IN THE SUPREME COURT OF THE STATE OF NEVADA

CASE NO. 65193

MICHAEL J. SCHOFIELD,

Appellant,

Electronically Filed Mar 20 2015 08:24 a.m. Tracie K. Lindeman Clerk of Supreme Court

VS.

STATE OF NEVADA,

Respondent.

APPEAL

From the Eighth Judicial District Court, Clark County District Court Case No. C-13-287009-1

APPELLANT'S APPENDIX – VOLUME VII

Karen K. Wong (NV Bar No. 13284)

Wong Appellate Law 9484 S. Eastern Ave., #408 Las Vegas, NV 89012 (702) 830-6080

Attorney for Defendant

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INSTRUCTION NO. 11 It is the fact, not the distance, of forcible movement of the victim that constitutes kidnapping.

If, in these instructions, any rule, direction or idea is repeated or stated in different ways, no emphasis thereon is intended by me and none may be inferred by you. For that reason, you are not to single out any certain sentence or any individual point or instruction and ignore the others, but you are to consider all the instructions as a whole and regard each in the light of all the others.

The order in which the instructions are given has no significance as to their relative importance.

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LAS VEGAS, NEVADA, FRIDAY, JANUARY 31, 2014, 9:16 A.M.
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 2
                 (Outside the presence of the jury)
 3
              THE MARSHAL: Department 6 is now in session.
 4
   Honorable Judge Elissa Cadish, presiding. Please be seated,
 5
   come to order.
 6
              THE COURT: Okay. Yes, Mr. Schofield?
 7
              THE DEFENDANT: Yes, in going through jury
8
    instructions --
 9
              THE COURT:
                          Uh-huh.
              THE DEFENDANT: -- there is a major flaw in the
10
   kidnapping -- definition of kidnapping.
11
                         Okay. Let me take a look at that.
12
              THE COURT:
              MR. PARRIS: And I'm sorry, Your Honor, I'm trying
13
   to find it in the jury packet that I was just -- jury
14
   instruction packet that --
15
              THE COURT: The definition is instruction number
16
17
    10.
              MR. PARRIS: No, no, no, it's right here.
18
   are the official kidnapping -- excuse me, these are the
19
   official instructions for --
20
                          This is the current version.
21
              THE COURT:
              MR. PARRIS: -- the jury instructions for this
22
           So refer to instruction 10, then.
23
    case.
              THE DEFENDANT: Oh, okay.
24
25
              MR. PARRIS: Okay?
```

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1
               THE DEFENDANT:
                               Great.
                                       Okay. It says, "Every
  2
     person who takes, leads, entices or carries away --
  3
               THE COURT: Right.
               THE DEFENDANT: -- or detains any minor with the
  4
  5
     intent to keep, imprison or confine the minor from his
  6
     parents --
               THE COURT: Right.
               THE DEFENDANT: -- guardians or any other person
  8
     having lawful custody of the minor is guilty of -- in the
 10
     first degree." The Count IV first degree kidnapping says,
     "Did willfully, unlawfully, feloniously and without authority
 11
 12
     of law."
 13
               THE COURT:
                           Yes.
               THE DEFENDANT: That is the major flaw because if
 14
 15
     you have the authority of law, which would be the parent,
 16
    permission to take the child, then that -- it says every
17
    person and it does not mention that in this jury instruction.
 18
               THE COURT: The jury instruction correctly reflects
 19
     Nevada law.
 20
               THE DEFENDANT: It does? It doesn't state the
     authority of law.
 21
                           Okay, I've ruled. What's your next
 22
               THE COURT:
 23
     issue?
                               This is --
 24
               THE DEFENDANT:
               THE COURT: I'm not having an argument with it.
 25
```

1 MR. PARRIS: Thank you, Your Honor.

BY MS. LAVELL:

Q Okay.

MR. PARRIS: I'm sorry, Ms. Lavell.

BY MS. LAVELL:

Q So at some point, do you become aware that there is a problem between the Defendant and your grandson?

A There became a problem. Michael and his son -Michael's -- how do you want me to say it? Big and little?

Q Whatever you're comfortable with.

A Michael and Michael, both, came in the house. I let them in the house. He came in to tell me that he would like Michael to go to the store with him, because he left his food stamp card there, and he want today go and pick it up. I said, Michael, you can go to the store with your dad, it won't hurt you. Again, he doesn't like to go to the store. So, he didn't want to go. I said, Michael, go to the store with your dad. It's not going to hurt you. You know, it's the right thing to do.

Taking that out of my hands now that he's his father and I've already told him with my authority he could go, Michael said, "I'm still your father, you should go to the store with me," and --

Q All right, so I'm just going to stop you. Now, you just said --

```
Oh, my God.
 1
         Α
              -- that you told him with your authority, meaning
 2
         Q
 3
    your authority as the guardian?
 4
              As the parent.
         Α
 5
              That --
         Q
 6
              I consider myself as parent.
         Α
 7
              -- that he could go to the store with your son?
         Q
 8
             Right.
         Α
 9
              You didn't --
         Q.
10
             Actually, I told him he should. Not that he could.
         Α
              Okay. That he should go? All right. Did you ever
11
         Q
12
    give your son permission to take him to the store?
13
              Well, it would seem if they were both standing there
         Α
14
    and I --
15
             No, no, no --
         Q
16
                    Then the answer --
         Α
              Yes.
17
                      I'm asking you a question.
         Q
              -- no.
              -- would have to be, yes, in my opinion.
18
         Α
              So you specifically spoke to your son?
19
         Q
20
              Well, they were both standing --
         Α
21
              I understand that. But you just told -- you just
         Q
    said you told Michael he should go with his father.
22
23
             Michael Joshua, right.
         Α
             My question -- I -- my question to you is, did you
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    ever tell Michael John, the Defendant, that he could take him
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```

to the store?

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A And if you want me to remember exactly whether I said yes, Michael, you can take him when I said Michael, you should go with him, I would, in my assumption, say that is the same as saying yes, you can take him to the store. I don't know if those were the exact words that came out of my mouth.

- Q Why is it that you used the word authority when you just testified --
 - A You know, why did I use the word authority --
- Q Let me finish --
- 12 A Oops.
 - Q -- my question. Okay? Why did you use the word authority when you just said that I said -- I used my authority and said Michael, you can go with your father? Why did you choose that word?
 - A I think I chose that word because -- and I'm not supposed to bring this up, that when we talked Saturday, you acted like it's -- that Michael didn't have the authority, and so therefore that word stuck kind of in my head.
 - Q So you got that word from me?
- 22 A Sort of.
- 23 Q Okay.
- 24 A And that's a guess, too.
- 25 Q That's a guess. All right. Now, you said that you

Michael was crying, and that's what I believe. 1 2 THE COURT: Who was crying? 3 The young Michael. THE WITNESS: 4 Thank you. And who was shoving and THE COURT: 5 pushing? 6 THE WITNESS: Big Michael. 7 BY MS. LAVELL: 8 And what are you saying, if anything, when you're 0 observing them? 9 I am on the phone calling 911 ,and very uptight 10 A because, as I say, I never call them before, and they were 11 12 not responding. They're asking me the dumbest, in my opinion, dumbest questions I have ever heard, and I'm 13 14 standing there trying to get them to come so there is no commotion, and I am saying things, and they're responding 15 crazy. And so that added to my confusion. 16 All right. So what about what you saw caused you to 17 Q. call 911? 18 19 Nothing that I saw caused me to call 911. The fact Α that I didn't want the commotion in the house is what caused 20 I called 911 right away. And, you know, if 21 me to call 911. 22 you could --23 Well, hold on, hold on. Q I wasn't done with the answer. 24 Α

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I know, but you answered the question.

25

Q

Q That didn't happen? Okay. Let's talk about, you're saying that your grandson did not run in with the Defendant chasing him. That, the Defendant, you gave him -- or you opened the door, invited him in a second time, and then you gave him your authority to go to the store with his father. At some --

- A Gave him his permission, not his authority.
- Q You used your authority --
- A My authority.
- Q -- I'm sorry, to give him permission? Okay, thank you. At some point after all of that, do you become aware of something happening between Michael Joshua and Michael John?
 - A Yes.

- Q What is that?
- A They were -- when Michael -- when I told Michael to go to the store with his dad, and he said he didn't want to, and Michael Joshua took off. The arrows don't go far enough around here. I think this way or that way, I don't know. And anyway, he went -- Michael went off there, he came and said he wasn't going to go, and Michael followed after him. And they got as far as the kitchen, and there was a lot of yelling. I still had the phone in my hand, and I yelled to them, you guys stop or I'm going to call 911. And I believe, and I'm not actually sure, they ran around -- I think they ran around more than once, and I have, I'm sorry to say, kind

of -- and they were in my dining room, all I could see was my dining room being smashed and stuff broken, and I kept saying, you guys get outside.

I figured if they got outside, there would be neighbors there, they'd all stop their commotion. But in the meantime, I called 911, because I just happen -- and I've never called 911 in my life, and I probably did it because I had the phone in my hand and I forgot --

- Q All right, I'm going to stop you.
- A You're stopping me?
- Q I'm stopping you.
- 12 A Okay.

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- Q We're going to back up. All right, so you said that they ended up somehow in your living room and --
- 15 A Actually, the dining room.
- Q The dining room, okay. I think you and Michael -- I mean, yeah, Michael Joshua may refer to these rooms
 differently. So let me pull out a picture. Okay, this is
 State's 9. Is this what you're referring to? Is this your
 dining room table right here on the bottom left?
- 21 A Right.
- 22 Q Okay.
- 23 A But back here is --
- 24 Q Back where is what?
- 25 A Well, back here is my curio cabinet and my --

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dining room combination. As you can see the pillars -- the
1
   pillars -- the pillars there that separate it.
 2
 3
              THE COURT:
                          Uh-huh.
 4
    BY MS. LAVELL:
 5
             Okay, Pat, I think --
         Q
 6
             Over --
         Α
 7
             -- we're close enough, actually. We got to --
         Q
             Just when I was getting to it.
 8
         Α
             Getting right there, yeah. I think we're kind of
 9
         Q
    close enough. Now, you said you heard a commotion.
10
11
   were you? Were you actually in --
12
         Α
             I was --
             Well, hold on. Were you actually in a situation
13
         Q
   where you were able to observe your son and your grandson
14
   when you heard the commotion?
15
16
         Α
             No.
             All right. So you simply heard the commotion?
17
         Q
             Yeah, not even in this area.
18
         Α
             All right. And what -- if you can't see the
19
         Q.
    commotion, what makes you think they're by your curio
20
21
    cabinet?
22
             Well, because I was by -- do you remember where the
23
    front door was?
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Okay. So when you're at the door, that's right to

I do.

Q.

Α

24

the left, it -- you're in the area, and I know that they were running through there. And we do not use this area of our house very often.

- Q Okay.
- A This area, I'm pointing to this whole thing.
- Q So --

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- A We don't use this area. So when they're over in there, I'm very nervous because I don't want everything broken.
- Q Okay. So you hear a commotion and you say you've never called 911 before, but there was something about this commotion, and you indicated it's because they were by your curio cabinet that caused you to want to call 911?
- A Right. I really wanted them to get outside and not have anymore commotion in the house. I just wanted to go out.
- Q And what were you hearing? What kind of commotion were you hearing?
 - A I don't know how to describe commotion.
- Q All right, well, was it yelling? Was it --
- 21 A Well, I think --
- 22 \ Q -- struggling?
- A -- it -- I think -- I think a chair was knocked over. I think that the dog was barking like crazy. You know, I mean, I don't know how to describe commotion.

A Oh.

Q So I know you want to say a whole lot of stuff, and I appreciate that, but I --

A Okay.

Q -- need to kind of stay on track. So it was the commotion that had you call 911. You called 911 right away. Do you mean that you called 911 when you first heard the commotion in your -- let me finish the question. When you first heard the commotion in the dining room or when you saw your grandson being pushed out by your son?

A I'm going to back up and think that I called before, because I already had the phone. So I'm going to assume I had done talking to one of my kids because that's all I do anyway, in my hand, and I think that it's possible that I may have called -- and I'm -- and now I'm going to look like a jackass, excuse me, but because I'm going to say I may have called even before the commotion because they were going around, but I don't know that for sure.

Q . All right. But it's your testimony that you've never called 911 before?

A I have never.

Q All right.

A Never will again.

Q I'm trying -- I guess, I'm trying to understand in regards to this commotion because you think you may have

called the commotion or you may have called when they were exiting the house?

- A When -- no, I called before that.
- Q Before that. Okay, so I guess I'm trying to find out, I mean, you said you raised six kids. You've never called 911 before. So I'm trying to find out what is it about this commotion in the dining room that you cannot see that is so concerning to you that you called 911?
- A Okay, I started to tell you that before, and you said it wasn't relevant, so.
- THE COURT: Go ahead and answer, ma'am.
- THE WITNESS: But it's a long story. I was starting to say it was right after Christmas, we have -- we do a lot of decorating for Christmas. In fact, Michael had just been over and put our Christmas tree up overhead in our loft.
- 17 BY MS. LAVELL:

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- 18 | Q Ma'am --
- 19 A We --
- 20 | Q -- I'm going to stop you.
- 21 A We're tired.
- 22 Q I'm going to stop you.
- 23 A Okay.
- Q You know, was there something precious that you thought they were going do break? Was there -- I mean, what

-- I don't need the whole Christmas thing and how Michael came up and set things up for you, isn't the question. The question is, what about this particular commotion caused you, after raising six kids, to call 911? What was special about this commotion? What was -- what got you upset? What caused you to dial 911?

A Do you think people dial 911 automatically just because they have six kids?

THE COURT: Why did you dial 911? That's the question.

THE WITNESS: Because -- I don't know why this time, because I happened to have the phone in my hand and because it seemed like there was go to be a commotion, and it seemed like I didn't want to put up with it, and so I thought, I will say I'm going to call 911. Everybody's going to stop and everything's going to stand still, but it didn't. BY MS. LAVELL:

Q All right. Did you ever become concerned for your grandson's safety or Norman's safety? Were you ever concerned on this day --

A On this day?

Q -- before you called 911, for your grandson's physical safety or your husband's physical safety?

A I was concerned about a commotion, yes. Commotion.

You don't like the word commotion.

Q Well, I -- I love the word commotion. I think it's a great word. What I'm trying -- I still don't -- am not 100 percent clear what you mean by commotion, but my question is, did you become concerned about your grandson's physical safety with his father, or Norman's physical safety with his father?

A I don't believe I was concerned about their physical safety. I just did not want anything to escalate. I did not want anything to escalate into a problem. That's it.

Q Okay. Now, you said that --

THE COURT: Sorry, come on up.

(Bench conference began)

THE COURT: Do we have the 911 call?

MS. LAVELL: Yes.

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THE COURT: Well, can't we just listen to the 911 call and see what she was concerned about because whatever she said is what she was concerned about?

MS. LAVELL: Not yet, Your Honor.

THE COURT: Huh? Well, okay. It's getting repetitive. So I'm going to need you to move forward. I understand that you -- and it's legitimate to push her on what she remembers, and that it's clear she called 911. I think you've made your point about why she called it and whether she was concerned about more than her curio cabinet, but I think we need to move forward.

Q What is he saying? And you -- I know it may be uncomfortable, but you can say it out loud.

A Well, he was saying, "You fucking little bitch. You're going to do what I fucking tell you and getting in that fucking car because I'm your fucking father, and you'll do what I tell you to do."

- Q What's little Michael doing at this point?
- A Michael is gasping for air at this point.
- Q What are you saying at this point or doing at this point? What are you doing or saying at this point?
- A First I screamed at Michael to stop, and of course, he didn't stop. I --
 - Q Why did you want him to stop?
 - A Because I felt he was hurting little Michael.
- 15 Q Okay.

A I went up to him, and as you could see when I walked in here, I'm five foot six at a stretch, and I am very small in compared to -- in comparison to big Michael and I'm very weakened in comparison to big Michael. However, I felt I had to do something. And I hit him in the ear twice with the back of my hand.

- Q So for the record, what you're doing is you're showing that you basically hit him with the palm of your hand in his ear?
 - A Right.

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1
             With an open hand?
         Q
 2
             Yes.
         Α
 3
             All right. Did that have any effect on big Michael?
         Q
 4
             None whatsoever.
         Α
 5
             What happened next?
         Q
 6
             He kind of shrugged me off. I mean, he didn't touch
         Α
   me, didn't hit me, didn't do anything. He just kept going
   with little Michael, and he's --
 8
 9
             And what do you --
         Q
             -- moving him toward the door by forcing little
10
11
   Michael's legs with his own legs.
             Okay. So when you first caught up to them, you
12
    indicated that you caught up to them near the pillars.
13
             I'm sorry, say --
14
         Α
             I'm sorry. When you first caught up to them --
15
         Q
16
         Α
             Yes.
             -- you said that you caught up to them near the
17
         Q
   pillars, right?
18
             Yes, yes.
19
         Α
20
             Near the two pillars?
21
         Α
              Yes.
                    Yeah.
             All right. While he was choking Michael, little
22
    Michael --
23
             Yeah.
24
         Α
              -- while the Defendant was choking little Michael,
25
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was he moving in the direction of the table and then towards the front door?

A Yes.

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- Q Okay. So he's choking him. At some point while still in the will you having room, does anything happen in regards to his grip on little Michael?
- A Little Michael was doing his best to breathe, okay? Little Michael had put his hand up under his father's arm and was trying to get enough room so he could gasp for breath, yes.
- Q And after you struck him -- and was he able to actually break the grip? Were you aware of whether he broke the grip?
- A When they went out the front door, the grip was broken.
- Q Okay. Backing up to where you indicated that you hit him twice in the ear with the palm of your hand and you indicated he kind of is this rugged you off, did you do anything else physical while still in the house to attempt to get him to release your grandson?
- A I just screamed at him, Michael, you know, you're going to kill the kid.
 - Q Did he have any reaction when you --
- A None whatsoever.
 - Q -- screamed that? And were you concerned that he

might kill the child?

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- A Anything is possible, of course.
- Q Now, where is Pat when all of this is going on.
- A I don't know.
- Q Is it kind of tunnel vision at that point?
- A I was being distracted by our Chihuahua dog --
- Q Okay.
- A -- who was barking fiercely, I mean, for a little four-and-a-half pound dog, and he is barking, and the -- you know, all of our feet, the six of them, are trotting toward the door, and I was afraid we were going to trample the little dog truthfully.
- Q All right. So you indicated that before they got outside, little Michael was able to break his father's grip.
 - A Right.
- Q And you indicated that after he broke the grip, he was moving him outside still. Can you describe a little bit more, in more detail, how he was actually moving your grandson, and "he" being the Defendant, moving your grandson out the door.
- 21 A I'm not sure.
- Q Okay. But he was physically making him exit?
- 23 A Yes.
- Q Okay. You just don't know what --
- 25 A No.

```
1
        0
             -- what the hold was?
2
        Α
             No.
             Okay. But he wasn't choking him anymore?
        Q
             Correct.
4
        Α
5
             Okay. So at some point, do you observe him take
        Q
   your grandson out the door?
             Yes. As we got very close to the door -- in fact,
        Α
   you have to --
             And let me get you another picture that might be
        Q
   helpful.
10
             There's a step up.
11
        Α
             Oops. Well, I don't know if -- yeah, this may show
        Q
12
   the step up. This is State's 7.
13
14
             Yeah, you can see a tile.
        Α
        Q
             Can you just draw a line right there where the step
15
   up is.
16
             Right here.
17
        Α
             Okay. So what about the step up?
18
        Q
             As he went up to the step up, the hold was released
19
        Α
   at that point. I scooped up the dog. As you can see, the
20
   first door, which I told you was the laundry room earlier --
21
             Okay.
22
        Q
             -- which I have just put a little mark on.
23
        Α
             Okay, I'm going to show you State's 10.
24
         Q
```

inside that laundry room?

```
1
         Α
             Yes, yes.
 2
             Okay.
         Q
 3
         Α
             Yes.
             And is this where you put the --
         Q
 5
             That's where I put the dog. I scooped the dog up
         Α
   with one hand, went over, put him in his cage, locked the
 7
   cage.
 8
             Okay. And what's the next thing you did?
         Q
             I picked up a wrench.
 9
         Α
10
             Okay. And why did you pick up the wrench?
         Q
             Stupid.
11
         Α
             Well --
12
         Q
             I don't -- I'm not sure. I don't know -- I'm sure I
13
         Α
   wasn't going to go after Michael with it. I think I wanted
14
15
   the wrench for security.
             Okay. And so you and the wrench went outside?
16
         Q
17
         Α
             Yes.
             What is the first thing that you saw when you got
18
         Q
   outside?
19
             I saw -- we're talking about a Montana mini van.
20
         Α
    There are -- the front door --
21
             State's Exhibit 5.
22
         Q
23
             The van is parked in front of this garage door that
         Α
   you can see --
24
```

25

Okay.

Q

```
1
             -- here. Okay? As I came out the front door and
        Α
   down the side of the garage, there's a lot of hollering and
   screaming going on.
             Who's hollering and screaming, if you know?
             I think big Michael is screaming. I think little
        Α
   Michael is crying. I think Pat is on the phone with the
   police, this kind of thing. It was chaos, okay? I came out
   the front door, down the side of the garage, and I see Pat
   holding the door back and getting little Michael out of the
10
   seat.
             Okay.
11
        Q
             Okay? At that time, I assume Michael had been near
12
        Α
13
   that door -- big Michael had been near that door --
             MR. PARRIS: Well, Your Honor, I'm going to object.
14
             THE WITNESS: -- but he went --
15
                         Hold on, hold on. You can only say what
16
             THE COURT:
   you actually saw, not what you --
17
18
              THE WITNESS:
                            Okay.
              THE COURT:
19
                          -- assume.
                           Okay. What I saw next was big Michael
20
              THE WITNESS:
   was coming up the side of the van on the driver's side --
21
    BY MS. LAVELL:
22
23
             Okay.
        Q
             -- toward the garage door.
24
```

Okay. Were your neighbors out there yet?

25

Q

```
1
         Α
             No.
 2
             Okay. What is big Michael saying at that point?
         Q
 3
             I stepped in between the car and the -- and I'm
         Α
 4
    still holding the wrench, but I'm holding it close to me.
                                                                 I'm
 5
   not threatening anybody with it.
 6
             That's okay.
         Q
 7
             I stepped between the door and the front bumper of
   the van, and I said, "Michael, do you understand what you're
 8
 9
    doing to your son? You should be ashamed of yourself."
10
             And what was his response?
         Q.
             Same kind of response that he's been giving me all
11
         Α
12
    along.
13
             Which was what?
         Q
             "Fuck you, old man, I'll do whatever I want.
14
15
   his fucking father, and I don't give a shit about that piece
    of paper that you have that says you're the guardian."
16
             Did you ever give him permission to force his son in
17
         Q
    a van or to take his son anywhere on that particular day?
18
             No, I didn't even know there was an issue until I
19
         Α
    heard little Michael say, "I don't want to go," and then
20
21
    the --
22
              MR. PARRIS: Your Honor, I'll object at this point
23
    in time, Your Honor --
              THE WITNESS: -- he --
24
```

25

MR. PARRIS: -- as to hearsay what little Michael

EXHIBIT 23

```
THE COURT RECORDER:
 1
                                   Jess.
 2
              MS. LAVELL: Oh, we're okay?
 3
              THE COURT: Okay.
              MR. PARRIS: Your Honor, if we may --
 4
 5
              THE COURT:
                          Yep.
                           -- we do have some item -- one item to
 6
              MR. PARRIS:
   place on the record --
 8
              THE COURT:
                          Yep.
 9
              MR. PARRIS: -- outside the presence of the jury,
   if we may.
10
11
              THE COURT:
                          Yep.
                           And judging by the Court's reaction,
12
              MR. PARRIS:
13
   the Court knows where we're going with this.
14
              THE COURT:
                          Yes.
15
              MR. PARRIS:
                           I had represented Ms. Lavell on two
   separate traffic ticket matters both out of the City of
16
   Henderson, both resulted in facts adjudications. On neither
17
18
   ticket did I actually make an actual court appearance.
   simply faxed the citation over to the municipal court in
19
   Henderson, they faxed back an offer that's accepted, and
20
   that's the sum total of my interaction with the municipal
21
   court regarding those citations.
22
23
              THE COURT:
                          When?
              MR. PARRIS: One was, I would say, two to three
24
25
               The more recently one was probably eight to 12
    years ago.
```

months ago. I'm not positive of the exact date. 1 MS. LAVELL: Nor am I, but that sounds correct. 2 3 MR. PARRIS: On neither instance did Ms. Lavell -it wasn't noted on the citations that Ms. Lavell -- or 4 5 employment was not noted. She received the same negotiation that anyone in her -- or any citizen would receive under the 6 7 same or similar circumstances. And on neither instance did I 8 charge Ms. Lavell. I hand handled it strictly as a favor for her on both those occasions. 10 She is aware of that fact. Obviously, I --THE COURT: How long have you been on this case? 11 I have been on this case for, I would 12 MR. PARRIS: say, approximately six months, I would say. I think --13 THE COURT: I ask because the underlying events 14 15 looks like they happened a year ago. 16 MR. PARRIS: Correct, correct. I was not on this 17 case -- I had substituted in for the public defender in, I believe, in August of last year, if I'm not mistaken. 18 19 THE DEFENDANT: July. 20 MR. PARRIS: Was it August? 21 THE DEFENDANT: July. 22 MR. PARRIS: It was July? It was July. And I believe that was after I had represented Ms. Lavell on the 23 24 second or most recent -- more recent of those two citations.

Okay.

THE COURT:

25

MR. PARRIS: So it did not occur -- that 1 2 representation did not occur during the pendency of this 3 particular case at all. 4 THE COURT: Okay. And -- right, so it was 5 completely resolved by the process, as you described it, and no representation of her during this case? 6 7 MR. PARRIS: None whatsoever, Your Honor. 8 THE COURT: And, Ms. Lavell, do you agree with his 9 description of those transactions? I do agree, Your Honor. And the offer 10 MS. LAVELL: in this particular case, although, that's not at issue right 11 12 now, was extended prior to and never adjusted. 13 THE COURT: Okay. MS. LAVELL: Everything stayed -- has remained 14 15 status quo. 16 THE COURT: Okay. MR. PARRIS: And that offer was placed on the 17 record at the time of the -- not only -- I believe at the 18 time of the calendar call, but definitely at the time we were 19 before Judge Villani at overflow. The State had indicated 20 that the offer was withdrawn as of overflow. The State had 21 contacted me this weekend and agreed to reextend it at least 22 23 until we had a jury impaneled. 24 THE COURT: Um-h'm.

25

MR. PARRIS: Mr. Schofield is not inclined to

accept that offer at this point in time. We're happy to place negotiations on the record if the Court wants, but we just for purposes of (indiscernible) want to make it abundantly clear that the same offer that was extended previously, which has never changed, is not being accepted at this point in time.

MS. ANTHONY: And Your Honor, if I could just -- I was the deputy who did the preliminary hearing. I did the preliminary hearing against Daniel Jenkins of the Public Defender's Office, and the offer was placed on the record. I believe at that time it was rejected, and it hasn't changed. So -- and that was against the public defender at the time of the preliminary hearing, just for the record.

THE COURT: And Mr. Parris, were you appointed to replace them or were you retained?

MR. PARRIS: Retained, Your Honor.

THE COURT: Okay.

MR. PARRIS: At the time of my retention, I was not aware that Ms. Lavell was on the case. I don't -- I don't even think I knew who was on the case, quite candidly. And to be honest, that's probably -- the fault lies with me. I should have made mention of this to Judge Adair, the originating court where this was, ahead of time. It slipped my mind.

However, in my interactions with Ms. Lavell this

weekend, I said -- it just came to me whenever during preparations for this. And just to make everything as above board as possible, I just wanted to inform the Court of that. I did discuss it with Mr. Schofield this afternoon. He had indicated he had -- and I'd be happy if he would put that on the record as well.

THE COURT: Uh-huh.

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MR. PARRIS: He indicated he had no issues with respect to any conflicts which may exist because of those traffic citation representations.

MS. LAVELL: And just because what we're speaking about right now, our interactions over the weekend were via the telephone in regards to this particular case. So I don't want any misunderstandings.

THE COURT: No, okay.

MS. LAVELL: In addition --

THE COURT: But I understood.

MS. LAVELL: Okay. In addition to that, had Mr. Parris not made mention of these traffic tickets, it would never in a million years have dawned on me to, so I appreciate that he did that. But it was so non --

THE COURT: And just -- sorry.

MS. LAVELL: -- inconsequential --

THE COURT: Um-h'm.

MS. LAVELL: -- in some degree.

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1 THE COURT: Um-h'm. 2 MS. LAVELL: But I know it's proper to make the Court and the Defendant aware. 3 THE COURT: So just to have a clear record, other 4 5 than those two traffic tickets, you haven't represented her on any other legal matters? 6 7 MR. PARRIS: None whatsoever, Your Honor. 8 thing with Ms. Anthony. 9 THE COURT: Okay. And outside of professional communications as counsel on cases, you don't have another 10 11 relationship between you? 12 MR. PARRIS: No, Your Honor. Strictly 13 professional. MS. LAVELL: Yes, absolutely. 14 15 Thank you. Okay. So with that being THE COURT: said, Mr. Schofield, did -- Mr. Parris, I believe, just spoke 16 17 to you before you came into court about this matter, and 18 you've obviously been sitting here during the discussion we 19 just had about it. Are you prepared to waive any conflict that may exist as a result of Mr. Parris's prior 20 representation of Ms. Lavell on those traffic ticket matters? 21 22 THE DEFENDANT: Yes. 23 THE COURT: Yes? 24 THE DEFENDANT: Yes.

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25

THE COURT: Okay. So you want to move forward with

Mr. Parris at your counsel; is that correct?

THE DEFENDANT: Yes, ma'am.

THE COURT: Okay. All right, have a seat. Thank you. Anything else before we -- well, I suppose I should go through the process. I heard my clerk properly explaining the process to you before I came in. The jury selection process, that is. But just to quickly go through it.

We would go ahead and pick 14 jurors to sit on the case, which will include two extras, obviously. We generally, do not select the alternates until the end of trial after closings before the jury goes and deliberates. We use the bingo balls to randomly select two of them to be the alternates. So nobody -- not the jurors, not any of us, know who the alternates are going to be until that point in the case.

So with this case having potential a life tail on the kidnapping charge, you each get a total of nine preempts, then. And because we're not identifying who the alternates are, you'll be able to use the nine preempts for anywhere in the panel. We'll be passing 32 potential jurors for cause. You'll each get nine preempts. That takes it down to the 14 who will try it.

So we will be bringing the jurors in. I'll have general questions for the whole panel, and then I start with number one in the back left asking some individual questions.

EXHIBIT 24

ticket and show that same proof to the presiding judge on that -- I believe it happened to be Judge Hampton who was sitting, but whomever, to the presiding judge handling the traffic matters. So those were the two citations. I'll be honest, I did not do any additional research at my office to try and track down when the faxes occurred or check my notes to my staff. I want to say it was sometime early last year. So at least two to three, if not longer, months prior to substituting in on this case back in August-ish. So I think it was at springtime at the latest is when that had occurred, that most recent citation.

Again, the other one was two-ish years ago, maybe more. I'm not positive.

MS. LAVELL: And I'll just say that it was probably a little longer than two years because the reason my vehicle wasn't registered was because I had moved, and I didn't get the mail notification. So when I realized, I took care of it.

THE COURT: Okay. So there's no indication that Ms. Lavell would have gained certainly any -- well, number one, Mr. Parris wasn't yet representing Mr. Schofield when those interactions happened. There's been no apparent benefit or detriment to either side in this case as a result of that interaction. It is a finite representation on a matter like that. It's not like there's continuing legal

matters on which there is a continuing attorney/client relationship.

The fact that they have, you know, run into each other in the courthouse, as many of the attorneys who work on criminal matters do, certainly alone isn't a conflict. And so to the extent that Mr. Schofield is asking me based on this matter to disqualify Ms. Lavell from the case, I'm going to deny that. I do not see that a conflict exists now or that it has existed during the course of this case. So I'm not going to do that. I don't see a basis for doing so legally.

I did feel it was a matter that ought to be disclosed. I always think more information is better than less information. But given the relief that was requested by Mr. Schofield and now that I've actually gone through in my mind the legal analysis, I don't see that there is a legal conflict which would warrant a disqualification order. So I'm going to deny that request.

MS. LAVELL: Thank you, Your Honor.

THE COURT: With that being said, are do you want to proceed? Well, not -- I guess, we need to proceed.

MS. LAVELL: Well, I guess, based on that, does he want to take the offer?

THE COURT: It's re-extended?

MS. LAVELL: I mean, if that's --

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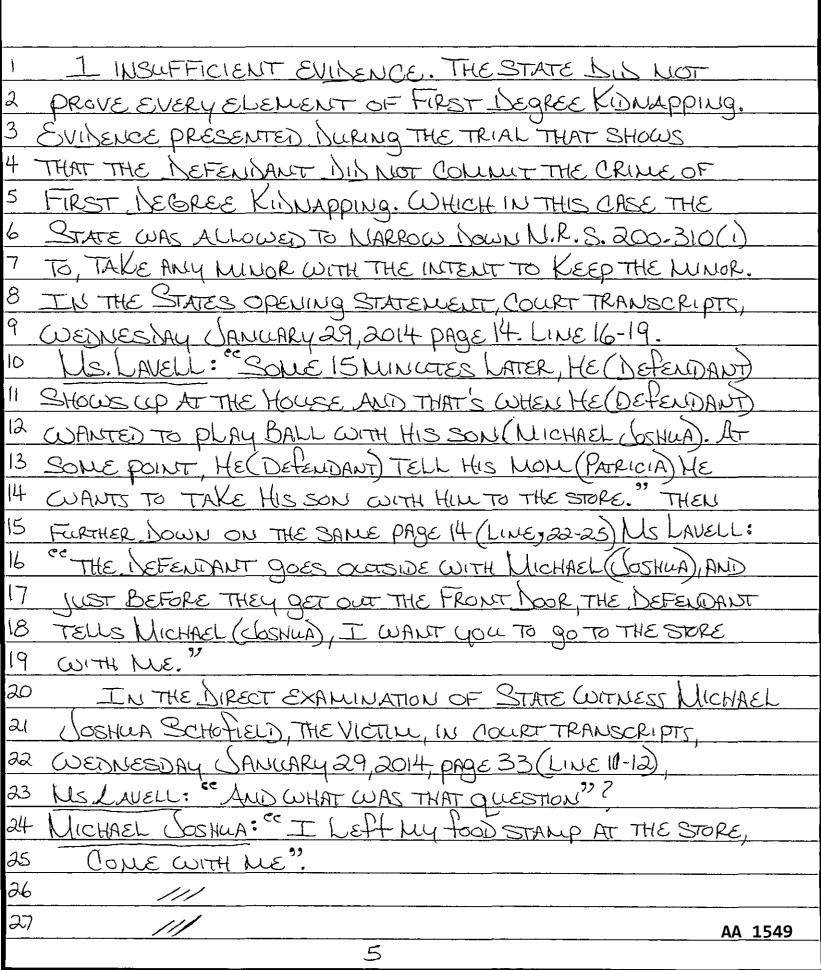
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11			
.2	<u>LEFEULAU</u>	T'S REPLY	TO STATE'S OPPOSITION TO
3		1	N TO VACATE VERSICT
14	COMES	NOW DEF	ENLANT, MICHAEL S.
15	SCHOTIEL	S, IN PR	OPER PERSON, AND HEREBY
16			ENDANT'S REPLY TO STATE'S
17			DANT'S MOTION TO VACATE VERDICT
18			DON ALL RECORDS AND FILES AS
19			THORITIES IN THE MOTION TO VACATE
20	VERDICT, THE	DADERS AN	D PLEADINGS ON FILE HEREIN, AND ANY
21			LETIME OF THE HEARING. THE
22	, —	ſ	S WITH THE STATE'S OPPOSITION TO
23	DEFENDANTS	MOTIONTO	JACATE VERDICT.
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25	CLERK OF THE COURT	\ ' \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	MICHAEL J. SCHOFIELD
26	705 02 2014	RECEIVED	DEFENDANT IN PROPER PERSON
27	RECEIVED	JUL 0 3 2014 CLERK OF THE COURT	AA 1545
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1	ARGUMENT
2	I. THE STATE'S OPPOSITION TO DEFENDANT'S
3	MOTION TO VACATE VERDICT IS UNTIMELY AND
4	THEREFORE SHOULD BE DENIED.
5	THE STATE FILES AN OPPOSITION TO BEFENDANT'S
6	NOTION TO VACATE VERDICT ON JUNE 19, 2014. THE
7	DEFENDANT FILED THE DEFENDANT'S NOTION TO
8 -	VACATE VERDICT ON MAY 30, 2014. BEING THAT THE
9	STATE HAD FOURTEEN (14) DAYS TO REPLY TO THE
10	DEFENDANTS NOTION TO VACATE VERDICT AND THAT
11	THE STATE TOOK TWENTY (20) DAYS TO REPLY TO THE
12	DEFENDANT'S NOTION TO VACATE VERDICT, ANY
13	ARGUMENT THAT THE STATE PRESENTS IN THE
14	STATE'S OPPOSITION TO DEFENDANT'S MOTION TO
15	VACATE VERDICT SHOULD BE DENIED AS AN
16	UNTIMELY REPLY.
17	
18	
19	
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21	
22	///
23	

AA 1546

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1	II ERROR BY THE CLERK OF COURT MADE IT
2	IMPOSSIBLE FOR THE LEFENDANT TO FINE MOTION
3	TO VACATE VERLICT IN A TIMELY MANNER.
4	IN THE STATE'S OPPOSITION TO DEFENDANT'S
5	MOTION TO VACATE VERSICT, THE STATE USES ONE (1)
6	ARGUNEUT TO OPPOSE THE DEFENDANT'S NOTION TO
	VACATE VERDICT. WHICH IS THAT THE REFENDANT'S
_	MOTION TO VACATE VERDICT WAS NOT TIMELY. THE
	LEFENDANT WILL SHOW THAT THERE WAS CIRCUMSTANCES,
	WHICH THE COURT IS ALREALY AWARE OF, THAT PREVENTED
11	THE DEFENDANT FROM FILING A TIMELY MOTION TO
12	VACATE VERDICT. THE CLERK OF COURT NIS NOT
13	RECOGNIZE THE DEFENDANT AS REPRESENTING
	HINSELF AND INSTEAD HAD ATTORNEY LOHN PARRIS
	ON FILE AS COUNSEL OF REODED IN
	CASE NUMBER C-13-287009-1, IN DEPT NUMBER 6.
17	THE INFORMATION THAT THE DEFENDANT WAS NO
18	LONGER REPRESENTED BY ATTORNEY SOHN PARKIS
19	WAS NOT COMMUNICATED OR RECIEVED BY THE
20	CLERK OF COURT.
21	///
22	///
23	///
24	. ///
2<	AA 1547

1	IIL THE STATE USING THE DEFENDANT'S MOTION
જ	TO VACATE VERDICT AS AN EXHIBIT. IN THE STATE'S
	OPPOSITION TO DEFENDANT'S MOTION TO VACATE VERDICT,
4	THE STATE USES ONE EXHIBIT, WHICH IS THE DEFENDANT'S
5	MOTION TO VACATE VERSICT. THE DEFENDANT IN THIS
6	REPLY TO THE STATE'S OPPOSITION TO THE DEFENDANT'S
7	MOTION TO VACATE VERDICT, WILL MORE CLEARLY SHOW THAT
8_	THE VERDICT OF CLUILTY OF FIRST DEGREE KIDNAPPING
9	SHOULD BE VACATED. PARTICULARLY IN THE INSUFFICIENT
10	EUDENCE.
11	
12	///
13	///
14	
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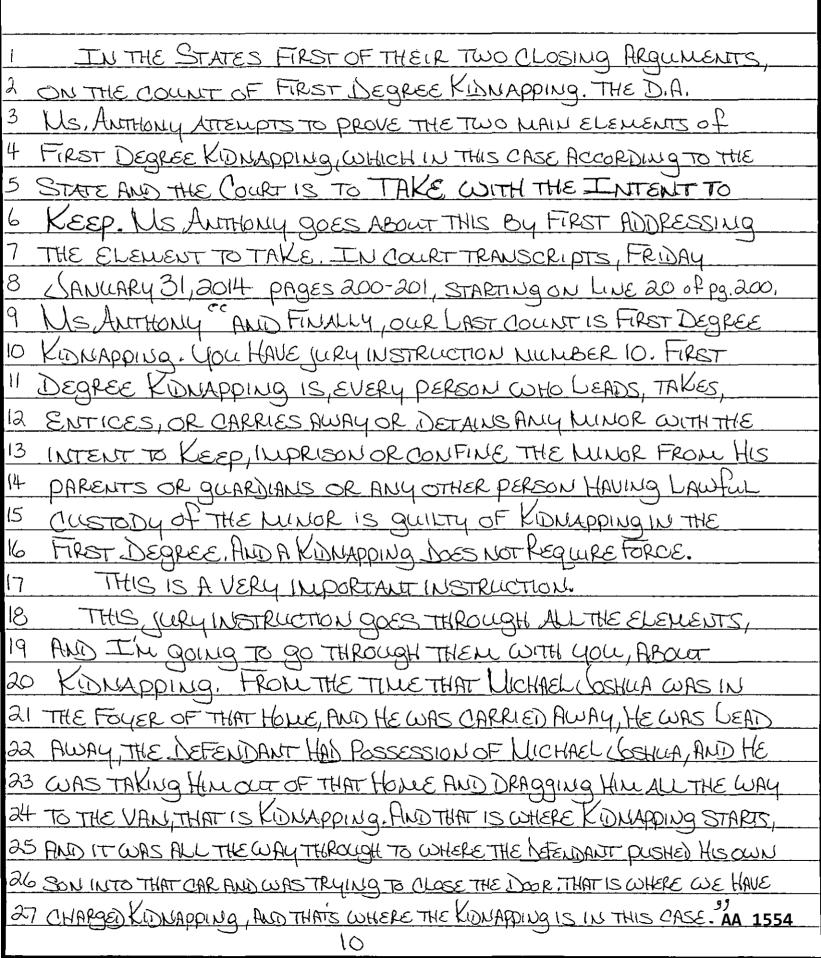
1	IN THE DIRECT EXAMINATION OF PATRICIA BUPLISSIE, A
2	STATE WITNESS, AND LEGAL GUARDIAN (ONE OF TWO LEGAL
3	guardians), WEDNESDAY, JANUARY 29, 2014, PAGES 130-137
4	IS THE WITNESS being ASKED ABOUT THE EVENTS THAT TOOK
5	PLACE ON GAMMARY GTH 2013. PAGE 130 (LINE 7-22)
6	US LAVELL: "ALL RIGHT. PRIOR TO THEIR LEAVING TO go out AUD
8	SAY THAT DIFFERENCY. DW THE BEFENDANT ASK MICHAEL (USHUA)
9	IN FRONT of you to go with HIM IN THE CAR?
10	PATRICIA DUPLISSIE: "I believe THEY HAD gone out TO Play
11	FIRST AND THEN MICHAEL LOHN AND I'M GOING TO HAVE
ıa	TO SAY WHAT HE REALIZED. HE REALIZED THAT HE "
13	MSLAVELL: "CWELL I DON'T WANT YOU TO TELL ME WHAT HE
14-	REALIZES BECAUSE
15	PATRICIA DUPLISSIE: OKAY, WELL, THEN THEN THEY HAD GONE
16	out to play."
17	PATRICIA, DUPLISSIE: OKAY, WELL, THEN THEN THEY HAD GONE OUT TO PLAY." MS LAVELL: COKAY." PATRICIA DUPLISSIE: "AND THEN LICHAEL AND HIS SON CAME BACK IN THE HOUSE BECAUSE MICHAEL (DEFENDANT) I DON'T KNOW IF THEY TOLD ME BEFORE OR AFTER THAT
18	PATRICIA DUPLISSIE: "AND THEN LICHAEL AND HIS SON CAME
19	BACK IN THE HOUSE BECAUSE MICHAEL (DEFENDANT)
20	I DON'T KNOW IF THEY TOLD ME BEFORE OR AFTER THAT
al	HE (DEFENDANT WANTED TO GO TO THE STORE, AND I'M A
22	Little Confused. It was EithER BEFORE OR AFTER, BUT I
<u>23</u>	KNEW HE WANTED TO GO BACK TO THE STORE.
24	
25	///
26	
27	///

IN THE CROSS EXAMINATION OF PATRICIA DUPLISSIE ON THURSDAY, JANUARY 30, 2014 IN COURT TRANSCRIPTS PAGE 12-14 ON THE DEFENDANT'S INTENT. STARTING ON LINE 9 of PAGE 12. MR PARRIS: "COKAY. AND YOU HAD OVERHEARD A CONVERSATION between your son and your grandson (MICHAEL JOHN AND MICHAEL JOSHUA) ABOUT GOING TO THE STORE OR NEEDING TO GO TO THE STORE, WORLS of THAT EFFECT. IS THAT FAIR PATRICIA Suplissie: CALL RIGHT. YOU KNOW, BECAUSE ITS BEEN AWHILE, I'M NOT SURE IF THAT CONVERSATION TOOK PLACE BEFORE THEY WENT OUT TO PLAYOR AFTER. 10 THE COURT: "YOU WEREN'T ASKED THAT, MA'AM. 11 12 LISTEN TO THE QUESTION. Mr. PARRIS: "OKAY." 13 PATRICIA DUPUSSIE: EREPEAT THE QUESTION PLEASE." 14 IR. PARRIS: "CWELL, IT WAS JUST THAT THEY HAD A 15 16 CONVERSATION ABOUT THE STORE, BUT AGAIN, you HAS JUST TESTIFIED YOU'RE NOT SURE IF IT WAS BEFOREOR 17 AFTER THEY PLAYED CATCH. 18 PATRICIA DUPLISSIE: " RIGHT" 19 MR. PARRIS: "OKAY. FOR HOWEVER LONG THEY WERE OUT 20 THERE. NOW AT SOME POINT IN TIME, THE TWO OF THEM al RETURNED INSIDE THE HOME. 22 23 Mr. Parris: "From Playing CATCH?"
PATRICIA DUPLISSIE: "YES" 24 25 LR. PARRIS: "OKAY. AND I BELIEVE IT WAS YOUR TESTIMONY 26 THAT EVERYTHING AT THAT POINT IN TIME WAS STILL MORAAORSSI 27

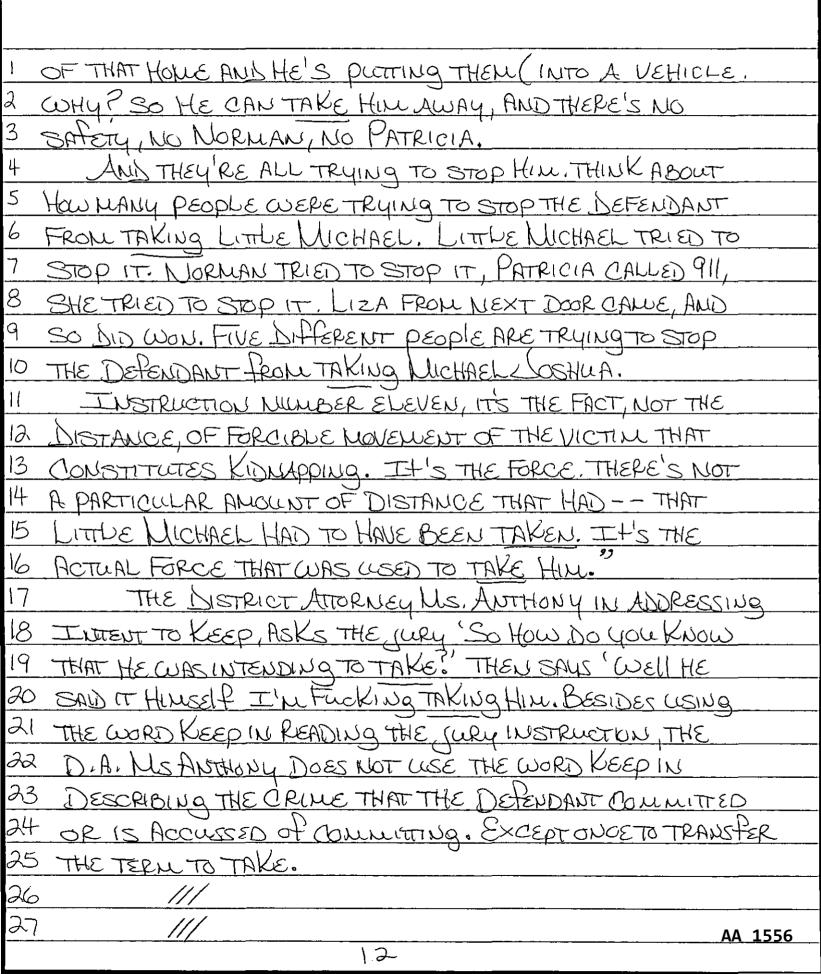
{	LESS FINE BETWEEN THE TWO OF THEM?
2 P	PATRICIA DUPLISSIE: "YES".
3	MR. PARRIS: "OKAY. NOW, AFTER THEY HAD RETURNED
4	INSINE, YOU HAN TESTIFIED THAT THERE WAS FURTHER
5 _	DISCUSSIONS ABOUT GOING TO THE STORE AND WHETHER YOUR
	GRANDSON WANTED TO GO OR NOT?
7 (PATRICIA DUPLISSIE: "YES".
8	MR. PARRIS: "OKAY CORRECT MEIFI'M WRONG,
	I BELIEVE YOU HAD AT FIRST - YESTERDAY, YOU HAD
10	TESTIFIED THAT AT FIRST CIOUSAIN CLOWDIN NOT REALLY
11	WANT YOUR GRANDSON GOING TO THE STORE WITH YOUR SON?"
12	CHART YOUR GRANDSON GOING TO THE STORE WITH YOUR SON?" PATRICIA SUPLISSIE: "RIGHT. I TOLD HIM HE DIDN'T HAVE TO GO.
13	UR. PARRIS: " AND THEN AT SOME POINT IN TIME, YOU CHANGED
14	Your Tune?"
15	PATRICIA DUPLISSIE: "UES, I DID."
16	MR. PARRIS: "OKAY. NOW, YOU HAD SAID THAT YOUR SON
17	WAS MORE OR LESS SAYING WORDS TO THE EffECT, "NO,
18	YOU'RE GONNA GO TO THE STORE WITH ME, IS THAT A FAIR
19	ASSESSMENT?"
20	PATRICIA DUPLISSIE: "INITIALLY, HE DIDUTSAY, YOU'RE
21	going to go! HE SAID HE WANTED HIM TO go."
22	///
23	///
24	///
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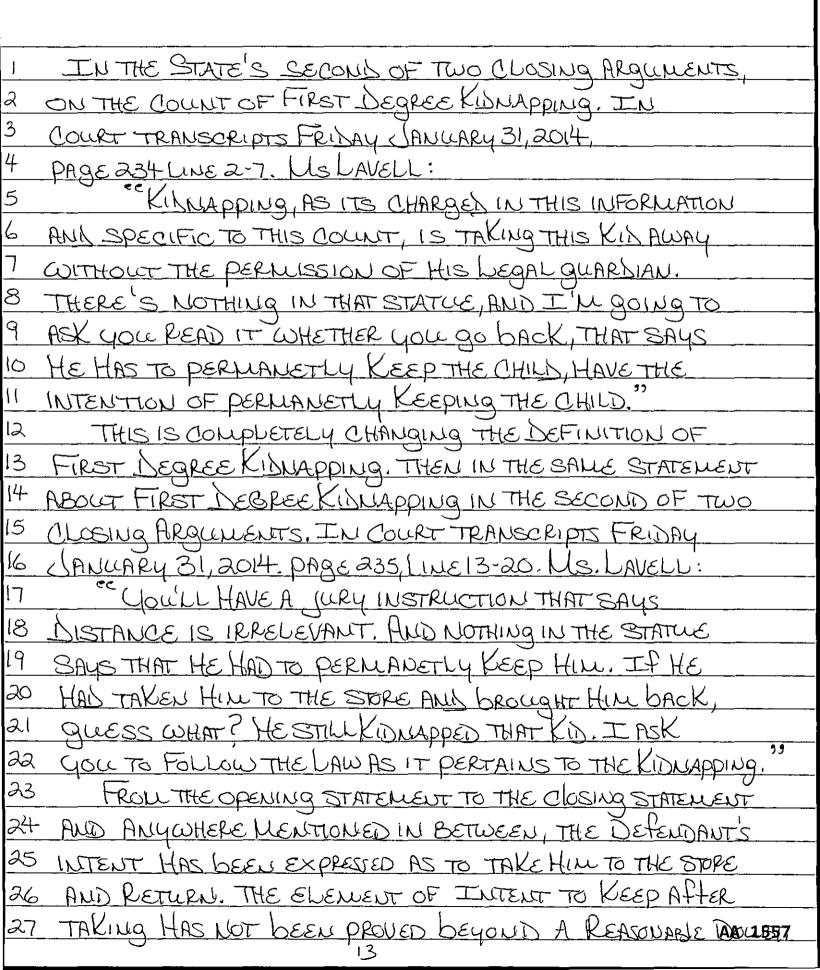
IN THE DIRECT EXAMINATION OF NORMAN DUPLISSIE, A STATE WITNESS, AND LEGAL QUARDIAN OF MICHAEL JOSHUA SCHOFIELD, THERE WAS NO TESTIMONY ABOUT WHERE THE DEFENDANT WANTED TO TAKE MICHAEL JOSHUA. NORMAN DID TESTIFY THAT HE DID NOT GIVE THE DEFENDANT PERMISSION TO TAKE MICHAEL, BUT HE DID NOT TESTIFY THAT HE DENLED THE DEFENDANT 8 PERMISSION TO TAKE MICHAEL, NORMAN DID TESTIFY THAT MICHAEL CLOSHUA HAD EXPLAINED TO MORMAN, ON THE DAY BEFORE THE INCIDENT ON JANUARY GTH 2013, THAT 10 11 MICHAEL JOSHUA DID NOT WANT TO GO TO THE DEFENDANTS 12 HOUSE OR RESIDENCE, AND WATCH FOOTBALL, AS THE 13 TWO MICHAEL'S USUALLY DIDON SUNDAYS, SINCE 14 THE TWO MICHAELS NORMALLY SPEND SUNDAYS TOGETHER IT WOULD BE SAFE TO ASSUME OR PRESUME 15 16 THAT NORMAN WOULD NOT HAVE PREVENTED MICHAEL LOSHUA FROM GOING TO HIS FATHER'S RESIDENCE THAT DAY. 17 SINCE MORMAN DID NOT DENY THE DEFENDANT 18 DERMISSION IT SHOULD BE CONSIDERED IMPLED CONSENT. EVEN AFTER MORMAN WAS CLUDER THE 20 IMPRESSION THAT THE DEFENDANT MAY HAVE bEEN 21 IMPAIRED, NORMAN STILL DID NOT DENY THE DETENDANT 22 23 DERMISSION, BUT INSTEAD RELAYED HIS OPINION OF THE DETENDANTS CONDITION TO PATRICIA, FOR HER TO CONSIDER 25 THIS INFORMATION. 26 /// 27 AA 1553

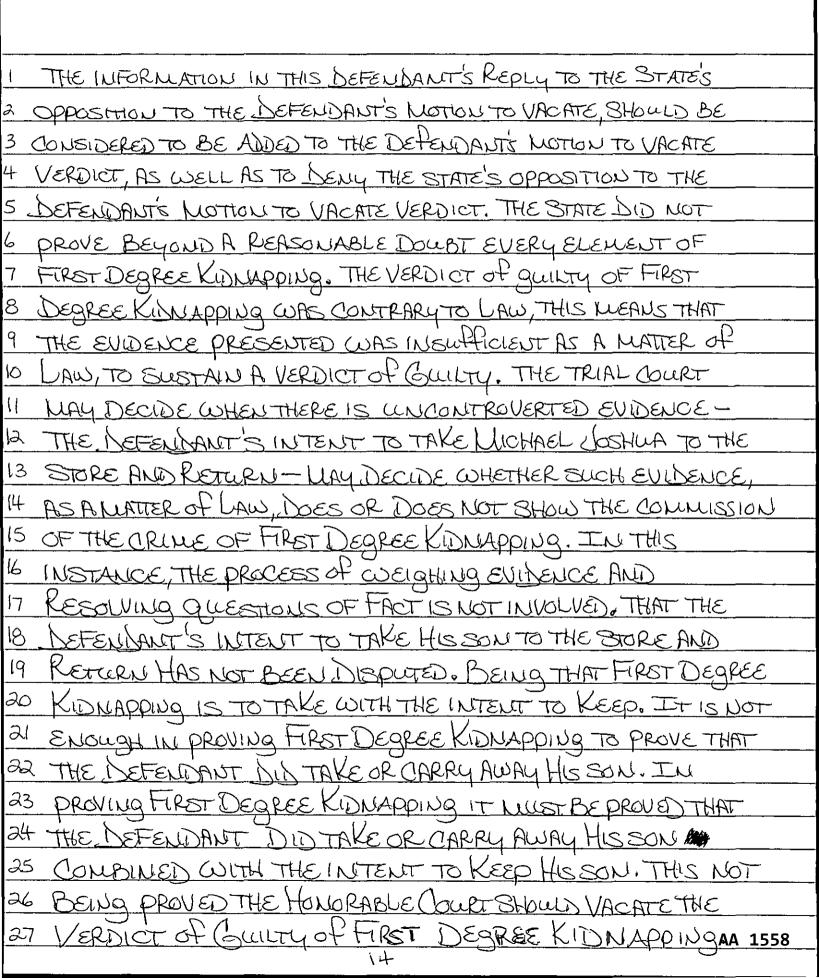
C



THAT IS THE STATE ADDRESSING THE FIRST ELEMENT OF FIRST DEGREE KIDNAPPING, WHICH IS TO TAKE OR CARRY AWAY. NEXT THE D.A. Ms. ANTHONY ADDRESSES THE SECOND ELEMENT OF FIRST DEGREE KIDNAPPING IN THIS CASE WHICH IS WOUTHTHE INTENT TO KEEP. YET BECAUSE THERE IS NO EVIDENCE PRODUCED IN TRIAL THAT THE DEFENDANTS INTENT WAS TO KEEP, MICHAEL JOSHUA, THE D.A. MUST DISMANTLE, JURY INSTRUCTION NUMBER 10 AND NRS 200,301(1) BY REPLACING INTENT TO KEEP WITH INTENT TO TAKE. IN COURT TRANSCRIPTS, FRIDAY JANUARY 31,2014, PAGE 201 STARTING LINE 15, ENDING PAGE 202, LINE 20. MS ANTHONY: "SO HOW DO YOU KNOW WHAT HE INTENDED TO? 11 WAIT, LET WE GO BACKFOR MOMENT, WHERE HE, WITH THE 12 INTENT TO KEEP, IMPRISON, OR CONFINE THE LUNOR FROM HIS 13 PARENTS OR QUARDIANS. RIGHT MORMAN AND PATRICIA. THAT'S 14 WHO HE WAS TAKING AWAY OR INSTENDING TO KEEP AWAY FROM HIS PARENTS OR QUARDIANS. SO IN THIS CASE, IT'S NORMAN 16 AND PATRICIA. BECAUSE REMEMBER, THE DEFENDANT IS 17 MICHAEL LOSHUA'S BIOLOGICAL FATHER, BUT HE DOES NOT HAVE 18 CUSTODY OF THAT CHILD, SO ITS NORMAN AND PATRICIA THAT 19 20 THE DEFENDANT IS TAKING MICHAEL JOSHUA FROM. So How Do you KNOW THAT HE WAS INTENDING TO 21 TAKE THAT CHILD FROM NORMAN AND PATRICIA? WELL, ೩ HE SAW IT HIMSELF, I'M FUCKING TAKING HIM. YOU WILL 23 90 WITH WE BECAUSE I'M YOUR FATHER. AND HE SAYS -24 WELL, AND ACT'S ARE THAT HE'S TAKING MICHAEL JOSHUA 25 FROM THE HOME AND THAT'S WHERE NORMAN AND PATRICIA ARE. HE'S PHYSICALLY TAKING HIM FROM THE SAFETYA 1555 27







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27	AA 1559
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23	
ವಿಎ	
21	DEFENDANT IN PROPER PERSON
20	MICHAEL J. SCHOFIELD
19	Meha Of Should
18	RESPECTFULLY SUBMITTED
۱7	
16	BEST of My KNOWLEDGE.
15	MOTION IS ACCURATE, CORRECT, AND TRUE TO THE
14	CLMDER THE PENIALTY OF PERJURY, THAT THE ABOVE
13	I MICHAEL J SCHOFIELD, DO SOLEMNLY SWEAR,
12	DATED THIS 30 TH DAY OF JUNE, 2014.
11	
ló	
9	MOTTON DEING HEARD DEFORE THE HOMORABLE SUDGE.
8	It will be RECIEUED by THE DETENDANT PRIOR TO THIS
7	FOR THE REPLY TO bE FILED IN A TIMELY MANNER. HOPEfully
6	REQUESTED FOR THIS REPLY WOULD NOT BE RECIEVED IN TIME
5	AT C.C.D.C. AND ANY ADDITIONAL CASE LAW THAT THE DEFENDANT
4	MOTION TO VACATE. BEING THAT THE DEFENDANT IS INCARCURATED
3	DEFENDANTS REPLY TO THE STATE'S OPPOSITION TO THE DEFENDANTS
2	CLSED IN THE MOTION TO VACATE VERDICT ALSO ApplyS IN THIS
1	IT SHOULD bE MENTIONED THAT ALL CASE LAW THAT WAS

WICHAEL SCHOFFELD #1679195 330 S. CASINO CENTER LAS VEGAS NEUADA 89101

1560 67 IP 68 IP 6

CLARK COUNTY CLERK of COURT REGIONAL JUSTICE CENTER 200 LEWIS AUE, 3RD FLOOR LAS VEGAS NEWADA 89101



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CLERK OF THE COURT

DISTRICT COURT

CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

Plaintiff,

-vs-

CASE NO C287009-1

DEPT. NO. VI

MICHAEL JOHN SCHOFIELD

Defendant.

JUDGMENT OF CONVICTION (JURY TRIAL)

The Defendant previously entered a plea of not guilty to the crimes of COUNT 1 – BURGLARY (Category B Felony) in violation of NRS 205.060; COUNT 2 – BATTERY CONSTITUTING DOMESTIC VIOLENCE – STRANGULATION (Category C Felony) in violation of NRS 200.481, 200.485, 33.018; COUNT 3 - CHILD ABUSE, NEGLECT OR ENDANGERMENT (Category B Felony) in violation of NRS 200.508(1); and COUNT 4 - FIRST DEGREE KIDNAPPING (Category A Felony) in viclation of NRS 200.310; 200.320; and the matter having been tried before a jury and the Defendant having been found guilty of the crimes of COUNT 3 – CHILD ABUSE,

NEGLECT OR ENDANGERMENT (Category B Felony) in violation of NRS 200.508(1); and COUNT 4 – FIRST DEGREE KIDNAPPING (Category A Felony) in violation of NRS 200.310, 200.320; thereafter, on the 21ST day of July, 2014, the Defendant, representing himself, was present in court for sentencing and good cause appearing,

THE DEFENDANT IS HEREBY ADJUDGED guilty of said offenses and, in addition to the \$25.00 Administrative Assessment Fee, and \$150.00 DNA Analysis Fee including testing to determine genetic markers, the Defendant is SENTENCED to the Nevada Department of Corrections (NDC) as follows: AS TO COUNT 3 - to a MAXIMUM of SiXTY (60) MONTHS with a MINIMUM parole eligibility of THIRTEEN (13) MONTHS; and AS TO COUNT 4 - to a MAXIMUM of FIFTEEN (15) YEARS with the possibility of parole after a MINIMUM of FIVE (5) YEARS have been served with FIVE HUNDRED SIXTY-ONE (561) DAYS credit for time served. COUNTS 1 & 2 - NOT GUILTY.

DATED this ______ day of July, 2014.

ELISSA F. CADISH DISTRICT JUDGE

Electronically Filed 08/26/2014 05:00:21 PM

1	ANOT	Alun D. Chum
2	Karen K. Wong Nevada Bar No. 13284	CLERK OF THE COURT
3	Wong Appellate Law 9484 S. Eastern Ave., #408	
4	Las Vegas, NV 89012 (702) 830-6080	
5	karen.wong@wongappellatelaw.com Attorney for Defendant	
_	Attorney for Defendant	
$\left.\begin{array}{c}6\\7\end{array}\right $		
7	DISTRICT COURT CLARK COUNTY, NEVADA	
8)
9	STATE OF NEVADA	
10	Plaintiff,	Case No. C-13-287009-1
11	vs.	Department V
12	MICHAEL J. SCHOFIELD,	
13	Defendant.	
14))
15	AMENDED N	OTICE OF APPEAL
16	Notice is hereby given that Michael J.	. Schofield, Defendant above named, hereby appeals
17	to the Supreme Court of Nevada from the jud	Igment of conviction entered in this action on the
18	28th day of July, 2014, and the denial of Defe	endant's motion for new trial on July 14, 2014.
19	This Notice amends the prior Notice of Appe	eal filed on March 6, 2014.
20	Dated this 26th day of August, 2014.	
21		/s/ Karen K. Wong
22		Karen K. Wong (NV Bar No. 13284) 9484 S. Eastern Ave., #408
23		Las Vegas, NV 89012 (702) 830-6080
24		Attorney for Defendant
- '		

1	CERTIFICATE OF SERVICE
2	I hereby certify that, on the 26th day of August, 2014, I served a copy of the foregoing
3	AMENDED NOTICE OF APPEAL via U.S. Mail on:
4	Michael J. Schofield (#76068)
5	High Desert State Prison P.O. Box 650
6	Indian Springs, NV 89070-0650
7	Steven B. Wolfson District Attorney
8	Office of the District Attorney 200 Lewis Avenue
9	Las Vegas, NV 89101
10	/s/ Karen K. Wong
11	Karen K. Wong
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