IN THE SUPREME COURT OF THE STATE OF NEVADA

DVONTAE RICHARD,)		Mar 07 2017 08:30 a.m Elizabeth A. Brown Clerk of Supreme Court
Appellant,)))	Case No. 70542	
VS.)		
THE STATE OF NEVADA,)		
Respondent.)		
	/		
			-

Appeal from Judgment of Conviction Eighth Judicial District Court

APPENDIX TO APPELLANT'S OPENING BRIEF VOLUME II

Brent D. Percival, Esq. Nevada Bar No. 3656 630 South Third St. Las Vegas, Nevada 89101 (702) 702-868-5650 Steven B. Wolfson Nevada Bar No. 1565 Clark County District Attorney 200 Lewis Avenue, Third Floor Las Vegas, Nevada 89155 (702) 671-2500

Floatronically Filed

Attorney for Appellant

Attorney for Respondent

INDEX TO APPENDIX VOLUMES I THROUGH IV

Document	Volume and Pages	
Amended Criminal Complaint filed on June 25, 2015	I AA 4-6	
Amended Information filed on February 22,2016	I AA 151-155	
Amended Judgment of Conviction filed on June 7, 2016	IV AA 677-680	
Criminal Complaint filed on May 27, 2015	I AA 2-3	
Defendant's Exhibit A admitted during Jackson v. Denno Hearing on February 18, 2016	I AA 58-60	
Defendant's Exhibit B admitted during Jackson v. Denno Hearing on February 18, 2016	I AA 61-74	
District Court's Minute Order Resolving Motion to Suppress Custodial Statements filed on February 18, 2016	I AA 149-150	
District Court Minutes	IV AA 684-716	
Index of Defendant's Exhibits admitted during Jackson v. Denno Hearing on 02.18.2016	I AA 57	
Information filed July 24, 2015 I AA 22-27		
Judgment of Conviction filed on May 27, 2016 IV AA 670-673		
Justice Court Minutes I AA 13-21		

Document	Volume and Pages
Las Vegas Metropolitan Police Department Temporary Custody Record	I AA 1
Motion to Suppress Custodial Statements filed on February 17, 2016	I AA 46-56
Notice of Appeal filed on June 1, 2016	IV AA 674-676
Notice of Appeal from Amended Judgment of Conviction filed on June 9, 2016	IV AA 681-683
Second Amended Criminal Complaint filed on July 2, 2015	I AA 7-12
Transcript of Hearing on August 12, 2015	I AA 28-35
Transcript of Trial Readiness on September 2, 2015	I AA 36-45
Transcript of Jackson v. Denno Hearing on February 18, 2016	I AA 75-148
Transcript of Jury Trial February 23, 2016	II AA 156-367
Transcript of Jury Trial February 24, 2016	III AA 368-495
Transcript of Jury Trial February 24, 2016 Supplement	III AA 496-560
Transcript of Jury Trial February 25, 2016	IV AA 561-638
Transcript of Jury Trial February 26, 2016	IV AA 639-653
Transcript of Sentencing on May 25, 2016	IV AA 658-669
Verdict filed on February 26, 2016	IV AA 654-657

TRAN

Hom to Column

CLERK OF THE COURT

DISTRICT COURT
CLARK COUNTY, NEVADA
* * * * *

THE STATE OF NEVADA,

Plaintiff,

DEPT NO. C308258-1

DEPT NO. XXVIII

VS.

TRANSCRIPT OF

PROCEEDINGS

Defendant.

BEFORE THE HONORABLE RONALD J. ISRAEL, DISTRICT COURT JUDGE

JURY TRIAL - DAY 2

TUESDAY, FEBRUARY 23, 2016

APPEARANCES:

For the State: JOHN L. GIORDANI, III, ESQ.

Deputy District Attorney

CHAD N. LEXIS, ESQ.

Deputy District Attorney

For the Defendant: BRENT D. PERCIVAL, ESQ.

RECORDED BY JUDY CHAPPELL, COURT RECORDER TRANSCRIBED BY: KARR Reporting, Inc.

INDEX

WITNESSES FOR THE STATE:

LUIS RUIZ	
Direct Examination By Mr. Giordani	12
Cross-Examination By Mr. Percival	40
DAVID MILLER	
Direct Examination By Mr. Giordani	72
Cross-Examination By Mr. Percival	87
ELIZABETH GREER	
Direct Examination By Mr. Giordani	95
Cross-Examination By Mr. Percival	105
HORACIO HERNANDEZ-LOPEZ	
Direct Examination By Mr. Lexis	114
Cross-Examination By Mr. Percival	121
Redirect Examination By Mr. Lexis	135
KIRSTEN KINARD	
Direct Examination By Mr. Giordani	138
Cross-Examination By Mr. Percival	151
Redirect Examination By Mr. Giordani	161
RANDY COMBS	
Direct Examination By Mr. Lexis	165
Cross-Examination By Mr. Percival	171
ERIC BLAKE	
Direct Examination By Mr. Giordani	176
Cross-Examination By Mr. Percival	196
UNCERTIFIED ROUGH DRAFT	

EXHIBITS

STATE'S EXHIBITS ADMITTED:	PAGE
3 through 19	14
17 and 18	38
19	83
25 - 30, 33 - 149, 152 - 156, 157 - 173, 183 - 187	96
188 - 194	149
174 , 176 – 178	170
23	189
150 and 151	194

1	LAS VEGAS, NEVADA, TUESDAY, FEBRUARY 23, 2016, 10:20 A.M.
2	* * * *
3	(Outside the presence of the jury.)
4	THE COURT: Case number C308258, State of Nevada
5	versus Dvontae Richard. Let the record reflect the defendant
6	is present, represented by counsel. Are we is the State
7	ready to go ahead?
8	MR. GIORDANI: We are ready, Your Honor, I'm just
9	so the Court's aware, I'm booting up a video right now for the
10	first witness. It's it takes forever, as Mr. Percival
11	knows. So we would need to test it once it's booted up to
12	play it, but if the Court wants to get going I can try to do
13	it mid mid-witness.
14	THE COURT: I mean, are you talking it takes a
15	minute or are you talking it takes 20 minutes?
16	MR. LEXIS: Five to 10.
17	MR. PERCIVAL: I would say five to 10 minutes is
18	is what it's always taken on my computer to boot up.
19	MR. GIORDANI: It's been going for a couple minutes
20	already, though.
21	THE COURT: All right. So you need that for the
22	first witness?
23	MR. GIORDANI: Unfortunately, yes.
24	THE COURT: All right. So let's just we'll wait.
25	MR. GIORDANI: Okay. Thank you.

1	THE COURT: And just for the record, you talked to
2	your the defense talked to their client. Do you need
3	additional time because this would be a good time if you
4	needed to talk to him outside, you are free to do that while
5	we're waiting. Yes? No? I'm just making it available. All
6	right. Tell me when you're ready.
7	MR. GIORDANI: Yes, Your Honor.
8	(Pause in proceedings.)
9	MR. PERCIVAL: Judge, my client would like to
10	address the Court.
11	THE COURT: Wait a second. All right. Are we on
12	the record?
13	THE CLERK: Yes.
14	MR. PERCIVAL: Yes.
15	MR. LEXIS: Is this something about your your
16	attorney client? Should we step out?
17	MR. PERCIVAL: Probably.
18	MR. LEXIS: Okay.
19	THE COURT: All right. We're on the record. We're
20	outside the presence and defense counsel has indicated that
21	the defendant wishes to address the Court so the State, the
22	prosecutors, have stepped outside. Go ahead.
23	THE DEFENDANT: Your Honor, I need I don't know
24	if it's more time or whatever, but I can't go to trial because I have not I have a little bit of the information that the
25	I have not I have a little bit of the information that the

DA have. I have no pictures, I have no transcripts, I have none of this. I was just aware of — I just learned about this yesterday. I had no time to talk to my lawyer, he didn't come see me yesterday. Over the weekend he was supposed to come see me, he didn't come see me. So now that I'm here, what am I going on trial on? I have none of the information that the DA has against me. I have none of this information. The only information I have is the hospital records and the hospital statements from when I was shot. I have nothing else.

THE COURT: So yesterday when we were here all day it didn't occur to you to mention this?

THE DEFENDANT: I was — I was picking up — as we went I was picking up all this information. I didn't — my lawyer said he was going to come see me yesterday after trial but as we went yesterday I learned about pictures, transcripts, I learned about all of this yesterday. I have none of this. The discovery I have has none of this.

THE COURT: Counsel?

MR. PERCIVAL: Judge, I was appointed in September on this — or excuse me, I believe August on this case. He had been represented by the public defender prior to that. They'd already gone through the preliminary hearing. I gave everything that I had to him with the exception of we didn't print out the pictures off the CD of pictures that I was

given. I asked him if he had seen the pictures, he said yes, 1 I seen them at the preliminary hearing. So I assumed that he 2 3 had seen them with his public defender. You know, the --THE COURT: All right. So, what is it you're 4 5 claiming you didn't have a chance to look at? THE DEFENDANT: I only seen three pictures, that's 6 7 the picture of the gun, a picture of me laying in the hospital bed and a picture of my bullet wound. 8 THE COURT: All right. There's a --9 THE DEFENDANT: Mr. Percival showed me -- he gave me 10 nothing. I haven't received a piece of paper since I — every 11 12 paper I have I got from my public defender. 13 THE COURT: All right. So --14 MR. PERCIVAL: Well, I know he -- I know he has a substantial amount of the discovery, Judge, because we -- I 15 16 sent it with my private investigator and I've seen him 17 carrying it when I've visited him seven, eight times at the jail. 18 19 THE COURT: All right. We will take 15 minutes. I 20 mean, there's additional photos, correct, that he's claiming he didn't see? 21 22 MR. PERCIVAL: Well, I just -- I had just given him

THE COURT: Okay. So you had a chance to look at

a stack of -- I received from the DA his stack of photos and

gave them to my client to look at just a minute ago.

23

24

25

1 | those?

THE DEFENDANT: I want the transcript — I want everything that they have. Why can't I have everything that they have?

MR. PERCIVAL: What --

THE DEFENDANT: That is my lawyer, that's what he's here for. And this is the same thing we've been doing the whole time he's been on my case is arguing.

THE COURT: I'm not sure what transcript you want.

MR. PERCIVAL: That's what I'm getting at.

THE DEFENDANT: Well, how about I find a new lawyer? How about that?

THE COURT: Well, we're in the middle of the trial.

THE DEFENDANT: The middle of a trial that he put together two weeks ago.

THE COURT: All right. You can certainly make whatever claims you want to make in post-conviction relief in that in fact is what happens, but at this point being certainly in the middle of the trial, certainly you were aware that this trial was going and certainly we spent all day in here and you didn't mention. So now it appears that your counsel is advising that you do have the photos. Is there anything —

THE DEFENDANT: What photos do I have? He just set those photos in front of me two minutes ago.

them?

them?

for a new

already s

your moti

your moti

you claim

would lik

discovery

discovery

whatever

13

14

15

16

17

18

19

20

21

22

23

24

25

THE COURT: So do you need more time to look at

THE DEFENDANT: I need another lawyer.

THE COURT: Well, assuming your — that's a motion for a new lawyer, it's denied. It certainly is — we've already started the trial, we've already sworn the jury, so your motion is denied. Is there any specific documents that you claim you have not had an opportunity to look at that you would like to look at?

THE DEFENDANT: The only thing I have in my discovery packet is the statements that was read, wrote, whatever it is that was given at the hospital. I have nothing else.

THE COURT: Is there anything else?

MR. PERCIVAL: Judge, the only thing — the only thing that I'm aware of that's a transcript that he might not have is the preliminary hearing transcript. He should have — we've gone over his own statement, he has got copies of statements of Eric Blake, Trevon Kinard. He indicated to me that he has all the handwritten statements. He's never asked me for anything that I haven't given him.

THE COURT: Are we even going to be —— are they —— is the State calling any witnesses this morning that were at the preliminary hearing?

MR. PERCIVAL: That -- yes, they're -- the first

1	witness they're calling is Luis Ruiz. He was he testified
2	at the preliminary hearing. He made a one-page handwritten
3	voluntary statement. There was no tape recorded interview
4	with him. Mr. Richard was present at the preliminary hearing
5	and heard him testify and has spoken to has spoken to me of
6	comparing the statement to the transcript and that they were
7	at odds with each other. So I was under the impression that
8	he had the preliminary hearing transcript until this morning.
9	And
10	THE COURT: All right. Do you have the testimony at
11	the preliminary hearing of this
12	MR. PERCIVAL: Of this witness?
13	THE COURT: particular witness?
14	MR. PERCIVAL: Certainly.
15	THE COURT: And how many it's not that many
16	pages.
17	MR. PERCIVAL: No, 30 maybe? Twenty-five, 30 pages.
18	THE COURT: All right. I will give him how long
19	do you need to look at those 30 pages?
20	THE DEFENDANT: All day.
21	THE COURT: Well, we're not no.
22	THE DEFENDANT: Well, it's not your fault, it's not
23	my fault, it's my lawyer fault.
24	THE COURT: All right. You can have we'll take
25	10 minutes. You can look at those 30 pages of the first

1	witness and we will go from there. I'm not even sure I
2	thought I looked at it and I don't think it's 30 pages even.
3	MR. PERCIVAL: Well, it's
4	THE COURT: All right. Give it to him and you can
5	take
6	MR. PERCIVAL: No, it's probably more like it's
7	probably more like 20 pages.
8	THE COURT: All right. Then you can take some time
9	to review it and we will proceed. All right. You can tell
10	tell them we're going to take an extra 10 minutes. Have a
11	seat, read it over.
12	(Pause in proceedings.)
13	THE COURT: Okay. We're back on the record. Let
14	the record reflect the presence of the defendant. We I
15	gave you 10 or 15 minutes to review the transcript. It's my
16	understanding you didn't wish to do so; is that correct?
17	THE DEFENDANT: Yes, sir.
18	THE COURT: You didn't wish to review it?
19	THE DEFENDANT: No.
20	THE COURT: Okay. So
21	MR. GIORDANI: Judge, did the record reflect that
22	the prosecutors were out of the courtroom during this whole
23	THE COURT: Yes.
24	MR. GIORDANI: Thank you.
25	THE COURT: Yes. Yes. I the entirety of time

1	and so now that you're back, let's go. Bring the jury in.
2	(Jury reconvened at 10:59 a.m.)
3	THE COURT: Please be seated. Morning, ladies and
4	gentlemen. Sorry we're a little late, I had some things to
5	do. You can't always plan. Call the roll.
6	(Clerk called roll.)
7	THE COURT: Thank you. State, call your first
8	witness.
9	MR. GIORDANI: Luis Ruiz.
10	LUIS RUIZ, STATE'S WITNESS, SWORN
11	THE CLERK: Please be seated. Please state your
12	name and spell it for the record.
13	THE WITNESS: Luis Ruiz, L-u-i-s, R-u-i-z.
14	MR. GIORDANI: May I, Your Honor?
15	HE COURT: Yes.
16	MR. GIORDANI: Thank you.
17	DIRECT EXAMINATION
18	BY MR. GIORDANI:
19	Q Mr. Ruiz, let me move that chair, that's kind of in
20	the way. I want you to pull yourself up a little bit. This
21	is a microphone right in front of you. You're a little soft
22	spoken so I want the jury to be able to hear you, so speak
23	into that microphone. Okay?
24	A Okay. All right.
25	Q I want to draw your attention to May 20th of last

1	year, ard	ound three a.m. Do you recall where you were on that
2	early mor	rning?
3	А	Yes.
4	Q	Where was that?
5	А	At the Bank of America.
6	Q	Is that Bank of America located approximately Desert
7	Inn and N	Maryland Parkway?
8	А	Yes.
9	Q	Is that located here in Clark County, Nevada?
10	А	Yes.
11	Q	Where had you come from before arriving at the Bank
12	of Americ	ca on that morning?
13	А	I came from work.
14	Q	And where do you work generally?
15	А	Monte Carlo.
16	Q	Okay. When you left work and you went to the bank,
17	what was	your purpose in going there? What were you going to
18	the bank	for?
19	А	Getting money out of the ATM.
20	Q	Okay. When you went there, did you park your
21	vehicle?	
22	А	Yes, I did.
23	Q	And do you remember where you parked?
24	А	I park right in front of the ATM.
25	Q	Okay.
	1	

1	MR. GIORDANI: And, Your Honor, State's Proposed
2	Exhibits 3 through 19 are photographs and they're all admitted
3	by stipulation between the parties. We haven't gone through
4	that yet, but I just wanted to make that record before I
5	publish these and move for their admission.
6	(State's Exhibit 3 through 19 admitted.)
7	MR. PERCIVAL: And I have looked at them, Judge.
8	THE COURT: And they're stipulated to be admitted?
9	MR. PERCIVAL: Yes.
10	THE COURT: Yes. Okay. Thank you.
11	MR. GIORDANI: Thank you, Your Honor.
12	BY MR. GIORDANI:
13	Q Luis, can you see on that screen right in front of
14	you?
15	A Yes.
16	Q Okay. I'm showing you State's 3. Let's see if I
17	can get that glare. Do you see this here?
18	A Yes.
19	Q Does that appear to be the Bank of America that you
20	just talked about?
21	A Yes, it is.
22	Q Okay. I'm showing you State's 5. Can you see a
23	vehicle in that photo?
24	A Yes.
25	Q And whose vehicle is that?

1	А	That's mine.
2	Q	All right. And is that a fair and accurate
3	depiction	of the location that you parked when you went to the
4	ATM machi	ne that morning?
5	А	Yes, it is.
6	Q	Okay. When you got there tell us what you did.
7	А	I parked in the parking lot and then got out of the
8	car, went	to the ATM to get money.
9	Q	Okay. And that ATM machine, is it inside some doors
10	or is it	outside the building?
11	А	Outside the building.
12	Q	Okay. Showing you State's 6. Do you recognize
13	that?	
14	А	Yes.
15	Q	Do you know where the ATM is in reference to these
16	doors?	
17	А	On the left side.
18	Q	Okay. So it's not depicted in the photo but it's
19	outside t	he bank —
20	А	Yeah.
21	Q	to the left of this photo; is that correct?
22	А	Yes.
23	Q	Okay. How did you get money out, did you use a
24	card?	
25	А	Yes, I did.
	I	

1	Q Do you remember how much you took out?
2	A I took out 20.
3	Q Twenty dollars?
4	A Yeah.
5	Q What was the what were you going to use that 20
6	for, if you remember?
7	A To put gas in the car.
8	Q Okay. When you took that 20 out, did you well,
9	let me I'll get to it. Once you took the money out where
10	did you go?
11	A I went back in the car and sat there for a minute or
12	two minutes.
13	Q Okay. What did you do when you sat there? What
14	were you doing?
15	A I put the money in my wallet and realized I didn't
16	need the money, so I got out of the car and went back to the
17	ATM.
18	Q What was the purpose in going back to the ATM?
19	A Putting the money back to the bank because I don't
20	like carrying that cash.
21	Q Okay. So the jury understands, did you take the
22	money out thinking you didn't already have cash?
23	A Yes.
24	Q How much cash did you realize you had when you got
25	back in the car?

1	А	Twenty bucks.
2	Q	Okay. So you already had 20 and that was enough for
3	gas?	
4	А	Yeah.
5	Q	Is that a yes?
6	А	Yes.
7	Q	You've got to be verbal because she's taking all
8	this down	and she's listening. Okay?
9	A	Okay.
10	Q	When you when you got back out of your car, did
11	you actua	lly get that money, that 20 redeposited into the
12	bank?	
13	A	Yes.
14	Q	What did you do from there?
15	А	I went back in the car and got inside the car.
16	Q	Okay. What did you do inside the car?
17	А	I sat there for a minute, for a couple minutes.
18	Q	Okay. What were you doing?
19	А	Just putting on music from my phone to the Bluetooth
20	of the ste	ereo.
21	Q	Okay. So you're attaching Bluetooth to your car,
22	however yo	ou do that? Is that a yes?
23	А	Yes.
24	Q	Okay. At that point did something catch your
25	attention'	?

1	A Yes. I saw like a shadow on the on the back
2	light barely coming in.
3	Q Okay. And then what happened?
4	A And when I popped inside the car and closed the door
5	and then that's when they came up to me.
6	Q When you say they, are you referring to one person
7	or more than one person?
8	A More than one person.
9	Q How many?
10	A Two.
11	Q What did they do when you saw them first?
12	A They they pulled two guns at me on the driver's
13	side window. And then they yelled [indiscernible] give it
14	all.
15	Q They yelled [indiscernible] give it all?
16	A Yes.
17	Q Okay. When they said give it all or yelled give
18	it all, did that catch you by surprise?
19	A Yes.
20	Q What did you do?
21	A I stayed in the car and and they opened the door
22	and that's when they pointed the gun at me.
23	Q Okay. When you say they pointed the gun at me, do
24	you mean one of them or both of them?
25	A Both of them.

1	Q	Did you have an opportunity to view those guns or
2	look at t	the guns?
3	А	Yes.
4	Q	Can you describe either or both of the guns?
5	А	One is was black and gray and the other one was
6	black.	
7	Q	Okay. Do you know the difference between a
8	semiautor	matic and a revolver?
9	А	Yes.
10	Q	And were they do you know if they were semiauto
11	or revol	vers or
12	А	Semiauto.
13	Q	Both of them?
14	А	Yeah.
15	Q	Okay. Did you get a look at the two people and what
16	they were	e wearing, if you recall?
17	А	Yes. The just the surgical mask and I don't
18	remember	about the clothing.
19	Q	Okay. So you remember correct me if I'm wrong,
20	but one (of them wearing a surgical mask?
21	А	Yes.
22	Q	Do you remember what the other one had on his face,
23	if anyth:	ing?
24	А	A bandanna.
25	Q	Okay. Do you remember the clothing of either of the
	I	

1	two?	
2	A	No, I don't remember.
3	Q	Okay. Do you remember doing a statement in this
4	case?	
5	A	Yes.
6	Q	And if I showed you that statement would it refresh
7	your reco	ollection
8	A	Yes.
9	Q	as to what they were wearing? Police responded
10	and fille	ed out a report, right?
11	А	Yes.
12	Q	All right. I'm going to show you or if it would
13	refresh y	our recollection, a police report. Do you think a
14	police re	eport depicting what you told police on that day would
15	refresh y	our memory as to what those two individuals were
16	wearing?	
17	А	Yes.
18	Q	Okay.
19		MR. GIORDANI: Court's brief indulgence. Can I
20	approach?	
21		THE COURT: Yes.
22	BY MR. GI	ORDANI:
23	Q	So just so the jury is clear, you didn't write this
24	report, c	correct?
25	A	This report?
1	I	

Yeah, this is a police report, right? 1 Q Yes. Α 3 Okay. So you didn't write it obviously? Q Yes, I did. 4 Α But you didn't write the words on this, correct? Q. 6 No. Α Okay. Now, there at the bottom of page one, 7 Q. counsel, there are two descriptions. Can you read those to 8 yourself and look up at me when you're done? Does that refresh your memory a little bit? 10 11 Yes. Α 12 Okay. So what were those two individuals wearing Q 13 that day? 14 One of them was wearing black shorts and a white Α 15 tank top. And the other one was wearing black pants and a black shirt with a hood. 16 17 Okay. With a hood? Q 18 Yeah. Α 19 Okay. Q 20 MR. GIORDANI: And, Your Honor, at this point I'm going to move to publish State's Proposed Exhibit 2, that's 21 22 the video surveillance from the bank also admitted by 23 stipulation from the parties. 24 THE COURT: It's stipulation to admit, defense 25 counsel?

1	MR. PERCIVAL: Yes, Judge.
2	THE COURT: Okay. Then go ahead.
3	BY MR. GIORDANI:
4	Q Now, Luis, you've never seen video surveillance from
5	this bank before, have you?
6	A No.
7	Q Okay. So the record's clear, this video starts at
8	approximately 2:15 a.m. and for the sake of saving time, I'm
9	going to fast-forward a little bit. While that's
10	fast-forwarding, Mr. Ruiz, you had said that the two
11	individuals opened the door; is that correct?
12	A One of them opened the door.
13	Q Okay. So you yourself didn't open the door
14	A No.
15	Q they they did that?
16	A They did it.
17	Q Okay. When the two one of the two individuals
18	opened the door, what did they say, if anything?
19	A Give it all.
20	Q Give it all?
21	A Yeah.
22	Q Okay. What did you do at that point?
23	A That's when I took out my wallet and handed it to
24	them.
25	Q Can you describe that wallet?
	UNCERTIFIED ROUGH DRAFT

It was a Louis Vuitton, brown, Louis Vuitton. 1 Α Louis Vuitton? Q 3 Yeah. Α How much, if you recall, did you pay for that wallet 4 Q when you bought it? Around 600. 6 Α Okay. Do you remember saying it was around 300? Q. Yeah, around 300 to six. Α Okay. When you handed them their wallet -- your Q wallet, did it have anything inside of it? 10 It had \$30 inside. 11 Α 12 Okay. Your -- can I assume your ID and other type Q 13 of ID cards? 14 Yeah, ID, health card and --Α 15 Health card? Q 16 Yeah. Α Did you -- when you gave them your wallet 17 Okay. Q were you still sitting in the vehicle or did you get out of 18 the vehicle --19 20 I was still sitting in the vehicle. 21 Okay. Were either of them pointing firearms at you at this point? 22 23 Yes, they were. Α 24 Was it both or just one? Q 25 Both of them. Α

1	Q	Okay. And I apologize, I forgot to ask you earlier.
2	Do you re	ecall the race of the two individuals?
3	А	It was two black males.
4		(Video played)
5	Q	You see a black vehicle on that screen. That's not
6	yours, ri	_ght?
7	А	No.
8	Q	Okay. Do you recognize that vehicle, Luis?
9	А	Yes.
10	Q	And does that appear to be your vehicle?
11	А	Yes, it is.
12	Q	Okay. I'm going to push play and so the Court's
13	aware so	we're back down to normal speed. And you're seeing
14	this vide	eo for the first time here in court, right?
15	А	Yes.
16	Q	Okay. Does that appear to be you?
17	A	Yes, it is.
18	Q	Okay. And is that during that first when you went
19	to get th	ne 20?
20	А	Yeah, when I first went to get 20.
21	Q	And to save some time I'm going to fast-forward this
22	again. I	Oo you recall going into the back of your vehicle?
23	A	Yes.
24	Q	Do you know what you were doing?
25	A	I think checking my speakers.

_		
1	Q	Okay. Does that have anything to do with the
2	Bluetooth	or whatever?
3	A	Yes.
4	Q	Okay. Mr. Ruiz, we're fast-forwarding so it will be
5	a minute.	When those men first came up to you and brandished
6	the firea	rms and said, "Give it all", how did you feel at that
7	point?	
8	А	I just stood there and I didn't move until the last
9	moment th	ey yelled kind of loud, "Give it all" so
10	Q	Were you scared?
11	А	Yeah, I was kind of scared because I didn't have my
12	gun loade	d.
13	Q	Okay. Did you have a firearm in your vehicle?
14	А	Yes, I did.
15	Q	And was that firearm registered?
16	А	Yes, it is registered.
17	Q	And did you purchase it legally through a store?
18	А	Yes.
19	Q	Did you maintain paperwork from that firearm?
20	А	Yes.
21	Q	Do did you bring one with you today?
22	А	Yes, I did.
23	Q	Does that paperwork you brought with you today
24	depict th	e serial number that was on that firearm
25	А	Yes.

-- you purchased legally? 1 It has the serial number in there. Α Okay. Can I have you pull that out and look at it? 3 Q Is that the correct piece of paper? 4 Yes. Α Let me take this from you. And so the record's 6 Q clear, I've shown defense counsel that. And Luis, can you 7 tell me what the serial number on your firearm was? 8 XCX346. Α 10 Q XCX346? 346. 11 Α 12 Okay. Thank you. If you look at the screen, Mr. Q 13 Ruiz, you're at the ATM machine again, I believe? Is that --14 do you see in the top right corner? 15 Yes. Α 16 Is that the second time where you redeposited the Q money back? 17 18 Yes, I did. Α 19 Okay. That firearm that you had in your vehicle, Q did you have it loaded? 20 21 Α No. 22 So you were carrying an unloaded gun? Q 23 Yes. Α Why did you carry that gun on you? 24 Q 25 For protection but I didn't have -- I didn't have it Α

loaded or nothing. 1 Okay. Where was that located in your vehicle? On the bottom of the center console on the carpet. 3 Α I'm showing State's 12, Your Honor. Actually I'm 4 Q not showing that. Do you see this? 5 Yes. 6 Α 7 Does that appear to be the center carpet area? Q 8 Yes. Α And was your firearm located --Q On the carpet area. 10 Α Okay. I'm just going to show this to the jury so 11 Q 12 they don't have --THE COURT: Is that admitted? 13 14 MR. GIORDANI: Yes, it's admitted 12. 15 THE COURT: Thank you. 16 BY MR. GIORDANI: 17 And Mr. Ruiz, you described it being on the carpet area, this gray area? 18 19 Yes. Α 20 Okay. So the firearm --MR. GIORDANI: Court's brief indulgence. 21 There's no 22 rewind feature so you have to click back. I apologize. 23 BY MR. GIORDANI: Mr. Ruiz, if you saw your firearm again do you think 24 25 you would recognize it?

1	А	Yes.
2		MR. GIORDANI: And, Your Honor, I'm going to open up
3	a piece o	f physical evidence, State's Proposed Exhibit 31. I
4	believe tl	nat's admitted by stipulation as well.
5		MR. PERCIVAL: That is correct, Judge.
6		THE COURT: Very well.
7		MR. GIORDANI: May I approach the witness?
8		THE COURT: Yes.
9	BY MR. GIO	ORDANI:
10	Q	You've never seen this bag before?
11	А	No.
12	Q	Okay. Sit back, please. I'm not going to hand this
13	to you but	t I'm going to show it to you. Okay? Does that
14	appear to	be your firearm?
15	А	Yes, it is.
16	Q	And does that have the serial number, XCX346?
17	А	Yes.
18	Q	All right.
19		MR. GIORDANI: And I'm going to just show this to
20	the jury,	Your Honor.
21		THE COURT: All right. Just yeah. It's locked
22	out so it	's
23		MR. GIORDANI: Yeah, it's safe.
24	BY MR. GIO	ORDANI:
25	Q	And that does that appear to be racked, or the
		UNCERTIFIED ROUGH DRAFT

1	slide's open, and there's no clip inside and obviously nothing
2	in the chamber, correct?
3	A Yes.
4	Q Okay. And is that the firearm that you had in your
5	vehicle on this day?
6	A Yes, it is.
7	Q Did it have a clip with it?
8	THE COURT: Hold on a second. What?
9	MR. GIORDANI: And for the Court's edification, the
LO	envelope is going to be
L1	THE CLERK: 31.
L2	MR. GIORDANI: State's 31. The gun is going to
L3	be State's 31A and the clip and ammo in one envelope is going
L4	to be State's 31B.
L5	THE COURT: Very well.
L6	MR. GIORDANI: And for the record, I'm going to open
L7	31B.
L8	THE COURT: The bullets and the gun can't be
L9	together. So if you're done with the gun
20	MR. GIORDANI: Bring this back? Okay. Understood.
21	Clerk, you want to take that?
22	THE COURT: The clerk.
23	BY MR. GIORDANI:
24	Q Did you recently purchase, just before this
25	incident, purchase something with regard to the magazine?

1	А	Yes.
2	Q	What was it?
3	A	Extended clip.
4	Q	Okay. Is that a kind of a modifier, a longer
5	clip?	
6	А	Yeah, a longer clip.
7	Q	Showing you the 31B. Does that appear to be the
8	clip?	
9	А	Yes.
10	Q	Extended clip?
11	А	That's the clip.
12	Q	And so the jury's aware, that's the magazine that
13	holds the	bullets that goes inside the bottom of the handle.
14	А	Yes.
15	Q	Okay. Put that stuff back. All right. And we're
16	now going	to publish that video in normal speed. Can you
17	still see	on that screen, Mr. Ruiz?
18	А	Yes.
19	Q	Do you recall what direction those two men came
20	from?	
21	А	From the driver's side.
22	Q	Behind your vehicle?
23	А	Yes.
24	Q	Did you see someone running towards your vehicle at
25	that point	- ?
	-	

1	А	Yes.
2	Q	When you handed over your wallet, what proceeded
3	from there? What happened from there?	
4	А	They told me to get out of the car.
5	Q	Did you do so?
6	А	Yes.
7	Q	When they did that were they brandishing a firearm
8	still?	
9	А	Yes.
10	Q	Were they pointing them at you?
11	А	Yes.
12		MR. PERCIVAL: Objection, leading, Judge.
13		THE COURT: Sustained.
14	BY MR. GIORDANI:	
15	Q	Did they have anything in their hands when they told
16	you to get out of the car?	
17	А	They had two guns.
18	Q	Did you get out of the vehicle?
19	А	Yes.
20	Q	And what happened from there?
21	А	I stood in the back, like right in the middle of the
22	door and	one of them was searching while the other one was
23	still poi	nting a gun at me.
24	Q	Okay. So when you say one of them was searching
25	while the	other was pointing a gun, what was the one person
		INCERTIFIED ROUGH DRAFT

searching? What do you mean by that? 1 They were searching inside of my vehicle. Α I'm showing you State's 10 -- I'm not, sorry. 3 Q Okay. Can you show me where on this photo that they made you stand? 4 On this side. Α Okay. And what door, if any, was open to your 6 Q 7 vehicle? This one, the driver's side. 8 Α Where you got out? Q 10 Yes. Α Okay. Just so we're clear, you were standing about 11 Q 12 halfway back? 13 Α Yes. 14 And at that point one of the individuals was Q 15 searching while the other was pointing a gun at you is what you said? 16 17 Α Yes. How long did that go on, if you recall? 18 Q 19 Around five minutes. Α 20 Okay. At some point did the individual that was searching the vehicle stop searching? 21 22 Yes. A 23 What happened then? Q 24 He said to go back inside the car. A 25 Did you listen? Did you comply with that? Q Okay.

1	A I stood there and then he told me a second time to	
2	go back inside the car, get in the car.	
3	Q Did they have anything in their hand still while you	
4	while they said that to you?	
5	A Yes, they were pointing the gun.	
6	Q Okay. When you say they were pointing the gun, do	
7	you mean both or just one?	
8	A Both of them.	
9	Q Okay. Did you when you got back inside the	
10	vehicle, did they issue any commands to you?	
11	A Yes. They told me that they were going to leave in	
12	10 minutes, just stay in the car, do not move.	
13	Q Did you listen to that?	
14	A Yes.	
15	Q Okay. We're going to push play on this video again.	
16	So at this point you believe you're sitting in your vehicle	
17	like they told you to?	
18	A Yes.	
19	Q Go ahead and keep watching that video. Can you see	
20	on that video that you're now driving away?	
21	A Yes.	
22	Q Where did you go from there?	
23	A To the Mini Mart.	
24	Q Why didn't you just call the police from there?	
25	A I didn't have a cell phone, they took my cell phone.	

1	Q	Okay. Where was your cell phone located?
2	А	It was in the center console.
3	Q	What type of phone was it?
4	А	An iPhone 6 Plus.
5	Q	Okay. How much did you pay for that when you bought
6	it?	
7	А	Around six to eight hundred.
8	Q	Okay. When after the two men left, did you look
9	for your	gun and your phone?
10	А	Yes.
11	Q	And were those items missing?
12	А	Yeah, they were missing.
13	Q	Okay. Where did you physically go from there? When
14	you drove	away where did you end up?
15	А	To in the Mini Mart so I can ask them to let me
16	borrow a j	phone.
17	Q	And did you then call police?
18	А	Yes, I did.
19	Q	Did the police come out and meet you?
20	A	Yes.
21	Q	And where did they meet you? Was it at the Mini
22	Mart or d	id they meet you back here?
23	А	They told me to go back where the where they
24		gun at me at the bank.
25	Q	Okay. So did you go back?

1	А	Yes.
2	Q	Okay. When you met with did you meet with
3	uniformed	officers?
4	A	Yes.
5	Q	Did you give them a written statement?
6	A	Yes.
7	Q	And did you give them all the details you could at
8	that point	-?
9	А	Yes.
10	Q	After that day, did you again see a detective a
11	couple day	ys later or weeks?
12	А	Yes.
13	Q	Was that approximately June 3rd?
14	А	Yes, it was.
15	Q	Okay.
16		MR. GIORDANI: May I approach the witness?
17		THE COURT: Yes.
18	BY MR. GIO	DRDANI:
19	Q	Do you remember meeting with Detective Miller?
20	А	Yes.
21	Q	On June 3rd?
22	А	Yes.
23	Q	Did he show you a couple of items?
24	А	Yes, he did.
25	Q	Can I show you State's Proposed Exhibits 17 and 18?
		UNCERTIFIED ROUGH DRAFT

Do you recognize these two items? 1 Yes, I do. 2 Α 3 Let me start with 17. What is that? Q It's a statement --4 Α Is that -- oh, I'm sorry. Q It's a statement of witness so I can write down 6 Α 7 again. And is it fair to say there's a typewritten 8 Q paragraph on the top of this? 10 Yes. Α And then there's some handwriting at the bottom? 11 Q 12 Yes. Α 13 And then a signature and date and time on the Q 14 bottom? 15 Α Yes. 16 Is that your signature? Q 17 Yes, it is. Α And is the handwritten writing on there yours? 18 Q 19 Yes. Α And then after showing you this, did he then show 20 you State's Proposed 18? 21 22 Yes. Α 23 Did you attempt to pick out the person that robbed 24 you in that photo? 25 Yes. Α

1	Q	Did you how many people did you think were in
2	that phot	o that you thought were the person who robbed you?
3	А	There was two.
4	Q	Do you remember which two?
5	А	This one and this one.
6	Q	They have numbers by them, right?
7	А	Yes.
8	Q	So the jury understands, which ones did you just
9	point to?	
10	А	One and three.
11	Q	How long did you look at those two individuals
12	before ul	timately selecting one of them?
13	А	It was like for 10 minutes. The detective told me
14	to take m	y time and look at them closely.
15	Q	And did you do that?
16	А	Yes.
17	Q	And ultimately, you picked one of them. Which one?
18	А	The number one.
19	Q	Okay. And then after you picked that one as the
20	person in	stead of picking three, did you circle it and sign
21	your name?	
22	А	Yes.
23	Q	And then did you do the written statement on State's
24	Proposed	17?
25	А	Yes.

1	Q	So that was written after you selected the picture?
2	A	Yes.
3		MR. GIORDANI: At this point I'd move for the
4	admission	of State's Proposed 17 and 18, Your Honor.
5		THE COURT: Any objection?
6		MR. PERCIVAL: No objection, Your Honor.
7		THE COURT: They'll be admitted.
8		(State's Exhibit 17 and 18 admitted.)
9		MR. GIORDANI: May I have the Elmo back, please?
10	BY MR. GIO	ORDANI:
11	Q	I'm showing the jury 17. Can you see that on your
12	screen?	
13	A	Yes.
14	Q	This paragraph up top here, is that what you
15	described	as what the detective read to you?
16	А	Yes.
17	Q	Before showing you the photos?
18	А	Yes.
19	Q	And then this is your handwriting at the bottom?
20	А	Yes, it is.
21	Q	All right. I'm showing you State's 18 now. There
22	are six pl	notos there?
23	А	Yes.
24	Q	And can you point on that screen to the two photos
25	you were	focused on for 10 minutes?
1	I	

1	А	It was this one, number one, and number three.
2	Q	You can actually touch the screen and it will write.
3	Okay. So	those are the two you looked at for 10 minutes
4	before se	lecting number one.
5	A	Yes.
6	Q	And you signed and circled it, right?
7	А	Yes.
8	Q	I'm going to go back to State's 17. Will you clear?
9	The bottor	m right? And then you wrote your statement at the
10	bottom, r	ight?
11	A	Yes.
12	Q	Can you read that from the screen there?
13	А	"I looked at the number one and three and I can't
14	exactly re	ecognize it by covering half of his face. I'm about
15	80 percen	t sure it's number one."
16	Q	Okay. So not 100 percent certain it's number one,
17	fair?	
18	A	No.
19	Q	Okay. And you described earlier that both the men
20	that robbe	ed you were wearing masks.
21	А	Yes.
22	Q	Okay. When you say covering half his face, was that
23	what you	were referencing the masks?
24	А	Yes.
25	Q	Did you get a good look at the two individuals'
		UNCERTIFIED ROUGH DRAFT

1	eyeballs or I guess above the
2	A Yes, I did.
3	Q And is that how you were attempting to identify in
4	the photos?
5	A Yes.
6	Q Did you ever get back any of your items, like your
7	phone or your wallet?
8	A No, I never did.
9	Q Okay. And obviously, your gun's here in court?
10	A Yes.
11	Q Okay. Did you ever give those two men permission to
12	take any items from your vehicle whatsoever?
13	A No, I didn't.
14	Q Thank you.
15	MR. GIORDANI: I'll pass the witness, Your Honor.
16	THE COURT: Cross?
17	CROSS-EXAMINATION
18	BY MR. PERCIVAL:
19	Q Mr. Ruiz, you indicated that the incident happened
20	about 2:30 in the morning?
21	A Yes.
22	Q And you had been at work, correct?
23	A Yes.
24	Q Where do you where do you work?
25	A Monte Carlo Casino.

1	Q	Okay. And what do you do there?
2	А	Bus person.
3	Q	What are your usual hours?
4	A	Graveyard.
5	Q	Okay. Graveyard meaning?
6	A	Nine to five, six to two in the morning. It's my
7	hours are	mixed.
8	Q	Oh, you don't always work the same shift?
9	А	No.
10	Q	When you say nine to five; is that nine p.m. to five
11	a.m.?	
12	A	Yes.
13	Q	What restaurant do you work in?
14	А	In the food area.
15	Q	In like the food court?
16	A	Yeah.
17	Q	Okay. Did you now, on that particular morning
18	had you go	otten off work early or something?
19	А	Yes.
20	Q	So you went from the Monte Carlo
21	A	Directly to the Bank of America.
22	Q	And pulled into the Bank of America, correct?
23	А	Yes.
24	Q	And that was to get gasoline?
25	A	Yes.

Or to get -- actually to get --1 Q Cash. Α 3 -- from the ATM to get gasoline; is that right? Q Yes. 4 Α Okay. And we watched the video a couple minutes You pull up and you wait for just a short time and then 6 7 go up to the ATM, correct? 8 Yes. Α And then return to your car, correct? Q Yes. 10 Α Sit there for a while. What was it you were doing? 11 Q 12 Just checking my wallet and realizing I didn't need Α 13 the money. 14 So -- because you already had cash? Q 15 Yeah. And I don't like carrying cash in my wallet. Α 16 So you went back to the machine and redeposited your Q money, correct? 17 18 Yes. Α 19 And you had \$30 in your wallet? Q 20 Yes. Α 21 You get back in your car, correct? 22 Yes. Α 23 At -- up to this point you haven't seen anyone; is that correct? 24 25 I saw a shadow. Α

1	Q	You saw a shadow?
2	А	After the second time I went to get money or
3	after the	second time I went to deposit the money.
4	Q	When you went you saw a shadow somewhere while
5	you were	going back to put the money back into the
6	А	No.
7	Q	Okay.
8	А	After getting inside the car, before getting inside
9	the car.	
10	Q	Okay. So you have redeposited your money
11	A	Yeah.
12	Q	and returned to the car.
13	A	Yeah.
14	Q	And you're getting ready to get into
15	A	Yes.
16	Q	get into the car; is that right?
17	А	Yes.
18	Q	And you see a shadow where?
19	A	On the back of the vehicle.
20	Q	At the back of the vehicle?
21	А	Yeah.
22	Q	Okay. And at that point are you go ahead and get
23	into the s	vehicle, correct?
24	А	Yes.
25	Q	And you shut the door?
		UNCERTIFIED ROUGH DRAFT

1	А	Yes.
2	Q	And you sit there, correct?
3	А	Yes, I sat there.
4	Q	And you don't see any people until at that point,
5	correct?	
6	А	Yes, I don't see any people at that time.
7	Q	Okay. You're sitting you're facing forward?
8	А	Yes.
9	Q	Fiddling around with your Bluetooth
10	А	Yes.
11	Q	I assume to get your iPhone to play music through
12	your car s	stereo —
13	A	Yes.
14	Q	is that right?
15	A	Yes.
16	Q	So your attention is focused on your iPhone.
17	A	Yes.
18	Q	Okay. And somebody comes to the door, correct?
19	А	Yes.
20	Q	It's now, you're not looking in your rearview
21	mirror or	in the side view mirror or anything like that
22	А	No.
23	Q	correct when this is happening?
24	А	No.
25	Q	Your attention is focused on what you're doing with
		UNCERTIFIED ROUGH DRAFT

```
getting your music ready --
1
 2
               Yes.
          Α
 3
               -- correct? So the first thing you see is someone
          Q
     at the -- two persons at the side window?
 4
               Yes, on the driver's side.
               Okay. And they're yelling, "Give it all. Give it
6
          Q
 7
     all"?
               "Give it all," yeah.
8
          Α
               Okay. You indicate one has a surgical mask on?
          Q
10
               Yes.
          Α
               One has a bandanna of some sort?
11
          Q
12
               Yes.
          Α
13
               Do you remember what color the bandanna was?
          Q
14
               Black.
          Α
15
               Okay. Now, you said that they had a -- these two
          Q
16
     individuals had a portion of their face covered, correct?
17
          Α
               Yes.
               From what? From the bridge of the nose down or what
18
          Q
19
    portion of their face was covered?
20
               From the bridge to the nose down.
          Α
21
               Okay.
          Q
                      So --
22
               Yes.
          Α
23
               -- basically their -- it's like this, correct?
          Q
24
               Yes.
          Α
25
               And are they agitated? Do they appear to be excited
          Q
                       UNCERTIFIED ROUGH DRAFT
```

or angry, that type of thing? Are they acting --1 Kind of angry and -- and nervous. 2 Α The two acted like they were nervous? 3 Q Yes. 4 Α Moving around a lot? Q 6 Yes. Α How far away are they from you? 7 Q Like --8 Α I mean in --Q 10 In distance? Α In distance, how far away would they have been? 11 Q Not that far away, like really close to the 12 Α 13 windshield. 14 Okay. Like maybe if the window would have been rolled down you probably would have been able to touch them. 15 Would that be fair to say? 16 17 Yes, yes. Α So you got these two gentlemen -- are your windows 18 Q 19 tinted? 20 Yes, they are. Α 21 You've got dark tint --Okay. 22 Yes. Α 23 -- on the side windows? So you're looking at these two individuals through dark tinted windows, correct? 24 25 Yes. Α

1		Q	And you said you see what you think are guns?
2		A	Yes.
3		Q	Now, were they were the guns just like yours,
4	like	the o	one they they showed the jury?
5		A	Yes.
6		Q	Both of the guns were just like yours?
7		A	No. There they were a different model.
8		Q	Pardon me?
9		A	They were a different model. They weren't the same
10	li	.ke tl	ne same size in
11		Q	They weren't the same kind of gun?
12		A	Yeah. They were not the same size or anything like
13	that	but :	it
14		Q	Okay. Do you know if do you know what brand of
15	guns	they	were?
16		A	No.
17		Q	Do you know whether they were pellet guns?
18		A	No, they weren't pellet guns.
19		Q	Did they fire the guns?
20		A	No.
21		Q	Never heard the guns go off?
22		A	No.
23		Q	Did you did you ever see anyone try and cock the
24 25	gun?		
25		A	No.

So it didn't eject any shells? 1 Q No. Α 3 When you got back to the scene with the police and Q looked around were there any shells, cartridges, that sort of 4 thing on the ground? 5 No, there weren't. 6 Α Okay. You're -- you're aware -- you -- have you 7 ever heard of Airsoft pistols? 8 9 Yes. Α You're aware that they make Airsoft pistols that 10 Q look absolutely identical to your gun? 11 12 Yes. Α 13 And they make replica pistols of your gun, correct? Q Yes, they do. 14 Α 15 Like you couldn't fire them if you wanted to but Q they look exactly like your gun. Is it --16 Yeah. I've been owning three guns so I know exactly 17 Α how they --18 19 Pardon? Q 20 I've been owning three guns so I know exactly how they look. 21 22 You've owned three guns yourself, right? 23 Yes. Α 24 Okay. And you know that they -- they even make 25 water pistols that look --

```
Yeah, they make --
 1
          Α
               -- like your gun, don't they?
          Q
 3
               Yes.
          Α
               And you don't know whether these guns were water
 4
          Q
     pistols, toy guns, pellet guns, real guns, what, do you?
 5
 6
               No.
          A
 7
               Isn't that true?
          Q
 8
               Yes.
          Α
 9
               Okay. Because certainly, you want -- none was ever
          Q
10
     fired?
11
               No.
          Α
12
               And these two individuals are within a couple of
          Q
13
     feet, maybe arms-length --
14
               Yes.
          Α
15
               -- from you, correct?
          Q
16
               Yes.
          Α
               And one of them opens the door --
17
          Q
18
               Yes.
          Α
               -- is that right? Is that right?
19
          Q
20
               Yes.
          Α
21
               Okay. And that person tells you to get out of the
22
     car, right?
23
               Yes, "Give it all". They tell me to "Give it all".
          Α
24
               Oh, they say give it up?
          Q
25
               Yeah.
          Α
```

```
And then you handed --
 1
          Q
               The wallet.
          Α
 3
               You handed them the wallet --
          Q
 4
               Yes.
          Α
               -- right? And then someone told you to get out of
          Q
 6
     the car --
 7
          Α
               Yes.
               -- correct? Is that right?
 8
          Q
               Yes.
          Α
10
               Okay. So you stepped out of the car?
          Q
               Yes, I did.
11
          A
12
               Now, this Bank of America parking lot has a lot of
          Q
13
     florescent light, like streetlamps --
14
               Yes.
          Α
15
               -- in it, correct?
          Q
16
               Yes.
          Α
               So it's pretty well lit --
17
          Q
18
               Yes.
          Α
19
               -- correct? And if that parking lot that you pulled
          Q
20
     up in fronts immediately on Desert Inn Road, correct?
21
               Yes.
          Α
22
               So there's traffic -- even at that time in the
          Q
23
     morning there's quite a bit of traffic.
24
               Yes, a little bit of traffic.
          Α
25
               Is that true?
          Q
```

1	А	Yes.
2	Q	Lots of people are going past both going eastbound
3	and west	tbound, correct?
4	А	Yes.
5	Q	And in fact while you were there in your car many
6	vehicles	s passed both east and west, correct?
7	А	Yes.
8	Q	Right?
9	А	Yes.
10	Q	Okay. And the two people that had you or that
11	approach	ned your car, now, you saw them, actually saw the
12	people i	for the first time when they were at your door
13	А	Yes.
14	Q	right?
15	А	Yes.
16	Q	But you hadn't been watching them in the rearview
17	mirror -	
18	А	No.
19	Q	from across the street and down the sidewalk
20	А	No.
21	Q	and all that?
22	А	No.
23	Q	Just right there, they open the door and they tell
24	you to	get out, correct?
25	А	Yes.

1	Q	And I if I if I saw correctly and I was
2	looking a	t it a little bit of a bad angle, but what happened
3	was they	had you get out of the car and move toward the back
4	of the ca	r but not all the way to the back, right?
5	А	Yes.
6	Q	And you were standing between the back of the the
7	back of t	he or the back of the driver's side door and the
8	back of t	he car somewhere
9	А	Yes.
10	Q	correct?
11	А	Yes.
12	Q	Are you up against the car?
13	А	On the side, like on the side.
14	Q	You're on the side of the car?
15	А	Yes.
16	Q	Okay. And there's vehicular traffic going back and
17	forth whi	le
18	А	Yes.
19	Q	this is all going on, right?
20	А	Yes.
21	Q	And now it would be safe to say that you are far
22	more visi	ble to the public, to traffic going past when you're
23	standing	outside your car than you would be inside your car
24	with tint	ed windows?
25	А	Yes.

_	-	
1	Q	Isn't that correct?
2	А	Yes.
3		MR. PERCIVAL: I'm sorry. Is it not picking me up?
4		THE OFFICER: You're fine.
5		MR. PERCIVAL: Sorry. I'm used to being thought of
6	as kind o	f loud.
7	BY MR. PE	RCIVAL:
8	Q	With the windows rolled up in your car at night, the
9	windows o	n your vehicle are dark enough that it would be kind
10	of hard to	o see who was inside the car, correct?
11	А	Yes.
12	Q	Like if I was standing here and we're out and you
13	have the	windows up at night, it would be difficult for me to
14	tell that	you are Luis Ruiz.
15	А	Yes.
16	Q	Right?
17	А	Yes.
18	Q	Okay. But when you're out in the parking lot you're
19	under all	these streetlamps, correct?
20	А	Yes.
21	Q	And there's and you can see traffic going by
22	A	Yes.
23	Q	while this happening, correct?
24	А	Yes.
25	Q	And you indicated that one individual was holding

1	what you	thought was a gun?
2	А	Yes.
3	Q	On you, correct?
4	А	Yes.
5	Q	And the other one was searching the inside of your
6	car.	
7	А	Yes.
8	Q	Now, that really it probably seemed like a long
9	time but	it didn't really take all that long, did on the
10	video, di	id it? I mean, we just watched the video in real
11	speed	
12	А	Oh, yes.
13	Q	it might have been a minute or two?
14	А	Yeah, like a minute. Like
15	Q	Okay.
16	А	three minutes.
17	Q	Now, the man that was that was keeping you in
18	place, wa	as he talking to you?
19	А	No.
20	Q	Okay. He didn't say anything?
21	А	No.
22	Q	How about the guy that was searching your car, was
23	he speak:	ing to you?
24	А	No.
25	Q	And he was in the car for just a minute or two?
		UNCERTIFIED ROUGH DRAFT

1	А	Yeah, like a minute or two.
2	Q	Right?
3	А	Yes.
4	Q	Got your pistol, got your iPhone.
5	А	Yes.
6	Q	And then he got out of the car. Did he tell you to
7	get back	into the car or did the other individual tell you to
8	get back	into the car?
9	А	He told me to go back into the car inside the
10	car.	
11	Q	Pardon?
12	А	The guy that was searching, he told me to go back
13	inside th	ne car.
14	Q	Okay. And you did, you got back inside the car
15	А	Yes.
16	Q	correct? And they ran away apparently?
17	А	Yes.
18	Q	Did you watch them run away? Could you see them as
19	they ran	away?
20	А	Only like up [indiscernible] and saw them run away.
21	Q	So when you when you were getting back into the
22	car and t	that door was open you could still see
23	А	Yes.
24	Q	you could see them going the other direction?
25	А	Yes.
	Ī	

And they were running, correct? 1 Q Yes. Α 3 And they ran across the street, correct --Q Yes, across the street. 4 Α -- there on Desert Inn? Q. 6 Yes. Α I think in your preliminary hearing -- or excuse me, 7 Q in your handwritten statement -- I'm sorry. Is there a -- is 8 there a bridge over there some place --9 10 Yes. Α 11 -- across the street? Q 12 Yes, it is, a small bridge. Α 13 A small bridge? Q 14 Yeah. Α 15 What, does it go across a wash or a rainwater Q diversion trench or something --16 17 Yeah, like rainwater, yeah. Α Okay. So you saw them go across that bridge --18 Q 19 Yeah. Α 20 -- is that right? Okay. Never had any more contact with them? 21 22 No. Α 23 Now, they told you to wait for 10 minutes because 24 they were going to leave --25 Yes. Α

```
-- correct? And -- but you didn't wait 10 minutes.
 1
     I mean, virtually as soon as they were across the street you
 2
 3
     backed out and went to the Mini Mart --
               Yeah.
 4
          Α
               -- to call the police, correct?
          Q
               Yes.
 6
          Α
               You met the -- you met the police that evening?
 7
          Q
               Yes, I did.
 8
          Α
               Okay. Did you ever give a tape recorded statement
          Q
     to the police?
10
11
               No.
          A
12
               Okay. But you gave them a --
          Q
13
               Written statement.
          Α
               -- handwritten statement, correct?
14
          Q
15
               Yes.
          Α
16
               And you were trying to help the police, correct?
          Q
17
               Yes.
          Α
               Would that be fair to say?
18
          Q
19
               Yes.
          Α
20
               I mean, you wanted these guys -- the guys that were
21
     robbing you or that had taken your stuff to get caught.
22
               Yes.
          A
23
               Correct?
          Q
24
               Yes.
          A
25
               So you're going to give them as truthful and
          Q
                       UNCERTIFIED ROUGH DRAFT
```

57

1	accurate (of details as you can.
2	А	Yes.
3	Q	Right? Now, on the night in question, you never saw
4	the two i	ndividuals that approached your car again?
5	А	No.
6	Q	Correct, on the 20th? That was
7	А	No.
8	Q	the early morning of the 20th of May, correct?
9	А	No, I never saw them.
10	Q	Okay. Never saw them again. And you never ran into
11	them on ti	he street or at work or anything like that in the
12	next week	or two, correct?
13	А	No.
14	Q	Okay. And then you said Detective, I believe it was
15	Detective	Miller came to your house?
16	А	Yes.
17	Q	That was June the 3rd; is that correct?
18	A	Yes.
19	Q	And did he tell you that he was investigating the
20	robbery,	the incident at the ATM at the Bank of America
21	А	Yes.
22	Q	when he came to your house?
23	А	Yes.
24	Q	He let you know that that was the purpose of his
25	А	Yes.

-- visit, right? 1 He said he was going to try to get the video Α 3 surveillance. He was going to try and get the --4 Q The video. Α I'm sorry. And I'm -- I'm a little bit -- I have a 6 Q hearing loss so -- and you're kind of quiet so I'm sorry I 7 have to keep asking you to repeat things. But I'm not doing 8 it to irritate you, I don't always hear perfectly. Detective Miller brought with him what -- what we refer to as 10 a six-pack photo array, correct? 11 12 Yeah. Α 13 A group of pictures of six people, correct? Q 14 Yes. Α 15 And was it your understanding that there was going Q to definitely be somebody in that photo that you were supposed 16 to identify? 17 18 Yes. Α 19 You thought there's got to be somebody on there that Q is a suspect or that they believe did this in my case, 20 correct? 21 22 Yes. Α 23 And did the detective read the -- okay, he gave -or at least he brought with him these witness instructions, 24 25 correct?

1	A Yes, he did.
2	Q Okay. And did he read those to you?
3	A Yeah. He read them before he told me to write the
4	statement.
5	Q Okay. Before he told you to write the statement?
6	A Yeah, about circling pictures.
7	Q Okay. He did he tell you did the detective
8	tell you that this group of six pictures may or may not
9	contain a photo of someone that was involved in the incident
10	on May 20th?
11	A Yes, he did.
12	Q Did he tell you that you did not have to identify
13	anyone?
14	A Yes.
15	Q Did he tell you that it is just as important that
16	to clear innocent people as it is to find guilty people?
17	A Yes.
18	Q Okay. And then he read all of this statement to
19	you, correct?
20	A Yes, he did.
21	Q And after he read the statement he gave you the
22	photographs —
23	A Yes, he did.
24	Q — is that correct?
25	A Yes.

1	Q	Okay. Now, you looked at those photographs and
2	these are	the the photo lineup witness instruction is
3	identifie	d as Exhibit 17 and he, after he read you
4		MR. PERCIVAL: Is it all right for me to approach
5	the witne	ss before
6		THE COURT: Yes, go ahead. Both sides you feel to
7	approach.	
8		MR. PERCIVAL: Thank you, Your Honor.
9	BY MR. PE	RCIVAL:
10	Q	Okay. He showed he had you look at this,
11	correct?	
12	A	Yes.
13	Q	Now, did he had already read you the directions;
14	is that c	orrect?
15	А	Yes, he did, he read the directions.
16	Q	Okay. And so you looked at this set of photographs
17	for I thi	nk you said about 10 minutes?
18	А	Yes.
19	Q	Correct?
20	А	Yes.
21	Q	And ultimately you circled one person.
22	А	Yes, I did.
23	Q	And that was the person in position number one,
24	correct?	
25	A	Yes.

1	Q	Is it not the person in position number three,
2	correct?	
3	А	Yes.
4	Q	Okay. Now, when you looked at this individual in
5	position	number one, did you believe him to be the person that
6	searched	your car or did you believe him to be the person that
7	stood out	side with you?
8	A	The person that searched my car.
9	Q	Okay. You believe that he was in the car searching
10	the car -	
11	А	Yes.
12	Q	and someone else was outside, correct?
13	A	Yes.
14	Q	And in fact you did when you circled this and
15	signed yo	our name to it, did you hand it back to the detective?
16	А	Yes.
17	Q	Did he ask you did you consider any of the other
18	photos?	
19	А	Yes.
20	Q	He did ask you that? He asked you, did you consider
21	any of th	ne other individuals before you circled this, correct?
22	A	He said to look at them closely and I told him two,
23	there's t	two of them. It's between two of them.
24	Q	Okay.
25	A	And he said to circle the one that I think is the

1	one.	
2	Q	Circle the one that you think is the one
3	А	Yeah.
4	Q	correct? And in your statement you say, "I
5	looked at	number one and three. Number one I can exactly
6	recognize	it by covering half of his face." So you can
7	exactly re	ecognize it?
8	А	Yes.
9	Q	"I'm about 80 percent sure it's number one,"
LO	correct?	
L1	А	Yes.
L2	Q	Now, would it be fair to say that you were
L3	face-to-fa	ace with the individual outside the car for a greater
L4	period of	time, a longer period of time than you were the
L5	person tha	at's inside your car searching it?
L6	А	Yes.
L7	Q	Okay. And you you described one of them
L8	clothing.	Was that was the one who was wearing the
L9	clothing t	that you described the guy that was searching your
20	car?	
21	А	The one
22	Q	The black pants and and the black and white
23	shirt?	
24	A	Yes.
25	Q	That's the guy that was searching your car, correct?

1	А	Yes.
2	Q	And you don't remember at all what the other guy was
3	wearing?	
4	А	No.
5	Q	Okay. After the man that had searched your car had
6	finished	he came back to you and said okay, get back in your
7	car, corr	rect?
8	А	Yes.
9	Q	And at the time they had their guns pointed at the
10	ground, d	idn't they?
11	А	Yes.
12	Q	They weren't pointing the guns at you anymore?
13	А	They were pointing it like kind of like this.
14	Q	Kind of like this?
15	А	Yeah.
16	Q	Okay. But they weren't it wasn't up in your
17	face, cor	rect?
18	А	Yes.
19	Q	Okay. He tells you get back in your car, which you
20	do, right	?
21	А	Yes.
22	Q	Did you have your car keys?
23	А	They were inside the vehicle.
24	Q	They were in the
25	А	Yeah.
		INICEDETEED DOIICII DDAET

-- in the ignition? 1 Yes. Α 3 Okay. So they did not take your car keys. You were Q able to start the car --4 No. Α -- when you got back in. 6 Q No, they didn't. 7 Α Pardon? 8 Q They didn't take my keys. Α 10 And within just a few seconds after you knew that Q 11 they were across the street you backed up and went to the Mini 12 Mart? 13 Yes. Α 14 Now, when you -- when you called the police, went to Q. 15 the Mini Mart and called the police, did they come -- I didn't -- you confused me earlier. Did they come to the store and 16 tell you to go back to the bank or did -- while you were on 17 the phone did they tell you to go back? 18 19 While I was on the phone they told me to get -- go Α 20 back to the scene. 21 Okay. And so you went back to the Bank of America 22 and waited for them? Is that how it happened? 23 Yes. Α Okay. And when you got back I think -- I think I 24 25 already asked you, you didn't find any -- like none of your

property was lying on the ground. 1 No. Α 3 You -- did you park in exactly the same spot you had Q parked in before when -- before the men came to your car? 4 I don't remember. Α You don't remember if you parked in the exact same 6 Q spot? 7 No, I think that I did. Α Okay. So -- pardon, you think you did or did not? Q I don't really remember. 10 Α Okay. So you don't know if you were parked in 11 Q 12 exactly the same spot as you were --13 Α No. -- before; is that correct? 14 Q 15 Yes. Α 16 And so the photographs that you were shown of your Q vehicle, it may not be in the same exact position it was in 17 when you stopped to go to the ATM; is that correct? 18 19 Yes. Α 20 Okay. 21 MR. PERCIVAL: Court's indulgence for just a moment. 22 BY MR. PERCIVAL: 23 It would be fair to say, wouldn't it, that you got a 24 pretty good look at the exposed portion of the guys' face --25 Yeah. Α

1	Q	close to you? And they were at points very close
2	to you, co	orrect?
3	А	Yes.
4	Q	You remember at your preliminary hearing testifying
5	that they	were on the average between 10 and 12 inches away
6	from you -	
7	А	Yes.
8	Q	during this incident?
9	А	Yes.
LO	Q	So you had adequate opportunity to view their eyes,
L1	view their	cheekbones from like the bridge of the nose up,
L2	correct?	
L3	A	Yes.
L4	Q	And as we as we said, this parking lot's pretty
L5	well lit.	
L6	А	Yes.
L7		MR. PERCIVAL: No further questions at this time,
L8	Your Honor	
L9		THE COURT: Redirect?
20		MR. GIORDANI: No, Your Honor. Thank you.
21		THE COURT: Questions from the jury? If you have
22	any raise	your hand? Okay. Go ahead and finish writing it
23	and give i	It to the Marshal. Any other questions? Nope. Name
24	and badge	number on it.
25		MR. GIORDANI: May we approach?

UNCERTIFIED ROUGH DRAFT

1	THE COURT: Yes, we're going to do that.
2	(Bench conference transcribed as follows.)
3	MR. GIORDANI: Just regards to scheduling. The
4	detective's outside. I'm going to be really quick with my
5	direct of the detective because I played the video for this
6	witness so I was hoping we could get him on before lunch since
7	we started late.
8	THE COURT: All right. If he's waiting.
9	MR. GIORDANI: He's been here since 9:30.
10	THE COURT: Any objection to that? We'll take a
11	later lunch.
12	MR. PERCIVAL: I don't know how long he's going to
13	be and so and depending on what he asks I don't know what
14	I'm going to ask him on cross so I can't say that
15	THE COURT: I understand. I'm just
16	MR. PERCIVAL: I mean, I don't want I'm not
17	trying to be difficult or anything like that, I'm just telling
18	you.
19	THE COURT: I don't see any reason not to. We'll
20	just go a little later for lunch. So
21	MR. GIORDANI: Okay, that's fine.
22	THE COURT: and I'm not limiting you so if it
23	takes an hour, it takes an hour. Here's
24	MR. GIORDANI: Thank you.
25	THE COURT: Oh, now we have two questions.

1	MR. GIORDANI: I think that's fair.
2	THE COURT: Okay. No objection to Court's Exhibit
3	2?
4	MR. PERCIVAL: Uh-huh. That's what I think
5	MR. GIORDANI: That's fair.
6	THE COURT: All right. I need this so it's verbal.
7	MR. GIORDANI: Sorry.
8	THE COURT: No objection to Court's Exhibit 2,
9	defense?
10	MR. PERCIVAL: No objection.
11	THE COURT: State?
12	MR. GIORDANI: No, Your Honor.
13	THE COURT: All right. Court's Exhibit 3?
14	MR. GIORDANI: No objection by the State.
15	MR. PERCIVAL: No objection from the defense.
16	THE COURT: Thank you.
17	(End of bench conference.)
18	THE COURT: Mr. Ruiz, oh, okay. Don't you keep
19	your doors locked?
20	THE WITNESS: No, because until you put it in
21	reverse and start driving it locks the doors.
22	THE COURT: Were either of the men wearing anything
23	on their heads?
24	THE WITNESS: One was wearing a hood.
25	THE COURT: Follow up from the State?

1		MR. GIORDANI: Yes. Thank you, Your Honor.
2	BY MR. GIC	PDANI:
3	Q	I should have asked you that. You said earlier one
4	was wearin	ng a hood
5	А	Yeah.
6	Q	during your testimony. I didn't ask which one.
7	Do you rem	nember which one it was? Was it the guy who went
8	into the v	vehicle or the guy that held you? And if you don't
9	remember -	
10	A	I don't really remember.
11	Q	Okay. But you remember one wearing a hood?
12	A	Yes.
13	Q	You can describe that anymore or do you just
14	remember a	hood?
15	A	I just remember a hood.
16	Q	Do you remember a color?
17	A	Gray sweatshirt hood.
18	Q	Gray sweatshirt hoodie? Hood?
19	A	Yes.
20	Q	Is it known as a hoodie?
21	A	Yes.
22	Q	Okay.
23		MR. GIORDANI: Pass the witness, Your Honor.
24		THE COURT: Follow up from the defense?
25		MR. PERCIVAL: No questions, Judge.
	I	

THE COURT: Thank you, you may step down. Ladies 1 and gentlemen, we're going to go a little longer so we can move on. We'll just move the lunch back. I'll still --3 obviously you'll get -- does anybody need to take a quick 4 break? Raise your hand. Sorry. Okay. Then we will take a 5 quick break. During -- we'll take five minutes. 6 7 During this recess you're admonished do not talk or converse amongst yourselves or with anyone else on any subject 8 connected with this trial, or read, watch or listen to any report of or commentary on the trial or any person connected 10 with this trial by any medium of information including, 11 12 without limitation, newspapers, television, radio or Internet. 13 Do not form or express any opinion on any subject connected 14 with the trial until the case is finally submitted to you. 15 We'll take five minutes. 16 (Court recessed at 12:08 p.m. until 12:18 p.m.) 17 (Jury reconvened at 12:21 p.m.) THE COURT: Please be seated. Parties acknowledge 18 19 the presence of the jury? 20 MR. PERCIVAL: So acknowledged by the defense, Your 21 Honor. 22 MR. GIORDANI: Yes, Your Honor. 23 THE COURT: State, call your next witness. 24 MR. GIORDANI: David Miller.

UNCERTIFIED ROUGH DRAFT

25

DAVID MILLER, STATE'S WITNESS, SWORN

1		THE CLERK: Please be seated. Please state your
2	name and	spell it for the record.
3		THE WITNESS: My name is David Miller, D-a-v-i-d,
4	M-i-l-l-e	-r.
5		MR. GIORDANI: May I?
6		THE COURT: Go ahead.
7		MR. GIORDANI: Thank you.
8		DIRECT EXAMINATION
9	BY MR. GI	ORD ani:
10	Q	What do you do for a living, sir?
11	А	I'm a police officer with the Las Vegas Metropolitan
12	Police De	partment.
13	Q	How long have you been with Metro?
14	А	For 16 years.
15	Q	What is your current assignment?
16	А	I'm a robbery detective.
17	Q	How long have you been in robbery?
18	А	For approximately 11 years.
19	Q	Can I assume that robbery detectives investigate
20	robberies	?
21	А	Yes, sir.
22	Q	How do you typically get assigned a robbery case?
23	A	Two different ways. Sometimes if I'm on duty, for
24	instance,	sometimes we'll respond to an actual crime scene. off duty, cases like that will be assigned to us in
25	If we're	off duty, cases like that will be assigned to us in

That is correct.

25

Α

1	Q	Did you make contact with him and did you get that
2	serial nu	mber?
3	А	Yes, sir.
4	Q	Did you make contact with the bank person ultimately
5	and get t	hat surveillance video?
6	А	Yes, sir.
7	Q	And did you provide that to the Clark County
8	District	Attorney's Office?
9	А	Yes, sir.
10	Q	After doing those two things, what did you do next?
11	А	I was given some information from another detective
12	in our se	ction named Detective Lance Spiotto.
13	Q	Okay. And Detective Spiotto, was he investigating a
14	different	incident?
15	А	Correct.
16	Q	Do you recall what that or when that incident
17	occurred	that he was investigating?
18	А	It occurred four days later, it occurred on the 24th
19	in 2015,	on May 24th.
20	Q	And without going into too much detail, just so I
21	have a po	int of reference, would that be a shooting or an
22	attempt r	obbery resulting in a shooting that occurred at a
23	Terrible	Herbst car wash?
24	А	Correct on South Arville, correct.
25	Q	Okay. So for a point of reference I'll refer to

that as the car wash incident; is that okay? 1 Yes, sir. Α 3 Okay. What did your case have to do with that car Q wash robbery? 4 I was informed that an arrest had been made and that 6 a gun had been recovered and that gun in fact was the same serial number, it was the same gun that was stolen from the 7 victim, Luis Ruiz, in my case. 8 Okay. And was it your understanding that that Q firearm was located at the scene or near the scene of that car 10 wash shooting? 11 12 That is correct. Α 13 When you received this information, what did you do Q 14 with it? 15 I immediately was very interested obviously because Α 16 number one, it was that instant at the car wash was similar in nature to the crime that I was investigating. Number two, 17 there was somebody in custody for that. Number three, the --18 19 that person in custody allegedly was the person in possession of the gun stolen from Luis Ruiz. So I definitely was 20 thinking maybe this could be my suspect. 21 22 And who was that person? Q. 23 Dvontae Richard. Α And you just pointed in the courtroom. Would the 24

record reflect the identification?

25

1		THE COURT: Yes, it will so reflect.
2		MR. GIORDANI: Thank you, Your Honor.
3	BY MR. GI	ORDANI:
4	Q	Did you make contact with Mr. Richard at some point?
5	А	I did.
6	Q	And when you made contact with him, did you attempt
7	to speak	with him?
8	A	Yes.
9	Q	In doing so, did you read him his Miranda warnings?
10	А	Yes.
11	Q	Do you that typically from a card or from memory?
12	A	Verbally from memory.
13	Q	From memory?
14	A	Yes, sir.
15	Q	Can you do that for the ladies and gentlemen here
16	today?	
17	A	You have the right to remain silent. Anything you
18	say can b	e used against you in the court of the law. You
19	have the	right to the presence of an attorney before
20	questioni	ng. If you cannot afford an attorney one will be
21	appointed	before questioning.
22	Q	Thank you. After reading or saying those
23	warnings	to Mr. Richard, did he agree to speak with you?
24	А	He did.
25	Q	And did he agree to waive those rights?

1	A He did.
2	Q When you spoke to him, did you ask him any questions
3	about the car wash incident?
4	A No, sir.
5	Q And why is that?
6	A A lot of time had passed, I wasn't sure let's
7	see, it was probably around I want to say June 3rd at this
8	point, somewhere around there when I interviewed him, a lot of
9	time had passed. I assumed at that time he probably had
10	counsel regarding the car wash incident that which he had
11	already been charged with so I avoided that case for Sixth
12	Amendment purposes.
13	Q Okay. So did you specifically question him about
14	your May 20th incident?
15	A That's right.
16	Q Did you when you go in to question him about that
17	May 20th incident, were there certain things that you told him
18	and certain things you intentionally did not tell him?
19	A Correct.
20	Q Can you describe the reasoning for that and what it
21	was for the jury?
22	A Yes. When I speak to anybody, a suspect for
23	instance in any type of case, typically I provide them a
24	little bit of information just so that they know what we're talking about and that we're all on the same page. But I
25	talking about and that we're all on the same page. But I

don't give them all the information. The example I sometimes use is the old box game Clue. If I were interviewing Mrs. Scarlett and said, hey, I'm questioning you about the candlestick murder weapon that was used in the billiards room, and if I just gave them all that information then they might just regurgitate that information right back at me. And so typically what I'll do is I'll provide a little information and then try to get more details from them to see if they're telling me the truth.

Q And what information did you provide to Mr. Richard in this interview?

A I told him we were doing an investigation regarding a robbery that occurred at — outside an ATM in a parking lot of a bank and that it was somewhere off of Desert Inn. And I told him that it occurred a few days before he had been charged and arrested regarding the car wash robbery.

Q And what was his response after you provided that information?

A At first he kind of did kind of regurgitate some of that information. First, he acted a little confused and then he said, yes, I witnessed it. It was around three a.m., it was off Desert Inn. But he kind of just regurgitated the same information I had just told him. And so the interview continued until he gave me more details.

Q And what details did he give you later on?

- A Then he provided some very accurate details.
- Q Such as?

A He indicated that they were driving down Desert Inn. He didn't want to name who his — his partner was, but he said they were driving Desert Inn. They saw the victim outside the ATM machine and therefore assumed that there would be an opportunity to get money. He indicated that it was mainly his partner's idea and that he even mentioned some doubt about doing it because he said, hey, there's cameras in a bank parking lot, but they — they did it anyway.

They pulled out — he indicated accurately that they parked across the street. In this case he could have said, yeah, we pulled right into the parking lot and robbed the victim but he didn't. He said they parked across the street, which is accurate. That they came across the street, that they approached the victim, and specifically he said they approached the victim who was in his car which I thought was very detailed. He could have said they approached him up at the ATM machine and did the robbery there if he was just making things up for instance but he didn't.

He said I approached him in the car, they — at gunpoint. They said they removed the victim from the car, which is also an accurate detail of this specific crime. He accurately described the victim himself and said that he was a Hispanic male. I believe he said he was — he thought he was

in his 20s, around 25 or so, which was accurate to Luis Ruiz's description. And they accurately — he accurately described the model of the vehicle. Luis Ruiz drives a Chevy Tahoe and he said that he thought it was an SUV, possibly an Expedition or a Tahoe. He accurately described the color of the victim's vehicle. He said it was lighter in color, possibly gray or light — light tan or white and in fact it was white.

And he very accurately described a — out of all of the things in the world that he could have said was stolen he specifically said a Glock — the victim's Glock 26 was stolen and that's a 9mm handgun and that is in fact what was stolen in this case.

- Q And I should have asked you this earlier, but this was a tape recorded interview, correct?
 - A Yes, sir.
- Q So everything you're testifying to was taken down in an audio transcription and then transcribed onto paper.
- A Yes, sir.

- Q That's your conversation and Mr. Richard's words on there.
 - A Yes, sir.
- Q Did he ultimately admit to or describe what he was wearing during the incident?
- A Yes. I believe he said a hoodie of some sort that was maroon, to my recollection.

1	Q Okay. Would it refresh your recollection to see
2	that transcribed statement?
3	A Yes, sir.
4	MR. GIORDANI: May I approach the witness, Your
5	Honor? Thank you. For Mr. Percival's edification, I believe
6	well be looking at page 44 of the interview of Dvontae
7	Richard.
8	BY MR. GIORDANI:
9	Q If you could read that over to yourself and look up
LO	at me when you're done, sir. Does that refresh your
L1	recollection?
L2	A Yes.
L3	Q And what did he say he was wearing during the May
L4	20th incident?
L5	A A red and gray hoodie.
L6	Q Did you, after interviewing the defendant, make
L7	contact with Mr. Ruiz?
L8	A Correct.
L9	Q And what was the purpose of that contact?
20	A And just for the record there, I can't remember if I
21	did the I might have interviewed Luis Ruiz first and then
22	did the interview with Dvontae, I can't remember.
23	Q Okay.
24	A But I believe it was on the same day. I did a photo
25	lineup interview with Luis Ruiz.

_	I■	
1	Q	And in that photo lineup, did you include a
2	photograp:	h of the suspect from the car wash shooting?
3	А	I did.
4	Q	Being
5	А	Dvontae Richards, yes, sir.
6	Q	So whether or not it was before his interview or
7	after his	interview, you already knew he was a suspect?
8	А	That's correct, yes.
9		MR. GIORDANI: May I approach?
10		THE COURT: You don't need to
11		MR. GIORDANI: Okay. I'm sorry. It's habit.
12	BY MR. GI	ORDANI:
13	Q	State's Proposed 19. You see that?
14	А	Yes, sir.
15	Q	Do you recognize it?
16	А	Yes, sir.
17	Q	What is that?
18	А	This is actually the page that we do not show, in
19	this case	the victim, Luis Ruiz, because it's got everybody's
20	name and	ID numbers. This is more for our record just to know
21	who we had	d in the photo lineup.
22	Q	Okay. Thank you. Showing you State's already
23	admitted	18. Is that the photo sheet that you actually showed
24	to the	the witness?
25	А	That's correct.

1	Q	And that removes the identifiers from the photos?
2	А	Correct. These are the only photos that we actually
3	show, ye	eah.
4	Q	Okay. Thank you.
5		MR. GIORDANI: May I have the overhead, please?
6		THE CLERK: Nineteen is not admitted yet.
7		MR. GIORDANI: Oh, I move for the admission of 19.
8		THE COURT: Any objection?
9		MR. PERCIVAL: No objection.
10		THE COURT: It will be admitted.
11		(State's Exhibit 19 admitted.)
12		MR. GIORDANI: I move to publish?
13		THE COURT: Go ahead.
14	BY MR. (GIORDANI:
15	Q	This is the one that you described as with
16	identifi	Lers?
17	А	With identifiers. That is not shown to the victim,
18	correct.	
19	Q	Okay. Who is in the number one position?
20	А	A filler picture named Tyler Sylvester.
21	Q	What is a filler picture?
22	А	Filler picture is is what what happens, in
23	this cas	se Dvontae Richard was a suspect, as you see that's in
24	picture	se Dvontae Richard was a suspect, as you see that's in number three. What we'll do is we'll take his picture it among five other filler pictures. In other words,
25	and mix	it among five other filler pictures. In other words,

people that are just randomly pulled, have nothing to do with this particular incident. They're just there for fillers.

They — typically we'll — they'll have a similar appearance as the suspect.

Q Okay. So you picked -- they're picked at random but you want people who look somewhat similar --

A Somewhat similar.

Q What's the purpose of that?

A Well, for instance, if — if I put five pictures of people with clown wigs on and then just one picture of Dvontae Richard, then he would really stand out and that would — that wouldn't be fair, it wouldn't be right.

Q Okay. I'm showing you already admitted 18. There's a photo circled in that, correct?

A Correct.

Q And can you describe kind of the process you went through with Mr. Ruiz before he got to that point of circling a photo?

A Yes. The very first thing I do is we have something called photo lineup witness instructions and we read that to — in this case to Luis Ruiz. I read that to him to make sure he understood the instructions. Those instructions typically explain to our victim in this case that just because I'm showing him pictures it doesn't mean we've caught anybody. It doesn't mean he has to pick anybody. That it's just as

important to free innocent persons from suspicion as it is to identify those who are guilty. In this particular case after we read those instructions he said he understood those instructions and that's when I presented him with this page of photos that we're looking at right here.

Q Okay. And just so the jury's clear, I'm showing you State's 17. Are those the instructions you just described?

A Yes.

Q What did you observe Mr. Ruiz do when you finally gave him this photo sheet?

A He focused on pictures one and three and he told me that those two men looked like the suspect — like one of the suspects involved in this incident. I asked him at that point if one looked more like the suspect than the other and he said he thought number one looked more like the suspect than the other.

- Q And did he then fill out this handwritten State's 17, this handwritten statement describing the same?
 - A That's correct, sir.
- Q I want to talk a little bit about follow up investigation. Did you ultimately were fingerprints taken from the vehicle
 - A Yes, sir.
- Q -- to your knowledge by a crime scene analyst; is that fair?

That is fair, yes. 1 Α You weren't present for that, right? 3 No, sir. Α But to be fair to Mr. Richard, those fingerprints, 4 Q. none of them came back to Mr. Richard; is that fair? No, sir. I believe a couple of them came back to 6 Α 7 Luis, to Luis Ruiz. The owner of the vehicle? 0 Correct. Α Did you obtain a buccal swab at some point? 10 Q I did. 11 Α 12 Can you tell the ladies and gentlemen of the jury Q 13 what a buccal swab is briefly? 14 A buccal swab is kind of like a Q-tip you might 15 clean your ear with, except what we do is we rub it on the 16 inside of the cheek. And what that does is it provides a 17 sample of DNA and then we turn that into the lab and the lab can do what they do with it to actually get the DNA out of the 18 19 buccal swab. 20 And when did you conduct that, if you recall? 21 I believe it was like June 10th or 11th. 22 So about a week after you had initially Q. Okay. 23 interviewed him? 24 That's correct, sir. Α 25 When you made contact with him, did he make any Q

1	statement	ts to you at that point?
2	A	Yes, sir.
3	Q	And did you question him in any way?
4	А	No.
5	Q	What did he say to you?
6	А	I took the buccal swab and he asked why I was taking
7	the bucca	al swab and what a buccal swab was. And I told him it
8	was for I	DNA, that we were going to compare his DNA to any DNA
9	that migh	nt be on that Glock 26.
LO	Q	Okay. What was his response?
L1	A	His response was why are you doing that, I already
L2	told you	I was holding it?
L3	Q	All right.
L4		MR. GIORDANI: I'll pass the witness, Your Honor.
L5		THE COURT: Cross?
L6		CROSS-EXAMINATION
L7	BY MR. PE	ERCIVAL:
L8	Q	You indicated that during your interview with Mr.
L9	Richard o	on June the 3rd you were talking to him about how the
20	incident	of May 20th occurred, correct?
21	A	Was I yeah, I believe so, if I understood your
22	question	correctly.
23		And he told you that he had been riding around with
24		of guys, right?
25	A	At the very end I think he mentioned there was a

1	third suspect. I don't know if he meant regarding that
2	particular incident. He indicated that there were a lot of
3	other things he could other information he could provide,
4	so I don't know which instance he was referring to.
5	Q And you asked him whether his compatriot had a
6	had a gun, correct?
7	A Yes.
8	Q And you asked him if it was a toy gun or a squirt
9	gun or something like that?
10	A That sounds right, yeah.
11	Q And he said, I don't know, I never handled it,
12	correct?
13	A That sounds right.
14	Q In fact, throughout your interview with him he said
15	he said that he was just along with this guy to make sure
16	if something went bad he could help him out, watch his back?
17	A Yeah, he said he was watching his back. I believe
18	those were his exact words.
19	Q Right. And that he hadn't personally been in
20	possession of a handgun at the time, correct?
21	A Correct.
22	Q The Glock 26 that you're referring to, you said was
23	one that disappeared as a result of this incident at the Bank
24	of America, correct?

Α

Yes. It was stolen during the Bank of -- yes.

1	Q All right. And you had a a buccal swab done,
2	right? Correct? That's to collect collect the DNA
3	evidence?
4	A Correct, sir.
5	Q Do you know if the DNA evidence was ever if the
6	gun was actually ever processed for DNA?
7	A It was, yes.
8	Q Okay. And the results were inclusive on that,
9	correct?
10	A That is correct.
11	Q During your conversation of June 3rd, did he tell
12	you that he didn't get any money?
13	A He did say that.
14	Q Did he tell you that he didn't know anything about
15	an iPhone?
16	A Correct.
17	Q You indicated that you had retrieved the serial
18	number from on the iPhone from Mr. Ruiz?
19	A Yes, sir.
20	Q Now, that's an iPhone 6 Plus, is that what kind of
21	phone it was?
22	A Yes. I believe that's what he said, a gold iPhone 6
23	Plus.
24	Q Do they those phones have a find my phone function
25	function

1	А	Correct.
2	Q	don't they? Were you able to did you ever
3	conduct	an investigation in an effort to find the phone?
4	А	Yes. I believe Luis tried himself to use his iPhone
5	feature	and it said it didn't it didn't track the phone.
6	Q	Wasn't tracking the phone?
7	А	Correct.
8	Q	Was the Metro has a process by which they can
9	check wi	th pawn shops and local I guess like trade and pawn
10	stores,	correct?
11	А	Yes, sir.
12	Q	And was there ever any investigation done to
13	determir	ne whether that phone had been pawned?
14	А	Yes.
15	Q	And did you locate the phone?
16	А	We've never located the phone, no.
17	Q	So did Mr. Ruiz tell you where he purchased the
18	phone?	
19	А	I don't believe so.
20	Q	Did anyone inquire?
21	А	I don't believe so.
22	Q	Were you present when Mr. Ruiz was attempting to
23	use, I o	guess it's his computer, to locate the phone?
24	А	No, sir.
25	Q	So you don't have personal knowledge of whether he
		UNCERTIFIED ROUGH DRAFT

1	actually did that, correct?
2	A Oh, I only have what he's told me, correct.
3	Q Okay. And we don't know where the phone was
4	purchased, so we don't even really know if the phone existed
5	except for what Mr. Ruiz tells us, correct?
6	A I only know what Mr. Ruiz told us, correct.
7	Q When you asked Mr. Richard what kind of gun his
8	compatriot had he said he didn't know, correct?
9	A No, he described it in detail. At the very end I
10	believe he said it was specifically a black semiautomatic, I
11	believe, to my recollection.
12	Q Okay. It appeared to be a black semiautomatic. But
13	he did say he never held it?
14	A Correct. I don't think he ever said he held it.
15	MR. PERCIVAL: No further questions, Judge.
16	THE COURT: Redirect?
17	MR. GIORDANI: Court's brief indulgence. No, Your
18	Honor. Thank you.
19	THE COURT: Questions from the jury? Raise your
20	hand if you have a question. No questions from the jury. You
21	may step down.
22	THE WITNESS: Thank you, sir.
23	THE COURT: Counsel, approach.
24	(Bench conference transcribed as follows.)
25	THE COURT: When's your next witness? Is he going

to be here in 10 minutes? 1 MR. GIORDANI: They're going to be waiting outside, 2 we'll have them lined up. I told everyone we're going to 3 start back up at one, so if they have to wait they can wait. 4 They're going to have to wait. 5 THE COURT: MR. GIORDANI: Yeah, that's no problem. 6 THE COURT: I'm just saying. How we going on time, 7 our scheduling so far? Are we --8 MR. GIORDANI: We're looking really good. Frankly, 9 we're going to finish five more witnesses today because 10 they're pretty quick witnesses except for one of them --11 12 THE COURT: Okay. 13 MR. GIORDANI: -- or maybe two. So I anticipate 14 actually being done tomorrow. 15 THE COURT: Okay. Very good. All right. we'll take an hour. Okay. Thank you. 16 (End of bench conference.) 17 THE COURT: All right. We're going to take an hour. 18 19 It's 12:45, we'll have you come back at 1:45. 20 During this recess you're admonished do not talk or converse amongst yourselves or with anyone else on any subject 21 22 connected with this trial, or read, watch or listen to any 23 report of or commentary on the trial or any person connected

with this trial by any medium of information including,

24

25

without limitation, newspapers, television, radio or Internet.

Then

1	Do not form or express any opinion on any subject connected
2	with the trial until the case is finally submitted to you.
3	One-forty-five. Have a good lunch.
4	(Court recessed at 12:46 p.m. until 1:51 p.m.)
5	(Outside the presence of the jury.)
6	THE COURT: presence. You have five somewhat
7	short witnesses?
8	MR. GIORDANI: Yes, Your Honor.
9	THE COURT: Okay. And one of them there is an
10	interpreter?
11	MR. GIORDANI: Yes.
12	THE COURT: And Kathy was asking, I think the
13	statute doesn't require that the interpreter be sworn in when
14	it's a court they're a certified court interpreter; is
15	that
16	MR. GIORDANI: That's my understanding as well.
17	Typically the clerk will ask him to just state his name for
18	the record and that's sufficient.
19	THE COURT: And defense, is that your understanding?
20	MR. PERCIVAL: That was my understanding as well,
21	Your Honor.
22	THE COURT: When it's a court certified and we do
23	have a court certified, right?
24	MR. GIORDANI: Yes.
25	THE COURT: Okay. Is that for the first witness?

1	MR. GIORDANI: Because we're already running a
2	little behind I can call a witness out of order since the
3	interpreter's not here yet.
4	THE COURT: Oh, okay. All right. Everybody ready?
5	MR. GIORDANI: Let me just check if she's out here.
6	THE COURT: Defense, you ready to go?
7	MR. PERCIVAL: Yes, Judge.
8	MR. GIORDANI: I'll call Elizabeth first.
9	THE COURT: Okay. Bring them in.
10	(Jury reconvened at 1:54 p.m.)
11	THE COURT: Please be seated. Good afternoon,
12	ladies and gentlemen. Parties acknowledge the presence of the
13	jury?
14	MR. GIORDANI: Yes, Your Honor.
15	MR. PERCIVAL: So acknowledge.
16	THE COURT: So the parties tell me we're still on
17	schedule. I just thought you'd want to know. Maybe even a
18	little ahead, so we're moving along. State, call your next
19	witness.
20	MR. GIORDANI: Elizabeth Greer.
21	ELIZABETH GREER, STATE'S WITNESS, SWORN
22	THE CLERK: Please be seated. Please state your
23	name and spell it for the record.
24	THE WITNESS: My name is Elizabeth Greer,
25	E-l-i-z-a-b-e-t-h, last name G-r-e-e-r.

1		MR. GIORDANI: May I, Your Honor?
2		THE COURT: Go ahead.
3		MR. GIORDANI: Thank you.
4		DIRECT EXAMINATION
5	BY MR. GIO	ORDANI:
6	Q	Ma'am, I want to draw your attention back to a
7	specific (day last year, it's May 24th of 2015. Do you recall
8	that day?	
9	А	Yes, I do.
10	Q	Did something out of the ordinary happen that day?
11	A	Yes.
12	Q	For lack of a better term I guess?
13	A	Yeah.
14	Q	Where were you on that day?
15	A	I had just arrived in Las Vegas.
16	Q	Okay. Were you living somewhere else?
17	A	Coming from Oakland, California.
18	Q	Oakland, California?
19	A	Yes.
20	Q	So was this your first day in Vegas?
21	A	My very first day, yes.
22	Q	Okay. Where did you go that this incident occurred?
23	A	I was at the Terrible Herbst on Flamingo and
24	Arville.	
25	Q	Terrible Herbst on Flamingo and Arville?
		UNCERTIFIED ROUGH DRAFT

Yes. 1 Α And is that here in Clark County, Nevada? Q 3 Yes, it is. Α MR. GIORDANI: I apologize. Can I have the Elmo, 4 And, Your Honor, the parties met and conferred prior 5 please? 6 to entering court today and I believe we've agreed to admit 7 State's Proposed Exhibits 25 through 30, 33 through 82, 83 through 117, 118 through 137, 138 through 149, 152 through 8 156, 157 through 161, 162 through 171, 172 and 173, 183 through 187. 10 11 Is that correct, defense? Do you want THE COURT: 12 to review? 13 MR. PERCIVAL: Yes, Your Honor, I believe so. I 14 mean, we certainly met. 15 THE COURT: Well, review --16 MR. PERCIVAL: May I take a look at them for just a 17 second? 18 THE COURT: -- them if you're not sure. 19 MR. PERCIVAL: I mean, I'll be -- I'll be quick. 20 That is correct, Judge. 21 THE COURT: They'll be admitted. 22 (State's Exhibit 25 - 30, 33 - 149, 152 - 156, 157 - 173, 183 23 - 187 admitted.) 24 Thank you, Your Honor. MR. GIORDANI: 25 BY MR. GIORDANI:

Ma'am, I'm showing you State's 25. Can you see on 1 your screen there? 2 3 Yeah. Α Okay. You described the Terribles on Flamingo and Q 4 Arville, correct? 5 Correct. 6 Α And does that appear to be the Terribles you were 7 describing? 8 9 Α Yes, it is. 10 What was your purpose in being there that day? Q I was actually trying to get out of the rain. 11 Α 12 Trying to get out of the rain? Q 13 Yeah. Α 14 So it was a rainy day that day? Q Like a very sporadic rainstorm. 15 Α 16 Okay. On and off? Q 17 Yeah. Α You wouldn't know that that's typical Vegas weather? 18 Q 19 At that point I didn't know, now I know. Α 20 Showing you State's 26. Where did you go to get out Q of the rain, if you can tell from that aerial map? 21 22 I went to sit -- there's some wooden benches Α 23 underneath this awning right here. 24 THE COURT: That's a touch screen so if you touch it 25 if you want to mark, go ahead.

1	А	Like there's an awning right here and I was sitting
2	on one of	those wooden benches there.
3	BY MR. GIO	ORDANI:
4	Q	Okay. And you had did you have any items with
5	you?	
6	А	I had two very large suitcases with me.
7	Q	Is that because you were moving here?
8	А	Yes.
9	Q	While you were sitting on those benches, did
10	anything (or anyone catch your attention?
11	А	Several people caught my attention. There were two
12	gentlemen	getting their vehicle washed underneath the tents.
13	Q	And is that just for the record, the blue tents
14	there?	
15	А	Yes.
16	Q	Or purple?
17	А	Yes.
18	Q	What drew your attention to those two men?
19	А	They were just fun, jovial, they were greeting
20	pretty mu	ch anyone and everyone who walked past them.
21	Q	Did you have a conversation with them or joke with
22	them?	
23		Just hi and bye. Like hello, oh, how are you doing
24		his weather's crazy and that's pretty much it.
25	Q	Okay. And did those two individuals, were they
	ī	

1	standing by any type of vehicle?
2	A Yes.
3	Q What type, if you recall?
4	A All I remember it was a dark blue SUV. I don't
5	remember exactly what make or model.
6	Q Was it a fairly nice vehicle?
7	A It was a very nice vehicle.
8	Q Very nice?
9	A Yes.
10	Q Okay. After or when you had that quick
11	interaction with those people, was that before you went and
12	sat on the benches or during while you were on the benches?
13	A As I'm heading towards the benches and when I sit
14	down.
15	Q Okay. And what were those two individuals doing did
16	it appear to you?
17	A They just appeared to be getting their vehicle
18	washed.
19	Q Okay. Did some other individuals catch your
20	attention at some point?
21	A Yes. As I was sitting on the bench I noticed two
22	gentlemen walk past me and they were they struck me as a
23	little odd because of their demeanor.
24	Q And can you describe that for the ladies and
25	gentlemen?

1	А	Very nervous, looking around. They also had
2	t-shirts	like draped over the tops of their heads.
3	Q	Okay.
4	А	Which is what stood out the most to me.
5	Q	Although it was raining that day, how would you
6	describe	the temperature?
7	А	It was pretty warm and it had it was pretty warm
8	on top of	tit being rainy.
9	Q	Okay. I want to show you a few photos and you tell
10	me if you	recognize them. These are already admitted.
11	State's 5	58. Does that look familiar to you?
12	А	Yes.
13	Q	And what is that?
14	А	That's where I was sitting. Well actually, the
15	furthest	bench is where I was sitting.
16	Q	Okay. Let me show you
17	А	I can see my bags.
18	Q	You can see your bags in that photo?
19	А	Right there.
20	Q	Let me show you State's 38.
21	А	Yep.
22	Q	So that's that series of benches?
23	А	Yes.
24	Q	Can you see the bench you were sitting on in that
25	photo?	

Not in this photo, no. 1 Α In the last one? 2 Q 3 Yes. Α Can you put a dot on the bench you were sitting at? 4 Q Right by there -- well --Α Okay. So is it behind that red trash can? 6 Q 7 Yes. Α Okay. 8 Q Around that little like tile wall that's there. Α Were you sitting on the tile wall or on the bench? 10 Q I was sitting on the other side of it, like 11 Α 12 right there. 13 Okay. Thank you. When you saw those two men that Q 14 caught your attention, you said that they were acting odd and 15 that's what caught your attention. 16 Α Yes. Did you hear them say anything? 17 Q I heard one gentlemen ask another gentlemen is that 18 Α Old Boy. 19 20 Okay. And when you say is that Old Boy, how did you as a layperson interpret that? 21 22 I interpreted that they were asking about someone Α 23 that possibly knew or knew of. 24 Okay. Did you see them indicate or point anywhere 25 when they said that or did they just --

1	A	No, I didn't see them point or anything.
2	Q	After that statement, did you see those two
3	individua	ls confer and talk amongst themselves?
4	А	Yes.
5	Q	How long did that conversation last?
6	А	It felt like about a minute.
7	Q	Okay. Did you ever see those individuals go inside
8	the store	?
9	А	Absolutely not.
10	Q	Okay. When after that conversation that you
11	think was	about a minute, what happened?
12	А	I saw the two gentlemen walk back towards where I
13	was sitti	ng. The next thing I know there were gunshots.
14	Q	Okay. And I just want the record to be clear and
15	the juror	s to be clear, when you say the two men, are you
16	talking al	oout the two who discussed something or the two that
17	were out 1	by the cars?
18	А	The two that discussed something.
19	Q	Okay. So those two walked back in the other
20	direction	and then the next thing you know gunshots rang out.
21	А	Right.
22	Q	What did you do when you heard these gunshots?
23	A	At first I was a little like stuck.
24	Q	Scared?
25	A	Scared. Where I come from you just don't move when
		INCERTIFIED ROUGH DRAFT

1	somek	oody	's shooting.
2		Q	Okay.
3		A	And then one of the bullets went past me and at that
4	point	: I h	nit the ground.
5		Q	Okay. Can you estimate, and if you can't it's okay,
6	but o	can y	you estimate how many gunshots you heard that day?
7		A	I counted about eight, but I'm pretty sure there
8	were	more	e.
9		Q	Okay. I'm showing you 38 again. Now I don't know
10	if yo	ou ca	an see in that photo, but do you see the windows that
11	are behind one of those benches?		
12		А	Yes.
13		Q	Let me zoom in here. I apologize. Let me show you
14	State's 58. There's a tint on there. Do those appear to be		
15	shattered to you?		
16		A	Yes.
17		Q	Were those windows like that when you first sat
18	down?	?	
19		A	Absolutely not.
20		Q	Okay. When the when the gunshots started to ring
21	out,	did	you know what direction they were coming from?
22		А	They were coming from in front of me.
23		Q	Okay. So you're facing out towards the street
24		A	I'm facing out towards the main area of the gas
25	stati	on a	and they were coming towards me.
	•		

Around what time of day was this, if you can recall? 1 Q Around three p.m., a little after three p.m. Α 3 Can you estimate the number of people that were at Q that car wash that -- at that time? 4 At the car wash or at the gas station as a whole? Α All around, yeah. 6 Q There was a lot of people there. Like at least more 7 Α than 10. 8 At least more than 10? Q 10 Yes. Α When those gunshots started to ring out, did 11 Q Okay. 12 you look around and see what was happening? 13 I laid on the ground but I did look like to see --Α 14 Okay. Q 15 -- if anybody was, you know --Α 16 Can you describe that scene for the ladies and Q gentlemen what you saw? 17 I saw -- after the gunshots I saw the two gentlemen 18 Α 19 that were conferring at the door of the store run in the direction in which they came. I saw a couple of people that 20 And there was a gentleman who had on a gold chain 21 were hurt. 22 and he was shot like through his abdomen it looked like. 23 Shot through his abdomen it looked like? Q It looked like. 24 Α 25 Is it fair to describe the whole situation as Q Okay.

1	chaotic?	
2	А	Very much so.
3	Q	Did you stick around long enough for police to
4	arrive and	d speak to them?
5	А	Yes, I did.
6	Q	And did you provide a written statement then?
7	А	Yes, I did.
8	Q	Did you do a recorded audio statement or just a
9	written?	
10	A	Just a written.
11	Q	Okay.
12		MR. GIORDANI: I'll pass the witness, Your Honor.
13		THE COURT: Cross?
14		CROSS-EXAMINATION
15	BY MR. PEI	RCIVAL:
16	Q	Can you it's Ms. Greer, correct?
17	А	Yes.
18	Q	Can you please again for me touch the screen showing
19	where the	awning was where you were sitting on the bench?
20	А	This awning.
21	Q	It's the rectangular area here?
22	А	Yes, that.
23	Q	Okay. And you indicated that this blue or purple
24	structure	down on the lower left, is that the drying area or
25	the detail	ling area?

1	А	It's the hand detailing area.
2	Q	Okay. You said you saw I didn't mean to do that.
3	You said	you saw two individuals, one of them wearing a gold
4	chain	
5	A	Yes.
6	Q	correct?
7	A	Yes.
8	Q	And he was down in the area where the cars were
9	being was	shed; is that correct?
10	A	Yes, he was in the hand detailing area.
11	Q	Do you remember anything that he was wearing besides
12	the gold chain?	
13	A	A wife beater, jeans, I can't remember if they were
14	shorts or	pants.
15	Q	Did he have a hat on or anything anything on his
16	head?	
17	A	I can't remember.
18	Q	Okay. When you say a wife beater, you mean like
19	a	
20	A	Oh, I'm sorry, like an undershirt.
21	Q	Like a white undershirt, tanktop
22	A	Yes.
23	Q	style?
24	A	Yes.
25	Q	Okay. And did he have he had someone with him,
		UNCERTIFIED ROUGH DRAFT

1	correct?	
2	А	Yes, he did.
3	Q	Can you describe anything that that gentleman was
4	wearing?	
5	А	He had on a red shirt. That's all I can remember.
6	Q	A red shirt?
7	А	Yeah.
8	Q	Remember anything else about him?
9	А	Other than him being injured, no.
10	Q	The oh, the guy in the red shirt was injured?
11	А	Yes.
12	Q	And you said at some point you saw two individuals
13	walk past	you towards the store
14	A	Right.
15	Q	correct?
16	A	Yes.
17	Q	Could you please on the Elmo draw a line with your
18	finger sho	owing the path that they were taking?
19	A	Well, okay. So one gentleman went this way, like
20	down along	g the lower path, and another gentleman walked up by
21	where I wa	as sitting.
22	Q	Okay. And where is the front door or the main
23	entrance t	to that Terrible Herbst?
24	А	It's about right here.
25	Q	Okay. So there's a they were headed toward an

1	entrance	right there?
2	А	Yeah.
3	Q	Okay. You said absolutely not you said they did
4	not go in	to the store?
5	А	No, they did not.
6	Q	Okay. Did you ever see them go around a corner,
7	this dire	ction?
8	А	No, sir.
9		THE COURT: Do you want me to clear it? Just tell
10	me when y	ou want
11		MR. PERCIVAL: Okay. Well, I can't make the the
12	line	
13		THE COURT: I know, just tell me when you want me to
14	clear it.	
15		MR. PERCIVAL: Okay. Go ahead and clear it.
16	BY MR. PERCIVAL:	
17	Q	What and how long were they were they within
18	your fiel	d of view the whole time they after they went past
19	you?	
20	А	Yes.
21	Q	The whole time?
22	А	Yes.
23	Q	Okay. And how long were they up there?
24	А	I guess about a minute.
25	Q	A minute?

1	A	Uh-huh.
2	Q	Okay. What were they what were they doing?
3	A	They were talking, looking around. At that point I
4	couldn't h	near what they were saying.
5	Q	Okay. But you said that when they passed you you
6	heard one	of them say, hey, is that Old Boy or something like
7	that?	
8	А	Right.
9	Q	Okay. And then at some point they walked back past
LO	you; is th	nat correct?
L1	A	Yes.
L2	Q	And about how long was it after they walked past you
L3	that you h	neard gunfire?
L4	A	Like a matter of seconds.
L5	Q	Okay.
L6	А	Five, maybe, 10.
L7	Q	Okay.
L8	А	Not very long.
L9	Q	All right. Did you see anyone shooting a gun?
20	А	No, I did not.
21	Q	When the gentlemen walked back past you toward
22	from the s	store part of the Terrible Herbst
23	А	Right.
24	Q	back towards the detailing area, could you see
25	the other	two guys, the guy in the with the gold chain and
1	1	

-- from the street. 1 -- from you than his car was? Is that -- the car 3 was closer to you than he was? It's like here's the car, here's him. 4 Okay. He's -- he's right at the back -- is he at 5 the back of the car then? 6 The front. 7 Α The front? Q Yes. Α 10 And which direction was the car facing? Was it Q 11 facing --12 It was facing out towards Arville. Α 13 Okay. So that would be west of where you were Q 14 sitting. 15 Yes. Α 16 All right. And he's at the front or the back of his Q 17 car? 18 Front. Α 19 Did you -- after you saw the gentleman that you said Q 20 had stopped up near the store, after they came back past you, did you ever see them go out into the parking lot --21 22 I --Α 23 -- or out into the car detailing area? 24 I saw them walk past me. There was like a little 25 bit of a column and one stayed over by the column, that's when

the gunshots started. 1 Okay. Could you indicate on the Elmo where that 3 column was located? At -- I honestly can't because that doesn't seem 4 Α like I can see it from there. 5 It doesn't -- it doesn't show in -- from this angle? 6 Q 7 No. Α Was it part of the -- was it part of the tent or was Q it part of the solid structure, the column you're referring 10 to? It's part of this structure right here. 11 12 Okay. So once they went past the column you Q 13 couldn't see them anymore? 14 Right. Α 15 All right. And then you said you heard gunshots Q ring out. 16 17 Yes. Α Never saw any -- never saw anyone shooting? 18 Q 19 Nope. Α 20 Didn't see any guns in the hands of the guys that walked past you? 21 22 No, I did not. Α 23 You -- is it safe to say that you don't know who was 24 doing the shooting? 25 No, I didn't -- I do not know. Α

1	Q	Okay. But some but the some of the shots that
2	you were	aware of were coming toward you or you felt that they
3	were comi	ng toward you, correct?
4	А	Yes, they were.
5	Q	And in fact something, presumably gunfire, hit the
6	window of	the drying tunnel where the cars are
7	А	Yes, sir.
8	Q	going under the blowers, correct?
9	А	Yes, sir.
10	Q	The man that was you said there was somebody that
11	was worki	ng on the car that was hit by gunfire?
12	А	Yes.
13	Q	Did you see where he was when he was hit?
14	А	Honestly, no.
15	Q	Okay. Do you know what part of the car he was near,
16	front, ba	ck, east
17	А	He was on the side of the car closest to me but I
18	can't tel	l you whether he was at the front or the back at that
19	point.	
20	Q	Okay. Were you aware of anyone else that got hit by
21	gunfire?	You said the guy in the the guy the guy in the
22	wife beat	er
23	А	Wife beater, the guy in the red shirt and somebody
24	who worke	d at the gas station.
25	Q	Okay.

1	MR. PERCIVAL: No further questions.
2	THE COURT: Redirect?
3	MR. GIORDANI: No, Your Honor. Thank you.
4	THE COURT: Questions from the jury, raise your
5	hand. No questions. You may step down.
6	THE WITNESS: Thank you.
7	THE COURT: State, call your next witness.
8	MR. LEXIS: Your Honor, the State calls Horacio
9	Lopez.
10	HORACIO HERNANDEZ-LOPEZ, STATE'S WITNESS, SWORN
11	THE CLERK: Please be seated. Please state your
12	name and spell it for the record.
13	THE WITNESS: Horacio Hernandez-Lopez.
14	H-o-r-a-c-i-o, H-e-r-n-a-n-d-e-z, L-o-p-e-z.
15	THE COURT: Do you need the name of the
16	THE CLERK: Yes, I do.
17	THE COURT: Yeah, the name sorry, your name, the
18	court interpreter, you're certified?
19	THE INTERPRETER: Ricardo Pico, certified Spanish
20	interpreter.
21	THE COURT: Go ahead.
22	DIRECT EXAMINATION
23	BY MR. LEXIS:
24	Q Good afternoon, sir.
25	A Good afternoon.

UNCERTIFIED ROUGH DRAFT

1	Q	Sir, taking you back May 24th, 2015. Were you
2	working a	at the Terrible Herbst gas station on 4070 Arville?
3	А	Yes.
4	Q	Were you working there in the early afternoon?
5	А	Yes.
6	Q	What do you do?
7	А	I wipe dry vehicles.
8	Q	Did you see a man appear that day that had a gold
9	chain on	?
10	А	Yes.
11	Q	Did you recognize this person?
12	А	Yes.
13	Q	How do you recognize him?
14	А	Well, he's a client of the car wash.
15	Q	He's a frequent customer?
16	А	Yes.
17	Q	Have you ever had any problems with him?
18	А	No.
19	Q	On this particular day when he arrived, did he have
20	somebody	else with him?
21	А	Yes.
22	Q	And were you also in the area wiping down cars?
23	А	Yes.
24		And do you know who was wiping down the car that had
25	the guy 1	with the gold chain?
	ĺ	

1	А	Yes.
2	Q	And what was his name?
3	А	Randy.
4	Q	Was he also an employee?
5	А	Yes.
6		MR. LEXIS: Judge, Proposed State 173 has been
7	admitted	by stipulation.
8		MR. PERCIVAL: Yes.
9		MR. LEXIS: May I publish it, Your Honor?
10		THE COURT: Go ahead.
11	BY MR. LE	XIS:
12	Q	Who is that?
13	А	That is my co-worker.
14	Q	Is this the person who was wiping down the car of
15	the guy w	ith the the gold chain?
16	А	Yes.
17	Q	Did you notice anything suspicious?
18	А	No.
19	Q	Did you notice anything out of the ordinary as you
20	saw the m	an with the gold chain?
21	А	No.
22	Q	Did there come a point in time where somebody
23	approache	d the man with the gold chain?
24	А	Yes.
25	Q	Explain that.

UNCERTIFIED ROUGH DRAFT

1	A Me and my friend, my co-worker friend, we were	
2	standing, you know, chatting and we saw two two people	
3	Afro-Americans, you know, walking together, approaching. So)
4	when they were close by or getting to with the guy with the	
5	chain the one that had a hoodie on, he pushed him and he	
6	grabbed him like so.	
7	Q Do you know what color the hoodie was?	
8	A It was red.	
9	Q Sir, I'm showing you State's Exhibit 26. Do you	
10	recognize this as the property of the gas station?	
11	A Yes, that's where I work.	
12	Q Can you use that screen in front of you like Monda	-y
13	night football when they make circles on it and X's and put	а
14	circle across where the car wiping area is?	
15	A I was standing right here. I don't know how to	
16	correct this, it's a lot of dots.	
17	THE COURT: If you push on the right bottom corner	•
18	it clears.	
19	BY MR. LEXIS:	
20	Q Where was the man with the gold chain standing? A	nd
21	where was his buddy standing?	
22	A He was on his right side.	
23	Q Okay. And the two other black males that you	
24	noticed approaching, where were they coming from?	

A Like -- like this.

1	Q Did they approach in the manner that you marked on
2	that?
3	A Yes.
4	Q They approached together?
5	A Yes.
6	Q And one of them had a red hoodie on?
7	A Yes.
8	MR. LEXIS: Your Honor, may the witness step down to
9	demonstrate how he approached the man with the gold chain?
10	THE COURT: Okay.
11	BY MR. LEXIS:
12	Q Sir, may you please step down for a second? Stay
13	right there. If I'm the man with the gold chain, did the
14	person with the red hoodie approach from the right side or the
15	left side?
16	A From this side.
17	Q Okay. This way?
18	A Yes.
19	Q I want you to approach me exactly how you saw the
20	person with the red hoodie approach the man with the gold
21	chain. Go ahead. Okay. For the record the witness has
22	walked up towards me and then in a violent manner acted with
23	both hands as he was tugging the chain and taking it away.
24	both hands as he was tugging the chain and taking it away. Sir, is that the manner in which you saw the man with the red hoodie approach?
25	hoodie approach?

1	А	Yes.
2	Q	When you came now that I'm facing the jury, can
3	you demon	strate for them while they're looking at me the
4	manner in	which the man grabbed the gold chain? He used both
5	hands? I	s that a yes or no, sir? Have a seat, sir.
6		THE COURT: You have to answer out loud. Shaking
7	your head	doesn't work.
8	А	I'm sorry.
9	BY MR. LE	XIS:
LO	Q	Did he use both hands when he tried to grab the
L1	chain?	
L2	А	Yes.
L3	Q	And did he grab the chain?
L4	А	Yes.
L5	Q	Did that cause the male with the gold chain to
L6	lunge?	
L7	А	He broke the chain off.
L8	Q	Did it cause the man with the gold chain to lunge
L9	towards h	is direction of force where he was pulling it?
20	А	Yes.
21	Q	Did the man with the gold chain have any warning?
22	Was any w	ords exchanged?
23	А	No.
24	Q	What was your reaction when you saw this?
25	А	At first I was in shock. Then after his friend
		UNCERTIFIED ROUGH DRAFT

1	pulled ou	t a gun and pointed it at him I just hit the ground
2	and then	I heard gunshots.
3	Q	When you say you were in shock, sir, after
4	witnessin	g the man with the red hoodie violently tug on the
5	man with	the gold chain, what was going through your mind?
6	А	Fear.
7	Q	Immediately after that you just said that you see
8	another m	an pull out a gun?
9	А	Yes.
10	Q	Is that the man that was with the gold-chained
11	individua	1?
12	А	Yes.
13	Q	And did he immediately do that after he saw or
14	you saw t	he person pull on the gold chain?
15	А	Yes. As soon as he started yanking on it he pulled
16	out his g	un.
17	Q	And did gunshots immediately emerge?
18	А	Yes.
19	Q	And what did you do?
20	А	I hit the ground, you know, protecting my life.
21	Q	Did you go up to your friend Randy?
22	А	No, after everything had happened.
23	Q	Did you know if anybody got hit?
24	А	Yes, Randy.
25	Q	Do you know where he got hit?
		UNCERTIFIED ROUGH DRAFT

1	А	His foot.
2	Q	Describe the scene for me after the gunshots
3	emerged.	
4	А	It was chaotic. It was chaos, we were all confused.
5		MR. LEXIS: Court's indulgence. No further
6	questions	, Your Honor.
7		THE COURT: Cross-exam?
8		CROSS-EXAMINATION
9	BY MR. PE	RCIVAL:
10	Q	Now, you had indicated that you were standing,
11	chatting	with a co-worker somewhere near the center of the
12	blue tent	where the cars are wiped; is that correct?
13	А	Yes.
14	Q	And what direction were you facing?
15	А	I was in front of the owners of the vehicle.
16	Q	You were in front of them?
17	А	Yes.
18	Q	And about how far away were you from the owners of
19	the vehic	ele?
20	А	From here to where you are at.
21	Q	So maybe 15 feet?
22	А	No, maybe eight feet.
23	Q	Okay. And who was closest to you, the man with the
24	gold chai	n or his friend?
25	А	Well, they were both together.
		UNCERTIFIED ROUGH DRAFT

1	Q	Okay. You were near the center of this tent,
2	correct,	here?
3	A	Yes.
4	Q	Okay. And they were can you show me on the Elmo
5	again whe	ere the man with the gold chain was standing?
6	A	I didn't mean to hit that spot.
7		THE COURT: Bottom right.
8		MR. GIORDANI: It's off about a couple inches.
9	А	I can't hit the spot. Maybe if I use a pen? I
10	touch her	e but it shows over here. I don't know.
11	BY MR. PE	RCIVAL:
12	Q	So the screen is not accurately reflecting where
13	you're tr	ying to
14	А	No.
15	Q	Okay. Was he
16	A	I can show you show it to you on the piece of
17	paper.	
18	Q	Is that all right? Can you
19	A	He was here.
20	Q	Okay.
21	А	And I was over here, they were here, the car was
22	here and	they were approaching from this direction.
23	Q	The pen doesn't really show very well on the blue.
24	So if I u	nderstood you correctly, the car was roughly here?
25	А	Yes.

1	Q	And it's facing west, Arville Street, correct?
2	A	Yes.
3	Q	Okay. And you said that you were about right there,
4	correct?	
5	А	Yes.
6	Q	And you're so you're at the back left-hand side
7	of the	back driver's side of the car a little little
8	ways away	from the car; is that correct?
9	А	Well, there's a wall, then the car and then me.
LO	Q	Okay. So the wall is is the wall underneath the
L1	awning?	
L2	А	Yes.
L3	Q	Okay.
L4	А	There's nine spaces underneath.
L5	Q	Okay. Nine stalls?
L6	А	Yes.
L7	Q	Let me see. This has been marked State's 35. Does
L8	that show	where the car that the gold the man with the gold
L9	chain owne	ed was parked?
20	А	Yes.
21	Q	Yes. Okay. You indicated that you were at the back
22	of the car	or behind the car on the driver's side of the car,
23	correct?	
24	A	There's a wall over here and I was standing there.
25	Q	A wall — a wall over where?
	_	

This --1 Α Like this column thing? Q This is a wall. Yes, the column. 3 Α Okay. So you were standing by the column? 4 Q Yes. Α I'm going to show you what's been marked State's 6 Q 7 Exhibit 52 and this is -- does that look like the car from the back -- the same car from the back? 8 Yes. Α And as I understand it, you were standing here by 10 this column; is that right? 11 12 Over here, over here -- a little -- a little bit on Α 13 this side. 14 Okay. Q 15 And they were over here. Α 16 Over -- okay. They were over by this column in the Q right -- of the upper right of the picture? 17 18 Α Yes. 19 Okay. And you said that -- now, could -- did you Q 20 have a direct line of sight to them? You could see them directly from where you stood? 21 22 Yes. Α 23 And were they standing side by side? What direction 24 were they facing, the man with the gold chain and the friend? 25 They were looking towards me. Α

1	Q Okay. They were — they were facing you?
2	A Yeah, we were facing each other.
3	Q Okay. And where was Randy?
4	A I don't know exactly, but he was wiping this side of
5	the vehicle.
6	Q Meaning the passenger side of the vehicle?
7	A Yes.
8	Q And you said that the guy in the red sweatshirt and
9	the guy that was with him came from the east towards the man
10	with the gold chain; is that correct?
11	A Yes.
12	Q Okay. Did you see either of them carrying any
13	weapons?
14	A No.
15	Q But the man in the gold or the man in the red
16	sweatshirt or hoodie went and grabbed the man with the gold
17	chain's chain, correct?
18	A Yes.
19	Q Okay. Now, when he did that the man in the red
20	sweatshirt had his back to you; is that correct?
21	A Yes, the back to me.
22	Q Okay. And there was actually a struggle that
23	started or a fight started kind of between the man with the
24	gold chain and the man in the red sweatshirt who had grabbed
25	his chain; is that right?

1	A Yes.
2	Q And now when you say they were standing, the man
3	with the gold chain and his friend were standing facing you,
4	do you remember if his friend was to the left or to the right
5	of the man with the gold chain?
6	A On his right side.
7	Q So if they're facing you that would mean that he was
8	actually slightly closer to the blue car than the man in the
9	gold chain, correct?
LO	A Yes.
L1	Q About how far apart were they?
L2	A Like so.
L3	Q Okay. They were almost shoulder-to-shoulder then;
L4	is that correct?
L5	A Yes.
L6	Q Okay. And
L7	A Because they were talking.
L8	Q Okay. When the man in the hoodie yanked on the
L9	chain you said that the man with the chain's friend
20	immediately pulled a gun; is that correct?
21	A Yes.
22	Q You hadn't seen a gun on him in the hands of the
23	man with the red hoodie?
24	A No.
25	Q And you hadn't seen the guy that was walking with
	UNCERTIFIED ROUGH DRAFT

1	him with a gun, correct?
2	A No.
3	Q And as soon as the man that was with the guy with
4	the gold chain pulled the gun, he began firing; is that
5	correct?
6	A Yes.
7	Q He started shooting?
8	A Yes.
9	Q Who was he shooting at, if you could tell?
LO	A He was shooting at the red hoodie guy.
L1	Q Okay.
L2	A But I think he also hit his friend.
L3	Q He also hit his friend in the white shirt, in the
L4	white wife beater?
L5	A Well, the other one ran away.
L6	Q Okay. We'll get to that in a second. You when
L7	you said you think he hit his friend, you think he hit the guy
L8	with the chain?
L9	A I understand he scraped him twice.
20	Q Okay. What direction was he firing? Would he have
21	been firing
22	A He was shooting at the body, at them.
23	Q He was shooting at the guy in the red hoodie?
24	A Yes.
25	Q Would that have made the gunfire going towards the

1	store?	
2	А	No, towards me, towards the street.
3	Q	Okay. So
4	А	That was one phase of the shooting, there were two.
5	Q	Okay. When you heard the gunshots ring out, what
6	did you d	0?
7	А	I hit the ground and I hid behind this trash bin
8	here.	
9	Q	Okay. Could you see now, what was the man with
10	the chain	's friend wearing, do you remember?
11	А	No. He had a hat on.
12	Q	Do you remember anything about the color of his
13	shirt or	what kind of a shirt he had on, anything like that?
14	А	No. I think it was white but the one that caught my
15	attention	was the guy with the red hoodie.
16	Q	Okay. But it's the guy that is the friend of the
17	man with	the gold chain that starts shooting, correct?
18	А	Yes, he started shooting, yes.
19	Q	And you heard several gunshots, correct?
20	А	Over 20 I believe, more.
21	Q	Okay. And could you see the man shooting his gun?
22	А	He shot towards me, right besides me. I thought I
23	was going	to get hit.
24	Q	All right. So he turned and was actually shooting
25	in your g	eneral direction; is that right?

1	N Vos Thon he shanged positions because the guy with
	A Yes. Then he changed positions because the guy with
2	the red hoodie took off running. I was trying to tend to the
3	window guy with the towels we have at the car wash. I feared
4	that he saw me, that the guy that was shooting, he saw the
5	guy. Run away. He put another clip on his gun and I was just
6	in front of him and I was saying, no, no, no. And he started
7	shooting again and again and hit the ground.
8	Q Okay. Now, you said the you saw the very
9	beginning of the shooting where he where he pulled the gun
10	out of off his hip, correct?
11	A Yes.
12	Q And he started shooting at the man in the red
13	hoodie; is that right?
14	A Yes.
15	Q And the man in the red hoodie turned and ran as soon
16	as the fire, shots started being fired; is that correct?
17	A Yes, he ran away.
18	Q Okay. And he was running back to the east, correct?
19	From the direction that he had just walked up front; is that
20	right?
21	A No. He ran northbound towards the apartment
22	complex.
23	Q Okay. So this is taking place somewhere here?
24	A Yes.

Q Okay. And the guy in the red hoodie ran -- I

-		
1	Q	So he ran around the edge of the drying tunnel and
2	north?	
3	А	Yeah, but there's a door here and you can cross
4	through tl	here. I think that's where he saw him again and he
5	started sl	hooting that shooting in that direction.
6	Q	Was there a time when the gunfire ceased for a few
7	seconds?	
8	А	Yes.
9	Q	And when that when you heard the gunfire stop,
10	what did	you do?
11	А	I tried to help the guy that was wounded and he
12	showed me	his wounds and his hand on this side.
13	Q	And you're talking about the guy in the white shirt,
14	the white	shirt undershirt with the chain, he was wounded?
15	А	Yes.
16	Q	Besides the man that was with the man in the white
17	undershir	t, did you see anyone else with a gun?
18	А	No, just him.
19	Q	Okay. He was the only one you saw shooting?
20	A	Yes.
21	Q	Do you know what the relationship was between the
22	man that w	was shooting and the man in the white shirt?
23	A	The one with the chain?
24	Q	Yes.
25	А	I understand they were friends, maybe his bodyguard.

1	Q	At one point you had testified in an earlier
2	proceedin	g that you thought he was his bodyguard; isn't that
3	correct?	
4	А	He is because he was, you know, defending him.
5	Q	Well, when the fight started between him and the man
6	with the	red hoodie he pulled out the gun to defend him?
7	А	Yes.
8	Q	And you you saw, actually saw the guy, friend or
9	bodyguard	reload his pistol, correct? He changed clips?
10	А	Yes, yes.
11	Q	And after he did that he continued to shoot at the
12	man with	the red sweatshirt who was running away; isn't that
13	correct?	
14	А	Yes. And I kept telling him don't, don't, no. I
15	thought h	e was going to shoot shoot me and I hit the
16	ground.	
17	Q	Did he actually point the gun at you?
18	А	He did when I was right in front of him.
19	Q	Okay. And you said no, no, no or something like
20	that, cor	rect?
21	А	Yes. I was afraid, you know, him killing me because
22	he was sh	ooting like a mad man. He also asked me to call the
23	police.	
24	Q	And ultimately you did dial $9-1-1$; is that correct?
25	A	Yes.

1	Q	And then you gave your phone to the man that had
2	been shoot	ting; isn't that right?
3	A	Yes.
4	Q	And that was so you had testified in an earlier
5	proceeding	g you did that because you wanted him to stop
6	shooting a	and you thought if he had to talk to the police he
7	wouldn't k	be able to shoot, correct?
8	А	Yes, yes.
9	Q	Is it is it accurate that you never saw the face
LO	of the guy	with the red hoodie, correct?
L1	A	No.
L2	Q	No, you did not see the face?
L3	А	No, I didn't, no.
L4	Q	How about the guy that had walked with up him, did
L5	you see th	ne face of the guy that had walked up with him?
L6	A	No. I mean, people walk by there a lot around that
L7	time. The	ere was a lot of people coming and going and I really
L8	didn't pay	attention.
L9	Q	When the shooting started, did that guy run away
20	too?	
21	А	Yes, he run
22	Q	There were probably — probably a lot of people
23	running ar	nd taking cover at that point in time, right?
24	А	Yes, there was not as many.
25	Q	I'm sorry?

1	А	There was not as many but we all tried to cover.
2	Q	Tried to find a place so you wouldn't get shot,
3	right?	
4	А	Yes.
5		MR. PERCIVAL: Court's indulgence for just a moment.
6	BY MR. PE	RCIVAL:
7	Q	You said you got some towels and were trying to help
8	the guy w	ith the white shirt and the chain to stop the
9	bleeding;	is that right?
10	А	Yes.
11	Q	And did you give him did you give him anything
12	else besi	des towels?
13	А	Yes. I picked up the pieces of the gold chain,
14	there was	a gold ring, his glasses and one dollar that he had
15	in his ha	nd. I picked them up and I gave it to him in his
16	hands. H	e grabbed them, he put them inside his vehicle, he
17	came back	and then and he sat down on a cooler.
18	Q	When you gave the man that was shooting that had
19	been shoo	ting the gun, did he speak with the police or did
20	you?	
21	А	I called first or talked to them first, then I
22	handed hi	m the phone so he would stop shooting.
23	Q	And did he speak with them as well?
24	А	Yes.
25		MR. PERCIVAL: No further questions, Your Honor.

1	THE COURT: Redirect?
2	REDIRECT EXAMINATION
3	BY MR. LEXIS:
4	Q So did the man who was shooting ask you to call
5	9-1-1?
6	A Yes.
7	MR. LEXIS: No further questions, Judge.
8	MR. PERCIVAL: Okay.
9	THE COURT: Any recross on that?
10	MR. PERCIVAL: No, I don't think so. No.
11	THE COURT: Okay. Questions from the jury? I
12	thought I saw just the one? Approach.
13	(Bench conference transcribed as follows.)
14	THE COURT: Any objection from the State?
15	MR. LEXIS: No objection.
16	MR. PERCIVAL: No objection from the defense.
17	THE COURT: Thank you.
18	(End of bench conference.)
19	THE COURT: Sir, if you were standing close enough
20	to the gold chain man to see his face, why couldn't you see
21	the face of the man in the red hoodie?
22	THE WITNESS: He had it covered it like so and I was
23	looking at him from the side and I was talking with my
24	co-worker.
25	THE COURT: Follow up from the State?
	UNCERTIFIED ROUGH DRAFT

MR. LEXIS: No, Your Honor. 1 THE COURT: From the defense? 3 MR. PERCIVAL: No -- no follow up. Thank you. You may step down. Ladies THE COURT: 4 and gentlemen, we'll take a recess. We've been going about an 5 hour and 10 minutes so we'll take a 10-minute recess. 6 During this recess you're admonished do not talk or 7 converse amongst yourselves or with anyone else on any subject 8 connected with this trial or read, watch or listen to any report of or commentary on the trial or any person connected 10 with this trial by any medium of information including, 11 without limitations, newspapers, television, radio or 12 Internet. Do not form or express any opinion on any subject 13 14 connected with the trial until the case is finally submitted 15 to you. 16 We'll take 10 minutes. 17 (Court recessed at 3:04 p.m. until 3:21 p.m.) THE COURT: -- outside the presence. Anything we 18 need to talk about? 19 20 MR. GIORDANI: We just were going to ask that -- we have the next witness, he's in custody back in the holding 21 22 We were just going to ask to have him on the stand 23 before the jury comes in so we don't have to walk -- march him through with my investigators. 24

THE COURT: All right. Any objection?

1	MR. PERCIVAL: No, no, objection to that.	
2	THE COURT: Go ahead.	
3	(Off-record colloquy.)	
4	THE COURT: Okay. Go get the jury. Now, are they	
5	also witnesses because I assume we have	
6	MR. GIORDANI: No, those are our investigators.	
7	THE COURT: Okay. Although I don't know if it was	
8	formally stated, we have invoked the exclusionary rule.	
9	MR. GIORDANI: Oh, sure.	
10	(Jury reconvened at 3:22 p.m.)	
11	THE COURT: Please be seated. Parties acknowledge	
12	the presence of the jury?	
13	MR. GIORDANI: Yes, Your Honor.	
14	THE COURT: Defense?	
15	MR. PERCIVAL: Yes, Your Honor.	
16	THE COURT: State, call your next witness.	
17	MR. GIORDANI: We called Kirsten Kinard. He is on	
18	the witness stand.	
19	KIRSTEN KINARD, STATE'S WITNESS, SWORN	
20	THE CLERK: Please be seated. Please state your	
21	name and spell it.	
22	THE WITNESS: Kirsten Kinard.	
23	THE CLERK: And spell it for the record.	
24	THE WITNESS: K-i-r-s-t-e-n, K-i-n-a-r-d.	
25	MR. GIORDANI: May I?	

1	THE COURT: Go ahead.		
2	DIRECT EXAMINATION		
3	BY MR. GIORDANI:		
4	Q Mr. Kinard, I'm just going to start out front with		
5	this. You don't want to be here today; is that fair?		
6	A No.		
7	Q I understand that. You're sitting here in custody,		
8	correct?		
9	A Uh-huh.		
10	Q You're in cuffs?		
11	A Yes.		
12	Q All right. What are you currently in custody on?		
13	A Old case, 12 years ago.		
14	Q Okay. You were subpoenaed in this case about you		
15	being someone trying to rob you. You know why you're here,		
16	right?		
17	A Yeah.		
18	Q And you were previously subpoenaed and you didn't		
19	show up, right?		
20	A Uh-huh.		
21	Q Is that a yes?		
22	A Yes.		
23			
	attorney in my office issued a material witness warrant for		
25	your arrest and you were picked up on that warrant; is that		

1	correct?			
2	A	Yes.		
3	Q	Okay. On May 24th of last year, do you recall an		
4	incident at a Terrible Herbst car wash?			
5	А	Yes.		
6	Q	What were you doing there that day?		
7	А	Getting my car washed.		
8	Q	Were you with anybody?		
9	А	Yeah, my cousin.		
10	Q	All right. Can I move this microphone up closer to		
11	you?			
12	А	Yeah, my cousin.		
13	Q	And what's your cousin's name?		
14	А	Eric Blake.		
15	Q	Is your cousin does he have a registered firearm		
16	and a CCW?			
17	А	Yes.		
18	Q	Why'd you have him with you there that day?		
19	А	He always with me, he's my cousin.		
20	Q	Okay. When you were with your cousin were you at		
21	the drying area of the car wash?			
22	А	Yes.		
23	Q	I'm showing you State's 35. Do you see that on your		
24	screen there?			
25	А	Yes, I do.		

1	Q	Is there a vehicle you see in that photo?
2	А	Yes.
3	Q	Does that appear to be your vehicle?
4	А	Yeah, that's my vehicle.
5	Q	All right. A pretty nice car?
6	А	Yeah, it's pretty nice.
7	Q	Really nice?
8	А	Yeah.
9	Q	Forty-one. Is that your car from a different angle?
10	А	Yeah.
11	Q	All right.
12	А	Kind of clean.
13	Q	On that day, did a man approach you that you didn't
14	know?	
15	A	Yeah, somebody approached me.
16	Q	All right. Can you describe that, how that happened
17	for the j	ury?
18	A	I was standing by a wall and somebody just ran
19	around the	e corner and snatched my chain.
20	Q	All right. When you say your chain, can you
21	describe ·	that chain specifically?
22	А	Cuban link.
23	Q	Cuban link? Can you tell the ladies and gentlemen
24	of the ju	ry how much you paid for that chain?
25	A	Like 60,000.

Q	Do you remember telling a grand jury previously it			
was around 45,000?				
А	Yeah, probably something like that.			
Q	Is that more accurate or			
А	Yeah, that's accurate.			
Q	Okay. It's I'm going to show you State's			
Proposed	or State's 161. Do you recognize that?			
А	Yeah.			
Q	What is that?			
А	That's my chain and my watch.			
Q	Is that stuff as it sits in that photo, is that			
after thi	s incident occurred?			
А	Yeah, I think I would think so.			
Q	Okay. So you're wearing your chain that day I			
presume?				
А	Yeah.			
Q	Describe step-by-step what happens as you're			
standing '	there with your cousin.			
А	I'm just standing there at the car wash and a guy			
went arou	nd the corner and snatched my chain. I thought it			
was a game at first, but it was real.				
Q	Okay. When you say a guy came around the corner,			
did di	d he come directly at you or did he come from a side?			
А	He came from like a side view.			
Q	And did you see him coming or did you first feel			

1	the
2	A No. I just felt I thought it was a game,
3	somebody was just grabbing my chain.
4	Q When you say you thought it was a game, you thought
5	someone was messing with you?
6	A Yeah. I thought it was somebody I knew that was
7	probably messing with me.
8	Q All right. When that individual grabbed your chain,
9	how did you react or what did you do?
10	A Man, it happened so quick. I just, you know, it was
11	just reaction time. But I knew I had my cousin with me and I
12	knew he had his firearm on him so
13	Q Okay.
14	A I knew it wasn't going to be, you know, too much
15	of a
16	Q Did you did you wrestle with the guy or try to
17	defend yourself?
18	A I couldn't. My chain was so heavy and he had my
19	neck.
20	Q Okay.
21	A It was like, it was like a dead weight.
22	Q All right. Did he pull you to the ground?
23	A He was trying but he couldn't.
24	Q Okay. Were you resisting and going back
25	A Yeah, I was resisting.

Okay. Now, I want to be upfront. Did you ever see Q the person's face that snatched your chain? No, I didn't, he had a hood on. Α Okay. Do you remember the color of the hood? Q. Nope, it happened so fast. Α All right. So if I were to ask you to identify him, Q do you see that person in the courtroom today, what would your response be? No. Α The person with the hood, did you see him, the guy Q who grabbed your chain, did you see him with anyone else? There was somebody else that was shooting but Α Yeah. I couldn't see their face. All right. Did your cousin eventually shoot too? Q. Yeah. Α Do you know who shot first? Q Truthfully, I don't know. Α All right. Do you -- but you believe you saw your Q cousin and another person shooting. It was two people shooting for sure. Yeah. Α When -- when the gunshots rang out, whichever one was first, what did you do or where were you at the time? I ducked for cover. Α I'm showing you State's 45. Q Yeah. Α

1

2

3

4

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

1	Q	Do you see that?
2	А	Uh-huh.
3	Q	Your car in the back right there, right?
4	А	Uh-huh.
5	Q	Can you see I'm going to zoom in. Can you see
6	where you	were standing in this photo?
7	А	By this little wall thing.
8	Q	All right. This thing marks so I'm going to do
9	this.	
10	А	Yeah.
11	Q	Is this right here what you're so you're talking
12	about this?	
13	A	Yeah.
14	Q	That's a pillar or a wall you're calling?
15	A	Yeah, a pillar.
16	Q	Were you on the other side of it?
17	A	Yeah.
18	Q	So you can't see yourself if you were standing in
19	this photo	ograph.
20	A	Exactly.
21	Q	Okay. Where was your cousin standing, if you
22	remember?	
23	А	Like right here on the right side of me.
24	Q	Right here?
25	A	Uh-huh.

1	Q The jury can see that? So when the shots rang out,
2	were you on the other side of that pillar that's shown in the
3	photo?
4	A I was like right by my truck a little bit. Shots
5	rang out and I just ducked. I ain't trying to get hit in the
6	face.
7	Q Okay. When you ducked, though, did you actually get
8	hit?
9	A Yeah, I got hit.
10	Q Where'd you get hit?
11	A Like the little bottom of my stomach and my finger
12	or both of my fingers.
13	Q All right. I'm going to walk through those injuries
14	real quick with you.
15	MR. GIORDANI: May I approach the witness, Your
16	Honor?
17	THE COURT: Yes.
18	BY MR. GIORDANI:
19	Q I'm showing you State's Proposed Exhibits 188
20	through 194. Just tell me if you recognize these as I thumb
21	through.
22	A Yeah, that's my wounds.
23	Q Do you recognize all those photos?
24	A Uh-huh.
25	Q And you is that a yes?

1	А	Yes.
2	Q	And you said those are my wounds as I was going
3	through.	Are those fair and accurate depictions of the wounds
4	you sustai	ned on May 24th, 2015?
5	А	Yes.
6		MR. GIORDANI: Move to admit those.
7		MR. PERCIVAL: Judge, objection. I object to the
8	admission	of these. First, they're
9		THE COURT: Approach.
10		(Bench conference transcribed as follows.)
11		MR. PERCIVAL: My client isn't charged with battery
12	with a dea	adly weapon. He is not nobody has said he had a
13	gun or [ir	naudible] but it's irrelevant to any of the charges
14	of my clie	ent.
15		MR. GIORDANI: It's our position
16		THE COURT: Let him finish, go ahead.
17		MR. GIORDANI: Oh, I'm sorry.
18		THE COURT: Are you done?
19		MR. PERCIVAL: And further, they're more prejudicial
20	then they	are probative of anything because [inaudible].
21		THE COURT: Isn't there a conspiracy charge?
22		MR. GIORDANI: Yeah, there is.
23		MR. PERCIVAL: There is a conspiracy charge but
24	[inaudible	2].
25		THE COURT: But they the conspiracy, they show

what the result of the conspiracy was. All right. Let's put 1 it on the record. 2 3 MR. GIORDANI: My position --THE COURT: Let me see them. Are they -- you said 4 they're prejudicial. 5 MR. GIORDANI: Number one, the State's position is 6 7 they're relevant to show the resulting actions of the attempt robbery that the defendant committed. Obviously conspiracy 8 liability applies here because it's charged. I'll also note for the record that the probative value outweighs the 10 prejudicial, any unfair prejudice and that we've trimmed down 11 12 about 50 photos of wounds to this eight or so photos that 13 we've shown the Court. 14 THE COURT: I'll let you have the last one. You're 15 moving to exclude them. Go ahead. 16 MR. PERCIVAL: My client [inaudible] not charged 17 with --18 You need to speak up a little. THE COURT: 19 MR. PERCIVAL: Okay, okay. I'm sorry. 20 THE COURT: No, that's okay. I understand. 21 MR. PERCIVAL: Actually, I'm used to being thought 22 of as loud and so I try and keep it down. But he's not 23 charged with battery with a deadly weapon with substantial 24 bodily harm. The State dismissed that at the very beginning 25 of this case, at the very beginning of this trial. Everyone

that's testified has said they never saw my guy with a gun. 1 He's not responsible for these injuries personally and he's already testified that he was injured in the hand and 3 [inaudible] belly, that's established. All these -- all these 4 can do is, you know, [inaudible] injury to either be upset or 5 to be sympathetic. 6 7 THE COURT: Okay. Thank you. For the record, these are like some of the mildest photos I've seen in a while. We 8 had worst on a civil case. So as far as them being highly prejudicial, I don't agree. They're, you know, they do show 10 some blood but now with -- now with the -- what's on TV this 11 12 is nothing. But second of all, it is -- it is appropriate 13 given the fact that there's a conspiracy to commit robbery and 14 this was the result. Did you -- you dropped the --15 MR. GIORDANI: I dropped the with deadly weapon from 16 the attempt robbery based on my interviews with witnesses. never had it battery with deadly -- with substantial charge --17 18 THE COURT: Right. 19 MR. GIORDANI: -- so I don't know what Mr. Percival's referring to if that was a --20 21

THE COURT: Anyway, I — I don't see where the prejudice outweighs the probative value so I'm going to allow them.

22

23

24

25

(End of bench conference.)

MR. GIORDANI: Based on the foundation I laid

1	before, t	the conference, I would move for the admission
2		THE COURT: They'll be admitted.
3		MR. GIORDANI: State's 188 through 194. Thank you,
4	Your Hond	or. May I publish?
5		(State's Exhibit 188 - 194 admitted.)
6		THE COURT: Yes.
7		MR. GIORDANI: Thank you, Your Honor.
8	BY MR. G	IORDANI:
9	Q	Showing you page 188. Is that you?
10	А	Yeah.
11	Q	And is that you immediately after the incident?
12	А	Yes.
13	Q	In the hospital?
14	А	Yes.
15	Q	Showing you State's 189. What is that?
16	А	My hand.
17	Q	You said you were shot twice in the hand?
18	А	Yeah, my pinky and my thumb.
19	Q	All right. Let me show you State's 190. Does that
20	show you	r pinky injury there?
21	А	Yes.
22	Q	State's 191. Is that a close-up of that injury?
23	А	Yes.
24	Q	How how has that bullet wound affected the
25	dexterity	y in that finger?

1	А	Oh, it's all right. It look good now.
2	Q	Okay. So that one's all healed up?
3	А	Yeah.
4	Q	Do you have a scar there?
5	A	Barely. You can't really see it, though.
6	Q	Okay. State's 194. Is that your thumb?
7	А	Yes.
8	Q	Is that the bullet wound that you described there?
9	A	Yes.
10	Q	How is your dexterity now in that thumb?
11	А	I mean it's good, it works.
12	Q	It works? Okay. Is there a scar there?
13	А	Yeah, barely though, you can't really see it.
14	Q	All right. And you suffered another wound. Where
15	was that?	
16	А	It's like on the bottom of my stomach.
17	Q	Intestinal, like groin area?
18	А	Uh-huh.
19	Q	Is that a yes?
20	А	Yes.
21	Q	Showing you 192. Is that the wound you described?
22	А	Yes.
23	Q	One-ninety-three. Is that a close-up of that wound?
24	А	Yes.
25	Q	Do you know if you had a bullet removed there or is

1	that more	like a grazing injury?
2	А	Grazed me.
3	Q	Okay. Take those down.
4		MR. GIORDANI: Court's indulgence.
5	BY MR. GIO	ORDANI:
6	Q	Did you ever give anyone, including the person in
7	the red h	ood or the hoodie, permission to take your item at
8	all?	
9	А	No.
10		MR. GIORDANI: Pass the witness.
11		THE COURT: Cross-exam?
12		CROSS-EXAMINATION
13	BY MR. PEI	RCIVAL:
14	Q	I just wanted to go over a few things. If I
15	understood	d you correctly, you were standing somewhere between
16	this colur	mn and where your car is parked; is that correct?
17	A	Yes, sir.
18	Q	About how far away from the column were you in in
19	the direct	tion of your car?
20	A	I was right there, right there on the column.
21	Q	Right there, right next to the column?
22	A	Say this is the column, I'm about like right here.
23	Q	Okay. So you're if this was the column your
24	your back	is to it real close; is that correct? Yes.
25	А	Yes.

1	Q	And you said your cousin was to your right a few
2	feet, cor	rect, over here?
3	А	Yes.
4	Q	Is that right?
5	А	Yep.
6	Q	Was he like directly across from you or was he
7	behind yo	u or a little bit in front of you?
8	А	He was like on the side of me.
9	Q	Just directly to your right-hand side?
10	А	That would be my left. If I'm standing, he was on
11	my left.	
12	Q	Okay. Were you facing toward the car or you're
13	not stand	ing toward the column, your back was to the column,
14	right?	
15	А	Truthfully, I really don't even know. It happened
16	so fast.	
17	Q	Okay. So you don't really know for sure where Eric
18	was; is t	hat right?
19	А	No, he was right next to me.
20	Q	On and that's what I was trying to get at. Was
21	he on you	r right or on your on your left?
22	А	I would say on my left.
23	Q	So that would be over here.
24	А	No.
25	Q	No? Over here?
	I	

_		
1	А	Yeah.
2	Q	Okay. And you said you didn't see the guy in the
3	hoodie app	proach you until
4	А	No, I didn't see nobody face so if I'm sorry.
5	Q	It's okay. It's okay. We'll get through this. You
6	didn't see	e him approaching; is that correct?
7	А	No, it happened so fast.
8	Q	Okay. So the first time you ever saw the guy with
9	the hood w	as when you felt somebody snatch and tugging at your
10	chain, cor	rect?
11	А	Exactly.
12	Q	And you said I think on direct exam that you thought
13	that someb	ody was just messing with you, playing a game or
14	something	because they're yanking on that chain.
15	А	Yeah, I thought it was somebody I knew.
16	Q	Okay. And you described that as a one-kilo chain?
17	А	Yeah, yeah.
18	Q	So it weighs about two pounds?
19	А	Kilo.
20	Q	Yeah.
21	А	Yeah.
22	Q	And then do you recall testifying at a preliminary
23	hearing re	elated to this case?
24	А	Yes.
25	Q	When you were subpoenaed to testify in front of
		INCERTIFIED ROUGH DRAFT

1	another j	udge?
2	А	Yeah.
3	Q	You indicated in your testimony there that you and
4	the guy w	ith the hood started tussling, correct?
5	А	Yeah.
6	Q	You're struggling over this over this chain; is
7	that righ	t?
8	А	Yes.
9	Q	And you heard shots ring out, right?
LO	А	Yes.
L1	Q	About how long about how much time elapsed when
L2	you felt	the tug between the time you first felt the tug on
L3	the chain	and a shot ringing out?
L4	А	Seconds. It happened so fast, man.
L5	Q	Okay. Just a couple seconds or
L6	А	It had to be like five seconds.
L7	Q	Okay. What direction did the shot come from?
L8	A	I have no idea. Truthfully, I don't, I don't know.
L9	I was duc	king for cover.
20	Q	As soon as you heard the shots you ducked for cover?
21	А	Yeah. As soon as the shots rang out whoever was
22	grabbing	my chain had let go and I was trying to get out the
23	way.	
24	Q	Did you see what the guy that grabbed your chain did
25	after he	let go?

1	A	No.
2	Q	You never
3	A	I was I was running, I was trying to get out of
4	there.	
5	Q	Okay. And where did you run to?
6	A	I was running towards my truck a little bit.
7	Q	Okay.
8	A	But it's like I fell or something so and that's
9	when bull	ets hit me.
10	Q	Okay. And so you're running towards your truck and
11	fall dowr	and you said the bullet hit you after you fell down?
12	A	Yeah.
13	Q	Do you know what direction the bullet was traveling?
14	A	No, I don't.
15	Q	You said you saw did you see anybody with the guy
16	in the re	ed hood?
17	A	No, it happened so fast.
18	Q	You never saw anybody else with him; is that
19	correct?	
20	A	I seen a figure but I couldn't see his face or
21	nothing.	
22	Q	Okay. Where was that person when you seen him?
23	А	He was like somewhere right here.
24	Q	Sorry. Where?
25	A	Back to the right.

1	Q	This way?
2	А	Yeah, coming from that way.
3	Q	Somewhere here?
4	А	Yeah.
5	Q	Like that?
6	А	Yeah. But I didn't I ain't see him because it
7	happened	so fast.
8	Q	You just saw
9	А	Like a glance, yeah.
10	Q	a glimpse of him? Okay. And did you see where
11	the guy in the hoodie went?	
12	А	No.
13	Q	What about your cousin, Eric, did you see him at any
14	time during this incident?	
15	А	After it was all over and he was like I'm hit and I
16	was looking and searching myself.	
17	Q	Okay. When you fell did you fall head head first
18	towards -	
19	А	Exactly.
20	Q	the car?
21	A	Exactly.
22	Q	And so I take it you were on on your stomach?
23	A	Yes.
24	Q	And your cousin had been some place over here,
25	correct?	Roughly?

Yeah, in the beginning. 1 Α Okay. Did he move some place? Q 3 He had to. Α Okay. Do you know where he went? 4 Q. No, because he ended up way on the other side. Α And when you say way on the other side, over here 6 Q some place? 7 Yeah, exactly. He was on the ground and he was hit. Α Okay. You said you heard shots ring out. How many Q 10 shots do you think you heard? I did not count, I do not know, it was pandemonium, 11 shots everywhere. I don't know how many shots it was. 12 13 Is it fair to say there were a lot of shots fired? Q 14 Uh-huh. Α 15 Okay. Did you ever talk to your cousin about how Q 16 many shots he fired afterwards? 17 Not really. I know he unloaded and then I think he Α had another clip in. 18 19 Okay. Q 20 I think if I'm --Α 21 But you didn't see, actually, anybody shoot. 22 that what you're telling me? 23 No, I didn't. I just heard shots. Α 24 The -- the gun -- the laceration wound to your lower Q 25 abdomen, does it start on -- I can't tell if it starts on the

1	left or the right side. I mean
2	A I can't show you. I can't pull my pants down and
3	show you.
4	Q Well, no no, I wasn't going to ask you to do
5	that. And you said you didn't know which direction the bullet
6	was traveling; is that correct?
7	A No, I just felt it when I was hit. And when it was
8	done I just looked at myself and made sure I wasn't it
9	wasn't like no life threatening injuries.
10	Q You indicated that you were currently in custody for
11	an old crime from back
12	A Twelve years ago, yeah.
13	Q 12 years ago? But you were convicted in what,
14	2012?
15	A Of the crime? No.
16	Q Okay. And what do you remember what you were
17	what your charges
18	A Yeah. Me and my girlfriend, we got into an
19	argument. I
20	MR. GIORDANI: Objection, Judge.
21	THE COURT: Counsel, remove that stuff. I don't
22	know what you're looking at.
23	MR. PERCIVAL: I'm sorry. That was unintentional.
24	MR. GIORDANI: I was objecting to getting into the
25	facts of underlying priors. It should be the title of the

1	conviction	n and that's it.
2		THE COURT: Correct.
3		MR. PERCIVAL: That was that was actually the
4	question I	I thought I asked.
5		THE COURT: All right.
6	BY MR. PEI	RCIVAL:
7	Q	Do you know what the name of the crime you were
8	convicted	of?
9	А	Yeah, attempt to grand larceny of a vehicle.
10	Q	Okay. Now, that's not the only time you've been
11	convicted	of a felony, is it?
12	А	No.
13	Q	In fact, in 2006 weren't you convicted of possessing
14	marijuana	for sale?
15	А	Yes.
16	Q	Transporting?
17	A	Yes.
18	Q	And then in 2012, you were convicted in the San
19	Francisco	area of burglary in the first degree; isn't that
20	correct?	
21	А	Yes.
22	Q	And it wasn't until also in 2012 that you were
23	convicted	of this grand larceny auto?
24	A	Yeah.
25	Q	And that's what you're in custody on now, correct?
		UNCERTIFIED ROUGH DRAFT

1	А	Yes.
2	Q	Do you remember being visited by a detective while
3	you were	in the hospital after this incident?
4	А	I don't remember.
5	Q	Okay. Do you remember giving a tape recorded
6	voluntary	statement to the police about this incident?
7	А	No.
8	Q	Would it refresh your memory to look at a transcript
9	of that?	
10	A	Yeah. You can show me because I don't remember.
11	Q	You want to take a look at that for a minute?
12	A	Yeah, can I?
13	Q	Yes.
14	А	Oh, I guess I have.
15	Q	Does looking at that document refresh your
16	recollect	ion about giving a statement at UMC Hospital?
17	А	Yeah.
18	Q	Were you, at the end of this incident at the car
19	wash, were	e you missing any property that you're aware of?
20	А	No.
21	Q	You wound up with every you have everything that
22	you had	
23	A	Yes.
24	Q	at the time the incident started, correct?
25		MR. PERCIVAL: No further questions.
	-	

1	THE COURT: Redirect?
2	MR. GIORDANI: Thank you.
3	REDIRECT EXAMINATION
4	BY MR. GIORDANI:
5	Q I just want to clarify a couple things, Mr. Kinard,
6	and we'll get you out of here. You previously testified or
7	Mr. Percival clarified with you that you've given two
8	statements, one to police and then you were forced to testify
9	by someone in my office at the grand jury proceeding. Do you
10	remember that?
11	A Yes.
12	Q And you were brought in against your will to testify
13	and there were other people there, you remember that?
14	A Yes.
15	Q All right. During that testimony, and I have your
16	transcript here if you think what I'm saying is incorrect, you
17	let me now and I'll show it to you. Okay? Do you remember
18	testifying that when the person came up to you to snatch your
19	chain the amount of force applied was very, very significant?
20	A Yeah, I mean, we was tussling.
21	Q All right. And I want to clarify because you said
22	at first I thought someone was messing with me or joking or
23	whatever. But was this when the chain first got pulled was
24	it a light tug or was it
25	A No, it was like pulling. That's why I thought it

was somebody I knew.
Q All right. And in fact your neck was injured after
this incident.
A Not really, no, it wasn't.
Q Do you remember telling the grand jury your neck was
hurting after the incident?
A Yeah, but it wasn't like that.
Q I understand that but it was enough force that your
neck hurt.
A Yeah.
Q Okay. Do you remember testifying at the grand jury
that that second guy, not the guy with the hood, but the
second guy, you got a quick glimpse at him
A Uh-huh.
Q as you said here today. Is that a yes?
A I got a quick yeah, kind of. But if I seen him
today I wouldn't know what he looked like.
Q I understand that and I won't ask you to identify
him.
A Yeah.
Q What I want to understand is how much you saw. Do
you remember telling the grand jury that you only saw you
got a quick glimpse at him and he pointed a gun at you. You
saw his gun.
A Not really.

1	Q	Okay. I'll show you then.
2		MR. GIORDANI: And counsel, it's page 12 of grand
3	jury test	imony. May I approach?
4		THE COURT: Yes.
5	BY MR. GI	ORDANI:
6	Q	All right. I'm showing you transcripts. If you car
7	read abou	t here and read down to yourself and look up at me
8	when you'	re done.
9	А	Yeah. I think I I probably said it but
LO	Q	Does that refresh your memory?
L1	А	Probably, yeah.
L2	Q	Okay. And do you remember now saying that you saw
L3	the guy?	You could identify his race and that he had a gun
L4	but nothi	ng else.
L5	А	I never said I could identify his race.
L6	Q	Do you remember calling him an African American
L7	male?	
L8	А	No.
L9	Q	Okay. Do you dispute what's in the transcript?
20	А	Yes, I do.
21	Q	Okay. So the transcriptionist got that wrong where
22	it says,	did you see do you recall the race and the answer
23	is Africa	n American.
24	А	No, I never said that.
25	Q	Okay. And where you say, "Got a quick glimpse of
		UNCERTIFIED ROUGH DRAFT

1	him. I wouldn't know his face if I saw him again, but he was
Τ	
2	light skinned, his hair was short and he pointed a gun at me."
3	Do you remember that?
4	A No.
5	Q Okay. Are you saying that this is wrong or you just
6	don't remember?
7	A I'm saying that's wrong.
8	Q When you testified earlier I may have missed it, you
9	described the hoodie. Did you say what color it was or no?
10	A I don't even remember.
11	Q Okay. Do you recall telling Detective Weirauch on
12	the day you were in the hospital that it was a reddish hoodie?
13	A No, I don't remember that.
14	Q Okay.
15	MR. GIORDANI: May I approach the witness?
16	THE COURT: Go ahead.
17	BY MR. GIORDANI:
18	Q Page five of the voluntary statement. Do you see
19	here where you say right here, "Do you remember what color
20	the hoodie was"
21	A Yeah.
22	Q is the question asked to you and you say, "Like
23	reddish or something. My cousin probably seen him more
24	because, you know"
25	A Yeah.

1	Q and then you kind of trail off.
2	A I probably I don't I don't even remember that
3	truthfully.
4	Q That's all right. But you remember I mean, but
5	you're not disputing what's in this statement?
6	A Yeah, I'm not disputing it.
7	Q Okay.
8	MR. GIORDANI: I'll pass the witness, Your Honor.
9	THE COURT: Recross? Defense?
10	MR. PERCIVAL: No, no further questions, Your Honor.
11	THE COURT: Questions from the jury? Raise your
12	hand? No questions from the jury. You may step down.
13	State, you may call your next witness.
14	MR. LEXIS: State calls Randy Combs.
15	THE COURT: Remain standing.
16	RANDY COMBS, STATE'S WITNESS, SWORN
17	THE CLERK: Please be seated. Please state your
18	name and spell it for the record.
19	THE WITNESS: Randy Combs.
20	THE CLERK: I'm going to have you spell it for the
21	record.
22	THE WITNESS: C-o-m-b-s, Combs.
23	THE COURT: Go ahead.
24	DIRECT EXAMINATION
25	BY MR. LEXIS:

1	Q	Good afternoon, sir.
2	А	Good afternoon.
3	Q	So I'm taking you back to May 24th, 2015. Where
4	were you	working?
5	А	Terrible Herbst Car Wash.
6	Q	What do you do there?
7	А	Car wash attendant.
8	Q	Were you working in the afternoon that day?
9	A	Yes.
10	Q	Did you find a did you recognize somebody with a
11	gold chai:	n?
12	A	Yes, a customer that came in often.
13	Q	You recognized him as a repeat customer?
14	А	Oh, yeah. He has a couple he had a couple of
15	different	vehicles.
16	Q	Ever had any problems with this individual?
17	А	No.
18	Q	Was he with somebody else?
19	А	Yes.
20	Q	Did you recognize that man?
21	А	No.
22	Q	Were they minding their own business?
23	А	Yeah, waiting on their car.
24	Q	Did he have a BMW?
25	А	Yes.

1	Q And were you the one wiping down that BMW?
2	A Yes, I was.
3	Q Tell me what happened while you were wiping down
4	that car.
5	A As I was doing the rims, I was doing the driver's
6	side rear rim, and I out of the corner of my eye seen I
7	heard a scuffle and I seen the owner of the car spin. I stood
8	up to see what was going on and then I heard gunfire flew by
9	went by my ear and I ducked back down. And was looking at
LO	the ground or at my foot and I saw my shoe my foot get shot
L1	with a bullet, blew the top of it off.
L2	Q Okay. Immediately after that where did you go?
L3	A I sort of hobbled away and went and sat down in the
L4	grass 20, 30 feet away from the incident and waited for the
L5	ambulance basically.
L6	Q Right right prior to the gunshots, did you notice
L7	anything out of the corner of your eye?
L8	A Just the the owner of the vehicle spinning like
L9	in a circle and saw two dark figures to the left, that's all I
20	could see.
21	Q Did you recognize those people?
22	A No.
23	Q Sir, I'm showing you what has been marked as State's
24	43. Is that the vehicle?
25	A Yes.

1	Q	Okay. Do you remember where you were?
2	A	Yeah. I was on the rear rim on the driver's side.
3	Q	You can touch the screen, sir.
4	A	Yeah, on the other side.
5	Q	It marks so go ahead and touch it.
6	A	This rim on the other side.
7	Q	Okay. So I'm showing you what is marked
8	A	Passenger side.
9	Q	as State's 44.
10	A	Right here, right in this area.
11	Q	And when you say you see something out of the corner
12	of your e	eye, is it while you're cleaning those rims?
13	А	Yeah, I was down yep, it was.
14	Q	Okay. It's that the gold chain guy suddenly
15	spinning	around?
16	А	Yes.
17	Q	After you saw him spinning around was it moments
18	later tha	t the gunshots rang out?
19	А	Yeah.
20	Q	Pretty much instantaneously?
21	А	Yeah. I stood up from the rim and right then I
22	heard the	m go shwoo, shwoo.
23	Q	Did you go to the hospital, sir?
24	А	Yeah.
25	Q	I'm showing you what is marked as State's 173. Is

1	that you?	
2	А	Yes.
3	Q	Is that an accurate representation of you at the
4	hospital?	
5	A	Yep. Yes.
6	Q	Sir, I'm also
7		MR. LEXIS: Judge, may I approach
8		THE COURT: Yes.
9		MR. LEXIS: the witness?
10	BY MR. LE	XIS:
11	Q	Sir, take a look at all those photos. Are they true
12	and accur	ate representations of what your foot looked like as
13	well as y	rour shoes?
14	A	Yes.
15	Q	I'm showing you what is marked as
		I'm showing you what is marked as THE COURT: Those are proposed?
15		
15 16	Q	THE COURT: Those are proposed?
15 16 17	Q	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to
15 16 17 18	Q	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to m yet, Judge.
15 16 17 18 19	Q	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to m yet, Judge. THE COURT: Okay. Well, don't project them.
15 16 17 18 19 20	Q	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to m yet, Judge. THE COURT: Okay. Well, don't project them. MR. LEXIS: Okay.
15 16 17 18 19 20 21	Q admit the	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to myet, Judge. THE COURT: Okay. Well, don't project them. MR. LEXIS: Okay. THE COURT: Okay. I thought you were
15 16 17 18 19 20 21 22	Q admit the	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to myet, Judge. THE COURT: Okay. Well, don't project them. MR. LEXIS: Okay. THE COURT: Okay. I thought you were — MR. LEXIS: I move to admit State's Proposed Exhibit
15 16 17 18 19 20 21 22 23	Q admit the	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to m yet, Judge. THE COURT: Okay. Well, don't project them. MR. LEXIS: Okay. THE COURT: Okay. I thought you were — MR. LEXIS: I move to admit State's Proposed Exhibit 174 and 178.
15 16 17 18 19 20 21 22 23 24	Q admit the	THE COURT: Those are proposed? MR. LEXIS: Yes, Your Honor. I haven't moved to myet, Judge. THE COURT: Okay. Well, don't project them. MR. LEXIS: Okay. THE COURT: Okay. I thought you were — MR. LEXIS: I move to admit State's Proposed Exhibit 174 and 178. THE COURT: Go ahead.

photos, Judge. 1 THE COURT: All right. I'll overrule the objection. 2 They will be admitted. 3 (State's Exhibit 174, 176 - 178 admitted.) 4 BY MR. LEXIS: 5 Sir, I'm showing you what is State's Exhibit 178. 6 7 What is that a picture of? The shoes I was wearing that day. Α Is there a bullet hole in those shoes? Q 10 Yeah. Α On which foot? 11 Q 12 Right here. Α 13 Go ahead and circle it. That was the bullet hole Q 14 that went through your shoe? 15 Α Yes. 16 I'm showing you State's 176. What is that? Q 17 That's part of the bullet wound right there where it Α went in. 18 19 I'm showing you what is marked as State's 174. Q 20 is that, sir? 21 A close-up of the bullet wound. 22 I'm showing you what is marked as State's 177. Q What 23 is that? 24 That's where it exited I think, out of my ankle. A 25 So did you have two wounds on your foot? Q

1	А	Three altogether, but there was one a little above
2	that but	that's where it exited.
3	Q	So it went through your toe area and then it came
4	out your	ankle?
5	А	Yeah.
6	Q	Do you still have pain to this day?
7	А	Yes.
8	Q	Are you able to work?
9	А	Not yet.
10	Q	Are you able to stand up, sir, and show the jury
11	what you	have on your foot?
12	А	Yeah. I could probably sit and do it better.
13	Q	Okay. Why why do you have it like that?
14	А	Do you want me to take this off or is that good?
15	Q	That's fine, sir. Why is that still like that?
16	А	It's still not healed.
17	Q	You still have an open wound?
18	А	Yes.
19		MR. LEXIS: Court's indulgence. No further
20	questions, Your Honor.	
21		THE COURT: Cross?
22		CROSS-EXAMINATION
23	BY MR. PE	RCIVAL:
24		Mr. Combs, I just want to clarify a couple of things
25	and I'll	be quick.
	-	

1	THE CLERK: Which exhibit are you showing?
2	MR. PERCIVAL: Huh?
3	THE CLERK: What's the exhibit that's
4	MR. PERCIVAL: Oh, 44, State's 44.
5	BY MR. PERCIVAL:
6	Q Now, if I understood you correctly, you were wiping
7	down the driver's side rear rim; is that correct?
8	A Yes.
9	Q Okay. And you said you saw out of the corner of
10	your eye the owner of the car like spinning around in a circle
11	or something; is that right?
12	A Yes.
13	Q Could you indicate on that picture approximately
14	where that was that you saw him spinning around?
15	A Yeah. I was here, I would say he was approximately
16	here, somewhere right here.
17	Q Okay. He was just a few feet to the opposite on
18	the opposite side of the car and just
19	A No. He was on he was I think he was about
20	he was on this side of the car, not on the opposite side.
21	Q Okay. He was kind of behind the car? Is that what
22	you're saying here?
23	A He was more like parallel to the driver's side of
24	the car to my right.
25	Q Okay. Could you see anybody else other than the

owner of the vehicle? 1 His friend that he had with him. 2 Α 3 Okay. And then do you remember what he was wearing? Q No. 4 Α Don't remember what he looked like? Q Not really. 6 Α Okay. 7 Q I can tell you the basic height and, you know --8 Α Right. Q -- stuff like that but I'm not -- not features. 10 Α Not features in -- no recollection of the details of 11 Q his clothing? 12 13 Α No. Do you remember what the car owner was wearing? 14 Q. 15 I mean, the -- he was wearing pants and a shirt and Α 16 a real thick gold chain. Okay. Could you see what was causing him to be 17 spinning around? 18 19 Not really. As I stood up, I stood up to see what Α was -- why he was doing it and I saw two figures off to the 20 other side of the vehicle or right in that area and then I 21 22 heard gunshots. 23 Okay. Did you see who was shooting? 24 No. A 25 With -- with relation to this -- to the driver's Q

1	Q I take it you didn't actually see any of the
2	whoever was shooting?
3	A No.
4	Q Okay.
5	MR. PERCIVAL: Nothing further.
6	THE COURT: Redirect?
7	MR. LEXIS: No, further questions, Your Honor.
8	THE COURT: Questions from the jury? No questions
9	from the jury. You may step down. Counsel, approach.
10	(Bench conference transcribed as follows.)
11	THE COURT: Do we have more witnesses?
12	MR. GIORDANI: We're going to cut one of them,
13	Jason. We don't think we need him based on that testimony.
14	I'm going to call Eric Blake, that's the last one for today.
15	THE COURT: And how long will he take?
16	MR. GIORDANI: Fifteen minutes for me.
17	THE COURT: All right. Should we take a short
18	recess?
19	MR. GIORDANI: If you'd like, Your Honor.
20	THE COURT: You need a recess?
21	MR. GIORDANI: [inaudible]
22	THE COURT: Does any you guys need a recess if we
23	go another
24	(End of bench conference.)
25	THE COURT: Okay. Let's go.
	UNCERTIFIED ROUGH DRAFT

1	MR. GIORDANI: All right. The State would call Eric	
2	Blake.	
3	ERIC BLAKE, STATE'S WITNESS, SWORN	
4	THE CLERK: Please be seated. Please state your	
5	name and spell it for the record?	
6	THE WITNESS: Eric Blake, E-r-i-c, B-l-a-k-e.	
7	MR. GIORDANI: May I, Judge?	
8	THE COURT: Go ahead.	
9	DIRECT EXAMINATION	
10	BY MR. GIORDANI:	
11	Q It's all right, Mr. Blake, you're not the first	
12	person who lifted there. What's your relationship to Kirsten	
13	Kinard?	
14	A My cousin.	
15	Q On May 24th of last year were you with your cousin?	
16	A Yes.	
17	Q Did you go to a car wash that day?	
18	A Yes.	
19	Q Why were you with your cousin that day?	
20	A Two days later somebody kicking his door and stole	
21	some of [indiscernible] so I'm staying there, I'm staying with	
22	him for about two or three days.	
23	Q Okay. So you were staying with him?	
24	A Yes.	
25	Q When you said two days after, do you mean two days	
	UNCERTIFIED ROUGH DRAFT	

1	before s	omeone had done something?
2	А	It was before.
3	Q	Okay. And since then you'd been staying with him?
4	А	Yes.
5	Q	Sir, do you own a firearm?
6	А	Yes.
7	Q	What type of firearm is it?
8	А	A Glock 19.
9	Q	And is that a semiautomatic gun?
10	А	Think so, yes.
11	Q	Does it have a slide on it?
12	А	Yes.
13	Q	Do you have a permit to conceal carry that weapon?
14	А	Yes, I do.
15	Q	And is that weapon registered?
16	А	Yes.
17		MR. GIORDANI: Your Honor, pursuant to stipulation
18	138 and	139 I believe are already admitted.
19		THE CLERK: 138, 139?
20		MR. GIORDANI: 138 and 139.
21		THE CLERK: Yes.
22		MR. PERCIVAL: Those are the registration cards?
23	Yes, that's correct	
24		THE COURT: Okay.
25		MR. PERCIVAL: we had stipulated them.
		UNCERTIFIED ROUGH DRAFT

1		MR. GIORDANI: Thank you.		
2	BY MR. GI	BY MR. GIORDANI:		
3	Q	Sir, can you see on your screen there?		
4	А	Yes.		
5	Q	I know it's a little unclear. What is on the top		
6	left?			
7	А	That's my Las Vegas, Nevada permit to carry.		
8	Q	Concealed firearms permit		
9	А	Yes.		
10	Q	correct?		
11	А	Yes.		
12	Q	And on the right?		
13	А	My secure license for security.		
14	Q	And that says State of Nevada Private Investigators		
15	Licensing	Board Security Exam, et cetera; is that correct?		
16	А	Yes.		
17	Q	At the bottom here, what is that?		
18	А	My photo license to carry in Florida as well.		
19	Q	So concealed weapon or firearm license State of		
20	Florida;	is that right?		
21	А	Yes.		
22	Q	I'm showing you 139. Do you recognize that?		
23	А	Yes.		
24	Q	What is that?		
25	A	That's my blue card for Vegas.		
		UNCERTIFIED ROUGH DRAFT		

1	Q	So blue card meaning gun registration card for that
2	firearm?	
3	A	Yes.
4	Q	And on the day, May 24th, were you carrying all of
5	these ite	ms in your wallet?
6	А	Yes, I was.
7	Q	Do you always carry those when you carry your
8	firearm?	
9	А	Yes.
10	Q	On that day how were you carrying your firearm, was
11	it concea	led or not concealed?
12	А	I think it was concealed or not I don't know
13	for sure.	
14	Q	Okay. Do you remember where on your person your
15	firearm w	as?
16	А	My right side.
17	Q	All right. Would it be right side like on your belt
18	or someth	ing to
19	A	Yes.
20	Q	that effect?
21	A	Yes.
22	Q	On that day, did something happen to your cousin?
23	А	Yes.
24	Q	Describe that for the ladies and gentlemen of the
25	jury.	

1 for h
3 gun,
4 left
5 gun,
6 his c
7 it so
8 my ow
9
10 get s
11 cousi

A Was at the car wash and somebody tried to rob him for his chain. One had a — was on the left side, he had a gun, and the other one on his left — the one on the right — left side had a gun and the one on the left — somebody had a gun, that's all I can remember. And somebody tried to snatch his chain and when they snatched it off his neck they snatched it so hard he fell to the ground and when he did that I pulled my own gun out.

Q All right. And let me stop you and step back and get step-by-step. You described two individuals and your cousin --

A Yes.

Q — is that right? Those two individuals, when is the very first time you saw them on that day?

A He was walking towards him from the restaurant called Sonic. He was walking toward him real fast, so I stepped back to see what he was going to do. And I was stepping back and they just ran over real fast. I didn't have no time to react, I just did — natural instincts.

Q All right. Let me stop you for a second. Showing you State's 26. Let me zoom out. Now, I want to go step-by-step. Is this the Terrible Herbst convenience store here?

A Yes.

Q And these blue or purple tents, is that where the

1	car wash	or the drying area is?
2	А	Yes.
3	Q	You described them coming from, was it Sonic?
4	А	Yes.
5	Q	Where is Sonic on in relation to this map? And
6	you can w	rite on that screen.
7	A	More like this way right here.
8	Q	Okay. Is it fair that Sonic isn't actually
9	contained	on this map? Is it a little further to the right?
10	А	Yes.
11	Q	So you said they came from that direction?
12	А	Yes.
13	Q	How far away, if you could estimate, were they from
14	you when	you first saw them coming your direction?
15	А	Ten feet.
16	Q	Okay. So fairly close?
17	А	Yes.
18	Q	Okay. Did you see them go past you
19	А	Yes.
20	Q	up to the store area?
21	A	Yes.
22	Q	And then did you see them coming back from the store
23	area towa	rds where you were under those tents?
24	А	Yes.
25	Q	When you saw them coming back that time, were you
		UNCERTIFIED ROUGH DRAFT

1	paying at	tention to them?
2	А	Yes, I was.
3	Q	Why is that?
4	А	It was too hot for what they had on. They had
5	one had a	red hood on his head and the other one had a white
6	towel on	his head.
7	Q	All right. So one had a red hood on and one had a
8	white tow	el on his head?
9	А	Yes.
10	Q	And you said it was too hot. Are you describing the
11	temperatu	re that those clothes
12	А	Yes, it was about 90 degrees.
13	Q	I'm sorry?
14	А	It was about 90 degrees outside.
15	Q	Okay. So that caught your attention because the
16	clothing	didn't seem appropriate for the temperature; is
17	that	
18	А	Yes.
19	Q	Okay. When they started to approach that second
20	time from	the store area, did you pay attention to them? Like
21	did you d	raw your attention to them and watch them approach or
22	what?	
23	А	Yes, I did.
24	Q	And what did you see from that point on?
25	А	Well, when they acted like they was gonna go inside

1	the gas s	tation inside the store but they went around this
2	wall, which	ch is about right here.
3	Q	And that's a couple inches off when you touch the
4	screen so	if you want me I
5	А	Yes.
6	Q	can bring this up to you.
7	А	Yes, you can bring it to me.
8	Q	Okay. And so the jury can see where you're talking
9	about and	I'll put it back up on the overhead after.
10	А	There was [indiscernible] on the edge on the corner.
11	Q	Okay.
12	А	So the guy with the white towel on his head, he was
13	about righ	ht here, and then the guy with the red hood on was
14	about righ	ht there behind my cousin.
15	Q	Okay. And there's some pillars that hold up those
16	tents, ric	ght?
17	А	Yes.
18	Q	I'm going to put this back up so now the jury can
19	see it and	d I'm going to point to where you just said and you
20		e if I'm wrong. So you said the guy with the white
21	towel on 1	his head wait, let me zoom in. The white towel or
22	his head,	when they came back from the store area, he was in
23	this area	right here?
24	А	Yes.

And the other guy with the red hood was somewhere

1	down here?	
2	А	No, it would be up.
3	Q	A little higher?
4	А	Up.
5	Q	Up?
6	А	Right there.
7	Q	Okay.
8	А	But they side-by-side, all three of them
9	side-by-	side.
LO	Q	Okay. When they came back, did they separate a
L1	little b	it?
L2	А	Yes.
L3	Q	What happened from there?
L4	A	That's when the guy with the red hood on snatched my
L5	cousin's	chain off his neck well, he tried to with so much
L6	force my	cousin fell to the ground. As he's falling to the
L7	ground I	unholstered my gun, then I had to rack it one back
L8	and then	when I did that they both looked at me.
L9	Q	Okay. Let me stop. When you just described and
20	motioned	with your hand you racked a round into the chamber?
21	А	Yes.
22	Q	Did it appear to you that that caught their
23	attention	n?
24	А	Yes.
25	Q	That makes a natural noise when it happens, right?
		UNCERTIFIED ROUGH DRAFT

1	A Yes.
2	Q And when you said they those two looked at me,
3	are you talking about the guys tussling your cousin and the
4	guy with the hood or are you talking about the guy with the
5	hood and the guy with the white towel over his head?
6	A The guy with the white towel on his head and the
7	hood.
8	Q Okay. So those two guys then focused their
9	attention on you.
LO	A Yes.
L1	Q What happened from there?
L2	A As I recall, I heard gunshots so I don't know if I
L3	shot first or they shot first. But I do know I shot my gun
L4	first I mean, it seemed like I did. So when that happened
L5	they all ran. The guy with the white towel, he ran this way
L6	to the left. The guy with the red hood on went to the right.
L7	Q Okay. Let me stop you because I think we skipped a
L8	part. Now, at some point did you see a firearm brandished by
L9	the guy with the white towel on his head?
20	A Oh, yes.
21	Q When was that? Was that before or after you pulled
22	your gun?
23	A Before.
24	Q So he already had a gun in his hand before you
25	pulled your gun.

1	А	Yes.
2	Q	Okay. Did he do anything with it? Did he point it
3	at anyone	or did you just see him, I guess, creeping up with
4	it?	
5	А	Creeping up with it.
6	Q	Okay. When you saw that is that when your cousin is
7	tussling	with the guy in the red hood?
8	А	Yes.
9	Q	So is it all kind of simultaneous?
10	А	Yes.
11	Q	All right. When you pull your firearm who is
12	what dire	ction do you point it in?
13	А	The guy with the gun.
14	Q	Okay. So you don't point it at your cousin and the
15	guy with	the hood, you point at the other guy?
16	А	Yes.
17	Q	And as you sit here today, do you recall, did you
18	fire firs	t or did he fire first?
19	А	I don't remember.
20	Q	Okay. Do you recall firing your gun, though?
21	А	Yes.
22	Q	Can you guess or do you know the amount of times you
23	fired?	
24	А	Seventeen.
25	Q	Why is that?

A I just — naturally [indiscernible] how many times
shot but as I was shooting, the guy ran with the gun so I
stopped shooting at him and then after that I don't remember
what happened.
Q Okay. And when you say 17, is that the amount of
rounds that your clip, your magazine holds in your firearm?
A Yes.
Q So did you unload your entire magazine?
A I think so.
Q Okay. Did you do you recall seeing workers and
people scattering when this the shooting occurred?
A Yes.
Q Do you know if you hit anybody?
A I hit the person with the red the hood on, the
hood, the red hood, I shot him.
Q Okay. What do you know where you hit the person
with the red hood?
A No.
Q Did you just see him react when
A Yeah, I seen him fall down.
Q Okay. When he when the guy with the white towel
on his head ran, did the guy with the red hood also run?
A Yes.
Q And which direction did he go?
A He ran towards well, they were [indiscernible]
TI THE PAIR COMMENTS WOLLY WOLD [INDICATION OF]

1	where the	cars go to get vacuum clean?
2	Q	Uh-huh.
3	А	That's where he ran towards like some apartments,
4	that way.	
5	Q	Can you see that let me zoom that out. Can you
6	see that	on this map kind of the direction?
7	А	Yes, he ran up this way.
8	Q	Okay. And the guy with the white towel on his head,
9	which dir	ection did he run, if you know?
10	А	That way.
11	Q	Okay. After they were away from the scene, did you
12	still hav	e your firearm in your hand?
13	А	Yes.
14	Q	Were you in shock at the point at that point?
15	А	Yes.
16	Q	Did you have an interaction with a worker who was
17	there nea:	r you?
18	А	I don't remember.
19	Q	Did did you did anyone call 9-1-1?
20	A	Yes.
21	Q	Okay. Do you remember who?
22	A	I think it was a witness. It was a Mexican guy,
23	Spanish.	
24	Q	Mexican or Spanish guy that called?
25	A	Yes.

1	Q	Did he did he give the phone to you?
2	А	Yes.
3	Q	Did you speak with police?
4	А	Yes.
5	Q	Were you asking for help?
6	А	Yes, I was.
7	Q	And did you inform them that you had a firearm?
8	А	Yes.
9	Q	And did you talk to them about what you should do
10	when the	police get there?
11	А	I don't remember that part.
12	Q	Okay.
13		MR. GIORDANI: Can we switch from the Elmo to the
14	input, th	e computer input?
15		(Off-record colloquy)
16		MR. GIORDANI: And this is State's Proposed Exhibit
17	23. Afte	r conferring with counsel we are stipulating to the
18	admission	of that instead of playing it once and then
19	replaying	it.
20		THE COURT: Is that correct?
21		MR. PERCIVAL: That's correct.
22		THE COURT: Be admitted.
23		(State's Exhibit 23 admitted.)
24		MR. GIORDANI: Thank you, Your Honor. Oh, it would
25	help if I	had the sound on.

1		(Audio played)
2	BY MR. GI	ORDANI:
3	Q	Can you hear that, Mr. Blake?
4	А	A little.
5	Q	I'll start it over.
6	А	Okay.
7	Q	Can you hear that better?
8	А	Yes.
9	Q	Did you hear that last portion where you said police
10	here, I'm	not trying to get shot?
11	А	Yes.
12	Q	I've got to put my gun down?
13	А	Yes.
14	Q	Does that indicate or refresh your memory as to
15	whether y	ou had your gun in your hand when the cops got there?
16	А	Yes, I was talking to I was walking towards them.
17	Q	Okay. That's not a good idea, right?
18	А	Yes.
19	Q	Okay. Did you put your gun down at the scene?
20	А	Yes, I did.
21	Q	Right after that?
22	А	Yes.
23	Q	I'm showing you State's 140.
24		MR. GIORDANI: Oh, can we switch back? Thank you.
25	BY MR. GI	ORDANI:

1	Q	You see a gun in that photo?
2	А	Yes.
3	Q	Do you do you recall, is that where you set your
4	gun down	at?
5	А	Yes.
6	Q	State's 141. Does that look like your gun?
7	А	Yes, it is.
8	Q	State's 146. Does that appear to be the magazine
9	from your	gun?
10	A	Yes.
11	Q	Now, it looks like there's still ammunition in
12	there. D	o you remember reloading with another magazine?
13	A	Yes.
14	Q	When was that? Was that before the phone call we
15	just hear	d?
16	А	Before.
17	Q	Okay. Do you remember discharging after you
18	reloaded?	
19	A	No.
20	Q	When you reloaded were those two individuals that
21	were a th	reat to you or your cousin, were they still around?
22	А	No.
23	Q	Okay. Did you do that for your safety?
24	А	Yes.
25	Q	When the police arrived, did you talk to them?
		UNCERTIFIED ROUGH DRAFT

1	A	Yes, I did.
2	Q	Did you give them a statement?
3	А	Yes.
4	Q	Did you also realize that you'd been shot?
5	А	Yes.
6	Q	And where was that?
7	А	In my ankle, my right ankle.
8	Q	Okay. Did you ultimately get medical treatment for
9	that?	
10	А	Yes.
11	Q	And were you taken to a hospital?
12	А	Yes.
13	Q	When you were there did you speak with police?
14	А	Yes, I did.
15	Q	And did you give a voluntary recorded statement,
16	audio recorded?	
17	A	Yes.
18	Q	Now, I want to step back a moment because we skipped
19	over a li	ttle part. When you were at the scene and after the
20	two indiv	iduals fled in different directions, did you observe
21	and look	around you?
22	A	Yes, I did.
23	Q	And what was that scene like when you looked around
24	after the	shooting stopped?
25	А	When the shooting stopped I wanted to make sure I

1	was clear	, my cousin was safe, so I pointed my gun I think
2	I waved m	ny gun around because I didn't know if they still was
3	there.	
4	Q	Okay.
5	А	So I seen people all on the ground and that's when
6	I thin	k I reloaded before that. Yeah, it's pretty clear.
7	Q	Okay. When you looked around, did you see other
8	people we	ere injured?
9	А	Yes.
10	Q	And did you see your cousin was injured?
11	А	Yes.
12	Q	Did you attempt to tend to him and help him?
13	А	Yes, I stood over him.
14	Q	Okay. Was he also taken to the hospital?
15	А	Yes.
16	Q	When you were taken to the hospital, did you have
17	any surge	ery that you know of?
18	А	No.
19		MR. GIORDANI: May I approach the witness?
20		THE COURT: Yes.
21		THE CLERK: Which exhibit numbers?
22		MR. GIORDANI: I'm getting there. State's Proposed
23	Exhibit 1	.50 and 151.
24	BY MR. GI	ORDANI:
25	Q	Do you recognize those?
	Ī	

1	A Yes.
2	Q What is that?
3	A My ankle.
4	Q And is that the injuries that you sustained on that
5	day, May 24th?
6	A Yes.
7	MR. GIORDANI: I move for the admission of 150 and
8	151.
9	THE COURT: Any objection?
10	MR. PERCIVAL: Same objection as the earlier one,
11	Judge.
12	THE COURT: Approach.
13	(Bench conference transcribed as follows.)
14	MR. PERCIVAL: I anticipated that you would just
15	[inaudible].
16	THE COURT: Well, I wanted to see.
17	MR. PERCIVAL: Okay.
18	THE COURT: I didn't know what he had so, yeah, this
19	my same ruling. It barely shows anything and I don't see
20	how it's prejudicial.
21	MR. GIORDANI: Thank you, Your Honor.
22	(End of bench conference.)
23	THE COURT: They'll be admitted.
24	MR. GIORDANI: Thank you, Your Honor.
25	(State's Exhibit 150 and 151 admitted.)
	UNCERTIFIED ROUGH DRAFT

1 BY MR. GIORDANI: I'm showing you State's 150. Do you recognize that? 2 Q 3 Yes. Α And is that that injury? 4 Q Yes, it is. Α Which foot is that? 6 Q My right foot. 7 Α Okay. One-fifty-one, same injury, just a different 8 Q angle? 9 Yes. 10 Α 11 Is that the back kind of near the Achilles heel? Q 12 Yes. Yes, it is. Α 13 Did you -- did you have any bullets removed or did Q 14 it just go through and through? 15 It went through. Α 16 All right. Does that affect how you walk today? Q 17 Are you --18 Yes. Α 19 It does? Q 20 I still can't wear my shoe half the day. Α 21 Based upon everything that happened at the 22 scene, did you convey, to the best of your recollection, what 23 you could to the officers when you gave that recorded 24 statement in the hospital? 25 Α Yes.

1	Q	And did you also testify at a prior hearing in this
2	case?	
3	А	Yes.
4	Q	And did you attempt to convey as best you could what
5	you recal	led from that date?
6	А	Yes.
7		MR. GIORDANI: I'll pass the witness.
8		THE COURT: Cross-exam?
9		CROSS-EXAMINATION
10	BY MR. PE	RCIVAL:
11	Q	Good afternoon, Mr. Blake.
12	А	How ya doing.
13	Q	You indicated when Mr. Giordani was questioning you
14	that you	observed the two individuals, one in the hood and the
15	other wit	h a towel or a or something white over his head
16	coming fr	om the direction of the Sonic, correct?
17	А	Yes.
18	Q	And they went up to the convenience store when
19	they firs	t approached they went up to the convenience store,
20	correct?	
21	А	Yes.
22	Q	And then came back and started to approach you and
23	your cous	in?
24	А	They approached my cousin.
25	Q	Pardon?

1	A They approached my cousin.
2	Q Okay. And so that I'm clear, when you first saw
3	them they walked were walking westward on along
4	parallel to Flamingo toward the Terrible Herbst, correct?
5	A Yes.
6	Q And at some point they turn the corner and go up to
7	the convenience store?
8	A I think so. All I know is coming towards my cousin
9	that's on the edge. My cousin's right here on the edge of the
LO	corner right by his car.
L1	Q Okay. Is is it your testimony the car was in
L2	this corner of the of the drying tent
L3	A Yes.
L4	${ t Q}$ or the so it was closest the portion of the
L5	drying tent closest to the what would be the drying tunnel
L6	where the cars come out of the tunnel where they've been
L7	washed and dried?
L8	A Yes.
L9	Q He's pulled in right here, then?
20	A Yes.
21	Q And you and he are just to the east of the drying
22	tent, is that what where that little green dot is?
23	A Yes.
24	Q And you said that when they approached the first
25	time they went on past you; is that correct

1	А	Yes.
2	Q	and went up towards the store?
3	А	Yes.
4	Q	And then a couple of minutes later they came back
5	down from	the direction of the store and that's when the guy
6	in the red	d hood tried to snatch your cousin's chain
7	А	Yes.
8	Q	is that right?
9	А	Yes.
LO	Q	Now, is there some sort of a curb or a sidewalk or
L1	something	area here, like outside of the outside of the
L2	drying ter	nt?
L3	А	Yes, it's a curve.
L4	Q	Pardon me?
L5	A	My cousin's on a curve and I was off the curve.
L6	Q	Okay. Your cousin was up on the curb?
L7	А	Yes.
L8	Q	And you're about both out from under the tent
L9	thing. Yo	ou're not actually underneath the tent where the
20	drying is	going on; is that correct?
21	А	No.
22	Q	No, that's not correct?
23	А	I mean, that's correct but we was under was not
24	under the	tent.
25	Q	Okay. And you said that the guy in the hood
		UNCERTIFIED ROUGH DRAFT

approached your cousin from his -- what that would be his --1 Right side. 2 Α 3 -- right side? Q Yes. 4 Α And your cousin was facing his car I take it? Q 6 Yes. Α 7 Towards his car. And were you to his left or to his Q right? 8 Which one? Α Your cousin -- I'm sorry. Were you to your cousin's 10 left or to your cousin's right? 11 12 I was in front of him, directly in front of him. Α 13 Okay. And -- but you were keeping your eye on these Q guys because they were dressed kind of inappropriately for the 14 -- for the weather conditions on that day --15 16 Yes, and they were moving real fast too. Α 17 I'm sorry, I couldn't --Q 18 They was moving real fast. Α 19 Okay. So the guy with the hood is the one that Q reached up and grabbed your cousin's chain, correct? 20 21 Yes. Α 22 And as soon as you saw that you stepped off --Q. 23 stepped out and drew your firearm and started firing, correct? 24 When the guy pulled his -- the other guy pulled Α 25 his gun out --

1	Q	Okay.
2	А	that's when I pulled mine out.
3	Q	Do you remember the do you remember speaking to a
4	detective	at University Medical Center on the day that this
5	happened?	
6	А	Yes.
7	Q	Do you remember calling do you remember telling
8	him the o	rder of the way things happened?
9	А	I believe so.
10	Q	Okay. Do you remember telling the officer that, "As
11	soon as tl	ney snatched my cousin's chain I immediately started
12	shooting"?	
13	A	I don't remember.
14	Q	Okay. Would it refresh your recollection to look at
15	at you	r transcript of your voluntary statement?
16	А	Yes.
17	Q	On page two there.
18	A	I might have said it but I still don't remember.
19	Q	Okay. So that night, the very night this happened,
20	you told t	the police officer that as soon as you saw this guy
21	try and s	natch your cousin's chain you stepped off the curb
22	and immed	iately started shooting, correct?
23	A	I might have said it but I don't remember.
24	Q	You don't remember saying it?
25	A	No.
	I	

1	Q	Okay. But
2		MR. GIORDANI: I'm sorry. What page is that,
3	counsel?	
4		MR. PERCIVAL: Oh, I'm sorry, page two.
5		MR. GIORDANI: Thank you.
6		MR. PERCIVAL: Page two of the voluntary statement.
7		MR. GIORDANI: Appreciate it.
8	BY MR. PE	RCIVAL:
9	Q	Now, the the guy that snatched or grabbed your
LO	cousin's	chain, you never saw him have any kind of weapon,
L1	correct?	
L2	А	No.
L3	Q	No, you didn't? I'm sorry, that's the way I
L4	asked the	question. You did not see him with a weapon, that's
L5	right?	
L6	A	No, I did not. I did not see him with a weapon.
L7	Q	Okay. And you said there was another guy
L8		Yes.
L9	Q	right? With with relation to the guy that
20		d your cousin, where was he?
21	A	On my cousin's left side. My cousin's standing
22	right	my cousin's right here, the guy with the red hood on,
23	he was ri	ght here and the guy with the white towel he's right
24	here side	-by-side by my cousin.
25	Q	Okay. And you were

1	А	In front of all three of them.
2	Q	You were in front of all three of them facing
3	them	
4	A	Yes.
5	Q	is that correct? Okay. And this now, the guy
6	that snate	ches your cousin's chain, did you shoot at him?
7	А	Yes, but not not at that moment.
8	Q	Okay. You shot at the guy with the white towel on
9	his head :	first?
10	A	Yes.
11	Q	Okay. Now, you said that he had a weapon somewhere,
12	correct?	He had his hand on it?
13	А	Yes.
14	Q	Was it in his belt, in his pocket, where what
15	A	I don't know where it came from, I just know it was
16	in his ha	nd.
17	Q	Okay. And you saw after you pulled your gun out
18	he pulled	he produced a firearm from somewhere, correct?
19	А	Yes, yes.
20	Q	And I take it you fired at him first?
21	А	Yes, I did.
22	Q	Okay. Do you know if he fired back at you?
23	A	I don't remember.
24	Q	You don't remember?
25	A	No.
	1	

-		
1	Q	Okay. In fact, on the night that you were
2	questione	d by the police you said you weren't even sure that
3	he ever go	ot a shot off, correct?
4	А	I don't remember. It happened so fast I really
5	don't know	W.
6	Q	Okay. But you know that as soon as you saw him with
7	his hand (on a gun you opened fire?
8	А	Yes.
9	Q	And when you opened fire, what did he do?
10	А	Probably shot back, I'm not for sure.
11	Q	You're not for
12	А	No, he ran. That's what he did.
13	Q	You know he ran?
14	А	Yes.
15	Q	Okay. Did you fire on him as he was running away?
16	А	No.
17	Q	How about the guy with the hood, what did that guy
18	with the l	hood do when you shot?
19	A	He ran too.
20	Q	Okay. Now, you said they ran in different
21	directions	s; is that right?
22	A	Yes.
23	Q	One of them ran east and then north towards an
24	apartment	complex; is that right, the guy in the hood?
25	А	Yes.

Were you firing at him as he was running away? 1 Q I think so, I'm not for sure. Α 3 Okay. Do you know whether you hit him? Q Yes. 4 Α How did you know that you hit him? He fell. 6 Α 7 Okay. Can you indicate on that -- on the photo Q. where -- where the man with the hooded sweatshirt was when he 8 fell? 10 I'm not for sure, so I don't want to guess, but he was running towards this way. 11 12 Okay. So he was -- he had actually turned the Q 13 corner -- let me -- this area here, this darker area, that's where the cars go through the car wash, correct? 14 15 Α I think so. 16 Okay. And then they come out this end here? Q 17 I don't remember that part. Α 18 Pardon? Q 19 I don't remember that part where they come out. Α 20 Okay. But he -- from where they were he had started around this way, as I understand it, when he fell; is that 21 22 correct? 23 Yes. Α 24 All right. Did he fall in -- I mean, did he get 25 back up? Did you see him get back up?

1		A	Yes.
2		Q	And what did he do after he got back up?
3		A	Kept running.
4		Q	Okay. He never had a he never produced a firearm
5	that	you s	saw, correct?
6		A	No.
7		Q	On direct you said you fired 17 rounds?
8		A	I think so. I wasn't counting.
9		Q	Okay. Well, what does the the clip capacity on
10	tr	nat's	a Glock 19?
11		A	Yes, 19.
12		Q	And what is the clip capacity on the Glock 19?
13		A	Seventeen, 17 rounds.
14		Q	It holds 17 rounds?
15		A	Yes.
16		Q	And you emptied the entire magazine?
17		A	Yes. I was afraid for my life and my cousin's. I
18	didn'	t kno	ow if they was shooting back or what they was gonna
19	do.		
20		Q	Now, you said that the guy with the the towel or
21	somet	hing	white over his head was to your cousin's
22		A	Left.
23		Q	left, which would have put him closer to Flamingo
24	than	your	<pre> left, which would have put him closer to Flamingo cousin, correct? Closer to this road? It would the guy with the with the white towel on his head</pre>
25	have	been	the guy with the with the white towel on his head

1	and then	your cousin and then the guy with the hoodie?
2	А	Yes.
3	Q	And he ran this direction; is that right?
4	A	Yes.
5	Q	Did you ever did you ever see the face of the guy
6	in the ho	odie?
7	А	Yes.
8	Q	Okay. Did you tell the police you couldn't identify
9	him if yo	u saw him again?
LO	А	No.
L1	Q	Did they ever ask you to identify him?
L2	А	I don't remember.
L3	Q	How about the other guy, the guy with the towel over
L4	his head,	were you ever asked to identify him?
L5	А	No.
L6	Q	Was the guy in the I'm trying to picture this in
L7	my head.	The guy in the hoodie and your cousin and the guy
L8	with the	towel kind of in a in a line across or was one
L9	was we	re any of them further away or closer to you than the
20	others?	
21	А	They was in a line.
22	Q	I'm sorry?
23	А	They was in a line together.
24	Q	Okay. They were all kind of in a straight line
25	across, c	orrect?

1	A Yes.
2	MR. PERCIVAL: Pass the witness.
3	THE COURT: Redirect?
4	MR. GIORDANI: No, Your Honor. Thank you.
5	THE COURT: Questions from the jury? No questions
6	from the jury. You may step down. Counsel, approach.
7	(Bench conference transcribed as follows.)
8	THE COURT: What time are we going to start?
9	MR. PERCIVAL: I've got a may I step over to the
10	table for a second?
11	THE COURT: Go ahead.
12	MR. GIORDANI: I thought I thought we were
13	starting at nine, I'm good with that.
14	MR. PERCIVAL: Unless the unless my calendar is
15	incorrect, it doesn't look like I have anything on calendar
16	tomorrow morning.
17	THE COURT: That's good. Do you have a witness
18	coming at nine?
19	MR. GIORDANI: Not yet. We'll call him after
20	court
21	THE COURT: Oh, okay.
22	MR. GIORDANI: $$ so whatever the Court wants to do.
23	THE COURT: And
24	MR. GIORDANI: If I could just say this, Judge. If
25	we start at nine I can guarantee you we'll be done tomorrow

1	with our witnesses.
2	THE COURT: You guys will okay. Well, I'm trying
3	to figure out when we should go over jury instructions. Are
4	you thinking — are you hoping to be closing on Thursday?
5	MR. GIORDANI: [inaudible]
6	THE COURT: Okay. So have you even talked about
7	jury instructions?
8	MR. PERCIVAL: We honestly we've all been kind
9	of
LO	THE COURT: I know, busy, so
L1	MR. GIORDANI: Yeah, I just got the packet finished
L2	on my lunch break. I finished it and sent it to my secretary
L3	to format it. So as soon as she's done with that she's going
L4	to email it to me and I'll forward it to Mr. Percival and to
L5	the Court.
L6	THE COURT: My question is, when are we going to go
L7	over these? It might be Wednesday evening assuming you guys
L8	want to
L9	MR. GIORDANI: Sure.
20	THE COURT: close on or can close on Thursday.
21	Or I don't know, you tell me. What do you guys
22	MR. GIORDANI: Wednesday
23	THE COURT: How many are tomorrow? How many
24	witnesses are tomorrow?
25	MR. GIORDANI: Five at the most, five at the most.

1	We might cut one but we think it's about five. So we can do
2	it as soon as we're done with testimony and then Mr. Percival
3	will have to decide or his client will have to decide if
4	he's going to testify.
5	THE COURT: Right, right.
6	MR. PERCIVAL: Well, I was I thought this would
7	take a little longer than it has and I was planning on putting
8	him on on Thursday but so if we wanted to do like
9	THE COURT: All right. Well, we told them, in our
10	letter it says until Friday, so we've got time. We're way
11	ahead of schedule so
12	MR. PERCIVAL: Is that a problem for me to put if
13	he decides he wants to, put him on the stand, I can put him on
14	the stand Thursday morning?
15	THE COURT: I don't see that being a problem.
16	MR. GIORDANI: That just might mean we might end
17	very early tomorrow.
18	THE COURT: Yeah.
19	MR. GIORDANI: And waste a day.
20	MR. PERCIVAL: Well, but what we could do is what
21	could do is
22	THE COURT: Do you want to start a little later so
23	I don't know, it's up to you guys.
24	MR. GIORDANI: No, let's start early so we make sure
25	we're done and then we'll

1	THE COURT: All right. Then we'll start at nine and
2	worry
3	MR. GIORDANI: have to do jury instructions
4	afterwards.
5	THE COURT: about how it goes from there. Okay.
6	MR. GIORDANI: Should I send them to your law clerk?
7	THE COURT: No, send them
8	MR. GIORDANI: Or JEA?
9	THE COURT: to the JEA.
10	MR. GIORDANI: Okay.
11	MR. LEXIS: So, Judge, after all the witnesses
12	tomorrow is when we'll go over jury instructions?
13	THE COURT: Yeah, and
14	MR. LEXIS: Sounds good.
15	THE COURT: worry about you know, we'll wait
16	and see what whether his client's going to testify. We
17	won't okay. Thank you.
18	(End of bench conference.)
19	THE COURT: All right. Ladies and gentlemen, we'll
20	be starting at nine o'clock tomorrow morning. We are hopeful
21	to be done a little earlier than today, so that's always a
22	good thing, I'm sure. And we're still on track and certainly
23	for Friday and maybe a little sooner, so nine o'clock tomorrow
24	morning.
2.5	During this recess you are admonished, do not talk

or converse amongst yourselves or with anyone else on any subject connected with -- connected with this trial or read, watch or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information including, without limitation, newspapers, television, radio or Internet. Do not form or express any opinion on any subject connected with the trial until the case is finally submitted to you.

> Have a good evening. We'll see you at nine a.m. (Court recessed for the evening at 4:55 p.m.)

ACKNOWLEDGMENT:

Pursuant to Rule 3C(d) of Nevada Rules of Appellate

Procedure, this is a rough draft transcript expeditiously prepared,

not proofread, corrected or certified to be an accurate transcript.

KIMBERLY LAWSON TRANSCRIBER