IN THE SUPREME COURT OF THE STATE OF NEVADA

LUIS A, HIDALGO, JR.

Appellant,

vs.

THE STATE OF NEVADA

Respondent.

CASE NO.: 54209 Electronically Filed Feb 02 2011 01:33 p.m. Tracie K. Lindeman

On Appeal from a Final Judgment of Conviction entered by The Eighth Judicial District Court

APPELLANT'S APPENDIX

Volume 22 of 25

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² Id.

³ Id.

⁴ Id.

¹ This CD is a copy of the original. The copy was prepared by a Clark County employee at the Regional Justice Center in Las Vegas Nevada. Eight hard copies of the CD are being mailed to the Nevada Supreme Court.

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Transcript of Jury Trial Day 12

Continued

THE WITNESS: Small little meetings every day, a little every day
 event type of thing.

THE COURT: Okay. And were those like sit down in the office
meetings, or was that just more you run into each other at the club and discuss
business?

THE WITNESS: No, it was just more like in the office type of thing,
you know. But at least two or three times a week we would have something a
little bit more major, you know. Little small, knickknack type of conversations,
you know, yeah, on a daily basis, you know, I'm going to make my rounds, we
got to get to this, you know, the popcorn didn't get made, the coffee is not ready.
That type of meeting. That's what I call petty.

THE COURT: Okay. And then the major meetings about the -- or
 more significant meetings about the club, how often?

THE WITNESS: Correct. About two or three times, maybe, a week,
 ma'am.

THE COURT: Two or three times a week. And would those also
 occur in your office or her office or where?

THE WITNESS: It would've occurred in my office because I want to say that it was more private. You know, everybody, you know, because not only those two chairs were there, Your Honor, but there was also another couch that was like eight feet long, you know, on the side of the wall before you -- when you come in. It was -- like I said, it's an eight foot couch. I still have that couch. And then plus the two chairs. So we can actually hold, three, four, five, you know, six, seven individuals.

25

THE COURT: Okay. Now, I'm assuming -- you testified you were

JRP TRANSCRIBING 702.635.0301 -251¹ not told of TJ's firing.

THI
you and Anabel
THI
THI
THI
Written. Do you
of TJ's firing right
THI
THI
Were fired? We
THI

THE WITNESS: Correct.

THE COURT: I'm assuming other employees during the time that you and Anabel were running the Palomino Club were fired; is that fair to say? THE WITNESS: Put it to me again, Judge.

THE COURT: Well, do you -- and I'm going to ask it the way it was written. Do you know, and don't speculate, do you know why you were not told

³ of TJ's firing right after he was fired?

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THE WITNESS: No, I don't know why I was never told.

THE COURT: Okay. What about when other employees were - were fired? Were you told?

THE WITNESS: Some, Your Honor. I guess it depends on the
 significance of the person at that particular post, I would say, you know, and a
 backup payout type of person who you're used to making sure, you know what I
 mean, that got the money, some people, you know -- Ariel had firing authority,
 she had hiring authority. Anabel had the same thing, you know, that type of
 thing. The only thing I requested that there would be two people there, two
 supervisors or two managers when they did that.

THE COURT: Okay. And then during this period of May 2005, who
 owned the Palomino?

THE WITNESS: May of 2005? I did, Your Honor.

THE COURT: Okay. Did you own it by yourself or did anyone else
 own it with you?

THE WITNESS: No, I owned it by myself.

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THE COURT: Up until May 24, 2005 -- this is a two part question.

JRP TRANSCRIBING 702.635.0301 -252-

1	What was Anabel Espindola to you first in regards to your business life, and
2	second in regards to your personal life?
3	THE WITNESS: As far as business life, she was a percent owner of
4	Simone's Auto Plaza. Is that what you're asking?
5	THE COURT: Well, it's a juror's question.
6	THE WITNESS: Is that the question?
7	THE COURT: So just try to explain what your business relationship
8	was to them.
9	THE WITNESS: Okay. She obviously still had the title. She was a
10	business owner at Simone's Auto Plaza. And she was the GM and the key
11	employee of the Palomino Club.
12	THE COURT: All right. And did you rely on her for business
13	decisions and business operations, would you say?
14	THE WITNESS: I would say so, Your Honor, yes.
15	THE COURT: Okay.
16	THE WITNESS: Yes.
17	THE COURT: And then the juror now wants to know what was
18	Anabel Espindola to you in up until May of 2 May 24, 2005, with respect to
19	your personal life.
20	THE WITNESS: She was my girlfriend.
21	THE COURT: Okay.
22	THE WITNESS: She was my girlfriend.
23	THE COURT: If Anabel set up TJ or was part of a plan to set up TJ
24	to be beaten up to deal with him, would you be surprised by by that? Would
25	that surprise you if Anabel was involved in a plan, a scheme, to have TJ beat up,
	JRP TRANSCRIBING 702.635.0301 -253-

1 || beaten up?

THE WITNESS: Would I be surprised? I don't know how to answer
that question, Judge. You know, I -- I know if I had known that, you know what I
mean, I would have stopped it immediately because I don't -- I don't go there.
Okay? Now, her -- yeah, I would have to say I would be surprised. I would be
kind of shocked, you know. Yeah.

THE COURT: All right. And has Anabel ever in your experience or
 during the length of time that you have known her, has she been a mean or
 hateful person to anyone?

THE WITNESS: I would say there were a few occasions, Your
 Honor, that I cannot say what it is because that's not part of the proceeding here
 in this court. But has she done something? Yes.

THE COURT: Okay. And how long ago -- well, let me ask you that.
 I'll let that -- has she ever been revengeful to someone in any way? Has she
 shown any characteristics of being revengeful?

THE WITNESS: Somewhat, yes.

17 THE COURT: Okay.

16

21

18 THE WITNESS: Yes.

¹⁹ THE COURT: And have you ever known her to physically hurt ²⁰ anybody?

THE WITNESS: Physically hurt anybody? No.

THE COURT: All right. If you are not guilty, why are you worried
 about or why were you worried about being under surveillance?

THE WITNESS: It was more of a note taking part, I guess, to remind me and mostly probably also to remind her, you know. That's what was

> JRP TRANSCRIBING 702.635.0301 -254

¹ || discussed in the meeting, you know, that's what I wrote.

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19

THE COURT: Okay.

THE WITNESS: It was not I did it for anything else other than, hey,
 Anabel, you know, or, you know, that kind of thing. To me, that's -- I mean, I
 could get into other things, but it's not --

THE COURT: And then if you -- if you -- I guess the question is why
did you run to a lawyer kind of immediately or contact a lawyer -- run was the
word used by the juror -- contact a lawyer immediately if you weren't involved?

9 THE WITNESS: Well, I don't think it was so much my worrying 10 about the person involvement, but I knew that I already had a problem. The 11 moment that -- that the gesture that came from me to Anabel, okay, fine, you 12 know, this man is demanding this money, my license was at stake. I mean, it 13 took me 11 months to get it. It was three licenses. You're talking about millions 14 of dollars in the license. I knew that -- I knew that I had screwed up by doing it. 15 And, you know, I was looking for help and obviously someone else said call the 16 lawyer, you better talk to your attorney. And at that point I decided to go ahead 17 and do that.

THE COURT: Okay. Were you a part of any plan to harm TJ? THE WITNESS: No.

THE COURT: Were you a part of any plan to help cover up what
 happened to TJ?

THE WITNESS: I don't think that I was in any plans to cover what
 had happened. I was, like I said, in shock and in fear. And when I reach a
 level -- I don't want to misuse the word satisfaction or satisfied that, maybe that I
 was safe or something like that, that's when I talked to Mr. -- Mr. Gentile and I

JRP TRANSCRIBING 702.635.0301 -255said I need to step to the plate now that, you know, I feel more comfortable about
the situation. I offered and I went ahead and offered to talk to Mr. DiGiacomo
and Mr. Pesci and also another DA, and they wouldn't do it.

THE COURT: Okay. Were you part of any plan to harm the flier
 boys or promoters known as Rontae Zone and Jason Taoipu?

THE WITNESS: No. 1 -- I never had no contact with -- with them at
all. I didn't know them. 1 -- I was not privy to that type of information. It was part
of a conversation that was going to take place and it didn't about him having
other people in the van. I know that I've heard that it was under -- supposedly
that was something under my division, but in reality it wasn't under my division,
you know.

All I ever said to everybody else and the staff was, hey, I think
 tonight we should go to the limo stands, hey I think that we should go to the
 taxicab stands, I think that we should go someplace else. That was pretty much
 the direction that I gave them, you know.

But I never specifically mentioned, you know, directly do this, do this, do that. No. Because I guess it would depend how the business was at the time, what needed to be done. You know, if more taxicabs needed to be contacted, we had to do that.

THE COURT: Now, do you know if Anabel and Deangelo had a
 social relationship outside the Palomino Club, outside their work relationship?

THE WITNESS: You said not to speculate?
 THE COURT: Right. If -- only if you know.
 THE WITNESS: I would say yes.

25

THE COURT: Yes, a little relation -- what is --

JRP TRANSCRIBING 702.635.0301 -256-

THE WITNESS: I would say they did have some type of a
relationship outside of the Palomino Club.
THE COURT: Okay. And do you know if they ever smoked pot
together?
THE WITNESS: No, I don't. That I do not know.
THE COURT: Okay. In the interview with Mr. DePalma, was Anabel
in the room?
THE WITNESS: Yes.
THE COURT: What was the seat what were the seating
arrangements in the interview with Mr. DePalma?
THE WITNESS: I don't think that that would be an honest answer
on my part because I've heard it already four times in here.
THE COURT: Okay. Do you independently remember, as you sit
here today, have any independent memory of the seating arrangements?
THE WITNESS: Well, I know that the detective, Mr. Dibble, he was
further away from us, Mr. DePalma was in front, and I want to say that she was
here and I was there.
THE COURT: Okay. And were you sitting excuse me. Were you
sitting in front of the desk or in front of a table?
THE WITNESS: It was kind of a funny looking desk, you know, not
the kind I'm used to, you know what I mean, but I would I would call it a desk, a
table.
THE COURT: Okay. All right. Thank you.
Mr. Gentile.
JRP TRANSCRIBING 702.635.0301 -257-

1	BY MR. GE	INTILE:
2	Q	Mr. Hidalgo, I'm thinking maybe you misunderstood a question.
3	think one o	f the jurors asked you if you were ever a part of a plan to harm any of
4	the flier boy	vs, Rontae Zone or Jason Taoipu.
5	A	No, I thought I answered that. I said no.
6	Q	Okay.
7	A	I didn't even know them.
8		MR. GENTILE: I don't have anything else.
9		THE COURT: All right.
10		Mr. Adams, anything?
11		MR. ADAMS: Yes, ma'am.
12		RECROSS-EXAMINATION
13	BY MR. AD	AMS:
14	Q	You indicated something about some vindictiveness or or
15	problems N	Is. Espindola had had with some other people in the past?
16	A	Yes.
17	Q	Where where she and somebody else had a disagreement?
18	A	Yes.
19	Q	All right. Is it is it fair to say that your ex-wife and Ms. Espindola
20	were not or	n the best of terms?
21	A	Correct.
22	Q	Thank you.
23		THE COURT: Mr. Pesci
24		MR. PESCI: Thank you.
25		THE COURT: anything else?
		JRP TRANSCRIBING 702.635.0301 -258-

1		RECROSS-EXAMINATION
2	BY MR. PE	SCI:
3	Q	Sir, who told you that we wouldn't meet with you?
4	A	I believe that I asked that question to Mr. Gentile. I waited
5	Q	No, no. Who told you that we wouldn't meet with you?
6		MR. GENTILE: He didn't say that. He said
7	A	l didn't say that you
8		MR. GENTILE: you wouldn't meet with him unless he pled guilty
9	to murder.	
10		MR. DIGIACOMO: That's what
11		MR. GENTILE: That's what he said.
12	BY MR. PE	SCI:
13	Q	Who told you
14		MR. DIGIACOMO: Who told you that?
15	Q	That was the question. Who told you
16		THE COURT: Well, it was a part of the question.
17		So who told you that the DA's wouldn't meet with you unless
18	you pled gu	ilty to murder, I think, was
19	A	Mr. Gentile.
20	Q	Who is Mr. Gamage?
21	А	Bill Gamage?
22	Q	Yeah.
23	A	He's an attorney.
24	Q	Is was he working with Mr. Gentile back at this time?
25	A	l believe so, yes.
		JRP TRANSCRIBING 702.635.0301 -259-

1	Q	Did you ever talk to Mr. Gamage about the possibility of giving a
2	statement a	ind speaking with the prosecutors?
3	A	I don't recall, Mr. Pesci.
4	Q	You don't have any recollection of
5	A	No.
6	Q	discussions about ground rules, about you talking with us with Mr.
7	Gamage?	
8	A	No, Mr. Pesci, I don't remember.
9	Q	Thanks.
10		THE COURT: Mr any other juror questions? All right. Okay.
11		l'll see counsel up here please.
12		(Conference at the bench)
13		THE COURT: All right. A couple of juror questions here. At the
14	there was to	estimony about the association of night club owners or strip club
15	owners. At	the club owner's monthly meetings, did you participate in the
16	meetings?	
17		THE WITNESS: Yes, I did.
18		THE COURT: And how did you participate in the meetings?
19		THE WITNESS: Offered ideas, offer what I felt, you know, should be
20	done in the	industry. A couple times I offered the idea of how to handle the tip
21	money that	was left behind for the let me see if I could put it in a better term. A
22	cashier cag	e would get tips sometimes. We people that escorted people would
23	get tipped s	cometimes. And basically some of the other clubs, what they were
24	offering was	s to go ahead and put it in a pool jar and somebody at night would
25	take out the	e money and distribute it.
		JRP TRANSCRIBING 702.635.0301 -260-

And the attorney firm that I had at that time said that we were getting into a grey area of liability issues, and I don't want to say, but I know that one of the clubs was doing that and that's what got them into trouble with the IRS.

THE COURT: Okay. And who got the Palomino to be able to pay
more to the cab drivers than the other clubs were able to pay to the cab drivers?
Who got that through at the meeting?

THE WITNESS: I think it was a joint conversation, Your Honor. I
can't recall exactly who was the one who originally said it, but obviously I
motioned it. But it was said that prior to me that they had considered that the
Palomino, since it was the furthest on the strip, that we should be allowed to pay
a little bit more. So that's how the introduction came, and when they came down
for the voting, they said, okay, we'll go.

THE COURT: Okay. How involved was Little Lou in running the
 Palomino?

THE WITNESS: Little Lou -- Little Lou assisted a lot with the
 dancers, the liquor, taking the liquor orders, taking sometimes money, where it
 was short in one of the cages, over to the bars, collected money from the bars,
 brought it in the office to Anabel.

He basically did also some type of scheduling for pickups. He would talk to the front cage person who would obviously get the call, he would schedule that. Sometimes went into the cab office in the back section, you know, where we had the coffee and donuts, he would take care of that. So, yeah, I want to say that he was pretty much involved.

25

THE COURT: Okay. And then when you say he assisted with the

JRP TRANSCRIBING 702.635.0301 -261¹ dancers, what did that entail?

THE WITNESS: Making sure that the little bank had sufficient
money for the girls to cash in their chips at night. And sometimes, I can't say
often, but a few times he paid out, you know, we were shorthanded or something
like that and so he would take the chips.

THE COURT: You mean, when the dancers would take the chips
and he would actually convert the chips to cash for them?

8

THE WITNESS: That is correct. Yes.

THE COURT: Okay. And when you say he was involved in -- in the
 liquor orders, do you mean he would decide, okay, we need a case of scotch or a
 case of merlot or whatever?

THE WITNESS: Yes, and -- excuse me. Yes, he would basically
take the inventory and find out what we had and what we needed, you know.
Everything had to be done by Monday or Tuesday so the liquor order would
come in on Thursday or Friday at the very latest in case of an emergency
because we knew that we had the weekend coming.

But you got to understand also that we also had two other clubs that we were considering. You know, Satin Saddle which is a whole complete place, so we had to take beer back and forth so he would do that, and so he was -- he did assist in a lot of things.

THE COURT: Okay. Did Little Lou attend business meetings for the
 Palomino Club?

THE WITNESS: Your Honor, I don't remember, but I want to say
 maybe once, maybe. And that's -- that's a stretch, maybe.

25

THE COURT: Okay. Other than what you've already testified to, did

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1 Little Lou make any decisions in -- regarding any business decisions for the 2 Palomino Club? 3 THE WITNESS: I would say some, Your Honor, but very minimum. 4 THE COURT: Okay. And did he have -- this is related. Did he have 5 any input into the operation of the Palomino Club, other than what you've already 6 told us about? 7 THE WITNESS: Just suggestions, Your Honor. I mean, you know, 8 there was nothing specific, you know what I mean, where he actually had a voice 9 to say, no, this is the way I want it done period. No, it was not like that. 10 THE COURT: Okay. And a juror asks didn't you have security 11 downstairs at the club the night Deangelo requested the \$5,000 to tackle, I 12 guess, Deangelo while you could've waited for police to come? 13 THE WITNESS: I don't recall how many people on the staff were 14 there, I don't, Your Honor, I don't recall. 15 THE COURT: Okay. 16 THE WITNESS: It could've been maybe one person and one 17 outside, and then the person in the back office. And one time, so you know, yes, 18 we did have security, but that was a long time ago. 19 THE COURT: Okay. As of May 2005, did you have security at the 20 Palomino? 21 THE WITNESS: No, ma'am. 22 THE COURT: Okay. So you definitely didn't have armed security --23 THE WITNESS: No. 24 THE COURT: -- security with sidearms --25 THE WITNESS: No. JRP TRANSCRIBING 702.635.0301 -263-

THE COURT: -- or anything like that? 1 2 THE WITNESS: No. No, we did not. 3 THE COURT: Okay. 4 THE WITNESS: No. 5 THE COURT: All right. Mr. Gentile, any follow up? 6 MR. GENTILE: No, Your Honor. 7 THE COURT: Mr. Adams, anything else? 8 MR. ADAMS: No, Your Honor. THE COURT: Mr. Pesci, anything else? 9 10 MR. PESCI: No, Your Honor. Thank you. 11 THE COURT: Any other juror questions? 12 All right. Mr. Hidalgo, thank you. You may return to counsel 13 table next to Ms. Armeni. 14 MS. ARMENI: Excuse me, Your Honor? 15 THE COURT: I didn't -- I don't --16 MS. ARMENI: Oh. 17 THE COURT: -- believe there were any other questions, so I told 18 him to go sit down back next to you. 19 All right. Mr. Gentile. 20 MR. GENTILE: Your Honor, I believe that we have moved 21 everything that we've submitted into evidence. I'd like the clerk to confirm that. 22 Have we done that? I think we don't have that many exhibits, 23 but I think we've moved them all in. 24 THE COURT: Anything outstanding on behalf of --25 THE CLERK: They're all in. JRP TRANSCRIBING 702.635.0301 -264-

1	THE COURT: All right.
2	MR. GENTILE: Okay.
3	THE COURT: They're all admitted.
4	MR. GENTILE: Then Luis Hidalgo, Jr. rests.
5	THE COURT: All right.
6	Mr. Arrascada.
7	MR. ARRASCADA: Your Honor, we rest subject to a ruling by the
8	Court tomorrow.
9	THE COURT: All right. Thank you.
10	All right. Ladies and gentlemen, let's go ahead and take a
11	quick five minute break and leave your notepads in your chairs. And you're
12	reminded of the admonition not to discuss anything or do anything relating to the
13	case on the break.
14	Follow Jeff through the double doors. Actually, it's probably
15	going to be closer to ten minutes.
16	(Jury recessed at 6:07 p.m.)
17	THE COURT: Okay. Where is Mr. Hidalgo?
18	Sir, go ahead and have a seat there at counsel table.
19	And Mr. Gentile
20	Now we're on the record.
21	Mr. Gentile, had indicated that he may have an objection to
22	the rebuttal evidence because he doesn't know what it's rebutting.
23	MR. GENTILE: Well, that's the point. For a rebuttal case there has
24	to be something specific in the defense
25	THE COURT: It's rebutting.
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1	MR. GENTILE: case in chief that it contradicts.
2	THE COURT: Okay. So what's Mr. Oram going to rebut?
3	MR. DIGIACOMO: The claim during the defense case of recent
4	fabrication by Anabel Espindola. They asked her questions on cross-
5	examination, but there was no inconsistent statement of her that was admitted.
6	During their case in chief they played
7	THE COURT: Yeah, they did.
8	MR, DIGIACOMO: different
9	THE COURT: When did you first
10	MR. DIGIACOMO: inconsistent statements.
11	THE COURT: tell this. Okay. Then Ms. Espindola, what's she
12	going to say?
13	MR. DIGIACOMO: What? I'm not calling Ms. Espindola. I had her
14	brought up so she could waive the privilege so that
15	THE COURT: Oh.
16	MR. DIGIACOMO: Mr. Oram
17	THE COURT: Right, right, right.
18	MR. DIGIACOMO: could testify to it.
19	THE COURT: Okay. And then who's your next rebuttal witness?
20	MR. DIGIACOMO: We have Bill Faulkner to put in certain
21	statements of PK Handley that he either would not admit or then later backed off
22	and says I don't remember it that way when he was very specific in his
23	statement.
24	THE COURT: Okay.
25	MR. DIGIACOMO: Faulkner was also going to do potentially some
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impeachment of I'm getting tired.
THE COURT: Is Ms. Espindola up here?
MR. DIGIACOMO: She is. She's in the back room. She's prepared
to come out here.
THE COURT: All right.
MR. DIGIACOMO: I intend to give the way.
MR. PESCI: Ms. Perez, Obi Perez.
MR. DIGIACOMO: Obi Perez. I don't think we're actually going to
ask him questions relating to Obi Perez. And then we have Martin Wildemann
here, but that depends on what your ruling is as to the thing that they I mean,
he was a basis of rebuttal for what they were going to offer from the statement.
THE COURT: And basically
MR. DIGIACOMO: Because if they offer it
THE COURT: all Wildemann was going to say that would be
relevant is when I interviewed Jason Taoipu, he referred to the boss as Little Lou.
MR. DIGIACOMO: No, that's not what he'll say. He'll say when I
interviewed Jason Taoipu he informed me of two phone calls prior to getting the
order. The first phone call was Anabel, and Anabel said come get fliers for
promoting. The second phone call was from a person named Lou who I thought
was the boss and we went to the Palomino Club.
And the third phone call, the only thing he overheard about
that phone call was Deangelo telling Anabel basically we're out at the lake. And
then he never once said anything about baseball bats and garbage bags coming
out of Anabel or that Deangelo told Anabel or anything like that during his
statement to Detective Wildemann.
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1 2 3	MR. GENTILE: Well, you know, that MR. ADAMS: That's the key MR. GENTILE: We are on MR. ADAMS: point, Judge. They've asked it one time of Jason Taoipu directly, and it was a crystal clear question under oath, and he gave an
2 3	MR. ADAMS: That's the key MR. GENTILE: We are on MR. ADAMS: point, Judge. They've asked it one time of Jason
3	MR. GENTILE: We are on MR. ADAMS: point, Judge. They've asked it one time of Jason
	MR. ADAMS: point, Judge. They've asked it one time of Jason
4	Taoipu directly, and it was a crystal clear question under oath, and he gave an
5	
6	answer that they don't like. They didn't stop the tribunal and say, whoa, we think
7	they've injected improper evidence into the Counts trial. They didn't do that.
8	Now, a year later, they're coming in and complaining any answer that they
9	elicited.
10	THE COURT: All right.
11	MR. GENTILE: And and there's a serious
12	MR. DIGIACOMO: But we're allowed to.
13	MR. GENTILE: Under Moore versus Illinois, a United State
14	Supreme Court case, and I I do not cast aspersions in the sense of
15	intentionally, but under Moore versus Illinois, a prosecutor, and really only a
16	prosecutor, when a witness testifies, especially their own witness testifies in a
17	way that the prosecutor deems to be perjurious, the prosecutor has a duty to
18	correct it.
19	MR. DIGIACOMO: [inaudible].
20	MR. GENTILE: He lied. You're saying he lied.
21	MR. DIGIACOMO: I'm not saying he lied. How much credibility do
22	you deal with when it relates to a witness? Witnesses
23	THE COURT: Okay. Wait a minute.
24	MR. DIGIACOMO: don't usually lie.
25	MR. GENTILE: What so what was it you gave him, probation?
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1	THE COURT: Jeff, bring Anabel Espindola in.
2	THE MARSHAL: Yes, Judge.
3	MR. GENTILE: What is it you gave, probation to him?
4	MR. DIGIACOMO: I didn't give it to him.
5	MR. GENTILE: Oh, the Judge did. Okay.
6	THE COURT: After they stood silent and came into chambers
7	asking me to give them
Ŗ	MS. ARMENI: It's all you, Judge.
9	THE COURT: probation.
10	And, by the way, I was hoping someone would point out that
11	Mr. Hidalgo was on \$650,000 bond
12	MR. PESCI: We were going to ask for a jury instruction based on
13	THE COURT: so that I didn't look like a big schmuck putting him
14	on house arrest.
15	MR. DIGIACOMO: Well, we actually wanted a jury instruction. We
16	were going to address that with the Court
17	MR. PESCI: Right.
18	MR. DIGIACOMO: related to the inappropriateness of of that.
19	THE COURT: Well, there was a juror question, but that left it out
20	there that he just got house arrest
21	MR. GENTILE: You said that you were going to address it, which is
22	the only reason I didn't.
23	THE COURT: and on OR. But I think there needs to be
24	something both to benefit Little Lou
25	THE DEFENDANT HIDALGO III: Yeah, I got screwed.
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1	THE COURT: and to clear the record that he was actually on
2	bond. Because otherwise it looks like, oh, Mr. H gets out on house arrest, and
3	this other guy is still sitting in jail and it's not an issue of money, which is really
4	what the issue is.
5	Ms. Espindola, come on up here, please, to the witness stand.
6	MR. DIGIACOMO: We should have Oram here when this happens.
7	THE COURT: Yeah.
8	MR. DIGIACOMO: Let me grab him.
9	THE COURT: Go ahead and have a seat.
10	All right. Mr. DiGiacomo, why don't you just state again on the
11	record the area of conversation you're going to be asking Mr. Oram about.
12	MR. DIGIACOMO: I am planning on asking Mr. Oram questions
13	related to a defense claim of recent fabrication. Based upon that, it is my
14	understanding that Mr. Espindola is willing to waive the privilege that she had as
15	to communications she had with Mr. Oram related to this case.
16	THE COURT: All right.
17	MR. DIGIACOMO: And I think that the Court needs to canvass her
18	on the record. She needs to be able to say it on the record.
19	THE COURT: Okay. Basically, Mr. Espindola, do you understand
20	what Mr. DiGiacomo intends to do?
21	MS. ESPINDOLA: Yes.
22	THE COURT: Okay. And you understand that any communications
23	that you had with your attorney, Mr. Oram, would be, as long as there weren't
24	third persons there, would be subject to the attorney/client privilege?
25	MS. ESPINDOLA: Yes.
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1	THE COURT: And as a result of that, if unless the privilege is
2	waived, Mr. Oram would be prevented from testifying or even telling other people
3	about things that you may have told him within the scope of your attorney/client
4	privilege. Do you understand that?
5	MS. ESPINDOLA: Yes.
6	THE COURT: Okay. And now you've heard Mr. DiGiacomo indicate
7	the areas he wants to inquire about in order to refute what he perceives to be the
8	defense's sort of claim that you have recent and based on some of their
9	questions, that you have recently fabricated or told a version of events for the
10	first time. Do you understand that?
11	MS. ESPINDOLA: Yes.
12	THE COURT: Okay. Now, do you wish to waive and give up your
13	privilege, your attorney/client privilege so that Mr. Oram can be questioned about
14	just those communications?
15	MS. ESPINDOLA: Yes.
16	THE COURT: And do you wish to waive that privilege so that Mr.
17	Oram will be allowed to answer Mr. DiGiacomo's questions about those
18	communications, as well as any questions relating to those that the defense may
19	have?
20	MS. ESPINDOLA: Yes.
21	THE COURT: Okay. Other communications not relating to that I
22	think would still be covered.
23	MR. GENTILE: Your Honor, here's the problem. The the State
24	has not identified the specific area.
25	THE COURT: The questions, right.
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1 MR. GENTILE: And I don't think you can canvass her adequately 2 until the State discloses what it is --3 THE COURT: What -- what are --4 MR. DIGIACOMO: I don't --5 THE COURT: -- the questions --6 MR. DIGIACOMO: Well --7 THE COURT: -- you're going to ask? 8 MR. DIGIACOMO: Wait a second, Judge. I don't think Mr. Gentile 9 has the real interest in the legal rights of Anabel Espindola. Maybe we should 10 ask Mr. Oram if he feels that the canvass is appropriate. 11 MR. ORAM: The privilege is hers. It's no one else's. She's waived 12 it. And it seems like --13 THE COURT: All right. But, Mr. Oram, do you feel comfortable with 14 your client's knowing and intelligent waiver of the privilege? 15 MR. ORAM: Yeah. I did explain it to her. 16 THE COURT: Okay. 17 MR. ORAM: And she understands. 18 THE COURT: And you have had an opportunity to privately discuss 19 the privilege with her and explain what she's waiving and giving up; is that right? 20 MR. ORAM: Yes, and we've had time in the back of the court, Your 21 Honor, for some time and I've talked to her about it. 22 THE COURT: Okay. And so, just to reiterate, you are comfortable 23 with your client's knowing waiver of the privilege at this time? 24 MR, ORAM: Yes, Your Honor. 25 THE COURT: Anything else the State wants me to cover? JRP TRANSCRIBING 702.635.0301 -272-

1	MR. DIGIACOMO: No, Judge.
2	MR. ORAM: I have one question.
3	THE COURT: Yes.
4	MR. ORAM: With regard to any they're just going to question me
5	regarding communication in the jail, or are they going to question me regarding
6	communication, joint defense communication?
7	THE COURT: I think it's just communication
8	MR. DIGIACOMO: I can only question him, on my understanding of
9	the law
10	THE COURT: Communication at the
11	MR. DIGIACOMO: is that when it's a joint defense
12	communication, I can only question Mr. Oram about communications with his
13	client
14	THE COURT: Right.
15	MR. DIGIACOMO: during the course of his representation. I
16	cannot question him about communications he had with
17	THE COURT: The whole group.
18	MR. DIGIACOMO: Mr. H
19	THE COURT: Right.
20	MR. DIGIACOMO: or Little Lou. But it's also my understanding
21	that that I don't know when that agreement went into effect or not. I've never
22	seen a copy of the agreement and don't know what the agreement says.
23	MR. ORAM: Well, Judge, my concern is that she talked to an
24	attorney and it he was part of Mr. Gentile's, or beginning to be a part of Mr.
25	Gentile's law firm. If he was able to say what Anabel Espindola supposedly said,
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1	it seems like they, to me, just from a reading of it, that they breached the
2	agreement. See, I thought that would've been privileged based on the
3	agreement that I the way I had read the joint defense agreement.
4	THE COURT: But I guess just with respect to communications just
5	between the two of you
6	MR. ORAM: Yes, okay.
7	THE COURT: you have no problem answering those questions.
8	MR. ORAM: No, I do not.
9	THE COURT: And my understanding is that's all Mr. DiGiacomo is
10	going to ask you about, communications just involving the two of you privately.
11	Is that right, Mr. DiGiacomo?
12	MR. DIGIACOMO: As it relates to her privilege, yes, Judge.
13	THE COURT: Okay.
14	And, Ms. Espindola, that you understand that's what you're
15	sort of giving up, your
16	MS. ESPINDOLA: Yes.
17	THE COURT: your privilege with respect to that?
18	MS. ESPINDOLA: Yes.
19	THE COURT: Anything else I need to cover?
20	MR. DIGIACOMO: If I can ask Mr. Oram to make sure that are
21	you comfortable with everything that
22	MR. ORAM: Am I comfortable with what's been said? Yes.
23	MR. DIGIACOMO: Yeah.
24	MR. ORAM: Yeah.
25	MR. DIGIACOMO: Okay.
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1	THE COURT: Any other you know, I'm just doing this
2	MR. DIGIACOMO: As long as he's fine.
3	THE COURT: off the top of my head.
4	MR. DIGIACOMO: I mean, I'm I'm more concerned about the
5	legal rights of Ms. Espindola than anything else, so
6	THE COURT: All right.
7	Anything else the defense, other than what Mr. Gentile has
8	just said, I need to cover?
9	MR. ADAMS: I'm interested in finding out the scope of this so we
10	can know how broad of the records we should be asking the Court to have
11	produced to us now so that we can cross-examine Mr. Oram. So I think this is
12	this is a bit of a
13	THE COURT: You mean
14	MR. ADAMS: sticky area.
15	THE COURT: Mr. Oram's notes?
16	MR. GENTILE: Well, Mr. Oram is going to refresh his memory with
17	his notes, and we're entitled to those notes once
18	THE COURT: And I think
19	MR. GENTILE: he refreshes them.
20	THE COURT: Mr. Oram has indicated earlier that he has no
21	problem providing all of his notes to the defense.
22	And, Ms. Espindola, you understand that Mr. Oram has
23	agreed to provide his notes to the defense?
24	MS. ESPINDOLA: Yes.
25	THE COURT: All right. Have you looked at those notes and seen
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1	what's in them?
2	MS. ESPINDOLA: Mr. Oram, when he came to visit me did not take
3	notes. He, in the room, showed me what exhibit was. But
4	THE COURT: And, Mr. Oram, for the record, are you now showing
5	those notes to Ms. Espindola?
6	MR. ORAM: I am. And I'll show that to the defense. The reason I
7	did that is because I see my handwriting on there, and it apparently is
8	handwriting from someone else.
9	MS. ESPINDOLA: It's my handwriting. I went ahead and gave this
10	to Mr. Oram. He asked me for
11	MR. ORAM: Mitigation or character witnesses.
12	MS. ESPINDOLA: character references.
13	MR. ORAM: I've circled them.
14	THE COURT: Okay.
15	MS. ESPINDOLA: So
16	MR. ORAM: I've circled them and I've written years, how how
17	long she knew these people.
18	THE COURT: Okay. And do you have any problem with giving
19	those notes
20	MS. ESPINDOLA: No.
21	THE COURT: to the defense?
22	MS. ESPINDOLA: No.
23	THE COURT: And, Mr. Oram, based on your review of the file as
24	well as your independent recollection, are those the only notes that you have?
25	MR. ORAM: The the only
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1	THE COURT: Germane to this.
2	MR. ORAM: To me discussing with her?
3	THE COURT: Right.
4	MR. ORAM: There are some minor things, very, very minor. There
5	was one where Mr. Gentile had asked me to ask her about a particular individual.
6	I think it was a pretty innocuous situation. I remember writing it on the back of
7	my calendar, and it's just the name of a witness or somebody potentially that Mr.
8	Gentile wanted to know about. But other than that, I don't recall anything.
9	THE COURT: Okay. Can do you care if we have a photocopy
10	made so they can look at it?
11	MR. ORAM: No.
12	THE COURT: All right. Jeff, go in the well, in a minute. Well, I
13	guess you have to do it now.
14	MR. DIGIACOMO: Well, we have to take Ms. Espindola out.
15	THE COURT: Martin, make yourself useful. Go in the back and
16	make two photocopies, or three photocopies. We'll give you one.
17	MR. DIGIACOMO: Thanks.
18	(Off-record colloquy)
19	THE COURT: All right. I think we're done with Ms. Espindola. I
20	don't know that there's anything else.
21	You can go ahead and take Ms. Espindola.
22	MR. DIGIACOMO: And then you can just get up there, Chris.
23	THE COURT: And you can just get get up there.
24	MR. GENTILE: I don't remember raising it, but let's take a shot.
25	THE COURT: What? Okay. Go ahead. Take a shot.
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1	MR. GENTILE: Oh, no.
2	THE COURT: Oh.
3	MR. GENTILE: I don't really recall recent fabrication. My my
4	my examination went to
5	THE COURT: Somebody because I remember it. Somebody
6	said, well, you waited all this time and the first time you ever said this was
7	MR. GENTILE: For the State.
8	THE COURT: was basically
9	MR. DIGIACOMO: You were afraid of the death penalty so you
10	made
11	THE COURT: You were afraid
12	MR. DIGIACOMO: this story up
13	THE COURT: Right.
14	MR. DIGIACOMO: because they filed
15	THE COURT: I got
16	MR. DIGIACOMO: the death penalty
17	THE COURT: I got
18	MR. DIGIACOMO: on you.
19	THE COURT: a sense of recent fabrication. I mean, I think a
20	reasonable jury, juror, certainly could've believed that that's where you were
21	going with that.
22	All right. Let's bring them back.
23	MR. ADAMS: Judge, are we not going to deal with the scope of this
24	outside the presence of the jury?
25	THE COURT: Scope of what?
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1	MR. ADAMS: Well
2	THE COURT: I mean, you can
3	MR. ADAMS: of an attorney testifying about his communications
4	with a client.
5	THE COURT: What else do you want me what else do you want
6	to deal with?
7	MR. ADAMS: I'd like to find out what it is because I think
8	MR. DIGIACOMO: He's not entitled to that.
9	MR. ADAMS: Well
10	THE COURT: I mean, if
11	MR. ADAMS: rebuttal is very limited.
12	THE COURT: Well, okay. If you think
13	MR. ADAMS: I mean, I
14	THE COURT: it exceeds
15	MR. ADAMS: want to make sure it's
16	THE COURT: the scope
17	MR. ADAMS: proper rebuttal.
18	THE COURT: of direct, then just object, exceeds the scope of
19	direct. And I'll try to I mean of right, of your case in chief, and I'll try to make
20	a ruling based on what I remember.
21	MR. GENTILE: Excuse me. Before we go any further, I just want to
22	make sure I got [inaudible]. There's a date, there's a date on here and the date
23	is 2008, but I can't see the month or the day.
24	MR. ORAM: Do you want the day that
25	MR. GENTILE: No, here, this part Chris.
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1	MR. ORAM: Okay. Yeah, I can tell you that right now.
2	MR. GENTILE: Well, I'd like to get the copy
3	MR. ORAM: Sure.
4	MR. GENTILE: is what I'm saying.
5	MR. ORAM: Okay. It just didn't come out?
6	MR. GENTILE: This copy is not good enough, Judge.
7	MR. ORAM: Okay. Here you go.
8	MR. GENTILE: There needs to be a date on it.
9	THE COURT: Who made the copy?
10	MR. GENTILE: I am not calling anybody.
11	MR. ORAM: It's January 23 rd .
12	MR. GENTILE: Okay. But I do need the copy.
13	MR. ORAM: Yeah. Sure thing.
14	MR. GENTILE: We might want to do that again.
15	THE COURT: You want to make it a Court's exhibit?
16	MR. GENTILE: No, I might want to do what the State did. The State
17	used Jerry DePalma's notes as their exhibit, so I might want to do it.
18	THE COURT: Okay.
19	MR. DIGIACOMO: Okay.
20	MR. ADAMS: Your Honor, Judge, we'd also like to point out that it's
21	not rebuttal against Luis Hidalgo III if we did not call Obi Perez or question Obi
22	Perez about the content of her statement. We'd request a limiting instruction.
23	MR. ARRASCADA: To the jury.
24	MR. DIGIACOMO: It's still going to be admissible.
25	MR. ADAMS: Not as to us. Not as to us.
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1	MR. DIGIACOMO: It's testimony now admissible as
2	THE COURT: No, because they didn't call, they didn't present a
3	case, and so you wouldn't be able to do this. If you had just rested, they haven't
4	presented anything
5	MR. DIGIACOMO: So you're
6	THE COURT: so we would just go to argument because they
7	haven't
8	MR. DIGIACOMO: So you're going to instruct that Obi Perez's
9	testimony is not admissible against Luis Hidalgo III?
10	MR. ARRASCADA: No.
11	MR. DIGIACOMO: I wouldn't be if I mean
12	THE COURT: Oh, I see what you're saying.
13	MR. DIGIACOMO: So that's the rule because they told her now it's
14	not admissible against the Third, and since it's not admissible against the Third, I
15	don't have a rebuttal.
16	THE COURT: Well, they didn't I mean
17	MR. DIGIACOMO: Right. But, I mean, in a joint trial the rule is
18	THE COURT: Right.
19	MR. DIGIACOMO: that suddenly it's not admissible.
20	THE COURT: No, no, no. I mean, I'm just saying, you know, in a
21	joint trial they may have made decisions not to call people and just then you've
22	rested and that's all there is, whereas Mr. Gentile made decisions to call people,
23	and so does that really then
24	MR. DIGIACOMO: Right. But, I mean
25	THE COURT: But if it's
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1	MR. DIGIACOMO: this would impeach
2	THE COURT: rebutting
3	MR. DIGIACOMO: Obi Perez.
4	THE COURT: If it's just rebutting her and it's not evidence involved
5	with you anyway, what do you care?
6	MR. ADAMS: We would not care. The problem is
7	THE COURT: You know what I'm saying? You can't have your
8	cake and eat it too. You can't benefit from her testimony and then allow it to go
9	unrefuted.
10	MR. ARRASCADA: Judge, I guess it's they're having their cake and
11	eating it because they're the ones that pushed for the joint trial.
12	MR. DIGIACOMO: Are they literally telling the Court that they
13	wouldn't have called Obi Perez in a second trial, a separate trial to impeach
14	THE COURT: Where did my bailiff go?
15	MR. DIGIACOMO: Anabel Espindola.
16	MR. ADAMS: We weren't forced to make that decision.
17	MR. ARRASCADA: Yeah.
18	THE COURT: Where is he?
19	MS. ARMENI: Didn't he go back to try and make a
20	MR. ARRASCADA: Judge, do you still need this transcript for
21	tomorrow?
22	THE COURT: Yes.
23	While we're looking while we're look
24	MR. ARRASCADA: I'm handing her the certified transcript
25	MR. DIGIACOMO: Oh, okay.
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1 MR. ARRASCADA: -- of Jason Taoipu. THE COURT: It's part of the record anyway. I mean, I just don't feel 2 3 like digging it out. 4 MR. ARRASCADA: It's certified. It has the magic stamp on it. 5 THE COURT: It's just the first 35 pages? MR. ARRASCADA: Oh, no, that's the -- that's the direct of Mr. 6 7 Pesci. 8 THE COURT: Well, you said that most of it was just fighting back 9 and forth. 10 MR. ARRASCADA: Well, it was fabrication type stuff. There was no 11 real --- it's --- it's a quick read after ---12 THE COURT: Okay. 13 MR. ARRASCADA: -- 43 pages, Judge. 14 THE COURT: Okay. 15 All right. Let's bring them in. 16 THE MARSHAL: Jury is coming in. 17 (Jury enters at 6:31 p.m.) 18 THE COURT: All right. Court is now back in session. 19 The defense having rested, does the State wish to call any 20 rebuttal witnesses? 21 MR. DIGIACOMO: Yes, Judge. The State calls Christopher Oram. 22 THE COURT: Mr. Oram. 23 MR. ORAM: Hello, Judge. 24 THE COURT: Ms. Husted is going to administer the oath to you. 25 11111 JRP TRANSCRIBING 702.635.0301 -283-

1		CHRISTOPHER ORAM
2	Having be	een called as a witness and being first duly sworn testified as follows:
3		THE CLERK: Thank you. And please state and spell your name.
4		THE WITNESS: My name is Christopher Oram. My last name is
5	spelled O-F	R-A-M, M as in Mary.
6		DIRECT EXAMINATION
7	BY MR. DI	GIACOMO:
8	Q	Sir, how are you employed?
9	A	I'm an attorney.
10	Q	How long have you been an attorney?
11	A	Since 1991, about 17 years.
12	Q	And what is your main area of practice?
13	A	Exclusively criminal law.
14	Q	Exclusively criminal law?
15	A	Yes.
16	Q	Is there a particular type of criminal law that you have recently
17	been we	II, not recently, that you specialize in?
18	A	Right. I don't specialize. I handle a tremendous amount of murder
19	cases.	
20	Q	Okay. You've had a lot of them.
21	A	I've had many, many.
22	Q	Okay. And I'm sorry, how long have you been an attorney? You
23	said 17 yea	ars? Since '91 you said?
24	A	Yes, 1991.
25		MR. GENTILE: May we approach?
		JRP TRANSCRIBING 702.635.0301 -284-

1		THE COURT: Of course.
2		(Conference at the bench)
3	BY MR. DIC	SIACOMO:
4	Q	Did there come a point in time when you represented, or I guess still
5	do, an indiv	idual by the name of Anabel Espindola?
6	A	Yes. Shortly after her arrest I was retained on this case, and I have
7	represented	t her until today.
8	Q	And how is it that you came to know Anabel Espindola? How did
9	that work?	
10	A	I was contacted by Dominic Gentile who asked me if I would be
11	willing to ta	ke the case. I had
12		MR. ADAMS: Objection. Relevance, Your Honor.
13		THE COURT: That's sustained.
14	BY MR. DI	SIACOMO:
15	Q	Well, after whatever conversation you had, did you eventually meet
16	Ms. Espind	ola?
17	A	l did.
18	Q	And where did you meet her at?
19	A	The Clark County Detention Center.
20	Q	And do you recall of the top of your head the day you met her?
21	A	No, I I don't. I've had a chance to review my visitation records,
22	and I believe somewhere approximately May 24 th , I believe.	
23	Q	Okay. And how many times do you did you count off how many
24	times you v	isited her between then and the end of the records that were provided
25	to you?	
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		-200-

1	A	I did. I don't know if I did it accurately. I would say I counted
2	approximat	ely 85. It could be between 80 and 90 times I saw her.
3	Q	Specifically did you go back and look to see how many times you
4	met her in t	he first couple of days she was in the Clark County Detention Center?
5	A	I believe I meet her the 24 th , 25 th , 26 th , 27 th , 28 th , I believe.
6	Q	And during that time period do you have any conversations with Ms.
7	Espindola?	
8	A	Yes, and the conversations are lengthy.
9	Q	And do those conversations ever entail her describing to you the
10	circumstan	ces of why she wound up in jail?
11	A	Yes, of course. I mean, that's going to be the first thing I do, pretty
12	close to the	first thing I do when I go in and I speak to somebody.
13	Q	Okay. So you want to know what it is that's going on; correct?
14	A	Yes, and we talk about the case, you know, different techniques on
15	talking abo	ut a case, but, yes, you address the case pretty much right away.
16	Q	And during this initial time period did you get a story as to or her
17	version of e	events as to what happened to cause her to wind up in jail?
18	A	Yes.
19	Q	And I don't want to go too specific in this, but you're her lawyer. You
20	were here i	n court when she testified; correct?
21	A	Yes, I was.
22	Q	Okay. And let me ask the question this way. Was the story she told
23	in court on	direct examination consistent with the story she told you in the first
24	couple days	s you met with her?
25		MR. ADAMS: Objection, Your Honor. May we approach?
		JRP TRANSCRIBING 702.635.0301 -286-

Í		
1		THE COURT: Okay.
2		(Conference at the bench)
3	BY MR. DIO	SIACOMO:
4	Q	During the course of your early representation of Ms. Espindola, did
5	she describ	e for you a phone call between Mr. Carroll and herself?
6	A	Yes.
7	Q	On May 19 th ?
8	А	I I don't recall the date of the phone call right off right off hand,
9	but I remen	nber. Is this the one where plan B?
10	Q	No, I want to talk about Deangelo Carroll's phone call.
11	A	Okay.
12	Q	All right? Do you remember Ms. Espindola testifying to Deangelo
13	Carroll calli	ng her while she's at Simone's Auto Plaza
14	A	Correct.
15	Q	early in the day that TJ's is
16	A	Correct.
17		MR. GENTILE: I object.
18		MR. ADAMS: Your Honor, I object.
19		MR. GENTILE: This is not rebuttal. We're we're saying that that
20	call did happen.	
21		THE COURT: Right. That's sustained.
22		MR. DIGIACOMO: Well, I'm I got to that's my foundational
23	question for	r the next question.
24		THE COURT: Well, just ask the next question. I mean
25		MR. DIGIACOMO: Okay. Well, I'll ask the next question.
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4

19

BY MR. DIGIACOMO:

Q Did she tell you during the course of this that she relayed the
 information she got from Deangelo Carroll to Mr. H and Little Lou at Simone's?

A Yes.

Q Okay. During the course of your representation of her early on, did
she tell you that her relaying that information to Mr. H and Little Lou caused an
argument between the two of them?

A She said that there was an argument, sort of what she described
 here where they're talking about Rick Rizzolo. Is that the one you're talking
 about? Yes, that -- that occurred.

Q Okay. Did she -- and I don't want to go through every single thing that she testified to, so I'm going to cut to some of the, kind of the points. Later in the evening on the 19th, did she describe for you a conversation with Mr. H involving plan B?

MR. GENTILE: Your Honor, I have to have an objection with respect
 to time predicate. I mean, this whole thing is about a time predicate. If he has
 notes that he's reflected on from a specific day, we're entitled to those notes. But
 he has to establish a time predicate.

THE COURT: Meaning when the conversation between Ms.

²⁰ Espindola and Mr. Oram occurred?

21 MR. GENTILE: That's correct.

22 THE COURT: All right.

MR. GENTILE: If it's un-refreshed recollection, then, you know, it's
 almost four years old. So if there's -- if there's notes, we should have them.
 THE COURT: All right.

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1	BY MR. DI	GIACOMO:
2	Q	Let me back you up. Prior to well, let me ask you this first of all.
3	Are there n	otes to this?
4	A	The notes that I was that I had in this case from any discussion I
5	had with M	s. Espindola I have provided to the Court and to the defense.
6	Q	Okay. So they have everything, all the notes that you took in this
7	case?	
8	A	Yes.
9		THE COURT: And and those don't reflect the early meetings that
10	you're testi	fying about now?
11		THE WITNESS: There there would be no notes from any single
12	meetings.	
13		THE COURT: Okay.
14	MR. DIGIA	COMO:
15	Q	Why not?
16		THE COURT: Now, let me ask you this. Mr. DiGiacomo referenced
17	a time perio	od of early May when you first met with Ms. Espindola
18		THE WITNESS: Yes.
19		THE COURT: at the jail.
20		THE WITNESS: Yes.
21		MR. DIGIACOMO: Late May.
22		THE COURT: I'm sorry, late May of 2005. I want you at this point in
23	time, if he a	asks you about a statement, to reference just that timeframe of late
24	May 2005.	Any conversations that may have occurred later than that, if she
25	didn't tell y	ou in early May, then just indicate that wasn't something in early May.
		JRP TRANSCRIBING 702.635.0301 -289-

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1		THE WITNESS: Or late May?
2		THE COURT: Or, sorry, late May.
3		THE WITNESS: Okay.
4		THE COURT: It's been a long day.
5		THE WITNESS: No, I understand.
6		THE COURT: It's been a long three weeks, frankly.
7		THE WITNESS: I can see that.
8	BY MR. DI	GIACOMO:
9	Q	And I think I was at the plan B conversation. You know what
10	conversatio	on I'm talking about?
11	A	l do.
12	Q	Okay. And does Ms. Espindola describe for you in late May of 2005
13	a conversa	tion between herself and Mr. H where the subject of plan B came up?
14	A	Yes.
15	Q	And did she tell you what it is that Mr. H told her to do related to plan
16	B?	
17	A	To go and make a phone call and say to go to plan B, and then to
18	return to wi	here he was.
19		THE COURT: When did she tell you this?
20		MR. ORAM: She told me that in the very first meetings.
21		THE COURT: The late May meetings?
22		MR. ORAM: Yes, the late May meetings
23		THE COURT: Okay.
24		MR. ORAM: and she would have told me numerous times after
25	that point.	
		JRP TRANSCRIBING 702.635.0301 -290-

1		THE COURT: Okay.
2	BY MR. DI	GIACOMO:
3	Q	And I was going to get to that. Right now I'm going to focus on you
4	she tells yo	u a story, basically, or she gives you a version of events in late May
5	and we'll ta	Ik about the progression thereafter. Does she describe for you a
6	situation wł	nere Deangelo Carroll comes back to the office with Mr. H present
7	saying it's c	lone. Did she describe that for you?
8	A	Yes.
9	Q	And did she describe for you the discussion that she just testified to
10	related to th	ne money that was paid?
11	A	Putting \$5,000 down?
12	Q	Yes.
13	A	Yes.
14	Q	Did she at any point during this five day or the late May period ever
15	tell you that	Mr. H paid the money because he was scared of Deangelo or any
16	other perso	n?
17	A	No.
18	Q	Okay. Did she thereafter describe for you kind of the events of
19	Friday, Satu	urday, Sunday, leading into the Monday wire?
20	A	Yes, she described that in detail.
21	Q	Okay. Specifically in this first five day period, did you learn that she
22	wound up at Jerome DePalma's law office?	
23	A	I learned that she had been at Dominic Gentile's office on two
24	occasions.	
25	Q	Okay.
		JRP TRANSCRIBING 702.635.0301 -291-

A Okay.

Q So you knew that she had been to Dominic's office on two
occasions. Did you know that she had met with Jerome DePalma on one of
those occasion?

A I knew that she had met just briefly and there was no discussion, but
that there had been something that had occurred with Dominic which had -- there
was quite a bit of discussion about.

- Q Okay.
- 9

8

1

A But almost nothing with Mr. DePalma.

Q So in her discussions with you, this is in late May, she's telling you
 she didn't talk substantively to Jerome DePalma?

A She doesn't say it that way. She talks about how she met with an attorney, and that she went into the attorney's office and she talked all about this statute, this funny statute. Well, I knew what she was talking about because I had seen this statute. Okay? And she said that there was the discussion, which she has described, with Mr. Gentile where she plays with the TV or breaks the TV, and I'd heard that story numerous times.

Q Okay. What about the day before? Had you ever heard the story
 about Jerome DePalma's office?

A Yes, I had heard what she had said. But when I sat in the back of
 the courtroom and heard was there a lengthy discussion with Jerry DePalma, I
 had never heard such a thing.

23

Q You never had heard any of that?

A Never.

25

24

Q At some point -- I'm showing you, and this is a copy.

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1		MR. DIGIACOMO: If I can have State's proposed exhibit or
2	State's Exh	nibit 241.
3	Q	Did you receive a copy of that, I guess it was today?
4	A	Yes.
5	Q	Had you ever seen that before?
6	A	No.
7	Q	Okay. Have you had a chance to read through it?
8	A	I have.
9	Q	Have you ever well, I guess we can go by line by line, but is that
10	information	consistent whatsoever with the information that Anabel Espindola
11	provided yo	ou in the first couple the first the last days of May?
12	A	This is
13	Q	Or is that too broad of a question?
14	A	Yeah, I couldn't I looked over the six pages. There were certain
15	things I wa	s looking for, but there was some stuff that I saw in there that in
16	other words	s where she counted out money. There's something in there about
17	how she co	ounted out money. And I had never heard that that she counted out
18	money, jus	t simply got it. And she was always very accurate, I placed it on the
19	table.	
20	Q	I'm going to show you a couple of things, Counsel. It appears to be
21	a see the	e star there in front of you? It says Luis said to Deangelo Carroll to tell
22	TJ to stop spreading shit.	
23	A	Okay.
24	Q	Did Ms. Espindola ever explain that to you?
25		MR. GENTILE: Your Honor
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1	MR. ARRASCADA: We object.
2	MR. ADAMS: Objection.
3	MR. GENTILE: How is this rebuttal?
4	THE COURT: Yeah, that's sustained.
5	MR. DIGIACOMO: Well, what do you mean how is it not rebuttal?
6	This is their witness, Jerome DePalma. I am entitled to ask
7	THE COURT: Well, and Mr. Oram was not Jerome DePalma's
8	attorney, nor did he have any conversations with Jerome DePalma, nor
9	MR. GENTILE: This happened five days before he got involved in
10	the case. This was the first statement she ever made.
11	MR. DIGIACOMO: My question is what she never told her lawyer.
12	THE COURT: Well, how does he know?
13	MR. ARRASCADA: Well, how
14	MR. ADAMS: That should be
15	MR. ARRASCADA: would he know?
16	MR. ADAMS: That's a question for her, Your Honor.
17	THE COURT: I mean, he can't speculate as to why she didn't tell
18	him unless she said I'm not telling you what I told Jerome DePalma, but
19	according to him, she didn't tell Jerome DePalma anything. So
20	MR. GENTILE: No.
21	MR. DIGIACOMO: That's
22	MR. GENTILE: No, no, no. He didn't say that.
23	THE COURT: Oh, okay, you're right.
24	MR. GENTILE: He said that she didn't tell him that she told Jerome
25	DePalma. She said she didn't tell Jerome DePalma anything.
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1		THE COURT: Thank you, Mr. Gentile. You're correct.
2		MR. GENTILE: Thank you. I just want the record to be clear.
3		THE COURT: You're correct. I misspoke.
4		MR. GENTILE: Thank you.
5		THE COURT: The Court misspoke. Not the first time, not the last
6	time.	
7	BY MR. DI	GIACOMO:
8	Q	I'm going to ask it a different way. Would having this information
9	have been	helpful to you in your defense early on in this case?
10	A	I did a bail hearing in Boulder City where I had to argue
11		THE COURT: I think that was just a
12		MR. ARRASCADA: Objection.
13		MR. ADAMS: Objection to
14		THE COURT: yes or a no question.
15		MR. ADAMS: improper.
16		THE WITNESS: Yes.
17		MR. GENTILE: Yeah, I mean
18		THE WITNESS: Yes, it would have been helpful.
19		MR. ADAMS: What is it rebutting, Your Honor? I don't I'm
20	confused.	
21		THE COURT: That's sustained.
22		MR. DIGIACOMO: So I can't rebut
23		THE COURT: Well, I mean, what
24		MR. DIGIACOMO: The fact that
25		THE COURT: would've been help
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1		MR. DIGIACOMO: they're claiming she	
2		THE COURT: No, no, no. What would've been helpful to Mr. Oram	
3	and what he	e could've utilized in Boulder City or in this Court or in Judge Mosley's	
4	department	or anywhere else isn't really relevant to what Ms. Espindola told him	
5	or didn't tell	I him. The only thing you're allowed to rebut is what Ms. Espindola	
6	told him. W	/hat he would've liked to know, what he would've done with it, how	
7	could it cou	ld've benefited his case, you know, that's if we were Mr. Oram,	
8	you know	-	
9		MR. DIGIACOMO: Let me rephrase the question.	
10		THE COURT: Okay.	
11	BY MR. DI	GIACOMO:	
12	Q	During the time period that you were representing Ms. Espindola,	
13	this is befor	e the preliminary hearing or leading up to the preliminary hearing, you	
14	had discuss	sions with her; correct?	
15	A	Yes.	
16	Q	And some of those discussions well, do any of those discussions	
17	relate to giv	ve me evidence that helpful to you?	
18	A	Do I ask her that?	
19	Q	Yes.	
20	A	Yes, if there's helpful evidence, obviously that the most important	
21	thing that, as a defense attorney, we need.		
22		MR. ADAMS: And objection	
23		MR. ARRASCADA: And, again	
24		MR. ADAMS: as to relevance, Your Honor.	
25		MR. ARRASCADA: Judge, again, this is improper rebuttal.	
		JRP TRANSCRIBING 702.635.0301 -296-	

1	MR. DIGIACOMO: This is not improper rebuttal.
2	THE COURT: Well, okay, Mr. DiGiacomo, once again, you know, if
3	she made statements to him prior to the preliminary hearing that have been
4	called into question by the defense, you may ask Mr. Oram about those
5	statements.
6	MR. DIGIACOMO: Well, how about the lack of her making those
7	statements when she has a really good motive to?
8	MR. ARRASCADA: Judge, he's not
9	THE COURT: That's not what I was allowing, so that is sustained as
10	to that.
11	MR. DIGIACOMO: May we approach?
12	THE COURT: You may, but
13	(Conference at the bench)
14	THE COURT: Mr. Oram, I have a couple of juror questions here.
15	You testified that up until today you were Anabel Espindola's attorney.
16	We're we're in session guys. Oh, I'm sorry. My fault. My
17	bad. Mr. DiGiacomo
18	(Conference at the bench)
19	THE COURT: All right. Mr. Oram, a juror wants to know when
20	you initially when Mr. DiGiacomo was questioning you stated that you are
21	Anabel's attorney up until today. Do you anticipate being Ms. Espindola's
22	attorney through her sentencing?
23	THE WITNESS: Oh, yes. And I'm sorry, when I said that I meant
24	that I have represented her continuously from late May when this occurred until
25	this very day, and I will continue on representing her until the case is finished.
	JRP TRANSCRIBING 702.635.0301 -297-
	l .

1		THE COURT: All right. Thank you. That was it.
2		Go ahead.
3		MR. DIGIACOMO: Now, am I allowed to continue?
4		THE COURT: Subject to what I already what I already told you.
5		MR. DIGIACOMO: Thank you.
6	BY MR. DI	GIACOMO:
7	Q	Would exculpatory information be helpful to you in preparation to
8	that bail he	aring?
9		MR. GENTILE: I have the same objection.
10		THE COURT: All right. I'll let him just answer that one question and
11	then that's i	it.
12		MR. ADAMS: For the record, Judge, joined
13		THE COURT: All right.
14		MR. ADAMS: objection joined by the Third.
15	BY MR. DI	SIACOMO:
16	A	Could you repeat it?
17	Q	Would exculpatory information be helpful to you for the bail hearing
18	in Boulder (City?
19	A	Yes.
20	Q	And did Ms. Espindola provide you any of the exculpatory
21	information	that is contained in State's proposed Exhibit
22		MR. GENTILE: Objection.
23		MR. ADAMS: Objection.
24		THE COURT: Sustained.
25		MR. DIGIACOMO: [inaudible].
		JRP TRANSCRIBING 702.635.0301 -298-

1	THE COURT: Mr. DiGiacomo, move on.
2	MR. DIGIACOMO: Okay.
3	BY MR. DIGIACOMO:
4	Q Did she provide you all right. Without referencing 241, did she I
5	guess I guess
6	MR. GENTILE: I fail to see the humor here. This is supposed to be
7	rebuttal.
8	MR. DIGIACOMO: And I'm we're rebutting Jerome DePalma.
9	THE COURT: Right. But Mr. Oram was permitted to be called to
10	rebut
11	MR. GENTILE: How could he rebut Jerome DePalma
12	THE COURT: Anabel
13	MR. GENTILE: when he wasn't there?
14	THE COURT: Anabel Espindola's the charge by the defense of
15	Anabel Espindola's recent fabrications. And so as to those statements, he
16	certainly can can testify.
17	And we have more juror questions, Jeff.
18	MR. GENTILE: And, Your Honor, for the record, he's rebutting Mr.
19	DePalma and Mr. Dibble who corroborated Mr. DePalma at this trial.
20	MR. DIGIACOMO: And he he can give that closing argument
21	later, but I appreciate that.
22	THE COURT: All right. A juror wants to know what is it well, you
23	know what, I'll we'll explain that later.
24	Go on, Mr. DiGiacomo.
25	
	JRP TRANSCRIBING 702.635.0301 -299-

1		ΒY	MR.	DIGIACOMO:
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Q Why would exculpatory information be helpful to you?

A Because exculpatory information is something I could try to present
to a judge to say, listen, this is the bail that you've got it set at, please lower the
bail, we have this information, in the end we'll prevail on this case, and judge's
will listen to something like that.

Q And during the time of your representation of Ms. Espindola, did you
ever receive a copy of 241, other than what I gave you?

A No.

Q Let's talk about a few other things that Ms. Espindola told you in that
 early May period -- I'm sorry, late May period. During the course of her
 conversations with you did she describe for you what Mr. H said to her to that
 caused her to go into the room on -- on -- or caused her to call Deangelo Carroll
 to Simone's Auto Plaza on -- on May 23rd, that Monday?

A I -- I -- yes, she did. She described -- she described what she
 testified in here over and over again.

17

18

Q Early on in the case?

A Early on.

Q Now, the jury has heard some testimony that sometime in July the
 State of Nevada filed what's known as a notice of intent to seek the death
 penalty.

-300-

A Okay.
Q Correct?
A I don't know if it was July, but I'll take your word for it.
MR. GENTILE: Can we have a year?

1		MR. DIGIACOMO: 2006.
2		MR. GENTILE: 2005 maybe?
3	BY MR. DIC	GIACOMO:
4	Q	July of 2005; correct?
5	A	I know that you filed your notice of intent to seek the death penalty. I
6	do not knov	v what month.
7	Q	And that's that notice cannot be filed prior to the preliminary
8	hearing; co	rrect?
9	A	Right.
10	Q	Okay. And
11		MR. GENTILE: How is this rebuttal?
12		THE COURT: Sustained.
13		MR. ADAMS: How is it
14		THE COURT: Sustained.
15		MR. ADAMS: rebuttal?
16		THE COURT: Sustained. Thank you.
17		MR. DIGIACOMO: Well, isn't that the basis of the fabrication? Don't
18	I have to es	tablish the timing?
19		THE COURT: Well, please approach.
20		(Conference at the bench)
21		MR. DIGIACOMO: Judge, I pass the witness.
22		THE COURT: Cross.
23		MR. GENTILE: Can I have this marked please.
24		THE CLERK: It's J.
25		MR. GENTILE: Thank you.
		JRP TRANSCRIBING 702.635.0301 -301-

		$C^{(1)}$
1		CROSS-EXAMINATION
2	BY MR. GE	NTILE:
3	Q	Mr. Oram, you have been given a copy of is that 281 that you have
4	there? Is th	at the number of Mr. DePalma's notes?
5	A	No.
6	Q	Okay.
7	A	I don't have that.
8	Q	Let me give you 281.
9		MS. ARMENI: 241.
10	Q	241.
11		THE COURT: Is that 241? You don't have
12		THE WITNESS: No, I don't.
13		THE COURT: a copy of Mr. DePalma's
14		THE WITNESS: No.
15		THE COURT: notes all?
16		THE WITNESS: Oh. You know what, I'm sorry. I do. It's a copy. I
17	have that.	
18	BY MR. GE	NTILE:
19	Q	All right. Well, I'm going to put it up here anyway.
20	A	Okay. Do you want me to look at the
21	Q	Okay. Can you see up at the top here where he has the date,
22	5/231/05?	
23	A	Yes.
24	Q	Okay. His testimony in this case was that this being
25		MR. DIGIACOMO: Well, objection as to what his testimony was and
		JRP TRANSCRIBING 702.635.0301 -302-

1	telling	
2		MR. GENTILE: Okay.
3		MR. DIGIACOMO: the witness it.
4		MR. GENTILE: That's okay.
5		THE COURT: Okay.
6	BY MR. GE	NTILE:
7	Q	However long this meeting took, Mr. DePalma made one, two, three,
8	four, five, si	ix pages of notes. Do you see that?
9	A	Yes.
10	Q	Okay. And you've been given a copy of this?
11	A	I have.
12	Q	Okay. Now, if I understand you correctly, and I'm just looking at the
13	jail records	here, you you've seen a copy of the jail records.
14	A	I have. Today, Mr. Gentile.
15	Q	Just today only?
16	A	Today. I may have seen them a long time ago, but in terms of
17	Q	All right.
18	A	a total one today.
19	Q	I'm going to I'm going to see if you recall these visits. Okay?
20	A	Sure.
21	Q	According to these records you met with Anabel on the 25 th of May
22	at 6:18 of	2005, at 6:18 p.m. Now, that's pretty close to 45 months ago by the
23	way I'm coເ	unting.
24	A	It's a long time. It's a long time ago.
25	Q	And then you met the next day at 8:37 a.m. That would be the 26 th .
		JRP TRANSCRIBING 702.635.0301 -303-

		Č.
1	A	Okay.
2	Q	And then the 27 th at 1:09 p.m.
3	A	Yes.
4	Q	And then the 28 th
5	A	Isn't that in the late evening?
6	Q	Wait a minute, wait a minute.
7	A	It's in the evening. 6:57?
8	Q	6:57 p.m. on the 28 th .
9	A	Right.
10	Q	And then on the 31 st at 6:22.
11	A	Okay.
12	Q	All right. And you're saying that those were lengthy meetings?
13	A	They were. Most of
14	Q	Most of them. Okay.
15	A	Yes, I can
16	Q	That's just May. We just finished May. Okay? Now, do you have
17	notes from	those meetings?
18	A	I I never take notes from a meeting at the Clark County Detention
19	Center.	
20	Q	Okay. Well, now, let me ask you something. In the year 2005, May,
21	was this the	e only the case that you had?
22	A	No, no, no. I have many, many, many cases, many murders.
23	Q	Many, many?
24	A	Many murder cases.
25	Q	Tell me. Just in the year 2005 how many?
		JRP TRANSCRIBING 702.635.0301 -304-

1		А	Closed, convictions, appeals, everything?
2		Q	Well, no, I don't even want to go there. Okay. How many clients did
3	you hav	/e be	etween in the last 45 months?
4		А	Mr. Gentile, if I if I estimate, I just know it's not
5		Q	Hundreds?
6		А	In the last 45 months, I would think so.
7		Q	You probably couldn't make a living if you didn't have at least a
8	couple	huno	dred clients; right?
9		А	Yes, but I couldn't tell you with any degree
10		Q	Right.
11		А	of certainty.
12		Q	No, I understand. I understand. And I don't want you to I'm not
13	looking	for o	one.
14		А	Okay.
15		Q	Okay?
16		A	This was one of the big ones, though. One of the
17		Q	I understand. And because it was a big one it was important to you;
18	right?		
19		A	Very.
20		Q	Right. And you certainly didn't want to get one case mixed up with
21	another	•	
22		A	I don't.
23		Q	am I right?
24		A	I don't let that happen.
25		Q	Right?
			JRP TRANSCRIBING 702.635.0301 -305-

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	1	
1	A	Not murder cases.
2	Q	And if I understand you correctly then, you're giving us testimony
3	that you doi	n't make notes whenever you're interviewing any client at any time?
4	A	No, that's not true.
5	Q	That's not true?
6	A	That's inaccurate.
7	Q	All right.
8	A	Okay.
9	Q	Then thank you. Is it just this case that you did not make any notes
10	on?	
11	A	No. No, that's an that's an inaccurate statement. I take notes
12	Q	l didn't ask you anything else.
13	A	Okay.
14	Q	Okay? But on these dates
15	A	Yes, sir.
16	Q	you didn't take any notes?
17	A	No.
18	Q	All right. I'm correct?
19	A	You're correct.
20	Q	Okay. Now, let's talk about June. You saw her
21		MR. GENTILE: And will the Court take judicial notice that the notice
22	of death in t	this case was filed on July 6, 2005.
23		THE COURT: As against Anabel Espindola?
24		MR. GENTILE: As against Anabel Espindola.
25		MR. DIGIACOMO: I haven't checked, but it's probably close.
		JRP TRANSCRIBING 702.635.0301 -306-

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1		THE COURT: Okay. You know, I don't have it in front of me in my
2	file, but the	Court certainly can take judicial notice of the date in which the notice
3	of death wa	is filed.
4	BY MR. GE	NTILE:
5	Q	Okay. Then July June 10, 2005, you met with Anabel at 8:32 in
6	the morning	g. June 15 th am I correct?
7	A	If it says that, I would presume so.
8	Q	Okay. June the 15 th you met with her at 1:48 in the afternoon.
9	A	If that's what the records reflect.
10	Q	On June the 18 th you and I both met with her at 2:28 in the
11	afternoon.	
12	A	Very possible.
13	Q	You know, I never mind. On June the 22 nd you met with her at
14	2:00 in the	afternoon.
15	A	Yes.
16	Q	On June the 24 th you met with her at 8:30 in the morning.
17	A	Mr. Gentile, I presume the times and stuff. I'm saying that because
18	that's what	it says. I know I saw her many times, so I'm I'm saying that's
19	accurate be	ecause that's what the record says.
20	Q	You don't
21		THE COURT: But you don't independently
22		THE WITNESS: No.
23		THE COURT: remember
24		THE WITNESS: When he's
25		THE COURT: these dates?
		JRP TRANSCRIBING 702.635.0301 -307-

	THE WITNESS: saying these things, I couldn't tell you, Mr.	
Gentile.		
BY MR. GE	ENTILE:	
Q	No, I understand that.	
A	Okay.	
Q	But you don't have any particular reason to doubt that these were	
logged in.	Now, when it says you you met with her at 8:30 in the morning,	
clearly it took you some time to get processed at the jail, to go over to where her		
unit was, g	o upstairs, wait for her, then bring her then bring her to you?	
A	Right.	
Q	So, I mean, you might not have actually seen her until maybe as late	
as 9:00?		
A	And and visiting ends at 10:00.	
Q	Correct.	
A	Right.	
Q	All right. But the point is that that's when you go to the jail.	
A	Correct, sir.	
Q	And that's when you logged in.	
A	Yeah, when they when they do the sign in and stuff.	
Q	Right. And then that's the only times you saw her in jail. So you	
only saw her one, two, three, four four times in jail; right?		
A	Yes.	
Q	Okay. And so you don't have any notes of those either?	
A	I don't have any notes of any.	
Q	All right. And now July. Actually, you didn't see her in July until after	
	JRP TRANSCRIBING 702.635.0301 -308-	
	BY MR. GE Q A Q Iogged in. clearly it to unit was, g A Q as 9:00? A Q A Q A Q A Q A Q A Q A Q A Q A Q A	

1	the notice c	of death. So you saw her one, two, three, four, five, six, seven, eight,	
2	nine, ten, e	leven times prior to the notice of intention to seek death.	
3	A	If that's when it was filed, yes.	
4	Q	Well yeah, well	
5	A	I have no dispute that that that's when it was filed.	
6	Q	Now and you said, I think, that you saw her maybe 85 or 90 times	
7	overall.		
8	A	Between 80 and 90. I think I counted 85.	
9	Q	Okay. Between 80 and 90. Let's say it's 80. Let's say it's just 80.	
10	A	Sure.	
11	Q	And in all of those 80 times that you saw her	
12	A	Yes, sir.	
13	Q	you only have two pages of notes?	
14	A	I don't even have two pages of notes. They're notes she took and I	
15	circled then	n.	
16	Q	I see. And this has been marked proposed Exhibit J.	
17	A	Yes, sir.	
18	Q	Is that do you recognize that document?	
19	A	Yes.	
20	Q	Okay. And what is that document?	
21	A	It appears that it's Anabel Espindola's writing about in preparation	
22	for trial, perhaps character witnesses or mitigation witnesses. And it appears that		
23	she's written names and addresses, phone numbers. And then what I have done		
24	in several areas is I have circled the name and said known 15 years, four or five		
25	years.		
		JRP TRANSCRIBING	
		702.635.0301 -309-	

1	Q	All right. So essentially those markings on those on those two	
2	pages are the only markings that you have made on paper of your		
3	communications with Anabel Espindola?		
4	A	Correct.	
5	Q	In a minimum of 80 visits?	
6	A	Correct.	
7	Q	In preparation for a case, a murder case	
8	A	Yes, sir.	
9	Q	that once carried the death penalty for her?	
10	A	Yes, sir.	
11		MR. GENTILE: I move these into evidence at this time.	
12		MR. DIGIACOMO: No objection.	
13		THE COURT: All right.	
14		(Defense Exhibit J is admitted)	
15	BY MR. GE	INTILE:	
16	Q	Now, you've had hundreds of cases in that period?	
17	A	Yes, sir.	
18	Q	And are you telling us that you have independent recollection of	
19	everything that was said to you by your hundreds of clients in the last 45 months		
20	so that you don't need to refresh your recollection?		
21	A	No, I don't have independent recollection of everything my clients	
22	have said to me. My no, not a chance.		
23		MR. GENTILE: Nothing further.	
24		THE COURT: Anything, Mr. Adams?	
25	11111		
		JRP TRANSCRIBING 702.635.0301 -310-	

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1		CROSS-EXAMINATION	
2	BY MR. AD	AMS:	
3	Q	Let me show you what's been marked as Defendant's J for	
4	identificatio	n purposes.	
5	A	Yes, sir.	
6	Q	Jerry DePalma's name is not on there anywhere; is it?	
7	A	You know, I didn't I didn't look at it.	
8	Q	Sure. Look away.	
9	A	There's so many names. I'll take your word for it. Have you looked	
10	at it?		
11	Q	I well, I did very briefly because we just got it. But they're your full	
12	notes in the case, so don't let me put words in your mouth.		
13	A	No, they're not my full notes from the case.	
14	Q	Well, they're your full notes related to anything from the client.	
15	A	Yes, that's correct.	
16	Q	All right. Because you have all these other notes.	
17	A	And I have a lot back in my office too.	
18	Q	All right. But related to anything she said to you, and you wrote	
19	down conte	emporaneously or at the same time, that's it.	
20	A	Yes, with the exception of the there was some other little	
21	witness that was written that I talked about previously.		
22	Q	Right. So, on there is Jerry DePalma's name mentioned? And I'll	
23	tell you if yo	ou find it, I'll be surprised.	
24	A	Okay, then, no.	
25	Q	Take your time.	
		JRP TRANSCRIBING 702.635.0301 -311-	

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1		A	No, no, no. I'll take your word for it.
2		Q	How about Don Dibble?
3		A	No. Don Dibble was the investigator for the two gentlemen.
4		Q	Right. And just so we're clear, because apparently you're here
5	testifyin	ig at	bout Anabel Espindola, on May the 19 th you weren't at the 2005,
6	were yo	ou at	the Palomino Club?
7		А	No, sir.
8		Q	Were you back in the office?
9		А	No, and if I was, I wouldn't admit it.
10		Q	All right. You might've been downstairs where the nice people have
11	pole; is	that	what you're saying?
12		A	No.
13		Q	All right. Well, on the 21 st
14			THE COURT: Are you taking the Fifth on that?
15			THE WITNESS: I'm taking the Fifth on that. Can I leave?
16	BY MR.	AD	AMS:
17		Q	On the 21 st of May, 2005, you weren't at Mr. DePalma's office; were
18	you?		
19		A	Was I at Mr. DePalma's office? No, sir.
20		Q	And do you know Don Dibble?
21		А	I do. I know Don Dibble.
22		Q	Have you worked with him?
23		A	I yes.
24		Q	Do you know him to be an honest person or do you have an opinion
25	on him?	>	
			JRP TRANSCRIBING 702.635.0301 -312-

1	A	You know what, with regard to do you want to know my history	
2	with him?		
3	Q	I want to know if you	
4	A	I haven't I haven't	
5	Q	know him well enough to know if the man is honest.	
6	A	I have not really had he did the Sapphires case with me a couple	
7	of years ago with Mr. Gentile and Ms. Armeni, but I have not had many dealings		
8	with Mr. Dit	ble over the last ten years.	
9	Q	Is Mr. Dibble dishonest?	
10	A	I sir, I just haven't had enough dealings to make	
11		THE COURT: So you don't have an opinion	
12		THE WITNESS: Yes, I don't	
13		THE COURT: one way or the other?	
14		THE WITNESS: have an opinion is what I'm saying.	
15		THE COURT: All right. Thank you.	
16		Move on.	
17	BY MR. ADAMS:		
18	Q	Were you at Mr. Gentile's office on the 22 nd ?	
19	A	No.	
20	Q	Were you at Simone's on the 23 rd when I a body wire was done that	
21	I suspect you've listened to on more than one occasion.		
22	A	Ad nauseam, yes, and I was not there.	
23	Q	You were not there.	
24	A	No.	
25	Q	Your first meeting was several days after this meeting at Jerry	
		JRP TRANSCRIBING 702.635.0301 -313-	

1	DePalma's	s office?	
2	A	Yes, sir.	
3	Q	Now, you said you have had 80 meetings with Anabel Espindola and	
4	you have t	hese notes?	
5	A	Correct. And I'm relying upon the printout from the jail for the	
6	Q	But you said you do write down notes in other people's cases, other	
7	client's cas	ses.	
8	A	And in this one.	
9	Q	Well, notes from the client.	
10	A	Just	
11	Q	Do you have clients that you take notes when you meet with them?	
12	A	Yes, but it's very, very brief. Name, address, social security number,	
13	prior record	d.	
14	Q	You wouldn't have something as comprehensive and thorough as	
15	six pages of notes from a single meeting?		
16	A	I think it would be absolutely foolish to do that.	
17	Q	All right. And that's that's but when you're taking down notes,	
18	do you intentionally put the wrong information in the notes?		
19	A	Do I put misinformation in the notes?	
20	Q	Yeah. Do you write in some sort of code that no one else would	
21	understand if they say your notes?		
22	A	I I suppose if I was trying to hide something.	
23	Q	Right. But you don't try to hide something when the notes are made	
24	for yoursel	f; right?	
25	A	Yeah, I don't try to hide things.	
		JRP TRANSCRIBING 702.635.0301 -314-	

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1		Q	Right. And if you were meeting with a client and writing down notes,
2	you would want them to be accurate notes; right?		
3		A	Yes, sir.
4		Q	So if you picked up a file 18 months later the notes would help you
5	rememb	er tl	he case and the person and the circumstance; right?
6		A	You would want notes to be accurate yes.
7		Q	Right. So you could provide the best representation for the client.
8		A	Not on notes with dis you mean notes with discussions with the
9	client?		
10		Q	Yeah.
11		A	No. No, you wouldn't do that.
12		Q	So you wouldn't put down accurate information?
13		A	I just wouldn't put it down ever.
14	1	Q	All right.
15		A	Ever.
16		Q	All right. You don't know 00 you have no firsthand knowledge what
17	was said in Mr. DePalma's office on May the 21 st ?		
18		A	I wasn't there.
19		Q	All right. Thank you.
20			THE COURT: Redirect.
21			MR. DIGIACOMO: Just very, very briefly.
22			REDIRECT EXAMINATION
23	BY MR. DIGIACOMO:		
24		Q	You there was a bunch of questions about Don Dibble; correct?
25	,	A	Yes, sir.
			JRP TRANSCRIBING 702.635.0301 -315-

1	Q	Okay. You said you worked with him on a Sapphires case; correct?
2	A	Yes.
3	Q	Okay.
4	A	I didn't really work with him. He had had the co-defendant. I I
5	didn't he	was there like he is here today, but he was not my client's
6	investigator	. He did some work.
7	Q	Okay. During the 33 months that you represented Anabel Espindola
8	prior to the	entry of her plea, did you have contact with Don Dibble that related to
9	this case?	
10	A	Yes.
11	Q	You didn't know anything about the DePalma meeting?
12	A	No.
13		MR. DIGIACOMO: Nothing further.
14		THE COURT: Mr. Gentile, anything else?
15		RECROSS-EXAMINATION
16	BY MR. GE	NTILE:
17	Q	Did you ever ask?
18	A	Yes, as a matter of fact, I asked all the meetings and attorneys that
19	she had met with in	
20	Q	No, no, no. I didn't mean did you ask your client.
21	A	Oh, I'm sorry.
22	Q	I didn't mean that.
23	A	i'm sorry.
24	Q	Did you ever ask Mr. Dibble?
25	А	I I talked to Mr. Dibble about
		JRP TRANSCRIBING 702.635.0301 -316-

		· · · · · · · · · · · · · · · · · · ·
1	Q	No, did you ever ask Mr. Dibble if he had had any meetings with
2	Anabel Esp	pindola prior to your getting into the case?
3	A	Yes, sir.
4	Q	And he told you, no, he did not?
5	A	No, he didn't say it that way. He just told me that there had been
6	brief ther	e had been brief things, but that he didn't have he didn't tell me
7	anything substantive whatsoever.	
8	Q	So he
9	A	Nothing.
10	Q	didn't discuss what was revealed at those things, at those
11	meetings?	
12	A	No, Mr. Gentile, that's not accurate. I was given briefings of what my
13	client had said, what my client had told people, including you, and I was never	
14	told of this.	
15	Q	You were given briefings by Mr. Dibble?
16	A	I was told by Mr. Dibble, Ms. Armeni, you. What had happened
17	when I came into the case, I had to know something about the case and I was	
18	sort of brief	ed on what had happened, and I remember specifically some things
19	that Mr. Dit	ble told me.
20	Q	Okay. But he did not tell you about the meeting at DePalma's
21	office?	
22	A	No, sir.
23	Q	Now, you're not you're not saying that that meeting did not
24	happen?	
25	A	I wasn't I wasn't there. I couldn't
		JRP TRANSCRIBING 702.635.0301 -317-

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1	c	You wouldn't call Mr. Dibble a liar in this courtroom; would you, sir?
2	A	Sir, I wasn't there. And unless I could have proof of what happened,
3	l I couldn't	say whether anybody was a liar.
4	G	You know Mr. Dibble's reputation in this community. That you do
5	know. Yo	ou may not have worked with him, but you do know his reputation.
6	A	Well, I I don't mean to I worked with Don a lot when I was a
7	baby law	yer.
8	C	Right.
9	A	For a few years, yeah.
10	G	For a few years.
11	A	Yes.
12	c	You formed an opinion at that point in time as to his truthfulness; did
13	you not?	As a matter of fact, Mr. Oram
14		MR. DIGIACOMO: Hold on, Judge. I'd ask I let him answer the
15	question.	
16		THE COURT: Are you talking about when Don Dibble was a
17	homicide	detective and you were a new
18		THE WITNESS: No.
19		THE COURT: criminal defense attorney?
20		THE WITNESS: No. That
21		THE COURT: Okay. That was just a yes or a no question.
22		Mr. Gentile or I don't know if there is a question.
23		MR. DIGIACOMO: Can he answer the question as to whether or not
24	he has ar	n opinion?
25	11111	
		JRP TRANSCRIBING 702.635.0301 -318-
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BY MR. GENTILE:

Q Do you have an opinion as to Don Dibble's character for
 truthfulness?

4 No. А 5 MR. GENTILE: Nothing further. 6 THE COURT: Mr. Adams, anything else? 7 MR. ADAMS: We request a limiting instruction as to Luis Hidalgo III. 8 THE COURT: All right. That's overruled. 9 Mr. DiGiacomo, anything else? 10 MR. DIGIACOMO: No, Judge. 11 THE COURT: Any juror questions? 12 All right. Mr. Oram, thank you for your testimony. 13 THE WITNESS: Thank you very much. 14 THE COURT: Please don't discuss your testimony with anyone else 15 who may be a witness in this case. You are excused at this time. 16 Ladies and gentlemen, we are going to go ahead and take our 17 evening recess. But before I tell you what time to come back I need to see 18 counsel at the bench. 19 (Conference at the bench) 20 THE COURT: State? 21 MR. DIGIACOMO: The State rests, Judge. 22 THE COURT: Any surrebuttal? 23 MS. ARMENI: No, Your Honor. 24 MR. ADAMS: We just have an issue --25 MR. GENTILE: There was no rebuttal. JRP TRANSCRIBING 702.635.0301 -319-

1 MR. ADAMS: We just have an issue for the record --2 THE COURT: All right. 3 MR. ADAMS: -- at the appropriate time. 4 THE COURT: All right. Thank you. 5 Ladies and gentlemen, that concludes the presentation of 6 evidence in this case. As I told you, if you can even remember that far back in 7 the beginning, the next step is the instructions on the law which will be followed 8 by the closing arguments from the attorneys. Because the State has the burden 9 of proof in this case, they will have the opportunity to address you twice in the 10 arguments. 11 So tomorrow when we begin I will read to you the instructions 12 on the law. Then the State will open the closing arguments, the defense may at 13 that time, if they choose to, make their closing arguments, which can be followed 14 by the rebuttal argument from the State. And at that time, once the arguments 15 are over, the case will be submitted to you for your deliberations which will 16 happen tomorrow. 17 I want to make sure that you -- there are very legal issues that 18 still need to be resolved and so we're going to have you come back at 11:00 19 tomorrow. The Court will read the instructions at 11:00. That normally takes 20 about 20 minutes which will be followed by the State's first closing argument. 21 We'll order in lunch for you folks. We'll take our lunch break, 22 and then finish up with the closing statements, and then you'll get the case to 23 begin your deliberations in the jury deliberation room where you'll have written 24 copies of the instructions on the law and all of the many exhibits that have been 25 admitted during this trial.

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1 So let's go ahead and take our evening recess. We'll see you 2 back here tomorrow morning at 11:00. Once again, I must remind you that 3 during the evening recess you're not to discuss this case, any person or subject 4 matter relating to the case with each other or with anyone else. Do not read, 5 watch, or listen to any reports of or commentaries on any subject matter relating 6 to the case. Do not do any independent research on any subject connected with 7 the trial. Don't form or express an opinion. Don't visit any of the locations at 8 issue. That's all I can think of. 9 And right before you leave, I'm going to see Officer Wooten at 10 the bench, please. 11 (Conference at the bench) 12 THE COURT: Any questions that any of you may have, I was going 13 to say take them in the hall with Jeff. Is it anything that you need from the Court 14 or is it scheduling and other issues that Jeff can address? 15 Okay. I -- Jeff should know, and if not, he'll leave you out in 16 the hallway and come find out from me. So any questions you may have, just go 17 ahead and ask Jeff. Notepads in your chairs, and we'll see you all back here at 18 11:00 a.m. tomorrow. 19 (Jury recessed at 7:27 p.m.) 20 THE COURT: All right. Here's what I ask. I'm speaking. 21 Mr. DiGiacomo probably knows the drill. We ask that you 22 provide written copies of the instructions like on a disc or by email or whatever to 23 my JEA, Penny. It's probably easier for the defense just to bring in a disc. We're 24 on the Word system. Are you guys on the Word system? 25 MS, ARMENI: Yes. JRP TRANSCRIBING

1	THE COURT: Okay. So that way if she if we modify any, she can	
2	quickly do it and make a change in a word or two, she doesn't have to retype	
3	everything. And of the ones that the we like them all to be obviously look the	
4	same, so make sure the defense brings in copies that are not annotated, that	
5	aren't on letterhead, things like that, so that if we use any believe it or not	
6	sometimes people don't do this.	
7	MR. DIGIACOMO: Theirs are pretty clean that they gave us.	
8	MR. GENTILE: She wants unlined paper, plain paper, unlined?	
9	THE COURT: No.	
10	MR. DIGIACOMO: Pleading paper.	
11	THE COURT: Pleading paper.	
12	MR. GENTILE: Pleading paper. Okay.	
13	THE COURT: Pleading paper, and it should say instruction number	
14	and then a blank so that when we, you know	
15	MR. ADAMS: Does it matter what era of Word?	
16	MR. GENTILE: What font also?	
17	THE COURT: Oh, please, I don't know.	
18	MR. GENTILE: No, seriously, what font?	
19	THE COURT: What do you use? Times New Roman?	
20	MR. DIGIACOMO: Or Arial. I can't remember.	
21	MR. GENTILE: I use Arial.	
22	MR. DIGIACOMO: There's a big fight in our office, but it's real easy	
23	to select all and select a new font, so	
24	MR. ARRASCADA: Judge, they're using 13 point, Times New	
25	Roman.	
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1	MR. GENTILE: They are?	
2	MR. ARRASCADA: Yes.	
3	MR. DIGIACOMO: Wow.	
4	THE COURT: What do you use, 12?	
5	MR. DIGIACOMO: Nobody made fun of you in high school.	
6	THE COURT: 12 point. Most people use 12 point Times New	
7	Roman.	
8	MR. DIGIACOMO: I don't know how you read 12 point. That's why I	
9	go to 13 or 14 or	
10	THE COURT: You know, although	
11	MR. DIGIACOMO: I can't possibly read it.	
12	THE COURT: I recently needed distance glasses, I still have	
13	perfect, let me just tell you, close up vision.	
14	MR. DIGIACOMO: Judge, I guess my only request is if they have	
15	anything that they want to identify of ours that they object to, obviously we both	
16	know the conspiracy one. We've got Crue (phonetic), they've got some Federal	
17	law, but if there's anything specifically that they object in ours that they want cites	
18	to because, you know, most of these were are stock from like Counts and	
19	stuff like that.	
20	THE COURT: And can you guys help me out here on anything that	
21	you think is going to be contested and you cited case law, if you can, you know,	
22	in the many hours you'll have tonight, if you can have a copy of the case,	
23	particularly Federal cases, for me to look at when I'm deciding the instructions.	
24	Because, otherwise, there'll be a delay with my law clerk having to print it out.	
25	Not a big delay, but if you can do that, that would be great. If you don't do it,	
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1	that's fine. I'll just have my law clerk pull up cases as it becomes an issue.	
2	MS. ARMENI: Okay.	
3	MR. DIGIACOMO: And if they could just identify for me sometime	
4	before we get here at 9 a.m. which ones they want to object to so we can find the	
5	case law that we need for them.	
6	MR. GENTILE: The ones that have ink on the page.	
7	MR. DIGIACOMO: The ones that have what?	
8	THE CLERK: Ink on the page.	
9	THE COURT: Well, maybe we should start at 8:30.	
10	MR. GENTILE: No, no, no. 9:00.	
11	MR. DIGIACOMO: Judge, we're out of bed before 8:00. I don't want	
12	to do that to you though.	
13	THE COURT: I can I have been to work let me just tell you. I	
14	have been here many days at 8:00 a.m.	
15	MR. ARRASCADA: May we make a record?	
16	THE COURT: Yes.	
17	MR. ARRASCADA: Your Honor, you asked asked if we would be	
18	putting on a case in chief defense on behalf of Luis Hidalgo III. We advised the	
19	Court that we were and that it would be transcript testimony from Jason Taoipu.	
20	We've provided to the Court an affidavit of Don Dibble outlining the efforts made	
21	to locate Mr. Taoipu.	
22	THE COURT: Do you want me to make this a Court's exhibit?	
23	MR. ARRASCADA: I'd ask that it be made a Court exhibit.	
24	THE COURT: Court exhibit.	
25	MR. ARRASCADA: I'd also supplement that with the fact that we	
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have called the Clark County Detention Center and/or the division of parole and 2 probation on a daily basis since this trial, before this trial has begun to see if Mr. 3 Taoipu was in custody.

4 I've also been informed by the Court that the Court signed a 5 warrant for his arrest for violating his probation. With that we -- the basis for 6 bringing in the transcript is that Mr. Taoipu is an unavailable witness. I believe 7 the Court's already made that ruling and that finding.

8

1

THE COURT: That's true.

9 MR. ARRASCADA: We move to have admitted through his 10 transcript testimony from page 39 regarding what he heard, what Jason Taoipu 11 heard regarding a conversation about baseball bats and garbage bags.

12 And the specific question from Mr. Pesci is tell us what you 13 heard, when you heard it, and who you heard it from. Mr. Taoipu stated that he 14 heard it from when we he went to pick up KC, Deangelo told us that he, Anabel --15 and Anabel was talking about baseball bats and trash bags. This is exculpatory 16 evidence for our client, Luis Hidalgo III.

17 Your Honor, it's my understanding you are not going to be 18 permitting us to put on this information and we would make in our record that we 19 do believe it needs to be placed on. There is an entire transcript, but the parts of 20 the transcript that are relevant under 47.120 would be nominal as related to Little 21 Luis Hidalgo or Luis Hidalgo III, and we believe that it's proper to have this 22 admitted and read to the jury and placed into evidence.

23 MR. DIGIACOMO: Somewhat briefly, first of all, there's a recent 24 Nevada Supreme Court case, and while I don't remember the name of the case, I 25 remember the judge because it was Justice Hardesty who wrote it. He said in

order for that to be fulfilled the motion must be filed 15 days prior to trial. And if
it's filed later than that, and as of yet it has never been filed in this case, they
have to establish what good cause that they -- what they did to find Jason Taoipu
prior to the 15 day time period that they were required to do so. That never
happened in this case.
The next thing that is required under this statute is that the --

that the -- the -- not only are the parties the same, and I will agree that the parties
are the same, but the issue in the trial has to be the same, and that's it. There
was no issue in that -- in counsel's trial as to who cares who said it. It is the fact
that it was said. And Mr. Pesci and I certainly didn't attempt to impeach Mr.
Taoipu on an issue that was clearly --

12

THE COURT: I was thinking --

13 MR. DIGIACOMO: -- unrelated to Counts.

THE COURT: -- I wish this was like the senate. You know, I could
 just leave and you could just talk and then you guys could just talk because we're
 just making a record. And I say that somewhat facetiously, but we all know how
 senators stand up to an empty room for their face time.

MR. DIGIACOMO: Correct. And I -- and I do know that. But I also
 recognize that this will be an issue.

THE COURT: Right. You need to make a record and they need to make a record.

MR. DIGIACOMO: Make sure that the record completely reflects
 that the statute does not allow for this to be admitted. And then on top of that,
 the request isn't to admit the entire preliminary hearing transcript as through the
 admission of a portion of it.

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And under the statute for prior testimony, the -- the -- it says the testimony becomes admissible. And there's a line of cases, and I won't cite them for the Court, that says once the defendant waives his confrontation rights, everything that that person -- all the confrontation rights are waived and at that point it's the testimony of the witness will be admissible. They don't want that. They want just a portion of it.

There's a third problem as well, which because the portions
which would be used to impeach that are twofold, both of which are open to
interpretation as to who he's speaking to whether -- whether he's talking about
Mr. H or Little Lou and Mr. H has his own confrontation rights. And I believe that
that will make Mr. Gentile --

12

23

25

THE COURT: Mr. Gentile invoked those.

MR. DIGIACOMO: -- on behalf of Mr. H, object to the admissibility of
the entire transcript, Judge. So I think -- not -- you have the absolute right to
exclude it on that basis, but also when you look at what Mr. Gentile has been
repeatedly saying, which is a 48.035 analysis as to whether or not it confuses the
issues and is more prejudicial than probative. I would submit to the Court that
you would have that basis as well to exclude it. And I'll submit it.

MR. GENTILE: As long as my name is going to be sullied, I would
 like to at least say that my objection does not go to the use of the inconsistent - actually, it's not even an inconsistent statement, it's contradiction. It's being used
 as contradiction.

THE COURT: It's a contradiction to --

²⁴ MR. ARRASCADA: Rontae Zone.

THE COURT: -- to Rontae Zone's testimony.

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1 MR. GENTILE: Right. It's -- it's -- it's affirmative --2 THE COURT: It's not an inconsistent --3 MR. GENTILE: -- contradiction. And -- and that affirmative 4 contradiction, of course, is -- does not damage in any way Luis Hidalgo, Jr., and 5 so I would not object to that. 6 What I do object to is this -- is the Crawford violation that 7 comes into this situation for Luis Hidalgo, Jr. because he is not seeking the 8 introduction of the contradiction. And if the Court were -- were to rule that more 9 than the contradiction, and in fact the entire transcript, much of which is definitely 10 cumulative and not subject to cross-examination by Luis Hidalgo, Jr.'s attorney 11 and not beneficial to him. And that would be a constitutional violation. 12 And so were you to allow in only the limited contradictory 13 evidence, I would not have an objection. But if the Court's inclination is to let the 14 rest of it in, then I do, and it's constitutionally based and I would move for a 15 mistrial if you were to allow that to come in. 16 THE COURT: Anything else? 17 MR. ARRASCADA: Yes, Your Honor. My -- the statute is clear that 18 they -- testimony into rule of completeness of 47.120 says you can allow in 19 relevant evidence. We provided the Court with citations to what would, in our 20 perception, be relative evidence regarding the statement that Anabel called for 21 the bats and bags. 22 I'm somewhat dumbfounded that the State is now saying a 23 witness that they put on in the case they're going to impeach. I guess the State's 24 taking the position that their witness that they put had perjured testimony. 25 THE COURT: Well, or mistaken testimony. JRP TRANSCRIBING 702.635.0301

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MR. ARRASCADA: Which they have an obligation to have cured
 during that trial, Your Honor.

THE COURT: Well, here's the Court's analysis. Basically there's
 other very damning evidence against, if you take it in the context of other
 statements, against Luis Hidalgo III, which isn't now going to be subject to cross examination by you or questioning by you.

7 So if you let in the statement that's inconsistent with what 8 Rontae Zone testified to, or contradictory, then, to me, that opens the door to 9 other statements that Jason Taoipu made in his trial testimony that indicate that 10 Little Lou was involved and gave the order. So, to me, you can't just take the 11 one exculpatory statement without looking and at least having part of the transcript in that pertains to Little Lou's involvement. And so, to me, it opened 12 the door to at least that, even if you didn't go through the whole -- the whole 13 14 transcript.

And even if you put on Detective Wildemann, even if I were to allow that, to say, no, that's Little Lou, if they don't believe that, then it's still prejudicial as to Mr. Hidalgo, Jr. But I don't think you can just say, well, this is not consistent with what Rontae Zone testified and not open the door to his testimony that says Little Lou was involved, Deangelo told me Little Lou, or the boss --

21

MR. ARRASCADA: Judge --

THE COURT: -- put the thing out. So I'm going to let you say
 whatever else you want, and then that's it.

²⁴ MR. ARRASCADA: I appreciate your ruling. With all due respect I
 ²⁵ disagree with your analysis --

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1	THE COURT: Of course you do.
2	MR. ARRASCADA: of the transcript. I'd ask that it be made a
3	Court exhibit also.
4	THE COURT: Well, actually, the oh.
5	MR. ARRASCADA: It's a certified copy of the transcript.
6	THE COURT: Okay. Well, it can be. I mean, it's part of the official
7	record in this case anyway because it's
8	MR. ARRASCADA: No, it's part
9	THE COURT: the trial transcript.
10	MR. ARRASCADA: of the Counts trial transcript.
11	THE COURT: I know, but it's all part of the
12	MR. ARRASCADA: Well, I would just
13	THE COURT: It's all part of
14	MR. ARRASCADA: ask that that
15	THE COURT: That's fine. I don't care. That's I mean, all I'm
16	saying is it's all part of the overall record in the
17	MR. ARRASCADA: Judge, also, this file is our client's due process
18	and rights of a right to a fair trial.
19	(Proceedings adjourned at 7:40 p.m.)
20	-000-
21	ATTEST: I hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability.
22	
23	
24	JULIE POTTER
25	TRANSCRIBER
	JRP TRANSCRIBING 702.635.0301 -330-

CD

Defense Exhibit 1

Admitted February 11, 2009