IN THE SUPREME COURT OF THE STATE OF NEVADA

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3	LUIS PIMENTEL,)	No. 68710
4	Appellant,)	Electronically Filed Mar 28 2016 09:46 a.m.
5	v.)	Tracie K. Lindeman
6) ·	Clerk of Supreme Court
7	THE STATE OF NEVADA,)	
8	Respondent.	
9	ADDELL ANTIC ADDENDIVA	VOLUME VI DACES 2501 2750
10	APPELLANT'S APPENDIX	VOLUME XI PAGES 2501-2750
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trial by any person connected to the trial or by any medium of information including without limitation newspaper, television, radio or Internet, and you are not to form or express an opinion on any subject connected with this case until it's finally submitted to you.

We'll be in recess until 10 after 3.

(Jury recessed 2:52 p.m.)

THE COURT: All right. The record will reflect that the jury has departed the courtroom.

Are we okay to take our recess now? Was there anything that we need to put on the record? Nothing?

MS. DIGIACOMO: Nothing.

MS. LEMCKE: Nothing.

THE COURT: Okay. Thank you.

(Proceedings recessed 2:53 p.m. to 3:27 p.m.)

(In the presence of the jury.)

THE COURT: Thank you. Please be seated.

And the record will reflect that we're back within the presence of all 12 members of the jury, as well as the three alternates. Defendant is present with his counsel. The deputies district attorney prosecuting the case are present, as are all officers of the court.

Will counsel so stipulate?

MR. BATEMAN: Yes, Your Honor.

MS, LEMCKE: Yes, Your Honor,

1	THE COURT: And you may proceed, Ms. Lemcke.
2	MS. LEMCKE: Thank you, Your Honor.
3	Defense will call Amanda Lowe.
4	(Defense witness Amanda Lowe sworn.)
5	THE CLERK: Please be seated. Please state and spell
6	your first and last name for the record, please.
7	THE WITNESS: Amanda, A-m-a-n-d-a. Lowe, L-o-w-e.
8	THE COURT: All right. Scoot your chair up. You'll
9	need to speak so that into the microphone so that we can
10	hear you.
11	You may proceed.
12	MS. LEMCKE: Thank you, Your Honor.
13	DIRECT EXAMINATION
14	BY MS. LEMCKE:
15	Q Ms. Lowe, where do you currently reside?
16	A In Utah.
17	Q Was there a time when you lived in Las Vegas?
18	A Yes.
19	Q Did you know an individual by the name of Bobby
20	Holland?
21	A Yes.
22	Q And how did you know Bobby?
23	A We were good friends.
24	Q Okay. Would you speak up just a little bit more to
25	make sure the recorder picks you up on the microphone. Thank

During the five years that you were friends

24

25

Okay.

did you know Bobby to use methamphetamine?

1	A	Yes.
2	· Q	When Bobby would use methamphetamine we had some
3	testimony	from his mom that it would sometimes make him happy.
4		be a fair characterization?
5	A	Yes.
6	Q	Were there times when it would affect him in
7	different	ways?
8	A	Yes.
9	Q	And how is that?
10	·	MS. DIGIACOMO: Objection. Relevance as to the time
11.	period an	d foundation.
1.2		THE COURT: Sustained. Let's get a time frame here.
13	BY MS. LE	MCKE:
14	. Q	Okay. Let's go from from the time that you met
15	him, whic	h was which would it be fair to say that that would
16	be, like,	in about 2007; is that right?
17	A	I want to say 2008. That's when I turned 18.
18	Q	2008, okay. Did you know him to around 2008 when you
19	met to re	gularly use methamphetamine?
20	. A	Yes.
21	Q	And were you around when you would see him both
22	before an	nd after he did the methamphetamine?
23	A	Yes.
24	Q	So you knew what he would look like when he was not
25	under the	e influence of the narcotic as well as when he was

1 under the influence? 2 Yes. A And did you notice some changes in his behavior when 3 he would be under the influence? MS. DIGIACOMO: And again, Your Honor, I'm going to 5 object to the relevance of what happened in 2008 when our crime 6 was in 2013. 7 MS. LEMCKE: All right. Well, I can skip -- I was 8 going to take it all the way through just to establish the 9 foundation since they objected foundation, but I can take it --10 I can go right to 2013. That's fine. 11 THE COURT: All right. Let's go to '13. 12 BY MS. LEMCKE: 1.3 Let's go to -- all right. So again, if I understand 14 you correctly, over the entire time that you knew him, you 15 observed him, you knew him to use meth? 16 17 Α Yes. Okay. So let's go to late 2013. You were still 18 friends with him then? 19 20 Α Yes. And did you know him to use methamphetamine at that 21 time in his life? 22 23 Yes. And were you aware -- going into late 2013, would you 24

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again have times when you would see him both under the

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	13	
1.	influence	of meth and not under the influence of meth?
2	A	Yes.
3	Q	And did you notice changes in his personality?
4	A	Yes.
5	, Q	Was one of those changes well, you described
6	sometimes	it was it would kind of make him happy and get hi
7	up; is tha	at fair?
8	A	Yes.
9	Q	And then sometimes would it make him agitated?
1.0		MS. DIGIACOMO: Objection, Your Honor. Leading.
11	BY MS. LEN	4CKE:
12	. Q	Okay. All right. Then you tell me.
13		THE COURT: Sustained.
1.4	BY MS. LEN	ICKE :
15	Q	How else would it sometimes affect him?
L6	A	Depending on the mood he was in I'm sorry for
L7	smacking t	the chair. Depending on the mood he was in, it
L8	sometimes	made him happy, and other times it made him really
L9	mad. Some	etimes he was mellow.
20	Q	So it could affect his mood in different ways?
21	A	Yes.
22	.Q	And a lot of the effect that the methamphetamine use
23		n kind of depended on his mood; is that what I
24	understand	l you to say?

25

Α

Yes.

MS. LEMCKE: Okay. 1 2 BY MS. LEMCKE: Well, how would you characterize if -- your 3 respective feelings for one another? 4 MS. DIGIACOMO: I'm going to object as to speculation 5 regarding Bobby, how he felt. She can answer how she felt. 6 THE COURT: All right. Sustained as to calls for 7 speculation as to him unless you can, you know, ask it in 8 9 another way. MS. LEMCKE: Well, we heard testimony earlier that, 1.0 you know, Bobby was in love with Amanda, that there was some 11 feelings and that they were boyfriend, girlfriend, and I'd like 12 to explore with her the accuracy of that information. 13 THE COURT: All right. Well, ask a question, and 14 we'll take it one --15 MS. LEMCKE: Okay. 16 BY MS. LEMCKE: 17 So, you know, how did Bobby -- how did Bobby Q Okay. 18 feel about you? 19 MS. DIGIACOMO: Objection, Your Honor. 20 BY MS. LEMCKE: 21 Okay. Let me ask you this. How did you feel about 22 23 Bobby? Bobby was my best friend. Α 24 Did you like him? Did you have romantic feelings for 25 Q

1	him?
2	A I loved him, but I didn't love him in the way that -
3	relationship love him. I loved him as a best friend, like
4	Q Did you make
5	A like a brother.
6	Q Okay. Did you make that clear to him?
7	A Yes.
8	Q Did you make it clear to him that you that you had
9	feelings for him as a friend but not romantically?
10	A Yes.
11	Q Okay. Did he have feelings for you that were more
12	romantic in nature?
13	A Yes.
14	Q Okay. He wanted to have a relationship with you?
15	MS. DIGIACOMO: Objection. Leading.
16	THE COURT: Sustained.
17.	BY MS. LEMCKE:
18	Q Did he make it known to you how he felt about you
19	where a relationship was concerned?
20	A Yes.
21	Q Okay. And what was that?
22	A Bobby if Bobby couldn't have me, he didn't want
23	nobody else to have me.
24	MS. DIGIACOMO: Objection, Your Honor. That's
25	nonresponsive to the question, and it also calls for hearsay

I'm assuming, and I object as to foundation. 1 THE COURT: All right. She already answered. Do you 2 have a motion? 3 MS. DIGIACOMO: Yes, Your Honor. If you were going 4 to sustain it, I was going to move to strike. 5 THE COURT: I'll sustain it. It was nonresponsive 6 and grant the motion to strike. 7 The jury will disregard that answer. 8 BY MS. LEMCKE: 9 Did Bobby indicate to you that he had feelings for 10 you beyond just being friends? 11 Yes. Α 12 Were those romantic feelings? Okay. 1.3 Yes. Α 14 Did you reciprocate --15 THE COURT: I need you to keep your voice up because 16 we can barely hear you. 17. THE WITNESS: I'm sorry. 18 BY MS. LEMCKE: 19 Did you reciprocate that? That is, did you feel the 20 same way in return? 21 No. Α 22 Was this an ongoing kind of issue for the two of you? 23 Q I don't understand the question. 24 Well, did it -- was there always -- well, okay. 25

then when Bobby left, I sat down and told him that I didn't

25

25

Q

How often would you do that? Because now we're going

1	·A	Yes.
2	Q	What would he do?
3		MS. DIGIACOMO: Objection, Your Honor. Foundation.
4	It's vagu	e as to the time.
5		THE COURT: Yes. Let's narrow it down to times.
6		MS. LEMCKE: All right.
7	BY MS. LE	MCKE:
8	Q	Now, was there a time when Bobby hit you?
9	A	Yes.
10	Q	When was that?
11		MS. DIGIACOMO: I'm sorry. What was the question?
12		THE COURT: Was there a time when Bobby hit you?
13		MS. DIGIACOMO: Okay. And I'm going to object as to
14	vague as	well if it's more than once. You know, are we talking
15	about the	Arizona Charlie's, or is she bringing up other stuff?
16		THE COURT: Overruled.
17		You can go ahead and answer.
18		THE WITNESS: What was the question?
19	BY MS. LE	MCKE:
20	Q	Was there a time when Bobby hit you during the course
21	of your f	riendship?
22	A	Yes.
23	Q	When was that?
24	A	He's smacked me twice.
25		MS. DIGIACOMO: And, Your Honor, I'm going to object

well, can we approach? 2 (Conference at the bench not recorded.) 3 THE COURT: Objection as to relevance sustained. 4 You need to lay a better foundation as to timing that 5 6 would be relevant. And is there a motion? 7 MS. DIGIACOMO: Yes, Your Honor, I would move to 8 9 strike this witness's last answer. THE COURT: All right. So the jury will disregard 10 11 the last answer. You may ask your next question. 12 MS. LEMCKE: Okay. And just for the record, it was 13 our position that that is relevant and should come in, just so 14 15 the record is clear on that. THE COURT: Correct. And you can make a further 16 17 record later. MS. LEMCKE: Okay. 18 BY MS. LEMCKE: 19 Now, I want to take your attention now to the -- hang 20 on. I've got to figure out where I was. 21 So as of -- as of -- when did you -- take me -- tell 22 me again, when did you guys say that you kind of had initiated 23 kind of a romantic relationship? 24 MS. DIGIACOMO: Objection. Asked and answered. 25

as to relevance. It's -- any other time period regarding --

1	THE WITNESS: Before
. 2	MS. LEMCKE: I tried to do it timewise, and I
3	couldn't. I was
4	MS. DIGIACOMO: No, I was just I was just asking
5	because I couldn't hear, and I can't hear what she was saying
6	That's all.
7	THE COURT: I think the question was, Did you ever
8	see Bobby with a gun?
9	MS. DIGIACOMO: Objection. Relevance.
10	THE COURT: Overruled.
. 11	BY MS. LEMCKE:
12	Q Did you ever see Bobby with a gun?
13	A Yes.
14	Q And when was that?
15	A Before he went to jail.
16	MS. DIGIACOMO: Objection, Your Honor.
17	THE COURT: All right. What year are we talking
18	about?
19	THE WITNESS: 2012.
20	THE COURT: 2012, okay. What month?
21	THE WITNESS: I want to say before August.
22	THE COURT: Before August.
23	THE WITNESS: I can't a specific month but I
24	just know it was before it was August.
25	THE COURT: Of 2012?

1	THE WITNESS: Yes.
2	THE COURT: Okay. Next question.
3 .	BY MS. LEMCKE:
4	Q Okay. What was the circumstances where you had
5	occasion to see this gun?
6	A Bobby picked me up, and when we got to his house he
7	pulled it out of his car.
8	Q Where was it in his car?
9	A Underneath the seat.
10	Q Was it wrapped in anything?
11	A Yes.
12	Q And what was it wrapped in?
13	A A blue bandanna.
14.	Q And when he pulled it out, did he intend to show you
15	the gun, or did the bandanna kind of come off of it?
16	MS. DIGIACOMO: Objection. Speculation.
17.	THE COURT: Sustained.
18	BY MS. LEMCKE:
19	Q What happened when you saw it?
20	A The bandanna came undone.
21	Q Okay. And then you saw that it was a gun?
22	A Yes.
23	Q Was it are you familiar with guns at all?
24	A A little.
25	Q Did it have, like, a revolver thingy in it?

1	A (Unintelligible.)
2	Q Is that a no?
3	A Yes.
4	Q Did it appear to be, like, a semiautomatic weapon?
5 .	A Yes.
6	Q I'm going to show you what's been marked and admitted
7	as State's Exhibit No. 28.
8	MS. DIGIACOMO: And I'm going to object as to
9	leading. She hasn't even asked her to describe the gun, laid a
10	foundation before she shows a picture of the murder weapon.
11	THE COURT: Sustained.
12	BY MS. LEMCKE:
13	Q Do you remember anything about the color of the
14	weapon?
15	A I believe it was black.
16	Q Okay. Could it have had some silver on it?
17	MS. DIGIACOMO: Objection. Leading.
18	THE COURT: Sustained.
19	THE WITNESS: I don't recall.
20	THE COURT: Ms. Lemcke, this is your witness. Don't
21	lead. I think I've sustained this objection many times. So
22	please don't lead her.
23	BY MS. LEMCKE:
24	Q Okay. Other than remembering that it had some all
25	right. Let me ask you this. You said it was a semiautomatic;

1	is that right?
2	A Yes.
3	Q And you remembered it being black?
4	A Yes.
5	Q Okay. At this point I'd like to show you what's been
6	admitted as State's Exhibit 28, and I would
7	MS. LEMCKE: Oh, can I get
8	MS. DIGIACOMO: Objection, Your Honor. Again
9	leading.
10	MS. LEMCKE: Well, how can I
11	THE COURT: Sustained.
12	MS. LEMCKE: I have to show her.
13	THE COURT: What did the gun how big was it?
14	THE WITNESS: It the gun was only about, like,
15	this big. Is sat in a little blue bandanna maybe that big.
16	THE COURT: Okay. Counsel, she's showing could
17	you agree on what she's
18	MS. DIGIACOMO: It looked about 5 inches across and
19	about 3 if she did it at 3 to 4 inches tall.
20	THE WITNESS: Like that maybe.
21	MS. DIGIACOMO: Oh, I'm sorry.
22	THE WITNESS: Like that wrapped up inside of a blue
23	bandanna.
24	MS. DIGIACOMO: That looks about 4 inches wide.
25	THE COURT: About 4 inches?

THE COURT: Okay. Anything else that you can 2 3 describe about the gun for us? THE WITNESS: Not that I can recall. 4 5 THE COURT: That's all. It was just -- and how --6 how much time did you have to observe it? 7 THE WITNESS: He pulled it out, and then it slipped out, and he covered it back up, and then he put in his pocket. 8 So it was just a quick glance. 9 10 THE COURT: Okay. MS. LEMCKE: And I would ask to be able to show her 11 12 what's been admitted as the gun that was recovered in this case 13 and see if she recognizes it. MS. DIGIACOMO: And, Your Honor, she just described a 14 15 qun that's much smaller than the gun at issue in this case, and 16 she also said it was black. This one's not just black. 1.7 THE COURT: All right. I'm going to allow it. ahead. 18 MS. LEMCKE: Is this on? 19 BY MS. LEMCKE: 20 21 Will you take a look at that photo and tell me can you tell whether or not that gun is the gun that Bobby had? 22 23 No, I cannot. Α 24 Okay. Is it possible that it was? MS. DIGIACOMO: Objection, Your Honor. Asked and 25

MS. DIGIACOMO: So 4 inches in length.

1

THE COURT: Well, it calls for speculation. Anything 2 is possible. So that's sustained. 3 BY MS. LEMCKE: 4 Q You can't say one way or the other whether or not it 5 was the gun you saw that day? 6 MS. DIGIACOMO: Objection. Asked and answered and 7 speculation. 8 Sustained. THE COURT: 9 10 BY MS. LEMCKE: Okay. So then just to clarify, you're not sure one 11 way or the other whether or not that's the gun? 12 Correct. 13 Α Did you ever see that -- that gun again? Q 14 Yes. 15 Α And where was that? 16 Q In Bobby's room. 17 Α MS. DIGIACOMO: Objection, Your Honor. What gun? 18 she referring to the exhibit or the gun that she saw in the 19 bandanna. So vague. 20 MS. LEMCKE: Well, I'm going to object to that 21 characterization. There's been no unequivocal testimony that 22 they're two separate guns, number one. 23 MS. DIGIACOMO: No, but --2.4

answered. She doesn't know.

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25

MS. LEMCKE: And number two is that she's going to

get to the description of what she saw if we can --1 MS. DIGIACOMO: No, my objection was to her question, 2 That gun. I don't know what she's referring to. 3 MS. LEMCKE: The gun that she saw. 4 THE COURT: Sustained. I assume you're saying vaque. 5 So I'll sustain it. 6 And do you know what gun we're talking about, the 7. 8 blue bandanna qun? THE WITNESS: Yes. 9 10 THE COURT: Okay. 11 BY MS. LEMCKE: 12 All right. So that we're clear, the gun that was in the bandanna that you saw that day in the car that you said he 13 put in his pocket, that gun, did you ever see that gun again? 14 15 Α Yes. And where was that? 16 In Bobby's room. 17 Α Okay. About when was that relative to the time that 18 you -- that you had first seen it? 19 A few weeks or -- it wasn't too long. I can't be 20 Α exactly honest. I'm not positive, but I know I seen it again 21 afterwards, and it wasn't shortly after. 22 Okay. And do you recall where in his room that you 23 saw that? 24 The closet. 25 Α

1	Q Okay. And I'm sorry. His closet?
2	A Yeah.
3	Q Okay. Now, I want to take you to around December
4	of 2013, okay. Was there a time later that month that you came
5	down to visit Las Vegas?
6	A Yes.
7	Q Do you remember about when it was that you got here?
8	A The 18th.
9	Q All right. So that would be the 18th of December?
10	A Yes.
11	Q And did you did you let Bobby know that you were
12	in town?
13	A Yes.
14	Q Did you see him?
15	A Yes.
16	Q And did you hang out with him?
17	A Yes.
18	Q All right. Do you remember I want to take you to
19	December 20th. Had you seen Bobby around that time?
20	A Yes.
21	Q Now, was he to your knowledge around that time using
22	methamphetamine?
23	MS. DIGIACOMO: Objection. Relevance as to the 20th.
24	THE COURT: Overruled.
25	

1	Q And what did you call him for?
2	A A sack.
, 3	Q A sack of methamphetamine?
4	A Yes.
. 5	Q And did you then meet up with him after that for the
6	sack of methamphetamine?
7	A Yes.
8	Q And when you guys met up, was there some discussion
9	about the two of you hanging out?
10	A Yes.
11	Q Did you in fact hang out after that?
12	A Yes.
13	Q When now, moving forward a couple days, kind of
14	going back to the 20th, were you aware of well, all right.
15	You said that you were hanging out with Bobby at Boulder
16	Station at some point at the 20th. About what time of day was
17	this?
18	A At night.
19	Q Okay. And was there some discussion between you and
20	Bobby about Luis or Lorenzo?
21	MS. DIGIACOMO: Objection, Your Honor. I don't know
22	if this is going to be based on hearsay. So I'd object to
23	foundation because she and it's also leading as well.
24	THE COURT: All right. What was the the question

was, Did she have a discussion?

25

MS. LEMCKE: Yes. 1 MS. DIGIACOMO: With Bobby about Lorenzo. 2 THE COURT: Okay. So that's a yes or a no answer. 3 THE WITNESS: Yes. 4 BY MS. LEMCKE: 5 And was this discussion about you and Lorenzo Q 6 7 hanging out? Objection, Your Honor MS. DIGIACOMO: 8 9 THE WITNESS: Yes. MS. DIGIACOMO: Again, foundation. She can say what 10 she said, but I don't know if this is based on hearsay from 11 Bobby or what this -- you know, she's -- and also leading. 12 She's feeding her what this conversation was. 13 MS. LEMCKE: I'll let her testify to the contents. 14 THE COURT: All right. So leading sustained. 15 Go ahead. 16 BY MS. LEMCKE: 17 Was there -- was there a point in time around the 18 20th where you were hanging out with Lorenzo or Luis at Arizona 19 Charlie's? 20 21 Α Yes. And did Bobby become aware of this? Q. 22 Objection. Leading. MS. DIGIACOMO: 23 THE COURT: Overruled. 24 25

THE COURT: 1 Sustained. 2 BY MS. LEMCKE: 3 Q -- that you were at Boulder Station? 4 I'm not understanding the question. Α 5 Relative to the time that you were at Arizona 6 Charlie's and there was some discussion between you and Bobby Ź about you hanging out with Lorenzo, then did you -- were you at Boulder Station after that? 8 Д Yes. 10 And did you -- was there some further conversation 11 between you and Bobby about Bobby hanging out with you? 12 MS. DIGIACOMO: Again leading, Your Honor. 13 Objection. 14 BY MS. LEMCKE: 15 Okay. Well, let me -- you were at Boulder Station 16 afterwards, right? 17 Α Right. 18 Q Did Bobby want to hang out with you? 19 MS. DIGIACOMO: Objection. Speculation. 20 THE WITNESS: Yes. BY MS. LEMCKE: 21 22 Q Well, did he contact you? THE COURT: Sustained. All right. 23 MS. LEMCKE: All right. 24 25

BY MS. LEMCKE: 1 Did you hang out with Bobby ultimately at Boulder 2 3 Station? Yes. Α 4 And did you give kind of a condition for him to be 5 able to come? Did you say, All right, you can come, but if 6 7 this --MS. DIGIACOMO: Objection. Leading. 8 THE COURT: Sustained. 9 BY MS. LEMCKE: 10 Did you have any discussions with him about what 11 needed to happen in order for him to come hang out with you at 12 Boulder Station? 13 Yes. 14 Α And what was that? Q 15 I told him he needed to calm down and maintain his Α 16 attitude. 1.7 And was he okay with doing that? Q 18 Yes. Α 19 And did he then come and hang out with you? 20 Q. Yes. Α 21 And was he fine when he hung out with you? Q. 22 Yes. Α 23 All right. Now, going into the next day --24 Q THE COURT: And what date would this be now? 25

	Q	Going into becomber 21st the highe of the both as
3	going int	o the morning of the 21st, where did you stay?
4	А	Where did I what?
5	Q	Where did you sleep?
6	· A	At Luis's apartment.
7	Q	Okay.
8		MS. DIGIACOMO: I'm sorry. I couldn't hear.
9		THE WITNESS: At Luis's apartment.
10	BY MS. LE	MCKE:
11	Q	Was his apartment at Siegel Suites?
12	A	Yes.
13	Q	And did you well, all right. When you woke up
14	that next	day now, we're on the 21st. About what time do
.15	you remem	ber getting up and leaving Luis's apartment?
16	A	I got up sometime around midafternoon. I left when
17	it was ni	ghtfall.
18	Q	Okay. And when you left, where did you go?
19	A	I went to Boulder Station.
20	Q	Okay. And then from Boulder Station, what did you
21	do?	
22	A	I met with Bobby, and we gambled for a little bit.
23	know we w	ent to Bobby's house.
24	Q	And how was your interactions with Bobby at that
25	time?	

BY MS. LEMCKE:

1	. A	Fine.
2	Q	Okay. Was there any discussion between the two of
3	you about	relationship issues?
4	A	No.
5	Q	Everything was fine between the two of you?
6	· A	Yes.
7	Q	And when you were with Bobby then at Boulder Station,
8	did there	come a time when you left?
9	A	Yes.
10	Q	And you went to his house?
11	А	Yes.
12	Q	All right. How did you get to his house?
13	A	His mom.
14	Q	Did she come and pick you up?
15	A	Yes.
16	Q	And then when you went to his house, what did you
17	guys do?	
18	A	We sat in his room. We chilled for about an our or
19	so, and we	e smoked, and then I left.
20	Q	What time was this?
21	A	Midnight or lish
22	Q	When you say you smoked, what did you smoke?
23	A	Speed.
24	Q	Otherwise known as methamphetamine?
25	А	Yes.

1	Q Did you smoke it?
- 2	A Yes.
3	Q Did he smoke it?
4	A Yes.
5	Q About after you guys hung out for a while, was
6	there a time at which you were going to leave?
7	A Yes.
8	Q At about when was that?
9	A Before 2 a.m.
10	Q And what was what were you going to do?
11	A To go see a client.
12	Q Now, forgive me to get a little bit private, but
13	we've heard some testimony about what you were doing. When you
14	say a client, was this a client that you would have relations
15	with with for money?
16	A Yes.
17	Q Did Bobby understand that that's what you were doing?
18	A Yes.
19	Q When the time came for you to leave, did you leave
20	him with any methamphetamine, or had you guys used it all?
21	A No, I left some with him.
22	Q And what did he do it that?
23	MS. DIGIACOMO: Objection, Your Honor. Speculation.
24	She said she left it with him. She wouldn't know what he did
25	with it.

2	BY MS. LEMCKE:
3	Q Before you left, did you see Bobby do anything with
4	the leftover meth?
5	A Yes.
6	Q What did he do with it?
7	A He was putting it in a syringe.
8	Q Okay. Did he sometimes inject methamphetamine?
9	A Yes.
10	Q Do you know whether or not he injected that syringe
11	that he was preparing that night?
12	A No, I don't.
13	Q Then I believe you said well, let me ask you this.
14	So when it came time for you to leave, who took you where?
15	A Bobby and his mom dropped me off at the gas station.
16	Q Did Bobby ask his mom to take you?
17	A No, he asked his mom for the car, and his mom told
18	him, No, it was too late.
19	Q And so that's why she said, I'll just drive?
20	A Yes.
21	Q And did the three of you go to the Sinclair together?
22	A Yes.
23	Q And when you went to the Sinclair together, you know,
24	was everything was okay between you and Bobby?
25	A Everything was fine.

MS. LEMCKE: Before she left. Let me clarify.

1	Q Now, were you guys boyfriend, girlfriend again at
2	this time?
3	A No.
4	Q You were friends?
5	A Yes.
6	Q And it was understood that you guys were friends?
7	A Yes.
8	Q And when you got out of the car, did you give Bobby a
9 -	hug goodbye?
10	A Yes, I did.
11	Q Now, after you did you after you got out of the
12	car, then did you end up meeting up with your client?
13	A Yes.
14	Q And where did you go to meet with your client?
15	A He picked me up from the gas station.
16	Q Okay. And then did you guys go someplace away from
17	the gas station?
18	MS. DIGIACOMO: Objection. Leading.
19	BY MS. LEMCKE:
20	Q Okay. What happened next? Where did you go?
21	A To my client's house.
-22	Q Okay. And then after that, where did you go?
23	A I had my client drop me back off at Arizona
24	Charlie's.
25	Q And why did you go to Arizona Charlie's?

1	A	Because it was a close walk from Bobby's house.
2	Q	Were you planning on meeting anybody at Arizona
3	Charlie's	3?
4	A	Yes.
5	Q	Who was that?
6	A	Luis.
7	· Q	Okay. Did you meet up with Luis at the Arizona
8	Charlie's	s?
9	A	Yes.
10	Q	All right. What did you and Luis do when you got to
11	the Arizo	ona Charlie's?
12	A	Gambled.
13	Ω	Were you at where did you guys gamble in the
14	casino?	
15	A	On the first floor.
16	Q	And were you at were you at gaming tables, or were
17	you at m	achines?
18	A	Machines.
19	Q	And were you at machines right next to one another,
20	or	
21	. A	No.
22	Q	apart? Did there come a point at which Bobby
23	showed u	p?
24	A	Yes.
25	Q	And what happened when Bobby came?
	H	

11	
1	A He came in, and he made a scene. He started getting
2	loud.
3	Q What do you mean by he made a scene? Or I'm sorry.
4	Just the getting loud?
5	A He started getting loud. He was yelling, saying
6	curse words, and security came over.
7	Q Okay. Who was he yelling at?
8	A Me.
9	Q What was he yelling at you about?
10	MS. DIGIACOMO: Objection, Your Honor. Hearsay.
11	MS. LEMCKE: It's not offered for the truth. It just
12	goes to show his state of mind and what he was doing.
13	THE COURT: Overruled.
14	Go ahead.
15	THE WITNESS: He was yelling at me that it's my fault
16	because I don't ever do what I say I'm going to do or because I
17	don't ever want to spend time with him. So he was mad.
18	BY MS. LEMCKE:
19	Q Did that surprise you?
20	A No.
21	Q Why not?
22	A Because it's how Bobby always is.
23	Q When you say it's how Bobby always is, what do you
24	mean?
25	A If Bobby wanted me to come over, and I didn't want to
	· ·

come over, I was a piece of shit for it. 1 He wanted you to do what he wanted you to do? 2 Okay. 3 Right. Α And if you didn't do what he wanted to do, would he Q 4 5 be upset? Α Yes. 6 And on this particular night, did he express to you 7 Q. that he wanted you to hang out with him? 8 Α Yes. 9 And did you want to do that? Q 10 11 Α No. And did you tell him that you didn't want to do that? 0 12 Yes. Α 13 How many times did you tell him? 14 Q Several. Α 15 Now, is this -- what we're talking about, is this at 16 at the gaming table -- or at the -the --17 The machines. A 18 The machines? Q 19 20 Α Yes. And I'm going to have you watch some video in Okay. 21 a minute, but I want you to kind of walk through it first, what 22 happened, with the jury. So at this point when Bobby was 23 there, was Luis nearby at one of the machines? 24 Yes. 25 Α

1	Q And was there any interaction between Bobby and Luis?
2	A I don't recall.
3	Q Okay. I'll just in fact, you know let's just do
4	that. I'm going to show you.
5	THE COURT: And for the record, is this an exhibit
6	MS. LEMCKE: It is. It State's Exhibit I think
7	16.
8	THE COURT RECORDER: Just let me know when you're
9	ready.
10	MS. LEMCKE: All right. I'm ready.
11	BY MS. LEMCKE:
12	Q Okay. Do you recognize this?
13	A Yes.
14	Q And what is this?
15	A This is the casino floor where we were playing at.
16	THE COURT: I can't hear you.
17	THE WITNESS: This is the casino floor where we were
18	playing at.
19	THE COURT: Okay.
20	BY MS. LEMCKE:
21 :	Q I'm going to go to about 55 seconds in, and I want
22	you to watch that and tell me if you recognize anybody on the
23	screen there.
24	A Yes.
25	Q Who is that?

1	A	That's me and Luis.
2	, Q	Is that when you guys met up at the Arizona
3	Charlie's	?
4	A	Yes.
5	Q	Is this that time when you guys were talking about
6	that you	mentioned that you guys were both sitting at different
7	gaming ma	chines?
8	A	Yes.
9	Q	Do you remember what you were playing?
10	A	I think I was playing Buffalo.
11	Q	All right. And what about Luis?
12	A	He was playing Keno.
13	Q	Now, moving on to about 13 minutes in. Did there
14	come a po	int at some point that evening when security
15	approache	d you about the hood that you had on?
16	A	Yes.
17	Q	What did they say?
18	$\mathbf{A}_{_{\mathrm{c}}}$	They asked me if I would take it off.
19	Q	Okay. And did you?
20	А	Yes.
21	Q	Do you have any idea what that was about?
22	A	No.
23	. Q	All right. Then at some point after that you
24	indicated	that Bobby came in?
25	A	Yes.

1		THE COURT: Sustained for leading.
2		Go ahead, next question.
3	BY MS. LEM	
4	. Q	Is this the time that you were talking about a couple
5	minutes ag	go when he was angry?
6	A	Yes.
7	Q	All right. And what were you saying in response to
8	him?	
9	A	I was trying to tell Bobby just to calm down and
10	leave me a	alone.
11	· Q	What was his response?
12	A	He wasn't having no part of what I was saying.
13	Q	Did you ask did you want him to stay?
14	А	No.
15	Q	Did you ask him to leave?
16	A	Yes.
17	Q Q	How many times?
18	A	Over and over.
19	Q	Did he do that?
20	A	No.
21	Q	What was his response?
22	A	F, me. He can do what he wants to do.
23	Q	Did his voice kind of escalate as you refused to go
24	with him?	
25	A	Yes.

1	Q Did it eventually draw the attention of security
2	guards?
3	MS. DIGIACOMO: Objection, Your Honor. Leading and
4	speculation.
5	THE COURT: Sustained as to speculation, and it's
6	leading, too.
7	BY MS. LEMCKE:
8	Q Well, was there a time that security eventually
9	approached you both?
1.0	A Yes.
11	BY MS. LEMCKE:
12	Q I'm going to take you let's go to okay. Now,
13	at some point we just saw that Luis had gotten up and left his
14	machine. Do you know where he went?
15	A I'm almost positive he went to the room.
16	MS. DIGIACOMO: Objection. Speculation.
17	BY MS. LEMCKE:
18	Q Was he seated
19	THE COURT: Sustained.
20	BY MS. LEMCKE:
21	Q He wasn't seated in the casino with you anymore at
22	that point?
23	MS. DIGIACOMO: Your Honor
24	THE WITNESS: No.
25	

2 Okay. And then --3 THE COURT: Okay. Wait. 4 What --MS. DIGIACOMO: I was just -- is she just conceding 5 my objection, or, I mean --6 7 THE COURT: Well, I had sustained it. MS. DIGIACOMO: Oh, I'm sorry I didn't hear. Sorry. 8 MS. LEMCKE: Yes, so I just went on. I just asked 9 10 another question. MS. DIGIACOMO: Okay. I apologize. 11 12 BY MS. LEMCKE: So he -- when he got up, as we saw him do, you don't 13 know where he went? 14 15 Α No. But he was -- was he in the casino anymore that you 16 could see at least? 17 1.8 Α No. And then at some point he comes back. Okav. 19 going to show you -- now let me back this up for a second. Do 20 you remember when Luis came back to that area where you were 21 standing there talking to Bobby? 22 Α Yes. 23 And again, at that time was Bobby -- was he still 24 loud, or had he lowered his voice? 25

BY MS. LEMCKE:

1

1	A He lowered slightly, not much.
2	Q Okay. When he was gesturing with his arms there, do
3	you have any idea what it was that he was saying?
4	A I don't recall that.
5	Q Was most of the conversation just about you and
• 6	wanting you to go with him?
7	A Yes.
8	Q Was he hostile the entire time, or were there times
9	when he was more gentle?
10	A No, he was hostile the entire time.
11	Q Now, when you see do you see Luis coming back
12	there? Yes?
13	A Yes.
14	Q Okay. And there's some conversation that occurs
15	between it looks like or there's some conversation between
16	Luis and maybe Bobby and you. Do you remember what was said
17	there?
18	A No, I do not.
19	Q Okay. Did Luis say anything to you about where he
20	was going?
21	MS. DIGIACOMO: Objection. Hearsay.
22	THE COURT: Sustained.
23	MS. LEMCKE: Well, it's not offered for the truth.
24	It's just offered to show what his state of mind was and what
25	he was going to do.

THE COURT: Well, it's still sustained. 1 2 BY MS. LEMCKE: Was there -- did Luis get into it with Bobby at that 3 4 point? 5 No. Α . There was no argument on Luis's part with Bobby? 6 7 No. No. Α When Bobby said something -- I'm sorry. When Luis 8 said something right there where Bobby kind of turned around 9 and glared at him, do you remember what Luis said? 10 MS. DIGIACOMO: Objection, Your Honor --11 THE WITNESS: No, I don't. 12 MS. DIGIACOMO: -- as to her testifying. 13 THE COURT: All right. Sustained. You know, you're 14 leading again, and you are testifying at this point. The video 15 speaks for itself, is the best evidence of what happened, and 16 you can ask her if she remembers what was said, but please 17 18 don't testify. I think I did ask her exactly what -- if MS. LEMCKE: 19 there was -- if she remembers what was being said at that 20 21 point. THE COURT: And --22 BY MS. LEMCKE: 23 Do you remember what was being said at that point?

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Α

No, I don't.

24 25

. 1	Q You don't remember the dialogue at all between	
2	between Luis and Bobby?	
3	A No.	
4	Q As you sit here today though, you don't remember Luis	
5	making any kind of threats to Bobby?	
6	A No.	
7	MS. DIGIACOMO: Objection. Leading and asked and	
8	answered. She didn't remember.	
9	THE COURT: Sustained.	
10	MS. DIGIACOMO: And move to strike her answer.	
11	THE COURT: Well, it was, No, again.	
12	BY MS. LEMCKE:	
13	Q At that point, when Luis walked off, did you have any	
14	idea where he was going?	
15	A Yes.	
16	Q And what was your understanding of where he was	
17	going?	
18	A The room.	
19	Q Okay. So he was so you were staying there, but he	
20	was leaving?	
21	A Yes.	
22	Q Did Bobby continue to hover around you at that point?	
23	A Yes.	
.24	Q And what was he saying what was the conversation	
25	like between the two of you at this time?	

- 1	the him and why
1	A About why I didn't want to hang out with him and why
2	I always want to go hang out with somebody else when we're
3	supposed to be best friends.
4	Q Okay. And was he happy about that, or
5	A No.
6	Q Was he upset?
7	A He was upset.
8	Q Angry?
9	A Yes.
10	Q Were you at this point still asking him to leave?
11	A Yes.
12	Q Were you doing that saying it once, or was it this
13	repeated?
14	A I repeated it over and over, Bobby, just leave me
15	alone.
16	Q And what was his response?
1.7	A He just ignored me.
18	MS. DIGIACOMO: I'm sorry. I can't hear.
19	THE WITNESS: He ignored me.
19 20	BY MS. LEMCKE:
	BY MS. LEMCKE: O Now moving ahead to 24 minutes in. Now do you see on
20	BY MS. LEMCKE:
20 21	BY MS. LEMCKE: O Now moving ahead to 24 minutes in. Now do you see on
20 21 22	BY MS. LEMCKE: Q Now moving ahead to 24 minutes in. Now do you see on the video a security officer there kind of hanging around? Do

come into the picture? 1 2 Α Yes. Do you recall at this point had Bobby had his voice 3 raised? 4 Yes. Α 5 Did the security officers express to you any concern 0 б about how loud it was getting? 7 MS. DIGIACOMO: Objection. Leading. 8 THE COURT: Sustained. 9 Okay. Approach. 10 (Conference at the bench not recorded.) 11 BY MS. LEMCKE: 12 All right. What's happening here? 0 13 Security is coming over to make sure there's not too Α 14 much of a problem. 15 Okay. And after security comes over, do you -- what 16 do you guys do? 17 I get up, cash in my voucher, and I walk outside with 18 Bobby. 19 Okay. Okay. I'm going to show -- before we move to 20 that, what happens outside, I'm going to show you another clip, 21 the second one on State's 16. Is this -- is this that same 22 conversation that we just watched from the other angle? 23 Yes. Α 24 And this is the conversation between you and Bobby?

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1	A Yes.
2	Q Okay. This isn't anything different. Just so that
3	the jury understands, this is what we just watched on the prior
4	clip; is that fair?
5	A Yes.
6	Q Okay. Now, you said that at some point after
7	security came over you and Bobby left the casino?
8	A Yes.
9	Q And you indicated that you went and cashed a ticket?
_10	A Yes.
11	Q What was that?
12	A A voucher.
13	Q What kind of voucher was that?
14	A It's what I won from the machine.
15	Q Do you see you in the video there?
16	A Yes.
17	Q Is that what you are doing there, was cashing that
18	voucher?
19	A Yes.
20	Q What did you do after you cashed that voucher?
21	A Walked towards the front of the door to where Bobby
22	was.
23	Q And then where did you go?
24	A Me and Bobby went outside.
25	Q Okay. Is that do you see you now in that video

my -- all right. BY MS. LEMCKE: 2 That light there, what is that? 3 Q That's my cell phone. Α 4 And so that's you walking to what you thought was 5 Luis's hotel room? 6 7 Yes. Now, explain to the jury why you -- there was some 8 confusion with you regarding where his hotel room was. 9 Because the night before, the room was in a different 10 spot, and he changed it. 11 Had you been there -- we talked a little bit 12 Okav. about that Arizona Charlie's, when you were there the day 1.3 before. Did he have a hotel room that day? 14 Yes. 15 Α And did you stay in that -- did you know where the 16 hotel room was? 17 Yes. 18 Α When you are back on this date, did you think that 19 his hotel room was in the same place? 20 Yes. 21 Α So when you walked off that way, is that where you 22 were headed? 23 A Yes. 24 All right. Now, what happens at this point once 25 Q

THE COURT: Overruled. 1 2 Go ahead. 3 THE WITNESS: He was swearing at me up and down, left and right because, again, I make him do this. 4 5 BY MS. LEMCKE: So and -- what -- what was your response after he hit 6 7 you? I told him that, Now I'm really pissed, You just need 8 Α 9 to go away. And did you tell him at that point leave? 10 Q Yes. 11 Α Did he do that? 12 Q. 13 A · No. What did he do? 14 0 He -- I'm sorry -- yeah, at that point security had 15 came up on us, and that's when Bobby walked away. 16 Okay. What happened -- did you cry -- or what was 17 Q. your reaction, like, emotionally after he hit you? 18 I was crying. 19 Α I'm sorry. I cannot hear her. MS. DIGIACOMO: 20 THE COURT: She said she was crying. 21 MS. DIGIACOMO: Oh, thank you. 22 BY MS. LEMCKE: 23 And did you say anything to Bobby in response? 24 Q. MS. DIGIACOMO: Objection. Asked and answered. 25

already said what she said. 2 BY MS. LEMCKE: All right. Did you --3 0 In response to what I guess? THE COURT: 4 MS. LEMCKE: After he hit her. 5 MS. DIGIACOMO: And she already testified what she 6 7 said. That's sustained. THE COURT: All right. 8 BY MS. LEMCKE: 9 Then after that did you approach security? Okay. 10 Q Security approached me. 11 Α Oh, they actually came to you? 12 Q 13 Yes. Α And what happened when security came to you? 14 Q. Security came up to me. The one that was on the bike 15 Α asked me if everything was okay. 16 Now, let me ask you, the one that was on the bike, 17 Q. can you describe him. Do you know what his -- you don't know 18 what his name is, do you? 19 No, I don't. 20 What did he look like? Q 21 All I know, he's black. He was bald, and he had a 22 23 black jacket on. 24 Q Okay. And he was riding on the bike. 25 Α

1	Q Okay. All right. So he was a bike patrol officer?
2	A Yes.
3	Q And what did he say to you when he saw you?
4	A He asked me if everything was okay, and then I turned
5	my head, and he asked me if Bobby hit me.
6	Q And what was your response?
7	A I said, yes.
8	Q And then what did he do?
9	A He took the bike towards where Bobby was as the other
10	security guard was taking me back towards the casino.
11	Q And then what happened?
12	A The security guard that took me to the casino asked
13	me for Bobby's information. I gave it to them, and then I
14	walked away to go play at a machine.
15	Q All right. And did you go back and play machines?
16	A Yes.
17	Q Did you see Luis at this point?
18	A Yes.
19	Q And what what transpired between the two of you
20	there?
21	A What do you mean?
22	Q Well, did he did you did Luis notice that you
23	were crying?
24	MS. DIGIACOMO: Objection. Speculation.
2 5	THE COURT: Sustained.

1	BY MS. LEMCKE:		
2	Q	Was there any conversation between you and Luis about	
3	what had	happened outside?	
4	A	Yes.	
5 .	Q	And what was that?	
6	A	I asked Luis if my face was red.	
7	· Q	And what did he say?	
8	A.	No.	
9	Q	And what did he ask you anything in response?	
10	A	He asked me	
11		MS. DIGIACOMO: Objection. Hearsay.	
12		MS. LEMCKE: It's not offered for the truth.	
13		THE COURT: Overruled	
14		MS. LEMCKE: It's a question.	
1.5		THE COURT: it's a question.	
16		Go ahead.	
17		THE WITNESS: He asked me if Bobby hit me.	
18	BY MS. LE	MCKE:	
19	Q	And what was your response?	
20	A	Yes, but don't worry about it. It's okay.	
21	Q	And what was Luis's response to that?	
22	A	It's not right for a man to hit a woman.	
23	Q	Did he say, I'm going to go kick this guy's butt?	
24		MS. DIGIACOMO: Objection.	
25		THE WITNESS: No.	

1	A	There was two people.
2	Q	All right. Tell me about the first one.
3	A	The first one was Tim.
4	Q	And how do you know Tim?
5	A	Because he was the one that gave us a ride from
6	Arizona	Charlie's to Siegel Suites.
7	Q	Had you met him before that night?
8	A	No.
9	. Q	Can you describe Tim?
10	A	He's average height, kind of chubby, bald, white.
11	Q	And that's how he looked at night?
12	A	Yes.
13	Q	When Tim came up to you, what did he say?
14	A	He said Bobby wants to talk to you. You need to go
15 ·	outside	and talk to him.
16	Q	And what was your response?
17	А	Bobby just hit me. I'm not talking to him anymore
18	right now.	
19	Q	Did you want to go out and talk to Bobby?
20	A	No.
21	Q	Did you make that clear to Tim?
22	A	Yes.
23	Q	And what was Tim's response?
24	A	I don't think he said anything.
25	Q	Did he stay and try to press the issue, or did he

. 1		
1	leave?	
2	A He left.	
3	Q And then about the same time that Tim was there, did	
4	another individual approach you?	
5	A Yes.	
6	Q And who was that?	
7	A Bobby's father.	
8	Q Do you know Bobby's father?	
9	A Yes.	
10	Q And how do you know him?	
11	A From Bobby.	
12	Q Okay. From having hung out with Bobby for a few	
13	years?	
14	A Yes.	
15	Q And when Bobby's dad came up to you, what did he say	
16	A Bobby's dad tried to hand me his phone with Bobby or	
17	the line and said, Here, just talk to him.	
18	Q And did he indicate also that Bobby was wanting to	
19	talk to you?	
20	A Yes.	
21	Q What was your response?	
22	A I grabbed his phone. I slammed it shut, and I told	
23	his dad Bobby just hit me, and I didn't want to talk to him	
24	right now. He needed to let me calm down.	
25	Q And what was did you say anything else besides	

that?	
A	No.
Q	What was Bobby's dad's response?
$^{\circ}$ A $^{\circ}$	He didn't really have one.
Q ·	Did he stay and hang out, or did he leave?
A	He left.
Q	Did you have any contact with his dad after that at
that time?	
A	No.
Q	No, okay. So then at some point then do you leave
the casino?	
. A	Yes.
Q	And did you leave alone or with Luis?
A	With Luis.
Q	All right. Where did you guys go?
A	We started heading towards the room.
Q	Okay. And when you say the room, you mean the hotel
room?	
A	Yes.
Q	Were you able did you have to walk outside to go
to your hotel room?	
A	Yes.
Q	What happened when you started when you went
outside?	
A	That's when we noticed Bobby was still lurking
	A Q A Q that time A Q the casin A Q A Q room? A Q to your h A Q outside?

1	around.	
2 .	Q	And
3		MS. LEMCKE: Court's indulgence.
4	BY MS. LE	MCKE:
5	Q	Did you see Bobby when you when you walked outside
6	and heade	d toward the hotel room?
7	A	Not right away.
8	Q	When did you first notice him?
9	A	When he got closer to us.
.0	Q	And who were you with at that point?
L1	A	Luis.
_2	Q	When you did you have any interaction with Bobby
_3 _,	at that p	oint?
4	A	Other than him yelling at me, until he ran on me, no.
L5 .	Q	Okay. When you say he was yelling at you, what was
L6	he saying	?
L7	Ā	I don't recall. It was a bunch of F-ens [phonetic]
L8	and B's a	nd
L9	Q	Okay. Did Luis stay in the area at that point, or
20	did he leave?	
21	А	He was a little bit more ahead of me.
22	. Q	And did you stay and hang out and talk to Bobby or
23	no?	
24	A	We had a brief conversation of how again I told Bobby
2.5	he needed	to calm down, and he needed to let me calm down.

And what was Bobby's response? 1 Q. 2 Again he wasn't having it. Α 3 Was he -- what was his demeanor like? What was he like? 4 5 Α He was irritated. He was mad. He was angry. 6 Q What happened then? Then -- I believe this is when Luis is almost 7 entering the room, and I'm coming to the turn right here where 8 9 I believe --Wait. Hang on a second. I don't want you to go to 10 the video yet. What happened after that? 11 After what? 12 Α After you had some initial words with Bobby when you 13 14 walked outside with Luis, when you were leaving going back to 15 the hotel room? I'm not understanding what you're saying. 16 Α Okay. Well, all right. Let me see if I can go 17 18 through it with the video here. I'll go to this one first. Okay. You walk out of it -- you walk out of the hotel with 19 20 Luis, and you see Bobby standing off in the distance. there a point at which there was another girl that was with 21 22 you? 23 Yes. Ά 24 And when did that happen? Q She came up roughly before I got into the room. 25 Α

1	Q Okay. And what happened with her? Did you have any
2	conversations with her about Bobby?
3	A Yeah, she came over to me and asked me what was wron
4	with him, why he was so pissed.
5	Q And what did you say?
6	A I said, Because apparently I didn't want to I
7	didn't do what he wanted me to do.
8.	Q Okay. And did she was she concerned about your
9	safety at that point?
10	MS. DIGIACOMO: Objection. Speculation.
11	THE COURT: Sustained.
12	BY MS. LEMCKE:
13	Q Did she do you know if she went up to a security
14	guard and asked him to stay close by?
15	MS. DIGIACOMO: Objection. Foundation and
16	speculation.
17	THE COURT: Did you see this woman have any
18	interaction with a security guard?
19	THE WITNESS: No, I didn't.
20.	THE COURT: Okay.
21	BY MS. LEMCKE:
22	Q When at some point, did you notice that security
23	was kind of hanging by you and Bobby?
2.4	A Yes.

25

Q

And did -- let me ask you this. Before security came

up, were you kind of hiding behind a pillar? 1 MS. DIGIACOMO: Objection. Leading. 2 THE COURT: Sustained. 3 BY MS. LEMCKE: 4 Did there come a point when you saw Bobby that Okay. 5 you were afraid? 6 Objection. Leading. MS. DIGIACOMO: 7 THE WITNESS: Yes. 8 Sustained. THE COURT: 9 BY MS. LEMCKE: 1.0 When you were walking back to the room All right. 11 initially with Luis, did you kind of part ways with him? 12 headed toward the room, and you kind of come back? 13 Α · Yes. 14 And what happened at that point? 15 That was when I found out the room had switched 16 because it wasn't on the inside as I thought it was. It was on 1.7 the outside. 18 Okay. So that's where I needed to clarify. 19 headed in the direction that the room had been at the night 20 before? 21 Correct. Α 22 And then did he go off in the direction where the 23 room that night was? 24 25 Α Yes.

۷	I	NO.
3	Q	So there was time then at that point where you had
4	interaction with Bobby that Luis wasn't there; is that right?	
5	A	Yes.
6	· Ω	And is that where you ran into the girl?
7	A	Yes.
8	Q	And again what was Bobby doing and saying to you at
9	this point	t?
10	A	He was lunging at me like he was going to hit me and
11	still yel	ling and screaming at me.
12	Q	And what was your reaction then when you saw him do
13	that?	
1.4	A	That he was going to hit me again.
15	Q	Okay. This area here that you're looking at, do you
16	recognize	this?
17	A	Yes.
18	Ω	And what is that?
19	A	This is the front side of the rooms for Arizona
20	Charlie's	
21	Q	Okay. Is this the room where you where Luis had a
22	room that	night, that is the night of the 22nd?
23	A	Yes.
24	Q	Now, when you're looking at this, do you see Luis in
25	the video	there?
		·

So you guys were not together at that point?

1	A Yes.
, 2	Q Okay. And do you see yourself?
3	A No.
4	Q Is this where he had walked off in the other
5	direction?
6	A Yes.
7	Q Had Luis was he talking to some people that were
8	out, like, in the parking lot area?
9.	MS. DIGIACOMO: Objection. Foundation. She wasn't
10	there
11	BY MS. LEMCKE:
12	Q Well, before you walked off
13	MS. DIGIACOMO: speculation.
14	BY MS. LEMCKE:
15	Q Before you guys separated?
16	A Yes.
17	Q Okay. And then you walked in the other direction
18	thinking that the room was in the other location?
19	A Yes.
20	Q All right.
21	MS. LEMCKE: Court's indulgence. I'm just trying to
22	operate the fast
23	THE COURT: Are you trying to move it forward?
24 .	MS. LEMCKE: Yes, I am.
25	THE COURT: Okay. You've got to click and drag

2 MS. LEMCKE: Well, when I --3 BY MS. LEMCKE: Now, do you see yourself at this point in the video? 4 Ō. Yes. 5 Α And what happens there? 6 7 Ashley came to show me where the room was. started heading back towards the right room, and that was when 8 Bobby started rushing back towards me. So I ran the opposite 9 direction. 10 So when you turn around here in this clip, you 11 0 Okay. turned around because you saw Bobby, and he started rushing 12 toward you? 13 14 Α Yes. 15 Were you afraid of him? 0 16 Α Yes. Now, back in the background here, is that one of the 17 bicycle patrol officers that was present? 18 ? A That's security, yeah. 19 Was Bobby saying anything to you at that point when 2.0 0 he was -- when he kind of rushed toward you? 21 He was still yelling at me, but I wasn't -- I didn't 22 Α 23 hear the words. Okay. So you don't recall what he was saying? 24

there, on that blue dot there.

1

25

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THE COURT: Would you like some water?

1 THE WITNESS: Sorry. 2 BY MS. LEMCKE: Was he yelling? 3 Q 4 Yes, he was. Now, you see -- do you recognize yourself there in 5 6 that clip there? А Yeah. And what are you guys doing there? 8 Q Walking towards where the right room was. 9 Α Okay. Now is that -- is that after security was kind 10 Q of in the area where the room was? 11 12 Yes. Α Did you go back at that -- well, why did you feel 13 okay to go back to the room at that point after you'd turned 14 15 and run away? Because there was several security guards there. 16 Okay. So you thought you might be able to get to the 17 Q 18 room safely? 19 Α Yes. Were you able to get to the room safely? 20 Yes. 21 Α What happened at this point? Let me -- let me back 22 up just a hair. When you're walking back with security there, 23 did something happen with Bobby there? 24 When I'm walking back where? 25 Α

1	Q When you were walking back hang on. I want to
2	show this again. So again, by the curbing there, do you see
3	the bike patrol officers?
4	A Yes, I do.
5	Q And now this is you and the girl that you are with
6	walking now toward the hotel room?
7	A Yes.
8	Q And what happens at that point?
9	A Bobby threw something at us.
10	Q Is that why now you see on the video that you guys
11	kind of jumped. Is that because he threw something at you?
12	A We ducked and, yes.
13	Q Do you remember what it was?
14	A I think it was a glass bottle.
1.5	Q Okay. Do you have a recollection of that
16	particularly as you sit here today? Is that a no?
17	A No. Sorry.
18	Q Did it scare you?
19	A Yes.
20	Q Did he throw it hard, like he was trying to hit you,
21	or was it
22	A Yes.
23	Q Okay. And that's what made you guys react at that
24	point?
25	A Yes.

1	Q	Then what happened after that?
2	A	Bobby tried to rush me.
3	Q	And what happened when he tried to rush you?
4	Α-	Security pushed them back.
5	Q	Okay. And was security able to push them back? In
6	other word	ds, did he have contact with you when he rushed you?
7	A	No.
8	Q ·	Did it scare you?
. 9	A	Yes.
10	· Q	Why?
11	A	Because he had already hit me once before, and I was
12	afraid he	was going to do it again.
1.3	Q	What was your reaction then? What did you do after
14	that?	
15	A	I walked in the room, and I went to the bathroom.
16	Q	Now, at some point you see here Luis comes out of the
17	room. Do	you recall that?
18	A	Yes.
19	Q	And do you recall what he was saying at that time?
20	. A	Just calm down. Just chill out.
21	Q	Did he say anything about
22	A	It's not right.
23	Q	Bobby hitting you?
24		MS. DIGIACOMO: Objection. Leading.
25		THE COURT: Sustained.

25

answered.

1	. '	MS. LEMCKE: I'm just asking if she remembers it.
2		THE COURT: Okay. Sustained.
3	BY MS. LE	MCKE:
4	Q	Do you remember any dialogue that occurred at all
5	between y	ou guys and the security officers when you left the
6	room?	
7	A	No.
8	Q	Then after you left, where did you guys go?
9	A	Towards the front of the casino where the main
10	entrance	is.
11	Q·	Okay. And when I say you guys, who are you with at
12	this poin	t?
13	A	Luis and
14	Q	And was there anyone else with you or just the two of
15	you?	
16	A	I think Ashley was either behind us or in front of
17	us.	
18	Q	Was Ashley the girl that we saw in the video with you
19	earlier?	
20	A	Yes.
21	Q	Was there anybody else that you recall was with
22	Ashley?	
23	, A	Her boyfriend.
24	Q	Okay. And do you remember his name?
25	A	I don't know him.

1	Q	What kind of car was it, do you remember?
2	A	A silver car.
3	Q	Was there anyone in the car with him?
4	А	Yes.
5	Q	Who was that?
6	A	His girlfriend.
7	Q	And do you remember her name?
8	A	Shannon.
9	Q.	Okay. And when you guys who got was Tim
10	driving?	
11 .	A	Yes.
12	Q	Who was in the front seat?
13	A	Shannon.
14	Q	Who was in the backseat then?
15	· A	Me and Luis.
16	Q	Okay. And was your understanding that Tim was going
17	to give y	ou guys a ride to Luis's apartment?
18	A	Yes.
19	· Q	Did he do that?
20	A	Yes.
21	Ω	When you guys were on the drive from Arizona
22	Charlie's	to Luis's apartment, is that the apartment at Siegel
23	Suites?	
24	A	Yes.
25	Q	About how long was that car ride?

1	MS. DIGIACOMO: Objection hearsay.
2	THE WITNESS: That it's fine.
3	MS. LEMCKE: Well, I'm just asking. It just goes to
4	the state of mind.
5	THE COURT: Overruled. And she answered. So.
6	BY MS. LEMCKE:
7	Q Did he seem agitated, Luis?
8	A No.
9	Q Did he seem angry?
10	A No.
11	Q Did he seem hostile?
12	A No.
13	Q Did he make any threats where Bobby was concerned?
14	A No.
15	THE COURT RECORDER: Ms. Lemcke
16	MS. LEMCKE: Sure. I'm sorry.
17	BY MS. LEMCKE:
18	Q Did he make any threats where Bobby was concerned on
19	the ride home?
20	MS. DIGIACOMO: Objection.
21	THE WITNESS: No.
22	THE COURT: Overruled.
23	BY MS. LEMCKE:
24	Q Was there any conversation at all between you and
25	Luis when you were in the backseat of that car on the way home

25

Α

Just calm down. Chill out. It doesn't have to go

1.	like this.
2	Q And what did Bobby do in response?
3	A He started running down the stairs faster.
4	Q How did he run down the stairs?
5	A Two at a time.
6	Q Was he was Bobby saying anything at this point?
7	A At this point, I was back in the car already.
8	Q Could you hear Bobby's voice at all?
9	A Yes.
10	Q Was he yelling, or was he just kind of talking in a
11	regular tone?
12	A He was yelling.
13	Q But at this point you went and got back in the car?
14	A Yes.
15	Q Could you hear what Bobby was saying?
16	A No.
17	Q When you got back in the car then, were you did
18	you get into the driver's side?
19	A No, I had first gone back to the passenger behind
20	the driver's side.
21	Q And where was oh, you got behind the driver's
22	side?
23	A Yes.
24	Q Was Shannon still in the passenger side of the
25	vehicle?

1	A Yes.
2	Q And then what happened at that point?
3	A At that point, Tim had came back up to the car and
4	asked me if I knew how to drive, and my response was, yes.
5	Then he asked me if I would get in the driver's seat and drive
6	around the corner.
7	Q Okay. And did you do that?
8	A Yes.
9	Q When you say you drove around the corner, which way
10	did you drive?
11	A Like, the parking was right here, and I backed up and
12	went this way.
13.	MS. LEMCKE: May I approach the clerk, Your Honor?
14	THE COURT: Yes.
15	And could you I'll have you ask that last
·16	question.
17	But could you just approach about scheduling.
18	MS. LEMCKE: Sure.
19	(Conference at the bench not recorded.)
20	THE COURT: Do you know what exhibit the overhead
21	MS. DIGIACOMO: It's in the beginning.
22	MR. BATEMAN: What are we looking for?
23	THE COURT: The overhead aerial view of the Siegel
24	Suites.
25	MS. DIGIACOMO: 4.

1 MR. BATEMAN: It's early on. 2 MS. DIGIACOMO: It's, like, 4, 5, 6, somewhere around 3 there. THE COURT: Are they in order? 4 5 MS. LEMCKE: Let me see if I can do it with a couple 6 of photos that I have. 7 BY MS. LEMCKE: 8 I'm going to show you what's been admitted as 9 Defendant's Exhibit B. Does that look familiar to you there? 10 Α Yes. And what is that? 11 Q. 12 Α That's the building that Luis stayed at. 13 When you indicated that you pulled up and you park 14 there, where did you park? And you can go ahead and touch on 15 the touchscreen and indicate where you guys parked roughly. 16 Okay. And then so when you left, and you pulled out, 17 which direction did you go? 18 Touch it on the screen? 19 0 Yes. 20 Α I went around this way. 21 Okay. Would that be toward the back of the 22 buildings? 23 Α Yes. 24 And so going the opposite direction would take you Q 25 out to Boulder Highway; is that right?

20 21

22

23 24

25

We drove out of that complex, and right across the street from that is the Four Mile Bar. We drove into their

- When you say right across the street is the Okay. Four Mile Bar, what street are you talking about?
 - Boulder Highway.
- So you drove out of the complex across Boulder Highway and went to the bar right across the -- right on the other side of Boulder Highway?
 - Yes.
 - And what happened then?

THE COURT: All right. I'm going to --

MS. LEMCKE: Okay. You want to stop?

THE COURT: Yes. I just wanted you to finish that --

MS. LEMCKE: Oh, sorry. I'm sorry.

THE COURT: With the photos.

All right. So, ladies and gentlemen, it's now five So we're going to recess for the evening. I'm hoping to be able to start at 1 tomorrow. I do have a criminal calendar in the morning, but I want to try and stay on schedule if we can, and so 1 o'clock tomorrow.

During this overnight recess it is your duty not to converse among yourselves or with anyone else on any subject connected with the trial, or to read, watch, or listen to any report of or commentary on the trial by any person connected

Okay. Great.

THE COURT:

25

1 THE WITNESS: I'm good to go? 2 THE COURT: Yes. 3 THE WITNESS: Okay. Thank you. 4 THE COURT: All right. Are there any matters outside 5 the presence? 6 MR. BATEMAN: No, Your Honor. THE COURT: All right. 8 MS. DIGIACOMO: Wasn't there something that happened at the bench that we were going to make a record about, an 9 10 objection that wasn't sustained? But you did make a record that you objected, and you 11 12 said why it was relevant on the record when we came back. 13 we're good. 14 MS. LEMCKE: Yes, I think we did. 15 MR. SLIFE: I think it was with regard to the two --16 two hits versus the one. 17 MS. LEMCKE: Right. That's right. And I think I made it clear on the record. I think we're good. 18 19 THE COURT: Okay. 2.0 MS. DIGIACOMO: Right. But just for the record, the State's position, it wasn't relevant what happened prior to 21 that night unless the defendant knew about it for their 22 23 self-defense theory. 24 THE COURT: Okay. 25 MS. LEMCKE: I don't think that got on the record.

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I just want to make a record that the State sought to keep us from asking about Bobby's prior -- I think it's just one incidence of violence with this particular witness. our position that it was relevant to explain why she was so fearful of him, and to the extent that -- well, it would show why she was so afraid of him when -- and reacted the way that she did when she encountered him at the scene, and so -- and certainly if there were discussions, as she testified to, with Mr. Pimentel about the fact that he hit her certainly on that night, it all goes to show -- explain why she did what she did, why she reacted the way she did so that the jury doesn't think that she was just, you know, playing both ends of the spectrum as the State has kind of suggested at this point. It shows that she just genuinely didn't want to be around the decedent and had legitimate reason for not wanting to be around him.

MS. DIGIACOMO: Well, and, Your Honor, then --

THE COURT: Microphone.

MS. DIGIACOMO: -- (Unintelligible.)

THE COURT: Microphone.

MS. DIGIACOMO: I understand that with regard to the slap at Arizona Charlie's they have that argument, but she was at the defendant's house, got a ride from his mom. So she's clearly hanging out with him before this happened. So anything that happened prior to that incident doesn't explain why she's scared because she's hanging out with him and gives him a hug

.1.

when they leave.

MS. LEMCKE: I think that it explains how she knows how he can flip around. You know, as she testified to, he exhibits different behavior at different times when he's under the influence of methamphetamine, and so it certainly explains her understanding of what he's capable of when he gets worked up.

MS. DIGIACOMO: And again she did the meth with him. So she wasn't that scared.

THE COURT: Okay. You've made your record. Thank you.

All right. We're in recess.

(Proceedings recessed for the evening 5:13 p.m.)

ACKNOWLEDGMENT:

Pursuant to Rule 3C(d) of Nevada Rules of Appellate

Procedure, this is a rough draft transcript expeditiously prepared,
not proofread, corrected or certified to be an accurate transcript.

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TRAN

Alun to Blum

CLERK OF THE COURT

DISTRICT COURT
CLARK COUNTY, NEVADA
* * * * *

THE STATE OF NEVADA,

Plaintiff,

CASE NO. C296234-1

DEPT NO. V

VS.

LUIS PIMENTEL, AKA,

LUIS GODOFREDO PIMENTEL, III

TRANSCRIPT OF PROCEEDINGS

Defendant.

BEFORE THE HONORABLE CAROLYN ELLSWORTH, DISTRICT COURT JUDGE

JURY TRIAL - DAY 8

WEDNESDAY, MAY 20, 2015

APPEARANCES:

For the State:

SANDRA K. DIGIACOMO, ESQ.

SAMUEL G. BATEMAN, ESQ.

Chief Deputy District Attorneys

For the Defendant:

NANCY L. LEMCKE, ESQ. CONOR M. SLIFE, ESQ.

Deputy Public Defenders

RECORDED BY LARA CORCORAN, COURT RECORDER TRANSCRIBED BY: KARR Reporting, Inc.

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Q Okay. So, Amanda, just to go back, yesterday when we left I think that you said that you had left the Siegel Suites and gone to a bar that was right across Boulder Highway from where the Siegel Suites is; is that right? Just to kind of

23

24

25

1	bring you back.
2	*A Yeah.
3	Q And again just so the jury is clear, who was in the
4	car at that time?
5	A Me and Shannon.
6	Q Who was driving?
7	A Me.
8	Q Okay. What's the name of that bar?
9	A 4 Mile Bar.
10	Q And what happened after you and Shannon got to the 4
11	Mile Bar?
12	A We went out or we got out of the car. We both
13	went inside and then she got a call from him and told me to
14	Q Let me stop you. Who's him?
15	A Tim.
16	MS. DI GIACOMO: Objection. Foundation.
17	THE COURT: All right. Well, I think we're trying to
18	lay some. So overruled for now. But don't tell us what
19	anybody is saying, okay.
20	MS. DI GIACOMO: I'm just asking her how she would
21	know who she got a call from.
22	THE COURT: So again, go ahead and take her through
23	it.
24	BY MS. LEMCKE:
25	Q So Shannon had a phone with her?

1	A Tim.
. 2	Q Okay. And if I understand you correctly, you were
3	going to drive around and pick him back up but then you didn't?
4	A I drove around and I didn't see him.
5	Q Okay. And so then what happened?
6	A I went back across the street.
7	Q To where?
8	A The 4 Mile Bar.
9	THE COURT: I think your bracelet is clicking against
10	the table.
11	MS. LEMCKE: They just need to be able to hear you in
12	the microphone.
13	BY MS. LEMCKE:
1.4	Q So you went back across the street to the 4 Mile Bar,
15	and who was with you at this point?
16	A Nobody.
17	Q Where was Shannon?
18	A She was supposed to be inside the bar.
19	Q Okay. So you had actually left her in the bar to go
20	try to find Tim?
21	A Yes.
- 22	Q Okay. And when you didn't find Tim, that's when you
23	went back to the 4 Mile Bar again?
24	A Yes.
25	Q And then what happened after you got back there? Did
i	UNCERTIFIED ROUGH DRAFT

1	you see S	hannon?
2	A	No, I went inside and looked for her.
3	Q	Was she there?
4	A	No.
5	Q	And then what happened?
6	A	I went back to where I parked at, and then Tim came
7	running a	cross the street.
8	. Ω	Okay. Did you see Shannon at that point?
9	A	No.
10	Q	Did you guys go look for her?
11	А	Yes.
12	Q	And did you find her?
13	A	Yes.
14	Q	Where did you find her?
15	A	In the trailer park.
16	· Q	Where is the trailer park?
17	, A	Next door.
18	Q	Next door to the 4 Mile Bar?
19	A	Yes.
20	Q	Still on that same side of Boulder Highway?
21	A	Yeah.
22.	Q	And then did the three of you what happened did
23	the three	of you get back in the car then?
24	A	Yes.
25	Q	Was there any discussion did Tim say anything
		UNCERTIFIED ROUGH DRAFT

1	about the shots that you guys had heard?	
2	A He said Luis shot Bobby.	
3	Q And what was your reaction upon hearing that?	
4	A I don't know what I was feeling. I was mad. I was	
5	upset. I was scared. I was a lot of different things at once.	
6	Q Okay. Did you say anything to the effect of, Fuck	
7	Bobby?	
8	A No.	
9	Q Was there any discussion between you and Tim and	
10	Shannon about going to the police, or did you not have any	
11 .	discussion?	
12	A No.	
13	Q What was Tim's reaction? What did he start saying to	
14	you after he mentioned that there had been a shooting?	
15	A That this is how all the brothers from the hood, he	
16	put it, always end up dying because of a ho.	
17	Q And he I'm sorry, because of a what?	
18	A A ho.	
19	${\tt Q}$ And he was the ho that he was referring to and so	
20	that you understand, the State elicited some testimony from him	
21.	to that effect when he testified.	
22	MS. DI GIACOMO: Objection to testimony.	
23	BY MS. LEMCKE:	
24	Q Was he referring to you?	
25	THE COURT: Okay. That sustained. Please don't talk	

*	<u> </u>
1.	about other testimony with her.
2	BY MS. LEMCKE:
3	Q Was he referring to you when he said that?
4	A I felt that he was.
5	Q How did that make you feel?
6	A It really doesn't bother me when people talk about
7	me; it really doesn't because I know what I am.
8	Q Did you did you want to stay with with him and
9	Shannon at that point?
10	A No.
11	Q Did you ask them to do anything where you were
12	concerned?
13	A Yeah, I asked them to drop me off.
. 14	Q And where did you ask them to drop you off?
15	A Boulder Station.
16	Q Why Boulder Station?
17	A Because it was the first casino closest.
18	Q I'm sorry. Because it was the closest casino to
19	where you guys were at that point?
20	A Yes.
21	Q And did they do that?
22	A Yes.
23	Q Okay. Now, did there come a time well, let me ask
24	you this. Did you call police at that time?
25	A No.

, 1	Q Why not?
2	A I was scared.
3	Q Is that because
4	MS. DI GIACOMO: Objection. Leading.
5	BY MS. LEMCKE:
6	Q Did there come a time thereafter or a few hours
7	later when the police contacted you?
8	A Yes.
9,	Q How did they contact you?
10	A By phone.
11	Q Did you answer the call when they called?
12	A Yes.
13	Q Did you speak with them?
14	A For a brief second.
15	Q And what was your were you happy about them
16	calling?
17	A No.
18	Q Okay. Did you kind of make that clear to them?
19	A Yeah.
20	Q What did you do? What did you say? What did you do?
21	A I told them I couldn't talk to them right now and I
22	hung up the phone.
23	Q Okay. You hung up on them?
24	A Yeah.
25	Q Okay. Did you shortly after that have a change of
	l de la companya de

. 1	heart about speaking to them?		
. 2	MS. DI GIACOMO: Objection. Leading.		
3	BY MS. LEMCKE:		
4	Q Okay. What happened after that		
5	THE COURT: Sustained.		
6	BY MS. LEMCKE:		
7	Q with respect to		
8	A Later on that day I put my battery back in my phone,		
9	and I turned my phone back on and listened to the voice mails		
10	and I called them.		
11	Q And when you called them did you tell them that you		
12	would speak with them?		
13	A Yes.		
14	Q Did they ask where you were?		
15	A Yes.		
16	Q And did you tell them?		
17	A Yes.		
18	Q And where were you at that time?		
19	A I was at a friend's house in Henderson.		
20	Q Okay. Did you make it clear to them that they could		
21	come out and talk to you?		
22	A Yes.		
23	Q Did they do that?		
24	A Yes.		
25	Q About how long after that did they come and speak to		

1	you?	
2	A	After I told them where I was?
3.	Q.	Yes.
4	A	Maybe like 20 minutes till they were there.
5	Q	Okay. So they came right away?
6	Α -	Yeah.
7	Q	And did was there did they call you at all when
8	they were	en route to your place?
9	A	Called me and told me he was pulling up.
10	Q	And where were you at this point?
11.	A	Getting ready to walk outside.
12	Q	To meet them?
13	A	Yes.
14	Q	And did you do that?
15	· A	Yeah.
16	Q	Did you then have a conversation with them?
17	A	Yes.
18	. Q	Did you tell them what you knew about what had
19	happened .	leading up to the shooting?
20	A	Yes.
21	Q	Okay. Did they at any point ask you if they could
22	record you	ur conversation?
23	A	No.
24	Q	After speaking with homicide detectives, did you have
25	any occas:	ion to speak with law enforcement again about this

1	particular incident?
2	A Not until you called me.
3 -	Q Okay. Was my office the first office to contact you
4	about this?
5	A Other than the detective who called me that night.
6	Q Okay. So after the detectives called you, the next
7	time you talk to someone about this regarding this litigation
8	was when my office called you?
9	A Yes.
10	Q Do remember about when that was?
11	A No.
12	Q Was it last year sometime?
13	A Yeah.
1.4	Q Okay. And you haven't spoken to the prosecutors in
15 ⁻	this case?
16	A No.
17	Q They haven't tried to contact you?
18	A Not to my knowledge.
19	Q Okay. I want to ask you I want to show you I
20	want to go back to now, the surveillance video that we've
21	looked at already, have you seen that before today?
22	A No.
23	Q I'm sorry. The surveillance video at the Arizona
24	Charlie's forgive me have you seen that before?
25	A In your office.

. 1	MS. LEMCKE: Yeah, I just she could. I just		
2	wanted her to narrate for the jury what was happening. Can we		
3	approach?		
4	THE COURT: Yes.		
5	(Off-record bench conference.)		
6	MS. DI GIACOMO: It's working on our computer, Your		
7	Honor.		
8	THE COURT: Okay. Let's pull it up on theirs.		
9	BY MS. LEMCKE:		
10	Q Okay. Can you see the video image on your computer		
11	screen up there?		
12	A Yes.		
13	Q All right. And what is that?		
14	A What?		
15	Q What is that what are you seeing at this point?		
16	A Tim pulling up to where the room is parked.		
17	Q Okay. Does that look like the car that you were in		
18	last night or not last night that night?		
19	A Yes.		
20	Q And then what do you see you see two people		
21	walking there?		
22	A Yeah.		
23	Q Who is that?		
24	A Me and Luis.		
25	Q Is that at the end of the night when you left the		
ĺ			

1	casino area?	
2	A Yes.	
3	Q Now, following as you walk, do you guys separate	
4,	here?	
5	MS. DI GIACOMO: Objection. Leading.	
6	BY MS. LEMCKE:	
7	Q Okay. What are you doing there?	
8	A I went into the room this way where it curves off	
9	because that's where I thought the room was and went inside.	
10	Q And then what is Luis doing at that point?	
11	A Kept going straight.	
12	Q So that was the point at which you walked off to	
13	where you thought the old hotel room was?	
14	A Yes.	
15	Q And then then do you see somebody walking toward	
16	the area where you turned off?	
17	A Yes.	
18	Q And who was that?	
19	A Bobby.	
20	Q And then was it after that that you had that	
21	encounter and exchange with him that we watched yesterday	
22	yeah, yesterday by the hotel room?	
23 ,	A When he threw the glass ball at me?	
24	Q Yes.	
25	A No, that was before.	
.		

1.	Q Okay. What happened after Bobby walked just so
2	the jury understands chronologically. What happened after
3	Bobby walked over to that area where you were? What happened?
4	A He started yelling at me again.
. 5	Q And then what happened?
6	A And trying to get me to talk to him or to leave with
. 7 _.	him or something.
8	Q And what were you saying in response?
9	A I told him I did want to talk to him.
10	Q Okay. And what happened after that?
11	A That's when he kind of like made like he was going to
. 12	hit me. I backed up and then that's when Ashley walks up.
13	Q Okay. And then what happened after Ashley walked up?
14	A She started telling Bobby to calm down, and then she
15	started talking to me and then we she walked me back to
16	where the room.
17	Q Okay. And is that then the footage that we saw of
18	you and Ashley yesterday
19	A Yes.
20	Q where you guys are walking toward the room?
21	A Yes.
22	Q Okay. Moving ahead just a little bit for the record
23.	to 1424. Who is that the comes into the view now?
24	A The security guard.
25	Q Okay. Are those the security guards that you had
	}

•	
. 1	A No.
2	Q Did you ever when you were close to him, did you
3	feel anything that felt like a gun on him?
4	A No.
5	Q Okay. Did he ever say anything to you about having a
6	gun?
7	A No.
8	Q Did he when he got in the car that night to go
9	from Arizona Charlie's back to Siegel Suites, did he have to
10	maneuver himself when he sat down in a way that would
11	accommodate for a gun?
12 .	MS. DI GIACOMO: Objection. Leading.
13	THE COURT: Sustained.
14	BY MS. LEMCKE:
15	Q Did you observe anything when he sat down in the car
16	to leave that night that would indicate that he had something
17	in his waistband?
18	A No.
19	MS. LEMCKE: I have nothing further, Your Honor.
20	THE COURT: Cross.
21	MS. DI GIACOMO: Yes.
22	CROSS-EXAMINATION
23	BY MS. DI GIACOMO:
24	Q Now, throughout your testimony yesterday and today
25	you've referred to a person by the name of Luis?
. [

1	A	Yes.
2	Q	Do you see Luis here in the courtroom here today?
3	A	Yes.
4	Q	Would you point to him and describe an article of
5	clothing h	ne's wearing.
6	Ā	A gray jacket.
7	Q ·	Sitting in the which seat at that table?
8	·A	The middle.
9		MS. DI GIACOMO: Your Honor, would the record reflect
10	the identi	fication of the Luis or excuse me, the defendant?
11		THE COURT: It will.
12	BY MS. DI	GIACOMO:
13	Q	Now, back in December of 2013, you didn't know the
14	defendant	by the name Luis, did you?
15	A	No.
16	Q	Okay. What did you know him as?
17	A ·	Lorenzo.
18	Q	When did you learn his real name was Luis?
19	A	When he went to jail.
20	·Q	Okay. So even though you referred to him throughout
21	your testi	mony as Luis you never knew by that name?
22	A	No.
23	Q	And in fact, when you even talked to the police the
24	date of th	ais murder, you didn't even know his last name
25	correct?	
į		

1.	A	No. Right.
2	Q	When did you meet Luis; what day?
3	. A	I don't know the exact day.
4	Q	Well, in relation to Bobby's death when was it? The
5	day before	e? Two days before? A month before?
б	A	I've known him for about six months before all this
7	happened.	
8	· Q	You knew him for six months?
9	A	About six months, yeah. Bobby introduced me to him a
10	while ago	· •
11	Q.	Okay. So Bobby introduced you to him about six
12	months before?	
13	.A	Yes.
14	Q	Okay. How many times would you say you had met the
15	defendant	through Bobby or seen him in that six months?
16	A	Bobby had seen him a lot more than I had. I sat in
17	the car mo	ost of the time.
18	Q	Okay. But you at least met him one time?
19	A	Yes.
20	Q Q	And what other interactions did you have with him in
21	that six	months?
22	A	I called him to get some dope that night.
23	Q	You said, "That night." You testified yesterday it
2 4	was two d	ays before his death. Was it the night before Bobby
25	staff?	

1	A No. It was two days before Bobby's death.
2	Q Okay. So you meet six months before, correct?
3	A Correct.
4	Q You have no interaction for that six months until you
5	call the Friday before Bobby's death and ask for some drugs,
6	correct?
7	A No. Bobby had gone over there, and I had been with
8	him. I had seen him. We didn't exchange words, but I'd seen
9	him.
10	Q All right. You'd seen him, but you hadn't had any
11.	you didn't speak to him?
12	A On occasion hi, bye.
13	Q Okay. That's it. So you did have some interaction
14	with him?
15	A Right.
16	Q But not a full conversation?
17	A No.
18	Q All right. So the Friday before you get Lorenzo's
19	number from Bobby's phone?
20	A Yeah.
21	Q So did you say, Hey, Bobby, can I call and get some
22	drugs?
23	A Bobby was asleep.
24	Q Okay. So how did you know where to get whose
25	number to look up?

	II .
1	A Because I knew who he went to go see.
2	Q You knew what?
3	A I knew who he would get his stuff from.
4	Q Okay. So Bobby would buy his drugs from the
5	defendant?
. 6	A Yes.
7	Q Okay. So Bobby's asleep, correct?
8	A Uh-huh.
9	Q Is that a yes for the record?
10	A Yes.
11	Q You go into his phone, look up Lorenzo's number and
12	call Lorenzo?
13	A Yes.
14	Q And you said what?
15	A I need to grab something. Can I meet with you
16	somewhere, or can I come see you.
17	Q A, right. How much drugs did to ask for?
18	A 40.
19	Q And what does that mean?
20	A \$40 worth of stuff.
21	Q Okay. So how much were you expecting to get for \$40?
22	A A half gram.
23	Q All right. Now, is that rock substance or a crystal
24	substance?
25	MS. LEMCKE: Well, Your Honor, I'd object at this

point to the relevance of in detail of what we're buying. I 1 brought that out on direct. 3 THE COURT: So what's the relevance? MS. DI GIACOMO: I'm testing her memory first of all, and it is relevant. They brought it out on direct, and so I'm 5 just trying to clarify exactly how much, and also she's now 6 brought up that Bobby didn't even know she did it. So -- and 7 I'm trying to establish how the relationship began with the 8 9 defendant. 10 THE COURT: I'll allow it. 11 MS. DI GIACOMO: Thank you. 12 BY MS. DI GIACOMO: 13 So was it rock form or crystal form? 14 Α Crystal. All right. So where did you meet up with Lorenzo? 15 16 A. The Cannery. 17 Q I'm sorry? 18 Α The Cannery. 19 Q The Cannery, the hotel? 20 Α Yeah. 21 Q How did you get there? 22 Α I got a ride from a friend. All right. So you're at Bobby's house. He's asleep. 23 Q 24 You use his phone --No, I didn't use his phone. I got the number out of 25

1	his phone and used my own phone.
2	Q Okay. So did you get the number on his phone and
3	then leave?
4	A Yes.
5	Q Okay. So you made the call after you left Bobby's
6	house?
7	A No.
8	Q I'm sorry. Tell me what happened then.
9	A I got the number out of Bobby's phone. I dialed it
10	on my phone. I called, I spoke with him. I called a friend to
11	get the ride, I left.
12	Q All right. So Bobby had no idea what you were doing?
13	A No.
14	Q And was there a reason why you didn't wake up Bobby
15	and say, hey, I'm going to do this?
16	A I didn't have to. I wasn't his girlfriend.
17	Q Okay. But you were his friend?
18	A Right.
19	Q So you didn't think he'd be concerned when he woke up
20	and you weren't there?
21	MS. LEMCKE: Well, I'd object to speculation.
22	MS. DI GIACOMO: Well, I'm asking her state of mind.
23	THE COURT: Overruled.
24	THE WITNESS: Do you want me to answer it?
25	THE COURT: Yes.

1	THE WITNESS: No, I really didn't.	•
2	2 BY MS. DI GIACOMO:	
3	Q All right. So you get you then have	to call
4	41	
5		
6	Q To The Cannery. How far is that from Bob	bv's house?
7		
8	i) ·	u or drop
9		
10	A Drops me off.	
11	Q Okay. So you know what Lorenzo looks lik	e?
12		
13	Q Had you ever been to his apartment before	?
14		
15	Q You never been to his	
16	A I sat down in the car while Bobby went up.	,
17	Q Okay. So you've been to the outside of hi	
18	apartment, correct, at Siegel Suites?	•
19	A Yes.	
20	Q All right. And you knew that he lived on	the third
21	floor.	· ,
22	A Yes.	
23	Q Okay. But you'd never been up into that a	partment?
24	A No.	
25	Q Okay. So you meet Lorenzo at The Cannery.	Where did
- 11	11	

1	you meet	him?
2	А	He came downstairs and met me by the elevators.
3	Q	He came downstairs?
. 4	A	(No audible response.)
5	2	Is that a yes?
6	A A	Yes.
7	Ω	Where was he upstairs? Do you mean like from the
. 8	rooms?	
9	A	In a room.
10	Q	Okay. So he had a room at The Cannery?
11	A	Yes.
12	Q	He comes downstairs and meets you. What happens when
13	he meets	you?
14	A	I walk up there with him.
15	Q	Go up to his room?
16	A	Yes.
17	Q	Is anyone else in the room?
18	A	No.
19	Q	And what happens when you get in the room?
20	·A	I give him the \$40. I take my package, and I asked
21	him what	he was he asked me what I was doing that night, and
22	I said no	thing, and then he asked me if I wanted to get
23	together	for a drink or something.
24	. Q	Okay. So did you leave at that point, or did you
25	stay?	
		UNCERTIFIED ROUGH DRAFT

. 27

. 1	A I left.
2	Q And where did you go?
3	A Back to Bobby's house.
4	Q So and this is what time on Friday?
5	A I don't know. It was before the sun went down I'm
6	sure.
7	Q So mid afternoon?
8	A About that.
9	Q All right. You go back to Bobby's house. What
10	happens then? Do you
11	A Bobby was awake, and me and Bobby got high.
12	Q All right. You and Bobby at this point have been
13	friends for seven years?
14	A Yes.
15	Q And during that entire seven years you've always
16	gotten high with him?
.17	A Yes.
18	MS. LEMCKE: Well, I'd object to always.
19	BY MS. DI GIACOMO:
20	Q Well, I should say during that seven year time period
21	you got high that entire time period at times with him?
22	A Yes.
23	Q And you knew how he was when he was on
24	methamphetamine, correct?
25	A Yes.

1	, Q	And you still continued to be friends with him,
2	correct?	
3	A	Yes.
4	Q	And you still continued to get high with him?
5	. A	Yeah.
6	Q	After you got high with Bobby, what did you do? Did
7	you end u	p meeting Lorenzo that night?
8	A	Yes.
9	Q	All right. Did you tell Bobby, hey, I'm going to
10	meet Lore	nzo?
11	A	No.
12	Q	All right. So where did you meet Lorenzo?
13	A	I went back to The Cannery.
14	Q	At The Cannery?
15	A	Yes.
16	Q	Now what happened?
17	A	We hung out for the night.
18	Q	Okay. So where did you hang out?
19	A	At The Cannery.
20	Q	Were you in a bar? Were you
21	A	We were downstairs gambling. We were upstairs in the
22	room.	
23	Q	All right. And when you were hanging out with him,
24	did you ge	et physical and all with him?
25	A	Yes.
		UNCERTIFIED ROUGH DRAFT
11		

1	Q All right. So what kind of physical interaction was
2	there between the two of you?
3	A We had sex.
4	Q So that's it? You didn't hold hands or anything just
5	went right for the sex?
6	A No. We held hands. We I had put my legs over
7	him. We kissed.
8	Q All right. See you were acting like a couple as well
9	as having sex?
10	A Yeah.
11	Q So did you like him immediately?
12	A I liked when I met him.
13	Q When you met him six months ago?
14	A Yes.
15	Q And so now that he's asked you out you were pretty
16	excited that you got to hang out with him?
17	A Yes.
18	Q And you liked being with him?
19	A Yes.
20	Q Did you want to see more of him?
21	A Yes.
22	Q In fact, you stayed the night with him?
23	A Yes.
24	Q And you said that the next morning you got up and
25	left in the afternoon?

1	A Yes.
2	Q And you stayed at The Cannery?
3	A Yeah, we stayed the night at The Cannery, and then I
4	got up and left.
5	Q And you ended up going to Bobby's, right?
6	A Earlier that day.
7	Q Now, you and Bobby you were friends for seven years.
8	Is it fair to say that you trusted him?
9	A Yeah.
10	Q And in fact during that seven year period he had done
1.1	a lot to help you out; would you agree?
12	A Yeah.
13	Q In fact, helped you with your daughter?
14	A When did he help me with my daughter?
15	Q Well, I mean didn't your daughter go over and play
16	with his his niece?
17	A My daughter was over there three whole times.
18	Q So Bobby helped you out, but he never helped out your
19	daughter during your seven-year friendship; is that your
20	testimony?
21	A I don't understand my helping out my daughter. He
22	taught her how to ride a bike.
23	Q There you go, do things for he taught her how to
24	ride a bike?
25	A Yeah.
	\P

1	Q Would he take her places?
2	A No.
3	Q Would he buy her gifts?
4	A Yes.
5	Q Would he spend time with her?
6	A When he spent time with me.
7	Q All right. And what were some of the things he did
. 8	to help you out?
9	A He let me crash at his house when I needed to. He
10	helped me move into my places when I needed to. He helped me
11	move out of my placed when I needed to. If I needed a ride,
12	he'd help me.
13	Q Right. Because he had a car up until what a few
14	months before
15	A He had his mom's car.
16	Q Okay. But didn't he have his own car as well until
17	that
18	A No.
19	Q So he could always use his mom's car.
20	A Bobby always had his mom's car. He never had his
21	own.
22	Q Okay. And, in fact, didn't Bobby try to help you get
23	out of prostitution as well?
24	A There's nobody can try and help me get out of that,
25	and I'm not going to until I'm ready.

1	Q Okay. But didn't he try and encourage
2	A He tried to influence me to get over it.
3	Q Okay. And during over the course of that
4	seven-year time period, did you and Bobby ever sleep together
5	or have sex?
6	A Yes.
7	Q And when did it happen the first time?
8	A Two years after we met.
9	Q All right. And did was that the only time it
10	happened or would it happen often on?
1.1	A It happened often on.
12	Q And in fact the last time you slept with him before
13	his death was a month or two before?
14	A Yes.
15	Q When was it exactly?
16	A When he was at my house in Utah.
17	Q So when was it that he came up to Utah; was it at the
18	end of November?
19	A I think it was the end of August beginning of
20	November.
21	Q I'm sorry. End of October beginning of November?
22	You said end of August.
23	A Whenever I don't know exactly what day Bobby got
24	out of jail, but when he got out of jail we went to my house
25	that day.

1	Q In Utah?
2	A Yes.
3	Q And had sex?
4	A Yes.
5	Q And it was about a month or two before he died?
6	A It was whenever he got out of jail.
7	Q Okay.
8	MS. DI GIACOMO: Your Honor, I'd ask her to stop
9	saying every time he got out of jail.
10	BY MS. DI GIACOMO:
11	Q I'm just asking you when was it, what month?
12	A I don't exactly recall that.
13	Q Okay. But it was around a month or so or two months
1.4	or so before he died?
15	A Yeah.
16	Q It wasn't the same week he died, was it?
17	A No.
18	Q How long have you been in prostitution?
19	A Three years.
20	Q So you didn't get into it until after you were
21	friends with Bobby?
22	A Right.
23	Q Now, you said that when Bobby smokes meth that he can
24	get real happy, real mad, real mellow; it kind of depends on
25	his mood at the time he gets high; is that fair to say?

1	or did you do it when you lived in Utah, too?
2	A Only down here.
3	Q Okay. And is it fair to say, too since you did spend
4	a lot of time at Bobby's house down here did you kind of keep
5.	clothes or personal items there?
6	A Yes.
7	Q And that would've been in his room, the converted
8	garage?
9	A Yeah.
10	Q And when exactly was it you moved to Utah? Was it
11	the end of August in 2012?
12	A Mid-August.
13	Q Middle of August?
14	A Yeah.
15	Q And when did the relationship start with Bobby, right
16	before you left?
17	A Yes.
18	Q Why did you start a relationship, or a
19	boyfriend-girlfriend relationship with Bobby if you knew you
20	were leaving?
21	A Because I thought it would make Bobby happy.
22	Q So it's fair to say you wanted to make him happy
23	then?
24	A Yeah.
25	Q But it didn't make you happy?

1	Q Was it a couple months ago, a week ago, a year ago?
2	A It was a couple months ago.
3	Q Okay. So she's the one that brought it up?
4	A Yes.
5	Q How many times would you say you've met with
6	Ms. Lemcke or her investigators?
7	A This is my actual first time physically meeting with
8	her, but I spoke with her several times.
9	Q Over the phone?
10	A Yes.
11	Q So you've had long conversations over the phone?
12	A yes.
13	MS. LEMCKE: Well, I'd object, to long conversations.
- 14	THE COURT: Well, how would you characterize
15	How much time did you spend on the phone?
16	THE WITNESS: Some of the phone calls were short,
17	some of the phone calls were long.
18	BY MS. DI GIACOMO:
19	Q All right. When you say a long phone call, about how
20	long would it be?
21	A 30 minutes.
22	Q How many phone calls did you have with her?
23	A I don't recall.
24	Q More than five?
. 25	A Probably.

1	Q Okay. Now, you never met with the prosecution,
2	correct?
3	A No.
4	Q All right. In fact didn't you state that you would
5	only meet with the prosecution if Ms. Lemcke could be present?
6	MS. LEMCKE: Well, I'm going to object to that.
7	THE COURT: On what grounds?
8	MS. LEMCKE: On the grounds that that is misleading
9	in terms of what actually happened.
10	THE COURT: All right. That's not a legal basis so
11	sit down.
12	Approach.
13	(Off-record bench conference.)
14	THE COURT: You may proceed.
15	MS. DI GIACOMO: Thank you.
16	BY MS. DI GIACOMO:
1.7	Q Do you recall what my question was?
18	A No.
19	Q Isn't it true you wouldn't speak with the prosecutors
20	unless Ms. Lemcke was present?
21	A No. I told her I would feel more comfortable if she
22	was present while I was speaking to you.
23	Q Okay. Thank you. All right. So you testified with
24	me that on December 20, which is the Friday before Bobby's
25	death, you were at The Cannery?
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	UNCERTIFIED ROUGH DRAFT

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1	A Right.
2	Q With Lorenzo?
3	A Right.
4	Q Did you ever once you met him let me strike that.
, 5	You said you'd left, went to Bobby's and went back to
6	The Cannery and met Lorenzo?
7	A Yes.
8	Q All right. When was it that you went back? What
9	time?
10	A I want to say
11	THE COURT: Back to The Cannery?
12	MS. DI GIACOMO: Yes. I'm sorry.
13	BY MS, DI GIACOMO:
14	Q When did you go back to The Cannery?
15	A I want to say it was around 11.
16	Q All right. And in the meantime what did you do with
17	Bobby?
18	A I wasn't at Bobby's house the whole time.
19	Q Where were you?
20	A I went with Bobby and then I went with somebody else.
21	Q Went where?
22	A I went to Bobby's house with him, and then I left
23	Bobby's house and went to go see another friend.
24	Q Where did you go see that other friend?
25	A At his house.
	UNCERTIFIED ROUGH DRAFT

1	Q Okay. So let's start over. The 18th you meet with
2	Lorenzo. That's when you got his number out of Bobby's phone?
3	A Bobby's phone.
4	Q Okay. You meet with Lorenzo on the 18th, spend the
5	night with him at The Cannery?
6	A Right.
7	Q Sleep with him?
8	A Yes.
9	Q You know, get snugly with him or whatever you were
10	saying, affectionate?
11	A Yes.
12	Q Okay. So on the 19th what happens?
13	A That morning I woke up; I left. I went to Bobby's
14	house. After I got done seeing Bobby, I went to my friend's
15	house as I was just saying.
16	Q Okay.
17	A Then I went back to Bobby's house.
18	Q Okay.
19	A And then I went and seen Lorenzo again.
20	Q Lorenzo on so on the night of the 19th you went
21	and saw Lorenzo?
22	A Yes.
23	Q Okay. Now, you didn't tell Bobby you went to see
24	Lorenzo on the 18th. You didn't tell Bobby you went to see
25	Lorenzo on the 19th either, correct?

1	i	
1	A	Right.
2	Q	Okay. Where did you go see Lorenzo on the 19th?
3	· A	The Cannery.
4	Q	So he still had his room the same room at The
. 5	Cannery?	
6	· A	Yes.
7	Q	Did you spend the night again with him again?
8	А	No.
9	Q	Okay. What happened?
10	A	I went to where my grandpa was staying because that's
11	who broug	ht me in town.
12	a P Q	Okay. So how long did you hang out with Lorenzo at
13	The Canne	ry?
14 :	A _.	A few hours.
15	, Q	All right. Did you would you affectionate with
16	him?	
17	A	Yes.
18	Q	Did you sleep with him?
19	A	No.
20	Q	I'm sorry?
21	Α .	No.
22	Q	Okay. And then at about what time did you go to your
23	grandfath	ner's house?
24	A	It was about (unintelligible) or say around seven.
25	Q	All right. And then what did you do the rest of the

1	A Right.
.2	Q What do you do the rest of the day? What happens
3	then?
4	
5	and day, and I chim I been my
6	daughter's uncles, and I seen a few other people, and then I
	seen Lorenzo again.
7	Q All right. And where did you see Lorenzo?
8	A Arizona Charlie's.
9	Q At his room?
10	A Yes.
11	Q Did you hang out with him in his room?
12	A For a while.
13	Q All right. And did you spend the night with him in
14	his room?
15	A That night I believe it was the night that we spent
16	the night at the Siegel.
-17	Q 'At where?
18	A The Siegel.
19	Q The Siegel Suites?
20	A The Siegel Suites.
21	Q Okay. So he had a room at Arizona Charlie's, but
22	then you didn't stay the night there?
23	A Right.
24	Q So what time did you meet up with Lorenzo at Arizona
25	Charlie's on that Friday?
•	

1	A	It was nighttime.
2	Q	All right. So dark?
3	A	Yeah.
4	Q	How long did you stay there?
5	A	We were there for a few hours, and then we went to
6	the Siege	el's.
. 7	, Q	Okay. Were you there a few hours in his room or in
8	the casir	no?
9	A	Both.
10	Q	Why didn't you just stay in the room? Why did you go
11	to the Si	egel's?
12	A ·	Because we didn't want to.
13	Q	Why didn't you want to?
14	A	He wanted to go back to his place so I went with him.
15	Q	About what time is it when you go back to the Siegel
16	Suites?	
17	А	I don't know.
18	Q	All right. So did you go up to his apartment?
19	Ä	Did I go up to his apartment?
20	Q	Yes.
21	A	Yes.
22	Q	All right. So did you stay the night in his
23	apartment	?
24	A	Yes.
25	Q	Okay. So earlier when I was asking you if you'd ever
		UNCERTIFIED ROUGH DRAFT
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1	been up to his apartment, you stated you never had, but you did
2	
3	A Yes.
4	Q Okay. So you'd never been to his apartment before;
5	is that what you meant?
6	A Yes.
7	Q So describe what his apartment looked like.
8	A They're furnished weekly; they all look the same.
9	Q Which is?
10	A A couch, a TV, a bedroom, a bathroom, a round kitchen
11	table.
12	Q Okay. And were you guys affectionate that night?
13	A Yes.
14	Q Were you affectionate when you are at the Arizona
15	Charlie's earlier?
16	A Yes.
17	Q Like you were talking about you put your legs on him?
18	Do you hold hands?
19	A Yes.
20	Q Kiss?
21	A Yes.
22	Q All right. And then did you have sex with him that
23	night?
24	A At his house?
25	Q Yes.
	UNCERTIFIED ROUGH DRAFT

1	Q	Okay. So you stayed at Lorenzo's apartment all day
2	without h	im?
3	A.	We didn't get up until mid afternoon. We went to bed
4	late that	night; we got up midafternoon.
5	Q	Okay. So what time was it that you left from there
6	and went	to your next location?
7	А	The sun was just going down so about sixish.
8	Q	All right. And where did you go?
9	A	Boulder Station.
10	Q	All right. And what was the purpose of going to
11	Boulder S	tation?
12	A	To gamble.
13	Q	With whom?
14	A	I was there by myself.
15	· Q	Okay. So you went by yourself. Did you meet up with
16	anyone th	ere?
17	А	Yes.
18	Q	Who?
19	A	Bobby.
20	Q	How did Bobby know you were there?
21	A	He called me.
22	Q	So you told him where you were?
23	A	Yeah.
24	Q	All right. So how long do you hang out at Boulder
25	Station?	

1	A	Maybe about an hour or so?
2	Q	And then you leave and go back to Bobby's house?
3	A	Yes.
4	Q	All right. And you stayed there until you had to go
5	meet your	client?
6	· A	Yes.
7	Q	At 1:30ish in the morning; is that about right?
8	A	Yes.
9	. Q	All right. Now, when you are with Bobby on the night
10	of the 21s	st you never told me with Lorenzo, correct?
11	A	Right.
12	Q	Okay. Did when you left the Arizona Charlie's on
13	that Frida	ay night and went to the Siegel Suites to stay at
14	Luis's apa	artment excuse me, Lorenzo's apartment, did he
15	check out	of the Arizona Charlie's?
16	A	I think so.
17	Q	Were you with him?
18	A	Yeah. We walked up to the front.
19	Q	And how did you get from Arizona Charlie's back to
20	his apartr	ment?
21	A	A cab.
22	Q	And you said that everything was fine that night when
23	you left t	to go meet your client between you and Bobby, correct?
24	A	Yes.
25	, Ö	When you left to get dropped off, you told Bobby that
	ł .	

1	it would t	ake about an hour and a half with your client?
2	· A	Yeah,
3	Q	And then did he expect you to go back to his house
4	after?	
5	A	He expected me to get a hold of him when I was done.
6	Q	Okay. Now, you said you met the client at the
7	Sinclair,	and you went to the client's house; where was that?
8	A	On Tropicana and Boulder Highway.
9	Q	So not far from where the Sinclair is?
10	A	Right.
11	Q	All right. And how long were you at the client's
12	house?	
13	A	30 minutes maybe.
14	Q	Is it a regular client?
15	A	Yes.
16	Q	And how much did you get paid?
17	. A	I don't see how that's it's my personal business
18	honestly.	
19	Q	How much did you get paid from your client
20		MS. LEMCKE: Your Honor, I'm going to object to
21	relevance	of how much she's getting paid. I mean, I think
22	we're way	far afield. I think I've kind of let this go on long
23	enough.	
24		THE COURT: How is it relevant?
25		MS. DI GIACOMO: Well, Your Honor, I think it goes to
	.	

	II .	
1	<u>Q</u>	Why did you get dropped off at the Arizona Charlie's?
2	.A	Because I wanted to gamble.
, ,3	Q	So you wanted to gamble?
4	A	Yes.
5	Q.	Had no intention of meeting anyone there?
6	A	I knew Luis was there if that's what you're asking.
7	Q	You said Luis; was it Lorenzo?
8	A	It's the same person.
9	Q	Okay. But back then you didn't know him as Luis?
10	A	Right.
11	Q	So did you go to meet Luis or the person you knew as
12	Lorenzo?	
13		MS. LEMCKE: Well, I'm going to object to this is
14	argumenta	tive. She said it's the same person.
15	1	MS. DI GIACOMO: Well, she didn't know him by Luis
16	back then	, but that's fine I'll move on.
17	BY MS. DI	GIACOMO:
18	. Ω	So you went to meet the defendant excuse me. You
19	didn't go	to meet the defendant at Arizona Charlie's, correct?
20	A	Correct.
21	Ω	You just went to gamble?
22	· A	Right.
23	Q	When was the last time you had talked to the
24	defendant	before you got to Arizona Charlie's?
25	A	Probably maybe an hour or so, maybe two hours before

1	that.
2	Q Okay. So you knew where he was going to be, correct?
3	A Yeah.
4	Q You knew he had a room there, correct?
5	A Yeah.
6	Q But you didn't go to the Arizona Charlie's to meet
7	him?
8	A No.
9	Q When was it that you first saw him at the Arizona
10	Charlie's, the defendant?
11	A What?
12	Q When did you first see the defendant at Arizona
13	Charlie's? What were you doing?
14	A Gambling.
15	Q Where was he?
16	A I think he walked in, and I was in there gambling.
17	Q Okay. So when you got the Arizona Charlie's, did you
18	call the defendant and tell him you were there?
19	A I texted him and told him I was on the machines.
20	Q Okay. So he knew to come look for you, correct?
21	A He knew I was in the casino. If he wanted to come
22	see me that was up to him.
23	Q Okay. But you wanted him to come see you, correct?
24	A Yes.
25	Q So really you're there because you wanted to meet up

. 1	with him again, correct?
2	A If that's what you call it.
3	Q Well, you told us earlier that you really liked him,
4	correct?
5	A Right.
6	Q You wanted to spend more time with him, correct?
7	A Right.
8	Q So you went to the Arizona Charlie's hoping to see
9	him again, correct?
10	A Hoping to see him again.
11	Q And that's why you texted him when you got there,
12	correct?
13	A Right.
14	Q You didn't tell Bobby or text Bobby or call Bobby,
15	correct?
16	A Right.
17	Q And then when he how long was it after you texted
18	him that the defendant came and found you at the machine?
19	A I was gambling for at least a good 15, 20 minutes.
20	Q Okay. Were you affectionate in the casino?
21	A We hugged when he walked up to me.
22	Q All right. Any other affection shown what you are
23	gambling in the casino?
24	A Yeah.
25	Q What did you do?

1	A He kissed me. We held hands.
2	Q Did you also sit with your legs across him?
3	A Yes.
4	Q Now, you said that Bobby then shows up and he's mad
5	at you?
6	A Right.
7	Q Okay. And you said that he's mad because you don't
8	do what you say you're going to do, and you never want to hang
9	out with him, correct?
10	A Right.
11	Q So he's really upset at you 'cause you lied to him,
12	correct?
13	A Yeah.
1.4	MS. LEMCKE: Well, I'd object to speculation.
15	THE COURT: Sustained unless you can lay a better
16	foundation about how she would know.
17	BY MS. DI GIACOMO:
18	Q Well, you were supposed to call Bobby when you got
19	done with your client, correct?
20	A Correct.
21	Q And you didn't do that?
22	A No.
23	Q And now he finds you at the Arizona Charlie's
24	gambling when you were supposed to have already called him,
25	correct?

	.
1	MS. LEMCKE: Well, I'd object to speculation.
. 2	THE COURT: Well, do you know why he was upset with
3	you?
4	THE WITNESS: Yeah. Yes, I do.
5	THE COURT: Why was that?
6	THE WITNESS: What?
. 7	THE COURT: Why was he upset?
8	THE WITNESS: Because I told him I was going to call
9	him and I didn't.
10	THE COURT: Next question.
11	BY MS. DI GIACOMO:
12	Q All right. And he was upset too because you didn't
13	want to hang out with him?
14	A I felt he was upset because he knew I had a crush on
. 15	somebody that wasn't him.
16	Q Okay. But you said that when he got there he told
17	you he was upset because you don't do you don't follow
18	through with what you say you're going to do, correct?
19	A Right.
20	Q And you also said
21	MS. LEMCKE: I just want to object to the extent that
22	yesterday I tried with great desperation to elicit information
23	regarding the nature of his anger, and I was repeatedly
24	objected to, and those objections were repeatedly sustained.
25	And now she's going to elicit that same information. I'd just

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1	Q All right. And you said that he yelled at you and he
2	slapped you, correct?
3	A Yes.
4	Q All right. Where did he slap you?
5	A On the face.
6.	Q Where on the face?
7	A Right here.
8	Q With an open hand?
9	A Yes.
10	Q So he slapped you.
11	THE COURT: The record will reflect that she's just
12	indicated her right cheek.
13	MS. DI GIACOMO: Thank you. I was going to do that.
14	BY MS. DI GIACOMO:
15	Q And that you put your hand up with an open hand
16	against it?
17	A Yes.
18	Q And what did you say anything to him before he
19	slapped you, or did he just walk up and slap you?
20	A We were yelling and arguing with each other.
21	Q All right. So the two of you kind of in a heated
22	argument?
23	A Yeah.
24	Q Over the fact he wants to know why you don't want to
25	be with him and you just want him to leave you alone, correct?
i i	

1	A Correct.
2	Q All right. So at what point was it that he slapped
3	you? What was being said?
4	A I don't recall.
5	Q So he just slapped you?
6	A No. There was an argument and something was said and
7	he slapped me.
8	Q Did you say something to him and then he slapped you?
9	A Yeah, I think I did.
10	Q Do you recall what you said?
11	A Probably something about me and Lorenzo.
12	Q All right.
13	A I don't recall the exact words.
14	Q That's fine. But he slapped you the one time and
15	then that was it?
16	A No, he slapped me twice. He slapped me twice in the
17	whole time that we've known each other.
18	Q No, that's not what I'm asking you.
19	A That night once, yes.
20	MS. DI GIACOMO: Your Honor, I'd ask that that be
21	stricken. That's nonresponsive. I'm asking about the Arizona
22	Charlie's.
23	THE COURT: Just respond to the questions that you're
24	being asked.
25	BY MS. DI GIACOMO:

1	Q He slapped you the one time and stopped, correct?
2	A Yes.
3	Q Now, did you still yell at each other at this point
4	or did you walk away?
5	A Security came upon us and he started walking that
6	way
7	Q So that's what broke it up
8	A and I started walking to security.
9	Q I'm sorry.
10	A And I started walking toward security.
11	Q All right. And he started walking towards going off
12	property?
13	A Yes.
14	Q All right. You said yesterday that after he hit you
15	you said, Now, I'm really pissed. So after he hit you that
16	really pissed you off, correct?
17	A Yes.
18	Q So it made you more angry. You weren't scared,
19	correct?
20	A I was mad that he hit me.
21.	Q All right. But you weren't like freaking out scared
22	at the time; you were more mad he hit you?
23	A Yes.
2.4	Q You said that whole night too that that after this
. 25	happened let me strike that. So after this happens when was

1	1	*
1	it that you next see Lorenzo after the slap?	·
2	A A couple minutes later inside the casino	•
3	THE COURT: I'm sorry. I couldn't unders	stand a word
4	of that. I'm sorry.	
5	THE WITNESS: A few minutes later inside	the casino.
6	THE COURT: Inside the casino, okay.	
7	MS. DI GIACOMO: Inside the casino, all	right.
8	BY MS. DI GIACOMO:	
9	Q And you told him what happened?	
10	A Yes.	
11	Q All right. But he didn't seem upset; he	was still
12	pretty calm?	
13	A Yes.	
14	Q All right. And then you said it was at	this point
15	that Bobby's dad came up to you and Tim came up to	you?
16	A Yes.	
17	Q And you said that's the first time you e	ver met Tim
18	was that night?	•
19	A Yes.	
20	Q You've never seen him before?	
21	A No.	
22	Q Didn't even know he was a friend of Bobb	y's?
23	A No.	
24	Q So how when Tim was coming through the	e casino, was
25	he stopping everyone and asking them, Are you Aman	da?

1	A No.
2	Q Okay. So did he walk straight up to you?
3	A Yeah.
4	Q So he knew you?
5	A Yes.
6	Q But you'd never seen him before?
7	A Not to my acknowledgment. I don't recall seeing him.
8	Q All right. At a time that Tim came up to you you are
9	sitting next to Lorenzo, correct?
10	A Yes.
11	Q And you had your legs across Lorenzo?
12	A Yes.
13	Q All right. And you were being affectionate with
14	Lorenzo, correct?
15	A Yes.
16	Q When you go back outside and Bobby is still there,
17	he's still upset?
18	A Yes.
19	Q And it's fair to say that his anger or hostility is
20	directed towards you?
21	A Yes.
22	Q It's not directed towards Lorenzo at all?
23	A Right.
24	Q When as we saw in the video yesterday of inside
25	before you left, you weren't sitting next to Lorenzo when Bobby

1	came up to you, correct?	
2	A Right.	
3	Q All right. And in fact, when Bobby walked up,	
4	Lorenzo left, correct?	
5	A Right.	
6	Q When you end up going to the room and you said	
7	Lorenzo was yelling at Bobby and Bobby was yelling at Lorenzo;	
8	do you remember that part towards the end?	
9	A Yes.	
10	Q You didn't hear what was said between the two of them	
11	because you were in the bathroom, correct?	
12	A Right.	
13	Q You said you could hear yelling. Did you hear both	
14	men yelling or just Bobby or just Lorenzo?	
15	A Both.	
16	Q All right. Who set up the ride to get from Arizona	
17	Charlie's back to Siegel Suites? Who arranged that?	
18	A I believe it was Lorenzo.	
19	Q Well, did you know Tim to go ask him for a ride?	
20	A No.	
21	Q So you were told by Lorenzo, Hey, we've got a ride;	
22	Tim's taking us?	
23	A Yes.	
24	Q You said that there was no conversation at all in the	
25	car ride?	
•		

Right.

1	hands out in front of you and crossed them in front of you as
2	if you were holding a person in front of you?
3	A Yes.
4	Q All right. Anything else?
5	A I don't believe so.
6	Q All right. So you held hands, and he put his arms
. 7	around you, correct?
8	A We kissed.
.9	Q And kissed. No other affection, you're not having
10	sex or anything like that, or taking your clothes off?
11	A No.
12	Q That's all the excuse me. That's all you remember
13	for being affectionate and touching each other?
14	A Yes.
15	Q All right. So when you get to the Siegel Suites you
16	said you saw Bobby banging on Lorenzo's door, correct?
17	A Correct.
18	Q And you knew which door was Lorenzo's because you had
19	slept there the night or two nights before?
20	A Yes.
21	Q You got out of the car and you said that you heard
22	some yelling from Bobby. Did you hear Lorenzo yelling back?
23	A No.
24	Q Did you hear anything about Lorenzo saying or
25	Bobby saying, You're not going to fuck her?
1	

1	A No. I didn't hear what anybody said after that.
2	Q All right. But while you're outside the car you
3	didn't hear what anyone said?
4	A No. Bobby just came down the stairs yelling and
5	screaming, and then I was asked to get back in the car.
6	Q All right. Was Bobby yelling and screaming at you?
7	A Probably. There's a good chance he was.
8	Q All right. Because his anger was directed at you
9	that night?
10	A Yes.
11	Q Okay. But then you said that Lorenzo was like, you
12	know, chill out; it doesn't have to be like this?
13	A Yes.
14	Q And that's when you get back in the car and you don't
15	hear anything else?
16	A Yes.
17	Q And you said Lorenzo is the one that told you to get
18	back in the car?
19	A Yes.
20	Q All right. So you go around the corner, correct?
21	A Yes.
22	Q How long after it is it that you go around the corner
23	and you hear a gunshot?
24	A I did hear the first one; Shannon did.
. 25	Q Okay. So the gunshot happens and she says to you,
1	

1	want to be left alone?
2	A Yes.
3	Q And do you appear pretty calm from the outside? Or,
4	you know, are you visibly like, oh, my gosh?
5	A Pretty calm.
6	Q All right. After the shots did you drive back by
. 7	Lorenzo's apartment?
8	A Yes.
9	Q Now, yesterday you said you drove straight to the 4
10	Mile Bar which
11	A Yes, I drove back around.
12	Q Okay. So you drove back around by the scene and then
13	went the 4 Mile Bar?
14	A Yes.
15	Q Did you stop?
16	A No.
17	Q Why not?
18	A Because I was scared.
19	Q Well, what did you see when you drove back by?
20	A Nothing.
21	Q You didn't see Bobby laying on the ground?
22	A No, I didn't.
23	Q All right. Do recall telling the police that you saw
24	Bobby lying on the ground but you didn't see Lorenzo?
25	A I might have told them. It's been a long time since

1	I talked to them. I don't even remember word for word what I
2	said.
3	Q Okay. But you admit you talked to them closer in
4	time to when this happened, correct?
5	A Yeah.
6	Q Talked to them the same day Bobby died?
7	A Yes.
8	Q All right. So hours after this if you told the
9	detectives you drove by and you saw Bobby lying on the ground,
10	is that more accurate what happened?
11	A Yes.
12	Q But you don't remember it as you sit here today?
13	A It's also been a year and a half later; I'm trying
14	not to remember this.
15	Q Okay. So as you sit here today you don't remember
16	seeing Bobby lying on the ground?
17	A Yes, I do.
18	Q You do remember seeing him lying on the ground?
19	A Yes.
20	Q And what was happening when he was lying on the
21	ground?
22	A I don't know.
23	Q Did you see anyone else around him?
24	A No.
25	bim lying on the ground as you drove

	'	
1	through?	
2	A	Yes.
3	Q	Why didn't you stop?
4	A	Because I was mad at Bobby.
5	Q	So you didn't care that he was hurt and
6	A	I cared.
7	Q	But you didn't care enough to stop?
8	A	No.
9	Q	Because you were more mad at him, correct?
10	A	Yes.
11	Q	Now, after this happened what was Shannon's reaction?
12	What was	her demeanor as you're in the car heading over to the
13	4 Mile B	ar?
14	A	She was kind of she wanted to know what happened.
15	.Q	In fact, when you heard the gunshots where you were
16	parked,	didn't she say she was going to get out and go check?
17	A	Not that I recall.
18	Q	Okay. So you don't recall her getting out and
19	checking	and coming back to the car?
20	A	No.
21	Q	Was she crying in the car as you drove over to the 4
-22	Mile Bar	?
23	A	No.
24	Q	She was just sitting there calm?
25	A	Yes.
1	I .	

1_	Q Wasn't upset at all about Bobby just getting shot?
2	A Not to my acknowledgment.
3	Q So after this happened you sent a text to Lorenzo
4	that you had his back, correct?
5	A Yes.
6	Q When was that?
7	A Right after it happened.
. 8	Q Was that before you got to the 4 Mile Bar or after
9	you got to the 4 Mile Bar? When is right after?
10	A It was he ran or I got told to drive out. I went
11	to the 4 Mile Bar the first time and then pulled back in to get
12	Tim, and I sat there, and as I was waiting for Tim I was
13	texting Lorenzo.
14	Q All right. So you texted him you had his back?
15	A Yes.
16	Q What did you mean by that?
17	A That I didn't want him to get in trouble.
18	Q So you're not you're not mad that he shot Bobby,
19	correct?
. 20	A Yes, I am mad.
21	Q But you have his back, correct?
22	A Yeah.
23	Q When Tim told you that Bobby got shot you said your
24	response was not, Fuck Bobby?
25	A That's not what I said.

1	Q Did you say, I don't give a fuck about Bobby?
2	A I didn't say anything.
3	Q You didn't say one word?
4	A No.
5	Q So you don't recall telling Tim, I don't give a fuck
6	about Bobby, correct?
7	A No.
. 8	Q And you don't recall saying to Tim, I have to find my
9	baby.
10	A No.
11	Q All right. Did you call Lorenzo baby at that time?
12	A Yes.
13	Q All right. And in fact when they asked you who
14	Lorenzo was, didn't you say excuse me who baby was,
15	didn't you say Lorenzo?
16	A Who asked me?
17	Q Shannon or Tim?
18	A They never asked me.
19.	Q Did you tell Shannon, If Lorenzo doesn't take care of
20	Bobby tonight, my uncle will take care of him tomorrow?
21	A No.
22	Q So at this point in time, the morning Bobby dies,
23	you're in love with Lorenzo, correct?
24	A No.
25	Q When did you fall in love with Lorenzo?

_1	MS. LEMCKE: Well, objection. Foundation. She never
2	established that she was in love with Lorenzo.
3	THE COURT: All right. I guess that would be
4	assuming facts not in evidence. I'll sustain that.
5	BY MS. DI GIACOMO:
6	Q All right. Well, were you in love with Lorenzo after
7	Bobby was killed?
8	A No.
9	Q Never?
10	A I don't think I know what love is, to be in love with
11	somebody.
12	Q Did you ever say
13	A Yes, I said it.
14	Q All right. Where did you say it?
15	A On Facebook.
16	Q All right. So you posted on Facebook, I love you
17	Lorenzo, correct?
18	A Yeah.
19	Q All right. When was it that you think you were in
20	love with Lorenzo? It wasn't the morning Bobby was killed,
21	correct?
22	A No.
23,	Q When was it?
24	A Lorenzo was in jail.
25	Q Okay. So it was after Bobby was killed?
1	

i	
1	A Yes.
2	Q And when did do you still love Lorenzo today?
3	A No.
4	Q You said you posted on Facebook that you loved him,
5	correct?
6	A Right.
7	Q Did you also post on Facebook other things about what
8	happened that morning?
9	A No.
.10	Q Did you do you recall specifically posting a
.11	response to Bobby's dad?
12	MS. LEMCKE: Well, Your Honor, I'm going to object.
13	Do you want me to approach?
14	THE COURT: If you want to.
15	(Off-record bench conference.)
16	BY MS. DI GIACOMO:
17	Q All right. Ms. Lowe, you post that you just stated
18	that you said, I love you, Lorenzo, on your Facebook account,
19	do you recall the date of that?
20	A No.
21	Q If I was to approach and show you would that refresh
22	your recollection as to the date?
. 23	A Yes.
24	MS. DI GIACOMO: May I approach, Your Honor?
25	THE COURT: Yes.
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- 2
- Q All right. Ms. Lowe, do you recognize -- I think it's a six-page document -- do you recognize what this is?
- -3
- My Facebook page.
- Q All right. Is this like a screen shot or printout of what was on your Facebook page?
- 6
- Yeah, that's what it looks like.
- 8
- I'm directing you to this post right here and at the end it has the, I love you, Lorenzo, on it, correct?
- 9 10
- Α Correct.
- 11
- And what was the date of that post? Q
- 12
- Α January 13.
- 13
- Q January 13, 2014?
- 14
- Α Yes.
- 15 16
- Now, did you also put a comment on that same day talking about or responding to one -- a post from Bobby's dad?
- 17
- Α I responded from a post from Bobby's dad; I don't know what day it was.
- 18 19
- Okay. Well, would it refresh your recollection if I 0 show it to you?
- 20
- Okav.
- 21 22
- I'm going to show you again page 1 and 2 of this six-page document. So if you can just read the bottom and into
- 23 24
- Out loud? Α

the next page.

25

	· · · · · · · · · · · · · · · · · · ·
1	Q No, read it to yourself. Thank you.
2	MS. LEMCKE: Your Honor, while she's reading can we
3	approach again?
4	THE COURT: Yes.
5	(Off record bench conference.)
6	BY MS. DI GIACOMO:
7	Q All right. Did you get a chance to read that post?
8	A Yes.
9	Q All right. The post that where you wrote the, I
10	love you, Lorenzo, that led to kind of all these other
11	comments, you were excited that day because a letter came from
12	Lorenzo to you that day, correct?
13	A Yes.
14	Q How did he get your address?
15	MS. LEMCKE: I'm going to object to speculation.
16	BY MS. DI GIACOMO:
	Q Did you give him your address?
18	A No.
19	Q All right. So do you know but you did receive
20	mail from the defendant after the shooting occurred?
21	A Yes.
22	Q And it excited you?
23	A Yes.
24	Q Did he talk about what happened with Bobby in that
25	letter?

1	A	Huh-uh.
2		THE COURT RECORDER: Could you speak up, please.
3		THE COURT: We need you to speak up.
4		THE WITNESS: Sorry.
5	BY MS. DI	GIACOMO:
6	Q	In that post that I showed you there's kind of some
7	informati	on about what happened between Lorenzo and Bobby at
8	the time	of the shooting, correct?
9	A	Right.
10	Q	Where did you learn that information?
11	A	Where did I learn that information from?
12	Q	Correct.
13	A	It was said on somebody else's Facebook page.
14	Q	So you were looking on Facebook?
15	A	Yes.
16	Q	Is it fair to say, though, after this happened you
17	were more	e concerned about Lorenzo then what happened to Bobby?
18	A	Yes.
19		MS. DI GIACOMO: Court's indulgence.
20	BY MS. D	I GIACOMO:
21	Q	When did you communicate let me ask you this. Are
22	you stil	l communicating with Lorenzo?
23	A	Huh-uh.
24	Q	No?
25	A	No.

1.	. · Q	When did it stop?
2	A	A couple months ago.
3	Q	Because he stopped communicating with you?
4	A	No.
5	Q	You stopped communicating with him?
6	A	He hung up on me and pissed me off so I didn't answer
. 7	the phone	from him anymore.
8	Q	Okay.
9		MS. DI GIACOMO: Pass the witness.
10		THE COURT: Redirect.
11		REDIRECT EXAMINATION
12	BY MS. LEI	
13	Q	The last time that we talked before court, did you
14	want to c	ome down and testify?
15	A	No.
16	Q	Did you make it clear to me that you didn't want to
17	come?	
18	A	Yes.
19	Q	At any point during the conversations we had did I
20	ever tell	you what to say?
21	A	No.
22	Q	Did I ever suggest to you what to say?
23	A	No.
24	Q	When I asked you about a gun, did I provide you with
25	some phot	ographs of the gun?
	H	

1	А	Yes.
2	Q	Or of a gun?
3	А	Yes.
4	Q	Was it the same photograph that I showed to the jury?
5	A	Yes.
6	Q	And when I asked you about whether or not you'd seen
7	that, was	your response to me at that time
8	- ·	MS. DI GIACOMO: Objection. Leading.
9		THE COURT: Sustained.
10	BY MS. LE	
11	Q	What did you tell me when I provided you that picture
1.2		you to look at that gun? Did you tell me what did
13	you tell:	me about whether or not that was the gun you'd seen
14	with Bobb	·
15	A	I told you I couldn't be positive, but there's a
16	chance it	could be; there's a chance couldn't be.
17	Q	But you didn't know?
18	A	Right.
19	Q Q	And is that the same thing that you told the jury
20	yesterday	? ?
21	А	Yes.
22	Q	With respect to this idea that you would only talk to
23.	11 .	ecutors with me there, did you were you willing to
2 4	talk to t	the prosecutors?
25	A	Yes.

1	Q And in fact, did I encourage you to speak with them?
2	MS. DI GIACOMO: Objection. She's testifying and
3	it's leading.
4	THE COURT: Sustained. Leading. Don't testify just
5	ask a question.
6	BY MS. LEMCKE:
. 7	Q What was my position as I communicated to you about
8	you talking to the prosecutors?
. 9	MS. DI GIACOMO: Objection. Hearsay.
10	THE COURT: Sustained.
11	BY MS. LEMCKE:
12	Q Are you aware that I ultimately gave Mr. Bateman's
13	number at his request so that he could contact you directly
14	without me there?
15	A Yes.
16	MS. DI GIACOMO: Objection.
17	THE COURT: Sustained. You're not allowed to
18	testify.
19	BY MS. LEMCKE:
20	Q Are you aware that I gave Mr. Bateman your phone
21	number?
22	MS. DI GIACOMO: Objection, Your Honor. Again, it's
23	leading.
24	THE COURT: Same objection. Sustained.
25	BY MS. LEMCKE:

1	Q Did I communicate to you that Mr. Bateman wanted your	-
2	phone number?	٠.
3	MS. DI GIACOMO: Objection, Your Honor. It's	
4	leading, and she's testifying.	
5	MS. LEMCKE: I'm asking her if she knows.	
6	BY MS. LEMCKE:	
7	Q Did I have to have a conversation with you to let you	1
8	know that I was going to give your phone number to Mr. Bateman?	?
9	A Yes.	
10	Q Did Mr. Bateman call you after that?	
11	A No.	
. 12	Q Would you have spoken to him if he did?	
13	A Yes.	
14	Q Now, you were asked just a ton of questions about	
15	your relationship with Bobby. Can you kind of over the	
16	course of the five years that you were together, were there	
17	times when you were sexually intimate?	
18	A Yes.	
19	Q On and off?	
20	A Yes.	
21	Q At the same time that you were having this sexual	
22	intimacy, was there any understanding between you and Bobby as	
23	to whether or not you were boyfriend, girlfriend?	
2 4	A Yes.	
25	Q And what was that?	

1	MS. LEMCKE: I understand.
2	BY MS. LEMCKE:
3	Q What did you tell them about when Tim and Shannon
4	were involved in this?
5	A That they gave us a ride.
6	Q And they gave you a ride when that they gave
7	what did you tell them about the ride, I'm sorry, relative to
8	the time of the shooting?
9	A I don't understand the question.
10	Q Did you tell them that Tim and Shannon had given you
11	a ride just before the shooting occurred?
12	A Yes.
13	Q Okay. And did you call Tim did you tell the
14	officers did you give them the name Tim?
15	A Yes.
16	Q Did you know Tim's last name at that time?
1.7	A No.
18	Q Did you know Shannon's last name?
19	A No.
20	Q Okay. Now, you indicated that, you know, that you
21	loved Lorenzo?
22	A Yes.
23	Q And that you had strong feelings for him?
24	A Yes.
25	Q And just so that everybody is clear, the majority of

1	your contact, if I understand you correctly, was that in the,
. 2	like, four days or so preceding the shooting?
3	A Yes.
4	Q That would've been that time that you came down in
5	December?
6	A Yes.
7	Q And again before that four days, where had you been
8	living?
9	A Utah.
10	Q And you had just come down to visit?
11	A Yes.
12	Q And this was when you were having your, you know, in
13	the few months before the shooting where you were well, let
14	me go back. Again, when did you say that you had moved up to
15	Utah?
16	A August.
17	Q August before the shooting?
18	A Yes.
19	Q So that would've been 2013?
20	A Yes.
21	Q And so you were when you would come down to Vegas
22	from that time until December it was just on random visits?
23	A Yes.
24	MS. LEMCKE: Court's indulgence.
25	I have nothing further, Your Honor.

1	sleep with you?
2	A Yes.
3	Q Even though you were such good friends?
4	A Yes.
5.	Q How often did he pay you to sleep with you?
6	A Every few months.
7	Q Did he pay you with meth, or did he pay you with
8	money?
9	A Money.
10	MS. DI GIACOMO: Pass the witness.
11	THE COURT: Anything as a result?
12	MS. LEMCKE: No, I have nothing further.
13	THE COURT: All right. May this witness be excused?
14	MS. LEMCKE: Yes, Your Honor.
15	THE COURT: Okay. She's released from her subpoena?
16	MS. DI GIACOMO: Correct.
17	THE COURT: All right. Thank you very much for your
18	testimony. It looks like a time for our afternoon break.
19	Do you have a witness waiting or
20	MS. LEMCKE: I should. Can I just check out in the
21	hallway?
22	THE COURT: Sure.
23,	MS. LEMCKE: Yeah, Ruben Garcia.
24	THE COURT: Okay. So we'll take a 15 minute
25	afternoon break so everyone can use the restroom because it's

1 10 minutes to 3 -- 9 minutes to 3 here. So let's -- by the
2 time we get you out of here and I read you the admonition -- so
3 let's take it until 10 minutes after 3. So, ladies and

gentlemen, we're going to take a 15 minute recess.

2.3

During this recess it is your duty not to converse among yourselves or with anyone else on any subject connected with this trial or to read, watch or listen to any report of or commentary on the trial by any person connected with the trial or by any medium of information including without limitation newspaper, television, radio or Internet, and you are not to form or express an opinion on any subject connected with this case until it is finally submitted to you.

We'll be in recess until 3:10 p.m.

(Jury recessed 2:55 p.m.)

THE COURT: All right. The jury has departed the courtroom. We'll be in recess until 10 after 3. Thank you.

(Recess taken from 2:55 p.m. to 3:12 p.m.)

(Jury entering 3:12 p.m.)

THE COURT: Thank you. Please be seated. And the record will reflect we are back in the presence of all 12 members of the jury as well as the three alternates. The defendant is present with his counsel, the deputy district attorneys prosecuting the case are present as are all officers of the court.

And you may call your next witness.

MR. SLIFE: Thank you, Your Honor. Defense calls
Luis Pimentel.

THE COURT: Counsel approach.

(Off-record bench conference.)

THE COURT: So, ladies and gentlemen, I'm sorry, I'll have to ask you to leave the courtroom for about five minutes. Don't go far. Again don't talk to each other about the case; it's a very short recess for you.

(Jury recessed 3:14 p.m.)

THE COURT: All right. So the jury has departed the courtroom. So the reason obviously is I hadn't admonished him about his rights yet, and so I need to do that.

So, Mr. Pimentel.

1.7

2.1

2.2

THE DEFENDANT: Yes, ma'am.

THE COURT: You can stay seated. That's fine. Under the Constitution of the United States and under the Constitution of the State of Nevada, you cannot be compelled to testify in this case. Do you understand that?

THE DEFENDANT: Yes, ma'am.

THE COURT: Now, you may, of course, at your own request, as it appears obvious that you want to testify, give up this right and take the witness stand and testify. Now, if you do, I need you to understand that you will be subject to cross-examination by the district attorney and anything that you may say either on direct examination or cross-examination

everyone else may be seated. .1 Mr. Pimentel, you're going to be sworn. 2 (Defense witness, Luis Pimentel sworn.) 3 THE CLERK: Please be seated and please state and 4 spell your first and last name. 5 THE WITNESS: Luis, L-U-I-S, Pimentel, 6 7 P-I-M-E-N-T-E-L. THE COURT: You may proceed. 8 Thank you, Your Honor. MR. SLIFE: 9 DIRECT EXAMINATION 10 BY MR. SLIFE: 11 Luis, just a few quick questions about your 12 background. Where are you from originally? 13 I was born in Bronx, New York. I lived in Ohio 14 shortly. I moved there when I was 5, and then approximately 15 1990 I was about, 11, 12 moved to Las Vegas, lived here ever 16 since I -- until I joined the military. 17 Okay. And you've heard other people refer to you as 1.8 Lorenzo. Can you explain that? 19 Yes. Back in the eighth grade -- that was my first Α 20 year out here -- I saw these low-rider cars on Lorenzo rims. 21 was, like, man, I want those and the big friends, excuse me, 2.2 used to just say all right Renny, Lorenzo, and it stuck. 23 So it was a nickname from junior high? 24 - A 25 Yes.

1	Q Is there any reason why your brother wouldn't have
2.	ever called you Lorenzo?
3	A Yes. We had a strict household and anything and
4	everything that happened in the street stayed in the streets,
5	and at home it was pretty much studying and just chores.
6	Q Okay. Luis, where you currently live?
7	A CCDC, sir.
8	Q How long has it been since you had a haircut?
9	A About 7, 8 months.
10	Q Is that by choice?
11	A Unfortunately, no.
12	Q We've seen some pictures of you. You looked a little
13	more skinny. Have you gained some weight?
14	A Yes, sir.
15	Q Why is that?
16	A Well, there's nothing much to do here except sleep
1,7	and eat.
18	Q Okay. We also noticed that when you walked to the
19	stand you kind of walked with a little bit of the limp?
20	A Yes.
21	Q Could you explain why that is?
22	A Yes. I had an injury in Afghanistan to my back and
23	it
24	Q When?
25	A This was 2008, July. I messed up my back, and my leg
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[in an the outside, you
1	feels like it's going to sleep, and usually on the outside, you
2	know, you have your physical therapy. I'd go to acupuncture as
3	well as going to the VA. You don't necessarily have those
4	things here unfortunately.
5	Q Are you able to treat your back problems in jail?
6	A Treat would be kind of nonexistent no.
7	Q Okay. Let's talk a little bit about your military
8	service.
9	A Yes sir.
1.0	Q When did you first join the military?
11	A I joined the military April 1, 2003.
12	Q Why did you join the military?
13	A We had just declared war on Iraq, and I just felt I
14	had to.
15	Q Okay. What unit did you serve in?
16	A I served in the second and five oh third and
17	(unintelligible) airborne, part of the 173rd brigade airborne
18	
19	Q Were you ever deployed to combat?
20	A Yes, I was. I've done two combat deployments, sir.
21	Q Where was that?
22	A Both in Afghanistan.
23	little bit about the second deployment.
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1	was the bleeding, and we could not
2	Q What ultimately happened to private Restreppo?
3	A He passed away on July 22, 2007.
4	Q How does that make you feel?
. 5	A Ashamed. It's a hard
6	Q Ashamed of what?
7	A He was my soldier. I trained him, and I couldn't
8	bring him home.
9 '	Q You didn't shoot him though, right?
10	A No, sir.
11	Q What are you ashamed about?
12	A Like I said, as a leader at that point you kind of
13	you want to bring your man home. You want to be there with
14	them, and you want to say, all right, you have a great weekend.
15	Don't drink and drive, and I'll see you guys on Monday. There
16	was no Monday.
17	Q Could you describe the conditions at that outpost in
18	Afghanistan for the ladies and gentlemen of the jury?
19	A Yes. If you'll excuse me.
20	Q Take your time.
21	A So Korangal Outpost is set up on top of a hill, and
22	it's the excuse me the company OP tours we have our first
23	second and third platoons out at other places and we're kind
24	the main one as far as getting them supplies. So everything is
25	air dropped or very rarely convoyed into us.

1	Q Let me ask you a little bit about your training.
2	A Yes, sir.
3,	Q Specifically training with firearms?
4	A Yes, sir.
5	Q What specific training were you given with firearms?
6	A We were given quite extensive training with the M4
7	rifle
8	Q What was your primary weapon?
9	A Pretty much in infantry unit your primary weapon is
10	your M4. The .9mm is your sidearm, but you still have to be
11	proficient with it.
12	Q Were you proficient with your .9mm?
13	A Well, I qualified expert.
1.4	Q And as a medic were you just sitting in the back with
15	the gear or you were you up with everybody else? Could you
16	describe that to the ladies and gentlemen of the jury.
17	A Okay. Usually in theory with platoon medics they
18	will be somewhere in the middle so in case something happens.
19	This is a theoretical. It is mountaintops so being that some
20	things were happening in front a lot of our medics stood at the
21	front. Now, with me being a senior line medic, I was with the
22	HQ element which is way smaller. So you're in that first line.
23	Q Okay. When Restreppo passed away did that have an
24	effect on you?
25	A Yes, it did.

It's intense. 2 Did you want to go to sleep when you knew that was 3 going to meet you? 4 After a certain point no. 5 What about -- you've heard the term flashbacks, did 6 you ever have anything --7 I was having those, yes. 8 Could you describe what that was like to the jury, 9 please? 10 Pretty much when your senses just play a trick on 11 you. You can smell; you can see; you can hear exactly what it 12 was you were going through out there. Sometimes they're provoked or sometimes you're just sitting there, and you're 13 14 just watching TV, and the next thing you know you're staring 15 off into space for 5, 10 minutes at a time. Did you like having nightmares and flashbacks? 16 0 17 Not the least, sir. Α 18 Did you ever do anything to try to make them stop? Q 19 Α Yes. 20 What did you do? Q I tried to kill myself, sir. 21 A 22 Why? Q Because I was sick of the nightmares. 23 Α 24 Q How did you try to kill yourself? 25 I took all my sleeping medication and I swallowed Α

1	them.
2	Q Okay. Let me ask you a few questions about when you
3	got back to the States, okay?
4	A Yes, sir.
5	Q At some point you were shipped out from Italy to
6	where?
7	A I went to Walter Reed Medical Center, and that was at
8	the time in DC.
9	Q What were you doing at Walter Reed?
10	A Rehabilitating, trying to get back to Italy, trying
11.	to get back into focus and
12	Q So your plan was to try to go back?
13	A That was my plan, sir.
14	Q Did that ever happen?
15	A No.
16	Q Did you meet anybody while you were at Walter Reed?
17	A Yes.
18	Q Who was that?
19	A That is my wife Grace.
20	Q And she was in court yesterday.
21.	A Yes, sir.
22	Q What happened with Grace? Did you guys get married?
23	A Yes, we did.
24	Q How long were you married in total?
25	A Well, technically we're still married, but I'd say we

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Because she didn't deserve going through what she Α went through with me. We couldn't go out anywhere. I saw the look, and as I said, she's devoted, and she wasn't going to stop being that. No, she deserves -- she deserves someone who is not going to startle every time he hears pop. I mean, how many times is she going to get woken up screaming before she calls it quits. So I just didn't want to go through that. I made it easy for her.

- All right. At some point you guys separated?
- Yes, sir.
 - And where did you go then?
 - I came back over here to Las Vegas.
- Who did you live with in Las Vegas when you first got
- I stayed a couple weeks with my mother, and after that me and my brother we got our apartment, and, yeah, it was our bachelor pad.
 - And why did you leave your brother's apartment?
- At the time, like I said, it -- the timing of it we were late on some bills, and I didn't know he was engaged. seemed like he wanted to move on, and I just -- I felt shunned.
- Did you like the fact that you had to move from your
- I don't like change so much so it kind of hurt, but I'm a grown man so I -- yeah.

1	Q Were you comfortable living with your brother?
2	A Yes, very.
3	Q Did you ever confide in him though about, you know,
4	some of the problems that you had described with Grace?
5	A No.
6	Q Why not?
7	A Because I saw the toll it took on Grace; I didn't
8	want to do that to the rest of my family. I've yet to talk to
9	my family about anything.
10	Q Is it embarrassing?
11	A In a sense, yes, and also I just my mother's a
12	sensitive woman. I don't know how to explain to her half the
13	shit that happened excuse me. So sorry. And I said, my
14	brother he I just didn't want to deal with that after I was
15	going through what I went through with Grace.
16	Q Okay. Let's jump to December 21, December 22, 2013,
17	okay?
18	A Yes, sir.
19	Q And specifically in Arizona Charlie's?
20	A Yes.
21	Q Do you remember being at Arizona Charlie's the late
22	evening, early-morning of December 21st, 22nd?
23	A Yes, sir.
24	Q Okay. Do you remember being with Amanda?
25	A Yes, I do.

What was that conversation about?

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Q

This is -- this is Amanda walked towards the No. Q 1. You sort of walk out into the street and talk to 2 somebody and then go back to the room? 3 Okay. Yeah. Really, me and Amanda weren't too much 4 conversating; I was just trying to comfort her. I actually 5 wanted her to go back to the casino because I thought I'd just 6 be five minutes to get my bags. 7 What was your conversation with the people in the 8 street though? 9 It was, like, you can just meet us in front of valet. Α 10 I've just got to go get my bags real quick. 11 Okay. So this was to Tim? Q. 12 Yes. Α 13 And this was to tell him where to meet you? Q 14 Yes, sir. Α 15 And you're going to get your bags? Q 16 Yes, sir. Α 17 Okay. And then where did you go, to your room? 18 Yes, I went to my room. Α 19 What's the next thing you remember about -- I mean, 20 you're in your room. Do you remember something happening while 21 you were in the room? 22 Yes. Α 23 What happened? Q 24 I heard the girl scream. Α 25

1	Q What did you do?	
2	A I put my bag down and I went out:	side.
3	Q Did anyone tell you what had hap	pened?
4	A Didn't need to. I had just assur	med with that scream
5	that he had probably smacked Amanda and or	attempted to again.
6	Q Okay. When you came out do you	remember what you
7	said? And I think the video you were stand	ding sort of next to
8	a pillar?	
9	A Yes.	
10	Q Do you remember what you were say	ying?
11 .	A Yes. I was like, All right, you	know what, that's
12	enough, Dude. I mean, seriously, you want	to hit Aman I
13	mean, you want to hit a woman why don't you	ı just come and hit a
14	man then.	
15	Q Who were you talking to?	•
16	A I was talking to Bobby.	
17	Q And was anybody standing in from	t of him?
18	A Yes, security guards were there	at the time.
19	Q Okay. Do you remember what Bobb	y told you when he
20	was in the parking lot?	
21	A Yeah. Fuck you. Where's Amanda	? Fuck you. Where's
22	Amanda?	
23	Q Did you guys go back and forth a	little bit?
24	A Yes, there was a little give and	take. Like I said,
25	I was and then it was pretty much, all	right. We'll see

1	what kind of dude you are, Dude. It is what it is.
2	Q Did he ever threaten you?
3	A Yes.
4	Q What did he say to you?
5	A You know what, fuck you, fuck her. I'll fucking kill
6	you if I see you.
7	Q How many times did he say something to that effect?
8	A About once or twice.
9	Q Okay. What is your response to that?
10	A I was like, All right. You want to kill me you know
11	where I be.
12	Q "You know where I be"?
13	A You know where I be.
14	Q What did you mean by that?
15	A I mean, we know a bunch of the same people. We even
16	like tonight wind up at some of the same spots. I'm not that
17	hard to find. You want to be a big killer, okay.
18	Q Was that an invitation to come back to your
19	apartment?
20	A No, sir.
21	Q Did it mean that you were challenging him to a fight
22	at your apartment?
23	A No, sir.
24	Q Did you ever specifically say, Meet me at my house in
25	30 minutes?

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1	A	No, sir.
2	Q	Did you say that three times?
3	A	No.
4	Q	Did you say that 10 times?
5	A	I didn't say it once.
6	. Q.	All right. Let's talk a little about the ride over.
7	First be	fore we do that let's talk a little bit about guns.
8	A	Yes, sir.
9	Q	Did you have a gun that night?
10	A	No, I did not.
11	Q	Since you've been out of the military have you ever
12	had a gu	n?
13	A	No, I have not.
14	Q	Why not?
15	A	Well, sir, I tried to kill myself twice with pills, I
16	fret to 1	happen if I had a gun around.
17	,Q	So you'd be you're afraid that if you had a gun it
18	might be	too easy of a way to commit suicide.
19	A	Yes.
20	Q	Did you have a gun in your bag that night?
21	A	No, I did not.
22	Q	Did you put a gun in your waistband?
23	A	No, sir.
24	Q	Okay. During this ride over to your apartment, were
25	you angr	y?
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1.	A No.
2	Q Was there any mention of Bobby whatsoever?
3	A No. No.
4	Q Did you did you expect him to be at your
5	apartment?
6	A I was not.
7	Q What were your feelings with regard to Bobby when you
8	got that short ride from Tim to your apartment?
9	A I wasn't thinking about Bobby. I was just trying to
10	comfort Amanda, and like I said, make the best of the bad
11	situation.
12	Q What was your plan when you asked him for a ride and
13	got one? What was your plan for the rest of the night?
14	A Go home. Throw on the Netflix and maybe some
15	personal stuff.
16	Q Okay. When you got home and you got out the car what
17	happened?
18	A I saw Bobby standing in front of my door.
19	Q What was he doing?
20	A He was knocking aggressively and asking where Amanda
21	was.
22	Q What happened?
23	A I got out of the car and I was, like, once again
24	seriously, and I made my way to the front of the stairs to try
25	to calm it down.

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1	А	Unfortunately, no.
2	Q	What do he do if anything?
3	A	Kept on raising his voice, and this was just
4	Q	What did he do?
5	A	He said, You know what, fuck this. Let's finish this
6	and punch	ned me.
7	Q	What did you do?
-8	A	I punched him back.
9	Q	Then what happened?
10	A	Then he pulls a gun out on me.
11	Q	What did you do?
12	A	I reacted. I took the gun from him.
13	Q	Let me ask you this. When he pulls his gun, what are
14	you feel	ing?
15	A	Holy shit. Also, this is a little too familiar. I'm
16	feeling	a bunch of things that moment sir.
17	Q	Were you scared?
18	A	Yes.
19	Q	What did you what did you do?
20	A	I
21	Q	Let me ask you this. What did you think he was going
22	to do wh	en he pulled a gun?
23	A	I thought I was dead.
24	Q	What did you do?
25	A	I reacted. I slapped his hand in a downward motion
	II	

1	and punched it. We got into a grapple. I tried to remove the
2	gun from him.
3	Q Were you able to remove the gun?
4	A Yes.
. 5	Q What happened after that?
6	A He came towards me, and I don't know if it was to
7	punch me or to get the gun.
8	Q What happened?
9	A I fired a shot.
10	Q When he came towards you how did you feel?
11	A I felt like this isn't he's not going to stop, is
12	he.
13	Q What did you think he would do if he got that gun
14	back?
15	A I knew I was dead.
16	Q All right. Was there a second shot?
17	A Yes, there was.
18	Q Do you remember that shot?
19	A I remember coming to after that shot.
20	Q Do you know why that second shot went off?
21	A No, sir.
22	Q Did you fire that second shot in anger?
23	A No, sir.
24	Q Were you trying to kill Bobby with the second shot?
25	A No, I was not.

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- Where did you go?
- I went towards the street, and to my left there was a bus there and that was pretty much the only safe place.
 - Okay. How did you feel at that time?
 - In denial. In shock.
- Let me ask you this. We saw a video of you running up to the bus?
 - Yes.
- Was your limp not affecting you at that time or how does that work? Can you explain that to the ladies and gentlemen of the jury?
- It's a neuropathy. My leg always feels like it's going to sleep, and now that I haven't been doing physical therapy or anything it's -- it's worse. I'm not in pain; it's just my leg always feels like it's going to sleep. And at that time I was actually going through the VA and getting the right treatment.
- Before you were in jail, though, I believe your wife testified that you had had -- it would come and go, and sometimes you could even stand up is that --
- Unfortunately, yes. I said it came and went, and as I said, there would be days like I -- I had a job as a waiter and you're on your feet, and some days I couldn't -- I couldn't get out of the bed.

1	Q Okay. Let's go back to that bus.
2	A Yes, sir.
3	Q When you get on the bus what are you thinking?
4	A A million thoughts. I'm basically wondering if what
5	happened happened, if this is going to continue to happen, if
6	this was just there was a lot of thoughts going through my
7	head at that time, sir.
- 8	Q Let me ask you this. At some point we saw the video
9	the police get on the bus?
10	A Yes.
11	Q What was in your head at that point?
12	A Like I said, there was a shooting so.
13	Q Did you know why they were there?
14	A Yes, I pretty much figured out it was because of the
15	shooting.
16	Q You heard from the officer you didn't say anything to
17	them.
18	A No.
19	Q Why not?
20	A I knew why they were there; so I didn't want to come
21	off of hostile or uncooperative.
22	Q Okay. At some point were you handcuffed?
23	A Yes.
24	Q And what happened then? Where were you taken if you
25	know?

` 1	A Nowhere for a while. I stood there handcuffed, and
. 2	then I came went down to headquarters office. I didn't know
3	the place at the time.
4	Q How did you feel were you handcuffed when you were
5	in headquarters?
6	A Yes. At that time I
7	Q How did you feel as you sat there?
8	A Nervous. Scared. Tired as hell.
9	Q Did a detective at some point come in?
10	A Yes, sir.
1.1	Q And we heard the recording; you would agree you
12	didn't tell the detective the whole story?
13	A No, sir, I didn't.
14	Q Why is that?
15	A Pretty much he came in there and just started off
16	evasive with me, and unfortunately I was stupid and was evasive
17	back with him.
18	Q At some point you asked for an attorney though?
19	A Yes.
20	Q Did you want somebody that was on your side?
21	A Yes.
22	MR. SLIFE: May I have Court's indulgence, Your
23	Honor?
24	THE COURT: Yes.
25	BY MR. SLIFE:

1	Q Luis, prior to this case have you ever been arrested.
2	A No, sir.
3	Q Have you ever been in trouble at all?
4	A No.
5	MR. BATEMAN: Objection. Relevance, Your Honor.
6 .	THE COURT: Overruled. He's already answered.
7	MR. SLIFE: Nothing further. Thank you, Your Honor.
8	THE COURT: Cross.
9	CROSS-EXAMINATION
10	BY MR. BATEMAN:
11	Q Sir, I think you said that you had your side arm
12	with a .9mm; is that correct?
13	A Yes, sir.
14	Q And you're aware that it was a .9mm used in this
15	case?
16	A At the time I wasn't too familiar what gun it was,
17	but now I find out.
18	Q It was an unfortunate coincidence?
19	MR. SLIFE: And, Judge, objection. Argumentative.
20	THE COURT: Well, it's not argumentative with the
21	witness. It's just an improper comment. So please don't do
22	that.
23	BY MR. BATEMAN:
24	Q You had a chance in this particular case prior to
25	your testimony today to talk to a number of people; is that

1.	is that right?
2	A Yes, I was evasive.
3	Q You would characterize that as evasive?
4	A Yes.
5	Q You wouldn't characterize that as a lie?
6	A Did they?
7	MR. BATEMAN: Your Honor, if I can have him answer
8	the question.
9	THE COURT: The way it works is he gets to ask the
10	questions. The lawyers get to ask you and you have to answer.
11	THE WITNESS: Yes.
12	BY MR. BATEMAN:
13	Q So that was a lie to the detectives about where you
14	were coming from?
15	A Yes, sir.
16	Q And you lied to the detectives about where it is you
17	were going on that bus; is that correct?
18	A Yes, sir.
19	Q You lied to the detectives about not being with
20	anybody earlier in the evening at Arizona Charlie's; is that
21	right?
22.	A Yes, sir.
23	Q You had an opportunity to talk to your mother and to
24	Grace on a telephone that were recorded calls; is that correct?
25	A Yes, sir.

1	car I drove?
2	THE COURT: Sir.
3	THE WITNESS: I cannot account to what his parents
4	testified.
-5	BY MR. BATEMAN:
6	Q How do you account for the fact that Bobby Holland
7	had your phone number in his phone?
8	A Like I said, I was a dealer and in certain circles
9	it's not that hard to get.
10	Q So your testimony here today is that you didn't have
11	any relationship at all with Bobby Holland? You weren't
12	friends?
13	A No.
1.4	Q So his parents are just mistaken about that?
15	MS. LEMCKE: I'd object to that, Your Honor. That's
16	improper.
17	MR. BATEMAN: Improper how?
18	MR. SLIFE: Judge, it's not a question. It's a
19	conclusion. Objection. It's not a proper question. It's
20	argumentative.
21	THE COURT: Overruled.
22	BY MR. BATEMAN:
23	Q They're just mistaken about knowing you?
2 4	A Yes.
25	Q You first met Amanda when?
	UNCERTIFIED ROUGH DRAFT 139

1	A I had seen her about two, three months prior to. But
2	as far as meeting her that was a few nights before.
3	Q You heard Amanda testify that that she knew Bobby
4	had gone over to your house a number of times at Siegel Suites?
5	A Yes.
6	Q Is she incorrect about that?
7	A Actually, yes.
8	Q So Amanda is incorrect about Bobby going to your
9	house at the Siegel Suites?
10	A Yes.
. 11	Q And you decided to begin a relationship with Amanda
12	just a few days prior to December 22; is that correct?
13	A Not necessarily a relationship, but, yes.
14	Q She called you after she got the number from Bobby's
15	phone?
16	A Yes.
17	Q And what was the purpose of you meeting her?
18	A She had called me to pick up something and okay.
19	Q Picked up what?
20	A I don't remember the exact amount, but she picked up
21	a sack of speed.
22	Q And she but she picked up you heard her testify
23	that she was receiving methamphetamine from Bobby; is that
24	correct?
25	A Yes.

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1	Q But she called you to pick up methamphetamine?
2	A Yes.
3	Q You wouldn't characterize Amanda as someone you were
4	dating; is that correct?
5	A At the time no.
6	Q Just seeing?
7	A We hung out that night. We had sex, and we hung out
8	a couple nights, no labels.
. 9	Q And I believe you said that if she didn't want to
10	stay with you you were on to the next one; is that correct?
11	A Yes.
12	Q You told with regard to Bobby Holland you told
13	Dr. Piasecki that you knew him to be her boyfriend and
14	ex-boyfriend; is that correct?
15	A That is what was told to me, yes.
16	Q Where did you get that information?
17	A From Amanda.
18	Q When did she provide you that information?
19	A When we were hanging out.
20	Q What did she say?
21	A She I had asked her about the guy she was with,
22	and that's when she mentioned it was her ex-boyfriend.
23	Q You asked her about the guy she was with; how did you
24	know she was with a guy if you didn't know Bobby?
25	A I didn't know him, but we had seen each other, sir.

1	Q Who had seen each other?
2	A Me and Bobby; we had seen each other. Like I said, I
3	didn't say I've never seen him; I wasn't familiar with him. I
4	did not hang out with him. That is my words.
5	Q Where had you seen him?
6	A I had seen him around one of my clients hanging
7	around. Other than that Boulder Highway is kind of a small
8	strip so in passing.
9	Q A small strip for people involved in methamphetamine?
10	A Unfortunately, yes.
11	Q So she tells you you also reported to your mother
12	that you knew Bobby to be her boyfriend or ex-boyfriend,
13	correct?
14	A That's, yes.
15	Q Did she give you any additional details about their
16	current situation?
17	A I didn't ask.
18	Q But you knew she had a boyfriend and/or ex-boyfriend?
19	A I knew she had an ex-boyfriend.
20	Q Based on what she told you?
21.	A Yes.
22	Q Did you know you said you didn't know Bobby's dad;
23	is that correct?
24	A No, I did not.
25	Q So when Bobby's dad came up here and said that he had

1	met you he was mistaken, correct?
2	A Yes, sir.
3	Q But you said that night that the dad had come over to
4	the Arizona Charlie's; is that right?
5	A Yes, to talk to Amanda.
6	Q You told Dr. Piasecki that, in fact, his dad had came
7	over that night to the Arizona Charlie's; is that right?
8	A Yes.
9	Q So you knew it was his dad?
10	A I knew at the time that it was his dad. Did I know
11	I mean excuse me, and I told Ms. Piasecki that it was his
12	dad, did I know it was his dad when he came and talked to us,
13	no, I did not.
14	Q How did you know Tim and Shannon?
15	A Didn't really know them too well. Once again, same
16	small circles.
17	Q when you say you didn't know them too well, what do
18	you mean?
19	A I mean I didn't hang out with them.
20	Q Well, you saw the video in this particular case and
21	you saw Tim in your room for some period of time; is that
22	correct, the night at Arizona Charlie's?
23	A Yes.
24	Q You said you don't hang out with them or you do hang
25	out with them?

BY MR. BATEMAN:

1	Q Okay. So what does the term avoid or avoidance mean
2	to you?
3	MS. LEMCKE: Objection.
4	MR. SLIFE: And, Judge, I'm going to object well,
5	go ahead. Sorry, Your Honor.
6	MS. LEMCKE: Objection. That's a medical term that
7	relates to PTSD and to ask him what avoidance, which is a
8	medical term, means to him he's not a medical expert.
9	MR. BATEMAN: I'm just asking the term, the word.
10	THE COURT: That's not I don't think he's using in
11	the medical sense.
12	Are you meaning it in the medical sense, Counsel?
13	MR. BATEMAN: No, I'm not a doctor.
14	THE COURT: All right. So in the common sense the
15	word avoid.
16.	BY MR. BATEMAN:
17	Q What does avoid mean?
18	A Getting her away from there, going home, a safe
19	place.
20	Q You said getting her away from there; what are you
21	referring to?
22	A Amanda.
23	Q The person you referred to on to the next one?
24	A Uh-huh.
25	THE COURT: Is that a yes?

	!
1.	Arizona Charlie's. She might have told me at my place, but I'm
2	pretty sure it was Arizona Charlie's.
3	Q And Bobby wasn't there?
4	A No.
5	Q So you took it upon yourself going forward to save
- 6	her from Bobby; is that what you're saying with your Superman
7	complex?
8	A Well, she was bothered and we were in a casino.
. 9	Q You think that's consistent with someone who has
10	PTSD?
11	MR. SLIFE: Judge, objection. That's a conclusion
12	for an expert.
13	THE COURT: Okay. I know you're very excited, but
14	Ms. Lemcke I that we had decided is going to be able to make
15	the objections, but at this time all right. But I thought I
16	heard you.
17	Did I hear you making objection Ms. Lemcke?
18	MS. LEMCKE: Yeah, I did except now I just don't
19	remember what the question was.
20	MR. SLIFE: I'll bite my tongue, Your Honor. My
21	apologies.
22	MR. BATEMAN: All withdraw it, Judge.
23	THE COURT: I was going to sustain it so whatever
24	was. It was improper. I think it was argumentative. Is that
25	where you were going? He kind of overrode you?

IN THE SUPREME COURT OF THE STATE OF NEVADA

- 1	
2) No. 68710
3	LUIS PIMENTEL,
4	Appellant,
5	vi.
6	}
7	THE STATE OF NEVADA,)
8	Respondent.)
9	APPELLANT'S APPENDIX VOLUME XI PAGES 2501-2750
10	
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21	ADAM LAXALI WILL WATERS
22	I further certify that I served a copy of this document by
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24	LUIS PIMENTEL
2	NDOC # 1144889 c/o ELY STATE PRISON
2	PO Box 1989
2	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
2	8 Employee, Slark County Public Defender's Office