

14 1 A Yes.

2 Q Met some guys in the band.

3 A Yes.

4 Q Did you know them previously?

5 A No.

6 Q Did she?

7 A No.

8 Q As far as you knew?

9 A Not that I knew of.

10 Q And you guys decided to go to a motel?

11 A Yeah.

12 Q And I believe yesterday you said you had to

13 go from motel to motel to find one that would take the card?

14 A Yes.

15 Q What motels in Las Vegas don't take Gold

16 cards?

17 A I was afraid to sign the card, so -- a lot

18 of places want I.D.

19 Q Did you ask them do you need I.D.?

20 A Yes.

21 Q And then the first place you found that said

22 they didn't need I.D. was the Gold Coast.

23 A Yes.

24 Q Not the first place that would take a card?

RENEE SILVAGGIO, CCR 122 391-0379

14

1 A Right.

2 Q So you used a card and you signed in, right?

3 A Yeah.

4 Q Now yesterday, you said you were really

5 upset; you had seen this; you were afraid of Mike; you were

6 kind of on the run.

7 So you pick up a couple guys

8 and you go to the Gold Coast?

9 A Teresa would not leave the bar unless I

10 brought the guy with us.

11 Q Do you know if the hotel charges for special

12 in-room movies?

13 A I don't know.

14 Q Pay Per View?

15 A I suppose they did.

16 Q Do you know how many of those you charged to

17 the room?

18 A No. I wasn't in the room the whole time.

19 Q You were coming and going?

20 A Well, I left to go back to T.C.'s at some

21 point.

22 Q Other than that?

23 A Other than that, I was there.

24 Q You had room service bring up food, right?

RENEE SILVAGGIO, CCR 122 391-0379

14

1

A Yes.

2

Q Well, I'd like to show you State's 103 and

3

ask if you see charges for in-room movie and special Pay Per

4

View channels?

5

A Yes.

6

Q How many?

7

A There is nine.

8

Q Is there also a lot of phone calls made?

9

A Yes.

10

Q And room service?

11

A Yes.

12

Q And on 102, yesterday, you indicated that

13

was your handwriting, you were familiar with it.

14

A Yes.

15

Q And that you got that address because it was

16

the address on the credit card.

17

A Yes. That's where I believe I saw it.

18

Q Have you ever seen a credit card that has an

19

address on it?

20

A I haven't seen that many credit cards. I'm

21

not sure.

22

Q So is that a yes or a no, for the few you

23

have seen?

24

A I'm not sure.

RENEE SILVAGGIO, CCR 122 391-0379

14 1 Q So at this time, you've got the credit card;  
2 you know it works?  
3 A Yes.  
4 Q You've got the Nissan; you know it works.  
5 Had you painted the car yet?  
6 A Um, I believe so.  
7 Q This is on the 19th, before you picked up  
8 Teresa, you had gone over and already painted the car?  
9 A No, not before I picked her up.  
10 Q So it's no, you hadn't painted the car yet?  
11 A Right.  
12 Q When did you paint the car?  
13 A After I was stuck driving it around all  
14 night.  
15 Q So on the 20th?  
16 A No, the 19th.  
17 Q On the 19th, in the evening, you stopped and  
18 painted the car..  
19 A After I picked up Teresa.  
20 Q So Teresa was with you.  
21 A Yes.  
22 Q And you took her with you over to your  
23 friend's, right?  
24 A Yes.

RENEE SILVAGGIO, CCR 122 391-0379

14 1 Q Jason and Nick, was it?

2 A Rick.

3 Q Rick.

4 Do they deal in stolen cars?

5 A No, not that I know of. They work on cars a  
6 lot.

7 Q Well -- they think -- tell me what happened.

8 You go up to their house;

9 you've got a car; there is damage to the car, right?

10 A Right.

11 Q And you tell them you wanted to paint the  
12 car?

13 A I didn't tell them anything. I just told  
14 them I needed some primer.

15 Q What, a spray can, or did they have a  
16 professional spray gun?

17 A No, a spray can.

18 Q And where did you paint this car?

19 A Out in the street.

20 Q And where were Jason and Nick and Teresa?

21 A In the house.

22 Q They just gave you a can of spray paint and  
23 said go have a ball.

24 A Yeah. They didn't ask me.

RENEE SILVAGGIO, CCR 122 391-0379

14 1 Q None of them came out to see what you were  
2 painting?  
3 A No.  
4 Q These are two guys that basically make their  
5 living working on cars.  
6 A Yeah.  
7 Q And you show up and say, gee, I need to  
8 paint my car --  
9 A I said I needed to paint the car. I just  
10 asked them for a can of primer.  
11 Q And you did this out on the street.  
12 A Yes.  
13 Q Painting the fender of a car with no damage  
14 on it?  
15 A Yes.  
16 Q You weren't worried about anybody calling  
17 the police?  
18 A No.  
19 Q I believe you indicated that -- now this is  
20 all on the 19th, in the evening, right, before you go out  
21 driving around and partying and picking up the guys?  
22 A Yeah.  
23 Q So when you went to the Gold Coast, the  
24 fender was painted.

RENEE SILVAGGIO, CCR 122 391-0379

15

1

A Yes, I believe so.

2

Q Did you valet park it?

3

A Yeah.

4

Q Was the paint dry yet?

5

A Yeah. It dries almost immediately.

6

Q So then sometime on the 20th, you took

7

Teresa home, right? First, you went and got her some

8

clothes?

9

A Yes.

10

Q She couldn't go home in the clothes she had

11

on the night before?

12

A He didn't want her back at the house at all.

13

Q So you went to Tom Christos' and got the

14

clothes.

15

A Yes.

16

Q Took them to Lauri -- or to Teresa?

17

A Yes.

18

Q And then what? What time of day is this?

19

A In the afternoon.

20

Q So you had the motel for more than one day.

21

A I had it the 19th -- the night of the 19th

22

and the 20th.

23

Q Did you guys spend the next night there?

24

A No, we went back to T.C.'s, I believe.

RENEE SILVAGGIO, CCR 122 391-0379

15 1 Q Rooms bought and paid for, right?

2 A Yes.

3 Q You didn't stay there.

4 A I don't know. No.

5 Q Do you know if Mike knew T.C.?

6 A Yes, he knew T.C.

7 Q So your object was to hide from Mike --

8 A Yes.

9 Q -- so instead of staying in a motel where

10 the room was already paid for, you went to somebody's house

11 who he knew.

12 A To drop Teresa off.

13 Q When is the next time you saw Mike?

14 A I'm not sure.

15 Q The 21st?

16 MR. HARMON: Your Honor, for clarification,

17 there have been references to several Mikes. This is Mike

18 Rippo, I presume.

19 MR. DUNLEAVY: Mike Rippo.

20 THE COURT: Okay.

21 BY MR. DUNLEAVY:

22 Q Mike Rippo.

23 A When was the next time I saw him? Not for a

24 few days, if I remember right.



15

1 Q Where had you been these days?

2 A I had been at Deidre's and --

3 Q And Mike wasn't there?

4 A No.

5 Q So the best way to hide from Mike is go back

6 to the house he's staying in.

7 A Well, he wasn't there.

8 Q Did you know if he was going to come home?

9 A He could have.

10 Q Did you see him on the 22nd?

11 A I don't remember.

12 Q Any day you remember seeing him after that?

13 A I remember seeing him on the 28th.

14 Q The 28th. That would be February 28th?

15 A Or the 29th; the 29th.

16 Q 1992 -- at what time?

17 A In the afternoon. I called Deidre and asked

18 if he was there.

19 I saw him before that too.

20 Q Okay. Where?

21 A At Deidre's.

22 Q So the guy you are trying to hide from, you

23 keep going to the house he's going to.

24 A Yeah.

15

1

Q Does that make sense?

2

A Yes.

3

Q Did you ever think of maybe just hiding in

4

his car?

5

A Hiding his car?

6

Q In his car?

7

A No.

8

Q But it made sense to go to the house he was

9

staying in to hide?

10

A Yes.

11

Q Do you remember talking to Deidre about

12

going to the police again?

13

A Yes.

14

Q She gave you the same name again?

15

A Yes.

16

Q Had you called him yet?

17

A No.

18

Q This happened on the 18th. And on the 28th,

19

you are still trying to hide from him by staying at Deidre's

20

and you haven't called the police?

21

A 'Cause he told me if I left --

22

Q That's a yes or a no.

23

A Ask the question again.

24

Q From the 18th to the 28th, you are afraid of

RENEE SILVAGGIO, CCR 122 391-0379

15

1 Michael; you are trying to hide from him by staying at  
2 Deidre's; and you haven't called the police yet?

3 A I did call the police in between.

4 Q When? The police should have a record.

5 A They should have a record.

6 It was the day that Rippo came  
7 to the apartment and wanted in and was kicking the door.

8 Q This would be Deidre's apartment.

9 A Yes.

10 Q The room -- the apartment he was staying in?

11 A He wasn't staying there at that time. He  
12 wasn't coming home.

13 Q His things were still there.

14 A Some of his things, yeah.

15 Q As a matter of fact, you had been going  
16 through his things, hadn't you?

17 A No.

18 Q No?

19 A No.

20 Q You don't remember telling people you had  
21 been going through his things, looking at his paperwork?

22 A I did look at some paperwork.

23 Q So it's a yes, you had gone through his  
24 things?

15

1 A Yes.

2 Q Okay, Did you tell Deidre why you didn't  
3 want to go to the police?

4 A I didn't tell Deidre, no. I told her I did  
5 want to go to the police.

6 Q Then there came a time -- was it on the 29th  
7 when you and Mike met up at Deidre's house?

8 A Yes.

9 Q At that time, you were calling Kyle Edwards  
10 on the phone?

11 A Yes.

12 Q And Mike comes to the door?

13 A Yes.

14 Q And you said he was kicking the door, trying  
15 to get in?

16 A Yes.

17 Q Didn't you eventually just open the door and  
18 let him in?

19 A I was told --

20 Q Yes or no, did you open the door and let him  
21 in?

22 A I opened the door and he came in.

23 Q That's not so hard.

16

24 Did Kyle Edwards tell you to

16

1 hang up and call 911?

2 A Yes.

3 Q Did you?

4 A No.

5 Q You didn't want the police there, did you?

6 A I didn't want him to know that I called the  
7 police.

8 Q Now, you said after this you went and got in  
9 your car and Mike got in the car with you.

10 A Yes.

11 Q You had his paperwork in your car, didn't  
12 you?

13 A Yes.

14 Q It was his property, wasn't it?

15 A Yes.

16 Q You were a thief and you were taking his  
17 property.

18 A I guess so.

19 Q Do you think he had a right to be a little  
20 upset about that?

21 A I suppose.

22 Q You indicated at some time you ran out of  
23 gas and you got out of your car and left.

24 A Yes.

RENEE SILVAGGIO, CCR 122 391-0379

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Q And that Michael supposedly stole your property after that.

A Yes.

Q Did you see him take it?

A No.

Q You weren't there, were you?

A No.

Q Left the car unlocked?

A Yes.

Q Did there come a time when you became aware that Mike Rippe was in touch with Mike Beaudoin?

A Yes.

Q Do you know what he was telling him?

A I didn't know at that time.

Q Don't you remember giving statements that you were told that he was talking about you committing murders?

MR. HARMON: Objection; this is hearsay to hearsay, Your Honor.

THE COURT: I can't hear you, Mr. Harmon.

MR. HARMON: He's now asking a question which invites her to refer to what she was told outside of the courtroom by someone else. That's hearsay.

MR. DUNLEAVY: It goes to her state of mind,

16

1 Your Honor, as to what her connections are with these  
2 people.

3 MR. HARMON: Your Honor, that isn't relevant  
4 to these proceedings.

5 MR. DUNLEAVY: Of course it is. She's going  
6 to Mike Beaudoin's. He was there the night of the fight.

7 MR. HARMON: He can ask her what her state  
8 of mind was. He may not invite hearsay evidence.

9 THE COURT: I'll sustain the objection.  
10 BY MR. DUNLEAVY.

11 Q Now yesterday you were shown this brown bag  
12 with all the things in it.

13 A Yes.

14 Q Is that the first time you had seen it since  
15 it was in your car?

16 A No.

17 Q When is the last time you saw it in your  
18 car?

19 A The last time I saw it in my car?

20 Q The last time you saw it since then?

21 A About a week ago.

22 Q And who showed it to you then?

23 A Mr. Harmon.

24 Q And where was this?

16 1 A In his office.

2 Q So you knew what was in the bag yesterday,

3 didn't you?

4 A Yes.

5 Q Before you cut it open in front of the jury,

6 you already knew what was in there.

7 A Yes.

8 Q You had already gone through it.

9 A Yes.

10 Q So why did you seem surprised that things

11 were in there that didn't belong to it?

12 MR. HARMON: I object to the form of the

13 question. I didn't observe that she was surprised.

14 THE COURT: Sustained.

15 MR. HARMON: That's a subjective conclusion

16 on his part.

17 MR. DUNLEAVY: I'll wait for the jury, Your

18 Honor.

19 THE COURT: Sustained.

20 MR. WOLFSON: Excuse me. Court's indulgence

21 for a moment.

22 (Whereupon, a sotto voce at

23 this time.)

24 BY MR. DUNLEAVY:



16 1 Q Now there came a time when you went to  
2 Brenda Brummett's house, is that correct?  
3 A Yes.  
4 Q How well do you know Brenda Brummett?  
5 A I met her in the course of dealing with Mike  
6 Beaudoin and those people.  
7 Q She's a drug dealer, right?  
8 A As far as I know.  
9 Q Do you know she's been accused of a murder  
10 of a drug rip off as well?  
11 A No, I didn't know that.  
12 Q When you got there was Mike Beaudoin there?  
13 A No.  
14 Q Who was there?  
15 A Brenda, her uncle. I believe it was her  
16 uncle.  
17 Q Do you know who her uncle is?  
18 A No.  
19 Q Who else?  
20 A There was another man there that I don't  
21 know who he was; and --  
22 Q Was Gary Anderson there? Do you know him?  
23 A Huh-uh. I don't know.  
24 Q What else? Anybody else there?

16

1 A I can't remember.

2 Q Roughly four people?

3 A Yeah.

4 Q And when did Mike Beaudoin get there?

5 A Late in the morning, like two in the morning  
6 or something like that.

7 Q About two in the morning?

8 Before or after Mike Rippo got  
9 there?

10 A Before.

11 Q So he was there.

12 Did he have any friends with  
13 him?

14 A Yes.

15 Q How many?

16 A Four or five.

17 Q Most of them males.

18 A Yeah, all of them males.

19 Q So there were seven, eight males there and  
20 Brenda Brummett and yourself?

21 A And another girl too.

22 Q Do you know who she was?

23 A No.

24 Q You said Mr. Rippo showed up out there.

RENEE SILVAGGIO, CCR 122 391-0379

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16

1 A Yes.

2 Q And got out of his car.

3 A Yes.

4 Q What was he saying when he got out of his  
5 car?

6 A He was saying that I had killed the girls.

7 Q Did he say that he had proof?

8 A Yes.

9 Q Did he indicate he had a brown bag with the  
10 paperwork in it??

11 A He had the brown bag in his hand.

12 Q And he was trying to talk to who?

13 A Mike Beaudoin.

14 Q Because why, do you know?

15 A Because he thought I was talking to Mike  
16 Beaudoin.

17 Q Wasn't Deidre -- or Denise Mike Beaudoin's  
18 girlfriend?

19 A Yes.

20 Q And Mike Beaudoin was kind of the bigger  
21 supplier of this group of people.

22 A Yes.

23 Q And his girlfriend had access to the drugs  
24 easier than a lot of other people.

RENEE SILVAGGIO, CCR 122 391-0379

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A I guess.

Q Do you remember telling Mike Beaudoin that he had been ripped off by her?

A That I told him, Mike Beaudoin, that?

Q Uh-huh.

A No, Mike Beaudoin told me that.

MR. DUNLEAVY: Court's indulgence for just a moment.

THE COURT: Okay.

BY MR. DUNLEAVY:

Q Do you remember giving the second statement to the police?

A Yes.

Q And you were talking about Lauri -- Lorin, I believe it was, on page four -- the first line on page four.

THE COURT: What was the name?

MR. DUNLEAVY: Lauri. I'm sorry. I'm terrible with names.

THE WITNESS: Okay.

BY MR. DUNLEAVY:

Q You indicated that you knew Lauri Jacobson.

A I don't know what the question was before this.

Q Well, here's the page before if that will

17

1 help you.

2 A Okay.

3 Q And you indicated what on the top of page  
4 four?

5 A I said he said that she burned him on a drug  
6 deal about six months before I met him. He didn't know that  
7 until I found out about it.

8 Q And you were the one that told Mike Beaudoin  
9 that he had been burned on this drug deal?

10 A No. I told Mike Rippo.

11 Q Read down, if you would, a couple more  
12 lines. You found out that Lauri Jacobson, yeah, had burned  
13 Mike Beaudoin.

14 A And I said he thought it was Denise. I was  
15 talking about Michael Rippo.

16 Q But you used -- or answered the question  
17 Mike Beaudoin.

18 A No. The police said that.

19 Q And you said yeah?

20 A No. I never said yes.

21 Q The next paragraph down, when you met  
22 Michael Beaudoin -- who you met before you ever met Michael  
23 Rippo; is that correct?

24 A Yes.

17 1 Q And what did you say when you met Michael  
2 Beaudoin?  
3 A Do you want me to read this?  
4 Q Please.  
5 A When I met Mike Beaudoin or I told Michael  
6 Beaudoin that Denise had burned my roommate. He said no, it  
7 wasn't Denise, it was Lauri.  
8 So -- and I didn't know who  
9 Lauri was then yet.  
10 Q Was this before or after Michael Beaudoin  
11 started asking you to try and find Denise's car?  
12 A That was before.  
13 Q So as far as you know he was under the  
14 impression that Denise had ripped him off for drugs?  
15 A Michael Rippo was.  
16 Q Michael Beaudoin wasn't?  
17 A No.  
18 Q So why was he looking for her car?  
19 A After he got arrested, he told me that she  
20 had robbed him.  
21 Q Michael Beaudoin?  
22 A Yes.  
23 Q And he wanted to find her?  
24 A I told him I would find her.

17

1 Q And you did, didn't you?

2 A No.

3 Q Is she alive today?

4 A No.

5 Q Were you there when she died?

6 A Yes.

7 Q But you didn't find her?

8 A I didn't find her that night, no.

9 Q You didn't do anything for Michael Beaudoin?

10 A No.

11 Q Now you indicated when Michael showed up --

12 is this the 29th?

13 A Which Michael, Michael Beaudoin or Michael

14 Rippo?

15 Q Michael Rippo.

16 He showed up in the Isuzu

17 truck, right?

18 A Yes.

19 Q And he got out saying something to the

20 effect that you killed them --

21 A Yes.

22 Q -- talking to Michael Beaudoin.

23 A Talking to me really, but saying it for

24 their benefit.

RENEE SILVAGGIO, CCR 122 391-0379

1 Q For their benefit.

2 And a fight ensued, right?

3 A Yes.

4 Q And you and Michael were going at it --

5 A Yes.

6 Q -- nobody is helping you, right?

7 A Right.

8 Q Did Mike say anything about the fact he was  
9 upset that you had stolen from him?

10 THE COURT: Mike who?

11 MR. DUNLEAVY: Rippo.

12 THE COURT: We're going to have to use last  
13 names every day or we'll get it confused.

14 THE WITNESS: No, he never said anything at  
15 that time.

16 BY MR. DUNLEAVY:

17 Q Didn't mention it?

18 A No.

19 Q And you never gave a statement indicating  
20 that he did.

21 A I don't know. I know he did not -- he -- he  
22 was saying that I killed the women.

23 Q Okay. Then the police showed up, right?

24 A Yes.

RENEE SILVAGGIO, CCR 122 391-0379



17

1 Q Did you talk to those police officers and  
2 tell them you needed help?

3 A Yes.

4 Q You did?

5 A Yes.

6 Q So you gave them a statement about this  
7 murder?

8 A I gave them a statement as -- that I thought  
9 he was involved, yes.

10 Q That you thought he was involved?

11 A Yes.

12 Q Didn't mention yourself, did you?

13 A Yes, I did.

14 Q Oh, you did?

15 A Yes.

16 Q At that time?

17 A Yes, I told them.

18 Q The police officers, at two o'clock in the  
19 morning?

20 A Yes.

21 Q So there is a North Las Vegas police report  
22 about this?

23 A Well, when they took me to the police  
24 station, I told them I had been driving that car that was in

RENEE SILVAGGIO, CCR 122 391-0379

17 1 the murders.

2 Q Now, the police got there about three  
3 o'clock in the morning, is what you said yesterday?

4 A Yeah.

18 5 Q And you said you gave the statement about  
6 \*eight o'clock in the morning?

7 A Well, whenever they took me to the police  
8 station.

9 Q Were you sober that day?

10 A Yes.

11 Q So you had no problem recognizing what time  
12 of day it was?

13 A No, I'm not positive what time of day it  
14 was. It was middle -- it was in the morning.

15 Q Do you -- was the sun up?

16 A No, it was at -- it was dark. It was like  
17 early morning.

18 Q I show you page one of your statement of  
19 March 1st, 1992.

20 Right next to the date, is  
21 there a time the statement was given?

22 A 0735 hours.

23 Q 0735 hours, right?

24 A Yes.

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- 18
- 1 Q That's 7:35 in the morning?
- 2 A I guess so. I don't know.
- 3 Q Still night, the sun hadn't come up yet?
- 4 A When the fight was happening, it was still
- 5 dark.
- 6 Q Well, you were asked about when you gave the
- 7 statement.
- 8 Now, after you gave this
- 9 statement to the police, was the first statement you gave to
- 10 the police true?
- 11 A Not completely.
- 12 Q Not completely.
- 13 A No.
- 14 Q Were you worried about being caught lying to
- 15 the police?
- 16 A I was more worried about getting killed from
- 17 him, Rippo.
- 18 Q Were you worried about getting caught lying
- 19 to the police?
- 20 A No.
- 21 Q 'Cause you are a pretty good liar?
- 22 A No.
- 23 Q Done it a lot?
- 24 A Have I lied a lot?

RENEE SILYAGGIO, CCR 122 391-0379

18

1 Q Uh-huh.

2 A No.

3 Q No?

4 A No.

5 Q Would your cousin say that she didn't want  
6 anything to do with you because you were a thief and a liar?

7 A She thought I was taking her clothes.

8 Q Would other people that come in here and  
9 know you say the same thing?

10 A That, what, I was a thief and a liar?

11 Q Uh-huh.

12 A No.

13 Q Wasn't that your reputation in the  
14 community?

15 A No.

16 Q You eventually went to Yerington?

17 A Yes.

18 Q Where is Yerington, for the benefit of the  
19 Jury?

20 A It's about 60 miles from Carson City.

21 Q In rural Nevada?

22 A Yes.

23 Q And did you call the police and say, hey, do  
24 you want me? I'll come on down.

RENEE SILVA6610, CCR 122 391-0379

18

1 A My mom talked to them.

2 Q Did they come and get you?

3 A Yes.

4 Q They arrested you, right?

5 A Yes.

6 Q They arrested you for these murders?

7 A Yes.

8 Q And that goes back to the memorandum you  
9 have, right?

10 A Yeah.

11 Q You got arrested for the double murders, for  
12 the robbery and for the credit cards, just like Mr. Rippe is  
13 on trial for today?

14 A Yes.

15 Q And you got 15 years?

16 A Yes.

17 Q You've already been to the parole board  
18 once, haven't you?

19 A Yes.

20 Q As a matter of fact, yesterday, when you  
21 were asked, you said you were a college student?

22 A I said I'm going to college, yes.

23 Q Yesterday, you indicated that on the 18th  
24 you had had no sleep for days; is that correct?

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18

1 A Yes.

2 Q Is that a side effect of methamphetamine,  
3 that wires you, you can't sleep?

4 A Yes.

5 Q You indicated you had been sick?

6 A Yes.

7 Q Do you remember using the term that your  
8 mind was pretty screwed up?

9 A Yes.

10 Q But you have a clear memory of what  
11 happened?

12 A Yes.

13 Q Do you see any inconsistency in there at  
14 all?

15 A No, because you don't -- I don't see a  
16 murder happen every day.

17 Q Do you know whether or not the studies show  
18 people who have been deprived of sleep more than a couple  
19 days hallucinate?

20 A I'm sure they do.

21 Q You've experienced that?

22 A Yes.

23 Q At the time you gave this statement, you  
24 thought you were going to get out on parole, didn't you, or

RENEE SILVAGGIO, CCR 122 391-0379

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probation?

A No.

Q You asked for it when you went in for sentencing, did you not?

A I didn't ask for anything.

Q Your attorney.

A I don't know -- I don't think he did ask for probation. I don't remember.

Q You were there.

A Yes.

Q You wrote a letter to the Judge --

A Yes.

Q -- asking for it.

A I did not ask for probation.

Q Weren't you trying to get out to get with Mike Beaudoin, who is the maiden drug supplier?

A No.

MR. DUNLEAVY: Court's indulgence for a moment.

(Whereupon, a sotto voce at this time.)

BY MR. DUNLEAVY:

18

1 Q Now when you were in prison what was your  
2 classification when you first got there?

3 A I believe it was medium.

4 Q Medium?

5 A Medium.

6 Q Did you ask to be reclassified?

7 A At some point I did, yes.

8 Q Did you ask the District Attorney's Office  
9 for help in getting you reclassified?

10 A Yes.

11 Q You wrote them a letter.

12 A Yes.

13 Q And they responded; is that correct?

14 A Yes.

15 Q You got a copy of the letter, right?

16 A It's in my file.

17 Q And in that letter, they said no problem;  
18 she's cooperating with us; she can be reclassified?

19 A I was eligible to be reclassified.

20 Q In short, I know nothing which would cause  
21 me to stand in the way of her reclassification, particularly  
22 if she is otherwise classified?

23 A Yes.

24 Q Part of the letter?

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18

1 A Yes.

2 Q Do you know who wrote that letter?

3 A I believe Mr. Seaton wrote it.

4 Q Do you know?

5 A No, I don't.

19

6 Q Have you seen it? They mailed you a copy of  
7 it, did they not?

8 A They put it in my file.

9 Q You never saw it?

10 A I saw a copy, but I don't remember who  
11 signed it.12 Q Would it refresh your recollection if I  
13 showed you a copy?

14 A Yes.

15 MR. DUNLEAVY: Showing you proposed  
16 Exhibit E.17 (Whereupon, as requested by  
18 counsel, Defendant's Exhibit E  
19 was marked for  
20 identification.)

21 BY MR. DUNLEAVY:

22 Q Does that appear to be a copy of the letter  
23 you received?

24 A Yes.

25 Q And that was in response to your letter to  
26 the District Attorney's Office asking for help?

19 1 A Yes, because they had a hold on me.  
2 Q And who signed that letter?  
3 A Dan Seaton.  
4 Q Were you reclassified?  
5 A No.  
6 Q No?  
7 A No.  
8 Q I'm sorry. What's the date on this letter  
9 from Mr. Seaton?  
10 A May 10th, 1994.  
11 Q In fact, you received a write up on May  
12 11th, didn't you?  
13 A I don't remember.  
14 Q Have you had a lot of write ups?  
15 A Not a whole lot.  
16 Q But you don't remember if you received one?  
17 A No, I don't.  
18 Q Did you get reassigned?  
19 A Reassigned as far as classifications?  
20 Q Uh-huh.  
21 A No. They said that as long as the -- the --  
22 I had a hold on me, I couldn't be given minimum custody.  
23 Q But you got reassigned?  
24 A Reassigned? I don't understand what you

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19

1 mean.

2 Q Weren't you asking for reassignment?

3 A I was asking for minimum custody so that I  
4 could go to camp.

5 Q Oh, you wanted to go to a camp?

6 A Yes.

7 Q You got a new job assignment, didn't you?

8 A I don't remember.

9 (Whereupon, as requested by  
10 counsel, Defendant's Exhibit A  
was marked for  
11 identification.)

BY MR. DUNLEAVY:

12 Q I'll show you what has been premarked as  
13 Defense Proposed A.14 Is this a list of your  
15 assignments?

16 A Yes.

17 Q In January, you were assigned to yard labor,  
18 right?

19 A Yes.

20 Q And then on March 16th, you were reassigned?

21 MR. HARMON: Which year, counsel?

22 MR. DUNLEAVY: 1994. I'm sorry.

23 THE WITNESS: I was unassigned.

24 BY MR. DUNLEAVY:

19

1 Q March 16th, doesn't it say maintenance,  
2 general?

3 A I'm looking right here -- oh, over here?

4 Q Immediately next to March 16th, 1994.

5 A I believe the -- I believe the date for the  
6 assignment is following the assignment.

7 Q Then there would be a whole list of dates  
8 down here that mean nothing?

9 A No. These dates, to the right,  
10 (indicating), is the date of the assignment in the column.

11 Q What's the date on the left?

12 A The date for these custody levels.

13 Q So your custody level was changed as well?

14 A On -- whenever I went down here to the jail,  
15 my custody changed.

16 Q There is nothing in March of 1994 about  
17 that, is there?

18 A March of '94 -- March of '94, I came down to  
19 the jail.

20 Q And where is that on the record?

21 A Right here, (indicating), I believe. It  
22 said my custody was 40, March 16th, 1994.

23 Q Doesn't that say 5-2 of '95?

24 A That's when I was in Nevada jail.

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19

1 Q So you are not familiar with interpreting  
2 this record?

3 A No, I'm not.

4 Q Okay. We'll get someone who is.

5 Now, your understanding of this  
6 memorandum you signed is that the District Attorney decides  
7 whether or not you told the truth?

8 A I guess so.

9 Q Doesn't it say, if, in the reasonable  
10 opinion of the Clark County District Attorney or his deputy  
11 assigned to this case, any part of this agreement is  
12 breached?

13 So they are the ones that make  
14 that call?

15 A Yes.

16 Q Do you think they would stand up and say  
17 they think you are lying in the middle of the trial?

18 MR. HARMON: Objection, Your Honor. This  
19 calls for supposition; it's also argumentative.

20 THE COURT: Objection sustained.

21 BY MR. DUNLEAVY:

22 Q Was that discussed as part of your entering  
23 into this agreement, when they would make that call?

24 A No.

1 MR. DUNLEAVY: Court's indulgence for a  
2 moment.

3 THE COURT: Okay.

4 (Whereupon, a sotto voce at  
5 this time.)

6 BY MR. DUNLEAVY:

7 Q Going back to the purchase of the cologne,  
8 what store was that purchased at?

9 A I believe it was J.C. Penney's.

10 Q And you used Denny Mason's credit card?

11 A Yes.

12 Q You didn't use Denise Lizzi's?

13 A No.

14 Q Are you absolutely positive of that?

15 A I know I signed Denny Mason on everything --  
16 that's the only card I ever signed for. That's the only  
17 card I saw.

18 Q How many cards did you have?

19 A That's it.

20 Q Just one card?

21 A No.

22 Q So there is no way you could have used  
23 Denise Lizzi's card?

24 A Not -- no.

19

1 MR. DUNLEAVY: No further questions, Your  
2 Honor.

3 THE COURT: Redirect.

4 MR. HARMON: Thank you, Your Honor.

5 THE COURT: Why don't we take about five  
6 minutes before we begin.

7 MR. HARMON: Very well.

8 THE COURT: Remember: Do not converse among  
9 yourselves or with anyone else on any subject connected with  
10 the trial;

11 Read, watch, listen to any  
12 report of or commentary on the trial;

20

13 Or form any opinion on this  
14 trial until the matter is finally submitted to you.

15 (Whereupon, a recess was had in  
16 the proceedings, at the  
17 conclusion of which the  
following was had:)

18 THE COURT: Counsel stipulate to the  
19 presence of the Jury?

20 MR. SEATON: Yes, Judge.

21 MR. DUNLEAVY: Yes.

22 THE COURT: You may begin redirect.

23 MR. HARMON: Thank you, Your Honor.

24

20

REDIRECT EXAMINATION

BY MR. HARMON:

Q Miss Hunt, are you an experienced witness?

A No, sir.

Q It's already been established that you testified before the Grand Jury in connection with this case.

A Yes.

Q Was that in June of 1992?

A Yes.

Q Except for that appearance as a witness, have you ever testified in court, other than your testimony yesterday and today in this courtroom?

A No.

Q Have you been given any special training in how to react as a witness?

A No.

Q Is it a pleasant experience to sit on the witness stand?

A No.

Q Have you encountered any difficulty in remembering back almost four years?

A Yes.

Q Do you understand the seriousness of this

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20

1 matter?

2 A Yes, I do.

3 Q Do you understand the implications for the  
4 Defendant, Mr. Rippo --

5 A Yes.

6 Q -- who is on trial?

7 You've told us that for a short  
8 period of time, in fact, I think you said for a minute -- it  
9 must have been longer than a minute -- he was your  
10 boyfriend?

11 A Yes.

12 Q But for a short period of time?

13 A Yes.

14 Q In 1992 Michael Rippo was your boyfriend.

15 A Yes.

16 Q But you broke up with him; is that correct?

17 A Well, I stopped having sexual relations with  
18 him.

19 Q Was that prior to Tuesday, February the  
20 18th, 1992?

21 A Yes.

22 Q You've indicated that you weren't thinking  
23 clear on that date.

24 A Yes.

20

1 Q What was your state of mind?

2 A I was sick. I had been up all night  
3 throwing up. I was -- I just felt terrible.

4 Q After that day, you've indicated that you  
5 wanted to try to stay away from Mr. Rippo?

6 A Yes.

7 Q Why is that?

8 A 'Cause I was scared of him.

9 Q Now, Mr. Dunleavy asked if it makes sense  
10 that you would go to Deidre D'Amore's place if you were  
11 trying to stay away from Mr. Rippo.

12 Do you remember those  
13 questions?

14 A Yes.

15 Q And you said, well, it does make sense.

16 A Yes.

17 Q Why did that make sense?

18 A Because he told me if I told anyone or if I  
19 attempted to do anything that he would kill me and he would  
20 kill Deidre and he would kill her daughter; and I believe  
21 him -- I believed him.

22 Q You've indicated that you had some  
23 difficulty remembering specific things back almost four  
24 years.

20

1 A Yes.

2 Q Had you ever, prior to February the 18th,  
3 1992, been present at the time of and participated in any  
4 murder of human beings?

5 A No.

6 MR. DUNLEAVY: Your Honor, I remind the  
7 witness that her deal doesn't cover other violent acts.

8 MR. HARMON: Your Honor, he made everyone  
9 well aware of the deal. I -- I don't know what that is.

10 Is that some kind of objection  
11 or is he trying to help her out now?

12 THE COURT: I don't know what that is.

13 What is that?

14 MR. DUNLEAVY: Well, Your Honor --

15 MR. HARMON: Well, I'm just curious to know  
16 what the purpose was of the interruption.

17 MR. DUNLEAVY: That the only way she can  
18 answer that question is either no or put herself at harm.  
19 The State has tremendous coercive power to get the answer  
20 they want.

21 MR. HARMON: No, I'm just asking a direct  
22 question and she wasn't --

23 THE COURT: All right. You may ask the  
24 question.

20

1 MR. HARMON: She wasn't indicating any  
2 reluctance in answering.

3 BY MR. HARMON:

4 Q Had you ever, prior to February the 18th,  
5 1992, been a witness of or participated in any type of  
6 killing of people?

7 A No, sir.

8 Q Did what you see Mike Rippe do that day have  
9 an impression on you?

10 A Yes.

11 Q Even though you may have been sick and not  
12 thinking straight, did you remember what you saw him do?

13 A Yes.

14 Q Are you proud, Miss Hunt, of having been  
15 present at Lauri Jacobson's apartment that day?

16 A No.

17 Q Are you proud of the fact that you hit her  
18 over the head with a bottle of beer?

19 A No.

20 Q Did you?

21 A Yes, I did.

22 Q Why did you?

23 A Because the -- he asked me to.

24 Q Did you ever participate, that day at Lauri

20

1 Jacobson's apartment, in tying her or Denise Lizzi up?

2 A No.

3 Q Did you put any gags in their mouths?

4 A No.

5 Q Did you get involved in putting your hands  
6 around the necks of either of those young women?

7 A No, sir.

8 Q Did you put any type of cord or belt or  
9 fabric around their necks?

10 A No.

11 Q Who did that?

12 A Michael Rippe.

13 Q As Mr. Dunleavy further explained, at some  
14 point after your arrest, you entered into an agreement with  
15 law enforcement.

16 A Yes.

17 Q Have you done your best to fulfill your part  
18 of the agreement?

19 A Yes, sir.

20 Q Was the agreement predicated upon your being  
21 truthful whenever you testified?

22 A Yes.

23 Q Have you tried to be truthful?

24 A Yes, sir.

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1 Q You were asked if you had ever met with  
2 representatives of the District Attorney's Office in  
3 connection with this case.

4 A Yes.

5 Q As I recall, you indicated you had.

6 A Yes.

7 Q You estimated about five times?

8 A Yes.

9 Q Has anyone ever tried to put words in your  
10 mouth?

11 A No.

12 Q Has anyone ever suggested to you what  
13 version you should present in court when you were on the  
14 witness stand?

15 A Just the truth.

16 Q Do you understand the importance of the  
17 truth in this case?

18 A Yes, I do.

19 Q Counsel has asked you how you were  
20 classified when you were sentenced to 15 years in the state  
21 prison --

22 A Yes.

23 Q -- in the Nevada State Prison system.

24 I think you indicated you

1 believed it was medium security.

2 A Yes.

3 Q You apparently at one time, perhaps you  
4 still have, a desire to be classified as a minimum security  
5 inmate.

6 A When I'm eligible, yes.

7 Q When will you be eligible?

8 A Eighteen months from my board date.

9 Q You mentioned, as I recall, that you've  
10 appeared once before the parole board.

11 A Yes.

12 Q What was the result of that hearing?

13 A A three-year denial.

14 Q Are you expecting any special benefits from  
15 law enforcement, whether it's the police department, the  
16 office of the District Attorney, or the courts, as a result  
17 of how you testify in this case, beyond what you agreed to  
18 in your memorandum, which is Exhibit 104?

19 A No. I expect to expire this time.

20 Q You mentioned, on cross-examination, that  
21 one of the reasons you wanted to be a minimum security  
22 inmate is because you wanted to be placed in a camp, you  
23 wanted to go to camp.

24 A Yes.

1 Q What are you referring to?

2 A They have fire -- it's a fire camp and they  
3 train you on an NDF crew and you fight fires.

4 Q You've told us that you are going to college  
5 now.

6 A Yes.

7 Q What do you mean?

8 A I mean I'm enrolled in college. I am taking  
9 a computer course.

10 Q Are college courses made available to  
11 certain inmates in the Nevada State Prison system?

12 A To all inmates.

13 Q To all inmates?

14 A Yes.

15 Q So that isn't anything that distinguishes  
16 you from anyone else in the prison population?

17 A No.

18 Q You haven't been given some special benefit  
19 of college training --

20 A No.

21 Q -- because you are a State's witness?

22 A No.

23 Q Counsel has asked you if you signed a  
24 consent form to receive certain medication while you were on



1 inmate --

2 A Yes.

3 Q Psychotropic medication?

4 A Yes.

5 Q What is that?

6 A Well, I asked him -- I was having  
7 nightmares --

8 MR. DUNLEAVY: Your Honor, I'm going to  
9 object. There is no foundation that she knows from the  
10 answer she gave.

11 THE COURT: Overruled.

12 MR. HARMON: Thank you.

13 THE WITNESS: I asked him -- I told him I  
14 couldn't sleep. I was having nightmares.

15 BY MR. HARMON:

16 Q You told who you couldn't sleep?

17 A The psychiatrist. And he prescribed Desyrel  
18 and I took it for one week and it wasn't helping me sleep.

19 So I asked them, the nurses  
20 there, what Desyrel was, and they told me what it did, and I  
21 refused it after that. I took it for one week.

22 Q You aren't a pharmacist either, are you?

23 A No.

24 Q Don't have any medical training.

1           A       No.

2           Q       You said you were having difficulty

3 sleeping.

4           A       Yes.

5           Q       Were you finding life at the Nevada State

6 Prison pleasant?

7           A       No.

8           Q       Why were you having difficulty sleeping?

9           A       I was having nightmares.

10          Q       Nightmares about what?

11          A       About this -- this murder.

12          Q       Is the fact that you were there when it

13 happened something which is on your conscience?

14          A       Every day.

15          Q       So I take it that's why you are telling us

16 you asked for medication.

17          A       Yes.

18          Q       You wanted to be able to sleep at night?

19          A       Yes.

20          Q       Is it your testimony that the medication

21 that you received didn't work?

22          A       Yes, it didn't work.

23          Q       You've been asked, again on

24 cross-examination, about a conversation you had with Mr.

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1 Rippo, which, as I recall, you said on direct occurred in  
2 late January, 1992.

3 A Yes.

4 Q There was some conversation about someone  
5 having burned him in connection with drugs.

6 A Yes.

7 Q Who did Mr. Rippo tell you had burned him?

8 A He said Denise Lizzi had burned him.

9 Q Did he tell you why he concluded it was  
10 Denise?

11 A Because that's who he went to; that's who he  
12 got the drugs from indirectly.

13 Q Now, at some point, did you have a further  
14 conversation with Mr. Rippo and mention something about  
15 Lauri?

16 A Yes.

17 Q Why?

18 A Why?

19 Q Yes.

20 A Mr. Beaudoin had told me --

21 MR. DUNLEAVY: Objection; hearsay.

22 THE COURT: Sustained.

23

24 BY MR. HARMON:

MRIPPO-07030-01309

1 Q Did you have a conversation with Mike  
2 Beaudoin?

3 A Yes.

4 Q Did you mention certain things to Mike  
5 Beaudoin?

6 A Yes.

7 Q Without referring to what he said, what did  
8 you tell him?

9 A I told him that Mr. Rippo wanted to get in  
10 touch with him, to deal directly with him, and I was asking  
11 him if it was okay.

12 Q As a result of the conversation you had with  
13 Mr. Beaudoin, what did you tell Mike Rippo?

14 A I told Mike Rippo that it wasn't --

15 MR. DUNLEAVY: Objection; he's just trying  
16 to get the hearsay in.

17 MR. HARMON: Your Honor, I'm entitled, on  
18 the issue of state of mind and motive, regardless of whether  
19 the source is hearsay, to have this witness explain what she  
20 told Mr. Rippo --

21 MR. DUNLEAVY: Your Honor, all he's trying  
22 to do --

23 MR. HARMON: -- because that goes to motive,  
24 Judge, regardless whether it's hearsay.

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2

1 It may not be true. If he  
2 believes it's true, refers to a crucial aspect of the case,  
3 what was inside the head of Michael Rippo.

4 MR. DUNLEAVY: Your Honor, she couldn't  
5 possibly testify to that.

6 And what he's asking her to do  
7 is say tell us what Mike Beaudoin told you by saying tell us  
8 what you told Mike Rippo.

9 MR. HARMON: I'm not asking her if she knows  
10 what was inside of his head. I'm asking her to relate what  
11 she told him, and then we infer what may have been in his  
12 head.

13 MR. DUNLEAVY: Your Honor, he just set the  
14 stage, and all he's doing is asking her to tell us what Mike  
15 Beaudoin told you and you told Mike Rippo. That's hearsay.

16 THE COURT: I'm going to sustain the  
17 objection.

18 BY MR. HARMON:

19 Q You did have a further conversation with Mr.  
20 Rippo?

21 A Yes.

22 Q At some point, either during the first  
23 conversation, when he indicated that Denise had burned him  
24 on some drugs, or later, when you had the second

2

1 conversation, did Mr. Rippo have any reaction about what he  
2 intended to do as a result of this?

3 A He said he wanted to beat her ass.

4 Q He said he wanted to beat whose ass?

5 A Denise's and Lauri's.

6 Q You've been asked to look at the diagram,  
7 which is now in evidence as Exhibit Number 3, and I think  
8 you have marked with your initials where it was that you sat  
9 down when you and Mr. Rippo came into the apartment.

10 A Yes.

11 Q Do you see the dimensions of the apartment,  
12 as they are listed on the diagram?

13 It looks like, according to  
14 that, it's almost square.

15 A Yes.

16 Q Approximately 17 feet by 18 feet.

17 A Yes.

18 Q As you remember back to the apartment does  
19 that seem substantially accurate?

20 A Yes.

21 Q Where is the window in the apartment, if you  
22 remember, that you said initially was open and also the  
23 curtains were open at first as well?

24 A It's over the -- the table and the chair and

2

1 in the front here. (Indicating)

2 MR. HARMON: With the Court's permission,  
3 will you step, once more --

4 THE COURT: Step down and point.

5 MR. HARMON: -- to the easel.

6 THE WITNESS: Right here, (indicating), in  
7 this area.

8 BY MR. HARMON:

9 Q May we -- oh, here it is.

10 Would you just draw a solid  
11 line at that location and perhaps you can write down below  
12 the line what you are drawing, in red, window.

13 A (Complies.)

14 Q Now, Miss Hunt, where is Lauri Jacobson when  
15 she had her back to you and you hit her with the bottle of  
16 beer?

17 A Right here --

18 Q Would you put an L for Lauri at that  
19 location.

20 A (Complies.)

21 Q Now, are you still essentially in the same  
22 location as you have already initialed?

23 A Yes.

24 Q Are you still seated or do you stand when

2

1 you hit her?

2 A I stood.

3 Q But, you are standing in about the same  
4 area?

5 A Yes.

6 Q You've mentioned at various times, you  
7 either walked to or crawled to a certain point where you  
8 could see inside the closet.

9 A Yes.

10 Q Will you indicate, with an H for Hunt, the  
11 approximate location where you were at when you could see  
12 inside the closet.

13 A (Complies.)

14 Q Thank you.

15 Now, down in the lower  
16 left-hand corner of the board, State's Number 3, will you  
17 put your initials again, please?

18 A Down here? (Indicating)

19 Q Yes.

20 A (Complies.)

21 MR. HARMON: You may resume the witness  
22 chair.

23 Thank you.

24 May we have the Court's



2 1 indulgence, Your Honor?

2 THE COURT: Yes.

3 (Whereupon, as requested by  
4 counsel, Plaintiff's Exhibit  
5 101 was marked for  
6 identification.)

7 (Whereupon, a sotto voce at  
8 this time.)

9 MR. HARMON: May I approach the witness,  
10 Your Honor?

11 THE COURT: You may.

12 BY MR. HARMON:

13 Q Miss Hunt, I'm showing you what the clerk  
14 has marked as proposed Exhibit 101. It consists of two  
15 pages.

16 Do you recognize what it is?

17 A Yes.

18 Q What is proposed Exhibit 101?

19 A It's the diagram I drew of the apartment  
20 in -- in '92.

21 Q Is this when you were giving your second  
22 statement on May the 19th, 1992?

23 A Yes.

24 Q Was this in the presence of your attorney,  
Bill Smith --

2 1 A Yes.

3 2 Q -- two representatives of the office of the  
3 District Attorney --

4 A Yes.

5 Q -- and a homicide detective?

6 A Yes.

7 Q Did anyone suggest to you how you were to  
8 prepare the diagram you drew?

9 A No.

10 Q Did anyone suggest where certain areas of  
11 the apartment might be located or --

12 A No.

13 Q -- any of the things that you indicated in  
14 the diagram?

15 A No.

16 Q Did you do that on your own?

17 A Yes.

18 Q What did you base the things you drew upon?

19 A My memory.

20 Q You described where various pieces of  
21 furniture were at.

22 A Yes.

23 Q Did you also indicate the location of the  
24 bodies?

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3 1 A Yes.

2 Q Does that appear on page two?

3 A Yes.

4 Q Have you indicated, on the diagram, whether

5 the bodies were lying together even or uneven?

6 A They were even.

7 Q When you last saw them?

8 A Yes.

9 Q Is this diagram, which you drew on May the

10 19th, 1992, true and accurate to the best of your memory?

11 A Yes.

12 MR. HARMON: Your Honor, the State offers

13 proposed Exhibit 101.

14 MR. DUNLEAVY: No objection, Your Honor.

15 THE COURT: 101 will be admitted.

16 (Whereupon, Plaintiff's Exhibit

17 101 was admitted into

18 evidence.)

19 MR. HARMON: Thank you.

20 BY MR. HARMON:

21 Q On cross-examination Mr. Dunleavy asked you

22 if you hit Lauri Jacobson in the face with the bottle.

23 Did you?

24 A No, sir.

Q Where did you hit her?

3

1 A On the back of the head. (Indicating)

2 Q Did you ever hit her in any manner which  
3 would have caused injury to her neck --

4 A No.

5 Q -- in front?

6 A No.

7 Q Did you ever use any steak knife or sharp  
8 cutting instrument on the neck of either Denise Lizzi or  
9 Lauri Jacobson?

10 A No.

11 MR. HARMON: Regarding the brown bag which  
12 has been marked, Miss Clerk, I've forgotten the number of  
13 it, the brown carrying bag.

14 MR. WOLFSON: 92-A.

15 THE CLERK: 92-A.

16 MR. HARMON: Thank you.

17 BY MR. HARMON:

18 Q Regarding proposed Exhibit 92-A and its  
19 contents, when you abandoned your vehicle February the 29th,  
20 1992, was there anything inside the bag that was not yours?

21 A No.

22 Q If the property of other persons got into  
23 the bag after you left the car, do you know how the property  
24 got there?

3 1 MR. DUNLEAVY: Objection, Your Honor; that  
2 would call for pure speculation.

3 MR. HARMON: Well, then, she can say no if  
4 she doesn't know.

5 THE WITNESS: No, I don't know.

6 THE COURT: Overruled.

7 BY MR. HARMON:

8 Q You were originally charged with murder; is  
9 that correct?

10 A Yes.

11 Q In connection with the charges were you  
12 given copies of various police reports and witness  
13 statements?

14 A Yes.

15 Q Was that part of your discovery as a  
16 defendant charged with certain crimes?

17 A Yes.

18 Q Did you consider then you were getting some  
19 type of special treatment?

20 A No.

21 Q Did you have an interest in reading over  
22 this discovery that you had been provided?

23 A Yes.

24 Q So in your statements, if you refer to

3 1 having read certain reports, are you talking about reports  
2 you read in connection with discovery provided on your case?

3 A Yes.

4 Q Did the homicide detectives give you reports  
5 to read over, to assist you in giving your statements to  
6 them?

7 A Just the discovery, my discovery.

8 Q I think you mentioned some jailer provided  
9 that to you.

10 A Yeah, they brought it to my room.

11 Q You mentioned in connection with the  
12 statements you gave to the police, which I recall was the  
13 second statement, May the 19th, 1992, that you had seen  
14 Lauri shoot up.

15 A Yes.

16 Q But you also alluded to some report you had  
17 read.

18 A Yes.

19 Q What were you talking about?

20 A In the report, it said that they did a  
21 tox- -- a toxicology screen or something, and that there was  
22 no drugs found. And I asked about that because I saw -- I  
23 saw her. So I asked how that could be, that it wasn't on  
24 there.

3 1 Q You indicated earlier you were questioning  
2 the report.  
3 A Yes.  
4 Q A report you had read.  
5 A Yes.  
6 Q Why were you questioning the report?  
7 A Because it wasn't consistent with what I  
8 saw.  
9 Q What exactly did you see?  
10 A I saw her inject the drugs into her left  
11 wrist.  
12 Q You saw her inject something, I would take  
13 it.  
14 A Yes.  
15 Q Do you know exactly what it was she was  
16 injecting into her arm?  
17 A I was told it was morphine.  
18 Q Told by whom?  
19 A Mr. Rippo.  
20 Q You weren't a chemist.  
21 A No.  
22 Q I would assume when he told you that, you  
23 didn't do some type of presumptive test for a particular  
24 drug in Lauri Jacobson's apartment?

RENEE SILVAGGIO, CCR 122 391-0379

3

1 A No.

2 Q Did you see where this supposed drug was  
3 obtained from, which Lauri Jacobson injected into her wrist?

4 A From Rippe.

5 Q From any particular container?

6 A A brown vial.

7 Q Do you actually, of your own personal  
8 knowledge, know what it was you saw Lauri Jacobson inject  
9 that day?

10 A No.

11 Q Do you know that she put a needle into her  
12 arm?

13 A Yes.

14 Q Do you know she injected something?

15 A Yes.

16 Q Likewise, do you remember for sure if Mr.  
17 Rippe used a steak knife to cut the cords off of certain  
18 appliances?

19 A Yes.

20 Q Of your own independent memory, do you  
21 remember exactly what kinds of appliances they were?

22 A No.

23 Q But you remember him cutting cords.

24 A Yes.



4  
1 Q Did you ask him at that time why he was  
2 cutting cords off of electrical appliances?

3 A No.

4 Q Did you wonder what he was doing?

5 A Yes.

6 Q Counsel has asked you about a tattoo that  
7 you have.

8 How long have you had the  
9 tattoo?

10 A About five years, five and a half years.

11 Q Did you have the tattoo on February the  
12 18th, 1992?

13 A Yes.

14 Q You had it then substantially before you  
15 went to the Nevada State Prison?

16 A Yes.

17 Q Why did you have yourself tattooed in that  
18 way?

19 A I got drunk at a party and passed out and --  
20 and somebody thought they were doing me a favor.

21 Q When you came into the witness stand in this  
22 courtroom, did you care whether people saw or did not see  
23 your tattoo?

24 A No.

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4

1 Q Is it something that matters to you?

2 A It's there. I -- I live with it.

3 Q You mentioned that, at some point, you went  
4 into the property of Mr. Rippo and you took his stun gun and  
5 put it in your purse.

6 A Yes.

7 Q Using Tuesday, February the 18th, as a frame  
8 of reference, do you know how long the stun gun had been in  
9 your purse?

10 A Since, like, the day before.

11 Q And why was it the day before that you had  
12 decided that you would take it from his access and put it in  
13 your purse?

14 A Because he left it laying out and I saw the  
15 opportunity to hide it, and I took it.

16 Q Were you tired of being stunned by --

17 A Yes, sir.

18 Q -- by the instrument?

19 A Yes.

20 Q Did you have any idea, when you saw it lying  
21 down and you put it in your purse, that you would take it  
22 somewhere and use it on other human beings?

23 A No.

24 Q Mr. Dunleavy asked you if you'd ever said to

4 1 anyone that you put a plastic bag over the head of one of  
2 these victims and she died after you left.

3 Did you do anything like that  
4 on February the 18th, 1992?

5 A No, sir.

6 Q Except for hitting Lauri Jacobson over the  
7 head, the back of the head, with a bottle of beer, do you  
8 remember if you touched either she or Denise?

9 A No, I did not touch them.

10 Q Did you have anything whatsoever to do with  
11 the death of either Lauri or Denise, in terms of what you  
12 physically did to them?

13 A No.

14 Q Did you ever say to anyone, anywhere, under  
15 any circumstances, that you put a plastic bag over someone's  
16 head?

17 A No.

18 Q Why is it that before this happened, before  
19 Tuesday, February the 18th, you were trying to locate  
20 Denise?

21 A Because Michael Beaudoin was arrested and I  
22 went to see him in the jail --

23 Q Do you know why he was arrested?

24 A For drugs.

4 1 Q Do you remember approximately when he was  
2 arrested?  
3 A It was sometime before -- I think it was  
4 February 1st.  
5 Q 1992?  
6 A Yeah.  
7 Q Was he housed at the Clark County Detention  
8 Center?  
9 A Yes.  
10 Q Do you remember how long he remained in  
11 custody?  
12 A Until after the murders.  
13 Q Are you sure of that?  
14 A Yes.  
15 Q At some point after he was arrested you went  
16 to visit him in jail.  
17 A Yes.  
18 Q Was he a friend of yours?  
19 A Yeah, I guess you could call him a friend.  
20 Q What do you mean you guess that you can call  
21 him a friend?  
22 A I mean, he wasn't really a friend to me. He  
23 was more like a -- an acquaintance.  
24 Q Well, did you have a conversation with him?

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4

1 A Yes.

2 Q Was Denise mentioned during the  
3 conversation?

4 A Yes.

5 Q So why is it that you are trying to find  
6 her?

7 A Because I told him I was going to beat her  
8 ass for robbing him.

9 Q What did Mr. Beaudoin tell you she had robbed  
10 him of?

11 A His rent money, some -- a gold chain and  
12 some drugs.

13 Q When you told Mike Beaudoin you were going  
14 to beat her ass, you are talking with Denise Lizzi?

15 A Yes.

16 Q Did you know who she was at that point?

17 A I knew of her. I had met her that one time.

18 Q What one time was it you met her?

19 A I went to Mr. Beaudoin's apartment to pick  
20 up some money he owed me, and he wasn't there. And she  
21 answered the door, and I sat there with her for a minute,  
22 and then he came and gave me the money and I left.

23 Q Why did you tell Mike Beaudoin that you were  
24 going to beat up on Denise?

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4 1 A Because that's what he expressed that he  
2 wanted --  
3 Q He wanted you to do that?  
4 A He wanted somebody to do it.  
5 Q Did he tell you he wanted someone to kill  
6 her?  
7 A No.  
8 Q Did you personally have any bad feelings  
9 towards Denise?  
10 A No.  
5 11 Q Did you have any reason to want to beat up  
12 on her ass?  
13 A Just for ripping him off.  
14 Q Did you sympathize with his side of the  
15 story?  
16 A Yes. He was very upset.  
17 Q So what did -- when you say very upset, what  
18 do you mean? Was he emotional?  
19 A Yes.  
20 Q How emotional?  
21 A He wanted -- he was upset about being in  
22 Jail and I felt sorry for him.  
23 Q So what were your efforts to try to locate  
24 Denise so you could whip her?

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5

1 A I went and got Brenda Brummel -- Brummett,  
2 and we went looking for her car to find out where she was.

3 Q Did you have a description of the car at  
4 that time?

5 A Brenda did. Brenda knew what her car was.

6 Q Did Brenda help you look?

7 A Yes.

8 Q Did you ever find the car?

9 A No.

10 Q Did you find Denise prior to the encounter  
11 at Katie Arms Apartments Tuesday, February the 18th?

12 A No.

13 Q Were you still looking for Denise Lizzi on  
14 February the 18th, 1992?

15 A No.

16 Q You still didn't want to find her and whip  
17 her ass?

18 A No.

19 Q Why not?

20 A Because Mike Beaudoin had found out that, I  
21 guess, she didn't -- she wasn't behind it.

22 MR. DUNLEAVY: Objection, Your Honor; this  
23 is going to be hearsay.

24 THE COURT: Sustained.

5

1 BY MR. HARMON:

2 Q But your answer is that you weren't still  
3 looking for her?

4 A No.

5 Q What is your attitude towards Mr. Rippo now  
6 as you sit in the courtroom? Do you harbor ill feelings  
7 towards him?

8 A I don't like him.

9 Q Why don't you like him?

10 A Because he's sick.

11 Q Did you actually see Mike Rippo commit  
12 murder?

13 A Yes, I did.

14 Q You've mentioned that the time that you  
15 received the psychotropic medication, you were having  
16 difficulty sleeping.

17 Is it still a problem, Miss  
18 Hunt?

19 A Yes.

20 Q To the very best of your ability, has  
21 everything that you have told us been true?

22 A Yes.

23 MR. HARMON: Thank you.

24 That's all, Your Honor.



5 1 THE COURT: How long is your recess on  
2 this?

3 MR. DUNLEAVY: Probably half hour.

4 THE COURT: All right. We'll take our lunch  
5 recess.

6 We'll return at 1:45.

7 Remember: Do not discuss any  
8 subject connected with this trial amongst yourselves or with  
9 anyone else;

10 Or read, watch, listen to any  
11 reports or commentaries on the trial;

12 Or form any opinion on any  
13 subject connected with this trial until the matter is  
14 finally submitted to you for deliberation.

15 Have a good lunch.

16  
17 (Whereupon, the proceedings  
18 were recessed for lunch.)  
19  
20  
21  
22  
23  
24

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RENEE SILVAGGIO, CCR 122 391-0379

Las Vegas, Nevada, February 6, 1996, 1:55 p.m.

\* \* \* \* \*

THE COURT: Counsel stipulate to the presence of the jury?

MR. SEATON: Yes, Judge.

MR. DUNLEAVY: Yes, Your Honor.

THE COURT: Okay. Recross-examination.  
Mr. Dunleavy.

RECROSS-EXAMINATION

BY MR. DUNLEAVY:

Q Mr. Harmon talked to you a lot about training as a witness and so forth and that you haven't received any formal training.

You testified -- or you gave a statement to the police on March 1st, 1992, right? And you gave another statement to the police and testified before the Grand Jury by June of 1992; is that right?

A Yes.

Q And you had been provided with copies of all police reports by then?

A Yes.

1 Q Have you had a chance to review them? And  
2 you even referred to them in your statements, right?

3 A Yes.

4 Q And since June of 1992, you still have all  
5 that paperwork, don't you?

6 A No. I have sent it -- I sent it home since  
7 then.

8 Q After when?

9 A As soon as I got to prison.

10 Q You haven't looked at that paperwork?

11 A No, not since I got to prison.

12 Q Well, a little while ago, you said that you  
13 had had a chance to study it, and if you remember, you were  
14 remembering almost verbatim what was in it?

15 A I read it when they gave it to me.

16 Q And that's the last time you saw it?

17 A Yes.

18 Q And you can remember verbatim what's in it?

19 A I've seen some of my statements since I've  
20 been back here.

21 Q Now, you were talking about how you needed  
22 money to get away from Mike, and that the best way to hide  
23 from Mike was to go to Deidre's house where he was living,  
24 that that made sense.

Do you remember that?

A Yes.

Q And you didn't have any money?

A No.

Q How did you get to the Nelson Street address  
on the 29th?

A I drove my car.

Q Didn't you go in a limo?

A At some point.

Q You were riding around with -- in a limo,  
right?

A Yes.

Q You rented it for the evening?

A Yes.

Q Are they free?

A No.

Q You didn't have enough money to get away  
from Mike, but you could drive around town in a limo.

A I didn't pay for it in cash.

Q What did you use?

A Drugs.

Q Drugs, okay.

You also indicated that you  
didn't go forward because Mike supposedly not only

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1 threatened you but threatened his friend Deidre and her  
2 daughter.  
3 A Yes.  
4 Q But then you did go forward and testify,  
5 didn't you?  
6 A Eventually, yes.  
7 Q And nothing happened, did it?  
8 A He was already in custody.  
9 Q He doesn't have friends?  
10 A I don't know.  
11 Q Nothing happened, did it?  
12 A No.  
13 Q The D.A. talked to you about the fact that  
14 you were -- are you proud of one thing or another today.  
15 Are you proud of the 15 year  
16 sentence you got?  
17 A No.  
18 Q Would you rather be facing the death  
19 penalty?  
20 A No.  
21 Q You got a good deal, didn't you?  
22 A Yes.  
23 Q Very good deal?  
24 A Yeah.

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1 Q You talked to other people in prison?

2 A Yes.

3 Q Have you ever heard of anyone who has got a

4 deal that good?

5 A I don't know. Nobody's case is the same.

6 Q Mr. Harmon stated that you have done your

7 best today in testifying.

8 A Yes.

9 Q Are you doing your best to keep your deal?

10 A I'm doing my best to tell the truth.

11 Q And that's what you have to do to keep the

12 deal, right?

13 A That's what I have to do in order for my

14 conscience.

15 Q And if you changed your testimony, you could

16 be sitting there facing the death penalty, right?

17 A Probably.

18 Q You've already written to the D.A.'s Office

19 and gotten one letter requesting your assistance in getting

20 classified, right?

21 A Yes.

22 Q You expect you are going to write another

23 one after this testimony?

24 A No.

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1 Q Did you plan on writing that one when you  
2 entered the deal?

3 A That's what the prison officials told me to  
4 do.

5 Q Told you to write it?

6 A Yes.

7 Q It wasn't your idea?

8 A No.

9 Q You indicated that you got those tattoos by  
10 accident.

11 Yesterday, you pulled out some  
12 photographs that were yours in that brown bag.

13 Do you remember that?

14 A Yes.

15 Q I'd like to show you the two I've had marked  
16 for identification as Defendant's 6 and ask you where you  
17 are and who's in the photograph?

18 A This is at Las Vegas Tattoo Company, where I  
19 used to work; and I don't remember that guy's name.

20 Q And F?

21 A That's the same place.

22 Q With the Las Vegas Tattoo Company?

23 A Yes.

24 Q Is this the same place they did you the

MR:peo-07030-01337

1 favor of giving you the tattoo?

2 A No.

3 Q It was a different tattoo parlor?

4 A It wasn't a tattoo parlor.

5 Q Just somebody walking down the street  
6 happened to have a tattoo gun?

7 A Somebody at this party I was at.

8 Q Now, you also talked about, both yesterday  
9 and today, that the reason you had the stun gun in your  
10 purse was to hide it from Mike.

11 A Yes.

12 Q Do you remember that? And that Mike didn't  
13 know it was there; is that right?

14 A Yes.

15 Q Do you remember being asked that question in  
16 your statements?

17 A Yes.

18 Q And didn't you answer in the first: He knew  
19 I had it that day?

20 A He asked me for it.

21 Q Didn't you answer: He knew I had it that  
22 day?

23 A Yes.

24 Q So that's different than what you testified

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2

1 to today and yesterday?

2 A No. I meant the same thing.

3 Q That you hid it from him and he didn't know  
4 you had it means the same thing as he knew you had it?

5 A He came and asked me for it; therefore, he  
6 must have known I had it, but I don't know how.

7 Q That's not what you said though, is it?

8 A I don't know how he knew I had it.

9 Q That's not what you said when you gave your  
10 statement, is it?

11 I ask you to look at page 20 of  
12 the statement of -- your second statement, beginning, I  
13 believe, three answers from the bottom.

14 A Okay.

15 Q Didn't you indicate you kept it in your  
16 purse as much as you could?

17 A Yes.

18 Q Then they asked you if he knew you had it.  
19 You said, yeah, I usually had it in my purse.

20 A Yes.

21 Q So that's kind of like hiding at Deidre's  
22 house, you hide the stun gun in the purse where he knows you  
23 keep it.

24 A I didn't think he knew it was in there that

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2

1 day.

2 Q Is that what you said when you gave your  
3 statement?

4 A No.

5 Q You also said that Mike had threatened to  
6 kick Denise's and Lauri's butt because he had been ripped  
7 off, right?

8 A Yes.

9 Q And then you also threatened to kick their  
10 butt.

11 A No.

12 Q Don't you remember saying you went to Mike  
13 Beaudoin; you talked to him? He said: They ripped me off.  
14 You said: I would kick their butt.

15 A Denise.

16 Q You went looking for them -- you went  
17 looking for them with Brenda Brummett?

18 A I went looking for Denise --

19 Q For the purpose of --

20 A Kicking their butt.

21 Q Same thing you said Mike was going to do?

22 A Yes.

23 Q Now, we've already established you took  
24 personal possessions of Mike with you when you went out in

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2 1 the car and he joined you, right?

2 A Yes.

3 Q And you took the wallet or the -- his -- the  
4 Gold card out of the wallet, right?

5 A Yes.

6 Q Did you take his Gold card --

7 A No.

8 Q -- the one he always had with him?

9 A I just took the first one I saw.

10 Q Just the first one you saw.

11 Didn't you also take his  
12 washer, dryer, stove, everything else, from Tom Sims'?

13 A At one point I did, yes.

14 Q You went to Tom Christos', took his tool  
15 box, his tools?

16 A No, they were still there at Tom's.

17 Q So when Tom comes in to testify he's going  
18 to agree with you?

19 MR. HARMON: Objection; this calls for  
20 supposition.

21 MR. DUNLEAVY: Well, she knows if she took  
22 it or not.

23 MR. HARMON: She doesn't know --

24 THE COURT: Sustained.

1 MR. HARMON: She doesn't know what Tom Sims  
2 or Tom Christos will say on the witness stand.

3 THE COURT: Sustained.

4 BY MR. DUNLEAVY:

5 Q The Memorandum of Understanding you filled  
6 out and that you're bound by, right, if you change your  
7 testimony now, you could be facing the death penalty along  
8 with Mike, isn't that true?

9 A Yes.

10 MR. DUNLEAVY: No further questions, Your  
11 Honor.

12 THE COURT: Anything else, Mr. Harmon?

13 MR. HARMON: If I could just ask just a  
14 couple questions, Your Honor.

15 THE COURT: Okay.

16  
17 FURTHER REDIRECT EXAMINATION

18 BY MR. HARMON:

19 Q You've indicated that you were afraid of  
20 Mike Rippo after this happened.

21 A Yes.

22 Q Did that influence whether you got in touch  
23 with the police?

24 A Yes.

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2 1 Q Did he have anything in his possession that  
2 made you afraid to call the police?

3 A Just him.

4 Q Did you know whether he was able to monitor  
5 telephone calls?

6 A Yes.

7 Q How did you know that?

8 A He had a scanner upstairs in Deidre's  
9 apartment, and her phone was a cordless phone and every call  
10 we made, he was upstairs listening to it on the scanner.

11 Q Did that influence your state of mind?

12 A Yes.

13 Q Why did you take certain belongings of  
14 Mr. Rippo?

15 A I had his paperwork because the day I left  
16 Deidre's with all my stuff, she told me to take it with me,  
17 to get it out of her house, so I put it in my car.

18 Q Well, what about of the larger items, the  
19 appliances? I think there was a reference to a stove and I  
20 think perhaps other things.

21 A It was a washer and dryer. And I had spoken  
22 to Mike's mother on the phone --

23 Q Mike Rippo's mother?

24 A Yes.

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2 1 A -- and she was telling me that her credit  
2 cards had been --

3 MR. WOLFSON: Objection; hearsay.

4 THE COURT: Sustained.

5 BY MR. HARMON:

3 6 Q You had a conversation with the mother of  
7 the defendant?

8 A Yes.

9 Q So what is it that you were trying to  
10 accomplish by taking his washer and dryer?

11 A I was trying to sell it. I had her  
12 permission to and to give her the money.

13 MR. DUNLEAVY: Objection, Your Honor; that  
14 would be hearsay.

15 MR. HARMON: Your Honor, it is the defense  
16 that introduced the evidence. In fact, she was  
17 characterized by Mr. Dunleavy as a thief of property of the  
18 defendant.

19 Now, surely, since they brought  
20 the subject before the Court and the Jury we're entitled to  
21 have this witness explain --

22 MR. DUNLEAVY: Your Honor, this is an  
23 improper --

24 MR. HARMON: -- what her state of mind was

3

1 in doing these things.

2 MR. DUNLEAVY: He doesn't ask for state of  
3 mind.

4 THE COURT: One at a time.

5 MR. DUNLEAVY: He asked what she was told.

6 MR. HARMON: That's exactly what I'm asking  
7 for now: As a result, what did you do?

8 MR. DUNLEAVY: He can ask what she did; he  
9 can't ask why she did it, not if it's based on hearsay  
10 information.

11 MR. HARMON: Well, of course, I can. When  
12 it goes to state of mind, that's a clear exception to the  
13 hearsay rule.

14 THE COURT: The objection is overruled.  
15 You may answer.

16 BY MR. HARMON:

17 Q So why is it you were selling the washer and  
18 dryer?

19 A To give the money to his mother.

20 Q Did she get the money?

21 A No.

22 Q Why not?

23 A Because when I went to get the washer and  
24 dryer, I ended up with a bunch of other stuff too, and I

3 1 never -- I never got the -- got the stuff sold. I never got  
2 the money back to her.

3 MR. HARMON: Thank you.

4 That's all we have, Your Honor.

5 THE COURT: Recross-examination.

6

7 FURTHER RECROSS-EXAMINATION

8 BY MR. DUNLEAVY:

9 Q So the bottom line is: You did him this  
10 favor, took his property, but nobody ever got the money.

11 A I wasn't doing him a favor at all.

12 Q That wasn't what was in your mind when you  
13 took the property?

14 A I was trying to help his mother.

15 Q You said you didn't call because he had a  
16 monitor and he could listen in on phone calls.

17 A Yes.

18 Q Now, we've established that you were driving  
19 around in the car, you had credit cards, you could rent a  
20 limo.

21 Did any of these ever drive by  
22 a pay phone?

23 A Yes.

24 Q Go to other people's houses who had phones?



3

1

A Yes.

2

MR. DUNLEAVY: No further questions, Your

3

Honor.

4

THE COURT: You may step down.

5

(Whereupon, the witness  
was excused.)

6

7

MR. SEATON: I call Angie Sposito.

8

THE BAILIFF: Yes, sir.

9

THE CLERK: Remain standing, please, and  
raise your right hand.

11

12

Whereupon,

13

ANGELA SPOSITO

14

having been called as a witness by the Plaintiff and  
having been first duly sworn to tell the truth, the  
whole truth and nothing but the truth, was examined  
and testified as follows:

15

16

17

18

19

THE CLERK: Thank you.

20

Please be seated.

21

Will you state your name and

22

spell it for the record, please.

23

THE WITNESS: Angela Sposito; S-p-o-s-i-t-o.

24

3

DIRECT EXAMINATION

BY MR. SEATON:

Q Do you live here in Clark County, Nevada  
now?

A No, I'm out of state.

Q In February of 1992, did you live here in  
Los Vegas?

A Yes, I did.

Q And did you have a job here?

A Yes, I did.

Q Where did you work?

A I was managing a sunglass store in the  
Meadows Mall.

Q What was the name of that sunglass store?

A Sunglas Company.

Q How long had you worked there?

A Approximately three months.

Q And what was your capacity in your  
employment at that store?

A I was managing at the time.

Q Do you remember the day of February the  
19th, 1992?

A Yes.

Q And do you recall whether or not you were

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3 1 working on that day?

2 A Yes, I was working that day.

3 Q Do you know the shift that you worked?

4 A Day.

5 Q What hours?

6 A Open the store. I believe it was nine to  
7 five.

8 Q And were you working there by yourself on  
9 that particular day?

10 A Yes; or part of the day.

11 Q And as a part of your duties you conduct  
12 transactions with customers?

13 A Yes.

14 Q All right. I want to show you what's been  
15 marked as State's Proposed Exhibit 93.

16 You don't recognize this  
17 particular bag, do you?

18 A No.

19 Q Would you look at it, all around it, and  
20 tell us whether or not it is currently sealed and intact.

21 A Yes, it is.

22 Q Would you take these scissors and cut along  
23 this edge -- let me try another edge.

24 Cut along this top edge here,

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3 1 (indicating). Just along this area, so that you can  
2 withdraw -- and before you do that, let's make sure the  
3 contents are not getting cut.

4 Cut along that so we can  
5 withdraw the contents, if you would; and would you withdraw  
6 the contents and look the contents over and see if there are  
7 any of them which you might be able to recognize.

8 A This one, sales slip, just these, these two  
9 here. (Indicating)

4 10 Q All right. You have identified two as  
11 pieces that you can identify. One of them is a yellow  
12 sheet, and the other one is a white sheet with the word  
13 sales slip at the end of it; is that correct?

14 A Yes.

15 MR. SEATON: Let me have those and I can  
16 have those marked and we can talk further about them.

17 Could I have these marked A and  
18 B, Miss Clerk.

19 (Whereupon, as requested by  
20 counsel, Plaintiff's Exhibits  
21 93, 93-A, 93-B were marked for  
identification.)

21 BY MR. SEATON:

22 Q And, Miss Sposito, so that everyone can make  
23 sure they hear you all right, would you speak up? At the  
24 same time, when I'm over here, you turn to me a little bit

4

1 and make sure you turn directly into the microphone, if you  
2 will.

3 And just to get the record  
4 right, there are other documents that you took out that you  
5 did not recognize?

6 A Yes.

7 Q I'll replace those in the evidence envelope  
8 at this time.

9 With regard to the two that you  
10 recognize, the first one is marked as 93-A. Tell us what  
11 that is and how you recognize it.

12 A This is a handwritten sales slip. It's used  
13 to specify the glass and price. It shows our policy --  
14 exchange policy; has my name and customer's information.

15 Q And 93-B, would you tell us how you have  
16 come to recognize that, please.

17 A This is a charge slip that I use, separate  
18 charge slip; and I have to put the itemized prices,  
19 abbreviated description of the glass, and then I have to  
20 initial it.

21 Q Do those two slips, 93-A and 93-B, refer to  
22 any particular transaction?

23 A Yes, two separate glasses, one Oakley, and  
24 it says a splatter frame, \$160, and oak aridium. That just

4

1 means it's got like a reflective mirror or type lens to it.

2 Q And do both of those slips refer to the same  
3 transaction for the same two pair -- for two pair of  
4 sunglasses?

5 A Yes.

6 Q Do you recall that particular transaction?

7 A Yes, I do.

8 Q Did it occur on February the 19th, 1992?

9 A Yes, I believe so.

10 Q Tell us what you can remember about it.

11 Who did you wait upon?

12 A I was working by myself and a man entered  
13 and he went to the Oakley case, which is just a type of  
14 sunglass we keep all in one case, and he pointed at a pair  
15 that he would like to try on, and I pulled them out for him  
16 and he tried them on.

17 And he looked at another pair,  
18 black, I think, an orange pair, and he decided on the more  
19 expensive splatter frame. And I started to get them ready  
20 at that time, and before I was quite done with that, a young  
21 lady walked in and she saw the other ones that were sitting  
22 on the counter.

23 So she started to pick them up,  
24 and then she looked in the case as well and she wanted to

4 1 look at a few. While I was still trying to help her, he  
2 turned to her and said to hurry it up and decide.

3 So at that point, she decided  
4 on the ones that he had out originally, and I just rang  
5 those up, got them prepared.

6 Q And when you rang them up and prepared them,  
7 did you do this particular paperwork?

8 A Yes.

9 Q Does your handwriting appear on that  
10 paperwork?

11 A Yes, on both.

12 Q Do you recognize it -- recognize the paper,  
13 in part because of your handwriting being on it?

14 A Yes.

15 Q How were these two pair of sunglasses paid  
16 for?

17 A A credit card. I believe it was a  
18 MasterCard.

19 Q Who gave you the MasterCard?

20 A The male.

21 Q The male of the two people that were there?

22 A Uh-huh.

23 Q And was -- what was the female doing when he  
24 gave you the credit card?

NR1PPO-07030-01353

4

1 A She was looking at the glasses still and  
2 looking in the case.

3 Q Had she made up her mind yet?

4 A When he gave me the card, yes. He had  
5 already given me the card and I had already originally  
6 started getting his prepared, and then that's when she  
7 decided she wanted a pair and was looking.

8 Q And then you got the card and you created  
9 this transaction?

10 A Yes. I wrote it up and I ran it through our  
11 machine.

12 Q Did the young lady have anything to do with  
13 the transaction at all, other than choosing the glasses that  
14 she wanted?

15 A No.

16 Q Would you be able to recognize either of  
17 these two people were you to see them again?

18 A I think so.

19 Q Okay. Could you look about the courtroom  
20 and tell us if either one of them is present in the  
21 courtroom today?

5

22 A The man looks familiar, but I don't see the  
23 girl.

24 Q What man are you referring to?

RENEE SILVAGGIO, CCR 122 391-0379



MRIPPO-07038-01354

5

1 A The man with the blue sweater.

2 Q Point to him here in court and tell us where  
3 that man is sitting.

4 A (Indicating) Sitting between --

5 Q The man who just stood up?

6 A Yes.

7 Q Two people to my left?

8 A Uh-huh. He looks different, but he looks  
9 similar. I just remember the eyes and the mouth, because I  
10 know he had -- it seemed like he had a beard or was very  
11 scruffy looking before.

12 Q How does he look different?

13 A His hair is much shorter. He is well  
14 shaved. Before he was unshaven, a little bit thinner.

15 Q Showing you what's been marked as State's  
16 Proposed Exhibit 99, does that appear to be anyone with whom  
17 you were familiar with at that time?

18 A Yes. His hair is longer here, beard -- or  
19 goatee.

20 Q You say his. Who is this a picture of, this  
21 Exhibit 99 I just handed you?

22 A Michael Rippo.

23 Q The man who you just identified in court?

24 A Yes.

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5

1 MR. SEATON: And, Judge, may the record  
2 reflect that when she made the identification, it was of the  
3 defendant, Michael Rippo?

4 THE COURT: The record will so reflect.

5 MR. SEATON: Thank you.

6 BY MR. SEATON:

7 Q Now, the picture that you are holding, is  
8 that more what he looked like on February the 19th, 1992?

9 A Yes, longer hair, a little bit heavier.

10 Q The hair that he had then, is it similar to  
11 the hair that's shown in this particular photograph?

12 A Yes, uh-huh.

13 Q Is this a pretty good, fair and accurate  
14 representation of the way he looked at that time?

15 A Yes, except for the -- like I said, he  
16 looked like --

17 MR. WOLFSON: I can't hear the witness. I'm  
18 sorry.

19 THE COURT: Speak up.

20 BY MR. SEATON:

21 Q Speak up.

22 A He just looked a little bit more scruffy,  
23 you know, like unshaven around here (indicating), but -- he  
24 had a cap on, but I remember his hair, light colored,

5

1 goatee-ish and a beard.

2 MR. SEATON: I move for the introduction of  
3 99, Judge.

4 MR. WOLFSON: I'm going to object. I mean,  
5 to be perfectly frank, she says the picture didn't look like  
6 the way Mr. Rippa looked on February 19th. If that's not  
7 the way he looked, it's not relevant.

8 MR. SEATON: It's not quite the way I heard  
9 it, Judge. She said that that was a fair and accurate  
10 representation of him, but that he looked a little scruffier  
11 than the picture was.

12 MR. WOLFSON: Let's have the reporter use  
13 the word fair and accurate representation.

14 MR. SEATON: I used the words and she agreed  
15 with them.

16 THE COURT: Why don't you ask her again?

17 MR. SEATON: I will.

18 BY MR. SEATON:

19 Q This photograph, 99, does it appear to be a  
20 fair and accurate representation of the way the defendant  
21 looked on February the 19th, 1992, with the exception that  
22 he may have looked a little scruffier then?

23 A Yes. It's the description that I gave to  
24 the investigator that came to my store within about a week

5

1 or a week and a half.

2 Q Does 99 look more like he did at that time  
3 than he does today?

4 A Yes.

5 MR. SEATON: I'd move --

6 THE COURT: 99 will be admitted.

7 (Whereupon, Plaintiff's Exhibit  
8 99 was admitted into  
evidence.)

9 MR. SEATON: May I show it to the Jury,  
10 Judge?

11 THE COURT: You may publish it.

12 MR. SEATON: Thank you.

13 BY MR. SEATON:

14 Q When you were doing the transaction, after  
15 Mr. Rippo had given you the credit card -- and, by the way,  
16 do you remember the name that the credit card was in?

17 A Yeah. I -- I saw it within a week, so -- it  
18 was Denny Mason.

19 Q Is that reflected on those two documents  
20 that you have before you?

21 A Yes.

22 Q And that's M-a-s-o-n?

23 A Yes.

24 Q How do you do your transaction? Is there a

5

1 machine that creates these documents?

2 A For the credit card, yes. Actually, at that  
3 time, I ran it through manually to get the imprint of the  
4 card, and then I ran it through another electronic -- what  
5 we call a zon machine, z-o-n, and that just checks out the  
6 card to make sure it's valid.

7 And then we handwrite a  
8 separate card and ask the customer to write down their  
9 information, name and everything, for their warranties, so  
10 if they have any problems, they can exchange or return.

11 Q Okay. And then is the card -- is the credit  
12 card slip that you have got there eventually signed?

13 A Yes.

14 Q Was it in this case?

15 A Yes, it was.

16 Q Who signed the credit card slip in this  
17 case?

18 A The male, Mike Ripppo.

19 Q Mr. Ripppo?

20 A Uh-huh.

21 Q All right. Thank you.

22 Did I leave the scissors --  
23 yeah, they're up there.

24 Before I show you these, let me

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6  
1 remove this other evidence.

2 I've got three more bags of  
3 evidence that I'm going to show you.

4 83, you don't recognize that  
5 bag?

6 A No.

7 Q All right. 85, do you recognize that bag?

8 A No.

9 Q And 91, do you recognize that bag?

10 A No.

11 MR. SEATON: Would you look at all three and  
12 tell us if they are currently intact and in a sealed  
13 condition?

14 Counsel, do you need to see  
15 these? Have you yet?

16 MR. WOLFSON: Go forward, Mr. Seaton.  
17 That's okay.

18 MR. DUNLEAVY: We do have an ongoing  
19 objection. There is no chain of evidence where these things  
20 come from.

21 THE COURT: Okay. Your objection is noted.

22 THE WITNESS: Yes, they are all sealed.

23

24 BY MR. SEATON:

6 1 Q Would you take, again, the scissors, and on  
2 either edge, where there is not a seal -- let's not do the  
3 top. Let's do the side of the bag there, if we could, like  
4 you did the last time -- and withdraw the contents.

5 Do you recognize those?

6 A Yes.

7 MR. SEATON: Let me have them marked.

8 And while I'm doing this, would  
9 you open the second and perhaps the third of the two bags  
10 that you said were sealed, which is 83 -- that is correct,  
11 83-A -- and withdraw the contents from 91.

12 BY MR. SEATON:

13 Q Do you recognize those?

14 A Yes.

15 Q This will be 91-A.

16 Do you recognize the box that  
17 you have just removed from 95?

18 A Yes.

19 MR. SEATON: 95-A, please.

20 (Whereupon, as requested by  
21 counsel, Plaintiff's  
22 Exhibits 83, 83-A, 85, 85-A,  
91, 91-A and 95, 95-A were  
marked for identification.)

23 BY MR. SEATON:

24 Q Showing you now what's been marked as 83-A

6

1 and 91-A.

2 Can you tell us what they are?

3 A One black and gold aridium lens, Mumbo --

4 Q Is that a --

5 A -- Oakley sunglass.

6 MR. SEATON: Okay.

7 THE COURT: Is that 83-A?

8 MR. SEATON: Yes, it was.

9 THE COURT: Okay.

10 THE WITNESS: And a splatter frame, Mumbo,  
11 same brand, Oakley.

12 BY MR. SEATON:

13 Q What number is that?

14 A 91-A.

15 Q And do you recognize the two of those  
16 together as being a part of this transaction?

17 A Yes.

18 Q Do you remember that from your memory or can  
19 you tell from the documentation?

20 A From my memory and from the documentation.

21 Q And to whom did you sell those glasses?

22 A To Michael Ripppo and his girlfriend.

23 Q All right. And now let me show you the box  
24 which is marked as 85 -- I believe, 85-A.



6

1 Can you tell us: Is that a box  
2 that Oakley sunglasses come in?

3 A Yes. It's -- sorry.

4 Q Go ahead.

5 A It specifies the type, the style, the frame  
6 style, and the brand.

7 Q Does that box go with either one of those  
8 pairs of glasses?

9 A Yes. It fits the M frame, which is also  
10 known as the Mumbo.

11 Q So either glass -- either sunglass may have  
12 been out of that particular box?

13 A Yes. It specifies sweep and the lens is  
14 usually what makes the box either bigger or smaller. They  
15 both fit in there.

16 MR. SEATON: No further questions, Judge.

17 THE COURT: Cross.

18 MR. WOLFSON: Yes. Thank you, Judge.

19

20 CROSS-EXAMINATION

21

22 BY MR. WOLFSON:

23 Q May I call you Angie?

24 A Yes.

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1 Q Angle, we're going back almost four years  
2 ago, are we not?

3 A Yes.

4 Q But you remembered this particular  
5 transaction fairly accurately?

6 A Yes.

7 Q Now, you didn't know Michael Rippo's name at  
8 the time that he made the purchase of those sunglasses, did  
9 you?

10 A No.

11 Q So you've learned that through these  
12 proceedings; is that correct?

13 A Yes.

14 Q It's true that Michael Rippo signed the  
15 credit card transaction document, isn't it?

16 A Yes.

17 Q But he was accompanied by a female; isn't  
18 that right?

19 A Yes.

20 A She --

21 Q How would you describe the female?

22 A She was slender, blond. At the time, I  
23 thought she was about five seven in height; at the time, she  
24 wasn't wearing any makeup; about a hundred and maybe 15, 20

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6

1 pounds.

2 Q How long did this entire transaction take  
3 place? From the moment the male approached your counter and  
4 started the purchase until the purchase was finished, about  
5 how much time passed?

6 A I'd say less than ten minutes.

7 Q Okay. And during that ten minutes, I  
8 believe you said Mr. Rippo appeared first, and then during  
9 his viewing of the sunglasses, the female then appeared; is  
10 that right?

11 A Yes.

12 Q Of the ten minutes or so, how many of those  
13 minutes was the female at your counter area?

14 A Maybe the last three or four minutes.

15 Q So she was only there for the last part of  
16 the transaction?

17 A Yes.

18 Q Was there any conversation between the male  
19 and the female during the transaction?

20 A Yes.

21 Q What type of conversation?

22 A Very short. She came in and noticed the  
23 glasses and started talking right away about, oh, those are  
24 nice, and she wanted to look at them. And he didn't say

7

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7

1 anything at first, and when she started kind of taking too  
2 long, he looked at her and said, you want to get them, you  
3 better hurry up.

4 Q So you remember the female coming up, and on  
5 her own, starting to look at the sunglasses and eventually  
6 finding a pair that she liked; is that right?

7 A Yes.

8 Q Do you ever remember when you were contacted  
9 by the police?

10 A It was within two weeks, I believe.

11 Q And how was that contact made?

12 A Homicide investigator entered my store and  
13 asked to speak with the manager, whomever had conducted a  
14 transaction, and he had the paperwork with him.

15 Q Okay. And it -- they determined that you  
16 were the salesperson who conducted the transaction, so the  
17 detective was referred over to you?

18 A Yes.

19 Q And did you happen to be just working that  
20 day?

21 A I believe he came in before I actually  
22 started and then came back to see me.

23 Q But at some point in time, you hooked up  
24 with the detective, did you not?

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7

1

A Yes.

2

Q Okay. And is it that same day that you gave

3

a voluntary statement?

4

A I believe so.

5

Q Did you go down to the police department?

6

A No.

7

Q The detective took your statement right

8

there at your store?

9

A Yes.

10

11

(Whereupon, the proceedings

12

were recessed.)

13

14

15

\* \* \* \* \*

16

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18

ATTEST: Full, true and accurate transcript of proceedings.

19

20

21

22

23

24

  
RENEE SILVAGGIO, C.E.R. NO. 122  
OFFICIAL COURT REPORTER

RENEE SILVAGGIO, CCR 122 391-0379

IN THE SUPREME COURT OF THE STATE OF NEVADA

\*\*\*\*\*

MICHAEL RIPPO,  
Appellant,  
-vs-  
E.K. McDANIEL, et al.,  
Respondent.

No. 53626

**FILED**

OCT 19 2009

TRACEY L. LINDEMAN  
CLERK OF SUPREME COURT  
BY *[Signature]*  
CHIEF DEPUTY CLERK

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—FILED IN OPEN COURT—

*February 7, 1996*

LORETTA BOWMAN, CLERK

By *Josephine Sat* Deputy

**ORIGINAL**

DISTRICT COURT  
CLARK COUNTY, NEVADA

The State of Nevada, )  
 )  
 Plaintiff, )  
 )  
 vs. )  
 )  
 Michael Damon Rippo, )  
 #0619119 )  
 Defendant. )

Case No. C106784  
Dept. No. IV  
Docket No. "C"

Before the Honorable Gerard J. Bongiovanni  
Tuesday, February 6, 1996, 10:15 o'clock a.m.

Reporter's Transcript of Proceedings

JURY TRIAL

VOLUME I

REPORTED BY: Renee Silvaggio, C.C.R. No. 122

**CE**

RENEE SILVAGGIO, CCR 122 391-0379

3  
1 APPEARANCES:

2 For the State: MELVYN T. HARMON, ESQ.  
3 DANIEL SEATON, ESQ.  
Deputies District Attorney

4 For the Defendant: STEVEN B. WOLFSON, ESQ.  
5 PHILIP H. DUNLEAVY, ESQ.  
6 Attorneys at Law

7 Law Clerk: Delwin Potter  
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RENEE SILVAGGIO, CCR 122 391-0379

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Las Vegas, Nevada, February 6, 1996, 10:15 o'clock a.m.

\* \* \* \* \*

(The following proceedings were  
had in open court in the  
presence of the jury:)

THE COURT: Case Number C106784, State of  
Nevada versus Michael Damon Rippe.

Let the record reflect the  
presence of the defendant, with his attorneys, Steve Wolfson  
and Philip Dunleavy; Dan Seaton and Mel Harmon for the  
State.

Do counsel stipulate to the  
presence of the jury?

MR. SEATON: Yes, Judge.

MR. DUNLEAVY: Yes, Your Honor.

THE COURT: Okay. I believe we're going to  
begin cross-examination.

Do you understand you are still  
under oath?

THE WITNESS: Yes, sir.

3 1 Whereupon,

2 DIANA LEE HUNT

3 the witness on the stand at time of recess,  
4 having been previously duly sworn, resumed  
5 the stand, and testified as follows:

6  
7 CROSS-EXAMINATION

8 BY MR. DUNLEAVY:

9 Q Good morning.

10 A Good morning.

11 Q What does the oath mean to you?

12 A What does the oath mean to me?

13 Q Uh-huh.

14 A It means to tell the truth, the whole truth,  
15 and nothing but the truth.

16 Q And that's what you are here for --

17 A Yes.

18 Q -- Just to give us the truth, right?

19 Now, you entered into a  
20 Memorandum of Understanding with the State, did you not?

21 A Yes.

22 Q And you went over this with your attorney  
23 when you entered into it; is that correct?

24 A Yes, sir.

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3

1 Q Everything was explained to you?

2 A Yes.

3 Q Any questions that weren't answered?

4 A No.

5 Q I'd like to show you State's 104 and ask you

6 if that seems to be the document, or a copy of it, that you

7 entered into?

8 A Yes.

9 Q And basically the last sentence, on page

10 one, says that you will not knowingly make any false or

11 misleading statements; is that right?

12 A Yes.

13 Q The first line on page two says will testify

14 truthfully?

15 A Yes.

16 Q Paragraph four talks about the fact that you

17 are going to keep them advised of where you are, your

18 address, any changes in where you are living, that kind of

19 thing; is that right?

20 A Yes.

21 Q Paragraph five, you pled to one count of

22 robbery; is that correct?

23 A Yes.

24 Q And that was a robbery relating to this

RENEE SILVAGGIO, CCR 122 391-0379

3

1 crime?

2 A Yes.

3 Q What robbery?

4 A I don't know. The robbery that occurred.

5 Q You agreed to hit Lauri over the head with a  
6 bottle, right?

7 A Yes.

8 Q And did you do that with the understanding  
9 that it was to distract her while Mr. Rippo was supposedly  
10 committing a robbery of Denise, right?

11 A Yes.

12 Q And you went along with that?

13 A Yes.

14 Q So you were aiding and abetting him in the  
15 commission of that robbery; is that correct?

16 A Yes.

17 Q And that's what you've pled to in this count  
18 in paragraph five?

19 A Yes.

20 Q Paragraph five is a long paragraph.

21 Does it spell out pretty much  
22 what your deal was?

23 A Yes.

24 Q Let's go over it.

3 1 Diana Lee Hunt will enter a  
2 guilty plea to one count of robbery, felony, N.R.S. 200.380,  
3 which carries a possible sentence of one to 15 years in the  
4 Nevada State Prison, in Case Number 92F02077B.

5 At the time of sentencing on  
6 the charge, the State will dismiss all other charges arising  
7 here which have been filed in connection with this case.

8 Would that include the credit  
9 card fraud cases, since they were filed as well?

10 A Yes.

11 Q At the time of sentencing, the State is not  
12 going to make any specific recommendation to the sentencing  
13 Judge.

14 The State has agreed to make a  
15 full disclosure to the sentencing Judge and Nevada State  
16 Parole and Probation officials as to the nature, quality and  
17 extent of value of her cooperation in connection with this  
18 case.

19 Additionally, the State has  
20 agreed not to file any charges against Diana Lee Hunt for  
21 any uncharged misconduct with the exception of very violent  
22 crimes.

23 What other cases were they not  
24 going to file against you?

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3 1 A I guess the credit cards and things.

2 Q That was part of this case.

3 A Well, that's what they are talking about.

4 Q They are saying uncharged misconduct with

5 the exception of very violent crimes.

6 A I don't know.

7 Q You hadn't been involved in any other

8 criminal activity?

9 A Selling drugs at the time.

10 Q Stealing some cars?

11 A Yes.

12 Q Do you consider those crimes?

4 13 A Yes.

14 Q So they were packaging all that in as well.

15 A I suppose.

16 Q Do you know what the punishment was for

17 selling drugs?

18 A No.

19 Q Do you know what the punishment is for

20 stealing cars?

21 A I think it's one to six.

22 Q Maybe one to ten.

23 A I'm not sure.

24 Q It goes on, on the next page, which stated

1 to which she might admit during the course of her testimony  
2 in and/or her interviews in connection with the above  
3 referenced case.

4 Then the next paragraph, the  
5 State will recommend to the federal officials in Las Vegas  
6 that they not proceed with any federal prosecution for any  
7 uncharged misconduct.

8 Do you know what that's all  
9 about?

10 A Yes.

11 Q What was that about?

12 A I think the cars.

13 Q Taking cars across state lines?

14 A Yes.

15 Q Federal offense?

16 A Yes.

17 Q Did you ever get prosecuted for any the  
18 those cars taken across state lines?

19 A No.

20 Q Paragraph six, in the event Diana Lee Hunt  
21 testifies falsely under oath or knowingly misrepresents  
22 material facts under oath, this agreement will be null and  
23 void and Diana Lee Hunt will be subject to further  
24 prosecution.

1 Does that mean that you could  
2 be charged for these murders again?

3 A That's -- yeah.

4 Q And the next sentence, if, in the reasonable  
5 opinion of the Clark County District Attorney's Office or  
6 his deputy assigned to the case, any part of this agreement  
7 is breached by Diana Lee Hunt, this agreement shall  
8 immediately be withdrawn and declared null and void.

9 Is that correct?

10 A Yes.

11 Q If this agreement by virtue of a violation  
12 set forth above is deemed null and void, such declaration  
13 may result in the State taking any action against Diana Lee  
14 Hunt which otherwise would have been available to it,  
15 including, but not limited to, withdrawing from this  
16 agreement, proceeding with the original criminal charges  
17 pertaining to the subject matter of this agreement and  
18 filing charges of perjury.

19 Is that it?

20 A Yes.

21 Q So the District Attorney, who is sitting  
22 here in court today, is the one that's going to decide  
23 whether or not this agreement goes through?

24 A Yes.

4 1 Q And if they decide you are lying, this deal  
2 is out?

3 A Right.

4 Q Now, when you were first arrested, you gave  
5 a statement to the police, didn't you?

6 A Yes.

7 Q Excuse me. I think that was before you were  
8 arrested.

9 On March 1st, 1982, you gave a  
10 statement to the police, right?

11 A Yes.

12 Q Was that part of this deal?

13 A No.

14 Q Did you admit things in that case?

15 A Yes.

16 Q Was it true?

17 A Was what true?

18 Q The statement you gave on the 1st?

19 A I left out a lot of things.

20 Q Just left things out. Everything you said  
21 was true; you just left things out?

22 A No, not everything I said was true.

23 Q What kind of criminal history did you have  
24 at the time of this crime?

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4 1 A I had --

2 MR. HARMON: Objection. This case is too  
3 general, Your Honor.

4 THE COURT: Sustained.

5 BY MR. DUNLEAVY:

6 Q Do you remember telling the police about  
7 problems that you had, that you are trying to avoid contact  
8 with the police?

9 A Yes.

10 Q You had been involved in a long string of  
11 drug sales and car thefts?

12 A I didn't say that, no.

13 Q Didn't you say a lot of illegal activities?

14 A Yes.

15 Q What kind of activities were you talking  
16 about?

17 A The activities I was involved in when I knew  
18 Mr. Rippo.

19 Q And those were just drug sales?

20 A Yes.

21 Q And stealing cars?

22 A Yes.

23 Q Nothing else?

24 A No.

- 4 1 Q What was your mental state?
- 2 A I was messed up. I was on drugs.
- 3 Q Now, have you ever been in the mental
- 4 hospital?
- 5 A When I was 16.
- 6 Q Spent eleven and a half months in a mental
- 7 hospital?
- 8 A Yes.
- 9 Q You were 16 when that happened?
- 10 A Yes.
- 11 Q Now, according to this memorandum, it's your
- 12 understanding that the District Attorney decides whether or
- 13 not you tell the truth and whether or not it stays in
- 14 effect.
- 15 A Yes.
- 16 Q Yesterday, for example, I asked you to look
- 17 at 64 and 65.
- 18 Do you recognize that?
- 19 A Yes.
- 20 Q And you said that no problem, you recognized
- 21 64 because you had painted the fender on the car.
- 22 A Yes.
- 23 Q And then I asked you about 65, and you said
- 24 you recognized it because it had the same license number.

4

1 A Yes.

2 Q What is the license number in 64?

3 A 139 CUS.

4 Q You can see that in that picture?

5 A No, I can't see it in this picture.

6 Q It's not in that picture, is it?

7 A No.

8 Q It's only on 64.

9 A Yes.

10 Q So four years later, you remember a license

11 number?

12 A Yes.

13 Q And you remember the license number of all

14 the cars you drove four years ago?

15 A No.

16 Q How is it that you remember this one?

17 A 'Cause that's the stolen car I drove. I

18 didn't drive stolen cars every day.

19 Q You drove a lot of stolen cars, didn't you?

20 A Not a lot; a few.

21 Q What was the license number of others?

22 A I don't remember.

23 Q Just this one?

24 A Yes.

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4  
5  
1 Q Now, when you worked out this deal, part of  
2 it was that you were going to give the police another  
3 statement; is that correct?

4 A I don't remember.

5 Q You don't recall?

6 Do you remember giving the  
7 police a second statement?

8 A I remember testifying for the Grand Jury.

9 Q You don't remember giving the police the  
10 second statement?

11 A Oh, yes, when they came to the jail.

12 Q Oh, okay.

13 That was when -- after they  
14 brought you back from Yerington?

15 A Yes.

16 Q Now, when you gave that statement and when  
17 you gave the statement to the Grand Jury, were you relying  
18 on your memory or were you relying on what you had read in  
19 police reports?

20 A Both.

21 Q Both. So they asked you to come in and tell  
22 them what you had read in police reports they had given you?

23 A No. They asked me to tell the truth.

24 Q And the truth was: I read it in the report?



5

1 A No, I remembered most of it.

2 Q Do you remember giving a statement to the  
3 police department on May 19th, 1992?

4 A Yes.

5 Q And that was after you had entered into this  
6 agreement?

7 A I don't remember if it was before or after.

8 Q Do you remember what date the agreement was  
9 signed?

10 A June the 2nd.

11 Q So it would be before?

12 A Yes.

13 Q Was it part of the negotiations you were  
14 going to give the police the second statement?

15 A Well, any time they asked me any -- it said  
16 any unrestricted interviews, so, yeah, I guess so.

17 Q You don't remember that the negotiations  
18 were, yeah, I'm going to give you a statement and if it's  
19 good enough, then we're going to get this deal?

20 A No.

21 Q You just walked in and gave them this  
22 statement?

23 A Yes.

24 Q No advice of counsel, no deal worked out in

5

1 advance?

2 A They told me to tell the truth.

3 Q That's all they said; nothing else happened?

4 A As far as I remember.

5 Q All right. Show you page 18 of that  
6 statement; ask you to look at the second to the last answer  
7 on the page.

8 MR. HARMON: Is this the May 19th statement?

9 MR. DUNLEAVY: Yes.

10 BY MR. DUNLEAVY.

11 Q Do you remember they asked you about a  
12 color?

13 A Yes.

14 Q And your answer was I remember from the  
15 report that they were blue or black.

16 A Yes.

17 Q So you didn't remember; you read the report.

18 A Right, but I said no before I answered that.

19 Q Page 19; you were being asked about Lauri;  
20 is that correct?

21 A Yes.

22 Q And was your answer the truth?

23 MR. HARMON: There are answers on page 19.

24 Which question?

5

1 MR. DUNLEAVY: I'll direct her to it.

2 BY MR. DUNLEAVY.

3 Q Question: Left wrist we're talking about?

4 Answer: Yeah.

5 There is a blank space, right?

6 A Yes.

7 Q And then your answer?

8 A Yes.

9 Q And what was your answer?

10 A And I saw that report yesterday that said  
11 there were no drugs in her, and I don't understand that,  
12 because I watched her do it.

13 Q So you were relying on the report again.

14 A I was questioning the report.

15 Q Why did you have to read the police report  
16 before you could tell the police what happened?

17 A I didn't have to.

18 Q Somebody just happened to give you a copy of  
19 the police report, said, here, we got too many, take one?

20 A They just put it in my room and said this is  
21 a discovery, and I should read it.

22 Q Who put it in your room?

23 A The guards at the Jail.

24 Q Then you were asked about the appliances in

5

1 the room.

2

Do you remember that?

3

A Yes.

4

Q What did you remember about it before you

5

read the report?

6

A That he cut the cords off of them.

7

Q Them being what?

8

A I couldn't remember.

9

Q I show you page 42, the last answer.

10

Does that refresh your

11

recollection as to what you said then?

12

A Yes.

13

Q And what was your answer then?

14

A I said the iron. I think it was an iron.

15

That's what the -- blank -- says, that's why I remember, you

16

know, stereo or something that he cut the cords off of.

17

Q So you didn't remember what cords were cut

18

off at that time?

19

A No.

20

Q How is it you can remember yesterday with

21

clarity and testify to the Jury? Your memory is better four

22

years later?

23

A No, probably from the report.

24

Q Did the District Attorney ask you to come in

5 1 and testify from a report?

2 A No.

3 Q You don't have any independent recollection  
4 on that subject, do you?

5 A As far as which appliances he cut?

6 Q Uh-huh.

7 A No. I believe one was a stereo, but I can't  
8 remember for sure.

9 Q Do you remember being asked to clarify that  
10 exact subject, on page 44, top of the page?

11 A The first answer?

12 Q No. The first answer is: I saw him cut two  
13 that I know of for sure, is that correct?

14 A Yes.

15 Q And then there is a question: Cut off of  
16 what?

17 And what was your answer?

6 18 A The iron, and I think what it said, it was a  
19 stereo.

20 Q So you were relying on the reports to tell  
21 you what was cut.

22 A No, the report never said there was a stereo  
23 cut.

24 Q Then where --

6

1 A I was saying that in reference to the iron.

2 Q Okay, the iron. But you said it was a  
3 stereo, but that meant you were referring to the iron, not  
4 stereo?

5 A Right.

6 Q Now, yesterday, you testified there was a  
7 stereo on, right?

8 A Yes.

9 Q And was it on loud?

10 A Not blasting loud, no. It was on loud  
11 enough to hear.

12 Q And when you knocked on the door, you could  
13 hear it outside?

14 A Yeah.

15 Q The window was open?

16 A Yes.

17 Q The curtains were open?

18 A Yes.

19 Q You are up on the third floor?

20 A Yes.

21 Q How far away were you before you could hear?

22 A Just right by the window.

23 Q Now, you are wearing a nice dress here  
24 today.

6

1 Is that how you normally dress  
2 these days?

3 A No. I'm usually in jeans.

4 Q Is that the prison uniform?

5 A Yes.

6 Q Is there any reason you are wearing a long  
7 sleeve --

8 A No. This is what they brought me to wear.

9 Q Did they talk to you about covering up  
10 tattoos?

11 A No.

12 Q You have some tattoos, don't you?

13 A Yes.

14 Q Did they denote membership or belief in a  
15 particular philosophy?

16 A I suppose.

17 Q Would you show the tattoo to the jury?

18 Would you describe to the jury  
19 what it says?

20 A It says: SWP, and has two lightning bolts.

21 Q And what does SWP --

22 A Supreme White Power.

23 MR. WOLFSON: Excuse me. May I view the  
24 tattoo, please?

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THE COURT: You may.

BY MR. DUNLEAVY:

Q Now, you indicated that you were in a mental facility for eleven and a half months when you were younger; you were sixteen?

A Yes.

Q This was before you got involved in drug use?

A Yes.

Q What about since then?

A Since then what?

Q Mental --

A No.

Q Do you remember signing a form at the prison requesting that you be given psychotropic medications?

A No. I signed a form for sleeping medication and that's what they gave me.

Q When you asked for medications in the prison, there is a procedure where you have to go see a doctor; isn't that correct?

A Yes.

Q They don't just give out drugs?

A No.

Q And the doctor has to say that there is a



6

1 reason and then they prescribe what's the appropriate  
2 medications?

3 A Yes.

4 Q And they don't force you to take medications  
5 that you don't want to take, do they?

6 A Not usually; sometimes.

7 Q I'd like to show you what's been marked as  
8 Defense Exhibit C and ask you if you recognize that and if  
9 it's your handwriting?

10 A Yes.

11 Q And what is that? Does it have a caption at  
12 the top of it?

13 A Consent for psychotropic medication.

14 Q And this was dated January 7th, 1994?

15 A Yes.

16 Q How many meetings have you had with the  
17 District Attorney in this case?

18 A I'm not sure.

19 Q One?

20 A More than one.

21 Q More than five?

22 A Probably.

23 Q What did you talk about?

24 A What did I talk about?

6

1 Q Uh-huh.

2 A This case.

3 Q Did they talk to you about how to answer  
4 questions and --

5 A They just said answer truthfully.

6 Q That's all they ever said?

7 A Yep.

8 Q All day yesterday, you referred to my client  
9 as Mr. Rippo.

10 Now, this is a man you used to  
11 sleep with, you did drugs with, you stole cars with, and you  
12 call him Mr. Rippo?

13 A Yes.

14 Q Unique relationship.

15 Do you call all of your  
16 boyfriends mister?

17 A He's not my boyfriend.

18 Q He was at the time?

19 A Yeah, for a minute.

20 Q For a minute?

21 A Yeah.

22 Q You didn't have any real long loyalty to  
23 him, did you?

24 A I was loyal to him.

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6

1 Q Didn't you meet him the second week of  
2 January?

3 A Yes.

4 Q Where did you meet him?

5 A In the parking lot of my old apartments.

6 Q And what was the purpose of the meeting?

7 A Somebody was trying to hook him up with me  
8 so I could sell him drugs.

9 Q So you met him as -- you were the drug  
10 supplier and he was the buyer?

11 A Yes.

12 Q And you were selling for Mike Beaudoin?

13 A Yes.

14 Q Didn't he know Mike Beaudoin?

15 A I'm not sure -- I think he knew of him.

16 Q You became boyfriend and girlfriend?

17 A Yes.

18 Q Was he giving you some of the drugs?

19 A No. I had the drugs.

20 Q And yesterday, you said you didn't know any  
21 of the victims and you didn't have any ill feelings towards  
22 any of them?

23 A No.

24 Q How long had you known Mike Beaudoin?

RENEE SILVAGGIO, CCR 122 391-0379

6

1 A I met him about a week before I met Mr.  
2 Rippo.

3 Q And had you been trying to help him with  
4 anything --

5 A Mike Beaudoin?

6 Q -- before the murders? Yes.

7 A I was helping him try and sell drugs.

8 Q That's all?

9 A I helped him when he got arrested to help  
10 clear out his apartment.

7

11 Q Do you remember giving a statement where you  
12 told the police that you were looking for the red car  
13 because Mike Beaudoin believed that she had ripped him off  
14 for drugs?

15 A Yes.

16 MR. HARMON: Which statement is this,  
17 counsel?

18 MR. DUNLEAVY: The first statement, page 12.

19 MR. HARMON: Thank you.

20 THE WITNESS: Yes.

21 BY MR. DUNLEAVY.

22 Q You were looking for Denise Lizzi's car?

23 A Yes.

24 Q And you knew what the car looked like?

7 1 A I had been told and I saw it the one time.

2 Q And this was before you even met Mike or

3 after you met Mike, Mr. Rippo?

4 A After.

5 Q After.

6 But you were out looking for

7 that car on behalf of Mike Beaudoin?

8 A Yes.

9 Q Then you lived with Mr. Rippo for a couple

10 of weeks on Gowan?

11 A Yes.

12 Q And then you moved to Deldre D'Amore's

13 house; is that correct?

14 A Yes.

15 Q How was your relationship going at that

16 time?

17 A We were more friends than

18 boyfriend-girlfriend.

19 Q Do you remember giving a statement that you

20 said that you basically wanted to drop him after you moved?

21 A Yes.

22 Q But you didn't; you stayed with him?

23 A Yes.

24 Q And Mike had told you that he knew Lauri?

7 1 A Yes.

2 Q Used to date her?

3 A Yes.

4 Q Told you he had been over to her house

5 trying to help her move?

6 A Yes.

7 Q Did he ever talk to you about Denise Lizzi?

8 A Yes.

9 Q What did he tell you?

10 A He said that she was saying he was a -- a

11 cop and telling people not to sell him drugs and that she

12 had burned him in a drug deal.

13 Q So that makes it kind of tough to get drugs.

14 A Yes.

15 Q When -- yesterday, you talked about a

16 conversation where Mike called you -- I believe it was on

17 the -- the 17th, the day before these murders; you weren't

18 home and he was somewhere else; is that correct?

19 A Yes.

20 Q And what was the contents of that

21 conversation?

22 A When he called me the day before?

23 Q Uh-huh.

24 A I don't remember.

RENEE SILVAGGIO, CCR 122 391-0379

7

1 Q Don't remember the date?

2 A No, I'm not sure exactly what you are

3 talking about.

4 Q Were you sober when he called?

5 A Yes.

6 Q You weren't using drugs at the time?

7 A The last time I used drugs was four days

8 before the murders.

9 Q Four days before.

10 You were an intervenous drug

11 user?

12 A Yes.

13 Q But your mind was clear; you didn't have any

14 problems that day?

15 A No, my mind wasn't clear.

16 Q What was it like then?

17 A I was sick. I'm not sure. I don't remember

18 how my mind was.

19 Q You said, at that time, you had access to

20 two vehicles, Mike Rippo's White Pinto and your Dodge, I

21 believe it was, a Colt?

22 A Yes.

23 Q Any stolen cars at that time?

24 A No.

RENEE SILVAGGIO, CCR 122 391-0379

7 1 Q None at all?

2 A No.

3 Q So you hadn't been using drugs on the 17th.

4 Had you been drinking?

5 A No. I didn't drink when I was sick.

6 Q Do you remember testifying yesterday that

7 you had been using drugs for days before this happened?

8 A Yes.

9 Q You had been injecting drugs?

10 A Yes.

11 Q But Mike woke you up and had to go --

12 A Yes.

13 Q -- the morning of the 18th?

14 A Yes.

15 Q And you put a stun gun in your purse?

16 A I had it in my purse.

17 Q Do you remember testifying yesterday that

18 you put it in your purse to hide it from Mike?

19 A Yes.

20 Q Did you take the batteries out of it?

21 A No.

22 Q Did you throw it away?

23 A No.

24 Q Did you break it?

RENEE SILVAGGIO, CCR 122 391-0379



7

1 A No.

2 Q Just put it in your purse --

3 A Yes.

4 Q -- to hide it from Mike?

5 A Yes.

6 Q Then you went to the apartment and the door

7 was open.

8 A I can't remember if the door was open when

9 we got there.

10 Q And Mike and Lauri were talking.

11 A Yes.

12 Q Stereo was on.

13 A Yes.

14 Q You had seen Lauri, I think you had said,

15 once or twice before at Fuddy Duddy's and had been

16 introduced to her, so you knew who she was?

17 A Yes.

18 Q You indicated that Mike and Lauri were

19 laughing or running around the apartment; is that correct?

20 A Yes.

21 MR. DUNLEAVY: Do we have that diagram?

22 MR. HARMON: Yes. It's up there.

23 BY MR. DUNLEAVY,

24 Q I show you what's been marked for

1 identification as State's 3.

2 Does this appear to be a  
3 diagram of the apartment you were in? (Indicating)

4 A Yes.

5 Q And you described them as running around the  
6 apartment.

7 A Yes.

8 Q And the dimensions here appear to be overall  
9 17 feet by 18 feet; is that correct?

10 A Yes.

11 Q That's divided into several different rooms.

12 A It's one studio, but there is --

13 Q A large closet, a bathroom and kitchen area?

14 A Yes.

15 MR. HARMON: Your Honor, we're referring to  
16 contents of the diagram. We frankly have no objection to it  
17 being introduced. We'll stipulate to that, if the defense  
18 wants.

19 MR. DUNLEAVY: Move to introduce State's 3.

20 THE COURT: State's 3 will be admitted.

21 MR. HARMON: Thank you.

22

23 (Whereupon, Plaintiff's Exhibit  
24 3 was admitted into evidence.)

7  
1 BY MR. DUNLEAVY:

2 Q They were running around this apartment?

3 A Not running, like physically running, but  
4 they were going from place to place in the apartment.

5 Q Is this --

6 THE COURT: Do you want that easel or what?

7 MR. DUNLEAVY: Yeah, I guess so.

8 BY MR. DUNLEAVY:

9 Q Fortunately this will be big enough for  
10 everybody to see.

11 Now, I believe you testified  
12 after they had been running around the apartment, that they  
13 went into the kitchen to inject drugs.

14 A Yes.

15 Q Is it actually a separate room or is it just  
16 on the other side of the room?

17 A It's all one room. There is a little wall.  
18 There was a little wall.

19 Q There is a wall?

20 A Just a little partition that -- like on the  
21 side of the sink.

22 Q Would you come down and show us where this  
23 partition is on this diagram.

24 A Right here. (Indicating)

1 Q So that doesn't block off the kitchen from  
2 your view, right?

3 A No.

4 Q Now, while you are down here, would you  
5 point out to the Jury where you were sitting while this was  
6 happening.

7 A Right here. (Indicating)

8 Q Perhaps we could have you mark where you  
9 were sitting.

10 MR. HARMON: I think the clerk has a marker  
11 there that might be easier.

12 BY MR. DUNLEAVY:

13 Q If you might just put your initial where you  
14 were sitting.

15 And, for the record, you put  
16 down on basically the bottom right-hand corner of the  
17 diagram; is that correct?

18 A Yes.

19 Q Okay. And you just stayed there; you didn't  
20 get up and move around at all?

21 A No.

22 Q But you could see everything that was going  
23 on in the kitchen?

24 A Yes.

8 1 Q You can go ahead and have a seat.  
2 And you indicated that --  
3 yesterday that you only saw them inject what you believed  
4 was morphine.  
5 A Yes.  
6 Q How did they act after they injected this  
7 morphine?  
8 A They really didn't act any different that I  
9 could see.  
10 Q Didn't have any effect?  
11 A I don't know if it had an effect or not.  
12 Q You also indicated yesterday that was the  
13 only drug you saw them use, right?  
14 A Yes.  
15 Q Nothing else?  
16 A Not that I saw.  
17 Q Do you remember testifying at a Grand Jury?  
18 A Yes.  
19 Q At that time, do you know what your answer  
20 was?  
21 A Yes.  
22 Q What was that?  
23 A That I saw them inject morphine; that Mike  
24 also had speed on him, but I did not see them use it.

8 1 Q Wasn't your answer Mike had speed too?

2 A Yes.

3 Q But you didn't mean he used it; he just had

4 it with him?

5 A Right.

6 Q Now, you've reread your Grand Jury testimony

7 several times, haven't you?

8 A Yes.

9 Q Do you remember your answers real clear?

10 A Some -- most of them.

11 Q Are you afraid you wouldn't get it right if

12 you didn't read it?

13 A No.

14 Q You had said yesterday you didn't see any

15 other drugs in the apartment; is that right?

16 A Right.

17 Q You indicated that the window was open and

18 saw Deidre drive up --

19 MR. HARMON: Not Deidre.

20 MR. DUNLEAVY: I'm sorry. I'm terrible with

21 names. Excuse me.

22 BY MR. DUNLEAVY:

23 Q But Denise drove up, right?

24 A Yeah.

8 1 Q You saw this?

2 A No.

3 Q Who did?

4 A Lauri.

5 Q Where was Lauri staying or sitting or laying

6 or wherever she was?

7 A She was standing by the window.

8 Q Looking out the window?

9 A Yeah, like by that chair. There was a

10 window above it.

11 Q This is a third floor apartment?

12 A Yes.

13 Q And she can see the parking lot clearly?

14 A I guess.

15 Q Did you get up and look?

16 A No.

17 Q What did you just say, I saw the car pull in

18 or --

19 A She said I see Denise. Denise is coming.

20 Q What about the curtains, they were open?

21 A The curtains, yes.

22 Q Hadn't they closed the curtains when they

23 were doing the drugs?

24 A At some point, they closed the curtains. I

1 don't remember.

2 Q Well, was it before this or after this?

3 A I can't remember.

4 Q You were there?

5 A Yeah, I was there.

6 Q Have you given different statements as to  
7 whether it was before or after?

8 A No. I'm not sure.

9 Q Do you remember in the Grand Jury indicating  
10 that they closed the curtains before because they were doing  
11 drugs?

12 A Possibly.

13 MR. HARMON: Could we have a specific page,  
14 please?

15 MR. DUNLEAVY: Page 29. Actually it begins  
16 on 28.

17 BY MR. DUNLEAVY:

18 Q Lauri went downstairs and was gone about 20  
19 minutes.

20 A Yes.

21 Q And at that time, the windows got closed?

22 A Yes.

23 Q And maybe the curtains got closed again?

24 A Yes.



8 1 Q There was still no effects from taking these  
2 drugs?

3 A Mike was getting -- he was like -- and see,  
4 he was -- like hyper.

5 Q Is that the way morphine affects people?

6 A I don't know. I've never used it.

7 Q Never been around people that used it?

8 A No.

9 Q You said Mike asked you for the stun gun at  
10 that time.

11 A Yes.

12 Q Earlier you said you had taken the stun gun  
13 and put it in your purse to hide it from Mike.

14 A Yes.

15 Q So how did he know you had it?

16 A He went in my purse obviously.

17 Q Well, you said yesterday that he asked you  
18 to give him the stun gun.

19 A Yes.

20 Q How did he know you had it?

21 A I don't know how he knew.

22 Q Then Mike supposedly made a phone call?

23 A Yes.

24 Q And you indicated that the telephone was on

9

1 the floor right in front of you, at least later; is that  
2 correct?

3 A Yes.

4 Q Where was it when Mike used it?

5 A On the table.

6 Q On the table?

7 A Yes, sir.

8 Q Which is what, maybe five feet away?

9 A Yes.

10 Q So what did he say on the phone?

11 A I didn't hear what he said.

12 Q You are in a small apartment, he's five feet  
13 away and you can't hear what he's saying on the phone?

14 A He wasn't talking very loud.

15 Q Then you said that Mike went and got a beer  
16 out of the refrigerator.

17 A Yes.

18 Q Didn't Lauri give you a beer when you went  
19 in?

20 A No.

21 Q Wasn't she the kind of person that always  
22 asked you did you want anything?

23 A No.

24 Q She wasn't that kind of person?

9 1 A Well, I don't know if she was that kind of  
2 person. She didn't --  
3 Q Didn't happen that day?  
4 A No.  
5 Q And he gave you this beer, telling you to  
6 hit her when she was on the phone?  
7 A Yes.  
8 Q Why not just hit her?  
9 A I don't know.  
10 Q Is there something magic about the phone?  
11 A I don't know.  
12 Q Now, when you went over there, was there any  
13 discussion about Denise coming over?  
14 A No.  
15 Q Did Lauri seem to be surprised or pleased to  
16 see her pull in the parking lot?  
17 A Yes.  
18 Q Which one, surprised?  
19 A Both, surprised and pleased.  
20 Q Both.  
21 So if Mike went there for the  
22 purpose of robbing Denise, how would he have known she was  
23 going to be there?  
24 A I don't know.

RENEE SILVA6610, CCR 122 391-0379

9 1 Q You indicated that you went along with the  
2 hitting of Lauri because you didn't want Mike to get mad at  
3 you.

4 A Right.

5 Q Now you had already decided that you didn't  
6 want to be his girlfriend and you were more just friends,  
7 kind of a platonic relationship?

8 A Yes.

9 Q And you've been living where his -- where  
10 you were a drug dealer, where you've been dealing with  
11 stolen cars out on the streets --

12 A Yes.

13 Q -- right?

14 So you know how to take care of  
15 yourself?

16 A Yeah.

17 Q And you are afraid of Mike?

18 A Yes.

19 Q Why didn't you just leave?

20 A I had nowhere to go.

21 Q Nowhere?

22 A Nowhere.

23 Q Well, we'll get into that.

24 The phone rang and you heard

9 1 yelling in the bathroom; they were fighting.

2 A Yes.

3 Q Was the stereo on?

4 A Yes.

5 Q So the stereo is on; there is yelling going

6 on; there is a fight going on.

7 You said eventually the fight

8 moved into the closet?

9 A Yes.

10 Q And I believe you said that Mike had

11 wrestled Denise to the ground.

12 A Yes.

13 Q Do you know if maybe Denise wrestled Mike to

14 the ground?

15 A I didn't see Denise wrestle Mike to the

16 ground.

17 Q She was bigger than he was, wasn't she?

18 A No.

19 Q No?

20 A No.

21 Q After that, you went back in and tried to

22 wake Lauri up?

23 A Tried to get her up.

24 Q Was she unconscious?

RENEE SILVAGGIO, CCR 122 391-0379

9 1 A No, she wasn't completely unconscious.

2 Q Was she sitting up, lying down --

3 A She was still lying down.

4 Q You told her that it had nothing to do with

5 her.

6 A Yes.

7 Q But you had hit her with a beer bottle?

8 A Yes.

9 Q In the face?

10 A No.

11 Q Didn't she receive cuts on her neck and face

12 from the broken bottle?

13 A I don't know. She wasn't bleeding.

14 Q You looked for that?

15 A Yes.

16 Q You indicated that at that time, the iron

17 came in, and he was cutting cords with a knife, right?

18 A Yes.

19 Q Okay. Where was this iron?

20 A The appliances were right, like, where that

21 cushion -- it's marked cushion on -- as you come out of the

22 closet --

23 Q Right here? (Indicating)

24 A Right. And that area, on both sides there,

RENEE SILVAGGIO, CCR 122 391-0379

9 1 was appliances.

2 Q What do you mean by appliances?

3 A Well, it's different appliances sitting  
4 there.

5 Q Well, I mean, a circular saw?

6 A No, a stereo.

7 Q Okay, a stereo.

8 A Some other --

9 Q A stereo, an iron.

10 Do you remember the iron or do  
11 you just remember reading about the iron?

12 A I just remember reading about the iron.

13 Q What about a hair dryer?

14 A I don't remember a hair dryer.

15 Q So a stereo and an iron is what you recall?

16 A Yes.

17 Q And the iron is because you read about it?

18 A Yes.

19 Q And you said Mike cut off two cords?

20 A Yes.

21 Q And he used those to tie Lauri's hands?

10 22 (Indicating)

23 A Yes.

24 Q Now that's one cord, right?

HR1PG-07030-01232

10

1 A Yes.

2 Q And then he used one to tie Lauri's feet.

3 That's the second cord; is that

4 right?

5 A Yes.

6 Q Then he tied Denise as well.

7 A Yes.

8 Q With what?

9 A Some articles of clothing or something. It  
10 was like belts or -- sat like -- I'm not sure what it was  
11 for sure.

12 Q So at that time, you remember him cutting  
13 the cord off the stereo.

14 A I saw him cutting cords.

15 Q You said that you could hear Denise crying?

16 A Yes.

17 Q Do you remember saying that you screamed at  
18 him?

19 A I yelled at him.

20 Q Grand Jury, page 35, about halfway down, you  
21 said: I was screaming.

22 Does that sound right?

23 A Yes.

24 Q And at this time, according to you, the

RENEE SILVAGGIO, CCR 122 391-0379

JA001554



1 stereo is off, the cord has been cut.

2 A No. That was a small ghetto blaster type  
3 thing. The stereo was in the corner where it says T.V.,  
4 entertainment center. That was the stereo that was on.

5 Q Oh, okay. So it's still on?

6 A Yes.

7 Q And you are screaming in the apartment?

8 A I was -- yes.

9 Q Then you said you heard someone approach the  
10 apartment.

11 A Later on, yes.

12 Q Okay. You got the stereo on; you are  
13 screaming, but you can hear somebody walking towards the  
14 apartment?

15 A When those people were walking toward the  
16 apartment, I wasn't screaming?

17 Q Stereo still on?

18 A Yes.

19 Q You heard them, you knew they were coming to  
20 that apartment?

21 A No.

22 Q Didn't yesterday you say you heard someone  
23 approach the apartment?

24 A Yes.

NR1P0-07030-01234

10

1

Q There was still a fight going on, wasn't

2

there?

3

A No, not at that time.

4

Q No?

5

Do you remember yesterday you

6

said that you had fallen and you were crying loudly?

7

A Yeah, but he had his hand on my mouth.

8

Q Okay. You said that Mike told you to stop

9

crying.

10

A Yes.

11

Q And you did?

12

A Yes.

13

Q So you can stop crying on demand?

14

A When there is a hand over my mouth, I can.

15

Q And that's the only reason?

16

A Yes.

17

Q So all three of you were quiet?

18

A Yes.

19

Q There was a knock at the door, about five

20

minutes of knocking and yelling?

21

A Yes.

22

Q Nobody made any noise?

23

A Yes.

24

Q The stereo was on?

RENEE SILVAGGIO, CCR 122 391-0379

JA001556

10

1 A Yes.

2 Q So if somebody was outside, they would have  
3 heard a stereo playing inside?

4 A Yes.

5 Q Do you remember talking to Mike a couple  
6 days after all of this happened at Denise's -- or Deidre's?

7 A I'm sure I did at some point.

8 Q Do you remember telling him that when  
9 someone came up to the door, you put a plastic bag over  
10 their head, and that when they left, it was too late, she  
11 had died?

12 A No.

13 Q You don't remember that?

14 A No.

15 Q Now, yesterday, you indicated you were five  
16 eight and weighed about 105 at that time.

17 A Yes.

18 Q You also indicated that Mike was five eight  
19 and 170 pounds?

20 A No, I said --

21 Q Or five seven?

22 A Yeah.

23 MR. DUNLEAVY: Mr. Rippe, would you stand  
24 up, please. Come over by me, if you would.

10

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24

I can represent to the Court

I'm five eight.

BY MR. DUNLEAVY:

Q Now, do you believe Mr. Rippe is five seven  
or five four?

A I'm not sure. I know he's -- I'm not sure  
how tall he is.

Q And you said he weighed 170 pounds?

A Yes. He was bigger.

Q Was he fat?

A No, he was -- he was strong. He was --

Q He was an intravenous drug user, right?

A Yes.

Q Aren't most people who use methamphetamine  
intravenously thin?

A Not all of them.

Q Isn't that one of the characteristics of  
speed use?

A Sometimes.

Q As a matter of fact, it's only legitimate  
use is as a diet drug; isn't that --

A I don't know what its legitimate use is.

Q Okay. You can have a seat.

How tall is Mike Beaudoin?

10

1 A I'm not sure.

2 Q Taller than Mike Rippo?

3 A Yes, sir.

4 Q What about Mike, the guy that drives a  
5 limousine, who is a friend of yours?

6 A I don't remember how tall he is.

7 Q Don't remember if he's five feet four?

8 A I think he's probably taller.

9 Q You then indicated that Mike tied Lauri up  
10 in such a way that he could carry her like a suitcase.

11 A Yes.

12 Q And he carried her into the closet?

13 A Yes.

14 Q And that then you crawled over towards the  
15 closet; is that right?

16 A Yes.

17 Q Throwing up is what you said yesterday?

18 A I threw up before I started going over  
19 there.

20 Q So it was before you went over there.

21 You were still sitting at the  
22 location you had marked?

23 A Yeah.

24 Q Still sitting there and you threw up?

10 1 A Yes.

11 2 Q So when the police got there and looked for  
3 evidence, there should be some vomit on the floor?

4 A No, it was in a bag.

5 Q Do you carry a barf bag with you in case of  
6 emergencies?

7 A No.

8 Q Then you indicated that you looked in the  
9 closet, you saw Mike doing something and then you fainted.

10 A Yes.

11 Q And do you have a problem with fainting  
12 spells?

13 A Only when I'm seeing somebody get murdered.

14 Q Just that one occasion.

15 A Yeah.

16 THE COURT: Is that yes?

17 THE WITNESS: Yes.

18 BY MR. DUNLEAVY:

19 Q And you fainted, and then when Mike woke you  
20 up, said we've got to go before they wake up?

21 A Yes.

22 Q Both were still tied at that time.

23 A I can't remember. I -- I -- I believe Lauri  
24 was untied, but I'm not sure.

11

1 Q Were you sure yesterday?

2 A I don't know. I remember -- as far as I  
3 remember, Lauri was untied. She might have still been tied.  
4 I can't remember.

5 Q There came a time when Mr. Ripppo supposedly  
6 cut the bind dining off of Denise's leg to remove something;  
7 is that correct?

8 A Yes.

9 Q And did he have to roll her over to get her  
10 pants off?

11 A He turned her to undo them.

12 Q Is that a yes or a no?

13 A Yes.

14 Q And then pulled them off and rolled her back  
15 over, I guess.

16 A Yes.

17 Q And where were you during all this?

18 A I was standing right by the -- where I ended  
19 up.

20 Q And where was that?

21 A On the end of that day bed by the doorway.

22 Q That would be in this area, right?

23 A Right there, yeah.

24 Q Where they have knife drawn on the --

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11 1 A Yeah, but I was standing in the hallway  
2 part.  
3 Q Oh, you were standing in the hallway part.  
4 So you were looking into the  
5 closet?  
6 A Yeah, part of the closet.  
7 Q And yesterday, you were asked about whether  
8 or not the bodies appeared to have been moved. You looked  
9 at Exhibit 19.  
10 A Yes.  
11 Q Was your answer before or after he  
12 supposedly rolled her over and took her pants off?  
13 A The last time I saw the girls, they were  
14 level in the closet.  
15 Q And he indicated -- or you indicated he  
16 picked up a bag and dumped the clothes out?  
17 A Yes.  
18 Q Where?  
19 A Right by the dressing table, by the -- in  
20 that general area, (indicating), in the hall.  
21 Q And told you to start picking things up?  
22 A Yes.  
23 Q Did you see him pick up the iron?  
24 A I didn't see everything he picked up.



1 Q Do you remember giving a statement where you  
2 said you saw him put the iron in the bag?  
3 A I could have.  
4 Q What about other items?  
5 A What about the other items?  
6 Q What other items did you see him pick up and  
7 put in that bag?  
8 A Some boxes, like little boxes and papers.  
9 There was papers on the dressing table, and there was all  
10 kind of things.  
11 Q And all this time, you didn't take anything.  
12 A No.  
13 Q When you left, you said Mike was carrying  
14 two or three bags.  
15 A Yeah.  
16 Q And you didn't have anything.  
17 A No.  
18 Q Had your purse?  
19 A Yeah.  
20 Q Must have, that's how the stun gun got  
21 there, right?  
22 A Yes.  
23 Q Now, you know people in the criminal element  
24 in Las Vegas; is that true?

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11

1 A Not any more -- I did know some.

2 Q You did. You associated with them on a  
3 regular basis?

4 A Yes.

5 Q I mean, you were a drug dealer, you were  
6 into stolen cars, you could get other things.

7 Did either one of you have a  
8 gun?

9 A No.

10 Q Either one of you have a knife?

11 A No.

12 Q A rope?

13 A No.

14 Q If you were planning to do this crime,  
15 aren't those the kind of things you might have taken along?

16 A I suppose.

17 Q You indicated that Mike walked down to the  
18 car with you.

19 A Yes.

20 Q Just walking you to your car?

21 A No.

22 Q Why did he walk to your car with you?

23 A Probably to make sure that I went there.

24 Q And you drove off?

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11

1 A Yes.

2 Q Mike said I'll call you later.

3 You were in the apartment for

4 two hours?

5 A Approximately.

6 Q What did you touch while you were in there?

7 A The beer bottle.

8 Q What else?

9 A Lauri. I wiped off some pictures and --

10 Q Where were these pictures you wiped off?

11 A Like right where those mirrors are. Where

12 it says smears, et cetera, there was a framed picture

13 collage thing there.

14 Q And you had gone over to this wall and

15 looked into the closet a couple times, right?

16 A Yeah.

17 Q One time, you crawled over there; another

18 time you -- or at least twice, you walked over there.

19 Did you ever touch the walls?

20 A Not that I remember.

21 Q Didn't touch anything.

22 Didn't touch the table?

23 A I don't know if I touched the table.

24 Q You were in there two hours, right?

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11 1 A Yes.

2 Q Later that morning, you get a call from Mike

3 saying meet me at Tom Sims', right?

4 A Yes.

12 5 Q Now, you had driven to Deidre's house?

6 A Yes.

7 Q You were in a car?

8 A Yes.

9 Q Had gas in it?

10 A Yes.

11 Q You were afraid of Mike?

12 A Yes.

13 Q You didn't want to be his girlfriend

14 anymore.

15 A Right.

16 Q So you went to Deidre's house and waited for

17 him to call.

18 A Yes.

19 Q And then he said come meet me at Tom Sims'?

20 A Yes.

21 Q And you did?

22 A Yes.

23 Q And what was Tom Sims' business?

24 A He had a maintenance business.

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12

1 Q What else was he doing?

2 A I don't know.

3 Q Didn't you know him to be a fence, didn't

4 you know him to be a fence for stolen cars?

5 A I heard that, but I don't remember that for

6 sure.

7 Q Do you remember giving statements that

8 that's what you knew?

9 A That's what Rippe told you.

10 Q And you were in the stolen car business?

11 A Yes.

12 Q But that wasn't your connection?

13 A No.

14 Q When you got there, do you remember saying I

15 have a car for you -- someone telling you I have a car for

16 you?

17 A Rippe.

18 Q And it was the red -- maroon Nissan?

19 A Yes.

20 Q And you didn't know whose it was.

21 A I had a feeling.

22 Q That's the same car you were looking for for

23 Mike Beaudoin.

24 A Yes.

12

1 Q But you just had a feeling; you didn't know.

2 A I didn't know for sure.

3 Q But today, four years later, you can  
4 remember the license number.

5 A Yes.

6 Q Do you remember indicating that you knew Tom  
7 Christos from previous deals?

8 A Yes.

9 Q He was your connection to sell stolen cars,  
10 right?

11 A No.

12 Q Okay. What deals did you know him from?

13 A Just from him telling me that he could get  
14 paperwork for cars and -- he's been a friend of our  
15 family -- my family's for a long time.

16 Q And you had never gone through him before  
17 for your stolen cars?

18 A No.

19 Q Where did you go?

20 A I went to other people.

21 Q Such as the friends you went to to point the  
22 car?

23 A No, I never dealt in that.

24 Q Never dealt in --

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12

1 A Painting the car or whatever. That was done  
2 somewhere else.

3 Q This is the same car you had been looking  
4 for for Mike Beaudoin.

5 A Yes.

6 Q You indicated that you took the car to Tom  
7 Christos for paperwork, right?

8 A Yes.

9 Q Why didn't you take it to your normal  
10 sources?

11 A Because they weren't there. They were in  
12 California.

13 Q The car ran?

14 A The car ran?

15 Q Uh-huh.

16 A Yes.

17 Q You could have taken it there, right?

18 A To California?

19 Q Uh-huh.

20 A I didn't want to drive it to California.

21 Q Had you driven other cars there?

22 A I stole the cars in California.

23 Q Oh, you stole them in California.

24 Then the next day, you went to

12 1 the mall with Mr. Rippo.

2 A Yes.

3 Q And bought sunglasses.

4 A Yes.

5 Q And a credit card was used.

6 A Yes.

7 Q Do you remember saying that you thought Mike

8 Rippo had a Gold card?

9 A He did have a Gold card.

10 Q He did. You had seen it yourself?

11 A Yes.

12 Q It had Michael Rippo written on it?

13 A Yes.

14 Q So how did you know which credit card to use

15 that day?

16 A I didn't know at the time.

17 Q Mike put that credit card in his wallet.

18 A Yes.

19 Q And then he went back to Deidre's that day,

20 right?

21 A Yes.

22 Q This would be the 19th?

23 A Yes.

24 Q The day after the murders?



12 1 A Yes.

2 Q Did you guys have pizza and stuff at

3 Deidre's that day --

4 A I don't remember.

5 Q -- and sit and talk?

6 You don't remember?

7 A Uh-huh.

8 Q You don't remember --

9 A No.

10 Q You don't remember anything about those

11 conversations?

12 A I remember talking when we got back.

13 Q Do you remember sitting, having pizza,

14 talking, with several people there?

15 A No.

16 Q Then there came a time when Mike went

17 upstairs, right?

18 A Yes.

19 Q And what did you do then?

20 A I got in his wallet.

21 Q And stole a credit card, right?

22 A Yes.

23 Q If there had been money in it, you would

24 have stolen that too, right?

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12 1 A I would have taken the money and left the  
2 credit card.  
3 Q And the reason was that you wanted to get  
4 away from him?  
5 A Right.  
6 Q That's what you said yesterday, right?  
7 A Yes.  
8 Q So you left in your Colt?  
9 A Yes.  
10 Q And went to Tom Christos' house; is that  
11 correct?  
12 A Yes.  
13 Q You get there and Tom Christos is having an  
14 argument with his girlfriend about her birthday.  
15 A Yes.  
16 Q She's dressed up, wants to go party, right?  
17 A Yes.  
18 Q So you take her with you.  
19 A Yes.  
20 Q And you went to get the maroon car, right?  
21 A Yes.  
22 Q Where was the maroon car again?  
23 A It was in a -- an apartment complex behind  
24 Deidre's.

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12 1 Q Where you had parked it?  
2 A Yes.  
3 Q I believe yesterday you said you covered it  
4 with a car cover?  
5 A Yes.  
6 Q Just happened to have a car cover on you?  
7 A No.  
8 Q Where did you get it?  
9 A From my uncle's house.  
10 Q So you had been to your uncle's house?  
13 11 A At some point, yeah.  
12 Q What car were you in when you went to your  
13 uncle's house?  
14 A My car.  
15 Q Uncle is a member of the family, right?  
16 A Yes.  
17 Q You get along with him?  
18 A Sort of.  
19 Q You could have stayed there. You had to go  
20 back and spend time with Mike?  
21 A No, I couldn't stay there.  
22 Q Why is that?  
23 A Because they wanted me to pay them rent and  
24 I didn't have any money.

RENEE SILVAGGIO, CCR 122 391-0379

13 1 Q Had you stole from them before?

2 A No.

3 Q So you picked up the car cover.

4 Was it your car cover?

5 A Yes.

6 Q And you covered up the car at the apartment

7 building.

8 A Yes.

9 Q What did you do with the car cover when you

10 went to get the Nissan; took it off, I presume?

11 A Yeah.

12 Q What did you do with it?

13 A I don't remember.

14 Q You don't know what happened to it?

15 A I probably threw it in my car.

16 Q So it should have been in your car.

17 A Unless I took it out.

18 Q And where would you have put it?

19 A Any number of places. I'm not sure.

20 Q Do you remember saying that on the 19th, you

21 talked to Deidre because you were worried about Mike and you

22 wanted to go to the police?

23 A Yes.

24 Q Have you ever heard of 911?

13

1 A Yes.

2 Q Do you know if it works?

3 A I'm sure it does.

4 Q Did you use it?

5 A No.

6 Q She gave you the name of Kyle Edwards at

7 that time; is that right?

8 A Yes.

9 Q This is on the 19th?

10 A Yes.

11 Q Did you call him?

12 A She said she called him.

13 Q I asked you: Did you call him?

14 A No, not at that time.

15 Q Do you know if the phone number for the

16 police department is in the phone book?

17 A Yes, I'm sure it is.

18 Q Did you try it?

19 A No.

20 Q Did you see any police officers driving down

21 the street anywhere in Las Vegas?

22 A I'm sure I did.

23 Q Stop any of them, ask them for help?

24 A No.

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13

1 Q You have a relative on the Metropolitan  
2 Police Department, don't you?  
3 A Yes.  
4 Q A cousin?  
5 A Yes.  
6 Q Call him?  
7 A Yes.  
8 Q Tell him what's going on?  
9 A I told him that I was in trouble, that there  
10 was a lot of things happening and I needed to talk to  
11 somebody.  
12 Q What's his name?  
13 A Chris Petco.  
14 Q And what day did you call him?  
15 A I'm not sure of the date.  
16 Q The 19th?  
17 A Could have been the 19th.  
18 Q The 18th?  
19 A No, it was after the 18th.  
20 Q So the day after this, you got the car, you  
21 got the credit card.  
22 A Yes.  
23 Q What else of Mike's did you have?  
24 A What else of Mike's did I have? Nothing.

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13

1 Q Well, you said he stole the car, right, and  
2 he took the credit card, but you've got them both.

3 A Yes.

4 Q You picked up Teresa and you went partying.

5 A Yeah.

6 Q One time, you said you went partying and  
7 then you went to see Mike; another time, I believe it was  
8 you went to the mall to get Teresa some cologne, right?

9 A I went to the mall.

10 Q To get Theresa some cologne?

11 A Not to get Teresa some cologne.

12 Q Isn't that what you said yesterday?

13 A I did get cologne for Teresa at the mall,  
14 but that's not why I went to the mall.

15 Q And yesterday, you indicated that you got  
16 that cologne using Denny Mason's credit card.

17 A Yes.

18 Q I'd like to show you what's been marked as  
19 Defense Exhibit Number D; see if you can recognize this as  
20 to what it is.

21 A It's a -- a credit card thing.

22 Q Is it the bill for Denny Mason's credit  
23 card?

24 A Yes.

13

1 Q Would you show me on there where it shows  
2 the purchase for this cologne?

3 A I don't see -- I don't see it on here.

4 Q Isn't it true that you took Denise's credit  
5 card and used it at the mall?

6 A No.

7 Q So that purchase is on that receipt then?

8 A It should be. I don't know. I don't see it  
9 on here, no.

10 Q Does it cover the appropriate dates, 2-19,  
11 2-20, 2-25?

12 A Yes.

13 Q That's the time period you had the credit  
14 card?

15 A I had the credit card on the 19th.

16 Q It shows the sunglass company purchase, does  
17 it not?

18 A Yes.

19 Q Shows the stay at the Gold Coast?

20 A Yes.

21 Q You told Michael you'd give him the credit  
22 card back if he'd bring the money?

23 A Yes.

24 Q But you never saw Mike?

RENEE SILVAGGIO, CCR 122 391-0379



13

1

A No.

2

Q Never got any money.

3

Went partying at -- what was

4

the bars you went to?

5

A I went to Markers Down first. I was trying to get ahold of Mike at Tom's, which is right behind there.

6

Q And you said Teresa got drunk while she was there?

7

A Yes.

10

Q Who was buying the drinks?

11

A Everybody in the bar.

12

Q Just everybody said, oh, here, let's buy

13

drinks?

14

A She told them it was her birthday.

15

Q You were with her.

16

A Yes.

17

Q You were drinking as well?

18

A No.

19

Q You were not drinking?

20

A No.

21

Q Not doing any drugs?

22

A No.

14

23

Q Then you indicated you went to another bar,

24

right?

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