			75
1	A Yes, I was.	•	
2	Q And what di	id he do?	
3	A He was trie	ed to he was trying to simula	te how
4	maybe they how the	ey may have tried to break into -	* -
5	MR. HART: Objec	ction, it's speculation.	
6	BY MS. DIGIACOMO:		
7	Q Okay. Tell	me what he was doing with the t	cool, not
8	what he might have be	en trying to do?	
9 .	A Okay.		
10	THE COURT: What	did you see him do?	
11	BY MS. DIGIACOMO:		
12	Q Yeah.	· ,	•
13	A He was tried	d to open, open the door with th	at tool.
14	Q What kind or	f doors did you have on your bus	iness?
15	A The one with	h the deadbolt, you know, the bo	lt that
16	turns.		!
17	Q Were they gl	lass doors, two glass doors?	
18	A Glass door.	Two glass doors.	
19	Q And on the i	inside it had a deadbolt or some	thing
20	A Yeah.		
21	Q you turne	ed?	i
22	A Yes.		
23	Q To lock it?	•	·
24	A Yes.		
25	Q All right.	And so when he used this tool, w	were you
			· ·

1	able to see whether or not he could unlock the door?
2	A Yeah, he was tried to go through the little opening
3	and tried to open it.
4	Q Okay, he tried to open it. Did he open it?
5	A He did. He did.
6	Q All right. After this, when you saw that happen,
7	did you do anything to change your locks?
8	A I did.
9	Q What did you do?
10	A I took away the deadbolt and then replaced it with
11	the one that you lock it with your key.
12	Q All right. The store where your store's located, is
13	it in Clark County, Nevada, where it was located?
14	A Yes.
15	Q You didn't give anyone permission to have your
16	belongings when you got to that car stop, did you?
17	A I did not.
18	Q Or to take your belongings in this in the middle
19	of the night?
20	A No.
21	MS. DIGIACOMO: Nothing further.
22	THE COURT: This tool that was in question, it could
23	unlock the door, right?
24	THE WITNESS: Yes.
25	THE COURT: Could it lock the door also from the outside,

1	or you didn't see that?
2	THE WITNESS: I didn't see that.
3	THE COURT: Okay.
4	THE WITNESS: I didn't see that.
5	THE COURT: Okay. Right. Thanks. That was the
6	question. They wanted to know if it could lock it and unlock
7	it. All right.
8	MR. HART: Okay.
9	THE COURT: Go ahead, Mr. Hart.
10	CROSS-EXAMINATION
11	BY MR. HART:
12	Q Very quickly, Mr. Hung. When you originally asked
13	for the police you told 'em you had a hundred dollars taken
14	out of the petty cash?
15	A I didn't tell them any amount, no.
16	Q So if the officer wrote that down he'd have got it
17	wrong?
18	A I'm sorry?
19	Q If the officer had written that down he would have
20	been mistaken?
21	A Yeah. Yeah.
22	Q But you did get back
23	A I got all of the petty cash back.
24	Q Approximately \$300?
25	A \$300 approximately.

	70
1.	Q How long were you at your you were shown where
2	you were taken in the car. How long were you around your
3	office or your store before you were transported?
4	A I was there for about, I want to say about 20
5	minutes. I was going through the items, the police and the
6	security personnel. And then I got a call they got a call,
7	so they decided to take me to the location where the van.
В	Q Did you go do that with the guy from the
9	A With one of the police officers.
10	Q Oh, so the alarm guy?
11	A No. No. The security guy did not go with me.
12	Q Okay.
1.3	A He was watching the store for me, actually.
1.4	Q And he hadn't spoken really
15	MR. HART: Nothing further, Your Honor.
16	THE COURT: Okay, thanks. Anything else?
17	MS. DIGIACOMO: No.
18	THE COURT: Mr. Hung, you're excused. Thanks very much
19	for your time, sir.
20	THE WITNESS: Thank you.
21	MS. DIGIACOMO: Next we have Roger Moss.
22	THE COURT: Moss? That relate to a count?
23	MS. DIGIACOMO: It does. It relates to Count XII.
24	THE COURT: Okay.
25	[Counsel Confer]

1	THE COURT: Come up here, Mr. Moss. Right up here, sir.
2	ROGER MOSS, STATE'S WITNESS, SWORN
3	THE COURT: Mr. Moss, state your name and spell your name
4	for the Court Recorder.
5	THE WITNESS: Roger Earl Moss, Jr. R-o-g-e-r E-a-r-l M-
6	0-s-s.
7	MS. SMALL: Thank you, Judge.
8	DIRECT EXAMINATION
9	BY MS. SMALL:
10	Q Mr. Moss, what do you do for a living, sir?
11	A I'm the branch manager for a ice machine
12	manufacturing company.
13	Q And what exactly does that company do?
14	A We manufacture commercial ice machines and
15	refrigeration equipment.
16	Q Okay. And then and you manufacture. Do you sell
17	them to anyone in particular?
18	A Yes. We sell them here locally to casinos,
19	hospitals, chain restaurants.
20	Q Okay. And do you have a main office located here in
21	Las Vegas, Clark County, Nevada?
22	A Yes, we do.
23	Q And where is that located?
24	A Currently we are it's located now at 6225 South
25	Valley, but we have moved in the last six months. We were

1 located at 5160 South Valley View, Building Number -- I forget 2 the building number. 3 Q Okay. 4 But that's where we were located at. 5 Q Thank you, so that would be back in June? 6 Α Back in, back in -- we recently moved in January of 7 2008. ₿ Q So drawing your attention to June 13th of 2005, were 9 you at that location? 10 Yes, we were, 5160. Uh-huh. 11 0 And did anything happen that you recall unusual on 12 that day? 13 Α We did have a break-in on that day. 14 Can you describe what took place or what you 15 witnessed? 16 As I came in that morning, I noticed there was some 17 equipment in our warehouse that was moved around, that didn't 18 So I really didn't pay it no mind since we do 19 have some -- service technicians that work on our equipment 20 also. As I looked around in the office more, I noticed that 21 our place where we keep the money at, our safe, was broken 22 into also, and that's when I figured out that we'd been 23 robbed. 24 Q Did you notice anything else missing from the 25 store at that time?

1	A I noticed, as I looked through the inventory of our
2	equipment, there was a few pieces, a few ice machines that
3	were missing also.
4	Q Okay, and you say that you went through your
5	inventory. Does that inventory list those items by a serial
6	number?
7	A Serial number and model numbers, correct.
8	Q Okay. And do you also keep the value of those
9	items?
10	A Yes, we do
11	Q as part?
12	A Yes, we do, uh-huh.
13	Q Thank you. Did you give anybody permission to come
14	into the store and take those items out of the store at that
15	time?
16	A It's not a storefront, it's more of a warehouse.
17	No. No one has permission to enter our building.
18	Q Okay. At some point after that were you able to
19	locate any of the items that had been taken from the store?
20	A No.
21	Q Did you get were you contacted by anyone with the
22	possibility that they had located some of the items from the
23	store?
24	A I was contacted by the police department
25	Q Okay.

1 Α Yes. 2 And what did you do with regard to what the police O 3 department told you? 4 Well, they came down. I've been doing this for a 5 few years now, so they came down and showed me pictures of the 6 product, showed me serial numbers. I came -- I showed -- they 7 asked me to show proof that this is our -- that we do own the 8 product, I needed to show proof of purchase orders, so on and 9 so forth, and I showed all that proof to them and it was all 10 correct. 11 0 Drawing the Court's attention to State's 12 proposed Exhibit 172, State's proposed Exhibits 173 through 13 177. 14 [Counsel Confer] 15 BY MS. SMALL: 16 Sir, if you can just look at this and tell me 17 whether or not you recognize it? 18 Α That's a AM 50, 50-pound ice machine. 19 Q And looking at State's 172, how do you 20 recognize it? 21 A I just -- by the look of the machine. And I could 22 also see the name plate on the side here, it says our company 23 name, and then you can actually see the model number right 24 here in the corner. It says AM 50 right there.

25

Okay.

And does this picture fairly and accurately

•	83 •
1	depict that particular ice machine that came from your
2	location?
3	A Yes.
4	MS. SMALL: Move to enter, Your Honor.
5	THE COURT: Objection?
6	MR. HART: No objection.
7	THE COURT: Admitted.
8	[State's Exhibit 172 Admitted]
9	BY MS. SMALL:
10	Q This particular picture that we're looking at, do
11	you recall where this was taken?
12	A It was taken from our building. Oh, I'm sorry.
13	Q This particular picture that we're looking at right
14	now_
15	A It was taken at your facility.
16	Q Okay. So later, at a later date did you go down and
17	view?
18	A Yes.
19	Q Okay.
20	A Uh-huh.
21	Q Looking at State's 173, 177, do you recognize what's
22	depicted in these pictures?
23	A Well, yes.
24	Q Okay.
25	A That's me.

	84
1	Q And does it fairly and accurately depict that
2	particular ice machine and you?
3	A Yeah yes.
4	Q When you went down to the viewing vault to view it?
5	A Yes, uh-huh.
6	MS. SMALL: Move to enter.
7	THE COURT: Objection?
8 .	MR. HART: No objection.
9	THE COURT: Admitted
10	[State's Exhibits 173 and 177 Admitted]
11	BY MS. SMALL:
12	Q. Can you tell us, sir, the approximate value,
13	wholesale, retail cost, of that ice maker?
14	A Yeah, about \$1,500.
15	Q Thank you.
16	A Retail.
17	MS. SMALL: Nothing further.
18	THE COURT: Questions?
19	MR. HART: No questions for this.
20	THE COURT: Thank you, Mr. Moss. Appreciate your time.
21	THE WITNESS: Thank you.
22	THE COURT: You're excused. Call your next witness.
23	MS. SMALL: Kevin Pelter or Peltier.
24	THE COURT: Peltier.
25	MS. DIGIACOMO: It's

1	MS.	SMALL: Count XIII.
2	THE	COURT: Over here, sir.
3		KEVIN PELTIER, STATE'S WITNESS, SWORN
4	THE	COURT: Sir, state your name and spell your name for
5	the Court	Recorder.
6	THE	WITNESS: Kevin Peltier, spelled K-e-v-i-n P-e-l-t-i-
7	e-r.	
8	THE (COURT: Go ahead.
9	MS. I	DIGIACOMO: Thank you.
10		DIRECT EXAMINATION .
11	BY MS. DIO	GIACOMO:
12	Q	How are you, employed?
13	, A	I'm the co-owner of HP Media Group.
14	Q	And who do you own that with?
15	A	Michael Heck. He's my business partner.
16	Q	Now, at some point did you have a burglary at your
17	establishm	nent?
18	A	Yes, ma'am.
19	. Q	And when was that?
20	A	It was in 2005.
21	Q	Do you remember what month?
22	A	Believe it was May.
23	Q	And you're looking at something to refresh your
24	memory?	
25	. A	Yeah. It was, would have been May.

1	Q May of 2005?
2	A Yeah.
3	Q And what did you look at there?
4	A Hold on, I'm looking at your I'm sorry, that was
5	your subpoena date for today. Hold on.
б	Q Oh.
7	THE COURT: Do you know the date, Ms. Digiacomo?
8	MS. DIGIACOMO: I do.
9	THE WITNESS: It's April, I'm sorry.
10	BY MS. DIGIACOMO:
11	Q Thank you.
12	MS. DIGIACOMO: What I'm sorry?
13	THE COURT: Why don't you lead him on the date and
14	BY MS. DIGIACOMO:
15	Q It was in April
16	A Yeah, sorry.
17	Q It was April of 2005.
18	THE COURT: All right, go ahead.
19	BY MS, DIGIACOMO:
20	Q Now, what happened all right, does April 23rd,
21	2005, sound right?
22	A I believe so.
23	Q All right. And what happened on that date?
24	A One of my employees had called me on Saturday
25	morning. He'd come in to catch up on some work and told me

1 that we'd been broken into. 2 And did you go down to the store? 3 Α I did. 4 Q And what did you see when you got there? 5 Α I saw that someone had broken through the wall into 6 our warehouse. They'd come from the building next to me, the 7 unit next to me, because it's a suite of warehouses, and they 8 broke through the wall, came in, took off our alarm panel, and 9 then essentially cleared out our warehouse of all the TVs and 10 other audiovisual equipment we had inside the unit. 11 Now, what exactly is your business? You had a 12 warehouse? Do you sell this equipment? 13 Yeah. What we do is wé design home theaters and 14 home automation systems. And so my space consists of a small 15 office space in front. You go through the door and then 16 there's a large warehouse. And the warehouse is just a 17 concrete shell, and we just have equipment stacked up -- TVs, 18 amplifiers, speakers, subwoofers, that we have staged going 19 into jobs that we're getting ready to install. And --. 20 So you don't keep it stocked like for retail. 21 you get orders --22 Α No. 23 Q -- you order it? 24 Α Yes, exactly. 25 Q And it comes into the warehouse --

1	A Correct.	
2	Q and they group it to take it for the install?	
3	A Yeah, we'll group it, we'll put the client's name so	
4	we know this job is going to this area, and so forth.	
5	Q Now, in the time that the burglary occurred, how was	
6	your warehouse? Was it full or empty?	
7	A It was very full. We were getting ready to do two	
8	large jobs, one in the Summerlin Ridges area and one in Anthem	
9	Country Club.	
10	Q And then do you remember the names of those	
11	customers?	
12	A Yes. One was Dr. Todd Swanson and the other one was	
13	Dr. William Sukow [phonetic].	
14	Q Sukow. So when you got there, what was missing?	
15	A We were missing essentially all of the equipment for	
16	both of those jobs, as well as some computer equipment in the	
17	front of our office.	
18	Q All right. Now, all of the equipment for the Sukow	
19	and the Swanson jobs, what would that consist of?	
20	A Consisted of plasma TVs, amplifiers, speakers, .	
21	audio, subwoofers.	
22	Q Now, did you know the serial numbers of those items	
23	that were taken?	
24	A On some, but not all.	
25	Q At some point did you get a call from the police or	

	50
1	something, someone about recovering some of your property
2	possibly?
3	A Yes, we did.
4	Q And who was that?
5	A Who called us?
6	Q Yes.
7	A I think it was Jerome.
В	THE COURT: He got a call from the police. As a result
9	of that call, what did he do?
10	Did they ask you to go someplace or
11	THE WITNESS: Yes, sir. They asked me to come down and
12	identify the equipment.
13	. THE COURT: What location did you go to to do that?
14	THE WITNESS: Initially I came here to see photographs of
15	it. And then
16	BY MS. DIGIACOMO:
17	Q Okay, so when you came to
18	A To this building.
19	Q Okay, and you were shown photographs?
20	A Correct.
21	Q Were you able to pick out any of the photographs?
22	A Yes, I was.
23	Q And let me approach. I'm gonna show you two
24	photographs. I don't know, they're kind of dark, if you can
25	see, but I've got State's proposed Exhibits 178 and 179. Can

1	you see any of your equipment in there?
2	A This one would be this Marantz amps receiver here.
3	Q And so in 178 you pointed to a black box underneath
4	a silver box
5	A Uh-huh.
6	Q as a Marantz receiver?
7	A Correct.
8	Q Okay. And I know it's kind of dark in here, but
9	A No, I wouldn't be able to identify any of those.
10	Q Okay, you can't see anything
11	A Correct.
12	Q in 179? All right. Now, at some point after
13	coming here and looking at photographs were you actually asked
14	to go to the evidence vault?
15	A Yes, ma'am.
16	Q And were you able to provide the police and let
17	me so they're not looking at your back were you able to
18	provide the police
19	UNIDENTIFIED SPEAKER: It's a beautiful back.
20	BY MS. DIGIACOMO:
21	Q with serial numbers or other items that you were
22	did you give 'em a list of the
23	A Yes.
24	Q items missing basically?
25	A We gave them a large list of all the items that were

1 missing. Here's a copy of that list with all of the items. 2 Q And the serial numbers and values? 3 Α And serial numbers and values of the ones that I --4 you know, where I did have serial numbers. And so from that 5 we were able to match the serial numbers. And on other items 6 that did not have serial numbers, I was able to match the fact 7 that we had written the name of the client on the box. 8 Q Okay. 9 Α And that was there. There were other items there, 10 though, that did not have serial numbers. TVs that were the 11 exact same make and model number of what was on our list, but 12 I did not have a corresponding serial number for. 13 MR. HART: .I'm gonna object to some of these exhibits, 14 Your Honor. 15 THE COURT: Well, she hasn't moved to admit anything yet. 16 BY MS. DIGIACOMO: 17 Q. All right, sir. Now, I'm gonna ask you to flip 18 through these and just flip through 'em all quickly, let me 19 know if you recognize -- the ones that you recognize, put in 20 one pile, and the ones you don't, put in another pile. 21 Α This is ours. Okay. This is ours, there's a wiring 22 diagram on the back. 23 Q Okay, no, you can flip through quickly. 24 back over 'em with you.

[Indiscernible] with the serial number,

25

Α

All right.

[indiscernible] with the serial number, these are all our JBLs, we have serial numbers for each of those. That's the same item, the same item, shows the client's name on it, there's a serial number for that item, once again there's some serial numbers for each of these items --

- Q And for instance, you're looking at --
- A I'm looking at the fact it's the JBL S4A speaker. It's specifically shown on my list of stolen items with this identifying serial number.
 - Q But this is an evidence tag.
 - A This is the evidence tag that's on the box.
 - Q And did you see -- it's on the box. Okay.

A It's on the box. That's the serial number of the box. Basically the evidence tag is a copy, that's the DVD player from our unit, Marantz DVD player with the serial number, it's the Marantz receiver, Marantz receiver with the serial number, Sonance power amplifier with the client's identifying name on it, same item, amplifier with the serial number, another receiver with the client's identification. Serial number for that item. Serial number for that item. The JBL subwoofer, I did not have a serial number for this but I'm the only dealer in Las Vegas for this. Here's the carrier's information showing it was shipped to me.

- Q Well, just let me know if you recognize --
- A Got 'em.

13.

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1.	Q We'll go back over it.
2	A Okay.
3	Q Sorry.
4	A That's that same JBL subwoofer, here's a list of all
5	of those items that were identified.
6	Q Okay. So do you recognize all of these exhibits
7	A Every one.
8	Q in 180 through 209, and they fairly and
9	accurately depict the evidence you viewed and the property
10	that belonged to you?
11	A Very accurately.
12	Q All right.
13	MS_ DIGIACOMO: Your Honor, I move for admission of
14	State's 180 through 209.
15	THE COURT: Objection?
16	MR. HART: Your Honor, I'd object to anything that is not
17	on the indictment. I don't
18	THE COURT: Well, he can identify any of this as his
19	property. However, the jury's only gonna consider whether or
20	not the State's proved what the charge is in the indictment.
21	The other stuff is superfluage and I don't need him to value
22	anything that wasn't listed in the indictment.
23	MS. DIGIACOMO: I understand that. I understand that,
24	but it ties in with the fact that they're found at two
25	locations.

1	THE COURT: Okay. They won't value anything that's not
2	listed in the indictment
3	MS. DIGIACOMO: Right.
4	THE COURT: but he can identify it. Go ahead.
5	MS. DIGIACOMO: They are admitted?
6	THE COURT: They're all admitted.
7	MS. DIGIACOMO: Yes.
8	THE COURT: 180 to 209.
9	[State's Exhibits 180-209 Admitted]
10	BY MS. DIGIACOMO:
11	Q Now, first of all, I'm gonna show you State's 178.
12	And you can use there's a little stylus that you can use on
13	the computer screen. Which item in here did you pick out?
14	A This item appears to be one of the receivers that
15	[Counsel Confer]
16	THE COURT: She hasn't moved to admit those.
17	MS. DIGIACOMO: Oh. I did move to admit 178.
18	THE COURT: No, you showed him both, he identified 178
19	MS. DIGIACOMO: And I moved to admit
20	THE COURT: 179 was too dark, you didn't move and
21	you now move any objection?
22	MR. HART: No.
23	THE COURT: 178'll be admitted, 179 won't. Go ahead.
24	MS. DIGIACOMO: Thank you.
25	[State's Exhibit 178 Admitted]

1.	BY MS. D	IGIACOMO:
2	Q	All right, so this black box you recognize. You
3	don't red	cognize the location or any of the other items,
4	though?	
5	A	I do not. And I
б	Q	Go ahead. Okay. I'm showing you State's 180. What
7	are we lo	ooking at here?
8	A	Looking at an amplifier, two amplifiers. That's the
9	boxes tha	at they were contained in.
10	Q	Okay, what kind of amplifiers are these?
11	A	Sonance Power Amplifiers.
12	, Q	Now, okay. And showing you now, did you have the
13	serial nu	nmber for these to match up?
14	A	I did not. The client's name is written on that
15	box.	•
16	Q	Okay, now I'm gonna show you State's Exhibit 181.
17	A	Okay. That's our wiring diagram, showing how it's
18	wired.	
19	Q	Okay, so you recognize this on
20	А	Yeah.
21	Q	and it's on one of the boxes in 180?
.22	Α	Correct.
23	Q	All right. And then showing you 182, what are we
24	looking a	t there?
25	A	We're looking at the same set of boxes, it shows the
Į,		

1	client's identification is Swanson, sub amplifier.
2	Q That's written on the top?
3	A Correct.
4	Q Now showing you State's Exhibit 185.
5	A I do have serial numbers for each of those items.
6	Q Okay, and that's on that document that you had
7	A I'm looking at it right in front of me.
В	Q Okay, if you could the document that you have,
9	are you the one that put that together?
10	A Actually a gentleman in my office put it together.
11	Q At your direction?
12	A Yes, ma'am.
13	. Q And it's based upon records that you keep in the
14	ordinary course of your business?
15	A Yeah.
16	Q The invoices and whatnot from ordering?
17	A We were looking through we have supporting
18	purchase orders for each of these items.
19	Q Okay, so this is just a compilation of your records?
20	A Correct.
21	Q All right. What are the security excuse me, the
22	serial numbers for these, would you call 'em JBL?
23	A Yes, JBL the product's called S4A surround
24	speaker.
25	Q Okay. So what are the four serial numbers for these

_	
1	items?
2	A 02309, 02311, 02414, 02415.
3	Q And that's are you reading the entire serial
4	number?
5	A I'm not reading the entire serial, I'm must reading
6	the last five digits.
7	Q Okay.
8	A I can give you the the first number is
9	THE COURT: We don't need it.
10	THE WITNESS: HA0091 in front of each.
11	MS. DIGIACOMO: I'm sorry?
12	THE COURT: I said we don't need it all.
13	MS DIGIACOMO: Right.
14	THE COURT: Okay? They got it.
15	BY MS. DIGIACOMO:
16	Q Now, what is the approximate value of these four JBL
17	speakers? Or not just the approximate, what'd you pay for
18	¹em?
19	A \$8,000 was their retail value.
20	Q So that's what you were charging Mr. Sukauer
21	[phonetic] and Mr. Swanson?
22	A Correct.
23	Q Or Sukow, sorry.
24	A Correct. And at the time we had paid approximately
25	\$3 800 for them

1	Q All right. And now I'm gonna show you this is
2	State's Exhibit 186. You recognize this?
3	A Yeah, it's the same device.
4	Q All right, and this is just the side of the box
5	A Correct.
6	Q the JBL?
7	A Uh-huh.
8	Q Of one of 'em. And what does it say on there?
9	A Parts for all four in this box.
10	Q Okay, so all four of these speakers went together?
11	A No, each one of those boxes contained an individual
.12	speaker. Upon examination of the box I picked it up, it was -
13	- it had been damaged so. I think someone had put the pieces
14	back together and threw it in the box, and
15	Q Oh.
16	A someone else wrote that on there.
17	Q Okay, so you it wasn't from your business?
18	A It was not that was not our notation. But that
19	particular model of speaker, the JBL S4A, is a very unique
20	product that's only sold through us in the City of Las Vegas.
21	Q Okay. Now, directing your attention back to 186,
22	over here there's something written on the side. Can you see
23	that?
24	A That's the gentleman's name again. That's the
25	client that we were selling it to, that was Mr. Sukow.

		99
1	Q	Okay, and State's 187 was just a close-up of that?
2	A	Yes. And that is from our office.
3	Q	And it looks like 188 they took pictures of the
4	serial	number on the outside of the box as well?
5	A	Correct.
6	Q	On all of them? Okay.
7	A	Uh-huh.
8	Q	Did you give anyone permission to have these items?
9	А	No.
10	Q	Other than Mr. Sukow or Mr. Swanson?
11	А	He only gets them after we install them.
12	Q	And pays for 'em?
13	A	And pays for them, correct.
14	Q	Okay. Now showing you State's Exhibit 196. What
15	are we	looking at here?
16	A	That's a Marantz DVD player.
17	Q	Did you also have the serial number for this?
18	· A	Let me take a look. Yes, I did.
19	Q	And what is that serial number?
20	A	That serial number is MZ00050902592.
21	Q	What is the value or what is the retail value of
22	this?	
23	A	\$650,
24	Q	And what is your cost, do you know?
25	TH	E COURT: I think they got it.
j		

1	MS. DIGIACOMO: Okay.
2	BY MS. DIGIACOMO:
3	Q Now, on top of this is a white sticker. Was that
4	from you?
5	A No. That was your evidence vault.
6	Q All right. And showing you 197, is that just a copy
7	of what is on top of that?
8	A Yes. Corresponding to this serial number I just
9	read.
10	Q Okay. And then showing you State's Exhibit Number
11	198, what is that?
12	A That's the Marantz surround receiver.
13	Q Is that the same thing that you believe is pictured
14	in 178?
15	A I do.
16	Q What is the serial number on this?
17	A There's two. I can't tell which one it is. It's
18	either MZ0005060015 1583, or it's MZ000507004989.
19	Q Now, let me on top of it is another white
20	sticker?
21	A Correct.
22	Q Right. And I'm gonna show you 199. Is that the
23	sticker that was on top of that?
24	A Yes, so that means that's the second serial number I
25	read.

1	Q Okay, which is the 4989?
2	A Correct.
3	Q All right. Showing you State's Exhibit 200. What
4	are we looking at here?
5	A That's the 12-Channel Power Amplifier, from Sonance.
6	Q Okay.
7	A I did not have a serial number for that. I lost two
В	of those. One was found, and the identifying characteristic
9	is the client's name, once again, on the box.
10	Q Okay. And it's Mr. Sukow?
11	A Correct.
12	Q Okay. Now, showing you State's 201. What is this?
13	A Same thing.
14	Q All right, this states that's just a different
15	side of what we just saw
16	A Correct, uh-huh.
17	Q in 200?
18	A Yep.
19	Q Showing you State's Exhibit 203.
20	A That's the Marantz receiver, SR5100 that we saw
21	no, this is the second one, the first one I read to you.
22	That's the 8500, and it has serial number MZ000506001583.
23	Q And actually you can see that in the picture,
24	correct?
25	A Yeah, and you'd also see the other client's name

1	written on it, Swanson.
2	Q All right. What is the value of what we're looking
3	at in State's 203?
4	A That unit has a value of \$1,600.
5	Q That's what you'd charge for it retail?
6	A Correct. That previous Sonance amplifier was
7	\$2,100.
В	Q Okay. And the other Marantz digital receiver that
9	ended at 4989, did I ask you the value of that?
10	A You did not. It had a retail value of \$1,000. It's
11	just a lower wattage unit.
12	Q Okay. Now, showing you 206. What are we looking at
13	here?
14	A That's a JBL subwoofer. I did not have the serial
15	number, but I'm the only authorized dealer in Las Vegas to
16	sell that product. On the box is the shipper's
17	identification.
18	Q Oh, and that's 207?
19	A Correct. Showing the origination date from Phoenix
20	to Las Vegas to us.
21	Q All right
22	A With a corresponding date.
23	Q and you're the only one that would receive it in
24	Vegas?
25	A Correct.

1	Q And I'm showing you, lastly, State's 209.
2	A That's what they had retrieved.
3	Q All right, so this is a picture of you with all the
4	property you identified as being yours when you went to the
5	vault?
6	A Yes, ma'am.
· 7	Q Now, you're also holding something, a piece of
8	paper, in front of you. What is that?
9	A I can't read it. I don't know.
10	Q Let me approach. See if you can see it a little
11	better not on the screen.
12	A Oh. It's the list that I have right here in front
13	of me.
14	Q All right. So it's the same list you've been
15	referring to that they
16	A Yes.
17	Q took a picture with you?
18	A Yep.
19	MS. DIGIACOMO: I have nothing further.
20	THE COURT: Questions?
21	CROSS-EXAMINATION
22	BY MR. HART:
23	Q You were able to give a pretty good list of
24	everything that was taken from your office, or your place,
25	correct?

1 A Yes, sir. 2 Okay. When you -- at one point you believed a 3 Zenith TV was yours? 4 Α We discovered that after we had submitted the 5 insurance claim, that there was a large Zenith 60-inch plasma 6 monitor that was missing as well, but unfortunately I'd 7 already sent in my insurance claim so I kind of got left out 8 on that one. We also had documentation, though, of a 23-inch 9 Zenith TV. 10 0 Okay. 11 Α That was taken. 12 So you had a pretty good inventory, you gave O 13 everything, and later at the viewing you claimed a Zenith TV? 14 Later, yes. I did notice -- because I found out . 15 from my own records, going through more diligently afterwards, 16 we were trying to get the insurance claim processed as quickly 17 as possible because we were out of a lot of inventory, over 18 \$100,000 worth of equipment. 19 Q But you were not able to -- you never provided any 20 proof? 21 Α I did not --22 Q To the DA's office? 23 Α I did not have a serial number for that. 24 Q Okay. And that wasn't similar to any of the other 25 equipment that had been taken that day, and didn't notice

1	anything that came up Zenith, correct?
2	A I wasn't showing any Zenith products. There were
3	Sony TVs that were shown there in that photo, but I did not
4	have serial numbers for those.
5	Q And generally speaking you said, the way you set up
6	your warehouse, is when you got a couple jobs going you fill
7	it up, correct?
8	A We do. But what happens is when they found the
9	evidence, the TVs were not in the box. So the names that
10	would have been on the boxes were not there.
11	MR. HART: Nothing further, Your Honor.
12	MS. DIGIACOMO: Nothing else.
13	THE COURT: Thanks, Mr. Peltier.
14	THE WITNESS: Thank you.
15	THE COURT: Appreciate your testimony. Call your next
16	witness.
17	MS. DIGIACOMO: Janet Kennedy.
18	THE COURT: Related to a count?
1.9	MS. DIGIACOMO: I'm sorry, it relates to XVII.
50	THE COURT: Come up here, Ms. Kennedy. Right up here,
21	please. Thanks.
22	JANET KENNEDY, STATE'S WITNESS, SWORN
23	THE COURT: State your name, please, ma'am, and spell
24	your name for the Court Recorder.
25	THE WITNESS: Janet Kennedy. J-a-n-e-t K-e-n-n-e-d-y.

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		106
1	THE	COURT: Go ahead.
2	Ms.	DIGIACOMO: Thanks.
3	,	DIRECT EXAMINATION
4	BY MS. DI	GIACOMO:
5	Q	How are you employed? How are you employed?
6	A	Self-employed.
7	Q	All right. Do you and your husband own a business?
8	A	Yes.
9	Q	What is that?
10	A	Grand Canyon Construction.
11	Q	And what exactly do you do with Grand Canyon?
12	, A	General contracting.
13	Q	Do you build houses or commercial?
14	A	Both.
15	Q	Now, I'm gonna direct your attention to August 26 of
16	2004. Do	you recall doing a house or houses on Todd Nail
17	[phonetic]	Court? .
18	A	Yes. ·
19	Q	All right. Did you ever go out to the site?
20	A	Yes.
21	Q	All right. So you know where it was located?
22	A	Yes.
23	Q	Do you recall which house it was or, well, tell
24	us exactly	y what that was you were building.
25	A	Eight homes, eight custom homes.
	l	

i	Q And it was on a cul-de-sac?
2	A Yes.
3	Q I'm gonna show you what's been marked as State's
4	Exhibit Number 1 for identification, and it's proposed. Let
5	me know, do you recognize that? It's an aerial view, but do
6	you recognize that?
7	A Yes.
В	Q And how do you recognize it?
9	A Because those are the eight homes on Todd Nail Court
10	that we built.
11	Q Okay, so does that fairly and accurately depict
12	A Yes.
13	Q Todd Nail Court?
14	A Yes.
15	MS. DIGIACOMO: Your Honor, at this time I would move for
16	admission of State's proposed Exhibit Number 1.
17	THE COURT: Objection?
18	MR. HART: No objection.
19	THE COURT: Admitted.
20	[State's Exhibit 1 Admitted]
21	MS. DIGIACOMO: Okay.
22	BY MS. DIGIACOMO:
23	Q Okay, putting this up on the DOAR equipment, can you
24	just circle the houses that you were building? Oh, there
25	should be a stylus.

ı	A	All the houses?
2	Q	Yeah. Okay, so you were doing eight homes on
3	A.	Yes.
4	Q	that cul-de-sac. Now, one of 'em was
5	burglariz	ed, or more than one? What happened?
6	A	One was burglarized.
7	Q	Do you know which one it was?
8	A	Yes, I do. Be Lot 3, right here.
9	Q	So the third one on the north side?
10	A	Yes.
11	Q	What was taken?
12	А	A refrigerator and a cook top.
13	Q	What kind of refrigerator?
14	A	Viking.
15	Q	A Viking? And when you reported that, that was the
16	only two	things taken?
17	A	Yes.
18	Ď	Can you was it reported to the police?
19	A	Yes.
20	Q	And when you reported it to the police, were you
21	able to g	ive 'em serial numbers or information such like that?
22	A	We gave 'em information but we didn't give 'em
23	serial nu	mbers at that time.
24	Q	Where did you get them?
25	А	Um

1	Q Did you give them the product number
2	MR. HART: Objection, leading.
3	BY MS. DIGIACOMO:
4	Q or anything else?
5	A I couldn't tell you because my husband was out there
6	at the time.
7	Q Okay. The things that were taken, you said it was a
8	cook top and a refrigerator?
9	A Correct.
10	Q What was the brand?
11	A Viking.
12	Q And what was the size of the refrigerator?
13	A Oh my
14	Q Do you have your paperwork with you?
15	A Let me see.
16	MR. HART: Your Honor, I'm gonna ask what she's using to
17	refresh her recollection.
IB	THE COURT: Sure.
19	THE WITNESS: Pardon?
20	THE COURT: He wanted to know what you were looking at to
21	refresh your recollection. No big deal.
22	THE WITNESS: My deposition.
23	THE COURT: Oh. Do you have any objection?
24	MR. HART: Uh
25	THE COURT: Did you get these from Econ Appliance?

1	THE WITNESS: Yes.
2	THE COURT: All right.
3	MR. HART: Objection, Your Honor.
4	THE COURT: Okay.
5	BY MS. DIGIACOMO:
6	Q Okay, go ahead. Do you recall what the
7	A It was a 42-inch built-in refrigerator.
В	Q Okay. So how would it look? I mean, is it a side-
9	by-side, is it top and bottom?
10	A Hmm, this particular one? I don't recall.
11	Q Okay. And then also you said there was a cook top
12	taken?
13	A Yes
14	Q And what was that?
15	A That would have been a Viking.
16	Q And do you recall the size?
17	A Umm
18	MR. HART: Objection. If she needs to read it, I'd ask
19	that
20	MS. DIGIACOMO: If she needs to look at her prior
21	testimony to refresh her recollection that's proper.
22	THE COURT: Her question is, do you recall without
23	looking at anything the size?
24	THE WITNESS: No.
25	THE COURT: Is there something you could look at that

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1	would help you refresh your recollection?
2	THE WITNESS: Yes.
3	THE COURT: Go ahead.
4	THE WITNESS: I don't have it in here.
5	BY MS. DIGIACOMO:
6	Q Okay. Now, when you say a cook top, is it the kind
7	of just like goes into a counter, or is it does it have an
8	oven attached to it?
9	A The cook top that goes that sits down on the top
10	of the counter.
11	Q Okay. Now, you purchased these from Econ
12	Appliances?
13	A Yes.
14	Q All right. When how does it work with the
15	transfer? When you purchase it, when does it become your
16	responsibility?
17	A When it's actually installed. And these two
1B	particular items were not installed at the time.
19	Q All right. So you called the police and you report
20	the burglary, but actually even though you had ordered 'em and
21	they were at your job site, they didn't technically belong to
22	you? Is that fair?
23	A Correct.
24	Q All right. So what did you do based upon the fact
25	that those two items the cook top and the Viking fridge warn

		1.1.2
1	taken?	
2	A	I don't understand.
3	Q	Did you get 'em replaced?
4	A	Yes, we did.
5	Q	And who had to pay for their replacement?
6	A	Econ.
7	Q	All right. So it was their loss?
В	A	Correct.
9	Q	But nobody had permission to take those from anyone
10	from Gra	nd Canyon Construction?
11	A	Correct.
12	Q	Eventually, were you contacted regarding the Viking
13	refrigera	ator being found?
14	A	Yes.
15	Q	And when you were contacted, was it actually
16	released	to you?
17	A	It was released to us, but we had Econ Appliance
18	there to	pick it up.
19	Q	Okay. So it was
20	A	It was a joint.
21	Q	it was released to you because you were the
22	listed vi	ctim?
23	A	Correct:
24	Q	But you turned that back over to Econ?
25	A	Correct.

1	Q And they took it back?
2	A Correct.
3	Q Now, with regard to the cook top, if that was
4	recovered, you would not it wouldn't be yours, it would be
5	Econ's as well?
6	A Correct.
7	Q But you never gave anyone permission?
8	A Correct.
9	Q Do you know how much you had to pay for the cook top
10	and the Viking refrigerator?
11	A It was \$8,800 for the cook top and approximately
12	5,400 for the refrigerator.
13	Q That was your cost?
14	A Correct.
15	MS. DIGIACOMO: Nothing further.
16	THE COURT: Questions?
17	MR. HART: Nothing of this witness, Your Honor.
18	THE COURT: Thanks, Ms. Kennedy. Appreciate your time.
19	Call your next witness.
20	[Counsel Confer]
21	MS. DIGIACOMO: Your Honor, the other witnesses I feel
22	would be cumulative, so that's it for this
23	THE COURT: Want to go to lunch now?
24	MS. DIGIACOMO: Yes.
25	THE COURT: Okay. All right, we'll take a lunch break.

1 [Court admonishes Jury] 2 We'll be in recess until 1 o'clock. Have a nice lunch. 3 [Jury out] 4 [Outside the Presence of the Jury] 5 THE COURT: Okay, the record should reflect the jury has 6 exited. 7 Mr. Hart, did you look at the proposed -- I'm not 8 ready to settle them, but did you look at the proposed jury 9 instructions? 10 MR. HART: Yes, Your Honor. We wanted to get an issue 11 with --12 THE COURT: Yeah, but are you gonna have any addition to 13 submit? 14 MR. HART: Yes, I'll have 'em --15 THE COURT: Additional ones to submit? 16 MR. HART: Yes, I will. 17 THE COURT: Okay. And --18 MR. HART: And I'd like --19 THE COURT: Explain to me on the value and then maybe I 20 can just fix it. 21 MS. DIGIACOMO: That's from the statute. What I put in 22 there. 23 THE COURT: Okay, but what's your issue? 24 MR. HART: Well, this is used products, but --25 THE COURT: Oh, well, okay, and you can certainly argue

1 that. You can certainly argue it. 2 So when it says the greatest value as --3 MS. DIGIACOMO: I used the [indiscernible] that's word 4 for word from our statute. 5 MR. HART: And then the other question I had was on 6 conspiracy, wasn't it? I'll show you the section. 7 THE COURT: So if you're gonna submit any, would you 8 bring 'em in in the morning, then we can kind of get them --9 MR. HART: Yes. 10 THE COURT: -- straightened away? 11 MS. DIGIACOMO: Uh-huh. 12 THE COURT: Not a problem. Okay, anything else? How we 13 coming on witnesses? We only got four or five more victims, 14 right? 15 MS. DIGIACOMO: 16 THE COURT: No? 17 MS. DIGIACOMO: I don't know. I'd have to look. 18 MS. SMALL: We've been cutting a lot of them out. 19 MS. DIGIACOMO: Yeah --20 THE COURT: We did 12, 13, 17? 21 UNIDENTIFIED SPEAKER: You got any questions? 22 THE COURT: We did. 23 MS. DIGIACOMO: Because we had like another four people 24 stacked up and we --25 THE COURT: We did 2, 3, 5, 6, 7 --

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1	MS. DIGIACOMO: But then we have all the detectives that
2	found it
3	THE COURT: 8, 9 I'm just talking about victims.
4	MS. DIGIACOMO: Oh, yeah, yeah.
5	MS. SMALL: Yeah, we're trying to get through them.
6	THE COURT: Got three or four more victims.
7	MS. DIGIACOMO: We have one that's not available until
8	Monday.
9	THE COURT: Two, 3, 5, so we're missing Number 4, we got
10	6, 7, 8, 9, 10, 11, 12, 13, 17, 15, 16 we got 4, 14, and
11	18, 19, 20, 21, 23, 24, 25, 26 about eight of 'em.
12	MS. DIGIACOMO: Yeah, we'll take care of that. I think
13	we'll only have one victim tomorrow, and then one on Monday
14	MS. SMALL: We tried to stack all the victims.
15	MS. DIGIACOMO: Yeah. I think all the rest are today.
16	THE COURT: And the detectives are gonna what, this is
17	where I found what?
18	MS. DIGIACOMO: All of the property, yeah. What
19	location.
20	THE COURT: We don't need to look at all the pictures.
21	The jury's not
22	MS. DIGIACOMO: No, no, what they're gonna look at
23	the
24	THE COURT: Here's where I was
25	MS. DIGIACOMO: Judge, they're gonna look at the pictures

1 in the victims --2 THE COURT: Okay. MS. DIGIACOMO: That, you know, the ones that they've 3 already gotten in, they're just gonna say yes, it was at this 4 That's all. 5 location. THE COURT: Good. All right. Have a good lunch. 6 7 MS. DIGIACOMO: That's why I did it by victim. В [Recess] 9 [Outside the Presence of the Jury] THE COURT: -- 52, State of Nevada versus Daimon Monroe. 10 Let the record reflect the presence of Mr. Monroe with his 11 counsel, Ms. Tramel and Mr. Hart; Ms. Digiacomo for the State. 12 MR. HART: Your Honor? 13 14 THE COURT: Mr. Hart, yes. 15 I would like to renew the motion to suppress. MR. HART: I understand that the jury's gonna be coming in shortly, now 16 17 that we're done with the last car stop --18 [Counsel Confer] THE COURT: Go ahead, Mr. Hart. 19 I would like to preserve my right to 20 MR. HART: Okay. make the motion to renew the stop and the suppression issues. 21 I'd suggest we do it at the end of Court now, since we got the 22 jury waiting and we're two minutes over, I know how this Court 23 24 moves.

THE COURT: All right, well.

1 MR. HART: So if we can do it at the end of the day? 2 THE COURT: Sure. You know, the record will reflect 3 you're bringing this to the Court's attention at this time. 4 At the end of the day you make your pitch, and Ms. Digiacomo 5 can make hers, and we'll go from there. 6 Bring 'em in. 7 MS. DIGIACOMO: Wait, wait, wait. Sorry. 8 THE COURT: Okay, sorry. 9 [Counsel Confer] 10 THE COURT: All right. 11 [Jury In] 12 THE COURT: Okay, back on the record in Case C228752, 13 State of Nevada versus Daimon Monroe. Let the record reflect 14 the presence of Mr. Monroe with his counsel, Ms. Tramel and 15 Mr. Hart; Ms. Digiacomo and Ms. Small for the State. All the 16 ladies and gentlemen of the jury are back in the box. 17 Call your next witness. 18 MS. SMALL: David McQueen. 19 THE COURT: McQueen. 20 MS. SMALL: Yes, Your Honor, that is --21 MS. DIGIACOMO: XIX, 22 MS. SMALL: XIX, yes. 23 THE COURT: XIX, okay. Mr. McQueen, come on up here, 24 sir. 25 DAVID MCQUEEN, STATE'S WITNESS, SWORN

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1	THE	COURT: Mr. McQueen, will you state your name and
2	spell you	r name for the Court Recorder, please.
3	THE	WITNESS: David McQueen. D-a-v-i-d M-c-q-u-e-e-n.
4	THE	COURT: Go ahead, Ms. Small.
5	MS.	SMALL: Thank you, Your Honor.
6		DIRECT EXAMINATION
7	BY MS. SM	ALL:
8	Q	Mr. McQueen, what do you do for a living, sir?
9	A	I'm a food in the food business.
10	Q	Okay, and do you presently own a business?
11	A	Yes.
12	Q	And what's the name of that business?
13.	A	Tukys, T-u-k-y-s.
14	Q	Okay. And I'm gonna draw your attention to March of
15	2004. Die	d you have a different business at that time?
16	Α	Yes, the Plaza Cafe.
17	Q	Okay. And where was that Plaza Cafe located?
18	A	3199 Warm Springs
19	Q	Okay, and what did that cafe do?
20	A	We made sandwiches and coffee.
21	Q	Okay. Specifically March 28th, of 2004, did
22	something	happen
23	[Cour	nsel Confer] .
24	A	Yes, we had a break-in.
25	Q	You had a break-in?

1.	А	Yes.
2	Q	And did you show up to the cafe on that morning?
3	A	It was on the weekend.
4	Q	Okay.
5	A	And we just came down to do some cleaning.
6	Q	And what did you notice when you came down?
7	А	And noticed things missing.
8	Q	Okay. What was missing?
9	A	Well, the meat slicer, all the Cokes and all the
10	orange ju	ice and things like that. Lot of food was missing.
11	Q	Could you describe your business for us? I mean, as
12	far as th	e way it was laid out, the way it looked? Like, the
13	front of	the building. How was what were the doors like?
14	A	It was just like a regular office building out in
15	front. T	hey came in the side door, which was kind of open to
16	the parki	ng.
17	Q	And you saw damage to the side door?
18	A	Yes.
19	Q	Of the establishment?
20	A	Yeah.
21	. Õ	What kind of damage did you see? .
22	A	They broke the lock.
23	Q	Okay, and went in?
24	A	Of the
25	Q	Now, you mentioned a meat slicer was taken?

1 A Yes. 2 O Actually, let me go on from there. Did you 3 call the police once you got into the store? 4 Α Yes, we did. 5 And you saw that something was missing? Did they 6 come out? 7 Α Yes. 8 Did you give 'em a report as to what was . Okay. 9 missing? 10 Α Yes, we gave 'em a list of what was missing. 11 0 Okay. And then after that, around November 6 of 12 2006, did you get called or did you receive a telephone call 13 about someone possibly obtaining some of that stolen property 14 that was taken out of that cafe? 15 A Yes, from the detectives. They told me to come and 16 get it. 17 Q Told you to come and get it. 18 Α Yeah. 19 So where did you go to get it? 0 20 A Cutler Street. 21 Q You went to Cutler, and what was on Cutler Street? 22 Α Well, they had my meat slicer. 23 Q Did you go to a house or an apartment? 24 Α Yeah, it was a regular tract house. 25 Q Okay. So you get to the house, you drive up to the

1	house, what did you see?
2	A The front lawn and the garage was open, and there
3	was a lot of merchandise there.
4	Q Okay. You get out of your car, you go up to the
5	house? Did you speak with someone at that point?
б	A Well, I got to the driveway and spoke to somebody,
7	yes.
8	Q Okay. And what did you see when you got there
9	pertaining to what was taken from your business?
10	A I didn't see any of my material. They went in and
11	got it and brought it out.
12	Q Okay, and what was it?
13	A A meat slicer.
14	. Q Okay. Drawing the Court's attention to what's been
15	pre-marked as State's proposed Exhibit 327 to 328.
16	Sir, I'm showing you State's proposed 327 and 328.
17	If you'd just look at that and tell me if you recognize what's
18	depicted in those two pictures?
19	A That's me holding the slicer and the slicer.
20	Q And so how do you know that that's your particular
21	slicer? ·
22	A They had the serial numbers from the police report.
23	That's how they knew to call me.
24	Q And when you called in and told them that something
25	had been taken, you gave them the serial number to the meat

1	slicer that had been taken?
2	A When they came out and did the report in the very
3	beginning, they took down the, the serial number
4	Q Serial number?
5	A because we had 'em.
6	Q And so the serial number matched
7	A Matched. Correct.
8	Q the serial number on the meat slicer that you got
9	from Cutler?
10	A That's correct.
11	Q Okay, and do these pictures fairly and accurately
12	depict that meat slicer as you retrieved it from the Cutler
13	house on November 6, 2006?
14	A Yes, it does.
15	MS. SMALL: Move to enter.
16	THE COURT: Objection?
17	MS. TRAMEL: No objection.
18	THE COURT: Admitted.
19	[State's Exhibits 327 and 328 Admitted]
20	BY MS. SMALL:
21	Q And sir, is this the meat slicer that we're talking
22	about?
23	A Correct.
24	Q Okay. And is that the meat slicer that you got from
25	Cutler?

1.	A That's correct.
2	Q Okay. And what are we looking at there?
3	A In front of the driveway at Cutler, me picking up
4	the meat slicer.
5	Q Okay. Did you purchase this meat slicer for your
6	business or for sale or what?
7	A No, for the business for Plaza Cafe, to slice meat
8	on.
9	Q Okay. And what did you pay for that meat slicer?
10	A About \$1,200.
11	Q Okay. And you didn't give anybody permission to
.12	take this meat slicer out of your cafe, did you?
13	A No.
14	Q Thank you.
15	MS. SMALL: Pass the witness, Your Honor.
16	THE COURT: Questions?
17	CROSS-EXAMINATION
18	BY MS. TRAMEL:
19	. Q Mr. McQueen, you don't know who took that meat
20	slicer from your property, do you, correct?
21	A No. I do not.
22	Q And when did you purchase that meat slicer?
23	A October of the previous year.
24	THE COURT: So it was taken on March of '04, you bought
25	it in October of '03?

1	THE WITNESS: Affirmative.	
2	THE COURT: There you go.	
3	BY MS. TRAMEL:	
4	Q So it was in a used condition at the time it was	
5	taken, correct?	
6	A Yes.	
7	Q Do you remember what kind of condition it was in	
8	before it was taken? Did it have any scratches, dents, that	
9	kind of a thing?	
10	A No, it was relatively new. It's pretty heavy	
11	machinery.	
12	Q . And how often did you use the meat slicer?	,
13	A Every day, and it was torn down and cleaned every	-
14	day.	
15	MS. TRAMEL: Court's indulgence.	
16	[Counsel Confer]	
17	BY MS. TRAMEL:	
18	Q And it had been missing for about two and a half	
19	years, correct, by the time you recovered it?	
20	A Yes.	
21	MS. TRAMEL: Nothing further. Thank you.	•
22	THE COURT: Anything else?	
23	MS. SMALL: One question, Your Honor.	
24	· · ·	
25		

1	REDIRECT EXAMINATION
2	BY MS, SMALL:
3	Q What type of meat did you slice on that slicer?
4	A Pastrami, roast beef, cheese, ham.
5	Q So those would be like big meat products?
6	A Yes. Yeah, it was a l2-inch blade.
7	Q Thank you.
8	MS. SMALL: Nothing further.
9	THE COURT: Thanks, Mr. McQueen. Appreciate your
10	· testimony.
11	THE WITNESS: Thank you, sir.
12	THE COURT: You're excused. Next witness.
13	MS. DIGIACOMO: Phyllis Paulson.
14	THE COURT: Does this relate to a count or not?
15	MS. DIGIACOMO: Yes, it does, and it's Count I'm sorry
16	XXV.
17	THE COURT: Come on up here, Ms. Paulson.
18	PHYLLIS PAULSON, STATE'S WITNESS, SWORN
19	THE COURT: Ms. Paulson, state your name and spell your
20	name for the Court Recorder, please.
21	THE WITNESS: Phyllis Paulson. P-h-y-l-l-i-s
22	P-a-u-l-s-o-n.
23	THE COURT: Go ahead, Ms. Digiacomo.
24	MS. DIGIACOMO: Thank you, Your Honor.
25	

1		DIRECT EXAMINATION
2	BY MS. DI	GIACOMO:
3	Q	Do you own a business?
4	A	Yes.
5	Q	And what is the name of that business?
6	A	Furniture Markdowns.
7	Q	And who do you own it with?
8	A	Now I own it by myself, but at the time I owned it
9	with my h	usband
10	Q	All right.
11	A	who has since passed away.
12	Q	And do you have any other family members that work
13	for you?	
14	A	My son and my daughter.
15	Q	And what's your son's name?
16	A	Michael.
17	Q	And which one of them is responsible for the
18	inventory	and purchasing?
19	A	He is. I mean, he would know more than anyone what
20	is, what w	we carry.
21	Q	Michael?
22	A	Yes.
23	Q	All right. At some point did you have a burglary of
24	your busin	ness?
25	A	Yes.

1	Q Do you recall exactly when that was?
2	A It was in '02. April, I believe.
3	Q April of 2002?
4	A Uh-huh.
5	Q And how was it that you discovered that your place
6	had been burglarized?
7	A We came to work and noticed that the back door had
8	been pried open, and then when we came in drawers were dumped
9	over and things were not in its place.
10	Q And you said "we." Who was with you?
11	A My husband.
12	. Q Do you recall specifically what things were missing?
13	A There were several pictures off the wall, a chest of
14	drawers, a couple nightstands. Just real odd selection of
15	merchandise and not very much.
16	Q They didn't take a lot?
17	A No.
18	Q Just had things missing from here and there around
19	the store?
20	A Exactly.
21	Q Now, were you contacted by a detective that came to
22	see you
23.	A Yes.
24	Q Initially?
25	A It actually was several years later he called me on

1 the phone and asked me about two pictures that he had 2 knowledge of. And then in his conversation with me it became 3 more evident that they could be our pictures. 4 All right, and was that in the, like, November or 5 December of 2002? 6 Α I would --7 Q I mean, excuse me, 2006? 8 Α Yes. I was gonna say. 9 Q Okay. 10 Α Uh-huh. 11 Q All right. Let me approach and show you a few photographs.. 12 13 A Sure. 14 First of all I'm gonna show you State's proposed Q 15 Exhibits 45 -- no, I'm sorry, 459 and 460. 16 Α Uh-huh? 17 Do you recognize these? 18 Α Yes. 19 Okay. Do they fairly and accurately depict two Q photographs that were taken from your Furniture Markdown 20 21 business in 2002? 22 Α Correct. 23 MS. DIGIACOMO: I'd move for admission of 459 and 460. 24 THE COURT: Objection? Hearing none, they'll be 25 admitted. Go ahead.

1	[State's Exhibits 459 and 460 Admitted]
2	MS. DIGIACOMO: All right, thank you.
3	BY MS. DIGIACOMO:
4	Q And are these two in 459 and 460, are these the
5	two photographs that you were contacted about
6	A Yes.
7	Q by the detective?
8	A Yes.
9	Q All right. And showing you 459, what are we looking
10	at there?
11	Oh, and it should be in the screen in front of you,
12	I'm sorry.
13	. A It's a Martini glass. It's just done on a lacquered
14	piece of wood and lacquered over. It's just a print.
15	Q And you sold this in your store?
16	A Yes.
17	Q And it was hanging for sale when it was taken in
18	2002?
19	A Correct.
20	Q Do you recall what the approximate price was on it?
21	A 220, I believe. \$220.
22	Q Okay, and then showing you 460. What is this?
23	A Same type of art, just a Picasso that they reprint
24	and put it on the wood and put lacquer on it, and, I say,
25	again 220 would be the pricing on that one also

1	Q And this was hanging for sale at the time it was
2	stolen in 2002?
3	A That's correct.
4	Q All right. Now, did you eventually get these
5	photographs back?
6	A Yes, I did.
7	Q All right, from the detectives?
В	A Yes.
9	Q And what did you do with them?
10	A I through his knowledge, a woman had possession
11	of them
12	MR. HART: Objection. Hearsay. ,
13	THE COURT: The question was, what did you do with them
14	after you got them back?
15	THE WITNESS: I gave them back to the lady who he had
16	gotten them from.
17	THE COURT: You gave 'em to somebody? I'm not sure who's
18	what, where, but you gave 'em to somebody else?
19	THE WITNESS: Yes.
20	THE COURT: All right.
21	BY MS. DIGIACOMO:
22	Q And the reason that you gave them to this person was
23	that was it because could you sell these, resell these
24	pictures?
25	A No, they had looked worn, and one of 'em had a

1 crushed corner on it, so it really wasn't salable as new 2 merchandise. 3 Q Now, showing you State's Exhibits 461, 462 -- just 4 461 and 462. Do you recognize this location in these photographs I'm showing you? Do you recognize where these 5 6 were taken? 7 Α No. 8 0 Do you recognize anything in them that was stolen 9 from you in 2002? 10 A The chest of drawers here in the center. 11 In 461? And what about 462? 12 Α The nightstand. 13 Q. All right. And so they fairly and accurately depict 14 the way they were when you last saw them in 2002? 15 A Condition-wise, or --? 16 Q Well, just what they look like? 17 Α Yeah, what they look like, yes. 18 Okay. 19 MS. DIGIACOMO: And so at this time I'd move for 20 admission of 461 and 462. 21 THE COURT: Any objection? 22 MR. HART: No objection. 23 THE COURT: Be admitted. 24 [State's Exhibits 461 and 462 Admitted] 25

farmer

1	BY MS. DIGIACOMO:
2	Q And while I'm up here, I'm gonna also show you
3	State's proposed Exhibit 465 and 466. Do you recognize what's
4	depicted in these two photographs?
5	A Yes. Again, merchandise that we had on our walls.
6	Q That was stolen in 2002?
7	` A Yes.
8	Q All right, fairly and accurately depict the way it
9	looked when you last saw it?
10	A Yes.
11	MS. DIGIACOMO: I'd move for admission of 465 and 466.
12	THE COURT: Any objection?
13	MR. HART: No objection.
14	THE COURT: Admitted.
15	[State's Exhibits 465 and 466 Admitted]
16	BY MS. DIGIACOMO:
17	Q All right. Showing you State's Exhibit 461. There
18	was a chest of drawers that you said in this photograph that
19	was stolen from your store in 2002?
20	A Correct.
21	· Q There's a stylus in front of you. Why don't you
22	just circle on the computer screen so the jury can see which
23	one you're talking about?
24	Now, how was it that you came to realize that this
25	might he your property?

A Well, we only had such little furniture taken. So - and it's a pretty recognizable company that does this
particular chest and nightstands. They were curved fronts and
then they generally have, on the nightstand, it looks like
there's three drawers, but when you go to actually look at it,
you have two drawers, one huge drawer at the bottom, and then
-- so to me, they were recognizable as merchandise that we
sold.

- Q All right. Now, you looked at it originally in a photo, is that correct?
 - A That's correct.
- Q If we were to confirm that this was yours would there be some sort of marking or what's the name of the company --
- A Yeş.

- 16 Q There'd be something on it?
 - A On the back side of it would say Good Companies, and then they always designated either a B or a G as the first letter on their numbers, and then this particular group would be a 5800 series. And then the chest would be 09 and the nightstands would be 11.
 - Q All right.
 - A Would be the --
- Q Now showing you State's Exhibit 462. You said the nightstand and then [indiscernible] photograph would be a part

1	of that same grouping?
2 .	A Yes. Yes.
3	Q So would it match the chest we just
4	A Yes.
5	Q saw?
6	A Yes.
7	Q Now, the drawers aren't in it, but you can see how
8	many drawers
9	A Uh-huh.
10	Q this stand has?
11	A Uh-huh.
12	Q And how many is that?
13 .	A Two
14	Q Now showing you oh, and I'm sorry. I guess I
15	should ask you too, how much does the chest in 461 how much
16	would you sell that for?
17	A \$450.
18	Q And in 462, the nightstand, how much would one
19	nightstand be?
20	A 189.
21	Q Out of this grouping that was stolen in 2002, how
22	many nightstands were stolen? Was it just the one, or was
23	there more than one?
24	A There were two.
25	Q Two. Okay. Showing you State's Exhibit 465. Do

1	you recognize this picture?
2	A Yes.
3	Q And what is this?
4	A. It's a palm tree, just a graphic art in a frame.
5	Q And how much did was this hanging for sale
6	A Yes.
7	Q when it was stolen?
8	A Yes.
9	Q How much do you sell that for?
10	A 199.
11	Q And showing you State's Exhibit 466, what is this?
12	A It's a resin mirror with a goldish frame around the
13	outside and approximately \$250 if I can remember correctly.
14	Q All right. Now, these items that we've been looking
15	at, did you give anyone permission to have them between 2002,
16	when your place was burglarized, until the fall of 2006?
17	A No.
18	MS. DIGIACOMO: Pass the witness.
19	· THE COURT: Questions?
20	MR. HART: Briefly.
21	CROSS-EXAMINATION
22	BY MR. HART:
23	Q. These items that you were just describing in the
24	exhibits. They're not unique. You sold numerous copies of
25	those?

1	A Yes.
2	Q And when was your when were they taken originally
3	again?
4	A In 2002. I believe April.
5	Q Okay. So four years later was when you saw them
6	again, saw these items?
7	A Correct.
8	Q There was no unique markings on any of these
9	particular items that would say these were the particular
10	items
11	A No.
12	Q that were taken?
13	A No.
14	Q And you've told us what you would sell them for new
15	in your store, correct?
16	A Correct.
17	Q In the condition you found or saw these items at
18	that house, would you be able to sell 'em for those amounts?
19	A Like I say, I never physically saw these particular
20	items since then, so I don't know the condition.
21	Q Okay. As used furniture would you be able to sell
22	it for the same amounts?
23	A No.
24	MR. HART: Nothing further from this witness, Your Honor.
25	THE COURT: Anything else?

1	MS. DIGIACOMO: I do.
2	REDIRECT EXAMINATION
3	BY MS. DIGIACOMO:
4	Q The chest and the two nightstands and all these
5	pictures we've talked about, they were all taken at one time?
6	A Correct.
7	Q And how many of the pictures did you have hanging,
8	like of the palm tree, did you have like ten
9	MR. HART: Your Honor? I'm gonna object to this line of
10	questioning based on prior rulings.
11	MS. DIGIACOMO: He just asked about how unique they were.
12	I'm just getting in the fact that one that there wasn't ten
13	of them that they sold at a time.
14	THE COURT: Well, what his point was was this didn't have
15	a serial number, it may not be that they're the only exclusive
16	lister; that, you know, this is consistent with what they had
17	and
18	MS. DIGIACOMO: Well, no, I understand
19	THE COURT: the jury can decide whether they believe
20	it is what she sold or what was stolen from her or not.
21	MS. DIGIACOMO: Okay, but may 1?
22	THE COURT: I understand his objection; it's sustained.
23	MS. DIGIACOMO: Well, Your Honor, may I be heard? What
24	I'm trying to
25	THE COURT. Vesh

1 MS. DIGIACOMO: -- establish is if there was more than 2 one of 'em at the store at the time that all these items that 3 she's identified as hers were taken. She says --4 THE COURT: You can ask that. 5 MS. DIGIACOMO: -- they were all taken at the same time. б THE COURT: You can ask that. 7 MS. DIGIACOMO: Okay, thank you. 8 . BY MS. DIGIACOMO: 9 At the time of the burglary how many of these palm 10 tree photographs or pictures did you have in the store? 11 I'm not 100% sure but that would be the only one 1,2 that there could have been two, but generally they have a variation of the picture, you know, like it may be a grouping 13 of two palm trees or it may be -- have something else in the 14 picture, and it would be considered a set. And that's the 15 only thing I'm not sure of. But the other items we only had 16 17 one of each of them. 18 So one of the martini, one of the Picasso, and one of the mirror? 19 20 Α That's correct. 21 MS. DIGIACOMO: Nothing further. 22 THE COURT: Good. Thanks, Appreciate your testimony.

MR. HART: Just to cover that up.

23

24

1	RECROSS-EXAMINATION
2	BY MR. HART:
3	Q You're not the only distributor from those items?
4	A No.
5	Q Numerous stores can sell those items?
6	A That's correct.
7	Q And you sold numerous copies of each one?
В	A Correct.
9	Q Just one at a time?
10	A That's correct.
11	MR. HART: Nothing further.
12	THE COURT: Okay, thanks Ms. Paulson. Appreciate your
13	testimony.
14	THE WITNESS: Okay.
15	THE COURT: You're excused. Call your next witness.
16	THE WITNESS: Thank you.
17	MS. SMALL: Richard Groom. Count XVIII.
18	RICHARD GROOM, STATE'S WITNESS, SWORN
19	THE COURT: Sir, state your name, spell your name for the
20	Court Recorder.
21	THE WITNESS: Richard Groom. R-i-c-h-a-r-d, last name
22	G-r-o-o-m.
23	THE COURT: Go ahead.
24	MS. SMALL: Thank you, Your Honor.
25	

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1 DIRECT EXAMINATION 2 BY MS. SMALL: 3 Mr. Groom, what do you do for a living, sir? 4 A I'm a physician, an obstetrician-gynecologist. 5 And do you have a office here in Las Vegas? Q 6 Yes, I do. I have an office at 1950 Pinto Lane. A 7 Q How long have you had that office? 8 A Since about 1993. 9 Okay. And that's located here in Clark County, 10 Nevada? 11 Α Yes, it is. Okay. I'm gonna draw your attention to May 30th of 12 2004. Did anything happen to your office on that day? 13 14 Α Yes, I was doing rounds and I walked in the side entrance to my building and walked into my office to get a 15 chart, and noticed that my computer was missing and a piece of 16 17 art was missing from the wall. 18 Q Will you describe the front entrance to your 19 office for the ladies and gentlemen of the jury? 20 Α The front entrance, I entered from the east side. 21 The front entrance is around on the north side. And when I found that the items were missing, of course, I walked through 22 23. the building to look at the building. And we have a set of double doors as our front entrance on the north side. 24 aluminum framed doors containing glass, and there's little pin 25

1 that locks them in the middle and someone had pried the doors 2 open. The pin was still in the locked position, but the doors 3 had swung out. 4 O What did you do at that point? Okay. 5 I called the police and walked through the office to 6 look around and see if there were other things missing. 7 And did the police come out to take a report? В Α Yes, they did. 9 And what, if anything, did you report to them as 10 missing from the store? 11 Well, there were multiple items. Again, there as a 12 limited lithograph print from my wall, a computer in my 13 office, they had stolen our safe from the office manager's 14 room, they had broken into the nurses' cupboard and taken some 15 medication. We also have a locked storage room where they had 16 broken in, taken a cash box and tools and other supplies. 17 Q Had you given anyone permission to come into your 18 office and take those items out of there? 19 Α Absolutely not. 20 Q Okay. At some point did you get a call as to 21 possible items being recovered? 22 Α Yes, I did. 23 And I'm gonna draw the Court's attention to

what's been pre-marked as Exhibit 320, 321, 322 to 326.

[Counsel Confer]

24

BY MS. SMALL:

Q I'm showing you what's been marked as State's 321 and -- 320, 321. Just look at those and tell me if you recognize what's depicted in those?

A Yes, this is the limited lithograph print that was stolen from my wall. .

Q Okay. And 321, do you recognize that?

A Yes. I know at one point I received a call to come and identify my item, I'm just looking through here to see if I can see the item in the -- yeah, right over here is the same item so yeah, that's my lithograph print in the picture.

Q Okay. And what is this lithograph print of?

A It's by artist Jane Wooster Scott, it's entitled "Doc's Race with the Stork." I got it shortly after I went into the practice of medicine, and had reframed the print myself and put it on my wall with another picture, which was far less expensive and was not taken.

Q I understand. Do these pictures fairly and accurately depict that lithograph?

A Absolutely. I reframed it myself, purchased the frame with the white border, the wood frame with the white border, and did kind of an unconventional framing job with some tape on the back. When I identified it, I'm 100% sure that that's my photograph -- or my lithograph print, rather.

Q Thank you, Doctor.

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1	MS. SMALL: I move to enter 320 through 321.
2	THE COURT: Objection?
3	MR. HART: No objection.
4	THE COURT: Admitted.
5	[State's Exhibits 320 and 321 Admitted]
б	BY MS. SMALL:
7	Q . Looking at 322 to 326, if you could just glance
8	through those and when you're finished tell me if you
9	recognize what's depicted in those pictures?
10	A Yes, this is the same limited edition lithograph
11	print. And this is a close-up of the signature of the same
12	print.
13	.Q Okay, and so you recognize all of these pictures?.
14	A Definitely. I because I reframed the print
15	myself and when I inspected it and identified it I would stake
16	my life on the fact that that is indeed my print.
17	Q So these pictures fairly and accurately depict the
18	print?
19	A Absolutely.
20	Q Thank you. I'm just gonna draw your attention
21	MS. SMALL: Move to enter State's 322 to 326?
22	THE COURT: Objection?
23	MR. HART: No objection.
24	THE COURT: Admitted.
25	[State's Exhibits 322-326 Admitted]

1 BY MS. SMALL: 2 Looking at 326, what's depicted in that picture? 3 That's the same lithograph print that I previously 4 identified. 5 Is that you in the picture? 6 Yes, it is. 7 O Okay. And where are you? В It was a warehouse somewhere on the east side of 9 town where I was called to inspect the item to ensure that it 10 was my stolen item. 11 Q So you went to a viewing, would that be correct? 12 A Yes, I did. 13 At the Metropolitan Police Department, and viewed 14 this painting at that location? 15 Α Correct. 16 Okay. I'm just gonna show you one other picture, 17 321. Now, could you mark on your screen where your picture 18 was in this grouping? 19 A Yes, I can. 20 You can go on and touch it right on the screen. 21 you recognize that place where the picture is? 22 Α I don't. 23 Okay. Doctor, could you please tell us what the 24 price of that lithograph is or what you paid for it when you 25 bought it?

1 I believe the original purchase price was around . Α 2 \$400, but it was, again, a limited edition and it sells for 3 about twice that now. 4 Okay. Have you gotten this picture back yet? 5 Α No, I have not. 6 Okay. You had mentioned something about the frame. 7 Was that not the original frame that was on the lithograph? 8 That's correct. It previously had a plain wooden frame and at one point I went down to an art store and 9 purchased a couple of very unique wooden frames, because I had 10 two prints in my office and I wanted to frame them so that 11 they would match each other. So I took it out of the original 12 frame and reframed it myself. 13 14 Q And what did that frame cost you? . 15 Α I believe it's around \$150, \$200. 1.6 Q Thank you. 17 MS. SMALL: Pass the witness, Your Honor. 18 THE COURT: Questions? Of Dr. Groom? 19 CROSS-EXAMINATION 20 BY MR. HART: You said you received this as a gift? 21 Q 22 Α No, I purchased it. 23 Okay, when you first became a doctor? 24 Α Near that time. 25 Q And you're not an art appraiser, correct?

1	A That's correct.
2	Q And you took it out of its original framing or
3	matting and did your own framing or matting?
4	A I know it was in another frame earlier. I'm not
5	sure if it was the original frame it came in, but I know at
6	one point I took it out of one frame and put it in a different
7	frame.
В	MR. HART: Nothing further for this witness.
9	THE COURT: Thanks, Dr. Groom. Appreciate your time. I
10	know you're busy. You're excused. Call your next witness.
11	MS. DIGIACOMO: Mae, and I'm gonna say this wrong
12	Mae,
13	THE COURT: Mae . Mae it is.
14	[Counsel Confer]
1.5	THE COURT: This relate to a count?
16	MS. DIGIAÇOMO: It does: It's gonna relate to Count XV.
17	THE COURT: Come on up here, ma'am.
18	MAE FAFALEOS, STATE'S WITNESS, SWORN
19	THE COURT: Ma'am, will you please state your name and
20	spell your name for the Court Recorder.
21	THE WITNESS: Mae Fafaleos. Mae F like Frank-a-f again
22	a-l-e-o-s.
23	THE COURT: Okay. Go ahead.
24	
25	

1	DIRECT EXAMINATION
2	BY MS. DIGIACOMO:
3	Q How are you employed?
4	A I'm sorry, I didn't hear the question.
5	Q How are you employed?
б	A How am I employed?
7	Q Yes, where do you work?
8	A I work for Steppin' Out See America.
9	Q And who's your employer?
10	A Robert Colton.
11	Q All right. Now, did you have a burglary at the See
12	America office back at some point back, I don't recall the
13	exact date. Do you recall being burglarized at the See
14	America office?
15	A Yes.
16	Q Do you remember when that was?
17	A It was in February of, I believe it was 2005.
18	Q Okay. During that time hold on a second. Let me
19	just confirm this. Okay. That's correct. Sorry.
20	When you well, did you go to work that day?
21	After the burglary?
22	A I was called in. I supposed to have the day off.
23.	Q Okay. So you were called in because of it?
24	A Yes.
25	Q And when you got there, did you notice what was

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		149
1	missing?	
2	A	Yes.
3	. Q	And what was missing?
4	A	All of our pictures that were hung up on the wall.
5	Q	Now, how long have you worked for See America?
6	A	Fourteen years.
7	Q	Fourteen years. And did you only work in Las Vegas?
8	A	No.
9	Q	Okay, where'd you come from?
10	A	Baltimore, Maryland.
11	Q	And is that where Mr. Colton originally had his
12	offices?	· .
13	Α	Yes.
14	Q	So you've been with him a long time?
15	A	Yes, I have.
16	Q	And the pictures that were hanging in the office,
17	had they	been with the business since coming from Maryland?
18	Α .	He brought them out with the move, yes.
19	Q	All right. And did you have a pretty good idea of
20	all the p	ictures that were taken?
21	A	I actually hung 'em myself.
22	Q	Okay. And at some point was Mr. Colton asked to go
23	down to th	ne evidence vault and review some photographs?
24	A	Yes.
25	Q	Were you present with him?
,		

	150
ı	A Yes, I was.
2	Q And so everything that was identified as being See
3	America's, you confirmed, yep, those are our things?
4	A Yes.
5	Q Right. Now I'm gonna show you just one particular
6	photograph. I'm gonna show you State's proposed Exhibit 244.
7	Do you recognize this?
8	A Yes, I do.
9	Q And how do you recognize this?
10	A This one was hung in my office, believe it or not.
11	Q Oh, okay. And did it belong to Mr. Colton or
. 12	yourself?
13	A Belongs to Mr. Coltón.
14	Q All right, so would it surprise you if he didn't
15	remember having this picture?
16	A Yeah.
17	Q Okay. It wouldn't surprise you or it would?
18	A It would it doesn't surprise me.
19	Q Okay, why not?
20	A Well, his age, number one. And he pays no attention
21	what's on the walls.
22	Q Okay. So, but this was in your office?
23	A Yes.
24	Q And do you know the approximate value or
25	THE COURT: He related to me.

1 BY MS. SMALL: 2 -- how much was paid for it? This was bought before I started working for him. 3 4 And it was -- so it was one of the collection that 5 he had --Yeah, there were four of 'em, actually three were Б Α 7 taken with the same frame. В O The same kind of picture? 9 Α They were a set -- no, different type pictures. 10 Q Okav. 11 Α But they all had the same frame. 12 Okay. Do you know if you had found it -- were asked, to look at any others that matched this or had the same frame 13 14 that were in your office? 15 Α Yes. 16 Okay. I'm just gonna skip ahead to show you -- I'm 17 gonna show you on the screen so you can show the jurors. is State's Exhibit 265. Can you circle the picture that we're 18 19 talking about that's in State's proposed 244? On the screen. 20 Next to you. Sorry. 21 A Okay, don't --22 Q There's a screen. 23 Α I'm circling what now? 24 The State's proposed --Q 25 A Oh.

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1	Q 244 in front of you, is it on
2	A It's this one right here.
3	Q All right. And this State's 44 2 oh, is it?
4	THE COURT: 244.
5	UNIDENTIFIED SPEAKER: 244.
6	BY MS. SMALL:
7	Q 244. This fairly and accurately depicts the photo
8	that was in your office?
9	A Yes.
10	MS. SMALL: I move for admission of 244, Your Honor.
11	THE COURT: Objection?
12	MS. TRAMEL: No objection.
13	'THE COURT: Admitted.
14	[State's Exhibit 244 Admitted]
15	BY MS. SMALL:
16	Q Okay. And I'm gonna show you State's Exhibit
17	proposed Exhibit 255. Does that look familiar?
18	A Uh-huh.
19	Q And what is that?
20	A That's the same picture.
21	Q Okay. Is this the picture in 255 that you reviewed
22	with Mr. Colton at the evidence vault?
23	A Yes.
24	Q And confirmed it was yours?
25	A Uh-huh.

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1	Q Is that a yes, for the record?
2	A Yes, I'm sorry.
3	MS. SMALL: Then I would move for admission of State's
Ť	255 as well.
5	THE COURT: Objection?
6	MS. TRAMEL: No objection.
7	THE COURT: Admitted.
8	[State's Exhibit 255 Admitted]
9	MS. SMALL: I'll pass the witness.
10	THE COURT: Questions, Ms. Tramel?
11	CROSS-EXAMINATION
12	BY MS. TRAMEL:
13	Q You don't know who took that property from the
14	business, do you?
15	A I was not there when the office was broken into, no.
16	MS. TRAMEL: That's all I have. Thank you.
17	THE COURT: Ms. Falalias [phonetic].
18	THE WITNESS: Fafaleos.
19	THE COURT: Fafaleos, okay. You're excused, thanks.
20	THE WITNESS: Thank you.
21	THE COURT: You're very charming. Who we got next?
22	MS. SMALL: Troy Benson.
23	THE COURT: Troy Benson.
24	[Counsel Confer]
25	THE COURT: What count is this one?

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ı	MS. DIGIACOMO: Okay, Your Honor, this is a detective.
2	THE COURT: Okay.
3	MS. DIGIACOMO: It's gonna relate to multiple counts, so
4	it might be easier as I go through.
5	THE COURT: Okay. Come up here, Detective Benson.
6	TROY BENSON, STATE'S WITNESS, SWORN
7	THE COURT: Detective, please state your name, spell your
8	name for the Court Recorder.
9	THE WITNESS: Detective Benson correction, Detective
10	Troy Benson, T-r-o-y B-e-n-s-o-n.
11	THE COURT: Go ahead.
12	DIRECT EXAMINATION
13	BY MS. DIGIACOMO:
14	Q How are you employed?
15	A I'm a detective with the Las Vegas Metropolitan
16	Police Department.
17	Q Now, how long have you been with Metro overall?
18	A For about seven years.
19	Q And how long have you been a detective?
20	A Going on four years.
21	Q On November 6, 2006, were you so employed and
22	working?
23	A I was.
24	Q And you were in Property Crimes at that time?
25	A Yes.

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1	Q And did you and your squad get called to a scene by
2	other detectives?
3	A Yes.
4	Q And what was that scene?
5	A It was a search warrant by another unit, that they
6	recovered a bunch of property from.
7	Q Now, at the point that you got there what was going
8	on when you got to that house?
9	A A search warrant entry had already been made by
10	the officers, and property was starting to be removed from the
11	house.
12	Q So did you take part in the search of the house?
13	A No.
14	Q What did you take part in?
15	A Correction. Partly. Not I wasn't assigned to
16	the search of the house. This was later on during the whole
17	deal, I was there with that.
18	Q Initially what was your job?
19	A Basically to identify some of the property that the
20	other detail was finding. To determine whether or not it
21	matched any of our cases that we had ongoing.
22	Q All right. So are you able, in your office or on
23	your detail, Property Crimes, to pull up stolen property
24	reports from all of the incidents that have been reported?
25 (A Yes

1	Q And so can you do searches by property, et cetera,
2	to try and determine whether or not a piece you have in front
3	of you might have been reported stolen?
4	A Yes.
5	Q And so is that mainly what your squad was doing, was
6	trying to just identify some of the property that was being
7	found?
8	A Initially it was to identify the property.
9	Q All right. Now, did you have any luck with
10	identifying some of that?
11	A Some of the officers that were identifying it did,
12	yes.
13	Q All right. And so if they identified the property,
14	what were you doing with it?
15	A Releasing it back to the victims or trying to
16	schedule how to impound it.
17	Q Now, do you recall who the first victim was or the
18	first person that you released property to?
19	A I don't.
20	Q How many different people did you release property
21	to?
22	A You know, on the scale that we were on it's hard for
23	me to tell how many people we actually released property to.
24	We broke it down into little incremental parts. I generally
25	looked at the property, put a lot of it on the proper report,

and then another officer would take that and get it back to that victim.

- Q All right. Now, but it was confirmed that this property belonged to them by, you know, other event numbers before it was released?
 - A Yes. That's how it was supposed to be, yes.
- Q Now, why would you release this property that you determined, you find the victim for, instead of just impounding it into evidence?
- A Well, a lot of it was just the mass amount that was there. So -- and in a number of cases we will release it back to the victim as well, but there's really no set on that; whether we impound it or we release it back to the victim.
- Q Well, if you found, let's say, I think there was a meat slicer that was found at the house or a picture, what would be the purpose, if you know who it belongs to, impounding it, would there be a reason you'd impound it instead of just release it to the victim?
- A Picture would be sufficient for evidence, and the meat slicer would go back to the owners so they wouldn't be deprived of their property any longer.

[Counsel Confer]

THE COURT: Come on, hurry up. You know, there's only 1,200 of them.

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1	BY MS. DIGIACOMO:
2	Q Okay, sir. Now, were you involved with a furniture
3	company that came out there?
4	A Yes.
5	Q Okay. Tell us about that.
6	A Furniture company came out and identified a number
7	of pieces actually, a lot of pieces of furniture that was
8	taken from their store.
9	Q And what were did you have anything to do with
10	walking them through the house or
11	A I did walk with them through the house. They
12	started pointing out different pieces of property. My
13	station, again, was to be out listing the property, and that
14	officer, then another officer relieved me to finish that.
15	Q Okay. So now do you recall releasing property to
16	the furniture store?
17	A Yes.
18	Q All right. Do you recall how much property you
19	released?
20	A I couldn't tell you how much. There was an awful
21	lot. I believe there was two box trucks full.
22	Q All right. And actually showing you State's Exhibit
23	127, does that look familiar?
24	A Yes. That's the truck that was there, picking up
25	the property.

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1	EXHIBITS (Continued)
2	•
3	
4	<u>Page</u>
5	STATE'S:
6	Exhibits 178 94
7	Exhibit 1107
8	Exhibits 327 and 328
9	Exhibits 459 and 460
10	Exhibits 461 and 462132
11	Exhibits 465 and 466
1,2	Exhibits 320 and 321144
13	Exhibits 322-326144
14	Exhibit 244 152
15	Exhibit 255 153
16	Exhibit 212166
17	Exhibit 214168
18	Exhibit 329-333175
19	Exhibits 334-339176
20	Exhibit 210184
21	Exhibits 115-217 184
22	Exhibits 218, 220-221, 223-229, 231-233, 235 185
23	Exhibit 974 200
24	Exhibit 1090 206
25	Exhibit 1089

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446, 448-451, 453-454, 456 and 458 241
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Exhibits 353-356255
<u>DEFENDANT'S</u> :
None
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1 WEDNESDAY, MAY 14, 2008, 9:53 A.M. 2 [Outside the Presence of the Jury] 3 [Audio Begins] 4 THE COURT: Let's go on the record in Case Number C228752, State of Nevada versus Daimon Monroe. Let the record 5 б reflect the presence of Defendant and his counsel, counsel for 7 the State, absence of the jury. 8 Anything before we bring 'em in? Okay, bring 'em 9 in. 10 MS. DIGIACOMO: Oh, wait. 11 THE COURT: Well, that's what I said, anything before we 12 bring 'em in? 13 MS. DIGIACOMO: Yes. I just want to clarify because I 1.4 have one of my ROP detectives here. He can say he's with the 15 ROP detectives --16 THE COURT: Yes. 17 MS. DIGIACOMO: -- but I'm not gonna explain what it is, 18 or --19 THE COURT: You can say what does that mean, it means 20 repeat offenders, because -- but don't go into the fact --21 nothing in terms of record --22 MS. DIGIACOMO: No, no, no, I understand that. 23 THE COURT: -- because they didn't start following him 24 until he got picked up for the one burglary. 25 MS. DIGIACOMO:

THE COURT: So as far as the jury knows, they're thinking, okay, they get picked up for a burglary, now we start following him to see if they're gonna be a repeat offender.

MS. DIGIACOMO: Okay. I'm gonna go ahead --

THE COURT: I'm also gonna instruct them on the value We didn't, and I think they're -- you know, they're trying to figure out whether this is 22,000 or 18,000 or why the hell you're asking 'em, and I'm just gonna tell 'em, you know, it's 2,500 up, 2,500 down.

[Jury In]

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THE COURT: Okay, back on the record in Case Number C228752, State of Nevada versus Daimon Monroe. Let the record reflect the presence of the Defendant, his counsel, counsel for the State, all ladies and gentlemen of the jury are back in the box. Sorry for the delay. We really try hard not to do that, but let's make it up.

Ms. Digiacomo, call your next witness.

MS. DIGIACOMO: Darryl Johnson.

THE COURT: Well, let me tell you one more thing that I think would make this easier for you. In stolen property cases, it becomes relevant if the amount of the value of the property stolen is over or under 2,500 bucks. All the rest of the stuff is meaningless. So whether it's 20,000 or 200,000 or 2 million doesn't really mean anything, but it does mean a

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1 difference if it's 1,500 or 3,500. So now that you know that, 2 that's the only thing you'll have to keep in mind. I probably 3 should have told you the other day, and once we make it clear 4 that it is either above or below, we don't have to get too 5 specific. 6 MS. DIGIACOMO: Well, above 250 or above 2,500. 7 THE COURT: Right. Anything under 250 the State's not 8 bothering with here. Go ahead. 9 MS. DIGIACOMO: Darryl Johnson. 10 THE COURT: Mr. Johnson, come on up here, sir. 11 DARRYL JOHNSON, STATE'S WITNESS, SWORN 12 THE COURT: Mr. Johnson, state your name and spell your 13 name for the Court Recorder. 14 THE WITNESS: Darryl Johnson, D-a-r-r-y-l Johnson, J-o-h-15 n-s-o-n. 16 THE COURT: Go ahead, Ms. Digiacomo. 17 MS. DIGIACOMO: Thank you, Your Honor. 18 DIRECT EXAMINATION 19 BY MS. DIGIACOMO: 20 Q Sir, how are you employed? 21 Α I'm a detective with the Las Vegas Metropolitan Police Department. 22 23 Q And how long have you been with Metro overall? 24 A Nineteen years. 25 And how long have you been a detective with Metro?

1	, A	About 14 years.
2	Q	Directing your attention to September 20th, 2006,
3	through 1	November 2006, what was your assignment on those
4	dates?	•
5	A	I was a detective with the Repeat Offender Program.
6	Q	Okay. Is there a common term that's used for that?
7	A	We call it the Rope Program.
В	Q	All right.
9	A	Or the Rope Detail.
10	Q	Did you participate in a search warrant that was
11	executed	on November 6, 2006?
12	A	Yes, I did.
13	Q	And where was that executed?
14	. A	I don't recall the exact address.
15	Q	Do you recall the street?
16	A	It was in the area of Cimarron and Charleston.
17	Q	Okay.
18	A	It escapes me right now.
19	Q	All right. If I was to show you a report, would
20	that refi	resh your recollection?
21	A	Yes, it would.
22	Q	All right. Sir, I'm gonna show you an officer's
23	report.	I don't think you did this, but are you familiar with
24	it? That	's by Brad Nichol?
25	A	Yes, I am.
1		1

1	Q Okay. And looking at this first page, does that
2	refresh your recollection as to what the exact address was of
3	the search warrant that was executed?
4	A Yes.
5	Q What was that?
6	A 1504 Cutler.
7	Q Do you recall what time you all met there to execute
8	the search warrant?
9	A What time the actual search warrant was executed?
10	It was I think it was about 6:00 a.m.
11	Q 6:00 a.m.?
12	A Uh-huh.
13.	Q And what role did you have in executing the search
14	warrant?
15	A I was located in the SWAT Bearcat.
16	Q Okay. Let me back up a little bit. Did SWAT
17	explain to the jury how search warrants are executed and how
18	SWAT gets involved.
19	A Well, we have different levels of search warrants,
20	and with this search warrant we felt that it would be best if
21	SWAT executed the not execute the search warrant, but make
22	the entry into the house. That way it's the most safest for
23	the officers.
24	Q And you said that there's a Bearcat? What's a
25	Bearcat?

	12
1	A It's an armored vehicle. It's an armored police
2	vehicle, I'm sorry.
3	Q And it's a SWAT vehicle?
4	A Yes.
5	Q And how many were there?
6	MR. HART: Objection, Your Honor, to this line of
7	testimony. I don't think it's relevant.
8	THE COURT: Overruled. Let's just get to the search or
9	whatever.
10	MS. DIGIACOMO: Okay.
11	BY MS. DIGIACOMO:
12	Q How many Bearcats were participated in this?
13	A There were two vehicles.
14	Q And you were inside one of them when the initial
15	entry was gonna be made for the house?
16	A Yes.
17	Q Now, how was it that the entry is made? Do you rush
18	in or do you try and get the occupants to come out?
19	A Try and get the occupants to come out first.
20	Q All right. In this case was somebody on a bullhorn?
21	A Yes.
22	Q All right. And did an occupant in the house come
23	out?
24	A Yes.
25	Q And how long did it take between when you first got

1	the somebody first got on the bullhorn until the occupant
2	came out?
3	A In the area of 5 to 10 minutes, I believe.
4	Q And the person that came out, do you recall what
5	they looked like?
6	A Yes, it was a white male.
7	Q All right. Did you know who this white male was
8	before you went in for the search warrant?
9	A Yes.
10	Q All right. And who was this male that came out of
11	the house?
12	, A Daimon Hoyt. Or Monroe.
13	Q All right. And do you see that same person in the
14	courtroom here today?
15	A Yes, I do.
16	Q Will you point to the person you're referring to and
17	describe an article of clothing that he's wearing right now?
18	A Dark jacket and the light-blue tie.
19	THE COURT: The record will reflect the identification of
20	the Defendant Daimon Monroe.
21	MS. DIGIACOMO: Thank you.
22	BY MS. DIGIACOMO:
23	Q Now, what was his demeanor when he came out of the
24	house?
25	A Well he was very first of all he didn't have

1	any clothes on. And he was very had a very lackadaisical
2	kind of attitude, cavalier maybe.
3	Q Okay. And then after he's taken out of the house,
4	what happens next? Or next when he comes out of the house,
5	what happens at that point?
6	. A SWAT takes him into custody.
7	Q Okay, and then
8	A SWAT officers.
9	Q Is that when SWAT would go in and then clear the
10	house and see if anyone else is in there?
11	A Yes.
12	Q Eventually does SWAT turn over the house to
1.3	detectives?
1.4	A Yes, they do.
15	Q And at that point did you go in the house to execute
16	the search with your fellow detectives?
17	A Yes,
18	MS. DIGIACOMO: Court's indulgence.
19	[Counsel Confer]
20	BY MS. DIGIACOMO:
21	Q Sir, I'm gonna show you a series of photographs.
22	The first is State's proposed Exhibits 616 through 626. If
23	you can just flip through those and let me know if you
24	recognize what you're looking at in all of those photographs?
25	A This is the front door of the Cutler address.

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1	Q Well, just flip through 'em all first.
2	A Okay.
3	Q And see if you recognize 'em all?
4	Sir, do you recognize all the photographs in State's
5	Exhibit proposed Exhibits 616 to 626?
6	A Yes, I do.
7	Q And how do you recognize those?
8	A That was the 1504 Cutler address, the residence
9	of
10	Q Now, do all of these photographs that I've shown you
11	fairly and accurately depict the exterior of 1504 Cutler?
12	A Yes.
13	MS. DIGIACOMO: Your Honor, I'd move for admission of 616
14	through 626.
15	THE COURT: Any objection?
16	MR. HART: No objection.
17	THE COURT: Admitted.
18	[State's Exhibits 616-626 Admitted]
19	BY MS. DIGIACOMO:
20	Q Okay, sir. Now, next I'm gonna show you State's
21	proposed Exhibits 627 through 635. If you could flip through
22	those and let me know if you recognize what room that depicts?
23	A That appears to be the sound room that was located
24	on the northwest part of the residence.
25	Q And do State's proposed Exhibits 627 through 635

1 fairly and accurately depict the sound room, as you call it, 2 when officers initially made entry on September -- excuse me, 3 November 6, 2006? 4 Α Yes. 5 MS. DIGIACOMO: Your Honor, I'd move for admission of 627 6 through 635. 7 THE COURT: Objection? 8 MR. HART: No objection. 9 THE COURT: Admitted. 10 [State's Exhibits 627-635 Admitted] 11 BY MS. DIGLACOMO: Next I'm gonna show you State's proposed Exhibit 636 12 13 through 643. If you could flip through those? 14 All right; sir, after looking at these do you 15 recognize State's proposed Exhibits 636, 637, 638, 639, 641 16 and 642? 17 Α Yes --18 Excuse me, and 643? 19 A Yes. 20 And do these all fairly and accurately depict 21 different items that were located in the house when officers 22 first went in? 23 Α Yes. 24 But, for the record, you don't recognize 25 State's proposed Exhibit 640?

1	A No, I don't remember that.
2	Q All right.
3	MS. DIGIACOMO: And so then, Your Honor, I would move for
4	admission of State's proposed Exhibits 636 through 639, and
5	641 through 643.
6	THE COURT: Objection?
7	MR. HART: No objection.
8	THE COURT: Those will be admitted, and 640 will not be
9	admitted unless somebody else lays a foundation.
10	[State's Exhibits 636-639 and 641-643 Admitted]
11	MS. DIGIACOMO: Thank you.
12	BY MS. DIGIACOMO:
13	Q Showing you next State's proposed Exhibits 644
14	through 647, if you recognize those?
15	Sir, after looking at these proposed exhibits do you
16	recognize State's proposed Exhibit 644 and 647?
17	A Yes.
18	Q And what room of the house do these photographs
19	depict?
20	A The family room.
21	Q And do they fairly and accurately depict the way the
22	family room looked on November 6, 2006, when officers went
23	into the residence?
24	A Yes, it does.
25	MS. DIGIACOMO: Your Honor, I'd move for admission of

ı	State's Exhibits 644 through 647.
. 2	MR. HART: No objection.
3	THE COURT: Admitted.
4	MS. DIGIACOMO: Thank you.
5	[State's Exhibits 644-647 Admitted]
6	BY MS. DIGIACOMO:
7	Q Okay, next we're showing you State's proposed
8	Exhibits 648 through 657. Flip through those?
9	Sir, after looking at these, 648 through 651, do you
10	recognize these photos?
11	A Yes.
12	Q And which room do these depict?
13	A The kitchen area.
14	Q All right, and these fairly and accurately depict
15	the way the kitchen looked when officers went in on that
16	morning of November 6, 2006?
17	A Yes.
18	MS. DIGIACOMO: All right, Your Honor, I'd move for
19	admission of State's 648 through 651.
20	MR. HART: No objection.
21	THE COURT: Admitted.
22	[State's Exhibits 648-651 Admitted]
23	BY MS. DIGIACOMO:
24	Q And, for the record, you do not recognize 652 or
25	653?

1	A I don't recognize 6-5 I don't remember 652. I'm
2	not 100% sure on 653. I think I remember seeing it, but I
3	don't remember where it was located in the kitchen.
4	Q Okay. Now, but you do recall State's Exhibits 654
5	through 657?
6	A Yes.
7	Q And, for the record, these fairly and accurately
8	depict different items that were located in the kitchen on
9	that day when you were executing your search?
10	A Yes.
11	MS. DIGIACOMO: I'd move for admission of 654 through
12	657.
13	MR. HART: No objection.
14	THE COURT: Admitted.
15	[State's Exhibits 654-657 Admitted]
16	BY MS. DIGIACOMO:
17	Q Showing you State's proposed Exhibits 665 through
18	673, if you could flip through those and let me know if you
19	recognize those.
20	THE COURT: Is there going to be any objection to any of
21	those that he actually recognizes?
22	MR. HART: No. As long as he recognizes them.
23	THE COURT: All right. You just take out the ones you
24	don't recognize, and Ms. Digiacomo can read us the numbers of
25	the ones that are going to be admitted

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1	MS. DIGIACOMO: Thank you, Your Honor.
2	THE WITNESS: Okay.
3	MS. DIGIACOMO: And for the record, this is the stairs
4	and loft area that he's looking at right now.
5	MR. HART: Actually, would it be okay if I just
6	approached, went up there with them, Your Honor?
7	THE COURT: Sure.
8	MR. HART: Thanks. Might actually it can't hurt.
9	. THE COURT: 665 through 673. Any taken out?
10	MS. DIGIACOMO: No.
11	THE COURT: They'll be admitted.
12,	MS. DIGIACOMO: Thank you.
13	[State's Exhibits 665-673 Admitted]
14	THE COURT: Bring the next batch and let Mr. Hart look at
15	that batch.
16	MS. DIGIACOMO: Okay.
17	BY MS. DIGIACOMO:
18	Q Now showing you State's proposed Exhibits 674
19	through 682. Okay, flip through those and let me know if you
20	recognize what room that depicts in there?
21	A These are photos of the master bedroom.
22	THE COURT: You recognize all of them?
23	THE WITNESS: Yes, sir.
24	THE COURT: 674 through 682 will be admitted.
25	[State's Exhibits 674-682 Admitted]

1 MR. HART: No objection. 2 BY MS. DIGIACOMO: 3 Showing you State's proposed Exhibits 683 through 4 697. 5 These are the two you don't remember? б Α Yes. 7 Now, State's proposed Exhibits 683 and 688, Q Okay. 8 what are these depicting? 9 The master bathroom. 10 0 All right. And they fairly and accurately depict 11 the way the master bath looked on that day of November 6, 12 2006? . 13 Yes. 14 Okay. But you didn't take part in the search of the 15 master bathroom? 16 Α No. 17 0 All right. 18 MS. DIGIACOMO: So at this time, Your Honor, I'm only 19 moving for admission of 683 and 688. 20 THE COURT: Be admitted. 21 [State's Exhibits 683 and 688 Admitted] 22 [Counsel Confer] 23 THE COURT: You're gonna pull 'em out? 24 MS. DIGIACOMO: Yeah. They're in a different direction. 25 MR. HART: Do you want me to pull mine, Your Honor, or --

1	MS. DIGIACOMO: Right. Okay.
2	BY MS. DIGIACOMO:
3	Q I'm showing you State's proposed Exhibits 711
4	through
5	MR. HART: 737?
6	BY MS. DIGIACOMO:
7	Q 737. Flip through those and let me know if you
8	recognize those.
9	All right, sir, do you recognize State's proposed
10	Exhibits 711 through 738?
11	A Yes
12	Q And what do these fairly and accurately depict of
13	the Cutler residence?
14	A The garage area.
15	MR. HART: No objection.
16	THE COURT: They'll be admitted.
17	[State's Exhibits 711-737 Admitted]
18	THE COURT: Do you want to pass those around or something
19	so the jury can look at 'em while we're doing this? As long
20	as they keep them in order?
21	MS. DIGIACOMO: That's fine. All of 'em or just
22	THE COURT: Well, just pass around that packet. They can
23	look at the garage for starters, just
24	THE CLERK: It was 711 through 737
25	THE COURT: 38.

1.	MS. DIGIACOMO: 37.
2	THE COURT: 37.
3	BY MS. DIGIACOMO:
4	Q Now, did you look at the attic at all over the
5	garage?
6	A No.
7	Q Okay. Did you take part in anything up there in
8	State's proposed Exhibit 742?
9	A No.
10	THE COURT: You can pass 'em one at a time, just kind of
11	pass 'em around and then they'll end up
12	BY MS. DIGIACOMO:
13	Q The outside of the residence?
14	THE COURT: at the other end
15	THE WITNESS: No.
16	THE COURT: in the same order.
17	BY MS. DIGIACOMO:
18	Q Did you do anything with the [indiscernible]?
19	A No.
20	Q Did you take part or, did you see the items that
21	were outside the residence when you were searching just a
22	certain area?
23	A Primarily in the garage area and in the dining room
24	area.
25	Q I'm gonna show you what's already been marked and

1 admitted as State's Exhibits 4 through 8, it shows only 2 equipment. I'm showing you State's Exhibit Number 4. Do you 3 recognize this picture there? 4 Α Yes. 5 What is it we're looking at? 6 We're looking at sleeping bags and hiking and 7 camping sort of equipment that was taken out of the attic area 8 of the home. 9 Now, of the home? Inside the residence? Q 10 Α The attic area, the entry -- well, from the 11 garage. 12 Okay. So you could get to the attic from the 13 garage? 14 A Yes, from the inside of the garage. 15 Was there a detective that actually was searching Q 16 that area or getting the stuff out, or how did that come 17 about? 18 Yes. Detective Mike Mauntel was searching the attic 19 area. 20 Q All right, and did you pull these items that we're 21 looking at in State's Exhibit 4 from there? 22 Α Yes, he did. 23 All right, and --Q 24 MR. HART: I'm curious about the foundation. 25 doing it after --

1 THE COURT: Were you working on the garage at the same 2 time and you saw him do that? 3 THE WITNESS: Yes. He was --4 THE COURT: Overruled. Go ahead. 5 BY MS. DIGIACOMO: 6 Go ahead. What were you gonna say? 7 Detective Mauntel was up in the attic area and 8 passing things down, and I was down in the garage area 9 receiving -- not all of the items, but some of the items. 10 All right. Well, with regard to what we're looking 11 at, the sleeping bags and the camping equipment in 4, did he 12 hand those down to you? 13 You know, I can't remember if he actually handed 14 those items to me, but at some point I was going through those 15 items. 16 O So you -- did you see him pull it out of the 17 attic? 18 Α Yes. 19 Q All right. So you said you went through these 20 items. What did you do? 21 Α I just started -- well. 22 Let me show you State's Exhibit Number 6. Do you 23 recognize what that is? 24 Α Yes. 25 Okay. So what did you do with the items? Q

A Well, all the items were stuffed into one sleeping bag, so I started taking the sleeping bags out and looking at all the items. And I was trying to see if there was a store tag on any of the items, and actually all of them had been pulled off and I found one of the items, I can't remember which exact item it was, but it had a partial tag still left on it.

- Q Could you read any of it?
- A Yes. All I could see were the letters E-R-T on that tag. .
- Q So did that give you any indication of where it might have come from?
- A Well, I knew Desert Rock Sports was a short distance from this location, and I got the number to Desert Rock Sports and called there myself. And I wanted to see if they had been the victim of a burglary recently.
- Q All right. And did you ask them to describe the items that had been missing?
 - A Yes, I did.

22.

- Q All right. And based upon the information you got from them, what did you do?
- A I had called my -- one of the secretaries back in the office to see if they could locate a report number in conjunction with this burglary. That -- I can't remember the individual that I talked to on the telephone. But if I could

1	connect the two, if there was a report on file listing these
2	items as being stolen in a burglary.
3	Q And were you able to get a report?
4	A Yes, I was.
5	Q All right. And so based upon the fact you have this
6	report and they told you what items had been taken, what did
7	you do?
В	A What did I do after that?
9	Q Well, with this equipment, yes.
10	A Well, eventually, you know, we listed all these
11	items on a property report and they were subsequently returned
12	to the store, but I also remember that when I was searching
13	the dining room area, in one of the drawers in there there was
14	a large amount of
15	Q Well, but where well, I'm gonna show you State's
16	Exhibit 7 and State's Exhibit 8; 7's on top, 8's on the
17	bottom. Do you recognize what's depicted in these
18	photographs?
19	A Yes, I do.
20	Q Okay, what's this?
21	A Socks:
22	Q All right. And where were these socks found in
23	I've got 8 up, but 7 and 8?
24	A In the dining room area.
25	Q And you were the one that actually found these

1	socks?
2	A Yes.
3	Q Okay. And what did you do with those socks?
4	A Well, I listed those items were eventually
5	returned back to Desert Rock Sports.
6	Q Okay. Were you the one that released it to them?
7	A Myself and Detective Britt went back to Desert Rock
8	Sports that evening.
9	Q All right, so you actually took these items to
10	Desert Rock Sports?
11	A Yes.
12	Q And when you brought these items to them, the person
13	you talked to, were they able to recognize 'em?
14	A Yes.
15	Q All right. So would you have released the property
16	to them if it wasn't their property?
17	A No, I wouldn't have. When I spoke to the individual
18	on the phone, I believe it was the owner. I'm not sure. But
19	he was fairly accurate what was stolen from that burglary.
20	Q Okay. And so that that's why you released the
21	property to him, you believed it was theirs?
22	A Yes.
23	Q Now, did you take part in the searches of any other
24	properties in conjunction with this case?
25	A Ves T did

1	Q And what
2	A Well, I I didn't I take that back. I helped
3	in the inventory of some of the stuff. I didn't actually
4	search any of the storage units themselves, but I helped in
5	the inventory of some of the property that was found there.
6	Q All right, and which locations were that?
7	A One of the storage units on West Sahara, and the
8	I believe it was a storage unit off of Buffalo.
9	MS. DIGIACOMO: Nothing further.
10	THE COURT: Questions, Mr. Hart?
11	CROSS-EXAMINATION
12	BY MR. HART:
13	Q You said that you returned the property to Desert
14	Rock Sports?
15	A Yes.
16	Q Don't you normally get a Court order to return
17	property?
18	A No.
19	Q You realize there's laws stating that you should get
20	a Court order to return property, correct?
21	A Excuse can you repeat that?
22	Q You realize that quite often it requires a Court
23	order to return property?
24	MS. DIGIACOMO: Objection. Speculation.
25	THE COURT: You have something to show me? I don't know

1	that that's correct.
2	MR. HART: 179 well.
3	THE COURT: Objection sustained.
4	BY MR. HART:
5	Q So the actual items are not available at this time
6	then, correct?
7	A Correct.
В	Q Merely the photos? And Desert Rock Sports should
9	clarify that?
10	MR. HART: Nothing further from this witness.
11	THE COURT: Detective, appreciate your time. You're
12	excused. ,
13	Call your next witness, Ms. Digiacomo.
14	MS. DIGIACOMO: Detective Archer.
15	THE COURT: Archer. Is he gonna be photo foundation,
1.6	more of it?
17	MS. DIGIACOMO: No. This is just
18	THE COURT: Okay.
19	MS. DIGIACOMO: he released some of that property to
20	one victim
21	THE COURT: Okay.
22	MS. DIGIACOMO: Oh, wait. It is. There'll be
23	THE COURT: All I was gonna suggest is
24	MS. DIGIACOMO: There'll be two photographs he's looking
25	at to lay the foundation.

1 THE COURT: That's fine. I was gonna suggest if you have 2 a lot of that then some of those that are admitted, you can 3 pass 'em around and we can be doing two things at the same 4 time. MS. DIGIACOMO: Okay. You want me to --6 THE COURT: That's all right. Detective Archer, come on 7 Right here. up. 8 CHRIS ARCHER, STATE'S WITNESS, SWORN 9 THE COURT: Detective, state your name and spell your 10 name for the Court Recorder. 11 THE WITNESS: Yes, Chris Archer. A-r-c-h-e-r. 12 THE COURT: Go ahead. 13 MS. DIGIACOMO: Thank you. 14 DIRECT EXAMINATION 15 BY MS. DIGIACOMO: 16 Q Where are you employed? 17 A Las Vegas Metro. 18 Α And how long have you been employed with Metro? 19 Α Ten years. 20 Q And what is your current assignment? 21 Α I'm a Property Crimes detective. 22 How long have you been with Property Crimes? Q 23 Α About two years. 24 How long have you been a detective overall at Metro? Q 25 Α Two years.

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1	Q Okay. On November 6, 2006, did you take part in a
2	search warrant that was a Cutler residence?
3	A Yes, I arrived a little bit later.
4	Q And how is it that you got called to go there?
5	A They needed more people. So they had our squad
6	respond out there.
7	Q Now, and with regard to Property Crimes, what is it
8	that you do normally in your job?
9	A Recover property.
10	Q Right, stolen property?
11	A Stolen property?
12	Q All right. When you got to the Cutler residence,
13	what did you do while you were there? What was your part in
14	the search?
15	A I approached a group of detectives that were already
16	there and I said, what can I do to help?
17	Q And what did they assign you?
18	A They said one of them, I think it was Detective
19	Benson but I'm not 100% positive, he pointed to a group of
20	property and said release this property to that individual, so
21	I did.
22	Q So you weren't taking part in actually trying to
23	find the stolen reports or anything like that?
24	A No, ma'am, it was just release this group of
25	property to this person

		34
1	Q	And I'm gonna show you State's Exhibits 494 through
2	496, and	let me know if you recognize those.
3	A	Yes.
4	Q	Look through all
5	A	Oh. Yes, I do.
б	, d	You recognize these?
7	A	Yes, ma'am.
8	Q	How do you recognize 'em?
9	A	I remember seeing them at the scene.
10	Q	Okay. Was this one of the groups of property that
11	you were	asked to release to a certain victim?
12	A	Yes, ma'am.
13	Q	Right Do you remember what the victim's name was?
14	A	No, ma'am, I don't.
15	Q	Would that be notated in your report?
16	A	Yes, ma'am.
17	Q	But do these fairly and accurately depict what you
18	released	on one?
19	A	Yes, I remember some guitars and I do remember those
20	movie pos	iters.
21	Q	All right.
22	MS.	DIGIACOMO: I'd ask for admission of State's Exhibits
23	.494 throu	1gh 496.
24	THE	COURT: Any objection?
25	MR.	HART: No objection.

THE COURT: Admitted.
[State's Exhibits 494-496 Admitted]
BY MS. DIGIACOMO:
Q Okay, sir, I'm gonna show you a I think it's a
two-page report. Do you recognize this report?
A Yes, ma'am.
Q What kind of a report is this?
A It's a property report.
. Q And is this your signature as being the person that
released it?
A Yes, everything here is mine. Someone attached my
name to it but, yes, the rest of it is all mine.
Q Okay, so where it says released by
A Yes.
Q you wrote your name?
A Yes, ma'am.
Q Now, who did you release it to?
A Says Keith Velton [phonetic].
Q Okay.
A Or.
Q Can you read your handwriting?
A No, I can't. Unfortunately.
Q Okay. Did you name the business in your
A Yes
Q report, as well?

1	A it's Platinum Collectibles.
2	Q. Okay. How many detectives were out at the house,
3	doing the search?
4	A Several.
5	MS. DIGIACOMO: Pass the witness.
6	THE COURT: Any questions?
7	CROSS-EXAMINATION
8	BY MR. HART:
9	Q It's my understanding somebody told you to release
10	it and you released it, correct?
11	A Yes, sir.
12	Q You didn't save it for any future inspection by the
13	Defense?
14	A No, sir. They told me to release it, so I did.
15	MR. HART: Nothing further.
16	THE COURT: Thanks, you're excused, call your next
17	witness.
18	MS. DIGIACOMO: I have one thing, Your Honor.
19	THE COURT: Oh.
20	REDIRECT EXAMINATION
21	BY MS. DIGIACOMO:
22	Q On this property release, when you released it will
23	you notate whether or not it's connected to another crime
24	report?
25	A Yes, ma'am, these connecting reports.

1	Q Okay. So these connecting reports would be where
2	they had filed a crime report for these items?
3	A Typically, yes.
4	Q You don't release property without having some basis
5	to believe it's theirs, do you?
6	A That's correct, we.
7	MS. DIGIACOMO: Nothing further.
8	THE COURT: All right. Detective Archer, you're
9	MR. HART: Actually
10	THE COURT: Go ahead, sure. Excuse me, Mr. Hart.
11	RECROSS-EXAMINATION
12	BY MR. HART:
13	Q It's safe to assume from what we were just told you
14	didn't read the other reports?
15	A No, sir, I didn't.
16	Q So you have no idea what they said?
17	A They I was just told to do something, they were
18	there before me so I did it.
19	MR. HART: Nothing further, Your Honor.
20	THE COURT: You're excused. Please call your next
21	witness. Thank you, Detective.
22	Who's next?
23	MS. SMALL: James Vincent.
24	THE COURT: James Vincent. Up here, Mr. Vincent.
25	JAMES VINCENT, STATE'S WITNESS, SWORN

1	THE COURT: Sir, state your name and spell your name for
2	the Court Recorder.
3	. THE WITNESS: James Vincent. J-a-m-e-s V-i-n-c-e-n-t.
4	THE COURT: Go ahead.
5	MS. SMALL: Thank you, Your Honor.
6	DIRECT EXAMINATION
7	BY MS. SMALL:
8	Q James, what do you do for a living?
9	A I work for a company called Econ Appliance. I'm the
10	Vice President and Chief Operating Officer.
11	Q And can you explain to us what Econ is?
12	A Sure. Econ is a builder distributer that sells
13	appliances. We have some retail business, as well.
14	THE COURT: Does this relate to a specific count?
15	MS. SMALL: Yes, Your Honor. I'm sorry.
16	THE COURT: Want to share that with him?
17	MS. SMALL: It relates to Count IX.
18	THE COURT: Go ahead.
19	BY MS. SMALL:
20	Q And where exactly is your main office located?
21	A We have two offices. Our main office is at 6630
22	Arroyo Springs, Las Vegas, Nevada, and our second location
23	showroom is in Henderson, Nevada. It's 245 North Stephanie
24	Street.
25	O Okav. And that showroom, as you called it?

1	A Yeah.
2	Q That's here in Clark County, Nevada?
3	A That is correct.
4	Q Okay. What is in your showroom?
5	A We have appliances of many brands on display for
6	customers to come in and look at, different types of packages,
7	displays, like refrigerators, wall ovens, dishwashers, laundry
В	equipment.
9	Q And as far as the appliances go, what type of
10	appliances? Are they high-end types of appliances, or less
11	than that, or how would you describe it?
12	, A Sure. In our showroom in Henderson they're all ,
13	high-end appliances, all built-in, high-end appliances.
14	correct.
15	Q Okay. And as the chief operating officer, would you
16	have access to what appliances were at that location at a
17	specific time?
18	A Yes.
19	Q And would you also have access to the cost of what
20	those appliances were, the retail and wholesale values on
21	those appliances?
22	A Yes, I do.
23	Q Okay, and those records would be kept in the
24	ordinary course of your business, correct?
25	A Correct.

1 Q I'm gonna draw your attention now to 2 specifically the date of April 10th, 2006. Did you become 3 aware of something happening at the showroom location in 4 Henderson? 5 Α Yes, I did. 6 And what happened? 7 Our sales individuals that work at that location 8 called me to let me know there was a break-in, a forced entry 9 in the rear, and that appliances had been taken out through 10 the front door. 11 Did you eventually go to that location? 12 Yes, I did. 13 And when you got to the location, what did you 14 discover? 15 I discovered that somebody in fact did break in 16 through the back entrance, either with a crowbar or something, 17 and then took appliances off our showroom floor. 18 And did you do an inventory to find out what was 19 taken from the store? 20 Α Yes, we did. 21 Q And what was taken? 22 We had various icemakers, refrigeration, laundry 23 equipment. 24 Q Okay. Did you look around at the entire store? Was 25 there anything else missing?

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Ţ	A Not that I noticed, no.
2	Q Okay.
3	A No.
4	Q And at some point were you able to recover those
. 5	items?
6	A Yes, we were.
7	Q Okay, how
8	A Not all of 'em, but some of 'em.
9	Q How did that happen?
10	A We were notified by the police department that they
11	had recovered some appliances in a residence and wanted us to
12	come down and in fact see if they were ours. We had provided
13	the police department with models and serial numbers and
14	makes, and they said that they thought they had found 'em.
15	Then we came down to check 'em out and in fact they were.
16	Q Had you given anybody permission to take that
17	property out of the Henderson store at any time?
18	A No, we did not.
19	Q Okay. Now, you said that you'd you had given a
20	police report with the serial numbers, makes and models of the
21	equipment that was taken out of there. What did you do in
22	order to recover it physically?
23	A We sent a couple of our employees down in a delivery
24	truck, got with the police officers, checked in fact that the
25	serial

1	MR. HART: Objection, this is calling for hearsay. I
2	don't know if he has personal knowledge.
3	THE COURT: Okay. You sent two people down there to
4	provide proof of ownership and recover 'em, is that right?
5	THE WITNESS: That is correct.
6	THE COURT: All right. Beyond that, the hearsay
7	objection's sustained. Go ahead.
8	MS. SMALL: Okay.
9	BY MS. SMALL:
10	Q And eventually did you recover that particular
11	equipment?
12	A Yes, we did.
13	Q And when you recovered that particular equipment,
14	did you check the serial numbers on it?
15	A Yes, we did.
16	Q And did those serial numbers
17	MR. HART: Objection, it says yes, we did. I'm not sure
18	that he did this personally at all.
19	THE COURT: Was this done by you or in your presence
20	under your control?
21	THE WITNESS: Yes, it was.
22	THE COURT: Overruled. Go ahead.
23	MS. SMALL: Yes, Your Honor.
24	BY MS. SMALL;
25	O And once you checked the serial numbers and found

that -- did they correlate with the serial numbers of the 1 2 equipment that had been taken from your shop? 3 Yes, they did. 4 Okay. I'm gonna draw the Court's attention to 5 what's been pre-marked as State's proposed Exhibits 79 to 90, 6 showing opposing counsel. 7 If you can flip through these and look them over, 8 and when you're done look up at me. 9 MR. HART: May I approach, Your Honor? 10 Sure. I'm sure, Mr. Hart, that pursuant to THE COURT: 11 the rules you were provided copies of every one of these 12 pictures before trial, right? It's just a matter of which 13 ones go in which folders? Is that right? 14 MR. HART: It seems to me I've got it. 15 BY MS. SMALL: 16 Q Thank you. Now, after looking at those pictures do 17 you recognize what's depicted in those pictures as far as the 18 appliances? 19 Α Yes, I do. 20 Okay. And do those pictures fairly and accurately depict the appliances that had been taken from your shop? 21 22 A Yes, they do. 23 MS. SMALL: Move to enter. 24 THE COURT: Any objection? 25

No objection.

MR. HART:

,1	THE COURT: Admitted
2.	MS. SMALL: Thank you.
3	[State's Exhibits 79-90 Admitted]
4	BY MS. SMALL:
5	Q Looking at State's 79, can you tell us what in this
6	picture was taken from your store?
7	A The black it's an icemaker, it's a Scotsman 15-
8	inch icemaker.
9	Q And if you can just circle what you're talking
10	about?
11	A Right here.
12	Q Great. This, was recovered, turned back to your
13	store?
14	A Correct.
15	[Counsel Confer]
16	BY MS. SMALL:
17	Q Looking at State's 81. Can you just go ahead and.
1.8	circle what was recovered and brought back to your store that
19	was stolen previously?
20	A This is a Sub-Zero 48 48-inch refrigerator.
21	Okay. And this is a Sub-Zero 30-inch 36-inch refrigerator.
22	Or, actually it's a freezer, I'm sorry.
23	Q \cdot Okay. And let me just back up really quick to a
24	can you tell us what the price of that what the retail
25	price and the wholesale price of that particular item would

1	be?
2	A Sure. That's it's probably around \$1,100 cost,
3	retail 1,500 to 1,600.
4	Q Thank you. And looking at State's 82, if you could
5	tell us what we're looking at in that picture?
6	A This is a 48-inch refrigerator-freezer, Sub-Zero,
7	and this is a 36-inch freezer, Sub-Zero.
8	Q And was that depicted in State's 81 that I showed
9	you prior to that?
10	A Yes.
11	Q What would be the value wholesale, retail of
12	each of those items?
13	A The refrigerator-freezer is approximately about
14	\$6,800, costs around 5,000. The Sub-Zero freezer unit itself
15	is around 3,500, and would sell approximately 4,800.
16	Q Thank you. Looking at State's 84, what are we
17	looking at?
18	A That's the Sub-Zero freezer.
19	Q Okay, that's the separate one that we just already
20	talked about?
21	A Yes.
22	Q And here's the refrigerator? Okay, looking at 80
23	let's see what this is, 87. If you can tell us what we're
24	looking at in that picture and what the value would be?
25	A Sure. That is a Whirlpool dryer, ensemble dryer.

1	With a pedestal at the bottom.
2	Q And so what would be the value, wholesale, retail?
3	A Roughly around 800 cost, 1,100 sale.
4	Q Okay. Obviously I don't do a lot of laundry,
5	because I'm looking and trying to distinguish which one's the
6	dryer and which one's the washer. Looking at 89, if you could
7	tell us what we're looking at there?
В	A Yeah, that's the washer and, again, the pedestal
9	that it sits on. They're two separate components, and roughly
10	around the same cost and sale price.
11	Q Okay.
12,	THE COURT: Anything else, Ms. Small?
13 -	MS. SMALL: The Court's indulgence, yes.
14	[Counsel Confer]
15	BY MS. SMALL:
16	Q And later on, after this particular incident when
17	you got this equipment back, did you recover anything else?
18	A From this?
19	Q From the theft of your store in Henderson?
20	A Not that I recall, no.
21	Q Okay. Did you recover anything else that had been
22	missing from your from Econ?
23	Court's indulgence.
24	[Counsel Confer]
25	MR. HART: Your Honor, I think I'm gonna object if it's

1 not part of this case. 2 THE COURT: I don't know that it is or isn't. I'm 3 guessing that they're thinking that they did the thing at the house and then later they did another unit or something. 5 MS. DIGIACOMO: No, I'm sorry, I think I confused her. 6 This -- what she's gonna ask him relates to Count XVII, which 7 is another count that Econ is linked to. В THE COURT: Okay. Go ahead, Ms. Small. 9 MS. SMALL: Thank you, Your Honor. 10 BY MS. SMALL: 11 Econ, is it a -- is there another division of Econ 12 that, like a subdivision or like Absco [phonetic] -- could you *-* 13 explain to me how that works? 14 Oh, Absocold Corporation, is our parent company. 15 They're in a totally different business than we are. We're a builder-distributor for the Clark County market of appliances. 16 17 Q Okay, and you said you were a distributor? 18 Α Yeah. 19 Do you distribute to other companies in the Las 20 Vegas area? 21 Α Well, we work with builders. 22 Okay --Q 23 Α Yeah. 24 O -- with builders. 25 Α Yeah.

1	Q Would Grand Canyon Construction be a builder that
2	you work with?
3	A Yes, they are.
4	Q Okay. And at any point after this incident did you
5	recover something from Grand Canyon?
6	A Yes, we did.
7	Q And what would that be?
8	A We recovered a Viking refrigerator and a Viking cook
9	top.
10	Q Okay. And I guess I'm obviously a little
11	confused here.
12	A Sure.
13	Q . How would these two things work? How does a
14	construction how do you supply to the construction company,
15	how do they collect from you, how does all of that work?
16	A Sure. The builder will come to our showroom, pick
17	out the appliances that they want for that particular home
18	they're building. They'll order it through us. They'll buy
19	it through us, and then we as a company will go out and
20	actually do the installation of those appliances in those
21	particular homes.
22	Q Okay. And at some point had Grand Canyon
23	Construction purchased those particular items that you just
24	spoke of from you?
25	A Ves they did

1 Q And had you gone out and put them into a location 2 for them at some point? 3 A Yes. 4 0 Okay. 5 Yes, we did. 6 And when you go ahead -- explain that to us. 7 you go ahead and put something into a location, is it then В released to them? Do they now own it or do you still own it? 9 How does that work? 10 Α Well, the agreements that we have with our builders 11 is that we -- they take possession of it once it's been 12 installed. In this particular case, all the appliances -- I 13 believe they got a refrigerator, a dishwasher, a cook top and 14 a hood or a microwave. We were only able to install the 15 dishwasher and the microwave at that time. The refrigerator 16 and cook top could not be installed because the cutout 17 dimensions for those two items were not properly done. 18 O So they were left at a location? 19 They were left at the location which then remained 20 our responsibility. 21 Q And what was that location? 22 Α It was a Grand Canyon Construction job site. 23 cannot recall the address off the top of my head. 24 Q That was here in Las Vegas --25 A Yes, it was.

1	Q Clark County, Nevada?
2	A Yes.
3	Q Okay. At some point you said that you recovered
4	those two items?
5	A Yes, Grand Canyon Construction notified us that they
6	had recovered them through
7	MR. HART: Objection, hearsay.
В	THE COURT: Sustained. So they were your responsibility
9	and at some point they apparently went missing and then they
10	came back, sort of like the other stuff, right?
11	THE WITNESS: Correct.
12	THE COURT: All right.
13	BY MS. SMALL:
14	Q All right. So what would be the value of those two
15	items that you had gotten back from Grand Canyon Construction
16	that was still
17	MR. HART: Objection.
1,8	BY MS. SMALL:
19	Q your responsibility
20	MR. HART: Strike.
21	BY MS. SMALL:
22	Q and still your property?
23	THE COURT: Well, he knows what the value of 'em is.
24	BY MS. SMALL:
25	O Right.

1	A Approximately \$8,000.
2	Q Is that retail, wholesale?
3	A That would be a wholesale price.
4	Q And what would the retail value of those two items
5	be?
6	A About 12,000 12,000 to 13,000.
7	Q You know, I guess I'm finally getting the whole
8	picture here.
9	A Sure.
10	Q Those items had been sent out to the job site and
11	taken from that job site?
12	A Correct,
13	Q What happens when that happened what happens? I
14	mean, what is your responsibility as far as items that are
15	taken from a job site? Did you have to replace those items at
16	some point?
17	A Yes, the builder contacted us, let us know that the
18	items were now there was a break-in and the items were
19	missing and that it would be our respons
20	MR. HART: Objection, hearsay again.
21	THE COURT: Well. They're not proving that they were
22	taken. I mean, the idea at some point you had to go in and
23	replace those items because you hadn't installed them and they
24	were still on your nickel, is that right?
25	TUE MITHNESS. That is correct

1 THE COURT: All right. That's cool. 2 BY MS. SMALL: 3 So you actually went ahead and replaced those items, 4 then? 5 That is correct. 6 And what was the cost to you? 7 THE COURT: He just said it, 8 to 12. 8 THE WITNESS: Right. 9 MS. SMALL: Thank you. 10 THE COURT: Questions? Cross? 11 CROSS-EXAMINATION 12 BY MR. HART: 'nз 'Very briefly. Do you sell any used merchandise? 14 Yes, we do. 15 Your market for a used Sub-Zero is markedly 16 lower than new, correct? 17 THE COURT: You mean the market or the price? 18 BY MR. HART: 19 Q The price. 20 Α We don't sell it below what we pay for it. 21 Okay. But if it's sold to a private party? Q 22 If it's out of the box then we tend to reduce it a Α 23 If they've been -- items that have been used, we 24 cannot resell. 25 Q So you're not familiar with the prices are on Okay.

1 the -- for used Sub-Zero used refrig --2 Α No. 3 Washers, dryers? Okay, and you testified that was a 4 Whirlpool washer and dryer, correct? 5 That's correct. 6 MR. HART: Nothing further. 7 THE COURT: Okay. Thanks. Appreciate your testimony. 8 MS. DIGIACOMO: Your Honor, I'm sorry, but we're gonna 9 have to move to reopen. 10 THE COURT: What's the problem? 11 [Counsel Confer] 12 THE COURT: These are just the pictures that relate to 13 the --14 MS. DIGIACOMO: It is, that relate to Count XVII. 15 apologize. 16 BY MS. SMALL: 17 Q Later past this time did you actually go down to the 10 Metropolitan Police Department and do an evidence view on some 19 of the items that we spoke about; in particular, the cook top? 20 Α Yes, I did. 21 a Okay. 22 THE COURT: What's the numbers, Ms. Small? 23 MS. SMALL: Sorry, Your Honor. State's proposed Exhibit 24 316 to 319, and State's Exhibit 315, proposed. 25

1	BY MS. SMALL:
2	Q If you can just look at that and tell me if you
3	recognize what's depicted in that picture?
4	A Yes.
5	Q And if you can look at this one and tell me if you
6	recognize this picture?
7	A Yes, I do.
В	Q Okay. And looking at State's proposed Exhibit 316
9	through 319, do you recognize what's depicted in there?
10	A Yes, I do.
11	Q All of those? Okay. And what is it?
12	, A It is a Viking 36-inch electric cook top. ,
13	Q How do you recognize it?
14	A By the design, the look, the model, the serial
15	number.
16	Q Thank you. And does it fairly and accurately depict.
17	that cook top that you recovered from that viewing?
18	A Yes, it does.
19	MS. SMALL: Move to enter.
20	MR. HART: No objection.
21	THE COURT: Admitted.
22	[State's Exhibits 316-319 Admitted]
23	BY MS. SMALL:
24	Q Looking at State's 315, do you recognize that?
25	A Yes, I do.

1	Q How do you recognize it?
2	A By the make, the model, and the picture itself.
3	It's a Viking side-by-side refrigerator.
4	Q And does that picture fairly and accurately depict
5	the Viking side-by-side refrigerator that you recovered later?
6	A Yes, it does.
7	Q From the viewing. Thank you.
8	MS. SMALL: Move to enter.
.9	MR. HART: No objection.
10	THE COURT: Admitted.
11	[State's Exhibit 315 Admitted]
12	THE COURT: That it?
13	. MS. DIGIACOMO: Court's indulgence.
14	[Counsel Confer]
15	BY MS. SMALL:
16	Q And just to clarify. The Viking cook top, did you
17	actually recover that cook top at any point?
18	A Oh, it's still in, I believe, custody of the police
19	department.
20	Q Thank you. And looking and, excuse me, talking
21	about the refrigerator that we just talked about, did you
22	recover that refrigerator?
23	A Yes, we did.
24	Q Thank you.
25	THE COURT: Okay. Thanks, Mr. Vincent. Appreciate it.

1	THE WITNESS: Thank you very much.
2	THE COURT: Call your next witness.
3	MS. SMALL: Mark Chernine.
4	THE COURT: Okay. Up here, sir.
5	MS. DIGIACOMO: And Your Honor, for the record, this is
6	gonna be Count VIII.
7	THE COURT: Okay.
8	MARK CHERNINE, STATE'S WITNESS, SWORN
9	THE COURT: Sir, state your name and spell your name for
10	the Court Recorder.
11	THE WITNESS: Mark Chernine. C-h-e-r-n-i-n-e.
12	THE COURT: All right, counsel.
13	DIRECT EXAMINATION
14	BY MS. DIGIACOMO:
15	Q Sir, how are you employed?
16	A I'm a manager at Land Baron Investments.
17	Q All right, and the nature of your business? Do you
18	have an office in town?
19	A We have an office.
20	Q Where is that located?
21	A At 5275 South Durango Drive.
22	Q And what are the cross streets close to there?
23	A South Durango and West Hacienda.
24	. Q Thank you. Directing your attention back to
25	[Counsel Confer]

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Τ.	BY MS. DIGIACOMO:
2	Q Okay, May 8, 2006. Did your business have a break-
3	in?
4	A Yes.
5	Q All right. Now, who else works at your office?
6	A Well, we have about 16 employees.
7	Q All right. And when the break-in occurred, were you
8	present afterward?
9	A When we came in to work that day, yes.
10	Q Okay, well, tell us what you discovered when you
11	went to work?
12	A Well, we discovered that there was a entrance from
13	one of the back electrical doors into an electrical room, and
14	from there there was a hole in the wall, in the drywall, where
15	there was an entry made. There were footprints on a desk and
16	the ceiling above was open. And then various articles were
17	missing.
18	Q Do you recall can you list out some of the
19	articles that were missing?
20	A Flat-screen TVs, a computer monitor, computer tower,
21	and various sports memorabilia items, and some art.
22	Q The sports memorabilia and the art. Who did they
23	belong to in the business?
24	A Different employees.
25	Q Okay. Do you recall

1	A Russ Jacobi, Randy Black, Jr., Mike Chernine,
2	myself.
3	Q Do your recall what some of it looked like?
4	A Russ Jacobi had some type of a Disney piece of art,
5	I think a Bugs Bunny item and some type of a Rock 'n' Roll
6 .	memorabilia item. Randy Black, Jr. had another item that I'm
7	not I don't remember.
8	I had my son had a display of, oh, 50-year-old
9	baseball cards and also a display of old casino chips.
10	Q All right. I'm gonna show you a couple of
11	photographs.
12	MR. HART: Can I approach, Your Honor?
13	. THE COURT: Sure.
14	BY MS. DIGIACOMO:
15	Q First of all, I'm gonna show you what's been marked
16	for identification as State's Exhibits 68 and 69.
17	A Okay.
18	Q Now, do you recognize the location
19	A Yes.
20	Q of these items?
21	A Yes.
22.	Q Okay, where is this taken?
23	A That was at the I don't know if you want to use
24	the term crime scene or, it was the residence where the police
25	had notified us that they had found some of our merchandise

1 that was stolen from our office. 2 Q Now, did you personally go to this scene? 3 Α Yes. 4 0 All right. And who else went with you? 5 J.W. Beller; my son, Mike Chernine; Chad North. 6 Okay. So these two pictures you were present when 7 they were taken? 8 Α Yes. 9 Do they fairly and accurately depict the items that 0 10 were yours from your business that were missing --11 Α Yes. 12 -- from that burglary? 13 MS. DIGIACOMO: Your Honor, I'd move for admission of 14 State's proposed Exhibits 68 and 69. 15 MR. HART: No objection. 16 THE COURT: Admitted. 17 [State's Exhibits 68 and 69 Admitted] 18 BY MS. DIGIACOMO: 19 Q So next I'm gonna show you what's been marked for 20 identification as State's Exhibits 70, 71, 72, and 73. And if 21 you could just flip through those and let me know if you 22 recognize anything in those photographs? 23 Α Yeah, the baseball card collection. 24 Q Okay, now, you're looking at 70. What about 71? 25 A The casino chip collection and --

1	Q And okay. And you were gonna say something else,
2	I think?
3	A And the baseball card collection is on both those
4	photographs.
5	Q Right. And 72?
6	A Casino chip collection.
7	Q And 73?
8	A And casino chip collection and baseball card
9	collection.
10	. Q Okay. Now, you don't know this location where they
11	were taking or, did you go there?
12	A No.
13	Q Okay. But these two items that you've identified.
14	they're fairly and accurately depicted in these photographs?
15	A Correct.
16	MS. DIGIACOMO: I'd move for admission of State's
17	Exhibits 70 through 73.
18	MR. HART: No objection.
19	THE COURT: Admitted.
20	[State's Exhibits 70-73 Admitted]
21	BY MS. DIGIACOMO:
22	Q And lastly, sir, let me show you State's proposed
23	Exhibits 74 through 78, and could you just flip through 'em
24	quickly and just let me know which ones you recognize.
25	A All right The baseball gard collection

1	Q 74.
2	A I'm not familiar with that one.
3	Q Okay.
4	A The poker chip collection.
5	Q 76.
6	A I'm not familiar with that. And that's a photograph
7	of myself with the poker chip collection and the baseball card
8	collection.
9	Q And that would be 78.
10	MS. DIGIACOMO: So I'd move for admission of 74, 76 and
11	78, Your Honor.
12,	MR. HART: No objection.
13	THE COURT: Admitted.
14	[State's Exhibits 74, 76 and 78 Admitted]
15	MS. DIGIACOMÒ: Okay.
16	BY MS. DIGIACOMO:
17	Q Showing you State's Exhibit Number 78. You're being
18	photographed with two of the items?
19	A Yes.
20	Q Okay. Now, explain to the jury where you were and
21	how you viewed the items and what happened?
22	A I was in a location on East Las Vegas at what I
23	believed to be the Metropolitan Evidence Vault, and I'd
24	identified those items as items that I had given to my son as
25	gifts.

1	Q All right. Now, so you were the one that actually
2	had these made or bought them?
3	A Yes. I collected the baseball cards as a child and
4	I had them mounted in a frame and gave 'em to my son. And the
5	poker the casino chips I collected over the years, and I
6	had them mounted and gave them to my son as a gift.
7	Q Now, these poker chips. Do they have a value within
8	themselves?
9	A They were all dollar casino chips.
10	Q Okay. Now, how much did it cost you to frame these
11	items?
12	A The casino chips I think I spent about \$150 framing
13	it.
14	Q And what about the baseball cards?
15	A Baseball cards, it was about the same amount.
16	However, the baseball cards have a different value.
17	Q Okay. Well, what's the value of the baseball cards?
18	A I would say, adding them up all together, probably
19	\$3,000 or \$4,000.
20	Q And the poker chips themselves, do they have a
21	value?
22	A I don't know.
23	Q Okay. I'm gonna show you State's Exhibit Number 73,
24	if you can see that. Now, you don't recognize the location?
25	A Correct.

1	Q All right, but you do recognize two of your items
2	being there?
3	A Yes.
4	Q If you can you can use the pen there to circle on
5	the screen for the jury which items you're referring to.
6	Well, not not your pen, I'm sorry. There's supposed to be
7	a pen up there.
8	UNIDENTIFIED SPEAKER: It's in front of her.
9	MS. DIGIACOMO: Oh. Thank you.
10	THE WITNESS: This pen?
11	BY MS. DIGIACOMO:
12	Q Yes.
13	A Oh.
14	THE COURT: Like Madden Sports, it'll just
15	BY MS. DIGIACOMO:
16	Q Yeah. You can give us a play by play.
17	THE COURT: you draw it there, and it shows up all
18	over. There you go.
19	BY MS. DIGIACOMO:
20	Q All right now, the first one you circled, what is
21	that?
22	A That's the poker chip display.
23	Q And the second one you circled?
24	A Is the baseball card display.
25	Q Okay. And lastly showing you State's Exhibit 68, if

1 you could show the jury what's located there? 2 Well, this one is a Master's golf flag that's 3 autographed by various former Master champions. 4 Do you know who that belongs to? 5 That was given to me by my son for a Father's Day. б Okay, do you know the value of that or what he paid Q 7 for it? 8 Α Yeah, I looked it up on the Internet. 9 approximately \$3,000. 10 All right. And what else do you recognize in that? 11 Α I --12 MR. HART: Objection, I believe that's hearsay, that he looked it up on the Internet. I don't know if you can 13 14 compare. 15 THE COURT: Oh, he can -- overruled. I mean, you can 16 look up baseball card values in the back of the book. I mean, 17 there are sources to get these and they're generally worth 18 what those sources will tell you. 19 THE WITNESS: This item is the Disney art item that 20 belonged to Russ Jacobi. 21 BY MS. DIGIACOMO: 22 0 And it's got Bugs Bunny in it? 23 Α Correct. 24 Okay, and then what about what's next to it? Q٠ 25 Α And this one I cannot say for sure who that belonged

1	to.	
2	Q Okay. But it did come from your office, the I	
3	think it's Eric Clapton?	
4	A Yes.	
5	Q Is that right? Yeah. And then this one back here,	
6	it looks like Austin Powers?	
7	A This one, the Austin Powers, belonged to Randy	
8	Black, Jr., and it was in his office.	
9	Q All right. Now, I'm gonna show you State's Exhibit	
10	Number 69. Do you recognize who's in that photograph?	
11	A Yes.	
12	. Q And who is that?	
13	A That's J.W. Beller	
14	Q All right, and he was president with you and had his	
15	photograph with the items?	
16	A Correct.	
17	Q Now, is there a computer you said a computer and	
18	a monitor was taken, as well? Did you get those back?	
19	A Yeah, they're I believe it's that tower and	
20	that monitor.	
21	Q All right. And do you know the approximate value of	
22	the computer monitor?	
23	A The monitor was 3,000 the tower was \$3,000, and I	
24	don't know the amount of the monitor.	
25	O Thank you Now these items were released to Mr	

1	Beller in your presence. Do you know whether or not you still
2	have that computer tower? In the office?
3	A I can only state what I was told by Mr. Beller,
4	which was
5	MR. HART: Objection, hearsay.
6	THE COURT: Sustained.
7	BY MS. DIGIACOMO:
8	Q Thank you. With regard to all of these items and
9	the break-in that you had, did you ever give anyone permission
10	to have any of these memorabilia or your computer or your
11	monitor?
12	A No.,
13'	MS_DIGIACOMO: Nothing further.
14	THE COURT: Questions?
15	CROSS-EXAMINATION
16	BY MR. HART:
17	Q Did you do the original police report?
18	A No.
19	Q Okay. And the monitor that was there that was
20	returned to you, do you know what brand that was?
21	A No.
22	Q And that wasn't your that was not your monitor
23	that was returned, correct?
24	A Correct.
25	[Counsel Confer]

1	MR. HART: May I approach, Your Honor?
2	THE COURT: Yeah, you don't have to ask. Just go ahead.
3	BY MR. HART:
4	Q You were given a when you return property, did
5	you get a little form showing it was returned?
6	A No. I didn't.
7	Q You didn't get it, your
8	A I didn't receive it.
9	Q Okay. Mr. Beller did, or? Does this look like the
10	items that were returned to you?
11	A Yes.
1.2	Q And what kind of computer monitor was returned to
13.	you, can you tell by looking at this?
14	A No.
15	Q You can't tell the brand or anything else?
16	A Well, I can see that it's written Sony, but I was
17	not aware of what brand it was.
18	Q Okay. If I was to tell you that there was no Sony
19	monitor on the original police report listed, would that
20	surprise you?
21	A I wasn't I had no knowledge of the monitor
22	myself. I was only aware of some of the other items.
23	Q Okay.
24	THE COURT: Anything else for Mr. Chernine?
25	MR. HART: Court's indulgence for just a moment.

1	[Counsel Confer]
2	MR. HART: And I'll pass, Your Honor.
3	THE COURT: Thanks, you're excused.
4	THE WITNESS: Okay, Your Honor.
5	THE COURT: Have a good day. Call your next witness.
6	MS. DIGIACOMO: George Hung.
7	[Counsel Confer]
8	THE COURT: Come on up here, sir.
9	MS. DIGIACOMO: And this doesn't relate to a count, it
10	relates to the car stop.
11	THE COURT: Okay.
12	GEORGE HUNG, STATE'S WITNESS, SWORN
13	. THE COURT: Sir, state your name and spell your name for
14	the Court Recorder.
15	THE WITNESS: George Hung, G-e-o-r-g-e, last name Hung,
16	H-u-n-g.
17	THE COURT: Okay.
18	DIRECT EXAMINATION
19	BY MS. DIGIACOMO:
20	Q Mr. Hung, I want to direct your attention back to
21	September of 2006. Did you own a business at that time?
22	A Yes.
23	Q And what was the name of that business?
24	A Anku Crystal Palace.
25	Q Where was the location of that?

	69
A	It's at the Southwest area.
Q	Was that upper Fort Apache?
A	Yes.
Q	And I'm gonna show you State's Exhibit 548. Is that
your stor	e?
A	Yes. ·
Ď	All right. Now, on September 24th, 2006, did
something	happen that you were called to the store in the
middle of	the night?
A	Yeah, the store was broken into.
Q	All right. And so how were you informed of that?
, A	My security company called me
Q.	And did you respond to the store?
A	Yes.
Q	When you got there, did you walk through?
A	I did. With the security personnel.
Q	All right, and were there items missing?
A .	Yes
Q	And what were they?
A	Wooden sculptures and crystal pieces and bracelet.
Q	All right. Anything else?
A	Computer, laptop computers.
Q	Okay.
A	And videogame for my kids.
Q	All right. I'm showing you State's Exhibit 549.
	Q A Q your stor A Q something middle of A Q A Q A Q A Q A Q A Q A Q A Q A Q A

1	Where would the wood carving pieces be kept in your store?	
2	A You mean the missing pieces?	
3	Q Yes.	
4	A The ones, one up here, there's a piece that's on	
5	this side.	
6	Q And here, let me show you 550, to show you the other	
7	side of the store. And then you said you had some crystal	
8	missing as well?	
9	A Yeah.	
10	Q All right. Now, what kind of crystal pieces were	
11	missing?	
12	A It's what they call rutilated crystal piece. It's	
13	like a hair piece inside, inside the crystal. It's a pretty	
14	unique piece.	
15	Q Is it an expensive piece?	
16	A Yes.	
17	Q Now, I'm showing you 553. What are we looking at	
18	here?	
19	A That missing piece is actually right up right	
20	behind this, right here.	
21	Q That crystal, that rutilated crystal?	
22	A Yeah. Yes.	
23	Q And then showing you 552. What is this picture	
24	depicting?	
25	A Okay, that one of the wooden pieces. The night	

1	dragon i	s actually right here.
2	Q	All right. And when that wood piece would have been
3	sitting	here, did it have this glass or crystal globe in front
4	of it?	
5	A	Yes.
6	Q	Okay, so nothing else was disturbed but that wood
7	piece mi	
8	A	No, I believe they probably picked it up and lifted
9	it up.	
10	Q	Okay. But the wood pieces, are they heavy or?
11	А	Yeah, got some weight to it, yes.
12	Q	And then showing you State's Exhibit 556. What were
13	we looki	ng at here?
14	A	Crystal bracelet and necklace.
15	Q	All right. Is there anything missing from cabinet?
16	A	Yeah, mostly this portion right here.
17	Q	Okay, and what was missing?
18	A	A crystal bracelet just like one I'm, like the one
19	I'm wearing.	
20	Q	Okay.
21	A	Similar to this.
22	Q	Okay, and showing you 557, is there one in there as
23	an exampl	e?
24	A	Yes. Just like
25	Q	All right. So was there anything else missing from

1	the store?		
2	A	Yeah. In the office we kept a laptop computer and	
3	videogame	for the kids.	
4	Q	Okay. Did you keep any money in the store?	
5	A	We did have petty cash.	
6	Q	How much did you have in petty cash then?	
7	A	About 300, you know, like two	
8	Q	Do you remember the exact amount?	
9	A	No, I don't. I'm sorry.	
10	Q	Do you remember what it looked like or what	
11	denominations?		
12	A	\$5, \$20. Yes.	
13	, Q	After you got there and you realized all these	
14	things we	re missing, did the police arrive?	
15	A	Later. Later.	
16	Q	And so did you tell them these are the items I'm	
17	missing?		
18	Ą	Yes.	
19	Q	Okay. Were you asked to go to a different location?	
20	A	Yes, I was taken to a different location.	
21	Q	All right. I'm gonna show you State's Exhibit 502.	
22	Do you re	cognize this?	
23	A	Yes.	
24	Q	And what is this?	
25	A	I believe that's the van that where they have all my	

1	stuff inside.		
2	Q	Okay. How do you know I mean, when you got	
3	there, di	id you look in the van?	
4 .	A	Yeah, they opened the door for me and put a	
5	flashligh	nt so I can see what's inside.	
6	Q	And what did you see inside that was yours?	
7	A	I see my crystal bracelet on the floor.	
8	Q	Anything else?	
9	А	And the laptop computers. On the back of the truck,	
10	it was th	e wooden pieces, the sculptures.	
11	Q	Okay. I'm gonna show you State's Exhibit 516. Is	
12	that the door you looked in?		
13.	A	Yes. Yes.	
14	Q	And so that's your laptop and your crystal pieces?	
15	A	Uh-huh.	
16	Q	Okay. Now, did you get everything released to you	
17	that belonged to you at the scene?		
18	A	It wasn't released to me. It was they had to	
19	take a pi	cture and it was released to me later	
20	Q	Okay, so after they pictured it?	
21	A	Uh-huh.	
22	Q	Or photographed the car and whatnot?	
23	A	Uh-huh.	
24	Q	So that is that a yes, for the record?	
25	A	Yes.	

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1	Q	Okay. And so that night the pieces that you left
2	with from	the car stop, were you missing any other pieces that
3	were take	n from your store?
4	A	No, I think I recover everything.
5	Q	So you got back the laptop? Yes?
б	A	Yes.
7	Q	The game?
8	A	Yes.
9	Q	The wood sculptures?
10	A	Uh-huh, yes.
11	Q	And the crystal bracelets?
12	A	Yes.
13,	Q	And did you get your petty cash money back, as well?
14	A	Yes, I did.
15	Q	So after this night was over, were you missing any
16	property from your store?	
17	A	No.
18	Q	Later, after this night, did a detective come to
19	your business?	
20	A	Yes.
2.1	Q	All right. Did he come with this kind of weird
22	looking to	ool?
23	A	Yes, he did.
24	Q	Okay, were you present when he tried to do something
25	with it?	

IN THE SUPREME COURT OF THE STATE OF NEVADA

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DAIMON MONROE,

Appellant,

vs.

STATE OF NEVADA,

Respondent.

DOCKET NO.: 65827

D.Ct. Case No.:

APPELLANT'S APPENDIX

Vol. II (Pages 0251-0500)

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1	A Well, we carried some brands that were exclusive to
2	us, and some of those were in this case that little or no one
3	else in the region had them.
4	Q Okay. Could you mark the guitars that were
5	exclusive to your store only? There's a little
6	A Oh.
7	Q marker right there. You can go ahead and mark
8	the screen.
9	A [No verbal response]
10	Q Okay. So those four particular guitars?
11	A Actually, it's five.
12	Q Okay. So you had exclusive rights to selling that
13	particular guitar
14	A Yes.
15	
	Q here in the Las Vegas area? Okay. I'm going to
16	go ahead and show you 360. Who's depicted in that picture?
17	A That would be me.
18	Q And that's you in front of those guitars that were
19	located at the Cutler residence?
20	A Yes.
21	Q Looking at 361, can you tell us if anything is
22	depicted in that picture?
23	A Yes. The guitar that's in the background is one
24	that's recovered there.
25	Q Okay. Now after you went and identified these items

at the Cutler residence, were these items released to you? 1 2 Yes. 3 Okay. So a police officer at that location went 0 4 ahead and let you take these instruments back? 5 Α Correct. 6 O Okay. Looking -- or actually, drawing your 7 attention to November 13, a little while after that, did you 8 go down to Metropolitan Police Department viewing, and did 9 they call you to come down and possibly ID other items that 10 they had gotten from one of the locations? 11 Α Yes. 12 Q Okay. 13 [Counsel Confer] 14 BY MS. SMALL: 15 Q I'm showing you what's been pre-marked for 16 identification as State's Proposed Exhibit 362 to 392. 17 Looking at State's 362, do you recognize that? 18 Α Yes. 19 Q And looking at State's 363. You can just flip 20 through here and look at these. We have to keep them in 21 order. 22 Α Oh. 23 Q I'm sorry. Look at it. Okay. Do you recognize 24 State's 363 --25 THE COURT: I have 362 through 392.

1	MS. SMALL: Yes, Your Honor. Sorry. Through
2	actually, I think 362, 366, 67, 70, 370, 371 I apologize,
3	Your Honor.
4	BY MS. SMALL:
5	Q Do you recognize Exhibits 362 to 392?
6	A Yes.
7	Q How do you recognize it?
В	A They were items that were at one time for sale in
9	Family Music Centers.
10	Q And do these pictures fairly and accurately depict
11	those items that were for sale at Family Music Center and had
12	later been taken in a burglary?
13	A Yes.
14	Q Or did these items fairly and accurately depict the
15	items that you went down to the viewing vault and recovered?
16	A Yes.
17	MS. SMALL: Move to enter.
18	THE COURT: Objection?
19	MR. HART: No objection.
20	THE COURT: Admitted.
21	[State's Exhibits 362 through 392 Admitted]
22	BY MS. SMALL:
23	Q Looking at 362, can you tell us what's depicted in
24	that?
25	A That is a blade style electric quitar

1	Q	Okay. And this is an item that you recovered from
2	the viewi	ng vault, all of these items that I'm showing you,
3	correct?	
Ą	A	Yes.
5	Q	Okay. What would be the approximate value of that?
6	A	That one, \$1200.
7	Q	Okay. How were you able to identify this?
8	A	Serial number.
9	Q	Okay. And looking at State's 363, is that a
10	photograp	oh of the serial number?
11	A	Yes.
.12	Q	Okay. Did you take in the ordinary course of
13	your busi	ness, do you keep records based on the guitar serial
14	numbers?	•
15	A	Yes.
16	Q	And the make and model?
17	A	Correct.
18	Q	And do you have access to that information from your
19	store in	your ordinary course of business at the store?
20	A	Yes.
21	Q	Okay. Looking at State's 366, can you tell us
22	what's de	picted in that?
23	А	G&L strat style guitar
24	Q	And how much
25	A	or a blade strat style guitar.

		179
1	Q	Okay. And how much would that cost?
2	A	Similar value, 12-1500 today.
3	Q	Okay. And how were you able to identify that?
4	A	Serial number.
5	. Q	And looking at State's 367, is that a picture of the
6	serial n	number on that guitar?
7	A	Yes.
В	Q	Looking at State's 370, can you tell me what we're
9	looking	at in that picture? .
10	Α.	G&L or blade strat style guitar.
11	Q	Okay. How much did that cost?
12	A	, Same value, 12-1500.
. 13	· Q	How were you able to identify that as belonging to
14	the Fami	ly Music Center?
15	A	Serial number.
16	Q	And looking at State's 371, is that a copy of the
17	serial n	umber?
18	A	Yes.
19	Q	Looking at State's 374, what are we looking at in
20	that pic	ture?
21	A	A G&L strat style guitar.
22	Q	Okay. What would be the value of that?
23	А	12-1500.
24	Q	Okay. How do you
25	· THE	COURT: If you looked at this whole stack of stuff,

1	they're all guitars that you could identify by serial number
2	that were taken in the
3	THE WITNESS: Correct.
4	THE COURT: burglary in '02, correct?
5	THE WITNESS: Yes.
6	THE COURT: All right.
7	MS. SMALL: Thank you, Your Honor.
8	BY MS. SMALL:
9	Q And how many guitars did you recover from that
10	viewing?
11	A We actually didn't recover them. I think there were
12	eight in that viewing.
13	Q. Okay. You actually haven't gotten them back yet?
14	A Right.
15	Q Okay. I'm just going to throw you back to the
16	original burglary, okay, when it took place. Do you know, to
17	your knowledge, had anybody been given permission to take all
18	of those guitars out of the store at that time?
19	A Certainly not.
20	Q Thank you.
21	MS. SMALL: Pass the witness, Your Honor.
22	THE COURT: Questions?
23	CROSS-EXAMINATION
24	BY MR. HART:
25	Q Yeah. How long were you working for Family Music

1	Center?
2	A At that time, approximately 10 days.
3	Q Oh. So you'd just started at that time?
4	A Correct.
- 5	Q Okay. And you no police reports were given as to
6	the items that were taken at that time, correct?
7	A Well, there was a police report done for us.
8	Q The back door was pretty much jammed in and pried
9	in?
10	A Yes.
11	Q Actually, I think you said it looked like it was.
12	kicked then handle it. Is that how it appeared to you?
13	A Yes.
14	Q And you're saying the value of those guitars is
15	\$12-1300 a piece. Would that have been closer to 797.50 back
16	in 2002 by your standards?
17	A 7,900?
18	Q No. \$797.50.
19	A As far as wholesale cost or retail value?
20	Q I'm just looking at the value reported on the
21	incident report. I was just wondering what was used then at
22	that time?
23	A The numbers between 12 and 1500 retail value were
24	used.
25	Q Okay.

1	A Some of them were higher than that, and a few that
2	were lower.
3	Q And there was a first batch of about five or six
4	guitars. Do those look like Samicks, or what kind were they?
5	A It was a combination of Samick, Alvarez, and
6	Heritage.
7	Q Okay.
8	A And G&L.
9	Q I'm just looking at the original incident reports.
10	The Samicks could go as low as \$80 depending on
11	A Some items that they carry do.
12	. Q Okay.
1,3	A Most of the ones that we carry were higher end.
14	Q Okay. And those were missing since 2002, correct?
15	A Correct.
16 i	MR. HART: Nothing further from this witness, Your Honor.
17	THE COURT: Anything else?
18	MS. SMALL: One question, Your Honor.
19	REDIRECT EXAMINATION
20	BY MS. SMALL:
21	Q The first six guitars, six or seven guitars that you
22	recovered from the Cutler residence, what was the cumulative
23	value of all of those guitars? Was it over \$2500?
24	A Yes.
25	O Thank you.

1	MS. SMALL: Nothing further.
2	THE COURT: All right. Mr. Holec, you're
3	MR. HART: Let me can I follow up on that real quick?
4	THE COURT: Of course.
5	RECROSS-EXAMINATION
6	BY MR. HART:
7	Q Would that a be a retail value or a wholesale value?
8	A Wholesale value and retail value both would be over
9	2500.
10	Q That is as a new guitar or as old guitars?
11	A As new.
12	Q As new. They were not new guitars when you picked
13	them up at the Cutler residence, correct?
14	A Some were new. Some had been played. Some looked
15	like they had been played very little. So
16	Q Okay. So that's based on if you were to sell them
17	new at that time?
18	A Correct.
19	Q Thank you.
20	MS. SMALL: Just one more, Your Honor.
21	FURTHER REDIRECT EXAMINATION
22	BY MS. SMALL:
23	Q When those items had been taken from your store,
24	were they new?
25	A Vec absolutely

1	.Q Thank you.
2	MS. SMALL: Nothing further.
3	THE COURT: All right. You're excused. Thanks for your
4	testimony. Appreciate it, sir. Call your next witness.
5	MS. SMALL: Scott Michels, Count 11.
6	[Pause]
7	THE COURT: Come on up here, sir. Please remain standing
8	for just a second so she can swear you in, and then we'll get
9	going here.
10	SCOTT MICHELS, STATE'S WITNESS, SWORN
11	THE COURT: Sir, state your name and spell your name for
12	the court recorder.
13	THE WITNESS: Scott Michels, S-c-o-t-t M-i-c-h-e-l-s.
14	THE COURT: Okay.
15	DIRECT EXAMINATION
16	BY MS. SMALL:
17	Q Mr. Michels, what do you do for a living, sir?
18	A I am currently the wholesale manager for Cal Spas.
19	Q And how long have you been the wholesale manager?
20	A Well, I just transferred from the one out here to my
21	one back in Minnesota, but the one out here, I was there for
22	three years.
23	Q Okay. I'm going to draw your attention to July 4th
24	of 2005. Were you working for Cal Spas at that time?
25	A Yes, I was.

1	Q Okay. And where were you working? What was the
2	location?
3	A 7770 South Industrial Road.
4	[Counsel Confer]
5	BY MS. SMALL:
6	Q That's here in Clark County, Nevada?
7	A Yeah, Las Vegas.
8	Q Okay. And at that time, were you an operations
9	manager?
10	A Yes, I was.
11	Q Okay. What would your job duties be as an
12	operations manager?
13	A Just kind of oversee the day-to-day operations of
14	the company.
15	Q So would you be privy to the stock that's within a
16	particular store or in that store, in particular?
17	A Absolutely.
18	Q Okay. And would you be privy to the cost of the
19	items that were in that store?
20	A Yes,
21	Q I'm going to draw your attention to July 4th of
22	2005. Did you go into work that day?
23	A Yes, I did.
24	Q Okay. And when you got into work, what did you
25	notice? Was there anything unusual?

1,	A We noticed that our front door had been some pry
2	marks on the lock, and noticed that that had been broken into,
3	and also noticed a cart pass through the carpet, showing that
4	something was lifted up and moved out the front door.
5	Q Oh. There was a car pass, like wheel carts?
6	A Like a four-wheel dolly
7	Q Okay.
8	A in the carpet.
9	Q What did you notice when you got into the store
10	other than the marks on it?
11	A We then began to look through out inventory book and
12	noticed that a spa was missing off our floor.
13	Q A spa?
14	A Hot tub.
15	Q Hot tub.
16	A Yeah.
17	Q How big was it?
18	A About 78 inches by 68 inches. It's triangular in
19	shape.
20	Q So a big hot tub spa was missing from the store?
21	A Correct.
22	Q Was anything else missing?
23	A No.
24	Q Okay. Do you keep paperwork or a list of the items
25	that are within your store?

	i	
1	A	Yes.
2	Q	And on that paperwork, you would have the make or
3	model num	ber or serial number that would be in your store?
4	A	All of those, yes.
5	Q	Along with the cost?
6	A	Yes.
7	Q	This is kept in the ordinary course of the business?
8	А	Yes.
9	Q	Okay. At any point, did you get the spa back?
10	А	Yes, we did.
11	Q	Let me back you up. Did you call the police at that
12	time?	• •
13	Α	Yeah. The day of July 4th, we called the police and
14	filed a p	olice report with Metropolitan.
15	Q	Did you give them the serial number to the spa that
16	was missi	ng?
17	A	Yes, we did.
18	Q	Okay. So going back to the other question, did you
19	get the sp	pa back at some point?
20	A	Yes, we did.
21	Q	And how did you get the spa back?
22	A	I got a call from one of the detectives, and he said
23	that they	have possibly found our spa, asked me to verify it
24	via the se	erial number over the phone. I went into my
25	inventory	control book, looked up the serial number of the spa

1 that was stated to be missing, and they matched up. 2 And what did you do after that, after you gave him the number of the spa? 3 4 He said to come and pick it up, so I called my 5 delivery company to go and pick it up at the house where they 6 found it. 7 O Okay. В MS. SMALL: Drawing the Court's attention to what has 9 been pre-marked as State's Proposed Exhibit 169 to 171. 10 BY MS. SMALL: 11 I'm showing you what's been pre-marked as State's 0 12 Proposed Exhibits 169 to 171. If you can flip through there. 13 Look at those real quickly. 'Okay. Do you recognize what's depicted in those photographs? 14 15 Α Yes. 16 And what's depicted in those photographs? 17 The spa that was stolen from our floor. Α 18 0 Okay. And it is -- do these pictures fairly and 19 accurately depict the spa that was stolen from your store? 20 Yes, they do. 21 MS. SMALL: Move to enter. 22 THE COURT: Objection? 23 MR. HART: No objection. 24 THE COURT: Admitted. 25 [State's Exhibits 169 to 171 Admitted]

1	BY MS. SM	ALL:
2	Q	Looking at 169, what are we looking at?
3	A	The spa that was stolen off the floor.
4	Q	Do you recognize where the spa is in that picture?
5	A	No, I do not.
6	Q	Okay. Looking at 170.
7	A	That is the serial tag on the spa.
8	Q	Okay. So that has a serial number on it?
9	A	Yes.
10	Q	Is that correct? Okay. And did you said you got
11	the spa b	ack.
12	A	Yes.
13	Q	Who brought the spa back to your store?
14	A	It was Bryan with A&G Pools and Spas [phonetic].
15	Q	So he went out, picked the spa up, brought it back
16	to you?	
17	A	Yes.
18	Q	When it was brought back to you, did you check the
19	serial num	mber to make sure it was the right spa?
20	A	Yes, we did.
21	Q	And it was?
22	A	Yes, it was.
23	Q	Looking at 171.
24	Α	That is Bryan with A&G Pools and Spas and one of his
25	employees.	•

1	Q And is that the spa that you got back?
2	A Yes, it is.
3	Q thank you.
4	MS. SMALL: Pass the witness, Your Honor.
5	THE COURT: Mr. Hart, any questions?
6	CROSS-EXAMINATION
7	BY MS. TRAMEL:
8	Q Mr. Michels, the doors were not pried the day you
9	noticed that the store had been burglarized, correct?
10	A There were pry marks on the door. They weren't
11	pried wide open, but they were you could see a screwdriver
12	or something had been wedged in there.
1.3	[Counsel Confer]
14	BY MS. TRAMEL:
15	Q So if the officer had written in the original police
16	report that there were none, that would incorrect, correct?
17	A I would assume. I don't I didn't see the police
18	report.
19	Q And you don't know who stole your property; is that
20	correct?
21	A No.
22	Q Okay.
23	MS. TRAMEL: Court's indulgence.
24	[Counsel Confer]
25	MS TRAMET. That's all I have Thank you. Mr. Michels.

1	Pass the witness.
2	THE COURT: Anything else, Ms. Small?
3	MS. SMALL: Just one more question.
4	REDIRECT EXAMINATION
5	BY MS. SMALL:
6	Q You didn't anyone permission to that spa out of your
7	store, did you?
8	A No, we did not.
9	Q Thank you.
10	MS. SMALL: Nothing further, Your Honor.
11	THE COURT: Okay. Thanks. You're excused. Call your
12	next witness.
13	'MS. DIGIACOMO: Kirk Sullivan.
14	THE COURT: What count does this relate to?
15	MS. DIGIACOMO: It relates to
16	MR. HART: KDS.
17	MS. DIGIACOMO: No. No.
18	MR. HART: No. I mean
19	MS. DIGIACOMO: Family Music, which was I don't know
20	what count that was. And Furniture Markdown
21	THE COURT: Family Music was 22.
22	MS. DIGIACOMO: 22. And Furniture Markdowns I believe is
23	24.
24	THE COURT: The guy coming in relates to 24?
25	MS. DIGIACOMO: Both. It's a detective.

1	THE COURT: Oh, okay. Come on up, detective.
2	KIRK SULLIVAN, STATE'S WITNESS, SWORN
3	THE COURT: Detective, state your name and spell your
4	name for the court recorder.
5	THE WITNESS: Kirk Sullivan, S-u-l-l-i-v-a-n.
6	THE COURT: Go ahead, Ms. Digiacomo.
7	MS. DIGIACOMO: Thank you.
В	DIRECT EXAMINATION
9	BY MS. DIGIACOMO:
10	Q Are you employed right now?
11	A Self-employed. I'm retired from the Metro Police
12	Department.
13	Q 'All right. And when you retired, where was your
14	last assignment?
15	A In the tourist crimes detail.
16	Q As a detective?
17	A Yes.
18	Q Now directing your attention to November 6th, 2006,
19	do you remember getting called out to a house on Cutler Drive?
20	A I do.
21	Q And what was the reason you were called out there?
22	A To help with a large amount of property impound.
23	Q All right. It wasn't a case that you were actively
24	working or your squad?
25	A No, it wasn't.

1	Q You just went out to help?
2	A Yes.
3	Q All right. And when you were out there, did you
4	did the detectives divide up certain areas? Or how was it
5	that you did what you did there?
6	A That's exactly what happened. I don't remember
7	which detail was overseeing the investigation who had asked
8	for our help. But when we got there, as I recall, it was most
9	of our tourist crimes detail, which at the time constituted 70
10	detectives on dayshift. And we just received an assignment to
11	take a certain section of the property and do the impound
12	report for that property.
13-	.Q All right. Now did you ever see the impound report
14	from this address?
15	A Yes, I have.
16	Q Okay. And how many pages is it?
17	A It's many. I don't remember exactly how many, but
18	it is several.
19	Q Now do more than one person did more than one
20	person fill it out?
21	A Yes, ma'am.
22	Q Okay. So did you each like take some sheets and
23	everybody go to their own areas and do the impound?
24	A Yes.
25	Q And did you actually write some out yourself?

1	A I did.
2	[Counsel to Clerk]
3	THE COURT: 22 is Family Music.
4	MS. DIGIACOMO: I'm sorry. Apparently, I'm wrong. It's
5	going to be Count 22, and I don't know what the other count
6	is.
7	BY MS. DIGIACOMO:
8	Q What were some of the things that you impounded, if
9	you recall?
10	A Guitar and ornamental things. It's been a while. I
11	don't remember specifically, but I remember a shed that there
12	was a large amount of property in. I'm not going to be real
13	good at remembering specific items.
14	Q Okay. Do you just remember that was there a lot
15	of different kinds of items that was being impounded?
16	A There was.
17	Q Okay. Now do you specifically recall each and every
18	item that you wrote down as being impounded?
19	A Yes, I do.
20	Q All right. And do you recall
21	THE COURT: I don't think he answered the question you
22	asked. I think he understood you to ask did he recall that
23	he, in fact, wrote down every item. And I think you were
24	asking do you remember each and every separate item

Oh.

25

MS. DIGIACOMO:

1	THE COURT: But maybe I heard that wrong.
2	MS. DIGIACOMO: I'm sorry.
3	THE WITNESS: The question I understood was did every
4	item that I impounded make it onto the truck and get into the
5	evidence vault, and my answer to that is yes.
6	BY MS. DIGIACOMO:
7	Q Right. But did you do you remember seeing here
8	today every piece of property that you were writing down
9	A I don't remember.
10	Q as being impounded? Is it because of the volume
11	of stuff or
12	A The volume and the passage of time.
13	. Q ' All right. But if I was to show you your document
14	I mean as you're impounding these items, you're writing it
15	down as you're seeing it go onto the truck, correct?
16	A That's correct.
17	Q All right. So if I was to show you a page from the
18	impound report, would you be able to identify if it wasn't
19	truly, in fact, yours?
20	A Yes. I could recognize my handwriting.
21	Q All right, sir. First of all, I'm going to show you
22	it is a 22-page impound report. Do you recognize all of
23	this?
24	A I do.
25	Q And specifically, I want to direct your attention to

1	page 18.	Do you recognize the handwriting on this page?
2	A	I do.
3	Q	I want to go to you're on 17. I want to go to
4	18.	
5	A	Okay.
6	Q	Is that your handwriting?
7	A	That is my handwriting.
8	Q	Was your handwriting on 17 as well?
9	A	Yes, it was.
10	Q	All right. Directing your attention to package 273,
11	item 353.	
12	A	Heritage Sweet 16 electric guitar. I'm sorry,
13	guitar	
14	Q	Okay. And is there a serial number or some sort of
15	number as	sociated with it as well?
16	A	R, as in Robert, 05502.
17	Q	Okay. Now do you specifically recall what that
18	guitar lo	oked like?
19	A	I'm sorry: I don't. I remember guitars, but I
20	don't reme	ember anything specific about it.
21	Q	But you do recall actually writing down the serial
22	number on	guitar on your property report?
23	A	Yes, I do. I do.
24	Q	Okay. Now I want to direct your attention to page
25	23.	

1	A That's my handwriting also.
2	Q All right. And then it's package 328, item 414.
3	A It's a silver pineapple leaf sculpture.
4	Q Okay. Now do you recall what that looks like?
5	A I recall something, kind of leafy sculpted item that
б	came from the shed, but specifically, no.
7	Q All right. Well, now I'm going to show you what's
8	been marked for identification as State's Proposed Exhibit
9	464. Do you recognize what's depicted in that photograph?
10	A I do.
11	Q And what is this?
12	, A Well, back here on the top left corner is the
13	pineapple type of sculpture. I remember that. This is the
14	a shed.
15	Q Does it fairly and accurately depict the way the
16	shed looked before you began impounding property?
17	A Yes, it does.
18	MS. DIGIACOMO: Your Honor, I'd move for admission of
19	State's Proposed Exhibit 464.
20	THE COURT: Any objection?
21	MR. HART: No objection.
22	THE COURT: Admitted.
23	[State's Exhibit 464 Admitted]
24	MS. DIGIACOMO: Thank you.
25	

1 BY MS. DIGIACOMO: 2 Sir, I'm going to put this on the equipment. And if you could just circle what you were referring to as the 3 pineapple sculpture. 5 [No Verbal Response] 6 MS. DIGIACOMO: Thank you. I'll pass. 7 THE COURT: Any questions, Mr. Hart, of Detective 8 Sullivan? 9 [Counsel Confer] 10 CROSS-EXAMINATION 11 BY MR. HART: 12 So it's safe to assume your memory is what was written down on that piece of paper and -- well, it was just 13 refreshed showing you a picture, right? 14 15 Α Refreshed. 16 MR. HART: Nothing further. 17 THE COURT: Okay. Thanks, detective. All right. Let's take our regular afternoon recess at this time. Don't read, 18 watch, or listen to any report on the care by any medium of 19 information. Don't talk about the case. Don't form or 20 express. We'll be in recess until 3:30. And we'll pick up 21 22 and go from there. 23 [Jury Out] 24 [Outside the Presence of the Jury]

[Bench Conference Not Transcribed]

25

1 [Recess] 2 [Within the Presence of the Jury] 3 THE COURT: Okay. Back on the record in case number 4 C228752, State of Nevada versus Daimon Monroe. The record 5 reflect the presence of the Defendant with his counsel, 6 counsel for the State. All ladies and gentlemen of the jury 7 are back in the box. Okay. 8 MS. SMALL: The State recalls Scott Michels, Your Honor. 9 THE COURT: Recalling Scott Michels? 10 MS. SMALL: Thank you, Your Honor. 11 THE COURT: Just briefly. 12 MS. SMALL: Yes, Your Honor. 13 THE COURT: Yes. Get him. 14 MR. HART: Objection for the record, Your Honor. 15 THE COURT: Got it. Mr. Michels, you have been called as 16 a witness previously. The State wants to call you back for 17 some reason. I'm not sure why, but you're still under oath 18 SCOTT MICHELS, STATE'S WITNESS, PREVIOUSLY SWORN 19 THE COURT: Go ahead, Ms. Small. 20 DIRECT EXAMINATION (Recalled) 21 BY MS. SMALL: 22 Q Mr. Michels --23 A Yes. 24 Q -- the spa -- you work for Cal Spas. You said the 25 spa was taken from your store. What was the value of that spa

1	that had been taken from your store and you recovered?
2	A \$2,310.
3	MS. SMALL: Nothing further, Your Honor.
4	THE COURT: Good. Thank you, sir. Call your next
5	witness. Who's next?
6	MS. DIGIACOMO: We're going to call Michael Lantsberger.
7	THE COURT: Lantsberger. Is he a victim that relates to
8	a count?
9	MS. DIGIACOMO: He does. He relates to Count 3.
10	THE COURT: Number 3. Okay. Come up here, Mr.
11	Lantsberger.
12	MICHAEL LANTSBERGER, STATE'S WITNESS, SWORN
13	. THE COURT: Sir, staté your name, spell your name for the
14	court recorder.
15	THE WITNESS: Mike Lantsberger, L-a-n-t-s-b-e-r-g-e-r.
16	THE COURT: Go ahead.
17	MS. DIGIACOMO: Thank you.
18	DIRECT EXAMINATION
19	BY MS. DIGIACOMO:
20	Q Sir, at one point, did you have a business called
21	The Touch of Vegas?
22	A Yes.
23	Q And what was that business?
24	A It was a day spa.
25	Q A day spa?

	202
1	A Yeah.
2	Q And when was it in operation?
3	THE COURT: During the day.
4	THE WITNESS: We weren't open very long. It was
5	probably
6	BY MS. DIGIACOMO:
7	Q I'm sorry. When was it open?
8	A I think it was opened around 2006, from like April
9	through June, middle of June.
10	Q All right. Now on August 2nd, 2006, did you not
11	have that business?
12	.A We still had it, but the business was closed.
13	Q. Okay. Now on that date, did something happen to
14	your business?
15	A Yes. It was broken into.
16	Q And how was it broken into?
17	A It was broken in through the front door.
18	Q How so? Was there like broken glass or
19	A Somehow they popped the locks.
20	Q Okay. So did was there any visible signs of
21	damage?
22	A Yes. Yes, there was on the door.
23	Q All right. Was it a glass door or just a regular
24	A It was a glass door, regular business type door.
25	Q And on the inside, did you have any items that were

1	missing after?
2	A Yes.
3	Q Okay. What was missing?
4	A There was kind of we had a lot of rock and roll
5	memorabilia, and I think there was like 25 pictures
6	Q That were taken?
7	A that were taken.
В	Q Now when you originally did you have one that was
9	a Woodstock?
10	A Yes.
11	Q All right. And were you originally contacted
12	regarding that photograph?
13	A Yeah.
14	Q Or that picture of Woodstock picture?
15	A Yes.
16	Q All right. And then when you came in, did you view
17	other photographs and find more of your property?
18	A We found a couple others, I believe.
19	Q And actually, did you then go to the evidence vault
20	here and view all of them to confirm whether or not they were
SI	yours?
22	A Yes.
23	[Counsel Confer]
24	BY MS. DIGIACOMO:
25	Q All right. I'm going to show a series of photos.

1	THE COURT: What's the range of the numbers?
2	BY MS. DIGIACOMO:
3	Q This first one is going to be State's Proposed
4	Exhibits 9 through 12. And if you can flip through those and
5	let me know if you recognize anything in those photographs?
б	A This one here.
7	Q Okay.
8	A That one. That one. I believe that one. That one.
9	Q All right, sir. And in State's Proposed Exhibits 9
10	through 12, the photographs that you identified, do they
11.	fairly and accurately depict the photographs that you had
12	taken from your business in
13	. A Yes.
14	Q August of 2006? All right.
15	MS. DIGIACOMO: I move for admission of State's Proposed
16	Exhibits 9 through 12.
17	THE COURT: Objection?
1.8	MR. HART: No, Your Honor.
19	THE COURT: Admitted.
20	[State's Exhibits 9 through 12 Admitted]
21	THE COURT: Go ahead.
22	MS. DIGIACOMO: Next, I have State's Proposed Exhibits 13
23	through 18, Your Honor.
24	BY MS. DIGIACOMO:
25	O If you could please look through those and let me

1 know if you recognize what's depicted in the photographs or 2 any of your photos in there. 3 This one. That's the Woodstock. 4 Q Okay. 5 Α And that's the Woodstock there. I don't know if 6 that's the same. I think there was two of them in the vault. 7 Okay. Anything here? 0 8 Α That one. I might -- these could be. 9 Q Okay. 10 Possible. 11 Q The ones that you viewed at the vault though you , 12 agree were --13 That's, you know, I -- you know, a couple of Α 14 these I'm not totally sure, because, you know, I think there 15 was quite a few made of them, you know, but --16 Q But they are identical to the ones you had stolen? 17 Yeah. They're identical. 18 Q Okay. So --19 They're identical. Α Yeah. 20 The photographs that you're looking at are marked Q 21 for identification State's Proposed Exhibit 17 and 18, and 22 it's two -- is it Bob Dylan? 23 It looks like Bob Dylan, and that's Led Zeppelin. 24 Okay. But these look identical to the ones you had Q. 25 in your store?

1	A Correct.
2	Q Okay. And but these all fairly and accurately
3	depict photographs or pictures that you have taken from your
4	spa?
5 .	A Correct.
6	MS. DIGIACOMO: I'd move for admission of State's
7	Proposed Exhibits 13 through 18?
8	THE COURT: Objection?
9	MR. HART: No.
10	THE COURT: Admitted.
11	[State's Exhibits 13 through 18 Admitted]
12	BY MS. DIGIACOMO:
13	' Q OkayNow, sir, I'm going to show you State's'
14	Exhibits 19 through 13. If you could flip through these and
15	let me know if you recognize what's depicted?
16	A This one here, the Woodstock. That one. This one.
17	This one. That one. That one. Oops, sorry. And I believe
18	all of these.
19	Q Of the photographs that you identified, do they
20	fairly and accurately depict your property or your pictures
21	that were taken from your spa?
22	A Yes.
23	MS. DIGIACOMO: Your Honor, I'd move for admission of
24	State's Proposed Exhibit 19, 21, 23, 25, 27, 29, and 31.
25	THE COURT: Objections to those?

1	MR. HART: No objection, Your Honor.
2	THE COURT: Admitted.
3	[State's Exhibits 19, 21, 23, 25, 27, 29, and 31
4	Admitted]
5	MS. DIGIACOMO: Thank you.
6	BY MS. DIGIACOMO:
7	Q Now, sir, I'm also going to show you what's already
8	bee marked and admitted as State's Exhibit Number 546. You
9	talked about two Woodstock photos. Does that look familiar?
10	A Yes, it does. It's the same. They were both the
11	same.
12	Q Okay. Now showing you State's Exhibit Number 19
13	versuś State's Exhibit Number 546. How are you able identify
14	one or the other?
15	A I think because the ticket was a shade or color.
16	Q Okay. So you pick out as yours State's Exhibit
17	Number 19 because it's a darker ticket color?
18	A Yes. Yes.
19	Q But when you went to the evidence vault, you did
20	view two Woodstock pictures?
21	A Correct. Correct.
22	Q Okay. All right, sir. Showing you State's Exhibit
23	Number 10. What's depicted in this photograph?
24	A The Beetles, Ed Sullivan.
25	O All right. With Ed Sullivan. And it's signed as

1	well?	
2	A Yes.	
3	Q Now how much did you pay for this?	
4	A This was not a real expensive. I think it's just	
5	photocopy. I think some of those we paid \$60-80.	
6	Q Okay. So this would be roughly \$60-80?	
7	A Correct.	
8	Q And showing you State's Exhibit Number 12.	
9	A That's be around the same price.	
10	Q All right. And this is the Rolling Stones?	
11	A Correct.	
12	Q And it'd be \$60-80?	
13	A Correct.	
14	Q I'm showing you State's Exhibit Number 14. Which	
15	picture do you recognize as being yours in this?	
16	A The center one, the Woodstock one.	
17	Q You can actually circle the screen, so that	
18	A Oh, okay. And that one we paid I think around 1000.	
19	Q 1000 for it? And I'm showing you State's Exhibit	
20	Number 15. Do you recognize this?	
21	A [No Verbal Response]	
22	Q The big INXS?	
23	A Correct.	
24	Q All right. Now how much did you pay for that?	
25	A I think that one we paid I think it was around	

1	2000.
2	Q Now showing you State's Exhibit Number 18, the Bob
3	Dylan and the Led Zeppelin.
4	A Those were probably 60, 80 bucks.
5	Q 60 to 80 a piece?
6	A Correct.
7	Q Now when you went down to the evidence vault and
8.	viewed all the property, did they take a picture of you with
9	all the property you identified as being yourself?
10	A Yes.
11	Q All right. I'm going to show you State's Exhibit
12	Number 31. Is that that picture?
13	A Yes.
14	Q All right. And who's standing with you?
15	A That's a lady friend of Laura Bongiorno [phonetic].
16	Q Okay. Now between the time that you got burglarized
17	in August of 2006 until November 2006, did you give anyone
18	permission to have your memorabilia pictures?
19	A No.
20	MS. DIGIACOMO: Pass the witness.
21	THE COURT: Any questions?
22	MR. HART: Briefly.
23	CROSS-EXAMINATION
24	BY MR. HART:
25	Q You previously testified at a grand jury, correct?

1	A Yes.
2	Q And at that time you picked out your Woodstock
3	ticket and frame and said that was yours, correct?
4	A Correct.
5	Q And then, later, at a viewing, you saw a different
6	one and said no, the one I saw at the grand jury isn't quite
7	right because the color is different, correct?
8	A Well, the ticket there was a shade color
9	difference in the ticket. And I had an old picture of our
10	store that
11	Q Okay. So you couldn't you identified the wrong
12	item at grand jury as being yours?
13	'A Not I that I can't say. I can't remember back
14	which one they showed I don't think they showed me any
15	pictures. Or they showed me some pictures, but
16	Q Okay. Well, I got your grand jury testimony here.
17	Do you remember testifying in front of a grand jury?
18	A Yes.
19	Q Okay. Do you remember testifying at that time that
20	the INXS exhibit was between 12 and \$1400?
21	A I could have. Like I say, I'm kind of going back on
22	reflection. I didn't go back over the invoices.
23	Q Okay. I just noticed today you said it was \$2000.
24	Do you
25	A Well, I kind of just kind of you know, I'm not

1	exactly sure. I haven't looked over that paperwork in a couple
2	years.
3	Q Okay. So you don't really remember?
4	A Not I don't remember the accurate deadly
5	accurate figure.
б	Q Okay. And you were shown a Rolling Stone photo.
7	That wasn't in your original police report, was it?
8	A Like I said, there was 24 to 26 pictures that were
9	taken. And I can't say for sure without seeing the it was
10	quite a few taken.
11	Q It's safe to assume you don't remember listing the
12	Bob Dylan picture in your original police report either,
iз	correct?
14	A Well, you know, that possibly could you know,
15	like I say, there was quite a few pictures taken. They
16	weren't high ticket items. Maybe I didn't
17	Q Matter of fact, you had your attorney send
18	transmissions to your Laura Bongiorno, your manager.
19	A Okay.
20	Q And you expressed, when you originally reported
21	this, you were concerned, because your son had stolen a
22	computer from there and you thought they'd taken the property?
23	A I, at one time, thought that. But you know, that
24	was before all of this came about.
25	O Okay.

1	MR. HART: Nothing further from this witness.
2	THE COURT: Anything else?
3	MS. DIGIACOMO: No, Your Honor.
4	THE COURT: Thank you, Mr. Lantsberger. Appreciate your
5	time. You're excused. Call your next witness.
6	MS. DIGIACOMO: Travis Graves.
7	THE COURT: The last name is?
8	MS. DIGIACOMO: Graves. And it relates to count?
9	THE COURT: Count 2. Come on up, sir.
10	TRAVIS GRAVES, STATE'S WITNESS, SWORN
11	THE COURT: State your name, sir. Spell your name for
12	the court recorder.
13	THE WITNESS: Travis Graves.
14	DIRECT EXAMINATION
15	BY MS. DIGIACOMO:
16	Q Sir, how are you employed?
17	A I am one of the owners of Desert Rock Sports.
18	Q And what is Desert Rock Sports?
19	A It's a backpacking, rock climbing, mountaineering
20	store here in Las Vegas.
21	Q All right. Now I want to direct your attention to
22	August of 2006. Did you have a burglary at Desert Rock
23	Sports?
24	A Yes, we did.
25	Q Now where is Desert Rock Sports located?

A 8221 West Charleston Boulevard, so Charleston and Cimmaron on the west side of town.

O All right Now what happened? How did you find o

Q All right. Now what happened? How did you find out that there was a burglary? Did you have an alarm on your business?

A We did have an alarm. I was actually in Pocatello, Idaho, and received a phone call from Steve Mallory, one of the other owners of the store, who alerted me to the fact that we had been broken into either that night or that morning before we opened.

Q Now did you ever see the store or see what was missing? Or what happened there?

that Bill Hobbins, our employee, was working there, who was opening the store that day, came to the store, realized it was broken into after he entered the store, alerted Steve, who called me and, actually, our alarm security company in addition to the police. And Steve was the first person to contact me. And I'd asked him if he knew what was missing. He wasn't actually, I think at the time, at the store when it happened. But I knew Bill was there, so I asked him to have Bill and, actually, Dre, another one of our employees, to start kind of making an inventory of what they believed to be missing, because obviously I was out of state. So --

Q And did you ever come up with a number or a list of

1 items of what was taken? We had a list of items that we put together based 3 on, you know, areas of the store where it looks like, you 4 know, stuff had been noticed to be missing. And yes, we did 5 put a list of items together. 6 All right. What was on the list? 7 We had sleeping bags. 8 Were they special kind of sleeping bags? 0 9 Higher end specialty sleeping bags for sure. 10 we're kind of a high-end nitch kind of backpacking outdoor 11 So we're missing socks, sleeping bags, camping related 12 items like water purification items, small backpacking 13 lanterns, headlamps. It looked like we had some sandals 14 missing, some clothing in areas off of a couple of our racks. 15 0 Now did you give anyone permission to go into your 16 store and take these items? 17 Α No. 18 0 What kind of front door do you have to your 19 business? 20 We have a -- it's a two-door I guess like kind of 21 double glass door. 22 And if you -- did -- if you were to lock the door, Q 23 how would you do it? 24 If you're inside the store, there's a manual turn

And if you leave the store at night, you have to lock

25

1,	it with a key from the outside.
2	Q All right, sir. I'm going to show you what's been
3	marked for identification as State's Exhibits 4 through B. If
4	you could flip through those and let me know if you recognize
5	any of the items in there.
6	A Yeah. I mean I definitely recognize the sleeping
7	bags in the first
В	Q Actually, flip through them all.
9	A Yeah. I recognize pretty much all of the items.
10	Q All right. And are they items that came from your
11	store?
12	A Yeah. For sure, I can say the sleeping bags and the
13	socks had to have come from our store, because I believe at
1.4	that time we're the only dealers for those particular
15	companies in Las Vegas at that time. And the other items were
16	consistent with what was taken from the store, what items we
17	were missing.
18	Q All right. So the items that are in the sleeping
19	bag, all these lights and what night what not, you had
20	these identical items missing and
21.	A Yes.
22	Q Okay. And do these all kind of fairly and
23	accurately represent the way they looked on November or
24	excuse me, before your store was burglarized as well as when
25	you received the items back on November 6th?

MR. HART: Objection, compound.

THE COURT: Sustained. I mean when you got things back on November 6th, did they look any different than pretty much they looked the day they were stolen?

THE WITNESS: Definitely, especially in the -- well, there were tags -- some tags ripped off of items that we received back. And also, especially with the socks. The socks all came -- were in packaging on a display at the store, and there were no packaging with the socks.

BY MS. DIGIACOMO:

В

Q Now, did you get a call on November 6th, 2006, regarding possibly finding some of your stuff?

A I can't remember the exact date, but yeah. About that time, yeah.

Q And were you the only one working in the store that day

A Yes.

Q And what happened?

A I received a call from -- it was obviously one Metro officer or detective on the phone who had asked me -- you know, I can't remember the exact details of the conversation, but if it was Desert Rocks Sports and that we were backpack and hiking relating, and that I think probably if we'd been victim of a burglary, and if we were missing items. And then, I remember him asking me to explain some of the items that

1 were taken, and I explained sleeping bags and socks and 2 headlamps. And at that point, they were like okay, this seems 3 like it's most likely your stuff. Did they ask you to come down to view it to see if 5 it was yours? б Α They asked me if I could come down, and I was unable 7 because I was the only person at the store. 8 All right. So did detectives bring the stuff to 9 you? 10 Yes. A 11 All right. Now the pictures I'm being shown [sic], 12 do you recognize the items in it but not necessarily the 13 background?. 14 Definitely the items that are the sleeping bags and Α 15 in the sleeping bag I recognize. But I don't recognize the 16 background at all. No. 17 Q And with regard to the socks, you recognize the socks but not necessarily where they are located? 18 19 A Yeah. I don't -- no. 20 But do these all fairly and accurately depict the 21 way these items looked when you -- they were brought to your 22 store on November 6th, 2006 by detectives? 23 Α Yes. 24 Q And when they brought these items to your store, did 25 you -- were you able to identify them as yours?

1	A Pretty much immediately. Yeah.		
2	Q All right.		
3	MS. DIGIACOMO: I'd move for admission of State's		
4	Proposed Exhibits 4 through 8.		
5	THE COURT: Any objection?		
6	MS. TRAMEL: No, Your Honor.		
7	THE COURT: Be admitted.		
8	[State's Exhibits 4 through 8 Admitted]		
9	MS. DIGIACOMO: Thank you.		
10	BY MS. DIGIACOMO:		
11	Q I'm showing you State's Exhibit Number 4. Can you		
12	see what's depicted there?		
13	A Yes.		
14	Q Well, actually, let me change that. This shows it		
15	better. State's Exhibit Number 5. Does that show the items		
16	that generally besides the socks that the detectives		
17	brought back to you?		
18	A Yes.		
19	Q And these sleeping bags, how many did you get back?		
20	A I believe only those four are the ones that actually		
21	came back to us.		
22	Q And what are the approximate value of these? I mean		
23	how much do you sell one of these sleeping bags for?		
24	A The sleeping bags in that picture range in price		
25	from \$250-350 each.		

1	Q And what about like all the headlamps and all the	
2	other gear that's in here?	
3	A I would you know, it would be without, you	
4	know, being able to count them individually in that photo, I	
5	would probably say there's several hundred dollars between the	
6	lanterns, the headlamps, and the water purification items at	
7	retail value wise.	
.8	Q And with regard to the socks I've got State's	
9	Exhibit 7 here. You said that there was a brand that was	
10	specific to you?	
11	A The ones that actually have the gizmo tags on it,	
12	yeah.	
13	. Q And with regard to how well, how much does a	
14	Gizmo sock go for?	
15	A \$8-10 each.	
16	Q How many do you think you got returned? Do you	
17	know?	
18	A You know, I can't remember without looking at that	
19	list. I know between the Teko socks and the Gizmo socks, I	
20	think we were upwards of 30, 40, 50 pair. I can't remember.	
21	Q All right. And State's Exhibit Number 8, what's	
22	depicted in here?	
23	A It looks like there are still a few pair of Gizmo	
24	socks, looks like some hiking liner socks. And definitely,	
25	the Teko socks are the majority of the items in that picture.	

1	Q Now did you give anyone permission to take your
2	items from the store that day?
3	A No.
4	Q Did you give anyone permission to have your items.
5	these camping items, on November 6th, 2006?
6	A No.
7	. MS. DIGIACOMO: Pass the witness.
8	THE COURT: Questions?
9	CROSS-EXAMINATION
10	BY MS. TRAMEL:
11	Q Mr. Graves, do you sell those Gizmo stocks socks
12	at the store?
13	A Yes. Yes, we do.
14	[Counsel Confer]
15	BY MS. TRAMEL:
16	Q Are they decent sellers? Do you sell a lot of them?
17	A I think it's all relative. I think we do okay with
18	them. It's not one of our best sellers in the store, but
19	Q Okay. And are these the socks that you said you
20	were exclusive retailer for the in the Las Vegas area?
21	A Not Gizmo, no.
22	Q Not Gizmo. Okay. And you testified that the
23	sleeping bags and the socks had to come from your store; is
24	that correct?
25	A Yes The socks, more specifically Teko socks, would

1	definitely	
2	Q The Teko socks. Okay.	
3	A have been from the store.	
Ţ	Q And is it the Teko socks that you're the exclusive	
5	retailer for?	
6	A Yes.	
7	Q Okay. And that's only in the Las Vegas area,	
8	correct?	
9	A Yes.	
10	Q Other cities and other states sell those, correct?	
11	A [No Verbal Response]	
12	Q Okay. So is it your testimony that you can only	
13	positively identify as your items as the sleeping bags and	
14	those Teko socks; is that correct?	
15	A That would be for 100 yeah. I would 100 percent	
16	confident the sleeping bags and Teko socks would have come	
17	from our store, yes.	
18	Q Okay. But the rest you're not 100 percent it was	
19	actually your property?	
20	A I mean rest it would be possible, but I mean it's	
21	consistent with what was taken from our store.	
22	Q Okay. And so, was it two sleeping bags you could	
23	positively identify as yours?	
24	A Actually, all four of them.	
25	Q Four.	

1	A Yeah.		
2	Q Okay. And you said the value of each ones of those		
3	was \$2-350 each?		
4	A Correct.		
5	Q Okay. And is that retail? Is that what you bought		
6	them is that what somebody could buy them for?		
7	A That's retail value.		
8	Q Okay. How much would used ones be worth then?		
9	A I'm sorry? Used ones?		
10	Q Used sleeping bags. What would be		
11	A I'm not even quite certain what a used value would		
12	even be		
13	Q And you don't know how took that property; is that		
14	correct?		
15	MS. TRAMEL: Court's indulgence.		
16	[Counsel Confer]		
17	BY MS. TRAMEL:		
18	Q And really quickly, Mr. Graves, back to the sleeping		
19	bags, you said it was \$200-350 each. Is that the normal		
20	selling price? What I'm asking is do those ever go on sale?		
21	Are they ever sold for less than that?		
22	A We don't many sales at the store, but that's MSRP,		
23	so the manufacturer's suggested retail price. So that's		
24	dictated to us.		
25	O All right. That's all I have Thank you very much		

1 THE COURT: Anything, Ms. Digiacomo? 2 MS, DIGIACOMO: No. 3 THE COURT: Okay. Thank you, Mr. Graves. Appreciate 4 your time. You're excused. Call your next witness. 5 MS. DIGIACOMO: Kay Friedrichs. 6 THE COURT: Can you spell the last name for me? 7 MS. DIGIACOMO: F-r-i-e-d-r-i-c-h-s. And it's going to 8 be Count 5 or 6. 9 MR. HART: What is it? 10 MS. DIGIACOMO: Six. 11 MR. HART: I thought it was a girl. 12 THE COURT: Just so you can plan, ladies and gentlemen, this is one of the nights that the lawyers have some family 13 14 event. They have to leave about 4:45. We usually go to about 15 5:20 or so, give or take 15 minutes. But we're going to 16 respect that and qo at 4:45. But we're doing fine in terms of 17 We'll end up with 18, 19 witnesses today, so that's 18 pretty good. And stand, raise your right hand, please. 19 KAY FRIEDRICHS, STATE'S WITNESS, SWORN 20 THE COURT: Ma'am, state your name and spell your name 21 for the court reporter, please. 22 THE WITNESS: My name is Kay Friedrichs, K-a-y-F-r-i-e-d-23 r-i-c-h-s. 24 THE COURT: Okay. Go ahead. 25 MS. DIGIACOMO: Thank you.

1	DIRECT EXAMINATION			
2	BY MS. DIGIACOMO:			
3	Q How are you employed?			
4	A I'm employed by See's Candies Incorporated.			
5	Q And do you own a store? Do you manage a store?			
6	A I'm a manager.			
7	Q Okay. And what location do you manage?			
8	A We're at 10300 West Charleston #27, in Las Vegas.			
9	Q Charleston, and what would be the cross street?			
10	A Town Center and Hualapai.			
11	Q All right. Now directing your attention to June			
12	15th of last year or excuse me 2006, did something			
13	happen in your store?			
14	A Yes. We were burglarized or robbed.			
15	Q All right. Now what happened? How did you find			
16	out?			
17	A I closed the night before. When I left, everything			
18	was in order. I came in the next morning to open up and			
19	noticed that it was a lot of candy was missing, and our back			
20	door was broken into, and our alarm was askew at our back			
21	door.			
22	Q How was your alarm askew?			
23	A It's a panic button or panic lock, where we push the			
24	button to go out. Without turning it off, the alarm goes off.			
25	That was hanging off the door. It had been pried off the			

1 door.

Q Okay. And did you notice -- you said there was candy missing. How did you know what was missing from your store?

A Well, we had taken inventory the day before, and we know what was -- pretty much what we had in our store. And because I closed the night before, I had stocked. So I knew what was on the shelves and what was in the back room.

Q What was taken?

A There was five-pound boxes of assorted. There was three-pound boxes of assorted. There was a case of lollipops. There was a case of one-pound assorteds. There was 24 to a case. There was some bulk candy, which is what we use to hand pack, numerous things like that.

Q Was there anything unusual about what was taken?

A Yes, I thought there was, because we stock our cases in the back by first in first out, and the cases were moved so that the freshest candy was -- well, I should say the longest pull dates candy was taken and not the shortest pull dates.

Q So is it fair to say that instead of taking the stuff on top, they went underneath and took --

A Yes.

0 -- the fresher stuff?

A Yes.

Q Okay. Was there anything else missing from your

A/V+TRONICS, INC. E-Reporting and E-Transcription Phoenix (602) 263-1885 • Tueson (520) 403-8024 Denver (303) 634-2295 store?

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A There was some tip money that we had accumulated, approximately \$100 that was in a drawer that was buried under some signs and stuff like that. The money was taken out. The zip bag was put back in place, and the drawer was not askew or anything. Everything was in order in that drawer.

Q All right. Now did you give anyone permission to be in your store or to take the candy or the tip money?

A No.

Q Now what -- can you describe like what the candy would look like, what the boxes would look like or --

A The five-pounds and three-pounds at that time, because it was right around Father's Day, was wrapped in blue, either a dark blue or a light blue. The gold fancies that were taken are gold boxes. They were wrapped in a clear cellophane. Some of the boxes we had packed ourselves, and we had an NV5, which is our store number stamp, on the back of it. Unless you knew what you were looking for, you wouldn't know where that was.

Q Okay. And then like the lollipops, where were those kept in the store?

A Those were kept in the front under the bulk case where we hand pack our candy. And they're a box of 250 lollipops. The tops are cut open, and the plastic bag that they come in is folded over the edge of the boxes.

1 MS. DIGIACOMO: Court's indulgence. 2 [Counsel Confer] 3 BY MS. DIGIACOMO: 4 I'm going to show you what's been marked for 5 identification as State's Proposed Exhibit 48. 6 recognize what's sitting on that table? 7 Yes. That's our candy. 8 Q Okay. How do you know that's your candy? 9 Α Because this is what the -- this is the See's 10 patented trademark, the boxes are. This is the blue wrap that 11 our candy comes in. And these are the gold seals that See's 12 trademark also. 13 Now in this picture, there's some blue --14 Α Those are two pounds. I don't know if they're 15 assorted or what they are, because all the two-pound boxes are 16 the same. The retail value is the same on all two-pound boxes 17 that are in the white boxes. 18 So how much is the retail value of a white -- excuse 0 19 me -- a blue two-pound chocolate box? 20 А At that time, I believe it was \$28. 21 Q Okay. All right. And then, there's all these ones 22 in gold. 23 Α The gold at the bottom -- the two of them --Yes. 24 the three of them at that bottom are \$67 a box. Okay.

two-pound ones are \$37, and there's three of them.

25

1	one is \$20.
2	Q The little one on
3	A Yes.
4	Q on top is \$20?
5	A Uh-huh.
G	Q Okay. And I'm going to show you State's Proposed
7	Exhibit Number 49. Do you see what's at the top of the closet
8	there?
9	A Yes.
10	Q Okay. What are those?
11	A This is a five-pound box and a three-pound box.
12	This was the Father's Day wrap that we wrapped in.
13	Q . In the dark blue? .
14	A In the dark blue. And this is our three-pound that
15	wrapped in the light blue.
16	Q Well, how much is the five-pound worth?
17	A The five-pound, you figure at 19 well, now it's
18	\$19 a pound. Then I believe it was 8. No. Now it's \$15 a
19	pound. But it was 14.50 at that time, so you multiply that
20	times five. So every
21	Q So 14.50
22	A Yes.
23	Q times five pounds?
24	A Uh-huh.
25	Q Okay. And then the light blue one, how much

1	A It would be the same, it'd be 14.50 times three.
2	Q Okay. And then is there anything I'm going to
3	show you State's Proposed Exhibit Number 50. Is there
4	anything in this photo that we haven't discussed the value of?
5	A The lollipops, the boxes of lollipops, those are
6	about \$13 a box. Okay.
7	Q What about this one that's I'll show you in
8	State's Exhibit Number 51. You can see it better.
9	A The strip is a sleeve that goes on for Father's Day.
10	That was a decoration.
11	Q Okay. So the one that's light blue with the blue
12	the dark blue sleeve?
13	. A It's just a sleeve. It slips on for Father's Day.
14	And that's it looks like a three-pound box to me.
15	Q And then what's in this cardboard box?
16	A This is box of assorted that I was telling you about
17	that was taken. Okay. If the box had turned around, across
18	the back there is this what it is on the back of the box,
19 .	what it is and how many there is in the case lot.
20	Q And that's the big cardboard box underneath the box
21	of
22	A Yes.
23	Q lollipops?
24	A And that holds 24 one-pounders.
25	Q And how much is that value of that?

1	A Well, at \$14 a pound times 24.			
2	Q Okay.			
3	MS. DIGIACOMO: Nothing further.			
4	THE COURT: Any questions?			
5	CROSS-EXAMINATION			
6	BY MR. HART:			
7	Q You're not the only place selling See's Candy in			
8	town.			
9	THE COURT: I didn't get this. I'm trying to keep track			
10	of the exhibits also. Is 48 and 49 come in, Tina?			
11	THE CLERK: No. I have not move. The next witness is			
12	the one I'm going to move it with.			
13	THE COURT: Okay.			
14	[Counsel Confer]			
15	THE COURT: They're not in.			
16	THE CLERK: They're not.			
17	BY MR. HART:			
18	Q Is it safe to say you're not the only place selling			
19	See's Candy in town?			
20	A Only a See's store can sell See's Candy, or a See's			
21	licensee.			
22	Q How many See's stores and licensees?			
23	A I believe there's one at the airport. It's the only			
24	licensee in Las Vegas, and then we have four stores in Las			
25	Vegas -			

1	Q Okay. And when this is all said and done and this
2	is returned to do, what did you do with it?
3	A We destroyed it.
4	Q Do you know what you guys pay for the candy?
5	A I have no idea. It's manufactured by us, by See's
6	factories in Los Angeles and San Francisco.
7	Q You don't know what the stores pay?
8	A I'm sorry?
9	Q You don't know what the stores pay for the candy?
10	A We're owned by the company.
11	Q Okay.
12	A Okay.
13	. Q Father's Day, Easter, do you guys do sales around
14	that time?
15	A Oh, yes, a lot of sales.
16	Q So these would be sometimes marked down for 14
17	A No. Our candy is never marked down, only our
18	novelty things that like our Easter bunnies and things like
19	that. Everything else is never marked down.
20	Q Thank you very much.
21	A Uh-huh.
22	THE COURT: Anything else?
23	MS. DIGIACOMO: No.
24	THE COURT: Thank you. Appreciate it, Ms. Friedrichs.
25	THE WITNESS. Thank you. The hub

1	THE COURT: You're excused. Call your next witness.
2	MS. DIGIACOMO: Christine Carter.
3	THE COURT: Relate to a count?
4	MS. DIGIACOMO: Yes, the same count.
5	[Pause]
6	THE COURT: Come on up here, ma'am.
7	CHRISTINE CARTER, STATE'S WITNESS, SWORN
8	THE COURT: Ms. Carter, state your name and spell your
9	name for the court recorder.
10	THE WITNESS: My name is Christine Carter,
11	C-h-r-i-s-t-i-n-e C-a-r-t-e-r.
12	THE COURT: Go ahead.
13	DIRECT EXAMINATION
14	BY MS. DIGIACOMO:
15	Q How are you employed?
16	A Yes, I am.
17	Q I'm sorry?
18	THE COURT: She thought you said are you employed.
19	MS. DIGIACOMO: Oh.
20	THE COURT: And she said yes, she is.
21	MS. DIGIACOMO: I can't hear.
22	BY MS. DIGIACOMO:
23	Q And where are you employed?
24	A See's Candies.
25	Q What do you do for See's?

1	A	I'm the assistant manager.
2	Q	Did you work there on June 15, 2006, or back in
3	June?	
4	A	Yes, I did.
5	Q	And are you aware of a burglary that occurred in the
6	store?	
7	A	Yes, I am.
В	Q	Were you working that day?
9	A	No. The was my first day of vacation.
10	Q	On June
11	A	15th. ·
12	Q	15th? .
13 -	Ϋ́	Uh-huh'.
14	Q	Now on November 6th, 2006, did a call come into the
15	See's Can	dy Store from detectives?
16	A	Yes.
17	Q	And based on that, what happened? What did you do?
18	A	Basically, I was asked to come to a house and pick
19	up candy	that they believed that was in a burglary.
20	Q	All right. Your when you when the burglary
21	occurred a	at See's, a report was filed with Metro?
22	A	Yes.
23	. Q	All right. I'm going to show you what's marked as
24	State's P	roposed Exhibits 48 through 52. If you could look at
25	those and	let me know if you recognize what's depicted in the

1	photographs.
2	A Yes. This is the candy that I took back to my
3	store.
4	Q So does State's Proposed Exhibits 48 through 52
5	fairly and accurately depict the candy that you went to the
6	house and picked up and took back to the store?
7	A Yes, ma'am.
В	MS. DIGIACOMO: Your Honor, I'd move for admission of
9	State's Proposed Exhibits 48 through
10	THE COURT: Objection?
11	MR. HART: No objection.
12	THE COURT: Admitted.
13	[State's Exhibits 48 through 52 Admitted]
14	MS. DIGIACOMO: Thank you.
15	BY MS. DIGIACOMO:
16	Q Now, showing you State's 48. What's on this table?
17	A Those
18	Q You can mark on the screen too with the pen.
19	A Those are one-pound, two-pound gold fancies, gift of
20	elegance, which are our four-pound boxes.
21	Q And that would be these, the gold ones?
22	A Yes, ma'am. And then, the other ones look like
23	two-pound boxes of chocolates. I can't tell from the picture
24	what they were exactly, but they're two pounds of candy.
25	O All right. Does the price differ for two-pound

1	candy?
2	A Yes, they do.
3	Q Okay. What would it be, more or less?
4	A Right now, the two-pound box of candy goes for \$30,
5	where the two-pound gift of the two-pound gold fancy is
6	I think it's like \$39 right now.
7	Q Okay. Now I'm showing you State's Exhibit Number
8	49. Do you recognize what's at the top of the closet?
9	A Yes. That's part of our candy too that I
10	Q And do you know what size or what those were?
11	A I believe that's a five-pound box of candy, which is
12	about \$75 right now.
13	Q Is that the blue or the little or the light blue
14	one? The dark blue of the light blue one?
15	A The blue one that's standing up.
16	Q There's two. There's a dark blue and a light blue.
17	A The dark blue is a five-pounder, and the other one
18	is a three-pounder.
19	Q Okay. And then showing you State's Exhibit Number
20	52, what's depicted there?
21	A That was the candy that I and an officer hauled out
22	of the house and put it out on the sidewalk, and they
23	photographed me.
24	Q All right. And then, State's Exhibit Number 50, is
25	that just a oops, I'm sorry, 51. Is that just a close-up

of the items that were released to you at the house that day? 1 2 Yes, it is. 3 Now how did you know -- how could you tell whether 4 or not that these actually came from your store? 5 The dark blue boxes, which are the five-pound boxes 6 there, are the boxes that I had wrapped a couple days before 7 that. If we don't have certain candies in our -- in stock, we 8 have to break down other candies and shift them into boxes --9 empty boxes we have. When we do that, we mark the bottom of 10 the boxes, so that they know it is our store that had hand 11 packed those, and we date them, because we don't use preservatives. So once they're out of date, we have to 12 :13 usually destroy them.or send them back. 14 O So you were able to recognize your own wrapping and 15 your --16 Α Yes, ma'am. 17 Q -- own handwriting? 18 Α Yes, ma'am. 19 Q And did everything that you recover fall in line 20 with what was stolen from the store as you could tell? 21 Α Yes. Yes. 22 MS. DIGIACOMO: Nothing further. 23 THE COURT: Questions? 24 25

1	CROSS-EXAMINATION .
2	BY MR. HART:
3	Q You weren't there when the items were taken,
4	correct?
5	A No, sir.
6	Q So you have no personal knowledge as to what was
7	stolen from the store?
8	A No.
9	MR. HART: Nothing further.
10	THE COURT: Thanks, Ms. Carter. You're excused. Have a
11	nice day. Call your next witness.
12	MS. DIGIACOMO: Estrella Delacruz.
13	THE COURT: And this relates to count?
14	MS. DIGIACOMO: Spa Depot, which is Count 4 or 5?
15	MR. HART: 6.
16	MS. DIGIACOMO: No. This was 6.
17	MR. HART: No. That was you're right, 5.
18	MS. DIGIACOMO: 5. It's 5.
19	THE COURT: Come on up here, Ms. Delacruz.
20	ESTRELLA DELACRUZ, STATE'S WITNESS, SWORN
21	THE COURT: Ma'am, will you state your name and spell
22	your name for the court recorder.
23	THE WITNESS: Estrella Delacruz, E-s-t-r-e-l-l-a-D-e-l-a-
24	c-r-u-z.
25	THE COURT: Go ahead, Ms. Digiacomo.

1	MS. DIGIACOMO: Thank you.
2	DIRECT EXAMINATION
3	BY MS. DIGIACOMO:
4	Q Directing your attention to June 26th, 2006, where
5	were you employed?
6	A Spa Depot.
7	Q And what is Spa Depot?
8	A It's a spa retailer that sells accessories, and
9	spas, and barbecues.
10	Q And where is it located?
11	A 9350 West Tropicana Avenue.
1.2	Q Tropicana and what cross street?,
13	A . It's 215 and West Tropicana
14	Q Okay. When you got to work on June 26th, 2006, did
15	something catch your attention?
16	A I walk in there, and the shelves that I had stocked
17	that Saturday was barren. They were all empty, and I had just
18	restocked it. They couldn't have sold all of the stuff that I
19	had on the shelf.
20	Q Is the Spa Depot, your store, open seven days a
21	week?
22	A It's open seven days a week. Yes.
23	Q And you said you had stocked it? What's your title
24	or what's your position?
25	A I'm the office manager.

1	Q And so, you worked on Saturday and stocked
2	everything?
3	A I worked on Saturday, half-day, yes.
4	Q And what specifically did you stock?
5	A The chemicals, the different spa chemicals that we
6	need, like filter cleaners and chlorine, and all that stuff.
7	Q And where do you put them? Do they go on shelves?
8	A They're on shelves in the middle of the I mean in
9	the back way. I mean when you first come in, the back part of
10	the store.
11	Q All right. Now the store would be open on Sunday,
12	but you're not there?
13	A I'm not there.
14	Q Okay. And then come in Monday morning, and you
15	discover you said the spa chemicals are missing.
16	A Chemicals are missing. And I look to my right where
17	the roll up door is. It was partly open too. So I called the
18	cop, because I didn't know what was going on in there. And
19	they told me to check the bathrooms. I said no, I don't want
20	to go in there. So I walked out and got in my car.
21	Q Okay. And did the police respond?
22	A The police said it's okay, wait in your car.
23	Q Were you the only one that was at work at that time?
24	A I was the only one. I open the store up in the
25	morning.

1	Q When the police arrived, did you walk through the
2	store with them?
3	A Yes.
4	Q And did you discover what all was missing?
5	A Yes.
6	Q What was missing?
7	A There was a bunch of chemicals. And we had three
8	barbecue islands, and all the barbecues were gone and the side
9	burners. There was some cash that was in the cash register.
10	Those were gone too.
11	Q Now when you caught came to work that day, how do
12	you get into the business?
13	A I use the key.
14	Q Okay. So you have a key and front door. What does
15	that front door look like?
16	A It's two glass doors, and you key one side and it
17	opens.
18	Q All right. And if you were on the inside, do you
19	need a key?
20	A You need to hold the I mean you need to lever
21	turn the lever.
22	Q Okay. It's like a little lock that you turn?
23	A Right.
24	Q You don't need a key?
25	A No.

1	Q And when you got there it was locked?
2	A It was locked. Yes.
3	Q Okay. And were there any signs of forced entry?
4	A No. It that's what surprised me, because I
5	couldn't figure out how they could have gotten through the
6	roll up doors.
7	Q Okay. And you had these items missing. You made a
8	police report?
9	A Yes.
10	Q Now did you ever get any of these items back?
11	A We got the chemicals back.
12	Q How did that come about?
13	A The delivery guy that delivers spas for us was at
14	the residence.
15	Q Do you know his name?
16	A Bryan Kratz [phonetic]. And he says hey, your
17	chemicals are here. And so, he says the cop is going to call
18	you. So then, an investigator called me and he says come
19	identify these items. So I did go to the residence, and
20	Q And that was at basically, I think it was was
21	it Charleston area? Cimmaron?
22	A Somewhere in there. Right.
23	Q Okay. Do you remember the street name?
24	A I don't recall the street name.
25	O Was it a house on well. was a lot of

1 MR. HART: Objection, leading. 2 BY MS. DIGIACOMO: Ξ -- detectives around? 4 There was tons of detectives in there. Α 5 Now when you got there, did -- how did you go Q 6 Or did you look through the house? around? 7 Well, the cops told me to -- first of all, he says 8 go identify the barbecue grill in the back, see if that's 9 And it wasn't ours, because it was just the grill 10 itself is what they took, and it was an island -- I mean it 11 was an island barbecue that was in the back. And then he says 12 go to the garage, and that's when I went to all the garage. 13 And all our chemicals were there. 14 Now how did you know that they were your chemicals? Q 15 The chemicals are custom labeled to our name. Α 16 Elite Spas. 17 Q No one else carries your label? 18 No one else carries those chemicals. 19 All right. I'm going to show you what's marked for 20 identification as State's Proposed Exhibits 41 through 47. 21 you could just flip through those quickly and let me know if 22 you recognize what's depicted in those photographs. 23 A bunch of chemicals in here, in this cabinet. It's 24 more chemicals in that cabinet there. More chemicals.

is the chemicals that were -- we had counted and boxed, and

25

1	the officer told me I can take them back.
2	Q That was 49?
3	A Yes. And the same one.
4	Q I'm sorry. That wasn't 49. It was
5	A That's 44.
6	Q 44.
7	A The same. This is the boxes of chemicals that we
8	had counted, and I they told me I could take it back.
9	Q So 44 and 45 were also boxes?
10	A Right.
11	Q And what's 47?
12	A. And this is my truck where we loaded all the
13	chemicals.
14	Q And you did you actually sign a release for
15	these?
16	A Yes. Yes, I did.
17	Q And so, do these fairly and accurately depict the
18	way the house looked and your chemicals looked when you got
19	there and got them released to you in
20	A Yeah.
21	Q November?
22	MS. DIGIACOMO: Your Honor, I'd move for admission of
23	State's Proposed Exhibits 41 through 47.
24	THE COURT: Objection?
25	MS. TRAMEL: No, Your Honor.

1	THE COURT: Admitted.
2	[State's Exhibits 41 through 47 Admitted]
3	MS. DIGIACOMO: Thank you.
ā	BY MS. DIGIACOMO:
5	Q Now this is State's Exhibit Number 41. If you could
б	point out to the jury, and use that screen to write, which are
7	your chemicals?
8	A Right here.
9	Q So are they the ones with the yellow and/or pink and
10	blue?
11	A Yeah. They're yellow and blue, and pink and blue,
12	and some of them are just white also.
13	Q Okay. And I'm showing you State's Exhibit Number
14	42. Where in this picture did you see your chemicals?
15	A They're right here.
16	Q Okay. In the cabinet?
17	A Uh-huh.
18	Q And then State's Exhibit Number 43.
19	A More chemicals up here.
20	Q And all the pink and blue
21	A The pink and blue, right.
22	Q and orange and blue? Okay. And then State's
23	Exhibit 44, these are the ones you boxed up?
24	A We boxed up the chemicals.
25	Q State's Exhibit Number 45 have these kind of hig

1	tubs. Were these yours as well?
2	A They were yeah. Those are labeled Elite Spas
3	also.
4	Q And then, 47, is that you in front of your truck?
5	A Yes.
6	Q Now did you give anyone permission to have these
7	items between the time you were burglarized until November of
8	2006?
9	A No.
10	Q And the spa chemicals that were returned to you,
11	what was the approximate value of all of them that were
12	returned to you?
13	- A About \$2600.
1.4	Q \$2600?
15	A Uh-huh.
16	MS. DIGIACOMO: Nothing further.
17	THE COURT: Cross.
18	[Counsel Confer]
19	CROSS-EXAMINATION
20	BY MS. TRAMEL:
21	Q Ms. Delacruz, is the Spa Depot the only place that
22	sells the Elite Spa chemicals?
23	A Yes.
24	Q Is that in Las Vegas or are they sold in other
25	cities and states?

	040
1	A They're sold in other cities too. Yeah.
2	Q And these particular chemicals, they didn't have
3	serial numbers on them; is that correct?
4	A No.
5	Q And these are chemicals that you sell regularly
б	A Right.
7	Q in your business, correct? You sell a lot of
В	them every day?
9	A Yes.
10	MS. TRAMEL: That's all I have. Thank you.
11	THE COURT: Anything else?
12	MS. DIGIACOMO: I do.
13	REDIRECT EXAMINATION.
14	BY MS. DIGIACOMO:
15	Q These chemicals, they're bottled, they're your
16	brand?
17	A They're our brand. Yes.
18	Q And how many stores do you have?
19	A We have dealers all over the country that carry
20	these they carry the labeled chemicals too, the Elite Spas.
21	Q But how many other stores in the Las Vegas area?
22	A We have just one store?
23	Q 'That's it?
24	A Uh-huh.
25	Q And you were the one store was burglarized?

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1	A Right.
2	MS. DIGIACOMO: Nothing further.
3	THE COURT: Thanks, Ms. Delacruz. You're excused. Have
4	a nice day. Call your next witness.
5	MS. DIGIACOMO: Brittany Petersen.
6	THE COURT: And this relates to count? Come on up,
7	Ms. Peterson. Does this relate to a specific count?
8	MS. DIGIACOMO: Yes, it does, Count 6.
9	THE COURT: Count 6, the candies?
10	MS. DIGIACOMO: Oh, sorry.
11	MR. HART: No.
12	THE COURT: Count 7.
13	MR. HART: Mountain Well Springs.
14	MS. DIGIACOMO: Yeah. Mountain Spring Wellness.
15	BRITTANY PETERSEN, STATE'S WITNESS, SWORN
16	THE COURT: Miss, state your name and spell your name for
17	the court recorder.
1.8	THE WITNESS: Brittany Petersen, B-r-i-t-t-a-n-y,
19	Petersen, P-e-t-e-r-s-e-n.
20	THE COURT: Go ahead.
21	DIRECT EXAMINATION
22	BY MS. DIGIACOMO:
23	Q Now where do you work?
24	A Mountain Springs Wellness.
25	Q And how long have you worked there?
- 1	Jos wowed curte:

1	A Since it was opened in June 2006.
2	Q When you opened the store in June 2006, who's the
3	owner?
4	A Todd Waldren.
5	Q And are you related to him?
6	A Yes.
7	Q What's your relation?
8	A He's my father.
9	Q Okay. And so, did you open this store back in June
10	2006 for the spa?
11	A Yes.
12	Q And did something happen right after you opened?
13	A Our office was broken into, and numerous items were
14	stolen.
15	Q Now do you recall what was stolen?
16	A A hyperbaric oxygen chamber and the equipment that
17	goes along with it, oxygen compressor, massage chair, 3-D flat
18	screens, and two laptops.
19	Q The hyperbaric chamber, what do you use that for?
20	A It speeds healing. And the main thing we use it for
21	is for children with autism.
22	Q And now, you said you had to have an oxygen tank and
23	a compressor to go with it?
24	A Yes.
25	O When the items are when the burglary occurred.

1	did you actually see it? Were you there when it was
2	discovered?
3	A Yes.
4	Q And who else was there with you?
5	A My father, Todd Waldren.
6	Q Did you call the police?
7	A He called the police.
8	Q He did, and made a report. Were you present?
9	A Yes.
10	Q Eventually, did your Mountain Springs Wellness get a
11	call from detectives?
12	A Yes, in November.
13	Q November 2006?
14	A Yes.
15	Q And what happened with that call?
16	A They said that they had retrieved our hyperbaric
17	oxygen chamber. They knew because of the serial numbers we
18	had given them. And they said that we could come make sure it
19	was ours and pick it up.
20	Q Do you remember where you picked it up from?
21	A I picked it up from a storage unit on Smoke Ranch, I
22	believe.
23	Q When you arrived, how long did you get there after
24	you got that call?
25	A Right away. I left immediately.

1	Q And when you got there, did you look and see if it
2	really and, in fact, was your hyperbaric chamber?
3	A Yes.
4	Q I'm going to show you what's been marked for
5	identification State's Proposed Exhibits 62 through 67. If
6	you could just flip through those and let me know if you
7	recognize what's depicted there. Just flip through all of
8	them.
9	A Yes.
10	Q Do you recognize them?
11	A [No Verbal Response]
12	, Q And what are these pictures of?
13	. A lt's hyperbaric chambers and all'the elements that
14	go with it, the compressor and the H all the different
15	elements that along with
16	Q The oxygen?
17	A Uh-huh.
18	Q Okay. And do these fairly and accurately depict the
19	way that the hyperbaric chamber and the components looked
20	after you received them back from the police in November 2002
21	6?
22	A They've been cleaned up since then. They were in a
23	storage unit, so they were kind of dirty and
24	Q So other than cleaning the units?
25	A Uh-huh. It looks the same.

1	Q All right.
2	MS. DIGIACOMO: Your Honor, I'd move for admission of
3	State's Proposed Exhibits 62 through 67.
4	THE COURT: Objection?
5	MR. HART: No objection, Your Honor.
б	THE COURT: Admitted.
7	[State's Exhibits 62 through 67 Admitted]
8	BY MS. DIGIACOMO:
9	Q All right. Now after the burglary, did you replace
10	the hyperbaric chamber?
11	A No.
12	Q And you when you got it back, you said it was
13	dirty. Were you still able to use it?
14	A Yes.
15	Q And so, you got all the components back with it?
16	A Yes.
17	Q Now I'm going to show you State's Exhibits Number
18	62. Do you see that on your screen?
19	A Yes.
20	Q Okay. What are we looking at here?
21	A This is the actual hyperbaric chamber.
22	Q And how would you get into it?
23	A You can kind of see where the zipper is on the back
24	end. And you climb in and you just lay in it. You kind of
25	climb in it like a sleeping bag or a tent, and it expands when

1	the oxygen is going through.
2	Q And then, there's a tubing that comes off this front
3	end. Does where does that lead to?
4	A That leads to the back. That's where the oxygen
5	comes in.
6	Q All right. Now I'm showing you State's Exhibit
7	Number 64. What's this?
8	A That's the compressor.
9	Q And what there's a lot there's tubing as well
10	there. What does that go to?
11	A That it can it goes to where you just saw on
12	the other front of the chamber.
13	Q . It goes to where we so it goes right here
14	A Uh-huh.
15	Q in 62?
16	A Yes.
17	Q Okay.
18	A Part of it goes there, and part of it goes onto the
19	H the oxygen compressor piece.
20	Q And then showing you State's Exhibit Number 66.
21	What is this?
22	A That's the oxygen compressor.
23	Q And you said that you also had a massage chair
24	taken?
25	A Yes.

1	Q Do you recall what that massage chair looked like?
2	A It's brown, and it has a piece where the it pops
3	out where the legs can your legs can rest. And it's
4	leather. I don't know how much more to explain it.
5	Q Did you ever see photographs and believe that you
6	had it was your massage chair in the photograph?
7	A Yes.
8	Q And where was that?
9	A That was at a
10	Q Was that at court?
11	A Yeah.
12	[Pause]
13	BY MS. DIGIACOMO:
14	Q I'm going to show you State's Proposed Exhibit
15	Number 57. Do you recognize anything in that photograph?
16	A This brown chair is ours.
L7	Q That is yours?
L8	A Uh-huh.
L9	Q Okay. And does this fairly and accurately depict
20	the way it looked when it left your establishment?
21	A Yes.
22	MS. DIGIACOMO: Your Honor, I'd move for admission of
23	State's Proposed Exhibit 57.
4	THE COURT: Objection
5	MR. HART: No objection, Your Honor.

1	THE COURT: Admitted.
2.	[State's Exhibit 57 Admitted]
3	MS. DIGIACOMO: For the record, I'm putting State's
4	Exhibit 57 on the DOAR equipment.
5	BY MS. DIGIACOMO:
6	Q And if you can point to the jury which chair is
7	yours.
8	A The brown chair.
9	Q Now did this chair come back to your establishment
10	as well?
11	A No.
12	, Q Okay. Do you know if your father did anything to
13	determine whether or not it was belonged to Mountain.
14	Springs Wellness?
15	MR. HART: Objection, speculation.
16	MS. DIGIACOMO: I said do you know.
17	THE COURT: Well, more foundation.
18	MR. HART: Foundation.
19	THE COURT: She might know by hearsay or she might know
20	by being there, so more foundation.
21	BY MS. DIGIACOMO:
22	Q Okay. Were you with your father when he identified
23	the chair?
24	A Yes.
25	Q Okay.

1	THE COURT: Objection overruled.
2	BY MS. DIGIACOMO:
3	Q At the evidence vault?
4	A At the court. We just saw the picture.
5	Q Okay. Through the photograph.
6	A Yes.
7	Q Okay. Now did you give anyone permission to have
8	the hyperbaric chamber or the massage chair and the all
9	components of the hyperbaric chamber, you or your business,
10	between the time it was taken in June 2006 until November
11	2006?
12	A No.
13	'Q And do you know the approximate value of the
14	hyperbaric chamber and its components?
15	MR. HART: Objection, foundation.
16	THE COURT: She asked her if she knows. She can say yes
17	or no. And if she says no, then your objection will be
18	sustainable. If she says yes, then she's working in the
19	business. Do you know about what it's worth?
20	THE WITNESS: It's about \$20,000.
21	BY MS. DIGIACOMO:
22	Q And the massage chair?
23	A It was about 2500.
24	Q Now after the burglary, you said you didn't replace
25	the hyperbaric chamber. Did the massage chair get replaced?

1	A No.
2	Q Well, where is Mountain Springs Wellness located?
3	A Spring Mountain and Torrey Pines.
4	MS. DIGIACOMO: Pass the witness.
5	THE COURT: Questions?
6	CROSS-EXAMINATION
7	BY MR. HART:
8	Q I have a question. You said the business is owned
9	by your father?
10	A Yes.
11	Q Is he the one that wrote the checks?
12	A Yes.
13	.Q Okay. So you didn't write the checks, so you don't
14	have personal knowledge of the cost of the hyperbaric chamber.
15	You didn't buy it, correct?
16	A I did not buy it.
17	MR. HART: I'll reiterate my objection, Your Honor.
18	THE COURT: Overruled. I think she's working there in
19	the business with her father. She has access to this stuff.
20	I think she knows. Overruled. Okay. Thanks for your
21	testimony. Appreciate it. You're excused. Another one?
22	MS. DIGIACOMO: Your Honor, the other witnesses that we
23	have outside, I think they'd be cumulative at this point. So
24	for today, I think we're done.
25	THE COURT: Cumulative meaning

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MS. DIGIACOMO:

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24 25 That they --

THE COURT: -- that whatever they would testify to you've been able to bring out in a broader fashion from other witnesses that you didn't expect.

MS. DIGIACOMO: That's correct.

THE COURT: Okay. Well, that's 18. That's pretty good.

MS. DIGIACOMO: I have three more out there though.

THE COURT: Three more out there, but -- well, we don't waste time here. So there's no sense in putting them on just to say something somebody else has said. Okay. Well, we were going to quit in about 10 minutes anyway.

All right. That was a good long day, but that's kind of what we expect. So you can see when there's 1000 exhibits and 75 witnesses or something, that we're still pretty much on track for the time table that I gave you.

Please, do not talk about the case. I mean last night when you went home you didn't really know anything about Now you do. Please don't talk about it with each the case. other anyone else. Don't read, watch, or listen to any report by TV, internet, newspaper, or radio. I understood there was something on the late night news last night. So, again, just don't watch the TV news, please. And if you want to read the paper, have somebody look at it first. And don't form or express any opinion until the case is submitted to you.

> 9:30 tomorrow. We'll do our best. I got my work to

day, and I got to do Judge Laura's work in the morning. think I'll be pretty close, right at 9:30, but it'll -- I'll have to be working. So we'll do our best. 9:30 in the Give yourselves a little extra time, because the elevators sometimes are a problem in the morning.

Do we take our notes with us or leave it? THE COURT: You can just leave them right on their [sic] chair. And what happens is R.J. will pick them up, put them in order, keep them private, and then he will put them back on your chair so when you come in tomorrow they'll be sitting right on your chair.

MS.,DIGIACOMO: Please leave the badges here --THE COURT: Leave the badges here. When you come in --MS. DIGIACOMO: -- on your clipboard.

THE COURT: Yeah, on your clipboard. And that way he'll know which is which. When you come in, then put on the badge and wear that when you're in the courthouse, whether you're at lunch or break, or whatever. Have a good evening.

JUROR: You too, Your Honor.

THE COURT: Okay.

[Jury Out]

JUROR:

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[Outside the Presence of the Jury Panel]

THE COURT: Okay. The record should reflect the jury has We've got a couple minutes. Let me admonish the Defendant, so that he can have these rights in mind and talk

to his counsel about it.

Β

Mr. Monroe, you understand that under the Constitution of the United States and the Constitution of the State of Nevada, you cannot be forced to testify by the State. You understand that?

THE DEFENDANT: Yes, sir.

THE COURT: And, however, if you wish, you and your counsel, if you make the decision, you can get up here and testify. But if you do testify, you'll be subject to cross-examination. And anything you say on direct or cross can be subject to comment in final argument.

THE DEFENDANT: Yes, sir.

THE COURT: And that's a decision that you and your counsel make. But ultimately, it's your decision. I mean they can only advise you. They can advise you one way. You get the ultimate decision. You understand that?

THE DEFENDANT: Yes, sir.

THE COURT: All right. If you choose not to testify, I will not allow the prosecution to make any comment about the fact that you have not testified. In other words, they can't say look at all this evidence we put on. And what did he do? He just sat there. They can't do that. They can't even mention that fact. The burden is all on them. You understand that?

THE DEFENDANT: Yes, sir.

THE COURT: If you elect not to testify, if your counsel requests. I will be glad to give an instruction that says you don't have any obligation to testify. They can't infer anything from that. And in fact, they're not even allowed to discuss it. The idea being that if they get that instruction and somebody starts to say something about that that they're not supposed to in the jury room, another juror is supposed to say wait a minute, the judge said we're not allowed to talk about that. You understand that?

THE DEFENDANT: Yes, sir.

THE COURT: I'm not asking you to make a decision right now, Mr. Hart, but is that an instruction you generally want in the packet if --

MR. HART: I generally don't include it, but I'll discuss it with my client on this one.

THE COURT: When we settle instructions, you let me know. All right. And finally, if you have any felony convictions in less than 10 years that's elapsed from the date you were convicted, discharged in prison, parole, or probation, whichever is later, the last time sort of the system had anything to do with that conviction, then if you do take the stand, the State can ask you: Have you been convicted of a felony? What was the felony? And when did it occur? They can't go into details. Even if you take the stand, they cannot talk about felony arrests that didn't amount to a

conviction. They cannot talk about gross misdemeanors, or 1 2 misdemeanors. Do you understand that? 3 THE DEFENDANT: Yeah. What about the felonies that 4 happened in '91 that were completed before the 10 years? 5 Okay. The way it works is we're right here THE COURT: 6 in May 2008. So they can go back to May 1998. On the --7 MR. HART: Actually --8 THE COURT: I'm sorry. 9 MR. HART: I believe they can go back from the time this 10 was filed, correct? 11 THE COURT: No. It's the time you testify. 12 MR. HART: Okay. THE COURT: So, basically, let's say you got convicted in 13 If you got convicted, you were either on probation, or 14 15 you went to prison, or you went to prison and were out on 16 parole. Somehow, that lasted beyond '91. The question is did 17 it last beyond '98, because if you were on parole until '99, then they can bring it up. If you clean that case -- you did 18 two years and you cleaned it up in '93, then they can't talk 19 20 about it. 21 THE DEFENDANT: Yes, sir. 22 THE COURT: All right. So that's kind of the way it works. Now if you don't take the stand, they can't bring any 23

Okay.

24

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of that up.

THE DEFENDANT:

THE COURT: So you'll just have to get together with your lawyers. They've looked at this. And you'll have to make an intelligent decision --

THE DEFENDANT: The only reason I'm asking is --

THE COURT: -- with the time comes. And here's the deal. Unless you give me the hi sign, I'm going to assume that you and your lawyers are on the same page. In other words, if I say, Mr. Hart, do you have a witness and he calls you to the stand, I'm going to assume that's your decision. If he says no, we don't have a witness, I'm going to assume that your So I don't want you to, later, say wait a minute, that wasn't what I thought. You got to say at that point, Judge, excuse me, could I talk to my lawyer for a second... I'll stop -- I'll make sure that it's yours. But if nobody -you don't give me the hi sign, then whatever Mr. Hart or Ms. Tramel say, I'm going to assume that's your decision. Fair?

THE DEFENDANT: Yes, sir.

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THE COURT: I did a trial. It's stupid. I did a trial, oh, about two months ago. We went through all that. The defense had -- there were two defendants, and one defendant had some witnesses, and they put on the witnesses. We instructed the jury. And the State did their first argument, and the defendant said, Judge, I want to testify. Now, you know, I don't like that because that's -- you know, that's

kind of disruptive to the process.

`13

Truth be known -- I'll tell you the law, because I had to look it up. It's totally discretionary with the Court, and I said go ahead. I don't give a damn. Just go ahead. You might as well take -- have your shot. You know what he said? No, I really don't want to. I just wanted to see if you were going to give me the chance. So you know, when they do those things to me, I like to think that I'm at least in step, maybe a half a step ahead. You know, like when Holmes don't show up, I kind of figured out what's going on. You know. Okay.

THE DEFENDANT: Thank you, sir.

MR. HART: Your Honor, can we ask --

THE COURT: You've been advised of your rights. When the time comes, we'll deal with it.

MR. HART: Can we ask about shampoo, toothpaste?

THE COURT: Yeah. What's the deal with shampoo and toothpaste? Can he brush his teeth and get a hair -- get his hair washed?

CORRECTIONS OFFICER: They don't give shampoo. You got to buy it from the commissary.

MR. HART: He owes -- and I would put money on his.books to do it except he owes for the tooth they pulled. So the first 120 bucks they put on there --

THE COURT: I know, but --

E-Reporting and E-Transcription Phoenix (602) 263-0885 - Tracson (520) 403-8024 Denver (303) 634-2295 THE DEFENDANT: About 100.

.13

THE COURT: And I understand when you're sitting in jail you can sit in there with greasy hair and stuff. But it seems to me like when you come to trial we ought to be able to wash his hair. Do you think we can do that? I mean I don't want to get anybody in trouble and I don't want to overstep bounds, but it seems to me like he ought to be able to wash his hair tonight.

THE DEFENDANT: Maybe my sister or something. I don't know.

CORRECTIONS OFFICER: We can talk and ask. Any of your cell mates or anything like that?

THE COURT: Here's 'the deal'. Mr. Hart is willing to go put 5 or 10 bucks on his books as long as they don't confiscate the money and he can buy -- you can't do anything about it.

CORRECTIONS OFFICER: There's nothing I can do in that one.

MR. HART: And I can't drop off shampoo and toothpaste and a toothbrush.

CORRECTIONS OFFICER: No. They won't let you do that either.

THE COURT: Let me ask you this. Does it cover your butt if you say the judge ordered us to do this? I don't want to get you in trouble, but I do think he ought to be able to wash

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1	his hair if he wants.
2	CORRECTIONS OFFICER: Is there anybody you can borrow
3	some from? I'm talking about
4	MR. HART: He's in isolation.
5	THE DEFENDANT: No. I can't talk to nobody.
6	CORRECTIONS OFFICER: Oh. You have (indiscernible).
7	Okay. Yeah, I understand.
8	THE COURT: Do this. Go back and say listen, the judge
9	knows generally what happens in the jail is none of his
10	business. He don't stick his business in. But is there any
11	way we can give this guy, you know, a spot of shampoo?
12	CORRECTIONS OFFICER: We'll see if we can't one of the
13	other officers to borrow a case from another inmate
14	THE COURT: There you go.
15	CORRECTIONS OFFICER: and see if we get him some
16	shampoo and some toothpaste. You got a toothbrush?
17	THE COURT: Just brush his teeth and wash his hair.
18	THE DEFENDANT: No.
L9	CORRECTIONS OFFICER: He doesn't have a toothbrush.
20	THE DEFENDANT: See, like last night, we didn't get to
21	come out at all, so we didn't even get to shower or nothing.
22	THE COURT: Here's the deal, Mr. Monroe. I'm doing the
23	best I can.
24	THE DEFENDANT: I know you are. I appreciate that.
25	THE COURT: I don't run the jail. I can't tell them what

1	to do. I'm willing to enter an order. I'm
2	MR. HART: If I bring a toothbrush and toothpaste in
3	THE COURT: You can't do that, because then he's going to
4	make a
5	MR. HART: Oh.
6	MS. DIGIACOMO: If he
7	THE COURT: shiv out of it, and here we go ahead.
₿	MS. DIGIACOMO: He [simultaneous conversation] though.
9	MR. HART: He can do it here?
10	MS. DIGIACOMO: Well, I was going to say you could do it
11	here with kid's toothpaste, because you can swallow that.
12	THE COURT: ,They know how to run the jail. They're going
13	to do it. They know that I think this is fair and whatever
14	will work. We'll try to make it happen. That's about as much
15	as I can do.
16	[Court to Clerk]
17	THE COURT: All right. See you guys tomorrow.
18	[Proceedings Concluded at 4:37 p.m.]
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1	ATTEST: I do hereby certify that I have truly and correctly
2	transcribed the audio/video recording in the above-entitled case to the best of my ability.
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1 TRAN 2 3 DISTRICT COURT 4 CLARK COUNTY, NEVADA 5 STATE OF NEVADA, б Plaintiff, 7 CASE NO. C-228752 ν. 8 DEPT. VII DAIMON MONROE, 9 Defendant. 10 11 BEFORE THE HONORABLE STEWART L. BELL, DISTRICT COURT JUDGE 12 WEDNESDAY, MAY 14, 2008 13 REPORTER'S PARTIAL TRANSCRIPT 14 TRIAL BY JURY DAY 3 - VOLUME I 15 16 APPEARANCES: 17 For the Plaintiff: SANDRA A. DIGIACOMO, ESQ. SHELLY L. SMALL, ESQ. 18 Deputy District Attorneys 19 For the Defendant: MARTY HART, ESQ. MICHAELA E. TRAMEL, ESQ. 20 21 22 23 24 RECORDED BY: RENEE VINCENT, COURT RECORDER 25

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