IN THE SUPREME COURT OF THE STATE OF NEVADA 1 2 No. 65856 JAMES MANNING, 3 **Electronically Filed** 4 Appellant, Feb 19 2015 01:39 p.m. 5 Tracie K. Lindeman v. Clerk of Supreme Court 6 THE STATE OF NEVADA, 7 Respondent. 8 9 APPELLANT'S APPENDIX VOLUME II PAGES 225-457 10 11 STEVE WOLFSON PHILIP J. KOHN Clark County District Attorney 200 Lewis Avenue, 3rd Floor Las Vegas, Nevada 89155 Clark County Public Defender 12 309 South Third Street Las Vegas, Nevada 89155-2610 13 CATHERINE CORTEZ MASTO Attorney General 100 North Carson Street Carson City, Nevada 89701-4717 (702) 687-3538 Attorney for Appellant 14 15 16 Counsel for Respondent 17 18 ~ 19 20 21 22 23 24 25 26 27

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CLERK OF THE COURT

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DISTRICT COURT

CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

CASE NO. C-13-290624-1

Plaintiff,

DEPT. XI

JAMES MANNING aka JAMES DAEVON MANNING,

Defendant.

BEFORE THE HONORABLE ELIZABETH GONZALEZ, DISTRICT COURT JUDGE

WEDNESDAY, JANUARY 8, 2014 ROUGH DRAFT TRANSCRIPT RECORDER'S TRANSCRIPT RE:

CALENDAR CALL/JACKSON V. DENNO HEARING/ALL PENDING MOTIONS APPEARANCES:

For the State:

HAGAR TRIPPIEDI, ESQ. Deputy District Attorney

For the Defendant:

BELINDA HARRIS, ESQ. MARISSA PENSABENE, ESQ. JEFFREY BANKS, ESQ.

Deputy Public Defender

RECORDED BY: JILL HAWKINS, COURT RECORDER ROUGH DRAFT TRANSCRIPT

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THE COURT: All right. So, you guys - Owens is staying in here. So, we'll see you Friday at 9.

All right, if I could go to Mr. Manning please that would be on page two. Other than the issues related to this hearing we're going to do, are we ready for trial?

MS. TRIPPIEDI: Yes, Your Honor, we are.

MS. PENSABENE: Yes.

THE COURT: Okay. Given the discussion we had when the Owens case was up about which case was longer, this case is going to overflow. How long do you think you are? Three days?

MS. TRIPPIEDI: I would say even two, we could probably finish.

THE COURT: Let's say three because some judges aren't — so let's say three days. Okay. So, three days.

THE CLERK: How many witnesses?

MS. TRIPPIEDI: About four to six.

THE CLERK: And will you be both trial counsel?

MS. PENSABENE: Yes and Belinda Harris will be Co-Counsel.

THE CLERK: Thank you. Overflow will be January 10th at 8:45, Department XVII.

THE COURT: All right. So let's talk now about our motion to suppress. Do we have a witness that we want to hear?

MS. TRIPPIEDI: We do, Your Honor. The issue I had is – do you want to hear first the <u>Jackson v. Denno</u> hearing regarding the voluntariness of the statement –

THE COURT: I do.

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MS. TRIPPIEDI: -- or do you want to hear first regarding whether the contact at the Doolittle Park was an arrest or not? It seems like there are issues regarding both, so I would do -

THE COURT: There are overlapping issues.

MS. TRIPPIEDI: I have witnesses to go through each outside and -

THE COURT: How many witnesses you got?

MS. TRIPPIEDI: I have three total.

MS. PENSABENE: And, Your Honor, I would just like to state really quickly that in my motion I did request generally an evidentiary hearing. I never said Jackson v. Denno, and I think that this might be more appropriately titled a Franks suppression hearing, 'cause that's what really what we're going after. Jackson v. Denno is usually used when there's no Miranda or voluntariness is an issue, and I don't think that is an issue here. I think it's just whether or not the illegal arrest supports a suppression based on the Fruits of the Poisonous Tree Doctrine.

THE COURT: Okay. I don't care what we call it.

MS. PENSABENE: I just wanted to put it on the record, Your Honor.

MS. TRIPPIEDI: Well, we can go first then with the arrest or the -

THE COURT: Let's go with the Doolittle [phonetics] stuff first.

MS. TRIPPIEDI: Okay. So it's going to be Officer Rauchfuss. I'll go grab

THE COURT: Mr. Manning, you doing okay today?

THE DEFENDANT: Yes ma'am.

THE COURT: If you need to speak to one of your attorneys and you have comments that you want to make sure they include as part of this, if ROUGH DRAFT TRANSCRIPT

you'll just signal to them, one of the ladies will come over so that you can have your comments included in whatever it is they're doing okay?

THE DEFENDANT: Yes.

MS. HARRIS: Judge, is it possible that he may be able to sit over here?

THE COURT: No, because he's hooked to other people. Sir, if you'll come on up to the witness stand please.

MS. PENSABENE: Your Honor, Mr. – may he sit down? Mr. Manning? THE COURT: Yes, Mr. Manning, you can sit down.

JOSEPH RAUCHFUSS

having been first duly sworn to testify to the truth, the whole truth and nothing but the truth was examined and testified as follows:

THE CLERK: Thank you. Please be seated. Please state and spell your name for the record.

THE WITNESS: Name's Joseph Rauchfuss. Last name is spelled R-a-u-c-h-f-u-s-s; and first is Joseph, J-o-s-e-p-h.

THE COURT: Thank you, sir.

MS. HARRIS: Judge, one moment before we start. We want to invoke the exclusionary rule. I believe an officer just walked in. I don't know who he

MS. TRIPPIEDI: And that officer is not related to this case. We're not – THE COURT: Sir, are you testifying in this hearing this morning?

THE OFFICER: No.

THE COURT: He's just watching.

MS. PENSABENE: Thank you.

THE COURT: If anybody comes in whose going to be a witness, let's get ROUGH DRAFT TRANSCRIPT

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them out of here. So, if you'd proceed.

DIRECT EXAMINATION

BY MS. TRIPPIEDI:

- Q Sir, how are you employed?
- A I'm employed as a Deputy City Marshal with the City of Las Vegas for about ten years.
 - Q Okay. And were you so employed on May 18, 2013?
 - A Yes I was.
 - Q And what are your duties as a Deputy City Marshal?
- A We patrol the city parks, city buildings in the City of Las Vegas; any crimes, anything. We enforce ordinances and patrol those areas and receive radio calls as well.
- Q Okay. And on May 18th I'm going to draw your attention directly to that date. Did you make contact with someone you see here today?
 - A Yes.
 - Q Can you point to him? I guess just describe -
 - THE COURT: You have to tell me what chair number he's in.
 - A What chair number is he in?
 - THE COURT: Well, is he in the front row or back row?
- A [indiscernible] it's been a little bit here. I believe it's the front row right here, number two.
 - THE COURT: Thank you.
- MS. TRIPPIEDI: And for the record, let the record reflect that he's identified James Manning.
 - THE COURT: Record shall so reflect.

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arrest at that point. So, I was continuing my investigation at that point.

No. At that point, I had a misdemeanor. I could've warned, cite, or

Q But, in continuing your investigation, did you run a records check on Mr. Manning?

- A Yes I did.
- Q And what did that records check reveal?

A The record check revealed in scope that Detective Embry from Metro detectives basically wanted whoever contacted him to give him a call. There's pending a couple outstanding robberies that occurred and I guess he was implicated in this as well.

- Q Okay and at that point, did you contact detective Embry?
- A Yeah. Well, at first, our dispatch contacted Officer Embry, and then I had our dispatcher have Embry contact me directly to my personal cell. I had talked to him on my phone.
 - Q Okay. And at that point were you instructed to do anything?
- A He told me that he had probable cause to arrest on the charges, and I believe he said there was two counts of robbery that occurred on the CAT bus and that would it be okay for you to transport him to Clark County Detention Center, and I'll meet you in the parking lot.
- Q Okay. I'll stop you right there. At that point, did you make an arrest of Mr. Manning?
- A Yes. I put handcuffs on him, and prior to department policy, put handcuffs on him, and then put him in the back of the car.
- Q Okay. Did you actually make an arrest though? Did you were you actually going to take him to CCDC and book him? Is that you would normally do if you made an arrest?
 - A No, I would I would say more of a transporting officer for Metro, ROUGH DRAFT TRANSCRIPT

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vehicle?

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24 25 playground and being in the playground at that time.

A Yeah. He would sign a court appearance ticket, and I'd give him like a date from like 45 minutes from that – or 45 days out from that day on a Wednesday and then he would take care of –

Q So to be clear, you wouldn't actually arrest and transport someone if you issued a misdemeanor citation for the offense that Mr. Manning may or may not have committed?

- A I'm not understanding so.
- Q Let me rephrase. I apologize.
- A That's all right.
- Q For being in the playground without a child, that particular citation, would you normally arrest that person and bring them to a detention center?
 - A For that charge?
 - Q For that charge.
- A I have my discretion whether I want to arrest him, cite him, or warn him. If I choose to cite him, I would cite him, obviously run the person to make sure they don't have any outstanding warrants or anything else, and if that came back okay, and I decided I was going to cite the person, they sign the cite, gets a copy of the ticket, and that's it.
 - Q So, the procedure is based on your discretion?
 - A Well it's a misdemeanor, yes.
 - Q Okay. And in this particular case, you did not do that?
 - A No, I didn't issue a citation to him.
- Q Did you go into detail with Mr. Manning about the friend that was supposed to meet him in the playground that he had —

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A I asked him, you know, what he was doing there, and he said he was waiting for a friend, and apparently he fell asleep. There might've been some other conversation on the friend, but I don't recall exactly what was said.

Q Okay. Court's indulgence.

THE COURT: Sir, there's water and M&Ms there if you need some.

- Q And officer just a few more questions.
- A Sure
- Q When you did arrive at CCDC, and you met with the detective in the parking lot, and you handed over custody of Mr. Manning, was Mr. Manning cuffed at that time? He was still cuffed?
 - A Yes.
- Q And just to be perfectly clear, the reason you detained him was because he was in the playground without children?
 - A Correct. That was our radio call.
 - Q That was the initial -
 - A That was the initial call -
 - Q Okay.
- A And standing to the side, there was parents and a couple children there, and I talked to the parents as well, and they were basically afraid for their kids to use the park playground area because he was up there.
- MS. TRIPPIEDI: And I'm going to object to the use of the word detained in that question, Your Honor, I don't think he affirmatively stated that he was under attention at that point.
 - THE COURT: Overruled.
 - Q And you did not cite him for that?

 ROUGH DRAFT TRANSCRIPT

1	A I did not.			
2	Q Okay. I'll pass the witness. Thank you.			
3	THE COURT: Anything else Ms. Trippiedi?			
4	MS. TRIPPIEDI: I have no further questions for this witness.			
5	THE COURT: Thank you sir, we appreciate your time. Thank you for			
6	coming down. Next witness.			
7	MS. TRIPPIEDI: It's going to be Detective Chad Embry.			
8	THE COURT: Sir, if you'll come on up to the witness stand, climb the			
9	stairs, remain standing, and we'll swear you in please.			
0	THE CLERK: Please raise your right hand.			
1	CHAD EMBRY			
2	having been first duly sworn to testify to the truth, the whole truth and nothing			
3	but the truth was examined and testified as follows:			
4	THE CLERK: Thank you, please be seated. Please state and spell your			
5	name for the record.			
6	THE WITNESS: Chad Embry, C-h-a-d, E-m-b-r-y.			
7	DIRECT EXAMINATION			
8	BY MS. TRIPPIEDI:			
9	Q Sir, how are you employed?			
20	A With the Las Vegas Metropolitan Police Department.			
21	Q What do you do for the police department?			
22	A I'm a robbery detective.			
23	Q How long have you been a robbery detective?			
24	A For five years			
25	Q Okay and you wiere a robbery detective on May 18, 2013, is that ROUGH DRAFT TRANSCRIPT			

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Honestly, I don't. A lot of times what happens is we develop our

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probable cause in the investigation, and we'll take a few weeks to try to go to last known addresses to try to locate that individual before we submit for the warrant. We have to do our due diligence to locate the individual before — if we can't locate them at their last known addresses and whereabouts, then we'll go ahead and submit for the warrant, so that sometimes can take a few weeks, you know, for that process.

Q Okay and did you do that in this case? Did you try to find Mr. Manning via local address?

A Yes. Well we went to – we checked some of his previous addresses which I believe were in different names and were clearly places that he wasn't residing. I'm not sure if patrol officers went to his last known addresses or not, honestly. Like I said, I left out of town for vacation so –

Q Okay.

A -- the probable cause definitely was established.

Q Okay. There's no question, let me just interject.

A Okay.

Q Do you have paperwork or any kind of documentation showing that you checked at these residences?

A No.

Q Okay. So this is just based on your memory?

A Yes.

Q So, did you have any - did you yourself go to these addresses?

A No.

Q Okay so the - you asked patrol officers to go to these addresses?

A I don't recall.

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THE COURT: Thank you sir, we appreciate your time. Have a nice day.

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Next witness.

MS. TRIPPIEDI: And our next witness is going to be Detective Kavon, and I am going to go in a little bit of detail of the <u>Jackson v. Denno</u> related hearing, unless they want to withdraw their request for that hearing.

MS. PENSABENE: We did not request a <u>Jackson v. Denno</u> we just requested an evidentiary hearing, I think it was kind of –

THE COURT: Are you – at some point in time, I will have to make the determination as to the voluntariness of the statement. Since you are going to overflow, I have to make that determination prior to 8:45 on Friday morning. Is anybody going to want me to make that determination?

MS. PENSABENE: At this point, Your Honor, we're just arguing the Fruit of the Poisonous Tree Doctrine.

THE COURT: Okay.

MS. TRIPPIEDI: We'll still go ahead and call Detective Kavon.

THE COURT: All right. Because Mr. Burns really wants to get back to his trial.

MS. TRIPPIEDI: I just have a few questions for him.

THE COURT: Sir, if you'll come on up to the witness stand, climb the stairs.

THE CLERK: Please raise your right hand.

SCOTT KAVON

having been first duly sworn to testify to the truth, the whole truth and nothing but the truth was examined and testified as follows:

THE CLERK: Thank you. Please state and spell your name for the record.

THE WITNESS: My name is Scott Kavon, S-c-o-t-t, K-a-v, as I Victor, o-n. ROUGH DRAFT TRANSCRIPT

THE COURT: Thank you, sir. There's also water and M&M's there if you need them.

THE WITNESS: Thank you very much.

DIRECT EXAMINATION

BY MS. TRIPPIEDI:

- Q Sir, how are you employed?
- A I'm a detective with the Las Vegas Metropolitan Police Department, assigned to the Robbery/Homicide Bureau.
- Q Were you contacted by another detective, Detective Embry on May 18, 2013, related to a James Manning?
 - A Yes, I was.
 - Q And what did Embry tell you?
- A Detective Embry is my partner. We work together in the Robbery/Homicide Bureau. He was on vacation and out of state. He contacted me and told me that reference a case he was investigating with the Defendant by the name of James Manning, that subject was currently being detained by the Las Vegas City Marshal's Office; and that Detective Embry told me he had probable cause to believe that James Manning committed the crime of robbery and asked me if I would meet with James Manning in the City Marshal's Office to facilitate James Manning's arrest.
- Q Okay. And, at some point that day, did you in fact meet with a representative of the City Marshal's Office and James Manning?
 - A Yes I did.
 - Q Where was that location?
 - A Right down at the Clark County Detention Center, outside of the ROUGH DRAFT TRANSCRIPT

1	detention	center, just in the parking lot, the Sally Port [phonetics] parking lot.			
2	Q	And at that point, you had arrest paperwork ready to go on the			
3	probable cause for the robbery?				
4	А	I did, I had detective Embry's case file, as well as the paperwork,			
5	yes.				
6	Q	And then did you proceed to interview the Defendant, James			
7	Manning, at that point?				
8	A	I did, yes.			
9	MS	TRIPPIEDI: I'll pass the witness at this point.			
10	THE	THE COURT: Cross examination.			
11		CROSS EXAMINATION			
12	BY MS. PENSABENE:				
13	Q	Good morning, detective.			
14	Α	Morning.			
15	Q	So, you were contacted by Detective Embry, that's correct?			
16	A	Yes.			
17	Q	On May 18 th ?			
18	A	I'm sorry, I didn't hear you.			
19	Q	On May 18 th ?			
20	Α	Yes I was.			
21	Q	And he told you that city marshals were detaining Mr. Manning at			
22	the time?				
23-	A	Yes.			
24	Q	And, at the time, there was no arrest warrant for Mr. Manning, is			
25	that corre	ct? ROUGH DRAFT TRANSCRIPT			

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First of all, we heard that this was an arrest. He was handcuffed.

He was handcuffed. He was in the back of the patrol car. He was transported to the detention center, not to a police station for question but to a detention center. We also heard that he was not free to leave when he was being I guess interviewed by the Marshal by the patrol car. He was standing there, waiting to hear back from the dispatch to find out, you know, what was going on. He was not free to leave. At that point, he was cuffed. He was transported. We heard that all today in the testimony, but moreover, even just in the discovery that we have, the booking sheet states, place of arrest: Doolittle Park. So, he was under arrest at that time.

Furthermore, there was absolutely no probable cause to arrest him. We've already established that the offense of, you know, being in a park without a child under the age of 12, the Marshal used his discretion not to issue a citation, not to proceed on that offense. The only reason he was taken into custody is because of a Scope entry, and that Scope entry was not an arrest warrant. It was a; detective wants to speak with this person.

To the fact that — or to the point that Detective Embry directed the Marshal to arrest Mr. Manning, I don't think that that is correct. I don't think that that's the proper procedure here. This is not an agency relationship. The Marshal cannot be an agent of the detective. The detective cannot give the Marshal directions; oh, I need you to take an interview. Can you do that for me at my direction? I need you to fill out my report. I need you to generate a report a find these witnesses or do that or do this. That doesn't happen here. We have procedure for a reason. There should've been an arrest warrant.

Basically, a detective telling a Marshal that I have probable cause to arrest, so you have to arrest, that's – that's not how it works in the county.

ROUGH DRAFT TRANSCRIPT

That's just not how it's supposed to be done. So, no probable cause here.

Finally, the Marshal didn't even have the authority to take Mr.

Manning into custody. In m motion, I did discuss the four different types of limited –

THE COURT: So you don't think there is an ordinance that says that people have to comply with park rules?

MS. PENSABENE: I do think that -

THE COURT: Posted park rules.

MS. PENSABENE: I do think that the — I haven't seen the ordinance. I don't know what it is. I'm taking the Marshal at his word; however, we've moved past that point. The Marshal could have cited him or arrested him for the offense of being in a park, not for the Scope entry of Detective Embry wants to speak with him. At that point, when he decided to move past that, and he decided not to issue the citation, not to arrest him on that, he had no idea whether or not Detective Embry wanted him. We moved past that.

He clearly said in his testimony that he used is discretion not to issue a citation. The only reason he was brought into custody because of the line in Scope. That's the only reason — and because Detective Embry asked him — and like I said that's — there's no arrest warrant. This isn't an agency relationship where he can act as an agent of the detective. Court' brief indulgence.

And further, Your Honor, we'll take the detective at his word, but we don't know what ordinances this was. We don't know what park regulation this was. Basically, what the Marshal is stating is that, we're precluding a man from walking through a park. We don't know exactly what the — the ordinance ROUGH DRAFT TRANSCRIPT

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was, whether it was a municipal code or whether it was a park regulation. He wasn't able to clearly state that to us. Anything that's preventing a man from walking through a park or going in a park, we believe is unconstitutional.

THE COURT: Thank you. State's response.

CLOSING ARGUMENT - STATE

MS. TRIPPIEDI: Your Honor, it's the State's position that at the point that the stop was made at Doolittle Park, at that point, there was no arrest made. It was a stop based on the violation of the ordinance. The City Marshal told us that there was in fact an ordinance that adults can't be in parks when they are not accompanied by small children. The Defendant, he stated was in violation of the ordinance. He doesn't need to - he's not required to give us an ordinance number.

So, we have a stop at that point. At that point, he did what he ordinarily does, and he runs a record check. He ran the records check and learned that he - there was a line entry in Scope from the robbery detective. At that point, he calls the robbery detective, learns that there is probable cause to arrest him, and at that point he then proceeds to transport Mr. Manning to CCDC. He doesn't arrest him at that point. He transports him so that the arrest can occur at CCDC.

There – in determining whether an arrest actually takes place, there's a number of cases that - that use the totality of circumstances test, and there are also a number of cases that state that just near use of handcuffs are not indicative of an arrest. So the fact that he was actually handcuffed by the City Marshal when being transported doesn't indicate that he was actually under arrest at that point.

 The City Marshal stated that he has discretion on whether he wants to arrest or issue a citation. At this point, he didn't need to issue a citation because he already learned there was probable cause for arrest on a robbery. He then transports him over to CCDC, the detectives are waiting. We have evidence testimony that there was in fact probable cause at that point to arrest him.

I think there — I think there's certainly — you know, City Marshals do this all the time where they'll stop someone and then they learn that there are warrants, and then they end up transporting them to CCDC where people are booked on warrants. They, you know, he's acting in his scope as a City Marshal, so he stated that that's, you know, he followed all the procedures, and I just think that everything that followed is absolutely admissible, and we'll submit it.

THE COURT: Thank you, the motion to suppress the statements is denied. The City Marshal had authority to detain the Defendant at the Doolittle Park for violation of the ordinance related to posted park rules. His transporting of the Defendant at the request of the detective, who told him he had probable cause to CCDC, does not render that detention improper. So, the motion is denied. Anything else?

MS. PENSABENE: That's all, Your Honor.

THE COURT: All right. You're at overflow, Friday morning at 8:45.

MR. BANKS: Oh -

THE COURT: Yes?

MR. BANKS: Just trying to federalize stuff, Judge. Just as to the constitutionality of that ordinance.

THE COURT: Of the park ordinance?

MR. BANKS: Correct.

THE COURT: It is my opinion that the City of Las Vegas has the authority to post rules in playground areas for the protection of the children using the park, and the playground area is the area this particular Marshal testified he showed the Defendant the sign, as he was escorting him out, that you could only as an adult be in the play area, which is where the slide on which the Defendant was sleeping is located, with a child under 12 that you were supervising.

So, in my opinion, that is not an unconstitutional use of the City of Las Vegas' police power. And will somebody send them a copy of that, because they sometimes think I over reach on my determination of constitutionality.

MR. BANKS: And that's as to the ordinance, but as to the park rule, you can't -- can you even make a determination as to the actual rule?

THE COURT: I just told you, the park rule -

MR. BANKS: Is for the safety?

THE COURT: -- I believe is a reasonable use of the police powers, since the people who were supposed to be playing on a slide are younger than the Defendant, and a posting of a rule in a park that an adult present in the park must be with a child around 12; the play area, not the park itself, the play area is a reasonable use of the police powers.

MR. BANKS: Thank you.

MS. PENSABENE: Thank you.

THE COURT: Anything else?

ROUGH DRAFT TRANSCRIPT

MS. TRIPPIEDI: That's all.

THE COURT: Somebody needs to send that to the City of Las Vegas though because anytime you have a question about constitutionality on one of their stuffs, the attorneys must be involved, and Mr. Jerbic is gonna be mad at me.

[Proceedings concluded at 11:25 a.m.]

ATTEST: Pursuant to Ryle 3C (d) of the Nevada Rules of Appellate Procedure, I acknowledge that this is a rough draft transcript, expeditiously prepared, not proofread, corrected, or certified to be an accurage transcript.

Yvette G. Sison

Court Recorder/Transcriber

ROUGH DRAFT TRANSCRIPT

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6	CLARK COUNTY, NEVADA
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9	THE STATE OF NEVADA,)
10	Plaintiff,) REPORTER'S TRANSCRIPT) OF
11) JURY TRIAL
12	vs.)
13	JAMES MANNING,)
14	Defendant.))
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17	BEFORE THE HONORABLE DOUGLAS
18	DISTRICT COURT JUDGE
19	DATED MONDAY, JANUARY 13, 2014
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25	REPORTED BY: Sharon Howard, C.C.R. #745

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LAS VEGAS, NEVADA; MONDAY, JANUARY 13, 2014

PROCEEDINGS

THE COURT: Good morning.

On the record in C-290624, outside the presence of our panel.

Did you have anything you want to put on the record before we begin.

MS. PENSABENE: We do, your Honor.

We would like that the bench conferences be recorded in this case. I know your prior rulings, I just need to make a record and let it be known our office has a policy that we ask that all bench conferences be recorded.

THE COURT: I don't record bench conferences.

There's a variety of reasons. Rule 250 cases might be different. In my experience a lot of times when folks are approaching the bench it may be when do we take a break, when is the next break, my client has to go to the bathroom.

I know there are some times when substantive things get discussed as well, but I always tell people you can make a record at any recess, next recess. If there is something that comes up, if you feel it necessary, rather then discussing it at the bench, you can request to take a

recess and we can put it on the record.

Personally I have been a reporting department because I think there's problems with the system. The whole JAVZ system went down today, so they weren't able to record proceedings going on. From a reporting standpoint, I know that my reporter will stop us if she doesn't understand something said or whatever, so that we're not having to go back and try and listen to a recording. Just a personal choice do it the way we do it.

I know your office is making that request. I don't begrudge you that. If there is a time that something is getting discussed or we're at the bench and you say, hey, we're going off onto an area I want to be on the record about it, just ask for a recess and we'll put it on the record.

MS. PENSABENE: I understand, your Honor.

Just to make it clear why we are addressing it is because we have noticed on appeal the Supreme Court is deciding not to make issue of something or not to rule on something because bench conferences are not recorded.

And that and the State have kind of figured that out, and a lot of their appeals motions they make light of the fact that we have not requested the bench conferences be recorded.

That's why we ask for it.

1 THE COURT: Thank you. 2 MS. TRIPPIEDI: We did have one small thing. 3 Page 2 of the information on top, we noticed a small typo. It reads, in her presence -- but it should be in 5 his presence, as the victim is a male. We wanted it read 6 the correct way to the jury. 7 THE COURT: Okay. You have any objection to amending it by interlineation, line 1 of page 2 to reflect 8 9 her instead of him. 10 MS. PENSABENE: No objection. 11 One final matter. We'd ask that the State not refer to us as public defenders. 12 13 THE COURT: Okay. 14 MS. TRIPPIEDI: No problem with that. 15 THE COURT: Okay. 16 Leslie, go ahead and get them in. 17 On the record in State of Nevada vs. James Manning, C-290624. Good morning, ladies and gentlemen. 18 19 My name is Douglas Herndon. I'm the presiding judge 20 here. As you all have guessed, you've been summoned here 21 as potential jurors in what is a criminal trial. In a moment I'll have the attorneys introduce 22 23 themselves to you. They'll tell you a brief synopsis of 24 what the case is about. They'll speak to you about potential witnesses, and we'll get into the process of 25

picking a jury, which I expect is going to take the better part of today.

I don't expect that we're going to get to the point of having opening statements and calling witnesses today. Nonetheless, we'll get there.

Before we get into the questioning process, let me tell you about the court staff that you're going to come into contact with and some court procedure things.

To begin with, seated in front of me is Sharon.

Sharon is my court reporter. Everything we do in open court, she's typing down and is going to make a transcript of later on, so that we all know what took place here in court. Because of that, it's real important before we get into the questioning process that you help me out with a couple of things.

Number one, please answer questions out loud. I may know who I direct a question to, and I'm looking at the audience, where you are nodding your head or shaking your head, but it's real difficult for Sharon to figure out who I was talking to. So please answer out loud.

Also please answer "yes" or "no" type questions with a "yes" or "no." Most of the questions will be "yes" or "no," I imagine.

And uh-uh or uh-huh doesn't always translate well when you're trying to hear what somebody is saying, so if

you would say "yes" or "no," it would be greatly appreciated.

Finally, generally speaking, fairly quickly into this I'll figure out where everybody is seated such that if I'm asking a question I can look at my list of potential jurors and point out your name and your badge number when I call on you to answer a question. If I don't do that, please identify yourself.

For instance, if I ask a general question and you've got your hand up because you want to answer it, if I don't say, Mr. Jones, badge number 123, what do you need to tell me. If I don't do that, or if the attorneys don't do that, please identify yourself by your name and badge number. That way the transcript will always reflect the comments that are being attributed to the right person. Because, again, Sharon can't figure that out.

And don't be offended if I stop you, if you start to answer, to get your name and badge number down so we know to get your comments attributed to the right person.

Seated to my left is Carol. Carol is my court clerk. She keeps track of everything that's going on in court as well from a court minutes standpoint. She administers the oath to you all before you answer questions. Same thing to witnesses, since juror questions, just like witness testimony, is done under oath.

She also keeps track of all the exhibits that are introduced here in court, witnesses that are called, where we are in the proceeding, what we're doing. A great number of things I can't keep track of, to be honest.

Leslie, you have had some contact with. Leslie is my marshal assigned to my courtroom. She's certainly not the only marshal that takes care of this courtroom. You are going to see a number of other people come in and out of the courtroom. There may be times when Leslie is gone assisting downstairs.

When you all come into the building, they have marshals down there. We have a whole host of marshals that are responsible for not only security in the building and court rooms, but also help to facilitate jurors moving around, the general public moving around, and so forth.

So although Leslie is particularly assigned to this court and working with me, there's also the other folks you see in and out of court during the proceedings.

Leslie is a little different from the other court staff and the attorneys in that what you're going to come to find out is that most all of us are prohibited from having any communication or contact with you outside the setting we're in right now. It's not that people don't like you, or that they're anti-social or anything like that. But we're all bound, and in particular the

attorneys are bound, by certain ethical and legal obligations not to talk to you outside the court setting, because they don't want to be accused of trying to win favor with you or contaminate your verdict or anything like that.

It will go so far, if they're doing what they should do, that they're not going to chat with you about the weather or sports or anything like that. They're not going to chat with you in the elevators or anything like that. So please don't try and talk to them either.

Leslie is a little different, as I said, in that I know there may be things that come up you think you need to communicate to the court. You can always talk to Leslie in that regard. You can't talk to her about the case or about what's going on, whether she liked this witness or didn't like that witness, things like that. But certainly if there's some issue in your life, whether it's today or during the pendency of the trial that you think needs to be communicated to me, then by all means you can talk to Leslie about that.

I suspect at the end of the day, once we have the people that are going to hear this case, you all will exchange phone numbers with Leslie in case you need to get in contact with her.

Couple other folks you may have contact with,

particularly when we get to the point of being a deliberating juror, my JEA Molly and my law clerk Steve. You may see them coming in and out of court on occasion, as well. That's pretty much it from a court staff standpoint that you're going to come into contact with.

I'll have the attorneys introduce themselves and let you learn a little about this case and about them before we move forward.

MS. TRIPPIEDI: Good morning. My name is Hagar Trippiedi. I'm an attorney prosecutor on behalf of the State of Nevada. I was assigned to handle this case, which is State of Nevada versus James Manning.

In this case we're alleging that on March 29, 2013, the Defendant, James Manning, robbed a man on a bus near Sam's Town. Sam's Town is located in the area of Boulder Highway and Nellis in Clark County, Las Vegas Nevada.

The defendant is being charged with two counts. One of them is robbery, victim over age 60. The other one is battery with intent to commit a crime.

At the end of this case we'll ask you to find him guilty of those two counts.

Listen to the following list of witnesses. We're not going to call all of these names, but it's important if you recognize any of these name or know any of these

people you let the judge know.

First one is Dawn Barlow, an investigator with the district attorney's office -- Thor Berg, Callie Borley. The following are going to be detectives or officers with the Las Vegas Metropolitan Police Department -- Benjamen Cobb, Chad Embry, Scott Kovon, Curtis McQuire, Robert Steinbach.

The other two are not officers -- Nina Scott and Sherri Washington.

Thank you for your time.

THE COURT: Thank you.

Defense.

MS. PENSABENE: Good morning. My name is
Marissa Pensabene. This is my co-counsel Ms. Harris. Our
client, James Manning, is seated there.

We work for James and we'll be telling you that this is a case about misidentification.

Thank you.

THE COURT: Thank you.

Ladies and gentlemen, what I'll do now is have Carol take role of our jury. That's just to make sure we have everybody that jury services tells us we're supposed to have. Before she does that, since I held this up in front of you. A lot of times people are concerned what all is in that list you have. What happens to it.

First off we get them all back, so don't worry about 1 that. Second there is not any information in here. There 2 is not any identifying information. No driver's license, 3 social security number, stuff like that. It has your zip 4 code, how long you've lived here, whether you're married 5 or not, and whether you have served as a juror before. So 6 it's very, very limited, which is kind of why we need to 7 ask questions when we go through the process. 8 Don't worry. It's a way to hopefully keep track of 9 everybody he have on our panel. 10 If you hear your name, answer present or here, 11 12 please. THE CLERK: Amy Raymer. 13 PROSPECTIVE JUROR: Here. 14 THE CLERK: Danielle Battista. 15 PROSPECTIVE JUROR: Here. 16 THE CLERK: Rose Jones. 17 PROSPECTIVE JUROR: Here. 18 THE CLERK: Gregory Chambers. 19 PROSPECTIVE JUROR: Here. 20 THE CLERK: Antonina Magcalas. 21 PROSPECTIVE JUROR: Here. 22 THE CLERK: Tom Engelke. 23 PROSPECTIVE JUROR: Here. 24 THE CLERK: Jemima Guardado. 25

1	PROSPECTIVE JUROR: Here.
2	THE CLERK: Barbara Devito.
3	PROSPECTIVE JUROR: Here.
4	THE CLERK: Charles Peskin.
5	PROSPECTIVE JUROR: Here.
6	THE CLERK: Merrie Jeannotte.
7	PROSPECTIVE JUROR: Here.
. 8	THE CLERK: Leon Kermani.
9	PROSPECTIVE JUROR: Here.
10	THE CLERK: Bryant Duran.
11	PROSPECTIVE JUROR: Here.
12	THE CLERK: Rosaisela Campbell.
13	PROSPECTIVE JUROR: Here.
14	THE CLERK: Matthew Lees.
15	PROSPECTIVE JUROR: Here.
16	THE CLERK: Victor Ruiz,
17	PROSPECTIVE JUROR: Here.
18	THE CLERK: William Boyce.
19	PROSPECTIVE JUROR: Here.
20	THE CLERK: Raul Falla.
21	PROSPECTIVE JUROR: Here.
22	THE CLERK: Lili Soto.
23	PROSPECTIVE JUROR: Here.
24	THE CLERK: Mario Alberto-Trejo.
25	PROSPECTIVE JUROR: Here.
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1	THE CLERK: Holly Smith.
2	PROSPECTIVE JUROR: Here.
3	THE CLERK: Rex Nokes.
4	PROSPECTIVE JUROR: Here.
5	THE CLERK: Terese Saulski.
6	PROSPECTIVE JUROR: Here.
7	THE CLERK: Timothy Gardner.
8	PROSPECTIVE JUROR: Here.
9	THE CLERK: Chanlee Hall.
10	PROSPECTIVE JUROR: Here.
11	THE CLERK: Purnik Dombagoda-Liyanage.
12	PROSPECTIVE JUROR: Here.
13	THE CLERK: Maria Rojas.
14	PROSPECTIVE JUROR: Here.
15	THE CLERK: Dante Allen.
16	PROSPECTIVE JUROR: Here.
17	THE CLERK: Linda Short.
18	PROSPECTIVE JUROR: Here.
19	THE CLERK: Marisela Ruiz.
20	PROSPECTIVE JUROR: Here.
21	THE CLERK: William Schirmeister.
22	PROSPECTIVE JUROR: Here.
23	THE CLERK: Michelle Bonte.
24	PROSPECTIVE JUROR: Here.
25	THE CLERK: Janel Hall.

1		PROSPECTIVE	JUROR: H	Here.
2		THE CLERK:	Jesse Chi	ippoleti.
3		PROSPECTIVE	JUROR: H	Here.
4		THE CLERK:	Patricia	Walker-Estes.
5		PROSPECTIVE	JUROR: F	Here.
6		THE CLERK:	Helen Tru	ajillo.
7		PROSPECTIVE	JUROR: H	Here.
8		THE CLERK:	Margery I	Lucus.
9		PROSPECTIVE	JUROR: H	Here.
10		THE CLERK:	Agustus A	Aguirre-De-Hernandez.
11		PROSPECTIVE	JUROR: H	Here.
12		THE CLERK:	Julie Sto	ott.
13		PROSPECTIVE	JUROR: H	ere.
1.4		THE CLERK:	Frank Luc	Ceo.
15		PROSPECTIVE	JUROR: E	Here.
16		THE CLERK:	Stacy Sif	ford.
17		PROSPECTIVE	JUROR: E	Here.
18		THE CLERK:	Charlynn	Campos.
19		PROSPECTIVE	JUROR: E	Here.
20		THE CLERK:	Leo Lingl	le.
21		PROSPECTIVE	JUROR: H	Here.
22		THE CLERK:	Marilyn B	Boehm.
23	•	PROSPECTIVE	JUROR: H	Here.
24		THE CLERK:	Marcus Nu	unez.
25		PROSPECTIVE	JUROR: H	Here.

THE CLERK: Tania Zagal.

PROSPECTIVE JUROR: Here.

THE COURT: Anybody present whose name was not called. I see no hands. Thank you.

I'll have you all raise your right hand for me and be sworn so we can get started.

THE CLERK; You do solemnly swear you will well and truly answer such questions that may be put to you touching upon your qualifications to act as jurors in the case at issue, so help you God.

PROSPECTIVE JUROR: (Choir of I does.)

about how long the case will take, things like that. But realize up front, I know that this is inconvenient for you. It's pretty much nobody that doesn't have things going on in their lives to say, sure, I have time to do jury duty. I realize the inconvenience. I promise to respect your time as best I can and get us started as soon as we can't and get us through this quickly and efficiently as we can, while being fair to the parties in their opportunity to present a case to you.

That being said, I will also tell you -- how many of you have served in the military before. How many of you remember back when we made you go into the military as opposed to volunteering for the military.

Since we got rid of the draft, there isn't really anything that your country or community asks you to do other then pay taxes and do jury duty. Despite the inconvenience of both of those, we have to do them.

Otherwise our system of government, in this instance our system of justice wouldn't happen.

So we need people to come in and give up some time.

So I'm very respectful of your time here. We'll get you through this as quick as we can. Okay.

It's my desire, as well as, the desire of the attorneys to find 13 people to hear this case who are as fair, open-minded, and neutral to the facts and nature of this case as possible. There's a few things that are very important as we go through the jury selection process.

Number one, please make sure you give us as full and complete and honest answers as you can to the questions put forth. We don't always ask the best questions. We're not always real articulate. So if you think we're asking about something, but we're not really getting to the point of it with the question, feel free to bring that up with us.

If you don't understand a question, please tell us you don't understand the question. It's important that the attorneys get as much information as they can, so that they can intelligently choose 10 people to hear this

case.

There's going to come a point in time during the selection process where the attorneys get to do challenges for cause. There's challenges for cause. There's preemptory challenges. Essentially what we do in the jury selection process is try to get a group of 32 people what we call passed for cause. That means there's no conflict with those folks, no biases, no preconceived notions or judgments or anything like that.

From those 32 people the attorneys get to use preemptory challenges to select 13 of you on the case. Prior to that, as we go through that process to get the 32 of you seated, the attorneys can raise what are called challenges for cause. That's simply a challenge based upon some bias, or conflict, or preconceived notion, as I said, you may have about the case. It's not anything you need to take personal. A challenge for cause just excuses you from the jury.

Some of you may say, hey, challenge me for cause. I want to leave. It doesn't work quite that way, but it's not anything personal.

Understand, if you would please, that as many cases as you can imagine existing within the civil and criminal justice system, I guarantee you there are more.

The whole jury selection process is designed to find

out if there is anything going on in your personal or professional life, past or present, that causes you some kind of conflict or bias or prejudice about sitting on this particular case.

Let's say this was a civil case dealing with some kind of real estate transaction that had gone bad. We all know there is a lot of that going on in Las Vegas. I can tell you about half of my civil case load deals with that. If you were going through something like that right now and somebody had contracted to buy your house and was trying to get out of it and break the contract and there's a lawsuit going on, and that's what this case is about, then you may say, you know what, it touches a nerve with me, Judge. That's too close to home right now. I don't know that I could be fair to one side or the other because I'm going through something like that.

That's just a basic example of what I'm talking about in terms of the need to learn about you.

We don't know anything about you as you come in right now. I'll answer any questions you have of me when this whole process is done, but for right now I need you to answer all our questions that give the attorney some insight into your personal and professional lives.

Nobody has any desire to unnecessarily pry, but understand that we do need to learn a little information

about those things to figure out if there's any reasons why you shouldn't sit on this case.

The way this will work is I have some questions to ask you all, generally, as a panel to everybody. Then there will come a point in time when I try and focus on everybody over here, because there's 32 of you. If somebody over here is excused, one of you will move over here. It's not that we're ignoring you all at that point, but it's probably more time efficient to focus on the number we need to get passed for cause.

Thereafter there will also be some individual questions that I have with you all. Then the attorneys will have an opportunity to ask some questions of you all as well. That's kind of the game plan on how we'll proceed.

The first question to everybody is is there anybody here who has ever been convicted of a felony. I see no hands. Thank you.

Anybody here who is not a United State's citizen.

I see no hands. Thank you.

Anybody that believes they know Ms. Trippiedi, the prosecutor. I see no hands.

Anybody that believes they know Ms. Pensabene or Ms. Harris, the defense attorneys.

Anybody believe they know Mr. Manning, the Defendant.

I see no hands to any of those questions. 1 Anybody that believes they know or are acquainted 2 with anybody that works with the Clark County District 3 Attorney's office. 4 Yes, sir. 5 PROSPECTIVE JUROR: Jessie Chippoletti. 6 THE COURT: 408 -- who do you know. 7 PROSPECTIVE JUROR: Janis Listin. 8 THE COURT: She works within the court system. 9 PROSPECTIVE JUROR: Okay. 10 THE COURT: Somebody that you're family friends 11 with. 12 PROSPECTIVE JUROR: Yeah. 13 THE COURT: Okay. 14 Just for the attorneys edification, she is Judge 15 Elsworth's JEA. 16 Thank you. 17 Anybody else. 18 My next question was, do you know anything about the 19 case from the brief synopsis the attorneys talked to you. 20 I see no hands. Thank you. 21 Ladies and gentlemen, the trial is expected to last 22 how long. 23 MS. TRIPPIEDI: 2 to 3 days. 24 THE COURT: So let's say 3 days, meaning it will 25

take you into Wednesday. Maybe we can say take you into Thursday morning if you have to deliberate as well. But that's pretty much the time period for the trial. I trust when they give estimates because they know how many witnesses they'll call, what to do in terms of asking questions, arguing the case.

That I have to tell you is as short as a trial gets, in terms of our district. The average trial time is 7 to 8 working days. Sometimes you might find a trial that can be done in a couple of days. But 3 to 4 days is pretty much as short as you get anymore, which means for jury duty purposes you have the lottery ticket. That doesn't make it less convenient to be here, but nonetheless that's short.

So what I'll do is ask if servicing that amount of time is an undue burden upon anybody. Before I ask you that question and you answer it, let me give you information. I don't know what all they tell you in jury services.

If you go through the process and you're not chosen as a juror, you're done with jury duty. You'll have been part of the panel. You stayed here the whole time. You just weren't chosen. You'll be done.

If I excuse you for any reason prior to that, you go back down to jury services and they send whether to send

you out on another panel today tell you to come back tomorrow, whatever. Because you haven't finished you jury duty, yet.

Additionally, if you excuse you, no other judge has to excuse you. If you accuse Mr. Peskin because there's a reason I feel justifies him having an undue burden, he may go to another panel and another judge can say I don't think that's a good enough reason. I'll keep you here. That's up to each of us individually as judges to make those determinations.

Secondly, there is a reason I use the word undue burden. I know it's burdensome to be here. Some of you are going to raise reasons and you are still going to be here afterwards. I know it causes financial problems for people. People have child care issues. I get that. But it has to be undue burden that would cause you to not be able to be here, as opposed to the convenience that we all have.

Additionally, I'll tell you that from a scheduling standpoint -- people want to know what the schedule of the court will be. We won't start any day before 10:30. We have what are called morning calendars every day where we have other cases that are trying to get ready for trial and we have motions on that need to be decided. We can't start our morning calendars in district court until 9:00

o'clock, because the lower courts below us have certain calendars before that. And a lot of the same attorneys that appear in front of us have to be there as well.

That usually takes an hour, hour-and-a-half for us to get through the calendars, so trial start 10:30. We always take a break for lunch for an hour. We stop by 5:00. I know you have things to do, like anybody else. So that's kind of the scheduling outlook for you to consider.

So all of that being said, is it going to be an undue burden upon anybody to serve for the next 3 days, 3-and-a-half days.

Mr. Peskin, 314.

PROSPECTIVE JUROR: Number one, I'm going in for surgery on the 22nd of this year -- this month.

Number 2, I just found out I have a broken ankle on my foot, which I'm also going to be needing to go into surgery.

I also have a couple of stress tests I need to before I go into surgery. They haven't called me, yet, and I'm very worried about that. So I have to get that done before I go into surgery.

Is there anyway that they can reschedule me after March or April. I'd be very honored to serve on any trial.

1 THE COURT: Okay. And out of curiosity -- I'm not saying you had to --2 3 but did you raise any of that with jury services before -a lot of times they defer your duty. For further 4 reference, if you have certain issues, they have some 5 autonomy down there to do deferrals. They can't excuse 6 you, but sometimes they can work with you if this comes at 7 8 a really bad time. 9 Have a seat for right now. PROSPECTIVE JUROR: Thank you. 10 THE COURT: Anybody else. 11 Yes, sir. 12 PROSPECTIVE JUROR: I've been put on orders to 13 leave for the military next week. 14 THE COURT: You are --15 PROSPECTIVE JUROR: Leo Lingle, 480. 16 THE COURT: Thank you, sir. 17 You are leaving when. 18 PROSPECTIVE JUROR: Saturday next week. 19 THE COURT: Okay. Thank you. 20 21 Anybody I missed on that. PROSPECTIVE JUROR: 302 -- I don't know if this 22 is an issue or not. I have a bad back and sitting in a 23 chair for more than an hour, hour-and-half can be 24 25 difficult for me.

1 THE COURT: You'll see me move around a lot as 2 well. I get it. If we keep you here and you're chosen as 3 a juror, if you need to stand up while proceeding are 4 going on to stretch, feel free to do that. People 5 understand that kind of issue. 6 How many, if any, of you has ever been engaged in law 7 enforcement work or you have a close family member that's been engaged in law enforcement. By close, meaning, you'd talk to them about the work 9 they do. Not that you have a 5th cousin that's a cop in 10 11 Chicago or anything like that. 12 Ms. Saulski, 372 --13 PROSPECTIVE JUROR: My father is a retired 14 police officer. THE COURT: What jurisdiction did he work in. 15 16 PROSPECTIVE JUROR: Detroit. 17 THE COURT: Thank you. Anybody else. 18 19 PROSPECTIVE JUROR: My father was a police officer for 15 years. 20 THE COURT: Ms. Bonte, 397 -- where did your 21 father work. 22 PROSPECTIVE JUROR: He's retired. That was 23 24 Wisconsin. 25 THE COURT: Thank you.

PROSPECTIVE JUROR: Short, 392 -- I don't know 1 2 if this counts or not, but my brother used to be the court 3 administrator in Clark County. 4 THE COURT: Chuck Short. 5 PROSPECTIVE JUROR: Yes. 6 THE COURT: All right. 7 Tell your brother I said hello the next time you see 8 He twice preceded Mr. Christensen. They were in the 9 same role as a CEO of the court system. 10 Yes, sir. 11 PROSPECTIVE JUROR: Boehm, 485, my son is a detective with Las Vegas Metropolitan Police Department. 12 13 THE COURT: Do you know which bureau he works. 14 PROSPECTIVE JUROR: Tourist crime. 15 THE COURT: Thank you. 16 Where was this. 17 THE COURT: Where did it happen. 18 MS. TRIPPIEDI: Nellis and Boulder Highway. 19 THE COURT: Let's include security officer work 20 in this as well. Yourself or close family members worked in security of any capacity. 21 Mr. Peskin, 314. 22 23 PROSPECTIVE JUROR: I did 20 years ago. 24 THE COURT: Was that private security or 25 department store.

PROSPECTIVE JUROR: Casino. 1 THE COURT: Thank you. 2 I'm assuming Las Vegas. 3 PROSPECTIVE JUROR: Yes, sir. 4 THE COURT: Thank you. 5 Ms. Saulski, 372. 6 PROSPECTIVE JUROR: My sister, who currently 7 lives with me. She worked security for Michigan where the 8 Pistons play. I believe she works security out here at 9 MGM Grand. 10 Thank you. THE COURT: 11 Anybody else. No. 12 Anybody on the panel that believes they would not be 13 able to follow all the instructions on the law, if they 14 differed from your personal belief as to what the law 15 ought to be. 16 I didn't write that question. I'll give a synopsis 17 of the trial. We'll do this process. We'll get a jury 18 seated. The attorneys will have the opportunity to make 19 an opening statement. They call witnesses, whatever pieces 20 of evidence get introduced, piece of paper, photograph, 21 what whatever it is. 22 After all the witnesses and evidence have been 23 produced, before the attorneys give their closing 24 arguments, I'll read to you the law. I's my job to figure 25

out what the law is that applies to this case.

So you'll get a packet of instructions to read along. That's the law that has to be applied to the case. Part of your duty as jurors, when you swear your oath is to follow the law as I tell you the law exists.

Lots of times people have disagreements with the law that exists. If you want to lobby your legislature to change a law, that's great. But when you go back to deliberate as a body of 12 people, you have to follow the law. It's like fair to the parties to know whether you are going to follow the law, even if you disagree with it.

Anybody that feels they'd be unable to follow that law that I've decided applies to this case, if you had disagreement with it. I see no hands. Thank you.

As a follow up to the previous question I must tell you that in any criminal trial the members sitting on the jury collectively are the judges of the question of fact. You are the fact finders. You listen to the witnesses, take in the evidence and decide what the facts are that occurred in any particular situation.

As the proceeding judge, as I just said, it's my job to be the judge of the law and to give you the law that applies to this case. So understanding all of that, is there anybody who feels they could not be a fact finder if

you sit there and listen to witnesses and evidence and decide the facts, then go back and apply the law to come up with a just and proper verdict.

I see no hands. Thank you Okay.

Under our system of criminal procedure, there are several principles of law that apply to any criminal trial no matter where it occurs, no matter what the charges are, whether it's here or Main or anywhere in between.

The first principle of law is that the charging document, the piece of paper that puts somebody on notice of the charges. In this case it's an information. It just telling Mr. Manning, here's what the state has charged you with. It tells the person what the crimes are that's alleged to have been committed.

Everybody understand that the charging document, the paper document, is not evidence of the allegations it contains. It's just a notice to a person to tell a person what they're being charged with. Everybody understand that.

I see no hands. Thank you.

Second, Mr. Manning, the Defendant, is presumed innocent.

Everybody understand that.

Anybody disagree with the presumption of innocence.

1 I see no hands. Thank you. 2 Finally, the State has the burden of proving the 3 charges in the information beyond a reasonable doubt. 4 Does everybody understand that. I'm not asking if you 5 stand what reasonable doubt means as defined in the law. 6 It's do you understand it's the State's burden to prove 7 the charges, not the Defendant's burden to prove he's 8 innocent. It's an important distinction. Does everybody understand the Defendant has no burden of proof here, 10 Anybody disagree with any of that. 11 I see no hands. Thank you. 12 13 Could I have the attorneys approach the bench, 14 please. (Discussion held at the bench.) 15 THE COURT: Mr. Peskin, 314 and Mr. Lingle, 480, 16 you both can go ahead and leave. I'll excuse you two. Go 17 back down to jury services. 18 PROSPECTIVE JUROR: Thank you. 19 THE COURT: Thank you. 20 21 Give the headphones to Leslie when you leave. We need Mr. Hall, 378. I'm going to go through 22 questions with 23 of you all individually. 23 24 repetitive, but I need to ask you the same questions. like I said, let me get through the questions before I get 25

1	your answers.
2	Ms. Raymer, how long have you lived here in Las
3	Vegas 277.
4	PROSPECTIVE JUROR: 17 years.
5	THE COURT: Your level of education.
6	PROSPECTIVE JUROR: Master's plus.
7	THE COURT: What type of work do you do.
8	PROSPECTIVE JUROR: I work for Clark County
9	School District.
10	THE COURT: Teacher.
11	PROSPECTIVE JUROR: Project facilitator.
12	THE COURT: Are you married.
13	PROSPECTIVE JUROR: No.
14	THE COURT: Children.
15	PROSPECTIVE JUROR: No.
16	THE COURT: Thank you.
17	Ms. Battista, 278 how long have you lived here.
18	PROSPECTIVE JUROR: Off and on my whole life.
19	My father is military.
20	THE COURT: What is your level of education.
21	PROSPECTIVE JUROR: 12 years as a
22	cosmetologist.
23	THE COURT: That answers the type of work you
24	do.
25	Are you married.

1	PROSPECTIVE JUROR: No.
2	THE COURT: Children.
3	PROSPECTIVE JUROR: Yes.
4	THE COURT: How many and how old are they.
5	PROSPECTIVE JUROR: 3 children, 12, 5, and 9
6	months.
7	THE COURT: Thank you.
8	Might be a break for you.
9	Ms. Jones, 279 how long have you lived here.
10	PROSPECTIVE JUROR: 5 years.
11	THE COURT: If it's less than 10 years, I ask
12	where they came from.
13	PROSPECTIVE JUROR: From north Carolina.
14	THE COURT: What's your level of education.
15	PROSPECTIVE JUROR: Some college I'm in my 4th
16	year of my bachelors.
17	THE COURT: What are you studying.
18	PROSPECTIVE JUROR: Ultrasound.
19	THE COURT: Are you working now as well.
20	PROSPECTIVE JUROR: Yes. I'm a teller.
21	THE COURT: What type of work.
22	PROSPECTIVE JUROR: Teller at Wells Fargo.
23	THE COURT: Are you married.
24	PROSPECTIVE JUROR: No.
25	THE COURT: Children.

1	PROSPECTIVE JUROR: No.
2	THE COURT: Thank you.
3	Mr. Chambers, 381 how long have you lived here.
4	PROSPECTIVE JUROR: 7 years.
5	THE COURT: Where did you move here from.
6	PROSPECTIVE JUROR: Los Angeles.
7	THE COURT: Your level of education.
8	PROSPECTIVE JUROR: Bachelor's degree.
9	THE COURT: What type of work do you do.
10	PROSPECTIVE JUROR: I'm a business financial
11	analyst.
12	THE COURT: Are you married, sir.
13	PROSPECTIVE JUROR: No.
14	THE COURT: Any children.
15	PROSPECTIVE JUROR: No.
16	THE COURT: Thank you.
17	Ms. Magcalas, 301 how long have you lived here.
18	PROSPECTIVE JUROR: 14 years.
19	THE COURT: Your level of education.
20	PROSPECTIVE JUROR: Some college, almost 4 year,
21	nursing.
22	THE COURT: What type of work do you do.
23	PROSPECTIVE JUROR: I'm a homemaker.
24	THE COURT: You have kids.
25	PROSPECTIVE JUROR: No, I don't.
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1	THE COURT: Are you married.
2	PROSPECTIVE JUROR: Yes, sir.
3	THE COURT: What type of work does your husband
4	do.
5	PROSPECTIVE JUROR: He was an accountant.
6	THE COURT: Do you have children.
7	PROSPECTIVE JUROR: 4.
8	THE COURT: What are their ages.
9	PROSPECTIVE JUROR: 35 37, 35, 31, 26.
10	THE COURT: You have grand kids.
11	PROSPECTIVE JUROR: One.
12	THE COURT: Thank you.
13	Mr. Engelke, 302 how long have you lived here.
14	PROSPECTIVE JUROR: 25 years.
15	THE COURT: Your level of education.
16	PROSPECTIVE JUROR: 3 years at UNLV.
17	THE COURT: What type of work do you do.
18	PROSPECTIVE JUROR: I'm an auto technician.
19	THE COURT: Are you married, sir.
20	PROSPECTIVE JUROR: Yes.
21	THE COURT: What type of work does your wife
22	do.
23	PROSPECTIVE JUROR: Warehouse manager.
24	THE COURT: Children.
25	PROSPECTIVE JUROR: Yes.
- 1	

1	THE COURT: How many and how old.
2	PROSPECTIVE JUROR: One 13 year old.
3	THE COURT: Thank you.
4	Ms. Guardado, 304 how long have you lived here.
5	PROSPECTIVE JUROR: 10 years.
6	THE COURT: Your level of education.
7	PROSPECTIVE JUROR: 11th grade and I have my
8	certificate for medical billing.
9	THE COURT: You work in medical billing.
10	PROSPECTIVE JUROR: Not at this time.
11	THE COURT: What type of work are you doing
12	currently.
13	PROSPECTIVE JUROR: Housewife.
14	THE COURT: Are you married.
15	PROSPECTIVE JUROR: I am.
16	THE COURT: What type of work does your husband
17	do.
18	PROSPECTIVE JUROR: He is a roofer.
19	THE COURT: Children.
20	PROSPECTIVE JUROR: We do.
21	THE COURT: How many and how old are they.
22	PROSPECTIVE JUROR: Two daughters, 9 and 4.
23	THE COURT: Thank you.
24	Ms. Devito, 309 how long have you lived here.
25	PROSPECTIVE JUROR: I've been here 35 years.

1	THE COURT: V	What's your level of education.
2	PROSPECTIVE 3	JUROR: 12 years.
3	THE COURT: V	What type of work do you do.
4	PROSPECTIVE C	JUROR: I work for the Rio Hotel.
5	THE COURT: F	Are you married.
6	PROSPECTIVE 3	JUROR: Not at present.
7	THE COURT: C	Children.
8	PROSPECTIVE S	JUROR: Yes. Two, grown.
9	THE COURT: (Grand kids.
10	PROSPECTIVE 3	JUROR: Yes.
11	THE COURT: F	How many.
12	PROSPECTIVE 3	JUROR: 7.
13	THE COURT: 1	Thank you.
14	All here.	
15	PROSPECTIVE 3	JUROR: No. One in Portland. The
16	other one lives in Idah	ho.
17	THE COURT: 3	Thank you.
18	Mr. Hall, 378 1	how long have you lived here, sir.
19	PROSPECTIVE	JUROR: 33 years.
20	THE COURT:)	Your level of education.
21	PROSPECTIVE C	JUROR: Bachelor's degree.
22	THE COURT: V	What type of work do you do.
23	PROSPECTIVE	JUROR: Engineering.
24	THE COURT: N	Married, sir.
25	PROSPECTIVE	JUROR: Yes.

1		THE COURT:	What type of work does your wife
2	do.		
3		PROSPECTIVE	JUROR: She's a bookkeeper.
4		THE COURT:	Children.
5		PROSPECTIVE	JUROR: Yes.
6		THE COURT:	How many and how old are they.
7		PROSPECTIVE	JUROR: Two one is 19 and one is
8	14.		
9		THE COURT:	Thank you.
10	Ms. d	Jeannotte, 31	17 how long have you lived here,
11	ma'am.		
12		PROSPECTIVE	JUROR: 8 years.
13		THE COURT:	Where did you move here from.
14		PROSPECTIVE	JUROR: Washington State.
15		THE COURT:	What's your level of education.
16		PROSPECTIVE	JUROR: Bachelor's and CP license.
17		THE COURT:	What type of work do you do.
18		PROSPECTIVE	JUROR: Accountant. I work in
19	financial	reporting.	
20		THE COURT:	Married.
21		PROSPECTIVE	JUROR: Yes.
22		THE COURT:	What type of work does your husband
23	do.		
24		PROSPECTIVE	JUROR: Analyst for Allegiant Air.
25		THE COURT:	You have children.
- 1			

1	PROSPECTIVE JUROR: Two 12 and 2, and our
2	third is due in February.
3	THE COURT: Congratulations.
4	Mr. Kermani, 318 how long have you lived here.
5	PROSPECTIVE JUROR: 22 years.
6	THE COURT: Your level of education.
7	PROSPECTIVE JUROR: Partial college.
8	THE COURT: What type of work do you do.
9	PROSPECTIVE JUROR: I own a low volume credit
10	company.
11	THE COURT: Are you married.
12	PROSPECTIVE JUROR: Yes.
13	THE COURT: What type of work does your wife
14	do.
15	PROSPECTIVE JUROR: Nurse practitioner.
16	THE COURT: Children.
17	PROSPECTIVE JUROR: Yes.
18	THE COURT: How many and how old.
19	PROSPECTIVE JUROR: One, 18 months old.
20	THE COURT: Thank you.
21	Mr. Duran, 320 how long have you lived here.
22	PROSPECTIVE JUROR: 19 years.
23	THE COURT: Your level of education.
24	PROSPECTIVE JUROR: High school 12.
25	THE COURT: What type of work do you do.

1	PROSPECTIVE JUROR: Construction.
2	THE COURT: Married.
3	PROSPECTIVE JUROR: No.
4	THE COURT: Children.
5	PROSPECTIVE JUROR: No.
6	THE COURT: Thank you.
7	Ms. Campbell, 322 how long have you lived here.
8	PROSPECTIVE JUROR: 45 years.
9	THE COURT: You level of education.
10	PROSPECTIVE JUROR: Some college.
11	THE COURT: What type of work do you do.
12	PROSPECTIVE JUROR: Dean secretary for a middle
13	school, Clark County.
14	THE COURT: Thank you.
15	Are you married.
16	PROSPECTIVE JUROR: No.
17	THE COURT: Children.
18	PROSPECTIVE JUROR: One 14 year old.
19	THE COURT: Thank you.
20	Mr. Lees, 323 how long have you lived here.
21	PROSPECTIVE JUROR: 13 years.
22	THE COURT: Your level of education.
23	PROSPECTIVE JUROR: 3 years of college
24	network security.
25	THE COURT: That's what you were studying in

1	college.	
2	PROSPECTIVE	JUROR: Yes. Customer service
3	manager.	
4	THE COURT:	Thank you.
5	Married.	
6	PROSPECTIVE	JUROR: No.
7	THE COURT:	Children.
8	PROSPECTIVE	JUROR: No.
9	THE COURT:	Thank you.
10	Mr. Ruiz, 324	how long have you lived here.
11	PROSPECTIVE	JUROR: 25 years.
12	THE COURT:	Your level of education.
13	PROSPECTIVE	JUROR: Some college.
14	THE COURT:	What type of work do you do.
15	PROSPECTIVE	JUROR: Auto technician.
16	THE COURT:	Married, sir.
17	PROSPECTIVE	JUROR: Yes,
18	THE COURT:	What type of work does your wife
19	do.	
20	PROSPECTIVE	JUROR: Dry-cleaning place.
21	THE COURT:	Children.
22	PROSPECTIVE	JUROR: Yes.
23	THE COURT:	How many.
24	PROSPECTIVE	JUROR: 3.
25	THE COURT:	How old.

1	PROSPECTIVE JUROR: 10, 5, and 8 months.
2	THE COURT: Thank you.
3	Mr. Boyce, 339 how long have you lived here.
4	PROSPECTIVE JUROR: 10 years.
5	THE COURT: Your level of education.
6	PROSPECTIVE JUROR: Doctorate.
7	THE COURT: What type of work do you do.
8	PROSPECTIVE JUROR: Senior manager on a program
9	that supplies services to Nellis.
10	THE COURT: Married.
11	PROSPECTIVE JUROR: Yes.
12	THE COURT: What type of work does your wife
13	do.
14	PROSPECTIVE JUROR: Retired.
15	THE COURT: Any particular profession she
16	retired from.
17	PROSPECTIVE JUROR: Animation.
18	THE COURT: Children.
19	PROSPECTIVE JUROR: Step children.
20	THE COURT: Grown.
21	PROSPECTIVE JUROR: Both in there 40s.
22	THE COURT: Grand kids.
23	PROSPECTIVE JUROR: One.
24	THE COURT: Thank you.
25	Mr. Falla, 341 how long have you lived here.
- 1	

1	PROSPE	CTIVE JURO	R: Almost 18 year.
2	THE CO	URT: Your	level of education.
3	PROSPE	CTIVE JURO	R: 7.
4	THE CO	URT: What	type of work do you do.
5	PROSPE	CTIVE JURO	R: Electrical.
6	THE CO	URT: Marr	led.
7	PROSPE	CTIVE JÜRO	R: Yes.
8.	THE CO	URT: What	type of work does your wife
9	do.		
10	PROSPE	CTIVE JURO	R: She work at civic center.
11	THE CO	URT: Do yo	ou have children.
12	PROSPE	CTIVE JURO	R: Yes, one.
13	THE CO	OURT: Grown	1.
14	PROSPE	CTIVE JURO	R: Girl.
15	THE CO	URT: How	old is she.
16	PROSPE	CTIVE JURO	R: 24.
17	THE CO	OURT: Than	c you.
18	Ms. Soto, 3	49 how	long have you lived here.
19	PROSPE	CTIVE JURO	R: 7 years.
20	THE CC	OURT: Where	e did you move here from.
21	PROSPE	CTIVE JURO	R: Downey, California.
22	THE CO	URT: Your	level of education.
23	PROSPE	CTIVE JURO	R: High school 12.
24	THE CO	OURT: What	type of work do you do.
25	PROSPE	CTIVE JURO	R: I work for Nevada Department

1	of Taxation. I'm an accounting assistant.
2	THE COURT: Married.
3	PROSPECTIVE JUROR: Yes.
4	THE COURT: What type of work does your husband
5	do.
6	PROSPECTIVE JUROR: Works for unemployment
7	security division.
8	THE COURT: Children.
9	PROSPECTIVE JUROR: No.
10	THE COURT: Thank you.
11	Mr. Trejo, 355 how long have you lived here.
12	PROSPECTIVE JUROR: 18 years.
1.3	THE COURT: Your level of education.
14	PROSPECTIVE JUROR: 12.
15	THE COURT: What type of work do you do.
16	PROSPECTIVE JUROR: Music instructor for the
17	City of Las Vegas.
18	THE COURT: Are you married.
19	PROSPECTIVE JUROR: No.
20	THE COURT: Children.
21	PROSPECTIVE JUROR: No.
22	THE COURT: Thank you.
23	Ms. Smith, 356 how long have you lived here.
24	PROSPECTIVE JÚROR: 8 years.
25	THE COURT: Where did you move here from.

1	PROSPECTIVE JUROR: Kansas.
2	THE COURT: Your level of education.
3	PROSPECTIVE JUROR: Bachelor's.
4	THE COURT: What type of work do you do.
5	PROSPECTIVE JUROR: Registered nurse.
6	THE COURT: Married.
7	PROSPECTIVE JUROR: Yes.
8	THE COURT: What type of work does your husband
9	do.
10	PROSPECTIVE JUROR: He is a high school
11	teacher.
12	THE COURT: Children.
13	PROSPECTIVE JUROR: Yes.
14	THE COURT: How many and how old are they.
15	PROSPECTIVE JUROR: One. She's 4.
16	THE COURT: Thank you.
17	Mr. Nokas, 368 how long have you lived here,
18	sir.
19	PROSPECTIVE JUROR: 52 years.
20	THE COURT: Your level of education.
21	PROSPECTIVE JUROR: High school, 10.
22	THE COURT: What type of work do you do.
23	PROSPECTIVE JUROR: Bartender.
24	THE COURT: Are you married, sir.
25	PROSPECTIVE JUROR: No.

1	THE COURT: Children.
2	PROSPECTIVE JUROR: Yes, Grown.
3	THE COURT: How many.
4	PROSPECTIVE JUROR: Three.
5	THE COURT: Grand kids.
6	PROSPECTIVE JUROR: 6 grand kids.
7	THE COURT: Thank you.
8	Saulski, 372 how long have you lived here.
9	PROSPECTIVE JUROR: 13 years.
10	THE COURT: Your level of education.
11	PROSPECTIVE JUROR: Master's degree.
12	THE COURT: What type of work do you do.
13	PROSPECTIVE JUROR: Teacher.
14	THE COURT: This school district.
15	PROSPECTIVE JUROR: Yes.
16	THE COURT: What grade level.
17	PROSPECTIVE JUROR: 7th and 8th grade.
18	THE COURT: I have a 7th grader.
19	PROSPECTIVE JUROR: Interesting.
20	THE COURT: Married.
21	PROSPECTIVE JUROR: No.
22	THE COURT: Children.
23	PROSPECTIVE JUROR: One 19 year old.
24	THE COURT: Thank you.
25	Mr. Gardner, 376 how long have you lived here.

1	PROSPECTIVE JUROR: 27 years.
2	THE COURT: Your level of education.
3	PROSPECTIVE JUROR: 15 years fire captain,
4	Henderson Fire. Two kids 14-year-old son, 17-year-old
5	daughter.
6	THE COURT: Married.
7	PROSPECTIVE JUROR: Single.
8	THE COURT: Thank you.
9	Of the 23 of you I've just chatted with, how many of
10	you have been jurors before.
11	Mr. Chambers, how many times.
12	PROSPECTIVE JUROR: In Nevada or
13	THE COURT: All told.
14	PROSPECTIVE JUROR: A lot.
15	THE COURT: Did you leave California thinking
16	you'd get out of jury duty.
17	PROSPECTIVE JUROR: I'm surprised how many times
18	I got called.
19	THE COURT: How many times were you chosen and
20	heard a trial.
21	PROSPECTIVE JUROR: Total I'm guessing 5.
22	THE COURT: Do you have how long ago was the
23	last time, if you recall.
24	PROSPECTIVE JUROR: It was in Nevada. Maybe a
25	few years ago.

THE COURT: That trial, do you remember -- was 1 it a civil or criminal case. 2 PROSPECTIVE JUROR: I don't remember. 3 THE COURT: Remember, were you asked find if 4 somebody was liable and do money or decide guilt or 5 6 innocence. PROSPECTIVE JUROR: It settled out of court. 7 THE COURT: Remember what the nature of the 8 dispute was. 9 PROSPECTIVE JUROR: No, I don't. 10 THE COURT: That impressive. 11 PROSPECTIVE JUROR: It was a low key case. 12 THE COURT: As you go back to -- is that the 13 only ones you've done in Nevada. 14 PROSPECTIVE JUROR: Yeah. I've been on jury 15 duty before. That was the only case I was on. 16 THE COURT: California, the cases you went to 17 trial and selected as a juror on, do you remember the 18 nature of those. 19 PROSPECTIVE JUROR: Yeah. 20 THE COURT: What type of cases did you sit on in 21 California. 22 PROSPECTIVE JUROR: One was a discrimination 23 case against the LAPD. 24 THE COURT: Civil. 25

1	PROSPECTIVE JUROR: There was another that was a
2	murder case. There was another I can't think off the
3	top of my head.
4	One was a property dispute, something like that.
5	There was another one. A minor case.
6	THE COURT: In each of the cases you sat on, did
7	the jury reach a verdict.
8	PROSPECTIVE JUROR: Yes.
9	THE COURT: Were you the foreperson of any of
10	the jurors.
11	PROSPECTIVE JUROR: No.
12	THE COURT: Thank you, very much.
13	Ms. Soto, how many times.
14	PROSPECTIVE JUROR: Once.
15	THE COURT: How long ago.
16	PROSPECTIVE JUROR: Like 25 years ago.
17	THE COURT: California.
18	PROSPECTIVE JUROR: Here in Las Vegas.
19	THE COURT: Remember the nature of the case.
20	Was it civil or criminal.
21	PROSPECTIVE JUROR: Criminal.
22	THE COURT: What about the charge, remember what
23	the charges were. The nature of the charges violence,
24	drugs, property.
25	PROSPECTIVE JUROR: Violence.

1	THE COURT: Did the jury reach a verdict.
2	PROSPECTIVE JUROR: Yes.
3	THE COURT: Were you the foreperson of the
4	jury.
5	PROSPECTIVE JUROR: No.
6	THE COURT: You said that was about 25 years
7	ago.
8	PROSPECTIVE JUROR: Thereabouts.
9	THE COURT: In Nevada we get you once every 25
1.0	years. California, I can't help you out there.
11	Mr. Nokes, 368 how many times.
12	PROSPECTIVE JUROR: Once.
13	THE COURT: How long ago.
1.4	PROSPECTIVE JUROR: 3 years ago, here in this
15	court house.
16	THE COURT: Do you remember the nature of the
17	case.
18	PROSPECTIVE JUROR: Yeah, criminal.
1.9	THE COURT: Do you remember the nature of the
20	charges.
21	PROSPECTIVE JUROR: Attempted murder.
22	THE COURT: Jury reach a verdict.
23	PROSPECTIVE JUROR: Yes.
24	THE COURT: Were you the foreperson.
25	PROSPECTIVE JUROR: No.

1	THE COURT: Thank you.
2	Mr. Gardner, 376 how many times.
3	PROSPECTIVE JUROR: Once. Ten years ago
4	murder case.
5	THE COURT: Verdict.
6	PROSPECTIVE JUROR: Yes.
7	THE COURT: Were you the foreperson.
8	PROSPECTIVE JUROR: Yes.
9	THE COURT: Thank you.
10	Here in Las Vegas.
11	PROSPECTIVE JUROR: Yes.
12	THE COURT: Thank you.
13	How many, if any, of the 23 of you, have been the
14	victim of a crime.
15	Raymer, 277.
16	PROSPECTIVE JUROR: Someone kicked in my back
17	door of my house.
18	THE COURT: Was that while you were living in
19	Las Vegas.
20	PROSPECTIVE JUROR: Yes.
21	THE COURT: Were you home at the time.
22	PROSPECTIVE JUROR: No.
23	THE COURT: How long ago.
24	PROSPECTIVE JUROR: Less then a year.
25	THE COURT: Police called.

1	PROSPECTIVE JUROR: Yes.
2	THE COURT: Did you go to court.
3	PROSPECTIVE JUROR: No.
4	THE COURT: Thank you.
5	Ms. Battista, 278.
6	PROSPECTIVE JUROR: Domestic violence.
7	THE COURT: Yourself as a victim.
8	PROSPECTIVE JUROR: Yes.
9	THE COURT: How long ago was that.
10	PROSPECTIVE JUROR: 4 years ago.
11	THE COURT: Was it the gentleman that's the
12	father of your children. Were you in a relationship with
13	that person.
14	PROSPECTIVE JUROR: At the time.
15	THE COURT: Were the police called.
16	PROSPECTIVE JUROR: Yes.
17	THE COURT: Did the case go to court.
18	PROSPECTIVE JUROR: Yes.
19	THE COURT: Did you testify in court.
20	PROSPECTIVE JUROR: I did.
21	THE COURT: Do you recall what level of the
22	court you were in. We have district court level, a
23	justice court level, kind of municipal court level.
24	PROSPECTIVE JUROR: I'm not sure.
25	THE COURT: Remember who his judge was.

1	PROSPECTIVE JUROR: No. It was here in the
2	court house.
3	THE COURT: We are all in the building now.
4	Supreme Court above and all the way down.
5	Remember whether the district attorney's office was
6	handling it or the city attorney's office.
7	PROSPECTIVE JUROR: District.
8	THE COURT: It wasn't Ms. Trippiedi, I take
9	it.
10	PROSPECTIVE JUROR: No.
11	THE COURT: Thank you.
12	Mr. Engelke, 302.
13	PROSPECTIVE JUROR: Two I can think of. F.
14	First one was equipment stolen out of my car several
15	years ago. Second one was we had a bike thrown through
16	our front window in the middle of the night.
17	THE COURT: Never heard of that before.
18	On each occasions were the police called.
19	PROSPECTIVE JUROR: Second one, yes.
20	THE COURT: Did the matter go to court.
21	PROSPECTIVE JUROR: No. They never found
22	anybody.
23	THE COURT: Okay.
24.	Ms. Jeannotte, 317.
25	PROSPECTIVE JUROR: I was a young child when we

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1	were robbed when I was home alone.
2	THE COURT: Somebody came in the house while you
3	were in the house.
4	PROSPECTIVE JUROR: Yes.
5	THE COURT: Young child, how old.
6	PROSPECTIVE JUROR: 6.
7	THE COURT: Was that Washington.
8	PROSPECTIVE JUROR: California Southern
9	California.
10	THE COURT: Was anybody caught.
11	PROSPECTIVE JUROR: No.
12	THE COURT: Never went to court at all.
13	PROSPECTIVE JUROR: No.
14	THE COURT: Were you were the police
15	called.
16	PROSPECTIVE JUROR: My sister and I. I was on
17	the phone with 911, and the police came.
18	THE COURT: Your sister was there with you.
19	PROSPECTIVE JUROR: She was 7.
20	THE COURT: Good. You are a 6 year old, that
21	doesn't seem right.
22	Mr. Kermani, 318.
23	PROSPECTIVE JUROR: .4 or 5 years ago my wife was
24	mugged.
25	THE COURT: Here in Las Vegas.

1	PROSPECTIVE JUROR: Yes.
2	THE COURT: Were police called.
3	PROSPECTIVE JUROR: They were not.
4	THE COURT: Was she your wife at the time.
5	PROSPECTIVE JUROR: She was.
6	THE COURT: Thank you.
7	Anybody else on that row.
8	Mr. Hall, 378.
9	PROSPECTIVE JUROR: 33 years ago home my
10	apartment was robbed.
11	THE COURT: Were you home at the time.
12	PROSPECTIVE JUROR: I wasn't home at the time.
13	THE COURT: Was that here in Las Vegas.
14	PROSPECTIVE JUROR: Yes.
15	THE COURT: Were police called.
16	PROSPECTIVE JUROR: Yes.
17	THE COURT: Did the matter go to court.
18	PROSPECTIVE JUROR: No.
19	One other instance a couple of incidents. I
20	managed a business a construction business that was
21	burglarized twice. Cops were called. Never went the
22	court.
23	THE COURT: Thank you.
24	Was that also here in Las Vegas.
25	PROSPECTIVE JUROR: Uh-huh.

1	THE COURT: Thank you.
2	Ms. Soto, 349 sorry. Ms. Campbell, 322.
3	PROSPECTIVE JUROR: My house was broken into.
4	THE COURT: How long ago was that.
5	PROSPECTIVE JUROR: 20 years ago.
6	THE COURT: Were you or any family members
7	home.
8	PROSPECTIVE JUROR: No.
9	THE COURT: Police called.
10	PROSPECTIVE JUROR: Yes.
11	THE COURT: Matter go to court.
12	PROSPECTIVE JUROR: No.
13	THE COURT: Was it here.
14	PROSPECTIVE JUROR: Yes.
15	THE COURT: Thank you.
16	I apologize. I know you had your hand up earlier,
17	Mr. Boyce, 339.
18	PROSPECTIVE JUROR: One here, a theft. Several
19	items were taken. Police were called. Nothing came of
20	it. That was 4 years ago.
21	15 years ago in Southern California breaking and
22	entering. Major theft. Person was caught. Didn't go to
23	trial. Admitted taking and disposing of the items.
24	And here about 4 or 5 years ago, step-son who was
25	accosted beaten with a bat and robbed.

1	THE COURT: Was anybody charged with that.
2	PROSPECTIVE JUROR: Yes.
3	THE COURT: Go to court.
4	PROSPECTIVE JUROR: It went to court. I didn't
5	have to.
6	THE COURT: You didn't testify.
7	PROSPECTIVE JUROR: I did not.
8	THE COURT: Did your son.
9	PROSPECTIVE JUROR: Yes.
10	THE COURT: You said that was here as well.
11	PROSPECTIVE JUROR: Yes.
12	THE COURT: Thank you.
13	Yes, ma'am.
14	PROSPECTIVE JUROR: 1977, when I was 6, my aunt
15	my mother's sister was murdered.
16	THE COURT: In Kansas.
17	PROSPECTIVE JUROR: Los Angeles.
18	THE COURT: Okay. This is 356, Ms. Smith.
19	As far as you know was anybody arrested or charged.
20	PROSPECTIVE JUROR: No.
21	THE COURT: Thank you.
22	Mr. Gardner, 376.
23	PROSPECTIVE JUROR: My car was broken into at
24	the house, locally. Police were called. No one was
25	charged.

1	THE COURT: How long ago was that.
2	PROSPECTIVE JUROR: 8 years ago.
3	THE COURT: Thank you.
4	Okay. Top row.
5	PROSPECTIVE JUROR: 3 years ago they broke in
6	our house and stole some of our stuff, but we weren't home
7	at that time.
8	THE COURT: Police called.
9	PROSPECTIVE JUROR: Yes.
10	THE COURT: Matter go to court.
11	PROSPECTIVE JUROR: No.
12	THE COURT: Okay that's Ms. Guardado, 304.
13	How many of the 23 of you or a close family member or
14	friends have been accused or charged or convicted of a
15	crime.
16	Mr. Hall, 339.
17	PROSPECTIVE JUROR: My stepson.
18	THE COURT: What was he charged with or
19	convicted of.
20	PROSPECTIVE JUROR: Actually drugs and theft.
21	THE COURT: Were those here.
22	PROSPECTIVE JUROR: Yes.
23	THE COURT: As far as you know was he prosecuted
24	by the district attorney's office.
25	PROSPECTIVE JUROR: I don't know because I

didn't go into that part of it. All I know is he's out on 1 2 parole and staying with us. THE COURT: You never had any involvement with 3 whomever it was that was arrested or charged. 4 PROSPECTIVE JUROR: Right. 5 THE COURT: Anybody else. 6 7 Ms. Soto, 349. PROSPECTIVE JUROR: My brother was charged with 8 stealing. 9 THE COURT: Where is that. 10 PROSPECTIVE JUROR: Smith's here in Las Vegas. 11 THE COURT: Las Vegas. 12 PROSPECTIVE JUROR: Yes. 13 THE COURT: Was he charged and prosecuted as far 14 15 as you know. PROSPECTIVE JUROR: He has schizophrenia so they 16 found out it was a misunderstanding. 17 THE COURT: Thank you. 18 How long ago was that. 19 PROSPECTIVE JUROR: 2 years ago. 20 21 THE COURT: Thank you. Anybody else. 22 Ms. Jeannotte, 317. 23 PROSPECTIVE JUROR: My husband, before I knew 24 him, was charged with a felony theft of artifacts when he 25

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1	was in college. But he paid restitution and the felony
2	charges were dropped.
3	THE COURT: Where.
4	PROSPECTIVE JUROR: Idaho.
5	THE COURT: But you came along and made a good
6	man of him.
7	Anybody else.
8	Ms. Battista, 278.
9	PROSPECTIVE JUROR: I was charged with petty
10	theft.
11	THE COURT: How long ago was that.
1.2	PROSPECTIVE JUROR: 8 years.
13	THE COURT: Were you a juvenile.
14	PROSPECTIVE JUROR: No.
15	THE COURT: Was the matter were you
16	prosecuted for it and have to go to court.
17	PROSPECTIVE JUROR: Yes.
18	THE COURT: Here.
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: I'm guessing since it was petty, it
21	would have been in justice court or municipal court.
22	PROSPECTIVE JUROR: North, Las Vegas.
23	THE COURT: Anybody else.
24	Ms. Campbell 322.
25	PROSPECTIVE JUROR: My cousin is being charged

1 with firing a gun. THE COURT: Here in Las Vegas. 2 PROSPECTIVE JUROR: Yes, 3 THE COURT: How long ago. 4 PROSPECTIVE JUROR: It's still pending. 5 THE COURT: As far as you know is it being 6 prosecuted -- is it like discharging of a firearm. 7 PROSPECTIVE JUROR: Right. 8 THE COURT: In an occupied area as opposed to 9 out in the desert. 10 PROSPECTIVE JUROR: Right. 11 THE COURT: Is it being prosecuted by the 1.2 district attorney's office. 13 PROSPECTIVE JUROR: I don't know. 1.4 THE COURT: Any of the 23 of you believe that 15 you would have a tendency to give more weight or credence 16 or less weight or credence, whatever the case may be, to 17 the testimony of a police officer just because the person 18 was a police officer. As opposed to treating them like 19 other witnesses evaluating testimony, in light of all 20 other facts and circumstances in the case. 21 Anybody focus on a witness that's a police officer 22 because they were a police officer and decide whether to 23 believe or disbelief them. 24 I see no hands. Thank you. 25

Do the 23 of you all believe you can wait in forming your opinion on the appropriate result here, until after you've heard all the evidence and been given the legal instructions by the court.

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That means you can't make up your mind after Ms.

Trippiedi gives and opening statement or Ms. Pensabene

cross-examines the first witness.

One of the things you need to do as a juror is be able to keep an open mind and wait until you have all the evidence and go back and deliberate with your fellow jurors and come up with whatever you believe is a just and proper verdict.

Does everybody believe they would be able to do that.

Anybody who could not do that. I see no hands. Thank you.

Okay. That's all the questions I have for you. I appreciate your the time with me. I'll turn this over to the State.

MS. TRIPPIEDI: Good morning.

I'll try not to be too long. The whole purpose of this jury process is to make sure that both sides, myself and the defense, have a fair chance at a fair verdict.

So, you know, we want to make sure that we're not going into this with one of us having a head start. Say

for example you were driving here for jury services and 1 you got a ticket from a police officer. I don't want you 2 to be coming in today thinking I hate police officers. 3 Whatever a police officer says I'm going to rule against 4 whatever. Whatever he says I'm not going to believe him. 5 I'll go in the jury room and tell everybody police 6 officers are liars. I'm going to go into it already with 7 a bias. So that's what we want to make sure. 8 So keeping that in minds I'll ask you a few 9 questions, kind of following up on what the judge asked 10 you guys. 11 Ms. Battista, you said that you were the victim of 12 domestic violence and you weren't sure when it went to 13 court which attorney in the office handled that. 14 PROSPECTIVE JUROR: Right. 15 MS. TRIPPIEDI: Anything about that experience 16 that would cause you to hold any grudges or biases against 17 my office. 18 PROSPECTIVE JUROR: No. 19 MS. TRIPPIEDI: I want to make sure. 20 Anything about that experience that would cause you 21 to hold police officers in a negative light. 22 PROSPECTIVE JUROR: No. 23 MS. TRIPPIEDI: Mr. Kermani, you said your wife 24 was mugged. 25

1	PROSPECTIVE JUROR: Yes.
2	MS. TRIPPIEDI: Did you go to court for that.
3	PROSPECTIVE JUROR: No.
4	MS. TRIPPIEDI: Did they find the person.
5	PROSPECTIVE JUROR: Under circumstances around
6	it, they drug my wife to the ground and tried to pull her
7	purse. She fought against it. They ran off. So they
8	didn't catch.
9	MS. TRIPPIEDI: Never caught the person.
10	PROSPECTIVE JUROR: No.
11	MS. TRIPPIEDI: Anything about that experience,
12	are you going to hold it against officers if they weren't
13	able to catch the guy that mugged your wife. Can you
14	still be fair today for our case.
15	PROSPECTIVE JUROR: Yeah.
16	MS. TRIPPIEDI: Mr. Boyce, you said your stepson
17	was robbed. Is there anything about that experience
18	you said that that went to court and you believe a
19	trial.
20	PROSPECTIVE JUROR: I don't remember if it was a
21	trial. I know that somebody did spend time.
22	MS. TRIPPIEDI: Your stepson lives with you
23	now.
24	PROSPECTIVE JUROR: Yes.
25	MS. TRIPPIEDI: Anything ab out that that would

cause you to be unfair towards my office, the district 1. attorney's office, or towards police officers. 2 PROSPECTIVE JUROR: Not on that, no. 3 MS. TRIPPIEDI: You said your stepson was also 4 convicted of some charges -- theft and drug related 5 6 charges. PROSPECTIVE JUROR: 7 Yes. MS. TRIPPIEDI: Anything about police officers 8 or my office's treatment of him that would cause you to be 9 impartial or unfair. 1.0 PROSPECTIVE JUROR: Something with that one. 11 MS. TRIPPIEDI: Go into more detail. 12 PROSPECTIVE JUROR: He ended up getting offered 13 a deal. Some information was not made -- not presented at 14 the time that would have made it different. They refused 15 to listen to that or go further with it. 16 MS. TRIPPIEDI: Information from your son, that 17 should have been presented from you think the police. 18 PROSPECTIVE JUROR: Not from him or other -- his 19 record, some other information, should have been 20 presented. And therefore he ended up serving more time, I 21 should say. A few other things. 22 MS. TRIPPIEDI: Did that case, was it a plea 23 deal that happened. 24 PROSPECTIVE JUROR: It ended up in a plea 25

deal. 1 MS. TRIPPIEDI: You basically feel he ended up 2 getting a good deal. 3 PROSPECTIVE JUROR: He did not. He's been 4 trying to talk to people about that and nothing will 5 6 happen. MS. TRIPPIEDI: Was it with the district 7 attorney's office. 8 PROSPECTIVE JUROR: From what I understand, 9 10 yes. MS. TRIPPIEDI: Do you think that -- I don't 11 know if I worked on your son's case. 12 PROSPECTIVE JUROR: I don't know either. 13 MS. TRIPPIEDI: I have no idea. I've prosecuted 14 many, many cases. I'm not sure if I worked or anyone on my 15 team worked on it. 16 Would you hold your negative feelings toward the DA's 17 office against me personally in going into this case, or 18 do you think you can still go in fairly and impartial. 19 PROSPECTIVE JUROR: I'd say that there's some 20 bias. Not necessarily a lot but some. 21 MS. TRIPPIEDI: Fair enough. 22 I appreciate your honesty. 23 The next questions I have are going to be for all of 24 you in general. 25

A lot of shows now, a lot of crime related shows, I don'ts have time to watch all of them but I know they're all out there. There's CSI Miami. A lot of prosecution related shows.

I don't know if you all watch those shows, but I do want to make you aware that in those shows we have DNA evidence. There's video evidence. There's surveillance, finger print evidence. So my next question in that regard is do you feel that we need DNA or scientific evidence in order to convict somebody.

Anybody.

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Does anybody feel like you don't need scientific evidence in order to convict somebody.

PROSPECTIVE JUROR: Depends on the case.

MS. TRIPPIEDI: Go into more detail.

Your name.

PROSPECTIVE JUROR: Greg Chambers, 281.

MS. TRIPPIEDI: Depends to the case.

PROSPECTIVE JUROR: Like a rape trial or something, where there's some reason that someone would have been at a location at a time or proved that they were involved in that crime, I think DNA would be critical evidence.

MS. TRIPPIEDI: Okay. Thank you. I appreciate that.

I see some of you shaking your head. 1 PROSPECTIVE JUROR: I agree with him. I think 2 that DNA is just one more thing to link it and make a case 3 stronger. 4 MS. TRIPPIEDI: Do you feel like him, it should 5 be a case by case basis. Do you feel like every single 6 case, in order to convict someone, we need to have DNA. 7 PROSPECTIVE JUROR: Case by case basis. It 8 seems like a lot of people that are innocent for the 9 longest time and now that we have DNA the evidence proved 10 it. 11 MS. TRIPPIEDI: I agree with you. 12 You are Mr. Hall, for the record. 1.3 14 Thank you. Anybody else feel one way or the other. I see no 15 16 hands. My next question is I know some of you said, 17 particularly Ms. Battista, you were charged with petty 18 theft. 19 PROSPECTIVE JUROR: 20 MS. TRIPPIEDI: So I don't know if anyone else 21 now has been charged with a crime, but do you feel that 22 everybody is entitled to protection of the law. 23 Say you were to learn that the victim in this case 24 has a record -- criminal record. Would you feel that he 25

is still entitled to the protection of the law. 1 You agree with that statement. Everybody is entitled 2 3 to the protection of the law. Anybody not agree with that statement. 4 That's all I have. I'll pass the panel. Thank you 5 all. 6 THE COURT: Defense, Ms. Pensabene or Ms. 7 Harris. 8 9 MS. PENSABENE: Thank you, your Honor. Good morning. 10 So what I'm going to try to do is ask some questions 11 to the entire panel, then if no one answers or raises 12 their hands I'll call on people individually. Sorry, 13 ahead of time. 14 First thing I want to talk about, has anyone here 15 heard the saying the devil is in the details. 16 Show of hands. 17 What does that mean. Anyone want to tell me what 18 that means to them. 19 Ms. Chambers. 20 PROSPECTIVE JUROR: So, when you tell a story 21 about any particular situation, you viewpoint takes a 22 strong -- that really drives the essence of a story. 23 if you are presenting information and data that supports 24 your viewpoint, then obviously that's how it looks. 25

But when you dig into the details in some cases you find out you may have presented some information, but there are key pieces of information that were not presented that would change that presumption.

MS. TRIPPIEDI: Exactly.

This saying was really important in my own life. So not that that's important, but -- anyway -- a couple of months ago my husband decided we are going to cancel cable. We're done. We're trying to save money, cut expenses. We decided cancel cable. So canceled cable. That lasted a month. We needed it back.

We needed the cable back. I call COX and I'm telling them my whole situation, I need it back. They say, you know, you have high speed internet, for \$30.00 you can get a hundred channels. This is the greatest deal ever. Sign me up.

The next day, the cable got turned on. Yeah, we had a hundred channels, brand new channels. No ESPN, no TLC. My thinking was it was going to be channels 1 through 100. ESPN is like 30, My TLC channel is 33.

So in that situation, I really needed to pay attention to details. I did ask any questions. I'm a lawyer so that was like my bad.

Has anyone here had a situation where they didn't get

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all the details and ended up making a mistake. 1 Mr. Soto. 2 PROSPECTIVE JUROR: Yeah, well, I think 3 everybody's made a mistakes. 4 MS. PENSABENE: Sorry, your name. 5 PROSPECTIVE JUROR: Ms. Smith. 6 MS. PENSABENE: Did you have any experience like 7 that. 8 PROSPECTIVE JUROR: Um, I'm sure I have, but I 9 can't think offhand. 10 MS. PENSABENE: Anyone have the devil in the 11 details, does that mean something different for anyone 12 else here, let's say. 13 Ms. Devito. 14 PROSPECTIVE JUROR: No. 1.5 MS. PENSABENE: Mr. Boyce, sounded like -- do 16 you anything like that in your life, devil in the 17 details. 18 PROSPECTIVE JUROR: At different times. 19 Depending on what details you pay attention to and how 20 It depends on how much will happen with that. 21 focused. MS. PENSABENE: I want to talk about -- these 22 are random things I'm asking questions about -- the 23 elderly. 24 If I were to tell you that the victim in this case is 25

an old gentleman. Are you going to be able to set aside 1 sympathy and decide this case based on the facts and 2 details. 3 Is that going to be a problem for anybody here. 4 5 Okay. Ms. Raymer, any point in your life where you feel 6 sympathy for someone and you want to throw them a bone. 7 PROSPECTIVE JUROR: Of course. I was a middle 8 school teacher. 9 MS. PENSABENE: Being a middle school teacher if 10 you feel sympathetic over one child or another, are you 11 able to be fair in the classroom. 12 PROSPECTIVE JUROR: Yes. 13 MS. PENSABENE: So that would carry over and 14 transcend to being fair in the courtroom as well. 15 PROSPECTIVE JUROR: Yes. 16 MS. PENSABENE: Great. 17 So as we stand here today, if you were all about to 18 vote now on go back in the room and you haven't heard any 19 testimony, openings, anything, if you are going to vote 20 quilty or not guilty how many would vote not guilty right 21 22 now. You haven't heard any testimony. I know it's a weird 23 question. But right now everybody should have their hands 24 25 up.

PROSPECTIVE JUROR: We have to choose one or the 1 2 other. MS. PENSABENE: Right this second Judge Herndon 3 says you have to make a decision now. You haven't heard 4 anything. You have to decide now. Would you all vote not 5 guilty. Right. 6 My point being is that you haven't heard evidence. 7 It is the State's job to prove this case to you beyond a 8 reasonable doubt. 9 Every single element of this case -- they have to 10 prove my client -- now Mr. Manning enjoys the presumption 11 of innocence. What that means is he is presumed innocent 12 13 right now. The State has to prove the case. If you didn't hear 14 evidence you have to vote not guilty. Make sure that 15 everyone understand what that really means. 16 Anyone have question about that. 17 Also I wanted to talk about whether or not my client 18 decides to testify. Now the judge went into it with you 19 guys, about a constitutional right whether or not he wants 20 21 to testify. That's his prerogative, right. Our founding fathers 22 started that. Anyone here going to hold it against my 23 client if he decides not to testify. 24

Do you think that that's a good rule in the

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1 constitution. Why. 2 PROSPECTIVE JUROR: Sometimes people get 3 nervous. 4 MS. TRIPPIEDI: Right. 5 PROSPECTIVE JUROR: 349. MS. PENSABENE: Mr. Hall, I'll rephrase that. 6 Do you think that's a good rule we have or why not. 7 PROSPECTIVE JUROR: 378 --8 Yes, I think it's a good rule. He should have an 9 10 opinion. He should have a choice. You testify or not 11 testify, one way or the other. MS. PENSABENE: You are shaking your head. 12 PROSPECTIVE JUROR: 317 -- I don't think you 13 should force anybody to testify or speak. They shouldn't 14 do it under duress. 15 MS. PENSABENE: Okay. 16 Can you think of reasons why if, for example, you are 17 falsely accused why you won't want to testify. Can you 18 shout out reasons -- fear -- that's a driving force. 19 20 Anything else. Maybe you're not a good witness. Maybe you're scared 21 of public speaking. Any other reasons you can think of. 22 23 Thank you. No. 24 So I want to talk about different police work. Trippiedi talked about CSI. If you are a detective and 25

1 piecing together a case, what kind of evidence do you want. Show of hands. Evidence you want to have in a 2 3 case. Mr. Lees. 4 5 PROSPECTIVE JUROR: Depends on the case, but 6 something to where -- say a traffic ticket, video evidence 7 of it. Someone saying I saw it. Something along those lines. 8 9 Violence, rape, murder, the DNA would be most 10 helpful. Try to picture who was there. 11 MS. PENSABENE: Interviews, interviews with 12 people. 13 PROSPECTIVE JUROR: Helpful. 14 MS. PENSABENE: Statements. 15 PROSPECTIVE JUROR: Yes. 16 MS. PENSABENE: Sir. 17 PROSPECTIVE JUROR: Witnesses -- 324. 18 THE COURT: 324. MS. PENSABENE: What else do you want. 19 How about eye-witness, eye-witnesses. How do you feel 20 21 about eye-witnesses. 22 Ma'am. PROSPECTIVE JUROR: 317 -- I know that I wasn't 23 a good eye-witness when I was robbed, but I was young, in 24 a scary situation. A lot of times you don't remember 25

1 So I think that some people may be better then details. 2 others. 3 MS. PENSABENE: That's a great point. 4 What are some factors that might affect eye-witness 5 identification. 6 Anyone. 7 We have fear, stress --8 PROSPECTIVE JUROR: 378 -- not wanting to be 9 involved. 10 MS. PENSABENE: Right. PROSPECTIVE JUROR: There is a lot -- 376 --11 mental conditions, alcohol, not paying attention to the 12 13 They were there and want to be a witness. 14 MS. PENSABENE: Other things, lighting. 15 else can we think of. 16 Ms. Battista. 17 PROSPECTIVE JUROR: I think lots of things. I think witnesses are good and bad. Some witnesses may feel 18 a certain way, depending on what crime is taking place. 19 Past experiences, things like that may play on how 20 they feel about something happening at the time. 21 MS. TRIPPIEDI: All great answers. Thank you. 22 Ms. Jones, I haven't heard from you. Anything you 23 can think of that might effect eye-witness ID. 24 PROSPECTIVE JUROR: Well, there has been 25

attempted robberies at my bank, but it was my co-worker. 1 And all I remember -- I was kind of an eye-witness, but 2 3 like it was all a blur because we are all scared, have to push the signal, you know. 4 MS. PENSABENE: Panic button. 5 PROSPECTIVE JUROR: Emergency button to call the 6 security. So it was just like it would be helpful, but 7 not much because you don't really see the details of the 8 9 person's face. MS. PENSABENE: Thank you. Thank you. 10 Ms. Jones in that situation, what did you do after 11 you pushed that button. Where did you go. 12 PROSPECTIVE JUROR: I was the drive-up teller. 13 I was behind when everything was going on. It was --14 there were whispers like, because her face was like --15 MS. PENSABENE: You could see it on her face. 16 PROSPECTIVE JUROR: She had tears. 17 MS. PENSABENE: Did you pay attention to the 18 person she was helping. 19 PROSPECTIVE JUROR: That's the thing. It was 20 all a blur. I was looking at her and kind of like the 21 side of my eye seeing tall -- she was black. 22 MS. PENSABENE: Okay. But you couldn't 23 recognize her. Very stressful event for you. 24 Are you still work at the same bank. 25

1 PROSPECTIVE JUROR: Yes, I do. I couldn't 2 concentrate on my work. I had to continue what I was 3 doing. I couldn't tell police the details or how he 4 looked like, but all I could see was he was black tall and 5 he had a hood on. 6 MS. PENSABENE: Just basic details really. 7 I want to move on a little. I want to talk about 8 your role as jurors. You probably all know how important 9 that is. Like the judge mentioned there is not much that 10 our country asks of our citizens, but jury duty is one of 11 them. 12 So, is there anyone here who believes that their role 13 as a juror is to get the bad guys off the street. 14 Anybody. 15 Ms. Devito. 16 PROSPECTIVE JUROR: No. 17 MS. PENSABENE: Why is that. 18 PROSPECTIVE JUROR: That's what the police are there for, investigate, do all that. 19 20 MS. PENSABENE: Okay. 21 No one here believes it's their job to please a certain person. You are not here to suggest hat to the 22 State or defense. 23 24 You all understand that. 25 So if you were going to stand trial, what kind of

1	jury would you want, qualities you want.
2	•
3	
4	PROSPECTIVE JUROR: Somebody with common
5	sense.
6	MS. PENSABENE: Great Mr. Chambers.
7	PROSPECTIVE JUROR: 281 someone that
8	listens.
9	MS. PENSABENE: Anybody else.
10	Mr. Trejo, what quality would you like in a juror.
11	PROSPECTIVE JUROR: Attentive.
12	MS. PENSABENE: Not sleeping.
13	PROSPECTIVE JUROR: Ms. Battista 278 open
14	minded.
15	MS. PENSABENE: Great.
16	I hope that if you are on this jury you bring all of
17	
	those qualifies to the box as well.
18	We have taken a lot of time. I don't have that much
19	left to talk about.
20	The last thing I want to talk about is reasonable
21	doubt. That's something that's tossed around a lot. Can
22	somebody explain to me what that means.
23	PROSPECTIVE JUROR: Can't prove exactly all of
24	the evidence and
25	THE COURT: Let me jump in here. I don't want
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you asking them to speculate what they think reasonable doubt is.

Reasonable doubt is a specific law we instruct you on and the attorneys know they can't define it for you in any fashion or argue it.

I don't want you all expressing in front of everybody else what you think that means. You can ask questions about your ability to follow the law and pay attention to that, but not ask them to guess at what it is.

PROSPECTIVE JUROR: That was badge 309.

MS. PENSABENE: Let's talk about the burden of proof.

So there is a lot of legal terms getting thrown around throughout the trial, here, in closing arguments, and jury instructions.

Everyone should know what the burden of proof is.

Anybody know what burden of proof -- what that
means.

What that means is -- I went into this with the presumption of innocence. The State, they have the burden. They are the ones that bring the charges. They are the ones that have to have proof beyond a reasonable doubt, these charges.

Does anyone here think that Mr. Manning needs to prove his innocence.

1 That's the system that we have. Are you happy with 2 that system. Do you think there's a better system out 3 there. Court's indulgence. 5 THE COURT: Okay. 6 MS. PENSABENE: Thank you all for your time. 7 That's all I have. 8 THE COURT: Approach the bench please. 9 Both sides have passed the panel of 23 for cause. 10 MS. PENSABENE: Yes, your Honor. MS. TRIPPIEDI: Yes. 11 12 THE COURT: Okay. 13 That means the people in my audience, you are done. 14 If the others stayed around, they'd be done before lunch 15 and all done with jury duty. 16 Thank you for coming. Thank you for your 17 participation. Report back to jury services. Everybody 18 else is going to take a recess for a few minutes to allow 19 the attorneys to whittle the 23 of you down to the 13 to 20 hear our case. 21 Once we've done that I'll bring you back in and tell you who it is and we'll take our lunch break. 22 23 Another 20 or so minutes. 24 Wait outside. 25 JURY ADMONITION

During the recess, ladies and gentlemen, you are admonished not to converse among yourselves or with anyone else, including, without limitation, the lawyers, parties and witnesses, on any subject connected with this trial, or any other case referred to during it, or read, watch, or listen to any report of or commentary on the trial, or any person connected with this trial, or any such other case by any medium of information including, without limitation, newspapers, television, internet or radio.

You are further admonished not to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

You also cannot form or express an opinion on any subject connected to the trial until I submit it to you for your deliberation.

What does that mean.

1.7

Whenever we take a recess you have to find other things to talk about. You can't go outside and discuss the case and witnesses and stuff like that. Talk about the weather, sports, talk politics. The only time you can talk about the case is when you are back as a deliberating body.

We'll be in recess for 20, 25 minutes. Then we'll get you in here and off to lunch.

Still on the record, outside the presence of the

1 jury. We can't turn on white noise at the bench, what we 2 discussed by way of writing at the bench was that neither 3 side had any challenges for cause, correct. 4 MS. TRIPPIEDI: Correct. 5 MS. PENSABENE: Correct. 6 THE COURT: The panel was then passed for 7 cause. If you waive one of your challenges you are not 8 waiving them all, so pass this list back and forth and as 9 soon as you'er done, let me know. 10 Thank you. 11 (Brief recess taken.) 12 THE COURT: Back on the record, 290624. 13 With regard to the preemptory challenges, does either 14 side need to make a record as to either side's 15 16 challenges. MS. PENSABENE: No, your Honor. 17 MS. TRIPPIEDI: No, your Honor. 18 19 THE COURT: So I have your jury as Ms. Raymer 277; Ms. Battista, 278; Mr. Chambers, 281; Ms. Guardado, 20 304; Mr. Hall, 378; Ms. Jeannotte, 317; Mr. Kermani, 318; 21 Mr. Durn, 320; Mr. Ruiz, 324; Mr. Falla, 341; Mr. Trejo, 22 355; and Ms. Smith, 356. The alternate is Mr. Nokes, 23 24 368. Is that what you have. 25

1 MS. PENSABENE: Yes, your Honor. 2 MS. TRIPPIEDT: Yes. 3 THE COURT: Get them in, and we'll tell them the 4 good news and send them home. 5 Back on the record in C-290624. Our jury panel is 6 present. Mr. Manning is here with his attorneys. State's 7 attorneys are present. 8 I'm going to release a number of you. If you'd let 9 me read through your names before you go, please. 10 I'm going to excuse Ms. Jones, 279; Magcalas, 301; 11 Mr. Engelke, 302; Ms. Devito, 309; Campbell, 322; Lees, 323; Boyce, 339; Soto, 349; Saulski, 372; Mr. Gardner, 12 13 376. Thank you all for your time here today. You should 14 be done with your jury duty. Report back down to jury services and you can get on 15 16 your way. Thank you all. 17 The 13 of you remaining, I'll have you stand up and 18 raise your right hand and be sworn as jurors. THE CLERK: You and each of you do solemnly 19 20 swear you will well and truly try the case at issue and a true verdict render according to the evidence, so help you 21 22 God. 23 PROSPECTIVE JUROR: I do. 24 THE COURT: Be seated. Couple of quick 25 things.

Number one, Leslie is going to give you blue badges now that replaces the white badge you have. It shows you are a juror, so please make sure you wear that in the building. That let's anybody else know, attorneys, court staff, that you are juror on a trial and it makes sure they don't try to chat you up about thing inappropriate.

Additionally, when we take a recess, couple of things that I go through about what you can and cannot do as jurors. I'll read some things to you once we get you seated, but, I'll wait to read that to you till after you get back from lunch.

But couple of important things. Number one, you can't engage in any legal or factual research on your own. You all have smart phones, but don't go on the Internet and look up how you define reasonable doubt, robbery, whatever it may be.

The information you need to decide a trial you'll get in court. The witnesses, evidence, jury instructions, arguments of the attorneys. That's fair. I'm not just talking about fair to the parties, I'm talking about fair to the 12 of you who deliberate.

The only way to have it fair among all of you is if you all deliberate upon the same basis of knowledge you've received here in court. So don't try and learn anything on your own.

Additionally how many of you have social media -Facebook. Don't put posts out there about doing jury
duty, being selected for jury duty. I know a lot of times
social media you put something out there and people
respond back to you whether you are soliciting their
comments or not. That gets troublesome from the
perspective of being on a jury. People want to give you
all their opinions about everything. You'll need to tell
family members and employers, but limit it to I got
selected for jury duty and as soon as I'm done I can talk
about the case. Okay.

With that I'll send you to lunch. We'll start back up -- I have it being about -- close to 1:20 now. Let's plan on starting at 2:30 to give you more time for people in here to fix this technology.

See you then.

JURY ADMONITION

During the recess, ladies and gentlemen, you are admonished not to converse among yourselves or with anyone else, including, without limitation, the lawyers, parties and witnesses, on any subject connected with this trial, or any other case referred to during it, or read, watch, or listen to any report of or commentary on the trial, or any person connected with this trial, or any such other case by any medium of information including, without

limitation, newspapers, television, internet or radio.

You are further admonished not to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

See you back at 2:30. Anything outside the presence.

MS. PENSABENE: No, your Honor.

THE COURT: See you after lunch.

(Lunch recess taken.)

THE COURT: On the record in C-290624 Mr. Manning is here with his attorneys. State's attorneys are present.

MS. TRIPPIEDI: Looks like there was two issues. One of them is I just asked defense counsel if they would —— are going to object to the admission of the photo lineup in this case. She said she does object on the basis that it's one of those, where did we get the picture of him.

I told her I plan on mentioning it's how we were able to solve the case. The victim does positively identify the Defendant. I'm not going to ask the detective on the stand, how he was able to get a photo of him. I'm not going to imply it's a booking photo from a prior criminal act.

You know, there are several ways people can have

photos on record. There's drive license pictures -- you know, if it's an issue where she doesn't want it shown to the jury, that's one thing. But I do think it is admissible, if we can support it.

THE COURT: Okay.

MS. PENSABENE: Your Honor, our objection articulated it well based on the fact that the way the events transpired is a photo lineup was shown to the victim prior to Mr. Manning being arrested. So I think it is going to lead the jury to believe that he has priors, that he has a rap sheet. Where did they get this mug shot of him. I don't want the jury to draw on any of those conclusions and assume that this photo is from a previous booking photo.

THE COURT: Well, photo lineups are routinely admitted. I don't have a problem with its admission.

Looking at this one there is nothing on any of the gentleman's photographs in the 6 photos that indicates jail clothing or anything like that. We have a couple -- 3 guys wear dark shirts, two guys with white shirts, one was a gray shirt.

Generally speaking the way it's done as well is -Ms. Trippiedi, you need to do it -- lead the detective in
terms of you have access to a database that comes from
DMV, work card information, to draw photos to produce

photo lineups, correct. Yes.

As opposed to saying where do you get the photographs from. That way they are not saying I get a mug shot or jail photo.

MS. TRIPPIEDI: Or not ask the question. Do you -- were you able to pull a photo of him.

THE COURT: I would prefer you do it the way I just said it, because that infers to the jury we have the ability to get photos from drive licenses, work card, people that work serving liquor, whatever the issue may be. Those photos are taken and compiled by Metro to make available to them to put together photo lineups.

So that's the way I would prefer that you do it. I don't know if you have an objection.

MS. PENSABENE: That's my preference. If it's going to come in, that's my preference as well.

THE COURT: The photo lineup is certainly admissible, then just how do you ask the question. I would prefer that you let the detective know ahead of time to do it that way so he's not spouting off anything about mug shots or anything.

Sometimes people want to bring that out for a reason, from a defense standpoint, in which case it's fine to go into it. But absent that being the case, let him know you are going to lead him through that and it's a yes or no.

MS. TRIPPIEDI: I'll ask the database -- have access to a database to compile photographs --

THE COURT: The police department has access to a database containing driver's license photos, work card photos, etc.... you can pull off of those photos to put together a photo lineup, correct.

MS. TRIPPIEDI: Okay.

MS. PENSABENE: The next issue, your Honor, is media release. The State plans to introduce it as an exhibit. We don't have a problem with the photos. Our issue is we think that the information in the box beneath should be redacted.

The information as it reads now basically sounds like fact. It's not allegations, it's this suspect did X. And this suspect did Y.

We think that is prejudicial and should be redacted. They will still be able to get the media release in with the photos. I just don't think the information on the bottom is fair. It's more prejudicial.

THE COURT: Okay.

MS. TRIPPIEDI: Your Honor, in response to that, that's also something that's routinely done. They can explain that away, that it's mere allegation.

THE COURT: But this really is hearsay stuff. I have seen it both in terms of media from Metro, as well as

1 internal reasons within the casinos about subjects they're 2 looking for that are on property and redacted out -- the 3 factual allegation. It shows the pictures and the 4 description of the person sought, includes the contact 5 information that stuff. 6 But in terms of the March 29, 2013, this suspect was 7 on the bus, committed a crime. Victim attempted to do A, 8 B, C, et cetera, et cetera. That's the first paragraph. MS. PENSABENE: Correct. 9 10 THE COURT: You're not objecting to suspect 11 description or any other information. 12 MS. TRIPPIEDI: They did. 13 THE COURT: I don't have problems with the contact stuff remaining in there, as well as the 14 15 description, since somebody followed up on that. 16 factual allegation in that paragraph, that's appropriate 17 to redact that. MS. PENSABENE: We just want the factual out. 18 19 The description and contact information is fine. 20 THE COURT: Okay. 21 MS. PENSABENE: Thank you. 22 MS. TRIPPIEDI: Are you going to be able to 23 redact it --THE COURT: When is it coming up. , 24 25 MS. TRIPPIEDI: It won't be --

1 THE COURT: Before we take our first recess. 2 MS. TRIPPIEDI: No. 3 THE COURT: We can white that out then redact it 4 out. Do you have it on a computer. 5 MS. TRIPPIEDI: No. 6 THE COURT: We'll do the best we can. 7 Get it copied so we can take that portion out. 8 Anything else. 9 MS. PENSABENE: That's all. 10 THE COURT: State. 11 MS. TRIPPIEDI: No, your Honor. 12 THE COURT: Okay. 13 (Lunch recess taken.) 14 THE COURT: Welcome back. 15 On the record in C-290624, State vs. James 16 Manning. Mr. Manning is here with his attorneys. State's 17 attorneys are present. 18 If you recall before we took our break, there was 19 information I wanted to run through with you, before we 20 get to opening statements. It's just a road map as to how a trial will unfold, so you are familiar with that. As 21 well as a couple of things about what you can and cannot 22 do if certain situations arise. 23 24 Before I get into that, however, I will first have 25 Carol read to you the information. That's what we

referred to earlier. It's a paper document that puts a person on notice of what the charges are you're facing.

The information isn't evidence of the allegations it contains. It just lists what the charges are. She'll read that to you as well as state the plea that Mr.

Manning entered to those charges.

THE CLERK: District Court, Clark County,
Nevada, State of Nevada, plaintiff, versus James Manning,
also known as James Devon manning, defendant, case
C-13290624-1.

Information: State of Nevada, County of Clark, Steve Wolfson, district attorney within and for the County of Clark, State of Nevada, in the name and by the authority of the State of Nevada, informs the court that James Manning, also known as James Devon Manning, the defendant above-named, having committed the crimes of robbery, victim 60 years of age or old, Category D felony, NRS 193.167, 200.380, and battery with intent to commit a crime, Category B felony, NRS 200.400, on or about March 29, 2013, within the County of Clark, State of Nevada, contrary to the form, force, and effect of statutes in such cases made and provided, and against the peace and dignity of the State of Nevada.

Count (1), robbery, victim 60 years of age or older. Did then and there willfully, unlawfully, and feloniously

take personal property, to wit, money from the person of Thor Berg, being 60 years of age or older, or in his presence by means of force or violence or fear of injury to and without the consent and against the will of the said Thor Berg.

Count (2), battery with intent to commit a crime.

Did then and there willfully, unlawfully, and feloniously use force or violence upon the person of another, to wit, Thor Berg, with the intent to commit robbery, by pushing the said Thor Berg to the ground.

Steven Wolfson, Clark County District Attorney, by deputy Hagar Trippiedi, deputy district attorney.

To which the Defendant has entered a plea of not guilty.

THE COURT: Okay. Thank you.

Mr. Manning has pled not guilty to the two charges. As he sits here now he's not guilty to the charges he faces. The presumption of innocence attaches to him, as part of what we talked about with the principles of law and procedure that applies to every criminal.

The State is the entity that files the charges, so the State, therefore, has the burden of proving each of the essential elements of the charges beyond a reasonable doubt. Again, as the Defendant sits here now, he is not quilty.

The purpose of the trial is to determine whether the State will meet their burden. It is your primary responsibility as jurors to find and determine the facts. Under our system of criminal procedure, you are the sole judge of the facts. You are to determine the facts from the testimony you hear and the evidence, including exhibits introduced in court. It is up to you to determine the inferences which you feel may be properly drawn from the evidence.

All right. The trial will begin momentarily with opening statements. The district attorneys have the opportunity to make an opening statement, if they wish. Defense has an opportunity to make an opening statement, if they wish. Defense attorneys have the option of deferring their opening statement until the defense case in chief, as well.

After the opening statements, which serve as an introduction to the evidence -- understand that the statements of the attorneys are not evidence. They are statements in which they are telling you what they expect the evidence will be during the course of the trial. It serves as a road map for you in what they expect you'll hear once witnesses and exhibits begin to be produced for you.

After the opening statements the State will commence

with its case in chief. This is the State's opportunity to present its evidence. This consists of the calling of witnesses and the production of items of evidence; photographs, documents, video tapes, whatever it may be, items of evidence introduced through their witnesses.

The defense attorneys will have the opportunity to cross-examine the State's witnesses when they're called to testify. Following the State's case in chief, the defense has an opportunity, but has no requirement to call witnesses on their own behalf in their case in chief. The Defendant is under no obligation to present evidence or to testify himself. That's up to them. They have a case in chief opportunity after the State's case in chief.

If the defense case in chief involves calling witnesses, then the State will have the opportunity to cross-examine those witnesses, like the defense can cross-examine the State's witnesses.

During the presentation of evidence, there are two kinds of evidence that you'll usually see; direct and circumstantial evidence. Direct evidence is essentially eye-witness testimony. What a person personally saw or hear or did. Where as circumstantial evidence is testimony or exhibits which are proof of a -- well testimony or exhibits which are proof of a particular fact and from which you could infer the existence of another

fact. Here is a for instance in this regard.

Let's say you are driving home after court and it starts raining. You have your window down and you can feel -- stick you hand out and feel the rain on your hand. It's falling on you car. You turn your windshield wipers on. If somebody asks you to come in and testify that it was raining on a particular day in Las Vegas, you could provide direct evidence, eye-witness testimony.

I was there. I saw the rain. I heard the rain on my car. I had to -- people drive crazy in Las Vegas in the rain. They don't know how to drive.

On the other hand, let's say you drive home and park your car in the driveway and it's cloudy outside but it's not raining. You go in your house. A couple hours later you come out and the ground is wet. Your car is wet. There's water running off the gutters on your house. It's humid out. You didn't see the rain, but it wasn't raining beforehand and when you came outside everything is all wet.

There are some circumstances there which lead you to conclude it was raining. Circumstantial evidence, particular facts, wet ground, water running off the gutters of my house, humanity in the air. A series of other facts from which you can infer the fact that it rained. So you would be able to provide circumstantial

evidence by your testimony, from which somebody could conclude the ultimate fact it rained.

So that's an example of direct evidence and circumstantial evidence. The law allows you to consider both direct and circumstantial evidence in deciding the case. You can give equal weight to both forms of evidence. The ultimate weight to give any piece of evidence, be it direct or circumstantial, is for you to decide whether a fact has been proven by circumstantial evidence.

During the presentation of evidence the testimony of witnesses or the offering of exhibits, both sides have the opportunity to make objections. Please do not hold it against attorneys for raising objections during the course of a trial. That's their obligation to make sure that they believe that the evidence being presented to a jury is properly presented, that questions being asked are properly being asked, and that you are not being exposed to exhibits or questions that are improper to raise in front of a jury.

They have an ethical and legal obligation to object, if they believe the rules aren't being followed, or if there is any impropriety in the way a questions is formed.

Sometimes I may sustain objections. Sometimes I may

overrule objections. Sometimes I may order you to disregard certain things, exhibits or questions that have been asked or answered that have been given in front of you.

If I sustain an objection, you are to disregard whatever was objected to. Because I sustained it, I upheld the objection. If I tell you to disregard evidence or order that evidence is stricken, be it an answer or an exhibit that you may have been exposed to, you are to disregard and not consider that evidence at all. Everybody understanding that? Okay.

In regard to witness testimony, in considering the weight and value of the testimony of any witness, you may take into consideration the appearance, attitude and behavior of the witness, the interest of the witness in the outcome of the case, if any, the relationship of the witness to the Defendant or the State, the inclination of the witness to speak truthfully or not, and the probability or improbability of the witnesses' statements and all the facts and circumstances that are in evidence. Thus, you may give the testimony of any witness just such weight and value as you believe the testimony of that witness is entitled to receive.

We talked about cases in chief. If the State presents a case in chief, and then if the defense presents

a case in chief, the State would have the opportunity to present a rebuttal case. If the State presented a rebuttal case, the defense would have the opportunity to present a rebuttal case to the State's rebuttal case.

After all the evidence has been presented, cases in chief, rebuttal cases, all the witnesses are called, all the exhibits are introduced, that is when I'll give you the instructions on the law -- read the jury instructions to you.

After the jury instructions have been read to you each side will have the opportunity to make closing arguments. What is said in closing arguments is not evidence, just like opening statements are not evidence. The arguments are the arguments of the attorneys. And they're designed to summarize and interpret the evidence for you while discussing with you how to apply the law that I read to you to the facts in reaching your decision.

Since the State has the burden of proving the Defendant guilty beyond a reasonable doubt, they have the right to open and close the closing arguments. This means the State will make a closing argument. Defense will have an opportunity to make a closing argument. And the State's attorneys will have the opportunity to make a rebuttal closing argument.

After arguments are completed, you will retire to deliberate on your verdict.

Couple of other things. I may during the course of the trial take notes during witnesses' testimony. You are not to infer anything from that. I have to keep track of what's going on just like you all do and prepare for jury instructions and such that sometimes I take notes on note pad sometimes I may type them on the computer as well.

I will also tell you that you should all have pads and clipboards. Did everybody get one. You'll be allowed to take notes during the course of the trial, obviously. You won't have a transcript at the end of the trial to consult, so your notes are going to be important. On the other hand, I'll just give you a little bit of advise up front and that is don't let overly ambitious note taking interfere with your ability to watch and listen to people as they testify.

Additionally, you'll be given the opportunity to ask written questions of any of the witnesses who are called to testify in the case. You are not encouraged to ask a large number of questions, because that's the primary responsibility of the attorneys. You will not be allowed to become the quote, unquote third side by advocating certain positions by questions.

I have the discretion to preclude individual jurors

from asking excessive numbers of questions. Questions from the jurors may be asked after both sides have finished questioning a witness and only at that time.

For example, the State calls a witness in the State's case in chief. A witness comes up and testifies. The State conducts a direct examination, asks questions she wants to ask of a witness. Defense has the opportunity to conduct a cross-examination and examine the witness. They go back and forth a couple of times. We have redirect examination and cross-examination.

Once the attorneys are done with the questions of the witness, I'll generally turn to Ms. Jones, say, Ms. Jones, thank you so much for coming in. You are excused. Before I do that, I'll look to see whether any of you have your hands up in the air with your written questions.

So you need to get them -- write them down during the course of that testimony as things come to you so when it's your opportunity to ask questions, Leslie will collect the pieces of paper with your questions. I'll read through the questions and discuss them with the attorneys. If they're legally appropriate questions, I'll ask them of the witness, then the attorneys will have a chance to follow up if necessary.

When I say legally appropriate questions, your questions have to be factual in nature and designed to

clarify information that the witness has already testified about. You know, they have to be proper under the Rules of Evidence. I know at first blush you're thinking that's not fair because we don't know all of the Rules of Evidence. But if you just adhere to asking fact based questions that are related to what the witness has already testified about, you'll generally be fine.

So if you have a question write them down on a piece of paper. You can use the whole piece of paper. I have people tearing of Post-It note sizes of paper. We have plenty of notebooks to go around.

So write your juror number -- 1 through 14. Not your badge number from yesterday. So just at the top of the paper, juror number one, and write down your questions.

Try -- I don't write legibly so I ask you all to write as nicely as you can so we can decipher them. I can ask you to clarify the question if we need to. But, in any event, if you have questions, I'll ask them of the witness if I find them to be appropriate. Then the attorneys can follow up.

Also I think I mentioned yesterday, please don't discuss the case with anyone, even your fellow jurors, until after the case is submitted to you. After it's submitted to you you must discuss it but only in the jury room with your fellow jurors while you deliberate.

It is also important that you keep an open mind and not decide any issues in the case until the entire case has been submitted to you under the jury instructions from the court.

If you can't hear a witness, let me know. If you need a break, let me know. If you're not feeling well -- I think we talked yesterday I tend to take a break about every hour-and-a-half, depending on if we're about to call a witness or trying to finish a witness, things like that. We talked about lunch breaks, the schedule of the trial. Like I said, we won't started before 10:00 o'clock.

So let me remind you until the case is submitted to you do not talk to each other about the case or about anyone who has anything to do with the case until the end of the case when you go to the jury room to deliberate.

Likewise, do not talk to anyone else about the case, as I said last night. Anyone else includes members of your family and friends. You may tell them you're a juror in a criminal case, but don't tell them anything else about it.

Do not let anyone talk to you about the case, or about anyone who has anything to do with the case. If someone should try to talk to you about the case, let Leslie know that immediately so she can communicate it to me. Don't read any news stories or articles or listen to any radio or television reports about the case or anyone

who has anything to do with the cases. And, again, do not visit the scene of any of the acts or occurrences made mention of during the trial or undertake any investigation or research on your own.

All right. It's not pleasant to be read to, so I appreciate your patience with me. We'll move to opening statements.

MS. PENSABENE: Approach.

THE COURT: Yes.

(Discussion held at the bench.)

THE COURT: Ms. Trippiedi.

MS. TRIPPIEDI: Okay.

OPENING STATEMENT

BY MS. TRIPPIEDI:

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So March 29, 2013, began as an ordinary day for Thor Berg. Thor, you're going hear from, he's a 62-year-old man. He travels by bus. He doesn't have any other means of transportation.

On March 29th, he was up at the Sunset Station Hotel and Casino gambling. Middle of the day. He got on the bus to go get his medication -- Wal-Green's. He headed towards Sam's Town. About 20 minutes into the ride he noticed an individual on the bus that caught his attention. That individual, sitting there, that's James Manning, the Defendant.

Shortly after he took notice of Mr. Manning, he felt someone reach into his pocket where he had a stack of his cash, his identification and some player's cards.

He didn't have a lot of cash on him. Only about 10to \$12.00, but he did turn around and take a good look at
the Defendant and immediately after that he was knocked to
the ground.

There was also another witness on the bus that saw the whole exchange and called 911. You'll hear from her today. She called 911 and gave a description of what just happened, gave a description of the suspect. And that's essentially the eye-witness, other then the victim, of the incident that occurred.

Shortly after 911 was called officers arrived at the scene. They took a report. But they weren't able to immediately catch the Defendant, because the witness stated he ran off the bus immediately after he committed the act.

Further investigation took place and the detective was able to find still photos of the Defendant on the bus that day. They prepared a media release. And they released the photo of the Defendant on the bus. And a few days after that a crime stopper's tip came in and said James Manning is the person in the picture on the media release. They then confirmed with the victim again that

this was the person that robbed him on the bus. The victim confirmed that.

That's what we have in this case, ladies and gentlemen. What we don't have is DNA evidence. We don't have fingerprint evidence. We don't have surveillance video of the robbery, because due to some technical difficulty they weren't able to get the video, just still photos from the bus.

But we do have a man, an innocent man, that said this is the person that robbed him. And, you know, a lot of cases are not able to be solved. But this one, there was a suspect. And there was confirmation from the victim this is the person that robbed him.

Another thing I'm going to tell you is that the victim in this case is a 62-year-old man. He does have a criminal history. He does have a record. But his criminal history dates back years and years. It was around the 70s and 80s. It was theft related. Nothing violent. Nothing recent. But I'm telling you that because I want you to know I'm not trying to hide it.

Just because he does have a record doesn't mean he is not entitled to the same protection of the law that everyone else is.

So we're here today, at the end of the trial, I'll ask you to find the Defendant, James Manning, guilty of

the two counts of robbery, victim over 60; battery with intent to commit a crime. The evidence will prove it. The testimony will confirm it. And now justice demands you hold him responsible.

Thank you.

THE COURT: Thank you.

Defense.

OPENING STATEMENT

BY MS HARRIS:

It's been a long day. I know that you're anxious to get ready to hear the evidence in this case. Because of that, I'll be brief. Because right after thus we'll get to the evidence in this case.

This case is very simple. It's very serious. It's very important. Just because it's only 2 to 3 days, does not mean that it is not important. You better believe that this case is important to Mr. Manning.

Something happened that day on the bus where Mr. Berg landed on the ground. It is unfortunate. It is sad. And I don't like it. But this guy over here, James Manning, did not commit this crime. And that is the one and only issue that we are here to decide today.

As you listen to the evidence in this case, you will see that the devil is in the details. The evidence will show 3 thing, that something happened on the bus, that

1 James Manning was misidentified as the person who caused 2 this something to happen on the bus, and how and why James Manning was misidentified. 3 As you listen to the evidence you will see that there 4 5 are very key details missing. You will see that these details are necessities. You will see they are very 6 7 important. As you put everything together and putting it in context and you're searching for what's fair and what's 8 9 just, you will conclude that the devil is in the details in this case, and we don't have any of these details. So 10 because of that, James Manning is not guilty. 11 12 THE COURT: Thank you. 13 State can call their first witness. 14 MS. TRIPPIEDI: State calls Thor Berg. THE CLERK: You do solemnly swear the testimony 15 you are about to give in this action shall be the truth, 16 the whole truth, and nothing but the truth so help you 17 18 God. 19 THE WITNESS: I do. 20 THE CLERK: Be seated. State and spell your 21 name for the record. 22 THE WITNESS: Thor Berg, B-E-R-G. 23 THE COURT: Thank you. 24 Ms. Trippiedi. 25 DIRECT EXAMINATION

1 BY MS. TRIPPIEDI: 2 Q, Mr. Berg, where were you on March 29, 2013? I left Sunset Station approximately 4:00 p.m., 3 arrived at Sam's Town approximately 4:30. 5 Q. Is that on the bus? That's correct. 6 Α. 7 On that bus ride between Sunset Station anD Q., 8 Sam's Town, did you notice someone that you see here in 9 the courtroom today? 10 Α. I believe so. Do you -- can you point to the person and tell 11 . Q. 12 me something that he or she is wearing? Excuse me. 13 Α. 14 Point to the person that you recognize -- you Q. see someone here that you saw on the bus that day? 15 16 Α. Yes. That gentleman there. 17 What is he wearing? Q. 18 Blue shirt, black tie. Α. MS. TRIPPIEDI: Record reflect the witness 19 20 identified the Defendant, James Manning. THE COURT: The record will so reflect. 2.1 22 you. BY MS. TRIPPIEDI: 23 24 0. When did you notice Mr. Manning on the bus? 25 It probably happened -- it happened about 3 or Α.

4 stops away from Sunset Station. There was an older lady getting on the bus, and he was in a seat diagonally across from me. And she was approaching the other seat, and he grabbed at her stuff. And she said something. I'm not sure exactly what she said. But it was like, leave me alone.

He -- she got up in the seat and sat there. That was first time I noticed him. I turned around and could see who he was.

- Q. After you noticed this exchange between the lady and him, what happened next, after that, that you took notice of?
 - A. Excuse me.
- Q. After you noticed the exchange between him and the lady, what happened after that?
- A. Things kind of quieted down. It went for 2 or 3 more stops. We were in front of Sam's Town. I had gotten up to get out of my seat, because I was getting off at Wal-Green's to pick up my medication.

Others were coming on the bus and needed seats for going down the line further.

I got up out of the seat and the next thing I know a right hand was going in my pocket. I was going to the ground. I fell and hit my back on the ground.

At that time my back was broke. I had a fracture

in my 12th vertebra. The bus driver, he stopped the bus 1 I'm sure as soon as he could. They were in the new buses 2 3 where the cabs are forward and sealed. He stopped the bus as soon as he could and the paramedics and Metro were 5 called at the stop in front of Sam's Town. Stop there and take a step back. You said you 6 7 felt a hand in your pocket? 8 Α. Excuse me. 9 Q. You felt a hand reach in your pocket? 10 Α. My right pocket. 11 Q. What was in your pocket? 12 I carry my identification, my player's cards, Α. 13 my money. They were all kind of wrapped together. 14 What did do you as soon as you felt that hand Q. 15 in your pocket? 16 Well, the way it happened so quickly I Α. remember going straight to the ground and the hand right 17 in pocket. Came right back out when I hit the ground. He 18 19 was moving towards the back. 20 Were you able to get a look at him? Q. 21 Α. Yes, ma'am. 22 You are sure it's this man here? Q. 23 Α. Yes, ma'am. 24 Then you said after that you hit the ground? Q. 25 Α. Correct. Right.

1	Q. Did he push you or did you fall?
2	A. No. I believe that a knee went to the back of
3	my leg or back of my knee and I fell down.
4	Q. You felt a knee to your back?
5	A. I felt pressure in the back of my leg and went
6	down. It happened so quickly.
7	Q. That's when you fell to the grounds?
8	A. Correct.
9	Q. What did you do once you were on the ground?
10	A. The bus driver by then had stopped. The
11	individual had gotten out the back. And the bus driver
12	stopped and called the paramedics. I was there. Finally
13	they came. People came and assisted me and took me
14	outside. At that point Metro apprehended 3 individuals at
15	Papa John's Pizza.
16	Q. Let's take it piece by piece. The individual
17	was he able to get away with your stuff?
18	A. Correct.
19	Q. Were you scared when the whole thing
20	happened?
21	A. Was I scared, no.
22	Q. Did you want to give him your stuff?
23	A. No. Absolutely not.
24	Q. Did you see anyone else around?
25	A. There were approximately 40 people on the

1 bus. 2 You said that police came? Q. 3 Α. Correct. A police report was filled out? 4 Q. 5 Α. That's correct. You said that there were some suspects that 6 Q. 7 they found they thought might have been the person that did this? 8 9 Α. Right. 10 Did they take you to a location? Ο. 11 They put me in squad car and took me across the street to where the pizza place was -- Papa John's. 12 13 They asked me if any of those individuals were the ones on the bus that had done what they did. I told them, no. 14 15 Q. Was this man one of those people? No, he wasn't. Α. 16 You said no, none of these people are the 17 Q. 18 ones. 19 Α. Right. Now, you came here in a wheelchair. Is that 20 0. related to this incident now? 21 I have COPD, congestive heart failure. I 22 just got out of the hospital, primarily to be here 23 24 today. That was unrelated. This incident happened 25 0.

1	about a yea:	r ago, right?
2	Α.	This incident happened March, yes.
3	Q.	I know you do have a criminal history?
4	А.	Correct.
5	Q.	Do you know approximately how many felonies on
6	your record	you have?
7	Α.	Two.
8	Q.	Do you know what they are related to?
9	Α.	They are related to interstate transportation
10	charge and a	a credit card fraud charge.
11	Q.	Tell me the years that approximate
12	Α.	First was in 1974. The last was in '97,
13	'98.	
14	Q.	Since then have you been trouble free?
15	Α.	Correct.
16	Q.	How old are you?
17	Α.	62.
18	Q.	What is your date of birth?
19	Α.	2/12/1951.
20	Q.	The area where this occurred that was Clark
21	County, Neva	ada?
22	Α.	Correct. Right in front of Sam's Town on
23	Boulder High	nway.
24	MS	S. TRIPPIEDI: I'll pass the witness.
25	TI	HE COURT: Ms. Pensabene.
	,	

1	CROSS-EXAMINATION
2	BY MS. PENSABENE:
3	Q. Good morning. There is water there if you
4	would like water?
5	A. Fine. Thank you.
6	Q. Ms. Trippiedi went through the details with
7	you, but I want to hash it out again. So March 29th, you
8	got on the CAT bus in front of Sunset Station?
9	A. Correct.
10	Q. When you got on the bus you were seated in the
11	front of the bus?
12	A. I was seated towards the front.
13	Q. Eventually the bus comes to a stop at Sam's
14	Town?
15	A. Right.
16	Q. It travels along Boulder Highway?
17	A. Correct.
18	Q. There's a lot of stops between Sunset Station
19	and Boulder
20	A. Correct. I can name them for you, if you
21	like.
22	Q. In between all the stops there's a lot of
23	transient people on Boulder Highway?
24	A. Yes.
25	Q. A lot of weeklies, meaning people who stay at

1	hotels at a	week at a time?
2	Α.	Sure.
3	Ω.	There is a lot of people taking the bus?
4	А.	Absolutely.
5	Q٠	You testified there is about 40 people on your
6	bus that da	y?
7	Α.	Approximately 40 people.
8	Q.	At some point you notice my client Mr.
9	Manning?	
10	Α.	Yes.
11	Q.	Because he was bugging people. He was
12	pestering p	eople?
13	Α.	He pestered that one lady. That's what brought
14	my to his a	ttention my attention to him.
15	Q.	That's what you observed. You watched him
16	bother that	woman?
17	Α.	Yes, ma'am.
18	Q.	Like you said, you're sitting towards the
19	front of th	e bus?
20	А.	Correct.
21	Q.	At some point you're getting ready to exit?
22	Α.	Correct.
23	Q.	You are fixed to get off the bus?
24	Α.	Right.
25	Q.	And you stand up?

7		
1		Correct.
2	Q.	You hold onto the rail?
3	Α.	Yes.
4	٥.	Because you have some health issues, right,
5	sir?	
6	Α.	That's not why I held on. It's just for
7	general sa:	fety. They can throw you flying any time they
8	hit the bra	akes.
9	Q.	Are you holding on with your arm up?
10	Α.	Holding on with my left arm.
11	Q.	Above you or are you hold on to the chair?
12	A.	I'm not sure. I was holding on to one of the
13	rails. I'm	not sure which.
14	٥.	You don't want to fall now. The bus could
15	throw you?	
16	Α.	Yes.
17	Q.	At some point the bus comes to a stop in front
18	of Sam's To	wn?
19	А.	Correct.
20	Q.	At this point you testified people are coming
21	and going?	
22	Α.	Right.
23	Q.	Fair to say there is a lot of commotion?
24	Α.	Not at that point. As soon as I got up the
25	bus stopped	is when it happened.
l		

1		Q.	There are how many exits on the bus?
2	1	Α.	3.
3		Q.	So there is one in front?
4	į į	Α.	Correct.
5		Q.	Center door?
6	·	Α.	Correct.
. 7		Q.	And a rear door?
8		Α.	Correct.
9		Q.	You are closest to the front door?
10		Α.	Correct.
11	į	Q.	When you're standing up, you're facing that
12	door?		
13	_	Α.	Yes.
14	(Ω.	Doors are open?
15	i	Α.	Right.
16	(2.	People are coming on and getting off?
17	i	Α.	Right.
18	(2.	Are you paying attention to the people who
19	want a	a seat?	
20	2	. F	Yes. They are coming in the front.
21	Ç	2.	At that point you feel something in your
22	pocket	:?	
23	7	A.	It happened before that. It was like I
24	said	it was	extremely quick. I had just gotten up and
25	down 1	[Went.	

1	Q. Okay. Timing is everything I know. Right no
2	you're saying that you felt a hand in your pocket before
3	the bus doors opened?
4	A. I'm not saying that. But I mean the bus was
5	there at the bus stop. I'm sure the doors were opening,
6	but it happened that quickly.
7	Q. Now, when you feel the hand in your pocket
8	A. Right.
9	Q it's your right pocket?
10	A. Correct.
11	Q. You have your arm is holding onto the railing,
12	whether it's here or here?
13	A. Holding onto the railing.
14	Q. For the record, you're holding onto the
15	railing above you or in front of you?
16	A. I was holding on, whatever it was.
17	Q. You feel something here?
18	A. Correct. I felt that and the next thing I
19	know I'm on the ground.
20	Q. How long do you think this lasted. From the
21	time you feel something in the pocket
22	A. 4 seconds, 5 seconds, no more.
23	Q. You don't see anyone coming from behind you?
24	A. No. I didn't see anybody coming from behind
25	me. But when I hit the ground I saw Mr. Manning.
ĺ	

1	Q.	I want to take baby bites. You are standing
2	up. You're	focused at the front of the bus?
3	Α.	Right.
4	Q.	You're not turning around at that point,
5	because you	're fixing to get off the bus?
6	Α.	Right.
7	Q.	You're not paying attention to the middle of
8	the bus?	
9	Α.	No.
10	Q.	You're not paying attention to the rear of the
11	bus?	
12	Α.	Not particularly, no.
13	Q,	It's a quick incident. Very quick?
14	Α.	Yeah.
15	Q.	So you don't see anyone coming from behind
16	you?	
17	Α.	No. I don't have eyes in the back of my
18	head.	
19	Q.	Neither do I, sir. It would be nice, right.
20	You go down	instantaneously?
21	Α.	Excuse me.
22	Q.	You go down right away. You fall down right
23	away?	
24	Α.	Right.
25	Q.	You testified you felt like a knee to the back
		.

of your leg? 1 2 Α. Correct. Just --3 Q. It's extremely easy to knock somebody down by 4 Α. pushing their knee to the back of their leg. . 5 The push is coming from behind you? Q. 6 I'm small so it doesn't take much to 7 Α. knock me down. 8 9 Q. It's forward momentum? Well, it was more rear then it was forward. 10 Like going back like this. 11 I want to really break it down. Q. 12 THE COURT: When you said that, sir, you mean 13 when you held your hands up in the air you falling 14 backwards. 15 THE WITNESS: Right. 16 MS. PENSABENE: I want to flesh it out. 17 BY MS. PENSABENE: 18 You feel a knee to the back of your legs. You 0. 19 feel like someone is pushing you from behind? 20 They are knocking me down from behind and 21 Α. No. I'm falling backwards. 22 Knocking you down, you're feeling a knee to 23 the back of your leg? 24 I assumed it was a knee. 25 Α.

	1
1	Q. You feel pressure?
2	. A. Correct.
3	Q. To the back of your leg?
4	A. Right.
5	Q. Yet, you fall on your back?
6	A. That's correct. Right.
7	Q. To be clear. The pressure is the back of your
8	leg somewhere, but you end up falling backwards?
9	A. Yeah. Now the reason I say that is because
10	number one his hand is in my right pocket, which would
11	create the leverage that could force me to the ground as
12	well. And with the knee in the back and my hands in the
13	air, it's very ease to fall backwards.
14	Q. At this point you're on the ground on your
15	back?
16	A. Right.
17	Q. Did you see the person get off the bus?
18	A. Yes.
19	Q. You saw him get off the bus?
20	A. Right. I saw him leave the bus.
21	Q. Court's indulgence.
22	Sir, do you remember a couple months ago testifying
23	again or beforehand in a preliminary hearing?
24	A. Yes.
25	Q. Do you remember there was a judge there. Much

1	like there	is today.
2	Α.	Yes.
3	Q.	There was a court reporter?
4	Α.	Right.
5	Ω.	You swore an oath?
6	Α.	Correct.
7	Q.	To tell the truth?
8	Α.	Right.
9	Q.	Do you remember then stating that you did not
10	see who	or what exit?
11	A.	I didn't see what exit, but I did see him go
12	off the bus	. I'm not sure which one it was because I was
13	on the grou	nd at the time.
1.4	Q.	You didn't see which exit he went out?
15	Α.	No.
16	Q.	I want to talk to you about what was in your
17	pockets. Ye	ou had between 10 - and \$12.00?
18	Α.	Right.
19	Q.	You had a CAT card?
20	Α.	Yes, a bus pass. I had my Clark County Health
21	card, ID fro	om Amazon, player's cards.
22	Q.	These items were not in a wallet?
23	Α.	No.
24	Q.	They weren't in a money clip?
25	Α.	No.
		<u>.</u>

1	Q. They weren't secured by a rubber band?
2	A. No.
3	Q. Loosely in your pocket?
4	A. Be glad to show you.
5	MS. TRIPPIEDI: Court's indulgence.
6	BY MS. TRIPPIEDI:
7	Q. Did you get any property back?
8	A. No.
9	Q. Ms. Trippiedi talked to you about
10	identification?
11	A. Yes.
12	Q. So that happened about a month after?
13	A. What's that.
14	Q. I'll back up. You know what, I think that's
15	enough?
16	Thank you, Mr. Berg for your testimony?
17	THE WITNESS: Sure.
18	THE COURT: Ms. Trippiedi.
19	REDIRECT EXAMINATION
20	BY MS. TRIPPIEDI:
21	Q. Sir, you said that you don't keep your items
22	in a wallet or anything?
23	A. No.
24	Q. Are they stacked together?
25	A. Yes.

1	Q.	Do you have them like that today?
2	A.	Excuse me.
3	Q.	Do you have them like that today.
4	Α.	These are all new identification, all new bus
5	pass.	
6	Q.	Thank you. You're sure that stuff didn't fall
7	out of you	pocket?
8	Α.	It did not fall out of my pocket.
9	Q.	You said you felt a hand in your pocket?
10	A.	Correct.
11	Q.	Are you sure this wasn't an accidental
12	occurrence?	
13	A.	No.
14	Q.	What makes you so sure?
15	A.	Well, most people's hands don't go in other
16	people's po	ckets and steal their money.
17	Q.	You think it was accidental that you were
18	pushed to t	he ground?
19	А.	No.
20	Q.	What makes you so sure of that?
21	Α.	Well, because I hit the ground so hard.
22	People don'	t intentionally knock people down for
23	nothing.	
24	. Ω.	Was it forceful, the knee that you felt?
25	Α.	Yeah.
į		

1	Q. The pressure you felt was forceful?
2	A. Yes. That's what knocked me down. I went
3	down so fast.
4	Q. All in the same time period?
5	A. Within 2, 3, 4, seconds.
6	MS. TRIPPIEDI: No further questions for this
7	witness, your Honor.
8	MS. PENSABENE: Court's indulgence.
9	THE COURT: Okay.
10	MS. PENSABENE: Thank you, Mr. Berg. No further
11	questions.
12	THE COURT: Anything from our jurors. No.
13	Mr. Berg, thank you for your time.
14	THE WITNESS: May I make a statement.
15	THE COURT: No. No. I only allow you to answer
16	questions. Let Leslie assist you. I would appreciate it.
17	MS. TRIPPIEDI: State calls Officer Steinbach.
18	THE CLERK: You do solemnly swear the testimony
19	you are about to give in this action shall be the truth,
20	the whole truth, and nothing but the truth so help you
21	God.
22	THE WITNESS: I do.
23	THE CLERK: Be seated. State and spell your
24	name for the record.
25	THE WITNESS: Robert Steinbach,

- i		
1	S-T-E-I-N-B-	-A-C-H.
2	Tŀ	ME COURT: Ms. Trippiedi.
3		DIRECT EXAMINATION
4	BY MS. TRIPE	PIEDI:
5	Q.	How are you employed?
6	Α.	I'm a police officer with Las Vegas
7	Metropolitar	n Police Department.
8	Q.	How long have you been a police officer?
9	Α.	4-and-a-half years.
10	Q.	Have you been with Metro that whole time?
11	Α.	Yes, ma'am.
12	Q.	What unit are you assigned to?
13	Α.	Patrol southeast area command.
14	Q.	Patrol officer?
15	Α.	Yes, ma'am.
16	Q.	Were you on duty on March 29, 2013?
17	Α.	Yes, ma'am.
18	Q.	On that day were you dispatched to an incident
19	that occurre	ed on a bus?
20	Α.	Yes.
21	Q.	Do you remember where that incident
22	occurred?	
23	Α.	I was dispatched to the area of Boulder
24	Highway and	Nellis.
25	Q.	Here in Clark County, Las Vegas, Nevada?

1	A. Yes, ma'am.
2	Q. Before I have you go on, tell me what your
3	main duties are as a patrol officer?
4	A. We handle calls for service. Say someone calls
5	for police, we handle the calls to do be pro-active,
6	self-initiated activity.
7	Q. You respond to dispatch calls?
8	A. Yes, ma'am.
9	Q. What typically do you do when you arrive at
10	scenes?
11	A. We handle the call. If it's a call for
12	shoplifting, we handle it in that course. If it's
13	domestic, we handle it in a different course.
14	Q. Did you receive training to become a patrol
15	officer?
16	A. Yes.
17	Q. What kind of training and how long?
18	A. We have an academy, which is 29 weeks. Then
19	after that you have field a training portion which is we
20	ride with a senior officer. That's 4 to 5 months.
21	Q. So on this day March 29, you were on duty?
22	A. Yes.
23	Q. Were you riding alone or were you with a
24	senior officer, partner?
25	A. I was riding by myself.

Were you the first officer to arrive at the 1 Q. 2 scene? Α. Yes. 3 What did you notice when you arrived? Q. 4 I was dispatched to the bus stop where the bus Α. 5 The elderly victim was outside the bus sitting at 6 was at. the bus stop. People were tending to his injury. 7 There was a lot of people around, so I was trying 8 to decipher who was a victim and what was going on. After 9 I established that I try to calm him down, assess his 10 medical needs, then got on with what happened -- the 11 12 story. You learned the story from him? 13 0. Yes. 14 Α. Did you, based on his history, fill out a Q. 15 16 report? We take a report. Α. 17 Did you -- when you got his story, did you --18 Q. was it verbal? Did you tape record it? 19 Just verbal. 20 Α. Is that pretty typical? 21 Q. That's all I know. I have never recorded 22 Α. anything. 23 What did do you next? 24 Q. While I'm just getting the story, getting 25 Α.

1	information, talking with witnesses that might be there,
2	the bus driver, I'm having other patrol units that are
3	assigned to attempt to locate a suspect.
4	Q. Do you know if any possible suspects were
5	located in the area?
6	A. I believe that they had some people stopped,
7	but it turned out to be they were not involved.
8	Q. So how did you make that determination?
9	A. Once the other units had the subject stopped,
10	we have the victim come and do a show-up, which is they
11	look at the subject and determine, yes, this was the
12	person, or no it was not the person.
- 13	Q. Was one of the subjects that you did apprehend
14	at the scene, was one of those subjects James Manning?
15	A. No.
16	Q. You said that victim was it was a negative
17	identification. The victim said no, none of these people
18	were the person that did this incident?
19	A. Yes, ma'am.
20	Q. Did that pretty much end your involvement in
21	the case?
22	A. It did. I just finished up my report with the
23	information I was given. Then I submit it up through the
24	submission process.
25	Q. At that point do like robbery detectives from

1 Metro take over the investigation? 2 I'm not sure how it goes from there, but once Α. 3 you submit it, I'm done with it. It then goes up to whoever it needs to go up to. 4 5 You did nothing further? Q. б Α. Nothing further. 7 MS. TRIPPIEDI: I'll pass the witness. THE COURT: Ms. Harris. 8 9 CROSS-EXAMINATION 10 BY MS HARRIS: 11 Q. How are you? 12 Α. Good. How are you. 13 Good. I want to ask a couple of questions. Q. 14 You've been a police officer for 4 years? 4-and-a-half. 15 Α. Before you became a police officer, you had 16 0. 17 some training? Before I was commissioned as an officer? 18 Α. Yes. You had training. 19 Q. 20 And some of that training was where you would ride with senior officers? 21 Yes. 22 Α. 23 Q. You did that for how long? I don't know the exact weeks. Some people 24 25 ride longer. You can get extended. I believe it was

		·
1	somewhere a	cound 4 months, maybe 5.
2	Q.	Your case is only as good as the information
3	you have, co	orrect?
4	Α.	As far as
5	Q.	When I say that, the more information you have
6	for a case t	the better?
7	Α.	If I'm not there to witness it, I go solely
8	off the vict	tim and witnesses' statements.
9	Q.	You want to get as much information as you
10	can?	
11	Α.	Yes.
12	Q.	So you compile all of there information
13	because you	want to be sure you have the right person?
14	Α.	Yes.
15	Q.	You want to be fair you have to say yes or
16	no.	
17	Α.	Yes.
18	Q.	You want to be fair to both sides
19	prosecution	and defense?
20	Α.	Yes.
21	Q.	And you're seeking the truth?
22	А.	Yes.
23	Q.	You're seeking justice?
24	Α.	Yes.
25	Q.	You are seeking fairness?

1	Α.	Yes.
2	Q.	You want to do a thorough, accurate and
3	complete in	vestigation?
4	Α.	Yes.
5	Q.	You try to get the information to shed all the
6	light you c	an on the contents of what happened in any
7	incident?	
8	Α.	Yes.
9	Q.	Okay. So when you you're the first officer
10	at this bus	stop?
11	Α.	Yes.
12	Q.	You arrive and a bus was there?
13	Α.	Yes.
14	Q.	You said there was a bunch of people there.
15	The bus was	still there; is that correct?
16	Α.	Bus was there.
17	Q.	Was the paramedic there?
18	A.	I believe the ambulance came shortly after.
19	Q.	But paramedics were there while you were
20	there?	
21	Α.	They did that while I was there.
22	Q.	There were other witnesses from the bus?
23	Α.	Yes.
24	Q.	So I want to talk to you about some of the
25	people who	were there?

1	Α.	Okay.
2	Q.	The bus driver. Did you get that person's
3	name?	
4	А.	I don't recall.
5	Q.	So do you know if it was a male or female?
6	А.	I don't recall.
7	Ω.	So looking in your police paperwork, if I tell
8	you that I	didn't see any information about you speaking
9	with the bu	s driver, what their gender is, would that be a
10	shock to yo	u?
11	Α.	A shock to me, no.
12	Q.	Would not be a shock. Because do you think
13	you spoke t	o the bus driver?
14	Α,	I may have spoke to him, may not.
15	Q.	You make that determination whether this
16	person had	pertinent information?
17	Α.	Yes.
18	Q.	You didn't have them fill out a report?
19	Α.	I did not.
20	Q.	You did not take a report?
21	Α.	I took a report. I didn't have him fill out a
22	voluntarily	statement.
23	Q.	Did you take out a report based upon what the
24	bus driver	said?
25	Ά.	I make a report from the totality of what

1	everybody sa	aid.
2	Q.	I'm asking about the bus driver. Did you make
3	a report abu	at what the bus driver said?
4	Α.	No, ma'am.
5	Q.	So in speaking to the bus driver he could have
6	provided	he or she could have provided you with more
7	leads, fair	to say?
8	Α.	If he had a lead, I would have addressed
9	that.	
10	Q.	But you determined this person did not?
11	Α.	Yes, ma'am.
12	Q.	You said the AMR was there?
13	Α.	Ambulance.
14	Q.	Did you speak to people from the ambulance?
15	Α.	As far as what?
16	Q.	Did you get a report from them?
17	Α.	Stating?
18	Q.	Anything.
19	А.	No. I've never in my 4-and-a-half years got a
20	report writ	ten from any ambulance driver.
21	Q.	So you didn't get any of their information?
22	Α.	No.
23	Q.	Any of the information they may have had about
24	the inciden	t?
25	Α.	They wouldn't have had any information except

1 possible injuries. 2 But you didn't get that? His injuries. I believe the report said he 3 Α. 4 had an injury to his forearm. Did you get that from the ambulance? 5 0. The forearm was visible. 6 Α. 7 Did you talk to anybody else on the bus? Q. I'm sure I did. 8 Α. So would it shock you if I tell you I don't 9 Q. 10 have any police reports with any other witness information? 11 No, ma'am, it wouldn't shock me. 12 Α. Because I don't. I have been looking. I 13 Q. don't have any information. So that's not a shock to 14 15 you? No. 16 Α. How many reports did you compile in this? 17 0. Statements from witnesses? 18 Α. Both. 19 Q. One report. 20 Α. How many statements from witnesses? 21 Q. I don't recall. 22 Α. Was it one or two? 23 Q. I do not recall statements that may have been 24 Α. 25 taken.

1	Q.	Did you know you were coming for trial
2	today?	
3	Α.	I did know.
4	Q.	Did you review your file?
5	Α.	I read the report.
6	Q.	You only read the report?
7	Α.	Yes.
8	Q.	Did you speak to Ms. Trippiedi about anything
9	in the case	?
10	Α.	Over the phone.
11	Q.	So you reviewed the one report you'd
12	written?	
13	Α.	One report.
14	Q.	Now, you spoke with Mr. Berg, correct?
15	Α.	The victim?
16	Q.	Yes.
17	Α.	Yes.
18	Q.	Did he tell you that some items were taken?
19	Α.	Yes.
20	Q.	What do you recall what those items were that
21	were taken?	
22	Α.	I don't recall specifically. The report
23	indicates t	nat some cash was taken.
24	Q.	Anything else you remember?
25	Α.	No, ma'am.

Would it shock you if I told you that some 1 Q. player's cards were taken? 2 Shock me? Α. 3 4 0. Yes. No, ma'am. 5 Α. Did you follow up on any of the items taken 6 Q. 7 from him? Follow up --Α. 8 If he said player's club cards were taken from 9 Q. him, did you follow up on those? 10 I'm not sure what you mean. 11 Do you know what player's club cards are? 12 Q. 13 For casinos. Α. Yes. 14 Q. Yes, ma'am. 15 Α. How do they work? 16 Q. I'm not a gambler. But I think you can swipe 17 Α. your card and it tracks your use. 18 For that person? Q. 19 20 Α. Yes. In casinos they have cameras? 21 Q. Yes. 22 Α. So if somebody was using a player's club card 23 Q. that was stolen, you could see it on the surveillance? 24 That's possible. But that is outside of my 25 Α.

realm of duty. A detective doing follow-up work would get 1 that information. I'm there at the scene, at the time of 2 the call to handle that, not to do a follow-up 3 investigation. That could take hours, months. It's not your job to do follow-up 5 investigation? 6 I'm there for the initial crime. Take the 7 Α. initial report. If there is substantial follow-up, it 8 goes to a detectives. 9 Speaking to witnesses who are present would 10 that go to you or the detective? 11 Me. 12 Α. Did you subpoena videos from this? 13 Q. I never subpoenaed anything. That would be a 14 Α. detective. 15 All you did was write one report. You didn't 16 speak to anybody else there? 17 I spoke to the victims, witnesses at scene, Α. 18 compiled the information. And I take one report. 19 0. No other voluntary statements? 20 I don't recall if voluntary statements were 21 taken or not. 22 MS HARRIS: No further questions for the 23 24 witness. THE COURT: Ms. Trippiedi. 25

1	REDIRECT EXAMINATION
2	BY MS. TRIPPIEDI:
3	Q. Sir, did you do everything you were trained to
4	do as a police officer in this case?
5	A. Yes, ma'am.
6	MS. TRIPPIEDI: No further questions.
7	THE COURT: Anything further.
8	MS HARRIS: Briefly.
9	RECROSS-EXAMINATION
10	BY MS HARRIS:
11	Q. Isn't it true that in your training you're
12	trained to take witness statements?
13	A. Yes.
14	Q. You are also trained to do police reports?
15	A. Yes.
16	Q. And you're also trained to get the names of
17	individuals who are located at a scene of a crime?
18	A. If they are important to the case we get their
19	information and do a voluntary statement. If they want
20	to. It's also voluntary.
21	If they don't want to talk, we don't make them. If
22	they have information that's not important or would not be
23	helpful to the case, we may have them write a statement or
24	we may not. It's at the officer's discretion.
25	MS HARRIS: No further questions.

1	THE COURT: Anything further.
2	MS. TRIPPIEDI: No, your Honor.
3	THE COURT: Anything from our jurors. No.
4	Officer Steinbach, thank you for your time. I
5	appreciate it.
6	THE WITNESS: Thank you.
7	THE COURT: Your next witness short, or
8	MS. TRIPPIEDI: Pretty short.
9	THE COURT: Go ahead.
10	THE CLERK: You do solemnly swear the testimony
11	you are about to give in this action shall be the truth,
12	the whole truth, and nothing but the truth so help you
13	God.
14	THE WITNESS: I do.
15	THE CLERK: Be seated. State and spell your
16	name for the record.
17	THE WITNESS: Callie Mae Borley, B-O-R-L-E-Y.
18	THE COURT: Ms. Trippiedi.
19	DIRECT EXAMINATION
20	BY MS. TRIPPIEDI:
21	Q. How are you employed?
22	A. I'm employed at asset protection at
23	Wal-Mart.
24	Q. What is asset protection for Wal-Mart?
25	A. Security, loss prevention.

MS. PENSABENE: I would object. I don't know 1 how this is relevant. 2 THE COURT: Well, overruled. Go ahead. 3 BY MS. TRIPPIEDI: 4 5 How long have you been an asset protection officer? 6 7 Α. Going on 11 years. You basically are a security officer that --8 Q. did you receive training for your job at Wal-Mart? 9 Α. Yes. 10 Now, I'll draw your attention to an incident 11 that occurred March 29, 2013. Were you on the bus that 12 13 day? 14 Α. Yes. What were you doing on the bus? 15 0. Going home. 16 Α. Is that going home from work? 17 Q. Yes. Α. 18 Did you take notice of someone on the bus that 19 Q. 20 day? 21 Α. Yes. What -- you noticed an individual on the bus 22 Q. that drew your attention? 23 Yes. 24 Α. I'll ask you to look around the courtroom and 25 Q.

1	see if you recognize that same individual that drew your
2	attention?
3	A. Looks like the guy there. A little more clear
4	cut then he was.
5	Q. Point to him and tell me what he is wearing
6	today?
7	A. Blue shirt.
8	Q. He's wearing a tie, for the record?
9	A. Yes. He's wearing a tie.
10	MS. TRIPPIEDI: Record reflect that she has
11	identified James Manning.
12	THE COURT: Record will so reflect.
1.3	BY MS. TRIPPIEDI:
1, 4	Q. What made you take notice of the Defendant?
15	A. The say he was scoping.
16	Q. What do you mean by scoping?
17	A. Scoping people, we call it scoping. The way
18	he was watching.
19	MS. PENSABENE: Objection, your Honor. This
20	isn't relevant.
21	THE COURT: Well, from a relevant standpoint
22	I'll overrule the objection.
23	MS. PENSABENE: It calls for speculation.
24	THE COURT: Describe what you mean by scoping.
25	THE WITNESS: Checking people out. Checking
İ	

everybody that comes out. It's a certain way you check 1 2 people out. 3 THE COURT: Go ahead. BY MS. TRIPPIEDI: 4 You noticed him looking around. Did you also 5 notice an elderly man on the bus? 6 7 Α. Yes. What made you notice that man? Q. 8 He was checking him out. 9 You saw the man, the Defendant, James Manning 10 Q. 11 checking out the elderly man? Yes. 12 Α. What else did you notice? 13 Q. Just how jittery he was. There is away you 14 Α. 15 move, he was moving like this. THE COURT: You are referring to Mr. Manning or 16 the elderly man. 17 THE WITNESS: Yes. No. 18 19 BY MS. TRIPPIEDI: Did you notice anything else about the elderly 20 Ο. 21 man? Something hanging out of his pocket. 22 Α. Could you see what it was? 23 Q. To me it looked like a wallet. I don't know 24 Α. 25 what it was.

1	Q. Was it sticking out or what do you mean
2	hanging out?
3	A. Well, my father used to have long wallet like
4	this. He had it chain to his pants. That's what I was
5 -	thinking about that when I looked and saw that.
6	Q. You saw something in his pocket. Was it a
7	wallet or money?
8	A. I think it was. I'm not sure. I wasn't right
9	up on it.
10	Q. You see that in the elderly man's pocket. Is
11	the elderly man sitting or standing?
12	A. Well, he was standing when he got on the bus.
13	That's when I first noticed it. I think he sat down next
14	to a lady. Sat down next to that lady.
15	Q. What if anything did you see the Defendant
16	do?
17	A. The bus stopped at Sam's Town. He jumped
18	up.
19	Q. Jumped up and did what?
20	A. The Defendant, the man there.
21	Q. Jumped up and did what?
22	A. Ran to the man ran to the other guy, the
23	old man.
24	Q. What did he do?
25	A. He snatched his wallet. What I think is a

1	wallet.
2	Q. At some point did you see him push the old man
3	down?
4	A. No, he knocked him down.
5	Q. Knocked him down?
6	A. Knocked him down. I saw him swing. It wasn't
7	like this. I saw him swing.
8	Q. The old man fell?
9	A. The old man fell. The stair is up. It got a
10	thing like this. He hit his head on it. I saw blood.
11	THE COURT: The thing like this, you kind of
12	like a pony wall.
13	THE WITNESS: Raised up. The seats are high on
1.4	the buses.
15	THE COURT: Like a railing.
16	THE WITNESS: Not like a railing, just raised up
17	from the ground from the floor.
18	BY MS. TRIPPIEDI:
19	Q. Based on what you saw you called 911?
20	A. Yes.
21	Q. You reported what you saw?
22	A. Yes.
23	Q. Sitting here today how sure are you that it's
24	the individual sitting there? Did you get a good look at
25	him?

Yeah. I got a good look at him. He looks Α. 1 cleaner now. I make my living by knowing faces, but he 2 just looks cleaner now to me. 3 MS. TRIPPIEDI: I'll pass the witness. 4 THE COURT: Ms. Harris. 5 MS HARRIS: Thank you. 6 CROSS-EXAMINATION 7 BY MS. HARRIS: 8 You said you work for Wal-Mart in asset Q. 9 protection? 10 Yes. Α. 11 Security? Q. 12 Yes. Α. 13 On the day in question were you at work that Q. 14 day? 15 Early that day I was. Α. 16 You take the bus to get back and forth to 17 Q. work? 18 Yes. Α. 19 How long had you worked that day? 20 I don't remember. I don't -- I can't tell you 21 what time it was. I don't work the same hours every 22 23 day. You said you'd been working this job for 11 Q. 24 years? 25

1	Α.	Going on 11.
2	Ω.	But you don't remember what time you were at
3	work?	
4	Α.	My hours are different every day.
5	Q.	How long do you usually work?
6	Α.	8 hours.
7	Q.	You can't recall what time it was?
8	Α.	No.
9	Q.	Do recall what day it was?
10	Α.	No.
11	Q.	And where did you get on the bus at?
12	А.	Lake Mead and Boulder.
13	Q.	You work at Wal-Mart there?
14	, A.	Yes.
15	Q.	How long were you on the bus before you saw
16	the old man	, as you referred to him?
17	А.	Takes about half an hour to get to Nellis by
18	Sam's Town.	
19	Q.	You were on the bus 30 minutes?
20	Α.	Yes.
21	Q.	Then you see the old man?
22	Α.	Yes. I saw the old man actually after I saw
23	the young ma	an there. I wasn't paying attention to the old
24	man. I pai	d attention to people that's nervous around
25	me.	

1	Q. So when did you see the person identified as
2	Mr. Manning?
3	A. He was on there when the bus he was already
4	on there.
5	Q. He was on there before you got on?
6	A. No.
7	Q. You were on first. Then the person you've
8	identified as Mr. Manning?
9	A. I was thinking. I'm sorry.
10	I can't tell you if he was on there before I got or
11	there. I can tell you. When he started moving around is
12.	when I paid attention to him. That was before Sam's
13	Town.
14	Q. You don't recall if he was on the bus before
15	or after you?
16	A. No. I can't tell you. All I can recall is
17	when he started moving around.
18	Q. You can tell recall if the old man was on the
19	bus before or after?
20	A. I didn't pay attention to the old man first.
21	Q. Were you on the bus by yourself?
22	A. Yes.
23	Q. Where you sitting on the bus?
2.4	A. Behind the cash box.
25	Q. Is that in the front of the bus or back of the

1	bus?	
2	A.	Used to be in the back.
3	Q.	At the back of the bus?
4	Α.	Not all the way to the back. In the middle,
5	towards the	middle.
6	Q.	I want to hash this bus out, so we get a clear
7	picture of	what it is. Is it a bus with 3 doors on it?
8	А.	Yes.
9	Q.	You have the front door would be at the
LO	beginning w	here the bus driver is?
L1	Α.	Yes.
L2	Q.	Then you have like the middle door, which is
L 3	kind of in	the middle of the bus?
4	A.	Right.
.5	Q.	Then you have the back door?
6	Α.	Yes.
L7	Q.	You're toward the middle and back door?
. 8	Α.	Yes.
. 9	Q.	Sitting behind the cash box?
0.2	A.	Not behind the cash box. The box was there.
1	Q.	The cash box is where that paper cup is?
22	Α,	No. It's farther, but I'm saying right on the
3	other side	of this counter.
4	Q.	How tall is the cash box?
25	Α,	This tall.

1 THE COURT: Is that a height -- are you meaning 2 while you're sitting on the bus. THE WITNESS: No, standing on the bus. 3 4 THE COURT: 4 feet high. 5 THE WITNESS: Yeah. 6 BY MS HARRIS: 7 When you are sitting down it's about to your Q. 8 chest area? This tall against the wall. 9 Α. The person that you identified as Mr. Manning, 10 0. did you point him out to the police before? 11 I don't know him. 12 Α. Did you point him out to police before? 13 Q. Any police. 14 Α. 15 Yes. Q. No. I didn't know him. 16 Α. Did detectives come and show you pictures and 17 Q. you pointed him out of a picture? 18 Detectives, no. 19 Α. Did detective come speak to you? 20 Q. 21 Α. No. Did police officers come speak to you? 22 Q. That day. 23 Α. Did you write out a statement? 24 Q. No. 25 Α.

1	Q.	So the incident that you described, the bus
2	was stoppin	g or still moving when you said the person
3	identified	Mr. Manning jumped up?
4	Α.	As soon as the doors flew open, all the doors
5	flew open a	t the same time. The doors flew open and
6	that's when	he jumped up.
7	Q.	The bus stopped?
8	Α.	Yeah.
9	Q.	You said that he ran up to the old man. Where
10	was old man	?
11	Α.	Toward the other door.
12	Q.	What other door?
13	Α.	Towards the front.
14	Q.	Where did the person that you'd see run from?
15	What area o	f the bus did he run from?
16	Α.	Right on other side of that cash box. Pretty
17	much on the	other side of the cash box. They have a seat
18	right there	
19	Q.	I see you gesture with a fist when you were
20	speaking wi	th the State. You say he swung on him?
21	Α.	He swung.
22	Q.	With a fist?
23	А.	A fist.
24	Q.	Did you see where his fist made contact to the
25	old man?	

1	Α.	Not really. People started moving. I was
2	paying atte	ntion to him the other guy, not him.
3	0.	The old man?
4	Α.	Old man. I wasn't he was up here. It was
5	up over her	e.
6	Q.	You think he hit him in and his face?
7	Α.	That's what it look like.
8	Q.	With a fist?
9	Α.	Yes.
10	Q.	Like a punch?
11	Α.	Yes.
12	Ω.	Not an open hand?
13	A.	I didn't see an open hand.
14	Q+.	There was a bunch of blood on the ground?
15	Α.	His arm hit the thing.
16	Q.	The old man's arm?
17	Α.	Yes.
18	Q.	Hit what thing?
19	Α.	The step that was raised up, the metal thing
20	that goes as	round the step like this. He hit it.
21	Q.	Only his arm was bleeding?
22	Α.	I couldn't tell then. People started moving.
23	I saw blood	and got anxious.
24	Q.	You said you called 911?
25	Α.	Yes.

1	Q. You stayed at the bus stop?	
2	A. I did until the police came.	
3	Q. When the police came what did you do?	
,4	A. I showed them which way the man ran.	
5	Q. So you were giving the police officer	
6	information about the case?	
7	A. Yes.	
8	Q. That you thought was important?	
9	A. Just which way he went.	
10	Q. Did you give any description?	
11	A. Yes.	
12	Q. But you never wrote a statement out?	
13	A. No.	
14	Q. As you sit here today, this person, is	this
15	the second time you have seen him in your life?	
16	A. Yes. Like I said he looks cleaner. He	was
17	dirty. He's more cleaned up.	
18	Q. When you say cleaner, do you mean his fa	acial,
19	his air?	
20	A. You want me to explain it.	
21	Q. Yes.	
22	A. He looked like a dope fiend to me. Now	he
23	looks more like a young man to me. That's what I me	ean
24	cleaned up. He looked I don't know.	
25	MS HARRIS: No further questions.	

1 THE WITNESS: Thank you. 2 THE COURT: Mr. Trippiedi, anything. 3 REDIRECT EXAMINATION BY MS. TRIPPIEDI: 4 5 For the record these 4 photographs I'll show the witness. The admission is stipulated to by the 6 defense? 8 MS. PENSABENE: Yes. THE COURT: Those will be admitted. You can 9 10 publish. BY MS. TRIPPIEDI: 11 Showing you want's admitted as State's Exhibit 12 Q. 13 1-A through 1-D. Take a look at these and tell me what 14 you see? 15 I see the cash box. I see him -- the man. Α. Take a look at all of them. 16 Q. 17 And so these are still photographs from that day on 18 the bus, correct? 19 Α. Yes. 20 This is exactly what you remember him wearing Q. and looking like on the bus that day, correct? 21 22 Α. Yes. This is -- you're a hundred percent sure that 23 this is the individual that did this to that old man you 24 were describing? 25

1	A. Yes.
2	Q. May I publish?
3	THE COURT: You may.
4	BY MS. TRIPPIEDI:
5	Q. That's State's 1-A. That is the Defendant
6	Manning that day on the bus?
7	A. Yes.
8	Q. Here is another picture of that. This is
9	State's 1-B. Do you see the defendant Manning in the
10	picture?
11	A. Yes.
12	Q. Do you see the area that the old man was
13	sitting in this picture?
14	A. No. This one he moved.
15	Q. Showing you 1-C. Is that James Manning in
16	that photo?
17	A. He was in another spot.
18	THE COURT: The yellow dot is where the old man
19	was or Mr. Manning.
20	THE WITNESS: Uh
21	BY MS. TRIPPIEDI:
22	Q. Circle Mr. Manning in the photo?
23	A. This is him.
24	Q. Can you tell from there where you were at on
25	the bus?

1	A. No. I really can't because the bus is the
2	same way on both sides. He moved from one side to the
3	other here. From that picture to this picture. I can't
4	tell you where I'm at. I'm behind the money box. You
5	have that on the first picture.
6	Q. Just showing you State's 1-D. Is that the
7	you can't see it. I don't know if the jury is going to be
8	able to see that.
9	Circle where you see James Manning. We'll have
10	these as exhibits.
11	MS. TRIPPIEDI: No further questions.
12	THE COURT: Ms. Harris, anything further.
13	MS HARRIS: No, sir. Thank you.
14	THE COURT: Anything from our jurors.
15	Counsel approach.
16	(Discussion held at the bench.)
17	THE COURT: Mr. Hall, when you say in your
18	question what kind of pants was the plaintiff wearing, are
19	you referring to Mr. Berg.
20	PROSPECTIVE JUROR: Yes.
21	THE COURT: To begin with, do you know what kind
22	of pants the elderly man was wearing you were describing.
23	Were they baggy, tight, dress pants.
24	THE WITNESS: No I don't remember what kind of
25	pants he had on.
	1

THE COURT: Secondarily, with regard to that same gentleman. Do you recall which pocket it was that the thing you described was hanging out of.

THE WITNESS: I believe the right side, right

THE WITNESS: I believe the right side, right now. I can't be sure. It was on the right side I believe.

THE COURT: ms. Trippiedi, any questions based on mine.

MS. TRIPPIEDI: No, your Honor.

THE COURT: Ms. Harris.

MS HARRIS: No, your Honor.

THE COURT: Ma'am, thank you for coming in. I appreciate your time.

We'll take a recess.

1.2

2.0

JURY ADMONITION

During the recess, ladies and gentlemen, you're admonished not to converse among yourselves or with anyone else, including, without limitation, the lawyers, parties and witnesses, on any subject connected with this trial, or any other case referred to during it, or read, watch, or listen to any report of or commentary on the trial, or any person connected with this trial, or any such other case by any medium of information including, without limitation, newspapers, television, internet or radio.

You are further admonished not to form or express any

opinion on any subject connected with this trial until the case is finally submitted to you.

The break will be 10, 15 minutes, and then we'll finish up another witness or so.

(Brief recess taken.)

THE COURT: The question posed by jurors, there were no objections as we discussed it at the bench.

MS. PENSABENE: Correct.

2.3

THE COURT: We'll be in recess. Thank you.

Back on the record in C-290624. Mr. Manning is here with his attorneys. State's present. Our jurors are present.

We'll go ahead and break for the day. When you come back tomorrow, come right up here and have a seat. See you tomorrow at 10:30.

JURY ADMONITION

During the recess, ladies and gentlemen, you're admonished not to converse among yourselves or with anyone else, including, without limitation, the lawyers, parties and witnesses, on any subject connected with this trial, or any other case referred to during it, or read, watch, or listen to any report of or commentary on the trial, or any person connected with this trial, or any such other case by any medium of information including, without limitation, newspapers, television, internet or radio.

You are further admonished not to form or express any opinion on any subject connected with this trial until the case is finally submitted to you. Anybody needs letters. THE OFFICER: I have it. THE COURT: See you tomorrow. Thank you.

CERTIFICATE OF CERTIFIED COURT REPORTER I, the undersigned certified court reporter in and for the State of Nevada, do hereby certify: That the foregoing proceedings were taken before me at the time and place therein set forth; that the testimony and all objections made at the time of the proceedings were recorded stenographically by me and were thereafter transcribed under my direction; that the foregoing is a true record of the testimony and of all objections made at the time of the proceedings. Sharon Howard C.C.R. #745

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STATE v MANNING 1/13/2014

1	IN THE SUPREME COURT OF THE STATE OF NEVADA
2	
3	JAMES MANNING,) No. 65856
4	Appellant,
5	vi.
6)
7	THE STATE OF NEVADA,)
8	Respondent.
9	APPELLANT'S APPENDIX VOLUME II PAGES 225-457
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