IN THE SUPREME COURT OF THE STATE OF NEVADA 1 2 No. 66552 PATRICK NEWELL, 3 **Electronically Filed** 4 Appellant, Dec 16 2014 08:34 a.m. 5 Tracie K. Lindeman ٧. Clerk of Supreme Court 6 THE STATE OF NEVADA, 7 Respondent. 8 9 **APPELLANT'S APPENDIX VOLUME V PAGES 768-936** 10 11 STEVE WOLFSON PHILIP J. KOHN Clark County District Attorney 200 Lewis Avenue, 3rd Floor Las Vegas, Nevada 89155 Clark County Public Defender 12 309 South Third Street Las Vegas, Nevada 89155-2610 13 CATHERINE CORTEZ MASTO Attorney General 100 North Carson Street Carson City, Nevada 89701-4717 (702) 687-3538 Attorney for Appellant 14 15 16 Counsel for Respondent 17 18 19 20 21 22 23 24 25 26 27

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2		CLERK OF THE COURT
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5	DIS	TRICT COURT
6	CLARK (COUNTY, NEVADA
7		
8	THE STATE OF NEVADA,))
9	Plaintiff,)) CASE#: C285825-1
10	vs.) DEPT. XX
11	PATRICK NEWELL,	}
12	Defendant.	
13		
14		EROME TAO, DISTRICT COURT JUDGE
15		AY, JUNE 17, 2014
16		AFT TRANSCRIPT OF PROCEEDINGS TRIAL - DAY 2
17	APPEARANCES:	
18	•	DODEDT CTEDUENO ECO
19	For the State:	ROBERT STEPHENS, ESQ. HETTY O. WONG, ESQ.
20		Deputy District Attorneys
21	For the Defendant:	SCOTT L. COFFEE, ESQ.
22		SETH GUTIERREZ, ESQ. Deputy Public Defenders
23		
24		
25	RECORDED BY: SARA RICHARDS	ON, COURT RECORDER
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WEDNESDAY, JUNE 17, 2014 AT 10:43 A.M.

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[Outside the presence of the jury]

THE COURT: All right. This is State versus Patrick Newell, C285825. We have Mr. Newell present in custody. He has his belt today. All right. Anything you guys want to address or put on the record before we bring the jury in? All right. Let's go ahead and bring 'em in.

[Inside the presence of the jury]

THE COURT: All right. Will counsel stipulate to the presence of the jury?

MS. WONG: Yes.

MR. GUTIERREZ: So stipulated.

THE COURT: All right. Ladies and gentlemen, good morning. Let me begin by apologizing for the delay. I'm aware that you've been standing out in the hallway for about an hour. On behalf of the Court system I apologize.

At the beginning of this trial yesterday I told you that -- I know that jury service is annoying for that exact reason but hopefully -- there are certain things that I have to do that I'm not allowed to tell you yet. After the trial is over I'm happy to let you know, but while you're standing out in the hallway you probably saw people coming in and out of the courtroom all morning long. There are some things that by the nature of what I do I have to attend to them. They come up and they have to be dealt with. But I want you to know that I'm not insensitive to the fact that you guys have been waiting. I try very hard to start on time. I will try very hard to do that for the remainder of the trial, but sometimes things happen that are not necessarily within my control or there are things that by law I have to address them in a timely manner. So, I hope that you will accept my apology.

The second thing that you need to know is you will notice that today there are only 13 of you. The juror who was previously Juror number 7 had an emergency come up. She will not be a member of the panel for this case. So, we will be proceeding with 13 jurors. Randy, have the badges all been switched around? I think we will be re-numbering one of the jurors to be Juror number 7.

THE MARSHAL: No; just whoever is one -- the first alternate will be -- will just go into the panel.

THE COURT: Okay. Your numbers -- basically Badge number will not be used. There's going to be a missing badge number for the remainder of this case because of some emergency that came up last night. She was the juror sitting in the back right comer. It's not going to be a problem. I'm just letting you know in case you're wondering where that person is today.

A third thing is late yesterday afternoon I gave you sort of a big block of pre-trial instructions. I know that it's a long set of instructions. There's a hundred different things in there. There's one instruction that maybe you didn't catch but I'll repeat it. During the course of this trial no one associated with this case is allowed to talk with you in any way. That means if I see you in Vons, if any attorneys see you out in the hallway or out in the stairway of the courthouse or any other place, we're not allowed to even say hi to you or even have a social conversation that doesn't have anything to do with this case. So, if somebody associated with this case sees you anywhere in Las Vegas, they will literally probably just drop their eyes and walk in a different direction. Please don't take that as a sign of disrespect. It's because the law requires that nobody involved with this case have any interaction even social interaction with all of you. And the same instruction goes with you if you see one of us or someone involved in this case please don't even say

hi. Just sort of, you know, keep your distance because we don't want to have any kind of accusation that, you know, that something improper happened. I know that that was in my block of instructions yesterday and you may not have caught it, but I want to re-instruct you on that today.

All right. Is the State ready to make its opening statement?

MR. STEPHENS: Yes, Your Honor.

THE COURT: You may proceed.

MR. STEPHENS: Thank you, Your Honor.

THE COURT: And for those of you on that right end, if it's easier, you have this TV here. There's also one behind you if that's easier for you guys to see. All right.

MR. STEPHENS: May I proceed, Your Honor?

THE COURT: You may.

OPENING STATEMENT BY THE STATE

BY MR. STEPHENS:

Thank you. On October 10th of 2012, Patrick Newell set Theodore Bejarano on fire at the Circle K. Before we get too far into this, I'm going to show you what the evidence is. This is Mr. Newell and this is Theodore Bejarano. I'm going to show you a short clip of this. I want you to count down from ten.

[VIDEO PLAYED]

It was this incident that caused serious and severe burning to Theodore Bejarano requiring him to be intubated for several days and put into a coma. So, how did he get here? The evidence is going to show that on October 10th of 2012 Theodore Bejarano was the Circle K; he was gambling at one of the machines there. At some point he decides to leave. He has no money to get home. And so he waits

outside the Circle K and he waits at this truck of Mr. Newell's and he asks for a ride home. Mr. Theodore Bejarano will tell you that he did have some drinks. They get into an argument about whether or not Mr. Newell should give him a ride home. It's a verbal argument. They argue back and forth.

You'll hear from three other people besides Theodore Bejarano who will come in here and tell you more or less the substance of that argument, what was being said back and forth. It's this argument -- during this argument Mr. Newell pulls out a knife on keychain and threatens to cut Theodore Bejarano. Theodore continues to ask for a ride home and continues to ask for a ride home and at some point he says I'm going to light you on fire, douses him with gasoline, flicks the lighter, as you just saw, and lights him on fire for asking for a ride home.

You saw in this short clip that Theodore Bejarano disrobed. You'll later see the victim will sit on this little concrete stand here naked. The evidence will show that the Defendant then again with his knife in his hand threatens to cut off his penis. Eventually some of the other witnesses get involved and try to stop what's occurring here. They put out the fire of the clothes that are burning there. And one of the witnesses says what's going on. You just set somebody on fire. The Defendant will then go over and threaten to cut him. This is what the evidence will show.

At the conclusion of the evidence, the State's going to ask that you find Mr. Patrick Newell guilty of attempt murder with use of a deadly weapon, battery with deadly weapon resulting in substantial bodily harm, assault with a deadly weapon and performance or act to put other people at risk. We ask that you find him guilty at the conclusion of the evidence. Thank you.

THE COURT: Does the defense wish to make an opening statement at this

you.

20°

 MR. COFFEE: We do, Judge. And can we switch the video -- perfect. Thank

OPENING STATEMENT BY THE DEFENSE

BY MR. GUTIERREZ:

Thank you very much for being here. Patrick Newell didn't try to kill anyone. He didn't intend to kill anyone and there's no going to be any evidence to support it. That's why we're going to be asking you to find him not guilty of attempt murder. That's the easy decision, that's the easy one. All right.

But Patrick is also charged with a battery, a battery that results in substantial bodily harm. Okay. Nobody's going to be arguing that a battery occurred. Okay. You're not going to hear any arguments over whether or not it happened. All right. In fact, the only argument you're going to hear at all throughout this trial is over whether or not Patrick's actions were lawful. Okay. Did Patrick Newell have a right to do what he did? Did he have a right to defend himself?

Now the evidence is going to show that Patrick did act in self defense. Okay. Each of us has the right to defend ourselves. Okay. The law doesn't require anyone to put themselves in danger. The law doesn't require you to take on the chin. Okay. Patrick had a right to defend himself in any way that he thought was reasonable necessary under the circumstances. Okay. Now by reasonable -- we obviously don't mean perfect --

MR. STEPHENS: Objection, Your Honor. This is supposed to be a statement of what the evidence is going to prove.

THE COURT: Right. This is kind of versing an argument. Maybe you can stick to what the -- you think the evidence is going to show.

MR. GUTIERREZ: Let me rephrase.

The evidence is going to show that Patrick was not perfect. The evidence will show that Patrick acted reasonable. Okay. Now reasonable minds will differ and we saw that during jury selection. We had two individuals who had both been faced with a situation which they felt their safety was comprised, that they were in danger; one decided to fight, one did not. Two reasonable people, two completely different responses. Okay.

Now your job's not to decide whether or not what Patrick did -- what he could have done differently. All right. Your job is simply go ahead and decide if --

MR. STEPHENS: Objection; argument. This is argumentative again.

THE COURT: All right. Let's stick with the summary what you think the evidence is going to be.

BY MR. GUTIERREZ:

All right. Your job's not to go ahead and decide what Patrick Newell could have done differently based on the evidence that you see. Your job is to go ahead and look at the evidence and decide whether or not his actions were criminal. All right. Whether or not Patrick Newell had a right to defend himself.

Now I'm talking about, you know, whether or not Patrick Newell had the right to defend himself; something you're going to have to realize and remember throughout this trial. Okay. You're going to hear evidence about -- you're going to hear the term burden of proof. Okay. Now remember that. While this is going on, we don't actually have a burden. The State has to prove, the State has to prove that Patrick Newell did not have the right to do any --

MR. STEPHENS: Your Honor, may we approach?

MR. GUTIERREZ: The evidence --

MR. STEPHENS: Can we approach?

THE COURT: You may.

[Bench conference -- not recorded]

BY MR. GUTIERREZ:

As I was saying, the State has the burden of proving that Patrick was not justified. Okay. Now with that in mind let me give you a brief glimpse of what you're going to see and hear throughout this trial. Okay.

Now you're going to hear from Mr. Bejarano. He may not be able to tell you much about what happened. There may be some memory issues because there have been in the past when he has been asked questions about this night and what happened. Okay. So, I suspect he'll have some of those same issues here. Now you also got video surveillance. You saw that on the screen. You saw that there is a video. Okay. It's significantly longer than that, but don't worry. You'll have a chance to go ahead and see the video in its entirety. Okay. There's no audio. The video quality -- I mean, it's not the best picture quality. It's the best we got. Okay.

You're also going to hear from Patrick himself. All right. Because shortly after all this happens, he actually gave a taped statement to the police narrating basically everything that took place from the time that he showed up at the Circle K. And in his statement to the police Patrick Newell's going to walk you through the events of that night. You'll hear how Patrick arrives at 7-Eleven -- at the Circle K. You'll hear how he goes inside; he's standing in the line to pay for the items he's selected when he notices a drunk guy in front of him in the line. Okay. The drunk guy leaves the store and Patrick pays for his items. All right. You're going to hear that. You'll hear that when Patrick walks out of the store he sees the

same drunk guy messing around with his truck. Now we don't know exactly what the drunk guy is doing at the truck, but in legal terms we call this a trespass. Okay. What he's doing is trespassing.

Now you'll hear how this drunk belligerent stranger tried then to coerce Patrick into giving him a ride, asking first but then demanding in a threatening and menacing way, and at one point in time even threatening to cut Patrick. Okay. You'll hear how Patrick at first he asked nicely, you know. Please go away. Leave me alone. Then he asked more forcefully. Okay. And at one point he even pulls out -- you remember he has a pocket knife attached to his key ring -- and he pulls out that knife, like one of those little Swiss Army ones, all inch and a half of the blade, and he tries to get rid of this man even waving it at him, trying to let this guy know I'm serious. Please get away and leave me alone.

You'll see how Patrick actually asks for help. He actually asked the store clerk to call 9-1-1, to send the police to help him. And you're going to get a chance to ahead and hear that 9-1-1 phone call from the store clerk. Okay. You'll see through the evidence, through the video, through Patrick's statement that he did everything he could to get this drunk, this belligerent unpredictable man to just go away and leave him alone. All right.

You're going to hear that Patrick Newell is 61 years old. Okay. You're going to hear about how he's disabled. He was scared. He believed that his life was in danger. He believed his safety and security was threatened. You're going to see and hear and understand how he was alone. He was alone, he was afraid. He had been threatened; he's cornered. And ultimately Patrick Newell does what he thinks is reasonably necessary to go ahead and defend himself, to protect himself from this person. All right. To protect himself from a drunk person who is acting

belligerently, who is 35 years old, half his age, and weighs somewhere in the neighborhood of 240 to 250 pounds. Okay. He's threatening him; he's coercing him into giving him a ride; threatening and coercing Patrick to put himself alone in a vehicle with this man who is unpredictable, he's drunk, he's a stranger.

You'll see that this is not the ideal situation. You'll see how Patrick first only tries to protect his property. That's all he's doing at first is trying to protect his property. But then you'll see that this drunk stranger he escalates the situation by coming towards Patrick, putting Patrick in a situation where he's no longer just trying to protect his property. He now has to be concerned and is in real fear of his own personal safety because he doesn't know what this man's intentions are.

Now you'll see Patrick in the video and you'll hear in his own words how -- when this drunken man approaches on the other side of the truck and comes towards him, Patrick reaches for something, something that he can use as a weapon to keep this man away from him. And the first thing he grabs, the only thing that he sees right there is the gas pump nozzle. He grabs the nozzle and as he turns to go ahead and use that as a weapon to defend himself, gas sprays out. You're going to learn that he's surprised that gas sprayed out because whoever has picked up the gas tank when you take it out, the vacuum block usually stops the gas flow. That didn't happen. And so this drunken man who is approaching was actually sprayed with some gas. All right.

Now this man is sprayed with gasoline. You're going to see how he walks away for a second, wipes the gas out of his eyes, comes back again towards Patrick. This time he's angrier, he's more menacing, he's more threatening. Patrick is in fear of his life. He has poked the hornet's nest. And so he sprays the man again. He sprays the man again, a second time. The man does not leave. Patrick

remembers he's got a lighter in his pocket. He tells the man I will light you on fire if you don't get away. Go away. Leave me alone or I will light you on fire. The man doesn't leave. Patrick takes the lighter out of his pocket and he flicks it, no once, not twice, but three times. Three times he flicks a lighter to a man who has been sprayed with gasoline and this man does not leave Patrick alone. He does not go away.

Then Patrick as a man who is afraid and in fear of his safety facing what to him is a very real very immediate and imminent threat to this physical safety as this desperate situation unfolds, he does as a last resort the only thing he thinks he can, what he believes is reasonably necessary under these circumstances to protect himself. And he reaches the lighter forward and it catches Mr. Bejarano. Why don't you go ahead and take a look at the video one more time. All right.

[VIDEO PLAYED]

It was a desperate act by a man who after doing all he could felt that he had no other choice, a man in fear who did what he believed was necessary to stop what was a very real and very immediate and imminent threat to his physical well being. Okay. Now you know this from this video.

As soon as this man is set on fire and he strips out his clothes, the threat has been contained. Patrick Newell stops. Patrick Newell stopped. At this point in time finally you saw that somebody came in to go ahead and assist. You will learn that Patrick Newell listened to this man; he followed instructions. And with regards to any threats he may have made, you'll hear and you'll see, you will learn from the evidence that all Patrick Newell did was go ahead and pull that knife out one more time and tell the man to stay right there because he could hear the sirens finally. He could hear the sirens. He knew the police was coming. He knew they

were on their way and he did not want this man to go ahead and get away. He wanted to make sure this man stayed there until the police came.

Patrick Newell was reasonable. He did what he thought he had to do to defend himself. He didn't choose to be threatened that night. Patrick Newell didn't head over to the Circle K looking for a fight. Throughout this trial there's one key bit of information I want you to focus on when you review -- when you look at all this evidence, when you hear all the testimony.

Patrick Newell is the victim here. Patrick Newell didn't go looking for a fight. He did everything he thought reasonably necessary to avoid a fight. He called the police. He asked for help and when he felt he had no other option, when he was cornered by a drunk, belligerent, threatening and menacing man he then did what he felt ultimately was necessary to protect himself. And that is why at the end of this trial we're going to be asking you to find Patrick Newell not guilty. Thank you.

THE COURT: All right. State, who is your first witness.

MR. STEPHENS: The State calls Derrick Phillips.

THE MARSHAL: If you will step up in the witness and remain standing and raise your right hand and face the clerk.

DERRICK PHILLILPS

[having been called as a witness and being first duly sworn, testified as follows:]

THE COURT CLERK: Please be seated. Please state your name and spell your first and last name for the record.

THE WITNESS: Derrick Phillips, D-E-R-R-I-C-K P-H-I-L-L-I-P-S.

THE COURT: You may proceed.

DIRECT EXAMINATION

BY MR. STEPHENS:

- 11			
1	Q	Thank you, Your Honor. Mr. Philips, I want to draw your attention to	
2	October 10 th of 2012; do you remember that day?		
3	Α	Yes, sir.	
4	Q	And were you working that day?	
5	А	Yes, I was.	
6	Q	Where were you working?	
7	А	At the South Point hotel.	
8	Q	What hours were you working that day?	
9	A	I work 11 to 7 a.m.	
10	Q	All right. So that would have been 11 p.m. on the 9 th into the morning	
11	hours of th	e 10 th ?	
12	A	Yes, sir.	
13	Q	While you're working at the South Point, do you ever take any breaks?	
14	A	Yes; sometimes.	
15	∥ Q	Sometimes. On the 10 th did you take a break?	
16	A	Yes.	
17	Q	Where did you go?	
18	Α	To Circle K.	
19	Q	is that located at on South Las Vegas Boulevard?	
20	A	Yes.	
21	Q	Not too far from the South Point?	
22	A	No, sir.	
23	Q	All right. Describe what you see when you arrive there?	
24	. A	I see two guys arguing behind a red truck.	
25		Okay. There's two guys arguing behind a red truck. Can you are	

1	either of those individuals currently present in the courtroom today?		
2	Α	Yes.	
3	Q	Can you describe them, how you saw them that day?	
4	А	Yelling.	
5	Q	Yelling. Okay. Was one older than the other?	
6	А	Yes.	
7	Q	Okay. The individual that you see in the courtroom today, is he old? Is	
8	he the elde	rly one or the younger one?	
9	A	The elderly one.	
10	Q	All right. Can you point to him and describe something he's wearing?	
11	Α	Tan light brown button up shirt.	
12	MR.	STEPHENS: Thank you. Your Honor, will the record identification of the	
13	Defendant	?	
14	THE	COURT: The record will so reflect.	
15	BY MR. S	TEPHENS:	
16	Q	Okay. Where was it that you saw the Defendant when you arrived?	
17	A	Towards the rear of the red truck.	
18		STEPHENS: Your Honor, by parties agreed, Your Honor, the State and	
19	the defens	se have agreed to the admission of State's proposed Exhibits 1 through	
20	17.		
21	ТНІ	E COURT: Is that correct, Mr. Coffee?	
22	11	. COFFEE: Absolutely.	
23		E COURT: All right. One through 17 are admitted by stipulation.	
24	. ∥ MR	. STEPHENS: Thank you, Your Honor. Your Honor, may I publish some	
25	of these f	ayhibits?	

1	THE COURT: You may.		
2	MR. STEPHENS: Thank you.		
3	BY MR. STEPHENS:		
4	Q	I'm showing you Exhibit 2; do you recognize this?	
5	Α	Yes.	
6	Q	Where was it and you can point on that screen. You can actually	
7	touch the so	creen and it'll appear up there. Tell us where you saw the Defendant	
8	when you fi	rst arrived?	
9	Α	Right around in this area.	
10	Q	Okay. And you also said there was a younger gentleman?	
11	Α	Yes.	
12	Q	Where was he?	
13	А	I can't remember exactly, but I'm guess maybe right there.	
14	Q	Where they nearby each other? Not too close?	
15	Α	Not arms length maybe.	
16	Q	Okay.	
17	A	Maybe a little further.	
18	Q	And I believe you said there was yelling going on?	
19	A	Yes.	
20	Q	What were they yelling?	
21	A	I could hear the older gentleman more so than the younger saying get	
22	away from	me.	
23	Q	And you said he was yelling that?	
24	A	Yes.	
25		Was it in an angry or upset tone or just loudly?	

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- 11		
1	Α	Kind of angry upset; irritated.
2	Q	What was when the Defendant was yelling that, what was the victim
3	doing sor	ry I apologize the younger gentleman doing?
4	Α	Just standing there trying to talk to him, I guess. I don't know.
5	Q	But his voice was not as raised as much as the Defendant's voice?
6	A	Yes.
7	, Q	When you first arrived there, did you either one of them put their hands
8	on each ot	her?
9	A	No.
10	Q	What is it that you did when you arrived there then?
11	A	I stood there for a second and then I went inside.
12	Q	Why was it that you stood there for a minute?
13	Α	Because they were loud and just attention.
14	Q	Okay.
15	Α	It caught my attention.
16	Q	How are you employed at South Point?
17	A	I work security.
18	Q	Were you interested in determining whether or not were safe at that
19	time?	
20	A	No; 'cause it kind of looked like an argument when I first got there.
21	Q	Okay. What did you do after that?
22	A	After I went in?
23	. ∥ Q	Yeah. After you went in the store, what did you do?
24	A	I told the clerk that they were getting crazy outside and went back out.
25	s a	How long were you inside the store for, give or take?
	1 i	

1	. A	Give or take less than five minutes.
2	Q	What did you do inside the store that you remember; purchase
3	anything?	
4	Α	Chocolates.
5	Q	Chocolate. Okay.
6	Α	A couple snakes.
7	Q	When you exited the store, what did you observe at this time?
8	Α	The Defendant sprayed gas and the younger gentleman was yelling he
9	sprayed ga	s on me, he sprayed gas on me.
10	Q	Okay. Did you see when you first came out where was the
11	Defendant	standing at this time?
12	Α	He was more towards the gas pump on that side of the truck.
13	Q	Okay. And where was the younger gentleman standing?
14	A	Closer to the pylon or end cap on that pump.
15	Q	Okay. So, towards that concrete little stand there?
16	Α	Yes.
17	Q	How did was it that the Defendant sprayed gas on him? Can you
18	describe it	
19	A	He was filling his tank and he took the hose out and turned the nozzle
20	on the younger guy.	
21	Q	Okay. And what was it that the victim or the younger gentleman was
22	saying?	
23	Α	He sprayed gas on me.
24	Q	What happened after that?
25	A	I told the younger guy to leave and he kept saying he sprayed gas on

1	me. I said I	know. Just walk away; leave.
2	Q	Okay. What happened after that?
3	Α	He didn't leave. The Defendant threatened him with a lighter.
4	Q	Okay. How did he threaten him?
5	Α	He pulled out a lighter and held it in his hand and said I'm going to burn
6	you.	
7	Q	All right. At that time did he ignite the lighter?
8	A	Not then.
9	Q	Okay. What happened after that?
10	A	He flicked it a couple times and said you better leave or I'm going to set
11	you on fire.	
12	Q	Okay. How far apart are the is the younger gentleman and the
13	Defendant	at this time?
14	A	Roughly five feet or so.
15	Q	So just beyond arm's length?
16	A	Yes.
17	Q	Did you anything in the younger gentleman's hand at this time?
18	A	No.
19	Q	And other than the lighter that you mentioned, did you see anything
20	else in the	Defendant's hand?
21	A	No.
22	Q	So, what happened after that then?
23	A	After he flicked the lighter three times, two or three times, it caught
24	flame and	he held it up against the younger gentleman's hip area and he ignited.
25	∭ Q	What did the victim do sorry I apologize the younger gentleman do

1	at that time	
2	A	Scream.
3	Q	Was he screaming anything specific?
4	Α	No, just screaming.
5	Q	Screaming. Did you hear anything that the Defendant was saying at
6	that time?	
7	A	Not at that time, no. I yelled at him to stop, drop and roll though. Get
8	down the g	
9	Q	Did the younger gentleman follow your instructions?
10	A	No; he started to take off his clothes.
11	Q	Did you any other interaction between the Defendant and the younger
12	gentleman prior to this lighting on fire?	
13	A	Just the argument.
14	∥ Q	Just the argument. Did you ever see the Defendant use any other
15	 implement	or tool against the younger gentleman other than the lighter?
16	A	After.
17	Q	After he was after he used the lighter?
18	A	After he used the lighter.
19	Q	Let me ask you a couple more questions then. After you told the
20	younger g	entleman to stop, drop and roll, you said he disrobed?
21		He disrobed.
22	a Q	And what did the that individual do after he disrobed?
23		He kind of went towards him. He had a pocket knife.
24	ı Q	Who's he?
2	5	The Defendant.

1	Q	Okay.
2	Α	And he kind of swiped it in his direction and said look at your little dick.
3	I'm going to	cut your little dick off.
4	Q	And where was the younger gentleman at this point when this was
5	occurring?	
6	A	Closer to this area right here.
7	Q	Okay. And where was the Defendant at that time?
8	A	He was out here, maybe about five feet.
9	Q	All right. How close did the Defendant get to the younger gentleman
10	when he was making those statement about cutting off his penis?	
11	A	Maybe he kind of lunged forward a little within two feet.
12	Q	Okay. What was the younger gentleman doing at that time?
13	А	Urinating on his burning clothes.
14	Q	Was he standing or sitting?
15	А	Standing; kind of shivering.
16	Q	Was the younger gentleman still screaming?
17.	A	More moaning than anything else.
18	Q	What did you do at that time?
19	A	I turned and approached Newell or the Defendant and told him to put
20	his knife av	way and go stand next to his truck and wait for Metro to come.
21	Q	What was the Defendant's response when you told him to do that?
22	A	He went towards his truck.
23	∥ a	Did you personally ever contact the police?
24	A	No.
25	Q	The after the Defendant went back to his truck, what happened?

1	Α	Yes, sir.		
2	Q	Okay.		
3	Α	He actually walked from his truck area back across the gas station over		
4	towards thi	s back pump.		
5	Q	Okay. At some point I'll change this picture and we'll describe some of		
6	that. So, th	ne if I heard you correctly you said that the Defendant at some point		
7	then asked	this individual that was intervening, do you want me to cut you; is that he		
8	said?			
9	A	Yeah.		
10	Q	Okay. What happened at that time?		
11	А	I finally got between both of them and told the other guy to just leave		
12	and wait fo	or Metro and told Newell to go back to his truck and wait for Metro was		
13	 well			
14	Q	And Newell, you're referring to the Defendant?		
15	A	I'm sorry, yes, the Defendant.		
16	Q	And did the Defendant comply with your request and go back to his		
17	truck?			
18	A	Yes. He went back towards the driver door.		
19	Q	About how long after that was it that the - let me ask you first. Did the		
20	police eve	entually arrive?		
21	A	Yes.		
22	Q	And about how long after this incident with this other individual did the		
23	police arr	police arrive; if you know?		
24		Less than ten minutes, maybe between five and ten. I'm not sure.		
25		Did any other emergency response individuals arrive?		

- 11		
1	Α	After Metro arrived, they called for paramedics to come.
2	Q	And paramedics, I'm assuming arrived?
3	Α	Yes. But I'm not sure how long that took.
4	Q	Okay. What were you wearing that night; if you recall?
5	А	I was wearing my uniform, OSHA approved.
6	Q	Very good. And the vest. Can you describe the vest for us?
7	A	It's chartreuse and florescent green with what is that reflective
8	strips.	
9	MR.	STEPHENS: Okay. Can we switch back over to the video for a
10	moment?	And before this is played, Your Honor, I believe the parties also agreed to
11	I I	the admission of this video also.
12	 THE	COURT: What's the number?
13	∭ MR	. COFFEE: This is the one that we corrected to make sure it was the real
14	time.	
15	11	STEPHENS: Correct.
16	.∬ тні	E COURT: What's the exhibit number of this video?
17	МЅ	. STEPHENS: It is Exhibit 18, Your Honor.
18	∦ TH	E COURT: Is that correct, Mr. Coffee, that it's stipulated into evidence?
19	∬ MF	R. COFFEE: Yes, Your Honor.
20	, ∥ MF	R. STEPHENS: Your Honor, while we're here at this time, Your Honor,
21	we've als	o agreed to the admission of State's proposed Exhibits 19 and 20 also.
22	<u>2</u>	E COURT: All right. Nineteen and 20 are admitted by stipulation.
23	3 MF	R. STEPHENS: Thank you, Your Honor. Your Honor, I'd ask that we'd be
24	4 allowed 1	o publish this today to jurors.
2	5	HE COURT: You may.

gestures?

25

1	Α	I can guess.
2	Q	Don't guess. Do you recall what was going on at this time?
3	Α	Just arguing, yelling.
4	Q	What was the Defendant yelling?
5.	Α	Leave me alone.
6	Q	Leave me alone. And was this time where you couldn't really hear what
7	the	
8	- A	Yeah, I couldn't anything he was saying if he was.
9	Q	Okay. We'll let it keep playing, but are they still arguing at this point?
10	А	Yeah.
11	Q	Pause it there. At some point you actually went inside the store to
12	make some	e purchases?
13	Α	Yes.
14	Q	Is this a portion that you actually remember seeing of what just recently
15	happened?	
16	A	Yes.
17	Q	And what happened there?
18	A	He sprayed him with gas. This is where he's yelling at me, he sprayed
19	gas on me	, and I'm telling him just leave.
20	Q	And when you're saying he you're referring to that younger gentleman
21	kind of in t	he middle of the screen?
22	∥ A	Yes. I'm sorry. That's where he sprayed gas on him.
23	Q	That's the one you specifically recall seeing? So, the one previous
24	where you	ı said you saw
25	Α .	It was a mistake.

- 11		
1	Q	Okay. That was a mistake. This is the one you actually recall seeing?
2	Α	I'm pretty sure this is the one.
3	Q	Okay. You can continue. And it's at this point he's saying he sprayed
4	me with gas	s?
5	Α	Yes.
6	Q	Pause is there, Ms. Wong. Do you recall seeing this?
7	Α	Yes; he pushed him and said get away from me.
8	Q	And who is he? He pushed who.
9	Α	The Defendant pushed the younger guy and said leave me alone.
10	Q	Okay.
11	А	Get away from me. Leave me alone. That's where he's yelling at me,
12	he sprayed	gas on me, pointing.
13	Q	And is this the part where you're telling him to just leave?
14	A	Yes.
15		STEPHENS: We'll watch a couple more minutes. I promise.
16	THE	WITNESS: This is where he's threatening him with the lighter.
17	BY MR. ST	
18	Q	How many times did you see him ignite that lighter?
19	A	Two, maybe three times and then he that on the ground is his shirt
20	and he's taking off his shorts right there.	
21	Q	So, that first fire closest to the right side is his shirt?
22	A	Yes.
23	Q	And the one closer to the left side is his shorts?
24	Α	His shorts. And this is where he comes over and he's laughing at his
05	dick savi	ng look at your small dick.

1	Q	Who's this gentleman entering from the left side?
2	Α	That handsome gentleman would be me.
з	Q	With your chartreuse vest?
4	A	Yes. I go over and I stomp out the shirt because it's still on fire. In the
5	meantime,	the younger guy urinates on his shorts to put that out. And that's when I
6	tell the Defe	endant to go stand by his truck. Then I tell him again.
7	Q	What was the Defendant doing at this time?
8	A	I can't remember. I was more concerned about putting that fire out.
9	Q	Why is that?
10	Α	I didn't want to blow up.
11	Q	Given the location you were at?
12	A	Location, yes, sir. I'm advising him to go back and stand by his truck
13	and telling	the younger guy to stay calm, paramedics are on their way.
14	Q	What's the Defendant doing at this time?
15	Α	He comes to talk to me. I can't remember what he tells me. He was
16	telling me	something along the lines of being accosted, but I don't know what
17	accosted r	means.
18	Q	Okay.
19	A	So, I tell him to just wait by the truck and when Metro gets here you can
20	tell him yo	ur side of the story
21	∥ a	Are there a lot of people standing outside the store at this time?
22	A	There was. Maybe a hand full of people.
23	Q	Okay.
24	A	I'm not exactly sure how many.
25	Q	It looks like you're headed to the left off screen. Do you know where

1	THE COURT: I'm sorry. What was		
2	MR. STEPHENS: I'm asking what he saw.		
3	MR. COFFEE: You asked what it was that caused my client to act. That's fo		
4	my client to	say.	
5	MR.	STEPHENS: I'll clarify it. I'll clarify.	
6	BY MR. ST		
7	Q	What was it that you saw that caused or what was it that you saw that	
8	would warr	ant the Defendant setting him on fire?	
9	A	Being irritating.	
10	Q	He was just being irritating?	
11	A	And not leaving.	
12	Q	And not leaving. So, it was the victim being irritating in your opinion	
13	that was w	hy the Defendant set him on fire? There weren't any threats?	
14	Α	I didn't hear any if there were.	
15	Q	And was the victim being irritating that justifies setting him on fire?	
16	MR. COFFEE: Objection; that's a legal conclusion. That's what the jury's		
17			
18	THE	COURT: Sustained.	
19	BY MR. STEPHENS:		
20	Q	Were you surprised by the Defendant's reaction?	
21	A	Yes.	
22	Q	Why is that?	
23	A	I didn't actually think he would do it.	
24	Q	Why is that?	
25	A	Because normal people don't set other people on fire.	

- 11		
1	Q	In this instance when you came on the scene, you didn't see the
2	beginning o	f the interaction between these two; is that fair?
3	Α	Yes.
4	Q	But it is clear that this gentlemen, Mr. Newell, wants the other
5	gentleman	to leave; that parts clear, right?
6	A	Yes, sir.
7	Q	And he asked him and he asked him again; right?
8	Α	Yes.
9	Q	And he asked him again; yes?
10	A	Yes.
11	Q	And again; right?
12	A	Yes, sir.
13	∥ Q	And at some point he even pushes him and the man won't leave; yes?
14	A	Yes.
15	, Q	At some point he sprays him with gasoline. You saw that on the video,
16	right, and	the man won't leave?
17	Α	Yes.
18	Q	You even ask the man to leave at that point; yes?
19		Yes.
20	Q	You're in your security uniform; yes?
21	Α	Yes, sir.
22	2	Now you weren't on the frame when the altercation takes place. You're
23	3 ∥some dis	tance away when you tell Newell just leave not Newell the man that's set
24	4 on fire; c	orrect?
2	5 A	Yes, sir.
	11	

- 11		
1	Α	Yes.
2	Q	And you said you were scared about putting out the fire because it was
3	near gas pu	ımps; yes?
4	А	Yes, sir.
5	Q	And you knew that fire and gas aren't a good combination?
6	Α	Right.
7	Q	That's common sense; right?
8	A	Yes.
9	Q	When Newell pulls out the lighter and flicks it, he's asking the man to
10	leave still;	isn't he?
11	A	Yes.
12	Q	He says leave or I will light you on fire; right?
13	∥ A	Yes.
14	Q	Leave. Does he say leave don't make me to it, just leave?
15	A	He just said leave or I will light you on fire.
16	Q	Leave or I'll light you on fire. And he does it three times; yes?
17	A	Two or three.
18	∭ a	You testified at a preliminary hearing before; yes?
19	A	Yes.
20	a Q	Do you remember at that hearing saying it was three times?
21		On the third time I think it was when it ignited.
22	$ \underline{2} $ Q	I think there we go the third time is when it ignited?
23	3	Yes.
2	4 Q	Now I think we're in on the same page.
2	5 A	Okay.
	1.1	

1	Q	When the man that's got gas on him sees a open flame near him and	
2	somebody is telling him to leave and you're telling him to leave, does he leave?		
3	A	He should.	
4	Q	Does he back up?	
5	А	No; a little bit.	
6	Q	But not much; right?	
7	A	Not much.	
8	Q	Doesn't [indiscernible] moves his feet; right?	
9	А	Right.	
0	Q	And you're familiar with the Circle K?	
1	A	Yes.	
2	Q	I want to talk to you do you remember if the truck door was open or	
3	closed whe	n this was going on, the pick-up truck?	
4	Α	I cannot recall.	
15	Q	And it's not real obvious in the video?	
16	Α	Right.	
17	Q	You've got some pylons and some other things around where the gas	
18	pumps are; is that fair?		
19	Α.	Yes.	
20	Q	And we can't see behind the truck, but it's fair to say that there's that	
21	kind of thing	g on the other side?	
22	Α	Yes.	
23	Q	You saw the man now let me get something marked. You see Newel	
24	pumping ga	as at some point between the pump and the car?	
25	Α	Yes.	

1	Q	When the man starts to come around the car, what kind of escape route
2	does Newell have; do you know?	
3	Α	He can back up and go towards the front of the truck.
4	Q	If the door's not open?
5	Α	If the door well if it's open he can close the door.
6	Q	We don't know how quickly Mr. Newell moves; right?
7	Α	Right.
8	Q	And the gentleman that's there is with a couple feet; yes?
9	А	Yes.
10	Q	I want to talk about the gentleman for a moment. And I'm going to
11	show you Defendant's proposed A. Okay. I'm showing you a picture. I've spoken	
12	with the prosecutors a moment ago. They know what I'm going to show. Do you	
13	recognize the gentleman in the picture; who is that?	
14	Α	That's the
15	THE COURT CLERK: That hasn't been admitted yet.	
16	MR. COFFEE: Hm.	
17	THE	COURT CLERK: That hasn't been admitted.
18	MR.	COFFEE: I'm going to. Two questions.
19	BY MR. CO	
20	Q	I'm just laying foundation now but it's easier to get this picture up. Do
21	you recognize the individual?	
22	A	Yes.
23	MR.	COFFEE: Move to Defendant's [indiscernible].
24	THE	COURT: Any objection? All right. A is admitted.
25		[DEFENSE EXHIBIT A ADMITTED]

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1	MR. (COFFEE: And so I don't get in trouble. I done this I think we'll do it by
2	stipulation.	We'll submit Defendant's B also.
3	MR. S	STEPHENS: No objection.
4	THE	COURT: A and B are admitted.
5		[DEFENSE EXHIBIT B ADMITTED]
6	BY MR. CO	FFEE:
7	Q	That's the gentleman that was by the red truck; right?
8	A	Yes.
9	Q	Did the gentleman appear intoxicated to you?
10	A	Not till after he was set on fire that I clearly see that he was intoxicated.
11	Q	But even after he went on fire it was clear that he was intoxicated; is
12	that fair?	
13	A	Yes.
14	Q	In fact, we had a discussion a few moments ago outside the courtroom.
15	l asked you	ı if the man appeared drunk and you said
16	Α	Yes.
17	Q	It appeared that he was drunk. You came in again midway through.
18	You don't know what the man has said to Mr. Newell before you arrived on the	
19	scene?	
20	Α	Rìght.
21	Q	Yu went inside the Circle K for a few moments?
22	A	Uh-huh.
23	Q	Yes?
24	A	Yes.
25	Q	You don't know what the man said to Mr. Newell during that time?

	•
A	Yes, sir.
Q	What is that?
A	It is a handicap placard.
Q	Let me talk to you about the fire for a few moments; all right?
A	Yes, sir.
Q	Mr. Newell cooperated with your instructions by and large; is that fair?
A	For the most part, yes.
Q	When you asked him to go back towards his truck, he went back
towards his	s truck; yes?
A	Yes.
Q	The person that had yelled at Mr. Newell from a distance, the bystander
Α	Yes, sir.
Q	you don't know if the bystander knew the man that was set on fire?
A	No, I don't.
Q	You didn't know if they come into the store together; you just have no
idea?	
Α	Yes; correct.
Q	You don't know if Mr. Newell knew any of those things or not?
Α	No, I don't.
Q	The man was adamant that he shouldn't have set somebody on fire;
right? He	said something along the lines of how can you set somebody on fire?
А	Right.
Q	And you said Mr. Newell's response was I'll cut you or I'll cut you too,
something	like that?
	Q A Q A Q towards his A Q A Q idea? A Q right? He s A Q

1	Α	Yes, something along the line.
2	Q	You talked about holding people there to make a voluntary statement;
3	remember that?	
4	Α	Yes.
5	Q	You're trained as a security guard; yes?
6	Α	Yes.
7	Q	Why do you hold people there to make a voluntary statement?
8	А	To give more than one story.
9	Q	More than one point of view?
10	Α	Yes.
11	Q	And memories fade also; right?
12	Α	Yes, sir.
13	Q	You remember writing a voluntary statement?
14	A	Yes, sir.
15	Q	You remember saying that Mr. Newell said anything else to the
16	bystander beforehand?	
17	A	I can't remember.
18	MR.	COFFEE: Permission to approach.
19	THE	COURT: You may.
20	BY MR. COFFEE:	
21	Q	Counsel looked at the second page of the voluntary statement. Does
22	that refresh your recollection as what Newell said to the bystander?	
23	A	Pretty much, yes, sir.
24	Q	And what did Newell actually say to the bystander; what did he start
25	with?	

Α	You don't know what you're talking about.
Q	You don't know what you're talking about. The man was accusing
Newell of li	ghting somebody on fire and being inhumane and Newell responds, you
don't know	what you're talking about? I'll cut you or something along those lines;
right?	
A	Right.
Q	He never gets close enough to actually cut the man?
A	With a few feet. Not
Q	He never swings a knife at the man?
А	No.
Q	You don't know what Newell's perception of the man was, whether he
was a threat or not?	
Α	I'm not
Q	Just have no idea?
A	Well he walked towards him.
Q	Walked towards him. Okay. Did Mr. Newell ever threaten you in any
way?	
А	No.
Q	Did Mr. Newell ever raise a hand to you?
Α	No.
Q	Did Mr. Newell try to run?
А	No.
Q	Did Mr. Newell was he agreeable to waiting on the police? Did he
have a prot	olem with that?
A	No.
	Q Newell of lidon't know right? A Q A Q was a thread A Q way? A Q way? A Q have a prob

1	Q	But Mr. Newell was anxious to for the police to get there; is that true?
2	Α	Yes.
3	Q	Did he mistake you for a police officer at some point?
4	Α	I'm not sure. He may have.
5	Q	Okay. Do you remember Mr. Newell saying to the gentleman that had
6	been lit on	fire sit there and don't move, the police are coming?
7	Α	Before.
8	Q	After.
9	Α	It might have been when I was stomping out the fire. I'm not sure.
10	Q	Trying to stomp out the fire. You just don't know. He may have?
11	А	He may have.
12	Q	He may have tried to hold the gentleman there. You just don't know for
13	certain?	
14	A	I don't know.
15	Q	Again, there was a lot of things going on?
16	A	Yes.
17	Q	Do you remember Mr. Newell before the fire mentioning that the police
18	were comir	ng, just go way and I won't even tell them which direction you went; did
19	you hear th	nat at any point?
20	А	I heard the police are coming and go away.
21	Q	And who said the police were coming, Mr. Newell?
22	A	Yes and the store clerk.
23	Q	And the store clerk. This is before the fire is set?
24	Α	Yes.
	4.1	So, before the fire is set, Mr. Newell and the store clerk both said the

1	police are c	coming. You have asked the man to leave Mr. Newell alone, just leave	
2	after he's sprayed with gas, and the man stays right there?		
3	A	Yes.	
4	MR.	COFFEE: Okay. Thank you. Nothing further.	
5	THE	COURT: Redirect.	
6	MR.	STEPHENS: Yes, Your Honor.	
7		REDIRECT EXAMINATION	
8	BY MR. ST	EPHENS:	
9	Q	Let's start at the portion where right after the younger man is set on	
10	fire. Did yo	u ever hear the Defendant tell the younger gentleman to stay there and	
11	wait there?		
12	А	After the fire.	
13	Q	After the fire.	
14	Α	No.	
15	Q	And in fat just previously he was telling him to leave; right?	
16	A	Yes.	
17	Q	Did you ever hear the Defendant tell that younger individual to stay	
18	there because the police are coming?		
19	А	He said leave me alone. Get away from me.	
20	Q	When the Defendant sprayed gas on the younger gentleman, you said	
21	that he started to scream. He started to yell		
22	A	No.	
23	Q	I believe you said he yelled?	
24	A	Yes.	
25	Q	Okay. And was that a like a angry yell or was it more like a surprise	

1	yell?	
2	А	Surprise yell.
3	Q	You've been asked questions about the placard that was in the red
4	truck.	
5	Α	Yes.
6	Q	Did you ever personally look at that placard?
7	A	No.
8	Q	So, you don't know specifically who to whom that placard was
9	registered?	
10	А	No.
11	Q	Did you ever see the Defendant use a cane?
12.	A	·No.
13	Q	A wheelchair?
14	A	No.
15	Q	Did you have any reason to believe that he was disabled?
16	A	No.
17	Q	Did it appear that he was moving okay outside the vehicle?
18	А	Yes.
19	Q	The intervener, the individual that intervened later on, what was the
20	Defendant	doing with the knife when he went over to speak to that individual?
21	A	Well he had his keys with the knife in his hand and he was just walking
22	towards hir	n.
23	Q	Okay. Was he waving it or swiping it or anything?
24	A	More just walking and having it in his hand.
25	Q	Okay. And then you were asked a question about your voluntary
	H	

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ı	_ ^	1 C5, Sil.
2	MR.	COFFEE: Court's indulgence.
3	BY MR. COFFEE:	
4	Q	That knife, how big was it? Was it a Rambo knife?
5	Α	No. It was attached to his keys, maybe two to three inches fully
6	extended.	
7	Q	With the blade open and everything it's maybe two or three inches?
8	Ά	Yeah, with the blade open about three inches.
9	Q	Something you might have with toenail clippers?
10	Α	It was just a knife.
11	Q	A little bigger? Like a little utility knife?
12	A	Yeah.
13	THE COURT: Okay. Hang on. I'm sorry. Is the blade three inches or is the	
14	whole thing three inches.	
15	THE WITNESS: The entire knife was about three inches.	
16	THE COURT: Okay.	
17	THE WITNESS: It was just a small one that you attach to your keychain.	
18	THE COURT: Okay. Thanks.	
19	BY MR. CO	DFFEE:
20	Q	And so the blade would be less than half that size, an inch and a half
21	maybe less?	
22	A	Right. Inch, inch and a half.
23	MR.	COFFEE: Okay. Thanks.
24	THE COURT: State, anything further?	
25	MR.	STEPHENS: No.

THE COURT: All right. Thank you, sir, for your testimony. You're free to go.

THE WITNESS: Thank you.

THE COURT: Can I get counsel at the bench very quickly.

[Bench conference -- not recorded]

THE COURT: All right, Ladies and gentlemen. I know we got off to a late start but it's now 12:10. Let's go ahead and take a lunch break now.

During this lunch break, you are admonished that until you begin deliberations, you are under oath and have not been discharged. Do not reach any conclusions about this case as you've not heard all the evidence. Do not talk to anyone about this case, do not investigate any facts of this case, do not view any media press or internet reports about this case. Do not talk to anyone who may be involved in any way with this case. Do not discuss the facts of this case with each other. Remember your badge at all times in and around the courthouse. Please leave your notebooks on your chairs. Let me ask the same question. Anybody need long than an hour for lunch? Any, you know, thing that you have to do, errands, phone calls, anything like that? Any hands?

All right. So, it's 12:10. Let's make it 1:15. And Randy will take you out in the hallway and tell you where he wants to convene. All right. See you at 1:15.

[Outside the presence of the jury]

THE COURT: All right. We're still on the record outside the presence of the jury.

There was one objection that we probably should memorialize. It was an objection by the State during Mr. Gutierrez's opening statement. There were a couple of objections that were made on the record that Mr. Gutierrez was crossing the line from an opening statement into argument. The first two I didn't use the word

sustain or overruled just so as to not embarrass anybody, but they were obviously sustained. The first -- at one point, Mr. Gutierrez was verging into an argument that essentially was applying the facts of the law which is more appropriate for a closing statement. Then subsequently in the opening argument the State asked for a sidebar and they made the same objection that Mr. Gutierrez's argument was again crossing the line into argument. At that sidebar I overruled the objection because at that stage Mr. Gutierrez was talking about things like state of mind and fear. I know the State was concerned -- was probably concerned that he's talking about things that are unprovable but not necessarily so. Again, this is not necessarily what you said. It's sort of my understanding of what your objection is. If I'm incorrect then certainly correct me on that.

I overruled that objection because at the time Mr. Gutierrez was talking about things like feeling fear and state of mind which are facts and not necessarily the application of fact or law. That what is what I understood your objection to be. But obviously this is our opportunity to flush it out. If I'm incorrect or if I understood incorrectly then, you know, please let me know.

State, do you want to put the basis of your objection on the record?

MR. STEPHENS: Your Honor, I think you described really well. I'd just -- to add to that also, Your Honor, is that -- and you already previously mentioned it -- but I also still felt like Mr. Gutierrez is still applying some of the facts with the law and so it was more of a [indiscernible], but your statement was very accurate.

THE COURT: All right. Mr. Coffee, anything that you want to add to that record?

MR. COFFEE: No.

THE COURT: All right. Were there any other sidebars? I don't recall there

being any other sidebars other than the last one where we talked about scheduling and lunch is really what was happening [indiscernible] even the technical one. So, just so there's no confusion about what we did.

All right then. Anything else you guys want to address outside the presence?

MR. STEPHENS: Not from the State.

THE COURT: All right. See you guys at around 1:15.

[Recess taken at 12:09 p.m.]

[Proceedings resumed at 1:19 p.m.]

[Outside the presence of the jury]

THE COURT: All right. Anything you guys want to address or put on the record before we bring the jury back in?

MR. COFFEE: Just one thing real quickly, Judge. And I didn't think of this until we got back to the office.

I know the Supreme Court allows the jurors to ask questions. At the end of the last witness, we didn't ask if there were any juror questions, but I may have missed it if we did, but I didn't know the Court's practice on that.

THE COURT: Well in these jury instructions that I gave yesterday, I explained the procedure if they want to ask any questions, but I don't typically ask the jury after the witness if they have any questions.

MR. COFFEE: Okay.

THE COURT: In my experience if they have questions they ask 'em any way. I've had lots of trials where they ask tons of questions. I had one where the jury asked questions after every single witness. But I don't stop and ask the jury if they have any questions, but if they do have any questions I will most certainly address

1	l G	All right. Did you come back just to testify for this in the than
2	. A	l did.
3	Q	I want to direct your attention
4	THE	COURT RECORDER: You can get closer to a microphone.
5	BY MS. WONG:	
6	Q	And I apologize, Mr. Gach. I'm not tall enough to use the podium we
7	have here.	So, I'm going to do the questioning from this table. If you can't hear me
8	let me know and I'll talk louder.	
9	Α	Okay.
10	Q	I want to direct your attention to October 10 th of 2012 approximately 1
11	o'clock in the morning. Where were you at that time?	
12	A	I was at Circle K gas station on Las Vegas Boulevard by between
13	Pebble and Silverado Ranch.	
14	Q	So, back in October of 2012, you did reside here in Las Vegas?
15	A	I did. I was at Sedona Apartments around the corner.
16	Q	And that Circle K that you just mentioned, that's located here in Clark
17	County?	
18	A	Yes.
19	Q	I want to show you what's been admitted as State's Exhibit Number 1.
20	Do you recognize this place?	
21	A	Yes.
22	Q	And that's the Circle K?
23	A	Yes.
24	Q	That you went to October 10 th . Now how did you arrive at the Circle K,
25	what mode of transportation?	

- 11		
1	Q	You thought it was entertaining?
2	Α	For a minute, yeah.
3	Q	So, the person that was asking for the ride, that was the younger
4	individual?	
5	Α	Yes.
6	Q	And the one that was telling the younger one that he wasn't giving him
7	a ride, that was the Defendant?	
8	Α	Correct.
9	Q	Now were they arguing at this point or was it just a loud conversation?
10	A ^c	I would say it was a disagreement conversation. It wasn't going
11	beneficial ir	either direction, but one the gentleman over here had said for the
12	other gentleman to leave him alone.	
13	Q	Okay. And what was the younger individual doing?
14	A	Persistently keep coming back up to this gentleman, for what reason
15	I'm not sure	e. He told him he wasn't going to give him a ride anywhere. He said go
16	away from me. Leave me alone. He kept coming back to him.	
17	Q	Now you said the Defendant kept saying leave me alone. Was this
18	younger ge	entleman, was he touching the Defendant?
19	Α	Not him directly, no. His car. He was around his car.
20	Q	All right. Was the younger individual making aggressive moves toward
21	the Defendant?	
22	A	I don't know if I could perceive it as aggressive, but he definitely kept
23	coming ba	ck. That's why I thought they knew each other.
24	Q	When you say coming back, are you talking about he was just in his
25	enace?	

1	Α	Yeah, he got in his face and he walked away and then he came back.
2	Q	I mean, not in his face but in his space.
3	Α	In his space.
4	Q	Correct.
5	Α	Space, yeah, in his space.
6	Q	At any point did the younger individual get within I'm talking an inch
7	of the Defe	ndant's face?
8	А	Not in like an aggressive manner where someone wants to chest up to
9	you to push	you around, not like that, no.
10	Q	Okay. At any point did the younger individual threaten the Defendant?
11	Α	Only in his persistency to keep on returning to this individual.
12	Q	And how close did the younger individual actually get to the Defendant?
13	Α	Close.
14	Q	How close?
15	Α	Almost at his face. Within a foot, one foot from each other, yeah.
16	Q	Okay. And what was the younger individual saying when he got within
17	a foot of the Defendant?	
18	A	Words exactly, I can't recall.
19	Q	Were they threatening in nature?
20	Α	Not really. I didn't see 'em as the only thing I perceived as
21	threatening	g is he kept coming back when he was told leave me alone. He kept
22	coming back.	
23	∥ Q	Okay. All right. So, what happens after you observed this conversation
24	taking place?	
25	A	The older gentleman told the guy to leave him alone, to go away. He

Α

Q

25

How many times did you see the Defendant actually flick that lighter?

4

23

24

25

shorts, I went inside the store to go get the frozen coke I originally was going to get

30 minutes ago, and when I went in, they're like, what happened, what happened. I

said he poured gas on him. He lit him on fire. When I came back out, the younger man was sitting on this pedestal here.

- Q Hold up. Give me one second to just kind of clear away all this.
- A He had him sitting here and he gave him a towel to put over his lap.

 Oh, yeah. When I -- before I went into the store, when that incident was going on and the lighter was lit, another person was walking behind me. He also saw that same incident and he had some words to say at the same time.
- Q Okay. I don't want to talk about what the other guy saw. However -- so at some point after Defendant lights the younger individual on fire, another individual walks by the gas station?
 - A He's walking up as it was going on. Right.
 - Q Okay. He's walking up as it's going on?
 - A Yep.
- Q Okay. Is there an interaction then between the Defendant and this other individual?
 - A Yeah.
 - Q Okay. Can you tell us about that?
- A As I was ready to duck behind that truck because this large ball of flames go up, that guy walked by. He walked all the way to the end of the gas station all the way to this corner. It would be like over here area, way over there. And he says what's matter with you. That's a human being. We don't light human beings on fire at a gas station. The other gentleman, the Defendant, said, it's none of your business. I'm going to cut you with this knife. And he said, are you going to light me on fire too?
 - Q Okay.

1	Q	point the knife at the younger individual? Okay. And so what
2	happens af	ter the other individual leaves?
3	Α	After he left I went in the store. I came back out of the store. The
4	security gu	ard was still there. By then, the security guard's boss showed up. The
5	clerk had c	alled the fire department and told them that both fires were out as in the
6	clothes and the individual.	
7	Q	What was the Defendant doing?
8	A	Still standing by his truck.
9	Q	What was he doing by his truck?
0	A	I think he was eating some of the food that he had bought from the gas
1	station bec	ause within maybe a couple minutes after the ambulance showed up, the
2	police showed up, and when that happened, he was still eating the food that he wa	
3	eating before.	
4	Q	Okay. All right. And, Mr. Gach, as you testified to earlier you haven't
5	seen this v	ideo yet; right?
6	A	Mm-mm.
17		[EXHIBIT #18 PLAYING]
18	BY MS. W	ONG:
19	Q	All right. Now do you recall what's happening here?
20	A	Yeah. That's where he sprayed him with the gas, yeah.
21	Q	How far would you say the Defendant is standing from the younger
22	individual v	when he sprayed him with gas?
23	A	About four or five feet. It's like two arm lengths.
24	Q	And Mr. Gach, earlier you had said that the younger individual at some
25	had gotten	with an inch or inches from the Defendant. When you see that point in
	H	

1	the video that you recall, will you let us know?		
2	A	Mm-hmm.	
3	Q	Okay.	
4	А	Right about there, right there.	
5	Q	Okay. What's right there?	
6	Α	Well that's him reaching out to him.	
7	Q	Okay. So, earlier I had said when the Defendant flicked his lighter, was	
8	it the Defendant who approached the younger individual or was it the individual who		
9	approache	d the Defendant, and you said definitely the younger individual	
10	approached the Defendant?		
11	А	Yeah, I'm wrong.	
12	Q	And when now seeing this video	
13	A	Yeah.	
14	Q	what's your response to that question?	
15	A	Yeah. He reached out towards him.	
16	Q	The Defendant reached out towards the younger individual?	
17	A	Yeah. If you play that is that the first flick of the BIC or the second	
18	one.		
19	Q	Are you asking me?	
20	A	Yeah. I can't tell where it's paused I can't tell if that's the first time he	
21	reached towards him or if it's the second time that he ignites him.		
22	Q	Okay. We'll go back about 15 seconds. Earlier when you said the	
23	Defendant got or the younger individual got within an inch or inches from the		
24	Defendant, at what point did that happen?		
25	A	Well he got close to him in the very beginning of the before he	

11		
1	time the authorities came probably four more on top of that?	
2	Q	But at the time that this younger guy got lit on fire, there was about half
3	a dozen people at this gas station?	
4	A	Including all the staff and all, yeah.
5	Q	What's on fire on the ground there?
6	A	His boxer shorts.
7	Q	What was the younger gentleman wearing at this time
8	A	Nothing.
9	Q	And do you know what the Defendant was doing at this point, why he
10	was advan	cing what he was doing as he's advancing towards the younger
11	individual?	
12	Α	No. You know, as I said, I was surprised that the security guard walked
13	towards the fire as I moved back. So, by the time I came back up, you know, from in	
14	the position to be able to see what was going on, I saw the security guard stomping	
15	out the shorts. I thought he went to his truck and got this guy a towel. And then I	
16	think the Defendant went back to his truck. I was standing next to the security guard	
17	asking him if he was going to let the guy leave.	
18	Q	Let the Defendant leave?
19	Α	Yeah.
20	Q	Did the younger individual ever try to leave the premises?
21	A	Uh-uh; no.
22	Q	Do you recall if the Defendant ever told the victim he couldn't leave?
23	Α	The Defendant ever told the victim he couldn't leave? No. I don't know
24	Q	Did you ever hear that statement?
25	A	I never heard that statement.

1	Q	Will you let us know when you saw the Defendant engaging that second
2	individual.	
3	A	Oh, okay. Probably right here.
4	, Q	Okay. What makes you say that?
5	A	Because the way he's attention is directed out toward there.
6	Q	Okay.
7	A	Out towards that direction.
8	Q	Now earlier you said that the Defendant never approached that second
9	individual?	
10	A	I didn't
11	Q	Does it now appear on the video that he does in fact approach that
12	second indi	vidual?
13	A	Yeah, yeah, he does. I thought he had yelled that from the corner of his
14	truck, but ol	oviously he walked over there.
15	Q ·	Okay. How soon after the younger individual was set on fire did the
16	police and p	paramedics actually respond to the scene?
17	Α	A while, a little while.
18	Q	As in minutes, hours?
19	A	Enough time for the gentleman who walked up behind me to go across
20	the street to	his apartment, come back with a relative, and people were asking why
21	is there nak	ed guy running around the gas station.
22	Q	Okay. So, by the time the other guy came back to the gas station, the
23	paramedics	and the police still had not arrived?
24	A	The ambulance came a couple minutes after that and then two patrol
25	cars came i	in after that or police cars.

1	Q	It was more than a few minutes. Now after the younger individual got
2	burned, did	you notice any injuries on him?
3	Α	No; I heard the ambulance driver take him and said I've got a I'm
4	going to UM	IC, I believe. I have a burn victim, second degree burns all over his
5	body, and v	e're taking him there now. They left quick. They left real fast.
6	Q	So just a few questions before we end here. Did you ever hear this
7	younger inc	lividual say anything threatening to the Defendant?
8	Α .	No.
9	Q	Did you ever see this younger individual with a weapon?
10	Α	No.
11	Q	Did you ever see this younger individual touch the Defendant?
12	A	The actual Defendant, no.
13	Q	And you mentioned all he did was lean on his truck?
14	Α	Mm-hmm.
15	·Q	Now did you actually see what the younger individual was doing to that
16	truck?	
17	A	No.
18	Q	Okay. Did you ever see the younger individual key his car, key his
19	truck?	
20	A	I didn't, no.
21	Q	Okay. Did you ever see him get into the bed of his truck?
22	Α	No.
23	Q	Did you ever see him go into the sit on the driver's side or the driver's
24	seat of the	e truck?
25	A	When I first got there, he was the younger individual was around the

1	passenger side of the truck which is why I thought that they were together.		
2	Q Okay.		
3	A And so		
4	Q You didn't see him in the truck?		
5	A I did not see him in the truck. As far as the passenger door, I don't		
6	know if the passenger door was open or not but he was definitely on that side of the		
7	vehicle.		
8	MS. WONG: Okay. I'll pass the witness.		
9	THE COURT: Cross-examination.		
0	MR. COFFEE: Thanks, Judge.		
1	CROSS-EXAMINATION		
12	BY MR. COFFEE:		
13	Q You said you saw the younger man around the passenger side of the		
14	truck?		
15	A Mm-mm.		
16	[STATE'S EXHIBIT #18 PLAYING]		
17	Q And I'm going back before the State had actually started the video. If		
18	tell you as opposed to running this back, and the State can correct me if I'm wrong,		
19	but this is when Mr. Newell walks out of the 7-Eleven [sic]. Did you see Mr. Newel		
20	walk out of the 7-Eleven [sic] or do you come in after that?		
21	A I came in. He was already outside.		
22			
23	discussion, I think you described it as a loud discussion; is that		
24	A A disagreement.		
25	Q A disagreement.		

Q.

1	Α	I don't think he ever I don't think he goes anywhere past this middle
2	part of the	
3	Q	Okay. It looks like the older man is still having discussions. It looks like
4	he's pointing	towards the Circle K; do your remember what he saying?
5	A	No.
6	Q	Do you remember the older man leaving to go to the Circle K to say
7	something to	o the manager; do you remember this?
8	A	I know that the clerk got involved; no, I don't. Are you sure the timing is
9	correct that	
10	Q	I'm not sure when you arrived. So, this may have happened even
11	before you arrived; it's possible?	
12	A	It's hard to tell because I don't remember him walking away from him
13	after threatening him with that knife, which is what you just told me he just said to	
14	him, I'm goi	ng to cut you, and then you seem him walk away.
15	Q	Okay. It may have been as late as this when you come in?
16	A	I heard him say I'm going to cut your pecker off. So, whatever scene
17	we're in wh	en that scene takes place is where I was there already for that.
18	Q	Okay.
19	A	I do remember the clerk getting involved but I
20	Q	And I suppose the point is you come in the middle of things, to some
21	extent? Yo	u come in the middle of things to some extent. They're already having a
22	discussion.	
23	A	Yes; agreed.
24	Q	Okay. And there's situation where he comes back again towards the
25	gentleman.	So, maybe this is but maybe it's hard to tell what exact happened;

1	Q	Okay. And it looks like he's going to walk away and this is the point sine	
2	where it		
3	Α	He walked over there.	
4	¹ Q	yeah at 1310 where the security guard says [indiscernible]	
5	somewhere	right in here; right?	
6	Α	Yeah.	
7	Q	And there's a pretty good distance. But then he comes back towards	
8	Mr. Newell.		
9	А	That's what I was trying to say was he approached back after being	
10	sprayed wit	th gas. Here he is walking up towards him again.	
11	Q	After being sprayed with gas, after being told to leave, after the security	
12	guard tells him to leave, he goes back towards to Mr. Newell and Mr. Newell is still		
13	in that little area.		
14	Α	And he's told him I'm going to light you on fire if you don't leave me	
15	alone, and he says, no you won't.		
16	Q	He sprays him a second time, it looks like; is that right?	
17	А	I don't know.	
18	Q	Okay.	
19	A	I can't I don't see any gas coming out the same time. I think he's	
20	probably th	nreatening him at that point.	
21	∥ a	Okay. It looks like he's moving toward him again at 1400.	
22	A	I don't think his balance was very good.	
23	Q	Okay. Did it appear that he was drunk?	
24	Α	Yes.	
25	Q	Okay. But he's in that small space at 1412 between the back of the	
		the control of the co	

		fact to mach him no
1	Α	No. If he had a knife he wasn't within three feet to reach him, no.
2	Q	Okay. So, Mr. Newell didn't want the other person involved at that
3	point? 1 thir	nk he said something along the lines of mind your own business?
4	Α	He did. It's none of your concern.
5	Q	It's none of your concern.
6	Α	I believe that's what I heard.
7	MR.	COFFEE: Court's indulgence. Thank you very much for your testimony.
8	THE	WITNESS: Thanks.
9	THE	COURT: Any redirect?
0	MS.	WONG: Yes, Your Honor.
11		REDIRECT EXAMINATION
12 12	BY MR. W	ONG:
13	Q	Mr. Gach, when you said you when you first arrived you heard a loud
14	conversati	on occurring between the Defendant and the younger gentleman, and
15	somebody	called somebody a jackass. Who called who a jackass?
16	А	The Defendant called the younger man a jackass.
17	Q	Okay. And what was his demeanor like when he said that
18	Α	He seemed very frustrated that he was being pestered for something,
19	 whether it	be a ride or money, he said leave me alone.
20	Q	Now even after the when the Defendant sprayed after the sprayed
21	the young	ger gentleman with gas, who appeared more upset, the Defendant or the
22	guy who j	just got sprayed with gas?
23	A	I don't really think that the Defendant was upset when he did that. The
24	younger	guy was upset because he just got gas in his face.
25	Q	Okay. At any point did it appear as those the Defendant was upset?

1.		·	
1	A	No.	
2	Q	And so now were you are you surprised by this reaction?	
3	Α	Yeah.	
4	Q	Why?	
5	А	Because he put all of us in harm's way. I was terrified at that moment	
6	that the who	ole gas station was going up in flames.	
7	Q	So with an extreme reaction?	
8	Α	Uh-huh.	
9	Q	And then you say you thought it was weird that the Defendant didn't	
0	leave after	he set the victim on fire.	
1	Α	Because I asked the security guard shouldn't you have done something	
2	since you g	ot a gun and he sprayed him with gas, isn't that bad, and he said well	
3	there was no threat. He wasn't on fire yet. And then he said once the fire was out		
4	then the danger was over. But I said if Mr. Newell tried to leave would you have kep		
5	him from go	oing? He said I would have tried to convince him to stay. That's what he	
16	said.		
17	Q	Okay. But you say you thought it was weird the Defendant didn't	
18	leave? Wh	ny did you think it was weird the Defendant didn't leave? Did you expect	
19	the Defend	lant to leave?	
20	. A	Everybody opts up to what, you know, what they call it, accountability	
21	for your ac	tions. Maybe he knew what he had done wasn't good.	
22	Q	Now at any point did you ever think that the victim was the one set or	
23	 fire that	he was going to actually hit the Defendant?	
24	А	I don't think he could have put that together.	
25	Q	Okay. So, he was so drunk he couldn't punch anybody even if he	

	1	
1	wanted to? All rig	nt. So, you never felt that the victim was going to hit the
2	Defendant?	
3	1	't see it in the video either.
4	1	ht. So, you've watched the video. You saw the victim go up to
5	Mr. Newell right b	y his truck. Even at that point you did not think the victim was
6	going to hit the De	
7	A I didr	it see any aggression from the Defendant. The actions might be
8	aggressive but I o	idn't think that his intentions were there.
9	MS. WONG	6: Okay. No further questions.
10	THE COUF	RT: Anything further?
11		RECROSS-EXAMINATION
12	BY MR. COFFEE	
13	Q Unde	erstood. You weren't in Mr. Newell's shoes of course?
14	A Wha	t's that?
15	Q You	weren't in Mr. Newell's shoes?
16		ee. I know.
17	Q But	ou didn't have a 240 pound man walking around the back of a
18	truck at you; corr	ect?
19	A Con	
20	Q You	didn't have 15 minutes of telling a 240 pound man 30 years
21		ay, just leave me alone; is that true?
22	11	sonally it would have been better if he would have just hit him. The
23	would have sai	d it was self-defense, the guy had got in his face. But by lighting
24		
25	Q lur	derstand. I understand. A desperate, a pretty desperate move on

1	Mr. Newell's part; is that fair?	
2	А	Yeah.
3	Q	Scared are people who desperate things; don't they?
4	А	Definitely.
5	MR. (COFFEE: Thank you. Nothing further.
6		FURTHER REDIRECT EXAMINATION
7	BY MS. WO	DNG:
8	, a	Did the Defendant seemed scared to you?
9	A	After he got gas sprayed on him.
10	Q	The Defendant. Did the Defendant
11	А	Oh, the Defendant, oh.
12	Q	seem scared?
13	A	I don't know him well enough to say what signs of fear if he wasn't
14	scared or n	ot.
15	THE COURT: Anything further? All right. Thank you, sir, for your testimony	
16	You're free to go.	
17	THE WITNESS: Thank you.	
18	THE COURT: State, who's your next witness.	
19	MR.	STEPHENS: Adam Carlos.
20		ADAM CARLOS
21	[having been called as a witness and being first duly sworn, testified as follows:]	
22	THE COURT CLERK: Please be seated. Please state your name and spell	
23	your first and last name for the record.	
24	THE WITNESS: Adam Carlos, A-D-A-M C-A-R-L-O-S.	
25	THE	COURT: You may proceed.

- A Yeah. I was off the screen to the left there was a sidewalk.
- Q Okay.

A On Richmar and Las Vegas. I was on Richmar walking down the sidewalk walking across the street. So, at that time from this picture I'm to the left, like on the sidewalk.

- Q So, you're over this way but further left even --
- A Yeah, like right where that side but straight left.
- Q Okay.

A Like where the entrance would be to come in to Circle K but like that whole sidewalk right there.

- Q Okay.
- A Walking towards that way.
- Q Based upon what you're observing and hearing, could you determine I guess the crux of the argument; what was the Defendant yelling about?

A Just what I head -- first it was like commotion. Then I'm like, okay, it looked like it was probably a fight or something. And then it caught my attention as I got closer it got like, you know, louder and more like cursing and stuff and then like, okay, what's about to happen. And then I just look over and then I could see like arguing, the guy like hollering at the guy, just telling him like to leave him alone. If he don't leave me alone how he's going to burn him, to stop bothering him. He's not going to give him a ride, something about a ride.

- Q Okay. What did you see -- during this argument, did you see the younger gentleman, what was he doing?
 - A Just standing there like -- just standing there. He wasn't like arguing

back or anything like that. He was just like, I don't know, it was like -- it was weird, like he wasn't saying nothing or doing anything, but the other guy was just like -- from where I saw it I just -- the guy didn't say -- wasn't doing anything, just standing there next to him. He wasn't hollering at him. So, it wasn't really like a conversation back and forth. It was just like one guy hollering at the other guy.

Q Okay. What did the older gentleman do at that time after he was yelling at him?

A He just spoke on what he said. He just was like leave me alone. I ain't giving you a ride, and he goes get the F--- away from me or I'm going to burn you. All I see is like a lighter, like the ones that you can flick back, like the older school lighters, the nice lighters, you pull back and kind of that. And then after he said that he pulled it out and he had it like this and then he got kind of -- [indiscernible] and then he had it like this and then got like pretty close to the guy where -- like he said and basically he did it. So, it was like boom, boom, and then -- everybody was kind of like [indiscernible] and he just -- the guy started to light on fire, and it was weird to me 'cause I was like, how does that happen, you know. And then I was scared for my life.

Q You were scared for your life?

A Yeah, I thought the whole gas station was going to blow up. My first thought was I was going to run.

Q Okay. Let me ask you a couple of questions. The individual that had the lighter, was that the older gentleman or the younger gentleman?

A The older one.

Q Okay. And is that older gentleman present in the courtroom today?

A Yeah.

 Q Okay.

A I mean, I was still like a little distance when I saw him on fire. So, I was like, okay, I'm just going have to turn -- like start running to the left where it's just a open field. But then I see that it happened so fast where the flames were gone. So, that's why I didn't continue like to run the opposite way.

Q Okay. What did you do once the -- as you said the fire burned his clothes, what did you do?

A Well at first I was like stunned, like wow, like did that just happen. Did I watch a guy on fire at a gas station. I was like kind like of like shocked. I was checking myself, like what am I seeing. And then I ran over there 'cause the man was still pursing the other guy, the younger guy. So, I went to help the other guy.

Q Okay. And you said he was still pursing the younger guy. What do you mean by that? Can you describe that a little further? How was he pursuing him?

A With like a little pocket knife or something like -- some kind of little knife where -- because the guy was already burned like head to toe, and he was like -- he started to urinate, like just like -- I don't know if it was from the shock or I don't know why he did what he did.

Q Who was urinating?

A The guy that got burned. He was just right there peeing. I remember just like going over, like going over because he still like had the pocket knife like pointing to his private part and saying he was going to cut his pencil d-i-c-k that he'll cut it. As the guy was like this and still like in a high pitch cry like --

Q Okay.

A Like -- kind of like, he just burned me. He just like [indiscernible] and that's when I ran up because the security guard was just like real and cool about it

1	and I was ju	st like heated because I thought my life could got taken, you know what
2	l mean.	
з	Q	All right. Let me ask you a couple questions. The so you said the
4	Defendant v	vas pursuing the younger man, were your words, and you said that he
5	had a knife.	What was he doing with that knife?
6	Α	Kind of like maybe like three or four feet from him, like three feet from
7	him and jus	t like pointing kind of like kneeling like pointing to his private part.
8	Q	Okay. And what specifically did the Defendant say when he was
9	pointing tha	t knife at his private part?
10	A	That he would cut his pencil d-i-c-k
11	Q	You can say it.
12	A	pencil dick. He goes, I'll cut your dick off and like still that's why I
13	jumped in a	and tried to help the guy.
14	Q	How close was that knife to the younger man's penis?
15	Α	It was like I think it was a small knife because like it was kind of small
16	 but, mear	n, he was kneeling down by his private like in a rage after he did what did
17	l i	why I was like whoa buddy.
18	Q	Okay. If you can estimate how far away was the knife?
19	A	If I was standing like from here oh, you mean how far were they apar
20	from each	other.
21	Q	How far was the knife from the younger man's penis?
22	Α	Maybe like from this edge right here to like right here pointing like this.
23	Q	Okay. So, a matter of a foot, foot and a half.
24	A	Two feet, something like that, three feet. I'm not sure exactly feet wise
0=		Okay And you said it was a smaller knife. Can you describe that knife

A Not too good. It was like all in the moment and I know he had a little -for the words that he said, that I was going to cut, and then the whole thing he was
holding then, yeah, I knew it was like a little -- like a pocket knife or something.

Q Okay. The -- was the blade just an inch or so or --

A Yeah; no, it wasn't big. I know for a fact it wasn't big because I wasn't [indiscernible] at the time when it was all going on maybe because I just like heated at the moment but like I didn't feel like -- I only felt like, you know, threatened when the fire was going on. I thought I was going to blow up. But when the knife was -- I wasn't too scared of the knife. It wasn't like a big old knife or anything like that, but it was a knife.

Q Okay. You said that the younger gentleman was screaming. Can you describe that scream for us?

A It was like a real high pitched like -- kind of like girl's scream, like, Oh, I just got burned, like, Oh, my God. He wasn't like but he still was like dazed but just like -- and then he kind of coming to me 'cause he saw me like by him and asking for like -- to give him water, like pour water on him from the air and water thing at the gas stations.

Q The water pump at the gas station?

A Yeah, like 'cause like over -- a little farther to the left where the screen's showing him, there's a little air to put air and water for your -- well kind of like towards that way and somewhat like towards the left and then that's when he was like telling me like if he can have water, and I was like, hey man, it's not my call. That's the medics. I don't want to give you something that I'm not supposed to give you because I don't know that kind of procedure.

 life so I was mad at that too. So, I was just like, what's wrong with you. And he's like, you don't fuckin' know and like pointed, you don't fuckin' know, to me like that. And I'm like I don't need effin' to know that you don't light someone on fire for whatever reason. You don't do that. And then, you know, I'm like, what are you going to do, you going to cut me, you going to burn me too. And that's when I was like in his face cussing at him and talking made crap to him for what he did.

Q Okay.

A And just trying to like -- 'cause the security guard was just more like, okay, okay. So, I was just like well he's acting way too calm for this situation to -- for that kind of situation. And the dude was still like approaching after he did it. So, after he lit on fire and he was naked and he was still doing it with a knife, that's when I approached because I was like whoa, you know, like no one's helping this guy that was just on fire. So, I just took it upon myself just to try to step in --

Q Okay.

A So, he doesn't do anything more.

Q Okay. So, when you approached, were you approaching to assist the victim or to confront the Defendant?

A The victim. Well both because it was the same time. So, I noticed that he was on fire when I saw this. And then the reason why I went over because he was still approaching him with the little pocket knife and talking, you know, still approaching him and acting a rage for what reason I don't know but ---

Q Okay.

A -- that's when I stepped in.

Q When you were describing as you approached that situation, you were making a motion I believe with your right. What were you motioning? What was

- 11			
1	happened.	But he still had it in his hand when he was like	
2	Q	So, he's not necessarily jabbing it at you or anything?	
3	Α	No, no, no.	
4	Q	He's just more using	
5	А	Like as in talk	
6	Q	Emphasis.	
7	Α	Yeah, yeah.	
8	Q	Okay. Did you ever speak to the Defendant?	
9	Α	Did I ever speak to the Defendant, the gentleman right here.	
10	Q	The older gentleman, yeah.	
11	A	Just when I was like telling him, like what are you doing; like what the	
12	hell. And then a rage from me like being mad like for what I just did and fear of my		
13	life. That's why I was kind of like cussing him, like, what the hell; like, what's going		
14	on. You don't do that. I don't know where you're from but where I'm from you don't		
15	light people on fire at a gas station.		
16	Q	So, were you surprised by the incident that you saw?	
17	Α	Yeah, I was shocked. I was like am I seeing what I'm seeing. Is this a	
18	movie. It	s a thing you see a movie, you know, stuff like that doesn't happen every	
19	day.		
20	Q	Why were you surprised?	
21	A	Because the guy was lit up from head to toe on fire by the gas pump at	
22	a gas station.		
23	Q	What was the younger gentleman doing?	
24	Α	It's like a high pitched	
25	A	Sorry. Let me finish my question. I apologize.	
	- 0.1		

1	· Q	What was the younger gentieman doing just before the beforeart in
2	him on fire?	
3	Α	Just standing there.
4	Q	He wasn't doing anything?
5	Α	Yeah. The commotion I heard I saw a guy hollering at another guy,
6	but I never heard the other guy like, you know, commotion out of him at all. He was	
7	just like mute. It was just the other guy telling the other guy leave him alone. He	
8	ain't giving him a ride and he'll burn him. He's going to light him on fire and burn	
9	him.	
10	Q	Okay.
11	Α	That's basically it. The other guy wasn't saying nothing though. He
12	was just like right there.	
13	Q	Okay. So, did you ever hear the younger gentleman make any threats
14	to the Defendant?	
15	A	No.
16	Q	Did you see anything in this hands?
17	A	Uh-uh.
18	Q	Did you ever see the younger gentleman ball up his fists?
19	A	No.
20	Q	Did you ever see the younger gentleman make any aggressive
21	movements towards the Defendant?	
22	A	No; he just [indiscernible] right there.
23	Q	After you had this spat with the Defendant, after you had this argument
24	with the Defendant, what did you do?	
25	A	Just keep talking more stuff to him and saying like karma is going to get
	11	

Q

25

arguing with the guy and telling him to leave him alone, he was going to burn him.

25

11		· ·
1	Q	Was it soon after the Defendant
2	A	Oh, after he was on fire.
3	Q	is that when the Defendant made the comment?
4	Α	Yeah. He was standing it was afterwards, yeah.
5	Q	Tell me at what point you get involved here.
6	Α	I was near the guy. I think it shows me. I don't know.
7	Q	You or the defense doing at this time?
8	Α	He's on the opposite side. I think that's when I was coming up.
9	Q	Do you think this is when you started getting involved?
10	Α.	I think so. I'm not sure a hundred percent, but I think that's why he's
11	going that v	way.
12	Q	Okay. And where are you at on this video?
13	Α	I don't see myself.
14	Q	Okay. Can you are you to the left of the screen or the right?
15	A	Yeah, to the left.
16	Q	To the left of the screen?
17	A	Where the water pump and all that stuff, like the air and that stuff, was
18	kind of like	going to that where he's walking toward that direction, kind of like where I
19	was, like w	alking towards.
20	Q	So, how far away are you from the Defendant right here at this time of
21	2024?	
22	Α	Pretty close. I'm not sure exactly like the amount of feet or anything like
23	that.	
24	Q	But you're just off the screen someplace?
25	A	Yeah, just off the screen. I don't know if they're going to show that

1	whole part	but I was like that's where I was walking when he was asking for water	
2	and stuff.	I was to the left of that.	
3	Q	Okay. I backed it up a little bit. At this point, do you recall whether or	
4	not the De	fendant had the knife in his hand?	
5	A	It looks like he might had it in his hand.	
6	Q.	So, you can't tell from the video, but from your memory he had the	
7	knife?		
8	А	Yeah, I know for sure I know he had a knife, yeah.	
9	MR.	STEPHENS: I'll pass the witness.	
10	THE	COURT: Cross-examination.	
11		CROSS-EXAMINATION	
12	BY MR. COFFEE:		
13	Q	So we're clear, he didn't really threaten you with a knife, but you said he	
14	was kind of making a point?		
15	A	Yeah.	
16	Q	Mind your own business, something like that?	
17	A	You don't fuckin' know.	
18	Q	You don't know?	
19	Α	Effin know, yeah.	
20	Q	Okay. Truth be told, you didn't really had to know what he had done	
21	right up to that; did you?		
22	Α	No.	
23	Q	You hadn't watched the man's truck for the 15 minutes preceding;	
24	correct?		
25	A	Right.	
	11		

Q

25

Α

25

No.

Q You just don't know because you don't know Mr. Newell; is that fair enough?

A Yeah, it is. I never met the guy in my life.

MR. COFFEE: Very good. Thank you.

THE COURT: Anything further, State?

MR. STEPHENS: No, Your Honor.

THE COURT: All right. Thank you, sir, for your testimony. You're free to go. While he's leaving the courtroom, let me ask the members of jury. Anybody need a quick break right now? Let's see a show of hands. Anybody need a break? We have a couple people. Let's go ahead and take a short restroom break then.

During this break -- hang on -- you are admonished that until you begin deliberations, you are under oath and have not been discharged. Do not reach any conclusions about this as you've not heard all the evidence. Do not talk to anyone about this case; do not investigate any facts of this case. Do not view any media press or internet reports about this case. Do not talk to anyone who may be involved in any way this case. Do not discuss the facts of this case with each other. Remember to wear your badge all times in the courtroom. Please leave your notebooks on your chairs. There is very likely another -- at least one witness out in the hallway so make sure that you don't talk to anyone who doesn't also have a blue badge on. All right. Let Randy when you're ready.

[Outside the presence of the jury]

THE COURT: All right. We're outside the presence of the jury. Anything you guys want to address or memorialize and put on the record?

MR. COFFEE: No.

THE COURT: State, let me ask you just a scheduling. It's 3 o'clock. How

many other witnesses do you have lined up for today and do you know how, like you have a time estimate?

MS. WONG: Well we were very optimistic and we had everybody lined up for today.

THE COURT: Okay.

MS. WONG: But that's not going to happen, I don't think. It's already 3 o'clock. So, I have the victim coming in next, I have the victim's wife, and then the two paramedics. The victim's wife is very short.

THE COURT: So, you have the victim, the victim's wife, two paramedics -MS. WONG: And then we have -- oh, we have the first responding officer
before the paramedic.

THE COURT: Okay. So, there's one -- okay.

MS. WONG: So, I'm thinking -- what are you thinking?

MR. COFFEE: I don't know. I read the prelim transcript. I didn't do it so don't blame me so -- but the prelim transcript is kind of a -- it was kind of all over the place. It depends on -- if we get in a rhyme it will quick and we get a ton of I don't remember I don't know [indiscernible].

THE COURT: I mean, you know, the obvious concern is it's 3 o'clock. I don't know how much -- I mean, we're only the first day of testimony. So, we're actually making, you know, pretty reasonable progress, and we have almost a full day tomorrow. I'm just thinking that 3 o'clock especially when you come back from the break it's probably going to be 3:05-ish. Well anyway at least, you know --

MS. WONG: Would you like the two, the victim and his wife and maybe the first responding officer and send the paramedics home?

MR. COFFEE: What I really want to do is --

THE COURT: It kind of, you know, I guess it all depends on long the victim is going to be.

MS. WONG: Correct. Well my direct of the victim, I can tell you, is going to be very short, maybe 15 minutes, maybe 20. I'm not even playing the video. So, I don't know what you plan on doing on top?

MR. COFFEE: I know we've beaten the video to death. We'll probably go through the video because it's the only way to put things in time context.

THE COURT: All right. Well it doesn't matter. I guess, you know, we won't know until we get there. I'm just -- I just wanted to have a conversation because remember today is the one day this week that I can't really stay late. I have to leave probably just before 5 o'clock at the latest. So, there's a little bit of timing.

Tomorrow, you know, as I mentioned tomorrow and Thursday I'm happy to stay as late as you guys want to accommodate your witnesses. Just today's the one day of the week that I have an issue.

MS. WONG: I think we'll just do the victim and his wife and then we'll just call it a day.

THE COURT: Okay.

MS. WONG: Because that should bring us pretty close to five if we're watching the whole video.

THE COURT: Yeah, probably. Well anyway I'm not ordering. I just wanted to at least put that on your radar screen to at least start thinking about because we are inching toward the end of the day.

MS. WONG: I just want to be able to relief my officer then with the jury here if we're not going to get to him.

THE COURT: Let me ask you this, Mr. Coffee. I know that the one big

question that you are obviously thinking about is whether your Defendant -- your client's going to testify. Other than your client, how many witnesses were you intending to call?

MR. COFFEE: My client's only the one that we might call.

THE COURT: Okay. So, actually then if that's the case we're looking at one, two, three, four, five witnesses plus possibly the Defendant.

MS. WONG: Oh, I wasn't listing my --

THE COURT: Oh, okay.

MS. WONG: I also had a detective.

MR. COFFEE: And we've got a 9-1-1 tape that we're going to -- I can't [indiscernible] our case in chief.

MS. WONG: Oh, and another officer. So, we have a total of one, two, three, four, five, six, seven, eight, nine, ten, eleven, eleven witnesses.

MR. COFFEE: A lot of 'em are quicker.

THE COURT: We've been through three of them.

MS. WONG: Yeah. And we've already been through three. After the victim testifies everything else is very short because they weren't even at the scene when this crime was --

THE COURT: Yeah. I was going to say I'm not even sure what the -- and then I'm assuming the paramedics are going to talk about injuries, right, that this is substantial bodily harm that's the issue here.

MS. WONG: Correct.

THE COURT: Okay. All right. Well anyway I'm not going to order anything. We'll just have to see how it goes. If it's going to be quick, it's going to be quick but, you know, at least start thinking about it with the time that we have. Like I said

1	today, unfortunately, is the one day I can't stay late. All right. Let's go ahead and	
2	take a break and we'll reconvene in a couple minutes then; all right.	
3	[Recess taken at 2:59 p.m.]	
4	[Proceedings resumed at 3:12 p.m.]	
5	[Outside the presence of the jury]	
6	THE COURT: Ready, Randy? You guys ready? All right. Okay. Let's go	
7	ahead and bring 'em in, Randy.	
8	[Inside the presence of the jury]	
9	THE COURT: All right. Will counsel stipulate to the presence of the jury?	
10	MS. WONG: Yes.	
11	MR. COFFEE: Yes, Judge.	
12	THE COURT: All right. State, who's your next witness?	
13	MS. WONG: Theodore Bejarano.	
14	THEODORE BEJARANO	
15	[having been called as a witness and being first duly sworn, testified as follows:]	
16	THE COURT CLERK: Please be seated. Please state your name and spell	
17	your first and last name for the record.	
18	THE WITNESS: Theodore Bejarano, T-H-E-O-D-O-R-E B-E-J-A-R-A-N-O.	
19	THE COURT: You may proceed.	
20	MS. WONG: Thank you, Your Honor.	
21	DIRECT EXAMINATION	
22	BY MS. WONG:	
23	Q Mr. Bejarano, do you also go by the name Teddy?	
24	A Yes.	
25	Q Would it be okay if I call you Teddy?	
	II.	

1	A	Yes.
2	Q	I want to direct your attention to October of 2012. Where were you
3	residing at t	hat time?
4	A	At the Paradise Spas Apartment complex.
5	Q	Located at 9457 South Las Vegas Boulevard?
6	• А	Yes.
7	Q	And did you live there by yourself or with somebody else?
8	A	With my girlfriend and kids.
9	Q	Your girlfriend and kids?
10	A	Yeah.
11	Q	Your kids?
12	A	Yeah.
13	Q	Okay. Is it plural? How many kids?
14	A	Well at the time there was three now there's only two there.
15	Q	Who is living there?
16	A	Yeah.
17	Q	All right. And what's the name of the of your girlfriend?
18	А	Jennifer.
19	Q	Jennifer. And is she still your girlfriend today?
20	А	Yes.
21	Q	Have you guys been married since?
22	A	No, not yet but we're planning to.
23	Q	You're engaged at the moment?
24	Α	Yes.
25	Q	And she's your fiancé?

1	Α	Yes.
2	Q	I'll direct your attention to October 9 th of 2012. Do you recall what you
3	were doing	late that night, maybe around 11, 11 o'clock at night?
4	Α	I went to Circle K to gamble.
5	Q	Where were you at before Circle K?
6	А	Home.
7	Q	Okay. And how far is home from the Circle K that you're referring to?
8	A	About a 15 minute walk.
9	Q	And the Circle K that you're referring to, that's located at 9487 South
10	Las Vegas	Boulevard?
11	A	I believe so. It's on Richmar on the corner of Richmar and Las Vegas
12	Boulevard, yeah.	
13	Q	Now you said it takes about 15 minutes to walk there?
14	Α	Yeah.
15	Q	So, on this night at some point did you go home and then go to the
16	Circle K?	
17	A	I was at home and then I went to Circle K.
18	Q	Okay. And while you were at home, did you have anything to drink
19	while you	were at home?
20	A	Yes.
21	Q	What did you have to drink?
22	A	A can of Silver Ice.
23	Q	A can of Silver Ice? Is that alcohol?
24	Α	A can of beer. It's beer.
25	Q	Okay. And how many cans?

1	A	One.
2	Q	Just one?
3	A	Yeah.
4	Q	And do you recall what time it was that you left for Circle K?
5	Α	No.
6	Q	And when you normally go to Circle K, do you normally walk?
7	А	Yes, sometimes, and sometimes I get a ride. My fiancé drives me.
8	Q	Okay. So, on this day did you ask your girlfriend to drive you?
9	А	Yeah, I believe so, but I remember walking.
10	Q	Okay.
11	A	I walked.
12	Q	Okay. Did she say no?
13	А	I think so, yes.
14	Q	Because it was late at night; right?
15	A	Yeah.
16	Q	Okay. So, do you recall what time you got to the Circle K?
17	A	No.
18	Q	Okay. Was it late?
19	А	Yeah, it was dark out?
20	Q	Okay. Was it late October night?
21	А	It was dark out, yeah.
22	Q	Dark out. Okay. All right. So, what happened when you got the Circle
23	K?	
24	A	I remember gambling.
25	Q	Okay. Why did you go to the Circle K
	11	

1	Α	Had a beer.
2	Q	in the first place?
3	Α	To gamble.
4	Q	To gamble. Okay. And so you in fact gambled at the Circle K?
5	Α	Yes, I did.
6	Q	What were you playing?
7	А	It was a game on the end I don't know I think it's call multi-strike.
8	Q	A slot machine game.
9	А	Yes, yes, slot machines.
10	Q	And how long were you sitting there playing the slot?
11	А	I don't recall that.
12	Q	All right. And while you were there, did you have anything to drink?
13	А	Yes.
14	Q	What did you have to drink?
15	А	A can of Silver Ice.
16	Q	Another can of Silver Ice?
17	А	Yeah.
18	Q	Now at some point did you actually exit the Circle K?
19	А	Yes.
20	Q	Okay. And what happened after you left the Circle K?
21	А	I only remember I only have the memory of gambling, drinking, and
22	asking for a	a ride.
23	Q	Okay. So, at some point after you left Circle K you asked for a ride?
24	А	Yeah; yes.
25	Q	Do you recall where you were asking for a ride?

1	Α	l don't recall that.
2	Q	You don't recall who you were asking for a ride?
3	Α	I don't recall that. I don't remember that. I know who now but, yes, I
4	didn't reme	mber it till later.
5	Q	Okay. So, you remembered later on who it was that you asked for a
6	ride?	
7	Α	I remember later on, yes.
8	Q	Okay. So, who is it that you were asking for a ride?
9	А	I asked a ride from Patrick Newell.
10	Q	From Patrick Newell. And you started to point at somebody. Will you
11	again point	that person and describe the article of clothing that he is wearing?
12	A	He's wearing a white button up shirt.
13	MS.	WONG: Okay. Let the record reflect the identification of the Defendant.
14	THE	COURT: The record will so reflect.
15	BY MS. W	
16	Q	So, when you first asked the Defendant for a ride, where were you in
17	relation to	the Defendant?
18	A	In speaking distance. It was either I asked for a ride when I was in the
19	store and h	ne was in the store or I asked for a ride when I was outside.
20	Q	Okay. So, you don't
21	A	I'm not sure when I particularly asked for a ride, but I know that I did.
22	Q	Okay. And do you recall what the Defendant's response was when you
23	asked for a	a ride?
24	A	No, I don't.
25	Q	Okay. Do you recall what happened after you asked for a ride?

		I remember getting sprayed on my shirt, taking off my shirt, and seeing
1	Α	Tremember getting sprayed on my smit, taking on my
2	a flame.	the seling for a ride is being
3	Q	So, the next thing that you remember after asking for a ride is being
4	sprayed wit	h what?
5	Α	Gasoline.
6	Q	With gasoline. And were you upset by having been sprayed with
7	gasoline?	
8	А	Yeah. I couldn't see. I didn't know what to do or where to go.
9	Q	Did you see who sprayed you with gasoline?
10	A	I seen the person who hold a flame up to me. I remember seeing the
11	flame and	that Patrick had his lighter. I seen the flame.
12	Q	Okay. We'll get to that in a second, but did you see who sprayed you
13	with gas?	
14	А	I don't remember that.
15	Q	Okay. Do you recall what events led up to you being sprayed with gas?
16	Α	No, I don't.
17	Q	Do you recall where you were when you were sprayed with gas?
18	A	I don't not I remember being by the gas tanks.
19	Q	I'm sorry. Say that again.
20	Α	The area of the gas tanks.
21	Q	Gas tanks.
22	A	Yeah.
23	Q	So, it's a gas pump?
24	A	Gas pumps, yes.
25	Q	Okay. So, you recall being around the gas pumps?
	- 11	·

1	Q	Okay. What's the next thing that you remember after that?
2	Α	Well at a certain point I remember the flame, you know, right in front of
3	me.	
4	Q	Okay So, is this before you took off your clothes or after or you don't
5	recall the se	equence of events?
6	А	I don't recall the sequence.
7	Q	Okay. So, you have a memory of a flame? Describe that for us.
8	А	And the person behind it, yes.
9	Q	Describe that for us.
10	А	It was about that big, I guess.
11	Q	Oh, you're describing the flame?
12	Α	Of the lighter, yeah.
13	Q	Okay.
14	Α	I recall the lighter. I don't recall you know, I just remember seeing the
15	flame in my	y face first.
16	Q	Okay. See the flame but you don't recall seeing the lighter?
17	А	Correct.
18	Q	Okay. Do you know where the flame came from? Who was standing
19	by the flam	ne?
20	A	I know that he was standing behind the flame, I guess.
21	Q	Okay. So, the Defendant was standing behind the flame and you saw
22	the flame, but you didn't see a lighter?	
23	A	Correct.
24	Q	Do you recall whether anything was said to you before you saw that
25	flame?	

11		
1	Q	Okay. And could you actually see your flesh or were you in bandages?
2	Α	I was in bandages and I had like a something over this like a kind of
3	like a metal	thing here.
4	Q	A metal thing around your
5	Α	I didn't know exactly. It was silver, silver bandage to help the skin.
6	Q	Okay. And that's what the condition of your arm was when you woke
7	up? Some	thing was wrapped around your arm?
8	Α	Yeah.
9	Q	Was anything wrapped around your face?
10	A	No; there was just cream on it.
11	Q	Okay. Was there anything wrapped around your chest?
12	А	No; they just had bandages.
13	Q	Okay. So, they had bandages on your chest?
14	A	Yeah, you know, like Band-Aid or big, you know, covering it.
15	Q	Okay. And you said it was really painful?
16	A	Yeah.
17	Q	Can you describe that pain for us?
18	A	It was a pain that was like it was a constant pain I couldn't rid of and
19	then there	were sharp pains that would come in and out at different times and in
20	different s	pots on my body that hurt.
21	Q	So, how long were you actually in the hospital?
22	A	After that point, I think like three days. And they said I could go
23	because I	was able to clean my wounds.
24	∥ a	Did you have to clean your room?
25	A	My wounds.

1	Α	Yes.
2	Q	So, you had to see a therapist?
3	Α	Yes.
4	Q	And they were helping you go through some physical therapy?
5	Α	Yes.
6	Q	What sort of things did you have to do during your therapy sessions?
7	Α	Stretch my face so that I
8	Q	Why did you have to stretch your face?
9	Α	So the skin wouldn't just stay tight and I was talking funny. I couldn't
10	really talk a	Il that well anymore.
11	Q	Why not?
12	А	Because it gets like just like when my face got burned it just stops it
13	from moving like it used to.	
14	Q	Was it the left side of your face that was burned?
15	A	Yes.
16	Q	Okay.
17	Α	Plus they had to have something stuck down my throat. My throat hurt
18	a lot. It was	s hard to eat.
19	Q	What did they have stuck down your throat?
20	Α.	A tube to help me breathe.
21	Q	This is when you woke up?
22	A	No, no, no.
23	Q	This is before?
24	A	It was before. But when I woke up I still had the pain from it.
25	Q	All right. So, let's concentrate on your face first. You had to learn to

1	move your mouth and move your cheeks.			
2	Α	My mouth, my cheeks, my eyebrows.		
3	Q	Okay. What was wrong with it? You couldn't move it?		
4	A	I couldn't move it, like I couldn't touch it to move it.		
5	Q	Could you feel your face?		
6	A	I didn't I don't recall feeling my face, no.		
7	Q	Okay. Could you control that part of your mouth, the left part of your		
8	mouth?			
9	A	No; I had I didn't have full control.		
10	Q	You didn't have full control?		
11	- A	Yes.		
12	Q	And that affected your ability to speak?		
13	A	Correct.		
14	∥ Q	Okay. Were you able to speak without slurring?		
15	∥ A	No.		
16	Q	Okay. Were you able to speak as fluidly as you normally would?		
17	Α	Oh, not at all.		
18	Q	So, what other things did you do during those three days in the		
19	hospital?	مرائله مراد المراد ا		
20	Α	I couldn't lift my arm all the way up. So, I had to learn techniques of like		
21	walking up	walking up the wall with my arm. I wouldn't walk all that well. I had to kind of like		
22	11	re-learn to walk and get balanced. I had ringings in my ears. Even after the		
23	hospital, l	hospital, I had dizziness problems.		
24	. Q	Okay. Well I'm just focusing on the therapy		
25	s	Oh, the therapy		
	- []			

1	Q	that you were receiving while you were in the hospital. So, you	
2	couldn't walk, you had balance		
3	A.	Yes.	
4	Q	and so you were going through therapy and they were teaching you	
5	how to walk?		
6	A	Yes.	
7	Q	Anything else?	
8	Α	Balance a ball, a big ball like this.	
9	Q	Okay. And why were they doing that?	
10	A	So I could get my movement back in my arms and body. They had me	
11	use I wouldn't call it well they're little like little tiny bar bell weights to lay dow		
12	and try to put 'em all the way up as far as I could stretch.		
13	Q	And was it painful while you were doing these therapy sessions?	
14	A	Yes, a lot of 'em were. Some I got tired really fast.	
15	Q	Actually let me ask you. What were you employed before this	
16	incident?		
17	Α	Yes.	
18	Q	What were you doing?	
19	Α	I was a union stagehand in Vegas.	
20	Q	A union stagehand. What does a union stagehand do?	
21	A	Well I was capable of doing any I have multiple craft cards. I was	
22	at that point I was only being a high rigger which I get		
23	Q	A high rigger; what is that?	
24	A	High rigger goes onto he gets a lift. They go and like a 70 foot lift or	
25	50 foot lift and we drive it into the convention centers where we work and we go up		

in the air and we climb up on the beams and stuff and we put steel through the beams, you know, have shackles and we hook 'em up. Then we also get a motor which is like about this big and it's -- it was pretty heavy naturally, I assume. I haven't done it since. But we'd put that in the lift and go up with it and we'd pick it up and just hook it on to the -- it motors up. We hook the motors straight up to the spot where we run this steel, you know, 20 feet steels or 10 foot steels with a five foot dead hand shackle. We'd hook the motor straight up to it and it was chain up, then all we had to do was lower the rope and someone to put the chain on the rope and we'd pull up the rope, bringing up the chain all the up to where we're at in the lift and just hook it -- hook the hook on it.

- Q Okay. So, does your job require a lot of physical labor?
- A Yeah.
- Q Okay. So, before this incident actually how much --
- A And smarts.
 - Q Okay. And brains. Okay. Physical labor and brains.
- A If those chain motors have an error and they fall, the whole lighting and grid system can fall and be compromised and falling on people and hurting them, killing them.
 - Q How much were you able to lift physically before this incident?
- A Well I could easily put a chain motor, you know, a chain hoist into the lift I don't know how much they weigh. But I know the [indiscernible], which are the lights about this tall, this big, they were able 20 pounds each, and I could carry one, two, three, four with my fingers.
 - Q So, eight pounds with your fingers?
 - A I have them, yeah -- you know, I hook one because I have the clamps.

1	Α	That I couldn't recall.	
2	Q	All right. How was your eye hand coordination?	
3	Α	I had to that's what the bouncing of the ball was for. Not only for the	
4	exercise but so I can get my balance.		
5	Q	What was wrong with your eye hand coordination?	
6	Α	My coordination, I just I wasn't me. I wasn't able to do what I used to	
7	do.		
8	Q	What was wrong with your eye hand coordination?	
9	А	It wasn't there. You know, I couldn't move as fast; I couldn't see as	
10	well.		
11	Q	After you got home from the hospital if I put a cup in front of you, could	
12	you grab it?		
13	Α	Not right away and it would take time.	
14	Q	What would you end up grabbing?	
15	А	Some things was easier than other things depending on the size of	
16	what I was trying to get, but I had like a lot of help.		
17	Q	Okay.	
18	A	A lot of help with these things so I wouldn't have to go through any	
19	more stress of how bad things were.		
20	Q	If I asked you to grab this cup, could you actually grab it?	
21	A	From what I remember I had a lot of problems grabbing things.	
22	Q	Okay. Would you miss it?	
23	Α	Yeah.	
24	Q	Your [indiscernible].	
25	A	1 would miss it.	

Q And we're going to get to you walking a little bit later. But right now I'm going to show you State's Exhibit number 14. These were the injuries that you suffered to your arm and your hand?

A Yes.

Q And did you treat your arm and your hand the same way you had to treat your face and your chest?

A No; we had another -- like there's more than just that right there.

There's -- it was here and on my hand right here where I had this metal graph stuff.

Well it's like a silver taped stuff that they called silver graph paper or something that was on here and here. And that had to be either -- it would peel over time. So, I wasn't allowed to just rip it off or take it off. That would also like scissor off or let it dissolve through taking a shower or a bath. And so this was the worst part here. It had scabbed more than any other part and hurt longer than any part. It still -- I'd have -- even though like my skin was -- got back more [indiscernible] for months afterwards, more than two months, it if got hit like that or something, it was like a big bruise on my arm. It really hurt -- it hurts.

Q Okay. You actually get a bruise on your arm?

A It wouldn't show a bruise now, but it hurt like it was already bruised and -- you know.

Q Let me ask. I know I earlier asked you while you were in the hospital what was your pain scale on a scale of one to ten. After leaving the hospital, how painful was it — were your injuries?

A More -- I'd higher pain like around on my lips for more time, and my arm and my throat was more pain and I'd say there would be probably four to five constant pain. The headaches would come, you know, go. If I lay on that side so I'd

one can hear what he's saying. THE WITNESS: There's scarring here, here, my stomach, all the way up here. If I go out in the sun I get more red here. On my neck it gets more red. My 3 ear was blistering still for a couple weeks. So, I continue the cream that we had for at least six months. 5 BY MS. WONG: 6 Is there any scarring on your face? Q 7 Yes; I can tell the scars when I'm looking in the mirror. 8 THE COURT: For the jurors way down on that end, do you need him a lot closer or do you think that you can see everything? All right. Thank you. 10 BY MS. WONG: 11 You said you could see the scarring? Q 12 I can see the difference in color of my face, yes. Α 13 So, there's discoloration in your face. Is there discoloration on your Q. 14 15 arms? Oh, yes. 16 Α Okay. 17 Q In different spots inside my ear. Α 18 Do me a favor. Put out left hand -- your left arm and your right arm. Is 19 Q your right arm discolored? 20 No. 21 Okay. So, just your left arm? 22 Q Well, yeah, it's all this here. 23 Put 'em down. Okay. So, your left arm is the one that's slightly 24

discolored?

25

1	Α	I wasn't falling down anymore.
2	Q	Were you falling down a lot?
3	Α	I fell down yeah, I fell down and I hurt myself falling down, yeah.
4	Q	Okay. How many times?
5	А	I fell down numerous times. I fell down just trying to carry something I
6	fell down ar	nd I tore a muscle and got a hernia.
7	Q	Okay.
8	А	My muscles were a lot weaker getting out of the hospital from lying in
9	bed for a co	ouple weeks. Then after that I still wasn't strong. I didn't pick up my child
10	or I didn't cl	hase him around the playground or anything. I didn't even to go the
11	playground	with him, you know.
12	Q	So, you couldn't pick up your child, you said?
13	A	Correct.
14	Q	How old was your child?
15	A	At the time he was born February of 2011 so it was a year old, a year
16	and a half, t	two years.
17	Q	He was born in February of 2011?
18	Α	Yes.
19	Q ·	Okay.
20	A	February 23 rd .
21	Q	And this occurred October 2012?
22	A	Yeah. So, he was a year, year and a half.
23	Q	Year and a half. And you couldn't pick him up?
24	Α	Uh-uh.
25	Q	How did your son weigh at the time?
ŀ	. [

1	Q	Okay.
2	Α	Anything that I didn't recognize it all didn't happen. It was a dream
3	and I woke	e up.
4	MS.	WONG: Pass the witness.
5	THE	COURT: Cross-examination.
6	MR.	COFFEE: Thank you, Judge. Can we switch over to [indiscernible]
7	video.	
8		CROSS-EXAMINATION
9	BY MR. C	OFFEE:
10	Q	We've not met before; have we?
11	Α	Not that I recall no, I don't believe so.
12	Q	Okay. Can you pronounce your last name for me because I don't want
13		
14	A	Bejarano.
15.	Q	Bejarano; is that close enough?
16	А	That's close enough, yeah.
17	Q	Okay. Very good. You are physically more frail now than you were the
18	night you	were lit on fire; is that right?
19	А	Yes. I have a statement from what she asked me last because I just
20	recall it seeing the video.	
21	Q	Okay.
22	A	Am I allowed to say it?
23	Q	It's okay with me if it's okay with the prosecution. He has a statement.
24	He remembered something from the video.	
25	TH	E COURT: He wants to add something.

1	THE	COURT: You may.	
2	BY MR. COFFEE:		
3	Q	And I want to show you what's been marked as Defendant C; do you	
4	recognize v	vhat that might be?	
5	А	Uh-hm, Silver Ice.	
6	Q	And is that what we're talking about that you were drinking that night, a	
7	24 ounce c	an of Silver Ice?	
8	Α	Yeah.	
9	Q	Okay	
10	MR.	COFFEE: Okay. Move to admit Defendant C.	
11	MS. WONG: No objection.		
12	THE COURT: All right. C is admitted.		
13		[DEFENSE EXHIBIT C ADMITTED]	
14	MR. COFFEE: And move to publish.		
15	THE COURT: You may.		
16	BY MR. COFFEE;		
17	Q	It's a little dark. It's in black and white. I apologize for that. Silver Ice is	
18	one of thos	e I think they call it a high gravity beer, is that right?	
19	А	I wouldn't know. I don't know about that. I don't know what that means	
20	Q	Okay. It's fairly strong; is that fair?	
21	A	Yes.	
22	Q	And it's fairly inexpensive; is that fair?	
23	A	Yes.	
24	Q	You can get a 24 ounce can for maybe \$2.00?	
25	Α	It was like a dollar and a half.	

1	Q	And the actual brand is Camo Silver Ice that you drank; right?
2	A	Yeah. I didn't remember that part but yeah.
3	Q	Okay. And you had one of those cans at home and you walked to no
4	7-Eleven	Circle K; yes?
5	A	Yes.
6	Q	And it's the Circle K by the South Point within a block or two, right, half
7	a block of S	outh Point casino?
8	A	The South Point's a little bit a lot farther than that.
9	Q	A little bit further. It's down that area though. It's between The Strip
10	and the Sou	th Point. It's not the far side, not the do you understand. Am I being
11	confusing?	
12	Α	Yeah.
13	Q	It's the north side not the south side of the South Point casino?
14	A	It's north from the South Point casino; a few blocks, yes.
15	Q	A few blocks. It's a ten, 15 minute walk, something like that, maybe a
16	little less.	
17	Α Α	From there, yes.
18	Q	And when you got there you said you went there to gamble; yes?
19	A	Yes.
20	Q	And you also went there to drink?
21	Α	I drank when I was there, yeah.
22	Q	You drank when you were there. Now it's not the first time that you've
23	been to the	Circle K; is that right?
24	Α	Correct.
25	Q	In fact, you knew some of the people at the Circle K?

1	A	Not personally.
2	Q	Okay. Did you know the manager, Flo?
3	Α	Not personally, no.
4	Q	Did you know Mr. Lewis, the clerk that was there at the time?
5	A	I've seen him before, yeah; I'm friendly enough to talk to him, yeah.
6	Q	Okay. Do you know whether you were supposed to be drinking at the
7	Circle K or	not?
8	Α	I drank there before, yes. There's no sign there that says no drinking.
9	They've allo	owed me to drink there before.
10	Q	Nobody told you that you shouldn't be drinking at the Circle K?
11	A	Nobody said that at all.
12	Q	Okay. Nobody threw you out of the Circle K?
13	А	No, not at all.
14	Q	And that's never happened before either?
15	A	I've never been thrown out of the Circle K.
16	Q	Okay. After this event were you asked not to come back to the Circle
17	K?	
18	Α	I was not told that, no.
19	Q	Was your wife telling you that you should have been told?
20	Α	My wife was told that but I wasn't.
21	Q	Okay.
22	Α	I never received any letter or any phone call or anything stating that,
23	and I've be	en in there since numerous times as part of my therapy.
24	Q	Nobody gave you anything formally and said you can't come back,
25	nothing like	e that?

1	A	And see what it was, yes.	
2	Q	Okay. Fair enough.	
3	А	Yeah, at that time I still had a lot of memory issues.	
4	Q	Okay. And you said that you remember asking Mr. Newell for a ride.	
5	You called I	nim Patrick before on direct; do you remember that?	
6	А	Patrick Newell, yeah. I didn't know how to say his last name.	
7	Q	Okay. You didn't know him before his incident; is that right?	
8	А	Correct.	
9	Q	Okay. And you've learned his name since the incident?	
10	A	Correct.	
11	Q	I'm going to jump to about 2:44 on position A. It's from the same group.	
12	Okay. You see Mr. Newell in this video, we're at 2:25; right?		
13	A	Well I guess that's when it started, yes.	
14	Q	Okay. Again, I'm sorry. That's my fault that the time's not up there. It's	
15	just for mar	king so they can find it later.	
16	A	Okay. Well at the preliminary hearing	
17	Q	They had a time stamp on it and	
18	А	At some point he wound it backwards and it looked like I was walking	
19	forwards.		
20	Q	Yeah. We're not going to do it. We're going to run everything forward.	
21	I promise.		
22	A	Okay.	
23	Q	That's you behind Mr. Newell on the right hand side; right?	
24	A	Yes.	
25	Q	And by right I mean over Mr. Newell's right shoulder?	

1	Α	Okay; yes.
2	Q	And we can agree that at this point you've not talked to Mr. Newell?
3	A	Correct.
4	Q	Okay. For just a second because there was a question about whether
5	or not you a	asked for the ride inside the store or outside the store and you said you
6	didn't reme	mber. I want to see if the video will help you remember. Okay.
7	A	Okay.
8	Q	It looks like you were that's your flip flop over to the right side of the
9	screen; righ	nt?
0	A	Yeah, it looks like it was.
1	Q	Okay. It looks like you were just standing behind Mr. Newell while he
2	was buying some things [indiscernible]?	
13	A	Yeah, I was standing behind other people too.
14	Q	Okay. I'm going to wait for Mr. Newell buying things, but I want to make
15	sure there's	s not a conversation that we'd miss right here. It only takes a few more
16	seconds.	
17	A	I might be asking other people for a ride at that time. I'm not sure.
18	Q	Okay.
19	A	I don't recall that.
20	Q	Mr. Newell leaves the store and you've not had a conversation with him
21	up to this p	oint; is that fair enough?
22	А	Not at what I look at, no.
23	Q	Okay. And I'm going to jump forward about a minute and a half to
24	approximat	ely 6:15. It may be a little more than a minute and a half. It looks like Mr.
25	Newell may	whave come back into the store and getting in line. We don't see what's

Q

25

1	to the driver's door and then he comes back around again; right?		
2	A	Correct.	
3	· Q	And you step away from the truck?	
4	Α	Correct.	
5	Q	Do you remember him threatening you at any point or saying anything?	
6	A	I think remember something about a knife but I don't remember.	
7	Q	You don't remember him saying it and don't remember being scared of	
8	it?		
9	A	I never remember seeing it and I never remember I don't know what	
10	he said of i	t. I don't remember any of that stuff. I just remember there was	
11	something about a knife.		
12	Q	Okay. You don't remember leaving at that point?	
13	A.	I don't remember any of this at that point.	
14	Q	Let's continue to watch and see if anything jogs your memory. Mr.	
15	Newell walks away and you're reaching into the truck again; is that fair?		
16	А	No. I'd say it looks like I'm pointing	
17	Q	Okay.	
18	Α	right towards where I live.	
19	Q	Oh, okay. There we go. Maybe you're discussing a ride at that point?	
20	Α	Maybe we already did.	
21	Q	Okay.	
22	A	I don't know. And maybe I'm just telling him where it is now.	
23	Q	Okay. And Mr. Newell seems to walk off camera. That would be	
24	towards the	e entrance of the store; is that right?	
25	Α	That's what it looks like.	

1	Q	Okay.	
2	A	Maybe he said he had to go get something and I'm waiting for him. I	
3	have no ide	a.	
4	Q	Okay.	
5	Α	I'm pointing at something.	
6	Q	I mean we don't know what you might be pointing at, the side of his	
7	truck maybe	∍?	
8	A	I'm pointing and I'm looking towards that way and I'm pointing at the	
9	truck or something.		
0	Q	Okay.	
1	A	At the bed of the truck I'm point at.	
2	Q	The bed of the truck. And Mr. Newell walks to the opposite side of the	
3	truck?		
14	Α	Yep; yes.	
15	Q	Okay. Again, it looks like he walks back around and you step back from	
16	the truck; is	s that fair?	
17	A	I don't see me stepping back from the truck?	
18	Q	You're near the truck still [indiscernible]?	
19	A	Yeah.	
20	Q	And Mr. Newell's pointing at you and saying something?	
21	A	Yep. I can't see where I'm at close to the truck or not. I can't see. It's	
22	too dark or	this screen.	
23	Q	Too dark and not 3D. So, we just can't we don't have [indiscernible].	
24	Α	No.	
25	Q	Do you remember Mr. Newell saying anything about the police are	

1	coming or	I talked to the clerk inside; I've asked the police to come; do you
2	remember	anything like that?
3	A	I don't recall that. I don't recall any of that.
4	Q	It might have happened again. Your memory is just
5	A	It's not there.
6	Q	foggy?
7	A	It's not foggy; it's just not there.
8	Q	It's not there. Non-existent. A better description.
9	A	Non-existent, yeah.
10	Q	Okay. It looks like Mr. Newell's going over towards where the gas tank
11	might be.	So, he's coming back around again. Does any of this jogging anything at
12	all?	
13	A	Nope. You can see I was just standing there.
14	Q	It doesn't look like you physically touched each other up to this point; is
15	that fair?	•
16	А	Yeah.
17	Q	It doesn't look like you're physically at contact with each other, you're
18	not physica	ally touching each other?
19	A _.	It looked like we did.
20	Q	No, it did not.
21	Α	No, no. I don't believe so.
22	Q	Okay. I think we're in agreement there.
23		Now you walk around from the passenger side towards the driver's side
24	of the truck	; can you see that?
25	A	Mm-hmm. Yeah. It looks like I'm pointing at something.

1	Q	Okay.
2	A	It looks like I was pointing at something, yeah.
3	Q	It looks like you're sprayed with gas?
4	А	Yep. That's what it looked like.
5	Q	And you wiped your eyes?
6	А	Yeah. It looks like it, yep.
7	Q	It looks like you started to walk away?
8	Α	It looks like I'm walking away. It looks like I'm walking and I touch the
9	pumps. Ma	lybe I was walking away and I kept walking away but I walked right into
10	the pumps.	
11	Q.	It looks like you walked back towards Mr. Newell?
12	• А	It looks like I'm walking yeah, in that direction.
13	Q	Do you remember if you angry at this point?
14	A	I remember I didn't know which way to look. I had my eyes
15	[indiscernib	le]. I didn't know which way I was going. I was confused which way
16	here or the	re to go. I remember feeling that
17	Q	Do you remember hearing a voice telling you to just leave, the security
18	guard?	
19	A	Just just what?
20	Q	Just leave?
21	A	Nope. I don't remember that.
22	Q	You were back towards Mr. Newell?
23	A	Do I remember?
24	Q	Do you remember going back in there, back in that small space that
25	he's got be	tween his door and the pump?

1	Α	Nope. Is this in real time?
2	Q	Yes.
3	Α	This is as slow as I walked.
4	Q	Yes.
5	Α	I never got past the bed of his truck. I never walked even closer.
6	Q	And here you do.
7	Α	Here I do.
8	Q	There you walk past the bed of the truck, wouldn't you agree; right?
9	. А	Yep, I walked to the gas tank, yeah. I was sprayed with gas already
10	though. Th	nere I was kicked down, I guess, or pushed down.
11	Q	He pushed you and you tripped, one or the other?
12	Α	Or he kicked me, pushed or kicked me. I don't know. I haven't tripped
13	this whole	time. I don't know why I tripped there.
14	Q	Do you remember if you were drunk? I mean, I know you've had a
15	couple drir	nks?
16	А	I remember drinking but I don't remember being drunk.
17	Q	Okay. You were sober enough I think you described at preliminary
18	hearing I v	vas sober enough to walk to the Circle K.
19	А	The Circle K.
20	Q	You were sober enough that you hadn't blacked out?
21	Α	Correct. Sober enough to talk to the cashier and purchase
22	Q	Sober enough to make a transaction?
23	, А	Yeah, without any problems. Sober enough to sit there and gamble
24	and drink	as I did before and not having any problems.
25		Here's the

1	Α	After I got back up or wasn't looking.
2	Q	After you got back up.
3	Α	Okay.
4	Q	And you're pointing. It looks like you may be talking to somebody off
5	camera?	
6	Α	Yeah, it looks like. I'm just like
7	Q	Do you remember seeing a flame at some point? When he takes out a
8	lighter do y	ou remember seeing a flame?
9	A	I don't remember him taking out a lighter. I just remember seeing a
10	flame in fro	nt of me.
11	Q	Okay. Do you remember him asking you to leave when he had the
12	lighter?	
13	A	I don't remember him asking me to leave ever. That's how slow it took
14	me to point	and come back.
15	Q	Yeah. And we marked it off that the timing clock that you talked
16	about.	
17	Α	It doesn't look like real time for that car to back up and leave, but okay.
18	Q	Okay.
19	A	It was that long?
20	Q	The interaction between you and Mr. Newell?
21	A	Before he lit me on fire.
22	Q	Yeah. I know it's probably traumatic to see this. You've seen it before
23	though; rig	ht? I think the District Attorney has shown it to you?
24	Α	Yes.
2 5 [′]	Q	And again at preliminary hearing?

1	A	I didn't have to see it from the District Attorney. She didn't make me
2	watch this p	eart though.
3	Q	Okay.
4	A	What is he doing now.
5	Q	And that's what I was going to ask you.
6	А	He's trying to come back at me.
7	Q	I don't know. Trying to come back at you. Is he trying to pat you out?
8	Α	No. Trying to pat me out or trying to light me up again.
9	Q	I don't know.
10	A	I don't know. Why would he pat me out if he lit me on fire in the first
11	place?	
12	Q	Does he charge you at any point?
13	A	I thought that was the charge, apparently.
14	Q	He doesn't physically touch you; right?
15	Α	I think he did, yes. I don't look like I saw him touch me.
16	Q	Let's go back.
17	A	I stopped him from touching me. I don't know.
18	Q	Let's go back just to make sure.
19	А	I'm telling him to get away from me. I have no idea of what I said.
20	Does he sti	Il have the lighter in his hand at this time?
21	Q	It's hard to see from the video; right?
22	A	Yeah. I can't tell if he put it back in his pocket or he still has it in his
23	hand. The	re's someone else there.
24	Q	The security guard.
25	А	Yep.

1		Q	Do you remember any of this, the police coming, any of that kind of
2	thing	?	
3		Α	Nope. I remember seeing the flame; I remember I had to take off my
4	shirt.	It was	s recently paid for. There's another part where I'm sitting down and he
5	come	s at m	ie.
6		MR.	COFFEE: Court's indulgence.
7			[VIDEO PLAYING]
8		THE	WITNESS: I don't know where I was at that point but
9		MR.	COFFEE: Feel free to stop it if you see the point.
10	BY M	R. CC	PFFEE:
11		Q	The shirt you were wearing had been a gift from your wife; yes?
12		Α	Yes.
13		Q	Do you remember saying something about that to Mr. Newell, that you
14	ruine	d a sh	irt that my wife gave me or something like that?
15		Α	It looked like he went behind me there and I must have been scared. I
16	got u	p to se	ee what he was doing, but I don't recall doing that.
17		Q	And then at this point I think everything has taken place; right?
18		Α	Mm-hmm.
19		Q	Isn't Mr. Newell sent back towards his truck?
20		Α	Because that's when before he started that. It didn't show me sitting
21	down	ı. It ju	st showed me when I was already sitting down.
22		Q	I don't think that we've missed it, and if we have I apologize.
23		Α	Unless I sit down again at that spot. I'm not sure.
24		Q	The video runs quite some time. It's another 20 minutes.
25		Α	It's look like the security guard has to keep telling him to go back to his

1	truck.	
2	Q	And here I think maybe you sat back down. Do you remember being
3	angry that r	night?
4	Α	No; I don't recall that. I'm sure I'm in pain and I probably was being
5	angry at tha	at point.
6	Q	Do you remember being angry about being sprayed with gas?
7	Α	No; I remember being confused when I got sprayed with gas.
8	Q	I'm going to increase the speed on this. I think you see the paramedics
9	pull in in jus	st a moment.
10	A	It looks like I'm in pain.
11	Q	It looks like Metro arrives at that point?
12	A	Mm-hmm.
13	Q	Thank you for walking through the video with us. You said some of the
14	times your	wife drives you to the Circle K or used to drive you to the Circle K?
15	A	Sometimes; sometimes she does and sometimes she don't.
16	Q	Okay. A situation one family car at that point?
17	A	Yeah, we still only have one family car.
18	MR.	COFFEE: Thank you, Mr. Bejarano.
19	THE	COURT: Any redirect, State?
20	MS.	WONG: Yes, Your Honor.
21		REDIRECT EXAMINATION
22	BY MS. W	ONG:
23	Q	Teddy, do you think you were drunk that night?
24	Α	No, I don't believe I was drunk.
25	Q	It's just there was a lot about you simply don't remember?
	II.	

11		
1	Α	Correct.
2	Q	I'm going to show you State's Exhibit number 8; do you recognize thee
3	items?	
4	Α	Money and pants and it looks like my bracelet.
5	Q	Are these your pants?
6	Α	Shorts, my shorts.
7	Q	Are those your shorts? Those are yours?
8	А	Yes.
9	Q	Okay. And do you recall that's your money over here?
10	Α	Yes.
11	Q	I'm going to show you State's Exhibit number 7; do you recognize what
12	that is?	
13	A	Yeah. That was my shirt my wife got me.
14	Q	So, that was our brand new shirt?
15	Α	I recognize the design.
16	Q	Now do you recall I mean, you got to Circle K by walking; right?
17	Α	Mm-hmm.
18	Q	Do you recall why you didn't just walk home? You don't recall why?
19	Α	No. I know that there's no I can't recall. I would assume why but I
20	couldn't re	
21	Q	[Indiscernible]. You just don't remember why?
22	A	I don't remember why right now.
23	Q	Now you say you recall something about a knife; do you recall actually
24	seeing a k	nife?
25	A	No.
	11	

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. 1	Q Okay. But you recall something about a knille?	
2	A Yeah.	
3	Q All right. Now let me ask you. If you were standing there naked and	
4	somebody came and put a knife by your penis while you're standing there naked,	
5	would you be afraid?	
6	MR. COFFEE: Objection; hypothetical. He doesn't remember [indiscernible	e]
7	MS. WONG: It goes to the reasonable apprehension.	
8	MR. COFFEE: It's a hypothetical. You don't have evidence of that. He	
9	doesn't remember it.	
10	THE COURT: Yeah. I mean, the problem is he says he doesn't even	
11	remember that happening. So, you're kind of asking him you are asking him a	
12	hypothetical. So, you know, you kind of made your point anyway, but the objection	
13	is sustained.	
14	MS. WONG: I have no further questions.	
15	THE COURT: All right. Any recross.	
16	MR. COFFEE: Just one.	
17	RECROSS EXAMINATION	
18	BY MR. COFFEE:	
19	Q Do you know why you didn't just walk away from the truck at some	
20	point?	
21	A I don't recall.	
22	MR. COFFEE: Okay. Thank you.	
23	THE COURT: Anything further, State?	
24	MS. WONG: No, Your Honor.	
25	THE COURT: All right. Thank you, sir, for your testimony. You're free to g	Ο.

All right. Can I get counsel to approach real quickly while he's leaving the courtroom?

[Bench conference -- not recorded]

THE COURT: Ladies and gentlemen, it's 4:30 now. Rather than start a witness that I'm not sure we're going to have time to finish, we're just going to adjourn for the day. We'll reconvene tomorrow morning at 10 o'clock in the same spot that Randy told you to reconvene this morning.

For tonight, you are admonished that until you begin to deliberations, you are under oath and have not been discharged. Do not reach any conclusions as you've not heard all the evidence. Do not talk to anyone about this case; do not investigate any facts of this case; do not review any media, press or internet reports about this case. Do not talk to anyone who may be involved in any way with this case. Do not discuss the facts of this case with each other, and remember to wear your badge at all times in and around the courthouse. Please leave your notebooks on your chairs and we'll see you tomorrow morning at 10 o'clock. Thank you.

[Outside the presence of the jury]

THE COURT: All right. We're still on the record outside the presence of the jury. Anything either side wanted to memorialize or address outside the presence?

MS. WONG: No, Your Honor.

MR. COFFEE: No, thank you.

21 || .

22 || ..

23 |

25 II

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1	THE COURT: All right. See you guys tomorrow morning at 10 o'clock.
2	
3	[Jury trial - Day 2, concluded at 4:32 p.m.]
4	
5	* * * * * *
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21	ATTEST: Pursuant to Rule 3(c)(d) of the Nevada Rules of Appellate Procedure, I
22	acknowledge that this is a rough draft transcript, expeditiously prepared, not proofread, corrected, or certified to be an accurate transcript.
23	Particia Stattery
24	PATRICIA SLATTERY
25	Court Transcriber

Rough Draft Transcript Day 2 - 169

1	IN THE SUPREME COURT OF THE STATE OF NEVADA
2	PATRICK NEWELL,) No. 66552
) No. 00332
4	Appellant,)
5	vi.)
6	j ,
7	THE STATE OF NEVADA,
8	Respondent.)
9	APPELLANT'S APPENDIX VOLUME V PAGES 768-936
10	PHILIP J. KOHN STEVE WOLFSON
11	Clark County Public Defender Clark County District Attorney 309 South Third Street 200 Lewis Avenue, 3 rd Floor
12	Las Vegas, Nevada 89155-2610 Las Vegas, Nevada 89155
13	Attorney for Appellant CATHERINE CORTEZ MASTO
14	Attorney General 100 North Carson Street
15	Carson City, Nevada 89701-4717 (702) 687-3538
16	Counsel for Respondent
17	CERTIFICATE OF SERVICE
18	I hereby certify that this document was filed electronically with the Nevada
	Supreme Court on the State day of Scattle (, 2014. Electronic Service of the
19	foregoing document shall be made in accordance with the Master Service List as follows:
20	CATHERINE CORTEZ MASTO HOWARD S. BROOKS
21	STEVEN S. OWENS I further certify that I served a copy of this document by mailing a true and
22	correct copy thereof, postage pre-paid, addressed to:
23	PATRICK NEWELL
24	NDOC # 1126400
25	c/o High Desert State Prison PO Box 650
26	Indian Springs, NV 89070
27	BY
28	Employee, Clark County Public Defender's Office