1	Q. What was the purpose of that?
2	A. To brief it, you know, they do the recon,
3	and do all the briefing.
4	Q. Okay. Had you asked them to be on the
5	lookout for anybody who comes and goes from the residence?
6	A. Yes.
7	Q. And did they indicate to you whether or
8	not anybody came or went from the residence while you
9	were gone?
10	A. They didn't indicate that they had anybody
11,	leaving or not. But once we got to the scene with the
12	police, then we immediately, Detective Hartshorn and I
13	immediately went and sat, sat at the residence and put
14	eyes on there, took up the surveillance and the vehicle
15	was still parked there, and so we just sat there.
16	Q. Okay.
17	A. And we saw SWAT serve the warrant.
18	Q. And did you have SWAT serve the warrant?
19	A. Because of the nature of the crime, because
20	there was a gun involved, that we had information that
21	there was a gun involved, sexual assault, robbery.
22	Q. Did you watch SWAT serve the warrant?
23	A. Yes.
24	Q. And when they served the warrant, did
25	they knock, announce and enter?

1	A. Yeah, we watched it from afar, I mean, we
2	stayed away.
3	Q. Right, but you could see
4	A. Yes.
5	Q that it was happening?
6	A. Yes.
7	Q. Okay. And then what did you do?
В	A. Waited for them to clear the residence,
9	and once they say it is okay, you know, then we go in.
10	And, basically, at that time, I was getting my
11	stuff ready. I was out of the vehicle. I just pulled the
12	vehicle up closer to the house, and I was at our car getting
13	our stuff ready, and Narcus came out. They brought Narcus
14	out, and that's where I began to do our interview, and
15	everybody else went in and searched.
16	Q. Okay, you are pointing somebody out.
17	Was there an individual in the residence that
18	physically walked outside that you see here in court
19	today?
20	A. Yes.
21	Q. Can you describe where he is sitting and
22	what he is wearing?
23	A. He is wearing a pants and suit jacket, a
24	brown gray tie, sitting at the Defendant's table in the
25	middle.

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1	MS. LUZAICH: Your Honor, may the record reflect
2	identification of the Defendant?
3	THE COURT: The record will so show.
4	MS. LUZAICH: Thank you.
5	Q. Was it your understanding that there were
6	also other individuals in the house?
7	A. Yes.
8	Q. And did you ultimately speak with them as
9	well?
10	A. Yes, I did.
11	Q. Okay. You spoke with the Defendant?
12	A. Yes.
13	Q. Did you give him his rights per Miranda?
14	A. Yes, I'did.
15	Q. Did you do it by memory or from a card?
16	A. I believe I was handed a card.
17	Q. Okay. And did he express to you that he
18	understood his rights?
19	A. Yes, he did.
20	Q. And then did he talk to you?
21	A. Yes, he did.
22	Q. Okay. Now, did some after you spoke
23	with the Defendant, did something happen?
24	Did you find something out, relating to his
25	father?
И	

1 Okay. With his father, you know, once we A. 2 went back in there --3 Ο. Okay. Maybe I should rephrase that. I don't know if it was after. 4 5 A. Right. Did something happen with his father? 6 Q. 7 A. Yes. 8 0. What? 9 Well, his father demanded -- his father 10 and mother, I believe it's his mother, demanded a copy 11 of the search warrant; and I said it's out in the car, I will get it in just a second, went out to the car and got 12 13 it, gave it back to them, and while he was reading it, 14 you know, I asked if there is any guns in the house, he 15 said his nephew used to have them, and all of a sudden, 16 he said: 17 "This is wrong. The power is in my name. not in Nascus's name." 18 19 And I got his name, and his name is Narbis. 20 Q. Could you spell that? 21 Well, it's spelled two different ways, I 22 mean, on record, in scope, it's N-a-r-b-i-s, or b-i-z, and I believe in Nevada Power it was N-a-r-b-i-z. 23 24 Q. Okay. 25 So the Defendant's daddy indicated to you that

there was some incorrect information in the search warrant? 1 2 A. Yes. 3 Once you found that out, did you do anything? Not right at that moment. 4 5 We finished what we had there, got his stuff, and then transported him to the jail, booked him into the 6 jail, and then the next morning when I came back in, I 8 looked in my mailbox. We have a box there, and there was 9 a copy of the subpoena. So I looked at that, and that's 10 where it said: 11 An asterisk: "Please note..." I have to look at my notes, something to the effect: 12 13 "Please note. Individual's first name is 14 different from your request." 15 Q. Okay. 16 Now, when you say there was a copy of the subpoena in your box, would that be the subpoena that you had sent 17 to Nevada Power? 18 19 A. It was her reply. Her reply, I'm sorry. 20 Ο. But pertaining to the subpoena? 21 To my subpoena. A. 22 Q. Okay. That you sent to Nevada Power? 23 A. Yes. 24 MS. LUZAICH: May I approach the Clerk? 25 THE COURT: - Sure,

(Whereupon, four exhibits were marked for 1 identification by the Clerk as State's Exhibits 1, 2, 2 3 and 4, respectively.) 3 MS. LUZAICH: For the record, the Clerk is marking four pieces of paper State's Proposed Exhibits 5 1, 2, 3, 4. 6 7 They have been shown and are reshown to defense counsel, and I don't know that they are in the correct B order, so 1, 2, 3, 4 are kind of just random number. 9 10 Detective, I am showing you what has been marked as State's Proposed Exhibits 1, 2, 3, 4, and can 11 12 you tell me, do you recognize these? 13 Α. Yes, I do. 14 What are they, understanding that 1, 2, 3, 15 4 may be out of order? 16 A subpoena I sent, and her reply, Ms. 17 Lamonte, I believe Ms. Lamonte sent them from Nevada Power. MS. LUZAICH: Move into evidence. 18 MR. LANDIS: No objection. 19 20 THE COURT: Admitted. 21 THE CLERK: Which one? 22 MS. LUZAICH: All four. 23 THE CLERK: All four? BY MS. LUZAICH: 24 25 Q. And for the record, on State's Proposed

1 Exhibit 2, is that where the asterisk with the note that 2 you just described is? A. 3 Yes. 4 Q. And can you read it into the record for me? 5 "Please note. Individual's first name is 7 different from your request." 8 And on it -- okay. So from the time 9 that you spoke with her on the phone, you immediately 10 left, went, did your surveillance, for want of a better 11 word, you looked to see what was there, and you were 12 just doing things until you served the search warrant? 13 Α. Yes. 14 MS. LUZAICH: Okay, thank you. I will pass the 15 witness. 16 THE COURT: Cross. 17 MR. LANDIS: The Court's indulgence.. 18 THE COURT: Sure. 19 CROSS-EXAMINATION 20 BY MR. LANDIS: 21 Q. Good morning. 22 Good morning. 23 We can agree that throughout this process 24 from when you got involved until your investigation 25 concluded, that time was of the essence, yes?

1	A. Yes.
2	Q. And you proceeded in that fashion, with
3	pretty much everything you did, correct?
4	A. Yes.
5	Q. And that included the drafting and issuance
6	of the search warrant for Gay Lane?
7	A. Yes, I was gathering information from other
8	detectives as well.
9	Q. To put it another way, you didn't want
10	to wait three days to get that search warrant, is that
11	correct?
12	A. Right,
13	Q. And before we get into that search warrant,
14	I want to talk a little bit about the order of events
15	involving the interrogation of Mr. Wilson, and the trip
16	to UNLV, or at least you receiving the information from
17	UNLV, the football roster, okay?
18	A. Yes.
19	Q. I think you testified on direct, and correct
20	me if I am wrong, that the first of those two events was
21	the interrogation of Wilson?
22	A. Yes.
23	Q. And then thereafter, sometime thereafter,
24	a short matter later, you got the roster, correct?
25	A. Yes.

1 Page 82 of the interrogation of Wilson, Q. 2 lines five and six. 3 Do you recall Detective Hartshorn saying during that interrogation: 4 "We already know who Narcus is, bro. He was 5 on your football team. He played ... 6 7 (incomprehensible) right?" 8 We were going in and out of the room there 9 so he may have said it, I may have been there. I'm not 10 sure. 11 Q. All right. He did say it or he may have 12 said it? 13 A. No, if it's in there, he said it. 14 0. Okay. 15 Α. But you would have to ask him. 16 Would you agree that it is indicative that he knew Narcus was on the UNLV football roster during that 17 18 interrogtion? 19 A. He could have been lying, you know, because at that time Grant said that he played football, and so we 20 21 were guessing that he was a football player with him, I mean, I don't know. 22 23 0. Well, as to your search warrant, I only 24 want to talk about what's in the search warrant. I don't 25 want to talk about what you do that was not in the search

warrant, okay? 1 2 A. Yes. 3 You said that somewhere during the interrogation of Wilson he told you guys that Narcus lived somewhere on the 4 west side of town with his parents? 5 6 Α. Yes. 7 And that's during the interrogation that 8 occurred at Circus Circus, correct? 9 No, there was a time when I went and showed 10 him his picture at the jail, and that's when he told me. 11 Q. A little different than what you testified on direct, correct? 12 As far as what? 13 Α. 14 Q. Receiving that information, and let me 15 clarify: During the interrogation at Circus Circus, that 16 17 was recorded, correct? 18 A. Yes. 19 At that time, he didn't tell you where 20 Narcus lived, did he? 21 I'm not sure if he told us on that or not. 22 I have to look at the transcript. 23 Q. Would that refresh your recollection? 24 A. If I read the whole transcript, yes. 25 Q. May I approach, Judge?

THE COURT: Yes. 1 2 BY MR. LANDIS: 3 When is it where you talked about Narcus? Yeah, right here he says: "Somewhere on the west side but I really don't 5 know." 6 7 But definitely not on the west side of town with his parents, correct? 8 9 No, I believe that the parents were probably 10 at the jail. 11 Very well. Well, we can agree nowhere in 12 that statement, that recorded statement that occurred at Circus Circus did he say Narcus lives on the west side of 13 town with his parents, is that right? 14 15 A. Just right here, right now. 16 Q. Okay. 17 We have Vegas, somewhere on the west side. A. 18 MS. LUZAICH: What page? 19 THE WITNESS: Page 83, page 82 and page 83. I believe that's it. Yes, sir. 20 21 BY MR. LANDIS: 22 Q. Reading that refreshes your recollection? 23 It refreshes that, you know, like I said, we were both in there, you know, he said, west side of 24 25 Vegas on this.

1 Q. Okay. But nowhere in there does he say 2 west side of town with his parents? Not that I saw, no, sir. 3 Α. And you would agree this is accurate? 4 Q. 5 A. Yes, yes. 6 Q. Now, you mentioned a possible second time that you spoke to Mr. Wilson, correct? 7 8 A. Yes. You didn't talk about that on direct. Could you give me a little background of what occurred, 10 11 why that occurred, and where it occurred? 12 A. It occurred at the Henderson jail, and I 13 took a picture of Narcus's DMV photo over there and identified him. 14 15 0. When did that occur in the order of events? 16 Α. That occurred before the search warrant, and just before he went to the station or went to the 17 18 jail. 19 Was that before or after you conducted Q. 20 your first surveillance of the Gay Lane address and saw 21 the white Chrysler? 22 That was after that. 23 All right. And it's your testimony here that during that second interrogation or second interview 24 25 with Wilson at the jail he told you that?

1	A. Yes.
2	Q. Was that interview transcribed? Was it
3	recorded?
4	A. No, it wasn't. He was still up in booking.
5	Q. Did that second interrogation of Wilson
6	occur before or after you drafted your search warrant?
7	A. That occurred before.
8	Q. Before?
9	A. Yes.
10	Q. In that search warrant, you go through a
11	lot of the events that you testified to today, correct?
12	A. Yes.
13	Q. Do you inform the reviewing magistrate that
14	Wilson said Wesley lived on the west side of town?
15	A. I would have to look at the search warrant.
16	Yes, it is in the search warrant.
17	Q. What page?
18	A. It doesn't have a number. Next to the end.
19	MR. LANDIS: May I approach?
20	THE COURT: Yes.
21	BY MR. LANDIS:
22	Q. Does reviewing that refresh your recollection?
23	A. It says that I showed a photograph of Narcus
24	Wesley to Wilson.
25	Q. I am going to keep that there. I understand

that's in there, but is the information about the location 1 2 of where he lives and that he may live with his parents, is 3 that in there? 4 A. No. 5 0. So, obviously, the reviewing magistrate did not have that information at the time that he obviously б 7 reviewed the request? 8 A. No, sir. When you went to the Gay Lane address for 10 the first time and observed that Chrysler, did you thereafter contact the DMV and check the registration? 11 12 Α. Not DMV, our -- and I can't recall, this is 13 a while ago, we either called dispatch at that point or we had laptops in our car, too. 14 15 Q. And that's where you gained the information? 16 Yes. And the information you gained was that that 17 Q. 18 car was registered to Narcua? 19 A. Yes. 20 And one other person? ο. 21 A. Yes. 22 Q. And that it was registered to a Valley View address? 23 24 Yes, Valley, not Valley View. Α. 25 Q. I'm sorry. Let me be more precise, Valley

Drive? 1 2 A. Valley Drive, yes. Okay. Did you learn at that time, communicting 3 4 with whoever it is that you did communicate the dates of 5 registration? A. No. 6 7 Ο. Did you learn that the car was currently 8 registered? 9 Yes, I believe it was currently registered? Well, if you will look right there, and I have no 10 11 recollection of it being expired, that registration. 12 Ο. Did you learn the date that that registration 13 began, that most current registration? 14 A. NO. 15 And you had that information at the time you Ο. 16 drafted your search warrant request? 17 Yes? 18 I didn't have it with me. We obtained it. 19 It was accessible to me, yes. 20 You knew that though at the time you drafted Q. 21 your search warrant? 22 Yes, I knew that that vehicle was registered 23 to him. . And you knew it was to that Valley Drive 24 Q. 25 address?

1	A. Yes, I believe so.
2	Q. And your search warrant request, you informed
3	the magistrate
4	A. Yes.
5	Q. Let me be more clear.
6	You informed the magistrate that the car is
7	registered to Narcus, correct?
8	A. Yes.
9	Q. You informed the magistrate that the car was
10	registered to Narcus at that Valley Drive address?
11	A. No, sir.
12	Q. There is police procedure on how you request
13	information from administrative agencies, correct?
14	A. Sometimes, yes.
15	Q. And you know I couldn't call Nevada Power
16	and get any information I wanted, correct?
17	A. I don't know. Some people can get it if
18	they have contacts, and so forth, and once again, others
19	can't get it.
20	Q. I understand. But we can agree that it
21	is under the subpoena power that you get that information?
22	A. Sometimes. If there is emergencies, there
23	are setup ways, where, hey, they get it to us within 72
24	hours.
25	Q. Okay. You know people at Nevada Power is

1	what you are saying?
2	A. This is the second time I ever talked with
3	Donna.
4	Q. Okay. At the time that you called Donna
5	at Nevada Power, had you drafted your Nevada Power subpoena
6	yet?
7	A. No.
8	Q. How long after you communicated with Donna
9	did you draft that subpoena?
10	A. Right after I phoned.
11	Q. As soon as you hung up the phone?
12	A. You just go on the computer, you have got
13	a shell, and you turn it on, and print it, and that's it.
14	Q. And in relation to that, when did you send
15	or fax a subpoena to Ms. Lamonte?
16	A. I believe I went and faxed it over to her
17	before we left.
18	Q. All right. On that subpoena, you did send
19	to Donna Lamonte, you list Narcus Wesley's name?
20	A. Yes.
21	Q. And you list a Social Security number?
22	A. I believe I had his Social Security and
23	birth date on there, I believe.
24	MR. LANDIS: If I might approach, Judge?
25	THE COURT: Yes.

1	BY MR. LANDIS:
2	Q. Would reviewing your subpoens refresh your
3	recollection?
4	A. Yes.
5	MR. LANDIS: May I approach?
6	THE COURT: Sure.
7	MR. LANDIS: Could we approach very briefly,
В	Judge?
9	Sorry.
10	(Discussion off the record at the bench between
11	the Court and counsel.)
12	THE COURT: All right. We are going to take a
13	break at noon for at least 20 or 30 minutes, but right
14	now, we are going to take a five minute break so we all
15	can run to the restroom real quick. So we are going to
16	be in recess for five minutes.
17	*****
18	(Whereupon, a brief recess was had.
19	After recess, all parties present, the following
20	proceedings were had in open court:)
21	*****
22	THE COURT: All right. We are back on the record
23	on the State of Nevada v. Narcus Wesley.
24	Go ahead.
25	MR. LANDIS: Thank you, Judge.

1 Whereupon, 2 DETECTIVE CURTIS WESKY, resumed the witness stand, having been previously duly 3 sworn, was examined and testified further as follows: 4 5 CROSS-EXAMINATION 6 BY MR. LANDIS: (Continuing) 7 You got that subpoena, that you sent to 8 Ms. Lamonte, correct? 9 A. No, the one I received I got. I don't 10 have the -- you gave me this one. 11 Okay, the Court's indulgence. Well, can 12 we agree --13 A. I'm sorry, yeah, you are right. This is 14 the one, yes. 15 It might be her fax return, but it is 16 more or less the exact same thing as that, sir, right? 17 A. Right, yes, yes. 18 0. And on that you have a name, you put Narcus Wesley, correct? 19 20 A. Yes. 21 You put a Social Security number, correct? 0. 22 A. Yes. 23 Could you to protect identity just give us 24 the last four digits of that Social Security number that 25 you left on that subpoena?

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1	A. 3280.
2	Q. Do you list an address on that subpoena?
3	A. No, I don't.
4	Q. There is a number of vowels in Mr. Wesley's
5	name, which is his D R number?
6	A. Yes.
7	Q. What is that?
8	A. That's our report number.
9	MR. LANDIS: Okay. May I approach, Judge?
10	THE COURT: Yes.
11	BY MR. LANDIS:
12	Q. Where in the world did you get that Social
13	Security number from?
14	A. I believe it was given to me by Detective
15	Bakalas.
16	Q. Detective Batkins?
17	A, Bakalas,
18	Q. Okay.
19	A. I believe from the UNLV records, I'm not
20	I'm not positive but
21	Q. In your search warrant application, you
22	also list a Social Security number, correct?
23	A. Yes, I believe so.
24	MR. LANDIS: May I approach, Judge?
25	THE COURT: Yes, of course.
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1	BY MR. LANDIS:
2	Q. I assume you don't remember that Social
3	Security number offhand?
4	A. No.
5	MR. LANDIS: May I approach the witness, Judge?
6	THE COURT: Yes.
7	(Whereupon, Defendant's Exhibit A marked for
8	identification by the Clerk.)
9	BY MR. LANDIS:
10	Q. Showing you what has been marked as Defendant's
11	Proposed A?
12	A. Yes, sir.
13	Q. Does reviewing that refresh your recollection
14	as to what Social Security number you listed in the search
15	warrant?
16	A. Yes, it's a different one.
17	Q. Could you tell us the last four digits that
18	you listed in your search warrant?
19	A. 8230.
20	MR. LANDIS: May I approach?
21	THE COURT: Yes.
22	BY MR. LANDIS:
23	Q. Where did you get that Social Security number
24	from?
25	A. I said I thought I got it from Detective

Bakalas, and there was a lot of papers and stuff, and I 1 2 may have picked up the wrong one. 3 Q. Okay. Now, I want to talk a little bit about your 4 5 communications with Ms. Lamonte? 6 Α. Okay. 7 You testified on direct that the first thing 0. B you asked her for was an address? A. Yes. 9 Did you give her an address and a name, an 10 address with a Social Security number or just an address? 11 I just gave her the address, and I said the 12 name I am looking for is Narcus Wesley. 13 And you gave her those two tidbits of 14 15 information before she responded to any of your requests 16 at all? 17 Yes. A. And that address you gave her was the Gay 18 Lane address? 19 No, I gave her the Valley address. 20 Α. I'm sorry, the Valley Drive address? 21 Q. 22 A. Yes. 23 What was her response to the best of your recollection to that? 24 The best of my recollection was, okay, 25 Α.

there is no power at that address. Let me check something. And then took a second, and the power was turned on in the same at this Gay address, 4232 Gay Avenue. Between the time that she said the power Q. was turned off up until the time she gave you the Gay Lane address, did you give her any further information? I don't believe so. Α. While on the phone, was there any further communications by you or by Ms. Lamonte? Α. I believe about the subpoena, I said I am sending her a subpoena. Okay. How long after you hung up the phone with Ms. Lamonte did you start drafting your search warrant 13 on that occasion? Identification? Hours probably, I think, you know, we went out there. We had to -- we went out there, checked the address, found the vehicle, made a call to SWAT, sat there 18 for a little bit, and then, as I said, I showed that photograph to Wilson, and then I went and started my 19 affidavit based on, I think, you know, based on because 20 everybody had a section of what they did. 21 22 So I am going by some of what was going on the

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other line so it was probably a few hours.

Would it be fair to say that you sent SWAT

to begin recon in anticipation of the search warrant being

Q.

: I	written?
2	A. Yes, I always call ahead of time and say I
3	am applying for a search warrant.
4	Q. Okay.
5	When as a detective in Henderson, who do you
6	tend to send your search warrants applications to, what
7	Judge?
8	A. We have Judge George (phonetically) and Judge
9	Berg (phonetically), and ideally, if they are not available,
10	there is a Judge in Boulder City.
11	Q. Is it fair to say that the majority of them
12	go to Burke or George, don't they?
13	A. Yes.
14	Q. This one went to George, correct?
15	A. I believe so.
16	Q. You were confident that the search warrant
17	was being granted, and you sent SWAT out because George
18	always grants your search warrant requests, doesn't he?
19	A. I have never had any declined. So, you
20	know, that's not to say he won't.
21	Q. We are not talking about won't. He never
22	has?
23	A. No.
24	MS. LUZAICH: Well, objection to the form of the
25	question. I think Detective Weske hasn't had one declined,

but he certainly can't testify whether anyone else has. 1 2 THE COURT: I think that is probably correct. 3 At some time, you don't know whether he has declined anybody 4 else's applications, do you? You just never had one that's been declined? 5 6 THE WITNESS: Listen, I will tell you something 7 about Judge George. He reads every piece of information on 8 that form. You are there for a while. 9 MR. LANDIS: And I would object to that on 10 foundation, Judge. 11 THE COURT: Overruled. BY MR. LANDIS: 12 13 Q. When you arrived at the address to execute 14 the search warrant, how long was SWAT in the house before 15 you entered? MS. LUZAICH: Well, that assumes facts not in 16 17 evidence. He didn't enter. 18 THE COURT: Rephrase that. You may have misled 19 what you are asking. 20 MR. LANDIS: Right. 21 Is it your testimony that SWAT brought 22 Narcus out of the house? 23 Yes. Α. 24 0. And that's before you ever entered the 25 house?

1	A. Yes.
2	Q. But there came a time that you entered
3	the house?
4	A. Yes.
5	Q. When was that?
6	A. After our interview. I brought him back
7	in there. We sat him on a chair, and someone sat and
8	watched, and I gave dad the search warrant, and then I
9	went back in the back bedroom.
10	Q. Who cuffed Narcus?
11	A. Well, I believe SWAT because he had zip
12	cuffs on. We were trying to actually get those off but
13	I don't carry cutters.
14	Q. Did you have any communications with SWAT
15	about what occurred before you took custody of Narcus?
16	A. Oh, they knew the case, yes.
17	Q. That's not what I am asking.
18	Did you have any conversations between with
19	SWAT about what occurred in the house before you took
20	possession of Narcus?
21	A. No.
22	Q. So you have no idea what may have been said
23	between SWAT and Narcus?
24	A. No.
25	Q. Or what may have been been said between SWAT

1	and members of Narcus's family?
2	A. No.
3	Q. Where did this interview take place?
4	A. Outside in the car. I believe it was concluded
5	in the car.
6	Q. A police issue car?
7	A. Yes.
8	MR. LANDIS: The Court's indulgence.
9	THE COURT: Sure.
10	MR. LANDIS: With the Court's permission, I will
11	hand the torch to Mr. Banks for a few questions.
12	THE COURT: Go ahead.
13	MR. BANKS: Thank you.
14	CROSS-EXAMINATION
15	BY MR. BANKS:
16	Q. Thank you. Detective Weske?
17	A. Oh yes.
18	Q. How do you do, I'm Jeff Banks?
19	A. I'm fine, thank you.
20	Q. I believe, and I want to be fair, and I
21	think it's actually your words in the interview with Mr.
22	Wesley, did you explain to him that he was not free to
23	leave, is that is that fair?
24	A. Yes, I believe so.
25	Q. Okay. And I want to take you back to your
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direct with Ms. Luzaich. I wrote it down. I don't want 1 2 to misquote you, but she had asked you about some rights 3 that were maybe relayed to Mr. Wesley? 4 Yes. Α. 5 0. And I think you said: "I believe I was handed a card..." 6 7 When it came down to where when you were recalling the Miranda rights, is that fair? 8 9 A. I do it both ways, I mean, I don't carry a 10 card with me. 11 Q. Okay. I don't have a card with me. Sometimes it 12 13 is handed to me, a card. 14 Okay. And when somebody is not free to leave, Ο. 15 it is very important at that point that those rights are communicated to that person, is that fair? 16 17 Before you do an interrogation, yes, sir. A. Q. Okay. 18 19 And when somebody is not free to leave, it is 20 of utmost importance that those rights are communicated 21 to that person, is that fair? It depends on the situation. 22 23 Okay. And I am talking about the situation where someone is not free to leave, in a situation where 24 25 somebody is not free to leave, it is of utmost importance

1	that those rights are communicated to that person, is that
2	fair?
3	A. Like I said, if you are on a traffic stop,
4	you are not free to leave. I don't think you need to read
5	Miranda so it depends on the situation.
6	If I am going to interrogate about a crime, yes.
7	They are not free to leave, and they are in custody, yes,
В	I do read them.
9	Q. Okay. He was not free to leave?
10	A. Right.
11	Q. And he was in custody, that's fair?
12	A. Yes.
13	Q. It was like a zip tie?
1.4	A. Yeah, I believe they have those plastic
15	ties, yes, sir.
16	Q. Okay. So at that point, it was of utmost
17	importance that he be given those rights, is that fair?
18	A. Not at that point. At the point where
19	I start my interrogation is where he needs to be read
20	Miranda from my training and experience.
21	If you just come out of a house handcuffed, I
22	am not going to read him his Miranda rights right then
23	and there.
24	MS. LUZAICH: Well, Your Honor I am going to
25	object to that whole line right there because whether or

1 not Miranda is required is a legal issue. It's not an opinion by the detective, I mean, what the detectives 2 3 believes doesn't matter. The bottom line is: 5 Did he or did he not do the right thing legally, and that's something the Court is going to decide, not 6 7 the detective. BY MR. BANKS: 8 9 Q. You gave him his Miranda rights one time in this whole interaction? 10 11 A. I believe so. Okay. And it was when he came out of the 12 0. 13 house, and he was in ties, and he was told he was not free 14 to leave, is that fair? 15 Yes, I would have to look at the transcript 16 of exactly when I read them to him. 17 MR. BANKS: Okay. May I approach? 18 THE COURT: Sure. 19 THE WITNESS: Okay. 20 BY MR. BANKS: 21 Training and experience told you that that Ο. was the right time to communicate those rights to Mr. 22 23 Wesley, is that a fair characterization? 24 A. After I made sure he was okay, yes. 25 All right. And you said you believed Q.

you were handed a card, and you don't carry a card with 1 2 you? 3 Α. No. Okay. So it is not like you have one as Q. you sit here today on you? 5 That's correct. A. 6 On your person? Q. 7 A. Correct. 8 The card exists, and it is very specific 9 10 with those rights -- let me back up. That card is very specific with the rights that 11 are read to the accused, is that fair? 12 13 Yes. Α. Okay. And it's very thorough? 14 15 Yes. Okay. And the card exists so when somebody 16 doesn't have it all memorized, the card exists so when 17 somebody doesn't have it all memorized, you say the right 18 things to the accused, right? 19 Yes, sir. Α. 20 And we can agree that's of paramount importance 21 when you read those rights to somebody, tell them what their 22 rights are before they start talking, you want to be satisfied 23 that they know what you are talking about, is that fair? 24 Yes, that they understand their rights, yes. 25 Α.

1	Q. And that they understand those rights, is
2	that fair?
3	A. Yes.
4	Q. Okay. And you want to be comfortable, at
5	least in your mind, that they are knowingly and intelligently
6	giving up those rights and talking to you, is that fair?
7	A. Yes.
8	Q. I have been told, you know, that I want
9	I want to make sure that he understands his rights, yes.
10	Q. Okay.
11	A. He has a right to know them.
12	Q. Okay. And we can agree on that card, you
13	have seen the card?
14	A. Yes.
15	Q. You are familiar with the card?
16	A. Yes.
17	Q. We can agree on the card that there is
18	part of the card that there is a question, do you understand
19	these rights, and you waive them and give them up.
20	Is that is that fair based on what you have
21	seen on the card?
22	MS. LUZAICH: Objection, that is not the card.
23	THE COURT: Well, we haven't seen the card for
24	that matter, and I'm not quite sure exactly what your
25	point is, but we got to get there quicker.
	I.

1	BY MR. BANKS:
2	Q. If you know.
3	A. Well, there is various cards.
4	Q. No, I don't. I am talking about the Henderson
5	one.
6	A. The Henderson one.
7	Q. And if you don't know, you don't know?
8	A. I don't know what the bottom says.
9	Q. Okay. Where can you tell me where in
10	the transcript you clarified it with Mr. Wesley whether
11	he understood the rights that you read to him?
12	A. After each one I asked Mr. Wesley.
13	MS. LUZAICH: I ask him to just have him read
14	the rights as he read them that day into the record.
15	THE WITNESS: The first thing that I say is the
16	first thing is you have the right to remain silent. The
17	first thing, you have the right to remain silent, do you
18	understand that?
19	Yes, sir.
20	Anything you say can and will be used against
21	you in a court of law. Do you understand that?
22	Uh-huh.
23	You have the right to have an attorney present
24	when I am questioning you if you wish. If you cannot afford
25	an attorney, one will be appointed to represent you before

1 you answer any questions. Do you understand that? 2 Yeah. 3 MR. BANKS: Okay. THE WITNESS: And any time you can stop answering 4 5 these questions. BY MR. BANKS: 6 7 0. Okay. 8 And can you show me where in that transcript that 9 you -- that Mr. Wesley made it clear that he was waiving 10 and giving up those rights? 11 Α. No, it doesn't. I won't ask him about waiving his rights. I asked 12 13 him if he understood those rights. 14 Okay. And just so your testimony is clear, 15 you never did ask him if he waives them and gives them up, is that fair? 16 17 A. I just asked him if he -- right, I just asked 18 him if he understood those rights. 19 Okay. And one more quick question: 20 Did you ever explain to him -- I know you 21 explained to him he has a right to an attorney before 22 questioning. 23 Did you ever explain to him that he has the right 24 to an attorney during questioning? 25 A. No, I said one will be appointed to represent

you at no cost to you before any questions. Do you understand 1 that? 2 And he said: Yes. 3 MR. BANKS: Thank you. That's all I have, Judge. 4 MS. LUZAICH: I just have two. 5 THE COURT: All right. 6 REDIRECT EXAMINATION 7 BY MS. LUZAICH: 8 Detective, did you ever intentionally leave 9 any information out of your search warrant affidavit? 10 A. No, ma'am. 11 Did you ever intentionally misstate any 12 0. information in your search warrant affidavit? 13 No. 14 MS. LUZAICH: Thank you, nothing further. 15 MR. LANDIS: No further Recross-Examination. 16 THE COURT: Okay, thank you, Officer. I appreciate 17 your testimony. 18 THE WITNESS: Thank you, Your Honor. 19 (Witness excused.) 20 THE COURT: Let's take a break until 12:30. 21 And we will come back, and you are going to call 22 some people, and we are going to wrap this up. 23 We have got 80 people in the jury pool that's going 24 to get here at one o'clock. 25

1 And I want to stay on schedule. But I don't have 2 room for 80 people. THE BAILIFF: We are not going to be able to use 3 that. So they are going to have to use it. 4 MS. LUZAICH: There are no other courtrooms. 5 THE COURT: Apparently they are doing something 6 7 next door. They've got enough seats. MS. LUZAICH: Can we switch with them? 8 THE COURT: I don't know. What's going on with 9 1.0 them? 11 MS. LUZAICH: Is 20 in trial, Wall. THE COURT: What? 12 13 MS. LUZAICH: Is 20 in trial, Judge Wall's court? THE COURT: We haven't checked. 14 MS. LUZAICH: I mean, check with him, because 15 that's what Togliatti uses is his courtroom when she has 16 17 a big panel. THE COURT: Okay. Anyway let's take a break for 18 19 30 minutes. 20 Can everybody eat in 30 minutes? 21 Okay. Let's take a quick break for 30 minutes. We will be back. We will be in recess until 12:30, and 22 23 then do you feel we can get through your witnesses, Mr. 24 Landis, between 12:30 and one? MR. LANDIS: Short. They should be short. My 25

directs have been short. 1 THE COURT: Fine, very good. All right. We 2 3 are in recess. MR. BANKS: Thank you, 4 **** 5 (Whereupon, a recess was had until 12:35 p.m. 6 7 April 9, 2008. Thereafter, after recess, all parties present, the following proceedings were had in open 8 9 court:) 10 11 THE BAILIFF: Everybody remain seated. We are back in session. 12 THE COURT: Back on the record in the matter of 13 14 the State of Nevada v. Narcus Wesley. 15 Mr. Landis, your first witness? 16 MR. LANDIS: We are calling Donna Lamonte. 17 THE COURT: Okay. THE CLERK: Come forward, please take the witness 18 19 stand, remain standing, raise your right hand. 20 Whereupon, 21 DONNA LAMONTE, 22 called as a witness herein by the Defendant Wesley, 23 having been first duly sworn, was examined and testified 24 as follows: 25 THE CLERK: Thank you very much. You may be

1 seated. 2 Please state your name and spell your first and 3 last name for the record. THE WITNESS: Donna J. Lamonte, D-o-n-n-a, last 4 5 name is L-a-m-o-n-t-e. 6 THE CLERK: Thank you. THE COURT: Go ahead. 7 8 DIRECT EXAMINATION 9 BY MR. LANDIS: 10 How are you currently employed, Ms. Lamonte? ٥. 11 A. I am employed with Nevada Power Company. 12 0. What do you do there? 13 Α. I am a team investigator. 14 Q. What does that job entail? 15 A. Conducting internal investigations, conducting external investigations, subpoena process is 16 done in my office. Some prosecution for the company is 17 18 put together and submitted. 19 Do you personally sometimes assist or directly 0. assist in complying with subpoenas? 20 21 Sometimes I do, but it's not my main function 22 though. Were you employed in that capacity in February 23 Q. 24 of last year? 25 A. Yes, I was.

1	Q. And I assume that quite a few subpoenas come
2	across your office desk in the course of a given week or
3	month, right?
4	A. There was 1,896 last month.
5	Q. You don't remember every one?
6	A. No.
7	Q. The case we are talking about occurred in
8	February, of 2007.
9	You don't remember the specific details of complying
10	with this subpoena in this case, do you?
11	A. No.
12	Q. But you, when you do file subpoenas, tend to
13	follow a procedure or a protocol, correct?
14	A. Yes.
15	Q. And can John Q. Public call you from off the
16	street and get information about about power records?
17	A. No.
18	Q. Now, does somebody need a subpoena before
19	you guys hand over information regarding power records?
50	A. You need a subpoena in order to obtain
21	information, yes.
22	Q. Okay. Are you able to run power records a
23	variety of different ways?
24	Let me be more clear. Can you draw power records
25	by name?

1	A. Yes
2	Q. Can you run them by Social Security number?
3	A. Yes, I can.
4	Q. And can you run them by address?
5	A. Yes, I can.
6	Q. If a police officer calls you and asks you
7	for information, is it normal procedure for them to send
8	you a subpoena?
9	A. Yes,
10	Q. And that would occur before obviously you
11	give them that information?
12	A. Yes, a subpoena is required.
13	MR. LANDIS: Can I approach, Judge?
14	THE COURT: Yes.
15	MR. LANDIS: Can I approach the witness?
16	THE COURT: Yes.
17	BY MR. LANDIS:
18	Q. I am going to show you State's Exhibit
19	1. In your normal course of business, do you ever receive
20	that subpoena that has the name and the Social Security
21	number, which of those items would you use to run a record?
22	A. We would run the Social Security number
23	first.
24	MR. LANDIS: Okay, the Court's indulgence.
25	THE COURT: Certainly,

1	BY MR. LANDIS:
2	Q. About two weeks ago, did you personally
3	receive a subpoena from my office?
4	A. Yes, I did.
5	Q. And did you comply with that subpoena?
6	A. Yes, I did.
7	Let me clarify, it wasn't myself. It was the
8	other gentleman who worked in my office who actually bring
9	the subpoena.
10	MR. LANDIS: Okay.
11	MS. LUZAICH: Can we get a copy of that?
12	MR. LANDIS: Judge, the State wants me to go
13	copy this for them.
14	THE COURT: Two copies.
15	MR. LANDIS: Can I approach the witness?
16	THE COURT: Yes.
17	(Whereupon, documents were marked by the Clerk
18	as Defeandant's Exhibits B and C, respectively.)
19	BY MR. LANDIS:
20	Q. I'm showing you what has been marked as
21	State's Proposed or Defense Proposed B and C.
22	Is B the subpoena that was sent to your office
23	a week or so ago?
24	A. Yes, it appears so.
25	Q. And is C the information that you provided

1	to comply with that subpoena?
2	A. Yes.
3	Q. What information did I provide you referencing
4	an individual on my subpoena?
5	Did I provide you with a name?
6	MS. LUZAICH: I object. She didn't get a copy of
7	your subpoena.
8	THE COURT: Do you want to submit a copy of that?
9	MS. LUZAICH: Yeah, make a copy of that.
10	THE CLERK: Just the subpoena.
11	MR. LANDIS: Two pages, Judge.
12	THE COURT: There you go. Thank you.
13	BY MR. LANDIS:
14	Q. I provided you with a name on that subpoena,
15	correct?
16	A. Yes,
17	Q. And what is that name?
18	A. Narcus Wesley.
19	Q. And without saying the full Social Security
20	number, did I provide with you a Social Security number on
21	that subpoena?
22	A. Yes, you did.
23	Q. Could you tell us the last four digits?
24	A. 8230.
25	Q. Okay And running that subpoena, turning
	50 6-2

1	to the State's or Defense Proposed C, was there any
2	power records referencing Narcus Wesley?
3	A. Yes, there was.
4	Q. Before I ask you the next question, what
5	dates did I ask you to run referencing Narcus Wesley?
6	A. You gave me the parameters of January 1,
7	2006 through December 31, 2007.
8	Q. And did Narcus Wesley have power at any
9	address in Clark County during that time?
10	A. Yes, he did.
11	Q. How many addresses?
12	A, One.
13	Q. What was that address?
14	A. The address was 1915 Simmons Street, building
15	25, unit 2175.
16	Q. Were you able to determine the dates that he
17	had power at that address?
18	A. Yes, and they were provided.
19	Q. And what were those dates?
20	A. He moved in on January 1 or excuse me,
21	January 3, 2007, and he moved out on September the 12th,
22	2007.
23	MR. LANDIS: Okay. I move for the admission of
24	Defense B and C.
25	THE COURT: 'Any objection?

1 MS. LUZAICH: No. 2 THE COURT: Defense Exhibits B and C are admitted, 3 MR. LANDIS: May I approach the witness? 4 THE COURT: Yes. 5 MR. LANDIS: I have nothing further. 6 CROSS-BXAMINATION 7 BY MS. LUZAICH: 8 Is it possible for a police officer to call 9 you and say, I have an emergency, I need to know if this person has power. I will get you a subpoena as soon as we 10 11 hang up? 12 Α. In an emergency situation, an officer can call, but they are instructed and do know ahead of time 13 that the subpoena needs to be obtained in order to achieve 14 the information they are requiring. 15 16 Q. Right. 17 So is it possible that Detective Weske called you, and said I have an emergency situation, sexual assault 18 19 with a weapon, robbery with a weapon, I am looking for 20 power under the name of Narcus Wesley, and I will send 21 you a subpoena as soon as we hang up. Is it possible that 22 you would have sent him information? 23 It is possible. Α. 24 Ο. Okay. And is it possible that you would 25 have sent him, or told him over the phone Narcus Wesley

has at X address, and this is his Social Security number so that he could include the correct Social Security number on the subpoena that he sent to you? Α. Is it possible? 0. Yes. A. Normally, they would call up the office and 7 express what the emergency is. Right. I just told you it was possible --A. (Interposing) Right, and he expresses what the emergency is, and a subpoena was on its way, yes, we 10 would be able to communicate information. Right. So is it possible that you answered Q. 13 his request saying, yes, Narcus Wesley has power at such 14 and such address, and this is his Social Security number, so that the detective could include the Social Security number in the subpoena that he sent to you?

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Α. I suppose it could be possible.

Q. Okay.

Now, have you seen any documents that indicate that you did send Detective -- or that Detective Weske did have a conversation with you?

- Α. Can you say that again?
- Can I have the other exhibit? 0.

THE COURT: They are all up there. There is the one that had the handwritten notations on that fax, right,

1	or whatever it was?
2	BY MS. LUZAICH:
3	Q. Okay.
4	I am showing you State's Exhibits 1, 2, 3, 4, and
5	it's random order, don't worry about the numbers. Does any
6	of that look familiar?
7	A. Well, this is what I saw a minute ago.
8	Q. No. You haven't seen that yet in this
9	courtroom.
LO	MR. LANDIS: I did show her State's
11	MS. LUZAICH: Oh, you showed her ours? Oh, I'm
12	sorry. Okay, I'm sorry, I'm sorry.
L3	THE WITNESS: But I didn't see the attachments
14	here.
L5	BY MS. LUZAICH:
L6	Q. Right.
17	Could this be your I am pointing you to State's
18	Exhibit 2.
19	Could that be your handwriting?
20	A. That is my handwriting.
21	Q. Okay, So do you believe that you sent this
22	to Detective Weske?
23	A, Yes.
24	Q. Pursuant to that subpoena, Number 17
25	A. Involving that subpoena, yes.
11	

- 11	
1	Q. Okay.
2	Q. And on the subpoena, it asks for Narcus Wesley
3	correct?
4	A. Correct.
5	Q. And it gives the essential Social Security
6	number?
7	A. Correct.
8	Q. And so in response you did not send him
9	Narcus Wesley information but you just discussed on Direct
10	Examination.
11	Instead you sent him this (indicating)?
12	A. I sent him the information that involved
13	the Social Security number that was provided on that
14	subpoena.
15	Q. Okay.
16	Is there a reason that you would not have sent
17	him this information that corresponded to the name?
18	A. We first run the Social Security number,
19	and if there is a hit on it, that is the information that
20	we provide.
21	If we notice that there is some differentiating
22	information between what the subpoena is and what the
23	information we are running is, sometimes people use their
24	middle name as their first name.

We will note that on the subpoena so the officer

25

or the office, whoever is subpoenaing the information, is 1 2 aware that there is some discrepancies in the information. 3 Q. Okay. But what you did was you sent him the information 4 5 pertaining to the Social Security number? 6 Α. Correct. 7 And said the name is different, as opposed to sending the information pertaining to the name? B 9 Right, because I ran the Social Security number, and there was a hit and a match on that. 10 11 Q. Okay. 12 And this says, and I am talking again about Exhibit 2, where your handwritten individual's name is 13 14 different, it says: "Move in 11/1/06." 15 A Correct. 16 Q. But does that say that anywhere on here? 17 Α. No, that is information that's printed out. It is always handwritten in. There isn't a screen 18 19 that says and in-out date. That is always handwritten 20 on the subpoena. 21 And if there is an in date, and it's stamped, 22 "active", obviously there is not an out date because 23 it's still a current surveyu. 24 MS. LUZAICH: Okay. The Court's indulgence 25 one second.

1	Q. Is it possible that Detective Weske also
2	told you, I'm looking for or asked you to look under an
3	address, Valley Lane, Valley Avenue, Valley something,
4	or other?
5	A. It is possible, but I don't remember.
6	Q. And you said that the power was off on
7	Valley Lane under that name but turned on immediately
8	thereafter on Gay Lane, and that was the information
9	you sent to him?
10	A. Possible, but I don't remember.
11	Q. Because you have 1,900 subpoenas every
12	month over the last year?
13	A. Well, 1,900 just last month.
14	Q. Right, just for the last month over the
15	last year?
16	A. Yeah.
17	THE COURT: Can I can I ask her a question?
18	MS. LUZAICH: Can you? Of course. It is your
19	court.
20	BY THE COURT:
21	Q. So is this a likely or a possible scenario
22	that you are on the phone with the detective, who is
23	requesting some information and telling you that a subpoena
24	will follow. He gives you a name, a social, do you have
25	power in that name, and maybe you even have an address,

and you could immediately look up the name, the address the social, however you are going to do it, but you could do it all three ways couldn't you?

THE WITNESS: Yes I could.

THE COURT: So you have a name, you have the

THE COURT: So you have a name, you have the social, you have an address. Whatever would be the easiest way, your computer will tell you immediately while you are on the telephone at that address and that name, and that Social Security, there is no power at that address in that name with that Social Security.

But you would also be able to tell immediately that there is power in that name, maybe with a different Social Security and a different address, that coincided with the out date, and the in date at the new address.

Can you tell all that information immediately while you are on the telephone?

THE WITNESS: I can see an out date when somebody moves, yes, I can, instantly when I pull up the record.

THE COURT: Okay.

THE WITNESS: With some research.

THE COURT: Right. And you are obviously putting in different information into the computer, but it gives you immediate feedback, and it tells you all this?

THE WITNESS: Yes, it does.

THE COURT: So even in a short conversation with

1	till the time they left, did number two ever express that
2	he was surprised about what was going on?
3	A. No.
4	Q. Did he ever say Delarian, what the hell
5	are you doing?
6	A. No.
7	MR. BANKS: Judge, I am going to object, and
8	here's why.
9	Two grounds:
10	One, this is argumentative.
11	And two, it's leading. She needs to ask what
12	did number two say?
13	MS. KOLLINS: Just because it's a yes or no
14	question does not mean it's leading.
15	MR. BANKS: It's argumentative. That's why
16	there is two grounds for the objection.
17	THE COURT: Come up here, counsel, approach
18	the bench.
19	(Whereupon, a brief, informal discussion was
20	had at the bench between the Court and counsel.)
21	THE COURT: All right. Go ahead.
22	BY MS. KOLLINS;
23	Q. So, Justin, the answer to my question
24	would be no, number one never expressed any surprise
25	as to what was going on, like what's going on here?

What are we doing with these kids? 1 2 You mean number two? Α. 3 Q. Yes, excuse me, number two? A. Yes. 5 Q. Never expressed any surprise as to what 6 number one was commanding or asking for? 7 A. That's correct. 8 Mr. Landis asked you about a statement 9 you made describing number two while number one was gone with Ryan, and that statement was Narcus didn't mean 10 11 nothing. 12 Do you remember him asking you those questions? 13 Did you answer that? 14 A. Yeah. 15 MR. LANDIS: Judge, I am going to object to the characterization that it was while they were at the 16 17 ATM. 18 THE COURT: Just rephrase it. Make sure that 19 it's clear. MS. KOLLINS: Well that's -- on page five, 20 and that's the page Mr. Landis just cross-examined him 21 about, about his statement, he was describing the time 22 23 that -- I can have him read the whole paragraph. 24 THE COURT: Just go ahead. Just restate it 25 so we have a clear gist of what it was in the statement.

1	BY MS. KOLLINS:
2	Q. Do you, still have a copy of your statement
3	in front of you?
4	A. No, I don't.
5	MS. KOLLINS: May I approach, Judge?
6	THE COURT: Yes. Do you know which page she
7	is referring to?
8	MR. LANDIS: Yes, Judge.
9	THE COURT: Okay.
10	BY MS. KOLLINS:
11	Q. I am referring to page five, if you
12	could just read that second big paragraph to yourself,
13	Justin.
14	The statement to the police officers, page
15	five
16	A. Okay,
17	Q. Would I be accurate in my characterization
18	that you were talking about the period of time where
19	number one was gone to the ATM with Ryan?
20	A. Yes.
21	Q. And was that where you were talking about
22	there?
23	A. Yes.
24	Q. In that paragraph?
25	A. Yeah, I am talking about when he was gone.

1	Q. Okay. And that's where you used the
2	phraseology, "Narcus didn't mean nothing."
3	A. Yeah.
4	Q. "He was just there."
5	Now, just prior to them departing, number one
6	had said, if anybody moves, shoot them?
7	A. Yes, that's correct.
8	Q. Okay. And what was number two's response
9	to that?
10	A. He said, yeah, if anybody moves, I will
11	shoot you.
12	Q. Okay, So you had no way of knowing what
13	was in his head or what he meant, did you?
14	A. No, I didn't.
15	Q. Mr. Landis asked you questions about
16	describing number two as hesitant and not the one in
17	charge. Do you remember those questions a few minutes
18	ago?
19	A. Yes.
20	Q. Did you ever hear, and I may have previously
21	asked you this but I don't recall any heated commands by
22	number one to number two?
23	A. No.
24	Q. Any heated discussion between number one
25	and number two?

1	A. No.
2	Q. Did you hear number one express any anger
3	at number two or force him to do anything?
4	A. No.
5	Q. Did you hear number one hold a gun on
6	number two during the course of any of these events?
7	A. No.
8	Q. All of the commands that were given in your
9	room by number one, right, turn the light off, get up, put
10	your hands on your head, all those things that Mr. Landis
11	went through?
12	A. Yes,
13	Q. Number two was never in that room?
14	A. No, he wasn't.
15	Q. Where was number two?
16	MR. BANKS: Speculation, object.
17	MS. KOLLINS: If you know.
18	THE COURT: Overruled. The best your best
19	recollection, use that, that's fine.
20	MR. LANDIS: Judge, just to be clear, she asked
21	where was number two when he was in the bedroom.
22	MS. KOLLINS: Well, I can clarify it.
23	THE COURT: Okay, I think he already testified
24	where everybody was.
25	Go ahead.

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1	THE WITNESS: Well, he wasn't in the bedroom.
2	I didn't know he was even anywhere else.
3	BY MS. KOLLINS:
4	Q. At that time you didn't know about number
5	two?
6	A. I didn't know.
7	Q. But you soon learned about number two?
8	A. Yes.
9	Q. And he was out where?
10	A. Just out in the living room, front door
11	entrance, right there.
12	Q. Where the rest of your friends lay face
13	down on the floor?
14	A. Yes, kind of more in front of the door
15	kind of.
16	Q. Divide and conquor?
17	A. Yeah.
18	MR. LANDIS: Objection.
19	THE COURT: Sustained.
20	BY MS. KOLLINS:
21	Q. And again, while writing this down, did
22	number two ever show you guys where the back door was
23	or
24	A. No.
25	Q. Or ask you to leave?

1	A. No.		
2	Q. Did he ever go out the front door?		
3	MR. BANKS: Same objection, Judge, I mean,		
4	it's argumentative.		
5	THE COURT: C'mon, let's move this along.		
6	Counsel, come on.		
7	BY MS. KOLLINS:		
8	Q. During the course of the commands being		
9	made for each of you and Danielle to change sexual		
10	positions, and change things that were going on, the		
11	mutual oral sex, the cunnilingus, the fellatio, what,		
12	if anything, did you hear from number two in the		
13	background?		
14	A. What I heard him say during all that		
15	was just let me do it. I can do it.		
16	The same, basically, I couldn't, you know,		
17	if he can't do it, let him do it.		
18	Q. Did he make any more specific reference		
19	to what it was?		
20	A. Have sex. He used different words but		
21	Q. Can you use his words for us here today,		
22	Justin?		
23	A. Yes, he said, "I'll F her."		
24	Q. I'll fuck her?		
25	A. Yeah.		

1 0. Okay. Did you hear any other sexual comments that 2 3 number two made to Danielle? No, I didn't. 5 Why did you, and Clint, and Justin Foucault, and Aitor, and Danielle not get up and leave when number 6 7 one left with Ryan Tognotti? 8 They said they would shoot us. We thought Α. he had a gun. The best we knew he had a gun. 9 10 Q. Did you believe number two when he said he 11 had a gun? 12 Yes. MR. LANDIS: Objection, Judge, there has never 13 been a shred of testimony that he ever said he had a gun. 14 THE COURT: Well, I am going to sustain that. 15 16 There is a reference to him shooting. I think that was 17 the actual reference. 18 BY MS. KOLLINS: 19 Did -- while number one was gone, did number two ever come to you and say, calm down, I don't 20 21 have a qun? 22 MR. LANDIS: We are going to reraise that question, he gave us the leeway. There has got to be 23 24 a point that --25 THE COURT: Well, this is overruled.

1	BY MS. KOLLINS:
2	Q. Could you answer my question?
3	A. Oh, I'm sorry.
4	THE COURT: That's all right. Go ahead and
5	answer.
6	THE WITNESS: Okay.
7	BY MS. KOLLINS:
8	Q. Did number two ever say to you, don't
9	worry, guys, it's cool. I don't really have a gun?
10	MR. BANKS: Same objection, Judge, argumentative.
11	THE COURT: Overruled.
12	MR. BANKS: She can ask what did he say. It's
13	also leading.
14	THE COURT: Overruled. Go ahead. You can answer
15	that.
16	THE WITNESS: No, he never said anything.
17	BY MS. KOLLINS:
18	Q. Okay. He never said anything about not
19	having a gun?
20	A. Right,
21	MR. BANKS: Misstates his testimony. He said
22	he never said anything.
23	THE WITNESS: Towards that.
24	THE COURT: Ask the question again. Make sure
25	it's clear what you are asking.

BY MS. KOLLINS:

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Q. While number one was gone with Ryan to the ATM, and you guys were all on the floor, and number two was in the living room there, did number two ever during that 15, 20 minute period of time tell you kids face down on the floor, hey, don't worry, I don't have a gun or I don't really have a gun?

MR. BANKS: Same objection, argumentative.

THE COURT: Overruled. Let her finish asking the question.

MR. LANDIS: Judge, he has already testified to every single word that was said at the ATM.

THE COURT: 'All right, listen.

MR. BANKS: Asked and answered.

MS. KOLLINS: I didn't ask him at the time.

MR. BANKS: On a third ground why it's not appropriate, asked and answered.

MS. KOLLINS: It has never been answered.

THE COURT: No, and I agree with you. You got to -- I want her to be able to ask the question uninterrupted before you object, then you can object, then I will rule, and he will answer if that's what the ruling is. Let her finish her question first.

MR. BANKS: Yes, sir.

BY MS. KOLLINS:

1 0. Okay. 'We are going to try this one more 2 time, Justin. 3 During the 20 minutes span of time that number 4 one was gone to the ATM with Ryan Tognotti, and number two was left with you and Aitor, and Danielle, and Justin 5 6 Foucault, and Clint, did number two express to you kids 7 that he didn't have a gun or didn't have -- that he really 8 didn't have a weapon or a gun? 9 Α. No. 10 MR. BANKS: Object. 11 THE COURT: Wait, let's hear your objection. 12 MR. BANKS: My objection is on the following 13 grounds: 14 One, it's argumentative. 15 Two, it has been asked and answered. 16 Three, this is redirect, and it's leading. Four, you have given her some leeway, and she 17 18 has gone far beyond that leeway. 19 This is -- this is not proper. If she wants 20 to raise these arguments in some sort of a closing argument instead of testifying, she is allowed to do 21 22 that. 23 But to ask this form of this argumentative 24 question on redirect is not appropriate, and I object. 25 THE COURT: Objection noted. It is going

to be overruled. I don't think, but this is the last 1 2 question along these lines. If you have any more, move along to something 3 else. I am going to let you ask the question, I will 5 let him answer the question, and then we are going to б 7 move on. 8 MS. KOLLINS: Okay. THE COURT: What was the answer? 9 10 THE WITNESS: No. 11 THE COURT: Okay. 12 BY MS. KOLLINS: 13 You testified on direct, and it got a little fuzzy on cross. I just want to ask you the 14 question again. 15 16 When you walked into the living room, did you 17 see something in number two's hands, whether you know it 18 to be a gun or not? 19 A. Yes. 20 MS. KOLLINS: No more questions, Judge. 21 THE COURT: Okay. Anything else? 22 MR. LANDIS: No questions, Judge. THE COURT: Okay. Thank you very much for 23 your testimony, I appreciate it. 24 25 You can go ahead and step down.

1	MR. LANDIS: One more question, Your Honor.
2	THE COURT: One more? I'm sorry, I thought you
3	said no more.
4	RECROSS-EXAMINATION
5	BY MR. LANDIS:
6	Q. What statement came first, Justin? I can
7	do it, let me do it?
8	Or if somebody doesn't perform, I am going to
9	start shooting people?
10	A. I am going to start shooting people.
11	MR. LANDIS: Nothing further, Judge.
12	THE COURT: Okay. Is that it?
13	MS. KOLLINS: Yes.
14	THE COURT: All right, That's fine.
15	THE WITNESS: Thank you.
16	THE COURT: · Thank you for your testimony.
17	You will be excused, and if it's necessary
18	to make arrangements to have you come back, we'll let
19	you know, but I don't think we will.
20	THE WITNESS: Okay.
21	THE COURT: Okay?
22	THE WITNESS: Thank you, I appreciate it.
23	THE COURT: Thank you very much.
24	(Witness excused.)
25	THE COURT: Okay. Now, we will have to decide

1 what we are going to do here. 2 MS. LUZAICH: May we approach? 3 THE COURT: Sure. (Whereupon, a brief, informal discussion was 5 had at the bench between the Court and counsel.) THE COURT: There is really no sense in starting 6 this next witness because we are not going to get done. 7 I kind of have told everybody, and I think I may 8 have mentioned that to you, that it is Friday afternoon. 9 10 We aren't going to go late like we may do on Monday, or next Tuesday, but that being the case, there is no sense 11 to starting the next witness, and then stopping, and not 12 having some continuity. 13 14 So we will eliminate that problem. We are just 15 going to go ahead and take our recess until Monday morning, about five minutes till 10 on Monday morning. 16 17 I am going to ask you to reconvene, and you are going to meet Joe, and he is going to be taking you to the 18 19 jury deliberation room. 20 Now, this is going to be a weekend break. You 21 are going to have, you know, the rest of Friday, and Saturday 22 and Sunday. 23 It is going to be real important that you pay 24 attention to not doing any of the things that I tell you

25

repeatedly not to do, which is, basically, is do not talk

1 about this case. 2 Do not converse with anybody about this case. Don't do anything that I have been telling you 3 not to do, like looking anything up. Do not read, or watch, or listen to any reports 5 or commentaries on anything to do with this case, or anybody 6 7 having anything to do with this case. 8 I don't want you to neither watch nor listen to any reports or commentaries from the newspapers, radio, 9 10 television, or internet. 11 Don't form or express any opinion of any sort about any subject having to do with this case, or any person 12 having anything to do with this case until this case has 13 been finally submitted to you, okay? 14 15 I will see you Monday morning at five minutes 16 till 10, okay? 17 We are off the record. 18 (Discussion off the record.) 19 (Whereupon, a recess was taken until the morning of April 14, 2008.) 20 21 **** 22 (End of Volume III, April 11, 2008.) 23 24 25

1	CERTIFICATE
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3	14.7
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5	STATE OF NEVADA)
6) ss.
7	CLARK COUNTY)
8	
9	
10	I, LEE M. BAHR, CP, CCR 173, do hereby certify
11	that I reported the foregoing proceedings; that the same
12	is true and correct as reflected by my original machine
13	shorthand notes taken at said time and place before the
14	Hon. James M. Bixler, District Judge, presiding.
15	#S
16	Dated at Las Vegas, Nevada, this
17	5th of December, 2008.
18	
19	
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21	- All Millahr
22	LEE'M. BAHR, CP, CCR 173
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7	IN THE EIGHTH JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA
8	IN AND FOR THE COUNTY OF CLARK
9	THE HON. JAMES M. BIXLER, DISTRICT COURT JUDGE, PRESIDING
10	
11	THE STATE OF NEVADA,
12	Plaintiff,
13	NARCUS S. WESLEY, Dept. 24
14	aka NARCUS SAMONE WESLEY, Volume I Defendant.
15	:
16	
17	TRANSCRIPT OF PROCEEDINGS
18	JURY TRIAL
19	COURTHOUSE
20	April 9, 10 and 11, 2008
21	Las Vegas, Nevada
22	5 2
DEC 0.5 2008	Reported by: Lee M. Bahr, CP, CCR 173
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	(20 5)		
1	APPEARANCES:		9
2			
3	For the State:	LIZA LUZAICH, ESQ.	
4	is a second	Chief Deputy D. A. 200 Lewis Ave.	
5	2	Las Vegas, NV. 89155 and	
6	9	STACY L. KOLLINS, ESQ. Chief Deputy D. A.	
7		200 Lewis Ave. Las Vegas, NV. 89155	30
8			
9			
10	Defendant present in		
0-0-0	Defendant present in court	t out of custody.	
11	For the Defendant:	CASEY LANDIS ESQ. Deputy P. D.	
12	×e	Las Vegas, NV.	
13		and JEFFREY BANKS, ESQ.	
14		Deputy P. D. Las Vegas, NV.	
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19			4
20	No other appearances.		99
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1 2 3 TRANSCRIPT OF PROCEEDINGS (Whereupon, on April 9, 2008, the hearing on 4 Defendant's Motion to Suppress was heard by the Court as 5 6 follows:) 7 THE COURT: This is the time set for the State of Nevada v. -- this is Wilson, Delarion Wilson? 8 9 MS. LUZAICH: Wesley. MR. LANDIS: Wesley. 10 11 THE COURT: Excuse me, Narcus Wesley, sorry. All right. This is your motion to suppress, 12 13 correct? 14 MR. LANDIS: Correct, Judge. 15 THE COURT: And I think that we have reached the point where we are going to call a detective, isn't 16 17 that correct? 18 MR. LANDIS: Yes, Judge. 19 THE COURT: There is only one witness, right? 20 MR. LANDIS: No. 21 THE COURT: There is more than one witness. 22 You are going to call a couple? 23 MR. LANDIS: Yes. 24 THE COURT: Okay.

THE COURT: The first witness then is?

25

MS. LUZAICH: First, Judge, I -- this all arises out of the service of the search warrant, and there is at least one individual here that was present during the service of the search warrant that I think should not be in the courtroom during the testimony. That would be the Defendant's mother, who is walking out of the room right now.

I don't know who the individual in the orange shirt is, but I am told that one of the Defendants and his mother and father were present.

MR. LANDIS: Two things, Judge.

One, I don't intend to call her as a witness.

Two, his stepmother was there. His biological mother, who that was, was not there during the search warrant. I do think they have a right to be here this morning.

THE COURT: Yes, if they aren't -- if they are not potential witnesses, they can, absolutely.

If they are potential witnesses, step outside.

Anybody that is a potential witness in regards to this case, and in specific, specifics, search the issuance -- the search, the actual search warrant as execution on the residence at -- what was the address?

MS. LUZAICH: Gay Lane, 1450 Gay Lane.

THE COURT: All right. Anybody who is a potential

witness in regards to that incident may step outside. 1 2 MR. LANDIS: And I can assure this Court that the witnesses I do intend to call have been asked to stay 3 outside. THE COURT: That's fine, all right. So --5 MR. BANKS: And, Judge, I am going to tell mom 6 7 that it is okay for her to be in here. THE COURT: Sure, yeah, absolutely. MR. BANKS: Thank you. 10 THE COURT: Absolutely. All right. We are going 11 to call the detective, right?. 12 MS. LUZAICH: That's right. The State calls 13 Curtia Weske. 14 THE CLERK: Come forward, sir. 15 Take the witness stand. Remain standing and 16 raise your right hand. 17 Whereupon, DETECTIVE CURTIS WESKE, 18 called as a witness herein by the State, having been 19 first duly sworn, was examined and testified as follows: 20 21 THE CLERK: Thank you very much. 22 Please state your name, spell your first and last name for the record. 23 24 THE WITNESS: My name is Curtis Allen Weske, 25 first name is C-u-r-t-i-s. The last name is W-e-s-k-e.

Ĭ	THE CLERK: And your middle name is A-1-a-n
2	or A-1-1-e-n?
3	THE WITNESS: A-1-1-e-n.
4	THE CLERK: Thank you.
5	THE COURT: Go ahead.
6	DIRECT EXAMINATION
7	BY MS. LUZAICH:
8	Q. Sir, are you a police officer with the
9	Henderson Police Department?
10	A. Yes, I am.
11	Q. How long have you been so employed?
12	A. Since August 30, of 1999.
13	Q. Of 1999?
14	A. Yes.
15	Q. And were you a peace officer before coming
16	to the Henderson Police Department?
17	A. Yes, I was.
18	Q. And where was that?
19	A. In Juneau, Alaska.
20	Q. For how long were you a police officer
21	there?
22	A. Almost five years.
23	Q. And while you were in Alaska, were you a
24	patrol officer or were you a patrol officer and something
25	else?
- 4	

1 A patrol officer. A. 2 Q. Okay. When you came to the Henderson Police Department, 3 4 did you get in as a patrol officer? 5 Yes, I did. A. 0. And did you become something else as well? 6 7 A. Yes. 8 What else did you do? 9 A. I worked on the ATF Fighting Crime Task Force 10 for a little while I was in the property section of the 11 bureau. I went to robbery and major crimes, and now I 12 am in what they call the Intel/Working to Target Repeat Offenders and gathering intelligence. 13 14 Q. Okay. , Specifically, in February, of 2007, where were you assigned? 15 16 A. Major crimes. 17 Q. And the weekend of February like 17, 18, 19, around there, was that what you believed to be All 18 Star Weekend with NBA and their Allstar game? 19 20 A. Yes. 21 And did you or were you asked to participate 22 in an investigation of several offenses that occurred late at night, Sunday night, February 19, 18, whatever the Sunday 23 24 night was was on Great Game Night?

Yes, ma'am.

A.

40	
1	Q. How was it that you particularly got involved?
2	A. Sergeant Dunaway called and asked me to
3	respond to an apartment complex.
4	Q. Where was the the apartment complex that you
5	oh, and did you respond? Sorry.
6	A. I believe it was 2101 Warm Springs, Warm Springs
7	is in the Green Valley area.
8	Q. Okay. That would be Henderson, Nevada, right?
9	A. Yes.
10	Q. And when you went to the Warm Springs
11	Apartments, was that late at night, early in the morning?
12	A. Early in the morning.
13	Q. When you got there, were there other police
14	officers already there?
15	A. Other police officers or other detectives,
16	yes, ma'am.
17	Q. A lot of them, correct?
18	A. Yes.
19	Q. And were there also some young kids that
20	you believed to be victims that were also there?
21	A. Yes, they were up in the apartment, I
22	believe.
23	Q. And I swear when I say, "young kids",
24	anybody younger than me is a young kid.
25	Did you personally contact with any of those
	<u> </u>

ı	kids at that time?	
2	A. No, I didn't.	
3	Q. Was there a detective that was kind of in	
4	charge of the investigation at that point?	
5	A. Yes, there was.	
6	Q. Who was that?	
7	A. Detective Niswonger.	
8	Q. And could you spell for our wonderful court	
9	reporter Niswonger?	
10	A. I believe it's N-i-s-w-o-n-g-e-r.	
11	Q. If not, it's close enough, right?	
12	A. Yes.	
13	Q. Okay. And is it your understanding that	
14	Detective Niswonger kind of assigned certain tasks to	
15	certain detectives?	
16	A. Yes	
17	Q. And is it your understanding that certain	
18	detectives were assigned to interview the victims of the	
19	offenses?	
20	A. Yes.	
21	Q. And that other detectives were asked to	
22	go find and do things?	
23	A. Yes.	
24	Q. And were you one of the detectives that	
25	were asked to go find and do things?	

1 A. Yes. 2 Did you find out the things by yourself 3 or with somebody else? 4 A. With Detective Hartshorn, who was assigned 5 to -- basically, we were riding together. 6 Q. And could you spell his name for the court 7 reporter? В Α. H-a-r-t-s-h-o-r-n, I believe. I believe 9 that is right. 10 Q. Okay. And what were you and Detective 11 Hartshorn assigned to do? 12 The first thing we were assigned to do is because information was passed on that they had went to 13 1.4 two banks, were forced to take out money so they just 15 tried to get ahold of the bank. They knew it was early 16 in the morning, but there is numbers on the bank that 17 we could call and try to get video surveillance lockdown. 18 Okay. Q. 19 Now, just for the record, and I'm not offering 20 this for the truth, I'm just offering it to lay a foundation, 21 and for purposes of what it was, what was your understanding of the offenses that had occurred? 22 23 One of the subjects had taken one of the

A. One of the subjects had taken one of the victims around in a vehicle with a gun pointed at them and made them use their ATM card in the drive-through lanes,

24

and taken out money.

So we knew that most of these cams have cameras on there, so they were wanting to see, you know, if they can get that transaction lockdown and see if we could get photos.

Q. Okay.

And you talked about one suspect. How many suspects is it your understanding that there were?

- A. I was told that there was two.
- Q. And was there a description of the suspects given to you, generic descriptions?
- A. Two black males, and one was taller and one was shorter.
- Q. Okay. And in addition to going to the ATM, what else was your understanding?
 - A. As far as the crime?

Okay. I was told that they went into a house, held them at gunpoint, put them down at gunpoint, took one of them to the ATM to get cash. They wanted money.

And then after that, they attempted to make her perform sex on each other, and then actually one of them, or both of them may have touched one of the females when they couldn't perform sex. I asked for a guy named Grant.

It all happened at 690 Dane, and that's, based

on what we had at that point, it was kind of generic because
they were still in the middle of the interviews, they were
getting the sexual assault detectives to do what they were
trained to do the interviews on that, and so then that's
when we were assigned to go the first thing we were assigned
to do at the bank.

- Q. And when you were assigned to investigate the angle of the bank, did you have any idea who the suspects were other than that they were black males?
 - A. No.
- Q. Okay. So, when you were assigned to investigate the bank, and go, what exactly did you do?
- A. When I went to the bank, at that point all I had to do was get the numbers, and I got a recording on one -- I can't remember which one -- and then the other one I talked to somebody, and said, hey, this is about the time it occurred but we would like it from this time, I think it was about midnight until five in the morning, and this probably was the number one lane, if you could just freeze everything, you should have a black male and a white male in the front seat, and I believe at that time they gave me the victim's name that used the ATM card.

I can't remember what his name was, but I believe I said this could be the account number that it was.

Q. Okay. Was the bank -- at the time that you

В

were specifically contacting the bank, was the bank open 1 2 yet? No, it was closed. It was just like an 3 4 answering service that we used to check in on it, and then 5 after that I had no more dealings with the bank. Q. Okay. And about what time of the day was 6 7 that? 8 Probably five o'clock in the morning, five, 9 six o'clock in the morning. I think I got to the scene 10 about three, something like that. 11 o. Okay. 12 So after you called and left messages for the bank, 13 what did you do? 14 After that the sergeant, Sergeant Dunaway 15 said, hey, let's go up to 690 Great Dane. We want to get our crime scene continuum there so we need to clear the 16 17 residence, we have got a protocol to make sure nobody else 18 is in there. So that's what we did. We proceeded to 690 Great Dane. 19 20 Q. Okay. And when you were at 690 Great Dane, 21 did the crime scene come? 22 Yes, they did. Α. 23 And did they go in and do whatever it is 24 that they do? 25 Yes, they did. Α.

21

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24

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Did you stay there the whole time at the crime scene or did you go do something else?

No, while they were in there, we knocked on doors to see if we could get any information which nothing really panned out, and then we looked up because we knew it was a rental, and we thought, okay, then maybe we would try to find where the renter lived before, so we had our laptop, and I think it was Hartshorn who looked up Clark County Assessor's file, looked up 690 Great Dane, and it came back to Victor Michalak, I'm not sure I'm saying it right.

But -- and he lived up near there in Southern Hills. So at that point we went up there and knocked on his residence door and talked with him.

- And when you talked with him -- when you talked with him, did you explain to him what had occurred and why you were there?
- Yeah, we said that a pretty serious crime had occurred at that residence, and we were looking, you know, to see who rented the house before him, or if he knew a Grant.

At that time he said, well, the house was rented to a Brandon Preston, who worked for Country Insurance, or Countrywide, I believe, and that he had a roommate, he had some roommates, but he had a roommate that he believed

his name was grant. 1 2 Okay. 3 While you were having this conversation with Victor whatever his name is, about what time of the day 5 is it by now? 6 A. This is in the morning. This is getting closer, I think, to eight or nine. 7 Q. Okay. 8 9 And with the information about Brandon Preston, 10 what did you then do? 11 A. We called Country -- Countrywide, and they 12 told us they did have a Brandon Preston that worked there, 13 and they gave us a phone number to contact him with, and so I called that phone number. 14 15 Did you contact Brandon Preston personally? Yes, I did. 16 17 Q. Did you have a conversation with him about what you knew? 18 19 Α. Yes. 20 And did you get information about an 0. individual named Grant? 21 22 Α. 23 Did he give you actual like residence 24 information, I know grant, and he lives at such and such? 25 Yes, he did. He told me he was still A.

roommates with him, however, they had moved, and so he 1 gave me that address, and said that he should be at home 2 3 right now, and so we proceeded over there. You physically went over to that location? 0. 5 Α. Yes. And is that still in Henderson? 6 O. Yes. 7 A. 8 0. And when you went to that location, what 9 happened? 10 At the point we knocked on the door, I made 11 a phone call because he gave me Grant's phone number. We 12 knocked on the door, we called, and we saw his car in the 13 driveway, and there was no answer. 14 And so I can't recall I called him back, and I 15 said, well, this was actually targeted towards him so are 16 you concerned for him, too, and he said, yes, he was. 17 And, I'm sorry, when you say, "called him 0. 18 back", who is "him"? Α. 19 Brandon. 20 0. Okay. 21 A. And he said, yes, he should be there, and 22 there is no reason why he shouldn't be answering the door. 23 So at that time we got the manager's key to open 24 the door, stood at the bottom of the door and called out. 25 "Henderson police, Brandon, are you okay? Henderson police,

1 Brandon, are you okay?" 2 At that time he woke up and came out, and he 3 said, yeah, he was fine, and that is when we had our conversation. 4 5 0. Okay. And about what time of the day is it by now? Б 7 A. Probably closer to noon, or so. 8 Ο. Okay. 9 Α. Or two o'clock. 10 Q. And did you talk to Grant about what you 11 knew? 12 Α. Yes. 13 Q. Were you trying to -- well, what were you trying to find out from Grant? 14 15 Trying to find out if he knew who would 16 be asking for him, you know, who would be coming in there 17 trying to use the bank. I go, you know, does he owe money? 18 Is anybody after you? 19 Did you give any description of the individual who could be after him? 20 21 Yes, I said there were two black males that 22 came looking for you, and, you know, they called you by 23 name, and they wanted some money. They said you owed some 24 money.

Q. Did he give you a name?

- 1	*
1	A. Yes, he did.
2	Q. What name did he give you?
3	A. He said Delarian Wilson.
4	Q. Okay. And is that the only name that he
5	gave you?
6	А. Үеб.
7	Q. Okay. So he didn't know who potentially the
8	second person could be?
9	A. No, he didn't.
10	Q. And when he gave you the names, well, did
11	he give you the name of Delarian Wilson or was there also
12	another?
13	A. Cameron.
14	Q. Okay. And did he give you other information
15	about Delarian and Cameron Wilson?
16	A. He said that he he used to work at not
17	used to work, he used to play football at UNLV, he said that
18	he worked out with him at the gym, but he had heard that he
19	had transferred down to Colorado and out-of-state.
20	Q. And, I'm sorry, you keep saying "he" and
21	"him", he who heard that he had transferred
22	A. (Interposing) Grant heard this stuff.
23	Q. Grant heard that Wilson played and transferred?
24	A. Yes.
25	Q. Okay.

-1 6	A. Well, he was illends with
2	Q. Wilson?
3	A. Wilson, and he said that he worked out with
4	him at the gym, you know, but a while ago he knew that he
5	had been transferred to Adam State.
6	Grant said that Wilson moved to Adam State, and
7	was playing football there and then he said that, you know,
8	it is kind of funny you say that, but one of my friends
9	called me Grant said one of his friends called him and
10	said that Wilson is back in town, and that he asked about
11	Grant.
12	Q. Recently?
13	A. Yes.
14	Q. Okay.
15	A. Maybe a day or two.
16	Q. Okay. And with that information, what did
17	you do?
18	A. I asked him if he could come down to the
19	station and talk to Detective Niswonger because his name
20	is in this case, and see if he had more questions since
21	they were interviewing the victims, if he would come down
22	and give a taped statement and, you know, identify photos
23	if we could find one.
24	Q. And did he agree to come down with you?
25	A. Yes, he did.

- 11		
1	Q.	And did you learn during the course of this
2	that there was	stuff Grant told you that?
3	Α,	Yes.
4	Q.	Was it marijuana?
5	A.	Yes.
6	Q.	And did you actually find some of that stuff
7	at Grant's hour	se?
8	Α.	Yes, I did.
9	Q.	And some money?
10	Α.	Yes.
11	Q.	And did you seize all that?
12	Α.	Yes, I did.
13	Q.	Okay. Now, at the station, did he actually
14	give a taped in	nterview?
15	Α.	Yes, he did.
16	Q.	And that was audio and videotape?
17	A.	Yes, it was.
18	Q.	Did you get any more information from him
19	regarding the	individuals who might have committed the
20	crime that you	were investigating?
21	Α.	Just I believe he identified a 2005 booking
22	photo for Dela	rian, and we didn't get any other suspect
23	information.	
24	Q.	Okay. While he was at the station, is it
25	your understand	ding that one of the detectives found a

booking photo of Delarian Wilson? 1 Yes. 2 Α. And were you present when grant -- and what's 3 0. 4 Grant's name, just for the record, his last name? Heib. S A. Is that H-i-e-b? 0. б A. I think it's H-e-i-b. 7 Oh, that's either way. 8 Q. Okay. 9 And were you present when Grant Heib was shown 10 the photo and said whether or not that was the person? 11 12 I believe I was. I'm pretty sure I was. Okay. Was it your understanding that he 13 did identify --14 15 A. Yes. -- that person as Delarian Wilson? 16 17 Yes. 18 Q. Okay. And once you had that information, then what did you do? 19 20 At that point, we had other detectives A. 21 working on different things so we were now trying to scour, you know, basically Las Vegas, looking for Delarian Wilson, 22 and I understand that a narcotics team was working on that 23 end of it. 24 Okay. 25 ٥.

1 Were there -- earlier I had asked you if 2 Detective Niswonger was assigning people to do certain 3 things. All of these people that were participating 4 S in the investigation, were you communicating with each 6 other? 7 Α. Communicating with each other and, basically, the sergeant was basically our liaison, Sergeant Dunaway. 8 9 So if we didn't talk to these people directly we talked to 10 the sergeant once we completed a task and so it was Tony 11 Niswonger now, I'm sorry, Detective Niswonger to Sergeant Dunaway, what have you heard, and so he was kind of the 12 13 liaison. 14 Okay. And you were sharing information with Q. 15 others that way? 16 A. Yes. 17 Q. Through maybe Detective Dunaway? 18 A. Yes. 19 0. And did Detective Dunaway give you information 20 regarding the location of Delarian Wilson? 21 A. Yes. 22 And do you know about what time of day? Are 23 we still in the same day, that Monday? 24 Yes, yes, we are, we are in the afternoon. Α. 25

I think that we were at three or four o'clock in the

1 afternoon at this point. 2 Q. Okay. And did you get information -- was there a time 3 that Delarian Wilson was actually located? 4 Α. Yes. 5 And where was he located? 6 Α. Circus Circus. 7 Now, did you participate in actually locating 8 0. Mr. Wilson? 9 10 A. No. Did you go to Circus Circus once you discovered 11 0. covered that Wilson was located? 12 13 A. Later in the evening, yes. 14 Did you do anything inbetween the time that 15 you or that you recall inbetween the time that you had the conversation with Grant Heib and the time that you went to 16 Circus Circus? 17 18 A. Yes. What did you do at that time? 19 20 Α. They were trying to locate him, and once 21 they said they located him, and they found out that he 22 had a room there registered to him then I was assisting Detective Pena, and I believe Detective Hartshorn was 23 24 there in gathering information to apply for a search

warrant for that room at Circus Circus.

1 Ο. Okay. 2 But you are not the one who actually authored 3 the search warrant, correct? 4 Α. Not that one. So was that Detective Pena? 5 0. A. I believe so. 6 7 0. Okay. Do you know about what time of day it was that 8 9 you got to Circus Circus? 10 A. I am going to have to say five or six. I 11 know it was getting dark. Okay. 12 0. 13 And did you participate in serving the search 14 warrant, in and -- I'm sorry -- was the search warrant 15 for the room that Delarian Wilson was registered to? 16 Yes, it was. 17 0. Okay. 18 And at this point you still have no idea who the other suspect is, is that correct? 19 20 A. Correct. 21 0. You don't have the name, nothing? 22 A. No. 23 0. Okay. And, I'm sorry, I asked the question, I wasn't 24 25 listening to the answer, did you participate in serving

1 the search warrant on Delarian Wilson's room? 2 No, I did not. 3 Do you know while his room was being searched where he was? 5 Yes. At that point he was being detained at security downstairs, with security. 6 Q. Okay. 8 Was it it your understanding that one of the other detectives physically found him and took him into custody 9 10 and brought him to security? 11 A. Yes, they took him into custody at a blackjack 12 table. 13 Q, Okay. And when you went to security, was he there by himself or with others? 14 15 A. He was there with others. 16 Q. Police officers? 17 Police officers, and I think two others, a 18 female and a male. 19 0. Like friend type people? 20 A. Yes. 21 Ο. As opposed to service type people? 22 Α. Yes. 23 Okay. And what did you do when you got Q. 24 there? 25 I talked to Detective Allison. He said he A.

was playing blackjack.

You know, we just kind of talked about, okay, the other detectives that were across the room from him, we will wait for him to come back. We are going to serve a search warrant with Detective Pena. That was approved and then myself and Detective Hartshorn were assigned to interview Delarian.

- Q. And did you do that?
- A. Yes, we did.
- Q. And where did you do that?
- A. In a like security room. It had tables in there. I don't know if it was a break room or a security room, but it was right next to it.
 - Q. But it was in the Circus Circus?
 - A. Right.
- Q. Okay. And did you read him his rights per Miranda?
 - A. Yes, I did.
- Q. And did he admit or deny that he had been at the residence at 690 Great Dane?
 - A. He admitted.
- Q. Did you talk to him about whether or not he was there alone or with another individual?
 - A. He said that he was with somebody.
 - Q. Did he give you the name of the person he

1 was with? 2 Α. Yes. What was the name he gave you? 3 0. A. Narcus. Did he give you any other information 5 0. about Narcus? 6 7 A. He said that he played football for UNLV. He lived on the west side with his parents, and he drove 8 9 a white Chrysler 300. 10 Okay. When you had that information, what did you then do? 11 12 A. At that point, it was late at night, we 13 wrapped up our interview. 14 We went through the details of everything, and 15 wrapped up our interview, got with Sergeant Pena and took 16 what he was going to take out of the room. 17 We had Delarian transported to the jail, took 18 everything back to the station, and I completed my arrest 19 report, and my witness stuff, and we were probably there 20 until midnight, one o'clock in the morning. 21 So you actually did arrest Delarian Wilson? 22 We arrested him, got all through the 23 paperwork that we needed to have done that night so he 24 was taken to jail, there was a certain amount that we had 25 done. I believe we got done early in the morning, we were

1	told to get a couple of hours sleep, and come back, you
2	know, mid morning, and so that's what we did. We come back
3	mid morning.
4	Q. Now, I'm sorry, when you say you came back
5	mid morning, would that by then be Tuesday?
6	A. The 20th, so this happened, I believe that's
7	Tuesday, the 20th.
8	Q. Sunday night to Monday is the offense, and
9	then Monday night you are working and come back Tuesday?
10	A. Right.
11	Q. Okay.
12	So when you came back Tuesday, you and Detective
13	Hartshorn again?
14	A. Yes.
15	Q. And what did you do Tuesday when you came
16	back?
17	A. Tuesday, I mean, the early detectives was
18	already, Detective Niswonger, because he works the early
19	shift, so they were already there, and then we briefed
20	him on what we had, and what the second suspect we
21	believed his name was, and so Detective Bakalas, who
22	I work with, used to work at UNLV as a strength trainer
23	for sports.
24	So he said he had somebody over there that he
25	could talk to.

1 So he went over there, and he went down there 2 and talked to, I believe, the director of athletics. Okay. And can you spell his name for 3 the court reporter? 4 A. B-a-k-a-1-a-s. 5 Okay. And when he went down and talked 6 7 to the athletic director at UNLV, or whoever it is that 8 he talked to at UNLV, did he then give you information? Yes, a little while later he called and 10 said they had a football roster in his hand, and he 11 had the name Narcus Wesley. Did he also give you information about 12 13 where Narcus Wesley indicated at least to the football 14 department where he was living at the time? 15 A. Yes. And where was that? 16 A. I believe it was 2372 Valley Drive in 17 18 Las Vegas. 19 Q. Okay. 20 And did he give you any other information at that time, Detective Bakalas? 21 22 Not at that time. 23 Q. Okay. So what did you do once you had 24 that information? Once I had that information, I called 25

1 Nevada Power and spoke to a Donna Lamonte, and I asked 2 Donna, I would like to check a residence for power, and 3 she said, okay. 4 I said it is 2372 Valley Drive, and I said the 5 name that we are looking for is Narcus Wesley, and she 6 said, okay. 7 A couple seconds later, a minute or two later 8 she said, well, you know that power has been turned off 9 there, hang on a second. Let me check another thing. 10 Okay. Well, that power is turned off, and now 11 it's re-turned on at I think it's 4232, I would have to look at my notes, 4232 Gay Lane, if it was the same name. 12 13 I said, thanks a lot, we are sending you a 14 subpoena, you know, I explained the case to her, you 15 know, before, before we talked. I told her the seriousness 16 of it, and so I faxed off a subpoena, and Detective Hartshorn 17 immediately left and went to Gay Lane. 18 And why did you go to Gay Lane?

- A. Because that's where the power was turned on with that same name, and we wanted to go over and confirm if he lived there.
 - Q. Okay.

Was it your intention to get a search warrant for that location?

A. Yes.

19

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23

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1	Q. And if by confirming that he lived there,
2	what were you looking for?
3	A. His vehicle, him out in the front yard, or
4	anything, you know.
5	Q. About what time of day is it that you
6	physically went there?
7	A. It was in the afternoon.
8	Q. So it was still light out?
9	A. Right, right.
LO	Q. Okay. And when you went to Gay Lane, what
11	did you see?
L2	A. I saw his white Chrysler 300-N that I ran
13	the registration on, and it came back to Narcus Wesley and
4	a female that I can't recall.
L5	Q. And a female's name?
16	A. Yes.
17	Q. Did you get any other information at that
18	point?
19	A. I believe that the registration came back
20	to the Valley address, but we sat there for a little while,
21	watched the car. It didn't move, and at that time, I
22	immediately called Sergeant Hart, H-a-r-t, who is the SWAT
23	Sergeant, and I said, I think we have located the second
24	suspect.

I have a vehicle here. I have got the house,

and I am going to fill out an affidavit for a search 1 2 warrant. If you guys wanted to start to recon so when we get it done, you guys can decide what you want to 3 do. 5 Q. Okay. And did you then go and fill out an affidavit 6 7 for a search warrant? 8 Α. Yes. 9 0. And where did you go to do that? 10 I went to the Henderson Police Department. Α. 11 Okay. And did you actually prepare a search 12 warrant? 13 Α. Yes, I did. 14 Did you take it to get it signed by a 15 Judge? Yes, I did. 16 Α. 17 And when you got it signed by a Judge, 18 what did you do? I notified Sergeant Hart that it was signed, 19 20 we are good to go. 21 I believe we went back and made copies, and we have to leave one with the residence, and then after we 22 23 did that, we went down and met -- I can't remember the name of the place, but it was a bar. We met behind a bar 24 25 close to the residence with SWAT.

1 A. Okay. 2 MS. KOLLINS: Actually, Judge, while he is reading 3 that, can we approach? 4 THE COURT: Sure. 5 (Whereupon, a brief, informal discussion was 5 had at the bench between the Court and counsel.) 7 BY MS. KOLLINS: 8 0. Justin, did you get a chance to read that? 9 A. Yes, I did. 10 Q. Okay. 11 Did reviewing that refresh your recollection about what you recalled that evening about Danielle being 12 13 directed to remove her clothing? Yeah, I remember after -- after they had 14 told me to perform oral sex on her, while I was doing that. 15 they were wanting me to still try to get hard myself, and 16 when I still couldn't, they told me, you know, forget it, 17 18 just roll over, and this is after they had tried to tell Ryan to do the same thing, and after that, I just rolled 19 back over with my head down, and that's when number one 20 had said, told Danielle to stand up and take off her clothes, 21 22 and that was somewhere behind me. 23 Q. Okay.

24

25

Well, my question -- and I guess I have the chronology wrong because I didn't understand it from your

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statement, but specifically, what I am asking you about is 1 on lines 15 and 16 of page six: 2 "They, both of them, told her to start taking her 3 4 clothes off." 5 No. Α. 6 Q. Do you see that? 7 Yeah, I do. Α. 8 Q. Am I just ahead of the game in terms of my 9 series of events? 10 Well, a little like number one was the one that told her to take her clothes off. Get up, take your 11 clothes off. Number two was more excited about it happening. 12 13 Q. Okay. And by "excited", what do you mean? 14 Α. Meaning like, yeah, like the whole time, he 15 was kind of egging on number one, like during the whole time, me, I couldn't get hard, he was kind of in the back 16 just saying, oh, I could do it, you know, give me the 17 18 chance, I'll do it, and then when one told her to get her 19 clothes off, he's like, yes, you know, like --20 Q. Okay. So, so the direction to take her 21 clothes off is after the series of events that takes place 22 on the floor? 23 Α. Yes. Okay. Well, I am going to back you up, and 24 Q. I'm sorry to keep jumping back and forth, okay? 25

1	A. No, that's all right.
2	Q. When he is frustrated with your with what's
3	going on, and he has Danielle flip over, she remains clothed
4	then at the time that she flips over on her back?
5	57 45 45
6	A. Yeah, I don't know that sure. I really don't know.
7	
	Q. But she had her underwear on?
8	A. Yes.
9	Q. Okay. And he tells you to perform oral sex
10	on her, he being number one?
11	A. Yes.
12	Q. What are his words? He doesn't say oral sex,
13	does he?
14	A. No.
15	Q. Does he say cunnilingus?
16	A. What's that?
17	Q. What words does he use?
18	A. He just said basically, start eating her out.
19	Q. Did you listen to him?
20	A. Yeah, yes.
21	Q. Did you want that to happen at that time?
22	A, No.
23	Q. At the time he is telling you to perform
24	oral sex, that's my words, not his, is he still trying to
25	get you to achieve or maintain an erection?

1	A. Yes.
2	Q. Does he direct you to use something in order
3	to accomplish that?
4	A. Yes, there was a bottle of lotion out there,
5	and he had grabbed it, and he didn't give it to me, he asked
6	me if it would help, and I told him, you know, no, nothing
7	is really going to help.
8	Q. And he being number one?
9	A. Yes.
10	Q. And what, did he pick up the bottle and show
11	it to you or did he just ask you about it?
12	A. Yeah, he picked it up, and then he brought
13	it over like he put it, I know he set it right next to me,
14	but I didn't, you know.
15	Q. And I am showing you what has been admitted
16	as State's 4, next to the television set, can you see that
17]	bottle?
18	A. Yes.
19	Q. Is that the lotion we are talking about?
20	A. Yes,
21	Q. Is that what you remember being set next
22	to you?
23	A. Yeah.
24	Q. After you tell him that that's not going to
25	help, what's the very next thing is number two still egging

1	on what's goin	g on, on the floor?
2	A.	Yes.
3	٥.	Has number two had any commentary about your
4	ability to ach	ieve an erection? Is he saying anything about
5	that?	
6	A.	Well, he's just saying he can't do it, let
7	me do it.	
8	Q.	He's saying, number two is saying, let me do
9	it?	
10	A.	Yeah.
11	٥.	And what did you take let me do it to mean?
12	A,	I took it as he wanted to have sex with my
13	girlfriend.	
14	Q.	What's the very next thing that you were
15	directed to do	?
16	Α.	They were telling me to, you know, play with
17	myself as well	trying to get hard.
18	Q.	And when you say "they"?"
19	Α.	Number one.
20	Q.	Okay.
21	A.	He just told me that, and he told Ryan to
22		take some lotion and try to get himself
23	hard as well.	
24	Q.	Could I get you some water, Justin?
25	Α.	Yes, please.
900		

1 THE COURT: Here is some water. THE WITNESS: Thank you. 2 3 BY MS. KOLLINS: Now, previously, you had mentioned that what was being threatened that if you don't get hard, and 5 take care of business here, I am going to kill you, and 6 I am going to move on to your friends so someone could F 7 8 your girlfriend, right? 9 A. Yes. 10 0. Was that his language? 11 Yes. A. 12 So someone can fuck your girlfriend? Q. 13 A. Yes. 14 0. Okay. And he went to who with the lotion? 15 A. Ryan Tognotti. 16 And what was Ryan's response to being asked Q. 17 to get an erection? 18 He said there is no way he could do it either. A. They still made him try, but that he said he couldn't do 19 20 it either. 21 Okay. What did number one do to make him 0. 22 try? 23 He gave him lotion. A. Okay. Is the gun still out as far as you 24 Q. 25 knew?

1	A. Yeah, as far as I knew, it was still there.
2	Q. And what was number two saying about them
3	trying about number one trying to make Ryan get an
4	erection with the lotion?
5	A. He was saying none of them want to do it.
6	He said I am the only one that can do it, I'm going to do
7	it.
8	Q. Did he say I am the only one that can do
9	it, let me do it more than one time?
10	A. Yeah.
11	Q. When Ryan couldn't get hard, what was the
12	reaction of number one?
13	A. Just frustrated as can be.
14	Q. What about number two?
15	A. Number two wasn't really I wouldn't say
16	he was mad. He was more along the lines kind of getting
17	excited like, hey, you know, let me do it, you know, like
18	Q. Not mad, maybe like eager?
19	A. Yeah, yeah, that's a good word.
20	Q. By this time, did you roll back down and
21	were laying face down on the floor?
22	A. Yes.
23	Q. When number one was pissed off about Ryan
24	and number two was ready to jump in, if you will, what
25	happened immediately after that?

1	A. That's when number one had told Danielle to
2	stand up.
3	Q. Did Danielle listen to him?
4	A. Yeah.
5	Q. Could you hear what was going on?
6	A. No, I couldn't tell what they were doing.
7	They told her, you know, make sure all her clothes were
8	off.
9	Q. Okay. I am going to stop you right there,
10	Justin, when you say, "they".
11	A. Number one directed that.
12	Q. Number one directed that?
13	A. Yeah.
14	Q. Okay. And do you know what happened to
15	Danielle's clothes at that point?
16	A. No, I didn't see.
17	Q. Okay. Was Danielle speaking with them
18	at all?
19	A. Yeah, but it was real quietly, just like
20	whispering.
21	Q. Okay. After number one told Danielle to
22	take off her clothes, do you know whether or not he
23	directed her to go anywhere?
24	A. Yeah, he said, come over here, and sit on
25	the stairway, and I knew they were behind me for a little

1	bit.
2	Q. You couldn't see Danielle on the stairway?
3	A. No.
4	Q. Did you have any reason to believe that she
5	did not listen to him?
6	A. No.
7	Q. After Danielle went and sat on the stairway,
8	what was the next thing you heard?
9	A. I really couldn't tell anything for a little
10	while, and then I really I couldn't hear anything.
11	Q. There is there a blue recliner in your
12	front door area?
13	A. Yes, there is.
14	Q. Okay.
15	If you recall, do you know whether or not Danielle
16	was directed to that blue recliner?
17	A. Yes, she was.
18	I don't know who, which one it was though. I
19	can't say it was one or two that told her to do that.
20	Q. Okay. You can't tell whether it was one
21	or two talking?
22	A. Okay.
23	Q. We've got it in evidence here. Talking
4	about the chair, that's at the bottom left of State's 2.
25	Is that the chair?

1 Α. Yes. 2 Okay. And that still would have been behind ٥. you in the position you were laying in? 3 The way I was laying, that would be to, yeah, 4 behind me and to the right a little bit. 5 6 Would you have been laying then, and correct 0. me if I am wrong, turning to State's 3, kind of in front of 7 8 that coffee table? 9 I was about right here. 10 Q. All right. And where you indicated, if you hit the bottom right of that, that will erase. 11 12 A. Oh, okay. 13 ٥. And that is out of view of State's 2, correct, 14 where you were laying? 15 Α. Yes. 16 0. Okay. When the period of time that you believed Danielle 17 was in the chair, did she stay in that chair until they left 18 19 or did something else happen? 20 No, after the stairway, I knew that they had 21 moved over again. I didn't know where. I would guess it was 22 the wood chair over there but --. 23 0. Somewhere still behind you? 24 A. Yes, I still couldn't tell, and after, you know, whatever happened, they told her to put her clothes 25

back on, and then she could lay next to me again. 1 2 Okay. ٥. 3 Now, and I don't think I asked you this, Justin, 4 at some point did they have you perform mutual oral sex on 5 each other? 6 Α. Yes. 7 0. Was that before? 8 That was at -- I'm sorry, she first -- first, she gave me oral sex, and then when I wasn't getting hard 9 10 at first, they told her just to do that, flip around still on top of me, where we would, you know, at the same time, 11 12 and then from that it went to me, just given a turn. 13 Q. So that you were on your back, her mouth was on your penis, and her vagina was on your mouth? 14 15 A. Yes. 16 Q. And did you want that to happen? 17 A. No. 18 You heard someone tell her to get dressed? Q. 19 A. Yes, number one told her to get dressed. 20 0. Okay. 21 I know during -- before they told her to A. get dressed, before number one told her to get dressed, 22 the only parts I did hear during, towards the end of it, 23 24 I heard -- do you like that? 25 Q. Okay.

do you like that, was different from the voice that said, that's enough, you can put your clothes on?

A. Yes.

- Q. Okay. At some point does Danielle end up back on the floor next to you?
 - A. Yes.
- Q. What's the very next thing that happens after Danielle ends on the floor next to you?
- A. Number one starts saying, you know, you guys have been real good, he said, before I go though, do you -- does anybody here have any rubbers, any condoms?

And I said, you know, yeah, I do and number one told me to stand back up with my hands on my head, and walk back to my bedroom, and as number one followed me, he had the the gun to my back the whole time, and we got to the bedroom, and I walked around the bed, the front of the bed to my nightstand, and he stayed by the bed, opposite corner pretty much, and he told me just get them out, you know, dump it on the bed.

So I dumped the drawer on the bed, and I got the condoms, and I kind of reached them out, and he just took them from me, and quite a deal.

- Let me just stop you right there for a second.
 - A. All right.

1	Q. Justin, I am showing you what has been
2	marked and admitted as State's 17. Does that look familiar
3	to you?
4	A. No, that's I believe that's a different
5	roommate so
6	Q. Okay. You dump the drawer out. What kind
7	of condoms did you give him?
8	A. They were Trojans. They were light blue
9	covered.
10	Q. Different than the ones I just showed you
11	in the picture?
12	A. Yes.
13	Q. Okay. Were your cell phones in that room
14	to your knowledge at that time when you went back in for
15	the condoms?
16	A. To my knowledge, yes. I really didn't know.
17	Q. Okay. After you gave number one the condoms,
18	what did he do with them?
19	A. He put them in his pocket, and he told me
20	to walk back over to him with my head down, and I did, and
21	he told me to turn around, and I did, and he just, number
22	one kind of whispered in my ear. He said, look, man, it's
23	nothing personal but he said, you know, I got a reputation
24	of being crazy, and he told me to get down on my knees, and

25

he kind of put me down like execution style, and he held

the gun to my head for like maybe 10, 15 seconds, and then 1 he started laughing, told me to get up, and he said he was 2 3 just playing, and he said he didn't have nothing against 4 me. He told me just to go back out to the living room. Now, when you got back out into the living 5 Q. 6 room, was number two still there? 7 Α. Yes. 8 0. Hadn't left? 9 A. No. 10 Q. Okay. Obviously, still the police haven't been called? 11 12 A. No. 13 Ο. Okay. During any of this time, you know, up until this point, you are going back out to the living 14 15 room, did you hear number two saying he is scared? 16 Α. No. 17 Ο. Do you hear him telling number one I don't want to be here? 18 19 Α. No. 20 Did you hear him ever tell number one up 0. 21 to this point, I don't want to do this? 22 Α. No. 23 Ever hear him telling number one up to this 0. 24 point, these are a bunch of good kids, let's leave them 25 alone?

1 .	A. No.
2	MS. KOLLINS: May I approach the witness with a
3	statement, Judge?
4	THE COURT: Sure.
5	MS. KOLLINS: Thank you.
б	BY MS. KOLLINS:
7	Q. You get back out into the living room, and
8	he has played HIS little execution game with you, did they
9	hang around too much longer than that?
10	A. No, they told us, you know, we've been good,
11	and they said just kind of wrong place, wrong time for us,
12	and we didn't have what they were looking for, but they had
13	to get something anyway, and they said they were going to
14	leave us alone, and they instructed us to stay down on the
15	floor.
16	Q. Okay, and I am going to stop you right there,
17	Justin.
18	Did both number one and number two instruct you
19	to stay down on the floor?
20	A. Yes.
21	Q. Both of them?
22	A. Yes.
23	Q. Did both one and two say that you kids were
24	in the wrong place at the wrong time?
25	A. That was more along the line number one said

that.

Q. Did number one or number two give you instructions of what you all should be doing when they left?

- A. Yes, number one had told us to keep our heads down, and as soon as they walk out the front door, they will say, you know, go, or start, and they wanted us to count out loud to two minutes, and they wanted us to count one 1,000, two 1,000, until we got to two minutes.
- Q. Did number one or number two speak to you about cell phones?
- A. Yes, number one had said that if we -- they said they were going to take the cell phones with them, and they were going to put them?
 - Q. Who?
- A. Number one had said, they were going to take the cell phones with them, and as we were counting, he was going to put them outside in like our rocks, or the driveway, or somewhere outside he was going to put them all.

He said after those two minutes, we can go get them, and just go along, and he said that -- number one said if anyone moved, or talked, or anything during those two minutes, he would know and not to mess with him.

- Q. Okay. Did number one or number two talk to you about calling the cops?
 - A. Yes, number one said, don't call the cops

whatever you do.

Q. Did yoù hear number one and two leave at that point?

A. Yes.

- Q. When they left, did the door stay open or closed?
 - A. It stayed open.
- Q. Okay. And what, if anything, did you hear going on outside?
- A. I could hear them kind of wlaking through the rocks next to our house, and, you know, I guess they had thrown the cell phones in there, too, and we were counting out loud, and we hadn't made it too far, I mean, I really don't remember, maybe 20 at the most, 20 seconds, 30, and all of a sudden number one came running back in, and he was just yelling, who was that? Who did that?

And just yelling, just really mean. He said, now, you all are going to die, and then he just starts laughing. No, I'm playing with you guys, but start over, and then that was the last time we heard him.

- Q. Do you see anyone in the courtroom today that is similar in physical size and ethnicity to the person that we have been discussing as person number two?
 - A. Yes, I do.

1	Q. And where is that person seated and what
2	are they wearing today?
3	A. He is sitting right here, wearing the brown
4	vest, gray vest.
5	MS. KOLLINS: May the record reflect identification
6	with those qualifications, Your Honor?
7	THE COURT: The record will so show,
8	MS. KOLLINS: Thank you.
9	Q. Did you and your friends wait what you
10	thought was a sufficient time and go try to look for your
11	cell phones?
12	A. We counted out the whole two minutes, and
13	as soon as we got up, we just shut the door and locked it.
14	We didn't even care about the cell phones at the time.
15	Q. Okay.
16	A. And we just went around the whole house,
17	making sure everything was locked up.
18	Q. Correct me if I'm wrong, there was no land
19	line in that house at the time?
20	A. No.
21	Q. Okay. So you kids all only just had cell
22	phones?
23	A. Yes.
24	Q. So until you got a cell phone back, there
25	was no way you could call the police at that time?

5	A. Hat's correct.
2	Q. Okay. After you get the doors locked and
3	everybody kind of gathers their thoughts, what do you guys
4	do next?
5	A. We all just kind of start, you know what
6	do we do? Do we call the cops or what should we do?
7	And it was, you know, a lot of us were really
8	scared, you know, I would say half of us didn't want to
9	call the cops and half of us did because there is always,
10	you know, what if they are still right outside, you know,
11	just waiting to see what we do, and so we kind of went
12	around, and like a couple of us grabbed some knives out
13	of the kitchen, and what not, just to be safe.
14	Q. And did you guys make a decision to go outside
15	and look for phones then at some point?
16	A. Yes, we decided we were going to go to Clint
17	Tognotti's and Aitor Eskandon's apartment, and call the
18	cops there. We felt it was best to just leave and
19	Q. And that apartment was over on Warm Springs
20	in Henderson, right?
21	A. Yes.
22	Q. Did you who went with who to get to the
23	apartment on Warm Springs?
24	A. Me and Danielle rode with Justin Foucault.
25	Q. Okay.

1	A. And I'm really not sure who jumped in what
2	cars, but we had a few cars.
3	Q. And by this time you had recovered cell
4	phones?
5	A. Yeah, as soon as we walked outside, we
6	just grabbed all the cell phones.
7	Q. Anyone's missing?
8	A. Yes, Danielle's was gone.
9	Q. Once you got over to the apartment, what
10	did you do over there?
11	A. We called the I'm not sure who exactly
12	did it, it was either Ryan or Justin, I think, called
13	the cops, and basically, we just sat in the living room
14	together, just quiet and just waited for the cops to
15	arrive.
16	Q. Justin, did you remain a resident in that
17	house after this all happened in February, of 2007?
18	A. No.
19	Q. When did you move out?
20	A. It was probably, might have been up to a
21	month, because I left Vegas for a couple weeks. I just
22	went back to my parents for a little while.
23	Q. Okay, Were your parents one of the first
24	people that you called that night?
25	A. Yes.

MS. KOLLINS: The Court's indulgence. 1 2 I am going to back up, back you up a 3 little bit, Justin, my apologies. When number one was telling you what you guys 4 needed to do when they left, was there any discussion 5 between number one and number two at that time as to what 6 7 their plan was, where they were going to go or what they 8 were going to do? No, I really didn't catch any of it. 9 I know that they had said something, it was real 10 brief, and I -- I didn't hear it. 11 But there were portions of time where number 12 13 one and number two were conversing back and forth? 14 Α. Yes. Was there ever any raised voices by number 15 Q. one at number two? 16 17 A. No. Any anger by number one directed at number Q. 18 two that you heard? 19 20 A. No. And if you know this, Justin, I don't think 21 22 I asked you this in the beginning, did number one have 23 gloves on? 24 Did number one have gloves on? 25 0. Yes.

1	A. No.
2	Q. How about number two?
3	A. No, I couldn't tell if he did. It didn't
4	look like he did.
5	Q. And did you ever tell number one to tell
6	number two to leave Danielle alone?
7	A. No.
8	MS. KOLLINS: Pass the witness.
9	THE COURT: Cross.
10	MR. LANDIS: Could we approach?
11	THE COURT: Sure.
12	(Whereupon, a brief, informal discussion was had
13	at the bench between the Court and counsel.)
14	THE COURT: We are going to take about a 10 minute
15	restroom break. It has been about an hour and 15 minutes.
16	So it's quarter till.
17	During in the next 12 minutes or so, I want to
18	admonish the members of the jury not to talk or converse
19	amongst yourselves, or with anyone else on any subject
20	having to do with this trial.
21	I don't want you to watch, listen or read any
22	reports or commentaries of any type through any medium of
23	information, including radio, television, newspapers, or
24	internet.
25	I don't want you to express form or express

1 any opinion on any subject or about any person having anything to do with this trial until this case has been 2 3 finally submitted to you. You are in recess. 4 You have got 12 minutes, okay? 5 (After the jury, and alternates, were excused, the following proceedings were had outside their presence.) 6 7 THE COURT: Take a restroom break. We will come 8 back, and we will discuss it. 9 10 (Whereupon, a brief recess was had. 11 After recess, all parties present, the following proceedings were had in open court in the absence of the 12 13 jury, and alternates.) 14 15 THE BAILIFF: Remain seated. 16 THE COURT: All right. We are back on the 17 record in the matter of the State of Nevada v. Narcus 18 Wesley. 19 For the benefit of your relatives and friends, Narcus, and also for anybody else, I know there is family 20 21 members here for some of the witnesses. 22 Stepmom, you weren't here this morning when I 23 tried to explained this to Mr. Wesley. 24 Everybody is certainly welcome to be here and

25

watch this trial.

1	What I will not permit from anybody in the audience
2	is any kind of animation, sound, visual, head shaking,
3	hand waving of any sort.
4	Anybody that does that is going to get excluded
5	from the courtroom in about three seconds.
6	So don't do it.
7	Mr. Wesley, you haven't done a single thing that
8	I've noticed,, and I appreciate it.
9	Make sure that you don't make any sounds Ms.
10	Wesley, okay? Otherwise you won't be allowed to stay.
11	That applies to everybody.
12	Counsel can't see. I can, and I won't wait
13	for counsel to point anything out. I will do it on my
14	own, okay?
15	Other than that, everyone is certainly welcome.
16	All right. Let's bring in where did Joe go?
17	MS. LUZAICH: To get the witness.
18	THE COURT: Oh, all right. You can go ahead
19	and bring them in. Well, I will wait until the jury gets
20	here.
21	MS. LUZAICH: And can you tell them what the
22	schedule is, too?
23	THE COURT: Oh yeah.
24	MS. LUZAICH: I'll do it while Joe is getting
25	the jury.

- 1	A Section 1
1	THE COURT: Okay. You can go ahead and bring
2	them in. Well, I'll wait until the jurors get here.
3	*****
4	(Whereupon, the following proceedings were had
5	in the presence of the jury, and alternates:)
6	****
7	THE BAILIFF: All rise for the presence of the
8	jury.
9	Please be seated.
10	THE COURT: Do the parties stipulate to the
11	presence of the jury?
12	MS. KOLLINS: Yes, Your Honor.
13	MR. LANDIS: Yes, Your Honor.
14	THE COURT: A quick comment before we get going
15	on cross-examination.
16	It is Friday afternoon.
17	We are going to try to wrap up today somewhere
18	around 4:30ish.
19	We will try to fit it in the best we can. We
20	will be finishing the examination of this witness, and
21	then if we have enough time, the next witness. If not,
22	we will just go ahead and break that then.
23	We will wait, we will decide that then, okay?
24	All right. Go ahead. Cross-examination.
25	MR. LANDIS: Thank you, Judge.

1	CROSS-EXAMINATION
2	BY MR. LANDIS:
3	Q. Hi, Mr. Richardson.
4	A. Hi, how are you doing?
5	Q. Good, thank you. Would you mind if I
6	call you Justin?
7	A. No, that's fine.
8	Q. On your direct, at the State's insistence,
9	you used two labels, number one and number two?
10	A. Yes.
11	Q. And you have done that before when you
12	talked to police in this case, correct?
13	A. Yeah.
14	Q. Number one, he has been described as
15	the main guy, correct?
16	A. Correct.
17	Q. You have described him as the main guy
19	before?
19	A. Yes, sir.
20	Q. As for number one, you said that it
21	looked like he had done this before, do you remember
22	that?
23	A. Yeah, I do remember that.
24	Q. Okay.
25	Do you also remember saying it was easy to

1	tell that he was running the show?
2	A. Yeah.
3	Q. And that would be number one?
4	A. Number one, correct.
5	Q. Only one of those people is here today,
6	right?
7	A. Yes.
8	Q. And that's?
9	A. Number two.
10	Q. This is number two?
11	A. Yes,
12	Q. You now know his name is Narcus Wesley,
13	right?
14	A. It's Wesley, yes, sir.
15	Q. And you also now know, even thought he
16	is not here, that number one's name is Delarian Wilson?
17	A. Yes, sir.
18	Q. If you wouldn't mind, I would prefer to
19	use their names?
20	A. Okay
21	Q. As we talk today?
22	A. Yeah, that's fine.
23	Q. As for Narcus, you have used some terms
24	to describe him as well?
25	A. Yes.

1	Q. At one point, you said, Narcus was just
2	kind of there. Do you remember saying that?
3	MS. KOLLINS: Objection, foundation.
4	THE COURT: Do you know where that came from?
5	MR. LANDIS: I do, Judge.
б	THE COURT: Go ahead.
7	BY MR. LANDIS:
В	Q. Do you remember saying that one time?
9	A. Yeah.
10	MS. KOLLINS: Same objection, foundation.
11	MR. LANDIS: If he remembers it, Judge, I don't
12	think there is a lack of foundation.
13	THE COURT: Do you remember where it was you
14	said that, either in a statement or in testimony?
15	THE WITNESS: I don't remember where, but I
16	have said that, yes.
17	THE COURT: All right. Go ahead.
18	BY MR. LANDIS:
19	Q. You have described him as just some other
20	guy?
21	MS. KOLLINS: Objection, foundation.
22	THE COURT: Do you have a specific source?
23	MR. LANDIS: I do, Judge.
24	MR. BANKS: Can we approach, Judge?
25	THE COURT: Sure.

1 (Whereupon, a brief, informal discussion was 2 had at the bench between the Court and counsel.) MS. KOLLINS: The objection is sustained? 3 MR. LANDIS: No. 5 THE COURT: No, the objection is overruled at this point. But we understand that if the witness can't 6 identify the exact time and place that this statement 7 8 was made, then counsel is going to have to identify it. 9 BY MR. LANDIS: 10 0. These comments that I have been asking 11 you about, sometime in the morning after this occurred detectives from Henderson talked to you? 12 13 A. Yeah. 14 Q. That was at the Crystal Creek Apartments? 15 A . Yeah, that's correct. 16 Q. And I don't know this for sure, but I 17 think it was in one of their squad cars, in one of their 18 detective cars? 19 Α. Yes. . 20 0. And you were alone at this time? 21 Α. Yes. 22 Q. And kind of unlike today, they were letting you describe things as much as you could? 23 24 Α. Yes. 25 Q. And they asked you some specific questions

1	after you gave a narrative of what happened?
2	A. Yeah.
3	Q. And during that statement you made to the
4	Henderson police, do you remember saying that Narcus was
5	just kind of there?
6	A. Something to that, yeah, to that effect,
7	yes.
8	Q. And you described him as just some other
9	guy, do you remember that?
10	A. Yeah, some, around those words, I yeah.
11	Q. And I am quoting, you said:
12	"That narcus didn't mean nothing."
13	Do you remember saying that, Justin?
14	A. No, I don't.
15	Q. Would referring you to your statement help
16	refresh your recollection?
17	A. Yes, it would.
18	MR. LANDIS: It is going to be page five,
19	counsel.
20	May I approach, Judge?
21	THE COURT: Yes.
22	BY MR. LANDIS:
23	Q. Just read it to yourself.
24	(Witness complies with above request.)
25	THE WITNESS: Just that part?

1	BY MR. LANDIS: .
2	Q. Yes.
3	A. Okay, yes.
4	Q. Does that help refresh your recollection
5	as to your statements with the police officers that
6	day?
7	A. Yeah.
8	Q. And IN that statement, you told the police
9	that as far as Narcus was concerned, it appeared that he
10	didn't really didn't mean nothing?
11	A. Yeah, from what I had known at that point,
12	yes.
13	Q. This was after everything had occurred,
14	right?
15	A. Yeah.
16	Q. You never had any other personal contact
17	with these two individuals?
18	A. No.
19	Q. During that same conversation with the
20	Henderson detectives, you said that Narcus seemed kind
21	of hesitant throughout this process?
22	A. Yeah, he seemed to be not as in charge.
23	Q. You used the word "hesitant", do you
24	remember that?
25	A. I don't remember that. It is possible,

1 yes. 2 All right. At one point when comparing Q. 3 and describing the two, do you remember telling them that he kind of just followed what Delarian did? 4 5 A. Yes, I remember saying that. 6 Q. And during that conversation, and also 7 when you testified at a prior court hearing, you kind of described him, and you said, one of them did most of 8 9 the talking? 10 Α. Yes. 11 Q. And that -- that was obviously Delarian, 12 right? 13 A. Yes, that's correct. 14 Q. And just so we are clear to match you up, 15 a few specifics, Justin, who was the one that entered 16 your room when you were sleeping? 17 A. Mr. Wilson. 18 Delarian Wilson? Q. 19 Α. Yes. 20 And this wasn't clear on direct. I think 0. you said you reached for your glasses at that point? 21 22 Α. Yes, I did. 23 Were you able to actually put them on your Q. 24 face? 25 Α. Yes, I did, and I actually had them on until

1	I hit the living room, and that's when I was instructed to
2	take them off.
3	Q. Who ordered you to take them off?
4	A. Mr. Wilson.
5	Q. Delarian Wilson?
6	A. Yes.
7	Q. Prior to that, when Mr. Wilson was in your
8	room, was it him who ordered you to turn your light off,
9	and you tried to turn your ceiling fan light off?
10	A. Mr. Wilson, yes.
11	Q. And who was it that pulled you out of your
12	bed, ordered you out of your bed?
13	A. Mr. Wilson.
14	Q. And it was also Mr. Wilson who ordered
15	Danielle out of your bed?
16	A. Yes.
17	Q. After you both got out of your bed, who
18	ordered you into the main room, for lack of a better
19	term?
20	A. Mr. Wilson.
21	Q. And as you were proceeding down that hallway
22	into the main room, who told you to keep your heads down
23	and not look up?
24	A. Mr. Wilson did, and when I did look up, at
25	one point I just kind of looked up, and then back down,

1	Mr. Wesley had said, keep your head down.
2	Q. At what point did you look up?
3	A. When I was just making my way before I exited
4	out of the kitchen part of the hallway.
5	Q. How many feet would you have been from the
6	main room at that point?
7	A. It was real close to the main room. It
8	might have been maybe 10 feet, 15 feet to Mr. Wesley.
9	Q. When you guys reached that main room, you
10	were told to get down on the ground like your friends?
11	A. Yes, that's correct.
12	Q. Who told you to do that?
13	A. Mr. Wilson.
14	Q. Soon after that, when you did get on the
15	ground, the cell phones were demanded?
16	A. Yes.
17	Q. Who asked for the cell phones?
18	A. Mr. Wilson.
19	Q. Who asked for the wallets?
20	A. Mr. Wilson.
21	Q. Who was frustrated when he found out how
22	much money was in the wallets?
23	A. Mr. Wilson.
24	Q. Do you know exactly how much money he got?
25	A. No, I don't.

1	Q. Who demanded the ATM cards?
2	A. Mr. Wilson.
3	Q. Who forced Ryan to get his car keys?
4	A. Mr. Wilson.
5	Q. And who forced Ryan out of the house?
6	A. Mr. Wilson.
7	Q. Who told Ryan he was going to drive to the
В	ATM?
9	A. Mr. Wilson.
10	Q. When they were gone, when Ryan and Delarian
11	Wilson were at the ATM, would you agree that was the quietest
12	time of those two hours?
13	A, Yes.
14	Q. There was large periods of time where nothing
15	was said?
16	A. Yeah, a large period was then
17	Q. Five minutes?
18	A. 10 minutes at the most, yeah.
19	Q. During that time when Delarian Wilson was
20	gone
21	A. Yeah.
22	Q did Narcus Wesley ever order you to go .
23	anywhere in the house?
24	A. No.
25	Q. Did he ever demand anything from you, any
1	

- 11	
1	property?
2	A. No.
3	Q. You have said that he seemed nervous, and
4	he was getting increasingly nervous during that time?
5	A. Yeah, the longer it got, yes, the more
6	nervous he seemed to be.
7	Q. And he expressed that by asking how far
8	the closest store was?
9	A. Yeah.
LO	Q. How many times did he ask that, if you
11	remember, Justin?
12	A. He asked where the closest ATM was, and he
13	asked that maybe once or twice, and just how long it would
14	take. He asked that a couple of times.
15	Q. When Ryan and Delarian Wilson returned, Ryan
L 6	was ordered back to the ground, correct?
17	A. Correct.
18	Q. And who did that?
19	A. Mr. Wilson.
0.5	Q. Who said, we're 90 percent done and we have
21	10 percent left?
22	A. Mr. Wilson,
23	Q. Who was that comment directed at, if you know,
24	Justin?
25	A. To me and Danielle.

- 11		
1	Q.	After that comment was made, who directed
2	what you did n	ext?
3	A.	Mr. Wilson.
4	Q.	Who made you roll over?
5	Ä.	Mr. Wilson.
6	Q.	Who made you put a pillow to your head?
7	A.	Mr. Wilson.
8	Q.	Who put a gun on the top of that pillow?
9	Α.	Mr. Wilson.
10	Q.	At that point, you testified that Delarian
11	Wilson was get	ting more and more frustrated?
12	Ä.	Yes.
13	Q.	Was he expressing that?
14	A .	Yes.
15	Q.	During that process, it was said, if you
16	can't perform,	I am going to shoot you, and then move to
17	the next perso	n?
18	Α.	Yes.
19	Q.	Who said that?
20	A.	Mr. Wilson.
21	Q.	If you could give me the best estimate as
22	to exactly whe	n he said that in the process, Ryan or
23	Justin? I'm s	orry.
24	Α.	I'm sorry, what was that?
25	Q.	Could you give me an estimate as to when

1	he said that in the process?
2	A. When he had told me that?
3	It was after it was just around when he
4	before I had to flip over onto her, it was right in that
5	area sometime when he had said that for the first time.
6	Q. When he said that, was the pillow over your
7	face?
8	A, Yes.
9	Q. And the gun was to your head?
10	A. Yes.
11	Q. Did that scare you?
12	A. Yes.
13	Q. Did you believe what he was saying?
14	A. Yes.
15	Q. Who told Ryan to start getting ready?
16	A. Mr. Wilson.
17	Q. When Danielle was lying next to you, who
18	made her stand up?
19	A. Mr. Wilson.
20	Q. And who directed her to the stairway?
21	A. Mr. Wilson.
22	Q. And who told her to sit on the stairway?
23	A. To the best of my knowledge, I thought it
24	was Mr. Wilson.
25	Q. How many times did Mr. Wilson express his

1	intention to kill somebody if one of you couldn't perform?
2	A. A handful of times.
3	Q. How many is a handful?
4	A. More than five.
5	Q. Was it obvious to you at least that each
6	time he said that he was getting more and more frustrated?
7	A, Yes.
8	Q. Did each statement make you believe him more
9	or believe him less?
10	A. More.
11	Q. And it was after he said that that handful
12	of times, that Narcus said I'm the only one that can do it,
13	let me do it?
14	A. I wouldn't say, no, it was just after a
15	couple of times.
16	Q. It was during his saying that?
17	A. Yes.
18	Q. I want to talk to you a little bit about
19	the statement you made on direct, and I apologize if I
20	misquote you. I think what you said was and I am
21	talking about Narcus only here based on the situation,
22	you thought he had a gun?
23	A. Yes.
24	Q. Was that a fair characterization of what
200	United the state of the state o

- 1	
1	A. Yes.
2	Q. When was it that you removed your glasses?
3	A. After I had laid down.
4	Q. In the main room?
5	A. Yes.
6	Q. How is your vision when you are not wearing
7	glasses?
В	A. I have real poor vision.
9	Q. Okay. Nearsighted, farsighted?
10	A. If you are holding up your hand right now,
11	your fingers, I probably wouldn't be able to tell.
12	Q. When you were walking from your room with
1.3	Danielle to the main room, and you were being ordered to
14	keep your head down, I think that you said that you did
15	look up?
16	A. Yeah, I did peek up.
L7	Q. When did you first notice that another person
18	was there that you didn't know?
19	A. When I was coming out of my bedroom, after
20	Delarian had told us to walk out and join our friends,
21	just a couple feet outside of my bedroom is when I looked
22	up, and then got told to look back down.
23	Q. A good 10 feet before you entered that main
24	room?
25	A. No, it was maybe like five feet before entering

the room, 10, 15 from Mr. Wesley. 1 2 Q. Okay. 3 Do you remember when you were speaking to the 4 detectives, the same conversation we talked about earlier, 5 and they asked you: 6 "When you walked out, what did you see? How was 7 everybody else?" 8 And your response was: "Well, he told me to not look up." 9 10 He said: 11 "Keep looking down. So, as I got in there, 12 I could just see all the other guys that were there on the floor in a kind of half 13 circle." 14 15 A. Yeah. 16 Ο. They asked you: 17 "Is it at that point that you realized there 18 was a number two guy, or did you already know 19 that?" 20 And you responded: 21 "Yeah. No, that's when I realized there was another guy." 22 23 Yes, when I was getting into the room, Α. 24 yes. 25 Ο. And I'm sorry, counsel, that's page 26.

1 And do you remember during that same interview when they were asking to describe the two people the best 2 3 you could so they could obviously try to find them, they asked you: 4 5 "And did you get a look to see what he was wearing at all?" Referring to Narcus. 6 7 And you responded: 8 "The only thing I seen on him was he was 9 wearing real dark jeans and dark shoes. Yeah, 10 I think they were black shoes. I don't know 11 what kind of anything but just tennis shoes." Do you remember saying that? 12 13 A. Yeah. And that's because your head was down, right, 14 ο. Justin? 15 16 That was the only thing I really looked down Α. on my way down, because even with my head down, I could 17 18 still see, you know, his feet level with my head down, 19 looking up. You were never able to describe his shirt 20 Q. 21 in any detail to the police, were you? 22 A. No, I couldn't. 23 Q. And that's because your head was down? Yeah, and then when I did look up, it was 24 25 just -- I wasn't standing.

- 11	
1	Q. When you did enter that main room, Narcus
2	never displayed a handgun, did he?
3	A. Not to me, no.
4	Q. You didn't see a handgun when you were in
5	that main room, did you, in Narcus's hand?
6	A. After laying down, no.
7	Q. And at this
8	A. (Interposing) I just know this, when I
9	was walking in, he had something what appeared to me as
10	a gun.
11	Q. Seemed like a gun?
12	A. Yeah, reality, I mean, it could have been
13	anything, but to me it seemed like a gun.
14	Q. And you didn't see that gun when you were
15	in the main room?
16	A. No.
17	Q. You didn't see anything in his hands when
18	you were in that main room?
19	A. No, I didn't.
20	Q. And after you were ordered to the ground
21	in that main room for the first time, when you left from
22	your room and traveled there, you never saw Narcus again
23	up until the time that Ryan left for the ATM?
24	A. Yes, that's correct.
25	Q. Obviously, you didn't see anything that was

1	in his hands during that time either?
2	A. No, I had my head straight down.
3	Q. And you testified to this, but as Ryan and
4	Delarian left for the ATM, all of you were ordered to keep
5	your heads down?
6	A. Yes.
7	Q. And told by Mr. Wilson if you didn't, it
8	was Narcus's job to shoot you?
9	A. Yes.
LO	Q. And, obviously, based on those orders,
11	you did keep your head down the whole time that they
12	were gone?
13	A. Yeah, and I assumed that he did have a
4	gun on him, too. I am not going to test it.
15	Q. And since your head was down during that
16	time that Ryan and Delarian were at the ATM, you didn't
.7	see anything in Narcus's hand?
8	A. No.
19	Q. You never really saw anything above Narcus's
0	waist, did you?
21	A. No.
22	Q. Not his head?
13	A. No, real quick, but the least, the most I
4	saw was his body then.
25	Q. At one point, when you were talking to the

police, they asked you to describe his head, or if you could 1 2 describe his head? 3 A. Yes. 4 Q. Were you able to? 5 A. No, not to the best of my knowledge, no. 6 They asked you if both Delarian or Narcus Q. 7 had gloves on, and as to Narcus, you weren't able to tell 8 them if he had gloves on? 9 Α. No. 10 Q. And you told the police that you were 11 unable to give these details about the head, and shirt, gloves because in your words he never got around you too 12 13 much? 14 Yeah, that's correct. A. 15 Q. When it is all said and done, Justin, 16 all you could tell them about Narcus, about the number 1.7 two guy, were the color of his jeans and the color of his shoes? 18 19 A. Yean. 20 Ο. The fact that he was taller than the other 21 guy? 22 A. Yeah, that was just, you know, it seemed like he was. 23 24 Q. And probably skinnier? 25 A . Yes.

1 MR. LANDIS: The Court's indulgence. 2 THE COURT: Yes. 3 BY MR. LANDIS: 4 After you guys went to those Crystal Creek 5 Apartments, how long do you think it was until the police arrived? 6 7 It really didn't take too long. I never Α. 8 looked at a clock, but I would guesstimate 15, 20 minutes, 9 half hour, but no more than that. 10 Was 911 called from within that apartment 11 or in transit, if you recall? 12 Α. I don't remember. I'm not real positive 13 who called. You don't remember the phone call? 14 Q. 15 Α. No. 16 When the first, for lack of a better Q. term, wave of police officers came, how many of them 17 were there? 18 19 A. Well, there was a few. I never knew for 20 sure because as soon as they got there, they started asking, 21 you know, kind of what happened a little bit with each of 22 us, and telling us, you know, you guys shouldn't talk to each other about it, you know, like just kind of keeping 24 us to sit still. 25 So it's hard to say. There was a handful that

1	were sitting downstairs, too.	
2	Q. Okay.	
3	A. There was at least four to, you know,	
4	six.	
5	Q. They made it clear that they preferred if	
6	you guys didn't discuss it anymore?	-
7	A. Yes.	
8	Q. There came a time after that first wave	14
9	of officers came that the detectives, the plainclothes	
10	officers came in?	
11	A. Yes.	
12	Q. How long would you say that period was	
13	from when the first set arrived until the detectives got	
14	there?	ě
15	A. I really don't know. It didn't seem that	
16	long to me.	
17	Q. How long after they arrived did you give	
18	your statement in the patrol car?	
19	A. I was one of the first ones so it wasn't	
20	very long.	
21	Q. To the best of your ability, how long	
22	do you think it was from when you guys left the Great	
23	Dane household until you gave that recorded statement?	
24	A. It could have been an hour.	
25	MR, LANDIS: The Court's indulgence.	

1	THE COURT: Sure.		
2	BY MR. LANDIS:		
3	Q. Who was it that said:		
4	"It's nothing personal. I'm just a little		
5	crazy."		
6	A. Mr. Wilson,		
7	Q. And was that before or after he held the		
8	gun to your head and made you get on the ground?		
9	A. I'm really I want to say it happened		
10	I want to say it happened after, but I just remember him		
11	saying that.		
12	At that time, I was just so scared, I don't		
13	remember if he said it before or after.		
14	MR. LANDIS: I understand. I will pass the		
15	witness, Judge.		
16	THE COURT: ANY redirect.		
17	MS. KOLLINS: Yes, Judge.		
18	THE COURT: Okay.		
19	REDIRECT EXAMINATION		
20	BY MS. KOLLINS:		
21	Q. Justin, were you still scared when you		
22	got over to the apartment?		
23	A. Yes.		
24	Q. And it takes some time for that to wear		
25	off?		

1	A. Yeah.	
2	Q. You testified a few minutes ago that you	
3	thought you gave that statement about an hour after you	
4	left the Great Dane address?	
5	A. That's what it seemed like, to the best	
6	of my knowledge.	9.8
7	Q. Would it surprise you to know that you	
8	actually gave that statement at five o'clock in the	•
9	morning?	
10	A. Yeah, yeah.	
11	Q. I am just going to go over just a few	
12	things that Mr. Landis asked you about, so bear with me	
13	for just a moment.	
14	I was asking you questions using number one	Œ
15	and number two. Are you still comfortable using that	
16	designation?	
17	A. Yes.	-
18	Q. Mr. Landis reiterated several times that	
19	number one was the main guy?	
20	A. Yes.	
21	Q. Yeah. And that's how you previously	
22	described him?	
23	A. Yes.	
24	Q. During the course of this event, from the	
25	time they got in the door, someone came in your bedroom,	

- 1		
1	Α.	No, he didn't say nothing.
2	Q.	This fellow said nothing during that time?
3	Α.	No.
4	Q.	Is it your testimony that he did say something
5	during that to	me?
6	A.	No, he didn't say anything.
7	Q.	Okay. He was silent during that time?
8	A.	Yes.
9	Q.	Thank you. Somebody gets a pillow?
10	A.	Yes.
11	Q-	He puts it to somebody's face?
12	A,	Yes.
13	Q.	And he puts the gun to somebody's head?
14	A.	Yes.
15	Q.	And that was scary?
16	A.	Yes.
17	Q.	And that was horrifying?
18	A.	Yes.
19	Q.	And that was traumatic?
20	A.	Yes.
21	Q.	And that was the stockier guy that did that?
22	A.	Yes.
23	Q.	That wasn't encouraged by this gentleman?
24	Α.	No.
25	Q.	He is still kind of off in the background
Ш		<u> </u>

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1	not saying anything?		
2	A. Yes.		
3	Q. A scary situation the whole, the whole time?		
4	A. Yes.		
5	Q. But it did get scarier once the stockier guy		
6	returned and made the 90 percent comment?		
7	A. Yes.		
8	Q. It got a lot scarier when the stockier guy		
9	put the pillow over Justin's head and put that gun to his		
10	head?		
11	A. Yes.		
12	Q. It was scarier for everybody in that room,		
13	I imagine.		
14	A. Yes.		
15	Q. It was scarier still		
16	A. Yes		
17	Q. When the stockier guy says, if someone does		
18	not perform, or get it on, someone is going to be killed.		
19	It got even scarier then, didn't it?		
20	A. Yes.		
21	Q. For everybody in that room, I imagine?		
22	A. Yes.		
23	Q. I am going to fast forward a little bit.		
24	There comes a time when the two fellows leave the house?		
25	A. Yes.		
101			

1	Q. And I believe with Ms. Luzaich that they
2	left, and then it was the stockier guy that burst back in,
3	and makes some comment like, who moved? And freaks everybody
4	out even a little bit more?
5	A. Yes.
6	Q. You guys leave that house?
7	A. Yes.
8	Q. Everybody is horrified?
9	A. Yes.
10	Q. Everybody is scared?
11	A. Yes.
12	Q. Sometimes, a little scary and traumatic
13	situations, talking about it can help?
14	A. Excuse me?
15	Q. Talking about those scary, traumatic situations
16	can help sometimes?
17	A. Yes.
18	Q. And once you guys left the Great Dane residence
19	and went to the apartment over on Warm Springs?
20	A. Yes,
21	Q. There was some talk amongst you guys about
22	what happened in that house, wasn't there?
23	A. Yes.
24	Q. I guess everybody was still probably really
25	fraked out about that whole thing, correct?
- 11	

1	A. Yes.			
2	Q. And everybody was discussing how horrified			
3	they were in discussing what went on in that house?			
4	A. Yes.			
5	Q. And the police were called?			
6	A. Yes.			
7	Q. And you all talked to the police?			
8	A. Yes.			
9	Q. Did the police sit you down as a group, or			
10	did they interview you one on one?			
11	A. One on one.			
12	Q. Okay.			
13	And I am sure they explained to you that that's			
14	their procedure, and that's how they do these kinds of			
15	investigations?			
16	A. Yes.			
17	Q. Okay. I want to talk to you a little bit			
18	about your testimony regarding this gentleman having a gun,			
19	okay?			
20	A. Yes.			
21	Q. I believe you gave a gesture, you knew it			
22	was a gun because he was holding it out like so (indicating)?			
23	A. Yes.			
24	Q. And because he was holding it out			
25	MS. LUZAICH: (Interosing) Well, I'm sorry, that			
310				

1	misrepresents. He has his index finger out. She did not				
2	when she was demonstrating.				
3	THE WITNESS: Yes.				
4	THE COURT: That's more accurate as to her				
5	testimony.				
6	MR. BANKS: Okay, I'm sorry.				
7	THE COURT: Sure.				
8	MR. BANKS: And I don't mean to miss I want				
9	to be perfectly clear here.				
10	Q. Notwithstanding the index finger, his arm				
11	was extended from his body?				
12	A. Yes.				
13	Q. Like this (indicating)?				
14	A. Yes.				
15	Q. Okay. And because it was out like this,				
16	and away from his body, that's how you knew that it was				
17	a gun?				
18	A. Yes.				
19	Q. Okay. It was dark in the house?				
20	A. Yes.				
21	Q. Dark in that hallway?				
22	A. Yes.				
23	Q. Dark in that room where you and your guy,				
24	Justin, were sleeping in?				
25	A. Yes.				
1					

	11
1	Q. You testified at that preliminary hearing?
2	A. Yes.
3	Q. And you were asked about the time that you
4	first saw this gentleman with the gun?
5	A. Yes.
6	Q. Page 31, counsel, line four.
7	And you were asked at the time:
8	"How far"
9	And we were talking about distance and how far
10	away this gentleman was from you:
11	"How far away from you would that be?
12	Your answer was:
13	"The living room was really small like
14	five feet."
15	And then you were asked the question:
16	It was your testimony that you could see he
17	had a gun?"
18	A. Yes.
19	Q. And your answer was: "Yes."
20	And then the question was:
21	"Where was the gun?"
22	A. Yes.
23	Q. And your response at that time was:
24	"It was like he had it in his hands right
25	by his chest."
1	

	11	*
1	8	A. Yes.
2	1	Q. You saw this gentleman for maybe two or
3	maybe thre	e seconds, is that correct?
4	į	A. When he had the gun.
5	8	Q. In a dark room?
6		A. Yes.
7		2. And a dark hallway?
8		A. Yes.
9.	j j	2. You testified that you were on a chair?
10		A. Yes.
11	3	2. And that there was some touching going
12	on?	
13		A. Yes
14		2. And you said that that touching going
15	on, there	was something in your side?
16	3	A. Yes.
17		And you testified that what was on your
18	side was a	gun?
19	1	A. Yes.
20		And that's what you testified here to today?
21	,	. Yes.
22	ç	At the preliminary hearing?
23	7	. Yes.
24	Ç	And you were asked about, about that gun in
25	your side a	t that time frame?
1	965	NI

	 ⇔	
	A. Yes.	
2	Q. At the pre	iminary hearing in
3	A. April.	
4	Q. April, of	07?
5	A. Yes.	*
6	Q. And you wer	e asked about that, and the
7	question to you at that ti	me was:
8	"You are saying	you felt something on your side?"
9	A. Yes.	
10	Q. And you did	n't see it, correct?
11	A. No.	
12	Q. And you wer	e asked:
13	You don't know	if it was a gun?"
14	And your answer	was:
15	"No."	
16	A. Yes.	
17	Q. And then th	e next question was:
18	"You felt someth	ing, correct?"
19	And your answer	was:
20	"Yes."	
21	A, Yes.	
22	Q. And then yo	u were asked:
23	"In fact, you do	n't even know what it was, do
24	you?	
25	And your answer	was:
1	1	

1	"No."
2	A. Yes.
3	Q. Then you were asked:
4	"So when counsel asked you about a gun being
5	pointed in your side during this altercation?"
6	A. Yes.
7	Q. "You don't even know if it was a gun at
8	that point. It was something in your side,
و	correct?"
10	And your answer was:
11	"Yes,"
12	A. Yes.
13	Q. Ryan masturbating?
14	A. Yes.
15	Q. That was done at the direction of the stockier
16	guy?
17	A. Yes.
18	Q. Okay. Did you ever hear the name, Grant,
19	this entire evening?
20	A. Huh? '
21	Q. The whole, during the episode, did you hear
22	the name, Grant?
23	A. Yes.
24	Q. And Grant, the word, the name, Grant, came
25	out of the stockier guy's mouth, right?

3	A. Yes.
2	Q. You didn't hear the phrase, "couph up the
3	money", did you?
4	A. No.
5	Q. But if you did, it would have been the
6	stockier guy?
7	MS. LUZAICH: Well, objection.
8	THE WITNESS: I didn't understand that.
9	THE COURT: Sustained, sustained.
10	BY MR. BANKS:
11	Q. You never heard this gentleman say anything
12	even close to, "cough up the money", right?
13	A. No.
14	Q. Okay.
15	Would it be fair, based on your perception of
16	the incident, if anybody was fixated on Grant, it would
17	be the stockier guy?
18	A. No, it would have been both of them. They
19	were both there for the same reason.
20	Q. And that's because you heard this gentleman
21	say the name, Grant? '
22	A. Yes.
23	Q. That's because this gentleman burst in
24	there asking for Grant?
25	MS. LUZAICH; Well, objection, she wasn't asked

1	THE WITNESS: No, I wasn't there in the beginning.
2	THE COURT: That's great. From the bedroom to
3	a point, you can explore it with her.
4	BY MR. BANKS:
5	Q. Well, let me ask you this, Danielle, and
6	that's based on everything that you said, that you heard
7	and saw on that evening, correct?
8	A. Yes.
9	Q. And including that the stockier guy seemed
10	to you to be in charge of the entire situation?
11	A. Yes.
12	Q. Hard to say what is going on in everybody's
13	mind in that room?
14	A. Yes.
15	Q. But it's pretty fair to say that everybody
16	was scared and traumatized?
17	A. Yes.
18	MR. BANKS: All right. Pass the witness.
19	THE COURT: Any redirect?
20	MS. LUZAICH: Thank you.
21	MS. LUZAICH: Thank you.
22	REDIRECT EXAMINATION
23	BY MS. LUZAICH:
24	Q. Danielle, you had talked about being dark
25	in the room but when you say, "dark", it was not pitch

1	black, correct?
2	A. Correct.
3	Q. Was the TV on?
4	A. Yes.
5	Q. And, again, showing you State's Exhibit 3,
6	is that in State's Exhibit 3 the photograph, is that the
7	TV?
8	A. Yes.
9	THE COURT: Go ahead.
10	BY MS. LUZAICH:
11	Q. Thank you. I lost my train of thought.
12	So this is the TV here?
13	A. Yes.
14	Q. Fairly large, would you agree, for the
15	record?
16	A. Yes.
17	Q. And it's right in front of where you guys
18	were staying or laying?
19	A. Yes,
20	Q. So while it was dark, you were still able
21	to see what was happening as you walked down the hall,
22	and as you were laying there, correct?
23	A. Yes.
24	Q. And, I'm sorry, maybe I missed it, but I
25	think on cross-examination you said that the stockier guy

tells this guy when the stockier guy was leaving with Ryan, 1 if anyone moves, shoot them? 2 3 A. Yes. ٥. Okay. 5 Now, you said something to the effect of it appeared that the stockier guy was the one, you know, that 6 7 was in control or in charge? 8 A. Yes. 9 But did this one participate? ٥. 10 A. Yes. 11 Did this one at any one time -- at any time Q. tell the first one, stop, don't do that? 12 13 A. No. 14 Did he at any time, did this one tell the stockier guy they did enough, let's go? 15 16 A. No. 17 Did this Defendant, this person at any time tell the stockier one, you really don't need to make them 18 19 do that? 20 A. No. 21 Did this one at any time tell the stockier Q. 22 guy, now why would you want them to do that? 23 Α. No. 24 In fact. Is he the one who volunteered to Q. 25 touch you?

1 Α. Yes. And did you tell the police -- well, the Q. police knew you within hours of this occurring, right? 3 Yes. 5 And did you tell the police that while, after Ryan was asked to masturbate himself while you are 6 7 laying back face down in the carpet at that point, the second guy told the first guy that he, the second guy, was 8 ready to have sex with you, and that he was hard, and that 9 10 he could do it? 11 A. Yes. 12 When you talked about seeing the gun, you 0. said, you said in here that he was holding his arm extended, 13 and there was a point in the preliminary hearing that you 14 said that it was by his chest. I mean, did he move at certain 15 16 times, his body? 17 Α. Yes. 18 I mean, he wasn't just standing still like 0. a tin soldier, correct? 19 20 Α. No. 21 And when you say that there were times that you couldn't really tell that it was actually a gun, were 22 you sure that there was something in his hand? 23 24 Α. Yes. Okay. You are not familiar with guns, right? 25

Q.

1 Α. No. 2 In fact, do you even know the difference between a revolver and an automatic or semiautomatic? 3 Α. No. 5 0. Okay. Was he, he, that person, when you say he was standing behind you guys, showing you again 6 7 State's Exhibit 2, when you say, "behind you guys", that would be kind of in the wood area while you were on the B 9 carpet? 10 A. Yes. 11 And because it is such a close area, while you might not have been able to see him the whole time, 12 13 could you hear? 14 A. Yes. 15 Q. Okay. And in moving --16 Standing in the wood area, they were. A. Okay. And, in fact, when he was standing 17 Q. in that wooded area, he and his gun are blocking all six 18 of you from the door, is that right? 19 20 A. Yes. 21 And then when the stockier one and Ryan 0. left, and he was still there? 22 23 A. Yes. 24 Still blocking the five of you from the Q. 25 door with his gun?

1	A. Yes.
2	MS. LUZAICH: Okay, thank you, no further
3	questions.
4	THE COURT: Anything else?
5	RECROSS-EXAMINATION
6	BY MR. BANKS:
7	Q. You indicated that this gentleman volunteered
8	to touch you?
9	A. Yes.
10	Q. We can agree that that was after you heard
11	the statement that if someone does not perform, or get it
12	on someone is going to be killed, isn't that true?
13	A. Yes.
14	MR. BANKS: Pass the witness.
15	THE COURT: 'Is that it?
16	MS. LUZAICH: Yes.
17	THE COURT: Okay. Thank you very much for your
18	testimony. We appreciate it.
19	You will be excused, and if it's necessary to
20	have you come back, we will let you know by whatever party.
21	You are excused, okay?
22	THE WITNESS: Yes.
23	THE COURT: Thank you very much.
24	(Witness excused.)
25	THE COURT: All right. It's about seven till.
- 2	

What do you want to do?

MS. LUZAICH: The Court's pleasure.

THE COURT: Why don't we break. If I say 1:15, that is not quite an hour and a half, is that all right? MS. LUZAICH: Yes.

THE COURT: All right. We are going to take an hour and 22 minute break until 1:15 is when we will come back.

So it is about a few minutes to go before 1:15, I want you guys as a group to meet outside of the double doors, and I will have Joe will bring you back here to the jury deliberation room, and then continue on our quest.

During the next hour and 22 minute break, I am going to admonish the members of the jury.

I don't want you to talk or discuss with anyone, including each other, any subject matter having to do with this trial, or anybody having to do with this trial.

I don't want you to watch, listen or read any reports or commentaries on anything having to do with the trial through any medium of information which includes radio, television, network, newspapers or the internet.

Don't form or express any opinion on any subject or about any person having to do with this trial until such time as the case has been finally submitted to you.

We are in recess for an hour and 22 minutes.

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1	There is nothing we need to put on the record, is there?
2	MR. LANDIS: No, Judge.
3	MS. LUZAICH: I don't think so, Judge.
4	THE COURT: We are on break.
5	****
б	(Whereupon, a brief recess was had.
7	After recess, all parties present, the following
8	proceedings were had in open court in the absence of the
9	jury, and alternates:)
10	****
11	THE COURT: Did you get your stuff all straightened
12	out?
13	MR. BANKS: Yes, sir.
14	THE COURT: Anything that you want to put on the
15	record before we start?
16	MR. BANKS: Nothing for the Defense.
17	MS. LUZAICH: No.
18	THE COURT: Okay. Bring them in.
19	****
20	(Whereupon, the following proceedings were had
21	in open court in the presence of the jury, and alternates:)
22	
23	THE BAILIFF: All rise for the presence of the
24	jury.
25	Please be seated.
- 31	

1	THE COURT: Do the parties stipulate to the presence
2 :	of the jury?
3	MR. BANKS: Yes, Judge.
4	MS. KOLLINS: Yes, Your Honor.
5	THE COURT: The State's next witness.
6	MS. KOLLINS: The State calls Justin Richardson.
7	THE CLERK: Come forward, please, sir, take
8	the witness stand, remain standing and raise your right
9	hand.
10	Whereupon,
11	JUSTIN RICHARDSON,
12	called as a witness herein by the State, having been
13	first duly sworn, was examined and testified as follows:
14	THE CLERK: 'Thank you very much.
15	You may be seated, and then state your name and
16	spell your first and last name for the record.
17	THE WITNESS: I'm Justin Richardson, J-u-s-t-i-n
18	R-i-c-h-a-r-d-s-o-n.
19	THE CLERK: Thank you.
20	THE COURT: Go ahead.
21	DIRECT EXAMINATION
22	BY MS. KOLLINS:
23	Q. Good afternoon, Justin.
24	A. Hi.
25	Q. How are you doing today?

	ll .	
1	A.	Doing good.
2	Q.	Good. Justin, how old are you today?
3	Α.	21.
4	۵.	When is your birthday?
5	A.	September 7.
6	Q.	Okay. What do you do for a living right
7	now?	
8	Α,	I'm a driver for UPS.
9	Q.	So, in 2007, you were 19?
10	Α.	Yes.
11	Q.	Do you have a girlfriend?
12	Α.	Yes, I do.
13	Q.	What's her name?
14	Α.	Danielle Browning.
15	Q.	She was here earlier today?
16	A,	Yes.
17	Q.	Back in February, of 2007, did you live
18	here in Las Ve	egas?
19	A.	Yes.
20	Q.	Where did you live?
21	Α.	690 Great Dane Court.
22	Q.	Is that here in Clark County Nevada?
23	A.	Yeah.
24	Q.	Specifically, in the township of Henderson?
25	A.	Yes.
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1	Q. Who did you live there with?
2	A. Ryan Tognotti, David Motchinbacher and Justin
3	Foucault.
4	Q. David, what's his last name?
5	A. Machenbacker.
6	Q. Do you know how to spell that?
7	A. M-o-t-c-h-i-n-b-a-u-c-h-e-r.
8	Q. Thank you. When did you move into that
9	residence?
10	A. It was the August before September, or
11	before February, I mean. So just six months.
12	Q. So August, of 2006?
13	A. Yeah.
14	Q. And in February, of 2007, how were you
15	employed?
16	A. I was with U P S but I was working in the
17	warehouse. Not a driver yet.
18	Q. Is that what you do now?
19	A. Yes.
20	Q. Had you also been attending school down
21	here in Las Vegas at some point?
22	A. Yes.
23	Q. Okay. And you moved here from another
24	jurisdiction?
25	A. Yes.

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1	Q. Did you move here in August, of '06?
2	A. No, I moved back here in '04, June, '04.
3	Q. Turning your attention to the weekend
4	Allstar Weekend back in 2007, August 17, 18, was Danielle
5	visiting you?
6	A. Yes, she was.
7	Q. And why was she down here?
8	A. It was her birthday that weekend.
9	Q. Calling your attention to the Sunday evening
10	of that weekend, what time did you go to bed?
11	A. It was early night. It had to be somewhere
12	around eight, somewhere around eight, I think.
13	Q. And why did you retire so early?
14	A. I had to work the next morning, about three
15	in the morning.
16	Q. Did Danielle go to bed with you at the same
17	time?
18	A. Yes.
19	Q. Did you guys actually get to sleep?
20	A. Yes.
21	Q. Did something cause you to awaken?
22	A. Yeah, a loud knocking on my bedroom door.
23	Q. Okay. Was your bedroom door closed?
24	A. Yes.
25	Q. What did you do in response to the knocking

3 .	at first?
2	A. I just yelled out, yeah, you know, like
3	it's okay to come on in.
4	Q. And when you yelled out, yeah, come on in,
5	what did you think was going on at that time?
6	A. I just figured one of my roommates, just
7	had some question, or something to tell me.
8	Q. When you yelled out, yeah, come on in,
9	what happened next?
10	A. The door just kind of peeked open, cracked
11	open, and at that time I had turned my bedroom light on
12	with a lamp, I had a little remote for it, and like before
13	he finished coming in, he kind of yelled out, you know,
14	turn off the light.
15	And at that time I was reaching over, grabbing
16	my glasses and putting them on but I was still confused.
17	Q. Okay.
18	A. And the only thing that was coming up from
19	the door was like his hand with the gun, just kind of turned
20	off the door or turn off the light.
21	Q. Okay.
22	So somebody knocks on the door, they come in,
23	if I understand you correctly, you had some kind of remote
24	that turned the light on in your room?
0.50	No. PARAGO

1	Q. Is that an overhead light?
2	A. Yeah, it's connected with the fan.
3	Q. Okay. And you said you reached over and
4	grabbed for your glasses?
5	A. Uh-huh.
6	Q. Is that a "yes"?
7	A. Yes.
8	Q. And he can spell yes and no, but wh-huh
9	and uh-uh are spelled the same way.
10	A. Okay, all right.
11	Q. Did you get your glasses on?
12	A. Yes, I did.
13	Q. Okay.
14	Did you get a look at the person you said you
15	saw a hand coming through the door with a gun.
16	Did you get a look at the person's face at that
17	time?
18	A. No, I didn't.
19	Q. Okay.
20	Could you tell by looking at the hand tha contained
21	the gun the race or ethnicity of the person?
22	A. Yes.
23	Q. What was that?
24	A. It was black.
25	Q. You said the person screamed, turn out the
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1	light?
2	A. Yeah.
3	Q. Once? Did he say that once or more than
4	once?
5	A. He said it more than once.
6	Q. And I assume it was a male. Was it a male
7	or a female?
8	A. Yes, it was a male.
9	Q. Okay. And did you listen to him and turn
10	out the light?
11	A. At first, no, I really didn't know what was
12	going on.
13	Q. Were you pretty sound asleep?
14	A. Yeah, I was in I was knocked out.
15	Q. Okay. What, did you eventually listen to
16	them and turn out the light?
17	A. Yes, I did.
18	Q. Okay. And what happened after you turned
19	out the light?
20	A. He came in, and he was saying my name, he
21	said, Justin, get up, you need to stand up, and put your
22	hands on your head, and come to the front of the bed.
23	Q. Up to this point, was this anyone you
24	recognized, or had seen before, or had heard the voice
25	of before?

1	A. No.
2	Q. Okay.
3	When the person told you to get out of the bed
4	and put your hands on your head, and come to the front of
5	the bed, did you listen to them?
6	A. Yes, I did.
7	Q. Okay. What were you wearing?
8	A. I was just in my boxers and a white beater
9	Q. You mean a sleeveless?
10	A. A sleeveless shirt, you know.
11	Q. Was Danielle in the room at the time?
12	A. Yes, she was.
13	Q. And what was Danielle doing?
14	A. She was in the bed next to me. She wasn't
15	saying nothing, so I figured she was still sleeping.
16	Q. Okay.
17	After you got up and out of the bed, what happened
18	after that?
19	A. After that, he came into the room, and
20	he walked over to the bed, and he asked me, who is this
21	in your bed?
22	And I told him, it was my girlfriend, and he told
23	her to get up, and do the same thing, walk to the front of
24	the bed with her hands up.
25	Q. Okay. And was Danielle clothed?

1	A. Yes, she had her pajamas on.
2	Q. All right. Indulge me for just a minute,
3	Ryan, I'm sorry, Justin.
4	Of course, I put these upside down before you
5	came in here.
6	Showing you what has been marked and admitted,
7	Justin, as State's 9, do you recognize State's 9?
9	A. Yes.
9	Q. What's that?
10	A. That's my bed. That's the remote to my
11	fan and light on the bed. That's my bedroom.
12	Q. In your bedroom where you and Danielle were
13	that we just have been discussing?
14	A. Yes.
15	Q. And that is the light that you turned on
16	to take a look at the person?
17	A. Yes.
18	Q. And you are positive that was a gun in his
19	hand that you saw?
20	A. Yes.
21	Q. State's admitted 10, Justin, different
22	shot, same bedroom area. You said he had you step to
23	the dresser.
24	Where is the dresser in relation to the bed
25	that we see in that photo?

1	A. It's looking to the left of the picture,
2	just in front of the bed.
3	THE COURT: Justin, you can take your finger,
4	and just put it right on that screen, and draw a circle,
5	and it will show up.
6	THE WITNESS: Oh, okay.
7	THE COURT: It will show up, you can put your
8	finger to get rid of it in the lower right-hand corner,
9	THE WITNESS: It is right down there.
10	BY MS. KOLLINS:
11	Q. Okay.
12	Now, did the person have you face away from
13	them or towards them?
14	A. I was facing straight ahead so he was
15	to the left.
16	Q. So you were facing towards the wall
17	then?
18	A. Yes.
19	Q. Okay. Was Danielle facing the same way?
20	A. Yes.
21	Q. After you got up and out of bed, did you
22	put your hands on top of your head?
23	A. Yes.
24	Q. Did Danielle do the same thing?
25	A. Yes.
1	

1	Q. What, if anything, did he have you do after
2	you got your hands on your head?
3	A. After we were both standing next to each
4	other, he told us to start walking out into the hallway,
5	and he said walk to the living room and join your friends.
6	Q. I am going to show you, Justin, what has
7	been marked State's Exhibit 11. Is this the dresser kind
В	of that you are talking about?
9	A. Yes, that's it.
10	Q. Okay, to the left of State's 11? To the
11	left of State's 11?
12	A. Yes,
13	Q. Okay. And the white mark that you put
14	on the previous photos just happens to be almost in the
15	same place?
16	A. Yes.
17	Q. You said he had you walk down the hallway.
18	Where did that hallway lead to?
19	A. That leads to the living room and just the
20	entrance way of our house.
21	Q. Okay.
22	And did when he had you walk to the living
23	room, was he in front of you or behind you, or something
24	different?
25	A. He was behind us.

- 53	16
1	Q. Behind the both of you?
2	A. Yes.
3	Q. Did you and Danielle walk single file?
4	A, Yes.
5	Q. What kind of doors exit your bedroom?
б	A. Double doors.
7	Q. I'm showing you what has been marked and
8	admitted as State's 5.
9	The double doors depicted at the top of that
10	photograph, are those the double doors that exit your
11	bedroom?
12	A. Yes.
13	Q. And is that the hallway that you walked
14	down?
15	A. Yes.
16	Q. And that leads to a common area of the
17	house?
18	A. Yes.
19	Q. Showing you what has been marked and admitted
20	as State's 4, the hallway that we just looked at in State's
21	5, is that to the left in State's 4?
22	A. Yes.
23	Q. Leading into the living room area?
24	A. Yes.
25	Q. What while he was walking you down the
1	

1	hallway, was he speaking to you?
2	A. Yeah, he was saying, keep your heads down,
3	and don't look up. He said, just join your friends in
4	the living room.
5	Q. When you and Danielle arrived in the living
6	room, what did you see?
7	A. I seen all my roommates that were there,
8	and then my friends on the ground in a semi circle pattern,
9	with their hands in the middle.
10	Q. Can you tell me who was there and who was
11	on the floor?
12	A. Yeah, there was Justin Foucault, Ryan Tognotti,
13	Aitor Eskandon, and Clint Tognotti.
14	Q. Okay. Were they laying face down?
15	A. Yes.
16	Q. What else, if anything, did you see in the
17	front room?
18	A. I saw when I was coming down the hallway
19	before I hit the living room, just looking straight ahead,
20	I seen another man standing there, just right in front of
21	the woodpile on the carpet.
22	Q. Okay. And can you describe that other man
23	for me?
24	A. Yes, he was also he was also African
25	American. He was pretty slender, a lot more slimmer than

1 the first guy that came in my bedroom. 2 Okay. 0. 3 For purposes of our conversation today, can we call the guy that came into your bedroom number one, and 4 the person you saw in the living room number two? 5 6 A. Yes. 7 0. Did number two have anything in his possession that you could see when you entered the living room? 8 9 A. At this time, no, I couldn't tell of anything. 10 As soon as I looked up at him, they yelled at me, you know, look back down, and I really didn't -- I wasn't staring. 11 12 It was quick, a glance. 13 Q. Okay. . 14 If you had to compare the size and description of number one and number two, how would you distinguish 15 15 them? 17 I would say number one was more stockier, 18 more muscle definition, you know, and number two, he just seemed -- he might have been maybe a little taller, but 19 20 just slimmer for the most part. 21 Q. Okay. Do you recall testifying at a preliminary hearing back in April of last year? 22 23 A. Yes, I did. 24 Do you recall discussing what you saw when Q. 25 you entered the living room? Do you recall pointing out

1	anyone?
2	A. No, just what I said.
3	Q. Okay.
4	A. I'm a little fuzzy.
5	Q. Do you recall being asked the question of
6	MR. BANKS: (Interposing) Judge, I think if she
7	is going to refresh recollection, she needs to
8	THE COURT: Needs to what?
9	MR. BANKS: Well, either indicate that his
10	recollection has been exhausted, Judge. We need some
11	confirmation.
12	MS. KOLLINS: Well, I am getting there.
13	THE COURT: All right. Go ahead.
14	BY MS. KOLLINS:
15	Q. And, I'm sorry, Justin, I misspoke.
16	Do you recall discussing this incident with two
17	detectives shortly after it happened?
18	A. Oh, yes.
19	Q. Okay. Do you recall any questioning about
20	whether you saw a weapon in the possession of the second
21	person when you entered the living room?
22	A. Yes.
23	Q. Okay. Do you recall what you told them you
24	saw as you sit there today or
25	A. Well, yes, I do know he had something in
- 11	

1	his possession, in his hand by his side. To me, with the
2	situation I was in, you know, I would never imply anything
3	else but, you know
4	MR. BANKS: Objection, Your Honor.
5	THE COURT: Hold on.
6	MR. BANKS: Objection, speculation.
7	MS. KOLLINS: Well, he hasn't finished his answer
8	so we don't know if we were to determine.
9	THE COURT: Yeah, I don't want you to guesa,
10	but you can certainly describe, you know, to the best of
11	your recollection whatever you saw.
12	Go ahead.
13	THE WITNESS: Okay. I thought it was a gun.
14	MR. BANKS: Objection, speculation. Move to
15	strike,
16	THE COURT: Overruled. Go ahead.
17	BY MS. KOLLINS:
18	Q. After you and Danielle got in the living
19	room, did number one continue to speak to you?
20	A. Yeah, he told us to lay down with our
21	friends and lay face down with our hands in the middle.
22	Q. Did number two say anything to you?
23	A. No, not at this time.
24	Q. What happened next?
25	A. They were asking for money. They were trying
Į.	

1 to get money from all of us. 2 0. Okay. 3 And I am going to ask, there is some distinction between number one and number two? Okay. Number one was -- he started asking 5 for the money. He was pretty much the only one talking at 6 7 that time. He was just the only one concerned about the 8 money really. Did number one or number two express a concern 9 0. about where another individual was that was nowhere present 10 in the home? Does that make sense? 11 12 Yeah, they were mentioning, there is nobody A. 13 else there upstairs, you know. 14 Did they ask, number one or number two, where Q. 15 somebody was that you did not know? 16 Yeah, they had. They asked -- I don't recall the name, but they did ask for a name that I never heard 17 18 of before. 19 Q. Okay. Could it be Grant? 20 A. Yes, yes, I think that was it. 21 Okay. Was that number one asking for Grant? Ο. 22 Number one. 23 Q. What about number two? 24 A. Number two didn't say -- I didn't hear him 25 say anything.

1 Okay. Q. 2 You said number one was asking for money. Where was he in -- is he still in the living room? 3 Α. Yes. Okay. Where is he in relationship to where 5 Q. 6 you are laying on the floor? A. Number one? 8 Q. Yes. 9 He's, when we first laid down, he was standing pretty much right behind me, where my feet were on the floor, 10 and he kind of walked around the whole circle pretty much, 11 like he made his way past number two and back to the other 12 13 side. 14 Q. And where was number two? 15 A. Number two was still where I seen him when 16 he first came in. 17 Okay. Standing on the wood floor? Q. 18 Α. Yes. 19 Showing you what has been admitted, Justin, Q. as State's 3, kind of a fuller perspective of your living 20 room, the carpeted area that's depicted in the bottom left, 21 is that where everybody was laying on the floor? 22 23 A. Yes. 24 Q. What was your -- first of all, and the second man that you saw in the living room, was that anyone that 25

*	you recognized?
2	A. No.
3	Q. Anyone that you had ever seen before?
4	A. No.
5	Q. And did either of thesee persons have permission
6	to enter your home?
7	A. No.
8	Q. Okay. Did anybody turn over any money at that
9	point?
10	A. I think we pulled out, you know, a couple of
11	ones, and some change. We didn't have no cash. We were
12	all going to college and didn't have any extra cash laying
13	around.
14	Q. Was the TV still on when you got out there?
15	A. Yes, when I walked out there, it was still
16	on.
17	Q. What was the reaction of number one when
18	there was no money really, you had no cash?
19	A. He was pretty upset. He was you could
20	tell he was getting frustrated, and was his temper was
21	going pretty good.
22	Q. What about number two? What was his reaction
23	when there was no money to be had?
24	A. He really he didn't have as much of an
25	attitude, but he was kind of, you know, you could tell with
200	994

1	number one's frustration was kind of getting on him. He
2	started walking around a little bit,
3	Q. Did number two started to pace around a
4	little bit?
5	A. Yes.
6	Q. Did number two speak about there not being
7	any money or anything to take at that time?
8	A. No, not to my recollection he didn't say
9	anything.
10	Q. At some point, did number one or number two
11	start asking you about bank accounts?
12	A. Yes, number one. He started asking if we had
13	any ATM cards.
14	Q. Okay. Who in the group had an ATM card?
15	A. Justin Foucault and Ryan Tognotti.
16	Q. And did Justin and Ryan give up those ATM
17	cards?
18	A. Yes.
19	Q. And where did they come from, those ATM
20	cards?
21	A. They had them, their wallets, I am pretty
22	sure, they hadn't been on the coffee table. I couldn't
23	tell where they pulled them out from. I still had my head
24	down, but they didn't go anywhere that I saw.
25	Q. But could you hear what was going on?

	11
1	A. Yeah, I could hear the asking for the cards,
2	and the pin numbers, and what not.
3	Q. Okay. And did Ryan give his pin number while
4	he was standing there?
5	A. Yes.
6	Q. And what
7	A. Ryan was the one that was taking the numbers
8	and jotting them down.
9	Q. Ryan was writing them down?
10	A. Yeah, well, I think he was, or just putting
11	them in his head, but he was saying it out loud so I, you
12	know.
13	Q. Who was the next one to give out the pin
14	number?
15	A. Justin Foucault.
16	Q. And who did he give that pin number to?
17	A. Ryan and number one.
18	Q. And what was number two doing while Ryan
19	was
20	A. (Interposing) He was more behind me and
21	Danielle now, on the woodpile still, but more behind us.
22	Q. Okay. So he had moved a little bit?
23	A. A little bit, yeah.
24	Q. Okay.
25	Once number one learned about the ATM cards and
- {	

the pin numbers, what happened after that? 1 2 He said -- he had asked Ryan to get up and 3 they were going to -- or asking for, you know, if they had a car, or what not, and get his keys. He was going to take 4 them to an ATM to get the money out, and he told -- he told 5 all of us, he said, and if anything happens while I am gone, 6 if any of you stand up, or anything, talk, number two will 7 shoot you then. 8 9 Okay. Did he call number two by name? 10 He said something. I couldn't make it out A. He did say a name but I couldn't make it out. 11 though. 12 Okay. After, did number one talk to number Q. 13 two before he left with Ryan? 14 No, they didn't talk separately, but he just A. said, make sure none of them move. Take care of it, I mean, 15 number two was agreeing on it, and he said, yeah, none of 16 17 you better move while I am here. 18 So number two said, none of you better move Q. 19 while I'm here? 20 A. Yes. Did he say what -- did number two say what 21 0. would happen if any one of them moved while he was left 22 23 there? Yes, he would say, I will shoot you guys. 24 A. 25 He said, none of you move or I will shoot 0

1	You guys?	**
2	A.	Yes.
3	Q.	And that's number two?
4	Α.	Yes.
5	Q.	The one that you described as taller and
6	thinner?	836 The Other transport representative Adams (Adams) (
7	Α.	Yes.
8	Q.	Okay. Ryan and number one leave, is that
9	true?	
10	A.	Yes, that's correct.
11	Q,	Did Ryan have to go anywhere else in the
12	house before h	e was able to leave with number one?
13	A.	No, not that I knew of. I didn't see or
14	hear him go an	ywhere.
15	Q,	Did they go out the front door?
16	Α.	Yes.
17	Q.	Did they pull that door closed?
18	Α.	Yes.
19	Q.	State's Admitted 2, is that the front door
20	in State's 2??	
21	A.	Yes.
22	Q.	Did you have a cell phone on that date?
23	Α.	I did have a cell phone. It wasn't on
24	me though. It	was in my bedroom.
5	Q.	Okay. On a dresser, plugged in, or something?
- 11		

1	A. Yeah, it was on my computer desk.
2	Q. Okay. Did Danielle have a cell phone?
3	A. She did.
4	Q. And where was that at that time, if you
5	know?
6	A. I'm not positive. I know it rang sometime
7	during the incident though.
8	Q. How long well, let me back up.
9	What did number two do after Ryan left and went
10	to the bank with number one?
11	A. He was just being calm. He was sitting
12	he sat down on the stairway for a little bit, and that
13	was directly behind me. That would be where I was laying.
14	Q. The stairway that's depicted in
15	A. Yeah, yeah, right there. He was just sitting
16	on the bottom steps.
17	Q. All right, State's 2. He was sitting on the
18	steps?
19	A. Yeah, and he really he wasn't saying
20	nothing. He was quiet. Everything everybody was quiet.
21	Nobody did anything, and after a little time went by, you
22	could tell he was getting nervous a little bit because like
23	he stood up and started kind of pacing around.
24	Q. Okay.
25	During the time that number one was gone to the

1	bank or to the ATM with Ryan, did number two ever say it's
2	okay for you guys to get up and get out of here?
3	A. No.
4	Q. Did he ever say it's okay, nobody is going
5	to get hurt here?
6	A. No.
7	Q. Did he ever tell you I don't have a gun so
8	you are free to get out of here?
9	A. No.
10	Q. Did he ever attempt to call the police?
11	A. No.
12	Q. Did he ever tell any of you during that
13	period of time that you were free to call the police?
14	A. No.
15	Q. Did he ever offer anybody any car keys for
16	the cars that were in the driveway to leave?
17	A. No.
18	Q. Did he ever express to you that he was
19	scared?
20	A. No.
21	Q. Did he ever express to any of you that he
22	was there without a choice and against his will?
23	A. No.
24	Q. When he started you said he started to get
25	nervous, and he started to pace around, did he speak when he

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702-243-3386

They come in, and number one tells Ryan

when number one and Ryan come back?

to go lay back down in the circle. 2 Did Ryan listen to him? 3 Yes, he came back and laid down. And then number one said, he started saying, well, hey, you guys, you know, you've been pretty good, you know, you didn't 5 have everything we wanted, but came up with something, 6 7 and he said you guys are 90 percent done now. You've 8 just got 10 to go. 9 Q. He said that you guys had 10 percent to 10 go? 11 Α. Yes. 12 Did number one then start directing some Q. discussion to you and Danielle? 13 14 A. Yes. 15 And did he go on to kind of tell you what 0. 16 the 10 percent was? 17 A . Yes. 18 Did he ask you whether you are boyfriend and Ο. 19 girlfriend? 20 Yeah, he had known that we were. He had Α. asked us if we were in love, and we told him, yes. 21 22 And how is Danielle doing at this point in terms of dealing with it? How is she doing? 23 24 She was, remained calm. You could tell she 25 was scared though.

1	Q. After number one figures out that you are
2	boyfriend and girlfriend, and you are in love, what does he
3	say? What does he do?
4	A. He tells her to start performing oral sex
5	on me.
6	Q. Okay. And by oral sex, you mean what?
7	A. Putting her mouth on my penis.
8	Q. Okay. So when he tells you this, are you
9	laying face down on the floor?
10	A. Yes.
11	Q. Okay. And what does he direct you to do?
1.2	A. He tells me to roll over slowly, keep my
13	eyes closed, and he told her basically the same thing, to
14	just start.
15	Q. So, and I know this is tough material, okay,
16	and I am just going to walk you through it just a little
17	bit.
18	A. Okay.
19	Q. You listened to him, you roll over on your
20	back?
21	A. Yes,
22	Q. Okay.
23	Does he talk to you, he, either number one or
24	number two, about looking at them at that point?
25	A. Yes. Well, number one was saying, don't

	11
3	open your eyes. Keep them closed, and as I was rolling
2	over, he made sure I wasn't, and he put a pillow over my
3	face, and he held it with his gun.
4	Q. So you were laying on your back, you have
5	a pillow over your face, and you can feel something hard?
6	A. Yes.
7	Q. Through the pillow?
8	A. Yes.
9	Q. Do you still have your clothes on at that
10	time?
11	A. Yeah, my boxers.
12	Q. And he told Danielle to roll over as well?
13	A. Yes.
14	Q. Okay. And does she listen to him?
15	A. Yes.
16	Q. He tells her to perform fellatio on you.
17	What are his words, I mean does he say oral sex?
18	A. No, he said, "Start sucking his dick."
19	Q. So a little more graphic?
20	A. Yeah.
21	Q. Okay. Does Danielle listen to him?
22	A. Yeah.
23	Q. Okay. Does she remove your boxers?
24	A. Yes.
25	Q. Does someone, either number one or number
- 1	

two, direct her to remove your boxers? 2 Yes, number one told her to take off my A. 3 boxers. At some point, number one and/or number two become frustrated by your ability to perform or not 5 6 perform? 7 A. Yes. 8 Okay. What is number one saying, and I am Q. 9 not trying to embarrass you. I just so that we all understand 10 the gravity of the situation. I understand. He was really upset, saying 11 that how could I not get hard? And he started talking about 12 Danielle, you know, like she is a really fine girl, and this 13 and that, you should be able to do it, and he started saying, 14 you know, pretty soon he started getting real mad. 15 16 He kept asking me, what's wrong, you know, and I told him I told him, I mean, it's a tough situation, you 17 know, and he started telling me that if I couldn't get hard, 18 then he would just kill me and go to the next guy, and if they couldn't, then they would kill him, and go to the next guy. Okay. Once he became frustrated with Danielle Q. giving you oral sex, did he -- first of all did you want any of this to happen?

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A.

No.

1	Q. At this time in front of a roomful of friends
2	at gunpoint?
3	A. No.
4	Q. Okay. After he became frustrated with this
5	particular scenario that he had set up, if you will, did he
6	command you, number one, to do something else?
7	A. Yes, he told us to pretty much switch
8	positions.
9	Q. Okay. And by switching positions, what do
10	you mean?
11	A. Her getting on her back, and me getting down
12	and performing oral sex on her.
13	Q. Okay. I am going to stop you right there
14	for just a second, Justin.
15	While they were having you receive oral sex
16	from Danielle, was she clothed? Did she have her clothes
17	on?
18	A. I couldn't tell.
19	Q. Okay.
20	A. I had my eyes covered, and I never saw.
21	Q. When they had you switch positions?
22	A. She did she did have her underwear on.
23	I know I took them off.
24	Q. At some point, do you remember a direction
25	or a command, if you will, for Danielle to take her clothes

1	off?
2	A. I do remember hearing that, yes.
3	Q. Okay. Did one say that?
4	A. Yes, number one told me to take her clothes
5	off.
6	Q. Did number two say that?
7	A. Number one told her to take off her clothes.
8	Q. Okay. Do you recall again in that same
9	interview with the police officers the night this happened?
10	A. Yes.
11	Q. Okay. Do you recall speaking to detectives
12	about about who had directed Danielle to take her clothes
13	off?
14	A. No, I don't recall, whoever.
15	Q. Okay. Would it refresh your recollection to
16	review a portion of that statement?
17	A. Yes.
18	MS. KOLLINS: Page six of the February 19, 2007
19	interview.
20	May I approach the witness, Your Honor?
21	THE COURT: Yes.
22	BY MS. KOLLINS:
23	Q. This is small print for young eyes, okay?
24	So I am going to ask you to read page six quietly
25	to yourself and then I will have a few questions for you?

IN THE SUPREME COURT OF THE STATE OF NEVADA

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DELARIAN K. WILSON, Appellant.

THE STATE OF NEVADA Respondent. Supreme Court No.:

District Court Case No.: C232494.1 Electronically Filed Nov 12 2015 10:16 a.m. Tracie K. Lindeman Clerk of Supreme Court

<u>APPELLANT'S APPENDIX – VOLUME VI – PAGES 1250-1499</u>

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Ţ	MS. LUZAICH; Oh yeah, yeah.
2	THE BAILIFF: Are you going to use this one.
3	too?
4	THE COURT: Go ahead.
5	MS. LUZAICH: No, I am not going to use this.
б	I won't use that again until closing.
3	MS. KOLLINS: And if I am going to need a screen
8	for closing. Is that something that I get from you guys.
9	or do I need to arrange it from my office?
10	THE COURT: No. A screen in what what are
11	you talking about?
12	MS. KOLLINS: Well, like a monitor for closing.
13	THE COURT: Are you going to use this, I mean,
14	are you going to use your laptop?
15	MS. KOLLINS: I am going to have a power point
16	presentation. I need a monitor for them here so I need it
17	to put an exhibit on that.
18	THE COURT: Are you sure you can't can you use
19	this?
20	MS. KOLLINS: Well, I can, but then the jury is
21	going to be looking over here and not listening to me.
22	THE BAILIFF: We can order one.
23	THE COURT: We can schedule a screen. We get
24	that from Javs, don't we?
25	THE BAILIFF: Yeah.
	II

1 MS. LUZAICH: Yes, Judge, I need to order one. 2 THE COURT: Okay. THE BAILIFF: You don't need it right now so lay 3 4 it right there. MS. LUZAICH: Not right away though. 5 6 THE BAILIFF: Okay. I will just -- you just 7 pull it out here. THE COURT: And it is all plugged in, Joe? 8 9 THE BAILIFF: It's all set up. 10 THE COURT: But you won't be using laptops in addition to that? 11 12 MS. KOLLINS: Not today, but for closing, yes. 13 But I always set that up here. 14 MS. LUZAICH: Although I have a 911 call. I 15 kind of have to listen to it yet, and, therefore, the Defense has not either. It would not be this morning. 16 It will be this afternoon. I have a laptop here with 17 18 me so that we can listen to it when we break for lunch. 19 THE COURT: Okay. MS. LUZAICH: And decide if we are going to 20 use it, and if so, play it, and so, but that won't be 21 22 until the afternoon witness. 23 THE COURT: Okay, all right. 24 We are on the record in the State of Nevada v. 25 Narcus Wesley.

For the record, Mr. Wesley, that's you, correct? 1 2 Is that right? 3 MR. NARVIEZ WESLEY: Yes. THE COURT: Okay. Throughout the course of the trial, at least during the State's portion of the trial, 5 б I am going to ask that you guys and families sit over on 7 the right side as you come in rather than the left side 8 only because there is a line of sight issue for the 9 witnesses. 10 MR. NARVIEZ WESLEY: Okay. 11 THE COURT: So one other thing I want to say, 12 Mr. Wesley. 13 I watched you so far during the opening arguments, 14 and you are certainly welcome to be here and listen to 1.5 this trial. This applies to you, and everybody. 16 But you are not allowed to be animated in any 17 manner whatsoever. I am only going to tell you this once. 18 MR. NARVIEZ WESLEY: Yes. THE COURT: Because these folks, these attorneys, 19 have their back to you but I don't. 20 21 If I see you nodding your head, shaking your head, 22 making any kind of hand motions, gestures, or if you are 23 animated in any manner, or in any respect, I will exclude 24 you from the courtroom.

So, welcome. Listen to the trial. But that's it.

Are we clear? 1 2 MR. NARVIEZ WESLEY: Yes. 3 THE COURT: All right. Anything we need to address? MS. KOLLINS: No, Your Honor. 5 THE COURT: All right. Bring in the jury. 5 We anticipate like noonish, the break from like 7 noon to 1:30. 8 MS. LUZAICH: Ish? Yeah, we have two witnesses 9 here this morning. I mean it would be lovely if we could 10 get through both of them before we broke for lunch. I just 11 have no idea how long they are going to take. 12 THE COURT: If we are getting close, and it means 13 we need to stay until 12:30, that's fine, I mean, we are 14 not on any kind of absolute schedule. 15 MS. LUZAICH: Okay. 16 THE COURT: We will try to accommodate everybody the best we can. 17 18 MS. LUZAICH: Okay, thank you. 19 **有方文表表** 20 (Whereupon, the following proceedings were had in the presence of the jury, and alternates:) 21 22 23 THE BAILIFF: Please be seated. 24 THE COURT: Will the parties stipulate to the 25 presence of the jury?

î	MS. LUZAICH: Yes, sir.
.2	MR. LANDIS: Yes, Judge.
3	THE COURT: All right. The State may call your
4	first witness.
5	MS. LUZAICH: The State calls Danielle Browning.
6	THE CLERK: Come forward, please.
7	Take the witness stand, remain standing, and
8	raise your right hand. Raise your right hand, please.
9	Whereupon,
10	DANIELLE BROWNING,
11	called as a witness herein by the State, having been first
12	duly sworn, was examined and testified as follows:
13	THE CLERK: Thank you very much.
14	You may be seated, and then state your name,
15	spell your first and last name for us.
16	THE WITNESS: Danielle Browning, D-a-n-i-e-l-l-e
17	B-r-o-w-n-i-n-g.
18	THE CLERK: Thank you.
19	THE COURT: Go ahead.
20	DIRECT EXAMINATION
21	BY MS. LUZAICH:
22	Q. Good morning, Danielle. How are you doing?
23	A. Pretty good. How are you?
24	Q. I'm fine, thanks. Are you a little nervous?
25	A. Yes.

- 1	į.	
9	Q.	Okay, speak up. Danielle, do you live down
2	here in Las Ve	gas?
3	A.	Yes.
4	Q.	All the time?
5	A.	No.
6	Q.	Do you kind of move commute periodically
7	from somewhere	else?
8	· A .	Yes.
9	Q.	Up north?
10	A.	Yes.
11	್ತ.	Okay.
12	Do y	ou live up north with your parents when you
13	are up there?	
14	Α.	Yes
15	Q.	And when you come down to stay down here,
16	who do you com	e down to be with?
17	A.	Justin.
18	0 .	Who is Justin to you?
19	A.	My boyfriend.
20	Q.	And what is Justin's last name?
21	A.	Richardson.
22	ο.	And how long have you and Justin been
23	together?	
24	A.	Almost two years.
25	Q.	Okay. Were you and Justin together, therefore,
	II .	

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1	on Pebruary 18	, of 2007?
2	A.	Yes.
3	Q.	And that weekend, were you down here visiting
4	with Justin?	
5	Α.	Yes.
6	Q.	Now, back in like February, of '07, did you
7	come down here	more often or less often than you do now?
8	Α,	Less often then.
9	٥.	Okay. And you come here more often now why?
10	Α.	Because I partially live with him and because
11	we are having	a baby.
12	۵.	Okay. Back in February, of 2007, did you
13	work?	
14	Ã.	Yes, part-time.
15	ı Q ÷	Up north?
16	Α.	Yes.
17	٥.	And are you working now?
18	(A .	No.
19	Q.	Because of the baby?
20	%Ã.≎	Yea
21	·Q.	Okay. Does Justin work?
22	Α.	Yes.
23	a Q ₊	What does Justin do?
24	Α.	He is a driver.
25	Q.	For?

Ų.		
1	Α.	For UPS.
2	Q.	Back in February, of 2007, where did Justin
3	live?	
4	A.	Great Dane. We lived in a house.
5	Q.	And in that house, did he have roommates?
6	A.	Yes.
73	Q.	Who were his roommates?
8	Α.	David, Ryan and Justin Foucault.
9	Q.	Okay, David?
10	A	Motchinbaucher.
11	·Q.	Can you spell that?
12	Α.	No.
13	Q.	Okay. You say Justin Foucault?
14	ı Ä sr	Yes.
15	٥.	Ryan, what's his last name?
16	A.	Tognotti.
17	Q.	And he is going to come here later, right?
18	Ä.	Yes.
19	Q.	And Justin Foucault?
20	A.	Un-huh.
21	Q.	Okay. Is that a yes?
22	Ä.	Yes
23	Q.	Back in February, of 2007, were you down
24	here Allstar	Weekend?
25	A.	Yes.
,	W	

1	Q. And when was it that you were planning on
2	going back?
3	A. It would be through the end of that week
4	so it was about four days after that.
5	Q. Okay. So on Sunday, February 18, 2007,
6	were you and Justin at his home in the evening?
3	A. Yes.
8	Q. And was Justin getting ready to go to work
9	Monday morning?
10	A. Yes,
11	Q. But you were going to stay here, correct?
12	A. Yes.
13	Q. Do you know about what time it was that
14	you guys went to bed that night?
15	A. Maybe around eight or nine. It was really
16	early because he had to go to work that night, two to
17	three o'clock in the morning.
18	Q. When you guys went to bed, was anybody
19	else in the home?
20	A. Yes.
21	Q. Who was home?
22	A. Ryan Tognotti, Justin Foucault, Ryan's
23	little brother, Clint, and Clint spent the night with
24	us.
25	Q. And that house that you guys were or
	PC

1	that Justin was living in, is that a two story house?
2	A. Yes.
3	Q. Where in the house was Justin's bedroom?
4	A. The bottom story, right next to the entrance.
5	Q. Okay. And when you walk in the door, is
6	there like a little hallway to go down there?
7	A. Yes.
8	Q. When you guys went to bed, what were Ryan,
9	Clint, Justin and Aitor doing, do you remember?
10	A. Watching a movie.
11	Q. Okay. And where were they watching the
12	movie?
13	A. In the living room.
14	Q. When you went into the bedroom, do you
15	believe you guys actually fell asleep?
16	A. Yes.
17	Q. Okay. Did something happen that night?
18	A. Yes.
19	Q. Can you describe for me what happened?
20	A. We got a knock on the door, on the bedroom
21	door, and we didn't answer it at first, and then we said,
22	come in because we thought it was one of his roommates.
23	Someone came into the room and kept saying
24	Justin's name, and we were just waking up, so Justin
25	went to get up, and he didn't know who it was, and he

couldn't see because he wears contacts, and then the guy 1 came in, and he told us to -- he told Justin, he asked 2 3 who I was. Justin said, his girlfriend. 5 He asked Justin to stand up, and put our hands on our heads, and walk to the front room. 6 7 Q. Can you describe the guy that came into the bedroom? 8 9 A. Yes. 10 Describe him for me? 11 A. He was kind of short, stocky. He was African 12 American. 13 Q. Did he have anything with him? 14 Yeah, he had a gun. 15 Q. Okay. Now, when he came into Justin's bedroom, since 16 17 you guys were sleeping, was it light or dark? 18 It was dark. 19 Q. Was the door opened, was it opened and 20 bringing in at least enough light that you could see the 21 person and the gun? A. 22 Yes. 23 Q. As you guys got out of bed, were you 24 dressed? 25 Yes. Α.

1	Q. And do.you know what you were wearing?
2	A. Yes.
3	Q. What were you wearing?
4	A. I was wearing a pair of pajamas on and a
5	tank top.
б	Q. And was Justin also dressed?
7	A. He had a tank top on and his boxer shorts.
8	Q. And did you do what the guy with the gun
9	told you to do?
10	A. Yes.
33	Q. And where did you go?
12	A. We went to the living room.
13	He kept telling us to put our heads down, so we
14	had our head down, and when we got out there, the rest of
15	the boys were out there, and they were laying on the ground,
16	and he told us to get down with them.
17	Q. Okay. Where on the ground were they?
18	Describe the area.
19	A. As you walked into the front room, there
20	is a staircase, and then there is carpet, and then there
21,	is wood panel. We were all on the carpet in front of
22	the TV in there.
23	Q. Okay. You know, Danielle, I am going to
24	show you some photographs marked State's Proposed Exhibits
25	1 through 20.

Can you leaf through them to just tell me if 1 2 you recognize them? For the record, State's Proposed 20 have been 3 shown to counsel. 4 5 Α. Yes. Are State's Proposed Exhibits 1 to 20 6 Q. photographs depicting the house that you are describing? 7 8 Α. Yes. MS. LUZAICH: Move into evidence. 9 10 Well, do they fairly and accurately depict the house as it looked that night? 11 Pardon? 12 Α. 13 Do they fairly and accurately depict the 14 house as it looked that night? 15 A. Yes. MS. LUZAICH: Move into evidence. 16 17 MR. LANDIS: No objection. 18 THE CLERK: Is that all of them, 1 through 20? 19 MS. LUZAICH: Yes. 20 THE COURT: 1 through 20 is admitted. MS. LUZAICH: Thank you. 21 22 Now, I am going to show you on the monitor, 23 State's Exhibit 3. Is the one in front of you on? 24 Α. Yes. 25 Okay. Is this the area that you just Q.

described to me? 1 2 THE COURT: Wait a minute. We don't have a 3 separate monitor, so the jurors, when you can look at the monitor over here across the room, but if you want to turn 4 and look at that up here, it might be a little closer. 5 6 MS. LUZAICH: And they both show the same thing. 7 THE COURT: Right, exactly. MS. LUZAICH: For the record. 8 9 State's Exhibit 3, does this show the area Q. 10 that you are talking about? 11 A. Yes. 12 O. And that would be the carpet inbetween, 13 just for the record, the TV, and the coffee table like 14 thing? 15 A. Yes. That's where everybody was laying? 16 Q. 17 Α. Yes. 18 Q. Okay. 19 You got there, or as you walked down the hall, showing you State's Exhibit 5, is that the hallway that 20 21 you were talking about, and then the door that leads 22 to Justin's room? 23 Yeah, the double door is his room. 24 Okay. So you walk down the hallway, 25 correct?

1	A. Yes.
2	Q. And when you walk down the hallway, where
3	was the guy with the gun that came into the bedroom?
4	A. He was behind us when we were walking
5	down.
б	Q. Okay. And you had your hands up doing
7	whatever it was that he told you?
8	A. Yes.
9	Q. Okay. Now, when you got to, showing you
10	again State's Exhibit 3, when you got to the front room,
11	you said you saw the four guys laying face down, the
12	friends. Was there anybody else in that room?
13	A. Yeah, there was another guy.
14	Q. Can you describe the other guy that you
15	saw, describe him for me.
16	A. He was taller, skinnier, and he was African
17	American,
18	Q. And could you tell if he had anything with
19	him?
20	A. Yes.
21	Q. What did he have with him?
22	A. Agun.
23	Q. How could you tell that he had a gun?
24	A. Because he kept saying I have a gun right
25	here, don't move around, and he always had his hand up

1	like he had a gun.
2	Q. When you say he had his hand up like he ha
3	a gun, can you describe what you mean by that?
4	A. He was always holding his hand up,
5	Q. Can you show us with your hands what you
6	mean by that?
7	A. Yeah, he had his hand out like this.
8	Q. For the record, your right arm is extended
9	with your fingers being down, with your thumb to the side
10	correct?
11	A. Uh-huh.
12	Q. Yes?
13	A. Yes.
14	Q. He has a yes button, a no button, but no
15	uh-huh button.
16	Okay. So the taller, thinner one also had a
17	gun, and he had in his hands would you say?
18	A. Yes.
19	Q. Okay. When you got out and oh, I'm
20	sorry, when the four guys were laying on the ground,
21	as you came out, where was the taller, thinner guy with
22	the gun?
23	A. He was standing more not by the right
24	side, he was on this side of the coffee table like facing
25	towards me.

1	Q. Do you know what if you touch the screen
2	and put an X, it will show up, in theory, yeah.
3	A. (Witness complies with above request.).
4	Q. Can you put an X, just like move your hand
5	so that we can see.
6	Okay. So are you describing for the record
7	the bottom of the coffee table closer to the bottom of
8	the photograph?
9	A. Yeah, because I am that was more where
10	the front door was.
11,	Q. Okay. What was he doing when you got
12	there?
13	A. Just standing there.
14	Q. Now, I am showing you State's Exhibit 2.
15	THE COURT: Just touch the screen on the right-hand
16	corner. That will get it out.
17	BY MS. LUZAICH:
18	Q. If you touch the bottom right corner, it
19	should erase.
20	THE COURT: Touch that right corner.
21	BY MS. LUZAICH:
22	Q. Isn't technology great? I'm sorry.
23	Showing you State's Exhibit 2, does this depict
24	the front door?
25	A. Yes.

1	Q. And the wooden floor that is the hallway?
2	A. Yes.
3	 And where the wooden floor meets the carpet,
4	correct?
5	A. Yes.
6	Q. And I am making a record about everything
7	you say, I'm sorry.
8	And then the coffee table where you showed that
9	he was standing there, the taller thinner one, the guy?
10	A. Yes.
11	Q. And just so that everybody is clear, when
13	you put an X again on there, on the screen?
13	A. Yes.
14	Q. Put an X on the screen.
15	A. (Witness complies with above request.)
16	Q. Okay. So he was standing on the wooden
17	part of the floor?
18	A. Somewhere right there, I mean, the carpet
19	area is not a very big area.
20	Q. Okay. But somewhere between the door and
21	the coffee table?
22	A. Yeah, he wasn't behind the table.
23	Q. Okay. I am going back to State's Exhibit
24	3 again, just for the record, you can touch the bottom
25	right of the screen? .
4.0	

1	A. (Witness complies with above request.)
2	Q. Thank you.
3	So you get to this area, (indicating) and what
4	do you and Justin do?
5	A. Get down in a circle with the rest of the
6	boys.
7	Q. And you are saying that the shorter but
8	heavier guy told you to do that?
9	A. Uh-huh.
10	Q. Is that a "yes"?
13	A. Yes.
1.2	Q. Okay.
13	Once you and Justin lay down, and there were
14	six of you on the floor, what happened?
15	A. I guess they told him I need the other
16	guy, they were for someone else that lived there
17	previously.
18	Q. Did you personally ever hear a name
19	mentioned?
20	A. Yeah.
21,	Q. The person who previously lived there?
22	A. Yeah, afterward, after we were already out
23	there for awhile.
24	Q. Okay, we will get there then. Okay, so
25	what happened?

2	A. The boys were giving them the cell phones.
2	and the wallets, and everything else. They asked us if
3	we had any money, and we didn't. So we told them, no.
4	Q. When you say, "asked us", who is "us"?
5	A. Me and Justin because they already asked
6	he already asked the boys previously before that, before
ğ	we got there if they had any money.
8	We told them no, and he started talking to the
9	other boys about their pin numbers, and stuff like that,
10	because they wanted money. That's what they said.
11	Q. Right. And what did the boys did the
12	boys give up their pin numbers?
13	A. Yes, Ryan Tognotti and Justin Foucault
14	gave theirs because they were the only ones who had money
15	in the account.
16	Q. Okay. And what happened after they gave
17	up their pin numbers?
18	A. The stockier guy took Ryan to an ATM.
19	Q. Bid Ryan have to go somewhere to get his
20	keys?
21	A. Yes.
22	Q. Where did he go?
23	A. To his bedroom.
24	Q. Where is Ryan's bedroom in the house?
25	A. It would I don't know if they were

1	when you showed the picture of the hallway to Justin's
2	room, there is a little table there, and you can see that
3	his keys were sitting on that table.
4	Q. Okay.
5	A. Because that's where all the boys put all
6	their stuff down.
3	Q. Generally?
8	A. Yes.
9	Q. Okay. Did so did somebody actually leave
10	the house?
11	A. Yes.
12	Q. Who left the house?
13	A. Ryan Tognotti and the stockier guy.
14	Q. Okay, the shorter, stockier one?
15	A. Uh-huh.
16	Q. Now, did is that a "yes"?
17	A. Yes.
18	Q. Did either one of them, the shorter stockier
19	one or the taller, thinner one say anything other than what
20	are your pin numbers before the shorter, stockier one left
21	with Ryan?
22	A. I don't recall.
23	Q. Did they say do you remember anything
24	said about what would happen while they were gone, or what
25	you should do while they were gone?

1 Yeah, the skinnier guy was going to stay there with us just to make sure that we didn't leave or 2 3 call the cops, or do anything while they had Ryan. He just said they would be gone for a little 4 5 bit, and if we cooperate that everything will be okay. Okay. Did the shorter, stockier guy actually 6 Q. leave with Ryan? Yes. 8 Α. And what happened while they were gone? We basically just laid there, and he wasn't 10 really talking to us that much. 11 12 He asked us where the ATM was because it was taking them a little bit to get the money, and he asked 13 where the ATM was, and we told him -- I didn't know where 14 15 it was. I didn't know my way around town. 16 Okay. Did the taller, thinner one make any movements 17 18 while you were there? 19 No, he just stood above us, kind of pacing. 20 Okay. He didn't -- or did he let you just Q. 21 get up and walk around the house? 22 No. Α. 23 Did he let you go lay down? Q. 24 A. No. Did he let you call the police? 25 Q.

1	A. No, we basically had to stay on the ground
2	with our hands on our head on the carpet the whole time.
3	Q. Okay. Did he call the police?
4	A. No.
5	Q. Did he tell you, I'm sorry, I can't believe
6	this is happening?
7	A. No.
8	Q. Did he have the gun out while you were laying
9	on the ground?
10	A. Yes, I believe so.
ij	Q. Do you know how long, about, Ryan and the
12	other guy were gone?
1.3	A. About 20 minutes. It wasn't that long.
14	Q. When they came back, what happened?
15	A. Ryan got back down on the ground because
16	the guy said, he told Ryan we have to get back down over
17	and get back down on the ground. They told us that they
18	got the money, and so the stockler guy came and stood
19	over me and Justin, and he said, we are 90 percent of
20	the way done.
21	Q. And then what did he do?
22	A. He told us the last 10 percent was up to
23	me:
24	Q. And what happened?
25	A. He told me that basically they wanted me

to perform oral sex on Justin before they would leave.

So we did that.

And then they made Justin turn over on his back while I was above him. They made Justin put a pillow over his face so he couldn't look up to see any of them because my back was turned towards them, and they made me do that.

They made Justin perform oral sex on me.

They told us basically to get undressed, and so we did.

The stockier guy took my clothes, and he kind of threw them behind him.

They told us that they wanted us to have sex in front of them, that they wanted to see it before they left, or just. I don't know, and then we tried doing it, but Justin couldn't get hard because he was nervous. The rest of the boys were just kind of laying right next to us.

- Q. Now, when you say that they were telling us to do all these things, were they both speaking or was one?
- A. It was both of them, but the stockier guy was the main one. He was the one that took over.
- Q. When they were telling you to do these things, were they saying what, if anything, would happen if you did not do it?
 - A. Yes.

्य	Q. What did they say?
2	A. They said that they would shoot us if we
3	didn't cooperate or if we didn't do what they were telling
4	us to do
5	Q. Were the guns visible while this was happening?
6	A. Not to me. I had my back turned towards
7	them.
8	Q. Okay.
9	When you say that they made you perform oral sex
10	on Justin does that mean that a part of his body entered
11	a part of your body?
12	A. Yes.
13	Q. What part of his body?
14	A. His penis.
15	Q. Into what part of your body?
16	A. My vagina.
17	Q. And when you say that they made Justin
18	perform oral sex on you, did a part of his body touch a
19	part of your body?
20	A. Yes
21	Q. What part of his body?
22	A. His penis.
23	Q. Touched what part of your body?
24	A. My vagina,
25	Q. Now, did you want that to happen at that

1	time under these circumstances?
2	A. No.
3	Q. Did you do what they wanted?
4	A. Yes.
5	Q. Why did you do what they wanted?
6	A. I was scared.
7	Q. Were you afraid? What were you afraid would
8	happen if you didn't?
9	A. They would shoot us.
10	Q. When you said that they put a pillow over
11	Justin's head, could you tell who it was who put the pillow
12	there?
1.3	A. Yeah, the stockier guy.
14	Q. And could you see him physically when he
15	did that?
16	A. He just kind of — because the pillow was
17	just on the floor, they just kind of threw it on top of
18	Justin, and told him to put it on his face.
19	Q. You said that you tried to get Justin hard
20	but he was not able to get hard so what happened?
21	A. They started to get very nervous. The
22	stockler guy was getting kind of impatient, he was getting
23	mad.
24	The taller man said, if he can't get it up that
25	they would do it, or one of the other boys would have to

do it. 1 He picked Ryan out next, and he told Ryan to get 2 hard so me and Ryan could have sex. 3 4 When you say he told Ryan to get hard, did he tell him how to do it? 5 6 Yeah, he handed him a bottle of lotion. 7 Ο. When he told Ryan to do that, and handed him the bottle, could you tell what position Ryan was in? 8 9 Α. Yes, he was in the same position as Justin. 10 They made him turn over on his back, and then they told 11 him. And could you tell whether Ryan did what he 12 0. 13 was told to do? 14 And Ryan couldn't either. A 15 And then what happened? ο. 16 A. And then Ryan couldn't do that, and then 17 they were getting really impatient at that point, and they 18 were just saying that none of them could do it, that they 19 could do it so --20 Now, when you say "they were saying if 21 mone of them could do it, that they could do it," who said 22 that? 23 A. Both of them. They were both just egging 24 him on. 25

Okay. What happened next?

Q.

ı.	A. After Ryan couldn't do anything, they told
2	him to turn back over: At that point, I was over by Justin
36	again.
4	Q. Were you dressed or undressed?
5	A. Undressed.
6	Q. Still?
7	A. Yes.
8	Q. When you say you were over by Justin, were
9	you laying down on the ground by Justin?
10	A. Yes
11	Q. With your head down?
12	A. Yes.
13	Q. Was everybody by now with their head down?
14	A. Yes.
15	Q. Then what happened?
16	A. And then they told me to get up and sit on
17	the staircase.
18	Q. Who told you to get up and sit on the
19	staircase?
20	A. The stockier guy.
21	Q. Did you get up and sit on the staircase?
22	A. Yes.
23	Q. And showing you and going back to State's
24	Exhibit 2, is that the staircase that you are talking
25	about?

7	A. Yes.
2	Q. Where on the staircase did you sit?
3	A. It was at the bottom. It was pretty close
4	to the bottom.
s	Q. So it was something that was actually, or
6	if you can see in that picture where you were sitting?
7	A. Yes.
8	Q. And I'm sorry to go back for a second,
9	while you guys are on the floor, and whatever is going
10	on between you and Justin, or Ryan, where were the two
11	guys with the guns?
12	A. Behind. I didn't I didn't even go really
13	over towards Ryan. I didn't really get up. I just kind
14	of moved over to the other side of Justin while Ryan was
15	doing what he was doing, and they were still behind me and
16	Justin.
17	Q. Okay. Not like away from the door?
18	Were their backs to the door or were they facing
19	the door?
20	A. Their backs were to the door. They were
21	looking down at the carpet at us.
22	Q. Okay.
23	So then when you went to the stairs that we can
24	see in State's Exhibit 2?
25	A. Un-huh.

* 1	Where were they:
2	A. The stockier guy was kind of close to the
3	stairs, but he was right here (indicating), and towards
4	the bottom, and the other guy was still kind of over here.
5	He wasn't really close.
5	Q. Okay. For the record, you marked on the
7	monitor with a mark at the bottom step, kind of halfway
8	where the stockier guy was?
9	A. Uh-huh, yes.
10	Q. And then you made a mark in front door next
11	to the kind of bluish chair where the taller, thinner guy
12	was, is that correct?
13	A. Yes.
14	Q. Just for the record. Then what happened?
15	A. So I sat up on the stairs, and by that point,
16	they were telling us that you know that he couldn't do
17	anything about it, but they already gave him a chance to
18	try to have sex with me so by then they were going to do
19	that.
20	Q. Now, who was saying that?
21	A. The stockier guy.
22	Q. Okay. What happened?
23	A. And then I was up on the stairway. It was
24	only for a couple of minutes, and then
25	Q. (Interposing) Did the stockier guy touch

1	you while you were on the stairs?	
2	A. Yes.	
3	Q. Where did he touch you?	
4	A. Just in my chest area.	
-5	Q. Okay.	
6	A. And then the skinnier guy came over, and he	
7	was just making kind of like sexual comments like yeah, I	
8	could do it if he can't do it, all this stuff, and so by	
9	then he was walking over to the staircase, and he told me	
10	to get on the blue recliner chair.	
11	Q. And is that the blue recliner chair that is	
12	depicted in the photo?	
13	A. Yes.	
14	Q. Okay. 'For the record, that's State's	
15	Exhibit 2 still.	
16	When he told you, the taller, skinnier one, to	
17	get on the chair, did you?	
18	A. Yes.	
19	Q. What happened when you got on this chair?	
20	A. Then that's when he started to touching me.	
21	Q. Was he saying anything to you?	
22	A. Just sexual comments like, well, your	
23	boyfriend couldn't do it, but I can do it. He asked me	
24	if I liked it.	
25	O What did you tell him when he asked you if	

1	you liked it?
2	A. No.
3	Q. What else did he say to you? Did he comment
4	on any part of your anatomy?
5	A. Not that I remember. I was only over there
6	for a couple of minutes, and then when he was touching me,
7	that only went on for it went on for a couple of minutes
8	I think it was.
9	Q. And where did he touch you when you say he
10	was touching you on your body?
11	A. My vagina.
12	Q. Okay. Is your vagina the only part of your
13	body that he touched?
14	A. Yes.
15	Q. At all?
16	A. Yes, I think so. The stockier guy was the
17	one that was touching my chest area.
18	Q. Okay. You don't think the taller, thinner
19	guy touched your chest?
20	A. No.
21	Q. Okay. You said he touched your vagina,
22	the taller, thinner one?
23	A. Yes.
24	Q. How did he do that?
25	A. With his hand.
- 11	

ı		F-M-Ta-V		
1	Q. Did it go	inside your vagina?		
2	A. Yes.			
3	Q. Okay. Di	d he tell you to sit in any		
4	particular position?			
5	A. I had my	legs up on a chair.		
6	Q. And why d	id you have your legs up on a		
2	chair?			
8	A. That is b	asically what he told me to do.		
9	Q. Okay. We	re you nervous?		
10	A. Yes.			
11	Q. Bid you d	c what they told you to do?		
12	A. Yes.			
13	Q. Why?			
14	A. Because I	was scared.		
15	Q. While the	second taller, thinner one was		
16	touching you, did he hav	touching you, did he have something in his hands when he		
17	was touching you?			
18	A. Yes.			
19	Q. Could you	tell what it was?		
20	A. Yes.			
21	Q. What was	it?		
22	A. The gun.			
23	Q. Did he sa	y anything about what would happen		
24	if you didn't do what he	wanted?		
25	A. Basically	, they were both saying that if I		
	II			

1 didn't cooperate the last 10 percent they weren't going to 2 leave, basically, if I would just cooperate, then they would 3 leave sooner. ÷ Q. Ckay. 5 While the taller, thinner one was touching you. 6 where was the other one? 7 Α. Still kind of down below the staircase. Q. And what was he doing? 8 Just keeping an eye on the boys and making 9 sure that they didn't get off the floor. 10 11 Q. Did the shorter, stockier one touch your 12 vagina at all? 13 No. 14 How did that stop? Q. 15 A. The stockier guy kind of was getting impatient, and it sounded like he wanted to get out of there pretty 16 17 fast. So he told him to stop, and he gave me back my clothing 18 and told me to lay back down on the carpet again. He told me 19 to put on my pajama pants and my top. 20 When the stockier one told the other to stop, 21 did the other one -- do the other one -- what did the other 22 one do? 23 He stopped. A. 24 Q. Okay. Did he seem perturbed that he had to 25 stop?

×2	A. Yeah.
2	Q. Can you remember anything else that the taller,
3	thinner one said while that was happening?
4	A. No.
5	Q. You said the stockier one gave you your clothes
6	back, and then what?
7	A. And then I got dressed. I put my top and my
8	bottom back on, and I laid back down on the carpet.
9	Q. Okay. So when all six of you were back on the
10	ground together, did they do anything?
11	A. They basically that was it.
12	They talked to us for a little bit telling us that
13	it wasn't our fault, that it was this other guy's fault. We
14	were in the wrong place at the wrong time, they didn't mean
15	for us to be there, and they are very sorry it happened to
16	us.
17	Q. Did they mention a name?
18	A. For the other guy? The other guy's name was
19	Grant.
20	Q. Grant?
21	A. Yes.
22	Q. Okay.
23	And did you hear them say anything about Grant,
24	what they wanted or what they
25	A. He owed them money.

1

О. Okay.

2

3

So once they said, okay, you know, we are done, how did -- what happened when they were leaving?

5

Well, the boys kind of asked them if we could have our phones back.

6

I didn't know they had my phone because it was in Justin's room.

8

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They wanted their phones back, you know, so they decided that he wasn't going to give them back at first, and then he said that he would put them outside after they left, and that if we called the cops, they knew where we lived, they would both come back, it was time to go, they would come back.

It was time to go, they would come back. It would just be easier if we didn't call the cops, and then they said that we had to count for two minutes before we could move. If we moved before the two minutes, they would shoot us.

- o. Okay. So did they leave?
- They walked out, and then all of a sudden while we were waiting for the two minutes to be up, the stockier guy walked back through the door, and asked us who moved, but none of us had moved, and we told them no one had moved, then he said, he was just joking, and he said he put the phones cutside, and then he shut the door,

1 and then we started counting again, then he shut the door, 2 and they were off. 3 Did you actually count the two minutes? Α. Yes. 5 Okay. When the two minutes were up, what Q. 6 did you guys do? 7 Actually, we had done it just a little bit longer just to make sure, but after the two minutes were up, 8 9 we kind of got up, and Ryan went and locked the front door, 10 and then they made sure all the other doors were locked, 11 and they were, and a couple of minutes later, Clint went 12 out -- I think it was. Clint -- he went out and got the cell 13 phones. I went into Justin's room to look for our phones, 14 15 and neither of the phones were in there. 16 Clint found Justin's outside, and then mine was 17 still gone. 18 Okay. What did you guys do when you discovered 19 that? 20 We didn't want to call just to see if they A. had it, we didn't want to just call the phone, so I just let 21 22 it go, and waited long enough until after, and then we left 23 the house. 24 Okay. So was it yours was the only phone 25 that was missing, everybody else got theirs back?

3	A. Yes.
2	Q. When you say you left the house, did everybody
3	leave the house together?
4	A, Yes,
5	Q. Where did you go?
6	A. We went to Clint's and Aitor's apartment.
7	Q. And when you got to Clint and Aitor's apartment,
8	what did you all do?
ă	A. Well, before we left, we called the police
10	already, and they told us to leave the house.
11	Q. Okay. Did the police come? Somebody told
12	the police you were going to Clint's and Aitor's apartment?
13	A. Yes.
14	Q. So did the police show up at the apartment?
15	A. Yes
16	Q. Did the patrol first, and then a uniform, a
17	black and white of car kind of thing?
18	A. Uh-huh.
19	Q. Is that a "yes"?
20	A. Yes,
21	Q. You always have to answer out loud.
22	Did the patrol officer talk to you guys, and kind
23	of get an idea of what had happened?
24	A. Yes.
25	Q. And then did the did it appear as though

1	he called of	ther people?
2	A	Yes.
3	Q	Did a whole ton of other people come?
4	A	Yes.
5	0	. And would that be detectives, plainclothes, no
б	uniforms?	
7	A	. Yes.
8	Q	. Lots?
9	A	. Yes.
0	Q	. Did they then interview all of you guys?
1	A	Yes.
2	Q	. Did somebody take you somewhere?
3	A	. Yeah, I got taken to a hospital.
4	Q. Do you remember which hospital, to UMC?	
5	A. Yes.	
6	Q	. When you went to the hospital, what happened?
7	A	. They did a sexual assault kit on me, and I
8	had to go to	a sexual assault counselor that was there.
9	Q. Okay. And when you were at UMC, was it a	
0	nurse?	
2	A	. Yes.
2	Q	. A little grandmother type lady that did the
3	exam? Yes?	
4	A	. Yes.
5	O	. And then were you able to go home after that?
Ш		

1	A. Yes, my parents drove down.
2	Q. When you say they took a did a sexual
3	assault kit, is that where you, you know, actually lay down,
4	put your legs up in the stirrup?
5	A. Yes.
6	Q. And they do a full examination?
3	A. Yes.
8	Q. And kind of unpleasant?
9	A. Yes.
10	Q. Did they ask you a bunch of questions?
11	A. Yes.
12	Q. Were you honest answering the questions?
13	A. Yes.
14	Q. They took blood, and all of that?
15	A. Yes.
16	Q. You said your parents came down and got
17	you?
18	A. Yes.
19	Q. Did you have contact with police again
20	after that?
21	A. Yes, Justin was staying with his parents
22	in a hotel because they were going to take him home the
23	next day because we both come from the same town. My
24	parents came and got me, but they called us to come over
25	after we had already left, and then we had to come back.
	II I

1	Q. And did you come back and meet detectives?
2	A. Yes.
3	Q. What did they want you to do?
4	A. Just to interview, and we had to point out
5	people on a picture thing.
6	Q. Okay. They showed you what's calls a lineup?
3	A. Yes.
8	Q. And were they like just one picture, here,
9	this is it, or was it
10	A. No, it was six photos.
11	Q. Okay. Were you able tee pick somebody out?
12	A. Yes.
13	Q. Was it just like like were they looking
14	for one individual, or two separate individuals at that
15	point?
16	A. Two separate individuals.
17	Q. Okay.
18	Do you think that you would recognize the
19	individuals again if you saw them by face?
20	A. Yes, mostly by body type.
21	Q. By body type. Okay, the short, stockier one,
22	you would recognize him by body type?
23	A. Yes.
24	Q. What about his face?
25	A. Kind of, yeah. I could be able to tell.
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1	IL	in court?
2	A. No.	
3	Q. The taller, thinner	one, would you recognize
4	him by body type?	**
5	A. Yes.	
6	Q. By face?	
Ä	A. Kind of.	
8	Q. Maybe. Do you see	somebody with a similar
9	body type here in court today?	
10	A. Yes.	
11	Q. Can you describe w	mere that person is sitting
12	in the courtroom?	
13	A. Yes, he is sitting	right there in the gray
14	sweater.	
15	Q. The record reflect	identification of the
16	Defendant, and his body type.	
17	THE COURT: The record of	will so show.
18	BY MS. LUZAICH:	
19	Q. Danielle, do you wa	ant to do those those
20	things?	
21	A. No.	
22	Q. And why did you acc	cede to those issues?
23	A. Because I was scare	ed.
24	Q. Because of the gun	?
25	A. Yes.	fet.
	ll .	

	I a
1	MS. LUZAICH: Thank you, I will pass the witness.
2	THE COURT: Cross-examination, please.
3	CROSS-EXAMINATION
4	BY MR. BANKS:
5	Q. Danielle, you were woken up that night?
16	A. Yes.
7	Q. By the stockier guy?
8	A. Yes.
9	Q. Okay. Not this gentleman?
10	A. No.
11	Q. Justin was woken up that night?
12	A. Yes.
13	Q. By the stockier guy?
14	A. Yes.
15	Q. It was dark in that room?
16	A. Yes.
17	Q. In that room were you, Justin, and the
18	stockier guy?
19	A. Yes.
20	Q. The stockier guy has got the gun?
21	A. Yes.
22	Q. The stockier guy takes you and Justin at
23	gunpoint down the hall?
24	A. Yes.
25	Q. The stockier guy orders you and Justin to

1.	the floor with the others?
2	A. Yes.
3	Q. Not this gentleman?
4	A. No.
5	Q. There were some orders to remove wallets
6	and that kind of thing. That was the stockier guy?
7	A. Yes.
8	Q. No words out of this fellow's mouth at
9	that point?
10	A. No.
11	Q. Just kind of off in the background?
12	A. Yes.
13	Q. There is some orders
14	A. Yes.
15	Q from the stockier guy?
16	A. Yes.
17	Q. Ryan is asked to get his keys to the car.
18	and that was the stockier year guy who ordered him to do
19	that?
20	A. Yes.
21	Q. Ryan was taken there is a demand for
22	some pin numbers? Of course, you need a pin number to
23	use an ATM card?
24	A. Yes.
25	Q. And it was the stockier guy who asked for

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1	those pin	numbe	ers?
2		A.	Yes.
3		Q.	Okay. This fellow didn't ask for the pin
4	numbers?		
5		A.	No.
б		Q.	He is still just kind of off in the background?
7		A.	Yes.
8	1	Q.	As I said earlier?
9		A.	Yes.
10		Q.	Ryan is taken at gunpoint to his car?
11]	A.	Yes.
12		Q.	By the stockier guy?
13		Α.	Yes.
14	}	Q.	A scary situation?
15	}	Α.	Yes.
16	1	Q.	Terrifying?
17	!	A.	Yes. "
18	ı	Q.	You were 18 at the time?
19	(A.	Yes.
20		Q.	Is it fair to say that's probably the
21	scariest,	most	dramatic situation you had been in, in
22	your life	to t	nat point?
23		A.	Yes.
24		Q.	Your perception of that situation, it
25	seemed to	you '	that the stockier guy was the one in charge
]]		

10	of that situation, right?
2	A. Yes.
3	Q. And not this gentleman, correct?
4	A. No.
5	Q. He was really just kind of off in the
6	background?
7	A. Yes.
8	Q. There is a 15 to 20 minute wait?
9	A. Yes.
10	Q. From the time that the stockier guy takes
11	Ryan at gunpoint in the car to use the ATM's to take money
12	out of the machine at gumpoint?
13	A. Yes.
14	Q. It was the stockier guy who uttered the words
15	if anybody moves, shoot them, right?
16	A. Yes.
17	Q. I want to talk to you about that 15 to 20
18	minute window while the stockier guy had Ryan at gunpoint,
19	at the ATM machine in the car.
20	Do you understand me, ma'am?
21	A. Yes.
22	Q. During that 15 to 20 minutes, this fellow is
23	just kind of pacing around?
24	A. Yes.
25	Q. He didn't make contact with anybody in that

ā.	room?
2	A. No.
3	Q. He didn't make physical contact with anybody
4	in that room?
5	MS. LUZAICH: Asked and answered.
6	THE COURT: All right.
7	THE WITNESS: No.
8	BY MR. BANKS:
9	Q. Technically not asked and answered but
10	THE COURT: Go ahead, go ahead.
11	MR. BANKS: Okay.
12	Q. This gentlemen didn't order anybody to do
13	anything?
14	A. No.
15	Q. Correct?
16	A. Correct.
17	Q. He didn't tell anybody to get up and move?
18	A. No.
19	Q. Ryan and the stockier guy come back?
20	A. Yes.
21	Q. And there is a statement made about 90 percent,
22	10 percent?
23	A. Right.
24	Q. By the stockier guy?
25	A. Yes.

ı	Q. That is probably a lot scarier for you when
2	the stockier guy said that?
3	A. Yes.
4	Q. This gentleman didn't make any response
5	whatsoever to that statement?
6	A. No, not then,
7	Q. He hadn't said anything?
8	A. No.
9	Q. He was still kind of off in the background?
10	A. Yes.
11	Q. It was the stockier guy who made statements
12	that you have sexual context between you and Justin?
13	A. Yes.
14	Q. At that point you really don't know what
15	this gentleman's intent?
16	A. His body wasn't moving.
17	Q. He never left the spot at all?
18	A. He was walking. He didn't go around the
19	room, no.
20	Q. But you have a very specific recollection,
21	as you sit here today, that he was in the same spot as when
22	you entered the room?
23	A. Yes, he was.
24	Q. Do you remember testifying at your preliminary
25	hearing in this matter?

1	A. Yes.
2	Q. That was on April 12, 2007?
3	A. Yes.
4	Q. And when you testified at that proceeding,
5	you came into a courtroom, not this courtroom, but it was
6	another courtroom?
7	A. Yes.
8	Q. In Henderson?
9	A. Yes.
10	Q. You took the witness stand?
11	A. Yes.
12	Q. And you raised your right hand?
13	A. Yes.
14	Q. Like today?
15	A. Yes.
16	Q. And you swore to tell the truth?
17	A. Yes.
18	Q. Page 46. And you were asked about this
19	15, 20 minute window at that court?
20	A. Yes.
21	Q. And you were asked the question, line seven:
22	"Where was my client when you first go in?"
23	A. Yes.
24	Q. And your response at that time was:
25	"I don't remember.
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1	A. He was pacing back and forth.
2	Q. Your answer at that time was:
3	"I don't remember."
4	A. Yes.
5	Q. And you were asked the question:
6	"He was not in the immediate vicinity of where
7	you were stopped?"
B	And your response was:
9	"He might have been on the other side, I don't
10	know."
11	A. Yes.
12	Q. And then you were asked:
13	"But nowhere you can see?"
14	And your response was:
15	"No."
16	A. Yes.
17	Q. Do you need some water?
18	A. No.
19	Q. All of the sexual acts between you and
20	Justin
21	A. Yes.
22	Q were done because the stockier guy ordered
23	those sexual acts?
24	A. Yes.
25	Q. This fellow said nothing during that time?