Request for Hearing

Some of the issues presented above, require more factual inquiry to determine the exact nature of the photo-lineup procedure and the circumstances surrounding the identification of Mr. Slaughter as the perpetrator of the robbery. Such factual determinations are believed necessary to adequately address the legal issues raised by way of this Motion. Accordingly, a factual evidentiary issue is requested, should the above facts be insufficient to allow for a determination of this Motion on the merits.

Dated this 3 day of JAMNARY 2011.

OSVALDO FUMO, CHTD.

Osvaldo E. Fumo, Esq. Nevada Bar No.: 5956 Dustin R. Marcello, Esq. Nevada Bar No.: 10134

RECEIPT OF COPY

RECEIPT OF COPY of the MOTION TO PRECLUDE SUGGESTIVE

IDENTIFICATION in the above-captioned matter is hereby received and acknowledged this day of . 2011.

OFFICE OF THE DISTRICT ATTORNEY

By: _____

CASE: 04015160 NO DATE: 6/30/04	ORTH LAS VEGAS POLICE DES POLICE REPORT INVESTIGATIVE PORTIC	TMENT REF:	ORIGINAL PAGE: 1 OF: 11

classification/additional : AMURDWDW/BURG/ROBB/FALSE II	information:		
invest bureaus/units notif:	ied: I.D. BUREAU/DETECTIV		
location of occurrence: 2612 GLORY VIEW	! rpt dist:Al ! ADAM 1	neighborhood: AF AIRPORT	PT
from: date / time ! to 6/26/04 / 19:11 !	o: date / time ! rep 6/26/04 / 19:11 !	oort: date / t 6/26/04 / 2	ime 20:52
hate crime? NO ! gang re	elated? YES ! fingerpr	ints? NO	
routing? ! prosecute? ! DETECTIVE ! YES !	prop report? ! vehl repo	i NO	! YES
residentialtype: 111 SINGLE FAMILY		security:	
	target:		
entrylocation: 325 GARA exitlocation: 373 FORG			
suspect actions: A. 601 MULTI SUSPECTS D. 704 SELECTIVE IN LOOT G. 803 FORCED VIC TO FLO ***************** []-UNFOUNDED/NO CRIME0 [E. 801 INFLICTED INJURY H. 814 BOUND/GAGGED VICT ******DISPOSITIONS*******]-SUBMITTED D.A5]-ADMIN. CLEARED6]-EXCEPTIONALLY CLR7]-SCREEN CLEARED8	F. 802 THREAT RE I. 901 KNEW VICTOR ************* []-RECLASSIFY []-VIC REFUSED E []-AFFIDAVIT []-CA/DA DENIAL-	ETALIATIO TIMS NAME ********10 PROS111213
********	**************************************	******	******
class codeucr ! sid num ! ! !		no! dat ! cleared ! scope !	
******	******	*****	******
records bureau processed SCARFF/DENISE	ser no ! detective bu 1259 !	reau processed	ser no
supervisor approving NOWAKOWSKI/DENNIS	ser no ! officer repo	orting	ser no

CASE: 04015160NORT DATE: 6/30/04 TIME: 5:45	H LAS VEGAS POLICE DEPARTMENT REF:POLICE REPORT	ORIGINAL PAGE: 2 OF: 11
• • • • • • • • • • • • • • • • • • • •		
	<pre>******************** ! type: V ! occupation: ! VICTIM ! PAINTER</pre>	! susp id? ! YES
sex ! race: W hisp:Y! dob M ! HISPANIC ! 5/21/1	! age ! hgt ! wgt ! hair ! eyes ! 973 ! 31 ! 000 ! 000 ! ! !	bld ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: 467370271 mf no:	
addr: 2612 GLORY VIEW NORTH L business:	AS VEGAS NV 89030 !	
descriptors: descriptors:	*****	*****
name of person (002):		! susp id? ! NO
sex ! race: B hisp:N! dob F ! BLACK ! 5/18/1	! age ! hgt ! wgt ! hair ! eyes ! 981 ! 23 ! 000 ! 000 ! ! !	bld ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: 564738514 mf no:	
addr: 2309 BAHAMA POINT NORTH business:	LAS VEGAS NV 89031 !	7022904223
descriptors: descriptors:	********	*****
	! type: V ! occupation: ! VICTIM !	
sex race B hish N! dob	! age ! hgt ! wgt ! hair ! eyes ! 976 ! 27 ! 000 ! 000 ! ! !	bld!cmp
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	
addr: 2309 BAHAMA POINT NORTH business:		7026369620
descriptors: descriptors:		
	ser no ! detective bureau processed 1259 !	ser no
supervisor approving NOWAKOWSKI/DENNIS		ser no

CASE: 04015160NOR DATE: 6/30/04TIME: 5:45	TH LAS VEGAS POLICE DEPARTMENT REPOLICE REPORTPERSONS PORTION	
	**************************************	*********** ! susp id? ! NO
sex ! race: W hisp:N! dob M ! WHITE ! 2/06/	! age ! hgt ! wgt ! hair ! eyes 1985 ! 19 ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: 9030 BARR AVE LAS VEGA business: VEGAS TRAFFIC SAFE	S NV 89124 TY 4872 LMBW LV NV 89108	! 7026479472 ! 7027912008
descriptors:	ES AT 2613 GLORY VIEW	****
name of person (005):	! type: V ! occupation: ! VICTIM !	
sex ! race: W hisp:N! dob M ! WHITE ! 2/08/	! age ! hgt ! wgt ! hair ! eyes 1994 ! 10 ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: 2612 GLORY VIEW NORTH business:	LAS VEGAS NV 89031	! !
descriptors: descriptors:	*****	
	! type: V ! occupation: ! VICTIM !	
sex ! race: W hisp:Y! dob M ! HISPANIC ! 3/25/	! age ! hgt ! wgt ! hair ! eyes 1992 ! 12 ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	
addr: UNKNOWN business:		!
descriptors: IVAN YOUNG'S NE		
	ser no ! detective bureau processed 1259 !	
	ser no ! officer reporting	ser no

DATE: 6/30/04	TH LAS VEGAS POLICE DEPARTMENT REF	ORIGINAL PAGE: 4 OF: 11
	<pre>********************* ! type: W ! occupation: ! WITNESS ! POLICE OFFICER</pre>	! susp id? ! NO
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! ! 000 ! 000 ! ! !	bld ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	
addr: business: NLVPD 1301 LMBE	: ! 	7026339111
<pre>descriptors: descriptors: ************************************</pre>	********	*****
name of person (008): COON/CHRISSE #1457	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	! susp id? ! NO
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! ! 000 ! 000 ! ! !	bld ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	
addr: business: NLVPD 1301 LMBE	!	7026339111
descriptors: descriptors:	*****	· • • • • • • • • • • • • • • • • • • •
	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	
M !	! age ! hgt ! wgt ! hair ! eyes !	bld ! cmp !
alias-aka:	! birthplace: ! ssn: mf no:	
addr: business: NLVPD 1301 LMBE	!	7026339111
descriptors: descriptors:		
	ser no ! detective bureau processed 1259 !	ser no
	ser no ! officer reporting 1225 ! HOYT/MARK	ser no 1334

CASE: 04015160 DATE: 6/30/04 TIME: 5:45		POLI	CE REPORT-	DEPARTMENT	
******************** name of person (0) ADAMS/CLINTON #100		******** ! type: ! WITNES		cupation: CLICE OFFICER	**************************************
sex ! race: his	p:! dob	! age !	! hgt ! wg ! 000 ! 00	gt ! hair ! e	yes! bld! cmp
alias-aka: alias-aka:			! birth ! ssn:	-	nf no:
addr: business: NLVPD 1	301 LMBE				! ! 7026339111
<pre>descriptors: descriptors: ************************************</pre>	*****	*****	****	****	*****
name of person (0) NOWAKOWSKI/DENNIS	11):	! type:	W ! 00	cupation: DLICE SERGEAN	! susp id?
sex ! race: his	p:! dob	! age !	! hgt ! wg ! 000 ! 00		yes! bld! cmp!!
alias-aka: alias-aka:			! birth ! ssn:		of no:
addr: business: NLVPD 1:	301 LMBE				! ! 7026339111
descriptors: descriptors:					* * * * * * * * * * * * * * * * * * * *
name of person (0: NOWAKOWSKI/DENNIS	12):	! type:	W ! 00 SS ! PO	cupation:	! susp id?
sex ! race: his	p:! dob	! age !	! 000 ! 00	00 !!	yes ! bld ! cmp ! !
alias-aka: alias-aka:			! birth ! ssn:	nplace:	f no:
addr: business: NLVPD 1	301 LMBE				! ! 7026339111
descriptors:					
records bureau pro		ser no ! 1259 !	detective	bureau proce	ssed ser no
supervisor approv	ing	ser no!	officer re	eporting	ser no

CASE: 04015160NORTH DATE: 6/30/04	H LAS VEGAS POLICE DEPARTMENT REPOLICE REPORT	F: ORIGINAL PAGE: 6 OF: 11
name of person (013):	! type: W ! occupation: ! WITNESS ! I.D. TECH.	! susp id? ! NO
sex ! race: hisp: ! dob	! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
descriptors: descriptors:	*****	****
	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
descriptors: descriptors:	* * * * * * * * * * * * * * * * * * *	
**************************************	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	! susp id?
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
descriptors:		
records bureau processed SCARFF/DENISE	ser no ! detective bureau processed 1259 !	ser no

DATE: 6/30/04	JORTH LAS VEGAS POLICE DEPARTMENT	PAGE: 7
**************************************	! type: S ! occupation: ! SUSPECT !	! susp id? ! NO
sex ! race: B hisp:N! o M ! BLACK !	lob ! age ! hgt ! wgt ! hair ! ! ! 508 ! 000 ! !	eyes ! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn:	mf no:
addr: business:		! !
descriptors: SPOKE WITH Control of the control of t	OCKS	****
name of person (017): NO NAME	! type: S ! occupation: ! SUSPECT !	! susp id? ! NO
sex ! race: B hisp:N! o	lob ! age ! hgt ! wgt ! hair ! ! ! 511 ! 000 ! !	eyes ! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn:	mf no:
addr: business:	·	! !
descriptors:	WHI CLOTHING	
**************************************	! type: W ! occupation: ! WITNESS ! DETECTIVE	! susp id? ! NO
sex ! race: hisp: !	lob ! age ! hgt ! wgt ! hair ! ! ! 000 ! 000 ! !	
alias-aka: alias-aka:	! birthplace: ! ssn:	mf no:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
descriptors: descriptors:	·	
records bureau processed SCARFF/DENISE	ser no ! detective bureau pro 1259 !	cessed ser no
supervisor approving	ser no ! officer reporting	ser no

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL DATE: 6/30/04 ------POLICE REPORT----- PAGE: 8 TIME: 5:45 -----PERSONS PORTION----name of person (019): ! type: W ! occupation: ! susp in MELGAREJO/EDWING #837 ! WITNESS ! DETECTIVE ! NO

 sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp

 M ! ! ! 000 ! 000 ! ! ! ! !

 _____ ! birthplace: alias-aka: mf no: alias-aka: ! ssn: ! 7026339111 business: NLVPD 1301 LMBE descriptors: descriptors:

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	
DATE:	6/30/04	POLICE REPORT	PAGE: 9
TIME:	5:45	NARRATIVE PORTION	OF: 11

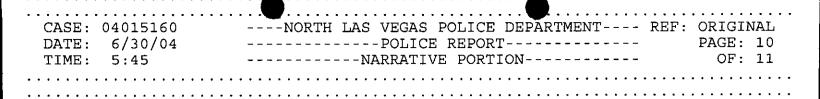
ON SATURDAY, 06-26-04 AT 1911 HOURS, OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING VICTIM INSIDE THE RESIDENCE. OFFICER HICKMAN WAS THE FIRST OFFICER TO ARRIVE WITH OFFICER COON ARRIVING SHORTLY AFTER OFFICER HICKMAN. WHEN I ARRIVED, I WALKED INTO THE FRONT DOOR. THE FRONT DOOR OPENS TO A LARGE LIVING ROOM WITH A DINING AREA TO THE LEFT OF THE FRONT DOOR AND THE KITCHEN ON THE OTHER SIDE OF THE DINING AREA. THERE WAS A LARGE POOL OF BLOOD ON THE FLOOR IN THE DINING AREA AND A LAMP WAS TIPPED OVER IN THE LIVING ROOM. OFFICER COON WAS TALKING TO A FEMALE TRYING TO PLACE DOGS IN THE BACKYARD. OFFICER COON TOLD ME SHE WAS A WITNESS AND THE VICTIM, IVAN YOUNG WAS IN A BEDROOM ON THE EAST SIDE OF THE RESIDENCE. OFFICER HICKMAN WAS TALKING TO YOUNG GETTING HIS PERSONAL INFORMATION. YOUNG WAS LAYING ON A BED ON HIS BACK WITH HIS HANDS AGAINST HIS FACE. I COULD SEE A LOT OF BLOOD ON YOUNG'S NOSE AND CHIN AREA. YOUNG TOLD ME HE GOT SHOT BY TWO GUYS HE DID NOT KNOW WHILE HE WAS IN THE GARAGE. YOUNG BEGAN TO YELL SAYING THAT HIS FACE HURTS. AT THIS TIME, NORTH LAS VEGAS FIRE DEPARTMENT RESCUE UNIT #53 AND SOUTHWEST AMBULANCE UNIT #524 ARRIVED TO TREAT YOUNG. AS PARAMEDICS ROLLED YOUNG OUT OF THE RESIDENCE ON A GURNEY, I NOTICED THAT A SCREEN TO A WINDOW LOCATED ON THE WEST SIDE OF THE RESIDENCE WAS PULLED FROM THE WINDOW FRAME AND HANGING FROM THE TOP. AS PARAMEDICS LOADED YOUNG INTO THE AMBULANCE, OFFICERS WERE SEPARATING WITNESSES.

IVAN YOUNG'S WIFE WAS AT THE RESIDENCE WHEN IVAN WAS SHOT. OFFICER HICKMAN INTERVIEWED HER. REFER TO OFFICER HICKMAN'S FOLLOW-UP REPORT FOR FURTHER INFORMATION.

I THEN SPOKE TO A WHITE MALE, IDENTIFIED AS RYAN JOHN. JOHN TOLD ME HE WAS VISITING HIS GIRLFRIEND AT 2613 GLORY VIEW WHICH IS DIRECTLY ACROSS THE STREET FROM 2612 GLORY VIEW. JOHN LEFT HIS GIRLFRIENDS HOUSE AND STARTED TO WALK TO HIS VEHICLE THAT WAS PARKED IN FRONT OF 2613 GLORY VIEW. A BLACK MALE YELLED TO JOHN FROM THE GARAGE OF 2612 GLORY VIEW THAT IVAN WANTED TO TALK TO HIM. BECAUSE JOHN KNEW IVAN AND WAS FRIENDS WITH HIM, HE WALKED ACROSS THE STREET. THE UNIDENTIFIED BLACK MALE OPENED THE HOUSE DOOR INSIDE THE GARAGE THAT OPENS TO A LAUNDRY ROOM SO JOHN COULD WALK INSIDE. AS JOHN WALKED INTO THE LAUNDRY ROOM, THE SUSPECT PUT A PISTOL TO JOHN'S THROAT AND TOLD HIM TO GET ON THE GROUND IN THE KITCHEN AND PLACE HIS HANDS BEHIND HIS BACK. THERE IS ANOTHER DOOR THAT OPENS INTO THE KITCHEN FROM THE LAUNDRY ROOM. JOHN LAID ON THE FLOOR WITH HIS HEAD TOWARDS THE SINK AND HIS FEET AT THE REFRIGERATOR. THE SUSPECT TIED JOHN'S HANDS BEHIND HIS BACK AND STOMPED ON JOHN'S HEAD. THE SUSPECT THEN PLACED A BLACK JACKET OVER HIS HEAD. THE SUSPECT THEN PLACED A GUN TO JOHN'S HEAD AND TOLD HIM THAT IF HE MOVES, HE WAS GOING TO BLOW HIS BRAINS OUT. THE SUSPECT THE WENT INTO JOHN'S POCKETS AND FOUND AN AUTOMATIC TELLER MACHINE (ATM) CARD IN A FRONT POCKET. THE SUSPECT THEN TOLD JOHN TO TELL HIM HIS PERSONAL PIN NUMBER TO HIS ATM. JOHN TOLD HIM. THE SUSPECT THEN TOLD JOHN THAT IF THE NUMBER WAS WRONG, HE WOULD COME BACK AND KILL HIM. THE SUSPECT THEN WALKED AWAY. JOHN HEARD TWO MALES TALKING TO IVAN. JOHN SAID THAT IVAN WAS

records bureau processed ser no! detective bureau processed ser no SCARFF/DENISE 1259!

supervisor approving ser no! officer reporting ser no NOWAKOWSKI/DENNIS 1225! HOYT/MARK 1334



CLOSE TO HIM, NEAR THE DINING ROOM AREA. JOHN HEARD IVAN ASKING A MALE NOT TO SHOOT HIM. THEN JOHN HEARD A GUN SHOT AND IVAN SCREAM. JOHN THEN HEARD ONE OF THE SUSPECTS ASK THE OTHER SUSPECT IF HE SHOT HIM. THE OTHER MALE, IN A JAMAICAN ACCENT SAID, YES I SHOT HIM. JOHN THEN HEARD THE SUSPECT LEAVE THROUGH THE FRONT DOOR. ABOUT ONE TO TWO MINUTES LATER, JOHN STOOD UP, TAKING THE JACKET OFF OF HIS HEAD. JOHN RAN TO THE LAUNDRY ROOM, PULLING ONE OF HIS HANDS FROM BEHIND HIS BACK AND JUMPED OUT OF A WINDOW THAT FACES NORTH TO THE REAR YARD. JOHN JUMPED SEVERAL YARDS NORTHBOUND, RUNNING AWAY FROM THE RESIDENCE. JOHN THEN CALLED THE POLICE FROM A CELLULAR TELEPHONE FROM AN UNKNOWN ADDRESS. JOHN HAD SEVERAL MARKS ON BOTH WRIST FROM BEING TIED UP AND WAS TREATED AT THE SCENE BY MEDICAL PERSONNEL. JOHN TOLD ME THAT HE COULD NOT IDENTIFY ANY OF THE SUSPECTS AND WAS UNSURE HOW MANY WERE THERE. JOHN CALLED WELLS FARGO BANK WHICH ISSUED THE ATM CARD. THEY TOLD JOHN THAT AN ATM WITHDRAWAL FOR \$201.50 WAS JUST TAKEN FROM AN UNKNOWN ATM MACHINE. WELLS FARGO WOULD NOT KNOW THE EXACT LOCATION UNTIL MONDAY BECAUSE IT WAS PAST NORMAL BUSINESS HOURS. JOHN COMPLETED A WITNESS STATEMENT AT THE SCENE.

ANOTHER VICTIM, JERMAUN MEANS TOLD ME THAT HE WENT OVER TO 2612 GLORY VIEW BECAUSE IVAN WAS PAINTING HIS VEHICLE. APPARENTLY, IVAN PAINTS VEHICLES OUT OF HIS HOME. AS MEANS WALKED UP TO THE FRONT DOOR, TWO UNKNOWN MALES OPENED THE DOOR AND BEGAN TO WALK OUT. ONE OF THE MALES WAS WEARING A BEIGE SUIT JACKET AND THE OTHER HAD DREAD LOCKS. MEANS BELIEVED THE MALE WITH THE DREAD LOCKS WAS WEARING A WIG. THE SUSPECTS GRABBED ONTO MEANS'S ARM AND PULLED HIM INTO THE RESIDENCE. THEY FORCED HIM TO THE FLOOR JUST INSIDE THE FRONT DOOR AND TIED HIS HANDS BEHIND HIS BACK. MEANS TOLD ME THAT BOTH MALES HAD GUNS IN THEIR HANDS BUT HE COULD NOT DESCRIBE THE WEAPONS. ONE OF THE SUSPECTS ASKED MEANS IF HE HAD ANY MONEY. MEANS TOLD HIM YES. ONE OF THE SUSPECTS REMOVED ABOUT \$1,300.00 DOLLARS FROM MEANS'S FRONT PANTS POCKET. MEANS REMEMBERED HAVING SEVEN \$100.00 BILLS. THE SUSPECT ALSO TOOK MEANS'S CELLULAR TELEPHONE. MEANS TOLD ME THAT THE SUSPECTS THEN LEFT OUT OF THE FRONT DOOR. AFTER A FEW SECONDS, MEANS GOT UP, BROKE THE WIRES THE SUSPECTS TIED HIM UP WITH AND RAN OUTSIDE TO HIS VEHICLE. MEANS'S GIRLFRIEND, DESTINEE WADDY WAS WAITING INSIDE THE VEHICLE. MEANS TOLD ME THAT HE DID NOT HEAR ANY GUN SHOTS SO HE BELIEVED IVAN WAS ALREADY SHOT BEFORE HE GOT THERE. MEANS RECEIVED MEDICAL ATTENTION AT THE SCENE AND HE COMPLETED A WITNESS STATEMENT. MEANS TOLD ME HE COULD NOT IDENTIFY THE SUSPECTS.

WADDY TOLD ME THAT SHE SAW TWO UNIDENTIFIED MALES WALK OUT OF THE RESIDENCE AND GOT INTO A DARK GREEN VEHICLE. WADDY SAID THE VEHICLE WAS POSSIBLY A PONTIAC GRAND AM. THE VEHICLE WAS LAST SEEN WESTBOUND ON GLORY VIEW. WADDY DESCRIBED THE MALES AS ONE WEARING A WIG, ABOUT 5'8" TALL. THE OTHER MALE WAS ABOUT 5'11" TALL. BOTH WERE WEARING BLUE AND WHITE CLOTHING. WADDY TOLD ME THAT SHE HAS NEVER SEEN THE TWO MALES BEFORE. WADDY ALSO COMPLETED A WITNESS STATEMENT AT THE SCENE.

records bureau processed SCARFF/DENISE	ser no		detective bureau processed	ser no
supervisor approving	ser no	!	officer reporting	ser no
NOWAKOWSKI/DENNIS	1225		HOYT/MARK	1334

CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	ORIGINAL
DATE:	6/30/04	POLICE REPORT	PAGE: 11
TIME:	5:45	NARRATIVE PORTION	OF: 11

IVAN'S SON, AARON DENNIS WAS ALSO AT THE RESIDENCE WHEN HE WAS SHOT. DENNIS SAID THAT HIS FATHER CAME INTO THE HOUSE AND TOLD HIM, HIS MOTHER AND HIS COUSIN TO DO WHAT THEY SAY. TWO BLACK MALES WERE WALKING BEHIND IVAN. ONE WAS WEARING A BLACK JACKET. THE TWO MALES DEMANDED EVERYONE TO GET ON THE GROUND. ONE OF THE SUSPECTS TIED DENNIS'S HANDS BEHIND HIS BACK. DENNIS THEN ONLY REMEMBERED ONE OF THE MALES ASKING FOR MONEY AND SHOOTING IVAN. DENNIS COMPLETED A WITNESS STATEMENT AND HE WAS TREATED BY PARAMEDICS AT THE SCENE.

IVAN'S NEPHEW, JOSE POSADA TOLD ME TWO UNIDENTIFIED BLACK MALES WERE THREATENING IVAN FOR MONEY. THE SUSPECTS MADE POSADA AND DENNIS FACE A WALL AND ASKED THEM WHERE ALL THE TELEPHONES WERE. POSADA TOLD THE MALES AND THE SUSPECTS BROKE ALL OF THE TELEPHONES AND CELLULAR PHONES. POSADA SAID THE SUSPECTS TIED EVERYONE UP WITH WIRES FROM THE FLOOR LAMPS IN THE LIVING ROOM. POSADA THEN SAID HIS UNCLE IVAN WAS SHOT IN THE HEAD. POSADA DESCRIBED ONE OF THE MALES AS A BLACK MALE WITH BRAIDS. THE OTHER MALE WAS A BLACK MALE WITH A DARK AFRO. ONE OF THE SUSPECTS WAS WEARING A TUXEDO SHIRT. POSADA ALSO SAID THAT HE SAW THREE GUNS. THE TWO MALES THEN WALKED OUT OF THE FRONT DOOR. POSADA COMPLETED A WITNESS STATEMENT AT THE SCENE AND WAS TREATED BY PARAMEDICS.

CSI BRADY ARRIVED AND PROCESSED THE SCENE. DETECTIVES PRIETO AND MELGARJEO ALSO ARRIVED ON SCENE. OFFICER BAILEY WENT TO UNIVERSITY MEDICAL CENTER TO CHECK ON IVAN'S INJURIES. IVAN WAS LAST LISTED IN STABLE CONDITION. OFFICER BAILEY ALSO INTERVIEWED IVAN. REFER TO OFFICER BAILEY'S FOLLOW-UP REPORT FOR FURTHER DETAILS. TAMMY POSADA, JOSE'S MOTHER ARRIVED ON SCENE AND TOOK POSSESSION OF THE FOUR DOGS BELONGING TO IVAN. TAMMY ALSO TOOK CUSTODY OF JOSE AND DENNIS UNTIL FURTHER NOTICE. AT ABOUT 2330 HOURS, DISPATCH RECEIVED A TELEPHONE CALL FROM TOM WINTER ABOUT POSSIBLE INFORMATION ON THE SUSPECTS. WINTER TOLD ME HE OWNS SEVERAL PROPERTIES IN THE LAS VEGAS VALLEY. ONE OF HIS EX-TENANTS, ERIC HAWKINS OWNS A DARK GREEN CHEVY MALIBU AND WAS A SUSPECT IN A BURGLARY CASE ABOUT TWO MONTHS AGO. WINTER SAW A NEWS RELEASE AND TOLD ME THAT HAWKINS'S METHOD OF OPERATION MATCHES A BURGLARY TWO MONTHS AGO, SIMILAR TO 2612 GLORY VIEW, WINTER TOLD ME HAWKINS SPEAKS WITH A JAMAICAN ACCENT AND HAS A BROTHER-IN-LAW THAT HE IS ALWAYS SEEN WITH. WINTER TOLD ME HAWKINS'S SOCIAL SECURITY NUMBER IS 530-06-6948. A RECORDS CHECK ON HAWKINS REVEALED THAT HE HAS BEEN ARRESTED IN THE PAST FOR NARCOTICS AND WEAPONS CHARGES WITH A D.O.B. OF 072284. HE IS LISTED AS 5'10" TALL AND 140 POUNDS. DISPATCH PROVIDED POSSIBLE ADDRESSES IN LAS VEGAS OF 1904 JOELLA OR 3332 PARAGON DRIVE.

ATTACHMENTS: FIVE WITNESS STATEMENTS.

records bureau processed SCARFF/DENISE	ser no ! detective bureau processed	ser no
supervisor approving	ser no ! officer reporting	ser no
NOWAKOWSKI/DENNIS	1225 ! HOYT/MARK	1334

CASE: 04015160 DATE: 6/30/04 TIME: 5:45	-	POLICE	REPORT	RTMENT REF:	246197 PAGE: 1 OF: 5

classification/a AMURD/WDW/BURG/F	dditional info	rmation:	LLOWUP	· • • • • • • • • • • • • • • • • • • •	
invest bureaus/u	nits notified:	Y			
location of occu 2612 GLORY VIEW	irrence:			neighborhood: C COMSTOCK ACRES	AA
from: date / 6/26/04 /	' time ! to: ' 18:30 !	date / t 6/26/04 / 1	ime ! repor 8:30 !	ct: date / 6/26/04 /	time 19:11
hate crime? NO	! gang relat	ed? NO !	fingerprint	s? NO	
routing? ! pr DETECTIVE !	YES!	NO !	NO	:? ! arrest rpt ! NO	! YES
residentialty SINGLE F	/pe: 111				
non-residtlty	<i>r</i> pe :	target	:	security:	
entrylocation			method: method:	- 	
D. 616 DISABLE G. 801 INFLICT	SUSPECTS B. ED PHONE E. CED INJURY H.	702 RANSACK 803 FORCED	ED I	C. 606 SUSPECT F. 704 SELECTIV	E IN LOOT VICTIM FA
**************************************	CRIME0 []-S1 []-A CLR2 []-E REST3 []-S TY ATTY-4 []-N	UBMITTED D DMIN. CLEAR XCEPTIONALL CREEN CLEAR O CHGS FILE	A5 [ED6 [Y CLR7 [ED8 [O(NCF)9 []-RECLASSIFY]-VIC REFUSED]-AFFIDAVIT]-CA/DA DENIAL]-OTHER]-SUBMITTED US	10 PROS11121314 ATTNY-15

class codeucr			date ser no	o! da ! cleared ! scope !	
*****	*****	*****	****	****	*****
records bureau p		ser no ! de 1259 !	tective bure	eau processed	ser no
supervisor appro	oving	ser no ! of	ficer report	ing	ser no 1476

		<i></i>
DATE: 6/30/04	H LAS VEGAS POLICE DEPARTMENT REF	
	**************************************	! susp id? ! NO
sex ! race: W hisp:N! dob F ! WHITE ! 6/24/1	! age ! hgt ! wgt ! hair ! eyes ! 974 ! 30 ! 506 ! 130 ! BRO ! BRO !	bld ! cmp
alias-aka: alias-aka:	! birthplace: ! ssn: 530729231 mf no:	: :
addr: 2612 GLORY VIEW NLV NV business: 8250 W. FLAMINGO L		! 6460488 ! 4868669
descriptors: descriptors:	******	· * * * * * * * * * * * * * * * * * * *
name of person (002):		! susp id?
sex ! race: hisp: ! dob	! age ! hgt ! wgt ! hair ! eyes ! ! ! 000 ! 000 ! !	bld ! cmp
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	::
addr: business: NLVPD 1301 LMBE NLV	NV 89030	! ! 6339111
descriptors: descriptors:	++++++**	
	! type: S ! occupation: ! SUSPECT !	
sex ! race: B hisp:N! dob M ! BLACK !	! age ! hgt ! wgt ! hair ! eyes ! ! ! 510 ! 170 ! BLK ! BRO !	bld ! cmp MED !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	;
addr: business:		! !
addr: business:		! !
addr: business: descriptors: BLUE SHIRT AND J descriptors:	EANS ser no ! detective bureau processed 1259 !	! ! ser no

	<u>.</u>				<i>.</i>
CASE: 04015160 DATE: 6/30/04 TIME: 5:45	NORTH LAS	POLICE RE	ICE DEPARTMENT-	E	246197 PAGE: 3 OF: 5
**************************************			************* ! occupation: !	**************************************	********* susp id? NO
sex ! race: B hisp:N M ! BLACK	! dob ! !		! wgt ! hair ! ! 190 ! BLK !	eyes ! bl BRO ! ME	
alias-aka: alias-aka:			birthplace: ssn:	mf no:	
addr: business:				!	
descriptors: RED SHI	RT AND JEANS				· · · · · · · · · · · · · · · · · · ·

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HICKMAN/JAKE D 1476

		04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246197	
		6/30/04	POLICE REPORT		
	TIME:	5:45	NARRATIVE PORTION	OF: 5	
,		• • • • • • • • • • • • • • • • • • • •			
•		• • • • • • • • • • • • • • • • • • • •			

ON 062604 AT ABOUT 1911 HOURS, OFFICER HOYT P#1334 AND I WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO AN ATTEMPTED MURDER.

UPON ARRIVAL I LOCATED A MALE ADULT, LATER IDENTIFIED AS IVAN YOUNG, LAYING IN THE SOUTH EAST BEDROOM ON THE BED WITH A GUNSHOT WOUND TO HIS FACE. OFFICER HOYT ARRIVED ON SCENE, SEE HIS REPORT (CASE NUMBER 04-15160) FOR FURTHER DETAILS.

I SPOKE TO JENNIFER DENNIS, THE WIFE OF YOUNG, AND SHE TOLD ME THE FOLLOWING: AT ABOUT 1830 HOURS ON THE ABOVE DATE, DENNIS HAD JUST CAME HOME FROM THE STORE AND HAD LET THE DOGS OUTSIDE TO THE BACKYARD. SHE WALKED BACK THROUGH THE HOUSE TO THE KITCHEN WHEN YOUNG CAME IN THE HOUSE FROM THE INSIDE GARAGE DOOR AND TOLD HER TO GET ON THE FLOOR AND NOT TO LOOK UP. DENNIS COULD TELL THAT YOUNG SOUNDED SCARED WHEN HE TOLD HER. SHE THEN SAW TWO BLACK MALE ADULTS INSIDE HER KITCHEN. THE FIRST WAS ABOUT 5'10" AND WEIGHED ABOUT 170 POUNDS. HE WAS WEARING A BLUE SHIRT AND JEANS. THE SECOND SUBJECT WAS ABOUT 5'10" AND WEIGHED ABOUT 190 POUNDS. HE WAS WEARING A RED SHIRT AND BLUE JEANS.

THE SUSPECTS TOLD DENNIS TO GIVE THEM THE MONEY. SHE TOLD THEM SHE DID NOT HAVE ANY MONEY. ONE OF THE SUBJECTS TIED HER HANDS TOGETHER BEHIND HER BACK WITH A WHITE EXTENTION CORD. THEY TOLD HER TO LAY ON THE FLOOR AND NOT TO LOOK AT THEM. DENNIS HEARD THE SUSPECTS AS THEY TIED UP YOUNG AND THE CHILDREN THAT WERE INSIDE THE HOUSE. SHE THEN HEARD THEM TRASHING HER HOUSE.

WHILE DENNIS WAS ON THE FLOOR THEY COVERED UP HER HEAD WITH A COAT. SHE HEARD THEM QUESTIONING YOUNG AND WHEN THEY DIDNT LIKE HIS ANSWERS THEY WOULD GET MAD AND HIT HIM. ONE OF THE SUSPECTS SAID, "WE ARE GOING TO PLAY A GAME OF MURDER". A SUSPECT THEN TOLD THEM THAT HE HAD A MAGNUM GUN AND IT WOULD LEAVE A LARGE HOLE WHEN HE SHOT IT.

DENNIS WAS TIED UP IN THE KITCHEN BY THE STOVE ON THE FLOOR. YOUNG WAS ON THE FLOOR NEXT TO HER IN THE DINING ROOM.

A FRIEND OF YOUNG, KNOWN TO DENNIS AS MARTIN, CAME INTO THE HOUSE THROUGH THE GARAGE AND THEY TIED HIM UP TOO.

DENNIS NEXT HEARD HEARD ONE GUN SHOT GO OFF AND IT WAS CLOSE TO HER. SHE THOUGHT IT WAS YOUNG THAT THE SUSPECTS HAD SHOT. SHE DID NOT HEAR YOUNG MOVE, SHE COULD ONLY HEAR HIM MAKING GURGLING SOUNDS. SHE THOUGHT YOUNG WAS PLAYING DEAD.

DENNIS HEARD THE SUSPECTS TALKING TO EACH OTHER. ONE ASKED IF THE OTHER ONE HAD SHOT YOUNG AND HE TOLD HIM HE HAD.

DENNIS HEARD SOMEONE COME TO THE FRONT DOOR. THE SUSPECTS ANSWERED IT AND BROUGHT HIM INSIDE THE HOUSE. THEY ASKED HIM FOR HIS WALLET AND HIS MONEY. SHE HEARD THEM TIE HIM UP AND THEN TALK ABOUT LEAVING. SHE HEARD THE DOOR SHUT AND THEN DID NOT HEAR THE SUSPECTS ANYMORE. THE FRIEND MARTIN ASKED DENNIS IF THE SUSPECTS WERE STILL THERE AND SHE TOLD HIM SHE DIDNT KNOW. MARTIN TOLD HER HE WAS LEAVING AND WAS GOING OUT THE WINDOW. AFTER SHE HEARD MARTIN LEAVE DENNIS STOOD UP AND LOOKED AROUND. SHE DID NOT SHE THE SUSPECTS. SHE SAW THAT YOUNG

records bureau processed SCARFF/DENISE	ser no ! detective bureau processed 1259 !	ser no
supervisor approving	ser no ! officer reporting	ser no
NOWAKOWSKI/DENNIS	1225 ! HICKMAN/JAKE D	1476

	04015160		2461	97
DATE:	6/30/04	POLICE REPORT	PAGE:	5
TIME:	5:45	NARRATIVE PORTION	OF:	5

HAD BEEN SHOT IN THE FACE AND THE CHILDREN HAD BEEN TIED UP.

SHE COULD NOT UNTIE HERSELF SO THE CHILDREN HELPED HER. SHE SAW YOUNG WAS IN SHOCK AS HE WALKED AROUND THE HOUSE. YOUNG WENT INTO THE SOUTH EAST BEDROOM AND LAYED DOWN ON THE BED. DENNIS UNTIED HIS HANDS FOR HIM.

DENNIS ALSO TOLD ME, SEVERAL TIMES WHILE SHE WAS TIED UP THE SUSPECTS POURED WATER ON HER BACK AND SPRAYED HER WITH A CAN OF LYSOL.

DENNIS DOES NOT KNOW WHY THEY WERE THE VICTIM OF THE CRIME. SHE TOLD ME YOUNG IS NOT INVOLVED IN DRUG ACTIVITY. DENNIS DID SAY THAT YOUNG PAINTS GRAPHICS ON CARS AND ONE OF THE SUSPECTS WAS TALKING ABOUT A PONTIAC AND THAT YOUNG CHARGES TOO MUCH MONEY.

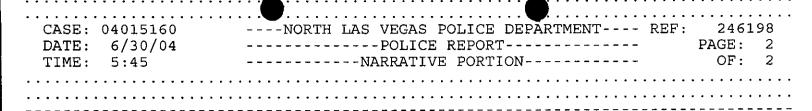
DENNIS GAVE WRITTEN PERMISSION TO SEARCH THE RESIDENCE.
ATTACHMENTS: ONE WITNESS STATEMENT AND ONE WRITTEN PERMISSION TO SEARCH.

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HICKMAN/JAKE D 1476

CASE: 04015160N DATE: 6/30/04 TIME: 5:45	POLICE REPORT	ON	PAGE: 1 OF: 2
**********	*****		******
classification/additional AMURD			
invest bureaus/units notif	ied: I.D. BUREAU	·	
location of occurrence: 2612 GLORY VIEW	! rpt dist:Al ! ADAM 1		PT
from: date / time ! t 6/26/04 / 19:11 !	o: date / time ! rep 6/26/04 / 19:11 !	oort: date / 6/26/04 /	time 19:11
hate crime? NO ! gang r	elated? NO ! fingerpri	nts? NO	
routing? ! prosecute? ! DETECTIVE ! YES !	prop report? ! vehl report NO ! NO	! NO	!
residentialtype: 111 SINGLE FAMILY	target: 169		
non-residtltype:	target:	security:	
entrylocation: 318 DOC exitlocation: 362 NO		312 FRONT 362 NO FORCE-UNL	OCKED
D. 607 DISCHARGED WEAPON	B. 603 VEHICLE NEEDED E. 801 INFLICTED INJURY H. 813 COVERED VICTIM FA	F. 803 FORCED V A I. 815 DEMANDED	IC TO FLO SPC ITEM
[]-UNFOUNDED/NO CRIME0 [[]-JUVENILE1 [[]-NON DETECTIVE CLR2 [[]-DETECTIVE ARREST3 [[]-SUBMITTED CITY ATTY-4 []-SUBMITTED D.A5]-ADMIN. CLEARED6]-EXCEPTIONALLY CLR7]-SCREEN CLEARED8	[]-RECLASSIFY []-VIC REFUSED []-AFFIDAVIT []-CA/DA DENIAL	10 PROS11 12 13

class codeucr ! sid nu ! !	mber ! date ser ! enter ! scope !	no! da ! cleared ! scope !	te ser no
********	*******	*****	
records bureau processed SCARFF/DENISE	ser no ! detective bu	reau processed	ser no
supervisor approving	ser no ! officer repo		ser no



ON SATURDAY 06/26/04 AT ABOUT 1911 HOURS OFFICER M. HOYT 1334 AND SEVERAL OTHER OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW REFERENCE A SHOOTING VICTIM. I RESPONDED AS WELL TO ASSIST.

WHEN I ARRIVED, I ASSISTED IN SECURING WITNESSES AND THE SCENE. ONCE EVERYTHING WAS UNDER CONTROL I WAS ASKED BY SERGEANT D. NOWAKOWSKI TO FOLLOW THE SOUTHWEST AMBULANCE THAT WAS TRANSPORTING OUR VICTIM (IDENTIFIED AS IVAN YOUNG) TO UNIVERSITY MEDICAL CENTER'S TRAUMA RESUS DEPARTMENT FOR TREATMENT TO HIS FACIAL INJURIES AS A RESULT OF A GUN SHOT, AND REPORT BACK YOUNG'S CONDITION AS SOON AS POSSIBLE.

ONCE ARRIVED AT THE HOSPITAL, SOUTHWEST AMBULANCE MEDIC JOSHUA KINNUNEN FROM UNIT 524 HANDED ME A SMALL PIECE OF METAL HE HAD RECOVERED FORM YOUNG'S SHIRT. IT APPEARED TO BE THE COPPER JACKETING TO A PROJECTILE AND HELD EVIDENTIARY VALUE SO I TOOK CUSTODY OF IT.

AFTER GOING INSIDE AND WAITING FOR THE DOCTORS AND NURSES TO FINISH THEIR TREATMENT OF YOUNG, I WAS ABLE TO QUESTION HIM ABOUT THE INCIDENT. ONE OF THE TRAUMA PERSONNEL HANDED ME A PLASTIC CONTAINER HOLDING A SMALL PIECE OF COPPER METAL THAT ALSO APPEARED TO BE THE JACKETING FROM A PROJECTILE, SO I TOOK CUSTODY OF IT. THEY TOLD ME IT WAS RECOVERED FROM HIS FACE. YOUNG WAS VERY COHERANT AND REMEMBERED THE INCIDENT VERY WELL. HE TOLD ME THAT HE WAS OUTSIDE IN HIS GARAGE WORKING ON A CAR WHEN HE WAS APPROACHED BY TWO BLACK MALES (BM[S]). ONE WAS BALD AND WAS WEARING SHORTS AND A BLUE SHIRT. THE SECOND HAD DREADLOCKS AND SPOKE WITH A JAMAICAN ACCENT. THEY STARTED TALKING TO YOUNG ABOUT WORKING ON CARS. AFTER TALKING FOR A FEW MINUTES THEY BRANDISHED FIRE ARMS AND ORDERED YOUNG TO GO INSIDE. ONCE INSIDE THEY PUT EVERYONE IN THE HOUSE DOWN ON THE FLOOR AND STARTED ASKING FOR MONEY FROM EVERYONE. YOUNG SAID THEY PLACED SOMETHING OVER HIS HEAD AND FACE SO HE COULD NOT SEE AT ALL. DURING THIS TIME TWO OF YOUNG'S FRIENDS ARRIVED AND WERE PULLED INTO THE HOUSE AS WELL. YOUNG DID NOT KNOW WHAT HAPPENED TO THEM. YOUNG TOLD ME HE THOUGHT THE SUSPECTS GOT A CHECKCARD BUT UNKNOWN IF ANYTHING ELSE WAS TAKEN. YOUNG THEN TOLD ME THAT THE BM WITH DREADLOCKS CAME OVER TO HIM AND PLACED A GUN TO HIS FACE. THE BLACK MALE THEN SAID "HAVE YOU EVER SEEN ONE OF THESE BEFORE?" AFTER SAYING THAT, THE BM FIRED 1 SHOT STRIKING HIM IN THE FACE NEAR HIS CHIN. BOTH BMS THEN FLED AND GOT INTO A VEHICLE LEAVING THE SCENE.

YOUNG TOLD ME THAT HE KNOWS FOR A FACT THE BM WITH DREADLOCKS AND A JAMAICAN ACCENT WAS THE SHOOTER, AND THAT WITHOUT A DOUBT HE WOULD BE ABLE TO IDENTIFY THEM BOTH. YOUNG TOLD ME HE THOUGHT HE SAW 3 GUNS BUT COULD ONLY IDENTIFY TWO OF THEM. ONE WAS A .380 SEMI-AUTO AND THE OTHER WAS A SMALL BLACK REVOLVER. I THEN RETURNED TO THE SCENE OF THE SHOOTING WHERE OFFICER M. BRADY OF NLVPD'S CRIME SCENE ANALYST UNIT WAS INVESTIGATING. I TURNED BOTH OF THE PIECES OF JACKETING OVER TO HER AT THAT TIME.

NO ATTACHMENTS.

records bureau processed SCARFF/DENISE	ser no 1259	detective bureau processed	ser no
supervisor approving		! officer reporting	ser no
NOWAKOWSKI/DENNIS		! BAILEY/ANTHONY	1366

DATE: 6/30/04	ORTH LAS VEGAS POLICE DEPOLICE REPORT	RTMENT REF: 246195 PAGE: 1 N OF: 6
*******	******	*******
	INCIDENT FOLLOWUP	
<pre>classification/additional AMURD/AWDW</pre>		
invest bureaus/units notif		
location of occurrence: 2612 GLORY VIEW	! rpt dist:A2 ! ADAM 2	neighborhood: CAA COMSTOCK ACRES
from: date / time ! t 6/26/04 / 19:15 !	o: date / time ! rep 6/26/04 / 19:15 !	ort: date / time 6/26/04 / 19:15
hate crime? NO ! gang r	elated? NO ! fingerpri	nts? NO
OTHER! NO!	YES! NO	rt? ! arrest rpt? ! attach?
* * * * * * * * * * * * * * * * * * * *	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
avancat actions.		
suspect actions: A.	в.	C.
D.	E.	F.
G.	H.	I.
*******	*****DISPOSITIONS*****	*********
[]-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4 []-ADMIN. CLEARED6]-EXCEPTIONALLY CLR7]-SCREEN CLEARED8	[]-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13
********	**************************************	*******
class codeucr ! sid nu ! ! !		no! date ser no! cleared! scope!!
*********		********
records bureau processed SCARFF/DENISE	ser no ! detective bu 1259 !	reau processed ser no
supervisor approving SYLVESTER/PAMELA ANN	ser no ! officer repo	rting ser no

```
CASE: 04015160 ---- NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246195
               ----- PAGE: 2
 DATE: 6/30/04
               -----PROPERTY PORTION-----
 TIME: 5:45
************************
 no. artcds type--descriptive information on property----- stolen recover
 additional descriptive information----- value value
 001 MISC E
           brd:
 --- ---- mod:
                              cal:
           ser:
                 col2: dt last seen:
           col1:
           own#:
 ONE BLK CORD/ ONE GRAY CORD - LOCATED OUTSIDE NEAR FRONT DOOR
 002 HOUSE E brd: CLOROX
                              sze:
 --- ---- mod:
                              cal:
           ser:
           col1: col2: dt last seen:
           own#:
 ONE CLOROX SPRAY CAN
 003 MISC E brd:
                              sze:
 --- ---- mod:
                              cal:
           ser:
                  col2: dt last seen:
           col1:
           own#:
 ONE BLK CORD - LOCATED IN KITCHEN
 004 MISC E brd:
                              sze:
 --- ----- mod:
                             cal:
           ser:
           col1: col2: dt last seen:
           own#:
 ONE BLK CORD
 005 MISC E
           brd:
                              sze:
 --- ---- mod:
                             cal:
           ser:
                 col2: dt last seen:
           col1:
           own#:
 ONE BLK CORD
************************
 **************
    type: E-evidence; F-found; I-impounded; L-lost;
        O-other; R-recovered; S-stolen; T-released; X-safekeeping
****************
 records bureau processed ser no ! detective bureau processed ser no
 SCARFF/DENISE
                     1259 !
 supervisor approving
SYLVESTER/PAMELA ANN
                   ser no ! officer reporting
1026 ! BRADY/MARION
                                               ser no
                                                0850
```

CASE: 04015160N DATE: 6/30/04	POL]		 REF: 	PAGE: 3 OF: 6
no. artcds typedescripti additional descriptive inf	ve informatio	**********************************	stolen value	recover value
006 MISC E brd: mod: ser: col1: own#: ONE BLK CORD	col2: dt	sze: cal:		
007 MISC E brd: mod: ser: col1: own#: ONE BLK CORD	col2: dt	sze: cal: last seen:		
008 MISC E brd: mod: ser: col1: own#:	col2: dt	sze: cal: last seen:		.
own#:	col2: dt	sze: cal: last seen:		
ONE GRAY CORD O10 MISC E brd: mod: ser: coll: own#: ONE WHITE CORD	dt	sze: cal: tlast seen:		
**************************************	++++++++++++++++++++++++++++++++++++++	++++ totals> ********************* unded; L-lost; len; T-released; X-saf	****** ekeeping	******
records bureau processed SCARFF/DENISE	ser no ! 1259 !	detective bureau proc	 essed	ser no
supervisor approving SYLVESTER/PAMELA ANN		officer reporting BRADY/MARION	_	ser no 0850

CASE: 04015160 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246195 DATE: 6/30/04 ------POLICE REPORT-----PAGE: 4 TIME: 5:45 -----PROPERTY PORTION----no. artcds type--descriptive information on property----- stolen additional descriptive information----- value value 011 MISC E brd: --- ---- mod: cal: ser: col1: col2: dt last seen: own#: ONE BROWN CORD OBTAINED FROM JOHN RYAN 012 MISC E brd: sze: --- ----- --- mod: cal: ser: col1: col2: dt last seen: own#: TWO FRAGMENTS COLLECTED AT HOSPITAL - FROM VICTIM **************** ++++++++ totals----> *********************** type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! BRADY/MARION 0850

•	CASE:		NORTH LAS VEGAS POLICE DEPARTMENT REF:	2461	 95
	DATE:	6/30/04	POLICE REPORT	PAGE:	5
			NARRATIVE PORTION		
•	• • • • • •	· · · · · · · · · · · · ·	• • • • • • • • • • • • • • • • • • • •	• • • • •	
•	• • • • • •	. <i></i>	• • • • • • • • • • • • • • • • • • • •	• • • • •	

ON 06-26-04 AT APPROX 1915 HRS I RESPONDED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING. ON ARRIVAL I SAW THAT THE SHOOTING VICTIM, LATER IDENTIFIED AS IVAN YOUNG, WAS ALREADY PLACED INTO THE AMBULANCE AND THEY WERE PREPARING HIM TO LEAVE. I TOOK SEVERAL PHOTOS OF YOUNG FOR IDENTIFICATION PURPOSES AND THEN TO SHOW HIS INJURIES: HE HAD A GUNSHOT TO THE FACE. IT APPEARS THAT THE PROJECTILE STRUCK HIS CHIN AND THEN WENT OUT HIS LEFT CHEEK AREA.

WHEN THE AMBULANCE LEFT, I WAS CONTACTED BY OFFICERS ON SCENE WHO TOLD ME THE FOLLOWING: UNKNOWN SUSPECTS TIED UP THE VICTIMS AND SHOT YOUNG IN THE FACE. THE FEMALE VICTIM JENNIFER DENNIS SAID THAT THE SUSPECTS WERE SPRAYING LYSOL ON THEM AND POURING WATER ON THEM.

I FIRST PHOTOGRAPHED JENNIFER DENNIS WHO HAD HER WRISTS TIED WITH A CORD. SHE HAD SEVERAL MARKS ON HER WRISTS FROM THE CORD. I THEN PHOTOGRAPHED THE TWO YOUNG BOYS THAT WERE TIED TOGETHER: AARON DENNIS (10 YEARS OLD) AND JOEY POSADA (13 YEARS OLD) HAD BEEN TIED TOGETHER AT THE WRISTS AND HAD MARKS FROM THE CORD. AARON DENNIS ONLY HAD HIS RIGHT ARM TIED TOGETHER WITH JOEY POSADA. POSADA ALSO HAD A CAST ON HIS LEFT LEG.

I THEN PHOTOGRAPHED JOHN RYAN. RYAN HAD JUMPED OUT THE WINDOW AFTER THE SUSPECTS LEFT WHILE HIS ARMS WERE STILL TIED TOGETHER. HE WAS HOLDING THE BROWN CORD THAT WAS USED TO TIED HIM UP. I PHOTOGRAPHED IT AND COLLECTED IT AS EVIDENCE. I THEN TOOK PHOTOS OF HIS WRISTS TO SHOW THE MARKS. THE LAST VICTIM LOCATED WAS JERMAUN MEANS. HE HAD HIS WRISTS TIED WITH A CORD JUST INSIDE THE FRONT DOOR. I PHOTOGRAPHED HIS WRISTS TO SHOW THE MARKS. A SEVENTH VICTIM WAS NEVER LOCATED - REPORTEDLY A YOUNG HISPANIC FEMALE DRESSED IN WHITE. SHE REPORTEDLY RAN OUT THE BACK OF THE HOUSE AND JUMPED THE WALL.

AFTER PHOTOGRAPHING THE VICTIMS, I TOOK PHOTOS OF THE RESIDENCE FOR IDENTIFICATION PURPOSES AND THEN TOOK PHOTOS OF THE INTERIOR. THERE WAS A SMALL AREA OF BLOOD TO THE LEFT OF THE FRONT DOOR NEXT TO THE KITCHEN TABLE. THERE WERE SEVERAL CUT UP CORDS SCATTERED THROUGHOUT THE KITCHEN AND LIVING ROOM AREAS WHERE THE VICTIM WERE TIED UP. I NOTED SEVERAL BLOODY SHOEPRINTS IN THE LIVING ROOM AND KITCHEN AREA THAT WERE ALSO PHOTOGRAPHED. I THEN TOOK PHOTOS OF THE VICITM'S SHOES. I NOTED THAT THE ONE PATTERN APPEARED TO MATCH THAT OF IVAN YOUNG (WHOSE SHOES WERE PREVIOUSLY PHOTOGRAPHED) AND AARON DENNIS. DENNIS ALSO HAD BLOOD ON THE BOTTOM OF HIS ONE SHOE.

AT THIS TIME, DETECTIVES PRIETO AND MELGAREJO ARRIVED ON SCENE. THEY WERE SHOWN THE RESIDENCE AND WHAT THEY WERE TOLD OCCURRED. AFTER THEY INSPECTED THE RESIDENCE, I MARKED THE CORDS AND A CAN OF CLOROX SPRAY (USED BY THE SUSPECTS) WITH EVIDENCE MARKERS. THE RESIDENCE WAS RE-PHOTOGRAPHED AND I COLLECTED THE ITEMS MARKED AS EVIDENCE. I THEN PROCESSED THE RESIDENCE FOR LATENT PRINTS USING BLACK MAGNETIC POWDER AND A WAND. NO IDENTIFIABLE LATENTS WERE LOCATED, HOWEVER, SEVERAL CLOTH PATTERNS WERE LOCATED ON ITEMS TOUCHED BY THE SUSPECTS.

OFFICER BAILEY ARRIVED BACK TO THE SCENE FROM THE HOSPITAL. HE HAD COLLECTED TWO FRAGMENTS THAT WERE REMOVED FROM THE VICTIM. I TOOK CUSTODY OF

records bureau processed SCARFF/DENISE	ser no 1259	detective bureau processed	ser no
supervisor approving		officer reporting	ser no
SYLVESTER/PAMELA ANN		BRADY/MARION	0850

		NORTH LAS VEGAS POLICE DEPARTMENT REF:	2461	95
DATE:	6/30/04	POLICE REPORT	PAGE:	6
	5:45	NARRATIVE PORTION	OF:	6
			· · · · · · ·	

THE TWO FRAGMENTS AND COLLECTED THEM AS EVIDENCE. NO FURTHER SERVICES WERE REQUESTED.

I TRANSPORTED THE ITEMS I COLLECTED AS EVIDENCE TO THE NLVPD STATION AND BOOKED THEM, EXCEPT THE CLOROX CAN, INTO THE EVIDENCE VAULT UNDER MY HAND. I THEN PROCESSED THE CLOROX CAN FOR LATENT PRINTS. I FIRST FUMED THE CAN WITH CYANOACRYLATE AND THEN USED BLACK POWDER. NO IDENTIFIABLE PRINTS WERE LOCATED, HOWEVER, CLOTH PATTERNS WERE NOTED ON THE CAN.

ALL PHOTOS WERE TAKEN WITH THE USE OF MY DEPARTMENT ISSUED SONY MAVICA DIGITAL CAMERA. THE DIGITAL PHOTOS WERE UPLOADED INTO THE MAIN COMPUTER IN THE CRIME SCENE INVESTIGATIONS BUREAU.

SCARFF/DENISE

records bureau processed ser no ! detective bureau processed

1259 !

supervisor approvingser no ! officer reportingSYLVESTER/PAMELA ANN1026 ! BRADY/MARION

ser no

DATE: 6/30/04	NORTH LAS VEGAS POLICE DE		246203 PAGE: 1 OF: 4
******		******	
classification/additional	INCIDENT FOLLOWUP information:	· 	
invest bureaus/units not	ified: NOT ENTERED		
location of occurrence: 2612 GLORY VIEW	! rpt dist:A2 ! ADAM 2	neighborhood: CA COMSTOCK ACRES	AA
from: date / time ! 6/27/04 / 2:00 !	to: date / time ! rep 6/27/04 / 2:00 !	ort: date / 1 6/27/04 /	time 6:17
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO	
DETECTIVE ! YES	! prop report? ! vehl repo ! YES ! NO	! NO	į
*********	**************************************		
residentialtype:	target:	security:	
non-residtltype:	target:		· • • •
entrylocation: exitlocation:	method: method:		- <i></i>
suspect actions:	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		
A. D. G.	B. E. H.	C. F. I.	
[]-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3	*******DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-RECLASSIFY []-VIC REFUSED F []-AFFIDAVIT []-CA/DA DENIAL-	PROS11 12 13
******	**************************************	*****	*****
	number ! date ser ! enter ! scope !		
********	********	******	*****
records bureau processed SCARFF/DENISE	ser no ! detective bu 1259 !	reau processed	ser no
supervisor approving BLACKWELL/MICHAEL	ser no ! officer repo 0397 ! TOMS/STEVEN	rting	ser no 1621

CASE: 04015160 DATE: 6/30/04 TIME: 5:45	NORTH LAS VEGAS	E REPORT	PAGE: 2

name of person (001) HAGENMAIER/MIKE	: ! type: W ! WITNESS	! occupation: ! NURSE	! susp id? ! NO
sex ! race: W hisp:N M ! WHITE		hgt ! wgt ! hair ! 000 ! 000 ! !	
alias-aka: alias-aka:		! birthplace: ! ssn:	mf no:
addr: business: UMC TRAUMA	1800 WEST CHARLESTO	J	! 3832000
descriptors: descriptors:			

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no BLACKWELL/MICHAEL 0397 ! TOMS/STEVEN 1621

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246203
DATE: 6/30/04 ------POLICE REPORT----- PAGE: 3 TIME: 5:45 -----PROPERTY PORTION----no. artcds type--descriptive information on property----- stolen recover additional descriptive information----- value value 001 MISC E brd: 970. --- ----- mod: cal: ser: col1: col2: dt last seen: own#: ONE CLEAR PLASTIC CONTAINER, CONTAINING BULLET FRAGMENTS TAKEN FROM IVAN YOUNG. ************************* ************************ type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no BLACKWELL/MICHAEL 0397 ! TOMS/STEVEN 1621

ON SUNDAY JUNE 27, 2004, AT ABOUT 0200 HOURS, I WAS DISPATCHED TO UMC TRAUMA TO PICK UP BULLET FRAGMENTS TAKEN FROM IVAN YOUNG, REFERENCE CASE NUMBER 04-15160. UPON MY ARRIVAL I MEET WITH NURSE MIKE HAGENMAIER. HE GAVE ME A CLEAR PLASTIC CONTAINER, CONTAINING SEVERAL BULLET FRAGMENTS TAKEN FROM IVAN YOUNG.

I BOOKED THE CONTAINER, INTO EVIDENCE AT THE NORTH LAS VEGAS POLICE DEPARTMENT.

ATTACHMENTS: NONE

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no BLACKWELL/MICHAEL 0397 ! TOMS/STEVEN 1621

CASE: 04015160 - NO DATE: 6/30/04 TIME: 6:04	ORTH LAS VEGAS POLICE DE R POLICE REPORT INVESTIGATIVE PORTION-	PAGE: 1 OF: 5
	INCIDENT FOLLOWUP information: ALSE IMPRISONMENTWDW	
invest bureaus/units notif		
location of occurrence: 2612 GLORY VIEW	! rpt dist:Al n ! ADAM 1 A	eighborhood: APT IRPORT
from: date / time ! t 6/26/04 / 19:11 !	o: date / time ! repor / !	t: date / time 6/29/04 / 13:49
hate crime? NO ! gang r	elated? NO ! fingerprint	s? NO
routing? ! prosecute? ! OTHER ! YES !	prop report? ! vehl report NO ! NO	! ADULT ONLY !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
G.	B. C E. F H. I	
[]-JUVENILE1 [[]-NON DETECTIVE CLR2 [[]-DETECTIVE ARREST3 []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 []-RECLASSIFY10]-VIC REFUSED PROS11]-AFFIDAVIT12]-CA/DA DENIAL13

class codeucr ! sid nu ! !	RECORDS mber ! date ser no ! enter ! scope !	
**********	**********	
records bureau processed	ser no ! detective bure !	au processed ser no
supervisor approving	ser no ! officer report ! PRIETO/JESUS	ing ser no 0674

			🗨			
		04015160		LAS VEGAS POLICE DEPARTMENT REF		
	DATE:	6/30/04		POLICE REPORT	PAGE:	2
	TIME:	6:04		NARRATIVE PORTION	OF:	5
•						
				• • • • • • • • • • • • • • • • • • • •		
-						

ON JUNE 26, 2004, DETECTIVE MELGAREJO AND I WERE CONTACTED BY DISPATCH AND TOLD TO RESPOND TO 2612 GLORY VIEW, NORTH LAS VEGAS, NEVADA, 89030 IN REFERENCE TO A ROBBERY THAT HAD BEEN COMMITTED AT THAT ADDRESS. WE ARRIVED AND WERE BRIEFED BY OFFICER HOYT. OFFICER HOYT SAID THAT WHEN HE ARRIVED HE FOUND THE VICTIM IVAN YOUNG SHOT IN THE FACE THE APPARENT VICTIM OF A ROBBERY. IVAN TOLD OFFICER HOYT THAT TWO UNIDENTIFIED BLACK MALES SHOT HIM. IVAN THEN STARTED TO SCREAM IN PAIN AND WAS NOT ABLE TO GIVE ANY MORE INFORMATION.

DURING MY EXAMINATION OF THE SCENE I SAW A PUDDLE OF BLOOD IN THE KITCHEN THE APPARENT LOCATION WHERE YOUNG WAS SHOT, THE RESIDENCE WAS IN DISARRAY. CSI BRADY ARRIVED AND PROCESSED THE SCENE. DURING HER EXAMINATION SHE TOLD ME THAT IT LOOKED AS THOUGH THE SUSPECTS MAY HAVE WORN GLOVES.

OFFICER HOYT FURTHER QUESTIONED OTHER VICTIMS AT THE SCENE AND LEARNED THAT TWO UNIDENTIFIED BLACK MALE ADULTS APPROACHED YOUNG AS HE WAS STANDING INSIDE HIS GARAGE. THE BLACK MALES FORCED YOUNG INTO THE RESIDENCE WHERE THEY ROBBED AND SHOT HIM. THE TWO SUSPECTS, ONCE INSIDE THE RESIDENCE, FOUND JENNIFER DENNIS, AARON DENNIS AND JOSE POSADA. THE SUSPECTS TIED THEM ALL UP WITH EXTENSION CORDS FOUND INSIDE THE RESIDENCE. SEVERAL OF THE VICTIM'S IDENTIFIED THE SUSPECTS AS POSSIBLY WEARING A RED AND BLUE SHIRT.

WHILE AT THE RESIDENCE ONE OF THE SUSPECTS CALLED TO JOHN RYAN WHO WAS ACROSS THE STREET VISITING HIS GIRLFRIEND AT 2613 GLORY VIEW. JOHN SAID THE SUSPECT TOLD HIM THAT IVAN WANTED TO TALK WITH HIM. RYAN SAID SINCE HE IS A FRIEND OF IVAN'S HE WALKED OVER TO IVAN'S RESIDENCE. RYAN SAID THAT AS HE WALKED THROUGH THE DOOR LEADING INTO THE RESIDENCE FROM THE GARAGE ONE OF THE SUSPECTS PUT A GUN TO HIS HEAD FORCING HIM TO THE FLOOR WHERE HE WAS BOUND AND ROBBED. RYAN SAID THAT DURING THE ROBBERY HIS WELLS FARGO ATM BANK CARD WAS TAKEN. RYAN SAID THE SUSPECT THREATENED TO KILL HIM IF HE DIDN'T GIVE THEM HIS PIN NUMBER. RYAN SAID THE SUSPECTS PUT A COAT ON HIS HEAD SO HE WAS NOT ABLE TO SEE THEM ANY FURTHER. RYAN CHECKED BANKS RECORDS WHILE WE WERE AT HE SCENE AND FOUND THE SUSPECTS HAD JUST TAKEN \$201.50 FROM HIS ACCOUNT.

AS THE ROBBERY WAS IN PROGRESS JERMAUN MEANS CAME TO YOUNG'S DOOR TO SEE ABOUT HIS VEHICLE THAT WAS BEING PAINTED BY YOUNG. MEANS SAID THAT AS HE APPROACHED, THE TWO SUSPECTS WERE EXITING. MEANS SAID THEY PULLED HIM INTO THE RESIDENCE WHERE HE WAS TIED AND ROBBED OF OVER 1300.00 DOLLARS.

DENNIS WAS ALSO INTERVIEWED AND GAVE SIMILAR INFORMATION AS TO WHAT HAD OCCURRED DURING THE ROBBERY. DENNIS SAID SHE WAS TIED AND PLACED ON THE FLOOR AND HER HEAD WAS COVERED WITH A COAT, SO SHE COULDN'T SEE THE SUSPECTS. DENNIS SAID SHE COULD HEAR THE SUSPECTS QUESTIONING JOHNSON. SHE SAID WHEN THEY DIDN'T LIKE HIS ANSWER THEY WOULD HIT HIM. DENNIS SAID THAT SHE HEARD A GUN SHOT AND COULD HEAR YOUNG GURGLING. DENNIS SAID THAT YOUNG WASN'T SAYING ANYTHING, SO SHE THOUGHT HE WAS PLAYING DEAD.

DURING HOYT'S INITIAL INVESTIGATION WITNESSES AT THE SCENE IDENTIFIED THE SUSPECT'S VEHICLE AS A GREEN GRAND AM OR A GREEN FORD.

records bureau processed	ser no ! detective bureau proces !	sed ser no
supervisor approving	ser no ! officer reporting ! PRIETO/JESUS	ser no 0674

CASE: 04015160NORTH LAS VEGAS POLICE DEPARTMENT	REF: 246305
CASE: 04015160NORTH LAS VEGAS POLICE DEPARTMENT	PAGE: 3
TIME: 6:04NARRATIVE PORTION	OF: 5
	01. 5
	
ON JUNE 28, 2004, I WAS CONTACTED BY DETECTIVE DEVORE OF	
METROPOLITAN POLICE DEPARTMENT (LVMPD). HE TOLD ME THAT HE HAI	
INFORMATION FROM A RELIABLE CONFIDENTIAL INFORMANT (CI) WHO H	AS BEEN PROVIDING
ASSISTANCE TO THE LVMPD IN RETURN FOR FAVORABLE CONSIDERATION	FOR OUTSTANDING
WARRANTS. THIS CI HAS BEEN ASSISTING THE LVMPD FOR OVER A YEAF	
INFORAMTION THE CI PROVIDED HAS RESULTED IN THE ARREST OF TWO	
WANTED FOR TWO SEPARATE ARMED ROBBERIES.	DODITION MILE
ACCORDING TO THIS CI, THE CI OVERHEARD A SUBJECT NAMED RI	CVV CINICUTED
·	
BRAGGING ABOUT HAVING COMMITTED A ROBBERY WHICH WAS BEING REPO	
ROBBERY WAS THE ONE WHICH HAD OCCURRED ON GLORY VIEW ON JUNE 2	
IDENTIFIED SLAUGHTER'S GIRLFRIEND $A_{\!\!\scriptscriptstyle }^{\!\!\scriptscriptstyle }$ S TIFFANY JOHNSON. THE CI F	
THAT TIFFANY JOHNSON OWNS A GREEN FORD TAURUS. THE CI SAYS THE	
THREE GUNS USED IN THE ROBBERY, A $3ert^2$ CALIBER, A 22 CALIBER AND	A 357 REVOLVER.
CI STATED THAT WHERE EVER SLAUGHTER IS THE GUNS ARE NOT FAR AW	VAY.
THE CI TOLD DETECTIVE DEVORE THAT RICKY SLAUGHTER LIVES A	AT SUNRISE VISTA
SUITES APARTMENTS, IN APARTMENT $\#11^{ m l}4$, LOCATED AT 3801 EAST CHA	
THAT SLAUGHTER LIVES IN THE APARTMENT WITH HIS GIRLFRIEND TIFF	
PRIOR TO CALLING ME WITH THE INFORMATION DETECTIVE DEVORE	
JOHNSON DOES PRESENTLY LIVES IN APARTMENT 114 AND IS THE ONLY	
HE ALSO VERIFIED THAT A GREEN FORD TAURUS IS REGISTERED TO JOH	
LICENSE 201RKS. DETECTIVE DEVORE ALSO CONFIRMED THE IDENTITY O	
AFTER GAINING THE INFORMATION I PROCEEDED TO CHECK SLAUGH	
THROUGH SCOPE. I THEN ORDERED THE MOST RECENT PHOTO OF SLAUGHT	
VEGAS METROPOLITAN POLICE DEPARTMENT PHOTO LAB. A PHOTO LINE U	
CONTAINING SLAUGHTER AND FIVE OTHER BLACK MALES SIMILAR IN APP	
I THEN CONTACTED YOUNG AT UNIVERSITY MEDICAL CENTER AND S	
PHOTO LINE UP. HE LOOKED AT THE LINE UP AND IMMEDIATELY PICKEI) SLAUGHTER AS THE
SUSPECT THAT SHOT HIM. HE SAID THAT SLAUGHTER SPOKE WITH A JAM	MAICAN ACCENT AND
HAD TWO GUNS DURING THE ROBBERY. HE ALSO SAID THAT SLAUGHTER $ ilde{v}$	
TIED EVERYONE UP IN THE RESIDENCE.	
DENNIS WAS ALSO PRESENT AT THE HOSPITAL AND WAS SHOWN THE	PHOTO LINE UP.
SHE WAS NOT ABLE TO IDENTIFY THE SUSPECT.	i inoio binb oi .
I THEN PREPARED A AFFIDAVIT REQUESTING A SEARCH WARRANT F	בי דפפוופה פסף 1901
EAST CHARLESTON APARTMENT 114 AND THE SEARCH OF A 1997 FORD TA	
LICENSE 201RKS. JUSTICE COURT JUDGE DAHL SINGED THE WARRANT AU	THORIZING THE
SEARCH OF THE ABOVE LISTED ADDRESS AND VEHICLE.	
AT ABOUT 2200 HOURS THE SEARCH WARRANT WAS EXECUTED BY THE	
SPECIAL OPERATION UNIT. DURING THE EXECUTION SLAUGHTER WAS LOC	
APARTMENT AND PLACED UNDER ARREST. JOHNSON WAS ALSO LOCATED IN	ISIDE THE
APARTMENT.	
CSI LUEVANO RESPONDED TO OUR LOCATION AND ASSISTED IN THE	E COLLECTION OF
EVIDENCE. DURING THE SEARCH NO ITEMS LISTED ON THE SEARCH WARF	RANT WERE LOCATED
records bureau processed ser no ! detective bureau proc	ressed ser no
records bureau processed ser no : detective bureau proc	CODCA SET IIO

supervisor approving ser no ! officer reporting ! PRIETO/JESUS

ser no 0674

	<u></u>				
CASE: 04015160 - DATE: 6/30/04 - TIME: 6:04 -	NORTH LAS VEGA POLI NARRAT	S POLICE DEPART CE REPORT IVE PORTION	MENT REF: I 	24630 PAGE: OF:	05 4 5
IN THE RESIDENCE. DURING AND A CAMERA ALONG WITH WITNESSES AT THE SCENE SELUE SHIRT, SO THE SHIRT POSIBLE EVIDENCE. THE 19 WHILE AT THE SCENE AS THOUGH SHE DIDN'T KNOWSTATED THAT SLAUGHTER HA	PAPER WORK LISTED AID THAT ONE OF TO WAS COLLECTED. A PORD WAS TOWED JOHNSON WAS INTER WANYTHING ABOUT	UNDER JOHNSON AND HE SUSPECTS WAS LL THESE ITEMS WONEY TO THE STATION VIEWED ABOUT THE ROBBERY. WHI	AND SLAUGHTER'S POSSIBLY WEARD WERE COLECTED A FOR PROCESSING E INCIDENT. SHE ILE QUESTIONING	S NAME. ING A AS S. E ACTEI G HER S	
OFF. BOTH HER AND SLAUGH FURTHER QUESTIONING. BEFORE QUESTIONING SIGNED A WAIVOR AGREEING	SLAUGHTER HE WAS	ADVISED OF HIS N	MIRANDA RIGHTS	AN D	НАТ
HE DIDN'T KNOW WHAT I WA I THEN QUESTION JOH DROPPED HER OFF AT WORK STILL INSISTED THAT SHE WAS TRANSPORTED BACK TO	S TALKING ABOUT. INSON FURHTER. JOH AT ABOUT 1 PM AND KNEW NOTHING ABOU	NSON AGAIN TOLD RETURNED TO PIO	ME THAT SLAUGH CK HER UP AT 7	ITER PM. SH	ΗE
I AGAIN SPOKE WITH DROPPED HER OFF AT WORK. OF THE ROBBERY. AT THAT INTERVIEW WAS TERMINATED FOR THE ABOVE LISTED CHA	SLAUGHTER AND TOL I REMINDED HIM T POINT HE SAID THA . HE WAS THEN TRA	HAT HE HAD HER V T HE WANTED HIS	VEHICLE DURING ATTORNEY. THE	THE TI	
ON JUNE 29, 2004, I FURTHER. I TOLD HER THAT AT 7 PM WHEN THE ROBBERY STORY AND SAID THAT SLAU FOLD ME THAT SLAUGHTER C GOT OFF FROM WORK HE HAL	CONTACTED JOHNSC 'IT WASN'T POSSIE 'WAS COMMITTED AT GHTER DIDN'T PICK ONLY HAD ABOUT SEV	LE FOR SLAUGHTER THE SAME TIME. HER UP UNTIL AR ENTY DOLLARS TH	R TO HAVE PICKE SHE NOW CHANGE BOUT 7:30 PM. S	ED HER ED HER SHE ALS	UP SO
I LATER CONTACTED VERNOR OF THE ROBBERY. MEANS LOSSIBLE THAT CONTAINING APPEARANCE. I ASKED HIM OF THE ROBBERY. MEANS LOSSIBLE TOLD ME THAT	ICTIM JERMAUN MEA NG SLAUGHTER NAD IF HE RECOGNIZED OKED AT THE PHOTO	NS AT HIS RESIDE FIVE OTHER BLACE ANYONE IN THE PI S AND IDENTIFIED	K MALES SIMILAF ICTURES FROM TH D SLAUGHTER AS	N IN NE NIGH	
I THEN CONTACTED RY THE PHOTO LINE UPS. JOHN THE SUSPECT. HE TOLD ME TO YOUNGS RESIDENCE AND I THEN CONTACTED WE	I LOOKED AT THE PH THAT HE ROCOGNIZE THE ONE HE BELIEV LLS FARGO SECURIT	OTO LINE AND IDI CD HIM AS THE ONI PED SHOT YOUNG. PY AND SPOKE WITH	ENTIFIED SLAUGH E THAT CALLED H H CHRIS GANDY T	ITER AS IIM OVE	S ER O
WHERE JOHN'S ATM CARD WA 3051 EAST CHARLESTON A 7	-11 STORE LOCATED	A COUPLE OF BLO	OCKS DOWN THE S	STREET	

records bureau processed ser no ! detective bureau processed ser no

supervisor approving

ser no ! officer reporting

! PRIETO/JESUS

ser no

0674

		<u></u>						
CASE: 04	 1015160	NORT	H LAS VEG	AS POLICE	DEPARTMEN	 T REF:	246305	
			· 					
APPROACH TO WALKED ARE WAS COME TO TRYING TO OUT OF THE VEHICE TO CALIBEE SEVERAL GO	THE STOF DUND THE COVERED OF THE M FIGURE E STORE. E LATER LE, THE R SEMI F LOVES. I	RES SECURITY TARE. ONE SUBJECT E STORE TO THE WITH A SCARF. MACHINE FOR OVE OUT HOW TO USE CONTACTED BY OF AUTO AND A 22 OF LUEVANO TOLD ME THE VEHICLE. SE	ENTERED THE SIDE. THE SUBJECT THE SUBJECT THE SERVED AND SEVADA CALIBER RETENT ALL	THE STORE TO SUBJECT TO SUBJECT FIRE TOLD LICENSE 2 THE ITEMS	WHILE THE HAT ENTER! OVER TO THE LOOKED AS NISHED AND ME THAT H 01RKS, HE I LUEVANO WERE LOCA	OTHER SUB ED HAD HIS HE ATM AND S THOUGH H D WALKED D DURING HIS LOCATED T ALSO LOCA	JECT FACE AND REMANIED E WAS IRECTLY SEARCH OF WO GUNS, F	
IN IIIE IK	JNK OF 1	.ne venices. or	E COI KEF	JKI FOR BE	iaid.			
records	bureau	processed	ser no !	detective	bureau p	rocessed	ser no	

ser no ! officer reporting ! PRIETO/JESUS

supervisor approving

ser no

0674

DATE: 6/30/04	NORTH LAS VEGAS POLICE DE	PAGE: 1
********		********
	INCIDENT FOLLOWUP	
classification/additional SEARCH WARRANT/AMURD		
invest bureaus/units noti	fied: DETECTIVES	
location of occurrence: 3801 E CHARLESTON #114	! rpt dist:OJ ! OTHER JURIS	neighborhood: XXX OTHER JURISDICTION
from: date / time ! 6/28/04 / 23:00 !	to: date / time ! rep 6/29/04 / 1:30 !	ort: date / time 6/29/04 / 16:00
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
DETECTIVE ! YES	! YES ! YES	rt? ! arrest rpt? ! attach? ! NO !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	
entrylocation: exitlocation:	method: method:	
quancat actions.		
suspect actions: A. D.	B. E.	C. F.
G.	н.	I.
*******	*******DISPOSITIONS*****	*******
[]-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3	[]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13
	**************************************	******
		no! date ser no
!	! enter	! cleared
!!	! scope !	! scope !
*******		*******
records bureau processed	ser no ! detective bu	reau processed ser no
supervisor approving	ser no ! officer repo ! LUEVANO/RUBE	orting ser no

```
!. . . . . . . . . . . . . . . . . . .
 CASE: 04015160 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246279
              ----- PAGE: 2
DATE: 6/30/04
              ------PROPERTY PORTION-----
TIME: 5:43
****************
 no. artcds type--descriptive information on property----- stolen
 additional descriptive information----- value value
001 FIREAR E brd: WINCHESTER
 --- ---- --- mod: 357 MAGNUM
                           cal:
           ser:
                col2: dt last seen:
          col1:
          own#:
 ONE WINCHESTER 357 MAG CASING & ONE LEAD PROJECTILE
._____
 002 CLOTHI E
          brd: PRO CLUB
 --- ---- --- mod: T-SHIRT
                           cal:
           ser:
          col1: BLU col2: dt last seen:
          own#:
 ONE BLUE XXXL T-SHIRT "PRO CLUB"
 _______
          brd: KODAK
 003 MISC E
 -- ---- mod: FUN SAVER 35MM
                           cal:
           ser:
                col2: dt last seen:
          col1:
          own#:
 ONE KODAK FUN SAVER 35MM FLASH CAMERA
 ______
 004 MISC E
          brd:
                            sze:
 -- ---- mod:
                           cal:
           ser:
          col1: PNK col2: dt last seen:
          own#:
 PINK PAPER BEARING THE NAME OF A "RICKIE SLAUGHTER"
 005 MISC E
          brd:
                            sze:
                            cal:
  -- ----- ---- mod:
           ser:
          col1: col2: dt last seen:
          own#:
 DOCUMENT BEARING THE NAME OF A "TIFFANY JOHNSON"
*********************
 *****************
    type: E-evidence; F-found; I-impounded; L-lost;
        O-other; R-recovered; S-stolen; T-released; X-safekeeping
 ______
 records bureau processed ser no ! detective bureau processed ser no
                                            ser no
 supervisor approving ser no ! officer reporting
                    ! LUEVANO/RUBEN D
```

```
CASE: 04015160 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246279
               ----- POLICE REPORT----- PAGE: 3
 DATE: 6/30/04
 TIME: 5:43
               ------PROPERTY PORTION-----
 no. artcds type--descriptive information on property----- stolen recover
 additional descriptive information----- value value
 ______
 006 CLOTHI E brd: KEYSTONE
                              970.
 --- ----- ---- mod: GLOVE
                              cal:
           ser:
           col1: BLK col2: dt last seen:
           own#:
 ONE BLACK KEYSTONE GLOVE W/HAIRS
 ______
 007 CLOTHI E brd: KEYSTONE
                              sze:
 -- ----- mod: GLOVE
                              cal:
            ser:
           col1: BLK col2: GRY dt last seen:
           own#:
 ONE BLACK/GREY KEYSTONE GLOVE
 008 MISC E
           brd:
                              sze:
 --- ---- mod:
                              cal:
            ser:
                  col2: dt last seen:
           col1:
           own#:
 ONE LEATHER WORK GLOVE & ONE LATEX GLOVE
 009 MISC E
           brd:
                              sze:
 --- ---- mod:
                              cal:
            ser:
           col1:
                  col2: dt last seen:
           own#:
 11 LATEX GLOVES
 010 FIREAR E
           brd: L.J.A. & C.W.K.S.
                             sze:
 --- ---- --- mod: 8 SHOT REVOLVER
                             cal:
            ser: M59842
           col1: BLK col2: BRO dt last seen:
           own#:
 8 SHOT, 22 CAL, "LGA & CWKS" REVOLVER W/8 LIVE ROUNDS (22CAL).
*******************
    type: E-evidence; F-found; I-impounded; L-lost;
        O-other; R-recovered; S-stolen; T-released; X-safekeeping
*****************
 records bureau processed ser no ! detective bureau processed ser no
                                                ser no
               ser no ! officer reporting
 supervisor approving
                      ! LUEVANO/RUBEN D
```

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246279
DATE: 6/30/04 ------POLICE REPORT----- PAGE: 4 ------PROPERTY PORTION------TIME: 5:43 no. artcds type--descriptive information on property----- stolen recover additional descriptive information------ value value -011 FIREAR E brd: RAVEN ARMS --- ----- --- mod: MP**-**25 cal: ser: 675929 col1: col2: dt last seen: own#: 25 CAL, "RAVEN ARMS" CHROME SEMI AUTO PISTOL W/6 LIVE ROUNDS (25CAL). **************** ****************** type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping *******************

records bureau processed ser no! detective bureau processed ser no!
supervisor approving ser no! officer reporting ser no! LUEVANO/RUBEN D 1618

CASE: 04015160NORTH LAS DATE: 6/30/04	POLICE REPORTEHICLE PORTION	REF: 246279 PAGE: 5 OF: 7

	UNDED VEHICLE	
registered/legal owner: TIFFANY R. 1046 GRAYMOUTH ST LAS VEGAS NV	JOHNSON ! phone:	
vin no: 1FALP52U9VA271619 ! 0	01 ! verified by:	
state ! license ! make ! model ! y NV ! 201RKS ! FORD ! TAU !	rmfg ! style ! color(s): GRN 97 ! 4D !	I GREEN
	NO ! YES ! NO !	ripped!last seen
hold by: tow agency: QUALITY TOWING to	hold reason:	
	l addr.:	
*********	******	*****
Е		
SEATS-FRONT&REAR Y C.B. UNIT> MIRROR - REAR> Y BATTERY>	Y FOGLIGHT(S)> N TIRES-	·
MIRROR - SIDE> Y KEYS>	Y BUMPERS> Y GRILL-	·> Y
RADIO> Y REGISTRATION> TAPE/CD> Y CUSTOM WHEELS>		
TAPES> N HUB CAPS>		
other access.: RIGHT FRONT DOOR (PA	NEL LOOSE) & EXTERIOR DAMAGE	
other access.: ***********************************	******	******
RECORD		
[V] suts [] stoler legal]	y recovered legally value.	
<pre>[X] auto [] stolen locall [] truck/bus [] stolen locall</pre>	y recovered locally value. y recover o.j. loss:	
[] CIUCII/DUD [] DCCICII ICCUII		
[] other [] stolen out of	town recover local recov:	
[] other [] stolen out of	town recover local recov:	e ser#
[] other [] stolen out of date entered: [] wvs	town recover local recov: ser# dat [] ncic no	e ser#
[] other [] stolen out of date entered: [] wvs cleared: [] wvs	town recover local recov: ser# dat [] ncic no [] ncic no	ce ser#
[] other [] stolen out of date entered: [] wvs	town recover local recov: ser# dat [] ncic no [] ncic no [] ncic no	e ser# (29/04 time 1600
[] other [] stolen out of	town recover local recov: ser# dat [] ncic no [] ncic no [] ncic no 14 rpt date 6/	/29/04 time 1600
[] other [] stolen out of	town recover local recov: ser# dat [] ncic no [] ncic no [] ncic no 14 rpt date 6/	/29/04 time 1600 sed ser no
[] other [] stolen out of	town recover local recov: ser# dat [] ncic no [] ncic no [] ncic no 14 rpt date 6/ o ! detective bureau process	/29/04 time 1600 sed ser no

			NORTH	LAS VEGAS P	OLICE DEPARTMENT	· REF:	2462	 79
	DATE:	6/30/04			REPORT			
	TIME:	5:43		NARRATIVE	PORTION	· 	OF:	7
•			• • • • • • • • • • • • • • • • •					
•						• • • • • • •		

ON 062804 AT APPROXIMATELY 2300 HRS I WAS DISPATCHED TO 3801 E CHARLESTON #114, REFERENCE A SEARCH WARRANT BEING SERVED. THE SEARCH WARRANT IS CONNECTED TO A HOME INVASION/ATTEMPTED MURDER INVESTIGATION FROM EARLIER DURING THE WEEK (UNDER THIS SAME CASE NUMBER #04015160). PLEASE REFER TO ORIGINAL AND FOLLOWUP REPORTS FOR FURTHER INFORMATION ON THIS INCIDENT.

UPON ARRIVAL I MET WITH SGT. DEMARTINO P#755, AND DET. MELGAREJO P#837, WHO REQUESTED THAT I PHOTOGRAPH, SECURE AND TOW (FOR LATER PROCESSING) A GREEN 1997 FORD TAURUS BEARING NEVADA PLATE 201-RKS. THEY ALSO REQUESTED THAT I COLLECT A BULLET AND CASING THAT WERE FOUND IN THE TRUNK OF THE CAR, DURING A PRELIMINARY SEARCH OF THE VEHICLE. I THEN TOOK A LOCATION PHOTO ALONG WITH OVERALL INTERIOR/EXTERIOR PHOTOS OF THE VEHICLE SHOWING ITS CONDITION AS I FOUND IT. I TOOK LOCATION AND DETAILED PHOTOS OF THE CASING AND BULLET IN THE TRUNK AND COLLECTED THEM AS EVIDENCE. I THEN SEALED THE VEHICLE WITH EVIDENCE TAPE BEARING MY NAME AND SERIAL NUMBER.

I TOOK A LOCATION PHOTO, ALONG WITH OVERALL INTERIOR PHOTOS OF STUDIO APARTMENT #114. I TOOK DETAILED PHOTOS OF DAMAGE TO THE FRONT WINDOW (BROKEN GLASS) AND FRONT DOOR (LOCK DAMAGE) OF THE APARTMENT. AFTER DET. MELGAREJO AND SGT. DEMARTINO COMPLETED THERE SEARCH OF THE APARTMENT, PER THERE INSTRUCTIONS I COLLECTED THE FOLLOWING ITEMS AS EVIDENCE: ONE BLUE XXXL T-SHIRT FROM ATOP THE BED, ONE KODAK FUN SAVER CAMERA FROM A TOP THE BED, A PINK PAPER/DOCUMENT BEARING THE NAME RICKIE SLAUGHTER FROM THE FLOOR, A DOCUMENT BEARING THE NAME OF TIFFANY JOHNSON FROM THE FLOOR, ONE BLACK AND ONE GRAY/BLACK GLOVE(S) FROM THE FLOOR OF THE APARTMENT. THE BLACK GLOVE CONTAINED MULTIPLE HAIRS/FIBERS STUCK TO THE VELCRO AREA OF THE GLOVE.

I THEN HAD THE VEHICLE TOWED (UNDER MY CARE) TO THE NLVPD CRIME SCENE INVESTIGATIONS BUREAU PROCESSING BAY FOR FURTHER EXAMINATION. UPON ARRIVAL, THE VEHICLE WAS THEN RE-PHOTOGRAPHED SHOWING THAT THE SEALS BEARING MY NAME AND SERIAL NUMBER, HAD NOT BEEN BROKEN/DISTURBED. THE VEHICLE WAS THEN SECURED FOR LATER EXAMINATION.

ON 062904 AT 1600 HRS I RECEIVED A PROCESS REQUEST ALONG WITH A COPY OF THE SEARCH WARRANT FROM DET. PRIETO P#674. HE REQUESTED THAT I EXAMEN THE VEHICLE FOR ANY GLOVES, WEAPONS, WEAPONS RELATED ITEMS AND BLOOD THAT MAY BE PRESENT INSIDE THE VEHICLE. I THEN BROKE THE SEALS BEARING MY NAME AND SERIAL NUMBER AND RE-PHOTOGRAPHED THE INTERIOR OF THE VEHICLE SHOWING ITS CONDITION. DURING MY EXAMINATION OF THE VEHICLE I FOUND MULTIPLE GLOVES (LATEX AND LEATHER) IN THE TRUNK AREA. THE GLOVES WERE PHOTOGRAPHED TO LOCATION AND IN DETAIL AND THEN COLLECTED AS EVIDENCE. I ALSO FOUND TWO PISTOLS HIDDEN IN THE RIGHT SIDE TRUNK PANEL. THE PISTOLS WERE THEN PHOTOGRAPHED TO LOCATION AND IN DETAIL SHOWING THERE MAKE, SERIAL NUMBERS AND THE LIVE ROUNDS CONTAINED WITHIN THE WEAPONS. THE PISTOLS WERE THEN COLLECTED AS EVIDENCE. PLEASE REFER TO THE PROPERTY PORTION OF THIS REPORT FOR DETAILED INFORMATION OF THE WEAPONS COLLECTED. NO BLOOD WAS FOUND INSIDE THE VEHICLE DURING MY EXAMINATION. THE

records bureau processed	ser no !	detective bureau processed	ser no
supervisor approving		officer reporting LUEVANO/RUBEN D	ser no 1618

CASE: DATE:	04015160 6/30/04		NORTH LAS V	VEGAS POLICE POLICE REPOR' RRATIVE PORT	DEPARTME	ENT RI	EF: 246 PAGE:	7
· · · · · · · · · · · · · · · · · · ·								
PEI 2201 N (LLOYD HA ALI CAMERA, SCENE II NLVPD EV	R DET. PR COMMERCE, AMM OF QU L PHOTOS THE PHOT NVESTIGAT	IETO, I HAI NORTH LAS ALITY TOWIN WERE TAKEN OS WHERE TH IONS BUREAU AULT UNDER	THE VEHICI VEGAS, NV. IG. WITH MY DEI IEN UPLOADEI I FOR LATER	LACED INSIDE LE TOWED AND THE VEHICLE PARTMENT ISSO ONTO THE MARGE ALI OF FURTHER IN	IMPOUNDE WAS RELE UED SONY AIN COMPU L EVIDENC	ED AT QUAI EASED TO T MAVICA DI UTER AT TH CE WAS BOO	OW DRIVE GITAL HE CRIME OKED INTO	R THE
record	ds bureau	processed	ser no	o ! detective	e bureau	processed	d ser	no

supervisor approving ser no ! officer reporting ser no ! LUEVANO/RUBEN D 1618

Clark County Justice Court

NORTH LAS VEGAS TOWNSHIP

MF# 660.89534 CS#1896569

PROBABLE CAUSE DETERMINATION

DEFENDANT'S NAME: Slaughter/Rickie
DOB: 11.18.84 SSN: 530.49.7827 DR #: 04.15160
CHARGE(S): Robb WIDWED CONV Felon POSS F/A (2015)(F)
Att Robb w/ DW(E) (2cts)
DATE OF ARREST: 11:13
The undersigned Magistrate has reviewed the Affidavit and Declaration of Probable Cause for the arrest of the above named defendant without a warrant for the charge(s) shown.
FINDING: I find that there IS sufficient probable cause, for the purpose of continued incarceration, to believe that the charged crime(s) has been committed and that said defendant has committed such crime(s). THEREFORE, IT IS ORDERED that the defendant is remanded to the custody of the Sheriff of Clark County or his designee until bail is posted.
BAIL: Standard Other \$
O/R - Return Date: at 8:30 A.M.
If the defendant remains in custody, the First Appearance before the Justice Court will be:
at 8:30 A.M.
I find that there is NOT sufficient probable cause shown to allow the defendant to be held in custody. THEREFORE, IT IS ORDERED that the defendant be immediately released from custody as to the above charge(s). This order is without prejudice to the state to proceed with the charge(s) based upon additional evidence sufficient to establish probable cause. Defendant to appear in Justice Court on
REMARKS: Ma Slaughter is to be retrused to all those
changes tused on a confination of 46 hour JP.C.
1550ch
Sold
Signature of Magistrate
Date: D/WD Time: W

JCN-104 Rev. 10/02

Page: 1 Document Name: untitled	
	000 SS-530497827 -BRO
A1-2201 SUN AVE #D NLVN 89030 CP254 MPD FELONY ATT POSS CS #196399 CP255 MPD FELONY BURGLARY #190662 WC254 MPD 060304 TRES 715 N NELLIS P# 6539 PP255 EJC 040104 DRUG COURT PARTICIPANT, IF COTNACTED CALL 30 PT 254 040903 NLV-TAT RF ARM "RICC"/SC ABDOM 6"/SC R SIDE STATE	EGISTERED 040603-2698 93-9704, 24HRS
PI253 012803 MPD**TAT LR ARM-"RICE"** PI255 050200 NLV-**RUNAWAY INFO: HAIR DYED YELLOW** MP255 NLV 050200 RUNAWAY JUVENILE - NOTIFY NLVPD 00-8207 DR255 MPD 020803 T/C LAMB/CHARLESTON DR254 MPD 011397 T/C OWENS/PATRICK (PEDALCYCLIST)	*CANCEL* 050200 030208-1441 970113-1406
CN254 JCS-J349101 CN255 JCS-J750399 NLV-MF-89534 AR211 NLV 053 062804 FLSE IMPRIS W/DEAD WEAP 04-151 AR212 NLV 052 062804 BURG W/DEAD WEAP 04-151	.60 NLV

ROBB W/DEAD WEAP

AR213 NLV 051 062804

04-15160

^{**}DISPLAY CONTINUED ON NEXT PAGE**

•	=						,
SII	0-034	217	20				•
AR214	NLV (050	062804	ATT	MURDER W/DEAD WEAP	04-15160	NLV
AR215	NLV (022	021304		NO PROOF OF INSURANCE	03-7754	NLV
						NLV	BW-CR2193-03
AR216	NLV	021	021304		DRIV REVOKED LIC	03-7754	NLV
							BW-CR2193-03
AR217	NLV	023	021304		VEH REG VIOL		NLV
							BW-CR2193-03
AR218	NLV	049	021304		FL APP FTA		NLV
							BW-CR778-03
AR219	NLV	048	021304		VIOL INSTRUCT PERMIT		NLV
							BW-CR778-03
AR220	NLV	047	021304		NO PROOF OF INSURANCE		
							BW-TR287-03
AR221	NLV	046	021304		OPERATE UNREGISTERED VEH		
						NLV	BW-TR287-03
AR222	LVJ (045	012904	FTA	TRESPASS		MPD
							BW-C-566489-A
AR223	ΓΛ1	044	012904	F"I'A	PED FL OBEY TRF CONT		MPD
77004		0.40	010001			LVC	BW-1-3101541-A
AR224	т/Л (043	012904	FTA	PED FL OBEY TRF CONT	T.1.0	MPD
						TAC	BW-1-3157831-A

^{**}DISPLAY CONTINUED ON NEXT PAGE**

Page: 1 Document	Name:	untitled
------------------	-------	----------

			•	
SID-03421720			ì	
AR225 NPP 005 100503		PROB VIOL-BURG	030103-1625 M	1PD
AD225 MPD 005 100503		BURG	RBK MPD DKT-C190662	
C190662	CON 000	00		
AR226 MPD 042 100403		POSS CONT SUB W/I SELL	031004-2843 M	1PD
AD226 MPD 042 100403		POSS CONT SUB W/I SELL		
03F17490X	CON PCN	1 20865317		
AR227 MPD 032 091903	CIT	TRESPASS	030919-0019F	1PD
AR228 MPD 031 090503		PED FL OBEY TRF CONT	030905-2152 M	ИPD
AD228 MPD 031 090503		PED FL OBEY TRF CONT		
C-564509-A	CON 000	00		
AR230 LVJ 029 070303	FTA	NO PROOF OF INSURANCE	M	1PD
AD230 MPD 029 070303		NO PROOF OF INSURANCE	LVC BW1-2948520A	
1-2948520A	CON 00			
AR231 MPD 005 052803		BURG	030103-1625 M	1PD
AD231 MPD 005 052803		BURG	RBK MPD DKT-C190662X	
C190662X	CON OOC	00		
AR232 MPD 028 051903		IMPROP TURN	•	1PD
AD232 MPD 028 051903		IMPROP TURN	MPD BW-1-3021319-	·A
1-3021319-A	CON 000			
AR233 MPD 027 051903		VIOL INSTRUCT PERMIT	- -	1PD
AD233 MPD 027 051903			MPD BW-1-3021319-	·B
1-3021319-B	CON 000	00		

DISPLAY CONTINUED ON NEXT PAGE

Page:	1	Document	Name:	untitled

3				r i
SID-03421720				ı
AR234 MPD 026 051903	FTA	OPERATE UNREGISTERED VEH		MPD
AD234 MPD 026 051903		OPERATE UNREGISTERED VEH	MPD I	BW-1-2964089-B
1-2964089-B	CON 000	0		
AR235 MPD 025 051903	FTA	VIOL INSTRUCT PERMIT		MPD
AD235 MPD 025 051903		VIOL INSTRUCT PERMIT	MPD I	BW-1-2964089-A
1-2964089-A	CON 000	0		
AR236 MPD 024 051903		CCW	030519-2857	MPD
AD236 MPD 024 051903		CCW		
03F08469X	CON PCN	20496205		
AR229 NLV 030 041503	FTA	VIOL INSTRUCT PERMIT	03-8182	NLV
			NLV V	WA-A417075
AR237 NLV 023 040903		VEH REG VIOL	03-7754	NLV
AR238 NLV 022 040903		NO PROOF OF INSURANCE	03-7754	NLV
AR239 NLV 021 040903		DRIV SUSP LIC	03-7754	NLV
AR240 LVJ 020 031303	FTA	VIOL INSTRUCT PERMIT		MPD
AD240 MPD 020 031303		VIOL INSTRUCT PERMIT	LVC F	BW-1-2992163-B
1-2992163-B	CON OOO	0		
AR241 LVJ 019 031303	FTA	OPERATE UNREGISTERED VEH		MPD
AD241 MPD 019 031303		OPERATE UNREGISTERED VEH	LVC E	3W-1-2992163-A
1-2992163-A	CON 000	0		

^{**}DISPLAY CONTINUED ON NEXT PAGE**

Page:	1	Document	Name:	untitled
- ~ ~ .	-	DOCUMENT	114111	

i a a a a a a a a a a a a a a a a a a a			7
SID-03421720			4
AR242 ZSD 018 031303		NO PROOF OF INSURANCE 030313-2287	MPD
AD242 MPD 018 031303		NO PROOF OF INSURANCE	
C-548433-B	CON 000		
AR243 ZSD 017 031303		TRESPASS 030313-2287	MPD
AD243 MPD 017 031303		TRESPASS	
C-548433-A	CON 000		
AR244 ZSD 016 020403		OPR VEH W/O SEC/INSURANCE030203-0921	MPD
AD244 MPD 016 020403		OPR VEH W/O SEC/INSURANCE	
03M02449X		20226780 // ROR	
AR245 ZSD 015 020403		VIOL INSTRUCT PERMIT 030203-0921	MPD
AD245 MPD 015 020403		VIOL INSTRUCT PERMIT	
03M02449X	CON PCN	20226780 // ROR	
AR246 ZSD 014 020403		LOITER ABOUT SCHOOL 030203-0921	MPD
AD246 MPD 014 020403		LOITER ABOUT SCHOOL	
03M02449X		20226780 // ROR	
AR247 ZSD 013 012803		DIST SCHOOL	MPD
AD247 MPD 013 020203		DIST SCHOOL	
0000	CON ROR		
AR248 ZSD 012 012803		DIST SCHOOL 030128-0636	MPD
AD248 MPD 012 020203		DIST SCHOOL	
0000	CON ROR		

^{**}DISPLAY CONTINUED ON NEXT PAGE**

Page:	1	Document	Name:	untitled
Luqu.	_		TA CTITIO *	uii c i c i c c

SID-03421720			4
AR249 ZSD 011 012803		LOITER ABOUT SCHOOL 030128-0636	MPD
AD249 MPD 011 020203		LOITER ABOUT SCHOOL	
0000	CON ROR		
AR250 ZSD 010 012803		LOITER ABOUT SCHOOL 030128-0636	MPD
AD250 MPD 010 020203		LOITER ABOUT SCHOOL	
0000	CON ROR		
AR251 ZSD 009 012803		PROHIBIT DANG WEAP-SCHOOL030128-0636	MPD
		PROHIBIT DANG WEAP-SCHOOL	
03F01671X	CON PCN	20210016 // APPROVED BY DA // OOB	
			MPD
03F01671X		20210016 // APPROVED BY DA // OOB	
AR253 MPD 007 011603	CON	GL 030103-1625	MPD
AD253 MPD 007 012103	CON	GL	
	CON PCN	20181396 // COR	
AR254 MPD 006 011603		GL 030103-1625	MPD
AD254 MPD 006 012103		GL	
	CON PCN	20181396 // COR	
AR255 MPD 005 011603		BURG 030103-1625	MPD
AD255 MPD 005 012103		BURG	
03F00921X	CON PCN	20181396 // COR	

^{**}DISPLAY CONTINUED ON NEXT PAGE**

```
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
**** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
***** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
***** MPD AGC REC TYPE NOT AUTH FOR THIS TERM
```

ab no: 254999 mf: 66089534 cs: 1896569 page 1 of 1 name of arrestee: SLAUGHTER/RICKIE sex | race/ethnicdt birth | age | hgt | wgt | hair | eyes | bld | cmpM | B | N BLACK11/18/84 | 19 | 509 | 180 | BLK | BRO | MED | DRK ______ place of birth: LAS VEGAS NV alias-aka: SLAUGHTER/RICKIE LAMONT alias-aka: ssn: 530497827 alias-aka: | driv lic/st: 1401804365 NV alias-aka: scars, marks, TAT RF ARM "RICC"/SC ABDOM 6" tattoos, etc: SC R SIDE STAB WOUND illness/injuries: _____ address (house no; apt no; street, city, state, zip)
3801 E CHARLESTON #114 LV NV phone number relation: MOTHER phone: 7022414277 next of kin name: PATRICIA MITCHELL next of kin address: occupation: NONE employer: NONE ._____ place of arrest: 2222 CONSTITUTION WAY
date/time of arrest: 8/11/04 1100
officers present during booking:
IN CUSTODY/AVERY 0868/CHRISTENSEN 1352

arresting officer: vehl
PRIETO/JESUS
NO
transporting officer: impd
NO ----no. | orig | charge | warrant/nrs | cts | fgm | bail | case num 1 PC 00118 200.380 1 F 40,000 04015160 ROBB W/DW

202.360 2 F PC 00254 20,000 04015160 CONVICT FELON POSS FIREARM PC 00118 200.380 2 F 80,000 04015160 ATT ROBB W/DW

records bureau:

supv approved: NOWAKOWSKI/DENNIS

detective bureau: officer: PRIETO/JESUS 0674

TIME STAM	р 					VEGAS POLIC NG/DECLARAT				
NAME OF A	RRESTEE (LAS	T, FIRST MIDDLE)	•		AR	RESTEE TRUE NAME			CASE NUMI	BER
SINUGHIER, DICKIE						44-			14-1	160
SOCIAL SEC	urity <i>9782</i> 7	RACE	SEX	ETHNIC	14	тғоғыктн 1 1889	HEIGHT	WEIGHT -	HAIR BC/<	EYES ISRO
PLACE OF A		(1)	1 / (DATEO	F ARREST	100/	TIME OF ARREST	1-4	VEHICLE	IMPOUND
		TUTION U	My.		11.0	4	1100		DY NN	DY XX
	ER'S NAME:P#	1	ť		ı	ANS. OFFICER'S NAME/P#	*	··		<u> </u>
	V	1/215 TO	679	<u>'</u>		M CUSI	106)1/	·		
NTAKE OF	FICERS NAME/	Cu.Stod	1	INTAKE	IRS NAME/	2 086 X	, <i>)</i>	MEDICAL ACCE	PT (NURSE NA	ME/DATE)
S SUBJECT	INJURED ¹ - 1	IS SUBJECT COME	BATIVE?	CONTR	ACT/FEDERA	AL AGENCY		CONTRACT/FEDI	ERAL, ID#	
ARREST ORIGIN*		CHARG	iE	•	COUNTS	STATUTE/WARRAN' OR NCIC#	T NOC CODE	ARREST TYPE	CASE	NUMBER
PC	RoBB u	NDW.			. 1	200.380		Э БЕ ОБМ ОМ	04-1	5160.
<u> 2c </u>	CONVIC	T Felau	Poss FIRE	M	2	202366		ØF OGM OM	04.15	160
PC	ATT RO	BB W/I	w	,	2	200,380		⊘© обм ом	04-1	5160
		•		-				OF OGM DM		
		•						OF OGM OM		
								OF OGM OM		
								OF OGM OM		
								OF OGM OM		
ARREST RIGIN	CA - CITIZEN WA - WARRA					ICTION PC-PROBABLE DICTION BW-BENCH V			· · · · · · · · · · · · · · · · · · ·	,
herefore common or great	the undersigned makes the following declarations subject to the penalty for perjury and says: That I am a peace officer with									
~m 20,140	7 (Revised 1)	1/00)					6			

DATE: 8/12/04	NORTH LAS VEGAS POLICE DE	PARTMENT REF: ORIGINAL
	INCIDENT ORIGINAL information: IMPRISONMENT	********
invest bureaus/units noti		
location of occurrence: 2612 GLORY VIEW	! rpt dist:A1 ! ADAM 1	neighborhood: APT AIRPORT
from: date / time ! 6/26/04 / 19:11 !	to: date / time ! rep 6/26/04 / 19:11 !	port: date / time 6/26/04 / 20:52
hate crime? NO ! gang :	related? YES ! fingerpr:	ints? NO
routing? ! prosecute? DETECTIVE ! YES	! NO ! NO	ort? ! arrest rpt? ! attach? ! NO ! YES
residentialtype: 111 SINGLE FAMILY	target:	- -
non-residtltype:		security:
entrylocation: 325 GAI exitlocation: 373 FOI		·
D. 704 SELECTIVE IN LOOM G. 803 FORCED VIC TO FLOOM ***********************************	F E. 801 INFLICTED INJURY D H. 814 BOUND/GAGGED VICTORY ******DISPOSITIONS******* [X]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-RECLASSIFY10 []-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13 []-OTHER14 []-SUBMITTED US ATTNY-15
class codeucr ! sid m	umber ! date ser ! enter ! scope !	no! date ser no! cleared! scope!
********	**********	********
records bureau processed SCARFF/DENISE	ser no ! detective bu	reau processed ser no
supervisor approving NOWAKOWSKI/DENNIS	ser no ! officer repo 1225 ! HOYT/MARK	orting ser no 1334

CASE: 04015160 DATE: 8/12/04 TIME: 4:15	NORTH LAS VEGAS POLICE DEP. POLICE REPORT	ARTMENT REF: ORIGINAL PAGE: 2 OF: 11
	**************************************	**************************************
sex ! race: W hisp:Y! M ! HISPANIC !	dob ! age ! hgt ! wgt 5/21/1973 ! 31 ! 000 ! 000	! hair ! eyes ! bld ! cmp ! ! ! !
alias-aka: alias-aka:	! birthpla ! ssn: 46	ace: 7370271 mf no:
addr: 2612 GLORY VIEW business:	NORTH LAS VEGAS NV 89030	! !
descriptors: descriptors:	****	
	! type: W ! occup ! WITNESS ! DENTA	pation: ! susp id?
sex ! race: B hisp:N! F ! BLACK !	dob ! age ! hgt ! wgt 5/18/1981 ! 23 ! 000 ! 000	hair ! eyes ! bld ! cmp
alias-aka: alias-aka:	! birthpla ! ssn: 564	ace: 1738514 mf no:
addr: 2309 BAHAMA POII business:	NT NORTH LAS VEGAS NV 89031	! 7022904223 !
descriptors: descriptors:	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·
name of person (003): MEANS/JERMAUN	! type: V ! occup ! VICTIM !	
sex ! race: B hisp:N! M ! BLACK !	dob ! age ! hgt ! wgt ! 12/11/1976 ! 27 ! 000 ! 000	hair ! eyes ! bld ! cmp ! !!
alias-aka: alias-aka:	! birthpla ! ssn:	mf no:
addr: 2309 BAHAMA POII business:	IT NORTH LAS VEGAS NV 89031	! 7026369620 !
descriptors:		
SCARFF/DENISE	sed ser no ! detective bur 1259 !	reau processed ser no
	ser no ! officer repor 1225 ! HOYT/MARK	rting ser no 1334

	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
DATE: 8/12/04	NORTH LAS VEGAS POLICE DE	EPARTMENT REF: ORIGINAL PAGE: 3 OF: 11
• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
******	*******	**********
name of person (004): JOHN/RYAN	! type: V ! oc ! VICTIM ! LA	cupation: ! susp id? BORER ! NO
	dob ! age ! hgt ! wg 2/06/1985 ! 19 ! 000 ! 00	t ! hair ! eyes ! bld ! cmp 0 ! ! ! !
alias-aka: alias-aka:	! birth ! ssn:	place: mf no:
addr: 9030 BARR AVE LAS business: VEGAS TRAFFIC	VEGAS NV 89124 SAFETY 4872 LMBW LV NV 89	! 7026479472 108 ! 7027912008
descriptors: GIRLFRIEN descriptors:	D LIVES AT 2613 GLORY VIEW	
	! type: V ! oc ! VICTIM !	*********************************cupation: ! susp id? ! NO
	dob ! age ! hgt ! wg 2/08/1994 ! 10 ! 000 ! 00	t ! hair ! eyes ! bld ! cmp 0 ! ! ! !
alias-aka: alias-aka:	! birth ! ssn:	place: mf no:
addr: 2612 GLORY VIEW N	ORTH LAS VEGAS NV 89031	! ! !
descriptors:		
name of person (006): POSADA/JOSE		**************************************
sex ! race: W hisp:Y! M ! HISPANIC !	dob ! age ! hgt ! wg 3/25/1992 ! 12 ! 000 ! 00	t ! hair ! eyes ! bld ! cmp 0 ! ! !
alias-aka: alias-aka:	! birth	place: mf no:
addr: UNKNOWN business:		! !
descriptors: IVAN YOUNG descriptors:	'S NEPHEW	
records bureau processe SCARFF/DENISE	d ser no ! detective :	oureau processed ser no
supervisor approving NOWAKOWSKI/DENNIS	ser no ! officer re 1225 ! HOYT/MARK	porting ser no 1334

	• • • • • • • • • • • • • • • • • • • •	
DATE: 8/12/04	TH LAS VEGAS POLICE DEPARTMENT RE	F: ORIGINAL PAGE: 4 OF: 11
		• • • • • • • • • • • • •
**************************************	type: W ! occupation: ! WITNESS ! POLICE OFFICER	! susp id?
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
descriptors: descriptors:	****	
	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
<pre>descriptors: descriptors: ***********************************</pre>	****	
name of person (009): BAILEY/ANTHONY #1366	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	! susp id? ! NO
sex ! race: hisp: ! dob M ! !	! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	! bld ! cmp ! !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no	:
addr: business: NLVPD 1301 LMBE		! ! 7026339111
descriptors: descriptors:		
records bureau processed SCARFF/DENISE	ser no ! detective bureau processed 1259 !	ser no
supervisor approving NOWAKOWSKI/DENNIS	ser no ! officer reporting 1225 ! HOYT/MARK	ser no 1334

· · · · · · · · · · · · · · · · · · ·	• • • • • • • • • • • • • • • • • • • •	<i></i>
DATE: 8/12/04	RTH LAS VEGAS POLICE DEPARTMENT REF:	ORIGINAL PAGE: 5 OF: 11
	· · · · · · · · · · · · · · · · · · ·	<i></i>
**************************************		********** ! susp id? ! NO
sex ! race: hisp: ! dok	o ! age ! hgt ! wgt ! hair ! eyes ! h ! ! 000 ! 000 ! ! !	old ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	
addr: business: NLVPD 1301 LMBE	! !	7026339111
descriptors: descriptors:	* * * * * * * * * * * * * * * * * * * *	
	! type: W ! occupation:	susp id?
sex ! race: hisp: ! dob M ! !	o ! age ! hgt ! wgt ! hair ! eyes ! k ! ! 000 ! 000 ! ! !	old ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	
addr: business: NLVPD 1301 LMBE	! !	7026339111
<pre>descriptors: descriptors: ***********************************</pre>	*****	
name of person (012):	! type: W ! occupation:	
sex ! race: hisp: ! dob	e eyes! kgt! hair! eyes! k	old ! cmp !
alias-aka: alias-aka:	! birthplace: ! ssn: mf no:	·
addr: business: NLVPD 1301 LMBE	!	7026339111
descriptors: descriptors:		· -
records bureau processed SCARFF/DENISE	ser no ! detective bureau processed 1259 !	ser no
supervisor approving NOWAKOWSKI/DENNIS	ser no ! officer reporting 1225 ! HOYT/MARK	ser no 1334

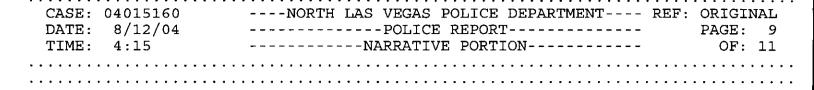
• • • • • • • • • • • • • •		• • • • • • • • • • • • • • • • • • • •	
CASE: 0401516 DATE: 8/12/0 TIME: 4:15	4	TH LAS VEGAS POLICE DEPARTMENTPOLICE REPORTPERSONS PORTION	PAGE: 6
************** name of perso BRADY/MARION	n (013):	**************************************	******************* ! susp id? ! NO
sex ! race: F !	hisp: ! dob	! age ! hgt ! wgt ! hair ! . ! ! 000 ! 000 ! !	eyes ! bld ! cmp ! !
alias-aka: alias-aka:		! birthplace: ! ssn:	mf no:
addr: business: NLV	PD 1301 LMBE		! ! 7026339111
descriptors: descriptors:	****	****	
name of person WALKER/SEAN #	n (014):	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	! susp id?
sex ! race: M !	hisp: ! dob	! age ! hgt ! wgt ! hair ! e ! ! 000 ! 000 ! !	eyes ! bld ! cmp ! !
alias-aka: alias-aka:		! birthplace: ! ssn:	nf no:
addr: business: NLV	PD 1301 LMBE		! ! 7026339111
descriptors:	*****	****	
		! type: W ! occupation: ! WITNESS ! POLICE OFFICE	
M !	hisp: ! dob	! age ! hgt ! wgt ! hair ! e ! ! 000 ! 000 ! !	yes! bld! cmp!
alias-aka:		! birthplace:	nf no:
addr: business: NLV	PD 1301 LMBE		! ! 7026339111
descriptors: descriptors:			
records bureau SCARFF/DENISE	u processed	ser no ! detective bureau proce	essed ser no
supervisor app	proving NNIS	ser no ! officer reporting 1225 ! HOYT/MARK	ser no 1334

	· 				
CASE: 04015160 DATE: 8/12/04 TIME: 4:15		POLICE	POLICE DEPARTMEN E REPORT S PORTION		ORIGINAL PAGE: 7 OF: 11
name of person (016)		type: S SUSPECT	e************* ! occupation !	******** :	*********** ! susp id? ! NO
sex ! race: B hisp:N M ! BLACK			hgt ! wgt ! hair 508 ! 000 !		bld ! cmp !
alias-aka: alias-aka:			! birthplace: ! ssn:	mf no:	
addr: business:				! !	
descriptors: SPOKE descriptors: HAD DE	READ LOCKS		****	***	***
name of person (017) NO NAME	: !	type: S SUSPECT			! susp id? ! NO
sex ! race: B hisp:N M ! BLACK	! dob		hgt ! wgt ! hair 511 ! 000 !	! eyes ! :	bld ! cmp !
alias-aka: alias-aka:			! birthplace: ! ssn:	mf no:	
addr: business:	·			! !	
descriptors: LSW BI descriptors:	JUE AND WHI C	LOTHING			
name of person (018) PRIETO/JESUS #674		type: W WITNESS	! occupation:		********* ! susp id? ! NO
sex ! race: hisp:	! dob		hgt ! wgt ! hair 000 ! 000 !		bld ! cmp !
alias-aka: alias-aka:			! birthplace: ! ssn:	mf no:	
addr: business: NLVPD 1301	. LMBE			!	7026339111
descriptors: descriptors:	. – – – • • • • • • • • • • • •				·
records bureau proce SCARFF/DENISE		r no ! de 1259 !	tective bureau pr	cocessed	ser no
supervisor approving NOWAKOWSKI/DENNIS		r no ! of 1225 ! HO			ser no 1334

	. <i></i>	<i></i>	
CASE: 04015160 DATE: 8/12/04 TIME: 4:15	POLI	S POLICE DEPARTMENT- CE REPORT NS PORTION	PAGE: 8
******************	******	*********	***********
name of person (019): MELGAREJO/EDWING #837		W ! occupation: S ! DETECTIVE	! NO
sex ! race: hisp:		! hgt ! wgt ! hair ! ! 000 ! 000 ! !	eyes ! bld ! cmp ! !
alias-aka: alias-aka:		! birthplace: ! ssn:	mf no:
addr: business: NLVPD 1301	LMBE		! ! 7026339111
descriptors: descriptors:			

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334



ON SATURDAY, 06-26-04 AT 1911 HOURS, OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING VICTIM INSIDE THE RESIDENCE. OFFICER HICKMAN WAS THE FIRST OFFICER TO ARRIVE WITH OFFICER COON ARRIVING SHORTLY AFTER OFFICER HICKMAN. WHEN I ARRIVED, I WALKED INTO THE FRONT DOOR. THE FRONT DOOR OPENS TO A LARGE LIVING ROOM WITH A DINING AREA TO THE LEFT OF THE FRONT DOOR AND THE KITCHEN ON THE OTHER SIDE OF THE DINING AREA. THERE WAS A LARGE POOL OF BLOOD ON THE FLOOR IN THE DINING AREA AND A LAMP WAS TIPPED OVER IN THE LIVING ROOM. OFFICER COON WAS TALKING TO A FEMALE TRYING TO PLACE DOGS IN THE BACKYARD. OFFICER COON TOLD ME SHE WAS A WITNESS AND THE VICTIM, IVAN YOUNG WAS IN A BEDROOM ON THE EAST SIDE OF THE RESIDENCE. OFFICER HICKMAN WAS TALKING TO YOUNG GETTING HIS PERSONAL INFORMATION. YOUNG WAS LAYING ON A BED ON HIS BACK WITH HIS HANDS AGAINST HIS FACE. I COULD SEE A LOT OF BLOOD ON YOUNG'S NOSE AND CHIN AREA. YOUNG TOLD ME HE GOT SHOT BY TWO GUYS HE DID NOT KNOW WHILE HE WAS IN THE GARAGE. YOUNG BEGAN TO YELL SAYING THAT HIS FACE HURTS. AT THIS TIME, NORTH LAS VEGAS FIRE DEPARTMENT RESCUE UNIT #53 AND SOUTHWEST AMBULANCE UNIT #524 ARRIVED TO TREAT YOUNG. AS PARAMEDICS ROLLED YOUNG OUT OF THE RESIDENCE ON A GURNEY, I NOTICED THAT A SCREEN TO A WINDOW LOCATED ON THE WEST SIDE OF THE RESIDENCE WAS PULLED FROM THE WINDOW FRAME AND HANGING FROM THE TOP. AS PARAMEDICS LOADED YOUNG INTO THE AMBULANCE, OFFICERS WERE SEPARATING WITNESSES.

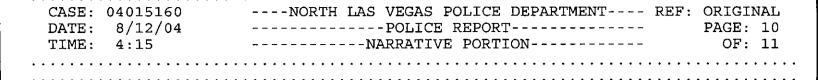
IVAN YOUNG'S WIFE WAS AT THE RESIDENCE WHEN IVAN WAS SHOT. OFFICER HICKMAN INTERVIEWED HER. REFER TO OFFICER HICKMAN'S FOLLOW-UP REPORT FOR FURTHER INFORMATION.

I THEN SPOKE TO A WHITE MALE, IDENTIFIED AS RYAN JOHN. JOHN TOLD ME HE WAS VISITING HIS GIRLFRIEND AT 2613 GLORY VIEW WHICH IS DIRECTLY ACROSS THE STREET FROM 2612 GLORY VIEW. JOHN LEFT HIS GIRLFRIENDS HOUSE AND STARTED TO WALK TO HIS VEHICLE THAT WAS PARKED IN FRONT OF 2613 GLORY VIEW. A BLACK MALE YELLED TO JOHN FROM THE GARAGE OF 2612 GLORY VIEW THAT IVAN WANTED TO TALK TO HIM. BECAUSE JOHN KNEW IVAN AND WAS FRIENDS WITH HIM, HE WALKED ACROSS THE STREET. THE UNIDENTIFIED BLACK MALE OPENED THE HOUSE DOOR INSIDE THE GARAGE THAT OPENS TO A LAUNDRY ROOM SO JOHN COULD WALK INSIDE. AS JOHN WALKED INTO THE LAUNDRY ROOM, THE SUSPECT PUT A PISTOL TO JOHN'S THROAT AND TOLD HIM TO GET ON THE GROUND IN THE KITCHEN AND PLACE HIS HANDS BEHIND HIS BACK. THERE IS ANOTHER DOOR THAT OPENS INTO THE KITCHEN FROM THE LAUNDRY ROOM. JOHN LAID ON THE FLOOR WITH HIS HEAD TOWARDS THE SINK AND HIS FEET AT THE REFRIGERATOR. THE SUSPECT TIED JOHN'S HANDS BEHIND HIS BACK AND STOMPED ON JOHN'S HEAD. THE SUSPECT THEN PLACED A BLACK JACKET OVER HIS HEAD. THE SUSPECT THEN PLACED A GUN TO JOHN'S HEAD AND TOLD HIM THAT IF HE MOVES, HE WAS GOING TO BLOW HIS BRAINS OUT. THE SUSPECT THE WENT INTO JOHN'S POCKETS AND FOUND AN AUTOMATIC TELLER MACHINE (ATM) CARD IN A FRONT POCKET. THE SUSPECT THEN TOLD JOHN TO TELL HIM HIS PERSONAL PIN NUMBER TO HIS ATM. JOHN TOLD HIM. THE SUSPECT THEN TOLD JOHN THAT IF THE NUMBER WAS WRONG, HE WOULD COME BACK AND KILL HIM. THE SUSPECT THEN WALKED AWAY. JOHN HEARD TWO MALES TALKING TO IVAN. JOHN SAID THAT IVAN WAS

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK

ser no



CLOSE TO HIM, NEAR THE DINING ROOM AREA. JOHN HEARD IVAN ASKING A MALE NOT TO SHOOT HIM. THEN JOHN HEARD A GUN SHOT AND IVAN SCREAM. JOHN THEN HEARD ONE OF THE SUSPECTS ASK THE OTHER SUSPECT IF HE SHOT HIM. THE OTHER MALE, IN A JAMAICAN ACCENT SAID, YES I SHOT HIM. JOHN THEN HEARD THE SUSPECT LEAVE THROUGH THE FRONT DOOR. ABOUT ONE TO TWO MINUTES LATER, JOHN STOOD UP, TAKING THE JACKET OFF OF HIS HEAD. JOHN RAN TO THE LAUNDRY ROOM, PULLING ONE OF HIS HANDS FROM BEHIND HIS BACK AND JUMPED OUT OF A WINDOW THAT FACES NORTH TO THE REAR YARD. JOHN JUMPED SEVERAL YARDS NORTHBOUND, RUNNING AWAY FROM THE RESIDENCE. JOHN THEN CALLED THE POLICE FROM A CELLULAR TELEPHONE FROM AN UNKNOWN ADDRESS. JOHN HAD SEVERAL MARKS ON BOTH WRIST FROM BEING TIED UP AND WAS TREATED AT THE SCENE BY MEDICAL PERSONNEL. JOHN TOLD ME THAT HE COULD NOT IDENTIFY ANY OF THE SUSPECTS AND WAS UNSURE HOW MANY WERE THERE. JOHN CALLED WELLS FARGO BANK WHICH ISSUED THE ATM CARD. THEY TOLD JOHN THAT AN ATM WITHDRAWAL FOR \$201.50 WAS JUST TAKEN FROM AN UNKNOWN ATM MACHINE. WELLS FARGO WOULD NOT KNOW THE EXACT LOCATION UNTIL MONDAY BECAUSE IT WAS PAST NORMAL BUSINESS HOURS. JOHN COMPLETED A WITNESS STATEMENT AT THE SCENE.

ANOTHER VICTIM, JERMAUN MEANS TOLD ME THAT HE WENT OVER TO 2612 GLORY VIEW BECAUSE IVAN WAS PAINTING HIS VEHICLE. APPARENTLY, IVAN PAINTS VEHICLES OUT OF HIS HOME. AS MEANS WALKED UP TO THE FRONT DOOR, TWO UNKNOWN MALES OPENED THE DOOR AND BEGAN TO WALK OUT. ONE OF THE MALES WAS WEARING A BEIGE SUIT JACKET AND THE OTHER HAD DREAD LOCKS. MEANS BELIEVED THE MALE WITH THE DREAD LOCKS WAS WEARING A WIG. THE SUSPECTS GRABBED ONTO MEANS'S ARM AND PULLED HIM INTO THE RESIDENCE. THEY FORCED HIM TO THE FLOOR JUST INSIDE THE FRONT DOOR AND TIED HIS HANDS BEHIND HIS BACK. MEANS TOLD ME THAT BOTH MALES HAD GUNS IN THEIR HANDS BUT HE COULD NOT DESCRIBE THE WEAPONS. ONE OF THE SUSPECTS ASKED MEANS IF HE HAD ANY MONEY. MEANS TOLD HIM YES. ONE OF THE SUSPECTS REMOVED ABOUT \$1,300.00 DOLLARS FROM MEANS'S FRONT PANTS POCKET. MEANS REMEMBERED HAVING SEVEN \$100.00 BILLS. THE SUSPECT ALSO TOOK MEANS'S CELLULAR TELEPHONE. MEANS TOLD ME THAT THE SUSPECTS THEN LEFT OUT OF THE FRONT DOOR. AFTER A FEW SECONDS, MEANS GOT UP, BROKE THE WIRES THE SUSPECTS TIED HIM UP WITH AND RAN OUTSIDE TO HIS VEHICLE. MEANS'S GIRLFRIEND, DESTINEE WADDY WAS WAITING INSIDE THE VEHICLE. MEANS TOLD ME THAT HE DID NOT HEAR ANY GUN SHOTS SO HE BELIEVED IVAN WAS ALREADY SHOT BEFORE HE GOT THERE. MEANS RECEIVED MEDICAL ATTENTION AT THE SCENE AND HE COMPLETED A WITNESS STATEMENT. MEANS TOLD ME HE COULD NOT IDENTIFY THE SUSPECTS.

WADDY TOLD ME THAT SHE SAW TWO UNIDENTIFIED MALES WALK OUT OF THE RESIDENCE AND GOT INTO A DARK GREEN VEHICLE. WADDY SAID THE VEHICLE WAS POSSIBLY A PONTIAC GRAND AM. THE VEHICLE WAS LAST SEEN WESTBOUND ON GLORY VIEW. WADDY DESCRIBED THE MALES AS ONE WEARING A WIG, ABOUT 5'8" TALL. THE OTHER MALE WAS ABOUT 5'11" TALL. BOTH WERE WEARING BLUE AND WHITE CLOTHING. WADDY TOLD ME THAT SHE HAS NEVER SEEN THE TWO MALES BEFORE. WADDY ALSO COMPLETED A WITNESS STATEMENT AT THE SCENE.

records bureau processed SCARFF/DENISE	ser no ! detective bureau processed 1259 !	d ser no
supervisor approving	ser no ! officer reporting	ser no
NOWAKOWSKI/DENNIS	1225 ! HOYT/MARK	1334

IVAN'S SON, AARON DENNIS WAS ALSO AT THE RESIDENCE WHEN HE WAS SHOT. DENNIS SAID THAT HIS FATHER CAME INTO THE HOUSE AND TOLD HIM, HIS MOTHER AND HIS COUSIN TO DO WHAT THEY SAY. TWO BLACK MALES WERE WALKING BEHIND IVAN. ONE WAS WEARING A BLACK JACKET. THE TWO MALES DEMANDED EVERYONE TO GET ON THE GROUND. ONE OF THE SUSPECTS TIED DENNIS'S HANDS BEHIND HIS BACK. DENNIS THEN ONLY REMEMBERED ONE OF THE MALES ASKING FOR MONEY AND SHOOTING IVAN. DENNIS COMPLETED A WITNESS STATEMENT AND HE WAS TREATED BY PARAMEDICS AT THE SCENE.

IVAN'S NEPHEW, JOSE POSADA TOLD ME TWO UNIDENTIFIED BLACK MALES WERE THREATENING IVAN FOR MONEY. THE SUSPECTS MADE POSADA AND DENNIS FACE A WALL AND ASKED THEM WHERE ALL THE TELEPHONES WERE. POSADA TOLD THE MALES AND THE SUSPECTS BROKE ALL OF THE TELEPHONES AND CELLULAR PHONES. POSADA SAID THE SUSPECTS TIED EVERYONE UP WITH WIRES FROM THE FLOOR LAMPS IN THE LIVING ROOM. POSADA THEN SAID HIS UNCLE IVAN WAS SHOT IN THE HEAD. POSADA DESCRIBED ONE OF THE MALES AS A BLACK MALE WITH BRAIDS. THE OTHER MALE WAS A BLACK MALE WITH A DARK AFRO. ONE OF THE SUSPECTS WAS WEARING A TUXEDO SHIRT. POSADA ALSO SAID THAT HE SAW THREE GUNS. THE TWO MALES THEN WALKED OUT OF THE FRONT DOOR. POSADA COMPLETED A WITNESS STATEMENT AT THE SCENE AND WAS TREATED BY PARAMEDICS.

CSI BRADY ARRIVED AND PROCESSED THE SCENE. DETECTIVES PRIETO AND MELGARJEO ALSO ARRIVED ON SCENE. OFFICER BAILEY WENT TO UNIVERSITY MEDICAL CENTER TO CHECK ON IVAN'S INJURIES. IVAN WAS LAST LISTED IN STABLE CONDITION. OFFICER BAILEY ALSO INTERVIEWED IVAN. REFER TO OFFICER BAILEY'S FOLLOW-UP REPORT FOR FURTHER DETAILS. TAMMY POSADA, JOSE'S MOTHER ARRIVED ON SCENE AND TOOK POSSESSION OF THE FOUR DOGS BELONGING TO IVAN. TAMMY ALSO TOOK CUSTODY OF JOSE AND DENNIS UNTIL FURTHER NOTICE. AT ABOUT 2330 HOURS, DISPATCH RECEIVED A TELEPHONE CALL FROM TOM WINTER ABOUT POSSIBLE INFORMATION ON THE SUSPECTS. WINTER TOLD ME HE OWNS SEVERAL PROPERTIES IN THE LAS VEGAS VALLEY. ONE OF HIS EX-TENANTS, ERIC HAWKINS OWNS A DARK GREEN CHEVY MALIBU AND WAS A SUSPECT IN A BURGLARY CASE ABOUT TWO MONTHS AGO. WINTER SAW A NEWS RELEASE AND TOLD ME THAT HAWKINS'S METHOD OF OPERATION MATCHES A BURGLARY TWO MONTHS AGO, SIMILAR TO 2612 GLORY VIEW. WINTER TOLD ME HAWKINS SPEAKS WITH A JAMAICAN ACCENT AND HAS A BROTHER-IN-LAW THAT HE IS ALWAYS SEEN WITH. WINTER TOLD ME HAWKINS'S SOCIAL SECURITY NUMBER IS 530-06-6948. A RECORDS CHECK ON HAWKINS REVEALED THAT HE HAS BEEN ARRESTED IN THE PAST FOR NARCOTICS AND WEAPONS CHARGES WITH A D.O.B. OF 072284. HE IS LISTED AS 5'10" TALL AND 140 POUNDS. DISPATCH PROVIDED POSSIBLE ADDRESSES IN LAS VEGAS OF 1904 JOELLA OR 3332 PARAGON DRIVE.

ATTACHMENTS: FIVE WITNESS STATEMENTS.

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEPARTMI	PAGE: 1
classification/additional AMURD/WDW/BURG/ROBB/FALSE		
invest bureaus/units noti	ified: Y	
location of occurrence: 2612 GLORY VIEW	! rpt dist:A2 neig ! ADAM 2 COMS	
from: date / time ! 6/26/04 / 18:30 !	to: date / time ! report: 6/26/04 / 18:30 !	date / time 6/26/04 / 19:11
hate crime? NO ! gang	related? NO ! fingerprints?	NO
DETECTIVE ! YES	! prop report? ! vehl report? ! ! NO ! NO !	! NO ! YES
	METHOD OF OPERATION	
residentialtype: 111 SINGLE FAMILY		security:
non-residtltype:	target:	security:
3	·	-
entrylocation: 325 GA exitlocation: 312 FF		
exitlocation: 312 FF suspect actions: A. 601 MULTI SUSPECTS D. 616 DISABLED PHONE G. 801 INFLICTED INJURY ************************************	B. 607 DISCHARGED WEAPON C. 6 E. 702 RANSACKED F. 7 H. 803 FORCED VIC TO FLO I. 8 *******DISPOSITIONS************************************	704 SELECTIVE IN LOOT 313 COVERED VICTIM FA ************************************
exitlocation: 312 FF suspect actions: A. 601 MULTI SUSPECTS D. 616 DISABLED PHONE G. 801 INFLICTED INJURY ************************************	B. 607 DISCHARGED WEAPON C. 6 E. 702 RANSACKED F. 7 H. 803 FORCED VIC TO FLO I. 8 *******DISPOSITIONS********** []-SUBMITTED D.A5 []-F []-ADMIN. CLEARED6 []-V []-EXCEPTIONALLY CLR7 []-A []-SCREEN CLEARED8 []-C []-NO CHGS FILED(NCF)9 []-C	704 SELECTIVE IN LOOT B13 COVERED VICTIM FA **************** RECLASSIFY10 VIC REFUSED PROS11 AFFIDAVIT12 CA/DA DENIAL13 DTHER14 GUBMITTED US ATTNY-15
exitlocation: 312 FF suspect actions: A. 601 MULTI SUSPECTS D. 616 DISABLED PHONE G. 801 INFLICTED INJURY ***********************************	B. 607 DISCHARGED WEAPON C. 6 E. 702 RANSACKED F. 7 H. 803 FORCED VIC TO FLO I. 8 *******DISPOSITIONS********** []-SUBMITTED D.A5 []-F []-ADMIN. CLEARED6 []-V []-EXCEPTIONALLY CLR7 []-F []-SCREEN CLEARED8 []-C []-NO CHGS FILED(NCF)-9 []-C []-S ************************************	704 SELECTIVE IN LOOT B13 COVERED VICTIM FA ***************** RECLASSIFY10 VIC REFUSED PROS11 AFFIDAVIT12 CA/DA DENIAL13 DTHER14 SUBMITTED US ATTNY-15 ************************************
exitlocation: 312 FF suspect actions: A. 601 MULTI SUSPECTS D. 616 DISABLED PHONE G. 801 INFLICTED INJURY ***************************** []-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4 ***********************************	B. 607 DISCHARGED WEAPON C. 6 E. 702 RANSACKED F. 7 H. 803 FORCED VIC TO FLO I. 8 *******DISPOSITIONS********* []-SUBMITTED D.A5 []-F []-ADMIN. CLEARED6 []-V []-EXCEPTIONALLY CLR7 []-F []-SCREEN CLEARED8 []-C []-NO CHGS FILED(NCF)-9 []-C []-S ************************************	704 SELECTIVE IN LOOT B13 COVERED VICTIM FA ***********************************
exitlocation: 312 FF suspect actions: A. 601 MULTI SUSPECTS D. 616 DISABLED PHONE G. 801 INFLICTED INJURY ****************************** []-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4 ***********************************	B. 607 DISCHARGED WEAPON C. 6 E. 702 RANSACKED F. 7 H. 803 FORCED VIC TO FLO I. 8 *******DISPOSITIONS********** []-SUBMITTED D.A6 []-N []-EXCEPTIONALLY CLR7 []-7 []-SCREEN CLEARED8 []-0 []-NO CHGS FILED(NCF)-9 []-0 []-S ************************************	704 SELECTIVE IN LOOT B13 COVERED VICTIM FA ***********************************

		· · · · · · · · · · · · · · · · · · ·
DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEPARTMENT F	
	• • • • • • • • • • • • • • • • • • • •	· · · · · · · · · · · · · · · · · · ·

sex ! race: W hisp:N! F ! WHITE ! 6	dob ! age ! hgt ! wgt ! hair ! eyes 5/24/1974 ! 30 ! 506 ! 130 ! BRO ! BRO	s! bld! cmp)! MED! MED
alias-aka: alias-aka:	! birthplace: ! ssn: 530729231 mf n	10:
addr: 2612 GLORY VIEW NL business: 8250 W. FLAMI		! 6460488 ! 4868669
descriptors: descriptors:	*******	***
	! type: W ! occupation: ! WITNESS ! POLICE OFFICER	
sex ! race: hisp: !	dob ! age ! hgt ! wgt ! hair ! eyes ! ! 000 ! 000 ! !	
m (m	4 3 4 4 3 7	
alias-aka: alias-aka:	! birthplace:	.0:
	! ssn: mf n	0: ! ! 6339111
alias-aka: addr: business: NLVPD 1301 LMBI descriptors: descriptors:	e NLV NV 89030	
alias-aka: addr: business: NLVPD 1301 LMBI descriptors: descriptors:	! ssn: _ mf n E NLV NV 89030 *****************************	! 6339111
alias-aka: addr: business: NLVPD 1301 LMBI descriptors: descriptors: ************************************	! ssn: mf n E NLV NV 89030 ******************************	! 6339111 ******** ! susp id? ! NO ! bld ! cmp
alias-aka: addr: business: NLVPD 1301 LMBI descriptors: descriptors: ************************************	! ssn: mf n E NLV NV 89030 ****************** ! type: S ! occupation: ! SUSPECT ! dob ! age ! hgt ! wgt ! hair ! eyes ! ! 510 ! 170 ! BLK ! BRO ! birthplace:	! 6339111 ******** ! susp id? ! NO ! bld ! cmp
alias-aka: addr: business: NLVPD 1301 LMBI descriptors: descriptors: ************************************	! ssn: mf n E NLV NV 89030 ************************ ! type: S ! occupation: ! SUSPECT ! dob ! age ! hgt ! wgt ! hair ! eyes ! ! 510 ! 170 ! BLK ! BRO ! birthplace: ! ssn: mf n	! 6339111 ******** ! susp id? ! NO ! bld ! cmp
alias-aka: addr: business: NLVPD 1301 LMBI descriptors: descriptors: ******************************* name of person (003): NO NAME sex ! race: B hisp:N! M ! BLACK ! alias-aka: alias-aka: aldr:	! ssn: mf n E NLV NV 89030 ************************ ! type: S ! occupation: ! SUSPECT ! dob ! age ! hgt ! wgt ! hair ! eyes ! ! 510 ! 170 ! BLK ! BRO ! birthplace: ! ssn: mf n	! 6339111 ******** ! susp id? ! NO ! bld ! cmp
alias-aka: addr: business: NLVPD 1301 LMBN descriptors: descriptors: ************************************	! ssn: mf n E NLV NV 89030 ************************ ! type: S ! occupation: ! SUSPECT ! dob ! age ! hgt ! wgt ! hair ! eyes ! ! 510 ! 170 ! BLK ! BRO ! birthplace: ! ssn: mf n	! 6339111 ********* ! susp id? ! NO ! bld ! cmp ! MED !

CASE: 04015160 DATE: 8/12/04 TIME: 4:15 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246197 ----- POLICE REPORT----- PAGE: 3 -----PERSONS PORTION------! type: S ! occupation: ! SUSPECT ! name of person (004): ! susp id? NO NAME

 sex ! race: B hisp:N!
 dob
 ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp

 M ! BLACK
 !
 ! 510 ! 190 ! BLK ! BRO ! MED !

 alias-aka: ! birthplace: alias-aka: ! ssn: mf no: business: descriptors: RED SHIRT AND JEANS descriptors:

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HICKMAN/JAKE D 1476

	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246197	,
DATE:	8/12/04	POLICE REPORT	PAGE: 4	Ŀ
TIME:	4:15	NARRATIVE PORTION	OF: 5	;
• • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •		

ON 062604 AT ABOUT 1911 HOURS, OFFICER HOYT P#1334 AND I WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO AN ATTEMPTED MURDER.

UPON ARRIVAL I LOCATED A MALE ADULT, LATER IDENTIFIED AS IVAN YOUNG, LAYING IN THE SOUTH EAST BEDROOM ON THE BED WITH A GUNSHOT WOUND TO HIS FACE. OFFICER HOYT ARRIVED ON SCENE, SEE HIS REPORT (CASE NUMBER 04-15160) FOR FURTHER DETAILS.

I SPOKE TO JENNIFER DENNIS, THE WIFE OF YOUNG, AND SHE TOLD ME THE FOLLOWING: AT ABOUT 1830 HOURS ON THE ABOVE DATE, DENNIS HAD JUST CAME HOME FROM THE STORE AND HAD LET THE DOGS OUTSIDE TO THE BACKYARD. SHE WALKED BACK THROUGH THE HOUSE TO THE KITCHEN WHEN YOUNG CAME IN THE HOUSE FROM THE INSIDE GARAGE DOOR AND TOLD HER TO GET ON THE FLOOR AND NOT TO LOOK UP. DENNIS COULD TELL THAT YOUNG SOUNDED SCARED WHEN HE TOLD HER. SHE THEN SAW TWO BLACK MALE ADULTS INSIDE HER KITCHEN. THE FIRST WAS ABOUT 5'10" AND WEIGHED ABOUT 170 POUNDS. HE WAS WEARING A BLUE SHIRT AND JEANS. THE SECOND SUBJECT WAS ABOUT 5'10" AND WEIGHED ABOUT 190 POUNDS. HE WAS WEARING A RED SHIRT AND BLUE JEANS.

THE SUSPECTS TOLD DENNIS TO GIVE THEM THE MONEY. SHE TOLD THEM SHE DID NOT HAVE ANY MONEY. ONE OF THE SUBJECTS TIED HER HANDS TOGETHER BEHIND HER BACK WITH A WHITE EXTENTION CORD. THEY TOLD HER TO LAY ON THE FLOOR AND NOT TO LOOK AT THEM. DENNIS HEARD THE SUSPECTS AS THEY TIED UP YOUNG AND THE CHILDREN THAT WERE INSIDE THE HOUSE. SHE THEN HEARD THEM TRASHING HER HOUSE.

WHILE DENNIS WAS ON THE FLOOR THEY COVERED UP HER HEAD WITH A COAT. SHE HEARD THEM QUESTIONING YOUNG AND WHEN THEY DIDNT LIKE HIS ANSWERS THEY WOULD GET MAD AND HIT HIM. ONE OF THE SUSPECTS SAID, "WE ARE GOING TO PLAY A GAME OF MURDER". A SUSPECT THEN TOLD THEM THAT HE HAD A MAGNUM GUN AND IT WOULD LEAVE A LARGE HOLE WHEN HE SHOT IT.

DENNIS WAS TIED UP IN THE KITCHEN BY THE STOVE ON THE FLOOR. YOUNG WAS ON THE FLOOR NEXT TO HER IN THE DINING ROOM.

A FRIEND OF YOUNG, KNOWN TO DENNIS AS MARTIN, CAME INTO THE HOUSE THROUGH THE GARAGE AND THEY TIED HIM UP TOO.

DENNIS NEXT HEARD HEARD ONE GUN SHOT GO OFF AND IT WAS CLOSE TO HER. SHE THOUGHT IT WAS YOUNG THAT THE SUSPECTS HAD SHOT. SHE DID NOT HEAR YOUNG MOVE, SHE COULD ONLY HEAR HIM MAKING GURGLING SOUNDS. SHE THOUGHT YOUNG WAS PLAYING DEAD.

DENNIS HEARD THE SUSPECTS TALKING TO EACH OTHER. ONE ASKED IF THE OTHER ONE HAD SHOT YOUNG AND HE TOLD HIM HE HAD.

DENNIS HEARD SOMEONE COME TO THE FRONT DOOR. THE SUSPECTS ANSWERED IT AND BROUGHT HIM INSIDE THE HOUSE. THEY ASKED HIM FOR HIS WALLET AND HIS MONEY. SHE HEARD THEM TIE HIM UP AND THEN TALK ABOUT LEAVING. SHE HEARD THE DOOR SHUT AND THEN DID NOT HEAR THE SUSPECTS ANYMORE. THE FRIEND MARTIN ASKED DENNIS IF THE SUSPECTS WERE STILL THERE AND SHE TOLD HIM SHE DIDNT KNOW. MARTIN TOLD HER HE WAS LEAVING AND WAS GOING OUT THE WINDOW. AFTER SHE HEARD MARTIN LEAVE DENNIS STOOD UP AND LOOKED AROUND. SHE DID NOT SHE THE SUSPECTS. SHE SAW THAT YOUNG

records bureau processed SCARFF/DENISE	ser no ! detective bureau processed 1259 !	ser no
supervisor approving	ser no ! officer reporting	ser no
NOWAKOWSKI/DENNIS	1225 ! HICKMAN/JAKE D	1476

•					
	CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	24619	7
	DATE:	8/12/04	POLICE REPORT	PAGE:	5
	TIME:	4:15	NARRATIVE PORTION	OF:	5
•					
		<i></i>			

HAD BEEN SHOT IN THE FACE AND THE CHILDREN HAD BEEN TIED UP.

SHE COULD NOT UNTIE HERSELF SO THE CHILDREN HELPED HER. SHE SAW YOUNG WAS IN SHOCK AS HE WALKED AROUND THE HOUSE. YOUNG WENT INTO THE SOUTH EAST BEDROOM AND LAYED DOWN ON THE BED. DENNIS UNTIED HIS HANDS FOR HIM.

DENNIS ALSO TOLD ME, SEVERAL TIMES WHILE SHE WAS TIED UP THE SUSPECTS POURED WATER ON HER BACK AND SPRAYED HER WITH A CAN OF LYSOL.

DENNIS DOES NOT KNOW WHY THEY WERE THE VICTIM OF THE CRIME. SHE TOLD ME YOUNG IS NOT INVOLVED IN DRUG ACTIVITY. DENNIS DID SAY THAT YOUNG PAINTS GRAPHICS ON CARS AND ONE OF THE SUSPECTS WAS TALKING ABOUT A PONTIAC AND THAT YOUNG CHARGES TOO MUCH MONEY.

DENNIS GAVE WRITTEN PERMISSION TO SEARCH THE RESIDENCE.
ATTACHMENTS: ONE WITNESS STATEMENT AND ONE WRITTEN PERMISSION TO SEARCH.

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no NOWAKOWSKI/DENNIS 1225 ! HICKMAN/JAKE D 1476

	E DEPARTMENT REF: 246198 RT PAGE: 1 DRTION OF: 2

INCIDENT FOLLOWUF classification/additional information: AMURD)
invest bureaus/units notified: I.D. BUREAU	·
	::A1 neighborhood: APT AIRPORT
from: date / time ! to: date / time ! 6/26/04 / 19:11 ! 6/26/04 / 19:11 !	report: date / time 6/26/04 / 19:11
hate crime? NO ! gang related? NO ! finge	rprints? NO
routing? ! prosecute? ! prop report? ! vehl DETECTIVE ! YES ! NO ! ************************************	NO ! NO !
METHOD OF OPERATION	
residentialtype: 111 target: 169 SINGLE FAMILY TARGET-OTHER	security:
non-residtltype: target:	security:
entrylocation: 318 DOOR meth exitlocation: 362 NO FORCE-UNLOCKED meth	od: 312 FRONT od: 362 NO FORCE-UNLOCKED
**************************************	URY F. 803 FORCED VIC TO FLO M FA I. 815 DEMANDED SPC ITEM ************************************

class codeucr ! sid number ! date ! ! enter ! ! scope ! !	ser no! date ser no! cleared! scope!!
*************	*********
records bureau processed ser no ! detectiv SCARFF/DENISE 1259 !	e bureau processed ser no
supervisor approving ser no ! officer NOWAKOWSKI/DENNIS 1225 ! BAILEY/A	reporting ser no NTHONY 1366

CA CE	04015160	NODELL LAG MEGAG DOLLGE DEDADEMENTS DEL	24616	١٠.
	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	24619	18
DATE:	8/12/04	POLICE REPORT	PAGE:	2
TIME:	4:15	NARRATIVE PORTION	OF:	2
• • • • • • •				• • •

ON SATURDAY 06/26/04 AT ABOUT 1911 HOURS OFFICER M. HOYT 1334 AND SEVERAL OTHER OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW REFERENCE A SHOOTING VICTIM. I RESPONDED AS WELL TO ASSIST.

WHEN I ARRIVED, I ASSISTED IN SECURING WITNESSES AND THE SCENE. ONCE EVERYTHING WAS UNDER CONTROL I WAS ASKED BY SERGEANT D. NOWAKOWSKI TO FOLLOW THE SOUTHWEST AMBULANCE THAT WAS TRANSPORTING OUR VICTIM (IDENTIFIED AS IVAN YOUNG) TO UNIVERSITY MEDICAL CENTER'S TRAUMA RESUS DEPARTMENT FOR TREATMENT TO HIS FACIAL INJURIES AS A RESULT OF A GUN SHOT, AND REPORT BACK YOUNG'S CONDITION AS SOON AS POSSIBLE.

ONCE ARRIVED AT THE HOSPITAL, SOUTHWEST AMBULANCE MEDIC JOSHUA KINNUNEN FROM UNIT 524 HANDED ME A SMALL PIECE OF METAL HE HAD RECOVERED FORM YOUNG'S SHIRT. IT APPEARED TO BE THE COPPER JACKETING TO A PROJECTILE AND HELD EVIDENTIARY VALUE SO I TOOK CUSTODY OF IT.

AFTER GOING INSIDE AND WAITING FOR THE DOCTORS AND NURSES TO FINISH THEIR TREATMENT OF YOUNG, I WAS ABLE TO QUESTION HIM ABOUT THE INCIDENT. ONE OF THE TRAUMA PERSONNEL HANDED ME A PLASTIC CONTAINER HOLDING A SMALL PIECE OF COPPER METAL THAT ALSO APPEARED TO BE THE JACKETING FROM A PROJECTILE, SO I TOOK CUSTODY OF IT. THEY TOLD ME IT WAS RECOVERED FROM HIS FACE. YOUNG WAS VERY COHERANT AND REMEMBERED THE INCIDENT VERY WELL. HE TOLD ME THAT HE WAS OUTSIDE IN HIS GARAGE WORKING ON A CAR WHEN HE WAS APPROACHED BY TWO BLACK MALES (BM[S]). ONE WAS BALD AND WAS WEARING SHORTS AND A BLUE SHIRT. THE SECOND HAD DREADLOCKS AND SPOKE WITH A JAMAICAN ACCENT. THEY STARTED TALKING TO YOUNG ABOUT WORKING ON CARS. AFTER TALKING FOR A FEW MINUTES THEY BRANDISHED FIRE ARMS AND ORDERED YOUNG TO GO INSIDE. ONCE INSIDE THEY PUT EVERYONE IN THE HOUSE DOWN ON THE FLOOR AND STARTED ASKING FOR MONEY FROM EVERYONE. YOUNG SAID THEY PLACED SOMETHING OVER HIS HEAD AND FACE SO HE COULD NOT SEE AT ALL. DURING THIS TIME TWO OF YOUNG'S FRIENDS ARRIVED AND WERE PULLED INTO THE HOUSE AS WELL. YOUNG DID NOT KNOW WHAT HAPPENED TO THEM. YOUNG TOLD ME HE THOUGHT THE SUSPECTS GOT A CHECKCARD BUT UNKNOWN IF ANYTHING ELSE WAS TAKEN. YOUNG THEN TOLD ME THAT THE BM WITH DREADLOCKS CAME OVER TO HIM AND PLACED A GUN TO HIS FACE. THE BLACK MALE THEN SAID "HAVE YOU EVER SEEN ONE OF THESE BEFORE?" AFTER SAYING THAT, THE BM FIRED 1 SHOT STRIKING HIM IN THE FACE NEAR HIS CHIN. BOTH BMS THEN FLED AND GOT INTO A VEHICLE LEAVING THE SCENE.

YOUNG TOLD ME THAT HE KNOWS FOR A FACT THE BM WITH DREADLOCKS AND A JAMAICAN ACCENT WAS THE SHOOTER, AND THAT WITHOUT A DOUBT HE WOULD BE ABLE TO IDENTIFY THEM BOTH. YOUNG TOLD ME HE THOUGHT HE SAW 3 GUNS BUT COULD ONLY IDENTIFY TWO OF THEM. ONE WAS A .380 SEMI-AUTO AND THE OTHER WAS A SMALL BLACK REVOLVER. I THEN RETURNED TO THE SCENE OF THE SHOOTING WHERE OFFICER M. BRADY OF NLVPD'S CRIME SCENE ANALYST UNIT WAS INVESTIGATING. I TURNED BOTH OF THE PIECES OF JACKETING OVER TO HER AT THAT TIME.

NO ATTACHMENTS.

records bureau processed SCARFF/DENISE	ser no ! detective bureau processe	ed ser no
supervisor approving	ser no ! officer reporting	ser no
NOWAKOWSKI/DENNIS	1225 ! BAILEY/ANTHONY	1366

		SLAU096
supervisor approving SYLVESTER/PAMELA ANN	ser no ! officer repo 1026 ! BRADY/MARION	orting ser no 0850
SCARFF/DENISE	ser no ! detective bu 1259 !	
*********	********	********
! !	! scope !	! scope !
class codeucr ! sid !		no! date ser no! cleared
	**************************************	*******
= =	[]-NO CHGS FILED(NCF)9	
[]-NON DETECTIVE CLR2	[]-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8	[]-AFFIDAVIT12
[]-UNFOUNDED/NO CRIME0	********DISPOSITIONS******* []-SUBMITTED D.A5	[]-RECLASSIFY10
D. G.	Е. Н.	F. I.
Α. ¯	В.	c.
suspect actions:		
entrylocation: exitlocation:	method: method:	
non-residtltype:	target:	security:
residentialtype:		security:
	! YES ! NO ************************************	*******
routing? ! prosecute?	! prop report? ! vehl repo	ort? ! arrest rpt? ! attach?
	related? NO ! fingerpri	
from: date / time ! 6/26/04 / 19:15 !	to: date / time ! rep 6/26/04 / 19:15 !	oort: date / time 6/26/04 / 19:15
location of occurrence: 2612 GLORY VIEW	! rpt dist:A2 ! ADAM 2	neighborhood: CAA COMSTOCK ACRES
invest bureaus/units not		
<pre>classification/additiona AMURD/AWDW</pre>		
	INCIDENT FOLLOWUP	

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEF POLICE REPORT INVESTIGATIVE PORTIC	PAGE: 1
03.0B 04.03.E. 50		

```
----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246195
 DATE: 8/12/04
                 --------POLICE REPORT-----
                                                       PAGE: 2
 TIME: 4:15
                  -----PROPERTY PORTION-----
 no. artcds type--descriptive information on property----- stolen recover
 additional descriptive information----- value
 001 MISC E brd:
                                    sze:
 --- ---- --- mod:
                                    cal:
              ser:
             col1:
                     col2:
                              dt last seen:
             own#:
 ONE BLK CORD/ ONE GRAY CORD - LOCATED OUTSIDE NEAR FRONT DOOR
 002 HOUSE E brd: CLOROX
                                    sze:
 --- ---- mod:
                                    cal:
              ser:
             col1:
                     col2: dt last seen:
             own#:
 ONE CLOROX SPRAY CAN
 003 MISC E brd:
                                    sze:
 --- ---- mod:
                                    cal:
              ser:
             col1:
                     col2: dt last seen:
             own#:
 ONE BLK CORD - LOCATED IN KITCHEN
 004 MISC E brd:
                                    sze:
 --- ---- mod:
                                    cal:
              ser:
             col1:
                     col2:
                              dt last seen:
             own#:
 ONE BLK CORD
 005 MISC E brd:
                                    sze:
 --- ---- mod:
                                    cal:
              ser:
             col1:
                      col2:
                               dt last seen:
             own#:
 ONE BLK CORD
************************
     type: E-evidence; F-found; I-impounded; L-lost;
          O-other; R-recovered; S-stolen; T-released; X-safekeeping
******************************
 records bureau processed ser no ! detective bureau processed ser no
 SCARFF/DENISE
 supervisor approving
                        ser no ! officer reporting
                                                          ser no
 SYLVESTER/PAMELA ANN
                        1026 ! BRADY/MARION
                                                         0850
```

• • • • • • • • • • • • • • • • • • • •		· · · · · · · · · · · · · · · · · · ·	• • • • • • • • • • • • • • • • • • • •
DATE: 8/12/04 TIME: 4:15		VEGAS POLICE DEPARTME -POLICE REPORT PROPERTY PORTION	PAGE: 3
		* * * * * * * * * * * * * * * * * * * *	
no. artcds typedesc additional descriptiv	riptive intor e information	mation on property	stolen recover value value
			
006 MISC E brd:		sze: cal:	
ser:		Cal:	
col1:	col2:	dt last seen:	
own#:			
ONE BLK CORD			
007 MISC E brd:		sze:	
mod:		cal:	
ser: col1:	col 2 ·	dt last seen:	
own#:	COIZ.	dt last seen.	
ONE BLK CORD			
008 MISC E brd:		sze:	
mod:		cal:	
ser:	_		
col1:	col2:	dt last seen:	
own#: ONE BLK CORD			
009 MISC E brd:		sze: cal:	
ser:		cai.	
col1:	col2:	dt last seen:	
own#: ONE GRAY CORD			
ONE GRAI CORD			
010 MISC E brd:		sze:	
mod:		cal:	
ser: coll:	col2:	dt last seen:	
own#:			
ONE WHITE CORD			***********
		++++++++ totals	
******	*****	*******	
		impounded; L-lost;	as follooping
0-0ther; R	•	-stolen; T-released; X *********	
regards bureau presse		oo dotostivo bumoou	
records bureau process SCARFF/DENISE		59 !	processed ser no
			
supervisor approving			
SYLVESTER/PAMELA ANN	102	26 ! BRADY/MARION	0850

----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246195 CASE: 04015160 DATE: 8/12/04 PAGE: 4 TIME: 4:15 -----PROPERTY PORTION-----OF: no. artcds type--descriptive information on property----- stolen recover additional descriptive information------ value 011 MISC E brd: --- ---- mod: cal: ser: dt last seen: col1: col2: own#: ONE BROWN CORD OBTAINED FROM JOHN RYAN 012 MISC E brd: sze: --- ----- mod: cal: dt last seen: col1: col2: own#: TWO FRAGMENTS COLLECTED AT HOSPITAL - FROM VICTIM ************************* type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! BRADY/MARION 0850

CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246195
DATE:	8/12/04	POLICE REPORT	PAGE: 5
TIME:	4:15	NARRATIVE PORTION	OF: 6
 <i>.</i>			

ON 06-26-04 AT APPROX 1915 HRS I RESPONDED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING. ON ARRIVAL I SAW THAT THE SHOOTING VICTIM, LATER IDENTIFIED AS IVAN YOUNG, WAS ALREADY PLACED INTO THE AMBULANCE AND THEY WERE PREPARING HIM TO LEAVE. I TOOK SEVERAL PHOTOS OF YOUNG FOR IDENTIFICATION PURPOSES AND THEN TO SHOW HIS INJURIES: HE HAD A GUNSHOT TO THE FACE. IT APPEARS THAT THE PROJECTILE STRUCK HIS CHIN AND THEN WENT OUT HIS LEFT CHEEK AREA.

WHEN THE AMBULANCE LEFT, I WAS CONTACTED BY OFFICERS ON SCENE WHO TOLD ME THE FOLLOWING: UNKNOWN SUSPECTS TIED UP THE VICTIMS AND SHOT YOUNG IN THE FACE. THE FEMALE VICTIM JENNIFER DENNIS SAID THAT THE SUSPECTS WERE SPRAYING LYSOL ON THEM AND POURING WATER ON THEM.

I FIRST PHOTOGRAPHED JENNIFER DENNIS WHO HAD HER WRISTS TIED WITH A CORD. SHE HAD SEVERAL MARKS ON HER WRISTS FROM THE CORD. I THEN PHOTOGRAPHED THE TWO YOUNG BOYS THAT WERE TIED TOGETHER: AARON DENNIS (10 YEARS OLD) AND JOEY POSADA (13 YEARS OLD) HAD BEEN TIED TOGETHER AT THE WRISTS AND HAD MARKS FROM THE CORD. AARON DENNIS ONLY HAD HIS RIGHT ARM TIED TOGETHER WITH JOEY POSADA. POSADA ALSO HAD A CAST ON HIS LEFT LEG.

I THEN PHOTOGRAPHED JOHN RYAN. RYAN HAD JUMPED OUT THE WINDOW AFTER THE SUSPECTS LEFT WHILE HIS ARMS WERE STILL TIED TOGETHER. HE WAS HOLDING THE BROWN CORD THAT WAS USED TO TIED HIM UP. I PHOTOGRAPHED IT AND COLLECTED IT AS EVIDENCE. I THEN TOOK PHOTOS OF HIS WRISTS TO SHOW THE MARKS. THE LAST VICTIM LOCATED WAS JERMAUN MEANS. HE HAD HIS WRISTS TIED WITH A CORD JUST INSIDE THE FRONT DOOR. I PHOTOGRAPHED HIS WRISTS TO SHOW THE MARKS. A SEVENTH VICTIM WAS NEVER LOCATED - REPORTEDLY A YOUNG HISPANIC FEMALE DRESSED IN WHITE. SHE REPORTEDLY RAN OUT THE BACK OF THE HOUSE AND JUMPED THE WALL.

AFTER PHOTOGRAPHING THE VICTIMS, I TOOK PHOTOS OF THE RESIDENCE FOR IDENTIFICATION PURPOSES AND THEN TOOK PHOTOS OF THE INTERIOR. THERE WAS A SMALL AREA OF BLOOD TO THE LEFT OF THE FRONT DOOR NEXT TO THE KITCHEN TABLE. THERE WERE SEVERAL CUT UP CORDS SCATTERED THROUGHOUT THE KITCHEN AND LIVING ROOM AREAS WHERE THE VICTIM WERE TIED UP. I NOTED SEVERAL BLOODY SHOEPRINTS IN THE LIVING ROOM AND KITCHEN AREA THAT WERE ALSO PHOTOGRAPHED. I THEN TOOK PHOTOS OF THE VICITM'S SHOES. I NOTED THAT THE ONE PATTERN APPEARED TO MATCH THAT OF IVAN YOUNG (WHOSE SHOES WERE PREVIOUSLY PHOTOGRAPHED) AND AARON DENNIS. DENNIS ALSO HAD BLOOD ON THE BOTTOM OF HIS ONE SHOE.

AT THIS TIME, DETECTIVES PRIETO AND MELGAREJO ARRIVED ON SCENE. THEY WERE SHOWN THE RESIDENCE AND WHAT THEY WERE TOLD OCCURRED. AFTER THEY INSPECTED THE RESIDENCE, I MARKED THE CORDS AND A CAN OF CLOROX SPRAY (USED BY THE SUSPECTS) WITH EVIDENCE MARKERS. THE RESIDENCE WAS RE-PHOTOGRAPHED AND I COLLECTED THE ITEMS MARKED AS EVIDENCE. I THEN PROCESSED THE RESIDENCE FOR LATENT PRINTS USING BLACK MAGNETIC POWDER AND A WAND. NO IDENTIFIABLE LATENTS WERE LOCATED, HOWEVER, SEVERAL CLOTH PATTERNS WERE LOCATED ON ITEMS TOUCHED BY THE SUSPECTS.

OFFICER BAILEY ARRIVED BACK TO THE SCENE FROM THE HOSPITAL. HE HAD COLLECTED TWO FRAGMENTS THAT WERE REMOVED FROM THE VICTIM. I TOOK CUSTODY OF

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! BRADY/MARION 0850

CASE: 0401	5160NORTH LAS VEGAS POLICE DEPARTMENT REF: 246	
DATE: 8/1	2/04 POLICE REPORT PAGE:	6
TIME: 4:1	OF:	6

THE TWO FRAGMENTS AND COLLECTED THEM AS EVIDENCE. NO FURTHER SERVICES WERE REQUESTED.

I TRANSPORTED THE ITEMS I COLLECTED AS EVIDENCE TO THE NLVPD STATION AND BOOKED THEM, EXCEPT THE CLOROX CAN, INTO THE EVIDENCE VAULT UNDER MY HAND. I THEN PROCESSED THE CLOROX CAN FOR LATENT PRINTS. I FIRST FUMED THE CAN WITH CYANOACRYLATE AND THEN USED BLACK POWDER. NO IDENTIFIABLE PRINTS WERE LOCATED, HOWEVER, CLOTH PATTERNS WERE NOTED ON THE CAN.

ALL PHOTOS WERE TAKEN WITH THE USE OF MY DEPARTMENT ISSUED SONY MAVICA DIGITAL CAMERA. THE DIGITAL PHOTOS WERE UPLOADED INTO THE MAIN COMPUTER IN THE CRIME SCENE INVESTIGATIONS BUREAU.

records bureau processed ser no ! detective bureau processed ser no

SCARFF/DENISE

supervisor approvingser no ! officer reportingSYLVESTER/PAMELA ANN1026 ! BRADY/MARION

DATE: 8/12/04 TIME: 4:15 *********************************	-NORTH LAS VEGAS POLICE DETPOLICE REPORTINVESTIGATIVE PORTICE ************************************	PAGE: 1 ON OF: 4 *******************
classification/additiona AMURD/HOME INVASION		
invest bureaus/units not	ified: NOT ENTERED	
location of occurrence: 2612 GLORY VIEW		neighborhood: CAA COMSTOCK ACRES
	to: date / time ! rep 6/27/04 / 2:00 !	
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
DETECTIVE ! YES	! prop report? ! vehl report ! YES ! NO	ort? ! arrest rpt? ! attach? ! NO !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	·
suspect actions:	_	_
A. D.	B. E.	C. F.
G.	н.	I.
[]-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3	********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13

	**************************************	*********
class codeucr ! sid ! ! ! !	RECORDS number ! date ser ! enter	**************************************
class codeucr ! sid ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !	RECORDS number ! date ser ! enter ! scope !	**************************************

CASE: 04015160 DATE: 8/12/04 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246203 -----POLICE REPORT------PAGE: 2 TIME: 4:15 -----PERSONS PORTION----name of person (001): ! type: W ! occupation: ! susp id? HAGENMAIER/MIKE ! WITNESS ! NURSE ! NO

 sex ! race: W hisp:N!
 dob
 ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp

 M ! WHITE
 ! ! 000 ! 000 ! ! ! ! !

 alias-aka: ! birthplace: ! ssn: alias-aka: mf no: business: UMC TRAUMA 1800 WEST CHARLESTON 1 3832000 descriptors: descriptors:

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no BLACKWELL/MICHAEL 0397 ! TOMS/STEVEN 1621

----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246203 DATE: 8/12/04 ------POLICE REPORT-----PAGE: 3 TIME: 4:15 -----PROPERTY PORTION-----OF: no. artcds type--descriptive information on property----- stolen recover additional descriptive information---- value value 001 MISC E brd: --- ---- **---** mod: cal: col2: dt last seen: col1: own#: ONE CLEAR PLASTIC CONTAINER, CONTAINING BULLET FRAGMENTS TAKEN FROM IVAN YOUNG. type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping *********************

records bureau processed ser no! detective bureau processed ser no SCARFF/DENISE 1259!

supervisor approving ser no! officer reporting ser no BLACKWELL/MICHAEL 0397! TOMS/STEVEN 1621

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246203 DATE: 8/12/04 PAGE: 4 TIME: 4:15 -----NARRATIVE PORTION-----

ON SUNDAY JUNE 27, 2004, AT ABOUT 0200 HOURS, I WAS DISPATCHED TO UMC TRAUMA TO PICK UP BULLET FRAGMENTS TAKEN FROM IVAN YOUNG, REFERENCE CASE NUMBER 04-15160. UPON MY ARRIVAL I MEET WITH NURSE MIKE HAGENMAIER. HE GAVE ME A CLEAR PLASTIC CONTAINER, CONTAINING SEVERAL BULLET FRAGMENTS TAKEN FROM IVAN YOUNG.

I BOOKED THE CONTAINER, INTO EVIDENCE AT THE NORTH LAS VEGAS POLICE DEPARTMENT.

ATTACHMENTS: NONE

SCARFF/DENISE

records bureau processed ser no ! detective bureau processed ser no

supervisor approvingser no ! officer reportingBLACKWELL/MICHAEL0397 ! TOMS/STEVEN

DATE: 8/12/04 TIME: 4:15	-NORTH LAS VEGAS POLICE DEP POLICE REPORT	PAGE: 1 N OF: 7

classification/additional AMURDWDW/BURGWDW/ROBBWDW,	l information: /KIDNAPWDW	
invest bureaus/units not	ified:	
location of occurrence: 2612 GLORY VIEW	! rpt dist:A1 ! ADAM 1	neighborhood: APT AIRPORT
	to: date / time ! rep 6/26/04 / 19:11 !	
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
OTHER! YES	! prop report? ! vehl repo ! YES ! NO	! ADULT ONLY !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
<pre>entrylocation: exitlocation:</pre>	method: method:	
exitlocation:		-
exitlocation:suspect actions: A.	method: B.	
exitlocation:suspect actions:	method:	C. F. I.
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. *******DISPOSITIONS****** [X]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. **********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. ******DISPOSITIONS****** [X]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. *********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. *******DISPOSITIONS****** [X]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. *********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. *******DISPOSITIONS****** [X]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. **********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. *******DISPOSITIONS****** [X]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. *********************************

	 	
DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEPARTMENT	- PAGE: 2
		• • • • • • • • • • • • • • • • • • • •
**************************************	**************************************	**************************************
	dob ! age ! hgt ! wgt ! hair ! e ./18/1984 ! 19 ! 509 ! 186 ! BLK !	
alias-aka: alias-aka:	! birthplace: ! ssn: 530497827 m	f no:
addr: 3801 EAST CHARLEST business:	ON #114 LV NV 89104	! !
descriptors: descriptors:	****	***
	! type: W ! occupation: ! WITNESS ! DRY CLEANER	! susp id? ! YES
	dob ! age ! hgt ! wgt ! hair ! e //11/1984 ! 20 ! 506 ! 130 ! BRO !	
alias-aka: alias-aka:	! birthplace: ! ssn: 557838985 m	f no:
addr: 3801 EAST CHARLEST business:	ON #114 LV NV 89104	! 3527213 !
descriptors: descriptors:		
records bureau processed MENDEZ/LUZ M	ser no ! detective bureau proce 0985 !	ssed ser no
supervisor approving DEMARTINO/FRANK	ser no ! officer reporting 0755 ! PRIETO/JESUS	ser no 0674

	• • • • • • • • • • • •			
DATE: 8/12/04	P(EGAS POLICE DEPARTMENT- DLICE REPORT DPERTY PORTION		PAGE: 3
• • • • • • • • • • • • • • • • • • • •				• • • • • • • • • • • • • • • • • • • •
******	****	******	* * * * * * * * * * * * * * * * * * *	*****
no. artcds typedescrip additional descriptive i	nformation		value	value
001 MISC E brd:		sze:		
· mod: ser:		cal:		
	col2:	dt last seen:		
NLV PHOTO LINE UP CONTAI	NING RICKIE S	LAUGHTER/VIEWED BY IVAI	N YOUNG	
002 MISC E brd:		sze:		
mod:		cal:		
ser: coll:	col2:	dt last seen:		
own#: NLV PHOTO LINE UP CONTAI	אדאם פופעום כ	ייער אם משמשטוויים (עדביים אינים)	л тоим	
NEV PROTO LINE OF CONTAI			· • • • • • • • • • • • • • • • • • • •	
003 MISC E brd:		sze: cal:		
ser:				
col1: own#:	col2:	dt last seen:		
NLV PHOTO LINE UP CONTAI	NING RICKIE S	LAUGHTER/VIEWEDBY JERMA	AUN MEANS	3
004 MISC E brd:		sze:		
mod: ser:		cal:		
- "	col2:	dt last seen:		
CD-R 7-11 SECURITY TAPE	****	******	. * * * * * * * * *	
++++++++++++++++++++	+++++++++	+++++ totals>		
**************************************			*****	*****
O-other; R-re	covered; S-st	olen; T-released; X-saf	ekeeping	Г
********	******	********	*****	*****
records bureau processed MENDEZ/LUZ M	0985	=	essed	ser no
supervisor approving	ser no	! officer reporting		ser no
DEMARTINO/FRANK	0755	! PRIETO/JESUS		0674
·			POLLA 19	00

CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	2463	05
DATE:	8/12/04	POLICE REPORT	PAGE:	4
TIME:	4:15	NARRATIVE PORTION	OF:	7
• • • • • • •		• • • • • • • • • • • • • • • • • • • •		
	<i></i>			

ON JUNE 26, 2004, DETECTIVE MELGAREJO AND I WERE CONTACTED BY DISPATCH AND TOLD TO RESPOND TO 2612 GLORY VIEW, NORTH LAS VEGAS, NEVADA, 89030 IN REFERENCE TO A ROBBERY THAT HAD BEEN COMMITTED AT THAT ADDRESS. WE ARRIVED AND WERE BRIEFED BY OFFICER HOYT. OFFICER HOYT SAID THAT WHEN HE ARRIVED HE FOUND THE VICTIM IVAN YOUNG SHOT IN THE FACE THE APPARENT VICTIM OF A ROBBERY. IVAN TOLD OFFICER HOYT THAT TWO UNIDENTIFIED BLACK MALES SHOT HIM. IVAN THEN STARTED TO SCREAM IN PAIN AND WAS NOT ABLE TO GIVE ANY MORE INFORMATION.

DURING MY EXAMINATION OF THE SCENE I SAW A PUDDLE OF BLOOD IN THE KITCHEN THE APPARENT LOCATION WHERE YOUNG WAS SHOT, THE RESIDENCE WAS IN DISARRAY. CSI BRADY ARRIVED AND PROCESSED THE SCENE. DURING HER EXAMINATION SHE TOLD ME THAT IT LOOKED AS THOUGH THE SUSPECTS MAY HAVE WORN GLOVES.

OFFICER HOYT FURTHER QUESTIONED OTHER VICTIMS AT THE SCENE AND LEARNED THAT TWO UNIDENTIFIED BLACK MALE ADULTS APPROACHED YOUNG AS HE WAS STANDING INSIDE HIS GARAGE. THE BLACK MALES FORCED YOUNG INTO THE RESIDENCE WHERE THEY ROBBED AND SHOT HIM. THE TWO SUSPECTS, ONCE INSIDE THE RESIDENCE, FOUND JENNIFER DENNIS, AARON DENNIS AND JOSE POSADA. THE SUSPECTS TIED THEM ALL UP WITH EXTENSION CORDS FOUND INSIDE THE RESIDENCE. SEVERAL OF THE VICTIM'S IDENTIFIED THE SUSPECTS AS POSSIBLY WEARING A RED AND BLUE SHIRT.

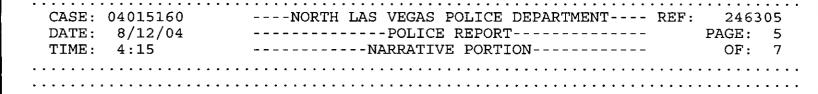
WHILE AT THE RESIDENCE ONE OF THE SUSPECTS CALLED TO JOHN RYAN WHO WAS ACROSS THE STREET VISITING HIS GIRLFRIEND AT 2613 GLORY VIEW. JOHN SAID THE SUSPECT TOLD HIM THAT IVAN WANTED TO TALK WITH HIM. RYAN SAID SINCE HE IS A FRIEND OF IVAN'S HE WALKED OVER TO IVAN'S RESIDENCE. RYAN SAID THAT AS HE WALKED THROUGH THE DOOR LEADING INTO THE RESIDENCE FROM THE GARAGE ONE OF THE SUSPECTS PUT A GUN TO HIS HEAD FORCING HIM TO THE FLOOR WHERE HE WAS BOUND AND ROBBED. RYAN SAID THAT DURING THE ROBBERY HIS WELLS FARGO ATM BANK CARD WAS TAKEN. RYAN SAID THE SUSPECT THREATENED TO KILL HIM IF HE DIDN'T GIVE THEM HIS PIN NUMBER. RYAN SAID THE SUSPECTS PUT A COAT ON HIS HEAD SO HE WAS NOT ABLE TO SEE THEM ANY FURTHER. RYAN CHECKED BANKS RECORDS WHILE WE WERE AT HE SCENE AND FOUND THE SUSPECTS HAD JUST TAKEN \$201.50 FROM HIS ACCOUNT.

AS THE ROBBERY WAS IN PROGRESS JERMAUN MEANS CAME TO YOUNG'S DOOR TO SEE ABOUT HIS VEHICLE THAT WAS BEING PAINTED BY YOUNG. MEANS SAID THAT AS HE APPROACHED, THE TWO SUSPECTS WERE EXITING. MEANS SAID THEY PULLED HIM INTO THE RESIDENCE WHERE HE WAS TIED AND ROBBED OF OVER 1300.00 DOLLARS.

DENNIS WAS ALSO INTERVIEWED AND GAVE SIMILAR INFORMATION AS TO WHAT HAD OCCURRED DURING THE ROBBERY. DENNIS SAID SHE WAS TIED AND PLACED ON THE FLOOR AND HER HEAD WAS COVERED WITH A COAT, SO SHE COULDN'T SEE THE SUSPECTS. DENNIS SAID SHE COULD HEAR THE SUSPECTS QUESTIONING JOHNSON. SHE SAID WHEN THEY DIDN'T LIKE HIS ANSWER THEY WOULD HIT HIM. DENNIS SAID THAT SHE HEARD A GUN SHOT AND COULD HEAR YOUNG GURGLING. DENNIS SAID THAT YOUNG WASN'T SAYING ANYTHING, SO SHE THOUGHT HE WAS PLAYING DEAD.

DURING HOYT'S INITIAL INVESTIGATION WITNESSES AT THE SCENE IDENTIFIED THE SUSPECT'S VEHICLE AS A GREEN GRAND AM OR A GREEN FORD.

records bureau processed MENDEZ/LUZ M	ser no 0985	detective bureau processed	ser no
supervisor approving DEMARTINO/FRANK		officer reporting PRIETO/JESUS	ser no 0674



ON JUNE 28, 2004, I WAS CONTACTED BY DETECTIVE DEVORE OF THE LAS VEGAS METROPOLITAN POLICE DEPARTMENT (LVMPD). HE TOLD ME THAT HE HAD RECEIVED INFORMATION FROM A RELIABLE CONFIDENTIAL INFORMANT (CI) WHO HAS BEEN PROVIDING ASSISTANCE TO THE LVMPD IN RETURN FOR FAVORABLE CONSIDERATION FOR OUTSTANDING WARRANTS. THIS CI HAS BEEN ASSISTING THE LVMPD FOR OVER A YEAR AND THE INFORAMTION THE CI PROVIDED HAS RESULTED IN THE ARREST OF TWO SUSPECTS WHO WERE WANTED FOR TWO SEPARATE ARMED ROBBERIES.

ACCORDING TO THIS CI, THE CI OVERHEARD A SUBJECT NAMED RICKY SLAUGHTER BRAGGING ABOUT HAVING COMMITTED A ROBBERY WHICH WAS BEING REPORTED ON TV. THIS ROBBERY WAS THE ONE WHICH HAD OCCURRED ON GLORY VIEW ON JUNE 26. THE CI IDENTIFIED SLAUGHTER'S GIRLFRIEND AS TIFFANY JOHNSON. THE CI FURTHER STATED THAT TIFFANY JOHNSON OWNS A GREEN FORD TAURUS. THE CI SAYS THEY WERE SHOWN THREE GUNS USED IN THE ROBBERY, A 32 CALIBER, A 22 CALIBER AND A 357 REVOLVER. CI STATED THAT WHERE EVER SLAUGHTER IS THE GUNS ARE NOT FAR AWAY.

THE CI TOLD DETECTIVE DEVORE THAT RICKY SLAUGHTER LIVES AT SUNRISE VISTA SUITES APARTMENTS, IN APARTMENT #114, LOCATED AT 3801 EAST CHARLESTON. CI SAID THAT SLAUGHTER LIVES IN THE APARTMENT WITH HIS GIRLFRIEND TIFFANY JOHNSON.

PRIOR TO CALLING ME WITH THE INFORMATION DETECTIVE DEVORE VERIFIED THAT JOHNSON DOES PRESENTLY LIVES IN APARTMENT 114 AND IS THE ONLY ONE ON THE LEASE. HE ALSO VERIFIED THAT A GREEN FORD TAURUS IS REGISTERED TO JOHNSON, WITH NEVADA LICENSE 201RKS. DETECTIVE DEVORE ALSO CONFIRMED THE IDENTITY OF SLAUGHTER.

AFTER GAINING THE INFORMATION I PROCEEDED TO CHECK SLAUGHTER'S RECORDS THROUGH SCOPE. I THEN ORDERED THE MOST RECENT PHOTO OF SLAUGHTER FROM THE LAS VEGAS METROPOLITAN POLICE DEPARTMENT PHOTO LAB. A PHOTO LINE UP WAS COMPILED CONTAINING SLAUGHTER AND FIVE OTHER BLACK MALES SIMILAR IN APPEARANCE.

I THEN CONTACTED YOUNG AT UNIVERSITY MEDICAL CENTER AND SHOWED HIM THE PHOTO LINE UP. HE LOOKED AT THE LINE UP AND IMMEDIATELY PICKED SLAUGHTER AS THE SUSPECT THAT SHOT HIM. HE SAID THAT SLAUGHTER SPOKE WITH A JAMAICAN ACCENT AND HAD TWO GUNS DURING THE ROBBERY. HE ALSO SAID THAT SLAUGHTER WAS THE ONE THAT TIED EVERYONE UP IN THE RESIDENCE.

DENNIS WAS ALSO PRESENT AT THE HOSPITAL AND WAS SHOWN THE PHOTO LINE UP. SHE WAS NOT ABLE TO IDENTIFY THE SUSPECT.

I THEN PREPARED AN AFFIDAVIT REQUESTING A SEARCH WARRANT BE ISSUED FOR 3801 EAST CHARLESTON APARTMENT 114 AND THE SEARCH OF A 1997 FORD TAURUS NEVADA LICENSE 201RKS. JUSTICE COURT JUDGE DAHL SINGED THE WARRANT AUTHORIZING THE SEARCH OF THE ABOVE LISTED ADDRESS AND VEHICLE.

AT ABOUT 2200 HOURS THE SEARCH WARRANT WAS SERVED BY THE NORTH LAS VEGAS SPECIAL OPERATION UNIT. DETECTIVE MELGAREJO AND I ASSISTED IN THE SEARCH AND SERVICE OF THE WARRANT. DURING THE EXECUTION SLAUGHTER WAS LOCATED INSIDE THE APARTMENT AND PLACED UNDER ARREST. JOHNSON WAS ALSO LOCATED INSIDE THE APARTMENT.

CSI LUEVANO RESPONDED TO OUR LOCATION AND ASSISTED IN THE COLLECTION OF

records bureau processed MENDEZ/LUZ M	ser no ! dete	ctive bureau processed	ser no
supervisor approving DEMARTINO/FRANK	ser no ! offic 0755 ! PRIE	cer reporting TO/JESUS	ser no 0674

CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246305	,
DATE:	8/12/04		PAGE: 6	I
TIME:	4:15	NARRATIVE PORTION	OF: 7	1

EVIDENCE. DURING THE SEARCH NO ITEMS LISTED ON THE SEARCH WARRANT WERE LOCATED IN THE RESIDENCE. DURING THE SEARCH A BLUE SHIRT WAS LOCATED IN THE APARTMENT AND A CAMERA ALONG WITH PAPER WORK LISTED UNDER JOHNSON AND SLAUGHTER'S NAME. WITNESSES AT THE SCENE SAID THAT ONE OF THE SUSPECTS WAS POSSIBLY WEARING A BLUE SHIRT, SO THE SHIRT WAS COLLECTED. ALL THESE ITEMS WERE COLLECTED AS POSSIBLE EVIDENCE. THE 1997 FORD WAS TOWED TO THE STATION FOR PROCESSING.

WHILE AT THE SCENE JOHNSON WAS INTERVIEWED ABOUT THE INCIDENT. SHE ACTED AS THOUGH SHE DIDN'T KNOW ANYTHING ABOUT THE ROBBERY. WHILE QUESTIONING HER SHE STATED THAT SLAUGHTER HAD PICKED HER UP FROM WORK AT 1900 HOUR WHEN SHE GOT OFF.

BOTH JOHNSON AND SLAUGHTER WERE TRANSPORTED TO THE POLICE DEPARTMENT FOR FURTHER QUESTIONING.

BEFORE QUESTIONING SLAUGHTER HE WAS ADVISED OF HIS MIRANDA RIGHTS AND SIGNED A WAIVOR AGREEING TO TALK WITH ME. DURING THE INTERVIEW HE INSISTED THAT HE DIDN'T KNOW WHAT I WAS TALKING ABOUT.

I THEN QUESTION JOHNSON FURHTER. JOHNSON AGAIN TOLD ME THAT SLAUGHTER DROPPED HER OFF AT WORK AT ABOUT 1 PM AND RETURNED TO PICK HER UP AT 7 PM. SHE STILL INSISTED THAT SHE KNEW NOTHING ABOUT THE INCIDENT. AFTER QUESTIONING SHE WAS TRANSPORTED BACK TO HER RESIDENCE.

I AGAIN SPOKE WITH SLAUGHTER AND TOLD HIM THAT JOHNSON TOLD ME SLAUGHTER DROPPED HER OFF AT WORK. I REMINDED HIM THAT HE HAD HER VEHICLE DURING THE TIME OF THE ROBBERY. AT THAT POINT HE SAID THAT HE WANTED HIS ATTORNEY. THE INTERVIEW WAS TERMINATED. HE WAS THEN TRANSPORTED AND BOOKED IN THE NLV JAIL FOR THE ABOVE LISTED CHARGES.

ON JUNE 29, 2004, I CONTACTED JOHNSON AT HER RESIDENCE AND QUESTIONED HER FURTHER. I TOLD HER THAT IT WASN'T POSSIBLE FOR SLAUGHTER TO HAVE PICKED HER UP AT 7 PM WHEN THE ROBBERY WAS COMMITTED AT THE SAME TIME. SHE NOW CHANGED HER STORY AND SAID THAT SLAUGHTER DIDN'T PICK HER UP UNTIL ABOUT 7:30 PM. SHE ALSO TOLD ME THAT SLAUGHTER ONLY HAD ABOUT SEVENTY DOLLARS THAT MORNING AND WHEN SHE GOT OFF FROM WORK HE HAD AN EXTRA HUNDRED DOLLAR BILL.

I LATER CONTACTED VICTIM JERMAUN MEANS AT HIS RESIDENCE. I SHOWED HIM THE PHOTO LINE THAT CONTAINING SLAUGHTER AND FIVE OTHER BLACK MALES SIMILAR IN APPEARANCE. I ASKED HIM IF HE RECOGNIZED ANYONE IN THE PICTURES FROM THE NIGHT OF THE ROBBERY. MEANS LOOKED AT THE PHOTOS AND IDENTIFIED SLAUGHTER AS THE SUSPECT. HE TOLD ME THAT HE STANDS OUT AS SOMEONE HE SAW.

I THEN CONTACTED RYAN JOHN AND HE CAME INTO THE POLICE DEPARTMENT TO VIEW THE PHOTO LINE UPS. JOHN LOOKED AT THE PHOTO LINE AND IDENTIFIED SLAUGHTER AS THE SUSPECT. HE TOLD ME THAT HE ROCOGNIZED HIM AS THE ONE THAT CALLED HIM OVER TO YOUNGS RESIDENCE AND THE ONE HE BELIEVED SHOT YOUNG.

I THEN CONTACTED WELLS FARGO SECURITY AND SPOKE WITH CHRIS GANDY TO FIND WHERE JOHN'S ATM CARD WAS USED. HE TOLD ME THAT JOHN'S CREDIT CARD WAS USED AT 3051 EAST CHARLESTON A 7-11 STORE LOCATED A COUPLE OF BLOCKS DOWN THE STREET

records bureau processed ser no ! detective bureau processed ser no MENDEZ/LUZ M 0985 !

supervisor approving ser no ! officer reporting ser no DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674

CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246305
DATE:	8/12/04	POLICE REPORT	PAGE: 7
TIME:	4:15	NARRATIVE PORTION	OF: 7
	<i></i>		• • • • • • • • •

FROM SLAUGHTER'S RESIDENCE. I WENT TO THE 7-11 AND CONTACTED THE MANAGEMENT. I REVIEWED THE STORES SECURITY TAPE AND AT ABOUT 7:56 PM A SAW TWO SUBJECTS APPROACH THE STORE. ONE SUBJECT ENTERED THE STORE WHILE THE OTHER SUBJECT WALKED AROUND THE STORE TO THE SIDE. THE SUBJECT THAT ENTERED HAD HIS FACE AND HEAD WAS COVERED WITH A SCARF. THE SUBJECT WALKED OVER TO THE ATM AND REMANIED IN FRONT OF THE MACHINE FOR OVER THREE MINUTES. IT LOOKED AS THOUGH HE WAS TRYING TO FIGURE OUT HOW TO USE IT. THE SUBJECT FINISHED AND WALKED DIRECTLY OUT OF THE STORE. A COPY OF THE SECURITY TAPE WAS TAKEN AND BOOKED INTO EVIDENCE.

I WAS LATER CONTACTED BY CSI LUEVANO. HE TOLD ME THAT DURING HIS SEARCH OF THE VEHICLE, THE 1997 FORD TAURUS NEVADA LICENSE 201RKS, HE LOCATED TWO GUNS, A 25 CALIBER SEMI AUTO AND A 22 CALIBER REVOLVER. CSI LUEVANO ALSO LOCATED SEVERAL GLOVES. LUEVANO TOLD ME THAT ALL THE ITEMS WERE LOCATED UNDER A PANEL IN THE TRUNK OF THE VEHICLE. SEE CSI REPORT FOR DETAILS. A HOLD WAS LATER PLACED ON THE VEHICLE.

DUE TO THE AMOUNT OF BLOOD LOCATED AT THE CRIME SCENE I REQUESTED THAT ID CHECK THE VEHICLE FOR BLOOD. NO BLOOD WAS LOCATED.

AT MY REQUEST SLAUGHTER'S SHOES WERE COLLECTED FROM THE JAIL AS EVIDENCE AND CHECKED FOR BLOOD.

I AM SUBMITTING THIS CASE TO THE DISTRICT ATTORNEY'S OFFICE FOR PROSECUTION ON THE CHARGES OF ATTEMPT MURDER WITH A FIREARM ROBBERY WITH A FIREARM, BURGLARY WITH A FIREARM. I AM ALSO ADDING THE CHARGE OF KIDNAPPING WITH A FIREARM.

MENDEZ/LUZ M

records bureau processed ser no ! detective bureau processed 0985 !

DEMARTINO/FRANK

supervisor approving ser no ! officer reporting 0755 ! PRIETO/JESUS

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DET POLICE REPORT	PAGE: 1

classification/additiona SEARCH WARRANT/AMURD	INCIDENT FOLLOWUP l information:	
invest bureaus/units not	ified: DETECTIVES	
location of occurrence: 3801 E CHARLESTON #114	! rpt dist:OJ ! OTHER JURIS	neighborhood: XXX OTHER JURISDICTION
from: date / time ! 6/28/04 / 23:00 !	to: date / time ! rep 6/29/04 / 1:30 !	port: date / time 6/29/04 / 16:00
hate crime? NO ! gang	related? NO ! fingerpr:	ints? NO
DETECTIVE ! YES	! YES ! YES	ort? ! arrest rpt? ! attach? ! NO !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method:	
suspect actions:		
suspect actions:	в.	C.
A. D.	E.	F.
A. D. G.	E. H.	F. I.
A. D. G. ********************************	E. H. *******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. **********************************
A. D. G. ********************************	E. H. *******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. **********************************
A. D. G. ********************************	E. H. *******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. *********************************
A. D. G. ********************************	E. H. ********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. **********************************
A. D. G. ********************************	E. H. ********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. **********************************

SLAU0113

•••••			
TIME: 4:15		VEGAS POLICE DEPARTMENT POLICE REPORT	PAGE: 2 OF: 7
**************		******	
no. artcds typedes	criptive informa	ation on property	stolen recover
additional descripti		· · · · · · · · · · · · · · · · · · ·	
001 FIREAR E brd:		sze:	
mod: ser:	35/ MAGNUM	cal:	
coll:	col2:	dt last seen:	
own#: ONE WINCHESTER 357 M	AG CASING & ONE	LEAD PROJECTILE	
000 OF OWNER TO 1000			·
002 CLOTHI E brd:		sze: cal:	
ser:			
coll: own#:	BLU col2:	dt last seen:	
ONE BLUE XXXL T-SHIR	T "PRO CLUB"		
003 MISC E brd:	KODAK	sze:	
mod:		•	
ser: coll:	col2:	dt last seen:	
own#:			
ONE KODAK FUN SAVER	35MM FLASH CAMEF 	RA 	
004 MISC E brd:		sze:	
mod: ser:		cal:	
col1:	PNK col2:	dt last seen:	
own#: PINK PAPER BEARING T	HE NAME OF A "RI	CKIE SLAUGHTER"	
005 MISC E brd:		sze: cal:	
ser:			
col1: own#:	col2:	dt last seen:	
DOCUMENT BEARING THE			
		**************************************	******
*******	*****	******	******
		npounded; L-lost; stolen; T-released; X-saf	ekeeping

records bureau proces	ssed ser no	o ! detective bureau prod	essed ser no
supervisor approving SYLVESTER/PAMELA ANN	ser no	o ! officer reporting 5 ! LUEVANO/RUBEN D	ser no 1618

SLAU0114

9 3 7

er ue

* * *
* * *
 >
 D B
* - 0

CASE: 04015160 DATE: 8/12/04 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246279 ------POLICE REPORT------PAGE: 4 TIME: 4:15 -----PROPERTY PORTION----no. artcds type--descriptive information on property----- stolen recover additional descriptive information----- value 011 FIREAR E brd: RAVEN ARMS --- ---- mod: MP-25 cal: ser: 675929 col2: col1: dt last seen: own#: 25 CAL, "RAVEN ARMS" CHROME SEMI AUTO PISTOL W/6 LIVE ROUNDS (25CAL). type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping

records bureau processed ser no ! detective bureau processed ser no LIGHT/CHERYL M 0767 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! LUEVANO/RUBEN D 1618

CASE: 04015160NORTH LAS VEGAS POLICE DO DATE: 8/12/04	EPARTMENT REF: 246279 PAGE: 5 OF: 7

DESCRIPTION	
IMPOUNDED VEHICLE	
	! phone: ! zip: 89110
vin no: 1FALP52U9VA271619 ! 001 ! verified	by:
state ! license ! make ! model ! yrmfg ! style ! NV ! 201RKS ! FORD ! TAU ! 97 ! 4D !	
speedom !keys in car!ign locked!dr locked!pr damag 100420 ! YES ! NO ! NO ! YES	i no i no i
hold by: hold retow agency: QUALITY TOWING tow addr.: 2201 (release to: LLOYD HAMM rel addr.:	eason:

SEATS-FRONT&REAR Y C.B. UNIT> SPOTLIGHT(S) MIRROR - REAR> Y BATTERY> Y FOGLIGHT(S) MIRROR - SIDE> Y KEYS> Y BUMPERS RADIO> Y REGISTRATION> Y MOTOR TAPE/CD> Y CUSTOM WHEELS> TRANSMISSION TAPES> HUB CAPS> Y FENDERPANTS	TIRES
other access.: RIGHT FRONT DOOR (PANEL LOOSE) & EX other access.:	*******
[X] auto [] stolen locally recovered locally recover o.j. [] other [] stolen out of town recover in	cally value: loss:
entered: [] wvs [] nc: cleared: [] wvs [] nc: located: [] wvs [] nc: location occur 3801 E CHARLESTON #114	ic no
records bureau processed ser no ! detective l	
supervisor approving ser no ! officer repsylvester/PAMELA ANN 1026 ! LUEVANO/RUB	porting ser no BEN D 1618

SLAU0117

CACE	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246279	a i
	8/12/04		PAGE: (_
	•	3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		_
TIME:	4:15	NARRATIVE PORTION	OF: '	7

ON 062804 AT APPROXIMATELY 2300 HRS I WAS DISPATCHED TO 3801 E CHARLESTON #114, REFERENCE A SEARCH WARRANT BEING SERVED. THE SEARCH WARRANT IS CONNECTED TO A HOME INVASION/ATTEMPTED MURDER INVESTIGATION FROM EARLIER DURING THE WEEK (UNDER THIS SAME CASE NUMBER #04015160). PLEASE REFER TO ORIGINAL AND FOLLOWUP REPORTS FOR FURTHER INFORMATION ON THIS INCIDENT.

UPON ARRIVAL I MET WITH SGT. DEMARTINO P#755, AND DET. MELGAREJO P#837, WHO REQUESTED THAT I PHOTOGRAPH, SECURE AND TOW (FOR LATER PROCESSING) A GREEN 1997 FORD TAURUS BEARING NEVADA PLATE 201-RKS. THEY ALSO REQUESTED THAT I COLLECT A BULLET AND CASING THAT WERE FOUND IN THE TRUNK OF THE CAR, DURING A PRELIMINARY SEARCH OF THE VEHICLE. I THEN TOOK A LOCATION PHOTO ALONG WITH OVERALL INTERIOR/EXTERIOR PHOTOS OF THE VEHICLE SHOWING ITS CONDITION AS I FOUND IT. I TOOK LOCATION AND DETAILED PHOTOS OF THE CASING AND BULLET IN THE TRUNK AND COLLECTED THEM AS EVIDENCE. I THEN SEALED THE VEHICLE WITH EVIDENCE TAPE BEARING MY NAME AND SERIAL NUMBER.

I TOOK A LOCATION PHOTO, ALONG WITH OVERALL INTERIOR PHOTOS OF STUDIO APARTMENT #114. I TOOK DETAILED PHOTOS OF DAMAGE TO THE FRONT WINDOW (BROKEN GLASS) AND FRONT DOOR (LOCK DAMAGE) OF THE APARTMENT. AFTER DET. MELGAREJO AND SGT. DEMARTINO COMPLETED THEIR SEARCH OF THE APARTMENT, PER THEIR INSTRUCTIONS I COLLECTED THE FOLLOWING ITEMS AS EVIDENCE: ONE BLUE XXXL T-SHIRT FROM ATOP THE BED, ONE KODAK FUN SAVER CAMERA FROM A TOP THE BED, A PINK PAPER/DOCUMENT BEARING THE NAME RICKIE SLAUGHTER FROM THE FLOOR, A DOCUMENT BEARING THE NAME OF TIFFANY JOHNSON FROM THE FLOOR, ONE BLACK AND ONE GRAY/BLACK GLOVE(S) FROM THE FLOOR OF THE APARTMENT. THE BLACK GLOVE CONTAINED MULTIPLE HAIRS/FIBERS STUCK TO THE VELCRO AREA OF THE GLOVE.

I THEN HAD THE VEHICLE TOWED (UNDER MY CARE) TO THE NLVPD CRIME SCENE INVESTIGATIONS BUREAU PROCESSING BAY FOR FURTHER EXAMINATION. UPON ARRIVAL, THE VEHICLE WAS THEN RE-PHOTOGRAPHED SHOWING THAT THE SEALS BEARING MY NAME AND SERIAL NUMBER, HAD NOT BEEN BROKEN/DISTURBED. THE VEHICLE WAS THEN SECURED FOR LATER EXAMINATION.

ON 062904 AT 1600 HRS I RECEIVED A PROCESS REQUEST ALONG WITH A COPY OF THE SEARCH WARRANT FROM DET. PRIETO P#674. HE REQUESTED THAT I EXAMINE THE VEHICLE FOR ANY GLOVES, WEAPONS, WEAPONS RELATED ITEMS AND BLOOD THAT MAY BE PRESENT INSIDE THE VEHICLE. I THEN BROKE THE SEALS BEARING MY NAME AND SERIAL NUMBER AND RE-PHOTOGRAPHED THE INTERIOR OF THE VEHICLE SHOWING ITS CONDITION. DURING MY EXAMINATION OF THE VEHICLE I FOUND MULTIPLE GLOVES (LATEX AND LEATHER) IN THE TRUNK AREA. THE GLOVES WERE PHOTOGRAPHED TO LOCATION AND IN DETAIL AND THEN COLLECTED AS EVIDENCE. I ALSO FOUND TWO PISTOLS HIDDEN IN THE RIGHT SIDE TRUNK PANEL. THE PISTOLS WERE THEN PHOTOGRAPHED TO LOCATION AND IN DETAIL SHOWING THEIR MAKE, SERIAL NUMBERS AND THE LIVE ROUNDS CONTAINED WITHIN THE WEAPONS. THE PISTOLS WERE THEN COLLECTED AS EVIDENCE. PLEASE REFER TO THE PROPERTY PORTION OF THIS REPORT FOR DETAILED INFORMATION OF THE WEAPONS COLLECTED. NO BLOOD WAS FOUND INSIDE THE VEHICLE DURING MY EXAMINATION. THE

records bureau processed ser no! detective bureau processed ser no LIGHT/CHERYL M 0767!

supervisor approving ser no! officer reporting ser no SYLVESTER/PAMELA ANN 1026! LUEVANO/RUBEN D 1618

CASE: 04015160 DATE: 8/12/04 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246279 ----- PAGE: 7 TIME: 4:15 ------NARRATIVE PORTION-----

COPY OF THE SEARCH WARRANT WAS THEN PLACED INSIDE THE VEHICLE.

PER DET. PRIETO, I HAD THE VEHICLE TOWED AND IMPOUNDED AT QUALITY TOWING, 2201 N COMMERCE, NORTH LAS VEGAS, NV. THE VEHICLE WAS RELEASED TO TOW DRIVER LLOYD HAMM OF QUALITY TOWING.

ALL PHOTOS WERE TAKEN WITH MY DEPARTMENT ISSUED SONY MAVICA DIGITAL CAMERA, THE PHOTOS WHERE THEN UPLOADED ONTO THE MAIN COMPUTER AT THE CRIME SCENE INVESTIGATIONS BUREAU FOR LATER STORAGE. ALL EVIDENCE WAS BOOKED INTO THE NLVPD EVIDENCE VAULT UNDER MY HAND. NO FURTHER INVESTIGATIONS/SERVICES WERE PERFORMED AT THIS TIME.

LIGHT/CHERYL M

records bureau processed ser no ! detective bureau processed ser no

supervisor approvingser no ! officer reportingSYLVESTER/PAMELA ANN1026 ! LUEVANO/RUBEN D

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEN POLICE REPORT	PARTMENT REF: 246554 PAGE: 1
*******	*********	· · · · · · · · · · · · · · · · · · ·
classification/additiona MURD/AMURD	l information:	·
invest bureaus/units not		
location of occurrence:	! rpt dist:D3 ! DAVID 3	neighborhood: ARA ARROWHEAD ACRE
from: date / time ! 6/29/04 / 12:00 !	to: date / time ! rep 6/29/04 / 12:00 !	oort: date / time 6/30/04 / 15:00
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
DETECTIVE! YES	! YES ! NO	ort? ! arrest rpt? ! attach? ! NO !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	
entrylocation: exitlocation:	method: method:	·
suspect actions:		·
A	В.	C.
D.	Е. Н.	F. T.
G. *************	n. ******DISPOSITIONS*****	
[]-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4	[]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-RECLASSIFY10 []-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13 []-OTHER14 []-SUBMITTED US ATTNY-15
class codeucr ! sid i	RECORDS number ! date ser	no! date ser no
! ! !	! enter ! scope !	! cleared ! scope !
*******	******	********
records bureau processed SCARFF/DENISE	ser no ! detective bu 1259 !	reau processed ser no
supervisor approving SYLVESTER/PAMELA ANN	- 	

CASE: 04015160 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246554 DATE: 8/12/04 ------ POLICE REPORT----- PAGE: 2 TIME: 4:15 -----PROPERTY PORTION----no. artcds type--descriptive information on property----- stolen recover additional descriptive information----- value value 001 CLOTHI E brd: REEBOK sze: 10.5 --- ---- mod: SNEAKER cal: ser: col1: WHI col2: BLU dt last seen: own#: ITEM #1, REEBOK, WHITE AND BLUE SNEAKERS BELONGING TO RICKY SLAUGHTER FROM NLVDOC BOOKING ************************ type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping ****************************

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! FISCHER/PATRICK 1647

CASE: 04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	
DATE: 8/12/04	POLICE REPORT	PAGE: 3
TIME: 4:15	NARRATIVE PORTION	OF: 3
•••••	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • •
	* * * * * * * * * * * * * * * * * * * *	•

ON 062904 AT APPROXIMATELY 1200 HRS. I RECIEVED A REQUEST TO PROCESS THE SHOES OF RICKY SLAUGHTER MF#89534 FOR THE PRESENCE OF BLOOD WHICH WERE HELD AT NLVDOC BOOKING FROM DETECTIVE J. PREITO P#674.

I WENT TO NLVPD BOOKING AND COLLECTED ONE PAIR OF WHITE AND BLUE REEBOK SNEAKERS BELONGING TO RICKY SLAUGHTER FROM NLVDOC BOOKING OFFICER PAM MORTON. I THEN TRANSPORTED THEM TO THE NLVPD CRIME LAB. I TOOK OVERALL VIEWS OF THE SHOES. DURING A VISUAL EXAMINATION I NOTED THAT THE SHOES WERE CLEAN. SOME RUSTY OR REDDISH STAINS WERE OBSERVED ON THE SOLES OF BOTH THE LEFT AND RIGHT SOLES. THESE WERE TESTED WITH SEPERATE HEMA TRACE KITS TO TEST FOR THE PRESENCE OF BLOOD WITH NEGATIVE RESULTS. THE UPPERS WERE TESTED AS WELL WITH NEGATIVE RESULTS. NO OTHER SERVICES WERE PERFORMED.

ALL ITEMS COLLECTED AS EVIDENCE BY ME WERE BOOKED INTO THE NLVPD EVIDENCE VAULT UNDER MY HAND. ALL PHOTOGRAPHS WERE TAKEN WITH MY DEPARTMENT ISSUED SONY DIGITAL CAMERA AND UP-LOADED INTO THE NLVPD COMPUTER FILES FOR LATER STORAGE. A CASE FILE JAKCET INDICATING THAT DITITAL PHOTOS WERE TAKEN WAS COMPLETED AND IS MAINTAINED WITHIN THE NLVPD C.S.I. BUREAU.

SCARFF/DENISE

records bureau processed ser no ! detective bureau processed

supervisor approving SYLVESTER/PAMELA ANN

ser no ! officer reporting 1026 ! FISCHER/PATRICK

DATE: 8/12/04 TIME: 4:15	-NORTH LAS VEGAS POLICE DEN POLICE REPORT INVESTIGATIVE PORTIC	PAGE: 1
*******	*********	· · · · · · · · · · · · · · · · · · ·
classification/additiona SEARCH WARRANT SERVICE		
invest bureaus/units not	ified:	
location of occurrence: 3801 E CHARLESTON #114	! rpt dist:OJ ! OTHER JURIS	neighborhood: XXX OTHER JURISDICTION
from: date / time ! 6/28/04 / 23:15 !	to: date / time ! rep 6/28/04 / 23:15 !	oort: date / time 6/30/04 / 15:38
hate crime? NO ! gang	related? NO ! fingerpri	Ints? NO
OTHER! NO	! NO ! NO	ort? ! arrest rpt? ! attach? ! NO !
	**************************************	*********
residentialtype:	target:	
non-residtltype:	target:	security:
entrylocation:	method:	·
exitlocation:	method:	
suspect actions:	method:	·
suspect actions:	в.	<u>c</u> .
suspect actions: A. D. G.	В. Е. Н.	F. I.
suspect actions: A. D. G. ********************************	B. E. H. *******DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. *********************************
suspect actions: A. D. G. ********************************	B. E. H. ********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. *********************************
suspect actions: A. D. G. *******************************	B. E. H. ********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. *********************************
suspect actions: A. D. G. *******************************	B. E. H. ********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. *********************************

	CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:		
	DATE:	8/12/04	POLICE REPORT	PAGE:	2
	TIME:	4:15	NARRATIVE PORTION	OF:	2
•	• • • • • •	• • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •		
•	• • • • • •		• • • • • • • • • • • • • • • • • • • •	• • • • • •	

ON MONDAY JUNE 28, 2004 AT APPROXIMATELY 1800 HOURS THE NORTH LAS VEGAS SPECIAL OPERATIONS SWAT TEAM WAS GIVEN THE TASK OF SERVING A SEARCH WARRANT FOR THE DETECTIVE BUREAU. THE LOCATION OF THE WARRANT WAS 3801 E. CHARLESTON APARTMENT #114. THE MISSION WAS TO SECURE THE LOCATION AND APPREHEND THE SUSPECT, RICKY SLAUGHTER, WHO WAS BELIEVED TO BE INSIDE AND WANTED FOR A HOME INVASION WITH THE USE OF A WEAPON.

AT APPROXIMATELY 2200 HRS THE MEMBERS OF THE SWAT TEAM WERE ASSEMBLED FOR A OPERATIONAL BRIEFING. ALL THE OFFICERS INVOLVED WERE GIVEN ASSIGNMENTS TO ENSURE THEIR SAFETY AND FOR THE SAFETY OF OTHERS PRESENT AT THE SCENE.

AT APPROXIMATELY 2315 HOURS THE SEARCH WARRANT WAS SERVED. WHEN THE TEAM WAS IN POSITION AT THE FRONT DOOR OFFICER MYERS CHECKED THE DOOR AND FOUND IT LOCKED WITH A DEADBOLT AND DOOR KNOB. THREE BREACHING ROUNDS WERE UTILIZED TO COMPROMISE THE LOCKING MECHANISMS. OFFICERS MYERS AND RYAN BOTH ANNOUNCED "POLICE SEARCH WARRANT" NUMEROUS TIMES. AFTER RECEIVING NO RESPONSE OFFICER TAYLOR OPENED THE FRONT DOOR USING A METAL RAM. AS THE DOOR WAS BEING BREACHED OFFICER WATKINS INSERTED A DEF-TEC 25 DIVERSIONARY DEVICE, ATTACHED TO A POLE, THROUGH THE FRONT WINDOW. AS SERGEANT CORRADO PORTED THIS WINDOW HE COULD SEE A MALE RUNNING INTO THE BATHROOM.

THE TEAM MADE ENTRY INTO THE APARTMENT AND SECURED THE LOCATION. FOUND IN THE KITCHEN ON THE FLOOR WAS RICKY SLAUGHTER. FOUND IN THE BATHROOM WAS TIFFANY RENE JOHNSON, BOTH WERE TAKEN INTO CUSTODY AND HANDCUFFED.

@OFFICER DIXON PHOTOGRAPHED DAMAGE TO THE FRONT DOOR AND WINDOW. AT THE COMPLETION OF THE SEARCH WARRANT SERVICE THE SCENE AND BOTH SUBJECTS WERE GIVEN TO DETECTIVE PRIETO.

NO ATTACHMENTS.

records bureau processed MENDEZ/LUZ M	ser no ! detective bureau processed	ser no
supervisor approving	ser no ! officer reporting	ser no
KINCAID/MICHAEL	0641 ! EAMON/DUANE E	0962

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEF POLICE REPORT	PARTMENT REF: 246456

classification/additiona PROCESS EVIDENCE		
invest bureaus/units not		
location of occurrence:	! rpt dist:D5 ! DAVID 5	neighborhood: CBC CENTRAL BUSINESS - CENTRAL
from: date / time ! 7/01/04 / 20:00 !	to: date / time ! rep 7/01/04 / 20:00 !	ort: date / time 7/01/04 / 20:00
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
OTHER! NO	! NO ! NO	rt? ! arrest rpt? ! attach? ! NO !
	**************************************	*************
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
suspect actions:		
A. D. G.	В. Е. Н.	C. F. I.
[]-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4	*********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-RECLASSIFY10 []-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13 []-OTHER14 []-SUBMITTED US ATTNY-15
class codeucr ! sid r ! !	number ! date ser n ! enter ! scope !	no! date ser no! cleared! scope!
***********	*******	********
records bureau processed SCARFF/DENISE	ser no ! detective bu:	
supervisor approving SYLVESTER/PAMELA ANN	ser no ! officer repo:	rting ser no

CASE:	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	246456
DATE:	8/12/04	POLICE REPORT	PAGE: 2
TIME:	4:15	NARRATIVE PORTION	OF: 2
• • • • • • •	• • • • • • • • • • • • • • • •		
• • • • • •	• • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • •

ON 07-01-04 AT APPROX 2000 HRS I COMPLETED A PROCESS REQUEST FROM DETECTIVE J. PRIETO. HE REQUESTED THAT I PROCESS THE TWO GUNS THAT WERE BOOKED IN UNDER THIS CASE NUMBER FOR LATENT PRINTS.

I OBTAINED THE GUNS FROM THE EVIDENCE VAULT, OPENED THE SEALED EVIDENCE GUN BOXES, AND REMOVED THE GUNS: A "IJA&C WKS" .22 CALIBRE REVOLVER, SERIAL #M59842, AND A RAVEN ARMS .25 CALIBRE SEMI-AUTO, SERIAL #G75929 THE GUNS AND MAGAZINE WERE FUMED WITH CYANOACRYLATE. I THEN USED BLACK FINGERPRINT POWDER AND A BRUSH TO PROCESS THE ITEMS FOR LATENT PRINTS. THERE WERE SEVERAL SMUDGES ON THE GUNS AND MAGAZINE. ONE PARTIAL LATENT PRINT ON THE REVOVLER WAS LOCATED, BUT DOES NOT HAVE ENOUGH POINTS OF COMPARISON TO POSITIVELY MATCH IT TO ANYONE.

I PLACED THE GUNS AND MAGAZINE BACK INTO THE EVIDENCE GUNBOXES AND SEALED THEM. I THEN REBOOKED THEM BACK INTO THE EVIDENCE VAULT.

TWO LIFT CARDS WERE PLACED INTO THE CASE FILE JACKET MAINTAINED IN THE CRIME SCENE INVESTIGATIONS BUREAU.

I ADVISED DETECTIVE PRIETO OF THE RESULTS OF THIS REQUEST.

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! BRADY/MARION 0850

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DE POLICE REPORT INVESTIGATIVE PORTI	PAGE: 1
		* * * * * * * * * * * * * * * * * * *
classification/additiona AMURDWDW/BURGWDW/ROBBWDW		
invest bureaus/units not	ified:	
location of occurrence: 2612 GLORY VIEW	! rpt dist:Al ! ADAM 1	
from: date / time ! 6/26/04 / 19:11 !	to: date / time ! rep 6/26/04 / 19:11 !	port: date / time 7/02/04 / 7:56
hate crime? NO ! gang	related? NO ! fingerpr:	ints? NO
OTHER! YES	! YES ! NO	ort? ! arrest rpt? ! attach? ! NO !

residentialtype:	target:	
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
suspect actions:	 	
A.	В.	c.
D. G.	E. H.	F. I.
The state of the s	*******DISPOSITIONS*****	
[]-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4		[]-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13 []-OTHER14 []-SUBMITTED US ATTNY-15
class codeucr ! sid :	RECORDS number ! date ser	no! date ser no
! ! !	! enter ! scope !	! cleared ! scope !
*********		*********
records bureau processed MACDONALD-LEVIN/EVELYN	ser no ! detective bu 1438 !	reau processed ser no
supervisor approving DEMARTINO/FRANK	ser no ! officer repo 0755 ! PRIETO/JESUS	

CASE: 04015160 DATE: 8/12/04 TIME: 4:15 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246470 ----- POLICE REPORT----- PAGE: 2 -----PERSONS PORTION----name of person (001): ! type: V ! occupation: PASADA/JOSE ! VICTIM ! ! susp id? sex ! race: W hisp:Y! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp M ! HISPANIC ! 3/25/1992 ! 12 ! 000 ! 000 ! ! ! ! alias-aka: ! birthplace: alias-aka: ! ssn: mf no: addr: 2421 CALICO LV NV 89108 ! 636-9618 business: 1 descriptors: descriptors:

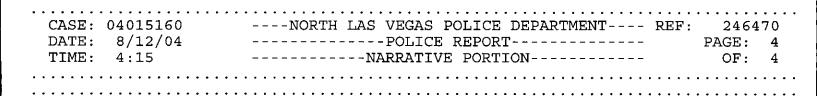
records bureau processed ser no ! detective bureau processed ser no MACDONALD-LEVIN/EVELYN 1438 !

supervisor approving ser no ! officer reporting ser no DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674

CASE: 04015160 ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246470 DATE: 8/12/04 PAGE: 3 TIME: 4:15 ------PROPERTY PORTION----no. artcds type--descriptive information on property----- stolen recover additional descriptive information----- value 001 MISC E brd: --- ----- mod: cal: coll: col2: dt last seen: own#: NLV PHOTO LINE UP CONTAINING RICKIE SLAUGHTER/VIEWED BY JOSE PASADA ********************** type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping ************

records bureau processed ser no ! detective bureau processed ser no MACDONALD-LEVIN/EVELYN 1438 !

supervisor approving ser no ! officer reporting ser no DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674



ON JUNE 30 I REQUESTED THE GUNS RECOVERED DURING THIS INVESTIGATION BE PROCESSED FOR LATENT PRINTS. THE GUNS WERE LATER PROCESSED BY CSI BRADY. CSI BRADY SAID ONLY A PARTIAL PRINT WAS LOCATED ON THE REVOLVER ALTHOUGH IT WAS NOT COMPARIBLE. SEE CSI REPORT FOR DETAILS.

ON JULY 1, 2004, I COMPLETED A PROCESSING REQUEST AND FOREWARDED SAME TO THE LVMPD FORENSIC LAB REQUESTING THE TWO GUN RECOVERED UNDER THIS CASE BE COMPARED TO THE BULLET FRAGMENTS RECOVERED FROM IVAN YOUNG INJURY, THE BULLET WOUND HE SUFFERED DURING THE ROBBERY.

JENNIFER DENNIS BROUGHT JOSE PASADA AND AARON DENNIS TO THE POLICE DEPARTMENT TO VIEW THE PHOTO LINE UPS WITH RICKIE SLAUGHTER. PASADA WAS FIRST SHOWN THE PHOTO LINE UP. HE POSITIVELY IDENTIFIED SLAUGHTER AS ONE OF THE SUSPECTS. HE SAID THE HE REMEMBERED SLAUGHTER WITH GUN STANDING NEXT TO HIS UNCLE.

AARON DENNIS WAS ALSO SHOWN THE PHOTO LINE UP AND HE WAS NOT ABLE TO MAKE AN IDENTIFICATION.

I CONTACTED YOUNG AT UNIVERSITY MEDICAL CENTER FOR AN INTERVIEW. DURING THE INTERVIEW YOUNG CONFIRMED MUCH OF THE INFORMATION I HAD LEARNED DURING MY INVESTIGATION. YOUNG WAS ABLE TO DESCRIBE TWO OF THE GUNS HE SAW THE SUSPECTS CARRYING. HE DESCRIBED ONE AS A BLACK REVOLVER AND THE OTHER AS A SILVER 380. THE GUNS YOUNG DESCRIBED MATCHED THE GUNS RECOVERED FROM THE 1997 FORD TAURUS 201RKS.

THE PHOTO LINE UP WAS TAKEN AND BOOKED INTO EVIDENCE.

records bureau processed ser no ! detective bureau processed ser no MACDONALD-LEVIN/EVELYN 1438 !

supervisor approving ser no ! officer reporting ser no DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674

DATE: 8/12/04 TIME: 4:15 **********************************	INCIDENT FOLLOWUP	
MURD/AMURD		
invest bureaus/units not	ified: DETECTIVES	
location of occurrence: 2612 GLORY VIEW		neighborhood: CAA COMSTOCK ACRES
from: date / time ! 7/04/04 / 15:55 !	to: date / time ! rep 7/04/04 / 15:55 !	port: date / time 7/04/04 / 16:05
hate crime? NO ! gang	related? NO ! fingerpr	ints? NO
DETECTIVE! YES	! prop report? ! vehl report ! NO ! NO *****************************	ort? ! arrest rpt? ! attach? ! NO !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation:	method:	
exitlocation:	method:	
exitlocation:	method: B. E. H.	C. F. I.
exitlocation: suspect actions: A. D. G. *******************************	method: B. E. H. *******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. **********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. *******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	F. I. **********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. *******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. **********************************
exitlocation: suspect actions: A. D. G. *******************************	B. E. H. ********DISPOSITIONS******* []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9 **********************************	F. I. **********************************

----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246550 CASE: 04015160 DATE: 8/12/04 ------ PAGE: TIME: 4:15 ------NARRATIVE PORTION------

ON 070404 AT APPROXIMATELY 1550 I WAS CONTACTED VIA PHONE BY DETECTIVE J. PREITO P#674 AND REQUESTED TO MEET JENNIFER DENNIS AT 2612 GLORY VIEW IN ORDER TO PHOTOGRAPH A BULLET STRIKE INTO THE KITCHEN/DINING ROOM FLOOR THAT WAS LOCATED DURING CLEAN UP BY CLEANING PERSONS. SEE DET. PREITO'S REPORT FOR FURTHER DETAILS.

UPON ARRIVAL I APPROACHED THE FRONT DOOR WHICH WAS OPEN AND IDENTIFIED MYSELF AS A C.S.I. WITH NLVPD. THERE WERE TWO FEMALES INSIDE THE HOUSE. ONE IDENTIFIED HERSELF AS JENNIFER DENNIS. SHE WAS A WHITE FEMALE WITH DARK BROWN HAIR APPROXIMATELY FIVE FEET SIX INCHES TALL AND APPEARED TO WEIGH ABOUT 130 LB. SHE DIRECTED ME TO THE DINING AREA BETWEEN THE KITCHEN AND FRONT DOOR AND POINTED OUT A BULLET STRIKE IN THE FLOOR. AFTER DIRECTING ME TO THE BULLET STRIKE SHE CONTINUED TO CLEAN AND ORGANIZE ITEMS IN THE KITCHEN. I TOOK AN OVERALL PHOTO OF THE FRONT OF THE HOUSE FOR LOCATION IDENTIFICATION. I THEN PHOTOGRAPHED THE BULLET STRIKE IN RELATION TO THE KITCHEN, FRONT DOOR AND THE FOUR FOOT PARTITION BETWEEN THE DINING AREA AND THE LIVING ROOM. NO OTHER SERVICES WERE PERFORMED.

ALL PHOTOGRAPHS WERE TAKEN WITH MY DEPARTMENT ISSUED SONY DIGITAL CAMERA AND UP-LOADED INTO THE NLVPD COMPUTER FILES FOR LATER STORAGE. A CASE FILE JACKET INDICATING THAT DIGITAL PHOTOS WERE TAKEN WAS COMPLETED AND IS MAINTAINED WITHIN THE NLVPD C.S.I. BUREAU.

LIGHT/CHERYL M

records bureau processed ser no ! detective bureau processed ser no 0767 !

supervisor approvingser no ! officer reportingSYLVESTER/PAMELA ANN1026 ! FISCHER/PATRICK

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DER POLICE REPORT	PAGE: 1
*******		******
classification/additional	INCIDENT FOLLOWUP l information:	
invest bureaus/units not:		·
location of occurrence: 1301 LMBE		neighborhood: CBC CENTRAL BUSINESS - CENTRAL
from: date / time ! 6/28/04 / 23:00 !	to: date / time ! rep 6/28/04 / 23:00 !	oort: date / time 7/06/04 / 15:19
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
CITY ATTY ! YES	! NO ! NO	rt? ! arrest rpt? ! attach? ! ADULT ONLY ! YES
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
suspect actions: A. D. G.	В. Е. Н.	C. F. I.
[]-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4	[]-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	[]-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13 []-OTHER14 []-SUBMITTED US ATTNY-15 ************************************
	RECORDS	
class codeucr ! sid r ! !	number ! date ser ! enter ! scope !	
! ! !	! enter ! scope !	! cleared
! ! ! ************	! enter ! scope ! ***********************************	! cleared ! scope ! *******************************

records bureau processed ser no ! detective bureau processed ser no MENDEZ/LUZ M 0985 !

supervisor approving ser no ! officer reporting ser no DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674

		04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:		
	DATE:	8/12/04		PAGE:	3
	TIME:	4:15	NARRATIVE PORTION	OF:	3
•			•••••••••••••••••		
•		• • • • • • • • • • •	***************************************		

ON JUNE 28, 2004, A SEARCH WARRANT WAS SERVED IN CONECTION WITH AN ATTEMPT MURDER, ROBBERY INVESTIGATION THAT OCCURRED AT 2612 GLORY VIEW. DURING THE SERVICE, THE SUSPECT, RICKIE SLAUGHTER, WAS ARRESTED. HIS GIRLFRIEND TIFFANY JOHNSON WAS ALSO CONTACTED AT THE APARTMENT DURING THE ARREST.

AFTER THE ARREST JOHNSON WAS INTERVIEWED AT HER APARTMENT, 3801 E CHARLESTON #114. DURING THE INTERVIEW JOHNSON TOLD US THAT SLAUGHTER HAD COME TO PICK HER UP ON THE DAY OF THE INCIDENT AT 7 PM. SHE SAID THAT WHEN HE CAME TO PICK HER UP NO ONE WAS WITH HIM AND THEY WENT HOME AND PLAYED VIDEO GAMES. SHE WAS TRANSPORTED TO THE POLICE DEPARTMENT AND SHE CONTINUED TO TELL ME THE SAME STORY.

ON JUNE 29, 2004, I AGAIN CONTACTED JOHNSON TO GET FURHTER INFORMATION. I CONFRONTED HER ABOUT THE TIME SHE SAID SLAUGHTER HAD PICKED HER UP. I TOLD HER THAT HE WAS IDENTIFIED AS BEING AT THE CRIME SCENE BY SEVERAL WITNESSES AFTER 7 PM. I TOLD HER THAT SLAUGHTER COULDN'T HAVE PICKED HER UP AT THAT TIME. JOHNSON THAN CHANGED HER STORY AND SAID THAT SLAUGHTERR PICKED HER UP AT ABOUT 7:30 PM. JOHNSON WAS CAUGHT IN A LIE, WHILE TRYING TO PROVIDE AN ALIBI FOR SLAUGHTER. SHE ALSO TOLD ME THAT SLAUGHTER HAD MORE MONEY THE NIGHT THE INCIDENT OCCURRED, WHEN SHE KNEW HE ONLY HAD 70 DOLLARS THAT MORNING. MORE INFORMATION SHE FAILED TO FURNISH ON THE NIGHT OF THE ARREST.

BECAUSE I BELIEVE THAT JOHNSON IS SOME HOW INVOLVED IN THE ATTEMPT MURDER AND ROBBERY I DECIDED NOT TO ARREST HER AT THAT TIME HOPING TO GET FURTHER INFORMATION SO THAT I COULD CONNECT HER WITH THE CRIME.

ON JULY 6, 204 I CONTACTED JOHNSON AT 715 NORTH NELLIS AND PLACED HER UNDER ARREST FOR OBSTRUCTING A POLICE OFFICER. SHE WAS GIVEN HER MIRANDA RIGHTS AND TRANSPORTED TO THE POLICE DEPARTMENT FOR QUESTIONING. DURING THE INTERVIEW JOHNSON NOW REMEMBERED THAT ON THE NIGHT OF THE ROBBERY THERE WERE SEVERAL PEOPLE IN HER APARTMENT WHEN SHE CAME HOME. JOHNSON SAID THAT WHEN SHE CAME HOME AFTER BEING PICKED UP SHE DROPPED SLAUGHTER OFF AND WENT TO HER GRANDFATHERS RESIDENCE. JOHNSON SAID THAT SHE CAME HOME LATER AND THERE WERE SEVERAL PEOPLE IN HER APARTMENT, ALTHOUGH SHE ONLY KNEW ONE OF THEM. SHE ONLY IDENTIFIED J.R. A NEIGHBER THAT LIVES IN APARTMENT 111. SHE SAID THERE WERE THREE OTHER PEOPLE THAT SHE DIDN'T KNOW.

DETECTIVE MELGAREJO AND TRANSPORTED JOHNSON TO THE NORTH LAS VEGAS JAIL FOR BOOKING. WHILE IN ROUTE DETECTIVE MELGAREJO CONTINUED TO TALK TO JOHNSON. AS HE TALKED WITH HER SHE ADMITTED TO KNOWING SOMEONE ELSE AT HER APARTMENT THAT NIGHT. JOHNSON SAID THAT HER COUSIN'S BOYFRIEND MACK WAS THERE ALTHOUGH SHE DOESN'T KNOW HIS REAL NAME.

IT WAS APPARENT THAT JOHNSON CONTINUED TO LIE FOR GIVING FALSE INFORMATION THROUGH OUT THE INTERVIEWS OBSTRUCTING THE INVESTIGATION.

JOHNSON WAS BOOKED IN THE NORTH LAS VEGAS JAIL FOR TWO COUNTS OF OBSTRUCTING A POLICE OFFICER.

ATTACHMENTS TWO CITATIONS.

records bureau processed MENDEZ/LUZ M	ser no 0985	detective bureau processed	ser no
supervisor approving DEMARTINO/FRANK		officer reporting PRIETO/JESUS	ser no 0674

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEF POLICE REPORT	PAGE: 1
*******		*********
classification/additional	INCIDENT FOLLOWUP l information:	
invest bureaus/units not	ified: DETECTIVE PRIETO P#6	74
location of occurrence:	! rpt dist:D1 ! DAVID 1	
from: date / time ! 7/20/04 / 12:00 !	to: date / time ! rep 7/20/04 / 12:00 !	ort: date / time 7/26/04 / 9:53
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
DETECTIVE ! NO	! YES ! NO	rt? ! arrest rpt? ! attach? ! NO !
	METHOD OF OPERATION	
residentialtype:	target:	security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
suspect actions:		
Α.	В.	С.
D. G.	E. H.	F. T.
**************************************	*******DISPOSITIONS****** []-SUBMITTED D.A5 []-ADMIN. CLEARED6 []-EXCEPTIONALLY CLR7 []-SCREEN CLEARED8 []-NO CHGS FILED(NCF)9	**************************************
	RECORDS	
class codeucr ! sid i ! !	! enter ! scope !	no! date ser no! cleared! scope!
********	*******	*********
LIGHT/CHERYL M	ser no ! detective bu 0767 !	reau processed ser no
supervisor approving	·	

----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 247570 DATE: 8/12/04 -----POLICE REPORT-----PAGE: 2 TIME: 4:15 -----PROPERTY PORTION----no. artcds type--descriptive information on property----- stolen recover additional descriptive information------ value value 001 MISC E brd: KODAK --- ---- mod: FUN SAVER cal: ser: NA col1: col2: dt last seen: own#: ITEM#1, 27 COLOR NEGATIVES DEVELOPED FROM ITEM #3, REF#246279. type: E-evidence; F-found; I-impounded; L-lost; O-other; R-recovered; S-stolen; T-released; X-safekeeping *************************

records bureau processed ser no ! detective bureau processed ser no LIGHT/CHERYL M 0767 !

supervisor approving ser no ! officer reporting ser no SYLVESTER/PAMELA ANN 1026 ! FISCHER/PATRICK 1647

CASE: 04015160 DATE: 8/12/04 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 247570 ------ POLICE REPORT----- PAGE: 3 TIME: 4:15 -----NARRATIVE PORTION-----

ON 072004 AT APPROXIMATELY 1200 HRS. DETECTIVE J. PRIETO P#674 REQUESTED THAT THE FILM IN THE DISPOSABLE CAMERA COLLECTED AS EVIDENCE (ITEM #3) REFERENCE THIS CASE BE PROCESSED AND A SET OF PRINTS BE FORWARDED TO HIM.

I RETIEVED THE ITEM #3 FROM THE NLVPD EVIDENCE VAULT. THE FILM WAS PROCESSED AND ONE SET OF 4X6 PRINTS WAS PRINTED.

THE SET OF PRINTS WERE SENT TO DETECTIVE PRIETO VIA INTER-OFFICE MAIL. ALL THE NEGATIVES WERE BOOKED INTO THE NLVPD EVIDENCE VAULT AS ITEM #1 REFERENCE THIS REPORT. NO FURTHER SERVICES WERE PERFORMED.

LIGHT/CHERYL M

records bureau processed ser no ! detective bureau processed ser no

0767 !

supervisor approvingser no ! officer reportingSYLVESTER/PAMELA ANN1026 ! FISCHER/PATRICK

ser no 1647

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEPA POLICE REPORT	PAGE: 1
*******		******
classification/additiona AMURDWDW/BURG/ROBB/FALSE		
invest bureaus/units not	ified:	
location of occurrence: 2612 GLORY VIEW	! rpt dist:A1 ! ADAM 1	
from: date / time ! 6/26/04 / 19:11 !	to: date / time ! repo	rt: date / time 7/29/04 / 10:41
hate crime? NO ! gang	related? NO ! fingerprin	ts? NO
OTHER! YES	· · · · · · · · · · · · · · · · · ·	! NO !

residentialtype:		security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method:	
suspect actions: A. D. G.	E. H.	C. F. I.
[]-UNFOUNDED/NO CRIME0 []-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3 []-SUBMITTED CITY ATTY-4	********DISPOSITIONS******* []-SUBMITTED D.A5 []-RECLASSIFY10]-VIC REFUSED PROS11]-AFFIDAVIT12]-CA/DA DENIAL13]-OTHER14]-SUBMITTED US ATTNY-15
	number ! date ser n ! enter ! scope !	o! date ser no
********	****************	
SCARFF/DENISE	ser no ! detective bur 1259 !	-
supervisor approving FITZ/HOWARD DOUGLAS	ser no ! officer repor 0652 ! PRIETO/JESUS	ting ser no 0674

CASE: 04015160 DATE: 8/12/04 TIME: 4:15 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 247730 ----- POLICE REPORT----- PAGE: 2 -----PERSONS PORTION------! type: W ! occupation: ! susp id ! WITNESS ! DRY CLEANER ! YES name of person (001): ! susp id? ARBUCKLE/JEFF sex ! race: W hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp M ! WHITE ! 1/10/1977 ! 27 ! 000 ! 000 ! ! ! ! ! birthplace: alias-aka: mf no: alias-aka: ! ssn: addr: 715 N NELLIS LV NV 89110 business: 1 descriptors:

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no FITZ/HOWARD DOUGLAS 0652 ! PRIETO/JESUS 0674

•			· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	
	CASE:	04015160	NORTH LAS VE	GAS POLICE DEPARTMENT	REF: 247730
	DATE:	8/12/04	PO	LICE REPORT	PAGE: 3
	TIME:	4:15	NARR	ATIVE PORTION	OF: 4

ON JULY 1, 2004 I COMPLETED A PROCESSING REQUEST AND FOREWARDED SAME TO THE IDENTIFICATION BUREAU REQUESTING THE GUNS RECOVERED IN THIS CASE BE CHECKED FOR LATENT PRINTS. CSI BRADY PROCESSED THE GUNS AND ONLY ONE NONE COMPARABLE PRINT WAS LOCATED. SEE HER REPORT FOR DETAILS.

I ALSO COMPLETED A REQUEST FOR GUNS AND BULLET FRAGMENTS BE SENT TO THE LAS VEGAS METROPOLITAN POLICE DEPARTMENT FORENSIC LABORATORY FOR EXAMINATION. I REQUESTED THE BULLET FRAGMENTS BE COMPARED TO THE GUNS RECOVERED. I ALSO REQUESTED THAT IT BE DETERMINED WHAT TYPE OF GUN THE BULLET FRAGMENTS WERE FIRED FROM.

ON JULY 2, 2004, I RESPONDED TO THE VICTIM'S RESIDENCE. JENNIFER DENNIS CONTACTED ME AND SAID THAT SHE HAD LOCATED A BULLET HOLE IN THE KITCHEN FLOOR WHERE HER HUSBAND, IVAN YOUNG, WAS SHOT. I EXAMINED THE FLOOR AND SAW WHAT APPEARED TO BE A BULLET IMPRESSION. THE BULLET IMPRESSION WAS LOCATED WHERE I INITIALLY SAW THE POOL OF BLOOD ON THE NIGHT OF THE INCIDENT. I LATER REQUESTED A CRIME SCENE INVESTIGATOR RESPONDED TO THE VICTIMS RESIDENCE AND TAKE PICTURES OF THE BULLET IMPRESSION. CSI FISHER RESPONDED AND TOOK THE PHOTOS.

ON JULY 20, 2004, I REQUESTED THE FILM IN THE CAMERA RECOVERED DURING THE SEARCH WARRANT BE DEVELOPED. I WAS ATTEMPTING TO LOCATE SOME PICTURES OF SLAUGHTER AND HIS ACCOMPLICE. NO PHOTOS OF THE NATURE WERE LOCATED.

DURING THE INITIAL INVESTIGATION OFFICERS RECEIVED INFORMATION THAT A SUBJECT IDENTIFIED AS ERRICK HAWKINS FIT THE DISCRIPTION OF THE SUSPECTS IDENTIFIED DURING THE ROBBERY.

I LATER CONTACTED HAWKINS AND SPOKE WITH HIM ABOUT WHERE A WAS ON JUNE 26, 2004. HAWKINS TOLD ME THAT HE WAS AT A FAMILY GET TOGETHER AT HIS AUNTS RESIDENCE. HE FURNISHED ME WITH HIS AUNTS NAME, URSULIA CHRISTMAS, HER ADDRESS, 2301 MAVERICK ST. HE ALSO GAVE ME HER PHONE NUMBER, 638-9536, SO I COULD VERIFY HIS STORY. HAWKINS DID NOT SPEAK WITH A JAMAICAN ACCENT.

I CALLED CHRISTMAS AND SPOKE WITH HER. SHE TOLD ME THAT HAWKINS WAS AT HER RESIDENCE ON SATURDAY, JUNE 26, 2004. SHE SAID THAT HE REMAINED AT HER RESIDENCE UNTIL EARLY SUNDAY MORNING.

DURING THE INVESTIGATION THE NORTH LAS VEGAS DETENTION CENTER MONITORED SLAUGHTER'S PHONE CALLS. DETENTION DETECTIVE TODD WILLIAMS SUPPLIED ME WITH THE CALLS MADE BY SLAUGHTER. DURING THESE CALLS SLAUGHTER TALKED WITH TIFFANY JOHNSON. DURING THE CALLS WITH JOHNSON, SLAUGHTER TOLD HER TO TELL THE POLICE HE CAME TO PICK HER UP AT 7 PM. DURING CALLS MADE TO AN UNIDENTIFIED MALE HE SAID THAT HE WAS GOING TO WAIT FOR A GOOD OFFER FROM THE DISTRICT ATTORNEY BEFORE TAKING A DEAL. DURING THE PHONE CALLS HE TALKS ABOUT THE GUNS THAT WERE FOUND AND HOW TO CREATE AN ALIBI TO EXPLAIN WHERE HE WAS ON THE NIGHT OF THE ROBBERY.

DURING THE INVESTIGATION I CONTACTED ONE OF JOHNSON'S CO-WORKERS, JEFF ARBUCKLE, AT ELDORODO CLEANERS. ONE JUNE 26, 2004, ARBUCKLE SAID THAT HE WAS WORKING WHEN JOHNSON GOT OFF WORK. HE SAID WHEN HE LEFT WORK IT WAS 7:15 PM AND

records bureau processed SCARFF/DENISE	ser no !	detective bureau processed	ser no
supervisor approving FITZ/HOWARD DOUGLAS	ser no !	officer reporting	ser no
	0652 !	PRIETO/JESUS	0674

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 247730 DATE: 8/12/04 ------POLICE REPORT------ PAGE: 4 TIME: 4:15 -----NARRATIVE PORTION----- OF: 4

JOHNSON WAS STILL WAITING OUTSIDE THE BUSINESS FOR HER RIDE. COPIES OF THE PHONE CALLS WERE MADE AND FORWARDED TO THE DISTRICT ATTORNEY'S OFFICE.

records bureau processed ser no ! detective bureau processed ser no SCARFF/DENISE

supervisor approvingser no ! officer reportingFITZ/HOWARD DOUGLAS0652 ! PRIETO/JESUS

ser no 0674

DATE: 8/12/04	-NORTH LAS VEGAS POLICE DEPINVESTIGATIVE PORTIO ************************************	PAGE: 1 N OF: 3
classification/additiona 2 CTS XFFA/ROBB WDW/2 CT	l information: S ATT ROBB WDW	
invest bureaus/units not		
location of occurrence: 2612 GLORY VIEW	! rpt dist:A1 ! ADAM 1	neighborhood: APT AIRPORT
from: date / time ! 6/26/04 / 19:11 !	to: date / time ! rep 6/26/04 / 19:11 !	ort: date / time 8/11/04 / 11:49
hate crime? NO ! gang	related? NO ! fingerpri	nts? NO
OTHER! YES	! prop report? ! vehl report! NO ! NO	! ADULT ONLY !

residentialtype:		security:
non-residtltype:	target:	security:
entrylocation: exitlocation:	method: method:	
suspect actions:		
A.	<u>B</u> .	C.
D. G.	E. H.	F. I.
	********DISPOSITIONS*****	_ = -
[]-JUVENILE1 []-NON DETECTIVE CLR2 []-DETECTIVE ARREST3		[]-VIC REFUSED PROS11 []-AFFIDAVIT12 []-CA/DA DENIAL13 []-OTHER14 []-SUBMITTED US ATTNY-15

class codeucr ! sid : ! !	number ! date ser :	no! date ser no! cleared! scope!!
class codeucr ! sid : ! ! ! !	number ! date ser n ! enter ! scope !	no! date ser no! cleared! scope!

				• • • • • • • • • • • • • • • • • • • •	
CASE: 04015160 DATE: 8/12/04 TIME: 4:15		POLICE	E REPORT		F: 248330 PAGE: 2 OF: 3
************************* name of person (001): SLAUGHTER/RICKIE		type: S SUSPECT	*********** ! occur	************** pation:	************** ! susp id? !
sex ! race: B hisp:N! M ! BLACK				! hair ! eyes ! BLK ! BRO	
alias-aka: alias-aka:			! birthpla ! ssn:	mf no):
addr: NLV DETENTION (business:	CENTER				! !
descriptors: descriptors:					

records bureau processed ser no ! detective bureau processed ser no !

supervisor approving ser no ! officer reporting ser no ! PRIETO/JESUS 0674

	04015160	NORTH LAS VEGAS POLICE DEPARTMENT REF:	
DATE:	8/12/04		PAGE: 3
TIME:	4:15	NARRATIVE PORTION	OF: 3
			• • • • • • • • • • • • • • • • • • • •

DURING MY INVESTIGATION I INTERVIEWED ALL THE VICTIMS INVOLVED AND REVIEWED ALL THE EVIDENCE OBTAINED. A RECORDS CHECK OF RICKIE SLAUGHTER SHOWED THAT HE WAS A TWO TIME CONVICTED FELON. AS A RESULT OF FURTHER INVESTIGATION I DETERMINED THAT ADDITIONAL CHARGES WOULD BE ADDED FOR THE CRIMES SLAUGHTER COMMITTED. SEE ALL REPORTS LISTED UNDER THIS CASE.

ON AUGUST 11, 2004, I WENT TO THE NORTH LAS VEGAS JAIL AND CONTACTED SLAUGHTER. I ADVISED SLAUGHTER THAT I WAS PLACING HIM UNDER ARREST FOR THE ADDITIONAL CHARGES OF ROBBERY WITH A DEADLY WEAPON, TWO COUNTS OF EX FELON IN POSSESSION OF A FIREARM AND TWO COUNTS OF ATTEMPT ROBBERY WITH A DEADLY WEAPON. I THEN REBOOKED SLAUGHTER FOR THE ABOVE LISTED CHARGES.

records bureau processed ser no ! detective bureau processed ser no !

supervisor approving ser no ! officer reporting ser no ! PRIETO/JESUS 0674

1	OPPS	Alun D. Column
2	DAVID ROGER Clark County District Attorney	CLERK OF THE COURT
3	Nevada Bar #002781 MARC DIGIACOMO	
4	Chief Deputy District Attorney Nevada Bar #006955	
5	200 Lewis Avenue Las Vegas, Nevada 89155-2212	
6	(702) 671-2500 Attorney for Plaintiff	
7	DISTRIC	T COURT
8		NTY, NEVADA
9	THE STATE OF NEVADA,	NII, NEVADA
10	Plaintiff,	CASE NO: 04C204957
11	-vs-	DEPT NO: III
12	RICKIE LAMONT SLAUGHTER,	
13	#1896569	
14	Defendant.	
15	STATE'S OPPOSITION TO DEFE	NDANT'S MOTION TO PRECLUDE
16	SUGGESTIVE II	DENTIFICATION
17		G: February 15, 2011
18	TIME OF HEAD	RING: 9:00 A.M.
19	COMES NOW, the State of Nevada, b	y DAVID ROGER, District Attorney, through
20	MARC DIGIACOMO, Chief Deputy Distric	ct Attorney, and hereby submits the attached
21	Points and Authorities in Opposition to I	Defendant's Motion To Preclude Suggestive
22	Identification.	
23	This opposition is made and based up	on all the papers and pleadings on file herein,
24	the attached points and authorities in suppo	ort hereof, and oral argument at the time of
25	hearing, if deemed necessary by this Honorab	le Court.
26	/ / /	
27	/ / /	
28	/ / /	

POINTS AND AUTHORITIES

A pretrial identification by photograph will be set aside only if the photographic identification procedure was so impermissibly suggestive as to give rise to a very substantial likelihood of irreparable misidentification. <u>Odoms v. State</u>, 102 Nev. 27, 30, 714 P.2d 568, 570 (1986) *citing* <u>Simmons v. U. S.</u>, 390 U. S. 377 (1968).

In <u>Cunningham v. State</u>, 113 Nev. 897 (1997), defendant sought to suppress a photographic lineup that was overly suggestive. In that case, NHP Officer Christopher Perry ("Perry") had an encounter with an individual in a car who ultimately eluded Perry. Id. at 900-901. Perry described the driver of the car as a "white man with collar-length curly hair." Id. at 901. Cunningham, who was actually black, later became a suspect in a homicide in which a car had been stolen from the homicide victim. Id. Perry was shown a photographic line-up to determine if the person who had eluded him was Cunningham, the homicide suspect. Id.

The line-up included photographs of three white men and three light-skinned black or Hispanic men. Id. at 901. Despite the fact that Perry had previously told detectives the suspect was a white man, the detective (who knew Perry was actually black) asked Perry if it was possible the suspect was a light-skinned black man. Id. at 901. Perry answered that it was possible. Id. at 901. Cunningham's photo was the only photo displaying short hair, while the other five photo subjects had longer length hair. Id. Perry identified Cunningham, a light-skinned black man, as the driver of the car. Id.

Cunningham argued the procedure was overly suggestive. Id. at 903. He asserted that when the detective asked Perry if the driver of the car could have been a light-colored black man, the detective was suggesting the suspect was black and not white. Id. Further, shortly before presenting the photographs, the detective told Perry that hair length can change. Id. Cunningham argued this was suggestive because his was the only picture portraying short hair. Id.

The Nevada Supreme Court recognized that a photographic identification must be set aside only if the photographic identification procedure was so impermissibly suggestive as to

25

26

27

28

give rise to a very substantial likelihood of irreparable misidentification. <u>Cunningham</u>, 113 Nev. at 904. The Court concluded that the district court did not err in admitting the photo line-up. Perry did not identify the defendant based on any statements made by the detective. Id. The detective did not unduly suggest to Perry that Cunningham was the suspect the detective had in mind. Id. Finally, the pre-printed guidelines themselves stated that hair length can change. Id. Accordingly, the Court concluded that Cunningham's argument lacked merit, and the photographic lineup was proper. Id.

Similarly, in Odoms v. State, 102 Nev. 27 (1986), defendant sought to suppress a photographic lineup that was "so impermissibly suggestive as to give rise to a substantial likelihood of misidentification." Id. at 30. The Court's review of the record, however, revealed that the six photographs used in the line-up matched the general description of the assailant which was provided by the witnesses. Id. at 31. Further, the witnesses independently reviewed the six photographs. Id. Finally, the officer conducting the line-up did nothing to suggest to either eyewitness which photograph to select or which photograph was the defendant. Id. Thus, the Court found that the photographic lineup and the identification procedure were not impermissibly suggestive. Id. citing French v. State, 95 Nev. 586, 600 P.2d 218 (1979). See also U.S. v. Barrett, 703 F.2d 1076 (Th Cir. 1982) (photographic spread not impermissibly suggestive where all men in display are remarkably similar in appearance and the only noticeably difference was that Barrett wore darker photosensitive glasses); <u>U.S. v. Carbajal</u>, 956 F.2d 924 (Th Cir. 1991) (photographic line-up allowed where Defendant had facial bruises, but all men Hispanic, about the same range, similar skin, eye, hair coloring, hair length.); U.S. v. Collins, 559 P. 2d 561 (Th Cir. 1977) (photographic line-up allowed where all six black males in photos similar in age range, five or six had similar hair style as Defendant and half of photos depicted person with a beard and all had facial hair.)

While some courts have noted that a particularly egregious difference in background, lighting conditions, or age of photographs may be a basis for a finding of suggestiveness, see <u>U.S. v. Saunders</u>, 501 F.3d 384 (4th Cir.2007), these differences alone, but other facts not

relevant to this case, which ultimately led to the conclusion that it was "impermissibly suggestive." Id at 390. Most importantly, the <u>Saunders</u> court relied upon that the photograph used in the lineup was freshly taken and the witnesses were informed that a suspect was in custody. Id. It was this fact, as well as the police's control on the background and other lighting conditions which figured heavily in the Court's conclusion. Moreover, it should be noted, that <u>Saunders</u> still found the identification admissible due to a determination of reliability.

Unlike all the cases and facts alleged by Defendant, his photo lineup was neither suggestive nor did he "stand out." Unlike Saunders, the police had a photograph of Defendant before he was in custody. His photograph has a similar background as one of the other photographs in the lineup. His photograph had similar lighting conditions. In his photograph, he was wearing the same or similar color shirt of four (4) of the five (5) other people in the photographs. Additionally, his photograph had the exact same hairstyle and approximate age (both chronological for the person and age of the photograph) as the other individuals. In fact, Defendant's photograph does not stand out, it is the photograph of the only person in the light color shirt (highlighter yellow) which stands out most in his lineup. Defendant cannot even make a prima facie showing that there is any issue with his photographic lineup.

CONCLUSION

Based on the foregoing, Defendant's Motion to Preclude Suggestive Identification should be denied.

DATED this 11th day of February, 2011.

Respectfully submitted,

DAVID ROGER Clark County District Attorney Nevada Bar #002781

BY /s/MARC DIGIACOMO

MARC DIGIACOMO
Chief Deputy District Attorney
Nevada Bar #006955

CERTIFICATE OF FACSIMILE TRANSMISSION I hereby certify that service of the above and foregoing, was made this 11th day of February, 2011, by facsimile transmission to: OSVALDO FUMO, ESQ. FAX #474-4210 /s/Deana Daniels Secretary for the District Attorney's Office

1		Electronically Filed
2	OSVALDO E. FUMO, ESQ Nevada State Bar No.: 5956	Electronically Filed 02/25/2011 04:47:38 PM
3	DUSTIN R. MARCELLO, ESQ Nevada State Bar No.: 10134	1
4	LAW OFFICES OF OSVALDO FUMO, CI	HTD. Alm N. Colinian
5	1212 Casino Center Drive Las Vegas, Nevada 89104	CLERK OF THE COURT
6	Phone: (702) 474-7554 Fax: (702) 474-4210	
7	Attorneys for Defendant	
8	DIST	RICT COURT
	CLARK C	OUNTY, NEVADA
9	THE STATE OF NEVADA,) CASE NO.: C204957) DEPT. NO.: 3
10	Plaintiff,	
11	vs.	REPLY TO STATES OPPOSITION TO
12	RICKIE L. SLAUGHTER,	MOTION TO PRECLUDE SUGGESTIVE IDENTIFICATION
13		
14	Defendant.	Date:
15		Time:
16	COMES NOW, Defendant RICKIE	L. SLAUGHTER, by and through his counsel of
17	record, OSVALDO E. FUMO, ESQ., of th	ne law firm of OSVALDO FUMO, CHTD., hereby
18	submits the attached Points and Authorities	in support of Defendant's Reply to State's Motion to
19	Preclude Suggestive Identification.	
20	This Motion is made and based up	on all the papers and pleadings on file herein, the
21	attached points and authorities in support h	nereof, and oral argument at the time of hearing, if
22	deemed necessary by this Honorable Court.	_
23		Dated this B day of Jahlan 2011.
24		Dated this (1) day of Jelling 2011.
25		OSVALDO FUMO, CHTD.
26		
		Osvaldo E. Fumo, Esq. Nevada Bar No.: 5956
		Dustin R. Marcello, Esq.
		Nevada Bar No.: 10134

NOTICE OF MOTION

TO: STATE OF NEVADA, Plaintiff;

TO: DAVID ROGER, ESQ., District Attorney:

PLEASE TAKE NOTICE that the undersigned will bring the foregoing Motion on for hearing before the above-entitled Court on the ______ day of _______, 20___, at the hour of ______ a.m. in Dept. III, or as soon thereafter as Counsel may be heard.

Dated this 23 day of

OSYALDO FUMO, CHTD.

Osvaldo E. Fumo, Esq. Nevada Bar No.: 5956

POINTS AND AUTHORITIES

As an initial point, it should be noted that the State agrees with Mr. Slaughter that egregious differences in background and lighting conditions can be a basis for improper suggestiveness. See States Opposition, 2/11/2011, p. 3-4, citing, U.S. v. Saunders, 501 F.3d 384 (4th Cir. 2007). Additionally, the State's Opposition rightfully claims that Saunders' was based on "police's control on the back ground and other lighting conditions", and that even despite finding that the lineup was impermissibly suggestive, the Saunders court still found the identification admissible due to a determination of reliability. Id. However, the State's opposition fails to address either the highly unusual behavior of Det. Prieto in compiling the photographic lineup that resulted in substantial differences in background and lighting of Mr. Slaughter's photograph; and, the State fail to address any of the factors of reliability considered by Saunders and its progeny Neil v. Biggers, 409 U.S. 188 (1972).

Instead, the states simply asserts that the photograph of Mr. Slaughter and the other filler photographs have similar: (1) backgrounds, (2) lighting conditions, (3) clothing (4) hairstyle, and are of similar age. However, even a brief view of the photographic lineup used in this case

shows a dramatic difference between the Mr. Slaughter's photograph and the filler photographs. All of the backgrounds of the filler photographs have a dark blue background, while Mr. Slaughter's photograph has a solid white background. The effect of the all white background creates a visual halo effect on Mr. Slaughter's photograph and gives it the appearance of newness indicating that it is different than the filler photographs. But the important focus for purposes of this Motion is why the background on Mr. Slaughter's photograph is substantially different than those of the filler photographs.

The visual difference in Mr. Slaughter's photograph was not created due to natural

The visual difference in Mr. Slaughter's photograph was not created due to natural differences in lighting and conditions. The striking visual difference was created by Det. Prieto who decided not to use the booking photograph of Mr. Slaughter that was on file with the North Las Vegas Police Department and instead, without explanation, used a photograph from the Las Vegas Police Department that lacked a dark blue background and was visually different than the other filler photographs that he obtained from his North Las Vegas Police Department database. The States Opposition gives no explanation why Det. Prieto would compile the lineup using filler photographs from his department database, bypass the photograph of Mr. Slaughter that was available in that same database, and instead, use a photograph with completely different lighting and background conditions. The only reasonable inference is that it was done to achieve the desired visual effect that can be seen in the lineup to draw attention to Mr. Slaughter's face and indicate that "he is the man".

This reasonable inference is made stronger when you consider the fact that when Det. Prieto later crated a different photographic lineup using a photograph of Mr. Slaughter from his database with the same background and lighting as the filler photographs, the witnesses to whom it was shown did not identify Mr. Slaughter as the perpetrator of this crime. Regardless, the unexplainable behavior in the creation of the lineup and the simple visual difference in the photographic lineup shown to witnesses should have prompted the State to address the "determination of reliability" they claim makes this case different than Saunders. However, the State fails to address any of the factors of reliability discussed by <u>Saunders</u> and <u>Biggers</u>, and by

SLAU0153

¹ In opposite to standard police procedures, this particular photographic lineap was not filled out either by Det. Prieto or the witnesses who viewed it. However, during argument on past motions the State conceded that this particular lineap was shown to someone.

Mr. Slaughter to support his claim that the identification in this case were obtained improperly through overly suggestive procedures.

It has been long understood by the high courts that "differences such as background color can make a picture stand out, and can act to repeatedly draw a witness' eye to that picture." United States v. Wiseman, United States v. Field, 625 F.2d 862, at 867 (9th Cir. 1980) (holding that the "Supreme Court has warned against pretrial identification procedures in in which the photograph of a single individual reoccurs or is in some way emphasized"). In this case, none of the other photographs in the Exhibited photo-line ups of Mr. Slaughter possesses the same background conditions as Mr. Slaughter's photograph. More specifically, the filler photographs have a dark blue, almost cloudy background and Mr. Slaughter's photograph has no background and is simply white with no framing background colors. These differences cause Mr. Slaughter's photograph to stand out dramatically.

The State in its' opposition, attempts to assert that Mr. Slaugther's "photograph does not stand out". However, the States position is belied by its' own witnesses such as Jermaun Means who commented on the photographic lineup that "the face just stands out to me [Jermaun]". See, Photo Lineup reviewed by Jermaun Means, 6/29/2004, attached hereto as Exhibit "B". This statement seems to indicate that there were in fact stark differences between Mr. Slaughter's photograph and the other filler photographs in the lineup, causing a highly suggestive effect on the viewer of the photographic lineup.

THE FACT THAT WITNESSES WERE PROVIDED INFORMATION ABOUT MR. SLAUGHTER DURING THE PRESENTATION OF THE PHOTO LINEUPS FURTHER COMPOUNDED AND HEIGHTENED THE SUGGESTIVENESS OF THE PHOTOGRAPHIC LINEUP PROCEDURE.

In addition to the visual suggestiveness of the photographic lineup, the procedure used in the process of presenting the suggestive lineup to witnesses further compounded the issues presented in Mr. Slaughter's motion. During the initial presentation of the photo lineups to the states witnesses it appears someone, who Mr. Slaughter believes to be Det. Prieto, provided information regarding Mr. Slaughter to the witnesses, including Mr. Slaughters first name

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

"Rickie". Evidence of this assertion can be found in the testimony of the States witnesses during the preliminary hearing when each witness committed the highly unusual act of constantly referring to the alleged perpetrator as "Rickie,". Defense counsel representing Mr. Slaughter during the hearing asked witness Ivan Young as to how he obtained Mr. Slaughter's name in the following manner:

Defense counsel: When was it that you recognized him as Rickie

Ivan Young: When I seen him in the photo, and found out his name

Defense counsel: But you didn't know his name before the photo?

Ivan Young: No

See Preliminary Hearing Transcript, p. 43

Additionally troubling, is the fact that when pushed by defense counsel to answer how he had come to the conclusion that Mr. Slaughter was the perpetrator of the alleged crimes, witness Young stated, "Because this is what I heard after I got shot," See PHT, at p. 42, attached hereto as Exhibit "C".

Witness Ryan John also hinted at the preliminary hearing that he was provided information regarding Rickie Slaughter in the following exchange:

State: I will stop you there. You said he and pointed somewhere. Can

you describe?

Ryan John: Rickie:

State: Okay. Did you know this person as Rickie that night?

Ryan John: No I did not know his name.

See, PHT p. 50-1, lines: 22-5 and 1-2, attached hereto as Exhibit "C".

The United States Supreme Court has long observed that "the chance of misidentification is also heightened if ht police indicate to the witness that they have other evidence that one of the persons pictured committed the crime." Simmons v. United States, 88 S. Ct. 967, at 971 (1968); See also, Grubbs v. Hannigan, 982 F.2d 1483, at 1490 (10th Cir. 1993) (stating that "the suggestiveness was compounded by the fact the police informed [the witness] prior to her

identification. . . that they had a suspect") also, <u>U.S. v. Saunders</u>, 501 F.3d 384, 390 (4th Cir. 2007); <u>Swicegood v. Alabama</u>, 577 F.2d 1322, at 1326-29 (5th Cir. 1978) (same)

Any information provided to the witnesses when viewing these photo lineups only serves to compound and aggravates the suggestiveness already present from the discrepancies in the background conditions of Mr. Slaughters photograph. These factors mentioned above more than demonstrate that the photo lineup procedures in this case were "so impermissibly suggestive as to give rise to a very substantial likelihood of irreparable misidentification" Simmons v. United States, 88 S.C.t. 967, 390 U.S. 377, at 384 (1968). However, here we have no record or testimony as to the procedure used by Det. Prieto in presenting his lineup to witnesses or what was said during these viewings. Accordingly, an evidentiary hearing is warranted to further explore and resolve the issues presented above.

DETECTIVE PRIETO'S DECISION TO USE A PHOTOGRAPH OF MR. SLAUGHTER THAT WAS "FROM ANOTHER DEPARTMENT" THAN THE FILLER PHOTOGRAPHS IN THE PHOTO LINEUP WAS UNNECESSARY" AND CONTRIBUTED TO THE SUGGESTIVENESS

At Mr. Slaughters preliminary hearing Detective Prieto testified that when he was constructing the photographic lineups of Mr. Slaughter, he chose to "get a photograph [of Mr. Slaughter] which was from another [police] department" than the photographs contained in the array. PHT, 9/221/2004, at p. 104; lines 4-9, attached hereto Exhibit "C". In fact, Det. Prieto went out of his way to order a photograph of Mr. Slaughter from the Las Vegas, Metropolitan Police Departments photo lab with filler photographs from the "North Las Vegas Police Department's Photo lab.

This highly unusual behavior resulted in vastly different photographic background conditions and different lighting conditions. Detective Prieto's decision was "unnecessary" because a recent photograph of Mr. Slaughter existed with the photo lab at the North Las Vegas Police Department. The North Las Vegas photo would have had the same layout and background conditions as the filler photographs that were in fact from the North Las Vegas Police Department. See NLVDC booking photograph of Rickie Slaughter, 2/13/2004, attached

hereto as Exhibit "D".

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Det. Prieto had available a picture of Mr. Slaughter in the possession of his police department and that photograph contained a similar in background, lighting and layout that was taken at a similar time as the filler photographs, and this photograph of Mr. Slaughter. But instead of using this photograph Det Prieto spends extra time and resources to obtain a photograph from the LVMPD photo lab and inserts it his lineup containing other filler photographs from his department. This behavior can only be viewed as gratuitous and purposely designed to assure a particular outcome. See, Neil v. Biggers, 409 U.S. 188, 198 (1972) (Stating that "unnecessarily suggestive [identification procedures] are condemned for the further reason hat the increased chance of misidentification is gratuitous"). Any other explanation would require that this Court grant Mr. Slaughter's request for an evidentiary hearing regarding the procedures used by Det. Prieto in the creation and presentation of the photographic lineup used in this case.

Conclusion and Request for Evidentiary Hearing

Due to the factual nature of the issues being disputed between the State and Mr. Slaughter, an evidentiary hearing is requested so that testimony and further evidence may explain the circumstances and purpose of the suggestive photographs and impermissible lineup procedures occurring in this case. In the alternative, Mr. Slaughter renews his request to suppress the suggestive lineup, pretrial identification, and subsequent in-court identification in this case.

Dated this 23 day of 10

SYALDO FUMO, CHTD.

Osvaldo E. Fumo, Esq. Nevada Bar No.: 5956 Dustin R. Marcello, Esq.

Nevada Bar No.: 10134

OSVALDO FUMO, CHTD 1212 CASINO CENTER, LAS VEGAS, NEVADA 89104 PHONE:(702) 474-7554 FAX: (702) 4744210

RECEIPT OF COPY RECEIPT OF COPY of the REPLY TO STATES OPPOSITION TO PRECLUDE SUGGESTIVE IDENTIFICATION in the above-captioned matter is hereby received and acknowledged this___day of ______, 2011. OFFICE OF THE DISTRICT ATTORNEY By:

EXHIBIT "A"

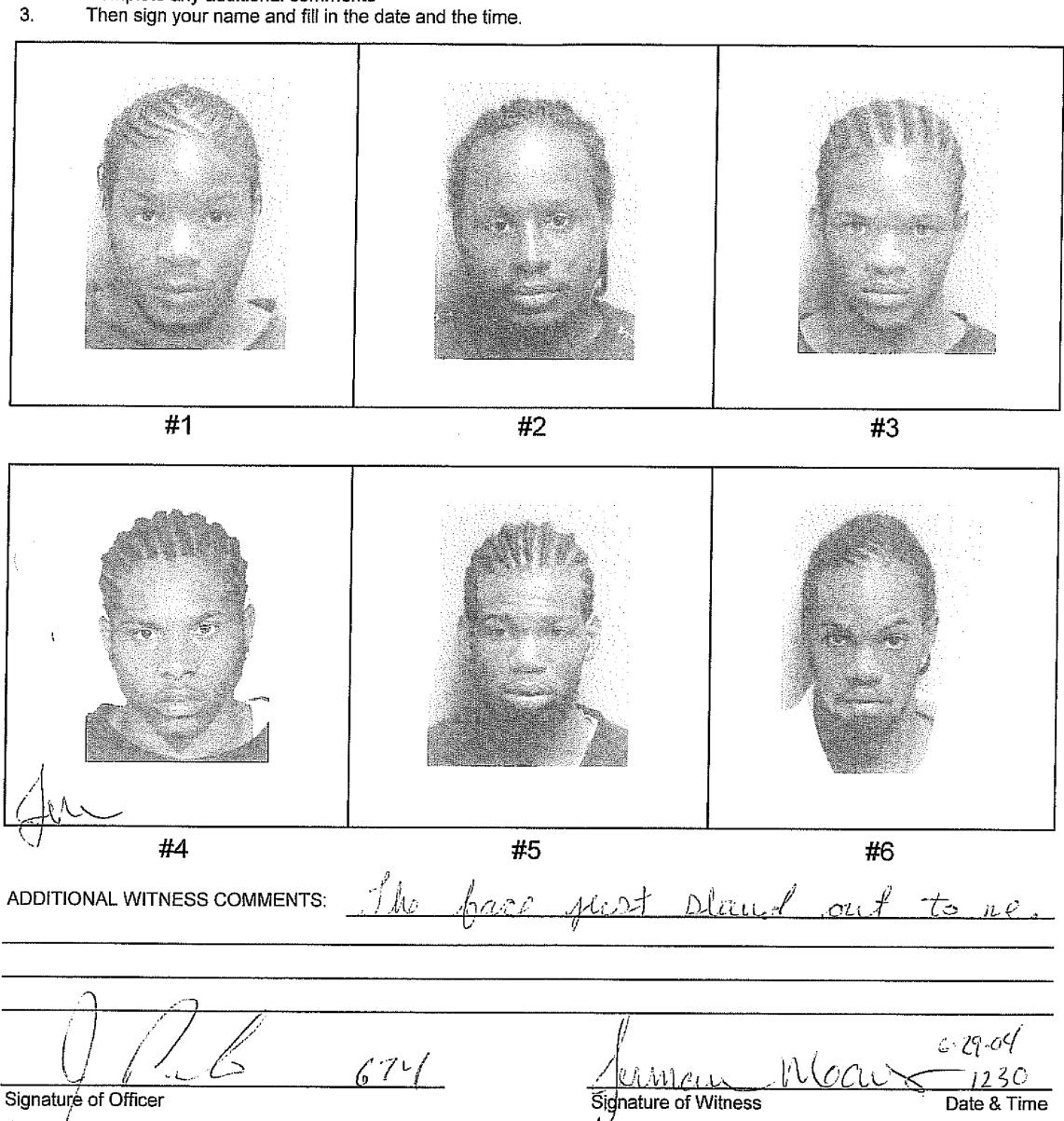
NOKIH LAS VEGAS POLICE WITNESS PHOTO LINEUP IDENTIFICATION

Case #: <u>04-15</u>160

T/ WITNESS:

Signature of Officer

- If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle 1. around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
 - Complete any additional comments
- 3.



Witness Name Printed

EXHIBIT "B"

EXHIBIT "C"

1	TRAN			
2	CASE NO. C204957			
3	Oct 13 38 bh .07			
4	IN THE JUSTICE COURT OF NORTH LAS VEGAS TOWNSHIP CLERK			
5	COUNTY OF CLARK, STATE OF NEVADA			
6				
7	THE STATE OF NEVADA,) ORIGINAL			
8	Plaintiff,)			
9	vs.) CASE NO. 04FN0980X			
10	RICKIE SLAUGHTER,)			
11	Defendant.)			
12				
13				
14	REPORTER'S TRANSCRIPT OF PRELIMINARY HEARING			
15 .				
16	BEFORE THE HONORABLE NATALIE L. TYRRELL, JUSTICE OF THE PEACE			
17	TUESDAY, SEPTEMBER 21, 2004, at 9:30 A.M.			
18				
19				
20	APPEARANCES:			
21	For the State: SUSAN KRISKO, ESQ. DEPUTY DISTRICT ATTORNEY			
22 23 24	For the Defendant: JEFF RUE, ESQ. DEPUTY PUBLIC DEFENDER			
24 25	Reported by: DIANA M. GREEN, CCR #264 (702)658-5085			

₹,

				2
1	WITNESSES FOR THE STATE		PAGE	
2	IVAN YOUNG			
3 4 5 6	Direct Examination by Ms. Krisko Cross-Examination by Mr. Rue Redirect Examination by Ms. Krisko Recross-Examination by Mr. Rue RYAN JOHN Direct Examination by Ms. Krisko		5 18 46 48	
7 8	Cross-Examination by Mr. Rue Redirect Examination by Ms. Krisko Recross-Examination by Mr. Rue		60 74 76	
9	JOEY POSADA			
10 11	Direct Examination by Ms. Krisko Cross-Examination by Mr. Rue		79 85	
12	JESUS PRIETO		95	
13	Direct Examination by Ms. Krisko Cross-Examination by Mr. Rue		98 108	
14	Redirect Examination by Ms. Krisko Recross-Examination by Mr. Rue		113	
15 16				
1	EXHIBITS			
17	State's		Admitted	
18 19	1 C.D.	114	114	
. •				
20				
21				
22				
23				
24				
25				

DIANA M. GREEN, CCR 264

(702) 658-5085

DIANA M. GREEN, CCR 264 (702) 658-5085

saying that he's not prepared. All the discovery has been

	1	
	1	NORTH LAS VEGAS, CLARK COUNTY, NEVADA,
	2	TUESDAY, SEPTEMBER 21, 2004, at 9:30 A.M.
	3	
	4	THE COURT: Recalling Rickie Slaughter. State
	5	of Nevada versus Rickie Slaughter, 04FN0980X.
	6	MR. RUE: Jeff Rue on behalf of Mr. Slaughter,
	7	who is present.
	8	MS. KRISKO: Susan Krisko and Randy Smith on
	9	behalf of the State, Your Honor.
	10	THE COURT: This is the time set for preliminary
	11	hearing.
	12	The State may call their first witness.
	13	MR. RUE: Judge, just for the record. I know
	14	the Court has ruled on my motion for the C.I. I would
	15	like to state that it's going to be the defense's position
	16	that I will do my best, and I'm not going to object to
	17	proceeding with the prelim this morning, but I question
	18	whether I can competently and fully effectively represent
	19	Mr. Slaughter this morning without having that information
	20	to confront people like Detective Prieto, who is privy to
	21	the information that I believe I was entitled to. But the
	22	Court has ruled.
	23	I wanted to make that record, Judge.
	24	THE COURT: It will be noted on the record.
ı	25	MS. KRISKO: Right. As a response, he's not

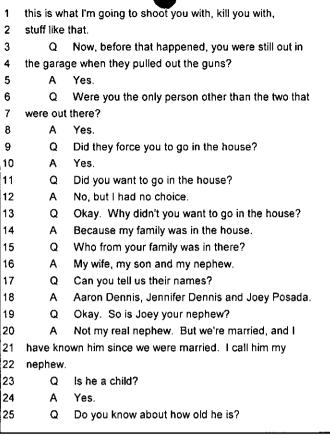
provided and, you know, unfortunately for the defense at this point, the ruling has not been in their favor. That happens to the State and happens to the defense all the time. Just because he isn't given that particular piece of information doesn't mean that he will be ineffective. MR. RUE: It means that I'm prepared with what I have received so far. 9 MS. KRISKO: Okay. 10 MR. RUE: That's what I mean. THE COURT: There was a Second Amended 11 Criminal Complaint filed today in open court, and the 13 defense did receive a copy of that? 14 MR. RUE: I did, Your Honor, and we would waive 15 the reading. 16 MS. KRISKO: Yes, we did provide that yesterday. When I was looking through it, basically there's wording that I changed. I didn't plead this originally as well. It was my understanding, looking at the first one, 20 Jennifer Dennis was not listed as a victim. 21 She is all throughout the discovery and actually 22 is in every first degree kidnaping situation as far as the elements of the case, so certainly the defense would have 24 been on notice she would be a victim in this case. 25 THE COURT: All right.

	•				0
1	MS. KRISKO: Ivan Young.	1	Q	Before that date tell me, if the	record can
2	THE BAILIFF: Raise your right hand. Do you	2	reflect, y	ou actually have lost your left ey	/e?
3	swear or affirm that the testimony that you are about to	3	Α	Right eye.	
4	give will be the truth, the whole truth and nothing but	4	Q	Your right eye; is that correct?	
5	the truth?	5	Α	Yes.	
6	THE WITNESS: Yes.	6	Q	Before that date, did you have	your right eye?
7		7	Α	Yes.	
8	IVAN YOUNG,	8	Q	And your front teeth?	
9	A witness for the State, having been first duly sworn,	9	Α	I had two missing and I got two	shot out.
10	testified as follows:	10	Q	So they are missing now?	
11		11	Α	Yes.	
12	THE BAILIFF: Have a seat. State your name and	12	Q	Were they missing prior to Jur	ne 26th of 2004?
13	spell it for the record.	13	Α	No.	
14	THE WITNESS: Ivan Young, I-V-A-N, Y-O-U-N-G.	14	Q	And you have some scarring of	on your face?
15		15	Α	Yes.	
16	DIRECT EXAMINATION	16	Q	On the right side?	
17		17	Α	Yes.	
18	BY MS. KRISKO:	18	Q	Was that present before June	26th of 2004?
19	Q Mr. Young, I would like to ask you, on June 26,	19	Α	No.	
20	2004, where were you living at that time?	20	Q	On June 26th of this year, who	en you were living
21	A 2612 Glory View.	21	at 2612	Glory View, can you tell us what	happened?
22	Q Is that here in North Las Vegas?	22	Α	Two guys approached me in n	ny garage. He was
23	A Yes.	23	talking to	o me for a little while, pulled out	some guns and
24	Q Clark County, Nevada?	24	told me	to go in the house. They procee	eded to tie me up
25	A Yes.	25	and robb	bed me and my family.	
Щ	7701 550 500			TANN M. CDEEN, CCD 264 (702)	CER EDDE

DIANA M. GREEN, CCR 264 (702) 658-5085

DIANA M. GREEN, CCR 264 (702) 658-5085

		7			8
1	Q	Okay. I'm going to ask you a little bit more in	1	before a	gun was drawn?
2	detail now	, okay? You said, first of all, that two guys	2	Α	About five, ten minutes.
3	approache	ed you when you were in your garage?	3	Q	Do you know about what time this happened?
4	Α '	Yes.	4	Α	Around 5:00, I believe. Somewhere around 5:00
5	Q	Was your garage open or shut?	5	or 6:00.	
6	Α	Open.	6	Q	Sometime in the evening?
7	Q ·	These people that approached you, do you know	7	Α	Yeah.
8	anything a	about their description?	8	Q	Was it still light outside?
9	Α	Like?	9	Α	Yeah, it was sunny outside.
10	Q I	Do you know what color they were?	10	Q	You had full view of them, able to see them?
11	Α	Two black males.	11	Α	Yeah.
12	Q.	All right. Are either of those two black males	12	Q	Do you remember did one or both of them pull out
13	in court to	day?	13	a gun?	
14	Α	Yes.	14	Α	Both.
15	Q	Could you point to the one that is here and	15	Q	So the person that you identified here in court
16	describe v	vhat he's wearing right now?	16	today, di	d he have a gun?
17	Α	Right there. And he's wearing a blue jump suit	17	Α	Yes.
18	or green ju	ump suit.	18	Q	Do you remember anything about that gun?
19	Q	Okay. So he was one of the two that approached	19	Α	I believe it was a little black, a little black
20	you in you	ır garage?	20	revolver	and a .380. They kept on saying it was a .380.
21	Α	Correct.	21	Q	They did?
22	Q	You said they talked to you for a while. What	22	Α	Yeah.
23	were you t	talking about?	23	Q	What happened after they pulled out the gun?
24	A	About painting cars.	24	Α	Kept on sticking it in our face, tying us up on
25	Q I	Do you know about how long they talked to you	25	the grou	nd, sticking it in our face and stuff. Saying



10 I believe he's 13 now, or 12. 2 Q And Aaron Dennis, that is your son? 3 Α Yes. Q How old is he? 5 Δ He's ten Okay. And Jennifer Dennis, that is your wife? 6 Q Α 8 Q They were all in the house when you went in 9 there? 10 Yes. Α 11 Now, what door did you enter into the house? Q 12 My garage door that goes into my laundry room 13 and then into my kitchen. 14 When you went into the house, did you go in first and the two follow you, or did they go in first and 15 16 you followed them?

Α I went in first.

18 When you got into the house, who could you see?

19 Α When I first walked in the house, I seen my son

20 and Joey.

17

22

24

5

6

7

8

9

12

17

11

21 Q Did you tell them anything?

Α

23 What did you tell them? Q

> I told them to come in the living room and get Α

25 down on the floor.

DIANA M. GREEN, CCR 264 (702) 658-5085 DIANA M. GREEN, CCR 264 (702) 658-5085

Q What were the two people, the defendant and the 2 other person, doing? 3 Telling us to shut up, asking us for money and 4 stuff. Telling us to get on the floor, don't look at 5 them. 6 Okay. At that time, the people that you said 7 from your family, Joey, Aaron and your wife, were those 8 the only other people in the house with you and the 9 defendant and the other person robbing you? 10 Α No. 11 O

Was there another person?

12 Α Yes.

13 Who is that?

14 Ryan. I don't know his last name. They grabbed

15 him from outside and another dude name Jamal. I don't

16 know his last name either.

17 Ryan, when he was there, was he present at the 18 beginning of this when this happened to you, or did he

19 come later?

20 Α He'd come later.

21 Q And Jamal, could it be Jermain?

> Α Jermain, maybe. Jamal, I called him Jamal.

23 O Was he there when this first started, or did he

24 come later?

22

25 Α He came later.

Let's go back to when you first went in the 2 house with all your family there. You said something 3 about they tied some people up?

They tied all of us up, all of us.

Q They, meaning the defendant and the other guy?

Α Yes.

Q How did they tie you up?

With our hands behind our back like that. Α

10 MS. KRISKO: May the record reflect he's

indicating both of his hands behind his back? 11

THE COURT: It will indicate that.

13 MS. KRISKO: Thank you.

14 BY MS. KRISKO:

15 Now, did you see the defendant and the other guy

16 tie up your family?

Α

18 Okay. So you were in a different room than they Q

19 were?

20 Yes, I was in the living room when they tied me Α

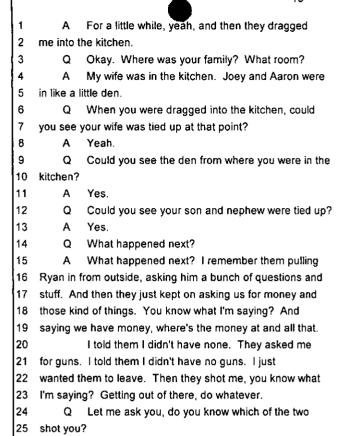
21 up. 22

Okay. Did you ever see your family tied up? Q

23 Α

24 Q Did they keep you in a different room in the

25 living room separate from them?



A I believe the guy sitting over there shot me.

Q Was he directly in front of you when he shot

you?

1

2

3

4

5

6

7

15

16

21

22

25

22

23

24

25

Jamal.

was stolen from you?

15

A No, he was behind my back.

Q And you were shot where?

A In the face.

Q So if he's behind you, how does he shoot you in

8 the face?

9 A He told me to look at his gun. I raised my head10 like that, then I got shot.

11 Q And the bullet wound went where, do you know?

12 A Through my mouth, in through my eye.

13 Q After you were shot, what happened, do you

14 remember?

A I never remember being shot. I was on the ground. I remembered they walked out, and I guess they pulled Jamal in the house. I remember that. They were asking him a bunch of stuff.

19 Q Let me stop you there, okay? Were you still 20 conscious then when you heard Jamal at the door?

A Yes

Q Did you actually hear them bring him into the

23 house?

24 A Yes.

anything?

Q What kind of questions were the defendant and

DIANA M. GREEN, CCR 264 (702) 658-5085

DIANA M. GREEN, CCR 264 (702) 658-5085

1 the other guy asking him? 2 Just asked him if he had any money, asked him 3 who was sitting outside with him. And Jamal told them, I 4 believe, it was his wife sitting outside in the car with 5 him. 6 Q Okay. Did you see them tie up Jamal at all? 7 Α 8 At this point, could you really see anything 9 that was happening? 10 Α No. 11 Q But you could hear it? 12 Yeah, I could hear it. 13 Q Okay. What happened next? 14 After they tied Jamal up, they were doing 15 something around the house, then they left. 16 Now, you said after they tied him up. Could you 17 hear them tying him up? 18 Α Jamai? 19 O Yes. 20 No, I just remember them screaming at him, told 21 him to get face down to the floor and stuff.

2 Α Yes. 3 How many? Q 4 5 You don't have -- your right eye is completely 6 gone. Do you have an artificial eye in? 7 Α Yes. 8 And when you were in the hospital, at some point 9 were you shown a series of pictures by a police officer? 10 Α Yes. 11 Q Were you able to pick out the person that you 12 said shot you? 13 Α 14 Q Is that the same person sitting here in court 15 today? 16 Yes. 17 MS. KRISKO: Court's indulgence. 18 BY MS. KRISKO: 19 Q Mr. Young, I want to ask you another couple 20 questions. 21 Were you aware if the two people that came to

Okay. At some point, were you taken to the

And have you received any kind of surgeries or

22

23

24

25

Q

Α

Q

hospital?

your house were able to find any money or anything that

No, but I believe they took money from Ryan and

25

24

25

Shorts?

Q

South.

ŀ					
1		MR. RUE: Objection; speculation; hearsay.			
2		THE COURT: Rephrase it.			
3	BY MS. I	KRISKO:			
4	Q	Just specifically from you, did you locate			
5	anything	that had been stolen from you after all this			
6	happene	d?			
7	Α	No.			
8	Q	Did you go through and see?			
9	Α	I looked through and they, I believe they stole			
10	nothing t	from me.			
11	Q	But they had been demanding money from you,			
12	2 demanding guns, things like that; is that right?				
13	Α	Yes, right.			
14	Q	When you went into your house, they had already			
15	pulled th	e guns out, correct?			
16	Α	Yes.			
17		MS. KRISKO: Nothing further, Your Honor.			
18		THE COURT: Cross-examination?			
19					
20		CROSS-EXAMINATION			
21					
22	BY MR. RU	JE:			
23	Q	Mr. Young?			
24	Α	Yes.			
25	Q	Do you detail cars? Is that your occupation?			

I paint cars. 2 Q Paint cars at the home? 3 Yeah, doing side jobs at my house. And do you recall what actual day this was this occurred? 5 6 Α Saturday. Q What were you doing out in the garage? 8 I was buffing my friend's car. 9 And were you doing it inside the garage or O 10 outside the garage? 11 Inside the garage. Okay. What time did the two black gentlemen 12 Q 13 approach you? 14 Like I said before, I believe it was like 15 between 5:00 and 6:00. I knew it would be early because I go to my car meeting about 7:30. Do you know what I'm 16 saying? I had to get ready pretty soon for my car --17 18 Your car what? Q 19 Α Meeting. I'm in a car club. 20 Q Okay. From where did they come from? 21 My house sits this way, so they came from the 22 left --23 The front of your house and your garage faces 24 which direction? North, south, east or west?

		19
1	Q	Okay. So if it faces south, they came from the
2	left, they	are coming from the east; is that right?
3	Α	North, south, east, yeah, I guess.
4	Q	Did you see them as they approached?
5	Α	Yeah.
6	Q	Did they park the car or how did they
7	Α	Yeah, they parked the car.
8	Q	What do you remember about the car?
9	Α	I believe it was a green Ford or something like
10	that.	
11	Q	Okay. Do you remember who was driving, which
12	person v	vas driving?
13	Α	No, I don't.
14	Q	They got out of the car. Have you ever seen
15	them be	fore?
16	Α	I seen Rickie before.
17	Q	You have?
18	Α	Yeah.
19	Q	Okay. And how did you see him? How did you
20	know hir	n before?
21	Α	I seen him for a quick minute because he got a
22	car off o	ne of my neighbors.
23	Q	Okay. How long ago was that?
24	Α	It's been awhile now. I guess about a year.
25	Q	Did you know him by Rickie?

No, I didn't actually know his name. So Rickie and this other man approached you. 3 Did you watch them walk up the sidewalk? A Yeah. After that -- see, my girl, she just barely got home, and she went to go check the mail, and then she walked into the garage. She was showing me the mail. She was like I think two of your friends are here to see you. You know what I'm saying? I looked out the garage and seen them walking up the block. 10 Q That was Jennifer? 11 Α Yes. 12 Q And you saw them. What were they wearing? 13 Um, to be honest with you, I can't remember 14 right now what they were wearing. 15 You don't at all? 16 Not at this very moment, no. I know one was 17 wearing a sports jersey. I'm not sure what color it was. 18 And --19 Q Which one was wearing a sports jersey? 20 Α The other dude. I think he was wearing a blue 21 shirt. I'm not sure on the pants and stuff. 22 You are not sure? 23 Α Huh-uh.

Shorts, I believe. Maybe they were shorts.

1	Q	Okay. Did you recognize Rickie right away?
2	Α	No. Like I said, I only seen him for a little
3	bit when	he was by my friend's car and never really paid
4	attention	to them.
5	Q	Did you notice the height of either one of them?
6	Α	Yeah.
7	Q	Okay. Tell us about that.
8	Α	I knew Rickie was a little shorter than the
9	other guy	<i>t</i> .
10	Q	How tall was the other guy about?
11	Α	i would say about six feet.
12	Q	How tall is Rickie?
13	Α	Probably about my height or a little shorter.
14	Probably	about 5'6". You know what I'm saying? 5'5".
15	Q	What was the build of the other guy?
16	Α	Medium. You know what I'm saying? Kind of
17	tall. You	know what I'm saying? You know what I'm
18	saying?	Not too big, not too small.
19	Q	Have you ever seen the other guy before?
20	Α	No.
21	Q	Which one was wearing the sports jersey?
22	Α	The other guy.
23	Q	You don't remember what Rickie was wearing?
24	Α	Blue shirt. Like I said, I'm not sure about the
25	shorts or	pants.

	1	Q	Do you remember any shoes?
ļ	2	Α	I seen their shoes. To be honest with you, I'm
İ	3	not really	paying attention to their shoes with everything
I	4	going on.	
	5	Q	Okay. So they walked up into your garage?
	6	Α	Yeah.
	7	Q	And how close were they to you?
	8	Α	Probably from me to about the middle of that
	9	table.	
	10	Q	How far would you say in feet?
	11	Α	Probably about eight or ten feet.
I	12	Q	Okay. Did you engage in conversation?
I	13	Α	Yeah.
I	14	Q	For about five to ten minutes?
I	15	Α	Rickie asked me if he could look at his car, at
۱	16	what I wa	is doing. And he walked in front of car, and the
	17	other duc	le stayed out in front of the garage.
Į	18	Q	Okay. Did you notice any tattoos at this point
	19	on him?	
I	20	Α	No.
ı	21	Q	Did you notice any curious hair styles or
ı	22	anything	like that?
	23	Α	Yeah, looked like one dude had dreads.
	24	Q	Which dude?
l	25	Α	The dude that stayed outside the garage.
11			

		23			24
1	Q	But not Rickie?	1	Α	Yes.
2	Α	No, nah.	2	Q	Okay. And Rickie, as you say, was closer than
3	Q	Did you talk to the other guy who stayed	3	eight feet	t, wasn't he?
4	outside?		4	Α	At that moment when I turned my head, I don't
5	Α	Yeah, for a second or two.	5	know how	v close he was.
6	Q	Did you notice anything unique about that?	6	Q	So was he touching the car?
7	Α	No, I really didn't pay too much attention to	7	Α	Was he touching the car?
8	him.		8	Q	Rickie.
9	Q	You talked to Rickie?	9	Α	I don't know if he was touching the car or not
10	Α	Yeah.	10	when I tu	rned my head.
11	Q	What did you talk about?	11	Q	Was he wearing gloves?
12	Α	Just about painting cars and stuff. Then he	12	Α	Not that I recall, no.
13	asked m	e for my phone number. And then I turned around	13	Q	So you remember the other guy that was outside
14	and walk	ked over to another car and went to go get him my	14	wearing (gloves?
15	phone no	umber. When I turned my back, that's when they	15	Α	No, not that I recall.
16	pulled th	e gun down on me.	16	Q	Or a short-sleeved or long-sleeved shirt?
17	Q	Did you actually write the number down?	17	Α	They were short sleeved. Like I said, only
18	Α	No, I never even wrote the number down.	18	short slee	eved, I know that, and the other dude was wearing
19	Q	So then you turned your back to him and you went	19	a jersey.	
20	to the wo	orkbench?	20	Q	Do you remember what jersey?
21	Α	No, on top of the roof of another car in my	21	Α	Nah.
22	garage.		22	Q	Do you know was it a basketball jersey?
23	Q	How many cars were in the garage?	23	Α	A basketball jersey.
24	Α	Two.	24	Q	Do you remember the number or anything like
25	Q	And were you standing in between the two?	25	that?	
1			II.		

1			11	
1	Α	Nah.	1	a lot of people come to my house and ask me about paint
2	Q	You don't remember the colors either?	2	2 jobs and stuff.
3	Α	Um, red and white.	3	3 Q Did you ask them why they were there?
4	Q	Red and white, okay.	4	A No. He came over and said, "Hey, you paint
5		So when you turned your back, Rickie pulled up	5	5 cars?" or whatever. He was asking what I charged, you
6	with a gu	ın?	6	6 know, "What would you charge me to do this?"
7	Α	Yeah.	7	7 Q Okay. Now, when you saw the gun that Rickie
8	Q	Where did he put it?	8	8 pointed at your face, where was the other guy?
9	Α	To my head.	9	9 A Behind me.
10	Q	Which hand was it?	10	IO Q Behind you?
11	Α	I don't have the faintest idea what it was in.	11	I1 A Yes.
12	l turned	my head and he said, "Get in the house."	12	2 Q Do you know how he got there?
13	Q	Did you notice any jewelry on either of the two	13	A I guess, when I turned around, he walked up on
14	guys?		14	14 me.
15	Α	I wasn't paying attention to that.	15	Q I want to get the positioning of this straight.
16	Q	No earrings?	16	16 There's two cars in the garage and you are in between both
17	Α	I wasn't trying to look at their ears.	17	7 cars?
18	Q	So what were you looking at for those five to	18	8 A Yes.
19	ten minu	ites?	19	9 Q Between well, you are between Rickie and the
20	Α	There really wasn't that much chance, to be	20	door, the door inside, going inside the house; is that
21	honest v	vith you. He was asking me, and I was still	21	21 right?
22	looking a	at the car I was doing, talking to them. You know	22	22 A Yes.
23	what I'm	saying?	23	23 Q The other guy is outside of the garage?
24		I just figured one of my friends, you know what	24	24 A Yes.
25	I'm sayir	ng, referred them to me, or whatever. And I have	25	Q Okay. You turn and then all of a sudden the
1			13	

		27			28
1	other guy is	, 	1	Q	Did he open up the car door?
2	A Ye	eah. I can stand up and show you how the cars	2	Α	No.
3	were.		3		
4	Q O	kay.	4		(Off-the-record discussion
5	A Aı	nd where I was. All right?	5		between counsel and defendant.)
6	T	HE COURT: There's also a board if you wish to	6		
7	draw it.		7	BY MR.	RUE:
8	TH	HE WITNESS: All right. It was like my door is	8	Q	Did the other guy have hair?
9	right here in	ito my house, in my garage. I had a car	9	Α	Hair?
10	sitting right	here and a car sitting right here.	10	Q	Yeah.
11	W	/hen they asked me for my number, I turned this	11	Α	I believe he had dreads.
12	way. Rickie's over here, and the other dude's over here.			Q	He had dreads?
13	I went to go write down the number. When I turned around,			Α	Yes.
14	he had the gun right here. I turned this way and he had a			Q	Rickie, was he shaved at that point?
15	gun right he	ere to my head.	15	Α	Shaved?
16	BY MR. RU	E:	16	Q	Was he bald?
17	Q W	/here is the door to the house?	17	Α	I can't recall.
18	A Li	ke right here.	18	Q	Well, you can't?
19	Q Ri	ickie was between you and the door to the	19	Α	I believe he had a hat on. I think he had a hat
20	house?		20	on.	
21	A Ye	es.	21	Q	Okay. He had a hat on.
22	Q H	ow did he get there?	22		Did you notice anything peculiar about either
23	A H	e asked me if he could walk in the garage. I	23	one of th	heir speech?
24	say yeah. F	He asked if he could walk up to the car, and I	24	Α	One dude was trying to talk in Jamaican.
25	said yeah.		25	Q	Why do you say Jamaican?
l			l		

24

25

23

24

25

Α

No.

1	Α	Because he kept on trying to talk Jamaican,
2	saying h	e was from Belize.
3	Q	He said he was from Belize?
4	Α	Yeah, that's what he was saying.
5	Q	And so he pushed you, the two men pushed you
6	into the l	house?
7	Α	They didn't push me. They just walked behind
8	me, told	me to get in the house.
9	Q	By the way, you pointed to Mr. Slaughter, that
10	he was t	he one that was in the house; is that right, this
11	morning	?
12	Α	Yeah.
13	Q	Do you see any other African-Americans in this
14	courtroo	m?
15	Α	Yes.
16	Q	Any other African or American males in this
17	courtroo	m?
18	Α	Besides me, no. Oh, yeah, Rickie.
19	Q	Right. Okay. And you walked in first, and they
20	came in	behind you?
21	Α	Yes.
22	Q	And what happened at that point?
23	Α	What happened at that point, I told Joey and
24	Aaron a	nd called out to my wife, told her to come in the
25	living ro	om, to come lie down on the ground, what they

30 wanted us to do. 2 Okay. So you called your wife over and your 3 son? Yeah, my son and Joey. 5 Okay. So when you opened the door, you stepped 6 and entered into what room from the garage? It would be the laundry room. Is that where you yelled from? Α No. Actually, I yelled when I walked into the 10 kitchen. 11 Q From the laundry room, you walk into the 12 kitchen? Yeah. 13 Α 14 Q Did you see anyone at that point? 15 I seen -- when I first seen, I seen Aaron and 16 Joey. Okay. And then you yelled out? 17 Q 18 For my wife. Α 19 Where were Rickie and the other guy at that 20 point? 21 Right up behind me. 22 Okay. Who was directly behind you?

Both of them. I believe Rickie was behind me

Okay. When you are standing in the kitchen, and

32

first, and the other guy was behind Rickie or whatever.

			31
	1	after you	called for your wife, what happened then?
I	2	Α	They tied us up. Tied me up.
	3	Q	Did they tie you up first?
	4	Α	I believe they tied me up first.
	5	Q	Who tied you up? Who tied you up? Was it
	6	Rickie or	was it the other guy?
	7	Α	I can't recall. They told me to lie face down
	8	to the flo	or.
	9	Q	Did you lie down on the floor?
	10	Α	Yes.
	11	Q	Where were Joey and Aaron at this point?
	12	Α	Still in the den.
	13	Q	And were both of the men still in your, still in
	14	the kitche	en?
	15	Α	No.
	16	Q	Who was with you?
	17	Α	Rickie and the other guy tying me up.
	18	Q	You don't know?
	19	Α	I'm not quite sure.
	20	Q	Did the person who tied you up have a Jamaican
	21	accent?	
	22	Α	Yes.
	23	Q	So was that Rickie or the other guy?
ĺ	24	Α	I'm not quite sure who it was because they

25 didn't sound like they was really Jamaican.

II .	
1	Q How did they tie you up, the person with the
2	Jamaican accent tie you up?
3	MS. KRISKO: Objection. I think that misstates
4	his testimony. He stated quite a few times that he's not
5	sure.
6	MR. RUE: I asked him if it was a Jamaican
7	accent. He said yes. And when I asked him if it was
8	Rickie, that's when he said he wasn't sure.
9	The only way to identify him, who tied him up at
10	this point is with the Jamaican accent.
11	THE COURT: He stated it didn't sound Jamaican
12	to him.
13	MR. RUE: Okay.
14	Q What did it sound like to you?
15	A Like they was trying to act like Jamaican.
16	Q So you are not sure which one tied you up.
17	We've got that clear.
18	How did that person tie you up?
19	A He told me to lay on the ground, put my hands up
20	over my back like that, grabbed my hands from the back and
21	tied up my wrists.
22	Q With what?

Some kind of cord.

Did they have it with them?

36

		33
1	Q	Did you see them go get it anywhere?
2	Α	No. I don't believe they had it because I
3	believe t	hey pulled our telephone jacks out and cut one of
4	my TV co	ords off one of my TV's.
5	Q	Did you see them do this?
6	Α	No.
7	Q	Okay. So you don't know how they got it?
8	Α	No.
9	Q	Okay. So while you are being tied up, what do
10	you hear	going on?
11	Α	Just a lot of ruckus, telling us where is the
12	money a	t, do I have any money on me, stuff like that.
13	Q	Okay. From where is this coming from?
14	Α	One dude is still standing like right in front
15	of me, as	nd then the other dude is all around the house.
16	Q	Was he does he still have the gun out?
17	Α	Yes.
18	Q	Okay. Do you hear from do you hear where
19	Joey and	Aaron are at this time?
20	Α	Yes.
21	Q	Where are they?
22	Α	They are still in the den.
23	Q	Okay. Do you hear anyone yelling at them?
24	Α	Yes.
25	Q	Okay. What do you hear?

Telling them to just be quiet, don't look at 2 them. As a matter of fact, Joey had asthma and started getting an asthma attack. They told him to put his hands up and told him to calm down. You know what I'm saying? Don't worry, ain't nothing going to happen. 6 Can you explain this relationship? Joey's not your nephew but he's a friend of the family? 8 Α He's actually my wife's sister's son. 9 Q And where is your wife? Do you hear your wife 10 anywhere? 11 Α They got her in the kitchen. 12 With you? O 13 No. I'm not in the kitchen. I'm still in the 14 living room. They told her to go in the kitchen. 15 Okay. So they told her to go to the kitchen, 16 but no one was in there with her? 17 Yeah, somebody was in there with her. They are 18 just all over the house. I'm not getting up. They've got 19 guns. 20 Q Okay. So are they in with you as well? 21 Yeah, they just keep on going all over the 22 house. You know what I'm saying? He told me to keep my 23 face down on the ground.

The two guys are in three places throughout this

incident, is that a fair statement?

35 Α Yeah 2 Q And do you ever see your wife? 3 Yeah, I glanced up and seen her. 4 Now, when you are on the ground, are you able to 5 notice any of the shoes at that point? 6 Α Yeah. 7 0 Okay. What do they look like? 8 Like I said, I really wasn't trying to pay 9 attention to the shoes at that particular moment, man. Most of the things I was worried about, you know what I'm 10 11 saying, is the kids, you know. 12 But you don't have any independent recollection 13 of the shoes at all? 14 The shoes? Like I said, I couldn't tell you 15 what kind they were. I think one dude was wearing blue 16 and white shoes. That's all I can remember. 17 Okay. And how long does it take for them to tie 18 you up? Once you've entered the home, how long before you 19 are tied up? 20 Α Probably five to ten minutes. 21 Q Okay. And after they tie you up, then what do 22 they do? 22 23 23 Proceed to kick me, you know what I'm saying, 24 24 jump on my back and stuff like that. 25 Q How many guns did you see? 25

Α Three. 2 Three? Yes. Q Can you describe each of them for me? I believe one was a little black revolver. I'm not sure on the other one. I think like a little nine, you know what I'm saying, 9-millimeter, something like that. And the other one was, they kept on saying it was a .38. I don't know if it was .38. You know what I'm 10 saying? Long barrel. 11 Q Was that a revolver? 12 Α Yes 13 Was the 9 millimeter, was that with a clip? 14 Α Yeah, that was with a clip. 15 Q Okay. And so do you know who had which gun? 16 Α I don't remember. They kept on switching guns, 17 I believe. 18 Q They did? 19 Α Yeah, I kept on hearing one dude say, man, let 20 me get this gun, stuff like that. 21 Where was the third gun? Who were they holding

it on? Was someone with two guns or was one in a pocket?

other one would have one.

Yeah, sometimes one of them had two guns. The

Okay. And the gun that was originally in your

face, was that a bigger gun or smaller gun? 1 2 Bigger gun. 3 Q Okay. Α Like when I was tied up and stuff, when tying me up, he put the black gun down in front of my head and 6 said, "Why don't you grab this?" 7 Q Now, how long were they in the home before they 8 pulled Ryan in? 9 Α Probably a good 20 minutes. 10 Okay. Did you notice what they were doing 11 during that time? 12 Α Just ransacking. One dude was ransacking the 13 house and stuff, looking for money and stuff. 14 Do you know which person that was? 15 Α No. 16 Q Did you actually see any of it or were you just hearing it? 17 Just hearing it. 18 Did they ever come back in to where you were 19 Q 20 during this 20-minute period of time? 21 Α 22 Q Is that when they were saying give me your money 23 and so on and so forth? 24 Α Yes. 25 Q What were you saying?

		38
1	Α	Telling them that I didn't have no money, didn't
2	have no	
3	Q	Okay. Did there ever come a point they put
4		ng over your head so you couldn't see?
5	A	Yes.
6	o o	When was that?
7	A	
8	Q	Okay. So how long after you had been tied up
9	_	hey put this thing over your head?
10	A	A while. Probably, like I said, probably ten or
111	fifteen m	• • • • • • • • • • • • • • • • • • • •
12	Q	Do you know what they put over your head?
13	A	No, nah.
14	Q	Could you hear your wife or Joey or Aaron during
15	-	ninutes?
16	mis 20 m	Yeah.
17	Q	
18	Q A	Okay. Is your home one story or two? One.
19	Q	And you say they were ransacking the place?
20	Q A	Yeah.
21	Q	And as when they brought in Ryan
22	Q A	Yes
23	Q	res could you tell where they brought Ryan into?
24	Q A	Into the kitchen.
25	Q	Could you hear from the outside when they were
20	u	Could you near from the outside when they were

		39			40
1	outside?		1	Α	For a few minutes, no.
2	Α	What do you mean? Oh, when they went outside?	2	Q	Okay. Do you know which gun they shot you with?
3	Q	Right.	3	Α	With, I believe, a .380.
4	Α	No.	4	Q	And you were shot in the kitchen?
5	Q	Did you hear them yelling for Ryan or anything	5	Α	Yes.
6	like that?		6	Q	Were you laying on the ground when you were
7	Α	No.	7	shot?	
8	Q	Okay.	8	Α	Yes.
9	Α	Actually, they didn't even call Ryan by his	9	Q	And then how long before the police arrived
10	name. T	hey called him some other name.	10	after you	ı were shot?
11	Q	Okay. And then they brought in Ryan, and what	11	Α	After they left, probably about, I don't know,
12	happene	d next?	12	it seeme	ed forever. Probably, I don't know, the thing was
13	Α	I heard him tie Ryan up, asking him for money.	13	probably	five or ten minutes. I really don't know. It
14	Q	And then they came back to you?	14	seemed	like it took them forever.
15	Α	They came back to me and my wife. They were all	15	Q	Did your wife come to your aid at that point?
16	over the	place.	16	Α	Yes.
17	Q	And that's when you say that you got shot?	17	Q	Okay. And while you were waiting for the cops,
18	Α	When they pulled me into the kitchen, yeah.	18	was Joe	y and Aaron there as well?
19	Q	They pulled you back into the kitchen?	19	Α	Yes.
20	Α	They pulled me into the kitchen from out of the	20	Q	Did you discuss what had happened?
21	living roo	m, dragged me into the kitchen.	21	Α	Nah.
22	Q	Who shot?	22	Q	What did you talk about?
23	Α	Who shot me? I believe it was Rickie shot me.	23	Α	Nothing. My wife just asked me if I was okay
24	Q	Okay. Now, do you remember much after you were	24	and eve	rything.
25	shot?		25	Q	Okay. Do you know who called the cops?

ļ		
1	Α	No, I don't.
2	Q	And then at some point later you were presented
3	a photo	line-up?
4	Α	Yes.
5	Q	And you identified Rickie as the shooter; is
6	that righ	1?
7	Α	Correct.
8	Q	Okay. What made Rickie stand out to you in the
9	photo?	
10	Α	I just right when I seen him, I knew it was
11	him.	
12	Q	Okay. Did Rickie have corn rows when you saw
13	him at y	our house?
14	Α	When I saw him at my house?
15	Q	Yeah.
16	Α	Like I said, I think he had a hat on. Not his
17	hair, I ju	st knew his face.
18	Q	Okay. You knew his face because in part you
19	knew the	em before this incident, right?
20	Α	No. Like I said, I just seen them for a second,
21	you kno	w what I'm saying, when I seen them buying a car
22	off one o	of my friend's.

Q Where was this car purchased?

Q Okay. What is your friend's name?

I don't know the date it was purchased on.

23

24

25

			42
	1	Α	Would be we call him Jeremy. I don't know
	2	his last i	name.
	3	Q	You don't know his last name?
	4	Α	No.
	5	Q	And you say you knew him from that experience?
	6	Α	Yeah.
	7	Q	How did you put the two together then that this
	8	is Rickie	that did it?
	9	Α	Because this is what I heard after I got shot.
	10		MS. KRISKO: I will object to hearsay.
	11		THE COURT: Sustained.
	12	BY MR.	RUE:
ļ	13	Q	Without telling us what you heard, why is it
	14	that you	believe that you now knew Rickie beforehand?
	15	Α	What do you mean by that?
i	16	Q	Did you ever tell the police officers that you
	17	knew on	e of the perpetrators?
	18	Α	Knew them?
	19	Q	Or recognized one of them?
	20	Α	No. Actually, I told them I ain't really never
	21	seen the	em before.
	22	Q	Okay. But you're saying today you had seen them
	23	before; i	s that right?
	24	Α	I just glanced at them, you know what I'm
- 1	I		

A I just glanced at them, you know what I'm 25 saying? That was a couple months. I never really paid no

	43
1	attention to them or anything.
2	Q When was it that you recognized him as Rickie?
3	A When I seen them in the photo, found out his
4	name.
5	Q But you didn't know his name before the photo?
6	A No.
7	Q But you recognized him as someone that you knew
8	or that you had seen before?
9	A Until that photo? No, I just knew him from the
10	photo from when I had seen him in my house.
11	Q I'm not being clear.
12	MS. KRISKO: Ask to strike that. I think that
13	you are being clear. That's the answer.
14	MR. RUE: We'll try again.
15	BY MR. RUE:
16	Q Did you ever tell the officers in all your
17	statements to them regarding this that you had recognized
18	one of the suspects as someone that you had seen prior to
19	the incident?
20	A No.
21	Q Okay. Since that time, you have concluded that
22	you had seen Rickie somewhere before; is that right?
23	A Had I ever seen him before? Yeah, I guess,
24	yeah. I guess for that glimpse second when I seen them
25	ouying that car. I'm not getting your question.

	1	Q	You had seen Rickie Slaughter before this	
	2	incident (occurred?	
	3	Α	Yeah, I guess so.	
	4	Q	Well, yes or no?	
	5	Α	Yes.	
i	6	Q	You never told the officers about that though?	
	7	Α	Because to me, I mean, that glimpse second, I	
	8	never ev	en really visualized his face to that time when	
	9	this accid	dent happened.	
	10	Q	Have you ever seen these people in the photo	
	11	line-up b	efore?	
	12	Α	Had I ever seen the people in that photo line-up	
	13	before that I had seen before?		
ĺ	14	Q	Right.	
	15	Α	Yes.	
	16	Q	Which ones had you seen before?	
	17	Α	I seen some people I know on there.	
	18		MR. RUE: May I approach?	
	19		THE COURT: You may.	
	20	BY MR. f	RUE:	
	21	Q	Now, Mr. Slaughter is in the number two	
	22	position;	is that right?	
	23	Α	Yes.	
	24	Q	You had seen Mr. Slaughter before this incident	
	25	occurred	; is that right?	

		47		48
1	you were	e forced into the house at gunpoint?	1	MR. RUE: Yeah, Judge.
2	Α	No.	2	
3	Q	The person that shot you, did they say anything	3	RECROSS-EXAMINATION
4	just befo	re shooting you?	4	
5	Α	Yeah.	5	BY MR. RUE:
6	Q	What?	6	Q I'm not understanding how it is that you
7	Α	He said, "Look at this gun. It's the gun that	7	recognize Mr. Slaughter from the photo line-up as the
8	you are	going to die by."	8	first person that did this. Tell me how you recognize him
9	Q	When you came into the house, were your wife and	9	as the one who did this.
10	children	tied up? Your wife, child and nephew, were they	10	A How do I recognize him? Because he was in my
11	tied up v	when you first walked into the house?	11	house pointing guns at my family.
12	Α	No.	12	Q What feature, what characteristic makes him
13	Q	And you said that something had been placed over	13	stand out as the person in this photo line-up?
14	your hea	id at some point, correct?	14	A Because I seen him the most in my garage on that
15	Α	Yes.	15	day.
16	Q	Was that removed before you were shot?	16	Q Okay. And what was he wearing that day?
17	Α	Yes.	17	MS. KRISKO: Objection, Your Honor, that was
18	Q	After you did the photo line-up, did you talk to	18	gone over extensively.
19	Ryan an	d tell him who to pick out or anything like that?	19	MR. RUE: Well, we are going circular here,
20	Α	No, I didn't see Ryan for a couple days until I	20	Judge, but I mean it's a circular reasoning here. I have
21	was in th	ne hospital.	21	seen him because I had five or ten minutes with him.
22	Q	Did he ever tell you who to pick out?	22	Well, then tell me what he wore for the five or ten
23	Α	No.	23	minutes and we're not getting that.
24		MS. KRISKO: Nothing further.	24	MS. KRISKO: Asking him over and over isn't
25		THE COURT: Anything else, Counsel?	25	going to get him that.

l.		II.
1	THE COLIET: Help given you his evalenation what	1
1	THE COURT: He's given you his explanation what	1
2	happened at the time. He doesn't recall that. I don't	2
3	think asking him anymore is going to elicit it.	3
4	MR. RUE: All right. Nothing further, Judge.	4
5	MS. KRISKO: Nothing further.	5
6	THE COURT: The witness may stand down at this	6
7	time.	7
8		8
9	(The witness exited the courtroom.)	9
10		10
11	MS. KRISKO: Ryan John.	11
12	THE COURT: Ryan John.	12
13	THE BAILIFF: Can you raise your right hand. Do	13
14	you swear or affirm that the testimony that you are about	14
15	to give will be the truth, the whole truth and nothing but	15
16	the truth?	16
17	THE WITNESS: Yes.	17
18		18
19	RYAN JOHN,	19
20	A witness for the State, having been first duly sworn,	20
21	testified as follows:	21
22	THE BAILIFF: Please be seated. State your full	22
23	name and please spell your last name for the record.	23
24	THE WITNESS: Ryan John, R-Y-A-N, J-O-H-N.	24
I	THE VITTIESS. Tryan John, N. F.A.N, J.O.F.N.	l
25		25

DIRECT EXAMINATION BY MS. KRISKO: Mr. John, I'm going to ask you about June 26, 2004. Do you remember that day? Α Yes. Q Were you in the area of 2612 Glory View? Α Yes. Q Just so you know before we start, you have to answer everything out loud. She's taking down everything 1 vou sav. 2 Α All right. 3 Q Is Glory View here in North Las Vegas? Α Yes, it is. That's in Clark County? 6 Yeah. Yes. 7 Okay. On that day, June 26th, in the early 8 evening hours or evening hours, what were you doing? I was over at my girlfriend's house, and I was coming out of the house. And he asked me to come across 1 the street. He called me Mark. 2 I will stop you there. You said he and pointed 3 somewhere. Can you describe? 4 Rickie.

Okay. Did you know this person as Rickie that

Q

51 night? 2 No, I did not know his name. 3 Q The person that called you over, is he sitting 4 in court now? 5 Α 6 Q Can you describe something that he's wearing 7 now? 8 Α Green clothes. 9 MS. KRISKO: Let the record reflect he 10 identified the defendant. 11 THE COURT: The record will reflect the 12 identification. 13 BY MS. KRISKO: 14 Q You said the defendant called you over but 15 called you a different name? 16 Α Yeah, he called me Mark. 17 Q How far -- is this Mr. Young's house he was at? 18 Α Oh, yeah, he was over there. 19 Q How far from Mr. Young's house were you when he 20 called you? 21 Probably it was right across the street. I 22 wouldn't say even a hundred feet away, just a street 23 length. 24 Was he talking in a conversational tone right like I am now? Did he raise his voice or scream?

No, he said, "Hey, Mark, come over here. Ivan 2 needs to talk to you real quick. 3 So he's my friend, and I pushed the door open to the garage because it was closed. I walked in. Then he put the gun under my throat like that. I seen Ivan's wife on the ground and --I'll stop you there. When you say he, do you 8 mean the defendant put the gun under your chin; is that 9 correct? 10 Α Yup. 11 When he walked over there, you said you said 12 something about the door was shut. You said something. Where was the defendant when he walked out to you? 13 14 He walked out the driveway to call me. 15 Then did he turn around and go back in the house 16 before you actually got there? 17 Yeah, he was back in the house by the time I got 18 there. 19 When you went in the house, did you go in the Q 20 front door or garage door? 21 The garage door. 22 That leads straight into? The laundry room, and then there's the kitchen 23 Α 24 right there. 25 When you got in the kitchen, what did you see?

I seen Ivan's wife laid on the ground tied up. 2 Then he told me to get on the ground. I got on the ground on my stomach, and then I went to put my head up to look around. He kicked me on top of my head, smashed my face into the ground. 6 Then he told -- I don't know who the other guy was that was with him. Then they got the ties. It was an

extension cord and they tied me up with that.

- Now, there were two guys then involved in doing this to the Ivan family?
 - Yes, there was two people there.
- 12 0 You said the defendant is one that called you
- 13 into the house?
 - Α Yeah.
- 15 Is he the one that kicked you in the head? O
- 16 Α
- 17 Q Can you describe what you mean by kicked in the
- 18 head?

1

3 4

5

7

8

9

10

11

14

22

1 2

5

6

7

8

9

11

- 19 I put my head up, and he stomped my head on the
- 20 ground, told me to keep my face on the ground. If i
- 21 don't, he's going to shoot me.
 - O Do you know if he was wearing shoes?
- 23 Α Somebody was wearing white K-Swiss shoes.
- 24 Q Do you remember now was it the defendant or the
- 25 other?

- I didn't see. That's all I seen then they threw 2 a jacket over my head. Out of the jacket I could see their shoes walking by. I don't know whose shoes it was, just seen the shoes.
 - Before we leave where they stomped on your head, I will ask more questions about that. Okay?

5

6

7

8

9

12

18

25

2

3

4

5

- Could you tell if the person that stomped your head whether they were wearing shoes?
- 10 Yeah, he was stomping me on the head with shoes. 11 I don't think that they took their shoes off.
 - What point are you -- what room are you in?
- 13 In the kitchen, laying next to the pantry right
- 14 there. My head was facing by the sink, so my feet were by 15 the door, by the door I walked in.
- 16 Okay. The person that stomped on your head, you 17 believe that to be the defendant, correct?
 - Α Yes.
- 19 Q Did he say anything to you?
- 20 They then put -- they laid a .22 by my nose,
- 21 told me to smell it and told me to grab it. He told me to
- 22 grab the gun and see what happens. And he goes, "This
- 23 right here is a .357 to your head. If you grab that gun,
- 24 I will blow your brains all over the place."
 - When they are saying this to you, are your arms

55

- already tied up?
 - Yeah, they were already tied up.
- 3 So there's no way for you --
- 4 Α No, I was helpless. I couldn't do nothing.
- Q What happened next?

cupboards, stuff like that.

- Then they pistol whipped me across my back because my hands were tied like that, like the gun hit my nails and stuff. My nails turned black. My thumbnail did after that, and then I got kicked in my ribs a couple 10 times. Then they were walking across my back going in the
- 12 Q At this point there's something over your head, 13 right?
- 14 Right. There was a jacket on my head. I don't 15 know what was going on.
- 16 You couldn't see actually which one of the two 17 were actually doing anything?
- 18 No, I didn't see. The only person I seen was 19 Rickie, the only person I seen. I didn't see the other 20 guy. He was staying in the other room.
- 21 Now, you keep on saying Rickie. Is that a name 22 you learned later on?
- 23 Yeah, that's the name.
- 24 Q You didn't have any relationship with the
- 25 defendant prior to this?

- No. I didn't.
 - You didn't know him before? Q
 - Α No. I didn't know him.
 - Q What happened after they were walking across
- you?
- 6 After they were walking, they just took my ATM card and they took my car keys and my driver's license.
- And he told me to give him the PIN number to my card, and 8
- 9 if it's wrong, he's going to kill me. So I gave him the
- 10 right PIN number, so --
- 11 Well, you didn't give him the card, they took
- 12 it?

13

21

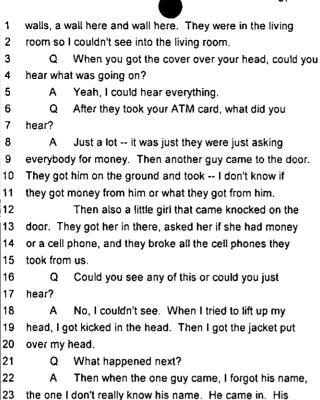
22

- Α They got my card and I.D.
- Did you feel like you could tell them they 14 Q
- 15 couldn't have the card?
- 16 No, I didn't want to tell them that because I 17 probably would have got killed if I told them they
- 18 couldn't have my card. 19
- Could you see anybody else in the house? You 20 said when you first came in, you saw what's her name?
 - Α Jennifer.
 - Q You saw her tied up?
- 23 Α Right, yeah.
- 24 Q Could you see anybody else?
 - Not where I was laying. The kitchen, there's

24

25

60



girlfriend was outside in the car, so they went out to get

her, I guess, and then I started trying to pull my hands,

24

25

I got my hands out of the ties. So that's when they went outside. I guess both of them went outside. 3 I couldn't see. My head was covered. I got one 4 hand out of the tie, then got up and tried to go through the window. I couldn't get the window to break open so I 6 got out the side window, hopped over the wall and ran into 7 the next neighborhood and called the cops. 8 Before you got out of the house, are you aware 9 of anybody -- if you heard anything that sounded like a 10 aunshot? 11 Yeah, I heard when they shot Ivan. I don't know 12 which one pulled the trigger, but I knew when he got shot. 13 And the other person, you said there was another 14 guy that came to the house whose name had been Jamai? 15 Yeah. Α 16 Q That is his name? 17 Yeah, man, I'm pretty sure that is. Α 18 Q You said the defendant called you Mark. That's 19 not your name, correct? 20 No, it's not. Α 21 Did you ever go by Mark? 22 I said that's not my name. He say, "Ivan wants

to talk to you." Ivan was my friend so I went over there.

after you got away, called the police. Did you at some

I'm going to ask you about after this happened,

59 point contact anyone about your ATM card? 1 2 Yeah, I called the bank, tried to cancel the 3 card. The money was already taken out. They took \$200 4 out. 5 Q Do you know when that happened? Was it the same 6 day? 7 The same night. Α 8 Q You found out \$200 was taken out of your ATM 9 account? 10 Α Yeah 11 Q You didn't offer them that card? 12 Α No. I did not. 13 O Do you know the location the money was --14 The 7-Eleven on Charleston and Mohave, I'm 15 pretty sure. I guess that's where they took it out of. 16 Q Okay. At some point, did you look at a series 17 of photographs? 18 Yes. Detective Prieto showed me the line-up and 19 I picked him out of the line-up. 20 Q He being the defendant? 21 Α Yes, I picked Rickie out of the line-up. 22 O Okay. Now, did anybody tell you who to pick? 23 Α No. 23 24 Q Why did you pick the defendant? 24 25 Α Because he looked familiar, looked like somebody

I'd seen, so --1 2 You say it looked like somebody you saw. Does 3 the picture look the exact same way as the person? If I see the picture of somebody, I could tell who it is. I seen him that day. I didn't see him nowhere 6 else. That's where I seen him. 7 As you are sitting in court today, are you sure 8 the defendant sitting at that table is the one who had the 9 gun and called you into the house? 10 Α Yes, it is. 11 MS. KRISKO: Nothing further. 12 THE COURT: Cross? 13 14 CROSS-EXAMINATION 15 16 BY MR. RUE: 17 Mr. John, you were there across the street; is Q 18 that right? 19 Α Yes. When I was called over there, I went 20 across the street. 21 Q Okay. And you saw a black man, who you say is 22 Rickie, come out from where?

From the garage.

Q

to talk to you"?

Okay. And yelled to you, "Hey, Mark, Ivan wants

3

4

7

9

10

15

17

22

25

2

5

Α Yeah

1

2

9

10

11

12

15

16

- Q Okay. What was your distance at that point?
- 3 I was right across the street, probably -- I 4 don't know exactly how long the street is across, but it 5 was right there. I was walking to my car and he was right 6 there
- 7 Q Okay. Did the person -- was he outside of the 8 garage itself or was he just --
 - No, he walked down the driveway by the sidewalk right there, so it wasn't too far away. When I walked in, I was face to face with him with the gun under my neck right under here.
- 13 Okay. What was he wearing when he was out of 14 the driveway?
 - I'm not exactly sure what he was wearing.
 - Well, tell me what you can remember. O
- 17 I remember he was using, he tried to fake a
- 18 Jamaican accent, and I remember I just could see his face,
- his eyes, that's what I looked at mostly when he was face 19
- 20 to face with me, so --
- 21 He tried to fake a Jamaican accent, "Hey, Mark, 22 Ivan wants to talk to you"?
- 23 Α I don't know how to do the accent, but --
- 24 Q That's what he said?
- 25 He said, "Hey, Mark, Ivan wants to talk to you."

- I said all right. I've know Ivan awhile. We were friends, so I went over to talk to him.
- When he said that, the person walked back into the garage?
- 5 Α Yeah, he walked back in, went inside. The door 6 was shut. I pushed it open. He was right behind the door and told me to go in and put the gun to my neck like that, told me to get down to the ground.
 - Q He didn't wait for you to come in to him?
 - Α No, he went back inside the house.
- 11 Okay. Besides the Jamaican accent, what do you 12 remember about the appearance of this person?
- 13 Just his looks. Just how his facial features 14 are. How he looks.
 - Ω Did he have any earrings?
- 16 I didn't look. I was pretty scared for my life.
 - You were scared for your life at this point?
- 18 Yes, I was. When there's a gun under my chin,
- 19 at that point I was scared.
- 20 I'm not talking about, I'm saying when he says,
- 21 "Hey, Mark, come over here"?
 - I didn't look at him. I was getting out of my
- 23 car. He said, "Hey, Mark, Ivan wants to talk to you." So
- 24 he turned around and walked in.
 - You don't remember anything about him?

63 1 Α Yeah, I remember what he looks like. 2 O Okay. What did he look like? 3 Α Looks just like him. That's who he is. 4 Q What was his hair like? Was it like that there? 5 Α No, I really can't remember what his hair was 6 like. 7 O Okay. It wasn't bald, was it? 8 Α No, it wasn't bald. 9 Q Was there a cap? 10 There might have been a wig or something like a 11 longer wig or something like braided. Something like 12 that. 13 And that's what you remember about the guy 14 calling you over?

- 15 Α Yes.
- 16 Q Did you see a gun on him at that point?
- 17 No, I did not see a gun on him. I wouldn't have
- 18 went over there if I'd seen a gun on him.
- 19 Q Right. You don't remember. What was he 20 wearing, shorts or pants?
- 21 I'm not really sure what he was wearing.
- 22 0 Was he wearing a tank top?
- 23 Α None.
- 24 Q Tee-shirt?
- 25 Α Possibly.

- Q Long sleeved?
 - Possibly a tee-shirt.
- 3 Q Do you remember the color of it or anything like
 - that?
 - Α No.
- 6 Then at some point you walked and opened the 7 door and surprise, the gun is at your chin or throat?
- 8 Right under here. When I walked in, pushed the 9 door open, he was standing right there. That's when I was
- face to face with him. I couldn't see his whole outfit he
- 11 had on or earrings or anything like that.
- 12 Okay. You were face to face with him. What did 13 you notice about his face?
- 14 His eyes. How he looks. His facial features.
- 15 Like if I'd seen you somewhere and seen you again, I'd
- 16 know. I'd know I seen you before. If I seen a picture of
- 17 you somewhere, I would know I'd seen you before.
- 18 You don't remember any hair at that point? O
 - Α
 - Q Do you remember any tattoos?
- 21 Α
 - Q Any piercings on his ears or anything like that?
- 23 Α No, I don't remember piercing.
- 24 Q Then you were ushered into the kitchen/pantry
- 25 area?

19

20

- 1 Yeah, I was told to get on the ground, and then 2 that's when I was tied up. 3 Q Okay. Then this was all with one person at this point? 4 5 Α Yeah. The other guy was watching the other 6 people when he came outside to get me. So he staved in 7 the other room with them, with Ivan and his son, and then 8 his nephew was with him. I don't know who the other guy
- 9 was. 10 Q Originally you told the officers that you didn't 11 know how many there were; is that right?
- 12 Α How many who?
- 13 Q How many suspects were there?
- 14 Α I'm pretty sure there was two there.
- 15 Q I understand you're saying that now. Didn't you 16 tell the officers you weren't sure how many there were?
- 17 Α I think I always told them there were two people 18 in there.
- 19 Q Okay. That's fine. So you are in the kitchen.
- You are laying on the ground face down? 20
- 21 Α Yes.
- 22 Q Okay. And you are tied up with cable cord?
- 23 Α Extension cord. I brought it and gave it to the
- 24 lady. She put it in the bag. They still have it.
- 25 You held onto it the whole time? Q

- I had it on one hand tied real tight. I got my 2 right hand out and it stuck on my left hand.
 - Is that when you popped your head up?
- 4 Well, when they got me in, I brought my head up 5 to see what was going on. I didn't know what was going 6 on. It happened too fast. Then I was kicked on my head 7 and my face shoved to the ground.
 - Q Was it bleeding?
 - Α No.

3

8

9

10

19

22

25

2

10

- O Had that jarred any teeth loose?
- 11 Α No. My nose and chin hurt from getting hit into 12 the ground.
- 13 O Anything broken?
- 14 Α No.
- 15 Q Bruising?
- 16 Just a little bit on my thumb and my back. They
- 17 took pictures of that when I was hit with the gun on my 18
- back.
 - Any bruising from the kick? Q
- 20 Α Where, on my face?
- 21 Q Yeah.
 - No, it didn't bruise but it was sore. Α
- 23 Q And they kicked the back of your head and forced
- 24 you into the ground?
 - Like a stomp, like my head. I lifted my head

- off the ground, and they stomped it back, you know, like 2 you'd stomp somebody's head on the ground.
 - Q The made you --

3

5

6

- 4 Α Push my face into the ground.
 - Okay. And did your eyes water up?
 - Α Well, yeah, when you get your nose hit.
- 7 Q Did you notice the shoes of the person that 8 kicked you?
- 9 No, I did not. That's when I seen the shoes 10 walk by me, seen the K-Swiss, I remembered that.
- 11 Were they pretty sharply white or were they just 12 a worn pair? How would you describe them?
- 13 Just regular. They weren't like brand new Α
- 14 shoes.
 - Q Were they tied?
- 16 Α I'm pretty sure they were tied. I don't think 17 they were untied.
- 18 Q Did you ever notice the shoes of the other 19 person?
- 20 Α No, I didn't. That was the only shoes I seen 21 were those.
- 22 Q Was there ever a time both men were with you?
- 23 I'm not sure. I seen just those shoes. I had
- 24 my head covered. The only person I seen was him, Rickie, 25 and that's it. I didn't see the other guy. He stayed in

- the other room.
 - Okay. So you never saw the other guy at all?
- 3 No, I did not. I did not see his face, and I
- 4 don't know if those were his shoes I seen or Rickie's, but
- those were the only shoes I seen. 5 6
 - Okay.
- But I know there was two people. They were 8 talking to each other, and the one guy stayed in the other 9 room.
 - Okay. Can you tell me about this incident you said with them trying to have you grab the gun?
- 11 12 Yeah, I laid on the ground. When they put me on
- 13 the ground, they had a .22. He did. And he laid it next
- to my nose, told me to grab the gun. Then he had the,
- held the gun to my temple. I was laying right here with
- 16 the gun to my nose like this. It was a revolver -- sorry, a .22. It was loaded. 17
- 18 He told me to grab it. He kept telling me to
- 19 grab it. I was like, "No." He told me, "Grab it and I 20 will blow your brains all over with this .357, blow your
- 21 brains out." Telling me that, using a lot of curse words,
- 22 and I wasn't going to grab the gun, so --23 Was this still with the Jamaican accent?
- 24 Yeah, they were using it. When I had my ATM
 - card with no cash on me, he said, "F'ing Americans,"

I'm not sure the exact time. How long?

with the gun to the time you broke loose, how long would

Okay. From the time you had or were pulled in

Probably like maybe 15 or 20 minutes probably.

A I'm not really sure. I don't know.

2	"It's in the bank." And that's when he said that, "F'ing
3	Americans."
4	Q Which gun did Rickie have when he put it under
5	your chin?
6	A Probably the same one he put to my head, the
7	.357 what he told me it was.
8	Q You didn't notice it?
9	A What, when it was under here?
10	Q At any time.
11	A When it was to my head and I seen it like that.
12	Q How many guns did you see?
13	A I seen that one and the .22.
14	Q Okay. And at some point, a man came to the door
15	and they pulled him in; is that right?
16	A Yeah.
17	Q Okay. Then you said a little girl came?
18	A A little girl. She's not here. She got tooken
19	home. She ended up at the same house I ended up. I guess
20	she followed me when I went into the next neighborhood,
21	and the guys that lived there dropped her off at her
22	house.
23	Q A little girl came to the door. How long after
24	they had pulled in the man from outside, how long after
25	that before the little girl came to the door?
$\overline{}$	74

2 3

	71			72	
Q Less	than an hour?	1	honest a	is you could?	
A Yeah	, it was less than an hour.	2	Α	Yes, I wouldn't need no point to lie about it	
Q More	than 15 minutes obviously?	3	when it h	happened. It was one of the worst things that	
A Yeah	, obviously.	4	happene	ed, so I didn't need to lie about it.	
Q Okay	. Now, you broke loose. Then you are the	5	Q	When you were interviewed, being interviewed,	
one that called	the police next door?	6	you actu	ally told the officers that you could not identify	
A No. \	When I got into the backyard, I hopped the	7	who the	suspects were?	
fence, hopped	another fence, then ended up in a different	8	Α	At that point, I could not explain them. If I	
neighborhood.	I used somebody's cell phone and called the	9	seen a picture there, I know I could have, but I couldn't		
police.		10	tell them	exactly what he looked like.	
Q Were	there dogs in the backyard?	11	Q	Later you were provided with the photo line-up;	
A Yes,	n Ivan's backyard there was dogs.	12	is that rig	ght?	
Q And t	he police came; is that right?	13	Α	Yes.	
A Yes.		14	Q	And you identified Mr. Slaughter; is that right?	
Q They	interviewed you?	15	Α	Yes.	
A Yes.		16	Q	Okay. And was Mr. Slaughter wearing corn rows	
Q Didn't	you tell them that you could not identify	17	when thi	s	
who the suspec	ts were?	18	Α	They were going back, yeah.	
A Wher	I seen the pictures, I identified them.	19	Q	Right. For the photo line-up, he was wearing	
Q I'm ta	lking about before.	20	corn row	s?	
A Wher	I was standing there, I don't know if this	21	Α	Yes.	
ever happened	to you, I don't know, but when you take it	22	Q	He wasn't wearing that when this took place,	
in, you can't really think clearly right after it happened			right?		
to talk to them !	ke that, so	24	Α	I'm not really sure. I don't think so. I don't	
Q Okay.	But you were trying to be as truthful and	25	think the	picture was taken the same day.	
		17			

20

21

22

23 24

25

Α

you say that was?

25

that window.

Q You said that you heard somebody and you weren't

24

25

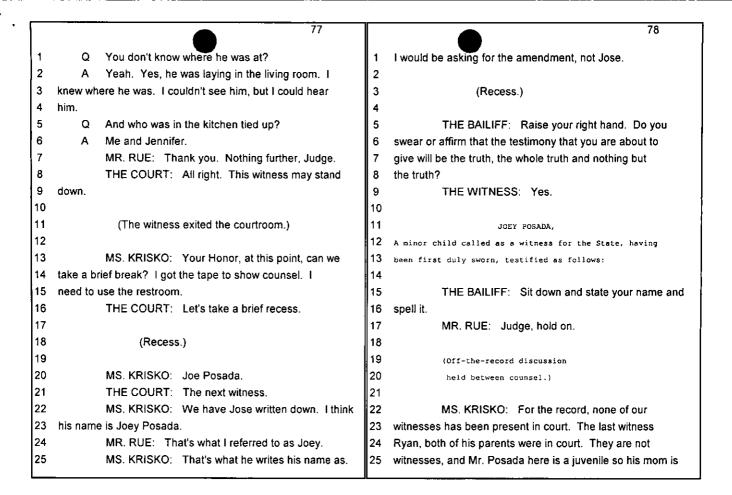
Α

Q

No.

Okay.

75 sure of his name. Maybe Jamal. You weren't sure? A Yeah.	1	76		
•	4			
A Yeah	II '	MS. KRISKO: Nothing further.		
71 Touri.	2	THE COURT: Counsel?		
Q You heard him come to the door?	3			
A Yeah.	4	RECROSS-EXAMINATION		
Q Could you hear him being tied up?	5			
A I heard him saying, "I got kids. Please don't	6	BY MR. RUE:		
kill me." I heard them, "Shut up." Called him a bitch,	7	Q Did you notice a car in front of Ivan's house		
told him to shut up. They don't care. Told him to empty	8	when he called you over?		
his pockets. That's when he got tied up.	9	A No, I did not.		
His phone rang. Then they were like, "Oh,	10	Q Did you notice any cars?		
somebody is already missing you already." He's like, "My	11	A There were his cars that was there and that was		
girlfriend is out in the car." They went out to get her.	12	all.		
That's when I got my hand free, got my right hand out.	13	Q That was all?		
Q You said you had the cord, gave it to the lady	14	A I didn't see no other cars. Except the		
that day, right?	15	neighbor's, there was no cars I had never seen in front of		
A The police officer, yeah. She put it in a bag.	16	the house before.		
Q And you were asked about whether or not you were	17	Q Were the dogs barking while this		
truthful, as honest as you can be when you wrote out the	18	A Yeah, they were. They wanted to shoot the dogs		
statement and talked to the police?	19	in the backyard if they didn't shut up. They said they		
A Yes.	20	would shoot the dogs. The dog kept running over to the		
Q Were you truthful and honest as you could be	21	window because they have a sliding glass window in the		
when you pointed the person out who did this to you?	22	living room. They said they would shoot the dogs if they		
A Yes.	23	didn't keep quiet.		
Q And that was the defendant?	24	Q Did you ever see Mr. Young, Ivan Young, tied up?		
A Yes.	25	A No, I did not.		
	A I heard him saying, "I got kids. Please don't kill me." I heard them, "Shut up." Called him a bitch, told him to shut up. They don't care. Told him to empty his pockets. That's when he got tied up. His phone rang. Then they were like, "Oh, somebody is already missing you already." He's like, "My girlfriend is out in the car." They went out to get her. That's when I got my hand free, got my right hand out. Q You said you had the cord, gave it to the lady that day, right? A The police officer, yeah. She put it in a bag. Q And you were asked about whether or not you were truthful, as honest as you can be when you wrote out the statement and talked to the police? A Yes. Q Were you truthful and honest as you could be when you pointed the person out who did this to you? A Yes. Q And that was the defendant?	A I heard him saying, "I got kids. Please don't kill me." I heard them, "Shut up." Called him a bitch, told him to shut up. They don't care. Told him to empty his pockets. That's when he got tied up. His phone rang. Then they were like, "Oh, somebody is already missing you already." He's like, "My girlfriend is out in the car." They went out to get her. That's when I got my hand free, got my right hand out. Q You said you had the cord, gave it to the lady that day, right? A The police officer, yeah. She put it in a bag. Q And you were asked about whether or not you were truthful, as honest as you can be when you wrote out the statement and talked to the police? A Yes. Q Were you truthful and honest as you could be when you pointed the person out who did this to you? A Yes. Q And that was the defendant?		



	•	79			80
1	in court.	She's not a witness either.	1	Α	Yes.
2		THE COURT: Thank you.	2	Q	Now Jenny, her last name is Dennis, right?
3		THE WITNESS: Joey Posada. J-O-E-Y,	3	Α	Yes.
4	P-O-S-A	-D-A.	4	Q	I'm going to ask you about something that
5			5	happene	ed on June 26th of 2004, so this is just last June
6		DIRECT EXAMINATION	6	of this ye	ear.
7			7		Do you remember being over with your aunt and
8	BY MS. KI	RISKO:	8	uncle at	their house?
9	Q	Joe is the name on your birth certificate that's	9	Α	Yes.
10	actually.	Jose?	10	Q	Do you know what their address is?
11	Α	Uh-hum.	11	Α	No.
12	Q	You go by Joey? Everybody calls you Joey?	12	Q	Do they live on Glory View as far as you know?
13	Α	Yes.	13	Α	I think so.
14	Q	Who's your aunt and uncle?	14	Q	That's here in North Las Vegas?
15	Α	My Aunt Jenny and my Uncle Ivan.	15	Α	Yes.
16	Q	Okay. Is that your mom's sister? Is your mom's	16	Q	Who was home that day?
17	sister Je	nny?	17	Α	My cousin Aaron and my Uncle Ivan and my Aunt
18	Α	Uh-hum.	18	Jenny a	nd me.
19	Q	Does she go by Jennifer?	19	Q	Were you in the house?
20	Α	Yes.	20	Α	Yes.
21	Q	The thing is when you are answering questions,	21	Q	Did anything bad happen?
22	she's tak	ting down everything you write, so you have to say	22	Α	Yes.
23	yes or no	o out loud. You can't just shake your head or	23	Q	What happened?
24	nod.		24	Α	Two men came in and robbed us.
25		Do you understand?	25	Q	Now, when you say two men, did you get a chance

Now, at some point when your family was in there

and this was happening -- first of all, how did that make

A I felt really, really scared. I didn't want

		• °'
1	to see th	em?
2	Α	Yes.
3	Q	And at some point, did you look at some pictures
4	and pick	one guy out?
5	Α	Yes.
6	Q	The person that you picked out, what did you see
7	him do?	
8	Α	Beat and kick my uncle.
9	Q	Okay.
10	Α	And asked where the money is.
11	Q	When this happened, were you allowed to walk
12	around o	or were you tied up?
13	Α	I was neither. I was on the floor lying down.
14	Q	Were you ever tied up?
15	Α	Yes.
16	Q	And who else was tied up?
17	Α	Everyone, my aunt, my uncle and my cousin.
18	Q	Your cousin Aaron?
19	Α	Yes.
20	Q	Now, the person that kicked your uncle asked
21	where th	e money was. Did he do anything else?
22	Α	Not that I know of.
23	Q	Did you see anybody with a gun?
24	Α	Yes.
25	Q	Who was that?

2

25

A No.

	83		84
anything to happen.			1 Q Did you see him get tied up at all?
Q	Tell me, did somebody else come in the garage,	2	2 A No.
another	friend of your uncle's, if you know?	3	3 Q What happened?
Α	Huh-uh. No.	4	A I was facing the wall with my cousin, and I saw
Q	So, no, or you don't know?	5	5 someone bend down. Probably they were tying up the
Α	I don't know.	6	6 person. I didn't know. Because there was a closet and it
Q	Did somebody else, while this was all happening,	7	7 was blocking where it's where the den was, where the TV
come to	the front door?	8	8 is, and I didn't see anything because it was blocking my
Α	Yes.	9	9 view.
Q	Do you know who that was?	10	O Q Okay. At some point after the two men left the
Α	No.	11	1 house, did you go over to that person and see him tied up?
Q	Did you see them?	12	A No. He got untied, and my aunt asked my cousin
Α	No.	13	3 to help her get untied and he couldn't, so I helped him.
Q	How did you know he came to the front door?	14	4 Q You went to untie your aunt?
Α	The doorbell rang and one of the men opened the	15	5 A Yeah. Yes.
door and	pulled that person in.	16	6 Q Tell me, Joey, could you look around the
Q	Could you see that?	17	7 courtroom and see if you see anybody that was at your
Α	No.	18	8 house that day?
Q	How do you know that happened?	19	9 A Him.
Α	Because I saw them well, I didn't see him	20	Q When you say him, can you describe who you are
pull then	n through the door. I saw them pulling that	21	21 pointing to? What is he wearing, the person that you are
person to the living room.			22 pointing to?
Q	Okay. And that person, did you see that person	23	A Green, a green shirt and green pants.
get tied up just like you?			Q And what was his role at the house? Was he one

25 of the two men?

20

21

22

23

24

25

them.

Α

Q

you feel?

	_	87		88
1	Q	Which one had the silver gun?	1	that? Do you remember anything about what they were
2	Α	i don't recall.	2	wearing?
3	Q	You identified Rickie as Mr. Slaughter being	3	A Huh-uh. I remember that they had gloves on.
4	there at	the time. What was he wearing?	4	Q They had gloves on. Okay. Do you remember what
5	Α	I don't remember, but I remember that he had	5	kind of gloves?
6	braided	hair.	6	A No.
7	Q	He had braided hair?	7	Q Were they like thick gloves or tight-fitting
8	Α	Yes.	8	gloves or what?
9	Q	How long was the braided hair?	9	A Thick gloves. They kind of looked like baseball
10	Α	Shoulder length.	10	gloves. I'm not sure.
11	Q	And did you notice any facial features?	11	Q Was any of them wearing a cap?
12	Α	There was not that I recall.	12	A No.
13	Q	You don't remember a mustache or anything like	13	Q Were they wearing shorts or pants?
14	that?		14	MS. KRISKO: Your Honor, I will object. He's
15	Α	No.	15	asked a few times about the clothing. He says he doesn't
16	Q	Did you notice what did the other guy look	16	remember.
17	like?		17	MR. RUE: I asked generally clothing. Now, I
18	Α	He had dreadlocks. That's all I remember.	18	want to get into specifics.
19	Q	Okay. Was he taller or shorter than your uncle?	19	THE COURT: I will let you.
20	Α	Probably the same.	20	BY MR. RUE:
21	Q	And was the one that you identified today, was	21	Q Pants or shorts?
22	he taller	or shorter than your uncle?	22	A I don't remember.
23	Α	I don't recall.	23	Q Okay. When you saw them, how long did you see
24	Q	Okay. Do you remember anything about the build?	24	them for?
25	Was one	guy skinnier than the other guy or anything like	25	A Well, I kept on looking back at them, and I

25

24

25

Q

Α

Yes.

Okay. Did Mr. Slaughter ever talk to you?

İ			91			92
	1	Α	Yes.	1		MR. RUE: May I approach?
	2	Q	You were being truthful during your statement;	2		THE COURT: You may.
	3	is that rig	ght?	3	BY MR.	RUE:
	4	Α	Yes.	4	Q	Now, did you testify that you were given or
	5	Q	How long after the incident occurred before you	5	viewed a	photo line-up; is that right?
	6	wrote do	wn the statement?	6	Α	Yes.
	7	Α	I don't recall.	7	Q	Now, you identified the person in court as the
	8	Q	Was it over an hour do you think?	8	one that	you saw next to my uncle. This man had a gun; is
	9	Α	Probably.	9	that right	?
1	10		MR. RUE: Judge, may I approach?	10	Α	Yeah.
1	11		THE COURT: You may.	11	Q	You noticed that his hair is in braids in the
ı	12	BY MR. I	RUE:	12	picture; c	do you recall that?
	13	Q	Now, you indicated that you don't remember what	13		MR. RUE: Approach?
	14	they were	e wearing. Is there anything in your written	14		THE COURT: Yes.
1	15	statemer	nt that might refresh your recollection as to what	15	BY MR. I	RUE:
	16	you thou	ght they were wearing?	16	Q	You notice how his hair is in braids?
1	17	Α	Um, I think one, he had a shirt from a a	17	Α	Yes.
ŀ	18	tuxedo.	It was green, dark green, probably a little	18	Q	Is that the way it was when the incident
	19	darker th	an the one that you are wearing now.	19	occurred	?
	20	Q	Okay. Do you remember which one wore that? Was	20	Α	Yes.
	21	it the one	e that you identified or the other person?	21	Q	Exactly that way?
	22	Α	The other person.	22	Α	Probably. Probably it kind of changed. I'm not
ŀ	23	Q	Okay. Does that jog your memory as to any other	23	sure.	
- 1	24	clothing t	hat either one of them wore?	24	Q	Probably.
1	25	Α	No.	25		You know he had braids on him. You are not sure
				II .		

Okay. You remember giving a statement in this

case, writing down a statement; is that right?

25

P-R-I-E-T-O.

MS. KRISKO: Do we need to take a break?

MS. KRISKO: You don't need to testify. You are

24

25

all done.

		95			96
1		THE COURT: Not until the parties are all here.	1	Α	It was on June I'm trying to remember.
2			2	June 26t	th in the evening, about 8:00 o'clock. Somewhere
3		DIRECT EXAMINATION	3	around t	hat time.
4			4	Q	Are you aware of what time the crime occurred?
5	BY MS.	KRISKO:	5	Α	Yes.
6	Q	Sir, where are you employed?	6	Q	Pursuant to the ATM card that was taken?
7	Α	North Las Vegas Police Department.	7	Α	Possibly around 7:00 that night.
8	Q	What is your position there?	8	Q	We're talking about a matter of an hour later?
9	Α	I'm a detective.	9	Α	An hour.
10	Q	For any particular unit?	10	Q	When you went there, you got that videotape?
11	Α	We work crimes against persons.	11	Α	Correct.
12	Q	I would like to ask you, did you become involved	12	Q	We're trying to find a way to be able to play
13	in the in	vestigation of the State versus Rickie Slaughter?	13	that at th	nis point?
14	Α	Yes.	14	Α	Right.
15	Q	Specifically, did you go to a 7-Eleven located	15	Q	Tell me, at some point you were involved in
16	at 3051	East Charleston?	16	Rickie S	laughter being the person that was arrested for
17	Α	Yes, I did.	17	this crim	e, correct?
18	Q	What was the reason for going there?	18	Α	Yes.
19	Α	To check for any evidence relating to the crime.	19	Q	Did you ever determine where he lived?
20	I was loc	oking for a video or anything I could find.	20	Α	Yes.
21	Q	Had you gotten information that an ATM card had	21	Q	Where is that?
22	been us	ed at that location in regards to this case?	22	Α	I'm sorry, I have to refresh my memory with my
23	Α	Yes, I did.	23	report.	
24	Q	Do you know about what time and day that card	24	Q	Okay.
25	was use	d?	25	Α	I believe the 3800 block. I'm not real positive

25

particular topic.

THE COURT: Counsel?

99 MR. RUE: Judge, I'm asking for -- I'm not 2 asking for his I.D. I'm not asking for the C.I's 3 location. I want to know the basis for the investigation 4 that led to Rickie Slaughter. 5 MS. KRISKO: Well, I'm sorry. 6 MR. RUE: Go ahead. 7 7 MS. KRISKO: I would respond, if we're asking 8 for his address, at this point, if he's in the phone book, 8 9 he could have looked up his name and found it out that 9 10 way. 11 MR. RUE: He didn't have his name. That's the 11 12 point. If it was the yellow books, that would be the end 13 of the story. But it's not, so I would like to have some 14 context here of what led them. 15 THE COURT: I'm going to allow you to ask that 16 question. 17 MS. KRISKO: To ask for clarification, are we 18 talking about the defendant's name, not his address? The 19 question was his address. 20 MR. RUE: His address. We'll start off. 21 BY MR. RUE: 22 Q How did you become aware of Rickie Slaughter's 23 address? 24 Α The information that I received from a detective 24 25 in Metro.

We've heard from Mr. John, we've heard from

Mr. Young. You mentioned a person by the name of Jermain

24

25

Q

And what led you to Rickie Slaughter? What made 2 you believe that Rickie Slaughter was a part of this? 3 I got his name, a name. When I had the name, I pulled up pictures through S.C.O.P.E. and got information on the person's name that I had. 6 Once I got a picture, I put it into a photo line-up and showed it to my witnesses and my victims. Q But let's start at the beginning. Why was -how was it Rickie Slaughter's name that came across as opposed to Jeff Rue or Susan Krisko? Because the detective called me, or he actually 12 had information. It went three ways. It went through the 13 department, then onto my pager and my pager read detective 14 from Metro has information on your suspect or from a 15 confidential informant that he's your suspect. 16 And I called later. Through phone calls, I got 17 information from the detective that said Rickie Slaughter 18 was the suspect identified by a confidential informant. 19 Q Okay. Did you take any notes of your 20 discussions with the other Metro detective or anything 21 like that? 22 Α No. 23 O And the conversations weren't recorded? No. Like I said, it was on my pager on quick

phone calls. I listened to a bunch of information. I got

2

3

6

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

2

3

4

6

8

9

12

17

18

19

20

21

22

23

24

25

104

a name. The biggest thing was the name. From there, I got the photos and that's what led to him.

3 Now, did he give you specifics how Rickie 4 Slaughter's name got mentioned? Why was Rickie 5 Slaughter's name mentioned by the C.I. or what context was 6 this C.I. providing the name of Rickie Slaughter, do you 7 know?

Α He was listening to him, you know.

MS. KRISKO: I will object. Again, if this is going to give information that is going to put that person in jeopardy, then it's all part of the motion we've done.

MR. RUE: Okay.

13 BY MR. RUE:

1

2

8

9

10

11

12

17

25

1

2

3

4

5

6

7

8

9

11

14

15

16

17

18

14 Q In your police report, you indicated that the C.I. told detectives that Rickie Slaughter was bragging 15 about doing a job? 16

Α Correct.

18 Q That's what I'm getting at.

19 Yeah. Well, you know, it's in my report. I can 20 read it to you from my report because I don't want to give 21 any more than I have given.

22 Sure. Was this crime -- did Metro release a 23 police report or anything or a press release or anything 24 about this case, do you know?

> Α No.

Q Was it in the paper at all?

Α Our case?

Q This case.

Α I believe it was on the news.

Q And you didn't -- as part of your job, you don't question the veracity of the C.I., do you?

You know, the only thing I would get from a C.I. or, for instance, a person calling on the phone, it would be just information. And it wouldn't be nothing I would act on.

I would go, which I did, establish the suspect through a photo and identification from my witnesses and victims. That's the only place I would ever go with that.

Okay. And you never talked to this guy?

One time briefly on the phone, much later. I didn't really understand them that well, and I terminated the phone call.

Okay. Were there any other leads that you followed up on in this case?

There was another person that, in my report, that are in the officer's report about a subject, and I would have to look at my report. I didn't believe I was going to be on the stand today.

Although there was one person at the end of the original officer's report that property owners said that

103

he believed fit the description of the possible suspects.

Well, with that person's name, I ran down his identity, I went to his house, I talked to him, I talked to an aunt that verified he gave me an address where he was at that day. I talked to his aunt and she also verified he was at a family get-together. And that was the determination of me checking him out because his

stories matched. Q And can you explain to me the process of the 10 photo I.D., how does that come about? How do you do that

12 Α Okay. Like he was identified through various 13 sources.

> Q Sure.

process?

I look up the most recent photo that I can find of him, whether through my department, North Las Vegas or Metro's. I obtained the most recent photo. I go into print track, I pick out a lot of photos that are really

19 similar to the person that I have, I make a six-pack. I 20 have a six-pack assembled of six pictures, five other ones 21 that look really similar to Slaughter.

22 And then with that, I have various different 23 places that he's put in to show different witnesses so 24 he's not in the same spot each time. Then I present the

photo line-ups to each one of my victims or witnesses.

Did you have any assistance with that, or did you just do that? Do you have the authority just to do it yourself, pick out which ones you want?

A What I usually do is like, on this instance, I get a photo which is from another department, I will go into print track. Yeah, I can pick them out, if that's what you are asking. I can pick out all the photos, and I match them up as close as I can to the person that is suspect.

10 In this case, do you recall who you provided the 11 first photo line-up to?

> Α It was Young, yes, sir.

13 Was there anyone else in the room with him at 14 the time or was it just you two?

15 It was me and him, and his wife stepped out of 16 the room. It was in the hospital.

Then the next person was?

His wife because she was there. I walked her into the hallway, showed her the photo line-up, and she could not identify.

Are you able to switch the pictures around between the two, or do you just use the same six-pack, as you say, the same sequence in order for Ivan Young as you did with Jennifer?

I have several photo line-ups with me. All I

24

25

Α

Q

Α

24

25

No.

Cell phones?

No -- yes. Sorry, yes, we did take a cell

wanted his attorney.

all; do you recall?

Were any of the witness' statements recorded at

		107			108
1	Α	Yes.	1	down if s	comebody calls me or something. Most of the time,
2	Q	They were?	2	if I do an	ything, I will take a recorder and record it, do
3	Α	Yes.	3	stuff like	that.
4	Q	All of them?	4	Q	Did you do that in this case at all?
5	Α	Yes. In fact, sir, you have the transcript, I	5	Α	Yeah, I took the interviews I recorded are
6	believe.	Hold on. I'm sorry. I got a little bit away	6	there and	d you have them.
7	from my	self. The victims wrote out statements.	7	Q	Okay. Thank you, Detective.
8	Q	Right. They were handwritten statements?	8	Α	Okay.
9	Α	Handwritten statements. My fault.	9		MS. KRISKO: Let me have a couple quick
10	Q	No recordings of these statements?	10	question	s.
11	Α	No. No. Except for excuse me, except for	11		THE WITNESS: Okay.
12	victim lv	an and one of the other people involved in the	12		
13	incident,	I believe it was a girl, Slaughter's girlfriend.	13		REDIRECT EXAMINATION
14	Q	Tiffany Johnson?	14		
15	Α	Tiffany Johnson, yes, sir.	15	BY MS. I	KRISKO:
16	Q	That's where I was getting to next. Did you	16	Q	What day was the search warrant done, do you
17	have a r	ecorded conversation with Tiffany Johnson?	17	remembe	er?
18	Α	Yes, I did.	18	Α	On who?
19	Q	And you found her not to be credible; is that	19	Q	The search warrant on the house for Rickie
20	fair to sa	ıy?	20	Slaughte	r.
21	Α	Yes, sir.	21	Α	On the 26th.
22	Q	As a detective, do you take notes down during	22	Q	So it
23	the cour	se of your investigation and write out notes sort	23	Α	No, no, wait. I'm sorry. I have to refresh my
24	of to refr	esh your memory, anything like that?	24	memory.	I believe it was Monday. In fact, Monday night.
25	Α	Most of the time I just, I will write something	25	Q	Sure. Detective, to be fair, you didn't know

24

23

24

25

other than the tape.

ļ	111
1	THE COURT: All right.
2	MS. KRISKO: Do we want to take a break while
3	you do their case and see.
4	THE COURT: Yeah, let's take a break.
5	
6	(Recess.)
7	
8	MS. KRISKO: For the record, we're going to ask
9	to be marked as the next in line of exhibits, it is a C.D.
10	Rom we've now got playing for the Judge to watch. It is
11	my understanding that is fine with defense counsel.
12	MR. RUE: Judge, can Mr. Slaughter be over here
13	to watch?
14	THE COURT: Yes.
15	MS. KRISKO: We're on the record. So he will
16	look at it.
17	Q You are stating that there's two different
18	angles on this, Detective?
19	A Yes.
20	Q You are back on the witness stand viewing?
21	A The ATM machine is right there in the corner of
22	the picture.
23	Q For the record, while reading, watching that,
24	can you tell us what the time stamp is on it?
25	A It says 2009, so should be 8:09. But if I

give him a copy, I assume since we had it as part of my

discovery, that it would have been copied with everything

1 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

23

24

else given to counsel.

remember correctly, he said it was somewhere five minutes 2 3 Five minutes, not five hours? No. Maybe five minutes. 5 That's the completion of it. 6 (End of viewing videotape.) 9 BY MS. KRISKO: 10 Can I have you take that out, Detective? 11 (Witness Complied). 12 I will ask to have it marked and to release the tape back to the detective so we can have copies made, so myself and defense counsel has copies. 15 THE COURT: All right. Detective Prieto, you 16 will be able to do that as soon as possible? 17 THE WITNESS: Yes. 18 MS. KRISKO: And since the detective has 19 answered further questions, I have one more question, if I 20 can 21 BY MS. KRISKO: 22 Detective, do you know what time the police

responded to the victim's house after they were robbed and

A I would have to refresh my memory with the

kidnaped and if you saw the report?

THE WITNESS: Okay.

MS. KRISKO: And other than the tape, I'm done,

2

6

10

11

12

13

14

15

17

18

19

20

21

116

THE COURT: Are you moving for its admission at 2 this time? 3 MS. KRISKO: Yes. 4 THE COURT: And the defense has no objection? 5 MR. RUE: Right. 6 THE COURT: It will be admitted. 7 MS. KRISKO: Thank you. 8 9 (State's Proposed Exhibit 1 10 was admitted into evidence.) 11 12 MS. KRISKO: At this time, Your Honor, the State 13 would rest. 14 THE COURT: All right, Defense? 15 MR. RUE: Judge, I have reviewed the right of 16 Mr. Slaughter to take the stand, and he has decided to 17 follow my counsel and not take the stand, and we would 18 rest. 19 MS. KRISKO: Your Honor, before I start arguing, 20 I would note that on Page 2, Line 27, that it should read 21 Ryan John with his shoes, not with his feet. And I think that is consistent with the testimony that was given. 23 THE COURT: All right. As well as, I had 24 noticed under Count I, Line 26, it says Counts XII to XVI.

MS. KRISKO: Yes, that's correct. 2 THE COURT: So I'm assuming the State would also 3 like that to reflect --4 MS. KRISKO: Yes, please. 5 THE COURT: -- XII through XVII? 6 So at this time, there will be those two 7 amendments on Page 1, Line 26, XVI will be changed to XVII. And Page 2, Line 27, feet will be amended to shoes. 8 9 MS. KRISKO: Okay. Thank you. And I would 10 reserve the rest of my argument for rebuttal. 11 THE COURT: Mr. Rue? 12 MR. RUE: I would like to address Count V. 13 Judge. The testimony, attempt murder with use of deadly 14 weapon by stomping on the head, stomping that caused no 15 bleeding, no bruising, no breaking, no nothing. Maybe 16 pain and eye watering, but I don't think that's enough to 17 get an attempt murder charge.

1

18

19

20

21

22

23

24

25

I would submit it's arguably battery with use, but I don't think there's enough there from one stomp to suggest that there is an indicia that he was intending to kill anybody. Obviously, the big issue here is I.D., specifically with that charge.

Also with respect to Counts XV, XVI, and XVII, I don't think they've brought in the witnesses to prove those cases up, Judge, to establish the elements of the

offense of kidnaping. And I would move to dismiss those counts.

3 With respect to the rest of it, I will submit 4 it. But those counts specifically, I would ask the Court to consider dismissing.

You amended it to include Count XVII.

MS. KRISKO: My response would be, as to Count V, it is a question of fact for the jury. If you look at what they talk about what a deadly weapon is, or attempt murder with use of deadly weapon, it's something that is used under the circumstances that is attempted to be used to kill someone.

We don't have to prove that substantial bodily harm occurred, and we don't have to prove that death occurred, but certainly I think that the indication, if you were going to stomp the back of a person's head, that you intend to cause them substantial bodily harm. Just the fact that it didn't happen isn't enough to negate that particular count, so I would ask that stand.

Count VI is in the alternative to Count V. That would be something that a jury would have to decide.

As to Count XV, XVI, and XVII, I absolutely 22 disagree. We had to bring witnesses in, and we had 23 testimony from Ryan John, we had testimony from Ivan 24 Young, and we had testimony from Joey Posada. They all

saw these individuals restrained against their will.

And we heard the testimony that the particular people that were doing this restraining were asking for money, were doing things that indicated a robbery or an attempted robbery and also were there when Ivan Young was shot. So certainly the added elements of doing this, for the purpose of either substantial bodily harm or for the purposes of killing Ivan Young, are there.

The only thing I would be willing to concede is Count of robbery with use of a deadly weapon, that being Jermain Means. Simply there was no testimony anything was taken from him. Nobody could testify to that.

However, certainly there was Joey stating that somebody knocked at the door, he was pulled into the house. So that would indicate a kidnaping, as well as the testimony that everybody saw Jennifer Dennis tied up, and Joey was right next to Aaron Dennis who also was restrained. So I believe that we absolutely have enough evidence for XV. XVI and XVII.

19 I would, however, not oppose dismissal of Count20 No. IX.

MR. RUE: Judge, if I could be heard briefly? THE COURT: You will have the last chance.

23 MR. RUE: I'm sorry, you're right. But with 24 respect to V, the testimony from Ryan John, if you recall, 25 he thought that there were shoes. He didn't think the perpetrators had taken their shoes off. And then it's one kick, one kick, and that's it.

The damage of the kick was not from the kick, it was from the ricochet off the ground. Certainly that is battery with use. But is that really enough? That would suggest that almost any kick would satisfy the attempt murder with use of deadly weapon, Judge.

As a technical matter, XV, XVI and XVII, there's no one in here that came in and testified that it was against their will. Being pulled into the house, what does that mean? Against their will. Judge, I don't think they've established it. I will submit it.

MS. KRISKO: Okay. First of all, against their will? You have a screaming, crying family being tied up. Certainly there is a scintilla of evidence for Counts XV, XVI and XVII.

MR. RUE: I didn't hear any crying or screaming testimony.

MS. KRISKO: I guess then in our own homes we want to be forced on the ground and tied up. That's the thing. They are saying, "Where is the money?" They were saying if you don't shut up -- there was an inference, there was some sort of verbalization they didn't want this to happen if they were being told to shut up.

We do not have to have these people brought in

he 1 evidence. And, of course, there is a big difference
2 between slight or marginal evidence and beyond a

between slight or marginal evidence and beyond a
 reasonable doubt, which is what the State has to show at

4 the trial.

So you will be answering to all the charges listed in the Second Amended Criminal Complaint, but for Count IX.

MS. KRISKO: Your Honor, just so counsel and I are on the same page, when I do the Information, the numbering for Count II and Count I will change a little bit just to match the numbering that will now occur since IX is gone.

MR. RUE: That's fine.

14 THE CLERK: October 5th at 9:00 o'clock a.m. in

15 District Court Department XVI.

16 MS. KRISKO: Thank you.

THE COURT: Thank you, Counsel.

-000-

ATTEST: FULL, TRUE AND ACCURATE TRANSCRIPT OF PROCEEDINGS.

DIANA M. GREEN, C.C.R. NO. 264

here to have them testify to establish this happened. The father of the family saw his family tied up in the house by the defendant and his cohort.

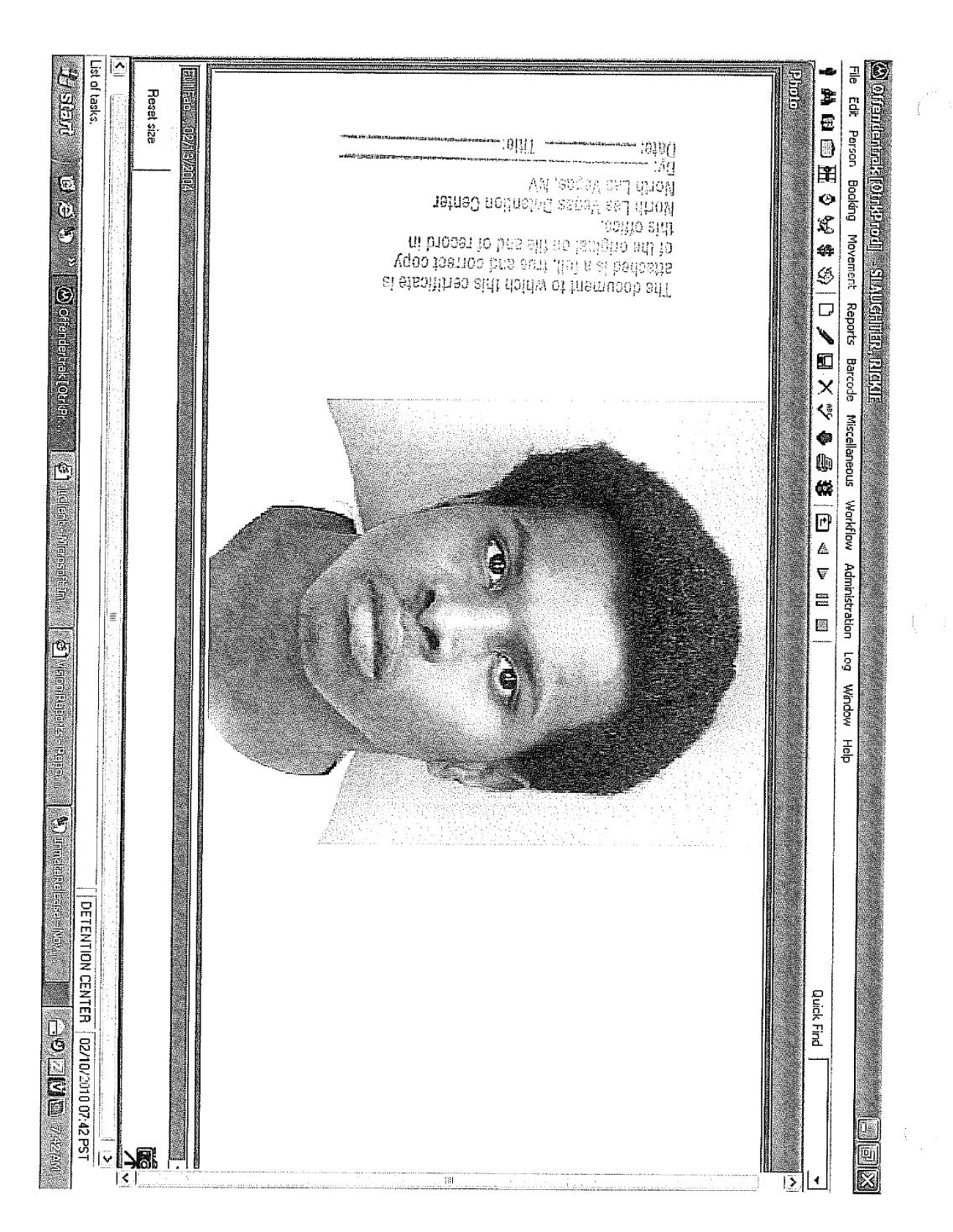
As far as Count V goes, again, it's got to be up to the jury. This is not the same thing as if I walked up and hit somebody in the chin. When you have somebody on the ground, the testimony was that he was stomped, has the back of his head stomped by somebody. It's a question of a jury for the fact whether or not that was an attempt to kill and leave it at that.

THE COURT: Mr. Slaughter, would you rise at this time. Mr. Slaughter, the Court having heard the evidence presented today, the testimony of the witnesses that we had today in this hearing, the Court does find that slight or marginal evidence does exist in this matter.

Specifically, as to the counts that were raised in counsel's argument, because the alternative Count VI, I do believe and do agree with the State that it is up to the jury to make a decision. And certainly, if they agree with counsel's argument, they would go along with Count VI rather than the Count V in their deliberations.

I also do agree that Count IX should be dismissed. But that XV and XVII and XVII, again, what the testimony presented today provides slight or marginal

EXHIBIT "D"



FILED 1 TRAN CASE NO.C-204957 2 DEPT. NO. 3 Mar 23 9 53 AM 11 CONGINAL 3 4 5 DISTRICT COURT 6 CLARK COUNTY, NEVADA 7 8 9 THE STATE OF NEVADA, 10 Plaintiff, REPORTER'S TRANSCRIPT 11 OF vs. DEFT'S MTN TO DISMISS 12 04C204957 RICKIE SLAUGHTER, 13 TRAN Reporters Transcript 1307965 14 Defendant. 15 16 17 BEFORE THE HONORABLE DOUGLAS HERNDON DISTRICT COURT JUDGE 18 19 DATED: THURSDAY, MARCH 3, 2011 20 21 22 23 24 REPORTED BY: SHARON HOWARD, C.C.R. NO. 745 25

MAR 2 3 2011
CLERK OF THE COURT

SLAU0196

SLAU0197

	J				
1	APPE	ARAN	NCES:		
2	For	the	State:	MARC DIGIACO	MO, ESQ.
3					
4	For	the	Defendant:	OSVALDO FUMO	, ESQ.
5					
6					
7					
8					
9					
10					
11			* * * *		
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
ļ					

LAS VEGAS, NEVADA; THURSDAY, MARCH 3, 2011 1 2 PROCEEDINGS 3 4 5 THE COURT: Page 4, State of Nevada vs. 6 Rickie Slaughter, C-204957. He's present in custody with 7 Mr. Fumo. This is on for three motions, as well as a status check on our trial. 8 9 My recollection is what I told you all about trial 10 was we'd come back today after my civil calendar calls and 11 figure put if we could set it on the civil stack, right. MR. FUMO: You asked us to bring our 12 13 calendar so we could set that up. 14 THE COURT: I don't know what your 15 calendars are, but in terms of my civil stack it's 16 starting right now. All I have is a trial that's going to 17 go two weeks March 28 to April 4th. So I could set it 18 before or after that within the civil stack, if you 19 agree. 20 MR. DIGIACOMO: Can you do April 11th. 21 THE COURT: I can do April 11th. 22 to be done that week. 23 MR. DIGIACOMO: I don't see a problem with 24 this being a week case. I don't.

25

THE COURT: I'll be gone the week after,

that is why I say it has to be done that week. 1 2 MR. FUMO: Court's indulgence. I have two 3 trials set April 11th, your Honor. MR. DIGIACOMO: Are you back the week of 4 5 the 25th. 6 THE COURT: That's a criminal stack. 7 don't know what we have. I have some priorities from the age of the case, but unless I have something that's 8 already a firm setting -- I have a death penalty case. 9 MR. DIGIACOMO: Is it Land. 10 11 I think Mr. Oram represents him. THE COURT: I don't remember who 12 represents Land. 13 MR. DIGIACOMO: Mr. Oram represented that 14 15 won't be going. THE COURT: I think Jessica Walsh was in 16 court on that. I know they made reference that that case 17 is on for that day. She didn't say it wasn't going. It 18 was in terms of resetting one of her trials. 19 20 MR. DIGIACOMO: I was in trial with Mr. Oram yesterday, but -- that's fine. We can do the 11th or 21 25th as far as I'm concerned. I can go into May as 22 well. 23 THE COURT: 25th would work better for the 24 25 court, if you believe Land isn't going. You have as good

1 a knowledge as anybody on that. 2 We have our expert that's MR. FUMO: unavailable the 25th. How is May or June. 3 MR. DIGIACOMO: I can't do June. May is 4 5 open. THE COURT: May 2nd. 6 7 MR. DIGIACOMO: May 2nd. 8 MR. FUMO: May 2nd. 9 THE COURT: How about I set it for trial 10 the week of May 2nd, 10:00, calendar call April 28th, 9:00. 11 12 MR. FUMO: Sorry, the 3rd through the 7th, 13 I'm out of the jurisdiction. 14 THE COURT: I have a murder trial set that 15 week that Mr. Stanton tells me it's not going. 16 MR. DIGIACOMO: No on March 14 and on 17 March 21st. I have a murder case with Judge Villani's 18 department. That would be cutting it a little tight. 19 MR. FUMO: I'm open the entire month of 20 July, up to the 26th. 21 THE COURT: Here's the thing. I don't 22 want to get around this, where I'm trying to run my -- we 23 talked about this before -- run my calendar on when 24 Mr. Expert is available. I set a trial, Mr. Expert needs 25 to come in and testify at trial. I set it far enough in

1 advance that Mr. Expert needs to make some accommodations 2 and change things. 3 MR. FUMO: That's why we're trying to get 4 June or July. That's wide open. 5 THE COURT: I think personally April 25th 6 is far enough in advance. 7 MR. FUMO: That's me. I'm in a jury 8 trial. Client did invoke his right to 60-day trial. a sex assault case the 25th. That is my conflict, not the 9 10 expert. THE COURT: Where are you going the 3rd 11 12 through the 7th. MR. FUMO: Federal sentencing seminar. 13 14 THE COURT: On the Spann case. 1.5 MR. DIGIACOMO: I know nothing about that 16 case. I was looking at it the other day, and I was 17 wondering why I don't. That's Mr. Oram's as well. 18 May 16th, I have Mendoza, which is a child abuse -- I don't think Vicki knows anything about that. 19 20 Vicki, do you know anything about the Mendoza case 21 set for May 16th -- murder by child abuse. UNIDENTIFIED ATTORNEY: Far as I know, 22 it's good to go. I haven't -- they haven't filed any 23 24 expert. We may be looking at a doctor expert in that case 25 for the defense.

1 THE COURT: All right. 2 MR. DIGIACOMO: I would be willing to set 3 it on the 9th of May, Judge, and trail behind Spann, if it goes. We are eligible for overflow. 4 5 THE COURT: I'll set it for May 9th. 6 MR. DIGIACOMO: With the number of motions 7 in this case, I don't know that I would be real interested 8 in overflow. I'd prefer to trail as opposed to 9 overflow. 10 THE COURT: Well, we're going to get the 1.1 motions dealt with before we go to overflow generally. 12 I'll do all the motions before I send it to overflow. 13 MR. DIGIACOMO: It's the number of rulings 14 in the case that need to be remembered by the court. 15 THE COURT: Depending on how long Spann 16 is -- I would consider sending it to overflow, but it's a 17 death case. We'll see. I'll set for May 9th at 10:00 18 a.m., calendar call May 5th, at 9:00. 19 Now we have 3 motions on today. What do you want to 20 take first. 21 MR. FUMO: You received our reply. 22 THE COURT: I did. 23 MR. FUMO: We can let it stand on that, 24 unless you want to argue anything further.

We definitely need an evidentiary hearing as we

requested in the motion. Two reasons for it. You saw the color photos of the lineup. A detective, what he did, was take the photo lineup pictures from the Metropolitan Police Department, that we claim has a white background. You can see it's clearly different from everybody else.

Everybody else was taken from the North Las Vegas photo bank. That has a dark blue or bluish background to it.

So what happens when you look at those photos

Mr. Slaughter seems to stand out. It gives that halo

effect. Which gives the person looking at it the opinion

that everybody else must have been taken in a pool and is

just filler. This person must clearly be the guilty

party.

The other reason we'd like to have the evidentiary hearing on that is going through the preliminary hearing transcripts I noted that Ivan, the victim in this case, states that he knows Mr. Slaughter's name. He actually calls him Rickie at the preliminary hearing. There's a suggestion -- if you look at page 43 in the preliminary hearing transcript -- where he suggests that he learned Rickie's name at the photo lineup. Nothing is delved further. So we'd like and evidentiary hearing on that also.

Why is the detective giving him the person's name at

the lineup. And how he came to put this photo lineup together.

MR. DIGIACOMO: Couple of things, Judge.

You have the lineup, so obviously you can look at it. There's no case law to suggest that the one case that they do cite involves police misconduct in creating the lineup and having the ability to affect the lighting conditions.

I looked at that lineup. Like I said in my motion, how about the guy in the yellow shirt. He's the one that jumps off the page. Mr. Slaughter's picture, as well as that guy wearing the yellow shirt, both almost have a white background.

There is a lot -- it would be a situation in which the court is going to say, look, because the cop only had access to one photo, they can't possibly do a photo lineup. Because that would be the situation here. He had a single juvenile photo. It's the only thing they could get their hands on to use. There's no allegation he was in custody at the time.

Those photos, if you look at them, there's nothing about them that are -- that precludes their admissibility in the constitution as being unduly suggestive. Certainly they can cross-examine the witnesses about that particular situation.

As to whether or not he knew Rickie's name, there is no evidence to suggest that the photo lineup was suggestive at the preliminary hearing, or that someone pointed out the picture to him. It's not like Rickie Slaughter is written underneath the name on the photograph. I'm not sure where they're getting that from the preliminary hearing transcript. I didn't see the reply, to be truthful to you, where he suggested he learned his name prior to the identification being made by the witness.

1.7

Maybe he learned the name after the identification being made, as to who it is he picked out, or whether there is a discussion of names, do you know this person, have you ever had any contact with the person, or anything else like that. Which would have been completely appropriate questioning by the detective at the time of the interview, and/or photo lineup being done with the victim who is lying in bed with one eye because he got shot by the perpetrators of the crime.

And certainly an interview needed to take place of him. We had a suspect that was identified by way of anonymous information, confidential information.

MR. FUMO: Briefly, Judge.

That's the reason why I want the evidentiary hearing to flush out where he learned this. Mr. DiGiacomo just

said we don't know if he learned it after or before.

That's why I think an evidentiary hearing would be valuable, so we can inquire as to those questions prior to getting on the stand during cross-examination.

2.3

Secondly, Mr. DiGiacomo said they wasn't a newer picture and that's why Detective Preata had to go from North Las Vegas to the Metropolitan Police Department's bank. That's not true. There is a newer picture. Newer then the one he used in the photo lineup in North Las Vegas. I think it was just taken two months prior, that was newer than the one he actually did use. That's probably another reason I asked him about this. Probably saw that picture in North Las Vegas.

THE COURT: The problem with that picture is that your client has a 2- to 3-inch afro in that picture as opposed to cornrows, which is what he's wearing in the lineup and every other person in the lineup is wearing.

Here's the thing. I did look at the color lineup. I have to agree with the State. The thing that jumped out to me first is there is a guy wearing a yellow shirt, which isn't your client. Your client and everybody else is wearing black or dark blue shirts. They all have the same hair style, same kind of or similar facial hair, features. They all appear to be about the same age.

If you look close at the color photo lineup, I think the background of Mr. Slaughter is blue as well. It's just a lot lighter than the background in the others.

Lighter blue than the others are.

All things being considered, I don't think it's a suggestive photo lineup, other then the guy in the yellow shirt. If he got identified and he was sitting here I think he'd have a much better argument to say, I'm the only one in the yellow shirt in the photo lineup. And that kind of stinks. But I don't think there needs to be an evidentiary hearing on the photo lineup. I think the photo lineup is proper. So the motion is going to be denied.

As to Ms. Johnson's statement.

MR. FUMO: On that one, your Honor, at the time of the arrest she was taken into custody she was 19 years old. She's in the shower. Metro, SWAT comes to her apartment at 1:00 o'clock in the morning. Let's off these percussion devices. Takes her out of the shower. Leaves her on the side of the curb in just a towel. Handcuffs her and takes her down to the station.

She tells them, at the apartment -- I think Mr.

Preata asked her what time Rickie picked her up. She says

Mr. Slaughter got me at 7:00 o'clock. It's not the answer

he wanted to hear, so he kept badgering her. Took her

downtown. Telling her she's going to get arrested. She was going to lose her child. Everything about this is very coercive.

What he does then is he keeps her downtown for about two hours. Gets her statement. Because she doesn't give him the answers he wants to hear, he continues to tell her she's going to lose her kids, or she's going to get arrested for it too. She has no idea what he's talking about. He asked her, when did he pick you up. She says 7:00 o'clock. The barrage comes on.

What he does then is he takes her home two hours later. So it's about 3:30, 4:00 o'clock in the morning. She gets home and her house looks like a war zone. It's a small apartment. Everything had been destroyed. She is there trying to clean things up and he calls her again. Picks her up. Takes her back downtown for more questioning.

This is one long interrogation. Messing with her head, if you will, until she gives him the answers he wants. Badgers her again, badgers her again, badgers her again until she starts to move the time line for him. She realizes after the second interview, unless I tell this guy what he wants to hear, I'm going to get taken into custody and I'm not coming out of here. And I have a child to support.

Her statement is so unreliable that it violates his due process rights. That's the whole basis for my motion.

THE COURT: The competency of a witness to give a statement, or a child and there's an allegation of coaching or whatever, not understanding, or not having the ability to perceive and rationally relate, that's different then we just think the statement stinks. That's when you cross-examine people.

What's really the authority to say, we think the statement is so bad that we just think somehow it should not be allowed to have this adult witness come in and testify.

MR. FUMO: The case we cited to that was Douglas v. Woodford, that basically says because of the abuse of an officer, the statement becomes so unreliable that it violates the Defendant's due process rights and it must be suppressed. That's the authority we cited as to that.

THE COURT: Mr. DiGiacomo.

MR. DIGIACOMO: Ms. Johnson couldn't get that statement suppressed. Before she makes the statement in question she's Mirandized. The cops actually had the information that Mr. Slaughter didn't show up at 7:00 o'clock. They have a witness who says Ms. Johnson is

waiting outside. So she's clearly lying about the time that Mr. Slaughter picked her up. They confront her with the information, and she ultimately provides additional information.

They're not saying suppress the statement. They're saying I can't call Tiffany Johnson now and ask her questions. They want to suppress the live testimony of Tiffany Johnson. If she denies those statements, they now want to preclude me from cross-examining her on the statements that she made. There is absolutely no basis. There's no affidavit to say the statements were false. Let alone that they're coerced.

Second of all, there is no legal authority to preclude a witness from testifying in a case where it's not like they used water torture or water board, or they beat her with hoses or something like that. They told her something which was probably true, which is we have the right to arrest you if you continue to lie.

MR. FUMO: She does have an affidavit that was attached to the reply.

MR. DIGIACOMO: I didn't see the reply.

THE COURT: I got the reply.

MR. DIGIACOMO: As long as I have a copy of this, they shouldn't have any problems.

MR. FUMO: Judge, she wasn't Mirandized

until the third statement. He's badgering her through the first two. Gets what he wants. Then he starts to Mirandize. That doesn't cure his ineffectiveness there.

THE COURT: We all know the state of the law that an interrogation is an interrogation. The police are entitled to try and elicit answers if they believe there is certain evidence out there, if they think someone is lying. That includes the police being able to lie to witnesses when they're interviewing them or defendants when they're interviewing them.

I don't see anything about what took place here that rises to the level of some kind of constitutional due process violation. It gives you ample fodder for cross-examination as to -- I don't know what she's going to say at trial. I don't think it rises to the level of any kind of due process violations for the State being able to call her as a witness and impeach her by denying what's in her statement. So the motion to preclude her statement is denied.

The last thing is the motion to dismiss. Which was a very interesting argument, I have to say.

Mr. Fumo.

MR. FUMO: On that one, if I could for the record, go through a history of the case.

October 5th, 2004, is his first arraignment in

district court.

May 21st, 2005, the State files their third amended complaint with the 14 felony counts.

April 4th, '05, he does enter his plea agreement, with the 2 to 4 felony counts.

August 5th, '05, it's set for sentencing and is sentenced.

August 7th, he files a proper person writ.

January 29th '07, the State files their opposition. You denied the writ on or about that time.

July 24th' 07, the Supreme Court orders the evidentiary hearing to be heard on the matter.

March 28th' 08, Mr. Slaughter files to have his guilty plea withdrawn. Then the State opposes April 18th '08.

July 19th, '08, the evidentiary hearing is held. Again, you deny that.

July '08, Mr. Slaughter appealed to the Supreme Court. They issued the order allowing Mr. Slaughter to withdraw his guilty plea agreement, because it was unconstitutionally made.

Four years later, May 14th, four years after the initial filing May 14th, '09, the Court -- this Court strikes the fourth amended information to which Mr. Slaughter had previously pled guilty, and without any

request from the State reinstates the third amended information, which had previously been dismissed.

That's the whole basis for the argument and the time line that leads up to it.

April 4th, '05, when that is sua sponte reinstated, that violated NRS 171.085. Our contention is the case may go forward on the four counts in the third amended -- or the fourth amended information, but the one that was dismissed cannot be revived.

THE COURT: Let me clarify a couple of things. I don't disagree with the chronology of things. But in terms of the constitutionality of things, what occurred was that Mr. Slaughter had asked for and negotiated and had been told, including by myself, his sentence was of a certain structure. Thereafter, the Department of Prisons refused to honor the structure that everybody said was the structure.

He had appealed on that. I agreed with what he was saying on appeal, and I ordered the prison to consider his sentence in a certain manner. They refused to do that.

Ultimately, that's when the Supreme Court said he needs to be able to withdraw his plea if the prison is going to interpret these blocks of time, they're now saying they're going to do it. So that's how we got here.

The other thing I take umbrage with is the third amended information was dismissed. I don't know -- I never ordered anything dismissed.

Я

MR. FUMO: At the sentencing, when he was sentenced the third amended was --

THE COURT: If you read the transcript, I never dismissed anything. They get superseded by charges, but they don't get dismissed.

The only time a charge is ever ordered dismissed is if somebody pleads to Count (1), in the information and sometimes somebody will say, will the remaining counts be dismissed. But never by the superseding information do the original charges get dismissed, they just get superceded. That's why -- for instance, if somebody comes in to district court on 3 counts of burglary and gets the matter resolved to one count and somebody files an amended information -- or maybe an attempt burglary -- then the deal falls apart, I order that the amended information be withdrawn and we proceed on the original information.

Because those charges are still there. They've just been superceded.

That's -- in addition to the fact I think the 3rd and 2nd Circuits are whacked if they think that's an appropriate way to go about things. I'll say that as well. But that's separate and apart from the issue of I

don't think anything was dismissed here.

Anything further.

1.5

MR. DIGIACOMO: I do, Judge.

A couple of things. The only reason for the filing of the fourth amendment was an agreement by Mr. Slaughter between the State and Mr. Slaughter.

I know the 2nd and 3rd Circuit are whacked. When I read those, I'm like holy cow. And I gave Mr. Slaughter some credit because I assumed he's the one that did the research into some of this stuff.

But as opposed to those cases in which they now wanted to supersede and file a new one, in Nevada, there is a couple of things. One is that we have case law that says our statute of limitation only applies to pre-filing of the indictment to protect that sort of delay. And two, the protection is there because the Defendant should have to know what he is to defend against.

If you look at Mr. Slaughter's plea from a practical point of view as opposed to a technical/legal point of view, he basically pled to what was alleged against him. It's just that we structured it in such a way that you, me, Ms. Krisko and Mr. Slaughter all thought he was going to get 15 to life in the Department of Prisons. The Nevada Supreme Court ultimately disagreed with us.

When Mr. Slaughter decided he didn't want to fix his

plea agreement, or wanted to get out of his plea agreement, that meant that the fourth amendment was stricken and the third still exists.

1.3

On top of that, there has been no reference. He keeps talking about all the counts be dismissed. The statute doesn't even run on some of the counts that are in the third and that are not in the fourth. It only applies to some of the counts that are in the case, although they don't make that distinction in their motion.

While I recognize the 2nd, 3rd Circuits we might have a problem. I don't find any authority in state court or anywhere else to support the contention that a defendant should be able to get away from — or get out from underneath his charges by taking actions to withdraw from a plea agreement, and now he gets a benefit that was never intended to be provided by the statute of limitations.

I'll submit it to the Court.

MR. FUMO: If the purpose of the statute of limitations was to avoid the preindictment, what you could have here is the State dismissing a case, or not filing charges on a case and 10 years later refiling the charges and bringing them back up. That's not what the purpose of the statute of limitations is for. It's to avoid this too.

Had the State wanted to avoid what's happening here,

they could have put it in the plea agreement. That if you back out of this plea agreement, all the other charges are reinstituted.

THE COURT: I won't be surprised if that's in the plea agreements from here on out, in light of this issue being raised.

As I said it's a very novel and interesting issue.

But as I said, to the extent this was first impression in

Nevada -- I don't know if it is or not -- I fundamentally

disagree with 2nd and 3rd Circuits' opinion that somehow

you are entitled to enter a plea negotiation then sometime

later withdraw from the plea and receive the benefit of

the original charges not being pursued against you. So I

think that is fundamentally illogical and unreasonable.

More importantly, in the context of this case and Hicky, which is a 9th Circuit case -- 580 F.3rd, 922 -- pretty clearly says the filing of a charging document tolls the original statute of limitations. And superseding charging documents do not stop the tolling of the statute of limitations. So it's still tolled, even though they are superseding charging documents.

With particularity to here, I went back and read all the sentencing transcripts and orders and there was never any dismissal of anything earlier then that. So while they superceded they didn't dismiss anything. So the

CERTIFICATE OF CERTIFIED COURT REPORTER I, the undersigned certified court reporter in and for the State of Nevada, do hereby certify: That the foregoing proceedings were taken before me at the time and place therein set forth; that the testimony and all objections made at the time of the proceedings were recorded stenographically by me and were thereafter transcribed under my direction; that the foregoing is a true record of the testimony and of all objections made at the time of the proceedings. C.C.R. #745

IN THE SUPREME COURT OF THE STATE OF NEVADA

RICKIE SLAUGHTER,

Appellant,

Supreme Court No. 61991 Electronically Filed

Sep 04 2013 09:07 a.m.

APPELLANT'S INTEREST OF Supreme Court

Tracie K. Lindeman

VOLUME I

VS.

THE STATE OF NEVADA,

Respondent,

APPELLANT'S INDEX VOLUME I

WILLIAM H. GAMAGE, ESQ.

Nevada Bar No. 9024 **GAMAGE & GAMAGE** 5580 South FT. Apache Ste 110

Las Vegas, Nevada 89148

(702) 386-9529 (702) 382-9529

Counsel for Appellant SLAUGHTER

STEVEN WOLFSON

Clark County District Attorney 200 Lewis Avenue Las Vegas, Nevada 89155

(702) 671-2750

(702) 477-2957 (Facsimile)

Counsel for Respondent

CATHERINE CORTEZ MASTO, ESQ.

ATTORNEY GENERAL 100 N. Carson Street Carson City, Nevada 89701-4717 (775) 684-1100 Counsel for State of Nevada

CERTIFICATE OF SERVICE

I hereby certify that on the 2nd day of September, 2013, a true and copy of above and foregoing APPELANTS APPENDIX VOL. I was served on all counsel via the Court's electronic filing system to all counsel of record listed below:

STEVEN WOLFSON

Clark County District Attorney 200 Lewis Avenue Las Vegas, Nevada 89155 (702) 671- 2501 (702) 455-2294 Respondent

CATHERINE CORTEZ MASTO, ESQ.

ATTORNEY GENERAL 100 N. Carson Street Carson City, Nevada 89701-4717 (775) 684-1100

RICKIE SLAUGHTER

Inmate No. 1014654 Southern Desert State Prison PO Box 208 Indian Springs, Nevada 89070

/s/ William H. Gamage, Esq.

William H. Gamage, Esq.

INDEX OF APPELLANT'S INDEX

A. Lineup Photos	Vol. I SLAU0- SLAU03
B. Exhibit List	Vol. I SLAU04- SLAU16
C. Defendant's Motion to Preclude Suggestive Identifications w/Referenced Police Reports	Vol. I SLAU17-SLAU145
D. State's Opposition to Preclude Suggestive Identification	Vol. I SLAU146-SLAU150
E. Reply to State's Opposition to Preclude Suggestive Identification w/Exhibits including Preliminary Hearing Transcript	Vol. I SLAU151-SLAU195
F. Reporter's Transcript of Defendant's Motion to Dismiss	Vol. I SLAU196-SLAU219
G. Jury Trial Transcript, May 12, 2011	Vol. II SLAU220-SLAU263
H. Jury Trial Transcript, May 13, 2011, 9:00 a.m.	Vol. II SLAU264-SLAU311
I. Jury Trial Transcript, May 13, 2011, 1:00 p.m	Vol. II SLAU312-SLAU326
J. Jury Trial Transcript, May 16, 2011	Vol. II SLAU327-SLAU375
K. Jury Trial Transcript, May 17, 2011	Vol. II SLAU376- SLAU421
L. Jury Trial Transcript, May 18, 2011	Vol. III SLAU422-SLAU448
M. Jury Trial Transcript, May 19, 2011, 9:00 a.m.	Vol. III SLAU449-SLAU486
N. Jury Trial Transcript, May 19, 2011, 11:00 a.m.	Vol. III SLAU487-SLAU501
O. Jury Trial Transcript, May 20, 2011, 11:00 a.m.	Vol. III SLAU502- SLAU541
P. Jury Trial Verdict Transcript, May 20, 2011, 5:15 p.m.	Vol. III SLAU542-SLAU546

NORTH LAS VEGAS POLICE WITNESS PHOTO LINEUP IDENTIFICATION

Case #: 04-15160

TO WITNESS:

2.

- 1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
 - Complete any additional comments
- Then sign your name and fill in the date and the time.







#1

#2

#3







#4

#5

#6

וחחו	TION	AI W	VITALE	ESS CO	ORARAE	PATE

Signature of Officer

Signature of Witness

Date & Time

Signature of Officer

Witness Name Printed

SLAU0

THIS IS IVAN YOUNG'S I.D. OF THE SUSPECT. DOE TO MEDICAL TACKERST

NORTH LAS VEGAS POLICE WITNESS PHOTO LINEUP IDENTIFICATION

Case #: 04-15160

TO WITNESS:

- 1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
- 2. Complete any additional comments
- 3. Then sign your name and fill in the date and the time.







#1

#2

#3







#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

This is Theging

and Shot Illan

Think that called me

Signature of Officer

674

Signature of Witness

Date & Time

Signature of Officer

Witness Name Printed

SLAU01

NORTH LAS VEGAS POLICE WITNESS PHOTO LINEUP IDENTIFICATION

TO WITNESS:

- 1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
- 2. Complete any additional comments
- 3. Then sign your name and fill in the date and the time.







Case #: 04-15160

#1

#2

#3



R S



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

had a gun!

next to mu

Signature of Officer/

Signature of Witness

Date & Time

Signature of Officer

Witness Name Printed

SLAU02

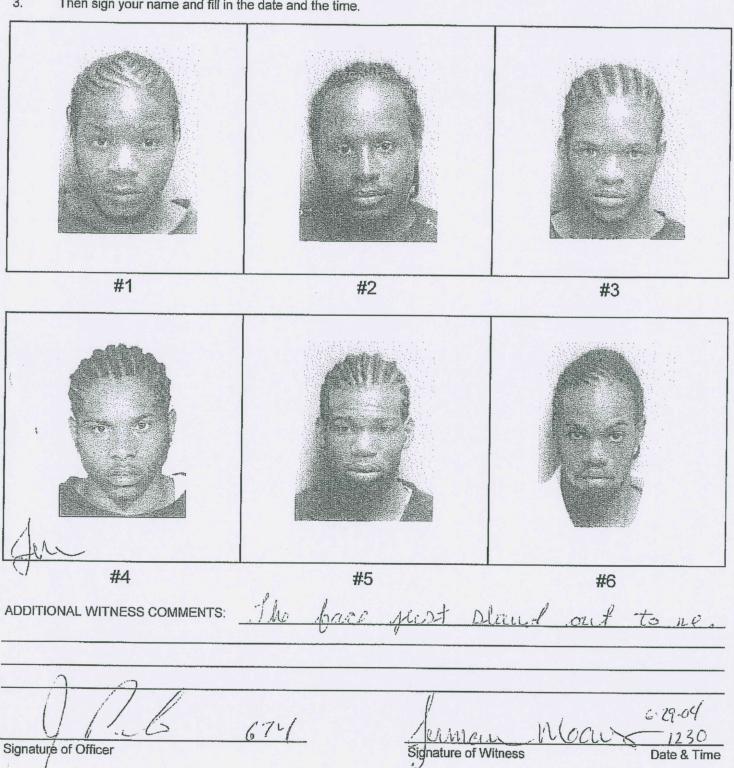
NOR I H LAS VEGAS POLICE WITNESS PHOTO LINEUP IDENTIFICATION

Case #: 04-15160

TO WITNESS:

Signature of Officer

- If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
 - Complete any additional comments
- Then sign your name and fill in the date and the time. 3.



Witness Name Printed

EVIDENCE/EXHIBIT LIST

E VIDENCE/IE	
CASE NO. <u>C20195</u> 7	TRIAL DATE: 5-12-11
DEPT. NO. <u>3</u>	JUDGE: Douxlas Herndon
	JUDGE: Douglas Herndon CLERK: Ruth Gil Fert / Linda Denman
STATE OF NEWADO PLAINTIFF	RECORDER: Chenyl Gardner Bill Nelso
Rickie Lamont Slaughter	RECORDER: Chent Gardner Bob Cange , Esq. MARC Dijia como / Mithole COUNSEL FOR PLAINTIFF
	Esq. OSVAIDO FUMO & COUNSEL FOR DEFENDANT DUSTIN
DEFENDANT	COUNSEL FOR DEFENDANT DUST 110

DeFendants		DATE	
EXHIBITS/EVIDENCE	PROPOSED	OBJECTION	ADMITTED
A-Photo-Tue Marko	5-16-11	28	5-16-11
B Pholo-Tire MARKS	5-16-11	20	5-16-11
C Photo-TiRE MACKS	5-110-11	NA	5-110-11
D Photo-Car Interior	5.19.11	No	5.19.11
E Proto-Car Interior	5.19.11	No	5.19.11
F Photo-Car "	5.19.11	No.	5.19.11
G Photo - Car 11	5.19.11	No	5.19.11
H Photo-Cas "	5.19.11	No	5.19.11
1 Photo-Con "	5.19.11	No	5.19.11
J Photo-Con 11	5.19.11	No	5-19-11
K Photo-Car "11	5.19.11	No	5.19.11
•			
:		···	
•			
•			

CASE NO <u>C204957</u>	TRIAL DATE 5-12-11
DEPT. NO	JUDGE Douglas Herndon
-	CLERK Buth Billet Brida Desiman
STATE OF NEVADA	REPORTER CheryL GARdNER
PLAINTIF	BILL NOKONO BOB CANGEMI
VS	Marc Diagiacomo/ Fleck
٧٥	COUNSEL FOR PLAINTIFF
Rickie Lamout SlaughTer	
,	アンスプル
DEFENDAI	NT COUNSEL FOR DEFENDANT MArcello
TRIAL BEFO	ORE THE COURT
PLAINTIFF'S WITNESSES:	
	12.00/5.17
1 JERMAUN MEANS 11:27AM/5-16	11 T. Kenneth Malers 17
2 Dran Young 11.44 Am/5.16	11 8. INDER SEED JUDGE 12:15/5.17.4
3. Marion " Brady 12:18cm/5.16	6-11 9. GEFFREY arbackle 12:32/5-17
4 GENNIFER DENNIS 2:44 PM/5.11	11/10. Ryan John 12:38/5-17-4
5. JAKE LICKMAN 3:10/5:1	6.11 1 Christophen CORRADO 1:12/5-17-11
6. Ruben Luevano 4:00/5:0	16.412. Patrick Fischer 2:59/5.17.11
0.1 <u>00001730000000000000000000000000000000</u>	
, we	
DEFENDANT'S WITNESSES 3.5	<u>8_</u>
1. NoyAN WESTBrook 5-18-1	7
2. Thomas Winter Sign	8
3. Tusany Solly	7 9. // 9
4 De planou Lostin 12:03/5:	8 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7
5	11
0.	
REBUTTAL WITNESSES:	SUR-REBUTTAL WITNESSES:
1	1
2.	2

STATE'S WITNESSES		CASE NO: C204957
STATE'S WITNESSES DINNAH 1. Cangal Masas 5:17	·// 21	
2. Steven Tomo 5-18-11		
3. Todd Williams 5-18-11		
4. Jose Popoda 3:15		
5		•
6		
7		
8		
9		
10		
11.		
12		
13.		
14		
15	•	
16		
17.		
18.		
19		
20	40	
REBUTTAL		
1	5	
2	6	
3	7	
4	8	SLAU06
		

EVIDENCE/EXHIBIT LIST

CASE NO. C204957	TRIAL DATE: MAY 12 2011
	TRIAL DATE: MAY 12, 2011
DEPT. NO. III	
	HIDCE, DOLICE AC TERRIDON
	JUDGE: <u>DOUGLAS HERNDON</u>
	CLERK: Ruth Gilfert, Linda Denman
STATE OF NEVADA	
	RECORDER: Cheryl Gardner; Robert Cangemi
PLAINTIE	F
VS	
49	Michelle Fleck, Esq. & Marc DiGiacomo, Esq. COUNSEL FOR PLAINTIFF
DICKIE I AMONDO CI AVICINOS	COUNSEL FOR PLAINTIFF
RICKIE LAMONT SLAUGHTER	0 15
	Osyaldo Fumo, Esq. & Dustin Marcello, Esq.
	Osvaldo Fumo, Esq. & Dustin Marcello, Esq. COUNSEL FOR DEFENDANT
DEFENDA	

		DATE	
EXHIBITS/EVIDENCE	PROPOSED	OBJECTION	ADMITTED
1. & Photo axial	5-16-11	No	5-16-11
2. Photo acriso	5.17.11	No	5-17-11
3. Crimo Some Photos-Victim	5-16-11	No	5-16-11
4. Photo victim on gurney	5-16-11	20	5-16-11
5. Photo Can & House	5-16-11	20	5-16-11
6. Photo Cars in garage =			5-16-11
7. Photo Caro in garage xa	5 (\rangle	5-16-1
8. Photo Carin agrass		7	5-16-11
9. Photo car in gorad) () }	5-16-11
10. Photo House Number	5-16-11	\sim	5-16-11
11. Photo PATIO-House + Corill	5-16-11	20	5-16-11
12. Photo Coray & Black Colds			5-16-11
13. PhoTO DOOR & BBO Gill	5		5-16-11
14. Photo Inside House + Bloody Flore	\ \ \ \		5-16-11
15. Photo Blooky Floor & Clorex			5-16-11
16. Photo Couches a Front Door	()	/	5-216-11
17. Photo Bloody Floor + LAMP+ Couch	(<u> </u>	5 5 1671
18. Photo LAMP ON Flour & Cauches			5-16-11
19. Photo Doy CATE + Couch))	7	5-16-11
20. Krims Seene Photos-Couch	5-16-11	NO	5-16-11

Status EXHIBITS

CASE NO. <u>C264957</u>

		Date Offered	Objection	Date Admitted
21	- Crime Scene Photo-Black Cord & GATE	5-16-11	NO	5-16-11
22	" Room & LAMP ON FLOOR			5-16-11
23	" Blood on Floor			5-16-11
24	" Blood on Floor			5-16-11
25	" Blood ON Floor	\		5-16-11
26	11 Cordon Floor & Kitchen	5		5-16-11
27	11 Black Cord ON FLOOR	5	2	5-16-11
28	11 Kitchen & Aguarian & MAN	5		5-16-11
29	" Bloody Floor	5	5	576-11
30	11 Floor with Shoes	5		5-16-11
31	11 Bed with BlankeTS			5-16-1
32	" Bed & Shoes awindow			5-16-11
33	11 Boards on Floor		2	2-16-11
34	" Roam w/ Chair a Boards			5-16-11
35	11 PATION BBQNSidewalk	<u> </u>		5-16-11
<u>ما 3</u>	11 Cordon Floor			5-16-11
37	11 Bloody Floor a Lamp			5-11-11
38	" Black Cord ON Floor + Blood	15		5-16-11
31	" DIAck Card ON FLOOR		2	5-16-11
40	" Black Card on Floor			5-16-11
41	" Cardon Floor			5-16-11
42		\		5-16-11
43	" Cord of Plug on Floor Crimo Seeno Photos-Cord	5-16-11	NO	5-16-11
			ŗ	

STATES EXHIBITS

CASE NO. <u>C204957</u>

	2)4)6	Date Offered	Objection	Date Admitted
44 -	Cremi Seens Photo-Cord	576-11	NA	5-16-11
45	" Black Cord on Floor	1 7		5-16-11
46	" Cord & GATE ON FLOOR	\$ \$		5-16-11
47	" (ord on Floor		\	5-16-11
48	" Cards on Floor XY) \		5-16-11
49	" Coray Cordon Floor) (5-16-11
50	" Cord - Corry on Floor		N'u	5-16-11
51	" credit coul			5-16-11
52	11 Fingerprint on card			5-16-1
53	11 woman Showing HANDO!			5-16-11
54	" woman Showing hands			5-16-11
55	" MAn in white shirt		<u> </u>	5-16-11
5 la	" manis hands			5-16-11
57	"I man with cord		(.	5-16-11
58	" Hando & cords	<u> </u>		5-16-11
59	1/ Boy in orange shin	-		5-16-11
40	" boy's hando		_	5-16-11
6	11 boy yellow shirt	ζ [5-16-11
62		5-16-11	NO	5-16-11
63	101 -	5-16-11		5-16-11
64	" - car green	>	7	5-16-11
65	11 - can - green		}	5-16-11
66		5-16-11	N0	5-16-11

STATES EXHIBITS

CASE NO. <u>C.204957</u>

	Date Offered	Objection	Date Admitted
67 - Photo - Can	5-16-11	100	5-16-1
68 11 Car	>	<u> </u>	5/6-11
69 1) ConTruck W/ items		\	5-110-11
70 11 Car trunk	\		5-16-11
7/ 11 Bullet	5		5-16-11
72 " insedi con-bullitación			5-16-11
73 11 Breen Carolienae			5-16-1
74 11 Car Scot W/miscition			5-16-11
75 11 ConTruck of picture			5-16-11
76 1 contract			5-16-11
77 11 Contruck witie	5	_	5-16-11
78 11 Can Truck W/ Guno			°5-16-11
79 11 Car Truck W/ Cours			5-16-11
80 11 buns (2)	<u> </u>		5-16-11
8/ 11 Coun		2	5-16-11
82 11 Coun			5-16-11
83 11 bullets			5-16-11
84 11 Dun			5-16-11
85 11 bullets x 4	}	3	5-16-11
86 Photos - Coun	5-16-11	No	5-16-11
87 Photo- Crime Scene-apartment	5-16-11	No	5-16-11
88 11 11 11 - apartment	5-16-11	20	5-16-11
	5-16-11	No	5-16-11
¥			•

STOTED EXHIBITS

CASE NO. <u>C204957</u>

	Date Offered	Objection	Date Admitted
90-Photos-BrokenWindow	5-16-11	No	5-16-11
91 11 - Air Condition & glass		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	5-16-11
92 11 1000-6 nean	\\\\\	\	5-16-11
93 " Room w/ clothes	<u> </u>		5-16-11
94 " Bed w/mise items			5-16-11
95 " Room w/ Tu x Clothes			5-16-11
96 11 Room + papers +TV			5-16-11
97 " Room & papers + Scarp	(5-16-11
98 11 Room W/ Green NoTebook	5-16-11	NO	5-16-11
99 " floor w/pictures & papers			5-17-11
100 Photos-bullet			5-17-11
101 " bullet fragment	5. 17.1	No	5-17-11
102 " bullet fragment	5.171	No	5./7.11
103 " bullet fragments	5.17.1	, No	5.17.11
104 Photos bullet fragment	5.17.1	1 No	5.17:17
1 A .	5-17-11	No	5.17.11
104 Photos 7-11	5-17-11	No	5-17-11
			5.17.11
108 CD-911	5-16-11	00	5-16-11
109 - Evidence Envelope	5-16-11	~~	5-16-11
	5-16-11	}	
110 - Evidenel Envelope			
110-A-Photo Line up			

States EXHIBITS

CASE NO. <u>(204957</u>

	Date Offered	Objection	Date Admitted
111 - Evidence Envelope	5-16-11	No	5-16-11
111A-Line up-Phato	5-16-11	00	5-16-11
113 - Evidence GA; Wires 06.26.04 113A Black GRAY Wires 06.26.04 114A Black Cord Located in Literan 115 Evidence Envi	5.17.11	408	5.17.11
113 - Evidence 847 Weres 6.26.04	5-16-11	0 0	N-16-1
114 A Black Cond Lord Pitakon	5-16-11	770	5-16-11
115 Evidence Envelope (4) (0:2/0, D. 4	5-16-11	N 0	5-14-11
116 Evidence Envelope	57001	N 9	5-16-11
116 Evidence Envelope 6.26.04	5-16-11	<u> </u>	5-16-11
1174 Blk Plug/ Cord @ 6:26.04	5-16	<i>N</i> 0	5-16-11
118 - Evidence Envelope	5-16-11	20	5-16-11
118A Blk Cord \$6.26.04	5-16-11	20	5-16-11
119A Ble Cord 8 6.26.04	5-16-11	2 2 2 2	5-16-11
120A Dray Cord 6:26:04	5-16-11	2002	5-16-11
121 A Write Cord 10 6.26.04	5-16-11	200	5-16-11
122 Evidence ENU 1 4-26-04	5-16-11	04	5-16-11
122A Brown Cord from John Ryan 123	5-16-11	20	5-16-11
123A 2 FRAGMENTS Collected from Victim	5-16-11	NO	5-16-1
124 A Container of Bullet Fragments your 125- BAG-EVIDENCE D 6-29-04 Lead	5-18-11	00	5-18-11
125-A (1) WINCHESTER 357 MAG CASING (1) Projectile	5-16-11	<u> </u>	5-16-11
126 BACO-EVIDENCE 126-BIOVE 126-A WHAT RISPECTMANDS PIASTIC CONTAINERS	5-16-11	20	5-16-11
127-Evidence Envelope	5-16-11 5-16-11	No '	5-16-11 5-16-11
128- Fuldence Envelope-10-29-04	5-16-11	No	5-16-11
128-A - Leather Colones	5-16-11	?	5-16-11
128 B-LATEX 610000	5-16-11	}	576-11
129 Evidence Envelope D6-29-04	5-16-11	00	5-16-11

SCOTE EXHIBITS

CASE NO. <u>C204957</u>

	Date Offered	Objection	Date Admitted
129A 11 LATEX COLQUES	5-16-11	NO	5-16-11
130 BOX + CANTENTS (GUM + BUILETS)	5-16-11	NO	5-16-11
			ı
131 - BOX + CONTENTS (GUNGAMMO)	5-16-11	20	5-16-11
	 		
132 - Evidence Envelope 630-04			PIP
132A - CD - Seurity TAPE			
133 - Evedend Envelope	5-17-11	No	5 · 7 · 1)
133-A-Photo Line Up	5-17-11	No	5 · /7 · /)
133-A-Photo Line up 134 Evidence Envelope	5-18-11	No	5-18-11
134-A Photo Line UP	5-18-11	M	5-18-11
135- Car Title	5-17-11	No	5-17-11
12/0- 101/ (11//5-(1)	5-18-11	yes	5=18-11
137 - CD - Jail House Call #12	5-19-11	NO	5-19-11
138 - Rickie Slaughter Booking Photo	5-19-11	No	5-19-11

olaughter	Date Offered	Objection Date Admitted
#1 Jury LisT	5-13-11	5-13-11
A -	5-16-11	5-16-1)
#3 Juror Augstion	5-16-11	5-16-11
to af Jura Question	5-16-11	
#5 Jura #7 Question	5.16.11	N/A
# 6 Jura # 5 Question	5.17.11	5.17.11
# 7 Jurar # 12 Question	5.17.11	5.17.11
#8 Juron# 2 Question	5.11.11	5.17.11
	5-17-11	5.17.11
Ne	5.17.11	5.17.11
	5.17.11	5-17-11
427 4 1 1	5.17.11	N/A
	5-12-11	
#14 Transcript 0148 (faithouse Case)	5-18-11	5-18-11
# 15 Transcript 1419 (JA: 1house Call)	5-18-11	578-11
#16 Transmipt 1448 (JA: Thouse Call)		5-18-11
#17 Transcript 1839 (Jailhouse Call)		5-18-11
#18 Jun # 7 Question	5-18-11	5-18-11
L+ 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5-18-11	2-18-1
#20 Juno # 2 Buestin	5-18-11	5-18-11
#21 Xerox Copy of Line up	5-18-11	5-18-11
# 2 2 2	5-18-11	5-18-11
++ 22 /	5-18-11	5-18-11

Court EXHIBITS

Page 2 CASE NO. <u>C204957</u>

	Date Offered	Objection	Date Admitted
#24 Xerox Copy of Lineup	5-18-11		5-18-11
# 25 Mugshot Profile	5-18-11		5-18-11
- U	d E-18-11		5-18-11
#20 Booking Proto of Jacquanking	5-18-11		2-18-11
#28 Junor #11 Question	5-18-11		5-18-11
#29 Jura #13 Question	5.18.11	-	5-18-11
\$30 Juron \$7 Question	5.19.1	,	5-19-11
#31 Jura #7 Question	5.19.11	""	5-19-11
#32 Jurov# 7 Question	5.19.11		5-19-11
#33 Jura # 7 Question	5.19.11		5-19-11
#34 Jura #7 Question	5.19.11		5-19-11
\$35 Juron # 7 Question	5.19.11		5-19-11
#36 Jura #5 Question	5.19.11		5-19-11
#37 Juron#2 Question	5.19.11	1	5-19-11
#38 Jurou# 12 Question	5.19.11		•
#39 Juroi#3 Question.	5.19.11		5-19-1
\$40 Jura #12 Question.	5-19-11		5-19-11
14.10.			5-19-11
	5.19.11		5-19-11
#42 Juna #9 Question	5-19-11		5-19-11
\$1.1 1 H	5.19.11		5-19-11
	5.18.11		5-19-11
Bell In the The	5.19.11		5-19-11
# 46 Juron # 7 Question	5 19 11		5-19-11

Courts EXHIBITS

CASE NO. Cary 57

Notused	Date Offered	Objection	Date Admitted
#47-Deft Proposed frey Instructions	5-20-11		5-20-1
# 48 Delts hoposed him Instructions			
#49			
#50			
			-
#51 ()	-		
#52 (-		
#S3 ()	}		<u> </u>
#54 Defts Proposed funy Instructions	5-20-11		5-20-11
			•
	:		
	-		
the state of the s	1	· · · · · · · · · · · · · · · · · · ·	

ORIGINAL

OSVALDO FUMO, CHTD 1212 CASINO CENTER, LAS VEGAS, NEVADA 89104 PHONE:(702) 474-7554 FAX: (702) 4744210

CLERK OF THE COURT

25

26

OSVALDO E. FUMO, ESQ
Nevada State Bar No.: 5956

DUSTIN R. MARCELLO, ESQ
Nevada State Bar No.: 10134

LAW OFFICES OF OSVALDO FUMO, CHTD.

1212 Casino Center Drive
Las Vegas, Nevada 89104

Phone: (702) 474-7554

Fax: (702) 474-4210

Attorneys for Defendant

DISTRICT COURT

CLARK COUNTY, NEVADA

THE STATE OF NEVADA,) CASE NO.: C204957
) DEPT. NO.: 3
Plaintiff,	}
VS.	MOTION TO PRECLUDE SUGGESTIVE IDENTIFICATION
RICKIE L. SLAUGHTER,	
Defendant.	Date: Time:

COMES NOW, Defendant RICKIE L. SLAUGHTER, by and through his counsel of record, OSVALDO E. FUMO, ESQ., of the law firm of OSVALDO FUMO, CHTD., hereby submits the attached Points and Authorities in support of Defendant's Motion to Suppress evidence obtained as result of an impermissibly suggestive photographic line-up.

This Motion is made and based upon all the papers and pleadings on file herein, the attached points and authorities in support hereof, and oral argument at the time of hearing, if deemed necessary by this Honorable Court.



Dated this 31 day of JANNARY 2011.

OSVALDO FUMO, CHTD.

Osvaldo E. Fumo, Esq. Nevada Bar No.: 5956 Dustin R. Marcello, Esq. Nevada Bar No.: 10134

NOTICE OF MOTION

TO: STATE OF NEVADA, Plaintiff;

TO: DAVID ROGER, ESQ., District Attorney:

Dated this 3 day of JANNAR 20/1

OSVALDQ FUMO, CHTD.

Osvaldo E. Fumo, Esq. Nevada Bar No.: 5956

POINTS AND AUTHORITIES

I. STATEMENT OF THE CASE

It is alleged that on June 26, 2004, a robbery occurred at a residence located at 2612 Glory View, North Las Vegas, Nevada. Present in the residence were Ivan Young ("Young"), Ryan John ("John"), Jermaun Means ("Means"), Jose Posada ("Posada"), Aaron Dennis, and Jennifer Dennis. Across the street and waiting inside Mean's vehicle, was his girlfriend, Destinee Waddy. During the course of the robbery, one of the assailants shot Young in the face. Subsequent to the suspects fleeing the residence the North Las Vegas Police Department ("NLVMPD") was contacted to respond.

After NLVMPD arrived, Young was transported to University Medical Center ("UMC"). Officer Anthony Bailey was sent to UMC to check on Young's condition. After Young was treated for his injuries Officer Bailey intereviewed Young as to the events at 2612 Glory View on June 26, 2004. Officer Bailey's report of June 29, 2004 represents that, "[h]e told me that he was outside in his garage working on a car when he was approached by to two black males. One

was bald and was wearing shorts and a blue shirt. The second had dread locks and spoke with a Jamaican accent." See Officer Baily's Report, 6/29/2004, Page ___.

While Young was being transported and treated at UMC Officer Jake Hickman interviewed Young's wife, Jennifer Dennis/ Officer Hickman's report of June 29, 2004 represents that Jennifer Dennis told him that, "[s]he saw two black male adults inside her kitchen. The first was about 5'10" and weighed about 170 pounds. He was wearing a blue shirt and jeans. The second subject was about 5'10" and weighed about 190 pounds. He was wearing a red shirt and blue jeans". This description was the extent of the description of the suspects.

Officer Mark Hoyt was also at 2612 Glory View on June 26, 2004. Officer Hoyt interviewed Ryan John. John told Officer Hoyt that, "[a] black male yelled to John from the garage of 2612 Glory View that Ivan wanted to talk to him". When John walked through the garage and into the house, "[t]he suspect put a pistol to John's throat and told him to get on the ground in the kitchen and palce his hands behind his back". Eventually, "[t]he suspect went through John's pockets and found an ATM card in the front pocket. John heard Ivan asking a male not to shoot him. Then John heard a gun shot and Ivan scream. John then heard one of the suspects to ask the other suspect if he shot him. The other male, in a Jamaican accent said yes I shot him". John further told officer Hoyt "that he could not identify any of the suspects and was unsure how many were there".

Officer Hoyt interviewed Destinee Waddy and his report represents the following: [s]he saw two unidentified males walk out of the residence and get into a dark green vehicle. Waddy said the vehicle was possibly a Pontiac Grand Am. The vehicle was last seen westbound on Glory View. Waddy described the males as one wearing a wig, about 5'8' tall. The other male was about 5'11" tall. Both were wearing blue and white clothing. Waddy indicated that she had Nevada seen the two males before. No other witnesses were able to provide a description of the suspects.

Officer Hoyt interviewed Aaron Dennis, son of Jennifer Dennis and Ivan Young. Aaron told Officer Hoyt that [o]ne was wearing a black jacket". Officer Hoyt then interviewed Jose Posada, Young's nephew. Jose Posada described one of the males as a black male with braids.

The other was a black male with a dark afro. One of the suspects was described by Jose Posada as wearing a tuxedo shirt".

Officer Mark Hoyt also interviewed Jermaun Means as to the events at 2612 Golry View. "As Means walked up to the front door, two unknown males, one wearing a beige suit jacket and the other had dreadlocks. Means believed the male with dread locks was wearing a wig". Means told Officer Hoyt that both of the males had guns in their hands but could not describe the weapons and could not describe the suspects."

On June 28, 2004 a Las Vegas Metropolitan Police Department ("LVMPD"), Detective Devore, contacted NLVMPD Detective Jess Prieto. Detective Devore told Detective Prieto that a Confidential Informant "C.I.") had allegedly overheard Rickie Slaughter ("Slaughter") bragging about committing a robbery. The C.I. also allegedly stated that Mr. Slaughter lived at 3801 E. Charleston with his girlfriend Tiffany Johnson ("Johnson") and that she owned a green Ford Taurus. However, the C.I. did not know, state, or otherwise indicate whether or not Mr. Slaughter had ever been observed or known to access, use or control Ms. Johnson's vehicle.

Based upon the information obtained from the C.I. and Detective Devore's independent verification that Ms. Johnson owned a green Ford Taurus, Detective Prieto checked Mr. Slaughter's criminal history through SCOPE and ordered the most recent photo he could find from the LVMPD Photo Lab and complied that photograph with five other black males that wee similar in appearance. See Report of Officer Preito, 6/29/2010, at 5. See Also Photographic Lineup prepared by Officer Prieto, 6/30/2004, attached as Exhibit "".

The lineup prepared by Officer Preito was first shown to Means at which time he was asked "if he recognized anyone from the robbery", Means responded that the photograph of Rickie Slaughter "stands out". See Report of Officer Preito, 6/29/2010, at 6. Thereafter, the lineup was shown to Young while he was at UMC, at which time Young picked Mr. Slaughter as the person who had shot him [Young] and that he [Mr. Slaughter] had spoken with a Jamaican accent. Young also indicated that Mr. Slaughter was the one that tied everyone up in the house.

Id. At UMC, the photographic lineup was also shown to Jennifer Dennis but she could not identify anyone in the lineup as talking part in the robbery. Id.

Based on the above information, Detective Prieto then drafted and submitted an "Application and Affidavit for Search Warrant", seeking authorization to seize and search both Ms. Johnson's apartment and vehicle. Although a number of items were found in Ms. Johnson's vehicle including, several firearms, ammunition and firearm related items, the items were determined to be unrelated to the shooting of Young.

II.

ARGUMENT

Due process principles prohibit the admission at trial of an out-of-court identification obtained through procedures "so impermissibly suggestive as to give rise to a very substantial likelihood of irreparable misidentification." Simmons v. United States, 390 U.S. 377, 384, 88 S.Ct. 967, 19 L.Ed.2d 1247 (1968). United States v. Carbajal, 956 F.2d 924, 929 (9th Cir.1992). The Due Process Clause is not implicated, however, if the "identification was sufficiently reliable to preclude the substantial likelihood of misidentification." Johnson v. Sublett, 63 F.3d 926, 929 (9th Cir. 1995) (stating that the central question is "whether under the totality of the circumstances the identification was reliable even though the [identification] procedure was suggestive") (internal quotations omitted).

The consideration of whether the identification testimony is admissible proceeds in two steps. United States v. Wilkerson. 84 F.3d 692, 695 (4th Cir.1996) (citing Brathwaite, 432 U.S. at 110, 97 S.Ct. 2243). First, the defendant must show that the photo identification procedure was impermissibly suggestive. United States v. Bagley, 772 F.2d 482, 492 (9th Cir. 1985). Second, if the defendant meets this burden, a court considers whether the identification was nevertheless reliable in the context of all of the circumstances. *Id.* A witness's out-of-court photo identification that is unreliable and therefore inadmissible on due process grounds also renders as inadmissible his subsequent in-court identification. Simmons, 390 U.S. at 383-84, 88 S.Ct. 967; United States v. Smith, 459 F.3d 1276, 1293-94 (11th Cir.2006); Amador v. Quarterman, 458 F.3d 397, 413 (5th Cir.2006). In this circumstance, as the Supreme Court has said, the witness "is apt to retain in his memory the image of the photograph rather than the

person actually seen, reducing the trustworthiness of subsequent . . . courtroom identification." <u>Simmons</u>, 390 U.S. at 383-84, 88 S.Ct. 967.

Identification procedure

Herein, the identification procedure used was impermissibly suggestive rendering the out of court identification, and subsequent in court identification by Young, Means, Posada, and Dennis unreliable. Specifically, the photographic lineup highlighted Mr. Slaughter in comparison to the other filler photographs and implicitly suggested that Officer Preito believed Mr. Slaughter to be one of the perpetrators of the robbery.

Although, highlighting of a photographic line-up picture has not been addressed in this jurisdiction, guidance can be sought from a 4th Circuit case, wherein an almost identical highlighted photographic line-up was found to be impermissibly suggestive. In <u>U.S. v. Saunders</u>, 501 F.3d 384, 390, the 4th Circuit Court of Appeals was presented the exact issue presented here in that a photographic line-up was used, wherein Saunder's photograph contained no overhead lighting and a dark background that made his photo stand out considerably compared to those in the filler photographs.

The <u>Saunder</u>'s court concluded that although there may be differences in background and lighting, some differences in background suggests that the photograph was taken at a different and place then the rest of the photographs. <u>Johnston v. Makowski</u>, 823 F.2d 387, 391 (10th Cir.1987) (concluding that photo array was impermissibly suggestive because defendant's "picture obviously was newly taken, whereas the other pictures were visibly older"). As to the later point, the Saunder's court noted that when such glaring differences exist there is a substantial risk for a viewer to conclude "that the similar pictures were taken together to form a pool or control group, and that one of the pictures stands out is the suspect. Saunders, at 390, citing <u>United States v. Sanchez</u> 24 F.3d 1259, 1262-63 (10th Cir.1994).

Herein, an almost identical scenario is presented as that in Saunders. After receiving information from a C.I., Officer Prieto prepared a photographic lineup by obtaining the most recent photograph of Mr. Slaughter from the LVMPD Photo Lab and placing it with, "five other black males that were similar in appearance". As can be clearly seen from the attached

23

24

25

26

1

2

3

4

5

6

7

8

9

photographic line-up used by Officer Prieto, Mr. Slaughter's picture stood out considerably compared to the other photographs due to a highlighted background, which was not present in the other photographs. Additionally, the photograph differed in age and condition as compared to the other filler photographs. This effectively gave the impression that Mr. Slaughter was "the man who did it". Sanchez, supra. Accordingly, the identification procedures used were impermissibly suggestive and at least warrant further inquiry into the surrounding procedures to determine the circumstances under which they were performed.

Totality of the Circumstances

As noted in Simmons and Bagely, photo lineup procedures were impermissibly suggestive, the identification may still be valid if the totality of the circumstances indicate that the identification was reliable. Herein, the objective facts surrounding the out of court and in court identification of Mr. Slaughter do not sufficiently indicate that the identification of Mr. Slaughter was reliable.

The five factors to be considered in evaluating the reliability of a challenged identification procedure include: (1) the witness' opportunity to observe the individual at the time of the crime; (2) the degree of attention focused by the witness on the individual; (3) the accuracy of the witness' description of the individual prior to the challenged procedure; (4) the level of certainty demonstrated by the witness during the challenged procedure; and (5) the elapsed time between the crime and the identification procedure. Neil v. Biggers, 409 U.S. at 199.

Young's identification

Herein, Officer Anthony Bailey ("Off. Baily") was sent to UMC to check on Young after Young was transported to TO UMC for treatment. Off. Bailey's June 29, 2004 report states that Young "was very coherent and remembered the incident very well. He told me that he was outside in his garage working on a car when he was approached by two black males. One of the males was bald and was wearing shorts and a blue shirt, while the second male had dread locks and spoke with a Jamaican accent." <u>Incident report</u>, 6/29/2004, at p. 2.

Young testified at the preliminary hearing that he not definitively state what the suspects were wearing and indicated that at the time of the robbery he did not recognize any of the suspects. <u>Id</u>, at 25-30. Young indicated that he had only talked to the suspects for a couple of minutes before the robbery occurred and that the suspect he, at the time of the preliminary hearing, believed to be Mr. Slaughter was wearing a baseball cap. Additionally, Mr. Young stated that he was tied up facing the ground during the robbery and described most of what happened based on one of the suspects having attempting a "Jamaican accent". <u>Id</u>, at 35-40. Subsequent witnesses likewise indicated that they remembered Mr. Slaughter but could not identify his clothing, could not remember his hair style or whether he was wearing a hat, or otherwise couldn't identify Mr. Slaughter as being involved with the robbery <u>Id</u>, at 85-8, 92, 2014.

When asked why he selected Rickie about his selection from the photo lineup as being the person who shot him, Young stated that, "[b]ecause this is what I heard after I got shot." Id. at 41-4. Young also indicated that he had remembered Mr. Slaughter as someone he recognized buying a car from friend many months prior to the robbery. Id. at 45. He likewise recognized some of the other individuals in the photo lineup. Id. at 42-3. At the time of the Preliminary Hearing, Young acknowledged that Mr. Slaughter and himself were the only African-American individuals in the court room when Young made his identification of Mr. Slaughter in court.

Jennifer Dennis' identification

While Young was being treated and interviewed at UMC Officer Jake Hickman ("Of. Hickman") interviewed Young's wife, Jennifer Dennis ("Ms. Dennis") at the scene of the incident. As recorded in Off. Hickman's report dated June 29, 2004, Ms. Dennis indicated that "[s]he saw two black male adults incide her kitchen. The first was about 5'10" and weighed about 170 pounds and was wearing a blue shirt and jeans. Ms. Dennis described the second suspect as being about 5'10" and weighing about 190 pounds, wearing a red shirt and blue jeans. See, Off. Hickman's Report, 6/29/2004, p.1.

Identification of Ryan John, Jermaun Means, Jorge Posada, Aaron

Dennis and Destinee Waddy

Officer Mark Hoyt ("Off. Hoyt") interviewed John at the scene, at which time Mr. John stated "[a] black male yelled to john from the garage of [Young's residence] . . . that [Young] wanted to talk to him". When John walked through the garage and into the house, one of the suspects put a pistol to John's through and told him to get on the ground in the kitchen and place his hands behinds his back. The suspect then placed a jacket over John's head and went through his pocket. Mr. John could not identify any of the suspects

Means indicated that when he approached the front door the two suspects pulled him into the residence, forced him to the floor and tied his hands behind his back. Means indicated that one of the suspects was wearing a beige jacket and that the other was speaking with a Jamaican accent and appeared to be wearing a dreadlocks wig. Means indicated to Off. Hoyt that Means was unable to identify the suspects other than the reference to the jacket and wig.

Waddy, Dennis and Posada likewise had limited descriptions of the suspects and were unable to identify the suspects other than by clothing and hairstyle. Posada described one of the suspects as wearing a "tuxedo shirt" and had braids and the other had braids. Dennis could only state that one of the suspects was wearing a black jacket. Waddy indicated that one of the suspects was 5'8' and wearing a wig and the other was about 5'11', and, in contrast to the other witnesses, Waddy stated that they bother were wearing blue and white clothing.

The circumstances of the incident and the later identification procedure seem to indicate that the identification of Mr. Slaughter occurred after Young had heard, either from Officer Prieto or some other individual telling Young that Mr. Slaughter was the perpetrator. None of the witnesses could identify any clothing that Mr. Slaughter was wearing, whether he had any particular hairstyle, whether the hairstyle in the photo lineup was the same hairstyle the perpetrator had, whether the perpetrator was wearing hat or any other distinguishing characteristics of the perpetrator other than a fake Jamaican accent.

Based on the testimony and the circumstances of the lineup it appears that Mr. Young was under the impression that the suspect believed to be involved with the robbery was in the photo lineup and that he had heard it was Mr. Slaughter who he had previously recognized from seeing months prior to the robbery. Young not wanting to let the person he understood to be

involved in the robbery to be set free, he understandably selected the photograph that indicated "this is the guy". Later in court when presented with the only African-American individual in the courtroom wearing jail clothing Young predictably selects Mr. Slaughter as being "the guy who did it", despite being unsure of any particular characteristic of the actual suspects.

Similarly, the other witnesses at the scene including Posada, Waddy, Dennis, Means and John, all could not identify the suspects other than general descriptions of clothing that seemed to differ between witnesses and the shared description that one of the suspects wore a dreadlock wig and spoke with a fake Jamaican accent. None of these witnesses could identify the suspects and all of the witnesses described the event as happing very quickly, with no time to get a definitive look at either of the suspects. These issues, as discussed in <u>Bigger</u>, indicate that the witnesses in this case did not have a sufficient opportunity to observe the individual at the time of the crime; the degree of attention was slight at best allowing for only minimal identification of features that stood out, such as the wig and fake accent'; the accuracy of the identification made by witnesses was particularly poor in that they indicate different types of clothing. Based on the totality of the circumstances and the <u>Bigger</u> factors above, the out of court and subsequent in court identification of Mr. Slaughter was impermissibly suggestive and unreliable under the specific facts of this case.

////

///

////