

**LAS VEGAS METROPOLITAN POLICE DEPARTMENT**

**VOLUNTARY STATEMENT**

**PAGE 124**

**EVENT #: 050519-3516**

**STATEMENT OF: DEANGELO RESHAWN CARROLL**

JV. So you didn't go and get K.C. for any reason to be promotin' or nothin' like that.

You went and got him for one reason.

A. Yes, sir.

JV. And what was that?

A. To go beat up T.J.

JV. Okay, but you knew he always carried a gun.

A. Yeah.

JV. And you knew he would shoot anybody.

A. I didn't think he would shoot T.J. 'cause at first, he was like yeah, I'm just gonna whoop this fool and then go get paid but then when we got up there, for some reason he got frustrated and he shot him and that's when everything went bad.

JV. Did T.J., when he came over by your window to greet you, did he touch the van in any way? Did he lean in the window and say what's going on or anything like that?

A. No. He had took off his hat and as soon as he took off his hat, that's when K.C. shot him.

JV. Okay.

A. He never touched the van.

JV. What was T.J. wearing?

A. T.J. had on some shorts, a hat, some sandals and no shirt.

JV. Okay, and he was drunk.

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A. Yes.

JV. Okay. Did he threaten you or say anything threatening to anybody there?

A. T.J. would never threaten anybody. That isn't T.J.'s way.

JV. Okay.

A. T.J. don't.

JV. Okay. What did he think was gonna happen, you were all gonna drive \_\_\_\_\_  
someplace to get weed?

A. We're all, we're all just gonna go fuckin' get some weed, go back to the campsite  
and smoke.

JV. Okay. How were you dressed at the time?

A. Just like this.

JV. And you just gonna go to the camp out there with a suit, pants and a tie and shirt  
on, right?

A. This is exactly what, actually, I didn't have this on. I had on black dress pants, white  
dress shirt \_\_\_\_\_

JV. And where is that clothing now?

A. It's at my house.

JV. Okay. And, ah—

A. And this is the shirt that I had on.

JV. \_\_\_\_\_ clean the, those items of clothing?

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A. No. This is the shirt that I had on right here.

JV. That's the shirt.

A. Yes, sir. It has never been washed. You can see in the collar where it's all brown and dirty.

JV. I believe you.

A. It hasn't been washed. I had on a ba- black pair of pants, I had on these shoes. I never, only thing that's different tonight is these pants and this tie.

JV. Okay. Your window of the van was down.

A. Yes, sir.

JV. And you ducked away, so you didn't have to see what happened.

A. Yes, sir.

JV. And you never did get back out of the van then after that.

A. No, sir.

JV. Okay. So now you're telling us then that these people were there, ah, believe that you're gonna keep this secret forever, right? Annabelle and Mr. H.

A. Yes, sir. They told me to stand firm, don't break. She even told me to put a tack in my, in my fuckin' shoe and step on it every time I felt the fuckin' adrenalin start to build up.

JV. Really?

A. Yes, sir.

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JV. Does that work?

A. I don't know. I ain't got no tack in my shoe. The fuck do I look like? I'm not trying to poke myself.

JV. Okay.

A. I came to work, you know I'm saying, I wasn't, you know I'm saying, that's the only reason why, you know I'm saying hey, 'cause at first, I was scared. I seen the other cops when I pulled up in a white SUV like the one we're in that are parked right there and then I went in. Mr. H was downstairs and Mr. H was like man, the homicide detectives is in the office.

JV. And what'd you say?

A. I said okay, let's go talk to 'em and Mr. H kept telling me to hold on right here and then he went in talked to you. That's when I came around the corner. I was like how ya' doin', I'm Deangelo. I ain't wanna wait. I want to go talk to the detective and that's exactly what I did. I went in and I talked to 'em.

JV. Alright. You gotta sit here and choke for a minute. We gotta go out and talk some more.

A. Do you wanna take the test?

JV. Yeah. I'll do in a second. I'll do in a second. It's gonna show that you didn't fire a gun, right?

A. Yes, sir. Yes, sir. I did not fire a gun.

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JV. You didn't handle that gun at all.

A. I did not touch that gun. If you want, I promise you guys right now, you can put a, a wire on me and I can get a statement from Mr. H and he'll be like yeah, okay, they bought the story, woo-dee-woo, and he'll be high-fiving me in the office. I guarantee you. I give you my word on that.

JV. Alright. We're gonna go out and talk.

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**THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE LVMPD HOMICIDE OFFICE ON THE 18<sup>th</sup> DAY OF MAY, 2005 AT 2125 HOURS.**

MW/MM/JV/im  
05V0536



5/23/05  
fBird CD

Time      Dialog

[Intro from Agent]

Okay. This is S. A. Brett W. Shields. The date today is 5/23 of '05. Uh, be making a consensually recorded conversation. The um, time now is approximately 2:35 p.m. (IA) this will be the uh...

[The guy in the truck, the guy in the truck right there. He looked dead at you.]

That's alright. Be reference to Las Vegas Case File 70-A-LV, and it's a new case here, uh, dealing with the (Palomino code?). Recording device remains activated from this point forward.

[Long event of road noise...DEANGELO riding in car to destination for approx: 24 minutes]

Female1: What's up dude?

DEANGELO: What Up

Female1: \_\_\_\_\_ can you give me another white bag?

Female2: Yeah... (IA) Where

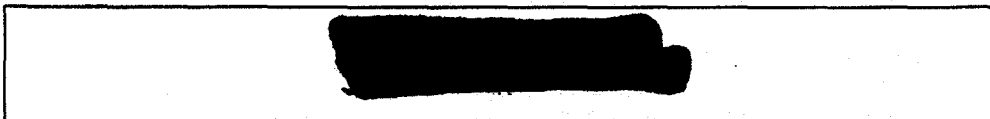
Female1: Now you know (IA)

DEANGELO: Where's where's your brother at?

[Noise from CI walking]

DEANGELO: Rico

Male 1: He told us that uh \_\_\_\_ involved, intertwine ours, so uh I'll be \_\_\_\_ which uh I'm not able to go \_\_\_\_ about. I'm under contract not to. But yeah if you're interested in having the \_\_\_\_ [CROSSTALK] \_\_\_\_ we'll be more than happy to go ahead and book you an appointment



[Noise from DEANGELO walking ... TV on in background]

[KNOCKING]

DEANGELO: Deangelo

[COUGHING]

LITTLE LOU: What's up dude?

DEANGELO: Shit dog... Man.... am I supposed to come back to work today or what?

LITTLE LOU: Where's Annabelle at?

DEANGELO: She's up in the front

LITTLE LOU: Did she tell you to come back here and talk to me.

DEANGELO: She told just to come to room 6.

[Loud noises ...followed by whispering]

DEANGELO: He said six thousand wasn't enough, he said he wants more money for fucking doing this dude in, or he's gonna fucking turn us.

DEANGELO: dude, I'm not trying to go to jail dude I got a little son... what the fuck.

DEANGELO: Dude's been calling my house, for two days now he called yesterday and he called today. He's talking about he wants more fucking money... what are we gonna do about that? Dude that did the shooting he wants more fucking money. And then fucking on top of that.

[Loud noise over speech]

DEANGELO: Oh come on man. I'm not fucking wired, I'm far from fucking wired, ...Dudes been calling my house \_\_ and then the two other guys that were \_\_\_\_\_ gonna go to the cops, cause they didn't get paid, they feel like they got played.

DEANGELO: and now they're accessory after the fact

ANABEL: \_\_\_\_\_ what is his intentions, just to come back and try to get you to get any more money.



**DEANGELO:** Nothing he just said that he wants more money...

**ANABEL:** ok, well, \_\_\_\_\_

**DEANGELO:** this is a fucked up situation

**[More loud noises inaudible speech]**

**ANABEL:** \_\_\_\_\_ Where is your head at, tell me where is your head at?

**DEANGELO:** I'm good

**ANABEL:** You're fine

**DEANGELO:** I'm Fine

**ANABEL:** alright

**DEANGELO:** I'm just worried about the fucking people I was always with, from the fucking \_\_\_\_\_ they want fucking money, because they didn't get paid and KC got paid, they're pissed off about it. And they're threatening to go to the cops; I already had to beat one of them up.

**ANABEL:** OK they're threatening to go the cops and say what?

**DEANGELO:** Fucking, they're gonna fucking tell them everything Ms. Anabel... everything.

**DEANGELO:** Everything was cool until then, fucking when they took me in, they asked me where I was, what vehicle I was driving, I told em what vehicle I was driving, everything, and then now, you know what I'm sayin, this shit's \_\_\_\_\_, this motherfucker is callin my house, this shit's got me fucking \_\_\_\_\_ other than that I am cool... But we have to fucking pay the other two guys to keep their fucking mouths shut.

**ANABEL:** Where the fuck am I supposed to get the fucking money, Listen to what's going on here... \_\_\_\_\_ Luis is panicking, he's in a mother fucking panic, cause I'll tell you right now... if something happens to him we all fucking lose. Every fucking one of us.

**DEANGELO:** I Know

**ANABEL:** Every one of us fucking loses

**DEANGELO:** We have to get a motherfucker \_\_\_\_\_, I don't care if it's a hundred dollars, a couple hundred dollars, Ms. Anabel get a motherfucker something to keep their mouth shut.

**ANABEL:** Look if I tell Luis, that these mother fuckers are asking for money and if not they are gonna go to the cops Luis is gonna freak, I... my personal, me personally, have about, ahh shit how much do I have... maybe six bills...I'll fucking give it to you.

**DEANGELO :** Well just give it to me so I can give em something, just to shut em the fuck up, because now, you know what I'm saying, that's stressing my life out they fucking even told my wife about this shit, now my wife is looking at me like I'm fucking crazy what the fuck am I supposed to do Ms. Anabel.

**[ANABEL Whispering]**

**ANABEL:** \_\_\_\_\_ ...if the cops can't go no where with you, the shits gonna have to, fucking end, they gonna have to go someplace else, they're still gonna dig. They are gonna keep digging, they're gonna keep looking, they're gonna keep on, they're gonna keep on looking. [pause] Luis went to see an attorney not just for him but for you as well. just in case. Just in case... we don't want it to get to that point, I'm telling you because if we have to get to that point, you and me are gonna have to stick together.

**DEANGELO :** I already know this... hey

**ANABEL:** KC

**DEANGELO:** Ms. Anabel

**ANABEL:** this motherfucker

**DEANGELO:** Hey what's done is done, you wanted him fucking taken care of we took care of him

**ANABEL:** Listen

**DEANGELO:** Don't worry

**ANABEL:** Why are you saying that shit, what we really wanted was for him to be beat up, then anything else, \_\_\_\_\_ mother fucking dead.

**DEANGELO:** Hey there ain't nothing we can do to change it now... we ain't got no choice but to fucking stick together, if not we're all gonna go down. I'm not trying to go to prison.

**ANABEL:** \_\_\_\_\_ If...If it comes to the point where they come and pick you up, just say you know what I told you guys everything I already know, I know nothing more, nothing fucking more, you know what I want to speak to my attorney, \_\_\_\_\_ have you had an attorney before?

**DEANGELO:** No

**ANABEL:** You don't have one?

**DEANGELO:** No

**ANABEL:** Alright, Im gonna have to find an in between person to talk to you, somebody I can trust. It might be \_\_\_\_\_ If a person calls, looks for you she'll say it's Boo. Boo, I'm Boo.

**DEANGELO:** OK

**ANABEL:** Ok then you know you can fucking trust this person \_\_\_\_\_ steps we're gonna have to fucking take and whatever the fuck they're thinking about the god damn flyer that they fucking flyer they found next to his fucking body.

**DEANGELO:** They found more than a flyer next to him, they found a fucking, we were fucking around at the bank, and you know those fucking canisters? The black canisters that you put the money in, We stole one of those. And it fucking fell out of the van and it had all of our fucking fingerprints on it. And now they're fucking worried going to jail, and they're gonna fucking rat on us if we don't give them something we have to give them something \_\_\_\_\_

**ANABEL:** Tell them to calm down, cause right now if your not \_\_\_\_\_ it'll just make matters fucking worse, and you need to be fucking strong \_\_\_\_\_ You go to jail for this shit, I'm telling you, when the heat goes down everybody's fucked. The club is gone, the shop is gone, anybody who in the \_\_\_\_\_ family is fucking gone, he is the only one that can fucking say to take care of everybody...He's it.

**DEANGELO:** So what about work I'm not supposed to come back to work

**ANABEL:** This is what I need you to do

**DEANGELO:** I have to come back to work, to make it look like I'm still at work cause if not then they're gonna fucking suspect something, if they are still watching us.

ANABEL: OK listen, I've been, I've been thinking \_\_\_\_\_

DEANGELO: right

ANABEL: You still \_\_\_\_\_

DEANGELO: Yeah we just took him to the hospital today.

[COUGHS]

ANABEL : Listen to what I'm going to tell you, I'm going to give you some money so you can maintain yourself. I need you to go in tonight and see Ariel and tell her [background whispering and crosstalk]

LITTLE LOU: Really? OK

ANABEL: Based on \_\_\_\_\_, based on the investigation that's going on, it's best for you right now you need to get your head together. This is what your gonna say \_\_\_\_\_ I'm pretty mad you know, \_\_\_\_\_ I need to take care of my son, I need to spend some time at home, OK your gonna be fine... This may be for two three months it may be a month I don't know, until this shit kinda fucking fades out In the mean time [Loud Noise] In the mean time, within the week I'm gonna find \_\_\_\_\_ Someone. There will be \_\_\_\_\_ whatever the fuck it is so every week its gonna be \_\_\_\_\_

DEANGELO: Ms. I'm not worried about myself Ms. Anabel. I'm worried about these mother fuckers opening they're mouth. That's all I'm worried about is them opening they're mouth \_\_\_\_\_ Cause they, how do we, when he when he shot dude he shot him in front of \_\_\_\_\_ everything \_\_\_\_\_ alone could put us all away Ms. Anabel. I just need to smoke some weed then I'll be cool Huh

LITTLE LOU: \_\_\_\_\_

DEANGELO: Huh

LITTLE LOU: \_\_\_\_\_

DEANGELO: You You not gonna fucking what the fuck are you talking about don't worry about it then you didn't have nothing to do with it

[Coughing from LITTLE LOU]

ANABEL: \_\_\_\_\_ [whispering] stupid \_\_\_\_\_ that fucking girl  
\_\_\_\_\_ How could you not \_\_\_\_\_

**DEANGELO:** We were gonna call it quits and fucking KC fucking got mad and I told you he went fucking stupid and fucking shot dude. Not nothing we can fucking do about it \_\_\_\_\_

**ANABEL:** You should have fucking turned your ass around, before this guy... knowing that you had people in the fucking car that could pinpoint you, that this motherfucker had his wife, you should of mother fucking turned around on the road, \_\_\_\_\_ you know what bad deal turn the fuck around

**ANABEL:** [whispering] \_\_\_\_\_

**LITTLE LOU:** Little Chris wasn't with you was he?

**DEANGELO:** Huh

**LITTLE LOU:** Little Chris

**DEANGELO:** No

**LITTLE LOU:** Oh

**DEANGELO:** Little Chris don't now nothing about this shit

**ANABEL:** \_\_\_\_\_ What ends up happening if you arrested \_\_\_\_\_  
[whispering]

**DEANGELO:** [whispering]

**DEANGELO:** That's all I can fucking do is \_\_\_\_\_

**LITTLE LOU:** \_\_\_\_\_

**DEANGELO:** Who

**LITTLE LOU:** The people who are gonna rat.

**DEANGELO:** They're gonna fucking work deals for themselves, they're gonna get me for sure cause I was driving, they're gonna get KC because he was the fucking trigger man. They're not gonna do anything else to the other guys cause they're fucking snitching.

**LITTLE LOU:** Could you have fucking KC kill them too, we'll fucking put something in their food so they die rat poison or something

**DEANGELO:** We can do that to

**LITTLE LOU:** And we'll get KC last.

**DEANGELO:** It's gonna be impossible to find KC to kill these, He ain't even at his house, KC fucking got his shit and fucking packed up shop I don't know where the fuck KC is.

**ANABEL:** Here's the thing, we can take care of KC too \_\_\_\_\_ KC is asking for money, right ok, but here is the thing he's the mother fucking shooter, people can pinpoint him \_\_\_\_\_

**DEANGELO:** KC will just kill the other two guys

**ANABEL:** I know but what I'm saying is KC \_\_\_\_\_

**DEANGELO:** Call his fucking bluff

**ANABEL:** \_\_\_\_\_ going to jail for fucking shit like this

**DEANGELO:** Exactly

**ANABEL:** OK so he should [CROSSTALK]

**DEANGELO:** I'm not that ain't what I'm worried about I'm worried about the other two. I don't think KC is gonna be dumb enough to fucking sell his self out

**LITTLE LOU:** [whispering] \_\_\_\_\_ don't say shit, once you get an attorney, we can say \_\_\_\_\_ TJ, they though he was a pimp and a drug dealer at one time \_\_\_\_\_ I don't know shit, I was gonna get in my car and go promote but they started talking about drugs and pow pow

**ANABEL:** Would you guys have fucking \_\_\_\_\_ OK so you guys were \_\_\_\_\_

**DEANGELO:** I guess it fell out the car when fucking KC got out the van, you know when he got out the van... he slid out the door right there with a bunch of flyers in the dirt and then the fucking canister with our finger prints on it.

**ANABEL:** Shh

[whispering CROSSTALK]

**ANABEL:** \_\_\_\_\_

**DEANGELO:** They let me go it was about probably like 1:30 they let me go, and he goes you can go home when I walked outside the building; there were two metro cops they fucking booked me on some misdemeanor tickets that I got in the van, remember the tickets we got that night and you had to come get the van.

**ANABEL:** \_\_\_\_\_ the fucking tickets at?

**DEANGELO:** Yeah we all got tickets, we just never fucking paid it and they fucking took me down on that shit and then I had got out of jail this afternoon just like eleven o'clock.

**ANABEL:** \_\_\_\_\_ did these fucking cops \_\_\_\_\_

**DEANGELO:** \_\_\_\_\_ never did \_\_\_\_\_ Thank you for uh, for uh, how did he say, thanks for cooperating with us. We appreciate it. He said well we will be contacting you, that's all he fucking told me then when I walked out side two metro cops then put me in handcuffs. And they fucking kept my Nextel.

**ANABEL:** You know why they keeping your Nextel right

**DEANGELO:** Cause I called TJ from the Nextel

**ANABEL:** Didn't they ask you a question during the time that did you ever did your wife ever call did you ever call the house about your son.

**DEANGELO:** No

**ANABEL:** That's the one thing you said you did, your wife called

**DEANGELO:** I have to call her from \_\_\_\_\_ I can't call her from the Nextel it's just a two way radio

**ANABEL:** So you used somebody else phone

**DEANGELO:** Yeah

**ANABEL:** OK

**DEANGELO:** I Just told 'em my wife called the club and I had to go home and with you calling me about 11:45 and asking me where I was.

**[CROSSTALK]**

**ANABEL:** \_\_\_\_\_ all I'm telling you is all I'm telling you is stick to your mother fucking story \_\_\_\_\_ Stick to your fucking story. Cause I'm telling you right now it's a lot easier for me to try to fucking get an attorney to get you fucking out than it's gonna be for everybody to go to fucking jail. I'm telling you once that happens we can kiss everything fucking goodbye, all of it... your kids' salvation and everything else... It's all gonna depend on you.

**DEANGELO:** Ms. Anabel you already know where I stand on this

**ANABEL:** What happens when they come to you and fucking say OK you know what you know more than what it is, we're putting you in jail for conspiracy what the fuck are you gonna do.

**DEANGELO:** Oh well get my lawyer, I told you what the fuck I knew, I told you everything and if you want to put me in jail go ahead but I want my fucking lawyer.

**ANABEL:** Alright have your wife get in contact with, see if she can find any um... cause I'm gonna go ahead and talk to this guy as well and this mother fucker I'm telling you he's fucking outrageous. He's gonna want you I know he's he's gonna want you to go ahead and rat the other guys out and there aint no fucking way and I'll tell you what everybody is gonna fucking die, we're all gonna be under the fucking trigger. So I'm telling ya have your wife start looking for a fucking criminal attorney. OK. Get some information on how much he is gonna take for, on

**DEANGELO:** to put him on retainer?

**ANABEL:** to put him on retainer just in case OK just in case cause like I said if we fucking hold our ground and we don't say a mother fucking thing I'm telling you I know cause I have to get Luis back on track cause if I don't we're all fucked.

**LITTLE LOU:** He's all ready to close the doors and everything and hide go into exile and hide,

**ANABEL:** well the bastards fucking right what about it, what about everything might as well to lose it all, and if I lose the shop and I lose the club I can't help you or your family... God Damn it \_\_\_\_\_ your not that stupid you were playing with the \_\_\_\_\_ in the car you should have fucking turned back you had too many fucking eyes on your ass what the fuck were you thinking?

**DEANGELO:** I was fucking high, I don't know

**ANABEL:** \_\_\_\_\_



DEANGELO: I was fucking high \_\_\_\_\_

LITTLE LOU: [laughs]

DEANGELO: Hey

LITTLE LOU: \_\_\_\_\_

[CROSSTALK]

DEANGELO: \_\_\_\_\_ Bubble Gum \_\_\_\_\_ I can \_\_\_\_\_ a fucking pair of shoes

LITTLE LOU: \_\_\_\_\_ don't go to jail for the rest of their lives too \_\_\_\_\_

[Whispering CROSSTALK]

LITTLE LOU: \_\_\_\_\_ doing something stupid like that, I told you to take care of this \_\_\_\_\_ dude \_\_\_\_\_ the fucking time \_\_\_\_\_ KC \_\_\_\_\_, how do you know this guy

DEANGELO: from my mom

LITTLE LOU: Shh \_\_\_\_\_

DEANGELO: \_\_\_\_\_ aint nobody see him

ANABEL: \_\_\_\_\_ phone number, right

DEANGELO: Calls my moms house and my mom calls me all I got is a cell phone number for KC that's all I have

ANABEL: Get too get somebody to buy a prepaid phone it cannot be you and cannot be any of your god damn fucking homies cant tell anyone \_\_\_\_\_ prepaid call \_\_\_\_\_ tonight when you go to the fucking club \_\_\_\_\_ two days ago \_\_\_\_\_ you were fucking held for questioning and shit \_\_\_\_\_ I'll tell you right now \_\_\_\_\_ you had better keep your mouth shut, \_\_\_\_\_ cause I'll tell you right now KC would rather have you keep your mother fucking mouth shut than to bring him into He is the fucking shooter, I tell you what, he's gonna do fucking time.

[CROSSTALK whispering]

ANABEL: So we keep our mouth shut, \_\_\_\_\_ return to your wife  
\_\_\_\_\_ like I said you need a mother fucking prepaid phone so I can call  
you when I need to talk to you.

LITTLE LOU: Listen \_\_\_\_\_ You smoke weed right, after you have \_\_\_\_\_ rat  
poisoning in the marijuana and give it to them \_\_\_\_\_

ANABEL: I'll tell you right now \_\_\_\_\_ you know what right now  
\_\_\_\_\_ your gonna have to take time \_\_\_\_\_ just put down for personal  
reasons, that way we let this shit fucking die down \_\_\_\_\_ nothing happened,  
you come back everything goes back to normal but, After \_\_\_\_\_ we don't talk  
about this motherfucker again \_\_\_\_\_ That shit ends \_\_\_\_\_ its done \_\_\_\_\_ Like I said  
if they yank you up you don't know a mother fucking thing \_\_\_\_\_

LITTLE LOU: Here, Drink this right

DEANGELO: what is it?

LITTLE LOU: Tanguerey, you stir in the poison \_\_\_\_\_ rat poisoning

ANABEL: It's not gonna do it I'm telling you right now \_\_\_\_\_

LITTLE LOU: you know what the fuck he got to do

ANABEL: \_\_\_\_\_ takes to long \_\_\_\_\_ not even going to fucking kill  
him

[LOUD NOISE followed by either background talking or TV on in  
background]

*[The last 5 min there is intermittent whispering that at many times is  
unintelligible]*

LITTLE LOU: \_\_\_\_\_

DEANGELO: This mother fucker did it \_\_\_\_\_ don't \_\_\_\_\_ call me no  
more baby

LITTLE LOU: quit calling from \_\_\_\_\_

DEANGELO: \_\_\_\_\_

LITTLE LOU: \_\_\_\_\_ [whispering] they are looking for \_\_\_\_\_ wanna  
tell them \_\_\_\_\_

[Coughing]

LITTLE LOU: \_\_\_\_\_ better start \_\_\_\_\_ the cops \_\_\_\_\_ that's what we \_\_\_\_\_ I was like \_\_\_\_\_ and I told ya \_\_\_\_\_ How much is the time for a conspiracy \_\_\_\_\_

DEANGELO: Fucking like 1 to 5 it aint shit

LITTLE LOU: In one year I can buy you twenty-five thousand of those, \_\_\_\_\_ thousand dollars \_\_\_\_\_ one year, you'll come out with a shit load of money \_\_\_\_\_ I'll take care of your son I'll put em in a nice condo \_\_\_\_\_

DEANGELO: I need to move em from that location to another location too many mother fuckers know where I live at

LITTLE LOU: Do you need help finding a place

DEANGELO: I know a place already know where I want to move to I just need to get out of that apartment

LITTLE LOU: Move there now

DEANGELO: I don't have the money to move there

LITTLE LOU: \_\_\_\_\_

DEANGELO: \_\_\_\_\_ office

ANABEL: I used my money last night in the fucking for change money so I got no change fucking \_\_\_\_\_ this is it I have no more \_\_\_\_\_ I got lucky eleven dollars to my name \_\_\_\_\_

LITTLE LOU: Where are the keys to the shuttle bus?

[LOUD NOISE....Coughing]

ANABEL: What are you gonna do today at 5?

DEANGELO: see Ariel and resign \_\_\_\_\_

ANABEL: Right, \_\_\_\_\_ fill out your time card from last week cause I didn't get it, \_\_\_\_\_ your time card last week, 3 days Monday, Tuesday, Wednesday, 8 hours a day that's 24 hours, I'm gonna give you a check for that because obviously there gonna be asking to see our records so It'll be much easier that way I can prove you were there because Thursday you weren't there because that was the day all the shit happened \_\_\_\_\_ Friday

**DEANGELO:** \_\_\_\_\_ Thursday

**ANABEL:** I'm giving you extra cash anyway just \_\_\_\_\_ If you need  
to get a hold of me go through \_\_\_\_\_ I know but call Mark I will give  
\_\_\_\_\_ a number to finally to give to you which will be a \_\_\_\_\_  
number which actually I can give to you now. \_\_\_\_\_ Every week \_\_\_\_\_  
your wife and son \_\_\_\_\_ either way I told you \_\_\_\_\_ this attorney  
\_\_\_\_\_ so we can start paying the payments and shit \_\_\_\_\_ find  
out what they can do \_\_\_\_\_ to be able to pay these people.

**ANABEL:** \_\_\_\_\_

**{ DEANGELO walks to car and drives back to destination }**

**END**



5/24/05  
hawk CD

Time      Dialog

[Intro from Agent]

This is S. A. Brett W. Shields

Uh, the process of making a consensually recorded conversation, um, with a cooperating individual and um Anabel Espindola, and possibly Louis Hildago. Reference Las Vegas Case File 70-A-LV, it's a new file number, um, not yet assigned. Um, today's date is 5/24/05. Time now is approximately 12 noon, uh, be uh, leaving the Jerry Nugget Casino traveling to the area of Bermuda, um... Simone's. Simone's, uh, is the name of the business. Okay

[DEANGELO walking to location]

DEANGELO: \_\_\_\_\_

[Knock on door]

DEANGELO: \_\_\_\_\_ get the fuck out of here

[Knock on door]

DEANGELO: I got to get my wife and kid out of here \_\_\_\_\_ I want to take em to \_\_\_\_\_ Aint nobody, I didn't want to call cause you guys are telling me that the phones are fucking bugged I want to get my wife and \_\_\_\_\_ the fuck out of here the other two are gone

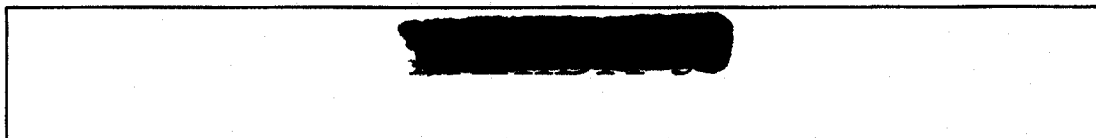
ANABEL: You sure

DEANGELO: I'm positive I watched em get on the bus last night, they're gone I need money to get my wife and kid up out of here

ANABEL: All right

DEANGELO: You know what I'm saying I did everything you guys asked me to do you told me to take care of the guy and I took care of him

ANABEL: OK \_\_\_\_\_ listen listen



**DEANGELO:** I'm not...

**ANABEL:** \_\_\_\_ talk to him not fucking take care of him \_\_\_\_\_ god damn it I fucking called you

**DEANGELO:** Yeah and when I talked to you on the phone Ms. Anabel I said I specifically said I said if he is by himself do you still want me to do him in. You said yeah

**ANABEL:** I \_\_\_\_\_

**DEANGELO:** if he is with somebody you said if he is with somebody then just beat him up

**ANABEL:** I said go to plan B fucking D'eangelo and D'eangelo you're just minutes away \_\_\_\_ I told you no I fucking told you no, and I kept trying to fucking call you but you turned off your mother fucking phone

**DEANGELO:** I never turned off my phone

**ANABEL:** I couldn't reach you

**DEANGELO:** I never turned off my phone, my phone was on the whole fucking night Ms. Anabel

**ANABEL:** Shh... I couldn't fucking reach you as soon as \_\_\_\_ spoken \_\_\_\_ knew where you fucking were I fucking tried calling you again and I couldn't fucking reach you.

**DEANGELO:** Man I just need to get my wife and kid out of here you know what I'm saying everything else is taken care of they got on a bus last night they're gone. And I need to get my wife and kid the fuck out of this state.

**LITTLE LOU:** So what happen now?

**DEANGELO:** Fucking KC is threatening to kill my wife and kid

**LITTLE LOU:** You think he'll snitch

**DEANGELO:** No he can't snitch

**LITTLE LOU:** Shh

**DEANGELO:** if he snitches he's gonna fucking snitch on himself

**LITTLE LOU:** Why does he want to do something to you now



**DEANGELO:** Because he's saying that he isn't getting any more money, I told him hey you got paid for what the fuck you did

**ANABEL:** All I telling you is denial cause I'm fucking saying and I already said I don't know shit I don't know shit fucking I don't know a mother fucking thing and that's how I got to fucking play it. And that's how I told everybody else to play it

**DEANGELO:** I understand that

**ANABEL:** OK And that's how it's got to be fucking played

**DEANGELO:** Well I need to get my wife and kid out of town I don't give a fuck about me I want to get my wife and kid out of town and I need to do it soon I didn't mean to come up here like this Ms. Anabel

**ANABEL:** Just sit here with Luis \_\_\_\_\_

**DEANGELO:** Dude we are not going to jail I already talked to the cops you know what I'm saying, aint nobody, kids can't fucking say anything, what the fuck are we worried about? If they still wanted us Luis they would have came back and fucking pulled me again to talk to me

**[COUGHS]**

**LITTLE LOU:** \_\_\_\_\_

**DEANGELO:** \_\_\_\_\_

**LITTLE LOU:** Shh

**DEANGELO:** what the fuck

**LITTLE LOU:** Shh

**[Recording Device removed but left activated for approx: 28 min. then DEANGELO returns retrieves device and leaves to vehicle]**





*Shirley Stanagun*  
CLERK

**NISD**  
**DAVID ROGER**  
Clark County District Attorney  
Nevada Bar #002781  
**MARC DIGIACOMO**  
Deputy District Attorney  
Nevada Bar #006955  
200 South Third Street  
Las Vegas, Nevada 89155-2211  
(702) 455-4711  
Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

Plaintiff,

-vs-

DEANGELO CARROLL,  
#1678381

Defendant.

CASE NO: C212667

DEPT NO: XIV

**NOTICE OF INTENT TO SEEK DEATH PENALTY**

COMES NOW, the State of Nevada, through DAVID ROGER, Clark County District Attorney, by and through MARC DIGIACOMO, Deputy District Attorney, pursuant to NRS 175.552 and NRS 200.033 and declares its intention to seek the death penalty at a penalty hearing. Furthermore, the State of Nevada discloses that it will present evidence of the following aggravating circumstances:

1. The murder was committed by a person who, at any time before a penalty hearing is conducted for the murder pursuant to NRS 175.552, is or has been convicted of a felony involving the use or threat of violence to the person of another and the provisions of subsection 4 do not otherwise apply to that felony, to-wit: CONSPIRACY TO COMMIT ROBBERY. [See NRS 200.033(2)(b)]

The evidence will consist of certified copies of judgments of conviction showing that DEFENDANT DEANGELO CARROLL was convicted in Clark County, Nevada, on September 9, 2002, of the felony offense of CONSPIRACY TO COMMIT ROBBERY in

1 case number C184573. The testimony of the victim Steven Blodgett and/or police officers  
2 and/or other witnesses and/or exhibits, will be offered in support of this aggravating  
3 circumstance. Furthermore, the underlying facts of the conviction indicate that on or about  
4 May 18, 2002, DEFENDANT DEANGELO CARROLL did, then and there, willfully,  
5 unlawfully, and feloniously take personal property, to-wit: a wallet, contents and lawful  
6 money of the United States, from the person of Steven Blodgett, or in his presence, by means  
7 of force or violence, or fear of injury to, and without the consent and against the will of the  
8 said Steven Blodgett, to-wit: by DEFENDANT DEANGELO CARROLL beating Steven  
9 Blodgett with his fists; thereafter, by his co-conspirator continuing to beat Steven Blodgett  
10 while DEFENDANT DEANGELO CARROLL removed a wallet from the boot of Steven  
11 Blodgett, thereafter, DEFENDANT DEANGELO CARROLL fleeing from the scene with  
12 the property.

13 2. The murder was committed by a person, for himself or another, to receive money  
14 or any other thing of monetary value, to-wit by : by ANABEL ESPINDOLA (a manager of  
15 the PALOMINO CLUB) and/or LUIS HILDAGO, III (a manager of the PALOMINO  
16 CLUB) and/or LUIS HILDAGO, JR. (the owner of the PALOMINO CLUB) procuring  
17 DEFENDANT DEANGELO CARROLL (an employee of the PALOMINO CLUB) to beat  
18 and/or kill TIMOTHY JAY HADLAND; and/or LUIS HIDALGO, JR. indicating that he  
19 would pay to have a person either beaten or killed; and/or by LUIS HIDALGO, JR.  
20 procuring the injury or death of TIMOTHY JAY HADLAND to further the business of the  
21 PALOMINO CLUB; and/or LUIS HIDALGO, III telling DEFENDANT DEANGELO  
22 CARROLL to come to work with bats and garbage bags; thereafter, DEFENDANT  
23 DEANGELO CARROLL procuring KENNETH COUNTS and/or JAYSON TAOIPU to kill  
24 TIMOTHY HADLAND; thereafter, by KENNETH COUNTS shooting TIMOTHY JAY  
25 HADLAND; thereafter, LUIS HIDALGO, JR. and/or ANABEL ESPINDOLA providing  
26 six thousand dollars (\$6,000) to DEFENDANT DEANGELO CARROLL to pay KENNETH  
27 COUNTS, thereafter, KENNETH COUNTS receiving said money; and/or by ANABEL  
28 ESPINDOLA providing two hundred dollars (\$200) to DEFENDANT DEANGELO

1 CARROLL and/or by ANABEL ESPINDOLA and/or LUIS HIDALGO, III providing  
2 fourteen hundred dollars (\$1400) and/or eight hundred dollars (\$800) to DEFENDANT  
3 DEANGELO CARROLL and/or by ANABEL ESPINDOLA agreeing to continue paying  
4 DEFENDANT DEANGELO CARROLL twenty-four (24) hours of work a week from the  
5 PALOMINO CLUB even though DEANGELO CARROLL had terminated his position with  
6 the club and/or by LUIS HIDALGO, III offering to provide United States Savings Bonds to  
7 DEFENDANT DEANGELO CARROLL and/or his family. [See NRS 200.033(6)].

8 The basis for this aggravator is the aggravated nature of the crime itself. The  
9 evidence upon which the State will rely is the testimony and exhibits introduced during the  
10 guilt or penalty phase of the trial, as well as the verdicts from the guilt phase.

11 In filing this NOTICE, the State incorporates all pleadings, witness lists, notices and  
12 other discovery materials already provided to Defendant by the Office of the District  
13 Attorney as part of its open-file policy as well as any future discovery received and provided  
14 to Defendant.

15 DATED this 6th day of July, 2005.

16 Respectfully submitted,

17 DAVID ROGER  
18 Clark County District Attorney  
Nevada Bar #002781

19 BY /s/MARC DIGIACOMO  
20 MARC DIGIACOMO  
21 Deputy District Attorney  
Nevada Bar #006955

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23 ///

24 ///

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1                                   **CERTIFICATE OF FACSIMILE TRANSMISSION**

2           I hereby certify that service of NOTICE OF INTENT TO SEEK DEATH PENALTY,  
3 was made this 6th day of July, 2005, by facsimile transmission to:

4  
5                                   DAYVID FIGLER, ESQ.  
6                                   FAX #386-0344

7                                   D. McDonald  
8                                   Secretary for the District Attorney's Office  
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CLERK OF THE COURT

1 **NISD**  
2 **DAVID ROGER**  
3 Clark County District Attorney  
4 Nevada Bar #002781  
5 **MARC DIGIACOMO**  
6 Chief Deputy District Attorney  
7 Nevada Bar #006955  
8 200 Lewis Avenue  
9 Las Vegas, Nevada 89155-2211  
10 (702) 671-2500  
11 Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

8 THE STATE OF NEVADA,  
9 Plaintiff,

10 -vs-

11 DEANGELO CARROLL,  
12 #1678381

13 Defendant.

CASE NO: C212667

DEPT NO: XXI

14  
15 **AMENDED NOTICE OF EVIDENCE IN AGGRAVATION**

16 COMES NOW, the State of Nevada by Clark County District Attorney DAVID  
17 ROGER, through MARC DIGIACOMO, Chief Deputy District Attorney, pursuant to Rule  
18 250(4)(f) of the Nevada Supreme Court, hereby gives notice of the existence of the  
19 following evidence in aggravation to be presented at the penalty phase of the trial:

20 1. The murder was committed by a person who, at any time before a penalty hearing  
21 is conducted for the murder pursuant to NRS 175.552, is or has been convicted of a felony  
22 involving the use or threat of violence to the person of another and the provisions of  
23 subsection 4 do not otherwise apply to that felony, to-wit: CONSPIRACY TO COMMIT  
24 ROBBERY.

25 The evidence will consist of certified copies of judgments of conviction showing that  
26 Defendant DEANGELO CARROLL was convicted in Clark County, Nevada, on September  
27 9, 2002, of the felony offense of CONSPIRACY TO COMMIT ROBBERY in case number  
28

1 C184573. The testimony of the victim Steven Blodgett and/or police officers and/or other  
2 witnesses and/or exhibits, will be offered in support of this aggravating circumstance.  
3 Furthermore, the underlying facts of the conviction indicate that on or about May 18, 2002,  
4 Defendant DEANGELO CARROLL did, then and there, willfully, unlawfully, and  
5 feloniously take personal property, to-wit: a wallet, contents and lawful money of the United  
6 States, from the person of Steven Blodgett, or in his presence, by means of force or violence,  
7 or fear of injury to, and without the consent and against the will of the said Steven Blodgett,  
8 to-wit: by Defendant DEANGELO CARROLL beating Steven Blodgett with his fists;  
9 thereafter, by his co-conspirator continuing to beat Steven Blodgett while defendant  
10 DEANGELO CARROLL removed a wallet from the boot of Steven Blodgett, thereafter,  
11 Defendant DEANGELO CARROLL fleeing from the scene with the property. [See NRS  
12 200.033(2)(b)].

13 2. The murder was committed by a person, for himself or another, to receive money  
14 or any other thing of monetary value, to-wit: by ANABEL ESPINDOLA (a manager of the  
15 PALOMINO CLUB) and/or LUIS HILDAGO, III (a manager of the PALOMINO CLUB)  
16 and/or LUIS HILDAGO, JR. (the owner of the PALOMINO CLUB) procuring Defendant  
17 DEANGELO CARROLL (an employee of the PALOMINO CLUB) to beat and/or kill  
18 TIMOTHY JAY HADLAND; and/or LUIS HILDAGO, JR. indicating that he would pay to  
19 have a person either beaten or killed; and/or by LUIS HILDAGO, JR. procuring the injury or  
20 death of TIMOTHY JAY HADLAND to further the business of the PALOMINO CLUB;  
21 and/or LUIS HIDALGO, III telling Defendant DEANGELO CARROLL to come to work  
22 with bats and garbage bags; thereafter, Defendant DEANGELO CARROLL procuring  
23 KENNETH COUNTS and/or JAYSON TAOIPU to kill TIMOTHY HADLAND; thereafter,  
24 by KENNETH COUNTS shooting TIMOTHY JAY HADLAND; thereafter, LUIS  
25 HIDALGO, JR. and/or ANABEL ESPINDOLA providing six thousand dollars (\$6,000.00)  
26 to Defendant DEANGELO CARROLL to pay KENNETH COUNTS, thereafter, KENNETH  
27 COUNTS receiving said money; and/or by ANABEL ESPINDOLA providing two hundred  
28 dollars (\$200.00) to Defendant DEANGELO CARROLL and/or by ANABEL ESPINDOLA



1 and/or LUIS HIDALGO, III providing fourteen hundred dollars (\$1400.00) and/or eight  
2 hundred dollars (\$800.00) to Defendant DEANGELO CARROLL and/or by ANABEL  
3 ESPINDOLA agreeing to continue paying Defendant DEANGELO CARROLL twenty-four  
4 (24) hours of work a week from the PALOMINO CLUB even though DEANGELO  
5 CARROLL had terminated his position with the club and/or by LUIS HIDALGO, III  
6 offering to provide United States Savings Bonds to Defendant DEANGELO CARROLL  
7 and/or his family. [See NRS 200.033(6)].

8 The basis for this aggravator is the aggravated nature of the crime itself. The  
9 evidence upon which the State will rely is the testimony and exhibits introduced during the  
10 guilt or penalty phase of the trial, as well as the verdicts from the guilt phase.

11 Regarding the establishment of aggravating circumstances under **Subsection 6 of**  
12 **NRS 200.033**, the State will rely upon the evidence to be adduced at the Guilt Phase of the  
13 Jury Trial. The State will file one or more witness lists in conformance with the Nevada  
14 Revised Statutes. The State has provided full discovery in this matter regarding said  
15 witnesses in this case. Rule 250(4)(f) requires filing of this Notice to summarize the  
16 evidence which the State intends to introduce at the "Penalty Phase" of the trial. Therefore,  
17 regarding establishment of aggravating circumstances under **Subsection 6 of NRS 200.033**,  
18 said Notice need not and does not summarize any evidence in addition to that which has  
19 already been identified and disclosed to the defense, and/or to be introduced or disclosed  
20 during the Guilt Phase of the Jury Trial.

21 The Defense is hereby invited to re-examine the file of the Clark County District  
22 Attorney for any and all discoverable information and evidence.

23 In addition to the evidence to be offered to establish the statutory aggravating  
24 circumstances, the State hereby also gives notice of evidence of other relevant circumstances  
25 in the Penalty Phase of the Jury Trial. Below, is a list of names of the individuals that will  
26 give testimony in support of the aggravating circumstance under NRS 200.033(2)(b) and the  
27 other circumstances and specifically what they will testify to:

28 ///

1           1.     ALAN HADLAND, the victim's son, may appear and testify pursuant to NRS  
2 176.015. Photographs of the victim and his family may be admitted during the testimony of  
3 this witness.

4           2.     ALEX HADLAND, the victim's son, may appear and testify pursuant to NRS  
5 176.015. Photographs of the victim and his family may be admitted during the testimony of  
6 this witness.

7           3.     ELENA HADLAND, the victim's daughter, may appear and testify pursuant to  
8 NRS 176.015. Photographs of the victim and his family may be admitted during the  
9 testimony of this witness.

10          4.     JENNIFER HADLAND, the victim's daughter, may appear and testify  
11 pursuant to NRS 176.015. Photographs of the victim and his family may be admitted during  
12 the testimony of this witness.

13          5.     DORI LUKKER, the victim's former wife, may appear and testify to  
14 circumstances relative to the victim as provided in NRS 175.552. Photographs of the victim  
15 and his family/friends may be admitted during the testimony of this witness.

16          6.     PAJIT KARSON, the victim's girlfriend at the time of his murder, may appear  
17 and testify to circumstances relative to the victim as provided in NRS 175.552. Photographs  
18 of the victim and his family/friends may be admitted during the testimony of this witness.

19          7.     CUSTODIAN OF RECORDS – CLARK COUNTY DETENTION CENTER  
20 - May testify and admit disciplinary records of Defendant while at the Clark County  
21 Detention Center pending trial. Specifically, the records reflect a number of rules violations,  
22 including the harassment of a fellow prisoner and a statement of intent to assault and/or  
23 batter another inmate in December of 2005.

24          8.     CORRECTIONS OFFICER DENTON, P#8228 – May testify to his  
25 involvement in the investigation of Defendant for rules violation including, but not limited  
26 to, his harassment of a fellow inmate and a statement of intent to assault and/or batter  
27 another inmate in December of 2005.

28          9.     LVMPD OFFICER D. VERSHALL, P#6350 and A. ECKEL, P#6929 – May

1 testify to their investigation of a Conspiracy to Commit Robbery and Robbery under  
2 LVMPD event number 020518-0793, to which Defendant was convicted pursuant to a guilty  
3 plea of Conspiracy to Commit Robbery in C184573. Said testimony will incorporate and  
4 admit all discovery and records regarding said case, including by not limited to all records,  
5 physical evidence, photographs, reports, or interviews in the possession of the LVMPD  
6 and/or the Clark County District Attorney's Office, including a certified copy of the  
7 judgment of conviction in case number C184573 and/or records of the Department of Parole  
8 and Probation, including a copy of the pre-sentence investigation report.

9 10. STEPHEN BLODGETT – Victim, may appear and testify regarding the  
10 Conspiracy to Commit Robbery and Robbery under LVMPD event number 020518-0793, to  
11 which Defendant was convicted pursuant to a guilty plea of Conspiracy to Commit Robbery  
12 in C184573. Said testimony will incorporate and admit all discovery and records regarding  
13 said case, including but not limited to all records, physical evidence, photographs, reports, or  
14 interviews in the possession of the LVMPD and/or the Clark County District Attorney's  
15 Office including a certified copy of the judgment of conviction in case number C184573  
16 and/or records of the Department of Parole and Probation, including a copy of the pre-  
17 sentence investigation report.

18 11. CAVE CHRISTOPHER, RICHARD HARDMAN, JERRY FERGUSON,  
19 LELAND HEN and SHARICE LOUKISHA – Witnesses, may appear and testify regarding  
20 the Conspiracy to Commit Robbery and Robbery under LVMPD event number 020518-  
21 0793, to which Defendant was convicted pursuant to a guilty plea of Conspiracy to Commit  
22 Robbery in C184573. Said testimony will incorporate and admit all discovery and records  
23 regarding said case, including but not limited to all records, physical evidence, photographs,  
24 reports, or interviews in the possession of the LVMPD and/or the Clark County District  
25 Attorney's Office, including a certified copy of the judgment of conviction in case number  
26 C184573 and/or records of the Department of Parole and Probation including a copy of the  
27 pre-sentence investigation report.

28 12. LVMPD N. CHIO, P#5109 and J. PANNULLO, P#5455 – May testify to their

1 investigation of a Possession of Stolen Vehicle under LVMPD event #000316-1323, in  
2 which Defendant was in possession of a stolen water truck, CA license CP59107. Said  
3 testimony will incorporate and admit all discovery and records regarding said case, including  
4 but not limited to all records, physical evidence, photographs, reports, or interviews in the  
5 possession of the LVMPD. This case not proceeded upon by the Clark County District  
6 Attorney's Office.

7 13. LVMPD OFFICER HICKS, P#6419 – May testify to his investigation of a  
8 Possession of an Unregistered Firearm and Discharge of that Firearm under LVMPD event  
9 number 00119-2091, in which Defendant was in possession of an unregistered 9mm  
10 Parabellum, serial number R41512, which he discharged at 4817 Boulder Highway, Las  
11 Vegas, Nevada, which Defendant claimed he purchased off the street. Said testimony will  
12 incorporate and admit all discovery and records regarding said case, including but not  
13 limited to all records, physical evidence, photographs, reports, or interviews in the  
14 possession of the LVMPD as well as records of the Clark County District Attorney's Office  
15 or the Las Vegas Justice Court in case number 00M25388X. On June 7, 2001, Defendant  
16 pled guilty to the misdemeanor charge of possession of an unregistered firearm in  
17 00M25388X.

18 14. CITY OF LAS VEGAS MARSHALL'S OFFICERS D. MAJOR, P#653,  
19 PEQUEEN, P#215 and R. ADAMS, P#603 – May testify as to their investigation under  
20 event number 20020424-0003, in which Defendant was found to be in possession of  
21 marijuana, one bag of which Defendant claimed was his "personal stash," eight bags of  
22 individually wrapped marijuana, and a bag of twenty-four (24) pink pills, Defendant claimed  
23 were ecstasy. Officers may further testify that he responded to the Downtown  
24 Transportation Center in a response to a call from BILL BETTS, claiming that a person was  
25 attempting to sell drugs at that location. Said testimony will incorporate and admit all  
26 discovery and records regarding said case, including but not limited to all records, physical  
27 evidence, photographs, reports, or interviews in the possession of the LVMPD and/or Clark  
28 County District Attorney's Office. This case was dismissed pursuant to plea negotiations in

1 C184573.

2 16. LVMPD OFFICER LEDBETTER P#4984 – May testify to his investigation of  
3 a Conspiracy to Commit Robbery and Robbery With Use of a Deadly Weapon under event  
4 number 970125-0827 where Defendant, and two co-conspirators robbed JASON BRANDT  
5 and MICHAEL PARRISH with a small black handgun. Said testimony will incorporate and  
6 admit all discovery and records regarding said case, including but not limited to all records,  
7 physical evidence, photographs, reports or interviews in the possession of the LVMPD  
8 and/or the Clark County District Attorney's Office. On May 20, 1997, Defendant was  
9 adjudicated a delinquent for Conspiracy to Commit Robbery With A Deadly Weapon and  
10 was committed to the Nevada Youth Training Center in Elko for one year. On May 20,  
11 1998, Defendant was released on parole. In November 1998, his parole was revoked. In  
12 November of 1999, he was released on parole again, and three months later, his parole was  
13 terminated.

14 17. JASON BRANDT and MICHAEL PARRISH – Victims, and may testify to  
15 Defendant and two co-conspirators robbing them at gunpoint on January 25, 1997, which  
16 was documented under LVMPD event number 970125-0827. Said testimony will  
17 incorporate and admit all discovery and records regarding said case, including but not  
18 limited to all records, physical evidence, photographs, reports, or interviews in the  
19 possession of the LVMPD, the Clark County District Attorney's Office, and/or the Nevada  
20 Department of Parole and Probation.

21 18. LVMPD OFFICER CANNON, P#6620 – May testify to his investigation of  
22 Defendant for speeding, suspended driver's license and possession of marijuana under  
23 LVMPD event number 020516-2841. Said testimony will incorporate and admit all  
24 discovery and records regarding said case, including but not limited to all records, physical  
25 evidence, photographs, reports, or interviews in the possession of the LVMPD, the Clark  
26 County District Attorney's Office and/or the North Las Vegas Justice Court. Defendant pled  
27 guilty to speeding in case number 02MN0578X.

28 ///

1           19.    CUSTODIAN OF RECORDS – LAS VEGAS METROPOLITAN POLICE  
2 DEPARTMENT: During the penalty phase, copies of records of the Las Vegas Metropolitan  
3 Police Department may be admitted including any report, statement or physical evidence  
4 related to event numbers 970125-0827, 000316-132, 001119-2091, 020516-2841 and  
5 020518-0793.

6           20.    CUSTODIAN OF RECORDS – NEVADA DEPARTMENT OF PAROLE  
7 AND PROBATION and/or NEVADA PAROLE AND PROBATION OFFICER BRENDA  
8 LEWIS, P#560: During the penalty phase, it is anticipated that the pre-sentence  
9 investigation report from C184573 will be admitted.

10          21.    CUSTODIAN OF RECORDS – CITY OF LAS VEGAS MARSHALL'S  
11 OFFICE: During the penalty phase, copies of records of the City of Las Vegas Marshall's  
12 Office may be admitted including any report, statement or physical evidence related to event  
13 number 20020424-0003.

14          22. JAYSON TAOIPU - May appear and testify to not only his knowledge of the  
15 crime, but the actions taken by Deangelo Carroll which influenced his decisions to cooperate  
16 or not cooperate with authorities during the various different time periods of this case.

17          23. Howard Saxon - May appear and testify to his investigation of the instant matter  
18 on behalf of Jayson Taoipu.

19    ///

20    ///

21    ///

22    ///

23    ///

24    ///

25    ///

26    ///

27    ///

28    ///

1 As to all of the items referenced in this notice are part of the Clark County District  
2 Attorney's file. This notice hereby incorporates by reference all discovery in the case  
3 submitted to counsel. Defendant's counsel is invited to come to the Office of the District  
4 Attorney and review the file to ensure that they have all items listed in this notice.

5 DATED this 14<sup>th</sup> day of November, 2007.

6 Respectfully submitted,

7 DAVID ROGER  
8 Clark County District Attorney  
9 Nevada Bar #002781

10 BY /s/ MARC DIGIACOMO  
11 MARC DIGIACOMO  
12 Chief Deputy District Attorney  
13 Nevada Bar #006955

14 CERTIFICATE OF FACSIMILE TRANSMISSION

15 I hereby certify that service of **AMENDED NOTICE OF EVIDENCE IN**  
16 **AGGRAVATION**, was made this 14<sup>TH</sup> day of November, 2007, by facsimile  
17 transmission to:

18  
19 DAYVID FIGLER, ESQ.  
20 386-0344

21 /s/D. Daniels  
22 Secretary for the District Attorney's  
23 Office  
24  
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RECYCLED PAPER MADE FROM 20% POST CONSUMER CONTENT



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INFO  
STEWART L. BELL  
DISTRICT ATTORNEY  
Nevada Bar #000477  
200 S. Third Street  
Las Vegas, Nevada 89155  
(702) 455-4711  
Attorney for Plaintiff

I.A. 06/18/02  
8:45 A.M.  
P.D.

DISTRICT COURT  
CLARK COUNTY, NEVADA

FILED

2002 JUN 14 P 1:51

*Shirley B. Paragines*  
CLERK

THE STATE OF NEVADA,

Plaintiff,

-vs-

DEANGILO CARROL, aka  
Deangelo Reshawn Carroll, #1678381

Defendant.

Case No. C184573  
Dept. No. XVI

INFORMATION

STATE OF NEVADA }  
COUNTY OF CLARK } ss:

STEWART L. BELL, District Attorney within and for the County of Clark, State of Nevada, in the name and by the authority of the State of Nevada, informs the Court:

That DEANGILO CARROL, aka Deangelo Reshawn Carroll, the Defendant(s) above named, having committed the crime of **CONSPIRACY TO COMMIT ROBBERY (Felony - NRS 199.480, 200.380)**, on or about the 18th day of May, 2002, within the County of Clark, State of Nevada, contrary to the form, force and effect of statutes in such cases made and provided, and against the peace and dignity of the State of Nevada, did then and there meet with others and between themselves, and each of them with the other, wilfully, unlawfully, and feloniously conspire and agree to commit the crime of robbery, and in furtherance of said conspiracy, Defendant did take personal property, to-wit: wallet and contents, including lawful money of the United States, from the person of STEVEN BLODGETT, or in his presence, by means of force or violence, or fear of injury to, and without the consent and against the will of

COUNTY CLERK  
JUN 14 2001  
RECEIVED

1 the said STEVEN BLODGETT

2 STEWART L. BELL  
3 DISTRICT ATTORNEY  
4 Nevada Bar #000477

5 BY *Cara Campbell*  
6 CARA CAMPBELL  
7 Deputy District Attorney  
8 Nevada Bar #006246  
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26 DA#02F09161X/pm  
27 LVMPD EV#0208150793  
28 CONSP ROBB-F  
(TK6)



RECYCLED PAPER MADE FROM 20% POST CONSUMER CONTENT

1 **GMEM**  
2 STEWART L. BELL  
3 DISTRICT ATTORNEY  
4 Nevada Bar #000477  
5 200 S. Third Street  
6 Las Vegas, Nevada 89155  
7 (702) 455-4711  
8 Attorney for Plaintiff

FILED IN OPEN COURT  
JUN 18 2002

SHIRLEY B. PARRAGUIRRE, CLERK  
BY *Georgette Byrd*

**GEORGETTE BYRD** DEPUTY

DISTRICT COURT  
CLARK COUNTY, NEVADA

8 THE STATE OF NEVADA,

9 Plaintiff,

10 -vs-

11 DEANGILO CARROL, aka  
12 Deangelo Reshawn Carroll, #1678381

13 Defendant.  
14

Case No. C184573  
Dept. No. XVI

15 GUILTY PLEA AGREEMENT

16 I hereby agree to plead guilty to: CONSPIRACY TO COMMIT ROBBERY  
17 (CATEGORY B FELONY - NRS 199.480, 200.380), as more fully alleged in the charging  
18 document attached hereto as Exhibit "1".

19 My decision to plead guilty is based upon the plea agreement in this case which is as  
20 follows:

21 The State has agreed to retain the right to argue at rendition of sentence but has no  
22 opposition to dismissal of Case No. 02F07421X.

23 I understand that if the State of Nevada has agreed to take a particular position at  
24 sentencing that the State's position is contingent upon the following factors:

25 1) that I am not arrested and charged with a new felony or other crime of battery constituting  
26 battery/domestic violence after my plea in this case; I understand that if said new charge is  
27 dismissed prior to rendition of sentence in this case, said dismissed charge will not affect the

**RECEIVED** plea agreement; or

JUN 18 2002

COUNTY CLERK

1 2) that I do not have to be extradited back to Nevada for sentencing in this case because I  
2 absconded from my sentencing; or

3 3) that I do not willfully fail to appear at sentencing in this case for a period of thirty (30) days  
4 from the scheduled sentencing date.

5 I understand that should any of the above events occur prior to sentencing the State of Nevada  
6 would regain the full right to argue for any lawful sentence.

7 CONSEQUENCES OF THE PLEA

8 I understand that by pleading guilty I admit the facts which support all the elements of  
9 the offense(s) to which I now plead as set forth in Exhibit "1".

10 I understand that as a consequence of my plea of guilty the Court must sentence me to  
11 imprisonment in the Nevada State Prison for a minimum term of not less than one (1) year and  
12 a maximum term of not more than six (6) years. The minimum term of imprisonment may not  
13 exceed forty percent (40%) of the maximum term of imprisonment. I understand that the law  
14 requires me to pay an Administrative Assessment Fee.

15 I understand that, if appropriate, I will be ordered to make restitution to the victim of the  
16 offense(s) to which I am pleading guilty and to the victim of any related offense which is being  
17 dismissed or not prosecuted pursuant to this agreement. I will also be ordered to reimburse the  
18 State of Nevada for any expenses related to my extradition, if any. .

19 I understand that I am eligible for probation for the offense to which I am pleading guilty.  
20 I understand that, except as otherwise provided by statute, the question of whether I receive  
21 probation is in the discretion of the sentencing judge.

22 I understand that if more than one sentence of imprisonment is imposed and I am eligible  
23 to serve the sentences concurrently, the sentencing judge has the discretion to order the sentences  
24 served concurrently or consecutively.

25 I also understand that information regarding charges not filed, dismissed charges, or  
26 charges to be dismissed pursuant to this agreement may be considered by the judge at sentencing.

27 I have not been promised or guaranteed any particular sentence by anyone. I know that  
28 my sentence is to be determined by the Court within the limits prescribed by statute.

1 I understand that if my attorney or the State of Nevada or both recommend any specific  
2 punishment to the Court, the Court is not obligated to accept the recommendation.

3 I understand if the offense(s) to which I am pleading guilty to was committed while I was  
4 incarcerated on another charge or while I was on probation or parole that I am not eligible for  
5 credit for time served toward the instant offense(s).

6 I understand that as a consequence of my plea of guilty, if I am not a citizen of the United  
7 States, I may, in addition to other consequences provided for by federal law, be removed,  
8 deported, excluded from entry into the United States or denied naturalization.

9 I understand that the Division of Parole and Probation will prepare a report for the  
10 sentencing judge prior to sentencing. This report will include matters relevant to the issue of  
11 sentencing, including my criminal history. This report may contain hearsay information  
12 regarding my background and criminal history. My attorney and I will each have the opportunity  
13 to comment on the information contained in the report at the time of sentencing. Unless the  
14 District Attorney has specifically agreed otherwise, then the District Attorney may also comment  
15 on this report.

16 WAIVER OF RIGHTS

17 By entering my plea of guilty, I understand that I am waiving and forever giving up the  
18 following rights and privileges:

19 1. The constitutional privilege against self-incrimination, including the right to refuse to  
20 testify at trial, in which event the prosecution would not be allowed to comment to the jury about  
21 my refusal to testify.

22 2. The constitutional right to a speedy and public trial by an impartial jury, free of  
23 excessive pretrial publicity prejudicial to the defense, at which trial I would be entitled to the  
24 assistance of an attorney, either appointed or retained. At trial the State would bear the burden  
25 of proving beyond a reasonable doubt each element of the offense charged.

26 3. The constitutional right to confront and cross-examine any witnesses who would  
27 testify against me.

28 4. The constitutional right to subpoena witnesses to testify on my behalf.

1           5. The constitutional right to testify in my own defense.

2           6. The right to appeal the conviction, with the assistance of an attorney, either appointed  
3 or retained, unless the appeal is based upon reasonable constitutional jurisdictional or other  
4 grounds that challenge the legality of the proceedings and except as otherwise provided in  
5 subsection 3 of NRS 174.035.

6                                   VOLUNTARINESS OF PLEA

7           I have discussed the elements of all of the original charge(s) against me with my attorney  
8 and I understand the nature of the charge(s) against me.

9           I understand that the State would have to prove each element of the charge(s) against me  
10 at trial.

11          I have discussed with my attorney any possible defenses, defense strategies and  
12 circumstances which might be in my favor.

13          All of the foregoing elements, consequences, rights, and waiver of rights have been  
14 thoroughly explained to me by my attorney.

15          I believe that pleading guilty and accepting this plea bargain is in my best interest, and  
16 that a trial would be contrary to my best interest.

17          I am signing this agreement voluntarily, after consultation with my attorney, and I am not  
18 acting under duress or coercion or by virtue of any promises of leniency, except for those set  
19 forth in this agreement.

20          I am not now under the influence of any intoxicating liquor, a controlled substance or  
21 other drug which would in any manner impair my ability to comprehend or understand this  
22 agreement or the proceedings surrounding my entry of this plea.

23          My attorney has answered all my questions regarding this guilty plea agreement and its

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1 consequences to my satisfaction and I am satisfied with the services provided by my attorney.

2 DATED this 18 day of June, 2002.

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AGREED TO BY:

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Cara Campbell  
Deputy District Attorney

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Deangelo Carroll  
DEANGILO CARROL, aka  
Deangelo Reshawn Carroll  
Defendant



1 CERTIFICATE OF COUNSEL:

2 I, the undersigned, as the attorney for the Defendant named herein and as an officer of  
3 the court hereby certify that:

4 1. I have fully explained to the Defendant the allegations contained in the charge(s) to  
5 which guilty pleas are being entered.

6 2. I have advised the Defendant of the penalties for each charge and the restitution that  
7 the Defendant may be ordered to pay.

8 3. All pleas of guilty offered by the Defendant pursuant to this agreement are consistent  
9 with the facts known to me and are made with my advice to the Defendant.

10 4. To the best of my knowledge and belief, the Defendant:

11 a. Is competent and understands the charges and the consequences of pleading  
12 guilty as provided in this agreement.

13 b. Executed this agreement and will enter all guilty pleas pursuant hereto  
14 voluntarily.

15 c. Was not under the influence of intoxicating liquor, a controlled substance or  
16 other drug at the time I consulted with the defendant as certified in paragraphs 1  
17 and 2 above.

18 Dated: This 12 day of June, 2002.

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\_\_\_\_\_  
ATTORNEY FOR DEFENDANT

pm

1 INFO

2 STEWART L. BELL  
3 DISTRICT ATTORNEY  
4 Nevada Bar #000477  
5 200 S. Third Street  
6 Las Vegas, Nevada 89155  
7 (702) 455-4711  
8 Attorney for Plaintiff

9 I.A. 06/18/02  
10 8:45 A.M.  
11 P.D.

DISTRICT COURT  
CLARK COUNTY, NEVADA

12 THE STATE OF NEVADA,

13 Plaintiff,

14 -vs-

15 DEANGILO CARROL, aka  
16 Deangelo Reshawn Carroll, #1678381

17 Defendant.

Case No. C184573  
Dept. No. XVI

INFORMATION

18 STATE OF NEVADA }

19 COUNTY OF CLARK }

ss:

20 STEWART L. BELL, District Attorney within and for the County of Clark, State of  
21 Nevada, in the name and by the authority of the State of Nevada, informs the Court:

22 That DEANGILO CARROL, aka Deangelo Reshawn Carroll, the Defendant(s) above  
23 named, having committed the crime of CONSPIRACY TO COMMIT ROBBERY (Felony -  
24 NRS 199.480, 200.380), on or about the 18th day of May, 2002, within the County of Clark,  
25 State of Nevada, contrary to the form, force and effect of statutes in such cases made and  
26 provided, and against the peace and dignity of the State of Nevada, did then and there meet with  
27 others and between themselves, and each of them with the other, wilfully, unlawfully, and  
28 feloniously conspire and agree to commit the crime of robbery, and in furtherance of said  
conspiracy, Defendant did take personal property, to-wit: wallet and contents, including lawful  
money of the United States, from the person of STEVEN BLODGETT, or in his presence, by  
means of force or violence, or fear of injury to, and without the consent and against the will of

EXHIBIT "1"

1 the said STEVEN BLODGETT

2 STEWART L. BELL  
3 DISTRICT ATTORNEY  
4 Nevada Bar #000477

5 BY Cara Campbell  
6 CARA CAMPBELL  
7 Deputy District Attorney  
8 Nevada Bar #006246  
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28 CONSP ROBB-F  
(TK6)



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CASE NO. C184573

DEPT. NO. 16

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FILED

JUL 3 10 08 AM '02

*Shirley B. Langjume*  
CLERK

DISTRICT COURT

CLARK COUNTY, NEVADA

\* \* \* \* \*

THE STATE OF NEVADA,	)
	)
PLAINTIFF,	)
	)
VS.	)
	)
DEANGILO CARROL,	)
AKA DEANGELO RESHAWN CARROLL,	)
	)
DEFENDANT.	)

REPORTER'S TRANSCRIPT

OF

PLEA

BEFORE THE HONORABLE JUDGE JOHN MCGROARTY  
DISTRICT COURT JUDGE

DATED TUESDAY, JUNE 18, 2002

FOR THE PLAINTIFF: MARY BROWN

FOR THE DEFENDANT: JEANNIE HUA

REPORTED BY: PEGGY ISOM, RMR, CCR NUMBER 541

RECEIVED  
JUL 3 2002  
COUNTY CLERK

## 1 APPEARANCES:

2 FOR THE STATE:

3 MARY BROWN, ESQUIRE  
4 DEPUTY DISTRICT ATTORNEY  
5 200 SOUTH THIRD STREET  
6 LAS VEGAS, NEVADA 89101

7 FOR THE DEFENDANT:

8 JEANNIE HUA, ESQUIRE  
9 PUBLIC DEFENDERS OFFICE  
10 309 SOUTH THIRD STREET, #226  
11 LAS VEGAS, NEVADA 89101

12 \* \* \* \* \*

1 LAS VEGAS, NEVADA; TUESDAY, JUNE 18, 2002

2 8:45 A.M.

3 P R O C E E D I N G S

4 \* \* \* \* \*

5 THE COURT: Deangilo Carrol? He's in  
6 custody.

7 Is that your true name, sir?

8 THE DEFENDANT: Yes, sir.

9 THE COURT: How old are you?

10 THE DEFENDANT: 21.

11 THE COURT: How far did you go in school?

12 THE DEFENDANT: Graduated.

13 THE COURT: Do you read, write, and  
14 understand the English language?

15 THE DEFENDANT: Yes, sir.

16 THE COURT: Do you understand what you're  
17 being charged with?

18 THE DEFENDANT: Yes, sir.

9:45A 19 THE COURT: Do you waive a formal reading of  
20 the charges against you?

21 THE DEFENDANT: Yes, sir.

22 THE COURT: Are you prepared to enter a  
23 plea?

24 THE DEFENDANT: Yes, sir.

25 THE COURT: Did you sign a guilty plea

1 agreement?

2 THE DEFENDANT: Yes, sir.

3 THE COURT: Did you read it before you  
4 signed it?

5 THE DEFENDANT: Yes, sir.

6 THE COURT: Did you understand it before you  
7 signed it?

8 THE DEFENDANT: Yes, sir.

9 THE COURT: Do you think signing this is in  
10 your best interests?

11 THE DEFENDANT: Yes, sir.

12 THE COURT: Did you sign it freely and  
13 voluntarily?

14 THE DEFENDANT: Yes, sir.

15 THE COURT: State retains the right to argue  
16 at sentencing; do you understand that?

17 THE DEFENDANT: Yes, sir.

18 THE COURT: Has no opposition to dismissal  
19 of case number 02F07421X. And do you understand that your  
20 agreement is contingent upon three additional conditions,  
21 a violation of any one of which would allow the state to  
22 argue at the time of sentencing?

23 THE DEFENDANT: Yes, sir.

24 THE COURT: Do you also understand, sir,  
25 that as a result of your plea today you're looking at up



1 to six years in prison?

2 THE DEFENDANT: Yes, sir.

3 THE COURT: And/or you'd be required to pay  
4 an administrative assessment fee, restitution if  
5 appropriate; do you understand that?

6 THE DEFENDANT: Yes, sir.

7 THE COURT: Did you sign this on page 5?

8 THE DEFENDANT: Yes, sir.

9 THE COURT: We note that fact.

10 We note the district attorney has signed off  
11 on the same page.

12 We note your attorney has signed off on the  
13 next page.

14 What did you do on or about May 18th of this  
15 year that caused you to plead guilty to the crime of  
16 conspiracy to commit robbery?

17 THE DEFENDANT: We attempted to take a  
18 wallet, sir.

9:46A 19 THE COURT: By means of force or fear?

20 THE DEFENDANT: Yes, sir.

21 THE COURT: Without the consent and against  
22 the will of the owner of that wallet?

23 THE DEFENDANT: Yes, sir.

24 THE COURT: Here in Clark County, State of  
25 Nevada?

1 THE DEFENDANT: Yes, sir.

2 THE COURT: This is a fictitious plea?

3 MS. HUA: Yes, your Honor.

4 THE COURT: All right. The Court finds your  
5 entry of guilty plea is freely and voluntarily made.

6 We further find that you understand the  
7 nature of the offense and the consequences of your plea.

8 We, therefore, accept your guilty plea.

9 MS. HUA: Your Honor, I have a question  
10 about his bail status. The justice court had lowered his  
11 bail down from \$10,000 to \$5,000.

12 However, I don't think the computer shows  
13 that. Furthermore, Mr. Carrol would like the Court to  
14 consider an O.R. for him. I don't have an intake service  
15 report. We ordered one. I don't know if the Court has  
16 one. But Mr. Carrol has no felony priors and according to  
17 his scope he has only one failure to appear.

18 MS. BROWN: Your Honor, well, certainly, we  
19 won't oppose enforcing the order of justice court if that  
20 was, in fact, the order. I don't have it in my notes.  
21 But we would request that any further reduction be put in  
22 writing and we have a chance to respond in light of the  
23 serious nature of the charges.

9:47A 24 THE CORRECTIONAL OFFICER: I'm still showing  
25 bail \$10,000.

1 THE COURT: Make if \$5,000. Since he  
2 entered a guilty plea.

3 And you say you didn't get anything from  
4 intake.

5 MS. HUA: We ordered intake but we haven't  
6 received a report yet.

7 THE COURT: Why don't we order an intake and  
8 pass it to Thursday.

9 Thank you very much.

10 MS. BROWN: Request the motion be put in  
11 writing so we can respond in writing.

12 THE COURT: Sure. Will do you that?

13 MS. HUA: Sure.

14 THE COURT CLERK: June 20th at 8:45 for  
15 sentencing as well as intake service for O.R. release.

16

9:48A 17

18 (WHEREUPON, THE PROCEEDINGS WERE

19 CONCLUDED)

20 \* \* \* \* \*

21

22

23

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25

## REPORTER'S CERTIFICATE

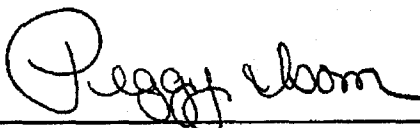
STATE OF NEVADA)

:SS

COUNTY OF CLARK)

I, PEGGY ISOM, CERTIFIED SHORTHAND REPORTER,  
DO HEREBY CERTIFY THAT I TOOK DOWN IN STENOGRAPHY ALL OF THE  
PROCEEDINGS HAD IN THE BEFORE-ENTITLED MATTER AT THE TIME  
AND PLACE INDICATED, AND THAT THEREAFTER SAID STENOGRAPHY  
NOTES WERE TRANSCRIBED INTO TYPEWRITING AT AND UNDER MY  
DIRECTION AND SUPERVISION AND THE FOREGOING TRANSCRIPT  
CONSTITUTES A FULL, TRUE AND ACCURATE RECORD TO THE BEST  
OF MY ABILITY OF THE PROCEEDINGS HAD.

IN WITNESS WHEREOF, I HAVE HEREUNTO  
SUBSCRIBED MY NAME IN MY OFFICE IN THE COUNTY OF CLARK,  
STATE OF NEVADA.

  
\_\_\_\_\_  
PEGGY ISOM, RMR, CCR 541

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**CERTIFICATE OF MAILING**


I hereby certify and affirm that I mailed a copy of the foregoing Answer to  
Petition for Writ of Mandamus to the attorney of record listed below on 8<sup>th</sup> day of  
January, 2008.

Dayvid J. Figler  
Bunin & Bunin Ltd.  
626 South 3rd Street  
Las Vegas, Nevada 89101

**CERTIFICATE OF SERVICE**

I hereby certify and affirm that on 8<sup>th</sup> day of January 2008, a copy of the  
foregoing Answer to Petition for Writ of Mandamus was served via facsimile and a  
hard copy hand delivered to:

The Honorable Valerie Adair  
Eighth Judicial District Court, Dept. XXI  
Regional Justice Center  
200 Lewis Avenue  
Las Vegas, Nevada 89155  
Fax Number: 671-4451

  
\_\_\_\_\_  
Employee, Clark County  
District Attorney's Office

BECKER/english

ORIGINAL

IN THE SUPREME COURT OF THE STATE OF NEVADA

DEANGELO RESHAWN CARROLL,

Petitioner,

vs.

THE EIGHTH JUDICIAL DISTRICT  
COURT OF THE STATE OF  
NEVADA, IN AND FOR THE  
COUNTY OF CLARK, AND THE  
HONORABLE VALERIE ADAIR  
DISTRICT JUDGE

Respondents,

and

THE STATE OF NEVADA,

Real Party in Interest.

Case No. 50576

Dist. Ct. No. C212667

**FILED**

JAN 10 2008

TRACIE K. LINDEMAN  
CLERK OF SUPREME COURT  
BY S. Young  
DEPUTY CLERK

**RESPONDENT'S EXHIBITS TO  
PETITION FOR WRIT MANDAMUS  
VOLUME 2**

DAYVID J. FIGLER  
BUNIN & BUNIN LTD.  
Nevada Bar # 004264  
626 South 3rd Street  
Las Vegas, Nevada 89101  
(702) 386-0333

DAVID ROGER  
Clark County District Attorney  
Nevada Bar No. 002781  
Regional Justice Center  
200 Lewis Avenue  
Post Office Box 552212  
Las Vegas, Nevada 89155-2212  
(702) 671-2500

CATHERINE CORTEZ MASTO  
Nevada Attorney General  
Nevada Bar No. 003926  
100 North Carson Street  
Carson City, Nevada 89701-4717  
(775) 684-1265

**RECEIVED**

JAN 10 2008

TRACIE K. LINDEMAN  
CLERK OF SUPREME COURT

~~Deputy Clerk~~ Appellant

01:4 PM 8-NV 8002

2 of 2

Counsel for Respondent

RECEIVED  
Las Vegas Drop Box  
COURT OF SUPREME COURT

08-00744

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Information, 06/14/02, in C184573 .....	7
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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

**VOLUNTARY STATEMENT**

PAGE 1

EVENT #: 050519-3516

**SPECIFIC CRIME:** MURDER WITH A DEADLY WEAPON

**DATE OCCURRED:** 05-19-05

**TIME OCCURRED:** 2343

**LOCATION OF OCCURRENCE:** North Shore Rd. & Lake Mead Dr.

**CITY OF LAS VEGAS**

**CLARK COUNTY**

**NAME OF PERSON GIVING STATEMENT:** DEANGELO RESHAWN CARROLL

**DOB:** 01-28-81

**SOCIAL SECURITY #:** 530-92-1061

**RACE:** B

**SEX:** M

**HEIGHT:**

**WEIGHT:**

**HAIR:**

**EYES:**

**WORK SCHEDULE:**

**DAYS OFF:**

**HOME ADDRESS:**

**HOME PHONE:**

**WORK ADDRESS:**

**WORK PHONE:**

**BEST PLACE TO CONTACT:**

**BEST TIME TO CONTACT:**

The following is the transcription of a digitally-recorded interview conducted by Detective M. Wildemann, P#3516, LVMPD Homicide Section, on 05-18-05 at 2125 hours. The persons present during this interview are Deangelo Reshawn Carroll, Detective M. McGrath, P#4575, Detective Wildemann and are later joined by Detective J. Vaccaro, P#1480.

Q. Hello, operator. This is Marty. We're taking a, ah, taped statement. Uh, it's gonna be a death investigation under Event Number 050519-3516. Ah, person giving the statement last name is Carroll, C-A-R-R-O-L-L, first name of Deangelo, D-E-A-N-G-E-L-O, and middle name of Reshawn, R-E-S-H-A-W-N. He's a black male adult

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with a date of birth of 01-28-1981 and a social security number of 530-92-1061. Ah, we're taking the statement at the Homicide offices and the date and time is 05-20-05, at approximately 2125 hours. Present are myself, ah, Mr. Carroll and, ah, Detective McGrath. Ah, Deangelo, is it okay if I call you Deangelo throughout this interview?

A. Yes, sir.

Q. Okay. And, ah, ah, I want you to know that we're taping it and we've made that understood to you and you understand that.

A. Yes, sir.

Q. Okay. And I also want you to know that you're not under arrest right now, okay, and you're here, you came down voluntarily with us and, and you're comfortable. Is that correct?

A. Yes, sir.

Q. Okay. Good. So we talked a little bit, ah, to let you know why, why we're talking to you and that was regarding the, ah, the death of your friend, T.J.

A. Yes, sir.

Q. I'm gonna call him T.J., okay.

A. Yes, sir.

Q. And, ah, you know who we're talking about.

A. Yes, sir.

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- Q. Okay. And, ah, according to, ah, things that we've learned and, and from you yourself, that you and T.J., ah, had worked together over at the Palomino. Is that right?
- A. Yes, sir. For three months, to be exact.
- Q. Okay. Can you give me a little bit of date history on that, when that was?
- A. Man, I can't even, I can't give you exact day but I can let you know the day he quit though.
- Q. Okay. Well, so ah...
- A. He quit, let me see, it was last... It was last Wednesday or Thursday \_\_\_\_\_ Let me see. Was a... so it had to be last Wednesday, Thursday he quit. He called me and told me that they had gave him his last paycheck.
- Q. Okay.
- A. Because him and P.K. had got into some kinda argument. P.K., he hangs around the club. He has no title at the club and P.K. likes to start trouble with everybody.
- Q. Okay.
- A. P.K. beat up the deejay in the past. We used to call the deejay Little John and I guess him and T.J. had a problem the night before. I was not at work. I was on leave.
- Q. Okay.
- A. The day that T.J. left, I had came back off of leave.

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Q. Okay.

A. 'Cause my uncle got killed August or not August but like in April 24<sup>th</sup>.

Q. Okay.

A. On Simmons and Alexander.

Q. Okay. So, ah, so you're, you've been employed at the Palomino for how long?

A. I've been on payroll for about six months.

Q. Okay.

A. But I've been around there for nine months 'cause I was working under the table for like three months.

Q. Okay. So you, ah, were working, are still working at the Palomino.

A. Yes, sir.

Q. T.J. was working at the Palomino and you say about May 11<sup>th</sup>, ah, he was terminated from there.

A. Correct.

Q. Okay. And P.K., do you know P.K.'s real name?

A. No.

Q. Okay.

A. Everybody knows him as P.K.

Q. (Sneeze) Okay.

A. \_\_\_\_ nobody at the club talks to P.K.

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- Q.    Alright.
- A.    P.K.'s a troublemaker \_\_\_\_\_
- Q.    Okay. And are you friends with P.K.?
- A.    No.
- Q.    Okay. Have you ever done anything social with him?
- A.    No. Talked to him at the club. That's it as far as that. I don't conversate (sic) with him outside the club or nothin' like that.
- Q.    Okay. And, ah, P.K.'s also still working there though, correct?
- A.    P.K. doesn't even work for the club. P.K.'s just always there when Mr. Hidalgo got, bought the club, I guess he inherited P.K.
- Q.    Okay.
- A.    P.K.'s been a technician there for years. He used to fix the sound. He fixes the sound equipment, the system and everything.
- Q.    Okay.
- A.    But he is not employed by the Palomino.
- Q.    Okay. Alright. Good enough. Alright. So let's talk about, let's talk about yesterday because that's our day in question here, okay, and, ah, let's start with your day. What time did you start work yesterday?
- A.    Yesterday I started promotin'. I got to the club about, I said it's about, it was still daylight outside, about six o'clock.

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- Q. Okay. And when you say promoting, do you mean going out to businesses and handing out things?
- A. No. We go out on the strip and we pass out flyers.
- Q. Okay.
- A. VIP passes to people.
- Q. Okay.
- A. And then later on that night, we got back to the club. We had some new flyers of our payout rates printed out and I'll go to like cab stations and I go to the cab lines and I pass 'em out to the cab drivers and I talk to the cab drivers and let 'em know what our payout rates are.
- Q. Okay. So is that \_\_\_\_\_, what would you classify as your job primarily, is it promotions?
- A. \_\_\_\_\_
- Q. Say it again.
- A. \_\_\_\_\_
- Q. Okay. And what do you mean by that?
- A. I do everything.
- Q. Okay.
- A. I drive the shuttle, I deejay. Ah, one day I might cash out girls. One day I might sell chips. I might work the floor. It just depends on where they need me basically.

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Q. Okay.

A. I learned all the position. Right now I'm kinda learning how to do like the front door, the tickets, the cab tickets.

Q. Okay. Alright. So, ah, yesterday, what time did you start your shift?

A. Six o'clock.

Q. Six o'clock. Okay. So six in the evening.

A. Yes, sir.

Q. Okay. And, ah, when you got there, ah, your primary job you said was starting your promotions.

A. Yes, sir.

Q. Okay. So that includes going out on the road, hittin' the road.

A. Yes, sir.

Q. Okay. What time d'you hit the road do you figure?

A. I left the club, I was at the club a whole matter of ten minutes. I waited on Ariel. She went downstairs. No. Yeah. She went downstairs, got the radios in the, a box of flyers for me \_\_\_\_\_

Q. Okay. When you say flyers, are you talking—

A. VIPs.

Q. Okay. The VIP—

A. The box.

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- Q. Okay. Let me finish this one. Are they just those little business cards?
- A. Yeah. They're VIP cards. They look like little business cards.
- Q. Okay.
- A. And then I had took... \_\_\_\_\_ We took some of the, uh, payout rate papers too.
- Q. Okay. Alright. And, ah, are those like, like a, a sheet about this size?
- A. Just regular paper, regular \_\_\_\_\_ paper size.
- Q. Okay, so...
- A. Just half of the page.
- Q. Okay. And, ah, what other kind of flyers to you hand out?
- A. Just those and then we used to hand, hand out the cards, tagging cards.
- Q. Uh-huh.
- A. But I haven't been handing those out 'cause I don't like giving those out 'cause people don't like to take 'em 'cause they think it's pornography.
- Q. Okay.
- A. So we just went passing out the VIP passes.
- Q. Okay. Alright. So how long did you do the promotions yesterday?
- A. Yesterday I promoted, I came back to the club at about, I say nine.
- Q. Okay. Let me ask you somethin'. When you say we promoted, who was doing with you?



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- A. It was me, Rontae and another kid named J.J. but underage kid.
- Q. Okay.
- A. About 16.
- Q. Okay. Rontae and J.J. are underage kids.
- A. Yes, sir.
- Q. Okay. So you, uh, you guys just pay 'em a little bit of cash to help out.
- A. Yeah. We pay 'em like thirty dollars.
- Q. Okay.
- A. You know what I'm saying.
- Q. Okay. Sure, I do. Alright. So you came back and tell me again what time that was.
- A. Probably about nine, 9:15, 9:30, somewhere around there.
- Q. Okay. And I noticed that you carry a Nextel cell, a, a cell phone.
- A. Yes, sir.
- Q. Is that, ah, provided to you by, by your job?
- A. Yes, it is.
- Q. Okay. So that's a phone. Do you know the phone number to that phone?
- A. It just got the number 34. That's it.
- Q. Okay. So there's no, I couldn't take my phone and dial number and, and it would ring and you pick up.
- A. You would have to actually go into my info to get the whole Nextel number out.

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Q. Okay, so—

A. In order for you to call me from your phone.

Q. So they're basically radios.

A. Yeah. They're just walkie-talkie. They're not cell phones.

Q. Okay. You don't have a phone function with it.

A. No, I don't.

Q. I gotcha. I gotcha. Okay. Now does T.J. have that, that information that we spoke of to radio to you?

A. Yeah. T.J., T.J. has my Nextel number.

Q. Okay.

A. Yes. He does.

Q. Okay. So you got back to the, ah, the club about nine-ish.

A. Yeah.

Q. And what happened then?

A. I hung out. We hung out by front for a while and then about 10:30, my wife called me and told me my son was running another fever. I went home.

Q. Okay. So you left. Did you check with anybody when you left of you just kinda slide?

A. No. \_\_\_\_ I, I just walk out.

Q. Okay, so—

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- A. The cashier lady, she seen me throughout the night.
- Q. Okay.
- A. I was back and forth. She's taking my phone messages for me.
- Q. Okay.
- A. Ah, I went home, I made it home by like 11:15 'cause I fucked around for like another fuckin' 20 minutes before I even went home.
- Q. Okay. And you say you live at 1917 Yale. You literally live...
- A. Right behind \_\_\_\_\_
- Q. Two minutes from there, right?
- A. About a five-minute walk.
- Q. So that'd be about 45 minutes then that, that yo were messin' around if you didn't get home 'til...
- A. No. It was about 10:30 when she called me.
- Q. Okay. And that's when you left. Is that—
- A. And then I, I stood upstairs and I talked to fuckin' one of the dancers for a minute and then I talked to my cousin Andrew. He's a deejay over at the Saddle.
- Q. Okay.
- A. He's deejaying at the club now \_\_\_\_\_ I talked to him and his homeboy for probably like 15 minutes about trying to get a train on my promotions crew. His friend said he couldn't do it, he had to go home and be with his kids.

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Q. Okay.

A. So then after that, Andrew was gonna go with us but he never came and I went home.

Q. Okay.

A. I made it to my house about 11:15. Eleven twenty I called T.J.

Q. Okay.

A. And I asked him if he had any weed.

Q. Now was that the first call that you put into him?

A. That was the very first call.

Q. Okay, 'cause earlier when we were talking at the club real quick, you, you mentioned you called him about 10:30 or 10:20.

A. No, no, no, no. My wife called me about my kid.

Q. Okay. So you, you never...

A. I never called P, I never... Tell you the truth, the first call had to be around 11:15.

Q. Okay.

A. When I talked to him.

Q. Okay.

A. And then the second call was about 11:30 and then the last time I tried to call him when he didn't answer was like 11:45.

Q. Okay.

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A. And I left my house. It was 12. I got back to the club at 12:10 and I went upstairs and Ariel was, I think she was giving cocktail waitress her break.

Q. Let me ask you this. When you made these calls to T.J., you were at home then.

A. Yes.

Q. Okay. Ah, where'd you do it, in the livingroom, in the family room?

A. I was standing outside \_\_\_\_\_

Q. Okay, so...

A. No. \_\_\_\_\_ smoking last night, standing outside on the balcony.

Q. Okay. Was your wife or, or you say you live with your uncle too, right?

A. \_\_\_\_\_

Q. Was your uncle or your wife standing outside with you?

A. No. My wife \_\_\_\_\_

Q. Okay.

A. She, I was outside 'cause they told me that I can't smoke around my kid.

Q. Okay.

A. So that's why I was standing out on the balcony.

Q. Okay. And what was your motivation for calling T.J.?

A. I always talk to T.J.

Q. Okay.

A. Talk to T.J. all the time. Me and T.J. were close friends.

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- Q. Okay. Did you have a goal in mind?
- A. T.J. had this dream about opening up a strip club, called his self Cash Daddy. He wanted, see, his plan was we get like a group of 60 girls and we present 'em to Mr. H and then Mr. H you know what I'm saying gives 'em a chance to like help the club out but it never happened that way. Everybody thought T.J. was full of shit, that he was blowing hot smoke up everybody's ass, so that never happened.
- Q. Okay. So when I was talking about you calling T.J. though, I meant, and we talked about it earlier and, and you, you were thinking that you would pick up some weed from him.
- A. Yes, sir.
- Q. So, ah, so your motivation at the time was you were thinking you'd pick up some weed from, from T.J.
- A. Yes.
- Q. Okay. Did you know where T.J. was when you call him?
- A. He told me that he was out at the lake.
- Q. Okay. And this was the call when, the first call?
- A. That was the first call.
- Q. And that was at 11:15.
- A. Eleven fifteen. Around 11:15, 11:20, some \_\_\_\_
- Q. How do you remember that time? I mean it's pretty cool that you can do that.

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- A. 'Cause it was like, I was like around, I'm home around that time, you know what I'm saying.
- Q. That's just the time you meandered home and you--
- A. Yeah.
- Q. As soon as you hit that stoop, you, you dialed up T.J.?
- A. Yeah, 'cause they told me that somebody had called for me from my house \_\_\_\_\_  
I was on the phone with her last night about her car.
- Q. Okay.
- A. You know what I'm saying she called and she wanted to know if I had any money 'cause the Kia still belongs to her.
- Q. Okay. So when you called T.J. at, ah, at 11:15...
- A. Uh-huh.
- Q. And it's a Nextel, so it's a walkie talkie, right?
- A. Yeah.
- Q. And he's got a Nextel.
- A. Yeah.
- Q. So you're able to program his code into your phone and he's got your code in his phone.
- A. Yes, sir.
- Q. Okay. So you Nexteled (sic) him and what'd you talk about?

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- A. Just weed, gettin' weed and then he was like, ah, he told me that him and his old lady and his dog was out at the lake, that we should come out there and I told him I have to talk to my wife to see what she thought. She didn't wanna go out there because my son was running a fever, so we were just trying to see if it was gonna break or not. His fever broke finally. We finally put him to sleep and then I went back to work. Miss Annabelle had called me and I had told her that I took my hour lunch break and she said that's fine but just come back to work.
- Q. Okay. So she called you when?
- A. Miss Annabelle called me, it had to be like, probably like 11:50 when she called me.
- Q. And that'll be on your, on your Nextel she called you.
- A. Yes, sir.
- Q. Okay. Does it store the numbers?
- A. Yes. It does.
- Q. Okay. Can you bring up last night?
- A. Ah, Miss Annabelle, this is when she called me, when she left the club at 2:54.
- Q. Okay.
- A. And then another time...
- Q. Can you go further back? Can you go to 11?
- A. \_\_\_\_\_ It won't go back.
- Q. Oh, let me see.



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- A. I got too many calls in from today and then my last call's from Miss Annabelle. Anytime like the same person calls you—
- Q. It erases the time before.
- A. It erases the time before.
- Q. Okay.
- A. And Miss Annabelle called me last night about 11:50 and asked me what, how was the promotion thing.
- Q. Okay. So let's talk about the, the first phone call again real quick. Uh, you called him. You initiated the call.
- A. Yes, I did.
- Q. Okay. And he tells you that he's out at the lake, it's beautiful out there and you should come out.
- A. Yeah.
- Q. Okay. Ah, did you talk to your wife about going out there at all?
- A. I never really mentioned it to him, you know what I'm saying. \_\_\_\_\_
- Q. You got a sick little boy.
- A. Yeah.
- Q. Okay.
- A. Know what I'm saying. She would've thought that I was just fuckin' off, so I ain't wanna mention that to her and have her mad at me.

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- Q. Did you tell him that, ah, that you wanted to get some weed?
- A. Yes. I did.
- Q. Okay. And what was his reply?
- A. He's like well, I'll meet you on Lake Mead and Hollywood 'cause he gets it from some guy over there.
- Q. Okay.
- A. So I said alright and then about 11:45, when we were at the house, I called him back to try to tell him that I might not come.
- Q. Okay.
- A. \_\_\_\_\_ you know what I'm saying, get called back to work and then I can't fuckin' tell Miss Annabelle where I was.
- Q. Okay. So hold on. Let's get the call. You, you called him about 11:27 or 11:28, you say.
- A. \_\_\_\_ (Talking at same time)
- Q. What was that call pertaining to?
- A. When I called him at 11:27, he was like well, I'll come meet you. That's when he had called me back.
- Q. Okay.
- A. And he's like well, I'll come meet you.
- Q. Okay.

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- A. And I was like well, alright, so then after that, I tried to call him back and it just kept saying user not available, bleep, bleep, bleep, bleep. That's all it kept doing and then it kept saying that \_\_\_\_\_
- Q. Okay. What car were you riding in last night?
- A. I was driving in my boss's white van.
- Q. Okay. The big white van that we saw?
- A. No, no, no, no, no, no. It's a sh, '96 Chevy van.
- Q. Okay.
- A. Two-door, three actually, a little van, Astro van.
- Q. Okay. Alright. So you called him back at 11. How do you know it's 11:27? Why does that stick in your head that it was 11:27 that you called him?
- A. Eleven twenty-seven when he called me is 'cause that's the last time I think that who fuckin' came to my house last night? Think I talked to Chris at 11:27, cousin Chris.
- Q. Okay. Your cousin Chris.
- A. But I'm sure it's like around 11:27. I'm not for sure, not actually a hundred percent sure what time it was.
- Q. Okay.
- A. I'm just giving you confirmation around—
- Q. But you talked to him.

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- A. Yeah.
- Q. And he said I'll come meet you.
- A. He told me to come meet him.
- Q. Okay. Where did he say he'd come meet you at?
- A. On Lake Mead 'cause I ain't know how to get out to like where he was. He said he was somewhere out on Mile Marker 5 or some shit like that.
- Q. Okay.
- A. And you know I don't ever go to the lake.
- Q. Okay.
- A. So...
- Q. Alright. Could it be that he told you to meet him at Mile Marker 5?
- A. I don't know how to get to Mile Marker 5.
- Q. Okay.
- A. \_\_\_\_\_ (Talking at same time)
- Q. You've never been out there before?
- A. No, sir.
- Q. Okay. Alright. So...
- A. The closest I've been to the lake is probably Hoover Dam.
- Q. So tell me what the understanding was. The understanding was then that you would meet him at—

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- A. Understanding that he would meet me on Lake Mead and Hollywood.
- Q. Okay.
- A. At the Chevron.
- Q. At what time?
- A. And he didn't give a time. He just said that he'd come meet me and that was like at 11, had to be around 11:20, 11:30.
- Q. Okay.
- A. 'Cause I had made it home by 11:15. I remember that for a fact.
- Q. Okay. And when you made these calls, you were standing on your porch.
- A. Yes, sir.
- Q. At, at your house.
- A. Yes, sir.
- Q. Okay. So \_\_\_\_ your phone's working, it's sending out the, the, the, uh, the connection. You're, you're hearing it. You, and it's a good clear connection. All that stuff's working good.
- A. Actually breaking up.
- Q. Okay.
- A. It was like you know how we talk and like it sounds like distorted?
- Q. Uh-huh.

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- A. Like somebody's trying to break in and \_\_\_\_\_ (unintelligible). That's how it was sounding. It kept doing that.
- Q. When you called him or when he called you at 11:27...
- A. Uh-huh.
- Q. Could you hear people in the background?
- A. No. Nothing.
- Q. Okay. So did you get the impression that he was alone or he was with other people?
- A. No. He's never alone.
- Q. Okay. He's never alone.
- A. He's always— if he, if he's out, he's either with his girl or he's with his son.
- Q. Tell me about the white Chevy Astro Van. What's that used for?
- A. Promotions.
- Q. Okay.
- A. Everybody drives that van.
- Q. Okay. So is it loaded with stuff?
- A. Usually it is. We took all the flyers out there in a big shuttle bus right now, uh, 'cause we got like a new thing we're startin' at the shop with, ah, it's like a window tint. It's a piece of plastic put over the window and you can fuckin' throw somethin' as hard as you can at it and it won't break the window.

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- Q. Okay.
- A. It'll leave like a little fuckin' circle in the plastic part but it won't shatter your window, shatterproof plastic.
- Q. Okay. Alright. So the understanding was is that you would meet him at Lake Mead and Hollywood, he'd meet you and you guys would hook up for some weed.
- A. Yes, sir.
- Q. Okay. But you hung up the phone without giving any \_\_\_ any type of an arrival time, so you didn't know when he was gonna arrive, he didn't know when you were gonna arrive.
- A. No. I didn't even know he was leaving yet, not at all.
- Q. Didn't that seem weird? How would you know when to be there?
- A. I never went. Ah, that's \_\_\_\_\_
- Q. Was your plan, was your plan--
- A. The whole purpose was calling him when I left my house.
- Q. Was your plan right there at the time that you were gonna just you know take a little longer from work and get over there and, and hook up?
- A. Yeah.
- Q. Okay.
- A. Smoke with him and then he was gonna go back to the lake and I was gonna go back to work.

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Q. Okay. Was there anybody with you?

A. No, not at all. My wife, them was at the house. My house, Rontae and, ah, the little kid. He was at the house with his baby mom.

Q. Okay. So 11:27 is the last time that you actually talked to Tim.

A. Yes, sir.

Q. Tell me exactly what Tim said. Let me hear Tim's side of the conversation.

A. At 11:27, he was all like, ah, \_\_\_\_ it's so beautiful out here, it's to die for, you know what I'm saying.

Q. Uh-huh.

A. It's beautiful scenery. You should see it, you know what I'm saying. You should come out hang out with me and my old lady.

Q. Uh-huh.

A. And I told him yeah, I want to, you know what I'm saying but I gotta talk to my wife first, see what she says. He was like well, alright, well call me back and let me know. So you know I'm saying talked to him and shit.

Q. Talked to him and shit. What do you mean?

A. \_\_\_\_\_ That's last time I talked to him.

Q. So that was, that was the conversation?

A. No. That wasn't the last time I talked to him 'cause he called me back at 11:30.

Q. He called you right back.



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A. Yeah. He called me back at 11:30.

Q. Okay.

A. And he's like \_\_\_\_

Q. So that means he called you twice in a row.

A. Yeah. I called him and then he called me.

Q. No, because you—

A. I called him twice. I called him the first two times \_\_\_\_

Q. Which would've been when, 11:15, 11:27?

A. Yes, sir.

Q. Okay.

A. And then \_\_\_\_\_ (Talking at same time)

Q. 'Cause earlier you said— (Talking at same time)

A. Called me back and then I tried to call him back at 11:45.

Q. Hold on. Let's, so let me just get this straight 'cause I want \_\_\_\_ have this clear in my mind, so, so you're saying that you called him at 11:15 and your motivation was hey, let's get some weed.

A. Yeah.

Q. Then 11:27, you called him again.

A. Yes, sir.

Q. Okay.

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- A. Then he called me back at 11:30 and then a fourth time, I called him.
- Q. Okay. Why'd you call, why'd you call him at 11:27 then if, if--
- A. Eleven twenty-seven's when--
- Q. Let me, let me finish just so we're clear 'cause you said earlier that he called you, so if you called him, then you had a goal in mind when you called him at 11:27, \_\_\_\_\_
- A. Yeah. That was to get the weed.
- Q. Okay.
- A. So you know what I'm saying, the first time I call him was to get the weed.
- Q. Right.
- A. Second time I called him was to find out if he had any. He said yeah, I have some and I had like a \_\_\_\_\_ 'cause T.J. always gets the chronic and that's all we usually smoke is chronic with T.J.
- Q. Okay. I went to high school like a million years ago, so what's the difference between weed and chronic?
- A. Chronic, okay, we-- regular weed, it has a lotta sticks and seeds in it.
- Q. Uh-huh.
- A. Chronic, all you do is just break it down and roll it up and smoke it.
- Q. Okay. So \_\_\_\_\_

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- A. And that's what T.J., T.J. gets this little thing, puts the weed in and it grinds it up and he just pours it into \_\_\_\_\_ we just put it \_\_\_\_\_ smoke out his pipe.
- Q. Okay. Alright.
- A. So \_\_\_\_\_ (Talking at same time)
- Q. So when he, so when you called him again, 11:27, you said hey, do you have some and he said yeah.
- A. Yeah. He said he had some.
- Q. Okay. Okay.
- A. And then—
- Q. Did he tell you he had some—
- A. He said he didn't— (Talking at same time)
- Q. Did he tell you— (Talking at same time)
- A. He said he didn't have—
- Q. Did he tell you he had some at 11:15?
- A. Ah, I think so. I'm not sure.
- Q. When does he make the, when \_\_\_\_, when \_\_\_\_--
- A. But, but when I ask him about the weed, he told me at 11:15, that he had a little bit.
- Q. Okay.
- A. He said that's all he had was a little bit and I told him that I had a blunt and he said okay.

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Q. What's a blunt, a joint?

A. It's a regular ci, cigarillo cigar.

Q. Okay.

A. \_\_\_\_\_ rolled with the weed inside.

Q. Oh, okay.

A. And then he stated that you know what I'm saying he wanted to get some more weed. That's why he was gonna come and meet me on Lake Mead and Hollywood, so you know I'm saying.

Q. Okay. So then at 11:27, you called him again and now he's telling you I got weed, I got weed for you.

A. \_\_\_\_\_ No. That's when he told me he was gonna meet me on Lake Mead and Hollywood. \_\_\_\_\_ and I told him well, let me call you back and then I had to be at like 11:30, he called me back 'cause I never called him back and then 11:45, I tried to call him and tell him that I wasn't gonna go.

Q. Eleven thirty, he called you back. What'd he say?

A. He said, ah, that he was gonna come meet me then and I told him I'll call him back and let him know but then it never happened.

Q. Okay.

A. I never \_\_\_\_\_

Q. Okay.

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A. After that.

Q. So you never called him back.

A. No, sir.

Q. \_\_\_\_\_

A. I kept trying to call him. I tried to call him this morning and it won't go through.

Q. Okay. So I'm still confused, so just tell me, bare with me here.

A. Okay.

Q. So the first two, the first two calls talking about going to Lake Mead and Hollywood never came up.

A. No.

Q. Okay.

A. \_\_\_\_\_ (Talking at same time)

Q. They came up on the last call.

A. It was the, when he called me back at 11:30 that he was talking about meeting him on Lake Mead and Hollywood.

Q. Okay. And you told him you, you don't know, you'd call him back.

A. I said I don't know, let me call you back and then you know I'm saying, probably like 15 minutes went by and then you know I'm saying I tried to call him. He didn't answer. It just kept going \_\_\_\_ unavailable \_\_\_\_\_ user busy \_\_\_\_\_. That's all it kept

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\_\_\_\_\_ It never got, never went through. It was like somebody was trying to use his phone basically.

Q. Okay.

A. So you know I'm saying, that's \_\_\_\_\_ and I don't know.

Q. What time did you go back to work?

A. I made it back to work, it had to be about 12, between \_\_\_\_ 12:15. I had went up to Ariel, asked her for some more flyers and she said she can't get 'em, that fuckin' Luis had to print 'em, so Luis print up the flyers out for me and I got out \_\_\_\_\_

Q. So about 12:15, you get back to work.

A. Yes, sir.

Q. Okay. Ah, let me explain to you somethin' to you about the scene, okay, the murder scene itself.

A. Okay.

Q. Okay. It took place right on you know where North Shore Drive is.

A. Where's that?

Q. Okay. It's when you go out to the lake.

A. Okay.

Q. Okay. So you go out the lake, go through the park thing, right. They got that little, the, ah, the kiosk there.

A. The what?

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- Q. You know the thing where you go through and you pay to get in the—
- A. A toll booth.
- Q. Get in the deal, right?
- A. Yeah.
- Q. So they got that there and it's all loaded with cameras and it's taking pictures everything that's going by day or night, doesn't matter.
- A. Yeah.
- Q. So you gotta go through there, right?
- A. Yes, I do.
- Q. Okay. So then you go to the end of that road and there's a stop sign. You either gotta go left or right.
- A. Yeah.
- Q. Okay. So to get out to where T.J. was, you'd have to go left.
- A. Yeah, but I'm not sure, I never, I went out there probably, only time I've been out to the lake is when we out to by Hoover Dam.
- Q. Okay.
- A. That's the only time I've been out there.
- Q. Okay. Here's what, ah, here's what I need to ask from you though.
- A. Okay.
- Q. Okay. We talked about it on the way here.

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A. Yeah.

Q. We talked about this is an opportunity to get it all out there.

A. Yes, sir.

Q. To get it all out there, okay, because when you trigger that cell phone, what's it do?

A. What do you mean?

Q. When you trigger your cell phone, what's it do? It's sending out. It's transmitting, right?

A. Yeah. It sends out a transmission \_\_\_\_\_

Q. Okay. It sends our transmission and you know what? Cell sites pick up that transition.

A. Yes. It does.

Q. It's gonna be the closest cell site to you.

A. Yeah.

Q. Okay. It's not gonna send a, it's not gonna send a transmission past 30 cell sites and pick up a cell site in Green Valley and then shoot it somewhere.

A. I know. I know.

Q. It's gonna be the closest one to you.

A. Yeah.

Q. Okay. And the reason we're talking to you now is because we picked up his cell phone and saw that you had called and couple other people had called but you're



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the only calls around 11:30, the only ones. The only ones earlier than that was nine somethin'.

MM. Yeah. Family.

Q. Right in there. It's family.

A. Yeah.

Q. Okay. After that, it's you.

A. Yeah.

Q. Okay. So we're the police, so we put a call in to Nextel and we're like where are these cell sites happening? And they're at, they're right off suh— Sunrise Mountain.

A. They were right on Hollywood and Lake Mead.

Q. Okay. So you were up there driving.

A. Yes. I was.

Q. 'Cause...

A. I never said I wasn't driving up there.

Q. No, no, no.

A. I didn't, I didn't, you know I'm saying, tell you the truth, \_\_\_\_\_ I went out, went out up Lake Mead. That was it but I never \_\_\_\_\_

Q. Listen to me.

A. Yes, sir.

Q. Okay. We talked about this and we said you need to tell the truth.

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A. Yes, sir.

Q. You looked me in the eye, you looked Mike in the eye and you said you were gonna tell the truth.

A. Yes, sir.

Q. Okay. Then you told me, you sat there and you told me that you made those phone calls off your balcony.

A. Yes, I did.

Q. Okay. Now you're telling me that you were up there on Lake Mead and Hollywood.

A. No. When I made the 11:45 call, I was at my house. My wife tell you, my wife, you can call my wife right now and ask her. She'll tell you that, that I was at my house.

Q. You're still confusing me, okay. You went home, let me finish this, okay. You went home.

MM. Relax, okay. Just relax.

A. Yes, sir. I, I'm just not trying to get in trouble \_\_\_\_\_

Q. Right. Right.

A. I have a son at home.

Q. I know but you realize that you've not told us the truth, right?

A. Alright. Can we just start over?

Q. Yes. Start over.

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- A. Tell you the truth. Last night, you know I'm saying, I was supposed to go meet T.J. He's supposed to meet us at the stop sign. T.J. never came. So if you look at camera at the toll booth, you see where I turned around and I went back out to try to call T.J., never got ahold of T.J. I waited out there for 15 minutes. T.J. never came \_\_\_\_ I left. I went back to the club.
- Q. What car were you driving?
- A. I was driving the white Astro van.
- Q. Okay.
- A. I just, I don't wanna get in trouble, you know what I'm saying, I got a kid at home.
- MM. Okay, okay. Let me just \_\_\_\_\_. Listen, listen. Okay, listen me.
- A. Yes, sir.
- MM. Okay. Maybe you're with somebody, okay, just think of this. Maybe you're with somebody, okay. Something happens. This isn't like your other case, alright. We're looking for witnesses as well as the person that did this, okay. I know you have more to tell us. Detective Wildemann knows that you have more to tell us.
- A. How, how do I know that I'm fuckin' gonna be protected if I fuckin' say anything?
- MM. Listen, listen.
- A. I'm fuckin' scared for my life here.
- MM. Listen. You're gonna be protected. I promise you, okay. We're gonna protect you one hundred percent and if you tell us now that you're in fear of your family, guess

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what? We'll make phone calls, we'll move you, okay, but listen. All we want from you is for you to tell us the truth. Your other charge was conspiracy because you were in the wrong place at the wrong time. You talk to us now and tell us.

A. But am I gonna— my question is if I tell you guys what happened, am I going to jail?

MM. You, listen—

A. That's what I wanna know.

MM. Alright. Here's this. Here's this, okay. Look at me. You tell me what happened. You tell Detective Wildemann what happened, alright. You truthfully tell us what happened. I'm gonna take you back. I'm gonna promise you that. I'm gonna take you back and if you tell us the truth, right, we're gonna, we'll do everything to prove your story is the truth and if you tell us the truth, start to finish.

A. That is the truth, you know what I'm saying, let me just start over and—

MM. Okay. Let's, let's, let's start over right now. Okay. Tell us.

Q. Start over from the phone calls.

MM. Just...

A. Phone calls, I called T.J., you know I'm saying. It was to get some weed. We we're supposed to just go meet T.J. and—

MM. Who's we?

A. It was me, two guys, Rontae and J.J. and there's another guy. He's in the van with us. We had picked him up. He want some weed, so \_\_\_\_\_

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Q. Who's the other guy?

A. We don't know him. That's the thing.

Q. Where'd you pick him up at?

A. Over there by my mom's house. He asked us if we know where to get some weed at, so we were gonna take him to go get some weed and fuck and we get up there and shit, he got to talkin' about he was gonna rob T.J. I was like no, this is my homeboy.

Q. Who's this that's gonna rob T.J.?

A. The guy that was with us.

Q. The guy that you don't know.

A. His name, he goes by name of Kay and fuckin' he's all like, ah, and \_\_\_\_\_ we gonna go rob. I was like no, we're not robbin' shit and fuck, when we got there, T.J. pulled up and T.J. was like Deangelo. I was like what up, T.J. and fuckin' T.J. walked up to the van and fuckin' shot T.J. twice in his head and fuckin' that was it and fuckin' he told us man, you say anything, I fuckin' kill all you.

MM. Okay.

A. And that's, and I'm fuckin' scared for \_\_\_\_\_

MM. Alright. Listen, listen, listen. Big step. You just made it. You just made the biggest step of this whole thing, okay, but I'm gonna ask you some more. We're gonna ask

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you some more questions, okay. Now this is what you need to do. The hardest thing's over. You understand that?

A. Yes, sir.

MM. Okay. So now I'm gonna ask you some more details and we'll get into it and maybe some of the things that you don't think you know you really know because a lotta times when traumatic events happen, people forget things that are happening and when we start asking you questions, things trigger in your mind, okay, but don't get upset, alright.

A. \_\_\_\_\_ go to jail \_\_\_\_\_ (Talking at same time)

MM. Alright. Listen, listen, listen. I'm gonna, I'm gonna, if you told us the truth and when we go through this whole statement, if you told us the truth, alright.

Q. The whole truth.

MM. The whole truth.

Q. The whole truth.

MM. Alright.

Q. Names.

MM. We're gonna go and try to, try to prove it and in my experience and Detective Wildemann's is people try to minimize stuff.

A. I'm not gonna try to—

MM. Okay. Listen, listen, listen.

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A. \_\_\_\_\_ (Talking at same time)

MM. Alright. Listen, listen. Don't minimize things, alright. If we start talking about your mom's house and, and all stuff like that, that's what we're gonna do. We're gonna go step by step.

A. \_\_\_\_\_ 'cause dude lives across street from my mom.

MM. Okay. Listen, listen, listen, listen, listen, okay. I mean in our experience, when we get people, we put the case against, against a person, that person goes. He don't get out. He don't get bail. You tell me that you need to move.

A. He has, he has friends that live, that's, that's only reason I lied to you is 'cause my mom. My mom's fuckin' sick. My mom don't need this shit.

MM. Okay. Listen, listen. Do you understand your mom's a grown person?

A. Yes. She is.

MM. She loves you, okay. She, you know what she's gonna say? She's gonna say I didn't ask him to do that, he's turned his life around. Okay?

A. \_\_\_\_\_

MM. You wanna do the right thing. Look at how well dressed you are. Every employee at that place says that you're a great guy.

A. Fuckin' \_\_\_\_\_

MM. Okay. So let's, let's go back, okay. Slowly go back. Take a deep breath.

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A. It was about 11, 11:30, I talked to T.J. and he's all like well, why don't you come out here and I was like alright, dude, you know what I'm saying. We was gonna go fuck off, you know what I'm saying, 'cause we already \_\_\_\_\_ but then we picked this dude up.

MM. Okay, okay.

A. \_\_\_\_\_ to get some weed from. That's the reason why I called you.

MM. Okay. Let's go back. Let's go back. We got the two people at your...

A. My house.

MM. And tell me who they are.

A. Rontae and J.J.

MM. Rontae.

A. And J.J.

MM. And J.J. And tell me who they are, their real names.

A. That's, that's their name, Jason and Rontae.

MM. And Jason.

Q. Jason who?

A. I don't know Jason's last name.

Q. Where's Jason live?

A. He lives off of, ah, \_\_\_\_\_

MM. Is this phone number in your, ah, cell phone?



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A. Don't have, he don't have a phone.

MM. Do you know how we get to his house?

A. I know how you can get ahold of him.

MM. Okay. And how's that?

A. Staying my house right now.

MM. He's at your house. And what about—

Q. Is he staying with you?

A. Yes.

MM. And what about, ah...

A. He's also at my house.

MM. Okay. They're both at your house. Okay. So you three are together in the white van.

A. Yes, sir.

MM. Is that right?

A. There's four of us in there.

MM. Okay. Where did this other person come from?

A. We picked him up over by my mom's house?

MM. And where is your mom's house?

A. 1669 E Street on, on the west side.

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MM. Okay. And I mean I used to work down there. That's why when you said your mom's name, I thought I knew your mom, okay.

A. Oh, I seen you before.

MM. Yeah. And, and I really know that area because I mean I used to go down to the Jets and one of the things I know is when you come down, White is one street and, ah, and—

A. Burns.

MM. Burns, as you come down Burns, you, you turn on G but as you turn around, you go down E Street.

A. Yes, sir.

MM. Right?

A. Yes, sir.

MM. And as you turn E, your mom's house on, on one of the sides is on the left side?

A. Yes, sir.

MM. And, ah—

A. It's on the right side.

MM. It's on the right side.

A. If you, if you come down from Burns, it's gonna be on the, yeah, it's gonna be on the left side. It's a blue and white house with the bars with the stone lying in the front yard.

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MM. Okay. Okay.

A. And, and the dude that fuckin' shot T.J., he lives in a house right catty-corner to my mom \_\_\_\_\_ 357.

MM. Okay. Let me, let, let's go back, okay. You grew up there.

A. No. I grew up in North Las Vegas.

MM. But, but your mom lives there.

A. Yeah.

MM. You've been over there. You're not just gonna pick up some guy that lives near your mom, okay, so you have to truthful and tell us his name, okay.

A. His name K.C.

MM. K.C. who?

A. That's what we know him by, K.C. I don't know his real name. I promise you I don't know his real name.

MM. Where, where's he from? I mean...

A. From California.

MM. Okay.

A. He's a, he's a Blood from California and you know I'm saying dude, dude don't play 'cause he threatened to shoot J.J. last night.

MM. Why, why would you take this guy if, if you know he's a player like he is?

A. I didn't, I didn't know him like that though.

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MM. Did you drive over your mom's to pick him up?

A. I was already, I was gettin' ready to go see my mom when he asked us for the weed.

MM. Wait a minute. How did K.C. get in van with you three?

A. 'Cause we told him we're taking to get some and that's when I called T-

MM. Where though, where were you?

A. Over across street from my mom's house.

MM. Okay. So...

A. \_\_\_\_\_ going to try to buy weed from \_\_\_\_\_ and he didn't have none and he asked us if we knew where to get some from.

MM. Okay.

A. So it was like yeah, we get can get some from my homeboy, T.J.

MM. Okay. So you turn around, call T.J.

A. And T.J. was like come on out and he was supposed to meet us at the stop sign.

MM. Okay.

A. But then he go when you get to the stop sign \_\_\_\_\_ T.J. walked up to the car and fuckin' he shot T.J.

MM. Tell me, tell me how were you guys driving this way and, and T.J. comes by this way and does he swing around? Tell me how-

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- A. \_\_\_\_\_ was the one. T.J. was coming this way, we were going this way. We parked and fuckin'... T.J. flipped a bitch and got out of his car.
- Q. So he pulls up front of you guys.
- A. Yeah.
- Q. Okay. The he hops out. Who's driving the van?
- A. I was driving the van.
- Q. Okay. Where is K.C. sittin'?
- A. K.C. got out of the van. He got out of the van and shoot. He wanted to just rob him at first but then I was like no, \_\_\_\_\_
- Q. Where was K.C. sitting when you guys pull into your parking spot?
- A. In the back seat.
- Q. In the far back seat.
- A. Yes, sir.
- Q. Okay. Did he slip out of the side or out of the back?
- A. He went out the side door and walked around the front as soon as, when T.J., when T.J. was talking and then all of a sudden, he shot T.J. and T.J. dropped and I got scared. We all started panicking and shit. We're all lookin' around. He goes just fuckin' drive, fuckin' drive. He pulled a gun on us. I'm like man, no fuck that. He's like you better fuckin' drive.
- Q. Who three the flyers out the window?

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A. What flyers?

Q. All the Palomino flyers that are laying on the ground right next to T.J.'s body.

A. Fuckin', it had to be fuckin' him. He had to have the fuckin' Palomino flyers.

Q. Did you guys go through a bank or something on the way there just, just messin' around? Did you guys, somebody grabbed a tube out of one of them drive-up teller things?

A. No. That tube's been in the van for the longest.

Q. Whose fingerprints are on that tube?

A. Mine.

Q. Did you throw it out the window?

A. No. I didn't.

Q. 'Cause it's laying on the ground.

A. It had to fall out the car, look 'cause it was in the, it was in the back seat. It was in the back seat.

Q. Okay.

A. On the floor.

MM. When you said K.C. got out of the van, we're talking on the passenger side?

A. Out of the sliding door.

MM. Okay. So is there any way you think that when he got out to run out T.J., that stuff might've just fallen?

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A. It had to fall out 'cause the, the cannister that you're talking about from the bank was in the, it was in the van. It was in the back seat.

MM. Okay. I'm gonna, I'm, I'm gonna ask you to, ah, this is the stop sign right here and this is the thing. Show me where T.J.'s car was.

A. This is the stop sign. We got here, we went back.

MM. Okay.

A. I say, ah, you know how long the, the road is about right here.

MM. Right.

A. Fuckin' T.J. was coming this way. I was going this way. T.J. rolled down his window. I was like what up, T.J., you know I'm saying. I got out the van to take a piss, to talk to T.J. and then fuckin' the side van door opened and fuckin' that's when K.C. slid out and I'm like looking, see what the fuck he was doing and then T.J. was talking and I, by then, I'm back in the van and T.J. was gettin' ready to walk back to his car fuckin'... He turned his car around right here and he got out and he walked back to the van. K.C. got out of the side door right here, walked this way, went right here fuckin' in front of the hood, \_\_\_\_\_ and fuckin' shot T.J. and T.J. fuckin' dropped and I started to get out of the van. That's probably how the flyers got by his body because they were in, on the driver's side. They were all over the floor \_\_\_\_\_ and when I tried to get out to see if he was all right, that's when he was like you better fuckin' drive.

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MM. Okay. So I understand the diagram but you sorta talked about, ah, K.C. getting out of the van and then get back in the van and then get back out of the van—

A. No. Ah, I'm saying... (Talking at same time)

MM. So just, just explain that again to me.

A. When we got here—

MM. You stopped the van. Show me where you stopped the van. Put a little...

A. I stopped, I stopped right here.

MM. Okay. Put a little, draw me a car.

A. He, he fuckin'...

MM. Draw me the van, where the van it. No. This is T.J.

A. That's T.J.

MM. Okay.

A. And here's the van.

MM. Okay.

A. Okay. Fuckin' right here, T.J. flipped the bitch, came back in front of the van and he parked like right here.

MM. Okay.

A. T.J. got out of his van and he walked back here and when he was gettin' out of his car, I had got out to take a piss and I was pissing right here at the sagebrush right here. When I got back in the car, when I was going to get back in the car, the side



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door opened. K.C. came out, fuckin' walks to the front \_\_\_\_ and fuckin' shot him twice. T.J. dropped. Opened the door, tried to see if T.J. was all right and that's when he aimed the gun at me, is like fuckin' drive. I fuckin' drove off.

MM. Okay. Let me ask you, let me ask you, ah, a couple quick questions. You had mentioned that the flyers might've come out the passenger side when K.C. jumped out.

A. Yes. And if, uh, if there was any in the dirt, that's when he jumped out of the van.

MM. Okay. And they might've been on the floor.

A. Yes, sir.

MM. On your side.

A. Yes, sir.

MM. But was it your intent to, to get out and help T.J.?

A. Yeah. To help him 'cause T.J.'s my fuckin' friend, you know what I'm saying. I ain't want nothin' happenin' T.J.

MM. Okay.

A. Nothing.

MM. Okay. You, you talked to us quick earlier about, ah, this gun being a .357. Describe it to me.

A. It's a chrome .357. It's long, got a pistol grip on it. Fuckin' he had on black gloves. He had on, K.C. had on all black already when he picked him up.

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MM. Okay.

A. So his intentions was probably robbin' us anyway once we got the weed.

MM. Okay.

A. So you know...

MM. Okay.

Q. Where were, where were, ah, Rontae and, and J.J. sitting?

A. Rontae, Rontae was in the back. He was laying down in the back seat like leaning up against a window and J.J. was in the front seat.

Q. Okay. What are they saying after the thing occurred?

A. Everybody was fuckin' nervous. We didn't know what the fuck to do. Everybody was fuckin' scared.

MM. Okay. Do, ah, so you leave.

A. Yes, sir.

MM. Right?

A. Yes, sir.

MM. And do you go back through the toll?

A. No.

MM. How, how do you get...

A. Fuckin', ah...

MM. How do you get back?

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A. We went through a toll booth. We was driving straight and we ran into another one.

MM. Okay. So did you go back to the stop sign and turn or did you continue to go straight?

A. After T.J. got shot, tell you the truth, everything was like fuckin' just like crazy.

Q. Well, let's, let's, let's do it this way then. After T.J. shot, you came, pulled forward because his car's right in front of the van, right?

A. No. It wasn't right in front of the van. It was \_\_\_\_—

Q. Okay. The van was a ways back.

A. Alright. Say like the hall, like say like...

Q. Hey go ahead, draw right here.

A. Our van was right here. T.J.'s van was up a ways.

Q. Okay. So what'd you do? Did you pull your van out on this side of T.J.'s car or on this side? How'd you do it?

A. \_\_\_\_\_

MM. Well, if you went this way, you'd run over T.J.

A. I made a U-turn.

MM. If T.J. was in the...

A. Yeah. T.J. was right by my window.

Q. Okay, so—

A. When he got shot.

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Q. So show me how you did it.

A. I made a U-turn and I drove off.

Q. Okay. And did you take a right where the stop sign was or did you just keep going straight.

A. And after that, I don't even remember \_\_\_\_\_

Q. Let me ask—

MM. \_\_\_\_\_

Q. That's Okay. Did you come back through Henderson?

A. Yes, sir. \_\_\_\_\_

Q. Okay. So you went straight. You didn't take a right.

A. We came, we came back from like the 95.

Q. Okay. So you came back through Henderson. You went across Boulder Highway and the whole thing, huh?

A. Yes, sir.

Q. Okay. Then you hopped on 95 by the Fiesta up there.

A. Yeah.

Q. Okay. Where all that construction is.

A. Yes, sir.

Q. You saw all that construction.

A. Yes, sir.

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Q. All the flyovers and stuff.

A. Yes, sir.

Q. And then you got on 95.

A. Got on 95 and then got off on Las Vegas Boulevard and then that's when he jumped out of the van and took off and I ain't see him no more since then.

Q. Let's take a break, Mike.

MM. Okay. Real quick.

Q. Go ahead.

MM. Two, two little questions. Where is the van?

A. At the shop.

MM. What shop?

A. Simone.

MM. What, what's Simone's?

A. Mr. H's shop.

Q. Why is it there?

A. That's where \_\_\_\_\_ I went to get the shuttle bus.

Q. Okay. So the one on Bermuda?

A. Yes.

Q. Okay. How--

A. \_\_\_\_\_ I ain't run over T.J. T.J. was like in the street.

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MM. I know but listen, listen, listen. We're gonna have to get the van.

A. Okay.

MM. Okay. So we're gonna have to go get the van, okay. We're gonna have to tow the van, process the van and we wanna do as much minimal to you, you know 'cause I wanna keep my word.

A. Am I, am I gonna be able to go home?

MM. Yeah. I'm gonna keep my word to you, okay. If you told us the truth, we're gonna go out and talk for a minute and give you a minute to think about you know any changes you wanna make in your story and, ah-

A. I'm not changing a thing. Can I just call Rontae and them and tell 'em to tell you guys everything?

MM. No, no, no. We'll go get 'em and, ah, and fact, I'm gonna hold on. Where's you other phone then?

Q. \_\_\_\_\_ second, okay. (Talking at same time)

MM. We're gonna go get 'em. We'll bring here and, ah, we'll tell 'em that you talked to us. Okay? They're at your place.

A. Yes, sir.

MM. Right now.

A. No. Actually, no. They left. They said they were going home going back to Rontae's baby mama's house \_\_\_\_

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Q. I thought you said you, they were staying with you.

A. They were staying at my house but after I left work, they said that they were gonna leave my house \_\_\_\_\_

MM. I'm gonna pause this, okay.

Q. Yeah. Pause it. We'll be back. Hold on, let me tell you the time. What time is it, Mike?

MM. Ah, I got, ah, 2208.

Q. Okay. Okay. We're back on. The time is 2221 hours. Ah, present, ah, once again are myself, Detective McGrath and, ah, Mr. Carroll. Ah, Deangelo, ah, Mike and I took a couple minutes to talk when we were outside the room and, ah, we came in, we talked to you. We know that we've got more stuff to cover here. We know that, ah, that, ah, you've got more stuff to tell us.

A. Yes, sir.

Q. And you asked for the opportunity to say what happened, so we said here it is, okay. So let's sit down there and I'm gonna— listen to me now. I'm gonna stop you if, if I'm startin' to smell bull shit, okay?

A. Yes, sir. Yes, sir.

Q. I'm gonna stop you because I smelled a lot earlier.

A. Yes, sir.

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- Q. Okay. And I know you did, you did a tremendous thing for you to even say what you said instead of saying listen, I never made it outta, out of, ah, Jerry's Nugget is huge, okay, and we understand that but if you start compound lying, lying more and more, it's gonna look bad and I don't think you're a bad guy.
- A. I'm not gonna lie to you anymore. I'm just gonna go ahead and tell you exactly what the hell happened.
- Q. Let's start, let's start from the beginning. You guys all work together. Am I right?
- A. Yes, sir. Not all of us. K.C. don't work with us.
- Q. Okay, so--
- A. Me, J.J. and Rontae were all \_\_\_\_ Yesterday I got called into the officer. Mr. H said he needed to talk to me.
- Q. Mr. H is, is Luis.
- A. Luis Hil, Hildy, I can't pronounce \_\_\_\_ Hidalgo.
- MM. Okay.
- A. You know what I'm saying, he called me up to the office and that's when the thing came up that supposedly T.J. was puttin' bad shit on his club and didn't like, so he tried to tell us, what, what, what he said is if you guys don't knock him out, at first he wanted us to beat him up, then he said that he wanted T.J. knocked off, so you know I'm saying \_\_\_\_ none of us wanted to do it, so fuckin' he had us go get



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somebody, so we went and got K.C., which is, I know K.C. from when I lived at my mom's. That's before I got married.

Q. Okay. So let's talk about this. Let's slow this down a little bit. So you go in there. Does, does— I'm gonna call him Mr. H, okay, and you know who we're talking about. We're talking about, ah, Luis.

A. Yes, sir.

Q. Ah, the older one.

A. Yes, sir.

Q. Who's the owner of the Palomino. Correct?

A. Yes.

MM. Hidalgo.

A. Hidalgo.

MM. Hidalgo, Okay.

Q. Hidalgo.

MM. Yeah.

Q. Okay.

A. Well, yes, sir, \_\_\_\_\_

Q. So he calls, he calls you in the office.

A. Before I got the shift and you know I'm saying, first, Junior called me and he's all like bring two garbage bags and a baseball bat, we have to go take care of \_\_\_\_\_

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but he never told me what it was about. Then when I got there to the club, I was called into the office.

Q. What time was this?

A. It had to be, I got to work yesterday. It was about six somethin' and I got back to, I had went and got the flyers and we were gonna go out to promote \_\_\_\_\_ and then Mr. H had to get to the club about 8:30, nine o'clock.

Q. Okay. So you, Ron--Rontae.

A. Rontae.

Q. You, Rontae and J.J. did go and do your promoting.

A. Yeah. We did go do our promoting.

Q. What vehicle were you in?

A. We was in the white Astro van.

Q. Okay. And so you went, you guys went did your stuff and you came back to... Did you have a feeling that somethin' was up while you were promoting? In the back of your head are you like...

A. When, when Luis told me to bring the baseball bat and the two bags, I already knew somethin' was up. My wife was like don't get in no trouble. I ain't even wanna do it and I told my wife I ain't wanna do it.

Q. Okay. So you, you told your wife, hey, man.

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A. I don't, I don't feel comfortable doing it, so then that's what that was the whole point of going to get K.C.

Q. Okay.

A. Somebody who didn't give a fuck.

Q. Slow down for a second. When you say doing it, do you, you mean at that time you knew that they want you to do somethin' to T.J.?

A. I never knew it was T.J. until we got to the office and I ain't wanna do it, you know I'm saying.

Q. Okay.

A. But everybody, everybody's been trying to put stuff on me at the club saying that I did this and that to Mr. H and Mr. H was gonna—

Q. Well, tell me what, tell me what you're talking about because it needs to make sense.

A. \_\_\_\_\_ (Talking at same time) See T.J. was selling the VIP passes in the front. Everybody knew that. They tried to say that I was rippin' Mr. H off and Mr. H is the type of person, you know I'm saying if he's gettin' ripped off, he'll have you hurt. This isn't, you know I'm saying, the first time they did somethin' like this.

Q. So you're saying that T.J. was really rippin' Mr. H off.

A. Yes, sir.

Q. Okay.

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A. \_\_\_\_\_ (Talking at same time)

Q. But for some reason, the mouth was gettin' put on you?

A. Everything, everything, after T.J. was gone, they were trying to get rid of me. Everybody at the club, Ariel and there's another little dude named Jerry. Jerry, Jerry tried to fuckin' threaten to kill me \_\_\_\_\_ there's another dude named Moose that's usually there but now he's in Arizona, you know I'm saying, and fuckin' Mr. H said he wanted him knocked off. By time fuckin' we got there...

Q. Okay. So he calls you. This is after the promotion.

A. Yes, sir.

Q. He calls you back in the office.

A. I went, I went in the office. I was in the office for about probably like 20 minutes

Q. Was Rontue and J.J. with you?

A. No, sir. They had \_\_\_\_\_

Q. Okay. What are you wearing?

A. Last night, I had on this.

Q. Okay. So you had the exact same thing.

A. \_\_\_\_\_ exact same shit on last night.

Q. Okay. So he calls you in the office and he says, now he's laid it on the line. He says, hey, look, I mean—

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A. \_\_\_\_\_ (Talking at same time)

Q. I'm not trying to put words in your mouth. You tell me.

A. He said, he said, ah, go take care of that mother fucker that when you guys get back, that he'll have some money in a envelope for us.

Q. Okay. And how did you know who the mother fucker was?

A. 'Cause he said his name, T.J.

Q. Okay. And you know T.J. to be your friend Tim that used to work there.

A. I don't him by his full name. I just know him by T.J.

Q. Okay.

A. Cash Daddy.

Q. Okay.

A. And fuckin' you know I'm saying, so fuckin'...

Q. Did he tell you how much, ah, cash would be in the envelope?

A. No. He never did.

Q. Did he tell you how he wanted him taken care of?

A. First he said he just wanted him hurt bad, then he changed his mind and told, told, ah, told me to tell dude to do whatever he felt was necessary to take T.J. out, whatever. So when I told dude, dude went, by time we got there--

Q. Don't say dude. Tell me--

A. By time me, K.C. and Rontae and all of us got there, \_\_\_\_--

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- Q. How did you, how did you pick K.C.?
- A. We went to his house and picked him up.
- Q. Okay. Did, did Mr. H tell you K.C.'s your man or did you say Mr. H, I got a guy that'll do this.
- A. No, no. We.... No. We know who K.C. was and we knew K.C. would do it 'cause we didn't wanna do it.
- Q. Okay.
- A. You know I'm saying, we don't nothin' to come back on us, so we went and got K.C. and fuckin' so by time we got there, it was already too late, K.C. had shot him and Miss Annabelle called us and said that she wanted him beat up.
- Q. Okay. You made no sense right there. You made no sense.
- A. Miss Annabelle-- (Talking at same time)
- Q. By the time, wait, slow down.
- A. By time, by time \_\_\_\_-- (Talking at same time)
- Q. So you--
- A. \_\_\_\_\_ after we got our orders. (Talking at same time)
- Q. Stop. Let me talk. Stop. Okay. So when you, when you leave the club, Mr. H has told you what he wants.
- A. Yeah.
- Q. You leave the club. What time is it?

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- A. Probably like 11 somethin', 11 o'clock, when we left the club.
- Q. Okay. Did you put a call into, into T.J. at that time?
- A. I had called T.J. for some weed. That was original call and then that's when—
- Q. At what time? At what time?
- A. I couldn't give you the exact time but I know it was around 11 somethin'.
- Q. Okay.
- A. It was, it was around 11.
- Q. So you knew T.J. was at the lake.
- A. Yes, sir.
- Q. Okay. And at this time, you knew that Mr. H want somethin' done to T.J.
- A. Yes, sir, and—
- Q. And at that time, you felt that, in your gut, you felt any, as any reasonable man would, that Mr. H wanted more than just a beating administered to T.J., he wanted T.J. killed.
- A. Yes, sir. That's the way...
- Q. That's the way you \_\_\_\_
- A. It was brought to me.
- Q. Okay.
- A. And you know I'm saying I didn't wanna do it myself. I didn't really wanna go.
- Q. Did you tell Mr. H that?

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- A. They already knew I didn't wanna go.
- Q. Okay.
- A. They didn't wanna do it \_\_\_\_\_
- Q. Did you tell Mr. H that you know somebody that might do this?
- A. No. I never told him straight I knew somebody who might do it. He just said find somebody, get it done, I don't care what y'all do, just make sure it's done tonight. So fuckin' we went got K.C., K.C. did it. I brung K.C. \_\_\_\_\_--
- Q. \_\_\_\_\_ Slow it down.
- A. \_\_\_\_\_ (Talking at same time)
- Q. So you leave, you leave the club.
- A. Yes, sir.
- Q. Okay. Do you put another call in to T.J.?
- A. Yes, sir. That was the call that told T.J. that we was on our way out there.
- Q. Okay. And about what time was that?
- A. Roughly probably like 11:30.
- Q. Okay.
- A. And T.J.--
- Q. Were you already well on your way out there?
- A. We were already damn near there.



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Q. Okay. So \_\_ stop. So you, Ron-Rontae and J.J. leave the club, you get in the Astro van and you decide you're gonna go pick up K.C.

A. Yes, sir.

Q. Where, did you get ahold, did K.C. know this was coming or did you just take a chance that you'd catch 'em?

A. No. K.C., you know I'm saying, he had knew that my boss, 'cause I told him that my boss would pay him before, that my boss was willing to pay him to go take care of some people 'cause he does stuff like that and K.C. was like as long as the money's right, then he'll do it, so then—

Q. So what, what's the money right? What, what did your—

A. So last night after everything was done, said, we got back to the club. K.C. was like in a panic and shit. He was all like well, tell your boss I want six thousand dollars.

Q. Okay.

A. So they paid him off six thousand dollars in cash. They gave him it to me and I handed it to him.

Q. Okay. Slow this down, okay.

A. \_\_\_\_\_

Q. So you leave the club with, with Rontae and J.J.

A. Yes, sir.

Q. Where do you go to pick up K.C.?

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- A. Across the street from my mom's house off of E Street.
- Q. So he truly lives there.
- A. Yes, sir.
- Q. How long has he lived there?
- A. He's been living there for a couple years now.
- Q. Okay.
- A. He has a black Suburban. He got a old Caprice. He got a old \_\_\_\_
- Q. Slow down. Slow down. Black Suburban. He's got an old Caprice.
- A. A old—
- Q. Old square style, right?
- A. Yeah. It's like a, probably like a maroon color, then he got a white old '76 Impala.
- Q. A white '76 Impala.
- A. Yes, sir.
- Q. Okay. Who's he live in the house with?
- A. His wife, kids and there's just a buncha people there. He sells drugs out of his house.
- Q. Okay.
- A. \_\_\_\_\_
- Q. So is this, ah, is this house on your mom's street?
- A. Yeah. It's right across the street from my mom.

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- Q. Right across 'cause your mom's right on the corner, right?
- A. No. My mom isn't in the corner.
- Q. She's a little bit further down.
- A. If you, if you come in from D Street...
- Q. Yeah.
- A. And you make a right on E, my mom's like where the cul-de-sac bends.
- Q. Okay.
- A. Where it goes around. She's right here \_\_\_\_\_
- Q. So he's right across the street.
- A. And he's like catty-corner right across the street.
- Q. Okay. So do you and, so you, Ron-Rontu-Rontae--
- A. Rontae.
- Q. And J.J. pull up to his house.
- A. Yeah.
- Q. Okay.
- A. In case he got-- he \_\_\_\_\_
- Q. Do you honk the horn or what happens?
- A. No. We went up there, knocked on the door. K.C. came out. He was already dressed, had his pistol \_\_\_\_\_
- Q. How does he know that you were coming?

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- A. 'Cause we had went up over there. We were over there earlier \_\_\_\_
- Q. Earlier when?
- A. Earlier that night, probably like...
- Q. Did you--
- A. Right after we left Mr. H's office.
- Q. Okay. Did you ever call K.C.?
- A. No. I didn't.
- Q. Okay. You never called him.
- A. No.
- Q. Okay. So you had gone by K.C.'s house and you told him, hey, look, something's coming up, be ready.
- A. And my boss wants you to take care of somethin' for him.
- Q. And what did K.C. tell you to tell your boss?
- A. He, he didn't tell me tell my bah-- all he said was as long as the money right, I'll do it.
- Q. Okay.
- A. So you know I'm saying I was like whatever, you know I'm saying. I didn't really wanna drive. I was like man, I don't even wanna go, I'll tell you where to go. He's like no, you gonna take me out there. So then he's all like well, and 'cause if you don't take me out there and I go out there, then I know somethin' ain't right, you

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gonna try to snitch on me and shit and then fuckin', he wanted J.J. to shoot. J.J. had a little 22 revolver, you know what I'm saying.

Q. So K.C. wanted J.J. to do the shooting.

A. \_\_\_\_ he had, J.J., he want J.J. to reach over me and shoot him but I was like man, no, fuck this, you know I'm saying—

Q. So when's—

A. And I told J.J. then not, not to do anything \_\_\_\_\_. I told them not to do nothin'.

Q. What's the conversation? Is this, all this taking place on the drive out there?

A. Yes, sir. It's all taking place out there and K.C. just kept \_\_\_\_ man, why, why you got all these mother fuckers with you, why you got all these mother fuckers with you? And you know I'm saying I just kept telling him man, they all right, they're cool, they're cool, you know I'm saying and that's to cover my ass so if this did come back on me and mother fuckers tried to say that I killed somebody, I'm not the gunman, there's two other people that knows that I didn't shoot him. There's two other people that saw him shoot him, you know I'm saying.

Q. Okay.

A. So then when we got, after it all happened, \_\_\_\_\_

Q. Let's, let's, let's...

MM. Can I just?

Q. Yes.

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MM. One question that we missed \_\_\_\_, tell me who K.C. really is.

A. I don't know K.C. by his real name. All we know him by is K.C. or K. I don't know him. I promise you.

Q. What set's he claim?

A. He's a Blood from California. I think Black Peace \_\_\_\_

Q. Okay. So the gang unit's over there at the house probably all the house, huh? How many times has dope kicked door?

A. Never.

Q. Never kicked in the door.

A. Never kick in his door but I can tell you where he keeps the drugs and everything. \_\_\_\_ if you go in his carport in front of the Suburban, it's like a little laundry room. If you open the door, behind the door is a little tin can, one of those popcorn cans with like the three popcorns in it and it's full of drugs. That's where he hides his drugs at.

Q. Okay. So you guys are on your way out there. You go through the toll booth.

A. Yes, sir.

Q. At what point do you call T.J.?

A. T.J. back? When, ah, it was, it was no service. We were supposed to call T.J. when we got to the fuckin' stop sign and he was gonna come meet us at the stop

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sign but then when we got to the stop sign, K.C. was like just go left and we're gonna meet him. The first time we went, we drove for—

Q. When, when did you call?

A. I called, it had to be like 11, it was probably like 11:35, 11:40 \_\_\_\_\_

Q. Okay. So you guys are in between the toll booth and stop sign when you call him?

A. No. We had to go back outside the toll booth to get reception.

Q. Okay.

A. \_\_\_\_\_ call him, so when I call him, he had no reception.

Q. So how many times did you go through that toll booth?

A. I went through there twice.

Q. So you went, you went like you go to the lake.

A. Three times. Three times. (Talking at same time)

Q. Then you came back through.

A. It was three times \_\_\_\_\_ (Talking at same time)

Q. Then you went back out.

A. Yes, sir.

Q. Okay.

A. It was once in, once out and once back in.

Q. Okay.

A. So three times.

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Q. Okay.

A. And then the next time—

Q. So you make a call to T.J. T.J. says I'm on my way out.

A. T.J. was already on his way.

Q. Okay.

A. His phone had no reception. When we seen T.J., T.J. was coming this way. Uh, can I use a paper?

Q. Yeah. \_\_\_\_

A. Like I showed you, T.J. was coming from, ah, this way from wherever he was and we was coming this way and then T.J. stopped right here and like yes. I was like yeah. He's like what's up, dude? And I was like nothin', so T.J., he was drunk. Don't leave that part out. Fuckin', he was fuckin' lit off his ass already, fuckin' he turned around and fuckin' parked off into the side right here and he got out and walked to the van. I had got out to take a fuckin' piss right here in the sagebrush and then K.C., when I was walking back to, uh, van, the side door slid open. K.C. slid out and then he went to the front and then while T.J. was talking to me, I looked and I seen K.C. coming and I went to tell T.J. fuckin' move, you know I'm saying but I couldn't get anything out. K.C. went down like this and came up in front of the van.

Q. (Coughing)



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- A. And he shot him twice and he jumped back in the van and then I start to get out and that's how the flyer, the flyers fell out the van right there were he was. I was trying to see if he was all right, tried to help him and \_\_\_\_\_ I was gonna tell him to take the van but then fuckin' K.C.'s like you better fuckin' drive, drive this mother fucker, you're smashin' on the way up here, you better smash to get us the fuck outta here. And then last night at the club \_\_\_\_\_--
- Q. Okay. Stop. Stop, stop, stop. So you guys drive out but you drive past the stop sign and you go out the, the, the Henderson exit.
- A. Yes, sir.
- Q. Okay.
- A. Yes, sir. Off the 95.
- Q. Okay.
- A. And like fuckin' when we got back to the club, we were in. K.C. stood outside for Mr. H's office. I wanted to tell Mr. H K.C. had done it, he took care of it. Mr. H is like fuck and he was all like, man, I just wanted him hurt. I was like that ain't what you said but then he, and I told him, I was like dude wants to be paid, he said he wants six thousand dollars. So Miss Annabelle was hesitant about paying off the money. Mr. H told him well, go ahead and pay out the money and she counted out--
- Q. Who's Miss Annabelle? Tell me who Miss Anna--
- A. Mr. H's assistant.

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Q. Okay. Now Miss Annabelle, is she in the office when all this conversation's taking place?

A. She \_\_\_\_\_ (Talking at same time) Yes, sir.

Q. Was she in the office at the original conversation when Mr. H is telling you—

A. She, she was in the office the whole time.

Q. To both conversations for, before you guys left to go do it and when you got back...

A. Yes.

Q. She's there for the whole thing.

A. She was in the whole time \_\_\_\_\_ She, she never leaves that office.

Miss Annabelle comes out of the office, really you have to be doing somethin' wrong for her to come up out.

Q. Okay.

A. Any other time, she's in there \_\_\_\_\_ and she's sleeping \_\_\_\_\_

Q. So, so she pay, she counts out the money.

A. She went back into the livingroom, into Mr. H's office. This another little room where the kitchen is and then there's another door and I guess \_\_\_\_\_ I never been back there. She came back with the money in a rubber band.

Q. Tell me about how money was, what it, twenties, hundreds?

A. It was all hundreds.

Q. It was all hundreds.

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- A. Wrapped up in a rubber band and I handed it to K.C., counted his money and then—
- Q. Did you count it?
- A. No. I didn't. He counted it.
- Q. Did, was the money very new crisp bills or was it shit that's been around?
- A. It was crisp bills.
- Q. It was crisp bills.
- A. \_\_\_\_ Yes, sir.
- Q. They're all Franklins.
- A. Yes, sir.
- Q. Okay.
- A. He counted it up, then he got in a cab and he left.
- Q. He didn't hang out the club at all.
- A. No. That was the last time we seen K.C. that night and then I went back in the office and I was talking to Mr. H and Mr. H told me, he goes well you guys better go get some more flyers from Ariel and go out to the cab stands and make it look like you guys were out there, so that's what we did.
- Q. How much, how much money, and I need you to tell me the truth...
- A. Yes, sir.
- Q. How much money did you get for this?
- A. Like a hundred bucks.

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Q. You got a hundred dollars.

A. Yes, sir.

Q. Like a hundred dollars or a hundred dollars?

A. It was a hundred bucks.

Q. Was it two hundred bucks? Was it five hundred bucks?

A. No. It, it was a hundred bucks.

Q. So you got one Franklin for that.

A. Yes, sir.

Q. How'd you feel about that?

A. Felt shitty about it, you know I'm saying I didn't even wanna take it from him. He's like man, no, here take it, you helped me out. I was like no, because now I'm an accessory to murder and now my fuckin' family life's gonna be fuckin' ruined behind this shit. Now I might fuckin' go to prison for somethin' I, I didn't even do \_\_\_\_\_

Q. Why did you do this?

A. 'Cause Mr. H and them, they're always tellin' and everybody here isn't your friend, everybody's against you, you know I'm saying, show loyalty and this, that, loyalty and that. Everything with them was loyalty. If you're not loyal to them, then they'll fire you. They're always talking about firing me and this and that.

Q. So was just you that went up into the office for these meetings or did J.J. and Ron-Rontae go in there?

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A. J.J. and Rontae weren't allowed inside the office. They, they sat out in the van. There was witnesses that seen 'em sittin' out in the van. There's a fat guy, there's a fat guy that always comes to the club. I think he's on the— I think he's a homosexual that wear glasses and they were all sittin' out in the van \_\_\_\_\_ and fuckin' we went to the cab station, we pass out a couple flyers and we came back to the club and I talked to Mr. H again and he left and then I—

Q. Is this after the deed's done or is this before?

A. This is, this is all after it's done.

Q. This is after. So this is gettin' late now.

A. Yeah. It's late and then Mr. H left the club and I had to go relieve the deejay. The deejay went on his break. When the deejay came back, I went home.

Q. It's about 2:30, right?

A. Yes, sir. And then when the deejay came back, I went home.

Q. Okay. Ah—

A. And that's the whole story.

Q. Okay.

A. I can't sugarcoat it and I can't hide anything. That's exactly what happened.

MM. Okay. Ah, did, ah, Rontu (sic) and, ah, the other dude, they get a hundred bucks too?

A. No. I bought 'em all, I got, we all went to breakfast this morning.

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MM. With your hundred bucks?

A. Yes, sir.

MM. Okay.

A. I paid for breakfast. The breakfast came to like fifty bucks and I went and got a haircut and then I bought a fan for my house.

Q. And where'd you get-- where'd you go to, to breakfast at?

A. Went to IHOP.

Q. Where?

A. Off of Craig Road and Simmons.

Q. Craig and Sim--

A. Or Clayton.

Q. Clayton and Simmons.

A. Yes, sir.

Q. You went to IHOP.

A. Oh, Clayton and Craig.

Q. About what time?

A. We went to IHOP, it had to be, 'cause Felicia had to be to work 12:30. We left my house at like 10:30 this morning.

MM. Okay. Uh, a couple quick things that \_\_\_\_\_

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A. And a wait— if you guys wanna check that, the waitress, it was a black wait— waiter with braids. We tipped him fifteen dollars.

MM. Male or female?

A. It was a male. He'll tell you that we came, we all came and there was like a group, me, Rontae, J.J., Crystal, my wife, my son, uh, Joseph and Felicia, which is my uncle that got killed, his girlfriend.

MM. Okay.

Q. Did you pay with the hundred dollars?

A. Yes, sir.

Q. So you paid with a hundred dollar bill.

A. Yes, sir.

Q. Okay.

A. I paid the bill before we even ate.

MM. Okay. Here, here's a couple important things, okay. Ah, number one, if K.C. got into a van, I mean into a cab, right?

A. Yeah.

MM. And presumably he went home to his house, right?

A. \_\_\_\_ (Talking at same time)

MM. Ah, the cab's log, when they leave there and where they go, do we know what cab company it might've been?

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A. \_\_\_\_\_ I don't. I have no idea what company they got in when I came outside 'cause he was like in a hurry to go home. He's like now get me the fuck outta here, get me the fuck outta here while Mr. H was still talking. So then he got impatient and I, I, when I came out, I was like where'd K.C. go? He said man, he got impatient and he jumped in a cab and he went home.

MM. Okay. How about this one? Ah, anything happen with the gun?

A. He has the gun. He keeps the gun. That gun has been used in murders, murders after murders. Ah, I don't know if you guys know him, Javon Gay (phonetic spelling), he shot a kid over there by the Jets a couple months ago in the neck.

Q. Okay.

A. That's the gun that was used.

Q. Did you, when K.C. came out of the house and got in, into the van to go to Lake Mead, he had a gun on him?

A. Yes, sir.

Q. So you saw him walk straight out of the house in your van?

A. I seen him when he walked out the house.

Q. Okay.

A. So \_\_\_\_\_

Q. He walked straight in your van.

A. He walked straight into the van.



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Q. Okay.

A. Had on black, all black.

Q. Did he show you the gun when he got in the van?

A. We didn't see the gun until fuck it he shot.

Q. Okay. \_\_\_\_

A. And then he got mad and he's all like man, he asked, he asked J.J. how come you didn't bust, how come you didn't bust and he was gettin' mad and that's when he was talking about shooting J.J. 'cause J.J. wouldn't shoot 'cause J.J. has a 22.

MM. Let me ask you this. How will we prove your story? I mean how, you, you tell us how we're gonna prove your story.

A. Talk to Rontae and them. Rontae and them knew about Mr. H wantin' to pay for the fuckin'...

MM. Just from you. Just from you telling them...

A. Yes, sir.

MM. I mean how are we gonna prove that Mr. H ordered you or told you to do this?

A. I'll testify in court, do whatever I have to do, you know. You guys asked me to tell you guys the truth. I told you guys the truth. Mr. H told me today, I was at the shop when after you guys talked to Mr. H. Mr. H told me you guys were looking for me, you know what I'm saying.

MM. How'd he get ahold of you?

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- A. I was already at the shop. Miss Annabelle called me and told me to come to the shop to get more flyers.
- MM. The, the shop down on Sunset?
- A. Sunset and Bermuda and then when I got there, I was like where's Mr. H? She said Mr. H is at the \_\_\_\_, the \_\_\_\_
- MM. Did, did anybody get blood on him? Did, when, did get any on the van when \_\_\_\_
- A. There's no blood on the van, nothing.
- MM. \_\_\_\_ (Talking at same time)
- A. When he shot him, T.J. was like, like say like front of the van where you're at and T.J. was like standing in a window. He stooped down when he shot T.J. I don't where he hit T.J. in the head 'cause when he shot, I ducked down like this because I ain't wanna look at it.
- MM. Okay.
- A. Fuckin' T.J. was telling me, he was like drive.
- MM. Now let me ask you something else. Ah, did, did someone throw at hat that was like a, a, a tan hat on T.J.'s chest?
- A. No. T., T.J. had a hat on. He took his hat off. He had, he had on a tan hat when he got out of his car.
- MM. Okay.
- A. He had on a hat, no shirt and some shorts and some sandals.

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- MM. Okay. So he took his hat off and what'd he do with it, hold it in his hand?
- A. No. He, he had took his hat off and he had it in his hand and then when K.C. fired, T.J. dropped, all you heard was a thump and then K.C. jumped back in the van, like drive, nigger, drive and then we drove off and then that was...
- MM. When you did the U-turn, you didn't go through any blood or, or anything like that with the van?
- A. \_\_\_\_\_ No.
- MM. Sure?
- A. Positive. I, and if I did, I don't remember 'cause I was in a state of shock when this shit happened. I was just worried about gettin' the fuck away from there.
- MM. Where is, ah, Rontu and J.J.?
- A. When I left for work, they were all at my house.
- MM. Okay.
- A. But I think Rontae was talking about going back over his baby's mom's house and J.J. had left and then he came back.
- MM. Okay. Let us do this. Let us walk out, digest this new story, okay, because I mean you've gone through one story, then a second story, a third story. Now we're on like a fourth or fifth story, alright?
- A. And I, I understand \_\_\_\_\_
- MM. \_\_\_\_\_ (Talking at same time)

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A. Hey, you guys, you guys could bring Rontae them in here. \_\_\_\_\_  
tell you exactly what happened. I have no reason to lie about it because you know  
right now--

Q. Let me ask you. Will they lie about it?

A. \_\_\_\_\_ (Talking at same time) No. They won't lie about it.

Q. Why?

A. They, they will try to lie about it at first because they don't wanna get in trouble but  
I'm telling you if you tell, if you tell Rontae them to tell you exactly what happened,  
they're gonna try to deny. Rontae pro--probably tell you man, I don't know nothin',  
I'm not gonna say nothin' 'cause that's exactly what he said. Only way Rontae is  
gonna open his mouth is if you guys stand there and I tell Rontae to tell you guys  
exactly what happened.

MM. Okay.

A. I don't have to talk to Rontae, I don't have to coach Rontae. We can go get Rontae  
right now and all I have to do is tell him, tell him exactly what happened and he'll tell  
you.

MM. Okay. Let's go digest this. Just hang, okay. Okay? Drink your water. \_\_\_\_\_  
for a second.

Q. Okay. We're back on tape. Present are Detective Vaccaro and Detective  
Wildemann, along with, ah, Deangelo. Time is 1103 hours.

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JV. Eleven-o-three, okay. It's been a long 24, almost 24 hours since this all happened.

A. Yes, sir.

JV. Now you know I, I know these detectives have been here talking to you, ah, but I gotta tell you I'm tired and, ah, I've been paying attention to what's been going on in this room and, ah, you know I'm at a point where we don't play games here. We need to get the serious end of this thing and you have just come up with a, ah, a, a fascinating account of what's happened and I, I gotta tell you that I'm not buying your story right now and why I'm telling you that is because I wanna tell you about your rights, okay.

A. Yes, sir.

JV. Alright. And this is very serious right now. I want you to understand that because I wanna tell you your rights, that it's probably in your best interest right now for you to clear this matter up with us.

A. Okay.

JV. Okay? So you do have the right to remain silent and anything that you say could possibly be used against you. You understand that?

A. Yes, sir.

JV. Okay. And that would be against you in court, says it right here. You have the right to the presence of an attorney and if you cannot afford an attorney, one'll be

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appointed to you before questioning. Do you understand these rights just like you probably heard before?

A. Yes, sir.

JV. Okay. Ah, the fact is we wanna talk to you about this last account that you gave us where you talked about Mr. H.

A. Yes, sir.

JV. Now as detectives, what do you think we would do, our next step would be to do now that you've told us all the things about Mr. H? What do you think that we would wanna do?

A. Go investigate it.

JV. Okay. We wanna go investigate it but how are we gonna— It's kinda warm in here.

Q. I know. I know.

JV. How are we going to investigate this without bringing Mr. H right down here and puttin' him in a room right next door?

A. Put a wire on me. I'll wear a wire and I get you the fuckin', I'll get Mr. H to tell you. You hear everything Mr. H has been telling me all day. Mr. H called, his assistant called me to the shop today, sir.

JV. Okay.

A. And she pulled me into the office saying that she needed to give me some flyers.

JV. What's her name?

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A. Miss Annabelle \_\_\_\_\_

JV. Okay. I know who that is and so let's go over this, so let me just me and you, we're gonna get \_\_\_\_\_ right here, alright? So your story is that this guy, T.J. or whatever his name is, ah, Timothy. Is that what you know him by?

A. I know him by T.J.

JV. T.J., okay. That he has done so much damage over there at the club that this man, this man who may very well be a millionaire, he wants to have something done with this guy. Is that right?

A. Yes, sir.

JV. And what does he tell you? Tell me the words exactly that he tells you.

A. First, it started yesterday. I was at home and I got a phone call. Everybody was in the livingroom when Little Louie called.

JV. And Little Louie, tell me who that is.

A. \_\_\_\_\_ that's Mr. H's son.

JV. H's son. Okay.

A. He tells me, he goes man, you need to come to club, bring two black bags and a baseball bat.

JV. Okay, and—

A. And everybody in the livingroom heard him when he said that.

JV. Why? Was it over the radio?

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- A. It was over the walkie talkie.
- JV. Okay. And, ah--
- A. That was like about, probably like eight o'clock.
- JV. Okay.
- A. Right before Mr. H got there. Mr. H and Miss Annabelle got to the club before Little Louie did. By time Little Louie got to the club, I was upstairs in the office talking to Miss, Miss A, Mr. H and Miss Annabelle. The said they didn't want Luis to get involved because Luis was gettin' real upset about everything, wanted to go take care of T.J. Luis came in a pair of black \_\_\_\_\_
- JV. Luis, talking about the younger one.
- A. \_\_\_\_\_ Luis the third.
- JV. And he's getting upset. Why is he so bent about this?
- A. Because people are, T., supposedly T.J. went and spreaded a buncha rumors about Mr. H's club and we haven't had any customers. The club's been dead for like the last--
- JV. Come on, man. Listen. Wait a minute. This is some guy that just happens to work the front door.
- A. Right.
- JV. He's spreading rumors and he's hurtin' that business has been going there for 30, maybe 35years?



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A. And this, I'm telling you exactly what was being said, sir. You asked me to tell you what was said \_\_\_\_\_

JV. Yeah, I am but I, I'm gonna be a little confrontational with you, okay.

A. \_\_\_\_\_

JV. I'm not gonna patty-cake you in here.

A. I understand.

JV. Okay. So we're gonna get down to it right now. You and I, we're gonna talk about it and I don't want you to bull shit me.

A. Yes, sir. I know.

JV. Because I'm not gonna, I'm not gonna stand here and listen to it and if your account of this has one single hole in it, I swear I'm gonna jam it down your throat. Do you understand?

A. Yes, sir.

JV. Okay. So now Little Louie doesn't want any part of it, so he's calling you? What's he calling you for? What does he need your jokey ass to come down there and do this for him?

A. \_\_\_\_\_ before, couple months ago, there was a check stolen from Simone's.

JV. Alright.

A. And the guy that stole the check had Mr. H's daughter strung out on crystal meth, so Mr. H wanted us to go kidnap the dude and beat this dude up real fuckin' bad.

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JV. Uh-huh.

A. That's why Luis called me.

JV. So and that's what you did? And that's what you did? Did you that on occasion?

A. We never, we never, we never went and got the dude. Miss Annabelle called us off on it. She said don't worry about it because—

JV. How much were you supposed to make on that?

A. She didn't say nothing. She didn't say \_\_\_\_\_

JV. So Miss Annabelle is who to Mr. H?

A. Mr. H's assistant.

JV. So you want us to believe then that Mr. H and his, ah, his assistant, Annabelle, have, have gotten enough bad publicity about the club that they call you and whatever punks you can bring in to go and do something to somebody? That's their little thing that they do?

A. Yes, sir. Sir, if you don't believe me, I will wear a wire and I will go in Mr. H's office.

JV. But we may very well do that.

A. \_\_\_\_\_ and you can get the con— you can get a confession from him because all I got to do is go tell Mr. H, oh, yeah, they bought the story that you fuckin' tried to get me to tell 'em and he's gonna be like, okay, good. I promise you that. I will wear a wire right now. No bull shit, nothing.

JV. Alright. Stop.

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- A. Straight up.
- JV. So after you make this deal, Little Louie doesn't wanna get involved in it nor—
- A. No. Mr. H wouldn't let Little Louie get involved. He didn't want him to get involved.
- JV. He didn't want him get involved, so he comes to you and he says—
- A. \_\_\_\_\_
- JV. For you to get a couple guys. Is that right?
- A. No. He didn't say get a couple guys. He wanted me to take care of it personally.
- JV. Okay.
- A. But I didn't wanna do it because I didn't wanna have that on my conscience, so we went and got K.C. K.C. don't give a fuck. K.C. said that he'll pop a nigger's noodle as long as the money right. So Mr. H told me, well, he wanted it done tonight, so we went to \_\_\_\_\_ because he was tired of T.J. spreading the rumors.
- JV. And he says he wants it done that night.
- A. He said he wanted it done tonight.
- JV. Okay.
- A. \_\_\_\_\_ (Talking at same time)
- JV. This is what time on Thursday is he saying this?
- A. This happened, was in his office about 8:30, nine o'clock.
- JV. So 8:30, nine p.m. on that would be I think at that point Thursday night.
- A. Yes, sir.

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JV. You have, ah, do you have any kind of cell phone conversations with him, ah, that will substantiate \_\_\_\_\_

A. No. If you get Miss Annabelle's, if you can get Mrs. Annabelle's, ah, cell phone, there was a call placed to Miss Annabelle between the time we were on our way to the lake and the time we got there.

JV. Okay. Why--

A. There was a phone call placed to her from a cell phone where she called me on my phone and told me that, ah, I needed to call her on her cell phone.

JV. And did you?

A. Yes. I did.

JV. And what was the conversation?

A. That's when she was like well, if he's by his self, then do him, if he isn't by his self, then just fuck him up \_\_\_\_, fuck him up and fuck up whoever's with him.

JV. This is Annabelle telling you this.

A. This is Miss Annabelle \_\_\_\_

JV. That's her language.

A. Yes, ma-- yes, sir. That's how Miss Annabelle \_\_\_\_

Q. Why didn't you tell me that when we were in here a couple minutes ago?

A. You asked me, I told you the whole story, what was said in the office.

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JV. Alright. Let's keep going with this. So Miss Annabelle tells you if he's alone. Now at this point, do you already know that T.J. is out there at the lake?

A. Yes. \_\_\_\_\_

JV. How did you know that? When did you learn that he was gonna go \_\_\_\_\_

A. When I called him, when I called him the second time and he was like well, just come on up, it's beautiful, you know I'm saying.

Q. Okay.

A. And we went to the lake.

JV. So did you already have the other guys with you at that point?

A. Yeah. \_\_\_\_\_ was in the van already when we \_\_\_\_\_

JV. So you had them in the van with you before you knew T.J. was at the lake.

A. Yeah.

JV. So what were you guys gonna do? What were you just out cruising around?

A. No. We're out, it started \_\_\_\_\_ yesterday, sir, you know what I'm saying.

JV. Okay. Okay.

A. And then Miss Annabelle \_\_\_\_\_

JV. So then the opportunity presents itself 'cause you find out he's out by the lake.

A. Yeah. And that's why that happened at the lake, okay.

JV. Who asked who for weed?

A. I asked T.J. for weed.

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JV. You sure T.J. didn't ask you for the weed?

A. I'm positive.

JV. Okay, so—

A. And I told T.J., you know I'm saying, I said T.J., you know where to get weed from, he said he didn't have any on him, that he knew where to get some from and he was gonna come meet me and was gonna go back to the campsite but it never happened like that.

JV. Wait. Wait. Wait. He's gonna leave the campsite, come and meet you somewhere and then together, you're gonna go get some weed?

A. And then we're all go back to the campsite.

JV. Why, why does he need to go, why do you guys need to hold hands to go get the weed if he's the one \_\_\_\_\_

A. 'Cause we're all gonna hang out.

JV. So he's \_\_\_\_\_—

A. I didn't know— (Talking at same time)

JV. He leaves the campsite...

A. See, the thing was I didn't know how to get to where T.J. was. He said he was on mile marker five or some shit like that.

JV. Right.

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- A. I only been to the lake once and I came in by Hoover Dam. I never been out to the lake before, after that ever again. I never knew where T.J., exactly where T.J. was.
- JV. Okay. Okay. So you decide that you're gonna go out with these other thugs out there by the lake.
- A. Yeah. Let K.C. do what he had to do. We weren't gonna fuckin' touch \_\_\_\_
- JV. Okay. So here you are. You're driving out there, all the way out there knowing that your buddy's gonna get popped by this thug in the car.
- A. No. We, at first, it was, it was just, he was rob him and beat him up but then we got out there, he fuckin' got out and he shot him anyway. He got antsy and shot him. T.J. was never, it was never meant for T.J. to get shot. It was always meant for T.J. just to get beat up.
- JV. Who was gonna beat him up? Uh, how big is T.J.? T.J. looks like he can whip your ass.
- A. T., T.J., T.J.'s taller than I am. T.J., let me see, T.J.'s about this tall. He's about six four and \_\_\_\_ you know I'm saying, tell you the truth, me personally, I can't fight worth a fuck, you know what I'm saying. I might talk a good game but I cannot fight worth a fuck.
- JV. Okay. So, so these other little thugs, they're gonna just whip up on him?
- A. No. They were—
- JV. Or you thought they were gonna?

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- A. No. They were with me. They were, we were all promotin'. We're all together already as it was.
- JV. Right.
- A. We had K.C. 'cause K.C. was gonna do everything. We weren't gonna do anything. We weren't even gonna get our hands dirty. K.C. was s'posed to do everything and instead, K.C. beatin' him up, he fuckin shot him twice and that's right hand to God. That's everything.
- JV. What kinda gun did this K.C. have?
- A. K.C. had, it was chrome .357 with a black handle, was a long extended barrel with a pistol grip handle.
- JV. Where was he keeping that on his person?
- A. It had to be under his sweater.
- JV. He had a sweater on.
- A. He had all black on. He had on black pants, black sweater and he had on a hoodie.
- JV. When did you first see that gun?
- A. I didn't see the gun until he got out to shoot T.J.
- JV. No, no, no. You don't get in the car together.
- A. We, we— (Talking at same time)
- JV. Everybody talking shit to each other and you don't see the gun until you get out there, so stop lying. Tell me when you saw the gun earlier than that.



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A. I didn't, I didn't see that. Before I seen the gun?

JV. Yeah.

A. I seen the gun before another, when Javon (phonetic spelling) had it. That was the first time I seen the gun.

JV. When what—

A. But I \_\_\_, I hadn't seen the gun yesterday until he got out to shoot T.J. 'cause he came directly out his house, got into the van.

JV. Was Javon one of the guys in the van?

A. No. Javon in jail right now.

JV. So how does K.C. or whatever his name is get the gun from Javon?

A. No. No. Listen. Javon shot a dude.

JV. Yeah.

A. He gave the gun to K.C. It's K.C.'s gun.

JV. Okay.

A. K.C. had the gun at his house.

JV. Alright.

A. Javon's been in jail for shootin' a guy in the neck.

JV. Okay.

A. So K.C. already had the gun. When K.C. came out the house, he already had the gun tucked away and he got in the van.

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JV. And you knew that.

A. The gun, the gun was never, you know I'm saying, I never seen the gun until he got out.

JV. You knew he had a gun on him.

A. Yeah. He always has a gun. I knew he had a gun but I didn't think he was gonna shoot T.J.

JV. Was there conversation about the gun? Even if you didn't see—

A. No. It wasn't.

JV. Was there conversation in the car about the gun?

A. There was no, there was no conversation \_\_\_\_\_

JV. So then \_\_\_\_\_ going out here to go meet this guy.

A. It was cah— it was conversation about just going to fuck him up. That's all \_\_\_\_\_

JV. Well, you can't fight, so who's gonna \_\_\_\_\_ this guy up?

A. K.C. was gonna fight him.

JV. And K.C.'s, tell me how big he is and what he's all about.

A. K.C., K.C. bigger than I am, he probably a little bit bigger than I am. He's from one of the hardest Blood gangs in L.A.

JV. Okay.

A. He don't give a fuck about shootin' anybody. K.C. wanted to shoot \_\_\_\_\_

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JV. Okay, but we're not shooting him now. We're just gonna beat him up. Is he capable of beatin' up, uh, T.J.?

A. Yeah. He's capable of beatin' us all up.

JV. Okay.

Q. About halfway there, Jimmy, Miss Annabelle's called and said—

A. Yeah.

Q. If he's alone, kill him.

A. Yeah. That's what was said.

Q. So did you relay that story to T.J.?

A. No. To T.J.?

Q. Ah, did you relay that to K.C.? Did you tell K.C. that?

A. No. I never told K.C. that. I never once told K.C. that Miss Annabelle, what Miss—

Q. K.C.'s understanding when he got in that van was is he was gonna kill. You said he'd pop—

A. \_\_\_\_\_ (Talking at same time)

Q. He'd pop a brother's noodle, right?

A. Yeah. That's what, exactly what he said.

Q. So he, his intention when he got in there—

A. \_\_\_\_\_ (Talking at same time)

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Q. And he must've gotten it from you 'cause you talked to him, was T.J.'s gonna get killed.

A. No. All, all that was said in the whole conversation with K.C. is that Mr. H needed somethin' handled, so K.C. was like how much is he paying? I said I don't know, all he said is he was gonna put money in a envelope and that's exactly what's said. If you call, \_\_\_\_\_ I promise you if you put a wire on me, I can get a confession from Mr. H for you and I can, I promise you, I give you my word on his. I'll give you \_\_\_\_\_

JV. Okay. So let's go ahead with the story. So you go out there.

A. \_\_\_\_\_

JV. You drive out there and I know, I heard the whole you went in, came out, went back in. Is that right?

A. Yeah, 'cause I can't get no service to find out where T.J. was.

JV. Right.

A. Went out and when I got service, I tried to call T.J. He was out of service. So then we went back in and we went left at the stop sign. We were driving for like, probably like five or six minutes and fuckin' T.J. appeared coming towards us and we stopped.

JV. How did you know it was him?

A. 'Cause I know his car.

JV. What kinda car is it?

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- A. It's a little SUV Sportage with a black tire on the back. It ain't got tinted windows. It's a little four-door, you know I'm saying. I know T.J.'s car 'cause we smoked in his car all the time at work.
- JV. Okay. Whose car is it? It's his car?
- A. I, I believe so. He has a car, then he has another work truck.
- JV. Did he say he was out there with anybody?
- A. His wife and his dog, his old lady. He called her his old lady. He never called her his wife.
- JV. And you knew that if he was coming to meet you, that she wouldn't be out there?
- A. No. I had no idea that he would leave her out there.
- JV. Okay.
- A. By herself.
- JV. Okay. So you saw his car coming—
- A. \_\_\_\_ (Talking at same time) See, what I was specting (sic), I was expecting her and T.J. to be together, so then it would've just been a fight. T.J. would've never got killed. I never meant for T.J. to get killed. I never wanted anything like that to happen to T.J.
- JV. You went all the way out there to meet him with this guy who's ready, who you know is a killer.
- A. Yes, sir.

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JV. \_\_\_\_ (Talking at same time)

Q. Carries a gun all the time.

A. So you know I'm saying it was never, ah, it wasn't my intention on T.J. dying. T.J. was a good friend of mine. I never had no intentions on harming T.J. in that way. It was just dude fuckin' got all upset and fuck got out and fuckin' shot T.J. and then he want to shoot J.J. because J.J. wouldn't shoot.

JV. Okay. So J.J.'s in the car, K.C.'s in the car.

A. And Rontae's in the car \_\_\_\_ (Talking at same time)

JV. Rontae's in the car.

A. Yes, sir.

JV. And then you're in there, right? And, ah—

A. Yes.

JV. You knew that, ah, J.J. had a gun?

A. Yeah. He had a 22.

JV. And you knew that. Tell me what that looks like.

A. It's a little black revolver with a brown handle.

JV. Uh-huh. And was it loaded?

A. I don't think so. No. It was no shell. \_\_\_\_ 22 shells.

JV. Okay. So you saw the gun. Did you see it opened up and it had no shells in it?

A. Yeah. I seen it open up. It was at my house.

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JV. Why would K.C. get mad if he didn't shoot, if he you knew he didn't have any, any bullets in there?

A. That's when K.C. had got mad, was like how come you didn't shoot and that's when K.C. find out there was no bullets and then he asked me the fuck you bring these punks for \_\_\_\_\_ nothin' but a bitch and he started going off talking about how he wanted to do him because he felt that he was gonna snitch on him.

JV. Okay. So K.C. comes around the car. Do that whole car thing again.

A. K.C.

JV. I wanna know exactly who was sittin' where in the car. You're driving.

A. I was in the driver's seat. J.J. was right here. K.C. was in the back right here and Rontae was right here.

JV. Alright. Is there a van, is there a sliding door on both sides of the van?

A. No, sir. A sliding door on one side. It's a, it's a old Astro van.

JV. And it's on the passenger side?

A. Yes, sir.

JV. Okay. And that was K.C.'s position.

A. Yes, sir.

JV. And who was behind you in the driver's seat?

A. I was, Rontae was behind me in the driver's seat.

JV. Rontae and you don't know Rontae's whole, whole name, do you ?

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A. No, I don't.

JV. You just know him as Rontae.

A. I just know him \_\_\_\_\_

JV. Describe him. What's all about?

A. Rontae's probably like six-foot, dark skinned he got, can't really, he don't ever, you know I'm saying when he smiles, his teeth show, fuck and he always wears a black hat with a do-rag and then J.J., J.J., he's like Filipino or somethin', Asian or some shit and he gots long hair, skinny kid.

JV. Uh-huh.

A. You know what I'm saying.

JV. How, how old are these guys? Talk about Rontae.

A. Rontae' probably 18 now. Rontae should be 18.

JV. Okay. And J.J.?

A. And JJ is seventeen.

JV. Okay. And, ah, do they have any school time here at all? Do you know what schools they went to?

A. Rancho. (Talking at same time)

JV. \_\_\_\_\_ (Talking at same time) Rancho?

A. Rancho. Yes, sir.

JV. So if I show you a Rancho High School yearbook, can you pick them out?



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A. Yes, I can.

JV. Okay. And, ah, we'll be able to identify them. Where are the rest at? Where are they sleeping at?

A. Rontae was staying at my house but when I left to to work, I think they were talking about going back to his baby's mama's house and J.J. had just came back when I was leaving to go to work.

JV. Right. So J.J. and Rontae have gone to Rancho High School both.

A. Ahm, I don't know about J.J. I know Rontae went to Rancho.

JV. Oh, Okay. And you don't know where J.J. went to school at.

A. No. That's Rontae's friend.

JV. Okay. And, ah, and K.C., he's from?

A. California and he lives like at catty-corner from my mom's house. My mom's house is right here and if you walk across the street, K.C. lives right here.

JV. Okay. Ah, so is K.C. there? Is he out of town?

A. He's there right now.

JV. Yeah. He is there right now.

A. Yes, sir.

JV. Okay. And, ah, where's the pistol?

A. K.C. has the pistol.

JV. It's at, it's at that house right now?

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A. I don't know. Ain't no tellin' 'cause he mighta thought that we snitched but K.C. had the pistol.

JV. Okay. Who else cut their hair besides you?

A. I'm the only one that cut my hair. I cut my hair 'cause my wife asked me to cut my hair. I wasn't cuttin' my hair to fuckin' change my appearance 'cause everybody knows me with long hair \_\_\_\_\_

JV. Yeah, but I mean it seems kinda odd that you have long hair and then that, the day of this incident you get your hair cut short.

A. No. I was already getting my hair cut, sir. That's, swear to God I was already gonna get my hair cut 'cause Mr. H and them was complaining about me fuckin' have long hair. They were talkin' about fuckin' gettin' rid of me stuff from the club.

JV. So he's worried about you having long hair but doesn't mind asking you to go out put some lumps on somebody, right?

A. No.

JV. And Annabelle doesn't mind calling you and, and telling you go ahead and kill him if he's out there by himself, right? You must be heck of a guy to them.

A. Well, I just—

JV. Worry about your haircut, right?

A. Sir.

JV. \_\_\_\_\_ (Talking at same time)

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- A. \_\_\_\_\_ (Talking at same time) Everybody talked about my haircut because they thought I was some kind big gang banger because I always fuckin' talk but I would never fight anybody. You know what I'm saying. I never like me and Jay got in a incident. It's another guy that works there, where he threatened to kill me and I, you know I'm saying, I didn't stand down to him. I was like fuck you, you know I'm saying do whatever the fuck you wanna do, you know I'm saying 'cause I knew he wasn't gonna do anything inside and so now we're here.
- JV. Okay. So the next thing that happens is this thing goes ugly out there. Do you actually get out of the van on the driver's side to talk to, ah, T.J. out there?
- A. No. I got out the, I got out the car \_\_\_\_\_
- JV. You pass each other and \_\_\_\_\_ (Talking at same time)
- A. \_\_\_\_\_ passing each other when T.J. was pulling up. I had got out to use the bathroom and then that's when you know I'm saying, T.J. had \_\_\_\_\_ parked in front of us and he got out of his truck and he walked back towards the van and K.C. had got out the side and then he walked in front of the van and he shot twice. After he shot T.J., I tried to get out of the van and to see if T.J. was all right and fuckin' K.C. was like drive mother fucker, drive, you ain't fuckin' act like this when we was on our way up here, fuckin' drive and fuckin' then he, that's when he got trip and yellin' at us when we was on our way back to town.
- JV. Okay. Well, you're in the driver's position right now. Right? And I'm T.J.

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A. Yeah.

JV. Okay. So I just came up to your, you at the driver's window to greet you, right?

A. Yeah.

JV. And now how do I end up gettin' shot by K.C.? Where does he come from? Just stay where you're at in the driver position.

A. Okay.

JV. \_\_\_\_\_ (Talking at same time)

?: \_\_\_\_\_ (Talking at same time)

JV. Around the back this way.

A. I'm in driver's position. T.J. walks up to the window and he's taking his hat—

JV. I'm, I'm T.J. (Talking at same time)

A. He's taking his hat off.

JV. Right.

A. By then K.C. had already slid out the door and he's standing on the side of the van like this, he came to the hood and then he shot T.J. and then he jumped back in the car.

JV. So how far away, ah, from T.J. is he when he shoots him?

A. Is who, K.C.?

JV. Yeah.

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A. The front of the car's right here and the window's right here. He was right here in front of, he's in front of the hood.

Q. Did he-- does he pass the headlights or does he stay?

A. No. He, he was in front of the hood and he stayed in front of the hood the whole time that he shot.

JV. And, ah, and T.J. didn't see him coming and do anything.

A. No. T.J. never saw him coming because it was dark outside, he had on a black hoodie and he fuckin' walked in front of the hood and the lights on the van went off.

JV. Where on T.J.'s body would you expect that he was shot? Where would you expect to have a bullet?

A. I, tell you the truth, I didn't even look. When, when he went to the front, I bent over like this 'cause I didn't wanna look at and fuckin' all I heard was T.J. drop.

JV. How many shots were fired?

A. Two.

JV. Just two.

A. Yes, sir.

JV. And it was from this revolver?

A. Yes, sir.

JV. Okay. And do you know what kinda ammunition was in that revolver?

A. I have no idea.

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JV. Okay. And, ah, was it pretty loud pops?

A. It was like pop, pop. We couldn't hear 'cause it was like out in the open in the desert.

JV. Right.

A. It was like a muffle 'cause he was in the front of the fuckin' van or whatever.

JV. Were the headlights still on on the van?

A. Yeah.

JV. So your headlights were on and T.J. never saw him.

A. T.J. was, T.J. was under the influence last night. T.J. was drunk.

JV. Okay.

A. When he, when he got out of this car, T.J. staggered. He staggered to the van. I mean literally staggered.

JV. Okay.

A. And he took off his hat and then that's when K.C. was at the front and he shot twice and then he ran and jumped back in the van. He was like fuckin' drive, fuckin' drive.

JV. Okay. So then if I'm T.J. and I've just now been shot someplace by a person that's over here like where this detective is, then, ah, what did you do? Did you drive out that way?

A. I drove up and I made a U-turn, turned back around.

JV. So basically you went around T.J.'s body.

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A. Yes.

JV. In the road.

A. Yes.

JV. And but did you say something earlier that you got out of the van? I thought you said you got out of the van?

A. That's what I just told you. I tried to get out of the van to see if T.J. was all right and he yelled get the fuckin' van and fuckin' drive.

JV. But you said you got out of the van.

A. And take a piss.

JV. Well, you said you got out of the van and that's how flyers came out of the van.

A. Yeah. Right by T.J.'s body but on a side. I was never on a side. And then he asked me about the cannister from the fuckin' bank teller that was in the van. That was in the back seat where K.C. was sittin'.

JV. Okay.

A. \_\_\_\_\_

JV. So when K.C. slid the door open, did that bounce out on the ground?

A. It had to 'cause when K.C., when K.C., he didn't like step out. He slid out the van. He slid his body out the van and then at first 'cause T.J. and at first, T.J. was parked behind us and then he pulled in front of us.

JV. Right.

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A. And that's, when I was pissing, T.J. was behind us.

JV. Okay.

A. And then I got back in the van and then fuckin' T.J. pulled in front of us \_\_\_\_

JV. Why? I mean how long did it take you to piss? I mean if he's back there, why would he reposition his vehicle?

A. No. He pulled in front of us and then he got out.

JV. Right.

A. 'Cause he as like \_\_ well follow me and then he got out and he was walking back to the van and then that's when K.C. shot him.

JV. Okay. And K.C. shot him just because you brought him out there and the whole plan was to go out there and take care of business.

A. Yes, sir. That was the whole fuckin' plan. That was the whole reason why.

JV. Now what's Rontae doing while this is all happening?

A. Rontae's just sittin' in the, in the van. Both Rontae and J.J. are just sittin' there. They're both fuckin' scared. They're sittin' in the van and Rontae all like this. He was in the back seat behind me and he was just sittin' there and then J.J. was sittin' in the front seat and then K.C., K.C. got in and the whole time we're driving he had the pistol like this in his hand and then that's when he started talkin' shit to us, \_\_\_\_ you mother fuckers weren't driving like this before, fuck, smash, nigger, smash, get me the fuck up out these mountains and those were his exact words.



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JV. So you decided to go out a different way because...

A. \_\_\_\_\_ after it all happened, I was in shock. He said just drive and I must've missed the stop sign or whatever and then I kept going straight and I came, when we came back to town, it was off the 95. I remember that much.

JV. Okay. So you went past another toll booth, right?

A. Yes, sir.

JV. And then you ended up out there by a casino maybe or somethin'?

A. Off of like the Fiesta.

JV. Okay.

A. And that's where we got on the freeway.

JV. You came in that way.

A. Yes, sir.

JV. Okay. And is he just giving you a bad time the whole time?

A. The whole time we're on the road, he just fuckin' flippin' out and shit, going off on us.

JV. Saying what? Tell me some more what he said.

A. Man, you brung all these mother fuckers with you and shit, now these mother fuckers have seen my face and this and that, that's a bitch, shit, nigger, how come you didn't shoot, nigger, how come you didn't shoot and he wouldn't even give us time to say anything.

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JV. Uh-huh.

A. He was just going off and then when we got back to the club, fuckin' we went upstairs and he was like beatin' on the doors like man, hurry the fuck up, hurry the fuck up. I went and told Mr. H, man, he wants to get paid for what he did and Mr. H was like well, how much. I said he said six thousand dollars and Miss Annabelle hes—hesitated to get the money and Mr. H said go ahead, pay the man. He was like shh, just pay him and he was like get this mother fucker away from here and then that's when he went outside and he was waiting for me to come out. Mr. H told me go get more flyers from Luis so that Ariel can see me. He wanted Ariel to see me.

JV. So you're the one—

A. \_\_\_\_\_

JV. You're the one that went in there and got Annabelle and told her that it happened, right?

A. Yes.

JV. What were the words that you said to her? What did you say?

A. I said Miss Annabelle, he shot him. He jumped out, flipped out and he shot dude.

JV. And what did she say?

A. She goes man, I, I told you guys only to hurt him and all this and that. I was like dude, you said you wanted him done, you said to get somebody to do it, I went and got it and it's done, you know what I'm saying, what do you want me to do? Fuckin',

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then they're all fuckin' trippin' telling me to shut up, shut up and then they were trying to cover everything.

JV. So who was in that room while you were talking to Annabelle?

A. It was just me, Miss Annabelle and Mr. H and then Luis kept walking in and out and then they kept telling me to be quiet every time Luis came in because they thought Luis might fuck somethin' up.

JV. Who came up with the six thousand dollar figure?

A. K.C.

JV. K.C. tells you to go in there and tell them he wants six grand.

A. Yes, sir.

JV. Why? Why not five? Why not ten?

A. He said six grand. He said that it was worth more but he's only gonna charge him six grand. And those were K.C.'s exact words \_\_\_\_\_

JV. And what was he gonna do if they didn't pay?

A. Fuckin' trip out on us and trip out with Mr. H. Mr. H never wanted K.C. to see his face and 'cause I tried to get K.C. to go in the office. I like come on, K.C., let's go in there and talk to him and Mr. H would never talk to him. Mr. H was like I don't want that mother fucker to know that I have anything to do with this. I don't wanna be involved. That's what Mr. H was telling us the whole time. Mr. H don't want ever let anybody—

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Q. \_\_\_\_ telling us. Who's us?

A. He was telling me. I can't say us 'cause he was talking to me but Mr. H don't ever let nobody see his face when he's talking business, nobody.

JV. He trusts you, a guy, he's worried about your haircut, he's trusting you to with all this shit that could destroy his world.

A. Sir, and he told me today, he goes man, just stand firm, don't break and my lawyers'll get you out, I got good lawyers but if I'm on the inside, then I'm dead, I can't do nothin' for you. That's after you guys talked to him today.

JV. And he gave you that little bit of advice.

A. He came, he's the one— he told me about the, the telephone calls that you guys knew that I talked to T.J. and everything. He's the one that came up with the whole fuckin' story to tell you guys from jump.

JV. Okay, so let's go over that too but first, ah, he called you today after we talked to him in the morning?

A. No. Miss Annabelle called me and told me I needed to come to the club, to the shop to get some flyers.

JV. Okay.

A. Mr. H had already been gone to go talk to you guys or whatever and she pulled me in to the little office off the main office.

JV. And what was the conversation?

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- A. The conversation was she was telling me that Lu— Mr. H, they call him Luis, was at the PD station with the PD and that then they told how she said that one of his Palomino employees might've been involved in a homicide. That's what she told me and then she went in there, she started talking to a white lady and a white guy and I fell asleep in the office and Mr. H came in and he woke me up.
- JV. So Annabelle's telling you that Mr. H is at the police department?
- A. Yes.
- JV. And he's reporting what, that one of his—
- ( A. No. That you guys, you guys called him and told him he needed to come to the PD 'cause one of his employees had been involved in a homicide and then when he got back, I was in the chair sleeping. He kicked the chair and told me go back to his son's room 'cause his son sleeps at the shop in the back room and so we went in there and he was writing it down on a piece of paper, said that you guys \_\_\_\_\_
- JV. The shop off of, ah...
- A. Bermuda.
- JV. Bermuda.
- A. That you guys got the Nextel records and that's how you guys linked it back to me, that you guys were looking for me.
- JV. Right. So then do you have the conversation with Annabelle or with Mr. H about what story to tell us? Who tells you?

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- A. Both of 'em.
- JV. And when does that take place?
- A. Right when he, we went in Luis's room. He wrote on a piece of a paper \_\_\_\_-
- JV. This is down at the shop on Bermuda.
- A. Yes, sir. He brought the piece of paper, then he flushed the piece of paper in the toilet and told me, he goes man, now how am I gonna get him out of the shop? That was the whole point of me taking the shuttle bus 'cause I was supposed to take the van again. There was never really any pickups tonight. That's where the shuttle bus came in. If you go to the shuttle bus, the fuckin' papers that's in there, we don't pass those flyers out. I never pass those flyers out. I always pass out the Palomino flyers. There's a bunch of 'em inside the shuttle bus.
- JV. So the shuttle bus is down at the shop is what you're saying.
- A. Yes, sir.
- JV. And you got-
- A. That's how, that's how I got back home.
- JV. Because the van is now down at the shop.
- A. Yes.
- JV. Okay. Has anything happened to the van other than it got parked?
- A. The tires are changed on it.
- JV. Why would the tires change?

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A. Because Mr. H asked if there was any blood or anything on 'em. I said I'm not sure, I don't know if there was any blood or anything. He goes, he gave me a hundred dollars, told me to go have all four tires changed and that's what I did this morning at the car shop.

JV. And where did you go do that?

A. Right there off of Griswold and Las Vegas Boulevard, the Mexican shop. You remember where Cal's Bar used to be at?

JV. Yeah.

A. Right there. Mexican shop.

JV. Okay. And you went in there and you said what?

A. I told him that, ah, I needed four new tires.

JV. And wheels or just tires?

A. Just, just tires.

JV. And, ah, and who, where did you get the money from to do that?

A. Mr. H gave me a hundred dollars.

JV. A hundred dollars for four tires?

A. Yes.

JV. Okay.

A. They only charged me sixty 'cause they put used tires on the van.

JV. Okay. And, ah, did they keep the tires?

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A. No. We threw the tires away.

JV. Where'd you throw 'em away at?

A. In a dumpster right there by the, ah, like you know where the, if you go down Van Der Meer, it's like a tire club.

JV. Right.

A. There's two in that, in that dumpster right there and there's one in the Seven Eleven dumpster right there on Civic Center, Las Vegas Boulevard, two of 'em.

JV. Do you remember what size tires or brand they were \_\_\_\_\_

A. No, but I can tell you they were white wall tires.

JV. They were white wall.

A. Yes, sir. Now there's no white walls on the van.

JV. Okay. So if we see the van going through the toll booth on the TV cameras...

A. It'll have white walls.

JV. It'll have white walls.

A. Yes.

JV. And it doesn't now.

A. It doesn't now.

JV. And you got that done, performed because Mr. H asked you to do that.

A. Yes, sir.

JV. Not Annabelle.



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A. Mr. H.

JV. Mr. H asked you to do that. And, ah, and then he told you and she told you what story to tell us. Tell us the story they told you.

A. They was like man, \_\_\_\_\_ and T.J. had a relationship, just tell 'em that you know T.J. were, you know I'm saying, 'cause I would've never told you guys that me and T.J. got high together. That was their idea to tell you guys that we got high together so it look like I was, you know I'm saying.

JV. No. I don't know what you're saying.

A. Cooperating with you guys, telling you know what I'm saying, cooperate with you guys and so I did. I told you guys that me and T.J. got high together, which we did. It was no lie, you know I'm saying. Me and T.J. got high on occasion. Every night we got high.

JV. So, so the first story you told about your, your going home to your wife at 10:30 or whatever that was 'cause the kid was sick, who told you to tell us that story?

A. That was the idea that they, that was the idea that they came up with because my son was sick and I had proof that he, we took him to the hospital the day before but my son was sick last night. I did go home at ten to go check on my son and my wife could vouch for that. I did go check on my son.

JV. And then that's when you found the thugs and you all got in the van together.

A. No. We're all together.

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JV. You were all together already.

A. We're all, we had already been out promotin'.

JV. From earlier in, in the evening.

A. Yes, sir. And then when Mr. H came to work, he called me into his office.

JV. Did you guys stop and get food someplace while you're out promotin'?

A. No. We ate at my house.

JV. Okay, 'cause you said somethin' about you ate afterwards at an IHOP someplace.

A. No. We ate today at IHOP.

JV. Oh, today at IHOP.

A. This morning.

JV. This morning. Right.

A. Yes.

JV. And that's after the shooting obviously, right?

A. Yeah. Yeah.

JV. And, ah, and, ah, but did you have any food while you're with those guys before?

A. No.

JV. So I can't see all you guys together inside some sandwich shop or somethin' like that?

A. No. You can't.

JV. Okay.

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- A. We never went and got anything to eat. We went and got gas at the 76 Station. I think it was 76 Station. \_\_\_\_\_ gas, the gas money came from \_\_\_\_\_
- JV. Which, which 76 Station?
- A. Right there on Las Vegas Boulevard and Lake Mead.
- JV. Okay. What about time, about what time was that?
- A. It had to be right before we left to go to the lake, so it had to be like elevenish.
- JV. About 11. And is everybody in the van then? All four of you are in the van.
- A. \_\_\_\_ Wait a minute. There was only three of us in the van, then we had to go and pick up K.C.
- JV. And you went over by E Street.
- A. Yeah.
- JV. He was at that house.
- A. Yes.
- JV. And—
- A. He was gettin' his hair cut when we got there.
- JV. And you pulled up and what'd you do? Somebody run up there or did you just wait out front?
- A. I went up there and I waited out front 'cause the first time we went over there, my uncle's girlfriend, Felicia, took me over there. It was just me, her and fuckin' J.J. We went up over there.