

IN THE SUPREME COURT FOR THE STATE OF NEVADA

DEANGELO R. CARROLL,
Appellant,
v.

THE STATE OF NEVADA,
Respondent.

No. 64757

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Appeal

From the Eighth Judicial District Court
Clark County
The Honorable Valerie Adair, District Judge

APPELLANT'S APPENDIX
(Volume 12)

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[Intro from Agent]

This is S. A. Brett W. Shields

Uh, the process of making a consensually recorded conversation, um, with a cooperating individual and um Anabel Espindola, and possibly Louis Hildago. Reference Las Vegas Case File 70-A-LV, it's a new file number, um, not yet assigned. Um, today's date is 5/24/05. Time now is approximately 12 noon, uh, be uh, leaving the Jerry Nugget Casino traveling to the area of Bermuda, um... Simone's. Simone's, uh, is the name of the business. Okay

[DEANGELO walking to location]

DEANGELO: _____

[Knock on door]

DEANGELO: _____ get the fuck out of here

[Knock on door]

DEANGELO: I got to get my wife and kid out of here _____ I want to take em to Jamaica. Aint nobody, I didn't want to call cause you guys are telling me that the phones are fucking bugged I want to get my wife and _____ the fuck out of here the other two are gone

ANABEL: You sure

DEANGELO: I'm positive I watched em get on the bus last night, they're gone I need money to get my wife and kid up out of here

ANABEL: All right

DEANGELO: You know what I'm saying I did everything you guys asked me to do you told me to take care of the guy and I took care of him

ANABEL: OK _____ listen listen

DEANGELO: I'm not...

ANABEL: _____ talk to to the guy not fucking take care of him _____ god damn it I fucking called you

DEANGELO: Yeah and when I talked to you on the phone Ms. Anabel I said I specifically said I said if he is by himself do you still want me to do him in. You said yeah

ANABEL: I did not say yeah

DEANGELO: if he is with somebody you said if he is with somebody then just beat him up

ANABEL: I said go to plan B fucking D'eangelo and D'eangelo you're just minutes away____ I told you no I fucking told you no, and I kept trying to fucking call you but you turned off your mother fucking phone

DEANGELO: I never turned off my phone

ANABEL: I couldn't reach you

DEANGELO: I never turned off my phone, my phone was on the whole fucking night Ms. Anabel

ANABEL: Shh... I couldn't fucking reach you as soon as you & I had spoken & I knew where you fucking were I fucking tried calling you again and I couldn't fucking reach you.

DEANGELO: Man I just need to get my wife and kid out of here you know what I'm saying everything else is taken care of they got on a bus last night they're gone. And I need to get my wife and kid the fuck out of this state.

LITTLE LOU: So what happen now?

DEANGELO: Fucking KC is threatening to kill my wife and kid

LITTLE LOU: You think he'll snitch

DEANGELO: No he can't snitch

LITTLE LOU: Shh

DEANGELO: if he snitches he's gonna fucking snitch on himself

LITTLE LOU: Why does he want to do something to you now

DEANGELO: Because he's saying that he isn't getting any more money, I told him hey you got paid for what the fuck you did

ANABEL: All I telling you is denial cause I'm fucking saying and I already said I don't know shit I don't know shit fucking I don't know a mother fucking thing and that's how I got to fucking play it. And that's how I told everybody else to play it _____

DEANGELO: I understand that

ANABEL: OK And that's how it's got to be fucking played

DEANGELO: Well I need to get my wife and kid out of town I don't give a fuck about me I want to get my wife and kid out of town and I need to do it soon I didn't mean to come up here like this Ms. Anabel

ANABEL: Just sit here with Luis _____

DEANGELO: Dude we are not going to jail I already talked to the cops you know what I'm saying, aint nobody, kids can't fucking say anything, what the fuck are we worried about? If they still wanted us Luis they would have came back and fucking pulled me again to talk to me

[COUGHS]

LITTLE LOU: _____

DEANGELO: _____

LITTLE LOU: Shh

DEANGELO: what the fuck

LITTLE LOU: Shh

[Recording Device removed but left activated for approx: 28 min. then DEANGELO returns retrieves device and leaves to vehicle]



01 Okay. This is S. A. Brett W. Shields. The date today
02 is 5/23 of '05.Uh, be making a consensually recorded
03 conversation. The um, time now is approximately 2:35
04 p.m. (IA) this will be the uh...
05 [The guy in the truck, the guy in the truck right
06 there. He looked dead at you.]
07 That's alright. Be reference to Las Vegas Case File
08 70-A-LV, and it's a new case here, uh, dealing with
09 the (Palomino code?).

00:00:00 10 [Long event of road noise...DEANGELO riding in car to
00:00:01 11 destination for approx: 24 minutes]
00:00:01 12 Female1: What's up dude?
00:00:02 13 DEANGELO: What Up
00:00:05 14 Female1: _____ can you give me another white bag?
00:00:07 15 Female2: Yeah... (IA) Where
00:00:12 16 Female1: Now you know (IA)
00:00:14 17 DEANGELO: Where's where's your brother at?
00:00:17 18 [Noise from CI walking]
00:00:35 19 DEANGELO: Rico
00:01:18 20 Male 1: He told us that uh _____ involved, in fine
00:01:18 21 arts, so uh I'll be _____ which uh I'm not able to go
00:01:24 22 _____ about. I'm under contract not to. But yeah if
00:01:32 23 you're interested in having the _____ [CROSSTALK]
00:01:35 24 _____ we'll be more than happy to go ahead and book
00:01:43 25 you an appointment
00:01:44 26 [Noise from DEANGELO walking ... TV on in background]
00:02:10 27 [KNOCKING]
00:02:29 28 DEANGELO: Deangelo

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00:02:57 01 [COUGHING]
00:03:01 02 LITTLE LOU: What's up dude?
00:03:02 03 DEANGELO: Shit dog... Man.... am I supposed to come back
00:03:09 04 to work today or what?
00:03:11 05 LITTLE LOU: Shut up, Where's Annabelle at?
00:03:12 06 DEANGELO: She's up in the front
00:03:13 07 LITTLE LOU: Did she tell you to come back here and
00:03:15 08 talk to me.
00:03:16 09 DEANGELO: She told just to come to room 6.
00:03:18 10 [Loud noises ...followed by whispering]
00:03:45 11 DEANGELO: He said six thousand wasn't enough, he said
00:03:47 12 he wants more money for fucking doing this dude in,
00:03:49 13 or he's gonna fucking turn us.
00:03:51 14 DEANGELO: dude, I'm not trying to go to jail dude I
00:03:56 15 got a little son... what the fuck.
00:03:59 16 DEANGELO: Dude's been calling my house, for two days
00:04:07 17 now he called yesterday and he called today. He's
00:04:11 18 talking about he wants more fucking money... what are
00:04:16 19 we gonna do about that? Dude that did the shooting he
00:04:19 20 wants more fucking money. And then fucking on top of
00:04:23 21 that.
00:04:24 22 [Loud noise over speech]
00:04:36 23 DEANGELO: Oh come on man. I'm not fucking wired, I'm
00:04:39 24 far from fucking wired, ...Dudes been calling my house
00:04:48 25 ___and then the two other guys that were _____ gonna
00:04:54 26 go to the cops, cause they didn't get paid, they feel
00:04:59 27 like they got played.
00:04:59 28 DEANGELO: and now they're accessory after the fact

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00:05:03 01 ANABEL: _____ what is his intentions, just to come
00:05:15 02 back and try to get you to get any more money.
00:05:17 03 _____
00:05:18 04 DEANGELO: Nothing he just said that he wants more
00:05:20 05 money...
00:05:21 06 ANABEL: ok, well, _____
00:05:28 07 DEANGELO: this is a fucked up situation
00:05:29 08 [More loud noises inaudible speech]
00:05:54 09 ANABEL: _____ Where is your head at, tell me
00:06:00 10 where is your head at?
00:06:02 11 DEANGELO: I'm good
00:06:02 12 ANABEL: You're fine
00:06:03 13 DEANGELO: I'm Fine
00:06:04 14 ANABEL: alright
00:06:04 15 DEANGELO: I'm just worried about the fucking people I
00:06:08 16 was with me, fucking telling they want fucking money,
00:06:10 17 because they didn't get paid when KC got paid,
00:06:13 18 they're pissed off about it. And they're threatening
00:06:15 19 to go to the cops; I already had to beat one of them
00:06:17 20 up.
00:06:18 21 ANABEL: OK they're threatening to go the cops and say
00:06:21 22 what?
00:06:22 23 DEANGELO: Fucking, they're gonna fucking tell them
00:06:24 24 everything Ms. Anabel... everything.
00:06:25 25 DEANGELO: Everything was cool until then, fucking
00:06:32 26 when they took me in, they asked me where I was, what
00:06:35 27 vehicle I was driving, I told em what vehicle I was
00:06:37 28 driving, everything, and then now, you know what I'm

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00:06:40 01 sayin, this shit's _____, this motherfucker is
00:06:42 02 callin my house, this shit's got me fucking scared,
00:06:44 03 other than that I'm fuckin cool... But we have to fucking pay
00:06:52 04 the other two guys to keep their fucking mouths shut.
00:06:55 05 ANABEL: Where the fuck am I supposed to get the
00:06:57 06 fucking money, Listen to what's going on here... _____
00:07:02 07 Louie's in a panic, he's in a mother fucking panic,
00:07:11 08 cause I'll tell you right now... if something happens
00:07:13 09 to him we all fucking lose. Every fucking one of us.
00:07:16 10 DEANGELO: I Know
00:07:17 11 ANABEL: Every one of us fucking loses
00:07:19 12 DEANGELO: We have to get a motherfucker _____, I
00:07:20 13 don't care if it's a hundred dollars, a couple
00:07:21 14 hundred dollars, Ms. Anabel get a motherfucker
00:07:23 15 something to keep they mouth shut.
00:07:25 16 ANABEL: Look if I tell Louie, that these mother
00:07:28 17 fuckers are asking for money and if not they are
00:07:31 18 gonna go to the cops Louie is gonna freak, I... my
00:07:32 19 personal, me personally, have about, ahh shit how
00:07:39 20 much do I have... maybe six bills...I'll fucking give it
00:07:42 21 to you.
00:07:43 22 DEANGELO : Well just give it to me so I can give em
00:07:44 23 something, just to shut em the fuck up, because now,
00:07:47 24 you know what I'm saying, that's stressing my life
00:07:48 25 out they fucking even told my wife about this shit,
00:07:50 26 now my wife is looking at me like I'm fucking crazy
00:07:53 27 what the fuck am I supposed to do Ms. Anabel.
00:07:55 28 [ANABEL whispering]

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00:08:03 01 ANABEL: Yeah but ...if the cops can't go no where with
00:08:05 02 you, the shits gonna have to, fucking end, they gonna
00:08:06 03 have to go someplace else, they're still gonna dig.
00:08:08 04 They are gonna keep digging, they're gonna keep
00:08:10 05 looking, they're gonna keep on, they're gonna keep on
00:08:13 06 looking. [pause] Louie went to see an attorney not
00:08:21 07 just for him but for you as well. just in case. Just
00:08:24 08 in case... we don't want it to get to that point, I'm
00:08:27 09 telling you because if we have to get to that point,
00:08:30 10 you and Louie are gonna have to stick together.
00:08:33 11 DEANGELO : I already know this... hey
00:08:35 12 ANABEL: KC
00:08:35 13 DEANGELO: Ms. Anabel
00:08:36 14 ANABEL: this motherfucker
00:08:37 15 DEANGELO: Hey what's done is done, you wanted him
00:08:39 16 fucking taken care of we took care of him
00:08:41 17 ANABEL: Listen
00:08:42 18 DEANGELO: Don't worry
00:08:44 19 ANABEL: Why are you saying that shit, what he really
00:08:46 20 wanted was for him to be beat up, then anything else,
00:08:49 21 _____ mother fucking dead.
00:08:51 22 DEANGELO: Hey there ain't nothing we can do to change
00:08:53 23 it now... we ain't got no choice but to fucking stick
00:08:57 24 together, if not we're all gonna go down. I'm not
00:08:59 25 trying to go to prison.
00:09:00 26 ANABEL: _____ If...If it comes to the point where they
00:09:11 27 come and pick you up, just say you know what I told
00:09:14 28 you guys everything I already know, I know nothing

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00:09:17 01 more, nothing fucking more, you know what I want to
00:09:20 02 speak to my attorney, _____ have you had an attorney
00:09:25 03 before?
00:09:26 04 DEANGELO: No
00:09:26 05 ANABEL: You don't have one?
00:09:27 06 DEANGELO: No
00:09:27 07 ANABEL: Alright, I'm gonna have to find an in between
00:09:31 08 person to talk to you, somebody I can trust. It might
00:09:36 09 be _____. If a person calls, looks for you she'll say
00:09:46 10 it's Boo. Boo, I'm Boo.
00:09:50 11 DEANGELO: OK
00:09:50 12 ANABEL: Ok then you know you can fucking trust this
00:09:53 13 person _____ steps we're gonna have to fucking take
00:09:57 14 and whatever the fuck they're thinking about the god
00:10:00 15 damn flyer that they fucking flyer they found next to
00:10:02 16 his fucking body.
00:10:04 17 DEANGELO: They found more than a flyer next to him,
00:10:05 18 they found a fucking, we were fucking around at the
00:10:07 19 bank, and you know those fucking canisters? The black
00:10:09 20 canisters that you put the money in, We stole one of
00:10:13 21 those. And it fucking fell out of the van and it had
00:10:15 22 all of our fucking fingerprints on it. And now
00:10:17 23 they're fucking worried fucking going to jail, and
00:10:23 24 they're gonna fucking rat on us if we don't give them
00:10:25 25 something we have to give them something _____
00:10:27 26 ANABEL: Tell them to calm down, cause right now if
00:10:31 27 your not _____ it'll just make matters fucking worse,
00:10:34 28 and you need to be fucking strong _____. If you go to

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00:10:38 01 jail for this shit, I'm telling you, when the heat
00:10:42 02 goes down everybody's fucked. The club is gone, the
00:10:50 03 shop is gone, anybody who can take care of your
00:10:54 04 family is fucking gone, he is the only one that can
00:11:00 05 fucking say to take care of everybody...He's it.
00:11:04 06 DEANGELO: So what about work I'm not supposed to come
00:11:06 07 back to work
00:11:07 08 ANABEL: This is what I need you to do
00:11:09 09 DEANGELO: I have to come back to work, to make it
00:11:11 10 look like I'm still at work cause if not then they're
00:11:14 11 gonna fucking suspect something, if they are still
00:11:16 12 watching us.
00:11:17 13 ANABEL: OK listen, I've been, I've been thinking
00:11:23 14 _____
00:11:25 15 DEANGELO: right
00:11:25 16 ANABEL: You son still sick right
00:11:27 17 DEANGELO: Yeah we just took him to the hospital
00:11:28 18 today.
00:11:29 19 [COUGHS]
00:11:31 20 ANABEL : Listen to what I'm going to tell you, I'm
00:11:38 21 going to give you some money so you can maintain
00:11:40 22 yourself. I need you to go in tonight and see Ariel
00:11:45 23 and tell her [background whispering and crosstalk]
00:11:56 24 LITTLE LOU: Really? OK
00:11:59 25 ANABEL: Based on _____, based on the investigation
00:12:07 26 that's going on, it's best for you right now you need
00:12:13 27 to get your head together. This is what you're gonna
00:12:15 28 say _____ I'm pretty mad you know, my

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00:12:20 01 resignation_____ I need to take care of my son, I
00:12:22 02 need to spend some time at home, OK your gonna be
00:12:25 03 fine... This may be for two three months it may be a
00:12:32 04 month I don't know, until this shit kinda fucking
00:12:34 05 fades out In the mean time [Loud Noise] In the mean
00:12:40 06 time, within the week I'm gonna find _____
00:12:42 07 Someone. There will be _____ whatever the fuck
00:12:49 08 it is so every week you're gonna get fucking paid. We
00:12:52 09 are not going to leave you fucking hanging
00:12:55 10 DEANGELO: Ms. I'm not worried about myself Ms.
00:12:57 11 Anabel. I'm worried about these mother fuckers
00:12:58 12 opening they're mouth. That's all I'm worried about
00:13:00 13 is them opening they're mouth _____ Cause they,
00:13:03 14 how do we, when he when he shot dude he shot him in
00:13:09 15 front of _____ everything _____ alone could put
00:13:13 16 us all away Ms. Anabel. I just need to smoke some
00:13:21 17 weed then I'll be cool Huh
00:13:24 18 LITTLE LOU: _____
00:13:25 19 DEANGELO: Huh
00:13:26 20 LITTLE LOU: _____
00:13:27 21 DEANGELO: You You not gonna fucking what the fuck are
00:13:29 22 you talking about don't worry about it...you didn't
00:13:32 23 have nothing to do with it
00:13:37 24 [Coughing from LITTLE LOU]
00:13:46 25 ANABEL: How...answer me this question_____
00:13:52 26 [whispering] how could you be so stupid _____
00:13:57 27 what kind of fucking _____ How could you go through
00:14:04 28 with this shit?_____

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00:14:06 01 DEANGELO: We were gonna call it quits and fucking KC
00:14:10 02 fucking got mad and I told you he went fucking stupid
00:14:12 03 and fucking shot dude. Not nothing we can fucking do
00:14:16 04 about it _____
00:14:19 05 ANABEL: You should have fucking turned your ass
00:14:20 06 around, before this guy... knowing that you had people
00:14:23 07 in the fucking car that could pinpoint you, that this
00:14:26 08 motherfucker had his wife, you should of mother
00:14:29 09 fucking turned around on the road, don't give a fuck
00:14:31 10 what KC said, you know what bad deal turn the fuck
00:14:35 11 around
00:14:36 12 ANABEL: [whispering] _____
00:14:48 13 LITTLE LOU: Ludacris wasn't with you was he?
00:14:49 14 DEANGELO: Huh
00:14:49 15 LITTLE LOU: Ludacris
00:14:50 16 DEANGELO: No
00:14:50 17 LITTLE LOU: Oh
00:14:53 18 DEANGELO: Ludacris don't now nothing about this shit
00:14:54 19 ANABEL: _____What ends up happening if you _____
00:14:58 20 [whispering]
00:15:05 21 DEANGELO: [whispering]
00:15:07 22 DEANGELO: That's all I can fucking do is _____
00:15:12 23 LITTLE LOU: _____
00:15:16 24 DEANGELO: Who
00:15:17 25 LITTLE LOU: The people who are gonna rat.
00:15:18 26 DEANGELO: They're gonna fucking work deals for
00:15:20 27 themselves, they're gonna get me for sure cause I was
00:15:24 28 driving, they're gonna get KC because he was the

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00:15:26 01 fucking trigger man. They're not gonna do anything
00:15:29 02 else to the other guys cause they're fucking
00:15:32 03 snitching.
00:15:34 04 LITTLE LOU: Could you have fucking KC kill them too,
00:15:37 05 we'll fucking put something in their food so they die
00:15:42 06 rat poison or something
00:15:44 07 DEANGELO: We can do that too
00:15:46 08 LITTLE LOU: And we get KC last.
00:15:48 09 DEANGELO: It's gonna be impossible to find KC to kill
00:15:51 10 these, He ain't even at his house, KC fucking got his
00:15:53 11 shit and fucking packed up shop I don't know where
00:15:57 12 the fuck KC is.
00:15:59 13 ANABEL: Here's the thing, we can take care of KC
00:16:02 14 too _____ KC is asking for more money, right ok, but
00:16:07 15 here is the thing he's the mother fucking shooter,
00:16:10 16 people can pinpoint him as the shooter ____
00:16:11 17 DEANGELO: KC will just kill the other two guys
00:16:13 18 ANABEL: I know but what I'm saying is KC
00:16:15 19 _____
00:16:19 20 DEANGELO: Call his fucking bluff
00:16:20 21 ANABEL: _____ going to jail for fucking shit like
00:16:25 22 this
00:16:25 23 DEANGELO: Exactly
00:16:26 24 ANABEL: OK so he should [CROSSTALK]
00:16:27 25 DEANGELO: I'm not that ain't what I'm worried about
00:16:28 26 I'm worried about the other two. I don't think KC is
00:16:29 27 gonna be dumb enough to fucking sell his self out
00:16:32 28 LITTLE LOU: [whispering] _____ don't say shit,

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00:16:40 01 once you get an attorney, we can say _____ TJ, they
00:16:44 02 thought he was a pimp and a drug dealer at one time
00:16:47 03 _____ I don't know shit, I was gonna get in my
00:16:51 04 car and go promote but they started talking about
00:16:53 05 drugs and pow pow
00:16:55 06 ANABEL: Did you guys have fucking, were you guys
00:16:56 07 waiting there for this motherfucker _____ OK so you guys
00:17:00 08 were running around with this shit _____ and you did
00:17:03 09 not realize it.
00:17:06 10 DEANGELO: I guess it fell out the car when fucking KC
00:17:08 11 got out the van, you know when he got out the van... he
00:17:11 12 slid out the door right there with a bunch of flyers
00:17:14 13 in the dirt and then the fucking canister with our
00:17:16 14 finger prints on it.
00:17:17 15 ANABEL: Shh
00:17:19 16 [whispering CROSSTALK]
00:17:27 17 ANABEL: _____
00:17:38 18 DEANGELO: They let me go it was about probably like
00:17:40 19 1:30 they let me go, and he goes you can go home when
00:17:43 20 I walked outside the building; there were two metro
00:17:45 21 cops they fucking booked me on some fucking
00:17:47 22 misdemeanor tickets that I got in the van, remember
00:17:50 23 the tickets we got that night and you had to come get
00:17:52 24 the van.
00:17:53 25 LITTLE LOU: _____ the fucking tickets at?
00:17:56 26 DEANGELO: Yeah we all got tickets, we just never
00:17:59 27 fucking paid it and they fucking booked me in county
00:18:02 28 on that shit and then I had got out of jail this

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00:18:05 01 afternoon just like eleven o'clock.
00:18:08 02 ANABEL: _____ did these fucking cops _____
00:18:15 03 DEANGELO: _____ never did _____ Thank you for
00:18:18 04 uh, for uh, how did he say, thanks for cooperating
00:18:21 05 with us. We appreciate it. He said well we will be
00:18:24 06 contacting you, that's all he fucking told me then
00:18:26 07 when I walked out side two metro cops then put me in
00:18:29 08 handcuffs. And they fucking kept my Nextel.
00:18:32 09 ANABEL: You know why they keeping your Nextel right
00:18:36 10 DEANGELO: Cause I called TJ from it
00:18:37 11 ANABEL: Let me ask you a question during the time
00:18:39 12 that did you ever did your wife ever call you did you
00:18:44 13 ever call the house about your son.
00:18:46 14 DEANGELO: No
00:18:47 15 ANABEL: That's the one thing you said you did, your
00:18:49 16 wife called
00:18:51 17 DEANGELO: I have to call her from _____ I can't
00:18:54 18 call her from the Nextel it's just a two way radio
00:18:55 19 ANABEL: So you used somebody else phone
00:18:58 20 DEANGELO: Yeah
00:18:58 21 ANABEL: OK
00:18:59 22 DEANGELO: I Just told 'em my wife called the club and
00:19:02 23 I had to go home and with you calling me about 11:45
00:19:06 24 and asking me where I was.
00:19:08 25 [CROSSTALK]
00:19:08 26 ANABEL: _____ all I'm telling you is all I'm
00:19:11 27 telling you is stick to your mother fucking story
00:19:13 28 _____ Stick to your fucking story. Cause I'm

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00:19:18 01 telling you right now it's a lot easier for me to try
00:19:21 02 to fucking get an attorney to get you fucking out
00:19:25 03 than it's gonna be for everybody to go to fucking
00:19:29 04 jail. I'm telling you once that happens we can kiss
00:19:32 05 everything fucking goodbye, all of it... your kids'
00:19:36 06 salvation and everything else... It's all gonna depend
00:19:38 07 on you.
00:19:41 08 DEANGELO: Ms. Anabel you already know where I stand
00:19:45 09 on this
00:19:46 10 ANABEL: What happens when they come to you and
00:19:47 11 fucking say OK you know what you know more than what
00:19:51 12 it is, we're putting you in jail for conspiracy what
00:19:54 13 the fuck are you gonna do.
00:19:54 14 DEANGELO: Oh well get my lawyer, I told you what the
00:19:58 15 fuck I knew, I told you everything and if you want to
00:20:01 16 put me in jail go ahead but I want my fucking
00:20:02 17 lawyer.
00:20:03 18 ANABEL: Alright have your wife get in contact with,
00:20:06 19 see if she can find any um... cause I'm gonna go ahead
00:20:12 20 and talk to this guy as well and this mother fucker
00:20:15 21 I'm telling you he's fucking outrageous. He's gonna
00:20:18 22 want you I know he's gonna want you to go ahead and
00:20:23 23 rat the other guys out and there aint no fucking way
00:20:24 24 and I'll tell you what everybody is gonna fucking
00:20:26 25 die, we're all gonna be under the fucking trigger. So
00:20:30 26 I'm telling ya have your wife start looking for a
00:20:32 27 fucking criminal attorney. OK. Get some information
00:20:36 28 on how much he is gonna take for, on

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00:20:41 01 LITTLE LOU: to put him on retainer?
00:20:43 02 ANABEL: to put him on retainer just in case OK just
00:20:47 03 in case cause like I said if we fucking hold our
00:20:49 04 ground and we don't say a mother fucking thing I'm
00:20:53 05 telling you right now cause I have to get Louie back
00:20:56 06 on track cause if I don't we're all fucked.
00:21:00 07 LITTLE LOU: He's all ready to close the doors and
00:21:02 08 everything and hide go into exile and hide,
00:21:04 09 ANABEL: For the rest of his fucking life, what about
00:21:06 10 it, what about everything because we will lose it
00:21:09 11 all, and if I lose the shop and I lose the club I
00:21:12 12 can't help you or your family... God Damn it _____
00:21:20 13 your not that stupid you were playing with the
00:21:22 14 _____ in the car you should have fucking turned
00:21:24 15 back you had too many fucking eyes on your ass what
00:21:27 16 the fuck were you thinking?
00:21:29 17 DEANGELO: I was fucking high, I don't know
00:21:33 18 ANABEL: _____
00:21:34 19 DEANGELO: I was fucking high _____
00:21:36 20 LITTLE LOU: [laughs]
00:21:37 21 DEANGELO: Hey
00:21:39 22 LITTLE LOU: _____
00:21:43 23 [CROSSTALK]
00:21:49 24 DEANGELO: _____ Bubble Gum _____ I can _____
00:22:02 25 a fucking pair of shoes and then, be like, oh, we
00:22:03 26 need more money
00:22:04 27 LITTLE LOU: _____ they'll go to jail for the rest
00:22:09 28 of their lives too_____

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00:22:11 01 [Whispering CROSSTALK]
00:22:15 02 LITTLE LOU: Next time you do something stupid like that,
00:22:20 03 I told you you should have taken care of _____ all the fucking
00:22:23 04 time _____ KC _____ priors, how do you know this guy
00:22:36 05 DEANGELO: from my mom
00:22:39 06 LITTLE LOU: Shh _____
00:22:41 07 DEANGELO: _____ aint nobody see him
00:22:46 08 ANABEL: _____ phone number, right
00:22:52 09 DEANGELO: Calls my moms house and my mom calls me all
00:22:53 10 I got is a cell phone number for KC that's all I have
00:22:58 11 ANABEL: Get to get somebody to buy a prepaid phone
00:23:06 12 it cannot be you and cannot be any of your god damn
00:23:09 13 fucking homies cant tell anyone _____ get a
00:23:16 14 fucking prepaid _____ tonight when you go to the
00:23:25 15 fucking club _____ two days ago _____ you were
00:23:31 16 fucking held for questioning and shit _____ I'll
00:23:54 17 tell you right now I'm going to tell Louie that you are _____ done.
_____ you had better keep your
00:24:06 18 mouth shut, _____ cause I'll tell you right now KC
00:24:09 19 would rather have you keep your mother fucking mouth
00:24:12 20 shut than to bring him into He is the fucking
00:24:15 21 shooter, I tell you what, he's gonna do fucking time.
00:24:23 23 ANABEL: So we keep our mouths shut, _____ we get
00:24:31 24 you a fucking... your wife _____ like I said you
00:24:35 25 need a mother fucking prepaid phone so I can call you
00:24:41 26 when I need to talk to you.
00:24:43 27 LITTLE LOU: Listen _____ You guys smoke weed right,
00:24:48 28 after you have given them money and still start

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00:24:50 01 talking they're not gonna expect rat poisoning in the
00:24:53 02 marijuana and give it to them _____
00:25:03 03 ANABEL: I'll get you some money right now
00:25:05 04 LITTLE LOU: Go buy rat poison _____ and take
00:25:07 05 _____ back to the club
00:25:13 06 ANABEL: Go to the club tonight at five. Tell Ariel that you know
00:25:17 07 what right now _____ your gonna have to take time
00:25:24 08 if she wants to fill out a form just put down for
00:25:27 09 personal reasons, that way we let this shit fucking
00:25:31 10 die down _____ nothing happened, you come back
00:25:36 11 everything goes back to normal but, After now we
00:25:38 12 don't discuss this motherfucker again ____ This shit
00:25:42 13 fucking ends __ its done _____ Like I said if they
00:25:47 14 yank you up you don't know a mother fucking thing
00:25:51 15 _____
00:25:52 16 LITTLE LOU: Here, Drink this right
00:25:53 17 DEANGELO: what is it?
00:25:53 18 LITTLE LOU: Tanguerey, you stir in the poison _____
00:25:59 19 ANABEL: Rat poison is not gonna do it I'm telling
00:26:01 20 you right now _____
00:26:03 21 LITTLE LOU: you know what the fuck you got to do
00:26:05 22 ANABEL: _____ takes to long _____ not even going
00:26:08 23 to fucking kill them
00:26:11 24 [LOUD NOISE followed by either background talking or
00:26:16 25 TV on in background]
00:26:52 26 LITTLE LOU: _____ conspiracy _____
00:27:02 27 DEANGELO: This mother fucker did it _____ don't
00:27:04 28 have a need _____ call me no more there

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00:27:06 01 LITTLE LOU: I couldn't call you the phones are tapped____
00:27:10 02 DEANGELO: _____
00:27:12 03 LITTLE LOU: __you see these_____ [whispering] they are looking for
00:27:25 04 _____ wanna tell them _____
00:27:48 05 [Coughing]
00:27:51 06 LITTLE LOU: _____ better start _____ the cops
00:27:56 07 told me _____ they have something else____ that's what we _____ I
was like _____
00:28:03 08 and I told ya _____ How much is the time for a
00:28:20 09 conspiracy _____
00:28:22 10 DEANGELO: Fucking like 1 to 5 it aint shit
00:28:25 11 LITTLE LOU: In one year I can buy you twenty-five
00:28:27 12 thousand of those, _____ thousand dollars _____ one year,
00:28:33 13 you'll come out and you'll have a shit load of money
00:28:36 14 _____ I'll take care of your son I'll put em in a
00:28:40 15 nice condo _____
00:28:48 16 DEANGELO: I need to move them from that location to
00:28:49 17 another location too many mother fuckers know where I
00:28:52 18 live at
00:28:53 19 LITTLE LOU: Do you need help finding a place
00:28:54 20 DEANGELO: I know a place already know where I want to
00:28:56 21 move to I just need to get out of that apartment
00:28:59 22 LITTLE LOU: Move there now
00:28:59 23 DEANGELO: I don't have the money to move there
00:29:02 24 LITTLE LOU: _____
00:29:06 25 DEANGELO: _____ office
00:29:11 26 ANABEL: I used my money last night in the fucking for
00:29:16 27 change money so I got no change for the fucking club
00:29:19 28 this is it I have no more _____ I got lucky

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00:29:23 01 eleven dollars to my name _____
00:29:29 02 LITTLE LOU: Where are the keys to the shuttle bus?
00:29:32 03 [LOUD NOISE...Coughing]
00:30:23 04 ANABEL: What are you gonna do today at 5?
00:30:24 05 DEANGELO: see Ariel and resign _____
00:30:26 06 ANABEL: Right, _____ fill out your time card from
00:30:33 07 last week cause I didn't get it, _____ you know I
00:30:39 08 forgot to turn in my time card last week, 3 days
00:30:42 09 Monday, Tuesday, Wednesday, 8 hours a day that's 24
00:30:46 10 hours, I'm gonna give you a check for that because
00:30:49 11 obviously there gonna be asking to see our records so
00:30:53 12 It'll be much easier that way I can prove you were
00:30:55 13 there because Thursday you weren't there because that
00:30:57 14 was the day all the shit happened it was Friday
00:30:59 15 DEANGELO: No it wasn't, it was Thursday
00:31:02 16 ANABEL: I'm giving you extra cash anyway just
00:31:06 17 _____ If you need to get a hold of me go
00:31:14 18 through _____ I know but call Mark or I will ...ah... call
00:31:28 19 Mark in case, I will give Mark a number to find a way
00:31:32 20 to give to you which will be a prepaid number which
00:31:36 21 actually I can give to you now. _____ Every week
00:31:50 22 _____ figure where to go so I can give you at least
00:31:53 23 _____ dollars a week so you can go ahead _____ take care
00:31:57 24 of your son _____ either way I told you
00:32:17 25 _____ this attorney so we can start paying the
00:32:23 26 payments and shit _____ find out what they can
00:32:25 27 do _____ to be able to pay these people.
00:32:30 28 ANABEL: _____

PG

00:32:57 01 { DEANGELO walks to car and drives back to destination]
00:32:57 01 { DEANGELO walks to car and drives back to destination]

00:00:01 MW: I'm just going to start this, fire it up, and get it going, okay?
00:00:03 MW: Hello, operator. This is Marty. We're taking a, ah, taped statement. Uh,
00:00:09 it's gonna be a death investigation under Event Number 050519-3516. Ah,
00:00:16 person giving the statement last name is Carroll, C-A-R-R-O-L-L, first name of
00:00:21 Deangelo, D-E-A-N-G-E-L-O, and middle name of Reshawn, R-E-S-H-A-W-N.
00:00:29 He's a black male adult with a date of birth of 01-28-1981 and a social security
00:00:34 number of 530-92-1061. Ah, we're taking the statement at the Homicide offices
00:00:42 and the date and time is 05-20-05, at approximately 2125 hours. Present are
00:00:50 myself, ah, Mr. Carroll and, ah, Detective McGrath. Ah, Deangelo, is it okay if I
00:00:57 call you Deangelo throughout this interview?
00:00:59 CARROLL: Yes, sir.
00:01:00 MW: Okay. And, ah, ah, I want you to know that we're taping it and we've
00:01:04 made that understood to you and you understand that.
00:01:06 CARROLL: Yes, sir.
00:01:06 MW: Okay. And I also want you to know that you're not under arrest right now,
00:01:09 okay, and you're here, you came down voluntarily with us and, and you're
00:01:14 comfortable. Is that correct?
00:01:16 CARROLL: Yes, sir.
00:01:16 MW: Okay. Good. So we talked a little bit, ah, to let you know why, why we're
00:01:21 talking to you and that was regarding the, ah, the death of your friend, T.J.
00:01:25 CARROLL: Yes, sir.
00:01:26 MW: I'm gonna call him T.J., okay.
00:01:27 CARROLL: Yes, sir.
00:01:28 MW: And, ah, you know who we're talking about.
00:01:29 CARROLL: Yes, sir.

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00:01:30 MW: Okay. And, ah, according to, ah, things that we've learned and, and from
00:01:35 you yourself, that you and T.J., ah, had worked together over at the Palomino. Is
00:01:40 that right?
00:01:40 CARROLL: Yes, sir. For three months, to be exact.
00:01:42 MW: Okay. Can you give me a little bit of date history on that, when that was?
00:01:45 CARROLL: Man, I can't even, I can't give you exact day but I can let you know
00:01:49 the day he quit though.
00:01:51 MW: Okay. Well, so ah...
00:01:53 CARROLL: He quit, let me see, it was last... It was last Wednesday or
00:01:59 Thursday _____ Let me see. Was a... so it had to be last Wednesday,
00:02:08 Thursday he quit. He called me and told me that they had gave him his last
00:02:11 paycheck.
00:02:12 MW: Okay.
00:02:13 CARROLL: Because him and P.K. had got into some kinda argument. P.K., he
00:02:17 hangs around the club. He has no title at the club and P.K. likes to start trouble
00:02:21 with everybody.
00:02:22 MW: Okay.
00:02:23 CARROLL: P.K. beat up the deejay in the past. We used to call the deejay
00:02:26 Little John and I guess him and T.J. had a problem the night before. I was not at
00:02:30 work. I was on leave.
00:02:31 MW: Okay.
00:02:32 CARROLL: The day that T.J. left, I had came back off of leave.
00:02:36 MW: Okay.
00:02:37 CARROLL: 'Cause my uncle got killed August or not August but like in April
00:02:41 24th.

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00:02:42 MW: Okay.
00:02:43 CARROLL: On Simmons and Alexander.
00:02:44 MW: Okay. So, ah, so you're, you've been employed at the Palomino for how
00:02:49 long?
00:02:49 CARROLL: I've been on payroll for about six months.
00:02:52 MW: Okay.
00:02:52 CARROLL: But I've been around there for nine months 'cause I was working
00:02:55 under the table for like three months.
00:02:57 MW: Okay. So you, ah, were working, are still working at the Palomino.
00:03:01 CARROLL: Yes, sir.
00:03:02 MW: T.J. was working at the Palomino and you say about May 11th, ah, he was
00:03:07 terminated from there.
00:03:08 CARROLL: Correct.
00:03:08 MW: Okay. And P.K., do you know P.K.'s real name?
00:03:11 CARROLL: No.
00:03:12 MW: Okay.
00:03:13 CARROLL: Everybody knows him as P.K.
00:03:15 MW: (Sneeze) Okay.
00:03:15 CARROLL: _____ nobody at the club talks to P.K.
00:03:17 MW: Alright.
00:03:17 CARROLL: P.K.'s a troublemaker _____
00:03:18 MW: Okay. And are you friends with P.K.?
00:03:21 CARROLL: No.
00:03:21 MW: Okay. Have you ever done anything social with him?
00:03:24 CARROLL: No. Talked to him at the club. That's it as far as that. I don't

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00:03:29 conversate (sic) with him outside the club or nothin' like that.
00:03:32 MW: Okay. And, ah, P.K.'s also still working there though, correct?
00:03:37 CARROLL: P.K. doesn't even work for the club. P.K.'s just always there when
00:03:41 Mr. Hidalgo got, bought the club, I guess he inherited P.K.
00:03:47 MW: Okay.
00:03:48 CARROLL: P.K.'s been a technician there for years. He used to fix the sound.
00:03:51 He fixes the sound equipment, the system and everything.
00:03:54 MW: Okay.
00:03:54 CARROLL: But he is not employed by the Palomino.
00:03:56 MW: Okay. Alright. Good enough. Alright. So let's talk about, let's talk about
00:04:01 yesterday because that's our day in question here, okay, and, ah, let's start with
00:04:05 your day. What time did you start work yesterday?
00:04:08 CARROLL: Yesterday I started promotin'. I got to the club about, I said it's
00:04:12 about, it was still daylight outside, about six o'clock.
00:04:14 MW: Okay. And when you say promoting, do you mean going out to
00:04:17 businesses and handing out things?
00:04:19 CARROLL: No. We go out on the strip and we pass out flyers.
00:04:21 MW: Okay.
00:04:22 CARROLL: VIP passes to people.
00:04:24 MW: Okay.
00:04:24 CARROLL: And then later on that night, we got back to the club. We had some
00:04:28 new flyers of our payout rates printed out and I'll go to like cab stations and I go
00:04:34 to the cab lines and I pass 'em out to the cab drivers and I talk to the cab drivers
00:04:38 and let 'em know what our payout rates are.
00:04:40 MW: Okay. So is that ____, what would you classify as your job primarily, is it

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00:04:44 promotions?
00:04:45 CARROLL: _____
00:04:45 MW: Say it again.
00:04:46 CARROLL: _____
00:04:47 MW: Okay. And what do you mean by that?
00:04:49 CARROLL: I do everything.
00:04:50 MW: Okay.
00:04:50 CARROLL: I drive the shuttle, I deejay. Ah, one day I might cash out girls.
00:04:54 One day I might sell chips. I might work the floor. It just depends on where they
00:04:59 need me basically.
00:05:00 MW: Okay.
00:05:01 CARROLL: I learned all the positions. Right now I'm kinda learning how to do
00:05:04 like the front door, the tickets, the cab tickets.
00:05:08 MW: Okay. Alright. So, ah, yesterday, what time did you start your shift?
00:05:12 CARROLL: Six o'clock.
00:05:13 MW: Six o'clock. Okay. So six in the evening.
00:05:16 CARROLL: Yes, sir.
00:05:16 MW: Okay. And, ah, when you got there, ah, your primary job you said was
00:05:22 starting your promotions.
00:05:23 CARROLL: Yes, sir.
00:05:23 MW: Okay. So that includes going out on the road, hittin' the road.
00:05:26 CARROLL: Yes, sir.
00:05:27 MW: Okay. What time d'you hit the road do you figure?
00:05:28 CARROLL: I left the club, I was at the club a whole matter of ten minutes. I
00:05:32 waited on Ariel. She went downstairs. No. Yeah. She went downstairs, got the

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00:05:37 radios in the, a box of flyers for me _____
00:05:40 MW: Okay. When you say flyers, are you talking-
00:05:43 CARROLL: VIPs.
00:05:43 MW: Okay. The VIP-
00:05:44 CARROLL: The box.
00:05:45 MW: Okay. Let me finish this one. Are they just those little business cards?
00:05:48 CARROLL: Yeah. They're VIP cards. They look like little business cards.
00:05:52 MW: Okay.
00:05:52 CARROLL: And then I had took... _____ We took some of the, uh,
00:05:58 payout rate papers too.
00:05:59 MW: Okay. Alright. And, ah, are those like, like a, a sheet about this size?
00:06:04 CARROLL: Just regular paper, regular _____ paper size.
00:06:08 MW: Okay, so...
00:06:09 CARROLL: Just half of the page.
00:06:10 MW: Okay. And, ah, what other kind of flyers to you hand out?
00:06:13 CARROLL: Just those and then we used to hand, hand out the cards, staggering
00:06:17 cards.
00:06:19 MW: Uh-huh.
00:06:19 CARROLL: But I haven't been handing those out 'cause I don't like giving those
00:06:22 out 'cause people don't like to take 'em 'cause they think it's pornography.
00:06:25 MW: Okay.
00:06:26 CARROLL: So we just went passing out the VIP passes.
00:06:28 MW: Okay. Alright. So how long did you do the promotions yesterday?
00:06:32 CARROLL: Yesterday I promoted, I came back to the club at about, I say nine.
00:06:41 MW: Okay. Let me ask you somethin'. When you say we promoted, who was

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00:06:44 doing with you?
00:06:45 CARROLL: It was me, Rontae and another kid named J.J. but underage kid.
00:06:50 MW: Okay.
00:06:50 CARROLL: About 16.
00:06:51 MW: Okay. Rontae and J.J. are underage kids.
00:06:53 CARROLL: Yes, sir.
00:06:53 MW: Okay. So you, uh, you guys just pay 'em a little bit of cash to help out.
00:06:57 CARROLL: Yeah. We pay 'em like thirty dollars.
00:06:59 MW: Okay.
00:07:00 CARROLL: You know what I'm saying.
00:07:00 MW: Okay. Sure, I do. Alright. So you came back and tell me again what time
00:07:04 that was.
00:07:04 CARROLL: Probably about nine, 9:15, 9:30, somewhere around there.
00:07:08 MW: Okay. And I noticed that you carry a Nextel cell, a, a cell phone.
00:07:12 CARROLL: Yes, sir.
00:07:13 MW: Is that, ah, provided to you by, by your job?
00:07:15 CARROLL: Yes, it is.
00:07:16 MW: Okay. So that's a phone. Do you know the phone number to that phone?
00:07:19 CARROLL: It just got the number 34. That's it.
00:07:22 MW: Okay. So there's no, I couldn't take my phone and dial number and, and
00:07:26 it would ring and you pick up.
00:07:27 CARROLL: You would have to actually go into my info to get the whole Nextel
00:07:30 number out.
00:07:32 MW: Okay, so-
00:07:33 CARROLL: In order for you to call me from your phone.

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00:07:34 MW: So they're basically radios.
00:07:35 CARROLL: Yeah. They're just walkie-talkie. They're not cell phones.
00:07:37 MW: Okay. You don't have a phone function with it.
00:07:39 CARROLL: No, I don't.
00:07:40 MW: I gotcha. I gotcha. Okay. Now does T.J. have that, that information that
00:07:45 we spoke of to radio to you?
00:07:46 CARROLL: Yeah. T.J., T.J. has my Nextel number.
00:07:48 MW: Okay.
00:07:48 CARROLL: Yes. He does.
00:07:49 MW: Okay. So you got back to the, ah, the club about nine-ish.
00:07:52 CARROLL: Yeah.
00:07:53 MW: And what happened then?
00:07:54 CARROLL: I hung out. We hung out by front for a while and then about 10:30,
00:07:59 my wife called me and told me my son was running another fever. I went home.
00:08:03 MW: Okay. So you left. Did you check with anybody when you left of you just
00:08:06 kinda slide?
00:08:07 CARROLL: No. ____ I, I just walk out.
00:08:08 MW: Okay, so-
00:08:09 CARROLL: The cashier lady, she seen me throughout the night.
00:08:11 MW: Okay.
00:08:11 CARROLL: I was back and forth. She's taking my phone messages for me.
00:08:14 MW: Okay.
00:08:14 CARROLL: Ah, I went home, I made it home by like 11:15 'cause I fucked
00:08:20 around for like another fuckin' 20 minutes before I even went home.
00:08:24 MW: Okay. And you say you live at 1917 Yale. You literally live...

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00:08:28 CARROLL: Right behind _____
00:08:28 MW: Two minutes from there, right?
00:08:30 CARROLL: About a five-minute walk.
00:08:31 MW: So that'd be about 45 minutes then that, that yo were messin' around if
00:08:35 you didn't get home 'til...
00:08:36 CARROLL: No. It was about 10:30 when she called me.
00:08:38 MW: Okay. And that's when you left. Is that-
00:08:40 CARROLL: And then I, I stood upstairs and I talked to fuckin' one of the
00:08:43 dancers for a minute and then I talked to my cousin Andrew. He's a deejay over
00:08:46 at the Saddle.
00:08:47 MW: Okay.
00:08:48 CARROLL: He's deejaying at the club now _____ I talked to him and
00:08:52 his homeboy for probably like 15 minutes about trying to get a train on my
00:08:58 promotions crew. His friend said he couldn't do it, he had to go home and be
00:09:02 with his kids.
00:09:03 MW: Okay.
00:09:03 CARROLL: So then after that, Andrew was gonna go with us but he never
00:09:06 came and I went home.
00:09:08 MW: Okay.
00:09:08 CARROLL: I made it to my house about 11:15. Eleven twenty I called T.J.
00:09:14 MW: Okay.
00:09:15 CARROLL: And I asked him if he had any weed.
00:09:16 MW: Now was that the first call that you put into him?
00:09:18 CARROLL: That was the very first call.
00:09:19 MW: Okay, 'cause earlier when we were talking at the club real quick, you, you

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00:09:21 mentioned you called him about 10:30 or 10:20.
00:09:24 CARROLL: No, no, no, no. My wife called me about my kid.
00:09:26 MW: Okay. So you, you never...
00:09:28 CARROLL: I never called P, I never... Tell you the truth, the first call had to be
00:09:33 around 11:15.
00:09:35 MW: Okay.
00:09:36 CARROLL: When I talked to him.
00:09:36 MW: Okay.
00:09:37 CARROLL: And then the second call was about 11:30 and then the last time I
00:09:43 tried to call him when he didn't answer was like 11:45.
00:09:45 MW: Okay.
00:09:46 CARROLL: And I left my house. It was 12. I got back to the club at 12:10 and
00:09:52 I went upstairs and Ariel was, I think she was giving cocktail waitress her break.
00:09:57 MW: Let me ask you this. When you made these calls to T.J., you were at
00:10:00 home then.
00:10:01 CARROLL: Yes.
00:10:02 MW: Okay. Ah, where'd you do it, in the livingroom, in the family room?
00:10:05 CARROLL: I was standing outside _____
00:10:08 MW: Okay, so...
00:10:09 CARROLL: No. _____ smoking last night, standing outside on the balcony.
00:10:14 MW: Okay. Was your wife or, or you say you live with your uncle too, right?
00:10:18 CARROLL: _____
00:10:19 MW: Was your uncle or your wife standing outside with you?
00:10:21 CARROLL: No. My wife _____
00:10:22 MW: Okay.

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00:10:23 CARROLL: She, I was outside 'cause they told me that I can't smoke around
00:10:25 my kid.
00:10:26 MW: Okay.
00:10:27 CARROLL: So that's why I was standing out on the balcony.
00:10:29 MW: Okay. And what was your motivation for calling T.J.?
00:10:31 CARROLL: I always talk to T.J.
00:10:33 MW: Okay.
00:10:34 CARROLL: Talk to T.J. all the time. Me and T.J. were close friends.
00:10:36 MW: Okay. Did you have a goal in mind?
00:10:38 CARROLL: T.J. had this dream about opening up a strip club, called his self
00:10:42 Cash Daddy. He wanted, see, his plan was we get like a group of 60 girls and
00:10:47 we present 'em to Mr. H and then Mr. H you know what I'm saying gives 'em a
00:10:52 chance to like help the club out but it never happened that way. Everybody
00:10:56 thought T.J. was full of shit, that he was blowing hot smoke up everybody's ass,
00:11:00 so that never happened.
00:11:03 MW: Okay. So when I was talking about you calling T.J. though, I meant, and
00:11:06 we talked about it earlier and, and you, you were thinking that you would pick up
00:11:10 some weed from him.
00:11:12 CARROLL: Yes, sir.
00:11:12 MW: So, ah, so your motivation at the time was you were thinking you'd pick up
00:11:17 some weed from, from T.J.
00:11:18 CARROLL: Yes.
00:11:19 MW: Okay. Did you know where T.J. was when you call him?
00:11:21 CARROLL: He told me that he was out at the lake.
00:11:23 MW: Okay. And this was the call when, the first call?

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00:11:27 CARROLL: That was the first call.
00:11:28 MW: And that was at 11:15.
00:11:29 CARROLL: Eleven fifteen. Around 11:15, 11:20, some ____
00:11:32 MW: How do you remember that time? I mean it's pretty cool that you can do
00:11:34 that.
00:11:35 CARROLL: 'Cause it was like, I was like around, I'm home around that time,
00:11:38 you know what I'm saying.
00:11:39 MW: That's just the time you meandered home and you-
00:11:41 CARROLL: Yeah.
00:11:42 MW: As soon as you hit that stoop, you, you dialed up T.J.?
00:11:44 CARROLL: Yeah, 'cause they told me that somebody had called for me from
00:11:46 my house ____ I was on the phone with her last night about her car.
00:11:50 MW: Okay.
00:11:50 CARROLL: You know what I'm saying she called and she wanted to know if I
00:11:53 had any money 'cause the Kia still belongs to her.
00:11:55 MW: Okay. So when you called T.J. at, ah, at 11:15...
00:12:00 CARROLL: Uh-huh.
00:12:01 MW: And it's a Nextel, so it's a walkie talkie, right?
00:12:03 CARROLL: Yeah.
00:12:04 MW: And he's got a Nextel.
00:12:04 CARROLL: Yeah.
00:12:05 MW: So you're able to program his code into your phone and he's got your
00:12:08 code in his phone.
00:12:09 CARROLL: Yes, sir.
00:12:10 MW: Okay. So you Nexteled (sic) him and what'd you talk about?

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00:12:13 CARROLL: Just weed, gettin' weed and then he was like, ah, he told me that
00:12:17 him and his old lady and his dog was out at the lake, that we should come out
00:12:21 there and I told him I have to talk to my wife to see what she thought. She didn't
00:12:25 wanna go out there because my son was running a fever, so we were just trying
00:12:28 to see if it was gonna break or not. His fever broke finally. We finally put him to
00:12:32 sleep and then I went back to work. Miss Annabelle had called me and I had
00:12:36 told her that I took my hour lunch break and she said that's fine but just come
00:12:40 back to work.
00:12:41 MW: Okay. So she called you when?
00:12:43 CARROLL: Miss Annabelle called me, it had to be like, probably like 11:50
00:12:46 when she called me.
00:12:47 MW: And that'll be on your, on your Nextel she called you.
00:12:50 CARROLL: Yes, sir.
00:12:51 MW: Okay. Does it store the numbers?
00:12:52 CARROLL: Yes. It does.
00:12:53 MW: Okay. Can you bring up last night?
00:12:55 CARROLL: Ah, Miss Annabelle, this is when she called me, when she left the
00:12:59 club at 2:54.
00:13:00 MW: Okay.
00:13:01 CARROLL: And then another time...
00:13:03 MW: Can you go further back? Can you go to 11?
00:13:11 CARROLL: _____ It won't go back.
00:13:19 MW: Oh, let me see.
00:13:20 CARROLL: I got too many calls in from today and then my last call's from Miss
00:13:23 Annabelle. Anytime like the same person calls you-

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00:13:26 MW: It erases the time before.

00:13:27 CARROLL: It erases the time before.

00:13:28 MW: Okay.

00:13:29 CARROLL: And Miss Annabelle called me last night about 11:50 and asked me what, how was the promotion going.

00:13:34 MW: Okay. So let's talk about the, the first phone call again real quick. Uh,

00:13:39 you called him. You initiated the call.

00:13:41 CARROLL: Yes, I did.

00:13:41 MW: Okay. And he tells you that he's out at the lake, it's beautiful out there and you should come out.

00:13:46 CARROLL: Yeah.

00:13:46 MW: Okay. Ah, did you talk to your wife about going out there at all?

00:13:49 CARROLL: I never really mentioned it to her, you know what I'm saying.

00:13:52

00:13:52 MW: You got a sick little boy.

00:13:53 CARROLL: Yeah.

00:13:53 MW: Okay.

00:13:54 CARROLL: Know what I'm saying. She would've thought that I was just fuckin'

00:13:55 off, so I ain't wanna mention that to her and have her mad at me.

00:13:58 MW: Did you tell him that, ah, that you wanted to get some weed?

00:14:01 CARROLL: Yes. I did.

00:14:01 MW: Okay. And what was his reply?

00:14:03 CARROLL: He's like well, I'll meet you on Lake Mead and Hollywood 'cause he

00:14:06 gets it from some guy over there.

00:14:08 MW: Okay.

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00:14:08 CARROLL: So I said alright and then about 11:45, when we were at the house,
00:14:14 I called him back to try to tell him that I might not come.
00:14:16 MW: Okay.
00:14:17 CARROLL: _____ you know what I'm saying, get called back to work and
00:14:20 then I can't fuckin' tell Miss Annabelle where I was.
00:14:22 MW: Okay. So hold on. We skipped a call. You, you called him about 11:27 or
00:14:27 11:28, you say.
00:14:28 CARROLL: ____ (Talking at same time)
00:14:29 MW: What was that call pertaining to?
00:14:30 CARROLL: When I called him at 11:27, he was like well, I'll come meet you.
00:14:35 That's when he had called me back.
00:14:36 MW: Okay.
00:14:37 CARROLL: And he's like well, I'll come meet you.
00:14:39 MW: Okay.
00:14:40 CARROLL: And I was like well, alright, so then after that, I tried to call him back
00:14:45 and it just kept saying user not available, bleep, bleep, bleep, bleep. That's all
it
00:14:50 kept doing and then it kept saying that _____
00:14:52 MW: Okay. What car were you riding in last night?
00:14:55 CARROLL: I was driving in my boss's white van.
00:14:57 MW: Okay. The big white van that we saw?
00:14:59 CARROLL: No, no, no, no, no, no. It's a sh, '96 Chevy van.
00:15:03 MW: Okay.
00:15:04 CARROLL: Two-door, three actually, a little van, Astro van.
00:15:08 MW: Okay. Alright. So you called him back at 11. How do you know it's
00:15:13 11:27? Why does that stick in your head that it was 11:27 that you called him?

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00:15:18 CARROLL: Eleven twenty-seven when he called me is 'cause that's the last
00:15:21 time I think that who fuckin' came to my house last night? Think I talked to Chris
00:15:28 at 11:27, cousin Chris.
00:15:30 MW: Okay. Your cousin Chris.
00:15:32 CARROLL: But I'm sure it's like around 11:27. I'm not for sure, not actually a
00:15:35 hundred percent sure what time it was.
00:15:37 MW: Okay.
00:15:37 CARROLL: I'm just giving you confirmation around-
00:15:41 MW: But you talked to him.
00:15:41 CARROLL: Yeah.
00:15:42 MW: And he said I'll come meet you.
00:15:43 CARROLL: He told me to come meet him.
00:15:44 MW: Okay. Where did he say he'd come meet you at?
00:15:46 CARROLL: On Lake Mead 'cause I ain't know how to get out to like where he
00:15:49 was. He said he was somewhere out on Mile Marker 5 or some shit like that.
00:15:52 MW: Okay.
00:15:53 CARROLL: And you know I don't ever go to the lake.
00:15:55 MW: Okay.
00:15:56 CARROLL: So...
00:15:56 MW: Alright. Could it be that he told you to meet him at Mile Marker 5?
00:16:00 CARROLL: I don't know how to get to Mile Marker 5.
00:16:02 MW: Okay.
00:16:03 CARROLL: _____ (Talking at same time)
00:16:04 MW: You've never been out there before?
00:16:04 CARROLL: No, sir.

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00:16:05 MW: Okay. Alright. So...
00:16:08 CARROLL: The closest I've been to the lake is probably Hoover Dam.
00:16:11 MW: So tell me what the understanding was. The understanding was then that
00:16:13 you would meet him at-
00:16:14 CARROLL: Understanding that he would meet me on Lake Mead and
00:16:16 Hollywood.
00:16:17 MW: Okay.
00:16:18 CARROLL: At the Chevron.
00:16:18 MW: At what time?
00:16:19 CARROLL: And he didn't give a time. He just said that he'd come meet me
00:16:23 and that was like at 11, had to be around 11:20, 11:30.
00:16:26 MW: Okay.
00:16:27 CARROLL: 'Cause I had made it home by 11:15. I remember that for a fact.
00:16:30 MW: Okay. And when you made these calls, you were standing on your porch.
00:16:33 CARROLL: Yes, sir.
00:16:34 MW: At, at your house.
00:16:35 CARROLL: Yes, sir.
00:16:36 MW: Okay. So ____ your phone's working, it's sending out the, the, the, uh,
00:16:41 the connection. You're, you're hearing it. You, and it's a good clear connection.
00:16:45 All that stuff's working good.
00:16:46 CARROLL: Actually breaking up.
00:16:47 MW: Okay.
00:16:47 CARROLL: It was like you know how we talk and like it sounds like distorted?
00:16:51 MW: Uh-huh.
00:16:51 CARROLL: Like somebody's trying to break in and ____ (unintelligible).

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00:16:54 That's how it was sounding. It kept doing that.
00:16:56 MW: When you called him or when he called you at 11:27...
00:17:00 CARROLL: Uh-huh.
00:17:01 MW: Could you hear people in the background?
00:17:02 CARROLL: No. Nothing.
00:17:03 MW: Okay. So did you get the impression that he was alone or he was with
00:17:07 other people?
00:17:09 CARROLL: No. He's never alone.
00:17:10 MW: Okay. He's never alone.
00:17:12 CARROLL: He's alway- if he, if he's out, he's either with his girl or he's with his
00:17:15 son.
00:17:16 MW: Tell me about the white Chevy Astro Van. What's that used for?
00:17:19 CARROLL: Promotions.
00:17:20 MW: Okay.
00:17:21 CARROLL: Everybody drives that van.
00:17:23 MW: Okay. So is it loaded with stuff?
00:17:24 CARROLL: Usually it is. We took all the flyers out there in a big shuttle bus
00:17:28 right now, uh, 'cause we got like a new thing we're startin' at the shop with, ah,
00:17:32 it's like a window tint. It's a piece of plastic put over the window and you can
00:17:37 fuckin' throw somethin' as hard as you can at it and it won't break the window.
00:17:40 MW: Okay.
00:17:41 CARROLL: It'll leave like a little fuckin' circle in the plastic part but it won't
00:17:45 shatter your window, shatterproof plastic.
00:17:48 MW: Okay. Alright. So the understanding was is that you would meet him at
00:17:53 Lake Mead and Hollywood, he'd meet you and you guys would hook up for some

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00:17:56 weed.
00:17:57 CARROLL: Yes, sir.
00:17:57 MW: Okay. But you hung up the phone without giving any ___ any type of an
00:18:00 arrival time, so you didn't know when he was gonna arrive, he didn't know when
00:18:03 you were gonna arrive.
00:18:04 CARROLL: No. I didn't even know he was leaving yet, not at all.
00:18:07 MW: Didn't that seem weird? How would you know when to be there?
00:18:09 CARROLL: I never went. Ah, that's _____
00:18:12 MW: Was your plan, was your plan-
00:18:13 CARROLL: The whole purpose was calling him when I left my house.
00:18:15 MW: Was your plan right there at the time that you were gonna just you know
00:18:18 take a little longer from work and get over there and, and hook up?
00:18:22 CARROLL: Yeah.
00:18:22 MW: Okay.
00:18:23 CARROLL: Smoke with him and then he was gonna go back to the lake and I
00:18:25 was gonna go back to work.
00:18:26 MW: Okay. Was there anybody with you?
00:18:27 CARROLL: No, not at all. My wife, them was at the house. My wife, Rontae
00:18:32 and, ah, the little kid. He was at the house with his baby mom.
00:18:35 MW: Okay. So 11:27 is the last time that you actually talked to Tim.
00:18:41 CARROLL: Yes, sir.
00:18:42 MW: Tell me exactly what Tim said. Let me hear Tim's side of the
00:18:44 conversation.
00:18:46 CARROLL: At 11:27, he was all like, ah, ___ it's so beautiful out here, it's to
00:18:51 die for, you know what I'm saying.

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00:18:52 MW: Uh-huh.
00:18:53 CARROLL: It's beautiful scenery. You should see it, you know what I'm saying.
00:18:55 You should come out hang out with me and my old lady.
00:18:57 MW: Uh-huh.
00:18:58 CARROLL: And I told him yeah, I want to, you know what I'm saying but I gotta
00:19:00 talk to my wife first, see what she says. He was like well, alright, well call me
00:19:05 back and let me know. So you know I'm saying talked to him and shit.
00:19:10 MW: Talked to him and shit. What do you mean?
00:19:13 CARROLL: _____ That's last time I talked to him.
00:19:16 MW: So that was, that was the conversation?
00:19:18 CARROLL: No. That wasn't the last time I talked to him 'cause he called me
00:19:20 back at 11:30.
00:19:21 MW: He called you right back.
00:19:22 CARROLL: Yeah. He called me back at 11:30.
00:19:24 MW: Okay.
00:19:25 CARROLL: And he's like _____
00:19:27 MW: So that means he called you twice in a row.
00:19:28 CARROLL: Yeah. I called him and then he called me.
00:19:30 MW: No, because you-
00:19:31 CARROLL: I called him twice. I called him the first two times _____
00:19:34 MW: Which would've been when, 11:15, 11:27?
00:19:38 CARROLL: Yes, sir.
00:19:38 MW: Okay.
00:19:39 CARROLL: And then _____ (Talking at same time)
00:19:40 MW: 'Cause earlier you said- (Talking at same time)

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00:19:41 CARROLL: Called me back and then I tried to call him back at 11:45.
00:19:42 MW: Hold on. Let's, so let me just get this straight 'cause I want ____ have this
00:19:45 clear in my mind, so, so you're saying that you called him at 11:15 and your
00:19:51 motivation was hey, let's get some weed.
00:19:53 CARROLL: Yeah.
00:19:54 MW: Then 11:27, you called him again.
00:19:56 CARROLL: Yes, sir.
00:19:57 MW: Okay.
00:19:58 CARROLL: Then he called me back at 11:30 and then a fourth time, I called
00:20:00 him.
00:20:01 MW: Okay. Why'd you call, why'd you call him at 11:27 then if, if-
00:20:04 CARROLL: Eleven twenty-seven's when-
00:20:05 MW: Let me, let me finish just so we're clear 'cause you said earlier that he
00:20:09 called you, so if you called him, then you had a goal in mind when you called him
00:20:12 at 11:27, ____
00:20:14 CARROLL: Yeah. That was to get the weed.
00:20:15 MW: Okay.
00:20:15 CARROLL: So you know what I'm saying, the first time I call him was to get the
00:20:18 weed.
00:20:18 MW: Right.
00:20:19 CARROLL: Second time I called him was to find out if he had any. He said
00:20:21 yeah, I have some and I had like a ____ 'cause T.J. always gets the
00:20:26 chronic and that's all we usually smoke is chronic with T.J.
00:20:29 MW: Okay. I went to high school like a million years ago, so what's the
00:20:32 difference between weed and chronic?

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00:20:34 CARROLL: Chronic, okay, we- regular weed, it has a lotta sticks and seeds in
00:20:38 it.
00:20:39 MW: Uh-huh.
00:20:39 CARROLL: Chronic, all you do is just break it down and roll it up and smoke it.
00:20:42 MW: Okay. So _____
00:20:43 CARROLL: And that's what T.J., T.J. gots this little thing, puts the weed in and
00:20:46 it grinds it up and he just pours it into _____ we just put it in the bowl and
00:20:49 smoke out his pipe.
00:20:50 MW: Okay. Alright.
00:20:51 CARROLL: So _____ (Talking at same time)
00:20:52 MW: So when he, so when you called him again, 11:27, you said hey, do you
00:20:56 have some and he said yeah.
00:20:58 CARROLL: Yeah. He said he had some.
00:20:59 MW: Okay. Okay.
00:21:00 CARROLL: And then-
00:21:01 MW: Did he tell you he had some-
00:21:02 CARROLL: He said he didn't- (Talking at same time)
00:21:03 MW: Did he tell you- (Talking at same time)
00:21:03 CARROLL: He said he didn't have-
00:21:04 MW: Did he tell you he had some at 11:15?
00:21:05 CARROLL: Ah, I think so. I'm not sure.
00:21:09 MW: When does he make the, when ____, when ____--
00:21:11 CARROLL: But, but when I ask him about the weed, he told me at 11:15, that
00:21:15 he had a little bit.
00:21:16 MW: Okay.

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00:21:17 CARROLL: He said that's all he had was a little bit and I told him that I had a
00:21:19 blunt and he said okay.
00:21:21 MW: What's a blunt, a joint?
00:21:23 CARROLL: It's a regular ci, cigarillo cigar.
00:21:25 MW: Okay.
00:21:25 CARROLL: Swisher Sweet rolled with the weed inside.
00:21:27 MW: Oh, okay.
00:21:28 CARROLL: And then he stated that you know what I'm saying he wanted to get
00:21:30 some more weed. That's why he was gonna come and meet me on Lake Mead
00:21:32 and Hollywood, so you know I'm saying.
00:21:36 MW: Okay. So then at 11:27, you called him again and now he's telling you I
00:21:41 got weed, I got weed for you.
00:21:43 CARROLL: _____ No. That's when he told me he was gonna meet me on
00:21:45 Lake Mead and Hollywood. _____ and I told him well, let me call you back and
00:21:49 then I had to be at like 11:30, he called me back 'cause I never called him back
00:21:56 and then 11:45, I tried to call him and tell him that I wasn't gonna go.
00:21:59 MW: Eleven thirty, he called you back. What'd he say?
00:22:01 CARROLL: He said, ah, that he was gonna come meet me then and I told him
00:22:06 I'll call him back and let him know but then it never happened.
00:22:11 MW: Okay.
00:22:12 CARROLL: I never seen T.J.
00:22:13 MW: Okay.
00:22:14 CARROLL: After that.
00:22:14 MW: So you never called him back.
00:22:15 CARROLL: No, sir.

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00:22:16 MW: _____
00:22:17 CARROLL: I kept trying to call him. I tried to call him this morning and it won't
00:22:18 go through.
00:22:20 MW: Okay. So I'm still confused, so just tell me, bare with me here.
00:22:25 CARROLL: Okay.
00:22:25 MW: So the first two, the first two calls talking about going to Lake Mead and
00:22:32 Hollywood never came up.
00:22:33 CARROLL: No.
00:22:33 MW: Okay.
00:22:34 CARROLL: _____ (Talking at same time)
00:22:35 MW: But it came up on the last call.
00:22:36 CARROLL: It was the, when he called me back at 11:30 that he was talking
00:22:40 about meeting him on Lake Mead and Hollywood.
00:22:42 MW: Okay. And you told him you, you don't know, you'd call him back.
00:22:46 CARROLL: I said I don't know, let me call you back and then you know I'm
00:22:48 saying, probably like 15 minutes went by and then you know I'm saying I tried to
00:22:52 call him. He didn't answer. It just kept going _____ unavailable _____ user busy
00:22:57 _____ That's all it kept _____ It never got, never went through. It was like
00:23:04 somebody was trying to use his phone basically.
00:23:09 MW: Okay.
00:23:09 CARROLL: So you know I'm saying, that's _____ and I don't know.
00:23:15 MW: What time did you go back to work?
00:23:18 CARROLL: I made it back to work, it had to be about 12:10, between _____
00:23:21 12:15. I had went up to Ariel, asked her for some more flyers and she said she
00:23:26 can't get 'em, that fuckin' Luis had to print 'em, so Luis print up the flyers out
for

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00:23:30 me and I got out _____
00:23:35 MW: So about 12:15, you get back to work.
00:23:37 CARROLL: Yes, sir.
00:23:38 MW: Okay. Ah, let me explain to you somethin' to you about the scene, okay,
00:23:44 the murder scene itself.
00:23:46 CARROLL: Okay.
00:23:46 MW: Okay. It took place right on you know where North Shore Drive is.
00:23:50 CARROLL: Where's that?
00:23:51 MW: Okay. It's when you go out to the lake.
00:23:53 CARROLL: Okay.
00:23:54 MW: Okay. So you go out the lake, go through the park thing, right. They got
00:23:58 that little, the, ah, the kiosk there.
00:24:02 CARROLL: The what?
00:24:04 MW: You know the thing where you go through and you pay to get in the-
00:24:05 CARROLL: A toll booth.
00:24:06 MW: Get in the deal, right?
00:24:08 CARROLL: Yeah.
00:24:08 MW: So they got that there and it's all loaded with cameras and it's taking
00:24:11 pictures everything that's going by day or night, doesn't matter.
00:24:13 CARROLL: Yeah.
00:24:14 MW: So you gotta go through there, right?
00:24:15 CARROLL: Yes, I do.
00:24:16 MW: Okay. So then you go to the end of that road and there's a stop sign.
00:24:19 You either gotta go left or right.
00:24:20 CARROLL: Yeah.

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00:24:21 MW: Okay. So to get out to where T.J. was, you'd have to go left.
00:24:24 CARROLL: Yeah, but I'm not sure, I never, I went out there probably, only time
00:24:31 I've been out to the lake is when we out to by Hoover Dam.
00:24:35 MW: Okay.
00:24:35 CARROLL: That's the only time I've been out there.
00:24:36 MW: Okay. Here's what, ah, here's what I'm gonna to ask from you though.
00:24:41 CARROLL: Okay.
00:24:42 MW: Okay. We talked about it on the way here.
00:24:43 CARROLL: Yeah.
00:24:44 MW: We talked about this is an opportunity to get it all out there.
00:24:46 CARROLL: Yes, sir.
00:24:47 MW: To get it all out there, okay, because when you trigger that cell phone,
00:24:51 what's it do?
00:24:53 CARROLL: What do you mean?
00:24:54 MW: When you trigger your cell phone, what's it do? It's sending out. It's
00:24:57 transmitting, right?
00:24:58 CARROLL: Yeah. It sends out a transmission _____
00:25:00 MW: Okay. It sends our transmission and you know what? Cell sites pick up
00:25:02 that transition.
00:25:04 CARROLL: Yes. It does.
00:25:04 MW: It's gonna be the closest cell site to you.
00:25:06 CARROLL: Yeah.
00:25:07 MW: Okay. It's not gonna send a, it's not gonna send a transmission past 30
00:25:10 cell sites and pick up a cell site in Green Valley and then shoot it somewhere.
00:25:14 CARROLL: I know. I know.

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00:25:15 MW: It's gonna be the closest one to you.
00:25:16 CARROLL: Yeah.
00:25:16 MW: Okay. And the reason we're talking to you now is because we picked up
00:25:19 his cell phone and saw that you had called and couple other people had called
00:25:24 but you're the only calls around 11:30, the only ones. The only ones earlier than
00:25:29 that was nine somethin'.
00:25:31 MM: Yeah. Family.
00:25:33 MW: Right in there. It's family.
00:25:34 CARROLL: Yeah.
00:25:35 MW: Okay. After that, it's you.
00:25:36 CARROLL: Yeah.
00:25:37 MW: Okay. So we're the police, so we put a call in to Nextel and we're like
00:25:42 where are these cell sites happening? And they're at, they're right off suh-
00:25:45 Sunrise Mountain.
00:25:46 CARROLL: They were right on Hollywood and Lake Mead.
00:25:49 MW: Okay. So you were up there driving.
00:25:51 CARROLL: Yes. I was.
00:25:52 MW: 'Cause...
00:25:54 CARROLL: I never said I wasn't driving up there.
00:25:56 MW: No, no, no.
00:25:57 CARROLL: I didn't, I didn't, you know I'm saying, tell you the truth, ____ I went
00:26:01 out, went out up Lake Mead. That was it but I never _____
00:26:05 MW: Listen to me.
00:26:06 CARROLL: Yes, sir.
00:26:06 MW: Okay. We talked about this and we said you need to tell the truth.

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00:26:09 CARROLL: Yes, sir.
00:26:10 MW: You looked me in the eye, you looked Mike in the eye and you said you
00:26:12 were gonna tell the truth.
00:26:13 CARROLL: Yes, sir.
00:26:14 MW: Okay. Then you told me, you sat there and you told me that you made
00:26:17 those phone calls off your balcony.
00:26:19 CARROLL: Yes, I did.
00:26:20 MW: Okay. Now you're telling me that you were up there on Lake Mead and
00:26:23 Hollywood.
00:26:24 CARROLL: No. When I made the 11:45 call, I was at my house. My wife tell
00:26:28 you, my wife, you can call my wife right now and ask her. She'll tell you that, that
00:26:31 I was at my house.
00:26:33 MW: You're still confusing me, okay. You went home, let me finish this, okay.
00:26:40 You went home.
00:26:42 MM: Relax, okay. Just relax.
00:26:44 CARROLL: Yes, sir. I, I'm just not trying to get in trouble _____
00:26:47 MW: Right. Right.
00:26:47 CARROLL: I have a son at home.
00:26:48 MW: I know but you realize that you've not told us the truth, right?
00:26:51 CARROLL: Alright. Can we just start over?
00:26:52 MW: Yes. Start over.
00:26:53 CARROLL: Tell you the truth. Last night, you know I'm saying, I was supposed
00:26:57 to go meet T.J. He's supposed to meet us at the stop sign. T.J. never came.
00:27:00 So if you look at camera at the toll booth, you see where I turned around and I
00:27:04 went back out to try to call T.J., never got ahold of T.J. I waited out there for 15

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00:27:08 minutes. T.J. never came ____ I left. I went back to the club.
00:27:12 MW: What car were you driving?
00:27:14 CARROLL: I was driving the white Astro van.
00:27:15 MW: Okay.
00:27:16 CARROLL: I just, I don't wanna get in trouble, you know what I'm saying, I got
00:27:18 a kid at home.
00:27:19 MM: Okay, okay. Let met just _____. Listen, listen. Okay, listen me.
00:27:23 CARROLL: Yes, sir.
00:27:24 MM: Okay. Maybe you're with somebody, okay, just think of this. Maybe
00:27:29 you're with somebody, alright. We're looking for witnesses
00:27:33 as well as the person that did this, okay. I know you have more to tell us.
00:27:40 Detective Wildemann knows that you have more to tell us.
00:27:45 CARROLL: How, how do I know that I'm fuckin' gonna be protected if I fuckin'
00:27:48 say anything?
00:27:49 MM: Listen, listen.
00:27:50 CARROLL: I'm fuckin' scared for my life here.
00:27:51 MM: Listen. You're gonna be protected. I promise you, okay. We're gonna
00:27:55 protect you one hundred percent and if you tell us now that you're in fear of your
00:28:01 family, guess what? We'll make phone calls, we'll move you, okay, but listen. All
00:28:07 we want from you is for you to tell us the truth. You talk to us now and tell us.
00:28:12 CARROLL: But am I gonna- my question is if I tell you guys what happened,
00:28:16 am I going to jail?
00:28:17 MM: You, listen-
00:28:18 CARROLL: That's what I wanna know.
00:28:18 MM: Alright. Here's this. Here's this, okay. Look at me. You tell me what

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00:28:22 happened. You tell Detective Wildemann what happened, alright. You truthfully
00:28:26 tell us what happened. I'm gonna take you back. I'm gonna promise you that.
00:28:31 I'm gonna take you back and if you tell us the truth, right, we're gonna, we'll do
00:28:37 everything to prove your story is the truth and if you tell us the truth, start to
00:28:41 finish.
00:28:42 CARROLL: That is the truth, you know what I'm saying, let me just start over
00:28:45 and-
00:28:46 MM: Okay. Let's, let's, let's start over right now. Okay. Tell us.
00:28:50 MW: Start over from the phone calls.
00:28:51 MM: Just...
00:28:53 CARROLL: Phone calls, I called T.J., you know I'm saying. It was to get some
00:28:56 weed. We we're supposed to just go meet T.J. and-
00:28:59 MM: Who's we?
00:28:59 CARROLL: It was me, two guys, Rontae and J.J. and there's another guy.
00:29:04 He's in the van with us. We had picked him up. He want some weed, so _____
00:29:09 MW: Who's the other guy?
00:29:10 CARROLL: We don't know him. That's the thing.
00:29:12 MW: Where'd you pick him up at?
00:29:13 CARROLL: Over there by my mom's house. He asked us if we know where to
00:29:17 get some weed at, so we were gonna take him to go get some weed and fuck
00:29:20 and we get up there and shit, he got to talkin' about he was gonna rob T.J. I was
00:29:24 like no, this is my homeboy.
00:29:25 MW: Who's this that's gonna rob T.J.?
00:29:27 CARROLL: The guy that was with us.
00:29:28 MW: The guy that you don't know.

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00:29:29 CARROLL: His name, he goes by name of Kay and fuckin' he's all like, ah, and
00:29:34 _____ we gonna go rob. I was like no, we're not robbin' shit and fuck,
00:29:40 when we got there, T.J. pulled up and T.J. was like Deangelo. I was like what
00:29:45 up, T.J. and fuckin' T.J. walked up to the van and fuckin' shot T.J. twice in his
00:29:50 head and fuckin' that was it and fuckin' he told us man, you say anything, I
00:29:54 fuckin' kill all you.
00:29:55 MM: Okay.
00:29:57 CARROLL: And that's, and I'm fuckin' scared for _____
00:29:59 MM: Alright. Listen, listen, listen. Big step. _____ You just made it. You just made
00:30:03 the biggest step of this whole thing, okay, but I'm gonna ask you some more.
00:30:08 We're gonna ask you some more questions, okay. Now this is what you need to
00:30:12 do. The hardest thing's over. You understand that?
00:30:16 CARROLL: Yes, sir.
00:30:16 MM: Okay. So now I'm gonna ask you some more details and we'll get into it
00:30:23 and maybe some of the things that you don't think you know you really know
00:30:27 because a lotta times when traumatic events happen, people forget things that
00:30:33 are happening and when we start asking you questions, things trigger in your
00:30:38 mind, okay, but don't get upset, alright.
00:30:42 CARROLL: _____ go to jail _____ (Talking at same time)
00:30:44 MM: Alright. Listen, listen, listen. I'm gonna, I'm gonna, if you told us the truth
00:30:48 and when we go through this whole statement, if you told us the truth, alright.
00:30:53 MW: The whole truth.
00:30:53 MM: The whole truth.
00:30:54 MW: The whole truth.
00:30:55 MM: Alright.

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00:30:56 MW: Names.

00:30:57 MM: We're gonna go and try to, try to prove it and in my experience and

00:31:01 Detective Wildemann's is people try to minimize stuff.

00:31:05 CARROLL: I'm not gonna try to-

00:31:06 MM: Okay. Listen, listen, listen.

00:31:08 CARROLL: _____ (Talking at same time)

00:31:08 MM: Alright. Listen, listen. Don't minimize things, alright. If we start talking
00:31:13 about your mom's house and, and all stuff like that, that's what we're gonna do.

00:31:18 We're gonna go step by step.

00:31:19 CARROLL: _____ 'cause dude lives across street from my

00:31:21 mom.

00:31:21 MM: Okay. Listen, listen, listen, listen, listen, okay. I mean in our experience,

00:31:29 when we get people, we put the case against, against a person, that person

00:31:35 goes. He don't get out. He don't get bail. You tell me that you need to move.

00:31:43 CARROLL: He has, he has friends that live, that's, that's only reason I lied to

00:31:46 you is 'cause my mom. My mom's fuckin' sick. My mom don't need this shit.

00:31:49 MM: Okay. Listen, listen. Do you understand your mom's a grown person?

00:31:53 CARROLL: Yes. She is.

00:31:54 MM: She loves you, okay. She, you know what she's gonna say? She's gonna

00:31:59 say I didn't ask him to do that, he's turned his life around. Okay?

00:32:05 CARROLL: _____

00:32:06 MM: You wanna do the right thing. Look at how well dressed you are. Every

00:32:09 employee at that place says that you're a great guy.

00:32:11 CARROLL: Fuckin' _____

00:32:12 MM: Okay. So let's, let's go back, okay. Slowly go back. Take a deep breath.

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00:32:18 CARROLL: It was about 11, 11:30, I talked to T.J. and he's all like well, why
00:32:25 don't you come out here and I was like alright, dude, you know what I'm saying.
00:32:28 We was gonna go fuck off, you know what I'm saying, 'cause we already _____
00:32:31 but then we picked this dude up.
00:32:33 MM: Okay, okay.
00:32:33 CARROLL: _____ to get some weed from. That's the reason why I
00:32:35 called T.J.
00:32:36 MM: Okay. Let's go back. Let's go back. We got the two people at your...
00:32:40 CARROLL: My house.
00:32:42 MM: And tell me who they are.
00:32:44 CARROLL: Rontae and J.J.
00:32:45 MM: Rontae.
00:32:47 CARROLL: And J.J.
00:32:48 MM: And J.J. And tell me who they are, their real names.
00:32:52 CARROLL: That's, that's their name, Jayson and Rontae.
00:32:54 MM: And Jayson.
00:32:56 MW: Jayson who?
00:32:58 CARROLL: I don't know Jayson's last name.
00:33:00 MW: Where's Jayson live?
00:33:01 CARROLL: He lives off of, ah, _____
00:33:02 MM: Is this phone number in your, ah, cell phone?
00:33:06 CARROLL: Don't have, he don't have a phone.
00:33:08 MM: Do you know how we get to his house?
00:33:11 CARROLL: I know how you can get ahold of him.
00:33:12 MM: Okay. And how's that?

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00:33:14 CARROLL: He's at my house right now.
00:33:15 MM: He's at your house. And what about-
00:33:17 MW: Is he staying with you?
00:33:18 CARROLL: Yes.
00:33:18 MM: And what about, ah...
00:33:20 CARROLL: He's also at my house.
00:33:21 MM: Okay. They're both at your house. Okay. So you three are together in
00:33:30 the white van.
00:33:30 CARROLL: Yes, sir.
00:33:31 MM: Is that right?
00:33:32 CARROLL: There's four of us in there.
00:33:33 MM: Okay. Where did this other person come from?
00:33:36 CARROLL: We picked him up over by my mom's house?
00:33:38 MM: And where is your mom's house?
00:33:39 CARROLL: 1669 E Street on, on the west side.
00:33:42 MM: Okay. And I mean I used to work down there. That's why when you said
00:33:50 your mom's name, I thought I knew your mom, okay.
00:33:53 CARROLL: Oh, I seen you before.
00:33:54 MM: Yeah. And, and I really know that area because I mean I used to go down
00:34:01 to the Jets and one of the things I know is when you come down, White is one
00:34:05 street and, ah, and-
00:34:07 CARROLL: Burns.
00:34:08 MM: Burns, as you come down Burns, you, you turn on G but as you turn
00:34:11 around, you go down E Street.
00:34:13 CARROLL: Yes, sir.

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00:34:13 MM: Right?
00:34:14 CARROLL: Yes, sir.
00:34:14 MM: And as you turn E, your mom's house on, on one of the sides is on the left
00:34:18 side?
00:34:19 CARROLL: Yes, sir.
00:34:19 MM: And, ah-
00:34:20 CARROLL: It's on the right side.
00:34:21 MM: It's on the right side.
00:34:22 CARROLL: If you, if you come down from Burns, it's gonna be on the, yeah, it's
00:34:25 gonna be on the left side. It's a blue and white house with the bars with the
00:34:27 stone lying in the front yard.
00:34:29 MM: Okay. Okay.
00:34:30 CARROLL: And, and the dude that fuckin' shot T.J., he lives in a house right
00:34:35 catty-corner to my mom. He shot him with a 357.
00:34:39 MM: Okay. Let me, let, let's go back, okay. You grew up there.
00:34:45 CARROLL: No. I grew up in North Las Vegas.
00:34:47 MM: But, but your mom lives there.
00:34:48 CARROLL: Yeah.
00:34:48 MM: You've been over there. You're not just gonna pick up some guy that lives
00:34:51 near your mom, okay, so you have to truthful and tell us his name, okay.
00:34:57 CARROLL: His name K.C.
00:34:58 MM: K.C. who?
00:35:00 CARROLL: That's what we know him by, K.C. I don't know his real name. I
00:35:02 promise you I don't know his real name.
00:35:04 MM: Where, where's he from? I mean...

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00:35:06 CARROLL: From California.
00:35:06 MM: Okay.
00:35:07 CARROLL: He's a, he's a Blood from California and you know I'm saying dude,
00:35:10 dude don't play 'cause he threatened to shoot J.J. last night.
00:35:14 MM: Why, why would you take this guy if, if you know he's a player like he is?
00:35:20 CARROLL: I didn't, I didn't know him like that though.
00:35:22 MM: Did you drive over your mom's to pick him up?
00:35:24 CARROLL: I was already, I was gettin' ready to go see my mom when he
00:35:27 asked us for the weed.
00:35:27 MM: Wait a minute. How did K.C. get in the van with you three?
00:35:34 CARROLL: 'Cause we told him we're taking to get some and that's when I
00:35:36 called T-
00:35:38 MM: Where though, where were you?
00:35:39 CARROLL: Over across street from my mom's house.
00:35:41 MM: Okay. So...
00:35:42 CARROLL: _____ going to try to buy weed from _____ and he didn't have
00:35:44 none and he asked us if we knew where to get some from.
00:35:47 MM: Okay.
00:35:48 CARROLL: So it was like yeah, we get can get some from my homeboy, T.J.
00:35:51 MM: Okay. So you turn around, call T.J.
00:35:54 CARROLL: And T.J. was like come on out and he was supposed to meet us at
00:35:57 the stop sign.
00:35:58 MM: Okay.
00:35:59 CARROLL: But then he go when you get to the stop sign _____ T.J.
00:36:03 walked up to the car and fuckin' he shot T.J.

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00:36:06 MM: Tell me, tell me how were you guys driving this way and, and T.J. comes
00:36:10 by this way and does he swing around? Tell me how-
00:36:14 CARROLL: _____ was the one. T.J. was coming this way, we were going this
00:36:17 way. We parked and fuckin'... T.J. flipped a bitch and got out of his car.
00:36:22 MW: So he pulls up front of you guys.
00:36:23 CARROLL: Yeah.
00:36:24 MW: Okay. Then he hops out. Who's driving the van?
00:36:27 CARROLL: I was driving the van.
00:36:29 MW: Okay. Where is K.C. sittin'?
00:36:31 CARROLL: K.C. got out of the van. He got out of the van to shoot. He
00:36:36 wanted to just rob him at first but then I was like no, _____
00:36:40 MW: Where was K.C. sitting when you guys pull into your parking spot?
00:36:43 CARROLL: In the back seat.
00:36:44 MW: In the far back seat.
00:36:45 CARROLL: Yes, sir.
00:36:46 MW: Okay. Did he slip out of the side or out of the back?
00:36:49 CARROLL: He went out the side door and walked around the front as soon as,
00:36:52 when T.J., when me and T.J. was talking and then all of a sudden, he just shot T.J.
and
00:36:57 T.J. dropped and I got scared. We all started panicking and shit. We're all
00:37:01 lookin' around. He goes just fuckin' drive, fuckin' drive. He pulled a gun on us.
00:37:05 I'm like man, no fuck that. He's like you better fuckin' drive.
00:37:10 MW: Who threw the flyers out the window?
00:37:12 CARROLL: What flyers?
00:37:14 MW: All the Palomino flyers that are laying on the ground right next to T.J.'s
00:37:17 body.

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00:37:18 CARROLL: Fuckin', it had to be fuckin' him. He had to have the fuckin'
00:37:22 Palomino flyers.
00:37:24 MW: Did you guys go through a bank or something on the way there just, just
00:37:27 messin' around? Did you guys, somebody grabbed the tube out of one of them
00:37:31 drive-up teller things?
00:37:33 CARROLL: No. That tube's been in the van for the longest.
00:37:34 MW: Whose fingerprints are on that tube?
00:37:36 CARROLL: Mine.
00:37:37 MW: Did you throw it out the window?
00:37:38 CARROLL: No. I didn't.
00:37:39 MW: 'Cause it's laying on the ground.
00:37:40 CARROLL: It had to fall out the car, look 'cause it was in the, it was in the back
00:37:45 seat. It was in the back seat.
00:37:47 MW: Okay.
00:37:47 CARROLL: On the floor.
00:37:48 MM: When you said K.C. got out of the van, we're talking on the passenger
00:37:52 side?
00:37:53 CARROLL: Out of the sliding door.
00:37:54 MM: Okay. So is there any way you think that when he got out to run out T.J.,
00:37:59 that stuff might've just fallen?
00:38:00 CARROLL: It had to fall out 'cause the, the cannister that you're talking about
00:38:03 from the bank was in the, it was in the van. It was in the back seat.
00:38:07 MM: Okay. I'm gonna, I'm, I'm gonna ask you to, ah, this is the stop sign right
00:38:15 here and this is the thing. Show me where T.J.'s car was.
00:38:18 CARROLL: This is the stop sign. We got here, we went left.

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00:38:21 MM: Okay.

00:38:21 CARROLL: I say, ah, you know how long the, the road is about right here.

00:38:25 MM: Right.

00:38:25 CARROLL: Fuckin' T.J. was coming this way. I was going this way. T.J. rolled
00:38:29 down his window. I was like what up, T.J., you know I'm saying. I got out the
00:38:32 van to take a piss, to talk to T.J. and then fuckin' the side van door opened and
00:38:36 fuckin' that's when K.C. slid out and I'm like looking, see what the fuck he was
00:38:41 doing and then T.J. was talking and I, by then, I'm back in the van and T.J. was
00:38:45 gettin' ready to walk back to his car fuckin'... He turned his car around right here
00:38:50 and he got out and he walked back to the van. K.C. got out of the side door right
00:38:54 here, walked this way, went right here fuckin' in front of the hood, _____ and
00:38:59 fuckin' shot T.J. and T.J. fuckin' dropped and I started to get out of the van.
00:39:05 That's probably how the flyers got by his body because they were in, on the
00:39:09 driver's side. They were all over the floor _____ and
00:39:14 when I tried to get out to see if he was all right, that's when he was like you
00:39:16 better fuckin' drive.

00:39:17 MM: Okay. So I understand the diagram but you sorta talked about, ah, K.C.
00:39:28 getting out of the van and then get back in the van and then get back out of the
00:39:32 van-

00:39:34 CARROLL: No. Ah, I'm saying... (Talking at same time)

00:39:34 MM: So just, just explain that again to me.

00:39:36 CARROLL: When we got here-

00:39:37 MM: You stopped the van. Show me where you stopped the van. Put a little...

00:39:40 CARROLL: I stopped, I stopped right here.

00:39:41 MM: Okay. Put a little, draw me a car.

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00:39:43 CARROLL: He, he fuckin'...
00:39:44 MM: Draw me the van, where the van is. No. This is T.J.
00:39:47 CARROLL: That's T.J.
00:39:48 MM: Okay.
00:39:48 CARROLL: And here's the van.
00:39:49 MM: Okay.
00:39:51 CARROLL: Okay. Fuckin' right here, T.J. flipped a bitch, came back in front
00:39:56 of the van and he parked like right here.
00:39:59 MM: Okay.
00:40:00 CARROLL: T.J. got out of his van and he walked back here and when he was
00:40:03 gettin' out of his car, I had got out to take a piss and I was pissing right here at
00:40:07 the sagebrush right here. When I got back in the car, when I was going to get
00:40:12 back in the car, the side door opened. K.C. came out, fuckin' walks to the front
00:40:17 _____ and fuckin' shot him twice. T.J. dropped. Opened the door, tried to see if
00:40:22 T.J. was all right and that's when he aimed the gun at me, is like fuckin' drive. I
00:40:26 fuckin' drove off.
00:40:27 MM: Okay. Let me ask you, let me ask you, ah, a couple quick questions. You
00:40:34 had mentioned that the flyers might've come out the passenger side when K.C.
00:40:39 jumped out.
00:40:40 CARROLL: Yes. And if, uh, if there was any in the dirt, that's when he jumped
00:40:42 out of the van.
00:40:44 MM: Okay. And they might've been on the floor.
00:40:45 CARROLL: Yes, sir.
00:40:46 MM: On your side.
00:40:47 CARROLL: Yes, sir.

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00:40:48 MM: But was it your intent to, to get out and help T.J.?
00:40:52 CARROLL: Yeah. To help him 'cause T.J.'s my fuckin' friend, you know what
00:40:55 I'm saying. I ain't want nothin' happenin' T.J.
00:40:56 MM: Okay.
00:40:57 CARROLL: Nothing.
00:40:58 MM: Okay. You, you talked to us quick earlier about, ah, this gun being a .357.
00:41:04 Describe it to me.
00:41:06 CARROLL: It's a chrome .357. It's long, got's a pistol grip on it. Fuckin' he had
00:41:11 on black gloves. He had on, K.C. had on all black already when he picked him
00:41:16 up.
00:41:17 MM: Okay.
00:41:18 CARROLL: So his intentions was probably robbin' us anyway once we got the
00:41:21 weed.
00:41:22 MM: Okay.
00:41:23 CARROLL: So you know...
00:41:24 MM: Okay.
00:41:25 MW: Where were, where were, ah, Rontae and, and J.J. sitting?
00:41:30 CARROLL: Rontae, Rontae was in the back. He was laying down in the back
00:41:34 seat like leaning up against a window and J.J. was in the front seat.
00:41:39 MW: Okay. What are they saying after the thing occurred?
00:41:42 CARROLL: Everybody was fuckin' nervous. We didn't know what the fuck to
00:41:45 do. Everybody was fuckin' scared.
00:41:46 MM: Okay. Do, ah, so you leave.
00:41:55 CARROLL: Yes, sir.
00:41:56 MM: Right?

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00:41:56 CARROLL: Yes, sir.
00:41:57 MM: And do you go back through the toll?
00:42:00 CARROLL: No.
00:42:02 MM: How, how do you get...
00:42:03 CARROLL: Fuckin', ah...
00:42:05 MM: How do you get back?
00:42:06 CARROLL: We went through a toll booth. We was driving straight and we ran
00:42:09 into another one.
00:42:11 MM: Okay. So did you go back to the stop sign and turn or did you continue to
00:42:15 go straight?
00:42:17 CARROLL: After T.J. got shot, tell you the truth, everything was like fuckin' just
00:42:20 like crazy.
00:42:21 MW: Well, let's, let's, let's do it this way then. After T.J. shot, you came, pulled
00:42:26 forward because his car's right in front of the van, right?
00:42:29 CARROLL: No. It wasn't right in front of the van. It was ____--
00:42:31 MW: Okay. The van was a ways back.
00:42:32 CARROLL: Alright. Say like the hall, like say like...
00:42:35 MW: Hey go ahead, draw it right here.
00:42:38 CARROLL: Our van was right here. T.J.'s van was up a ways.
00:42:41 MW: Okay. So what'd you do? Did you pull your van out on this side of T.J.'s
00:42:46 car or on this side? How'd you do it?
00:42:49 CARROLL: _____
00:42:52 MM: Well, if you went this way, you'd run over T.J.
00:42:53 CARROLL: I made a U-turn.
00:42:54 MM: If T.J. was in the...

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00:42:55 CARROLL: Yeah. T.J. was right by my window.
00:42:57 MW: Okay, so-
00:42:57 CARROLL: When he got shot.
00:42:58 MW: So show me how you did it.
00:42:59 CARROLL: I made a U-turn and I drove off.
00:43:01 MW: Okay. And did you take a right where the stop sign was or did you just
00:43:04 keep going straight.
00:43:05 CARROLL: And after that, I don't even remember _____
00:43:07 MW: Let me ask-
00:43:07 MM: _____
00:43:08 MW: That's Okay. Did you come back through Henderson?
00:43:10 CARROLL: Yes, sir. _____
00:43:11 MW: Okay. So you went straight. You didn't take a right.
00:43:13 CARROLL: We came, we came back from like the 95.
00:43:15 MW: Okay. So you came back through Henderson. You went across Boulder
00:43:19 Highway and the whole thing, huh?
00:43:21 CARROLL: Yes, sir.
00:43:21 MW: Okay. Then you hopped on 95 by the Fiesta up there.
00:43:24 CARROLL: Yeah.
00:43:25 MW: Okay. Where all that construction is.
00:43:27 CARROLL: Yes, sir.
00:43:27 MW: You saw all that construction.
00:43:28 CARROLL: Yes, sir.
00:43:29 MW: All the flyovers and stuff.
00:43:30 CARROLL: Yes, sir.

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00:43:31 MW: And then you got on 95.
00:43:32 CARROLL: Got on 95 and then got off on Las Vegas Boulevard and then that's
00:43:35 when he jumped out of the van and took off and I ain't see him no more since
00:43:38 then.
00:43:39 MW: Let's take a break, Mike.
00:43:42 MM: Okay. Real quick.
00:43:43 MW: Go ahead.
00:43:44 MM: Two, two little questions. Where is the van?
00:43:46 CARROLL: At the shop.
00:43:47 MM: What shop?
00:43:49 CARROLL: Simone.
00:43:50 MM: What, what's Simone's?
00:43:52 CARROLL: Mr. H's shop.
00:43:53 MW: Why is it there?
00:43:54 CARROLL: That's where it belongs. I went to get the shuttle bus.
00:43:56 MW: Okay. So the one on Bermuda?
00:43:59 CARROLL: Yes.
00:44:00 MW: Okay. How-
00:44:01 CARROLL: _____ I ain't run over T.J. T.J. was like in the street.
00:44:05 MM: I know but listen, listen, listen. We're gonna have to get the van.
00:44:08 CARROLL: Okay.
00:44:09 MM: Okay. So we're gonna have to go get the van, okay. We're gonna have
00:44:13 to tow the van, process the van and we wanna do as much minimal to you, you
00:44:19 know 'cause I wanna keep my word.
00:44:21 CARROLL: Am I, am I gonna be able to go home?

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00:44:23 MM: Yeah. I'm gonna keep my word to you, okay. If you told us the truth,
00:44:26 we're gonna go out and talk for a minute and give you a minute to think about
00:44:29 you know any changes you wanna make in your story and, ah-
00:44:34 CARROLL: I'm not changing a thing. Can I just call Rontae and them and tell
00:44:36 'em to tell you guys everything?
00:44:37 MM: No, no, no. We'll go get 'em and, ah, and fact, I'm gonna hold on.
00:44:41 Where's your other phone then?
00:44:43 MW: _____ second, okay. (Talking at same time)
00:44:45 MM: We're gonna go get 'em. We'll bring here and, ah, we'll tell 'em that you
00:44:47 talked to us. Okay? They're at your place.
00:44:49 CARROLL: Yes, sir.
00:44:50 MM: Right now.
00:44:51 CARROLL: No. Actually, no. They left. They said they were going home
00:44:53 going back to Rontae's baby mama's house ____
00:44:56 MW: I thought you said you, they were staying with you.
00:44:58 CARROLL: They were staying at my house but after I left work, they said that
00:45:00 they were gonna leave my house _____
00:45:02 MM: I'm gonna pause this, okay.
00:45:05 MW: Yeah. Pause it. We'll be back. Hold on, let me tell you the time. What
00:45:08 time is it, Mike?
00:45:09 MM: Ah, I got, ah, 2208.
00:45:13 MW: Okay
00:45:13 MM: We'll be right back. Relax. Drink some water. You know what, let me tell
00:45:18 you something. . .
00:45:19 CARROLL: Hey, do one of you got a smoke. Can I just smoke a cigarette

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00:45:20 MM: I don't have a smoke, but we will see what we can do to try and find one.
00:45:24 But listen to me. You did probably the greatest thing for your family you've ever
00:45:29 done.
00:45:29 CARROLL: I just want to go home and be with my family
00:45:31 MM: Okay, Okay, we will be back in a minute
00:45:33 CARROLL: I don't want anyone at work to fuckin know about _____
00:45:35 MM: Okay, we will do whatever we can, but we are going to need to take the
00:45:39 van, Alright?
00:55:53 MW: Alright, you good on water, or you want some more?
00:55:55 CARROLL: _____
00:55:56 MW: You want some more?
00:55:57 MM: I'll get it, right now. You want to leave that door open, its pretty hot in
there
00:56:01 MW: Yeah, it's hot in here
00:56:02 MM: I'll be right back
00:56:03 CARROLL: So what's going to happen right now?
00:56:07 MW: We're going to talk some more. Cause there is mo.. there is more to talk
00:56:10 about, there is more to say, okay, I've got some feelings, Mike and I just went
00:56:14 and we talked to each other, we've got some feelings that you're trying to ah, as
00:56:18 Mike said, you're trying to minimize, you're trying to make things look, um, a little
00:56:23 less than what they are, and I will go over some stuff, and we'll talk about it,
00:56:25 Okay?
00:56:26 CARROLL: _____
00:56:28 MW: But uh, there is going to come to a point here where we get tired of talking
00:56:31 about it, and we are going to have to go with the story that you gave, and later it
00:56:34 is going to look worse for you. Okay? Cause here's the thing Deangelo, you

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00:56:39 ain't a bad guy, right?
00:56:40 CARROLL: No sir...
00:56:41 MW: You're not a robber, are you?
00:56:42 CARROLL: No sir...
00:56:43 MW: T.J.'s your homeboy, right?
00:56:44 CARROLL: Yes sir.
00:56:46 MW: Okay, poor guy is laying there dead. Laying in the middle of the road.
00:56:49 Okay?
00:56:50 CARROLL: Can we just start from the beginning?
00:56:53 MW: We're gonna, we're gonna start from the beginning. Okay?
00:56:55 CARROLL: There's a, There's a lot...
00:56:56 MW: But look at me. Look at me. This is one that is going to be man to man.
00:56:59 Alright? This one is going to be man to man. And it is going to take, it is going to
00:57:03 be you...
00:57:04 CARROLL: You understand what I am saying, I just don't want nobody to come
00:57:05 back on me. Cause there is a lot more to it.
00:57:07 MW: I know there is
00:57:08 CARROLL: There is a lot more to this
00:57:09 MW: I know there is
00:57:09 MM: We know there is. We know there is
00:57:10 MW: But here's the deal. Okay?
00:57:12 MM: ____ that's why we wanted to ____ thinking
00:57:13 CARROLL: Alright, let's make, if you guys make a deal with me right now, and
00:57:16 you rewind the tape recorder and we just start it over and I tell you guys
00:57:19 everything for fresh and you guys let me go home. You know what I am saying.

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00:57:22 I'll tell you guys everything, what happened. Rontae and J.J.
00:57:25 MW: Whoa, stop, stop stop...
00:57:26 CARROLL: Okay
00:57:27 MW: Okay, let me start this thing.
00:57:28 CARROLL: Yes sir.
00:57:28 MW: Let me, let me briefly
00:57:30 MM: You got you water, that's your water.
00:57:31 MW: This is yours?
00:57:32 MM: Yes
00:57:32 MW: Alright
00:57:33 CARROLL: Off the record, before we even start, Rontae and J.J. had nothing,
00:57:36 they have, you know what I am saying, they were just in the van, they had
00:57:39 nothing to do with this.
00:57:40 MW: Okay, I'm not convinced of that right now...
00:57:44 CARROLL: What happened to T.J., what happened to T.J. was a hit. It came
00:57:46 from Mr. H. Mr. H paid the guy six thousand dollars to fucking shoot this guy.
00:57:51 MW: Stop, right now. Stop. Mike, you ready?
00:57:55 MM: Yes
00:57:55 MW: Okay. Okay. We're back on. The time is 2221 hours. Ah, present, ah,
00:58:04 once again are myself, Detective McGrath and, ah, Mr. Carroll. Ah, Deangelo,
00:58:10 ah, Mike and I took a couple minutes to talk when we were outside the room and,
00:58:16 ah, we came in, we talked to you. We know that we've got more stuff to cover
00:58:19 here. We know that, ah, that, ah, you've got more stuff to tell us.
00:58:23 CARROLL: Yes, sir.
00:58:24 MW: And you asked for the opportunity to say what happened, so we said here

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00:58:30 it is, okay. So let's sit down there and I'm gonna- listen to me now. I'm gonna
00:58:35 stop you if, if I'm startin' to smell bull shit, okay?
00:58:38 CARROLL: Yes, sir. Yes, sir.
00:58:39 MW: I'm gonna stop you because I smelled a lot earlier.
00:58:42 CARROLL: Yes, sir.
00:58:43 MW: Okay. And I know you did, you did a tremendous thing for you to even
00:58:46 say what you said instead of saying listen, I never made it outta, out of, ah,
00:58:50 Jerry's Nugget is huge, okay, and we understand that but if you start compound
00:58:58 lying, lying more and more, it's gonna look bad and I don't think you're a bad
00:59:02 guy.
00:59:03 CARROLL: I'm not gonna lie to you anymore. I'm just gonna go ahead and tell
00:59:05 you exactly what the hell happened.
00:59:07 MW: Let's start, let's start from the beginning. You guys all work together. Am
00:59:10 I right?
00:59:11 CARROLL: Yes, sir. Not all of us. K.C. don't work with us.
00:59:13 MW: Okay, so-
00:59:14 CARROLL: Me, J.J. and Rontae were all _____ Yesterday I got called into
00:59:17 the office. Mr. H said he needed to talk to me.
00:59:20 MW: Mr. H is, is Luis.
00:59:23 CARROLL: Luis Hil, Hildy, I can't pronounce _____ Hidalgo.
00:59:27 MM: Okay.
00:59:28 CARROLL: You know what I'm saying, he called me up to the office and that's
00:59:30 when the thing came up that supposedly T.J. was puttin' bad shit on his club and
00:59:35 didn't like, so he tried to tell us, what, what, what he said is if you guys don't
00:59:40 knock him out, at first he wanted us to beat him up, then he said that he wanted

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00:59:44 T.J. knocked off, so you know I'm saying _____ none of us wanted to do it, so
00:59:50 fuckin' he had us go get somebody, so we went and got K.C., which is, I know
00:59:54 K.C. from when I lived at my mom's. That's before I got married.
00:59:58 MW: Okay. So let's talk about this. Let's slow this down a little bit. So you go
01:00:01 in there. Does, does- I'm gonna call him Mr. H, okay, and you know who we're
01:00:05 talking about. We're talking about, ah, Luis.
01:00:07 CARROLL: Yes, sir.
01:00:08 MW: Ah, the older one.
01:00:09 CARROLL: Yes, sir.
01:00:10 MW: Who's the owner of the Palomino. Correct?
01:00:12 CARROLL: Yes.
01:00:12 MM: Hidalgo.
01:00:13 CARROLL: Hidalgo.
01:00:14 MM: Hidalgo, Okay.
01:00:14 MW: Hidalgo.
01:00:15 MM: Yeah.
01:00:15 MW: Okay.
01:00:16 CARROLL: Well, yes, sir, _____
01:00:17 MW: So he calls, he calls you in the office.
01:00:20 CARROLL: Before I got the shift and you know I'm saying, first, Junior called
01:00:23 me and he's all like bring two garbage bags and a baseball bat, we have to go
01:00:27 take care of _____ but he never told me what it was about. Then when I got
01:00:31 there to the club, I was called into the office.
01:00:34 MW: What time was this?
01:00:34 CARROLL: It had to be, I got to work yesterday. It was about six somethin' and

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01:00:39 I got back to, I had went and got the flyers and we were gonna go out to promote
01:00:43 _____ and then Mr. H had to get to the club about 8:30, nine o'clock.
01:00:46 MW: Okay. So you, Ron-Rontae.
01:00:49 CARROLL: Rontae.
01:00:50 MW: You, Rontae and J.J. did go and do your promoting.
01:00:53 CARROLL: Yeah. We did go do our promoting.
01:00:54 MW: What vehicle were you in?
01:00:55 CARROLL: We was in the white Astro van.
01:00:56 MW: Okay. And so you went, you guys went did your stuff and you came back
01:01:00 to... Did you have a feeling that somethin' was up while you were promoting? In
01:01:04 the back of your head are you like...
01:01:06 CARROLL: When, when Luis told me to bring the baseball bat and the two
01:01:08 bags, I already knew somethin' was up. My wife was like don't get in no trouble.
01:01:12 I ain't even wanna do it and I told my wife I ain't wanna do it.
01:01:14 MW: Okay. So you, you told your wife, hey, man.
01:01:16 CARROLL: I don't, I don't feel comfortable doing it, so then that's what that was
01:01:19 the whole point of going to get K.C.
01:01:21 MW: Okay.
01:01:21 CARROLL: Somebody who didn't give a fuck.
01:01:22 MW: Slow down for a second. When you say doing it, do you, you mean at
01:01:26 that time you knew that they want you to do somethin' to T.J.?
01:01:29 CARROLL: I never knew it was T.J. until we got to the office and I ain't wanna
01:01:33 do it, you know I'm saying.
01:01:34 MW: Okay.
01:01:34 CARROLL: But everybody, everybody's been trying to put stuff on me at the

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01:01:37 club saying that I did this and that to Mr. H and Mr. H was gonna-
01:01:41 MW: Well, tell me what, tell me what you're talking about because it needs to
01:01:43 make sense.
01:01:44 CARROLL: _____ (Talking at same time) See T.J. was selling the VIP
01:01:47 passes in the front. Everybody knew that. They tried to say that I was rippin' Mr.
01:01:51 H off and Mr. H is the type of person, you know I'm saying if he's gettin' ripped
01:01:55 off, he'll have you hurt. This isn't, you know I'm saying, the first time they did
01:01:59 somethin' like this.
01:02:00 MW: So you're saying that T.J. was really rippin' Mr. H off.
01:02:03 CARROLL: Yes, sir.
01:02:04 MW: Okay.
01:02:05 CARROLL: _____ (Talking at same time)
01:02:05 MW: But for some reason, the mouth was gettin' put on you?
01:02:08 CARROLL: Everything, everything, after T.J. was gone, they were trying to get
01:02:11 rid of me. Everybody at the club, Ariel and there's another little dude named
01:02:15 Jerry. Jerry, Jerry tried to fuckin' threaten to kill me _____ there's another dude
01:02:19 named Moose that's usually there but now he's in Arizona, you know I'm saying,
01:02:23 and fuckin' Mr. H said he wanted him knocked off. By time fuckin' we got there...
01:02:29 MW: Okay. So he calls you. This is after the promotion.
01:02:31 CARROLL: Yes, sir.
01:02:32 MW: He calls you back in the office.
01:02:33 CARROLL: I went, I went in the office. I was in the office for about probably
01:02:35 like 20 minutes _____
01:02:37 MW: Was Rontue and J.J. with you?
01:02:39 CARROLL: No, sir. They had _____

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01:02:40 MW: Okay. What are you wearing?
01:02:40 CARROLL: Last night, I had on this.
01:02:42 MW: Okay. So you had the exact same thing.
01:02:44 CARROLL: _____ exact same shit on last night.
01:02:46 MW: Okay. So he calls you in the office and he says, now he's laid it on the
01:02:48 line. He says, hey, look, I mean-
01:02:51 CARROLL: _____ (Talking at same time)
01:02:52 MW: I'm not trying to put words in your mouth. You tell me.
01:02:53 CARROLL: He said, he said, ah, go take care of that mother fucker that when
01:02:56 you guys get back, that he'll have some money in a envelope for us.
01:03:00 MW: Okay. And how did you know who the mother fucker was?
01:03:03 CARROLL: 'Cause he said his name, T.J.
01:03:05 MW: Okay. And you know T.J. to be your friend Tim that used to work there.
01:03:09 CARROLL: I don't him by his full name. I just know him by T.J.
01:03:11 MW: Okay.
01:03:12 CARROLL: Cash Daddy.
01:03:12 MW: Okay.
01:03:12 CARROLL: And fuckin' you know I'm saying, so fuckin'...
01:03:15 MW: Did he tell you how much, ah, cash would be in the envelope?
01:03:18 CARROLL: No. He never did.
01:03:19 MW: Did he tell you how he wanted him taken care of?
01:03:21 CARROLL: First he said he just wanted him hurt bad, then he changed his
01:03:25 mind and told, told, ah, told me to tell dude to do whatever he felt was necessary
01:03:29 to take T.J. out, whatever. So when I told dude, dude went, by time we got
01:03:36 there-

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01:03:37 MW: Don't say dude. Tell me-
01:03:37 CARROLL: By time me, K.C. and Rontae and all of us got there, ____--
01:03:40 MW: How did you, how did you pick K.C.?
01:03:43 CARROLL: We went to his house and picked him up.
01:03:45 MW: Okay. Did, did Mr. H tell you K.C.'s your man or did you say Mr. H, I got a
01:03:49 guy that'll do this.
01:03:50 CARROLL: No, no. We.... No. We know who K.C. was and we knew K.C.
01:03:52 would do it 'cause we didn't wanna do it.
01:03:54 MW: Okay.
01:03:54 CARROLL: You know I'm saying, we don't nothin' to come back on us, so we
01:03:57 went and got K.C. and fuckin' so by time we got there, it was already too late,
01:04:02 K.C. had shot him and Miss Annabelle called us and said that she wanted him
01:04:05 beat up.
01:04:06 MW: Okay. You made no sense right there. You made no sense.
01:04:09 CARROLL: Miss Annabelle- (Talking at same time)
01:04:10 MW: By the time, wait, slow down.
01:04:11 CARROLL: By time, by time ____-- (Talking at same time)
01:04:13 MW: So you-
01:04:13 CARROLL: _____ after we got our orders. (Talking at same time)
01:04:14 MW: Stop. Let me talk. Stop. Okay. So when you, when you leave the club,
01:04:19 Mr. H has told you what he wants.
01:04:21 CARROLL: Yeah.
01:04:21 MW: You leave the club. What time is it?
01:04:22 CARROLL: Probably like 11 somethin', 11 o'clock, when we left the club.
01:04:27 MW: Okay. Did you put a call into, into T.J. at that time?

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01:04:31 CARROLL: I had called T.J. for some weed. That was original call and then
01:04:34 that's when-
01:04:35 MW: At what time? At what time?
01:04:36 CARROLL: I couldn't give you the exact time but I know it was around 11
01:04:39 somethin'.
01:04:40 MW: Okay.
01:04:40 CARROLL: It was, it was around 11.
01:04:42 MW: So you knew T.J. was at the lake.
01:04:43 CARROLL: Yes, sir.
01:04:44 MW: Okay. And at this time, you knew that Mr. H want somethin' done to T.J.
01:04:47 CARROLL: Yes, sir, and-
01:04:48 MW: And at that time, you felt that, in your gut, you felt any, as any reasonable
01:04:52 man would, that Mr. H wanted more than just a beating administered to T.J., he
01:04:58 wanted T.J. killed.
01:04:59 CARROLL: Yes, sir. That's the way...
01:05:02 MW: That's the way you ____
01:05:03 CARROLL: It was brought to me.
01:05:04 MW: Okay.
01:05:04 CARROLL: And you know I'm saying I didn't wanna do it myself. I didn't really
01:05:07 wanna go.
01:05:08 MW: Did you tell Mr. H that?
01:05:09 CARROLL: They already knew I didn't wanna go.
01:05:11 MW: Okay.
01:05:12 CARROLL: They didn't wanna do it ____
01:05:13 MW: Did you tell Mr. H that you know somebody that might do this?

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01:05:16 CARROLL: No. I never told him straight I knew somebody who might do it. He
01:05:19 just said find somebody, get it done, I don't care what y'all do, just make sure it's
01:05:22 done tonight. So fuckin' we went got K.C., K.C. did it. I brung K.C. ____--
01:05:28 MW: ____ Slow it down.
01:05:30 CARROLL: ____ (Talking at same time)
01:05:30 MW: So you leave, you leave the club.
01:05:32 CARROLL: Yes, sir.
01:05:33 MW: Okay. Do you put another call in to T.J.?
01:05:35 CARROLL: Yes, sir. That was the call that told T.J. that we was on our way out
01:05:38 there.
01:05:40 MW: Okay. And about what time was that?
01:05:41 CARROLL: Roughly probably like 11:30.
01:05:46 MW: Okay.
01:05:46 CARROLL: And T.J.-
01:05:47 MW: Were you already well on your way out there?
01:05:49 CARROLL: We were already damn near there.
01:05:50 MW: Okay. So ____ stop. So you, Ron-Rontae and J.J. leave the club, you get
01:05:57 in the Astro van and you decide you're gonna go pick up K.C.
01:06:00 CARROLL: Yes, sir.
01:06:01 MW: Where, did you get ahold, did K.C. know this was coming or did you just
01:06:04 take a chance that you'd catch 'em?
01:06:06 CARROLL: No. K.C., you know I'm saying, he had knew that my boss, 'cause I
01:06:09 told him that my boss would pay him before, that my boss was willing to pay him
01:06:14 to go take care of some people 'cause he does stuff like that and K.C. was like
01:06:18 as long as the money's right, then he'll do it, so then-

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01:06:22 MW: So what, what's the money right? What, what did your-
01:06:24 CARROLL: So last night after everything was done, said, we got back to the
01:06:27 club. K.C. was like in a panic and shit. He was all like well, tell your boss I
want
01:06:32 six thousand dollars.
01:06:34 MW: Okay.
01:06:35 CARROLL: So they paid him off six thousand dollars in cash. They gave him it
01:06:37 to me and I handed it to him.
01:06:38 MW: Okay. Slow this down, okay.
01:06:40 CARROLL: _____
01:06:41 MW: So you leave the club with, with Rontae and J.J.
01:06:44 CARROLL: Yes, sir.
01:06:44 MW: Where do you go to pick up K.C.?
01:06:46 CARROLL: Across the street from my mom's house off of E Street.
01:06:49 MW: So he truly lives there.
01:06:50 CARROLL: Yes, sir.
01:06:50 MW: How long has he lived there?
01:06:52 CARROLL: He's been living there for a couple years now.
01:06:54 MW: Okay.
01:06:54 CARROLL: He has a black Suburban. He gots a old Caprice. He gots a old
01:06:57 _____
01:06:58 MW: Slow down. Slow down. Black Suburban. He's got an old Caprice.
01:07:02 CARROLL: A old-
01:07:03 MW: Old square style, right?
01:07:04 CARROLL: Yeah. It's like a, probably like a maroon color, then he gots a white
01:07:06 old '76 Impala.

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01:07:09 MW: A white '76 Impala.
01:07:11 CARROLL: Yes, sir.
01:07:11 MW: Okay. Who's he live in the house with?
01:07:13 CARROLL: His wife, kids and there's just a buncha people there. He sells
01:07:16 drugs out of his house.
01:07:17 MW: Okay.
01:07:17 CARROLL: _____
01:07:18 MW: So is this, ah, is this house on your mom's street?
01:07:22 CARROLL: Yeah. It's right across the street from my mom.
01:07:24 MW: Right across 'cause your mom's right on the corner, right?
01:07:25 CARROLL: No. My mom isn't in the corner.
01:07:27 MW: She's a little bit further down.
01:07:28 CARROLL: If you, if you come in from D Street...
01:07:29 MW: Yeah.
01:07:30 CARROLL: And you make a right on E, my mom's like where the cul-de-sac
01:07:32 bends.
01:07:33 MW: Okay.
01:07:33 CARROLL: Where it goes around. She's right here _____
01:07:35 MW: So he's right across the street.
01:07:36 CARROLL: And he's like catty-corner right across the street.
01:07:38 MW: Okay. So do you and, so you, Ron-Rontu-Rontae-
01:07:41 CARROLL: Rontae.
01:07:42 MW: And J.J. pull up to his house.
01:07:44 CARROLL: Yeah.
01:07:45 MW: Okay.

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01:07:45 CARROLL: K.C. - he got- he _____
01:07:46 MW: Do you honk the horn or what happens?
01:07:47 CARROLL: No. We went up there, knocked on the door. K.C. came out. He
01:07:49 was already dressed, had his pistol _____
01:07:52 MW: How does he know that you were coming?
01:07:54 CARROLL: 'Cause we had went up over there. We were over there earlier
01:07:56 _____
01:07:57 MW: Earlier when?
01:07:58 CARROLL: Earlier that night, probably like...
01:08:00 MW: Did you-
01:08:02 CARROLL: Right after we left Mr. H's office.
01:08:04 MW: Okay. Did you ever call K.C.?
01:08:07 CARROLL: No. I didn't.
01:08:07 MW: Okay. You never called him.
01:08:08 CARROLL: No.
01:08:10 MW: Okay. So you had gone by K.C.'s house and you told him, hey, look,
01:08:15 something's coming up, be ready.
01:08:16 CARROLL: And my boss wants you to take care of somethin' for him.
01:08:19 MW: And what did K.C. tell you to tell your boss?
01:08:20 CARROLL: He, he didn't tell me tell my bah- all he said was as long as the
01:08:23 money right, I'll do it.
01:08:24 MW: Okay.
01:08:26 CARROLL: So you know I'm saying I was like whatever, you know I'm saying. I
01:08:29 didn't really wanna drive. I was like man, I don't even wanna go, I'll tell you
01:08:32 where to go. He's like no, you gonna take me out there. So then he's all like

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01:08:36 well, and 'cause if you don't take me out there and I go out there, then I know
01:08:41 somethin' ain't right, you gonna try to snitch on me and shit and then fuckin', he
01:08:45 wanted J.J. to shoot. J.J. had a little 22 revolver, you know what I'm saying.
01:08:54 MW: So K.C. wanted J.J. to do the shooting.
01:08:56 CARROLL: _____ he had, J.J., he want J.J. to reach over me and shoot him but
01:09:00 I was like man, no, fuck this, you know I'm saying-
01:09:03 MW: So when's-
01:09:04 CARROLL: And I told J.J. then not, not to do anything _____. I told them not to
01:09:06 do nothin'.
01:09:08 MW: What's the conversation? Is this, all this taking place on the drive out
01:09:10 there?
01:09:11 CARROLL: Yes, sir. It's all taking place out there and K.C. just kept _____ man,
01:09:14 why, why you got all these mother fuckers with you, why you got all these mother
01:09:17 fuckers with you? And you know I'm saying I just kept telling him man, they all
01:09:21 right, they're cool, they're cool, you know I'm saying and that's to cover my ass
01:09:24 so if this did come back on me and mother fuckers tried to say that I killed
01:09:28 somebody, I'm not the gunman, there's two other people that knows that I didn't
01:09:32 shoot him. There's two other people that saw him shoot him, you know I'm
01:09:34 saying.
01:09:36 MW: Okay.
01:09:36 CARROLL: So then when we got, after it all happened, _____
01:09:39 MW: Let's, let's, let's...
01:09:41 MM: Can I just?
01:09:42 MW: Yes.
01:09:43 MM: One question that we missed _____, tell me who K.C. really is.

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01:09:48 CARROLL: I don't know K.C. by his real name. All we know him by is K.C. or
01:09:51 K. I don't know him. I promise you.
01:09:53 MW: What set's he claim?
01:09:54 CARROLL: He's a Blood from California. I think Black Peace ____
01:09:57 MW: Okay. So the gang unit's over there at the house probably all the house,
01:10:00 huh? How many times has dope kicked door?
01:10:01 CARROLL: Never.
01:10:03 MW: Never kicked in the door.
01:10:03 CARROLL: Never kick in his door but I can tell you where he keeps the drugs
01:10:09 and everything. ____ if you go in his carport in front of the Suburban, it's like a
01:10:15 little laundry room. If you open the door, behind the door is a little tin can, one
of
01:10:20 those popcorn cans with like the three popcorns in it and it's full of drugs. That's
01:10:25 where he hides his drugs at.
01:10:26 MW: Okay. So you guys are on your way out there. You go through the toll
01:10:31 booth.
01:10:32 CARROLL: Yes, sir.
01:10:33 MW: At what point do you call T.J.?
01:10:35 CARROLL: T.J. back? When, ah, it was, it was no service. We were
01:10:38 supposed to call T.J. when we got to the fuckin' stop sign and he was gonna
01:10:41 come meet us at the stop sign but then when we got to the stop sign, K.C. was
01:10:45 like just go left and we're gonna meet him. The first time we went, we drove for-
01:10:50 MW: When, when did you call?
01:10:52 CARROLL: I called, it had to be like 11, it was probably like 11:35, 11:40 ____
01:10:56 MW: Okay. So you guys are in between the toll booth and stop sign when you
01:10:59 call him?

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01:11:00 CARROLL: No. We had to go back outside the toll booth to get reception.
01:11:03 MW: Okay.
01:11:04 CARROLL: _____ call him, so when I call him, he had no reception.
01:11:06 MW: So how many times did you go through that toll booth?
01:11:09 CARROLL: I went through there twice.
01:11:10 MW: So you went, you went like you go to the lake.
01:11:12 CARROLL: Three times. Three times. (Talking at same time)
01:11:13 MW: Then you came back through.
01:11:14 CARROLL: It was three times _____ (Talking at same time)
01:11:14 MW: Then you went back out.
01:11:15 CARROLL: Yes, sir.
01:11:15 MW: Okay.
01:11:16 CARROLL: It was once in, once out and once back in.
01:11:18 MW: Okay.
01:11:19 CARROLL: So three times.
01:11:19 MW: Okay.
01:11:20 CARROLL: And then the next time-
01:11:21 MW: So you make a call to T.J. T.J. says I'm on my way out.
01:11:23 CARROLL: T.J. was already on his way.
01:11:24 MW: Okay.
01:11:25 CARROLL: His phone had no reception. When we seen T.J., T.J. was coming
01:11:28 this way. Uh, can I use a paper?
01:11:31 MW: Yeah.
01:11:32 CARROLL: Like I showed you, T.J. was coming from, ah, this way from
01:11:36 wherever he was and we was coming this way and then T.J. stopped right here

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01:11:40 and like yes. I was like yeah. He's like what's up, dude? And I was like nothin',
01:11:45 so T.J., he was drunk. Don't leave that part out. Fuckin', he was fuckin' lit off
his
01:11:51 ass already, fuckin' he turned around and fuckin' parked off into the side right
01:11:58 here and he got out and walked to the van. I had got out to take a fuckin' piss
01:12:01 right here in the sagebrush and then K.C., when I was walking back to, uh, van,
01:12:07 the side door slid open. K.C. slid out and then he went to the front and then
01:12:11 while T.J. was talking to me, I looked and I seen K.C. coming and I went to tell
01:12:16 T.J. fuckin' move, you know I'm saying but I couldn't get anything out. K.C. went
01:12:21 down like this and came up in front of the van.
01:12:25 MW: (Coughing)
01:12:25 CARROLL: And he shot him twice and he jumped back in the van and then I
01:12:27 start to get out and that's how the flyer, the flyers fell out the van right there
were
01:12:32 he was. I was trying to see if he was all right, tried to help him and _____ I was
01:12:37 gonna tell him to take the van but then fuckin' K.C.'s like you better fuckin' drive,
01:12:41 drive this mother fucker, you're smashin' on the way up here, you better smash
01:12:44 to get us the fuck outta here. And then last night at the club _____--
01:12:47 MW: Okay. Stop. Stop, stop, stop. So you guys drive out but you drive past
01:12:52 the stop sign and you go out the, the, the Henderson exit.
01:12:55 CARROLL: Yes, sir.
01:12:56 MW: Okay.
01:12:57 CARROLL: Yes, sir. Off the 95.
01:12:58 MW: Okay.
01:12:58 CARROLL: And like fuckin' when we got back to the club, we were in. K.C.
01:13:02 stood outside for Mr. H's office. I wanted to tell Mr. H K.C. had done it, he took
01:13:08 care of it. Mr. H is like fuck and he was all like, man, I just wanted him hurt. I

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01:13:12 was like that ain't what you said but then he, and I told him, I was like dude
01:13:16 wants to be paid, he said he wants six thousand dollars. So Miss Annabelle was
01:13:19 hesitant about paying off the money. Mr. H told him well, go ahead and pay out
01:13:24 the money and she counted out-
01:13:26 MW: Who's Miss Annabelle? Tell me who Miss Anna-
01:13:27 CARROLL: Mr. H's assistant.
01:13:28 MW: Okay. Now Miss Annabelle, is she in the office when all this
01:13:31 conversation's taking place?
01:13:33 CARROLL: She _____ (Talking at same time) Yes, sir.
01:13:34 MW: Was she in the office at the original conversation when Mr. H is telling
01:13:36 you-
01:13:37 CARROLL: She, she was in the office the whole time.
01:13:39 MW: To both conversations for, before you guys left to go do it and when you
01:13:43 got back...
01:13:44 CARROLL: Yes.
01:13:44 MW: She's there for the whole thing.
01:13:45 CARROLL: She was in the whole time _____ She, she never
01:13:47 leaves that office. Miss Annabelle comes out of the office, really you have to be
01:13:50 doing somethin' wrong for her to come up out.
01:13:52 MW: Okay.
01:13:54 CARROLL: Any other time, she's in there _____ and she's
01:13:55 sleeping _____
01:13:56 MW: So, so she pay, she counts out the money.
01:13:58 CARROLL: She went back into the little room, into Mr. H's office. This another
01:14:02 little room where the kitchen is and then there's another door and I guess

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01:14:04 _____ I never been back there. She came back with the money in a
01:14:07 rubber band.
01:14:08 MW: Tell me about how money was, what it, twenties, hundreds?
01:14:11 CARROLL: It was all hundreds.
01:14:12 MW: It was all hundreds.
01:14:13 CARROLL: Wrapped up in a rubber band and I handed it to K.C., counted his
01:14:15 money and then-
01:14:16 MW: Did you count it?
01:14:16 CARROLL: No. I didn't. He counted it.
01:14:18 MW: Did, was the money very new crisp bills or was it shit that's been around?
01:14:23 CARROLL: It was crisp bills.
01:14:24 MW: It was crisp bills.
01:14:24 CARROLL: ____ Yes, sir.
01:14:25 MW: They're all Franklins.
01:14:26 CARROLL: Yes, sir.
01:14:27 MW: Okay.
01:14:28 CARROLL: He counted it up, then he got in a cab and he left.
01:14:30 MW: He didn't hang out the club at all.
01:14:33 CARROLL: No. That was the last time we seen K.C. that night and then I went
01:14:35 back in the office and I was talking to Mr. H and Mr. H told me, he goes well you
01:14:40 guys better go get some more flyers from Ariel and go out to the cab stands and
01:14:46 make it look like you guys were out there, so that's what we did.
01:14:49 MW: How much, how much money, and I need you to tell me the truth...
01:14:52 CARROLL: Yes, sir.
01:14:52 MW: How much money did you get for this?

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01:14:53 CARROLL: Like a hundred bucks.
01:14:55 MW: You got a hundred dollars.
01:14:56 CARROLL: Yes, sir.
01:14:57 MW: Like a hundred dollars or a hundred dollars?
01:14:58 CARROLL: It was a hundred bucks.
01:14:59 MW: Was it two hundred bucks? Was it five hundred bucks?
01:15:01 CARROLL: No. It, it was a hundred bucks.
01:15:03 MW: So you got one Franklin for that.
01:15:04 CARROLL: Yes, sir.
01:15:05 MW: How'd you feel about that?
01:15:07 CARROLL: Felt shitty about it, you know I'm saying I didn't even wanna take it
01:15:09 from him. He's like man, no, here take it, you helped me out. I was like no,
01:15:13 because now I'm an accessory to murder and now my fuckin' family life's gonna
01:15:19 be fuckin' ruined behind this shit. Now I might fuckin' go to prison for somethin'
I,
01:15:23 I didn't even do _____
01:15:24 MW: Why did you do this?
01:15:25 CARROLL: 'Cause Mr. H and them, they're always tellin' and everybody here
01:15:30 isn't your friend, everybody's against you, you know I'm saying, show loyalty and
01:15:33 this, that, loyalty and that. Everything with them was loyalty. If you're not loyal
to
01:15:38 them, then they'll fire you. They're always talking about firing me and this and
01:15:42 that.
01:15:43 MW: So was just you that went up into the office for these meetings or did J.J.
01:15:46 and Ron-Rontae go in there?
01:15:48 CARROLL: J.J. and Rontae weren't allowed inside the office. They, they sat
01:15:50 out in the van. There was witnesses that seen 'em sittin' out in the van. There's

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01:15:54 a fat guy, there's a fat guy that always comes to the club. I think he's on the- I
01:15:59 think he's a homosexual that wear glasses and they were all sittin' out in the van
01:16:03 _____ and fuckin' we went to the cab station, we pass out a couple flyers
01:16:08 and we came back to the club and I talked to Mr. H again and he left and then I-
01:16:13 MW: Is this after the deed's done or is this before?
01:16:15 CARROLL: This is, this is all after it's done.
01:16:16 MW: This is after. So this is gettin' late now.
01:16:18 CARROLL: Yeah. It's late and then Mr. H left the club and I had to go relieve
01:16:22 the deejay. The deejay went on his break. When the deejay came back, I went
01:16:25 home.
01:16:26 MW: It's about 2:30, right?
01:16:27 CARROLL: Yes, sir. And then when the deejay came back, I went home.
01:16:29 MW: Okay. Ah-
01:16:33 CARROLL: And that's the whole story.
01:16:34 MW: Okay.
01:16:34 CARROLL: I can't sugarcoat it and I can't hide anything. That's exactly what
01:16:37 happened.
01:16:38 MM: Okay. Ah, did, ah, Rontu (sic) and, ah, the other dude, they get a hundred
01:16:44 bucks too?
01:16:45 CARROLL: No. I bought 'em all, I got, we all went to breakfast this morning.
01:16:48 MM: With your hundred bucks?
01:16:50 CARROLL: Yes, sir.
01:16:51 MM: Okay.
01:16:51 CARROLL: I paid for breakfast. The breakfast came to like fifty bucks and I
01:16:54 went and got a haircut and then I bought a fan for my house.

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01:16:57 MW: And where'd you get- where'd you go to, to breakfast at?
01:17:00 CARROLL: Went to IHOP.
01:17:01 MW: Where?
01:17:01 CARROLL: Off of Craig Road and Simmons.
01:17:03 MW: Craig and Sim-
01:17:04 CARROLL: Or Clayton.
01:17:04 MW: Clayton and Simmons.
01:17:06 CARROLL: Yes, sir.
01:17:06 MW: You went to IHOP.
01:17:07 CARROLL: Oh, Clayton and Craig.
01:17:08 MW: About what time?
01:17:09 CARROLL: We went to IHOP, it had to be, 'cause Felicia had to be to work
01:17:13 12:30. We left my house at like 10:30 this morning.
01:17:16 MM: Okay. Uh, a couple quick things that _____
01:17:21 CARROLL: And a wait- if you guys wanna check that, the waitress, it was a
01:17:25 black wait- waiter with braids. We tipped him fifteen dollars.
01:17:29 MM: Male or female?
01:17:30 CARROLL: It was a male. He'll tell you that we came, we all came and there
01:17:33 was like a group, me, Rontae, J.J., Crystal, my wife, my son, uh, Joseph and
01:17:40 Felicia, which is my uncle that got killed, his girlfriend.
01:17:44 MM: Okay.
01:17:44 MW: Did you pay with the hundred dollars?
01:17:45 CARROLL: Yes, sir.
01:17:46 MW: So you paid with a hundred dollar bill.
01:17:47 CARROLL: Yes, sir.

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01:17:48 MW: Okay.
01:17:49 CARROLL: I paid the bill before we even ate.
01:17:50 MM: Okay. Here, here's a couple important things, okay. Ah, number one, if
01:17:57 K.C. got into a van, I mean into a cab, right?
01:18:02 CARROLL: Yeah.
01:18:03 MM: And presumably he went home to his house, right?
01:18:06 CARROLL: _____ (Talking at same time)
01:18:07 MM: Ah, the cab's log, when they leave there and where they go, do we know
01:18:12 what cab company it might've been?
01:18:13 CARROLL: _____ I don't. I have no idea what company they got in when I
01:18:16 came outside 'cause he was like in a hurry to go home. He's like now get me the
01:18:19 fuck outta here, get me the fuck outta here while Mr. H was still talking. So then
01:18:23 he got impatient and I, I, when I came out, I was like where'd K.C. go? He said
01:18:27 man, he got impatient and he jumped in a cab and he went home.
01:18:30 MM: Okay. How about this one? Ah, anything happen with the gun?
01:18:36 CARROLL: He has the gun. He keeps the gun. That gun has been used in
01:18:39 murders, murders after murders. Ah, I don't know if you guys know him, Javon
01:18:45 Gay (phonetic spelling), he shot a kid over there by the Jets a couple months
01:18:49 ago in the neck.
01:18:51 MW: Okay.
01:18:52 CARROLL: That's the gun that was used.
01:18:54 MW: Did you, when K.C. came out of the house and got in, into the van to go to
01:18:59 Lake Mead, he had a gun on him?
01:19:01 CARROLL: Yes, sir.
01:19:02 MW: So you saw him walk straight out of the house in your van?

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01:19:04 CARROLL: I seen him when he walked out the house.
01:19:06 MW: Okay.
01:19:07 CARROLL: So _____
01:19:07 MW: He walked straight in your van.
01:19:08 CARROLL: He walked straight into the van.
01:19:09 MW: Okay.
01:19:10 CARROLL: Had on black, all black.
01:19:10 MW: Did he show you the gun when he got in the van?
01:19:12 CARROLL: We didn't see the gun until fuck it he shot.
01:19:14 MW: Okay. _____
01:19:15 CARROLL: And then he got mad and he's all like man, he asked, he asked J.J.
01:19:19 how come you didn't bust, how come you didn't bust and he was gettin' mad and
01:19:23 that's when he was talking about shooting J.J. 'cause J.J. wouldn't shoot 'cause
01:19:27 J.J. has a 22.
01:19:29 MM: Let me ask you this. How will we prove your story? I mean how, you, you
01:19:36 tell us how we're gonna prove your story.
01:19:38 CARROLL: Talk to Rontae and them. Rontae and them knew about Mr. H
01:19:42 wantin' to pay for the fuckin'...
01:19:44 MM: Just from you. Just from you telling them...
01:19:47 CARROLL: Yes, sir.
01:19:48 MM: I mean how are we gonna prove that Mr. H ordered you or told you to do
01:19:53 this?
01:19:53 CARROLL: I'll testify in court, do whatever I have to do, you know. You guys
01:19:56 asked me to tell you guys the truth. I told you guys the truth. Mr. H told me
01:20:00 today, I was at the shop when after you guys talked to Mr. H. Mr. H told me you

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01:20:06 guys were looking for me, you know what I'm saying.
01:20:08 MM: How'd he get ahold of you?
01:20:09 CARROLL: I was already at the shop. Miss Annabelle called me and told me
01:20:12 to come to the shop to get more flyers.
01:20:14 MM: The, the shop down on Sunset?
01:20:17 CARROLL: Sunset and Bermuda and then when I got there, I was like where's
01:20:20 Mr. H? She said Mr. H is at the ____, the ____
01:20:23 MM: Did, did anybody get blood on him? Did, when, did get any on the van
01:20:28 when ____
01:20:29 CARROLL: There's no blood on the van, nothing.
01:20:30 MM: ____ (Talking at same time)
01:20:31 CARROLL: When he shot him, T.J. was like, like say like front of the van where
01:20:36 you're at and T.J. was like standing in a window. He stooped down when he
01:20:39 shot T.J. I don't where he hit T.J. in the head 'cause when he shot, I ducked
01:20:43 down like this because I ain't wanna look at it.
01:20:45 MM: Okay.
01:20:46 CARROLL: Fuckin' T.J. was telling me, he was like drive.
01:20:48 MM: Now let me ask you something else. Ah, did, did someone throw at hat
01:20:55 that was like a, a, a tan hat on T.J.'s chest?
01:20:58 CARROLL: No. T., T.J. had a hat on. He took his hat off. He had, he had on
01:21:02 a tan hat when he got out of his car.
01:21:05 MM: Okay.
01:21:06 CARROLL: He had on a hat, no shirt and some shorts and some sandals.
01:21:09 MM: Okay. So he took his hat off and what'd he do with it, hold it in his hand?
01:21:12 CARROLL: No. He, he had took his hat off and he had it in his hand and then

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01:21:16 when K.C. fired, T.J. dropped, all you heard was a thump and then K.C. jumped
01:21:20 back in the van, like drive, nigger, drive and then we drove off and then that
01:21:25 was...
01:21:25 MM: When you did the U-turn, you didn't go through any blood or, or anything
01:21:29 like that with the van?
01:21:31 CARROLL: _____ No.
01:21:32 MM: Sure?
01:21:32 CARROLL: Positive. I, and if I did, I don't remember 'cause I was in a state of
01:21:37 shock when this shit happened. I was just worried about gettin' the fuck away
01:21:40 from there.
01:21:42 MM: Where is, ah, Rontu and J.J.?
01:21:47 CARROLL: When I left for work, they were all at my house.
01:21:49 MM: Okay.
01:21:50 CARROLL: But I think Rontae was talking about going back over his baby's
01:21:53 mom's house and J.J. had left and then he came back.
01:21:56 MM: Okay. Let us do this. Let us walk out, digest this new story, okay,
01:22:02 because I mean you've gone through one story, then a second story, a third
01:22:07 story. Now we're on like a fourth or fifth story, alright?
01:22:11 CARROLL: And I, I understand _____
01:22:12 MM: _____ (Talking at same time)
01:22:13 CARROLL: Hey, you guys, you guys could bring Rontae them in here.
01:22:14 _____ tell you exactly what happened. I have no reason to lie
01:22:18 about it because you know right now-
01:22:20 MW: Let me ask you. Will they lie about it?
01:22:22 CARROLL: _____ (Talking at same time) No. They won't lie about it.

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01:22:24 MW: Why?
01:22:24 CARROLL: They, they will try to lie about it at first because they don't wanna
01:22:26 get in trouble but I'm telling you if you tell, if you tell Rontae them to tell you
01:22:31 exactly what happened, they're gonna try to deny. Rontae pro-probably tell you
01:22:34 man, I don't know nothin', I'm not gonna say nothin' 'cause that's exactly what he
01:22:38 said. Only way Rontae is gonna open his mouth is if you guys stand there and I
01:22:42 tell Rontae to tell you guys exactly what happened.
01:22:45 MM: Okay.
01:22:46 CARROLL: I don't have to talk to Rontae, I don't have to coach Rontae. We
01:22:48 can go get Rontae right now and all I have to do is tell him, tell him exactly what
01:22:52 happened and he'll tell you.
01:22:55 MM: Okay. Let's go digest this. Just hang, okay. Okay? Drink your water.
01:22:56 _____ for a second.
01:22:57 MW: Sit tight, okay?
01:22:57 MM: Okay. Okay? Drink your water. _____ for a second.
01:22:59 MW: I'm going to close this door, okay
01:23:02 CARROLL: It's kinda hot in here
01:23:03 MW: I know it is hot, just hang in there.
01:23:05 CARROLL: Can you leave it cracked.
01:23:06 MW: I will leave it cracked, okay.
01:37:55 MW: _____ This is ah senior senior guy. Okay? This is my boss.
01:38:01 CARROLL: _____
01:38:02 MW: Okay.
01:38:03 JV: How do you do?
01:38:03 CARROLL: How you doing?

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01:38:04 JV: My name is Jimmy.
01:38:05 MW: Jimmy ah, Jimmy's so packed with experience that ah he's got agencies
01:38:09 from around the country calling him on stuff.
01:38:11 CARROLL:
01:38:11 MW: And I told you something, I told you ah, that we had some problems. And
01:38:16 ah, we listened to your story. Couple of things don't make sense, and, and, we
01:38:21 are going to explain it to you straight out.
01:38:22 CARROLL: Okay.
01:38:22 MW: What I want to do, right now, I'm going to look you in the eye and I'm going
01:38:25 to ask you, did you shoot T.J.?
01:38:28 CARROLL: No I did not.
01:38:29 MW: Okay.
01:38:30 CARROLL: K.C. shot T.J.
01:38:30 MW: Okay, listen to me. That box is a test.
01:38:33 CARROLL: Yes, sir.
01:38:34 MW: It's - It's a swab. We are going to swab your hand.
01:38:36 CARROLL: Yes, sir.
01:38:36 MW: And you hand's going to tell us, and you're right handed right?
01:38:39 CARROLL: I'm right handed. I'll take any test you want. I promise you I did
01:38:41 not shoot T.J. I give you my word on that. Right hand of God. I did not shoot
01:38:46 T.J. K.C. shot T.J.
01:38:48 MW: Okay. Jimmy and I are going to talk to you.
01:38:49 CARROLL: Yes, sir.
01:38:50 MW: Okay? So, we are going to ask you some hard stuff.
01:38:53 CARROLL: Okay. I'll answer.

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01:38:57 MW: ___ do you wanna-
01:39:00 JV: You know, let me tell you something. Your in a situation right now. You
01:39:02 have told us a lot of things that ah, we are at a point where we should advise you
01:39:07 about your rights. Just like you see people on T.V.
01:39:09 CARROLL: So does this mean that I am going to jail?
01:39:11 MW: We're not on yet.
01:39:12 JV: Yeah, let's go.
01:39:13 MW: Okay.
01:39:13 CARROLL: Does this mean that I am going to jail?
01:39:14 JV: No, I did not say that.
01:39:15 CARROLL: Okay.
01:39:16 JV: I want to talk to you first. We are on tape right?
01:39:18 MW: No, no.
01:39:18 MW: Okay. We're back on tape. Present are Detective Vaccaro and Detective
01:39:22 Wildemann, along with, ah, Deangelo. Time is 1103 hours.
01:39:28 JV: Eleven-o-three, okay. It's been a long 24, almost 24 hours since this all
01:39:33 happened.
01:39:34 CARROLL: Yes, sir.
01:39:34 JV: Now you know I, I know these detectives have been here talking to you,
01:39:38 ah, but I gotta tell you I'm tired and, ah, I've been paying attention to what's been
01:39:43 going on in this room and, ah, you know I'm at a point where we don't play
01:39:48 games here. We need to get the serious end of this thing and you have just
01:39:52 come up with a, ah, a, a fascinating account of what's happened and I, I gotta tell
01:39:57 you that I'm not buying your story right now and why I'm telling you that is
01:40:02 because I wanna tell you about your rights, okay.

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01:40:04 CARROLL: Yes, sir.
01:40:04 JV: Alright. And this is very serious right now. I want you to understand that
01:40:07 because I wanna tell you your rights, that it's probably in your best interest right
01:40:12 now for you to clear this matter up with us.
01:40:14 CARROLL: Okay.
01:40:15 JV: Okay? So you do have the right to remain silent and anything that you
01:40:18 say could possibly be used against you. You understand that?
01:40:21 CARROLL: Yes, sir.
01:40:22 JV: Okay. And that would be against you in court, says it right here. You
01:40:26 have the right to the presence of an attorney and if you cannot afford an
01:40:29 attorney, one'll be appointed to you before questioning. Do you understand
01:40:32 these rights just like you probably heard before?
01:40:34 CARROLL: Yes, sir.
01:40:35 JV: Okay. Ah, the fact is we wanna talk to you about this last account that
01:40:41 you gave us where you talked about Mr. H.
01:40:43 CARROLL: Yes, sir.
01:40:44 JV: Now as detectives, what do you think we would do, our next step would be
01:40:47 to do now that you've told us all the things about Mr. H? What do you think that
01:40:51 we would wanna do?
01:40:53 CARROLL: Go investigate it.
01:40:54 JV: Okay. We wanna go investigate it but how are we gonna- It's kinda
01:40:57 warm in here.
01:40:58 MW: I know. I know.
01:40:59 JV: How are we going to investigate this without bringing Mr. H right down
01:41:03 here and puttin' him in a room right next door?

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01:41:06 CARROLL: Put a wire on me. I'll wear a wire and I get you the fuckin', I'll get
01:41:10 Mr. H to tell you. You hear everything Mr. H has been telling me all day. Mr. H
01:41:14 called, his assistant called me to the shop today, sir.
01:41:17 JV: Okay.
01:41:17 CARROLL: And she pulled me into the office saying that she needed to give
01:41:20 me some flyers.
01:41:21 JV: What's her name?
01:41:21 CARROLL: Miss Annabelle _____
01:41:22 JV: Okay. I know who that is and so let's go over this, so let me just me and
01:41:26 you, we're gonna get _____ right here, alright? So your story is that this guy,
01:41:32 T.J. or whatever his name is, ah, Timothy. Is that what you know him by?
01:41:37 CARROLL: I know him by T.J.
01:41:39 JV: T.J., okay. That he has done so much damage over there at the club that
01:41:43 this man, this man who may very well be a millionaire, he wants to have
01:41:48 something done with this guy. Is that right?
01:41:50 CARROLL: Yes, sir.
01:41:51 JV: And what does he tell you? Tell me the words exactly that he tells you.
01:41:54 CARROLL: First, it started yesterday. I was at home and I got a phone call.
01:41:58 Everybody was in the livingroom when Little Louie called.
01:42:00 JV: And Little Louie, tell me who that is.
01:42:02 CARROLL: _____ that's Mr. H's son.
01:42:03 JV: H's son. Okay.
01:42:04 CARROLL: He tells me, he goes man, you need to come to club, bring two
01:42:07 black bags and a baseball bat.
01:42:09 JV: Okay, and-

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01:42:10 CARROLL: And everybody in the livingroom heard him when he said that.
01:42:12 JV: Why? Was it over the radio?
01:42:14 CARROLL: It was over the walkie talkie.
01:42:15 JV: Okay. And, ah-
01:42:16 CARROLL: That was like about, probably like eight o'clock.
01:42:19 JV: Okay.
01:42:20 CARROLL: Right before Mr. H got there. Mr. H and Miss Annabelle got to the
01:42:23 club before Little Louie did. By time Little Louie got to the club, I was upstairs
in
01:42:27 the office talking to Miss, Miss A, Mr. H and Miss Annabelle. The said they didn't
01:42:31 want Luis to get involved because Luis was gettin' real upset about everything,
01:42:34 wanted to go take care of T.J. Luis came in a pair of black _____
01:42:38 JV: Luis, talking about the younger one.
01:42:40 CARROLL: _____ Luis the third.
01:42:42 JV: And he's getting upset. Why is he so bent about this?
01:42:44 CARROLL: Because people are, T., supposedly T.J. went and spreaded a
01:42:48 buncha rumors about Mr. H's club and we haven't had any customers. The
01:42:52 club's been dead for like the last-
01:42:53 JV: Come on, man. Listen. Wait a minute. This is some guy that just
01:42:56 happens to work the front door.
01:42:58 CARROLL: Right.
01:42:59 JV: He's spreading rumors and he's hurtin' that business has been going
01:43:01 there for 30, maybe 35years?
01:43:03 CARROLL: And this, I'm telling you exactly what was being said, sir. You
01:43:06 asked me to tell you what was said _____
01:43:08 JV: Yeah, I am but I, I'm gonna be a little confrontational with you, okay.

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01:43:11 CARROLL: _____
01:43:11 JV: I'm not gonna patty-cake you in here.
01:43:13 CARROLL: I understand.
01:43:13 JV: Okay. So we're gonna get down to it right now. You and I, we're gonna
01:43:17 talk about it and I don't want you to bull shit me.
01:43:19 CARROLL: Yes, sir. I know.
01:43:20 JV: Because I'm not gonna, I'm not gonna stand here and listen to it and if
01:43:22 your account of this has one single hole in it, I swear I'm gonna jam it down your
01:43:26 throat. Do you understand?
01:43:28 CARROLL: Yes, sir.
01:43:28 JV: Okay. So now Little Louie doesn't want any part of it, so he's calling you?
01:43:32 What's he calling you for? What does he need your jokey ass to come down
01:43:35 there and do this for him?
01:43:36 CARROLL: _____ before, couple months ago, there was a check stolen
01:43:39 from Simone's.
01:43:40 JV: Alright.
01:43:41 CARROLL: And the guy that stole the check had Mr. H's daughter strung out
01:43:44 on crystal meth, so Mr. H wanted us to go kidnap the dude and beat this dude up
01:43:49 real fuckin' bad.
01:43:50 JV: Uh-huh.
01:43:51 CARROLL: That's why Luis called me.
01:43:52 JV: So and that's what you did? And that's what you did? Did you that on
01:43:54 occasion?
01:43:54 CARROLL: We never, we never, we never went and got the dude. Miss
01:43:57 Annabelle called us off on it. She said don't worry about it because-

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01:43:59 JV: How much were you supposed to make on that?
01:44:00 CARROLL: She didn't say nothing. She didn't say _____
01:44:03 JV: So Miss Annabelle is who to Mr. H?
01:44:05 CARROLL: Mr. H's assistant.
01:44:07 JV: So you want us to believe then that Mr. H and his, ah, his assistant,
01:44:12 Annabelle, have, have gotten enough bad publicity about the club that they call
01:44:17 you and whatever punks you can bring in to go and do something to somebody?
01:44:22 That's their little thing that they do?
01:44:23 CARROLL: Yes, sir. Sir, if you don't believe me, I will wear a wire and I will go
01:44:25 in Mr. H's office.
01:44:27 JV: But we may very well do that.
01:44:28 CARROLL: _____ and you can get the con- you can get a confession from him
01:44:30 because all I got to do is go tell Mr. H, oh, yeah, they bought the story that you
01:44:34 fuckin' tried to get me to tell 'em and he's gonna be like, okay, good. I promise
01:44:38 you that. I will wear a wire right now. No bull shit, nothing.
01:44:42 JV: Alright. Stop.
01:44:43 CARROLL: Straight up.
01:44:44 JV: So after you make this deal, Little Louie doesn't wanna get involved in it
01:44:47 nor-
01:44:48 CARROLL: No. Mr. H wouldn't let Little Louie get involved. He didn't want him
01:44:50 to get involved.
01:44:51 JV: He didn't want him get involved, so he comes to you and he says-
01:44:54 CARROLL: _____
01:44:54 JV: For you to get a couple guys. Is that right?
01:44:55 CARROLL: No. He didn't say get a couple guys. He wanted me to take care

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01:44:58 of it personally.

01:44:59 JV: Okay.

01:44:59 CARROLL: But I didn't wanna do it because I didn't wanna have that on my
01:45:01 conscience, so we went and got K.C. K.C. don't give a fuck. K.C. said that he'll
01:45:06 pop a nigger's noodle as long as the money right. So Mr. H told me, well, he
01:45:12 wanted it done tonight, so we went to _____ because he was tired of

01:45:16 T.J. spreading the rumors.

01:45:17 JV: And he says he wants it done that night.

01:45:20 CARROLL: He said he wanted it done tonight.

01:45:22 JV: Okay.

01:45:22 CARROLL: _____ (Talking at same time)

01:45:23 JV: This is what time on Thursday is he saying this?

01:45:24 CARROLL: This happened, was in his office about 8:30, nine o'clock.

01:45:28 JV: So 8:30, nine p.m. on that would be I think at that point Thursday night.

01:45:34 CARROLL: Yes, sir.

01:45:34 JV: You have, ah, do you have any kind of cell phone conversations with him,

01:45:39 ah, that will substantiate _____

01:45:41 CARROLL: No. If you get Miss Annabelle's, if you can get Mrs. Annabelle's,
01:45:44 ah, cell phone, there was a call placed to Miss Annabelle between the time we
01:45:48 were on our way to the lake and the time we got there.

01:45:52 JV: Okay. Why-

01:45:52 CARROLL: There was a phone call placed to her from a cell phone where she
01:45:55 called me on my phone and told me that, ah, I needed to call her on her cell
01:46:00 phone.

01:46:00 JV: And did you?

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01:46:01 CARROLL: Yes. I did.
01:46:02 JV: And what was the conversation?
01:46:04 CARROLL: That's when she was like well, if he's by his self, then do him, if he
01:46:08 isn't by his self, then just fuck him up ____, fuck him up and fuck up whoever's
01:46:12 with him.
01:46:13 JV: This is Annabelle telling you this.
01:46:14 CARROLL: This is Miss Annabelle ____
01:46:15 JV: That's her language.
01:46:15 CARROLL: Yes, ma- yes, sir. That's how Miss Annabelle ____
01:46:18 MW: Why didn't you tell me that when we were in here a couple minutes ago?
01:46:21 CARROLL: You asked me, I told you the whole story, what was said in the
01:46:23 office.
01:46:24 JV: Alright. Let's keep going with this. So Miss Annabelle tells you if he's
01:46:28 alone. Now at this point, do you already know that T.J. is out there at the lake?
01:46:33 CARROLL: Yes. ____
01:46:33 JV: How did you know that? When did you learn that he was gonna go
01:46:35 ____
01:46:36 CARROLL: When I called him, when I called him the second time and he was
01:46:38 like well, just come on up, it's beautiful, you know I'm saying.
01:46:41 MW: Okay.
01:46:42 CARROLL: And we went to the lake.
01:46:42 JV: So did you already have the other guys with you at that point?
01:46:45 CARROLL: Yeah. ____ was in the van already when we ____
01:46:49 JV: So you had them in the van with you before you knew T.J. was at the
01:46:52 lake.

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01:46:53 CARROLL: Yeah.

01:46:54 JV: So what were you guys gonna do? What were you just out cruising around?

01:46:59 CARROLL: No. We're out, it started _____ yesterday, sir, you know what I'm saying.

01:47:03 JV: Okay. Okay.

01:47:03 CARROLL: And then Miss Annabelle _____

01:47:04 JV: So then the opportunity presents itself 'cause you find out he's out by the lake.

01:47:08 CARROLL: Yeah. And that's why that happened at the lake, okay.

01:47:11 JV: Who asked who for weed?

01:47:12 CARROLL: I asked T.J. for weed.

01:47:14 JV: You sure T.J. didn't ask you for the weed?

01:47:17 CARROLL: I'm positive.

01:47:17 JV: Okay, so-

01:47:19 CARROLL: And I told T.J., you know I'm saying, I said T.J., you know where to get weed from, he said he didn't have any on him, that he knew where to get

01:47:25 some from and he was gonna come meet me and was gonna go back to the

01:47:28 campsite but it never happened like that.

01:47:31 JV: Wait. Wait. Wait. He's gonna leave the campsite, come and meet you somewhere and then together, you're gonna go get some weed?

01:47:37 CARROLL: And then we're all go back to the campsite.

01:47:39 JV: Why, why does he need to go, why do you guys need to hold hands to go get the weed if he's the one _____

01:47:43 CARROLL: 'Cause we're all gonna hang out.

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01:47:44 JV: So he's _____ -

01:47:46 CARROLL: I didn't know- (Talking at same time)

01:47:47 JV: He leaves the campsite...

01:47:48 CARROLL: See, the thing was I didn't know how to get to where T.J. was. He

01:47:50 said he was on mile marker five or some shit like that.

01:47:53 JV: Right.

01:47:53 CARROLL: I only been to the lake once and I came in by Hoover Dam. I never

01:47:56 been out to the lake before, after that ever again. I never knew where T.J.,

01:48:02 exactly where T.J. was.

01:48:04 JV: Okay. Okay. So you decide that you're gonna go out with these other

01:48:10 thugs out there by the lake.

01:48:11 CARROLL: Yeah. Let K.C. do what he had to do. We weren't gonna fuckin'

01:48:14 touch _____

01:48:15 JV: Okay. So here you are. You're driving out there, all the way out there

01:48:18 knowing that your buddy's gonna get popped by this thug in the car.

01:48:21 CARROLL: No. We, at first, it was, it was just, he was rob him and beat him up

01:48:25 but then we got out there, he fuckin' got out and he shot him anyway. He got

01:48:29 antsy and shot him. T.J. was never, it was never meant for T.J. to get shot. It

01:48:35 was always meant for T.J. just to get beat up.

01:48:37 JV: Who was gonna beat him up? Uh, how big is T.J.? T.J. looks like he can

01:48:40 whip your ass.

01:48:42 CARROLL: T., T.J., T.J.'s taller than I am. T.J., let me see, T.J.'s about this

01:48:46 tall. He's about six four and _____ you know I'm saying, tell you the truth, me

01:48:49 personally, I can't fight worth a fuck, you know what I'm saying. I might talk a

01:48:52 good game but I cannot fight worth a fuck.

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01:48:55 JV: Okay. So, so these other little thugs, they're gonna just whip up on him?
01:48:58 CARROLL: No. They were-
01:48:59 JV: Or you thought they were gonna?
01:49:00 CARROLL: No. They were with me. They were, we were all promotin'. We're
01:49:03 all together already as it was.
01:49:05 JV: Right.
01:49:05 CARROLL: We had K.C. 'cause K.C. was gonna do everything. We weren't
01:49:09 gonna do anything. We weren't even gonna get our hands dirty. K.C. was
01:49:12 s'posed to do everything and instead, K.C. beatin' him up, he fuckin shot him
01:49:16 twice and that's right hand to God. That's everything.
01:49:20 JV: What kinda gun did this K.C. have?
01:49:22 CARROLL: K.C. had, it was chrome .357 with a black handle, was a long
01:49:26 extended barrel with a pistol grip handle.
01:49:30 JV: Where was he keeping that on his person?
01:49:32 CARROLL: It had to be under his sweater.
01:49:33 JV: He had a sweater on.
01:49:35 CARROLL: He had all black on. He had on black pants, black sweater and he
01:49:38 had on a hoodie.
01:49:40 JV: When did you first see that gun?
01:49:41 CARROLL: I didn't see the gun until he got out to shoot T.J.
01:49:43 JV: No, no, no. You don't get in the car together.
01:49:46 CARROLL: We, we- (Talking at same time)
01:49:49 JV: Everybody talking shit to each other and you don't see the gun until you
01:49:50 get out there, so stop lying. Tell me when you saw the gun earlier than that.
01:49:53 CARROLL: I didn't, I didn't see that. Before I seen the gun?

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01:49:55 JV: Yeah.
01:49:55 CARROLL: I seen the gun before another, when Javon (phonetic spelling) had
01:49:59 it. That was the first time I seen the gun.
01:50:00 JV: When what-
01:50:00 CARROLL: But I __, I hadn't seen the gun yesterday until he got out to shoot
01:50:03 T.J. 'cause he came directly out his house, got into the van.
01:50:06 JV: Was Javon one of the guys in the van?
01:50:07 CARROLL: No. Javon in jail right now.
01:50:09 JV: So how does K.C. or whatever his name is get the gun from Javon?
01:50:12 CARROLL: No. No. Listen. Javon shot a dude.
01:50:15 JV: Yeah.
01:50:15 CARROLL: He gave the gun to K.C. It's K.C.'s gun.
01:50:19 JV: Okay.
01:50:19 CARROLL: K.C. had the gun at his house.
01:50:20 JV: Alright.
01:50:21 CARROLL: Javon's been in jail for shootin' a guy in the neck.
01:50:23 JV: Okay.
01:50:23 CARROLL: So K.C. already had the gun. When K.C. came out the house, he
01:50:27 already had the gun tucked away and he got in the van.
01:50:30 JV: And you knew that.
01:50:30 CARROLL: The gun, the gun was never, you know I'm saying, I never seen the
01:50:34 gun until he got out.
01:50:35 JV: You knew he had a gun on him.
01:50:36 CARROLL: Yeah. He always has a gun. I knew he had a gun but I didn't think
01:50:38 he was gonna shoot T.J.

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01:50:40 JV: Was there conversation about the gun? Even if you didn't see-
01:50:42 CARROLL: No. It wasn't.
01:50:43 JV: Was there conversation in the car about the gun?
01:50:44 CARROLL: There was no, there was no conversation _____
01:50:46 JV: So then _____ going out here to go meet this guy.
01:50:48 CARROLL: It was cah- it was conversation about just going to fuck him up.
01:50:51 That's all _____
01:50:52 JV: Well, you can't fight, so who's gonna _____ this guy up?
01:50:54 CARROLL: K.C. was gonna fight him.
01:50:56 JV: And K.C.'s, tell me how big he is and what he's all about.
01:51:00 CARROLL: K.C., K.C. bigger than I am, he probably a little bit bigger than I am.
01:51:04 He's from one of the hardest Blood gangs in L.A.
01:51:07 JV: Okay.
01:51:07 CARROLL: He don't give a fuck about shootin' anybody. K.C. wanted to shoot
01:51:10 _____
01:51:11 JV: Okay, but we're not shooting him now. We're just gonna beat him up. Is
01:51:12 he capable of beatin' up, uh, T.J.?
01:51:15 CARROLL: Yeah. He's capable of beatin' us all up.
01:51:18 JV: Okay.
01:51:18 MW: About halfway there, Jimmy, Miss Annabelle's called and said-
01:51:21 CARROLL: Yeah.
01:51:22 MW: If he's alone, kill him.
01:51:23 CARROLL: Yeah. That's what was said.
01:51:24 MW: So did you relay that story to T.J.?
01:51:26 CARROLL: No. To T.J.?

01:51:27 MW: Ah, did you relay that to K.C.? Did you tell K.C. that?
01:51:31 CARROLL: No. I never told K.C. that. I never once told K.C. that Miss
01:51:35 Annabelle, what Miss-
01:51:36 MW: K.C.'s understanding when he got in that van was is he was gonna kill.
01:51:39 You said he'd pop-
01:51:40 CARROLL: _____ (Talking at same time)
01:51:41 MW: He'd pop a brother's noodle, right?
01:51:42 CARROLL: Yeah. That's what, exactly what he said.
01:51:43 MW: So he, his intention when he got in there-
01:51:45 CARROLL: _____ (Talking at same time)
01:51:46 MW: And he must've gotten it from you 'cause you talked to him, was T.J.'s
01:51:49 gonna get killed.
01:51:50 CARROLL: No. All, all that was said in the whole conversation with K.C. is that
01:51:53 Mr. H needed somethin' handled, so K.C. was like how much is he paying? I
01:51:57 said I don't know, all he said is he was gonna put money in a envelope and that's
01:52:01 exactly what's said. If you call, _____ I promise you if you put a wire on me, I can
01:52:05 get a confession from Mr. H for you and I can, I promise you, I give you my word
01:52:09 on his. I'll give you _____
01:52:13 JV: Okay. So let's go ahead with the story. So you go out there.
01:52:15 CARROLL: _____
01:52:16 JV: You drive out there and I know, I heard the whole you went in, came out,
01:52:20 went back in. Is that right?
01:52:21 CARROLL: Yeah, 'cause I can't get no service to find out where T.J. was.
01:52:23 JV: Right.
01:52:23 CARROLL: Went out and when I got service, I tried to call T.J. He was out of

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01:52:24 service. So then we went back in and we went left at the stop sign. We were
01:52:30 driving for like, probably like five or six minutes and fuckin' T.J. appeared coming
01:52:35 towards us and we stopped.
01:52:37 JV: How did you know it was him?
01:52:38 CARROLL: 'Cause I know his car.
01:52:38 JV: What kinda car is it?
01:52:40 CARROLL: It's a little SUV Sportage with a black tire on the back. It ain't got
01:52:44 tinted windows. It's a little four-door, you know I'm saying. I know T.J.'s car
01:52:47 'cause we smoked in his car all the time at work.
01:52:50 JV: Okay. Whose car is it? It's his car?
01:52:52 CARROLL: I, I believe so. He has a car, then he has another work truck.
01:52:55 JV: Did he say he was out there with anybody?
01:52:57 CARROLL: His wife and his dog, his old lady. He called her his old lady. He
01:53:00 never called her his wife.
01:53:01 JV: And you knew that if he was coming to meet you, that she wouldn't be out
01:53:03 there?
01:53:04 CARROLL: No. I had no idea that he would leave her out there.
01:53:06 JV: Okay.
01:53:07 CARROLL: By herself.
01:53:08 JV: Okay. So you saw his car coming-
01:53:09 CARROLL: ____ (Talking at same time) See, what I was specting (sic), I was
01:53:12 expecting her and T.J. to be together, so then it would've just been a fight. T.J.
01:53:16 would've never got killed. I never meant for T.J. to get killed. I never wanted
01:53:19 anything like that to happen to T.J.
01:53:22 JV: You went all the way out there to meet him with this guy who's ready, who

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01:53:25 you know is a killer.
01:53:25 CARROLL: Yes, sir.
01:53:25 JV: _____ (Talking at same time)
01:53:26 MW: Carries a gun all the time.
01:53:28 CARROLL: So you know I'm saying it was never, ah, it wasn't my intention on
01:53:31 T.J. dying. T.J. was a good friend of mine. I never had no intentions on harming
01:53:35 T.J. in that way. It was just dude fuckin' got all upset and fuck got out and fuckin'
01:53:41 shot T.J. and then he want to shoot J.J. because J.J. wouldn't shoot.
01:53:45 JV: Okay. So J.J.'s in the car, K.C.'s in the car.
01:53:50 CARROLL: And Rontae's in the car _____ (Talking at same time)
01:53:51 JV: Rontae's in the car.
01:53:52 CARROLL: Yes, sir.
01:53:53 JV: And then you're in there, right? And, ah-
01:53:55 CARROLL: Yes.
01:53:56 JV: You knew that, ah, J.J. had a gun?
01:53:58 CARROLL: Yeah. He had a 22.
01:54:03 CARROLL: he don't ever, you know I'm saying when he smiles, his teeth show,
01:54:06 fuck and he always wears a black hat with a do-rag and then J.J., J.J., he's like
01:54:11 Filipino or somethin', Asian or some shit and he gots long hair, skinny kid.
01:54:16 JV: Uh-huh.
01:54:17 CARROLL: You know what I'm saying.
01:54:17 JV: How, how old are these guys? Talk about Rontae.
01:54:20 CARROLL: Rontae' probably 18 now. Rontae should be 18.
01:54:23 JV: Okay. And J.J.?
01:54:25 CARROLL: And JJ is seventeen.

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01:54:27 JV: Okay. And, ah, do they have any school time here at all? Do you know
01:54:33 what schools they went to?
01:54:34 CARROLL: Rancho. (Talking at same time)
01:54:34 JV: _____ (Talking at same time) Rancho?
01:54:35 CARROLL: Rancho. Yes, sir.
01:54:36 JV: So if I show you a Rancho High School yearbook, can you pick them out?
01:54:39 CARROLL: Yes, I can.
01:54:39 JV: Okay. And, ah, we'll be able to identify them. Where are the rest at?
01:54:43 Where are they sleeping at?
01:54:44 CARROLL: Rontae was staying at my house but when I left to to work, I think
01:54:47 they were talking about going back to his baby's mama's house and J.J. had just
01:54:50 came back when I was leaving to go to work.
01:54:53 JV: Right. So J.J. and Rontae have gone to Rancho High School both.
01:54:57 CARROLL: Ahm, I don't know about J.J. I know Rontae went to Rancho.
01:55:00 JV: Oh, Okay. And you don't know where J.J. went to school at.
01:55:02 CARROLL: No. That's Rontae's friend.
01:55:04 JV: Okay. And, ah, and K.C., he's from?
01:55:08 CARROLL: California and he lives like at catty-corner from my mom's house.
01:55:12 My mom's house is right here and if you walk across the street, K.C. lives right
01:55:15 here.
01:55:18 JV: Okay. Ah, so is K.C. there? Is he out of town?
01:55:21 CARROLL: He's there right now.
01:55:22 JV: Yeah. He is there right now.
01:55:24 CARROLL: Yes, sir.
01:55:24 JV: Okay. And, ah, where's the pistol?

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01:55:27 CARROLL: K.C. has the pistol.
01:55:29 JV: It's at, it's at that house right now?
01:55:31 CARROLL: I don't know. Ain't no tellin' 'cause he mighta thought that we
01:55:33 snitched but K.C. had the pistol.
01:55:35 JV: Okay. Who else cut their hair besides you?
01:55:37 CARROLL: I'm the only one that cut my hair. I cut my hair 'cause my wife
01:55:40 asked me to cut my hair. I wasn't cuttin' my hair to fuckin' change my
01:55:43 appearance 'cause everybody knows me with long hair _____
01:55:46 JV: Yeah, but I mean it seems kinda odd that you have long hair and then
01:55:50 that, the day of this incident you get your hair cut short.
01:55:52 CARROLL: No. I was already getting my hair cut, sir. That's, swear to God I
01:55:56 was already gonna get my hair cut 'cause Mr. H and them was complaining
01:55:58 about me fuckin' have long hair. They were talkin' about fuckin' gettin' rid of me
01:56:01 stuff from the club.
01:56:02 JV: So he's worried about you having long hair but doesn't mind asking you to
01:56:06 go out put some lumps on somebody, right?
01:56:08 CARROLL: No.
01:56:09 JV: And Annabelle doesn't mind calling you and, and telling you go ahead and
01:56:12 kill him if he's out there by himself, right? You must be heck of a guy to them.
01:56:17 CARROLL: Well, I just-
01:56:18 JV: Worry about your haircut, right?
01:56:19 CARROLL: Sir.
01:56:20 JV: _____ (Talking at same time)
01:56:21 CARROLL: _____ (Talking at same time) Everybody talked about my
01:56:24 haircut because they thought I was some kind big gang banger because I always

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01:56:28 fuckin' talk but I would never fight anybody. You know what I'm saying. I never
01:56:32 like me and Jay got in a incident. It's another guy that works there, where he
01:56:36 threatened to kill me and I, you know I'm saying, I didn't stand down to him. I
01:56:39 was like fuck you, you know I'm saying do whatever the fuck you wanna do, you
01:56:42 know I'm saying 'cause I knew he wasn't gonna do anything inside and so now
01:56:45 we're here.
01:56:47 JV: Okay. So the next thing that happens is this thing goes ugly out there.
01:56:51 Do you actually get out of the van on the driver's side to talk to, ah, T.J. out
01:56:56 there?
01:56:58 CARROLL: No. I got out the, I got out the car _____
01:57:00 JV: You pass each other and _____ (Talking at same time)
01:57:01 CARROLL: _____ passing each other when T.J. was pulling up. I had got
01:57:04 out to use the bathroom and then that's when you know I'm saying, T.J. had
01:57:08 _____ parked in front of us and he got out of his truck and he walked
01:57:13 back towards the van and K.C. had got out the side and then he walked in front
01:57:17 of the van and he shot twice. After he shot T.J., I tried to get out of the van and
01:57:21 to see if T.J. was all right and fuckin' K.C. was like drive mother fucker, drive,
you
01:57:26 ain't fuckin' act like this when we was on our way up here, fuckin' drive and
01:57:29 fuckin' then he, that's when he got trip and yellin' at us when we was on our way
01:57:33 back to town.
01:57:34 JV: Okay. Well, you're in the driver's position right now. Right? And I'm T.J.
01:57:38 CARROLL: Yeah.
01:57:40 JV: Okay. So I just came up to your, you at the driver's window to greet you,
01:57:44 right?
01:57:45 CARROLL: Yeah.

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01:57:45 JV: And now how do I end up gettin' shot by K.C.? Where does he come
01:57:48 from? Just stay where you're at in the driver position.
01:57:50 CARROLL: Okay.
01:57:51 JV: _____ (Talking at same time)
01:57:51 ?: _____ (Talking at same time)
01:57:52 JV: Around the back this way.
01:57:53 CARROLL: I'm in driver's position. T.J. walks up to the window and he's taking
01:57:55 his hat-
01:57:56 JV: I'm, I'm T.J. (Talking at same time)
01:57:57 CARROLL: He's taking his hat off.
01:57:57 JV: Right.
01:57:58 CARROLL: By then K.C. had already slid out the door and he's standing on the
01:58:01 side of the van like this, he came to the hood and then he shot T.J. and then he
01:58:08 jumped back in the car.
01:58:08 JV: So how far away, ah, from T.J. is he when he shoots him?
01:58:11 CARROLL: Is who, K.C.?
01:58:12 JV: Yeah.
01:58:13 CARROLL: The front of the car's right here and the window's right here. He
01:58:17 was right here in front of, he's in front of the hood.
01:58:18 MW: Did he- does he pass the headlights or does he stay?
01:58:21 CARROLL: No. He, he was in front of the hood and he stayed in front of the
01:58:23 hood the whole time that he shot.
01:58:25 JV: And, ah, and T.J. didn't see him coming and do anything.
01:58:28 CARROLL: No. T.J. never saw him coming because it was dark outside, he
01:58:31 had on a black hoodie and he fuckin' walked in front of the hood and the lights

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01:58:35 on the van were on.
01:58:36 JV: Where on T.J.'s body would you expect that he was shot? Where would
01:58:40 you expect to have a bullet?
01:58:41 CARROLL: I, tell you the truth, I didn't even look. When, when he went to the
01:58:44 front, I bent over like this 'cause I didn't wanna look at and fuckin' all I heard
was
01:58:48 T.J. drop.
01:58:49 JV: How many shots were fired?
01:58:50 CARROLL: Two.
01:58:51 JV: Just two.
01:58:52 CARROLL: Yes, sir.
01:58:52 JV: And it was from this revolver?
01:58:54 CARROLL: Yes, sir.
01:58:55 JV: Okay. And do you know what kinda ammunition was in that revolver?
01:58:57 CARROLL: I have no idea.
01:58:58 JV: Okay. And, ah, was it pretty loud pops?
01:59:01 CARROLL: It was like pop, pop. We couldn't hear 'cause it was like out in the
01:59:06 open in the desert.
01:59:07 JV: Right.
01:59:07 CARROLL: It was like a muffle 'cause he was in the front of the fuckin' van or
01:59:10 whatever.
01:59:10 JV: Were the headlights still on on the van?
01:59:12 CARROLL: Yeah.
01:59:12 JV: So your headlights were on and T.J. never saw him.
01:59:16 CARROLL: T.J. was, T.J. was under the influence last night. T.J. was drunk.
01:59:19 JV: Okay.

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01:59:19 CARROLL: When he, when he got out of this car, T.J. staggered. He
01:59:21 staggered to the van. I mean literally staggered.
01:59:24 JV: Okay.
01:59:25 CARROLL: And he took off his hat and then that's when K.C. was at the front
01:59:29 and he shot twice and then he ran and jumped back in the van. He was like
01:59:32 fuckin' drive, fuckin' drive.
01:59:33 JV: Okay. So then if I'm T.J. and I've just now been shot someplace by a
01:59:38 person that's over here like where this detective is, then, ah, what did you do?
01:59:44 Did you drive out that way?
01:59:45 CARROLL: I drove up and I made a U-turn, turned back around.
01:59:48 JV: So basically you went around T.J.'s body.
01:59:50 CARROLL: Yes.
01:59:50 JV: In the road.
01:59:51 CARROLL: Yes.
01:59:52 JV: And but did you say something earlier that you got out of the van? I
01:59:55 thought you said you got out of the van?
01:59:56 CARROLL: That's what I just told you. I tried to get out of the van to see if T.J.
01:59:58 was all right and he yelled get the fuckin' van and fuckin' drive.
02:00:01 JV: But you said you got out of the van.
02:00:03 CARROLL: And take a piss.
02:00:04 JV: Well, you said you got out of the van and that's how flyers came out of the
02:00:06 van.
02:00:07 CARROLL: Yeah. Right by T.J.'s body but on a side. I was never on a side.
02:00:12 And then he asked me about the cannister from the fuckin' bank teller that was in
02:00:16 the van. That was in the back seat where K.C. was sittin'.

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02:00:19 JV: Okay.
02:00:21 CARROLL: _____
02:00:22 JV: So when K.C. slid the door open, did that bounce out on the ground?
02:00:24 CARROLL: It had to 'cause when K.C., when K.C., he didn't like step out. He
02:00:29 slid out the van. He slid his body out the van and then at first 'cause T.J. and at
02:00:35 first, T.J. was parked behind us and then he pulled in front of us.
02:00:39 JV: Right.
02:00:40 CARROLL: And that's, when I was pissing, T.J. was behind us.
02:00:43 JV: Okay.
02:00:44 CARROLL: And then I got back in the van and then fuckin' T.J. pulled in front
02:00:48 of us _____
02:00:48 JV: Why? I mean how long did it take you to piss? I mean if he's back there,
02:00:51 why would he reposition his vehicle?
02:00:54 CARROLL: No. He pulled in front of us and then he got out.
02:00:56 JV: Right.
02:00:57 CARROLL: 'Cause he as like ____ well follow me and then he got out and he was
02:01:00 walking back to the van and then that's when K.C. shot him.
02:01:03 JV: Okay. And K.C. shot him just because you brought him out there and the
02:01:10 whole plan was to go out there and take care of business.
02:01:12 CARROLL: Yes, sir. That was the whole fuckin' plan. That was the whole
02:01:15 reason why.
02:01:16 JV: Now what's Rontae doing while this is all happening?
02:01:19 CARROLL: Rontae's just sittin' in the, in the van. Both Rontae and J.J. are just
02:01:21 sittin' there. They're both fuckin' scared. They're sittin' in the van and Rontae
all
02:01:25 like this. He was in the back seat behind me and he was just sittin' there and

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02:01:29 then J.J. was sittin' in the front seat and then K.C., K.C. got in and the whole
02:01:35 time we're driving he had the pistol like this in his hand and then that's when he
02:01:39 started talkin' shit to us, _____ you mother fuckers weren't driving like this
02:01:43 before, fuck, smash, nigger, smash, get me the fuck up out these mountains and
02:01:47 those were his exact words.
02:01:50 JV: So you decided to go out a different way because...
02:01:52 CARROLL: _____ after it all happened, I was in shock. He said just drive and I
02:01:57 must've missed the stop sign or whatever and then I kept going straight and I
02:02:01 came, when we came back to town, it was off the 95. I remember that much.
02:02:06 JV: Okay. So you went past another toll booth, right?
02:02:10 CARROLL: Yes, sir.
02:02:10 JV: And then you ended up out there by a casino maybe or somethin'?
02:02:13 CARROLL: Off of like the Fiesta.
02:02:15 JV: Okay.
02:02:16 CARROLL: And that's where we got on the freeway.
02:02:17 JV: You came in that way.
02:02:17 CARROLL: Yes, sir.
02:02:18 JV: Okay. And is he just giving you a bad time the whole time?
02:02:21 CARROLL: The whole time we're on the road, he just fuckin' flippin' out and
02:02:24 shit, going off on us.
02:02:25 JV: Saying what? Tell me some more what he said.
02:02:27 CARROLL: Man, you brung all these mother fuckers with you and shit, now
02:02:30 these mother fuckers have seen my face and this and that, that's a bitch, shit,
02:02:34 nigger, how come you didn't shoot, nigger, how come you didn't shoot and he
02:02:36 wouldn't even give us time to say anything.

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02:02:39 JV: Uh-huh.

02:02:39 CARROLL: He was just going off and then when we got back to the club,
02:02:42 fuckin' we went upstairs and he was like beatin' on the doors like man, hurry the
02:02:46 fuck up, hurry the fuck up. I went and told Mr. H, man, he wants to get paid for
02:02:50 what he did and Mr. H was like well, how much. I said he said six thousand
02:02:54 dollars and Miss Annabelle hes-hesitated to get the money and Mr. H said go
02:02:59 ahead, pay the man. He was like shh, just pay him and he was like get this
02:03:05 mother fucker away from here and then that's when he went outside and he was
02:03:08 waiting for me to come out. Mr. H told me go get more flyers from Luis so that
02:03:12 Ariel can see me. He wanted Ariel to see me.

02:03:16 JV: So you're the one-

02:03:17 CARROLL: _____

02:03:17 JV: You're the one that went in there and got Annabelle and told her that it
02:03:21 happened, right?

02:03:22 CARROLL: Yes.

02:03:23 JV: What were the words that you said to her? What did you say?

02:03:25 CARROLL: I said Miss Annabelle, he shot him. He jumped out, flipped out and
02:03:27 he shot dude.

02:03:28 JV: And what did she say?

02:03:30 CARROLL: She goes man, I, I told you guys only to hurt him and all this and
02:03:35 that. I was like dude, you said you wanted him done, you said to get somebody
02:03:39 to do it, I went and got it and it's done, you know what I'm saying, what do you
02:03:42 want me to do? Fuckin', then they're all fuckin' trippin' telling me to shut up,
shut

02:03:45 up and then they were trying to cover everything.

02:03:48 JV: So who was in that room while you were talking to Annabelle?

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02:03:50 CARROLL: It was just me, Miss Annabelle and Mr. H and then Luis kept
02:03:54 walking in and out and then they kept telling me to be quiet every time Luis came
02:03:57 in because they thought Luis might fuck somethin' up.
02:04:00 JV: Who came up with the six thousand dollar figure?
02:04:02 CARROLL: K.C.
02:04:03 JV: K.C. tells you to go in there and tell them he wants six grand.
02:04:07 CARROLL: Yes, sir.
02:04:08 JV: Why? Why not five? Why not ten?
02:04:09 CARROLL: He said six grand. He said that it was worth more but he's only
02:04:13 gonna charge him six grand. And those were K.C.'s exact words _____
02:04:17 JV: And what was he gonna do if they didn't pay?
02:04:19 CARROLL: Fuckin' trip out on us and trip out with Mr. H. Mr. H never wanted
02:04:22 K.C. to see his face and 'cause I tried to get K.C. to go in the office. I like come
02:04:26 on, K.C., let's go in there and talk to him and Mr. H would never talk to him. Mr.
02:04:30 H was like I don't want that mother fucker to know that I have anything to do with
02:04:33 this. I don't wanna be involved. That's what Mr. H was telling us the whole time.
02:04:38 Mr. H don't want ever let anybody-
02:04:41 MW: _____ telling us. Who's us?
02:04:43 CARROLL: He was telling me. I can't say us 'cause he was talking to me but
02:04:47 Mr. H don't ever let nobody see his face when he's talking business, nobody.
02:04:51 JV: He trusts you, a guy, he's worried about your haircut, he's trusting you to
02:04:58 with all this shit that could destroy his world.
02:05:00 CARROLL: Sir, and he told me today, he goes man, just stand firm, don't break
02:05:04 and my lawyers'll get you out, I got good lawyers but if I'm on the inside, then I'm
02:05:08 dead, I can't do nothin' for you. That's after you guys talked to him today.

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02:05:12 JV: And he gave you that little bit of advice.
02:05:15 CARROLL: He came, he's the one- he told me about the, the telephone calls
02:05:18 that you guys knew that I talked to T.J. and everything. He's the one that came
02:05:23 up with the whole fuckin' story to tell you guys from jump.
02:05:25 JV: Okay, so let's go over that too but first, ah, he called you today after we
02:05:32 talked to him in the morning?
02:05:33 CARROLL: No. Miss Annabelle called me and told me I needed to come to the
02:05:35 club, to the shop to get some flyers.
02:05:37 JV: Okay.
02:05:38 CARROLL: Mr. H had already been gone to go talk to you guys or whatever
02:05:41 and she pulled me in to the little office off the main office.
02:05:45 JV: And what was the conversation?
02:05:46 CARROLL: The conversation was she was telling me that Lu- Mr. H, they call
02:05:50 him Luis, was at the PD station with the PD and that then they told how she said
02:05:56 that one of his Palomino employees might've been involved in a homicide.
02:06:00 That's what she told me and then she went in there, she started talking to a white
02:06:06 lady and a white guy and I fell asleep in the office and Mr. H came in and he
02:06:09 woke me up.
02:06:10 JV: So Annabelle's telling you that Mr. H is at the police department?
02:06:13 CARROLL: Yes.
02:06:14 JV: And he's reporting what, that one of his-
02:06:16 CARROLL: No. That you guys, you guys called him and told him he needed to
02:06:19 come to the PD 'cause one of his employees had been involved in a homicide
02:06:23 and then when he got back, I was in the chair sleeping. He kicked the chair and
02:06:28 told me go back to his son's room 'cause his son sleeps at the shop in the back

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02:06:32 room and so we went in there and he was writing it down on a piece of paper,
02:06:36 said that you guys _____
02:06:38 JV: The shop off of, ah...
02:06:39 CARROLL: Bermuda.
02:06:40 JV: Bermuda.
02:06:40 CARROLL: That you guys got the Nextel records and that's how you guys
02:06:44 linked it back to me, that you guys were looking for me.
02:06:48 JV: Right. So then do you have the conversation with Annabelle or with Mr. H
02:06:52 about what story to tell us? Who tells you?
02:06:55 CARROLL: Both of 'em.
02:06:55 JV: And when does that take place?
02:06:57 CARROLL: Right when he, we went in Luis's room. He wrote on a piece of a
02:07:00 paper ____--
02:07:01 JV: This is down at the shop on Bermuda.
02:07:02 CARROLL: Yes, sir. He brought the piece of paper, then he flushed the piece
02:07:04 of paper in the toilet and told me, he goes man, now how am I gonna get him out
02:07:08 of the shop? That was the whole point of me taking the shuttle bus 'cause I was
02:07:11 supposed to take the van again. There was never really any pickups tonight.
02:07:17 That's where the shuttle bus came in. If you go to the shuttle bus, the fuckin'
02:07:21 papers that's in there, we don't pass those flyers out. I never pass those flyers
02:07:25 out. I always pass out the Palomino flyers. There's a bunch of 'em inside the
02:07:29 shuttle bus.
02:07:32 JV: So the shuttle bus is down at the shop is what you're saying.
02:07:34 CARROLL: Yes, sir.
02:07:34 JV: And you got-

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02:07:35 CARROLL: That's how, that's how I got back home.
02:07:37 JV: Because the van is now down at the shop.
02:07:38 CARROLL: Yes.
02:07:40 JV: Okay. Has anything happened to the van other than it got parked?
02:07:43 CARROLL: The tires are changed on it.
02:07:44 JV: Why would the tires change?
02:07:46 CARROLL: Because Mr. H asked if there was any blood or anything on 'em. I
02:07:49 said I'm not sure, I don't know if there was any blood or anything. He goes, he
02:07:54 gave me a hundred dollars, told me to go have all four tires changed and that's
02:07:57 what I did this morning at the car shop.
02:07:59 JV: And where did you go do that?
02:08:00 CARROLL: Right there off of Griswold and Las Vegas Boulevard, the Mexican
02:08:02 shop. You remember where Cal's Bar used to be at?
02:08:04 JV: Yeah.
02:08:05 CARROLL: Right there. Mexican shop.
02:08:07 JV: Okay. And you went in there and you said what?
02:08:09 CARROLL: I told him that, ah, I needed four new tires.
02:08:12 JV: And wheels or just tires?
02:08:13 CARROLL: Just, just tires.
02:08:14 JV: And, ah, and who, where did you get the money from to do that?
02:08:17 CARROLL: Mr. H gave me a hundred dollars.
02:08:19 JV: A hundred dollars for four tires?
02:08:21 CARROLL: Yes.
02:08:21 JV: Okay.
02:08:22 CARROLL: They only charged me sixty 'cause they put used tires on the van.

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02:08:25 JV: Okay. And, ah, did they keep the tires?
02:08:27 CARROLL: No. We threw the tires away.
02:08:30 JV: Where'd you throw 'em away at?
02:08:31 CARROLL: In a dumpster right there by the, ah, like you know where the, if you
02:08:35 go down Van Der Meer, it's like a tire club.
02:08:38 JV: Right.
02:08:38 CARROLL: There's two in that, in that dumpster right there and there's one in
02:08:42 the Seven Eleven dumpster right there on Civic Center, Las Vegas Boulevard,
02:08:45 two of 'em.
02:08:47 JV: Do you remember what size tires or brand they were _____
02:08:49 CARROLL: No, but I can tell you they were white wall tires.
02:08:52 JV: They were white wall.
02:08:53 CARROLL: Yes, sir. Now there's no white walls on the van.
02:08:56 JV: Okay. So if we see the van going through the toll booth on the TV
02:09:00 cameras...
02:09:01 CARROLL: It'll have white walls.
02:09:01 JV: It'll have white walls.
02:09:02 CARROLL: Yes.
02:09:03 JV: And it doesn't now.
02:09:03 CARROLL: It doesn't now.
02:09:05 JV: And you got that done, performed because Mr. H asked you to do that.
02:09:08 CARROLL: Yes, sir.
02:09:09 JV: Not Annabelle.
02:09:10 CARROLL: Mr. H.
02:09:11 JV: Mr. H asked you to do that. And, ah, and then he told you and she told

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02:09:15 you what story to tell us. Tell us the story they told you.
02:09:19 CARROLL: They was like man, _____ and T.J. had a relationship, just tell 'em
02:09:22 that you know T.J. were, you know I'm saying, 'cause I would've never told you
02:09:26 guys that me and T.J. got high together. That was their idea to tell you guys that
02:09:29 we got high together so it look like I was, you know I'm saying.
02:09:32 JV: No. I don't know what you're saying.
02:09:34 CARROLL: Cooperating with you guys, telling you know what I'm saying,
02:09:36 cooperate with you guys and so I did. I told you guys that me and T.J. got high
02:09:41 together, which we did. It was no lie, you know I'm saying. Me and T.J. got high
02:09:46 on occasion. Every night we got high.
02:09:49 JV: So, so the first story you told about your, your going home to your wife at
02:09:53 10:30 or whatever that was 'cause the kid was sick, who told you to tell us that
02:09:57 story?
02:09:58 CARROLL: That was the idea that they, that was the idea that they came up
02:10:02 with because my son was sick and I had proof that he, we took him to the
02:10:06 hospital the day before but my son was sick last night. I did go home at ten to go
02:10:09 check on my son and my wife could vouch for that. I did go check on my son.
02:10:16 JV: And then that's when you found the thugs and you all got in the van
02:10:17 together.
02:10:18 CARROLL: No. We're all together.
02:10:19 JV: You were all together already.
02:10:20 CARROLL: We're all, we had already been out promotin'.
02:10:21 JV: From earlier in, in the evening.
02:10:23 CARROLL: Yes, sir. And then when Mr. H came to work, he called me into his
02:10:25 office.

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02:10:27 JV: Did you guys stop and get food someplace while you're out promotin'?

02:10:29 CARROLL: No. We ate at my house.

02:10:31 JV: Okay, 'cause you said somethin' about you ate afterwards at an IHOP

02:10:35 someplace.

02:10:36 CARROLL: No. We ate today at IHOP.

02:10:37 JV: Oh, today at IHOP.

02:10:38 CARROLL: This morning.

02:10:39 JV: This morning. Right.

02:10:39 CARROLL: Yes.

02:10:40 JV: And that's after the shooting obviously, right?

02:10:41 CARROLL: Yeah. Yeah.

02:10:42 JV: And, ah, and, ah, but did you have any food while you're with those guys

02:10:45 before?

02:10:46 CARROLL: No.

02:10:47 JV: So I can't see all you guys together inside some sandwich shop or

02:10:50 somethin' like that?

02:10:51 CARROLL: No. You can't.

02:10:54 JV: Okay.

02:10:54 CARROLL: We never went and got anything to eat. We went and got gas at

02:10:58 the 76 Station. I think it was 76 Station. _____ gas, the gas money

02:11:07 came from _____

02:11:08 JV: Which, which 76 Station?

02:11:09 CARROLL: Right there on Las Vegas Boulevard and Lake Mead.

02:11:11 JV: Okay. What about time, about what time was that?

02:11:16 CARROLL: It had to be right before we left to go to the lake, so it had to be like

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02:11:22 elevenish.
02:11:24 JV: About 11. And is everybody in the van then? All four of you are in the
02:11:27 van.
02:11:28 CARROLL: ____ Wait a minute. There was only three of us in the van, then
02:11:31 we had to go and pick up K.C.
02:11:33 JV: And you went over by E Street.
02:11:35 CARROLL: Yeah.
02:11:36 JV: He was at that house.
02:11:37 CARROLL: Yes.
02:11:38 JV: And-
02:11:39 CARROLL: He was gettin' his hair cut when we got there.
02:11:40 JV: And you pulled up and what'd you do? Somebody run up there or did you
02:11:43 just wait out front?
02:11:44 CARROLL: I went up there and I waited out front 'cause the first time we went
02:11:47 over there, my uncle's girlfriend, Felicia, took me over there. It was just me, her
02:11:51 and fuckin' J.J. We went up over there.
02:11:55 JV: So you didn't go and get K.C. for any reason to be promotin' or nothin' like
02:11:58 that. You went and got him for one reason.
02:12:00 CARROLL: Yes, sir.
02:12:01 JV: And what was that?
02:12:02 CARROLL: To go beat up T.J.
02:12:03 JV: Okay, but you knew he always carried a gun.
02:12:05 CARROLL: Yeah.
02:12:06 JV: And you knew he would shoot anybody.
02:12:08 CARROLL: I didn't think he would shoot T.J. 'cause at first, he was like yeah,

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02:12:11 I'm just gonna whoop this fool and then go get paid but then when we got up
02:12:14 there, for some reason he got frustrated and he shot him and that's when
02:12:18 everything went bad.
02:12:20 JV: Did T.J., when he came over by your window to greet you, did he touch
02:12:25 the van in any way? Did he lean in the window and say what's going on or
02:12:29 anything like that?
02:12:31 CARROLL: No. He had took off his hat and as soon as he took off his hat,
02:12:33 that's when K.C. shot him.
02:12:36 JV: Okay.
02:12:37 CARROLL: He never touched the van.
02:12:38 JV: What was T.J. wearing?
02:12:39 CARROLL: T.J. had on some shorts, a hat, some sandals and no shirt.
02:12:43 JV: Okay, and he was drunk.
02:12:45 CARROLL: Yes.
02:12:46 JV: Okay. Did he threaten you or say anything threatening to anybody there?
02:12:50 CARROLL: T.J. would never threaten anybody. That isn't T.J.'s way.
02:12:52 JV: Okay.
02:12:53 CARROLL: T.J. don't.
02:12:53 JV: Okay. What did he think was gonna happen, you were all gonna drive
02:12:56 _____ someplace to get weed?
02:12:58 CARROLL: We're all, we're all just gonna go fuckin' get some weed, go back to
02:13:00 the campsite and smoke.
02:13:01 JV: Okay. How were you dressed at the time?
02:13:06 CARROLL: Just like this.
02:13:07 JV: And you just gonna go to the camp out there with a suit, pants and a tie

02:13:11 and shirt on, right?
02:13:12 CARROLL: This is exactly what, actually, I didn't have this on. I had on black
02:13:15 dress pants, white dress shirt _____
02:13:18 JV: And where is that clothing now?
02:13:19 CARROLL: It's at my house.
02:13:20 JV: Okay. And, ah-
02:13:21 CARROLL: And this is the shirt that I had on.
02:13:22 JV: _____ clean the, those items of clothing?
02:13:24 CARROLL: No. This is the shirt that I had on right here.
02:13:26 JV: That's the shirt.
02:13:27 CARROLL: Yes, sir. It has never been washed. You can see in the collar
02:13:30 where it's all brown and dirty.
02:13:31 JV: I believe you.
02:13:33 CARROLL: It hasn't been washed. I had on a ba- black pair of pants, I had on
02:13:35 these shoes. I never, only thing that's different tonight is these pants and this
tie.
02:13:42 JV: Okay. Your window of the van was down.
02:13:44 CARROLL: Yes, sir.
02:13:45 JV: And you ducked away, so you didn't have to see what happened.
02:13:47 CARROLL: Yes, sir.
02:13:48 JV: And you never did get back out of the van then after that.
02:13:50 CARROLL: No, sir.
02:13:51 JV: Okay. So now you're telling us then that these people were there, ah,
02:13:57 believe that you're gonna keep this secret forever, right? Annabelle and Mr. H.
02:14:00 CARROLL: Yes, sir. They told me to stand firm, don't break. She even told me
02:14:03 to put a tack in my, in my fuckin' shoe and step on it every time I felt the fuckin'

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02:14:07 adrenalin start to build up.
02:14:10 JV: Really?
02:14:10 CARROLL: Yes, sir.
02:14:11 JV: Does that work?
02:14:11 CARROLL: I don't know. I ain't got no tack in my shoe. The fuck do I look
02:14:14 like? I'm not trying to poke myself.
02:14:16 JV: Okay.
02:14:16 CARROLL: I came to work, you know I'm saying, I wasn't, you know I'm saying,
02:14:19 that's the only reason why, you know I'm saying hey, 'cause at first, I was scared.
02:14:23 I seen the other cops when I pulled up in a white SUV like the one we're in that
02:14:28 are parked right there and then I went in. Mr. H was downstairs and Mr. H was
02:14:32 like man, the homicide detectives is in the office.
02:14:35 JV: And what'd you say?
02:14:36 CARROLL: I said okay, let's go talk to 'em and Mr. H kept telling me to hold on
02:14:40 right here and then he went in talked to you. That's when I came around the
02:14:43 corner. I was like how ya' doin', I'm Deangelo. I ain't wanna wait. I want to go
02:14:47 talk to the detective and that's exactly what I did. I went in and I talked to 'em.
02:14:52 JV: Alright. You gotta sit here and chill for a minute. We gotta go out and
02:14:56 talk some more.
02:14:57 CARROLL: Do you wanna take the test?
02:14:58 JV: Yeah. I'll do in a second. I'll do in a second. It's gonna show that you
02:15:01 didn't fire a gun, right?
02:15:03 CARROLL: Yes, sir. Yes, sir. I did not fire a gun.
02:15:05 JV: You didn't handle that gun at all.
02:15:06 CARROLL: I did not touch that gun. If you want, I promise you guys right now,

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02:15:10 you can put a, a wire on me and I can get a statement from Mr. H and he'll be
02:15:15 like yeah, okay, they bought the story, woo-dee-woo, and he'll be high-fiving me
02:15:19 in the office. I guarantee you. I give you my word on that.
02:15:22 JV: Alright. We're gonna go out and talk.
02:15:30 JV: Here, I need you to do this. Do you understand your rights? I am checking
02:15:33 the box yes cause you said yes, right?
02:15:35 CARROLL: Yes.
02:15:36 JV: Okay. See that? Sign, that's you.
02:15:38 CARROLL: Does this mean that I'm going to jail?
02:15:43 JV: No, it doesn't. At any point in there does it say you are going to jail.
02:15:46 CARROLL: No, sir.
02:15:47 JV: Okay. It means that I advised you of those rights.
02:15:54 CARROLL: Yes, sir.
02:15:55 JV: And you said that you understood them, right?
02:15:56 CARROLL: Yes, sir.
02:15:56 JV: Okay.
02:15:57 CARROLL: I'm willing - like I said, I'm willing to put on a wire, do whatever it
02:15:59 takes.
02:16:00 MW: I will say one thing, you've minimized your - your thing. Because when we
02:16:05 first talked about Mr. H's involvement, you said, that the last order from Mr. H
02:16:10 was kill him. Not in those words, but it was kill him.
02:16:14 CARROLL: Take care of him.
02:16:15 MW: And that's how you -
02:16:15 CARROLL: Take care of that motherfucker.
02:16:16 MW: And you, remember and I said is that how you interpreted it. And you said

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02:16:18 yeah.

02:16:19 CARROLL: yeah

02:16:19 MW: So then when you went and got K.C., it was to kill him.

02:16:22 CARROLL: _____

02:16:23 MW: Now when you tell Jimmy the story,

02:16:24 CARROLL: I never - I never told K.C. that he wanted him dead. I never told

02:16:26 K.C. that. I just told K.C. that he wanted him taken care of. That was it. That

02:16:31 was all I told K.C. I never told K.C. -

02:16:33 MW: _____

02:16:34 JV: What does that mean?

02:16:35 CARROLL: Beat up. It could mean various of things.

02:16:38 MW: Sure. It could mean kill him. Right?

02:16:40 CARROLL: Yes, sir. It could mean anything, but you know what I am saying, it

02:16:42 was never meant like that.

02:16:44 MW: _____. Cause remember when you came back, and then Mr. H goes

02:16:48 _____ I didn't want you to do that! I meant rough him up, and you're like well that

02:16:51 ain't what you said. Remember?

02:16:53 CARROLL: Yes, sir.

02:16:54 MW: And that's what you put on Mr. H. That ain't what you said.

02:16:56 JV: Let me ask you this, okay?

02:16:57 CARROLL: Yes.

02:16:57 JV: What do think should happen to somebody that does what you did and at

02:17:02 the end of the rainbow, there's a human being dead? What do you think should

02:17:05 happen to the person that is in your spot?

02:17:08 CARROLL: I know, hey, we all get in trouble, but you know what I'm saying, I

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02:17:12 mean, hey, I never meant for this to happen. I didn't, you know what I'm saying?
02:17:16 JV: When were you going to call the police and say, the shit went bad out at the
02:17:19 lake? I want to tell you guys a story.
02:17:21 CARROLL: Tell you the truth, I was just fucking scared, thinking that Mr. H
02:17:24 was going to take care of everything. That's the only why, you know what I
02:17:27 saying? I didn't come forward. Because I started to come forward, but then, this
02:17:30 shit with K.C., I'm worried about him fucking trying to hurt me.
02:17:34 MW: _____
02:17:35 CARROLL: He knows where my family lives. He knows everything.
02:17:36 MW: What has -
02:17:37 CARROLL: I have no protection. I had been shot already for snitching on
02:17:41 somebody for a murder. I been shot already and they found him not guilty for
02:17:46 shooting me.
02:17:47 MW: What is T.J. done to embarrass Mr. H.
02:17:52 CARROLL: Man -
02:17:53 MW: Be specific. What _____
02:17:54 CARROLL: He said that - from what Mr. H said is that T.J. has just been
02:17:58 fucking bad mouthing his club. Bad mouthing him. Fucking -
02:18:02 MW: To who?
02:18:04 CARROLL: Everybody.
02:18:05 MW: To who?
02:18:05 CARROLL: Everybody. Cab drivers, other clubs, the cab drivers won't drop off
02:18:10 there because fucking T.J. told them that all the girls there were ugly.
02:18:14 MW: T.J. is a drunken nobody whose got \$10 in his pocket
02:18:18 CARROLL: T.J.

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02:18:18 MW: on a good day
02:18:19 CARROLL: T.J. had every cab driver that worked at the Palomino, that come
02:18:22 to the Palomino in his fucking pocket. He was making anywhere from fucking 2
02:18:27 grand to fucking 4 grand every weekend by selling the VIP passes. Mr. H didn't
02:18:34 take that lightly. He felt that T.J. was ripping him off.
02:18:37 JV: And he told you that?
02:18:39 CARROLL: Yes. Those were his exact words.
02:18:41 JV: And he confided in you because you are his right hand man.
02:18:45 CARROLL: Me and his son are good friends. Me and his son - see, that's the
02:18:49 only reason I got hired is cause me and his son are good friends.
02:18:51 JV: From where? How come? Why are you friends?
02:18:53 CARROLL: Because I met Luis when I started coming to the club. And then,
02:18:56 you know what I'm saying, I started helping Luis out because they tried to put an
02:18:59 after hours club together at the Palomino. But then it never fell through, it was
02:19:04 always bullshit and I was working for free helping Luis. And then one day fucking
02:19:08 the office manager Min, she's not there, she's on leave, she asked me if I
02:19:13 wanted a job and I told her yes. You know what I'm saying, and I been cool with
02:19:18 Mr. H ever since then, you know what I'm saying.
02:19:20 MW: But lately, everybody's putting the mouth on you. Including Mr. H.
02:19:24 Remember, you said everybody's -
02:19:27 CARROLL: _____
02:19:27 MW: _____ everybody's talking shit about you.
02:19:29 CARROLL: _____ everybody's going telling Mr. H that I can't be trusted. Ariel
02:19:32
02:19:32 CARROLL: So then when we went into Mr. H's office, I guess behind my back,

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02:19:36 she told Miss Anabelle and Mr. H, "Oh, Deangelo can't be trusted." This and
02:19:41 that. And they're telling me that all these people and trying to gang up against
02:19:44 me. They're telling me this. That all these people that you kick it with, they're
02:19:48 not your friends because they are trying to get you in trouble with this and that.
02:19:50 They were saying this.
02:19:54 JV: Okay, what happens to you if you go back over there after being with us for
02:20:00 hours and hours?
02:20:01 CARROLL: Then, that's when you put the wire and me and you fucking nail
02:20:04 Mr. H on everything, and I tell Mr. H, "hey, everything's cool, they bought the
02:20:08 story and you guys get the confession."
02:20:11 JV: Do you even think he would even talk to you after you talking to us?
02:20:13 CARROLL: I know he'll talk to me, that's how confident I am.
02:20:16 JV: Alright, we're going to be back in a minute. Drink your water and relax.
02:20:20 Loosen your tie.

For the Court's convenience, several stills from the State's Exhibit 243 have been included in the following pages. A digital copy of Exhibit 243 has been submitted separately.





