

IN THE SUPREME COURT OF THE STATE OF NEVADA

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LUIS HIDALGO, III ,

CASE NO. 67640

Appellant.

v.

THE STATE OF NEVADA,

Respondent.

APPELLANT'S APPENDIX, VOLUME VIII

APPEAL FROM JUDGMENT DENYING
POST-CONVICTION HABEAS CORPUS

Eighth Judicial District
State of Nevada

THE HONORABLE VALERIE ADAIR, PRESIDING

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1 the right and another square. This little bit enlargement of the print and this
2 print is a purplish color, this is a chemical process that's used on paper
3 products, and this was used here, and the bottom arrow going down points to a
4 little bit more enlargement of the known print that was on the hundred dollar
5 bill, and this print is put into a gray scale.

6 When fingerprints are taken they're taken with black ink, and so to
7 make it the same contrast as the fingerprints that we look at, we change the
8 contrast, and the print on the left here is the finger that I was able to effect an
9 identification with.

10 Q Okay. So did you make an identification of Deangelo Carroll on
11 this particular hundred dollar bill?

12 A Yes, I did.

13 Q And this Exhibit 181 shows the process that you went through to
14 make that identification?

15 A Yes.

16 Q Okay. Now, showing you State's Proposed Exhibit 171; do you
17 recognize that?

18 A Yes, I do.

19 Q And how do you recognize that?

20 A I recognize this by my writing on the sheet.

21 Q Okay. And what is it?

22 A This is a -- this photograph depicts --

23 Q Does this photograph depict some of the latent print processing
24 that you performed or others within the Metropolitan Police Department
25 performed?

1 A That Crime Scene Analyst Renhardt performed.

2 Q Is this a fair and accurate depiction of that evidence as it was
3 tested by Crime Scene Analyst Renhardt?

4 A Yes.

5 MR. PESCI: Move for the admission of State's 171.

6 THE COURT: Any objection?

7 (No audible responses.)

8 THE COURT: All right. 171 is admitted.

9 (State's Exhibit 171 admitted.)

10 MR. PESCI: Okay. Any objection on 171?

11 THE COURT: I already admitted it.

12 MR. GENTILE: The problem is that I look at them and I forget to write
13 down the exhibit number. So when he goes up there I don't know what he's
14 talking about.

15 THE COURT: He's seeing 172 now?

16 MR. PESCI: No, we're looking at 171, Judge.

17 THE COURT: All right.

18 BY MR. PESCI:

19 Q Mr. Boyd, as we look at this here, are these certain pieces of
20 evidence that were recovered in this case and that you analyzed after they were
21 taken from the scene?

22 A Yes.

23 Q Okay. Showing you State's 91. You didn't respond out to E
24 Street, did you?

25 A No, I did not.

1 Q Okay. Now, looking at State's 171, was certain latent print
2 processing done on these various pieces of evidence to see if latent prints could
3 be recovered?

4 A Yes.

5 Q Did you then analyze or look at those latent prints that were
6 recovered?

7 A Yes, I did.

8 Q Now, let's go back through specifically looking at State's 172,
9 which is in evidence. Were you able to make an identification of anyone on
10 State's 172?

11 A Yes, I was.

12 Q To whom?

13 A Identified Deangelo Carroll right ring finger.

14 Q Okay. And do you know where this latent print came from? Is
15 there something on the card that tells you that?

16 A Yes.

17 Q Okay. Where did that latent print come from?

18 A It came from Item 29-6.

19 Q Okay. And does it have a print location explanation on this sticker
20 at the top?

21 A Yes.

22 Q Where is it from?

23 A The marking by Crime Scene Analyst Renhardt says on front of
24 Palomino VIP comp card on floor of family room, Item 29.

25 Q Okay. Is that some of the photos -- I mean, some of the items

1 that we just looked at in the photo?

2 A Yes.

3 Q Okay. So we'll keep that up. So Deangelo Carroll's fingerprint
4 shows up on one item?

5 A On 29-6.

6 Q Say what that item is.

7 A It would be this item right here.

8 Q Now, showing you State's 173. Do you recognize that?

9 A Yes, I do.

10 Q Was an identification made on that particular latent print?

11 A Yes, there was.

12 Q And who was it made to?

13 A Identified the No. 6 finger which is the left thumb of Kenneth
14 Counts.

15 Q And where did that print -- or latent print where was it recovered
16 from?

17 A According to the label by Crime Scene Analyst Renhardt, on back
18 of Palomino VIP comp card on floor of family room, Item 29.

19 Q Is Item 29 depicted in State's Exhibit 171?

20 A Yes, by marking on the back 29-1.

21 Q Okay. And which one is that?

22 A 29-1 would be this one right here.

23 Q If you can circle the other VIP card again that you already had.

24 A The other one was 29-6, I believe, that one.

25 Q Now, looking at State's 174, do you recognize that? Did you

1 make an identification on that one?

2 A Yes, I did.

3 Q To whom?

4 A This card by marking FB1 identified this. There were two
5 fingerprints that were identified to the same individual, identified right thumb
6 and also a left thumb to Mr. Kenneth Counts.

7 Q And where did that come from?

8 A The label on this particular card, on cigar box item 26 on family
9 room floor.

10 Q Okay. Can you indicate that on State's 171, please?

11 A No.

12 Q You cannot? You don't see a cigar box? Do you see a cigar box
13 in State's 171?

14 A Do I see a cigar box?

15 Q Yes.

16 A I'm confused. I don't see a cigar -- no, there's no cigar box here.

17 Q Okay. All right. Thanks.

18 Now, looking at State's 146, could you tell us that particular latent
19 print where it came from?

20 A 146 is a copy of a fingerprint lift by Crime Scene Analyst Grammas
21 from the interior side passenger side door window of a 1995 Chevrolet Astro
22 van, Nevada license 363NKS.

23 Q Was an identification made by you?

24 A Yes, there was.

25 Q To whom?

1 A Identified a Mr. Rontae Zone.
2 Q And where was the location on the Astro van?
3 A On the interior side passenger side door window.
4 Q Interior passenger side window?
5 A Yes.
6 Q Okay. State's 156, did you make an identification on that?
7 A Yes, I did.
8 Q To whom?
9 A Identified a Mr. Mark Quaid, Q-u-a-i-d.
10 Q Was he one of the names of the people that you were asked
11 originally to look for? Or let me put it this way. Did you have known prints of
12 Mark Quaid to compare them to?
13 A He was not one of the original names. I believe this was one of
14 the names that your office gave me to look at.
15 Q Okay. Is he one of the known prints that you did compare with?
16 A Yes.
17 Q Okay. And that's in that pile we looked at already?
18 A Yes.
19 Q Okay. Where was Mark Quaid's fingerprint found?
20 A This print here on the label by Crime Scene Analyst Smith, exterior
21 rear cargo door on the 1995 Chevrolet Astro van.
22 Q And then looking at State's 145, was an identification made on
23 State's 145?
24 A Yes, there was.
25 Q To whom?

1 A Also to Rontae Zone.
2 Q Rontae Zone?
3 A Yes.
4 Q And where was that fingerprint of Rontae Zone found?
5 A This was found from the interior side passenger side door window
6 of a 1995 Chevrolet Astro van.
7 Q Now, in the course of your analyzing this different evidence, were
8 you asked to look for prints of a Luis Hidalgo the second?
9 MR. GENTILE: I don't think that person exists.
10 THE COURT: Luis Hidalgo Junior?
11 THE WITNESS: No, sir.
12 BY MR. PESCI:
13 Q Junior? Second?
14 A A junior.
15 Q And a Luis Hidalgo III?
16 A And a senior.
17 Q Okay. Were those submitted to you by homicide as far as the two
18 individuals with the name Luis Hidalgo?
19 A Yes.
20 Q Were there certain numbers that were associated with those that
21 let you know who they were?
22 A Yes.
23 Q Okay. Did you make comparisons using known prints of those
24 individuals to the evidence that we just talked about?
25 A Yes, I did.

1 Q Did you make any matches to either of those two Luis Hidalgos?

2 A No, I did not.

3 Q And you went through this evidence looking for those?

4 A Yes, I did.

5 Q Did you make a report where you specified the specific number
6 unique to each Luis Hidalgo?

7 A Yes, sir, I did.

8 Q Would it refresh your recollection to look at that so we would
9 know which number was associated with which Luis Hidalgo?

10 A Yes, sir.

11 Q Okay. Could you tell us the first number?

12 A Yes, if I may look at my notes here. A name on the request on the
13 Luis Hidalgo Junior had an ID number of 1849634.

14 Q And then the other Luis Hidalgo that you looked, what was the
15 other ID number?

16 A The other number of Luis Hidalgo, and this came in as a senior,
17 1579522.

18 MR. PESCI: Pass the witness.

19 THE COURT: All right. Who would like to conduct cross-examination
20 first?

21 MR. GENTILE: I'll do it. Let me print this out if I can.

22 THE COURT: All right.

23 CROSS-EXAMINATION

24 BY MR. GENTILE:

25 Q Mr. Boyd, how are you today?

1 A How are you, sir?

2 Q Good. When we're talking about known prints I think counsel has
3 already said they can come from many sources; am I correct?

4 A Various sources, yes, sir.

5 Q Right. And for example, anybody here with a sheriff's card,
6 anybody in Clark County with a sheriff's card has to be fingerprinted; am I
7 correct?

8 A Yes, sir.

9 Q And so we probably have -- would it be fair to say that there are
10 hundreds of thousands of prints available to you simply through the work card
11 process?

12 A Yes, sir.

13 Q Okay. And then in addition to that -- and if you work in a liquor
14 licensed establishment, you need a work card?

15 A Yes, sir.

16 Q Okay. In addition to that, sometimes you're supplied with prints
17 that are taken at a jail, for example?

18 A Yes.

19 Q Or I need to get fingerprinted to become a lawyer, right?

20 A Yes, sir.

21 Q The Bar Association, you'd go to the Bar Association?

22 A I would assume you would, yes.

23 Q Okay. So there's nothing about the fact that a fingerprint is
24 provided to you in terms of a known exemplar that would necessarily indicate
25 that it came from having been arrested; is that fair to say?

1 A Yes.

2 Q Okay. Now, you talked a little bit about certain conditions that
3 can either heighten or reduce the probability of a latent print being left on a
4 surface?

5 A Yes, sir.

6 Q If it's a smooth surface such as those VIP cards, that's a pretty
7 smooth surface; isn't it?

8 A Yes.

9 Q Okay. If it's a smooth surface and it's not smudged, that's the
10 kind of a surface that you're likely to find a latent print on; fair to say?

11 A Yes.

12 Q Okay. Money's a little different though; money's porous?

13 A A little more difficult, yes, sir.

14 Q A little more difficult. Do you maintain or maybe -- I don't mean
15 you. I'm using you in the plural, everybody that does what you do for a living,
16 okay?

17 A Uh-huh.

18 Q Professional. Is there a data base or statistics that indicate the
19 probability, just straight-up probability of finding a latent print on money?

20 A No.

21 Q Okay. But it is less -- it's a little more difficult than on a smooth
22 surface like the VIP cards; am I correct?

23 A Yes, sir.

24 Q And certain conditions of the skin at the time that someone
25 touches the money may heighten the likelihood of a latent print being left there;

1 am I correct?

2 A Yes, sir.

3 Q And one of those conditions is if somebody is perspiring heavily;
4 am I correct?

5 A Yes, sir.

6 Q So if I am perspiring and I pick up a hundred dollar bill, then it's --
7 there's a greater likelihood that I will leave a latent print on that bill than if my
8 hands are dry?

9 A Yes.

10 Q Okay. Now, that doesn't necessarily mean that I won't leave a
11 print if my hands are dry; am I correct?

12 A That is correct.

13 Q But the likelihood is greater --

14 A Yes.

15 Q -- if my hands are perspiring at the time, right?

16 A Yes, sir.

17 Q Okay. And your best estimate, what would be the likelihood, the
18 greater likelihood be; can you give an example? Can you give us an estimate?

19 A Just speaking of money?

20 Q Money, yeah, a hundred dollar bill.

21 A Usually money is a difficult surface basically because money is
22 usually put in a wallet, and there's sweat in the wallet. If you have a brand
23 new bill and if money is -- if somebody handles a brand new bill, the length of
24 time that the person would have handled the item, as you're touching an item,
25 your perspiration, your body chemistry is still going, the likelihood of a print

1 being left on that will be maybe a little bit better.

2 The location of the print is a factor. You may find prints more up
3 towards the end because when you go through money you're here. You
4 wouldn't necessarily find prints maybe down here. Maybe if it's folded you
5 might, but more commonly maybe up on top. It's very difficult to say. Newer
6 bills, in my experience, it might be a little bit better for prints.

7 When they make money, they make money with various chemicals
8 and stuff to make money last a long time. It's not like a piece of paper that you
9 have in your wallet that the fiber's coming off and what not. They make
10 money sometimes maybe fingerprint resistant if you want to say. It's protected
11 from sweat and what not so money doesn't tear real easily.

12 So in my estimate newer bill is good, old bills not so good.

13 In the fingerprint world and from my experience, leaving a print on a
14 surface it's some you get, some you don't. The ones you think you're going to
15 get you don't. The ones think you're going to get a print on you don't, and the
16 ones that you don't think you're going to get something well, you do. It's all a
17 crap shoot, if I may use that term. And it is very difficult to say.

18 Q Okay. Well, let's talk about Exhibit 181. If I understood your
19 direct examination, this is the only -- now, you examined a good deal of money;
20 am I correct?

21 A Yes.

22 Q Like how many, five bills or something like that?

23 A In this particular case?

24 Q Yeah.

25 A If I may look, there's a --

1 Q Sure, go right ahead.

2 A There's a whole lot of money that we looked at in this case. In my
3 FB4, the package that had this particular hundred dollar bill in there, there was
4 Item 36, which is a thousand dollars consisting of 10 one hundred dollar bills.
5 And then there was also a --

6 Q Wait, let me stop you. Where did that item come from?

7 A The --

8 Q Or from where did that item come?

9 A From where did it come from?

10 Q Yes.

11 A I don't rightly know.

12 Q Is it in your report where the --

13 A Well, it was in the package by Crime Scene Analyst Renhardt.

14 Q Right.

15 A So you're asking where did she get it?

16 Q Right. Where did she get it?

17 A I don't know if I have that. Let me double check. Just bear with
18 me, please. I don't have that written down. That would be --

19 Q You don't know?

20 A No.

21 Q Okay. And is this the only bill of those that you examined from
22 which you were able to identify a fingerprint?

23 A Yes, sir.

24 Q You were given known exemplars, and your records indicate that
25 one was the known exemplar of Luis Hidalgo Senior, and one was the known

1 exemplar of Luis Hidalgo Junior if my understanding is correct?

2 A Well, the names on the request had junior and senior, and it had
3 the ID number. I pulled up the fingerprint cards based on the ID numbers.

4 Q Okay. So you don't know if they were accurately denominated
5 junior and senior?

6 A No, I do not.

7 Q You just know that there were two people named Luis Hidalgo that
8 you were tasked to retrieve known exemplars and compare them to the various
9 items?

10 A Yes, sir.

11 Q Is that correct?

12 A Yes, sir.

13 Q Okay. And who was it that told you to retrieve Exhibit 177, Mr.
14 Vantonio Williams or maybe it's William Vantonio?

15 A Mr. Vantonio Williams upon doing -- upon the examination of the
16 names that we had to look at, we also looked at fingerprints that were not
17 identified, and those not identified fingerprints that were of sufficient quality
18 that we could put into our AFIS, that's A-F-I-S, automated fingerprint
19 identification system, those fingerprints that met that quality that we could put
20 into our computer data base we did, and a print from the 1995 Chevy Astro
21 van, one was of AFIS quality. We put that in the computer and a match -- or a
22 candidate list did come back, and we subsequently identified Mr. Vantonio
23 William to this particular print by way of our AFIS computer data base. And
24 that's where his name came from.

25 Q Thank you. So when you do what you do, you don't limit your

1 efforts to specific individuals that are requested of you; am I correct?

2 A Well, we -- we have certain -- not all the -- no.

3 Q No, I'm not correct or?

4 A Well, we do in respect if you give me a list of names to look at,
5 hey, Fred, look at the people, I will look at these for you.

6 Q Right.

7 A But if during this investigation, if there are any prints that we can
8 put into our data base and maybe come up with a candidate such as we did
9 with Mr. Williams, well, we will do that, and this is our standard procedure now
10 that we do.

11 Q I think you answered my question, which could have been done
12 with a yes, but I think your answer was better.

13 A Thank you.

14 MR. GENTILE: If I may have a moment.

15 THE COURT: That's fine.

16 BY MR. GENTILE:

17 Q Now, you recovered the fingerprints of Deangelo Carroll on the
18 money; am I correct?

19 A Yes, sir.

20 Q And you recovered the fingerprints of Deangelo Carroll and
21 Kenneth Counts on the VIP cards; am I correct?

22 A Yes.

23 Q All right. And you didn't recover either Counts or Carroll anywhere
24 else, if I understand you correctly?

25 A On any other piece of evidence you're asking?

1 Q Right.

2 A We did identify Mr. Counts on a business card that had the words,
3 "Scooter Guy."

4 Q Scooter Guy?

5 A (Witness nodded.)

6 Q Anywhere else?

7 A No, sir.

8 Q Mr. Pesci asked you about whether you saw a cigar box on Exhibit
9 171, and you said you didn't. I'm going to ask you a little different question.
10 Do you see that box of Optimo there on the left?

11 A Over here?

12 Q Excuse me. Do you see the Optimo on the left?

13 A Is this where you're referring?

14 Q Yes, that's what I'm referring to. Do you remember what that
15 was?

16 A Not the paper that -- I guess I stand corrected if this is the little
17 cigar box. I was -- in my mind, I apologize.

18 Q You had envisioned a box of cigars?

19 A Right.

20 Q I understand that. Now, if we can agree that that's a cigar box,
21 okay, or a box that either currently or once held cigars, peach flavored cigars
22 from the label on it, did you find a print on there?

23 A Did I find a print on here?

24 Q Right.

25 A There was a -- yes, there was a print that was lifted from there.

1 Q Were you able to identify it?
2 A Yes.
3 Q And whose was it?
4 A That was Mr. Carroll's.
5 Q Deangelo Carroll's. Do you know what a blunt is?
6 A Correction. Mr. Counts.
7 Q Mr. Counts. Do you know what a blunt is?
8 A What a what?
9 Q If I use the term blunt and I use it in relationship to something that
10 can be smoked, do you know what it is?
11 A I can visualize what I think it would mean.
12 Q But you'd be speculating?
13 A Yes.
14 Q Okay. Well, we won't do that then.
15 Among the people --
16 MR. GENTILE: Nothing further. Thank you.
17 THE COURT: All right. Mr. Adams, do you have any cross?
18 MR. ADAMS: Yes, ma'am.
19 CROSS-EXAMINATION
20 BY MR. ADAMS:
21 Q Mr. Boyd, let me ask you a handful of questions. I represent Luis
22 Hidalgo III, who's sitting in the very back. You don't know as you sit here
23 whether he's one of the two Luis Hidalgos that you checked the prints of?
24 A Not right off, but I do have dates of births that were on the cards.
25 Q All right. And what is the date of birth for the Luis Hidalgo II,

1 Second or Junior that you have listed?

2 A Bear with me one moment. The name of Luis Hidalgo Junior
3 which came back to ID 1849634, the date of birth on those known prints is
4 listed as 8/15 of '81.

5 Q And how old would that make someone born in 1981 today?

6 A Well, be 27, 28.

7 Q Under 30, correct?

8 A Yes.

9 Q And we can agree, no offense, Mr. H, we can agree that the first
10 gentleman here is probably above 30?

11 A I would assume.

12 Q All right. And the guy in the back is under 30?

13 A I would assume.

14 Q All right. And the person who would be able to tell you what print
15 was submitted to you for comparison would be the detective who made the
16 request of you?

17 A These, I would assume that these -- yes.

18 Q All right. And that would be Detective Wildemann?

19 A Well, there were two requests that came in that bore the name
20 junior and senior with these ID numbers by two different detectives.

21 Q And on your report you have requested by Detective Wildemann?

22 A Yes.

23 Q So Detective Wildemann may be able to tell us if that print that
24 was submitted to you actually is the print from Luis Hidalgo III?

25 A I would -- yes.

1 Q All right. And of that print submitted for the under 30 Luis
2 Hidalgo, who I believe is Luis Hidalgo III, that print was not found on any piece
3 of forensics involved in this case at all, was it?

4 A I did not identify that person to any of the prints that we have.

5 Q Let me show you State's Exhibit 203, which is in evidence. Are
6 you -- have you touched this bag at some point in time?

7 A No, sir.

8 Q That wasn't a bottle that -- or a bag that you examined or
9 secured?

10 A Not me, sir, no, sir.

11 Q All right. Were you ever asked to see if you could identify prints
12 off this bag?

13 A Not off the bag, off the items --

14 Q Off the item within the bag?

15 A There were some latent print lifts that were submitted that bore
16 the description as we have here from the bottle.

17 Q Do you know what's in the bag?

18 A I would assume based on -- appears like a bottle and the label on
19 the outside this one's a 750ml bottle, Tanqueray No. 10 distilled gin.

20 Q All right. Well, we've not been in that bottle either, and I think
21 these jurors have been here a long time it might be time to pull out the liquor.

22 MR. ADAMS: Do you have a problem with us cutting this open?

23 MR. DIGIACOMO: Not at all.

24 MR. ADAMS: A little eye opener to get us going this morning.

25 THE WITNESS: Do we have any gloves?

1 THE COURT: Yeah, I was just -- you read my mind.

2 THE MARSHAL: There might be some gloves right behind you. Is there
3 a box of gloves behind you?

4 THE WITNESS: Oh, yes, there is. Thank you.

5 BY MR. ADAMS:

6 Q And let me ask you, Mr. Boyd, because this is evidence that will
7 be back in the jury room ultimately along with a box of gloves, I'm assuming
8 you're not going to place gloves on to keep from putting prints on something,
9 are you?

10 A I am putting gloves on to protect myself. This has been chemically
11 processed by crime scene, and I don't know what technique they used. I would
12 assume maybe superglue or maybe fingerprint powder. We do have fingerprint
13 lifts that were taken from this particular item that I did compare.

14 Q All right. So based on your training, when something you don't
15 know what is on a bottle or an item, you just wear the gloves?

16 A Well --

17 Q And that's what you'd encourage other people to do who may be
18 handling this material later?

19 A Well, if it was -- if it was processed with superglue and fingerprint
20 powder, that powder will be on there, and you're going to get this black powder
21 all over you.

22 Q Now, it doesn't harm you, right; you'd just need to wash your
23 hands and get it off of you?

24 A Well, it's very messy. However, if they would then maybe apply
25 some dye stain to that superglue to maybe enhance those prints that might be

1 on there, you know, you're going to have fluorescent dye on your hands. So as
2 a precautionary measure, I always like to wear gloves especially if it's
3 something that I know that I did not -- if I packaged this, I know how I
4 packaged it, and I could be a little bit safer.

5 THE COURT: So there's a safety element as well as just getting your
6 hands dirty?

7 THE WITNESS: Yes.

8 Like I said, I have not seen this before.

9 BY MR. ADAMS:

10 Q The clerk asked you to make sure that you're not cutting through
11 tape if at all possible.

12 A Right. I'm trying to do it as easy as I can here. I don't know how
13 they packaged it inside. I hope there's not a -- they did put it inside of a plastic
14 bag. I would assume that maybe I'm over protecting myself by these gloves
15 since it is in a plastic bag. Do I need to take it out of the plastic bag?

16 Q Please.

17 A Okay.

18 THE WITNESS: Your Honor, if I may be permitted to take my coat off?

19 THE COURT: Oh, absolutely. That's fine.

20 THE WITNESS: Again, that's just another precautionary measure. If I
21 may do this here that way if there's any powder it won't be flying over here.

22 BY MR. ADAMS:

23 Q And can you identify this bottle? Just tell us what the label on it
24 is.

25 A No. 10, Tanqueray, T-a-n-g -- or q-u-e-r-a-y.

1 Q A bottle of Tanqueray gin No. 10?

2 A Right. That's distilled gin imported. There's a bar code on the
3 back. It has a description of what it is.

4 Q And there's some smudge marks on that bottle, aren't there, on
5 the -- here on the back side? If you look through up against the light, it doesn't
6 appear that's a clean bottle?

7 A There are some smudge marks on here, and there's indications of
8 some black fingerprint powder where fingerprint lifts were taken from this
9 bottle.

10 Q And in fact fingerprint lifts were submitted to you, weren't they?

11 A Yes.

12 Q And that's part of Item 5, FMB5 was a sealed package booked by
13 Renhardt containing a gin bottle with lifts 38 and 39?

14 A 38 and 39 there were -- if I may -- yes.

15 Q And neither lift 38 or 39 based on your expert opinion came from
16 Little Lou Hidalgo there in the back of the room?

17 A That is correct.

18 Q So there's no forensic evidence that you're aware of that Little Lou
19 Hidalgo ever held, touched this bottle or handed it to somebody?

20 A No.

21 Q And you're not aware what the content is in there, whether that's
22 gin or a mixture of gin and rat poison, are you?

23 A I have no idea.

24 Q Okay. We're not asking you to do any taste test.

25 A I'd have you test first.

1 Q Let me ask you a little about money. You were given --

2 MR. ADAMS: And how would you like, Madam Clerk, how would you
3 like me with the bags and the gin?

4 THE CLERK: I'm going to make the bag 203A, the gin 203B or --

5 THE COURT: Let's just mark the content -- what's the number of the
6 exhibit?

7 THE CLERK: 203.

8 THE COURT: All right. So the gin back in the bag, the plastic bag will
9 be 203A.

10 You can mark that as admitted.

11 (State's Exhibits 203 and 203A admitted.)

12 BY MR. ADAMS:

13 Q And, Mr. Boyd, you were given a lot of money to check out,
14 weren't you --

15 A Yes.

16 Q -- in this case? You were given a stack of money that may relate
17 to May the 19th, a stack of money that may relate to a search warrant on Mr.
18 Counts' house, a stack of money that came from Deangelo Carroll on May the
19 23rd, and a stack of money that came from Deangelo Carroll on May the 24th.
20 Is that consistent that you were asked -- you were given four different groups
21 of money to examine?

22 MR. PESCI: I apologize. I'm going to object as to the characterization
23 as far as the dates when certain money came.

24 THE COURT: Well, if it's indicated on the impound, if he can tell.

25 MR. ADAMS: I'll rephrase.

1 BY MR. ADAMS:

2 Q You were given FMB1 which was a packet Item 25 in your report,
3 a packet of 5 one hundred bills?

4 A Yes, sir.

5 Q You were given FMB 2, a packet of \$95 in US currency?

6 A Yes, sir.

7 Q You were given -- and these are separate packets given to you?

8 A Yes, sir, they were.

9 Q Packed differently in different plastic bags?

10 A Yes, sir.

11 Q All right. And then FMB4 was how much money?

12 A FMB4 consisted of two items, Item 36 and 37. Item 36 was a
13 thousand dollars; that was 10 one hundred dollar bills, and Item 37; that was
14 \$400 that was 20, twenty dollar bills.

15 Q And so -- in this FMB4 it was one packet with two separate
16 amounts of money in there. So there would be two smaller baggies of money
17 within this one larger bag?

18 A That is correct, sir.

19 Q And that would be consistent with somebody given 4 one hundred
20 dollar bills and then coming back later and given a grand, right?

21 A I don't know the circumstances, but, yeah.

22 Q And then FMB8 there was more money?

23 A Yes, sir.

24 Q A fourth pile of money?

25 A Yes, sir.

1 Q And how much was in that fourth pile of money?
2 A FMB8 there was \$800.
3 Q And you checked all this money for prints?
4 A Yes, sir.
5 Q And again, you didn't find Little Lou Hidalgo's print on any of the
6 money?
7 A That is correct; I did not.
8 Q You did find Deangelo Carroll's print on the money?
9 A Yes, sir, I did.
10 Q And that was from the May 23rd seizure, the baggie with the
11 thousand and the baggie with the 400 included in the one larger bag?
12 A Yes, sir.
13 Q Did you check on any shell fragments for any fingerprints on any
14 shell fragments?
15 A That does not sound familiar, but let me double -- as far as
16 checking the shell fragments themselves, no. As far as in the -- check for any
17 fingerprint lists that may -- yes, I did. There were some fingerprint lift cards by
18 Crime Scene Analyst Renhardt that were submitted on items that she had
19 processed.
20 Q You were unable to get any lift off that --
21 A There were four lift cards pertaining to ammunition. There was
22 one card that had a print of comparison value, and that was compared to
23 everybody, and there was no identification made to that print. The remaining
24 three cards, those print cards had prints of no value for identification. So I
25 wasn't able to do anything with those. But there was one card that did have

1 one print that is still outstanding, and the label on that print card was the
2 exterior plastic bag containing 9mm cartridges, and that was listed as Item 12A
3 by Renhardt.

4 Q And that -- the 9mm cartridges were found where, Kenneth
5 Counts' house?

6 A Let's see. The address on those lift cards was 1676 E Street.

7 Q And again those prints don't match either Mr. Hidalgo or his son?

8 A No.

9 Q If I understand you correctly, when you're looking at money for
10 prints, it's a tough surface to get a print off of?

11 A Basically it is.

12 Q And you feel lucky to have gotten one in this situation? Well, not
13 lucky but it's rare --

14 A Well, yes --

15 Q -- that you find one off money?

16 A Well, yeah.

17 Q And with the print you indicated that the more somebody sweats
18 the newer the dollar or the newer the bill, the more likely you are to be able to
19 get a print off of that?

20 A Well, with money you have a lot of contaminants. It's in the
21 wallet and what not, and a lot of people handle it, and there's a lot of
22 contamination on that money. And then when you touch it, you're touching a
23 print over a lot of contamination and stuff. And so it's a, like I say, you're
24 lucky when you do find a print on money.

25 Q And when you found Deangelo Carroll's print on the money, you

1 were unable to tell whether he put that print -- or that print was placed on there
2 on May the 23rd or whether he might have placed that print on there on May
3 19th and then put the money in his pocket?

4 A Unable to tell.

5 MR. ADAMS: Thank you very much.

6 THE COURT: All right. Redirect? And did we have any juror questions?

7 All right, Jeff, go retrieve the questions.

8 And, Mr. Pesci, why don't you start while Jeff's doing that.

9 MR. ADAMS: May I ask one more, please?

10 THE COURT: Sure.

11 MR. ADAMS: Thank you. And boy if I'm lucky it will be in anticipation
12 of the juror question.

13 THE COURT: And can you move so that Jeff --

14 MR. ADAMS: Sure.

15 THE COURT: We'd be hard pressed if there was an emergency.

16 BY MR. ADAMS:

17 Q You would have attempted to run a print on any evidence
18 submitted to you in this case, wouldn't you?

19 A Run a print?

20 Q Or you would have attempted to lift a print, compare a print if
21 there had been whatever evidence the prosecution or the detective submitted to
22 you and requested that you compare a print?

23 A Yes.

24 MR. ADAMS: That's it.

25 THE COURT: All right, Mr. Pesci, go ahead.

1 MR. PESCI: Thank you.

2 REDIRECT EXAMINATION

3 BY MR. PESCI:

4 Q You just said that you couldn't tell the date of the print; am I
5 correct?

6 A No.

7 Q Do prints come with a date on them?

8 A No, sir.

9 Q They're not date stamped?

10 A Do prints come -- we're talking about the latent print?

11 Q Yes, any print. I mean, I walk up and I touch this, is there a date
12 that comes with that?

13 A No, sir.

14 Q All right. Can a print remain in a location for a good period of
15 time?

16 A Yes, sir.

17 Q Okay. I want to show you State's Exhibit 134 and ask you to
18 open that -- there's a clip there -- and take a look inside and see if you
19 recognize that. Mr. Adams just asked you some questions about printing the
20 projectiles or the firearm evidence in this case. Do you remember those
21 questions? Do you remember those questions?

22 A Yes, sir.

23 Q Okay. And your testimony was that you were able to get a lift
24 from some of that evidence that was of sufficient quality to make a
25 comparison?

1 A The -- there was one lift card that was taken from a plastic bag
2 containing 9mm cartridges by Renhardt, and there was one print.

3 Q What about the fragments, the ammunition itself, were you able to
4 get any latent prints from those?

5 A No, sir. These are bullet fragments that were taken from the
6 autopsy, and there's -- this is not a surface where you can obtain suitable latent
7 prints.

8 Q Okay. So this is a difficult surface to get a print from?

9 A Yes, sir.

10 Q All right. Now, going back to State's 174.

11 MR. PESCI: Your Honor, we'd move for the admission of State's 174.

12 THE COURT: Any objection to 174?

13 MR. PESCI: I'm sorry, 147.

14 THE COURT: 147, which is the photocopy of the -- of money.

15 MR. ADAMS: No objection.

16 MR. GENTILE: No objection.

17 THE COURT: All right. That will be admitted as 147.

18 (State's Exhibit 147 admitted.)

19 BY MR. PESCI:

20 Q 147, does this represent the hundred dollar bill that you were able
21 to make an identification from?

22 A Yes, sir.

23 Q And you've gone through on cross-examination the fact that you
24 were asked to look at all the money submitted to you in this case; do you
25 remember those questions?

1 A Yes, sir.

2 Q And that you didn't make anybody other than Deangelo Carroll on
3 any of the cash?

4 A That is correct.

5 Q That included Anabel Espindola, didn't it?

6 A That is correct.

7 Q She was one of the people that you compared it to?

8 A Yes, sir.

9 Q Anabel Espindola's print doesn't show up on a single dollar bill,
10 hundred, twenty, anything?

11 A That is correct.

12 Q And defense counsel asked you about one package that had
13 hundred dollar bills, \$1,000 and then \$400. Do you remember those
14 questions?

15 A Yes, sir.

16 Q It was 4 one hundreds, was it?

17 A No, sir.

18 Q 20 twenties?

19 A It was twenties, yes.

20 MR. PESCI: Thanks. Nothing further.

21 THE COURT: All right. Let me ask these juror questions. Two are the
22 same question actually.

23 Two jurors want to know, were any prints lifted off the gin bottle?

24 THE WITNESS: Yes, there were.

25 THE COURT: All right. And then were those prints, how many prints?

1 THE WITNESS: If I may refer to my notes?

2 THE COURT: Go ahead.

3 THE WITNESS: The gin bottle was processed by Crime Scene Analyst
4 Renhardt. There were five latent print cards that were submitted from the gin
5 bottle that had ridge detail. One of those five was no value for identification.

6 THE COURT: Meaning it didn't have enough detail to make --

7 THE WITNESS: For comparison purposes.

8 THE COURT: -- to compare it to anybody's prints?

9 THE WITNESS: Yes, ma'am.

10 THE COURT: All right.

11 THE WITNESS: That left four of the print cards which had latent print
12 detail for comparison purposes. I compared those to everybody that we had,
13 and there was no identification. In addition to the lift cards that was submitted
14 by Crime Scene Analyst Renhardt, there was a submission on my FMB5 which
15 was addressed of microseal lifts.

16 Now, what a microseal lift is, it's another method of lifting a latent
17 print off of a surface. Usually what's done the fingerprint powder, the taped
18 fingerprint lifts, and that's what I have here, the five cards, and then since it is
19 like a -- it's not completely a round surface. In this particular case it's more of
20 a square surface than a round. You can take a -- you can make a rubber lift,
21 which will adhere to that surface a little bit better sometimes than regular
22 Scotch tape, and this is called a microseal lift.

23 Basically, this is a liquid form of a rubber compound. It's called
24 microseal, and it will adhere to surfaces. A good example would be this pitcher
25 right here where you have the different striations, it's very hard to get, like,

1 tape in here. But if you have a liquid component that could flow into that
2 where you could just kind of peel that off, it would make it a little bit easier,
3 and sometimes this is done, and in this case with this bottle that is what was
4 done, and that is what is referred to as a FMB5.

5 There were two lifts Item 38 and 39 in my report. And basically
6 those lifts have the same information as the fingerprint lift cards that I looked
7 at. So it would be like I have the original lift card that Crime Scene Analyst
8 Renhardt did, and then you have the microseal lift, which would be like a
9 supplement to that. That would just aid me a little bit in my comparisons, and
10 that's what I had there.

11 And so to answer the question, yes, there were other cards taken.

12 THE COURT: So in other words, Crime Scene Analyst Renhardt lifted
13 lifts to the print cards and then you took those same areas where prints had
14 been lifted and you went back and performed this other procedure to get a
15 more detailed or a supplemental print, and then you were able to utilize both of
16 those for comparison. Is that what you're telling us?

17 THE WITNESS: Crime Scene Analyst Renhardt, she also -- she's the one
18 that did the microseal lift, yes. She did both, yes, ma'am.

19 THE COURT: All right. Thank you, Mr. Boyd. I'm going to interrupt you
20 here. We're going to take quick 10-minute break, and then we'll finish up with
21 the jury questions.

22 And once again, if anybody has any additional jury questions, hand
23 those to Jeff on your way out the door. Just our 10-minute morning recess.
24 Once again you're reminded of the admonition not to discuss anything related
25 to the case --

1 MR. DIGIACOMO: Judge, can we approach before you do this?

2 THE COURT: Sure.

3 (Conference at the bench.)

4 THE COURT: Ladies and gentlemen, ten minutes. Once again don't talk
5 about the case or anything related to the case. Notepads in your chairs. Any
6 additional juror questions hand them to Jeff on the way out.

7 (Recess taken 10:51 a.m.)

8 (Jury entering 11:03 a.m.)

9 THE COURT: All right. Court is now back in session, and as a follow-up
10 to what you were just testifying about regarding the gin bottle, you said four
11 were of comparison quality; is that right?

12 THE WITNESS: Yes, ma'am.

13 THE COURT: And who did you -- whose exemplar or known prints did
14 you compare those four to?

15 THE WITNESS: I compared those to everybody who we had mentioned
16 here in the case. Do you want me to read the whole list?

17 THE COURT: Sure, just so it's clear for the jury.

18 THE WITNESS: The names that I compared to the latent prints from the
19 gin bottle: Deangelo Carroll, Kenneth Counts, Luis Hidalgo, both of them,
20 Anabel Espindola, Vantonio William, Rontae Zone, Jason T-a-o-i-p-u, Michelle
21 Schwanderlik, Mark Wood and also to the victim, Timothy Hadland.

22 THE COURT: And what was the result of that comparison?

23 THE WITNESS: There was no match.

24 THE COURT: Okay. So none of those people -- those fingerprints didn't
25 belong to any of those people; is that right?

1 THE WITNESS: That is correct, ma'am, they did not.

2 THE COURT: Now, you earlier testified that some prints are of AFIS
3 quality and you might run them through the system. Were any of these prints
4 of AFIS quality?

5 THE WITNESS: From the bottle?

6 THE COURT: Just from the bottle.

7 THE WITNESS: No, ma'am.

8 THE COURT: All right. And a juror wants to know, who gets to keep
9 the money? You have nothing to do with that, do you?

10 THE WITNESS: I have nothing to do with that. It goes back to the
11 evidence vault, and they have proper disposition instructions pertaining to that.

12 THE COURT: All right. Thank you. So once you try to lift the prints
13 and make the comparison, the evidence leaves your, sort of, province; is that
14 right?

15 THE WITNESS: Yes, ma'am.

16 THE COURT: All right. Mr. Pesci, anything else based on those last
17 questions?

18 MR. PESCI: No, thank you.

19 THE COURT: Mr. Gentile, anything else based on those last questions?

20 MR. GENTILE: No, thank you.

21 THE COURT: Mr. Adams, anything else based on those last questions?

22 MR. ADAMS: No, ma'am, thank you.

23 THE COURT: Any additional juror questions?

24 All right. Mr. Boyd, thank you very much for your testimony, sir,
25 you are excused.

1 State, call your next witness.

2 MR. DIGIACOMO: Denise Mata.

3 THE COURT: Ms. Mata, just come on up here, please, to the witness
4 stand, just up those couple of stairs and remain standing facing our court clerk.

5 DENISE MATA

6 Having been called as a witness and being first duly sworn testified as follows:

7 MR. ADAMS: Judge, may we approach before you --

8 THE CLERK: Can I get her name?

9 MR. ADAMS: Oh, yes, certainly.

10 THE CLERK: Please be seated and please state and spell your name.

11 THE WITNESS: Denise Mata, D-e-n-i-s-e, M-a-t-a.

12 THE COURT: Thank you. Approach.

13 (Conference at the bench.)

14 THE COURT: Ladies and gentlemen, the testimony that you're about to
15 hear is being offered as evidence against Mr. Hidalgo Junior, Mr. H, not as
16 evidence against Mr. Hidalgo III.

17 Go ahead, Mr. DiGiacomo.

18 DIRECT EXAMINATION

19 BY MR. DIGIACOMO:

20 Q Ms. Mata?

21 A Yes.

22 Q Have you and I ever met before?

23 A No.

24 Q Okay. Did you know a person named Anabel Espindola?

25 A Yes.

1 Q How did you know her?

2 A I met her in jail.

3 Q And after you got out of jail did there come a point in time when
4 you met a guy by the name of Luis Hidalgo Junior?

5 A Yes.

6 Q Mr. H?

7 A Yes.

8 Q Do you see him here in court today?

9 A Yes, I do.

10 Q Can you point him out and describe something he's wearing?

11 A He's sitting right there.

12 Q Which, there's like six people --

13 MR. GENTILE: Stand up.

14 THE WITNESS: He's wearing a gray sweater.

15 MR. GENTILE: Let the record reflect that he stood.

16 THE COURT: All right. The record will reflect she's identified Mr.
17 Hidalgo Junior.

18 BY MR. DIGIACOMO:

19 Q I'm going to direct your attention back to around Christmastime of
20 2008, so a couple months ago. Did there come a point in time when Mr. H
21 asked you to do anything?

22 A I was working with him at that time.

23 Q Okay. You were working with him?

24 A Uh-huh.

25 MR. DIGIACOMO: May I approach, Judge?

1 THE COURT: You may.

2 BY MR. DIGIACOMO:

3 Q I'm going to show you what's been marked as State's Proposed
4 Exhibit No. 223. That's an envelope, correct?

5 A Yes.

6 Q Do you know whose writing that is?

7 A Mine.

8 Q Okay. And it's an envelope from you to Anabel Espindola,
9 correct?

10 A Right.

11 MR. GENTILE: What is the exhibit number, I'm sorry?

12 MR. DIGIACOMO: 223.

13 BY MR. DIGIACOMO:

14 Q Inside of 223 is 223A. Do you recognize the card that's inside?

15 A Yes.

16 Q And whose writing is that?

17 A Mine.

18 Q Okay. Now, did you know of a nickname that Mr. H utilized for
19 Anabel?

20 A For her?

21 Q A nickname that he had, how's that?

22 A I know that there was a nano nano that they used to say to each
23 other.

24 Q That they used to say nano nano to each other?

25 A To each other, that's what I've heard.

1 Q And did there come a point in time as it relates to that letter that
2 Mr. H asked you to write a letter?

3 A There was one occasion when I -- it was after Christmas, I believe.
4 I was writing cards to different inmates in CCDC and letters. That day I was
5 writing Anabel a letter personally by myself, and Mr. H did ask me if I could just
6 please write her a Christmas card.

7 Q Write her a Christmas card?

8 A Uh-huh.

9 Q On his behalf?

10 A Yeah.

11 Q And then it was -- and that's what you wrote on his behalf and
12 signed nano nano?

13 A Uh-huh.

14 THE COURT: Is that yes?

15 THE WITNESS: Yes.

16 MR. DIGIACOMO: Move to admit 223 and 223A.

17 MR. GENTILE: No objection.

18 THE COURT: All right. That will be admitted, 223 and 223A.

19 (State's Exhibits 223 and 223A admitted.)

20 MR. DIGIACOMO: Pass the witness, Judge.

21 THE COURT: All right. Mr. Gentile.

22 MR. GENTILE: No cross-examination.

23 THE COURT: All right. Ms. Mata, thank you for your testimony. You
24 are excused at this time.

25 MR. GENTILE: Well, wait. Excuse me. If you're going to put it in then

1 publish it. I would like to publish this document.

2 THE COURT: All right.

3 CROSS-EXAMINATION

4 BY MR. GENTILE:

5 Q If I understand, this is a Christmas card?

6 A Yes.

7 Q Right, Ms. Mata? And the words on this card were essentially
8 dictated -- it's in your handwriting?

9 A Yes.

10 Q But Mr. Hidalgo, Mr. H asked you to write this card?

11 A Yeah.

12 Q And he asked you to write it to Anabel?

13 A Sure.

14 Q Did he seem insincere when he did it?

15 A No, not at all.

16 Q No. Did he seem sincere when he did it?

17 A Yes, sir.

18 Q Were there tears in his eyes?

19 A Most of the time -- every time he used to talk about Anabel they
20 were.

21 Q Did you write this letter thinking in any way, shape or form that it
22 was being written to intimidate Anabel Espindola?

23 A No, not at all.

24 Q You wouldn't do that, would you?

25 A No, because I consider Anabel a friend. I was with Anabel, too,

1 you know.

2 Q All right. And so you understood that if you were to become
3 involved in something like that you could get in trouble?

4 A Yeah.

5 Q You had been in jail?

6 A Yeah.

7 Q You didn't want to go back?

8 A Not really, no.

9 Q Do you still consider Anabel to be a friend?

10 A I understand why she did this, you know what I'm saying. Yes, I
11 do still consider her a friend.

12 Q Okay.

13 MR. GENTILE: I don't have anything further.

14 THE COURT: All right. Anything else?

15 MR. DIGIACOMO: No, Judge.

16 THE COURT: Any juror questions?

17 All right. Ms. Mata, now you are excused. Please don't discuss
18 your testimony with anyone else who may be a witness.

19 And, State, call your next witness, please.

20 MR. DIGIACOMO: Detective Martin Wildemann.

21 THE COURT: Please just remain standing facing our clerk.

22 MARTIN WILDEMAN

23 Having been called as a witness and being first duly sworn testified as follows:

24 THE CLERK: Please be seated and please state and spell your name.

25 THE WITNESS: Detective Martin Wildemann, W-i-l-d-e-m-a-n-n.

1 DIRECT EXAMINATION

2 BY MR. DIGIACOMO:

3 Q Detective, how are you employed?

4 A With the Las Vegas Metropolitan Police Department.

5 Q How long have you been with Metro?

6 A 21 years.

7 Q And where are you currently assigned to?

8 A Homicide.

9 Q How long you been with homicide?

10 A Seven years.

11 Q Direct your attention back to May 19th into the early morning hours
12 of May 20th of 2005, did you become involved in the investigation of the
13 murder of Timothy J. Hadland?

14 A Yes, I did.

15 Q Did you respond out to the scene?

16 A Yes, I did.

17 Q After -- well, let me ask you this. At the scene were the duties
18 divided among what duties you should take versus the other detectives that
19 were out there from the homicide division?

20 A Yes, they were.

21 Q Okay. And can you tell us what your assignments were?

22 A My assignment was any interviews that needed to take place out
23 at the scene.

24 Q And were there -- were there individuals out at the scene?

25 A Yes.

1 Q Okay. And based upon those interviews were any of them
2 percipient witnesses to the events which you were investigating?

3 A No.

4 Q Does there come a point in time that the scene analysis or
5 investigation is concluded?

6 A Yes.

7 Q And what do you do next in your investigation?

8 A We head back to the office for a short period of time, did some
9 research, and I eventually went out to Lake Mead.

10 Q Who did you meet out at Lake Mead?

11 A I met the victim's girlfriend.

12 Q Paijik Karlson?

13 A Yes.

14 Q After speaking to Ms. Karlson was there a person of interest that
15 you wanted to talk to?

16 A Yes, there was.

17 Q And who was that?

18 A Deangelo.

19 Q And did you relay that information back to the office, and was
20 there an effort made to identify him?

21 A Yes, there was.

22 Q And by the time you got back to the office or during the time that
23 you go back to the office, do you learn the identity of this Deangelo?

24 A Yes.

25 Q What was that?

1 A He was identified as Deangelo Carroll.

2 Q And did you have any information as to where Mr. Carroll worked?

3 A The Palomino Club, he had a work card.

4 Q Did there come a point in time when somebody from the North Las

5 Vegas Police Department relays to Metro a phone number for an individual

6 who's eventually identified as Luis Hidalgo Junior?

7 A Yes.

8 Q And do you see Mr. Luis Hidalgo Junior here in court?

9 A Yes, sir, I do. He just stood up.

10 MR. DIGIACOMO: May the record reflect the defendant just stood up.

11 THE COURT: And that the detective identified him, yes.

12 MR. DIGIACOMO: Thank you, Judge.

13 BY MR. DIGIACOMO:

14 Q Did you call the number that was provided to you for Mr. H?

15 A Yes, I did.

16 Q And after calling -- when you called that number, did you speak to

17 an individual?

18 A Yes, I did.

19 Q And what information did you relay to that individual?

20 A I asked for Mr. Hidalgo. He said that he was him on the other end

21 of the phone. I asked him if he could possibly meet, that I needed some

22 information from him regarding a possible employee.

23 Q Did you provide him any other information as to the nature of the

24 investigation at this point?

25 A No.

1 Q Did Mr. Hidalgo agree to meet with you?
2 A Yes.
3 Q Let me ask you this. At the time, what was your desk phone
4 number?
5 A My desk phone number at the time was 229-3613.
6 Q Does there come a point in time when you have a second
7 conversation over the phone with Mr. Hidalgo?
8 A Yes, sir, there is.
9 Q And was that on the desk phone or a cell phone?
10 A That was on my cell phone.
11 Q And can you tell us at the time what your cell phone number was?
12 A 289-5620.
13 Q And do you call the same person you were talking to earlier?
14 A Yes.
15 Q And what information do you relay at this point?
16 A At that point I was just letting him know that we had arrived at the
17 club and wondered what his ETA was.
18 Q Eventually did Mr. Hidalgo arrive at the club?
19 A Yes, he did.
20 Q And can you tell us approximately what time that was?
21 A It was approximately 3 to 4 o'clock, right in there.
22 Q And we're talking on Friday the 20th?
23 A Yes.
24 Q And at that point did you have a communication with Mr. Hidalgo?
25 A Yes, I did.

1 Q And what is it that you said to Mr. H?

2 A I told him that we were investigating a crime that had taken place
3 at the lake. I asked him if he had an employee by the name of Deangelo Carroll
4 there and that if he did, if he had any paperwork regarding Deangelo Carroll's
5 residence or phone number.

6 Q And what was the response from Mr. H at this point?

7 A He explained to me that he did have an employee by the name of
8 Deangelo Carroll, but he didn't have access to any of those records and that we
9 would have to come back to the club later on in the evening and speak with the
10 manager.

11 Q What manager did he tell you to speak to?

12 A He told me her name was Ariel.

13 Q And did he tell you what time you had to come back to the club?

14 A 7 o'clock roughly.

15 Q Okay. And specifically you said you asked for both phone number
16 and address, and he said he had neither of those items available to him?

17 A Correct.

18 Q Did you eventually go back to the club at 7 o'clock at night?

19 A Myself and Detective McGrath did, yes.

20 Q And does there come a point in time when you have contact with
21 a Deangelo Carroll?

22 A Yes.

23 Q And the jury's heard a lot about -- from Detective McGrath -- about
24 that, but at some point do you wind up in an interview with Deangelo Carroll?

25 A Yes, I do back at the homicide office.

1 Q And back at the homicide office how long of an interview does it
2 take?

3 A I'm not sure exactly. It was at least a couple-hour interview.

4 MR. GENTILE: May we approach?

5 THE COURT: Yes.

6 (Conference at the bench.)

7 THE COURT: All right. Mr. DiGiacomo, you may proceed.

8 MR. DIGIACOMO: Thank you.

9 BY MR. DIGIACOMO:

10 Q Without telling us what Deangelo Carroll said, did he give the same
11 story over the course of the two-hour interview?

12 A No, he did not.

13 Q How many different versions did he give?

14 A At least three.

15 Q Okay. After you completed the interview with Mr. Carroll, at some
16 point he was taken back to his house?

17 A Yes, he was.

18 Q Let me back up. During the course of the interview, did you
19 receive information from Deangelo Carroll about the murder weapon?

20 A About? I'm sorry.

21 Q The murder weapon?

22 A Yes, I did.

23 Q And initially did you do some research at some point later in time
24 to see if you could confirm that information?

25 A Yes, we did.

1 Q And tell me initially what you were able to do.

2 A Regarding the actual weapon or the other -- there's two weapons
3 involved so I'm not sure what you're asking?

4 Q Okay. Well, there's a weapon involved that JJ had, correct?

5 A Correct.

6 Q And then there's a weapon described that Mr. Counts had?

7 A Correct.

8 Q And Mr. Carroll provided you certain information that may be able
9 to lead you to that weapon, correct?

10 A Correct.

11 Q And one of those related to what's in the transcript as Javon Gay?

12 A Correct.

13 Q Did you do any research into determining who Javon Gay is
14 initially?

15 A We did. I did. I looked into who Javon Gay was. We weren't
16 able to identify anybody by that name. I'd had a case where I thought a
17 possibility, a Jacori might be the person involved, but that didn't pan out either.

18 Q Okay. And at some point in time in preparation for your
19 testimony, did you listen to the actual audio recording of Deangelo Carroll?

20 A I did.

21 Q And when you listened to the audio recording, did you decide to
22 do any further investigation of this subject matter?

23 A When I listened to the recording I realized that he was actually
24 saying Javon Day, D-a-y.

25 Q Instead of Gay, G-a-y?

1 A Instead of Gay. Ran him through our computer data base and
2 found a Javon Day and found that he was involved in a crime.

3 Q Okay. Let's back up. What information did you -- did you have on
4 the recording other than Javon Day? Did he give you specifics about the crime
5 that Javon Day was allegedly to have committed?

6 A He said that Javon Day had committed a crime of shooting, shot
7 someone in the neck, in the area, what he described as the Jets.

8 Q Okay. And did he describe for you the caliber of the weapon that
9 allegedly he's talking about Mr. Counts using as well as Mr. Day using?

10 A Yes.

11 Q And what caliber was it?

12 A It was a .22 that he described, I believe.

13 Q Let me back up for just a second here and go back to the
14 transcript itself. When Mr. Carroll described for you the shooting that Mr.
15 Counts committed, what kind of gun was he talking about?

16 A .357.

17 Q Okay. When Mr. -- and I don't want you confusing my question --
18 when he was telling you about that gun, what was he saying about Javon Day?
19 Not what the report says, but what was he telling you about Javon Day?

20 A He was saying that that was the gun that Javon Day used in the
21 shooting that he had committed earlier.

22 Q Okay. And do you know at all how Deangelo Carroll knew that
23 Javon Day had committed this alleged other crime?

24 A I don't know that, no.

25 Q So you don't have any information as to how he heard this

1 information?

2 A No.

3 Q Okay. Did you then run Javon Day?

4 A Yes.

5 Q And did Deangelo Carroll tell you anything about what the custody
6 status of Javon Day was in May of '05?

7 A No.

8 Q You don't remember him telling you he was in jail right now?

9 A Oh, yes, I do. I'm sorry, I do.

10 Q Did you look up to see if Javon Day was in jail at the time --

11 MR. ADAMS: Judge, at this point I object.

12 THE COURT: Sustained.

13 BY MR. DIGIACOMO:

14 Q Did you look up the custody status of Javon Day in May of '05?

15 MR. ADAMS: Your Honor, I object that this is beyond what we
16 discussed at the bench as well.

17 MR. DIGIACOMO: This does not have anything to do with Deangelo
18 Carroll's statement.

19 THE COURT: Well, he can say if he looked up Javon Day's -- well, in
20 May of '05 he was looking for a Javon Gay.

21 BY MR. DIGIACOMO:

22 Q Just the other day did you look up Javon Day's custody status as
23 of May of '05?

24 A I did.

25 Q And where was he?

1 A He was in custody at the time of May 19th, 2005.

2 Q And did you also find a police report, an incident report related to
3 why Javon Day was in custody in May of '05?

4 A Yes, I did.

5 Q Okay. And in that report -- well, first of all, did the shooting occur
6 at the Jets?

7 A No. The Jets is a housing complex off of H Street, and it did not
8 occur there. It occurred at 1108 Hassell Avenue, I believe.

9 Q How far from Hassell is the Jets?

10 MR. ADAMS: Objection to relevance, Your Honor.

11 THE COURT: Do you want to approach?

12 MR. GENTILE: Yes, please.

13 (Conference at the bench.)

14 THE COURT: The objection's withdrawn.

15 Go on, Mr. DiGiacomo.

16 BY MR. DIGIACOMO:

17 Q How far from the Jets is Hassell Street?

18 A I would say it's a half mile, roughly, a half mile.

19 Q Did -- in reading the report, what was the allegation as to what Mr.
20 Day did?

21 A He shot a man in the neck and ran away.

22 Q Now, was the bullet recovered under the Day event that actually
23 penetrated the victim's neck?

24 A No, it was not.

25 Q Okay. So it was a perforating gunshot wound, and the bullet was

1 never recovered?

2 A I believe so, yes.

3 Q Now, in addition to that information, were there any other firearm-
4 related evidence recovered at the scene?

5 A A .22 casing, a .22 caliber casing was recovered at the scene of
6 the Javon Day shooting.

7 Q Was there any -- well, let me ask you this. In your experience as a
8 homicide detective, any way a .22 caliber casing fires a .38 caliber bullet?

9 A No, none.

10 Q Other than that information, was there any other information from
11 that report you could utilize to either confirm or refute the information that
12 Deangelo Carroll was telling you?

13 A No.

14 Q After the interview of Deangelo Carroll, what did you do?

15 A I followed -- Deangelo Carroll was transported back to his house. I
16 was in a car. Deangelo Carroll took the detectives that were driving him to a
17 location where some tires were deposited into a dumpster.

18 Q And then did you take -- were you responsible for the recovery of
19 those tires?

20 A I took the tires out of the dumpster and transported them back to
21 the homicide office, yes.

22 Q How many tires were there?

23 A There was four total.

24 Q And what was the condition of the four tires?

25 A They were -- seemed in good condition at the time.

1 Q Were there cuts to any of them?

2 A There were cuts in the sidewalks, I believe, yes.

3 Q Okay. Of all four of them?

4 A Yes.

5 Q All right. At some point in time did you learn about Rontae Zone
6 being with the detectives that had taken Deangelo Carroll home?

7 A Yes, I did.

8 Q And did you conduct an interview with Mr. Zone?

9 A Yes, I did.

10 Q During the course of the interview, Mr. Zone provided you his
11 version of the events, correct?

12 A Correct.

13 Q Now, the version that Mr. Zone gave you, was it consistent with
14 the first or even the second version that Mr. Carroll gave you?

15 A No, it was not.

16 Q Okay. Was it consistent with the third version?

17 A Yes, it was.

18 Q After Mr. Zone was interviewed, what did you do?

19 A After Zone was interviewed --

20 Q Let me ask you this. It's early morning hours of now Friday night
21 or Saturday morning, so at some point did you get to sleep?

22 A Yes. Yes.

23 Q And what time did you return back to the office on Saturday?

24 A We came back to the office Saturday, I would say about 3, 3:30 in
25 the afternoon.

1 Q When you pulled back into the lot, what do you see?

2 A I saw Deangelo Carroll and a young man later identified as Jayson
3 Taoipu sitting in front of the doors to our homicide offices.

4 Q And eventually do you take -- or do you take a statement from
5 Jayson Taoipu?

6 A Yes.

7 Q And during the course of -- well, let me ask you this. How long
8 did he have to wait before you took the interview; do you recall?

9 A At least a couple, couple and a half hours.

10 Q And that's because you were doing other things related to the
11 case?

12 A Yes.

13 Q After the interview of Jayson Taoipu, did you respond out to E
14 Street for the execution of the search warrant at 1676 E Street?

15 A Yes, I did.

16 Q And eventually a second search warrant was executed at 1677 E
17 Street?

18 A Yes.

19 Q Now, we've seen a lot of damage to the home at 1677 from
20 SWAT activity, correct?

21 A Correct.

22 Q Was Mr. Counts given an opportunity to leave voluntarily from that
23 home without there having to be any damage committed to it?

24 A Several opportunities, yes.

25 Q And eventually it was because of his refusal that that damage

1 occurred?

2 A Correct.

3 Q After Mr. Counts comes out, can you describe Mr. Counts'
4 condition when he comes out of the house?

5 A He's very sweaty. He's covered in fiberglass insulation. He's
6 panting a bit, and he's in custody. He's handcuffed.

7 Q Do you -- what do you do with him?

8 A We transport him back to the homicide offices.

9 Q And eventually do you arrest him and book him into the Clark
10 County Detention Center?

11 A Yes, sir.

12 Q After the arrest of Kenneth Counts, did you have communication
13 with Deangelo Carroll?

14 A I did.

15 Q How did you have communication with him?

16 A He called my cell phone.

17 Q Let me back up. Is this the first time Deangelo Carroll had called
18 your cell phone?

19 A No, sir.

20 Q Okay. How is it that Deangelo Carroll had your cell phone?

21 A I provided him with that during our interview.

22 Q Now, up until your interview of Deangelo Carroll on May 20th, in
23 the evening hours of May 20th, had you provided any individual the
24 circumstances of the crime scene or anything related to your investigation?

25 A No, sir.

1 Q Did you ever talk to an individual identified as Little Lou or Luis
2 Hidalgo III?

3 A No.

4 Q Had you ever talked to Anabel Espindola up to this point?

5 MR. GENTILE: Can we have a point? We don't have a time predicate.

6 MR. DIGIACOMO: I said up to the interview of Deangelo Carroll.

7 MR. GENTILE: I don't think we got that.

8 THE COURT: Okay. You're talking about up until the interview of
9 Deangelo Carroll; did you understand that, Detective?

10 THE WITNESS: Yes.

11 MR. GENTILE: What's the date?

12 MR. DIGIACOMO: May 20th.

13 MR. GENTILE: Okay. The May 20th, okay.

14 BY MR. DIGIACOMO:

15 Q During the course of the interview of Deangelo Carroll, did you
16 provide or was there information related to him about some of the physical
17 evidence at the crime scene?

18 A With Deangelo Carroll, yes, sir.

19 Q And specifically I want to reference the fliers that are found at the
20 feet of Timothy Hadland. Those fliers, is it the first time that that's disclosed to
21 anybody in this case, May 20th of 2005, during the interview of Deangelo
22 Carroll?

23 A Yes.

24 Q Now, during the time period that the search warrant is executed at
25 1676, do you have communications with Deangelo Carroll?

1 A During the actual execution of the warrant, yes, I do.

2 Q And without telling us what he said, based upon that
3 communication is that how you identified 1677 E Street?

4 A Yes, it is.

5 Q Now, you said after booking Kenneth Counts you had a
6 communication with Deangelo Carroll?

7 A Yes.

8 Q And did you provide him any advice during the course of that
9 communication?

10 MR. GENTILE: Can we have a time predicate. I mean, we're bouncing
11 around a little bit. We're going back and forth.

12 THE COURT: All right.

13 MR. DIGIACOMO: Didn't I just say after the booking of Kenneth Counts
14 into jail?

15 MR. GENTILE: Well, today is after that.

16 THE COURT: What day was that?

17 MR. DIGIACOMO: I got it.

18 BY MR. DIGIACOMO:

19 Q How long after booking Kenneth Counts into jail was it?

20 A Couple hours.

21 Q A couple hours?

22 A A couple hours.

23 Q We're talking early morning hours now of Sunday or late Saturday
24 night, early morning hours of Sunday?

25 MR. GENTILE: Your Honor, I have to object to the leading. The witness

1 was there. He certainly knows what time this happened.

2 THE COURT: All right. Mr. DiGiacomo, try to ask more open-ended
3 questions such as: What time are we talking about?

4 BY MR. DIGIACOMO:

5 Q What time did you book Kenneth Counts generally?

6 A 12 midnight, I believe, right in there we booked Kenneth Counts.

7 Q So midnight on the 21st into the morning of the 22nd?

8 A Yes.

9 Q Saturday into Sunday?

10 A Yes.

11 Q And you said within a couple hours of the booking of Kenneth
12 Counts you received a phone call from Deangelo Carroll?

13 A Yes.

14 Q And so what are we -- what time period are we talking about?

15 A 2 to 3 in the morning, I believe, Sunday morning.

16 Q And during the course of that did you advise him of anything?

17 A Yes, I did.

18 Q What did you advise him?

19 A I advised him to let the caller know that everything was okay -- or
20 actually, initially I advised him to go and meet the caller.

21 Q Okay. And did you change your mind about -- when you say go
22 and meet the caller, what are you talking about?

23 A He had a call placed to him where he wanted to --

24 MR. ADAMS: Objection, Your Honor. It calls for hearsay.

25 / / /

1 BY MR. DIGIACOMO:

2 Q Without telling us what he told you, did you provide him any
3 advice as to whether or not he should meet with anybody?

4 A Yes.

5 Q And did you provide him any advice as to who it is he should or
6 should not meet with?

7 A No. No.

8 Q Okay. You said you initially told them to go ahead and meet with
9 the person?

10 A Yes.

11 Q Okay. Did you change your mind at some point?

12 A I don't believe so, no.

13 Q Okay. Did you have a subsequent conversation with him,
14 Deangelo Carroll?

15 A Yes.

16 Q Okay. At any point do you tell him not to meet with anybody?

17 MR. GENTILE: Could we have a --

18 THE COURT: I was just going to say, how long after the first
19 conversation in the early morning hours between I think you said 2 and 3 or 1
20 and 2, did this second contact with Deangelo Carroll occur?

21 MR. GENTILE: And we're talking about May the 22nd.

22 THE WITNESS: Which is a Sunday?

23 THE COURT: The Sunday, right.

24 THE WITNESS: I'm not sure exactly when it was, ma'am, but I know he
25 called me Sunday, at some point Sunday.

1 THE COURT: Okay. Do you have any idea how many hours after the
2 first call that might have been?

3 THE WITNESS: I don't. I'm sorry.

4 THE COURT: Don't guess if you don't remember.

5 THE WITNESS: I don't.

6 THE COURT: That's fine.

7 BY MR. DIGIACOMO:

8 Q But it was sometime on Sunday?

9 A Yes.

10 Q Okay. And was your advice different to him than it was the first
11 time that you talked to him?

12 A No.

13 Q Okay. At some point did you decide you were going to do
14 something related to Deangelo Carroll?

15 A Yes.

16 Q What was that?

17 A There came a point where we decided that we were going to send
18 him into a business, preferably Simone's Auto Body and speak with the people
19 that we believed to be involved with the crime.

20 Q Now, how is that you were going to go about getting the recording
21 device to utilize on Mr. Carroll?

22 A Well, we tried to go through the normal channels that we would
23 normally go through, and that didn't work out. We couldn't get the responses
24 that we needed in a timely fashion. So we ended up requesting the help of the
25 FBI.

1 Q Eventually the FBI gets involved, and we've heard some of the
2 testimony from Detective McGrath about his contact with Deangelo. What are
3 you doing during the wire recordings that occurred on May 23rd and May 24th at
4 Simone's?

5 A I am surveillance outside.

6 Q Okay. And I want to talk to you -- we've heard from Zane
7 Simpson about May 23rd, but on May 24th, were you what's known as the
8 "eye"?

9 A Yes.

10 Q What does that mean?

11 A The eye means that I have an eyeball on the front of the
12 establishment, and I'm able to see people as they go in and out of it.

13 Q Prior to Mr. Carroll going in there, were you able to make -- or
14 were you able to see Mr. H enter Simone's Auto Plaza?

15 A Yes, I was.

16 Q And then --

17 MR. GENTILE: Could we have a time?

18 MR. DIGIACOMO: Well, I'm going to back up and ask him that.

19 THE COURT: Go ahead.

20 MR. DIGIACOMO: Thank you.

21 BY MR. DIGIACOMO:

22 Q Approximately what time did Mr. H, if you recall, enter the
23 building?

24 A I don't recall without looking at the surveillance report, I apologize.
25 I'm not sure exactly.

1 Q But you could tell us it was prior to Deangelo Carroll showing up?

2 MR. GENTILE: Objection to the leading.

3 THE WITNESS: Yes.

4 MR. DIGIACOMO: He already answered that question.

5 THE COURT: That's okay. Go on.

6 BY MR. DIGIACOMO:

7 Q After Mr. Carroll exited -- well, let me ask this. During the time
8 period that Mr. Carroll was inside the building on May 24th, did Mr. H leave?

9 A No.

10 Q Okay. After Mr. Carroll exited, did you continue your surveillance
11 down at Simone's, or did you do something different?

12 A After he exited I continued my surveillance until I saw Mr. H and
13 Anabel Espindola leave.

14 Q Now, up to this point had there been any contact with Anabel
15 Espindola?

16 A None.

17 Q Okay. Up to this point had there been any contact with Luis
18 Hidalgo III?

19 A None.

20 Q Okay. Once you saw Anabel leave, who did she leave with?

21 A Mr. H.

22 MR. GENTILE: Could we have a time predicate.

23 THE COURT: Thank you.

24 How long after Deangelo Carroll left did you observe Mr. H and
25 Anabel Espindola leave?

1 THE WITNESS: I observed them leave at approximately 5:30 p.m.

2 THE COURT: All right.

3 BY MR. DIGIACOMO:

4 Q Do you have any idea when Deangelo Carroll left?

5 A I'm not sure exactly. I believe it to be a couple hours before.

6 Q A couple hours before that?

7 A I believe that, yes.

8 Q What happens when Anabel and Mr. H leave?

9 A I continue surveillance. I actually initiated a rolling surveillance,
10 and we followed them out of the area actually onto I-15 northbound.

11 Q At some point in time was there a decision as to what to do with
12 the vehicle that you're following?

13 A Yes. We decided to -- I decided to initiate a car stop. I didn't
14 want to do a car stop on I-15; it was busy, and we followed them into the
15 downtown area, and I got a patrolman to stop their vehicle which took place at
16 6th and Carson.

17 Q Once their vehicle was stopped, did you approach the vehicle?

18 A Yes, I did.

19 Q Can you tell us who the driver was?

20 A The driver was Mr. H, I believe.

21 Q Was Mr. H doing anything when you walked up to the car?

22 A He was on the phone.

23 Q Did you ask him to do anything?

24 A I asked him to hang up his phone.

25 Q And did you also make contact with Anabel?

1 A I did.

2 Q Was there anybody else in the vehicle?

3 A No.

4 Q And approximately what time in the evening was this?

5 A 6 p.m.

6 Q 6 p.m. in the evening?

7 A Yes.

8 Q Okay. And at that point what happens with Anabel?

9 A I ask her to come with me if I could talk to her. I explained to her

10 a little bit of the situation, asked if she would come down to the homicide

11 offices to speak with us further, and she agreed, and I transported her down

12 there with me.

13 Q When you transport -- when you transported her down there, did

14 she have her phone with her?

15 A No, she did not.

16 Q Did there come a point in time where you conduct an interview of

17 Ms. Espindola?

18 A Yes.

19 Q And at some point in time she stops talking to you?

20 A Yes.

21 Q After she stops talking to you, was she eventually booked into the

22 Clark County Detention Center?

23 A Yes.

24 Q After she's booked into --

25 MR. DIGIACOMO: Oh, you're right, Madam Clerk, that's what I was

1 looking for.

2 BY MR. DIGIACOMO:

3 Q After she's booked into the Clark County Detention Center, do you
4 respond to any particular location?

5 A I responded to Simone's Auto Body.

6 Q And do you know approximately what time you got to Simone's
7 Auto Body?

8 A Approximately 7:30, right in there, p.m.

9 Q And while you were at Simone's Auto Body, did you find an item
10 of evidence inside the office of Anabel Espindola?

11 A Yes, I did.

12 Q Have you previously brought that to court for a proceeding?

13 A Yes, I did.

14 MR. DIGIACOMO: Judge, I believe it's going to be in this Justice Court
15 sealed. If there's no objection, I'd ask to open it and pull the items out.

16 THE COURT: That's fine.

17 MR. ADAMS: No objection. What number is that, Your Honor?

18 THE COURT: It hasn't been marked yet. It's from Justice Court, and it
19 will be marked once the contents are removed.

20 MR. GENTILE: Your Honor, what number is that?

21 THE COURT: It hasn't been marked yet.

22 I guess next in order would be what, Ms. Husted?

23 THE CLERK: It will start with 240.

24 THE COURT: 240 is the next up.

25 BY MR. DIGIACOMO:

1 Q Showing you what's about to be marked as State's Proposed
2 Exhibit 240, does that appear to be a photocopy?

3 A Yes, it is.

4 Q Where is it that you located that particular item?

5 A In a -- I believe it was in a satchel in Anabel Espindola's office on
6 the floor.

7 Q Does that appear to be a true, fair and accurate copy of the item
8 that was located at that location?

9 A Yes.

10 MR. DIGIACOMO: Move to admit 240.

11 THE COURT: All right. Let's let the defense look at it.

12 Any objection to 240 from the defense?

13 MR. GENTILE: No, Your Honor.

14 MR. ADAMS: No.

15 THE COURT: All right. State's Proposed 240 will be admitted.

16 (State's Exhibit 240 admitted.)

17 BY MR. DIGIACOMO:

18 Q Now, eventually, Detective, after the arrests in this case was there
19 requests made for some phone records?

20 A Yes.

21 Q And I don't have all the phone records here, but did you in your
22 capacity receive phone records from Nextel?

23 A From Nextel, yes.

24 Q I'm going to show you what's previously been admitted as 188,
25 the subscriber information, correct?

1 A Correct.

2 Q 189 is the cell phone cell site records?

3 A Correct.

4 Q 190 is the direct connect information that you had?

5 A Correct.

6 Q And 197 is the GPS locations for Southern California switch of cell
7 towers?

8 A Correct.

9 Q Now, in preparation for your testimony, did you and other
10 members of your team create some exhibits for demonstrative purposes with
11 this jury?

12 A Yes.

13 Q Let's start with the one I left over here, State's Proposed Exhibit
14 No. 238. Can you tell me what State's Proposed Exhibit No. 238 is?

15 A This is a listing of all the actual cell-to-cell calls and the direct
16 connect calls between Luis Hidalgo Junior, Luis Hidalgo III, Anabel Espindola,
17 Timothy Hadland and Deangelo Carroll and Kenneth Counts.

18 Q Okay. Let me back up. The cell phone records with the cell site
19 information, that's all those calls, correct?

20 A Yes.

21 Q Okay. The direct connect information, is that the information that
22 you were able to gather off State's Exhibit No. 190?

23 A Yes, it is.

24 Q And is it -- does the direct connect information have every direct
25 connect connection there, or is it just the direct connects that related to the

1 individuals associated with this case?

2 A It's the direct connects related to the individuals associated with
3 this case.

4 Q So the direct connect information either to or from Deangelo
5 Carroll, Mr. H, Anabel Espindola, and Luis Hidalgo Junior is contained in these
6 records?

7 A Yes.

8 Q Okay. Now, in preparation -- is this the first copy of this exhibit?

9 A That I've seen?

10 Q Yes.

11 A No.

12 Q Okay. In preparation for trial or actually during the cross-
13 examination of a witness, did you learn that there was an error on the initial
14 exhibit?

15 A Yes, I did.

16 Q Okay. And that related to a phone call from Mr. H to Deangelo?

17 A Yes, it did.

18 Q In your review of the records, is there ever a time that Mr. H's
19 phone number appears to have called Deangelo Carroll or have it direct
20 connected?

21 A No.

22 Q Does this 238 appear to be a true, fair and accurate summary of
23 State's Exhibits 188, 198 or 189, 190 here before you with the exception of
24 not having direct connects to people you couldn't identify to?

25 A Yes.

1 MR. DIGIACOMO: Move to admit 238.

2 MR. ADAMS: I'd like to be heard on that, Your Honor.

3 THE COURT: So you're objecting?

4 MR. ADAMS: Yes. May we approach?

5 THE COURT: Yes.

6 (Conference at the bench.)

7 THE COURT: Any objection on behalf of Mr. Hidalgo Junior for the
8 record?

9 MS. ARMENI: No, Your Honor.

10 THE COURT: All right. That exhibit will be admitted, and that was what
11 number?

12 MR. DIGIACOMO: 238, Judge.

13 THE COURT: Thank you. 238 is admitted.

14 (State's Exhibit 238 admitted.)

15 BY MR. DIGIACOMO:

16 Q I'm going to turn to page 3 of 238, Detective, if you'll look up
17 there.

18 A I think you took mine.

19 Q I know, if you'd look at the screen.

20 A I'm sorry. I got it.

21 Q 702/643-0842?

22 A Yes, sir.

23 Q During the course of your investigation, did you learn who --
24 whose home phone number that is?

25 A Yes, I did.

1 Q And whose is it?

2 A Deangelo Carroll's.

3 Q I'm going to have to back up here 'cause this one actually says
4 Kenneth Counts. Did you learn during the course of your investigation Kenneth
5 Counts' cell phone number?

6 A Yes, I did.

7 Q What is that?

8 A 808-1719.

9 Q So the ladies and gentlemen of the jury can see it here, I'm looking
10 at State's Exhibit 189, and we learned 9646 is Anabel Espindola, correct?

11 A Yes.

12 Q Okay. And that number 808-1719 is Kenneth Counts, correct?

13 A Correct.

14 Q Then if we go back to State's Exhibit No. 238, chronological order,
15 phone call Anabel to Kenneth Counts or it actually says inbound -- it actually
16 says, inbound call Anabel's phone from Kenneth Counts?

17 A Correct.

18 Q And the second one is an outbound call from Anabel's phone to
19 Kenneth Counts, but it's for zero minutes?

20 A Correct.

21 Q You also indicated during the course of your testimony that the
22 cell site records with the cell phone numbers were utilized to create what's now
23 been marked as State's Proposed Exhibit No. 239, correct?

24 A Correct.

25 Q And just so the jury's aware, is this the entire time period from the

1 19th through the 24th, or is it a limited time period for this cell site information?

2 A It's a limited time period.

3 Q And do you know approximately when this cell site information
4 begins on this map?

5 A It looks like the 19th at approximately 11:30 a.m.

6 Q Okay. And extends through some portion of the 20th?

7 A Yes.

8 Q Okay. And did you take these records with the phone calls, match
9 them to the cell sites and check them against the GPS locations to determine
10 where a particular phone was hitting off a particular cell site during a particular
11 time period?

12 A Yes.

13 Q And this is a true, fair and accurate rendition of that?

14 A Yes.

15 MR. DIGIACOMO: Move to admit 239.

16 THE COURT: Any objection?

17 MR. ADAMS: With our -- with the objection we last made.

18 THE COURT: Previous objection.

19 MR. GENTILE: I would join in that objection.

20 THE COURT: For the same reason?

21 MR. GENTILE: Yes.

22 THE COURT: All right. That's overruled.

23 So you took all of the different records that had been provided by
24 the phone company and then using the information on those records prepared
25 that diagram; is that what you did?

1 THE WITNESS: Yes.

2 THE COURT: Okay. So in terms of where the cell sites were you were
3 relying on their records of the cell sites?

4 THE WITNESS: Correct.

5 THE COURT: Okay. It will be admitted.

6 (State's Exhibit 239 admitted.)

7 MR. DIGIACOMO: Thank you.

8 BY MR. DIGIACOMO:

9 Q And I'm actually not going to ask you to go through -- over much
10 of this, but maybe you could step down just a second. Can you explain to the
11 ladies and gentlemen of the jury when they have this in the back room how
12 they can utilize it. So first of all, is this a map of the greater Las Vegas area,
13 for lack of a better term?

14 A Yes. This would be Lake Mead out to the east, Mt. Charleston out
15 to the west.

16 Q Okay. And is the Palomino Club identified on this map?

17 A Yes, it is, right there.

18 Q And is Simone's Auto Plaza identified on this map?

19 A Yes, sir, right there.

20 Q And then are each of the calls color coded or each of the people
21 color coded?

22 A Yes, they are.

23 Q And are the color codes consistent with the way that you
24 highlighted or the team that highlighted the cell phone records?

25 A Yes.

1 Q And so AE represents who?
2 A Anabel Espindola.
3 Q And so she's reflected in this orange color, for lack of a better
4 term?
5 A Yes.
6 Q Okay. And then LL is who?
7 A Little Lou.
8 Q Okay. He's in the pink?
9 A Correct.
10 Q and Mr. H or MRH, he's reflected in what color?
11 A In green.
12 Q And TH is who?
13 A Timothy Hadland.
14 Q And DC?
15 A Deangelo Carroll.
16 Q So the jury remembers, do we have any cell site information from
17 the direct plans?
18 A No.
19 Q So it's only cell phone calls we have cell site information?
20 A That's the only thing they were able to provide us, yes.
21 Q I'm going to show you what's been marked as State's Proposed
22 Exhibits 234, 235, 236 and 237 and ask you if you recognize --
23 MR. ADAMS: We would like to see them.
24 THE COURT: Yes, I was going to say.
25 MR. ADAMS: At some point that would be very nice.

1 MR. ARRASCADA: I'll join Mr. Adams up here, Your Honor, if that's
2 okay.
3 MR. GENTILE: There's an objection interposed, Your Honor. Well, there
4 is now; let's put it that way.
5 THE COURT: In a couple of words, the basis?
6 MR. GENTILE: Cumulative at least with respect to --
7 THE COURT: With two of the pictures we've already got a Deangelo
8 Carroll picture, and so I don't know that we need another one.
9 MR. DIGIACOMO: There's no Deangelo Carroll in this.
10 THE COURT: In this one, okay.
11 MR. DIGIACOMO: There's no Deangelo Carroll in this one.
12 THE COURT: I see.
13 MR. ADAMS: We object to 236, Your Honor.
14 (Conference at the bench.)
15 BY MR. DIGIACOMO:
16 Q 237, do you recognize that guy?
17 A Yes, I do.
18 Q Who is that?
19 A Kenneth Counts.
20 MR. DIGIACOMO: Move to admit 237.
21 THE COURT: Any objection to 237, the picture of Kenneth Counts?
22 MR. ADAMS: No, ma'am.
23 MS. ARMENI: No.
24 THE COURT: All right. That will be admitted.
25 (State's Exhibit 237 admitted.)

1 BY MR. DIGIACOMO:

2 Q Detective, after gathering some evidence -- and you've testified in
3 a few prior proceedings, correct?

4 A Correct.

5 Q Did there come a point in time of February of 2008 when you
6 asked to be part of a conversation with Anabel Espindola?

7 A Yes.

8 Q Where did that conversation take place?

9 A At your conference room at the District Attorney's office.

10 Q And what was your understanding of the reason for the
11 conversation with Ms. Espindola?

12 A She wanted to give you a statement.

13 Q Was that statement recorded either by audio recording or
14 videotape?

15 A No.

16 Q Okay. And let me ask you this question. Why didn't you record
17 the statement?

18 A I was an invited guest. I was not in my own environment there. I
19 wasn't sure what was applicable or not. So I did not take a recording with me.

20 Q Did you or any other person during this time period make any
21 notations as to questions you might want asked or answered during the course
22 of the interview?

23 A I jotted down some notes, yes.

24 Q And eventually were those notes turned over to the Court?

25 A Yes.

1 Q Did you keep a copy of the notes?

2 A No, sir.

3 THE COURT: Do you recall what you used to make the notes, like what
4 kind of paper or --

5 THE WITNESS: I think it was a legal pad. I think it was a -- I think it
6 was a yellow legal pad.

7 THE COURT: All right. Thank you.

8 BY MR. DIGIACOMO:

9 Q At some point in time you learned that Anabel Espindola entered a
10 guilty plea, correct?

11 A Correct.

12 MR. DIGIACOMO: Judge, I have in my hand State's Proposed Exhibit
13 228, which is a copy of that guilty plea agreement I move to admit.

14 MR. GENTILE: Same objection as yesterday.

15 THE COURT: All right. That's sustained.

16 MR. ADAMS: We join Mr. Gentile's objection.

17 THE COURT: Sustained.

18 MR. DIGIACOMO: I pass the witness, Judge.

19 THE COURT: All right. Before we go to cross while it's fresh a juror
20 had a question.

21 You identified Exhibit No. 240 as having been recovered from
22 Anabel's satchel -- or in a satchel, excuse me, in Anabel's office, and we
23 admitted Exhibit 240; is that right?

24 MR. DIGIACOMO: Correct.

25 THE COURT: And the juror wants to know what that exhibit is.

1 MR. DIGIACOMO: What is 240? What exhibit did you -- or what did
2 you get out --

3 THE COURT: What did you find in the satchel?

4 THE WITNESS: It was a paycheck from the Palomino Club in the name
5 of Deangelo Carroll.

6 THE COURT: And for the record, Mr. DiGiacomo, are you displaying
7 Exhibit No. 240 on the monitor?

8 MR. DIGIACOMO: I am, part of it.

9 BY MR. DIGIACOMO:

10 Q And that paycheck, can you read from there how many hours of
11 work it was for?

12 A In the earning section there's a heading that says, Regular, 24
13 hours is what's listed.

14 Q And the pay start and pay ending period, what does it say there?

15 A May 15th, 2005, through May 21st, 2005.

16 Q And the check date says?

17 A May 27th, 2005.

18 MR. DIGIACOMO: I have nothing further, Judge.

19 THE COURT: All right. Thank you. Who would like to go first for the
20 defense?

21 All right, Ms. Armeni.

22 CROSS-EXAMINATION

23 BY MS. ARMENI:

24 Q Good afternoon, Detective Wildemann.

25 A Hello.

1 Q I want to talk to you a little bit about your contact with Mr. H.
2 A Okay.
3 Q You called him one time from your office phone, right?
4 A Yes, ma'am.
5 Q And you spoke to him?
6 A Yes.
7 Q And then you talked -- you called him a second time, I believe,
8 from your cell phone?
9 A Yes.
10 Q And once again Mr. H spoke to you?
11 A Yes.
12 Q And you made arrangements to meet at the Palomino?
13 A Yes.
14 Q And Mr. H did come down to the Palomino, right?
15 A Yes. Yes, ma'am.
16 Q And you asked Mr. H if he had an employee by the name of
17 Deangelo Carroll, right?
18 A Yes.
19 Q And his answer was yes?
20 A Yes.
21 Q And then you had asked for some additional information which at
22 the time Mr. H told you he couldn't provide?
23 A Correct.
24 Q But he told you to come back and speak to Ariel?
25 A Yes, ma'am.

1 Q At 7 o'clock?

2 A Yes.

3 Q And you came back at 7 o'clock?

4 A A little bit after, yes.

5 Q Okay. And when you came back a little bit after, was Ariel
6 present?

7 A Yes.

8 Q And during the conversation you had with Ariel, was there any
9 discussion about the white van?

10 A I don't believe so.

11 Q Okay. So nothing was asked. At the time -- at the time that you
12 were talking to Ariel, at that point you knew that Mr. H knew that you were
13 inquiring about Deangelo Carroll, correct?

14 A At the time that I was speaking with Ariel?

15 Q Well, you had already -- let me back up. That was a bad question.
16 I apologize.

17 A That's okay.

18 Q Earlier in the afternoon you had told -- you were asking Mr. H
19 questions about Deangelo Carroll?

20 A Correct.

21 Q So is it fair to say at that point Mr. H knew that the homicide
22 detectives were looking into Deangelo Carroll, correct?

23 A Correct.

24 Q And then fair to say that Mr. H knew that you were meeting with
25 Ariel at around 7 o'clock?

1 A Correct.

2 Q And Deangelo Carroll ended up coming into the Palomino?

3 A Yes, ma'am.

4 Q Right after 7 o'clock?

5 A I think it was around 8:30 that he came in.

6 Q Okay. But during the time you were at the Palomino Mr. Carroll

7 walked in?

8 A Yes.

9 Q I want to ask you a little bit about the note that you found at

10 Simone's.

11 A Okay.

12 Q Do you recall where you found it?

13 A Yes.

14 Q And do you remember the note -- the note I'm talking about is a

15 handwritten note --

16 A Yes.

17 Q -- that said we're under surveillance?

18 A Yes.

19 MS. ARMENI: 120?

20 THE COURT: 129, I think.

21 MR. GENTILE: No, I think it's 200-1A, just off the top of my head.

22 BY MS. ARMENI:

23 Q Do you recall the note? It's been used a lot.

24 THE COURT: I think the copy of the note is Exhibit No. 129.

25 MR. GENTILE: Okay. Well --

1 THE COURT: But you would like the original, Ms. Armeni?

2 MS. ARMENI: Actually, if she's getting it, I'll continue with my
3 questioning.

4 BY MS. ARMENI:

5 Q Detective Wildemann, you were present at Simone's when the
6 search warrant was executed?

7 A Yes, ma'am.

8 Q And you basically walked around Simone's?

9 A Yes.

10 Q You knew that -- you understood the format?

11 A The layout of the building?

12 Q The layout, yes.

13 A Yes.

14 Q Okay. And was it your recollection there were two customer
15 waiting areas?

16 A I remember a big, large customer waiting area as you walk in and
17 to the left.

18 Q Okay. To the left there was a customer waiting area?

19 A Yes.

20 Q And you -- do you recall that there was an additional one?

21 A I don't recall that.

22 Q Okay. Do you remember if -- there were CSAs present, correct,
23 during execution?

24 A Yes, ma'am.

25 Q Do you remember CSA Smink being present?

1 A Yes.

2 Q If you looked at his report that he made about evidence he
3 collected, would it help refresh your recollection?

4 A Sure.

5 Q And just for the record, Detective Wildemann, I'm showing you
6 State's Exhibit 200-IA, and that's the note that I'm referring to?

7 A Yes, ma'am.

8 Q That, Maybe we are under surveillance. Keep your mouth shut?

9 A Maybe we're being undersurveilled, I think is what it says.

10 Q You're right. It's spelled incorrectly, isn't it?

11 A Yes.

12 MS. ARMENI: Court's indulgence.

13 THE COURT: That's fine.

14 MS. ARMENI: May I approach the witness, Your Honor?

15 THE COURT: You may.

16 BY MS. ARMENI:

17 Q Detective, I'm showing you the crime scene report done by Jeff
18 Smink. You requested that report, right?

19 A Yes.

20 Q Okay. And do you see --

21 MS. ARMENI: Does the Court have --

22 THE COURT: No, you're fine.

23 MS. ARMENI: I thought I had a copy but I don't.

24 BY MS. ARMENI:

25 Q At the bottom here where it says, Scene.

1 A Okay.

2 Q Can you read that to yourself for a minute?

3 A Sure.

4 Q Does that refresh your recollection about the second waiting
5 room?

6 A Yes. Well, I don't know that it's a second waiting room.

7 Q Okay. Well, it identifies two customer waiting areas, right, one in
8 the northwest area --

9 A Can I see it again, I'm sorry. I didn't see it say that twice. I'm
10 sorry, but I'm only seeing it once, and thought -- I understand this to be the
11 customer -- the initial customer waiting area where you initially walk in has an
12 opening that leads back to the area which I think you're headed towards.

13 Q Okay. So your understanding is there was only that one northwest
14 customer waiting area?

15 A Yes.

16 Q And that waiting area was obviously open to the public?

17 A Yes.

18 Q It was for customers?

19 A Yes.

20 Q And that actually -- that waiting room filtered into the game room?

21 A It had an opening that went into what was described as a game
22 room, yes.

23 Q Okay. And in that game room was the pool table?

24 A Yes.

25 Q And in that game room was the stool?

1 A Yes.

2 Q And on that stool was the note that I had showed you, State's
3 Exhibit 200-IA?

4 A Yes.

5 Q And that was laying face up, correct?

6 A I believe so, yes.

7 MS. ARMENI: Court's indulgence.

8 THE COURT: That's fine.

9 MS. ARMENI: Thank you, Detective.

10 No further questions, Your Honor.

11 THE COURT: All right. Mr. Adams.

12 MR. ADAMS: Do I get to go, Your Honor?

13 THE COURT: Sure.

14 CROSS-EXAMINATION

15 BY MR. ADAMS:

16 Q Detective Wildemann, let me show you what's been marked as
17 Defense Exhibit BB.

18 A Okay.

19 Q Created for the purposes of litigation by me with a pen this
20 morning. Do these numbers look familiar to you based upon your investigation
21 in this case?

22 A Yes.

23 Q Including the number at the very bottom?

24 A Uh --

25 Q Does that number appear numerous times in the various exhibits

1 related to phone records that have been submitted?

2 A Yes, it does.

3 MR. ADAMS: At this point we tender Exhibit BB.

4 THE COURT: Any objection to BB?

5 MR. DIGIACOMO: I guess not, no. I don't know what --

6 THE COURT: BB will be admitted.

7 (Defense Exhibit BB admitted.)

8 MR. ADAMS: Now we have the added advantage of the detective not
9 being able to see it.

10 THE COURT: He can step down if you're going to ask him about --

11 MR. ADAMS: We'll keep him in the dark. I think I prefer that.

12 BY MR. ADAMS:

13 Q Let me just go through these numbers, Detective, and you have
14 the master list of phone records up there. What is the number that you have
15 for Anabel Espindola as her cell phone number from Simone's?

16 A 604-9646.

17 Q And what is the associated Nextel push to talk or chirp number?

18 A One second, please.

19 Q I believe that's in the 139.

20 MR. DIGIACOMO: 189.

21 THE COURT: While Detective Wildemann's doing that, may I see
22 counsel at the bench, please.

23 (Conference at the bench.)

24 THE COURT: Mr. Arrascada, just face that toward Detective Wildemann
25 so he can anticipate the numbers that are coming up. So you can have him

1 look at that and then just kind of verify those numbers.

2 (Conference at the bench.)

3 THE COURT: All right, Mr. Adams, you may proceed or continue.

4 MR. ADAMS: All right.

5 BY MR. ADAMS:

6 Q Detective, I'm going to try to take this all the way to the back
7 maybe so all the jurors can see it.

8 A Sure.

9 Q Is this too small for you, or can you still anticipate what numbers
10 we're talking about now?

11 A I can anticipate it.

12 MR. ARRASCADA: Mr. Adams, is it okay if I move it so the jurors can
13 see it?

14 MR. ADAMS: Yes.

15 BY MR. ADAMS:

16 Q Okay. Do you have the walkie talkie number associated with
17 Anabel Espindola's cell phone?

18 A I do. Can I just do the last few digits?

19 Q Absolutely.

20 A 886 star 4.

21 Q All right. How about Deangelo Carroll's cell phone number?

22 A Give me a second.

23 Q Sure.

24 A 886 star 34.

25 Q And what is his cell phone number?

1 A 604-5322.

2 Q And for that particular number, did you discover during the course
3 of your investigation that that number could not make outgoing calls, that it
4 was limited it could only chirp?

5 A Yes.

6 Q So unlike the other cell phone numbers that Simone's was paying
7 for, Mr. Carroll could only have chirp access with that phone?

8 A I believe so, yes.

9 Q And did you have a home number for Mr. Carroll?

10 A Yes, I did.

11 Q And what is that home number?

12 A 643-0842.

13 Q And what number -- who was registered for that number? Who
14 was paying for that?

15 A I don't recall that at this time, sir.

16 Q How about Mr. Hidalgo Junior, Mr. H, what was his Simone's cell
17 phone number?

18 A 604-4410.

19 Q And how about his walkie talkie direct connect number?

20 A He is 886 star 1.

21 Q The next for Little Lou, Luis Hidalgo III?

22 A 604-6348.

23 Q And how about his walkie talkie number?

24 A 886 star 13.

25 Q In your investigation, and we'll skip Mr. Counts and go down to

1 Mr. Hadland, in your investigation did -- you found a phone or a phone was
2 found at the scene of the crime and car of Mr. Hadland?

3 A Yes.

4 Q And you were able to determine what the number of that phone
5 was?

6 A Yes.

7 Q And what was that number?

8 A I'm not positive off the top of my head. I'm not sure exactly
9 which number.

10 Q Do you believe the number was 234-8019?

11 A I do believe that.

12 Q And during the review of all the phone records, did you come
13 across a number 239-2350?

14 A I've seen it numerous times, yes.

15 Q And that was not a number paid for by Simone's or the Palomino
16 Club?

17 A I don't know that.

18 Q Did you hear the name PK Hadland or PK Handland?

19 A Yes.

20 Q And do you know if that was his number?

21 A I don't know that.

22 Q Let's go to Mr. Counts, and is this Mr. Counts?

23 A Yes.

24 Q Were you able to determine whether he had a cell phone or not?

25 A Yes.

1 Q During the investigation?

2 A Yes.

3 Q And did you discover what his cell phone number was?

4 A It was 808-1719.

5 Q All right. And did that number appear in any of the phone records?

6 A Yes.

7 Q And that number appeared, did it not, in a phone call to Anabel

8 Espindola, or let me correct that, in a phone call to Anabel Espindola's

9 telephone?

10 A Yes, sir.

11 Q And what time was that call?

12 A It was May 19th, 2005, at 11:10:12 p.m.

13 Q 11:10:12 p.m. And how long was this call from Mr. Counts'

14 phone to Anabel Espindola's phone?

15 A 1.4 minutes, I believe.

16 Q All right. So more than a minute, almost a minute and a half?

17 A Yes.

18 Q And it was a call from Kenneth Counts' phone to Anabel

19 Espindola?

20 A Correct.

21 Q Because on the records it shows Anabel Espindola received an

22 incoming call from this number of Kenneth Counts?

23 A Yes, sir.

24 Q And after this 1.4 minute call, the call disconnected?

25 A Yes.

1 Q And Anabel Espindola attempted at 11:12:58 p.m., attempted to
2 call Kenneth Counts back, didn't she?

3 A Correct.

4 Q And there was no answer on her return call to Kenneth Counts?

5 A It just --

6 Q Kenneth Counts' telephone?

7 A It has a duration of zero seconds.

8 Q I'd like to go through some of the calls with you from your master
9 document --

10 THE COURT: You know what, I'm sure there's a number of calls that
11 you're going to go through so maybe this would be a natural time to take our
12 lunch recess.

13 MR. ADAMS: This would be a great time.

14 THE COURT: Ladies and gentlemen, we're going to go ahead and take
15 our lunch recess until 1:30. Before we take it -- don't get up yet -- I need to
16 inquire whether or not during the course of the trial any of the jurors have seen,
17 read or heard anything in the news media about this case?

18 All right. And for the record, all of the jurors are indicating that
19 they have not.

20 Thank you. Lunch till 1:30. Once again you're reminded of the
21 admonition not to discuss the case or do anything relating to the case. Don't
22 read, watch, listen to anything relating to the case. Please don't form or
23 express an opinion on the trial.

24 Notepads in your chairs. We'll see you all back here at 1:30, and
25 through the double doors.

1 (Recessed 12:19 p.m.)

2 (On the record outside the presence of the jury 1:32 p.m.)

3 MR. ADAMS: Are we on the record?

4 THE COURT RECORDER: We are now.

5 MR. ADAMS: We had earlier objections also related to phone records.

6 Is this a good time to --

7 THE CLERK: Can we take care of 231, 232 and 233 first?

8 THE COURT: No objection to those, right?

9 MR. ADAMS: No objection.

10 MR. GENTILE: No objection.

11 THE COURT: Okay. And basically I'm just going to make a really quick
12 record on your behalf and then you can make a more detailed record. We had
13 some discussion I think on the record possibly yesterday, but basically my
14 understanding is from the objection that was preserved by approaching the
15 bench that Mr. Adams objected to everything involving the phone records on
16 the basis he'd not been provided a copy of a probable cause affidavit or
17 administrative subpoena or anything like that to justify the privacy intrusion
18 involved in getting the phone records.

19 MR. ADAMS: In relation to the cell tower records, cell tower location,
20 and only as it relates to Luis Hidalgo III. I don't think we have standing to
21 object to the others.

22 THE COURT: All right I agree.

23 And then Mr. Gentile did not object to any of the phone records
24 save and except the diagram that had been prepared by Detective Wildemann
25 based on his review of the record, and you indicated that your objection was

1 the same as their objection.

2 MR. GENTILE: Whatever they say is good with me.

3 THE COURT: All right. So constitutional grounds and that was --

4 MR. ADAMS: Confrontation clause, yes, ma'am, yes, constitution.
5 Absolutely. Fair trial right.

6 THE COURT: I was thinking of the Fourth Amendment right to privacy,
7 but whatever.

8 MR. ADAMS: Right to privacy, that one too. And I think also in
9 violation of right to counsel and free association. Speaking of free association,
10 I've now had enough. Thank you, Your Honor.

11 THE COURT: Can we get started?

12 MR. DIGIACOMO: We can, and only one problem. Do we have an
13 exhibit that says PK on it? There's no evidence that I'm aware of that has PK's
14 cell phone number. They put it up in front of the jury; I've looked at it. I don't
15 necessarily have a problem. I haven't gone through to check to make sure, but
16 I certainly object that Wildemann during his testimony will confirm the
17 information as to right or wrong. But to my recollection no information as to --

18 THE COURT: Well, if Detective Wildemann can't confirm that that's
19 PK's number and you don't have a record, then just cross it out. I mean, I don't
20 know where you got that from.

21 MR. ADAMS: Well, I think he can say his investigation did not extend
22 far enough to know.

23 THE COURT: Yeah, but then you can't say that that's PK's number if
24 we don't have a record.

25 MR. GENTILE: It doesn't say that now, Judge. It doesn't have anything

1 written on it, does it?

2 MR. ADAMS: Well, not over there it doesn't, but I do have it over here.
3 I'll put some -- if I can -- I'll put some yellow stickies over PK, if that's all right.

4 THE COURT: Okay. Yeah, I mean, I can't see what you've got there.

5 All right. Can we bring the jury in?

6 Get Jeff and tell him to bring them in.

7 (Jury entering 1:36 p.m.)

8 THE COURT: All right. Court is now back in session. The record will
9 reflect the presence of the State through the Deputy District Attorneys, the
10 presence of the defendants and their counsel, the officers of the court and the
11 members of the jury.

12 And, Mr. Adams, you may resume your cross-examination of
13 Detective Wildemann.

14 MR. ADAMS: Thank you very much.

15 BY MR. ADAMS:

16 Q Detective, I know you cannot see what I've now placed up in front
17 of the jurors from where you're seated. So if you'd like to come down, I'd
18 welcome you to come down.

19 A Do you want me to bring this, sir?

20 Q Please. And we're also going to put some of that up on the
21 overhead if we can get everything turned on, the TV.

22 THE COURT: Oh, the TV, the big screen. Jeff needs to do that.

23 MR. DIGIACOMO: Judge, before we start can we approach?

24 THE COURT: You may.

25 (Conference at the bench.)

1 BY MR. ADAMS:

2 Q Before you come down, let me ask you this. But you can stand
3 right there. That's fine. Do you recognize this photograph?

4 A I sure do.

5 Q It's marked State's 235?

6 A Yes, sir.

7 Q I don't believe it was introduced into evidence. Who is that?

8 A Anabel Espindola.

9 Q And was this taken the day of her arrest, May 24th?

10 A I'm not exactly sure on that one. I believe so though.

11 MR. ADAMS: Move that 235 be introduced into evidence.

12 THE COURT: No objection?

13 MR. DIGIACOMO: Well, actually I'll object to relevance unless we're
14 going to admit them all.

15 THE COURT: Well, I'll admit 235.

16 (State's Exhibit 235 admitted.)

17 BY MR. ADAMS:

18 Q And this is Ms. Espindola?

19 A Yes.

20 MR. ADAMS: I'm happy to renumber it as ours if the Court prefer.

21 THE COURT: No.

22 MR. ADAMS: Thank you.

23 BY MR. ADAMS:

24 Q I'd like to go through phone call records with you and maybe one
25 or two other things but primarily the phone calls. Do you have a phone call in

1 the records -- and you're looking at Exhibit 238?

2 A Yes, sir.

3 Q Do you have a phone call at 3:51 p.m. on May the 19th, 3:51:35?

4 A Yes, sir.

5 Q And who was the call made by?

6 A 239-2350.

7 MR. GENTILE: If it please the Court, may I stand over there?

8 THE COURT: Of course. That's fine.

9 BY MR. ADAMS:

10 Q And who was it made to?

11 A Anabel Espindola.

12 Q I'm not looking -- pardon me. I know you're fine; I'm just trying to
13 arrange it. All right. And what was the duration of that call?

14 A 2.2 minutes, I believe.

15 Q And on these records, sometimes you have seconds listed and
16 sometimes they're minutes. Do you know why there's a difference? Let me
17 ask it this way.

18 A Well, I don't show -- I don't actually -- all I see in the column it
19 says duration. My understanding might be that the --

20 Q This is a document not given by the phone company, right? This
21 is a document created for the jurors?

22 A Right.

23 Q And so if there was one set of records that listed calls in minutes
24 and one set of records that listed calls in seconds, both of those would be
25 poured into this one master document?

1 A Yes.

2 Q And so there would be different types of information in the
3 document?

4 A Yes.

5 Q All right. And how long this 2.2 minutes on a call to Anabel
6 Espindola at 3:51:35 on the 19th?

7 A I'm sorry. I lost the spot.

8 Q The bottom of page 2.

9 A Got it. 2.2 is what it says.

10 Q Let's go to page 3. Again, I'm not very good with the Elmo so it's
11 going to be too difficult to read. Is there a call at 4:58 p.m.?

12 A There's a call at 4:58:56.

13 Q And is that call from the home phone of Deangelo Carroll?

14 A Yes, sir.

15 Q And who is that call to?

16 A Anabel Espindola.

17 Q And how long is that call based on your records?

18 A 1.1 second.

19 Q Is there another call from Deangelo Carroll to Anabel Espindola at
20 7:27 p.m.?

21 A 7:27:05 from Deangelo to Anabel.

22 Q And again, that's his home phone, correct?

23 A Yes, sir.

24 Q To Anabel Espindola's cell phone, and the duration of that call?

25 A 3.75 minutes.

1 Q 225 seconds? Can you do that math in your head? All right.
2 More than 3 minutes?

3 A Yes.

4 Q All right. And then is there a call from Little Lou's cell phone to
5 the home of Deangelo Carroll at 7:42 p.m.?

6 A Yes. 7:42:58, yes, sir.

7 Q All right. And that lasted how long?

8 A 1.18 minutes.

9 Q Then is there a call to Little Lou at 8:07:31?

10 A Yes.

11 Q And is that from the number at the bottom of our Exhibit BB, 239-
12 2350?

13 A Yes, sir.

14 Q Let me back up to the top, the first call I asked you about, was
15 that also from that number at 3:51:35?

16 A That was inbound to Anabel, correct?

17 Q Yes.

18 A Yes.

19 Q From 239-2350?

20 A Yes.

21 Q Then we have calls -- two calls from Anabel Espindola to Deangelo
22 Carroll's home phone number at 8:13 p.m. and 8:15 p.m.?

23 A You still on the 19th, sir?

24 Q Yes, sir, all this is the 19th.

25 A 8:13 and 8:15.

1 Q We'll take them one at a time. 8:13:18, is there an attempted call
2 from Anabel Espindola to the house of Deangelo Carroll?

3 A Yes, sir.

4 Q And was that a zero second call?

5 A Yes.

6 Q How about at 8:15:16?

7 A Yes, outbound Anabel to Deangelo Carroll's home phone.

8 Q To his home phone, and what was the duration of that call?

9 A Point 1 minutes.

10 Q All right. So 6 seconds. And then is there a call again from
11 Anabel Espindola at 8:42:16 to this number at the bottom of the page, 239-
12 2350?

13 A Yes, sir.

14 Q And what's the length of that call?

15 A 1.33 seconds -- excuse me, minutes.

16 Q All right. And then we have a break in time until we get to 10:39
17 p.m. or a break in what I'm asking you about, and is there a chirp from
18 Deangelo Carroll's cell phone to Timothy Hadland's cell phone?

19 A Yes.

20 Q And what time is that?

21 A The duration?

22 Q Well, the time is 10:39 --

23 A Or the time of the call, 10:39, the duration is zero.

24 Q Okay. And then is there a chirp at 10:42:07?

25 A Yes, there is.

1 Q And who's that from?
2 A Deangelo Carroll to Anabel Espindola.
3 Q And what is the length of time of that communication?
4 A 25.7 --
5 Q Seconds.
6 A Seconds because it's a chirp.
7 Q And the chirp records are in seconds, and the call records are in
8 minutes?
9 A I believe that to be true, yes.
10 Q Then is there a follow-up chirp from Deangelo Carroll to Anabel
11 Espindola at 10:45:25?
12 A Yes.
13 Q And what is the duration of that chirp communication?
14 A 8.3 seconds.
15 Q Let's move down to 10:45:35 or roughly within an hour of Mr.
16 Hadland's death. Is there a chirp from Anabel Espindola?
17 A Yes.
18 Q And who was she chirping?
19 A Deangelo Carroll.
20 Q And what is the length of that chirp?
21 A 12.6 seconds.
22 Q And then please look down at 10:53:41, eight minutes later.
23 A Yes.
24 Q Is there a chirp to Mr. Hadland?
25 A Yes.

1 Q And who is that by?
2 A Deangelo Carroll.
3 Q Is there another chirp within a minute and 11 seconds to TJ
4 Hadland again from Deangelo Carroll?
5 A Yes.
6 Q And what's the duration, the length of that chirp?
7 A 20.7 seconds.
8 Q What's your estimation on the time of death of Mr. Hadland?
9 A I'd have to review -- I'd have to review a couple of reports. I'm
10 not sure exactly when the 9-1-1 call was placed.
11 Q If we assume -- let's just assume there's been testimony of the
12 9-1-1 call being at 11:44 p.m. Does that seem accurate?
13 A That seems to my memory, yes.
14 Q As to your memory, all right. Let's back up now to get past the
15 11 o'clock hour on May the 19th. Was there a chirp at 11:08:06?
16 A Yes.
17 Q And who chirped who?
18 A Well, there's a number of them. So you're going -- oh, I'm sorry.
19 11:08:06.
20 Q 11:08:06 seconds?
21 A Anabel Espindola to Deangelo Carroll.
22 Q All right. Was there any length of communication based on your
23 records?
24 A No.
25 Q Was there a return chirp 4 seconds later?

1 A Yes.

2 Q Who chirped?

3 A Deangelo Carroll to Anabel Espindola.

4 Q And how long was that communication?

5 A 13 seconds.

6 Q And then we talked before the lunch break about a call from

7 Kenneth Counts to Anabel Espindola. Do you see that in your records at

8 11:10:12?

9 A Yes, sir.

10 Q And how long was that telephone call?

11 A 1.4 minutes.

12 Q 84 seconds?

13 A (Unintelligible.)

14 Q Did Anabel Espindola attempt to call Kenneth Counts' phone back

15 which is marked as KC not as the full name, not as Kenneth Counts?

16 A At 11:12:58.

17 Q And was there any length of communication in that call?

18 A No, sir.

19 Q Did Deangelo Carroll chirp at 11:13:21?

20 A Yes.

21 Q And who did he chirp?

22 A Timothy Hadland.

23 Q Is that the last known communication with Timothy Hadland

24 before his death?

25 A According to the records, yes.

1 Q How long was that communication?

2 A 13.6 seconds.

3 Q Who's the next person to communicate or attempt to
4 communicate with Deangelo Carroll?

5 A Anabel Espindola at 11:37:35.

6 Q And was there any length of communication in that chirp?

7 A No, none.

8 Q Who did Mr. Carroll first call after that chirp by Anabel Espindola?

9 A Anabel Espindola.

10 Q And at what time?

11 A 11:37:41.

12 Q And how long was he on the line with her?

13 A 21.2 seconds.

14 Q 21.2 seconds. Let me talk to you about a few calls on the 20th.

15 Was there an additional chirp at 12:10:45 p.m., the next day, 12 hours, 12 and
16 a half hours later from Deangelo Carroll to Anabel Espindola?

17 A Yes.

18 Q How long was that communication?

19 A 30.5 seconds.

20 Q Were there a series then of communications around 2:53 p.m. the
21 afternoon of the 20th between Anabel Espindola and Deangelo Carroll?

22 A Yes.

23 Q Was there one at 2:53:19?

24 A Yes.

25 Q Did that last 7.4 seconds?

1 A Yes.

2 Q Was there one at 2:53:25?

3 A Yes.

4 Q Did that last -- and that was actually not a chirp; that was call?

5 A It's a call into Deangelo -- it's actually Deangelo calling Anabel.

6 Q So I have that one backwards. I don't know what that symbol
7 means, but I think that means I've got it backwards so it should be flipped.

8 And that was .28 minutes?

9 A .28 minutes, yes.

10 Q So 15 seconds roughly, a quarter of -- a little more than a quarter
11 a minute, maybe 16 seconds?

12 A Okay.

13 Q And then is there a chirp from Deangelo Carroll to Anabel
14 Espindola at 2:53:31?

15 A Yes.

16 Q Now, if they talked -- if they were in communication for 16
17 seconds, it's possible that these two cell records, one for the chirp and one for
18 the call are -- the clocks are not identical?

19 A I would say that could very well happen.

20 Q Or he could be calling on his cell phone while she's calling to his
21 land line, and there could be an overlap?

22 A Very possible.

23 Q And I suspect people who know more about phones than I know
24 might have other explanations for the timing situation?

25 A Possibility.

1 Q All right. And then the last one, Deangelo Carroll chirped Anabel
2 Espindola at 2:54:13 p.m.?

3 A Yes.

4 Q For 8.1 seconds?

5 A Yes.

6 Q Let me back up because I don't think I asked it. The 2:53:31 chirp
7 was the length of that 35.4 seconds?

8 A Yes, sir.

9 Q And all those calls are contained in the document that you're
10 holding that's been admitted into evidence?

11 A Yes.

12 Q Thank you. How much money was received from -- or taken by
13 the police, seized by the police from Kenneth Counts' house?

14 A From his house?

15 Q Yes, on E Street.

16 A I'm not exactly sure of that. I don't recall.

17 Q It was less than \$3,000, wasn't it?

18 A I'm not sure on that one, sir. I'm sorry.

19 Q Well, do you know whether or not in reviewing your records
20 whether it was less than \$5,000?

21 A I don't know that. I'm sorry.

22 MR. ADAMS: May I have the Court's indulgence.

23 THE COURT: That's fine.

24 MR. ADAMS: Judge, should I have that marked for identification
25 purposes if I'm going to use it tomorrow?

1 THE COURT: If you're just going to use it in closing you don't have to.
2 If you want it as an exhibit then you do.

3 MR. ADAMS: Let me go ahead and get that marked. May I have these
4 two pages marked, please, and I have no additional questions of the witness.

5 THE COURT: All right. Redirect.

6 MR. DIGIACOMO: Just very briefly.

7 REDIRECT EXAMINATION

8 BY MR. DIGIACOMO:

9 Q Detective, I noticed during the questioning they kept saying Anabel
10 called Deangelo, Deangelo called Anabel; those type of questions.

11 A Yes.

12 Q So that we're clear, Anabel's phone connected with Deangelo
13 Carroll's phone or whatever -- you're talking about phone numbers; you're not
14 saying you know who made the phone calls?

15 A Exactly.

16 Q One last thing. How long of a communication did you have with
17 Mr. H on the afternoon of the 20th? How long did the conversation occur with
18 Mr. H?

19 A Over the phone or in person?

20 Q The one in person?

21 A A few minutes.

22 Q Okay. It wasn't a long, detailed interview?

23 A No, sir.

24 MR. DIGIACOMO: Nothing further.

25 MR. GENTILE: Your Honor, may we approach?

1 THE COURT: You may.

2 And did we have any juror questions?

3 All right. Jeff's going to go over there and get the juror questions.

4 (Conference at the bench.)

5 THE COURT: Okay. One of the questions goes to Mr. Adams' phone
6 chart.

7 And, Mr. Adams, that was marked as what?

8 MR. ADAMS: I believe it's State's 238.

9 THE COURT: Okay. And the juror is directing -- where is that?

10 MR. ADAMS: Oh, the ones I marked are up here with the clerk.

11 THE COURT: Mr. Adams directed you to a 12:10 and 45 second chirp
12 between Deangelo Carroll and Anabel Espindola on 12:20 that lasted 30.5
13 seconds?

14 THE WITNESS: Yes, ma'am.

15 THE COURT: Okay. Would you look at your records, was that
16 12:10:45 p.m. or a.m.?

17 THE WITNESS: 12:10:45 p.m.

18 THE COURT: Okay. So p.m. is correct?

19 THE WITNESS: Yes, ma'am.

20 THE COURT: So that would have been in the -- just to make it real
21 clear -- that would have been in the afternoon then?

22 THE WITNESS: Yes, ma'am.

23 THE COURT: And what was the date on that one?

24 THE WITNESS: May 20th, 2005.

25 THE COURT: All right. So afternoon something on May 20th, 2005?

1 THE WITNESS: Yes, ma'am.

2 THE COURT: All right. And a juror wants to know did the GPS info tell
3 you where each phone was?

4 THE WITNESS: That's it?

5 THE COURT: Well, no, there's more but ...

6 THE WITNESS: The GPS or the cell site information that we have works
7 for the direct connects which is -- which would mean my cell phone calling your
8 cell phone. We could not get cell site location or tower location for the push to
9 talk. So the chirps as you guys have been hearing it we weren't able to get cell
10 site information.

11 THE COURT: Okay. Now, it just tells you what cell site was used; it
12 doesn't tell you the precise location of where the phone call was made; is that
13 right?

14 THE WITNESS: It gives you directionality. It tells you what cell site was
15 used and the directionality of where that call originated from.

16 THE COURT: Okay. Meaning if the caller was located north of the cell
17 site or south of the cell site or east cell site?

18 THE WITNESS: It breaks it into thirds. It breaks the circle into thirds.
19 So, yeah, it will give you a third, a direction, if that makes sense.

20 THE COURT: All right. But you can't tell the precise location or who
21 was there from the records you --

22 THE WITNESS: I can tell you what phone, and I can tell you the general
23 area, but I cannot give a precise location.

24 THE COURT: All right. I'm going to let Mr. DiGiacomo follow up if you
25 have follow-up on any of those.

1 Do we have other juror questions?

2 While you follow up if you've got anything, Jeff is going to be
3 retrieving the additional juror question.

4 BY MR. DIGIACOMO:

5 Q The only follow-up I have is in the chirp the defense showed you.
6 They took certain time periods and asked you certain questions about certain
7 phone calls during that time period, correct?

8 A Yes, sir.

9 Q But there's a lot of other phone calls and chirps in that time period
10 looking at 238 that there's information relating to the case about?

11 A Absolutely.

12 MR. ADAMS: Judge, I do object as that's not a follow-up to the notes
13 you just read, and he's already done redirect.

14 THE COURT: Well, overruled.

15 MR. DIGIACOMO: Well, the 12:45 --

16 THE COURT: It's okay, Mr. DiGiacomo. I said your question was fine so
17 you don't need to say anything else.

18 MR. DIGIACOMO: Thank you.

19 BY MR. DIGIACOMO:

20 Q So there's more information in the early morning hours of May 20th
21 that wasn't shown to the jury on -- at least on that chart, but it's on 238?

22 A Yes.

23 MR. DIGIACOMO: Nothing further.

24 THE COURT: All right. Another juror wants to know has any
25 investigation of inquiry been made about phone number 239-2350?

1 THE WITNESS: I don't have that information with me. I don't recall or
2 remember if that was done or not, ma'am.

3 THE COURT: Okay. So you don't recall if a detective tried to get
4 records related to that phone number?

5 THE WITNESS: I don't remember.

6 THE COURT: Okay. So then at this point in time you don't know who
7 owns that phone or who pays for it?

8 THE WITNESS: No, ma'am.

9 THE COURT: All right. Any follow up on that question?

10 MR. DIGIACOMO: No, Judge.

11 THE COURT: All right. Mr. Gentile?

12 MR. GENTILE: It's actually Ms. Armeni that was --

13 THE COURT: Oh, I'm sorry. It was so long ago.

14 MS. ARMENI: No, Your Honor, I don't have any questions.

15 THE COURT: And what about Mr. Adams?

16 MR. ADAMS: No, ma'am, thank you.

17 THE COURT: All right. Any other juror questions?

18 All right. Detective, thank you for your testimony. You are
19 excused at this time.

20 MR. DIGIACOMO: May I approach the clerk for just a moment, Judge?

21 THE COURT: You may.

22 MR. DIGIACOMO: Judge, the clerk does not have in State's Proposed
23 Exhibit 164 which are the live rounds taken out of 1676 E Street. I'd move to
24 admit if they haven't previously been admitted.

25 THE COURT: Any objection to 164, which are the live rounds from the

1 search warrant?

2 MR. GENTILE: Relevance.

3 MR. ARRASCADA: Same, Your Honor.

4 THE COURT: Overruled. They can be admitted.

5 (State's Exhibit 164 admitted.)

6 THE COURT: Mr. DiGiacomo.

7 MR. DIGIACOMO: Are they admitted, 164?

8 THE COURT: Yes.

9 MR. DIGIACOMO: Okay.

10 THE COURT: The State rests?

11 MR. DIGIACOMO: Reserving the right to check with the clerk to make
12 sure everything we offered has been admitted. Other than that, the State rests.

13 THE COURT: Okay. Defense, yes, who would like to go first?

14 MR. GENTILE: Call Kevin M. Kelly.

15 THE COURT: Jeff will get him.

16 Come on up to the witness stand and please remain standing facing
17 our court clerk.

18 KEVIN KELLY

19 Having been called as a witness and being first duly sworn testified as follows:

20 THE CLERK: Please be seated and please state and spell your name.

21 THE WITNESS: Kevin Kelly, K-e-v-i-n, K-e-l-l-y.

22 THE COURT: All right. Thank you.

23 DIRECT EXAMINATION

24 BY MR. GENTILE:

25 Q Mr. Kelly, what city and state do you live in?

1 A Las Vegas, Nevada.

2 Q How long you been living in Las Vegas?

3 A 31 years.

4 Q And where did you live before that?

5 A Boston.

6 Q Tell us a little bit about your educational background.

7 A Graduated college in 1973, graduated law school in 1978.

8 Q What college and law school did you graduate from?

9 A Mount St. Mary's College in Maryland, New England School of
10 Law in Boston.

11 Q What did you do -- what did you do before you started college, Mr.
12 Kelly?

13 A I was in the military from 1966 through 1977.

14 Q And did you serve a tour of duty anywhere?

15 A I did three tours in Viet Nam, Laos, Cambodia and Thailand.

16 Q What was your assignment?

17 A I was in military intelligence.

18 MR. DIGIACOMO: Objection. Relevance, Judge.

19 MR. GENTILE: Establishing his background. He's being offered as an
20 expert witness, and I think I'm entitled to --

21 THE COURT: Okay. I don't think we need to get too far into his military
22 history.

23 MR. GENTILE: Believe me --

24 THE COURT: Mr. Kelly, you can answer the question just generally. Do
25 you remember what it was?

1 BY MR. GENTILE:

2 Q I asked you -- I think I asked you what your assignments were?

3 A I was in military intelligence. In 1970 I was in charge of collecting
4 US intelligence on missing MIAs, American prisoners of war. I was an intel
5 analyst to the ambassadors at Laos and Cambodia doing daily briefings, black
6 book briefings.

7 Q And how long were you in the military?

8 A Eleven years.

9 Q When did you muster out?

10 A March 2nd, 1977.

11 Q And what was your rank at that time?

12 A Captain.

13 Q When you finished your military duties, were you still -- were you
14 in law school at that time?

15 A Yes. I was in my -- I was going to law school while in the military.
16 I was three-quarter time, which meant I was working full time and going to law
17 school. So I had one more year, graduated in '78.

18 Q After you graduated law school what did you do?

19 A I came to Las Vegas, took the bar exam in Massachusetts,
20 admitted there and then came here, clerked for a judge, took the bar exam in
21 '79 and was admitted in '79 in Nevada.

22 Q Have you been practicing -- do you still practice law?

23 A Yes.

24 Q What else do you do?

25 A I own Spearmint Rhino.

1 Q And what is Spearmint Rhino?

2 A Spearmint Rhino is a gentleman's club.

3 Q Is it part of a chain?

4 A I have a license agreement with a worldwide company. The chain
5 Spearmint Rhino is located worldwide. It has clubs in Melbourne, the UK,
6 Prague, Moscow, or they did have those clubs. I have nothing to do with the
7 worldwide chain. I have a license to use the logo and the name and the brand
8 here in Las Vegas only.

9 Q Now, tell the ladies and gentlemen of the jury -- you still practice
10 law and you own Spearmint Rhino; am I correct?

11 A Yes, sir.

12 Q Are you in this building very often as a lawyer?

13 A Frequently.

14 Q Okay. Would you tell the ladies and gentlemen of the jury how it
15 came to be that you wound up in the strip club business.

16 A Blame you how this happened. 1976 I was advised of a bar that
17 was for sale, and attached to the bar was a totally nude club, and the prospect
18 of the -- the opportunity was to buy both locations. I had no interest in opening
19 a nude club of any type, and so I only bought the bar. It used to be called Hob
20 Nob on Industrial -- on Highland.

21 So I bought that and on January 1st of 1997, we opened up Inferno,
22 which was a gay bar, and kept that until February of 1999, in which we sold
23 the majority of the interest of K-Kal, which was a corporation of Kevin Kelly,
24 Kay Kelly, sold the majority of that, and that became Spearmint Rhino.

25 Q And so you've owned it since then?

1 A Yes.

2 Q Okay. Now, Mr. Kelly, did there come a point in time -- well, let
3 me see, that's almost ten years you were in that business?

4 A I've been actively involved in it in the last nine years.

5 Q Okay. During that period of time did you become involved in a
6 trade organization?

7 A Yes.

8 Q What was the name of that organization?

9 A NAN it was a night -- I don't know the exact name. It was the
10 Association of Nightclub Owners.

11 Q Was it the Nevada Association of Nightclubs?

12 A Nevada Nightclubs, yes.

13 Q Okay. And what was the nature of that organization?

14 A The organization was -- the goal was to develop a professional
15 organization of club owners for the purpose of trying to create laws favorable to
16 our industry and to get some uniformity within the organization, bring some
17 credibility to the organization.

18 Q And at -- at its height, how many members did that organization
19 have?

20 A I bet we had 15 or 18 owners part of that, part of the
21 organization.

22 Q And would that organization hold meetings?

23 A Yes.

24 Q How often?

25 A Monthly.

1 Q And for how long -- is that organization still actually --

2 A I don't think it's actively -- it's definitely not actively in existence,
3 and I don't even know that anyone has maintained its corporate status.

4 Q But was it active in the year 2005?

5 A Yes, it was.

6 Q And how often would meetings be held in those days?

7 A Monthly.

8 Q And, Mr. Kelly, in the course of that organization being active, did
9 you come to learn about some problems -- and I'm not trying to specify any
10 particular one -- but some problems that were basically uniform throughout the
11 industry?

12 A Yes.

13 Q Okay. And what were the nature of the things that the members
14 of this organization sort of all had to deal with?

15 A We had to deal with entertainers, dancers who were prostitutes
16 going from club to club. If a girl was terminated from our club, there was no
17 mechanism to alert the owners of any other club that we were getting rid of
18 one problem, and possibly they were picking up the problem.

19 We had issues of owners creating paying of the cabdrivers, and that
20 created a lot of up and down paying. One day it might be \$10, the next day it
21 would be \$20, and it would go up and down repeatedly. We were accused of
22 assisting diversion by --

23 Q What is diversion?

24 A If a patron gets in a cab and says, please take me to Palomino or
25 take me to Spearmint Rhino, and the cabdriver because they might make more

1 money at some other club, Treasures or Sapphires, the driver would tell the
2 customer that the club that they wanted to go to either burnt down or that the
3 dancers were ugly or that there was a shooting or something of that nature
4 causing that patron to say, no, take me to where you recommend, and they
5 might go to the other club and get a higher bounty.

6 Q From a standpoint of uniformity, are cabs and the support of
7 cabdrivers -- or let's put it this way -- the cooperation of cabdrivers important to
8 the gentleman's club industry?

9 A Very important.

10 Q In what way?

11 A It's a form of advertising. We, you know, we have a budget for
12 billboards and radio spots and TV commercials at the hotels. We have
13 something going on with Cox. All of that is critical to getting our name out, to
14 brand our product, and cabdrivers were a valuable tool in doing that. They
15 would -- if the playing field were equal, we always felt that we could hold our
16 own, and so it was something that you always tried to do to keep the
17 cabdrivers in good company with us.

18 Q And did there come a point in time when doing that became
19 problematic because of the practices of some clubs?

20 A Absolutely.

21 Q In what way?

22 A One of the purposes of the organization was to try and bring
23 uniformity, continuity to the paying of cabdrivers and limo drivers, and there
24 were drivers -- their owners were paying drivers more than what they were
25 agreed to pay, or that they would have almost like frequent flyer miles. If you

1 bring so many people, we'll give you extra bonus coupons which can be
2 redeemed in the back door.

3 And so we attempted to come up with an agreement among the
4 owners that would bring uniformity to the paying of the drivers.

5 Q Did there come a point in time when there was at least for a
6 nanosecond or a minute or maybe a day or a week, an agreement among the
7 clubs where everybody would pay the same amount of money?

8 A Yes.

9 Q Was the Palomino Club in any way exempt from that?

10 A Yes.

11 Q In what way?

12 A We agreed that because the Palomino Club was outside of the
13 industry, I mean, we have Highland and we have Industrial, which are certainly
14 where the bulk of the major clubs are, and Palomino being in North Las Vegas
15 and being totally nude, they either paid 5- or \$10 more than what the other
16 clubs were paying.

17 Q And was the Palomino a member of that organization?

18 A Yes, it was.

19 Q So was the Palomino at least permitted by the other members of
20 that organization to do that?

21 A Yes, they were.

22 Q Okay. And when I say the Palomino, at that time who was the
23 owner of the Palomino?

24 A Louie.

25 Q Louie.

1 Would you stand up, Mr. Hidalgo.

2 MR. GENTILE: Would the record reflect that Mr. Kelly pointed to Mr.
3 Hidalgo, called him Louie.

4 THE COURT: Mr. Hidalgo Junior?

5 MR. GENTILE: Mr. Hidalgo Junior, excuse me. Yes, Your Honor.

6 THE COURT: All right. Thank you.

7 BY MR. GENTILE:

8 Q Did Mr. Hidalgo, Junior, did Louie attend meetings regularly?

9 A Yes, fairly often, frequently.

10 Q Would he be there alone or with somebody else from time to time;
11 or do you recall?

12 A He would have other people there, and I don't recall who they
13 were, but I do remember he would have someone with him frequently.

14 Q Now, in your experience, have you had employees leave Spearmint
15 Rhino and go elsewhere?

16 A Absolutely.

17 Q Okay. And in your experience -- well, let me ask you this way.
18 Everybody doesn't speak well of every club in your experience?

19 A Correct, they do not.

20 Q Okay. As important as the support of cabdrivers is to a club, have
21 you encountered a situation where someone from your club or used to work for
22 your club spoke badly about your club to a cabdriver?

23 A Past and currently, yes.

24 Q Past and currently?

25 A Yes.

1 Q All right. Has this speaking badly had a negative impact on your
2 business?

3 A No.

4 Q Why not?

5 A You know, maybe they just look at the source. We've spent a lot
6 of time, money and energy to build our club with the reputation of having a
7 good club. We've done a number of things to insure compliance with the
8 licensing agreement, with the County, and Metro and things of that nature, and
9 we've been fortunate. We've been very lucky, and we have -- we have about
10 five people who had worked at the Spearmint Rhino within the last year who
11 recently some were fired, some were passed over for promotion, but they all
12 left one way or the other.

13 They were involved in opening another club recently, I mean, it's in
14 existence now. There were all kinds of rumors that were circulating, coming
15 back to me as to what they were saying about the club, about the managers,
16 about the owner, and about the dancers, and although we hear that, it has had
17 no effect whatsoever on the club.

18 Q Mr. Kelly, if you stop paying cabdrivers today, would that have an
19 effect on the club?

20 A If we -- if we alone stop paying cabdrivers, yes, it would have a
21 serious effect.

22 Q What would that effect be?

23 A Probably unofficial boycott of the club.

24 Q So talking bad about the club isn't going to hurt as much as not
25 paying the cabdrivers?

1 A Correct.

2 Q Okay. Now, you testified in the beginning of your testimony about
3 another problem that the industry had that you found out that everybody had
4 which was basically prostitutes?

5 A Yes.

6 Q Okay. What, if any, controls do you have in place to deal with it --
7 MR. DIGIACOMO: Objection. Relevance.

8 MR. GENTILE: Well, let me ask that a little differently.

9 THE COURT: Yeah.

10 BY MR. GENTILE:

11 Q Have you come to learn that the industry now, back in 2005,
12 actually had or developed a system for dealing with prostitutes?

13 MR. DIGIACOMO: Objection. Relevance.

14 MR. GENTILE: I don't think that it is.

15 THE COURT: You mean that it isn't.

16 MR. GENTILE: I'm saying that -- he's saying that -- I said I don't think it
17 is irrelevant. I think it goes to number one, his genuine expertise in the area,
18 and it's been -- there's been an attempt to inject this a number of different
19 ways.

20 THE COURT: Just very -- I'm not sure it's really relevant because we
21 haven't gotten into the issue of prostitution, or if we have at all, just very
22 tangentially.

23 Just answer briefly what, if anything, the organization has done to
24 address this problem in the industry.

25 THE WITNESS: I'm not sure I can answer it organizationally. Are you

1 talking about as far as Spearmint Rhino is concerned?

2 THE COURT: No, I mean the organization of the nightclub owners.

3 MR. GENTILE: Well, Spearmint Rhino isn't the only club that operates in
4 the same fashion with respect to internal controls.

5 BY MR. GENTILE:

6 Q Am I right?

7 A Yes, that's correct.

8 Q And you know that other numbers of the organization basically
9 maintain the same type of control?

10 A They maintain many of the same things, yes.

11 Q All right. Can you tell us what they are?

12 MR. DIGIACOMO: Objection. First of all, foundation as to specifically
13 the Palomino. Second of all relevance.

14 THE COURT: Yes, sustained.

15 MR. DIGIACOMO: Thank you.

16 BY MR. GENTILE:

17 Q Back in 2005, can you tell me what they were? First of all, at
18 these meetings were those issues discussed?

19 A Many of them were, yes.

20 Q Okay. Was Mr. Hidalgo at those meetings?

21 A Yes.

22 Q Okay. And did they share information? Did the various members
23 of the organization share information?

24 A Yes.

25 Q Okay. And among the things that were discussed was it

1 cooperation among clubs to deal with this issue?

2 A Yes.

3 Q And was Mr. Hidalgo one of the cooperators, one of the operators?

4 A Yes, he was.

5 Q Okay. Now, could you answer the question.

6 MR. DIGIACOMO: Objection. Foundation. May I voir dire the witness?

7 THE COURT: No. Just -- I mean --

8 What was the plan that the organization had to deal with the issue?

9 THE WITNESS: I was probably the newest member, newest owner of
10 the club in terms of expertise, and there were lots of owners in the industry
11 who had been around town much longer than I, and I was probably the
12 neophyte in trying to get information to curb some of the issues that I observed.

13 So these conversations took place on a relatively regular basis.

14 Security was another one. But some of the things that we did and we
15 implemented was that the -- all the dancers had to valet.

16 BY MR. GENTILE:

17 Q What does that mean? You're going to need to be a little bit more
18 detail. When you say all the dancers had to valet, what do you mean?

19 A We didn't want dancers being able to sneak out the back door and
20 go home with a patron. So in order to prevent that, they would have to valet in
21 the back of the club. They would have to work a certain minimum of hours so
22 that if a dancer was with a particular gentleman, he would say, listen, why
23 don't we leave here and meet me out back, and we'll go to my hotel room.
24 And so most of the clubs had some sort of minimum hours that they had to
25 work.

1 We would -- and typically what would happen and still happens, you
2 know, dancers may try to do that. They'll be with a particular customer for
3 maybe a few hours. They will have a tip, and the -- they'll go to the manager
4 and say, I have a headache; I want to go home. And the manager being all
5 experienced would say, well, you were with Mr. Jones for a couple hours. Why
6 don't you wait here for the six hours.

7 Lots of times we would see someone buying Rhino chips or fronting
8 money. They'd use their credit card. They might get \$5,000 worth of Rhino
9 chips or funny money. There were different names and different clubs, but it
10 was the currency, if you will, to pay for dancers, and anytime we had a large
11 tip on that when they buy, say, \$5,000 or \$2,000 or \$2500 worth of chips,
12 you might see a \$1500 gratuity. That would be red flags that something was
13 going on, and a manager would go and talk to that customer and say, you
14 understand that prostitution is not allowed. Dancers may not meet you off the
15 property. We would make sure that the tip was truly for services and not for
16 something to be rendered later on.

17 Q Okay. Mr. Kelly, if you learned that a dancer does meet somebody
18 off the property, what is the response?

19 A They're terminated.

20 MR. DIGIACOMO: Objection. Relevance.

21 THE COURT: Sustained. I don't know -- I think we're getting --

22 MR. GENTILE: One more area that I want to cover.

23 BY MR. GENTILE:

24 Q In your experience now in almost ten years in the industry, if a --
25 how much is the Spearmint Rhino dependent on -- let me change it. Let me

1 turn it around.

2 Palomino Club is the only club in Las Vegas that has alcohol and
3 total nudity; am I right?

4 A Yes, sir, to my knowledge.

5 Q Pardon me?

6 A To my knowledge, yes, sir.

7 Q Okay. And yours is one of the busiest clubs in Southern Nevada;
8 am I right?

9 A Yes, sir.

10 Q Okay. And in 2005, it was still one of the busiest clubs in
11 Southern Nevada; am I right?

12 A Yes.

13 Q How often to your knowledge would you, your club refer a
14 customer to another club?

15 A Frequently.

16 Q Okay. And with respect to your club itself, how often do you get
17 referrals from another club?

18 A Frequently.

19 Q Now, if somebody -- in your experience if a low-level employee of
20 your club talked badly about your club, is it going to impact on referral?

21 A No.

22 Q Why not?

23 A Again, the club stands on its own, and we have enough good will,
24 if you will. We have a good reputation, and it just -- again, I mean, I speak from
25 direct knowledge of my guys. We have over 250 employees. We have not a

1 huge turnover, but we have a reasonable number of people who are either
2 thinking that the grass is greener somewhere else and they can get to be a
3 manager maybe faster or a supervisor faster. You know, they talk, but so far
4 we've been fortunate that hasn't affected us.

5 Q And if -- if you hear that somebody's talking badly about another
6 club, is it going to affect you referring to that club?

7 A No.

8 Q For the same reasons?

9 A Yes.

10 MR. GENTILE: Nothing further.

11 THE COURT: Mr. Arrascada, do you have any questions for Mr. Kelly?

12 MR. ARRASCADA: No, Your Honor.

13 THE COURT: Cross.

14 MR. DIGIACOMO: Very briefly.

15 CROSS-EXAMINATION

16 BY MR. DIGIACOMO:

17 Q How are you?

18 A Very well, sir.

19 Q You talked about some generalities. I just want to ask you a
20 couple things about this Nevada Association of Nightclubs, commonly referred
21 to as the coalition?

22 A Yes.

23 Q These meetings took place at Pierro's, the monthly meetings?

24 A Not always, but many, yes. Tony Sgro's office.

25 Q Tony Sgro, okay, another lawyer. And frequently at least up until

1 the time that they wound up in legal trouble, Gilardi and Rizzo would show up
2 at these meetings?

3 A Rick almost always until his legal problems, Gilardi infrequently.

4 Q He'd be there once in a while?

5 A Yes, once in a while.

6 Q You also testified to a lot of generalities about how the business
7 works at least from your perspective as an owner of the Spearmint Rhino,
8 correct?

9 A Yes.

10 Q Do you have any firsthand knowledge, ever go out there and see
11 or specifically review the records as to the specific procedures utilized at the
12 Palomino Club?

13 A I never went out to review records. I have been there, yes.

14 Q No, I'm asking did you see the procedures that you're talking
15 about, like the valet parking for the girls, those type of things that you talked
16 about?

17 A I can't say that I saw it.

18 Q Thank you.

19 MR. DIGIACOMO: Nothing further, Judge.

20 THE COURT: Mr. Gentile, any redirect?

21 MR. GENTILE: No.

22 Thank you, Mr. Kelly.

23 THE COURT: Any juror questions for Mr. Kelly?

24 All right, Mr. Kelly, thank you for your testimony. Please don't
25 discuss your testimony with anyone else who may be a witness in this case,

1 and you are excused.

2 THE WITNESS: Thank you, Your Honor.

3 THE COURT: And the defense's -- Mr. Gentile, your next witness.

4 MR. GENTILE: Well, Your Honor, I'd have to see if she's out there.

5 THE COURT: All right. Thank you.

6 MR. DIGIACOMO: Judge, may we approach?

7 THE COURT: You may.

8 (Conference at the bench.)

9 THE COURT: Juror No. 3 guessed it. We're going to take a 10-minute
10 recess.

11 And, ladies and gentlemen, once again you're reminded of the
12 admonition that is in place not to discuss the case or do anything related to the
13 case on the break.

14 Notepads on your chairs, follow Jeff through the double doors.
15 We'll be back in session at 2:40.

16 (Jury recessed 2:31 p.m.)

17 THE COURT: Are we on the record?

18 THE COURT RECORDER: We are.

19 THE COURT: All right. Go ahead, Mr. DiGiacomo.

20 MR. DIGIACOMO: Judge, so the record is clear, when they originally
21 filed their notice of witnesses timely, it listed practically every inmate that
22 Anabel Espindola has ever been housed with. This morning at 8:35 this
23 morning, they served a notice of witnesses on us for four witnesses all of
24 which showed the care of the office of Mr. Gentile.

25 Today Ms. Perez apparently arrived here because we couldn't locate

1 her prior to that. We had a -- my investigator began a conversation with her. It
2 was not completed when she was attempted to be called to the stand. Based
3 on the information that my investigator has gathered so far, I obviously need
4 time to prepare the cross-examination of her. My understanding is they will not
5 be resting this afternoon.

6 I certainly believe that I have the right to ask for her to be
7 completely excluded based upon their late notice of her particularly since the
8 information we have is that she used to live with Mr. H. So obviously they
9 must have known of the existence of her prior to this morning, but certainly at
10 the very least --

11 THE COURT: So you're asking that she be called tomorrow --

12 MR. DIGIACOMO: Correct, so I have time --

13 THE COURT: -- so that you can have time to prepare?

14 MR. DIGIACOMO: Correct.

15 THE COURT: And my question is how long -- how long would her
16 testimony be, Mr. Gentile?

17 MR. GENTILE: Direct examination?

18 THE COURT: I mean, what's she going to say?

19 MR. GENTILE: Well, you recall yesterday -- first of all, let me say to the
20 Court that her being not on our witness list -- there's two things that I have to
21 just basically face up to the truth of. Her not being on our witness list was
22 inadvertent, all right, because while I can tell you that I never spoke with her
23 before Saturday, it wasn't that I did not know of her existence.

24 THE COURT: So you knew she was going to be a witness and it --

25 MR. GENTILE: Well, no, I honestly didn't, okay, but we should have

1 listed her, all right, because I thought that all she could offer was this -- was
2 the issue of Anabel being angry at Louie because of --

3 THE COURT: This purported affair?

4 MR. GENTILE: Right, because she was one of the women that Anabel
5 sent -- and Anabel admitted to that -- that --

6 THE COURT: So basically is she going to testify that she had an affair
7 with Mr. H --

8 MR. GENTILE: No, not at all. Let me tell you what she's going to testify
9 to, and I laid the foundation for her with Anabel yesterday. She is going to
10 testify that in the spring of 2007 when she had basically a trustee position at
11 the jail -- and I don't know what they call it -- they call it workers; it means that
12 they don't have to sit in their cell -- she was in the same module as Anabel
13 Espindola, and Anabel Espindola came back from court one day and was in her
14 cell sobbing.

15 And so she went into the cell to comfort Anabel because she had
16 become close with Anabel by that time. And Anabel confided in her that the
17 reason that she was sobbing was because she was afraid that the State
18 through its representatives were going to convict her and put her to death.

19 THE COURT: Okay. So that -- her testimony would contradict that
20 testimony from yesterday?

21 MR. GENTILE: Right. There's more. Let me lay the rest of it.

22 THE COURT: And I'm sorry to interrupt you, but as you know, as you
23 yourself pointed out in my chambers, jurors' biggest complaints is being left out
24 in the hallway.

25 MR. GENTILE: Right.

1 THE COURT: And I'm trying really hard not to do that because these
2 jurors obviously are already upset, for lack of a better word.

3 Is there a witness -- I'm not going to exclude the witness, number
4 one. Number two, you know, I think the State does have some -- have a right
5 to have some time to prepare, and if we're not going to finish the defense's
6 case in chief today anyway, then I would be inclined to say let's set her over
7 and give Mr. DiGiacomo time to prepare.

8 Having said that, do you have another witness or witnesses
9 available to call now?

10 MR. GENTILE: I do, but here's my dilemma, and I addressed this with
11 you off the record, okay.

12 THE COURT: You addressed it previously with me at the bench off the
13 record?

14 MR. GENTILE: At the bench, yeah, but I intended to make a record of it,
15 and it was very brief.

16 Mr. Hidalgo is not well. He has lots of medical problems. The jail
17 knows that because in the period of time that he was at the jail, he had to, you
18 know, advise them of what his medical conditions were. As we get later in the
19 day, his ability to even think clearly, and I've been experiencing this now for a
20 couple of years, diminishes, okay. And so it's my desire that he not be placed
21 on the stand and most definitely not be placed on cross-examination late in the
22 day.

23 It is also important in terms of the order of these witnesses that Ms.
24 Perez testifies before Mr. Hidalgo, and so I guess what I'm saying to you is that
25 if you're going to say that we have, you know, that we must come back

1 tomorrow even if I could otherwise conclude today --

2 THE COURT: Well, you're -- okay. It's already 2:45.

3 MR. GENTILE: Correct.

4 THE COURT: So you're either going to be putting Mr. Hidalgo on late
5 today -- it's already late. So if you put him on it's even going to be even later,
6 or you're going to be putting him on first thing in the morning. So either way if
7 you want --

8 MR. GENTILE: All I'm saying to you is if we run out of witnesses before
9 7 o'clock, I'm going to ask -- now, it won't be much before 7 o'clock -- but if
10 we do, 'cause you said you're going till 7 o'clock, right?

11 THE COURT: Right.

12 MR. GENTILE: Then I'm going to ask you to not force me to put my
13 client on the stand tonight if I decide to put him on the stand. That's all I'm
14 asking you.

15 THE COURT: Okay. Well --

16 MR. GENTILE: I think we probably have enough to go to 7.

17 THE COURT: Okay. Without this witness, 'cause like I said, I'm not
18 going to exclude her, but I feel like the State, you know, they do --

19 MR. GENTILE: Her testimony is devastating to the State; there's no
20 question about it.

21 THE COURT: Right, and I think Mr. DiGiacomo should be given an
22 opportunity to prepare his cross-examination.

23 MR. PESCI: And, Judge, on that note, if any of the rest that he does
24 have include Marilyn Fugi, Lisa Barksell or Sarah Gaiten, we'd make the same
25 objection.

1 MR. GENTILE: Right.

2 MR. PESCI: Because those are also just noticed today.

3 MR. GENTILE: And I have to say that to be candid with you when we
4 left here last night, I went to Rocko's Deli, bought some food, and everybody
5 on our defense team met at my house, and by 9:30 -- not even 9:30, probably
6 9:15, I about collapsed, okay. I was really tired last night.

7 And so at that time when we advised my secretary -- excuse me,
8 my executive assistant, that we needed to file an amended notice, it is my
9 understanding that she was provided with an appropriate address. Now, I
10 might be wrong, but she was provided with an address. So I assure you -- the
11 one thing I want clear is that it was not me -- I know I'm responsible for it; I
12 understand that, but it was not me that said, Care of Gordon and Silver on that
13 amendment. Had I seen it, I'd of had a fit.

14 THE COURT: Right. And even if the correct address had been provided,
15 that would have helped the investigator contact her. That wouldn't necessarily
16 have helped Mr. DiGiacomo prepare his cross-examination --

17 MR. GENTILE: No, I can understand that.

18 THE COURT: -- because obviously we've been in trial straight through
19 with a break for lunch. So it might have been a little better, but he still might
20 not have had -- I mean, I think I have to give him time to prepare because the
21 requirements of the notice weren't met with. You know, the best I can do is
22 say, yeah, you can call her as a witness. She's not going to be excluded, but I
23 think he should at least have a little time to prepare.

24 So let's do this. Let's go with what we can for right now.

25 MR. GENTILE: We'll tell her to go home and come back tomorrow so

1 that he can prepare?

2 MR. DIGIACOMO: That's fine. Are you calling any of the other three
3 people on that new notice?

4 MR. GENTILE: I don't think so.

5 THE COURT: Or what we could do -- that's why I wanted to know how
6 long her direct would be, you can start her direct --

7 MR. GENTILE: 20 minutes.

8 THE COURT: -- and 20, 30 minutes, and you can take notes or
9 whatever, and then still prepare your cross.

10 MR. DIGIACOMO: She's going to get on the stand and claim Anabel
11 Espindola told her specific facts about the crime itself. It would be wholly
12 unfair to allow her to give her direct testimony and then allow this jury to go
13 home with just her direct testimony before her cross-examination.

14 THE COURT: Well, but sometimes that happens just as a matter of
15 timing, number one, and number two, I've been accommodating everybody on,
16 no, we've got to end here, we've got to end there. This person has to be in the
17 room, that person has to be in the room, and that's why we have jurors who
18 are here three weeks when they were promised --

19 I'll do the best I can. I understand your concern, but that's a two-
20 edged sword because it also gives you an advantage in preparing your cross-
21 examination. You have all night to sit with what she said and to really study it.

22 MR. PESCI: I haven't even finished talking to her; that's the other issue,
23 Judge. The investigator is in the --

24 MR. DIGIACOMO: Yeah, our investigator was in the middle of his
25 interview.

1 THE COURT: Yeah, well, number one, Mr. Lasso mouthed to me
2 whether she can go home; no, she can't. Investigator Faulkner gets to go back
3 out, finish conducting his interview with her.

4 And, Mr. Gentile, you're going to call another witness, and that's
5 how it's going to be.

6 MR. GENTILE: Is Investigator Faulkner tape recording the interview
7 because I'd certainly like to have a copy of it?

8 MR. DIGIACOMO: No.

9 MR. GENTILE: You're not?

10 THE COURT: Typically they don't, I don't think.

11 INVESTIGATOR FAULKNER: You know, as I was busy looking for her all
12 day I was told she was here. I came in to talk to her.

13 MR. GENTILE: She's here. She's been here all day.

14 INVESTIGATOR FAULKNER: I don't have a recorder with me. She
15 hasn't been in here all day.

16 MR. GENTILE: She has been here all day.

17 THE COURT: And is Mr. Lasso sitting in on the interview?

18 MR. GENTILE: Well, maybe not all of it. Yes, he's --

19 MR. LASSO: Yes.

20 THE COURT: All right. Mr. Lasso I'm sure is a reliable secondary source
21 as to what was said.

22 So that's the order of the Court.

23 Jeff, bring them in.

24 MR. PESCI: So the remaining ones he's calling today, not the others
25 that are --

1 THE COURT: Apparently not.

2 MR. GENTILE: I am not calling the other three witnesses, certainly not
3 today, and I will provide you addresses for them.

4 (Jury entering 2:51 p.m.)

5 THE COURT: All right. Court is now back in session,

6 And, Mr. Gentile, if you would please call your next witness.

7 MR. GENTILE: Michelle Schwanderlik.

8 THE COURT: All right. Just come on up right here to the witness stand,
9 just up those couple of stairs, and please remain standing facing that lady right
10 there. She's going to give you the oath.

11 MICHELLE SCHWANDERLIK

12 Having been called as a witness and being first duly sworn testified as follows:

13 THE CLERK: Please be seated and please state and spell your name.

14 THE WITNESS: My first name also?

15 THE CLERK: Yes.

16 THE WITNESS: Michelle, M-i-c-h-e-l-l-e, Schwanderlik,
17 S-c-h-w-a-n-d-e-r-l-i-k.

18 DIRECT EXAMINATION

19 BY MR. GENTILE:

20 Q And where do you -- don't tell me your street address, but in what
21 city and state do you reside?

22 A Las Vegas, Nevada.

23 Q Okay. And how old are you?

24 A 33.

25 Q How long have you lived in Las Vegas?

1 A Approximately 12 years.

2 Q Where did you come here from?

3 A Chicago.

4 Q And once you arrived in Las Vegas -- do you have any children?

5 A Yes, I do.

6 Q How old are they?

7 A Four, I have four, a 10, 4 year old, a 3 year old and a 18 month
8 old.

9 Q And when you came to Las Vegas from Chicago, what have you
10 been doing for a living? Give us your work history.

11 A I worked several different jobs. I worked at the airport, and then I
12 worked at Cheetahs, and then I worked at the Palomino.

13 Q And when did you start working at the Palomino?

14 A I started working at the Palomino about '97.

15 Q Now, do you have a name that you use other than Michelle?

16 A Yes, I go by Ariel.

17 Q Ariel?

18 A Uh-huh.

19 Q And for the -- you have to say yes.

20 A Yes.

21 Q One of the problems that we run into in a courtroom is that if you
22 say uh-huh and this is typed up, no one is going to know what your answer
23 was.

24 A Okay.

25 Q Okay. So you need to use a word.

1 How do you spell Ariel?

2 A A-r-i-e-l.

3 Q All right. Now, you say you started in 1997 at the Palomino?

4 A Yes.

5 Q When did you cease working at the Palomino?

6 A 2006.

7 Q And do you recall what month?

8 A I believe it was March.

9 Q March of 2006, okay. So you were there in May of 2005?

10 A Yes, I was.

11 Q All right. Going back to when you started at the Palomino, what

12 was your first job there?

13 A Dancing.

14 Q You were a dancer?

15 A Uh-huh.

16 Q All right. And how did your jobs change?

17 A I started --

18 Q Maybe that wasn't the right way to ask that question, but I think

19 you know what I'm talking about?

20 A I know what you're talking about.

21 Q What happened after you weren't a dancer?

22 A I started working -- when the Perrys owned it I started working

23 cashier, and then from cashier I went to cocktailing, some DJ'ing, some

24 bartending, anywhere that she needed help.

25 Q Okay. Now, you say the Perrys, who were you talking about?

1 A Gail Perry is -- they used to own the club before the Hidalgos.
2 Q Okay. Now, after Gail Perry no longer owned the club, do you
3 recall who the owner was that you were working for?
4 A Dr. Stertzner.
5 Q Did you ever meet Dr. Stertzner?
6 A One or two times.
7 Q At the club?
8 A Yes.
9 Q Okay. And for how long -- when Dr. Stertzner became the owner of
10 the club, do you remember about what year that was?
11 A 2001.
12 Q And for how long -- what did you do at the Palomino when Dr.
13 Stertzner owned the club?
14 A Worked in the office. I was the office manager.
15 Q And what was the job that you had when you left the Palomino in
16 '06?
17 A The floor and office manager.
18 Q So you remained office manager for five years?
19 A Uh-huh. Yes, sir.
20 Q What does a -- what did you do on a day-to-day basis as office
21 manager?
22 A I opened up the club, if that was my shift that day, get out the
23 banks, bring in the employees, open up the club, made sure all the employees
24 were there. I'd make sure payroll was done weekly. Do the scheduling, did the
25 hiring, and I did the firing of the employees.

1 Q Would you be able to hire and fire any employee?
2 A Yeah. Yes.
3 Q Okay. Did there come a time when Dr. Stertzner sold the club?
4 A Can you repeat that?
5 Q Okay. Let me ask it a little differently. When Dr. Stertzner owned
6 the club, who was the general manager?
7 A Mr. H.
8 Q Mr. H. Is that how you knew him?
9 A Yes.
10 Q And do you see Mr. H in the courtroom?
11 A Yes.
12 Q And would you please point him out, and I'm sure he'll stand.
13 A (Witness complying.)
14 Q And what's his real name?
15 A Mr. Luis Hidalgo.
16 Q When Luis Hidalgo, Mr. H first started out as the general manager
17 at the Palomino Club, who knew more about it, you or him? Tell the truth.
18 A Probably me.
19 Q Did you train him a little?
20 A On some things in the club, yes.
21 Q Okay. And what about Anabel Espindola, did you ever get to meet
22 her?
23 A Yes.
24 Q And was that also when Dr. Stertzner bought the club?
25 A Yes.

1 Q And what was Anabel's role at that time? What did she do?
2 What did she actually perform?

3 A She was right under Mr. H. She did the ending up banks, the
4 deposits, anything that -- any paperwork that I would have to hand out she
5 would look over it and make sure that it was correct. She was above me.

6 Q She was above you?

7 A Yes.

8 Q Okay. Now, as the floor -- when you talked about letting in the
9 employees or hiring and firing employees, tell the ladies and gentlemen what
10 types of employees, what job functions employees had when you were the
11 office -- or the manager at the Palomino Club.

12 A We had a front cashier cage, ladies, we had the gentlemen outside
13 paying the cabdrivers or writing the tickets for the cabdrivers. We had our DJs.
14 We had our bartenders, our cocktail waitresses and our floor gentlemen.

15 Q Okay. When you left the Palomino Club in March of 2006, did you
16 maintain contact with Mr. H?

17 A A little.

18 Q In what way?

19 A You know, how you doing, you know, talk to him, see how he
20 was doing.

21 Q Would you see him ever?

22 A I'd go visit him every once in a while and then that was it. It was
23 just a couple months afterwards.

24 Q And then after that?

25 A No contact.

1 Q So you haven't had any contact with him for about three years
2 now or close to that?

3 A Yes.

4 Q Okay. Did you ever meet Luis Hidalgo Senior?

5 A Yes.

6 Q And what did you know him as?

7 A Papa, Papa Louie.

8 Q Did you get to know him?

9 A Yes.

10 Q Could you describe him.

11 A Little short man, grayish black hair, always had good jokes, always
12 had good stories, very nice, loving man.

13 Q I want to call your attention to the month of May of 2005. Was
14 Pops still alive?

15 A May of what?

16 Q 2005.

17 A Yes.

18 Q Okay. And if you will, what color hair did Pops have in May of
19 2005?

20 A Black, a little grey.

21 Q And what color hair did Louie have?

22 A Black.

23 Q There was no grey in Louie's hair in '05?

24 A No.

25 Q How often would you see Louie Hidalgo Junior, Mr. H, in May of

1 2005?

2 A Every day.

3 Q Did it ever come to your attention how many keys Mr. H carried
4 around with him as it related to the Palomino?

5 A None.

6 Q Well, how do you know that?

7 A Because I'd open up the door to the office for him.

8 Q Did it ever come to your -- how many times did you see Mr. H
9 open up a locked file cabinet in the -- when did you work with him, five years?

10 A Uh-huh.

11 Q Yes?

12 A Yes.

13 Q How many times did you see him open up a locked file cabinet in
14 that five years?

15 A Never.

16 Q Would he ever ask you to do it?

17 A Yes.

18 Q How often?

19 A Every time he wanted something out of the file cabinet.

20 Q Safes, how many safes were in the Palomino as far as you knew?

21 A In my office there was two. I believe there was an office upstairs,
22 a safe in his office. I'm not too sure; I've never been in there, but -- and then
23 another one downstairs.

24 Q Okay. Now, with respect to the two in your office and the other
25 one downstairs so there's three other than the one that you think is in his

1 office, correct?

2 A Uh-huh.

3 Q Am I right?

4 A Yes.

5 Q Okay. How many times have you opened those safes?

6 A Millions.

7 Q How many times have you seen Louie Hidalgo, Mr. H open those
8 safes?

9 A Never.

10 Q Would he ever ask you to open those safes?

11 A Yes.

12 Q How often?

13 A Any time he needed something out of it.

14 Q How about the liquor room?

15 A I would open that also for him.

16 Q You'd have to open that for him as well?

17 A Uh-huh.

18 Q Is there any time you can remember him ever opening up
19 anything?

20 A Just the door to his office.

21 Q That's it?

22 A Yeah.

23 Q Okay. Now, did you ever see Mr. H walk around inside the
24 Palomino Club with a gun?

25 A No.

1 Q To your knowledge did he have a gun?

2 A Yes.

3 Q What's your memory in terms of where the gun was kept?

4 A It would be in the office or -- not right -- he never had it on the
5 floor, ever. I never seen him have it on the floor.

6 Q And you saw him every day?

7 A Every day.

8 Q What time would he usually -- first let's talk about you. What
9 were your shifts? What time would you arrive? What time would you leave?

10 A Sometimes I'd arrive about 4 and get out of there at 2, and then
11 other days I'd arrive at 7 and get out of there when we closed at 5.

12 Q By the way, what are you doing now? Are you working for a strip
13 club anywhere?

14 A No.

15 Q Did you work for any strip clubs after you left the Palomino?

16 A No.

17 Q You say that very emphatically.

18 A No.

19 Q Okay. What time would Mr. H get into the club usually, on an
20 ordinary day? And if there's a range, then tell us what the range was.

21 A Usually after 8, 9 o'clock he'd arrive in between that time.

22 Q About how long would he stay as far as you can remember?

23 A Some days he'd get out of there 12. Some days he'd get out of
24 there at 1.

25 Q When you were working a 2 o'clock shift, how often would he be

1 there when you left?

2 A Not that often. Usually he was already gone.

3 Q When he would arrive at the club, who would he usually -- when
4 he would arrive at the club would he be alone, or would he be with anybody
5 else?

6 A With Ms. Anabel.

7 Q And what about when he departed the club?

8 A With Ms. Anabel.

9 Q Now, with respect to your job, particularly as it related to banks
10 and payroll and cash and things like that, would you be working with Mr. H or
11 with someone else?

12 A Not understanding.

13 Q Okay. You said -- did you do daily reports and banks and things
14 like that? I think you said that when you --

15 A When I count out banks?

16 Q Right. Who would you report to in terms of the day-to-day
17 financial records that you kept, that you created?

18 A I would turn them in to Ms. Anabel.

19 Q Did you ever see Louie Hidalgo, Mr. H, do the financial -- strike
20 that. Before Anabel Espindola got arrested, did you ever see Mr. H become
21 involved with that function?

22 A No.

23 Q Okay. Now, I want to call your attention specifically to May the
24 19th of 2005, and we've talked about this. We've met prior to your coming to
25 court; is that right?

1 A Yes.

2 Q On a couple of occasions?

3 A Yes.

4 Q Okay. What do you remember about May the 19th, 2005?

5 Anything unusual happen that day?

6 A Yes. I was in my office, and Deangelo was in there making
7 copies --

8 MR. PESCI: Judge, I apologize, could we get a predicate as to the time.

9 THE COURT: All right. What time about are you talking about when
10 you were in your office and Deangelo was in there?

11 THE WITNESS: Later in the evening. I don't remember approximately
12 what time.

13 MR. GENTILE: Okay.

14 BY MR. GENTILE:

15 Q Well, when Deangelo was in your office later in the evening, would
16 it be -- well, if you don't remember, you don't remember.

17 THE COURT: Would it be towards the beginning of your -- like late in
18 the evening like the evening hours, 7, 8 p.m., or late towards the end of your
19 shift meaning the early morning hours?

20 THE WITNESS: It would be more around 7 or 8 p.m.

21 THE COURT: All right. Thank you.

22 BY MR. GENTILE:

23 Q All right. And who is Deangelo?

24 A Deangelo was the gentleman that would promote for us, fill in if
25 we needed a extra DJ or if we needed somebody on the floor?

1 Q Would he work the floor as well?

2 A Yes.

3 Q How long did you know Deangelo by May the 19th of 2005, best
4 estimate?

5 A Maybe a year. That's a rough estimate.

6 Q And at that time in May of -- May 19th, 2005, did you have an
7 opinion as to Deangelo Carroll's character for truthfulness?

8 A He was never truthful.

9 Q He was never truthful?

10 A Not that I ever seen.

11 Q Is that something that you experienced yourself with him?

12 A Yeah, because we'd catch him in lies all the time.

13 Q Okay. Now, you said that you recall on May the 19th, Deangelo --
14 did you say he was in your office?

15 A Yes, he was in my office with me.

16 Q What was he doing in your office?

17 A He was making copies 'cause he was going to go out promoting.
18 He was making flyers off the printer and getting other flyers that were in the
19 office.

20 Q And what happened?

21 A Mr. H called us.

22 Q Mr. H you say called us?

23 A Well, called down to the office and told me to bring the banks and
24 bring Deangelo upstairs.

25 Q And --

1 MR. PESCI: Judge, I apologize. I'm going to object as to what Mr. H
2 said. Move to strike.

3 MR. GENTILE: Well, it's not offered for proof.

4 THE COURT: Well, it's not offered for the truth. It's just offered to
5 explain, I'm guessing, the witness's next acts.

6 BY MR. GENTILE:

7 Q And did you respond?

8 A Yes. I grabbed the banks --

9 Q Did you bring Deangelo up there?

10 A Yes.

11 Q You did?

12 A Yes, we went up to his office.

13 Q Okay. And when you got up there with Deangelo, did you go into
14 the room together?

15 A Yes.

16 Q What happened when you got up there?

17 A We got chewed out over the way Deangelo was leaving the van,
18 trash everywhere.

19 MR. PESCI: Judge, I'm going to apologize. I'm going to ask for
20 foundation as to who's doing the chewing, and if it's Mr. H, I'm going to ask to
21 strike.

22 MR. GENTILE: It's Mr. H and it's not hearsay. It's not offered for the
23 truth.

24 THE COURT: I don't think it's being offered for that.

25 MR. PESCI: What's it being offered --

1 THE COURT: And she hasn't said what he said -- well, she did, excuse
2 me, I misspoke. I don't think it's being offered for that. I think it's going for
3 something else as to Deangelo's state of mind on the night of the --

4 MR. GENTILE: Well, there's been a --

5 THE COURT: -- May 19th.

6 MR. GENTILE: I don't want to make a speaking response to this. The
7 Court has overruled the objection. I'd like to proceed.

8 THE COURT: All right.

9 MR. GENTILE: Thank you.

10 BY MR. GENTILE:

11 Q What do you recall happening at that meeting? First of all, who
12 was in the room at that time?

13 A Me, Deangelo, Mr. H, and I believe Ms. Anabel was either in the
14 kitchen or in the back, in the back room.

15 Q Okay. And what do you recall occur -- what do you remember
16 occurring at that meeting?

17 A I'm just saying that, you know, the van hasn't been properly, you
18 know, cleaned out, people are complaining there's cigarette smoke, marijuana
19 smoke in the van. There's flyers everywhere, you know. It needs to be
20 washed. It needs to be vacuumed, and he wasn't doing anything to keep it --
21 keep the upkeep on it.

22 Q All right. Why were you there? It doesn't sound like he was
23 balling your out.

24 A Because any time that he is going to approach one of us, he
25 always had another person there with him.

1 Q At the end of that chewing out --
2 A Uh-huh.
3 Q Yes?
4 A Yes.
5 Q What happened next?
6 A Me and Deangelo both left the office.
7 Q At the same time?
8 A Yes.
9 Q And what did you see -- did you see what Deangelo did after he
10 left the office?
11 A We both walked downstairs, and he walked out. He left the club.
12 MR. GENTILE: Your Honor, if I could have a moment, I need to call up a
13 document here.
14 THE COURT: That's fine.
15 BY MR. GENTILE:
16 Q Was there any discussion during that bailing out about Deangelo
17 allowing people in the van?
18 A Yes. Customers --
19 MR. PESCI: Judge, I apologize. I'm going to renew my objection. At
20 this point I don't understand how it's possibly being offered for what was said
21 next without getting into what he said repeatedly.
22 THE COURT: I'm not sure what the relevancy --
23 MR. GENTILE: Okay. Just a moment. I'll find it. We have about a
24 jillion documents, Your Honor, and naturally one that I don't have in this pile.
25 Here we go.

1 That's it. Nothing further. Thank you.

2 THE COURT: Mr. Adams, do you have questions?

3 MR. ADAMS: No, ma'am.

4 THE COURT: All right. Mr. DiGiacomo.

5 CROSS-EXAMINATION

6 BY MR. DIGIACOMO:

7 Q Good afternoon.

8 A Afternoon.

9 Q Have you and I met before?

10 A I don't recall.

11 Q Did you come to the preliminary hearing in Boulder City?

12 A Oh, yes.

13 Q You went there, right?

14 A Yes.

15 Q And you watched the proceedings, correct?

16 A No, not in Boulder City 'cause I was subpoenaed. I had to sit
17 outside.

18 Q Okay. So you wound up sitting outside so you didn't watch
19 those?

20 A Yes.

21 Q Have you come to any other court proceedings?

22 A No.

23 Q So that was the only one that you went to?

24 A Yes.

25 Q I want to back up a little bit and talk about some of the people at

1 the club.

2 A Okay.

3 Q Did you know TJ?

4 A Yes.

5 Q And you said you knew Deangelo, right?

6 A Yes.

7 Q And do you recall, you gave a statement to the police on the 20th
8 of May, correct?

9 A Yes.

10 Q And they took a tape-recorded statement from you?

11 A Yes.

12 Q And you would agree with me that TJ and Deangelo as far as you
13 knew got along great and had no problems?

14 A Yes.

15 Q You would also agree with me that the police specifically wanted
16 to know from you when you saw Deangelo and where you saw him in the club
17 that night, correct?

18 A Yes.

19 Q Okay. And one of the things you told them was you saw him
20 making copies in your office at 8 o'clock, correct?

21 A Yes, 'cause I let him in.

22 Q Okay. You didn't ever tell the police that you went up to the
23 office with Mr. H and you heard this conversation, correct?

24 A No.

25 Q Okay. Then you say the next time you saw him was sometime

1 after midnight, correct?

2 MR. GENTILE: Objection. She didn't say that. We didn't go into that.

3 THE COURT: That's sustained.

4 MR. DIGIACOMO: Well, they asked her about May 19th and seeing
5 Deangelo --

6 MR. GENTILE: After midnight is May 20th, A, and B, we didn't go into
7 that.

8 THE COURT: I mean, you can ask her when she saw him again, but in
9 terms of impeaching her she didn't talk about that as I -- so if you want to
10 inquire on that, you're free to do it.

11 MR. DIGIACOMO: All right. I'll rephrase.

12 BY MR. DIGIACOMO:

13 Q You saw him again sometime after midnight, correct?

14 A Yes.

15 Q Okay. And at first when you saw him he was playing video
16 games, right?

17 A I -- I don't remember. I remember him coming into the club, and
18 actually, I believe he went into the DJ booth.

19 Q And you told the police at 1 o'clock he's in the DJ booth when
20 you see him there. Do you remember that? Right?

21 A (Witness nodded.)

22 Q And you'd agree with me there was nothing about his demeanor
23 that caused you any concern whatsoever, correct?

24 A I really don't remember a lot about the statement that I have given
25 the cops.

1 Q Have you read the statement in the last four years?

2 A A couple times.

3 Q Well, let's go through some of what we're talking about here. Go
4 ahead and read that bottom paragraph.

5 THE COURT: Just read it to yourself.

6 THE WITNESS: It was at 1 o'clock.

7 MR. DIGIACOMO: Page 7, Counsel, if you go to the bottom there.

8 BY MR. DIGIACOMO:

9 Q Do you remember the police asking you: Now, during the time
10 that you saw Deangelo, did you notice anything different about his appearance,
11 or did he seem any way different than you saw him during the night; what was
12 your answer?

13 MR. GENTILE: I don't understand. He can refresh her recollection, but
14 he can't publish the document. He has to ask her --

15 THE COURT: Well, unless he's impeaching her and he's --

16 MR. GENTILE: But he's not is the point.

17 THE COURT: Right.

18 BY MR. DIGIACOMO:

19 Q Well, does that refresh your recollection as to whether --

20 THE COURT: Whether or not you noticed something about Deangelo
21 Carroll's appearance or demeanor?

22 THE WITNESS: Yeah, I'm reading it, and I --

23 BY MR. DIGIACOMO:

24 Q Okay. Did you read that?

25 A Yeah.

1 Q At that time when you saw him in the evening, is there --

2 THE COURT: Well, does that refresh your memory as to whether or not
3 you noticed anything about Mr. Carroll's appearance or demeanor on the, I
4 guess it would be the early morning hours of the 20th?

5 THE WITNESS: Yeah, I know he wasn't any different.

6 BY MR. DIGIACOMO:

7 Q So there was nothing different about his demeanor at that point?

8 A No, but I really didn't -- I seen him but I wasn't really talking to
9 him or -- I was doing, you know, I was cocktailing.

10 Q Let's go to page 8 then. So if I can get this straight, your
11 testimony is you didn't really pay attention to Mr. Carroll, correct?

12 MR. GENTILE: Your Honor, there's a document in front of the witness.
13 It doesn't appear that it's being used to refresh memory. He hasn't tried to
14 exhaust her memory.

15 THE COURT: Mr. DiGiacomo, would you retrieve the document, and I
16 believe the question is, As you sit here today, your testimony is that you didn't
17 really interact with Mr. Carroll the early morning hours of May 20th; is that
18 right?

19 THE WITNESS: Say that again. I'm sorry.

20 THE COURT: I'll let Mr. DiGiacomo say it, but phrase it in that manner.

21 BY MR. DIGIACOMO:

22 Q Your testimony here today is you didn't really pay attention to
23 Deangelo Carroll, correct?

24 A Yeah, I glanced at him, but I wasn't really, like, you know, not that
25 I -- it happened May 2005, you know, not that I can remember.

1 Q Well, you would agree with me that your memory on May 20th of
2 2005, has got to be better than it is today, correct?

3 A Of course, day after.

4 Q And you would agree with me that when asked questions back in
5 2000 -- May 20th of 2005, you indicated you didn't notice anything about his
6 demeanor that was unusual, correct?

7 A Correct.

8 Q Would you agree with me that you didn't tell the police you didn't
9 take any notice of him?

10 A No.

11 Q Now, you also said something on cross-examination about this
12 problem that there was with Deangelo Carroll at the club. Do you remember --
13 I'm sorry, on direct examination; do you remember that?

14 A I'm not understanding the question.

15 Q Do you remember Mr. Gentile just asking you questions about
16 problems that Deangelo Carroll had at the club with Mr. H that night?

17 A Oh, yeah, when we got -- when Mr. H was talking to us about
18 how the van was being treated.

19 Q Do you remember what you told the police when they asked you
20 what kind of employee Deangelo Carroll was?

21 A I'd have to read over the statement again.

22 THE COURT: Couldn't we have just asked her what kind of employee
23 Deangelo Carroll was or -- even if it's different show her the statement?

24 MR. DIGIACOMO: Well, I'll ask her -- that wasn't the import of the
25 question.

1 BY MR. DIGIACOMO:

2 Q The import of the question is when the police asked you if there
3 was any problems with Deangelo Carroll you told them he was a good
4 employee. Do you remember making that statement?

5 MR. ARRASCADA: Judge, that's improper. She hasn't -- he's not laid a
6 foundation of what she believed or what she said. It's an improper question.

7 THE COURT: Right. That's sustained. Thank you.

8 BY MR. DIGIACOMO:

9 Q Do you remember what you answered to the question?

10 THE COURT: Mr. DiGiacomo, it was sustained.

11 BY MR. DIGIACOMO:

12 Q Was he a good employee?

13 A At times, yes, he was.

14 Q At times?

15 A Uh-huh.

16 Q Would you agree with me you didn't qualify it with at times in your
17 statement?

18 A No.

19 Q You wouldn't agree with me?

20 MR. ARRASCADA: Same objection.

21 THE COURT: Well, did you qualify at times when you talked to the
22 police, or did you just characterize Deangelo Carroll as a good employee?

23 THE WITNESS: I just characterized him as a good employee.

24 BY MR. DIGIACOMO:

25 Q And when they asked you the question about Deangelo Carroll

1 being a good employee, why didn't you tell them about the situation with Mr. H
2 having to chew him out that night?

3 A When I talked to the police and then they put me on the tape, we
4 talked about other things before they started asking me questions, and that
5 wasn't one of the questions that they asked me.

6 Q Let me back up then. Are you telling us that you told a police
7 officer prior to the tape being started about this interaction between Mr. H and
8 Deangelo Carroll?

9 A I might have; I might have not. I don't remember, but I remember
10 that wasn't a question that they asked me.

11 Q So I guess my question is that -- that I didn't really get an answer
12 to -- when the police asked you what kind of employee he is and you described
13 him as a good employee, why didn't you tell them about the problems he had
14 that night with Mr. H?

15 A I don't know.

16 Q Do you remember the police asking you questions -- well, let me
17 rephrase. Do you remember specifically describing to you -- the police, exactly
18 what kind of employee Deangelo Carroll was?

19 A Now say that again.

20 Q Do you remember describing to the police exactly -- do you
21 remember exactly what you said to the police --

22 MR. GENTILE: Your Honor, I need to approach. I have an objection.

23 THE COURT: Yeah. We'll wait. Bring it with you.

24 (Conference at the bench.)

25 THE COURT: Before I ask it, however, I'm going to let Mr. DiGiacomo

1 finish his cross-examination.

2 BY MR. DIGIACOMO:

3 Q A couple of last questions. You were the person who was the
4 direct supervisor for Deangelo Carroll, weren't you?

5 A Yes.

6 Q So you were the person who gave him his day-to-day orders,
7 correct?

8 A Not when it came to promoting, no.

9 Q Who gave him those orders?

10 A If he wasn't -- if he wasn't DJ'ing or if he wasn't on the floor, he
11 already knew that he was going out promoting.

12 Q And then who was responsible for telling him where to promote
13 and what to promote and all that other stuff?

14 A It would be Mr. H.

15 Q So Mr. H would have direct contact with Deangelo Carroll as it
16 relates to --

17 A Well, actually, he would tell me, and I would tell Deangelo.

18 Q Okay. So you would have the authority --

19 A Yes, somewhat, yes.

20 Q -- I mean, you would direct, correct?

21 A Yes.

22 Q And you would agree with me that every time you told Deangelo
23 Carroll what to do he did it?

24 A Yes.

25 MR. DIGIACOMO: Pass the witness, Judge.

1 THE COURT: All right. Before Mr. Gentile goes on redirect, a juror wants
2 to know: When Mr. H would ask to have something opened, did he then
3 retrieve the item, whether it be a file folder, money, or whatever object himself,
4 or would he ask you or another person to get the particular item out for him?

5 THE WITNESS: He'd tell me what he wanted and I would get it for him.

6 THE COURT: Mr. DiGiacomo, follow-up on that juror question?

7 MR. DIGIACOMO: No, Judge.

8 THE COURT: Mr. Gentile, redirect?

9 MR. GENTILE: I don't really have any. Thank you.

10 THE COURT: All right. Anything, Mr. Adams?

11 MR. ADAMS: No, ma'am.

12 THE COURT: All right. Thank you. Any other juror questions?

13 All right, ma'am. Thank you for your testimony. Please don't
14 discuss your testimony with anybody else who may be a witness in this case.
15 Thank you, and you are excused.

16 Mr. Gentile, call your next witness.

17 MS. ARMENI: Your Honor, it's Margaret Johnson.

18 THE COURT: All right. Thank you, Ms. Armeni.

19 Margaret Johnson.

20 Ms. Johnson, come on in and right up here to the witness stand,
21 please, just up these couple of stairs, and then once you get up there please
22 remain standing facing this lady right here who will be administering the oath to
23 you.

24 MARGARET ANN JOHNSON

25 Having been called as a witness and being first duly sworn testified as follows:

1 THE CLERK: Please be seated and please state and spell your name.

2 THE WITNESS: Margaret Ann Johnson, M-a-r-g-a-r-e-t, A-n-n, J-o-h-n-s-o-n.

3 THE COURT: All right. Thank you.

4 Ms. Armeni.

5 DIRECT EXAMINATION

6 BY MS. ARMENI:

7 Q Ms. Johnson, is Margaret the name you go by?

8 A No.

9 Q What do you go by?

10 A Susie.

11 Q Okay. Susie, can you tell us where you're from?

12 A Originally?

13 Q Sure.

14 A California, Englewood, California.

15 Q And where do you live right now?

16 A I'm in the northern west part, up in Desert Shores.

17 Q Okay. In Las Vegas, Nevada?

18 A Yes.

19 Q And do you have any children?

20 A I have two with me. They're not my biological children, but I have
21 them.

22 Q Are you okay? Do you want some water?

23 A I'm okay.

24 Q You're a little nervous, Susie?

25 A Yeah.

1 Q So you have two children that you're raising?
2 A Yeah, they're my nephews.
3 Q And how long have you been raising them?
4 A Almost 14 years.
5 Q Tell us what you do for a living.
6 A I'm a dancer.
7 Q And where are you a dancer at?
8 A The Palomino.
9 Q And how long have you been doing that for?
10 A 27 years dancing but about 15 years at the Palomino.
11 Q And do you work at the Palomino right now?
12 A Yes.
13 Q And did you work at the Palomino back in May 19th of 2005?
14 A Yes.
15 Q Now, I want to ask you about a couple people that worked at the
16 Palomino.
17 A Okay.
18 Q Are you familiar with a Deangelo Carroll?
19 A Yes.
20 Q And how do you know Mr. Carroll?
21 A He was sometimes our DJ or, you know, he did odd jobs too
22 around there, but I dealt with him mostly as a DJ.
23 Q Okay. Would you deal with him on a nightly basis?
24 A No, not every night, but he was there most of the time I was
25 there, you know, in the vicinity if he was a DJ.

1 Q Do you recall how long he worked there when you were working
2 there?

3 A Not -- I don't remember exactly how long, from when to when. He
4 was -- I worked for, I don't know eight or so -- I don't know. I'm just guessing
5 on the time frame.

6 Q Okay. Well, let me ask you maybe a different way. Did you work
7 with Deangelo a little bit more than two months?

8 A Yes.

9 Q Okay. Would you say you worked with Deangelo a year?

10 A I don't know if it was a year. I don't -- I'm not -- I just know he
11 was there and around for quite a while.

12 Q And what was the context of your relationship with Deangelo?

13 A Well, as a DJ I had to deal with him because I had to tell him what
14 music to play for me and that, and then just on and about just small chat from
15 time to time if we ran into each other on the floor, you know.

16 Q And based on your experience with Deangelo, do you have an
17 opinion as to his truthfulness?

18 A Do I have an opinion? Yeah.

19 Q Okay. Can you tell us what that opinion is.

20 A I don't believe -- I didn't -- I didn't think he was a trustworthy
21 person.

22 Q Let me ask you about somebody else at the Palomino. Are you
23 familiar with Mr. H?

24 A Yes.

25 Q Well, let me ask you, are you familiar with Luis Hidalgo Junior?

1 A His son? Mr. H's son or Mr. H?

2 Q Well, let me ask you, let me go back. Who at the time when you
3 were working in May 19th, 2005, owned the Palomino?

4 A Mr. H.

5 Q Okay. And is that what you always called him?

6 A Yes.

7 Q And how long did you -- how long did you and Mr. H work
8 together?

9 A Oh, gosh, let's see. Well, since 2000, since he was kind of there
10 prior to taking over ownership. So I got to know him starting in 2000.

11 Q And tell me what the context of your relationship with Mr. H was.

12 A Oh, co-worker. In the first year or so though, before he took over
13 the club, we often had conversations about, like, the business because I had
14 done it so long, and I'd also been at the Palomino for a while. So we'd talk
15 about, like, kind of things to do, like operations of the club and like how the
16 business worked and how he could maybe make it better or, you know, what
17 would work for, you know, everyone kind of a thing.

18 Q Okay. And how many times would you say you talked to him
19 when you worked there?

20 A Oh, probably a few times.

21 Q When you worked with him, I guess I should say.

22 A Probably a few times a week.

23 Q And based on your relationship with Mr. H, did you form an
24 opinion as to his truthfulness?

25 A Yeah.

1 Q And can you tell us what that opinion is.

2 A I trusted him. He never gave me a reason not to trust him.

3 MS. ARMENI: Court's indulgence.

4 THE COURT: Uh-huh.

5 MS. ARMENI: Thank you, Susie.

6 Pass the witness, Your Honor.

7 THE COURT: Any questions, Mr. Arrascada?

8 MR. ARRASCADA: No, Your Honor.

9 THE COURT: All right. Is that you, Mr. Pesci?

10 MR. PESCI: Yes, thank you, Judge.

11 CROSS-EXAMINATION

12 BY MR. PESCI:

13 Q Ma'am, help me understand something. If I've gotten this correct,
14 you know you worked with Deangelo, but you're not sure how long you worked
15 with Deangelo?

16 A Yeah, I'm not quite sure. I don't remember exactly when he came
17 to work there.

18 Q I think Ms. Armeni was trying to get out a guesstimate as far as
19 time. If you were to guess, more than a month that he worked there?

20 A Oh, yeah.

21 Q More than two months?

22 A Yeah. I'm guesstimating just from my own. I don't know how
23 long, you know, but I know it was longer than five or six months that I worked
24 with the boy.

25 Q But more than five or six months that you worked with him?

1 A Yeah.

2 Q And in those five or six months, is that the time period where you
3 formed this opinion about Deangelo Carroll?

4 A Yes.

5 Q Did it take five or six months for you to form that opinion about
6 Deangelo Carroll?

7 A No.

8 Q Was it quick that you were able to form that opinion about
9 Deangelo Carroll?

10 A Probably in the first few weeks I worked with him.

11 Q Just after a couple of weeks?

12 A Yeah.

13 Q All right. And I think you just testified that you, quote, would trust
14 Mr. H; is that what you said?

15 A Yeah, that's what I said.

16 Q And you said you talked to him a little about the business?

17 A Sure.

18 Q Did you ever say, hey, Mr. H, Deangelo's lying all the time; why is
19 he still here?

20 A No.

21 Q But you did testify a few minutes ago that you would talk to him
22 about the business and how he could improve things?

23 A To Mr. H, yes, not to Deangelo.

24 Q Now, Mr. H being trustworthy employed Deangelo Carroll for over
25 five months?

1 A Yes.

2 Q He kept him there for over five months even though you had
3 information that he wasn't trustworthy, he being Deangelo Carroll, or truthful?

4 A Well, I never caught him lying about anything, but the feeling I got
5 from him working with him and listening to him, say, talk with others, and I
6 don't mean like Mr. H others, I mean just in general around the club and that, I
7 didn't like where he was coming from.

8 Q Okay. And you're saying that that was something that you could
9 tell quickly?

10 A Yeah, it just took me a few weeks.

11 Q And you gained that opinion while you were there at the club?

12 A Yes.

13 Q And Mr. H was at the club at the time that you gained that opinion
14 of Deangelo Carroll, wasn't he?

15 A Yes.

16 Q All the times that you interacted with him, him being Deangelo?

17 A Yes, I guess, yes.

18 Q What did Mr. H do at the club?

19 A He just kind of oversaw. He wasn't out on the floor all the time
20 and that. We'd see him out on the floor from time to time.

21 Q Okay. When you saw him out on the floor, what did he do?

22 A Well, he sometimes sat around. Sometimes if it was really slow
23 and that there to show us support he might, you know, grab some singles and
24 that and tip us girls to inspire others and whatnot and to kind of support us a
25 little for it being slow.

1 Q Where did he get the singles from?
2 A From the bar.
3 Q And how did he get them from the bar?
4 A Well, I'm sure he just walked behind the bar.
5 Q So he was able to get things within the Palomino on his own?
6 MR. GENTILE: Objection to the form of the question.
7 MR. PESCI: What's objectionable? It's cross-examination.
8 MR. GENTILE: Things.
9 THE COURT: Money.
10 BY MR. PESCI:
11 Q Was Mr. H in your presence able to get his hands on money at the
12 Palomino Club?
13 A Yeah, he could walk behind the bar and go into the register.
14 Q So he'd do that?
15 A Yeah.
16 MR. PESCI: Pass.
17 THE COURT: Any juror questions?
18 All right. Mr. Gentile -- I'm sorry, Ms. Armeni, redirect?
19 MS. ARMENI: Court's indulgence.
20 No, Your Honor.
21 MR. ARRASCADA: No, Your Honor.
22 THE COURT: All right. Is it Ms. Johnson?
23 THE WITNESS: Yeah.
24 THE COURT: Thank you for your testimony. Please don't discuss your
25 testimony with anybody else who may be called as a witness in this case.

1 Thank you and you are excused.

2 MR. GENTILE: I'm going to need to go out and see who I have.

3 THE COURT: All right. We'll just be at ease while you do that.

4 MS. ARMENI: Your Honor. The next witness is Kathy Crouse.

5 THE COURT: All right. Kathy Crouse.

6 Ms. Crouse, just come on down here, please to the witness stand,
7 just right up those couple of stairs, and then if you would remain standing
8 facing this lady right here who's going to administer the oath to you.

9 KATHLEEN CROUSE

10 Having been called as a witness and being first duly sworn testified as follows:

11 THE CLERK: Please be seated and please state and spell your name.

12 THE WITNESS: Kathleen Crouse, K-a-t-h-l-e-e-n, C-r-o-u-s-e.

13 THE COURT: All right. Thank you.

14 Ms. Armeni.

15 DIRECT EXAMINATION

16 BY MS. ARMENI:

17 Q Good afternoon, Ms. Crouse. Can you tell us where you're from?

18 A San Bruno, California.

19 Q And are you currently residing in San Bruno, California?

20 A Yes, I am.

21 Q And do you know a gentleman by the name of Mr. Hidalgo Junior?

22 A Yes, I do.

23 Q And how do you know him?

24 A I've known Luis since 1971. He was my former husband's police
25 partner.

1 Q Police partner?

2 A Yes.

3 Q So your former husband was a police officer?

4 A Yes, he was.

5 Q Okay. And how long was your former husband and Mr. -- we have
6 to call him Mr. H for purposes of this record. I know that you normally called
7 him Luis or Louie.

8 A Uh-huh.

9 Q So bear with me with the Mr. H, but how long was Mr. H your
10 husband's partner?

11 A Approximately 3 and a half, 4 years.

12 Q And can you tell us about that relationship while they were
13 partners.

14 A Well, it started out Louie went to work as a community service
15 officer and then became a reserve officer and then later on he went down to
16 the sheriff's department.

17 Q And did you -- was it just a business relationship between yourself
18 and your husband and Mr. H?

19 A No, it wasn't. We became very good friends.

20 Q Okay. Can you tell us the kind of things that you did together as
21 friends.

22 A Oh, go over to each other's houses for dinner and stuff, and my
23 husband and I helped Mr. H obtain his first house and an antique car.

24 Q Did there come a time when Mr. H left California?

25 A Yes.

1 Q And do you know where he moved to?
2 A Yes.
3 Q Where did he move to?
4 A Las Vegas.
5 Q And did you stay in contact with Mr. H when he moved to Las
6 Vegas?
7 A Yes.
8 Q Tell me about that contact. I mean, was it over the telephone?
9 Did you come visit?
10 A Over the telephone and I did come and visit.
11 Q How often would you say you spoke to Mr. H?
12 A At least once a month.
13 Q And has that been the entire time since you've been friends with
14 him, since 1971?
15 A Yes, sometimes more often.
16 Q And do you continue to speak to him lately?
17 A Not -- not for a few months.
18 Q Okay. When do you think the last time you talked to him was?
19 A Before June.
20 Q And since 1971 you said you've been friends?
21 A Yes.
22 Q And since 1971 based on your relationship with Mr. H have you
23 been able to form an opinion as to his truthfulness?
24 A Yes.
25 MR. DIGIACOMO: Judge, can we approach?

1 THE COURT: Sure.

2 (Conference at the bench.)

3 THE COURT: Ms. Armeni, you may continue.

4 MS. ARMENI: Thanks, Your Honor.

5 BY MS. ARMENI:

6 Q Ms. Crouse, I'm going to ask you the question again. Based on
7 your friendship with Mr. Hidalgo since 1971, have you been able to form an
8 opinion as to Mr. H's truthfulness?

9 A Yes.

10 Q And can you tell us what that opinion is.

11 A Mr. Hidalgo is very truthful.

12 Q Thank you.

13 A You're welcome.

14 MS. ARMENI: Pass the witness, Your Honor.

15 THE COURT: All right. Anything, Mr. Arrascada? Mr. Adams?

16 MR. ARRASCADA: No, Your Honor.

17 THE COURT: All right. Mr. Pesci, cross.

18 MR. PESCI: Thank you, Judge.

19 CROSS-EXAMINATION

20 BY MR. PESCI:

21 Q Ma'am, I'm trying to understand what you said as far as the time
22 Mr. H, Luis Hidalgo sitting over here at the front desk was partners with your
23 husband, you said for 3 and a half to 4 years?

24 A Yes.

25 Q And I think you went through as far as job positions, a community

1 service officer, a reserve officer and then he went to the sheriff's department, I
2 believe you said?

3 A Yes.

4 Q Ma'am, could you explain to me what a community service officer
5 was in San Bruno as far as what specifically Mr. H did in that job.

6 A A community service officer is a sworn personnel. They would go
7 out and, like, ticket abandoned cars.

8 Q Do you know how long Mr. H did that job?

9 A Not exactly.

10 Q That's okay if you don't.

11 A No.

12 Q Then you said from there he went to become a reserve officer?

13 A Yes.

14 Q What is that?

15 A Reserve officer there's two levels of being a police reserve officer.
16 Some that can carry weapons and some that cannot.

17 Q Okay. Can he effectuate arrests as a reserve officer? Can he
18 arrest people?

19 A Yes. If you have the ability to carry a firearm; otherwise, I think
20 that they just back up calls.

21 Q Okay. And then you said he went on to the sheriff's department.
22 What do you mean by that? What did Mr. H do when he went on to the
23 sheriff's department?

24 A That I'm not clear about because then he wouldn't come to the
25 house for dinner and stuff.

1 Q Okay. So the 3 and a half to 4 years that your husband was
2 partners with him, which part of this service was that? Was that when he was
3 a community service officer, a reserve officer or at the sheriff's department?

4 A Well, sometimes he would just night ride, go along as a -- and just
5 ride.

6 Q With your husband?

7 A With my husband.

8 Q Okay. And what was your husband's position?

9 A A sworn police officer.

10 Q Okay. And how long did your husband work as a sworn police
11 officer?

12 A I believe he started in 1967.

13 Q Okay. And Mr. H worked with your husband for 3 and a half to 4
14 years when your husband was a police officer?

15 A Yes.

16 Q Did your husband work within any specialized divisions in the San
17 Bruno -- is it the San Bruno Police Department?

18 A Yes, San Bruno Police Department. Yes, as a police officer and as
19 a detective.

20 Q Okay. Any of the time that Mr. H worked with your husband, was
21 your husband a detective?

22 A No.

23 Q Was he a patrol officer during that time?

24 A He was a patrol officer.

25 Q Do you know, did your husband and Mr. H ever have

1 conversations about their time on the job together?

2 MR. GENTILE: Your Honor, can we approach?

3 THE COURT: Sure.

4 And, Jeff, you can go over there and retrieve the juror questions. I
5 know there's at least one.

6 (Conference at the bench.)

7 THE COURT: All right, go on, Mr. Pesci.

8 BY MR. PESCI:

9 Q Okay, ma'am, just so you're really specific on this, any time in
10 your presence did you ever see and hear -- without saying what was said -- Mr.
11 H and your husband talking about their time working together as police officers?

12 A Just joking around talking about drunks and stuff, nothing --
13 nothing that, you know, any big cases or anything, no.

14 MR. PESCI: Thank you very much, ma'am.

15 THE COURT: All right. I've got a couple of juror questions up here. A
16 juror wants to know is a reserve officer a paid position or a volunteer position?

17 THE WITNESS: That depends. If they're having a street fair or
18 something and they ask you to work you're paid, if not, it's volunteer.

19 THE COURT: All right. Did Mr. H tell you when he became the owner
20 of the Palomino Club?

21 THE WITNESS: Yes, he did.

22 THE COURT: And do you recall when he told you that he had become
23 the owner of the Palomino Club?

24 THE WITNESS: Shortly after he bought it because I was thinking about
25 relocating.

1 THE COURT: Okay. So approximately what year was that if you
2 remember? If you don't remember, don't guess.

3 THE WITNESS: I don't remember for sure.

4 THE COURT: Okay. All right. State, any follow-up based on those juror
5 questions?

6 MR. PESCI: No, Your Honor.

7 THE COURT: All right. Ms. Armeni, any follow-up based on the series
8 of questions?

9 MS. ARMENI: No, Your Honor.

10 THE COURT: Mr. Arrascada?

11 MR. ARRASCADA: No, ma'am.

12 THE COURT: Any follow-up juror questions?

13 All right, ma'am, thank you for your testimony. Please don't
14 discuss your testimony with anybody else who may be a witness, and you are
15 excused at this time.

16 Mr. Gentile or Ms. Armeni, call your next witness.

17 MR. PESCI: Jerry DePalma, Jerome DePalma.

18 THE COURT: All right, Mr. DePalma.

19 Mr. DePalma, just come right on up here to the witness stand, sir.
20 It's just right up these couple of stairs and then just remain standing facing our
21 court clerk.

22 JEROME A. DE PALMA

23 Having been called as a witness and being first duly sworn testified as follows:

24 THE CLERK: Please be seated and please state and spell your name.

25 THE WITNESS: My name is Jerome A. DePalma. That's J-e-r-o-m-e, A. D-e-

1 P-a-l-m-a.

2 DIRECT EXAMINATION

3 BY MR. GENTILE:

4 Q Mr. DePalma, how old are you?

5 A 64. I was going to ask if I had to answer that question.

6 Q And what do you do for a living?

7 A Right now I'm semi-retired, but I spent my life as an attorney.

8 Q And where do you live?

9 A I currently live in a little town in northeast Nevada called Lamoille.

10 It's about 25 miles east of Elko.

11 Q And how long have you lived up there?

12 A I've had property up there since the early '90s.

13 Q Where have you practiced law?

14 A I began my law career in Chicago in 1972 after graduation from

15 DePaul University and became licensed in Nevada in I believe 1986.

16 Q How long did you practice law in Chicago?

17 A From 1972 through the end of the 1980s pretty much.

18 Q And what were some of the firms that you practiced in?

19 A Well, the earliest firm I practiced with was a firm called Mueller,

20 Alspaugh, and DePalma. The next firm I practiced with was Gentile and

21 DePalma and the firm after that was Belmonte, Kagen, Hibler, and DePalma,

22 and then I came here and was a solo practitioner for a number of years. A few

23 years back I became again associated with you as Gentile DePalma, and that

24 firm merged into Gordon and Silver.

25 Q Okay. When was the Gentile DePalma in Chicago?

1 A 1975 through 1979 or '80.

2 Q And did there come a time in the year of 2005 -- well, let me ask
3 another question. When did the Gentile DePalma firm, would you call it
4 recommence?

5 A I think you could call it that. That occurred in -- let me just get my
6 years straight here. That would have been about 2005.

7 Q I want to call your attention to May 21st of 2005. You're not
8 walking in here cold; am I right? You know the questions I'm going to ask you?

9 A Yes.

10 Q We've talked from time to time?

11 A Yes, we do.

12 Q You are the godfather to my son?

13 A I am.

14 Q Okay.

15 MR. DIGIACOMO: Judge, we need to approach.

16 MR. GENTILE: It's a bias and I need to disclose it.

17 THE COURT: Right, he does need to disclose.

18 MR. DIGIACOMO: There's a separate issue.

19 THE COURT: All right come on up.

20 (Conference at the bench.)

21 THE COURT: It's come to my attention that some or one or a few jurors
22 may need a break so this is probably an excellent time to take another break. Is
23 ten minutes sufficient for everyone?

24 THE JURORS: 5.

25 THE COURT: The problem is we only have -- there's only two

1 bathrooms for everybody in the back that's why it takes longer.

2 JUROR NO. 7: 7.

3 THE COURT: 7 minutes. I like you. 7 minutes. Remember about the
4 admonition. Don't talk about the case or have anything to do with the case.

5 Notepads in your chairs. If anyone has any pending questions, hand
6 them to Jeff on your way out.

7 (Jury recessed 3:59 p.m.)

8 THE COURT: We'll just put it on the record what we were discussing at
9 the bench at the break then we can all -- if anyone needs to use the rest room
10 and then right back, but since there is a pending issue.

11 The defendant Mr. Hidalgo III, does everybody waive his presence
12 for this discussion?

13 MR. ARRASCADA: Yes, Your Honor, for purposes of this.

14 THE COURT: All right. He can be taken.

15 We need to now secure the door.

16 MR. GENTILE: Mr. Lasso wants to know if he can leave.

17 MR. LASSO: Yes, I was wanting to know if the Court was going to be
18 using my --

19 THE COURT: Here's the deal, it depends on timing. If we're -- don't get
20 through enough witnesses I'm going to let Mr. Gentile put her on. I want to get
21 as much done today as we can get done because I want to finish everything
22 including deliberation by tomorrow. So leave at your own risk in other words.

23 MR. LASSO: Well, we'll wait. Obviously it's important.

24 THE COURT: I understand, but, you know.

25 MS. ARMENI: Did you mean including deliberations tomorrow? You

1 mean go to deliberations tomorrow?

2 THE COURT: All right. Mr. DiGiacomo, what was your objection? Like
3 we said, he's entitled to show bias.

4 MR. DIGIACOMO: No, it wasn't to the nature of the question, but there
5 is a rule that precludes a lawyer -- and maybe I'm wrong on the timing here.
6 Maybe he wasn't associated with Mr. Gentile at the time the communications
7 occurred, but if he is, there's a rule that precludes this from occurring a lawyer
8 as a witness, and I'm just -- before we get that far, Mr. Gentile's represented
9 that that -- that he wasn't a lawyer with Mr. Gentile's firm at the time in which
10 the communication took place.

11 THE COURT: Because you hadn't filed with --

12 MR. GENTILE: July 1 of 2005, is when Gentile DePalma started again.

13 Am I correct?

14 THE WITNESS: Yes.

15 THE COURT: All right. So in May then --

16 MR. GENTILE: And I was sensitive to that issue.

17 (Recessed 4:02 p.m. to 4:06 p.m.)

18 MR. LASSO: She has to speak to you about her schedule issues today
19 with her children and her job. She wants to let the Court know.

20 THE COURT: All right.

21 MR. GENTILE: We tried --

22 THE COURT: Well, we could put her on now and then take a break, and
23 she has to come back tomorrow for cross.

24 MR. LASSO: No problem coming back tomorrow, Judge.

25 THE COURT: Yes, you have an issue with your schedule?

1 MS. PEREZ: Yeah, I have my daughter. I have someone watching her
2 right now. And then -- well, I had to be at work at noon today. I have to work.

3 THE COURT: Where do you work?

4 MS. PEREZ: Obsession.

5 THE COURT: Is that a club?

6 MR. GENTILE: It's an after-hours club.

7 THE COURT: So it's 5; 6 o'clock isn't after-hours, is it?

8 MS. PEREZ: No. I do promotions. That's when I --

9 MR. GENTILE: I would really prefer -- look, I know I have Mr. DePalma.
10 I have Mr. Dibble. We have another witness coming, and I have a fourth
11 witness.

12 THE COURT: So you think we'll go till at least 6:30?

13 MR. GENTILE: I think we'll go to at least -- you know what, yeah,
14 maybe.

15 THE COURT: Well, 'cause like I said, the reason we've --

16 MR. GENTILE: I know. I understand.

17 THE COURT: -- been accommodating you, and that's why we're this
18 late in the game trying to accommodate everybody and this witness and that
19 witness and that juror, and now it's three weeks --

20 MR. GENTILE: There would only be two witnesses tomorrow. There
21 would be her and Mr. Hidalgo.

22 THE COURT: Unless Mr. Hidalgo III wants to take the stand.

23 MR. GENTILE: I'm not -- this is my case in chief.

24 THE COURT: I know, but I'm concerned about how long the jury has to
25 sit here and whether it's your case --

1 Who's watching your daughter?

2 MS. PEREZ: My boyfriend.

3 THE COURT: So he can stay there --

4 MS. PEREZ: Well, he works as well. I had no idea that court was --

5 MR. GENTILE: I mean, if you have to bring her back tomorrow for cross
6 you're bringing her back anyhow.

7 THE COURT: Well, I'm not worried about her, no disrespect. I'm
8 worried about the jurors who've been here five days longer than what we
9 promised them.

10 MR. GENTILE: No, I know that, Judge. All I'm saying is --

11 THE COURT: State's preference is to do her in one session; is that
12 right?

13 MR. DIGIACOMO: Correct.

14 THE COURT: All right. You can go. Come back tomorrow at 8:30.

15 MR. GENTILE: Are we starting at 8:30?

16 THE COURT: I don't know.

17 And, actually, Mr. Lasso, just --

18 Make sure you get in touch with Mr. Lasso in case it's going to be
19 later.

20 MR. LASSO: That's fine.

21 THE COURT: And you can get in touch with Mr. Gentile if there's a
22 change.

23 Bring them in.

24 (Jury entering 4:09 p.m.)

25 THE COURT: All right. Court is now back in session.

1 Mr. Gentile, please resume your direct examination of Mr. DePalma.

2 MR. GENTILE: I'm not certain if the last -- there was an objection, I
3 think, to the last question.

4 THE COURT: Relating to -- Mr. DePalma, you are the godfather of one
5 of Mr. Gentile's children; is that right?

6 THE WITNESS: Yes, Your Honor.

7 MR. DIGIACOMO: I didn't object to that, Judge, I had a different issue.

8 THE COURT: That's fine.

9 BY MR. GENTILE:

10 Q I want to call your attention to the 21st of May of the year 2005.
11 If I just asked you that right now cold, would you be able to tell me anything
12 about that day?

13 A Without having looked at my notes before, no.

14 Q So prior to coming here today, you've known for a while that you
15 were going to come in and testify about it?

16 A Yes.

17 Q And what did you do to prepare for that?

18 A I asked a former secretary of mine to retrieve my note file on it.

19 Q And did you refer to that note file to refresh your memory?

20 A Yes, I did.

21 Q Now, with your memory having been refreshed --

22 And let the record reflect that I have supplied the prosecution with
23 a copy of those notes --

24 MR. DIGIACOMO: As of today.

25 THE COURT: All right. Thank you.

1 BY MR. GENTILE:

2 Q What is your memory of -- let me change -- do you remember
3 speaking to me on the morning of the 21st of May of 2005?

4 A Yes, I do; I recall speaking to you.

5 Q And in response to that telephone call, what if anything did you
6 do?

7 A I went to my office and had a meeting with an investigator, Mr.
8 Don Dibble, and with two clients.

9 Q Well, when you say two clients --

10 A Two people.

11 Q Two people?

12 A Two people.

13 Q Okay. And which of the two people was your client?

14 A Luis Hidalgo or at least that was my perception at the time.

15 Q And where was your office at that time?

16 A My office was located at 7040 Laredo. That's about a block
17 south, one block south of Sahara and about two blocks west of Rainbow.

18 Q And at that time on May the 21st, 2005, had Gentile DePalma
19 reconvened? I think that's the word I used before.

20 A No, it had not.

21 Q You were still practicing as a sole practitioner?

22 A That's correct, yes, I was.

23 Q And do you recall approximately what time of the day this meeting
24 took place?

25 A It would have been in the afternoon, early afternoon, I believe,

1 approximately 1 o'clock or so.

2 Q And from start to finish about how long did it take?

3 A Well, I think I was in my office for about two hours altogether.

4 Q Now, who were the two people that you met with? Well, excuse
5 me. You met with three; you named Don Dibble.

6 A Yes.

7 Q Who were the other two?

8 A Luis Hidalgo and --

9 Q Do you see him in court?

10 A Mr. Hidalgo is sitting with the sweater.

11 THE COURT: At the first table?

12 THE WITNESS: Yes.

13 THE COURT: All right. The record will reflect the identification of
14 Mr. Hidalgo.

15 BY MR. GENTILE:

16 Q And who was the other person that you met with?

17 A A lady named Anabel Espinosa.

18 Q How about you refresh your memory by looking at your notes, Mr.
19 DePalma.

20 A Espindola, excuse me.

21 Q And with respect to Ms. Espindola's presence at the meeting, how
22 long was she present during this two-hour period?

23 A Actually, I think they were in my office maybe a little over an hour.
24 I had met with Mr. Dibble a bit before they got there and after they left. She
25 was in my office pretty much the whole time with the exception of going to the

1 bathroom once.

2 Q Do you recall upon her arrival saying anything to her about she
3 couldn't remain in the office?

4 A No. No.

5 Q Do you recall the seating arrangement?

6 A I do. That's funny because I -- sometimes I can remember things
7 like that and the seating arrangement was my desk faced north. I was sitting
8 behind my desk. There was a window facing west to my left under which Mr.
9 Dibble sat. Next to Mr. Dibble sat Mr. Hidalgo, and Anabel sat to -- it would
10 have been to my right. She was to the far right.

11 MR. GENTILE: Your Honor, would the record reflect that although he's
12 been in the courtroom off and on, Mr. Dibble is not in the courtroom now.

13 THE COURT: The record will reflect that. Thank you.

14 BY MR. GENTILE:

15 Q All right. Mr. DePalma, what do you remember about that
16 meeting?

17 A Well, I was trying to get information about what had happened,
18 and the meeting started that I was told that --

19 MR. DIGIACOMO: Objection. Hearsay.

20 BY MR. GENTILE:

21 Q Mr. DePalma --

22 MR. GENTILE: Well, it's not hearsay yet.

23 MR. DIGIACOMO: I was told. It's gonna be.

24 THE COURT: Well, depending on who said it and why it's being offered.

25 / / /

1 BY MR. GENTILE:

2 Q What was the purpose of the meeting?

3 A The purpose of the meeting was to speak to these individuals who
4 came to my office about a visit from the police department to their business.

5 Q Okay. Now, you have your notes?

6 A Yes, I do.

7 Q You're a lawyer?

8 A Yes.

9 Q You understand the hearsay rule?

10 A Yes.

11 Q So I'm going to ask you questions now and I only want you to
12 respond if Anabel Espindola spoke to you.

13 A All right.

14 Q I do not want you to say what Luis Hidalgo said unless Anabel
15 Espindola was not only present but somehow adopted what he said.

16 MR. DIGIACOMO: Well, Judge, we're not going to let the witness make
17 that determination. He can ask what did she say -- what did she say related to
18 this. He cannot just go, hey, just tell me what she said and what she adopted.
19 I object.

20 THE COURT: All right. Well, we'll start with -- I mean, what did she
21 say.

22 BY MR. GENTILE:

23 Q Did Ms. Espindola say anything to you about a man by the name
24 of Deangelo Carroll?

25 A Yes.

1 Q What did she say to you?

2 A Well, she told me that a detective --

3 MR. DIGIACOMO: If you could just tell us what page of his notes he's
4 looking at.

5 MR. GENTILE: He's refreshing his recollection. This is not a report.
6 These are notes.

7 MR. DIGIACOMO: Well, he can't refresh it until he's answered the
8 question. We've learned that today.

9 THE COURT: All right. Well, if he needs to refresh his recollection.

10 Mr. DePalma, if you're looking at your notes to refresh your
11 recollection just let us know for the record that you're going to refresh your
12 recollection by looking at your notes.

13 THE WITNESS: Yes, Your Honor, I'm looking at my notes. I am.

14 Mrs. -- Ms. -- I'm not sure she's Mrs. or Ms. Espindola told me that
15 a detective had visited the club and wanted information regarding an employee
16 who worked there.

17 BY MR. GENTILE:

18 Q And did she tell you who the employee was?

19 A She described him as a black man named Deangelo Carroll.

20 Q Okay. Now, during this meeting that took about an hour, how
21 much of what was said was said by Ms. Espindola as compared to what was
22 said by Mr. Hidalgo?

23 A Most of the conversation, I'd say almost all of it, was by Ms.
24 Espindola. Mr. Hidalgo did not say very much in the meeting at all.

25 Q Could you describe the demeanor of Ms. Espindola and the

1 demeanor of Mr. Hidalgo during that meeting.

2 A During that meeting and looking at Mr. Hidalgo, Mr. Hidalgo was
3 very passive, very calm, sat listening to the conversation between myself and
4 mostly Ms. Espindola. She was very animated by the way.

5 Q Animated?

6 A She was very vocal, very vocal.

7 Q Do you recall what she said about Mr. Deangelo Carroll?

8 A Well, yes, in looking at my notes, she said that he had worked at
9 the club. He had various job duties, and she called him a jack of all trades. My
10 notes have quote marks. That would have indicated to me reading back my
11 notes that she said that directly. He was a jack of all trades. His hours were
12 flexible, that she said she saw him at the club on Thursday night, and I think
13 that was about all she said at that particular time.

14 Q Okay. Did Ms. Espindola say anything about a Ariel Schwanderlik?

15 A Yes. Again referring to my notes. She said that Ariel
16 Schwanderlik was an employee at the club on the office staff and had been
17 questioned by the police. She also said this was on Friday night, May 20th, and
18 they came in with a tape recorder and a detective told Ariel about a, quote,
19 crime.

20 Q Did she say -- did you -- did she say anything to you about a Pee-
21 Lar Handley?

22 A Yes. There was a question asked by the police about Pee-Lar
23 Handley who my notes say was with a previous -- had been employed by the
24 previous owner, and he was a stage employee and electrician and a floor man,
25 that he had no set schedule, and that he had come in Friday at about 10 or

1 10:30 p.m.

2 Q Now, did there come a time during your interview when Anabel
3 Espindola said anything to you about having overheard Luis Hidalgo say
4 something to Deangelo Carroll?

5 A Anabel told me that she had overheard Luis --

6 Q Now, we're talking about Mr. H here?

7 A Yes.

8 Q You don't know him as Mr. H; you know him as Luis?

9 A I know him as Luis Hidalgo.

10 Q Okay.

11 A I know him as Luis Hidalgo.

12 Q Okay. And what did she say to you she overheard him say?

13 A She said that she had overheard Luis talking to Deangelo Carroll
14 and said to Deangelo Carroll to tell TJ to stop spreading, well, shit.

15 Q Believe me, we've heard a few words in this case. Actually, that's
16 kind of mild.

17 A Excuse me.

18 Q And do you recall about what time she said that she thought she
19 remembered hearing that?

20 A On a Thursday night. It was on a Thursday night.

21 Q Did she say anything more about having overheard Deangelo
22 Carroll saying something to Luis Hidalgo?

23 A She told me that she had heard Deangelo Carroll had come back,
24 and my note just says, come back, and said, It's done, and said, One of my
25 home boys shot him.

1 Q Okay. And did she say what she heard Luis Hidalgo say in
2 response to that?

3 A Yes. She said that Luis said -- she heard Luis say --
4 Again, excuse me, Your Honor.
5 Luis says, What the fuck are you talking about.

6 Q Did she say anything at all about having seen anybody at the time
7 that Luis said, What the fuck are you talking about?

8 A Apparently this was a -- viewed on a camera -- my answer would
9 be yes. She saw a black man and said -- and heard Luis say to Deangelo, What
10 the fuck did you do.

11 Q Did she say anything to you about having received a call from
12 Deangelo Carroll, her herself having received a call from Deangelo Carroll?

13 A She said that Deangelo Carroll called her to say that TJ was bad
14 mouthing the clubs.

15 Q Did she say to you anything about any suspicions that she had
16 about TJ?

17 A She told me that there was a suspicion that TJ may have been
18 selling drugs out of the club and may have been illegally dealing with cabdrivers
19 by getting kickbacks.

20 Q Did she say anything to you about knowing of a relationship
21 between TJ and Deangelo?

22 A Apparently TJ and Deangelo --

23 Q Well, first of all, did she say it?

24 A She did say that. She said that TJ and Deangelo had a
25 relationship, that the wives knew each other, that the kids played together and

1 that they visited each -- with each other and that a girl named Amy and TJ
2 were seeing each other.

3 Q Now, did there come a time when Ms. Espindola talked to you
4 about having a -- about paying money to Deangelo Carroll?

5 A Yes. She said that she had counted out \$5,000 that was given to
6 Deangelo Carroll.

7 Q And did she say why?

8 A Well, yes, because there was -- she had taken what she had heard
9 by Deangelo Carroll about this other black man that was seen on a television
10 camera as threatening them by saying you better take care of us.

11 Q Okay.

12 MR. GENTILE: I don't have anything further.

13 THE COURT: All right. Mr. Arrascada, do you have any questions?

14 MR. ARRASCADA: I do, Your Honor.

15 THE COURT: All right.

16 CROSS-EXAMINATION

17 BY MR. ARRASCADA:

18 Q Mr. DePalma, you just told these folks in the jury about a one-hour
19 meeting you had with Anabel Espindola and Luis Hidalgo seated here in the
20 front?

21 A Yes.

22 Q Correct?

23 A Yes.

24 Q And you told these folks at that meeting that Anabel Espindola in
25 your estimate controlled 90 percent of the discussion?

1 A Almost all of it.

2 Q Almost all of it. And that she was very vocal?

3 A Yes.

4 Q And that she was very animated throughout this meeting?

5 A Yes.

6 Q Luis Hidalgo III seated back here --

7 Stand up, please.

8 -- he was not present at that meeting, was he?

9 A No, he was not.

10 Q And Ms. Espindola while she was being extremely vocal and
11 animated never expressed to you any concerns regarding Luis Hidalgo III, did
12 she?

13 A No. No.

14 MR. ARRASCADA: Nothing further.

15 THE COURT: All right. Thank you.

16 Cross.

17 MR. DIGIACOMO: Thank you, Judge.

18 CROSS-EXAMINATION

19 BY MR. DIGIACOMO:

20 Q How are you?

21 A I'm good. Thank you.

22 Q Let me back up just a little bit. You get a call from Mr. Gentile,
23 and your understanding is that you're going to meet with some people, correct?

24 A Yes, that's correct.

25 Q And your understanding was that Mr. H is the client, Mr. Hidalgo

1 here is the client?

2 A Yes.

3 Q And that Anabel Espindola is not a client?

4 A At that point I really didn't know what the relationship was and
5 how it was going to work out.

6 Q Okay. And then you decided you were going to take notes of this
7 particular meeting, right, because that's what law yers do?

8 A Yes.

9 Q Okay. And you filled out certain information, and it's based on
10 looking at these notes that you're able to refresh your recollection?

11 A That's correct.

12 Q Okay. Now, I noticed on your notes that you write some
13 information about Luis Hidalgo, his address and some phone numbers. Look at
14 the very top it's up there.

15 A That's correct.

16 Q That information, did that come from Luis and Anabel, or is that
17 information provided to you by Mr. Gentile before they got there as contact
18 information for the people that you were supposed to contact?

19 A No, it would have been provided by them.

20 Q When they got there?

21 A At some point, yes.

22 Q Okay. I noticed that that information is just Luis Hidalgo, address
23 and then two phone numbers, correct?

24 A Yes.

25 Q And the two phone numbers are 604-4410 and 604-9646?

1 A Yes, that's correct.

2 Q And then thereafter you would agree with me that there's
3 summary information about what was talked about in this room, correct?

4 A I would -- yes, that's correct.

5 Q In looking at this document, can you tell specifically what was said
6 by Anabel versus what was said by Luis?

7 A I can tell you that most of this was said by Anabel.

8 Q But my question is is there any way when you look at the
9 document to say, okay, this is what Anabel said versus this is what Luis said?

10 A Not specifically. I mean, it doesn't say Anabel said or Luis said.

11 Q Okay.

12 A You're correct in that. It does not say that.

13 Q And you said that in order to remember specifically what she said
14 you had to look at these particular notes, correct?

15 A I did. That's correct.

16 Q How is it that you were able to determine what was being said by
17 Anabel versus what was being said by Mr. H?

18 A Because Anabel spoke primarily during the meeting. Mr. Hidalgo --
19 as a matter of fact I wondered at some point in time if he could speak because
20 he was quiet the whole time.

21 Q Let's talk about what it is -- did you have a conversation with
22 Anabel about whose lawyer you were?

23 A No.

24 Q Did you have a conversation with Mr. H as to whose lawyer you
25 were?

1 A No.

2 Q As far as you were concerned this was an attorney/client
3 communication between you and Ms. Anabel and you and Mr. H?

4 A Well, but I had a third party with me. I was more fact gathering at
5 that point in time.

6 Q When you indicated you had a third party with you, your third
7 party was an investigator, correct?

8 A Don Dibble, yes.

9 Q And you would agree with me as a lawyer for a long time if your
10 investigator's present it's work product as to what that third party hears if he's
11 your investigator?

12 MR. GENTILE: Objection. It misstates the law really.

13 THE COURT: Well, Mr. DePalma can say what his understanding is as
14 an attorney as to whether or not he agrees with what Mr. DiGiacomo --

15 MR. GENTILE: I'll withdraw the objection.

16 THE COURT: -- has just stated.

17 THE WITNESS: Mr. Dibble didn't work for me.

18 BY MR. DIGIACOMO:

19 Q He worked for Mr. Gentile?

20 A He worked for -- I don't know if he worked for Mr. Gentile. I think
21 he did at the time.

22 Q Your understanding was is that he was there as part of legal
23 counsel's request for an investigator to be present?

24 A He was there as an investigator I'm sure.

25 Q As a lawyer, if the State of Nevada had wanted information from

1 Mr. Dibble, you'd have fought that, right?

2 A Mr. Gentile probably would have fought it.

3 Q Okay. And you would agree with me that potentially the
4 conversation between Mr. H and Anabel and you wasn't privileged because
5 both Mr. H and Anabel were in the room during the conversation, correct?

6 A You know, Counselor, I really never thought about whether it was
7 privileged or not. I really didn't at that point in time. I was --

8 Q Okay. And I guess that's my question. You're meeting with
9 people who have a legal problem, and you didn't consider the legal ramifications
10 of whether or not that communication's privileged or unprivileged?

11 A At the point in time when I met with them, I wasn't sure if they
12 had a legal problem or not or whether somebody else at the club or wherever
13 they worked had a legal problem. I was really gathering some information.

14 Q Gathering some information. Okay. I want to just -- you have
15 your notes in front of you, right?

16 A I do, yes.

17 Q Okay. And I'm assuming you have the originals in front of you?

18 A I sure do. Do you need to see those?

19 Q No. I've got the copy; I trust that it's a fair copy. You're a
20 respected lawyer, and I expect that.

21 A Thank you.

22 Q Okay. There's a notation at the top that talks about Detective
23 Bardy and Detective Teresa Keiger and an interview that lasted approximately
24 one hour. Can you tell me who provided that information to you?

25 A Anabel.

1 Q She tells you that she had that? Who had that interview?

2 A That there was -- that they went to the club and there was an
3 interview that lasted about an hour.

4 Q Okay. There's a notation that says, Asked by Metro lying
5 concerning the crime. I noticed you didn't testify to that. On page 2.

6 A Where are you?

7 Q Page 2 at the bottom of the Deangelo Carroll stuff that says,
8 Asked by Metro, parentheses, concerning the crime.

9 MR. GENTILE: Your Honor, I don't have an objection, but he is opening
10 the door. I would have gone into that except that --

11 MR. DIGIACOMO: Well, my next question is going to be who did that
12 come from?

13 MR. GENTILE: I just want to put it on notice.

14 THE COURT: Okay.

15 THE WITNESS: Anabel.

16 BY MR. DIGIACOMO:

17 Q That came from Anabel?

18 A Yes.

19 Q Okay. Is there anything on this page -- without telling us what it
20 is -- that didn't come from Anabel?

21 A Can I look at it?

22 Q Sure.

23 A My recollection is that this all came from Anabel.

24 Q So what Anabel actually told you is that Luis, meaning Mr. H
25 suspected things of TJ?

1 A Yes, and -- well, that they had both suspected it, but suspected --
2 Luis had suspected it, that's what my note said, but she said she had suspected
3 it also. That's my recollection.

4 Q Next page. Is there anything on here that you can identify that
5 was said by -- without telling us what it is -- is there anything on this page that
6 was said by Mr. H?

7 A No, I can't see anything on here that I can recall Mr. Hidalgo
8 saying.

9 Q So it was Anabel who told you that Luis suspected TJ of spreading
10 rumors?

11 A Yes.

12 Q Turn to the next page for me.

13 A Certainly.

14 Q Can you tell me anything in these notes that Anabel didn't tell
15 you?

16 A Well, there's part here that says with a little star --

17 Q Don't tell us what it says. Why don't I come up there and I'll let
18 you make a notation for me.

19 MR. GENTILE: Well, I can't -- wait a minute. This isn't an interview.
20 It's an examination.

21 MR. DIGIACOMO: Well, no, but he can't just blurt out the answer. I'm
22 just asking him how I can identify what was said by Anabel versus somebody
23 else.

24 THE COURT: All right. Well, I mean, he can point on --

25 MR. GENTILE: There's a witness on the stand that's under oath. He

1 can't just chat with him off the record.

2 MR. DIGIACOMO: I'm not doing it off the record. I'm asking him to
3 identify it on my document.

4 THE COURT: Well, here's the -- right, I understand what Mr. Gentile is
5 saying. It's not part of the record if he just identifies it on your document.

6 MR. DIGIACOMO: We'll mark it if the Court wants to keep a record of
7 it.

8 THE COURT: Right. So on that just indicate what line there without
9 telling us what you recall Mr. Hidalgo or Mr. H saying, what line it is.

10 So you're indicating on the left-hand side of the page like the first
11 or second line.

12 THE WITNESS: How about this, Your Honor, it's the one --

13 MR. GENTILE: I object to Mr. DePalma doing that. It's got to be on the
14 record. Now, if that's marked and made part of the record --

15 THE COURT: It will be marked and become a Court's exhibit for the
16 record.

17 MR. GENTILE: Okay.

18 MR. ADAMS: Please identify the page number, Your Honor.

19 MR. DIGIACOMO: We're on now page 4.

20 THE COURT: All right. Page 4, you're indicating at the top of the left-
21 hand sort of column or side; is that right?

22 THE WITNESS: I am indicating about half way down, Your Honor.

23 BY MR. DIGIACOMO:

24 Q And is it just that one little paragraph that's there, that one little
25 four-line blub, or is there anything else on this page?

1 A I think that's all.

2 Q Okay. So when you write, Son works at club his name is Luis
3 Hidalgo III, that's actually coming from Anabel?

4 A Yes.

5 Q At club all night Thursday and Friday, who is that referring to on
6 this page? What is Anabel telling you about that?

7 A That they were at the club, her and Luis. And again so that I'm
8 clear, I'm referring to Luis Hidalgo Junior.

9 Q Mr. H.

10 A Pardon me?

11 Q We've been calling him Mr. H, the guy in the front row with the
12 sweater?

13 A Yes, correct.

14 Q Go to the next page for me.

15 A Certainly.

16 Q Is there anything on this page that was said by Mr. H?

17 A No, I don't believe so.

18 Q So let's go to the last page. Is there anything on this page that
19 was said by Mr. H?

20 A Yes.

21 Q Tell me how many lines down we're going here.

22 A Three up from the bottom, how's that.

23 MR. ADAMS: Is this page 6, Your Honor?

24 THE COURT: It's the last page, however many pages that was.

25 MR. GENTILE: There are six pages to the document.

1 THE COURT: That would be page 6, I believe. Is that right?

2 THE WITNESS: Four lines from the bottom.

3 BY MR. DIGIACOMO:

4 Q Four lines from the bottom, 1, 2, 3 --

5 A 1, 2, 3, 4.

6 Q Oh, okay. You have lined paper. We don't have lined paper.

7 A Oh, I'm sorry.

8 Q So that notation -- didn't you testify to that notation being made
9 by -- or that statement being made by Anabel on direct testimony?

10 A I don't believe so.

11 Q Okay. So if I've got this right now, going through six pages of
12 notes, the first notation you had of anything Mr. H said was that star with the
13 circle on it on page 5?

14 A That's incorrect.

15 Q Did I miss something? Is there something else?

16 A Are you talking about that?

17 Q Yes. Is there something before that that was Mr. H?

18 A No. But your question to me was, was there anything on this page
19 that wasn't said by Anabel.

20 Q Was that said by somebody other than Mr. H?

21 A No.

22 Q Was it said by Mr. H?

23 A No.

24 Q Was it said by you? Oh, I understand now what you're saying.

25 Okay. So Mr. H didn't say what was on page 4 either. I apologize. 1, 2, 3, 4,

1 that's a note of yours?

2 A Yes, sir. Correct.

3 Q 5 has nothing. So the only thing in your entire notes that we have
4 that was said by Mr. H is the very last page and it's four lines up?

5 A Right.

6 Q So during the two-hour meeting you had with Mr. H --

7 MR. GENTILE: Objection. That misstates the evidence. He said he met
8 with them a little over an hour.

9 THE COURT: All right. Sustained.

10 BY MR. DIGIACOMO:

11 Q So in the hour-long meeting you had with Mr. H and Anabel the
12 only statement that he made during this time period was that he gave \$5,000
13 to Deangelo Carroll to homeboy, and then it says, LA took DC something as a
14 (unintelligible).

15 A That's the only thing that I recorded that he said.

16 Q Okay. Do you remember him saying anything else?

17 A He may have said a few other things but nothing that I thought
18 was significant.

19 Q So nothing significant during this whole conversation?

20 A Yes, that's correct.

21 Q And when Anabel made a variety -- the variety of statements that
22 she makes in this, did Mr. H ever stand up and go, oh, that's not what
23 happened?

24 A No.

25 Q Never cuts her off and says something different than that?

1 A Not that I recall.

2 Q Okay.

3 MR. DIGIACOMO: In that case, Judge, if we could just have it marked
4 State's next in order, and I will offer it.

5 THE CLERK: 241.

6 THE COURT: I'll see counsel up here, please.

7 (Conference at the bench.)

8 MR. ADAMS: We have no opposition. We just would want to question
9 and make sure the one reference is just that one reference.

10 MR. GENTILE: I have no objection.

11 THE COURT: All right. That will be admitted as State's next in order.
12 That answers one of the juror's questions about getting to see it. Anything
13 that's admitted that is either a State's or a defense exhibit goes back to the
14 jury. Some things are just admitted to make a complete record. Those are
15 called Court's exhibits. Those do not go back to the jury. But any State's
16 exhibit or defense exhibit goes to the jury.

17 Some things may be put in a power point as demonstrative; those
18 things don't go back to the jury either, but anything that's been numbered and
19 admitted in open court you will all have copies of -- well, you won't have
20 copies, you'll actually have the originals back in the jury room with you so you
21 can go over every single thing during your deliberations.

22 And I'm sorry, Ms. Husted, for the record, what was the next in
23 order?

24 THE CLERK: 241.

25 THE COURT: All right so that exhibit is admitted as exhibit --

1 MR. GENTILE: Your Honor, we could make it joint exhibit. You know
2 clearly if I -- obviously, Mr. DiGiacomo was the person who had the right to
3 object to it coming in. He's decided that he doesn't want to. Believe me, we'd
4 offer it jointly at this point.

5 THE COURT: Well, that's fine. I mean, it will still be marked as a
6 State's exhibit. There have been a number of exhibits that one side introduced
7 that the other side would have had had they not gone first.

8 (State's Exhibit 241 admitted.)

9 THE COURT: Here are some juror questions. Did you know from the
10 start of the conversation with Anabel and Mr. H what Anabel was talking
11 about?

12 THE WITNESS: I'm not sure I understand that. You mean in terms of --

13 THE COURT: Before they came in, I guess to meet with you, did you
14 have an impression about what the meeting or conversation was going to be
15 about, or did they just walk in and you knew nothing?

16 THE WITNESS: I basically knew nothing except that there had been a
17 visit by the police to the club.

18 THE COURT: Okay. And that was relayed to you that there had been a
19 visit by the police to the Palomino Club. Who told you that?

20 THE WITNESS: I'm not sure if that was one of the first things they said
21 or if Mr. Gentile had told me that. I'm not -- my recollection doesn't provide
22 that.

23 THE COURT: Okay. And by police, did you have any information as to
24 what detail of the police department had visited the Palomino Club?

25 THE WITNESS: No, I didn't.

1 THE COURT: Okay. So you just knew there had been a visit?

2 THE WITNESS: Yes.

3 THE COURT: Okay. And you don't remember -- how did you find out
4 about the crime, meaning the killing of TJ Hadland that had happened?

5 THE WITNESS: It came up about halfway through the interview that,
6 you know, that there had been a -- that somebody had gotten killed that worked
7 at the club at one time.

8 THE COURT: Okay. And what did Mr. H say during the interview,
9 during the meeting?

10 THE WITNESS: My notes indicate that he told me that he had given
11 \$5,000 to Deangelo Carroll to give it to the homeboy because he felt that he
12 was threatening him. He felt threatened.

13 THE COURT: Who, if you know, don't guess, but who paid Mr. Dibble
14 for his time during the meeting with you, Mr. H and Anabel?

15 THE WITNESS: I don't know.

16 THE COURT: Okay. And do you know whose payroll Mr. Dibble was
17 on?

18 THE WITNESS: I do not know that for certain.

19 THE COURT: Was the interview with Mr. H and Anabel recorded or
20 videotaped?

21 THE WITNESS: No, it was not.

22 THE COURT: And why wasn't it recorded or videotaped?

23 THE WITNESS: I had not made it a practice to tape record
24 conversations with clients or people who may have been clients, and I had no
25 videotaping equipment at the time.

1 THE COURT: All right. And that wasn't your practice?
2 THE WITNESS: That was not my practice; that's correct.
3 THE COURT: Okay. And some of these were the same from different
4 jurors. I think we've covered all the juror questions.
5 Mr. DiGiacomo, do you have any follow-up to any of those juror
6 questions?
7 MR. DIGIACOMO: No, Judge.
8 THE COURT: All right, Mr. Gentile, redirect.
9 MR. GENTILE: Well, I have a follow-up.
10 THE COURT: That's fine, redirect and follow-up.
11 REDIRECT EXAMINATION
12 BY MR. GENTILE:
13 Q There seems to be an interest in terms of what happened, how
14 you wound up becoming even involved in this. Do you recall -- let me take a
15 step back. Go back to May of 2005.
16 A All right.
17 Q How many times a week do we speak?
18 A I can't count that. A lot.
19 Q Do you know where I was?
20 A If my recollection is correct, you were in San Diego, I believe on
21 another --
22 Q Don't say what else I was doing.
23 A On another matter.
24 Q Okay. On another matter.
25 MR. GENTILE: That's all.

1 THE COURT: All right. Yes, Mr. Arrascada.

2 MR. ARRASCADA: Yes, Your Honor. I'd say a couple but it's more
3 than that.

4 RECROSS EXAMINATION

5 BY MR. ARRASCADA:

6 Q Mr. DePalma, in your notes that have now become and admitted
7 as State's 241; is that right?

8 A Yes. That's what I understood happened.

9 Q Okay. That's my understanding too.

10 A Okay.

11 Q And on my first cross-examination I asked you if Luis Hidalgo III
12 was at the meeting, and your answer was?

13 A No, he was not at the meeting.

14 Q And then I also asked about if during those witness' statements if
15 any concerns were mentioned regarding Luis Hidalgo III, and you answered?

16 A No.

17 Q And in your notes you actually have one reference to Luis Hidalgo
18 III; is that correct?

19 A Yes. My notes do reference Luis Hidalgo III, and that was the first
20 I knew that there was a Luis Hidalgo III.

21 Q And according to your notes is that, Son works at club, his name
22 Luis Hidalgo III?

23 A Yes, that's my notes.

24 Q And to your recollection that's all the mention of Luis Hidalgo III
25 during that interview?

1 A Yes, that's all -- that was the only mention.

2 MR. ARRASCADA: Thank you. I have nothing further.

3 MR. GENTILE: Your Honor, there is one question I'd like to ask to clear
4 something up because I think there is misimpression.

5 THE COURT: Okay.

6 FURTHER REDIRECT EXAMINATION

7 BY MR. GENTILE:

8 Q Mr. DiGiacomo before he admitted this document in evidence said
9 something about at the top you had two phone numbers and that's the only
10 place you had them? Can you see up at the upper right --

11 MR. DIGIACOMO: I didn't say that's the only place he had them.

12 THE COURT: That's true you didn't say that.

13 BY MR. GENTILE:

14 Q Well, you have the two phone numbers up at the upper right-hand
15 corner; am I correct?

16 A Yes.

17 Q Okay. But then also right above the name Anabel you have -- you
18 repeat 604-9646 as her cell?

19 A Yes.

20 THE COURT: Is that it?

21 MR. GENTILE: That's it.

22 THE COURT: All right. Mr. DiGiacomo, any recross?

23 MR. DIGIACOMO: No, Judge.

24 THE COURT: Any additional juror questions?

25 Jeff, go get it.

1 (Conference at the bench.)

2 THE COURT: Well, Mr. DePalma, this is not for you. I don't know that
3 there's anything in there that we can ask Mr. DePalma. So thank you for your
4 testimony, and please don't discuss your testimony with anybody else who may
5 be called as a witness in this case.

6 THE WITNESS: I won't, Your Honor. Thank you.

7 THE COURT: You're excused.

8 And, Mr. Gentile, if you would please call your next witness.

9 MR. GENTILE: Don Dibble.

10 THE COURT: Mr. Dibble, you know the drill. Ms. Husted is going to
11 administer the oath.

12 DONALD R. DIBBLE

13 Having been called as a witness and being first duly sworn testified as follows:

14 THE CLERK: Please be seated. Please state and spell your name.

15 THE WITNESS: Donald R. Dibble, D-i-b-b-l-e.

16 DIRECT EXAMINATION

17 BY MR. GENTILE:

18 Q Mr. Dibble, now, right now, by whom are you employed?

19 A I'm employed by the law office of Gordon Silver. I work primarily
20 under your direction in one of the units there.

21 Q In the litigation department?

22 A Yes.

23 Q Okay. It's not exclusively a criminal defense department?

24 A No, it's not.

25 Q Okay. The -- I want to take you back -- tell us about your work

1 history.

2 A My work history?

3 Q Your work history, yes.

4 A After I got out of the service in 1968, I became a member of what
5 was then the Las Vegas Police Department. I remained there and made
6 detective shortly before it merged with the Clark County Sheriff's Department
7 and became the Metropolitan Police Department. I continued on there as a
8 detective until 1992. In the interim I had worked in general assignment,
9 burglary, larceny, the special investigations unit which handles liquor and
10 gaming matters, the organized crime bureau which was a bit different than the
11 way it is today and then finally in homicide.

12 In 1992, I retired from the department, went to work for a company
13 called David Groover and Associates, which is a private investigator firm and
14 stayed there about a year and a half. And once I was comfortable with the
15 business, another friend of mine from school had left Metro, named Tom Dillard,
16 and we opened an office called Dibble and Dillard downtown here and started
17 doing investigative work.

18 After a year or two of that I left, maintained my own office for a
19 while until I was recruited into the Federal Public Defender system where I
20 worked for about just short of five years, and then I didn't -- I just took some
21 time off. And then Mr. Gentile called me and asked me to work on the one
22 case with him, and here we are four years later.

23 Q Okay. Did I sue you once, Mr. Dibble?

24 A Yes, you did, and I won.

25 Q Anyhow, what branch of the military were you in?

1 A I was in the marine corps.

2 Q Let's -- I want to call your attention to the 21st of May 2005.

3 A Okay.

4 Q We were working together at the time?

5 A Yes. I'd been in your office, I believe at that time the office was
6 Gentile Limited. I'd been in the office a little over a month.

7 Q Okay. And do you recall receiving a phone call from me on the
8 morning of the 21st of May?

9 A Yes, I did.

10 Q And what did you do in response to that telephone call?

11 A As a result of that I went to -- later that day I went to the office of
12 Jerry DePalma or Jerome DePalma, which at the time was over off of Sahara
13 and Decatur.

14 Q Now, did there -- when you arrived at Mr. DePalma's office, what
15 transpired after your arrival?

16 A I was anticipating that a potential client, and I knew nothing, what
17 kind of client, what kind of case, civil, criminal, whatever, would be coming to
18 the office, and they needed an immediate consultation. I knew that you were in
19 San Diego trying another case, and so you wanted me to go down there and
20 get some sense of what was happening along with Jerry who would be acting
21 in your absence at the time and then report back to you what we were looking
22 at and what we could deal with.

23 Q And do you recall us discussing Mr. Hidalgo before that point?

24 A I don't recall whether I even knew his name before I got there; I
25 may have.

1 Q Do you recall me advising you that he was a client?

2 A Oh, yes. Yes.

3 Q What do you remember about what occurred at Mr. DePalma's
4 office?

5 A I walked in and Jerry and I talked for a little while. Eventually Mr.
6 Hidalgo and Anabel Espindola arrived. We went into Mr. DePalma's office, his
7 inner private office, and the four of us met for 45 minutes to an hour. They
8 discussed a matter of sec -- a number of things that had happened over the last
9 couple of -- the day or so before. And then they left together, and Jerry and I
10 called you and suggested that you take a break the next day and fly back from
11 San Diego to meet with the client for a second time.

12 Q Now, during the course of that meeting with Mr. DePalma, do you
13 recall notes being taken?

14 A Jerry DePalma was taking notes. I routinely do not take notes
15 with a client if there's an attorney present. There's a number of professional,
16 legal reasons that an investigator wouldn't do that. So I normally would not
17 take notes unless there's -- unless some specific thing came up that had to be
18 addressed that was not covered by DePalma.

19 Q Can you recall at that meeting with Mr. DePalma if either Ms.
20 Espindola or Mr. Hidalgo were taking notes?

21 A I don't recall whether they were or not. They may well have
22 because I know we did tell them some things.

23 Q Do you recall if the subject matter of surveillance came up during
24 that conversation?

25 A Surveillance would -- surveillance in -- I know they were advised

1 because this is standard. They were advised to not talk to anyone other than
2 us or yourself about what we had discussed.

3 Q Okay. Now, what can you recall -- you didn't make notes; what
4 can you recall about how active in terms of speaking the two people that were
5 in the room were at that time?

6 A I recall that Luis Hidalgo was reserved, withdrawn to some degree,
7 that in terms of if we asked him a direct question, we'd get a short answer. On
8 the other hand, Ms. Espindola would do narrative, and she actually did most of
9 the talking, at least, you know, maybe not in the total conversation, but most
10 of the talking from their side of the desk. She 80, 80 percent, maybe more,
11 probably more than that. She did almost all of the talking.

12 Q Do you remember some of the things that she talked about?

13 A In general, yes.

14 Q Okay. Give us one you recall.

15 A Well, basically I learned that they were -- that they operated the
16 Palomino Club, that Mr. Hidalgo was an owner, had some ownership interest,
17 that they had an employee who had came into their office and informed them
18 that he had been out with some people at a meeting or at a site with another
19 former employee and that a party unknown to either Hidalgo or Espindola had
20 just simply gone crazy, pulled a gun out and shot the ex-employee in the head
21 for no reason, and that the guy panicked and came back and told them that,
22 said that the person who had done the shooting was demanding money and
23 that -- I remember finally asking, Did you give him money, and they said, yes --
24 Mr. Hidalgo and Ms. Espindola both said yes, they'd given him \$5,000
25 essentially out of fear.

1 MR. GENTILE: I don't have anything further.

2 THE COURT: Mr. Adams.

3 CROSS-EXAMINATION

4 BY MR. ADAMS:

5 Q Mr. Dibble, Little Lou was not at that meeting, was he?

6 A No, he wasn't.

7 Q And during the course of this meeting there was no concern
8 expressed for Little Lou having any legal problems associated with this killing?

9 A No. I didn't even -- I never anticipated him having a role in -- I'm
10 not even going to say this case or any legal actions coming out of what we
11 discussed until after the arrests were made. That caught me off guard when he
12 was arrested.

13 MR. ADAMS: Thank you. Nothing further.

14 THE COURT: All right. I'm just going to ask you. This juror question
15 came in with another witness. Were you on Mr. Gentile's payroll at the time
16 that you met with Mr. H and Anabel?

17 THE WITNESS: Yes, I was.

18 THE COURT: And was that a salaried?

19 THE WITNESS: It was salaried, yes.

20 THE COURT: All right. Thank you.

21 Any follow-up based on that question from the juror that came in
22 with the last witness?

23 All right, Mr. Pesci.

24 MR. PESCI: Thank you. May I approach your clerk?

25 THE COURT: Yes.

1 CROSS-EXAMINATION

2 BY MR. PESCI:

3 Q Mr. Dibble, I think you testified that it's, quote, Not your policy or
4 routine to take notes?

5 A Normally if an attorney is questioning a client or a potential client
6 and I'm there, I do not make notes.

7 Q Okay. And do you know -- obviously, you testified that Mr.
8 DePalma was there?

9 A Yes, he was.

10 Q Do you know at that time if he was taking notes?

11 A I be -- yes, he was.

12 Q All right. Is it based on the fact that Mr. DePalma was taking
13 notes that you did not?

14 A That's the primary reason, yes.

15 Q Okay. Did you get a chance to review those notes?

16 A I glanced at them, but I have not reviewed them in detail.

17 Q Okay. When you say you glanced at them, when was the last
18 time you glanced at them?

19 A I saw them because there was some question of whether or not
20 they could be even found, and a woman who I guess is a caretaker of Jerry
21 DePalma's old files brought it to our office this weekend and turned it over for
22 the first time, and Jerry was there. He opened it, and I saw the notes.

23 Q Okay. If I understood you correctly on direct, you just said that
24 the way it was recounted to you, a party had gone crazy, a person had gone
25 crazy and shot the guy in the head for no reason?

1 A That's what I was told, yes.

2 Q Okay. Do you see -- having reviewed those notes, do you see
3 anything that Mr. DePalma said saying that somebody, quote, Went crazy and
4 shot somebody for no reason in those notes, specifically that?

5 A I don't see it in the notes, but I know it was said.

6 Q No, what I'm saying is do you see notes taken by Mr. DePalma
7 that reflect as you've indicated the information given to them that he'd gone
8 crazy and shot someone in the head for no reason?

9 A No.

10 Q Do you think that's important information?

11 MR. GENTILE: I have to object. It's argumentative.

12 MR. PESCI: I'm asking if he thinks it's important. He was the
13 investigator there.

14 MR. GENTILE: Objection. Argumentative.

15 THE COURT: Well, I think that would be relevant if it was his notes,
16 but --

17 MR. PESCI: Okay.

18 BY MR. PESCI:

19 Q I think you said specifically that they were advised not to talk to
20 anyone other than you, Mr. DePalma or Mr. Gentile?

21 A Yes. We went so far as to provide them cell numbers and contact
22 information on a 24-hour basis.

23 Q Who gave that advice?

24 A I'm sure that Jerry did. I know I would have, and I know for sure
25 that the following day when they met with Mr. Gentile --

1 Q Not the following day, not the following day. I'm just saying in
2 that meeting you're sure that Mr. DePalma did?

3 A Yes.

4 Q Okay. And you believe that you did as well?

5 A Yes. You do it automatically. It's rule number one, keep your
6 mouth shut.

7 Q Okay. It's rule number one, keep your mouth shut. Is that since
8 you've been working for Mr. Gentile, or was that when you were also with the
9 Special Public Defender's Office?

10 A I was with the Federal Public Defender's office. That's -- any time
11 you do -- any time you're involved in the defense side of a criminal case, rule
12 number one is, keep your mouth shut.

13 Q Okay. Was that advice given to just Anabel Espindola or just as
14 we were referring to Mr. H or to both of them?

15 A I announced it generally.

16 Q As far as your recollection, you just said that Mr. DePalma gave
17 that. Do you know if Mr. DePalma gave the advice to keep their mouth shut to
18 both of them?

19 A I don't recall specifically what he said, no, sir.

20 Q I'm not asking you specifics, but as far as if it was to Anabel and
21 also to Mr. H?

22 A It was -- I can tell you what I said, and it was announced broadly
23 to the open room.

24 Q Okay.

25 MR. PESCI: Nothing further.

1 THE COURT: No juror question -- oh, yes. Jeff.

2 MR. GENTILE: I need to reopen. I really do need to reopen direct
3 because I completely forgot about the next day, and we need to go over that.

4 THE COURT: Go ahead.

5 MR. GENTILE: May I?

6 THE COURT: Yes. I'll allow it.

7 REDIRECT EXAMINATION

8 BY MR. GENTILE:

9 Q Mr. Dibble, on the 22nd of May --

10 A Yes.

11 Q -- I think you testified on direct that you made the suggestion to
12 me the day before that maybe I ought to come back to Las Vegas?

13 A Yes. I realized it was a case that was going to take some
14 attention.

15 Q And on the 22nd of May, did you meet once again with Mr.
16 Hidalgo?

17 A Yes, I did.

18 Q Okay. And who else was present at that meeting?

19 A Well, that meeting was actually broken into three portions. You
20 and I met them at what was then the Gentile Limited offices.

21 Q The same building we're in now?

22 A Same building.

23 Q Same floor?

24 A Just a different wing.

25 Q Right, same floor.

1 A We went into a conference room and met with both of them
2 together, and then you asked Ms. Espindola to leave the room because you
3 needed to speak with your client privately. The three of us remained in that
4 room, and then at the conclusion of that meeting with the client you returned --
5 or she returned to the room, and we finished up and said good night.

6 MR. GENTILE: Nothing further.

7 THE COURT: Let me ask this juror question. Can you tell us where
8 everyone was sitting during this interview or draw it. Either tell us or draw the
9 location of everybody during the interview, the first interview with Mr.
10 DePalma's office.

11 THE WITNESS: The first interview. There were only four of us, Jerry
12 DePalma was sitting behind his desk. They were sitting in client chairs in front
13 of the desk. Ms. Espindola was sitting to Jerry's right, Hidalgo was sitting to
14 his left, and I was sitting at a side chair -- I think we brought one in or there
15 was something over there that I was sitting on because it wasn't that big an
16 office.

17 THE COURT: All right. Any follow-up based on that last juror question?

18 MR. GENTILE: Yes.

19 BY MR. GENTILE:

20 Q So if you were Jerry DePalma, who is closest to you to your left?

21 A Who is closest?

22 Q Who is closest to you to your left?

23 A Well, I would be here --

24 Q Okay. Who would be next to you?

25 A In front of the desk would be Luis Hidalgo and Anabel Espindola.

1 MR. GENTILE: Okay.

2 THE COURT: All right. Mr. Adams.

3 RECROSS EXAMINATION

4 BY MR. ADAMS:

5 Q As to the meeting on May the 22nd, Little Lou wasn't at that
6 meeting either, was he?

7 A No.

8 MR. ADAMS: Thank you.

9 THE COURT: Mr. Pesci.

10 MR. PESCI: Thank you.

11 RECROSS EXAMINATION

12 BY MR. PESCI:

13 Q So your testimony is that on May the 22nd, Ms. Espindola was
14 asked to leave at a certain point during the meeting between you, Mr. Gentile
15 and Mr. H?

16 A Yes. That's also something that is standard in the -- was standard
17 in Mr. Gentile's office.

18 Q That's my next question. How come it wasn't done the day
19 before?

20 A Different attorneys do things different ways.

21 Q Was Mr. DePalma working or doing this on behalf of Mr. Gentile
22 'cause Mr. Gentile was out of town?

23 A I don't know what kind of arrangement -- well, I mean, he was
24 obviously meeting with them on -- instead of Mr. Gentile, but if there was some
25 kind of formal arrangement, I wouldn't -- I'm not aware then.

1 MR. PESCI: Thank you.

2 THE COURT: Anything from the jury?

3 Anything else, Mr. Gentile?

4 MR. GENTILE: Your Honor, I believe Mr. Denino had a note, and I don't
5 know that it's been answered.

6 THE COURT: I just asked it.

7 MR. GENTILE: Oh, you did ask it, okay. I just wanted to make sure.

8 THE COURT: All right. Mr. Adams, anything else?

9 MR. ADAMS: No, ma'am, thank you.

10 THE COURT: All right. Mr. Dibble, thank you for your testimony.
11 Please don't talk about your testimony with anyone else who may be a witness.
12 You are excused.

13 And, Mr. Gentile, call your next witness.

14 MR. GENTILE: Different witness.

15 THE COURT: Sir, just come on up those couple of stairs there, and
16 please remain standing facing our court clerk.

17 RODOLFO VILLALTA

18 Having been called as a witness and being first duly sworn testified as follows:

19 THE CLERK: Please be seated and please state and spell your name.

20 THE WITNESS: Rodolfo Villalta, R-o-d-o-l-f-o, V as in Victor, i-l-l-a-l-t-a.

21 DIRECT EXAMINATION

22 BY MR. GENTILE:

23 Q Mr. Villalta, where are you originally -- where were you born?

24 A San Salvador.

25 Q And how long have you been in the United States?

1 A 30 years.
2 Q Are you a citizen?
3 A Yes, I am.
4 Q Do you know Luis Hidalgo Junior?
5 A Yes, I do.
6 Q Do you know Luis Hidalgo III? I'm going to take perhaps the
7 privilege of doing that.
8 A Yes.
9 Q And how do you know him?
10 A I know Luis' family from El Salvador for more than 42 years.
11 Q Sir, what do you do for a living?
12 A I'm actually a computer network administrator.
13 Q And for how long have you been working with computers?
14 A About 23 years.
15 Q Where do you work right now?
16 A Actually, I'm unemployed right now.
17 Q I'm sorry. Well, I guess we're not keeping you from anything
18 anyway.
19 A No.
20 Q The -- are you related to the Hidalgos?
21 A No, I'm not.
22 Q Did there come a point in time when you went to work for Mr.
23 Hidalgo?
24 A Yes, I did.
25 Q When did you first start working for Mr. Hidalgo?

1 A Back in San Francisco around 1982.
2 Q Okay. And what did you do for him then?
3 A I was going to college, and his dad hired me to maintain his body
4 shop.
5 Q And where was that body shop?
6 A In San Bruno, California.
7 Q Do you remember the name of it?
8 A Hidalgo's Auto Body Works.
9 Q And how long did you work for Hidalgo's Auto Body Works?
10 A It was a part-time job, and I did it for about four years.
11 Q Did there come another time when you went to work for Mr.
12 Hidalgo?
13 A Yes.
14 Q And where was that?
15 A That was when he came to Las Vegas.
16 Q Did you move to Las Vegas at the same time?
17 A I moved two years later.
18 Q I see. So when did you move to Las Vegas?
19 A Around 2000.
20 Q And where did you go to work for Mr. Hidalgo?
21 A I help him with his computer network at the Simone's Auto Body.
22 Q And did you remain working for Simone -- well, when I say work
23 for Mr. Hidalgo, were you an employee?
24 A I was not an employee; I was more like a contract employee.
25 Q And how long did you do contract work for Mr. Hidalgo at the auto

1 body shop?

2 A About two, three years.

3 Q And then did there come a time that you also did some work for
4 him at the Palomino Club?

5 A Yes.

6 Q And were you an employee there?

7 A Yes, I was.

8 Q And when did you start working there?

9 A Around September -- no, actually, August of 2000.

10 Q And for how long did you remain -- you were actually an employee
11 at the Palomino a couple of different times; is that correct?

12 A Yes.

13 Q This first time in August of 2000, how long did you remain an
14 employee then before you then left?

15 A Five years.

16 Q And do you remember when you left?

17 A December 28, 2005.

18 Q And why did you leave?

19 A Actually, 2004, I'm sorry.

20 Q 2004. And why did you leave?

21 A One of the main reasons that I left is because my relationship with
22 Anabel in particular, okay, deteriorated.

23 Q Okay. Did your relationship with Luis Hidalgo deteriorate?

24 A Nope, never did.

25 Q Did there come a time when you came back to work at the

1 Palomino?

2 A Yes.

3 Q And was that -- when was that?

4 A That was when Mr. Adam Gentile took over.

5 Q And do you remember when that was?

6 A That was -- let's see, around September 2005.

7 MR. GENTILE: Now, can we see the exhibits, the two, I don't remember
8 what they are, C1 and C2.

9 THE COURT: The diagrams?

10 MR. GENTILE: The diagrams.

11 THE COURT: I think they're D1 and D2, the big diagrams.

12 BY MR. GENTILE:

13 Q I want to focus your attention to --

14 THE COURT: Jeff, the easel. There's one, I think, back there.

15 MR. GENTILE: Do we have a second easel? I'm going to put them up
16 next to each other and ask Mr. Villalta to come down.

17 THE COURT: Mr. Villalta, Jeff, our bailiff, is going to hand you the hand
18 microphone. The reason is that everything that's said is being recorded, and
19 your voice is kind of soft and tough to pick up.

20 BY MR. GENTILE:

21 Q Sir, are you familiar with what's portrayed on Exhibits D1 and D2?

22 A Yes, I am.

23 Q Are you familiar with the diagram itself in terms of the actual
24 creation of the diagram?

25 A Yes, I am.

1 Q And why is it that you're familiar with it?
2 A Because I work there.
3 Q Because you helped create it?
4 A Well, I worked there. I helped create it.
5 Q Okay. And was it created on a computer?
6 A Yes, it was.
7 Q Okay. And it -- on your computer?
8 A Yes.
9 Q Okay. Would you tell the ladies and gentlemen of the jury what
10 we're looking at here, and if something is mislabeled, let us know. D1, let's
11 start with D1.
12 A This one here is the first floor of the Palomino Club.
13 Q That's D1. We all know what you're talking about except it's
14 going to be typed up. So if you say this one here, when you read it, nobody's
15 going to know what you're talking about.
16 A File on D1 represents the first floor of the Palomino Club.
17 Q Okay. Give us a quick tour in terms of -- is it only the Palomino
18 Club, D1?
19 A Actually, it represents two clubs.
20 Q Okay. Tell us what clubs it represents.
21 A The back portion of the building is called Lacy's Lounge, and that
22 has a separate license than the rest of the club.
23 Q What is Lacy's Lounge? We see the top -- I think you just ran your
24 hand across it.
25 A It's all this right here.

1 Q Okay. So it covers the entire --

2 A Yes.

3 Q -- width of the D1 --

4 A Lacy's Lounge had its own parking lot in the back of the building
5 which it share with Jerry's Nugget Casino. This is the main entrance, and you
6 come through a long hallway into the section where the main bar was, the DJ
7 booth, and there's also -- there's one thing missing is the stage. There used to
8 be a pole right here.

9 Q Okay. Now, what's in the back of that?

10 A And this is a second dance floor, okay. This one had a wooden
11 floor. It had also a rotating crystal ball that would basically give the different
12 light effects to the dancers. And right in the back of the building there is a
13 dressing room.

14 Q You know what, that's not marked, and since you know what it is,
15 let's have you mark it.

16 MR. DIGIACOMO: Do you have a different color to make the record real
17 clear?

18 MR. GENTILE: We can do that.

19 MR. DIGIACOMO: Just a thought. If you don't want to it's okay with
20 me.

21 MR. GENTILE: I mean, it's not necessary, but the handwriting is going
22 to show us that, but do you have a red marker by any chance?

23 THE COURT: I have a red ballpoint pen.

24 BY MR. GENTILE:

25 Q And then what's behind that dressing room?

1 A This one is an office, and normally whoever is running that back
2 section of the club will sit in that office right there.

3 Q Okay.

4 A This is a hallway.

5 Q And what does it lead to?

6 A This hallway basically leads to the back of the Palomino Club, but
7 it mainly was built as a fire exit, okay, because this is all fire exits right here.

8 Q Okay. I see a stairwell or stairs --

9 A That stairway goes to the second floor of the club which is
10 basically represented on D2.

11 Q Why don't you take the No. 1 and write it and circle it, and then
12 come over here to D2 and write a No. 1 where it's represented on D2. It's a
13 stairway it's got to lead somewhere, right?

14 A Yes.

15 Q Now, go back to D1, please. What is this room?

16 A This is a loading deck.

17 Q Loading deck?

18 A Uh-huh. This is where all the liquor would come in. All the
19 vendors would bring truck into the club.

20 Q Okay. Is that a room or is that a dock?

21 A It's actually -- this is actually the dock --

22 Q Okay. So write --

23 A -- and this is the room right here.

24 Q All right. Write the dock in where it is. And then next to the
25 loading dock, what's there? What are we looking at?

1 A This is a small dressing room. It had about 12 lockers in there.
2 Q 12 lockers. Now, I see your other stairwell; where does that lead?
3 A This stairways would go up to the second floor to the DJ.
4 Q Okay. Why don't you write No. 2 and circle it. And come over
5 here to D2 and put a corresponding to where -- okay, great.
6 Now, what is this room?
7 A This one is a closet, and this closet we use as a storage, and we
8 used to keep cleaning supplies, power washer was there also.
9 Q Do you know how many -- I see a lot of diagrams of doors. How
10 many doors are in this building?
11 A About 98 doors.
12 Q 98 doors, okay. Can you fill in the rest of this and show us what
13 it is. What are you putting in there?
14 A This is the beer cooler; it keeps all the kegs. This is just a big
15 connecting room.
16 Q Just an empty space?
17 A Empty space, yeah.
18 Q Okay. Now, I see some doorways going from right to left. Does
19 this appear to be accurate?
20 A Yes.
21 Q It says room with coolers. What did you call it?
22 A Actually, the cooler is right over here and right here is an ice -- two
23 icemakers. I'm going to put ice 2 and ice 1. And this is a big walk-in
24 refrigerator.
25 Q Keep going for us, will you. I see a big space.

1 A There is a door missing on this diagram.
2 Q 98 doors and there's a door missing?
3 A Yeah, right here.
4 Q Okay. Well, draw a door.
5 A It opens this way, and it's also red.
6 Q It's red, the door is red?
7 A Yes.
8 Q This space here, what is that? And the only reason saying this
9 space here is 'cause he's going to fill it in.
10 A This is the kitchen.
11 Q Kitchen. About how big is that kitchen?
12 A I would say about 600 square feet.
13 Q How big is the building?
14 A 62,000 square foot.
15 Q 62,000 square foot?
16 A Top and bottom.
17 Q All right. Now, you see something labeled Rudy's office. Is that
18 accurate?
19 A Yes, it is. I had a question; what is X143?
20 Q Well, that's another issue.
21 A I was just wondering in case it related to an extension, phone
22 number.
23 Q No. Why, what was the extension in that?
24 A 105.
25 Q 105?

1 A Yeah.

2 Q Can you tell us what those other rooms are?

3 A Let's see.

4 Q Is there a bathroom there somewhere?

5 A Yes, the bathrooms are right here.

6 Q Is there another bathroom in the -- these are public bathrooms?

7 A Yes.

8 Q Is there a private bathroom back there someplace?

9 A Actually, this one should be the private bathroom.

10 Q Is there a liquor room?

11 A This is a hallway, and this is your liquor room. This is another

12 closet with lockers also.

13 Q So have we got pretty much everything filled in now?

14 A And this is the audio video room.

15 Q Audio video room. Is there a DJ booth on that floor somewhere?

16 A Yes.

17 Q Where is it?

18 A Actually, DJ booth is somewhere here. It's got to be right here.

19 Q Could you write that in.

20 A This has the stairs going to the DJ room. So this is your DJ room.

21 Q How much time did you spend in this building in the five years that

22 you worked there prior to May of -- well, prior to December of 2004?

23 A I would say an average of 10 hours per day.

24 Q For how many days a week?

25 A Before my family move here I was -- I spent there seven days a

1 week.

2 Q When did your family move here?

3 A Around May of 2003.

4 Q Okay. Would you take the stand again.

5 Mr. Villalta, how many days a week prior to December of 2004 and
6 after you started working at the Palomino in 2000 did you encounter Luis
7 Hidalgo Junior?

8 A Every evening, every day.

9 Q Okay. And you said that there were how many doors?

10 A About 98 doors.

11 Q How do you know that there's 98 doors?

12 A 'Cause I counted with the fire department.

13 Q Okay. And who was responsible for keying those doors?

14 A I was.

15 Q You were?

16 A Uh-huh.

17 Q And what -- what does that mean when I say responsible for
18 keying the doors? Tell us what your role was with respect to keys and --

19 A I hire a company called ABC Locks, and their main shop is on
20 Sunset Street, and they came for a couple of days. They came with tool,
21 trucks, and they make keys for every door that I told them to make a key for.

22 Q And who had possession of those keys?

23 A Every key was labeled, and there was a lockbox that would keep
24 all the keys in one section, and I was the only one that --

25 Q Where was that?

1 A That was in the main office downstairs.

2 Q The main office downstairs. Okay. Well, then, I need you to look
3 at the downstairs diagram again.

4 Where is the main office downstairs?

5 A Right here.

6 Q So Ariel's office?

7 A Yes.

8 Q You just made a circle, a red circle around the words that
9 somebody else wrote there that says Ariel's office. Do you recognize that
10 handwriting by the way?

11 A I would say looks like Anabel's.

12 Q Anabel, okay. All right. But this is where the lockbox for the keys
13 were; am I correct?

14 A Yes.

15 Q Okay. Who had a key to the lockbox for the keys?

16 MR. PESCI: Judge, if we could get a predicate to time.

17 BY MR. GENTILE:

18 Q When you left there in December of 2004, is that where the
19 lockbox was?

20 A Yes.

21 Q When you went back to work there, is that where the lockbox
22 was?

23 A Yes.

24 MR. PESCI: If we could get the time on the return back as well.

25 / / /

1 BY MR. GENTILE:

2 Q When did you go back to work, what year? Do you remember
3 what year?

4 A I went back in 2005.

5 Q Okay. So you were gone for less than a year?

6 A Yes.

7 Q Okay. And the lockbox was -- when you came back to work, the
8 lockbox was exactly where it was when you left work?

9 A Yes.

10 Q When you left in December of 2004, who had a key for the
11 lockbox?

12 A I had.

13 Q Did anybody else?

14 A No.

15 Q Okay. When you came back to work, who had a key for the
16 lockbox?

17 A I still have the key.

18 Q Okay. Take the stand, please.

19 To your knowledge when you were there at least, did Luis Hidalgo
20 Junior have a key to the lockbox?

21 A No, he didn't.

22 Q How do you know?

23 A 'Cause there was only one key. Let me say why, okay.

24 Q Okay, why was there only one key?

25 A When the Perrys left and sold the business to Mr. Hidalgo, I spend

1 approximately five to six months with the owner at that time, okay, and she
2 handed me a set of keys, and in those keys was that lock key, okay, for that
3 box, and there was only one key, and it was never duplicated until I gave that
4 key to Adam.

5 Q Okay. Now, what year was that?

6 A When I gave the key to Adam?

7 Q Yeah.

8 A That was in 2006, I would say.

9 Q Okay. So until you did that, as far as you know, you're the only
10 one who had the key?

11 A Yes.

12 Q And there was never a second key made?

13 A Never a second key made.

14 Q So if somebody wanted to get into that key box, that lockbox for
15 the keys, did they have to ask you?

16 A Yes. They would also still --

17 Q Let me ask you another question. In the time that you spent with
18 Luis Hidalgo prior to leaving in December of 2004, how many keys did he
19 carry?

20 A To my knowledge only two of them.

21 Q And what were they?

22 A There was one key for the back door entrance, which also is the
23 side door entrance and the key for his office.

24 Q Did Mr. Hidalgo ever ask you to open up anything for him in the
25 time that you worked for him?

1 A Nope.

2 Q Did you ever see him ask anybody to open things up?

3 A Nope.

4 Q Did you ever see him open anything up?

5 A Nope.

6 Q Did you also maintain the safes?

7 A Yes, I did.

8 Q To your knowledge, did Mr. Hidalgo have the combinations to the
9 safes?

10 A No, he never did.

11 Q How do you know that?

12 A Because those safes were always opened either by Anabel
13 Espindola or myself.

14 Q How about Ariel, did Ariel open a safe?

15 A Actually, Ariel had access to the safe in the main office, which is
16 labeled her office on D1.

17 Q Right. Other than that did she have any other safes?

18 A Nope.

19 Q How long you known Mr. Hidalgo, Mr. H?

20 A 34 years.

21 Q How many days in that 34 years have you spent with him?

22 A Almost every day.

23 Q Do you have an opinion as to his character for truthfulness?

24 A He's a very -- I always admire him because of the things that he
25 was involved, okay, as I grew up, and I think he's a very truthful person, very

1 honest.

2 MR. GENTILE: Thank you. Nothing further.

3 THE COURT: All right. Thank you.

4 Mr. Arrascada.

5 MR. ARRASCADA: No questions, Your Honor.

6 THE COURT: All right. Thank you.

7 Mr. Pesci.

8 MR. PESCI: Yes, thank you.

9 CROSS-EXAMINATION

10 BY MR. PESCI:

11 Q Sir, on, I think it's D1, you were asked to put in a whole bunch of
12 labels. Do you remember those questions?

13 A Yes.

14 Q All right. Did I understand you correctly to say that you're the one
15 that created this?

16 A I helped create it.

17 Q How did you help create this?

18 A With program called AutoCad, a computer program.

19 Q When did you create it?

20 A I would say around 2004, perhaps.

21 Q 2004?

22 A Or prior to that.

23 Q Okay. Now, my recollection of your testimony was that in the
24 Lacy Lounge section of this there was a dance floor that's not reflected on D1;
25 is that correct?

1 A Yes.

2 Q Now, why is it not on there?

3 A It was miscalculated just the same way that the door was missed.

4 Q Okay. So there's a door missing and then there's a dance floor

5 missing?

6 A Not a dance floor I said a dance pole.

7 Q A dance pole?

8 A Yeah.

9 Q Got it. So this is not exactly accurate to the way the Palomino

10 looked on May the 19th, 2005, is it?

11 MR. GENTILE: Objection. The pole was in Lacy's.

12 MR. PESCI: Well, I thought I heard testimony that this whole kit and

13 caboodle, 60-plus thousand square feet is all part of the one building that the

14 Palomino Club is in.

15 THE WITNESS: Both D1 and D2, which represents two floors, yes, but I

16 also said that there is two clubs.

17 MR. PESCI: Sure. Sure.

18 BY MR. PESCI:

19 Q We've got Lacy's up here at the top, right?

20 A It's at the bottom.

21 Q Lacy's is at the bottom?

22 A Yeah. You're looking at D1, which is the first floor.

23 Q Okay. Where's Lacy's?

24 A Right here.

25 Q Now, for the purposes of referring to it on this diagram, is this the

1 top of the diagram?

2 A No, that's the bottom of the diagram, the bottom floor.

3 Q We've got the label here. I'm just trying to make it clear for the
4 record. Is this the top of the diagram?

5 A No, that's the bottom.

6 Q So you want me to go like this?

7 A Oh, you mean the top, no, you had it right.

8 Q Okay. That's all I'm trying to get out. As we're looking at this,
9 the top of this diagram is the section where Lacy's is?

10 A Yes.

11 Q So we know that there's a pole missing and there's a door missing
12 on this diagram, Defendants' D1, correct?

13 A Yes.

14 Q So this is not completely accurate to the way it was on May the
15 19th, 2005, is it?

16 A Well, if that's the case I would say no, but.

17 Q Okay. I believe you were asked to fill in where there was some
18 bathrooms. Do you recall just having some difficulty at first finding where the
19 bathroom was? I'm just asking if you recall --

20 A Yes, I did.

21 Q Mr. Gentile asked you, and it took you a minute to find it; is that
22 accurate to say?

23 A Uh-huh.

24 Q Is that yes?

25 A Yes.

1 Q Even though you've been in this how many times you had
2 difficulty at first just looking at this diagram finding the actual bathroom on the
3 diagram?

4 A I had difficulty, yes, but also --

5 Q And that's where the bathroom is, right?

6 A Yes.

7 Q And it just took you a minute to get oriented, right?

8 A Yes.

9 Q Okay. Now, I think you said that you gave the keys to this
10 lockbox to who in 2006?

11 A Adam Gentile.

12 Q Adam who?

13 A Gentile.

14 Q And is that the son of Mr. Gentile?

15 A Yes, he is.

16 Q Who is your boss right now?

17 A I don't have a boss right now.

18 Q Okay. When is the last time -- when did you stop working for the
19 Palomino Club?

20 A It was in July 16 of 2007.

21 Q And when you left in July 2007, who was your boss?

22 A Adam.

23 Q Adam Gentile?

24 A Yes.

25 Q Okay. And if I've understood you correctly, there was only one

1 key to the lockbox?

2 A Yes.

3 Q And that you were the only one that had that key?

4 A Yes.

5 Q And you left the Palomino in December of '04?

6 A Left the Palomino in December '04.

7 Q I should say you left working in December 2004?

8 A Yes.

9 Q And you came back in when in 2005?

10 A Around September, August 2005.

11 Q Do you have any knowledge as to how the place functioned
12 without that key from December of '04 to September of '05?

13 A It was all those were spare keys that nobody really need to have
14 them in order for the club to be operational and functional.

15 Q So the keys in the lockbox are not necessary to function the
16 building?

17 A Nope.

18 Q So your testimony is that Mr. H did not have a key that isn't used
19 for anything anyway?

20 A Like I say, he only have two keys, one for the back door and one
21 for his office.

22 Q Okay. But the lockbox that contained the keys, you're saying that
23 the business can be operated without access to that lockbox?

24 A Yes, and it still does.

25 Q Okay. You also said, if I understood you correctly, that Mr.

1 Hidalgo did not have the combination to the safes?

2 A Yes.

3 Q And I apologize just so we're really clear. Mr. H, not Little Luis,
4 not Luis Hidalgo III?

5 A Mr. H, yes.

6 Q And all the questions I just asked you were about Mr. H, not Luis
7 Hidalgo III?

8 A Yes.

9 Q All right. So your testimony is that the owner of the Palomino
10 Club, one, didn't have keys to get into the building, and 2, didn't know how to
11 open up the safes?

12 A That's correct.

13 Q And he operated business like that for how long as far as you
14 knew?

15 A Four and a half, five years.

16 MR. PESCI: Thanks. Nothing further.

17 THE COURT: Any juror questions?

18 Jeff, oh, goodness.

19 Why don't we just take a five-minute break while Jeff collects the
20 juror questions.

21 Ladies and gentlemen, once again of course you're reminded of the
22 admonition that is still in place during our brief five-minute break. Ladies, make
23 use of it. Notepads in your chairs.

24 Sir, don't discuss your testimony during our five-minute break.

25 (Recess taken 5:48 p.m. to 6:13 p.m.)

1 THE COURT: All right. Court is now back in session. We got a couple
2 of jury questions on the size of the building, and I'm just going to ask you. Did
3 you mean that the building, the inside of the Palomino was 62,000 square feet?

4 THE WITNESS: I made a mistake. It's 22,000.

5 THE COURT: Thank you.

6 Mr. Gentile, continue, please, and then I'll get to the other juror
7 questions.

8 REDIRECT EXAMINATION

9 BY MR. GENTILE:

10 Q Mr. Villalta, when you say you made a mistake, did you misspeak?

11 A Yes, I did.

12 Q Okay. So you knew the size of the club?

13 A Yes.

14 Q And there are many buildings on that -- in addition to the Palomino,
15 there's another building behind it that's used for storage?

16 A Yes.

17 Q If you add it all up it's probably 60,000?

18 A I would say so.

19 MR. GENTILE: Nothing further.

20 THE COURT: Yes, Mr. Adams.

21 MR. ADAMS: Nothing from back here.

22 THE COURT: All right. Cross?

23 MR. PESCI: No, Your Honor.

24 THE COURT: All right. We've got a couple juror questions up here.

25 Mr. Villalta, Anabel Espindola testified that she put a memo on May

1 20th that described Plan B on your desk. Do you remember that memo?

2 MR. DIGIACOMO: Judge, May 20th of 2005.

3 THE COURT: Right, of 2005. Do you remember seeing a memo
4 regarding a Plan B on your desk?

5 MR. GENTILE: Your Honor, he wasn't working there in May of 2005
6 how could he?

7 MR. DIGIACOMO: That was my point.

8 THE COURT: I ask the question. All right.

9 On the decision to rekey the locks, do you know whose decision
10 that was?

11 THE WITNESS: Anabel.

12 THE COURT: And do -- don't speculate but if you know -- do you know
13 why that decision was made?

14 THE WITNESS: It was made because it happened when Mr. Hidalgo
15 was taking over the club so we needed new keys for all the doors.

16 THE COURT: Okay. And counsel approach.

17 (Conference at the bench.)

18 THE COURT: I want to clarify something. Now, when you talked about
19 rekeying the locks, were those the locks on the doors or locks on some other
20 safes or lockboxes or other items?

21 THE WITNESS: Just the doors.

22 THE COURT: Just the doors?

23 THE WITNESS: Yes.

24 THE COURT: And were those all the doors or just the exit and entrance
25 doors?

1 THE WITNESS: Every door.

2 THE COURT: Every door. Okay. And what about like the cash register
3 or the bar, were there locks on the cash drawers?

4 THE WITNESS: Yes, there were, but those were not --

5 THE COURT: Those were not rekeyed.

6 THE WITNESS: No.

7 THE COURT: Okay. Just the doors that people walk in and out of?

8 THE WITNESS: Yes.

9 THE COURT: All right. Let's see, Mr. Digiacomo, was it?

10 Mr. Pesci, do you have any questions based on those last juror
11 questions?

12 MR. PESCI: No, Your Honor.

13 THE COURT: Mr. Gentile, do you have any questions?

14 MR. GENTILE: No, Your Honor.

15 THE COURT: Mr. Arrascada?

16 MR. ARRASCADA: No, Your Honor.

17 THE COURT: All right. Any other juror questions?

18 Mr. Villalta, thank you for your testimony. Please don't discuss
19 your testimony with anybody else who may be called as a witness in this case.
20 Thank you, and you are excused.

21 Mr. Gentile, call your next witness.

22 MR. GENTILE: PK Hadland.

23 THE COURT: Sir, come on up here, please, to the witness stand, just up
24 those couple of stairs, and then just please remain standing facing our court
25 clerk who will administer the oath to you.

1 PEE-LARR HANDLEY

2 Having been called as a witness and being first duly sworn testified as follows:

3 THE CLERK: Please be seated and please state and spell your name.

4 THE WITNESS: My name is Pee-Larr Handley spelled P-e-e, dash, capital
5 L-a-r-r, last name Handley, H-a-n-d-l-e-y.

6 DIRECT EXAMINATION

7 BY MR. GENTILE:

8 Q Mr. Handley, what's your date of birth?

9 A February 8th, 1971.

10 Q And where were you born?

11 A Williams Air Force Base, Chandler, Arizona.

12 Q Okay. And have you ever been in the military?

13 A Yes, I have.

14 Q When?

15 A I joined the --

16 MR. DIGIACOMO: Objection. Relevance, Judge.

17 THE COURT: Overruled.

18 THE WITNESS: I joined the United States Air Force in '90 and got out
19 February of '94, I believe it was.

20 BY MR. GENTILE:

21 Q When did you move to Las Vegas?

22 A I was stationed out here in 1991 and lived here ever since.

23 Q And you say you got out in '94?

24 A Yes, sir.

25 Q What did you do for a living from the time that you got out?

1 A Various jobs.

2 Q Tell us.

3 A I started off initially in security. I got a security job at the Sahara.

4 Then from there I got a job at security at Sam's Town. Then I did private

5 security for various locations, bars, nightclubs. Then I became a bouncer at a

6 couple nightclubs. Did some DJ work and ended up becoming an audio-visual

7 technician for Encore Productions.

8 Q When did you start in the audio-video area?

9 A Formally 1997, I believe it was.

10 Q And where were you working at that time?

11 A When I started or --

12 Q Yes.

13 A Prior to there I was at Boomerangs, and someone in the union, in

14 the local -- actually it was a local union out of New York saw my work and said

15 I was in the wrong business.

16 Q Are you a union member?

17 A I am.

18 Q Of what union?

19 A Local 720 IATSE.

20 Q Okay. So you started with Encore in '97; did you say?

21 A I believe it was '97, yes.

22 Q How long did you remain with them?

23 A I was with them up until -- on and off up until 2004.

24 Q Okay.

25 A I had a period there where I was no longer with them when I --

1 they moved me over to Mandalay Bay, and I was there for about two years
2 opening the property and getting everything situated. And then at that point I
3 felt I had done all I could and wanted to further myself and joined the union.
4 And the hotel created a position for me and made me a lead production
5 technician for entertainment for the hotel. So I did that for two years.

6 Q What hotel was that?

7 A Mandalay Bay.

8 Q Okay. What are you doing now?

9 A I now am freelancing or what they call a bounce technician for the
10 union, for Local 720.

11 Q And what kind of work do you do?

12 A It's easier to say what I don't do in the field. The only thing I
13 don't do anymore is hand-held camera. Everything else that falls under the
14 realm of production I do, which is high rigging, ground rigging, which is hanging
15 stuff in the air or sending stuff up in the air like all the lighting rigs and
16 everything that goes on for concerts.

17 I do lighting design, CAD design, audio, video. I do camera work,
18 but I don't do hand held because of an injury I sustained. I don't feel that --
19 well, at the time I didn't feel that having a camera on my shoulder was going to
20 be very -- very healthy for me.

21 Q Okay. And what kind of events do you currently work in?

22 A Everything.

23 Q Okay. Do you -- did there come a time when you learned where
24 the Palomino Club was?

25 A Yes.

1 Q And when was that?

2 A It would have been, best guess, would probably have been
3 February of '92.

4 Q And how did that come about?

5 A My friends took me there for my 21st birthday, the guys I was in
6 the military with.

7 Q Did there come a time when you started doing some work for -- at
8 the Palomino?

9 A Yes.

10 Q When was that?

11 A Oh, to be exact, I would say around 2000, maybe. I can't
12 remember exactly. It was -- I was doing work for the Satin Saddle which was a
13 club next to the Palomino, but to them it was still considered part of the
14 Palomino.

15 Q Was it owned by the same ownership?

16 A Yes.

17 Q And who was the owner at that time?

18 A The Perrys.

19 Q When you say the Perrys, do you remember the first name of the
20 owner?

21 A I remember Paul Perry's wife. I don't rem -- Gail, Gail was her
22 name, yes.

23 Q Did there come a -- and what did you do when you first started
24 working for -- I shouldn't say working for the Palomino. Were you an employee
25 of the Palomino Club at that time?

1 A No.

2 Q What were you doing at the Palomino?

3 A The title I used, I guess, to describe what I was doing was more of
4 an entertainment consultant. I helped with the lighting and the sound.
5 Basically I started off doing the sound. They had a full club at the Satin Saddle,
6 and the sound system short-circuited and fried, and they were like, great, now
7 we've got to shut down, blah, blah, blah. And I said, it's not that bad; I can fix
8 it. And they're like, can you.

9 So I went underneath the stage or underneath the DJ booth and
10 rewired it and got it up and working, and they said, well, would you be able to
11 do anything else as far as, you know, what else, you know, you said this is
12 crap. What do we need to fix.

13 So I put together a little proposal for them on what needed to be
14 done to make it functional, and they chose to have me do it.

15 Q So you got the contract to do it?

16 A Yes, sir.

17 Q All right. Did there come a time -- strike that. Have you had an
18 ongoing relationship with the Palomino as an independent contractor?

19 A Yes.

20 Q Did there come a time when that -- when you came in contact
21 with a Luis Hidalgo Junior?

22 A Luis Hidalgo Junior --

23 Q Maybe I should say Mr. H, how about that? Do you know a guy
24 named Mr. H?

25 A I do know a guy named Mr. H.