## IN THE SUPREME COURT OF THE STATE OF NEVADA

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| 3        | LUIS PIMENTEL,   | No. 68710 Electronically Filed   |
| 4        | Appellant,   | Mar 28 2016 09:46 a.m. Tracie K. Lindeman  |
| 5        | v. )   | Clerk of Supreme Court   |
| 6<br>7   | THE STATE OF NEVADA,                                   |  |
| 8        | Respondent.  |  |
| 9        |  |  |
| 10       | <u>APPELLANT'S APPENDIX</u>                            | VOLUME XII PAGES 2751-3000   |
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| 1    | MS. LEMCKE: Probably, but I'd have to hear the               |
|------|--|
| 2    | question again.  |
| 3    | THE COURT: Move on.  |
| 4    | BY MR. BATEMAN:  |
| 5,   | Q So you you said you have a Superman complex, and           |
| 6    | you wanted to protect Amanda; is that right?                 |
| ·7   | A Yes.   |
| 8    | Q So at this point you weren't afraid of Bobby?              |
| . 9  | A Oh, no.  |
| 10   | Q Okay. So on December 22, 2013, Bobby shows up at the       |
| 11   | Arizona Charlie's; is that right?                            |
| 12   | A Yes.   |
| . 13 | Q You're there?  |
| 14   | A Yes.   |
| 15   | Q Tim shows up at some point?                                |
| 16   | A Yes.   |
| 17   | Q And someone who you're saying now you don't know, the      |
| 18   | dad shows up at some point; is that right?                   |
| 19   | A At the moment I did not know him.                          |
| 20   | Q Okay. In fact, you said to Dr. Piasecki that there         |
| 21   | was a scene at the Arizona Charlie's, and you just wanted to |
| 22   | get out of there?  |
| 23   | A Yes.   |
| 24   | Q You didn't want any trouble?                               |
| 25   | A No.  |
|      |  |
|      |  |

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|-----|---|
| 1   | A Yes.  |
| 2   | Q You're actually inserting yourself into an argument           |
| 3   | between Amanda and Bobby; is that right?                        |
| 4   | A I wouldn't say inserting myself, but okay.                    |
| 5   | Q Well, what are you doing?                                     |
| 6   | A I'm going out there and expressing my unhappiness at          |
| 7   | the situation and also trying to be a protective layer for her. |
| 8   | Q So you're trying to protect her?                              |
| 9   | A Yes.  |
| .10 | Q But he's directing his attention at her?                      |
| 11  | A At the time, yes.   |
| 12  | Q And she was back in your room; is that right?                 |
| 13  | A Yes.  |
| 14  | Q And when you walked outside you saw security guards           |
| 15  | out there too; is that right?                                   |
| 16  | A Yes.  |
| 17  | Q So what was the need at that point to yell at Bobby           |
| 18  | if there were security guards out there and Amanda was safe in  |
| 19  | your room?  |
| 20  | A Well, you don't see that when you're inside. You              |
| 21  | just hear the girl screaming and I ran out there.               |
| 22  | Q Okay. And you said you heard the girl screaming; are          |
| 23  | you referring to Amanda?  |
| 2.4 | A Yes.  |
| 2.5 | Q Amanda is now in your room in the bathroom; is that           |
|     |   |
| į   | UNCERTIFIED ROUGH DRAFT   |

| 1  | correct?  |
|----|---|
| 2  | A Yes.  |
| 3  | Q Then you come out on the video; isn't that true?            |
| 4  | A Yes.  |
| 5  | Q And so you see security out there; is that right?           |
| 6  | A Yes.  |
| 7  | Q And then you deliberately decided that point to             |
| 8  | engage with Bobby?  |
| 9  | A Yes.  |
| 10 | Q And say, If you want to hit a woman come hit a man?         |
| 11 | A Yes, I did.   |
| 12 | Q And you've heard the testimony in this case about the       |
| 13 | back and forth from the security guards; is that right?       |
| 14 | A Yes, I have.  |
| 15 | Q And you said that he threatened to kill you, and your       |
| 16 | response was, "You know where I be;" is that right?           |
| 17 | A Yes, sir.   |
| 18 | Q What does that mean?  |
| 19 | A Exactly what I said. We've seen each other. He              |
| 20 | knows the circles around. He knows some of the people I know. |
| 21 | So I wasn't exactly that hard to find. That's what I meant,   |
| 22 | sir.  |
| 23 | Q You knew he knew where you lived at the Siegel              |
| 24 | Suites?   |
| 25 | A Actually, I did not.  |
|    |   |
|    |   |

|     | <u> </u>  |  |
|-----|---|--|
| 1   | Q So he you had no idea that he knows where you were        |  |
| 2   | at the Siegel Suites, but you said, "You know where I be"?  |  |
| 3   | A Yes.  |  |
| 4   | Q Okay. That's what everyone else said; is that right?      |  |
| 5   | A Yes.  |  |
| 6   | Q You're not afraid of Bobby at this point, are you?        |  |
| 7   | A Afraid of, no.  |  |
| 8   | Q At this point with all this going do you choose to        |  |
| 9 - | call the police?  |  |
| 10  | A No, I did not.  |  |
| 11  | Q That's a good way to avoid a problem, isn't it?           |  |
| 12  | A Possibly.   |  |
| 13  | Q That's what the police are there for if someone is        |  |
| 14  | being threatened you call the police?                       |  |
| 15  | A Sometimes.  |  |
| 16  | Q But you didn't call the police in this case, did you?     |  |
| 17  | A No, I didn't.   |  |
| 18  | Q Because you knew based upon the conversation that you     |  |
| 19  | were going to go meet Bobby down at the Siegel Suites?      |  |
| 20  | A Actually, I did not know.                                 |  |
| 21  | Q Even though you had said that, "You know where I be"?     |  |
| 22  | A You know where I be as in I didn't think he'd be at       |  |
| 23  | my place that night.  |  |
| 2.4 | Q And then you promptly instead of avoiding and calling     |  |
| 25  | the police, you leave the Arizona Charlie's; is that right? |  |
|     |   |  |

| 1  | A Yes.  |
|----|---|
| 2  | Q With Amanda?  |
| 3  | A Yes.  |
| 4  | Q Security was out there?                                     |
| 5  | A Yes, they were.   |
| 6  | Q Bobby was gone?   |
| 7  | A Yes.  |
| 8  | Q And you'd just had this conversation with Bobby             |
| 9  | about, "You know where I be"?                                 |
| 10 | A Yes.  |
| 11 | Q And you had just had this conversation where you say        |
| 12 | he said, I'll kill you?                                       |
| 13 | A Yes.  |
| 14 | Q So a good way to avoid the problem probably would've        |
| 15 | been to stay at the Arizona Charlie's, no?                    |
| 16 | A Well, considering he knows where the room is and            |
| 17 | everything I kind of wanted to get away from there. I did not |
| 18 | know he knew where I stayed. So a good way of avoiding it     |
| 19 | would be going home to me, sir.                               |
| 20 | Q You heard Amanda say that he knew where you stayed?         |
| 21 | A No.   |
| 22 | Q You didn't hear her testify to that today?                  |
| 23 | A Well, I heard her testify it; she knew.                     |
| 24 | Q You had actually purchased a room at the Arizona            |
| 25 | Charlie's, correct?   |
| Ī  | i ·   |

| 1   | A              | Yes.  |
|-----|----------------|---|
| 2   | Q              | The second in a row the second night in a row?        |
| 3   | A              | Yes.  |
| 4   | Ω.             | You said to Dr. Piasecki, you left to avoid because   |
| 5   | home was       | a safe place?   |
| 6   | A              | Yes, it is.   |
| 7   | Q              | The Siegel Suites is a safe place?                    |
| 8   | A              | Well, it was home at the moment.                      |
| 9   | Q              | Was it a safe place like you told Dr. Piasecki?       |
| 10  | A              | That's how I felt, yes.                               |
| 11  | Q              | Now, you continued to stay with Amanda despite all    |
| 12  | this goin      | ng on; is that right?                                 |
| 13  | А              | Stay with, yes.                                       |
| 14  | Q              | Either you or Amanda set up a ride with Tim to get to |
| 15  | the Siege      | el Suites; is that right?                             |
| 16  | А              | Yes.  |
| 17  | Q              | So two nights in a row you've left the Arizona        |
| 18  | Charlie's      | s; is that right?                                     |
| 19  | A              | Yes.  |
| 20  | Q              | Now, you Tim is with you during this encounter at     |
| 21  | the Arizo      | ona Charlie's; is that right?                         |
| 22  | A              | Towards the last part of it, yes.                     |
| 23  | Q <sup>1</sup> | He's in the room?                                     |
| 24  | A              | Yes, he came to the room.                             |
| 25  | Q              | He and Shannon agreed to give you and Amanda a ride   |
|     |                |   |
| . : |                | •   |

| 1  | to the Siegel Suites?  |
|----|--|
| 2  | A Yes.   |
| 3  | Q They didn't Tim didn't go with Bobby; is that              |
| 4  | right?   |
| 5  | A No.  |
| 6  | Q You get to the Siegel Suites and you encounter Bobby       |
| 7  | on the third floor of the Siegel Suites; is that right?      |
| 8  | A That's correct.  |
| 9  | Q That's where your room is?                                 |
| 10 | A Yes.   |
| 11 | Q Do you have any idea how Bobby knows that the third        |
| 12 | not just the Siegel Suites but the third floor is your room? |
| 13 | A No, I did not.   |
| 14 | Q Do you have any idea how Bobby's knocking on your          |
| 15 | door on the third four of the Siegel Suites?                 |
| 16 | MR. SLIFE: Asked and answered, Your Honor.                   |
| 17 | THE COURT: Yeah, I think it is. Sustained.                   |
| 18 | BY MR. BATEMAN.  |
| 19 | Q He wasn't just wondering back and forth on the third       |
| 20 | floor was he?  |
| 21 | A No.  |
| 22 | Q He wasn't on the ground floor of the Siegel Suites         |
| 23 | looking for you?   |
| 24 | A No, he was not.  |
| 25 | Q He knew your room?   |
|    |  |

| 1          | A Yeah.   |
|------------|---|
| 2          | Q Isn't it true, sir, that you're not afraid of Bobby       |
| 3          | at that point because you're the one with the firearm?      |
| 4          | A I did not have a firearm.                                 |
| 5          | Q But this again you choose to get out of the car and       |
| 6          | confront an angry ex-boyfriend of the girl that you've been |
| 7          | seeing for two or three days; is that right?                |
| 8          | A Yes.  |
| 9          | Q And, in fact, Tim gets out of the car with you as         |
| 10         | well; is that right?  |
| 11         | A I didn't see Tim at the moment.                           |
| 12         | Q You didn't see Tim get out of the car?                    |
| 13         | A No, I didn't.   |
| 14         | Q You heard testimony that he got out of the car from       |
| 15         | Amanda?   |
| 16         | A Yes.  |
| 17         | Q You heard testimony from Tim that he got out of the       |
| 18         | car; is that right?   |
| 19         | A I heard it.   |
| 20         | Q Bobby was asking where Amanda was; is that right?         |
| 21         | A When he's coming down the stairs, yes.                    |
| 22         | Q And you'd sent Amanda off in the vehicle; is that         |
| 23         | right?  |
| 2 <b>4</b> | A Yes.  |
|            | l e e e e e e e e e e e e e e e e e e e                     |
| 25         | Q And did you tell him that, Amanda's gone?                 |

|     | <del>/</del>   |
|-----|--|
| 1   | A Well, I pretty I thought he saw it.                        |
| 2   | Q You didn't tell him Amanda's gone?                         |
| 3   | A I thought he saw it. He was coming down the stairs         |
| 4   | and saw the car leave, sir.                                  |
| 5   | Q You didn't say, you're beef is not with me; it's with      |
| 6   | Amanda?  |
| 7   | A I tried to calm him down. I didn't mention those           |
| 8   | words, no.   |
| 9   | Q So you're not avoiding him at this point; you're           |
| 10  | actually engaging him; is that right?                        |
| 11  | A If that's how you word it, yes.                            |
| 12  | Q When you got to the Arizona Charlie's and you saw him      |
| 13  | out there again, you didn't call the police; is that right?  |
| 14  | A No, sir.   |
| 15  | Q Did you have two phones?                                   |
| 16  | A Yes, I did.  |
| 17  | Q You had two phones at the time, right?                     |
| 18  | A Yes, I did, sir.   |
| 19  | Q You never called the police with this individual who       |
| 20  | had slapped his girlfriend and threatened to kill you at the |
| 21  | Arizona Charlie's?   |
| 22  | A I thought they were empty threats, sir. No, I did          |
| 23  | not need to at the time think there was a need to call the   |
| ,24 | cops.  |
| 25  | Q When you saw him there and you sent Amanda away, you       |
| 1   |  |

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| 1   | didn't go anywhere else to the security office at the Siegel |
| 2   | Suites, did you?   |
| 3   | A No.  |
| 4   | Q You actually again went directly to him?                   |
| - 5 | A I went to the front of the stairs, yes.                    |
| 6   | Q I'm sorry?   |
| 7   | A I went to the front of the stairs, yes.                    |
| 8   | Q And then after the shooting in this particular case        |
| 9   | you actually ran away; is that correct?                      |
| 10  | A Yes, I did.  |
| 11. | Q So that would be an example of avoiding; is that           |
| 12  | right?   |
| 13  | A That was just trying to get away, if anything,             |
| 14  | self-preservation.   |
| 15  | Q So up until this point you are Superman complex;           |
| 16  | you're trying to help Amanda, and you finally decide to run  |
| 17  | away after Bobby's dead on the ground?                       |
| 18  | A After I see another gentleman with what appeared to        |
| 19  | be a gun in his hand, yes, that's when I ran away, sir.      |
| 20  | Q And you've sat through this trial and no one's come        |
| 21  | up with any evidence about the other gentleman having a      |
| 22  | firearm; is that correct?                                    |
| 23  | A That's correct.  |
| 24  | Q Now, I want to talk about your description of the          |
| 25  | actual encounter and shooting in this particular case. It's  |
|     |  |

|     | į .       |   |
|-----|-----------|---|
| 1.  |           | THE COURT: All right. Sustained.                      |
| 2 . |           | MR. BATEMAN: Thank you, Your Honor.                   |
| 3   | BY MR. BA | TEMAN:  |
| · 4 | Q         | You didn't give her any specific details about when   |
| 5   | you engag | red Bobby in the actual physical encounter?           |
| 6   | A         | I might've I did mention that he pulled a gun on      |
| 7   | me and I  | removed it.   |
| 8   | , Q       | You didn't say how you removed it?                    |
| 9   | A         | I thought I did.                                      |
| 10  | Q         | You in fact said, It happened so fast; is that right? |
| 11  | A         | Yes.  |
| 12  | Q         | You said that over and over again instead of giving   |
| 13  | specific  | details, didn't you?                                  |
| 14  | A         | Yes.  |
| 15  | Q         | Today you said that Bobby threw a punch at you; is    |
| 16  | that righ | t?  |
| 17  | A         | Yes.  |
| 18  | Q         | I think you had testified as well that when Bobby was |
| 19  | coming do | wn the stairs he was saying, Where's Amanda; is that  |
| 20. | right?    |   |
| 21  | A         | Yes.  |
| 22  | Q         | So what was the exact thing that was said that caused |
| 23  | Bobby to  | punch you?  |
| 24  | A         | I'm saying, Calm down. Calm down.                     |
| 25  | Q         | I can't hear you, sir?                                |
|     |           |   |
|     |           |   |

|     | 1  | A         | No. He said, Fuck this. Let's finish this, and then   |
|-----|----|-----------|---|
|     | 2  | he punche | d me.   |
|     | 3  | Q         | Let's finish what?                                    |
|     | 4  | A         | I don't know, sir.                                    |
|     | 5  | Q         | Finish the Come hit a man that you had referred to    |
|     | 6  | earlier?  |   |
|     | 7  | · A       | If that's what he was referring to then, yes. I       |
|     | 8  | can't spe | ak for what was in his head.                          |
|     | 9  | Q         | You heard Tim's testimony in this particular case,    |
| 1   | .0 | right?    |   |
| 1   | 1  | · A       | Yes, I have.  |
| 1   | 2  | Q         | Okay. And that would be inconsistent with what Tim    |
| 1   | .3 | said?     |   |
| 1   | 4  | A         | Yes, it would.  |
| 1   | .5 | Q         | So he says, Let's finish this and he punches you with |
| 1   | .6 | what hand | ?   |
| . 1 | .7 | A         | His left I mean excuse me, his right.                 |
| 1   | .8 | Q         | Because he hits you in the left eye; is that right?   |
| 1   | .9 | A         | Yes, sir.   |
| 2   | 0  | Q         | And you said you immediately punch back; is that      |
| . 2 | 1  | right?    |   |
| 2   | 2  | A         | Yes, sir.   |
| 2   | :3 | · Q       | Which hand did you immediately punch back with?       |
| 2   | 24 | A         | I punch with my right.                                |
| 2   | 25 | Q         | Then what was the next blow? What happened            |
|     |    |           |   |
|     |    |           | UNCERTIFIED ROUGH DRAFT 173                           |
|     | •  |           |   |

| 1   | immediately after you punched with your right hand actually, |  |
|-----|--|--|
| 2   | that strike that. Before you answer that question. Where did |  |
| 3   | you hit him?   |  |
| 4   | A I hit him in his head. I thought I hit him in his          |  |
| 5   | eye.   |  |
| . 6 | Q In his head or you thought you hit him in his?             |  |
| . 7 | A I'm pretty sure I hit him in his eye.                      |  |
| , 8 | Q Which eye?   |  |
| . 9 | A It would be his left eye.                                  |  |
| 10  | Q And then what was the next specific punch or kick or       |  |
| 11  | whatever?  |  |
| 12  | A Then is when the gun is pulled on me.                      |  |
| 13  | Q So he punches you in the eye with his right hand and       |  |
| 14  | you punch him back with your right hand in his left eye; is  |  |
| 15  | that right?  |  |
| 16  | A Yes, sir.  |  |
| 17  | Q And where specifically are you standing?                   |  |
| 18  | A I'm standing in front of him.                              |  |
| 19  | Q Where at the Siegel Suites?                                |  |
| 20  | A Pretty much in front of the staircase. It's by the         |  |
| 21  | cars.  |  |
| 22  | MR. BATEMAN: May I approach the clerk, Your Honor?           |  |
| 23  | THE COURT: Yes.  |  |
| 24  | BY MR. BATEMAN:  |  |
| 25  | Q Okay. Showing you what's been marked as State's            |  |
| :   |  |  |

|     | il ·   |
|-----|--|
| 1   | A He had his shirt on and hoodie so he's               |
| 2   | Q Which pocket?  |
| 3   | A It wasn't a pocket it was, pulled up his shirt and   |
| 4   | pulled it out.   |
| 5   | Q So he pulled up his shirt and pulled it out of what, |
| 6   | his belt?  |
| 7   | A He wasn't wearing a belt. He was wearing pants.      |
| 8   | Q So you're telling me he didn't pull it out of his    |
| 9   | right hoodie pocket?                                   |
| 10  | A No.  |
| 11  | Q He didn't pull it out of his left hoodie pocket?     |
| 12  | A He pulled from his waistband, sir.                   |
| 13  | Q All right. He didn't pull it from his two pockets in |
| 14  | his pants?   |
| 15  | A It looked like he pulled it from his waist pocket,   |
| 16  | sir or waistband, sir.                                 |
| 17  | Q And he pointed it at you; is that correct?           |
| 18  | A Yes.   |
| 19  | Q How much space was in between you when he pulled it  |
| 20  | out at you?  |
| 21  | A Arm's distance give or take a arm's reach about 2,   |
| 22  | 3 feet if that.  |
| .23 | Q And what if anything was said?                       |
| 24  | A Nothing.   |
| 25  | Q Nothing was said?                                    |
|     |  |
|     |  |

| 1   | A No, sir.   |
|-----|--|
| 2   | Q And you said you reacted by slamming down on the gun;        |
| 3   | is that correct?   |
| 4   | A On his arm holding the gun.                                  |
| 5   | Q Where were you when this was occurring?                      |
| 6   | A Right in front of him.                                       |
| . 7 | Q Mark it on the map.  |
| 8   | A It's in the same spot, sir.                                  |
| 9   | Q So you didn't move anywhere at the time that these           |
| 10  | two punches are happening, that the gun is pulled out and that |
| 11  | you try to get the gun from him; is that right?                |
| 12  | A Correct.   |
| 13  | Q All right. And then you struggle over this gun?              |
| 14  | A Yes. There was a struggle afterwards.                        |
| 15  | Q He's a big guy, right?                                       |
| 16  | A Yes.   |
| 17  | Q He was a lot bigger than you?                                |
| 18  | A Yes.   |
| 19  | Q At that time how much do you think you weighed?              |
| 20  | A About 160, 170.  |
| 21  | Q And you've heard he's about 290; is that right?              |
| 22  | A Yes.   |
| 23  | Q And I think earlier you said he was going crazy; is          |
| 24  | that right?  |
| 25  | A Yes.   |
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|     | 1  |
|-----|--|
| 1   | Q And you were able to get away this gun from this guy,  |
| 2   | right?   |
| 3   | A Yes, I was.  |
| .4  | Q And you said I think on direct that you were somehow   |
| 5   | between the vehicles?                                    |
| 6   | A We were in front of the vehicles so when the           |
| 7   | struggle ensued I know we went back and forth.           |
| 8   | Q Write on there where you were going back and forth.    |
| 9   | A You can't really tell from here, but between this red  |
| 10  | is it red truck and the car that's next to it you really |
| 11  | can't tell what it is.                                   |
| 12  | Q Touch your screen. Here I'll put up another, Exhibit   |
| 13  | No. 8. Touch the screen where you were.                  |
| 14  | A (Witnessed complying.)                                 |
| 15  | Q You were going between those cars?                     |
| 16  | A Yes.   |
| 17  | Q Okay. How far into the parking lot did you go?         |
| 1.8 | A Not even we were like halfway between the cars so      |
| 19  | about well, can't bad ankles but but at the start of     |
| 20  | the rear driver side.                                    |
| 21  | Q You never got out into the parking lot?                |
| 22  | A No, sir.   |
| 23  | Q Okay. So when you heard Tim say, You guys were going   |
| 24  | around the vehicles that's not correct?                  |
| 25  | A No, it is not.   |
|     | 4 · · · · · · · · · · · · · · · · · · ·                  |

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|----|-----------|--|
| 1  | A         | We were on the sidewalk, and I had removed the         |
| 2  | firearm,  | yes.   |
| 3  | Ω         | And you said at that point what happened next?         |
| 4  | А         | I had removed the gun, and he came towards me and I    |
| 5  | shot.     |  |
| 6  | Q         | And so when you removed the gun from him, you guys     |
| 7  | were hand | to hand; is that right?                                |
| 8  | Α,        | Just about, yes.                                       |
| 9  | Q         | So you get the gun away from him aren't you still      |
| 10 | within a  | very close distance?                                   |
| 11 | A         | About arm's reach, yes.                                |
| 12 | Q         | So he came at you, and you're able to within arm's     |
| 13 | reach tur | n the gun around and shoot him as he; is that correct? |
| 14 | A         | Yes.   |
| 15 | Q         | You said in fact he you grappled and then you're       |
| 16 | in betwee | n the cars and then he came towards you; is that       |
| 17 | right?    |  |
| 18 | A         | Yes.   |
| 19 | , Q       | Did he step towards you?                               |
| 20 | A         | Yes.   |
| 21 | Q         | Okay. So you're within arm's reach. How many steps     |
| 22 | did he ta | ke?  |
| 23 | A         | Not a full step. It was a lunge.                       |
| 24 | , Q       | He lunged at you?                                      |
| 25 | A         | Yes.   |
|    |           |  |

| i  |  |
|----|--|
| 1  | Q You heard testimony in this particular case that     |
| 2  | there was no soot on him; is that right?               |
| -3 | MS. LEMCKE: Objection. Argumentative.                  |
| 4  | THE COURT: Overruled.                                  |
| 5  | BY MR. BATEMAN:  |
| 6  | Q But it was very close range?                         |
| 7  | A Yes.   |
| 8  | Q Okay. And you saw there was a downward trajectory on |
| 9  | his upper right shoulder; is that right?               |
| 10 | A Yes.   |
| 11 | Q Okay. And this happened all within arm's length      |
| 12 | distance?  |
| 13 | A Give or take. Like I said, he's not like out here;   |
| 14 | he's a foot from the gun.                              |
| 15 | Q Okay. So if you put your arm straight out with the   |
| 16 | gun?   |
| 17 | A Yes.   |
| 18 | Q Okay. So that's about how long, 2 feet, 2 and a half |
| 19 | feet?  |
| 20 | A Yes.   |
| 21 | Q And then he's another foot back?                     |
| 22 | A Yes.   |
| 23 | Q Okay. Even though you were just immediately before   |
| 24 | that struggling over the firearm?                      |
| 25 | A Yes.   |
|    |  |

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|----|---|
| 1. | Q Now, are you in between the vehicles at this point,           |
| 2  | or are you back up on the sidewalk?                             |
| 3  | A No, we were back on the sidewalk.                             |
| 4  | Q After you shoot him in the chest what happens next?           |
| 5  | A I lowered my hand, and there was a second shot.               |
| 6  | Q You lowered your hand?  |
| 7  | A Lowered my arm, yes.  |
| 8  | Q Well, give me some specifics.                                 |
| 9  | A I don't really remember the specifics. I had lowered          |
| 10 | my gun and know there was a second shot and that's pretty much  |
| 11 | when I come to.   |
| 12 | Q You came to; what does that mean?                             |
| 13 | A That means it was it was happened fast, and it's like         |
| 14 | you hear that second shot in you're awakened.                   |
| 15 | Q Okay. So you've got today some pretty good specifics          |
| 16 | about how this encounter happens, and now you're telling me you |
| 17 | don't remember how the second shot happened?                    |
| 18 | A It's not don't remember I just                                |
| 19 | Q Well, tell me how it happened.                                |
| 20 | A Well, I wish I could say, sir. I don't                        |
| 21 | Q That's what I'm asking you. Explain to me after               |
| 22 | you'd shot him in the chest at close range what happened        |
| 23 | what does he do?  |
| 24 | A I can't explain. Like I said, it's like being on              |
| 25 | autopilot at that time.   |
|    |   |

| 1   | Q You can't explain?  |
|-----|---|
| 2   | A No, sir.  |
| 3   | Q You won't explain or you can't explain?                       |
| 4   | A I cannot explain, sir.  |
| 5   | Q Does that mean you don't remember it?                         |
| 6   | A That means exactly as I'm saying, I don't remember            |
| 7   | it. It's all so fast.   |
| . 8 | Q Okay. So you remember everything up until the point           |
| 9   | in which right after you shot him out, and we all know Bobby    |
| 10  | falls on the ground face first, and you walk up and shoot him   |
| 11  | in the butt. You don't remember that part?                      |
| 12  | A I stood still. I know I don't walk up on anyone.              |
| 13  | Q You stood still next to him?                                  |
| 14  | A I'm pretty much I never leave where I'm at.                   |
| 15  | Q So you do remember that?                                      |
| 16  | A I know I was staying still. It was just like when             |
| 17  | you jump and you're awakened and it's hard to explain, sir.     |
| 18  | Q You don't remember shooting him in the butt?                  |
| 19  | A No, I don't.  |
| 20  | Q You would agree with me based upon your training, as          |
| 21  | you said before, that if you wanted to incapacitate someone you |
| 22  | probably wouldn't shoot him in the butt while they were laying  |
| -23 | face first on the ground, would you?                            |
| 24  | A Exactly.  |
| 25  | Q You've got that kind of training, correct?                    |
| İ   |   |

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|-----|------------|--|
| 1   | A          | Yes.   |
| 2   | Ω          | So you remember everything up until the point in       |
| 3   | which you  | shoot this gentleman in the butt?                      |
| 4   |            | MS. LEMCKE: Objection. Asked and answered like a       |
| . 5 | hundred t  | imes.  |
| 6   |            | THE COURT: Sustained.                                  |
| 7   |            | MS. LEMCKE: Argumentative.                             |
| 8   | BY MR. BA  | TEMAN:   |
| 9   | . Q        | You were you had Michael Ortiz come in here and        |
| 10  | testify th | nat you're trained to be calm in a stressful situation |
| 11  | and provid | de care; is that right?                                |
| 12  | A          | That is correct, sir.                                  |
| 13  | Q ·        | You didn't provide any care to Bobby in this case,     |
| 14  | did you?   |  |
| 15  | . A        | No, I did not.   |
| 16  | Q          | Now, you said you turned around and saw another        |
| 17  | gentleman  | coming that you now know today as the defendant or     |
| 18  | is Robert  | Holland?   |
| 19  | A          | I didn't turn around. I looked to my left. I was       |
| 20  | still stay | ying still and to the front and left of me, yes.       |
| 21  | Q          | And you say he's coming at you with a gun?             |
| 22  | А          | Yes.   |
| 23  | Q          | So again you remember at this point are you            |
| 24  | rememberi  | ng?  |
| 25  | <b>A</b>   | Yes.   |
|     |            |  |

| _1_ | <b>1</b> 2 | Specifically where is he coming from?                 |
|-----|------------|---|
| 2   | A          | He's coming from the front left.                      |
| 3   | Q          | Where that red car was we saw?                        |
| 4   | A          | Yes.  |
| 5   | Q          | And you remember him specifically coming towards you? |
| 6   | A          | He was coming towards us, yes.                        |
| 7   | Q          | What hand was he holding the gun with?                |
| 8   | Ą          | He was holding the gun in his right hand.             |
| 9   | Q          | What kind of gun was it?                              |
| 10  | A          | I could not tell.                                     |
| 11  | Q          | So you remember what, he was holding in his right     |
| 12  | hand; is   | that right?   |
| 13  | A          | Yes.  |
| 14  | Q          | And what was he doing with the gun?                   |
| 15  | A          | He was walking towards us.                            |
| 16  | Q          | And was he running? Was he just walking calmly?       |
| 17  | A          | Walking kind of quickly.                              |
| 18  | Q ·        | And you say "Towards us" you mean you and Bobby?      |
| 19  | A          | Yes.  |
| 20  | Q          | And you remember that very specifically?              |
| 21  | A          | Yes, I do.  |
| 22  | Q          | And you pointed the gun at him?                       |
| 23  | A          | No, I did not.  |
| 24  | Q          | What did you do with the gun?                         |
| 25  | A          | I held it up, like so, and was starting to back up.   |
| Į.  |            |   |

| 1  | MR. BATEMAN: Objection. Leading.                              |  |
|----|---|--|
| 2  | THE COURT: Sustained.   |  |
| 3  | THE WITNESS: Like I said, I'm not                             |  |
| 4  | THE COURT: There's no question pending.                       |  |
| 5  | BY MR. SLIFE:   |  |
| 6  | Q Did you want trouble with Bobby?                            |  |
| 7  | A No, I did not.  |  |
| 8  | Q Did you want him to come down the stairs and punch          |  |
| 9  | you in the face?  |  |
| 10 | MR. BATEMAN: Objection. Leading.                              |  |
| 11 | THE COURT: Sustained.   |  |
| 12 | BY MR. SLIFE:   |  |
| 13 | Q Did you want what happened that night to happen?            |  |
| 14 | A Absolutely not.   |  |
| 15 | MR. SLIFE: May I have a moment, Your Honor?                   |  |
| 16 | THE COURT: Yes. Of course.                                    |  |
| 17 | MR. SLIFE: Nothing further, Your Honor. Thank you.            |  |
| 18 | MR. BATEMAN: Nothing else, Your Honor.                        |  |
| 19 | THE COURT: All right. Thank you. You may return to            |  |
| 20 | counsel table.  |  |
| 21 | It is the witching hour; almost 5. I believe we're            |  |
| 22 | going to start at 10. I have a hearing at 9 o'clock tomorrow  |  |
| 23 | morning, ladies and gentlemen, that shouldn't take very long, |  |
| 24 | about an hour. And then we should be able to start about      |  |
| 25 | 10 o'clock. Is that okay with everybody?                      |  |
|    |   |  |

| 1  | MR. BATEMAN: Yes, Your Honor.                                 |
|----|---|
| 2  | THE COURT: Schedulingwise. All right.                         |
| 3  | So, ladies and gentlemen, during this over-night              |
| 4  | recess it is your duty not to converse among yourself or with |
| 5  | anyone else on any subject connected with this trial or to    |
| 6  | read, watch, or listen to any report of or commentary on the  |
| 7  | trial by any person connected with the trial or by any medium |
| 8  | of information including without limitation, newspaper,       |
| 9  | television, radio, or Internet, and you are not to form or    |
| 10 | express an opinion on any subject connected with this case    |
| 11 | until it's finally submitted to you.                          |
| 12 | I'll see you tomorrow at 10 a.m.                              |
| 13 | (Jury recessed at 5 p.m.)                                     |
| 14 | THE COURT: All right. The record will reflect that            |
| 15 | the jury has departed the courtroom.                          |
| 16 | How are we doing on scheduling? How are we                    |
| 17 | progressing?  |
| 18 | MS. LEMCKE: Good.   |
| 19 | MR. BATEMAN: Depends on how many more witnesses we            |
| 20 | have.   |
| 21 | THE COURT: What's it look like for witnesses?                 |
| 22 | MS. LEMCKE: Probably a couple more from us tomorrow,          |
| 23 | and then I would think we could be done with ours by lunch.   |
| 24 | THE COURT: Okay.  |
| 25 | MS. LEMCKE: And then the State will probably have             |

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some rebuttal.

What's Your Honor's preference or inclination where settling instructions and closing argument is concerned?

THE COURT: Well, I could look at your -- have you spoken to each other about your instructions?

MS. DI GIACOMO: No.

THE COURT: Okay. See, I can't really do my work until you guys have talked. So that's why I need you to carve out some time to meet with each other so that when we meet together I've got the pile that you already agree upon. But I would like the chance to look through that ahead of time so I can just review them for typos, for obvious things that I may want to bring up with you.

So when do you think you might be able to meet on your instructions?

MS. LEMCKE: Well, if we finish, let's say -- do you think we'll finish with the evidence tomorrow? So could we do it tomorrow afternoon and then close on Friday?

THE COURT: That would be fine. Depending on how late we get done will decide when to tell the jury to come back, because, you know, if we can do any work on Thursday at all -- I don't know whether we'll be able to -- if not then we'll settle the instructions in the morning, have the jury come in a little later. So once they come in, we're done. We've got it. They're settled. They're on the record,

1 et cetera.

2.2

2.4

MS. LEMCKE: Here's my thinking and everybody can correct me if I'm wrong. I don't think that there's going to be -- you know, I have some objections that I make to some of the standard language that goes into some of the murder instructions, you know, that's pretty straightforward, and it usually goes pretty quickly. I think most of the stuff that we submitted is pretty standard. It's out of statute and out of case law.

MS. DI GIACOMO: Well, I can tell you we're objecting to every one of theirs.

MS. LEMCKE: Okay.

MS. DI GIACOMO: So I don't know if they're objecting to any of ours, but we can talk and tell them why.

MS. LEMCKE: Well, it doesn't matter, I mean, if they're objecting --

THE COURT: Well, but you need to tell them why.

MS. DI GIACOMO: Yeah, no problem.

THE COURT: I mean if you've got case law to show, I mean, that's what meeting and conferring is all about.

MS. LEMCKE: Then we could either do it — we could either meet right after the close of evidence tomorrow and go through them and put them on the record tomorrow afternoon, or we could just come back and then put everything on the record Friday morning.

## ACKNOWLEDGMENT:

Pursuant to Rule 3C(d) of Nevada Rules of Appellate

Procedure, this is a rough draft transcript expeditiously prepared,
not proofread, corrected or certified to be an accurate transcript.

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DISTRICT COURT
CLARK COUNTY, NEVADA
\* \* \* \* \*

THE STATE OF NEVADA,

Plaintiff,

CASE NO. C296234-1

DEPT NO. V

VS.

LUIS PIMENTEL, AKA,

LUIS GODOFREDO PIMENTEL, III

TRANSCRIPT OF PROCEEDINGS

Defendant.

BEFORE THE HONORABLE CAROLYN ELLSWORTH, DISTRICT COURT JUDGE

JURY TRIAL - DAY 9

THURSDAY, MAY 21, 2015

APPEARANCES:

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(In the presence of the jury.)

THE COURT: All right. Thank you. Please be seated. All right. This is Case No. C296234, State of Nevada vs. Luis Pimentel. And the record will reflect the presence of the defendant with his counsel, the deputies district attorney prosecuting the case, all officers of the court, all 12 members of the jury as well as the three alternates. Will counsel so stipulate?

MS. LEMCKE: Yes, Your Honor.

MR. BATEMAN: Yes, Your Honor.

THE COURT: Okay. And the defense may call its next witness.

MS. LEMCKE: Ruben Garcia.

RUBEN GARCIA, DEFENDANT'S WITNESS, SWORN

THE CLERK: Please be seated. And then please state and spell your first and last name for the record.

THE WITNESS: Ruben Garcia, R-U-B-E-N G-A-R-C-I-A.

THE CLERK: Thank you.

## DIRECT EXAMINATION

BY MS. LEMCKE:

Q Mr. Garcia, how are you currently employed?

A I'm employed as an investigator for the Clark County Public Defender's Office.

| 1   | Q Okay. And do you work for any particular team in          |
|-----|---|
| 2   | the Clark County Public Defender's Office?                  |
| 3   | A Yes. I work with the homicide team.                       |
| 4   | Q Okay. Did you have occasion to get assigned to            |
| 5   | investigate on a case, State of Nevada vs. Luis Pimentel?   |
| 6   | A Yes.  |
| . 7 | Q Okay. What are your job duties; like, when you get        |
| 8   | assigned to investigate a case, how does it typically work? |
| 9   | A The attorney will assign me a worksheet asking for        |
| 10  | different investigations to be done                         |
| 11  | Q Okay. Does  |
| 12  | A interview people, photographs, crime scenes.              |
| 13  | Q Okay. So part of your job is to interview witnesses       |
| 14  | at the request of the lawyers working a case?               |
| 15  | A Yes, it is.   |
| 16  | Q Did you have occasion to do that in Mr. Pimentel's        |
| 17. | case?   |
| 18  | A Yes, I did.   |
| 19  | Q Did you, at the request of counsel, go out and            |
| 20  | actually interview witnesses?                               |
| 21  | A I do, yes.  |
| 22  | Q Was one of those witnesses a gentleman by the name        |
| 23  | of Javon Howard?  |
| 24  | A Yes, ma'am.   |
| 25  | Q And who was Mr. Howard?                                   |
|     | UNCERTIFIED ROUGH DRAFT                                     |

| 1   | A Mr. Howard was a supervisor, I believe, for the              |
|-----|--|
| 2   | casino   |
| 3   | Q At which casino?   |
| 4   | A —— Arizona Charlie's.  |
| 5   | Q At I'm sorry, which casino?                                  |
| . 6 | A The Arizona Charlie's casino.                                |
| 7   | Q Oh. Okay. And was he one of the security officers            |
| 8   | at that casino?  |
| 9   | A Yes.   |
| 10  | Q Okay. What do you remember about when you it                 |
| 11  | was that you did the interview with him initially?             |
| 12  | A September 9th, 2014.   |
| 13  | Q Okay. And did you talk to him about what he                  |
| 14  | observed between Mr. Pimentel and the decedent in this case?   |
| 15  | A Yes, I did.  |
| 16  | Q Just to direct you to a particular area that you             |
| 17  | spoke to him about, did you ask him about the end of the night |
| 18  | when when there was kind of an exchange, a verbal exchange     |
| 19  | between Mr. Pimentel and the decedent in this case, Bobby      |
| 20  | Holland?   |
| 21  | A Yes, I did.  |
| 22  | ${	t Q}$ And did he tell you what he remembered Mr. Holland    |
| 23  | to have said to Mr. Pimentel at that time?                     |
| 24  | A Yes.   |
| 25  | Q Let me ask you first, did you did he volunteer               |
|     | UNCERTIFIED ROUGH DRAFT  |

| 1   | this information or did you just specifically ask for these    |  |  |
|-----|--|--|--|
| 2   | words?   |  |  |
| 3   | A Yes, ma'am. I just asked him to tell me what he              |  |  |
| 4   | recalled of the incident, and I just listened to him. And at   |  |  |
| 5   | that point, he stated that the white guy looked at the mix guy |  |  |
| . 6 | and stated, I'll kill you, as they departed.                   |  |  |
| 7   | Q Okay.  |  |  |
| 8 . | MS. LEMCKE: Court's indulgence. I have nothing                 |  |  |
| 9   | further.   |  |  |
| 10  | THE COURT: Cross.  |  |  |
| 11  | CROSS-EXAMINATION  |  |  |
| 12  | BY MR. BATEMAN:  |  |  |
| 13  | Q Sir, do you have a background in law enforcement?            |  |  |
| 14  | A Yes, I do.   |  |  |
| 15  | Q And what was that?   |  |  |
| 16  | A I was employed by the Monterey County Sheriff's              |  |  |
| 17  | Department, Monterey County, California, for 26 years. I       |  |  |
| 18  | retired as a detective from there.                             |  |  |
| 19  | Q And in this particular case, when you went out to            |  |  |
| 20  | speak with Mr. Howard, you say he was a supervisor or a        |  |  |
| 21  | security officer, or do you remember?                          |  |  |
| 22  | A I believe he was a security officer for the Arizona          |  |  |
| 23  | Charlie's. And I spoke to him via the phone. I did not         |  |  |
| 24  | personally contact him.  |  |  |
| 25  | Q You didn't actually talk to him in person?                   |  |  |
|     | UNCERTIFIED ROUGH DRAFT  |  |  |

| . [ |           |   |
|-----|-----------|---|
| 1   | A         | I talked to him on the phone.                       |
| 2   | Q         | Okay. And this was about eight months after the     |
| 3   | incident, | is nine   |
| 4   | A         | It was  |
| 5   | Q         | months after the incident; is that correct?         |
| 6   | A         | August it's yes. September 9th.                     |
| 7   | Q         | And you did you tape record the conversation?       |
| 8   | A         | No, I did not.                                      |
| 9   | Q         | Okay. Did you ask him whether you could tape record |
| .10 | the conve | ersation?   |
| 11  | A         | No, I did not.                                      |
| 12  | Q         | Okay. So anything that you're testifying to here    |
| 13  | today is  | from your memory of what he told you?               |
| 14  | A         | I documented, I kept notes while we were engaged in |
| 15  | the conve | ersation.   |
| 16  | Ω         | Do you have those notes with you?                   |
| 17  | A         | No. I have what I wrote down. I have a report that  |
| 18  | I wrote.  |   |
| 19  | Q         | You you you made a report?                          |
| 20  | A         | Yes.  |
| 21  | Q.        | Okay. Do you know if that's been turned over to the |
| 22  | State?    |   |
| 23  | A         | I do not know that.                                 |
| 24  | Q         | Oh. Okay. Can I see the report?                     |
| 25  | A         | Yes, sir.   |
|     |           | UNCERTIFIED ROUGH DRAFT<br>8                        |

| 1   | e e            | MR. BATEMAN: May I approach, Your Honor?           |
|-----|----------------|--|
| 2   |                | THE COURT: Yes.                                    |
| 3   |                | MS. LEMCKE: And, Your Honor, can we approach       |
| 4   | briefly?       |  |
| 5   |                | THE COURT: Yes.                                    |
| . 6 | ·              | (Off-record bench conference.)                     |
| . 7 |                | MR. BATEMAN: I'll move on, Your Honor.             |
| 8   | BY MR. BA      | TEMAN:   |
| 9   | Q              | So you again, you you didn't record the            |
| 10  | statement      |  |
| 11  | A <sup>r</sup> | Correct.   |
| 12  | Q              | on the phone?                                      |
| 13  | A              | Correct.   |
| 14  | Q              | It's just what you recollect from what he told you |
| 15  | about eigl     | nt months ago?                                     |
| 16  | A              | From my notes, yes.                                |
| 17  | Q              | Okay. Thank you. I don't have any other questions. |
| 18  | A              | Thank you.   |
| 19  |                | MS. LEMCKE: Nothing further.                       |
| 20  |                | THE COURT: May this witness be excused?            |
| 21  |                | MS. LEMCKE: Yes.                                   |
| 22  |                | THE COURT: Thank you. You may call your next       |
| 23  | witness.       |  |
| 24  |                | MS. LEMCKE: Briana Boyd.                           |
| 25  |                | BRIANA BOYD, DEFENDANT'S WITNESS, SWORN            |
| -   |                | UNCERTIFIED ROUGH DRAFT 9                          |

1

veterans that are returning home that have specific injuries that are different than the injuries we've seen before. Our medical advances are such that people are actually surviving on the battlefield. So that's really great. So more people

are coming home with greater injuries, versus not coming home

7 | at all, if that makes sense.

And so with these injuries, we see a lot of traumatic brain injury. That's from blasts and explosions, falls, things of that nature, in addition to Posttraumatic Stress Disorder. They're — they — so they have two, a lot of the time they'll have a brain injury and they'll have Posttraumatic Stress Disorder. Okay.

And the treatments that we use for Posttraumatic Stress Disorder, they involve a lot of thinking and reading and writing. And we wonder if — if the Posttraumatic Stress Disorder treatments are hard for people with a brain injury. Okay.

So what we do is we're trying to enhance the current gold standard of Posttraumatic Stress Disorder therapy with cognitive rehabilitation principles, so that it's more accessible for these veterans with Posttraumatic Stress Disorder and traumatic brain injury. So we're trying to kind of simplify the treatments, because therapists and veterans have reported that it's difficult for them to engage in these

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So that's what I do is I'm right now currently working on developing the treatment that's a hybrid treatment. So we're trying to kind of get it both at the same time. We wonder if it's kind of easier to treat one and then the other. And so it's — it's really exciting. It's a really big question in the field. It's a very — like, should we treat them separately? Should we treat it together? Should we treat it all at once? And so that's what the research project that I'm involved in is really designed to answer that question, is it better to treat them separately? Is it better to use this hybrid treatment that I designed? So we're really excited.

And so on that treatment, I develop the treatment, and now I implement the treatment. So I actually give the treatment both conditions, treatment as usual and the hybrid that I developed, I now give those treatments, implement those treatments with the veterans. And we're testing it to see if it's going to actually be better than treatment as usual. If it is, then it should be slated to be used in the VA widely for veterans with Posttraumatic Stress Disorder and traumatic brain injury.

Q Okay. So let me stop you for a second, because you were talking about hybrid. Are you talking about individuals who have more than one diagnosis when they return from combat?

A Correct. There's actually something called polytrauma, and that's something that's very common with this particular returning population. Okay. Polytrauma simply means more than one injury. And so a lot of times we see this triad, which just is the three. We see the posttraumatic stress injury, the psychological injury. Then we see the TBI, so we see the brain injury. And then we see physical injuries, which lead to, like, chronic pain and — and physical debilitation. And it looks like when people have polytrauma, these — these conditions trigger each other, actually making it kind of more complicated to treat anyone.

- Q Okay. So --
- A Does that make sense?
- Q Yeah. Let me stop you there. So so polytrauma is kind of a new emerging field in the area of PTSD and treating PTSD
  - A That's --
  - Q -- is that fair to say?
  - A That's correct.
- Q And that's the entity that you work for, who funds that? What who kind of created that and is funding that?
- A Well, the Department of Defense is funding it. So I work on a project by the -- the Department of Defense. We -- the primary -- the -- the principle investigator is a

| 1  | A I'm sorry, yes. Psychological trauma.                        |
|----|--|
| 2  | Q Have you published anything where combat trauma and          |
| 3  | Posttraumatic Stress Disorder is concerned?                    |
| 4  | A I have.  |
| 5  | Q And what is can you just give us a few of those              |
| 6. | publications?  |
| 7  | A I can. The most recent one that is a case report             |
| 8  | on The Effects of Cognitive Processing Therapy on              |
| 9  | Psychological, Neuropsychological, and Speech Symptoms in      |
| 10 | Comorbid Posttraumatic Stress Disorder and Trauma Brain        |
| 11 | Injury. Treatment of veteran that was one.                     |
| 12 | The next one is Treatment of Veterans with Comorbid            |
| 13 | Posttraumatic Stress Disorder and Traumatic Brain Injury Using |
| 14 | a Hybrid Approach.   |
| 15 | The next one, Mental Health Treatment Reduces                  |
| 16 | Post-Concussive Symptoms and Symptom Overlapping in Iraq and   |
| 17 | Afghanistan Veterans.  |
| 18 | And another one is A Study of Self-Injurists and               |
| 19 | Suicidal Behavior in the Veteran Population.                   |
| 20 | Q Okay. Do you as part of your current job, do you             |
| 21 | do if I understand you correctly, you do research, is          |
| 22 | that right? Do you also treat returning combat veterans?       |
| 23 | A Yes. So first we developed the treatment, first we           |
| 24 | made the actual protocol. And now we're in the treatment       |
| 25 | phase. So now I only exclusively, when I go to work day in     |
|    | UNCERTIFIED ROUGH DRAFT  |

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|------|--|
| 1    | They cannot be involved in the research study if they do not   |
| 2    | have if they don't don't meet those criteria.                  |
| 3    | Q Okay. Now, do you typically now, I I did I                   |
| 4    | hire you to do a review and render an opinion in this          |
| 5    | particular case?   |
| 6    | A Yes, you did.  |
| 7    | Q And do is this something that you typically do?              |
| . 8  | Are you typically hired to give opinions in cases like this?   |
| . 9  | A I've never done this before.                                 |
| 10   | Q Is this your first time testifying?                          |
| 11   | A Yes.   |
| 12   | Q Okay. And when we hired you, did we are we                   |
| 13   | paying you?  |
| 14   | A Yes.   |
| 15   | Q Okay. We're paying you at an hourly rate?                    |
| 16   | A Yes.   |
| 17.  | Q Okay. And that includes all of your review of the            |
| 18   | material, as well as your trial prep and your trial testimony; |
| 19   | is that right?   |
| - 20 | A That's correct.  |
| 21   | Q Okay. The fact that we that I have my office                 |
| 22   | has hired you and we're paying you, has that in any way        |
| 23   | influenced your opinion that you're going to give today?       |
| 24   | A No.  |
| 25   | Q Okay   |
|      | UNCERTIFIED ROUGH DRAFT  |

differences in Posttraumatic Stress Disorder. So I'm just going to start there. If you don't mind, bear with me.

Because it makes it a lot easier to kind of understand what I'm talking about. Okay.

So let's get started. We know what the fight-or-flight response is.

2.

Right. The fight-or-flight response is an automatic response that the body produces when it's faced with threats. Okay. These are some of the changes that happen in the body that are automatic when we're faced with a life-or-death situation. Right. So you can see here very quickly, rapid heart, we're alert, we visually scan for danger, difficulty sleeping. That's good, because if we're faced with a threat, that's not a good time to take a nap. It makes us really vulnerable. So we want to be up and alert. So when we're faced with threats, it's almost really physiologically impossible to go to sleep.

Irritability, inability to concentrate or shift focus away. So if we're faced with a threat, can't think about anything else. We're looking at that threat. Okay. Now's not a good time to think about, Did I get the dry-cleaning? It's, like, We're going to get eaten. We didn't pass on those genes. Okay.

So now we find folks that when there's a threat, we are, like, laser focused on the threat.

Okay. And with that same respect, we have a lot of difficulty making decisions that are not immediately related to that threat. Okay. What am I going to have for dinner?

Doesn't matter. Right. How am I going to go away — get away form this threat?

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We also have difficulty assessing consequences of our behavior beyond the threat. Okay. So if I think to myself, if the threat's coming this way and I need to run, I may run out into traffic, because I'm not thinking —— I'm thinking about this threat, I'm not thinking about the consequences of going this way. Does that makes sense?

And then finally, when we're in a fight-or-flight mode, we get a lot of brain changes that make us in go mode. So there's not a lot of brakes, but there's a whole lot of gas, if that makes sense. And any of you might have feel — felt the fight-or-flight response. It's hard to be a living human and not have felt it at some point by this time, like, when you step off the curb and the car surprises you or something like that.

So let me move on. The frontal lobs of the front part of the brain. Okay. It's actually the most sophisticated part of the brain and it's involved in making complicated decisions. All right.

Inside of that frontal lobe is something we call executive functioning. It's really easy to think of it like

the CEO of a big company. Okay. The CEO of a big company is overseeing a lot of different departments making very complicated decisions. Okay. The — the CEO is thinking about consequences, the CEO is making predictions of outcomes, and the CEO — oh, this is — this is cool. The part of the brain that — that has the brakes. Okay. So this is also the part of the brain that stops you from doing things that we probably — aren't a good idea.

So, for example, if you go into work and your boss is in a bad mood and you feel really ticked off by your boss, this is a part of the brain that's going to go, No, no, no, don't say anything, just let it go, don't quit today. Okay. That's the part of the brain that we need to go, Brakes, stop.

Q And that's — just for the record, you're talking about in the normal functioning brain, right?

A I'm talking about the normal functioning brain when there's no threat. Okay. This is the — when we're nice and relaxed to moderately challenged, this part of the brain is totally available and we use it all the time. Okay.

Let's see. So in a healthy fight-or-flight response — this is why I needed to tell you about the frontal lobe, because they work — they — they have a relationship, it's — it's opposite, actually. So in response to a threat, the frontal lobe becomes less available, because it's not useful in an emergency. It actually might slow us down. If we have

all these really complicated things to consider, then we may not actually be able to give our full attention to the threat. So that frontal lobe slows way down.

And that part in the middle, you see that brown structure, that's called the limbic system. That part calls into action. Okay. So the limbic system is really responsible for driving our fight-or-flight response. Okay. And during a fight-or-flight response, in a healthy person, we act only to survive, we have limited complex thinking, we have limited decision-making capacity beyond the threat, we have limited assessments of consequences beyond the threat, and we have limited brakes.

So I gave you the analogy of the CEO. This part of the brain's like the fire department. Okay. This part of the brain, when there's a fire in the building, the fire department's busting in. Okay. And they don't care about the bill for the door they just broke. They care about the fire. And every decision and every action that the fire department makes is directly related to putting out the fire. Does that make sense?

And when the fire department shows up, the CEO's no longer in charge. Now the CEO is taking orders from the fire department. Does that make sense? Okay, great. Beautiful.

THE COURT: Okay. Wait.

BY MS. LEMCKE:

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| 1               | O Okasi   |
|-----------------|---|
| 1               | Q Okay.   |
| 2               | THE COURT: Just a second. I know you're a                   |
| 3               | professor   |
| 4               | THE WITNESS: Yes.   |
| 5               | THE COURT: so you're used to having interaction.            |
| 6               | But you can't ask the jury to                               |
| 7               | THE WITNESS: Oh, sorry.                                     |
| 8               | THE COURT: respond to you.                                  |
| 9               | THE WITNESS: I'm sorry.                                     |
| 10              | THE COURT: And could you just slow down a tad?              |
| 11              | THE WITNESS: Yes, Your Honor. Sorry.                        |
| 12              | THE COURT: You're great.                                    |
| 13              | THE WITNESS: Thank you. Okay.                               |
| . 14            | THE COURT: Okay. Good.                                      |
| 15              | THE WITNESS: Yes. Okay.                                     |
| 16              | BY MS. LEMCKE:  |
| 1.7             | Q Okay. So tell tell us, moving onto the next               |
| 1.8             | slide, what exactly is Posttraumatic Stress Disorder, then? |
| 19              | Because you've just explained the normal how a healthy      |
| 20              | brain works, right?   |
| 21              | A Yes.  |
| 22              | Q So can you explain to the ladies and gentlemen of         |
| 23              | the jury just very generally, like, what is Posttraumatic   |
| 24              | Stress Disorder?  |
| 25 <sup>-</sup> | A Yes. I'd be happy to. So Posttraumatic Stress             |
|                 | UNCERTIFIED ROUGH DRAFT<br>24                               |

to meet the DSM5 criteria for —

A Yes.

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2 -- a PTSD diagnosis? Okay. Then let's go through

and just very briefly kind of touch on some of the — or each one of these requirements that you need to get the diagnosis

under the DSM5.

A Okay. Great. So the first would be witnessing a stressor, being involved in a stressor. You only need one of these. Thank goodness, right? So witnessing a death, a threat of your own life, so a threat of death, actual or threatened serious injury, actual or threatened sexual violence, and repeat or extreme indirect exposure to traumatic events that are often through the duties of some sort of job, like a first responder or a combat medic, somebody collecting body parts, things of that nature. That would also qualify, even though those people didn't have their own lives directly threatened.

So we're talking about life or death. We're really talking about — and threat to physical integrity. So, you know, it's stressful when we have a breakup, but that wouldn't count as a stressor under Posttraumatic Stress Disorder. It really has to be life or death.

Q So it would have to be like you're in an airplane disaster --

| 1   | A Correct.   |
|-----|--|
| 2   | Q yes?   |
| 3   | A Correct. Yes, I'm sorry. Yes.                                |
| 4   | Q Yeah, you need to say yes or no, for the record.             |
| 5   | Or, you know, being in combat for a period of time?            |
| 6   | A Correct.   |
| 7   | Q Okay. Then moving onto the next DSM criteria?                |
| 8 . | A Okay. That's reliving the event. This is the part            |
| 9   | of Posttraumatic Stress Disorder that involves sort of being   |
| 10  | intruded upon. Okay. And we only need one of these to          |
| 11  | satisfy the criteria. So we have sudden unwanted               |
| 12  | trauma-related thoughts. So that's, like, you're just kind of  |
| 13  | minding your own business and then bam, you have this thought  |
| 14  | that is a visual image you don't want to have about the        |
| 15  | traumatic event.   |
| 16  | Q Can I stop you for just one second?                          |
| 17  | A Sure.  |
| 18  | Q Because you you you said something just now,                 |
| 19  | we only need one of these to meet this criteria. Just so the   |
| 20  | jury is clear, when you talk about one required, for each one, |
| 21  | okay, there's five criteria for the DSM5, for it to meet the   |
| 22  | diagnosis under DSM5, right?                                   |
| 23  | A Yes.   |
| 24  | Q For each criteria, are there certain things that are         |
| 25  | kind of laid out that qualify as meeting each little criteria? |
| •   | UNCERTIFIED ROUGH DRAFT<br>28                                  |

Q Okay. And so for each criteria of the different things that you can have that meet that criteria, do you have to have all of these things, or is it sufficient to just have one or two, depending on what the criteria is?

A Oh, it's just — it just — it — you only need to satisfy with the criteria outline. So in this particular symptom, you only need one.

Q Okay.

A And, in fact, it's not — it's not common to have everybody have every single symptom from every single category. That's kind of what makes my job so cool, is that these people have the exact same diagnoses, and they vary a little. You know, some of them will have this symptom, but not that symptom. But they all have Posttraumatic Stress Disorder. Because it's about a cluster of symptoms.

Q So for each — each one of the DSM5 criteria, you have to have at least one, or in certain situations, two of the kind of examples of that particular criteria?

A Correct.

Q So when you say there's one required, for example, with reliving the event, one of the things that you've listed on there, or you have four examples of reliving the event listed, only one of those is required to meet that criteria?

A Correct.

Q Okay. That's what I just wanted to make clear.

Okay. Now, go ahead with reliving the event.

A And individuals may have two, they may have three, and they may have all four. But they only need one to be considered having Posttraumatic Stress Disorder.

O Okay. So go ahead then.

trauma-related dreams and nightmares. Okay. So if they're having nightmares about, you know, being in class and not being prepared for the final, that doesn't count as a Posttraumatic Stress Disorder nightmare. Okay. It's very trauma-specific. Okay. And that these nightmares repeat and they're unwanted and they're very unpleasant, usually very vivid and very distressing. And usually people cannot return to bed or sleep after they've been woken from their sleep with one of these nightmares.

Flashbacks also is included in this criteria. This is, like, feeling like the event is there. Smells can trigger it, memories can trigger it, sights can trigger, and sometimes they can be unprovoked completely. So that can be very unnerving for people when they're trying to conduct their daily business and then they're all of a sudden feeling like they have a flashback, like they're there.

And they vary in severity. Some flashbacks can be just sort of a — a mild daydream, and some flashbacks,

The final one here in reliving the event is that after someone has one of these intrusions, they have a really hard time calming back down. We call it regulating, getting back to normal. Okay. So they're going to stay in an intense prolonged distress after something reminds them of the trauma.

- Q Okay. And then moving onto the next DSM5 criteria, this one is avoidance?
  - A Yes.

6.

- Q Okay. And tell us about avoidance.
- A Okay. So one of these is required, and there's two here that you'll see. The bottom the third is a point. So the individual PTSD avoids trauma—related thoughts, feelings, or conversations, and they avoid trauma—related external reminders. So trauma—related people, places, conversations, activities, objects, things of that nature. Okay. So
  - Q Okay. Oh, I'm sorry. Go ahead.
- A No, it's fine. And typically these avoidance behaviors are shaped very much by the trauma. So a lot of times by listening to the veterans' stories, I have a pretty good idea of what their trauma was that caused the Posttraumatic Stress Disorder. For example, if somebody was attacked by a dog, they if their avoidance symptom according to Posttraumatic Stress Disorder would be that they

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And then they might start to avoid things that remind them of dogs. Like maybe visual images of dogs, videos of dogs, hearing a dog bark. It could even extend as far as, like, a collar. Right. But it's not going to generalize typically as something like birds or lizards. Okay. Because the cue is paired with dogs.

So it doesn't mean they'll avoid all animals. It means the avoidance would be specific related to the actual traumatic event.

Q Okay. So let me ask you about that for just a second. I want to ask you just a couple of follow-up questions about avoidance.

So when you talk about avoiding trauma-related thoughts, feelings, or conversations, you're talking about avoiding thinking about the source of the trauma. So with a combat veteran, thinking about the combat?

A Yes.

Q And — and the — and the experiences that went along with combat?

A Correct.

Q Including, you know, the life-threatening experiences or the horror of seeing friends die?

A Exactly.

Q Okay. And when -- and then moving onto the

it — it happens, but it's not the most common. More commonly, people will avoid people associated specifically with the conflict. So what I hear a lot of when I'm treating people is that — the — the veterans that I'm working with have a lot of mistrust for people who look like the folks that they were fighting. You also saw that with Vietnam era — Vietnam era veterans, as well, that they avoided people who they had conflict with. So it's not typically all people; it's people that they were fighting with.

So in my case, I don't have combat veterans who are necessarily concerned about people that they look like the people they fought with, like, their battle buddies. But they are concerned with people who look like the — the people they were fighting with in this specific conflict, is like Middle Eastern descent or Muslim.

Q Okay. You know, so is that where you get when you talk about, you know, the avoiding trauma-related external reminders, so things that are really unique to the trauma? For example, like, if you — if a combat veteran who dealt with IEDs a lot or had to confront the danger of that might

avoid garbage in the road, or a pothole in the road, like -- and -- there's avoidance of something that is specific to the trauma that they necessarily experienced; is that right?

A That sounds — that's absolutely correct. And also, like, the avoidance of — the — the top one there, avoid — trauma—related thoughts, feelings, and conversations, that's why it's so hard for Posttraumatic Stress Disorder veterans to get into therapy. There's a couple of reasons. One is there's kind of this culture in the military that Posttraumatic Stress Disorder is kind of exaggerated or you're weak, so it takes a long time for people to really kind of realize they've got this diagnosis, it's really tough for them.

But another thing is they want to avoid talking about it. So it's very difficult for them to decide to initially come to therapy. Because that means they're going to have to talk about it. Right. So that's the kind of avoidance we see. I see a lot of people with avoidance of specific things related to their trauma. Convoys, people who operated convoys, very specifically, on the road they like to avoid potholes and trash. Because those things signify danger in their particular conflict. That's not something we see with Vietnam veteran eras — era veterans, because they didn't convoy. So they're not worried about potholes. Okay. But these veterans are very worried about potholes.

And a lot of them, when they first come home, they actually have a lot of reckless driving and put themselves at risk. And that's because they're trying to avoid the threat. So the threat pops up, it's the pothole, and their brain tells them, Oh, my God, if I run over this pothole, it's going to blow up. So then they swerve in traffic, they're not thinking about the consequences of oncoming traffic that are very real. Right. And they're just thinking about the consequences of that pothole.

But in this context, that's not as likely to happen. But their brain is, like, I'm not talking any chances with that. Okay. But it's very trauma-specific —

- Q Okay.
- A the way that we avoid.
- Q Okay. So so if I understand you correctly, the things that you're going to avoid are very specific to the unique trauma that you that that individual experienced?
- A That's correct. And if people experience more than one life-threatening situation, they may avoid more than one type of stimulus. Does that make
  - O Yes.
  - A Yes.
- Q Okay. So -- so, you know, I think something that -- that kind of people might very easily think when they hear avoidance is they might picture somebody curled up in the

fetal position in the corner of their bedroom. Is that what you mean by avoidance?

A No. In fact, that wouldn't actually meet the diagnosis, unless — that's more agoraphobia. So that's something we see in generalized anxiety disorder, and that people get anxious when they leave the house in general, and so then they — we — we diagnose that as called agoraphobia. So that's more of, like, a general fear, and then, like, a general avoidance of going out. But Posttraumatic Stress Disorder is very different.

Q Okay. So now let's talk about just a couple ways or a few ways that people can engage in this avoidance behavior.

A Possibly.

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Q Is suicide and self-harm one of the ways that people can avoid?

A Yes. Because they say, I'm just going to end it all. I have a lot of veterans that have — I have a lot of veterans that have suicide attempts. It's really awful. And a lot of them battle with suicidal thoughts all the time, because they say, like, This would just be easier if I wasn't here. And a lot of them say, I wish I'd have just died in battle, because I'm so broken now and I can't live with these symptoms. So avoidance is kind of like, the ultimate would be suicide.

Q Okay. So by -- so in trying to avoid having all

A Correct.

Q Okay. How about substance abuse?

A It's very common. In fact, it's very common in military males to use substances. Substances are a "wonderful way" in the short term to avoid these symptoms. Okay. So if I get really, really, really, really drunk, then I am less likely to remember. It kind of numbs my feelings and it slows those thoughts down. So avoidance — using substances is a way that male combat veterans especially, but also female combat veterans rely on and — when they first get home to try to manage these symptoms. So substance abuse is actually a very, very common way to avoid.

Q And with substance abuse, is it — so is it common that you see people who before their combat experiences don't use controlled substances, and then they come back and they start indulging in that kind of thing?

A Absolutely. In fact, that's what's so remarkable about it. And that's why it seems to be so PTSD related. Because if these people were using substances before, we wouldn't know if it was a PTSD symptom or not. It seems very remarkable, because they're in the military, they're these very clean, sober people. And then all of a sudden they come

out and they're, like, they're not functioning because of their substance abuse.

They also can use other substances, as well. I've seen them use methamphetamines, I've seen them use cocaine, I've seen them, a lot of them use marijuana. Alcohol is very common. Yeah. So just sort of to take the edge off of the — of the intrusive symptoms and the nightmares and things like that.

Q Okay. And, in fact, with some of the stimulant narcotics, it helps them avoid sleep, because it keeps them awake?

- A Correct.
- Q Okay.

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A Correct.

Q How about just bingeing in general? You talked about the substance abuse; what about other indulgences, gambling, you know, reckless sexual behavior, that type of thing?

A Absolutely. So if we're having a really good time and we're out and about living this kind of like fast life, we're not thinking about the trauma. So a lot of people — it's — it's interesting, people can go either way. And it seems to be a nice split. I see guys who are out burning the midnight oil, reckless, reckless, reckless, spending, having sex, drinking, doing drugs, just burning. All right.

want to do that. And it seems to be a real split. We don't see people who seem to have this, just, like, normal, healthy social functioning. Okay. They seem to be really kind of out there having superficial relationships with people that aren't so deep, and they also seem to be — or they can be kind of like scared of a lot of people. But we — you know, it's — it can go either way, but it's usually extreme.

O What about dissociation?

A Dissociation is psychological shift that occurs, that kind of gives us a little — removes us a little bit psychologically from what's happening. So a nice way to kind of understand it is if you've ever kind of stared out into the window, kind of like your eyes go a little fuzzy; that would have kind of be, like, a really low level of what dissociation could be like. All the way to, like, people can see themselves outside of their own body.

And dissociation is an avoidance strategy that the brain uses so that it can get us a little bit removed from the pain and the horror of what's happening to us. Okay. But then after the event, we can — we see people who will dissociate. So they see something that reminds them of something stressful, and then their brain does that psychological removal so that they're not quite as scared or on edge.

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A Yeah, that's very common. And so a lot of veterans will withdraw themselves from the more intimate parts of relationships. A lot of the times they feel like they're bad people, they don't want to talk about their — their experiences. They have trouble with trust.

And so a lot of times you'll see them withdraw from close family members because it's too — it's — it's kind of too overwhelming for the family members to know what happened, they don't want to burden their family members. And they have a lot of shame. And we'll talk about why they have a lot of shame in just a moment.

Q Okay. So — so it's not uncommon to see combat vets that have this mental health condition pull away from family members because they — then they don't have to deal with the discussions that more closer associates might want to have with them about their experience; is that fair?

A That's correct. And — and then it would also sort of limit them from going into deep relationships with new people.

Q So — so — so it would be common, then, to see somebody, again, like a return combat vet with this condition to kind of maintain very superficial casual relationships with

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It would be -- it would be typical. Α

Okay. What about, like, risk taking and thrill Q. seeking behaviors?

There's a lot of that. So a lot of the ways Yeah. that these vets will avoid it, they come in and they'll talk about how they just speed down the freeway. And it's really interesting. So they're flying down the freeway and they'll say, you know, when I'm flying down the freeway, I'm not thinking about -- they're focused. They're, like, in the moment.

And so they'll do a lot of reckless behaviors or thrill seeking behaviors to kind of really get them in that moment so that their brain isn't thinking about other things, it's thinking about being on that road in that moment.

But, you know, there's also that really good part of thrill seeking that feels good. And some of them miss that. Because combat is -- is really filled with a lot of very high-excitement moments and very low moments. And some of them kind of miss those adrenaline peaks. And so when that adrenaline comes rushing, some of them can actually feel, you know, good. Like, Oh, you know. So they're -- they'll go out and kind of live this fast life, if that makes any sense. Because if they have to slow down, they get stuck thinking with their thoughts and feeling their feelings. And that

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So all of these things are ways that combat vets who suffer from this condition can kind of avoid letting the negative thoughts and emotions and the flashbacks and the memories of what they've experienced start creeping into their psyche; is that right?

Correct. So it's like, you know, even we -- we do

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this on a very low level, like, if we're stressed out about something, we'll be, like, Oh, I'll just watch a TV program.

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Or, Oh, I'll just go in the other room and clean up really quickly. So something to try to shift our attention to not

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have to think about things.

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Q And this can ultimately, the last two symptoms that you have, reduce life activities and physical health symptoms,

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can ultimately this kind of behavior and avoidance take a toll

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on somebody's physical well being?

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Absolutely. I would say that it might be one of the parts that wreaks a lot of havoc on somebody's whole life

Is this -- so -- is -- this avoidance stuff that

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picture.

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goes on with some of the returned vets, is this -- is this

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kind of what moves a combat veteran from having an otherwise

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It all works together. I would say that the

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symptoms give them so much trouble, and then their great

stable life into just kind of coming off the rails?

lengths to avoid in ways that are less healthy make it really bad for them.

Q Okay. Let's move onto the next DSM5 criteria, we're on the fourth one, almost done. This one is negative thoughts and emotions?

A Yes.

O What is this?

A Okay. So we need two of these to meet the criteria. So people don't have to have all of these changes, but they do have to have at least two. So this is what's really interesting. After a stressful event, the brain does some interesting things that change the way we see things. Okay. So one of the things that happens is we get negative beliefs about ourself and the world. So after, let's say, an assault, let's say somebody mugs me, right. Now I might have a negative thought about myself, like I'm weak, I should have been able to stop it and I couldn't. And I also might have a negative thought about the world. Everybody's dangerous, everybody wants to hurt me. Okay. So these changes sort of set in like a — like a curtain over us. And they — they change the way we see things. Okay.

So we also can have distorted thoughts about the cause of the event. This is very common. I might tell myself after that mugging, That mugging was my fault, because I left the house. I shouldn't have left the house. If I didn't

leave the house, I wouldn't have been mugged. But that's a distorted — distortion. Because really, the person responsible is the person who mugged me. But my brain isn't telling me that. My brain is telling me, no, it was my fault. Okay. So this is one of the symptoms of Posttraumatic Stress Disorder.

Persistent negative emotions, well, those thoughts are going to lead to some negative emotions. Okay. And so we do see a lot of fear, anger, guilt, or shame. Usually it has to do with what we're telling ourselves; it was my fault, I'm bad, I'm weak, things like that.

Inability to experience positive emotions. And so that negative change in thoughts and feelings kind of shrinks our emotional continuum. Okay. And unfortunately, it shrinks it towards the negative end. And so now we do have access to sort of negative feelings, but we don't have access to those really nice, positive feelings.

We can feel numb or isolated. So instead of feeling negative feelings, some people don't feel any feelings.

Right. So they sort of lock all of their feelings behind the curtain. And when they do that, they don't have access to the good ones or the bad ones. They just sort of numb or flat.

Okay.

So not everyone with PTSD is scared, not everyone with PTSD is always shaking. Sometimes they're just flat as a

pancake. Okay. And I'll see them come in for my treatment and some of them just, like, you know — and they talk about their event, like, they're just flat. Okay.

Not interested in important activities. So job, being involved in family life, that is very common. And an inability to recall important parts of a traumatic event. So that's actually really interesting. That's part of that dissociation. But we do see that people can not remember what would be odd that they don't remember, like pieces are missing. So that's — that happens.

Q Okay. With — so with the negative thoughts — oh, some of this, if I understand you correctly, is just a lot of blaming them that — a combat veteran blaming him or herself for the loss of a fellow soldier, you know, feeling like they couldn't do enough to take care of someone or that type of thing can be part of this, also.

A Absolutely.

Q Okay. Now, moving onto the last DSM5 criteria, hypervigilance?

A Yes. Okay. So this symptom category, you need two. So people don't need all of these, but they do need two to be — to satisfy the diagnostic criteria. And these symptoms are the fight-or-flight response that we talked about in the beginning. That's why we talked about it. Okay. So this is the part of the disorder that's related to that

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So in hypervigilance, we see people that after they've been exposed to a stressful event, they find themselves feeling on edge or on guard. They scan their environment for danger, they have some irritability, they have anger or aggressive outbursts, difficulty falling or staying asleep, self-destructive or reckless behavior, difficulty concentrating — we talked about how we can shift focus when we're faced with threat. And exaggerated startle response, like jumping at noises are also what we often hear, hitting the ground, so someone will get startled who has military training and they'll — they'll duck and cover, like incoming is — is happening.

Q Okay. So now again, just so the jury's clear, if somebody has a PTSD diagnosis, do they necessarily have all of these things?

A No.

Q In fact, sometimes, do they just have one, two, three?

A Yes.

Q Okay. And there's really -- it varies from individual to individual, right? There's no --

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Q Okay.

Okay. Let me ask you a couple of questions about 0 difficulty concentrating --

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Sure. Α

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-- just really quick. Would this disrupt somebody's ability, if they're having difficulty concentrating as a result of their condition, would it disrupt their ability to, you know, like, perform well in school or in a job setting, like that type of thing?

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Very much so. In fact, it's -- this is one of the things that I see a lot, it breaks my heart, that these vets come back and they get their GI bill and they want to go to school and they're all excited to go to school. And then they

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find that they just can't focus in school. Because when

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they're in class, they're watching the windows to make sure

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for incoming, and they're worried that somebody's going to

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have some kind of rocket shoot into the classroom.

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really hard to focus on the history lecture, when you're

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worried that a rocket's going to come through the window or a

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bullet's going to come through the window.

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So they just -- and attention is like a spotlight. It's very limited and we can shift it back and forth, but we can't split it in half. So they can't be worried about the window and listen to the lecture at the same time. And their body is going to tell them to look at the window, because

that's what going to keep the body alive more than the history lecture.

So people are — with Posttraumatic Stress Disorder find themselves in these fight-or-flight moments when the rest of us wouldn't find ourselves there. Based on something they're perceiving related to their trigger that we don't have a trigger for, because we didn't see danger related to that. So it makes it very difficult for them to be engaged in those kinds of life activities. It's really sad, because they get back and they've earned that money, but then they can't utilize it, because they have such a hard time concentrating in class.

Q Okay. And is that part of when I asked you a few minutes ago about you — you see these guys who leave for combat, they are in combat for a while and they come back and they try to maintain normal — what we would do to be a normal family life that, again, this plays a part in them kind of not being able to do that?

A Correct.

O Okay.

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A And this varies. I mean, we have folks that have Posttraumatic Stress Disorder, they're more adaptive and are able to function. And we have folks that just unhinged coming in and out of the inpatient unit constantly suicidal, constantly using substances, constantly dissociating. It

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Q Okay. Now, are there regions of the brain that we now know, based on kind of the emerging research, of which you are a part, that there are actual regions of the brain that are affected by Posttraumatic Stress Disorder?

A Yes.

Q How many regions are there that are affected?

A Three.

Q Okay. Can you tell the ladies and gentlemen of the jury about that?

A Yes. So there are three regions of the brain that are affected by Posttraumatic Stress Disorder. Okay. The first is called the amygdala. That's the fire department we talked about. The second is called the medial pre-frontal cortex. And the last is called the hippocampus. Okay. So I'm going to keep it very simple. I promise I will not bore you. I can't talk direct — I'm sorry.

Assess — okay. So the amygdala is the fire department. That's the limbic system. That's the part that's involved — that's the part of the brain that's involved with assessment of threat, expression of fear, fear conditioning. Fear conditioning essentially means pairing something in the environment with the — with the idea of danger. Okay. That's fear conditioning. All right. So we have fear conditioning when it comes to a dog after we've been attacked.

So if we've never been attacked by a dog, we don't have fear conditioning that connects dog to danger. But if we have been attacked by a dog, the amygdala is involved with going, Ooh, that thing there, very, very dangerous. Because that's really important for our survival. So that's what the amygdala does. It's involved in those types of experiences. Okay.

And scans of post-traumatic — of folks' brains with Posttraumatic Stress Disorder show that their amygdala is really, really overactive. It's more active than somebody without Posttraumatic Stress Disorder. So that fire department is getting called out a lot. Okay. That fire department is deploying all the time. All right.

Q Okay. What about the second part of the brain that's affected?

part of the brain that extinguishes the trauma memory. So what that means is memories after the trauma of when that stimulus wasn't dangerous. Okay. So if I'm — if I have combat and I go and fight somebody who's Middle Eastern, okay, and I come home and I get Posttraumatic Stress Disorder, if I see someone who's Middle Eastern and they are safe and they don't hurt me, this part of the brain would be involved in keeping that memory for me, making that memory. Like, Oh, there was one that was dangerous. But I also remember there was one that wasn't dangerous. So the medial pre-frontal.

And so we see folks with Posttraumatic Stress
Disorder, this part of the brain is smaller. It's not — it's not functioning the same way that somebody else's brain that's healthy would be functioning.

So if we don't have Posttraumatic Stress Disorder and we see a dog that looks like it's gnashing its teeth and we see a dog later that's friendly, we will use — we will have access to both of those memories. Right. But if we have Posttraumatic Stress Disorder, the part of the brain that would be involved in telling us — and in remembering and noticing that dog that wasn't dangerous, that part's impaired.

So now when we see dogs, we're responding as if they're all that same dog that attacked me, because I'm not forming new memories that tell that that dog can not be dangerous, too.

For the analogy that we're using with, like, the CEO and the fire department, the best thing that I can — this would be like the fire chief. Okay. This is the person who's in charge when the fire department gets deployed. And this is the person who has the most senior experience and they say, That's a small fire, we don't need to worry about that. That's a big fire, let's put all our juice there. Okay. So this medial pre-frontal cortex is kind of like the fire chief,

in charge once the amygdala gets deployed. Okay.

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And that fire chief is off. Okay. So in the Posttraumatic Stress Disorder brain, that fire chief is off his game. Okay. He's responding to every fire the same now, instead of saying, like, No, let's not use our energy here, let's use our energy there. Okay.

Q All right. How about the third region of the brain that's affected?

A Yes. The third region of the brain that's affected is called the hippocampus. This is the part of the brain that's involved with storing long-term memories. So it takes a short-term experience and processes it to turn it into a long-term memory so we can have it later. Okay. So this is the part of the brain that's going to remember that the medial pre-frontal cortex decided it wasn't paired with danger. This is the part of the brain that's going to file away that nothing happened. Okay.

So this part of the brain is actually a bit smaller. You can see the pink one is a nicer example. These organs are so tiny that volume loss of that — of that — of that nature is actually significant, because they're so tiny to begin with. Okay.

So this part takes the information that the medial pre-frontal cortex is able to tell us, which is yes, that dog was dangerous, no, that dog is not, and then file it away for

So that's also very important. In the future when later. we're faced with danger, that little organ is going to have --2 have been what put that information away. If it doesn't put 3 it away, I can't find it later. Okay. 4 So these -- how all these things work together to 5 sort of slow down our fight-or-flight response. But in 6 persons with Posttraumatic Stress Disorder, these parts of the 7 brain show impairment, so that they're not as able to slow 8 down that fight-or-flight response like the rest of us are. Because these are the organelles that are important and 10 involved in doing so. So --11 Q Okay. 12 -- we see cell damage, we see reduced volume, 13 abnormal functioning, and then inability to recall new 14 threat-related information. So new information about an old 15 threat that wasn't dangerous. 16 And again, just so that we're clear, we're talking 17 about threats that are specific to the combat experience? 18 We're talking about trauma triggers that are related 19 to the -- the combat experience or a true threat. 20 Okay. Or -- or a true threat? Q 21 Or a true threat. Α 22 Okay. 23 Q. Yes. Α 24 All right. Now, there's one last aspect -- well, 25 Q

let me ask you this, is there one last aspect then, of the 1 brain that we know now based on the scans and the testing that 2 have been done on our returning vets that is affected by PTSD? 3 Α Yes. Like the brain chemistry? Q 5 AYes. 6 Okay. Q 8 Α Yes. Very -- very briefly tell us about that. Q Yes. So brain chemistry also seems to change. 10 Brain chemistry, the chemicals that kind of send signals. And 11 so the brain chemistry looks different in folks with 12 Posttraumatic Stress Disorder. On the left you can just see 13 an example of normal -- normal brain chemistry. Involved in 14 the fight-or-flight reps, we see norepinephrine, so that fires 15 our fight-or-flight response and it consolidates memory. 16 Consolidating, that's the dressed up word for taking that 17 memory and making it a long-term memory. That's what we call 18 memory consolidation. Okay. 19 Also in a normal, healthy brain during the 20 fight-or-flight we have serotonin that gets produced. 21 serotonin is responsible for our sense of feeling 22 self-defensive. Also for that rage that we see when we're 23 faced with a true threat for our life. And for attention to

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INCERTIFIED ROUGH DRAFT

fear, only being able to focus on that fear. So that -- that

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brain chemical's responsible for that.

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In a brain with Posttraumatic Stress Disorder, the brain chemistry looks different. We see too much norepinephrine, so that's what causes the hypervigilance. The autonomic arousal. The — the flashbacks and intrusive memories, and in people with Posttraumatic Stress Disorder, there's not enough serotonin, which leads to aggressive — aggression, violence, impulsivity, depression, and anxiety.

Q Okay. Now, is this true of every single person that has Posttraumatic Stress Disorder?

A The objective portions? Yes. The brain, the bio — the — the brain chemistry, yes.

Q Okay. Now, you mentioned just — just a couple of minutes ago that really what we're talking about a lot of times with Posttraumatic Stress Disorder is there is a — an impact that it has on fight-or-flight.

A Yes.

Q Okay. Tell us — tell us very briefly or generally about how PTSD can affect the fight-or-flight response.

A PTSD can actually prolong the fight-or-flight response. Okay. So we're designed to have a very brief fight-or-flight response. Because it gives us — it gives us all our gas. Our brain — our bodies like to conserve energy. So really, the fight-or-flight response is designed to be very quick, help you address danger, get out of there. Okay.

But what we see with people with Posttraumatic

Stress Disorder is that their fight-or-flight response is

prolonged. It's longer than individuals that don't have it,

for the reasons that we just discussed. The brain mechanisms

that are involved in slowing that down are — are — are

smaller. They're — they're impacted. And so they stay in

that heightened mode after being — after being exposed to a

trauma trigger or a true life threat. Their fight-or-flight,

the mechanisms that we use to slow that down, they're not

going to be as available for people with Posttraumatic Stress

Disorder. So they stay in that state longer.

Q Okay. So with — with the fight-or-flight syndrome, or — you might see it, you know, where — I think if I understood you correctly, somebody that — with a normal brain that does not have the PTSD condition that you've talked about, they would come out of that fight-or-flight response quicker than somebody, say, who has PTSD?

A Correct. They would come out of it more quickly once the threat is removed. A person who's — so a person without Posttraumatic Stress Disorder wouldn't have a stress related trigger. So they would be responding to fight-or-flight with true threats. And when the true threat is gone, their body would calm down.

But with fight-or -- when we have Posttraumatic Stress Disorder, the mechanisms that we use to slow that down

Q Okay. So are there some general conclusions that you can draw about an individual and how they respond in a threatening situation that PTSD kind of can affect?

A Yes, absolutely. So altogether, individuals, because the brain changes with Posttraumatic Stress Disorder, will stay in the fight-or-flight longer. Okay. Why does that matter? Because, remember, the CEO is not in charge when the fire department comes in. Okay. So that's why it matters, is because the part of the brain that we use to the — really think through the consequences, when the fire department comes, they kick in the door, they're not thinking about the bill. All right. They're not, like, Oh, are we going to get billed for this? They just kick in the door.

Okay. So that part of the brain we use to — to go, Whoa, we need to think about the door, that's not available when we're in the fight-or-flight. People with PTSD stay in the fight-or-flight longer. An inability to calm down following an actual threat or a trauma-related trigger, and then a limited capacity to make decisions unrelated to the threat, because that's involved in the fight-or-flight response, and then a limited ability to consider consequences of actions unrelated to the threat.

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A really nice example of that is exactly what we talked about when people swerve out to get away from those potholes. Okay. That they have -- they're only considering the -- the -- they're only considering the consequences of driving forward over the pothole and possibly blowing up. That's all they can consider. They are not considering the consequences of swerving around it. Okay. So they are really just focused on the consequences related directly to the threat.

Now, as part of your work in this particular matter, did I ask you to render an opinion with respect to Mr. Pimentel and whether or not he has PTSD?

Yes.

Okay. And in doing that, what did you review? What 0 did you do to make a -- render an opinion in that regard?

I reviewed his medical records from the Veterans Α Administration Hospital as well as giving him a clinician administered Posttraumatic Stress Disorder scale that's basically a -- a PTSD test, to make sure that he meets criteria.

And where -- where that -- where that test is concerned, is that kind of the gold standard test that is administered to individuals that have -- that are suspected to have PTSD?

That's correct. It's the gold standard. And when Α

the research that I do, everybody must — we give everybody a CAPS before they enter our treatment. And when you look at the literature about Posttraumatic Stress Disorder, all the participants have been given CAPS. So CAPS is like the gold standard for assessing whether there's a presence of Posttraumatic Stress Disorder.

Q But DSM5, the DSM5 criteria, is — is also — like, the primary diagnostic tool that is used across the board with mental health clinicians in diagnosing this, also?

A That's correct. And the -- the CAPS maps onto the DSM.

Q Okay.

A The CAPS is a structured interview that goes through every single one of those symptoms in more detail. And we just switched to the DSM5. It was the DSM4. So there was CAPS4 and now they just released CAPS5. But there's always a lag, because they have to come out with a new book first. The new — and then they make the test according to what the new book says. So yes.

Q Did you also -- what else did you review as part of your assessment that --

A The discovery --

Q The discovery, for the jury, is what?

A The discovery, for the jury, I learned is all the materials, all the evidence related to the case, everything

that they've found so far. So I listened to -- I -- I read 1 interviews by the police officers for witnesses that were 2 there at the scene. I read the police report. I read 3 different witness statements that were -- got -- that were -interviews at the later time for the police. I read phone 5 records of -- of Mr. Pimentel while he was in jail. I watched б surveillance video of Arizona Charlie's. I watched 7 surveillance video of the bus that he was on when he was 8 apprehended. I -- I -- I interviewed the witnesses, I 9 interviewed Grace, his wife, I interviewed his mother, Carmen, 10 and I interviewed Sergeant Ortiz regarding his experiences out 11 -- on -- on deployment. 12 13

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Q Okay. And you mentioned just briefly also that you had reviewed Mr. Pimentel's medical records?

A That's correct.

Q Would -- were these primarily VA medical records?

A Yes.

Q Is this something that is — would be typically relied on by an expert in your field of expertise?

A Yes. We do that all the time, in fact, for — we exclusively see veterans in my research study and so we go through their VA medical records before we invite them to participate just to make sure that they do have a documented history of Posttraumatic Stress Disorder. And we give them a CAPS when they come to just be extra sure. So it's very

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A Okay.

Q Kind of flip through it. You don't have to read every single page line by line --

A Okay.

Q — but I'd ask you to take a look at it. Tell me if that appears to be the records that were provided to you from my office regarding Mr. Pimentel's medical history?

A Yes.

O Or his post-combat medical history?

A Yes. And I -- I forgot, you also did give me a copy of this DD214. I also looked at that.

Q And just so the jury is --

A The discharge papers from the military. So the DD214 is papers that are given to a soldier when he departs from the military stating — they're, like, the most important papers to them. It states who their dependents are, it states that they were honorably discharged, it states all of those things. So that's just basically his discharge record from the military.

Q Okay.

A It also states all of the ranks that he made and all the different accolades that he earned, medals, things of that nature.

Q Okay. So we have the medical records, and then his DD214; is that right?

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diagnose that?

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Sure.

UNCERTIFIED ROUGH DRAFT

Can I back up for just a second?

## A So it's important to know, this is really

interesting, too, about Posttraumatic Stress Disorder, that not everybody who's exposed to a life-threatening situation will develop it. It's really interesting. Okay. So I like to give an analogy that is, like, let's say that we're all in an earthquake together. Okay. After the — just after the earthquake, we're all going to look very similar to one another. All right. If we feel the ground shake, we're going to look around and we're going to look very similar to one another. I call that being in trauma pond. Okay.

Trauma pond is murky and it's gross and it's disgusting, and we're all in it together. Okay. There's a small creek that leads out of trauma pond and goes out to happy ocean. All right. Every single person in trauma creek goes — in trauma pond goes through the creek. Okay. Some of us make it out all by ourselves, we're able to avoid all the sticks and every — and we make it out to happy ocean and there we are, we're swimming free.

Some of us get stuck. Okay. And if we get stuck in our recovery from the event, we don't seem to go out to happy ocean on our own. So this is really interesting. So anyone who has a stressor, not everyone will develop Posttraumatic Stress Disorder, but if they do develop Posttraumatic Stress Disorder, it looks like they won't resolve that without intervention.

So the giant startle response would be part of the hypervigilance, but the really long time calming back down, that would be part of the reliving event —

Q Okay.

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- A -- diagnosis category.
- Q Okay. What about avoidance?

A There was a lot of well-documented avoidance behaviors not only through the witnesses that I interviewed, but Mr. Pimentel himself and his VA record. Those types of avoidance include he was avoidant of Middle Eastern people, which is very, very common. It's — it's — and then he avoided potholes and trash on the road when he was driving. In fact, his wife said it took him about a year to be able to drive on the road without, like, completely swerving and things of that nature.

He avoids loud noises, like fireworks. That's also very common. It reminds combat soldiers of incoming and

It sounds like he avoided intimacy, so he avoided telling his brother about, like, you know, a lot of the details, kind of withdrawing from his brother, being physically present, but not really sharing a lot.

It also sounds he started to do some of that with his wife. That was for — that was something that Grace said as well as something that he reported.

Q Let me — let me stop you there for just a second. So — so if we heard testimony that he had — after he came back from serving, had, you know, was starting to kind of live what we would call kind of a normal life, wife, child, you know, trying to, you know, eventually going back to school and trying to work and then that just kind of falls apart, there's infidelity, can't maintain a job, and then separates from his wife, would that be kind of part of that avoidance that you see?

- A Absolutely.
- Q Okay.

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And that's not uncommon. In fact, a lot of the guys that I see are, like, divorced three or four times. really have trouble with their — with their marriages. It's just not uncommon, it's very common.

And again, just so that -- because that intimacy might necessarily lead to discussions or something, conversations that might relate to the experiences they want to avoid?

Α Sure. And also because of vulnerability. if you're somebody who has had very life-threatening experiences, it's very difficult to just be vulnerable. You know, so they don't like to be vulnerable, and it's also they don't want to talk about it. It's also part of what -- he also avoided going to -- you know, in the records it shows that he did try to engage treatment for his Posttraumatic Stress Disorder. It's very difficult for veterans to come in for treatment, because they don't want to talk about it. And so he did have difficulty engaging and talking about his symptoms per the VA record. And so that was another way that he was avoiding, he avoided talking about it.

He also avoided, it sounds like over time, like I heard from Sergeant Ortiz, he started avoiding talking to his battle buddies. And that's not uncommon, too, because those will bring back memories. And so you just avoid people associated with the actual event. And so if you fought with

Q So — wait — let me ask you one more thing. So — like — and — and so with his avoidance, it — his avoidance symptoms don't necessarily mean that he would avoid all people, you know, and be closeted in his apartment 24/7?

A No. And that's not the DSM diagnostic criteria for avoidance. That would be agoraphobia. That's a different diagnosis.

Q Okay. What about guns? Did you see anything in his medical records about whether or not he avoided guns?

A I did. He actually was asked — it's very common for us in the VA to ask veterans if they own weapons. And that's just to make sure that they're safe in case of the suicide avoidance symptom pops up, we want to make sure that they don't have access to a firearm, so that they don't do something impulsive. So it's asked very commonly over and over, multiple visits. And in his particular records that date back from I think 2008 — no, 2010 — there's several instances where clinicians and providers ask him if he has firearms or access to firearms and he consistently denies that report, that he has a firearm.

So no, in his record, it sounds like he avoided firearms. And he said to me when I interviewed him if he ever

owned firearms and he was very scared of firearms. He was scared that he might hurt himself with a firearm, and he just didn't like guns in general after what happened, after his experiences in combat.

Q

Q Okay. What about negative thoughts and emotions; did he have — did he meet that criteria?

A He did. In fact, he has a classic thought as it relates to the individuals he felt responsible for saving, which is, I should have been able to save them. And it's very distorted, because he's not taking into account that those individuals were very severely injured by enemy fire. And that that wasn't his fault. Right. The enemy fire was not his fault.

But he's disregarding that and very much focused on I still should be able to fix it, I still should have been able to bring them home. It was my job, it was my fault, he's the reason I'm dead — I mean, I'm the reason he's not here. Okay. So he absolutely meets that criteria.

But he also meets — he has a lot of depressive symptoms that show up in his VA records over and over and over. That's part of that negative changes and thoughts and mood that we talked about, you know, those people have the — their — their limited emotions and that it includes, like, fear, shame, guilt, sadness. So he does meet that criteria, as well. He's not feeling, like, this full range of emotions.

Α Correct.

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And again, just so the jury's clear before we sum up, those are what with Mr. Pimentel?

Oh, that he has Posttraumatic Stress Disorder, he has a history of traumatic brain injury, and he's got the

| 1    | A Either one. But not all the time.                            |
|------|--|
| 2    | Q Okay. And would you expect somebody with Mr.                 |
| 3    | Pimentel's condition to have a limited ability to consider the |
| 4    | consequences of his actions unrelated to a threat?             |
| 5    | A Yes. At the time of being presented with a threat            |
| 6    | or a trauma-related trigger, yes.                              |
| 7    | Q Okay.  |
| 8    | MS. LEMCKE: Court's indulgence. I have nothing                 |
| 9    | further, Your Honor.   |
| 10   | THE COURT: Cross?  |
| 11   | MR. BATEMAN: Thank you.  |
| 12   | CROSS-EXAMINATION  |
| 13   | BY MR. BATEMAN:  |
| 1,4  | Q I don't know if you want to use this, ma'am. This            |
| 15   | is the DSM5; is that right?                                    |
| 16   | A It is.   |
| 17   | Q All right. Just brought it in case you wanted to             |
| 18   | take a look.   |
| 19   | A Thank you.   |
| 20   | Q I wanted to when did you ultimately graduate in              |
| 21   | with your Ph.D.?   |
| 22 : | A 2008.  |
| 23   | Q And you've been practicing since then?                       |
| 24   | A Yes.   |
| 25   | Q Okay. Mostly in California?                                  |
|      | UNCERTIFIED ROUGH DRAFT 75                                     |

| 1   | A Yes.   |
|-----|--|
| 2   | Q Okay. You said you were a clinical psychologist; is          |
| 3   | that right?  |
| 4   | A That's correct.  |
| - 5 | Q Can you tell me the difference between a clinical            |
| 6   | psychologist and a forensic psychologist?                      |
| 7   | A No. I guess involved in treatment and research, and          |
| 8.  | actually implement treatments. I believe a forensic            |
| 9   | psychologist or psychiatrist would be involved in maybe look   |
| 10  | at things after the fact. Like going back and kind of doing,   |
| 11  | like, an autopsy of what happened and then making speculations |
| 12  | from what they see after the fact.                             |
| 13  | Q Okay. So you're you're involved in treatment?                |
| 14  | A And development of treatment.                                |
| 15  | Q I gotcha. Okay.  |
| 16  | A Yes. And teaching.   |
| 17  | Q Right. Teaching about?                                       |
| 18  | A Trauma.  |
| 19  | Q Trauma?  |
| 20  | A Psychological trauma.  |
| 21  | Q And you talked a little bit about what a healthy             |
| 22  | functioning brain is as opposed to what PT someone with        |
| 23  | PTSD is, right?  |
| 24  | A Yes.   |
| 25  | Q And I think you talked about a little bit about the          |
|     | UNCERTIFIED ROUGH DRAFT 76                                     |

A Yes. The -- the fire department goes back across town and the CEO starts to take over the functioning again.

Q And in a normal brain, they know when the fire's put out; is that right?

A Yes. Yes.

Q In a normal brain, do they — you talked about — a lot about threat.

A Uh-huh.

Q How do you define threat?

A That's a good question. Threat would be defined by the moment that the environment — you're faced with something that overwhelms your resources. Okay. So if you see a bug on the wall and you don't like bugs, but you know you're bigger than the bug, you're not overwhelmed. Your resources are not overwhelmed. Okay. But with a threat, we're faced with something and our resources are not adequate. So we're going to fight, but we don't know if we're going to be able to win. Does that makes sense? So it's kind of like the moment that we're faced with, like, oh, my God, I don't know if I got — if I got what it takes to survive this. So a threat is something that would be a threat to your life or physical integrity and it's something that overwhelms your resources.

Q Okay. Did you in your research or in your opinion today, and we're talking about a threat, it seems — and you correct me if I'm wrong — you're talking about something that

presented with the threat and the system goes in that moment. Correct. But you would agree with me that there are 2 threats in which -- life-threatening threats that have -- that 3 a person would see facts that they would associate that threat 4 coming towards them? 5 Can you be more -- can I --Α 6 Well --7 Q. Can you be more specific? Α 8 There — let me — let me say it — let me ask you 9 this way. 10 Might there be warnings before the -- a 11 life-threatening threat occurs? 12 It depends. Α 13 Right. There could be --Q 14 It depends. A 15 -- instances in which there are warnings; is that 16 right? 17 It -- there could be. Sure. Sure. But it's not 18 typically till that moment comes that we realize that our life 19 is in danger. 20 But -- but these warnings could tell you that that 21 might be on the horizon? That doesn't -- that doesn't occur? 22 I don't know if I would say it quite like that. 23 It's really, like, in that moment when you're, like, Oh, my 24 God, this is happening, I could die. 25 UNCERTIFIED ROUGH DRAFT

| 1   | Q Well, I'm just talking generally about                   |
|-----|--|
| 2   | life-threatening threats. Not necessarily                  |
| 3   | A Like cancer?   |
| 4   | Q Let's say someone threatening to kill you                |
| 5   | A Uh-huh.  |
| 6   | Q — and then you drive to them and are you — and           |
| 7   | they threaten to kill you with a gun?                      |
| 8   | A Well, if you — if you believe that they're actually      |
| 9   | going to kill you, then yes.                               |
| 10  | Q Right.   |
| 11  | A Yes.   |
| 12  | Q Right.   |
| 13  | A Absolutely. Sure.  |
| 14  | Q Be a warning?  |
| 15  | A If you were really concerned that that person was        |
| 16  | going to kill you, then yeah, absolutely. I would imagine, |
| 17  | sure. I I know I would be.                                 |
| 18  | Q All right.   |
| 19  | A Yeah.  |
| 20  | Q So those kind of instances could occur, you could        |
| 21  | imagine scenarios like that?                               |
| 22  | A If you believe that that person poses a true             |
| ,23 | life-threatening potential, then yes.                      |
| 24  | Q Okay. And that's for maybe a normal person, right?       |
| 25  | It would well, let me ask you this. Would that warning     |
|     | UNCERTIFIED ROUGH DRAFT                                    |

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A No. It's a little different because the — the cues are associated specifically. So combat vets are actually very, very, very brave people. They're very, very, very brave. And especially the ones that do multiple tours. So they're not kind of as afraid of things as — as I might be. Right. And so their idea of threat is very related to their experiences. But I don't know that I would say that they would be sort of scared of everything and that they — especially combat related vets. Like, they — they actually will report to me, I'm not scared. I'm not scared. Like, they're very brave.

Q They're very brave. They may engage in a fight?

A No. But they're not scared. That's what they report to me. I'm not going to say that they would engage in a fight, because that's — I don't know that that's 100 percent accurate or that it could be really cooked down to that tiny. But they do report to me that they are not afraid. And if they see — they're especially protective of women and children. And so they say things like, you know, if I see a woman being hurt, then I —

Q They'll actually engage?

A Well, I'll do something to protect her, I'll try to protect her. I don't -- they wouldn't, like, engage. But

| 1    | they they're very protective. And my my veterans that        |
|------|--|
| 2    | that I treat are very sweet. They're always worried about    |
| 3    | my my open-toed shoes. They always say, Doc, how are you     |
| 4    | going to run from an emergency? They're very protective,     |
| 5    | they're very concerned.                                      |
| Ġ    | And I have one vet who's, like, do you have tennis           |
| 7    | shoes in here? Where are your tennis shoes, Ma'am? Where are |
| 8    | your tennis shoes, Doc? They always —                        |
| 9    | Q Sure.  |
| 10   | A joke with me.  |
| 11   | Q Okay.  |
| 12   | A Oh, I'm sorry, I'm   |
| 13   | Q That's all right. I know you're excited.                   |
| 14   | A I'm so sorry.  |
| 15   | Q So, my question is you said that they're very              |
| 16   | protective. What are some of the types of things someone     |
| 17   | might do to protect, for instance, a woman who's in danger?  |
| 18   | Your combat veterans that you say are very brave?            |
| 19   | A I really can't say with any major certainty. I'm           |
| 20   | sorry.   |
| 21   | Q They might actually engage the threat                      |
| 22   | A Well, they might   |
| 23 . | Q of the female?   |
| 24   | A they might defend. They might put themselves in            |
| 25   | between. Like, if they saw a man hurting a woman, they might |
|      | UNCERTIFIED ROUGH DRAFT<br>84                                |
|      | ·  |

Q Okay.

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A But I don't -- I mean, I can't say that with certainty that 100 percent of all combat veterans would do exactly that.

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Q And some of those combat veterans would also, because of the combat they've had and the stressors, avoid; is that fair to say?

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A Avoid trauma-related triggers.

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Q Correct. And violence in front of them might be a combat-related trigger?

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A No. It's more specific than that. That's actually kind of mischaracterized. That's too vaque.

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Q Okay.

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people acting violently in combat. But a lot of them are

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their friends. They're their battle buddies. And so a lot of

And actually, in -- in effect, they see a lot of

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times they see violent behavior and it's not paired with a

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threat; it's paired with protection and safety.

And in this particular instance, the individual who

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-- who was shot doesn't actually fit any kind of trigger --

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trigger cue or trigger pairing. So this individual would have

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no idea that he might be in a life-threatening situation until

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after he's in a life-threatening situation, now his brain might pair that kind of a stimulus with a life-threatening

| 1  | A Not general in general, but vary specific to the          |
|----|---|
| 2  | dog.  |
| 3  | Q That specific dog or all dogs?                            |
| 4  | A Specific to dogs.   |
| 5  | Q Right.  |
| 6  | A Yes.  |
| 7  | Q All dogs, all breeds of dog?                              |
| .8 | A It could.   |
| 9  | Q It could?   |
| 10 | A It could.   |
| 11 | Q Okay.   |
| 12 | A Correct, yeah.  |
| 13 | Q So you could be avoiding violence in general because      |
| 14 | of your stressors of combat violence, correct? It could?    |
| 15 | A It's very specific to the actual life-threatening         |
| 16 | event you experience. So if you experience life-threatening |
| 17 | events with IEDs, you're very specific to avoid things that |
| 18 | are like IEDs.  |
| 19 | Q You had — you — you noted with the defendant that         |
| 20 | he had multiple deployments; is that right?                 |
| 21 | A Two.  |
| 22 | Q Okay. And he had different combat scenarios that he       |
| 23 | involved himself in, correct?                               |
| 24 | A Correct.  |
| 25 | Q And those were different experiences?                     |
|    | UNCERTIFIED ROUGH DRAFT<br>87                               |
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Q All right. And he had, I think you said, stressors were life or death, being a medic, you know, dealing with body parts, and there was a bunch of different types, three different types of stressors; is that correct?

A They were all very specific in that context. So they're all very specific to combat.

- O Combat?
- A Correct.
- 10 Q Right. Violence at in combat?
  - A Combat violence.
- 12 Q Or ---
  - A Combat-related violence.
  - Q All right. And that's different than regular related violence?

A Sure, general. Yeah, I mean, you might not be so afraid of the guy who's belligerent at a bar as you are when you see an Afghani national coming at you with baggy clothes when it's hot, wondering if they have a suicide bomb under their — under their clothes.

So, no, it's not necessarily accurate to say that they're avoiding all violence because they saw violence in combat. Because combat's a very specific type of violence. It's a very specific type of engagement. And so they're — they would avoid that specific type of engagement.

| 1 : | Q to the negative thoughts?                                    |
|-----|--|
| 2   | A Uh-huh.  |
| 3   | Q Right. So this reaction of I'm weak, is that often           |
| 4   | if that occurs, does that result in people with PTSD then      |
| 5   | overcompensating in life for the feeling of, I'm weak, and     |
| 6   | actually showing strength when unnecessary?                    |
| .7  | A No.  |
| 8   | Q No?  |
| 9   | A They're mostly just ashamed. And they don't usually          |
| 10  | - they tell me, because I'm their therapist but they don't     |
| 11  | usually share that idea. And I don't know that they overreact  |
| 12  | to that idea of being weak, either. I mean, they really        |
| 13  | believe in a part that they're broken.                         |
| 14  | Q The avoidance you talked about substance abuse, and          |
| 15  | you said that the defendant had substance abuse in his history |
| 16  | in terms of your interviewee?                                  |
| 17  | A Well, no. He reported that he had tried it a couple          |
| 18  | of times. And one of the VA reports that he said when he came  |
| 19  | in he was really doing poorly and he was really having trouble |
| 20  | with nightmares and sleep. And he wrote in and and they        |
| 21  | wrote in his document, then, that he was tried to use          |
| 22  | alcohol and marijuana to go to sleep and it wasn't working.    |
| 23  | Q That's the substance abuse that you were talking             |
| 24  | about in   |
| 25  | A Oh, and then yesterday he said that he had tried it          |
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| .1   | a couple of times. But, I mean if you look at the picture      |
|------|--|
| 2    | when he was arrested, it looks like he was using to me. I      |
| 3    | mean, I wouldn't be surprised if he was using methamphetamine, |
| 4    | to be honest with you.   |
| 5    | Q Wouldn't surprise you?                                       |
| - 6  | A It wouldn't surprise me at all.                              |
| . 7  | Q And you heard about him actually being a                     |
| 8    | methamphetamine dealer; is that correct?                       |
| 9    | A That's correct.  |
| 10   | Q Okay. And so methamphetamine dealing, you would              |
| 11   | agree, probably puts you into a lot of dangerous               |
| 12   | circumstances?   |
| 13   | A I wouldn't be able to tell you. I don't deal meth.           |
| 14   | I don't I don't know about a lot about the circumstances       |
| 15   | that are involved. I I would speculate if I told you.          |
| 16   | Q It would okay.   |
| 17   | A Is that okay? I don't  |
| 18 - | Q No, that's all right.  |
| 19   | A Okay.  |
| 20   | Q I mean, I think we all kind of understand what meth          |
| 21   | dealing would probably involve.                                |
| 22   | A Yeah, I agree. Yeah, sure.                                   |
| 23   | Q Would not with   |
| 24   | A I mean, I don't know that it involves danger or not.         |
| 25   | I don't know my expertise is not in meth.                      |
|      | UNCERTIFIED ROUGH DRAFT  |

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Α

Uh-huh.

| 1   | Q Does it work the other direction? So, again, can             |
|-----|--|
| 2   | they become overly sensitive to fight-or-flight when there     |
| 3   | starts to be cues that a threat is coming?                     |
| 4   | A Sure.  |
| 5   | Q Okay.  |
| . 6 | A Yeah. It can be.   |
| 7   | Q And at that  |
| 8   | A It doesn't mean  |
| 9   | Q And at that point  |
| 10  | A that they will be  |
| 11  | Q I'm sorry.   |
| 12  | A but they can be.   |
| 13  | Q But it can?  |
| 14  | A Sure.  |
| 15  | Q And then when you factor in their lack of ability to         |
| 16  | discriminate between a true threat and what isn't maybe a true |
| 17  | threat, that can factor in, as well?                           |
| 18  | A But it's trauma-related.                                     |
| 19  | Q I gotcha.  |
| 20  | A They could — they lose their ability to                      |
| 21  | discriminate specifically around trauma-related stimulus. So   |
| 22  | if I'm sexually assaulted by a male, right, I might lose my    |
| 23  | my ability to discriminate between a good male and a bad male. |
| 24  | But I don't lose my ability to discriminate overall. Like, I   |
| 25  | can still discriminate amongst children or amongst women, or   |
|     | UNCERTIFIED ROUGH DRAFT  |

|    | · · · · · · · · · · · · · · · · · · ·                         |
|----|---|
| 1  | Q All right. And that's what triggers the PTSD                |
| 2  | reaction?   |
| 3  | A We always have PTSD.  |
| 4  | Q Right.  |
| 5. | A That's what triggers the fight-or-flight, right, as         |
| 6  | a threat as a true threat or trauma-related threat, and       |
| 7  | once an individual's in the fight-or-flight base because      |
| 8  | they were presented with with a trauma-related                |
| 9  | threat or a threat, it takes them longer to what we call down |
| 10 | regulate.   |
| 11 | Q And what's you you keep referring to                        |
| 12 | trauma-related threat versus true threat, correct?            |
| 13 | A And true threat. I mean to include both.                    |
| 14 | Q All right.  |
| 15 | A So I don't want to say to the exclusion that people         |
| 16 | only respond to trauma triggers. People with PTSD also still  |
| 17 | respond to true threat.                                       |
| 18 | Q If it's a true threat, what what is an example of           |
| 19 | a true threat?  |
| 20 | A Being attacked or being — having a gun pulled in            |
| 21 | your face, being robbed at gunpoint, being raped.             |
| 22 | Q And the reaction that is related to the PTSD is             |
| 23 | what?   |
| 24 | A The reaction?   |
| 25 | Q How is that different than a normal person?                 |
|    | UNCERTIFIED ROUGH DRAFT<br>99                                 |

| 1    | A It's the same. It has to do with how long it takes           |
|------|--|
| 2    | you to calm down after.  |
| 3    | Q Afterward?   |
| 4    | A Yeah.  |
| 5    | Q Okay.  |
| 6    | A When the threat is gone. We are all supposed to be           |
| 7    | really on fire when there's a threat.                          |
| 8    | Q Okay. But my question is with the PTSD, with a true          |
| 9    | threat, what happens on the front end before the true threat?  |
| 10   | You you say it has nothing to do until the true threat         |
| 11   | presents itself?   |
| 12   | A Well, it has to do with when the individual                  |
| 13   | perceives it as a life-or-death threat.                        |
| 14   | Q Okay. They may   |
| 15   | A Like, when that moment shifts and you're, like, Oh,          |
| 16   | Lord, this is a real problem.                                  |
| 17   | Q And they perceive it because of their hypervigilance         |
| 18   | much, much earlier?  |
| 19   | A They could, or they could not. They could say, you           |
| 20   | know, I've been to combat and I've seen lots of people so      |
| 21   | it varies. Like I said, these people vary a lot. So some       |
| 22   | individuals may be like, Hey, I have nothing to do with this.  |
| 23 - | Some individuals may be like, Oh, that guy's not going to give |
| 24   | me a lot of trouble.   |
| 25   | Q Okay. So that's different than the normal person             |
| :    | UNCERTIFIED ROUGH DRAFT<br>100                                 |

| . 1  | A Yes.   |
|------|--|
| 2    | Q Okay. And then there's true threats?                         |
| 3    | A Correct.   |
| 4    | Q Okay. And so their reaction is specific to that              |
| 5    | that fight-or-flight goes on longer whether it's a fake threat |
| 6    | or a real threat?  |
| 7    | A Correct.   |
| 8    | Q Okay.  |
| 9    | A Good.  |
| 10   | Q Thank you.   |
| 11   | A Yeah, sorry. But thanks.                                     |
| 12   | Q No, you're all right.  |
| 13   | A Okay.  |
| 14   | THE COURT: Redirect?   |
| . 15 | REDIRECT EXAMINATION   |
| 16   | BY MS. LEMCKE:   |
| 17   | Q Well, but with the fake threat the fake threat               |
| 18   | that Mr. Bateman's talking about is a trauma-related trigger,  |
| 19   | right?   |
| 20   | A Correct. Specifically.                                       |
| 21   | Q Okay. And so there's there I just want to                    |
| 22   | make this clear for the jury, because they got a little        |
| 23   | confusing there. A fake threat is not a true threat well,      |
| 24   | okay. A fake threat, being a trauma-related trigger that       |
| 25   | somebody misperceives, such as, like, the pothole or trash in  |
|      | UNCERTIFIED ROUGH DRAFT<br>102                                 |
|      | · · · · · · · · · · · · · · · · · · ·                          |

| 1      | the road, someone thinking, Oh, my God, you know, erroneously, |
|--------|--|
| 2      | falsely thinking that that might be an IED?                    |
| 3      | A The brain has paired certain things with danger. So          |
| 4      | it's not that he's "misperceiving," it's that his brain is     |
| 5      | telling him, Oh, we've seen these before, these things blow    |
| 6      | up.  |
| 7      | Q Okay. But now going to the true threat, it's not             |
| 8      | he you're not saying that somebody exaggerates or              |
| 9      | misperceives, you know, for example, someone coming at them,   |
| 10     | punching them, maybe pulling a gun on them, attacking them,    |
| 11     | you're not necessarily thinking misperceive the threat         |
| 12     | involved in that?  |
| 13     | A No.  |
| 14     | Q Okay. You're talk  |
| 15     | A No, that's a true threat.                                    |
| 16     | Q Okay. I have nothing further.                                |
| 17     | A Once that moment happens.                                    |
| 18     | Q Okay. Once the moment happens?                               |
| 19     | A Once they're, like, once it starts to be — that —            |
| . 20 . | that's true threat.  |
| 21     | Q Regardless of whatever has happened before?                  |
| 221    | A Correct.   |
| 23     | Q Okay. Nothing further.                                       |
| 24     | RECROSS-EXAMINATION  |
| 25     | BY MR. BATEMAN:  |
|        | UNCERTIFIED ROUGH DRAFT  |

| _ 1 | Q Just, I'm sorry, don't mean to beat a dead horse.           |
|-----|---|
| 2   | If it's a true threat, does the PTSD always factor into their |
| 3   | reaction to a true threat versus the more symptomatic one?    |
| 4   | A As it relates to calming down.                              |
| 5   | Q Always?   |
| 6 - | A It should. Yeah, with the brain, with the objective         |
| 7   | things we know, yes.  |
| 8   | Q Even if   |
| 9   | A The brakes are the brakes are faulty.                       |
| 10  | Q Even if it's a true threat that's unrelated to what         |
| 11  | that stressor was?  |
| 12  | A Once their fight-or-flight is activated, the brakes         |
| 13  | involved will take them longer to get that frontal lobe back  |
| 14  | online.   |
| 15  | Q But they know — they understand what the true               |
| 16  | threat is?  |
| 17  | A They're in a true threat situation. They understand         |
| 18  | themselves to be in a true threat.                            |
| 19  | Q Like a normal — like a normal person?                       |
| 20  | A Right, like a normal person who got punched.                |
| 21  | Q Right. So they can they can make decisions like             |
| 22  | a normal person if it's a true threat versus one that is one  |
| 23  | that comes from their stressor?                               |
| 24  | A No.   |
| 25  | Q They can't make decisions?                                  |
|     | UNCERTIFIED ROUGH DRAFT                                       |
| I   | 104   |

| 1  | Q Okay. One you're saying could or the the                    |
|----|---|
| 2  | fight over the gun could be a traumatic event based upon your |
| 3  | stressors, or it may not, traumatic                           |
| 4  | A A life-threatening event.                                   |
| 5  | Q Right.  |
| 6  | A Yes.  |
| 7  | Q Okay. Could or could not, one's a pothole, one's            |
| 8  | something completely different.                               |
| 9  | A An actual threat.   |
| 10 | Q Okay.   |
| 11 | A Okay.   |
| 12 | Q So the actual threat that is not the same as the            |
| 13 | pothole   |
| 14 | A Correct.  |
| 15 | Q okay. In those circumstances, even though your              |
| 16 | fight-or-flight might go on a little bit longer, because you  |
| 17 | have PTSD   |
| 18 | A Uh—huh.   |
| 19 | Q you're still able to make you're able to                    |
| 20 | understand the consequences of that?                          |
| 21 | A No.   |
| 22 | Q No. So under any threat you're not able to                  |
| 23 | understand the consequences?                                  |
| 24 | A Correct.  |
| 25 | Q Okay.   |
|    | UNCERTIFIED ROUGH DRAFT<br>106                                |

| 1   | A One life or death. Yeah. We're only                        |
|-----|--|
| 2   | Q Any life or death?   |
| 3   | A We're only involved in consequences that involve us        |
| 4   | staying alive.   |
| 5   | Q Okay.  |
| 6   | A Like, so in that moment we can make decisions, but         |
| 7   | our decisions are very our decisional capacity is very       |
| 8   | limited to to the threat.                                    |
| 9   | Q Normal people or people with PTSD?                         |
| 10  | A Both. That's the fight-or-flight.                          |
| 11  | Q So it's the same in those situations with someone          |
| 12  | with PTSD in terms of their understanding consequences as a  |
| 13  | normal person; is that correct?                              |
| 1.4 | A Yes. But the   |
| 15  | Q Okay.  |
| 16  | A problem is that then they stay in that mode                |
| 17  | Q Longer?  |
| 18  | A longer, even after the threat is removed, they're          |
| 19  | going to stay in that mode, which means their CEO is offline |
| 20  | longer.  |
| 21  | Q I gotcha. So when it's happening, and it's the             |
| 22  | non-trauma trigger, right? It's just a a different threat?   |
| 23  | A A true threat.   |
| 24  | Q A true threat?   |
| 25  | A Uh-huh. When a true threat's happening.                    |
|     | UNCERTIFIED ROUGH DRAFT<br>107                               |

| 1   | Q Their ability to understand consequences at the          |
|-----|--|
| - 2 | time   |
| 3   | A Uh-huh.  |
| 4   | Q — is the same as someone without PTSD?                   |
| 5   | A Anybody's anybody faced with a true threat               |
| 6   | Q Right.   |
| . 7 | A anybody faced with a true threat, in the moment          |
| 8   | of having that true threat in their face like a gun        |
| 9   | Q Right.   |
| 10  | A would only be able to make decisions related             |
| 11  | specifically to safety and getting away from that gun.     |
| 12  | Q Right. Anybody?  |
| 13  | A Now if we anybody. Now, if we get away from that         |
| 14  | gun and we're healthy, then we would regulate quickly.     |
| 15  | Q Okay.  |
| 16  | A And we'd be, like, Oh, God, what am I doing, what's      |
| 17  | going on? What's going on? But if we don't have the        |
| 18  | mechanisms to slow the fight-or-flight, then we then we'll |
| 19  | stay in that mode longer. The fire department will be      |
| 20  | deployed longer.   |
| 21  | Q Right. That's after the threat is eliminated?            |
| .22 | A Correct. Well, that we would perceive that the           |
| 23  | threat is eliminated.                                      |
| 24  | Q That's the difference between someone with PTSD and      |
| 25  | someone without PTSD is what happens after that threat?    |
|     | INCERTIFIED ROUGH DRAFT                                    |

| 1    | A The down regulation.                                   |  |
|------|--|--|
| 2    | Q Okay. During the threat or right before the threat,    |  |
| 3    | it's the same as someone PTSD with PTSD or without PTSD? |  |
| 4    | A Their fight-or-flight?                                 |  |
| 5    | Q Correct.   |  |
| 6    | A Yes.   |  |
| . 7  | Q Thank you.   |  |
| 8    | A Yes. You're welcome.                                   |  |
| 9    | FURTHER REDIRECT EXAMINATION                             |  |
| 10   | BY MS. LEMCKE:   |  |
| 11   | Q Just to clarify that it's when you're in that          |  |
| 12   | fight-or-flight mode, then, that you're you have that    |  |
| 13   | limited capacity to make decisions?                      |  |
| 14   | A Yes.   |  |
| 15   | Q To weigh   |  |
| 16   | A Beyond the threat.                                     |  |
| 17   | Q Beyond the threat.                                     |  |
| 18   | A Yes.   |  |
| 19   | Q To weigh consequences for and against a particular     |  |
| 20   | course of action?  |  |
| . 21 | A Correct. Beyond the threat.                            |  |
| . 22 | Q That is compromised?                                   |  |
| 23   | A Yes.   |  |
| 24   | Q Okay.  |  |
| 25   | A In the fight-or-flight.                                |  |
|      | UNCERTIFIED ROUGH DRAFT<br>109                           |  |

| ,    |   |
|------|---|
| 1    | Q That is limited?  |
| 2    | A Correct.  |
| 3    | MS. LEMCKE: Nothing further, Your Honor.                      |
| 4    | MR. BATEMAN: Nothing else. Thank you.                         |
| 5    | THE COURT: Thank you. May this witness be excused?            |
| 6    | MS. LEMCKE: Yes.  |
| 7 -  | THE COURT: Thank you very much for your testimony.            |
| 8    | THE WITNESS: Thank you, Your Honor.                           |
| .9   | THE COURT: All right. Ladies and gentlemen, it's              |
| 10   | lunchtime.  |
| 11   | MS. LEMCKE: Your Honor, could we approach on                  |
| 12   | timing?   |
| 13   | THE COURT: Sure.  |
| 14   | (Off-record bench conference.)                                |
| 15   | THE COURT: Ladies and gentlemen, we're going to               |
| 16   | take a little longer lunch than normal. I'm going to have you |
| 17   | come back at 1:30.  |
| 18   | And during this hour-and-a-half recess, it's your             |
| 19   | duty not to converse among yourselves or with anyone else on  |
| 20   | any subject connected with the trial or to read, watch, or    |
| 21   | listen to any report of or commentary on the trial by any     |
| 22   | person connected with the trial or by any medium of           |
| 23   | information, including, without limitation, newspaper,        |
| 24   | television, radio, or Internet, and you're not to form or     |
| . 25 | express an opinion on any subject connected with this case    |
|      | UNCERTIFIED ROUGH DRAFT<br>110                                |

until it's finally submitted to you. 1 We'll be in recess till 1:30. 2 (Jury recessed at 12:01 p.m.) 3 THE COURT: And the record will reflect that the 4 jury has departed the courtroom. Are there any matters 5 outside the presence before we recess? 6 MR. BATEMAN: No, Your Honor. 7 MS. LEMCKE: No, Your Honor. 8 THE COURT: All right. We'll be in recess till 9 1:30. 10 (Court recessed at 12:02 p.m., until 1:32 p.m.) 11 (Outside the presence of the jury.) 12 THE COURT: We're back on the record in Case No. 13 C296234, State of Nevada vs. Luis Pimentel. And the defendant 14 is present with his counsel, the deputies district attorney 15 prosecuting the case are present, as are all officers of the 1.6 court. However, we are outside the presence of the jury and 17 the alternates. 18 While we were on recess, about 10 minutes ago, 19 actually, I received word from the marshal that Juror No. 12, 20 Seat 12, reported to him that his grandmother had -- he just 21 had gotten word that his grandmother had passed away. He's 22 very distraught and believes he can't proceed. He indicated 23 that all of his family members are arriving in town and -- and 24 marshal, he appeared very distraught to you? 25

THE COURT: Okay. So counsel have agreed that it would be appropriate to allow him to be dismissed. I mean, he's not going to be able to concentrate on your case and deliberate properly, give it the attention I believe that it deserves, of course. And so I'm going to — I've asked the marshal to dismiss him and we'll put in Alternate No. 1 into Seat No. 12 and proceed.

Any comments on that?

MR. BATEMAN: No, Your Honor.

MS. LEMCKE: No.

THE COURT: All right. Thank you.

THE MARSHAL: Will Alternate No. 1 be Person 13?

MR. BATEMAN: Yes.

THE CLERK: It'll be Patricia --

MS. DiGIACOMO: The one with the cane.

THE MARSHAL: Okay.

THE COURT: All right. Going to bring the jury in.

(Jury reconvened at 1:34 p.m.)

THE COURT: All right. Thank you. Please be seated. And the record will reflect that we have now been joined by our remaining 11 members of the jury, our three alternates, as we've had to excuse Juror No. 12, who's just had a death in the family. And this is why we have alternate jurors. So we are inserting now Patricia Salesky, our first

| 1   | alternate, into Seat 12. And she's already taken her place. |
|-----|---|
| 1 2 | And Ms. Salesky, we'll need you to stand and be             |
|     |   |
| . 3 | sworn now as a regular member of the jury.                  |
| 4   | (Juror No. 12 sworn.)                                       |
| 5   | THE COURT: Thank you. And this the defense may              |
| 6   | call its next witness.                                      |
| 7   | MR. SLIFE: And, Your Honor, at this time, the               |
| 8   | defense rests.  |
| 9   | THE COURT: All right. Would you like to check to            |
| 10  | make sure all your exhibits are in?                         |
| 11  | MS. LEMCKE: Oh, yeah.                                       |
| 12  | THE CLERK: Do you want me to tell what's not in?            |
| 13  | THE COURT: Just approach the clerk and                      |
| 14  | MS. LEMCKE: Yeah, let me just approach.                     |
| 15  | THE COURT: Before you rest.                                 |
| 16  | (Pause in proceedings.)                                     |
| 17  | MR. SLIFE: Looks like we're good, Your Honor.               |
| 18  | Thank you.  |
| 19  | THE COURT: You're very welcome. And does the State          |
| 20  | have a rebuttal case?                                       |
| 21  | MS. DiGIACOMO: Yes, Your Honor.                             |
| 22  | THE COURT: All right. You may call your witness.            |
| 23  | MS. DiGIACOMO: Thank you. The State first calls             |
| 24  | Dr. Melissa Piasecki.                                       |
| 25  | MELISSA PIASECKI, STATE'S WITNESS, SWORN                    |
|     | UNCERTIFIED ROUGH DRAFT<br>113                              |

| **   |  |
|------|--|
| 1    | THE CLERK: Thank you. Please be seated and then        |
| ,2   | please state and spell your first and last name.       |
| 3    | THE WITNESS: My name's Melissa Piasecki, and that's    |
| 4    | spelled P-I-A-S-E-C-K-I, first name Melissa is spelled |
| 5    | M-E-L-I-S-S-A.   |
| 6    | THE CLERK: Thank you.                                  |
| 7    | THE COURT: You may proceed.                            |
| 8    | MS. DiGIACOMO: Thank you.                              |
| 9 .  | DIRECT EXAMINATION                                     |
| 10   | BY MS. DiGIACOMO:                                      |
| 11   | Q What is your occupation?                             |
| 12   | A I am a psychiatrist.                                 |
| 13   | THE COURT: I am what?                                  |
| 14   | MS. DiGIACOMO: Does she need the mike?                 |
| 15   | THE CLERK: Could we put the mike                       |
| 16   | THE COURT: Okay. Yeah.                                 |
| 17   | THE CLERK: right in front of you.                      |
| 18   | THE WITNESS: How about if I how about if I get         |
| 19   | closer to it.  |
| _ 20 | THE COURT: I heard I am, and then you went away.       |
| 21   | So.  |
| 22   | THE CLERK: That's perfect.                             |
| 23   | THE WITNESS: Great. So I am a psychiatrist.            |
| 24   | BY MS. DiGIACOMO:                                      |
| 25   | Q And how long have you been a psychiatrist?           |
|      | UNCERTIFIED ROUGH DRAFT<br>114                         |
|      | 77.7   |

J

Q All right. Can you explain to the jury your educational background, training, and experience that allege — allows you to be a psychiatrist?

A Sure. So I — in order to go to medical school — psychiatry's a medical doctor degree. And so you have to go to medical school first. And in order to go to medical school, you have a four-year undergraduate college program. So I completed the four years, including the basic sciences that you need to be eligible for medical school, completed a four-year medical degree program at Washington University in St. Louis, then went onto a four-year general psychiatry training program at University of Vermont.

Following completion of that general psychiatry training program, I became a general psychiatrist and was in practice doing general psychiatry for about 10 years. And then I decided to go back and do additional training in forensic psychiatry, so I completed a one-year program called the fellowship program in forensic psychiatry at University of Hawaii. And then in the last 10 years I've been doing forensic psychiatry.

Q All right. What is the difference between a psychologist and a psychiatrist?

A Well, there's a lot of overlap, because they both address symptoms of mental health, wellness, and mental

Q All right. Anything real — regarding stress disorders?

1.6

A So I do teach in the medical school curriculum on stress. And it's not so much stress disorders as it is stress response.

Q What do you mean by stress response?

A So much what we heard earlier today, which is when somebody's faced with something that is overwhelming in some way, either that it's a threat or perhaps a burden, they can have a stress response. And that is a body response. We heard a little bit earlier today that your brain and your — and your body chemistry changes in response to trauma. My teaching was a little bit broader, but it was just in response to stress.

Q All right. And any publications?

A I do have publications, not specific necessarily to stress and trauma. But I have publications in — with regards to risk of suicide, I have publications with regards to methamphetamine, I have publications with regards to developmental disabilities. So I have publications that kind of span a large area in mental health.

Q All right. Now, what is the difference between a clinical psychiatrist and a forensic psychiatrist?

10 years, your focus is on treating the person. And being — your duty is to treat the person. It's not just your focus, it's your duty. Your job is to help that person in whatever professional way you can. You're committed to that person's best interests.

A forensic psychiatrist is — the focus isn't so much about treating an individual as it is becoming helpful to the court and to being at that interface or that intersection between psychiatry and the law. So your focus is no longer on the person and it's more on what are the facts and how do the facts of any specific case related to principles of the science of medicine or specific to psychiatry.

Q Right. And you said you had to go through additional — additional training in order to become a forensic psychiatrist?

A So there's a one-year forensic psychiatry training program that's required in order to become what we call certified. You want to be board-certified in psychiatry. And that's a program that you're exposed to principles of law, principles of how do trials work. You also learn to understand mental health evidence. You learn to understand the thinking process and the reasoning process by which you connect findings, behavioral findings to the legal standards.

Q All right. I forgot my next question. So let me

| 1    | questioning by the police, I reviewed some videotape from the  |
|------|--|
| . 2  | bus, I reviewed or I listened in on some of the testimony      |
| 3    | yesterday and I interviewed the defendant about two months. I  |
| 4    | think that's pretty much what I've done.                       |
| 5    | Q All right. So when you were given the discovery in           |
| 6    | this case, where you had the witness statements and            |
| 7    | surveillance videos, the defendant's statement that I gave to  |
| 8    | the police, etcetera, were you also given all of the officers' |
| 9    | reports, all of the CSA reports, etcetera?                     |
| 10   | A Yes. I received the discovery package which is the           |
| 11   | police reports, yes.   |
| 12   | Q All right. And was it it pretty lengthy,                     |
| 13   | everything that was provided to you?                           |
| 14   | A It was.  |
| 15   | Q And you said that you referred to medical records.           |
| 16   | Were those the same medical records that were referred to      |
| 17   | earlier in court, that big, thick stack?                       |
| 18   | A Yes. I received them electronically, so I didn't             |
| 19   | have the same kind of physical stack. But yes, I believe       |
| 20   | they're the same records.                                      |
| 21   | Q All right. And so you stated, too, that yesterday            |
| 22   | you sat in on some of the testimony?                           |
| 23 : | A Yes.   |
| 24   | Q Which testimony did you sit in on?                           |
| 25   | A I sat in on the latter part of Amanda's testimony            |
|      | UNCERTIFIED ROUGH DRAFT  |

1

- Q And what about today?
- 3
- And today I sat in on Dr. Boyd's testimony. A.

All right. Now, do you have -- you -- you stated

4 5 Q

- that you -- you have some experience with PTSD. Can you
- 6
- explain to the jury what you what your experience is?
- 7
- 8
- 9
- 10
- 11
- 12
- 14
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- 16

- 22
- 23
- 24
- 25

- Α So my experience is PTSD is -- is a diagnosis that everyone in psychiatry is trained in, because it's an important diagnosis. It's not particularly rare,
- unfortunately, because it is -- there is a certain amount of both military related trauma and unmilitary related trauma or
- unrelated trauma in our society. So it's not a -- it's not a
- rare diagnosis. So basic training, PTSD, treatment of 13
  - individuals with Posttraumatic Stress Disorder both in
    - civilian and military backgrounds.
  - I did work for the VA for about -- I think about six
- years, but only on a part-time basis. It wasn't my full-time 17
- job. But during that period of time I did have the 18
- opportunity to work with and treat a number of veterans who 19
- had Posttraumatic Stress Disorder. And then following my 20
- forensic training, I've evaluated a number of veterans in 21
  - either criminal or civil context for those intersections
  - between psychiatry and the law.
    - All right. Now, we -- we heard some talk earlier
    - with Dr. Boyd about the DSM and now we're on the DSM5. Do you

- 3.

Q So you're familiar with the status of PTSD

A Yes.

Α

currently?

Yes.

- Q All right. Now, you watched all of Dr. Boyd's testimony and explained to the jury about PTSD. Did do you take any issue with anything she said, just to cut to the chase?
- A No. She is extremely knowledgeable, experienced and effective in communicating what I think is the state of the art knowledge of PTSD.
- Q All right. Now, when she was talking about the —
  the fight-or-flight response and how when persons with PTSD
  experience that situation versus a normal person without PTSD
   I don't know if normal is the right term, but non-PTSD
  person that she said the fire response or the fire
  department will be there longer for somebody who has PTSD than
  somebody without?
- A Yes. So the that sort of activation of the fire department, which I think is a great analogy, because it really kind of paints a great picture of what's going on there, that that acute response is more prolonged in people who have PTSD, or it takes them longer to regulate or get back down to their their baseline before whatever happened,

Ά

Q All right. Now, with regard to a person who doesn't have PTSD and a person who does have PTSD, are there some, I guess, common times that the fire department will be there before the, I guess, the activation goes down?

So we have research studies or there are research

want to understand is what is the normal response to a stressor and what kind of abnormalities do we see in people who have certain kinds of conditions, like Posttraumatic Stress Disorder or another kind of population might look at are — are children who have really horrible childhoods.

Maybe they don't have PTSD, but there's something about their

childhood that is different and problematic for them.

studies we can look to for guidance on this, because what we

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So what we can do is we can look at different ways of understanding or measuring that response. We can look at pulse rates, we can look at chemicals in the blood stream that are markers for that stress response. One of the markers is — it's called a stress hormone, and it's called cortisol. So that's another example of something that gets triggered when people are stressed or facing something that they think is a — is a threat.

And so what we can look at is what is the normal course of how long those chemicals stay in the bloodstream and how quickly do they go down. Now, we can't really do the

-- the stress response that they have.

And what we see is that normal people do need time to clear the — normal being folks without a — some kind of diagnosis or background problem. They do need some time to clear the — the chemical markers of a stress response.

Usually when we look at the timeline for how long it takes people to clear their stress response, we look in five-minute increments. Because it takes at least five minutes for folks to begin to regulate after their stress response has been triggered in such a major way.

Q All right. Is — is that five minutes also the same for somebody who would have PS — PTSD facing the same stress response — trigger?

A Someone with PTSD it might be prolonged, and that's what we were hearing earlier this morning when Dr. Boyd was saying that that activation is abnormal. That the actual response to the threat may not be very different, but the activation may be more prolonged, and that can be a real problem for folks over time.

Q Now, when you say activation, you mean once the fight-or-flight has kicked in, it stays activated longer

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Exactly.

Okay. But is it fair to say that somebody without 0 PTSD and somebody with PTSD facing a -- a threat situation for at least five minutes, they're both going to have those activators?

Yes. Most -- I think -- and there's going to be interpersonal variations. So within any group of people without any diagnosis, there's going to be some folks who are going to be a little bit faster in -- in clearing it, maybe because their response wasn't as intense as the person next to them. So there's going to be some interpersonal variation. But everyone will have — if it is — if they have a stress response, it'll be kind of like the -- the same kind of stress response, and then there may be some differences in the amount of time to clear the stress response over time.

All right. Now, is there a normal clear time to clear a stress response for somebody who doesn't have PTSD or any psychological issues?

You know, there's really no one standard you could say under this experimental condition, this public speaking condition that I mentioned, you can look at a group of 100 people and say, Okay, this is - this is what it looks like for this group of 100 people. This is the range. But it's going to be specific to different kinds of situations.

Q All right. And in this case did you ask specifically about any medications that the defendant was taking for PTSD?

A Yes.

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Q All right. And what did he tell you?

A He was not taking medications around that time. He had discontinued medications a few months prior. He had had a few drinks earlier in the day. But on the — on the day of the shooting, he was generally not under the influence of anything.

Q All right. No alcohol?

A Alcohol maybe earlier in the day --

Q All right.

 ${\tt A}$  — but not feeling intoxicated or under the influence at the time.

Q And did he tell you whether or not he had used any

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And when you were asking him about, you know, how --0 how much sleep he gets, did it matter to you whether or not he would be woken up by someone wanting meth?

I did want to know whether or not he was getting calls during the night. I wanted to find out if his sleep was being interrupted as a result of that. I knew that, because we had talked about the fact that he had two phones and that he was actively responding to requests from customers. I was just interested in how that was impacting his sleep/wake cycle.

All right. And why is the sleep/wake cycle important?

Well, if somebody's really sleep deprived, that can change, again, their mental state.

Regardless if they have PTSD or not?

It -- anybody would be vulnerable to changes as a result of sleep deprivation.

All right. Now, when you got to the night before the shooting occurred, did he talk to you about going to Arizona Charlie's and getting a hotel room?

So I understood that he was at Arizona Charlie's one night, had -- had booked a hotel room for one night, and that was the same night as the shooting. So I learned yesterday that there was a second night. So the night previous he had

| 1  | been at Arizona Charlie's. I didn't obtain that information |
|----|---|
| 2  | when I interviewed him.                                     |
| 3  | Q All right. Did he   |
| 4  | MR. SLIFE: Judge, I apologize. Could we approach?           |
| 5  | (Off-record bench conference.)                              |
| 6  | THE COURT: You may proceed.                                 |
| 7  | MS. DiGIACOMO: Thank you, Your Honor.                       |
| 8  | THE COURT: Oh, and the objection is overruled.              |
| 9  | MS. DiGIACOMO: Thank you.                                   |
| 10 | BY MS. DiGIACOMO:   |
| 11 | Q Forgot where I was. Oh, when he got the hotel room        |
| 12 | at Arizona Charlie's, did you ask him why he would go to a  |
| 13 | hotel roóm when he already lived in a weekly?               |
| 14 | MR. SLIFE: Object to leading.                               |
| 15 | MS. DiGIACOMO: I just said did you ask him why, I           |
| 16 | didn't say what he said.                                    |
| 17 | THE COURT: All right. Overruled.                            |
| 18 | THE WITNESS: Do I I did. I asked a couple of                |
| 19 | times, because I was puzzled by someone spending money on a |
| 20 | hotel room when they had within a month or two moved into a |
| 21 | weekly apartment.   |
| 22 | BY MS. DiGIACOMO:   |
| 23 | Q All right. What was the defendant's response?             |
| 24 | A He said he was going for a staycation. Same thing         |
| 25 | he said yesterday.  |
|    | UNCERTIFIED ROUGH DRAFT                                     |

| 1   | Q Okay. Did he also tell you there was no particular  |
|-----|---|
| 2   | reason?   |
| 3   | A Yeah.   |
| 4   | MR. SLIFE: Object to leading.                         |
| 5   | THE COURT: Sustained.                                 |
| 6   | BY MS. DiGIACOMO:                                     |
| 7 . | Q All right. Did he tell you any                      |
| 8   | MR. SLIFE: Move to strike.                            |
| 9   | THE COURT: Granted. The jury will disregard the       |
| 10  | answer.   |
| 11  | BY MS. DiGIACOMO:                                     |
| 12  | Q When he said he was going for a staycation, did he  |
| 13  | tell you the reason why he wanted a staycation?       |
| 14  | A I asked and he said there was no particular reason. |
| 15  | Q All right. Did you ask him whether or not he was    |
| 16  | meeting with anyone when he went —                    |
| 17  | MR. SLIFE: Object to leading.                         |
| 18  | THE COURT: Sustained.                                 |
| 19  | MS. DiGIACOMO: Okay.                                  |
| 20  | BY MS. DiGIACOMO:                                     |
| 21  | Q What else did you ask him about going to Arizona    |
| 22  | Charlie's?  |
| 23  | A So  |
| 24  | THE COURT: If anything. If anything.                  |
| 25  | THE WITNESS: I asked him a number of questions        |
|     | UNCERTIFIED ROUGH DRAFT<br>137                        |

| 1          | about going to Arizona Charlie's. I wanted to know a little   |
|------------|---|
| 2          | bit more, since it seemed like it played a role in the events |
| 3          | that then unfolded. And so I asked if he met other people     |
| 4          | there. And then I asked also if he was meeting people for     |
| 5          | methamphetamine purchase. I also wanted to know if he was     |
| . 6        | bringing his methamphetamine scale with him to the hotel.     |
| . 7        | Because if he's staying at the hotel and he's meeting people  |
| 8          | for dealing the drug, he probably would need to have specific |
| 9.         | weights available, people buy by weight. So I wanted to know  |
| 10         | more about kind of just the logistics of what was going on    |
| 11         | with the with the methamphetamine.                            |
| 12         | BY MS. DiGIACOMO:   |
| 13         | Q All right. And what did the defendant explain to            |
| 14         | you?  |
| <b>1</b> 5 | A He said that he didn't bring his scales, his scales         |
| 16         | stayed at his apartment. But what he did was met with people  |
| 17         | off and on throughout the time he was there.                  |
| 18         | Q At Arizona Charlie's?                                       |
| 19         | A At Arizona Charlie's for methamphetamine deals.             |
| 20         | MR. SLIFE: Judge, I apologize, but may we approach?           |
| 21         | THE COURT: Yes.   |
| 22.        | (Off-record bench conference.)                                |
| 23         | THE COURT: Proceed.   |
| 24         | MS. DiGIACOMO: Thank you, Your Honor.                         |
| 25         | BY MS. DiGIACOMO:   |
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himself?

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Well, I asked the same question several times,

| 1   | A Yes.  |
|-----|---|
| 2   | Q Right. But when you asked him specifics about             |
| 3   | shooting Bobby, was he able to give you any?                |
| 4   | A He was not.   |
| 5   | Q What did he say?  |
| . 6 | A It happened so fast.                                      |
| 7   | Q All right. Did you ask him about there being two          |
| 8   | shots?  |
| 9   | A Yes.  |
| 10  | Q What did he say about that?                               |
| 11  | A He said that he was aware there was two shots. And        |
| 12  | he was aware, based on what he learned afterwards, that the |
| 13  | second shot was I think at the time he said he was shot in  |
| 14  | the back. But he didn't have an explanation for how it      |
| 15  | happened.   |
| 16  | Q All right. Did did he know whether or not there           |
| 17  | was a delay between the shots?                              |
| 18  | A He did know there was a delay between the shots,          |
| 19  | yes.  |
| 20  | Q Right. So did you   |
| 21  | MR. SLIFE: Judge, I I apologize to the Court.               |
| 22  | May we approach again, briefly?                             |
| 23  | THE COURT: Yes.   |
| 24  | (Off-record bench conference.)                              |
| 25  | THE COURT: Proceed.   |
|     | UNCERTIFIED ROUGH DRAFT<br>144                              |

BY MS. DiGIACOMO:

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Q With regard to the second shot, you said that you had asked him about that and he didn't know what happened; is that what it was?

- A Yes, he's --
- Q I forgot where we were.
- A Yes.
- Q Okay. Did you ask him that several times or just the one time?

A I asked several times, because again, that's right at the moment where everything's happening and that's really where I want to understand what is going on with someone's thinking or emotional response at that time.

Q All right. Now, with regard to his testimony yesterday, you saw that, when he was talking about the second shot yesterday, do you recall him saying something about after the second shot was where he came to?

A He woke up.

Q He woke up? Okay. Sorry. Thank you for correcting me. And is that in any way related to symptoms of PTSD, waking up?

A Well, I think that if you look at one of the sort of broad descriptions of symptom patterns people can have, I think we heard earlier about dissociation and so forth. So

| •                                | that wouldn't be typical of how dissociation would occur. But  |
|----------------------------------|--|
| 2                                | you could say that in Posttraumatic Stress Disorder if   |
| 3                                | somebody is having a dissociative episode, when they sort of   |
| 4                                | come back from that dissociative period, they would be sort of   |
| . 5                              | back or feel like they're reengaging with the with the   |
| 6                                | present.   |
| 7                                | I don't think that was the case at this point,   |
| 8                                | because there isn't a history of dissociation and there's  |
| 9                                | nothing else that suggests that there was dissociation at the  |
| 10                               | time. But technically, I would say that it could map onto  |
| 11                               | that.  |
| 12                               | Q It could. But there's no evidence from what you saw  |
| 13                               | on your interview with him or in the medical records that at   |
| 14                               | that   |
| 15                               | MR. SLIFE: Objection. Leading, Your Honor.   |
| 1.0                              | THE COURT: Overruled.  |
| 16                               |  |
| 16                               | BY MS. DiGIACOMO:  |
|                                  | BY MS. DiGIACOMO: $_{\mathbb{Q}}$ — that at that time he was suffering from some sort  |
| 17                               | that time he was suffering from some sort  |
| 17<br>18                         | $_{ m Q}$ that at that time he was suffering from some sort  |
| 17<br>18<br>19                   | Q — that at that time he was suffering from some sort of dissociative episode?   |
| 17<br>18<br>19<br>20             | Q — that at that time he was suffering from some sort of dissociative episode?  A Correct.   |
| 17<br>18<br>19<br>20<br>21       | Q — that at that time he was suffering from some sort of dissociative episode?  A Correct.  Q All right. In your interview with him, when you  |
| 17<br>18<br>19<br>20<br>21<br>22 | Q — that at that time he was suffering from some sort of dissociative episode?  A Correct.  Q All right. In your interview with him, when you asked — or do you recall asking him where he aimed the gun |

Α Yes.

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When he gave the statement? Okay. What did he tell you as to the reason why he didn't give the '-- the statement

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to the police?

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He told me that when he was identified coming off of the bus, he saw the victim's father, and he thought the victim's father somehow was -- was with the police, maybe he was in the car and helped identify him. And he said, I just -- he didn't trust the situation. It was a crazy situation and he did not trust it.

Did you ask him about whether or not the -- the -the victim's father would be able to identify him?

I don't recall. Α

Did you ask him specifically any questions about, you know, at any point did you lose, like, where you were or who you were, anything like that?

Right. So it was really important to me, because of the history of Posttraumatic Stress Disorder that had been very well documented and very consistently reported. And because, as we heard earlier, people can have these flashback experiences, which are very immersive experiences, where people have this intrusive recall and sometimes they even become sort of less sure about where they are and what they're doing.

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I wanted to really find out whether or not Mr. Pimentel was reporting that that was an experience that he had. That's a really important thing to know about someone that has Posttraumatic Stress Disorder who is facing some really serious charges.

So I -- I probed on that. I wanted to find out did he have any alterations in his reality. Was he experiencing being in a different place or time or was there anything that would have influenced his thinking in such a way that he wasn't aware of where he was and what he was doing. And he told me that he was pretty sure he knew where he was and what he -- he knew where he was and what was going on.

Right. So he -- he never mentioned to you he was having a flashback?

In fact, he -- I asked him specifically and he said he was pretty sure he was not.

And so did he tell you whether or not - well, so he said no flashback, he knew kind of where he was; anything else about that that he said?

He wasn't disoriented. He wasn't having some kind of problems understanding the reality of his situation. was able to -- he said this was really about self-preservation based on the real threat that he was experiencing with the victim.

So if he was experiencing the fight-or-flight, it

THE COURT: All right. The jury will disregard, as the answer was speculative.

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MS. DiGIACOMO: All right.

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BY MS. DiGIACOMO:

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be certain physical or mental signs for that to be true?

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If a person truly can't remember, did there have to

Well, memory is -- there's different kinds of memory problems that someone can have. If they have a period of time for which they have zero memory, like sometimes we call it a blackout, that's usually based on a underlying physical chemical or psychologically specific problem that they have. So that would be amnesia. If somebody has amnesia, which is no memory for a period of time, there's usually some underlying problem there.

Right. Now, with regard to what the defendant had -- has said about, you know, it happened so fast, did -- did it, in your professional opinion, did he -- was he suffering from some sort of amnesia or something that was, you know, due to a physical or mental deficiency?

He said he had no memory or could not tell me the details, because it happened so fast. I didn't think that represented amnesia. I didn't think that that represented a -- a problem like a blackout or something like that.

All right. And you didn't notice that he had any

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And then following the threat and the resolution of the threat, he left the scene, also sort of a self-preservation, because he saw or reported yesterday to us that there was another threat, or he perceived there was another threat.

By the time he got to the bus, it seemed like his fire department was starting to leave and the CEO was starting to come back online.

Now, what makes you think the CEO was coming back online when he got to the bus?

When he testified yesterday, he said that - he was asked why didn't you say to people, Hey, I was just almost killed by -- you know, how come he didn't -- tell your story at the time? How come he didn't tell the police this is what I did and why I did it, so that people could understand. And he said that he wanted to kind of keep it calm because he didn't want to appear hostile or uncooperative.

And to me, that's really -- he's really thinking about the consequences of his behavior. He's thinking, I don't want to tell people -- or I don't want to say certain

so that they don't think that you're being hostile or

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complicated math problems in front of other people. So social situations can be extremely stressful for folks.

And there's going to be a lot of variabilities. Some people love public speaking. Some people are really stressed out by it. So it doesn't take a — a life or death threat to activate the stress response. But I think when we were talking about Posttraumatic Stress Disorder, we're looking at people who have experienced a level 10 threat.

Okay. But in this case, do you have an opinion, though, about whether or not a normal person versus someone with PTSD in this situation, a gun being pointed at you and grabbing the qun, would react any differently?

No, I think that self-preservation is a fundamental response that people would have to a threat of life or death. And that this is how anybody would respond if they were able to.

- Right. Now, if somebody witnessed this event, could that be a traumatic experience for them?
  - Α It could be.

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- Is it something that could even lead to PTSD if they watch somebody get killed in front of them?
  - Yes, it could be. Α
- All right. And would that person who witnesses it versus being involved in it, could they experience the same

| 1    | BY MR. SL | IFE:   |
|------|-----------|--|
| 2    | Q         | And good afternoon, Doctor.                          |
| 3    | A         | Good afternoon.                                      |
| 4    | Q         | Always a pleasure to see you.                        |
| 5    | A         | Same here.   |
| 6    | Q         | You and I have spoken before?                        |
| 7    | A         | Absolutely.  |
| 8    | Q         | Okay. Let me just start with some questions about    |
| 9    | your trai | ining and experience with regard to PTSD, if I may?  |
| 10   | A         | Sure.  |
| 11   | Q         | Apart from sort of the basic psychiatric training    |
| 12   | that you  | described, you don't have any specialized training   |
| 13   | with reg  | ard to PTSD; is that right?                          |
| 14   | А         | That's correct.                                      |
| 15.  | Q         | And so no fellowships dealing with PTSD?             |
| 16   | A         | Correct.   |
| 17   | Q         | You have not been part of any studies with regard to |
| 18   | PTSD?     |  |
| 19   | A         | No.  |
| - 20 | Q         | You have done you haven't done any specific          |
| 21   | researc   | h with regard to PTSD?                               |
| 22   | A         | No.  |
| 23   | Q         | You haven't published anything related to PTSD?      |
| 24   | A         | No.  |
| 25   | 5 Q       | And you're not currently treating patients with      |
|      |           | UNCERTIFIED ROUGH DRAFT<br>159                       |

| 1   | Q Okay. There was some discussion about the interview    |
|-----|--|
| 2 - | with Mr. Pimentel. I'd like to ask you some questions on |
| 3   | that, if I may.  |
| 4   | A Sure.  |
| 5   | Q Now, when you met with Mr. Pimentel, that was at       |
| 6   | police headquarters?                                     |
| 7   | A Yes.   |
| 8   | Q Mr. Pimentel was was in jail at the time?              |
| 9   | A Yes.   |
| 10  | Q He was escorted in by armed guards?                    |
| 11  | A I don't remember exactly, but probably, yes.           |
| 12  | Q Okay. He had on jail attire?                           |
| 13  | A Yes.   |
| 14  | Q He was handcuffed?                                     |
| 15  | A He was handcuffed at the beginning. I think he was     |
| 16  | handcuffed throughout, yes.                              |
| 17  | Q Okay. Now, specifically, with regard to and            |
| 18  | and you you saw that his testimony yesterday?            |
| 19  | A Yes.   |
| 20  | Q You saw the demonstration that I specifically asked    |
| 21  | him for?   |
| 22  | A Yes.   |
| 23  | Q You never specifically asked him for a demonstration   |
| 24  | of what happened?  |
| 25  | A Correct.   |
|     | UNCERTIFIED ROUGH DRAFT<br>162                           |

| 1    | Q And —  |
|------|--|
| 2    | MR. SLIFE: May I have a moment?                            |
| 3    | THE COURT: Yes.  |
| 4    | BY MR. SLIFE:  |
| 5    | Q Good point. Obviously, he couldn't do a                  |
| 6    | demonstration if he was in handcuffs?                      |
| 7    | A Correct.   |
| 8    | Q And just a few things about that interview that you      |
| . 9  | had mentioned. He told you that he didn't trust the police |
| 10   | that night?  |
| 11   | A Correct.   |
| 12   | Q He told you that Bobby had pulled the gun on him?        |
| 13   | A Yes.   |
| 14   | Q He told you that he wanted to go home to avoid           |
| 15   | Bobby?   |
| 16   | A Yes.   |
| 17   | Q And I think you said, you know, he he didn't             |
| 18 . | really try to blame PTSD for what happened here. He didn't |
| 19   | say, Doctor, I had a flashback that's — that night, and    |
| 20   | that's what happened?                                      |
| 21   | A Correct.   |
| 22   | Q He didn't say anything about PTSD?                       |
| 23   | A Correct.   |
| . 24 | Q All right. If — if I may ask you some questions          |
| 25   | about you what what you reviewed?                          |
|      | UNCERTIFIED ROUGH DRAFT<br>163                             |

| 1   | . A .          | Sure.  |  |
|-----|----------------|--|--|
| . 2 | Q              | You saw Mr. Pimentel's medical records?                |  |
| 3   | A              | Yes.   |  |
| 4   | Q <sup>r</sup> | We had provided that, the defense?                     |  |
| 5   | A              | I received it from the DA's office, but it's very      |  |
| 6   | likely th      | hat it came through your office, yes.                  |  |
| 7   | Q              | Understood. Those medical those medical records        |  |
| 8   | reflected      | d that Mr. Pimentel had been previously diagnosed with |  |
| 9   | PTSD?          |  |  |
| 10  | A              | Yes.   |  |
| 11  | Q              | You don't disagree with that?                          |  |
| 12  | . A            | No.  |  |
| 13  | Q              | And then when you met with when you met with Mr.       |  |
| 14  | Pimentel       | and interviewed him, you didn't give him any specific  |  |
| 15  | tests re       | lated to PTSD, right?                                  |  |
| 16  | A              | Correct.   |  |
| 17  | Q              | And I think the the the test that we heard of          |  |
| 18  | before wa      | as called the CAPS test?                               |  |
| 19  | A              | Yes.   |  |
| 20  | Q              | You did not administer that to Mr. Pimentel?           |  |
| 21  | . A            | I did not.   |  |
| 22  | Q              | Okay. Would you agree with Dr. Boyd that that is       |  |
| 23  | the gold       | standard in diagnosing PTSD?                           |  |
| 24  | A              | Yes.   |  |
| 25  | Q              | All right. And you mentioned some other things you     |  |
|     |                | UNCERTIFIED ROUGH DRAFT<br>164                         |  |

| right?  |
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|   |
| A Yes.  |
| Q Specifically a statement of Tim Hildebrand?                 |
| A Yes.  |
| Q I think there was some prior, even testimony given          |
| at a hearing of Mr. Hildebrand?                               |
| A Yes. But I haven't reviewed that testimony.                 |
| Q Okay. You also reviewed police reports?                     |
| A Yes.  |
| Q Now, in everything that was given to you, did you           |
| review anything with regard to interviews that had happened   |
| with security officers at Arizona Charlie's?                  |
| A I don't recall seeing that.                                 |
| Q Okay. You don't you don't recall, or you                    |
| definitely did not see that?                                  |
| A I don't recall seeing that.                                 |
| Q Okay. I don't see that you had a chance to review           |
| the coroner's report?   |
| A I remember seeing some photos from the autopsy, so I        |
| may have I may have had that and not listed it.               |
| ${\tt Q}$ Okay. I don't think that was listed in your report. |
| If you'd like to look at your report, I have a copy, if it    |
| would help?   |
| A That's okay.  |
| UNCERTIFIED ROUGH DRAFT<br>165                                |
|   |

| 1   | A Yes.   |
|-----|--|
| 2   | Q And part of that definition is also to avoid             |
| 3   | activities, places, people, or situations that arouse      |
| 4   | recollection of the trauma?                                |
| 5   | A Yes.   |
| 6   | Q In Luis's situation, you would agree that the trauma     |
| 7   | we're talking about, that that's the problem for him is    |
| - 8 | combat in Afghanistan?                                     |
| . 9 | A That's the general trauma, yes.                          |
| 10  | Q Okay. The general trauma is his combat experience        |
| 11  | in Afghanistan?  |
| 12  | A Yes.   |
| 13  | Q And that was combat that involved Middle Eastern         |
| 14  | people in Afghanistan, right?                              |
| 15  | A The combat did, yes.                                     |
| 16  | Q Correct. That combat involved IEDs, explosive            |
| 17  | devices?   |
| 18  | A Yes.   |
| 19  | Q That combat involved violence with guns?                 |
| 20  | A Yes.   |
| 21  | Q That combat involved pretty much the continuous          |
| 22  | threat to his safety?                                      |
| 23  | A Yes.   |
| 24  | Q Now, going to Arizona Charlie's to gamble, that has      |
| 25  | nothing to do with combat in Afghanistan; you would agree? |
| ·   | UNCERTIFIED ROUGH DRAFT<br>169                             |

| 1   | A I would.  |
|-----|---|
| 2   | Q Hanging out with a blonde female has nothing to do          |
| 3   | with combat in Afghanistan?                                   |
| 4   | A I would agree.  |
| 5   | Q And, in fact, being with a blonde may help you to           |
| 6   | sort of avoid thoughts of trauma?                             |
| 7   | A That's possible.  |
| 8   | Q Okay.   |
| 9   | THE COURT: Is it just blondes?                                |
| 10  | MR. SLIFE: No no comment. I I walked into                     |
| 11  | that one.   |
| 12  | BY MR. SLIFE:   |
| 13  | Q Doctor, knowing someone who's 6'3", 300 pounds of           |
| 14  | white male, that doesn't necessarily have anything to do with |
| 15  | combat in Afghanistan; you would agree?                       |
| 16  | A I would agree.  |
| 17  | Q You know, wanting to go home and just watch Netflix         |
| 18  | at your apartment has nothing to do with combat in            |
| 19  | Afghanistan?  |
| 20  | A I would agree.  |
| .21 | Q Okay. And then lastly, you would agree that PTSD is         |
| 22  | a brain-based condition?                                      |
| 23  | A I would.  |
| 24  | Q That affects the structure and chemical components          |
| 25  | of the brain?   |
|     | UNCERTIFIED ROUGH DRAFT<br>170                                |
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| 1.  | A Yes.   |  |
| 2   | Q That it affects how the brain works?                       |  |
| 3   | A Yes.   |  |
| 4   | Q That can cause prolonged fight-or-flight syndrome          |  |
| 5   | that we've discussed?  |  |
| 6   | A Yes.   |  |
| 7   | Q Can limit people's capacity to make decisions?             |  |
| 8   | A Yes.   |  |
| 9   | Q Can limit the ability to consider consequences of          |  |
| 10  | actions?   |  |
| 11  | A Yes.   |  |
| 12  | Q And specifically, where combat trauma is concerned,        |  |
| 13  | when someone is confronted with a threatening situation, you |  |
| 14  | would agree that a response could be somewhat automated,     |  |
| 15  | consistent with what with what they've been trying to do?    |  |
| 16  | A Yes.   |  |
| 17  | Q Okay. And then with regard to memory, you would            |  |
| 18  | agree that someone when someone suffers trauma, it is        |  |
| 19  | possible for them to not remember all or parts of that       |  |
| 20  | traumatic event?   |  |
| 21  | A It is possible, yes.                                       |  |
| 22. | Q Okay. You would agree that someone pulling a gun on        |  |
| 23  | someone is a traumatic event?                                |  |
| 24  | A It could be a traumatic event, yes.                        |  |
| 25  | Q Well, I think I think you referred to it as a              |  |
|     | UNCERTIFIED ROUGH DRAFT<br>171                               |  |

| 1   | level 10 threat?  |
|-----|---|
| 2   | A Right. That most people would perceive that as a            |
| 3   | level 10 threat.  |
| 4   | Q That is a that is the highest threat there is?              |
| 5   | A It is.  |
| 6   | Q All right. And your take was that when he got on            |
| 7   | the bus, sort of his executive function came back to him such |
| 8   | that he was able to make decisions?                           |
| 9   | A Yes.  |
| 10  | Q And that was on the bus?                                    |
| 1.1 | A Yes.  |
| 1.2 | Q Okay.   |
| 13  | MR. SLIFE: May I have a moment?                               |
| 14  | THE COURT: Yes.   |
| 15  | (Pause in proceedings.)                                       |
| 16  | BY MR. SLIFE:   |
| 17  | Q Last thing. Would you agree that people with PTSD           |
| 18  | can have trust problems?                                      |
| 19  | A Yes.  |
| 20  | Q And that could be with their family?                        |
| 21  | A Could be with anyone.                                       |
| 22  | Q It could be with police?                                    |
| 23  | A Yes.  |
| 24  | Q Okay.   |
| 25  | MR. SLIFE: Nothing further, Your Honor. Thank you.            |
|     | UNCERTIFIED ROUGH DRAFT<br>172                                |

coming at him with a gun --

| 1  | Q That wouldn't be a trauma-related trigger for him,           |
|----|--|
| 2  | that situation, would it?                                      |
| 3  | A No.  |
| 4  | Q Now, I had asked you before about, you know,                 |
| 5  | assuming the defendant's account is true, whether or not there |
| 6  | was any PTSD oh, I forgot the term I used. Whether or not      |
| 7  | any of his behavior was unique to somebody with PTSD?          |
| 8  | A Correct.   |
| 9  | Q And you said no?   |
| 10 | A Correct.   |
| 11 | Q All right. Now, what about assuming the accounts of          |
| 12 | the other witnesses, like Tim Hildebrand and his dad's account |
| 13 | are correct, did the defendant exhibit any unique              |
| 14 | MR. SLIFE: Objection. Leading.                                 |
| 15 | THE COURT: Overruled.  |
| 16 | BY MS. DiGIACOMO:  |
| 17 | Q Did the defendant exhibit any unique behavior                |
| 18 | behaviors unique to PTSD, if you believe that scenario is      |
| 19 | true?  |
| 20 | A No.  |
| 21 | Q And why why is your opinion no there?                        |
| 22 | A Because there was no anxiety, avoidance, the kinds           |
| 23 | of symptoms that we heard about earlier, distress, none of     |
| 24 | those accounts describe Mr. Pimentel as being distressed. In   |
| 25 | fact, one of the accounts actually was suggesting that he      |

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MR. SLIFE: May we approach, Your Honor?

THE COURT: No. You have an objection, state it right now. Just what is the objection? The legal grounds, and then I'll see if I need you to approach.

MR. SLIFE: Beyond the scope of what our expert testified to.

THE COURT: Okay. Overruled.

THE WITNESS: One of the accounts was that he appeared to be in a sort of positive emotional state almost at the time.

## BY MS. DiGIACOMO:

- Q What do you mean by a positive emotional state?
- A That he may have made facial expressions or laughed a little bit in such a way that suggested he was in a positive emotional state.
  - Q And that's the defendant you're talking about?
  - A Correct.
- Q All right. So and is it fair to say that with either one of the scenarios, the defendant scenario or the other witnesses scenario, that that it makes no difference if somebody has PTSD or doesn't have PTSD, they'll they'll react the same way?
- A In both scenarios, the behaviors that are described are not indicative of PTSD symptoms at the time.

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| 1  | MS. DiGIACOMO: Nothing further.                                | L |
| 2  | THE COURT: Cross?  |   |
| 3  | MR. SLIFE: Just one last.                                      |   |
| 4  | RECROSS-EXAMINATION  |   |
| 5  | BY MR. SLIFE:  |   |
| 6  | Q So it appeared that he was in a positive mood the            |   |
| 7  | day before this incident?                                      |   |
| 8  | A So I'm what I was referring to is Tim                        |   |
| 9  | Hildebrand's testimony specifically about what he observed at  |   |
| 10 | the time of the shooting. And he made some statement about     |   |
| 11 | there being some — some expressed emotion that was positive    |   |
| 12 | around that time.  |   |
| 13 | Q Okay. And — and that — and that's when we're not             |   |
| 14 | sure whether that CEO was functioning or not?                  |   |
| 15 | A Correct.   |   |
| 16 | Q Thank you.   |   |
| 17 | MR. SLIFE: Nothing further.                                    |   |
| 18 | MS. DiGIACOMO: Well, wait.                                     |   |
| 19 | FURTHER REDIRECT EXAMINATION                                   |   |
| 20 | BY MS. DiGIACOMO:  |   |
| 21 | Q When he said we're not sure if that CEO was                  |   |
| 22 | functioning or not, you were talking about after the shooting  |   |
| 23 | before?  |   |
| 24 | A The the Tim Hildebrand statement that I'm                    |   |
| 25 | referring to is the statement about Mr. Pimentel's demeanor in |   |
|    | UNCERTIFIED ROUGH DRAFT  |   |

| . 1      | A The fight-or-flight response. Mr. Hildebrand gave a          |
|----------|--|
| 2        | a contrasting account where the defendant would not have       |
| 3        | been facing a level 10 threat and therefore would not have had |
| 4        | the full-out response.   |
| 5        | Q The fight-or-flight?   |
| 6        | A The fight-or-flight response.                                |
| 7        | Q So the fire department wouldn't have come in that            |
| 8        | scenario?  |
| 9        | A Correct.   |
| 10       | Q And we didn't have to worry about when the CEO               |
| 11       | started thinking again, because there's no fire department     |
| 12       | called out?  |
| 13       | A In $-$ in Mr. Hildebrand's scenario, the CEO never           |
| 14       | leaves the room.   |
| 15       | Q Okay. So the CEO's in charge the whole time with             |
| 16       | Mr. Hildebrand's scenario?                                     |
| 17       | A In that scenario, yes.                                       |
| 18       | Q Yeah. Okay. Thank you.                                       |
| 19       | MS. DiGIACOMO: Nothing further.                                |
| 20       | THE COURT: Cross?  |
| 21       | MR. SLIFE: May I have a moment?                                |
| 22       | (Pause in proceedings.)  |
| 23       | FURTHER RECROSS-EXAMINATION                                    |
| 24       | BY MR. SLIFE:  |
| 25       | Q Okay. Mr. Hildebrand, you saw in his statement that          |
| <b>;</b> | UNCERTIFIED ROUGH DRAFT<br>181                                 |

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(Jury recessed at 3:24 p.m.)

THE COURT: And record will reflect that the jury has departed the courtroom. Are there any matters outside of the presence?

MS. LEMCKE: Yeah, Your Honor. I just want to make a record on the fact -- on our objection to when the prosecution on redirect elicited testimony from Dr. Piasecki, basically asked her to opine as to whether or not there was a fight-or-flight response involved in Mr. Hildebrand's scenario. No. 1, it went beyond the scope of their own direct examination, they didn't bring that out on direct examination. No. 2, it went well beyond the scope of anything that our expert testified to. Our expert simply said, Look, when there is a threatening situation -- she never offered an opinion as to when that -- you know, what constitutes a -- a threatening situation relative to these facts. She just said when there is a threatening situation, fight-or-flight kicks in. We never asked her, well, you know, is this situation qualified as something under which the fight-or-flight response kicks in? Does this one qualify?

Then the State gets into that and they have some — apparently a threat level scale of which I've never heard before for which they laid zero foundation, well, what qualifies as a one or a two or a three or a four or a five or

a six and so. So we have no idea what this witness designated as a level 10, nor do we have any idea as to what threshold, is it a five that kicks you into flight or — fight-or-flight? Is it a two that kicks you into fight-or-flight? Or does it have to be a 10?

12:

So that was the basis for our objection as to that particular line of inquiry. And I just wanted to make the record very clear, and I think it was wildly prejudicial because of her offering an ultimate opinion as to whether or not our client would have been in flight or — fight-or-flight response at any particular time.

MS. DiGIACOMO: Well, Your Honor, first of all, as we stand here before our expert testified, you know, we didn't even know how the PTSD was relevant whatsoever to what happened that — that morning of the shooting, because their expert didn't give any opinions as to it. We have the defendant's version, they put on — he's got PTSD, put on other people, he's a war veteran, he's got PTSD. But they've never related it to the crime.

With our expert, we related it to the crime, because we assume that's what they're going to argue. So it's not wildly prejudicial.

And also, when our expert was talking and she was using the level 10 threat, she was agreeing with Ms. Boyd and using Ms. Boyd's terminology. So there's nothing prejudicial

about what the State did. They put PTSD in front of the jury, they didn't give any relevance to it, so the State was trying to do that, because we're the ones that have the burden of proof here.

THE COURT: All right. And so --

MS. LEMCKE: May — may I just say something very briefly, Your Honor. They can't put on evidence based on what they assume something is going to show. They have to put on evidence to directly rebut what we've done, not what they assume hypothetically somewhere down the road may occur. And that — with that, I'll submit it.

MS. DiGIACOMO: Well, we could also argue relevance as to why PTSD has even come in at this point. Because the defendant never testified that his PTSD affected his intent at the time of the killing. They've gone with self-defense, so it was justified. We don't even know — all PTSD might get you is from a first to a second. And we have no idea how it's connected as they closed their case.

So it looks to the State that they're putting it on for other reasons, mitigation.

THE COURT: Well, at the bench I did ask that. And as the Court indicated, that I couldn't see that the defense expert had really tied the diagnosis of PTSD to the facts of the case in any way of — and make it relevant. Ms. Lemcke disagreed at that point at the bench and said no, that she

18.

But based upon her argument that did — did tie it up, that then it's perfectly proper for — for the State in a rebuttal case to ask hypothetical questions based upon the evidence that's before the jury. And that's what was done.

Moreover, of course, experts can opine as to the ultimate conclusion in a trial. In this case, of course, they didn't, either — either one. But certainly the opinions that were given by this expert didn't go beyond what an expert may testify about. And I don't feel it was — I mean, of course, all evidence brought by the State is prejudicial.

The question is, is it more prejudicial than probative? If it wasn't prejudicial, i.e., it wasn't supportive of their case, they wouldn't put it on, because it wouldn't be relevant. It wasn't more prejudicial than probative. And — and since the objection that was stated at — from counsel table seemed to be objecting basically to the objection was relevance, it was relevant, and it was a proper hypothetically and that's why I overruled the objection.

So thank you much. We'll be in recess until quarter till 4:00.

(Court recessed at 3:30 p.m., until 3:45 p.m.)

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THE COURT: All right. We're back on the record.

And the record will reflect we're outside the presence of the jury.

MR. BATEMAN: Thank you, Your Honor. Our next witness, or one of the next two, was Detective Williams, who was involved in the investigation. Obviously, he came in and testified. We were going to introduce — there was a search warrant executed on the —

MS. LEMCKE: Stricken.

MR. BATEMAN: -- I'm sorry, on the Siegel Suites of Mr. Pimentel's apartment --

THE COURT: Right.

MR. BATEMAN: — where they found — they took photographs of the interior and they found a small amount of, well, .87 grams of methamphetamine, scales, baggies, things like that. We didn't initially put this in in our case in chief because of Your Honor's ruling that the methamphetamine sales weren't coming in unless the door was open. And so — right. And they kind of opened it wide. And we didn't know that that — now, I guess I could have gone through this with the defendant, these photographs. But what I assumed I would do is just bring these in — instead of just randomly the defendant, Well, you sell methamphetamine, here you, you know, go.

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| 1   | MS. DiGIACOMO: We're just going to bring in the                |
| 2   | the search warrant that was executed                           |
| 3   | MR. BATEMAN: Right.  |
| 4   | MS. DiGIACOMO: in our case.                                    |
| 5   | MR. BATEMAN: I was just going to have the detective            |
| 6   | testify that — to introduce the contents of the Siegel         |
| 7   | Suites, the search warrant was executed.                       |
| -8  | THE COURT: How is it, though, what's what's                    |
| 9   | the  |
| 10  | MR. BATEMAN: It doesn't  |
| 11  | THE COURT: relevance or what's the                             |
| 12  | MS. DiGIACOMO: Yeah, it does.                                  |
| 13  | THE COURT: rebuttal? I mean                                    |
| 14  | MR. BATEMAN: Well, there's                                     |
| 1.5 | THE COURT: how is it rebutting?                                |
| 16  | MR. BATEMAN: there's some baggies in this                      |
| 17  | particular search of his apartment that are similar to the     |
| 18  | baggies that are the baggie that's found with the              |
| 19  | MS. DiGIACOMO: Yeah, it's the it's the exact                   |
| 20  | MR. BATEMAN: with the victim. It just shows                    |
| 21  | some sort of level of connection, is all.                      |
| 22  | MS. DiGIACOMO: It's to rebut the fact defendant                |
| 23  | says he did not know the victim, doesn't know why he lived     |
| 24  | he knew his apartment, that the baggie that was in the         |
| 25  | victim's pocket with the little ice cream cones, defendant had |
|     | UNCERTIFIED ROUGH DRAFT  |

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MR. BATEMAN: If Your Honor was agreeing to let us go down that road, what I -- I think there was a stipulation that we could just put the photos in and these photos were taken -- a stipulation that this was from the search warrant that was done that night at his apartment.

THE COURT: Okay.

MR. BATEMAN: But it's up -- you know, I'm --

THE COURT: I appreciate -

MR. BATEMAN: -- submitting it to Your Honor.

THE COURT: -- it has some relevance in that regard. I mean, I know that there was some testimony that he didn't know the victim. There was also testimony from Amanda that she'd been over there many times waiting for --

> MR. BATEMAN: With Bobby.

THE COURT: Yeah, with Bobby, while she staved in the car and he went up there. But -- so I guess, I don't know, what's your position?

MS. LEMCKE: Well, I mean, I — we would just arque that it's -- that it's not really anything to rebut, because our guy conceded that he dealt methamphetamine, and Amanda conceded that she had methamphetamine that she had gotten from our client. You know, it's not really any surprise that there was a baggie of similar sort that ended up in the decedent's pocket. And I -- while I don't do -- deal methamphetamine nor

So I would just argue that it's really not offered to rebut anything. We've conceded he dealt meth, he did meth. It's in the record. It's not really to rebut anything.

22.

However, so we would just object to, you know, the photos of the meth that was found in his place coming in. But to the extent that Your Honor is going to overrule the objection and allow it in, we would stipulate to just put it, you know, as to foundation. So that if Your Honor rules that it's proper rebuttal evidence and it comes in, we're not going to make the State call a live witness to actually put them in. They can just put the photos in.

MS. DiGIACOMO: And, Your Honor, I disagree. They did not concede. In fact, you know, said the opposite.

Defendant said he didn't know him, had no idea why he was at his house. Amanda said she bought the drugs from him, you know, days before. But this was the drugs they had on your — the baggie with residue had on him that night.

And, you know what, I will — I don't even know where to buy the little tiny drug baggies that have ice cream cones on them. So I don't know how easy they are to find. But this is — it's the exact same type of baggie, which connects them to our victim, that he did know him.

| 1   | THE COURT: They don't have them at Smith's, that's         |
|-----|--|
| 2   | all I know.  |
| 3   | MS. DiGIACOMO: No, they don't. And I have five             |
| 4   | different sizes of Ziplocs in my house. I do Ziplocs. I've |
| 5   | never seen these. Because they're the small ones.          |
| 6   | THE COURT: All right. Well, I'm going to allow it          |
| 7   | in, although I don't know whether you want some type of    |
| 8   | instruction or admonition that it's for the — that limited |
| 9   | purpose or you don't want to draw attention to it, I don't |
| 10  | know.  |
| 11  | MS. LEMCKE: Oh, yeah. No. I mean, if they're               |
| 12  | if you're — if they — if you're going to let it in, then I |
| 13  | just say —   |
| 14  | MR. BATEMAN: I guess I                                     |
| 15  | MS. LEMCKE: put it in.                                     |
| 16  | MR. BATEMAN: can put I can put the detective               |
| 17  | on.  |
| 18  | MS. LEMCKE: Oh, no.  |
| 19. | MR. BATEMAN: It'll take two minutes.                       |
| 20  | MS. LEMCKE: Oh, god, no.                                   |
| 21  | MR. BATEMAN: Just to say what they are.                    |
| 22  | MS. LEMCKE: I don't care.                                  |
| 23  | MR. BATEMAN: Or we can I mean, it otherwise,               |
| 24  | it's kind of like they're                                  |
| 25  | MS. DiGIACOMO: Yeah, it just                               |
|     | UNCERTIFIED ROUGH DRAFT<br>191                             |

| 1    | MR. BATEMAN: they're baggies related to I                    |
|------|--|
| 2    | we probably need to do five minutes.                         |
| 3    | MS. DiGIACOMO: Actually, I think it yeah, I                  |
| 4    | think we do need the detective to show that those are the    |
| 5    | baggies that are used with drug dealing. Because that hasn't |
| 6    | come in, even though   |
| 7    | THE COURT: Right.  |
| . 8  | MS. DiGIACOMO: there what was in the                         |
| 9    | THE COURT: There's no baggies                                |
| 10   | MS. DiGIACOMO: Yeah, I think                                 |
| 11   | THE COURT: in evidence.                                      |
| 12   | MS. DiGIACOMO: It'll be quick.                               |
| 13   | MR. BATEMAN: It'll be fast.                                  |
| 14   | MS. LEMCKE: But what we [indiscernible] that he's            |
| 15   | dealing drugs. We you can just do a stipulation, and, like   |
| 16   | these were found into the — this was — these are photos of   |
| 17   | defendants apartment   |
| 18   | MS. DiGIACOMO: And you'll stipulate that when he             |
| 19   | broke up the meth to sell it, he used those baggies?         |
| 20   | MR. BATEMAN: He's got a scale.                               |
| 21   | MS. LEMCKE: Well, I mean, I I mean                           |
| . 22 | MR. SLIFE: You've already said meth dealer.                  |
| 23   | MS. LEMCKE: I mean, yeah, of course, he's using the          |
| 24   | scale.   |
| 25   | MS. DiGIACOMO: I know, but we wanted to be able to           |
|      | UNCERTIFIED ROUGH DRAFT<br>192                               |

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| 1    | use it to rebut that he whether, you know, his statements  |
| . 2  | that he didn't know the victim.  |
| 3    | THE COURT: Well, yeah, that's the only reason it's   |
| 4    | really relevant at this point on rebuttal with the for that  |
| 5    | purpose.   |
| 6    | MS. DiGIACOMO: Oh, that he didn't know where it  |
| 7    | lived. You know, so.   |
| 8    | THE COURT: But do we have any evidence of what the   |
| 9    | baggie looked like that  |
| 10   | MS. DiGIACOMO: Well, the detective used to work  |
| 11   | narcotics, so we can do based on his training and experience,  |
| 12   | this is what a scale's used for, these are what these baggies  |
| - 13 | are used for, and this is meth.  |
| 1.4  | THE COURT: Well, yeah, but I mean, do we have any  |
| 15   | anything that connects it to the drugs that Amanda had that  |
| 16   | she said she bought from   |
| 17   | MR. BATEMAN: There was a a baggie  |
| 18   | MS. DiGIACOMO: Yeah, in — it's already in  |
| 19   | evidence. The — the baggie with residue that was taken out   |
| 20   | of the victim's pocket with the meth pipe  |
| 21   | THE COURT: Oh.   |
| 22   | MS. DiGIACOMO: it's the exact same baggie.   |
| 23   | THE COURT: Oh, okay. Okay.   |
| 24   | MR. SLIFE: Yeah, but, Judge, couldn't he have  |
| 25   | gotten that baggie from Amanda, who got who said she got   |
|      |  |

| 1    | drugs from Mr. Pimentel? You know, just because just          |
|------|---|
| 2    | because he has those baggies in his apartment doesn't mean    |
| 3    | that Bobby necessarily went to his house and bought it at his |
| 4    | house.  |
| 5    | THE COURT: But that   |
| . 6  | MS. DiGIACOMO: But it's an inference you can make.            |
| 7    | THE COURT: that goes to the weight. Right?                    |
| 8    | That goes to the weight, not the admissibility. So I'm going  |
| 9    | to allow it.  |
| 10   | MR. BATEMAN: I'll burn through it fast.                       |
| 11   | THE COURT: Okay.  |
| 12   | MR. BATEMAN: Can I approach your clerk?                       |
| 13   | THE COURT: Yes.   |
| 14   | (Pause in proceedings)  |
| 15   | THE COURT: Anything else? You have a second                   |
| 16   | witness, as well?   |
| 17   | MS. DiGIACOMO: Yeah, but she'll be quick.                     |
| 18   | THE COURT: Okay.  |
| . 19 | MS. DiGIACOMO: It's just the statements I couldn't            |
| 20   | get in in our direct or in case in chief.                     |
| 21   | THE COURT: Okay. Are we ready to                              |
| 22   | MR. BATEMAN: Yes.   |
| 23   | THE COURT: bring the jury back in?                            |
| 24   | (Pause in proceedings.)                                       |
| 25   | (Jury reconvened at 3:52 p.m.)                                |
| •    | UNCERTIFIED ROUGH DRAFT<br>194                                |

| 1  | THE COURT: All right. Please be seated. All                  |  |  |
|----|--|--|--|
| 2  | right. Thank you. And the record will reflect that we've now |  |  |
| 3  | been joined by all 12 members of the jury and the remaining  |  |  |
| 4  | two alternates. Will counsel so stipulate?                   |  |  |
| 5  | MR. BATEMAN: Yes, Your Honor.                                |  |  |
| 6  | MR. SLIFE: Yes, Your Honor.                                  |  |  |
| 7  | THE COURT: Thank you. And you may call your next             |  |  |
| 8  | witness.   |  |  |
| 9  | MS. DiGIACOMO: Thank you. Your Honor, the State at           |  |  |
| 10 | this time recalls Shannon Salazar.                           |  |  |
| 11 | MS. LEMCKE: Your Honor, can we approach before we            |  |  |
| 12 | get started here?  |  |  |
| 13 | THE COURT: Sure.   |  |  |
| 14 | (Off-record bench conference.)                               |  |  |
| 15 | THE COURT: Okay. Proceed.                                    |  |  |
| 16 | MS. DiGIACOMO: Thank you.                                    |  |  |
| 17 | SHANNON SALAZAR, STATE'S WITNESS, SWORN                      |  |  |
| 18 | THE CLERK: Please state please be seated and                 |  |  |
| 19 | state your first and last name and spell it, please.         |  |  |
| 20 | THE WITNESS: Shannon Salazar, S-H-A-N-N-O-N                  |  |  |
| 21 | S-A-L-A-Z-A-R.   |  |  |
| 22 | THE CLERK: Thank you.  |  |  |
| 23 | THE COURT: You may proceed.                                  |  |  |
| 24 | MS. DiGIACOMO: Thank you, Your Honor.                        |  |  |
| 25 | DIRECT EXAMINATION   |  |  |
| -  | UNCERTIFIED ROUGH DRAFT                                      |  |  |

| 1    | look at your statement?  |  |  |
|------|--|--|--|
| 2    | A Probably.  |  |  |
| 3    | MS. DiGIACOMO: May I approach, Your Honor?                     |  |  |
| 4    | THE COURT: You may.  |  |  |
| 5    | BY MS. DiGIACOMO:  |  |  |
| 6    | Q Okay. I'm going to show you a typed statement. Do            |  |  |
| 7    | you recognize this?  |  |  |
| . 8  | A Yes.   |  |  |
| 9    | Q All right. And did you have you reviewed it                  |  |  |
| 10   | before?  |  |  |
| 11   | A Yes.   |  |  |
| 12   | Q All right. I'm going to ask you to to look at                |  |  |
| 13   | the bottom of page 12 and then into the top of page 13, if you |  |  |
| 14   | could read your answer. And then just read it to yourself and  |  |  |
| 15   | let me know when you're done, please.                          |  |  |
| 16   | A Okay.  |  |  |
| 17   | Q All right. Does that refresh your recollection as            |  |  |
| 18   | to — as to what you told the police?                           |  |  |
| 19   | A Yeah.  |  |  |
| 20   | Q I'm sorry?   |  |  |
| 21   | A Yes.   |  |  |
| 22   | Q Okay. What did Amanda or what did you tell the               |  |  |
| 23 · | police that Amanda said when Tim said, Bobby just got shot?    |  |  |
| 24   | A She had said that she was looking Tim asked her              |  |  |
| 25   | where she wanted to go.  |  |  |
| -    | UNCERTIFIED ROUGH DRAFT  |  |  |

| 1   | Q No, no, no.  |  |  |
|-----|--|--|--|
| 2   | A [Indiscernible.]   |  |  |
| 3   | Q What did   |  |  |
| 4   | A I'm sorry.   |  |  |
| 5   | Q Okay. Was I'm going back to where you just said          |  |  |
| 6   | Amanda said, Fuck Bobby.                                   |  |  |
| 7   | A Uh-huh.  |  |  |
| 8   | Q And then I showed you your statement. Did you tell       |  |  |
| 9   | the police what Amanda said when Tim told her Bobby'd been |  |  |
| 10  | shot?  |  |  |
| 11  | A Concerning, like, I don't I don't give a fuck            |  |  |
| 12  | about Bobby, where's Lorenzo? That's —                     |  |  |
| 13  | Q Okay. Yes. Is that what you told the police?             |  |  |
| 14  | A Yes.   |  |  |
| 15  | Q I don't give a fuck about Bobby?                         |  |  |
| 16  | A Uh—huh.  |  |  |
| 17  | Q Is that a yes?   |  |  |
| 18  | A Yes. Fine.   |  |  |
| 19  | Q And then you said all she cared about was where's        |  |  |
| 20  | Lorenzo?   |  |  |
| 21  | A Yes.   |  |  |
| 22  | Q All right. Now, did she did she use the term             |  |  |
| 23  | Lorenzo, or did she use the                                |  |  |
| 24  | A She's — her baby.  |  |  |
| 25  | Q Okay. So she asked where's her baby?                     |  |  |
| . ' | UNCERTIFIED ROUGH DRAFT<br>198                             |  |  |

| . 1 | A Yes.   |  |  |
|-----|--|--|--|
| 2   | Q Did anyone ask whose baby?                                 |  |  |
| 3   | A We were didn't know who she was talking about.             |  |  |
| 4   | And Tim had asked her who or do you mean Lorenzo? And        |  |  |
| 5   | Q And what did she say?                                      |  |  |
| . 6 | A — she said yes.  |  |  |
| 7   | Q Okay. Now, do you recall before the shooting               |  |  |
| 8   | happened, being in the car with Amanda and talking to her?   |  |  |
| 9   | A Yes.   |  |  |
| 10  | Q All right. And well, I think you testified                 |  |  |
| 11  | before that she was saying some negative things about Bobby? |  |  |
| 12  | A Yes.   |  |  |
| 13  | Q All right. Do you recall her making some comment           |  |  |
| 14  | about if something doesn't happen to Bobby tonight?          |  |  |
| 15  | MR. SLIFE: Object to leading.                                |  |  |
| 16  | THE COURT: Overruled.  |  |  |
| 17  | THE WITNESS: She had said that if Lorenzo didn't             |  |  |
| 18  | take care of Bobby tonight, that her uncle would tomorrow.   |  |  |
| 19  | BY MS. DiGIACOMO:  |  |  |
| 20  | Q Okay. Did she say anything else about that?                |  |  |
| 21  | A Not that I can remember.                                   |  |  |
| 22  | Q And that was being that was while you were                 |  |  |
| 23  | sitting in the car right before the shots?                   |  |  |
| 24  | A Yes.   |  |  |
| 25  | Q All right. And then when the shots occurred, did           |  |  |
| · : | UNCERTIFIED ROUGH DRAFT                                      |  |  |
| li. | 199  |  |  |

| 1  | she know that shots had just occurred?                     |  |  |
|----|--|--|--|
| 2  | MR. SLIFE: Object to speculation.                          |  |  |
| 3  | MS. DiGIACOMO: All right. We'll                            |  |  |
| 4  | THE COURT: Sustained.                                      |  |  |
| 5  | MS. DiGIACOMO: Okay.                                       |  |  |
| 6  | BY MS. DiGIACOMO:  |  |  |
| 7  | Q Did she indicate to you with what she said that she      |  |  |
| 8  | knew shots had just occurred?                              |  |  |
| 9  | A No.  |  |  |
| 10 | Q All right. Did you or her say to each other about        |  |  |
| 11 | talk to each other about getting out of the car?           |  |  |
| 12 | A Yes. I told her she said, Why don't you go               |  |  |
| 13 | look   |  |  |
| 14 | MR. SLIFE: Object to hearsay about what she said.          |  |  |
| 15 | MS. DiGIACOMO: Well, Your Honor, I did ask Amanda          |  |  |
| 16 | about this, as well.                                       |  |  |
| 17 | THE COURT: Overruled.                                      |  |  |
| 18 | THE WITNESS: She she told me to go out and look.           |  |  |
| 19 | BY MS. DiGIACOMO:  |  |  |
| 20 | Q And did you do that?                                     |  |  |
| 21 | A Yes.   |  |  |
| 22 | Q And what did you say to her when you went to look?       |  |  |
| 23 | A I said that of course I want to go, because there        |  |  |
| 24 | are people out there that I love, you know. So I wanted to |  |  |
| 25 | make sure everything was okay.                             |  |  |
|    | UNCERTIFIED ROUGH DRAFT                                    |  |  |

| 1   | Q         | So you got out of the car that way?                  |
|-----|-----------|--|
| 2 - | A         | Yes, I did.  |
| 3   |           | MS. DiGIACOMO: I have nothing further.               |
| 4   |           | THE COURT: Cross.                                    |
| 5   | ·         | CROSS-EXAMINATION                                    |
| -6  | BY MS. LE | MCKE:  |
| 7   | Q         | Now, you indicated that that's all Amanda said about |
| . 8 | where Bob | by was concerned; is that right?                     |
| 9   | A         | Yes.   |
| 1.0 | Q         | That's the only thing you heard her say about Bobby  |
| 11  | and Luis? |  |
| 12  | A         | Yes.   |
| 13  | Q         | So you didn't hear she didn't say anything to        |
| 14  | you, like | , Luis and I have hatched a plan to do something to  |
| 15  | Bobby?    |  |
| 16  | A         | No.  |
| 17  | Q         | She didn't say anything about, Well, Luis and I have |
| 18  | had these | discussions in the back of the car about something   |
| 19  | happening | to Bobby?  |
| 20  | A         | No.  |
| 21  | , Q       | She just made these random statements to you?        |
| 22  | A         | Not random. They're just statements as everything    |
| 23  | occurred. |  |
| 24  | Q         | Right. And and they were just statements from        |
| 25  | her?      |  |
|     |           | UNCERTIFIED ROUGH DRAFT 201                          |
| "   |           |  |

|     | į, tarininininininininininininininininininin          |
|-----|---|
| 1   | A Yes.  |
| 2   | Q Okay. And around that time that night, it was about |
| 3   | 4:00 in the morning?                                  |
| 4   | A Yes.  |
| 5   | Q Had you been using methamphetamine that morning?    |
| 6 · | A No.   |
| 7   | Q Have you used methamphetamine since then?           |
| 8   | MS. DiGIACOMO: Objection, Your Honor. Relevance?      |
| 9   | MS. LEMCKE: Goes to her ability to perceive and       |
| 10  | recall it.  |
| 11  | THE COURT: Have you are you under the influence       |
| 12  | of —  |
| 13  | THE WITNESS: No, no.                                  |
| 14  | THE COURT: meth today?                                |
| 15  | THE WITNESS: No, no.                                  |
| 16  | THE COURT: Have you taken any meth in the last 24     |
| 17  | hours?  |
| 18  | THE WITNESS: No.                                      |
| 19  | BY MS. LEMCKE:  |
| 20  | Q Since this how about since this event?              |
| 21  | MS. DiGIACOMO: Objection, Your Honor.                 |
| 22  | THE COURT: Sustained.                                 |
| 23  | THE WITNESS: No.                                      |
| 24  | MS. LEMCKE: Court's indulgence. I have nothing        |
| 25  | further, Your Honor.                                  |
|     | UNCERTIFIED ROUGH DRAFT<br>202                        |

| 1    | THE COURT: Any redirect?                                       |  |
|------|--|--|
| 2    | MR. BATEMAN: No.   |  |
| 3 ,  | MS. DiGIACOMO: No.   |  |
| 4    | THE COURT: All right. Thank you. You may be                    |  |
| 5    | excused.   |  |
| 6    | MS. DiGIACOMO: Yes.  |  |
| 7    | THE COURT: Thank you for your testimony. And you               |  |
| 8    | may call your next witness.                                    |  |
| 9    | MR. BATEMAN: Tod Williams. May I approach your                 |  |
| 10   | clerk?   |  |
| 11   | THE COURT: Yes.  |  |
| 12   | (Pause in proceedings.)  |  |
| 13   | TOD WILLIAMS, STATE'S WITNESS, SWORN                           |  |
| 14   | THE CLERK: Please be seated. Please state and                  |  |
| · 15 | spell your first and last name, spell it for the record.       |  |
| 16   | THE WITNESS: Detective Tod, T-O-D, Williams,                   |  |
| . 17 | W-I-L-L-I-A-M-S.   |  |
| 18   | THE COURT: You may proceed.                                    |  |
| 19   | DIRECT EXAMINATION   |  |
| 20   | BY MR. BATEMAN:  |  |
| 21   | Q Sir, I'm going to just direct your attention to a            |  |
| 22   | search warrant that was executed at the Siegel Suites; are you |  |
| 23   | aware of that?   |  |
| 24   | A Yes, I am.   |  |
| 25   | Q And was it —— the search warrant executed on what            |  |
|      | UNCERTIFIED ROUGH DRAFT<br>203                                 |  |

|      | ·   |  |  |
|------|---|--|--|
| 1    | you believed at the time to be the defendant's apartment? |  |  |
| 2.   | A Yes, it was.  |  |  |
| 3    | Q Is that No. 3034 on the third floor?                    |  |  |
| 4    | A Yes, it was.  |  |  |
| 5    | Q As part of executing the search warrant, do             |  |  |
| 6    | detectives and CSAs go into the room?                     |  |  |
| 7 .  | A Yes.  |  |  |
| 8    | Q And is it documented the same as other processing       |  |  |
| 9    | that we've heard in this particular case, photographs,    |  |  |
| 10   | collecting evidence?                                      |  |  |
| 11   | A Yes.  |  |  |
| 12   | Q Okay. And are you familiar with the evidence that       |  |  |
| 13   | was impounded and — and photographed from that particular |  |  |
| 14   | apartment, as well as the interior of the apartment?      |  |  |
| 15   | A Yes, I am.  |  |  |
| 16   | MR. BATEMAN: May I approach the witness, Your             |  |  |
| 17   | Honor?  |  |  |
| 18   | THE COURT: You may.                                       |  |  |
| 19   | MR. BATEMAN: And I've shown counsel what's been           |  |  |
| 20   | marked as State's Proposed 124 through 156.               |  |  |
| 21   | BY MR. BATEMAN:   |  |  |
| 22 - | Q If you'd just look through these photos for me real     |  |  |
| 23   | quick, and when you're done, let me know.                 |  |  |
| 24   | MR. SLIFE: And, Judge, just so the Court's aware,         |  |  |
| 25   | we're fine with stipulating to these photographs.         |  |  |
| ·    | UNCERTIFIED ROUGH DRAFT                                   |  |  |

| . 1 | THE COURT: You you do not object to them being              |  |  |
|-----|---|--|--|
| 2   | admitted into evidence?                                     |  |  |
| 3   | MR. SLIFE: No objection.                                    |  |  |
| 4   | THE COURT: All right. They'll be admitted.                  |  |  |
| 5   | (State's Exhibit 124 through 156 admitted.)                 |  |  |
| 6   | BY MR. BATEMAN:   |  |  |
| 7   | Q Do those appear to be the photographs of the              |  |  |
| 8   | interior of the apartment?                                  |  |  |
| 9   | A Yes, they do.   |  |  |
| 10  | Q Okay. And in particular, in the interior of this          |  |  |
| 11  | apartment, were there any items of evidentiary value        |  |  |
| 12  | THE CLERK: [Indiscernible.]                                 |  |  |
| 13  | MR. BATEMAN: I'm sorry, 124 through 156.                    |  |  |
| 14  | BY MR. BATEMAN:   |  |  |
| 15  | Q related to methamphetamine or methamphetamine             |  |  |
| 16  | sales?  |  |  |
| 17  | A Yes, there was. There were — was a small pill             |  |  |
| 18  | bottle that had a small amount of substance that later was  |  |  |
| 19  | tested to be found to be methamphetamine. There was a small |  |  |
| 20  | scale commonly used to weigh out methamphetamine, and there |  |  |
| 21  | was numerous amounts of small baggies as used to package    |  |  |
| 22  | methamphetamine.  |  |  |
| 23  | Q Showing you what's been marked                            |  |  |
| 24  | MR. BATEMAN: May I publish, Your Honor, briefly?            |  |  |
| 25  | THE COURT: You may.   |  |  |
|     | UNCERTIFIED ROUGH DRAFT                                     |  |  |

| 3   | LUIS PIMENTEL,  | ) No. 68710   |  |
|-----|---|---|--|
| 4   | Appellant,  | )   |  |
| 5   |   |   |  |
| · 6 | vi.   | )   |  |
| 7   | THE STATE OF NEVADA,                                  |   |  |
| 8   | Respondent.   | )   |  |
| 9   |   | )   |  |
| 10  | APPELLANT'S APPENDI                                   | IX VOLUME XII PAGES 2751-3000   |  |
| 11. | PHILIP J. KOHN  | STEVE WOLFSON   |  |
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| 16  |   | (702) 687-3538  |  |
| 17  | CERTIFIC  | Counsel for Respondent  CATE OF SERVICE                                   |  |
| 18  | I hereby certify that this d                          | ocument was filed electronically with the Nevada                          |  |
| 19  | Supreme Court on the day of _                         | Mach, 2015 Electronic Service of the                                      |  |
| 20  | foregoing document shall be made in acc               | ordance with the Master Service List as follows:                          |  |
| 21  | ADAM LAXALT   | HOWARD S. BROOKS  |  |
| 22  | STEVEN S. OWENS  I further certify that I serve       | WILL WATERS d a copy of this document by mailing a true and               |  |
| 23  | correct copy thereof, postage pre-paid, addressed to: |   |  |
| 24  | LUIS PIMENTEL   |   |  |
| 25  | NDOC # 1144889<br>c/o ELY STATE PRISON                |   |  |
| 26  | PO Box 1989   |   |  |
| 27  | Ely, NV 89301   |   |  |
| 28  | BY  | vac Clark Sounty Dull's Defended - 000                                    |  |
| - 1 | Employ  | yee, Clark Sounty Public Defender's Office                                |  |