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LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
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EVENT #:120617-4103

SPECIFIC CRIME: HOMICIDE

DATE OCCURRED: 06-17-12

TIME OCCURRED: 2238 HRS.

LOCATION OF OCCURRENCE: 1416 F STREET

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: JASON JONES

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. SANBORN, P#5450, AND DETECTIVE T. IVIE, P#6405, LVMPD HOMICIDE SECTION, on 6-21-12 at approximately 1512 hours.

TI (TRAVIS IVIE): Just stand up for me. We're just gonna swap you out.

MG (MATT GILLIS): Take your handcuff on, put it on top of your head okay?

A: Yes sir.

TI: Is he right or left-handed?

MG: Right or left-handed?

A: Uh, what do I write with?

MG: Yeah.

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A: My right.

Q: You're right-handed? Okay. Here, he's good.

MG: Go and have a seat.

TI: (Unintelligible).

A: (Unintelligible).

(PAUSE)

(INTERVIEW RESUMES)

Q: Jason what's goin' on man?

A: Nothin' much sir.

Q: My name's Detective Tate Sanborn. This is my partner Detective Travis Ivie.

TI: How you doin' man?

Q: My partner and I are followin' up on a homicide which took place over at uh, your apartment complex at 1416 F Street.

A: Mm-hm. Is that right?

Q: Yeah. And we wanted to talk to you about it. Uh, but before we get started, just like uh, everybody sees on TV there's some rights that I got to let you know first okay? Have you ever been in trouble before?

A: Uh, not major.

Q: No? Have you been advised of your rights before?

A: Uh, not really.

Q: No? Okay. Listen up. You have the right to remain silent. Anything you say can

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be used against you in a court of law. You have the right to the presence of an attorney during questioning. If you cannot afford an attorney, one will be appointed before or during questioning. Do you understand?

A: Yes sir.

Q: Okay. So I'll put you said yes sir.

A: And when will.....during questioning? What does that mean?

Q: It just means that you can get - you can - you can stop answering at anytime during questioning if you want.

A: So I can stop now and leave?

Q: Yeah you can stop. You don't have to answer any questions basically what it means.

A: Okay. So I'm - I'm free to go?

Q: No. No you're not free to leave. You're free to stop answering questions.

A: Am I under arrest or anything?

Q: Yeah. You're under arrest for murder.

A: Okay. What am I bein' charged with murder for?

Q: You want to talk about it?

A: I mean...

Q: Here, just sign right here that you - that you understand your rights. And let's get one step at a time.

A: Okay.

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Q: I read you your rights. You said, "Yes sir," correct?

A: Correct.

Q: And all - all that signing this means that you understand your rights. It doesn't mean that you have to talk to us or anything. It just means that you said that - you said that you understood 'em. I'll just have you sign that and then I'll kind of fill you in, if you want to talk about it. If you don't want to talk about it all you have to say is, "I don't want to talk about it."

A: I don't know what we're - I mean I heard what you said but...

Q: Yeah my - my partner and I...

A: ...what does it have to do with me?

Q: ...my partner and I are following up on the murder of Jaime Corona? Your downstairs neighbor Jaime. You know Jaime right?

A: Uh, I'm familiar with...

Q: In - in Number 10?

A: Okay. Mm-hm.

Q: You know...

A: Yeah.

Q: ...what they call him over there, 5-7?

A: Yeah, 5 - 5...

Q: Yeah, yeah so you know the guy right?

A: Mm-hm.

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Q: He was shot and killed on Father's Day. And that's what you're here - that's what you're here for. We understand there was some big uh, beef between you about him breakin' into your apartment and - and breakin' some shit or somethin'? So...

A: No sir. I didn't even really know he broke into my apartment. Uh, on Father's Day I wasn't there. And...

Q: Where were you on Father's Day?

A: Uh, out and about, my wife, you know, my fiancé, we discussed that she's gonna allow me to go out. It's Father's Day, day to go do whatever you want to do, so I just went out. And I wasn't at that location, all day. So uh - uh...

Q: Where...

A: ...when this happen, how it happen, why it happen is beyond me.

Q: When...

A: I don't know.

Q: ...when did you leave on Father's Day to go out and about?

A: That morning.

Q: That morning?

A: Yes sir.

Q: How did you leave, did you walk, did you take her car?

A: Yeah she let me use the car.

Q: So you - you took the Neon?

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A: Yes.

Q: Okay. So you leave on Father's Day, 'cause it's Father's - it's our day man. It's Father's Day.

A: Mm-hm.

Q: You take the Neon. You leave in the morning. You're gone 'till when? When do you go back? Do you ever go back?

A: Uh, yes as a matter of fact.

Q: When'd you...

A: Uh...

Q: ...when'd you go back?

A: I don't remember the exact time but from what I remember, I remember pullin' up and when I pulled up, just as I'm about to get out the car I hear a pop, which sounds to me like a gunshot. I duck and then I get back in the car and I - I take off. That was that.

TS: Where were you parkin' at when you were pullin' up, do you remember?

A: Uh, I was in the front.

TS: In the front? So not where people normally park their cars in - in the alley? Like on the side?

A: In the - in the back?

TS: Yeah, in the back.

A: No. I was - I was coming in.

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TS: Right on...

A: I was just pullin' up.

TI: Right in front of the gate type thing, or right in front of the gate where you go in and out?

A: Like across the street.

TS: Oh the other side?

A: Yeah.

TS: The other way, headed - pointed - pointing towards the New Town Tavern?

A: Uh...

TI: Or Owens?

A: Towards Owens.

TI: So you were parked on the opposite side of the street? You were on - parked on the side of the street of the New Tavern?

A: No, no, no. On - on - on the apartment side.

TI: Okay.

A: But I'm on - by the alley where the cars are, you know, you park.

TI: So you're facin' - you're facin' Owens?

A: Yeah. Yeah.

TI: You're facin' north.

A: Yes.

TI: All right. On F Street?

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A: Yes.

Q: So that's the first time you're comin' back all day. You pulled up. You hear a - you hear a pow.

A: Mm-hm.

Q: What do you - and what do you think it is? I mean is this- what's it sound like to you?

A: A firecracker, a - a - I mean I don't know. It just sound - I heard a pow, a loud noise, and I kept going.

Q: So you take off? Where do you go?

A: Uh, to my buddy's house.

TS: And you stayed there 'till when?

A: Uh, like the next morning.

TS: Do you go back - do you ever go back to your apartment, Number 18, or no?

A: Do I ever go back to my apartment?

TS: Yeah.

A: Uh, as far as what?

TS: Do you ever go back there? We watched for you to go back. We wa- waited for you to come back to your apartment. Did you ever - do you ever go back to your apartment, 18?

A: As far as what? What do you mean? Like...

TS: Do you ever go back there? Like do you...

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Q: Have you ever...

TI: When do you go...

Q: ...(unintelligible).

TI: Yeah, when do you go home? When do you go home again after this, after you hear the pow and you take off? When do you go back home?

A: Oh, I - I didn't.

Q: You haven't been back since?

A: I - I...

TS: You haven't been back to there - there since?

A: Well I - when I was - I heard the pow and then I go to my friend's and no I didn't.
No.

TS: Isn't that where you live though?

A: Hm?

Q: That's where you live right?

A: Yes.

Q: But you didn't...

A: But we were in the process - we were in the process of moving.

Q: Oh, okay. So you never go back? So, how come - how come everybody's telling us about this break in if you're gonna say that there was no break in or? How can everyone in the whole complex, 'cause you know the whole complex is kind of small...

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A: Mm-hm.

Q: ...so what my partner and I knock on every door and we talk to everyone in there...

A: Mmm.

Q: ...how come everybody knows about Jaime going into your house?

TI: Even Denise.

Q: Yeah, your girlfriend told us. Your fiancé or whatever she is, she told us that Jaime went in your house and broke up some shit and you...

A: Well I wasn't there so I didn't have no clue. I didn't know no...

Q: But she told us that you guys worked out some sort of payment deal. Like you...

TI: Happened on the 15th, just couple days prior.

Q: Happened on Friday before Father's Day and he was gonna pay you mon- he was gonna pay you for some of the stuff he broke and s- and...

A: Oh I know uh, I didn't know he broke into our house. But as far as the stuff bein' broken, my fiancé brought that to my attention and I approached him about that and we did come to a agreement.

Q: Okay. So what did - what did he break?

A: Uh, it was my uh, my radio.

Q: Did he go inside your house to break your radio?

A: I'm not sure. No I - I didn't even know where the radio was. My fiancé just told me about it.

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Q: So Denise says, "Jaime broke the radio."

A: Broke a radio.

Q: "Can you go handle it," type thing? Uh, go like - like go talk to him about it?

A: Mm-hm.

Q: So you talk to Jaime about the broken radio.

A: Mm-hm. And he...

Q: And what do you guys come up with? What's the - or what's the end result?

A: Oh he pay me \$20 for it and that was that. That was done, settled.

Q: He paid you 20 bucks for it.

A: Mm-hm.

Q: When was all this? When did all this happen?

A: Uh...

Q: If Father's Day was Sunday, so...

A: Like Friday.

Q: So like Friday.

A: Friday or Saturday.

Q: Okay. So like Friday and now you guys are all good? And that 20 - that 20 bucks is...

A: Yeah it - I was cool with him. I don't have any problems with the man. I didn't - I didn't, you know, this...

Q: How come on Father's Day we had everyone over there seein' you bangin' on

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Jaime's door in the evening, early evening, tryin' to - demanding your money?

A: Uh, no. I remember talking to Jaime uh...

Q: Just remember...

A: That - right, right, right.

Q: ...just remember that courtyard and how small it is and how everyone's out there and...

A: Of course. Of course.

Q: ...you know what I mean? So...

A: No, I know.

Q: ...and so on Father's Day in the evening...

A: Uh...

Q: ...you were over there bangin' on the door, demanding your money.

A: Wasn't me. It wasn't me. I wasn't - I wasn't there in the evening so it couldn't have been me.

Q: Okay.

A: Whoever's...

Q: You got your whole friggin'...

A: ...whoever...

Q: ...apartment complex out in the courtyard, people hangin' out.

A: Well where there at? Whoever...

Q: You were out there...

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A: ...whoever...

Q: ...hangin' out with them man.

A: ...whoever - whoever...

Q: You were out there hangin' out. It's nice night. It's evening.

A: I - I wasn't there sir.

Q: Bangin' on Jaime's door, askin' to get your...

A: That wasn't me.

Q: ...shit back.

A: I wasn't there. Askin' to get what back?

Q: Money. Money and property.

A: What money? What money?

Q: (Unintelligible).

TI: Denise even told us all this.

A: Well...

Q: Yeah. How - how would...

A: I - I don't - I don't - I don't know...

Q: How is this not...

A: I mean (unintelligible).

TI: Listen. Listen, listen, listen. We're - we're not tryin' to throw you under the bus.

We're not saying - we didn't pick your name out of, "Hey, who can we get Jaime -
killer of Jaime." We didn't say, "Oh you know what? He's not around. Let's go -

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let's go - we think its him," okay?

Q: Everyone's saying...

A: Come on man.

((Crosstalk))

A: That's the way it look like.

Q: No, no everyone's sayin' before the shooting, not eve- I'm talking way before the shooting part, earlier, earlier in the evening, you...

A: Evening?

Q: Early, like before it gets dark.

A: Evening?

Q: Like before it's gettin' dark.

TI: Like 9 o'clock.

A: That's dark.

TI: Like 8, 9 o'clock.

Q: Yeah.

A: I'm not there at that time.

Q: But...

A: I wasn't there.

Q: Everybody sees you bangin' on the door.

A: Well that's - that's - that's...

Q: Even Denise says you're over there bangin'...

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A: ...that's - that's (unintelligible) for me because I wasn't there. Ask - did Denise say I was there at 8 or 9 o'clock?

Q: Yeah.

TI: Yeah. She said that's when you left to go watch the game.

A: No. I - I'd been gone. The game is over at that time.

TI: Exactly. That's the problem we had.

A: I mean I was...

TI: 'Cause she said...

A: ...I was watchin' the game. I saw the game.

TI: With who?

A: Miami won. Oklahoma and Miami. Yup, Miami won.

TI: Where'd you watch the game at?

A: My uncle's, but I wasn't there at - at my address at that time, so whatever everybody else is sayin' or whatever, you know, I don't...

Q: So all the people...

A: ...I'm not buyin' it.

Q: ...all the people that live around you and know you from 18, they're - I mean they're all out there and see you, they don't know - I mean why would they say you were bangin' on Jaime's door askin' for property? How would I even know about the break-in and all that shit if...

A: I don't know about no break-in. You're tellin' me somethin' I don't know.

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Q: Yeah but how would I know that he owed you money? That you guys worked out somethin' if I didn't - I mean that's how I know that shit, from everyone...

A: I - I don't...

Q: ...hearin' you yellin' it out.

A: No I don't know about that.

Q: From you...

A: I - I never said - first of all, me and Jaime talked about that one on one privately in his home.

Q: All right.

A: So nobody could've even seen me or Jaime talk about this, or even know what we were talkin' about. We came to a uh, our agreement and that was that, shook hands, "I'll run it to you later, grab you later," and - and that was that. So as far as anyone else sayin' this, he owes me this, or - or heard me sayin' this or bangin' on his door, that's beyond me. I'm not buying it nor am I gonna allow ya'll to try to say I did that. I mean I didn't do it. I wasn't there.

Q: Well we're not saying you did it. I'm just asking you about it 'cause everyone told us about it.

A: Okay. And that's - I gave you the answer.

Q: Everybody...

A: So...

Q: ...told us about it so that's why we're - that's why we're - where we're at right

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now. That's why...

A: Yeah.

Q: ...we're all sittin' at the same table.

TI: Why - why would Denise lie on you then?

A: She's not lyin'. I mean what - what is she lyin' about?

TI: She's told us all this.

A: Well, I mean, you know, you guys are good for puttin' words into people's mouth...

TI: Really?

A: ...and sayin' somethin' this person said when they really didn't say it. So I mean, you know, I - I don't know what to believe.

Q: Hm.

A: Or - or who.

Q: So you weren't out there bangin' on Jaime's door askin' to get your stuff back, at anytime on Father's Day?

A: Now uh, I remember goin' to Jaime's house in the morning before I left.

Q: What time was that about?

A: Uh, shit I don't remember exactly. It was early morning though.

TI: On Father's Day though?

A: Yup, on Father's Day before I left.

TS: What's...

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A: So it wasn't no evening.

TS: ...what's early - what's early morning on Father's Day like? What's early to you or early morning?

A: Uh...

TS: I mean I'm thinkin' 7, 8 in the mornin' is early to me but I don't know if that's the same for you.

A: That's early but, you know uh, 9, 10.

TS: Nine - 9 or 10? So you go to Jaime's door 9 or 10 on Father's Day, am?

A: I don't know the time. No I don't know the time so don't quote me.

TS: Okay.

A: I just know it wasn't evenin' that I went to Jaime door on that - on Father's Day.

TI: Before noon or after noon? I mean you said early. I mean...

A: Yeah it had to be before noon.

TI: Okay.

A: I - I - I was gone...

TS: Yeah so you went to Jaime's door on Father's Day?

A: Yes.

TS: What happened at Jaime's door when you were there?

A: Uh...

TS: And why were you goin' there?

A: I went to tell him Happy Father's Day and see if he need anything.

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TS: How did it go?

A: It was cool. He told me Happy Father's Day. Uh, I asked him about his son and, you know, try and see what he gonna do for that day, and that was that. I left.

TS: Was he by himself?

A: Uh, at that time he was.

TS: What about the oth- any other time?

A: I don't know any other time.

TS: All right. So you wished him Happy Father's Day and asked him if he needed anything?

A: Yeah.

Q: He said did he need anything or no?

A: No.

Q: So then you leave and then that's when - and you're gone for the whole day.

A: I'm gone for the whole day.

Q: And then you pull up, you hear the pow, then you take off and you never come back?

A: Right.

Q: All right.

TI: Where were you moving to?

A: Oh, you know, just - just been over there. We're still lookin' but.

TI: You haven't moved yet though?

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A: No.

TI: Okay.

A: Unless uh, we've been evicted or somethin'. I don't know (unintelligible).

TS: I don't know what they're doin' over there. Yeah we just waited for you to come home. You never did. That's all.

A: Mmm.

TI: Now do you know a guy named uh, Vincent, Shorty, lives in 1?

A: Mm-mm.

TI: Little Hispanic guy?

Q: Over from Number 1, Apartment 1 downstairs?

TI: Right out by the gate?

A: Uh, what's his name?

TI: Shorty?

Q: Little Mex-...

TI: Little Mexican.

Q: ...Mexican kid?

A: I probably see his face. I...

TI: He's like 25 maybe.

A: Yeah I know a lot of people.

Q: 'Cause he stay right down - right down the stairs, the bottom of the stairs. When you go down the stairs.

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TI: Cassandra? Do you know Cassandra?

A: Uh...

TI: Hispanic, kind of tall, pretty girl?

A: Uh, yeah I know Cassandra.

TI: Okay. Number 1?

A: I believe so.

Q: Yeah.

TS: Okay. Her man, you don't know her man?

A: I - not really. See you guys, I don't- I didn't - I don't even know if she has a boyfriend or not. You know? My fiancé doesn't allow me to associate with uh, with females like that so.

Q: Hey what - what's a cell number that you used?

A: A cell number that I've used? I don't have a cell phone right now.

Q: No, before this. I know it got shut off in June.

A: Uh...

TI: What was that cell number, do you remember?

A: I don't remember.

TI: Not sure? Okay. But you had one in June right?

A: Uh...

TI: Early parts?

A: Possibly.

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TI: Okay.

A: (Unintelligible).

TI: Yeah. It's not a big deal.

Q: But you don't know this - this Vincent guy though right?

A: Uh, no.

Q: Okay.

TI: So who - who does you know in that uh, apartment complex?

A: Hm?

TI: Who do you know in that apartment complex?

A: Uh, you know, I don't really know people like that but I'm associated, acquainted with my neighbors.

TI: Who are they?

A: Uh...

TI: What's their names?

A: The - the old man, the old man...

TI: Down by Jaime? So the old man's downstairs right? Next to Jaime or no?

A: The - no I - I don't really speak to the neighbors in there. That's - it's like a hi and bye type thing.

TI: Right. What - what I'm asking is...

A: Neighbors, everybody.

TI: ...is who - who lived next to Jaime?

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A: Uh...

TI: You said old man right?

A: Uh...

TI: Or do you know?

A: Yeah it is the old man.

TI: Black, white, Hispanic?

A: Uh, black.

TI: Okay.

A: Or white. Yeah, black.

TI: Okay. And next to him, who lives next to that old man?

A: Uh, another old man.

TI: Down on the first floor we're talkin' right? Is he black, white or Hispanic?

A: Black.

TI: And he got a dog?

A: Mm-hm.

TI: Okay. Who's - who lives right next to you up on top, do you know?

A: No.

TI: You don't know those - those people?

A: No I don't see nobody comin' in or out.

TI: But you know Cassandra right?

A: I don't know Cassandra.

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TI: In 1? You don't know her?

A: Uh-uh. I'm familiar with all the neighbors but not like...

Q: Lady in 1.

TI: Hispanic girl, lived downstairs, right by the gate, opposite of Jaime? Maybe hi, bye?

A: That's everybody.

TI: Okay. All right. Do they - what you go by on the street?

A: What do you mean?

TI: Do they call you J?

A: Mm-hm.

TI: Yes?

A: Yes.

TI: So you go by that? Okay. Hm.

Q: So why would - why would all these neighbors make up and tell us that J was outside bangin' on Jaime's door, demandin' that he pay - he get his stuff? On uh, on Father's Day.

A: Couldn't have been on Father's Day.

Q: Well that was the day I was out there. And that's the day that Jaime got killed, so that's the day that everyone's tellin' us that you was out there. J's out here- J's out here bangin'...

A: Well that's what I know. I was just with Jaime, that's crazy.

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Q: J's out here bangin' to get his shit, sayin' somethin' about gettin' his property.

A: That you were out there?

Q: I was out there yeah. Not when you were...

A: (Unintelligible).

Q: ...not when you were bangin' on the door. I was out there afterwards to investigate the murder.

TI: And you were gone.

Q: When you didn't come back.

A: So somebody was bangin' on Jaime's door...

TI: You were bangin' on the door.

A: Then Jaime - then Jaime gets murdered?

TI: You were bangin' on Jaime's door.

A: No I wasn't.

TI: You were the one that shot him.

A: No I wasn't. I didn't shoot nothin'.

TI: Yeah.

A: With what gun? With what gun? I don't even own a gun, don't have a gun.

TI: Don't matter.

A: I - I...

TI: Really? You...

A: I don't even have a record for this type of shit. Like...

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TI: Did you ever go talk to Denise about a gun, bringin' it into the house for protection?

A: I - my wife, she wouldn't even allow a gun in the house.

TI: She's your girlfriend right?

A: I - I - that's my fiancé. I have two little babies.

TI: You're not married though right?

A: No. I have two little babies and uh...

TI: Yeah absolutely. I seen 'em.

A: ...I - I be damned if...

TI: Did she tell you what happened?

A: ...guns be around...

TI: How we had to have SWAT come out?

A: Hm?

TI: When we went into your apartment up there.

A: SWAT went into my apartment?

Q: Mm-hm. They...

TI: Wi- your girlfriend didn't say anything about that?

A: Uh, I wasn't there.

TI: I'm just asking you, what's - then why would she be tellin' us all this stuff?

A: Yeah why would she tell you all this stuff and why would she tell me (unintelligible)?

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TI: Yeah exactly.

A: That - that - that just doesn't make sense, knowing my fiancé. And I won't - I've known her longer than you have.

TI: How long - how long you known her?

A: Three years. Three and a half.

TI: Three years? You got two kids with her?

Q: She - she didn't tell you that the SWAT Team...

A: I didn't - I - this is all new to me. Jaime being murdered and all this shit is all new to me.

TI: Mm-hm.

A: So, I - I - this is crazy.

Q: So who's - where - where - where's the buddy's house then that you went to after you heard the pow, firecracker thing and drove off?

A: Uh, around the way.

Q: Who's that? Am I - am I gonna be able to talk to him?

A: I mean you can.

Q: Who is it?

A: To verify if I was there?

Q: Yeah.

A: Yeah is that gonna get me off this shit?

Q: No, it's gonna just tell me that you...

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TI: (Unintelligible).

Q: ...said you went over there afterwards.

A: Okay. Well I mean shit.

Q: Well who is he?

TI: It's nobody?

Q: Nobody?

A: Hey I mean yeah he's somebody but I mean...

Q: Do you want - do you want me to talk to him?

A: Yeah you could but...

TI: What - what - what...

A: ...in between you guys just doin' your job and - and - and me bein' innocent, what
- what - where does it come in between the line to where, you know uh, I get to
go?

Q: Well because right now we're this far apart. We have everyone over there sayin'
what they saw and heard.

A: So somebody said...

Q: And you...

A: ...so somebody told...

((Crosstalk))

Q: ...you being completely in denial that you weren't even at the freaking apartment
complex, so we're long ways away.

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A: No I didn't. No I didn't.

Q: We're a - you just said you weren't even there.

A: (Unintelligible)...

TI: You were - you were there with...

Q: First - first you said you left in the morning, never came back.

A: Okay. So - so - so...

Q: Then you said you went to Jaime's door. Then you said you came back, heard a pow. I mean we're - we're still miles apart.

A: No. No, no, no, no, no, no, no. See that - this is when your detective works come in, tryin' to use psychology. It's not gonna work on me.

TI: I don't need no psychology.

Q: So why would...

A: You're tryin' to twist my words.

Q: I just told you what you told me.

A: No, I mean I said I left in the morning...

Q: Mm-hm.

A: ...and - and came back.

Q: Mm-hm.

A: Heard a pow and left.

Q: And left and never came back. That's what I just said. Then you said...

A: You said...

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Q: ...then you said, "Oh wait, I did go to Jaime's door..."

A: No, you said...

Q: ...sometime in the morning."

TI: Yeah.

A: No, no, no, no, no, no, no. You said that some people in the complex or whatever said that I was there in the evening...

Q: Yeah.

TI: Mm-hm.

A: ...bangin' on his door.

Q: Yeah.

A: Demandin' shit.

Q: Yeah.

TI: Yeah, including your girlfriend.

A: And the - and...

TI: With a gun.

A: No. And I clarified that up for you sayin' that no I was not there in the evenin'.

Q: Mm-hm.

A: I went to Jaime's door in the mornin' before I left on Father's Day to...

Q: Asking...

A: ...tell my buddy, "Happy Father's Day," and I left and that was that.

Q: Yeah.

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A: That when I said I was there and went to his door. And now as far as what you're talkin' about, I don't...

TI: And you don't know Vincent, you don't know Shorty, you don't know - why would he be callin' your phone number all the time?

A: Who - who - who is Vincent?

TI: That Hispanic guy that's up in your apartment all the time.

A: I - I don't know no Vincent.

TI: Mini-me.

A: I don't...

TI: What do they call him, Mini-me?

A: Oh Mini- yeah okay, Mini-me. Yeah I know Mini-me.

((Crosstalk))

Q: Where's he live at?

A: I don't know where stay at.

Q: Doesn't he stay in your complex man, in Number 1?

A: He doesn't. No he doesn't.

Q: He doesn't stay with his girl Cassandra? Anyway it's not important.

A: I mean see, you don't know.

Q: It's not important where Mini-me stays. What's important is Jaime was in there with - with his girl when he got shot.

A: Mmm. See I didn't know this.

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Q: Yeah, well and unfortunately he - she's in there so she knows who's on the other side of the door arguin'.

A: So she said it was me?

Q: Yeah.

TI: Yeah.

Q: And we have the - everybody out in the courtyard...

TI: 'Cause you're out there...

Q: ...and you're out there bangin' on the freakin' door. They're lookin' up there. They're lookin' up to see what - they're lookin' - doesn't matter what time. You're sayin' that it wasn't you anyway so why we gonna try to clarify times if all - if you say you only went there...

A: Yeah because if - if - if...

Q: Yeah.

A: ...she sayin' I was - that I was there in the evenin'...

Q: Yeah.

A: ...and then she's lyin'. It wasn't me.

Q: And then everyone else is lyin' to.

TI: So ten people are lying?

Q: Everyone except for you?

TI: And they got the...

A: Yeah.

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TI: ...exact same story, the opposite of you?

A: Uh...

Q: And that's - and they lied to us and that's how I knew that he broke shit of yours and you - and he owed you money. I mean how did I know that? How does this guy know that? How do I know that Jaime owed you money for breakin' shit at the apartment? How would I know that?

A: No I - I didn't know that.

Q: You just told us that he...

TI: You told us.

Q: ...owed you 20 bucks for a broken radio. How would I know that?

A: I'm sayin' - I'm sayin', you know...

Q: How would I know that shit?

A: Hey...

Q: How would I know though? I mean people are tellin' me this shit right? I'm not makin' this shit up. I'm not doin' psychology. I'm just tellin'...

A: Well you get - you get - you get...

Q: ...I'm a regular fuckin' guy.

A: No but you get one piece...

Q: I'm just a regular guy.

A: ...that's true - you get one piece of uh - uh - uh, of the story...

Q: From one person.

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A: And then...

Q: (Unintelligible).

A: ...then you run with that.

Q: No I...

A: I know how this works.

Q: ...then I go around and I get it from everyone.

A: And no, no one person...

Q: And every person...

A: ...and then...

TI: No.

A: ...and you're - and you're comin' out your mouth everybody said the same thing.

Q: Not...

A: Your wife said this, your brother, your - your - the - the - the...

Q: Yeah and then we put it all together.

A: (Unintelligible).

((Crosstalk))

Q: So Denise didn't say nothin' to us then?

A: I don't know what she said.

Q: You don't even know about the SWAT.

A: I don't even know if she talked to ya'll.

Q: She did.

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TI: Oh she did.

Q: I guarantee.

TI: I carried your son - I carried your son out of the apartment after SWAT blew it up,
all right?

A: Yeah. Okay.

Q: And we - we talked to her. We were out there all night.

A: Okay. And what'd you find?

Q: Nothin'. We were lookin' for you. (unintelligible)...

A: (Unintelligible)...

Q: ...you didn't come home.

A: ...(unintelligible).

TI: Well you didn't come home and won't give us the name of the guy that you
supposedly went to go look for. How does that look?

A: That I supposedly went to go look for? I didn't...

TI: That you were supposedly...

A: ...go look for nobody.

TI: ...with at the house and stayed with.

Q: Your buddy's house.

TI: Who's your buddy?

A: (Unintelligible).

TI: "I don't know. (unintelligible)."

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A: I mean what do you need a name for? It's...

TI: So we can go talk to him.

A: For what?

Q: Don't you think it's important that...

TI: To clarify just like what you're sayin'. It's to clear you from a murder. Don't you think that's important?

A: I don't need that. CJ.

Q: Don't you think that's important though, that we talk to CJ?

A: I mean of course.

Q: Now how do I find him? Where's it at? CJ?

A: Uh, I don't have the address. We could go over there.

Q: How about you tell me like what's his - you got a number, a name, first name, just CJ, where's he live at?

A: CJ. Uh, right around the corner. We can go around there.

Q: Right around the corner? Which corner, what street, Van Buren, Owens?

A: From - from my house. Yeah.

Q: Jackson? What street does he live on?

A: He lives on Van Buren.

Q: He lives on Van Buren? Does he live with his - by himself, his mom?

A: Hm?

Q: Does he live by himself, his mom?

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A: CJ is like 29 now, 30.

Q: So he's 29 or 30 and he lives by himself?

A: He has a roommate.

Q: Is it a house or apartment?

A: House.

Q: It's a house? He drive a car, somethin' that we will know which house it is? Is there a car out front, broken down car, his car, any car?

A: Mmm. Mm-mm.

Q: Who's his roommate, do you know?

A: Uh, shit. Craig.

Q: Craig from Friday? Craig's his real name?

A: Mm-hm.

Q: All right. So how far down if I'm on Van Buren? You go from around the apartments.

A: Like the beginning.

TI: All the way to B Street?

A: All the way to what?

TI: To B, B as in Boy.

A: No. I said like the beginning of the street.

Q: Which is where? Where's the beginning? Like right where you turn the corner from your apartments you mean?

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A: Hm?

Q: Like right around the corner from your apartments or like all the way down to the beginning toward Owens or where ever?

A: Uh, you guys confusing me man.

Q: Just tryin' to find CJ's house.

TI: Okay. F is here. Van Buren's here. Here's your apartments, okay?

A: Mm-hm.

TI: This is Van Buren and this is F Street.

A: He stays on the other side of Van Buren. But he stays on Van Buren.

TI: Okay. He stays on Van Buren, which is right here. Other side?

Q: So he's on this side?

TI: On this side?

Q: Across from the apartments?

TI: 'Cause this goes F, E, D, C, and B. B is where the park is. Down here is the park.

A: Mmm.

Q: Does Denise have CJ's number?

A: Uh, no.

Q: She don't have his number?

TI: Does she know CJ?

A: Mm-hm.

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TI: Is CJ white, black, Hispanic?

A: Uh, mix I believe.

TI: Mix of black, Hispanic, white, what?

A: Mmm.

TI: And you say he's 29. How old - how tall is he?

A: Probably 30. Uh, like 5'11".

TI: How much he weigh?

A: I don't know.

TI: Is he heavy, big, small? Like you, small?

A: No he's little bit - little...

TI: Little guy? How's his hair?

A: Bald.

TI: Bald? All right.

Q: All right.

TI: You know Mr. Parker down there?

A: Who?

TI: Mr. Parker?

A: No sir.

TI: On the corner of uh, D and Van Buren?

A: No sir.

TI: All right. Does CJ maybe know him? 'Cause he knows everybody down there.

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A: I don't know sir.

TI: Hm. What kind of car does he drive?

A: Not sure.

Q: Any out front of the house? So anything else other than you were gone all day, after you went and wished Jaime a Happy Father's Day, which he won't be gettin' anymore Father's Days, thank you. And then um, you leave and come back, hear a pow.

A: Right.

Q: And then you take off to go to CJ's, where you stay.

TI: Around the corner.

Q: Around the corner. All the way - you never go back to where you live.

TI: You never call your wife.

Q: We catch up to you at an apartment that belongs to probably your girlfriend's brother on the complete other side of town, which you said you were set to move anyway but you really don't have any plans to move. All your shit's still at the apartment.

A: What is?

TI: Well they came and got some shit.

Q: They came and got some shit while we were over there the other day but...

A: I don't know what you're talkin' about. My stuff is gone at the apartment. We been plannin' move and...

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Q: Where you movin' to?

A: We lookin' for an apartment, possibly a house.

Q: Where's all your shit at? The apartment we got you at today?

A: No.

Q: There's nothin' there? Where's all your shit at?

A: All of our stuff is in storage, from our couches to our, you know, antiques and stuff.

TI: Who's all the - who's all the stuff in the apartment?

A: Excuse me?

TI: Who's all the furniture in the apartment, yours or someone else's?

A: It's not in - it's no - it's nothing in the apartment.

TI: Anymore?

A: Yeah I...

Q: There was furniture in there that night when we went in.

A: Mm-mm.

Q: Yeah.

TI: It was all kinds of...

Q: Yeah, couches, beds...

TI: ...curio, table...

Q: ...babies sleepin' on it.

TI: ...beds, dressers and...

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Q: Dressers.

TI: So all that wasn't there when you were - when you left?

A: What you getting at?

TI: 'Cause it was there on Father's Day. Where's it at now? All still there right?

A: I told you we were moving, so why would it still be there?

TI: Well I'm just askin' 'cause it was all there on Friday. You ain't been back since then, so who's movin' it? You're sayin' we like you were over there.

A: You don't know when I been back or if I been back since...

TI: (Unintelligible).

A: Just - just 'cause you haven't seen me don't mean I haven't been back.

TI: You told us you haven't been back.

Q: You told us you haven't been back.

A: No.

Q: From the beginning you just said you...

A: You're saying that I haven't been back because you haven't seen me.

TI: You just told us you haven't been back since.

A: I - I - I didn't say - no I didn't.

TI: Yeah you did. You said you've never been back there since.

A: Hey, you said - you're sayin' I haven't been back since. You said I haven't been back since 'cause you haven't seen me, remember? Oh, "You haven't been back since 'cause I - I parked right there and watched your apartment. I - I

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haven't seen you," so.

TI: Yeah, you said you...

A: No.

TI: ...haven't been back.

A: (Unintelligible) you said it.

TI: You said it.

A: No I didn't.

TI: Whatever. You're under arrest for murder.

Q: Sit your ass down. This ain't like killin' your sister some accident. You're goin' away here.

A: See you in trial.

Q: You're damn right we will.

TI: We will.

(PAUSE)

TS: Alright, just gonna be a little bit longer, we got someone, one of our crime scene folks gonna come take some photographs of you, take your clothes, get you in some jail clothes and send you off to CCDC.....fair enough?

TS: No?

TS: You been down to CCDC before right? Hey Jason.....oh fuck whatever, like 13 years old.

(INTERVIEW RESUMES)

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Q: Jason, wake up. Wake up. It's uh, we're gonna take you out in these handcuffs here. We're gonna have to take pictures of you, take your clothes. A lot of takin', and then take you to jail. Yup, just like that.

CSI: All right. I'm gonna have you stand up and just stand right over here for me okay? Okay, go ahead and take your hands out of your pockets and drop 'em right by your uh, side there. And go ahead and just put 'em right down there. There you go. Perfect, just like that. All right, go ahead and turn fully that way for me. All right, go ahead and turn, face that wall so your back's towards me. There you go. And one more turn to your left there. All right, why don't you come on over here real quick. Take a picture of your hands and everything. Go ahead and just lay 'em like flat out, just like that. Why don't you come around here so this isn't in the way. Just - why don't you put 'em flat just like that. Okay.

Q: You don't have anything in your pockets Jason, do you?

A: My wallet probably.

CSI: Just - just like that for me. All right. _____ (unintelligible). Just - yeah could you spread that just a little bit, just - yeah, just like that. Yeah perfect.

Q: How'd your hand get all messed up?

A: (No audible response)

CSI: Okay. All right, go ahead and turn all the way back around. Go ahead and turn this way for me. All right, go ahead and turn 'em back over me. Go ahead and stand up straight for me. Take a look at your arms. Okay, yeah hold your arms

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just like that for me. _____ (unintelligible).

Q: Do you see his wall- where - which pocket's your wallet in?

A: (unintelligible).

Q: Yeah let me see your wallet. _____ (unintelligible) . All right. We got some clothes here for you to change into. This is the shirt. These are the pants, socks. Some shoes. Now listen to my instructions.

CSI: Yeah, just go ahead and just drop your uh, go ahead and drop your shirt in there. _____ (unintelligible) take a, just take a couple pictures of that (unintelligible). All right. Go ahead and put that shirt on. All right, go ahead and have a seat and take off your shoes and socks and drop 'em in here. Go ahead and put your feet out just a little bit towards me. All right, go ahead and lift your foot up. Just want to take a look at the bottom of your feet. All right, let me see that one. All right. All right, go ahead and stand up for me. Take your shorts off, drop 'em in here. Take 'em off to see if there's any bruise I need to photograph. Why don't you go ahead and face me. No, there we - yeah, just like that. All right. All right, go ahead and turn and face that wall for me. All right, go ahead and put those pants on and slippers and - socks and slippers and everything. Good?

A: Yeah.

Q: All right, you ready to go? Stand up. What you all upset for Jason? You said you didn't do it, right? Have a seat.

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TI: You ready?

?: Stand up real quick. _____ (Unintelligible) face the wall.

Q: You all right, man? Little sad right now?

A: Shit's hard man.

Q: I understand. He's got a pocket in there or no? _____ (unintelligible).

?: Not sure.

Q: All right. We're ready to go.

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**TS:TI:(NET TRANSCRIPTS)
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