1	IN THE SUPREME C	OURT OF	F THE STATE	C OF NEVADA
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3	MELVYN SPROWSON,)	No. 73674	Electronically Filed
4 5	Appellant,)		Electronically Filed May 02 2018 04:34 p.m. Elizabeth A. Brown
5	V.)		Clerk of Supreme Court
6 7	THE STATE OF NEVADA,)		
)		
8 9	Respondent.))		
9 10	APPELLANT'S APPE	NDIX VO	LUME XI PA	GES 2256-2505
10				
12	PHILIP J. KOHN Clark County Public Defender 309 South Third Street		STEVE WOL Clark County	
13	309 South Third Street Las Vegas, Nevada 89155-2610		200 Lewis Áv Las Vegas, Ne	District Attorney enue, 3 rd Floor evada 89155
14	Attorney for Appellant		ADAM LAXA	
15 16			Attorney Gene 100 North Car Carson City, N (702) 687-353	eral rson Street Nevada 89701-4717 88
16 17			Counsel for R	
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12	Recorder's Transcript
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9	Recorder's Transcript State's Opposition to Defendant's Sixth Motion to Continue Trial
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11	Recorder's Transcript Status Check: Discovery
12	Date of Hrg: 08/31/15
12	Recorder's Transcript Status Check: Discovery
13	Date of Hrg: 09/21/15
14	Recorder's Transcript Status Charles Forentia Converse Resotting of Trial
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16	Date of Hrg: 08/24/15
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	Recorder's Transcript Status Check: PSI Corrections
20	Date of Hrg: 05/31/17
21	Recorder's Transcript Status Check: Resetting of Trial
22	Date of Hrg: 07/22/15
23	Recorder's Transcript Status Check: Resetting of Trial
24	Status Check: Resetting of Trial Date of Hrg: 11/02/15
25	Recorder's Transcript Status Check: Trial Readiness
26	Date of Hrg: 11/28/16
27	Recorder's Transcript Status Check: Trial Readiness
28	Date of Hrg: 02/06/17

1	Recorder's Transcript Status Check: Trial Readiness
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4	
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6	Reporter's Transcript
7	Preliminary Hearing Date of Hrg: 12/30/13
8	
9	Reporter's Transcript Preliminary Hearing Volume II Date of Hrg: 01/08/14
10	Date of Hig: 01/08/14 198-230
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1	A	Yeah.	
2	Q	Had school started?	
3	A	Yes. I was at I went to like a week and a half	
4	of school		
5	Q	A week and a half?	
6	A	Before I ran, yeah.	
7	Q	All right. And so when so what's the plan? He's	;
8	going to	go to work, so what are you going to do all day?	
9	A	Just hang out.	
10	Q	Were you going to like what was so I guess I	
11	should as	k this. When he gets home from work that day, do you	l
12	guys disc	uss and kind of have a plan of how things are going	
13	to go?		
14	A	Yeah.	
15	Q	And what's going to be the plan in regards to	
16	schooling	?	
17	А	That wasn't like we didn't that wasn't like	
18	the major	that wasn't like important in the plan.	
19	Q	Okay.	
20	А	Like oh, like I wasn't going to go to school.	
21	Q	You weren't going to go to school?	
22	А	Not right then.	
23	Q	So you're 16; right?	
24	А	Yeah.	
25	Q	And so when were you going to go to school?	
		UNCERTIFIED ROUGH DRAFT 147 2256	

1	A I	I was either going to get my GED or when I was	like
2	17 and a ha	alf I would go back to school.	
3	Q N	Now, why was your and is this just your pla	n, or
4	are you guy	ys working on this together?	
5	A 1	logether.	
6	Q S	So why would you be able to go back to school	once
7	you were 17	7 and a half?	
8	A I	I looked at it because I wanted to go back to	
9	school.		
10	QC	Okay.	
11	A E	Because you can go to school until you're like	21 it
12	says.		
13	QC	Okay.	
14	A E	But	
15	Q S	So if you started when you were 17 and a half,	by
16	that time a	are you thinking like I'm almost 18	
17	A Y	Yeah.	
18	Q -	so they'll let me stay?	
19	A Y	Yeah.	
20	Q 1	Now, so you looked it up and so from 16 to	17 and
21	a half, you	u just weren't going to go to school?	
22	A Y	Yeah.	
23	Q 1	Now, did he get you any like educational suppl	ies so
24	you could k	kind of teach yourself?	
25	A 1	No.	
		UNCERTIFIED ROUGH DRAFT 148	2257

1	Q	What did he get? Did he get you any supplies?
2	A	Like for school?
3	Q	Or just anything. I mean
4	A	Just like coloring
5	Q	what were you going
6	A	books and like
7	Q	to do all day?
8	А	like he got me one like fantasy book.
9	Q	So a coloring book and a fantasy book?
10	А	Like a fiction book.
11	Q	Okay.
12	А	Like one of those books.
13	Q	Did he ever get you any like games or board games,
14	stuff lik	that?
15	А	Not really.
16	Q	Okay.
17	А	Everything I did was usually on my laptop. Like I
18	would jus	st
19	Q	So were so you could utilize your laptop?
20	A	Yeah.
21	Q	But not your phone?
22	А	No, I couldn't touch my phone.
23	Q	When you say you couldn't touch it, what do you
24	mean?	
25	A	Like I because I just wasn't allowed to turn it
		UNCERTIFIED ROUGH DRAFT 149 2258

1	on.	
2	Q	But whose rule was that?
3	А	His.
4	Q	Okay. And so you're just not allowed to turn on
5	your phor	ne?
6	А	Yeah.
7	Q	And was that just out of the fear that they might
8	find you?	
9	А	Yeah.
10	Q	Okay. Did you think if you went to school that they
11	might fir	nd you?
12	А	Yeah.
13	Q	And when I say they, I mean either like the police
14	or your f	Family.
15	A	Yeah.
16	Q	Did the two of you devise a plan in regards to if
17	you did g	get caught, if someone for some reason did find you?
18	A	Yeah.
19	Q	What what was going to happen then?
20	А	Like I would just take the fall for everything.
21	Q	So what do you mean you'd take the fall?
22	А	Because I won't I wouldn't get in trouble, but if
23	like othe	er things were said, he'd get in really big trouble.
24	Q	Okay.
25	А	So it would just be easier for me to just take the
		UNCERTIFIED ROUGH DRAFT 150 2259

1	fall for e	everything because he wouldn't get in trouble a	nd I
2	wouldn't o	get in trouble.	
3	Q	Okay. Were you willing to do that for him?	
4	A	Yeah.	
5	Q	If they did take you know, if they took you	away,
6	what was	your guys' plan?	
7	A	I would just come back.	
8	Q	No matter how many times?	
9	A	Yeah.	
10	Q	How were the two of you going to say that you	met or
11	why you we	ere living with him?	
12	A	He was looking for a roommate on Craigslist.	
13	Q	And would you be were you going to be hones	t
14	about like	e the sexual relationship between you two?	
15	A	No.	
16	Q	What were you going to say?	
17	A	That I just lived with him.	
18	Q	Now, that plan, is that a plan that you made b	У
19	yourself,	that he made by himself, or you came up togeth	er?
20	A	It was mostly him, and I agreed that I would.	
21	Q	Now, were you allowed to tell anybody about yo	ur
22	relations	hip? Like could you tell your best friend?	
23	A	No.	
24	Q	Could you have contact with any of those peopl	e?
25	A	No.	
		UNCERTIFIED ROUGH DRAFT 151	2260

1MS. BLUTH: Now, Your Honor, the next part I have is2pretty lengthy, so I --

THE COURT: It might be a good time to stop. MS. BLUTH: Okay.

5 THE COURT: All right. Ladies and gentlemen of the 6 jury why don't we go ahead and take a one-hour lunch break. 7 So come back at 1:40.

Again, you're admonished not to converse amongst yourselves on any subject related with the trial. Do not read, watch, or listen to any report of or commentary on the trial, and do not form or express an opinion on this case. And remember, you cannot speak with anyone who is involved in this case. I'll see you in an hour. Thank you.

(Jury recessed at 12:38 p.m.)

15THE COURT: All right. The jury is out. Is there16anything we need to address before we go off the record?

MS. BLUTH: Not on behalf of the State.

18 THE COURT: Mr. Sprowson, sir?

19 MR. SPROWSON: No.

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THE COURT: We'll see you in an hour.

(Court recessed at 12:40 p.m., until 1:55 p.m.)

(Inside the presence of the jury)
THE COURT: Welcome back, ladies and gentlemen of
the jury. I hope you had a good lunch.

All right. If we want to call Ms. Torres back into

UNCERTIFIED ROUGH DRAFT

1	the courtroom and put her back on the stand, please.
2	THE MARSHAL: I will.
3	THE COURT: All right. Ms. Torres, when you were in
4	here before, you were placed under oath. You are you still
5	under oath at this time, okay?
6	THE WITNESS: Okay.
7	THE COURT: Please sit down.
8	Whenever you're ready to continue.
9	MS. BLUTH: Thank you.
10	BY MS. BLUTH:
11	Q Okay, Jaysenia. Before we took our break, I was
12	going to ask you some questions about, you know, just your day
13	to day plans. Not your day to day plans, but the things that
14	you would do throughout the day when he was at work.
15	A Yeah.
16	Q So what types of things would you do to, you know,
17	spend your spend your time during the day?
18	A Just like color or watch movies, TV.
19	Q Would you like would you clean around the house
20	or
21	A Yeah, that was later on. Like it wasn't the first
22	couple days.
23	Q Okay. Explain that to me, then.
24	A Like I would just hang out and do nothing.
25	Q Okay. Oh. Did you drop something?
	UNCERTIFIED ROUGH DRAFT 153 2262

1	А	Yeah. Sorry.
2	Q	It's okay. And so then you said later on. What
3	changed la	ater on?
4	A	Like he needed help around the house and stuff, so
5	I'd do dis	shes and like make the bed and clean up
6	Q	Okay.
7	A	as much as I could.
8	Q	Just to kind of help?
9	A	Yeah.
10	Q	Help around the house?
11	А	Yes.
12	Q	All right. Now, were there you said that the
13	main plan	was for you to just stay at the house until you
14	turned 18	so you guys could get married; right?
15	A	Yes.
16	Q	Now, were there any rules at the house? He was gone
17	during the	e day, so were there any rules in place for you?
18	А	Like not to go outside.
19	Q	And I know that
20	A	Don't turn my phone on.
21	Q	it sounds silly, but why couldn't you go outside?
22	A	Because someone might see me and recognize me.
23	Q	And you said you couldn't turn your phone on. What
24	about was	anybody allowed over at the house?
25	А	No.
		UNCERTIFIED ROUGH DRAFT 154 2263

1	Q	And especially were there other males allowed to
2	come over	at the house?
3	А	No.
4	Q	Did you ever was it hard being inside all day
5	every day	?
6	А	Yes.
7	Q	And did you express that to the defendant like, hey,
8	this is -	_
9	А	Yes, I did.
10	Q	Okay. And what would happen when you would express
11	that?	
12	А	Well, he's taken me he took me out twice out of
13	the house	•
14	Q	Okay. Where did he take you?
15	А	One time he took me up to like the lake, and then
16	one time	it was just to drive by my house because I really
17	wanted to	see home.
18	Q	Okay. So the time that he took you to the lake, was
19	that in r	esponse to you expressing like I need to get outside?
20	А	Yes.
21	Q	And when you went, you stated that it was at night?
22	А	Yes.
23	Q	And
24	A	The when I visited home it was at night.
25	Q	Okay.
		UNCERTIFIED ROUGH DRAFT 155 2264

1	А	But the lake, it was like earlier. Like it was like
2	on a week	end, it was in early morning.
3	Q	When you went, did you just dress kind of normal
4	like you'	re dressed now?
5	A	No.
6	Q	How would you dress?
7	А	Like I would put my hair up and wear a hat an
8	glasses a	and boy like boyish clothes, like loose clothes.
9	Q	Whose idea was that?
10	A	His.
11	Q	And then when you went to see your family, you said
12	that you	expressed that you missed your family?
13	А	Yes.
14	Q	And so in response to that he took you for a drive?
15	A	Yes.
16	Q	And so did you did you sit in front of your
17	house, or	did you guys just drive by?
18	A	We just drove right by.
19	Q	Did that did that make you feel better? Like did
20	it make y	you feel better about missing your family?
21	A	Not really.
22	Q	Now, I mean, the when you were left at the house,
23	the doors	s were you know, the doors were unlocked. Like you
24	could hav	ve left; right?
25	A	Yes.
		UNCERTIFIED ROUGH DRAFT 156 2265

1	Q You were never like tied up or anything?
2	A No.
3	Q So physically you could leave?
4	A Yes.
5	Q What about emotionally?
6	A I don't think so.
7	Q Why not?
8	A Well, like there's been there was a couple times
9	when like he told me I could go home, and then I'd pack my
10	stuff to go home. And then he's get really sad and he'd cry
11	and like tell me how much he sacrificed for me and that I was
12	just leaving him.
13	Q Okay.
14	A So I wouldn't leave.
15	Q Okay. So you said that that happened a couple of
16	times. So let's start with one of those times did you express
17	missing your family?
18	A Yeah.
19	Q And after you
20	A Yeah.
21	Q expressed to him missing your family, what did he
22	say? What was his response?
23	A Well, he just said like you can go home, like pack
24	your stuff, I'll take you home right now kind of thing.
25	Q Was it nice, like how you and I
	UNCERTIFIED ROUGH DRAFT 157 2266

1	A	No.
2	Q	are speaking to each other? Was he mad?
3	А	He was angry.
4	Q	Okay. And so go pack your stuff?
5	А	Yeah.
6	Q	And did you go pack your stuff?
7	A	Yes.
8	Q	And what would happen when you came downstairs with
9	your stuf	f packed?
10	А	He'd cry and be really, really upset. Like sad, not
11	angry, ju	ast like really sad.
12	Q	How did it make you feel when he would cry?
13	А	Sad.
14	Q	Was it hard to see him sad?
15	А	Yeah.
16	Q	Was you said that that happened a few times.
17	What was	another reason why he got mad at you and told you it
18	was yo	ou you could go?
19	А	He thought like I was having other boys over or I
20	was talki	ing to other guys.
21	Q	And so what happened when he thought you were
22	talking t	to boys?
23	А	He told me to pack my stuff again. It was like the
24	same thir	ng.
25	Q	Did you pack your stuff?
		UNCERTIFIED ROUGH DRAFT 158 2267

1	А	Yes.	
2	Q	Did you get ready to go?	
3	А	Yes.	
4	Q	Did he take you home?	
5	А	No.	
6	Q	Why?	
7	А	Because he cried again.	
8	Q	Did you feel badly again?	
9	А	Yes.	
10	Q	So though you weren't physically so you	
11	physicall	y could go home, when you got your stuff and got	
12	ready to go home, he would do these things and then you would		
13	want to s	stay?	
14	А	Yes.	
15	Q	While you were we're going to talk about in a	
16	moment or	n November 1st when an officer by the name of Officer	-
17	Abbott finds you at the defendant's house, okay? So from the		
18	time that you got to the defendant's home on August 28th to		
19	November 1st, were you ever present when you heard like a		
20	private i	nvestigator come to the door looking for you?	
21	А	Yes.	
22	Q	Can you explain to the ladies and gentlemen of the	
23	jury what	happened?	
24	А	Well, they came to the door, and we didn't know who)
25	it was.	So he checked like the peephole. And then when he	
		UNCERTIFIED ROUGH DRAFT 159 2268	3

1	saw who it was, he had me grab all my stuff really fast, like
2	anything that showed I was like in the living room. Because
3	his door is right there in the living room, so if you open the
4	door, you're going to see right into the living room area.
5	Q All right.
6	A So he had me grab like my laptop, like everything I
7	had downstairs, and like bring it upstairs really fast.
8	Q Okay. Did you do that?
9	A Yeah. Yes.
10	Q And then does he open the door?
11	A Yes. Like not all the way. He kind of just like
12	cracked it open.
13	Q Where were you when the door was cracked?
14	A Sitting on the stairs. So I couldn't see the
15	person, but I could hear their conversation.
16	Q Okay. And I don't want to get into what the person
17	was saying, but from the conversation could you tell that they
18	were looking for you?
19	A Yes.
20	Q And could you hear what Melvyn was saying to them?
21	A Yes.
22	Q And what what was he saying in response to their
23	questions?
24	A He was just saying he had no idea what they were
25	talking about, and he didn't know. He had nothing to tell
	UNCERTIFIED ROUGH DRAFT 160 2269

1 them.

2 Q From your understanding of that conversation, did 3 you believe your family to be looking for you?

A Yes.
Q Now, when that conversation ends between the
defendant and, you know, the private investigator, does the
defendant come back and do you guys talk about it?

A A little, yeah.

Q And what -- what's the conversation like?

10 A It was mainly like he thought that the private 11 investigator like didn't think he was guilty of anything.

Q Okay. That's what --

13 A Like that when after he talked to him, he was like14 in the clear kind of thing.

15

20

12

8

9

That like you guys hadn't been caught?

16 A Yeah, like that the private investigator didn't know 17 anything and that he didn't think that I was there.

Q Okay. So you said you kind of grabbed all of your
stuff and moved it upstairs after he told you --

A Yes.

Ο

21 Q -- to do that. While you were living there, did you 22 have like personal belongings there? For instance, like did 23 you have some clothes there?

24 A Yes.

25 Q Did you have like a razor, a retainer, things like

UNCERTIFIED ROUGH DRAFT 161

	1	that?
--	---	-------

2 A Yes.

3 And those were kept at the defendant's home while 0 4 you were -- while you were staying there? 5 А Yes. 6 0 There's also like a big pink teddy bear that are in 7 some photographs. Is that your or his or --8 It's mine he got for me after I moved in. А 9 Okay. Now, when the defendant was at school, did 0 10 you -- would you -- would it be common for you to write 11 letters to him or cards or things like that? 12 А Yes. 13 Okay. And I'm going to approach with some items 0 14 that have been marked, State's Exhibit 3B, 3C, 3D, and 3A. So 15 3A, 3B, 3C, 3D. You okay? 16 А Yeah. 17 Okay. So let's start with 3A if we can, all right? Q 18 This is kind of big. This might be bigger than me. Okay. Do 19 you recognize this? 20 Α Yeah. 21 Okay. What do you recognize this to be? Q 2.2. I did that. А 23 You made it? Ο 24 А Yeah. 25 Okay. And this is actually -- instead of me saying Q UNCERTIFIED ROUGH DRAFT

1	is this a	fair and accurate copy, this is
2	А	I did that, yeah.
3	Q	actually the original; right?
4	А	Yes.
5	Q	Did you write them while you were at the defendant's
6	house?	
7	А	Yes.
8	Q	Okay.
9		MS. BLUTH: Your Honor, at this time I would to
10	admit int	o evidence State's Proposed 3A.
11		THE COURT: Mr. Sprowson, would you
12		MR. SPROWSON: I have no
13		THE COURT: like to see it?
14		MR. SPROWSON: objection, Your Honor.
15		THE COURT: I'm sorry? No objection?
16		MR. SPROWSON: I have no objection, yes.
17		THE COURT: It'll be admitted.
18		(State's Exhibit 3A admitted.)
19	BY MS. BL	UTH:
20	Q	Jaysenia, would you like to read this, or would you
21	like me t	o read it?
22	A	You can.
23	Q	You want me to read it? Okay.
24	А	You don't have to, either.
25	Q	One of us has to.
		UNCERTIFIED ROUGH DRAFT 163 2272

- 1 2
- A Okay.

	Ç) So	you	get	to	
--	---	------	-----	-----	----	--

A No, I don't want to read it.

Q Okay. All right. So would you mind holding it for me, though, because it's a little bit big. There. Thank you. Okay. You tell me if I get anything wrong, okay? All right.

7 There once was a girl who loved to meet boys. One 8 day she met a boy online. He was sweet and funny and kind and 9 kind of cute. Well, one day they met and the girl 10 automatically fell in love with him. He decided he loved her 11 so much, too. He decided he loved her so much, too, that he 12 gave her a ring to show his forever lasting love for her. She 13 humbly accepted, and went on her days loving and caring for 14 it.

15 Well, one day her evil stepmother took the ring and 16 she decided to never give it back. The girl loved this man --17 the girl's love for this man began to grow stronger. And as 18 the days went on, the girl decided to live with her Prince 19 Charming and no longer feel the terrible pain of not having 20 him. They came together one night to finally escape. The 21 girl was having second thoughts because she didn't want to put the love of her life at risk. Their love was so strong and 2.2 23 the man told her to get in and that -- excuse me. Their love 24 was so strong. No risk would stop them. Without hesitation, 25 the handsome man told her to get in, and then she did.

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1 They went back to his castle where he made her a 2 yummy steak dinner, then they made passionate love and cuddled 3 all night long. As the days went on, they got more and more 4 familiar with living together, and before they knew it, they 5 were happy in their new home together. They are now able to 6 share their love together. They are now able to share their 7 love with each other without worry of never seeing each other 8 again.

9 Until this day, they still share their love with 10 each other and express their love in many beautiful and 11 exciting ways, and will do so for as long as they may stay 12 together. I personally believe they are the perfect couple 13 and were made for each other. Without one another, they would 14 be nothing. I imagined -- imagine peanut butter without 15 jelly. It is still yummy, but it is missing something very, 16 very important, and that would be its jelly. So if you ever 17 find yourself in love and unable to see that love, just always 18 remember, life is too short to wonder what if? Choose your 19 love over everything else because they are worth it. The end. 20 Did you write that? 21 А Yeah. 2.2. Q Okay. So now I'm going to show you 3B. Whose

23 handwriting is that?

24 A Mine.

25

Q And is that a card that you made the defendant?

1	A Yeah.
2	Q Is this the
3	A Yes.
4	Q original?
5	A Yes.
6	Q Okay.
7	MS. BLUTH: Judge, I'm moving into evidence State's
8	Proposed 3B.
9	THE COURT: Any objections?
10	MR. SPROWSON: No objection, Your Honor.
11	THE COURT: It'll be admitted.
12	(State's Exhibit 3B admitted.)
13	BY MS. BLUTH:
14	Q And this is a card. It says, Dear Mel, open. And
15	then it says here is a happy health pill just for you. I
16	prayed that God blesses this pill for you, and even though he
17	is very busy, I know he will hear me and your pain. And then
18	you drew kind of like a picture of a little pill?
19	A Yeah.
20	Q And what what was this about?
21	A He was sick a lot.
22	Q Okay. And who would take care of him when he was
23	sick?
24	A Me.
25	Q What would you do to take care of him?
	UNCERTIFIED ROUGH DRAFT 166 2275

1 А Like I'd get him like whatever he needed. Like he'd 2 have me grab him stuff and stuff. 3 Okay. Try to talk, if you can, just a little bit Q 4 louder, okay. Now, I'm showing you exhibit 3C. Is this your 5 writing? 6 Α Yes. 7 Okay. And is this another letter that you wrote in Q between August 28th and November 1st? 8 9 А Yes. 10 Q Okay. 11 MS. BLUTH: And, Judge, I'd move admit -- excuse me. 12 I'd move to admit into evidence State's Proposed 3C. 13 THE COURT: Any objections? 14 MR. SPROWSON: No objection, Your Honor. 15 THE COURT: It'll be admitted. 16 (State's Exhibit 3C admitted.) 17 BY MS. BLUTH: 18 And it says Mel and Jay, and then there's a picture Q 19 with a heart and some trees and a boy and a girl, in love 20 forever. Mel, you're the best. Mel is the best. And then 21 lastly is an invitation -- or, excuse me, not an invitation. A card that says happy two months. 2.2 23 А Yes. 24 And then inside, is that your writing? 0 25 Α Yes. UNCERTIFIED ROUGH DRAFT 167 2276

1 And is this an accurate depiction of the letter you 0 2 wrote the defendant while you were living at his house between 3 the 28th of August and November 1st? 4 Α Yes. 5 Your Honor, I'd move to admit into MS. BLUTH: 6 evidence State's 3D. 7 THE COURT: Any objections? 8 MR. SPROWSON: No objection, Your Honor. 9 THE COURT: It'll be admitted. 10 (State's Exhibit 3D admitted.) 11 BY MS. BLUTH: 12 And it says happy two months. I love you, you're 0 13 the best, I love your smile, be my Valentine, Mel and Jay. 14 Dear Mel, I love you so much. You are the best boyfriend in 15 the whole wide world. You make me smile 24/7. Without you, I 16 don't know what I would do. Happy two months. There are plenty more moths to come. I promise to stay by your side in 17 18 sickness and health. By now you should see I am not going anywhere, but if you can't, then only time will tell. But one 19 20 thing I know for sure, you are the bestest thing to ever 21 happen to me. 2.2 Did I read that correctly? 23 А Yes. 24 Okay. I had just asked you some questions before we 0 25 got into the cards about, you know, a private investigator UNCERTIFIED ROUGH DRAFT

168

1	coming to the house. Did the defendant ever come home with a			
2	missing p	poster that had your name and pictures on it?		
3	А	Yes.		
4	Q	And can you kind of describe the poster for me?		
5	А	I'm pretty sure just like missing in like red, a	and	
6	it was ju	ast like it had my picture on it and like my ba	asic	
7	info like	e of what I looked like.		
8	Q	And did the defendant say where he got that post	ler	
9	from?			
10	А	I don't remember.		
11	Q	So was it I mean, at that point there's a pri	ivate	
12	investiga	ator that's come to the house, and now you see the	is	
13	missing p	poster. So are you well aware that that your		
14	family an	nd police are looking for you?		
15	А	Yes.		
16	Q	How many rooms were there in the was it in a		
17	was it an	n apartment or a condo? What what should I use	2,	
18	what word	1?		
19	А	Like apartment because it had two bedrooms.		
20	Q	It had two bedrooms?		
21	А	Yes.		
22	Q	And when you would sleep, where would you sleep?	?	
23	А	In his room.		
24	Q	Okay. In the same bed?		
25	A	Yes.		
		UNCERTIFIED ROUGH DRAFT 169 2	278	

1	Q And I apologize because I don't mean to embarrass
2	you or ask you personal questions, but would the two of you
3	how many times during a week would the two of you be intimate?
4	A Like two or three times.
5	Q Did out of any of those times, did the did
6	was there ever a condom that was used?
7	A No.
8	Q Did the defendant ever have an opinion or make any
9	comments to you about whether or not your mom was looking for
10	you?
11	A Yes.
12	Q What would he say?
13	A Like that she wasn't looking for me, that she didn't
14	care.
15	Q How did that make you feel when he told you your mom
16	didn't care?
17	A Like sad, but then angry at her.
18	Q But then what?
19	A I was more angry at her for not caring.
20	Q Did you believed him when he told you your mom
21	wasn't looking
22	A Yeah.
23	Q for you?
24	A Yes.
25	Q Did you feel like the defendant was a bit nitpicky
	UNCERTIFIED ROUGH DRAFT 170 2279
3

8

9

19

on you about certain things?

2 A Yes.

Q Can you explain to me why you felt that way?

A Just like normal things, like I -- like he'd get upset about the way I did dishes or like the way I helped him with the school work.

7 Q How would you help him with his school work?

A Like drawing letters and stuff.

Q What would he tell you about that?

10 A That I just wasn't writing right, like kind of like 11 sloppy, like I had bad handwriting.

12 Q What other things was he hard on you about?13 A He said I couldn't sing.

14 Q Was he calm all the time? Would he get angry? How 15 were his mannerisms towards you?

16 A Different, like it would change really quickly. 17 Like when he'd have me pack he'd be really angry, and then 18 really sad. So that would happen often.

- Q Okay. So like highs and lows?
- 20 A Yes.

Q You said that the -- when you first started talking, you said that the first weekend that you stayed with him after the Boca Park, you said that you couldn't remember if you guys had slept together the second night because you believe that he had given you alcohol.

> UNCERTIFIED ROUGH DRAFT 171

1	А	Yes.
2	Q	Had you did he ever bring you alcohol from the
3	time that	from August 28th to November 1st?
4	А	I don't know. I had alcohol more than once.
5	Q	At his house?
6	А	Yes.
7	Q	And when you drank the alcohol, was it just, you
8	know, cas	ually drinking, or did you get pretty drunk?
9	A	One time I got pretty drunk.
10	Q	And was that always provided by him, or did you
11	somehow g	et it?
12	А	Yes, him.
13	Q	Was there ever an occasion when the defendant came
14	home from	work and he told you that the police had been at his
15	work aski	ng him questions?
16	А	Yes.
17	Q	And what did he say about that?
18	A	That they thought I was a prostitute.
19	Q	That they thought you were a prostitute?
20	А	[Nods head yes].
21	Q	Did he explain anything more about that?
22	А	No.
23	Q	Okay. Did he
24	А	That they that they weren't they didn't think
25	he was	he said that the police didn't think he was like a
		UNCERTIFIED ROUGH DRAFT 172 2281

1	bad guy,	like that he did anything or anything.	
2	Q	Okay. So did they think that the the polic	ю
3	hadn't ca	aught on that you were with him?	
4	A	Yeah, that's what he said.	
5	Q	Okay. But it was clear to him that the police	were
6	looking f	For you?	
7	A	Yes.	
8	Q	And he came home and discussed that with you?	
9	A	Yes.	
10	Q	So I want to talk to you about November 1st of	2013.
11	Does ther	re come a point during the day when a maintenanc	e
12	person cc	omes to the door?	
13	A	Yes.	
14	Q	And does he just walk in, or does he knock?	
15	A	He just walked in.	
16	Q	And what happens when he walks in? What do yc	ou do?
17	А	I tried to hide upstairs, but then I freaked c	out a
18	little sc	o I didn't end up hiding. I just ended up stand	ling
19	there.		
20	Q	And do you remember what you were wearing?	
21	А	No.	
22	Q	Do you remember whether or not you were fully	
23	clothed?		
24	А	I wasn't completely. I know I wanted to chang	ſe
25	before we	e left.	
		UNCERTIFIED ROUGH DRAFT 173	2282

1	Q	Okay. So were you still in pajamas or something
2	A	Yes.
3	Q	do you think? Now, when he when he comes into
4	the house	e, does he explain to you why he's there?
5	А	Because he said he heard a fire alarm going off.
6	Q	And so what does he do once he's inside?
7	A	He just sees me, and then when he sees me, he
8	leaves.	
9	Q	Okay. After he leaves, what's the next thing that
10	happens?	
11	A	The police well, someone knocks on the door.
12	Q	All right.
13	А	And then I opened the door because I thought it was
14	the maint	enance guy again, and then it was the police.
15	Q	Okay. And so do you remember what that policeman
16	looked li	.ke?
17	А	No, because there was multiple people that like
18	there was	two police people, I think, and then there was two
19	other peo	ople who came later.
20	Q	Okay. So at that point the you had been found;
21	right?	
22	А	Yes.
23	Q	And so when the police get there, how would you
24	explain y	your demeanor towards them?
25	А	Not nice.
		UNCERTIFIED ROUGH DRAFT 174 2283

1	Q How did you tell them how old you really were?
2	A Not the maintenance guy.
3	Q What did you tell the maintenance guy?
4	A That I was 18.
5	Q Okay. And then when you start talking to the police
6	well, like what types of things were you saying to them in
7	the beginning?
8	A That I wasn't going to talk to them, like I plead
9	the Fifth.
10	Q That you plead the Fifth?
11	A Yeah.
12	Q Okay. And then, you know, we had talked a lot about
13	his plan that you and the defendant had come up with.
14	A Yes.
15	Q Were you sticking to the plan?
16	A Yes, at the beginning. And then they kept asking me
17	questions, and then I kind of like moved away from it a little
18	bit.
19	Q Okay. So you're sticking to the plan, but as more
20	of the questions came, you kind of start weaving back and
21	forth?
22	A Yes.
23	Q And after speaking with the police, were you taken
24	to I don't know if you know the word, but it's the Nevada
25	excuse me, the Southern Nevada Children Advocacy Center
	UNCERTIFIED ROUGH DRAFT 175 2284

1 where you were interviewed by a female. Do you remember that? 2 Α Yes. 3 Okay. And how would you explain your demeanor Ο 4 there? 5 Better. Like I was nicer to her and we talked about Α 6 normal stuff first. And then I told her like half-truth. 7 Q Half-truths? 8 Α Like more truth than the police. 9 Were you still trying to stick to the plan --0 10 Yes. А 11 -- as much as you could? 0 12 Α Yes. 13 After you had spoken to the police and then you Q 14 spoke with the female at the Advocacy Center, did you get to 15 go home that day? 16 Α Yes. 17 When you left the house, did you get to bring any of Q 18 your personal belongings, like your cell phone or your laptop 19 or anything like that? 20 From his house? Α 21 Ο Yes. 2.2 Α No. 23 So when you get home, like explain your mom and your 0 24 sister and your grandma's reaction. 25 Α They were really, really happy to see me. UNCERTIFIED ROUGH DRAFT 2285 176

1	Q	Were they emotional?
2	А	Yes.
3	Q	How did you feel?
4	A	That I wanted to leave.
5	Q	Where did you want to go?
6	A	Back to his house.
7	Q	Why?
8	A	Because that was the plan.
9	Q	Did you feel guilty?
10	A	Yes.
11	Q	Why did you feel guilty?
12	A	Because I didn't stick to the plan. Sorry.
13	Q	No, you don't need to apologize. How would you
14	explain y	our demeanor towards your mom?
15	A	Mean.
16	Q	Like in what ways?
17	А	Just like when she hugged me when I first got back,
18	I didn't	hug her back. I just said I was mad at her and I
19	didn't wa	nt to be there.
20	Q	Did you try to leave?
21	A	Yes.
22	Q	What types of things would she do to keep you from
23	leaving?	
24	A	Like sleep in front of the door and stuff.
25	Q	Did she do any other types of things?
		UNCERTIFIED ROUGH DRAFT 177 2286

1	A	I don't know.
2	Q	Okay. When did there come a point when your mom
3	just didr	't know what to do with you because of your behavior?
4	A	Yes.
5	Q	And so what did she do?
6	А	She took me to like a health center place.
7	Q	Was that is that called Montevista?
8	А	Yes.
9	Q	And how long did you stay the initial time?
10	А	Like three days.
11	Q	While you were there, did they you know, what
12	types of	things did they do with you or for you?
13	А	We just talked.
14	Q	To therapists?
15	А	Yeah.
16	Q	While you were at Montevista did you find out that
17	you had o	contracted a sexually transmitted disease?
18	A	Yes.
19	Q	Did the doctors inform you of that?
20	A	Yes.
21	Q	And which which disease is that?
22	A	Chlamydia.
23	Q	Did that make you upset?
24	A	Yes.
25	Q	When the three days were up, did you get to go back
		UNCERTIFIED ROUGH DRAFT 178 2287

1 home?

2 Α Yes. 3 Let me ask you this. When you were at the hospital, 0 4 did being at the hospital help? 5 The first time, no. Α Okay. Did you -- like what was your thoughts? 6 0 What 7 were your thoughts during that process there? 8 Just everything was him. Like I just had to get А 9 back to him. 10 Q Could you get him out of your head? 11 А No. 12 So when you get home, are you still -- like you're 0 13 going with that plan? 14 А Yes. 15 And so how were you behaving towards your mom then? Ο 16 The same. А 17 Did it come to a point where you kind of threaten Q 18 your own health or safety? 19 А Yes. 20 Can you explain how that happened? Ο 21 When me and my mom got on an argument on the stairs Α 2.2 and she wouldn't let me out of the house, so I was going to 23 jump over the balcony to get out the house. 24 Did you try to jump over? Ο 25 Α Yeah. Yes. UNCERTIFIED ROUGH DRAFT

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1	Q	Did she stop you?
2	А	Yes.
3	Q	Did you talk like when you were threatening her,
4	did you t	hreaten like that you were going to kill yourself if
5	you could	n't be with him?
6	А	Yes.
7	Q	When you attempted to throw yourself off the
8	balcony,	what did your mom do?
9	A	She took me back.
10	Q	Did she call for help?
11	A	Yes.
12	Q	And did an ambulance come?
13	А	Yes.
14	Q	Where did they take you?
15	А	Back to Montevista.
16	Q	And how long were you at Montevista for?
17	А	A month because they were waiting to send me to a
18	long-term	facility.
19	Q	When you were at Montevista the second time, did you
20	feel like	it was that time did you feel like you were
21	getting a	ny help?
22	A	No.
23	Q	Were you still having those thoughts? Like what was
24	going on	in your mind?
25	A	Yeah, like I just had to get back to him.
		UNCERTIFIED ROUGH DRAFT 180 2289

1	Q	Now, you hadn't	
2	A	I couldn't sleep like at all.	
3	Q	And, obviously, you hadn't had any contact with	him
4	since the	police came and got you; right?	
5	A	Yeah. Yes.	
6	Q	You said that you had to wait at Montevista bef	ore
7	you were a	accepted into a long-term treatment facility?	
8	A	Yes.	
9	Q	Whose decision was that for you to to go to	a
10	long-term	treatment center?	
11	A	The doctors.	
12	Q	And after about a month did you get accepted in	ito a
13	program?		
14	A	Yes.	
15	Q	And what's that program called?	
16	A	Like the center?	
17	Q	Yeah.	
18	A	Willow Springs.	
19	Q	And where is that located?	
20	A	Like in Nevada, but like what city?	
21	Q	Yeah.	
22	A	Reno.	
23	Q	Okay. And how long, when you go to Willow Spri	ngs
24	first d	of all, did you want to go?	
25	A	No.	
		UNCERTIFIED ROUGH DRAFT 181	2290

1	Q	And when the doctors told you you had to go, for how	
2	long were	you told you would have to stay?	
3	А	Three months minimum is long-term.	
4	Q	And did they give you a range like three months	
5	to		
6	A	No. They just said it's whenever my therapist	
7	thinks that	at we've handled we've covered enough for me to	
8	Q	Okay.	
9	A	leave.	
10	Q	So it would be a three-month minimum?	
11	A	Yes.	
12	Q	Three months	
13	A	Or, I mean, you could stay until you aged out if you	
14	had to.		
15	Q	Okay. So after you had been there for how how	
16	long would	d you say you had been there before you had to come	
17	down and t	cestify at a preliminary hearing kind of like this?	
18	A	Like less than a week.	
19	Q	Okay. When you came down for the preliminary	
20	hearing, o	do you feel like you were in any way emotionally	
21	ready to a	do that?	
22	A	No.	
23	Q	But did you have to testify anyway?	
24	A	Yes.	
25	Q	When you took the stand, in your mind did you still	
		UNCERTIFIED ROUGH DRAFT 182 2291	

1 love the defendant? 2 Yes and no. Α 3 0 Can you explain it to me? At the beginning I felt prepared. Like at the 4 Α 5 beginning of me taking the stand I felt prepared to talk. 6 Q Okay. Had you talked to your therapist about, hey, 7 I have to go down there and testify? 8 А No. 9 But you felt like you --0 10 I felt like I was prepared. А 11 All right. And so when I was asking you questions Q 12 on direct examination like we're doing right now, how did you 13 feel like you were doing? 14 А Well. 15 Were you -- were you telling the truth when I was 0 16 asking the questions? 17 А Yes. 18 Now, after I stopped my questioning, so when my Q 19 direct examination was done, did we take a recess --20 А Yes. 21 -- like did we have a break? Q 2.2 Α Yes. 23 And what happened during that break? Q 24 He like started doing stuff like right when the А 25 break started. Then after the break he started like making

UNCERTIFIED ROUGH DRAFT

1	faces and	l like wording things to me.	
2	Q	What was he wording to you?	
3	А	Like it's okay, like I love you and stuff like	e that.
4	Q	Was that hard for you?	
5	А	Yes.	
6	Q	Did you did you carry any guilt at that poi	nt
7	that mayb	e, you know, you hadn't stuck to the plan?	
8	А	Yes.	
9	Q	Did there come a point when the defendant was	
10	actually	able to walk by you?	
11	A	Yes.	
12	Q	And when he walked by you, what did he do?	
13	A	Wink.	
14	Q	Winked?	
15	A	Yes.	
16	Q	Now, after the recess, did the defense attorned	ey get
17	to start	asking you questions?	
18	А	Yes.	
19	Q	And what happened then?	
20	A	I started to try to stick to the plan again.	
21	Q	Why did you do that?	
22	A	Because I felt really, really bad.	
23	Q	What is it that you felt bad about?	
24	A	I didn't stick to the plan in the first place.	
25	Q	As you sit here today, do you feel bad about t	hat?
		UNCERTIFIED ROUGH DRAFT 184	2293

1	A	No.
2	Q	Was at the preliminary hearing, was that the
3	first time	e you had seen the defendant since November 1st?
4	А	Yes.
5	Q	Was that was that a difficult thing?
6	A	Yes.
7	Q	During that court process and during the
8	cross-exa	mination, did you, in your answers, did you try to
9	protect t	he defendant as much as you could?
10	А	Yes.
11	Q	After court was over, how did you feel?
12	A	Really bad because I didn't want to do that.
13	Q	Did you go did you go back to Willow Springs?
14	A	Yes.
15	Q	And then after, either here or when you got to
16	Willow Sp:	rings, did you write the Court a letter?
17	A	Yes.
18	Q	And I'm approaching you with what's been marked for
19	purposes	of identification as State's Proposed 16. Does this
20	look like	your handwriting?
21	A	Yes.
22	Q	And is this the letter that you wrote to the Court
23	and to me	after your testimony at the preliminary hearing?
24	A	Yes.
25	Q	And is this a fair and accurate copy of that?
		UNCERTIFIED ROUGH DRAFT 185 2294

A

Yes.

1

4

9

2 MS. BLUTH: Your Honor, at this time I'd move to 3 admit into evidence State's Proposed Exhibit 16.

THE COURT: Any objections?

5 MR. SPROWSON: Yes, I do object to that one, Your 6 Honor.

7 THE COURT: Okay. So what's the objection, sir? 8 MR. SPROWSON: Say again?

THE COURT: What's the objection?

10 MR. SPROWSON: Well, you know -- you know, this --11 this -- this obviously is trying to -- this obviously is 12 trying to stop me from doing any kind of reference to the 13 preliminary hearing testimony or any other testimony that she 14 has made and making it seem like, oh, well, when I'm 15 presenting my facts she's lying, and when the State is 16 presenting their facts, oh, well, the State is telling the 17 truth. Now, I don't know if there's actually any legal 18 grounds that I can object to, but I would just like to object based on the fact that I see this as a strategy that the State 19 20 is trying to use so that I can't defend myself from the 21 record.

THE COURT: All right. And so --MR. SPROWSON: And I just want to say that the record already stands. Momot was my --MS. BLUTH: Your Honor, I would --

> UNCERTIFIED ROUGH DRAFT 186

1 MR. SPROWSON: -- previous attorney. 2 If he would like to speak to Your Honor, MS. BLUTH: 3 I would ask that we do it at bench because this is not a legal 4 objection. 5 MR. SPROWSON: Well, I'm just going to make an 6 objection for the record and leave it at that. But I do 7 object to that letter. 8 THE COURT: But I'm not sure what your objection is, 9 sir. Is it --10 MR. SPROWSON: I just -- I'm objecting to it. You 11 know, I think it's a biased piece of paper that is meant to 12 discredit any kind of defense that I can put forward, period. 13 THE COURT: All right. Is there any response by the 14 State? 15 It's just it's not a legal objection. MS. BLUTH: 16 I'd ask that it be moved into evidence. 17 THE COURT: May I see it, please? 18 MS. BLUTH: Yes. 19 THE COURT: I am going to admit it into evidence. 20 There's not been a legal objection made to warrant it being 21 kept out of evidence. Do you have any --2.2. MR. SPROWSON: I do want it on the record to show 23 that I did object to it. 24 THE COURT: Your objection is maintained for the 25 record, sir.

1	(State's Exhibit 16 admitted.)
2	BY MS. BLUTH:
3	Q Jaysenia, I'll offer you that I'll make you that
4	same offer. Would you like to read it, or would you like me
5	to read it?
6	A I'll read it.
7	Q Okay.
8	A Okay.
9	Q Could you just keep your voice up, please?
10	A Yes. Dear Court, although I was honest in my
11	statement, I did withhold information. I felt I needed to
12	protect Melvyn, which I now see was wrong. While I was in the
13	courtroom Melvyn did whisper to me over and over it's okay
14	until the guard man told him to stop. But after that, while
15	he talked while he walked to the bathroom, he winked while
16	passing me. When he came back, he sat and put his hand on his
17	heart. I understand I should have not looked at him, but I
18	also know he shouldn't have done that. I only want sorry.
19	I only want this whole thing to be fair. I think I was
20	personally taking sides, and not just answering questions. I
21	am very sorry for not doing it right the first time, but I'm
22	doing what is right now. Sincerely, Jaysenia.
23	Q Thank you, Jaysenia.
24	A Uh-huh.
25	Q Why did you decide to write that?
	UNCERTIFIED ROUGH DRAFT

UNCERTIFIED ROUGH DRAFT

1	A	I just I knew that I wasn't I wasn't telling	
2	the truth.		
3	Q	Did anyone tell you to write that?	
4	A	No.	
5	Q	Was that your idea?	
6	A	Yes.	
7	Q	How long were you at the Willow Springs Treatment	
8	Center for?		
9	A	Almost six months.	
10	Q	And while you were in treatment, where did you	
11	believe the defendant to be?		
12	A	Jail.	
13	Q	And who had told you that?	
14	A	My mom. Well, everyone, like my mom and	
15	grandmother.		
16	Q	Okay. So you believed him to be in jail?	
17	A	Yes.	
18	Q	And so you were in treatment. And can you explain	
19	to the ladies and gentlemen of the jury the what type of		
20	treatment	did you receive?	
21	A	DBT.	
22	Q	What does DBT stand for?	
23	А	Dialectical behavioral therapy.	
24	Q	Okay. And what in dialectical behavioral	
25	therapy,	what are what types of things are you working on?	1
		UNCERTIFIED ROUGH DRAFT 189 2298)

A Using skills, like different things to help regulate
 emotions.

3 Can you -- could you give me an example maybe? 0 Like this is a self-soothing thing. So instead of 4 Α 5 stressing out I can play with it so it'll distract me a little 6 bit. So stuff like that that helps. 7 Because you had been in the defendant's home without 0 8 social interactions with other humans, was it difficult for 9 you once you get back into society? 10 Yeah. Yes. It was overwhelming. Α 11 And did your therapist work with you to give you 0 12 ways to help so you could come into situations where you would 13 see people? 14 А Yes. 15 Can you give us an example of something they worked 0 16 on with you? 17 Well, after I got far enough in treatment, like far Α 18 enough in that we could leave the treatment center, we would 19 go to the store and stuff and he have me like -- he'd let me 20 get whatever I wanted, like a snack or like candy. And we 21 would -- I would go up to the counter and talk to the person 2.2 myself. 23 Okay. Was that -- did that make you nervous? Q 24 А Yeah, it was super stressful. 25 0 What was stressful about it?

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1 A Because I don't talk. Like the whole situation I 2 didn't talk to people, so I didn't have to like interact with 3 other people besides him.

Q Okay. How many months until you were doing things
5 like that, do you know, do you think?

6 A Probably more like three or four. Once I got to 7 that stage I was almost ready to go home.

8 Q So what types of things were you working on before 9 that, before you were able to actually leave the center for 10 short periods?

A Just regulating my emotions. When I first was in there, I wouldn't talk to anyone. So I'd stay in my room a lot, and even my therapist, I wouldn't talk to him, so we got nowhere with me like therapy wise. So we had to wait until I overcame out, and then started talking to him and then we just talked about like what was going on, how I was feeling.

17 Q What about today, are you -- are you still seeing18 therapists?

19 A Yes.

Q So I want to ask you a question in regards to when you were able to get out of Willow Springs. So you were there for about six months. And then when you got out, did you come back here to Las Vegas?

24 A Yes.

25 Q And did you -- where did you live when you got back

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2

8

to Vegas?

With my mom and my grandmother. Α

So the house where you -- that you originally lived 3 0 4 at? 5 Yes.

6 Q And when you got home, was it still your 7 understanding that the defendant was in jail?

А Yes.

Α

9 And after you returned home, was there a point in 0 10 time when the defendant contacted you?

11 А Yes.

12 And can you explain how it was that you figured that 0 13 out and how that happened?

14 I got a follow request on Instagram. So it's kind Α 15 of like a Facebook friend request. And the person's name was 16 Audrey and -- 97, and that's my birth year.

17 Okay. And so when you get that friend request and Q 18 it has the -- because that's the name you said --

19 А It had a girl's picture.

20 Okay. But it had the name you wanted to name 0 21 your --

2.2 А Daughter.

23 0 -- that you and Mr. Sprowson had talked about naming 24 your daughter?

25 А Yes.

1	
Т	

Q And then it had your birthday?

2 A Yes.

Q And so what did you do?

A I said it was really strange that it just happened to be that their name was the same that I wanted to name my daughter and that their number was my birthday.

Q Okay. I'm approaching you with what's been marked for purposes of identification as State's Proposed 29 through 43. And before I ask you to look through these, I want to just ask you a few preliminary questions about these. So do you continue to have a conversation with this -- we'll call the person Audrey for now, okay?

13 A Yes.

14 Q And at some point through the conversation do you 15 realize that you're speaking to Mel?

A Yes.

16

17 Q And while you're doing that, does his screen name18 keep changing?

19 A Yes.

20 Q Did you kind of find that odd?

21 A Yes.

22 Q And so after you have this conversation, do you 23 alert your mother?

24 A Yes.

25 Q And for lack of a better term, are you kind of

1	functions out at that maint?		
1	freaking out at that point?		
2	A Yes.		
3	Q After you freak out and you tell your mom, what does		
4	your mom do?		
5	A She calls the police.		
6	Q Did the police come?		
7	A Yes.		
8	Q And would		
9	A I took screenshots while we were talking so that		
10	when things changed I had it. And so when the police came he		
11	just needed me to send him all my screenshots.		
12	Q And that was my next question. Thank you. So while		
13	you were taking those screenshots, you saved them in your		
14	phone?		
15	A Yes.		
16	Q And then did you email them to the police officer?		
17	A Yes.		
18	Q Okay. Could you go ahead and look through these.		
19	MS. BLUTH: And like I stated earlier for the		
20	record, Your Honor, they're State's Proposed 29 through 43.		
21	BY MS. BLUTH:		
22	Q And just go ahead and thumb through them, if you		
23	could, Jaysenia. And let me know when you're done. I'll have		
24	a few questions for you.		
25	A Okay. Yeah.		
	UNCERTIFIED ROUGH DRAFT 194 2303		

1	Q Did you recognize those?		
2	A Yes.		
3	Q Are these fair and accurate depictions of the		
4	screenshots that you emailed to the police?		
5	A Yes.		
6	Q Thank you.		
7	MS. BLUTH: Your Honor, at this time I'd move to		
8	admit into evidence State's Proposed 29 through 43.		
9	THE COURT: Any objections, Mr. Sprowson?		
10	MR. SPROWSON: No objection, Your Honor.		
11	THE COURT: They'll be admitted.		
12	(State's Exhibit 29-34 admitted.)		
13	MS. BLUTH: And permission to publish, Your Honor?		
14	THE COURT: You may.		
15	MS. BLUTH: Thank you.		
16	BY MS. BLUTH:		
17	Q So I want to start with so this is State's 30,		
18	and I'm going to zoom in a little bit, Jaysenia, so it's		
19	easier to read. So you can kind of explain to us older people		
20	what what we're looking at in regards to Instagram. And so		
21	on that on that screen you can actually circle and show us		
22	what it is. So like the picture, the name, show us what all		
23	these things mean. Like post		
24	A You want me to circle them as I		
25	Q Yeah, if you wouldn't mind. Thank you.		
	UNCERTIFIED ROUGH DRAFT 195 2304		

1	A I d	can just touch it?	
2	Q Yea	ah.	
3	A Oka	ay. I see. That's the profile, like their	
4	picture. So	that's the picture that's supposed to technically	
5	be of them.		
6	Q Oka	ay.	
7	A Th:	is is the amount of like things they've put. So	
8	like if they	ve put pictures up or anything, that would be	
9	that. This is the amount of people that are following them,		
10	and then this	s is who they are following.	
11	Q Oka	ay. And then the name at the top?	
12	A Tha	at's just their user name. But that's the one I	
13	wanted to nar	me that's what we wanted to name our daughter,	
14	and then that	's my birthday.	
15	Q Oka	ay. And so it it shows that they are just	
16	following one	e person?	
17	A Yes	5.	
18	Q AL	l right. So I'm going to show you the next. At	
19	some point in	n the conversation, State's 31, does the	
20	individual yo	ou're speaking to turn into Lisa Thomas?	
21	A Yes	5.	
22	Q And	d then State's 32, it's another Lisa Thomas, but	
23	it goes back to Audrey's first first picture.		
24	A Th:	is was the first one.	

25 Q Okay. Let me zoom out.

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1 А They're still following me. So they changed their 2 name, but kept their picture and was still following me. The 3 next one they changed their -- they changed their name, kept 4 the picture. But the next one they changed their picture and 5 stopped following me. 6 0 Got it. Okay. Thank you. All right. And so I 7 want to run through some questions, or run through and ask you 8 some things about the conversation that goes on in Instagram. 9 So you state it's so weird. 10 MS. BLUTH: And, Your Honor, I didn't know if I 11 stated it, but it's 33 for the record. 12 BY MS. BLUTH: 13 It's so weird, your name is the name I wanted to 0 14 name my daughter and my birthday, ha ha, weird; right? And 15 then that person says, is it, or do we know someone in common? 16 And you write, Mel, question mark; right? 17 Α Yes. 18 And so at this point are -- what's going through Q 19 your head? 20 I didn't think that this could possibly be him. А Ι 21 thought someone like knew about the case and was really 2.2 messing with me and I did not think it was funny because he 23 was in jail. Okay. And so you say, seriously, who is this, this 24 0 25 isn't funny, it's not a cute joke. And Audrey says, it's me.

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1 But you still don't think this is possible; right? 2 Α No. 3 You're still believing that he's in jail? Ο 4 А Yes. 5 Okay. And so showing you State's 34. Ο You say, 6 that's not possible. And then Audrey responds 11/19/1968. 7 What's that? 8 His birthday. Α 9 Okay. And then you respond, he's in jail and hates 0 10 And Audrey responds, no, they lied to you. And you say, me. 11 explain yourself now; right? 12 Α Yes. 13 Showing you State's 35. Audrey says, it's me, Mel, 0 14 I'm living in Oklahoma, but I'll get in trouble if they found 15 out I'm talking to you, please don't say anything to anyone, 16 hello? And your response is, hey, why would you risk that, 17 you lied to me, you lied. So what's going through your head 18 right now when you're thinking, wait, maybe this is him or what are you --19 20 I just had a lot of questions. Α 21 Okay. So you respond on 36 and say, is that it, are Q 2.2 you just going to say that and leave, what now, why Oklahoma, 23 you lied about Cali and you gave me an STD. And you say, 24 hello? And Audrey says, I'm here, I didn't give you an STD 25 and I didn't lie, you don't understand the limitations on my

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1 freedom and ability. And you say, well, explain, and okay,
2 STFU, I gave myself an STD, please. So at this point in time
3 you're -- you're realizing that it is him?

A

Yes.

4

15

16

25

Q Okay. Showing you State's 37. I'm not 16 anymore, I'm not a freaking idiot, everything you may -- everything you may think of me is wrong, I don't sleep around, and I damn straight didn't have an STD before I met you, how do you even have Internet freedom? So do you believe at this point that he's writing you from the jail, or what are you thinking when you say how do you even have Internet freedom?

12 A Like how he's allowed to use a phone. Because even 13 if he isn't in jail, I feel like there would have been a 14 restriction on like him being able to go online and stuff.

> Q Were you aware that there was a no contact order? A Yes.

Q Okay. And when I say no contact order, meaning hewasn't allowed to contact you in any way.

19 A Yes.

Q Okay. And Audrey writes, okay, I'll go away, please don't hate me. And you say, no, what do we do now? And he says, keep calm. And you say, how do I know it's -- it's even Melvyn and not his dick attorney?

24 A Sorry.

Q That's okay. I'm not his dick attorney, so you

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1 don't have to apologize to me. In regards to -- at the 2 preliminary he had a defense attorney; right?

A Yes.

He writes, I will always love you. And you 4 Ο Okav. 5 respond, well, are you going to stop talking to me? And he 6 says, it's you. And you say, well, of course, it's me, you 7 contacted me. And he says, please don't say anything to 8 anyone, and I'm glad you are okay. So at this point like tell 9 me what's going on in your mind. Are you having an internal 10 struggle? What ---

11 A Yes, I'm going back and forth because I really want 12 to tell my mom, but I don't -- like I don't want to get him in 13 more trouble.

14

3

Q You don't want --

A I just feel like I was put in a really awkward situation because I -- I didn't want to have to tell on him again. I didn't want the police to be involved again, but I knew it wasn't right. He wasn't allowed to contact me.

19 Q I mean, you had worked really hard for six months.20 A Yes.

21

Q And what was this doing to you internally?

A It really messed a lot of things up because I was like really prepared that he wasn't going to contact me again until I went to trial. Like I wasn't going to see him or anything, and so this like really just like was a curveball.

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1 I'm not going to read through all of them, there's 0 2 so many, but I'm going to show you the last two. Exhibit 42. 3 It's now Lisa instead of Audrey. Do you have a phone? And 4 you say, I'm sorry, you should have never contacted me, you 5 know I suck with secrets, I can't not show you I'm different 6 in some way, you should have just never contacted me, Mel. He 7 writes, why, did you tell your mom, please don't say that. 8 And you say, I didn't tell anyone, but you can't ask me to 9 keep this secret.

And he writes you on 43, please be calm and mature, do you hate -- or do you take meds, are you okay? And you say, goodbye, Mel. And he says, are we breaking up? And you say, pray to God, he will show you what you did wrong because he knows you have sinned. And he responds, okay, I will thank you, and God bless. What's going through your head when he asks you are we breaking up?

A We're not together, so I was just really frustrated because we -- I had already started going through a situation and I had already started going through therapy, I had already started talking about the situation and what was wrong with the situation. And that just -- I don't even know. I was just like are you kidding me?

23 Q But ultimately, I mean, you made the decision to24 tell your mom.

25 A Yes.

Q You know, you didn't -- so, I mean, it was -mentally, it seems like you were in a lot different place than
where you were in August of 2013.
A Yes.
Q How were you able to, you know, stand up and say you
shouldn't have done this?

7 А Because I was able to look now at the bigger 8 picture. So before it was kind of like black and white. Ι 9 was going to be with him or it was the end of the world. Ι 10 kind of went back and forth in there because I was struggling 11 a lot, but at the end it was like this isn't going to help me 12 in the long run, and he knew he wasn't allowed to contact me. 13 Are you -- you said you're going to therapy now. Ο 14 Are you -- I mean, is -- is it kind of like it's just a 15 progress, you just --16 А Yes. 17 You're working on it? Q

18 A Yes.

19 Q But do you feel -- you -- are you -- do you feel 20 better now with some of the strategies you discussed like, you 21 know, you're holding the -- the Play-Doh and the shield and 22 has -- are those types of things, do they work, are they 23 helping?

24 A Yes.

25 Q Thank you so much, Jaysenia.

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1 MS. BLUTH: Your Honor, that concludes my direct 2 examination. I'll pass the witness. 3 THE COURT: Are you okay for a little bit longer, or 4 do you need a break? 5 THE WITNESS: Yes, I'm okay. 6 THE COURT: Okay. Mr. Sprowson, would you like to 7 present your cross-examination? 8 MR. SPROWSON: Is it possible to take a five-minute 9 break? 10 THE COURT: Yes, it is, actually. 11 Ladies and gentlemen, why don't you come back at 12 3:00. Again, you're admonished not to converse among this --13 about this case. Do not talk about the case, don't research 14 the case, don't form or express an opinion on this case. 15 Please come back at 3:00. 16 (Jury recessed at 2:51 p.m.) 17 THE COURT: Is there anything we need to put on the 18 record? 19 There's not, Judge. This is going a MR. SWEETIN: 20 little long and we have a number of other witnesses. We have 21 one other witness I think we might get to today, so I'm going to release the other witnesses. The next witness is the 2.2 23 victim's mother. 24 THE COURT: Is the mother in town? 25 MR. SWEETIN: She is.

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1 THE COURT: I'd like to get through as much as 2 possible today. I know Ms. Bluth said that she could stay a 3 little bit later today. MS. BLUTH: Yeah, I can. 4 5 MR. SWEETIN: That's fine. 6 MR. SPROWSON: Your Honor? 7 THE COURT: And Jason is just checking with the 8 jury. 9 Yes, sir? 10 MR. SPROWSON: And I'm going to be able to have my 11 cross; right? 12 THE COURT: We're absolutely going to finish with 13 her, Jaysenia, today. 14 MR. SPROWSON: All right. Because I might -- I 15 might take a little bit of time on this, so --16 THE COURT: We're going to finish Jaysenia today 17 absolutely. 18 MR. SWEETIN: So keep the victim's -- or rather, 19 I'll keep the mother and I'll release the other witnesses. 20 There's no way we'd get through more MS. BLUTH: 21 than that. 2.2. THE COURT: No, but I'm getting nervous we're going 23 to finish this --24 MS. BLUTH: No, we will. 25 THE COURT: -- by next week. UNCERTIFIED ROUGH DRAFT

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1 MS. BLUTH: I know. 2 THE COURT: By the end of next week. 3 MS. BLUTH: Yeah, we will. (Court recessed at 2:53 p.m., until 3:14 p.m.) 4 5 (Inside the presence of the jury) 6 THE COURT: Come on up. Again, Ms. Torres, you're 7 still under oath at this time, okay? 8 THE WITNESS: Okay. 9 THE COURT: All right. And, Ms. Bluth, whenever you 10 want to continue. 11 Welcome back, ladies and gentlemen. 12 And, Mr. Sprowson, if you'd like to make yourself 13 comfortable. Oh, no, I'm sorry. I take that back. You're on 14 cross. I apologize. 15 MR. SPROWSON: Okay. 16 THE COURT: Whenever you're ready. 17 MR. SPROWSON: And we --18 THE COURT: I don't know if you want to stay there, 19 or if you want to go to the podium. Whatever makes you --20 MR. SPROWSON: I'm going to go over there. But we 21 had discussed earlier that this is going to be a cross mixed 2.2 with a direct. I don't know if you wanted to make --23 THE COURT: If you want me to let the jury know when 24 you're on one versus the other, please just get my attention 25 and let me know, okay.

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1 MR. SPROWSON: Okay. All right. And most of this 2 stuff, I probably will be addressing most of the stuff that 3 Ms. Bluth discussed with Jaysenia. THE COURT: Yeah. As we talked about, ladies and 4 5 gentlemen, earlier, we just -- we're just trying to finish up 6 Ms. Torres today, so both the State and the defendant are 7 calling her in their case, so we're just going to try and do 8 everything today and get all the questions wrapped up versus 9 having her here, then sending her home, then bringing her back 10 out again. 11 MR. SPROWSON: Thank you. 12 Whenever you're ready. THE COURT: All right. 13 MR. SPROWSON: 14 CROSS-EXAMINATION 15 BY MR. SPROWSON: 16 Hello Jaysenia, it's been awhile. How are you? Ο 17 Α Good. 18 I'm just going to do some cross-examining Okay. Q 19 here and we're just going to discuss some of the things that 20 you were discussing with Ms. Bluth. I do want to just say 21 that if you feel uncomfortable, please let me know. It's not 2.2 my intention to make you feel uncomfortable. This is just a 23 conversation. I'm going to ask you things that you had said 24 previously, okay. And most of my cross-examination is going 25 to be based upon what was already said, okay.

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1	
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12

A Okay.

Q So I'm not going -- I'm not here to embarrass you, make you feel bad, make you feel uncomfortable. If you feel that way, please let me know and -- and I will try to redirect whatever I'm saying, okay.

A Okay.

Q All right. Okay. The first thing that I wanted to
address, Ms. Bluth kind of opened up with the topic of the
Craigslist ad. Now, the ad that I posted said lonely
millionaire seeks gold-digging slut. Do you remember that?
A I didn't read that.

- Q You didn't read that?
- 13 A No.

Q Well, the ad that I posted said lonely millionaire seeks gold-digging slut. This was what started the whole conversation. And you said you don't remember that. Okay.

17 A It's not that I don't remember. I didn't read it.18 Like I didn't see that at all.

Q Okay. All right. Also in your response when we were discussing -- or when we engaged in our conversations, you made a comment that I asked you if you were a virgin.
What was your response?

23 MS. BLUTH: Objection.

24 THE COURT: What's the objection?

25 MS. BLUTH: Rape shield.

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MR. SPROWSON: Well, she asked the -- she said that
 I asked her that question. Obviously, there was a response.

THE COURT: The only problem is that was brought up in direct. I'm trying to think of the context. It's going to be sustained, so go on to the next question, please. BY MR. SPROWSON:

Q Okay. Another thing that I brought up in our conversation, I remember you said that you were 16. We had a conversation. Now, do you remember me saying something about since you were 16 that I cautioned and I said if it was okay with your parents that we could continue --

12

A No.

13 -- talking? Okay. That's fine. Okay. I'm just 0 14 going to switch to what you've already said. And the Court, 15 hopefully, will have to be a little bit patient with me 16 because I'm now going to go to the record. I have here the 17 interview with Michelle Fischer, and so I'm just going to --18 I'll show the witness the testimony here. If the Court will 19 bear with me a little bit. I've kind of got stuff around 20 here. Let's see. Okay. I'm going to start with something 21 else. This is from the preliminary hearing testimony. Ι 2.2 believe you were being questioned by Mr. Momot. This is the 23 preliminary hearing testimony. And this is in reference to --24 let's see. This is in reference to a therapist. Were you 25 ever seeing a therapist prior to meeting me?

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- 1
- А Yes.

-	11 100.
2	Q Okay. You were. And can you tell us a little bit
3	about that and why you were seeing a therapist?
4	MS. BLUTH: Objection, Your Honor.
5	MR. SPROWSON: Well, it says here, it says I got a
6	therapist outside of school
7	THE COURT: Hold on a second.
8	MR. SPROWSON: when I was running away.
9	MS. BLUTH: If we can approach real quick?
10	THE COURT: What's the relevance?
11	MS. BLUTH: May we approach, Your Honor?
12	THE COURT: Come on up. You may. Yes.
13	MS. BLUTH: If we could approach, please.
14	THE COURT: Yep.
15	(Bench conference)
16	MR. SPROWSON: If you guy are just going to shut me
17	down on everything, I might as well just walk away. I mean,
18	come on.
19	MS. BLUTH: Mr. Sprowson, you know the ruling.
20	THE COURT: Okay. What is it you want to ask?
21	MR. SPROWSON: Without that [inaudible]. So I might
22	as well just say that you guys win and walk away.
23	MR. SWEETIN: Quiet down.
24	THE COURT: What is it you want to ask?
25	MR. SPROWSON: I'm trying to show that she's
	UNCERTIFIED ROUGH DRAFT 209 2318

she's been a runaway --

2 MR. SWEETIN: You've got to talk quiet. MR. SPROWSON: -- and that -- I'm showing she's been 3 4 a runaway and the therapy is tied to the fact that, it says 5 right there, in regards to the runaway situations. All I want 6 to show is that she was having therapy during a runaway --7 because of the runaway episodes. 8 THE COURT: You mean that she was having therapy 9 even when you first met? 10 MR. SPROWSON: That's what I want to get at. 11 MS. BLUTH: He wants to get in that she was a 12 previous runaway. We've already stipulated that she's --13 MR. SPROWSON: No.

MS. BLUTH: Let me finish. That she's gone to therapy and there were issue that she was dealing with, nothing having to do with him. What he would like to do is get into the fact that she was in therapy over the fact that she was a previous runaway. This is the stuff that I was talking about about the motion in limine.

20 MR. SPROWSON: It's not anything to do with sex.
21 MS. BLUTH: It doesn't have to.
22 MR. SPROWSON: She said I can delve into this -23 MS. BLUTH: You have to lower your voice.

24 MR. SPROWSON: You said I could delve into the 25 psychological stuff. That is getting into the psychological

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1 stuff.

MS. BLUTH: No, she didn't say that. She said you could get into the fact that she sought therapy before, not the specifics.

5 THE COURT: I don't have an objection to you saying 6 -- the issue of therapy is going to come up and the 7 [inaudible] show that it's as a result of this incident versus 8 before. Are you asking if -- I'm trying to think. Did you 9 see a therapist, lay the foundation you saw a therapist 10 [inaudible], did you see a therapist prior to leaving 11 [inaudible]? He has to be able to get in somewhat to it.

MS. BLUTH: I totally agree. I don't have any
problem with him saying --

14 THE COURT: But I'm not sure the runaway part is 15 relevant and why. I mean, because --

16 MR. SPROWSON: It's connected here. I mean, I can 17 let her bring it up.

18 THE COURT: Why don't you ask questions about, you 19 know, whether or not she was in therapy before. I think it's 20 relevant. But I don't know that the why is relevant at this 21 point.

22 MR. SPROWSON: It is, Your Honor, because they are 23 charging me with substantial mental harm. They're trying to 24 lay everything at my doorstep. And the fact of the matter is 25 is that she's had -- you and I know and they know that she's

UNCERTIFIED ROUGH DRAFT 211

1 already had these previous experiences. You already tied my 2 hand on that. I'm not getting into that. All I'm getting 3 into is the fact that there was prior therapy. What was it about? It's tied to runaway right there. It says it's 4 5 because she had -- and I'm not getting into the fact is that 6 she had a runaway because you guy are trying to make it seem 7 like that I'm enticing [inaudible]. Come on, man, give me a 8 little -- a little leeway here. 9 MS. BLUTH: It's not about leeway. It's about rules 10 of evidence. 11 MR. SPROWSON: Well, I'm not getting into any sexual 12 contact. 13 MS. BLUTH: It's not about sexual contact. That's 14 not what it's about. That's not what the ruling is. 15 MR. SPROWSON: Sorry if I'm putting a little dent in 16 your case. 17 MR. SWEETIN: That's how it's supposed to be. 18 MS. BLUTH: You can't throw a fit every time you 19 don't get what you want, Mr. Sprowson. 20 MR. SPROWSON: I know. I [inaudible]. 21 THE COURT: So why was she seeing a therapist? Ιt 2.2 was because of the incident with David? 23 MS. BLUTH: Yes. 24 THE COURT: That's the problem. 25 MR. SPROWSON: That's not tied to just David.

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That's tied to other people.

2 MS. BLUTH: Yeah, exactly. It's the same thing, 3 though.

MR. SPROWSON: You know [inaudible].

5 THE COURT: Hold on. I'm sorry. I can only hear 6 one at a time, okay. Tell me what you want, and then I'll let 7 them speak.

8

9

MR. SPROWSON: Huh?

THE COURT: I can't hear both of you, so -- okay.

MS. BLUTH: So Mr. Sprowson feels like we are laying all of Jaysenia's substantial mental harm at his feet. I disagree with that. We are more than willing to stipulate that she had seen -- she had sought therapy before this. And so the fact that she had, you know, had some issues beforehand, he's more than -- I think it's totally possible for him to bring up, which is why I did the motion in limine.

17 And I believe the Court's ruling was that he can 18 absolutely delve into the fact that had issue before and that 19 she sought therapy and that her family took her to therapy. 20 But the specifics of why she went to therapy were not 21 admissible for multiple reasons, and they're not relevant. 2.2 Because at the end of the day, consent can never be a defense [inaudible]. So the fact that she received metal health 23 24 counseling before this is actually admissible, but for him to 25 say tell me why, it -- it -- that part you are deemed

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1 inadmissible in my motion in limine. So I don't have any 2 problems bring up that she went there. I'll stipulate to it. 3 MR. SPROWSON: What about the fact that has run away before? 4 5 I don't know why that's --THE COURT: 6 MR. SPROWSON: The fact is that it shows a pattern. 7 It shows that she's run away before. MS. BLUTH: But it's not legally admissible. 8 9 Well, you guys are trying to make it MR. SPROWSON: 10 seem like I enticed her, and I didn't entice her. 11 MS. BLUTH: That's not what we're trying --12 THE COURT: Why don't you ask her --MS. BLUTH: -- to make it seem. 13 14 THE COURT: Okay. 15 MR. SPROWSON: You've already gotten her to lie, so 16 what else? 17 THE COURT: Okay. So, yes, I know you [inaudible]. 18 I don't think the why -- I don't want to get into that she's 19 had another [inaudible]. That was specifically excluded. 20 MR. SPROWSON: I'm not getting into it. 21 THE COURT: But you can ask her, and you have to lay 2.2 a little bit of foundation, can ask her questions that --23 whether or not she's done therapy before and wasn't she --24 MR. SPROWSON: I'm not going to do a 25 cross-examination. [Inaudible]. You people are going to put UNCERTIFIED ROUGH DRAFT 214 2323

1 me in prison. I'll just go. 2 THE COURT: Okay. 3 MS. BLUTH: Okay. Sounds good. (End of bench conference) 4 5 THE COURT: Please continue. 6 MR. SPROWSON: So what am I allowed to say? 7 BY MR. SPROWSON: 8 Okay. Jaysenia, I'm being very limited in what I'm Ο 9 able to say, so I'm going to stick to what they're allowing me 10 to say. On the night that you left your home, okay, there was 11 a conversation before that. Obviously, it was on your 12 computer. Now, you stated to Ms. Bluth that this was at my 13 prompting that you come stay with me, or how did that come 14 about? Can you please explain to us that? 15 А I don't understand your question. 16 How is it that you decided the night of the 28th to 0 17 leave your home and come stay with me? How did -- how did 18 that whole scenario come about? Can you please tell us? 19 We both talked about it, and my mom wasn't going to Α 20 let me see you or talk to you. She wasn't going to let me 21 talk to you at all. And so there was only like a few options 2.2 we had. 23 Ο Okay. And so did you email me several times that 24 day? Like did we email back and forth? Yeah. 25 Α UNCERTIFIED ROUGH DRAFT 215 2324

1	Q	Well, did you email me, yes or no?
2	А	Yes.
3	Q	Yes. Okay. And in those emails, what did you ask
4	me?	
5	А	I don't understand. What is it?
6	Q	In the emails, what did you ask me?
7	A	If you'd pick me up.
8	Q	If I would pick you up?
9	A	Yes.
10	Q	And what was my response?
11	A	You didn't know and you were nervous.
12	Q	Was I
13	A	Because you didn't want to get in trouble.
14	Q	Was I reluctant?
15	A	Yes.
16	Q	And did I want to?
17	А	Yes.
18	Q	If I was reluctant, you're saying that I wanted to?
19	A	You were reluctant, but you did end up doing it, so
20	you did h	have to end up wanting to.
21	Q	Well, that's a conclusion, but
22		MS. BLUTH: Judge, I'm going to object as to
23	argumenta	ative. He just asked her a question and she's
24	answering].
25		THE COURT: Let's just move on to the next question.
		UNCERTIFIED ROUGH DRAFT 216 2325

1	BY MR. SI	PROWSON:	
2	Q	So you you were the one so did I initiate the	at
3	or did ya	ou initiate it?	
4	А	I did.	
5	Q	You did.	
6	A	Yes.	
7	Q	And so was this your idea? You're saying that it	
8	was our :	idea, but was it your idea or my idea?	
9	A	Mine.	
10	Q	It was yours. Okay. Now, I also want to ask abou	t
11	the Omele	et House. Did you ever ask me to come see you at the	е
12	Omelet Ho	ouse because you wanted to see what I looked like?	
13	A	I don't remember that.	
14	Q	Did I ever come to the Omelet House?	
15	А	Yes.	
16	Q	And did you see what I looked like?	
17	А	No.	
18	Q	You didn't see what I looked like?	
19	А	I didn't see you.	
20	Q	Prior to this hearing, did you have a discussion	
21	with Ms.	Bluth?	
22	А	Yes.	
23	Q	And how long, approximately, was that?	
24	А	A couple hours.	
25	Q	A couple hours. Okay. All right.	
		UNCERTIFIED ROUGH DRAFT 217 2320	6

1	MR. SPROWSON: If the Court would please bear with
2	me because I'm limited in what I'm to ask, so I'm going to try
3	to do the best I can.
4	MS. BLUTH: Judge, I would object in regards to the
5	constant pointing out that he's limited. He's limited in the
6	same way I'm limited. We have evidentiary rules. We all have
7	to follow them.
8	THE COURT: I agree. Mr. Sprowson, the limitations
9	on you are no different than the limitations on the State, and
10	those are governed by the rules of evidence.
11	Ladies and gentlemen, please disregard any comments
12	indicating otherwise.
13	BY MR. SPROWSON:
14	Q Okay. When you were staying at my house and we went
15	out, you said how many times?
16	A Twice.
17	Q How many?
18	A Twice.
19	Q Twice. Did we ever go to a Walmart?
20	A No.
21	Q We never went to Walmart?
22	A No.
23	Q Did we ever go to an El Pollo?
24	A Not that I remember.
25	Q Okay. Let's see.
	UNCERTIFIED ROUGH DRAFT 218 2327

1 MR. SPROWSON: You know, I'm going to stop here 2 because clearly she's been coached and I'm not going to go any 3 further. THE COURT: Mr. Sprowson, please don't make any 4 5 rhetorical comments. 6 MR. SPROWSON: You know what, I'm not getting a fair 7 trial and I'm just going to stop. 8 THE COURT: Sir, do you have any additional 9 questions? 10 MR. SPROWSON: I have a lot of questions, but at 11 this point --12 THE COURT: All right. Then if you'd like to 13 proceed. 14 MR. SPROWSON: -- everything I ask, nobody -- you're 15 not allowing me to ask the questions and she's --16 THE COURT: Sir. 17 MR. SPROWSON: -- clearly been coached. 18 THE COURT: The limitations on you are the same as 19 the limitations on the State. 20 MR. SPROWSON: I didn't get a chance to interview 21 her --2.2 THE COURT: Sir, please. 23 MR. SPROWSON: -- for two hours. 24 THE COURT: You can ask her questions if you'd like 25 to ask questions.

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1 MR. SPROWSON: Well, you're going to have to be a 2 little patient with me. 3 BY MR. SPROWSON: Okay. You -- you keep talking about this plan. 4 Ο 5 Now, part of it, this plan, can you tell us what that 6 involved? Was it one plan, was there two plans, was there 7 three plans? 8 It was like one main plan that I would take the fall Α 9 for anything so you wouldn't get in trouble. If they took me 10 home, I would just come back because you weren't going to go 11 to jail. 12 Anything else? Q 13 Not that I remember. Α 14 And you never said that there was a Plan A, B, C? 0 I don't remember. 15 А 16 In the preliminary hearing testimony? Q 17 I don't remember. Α 18 Okay. I'm going to -- I'm going to show you a paper Q 19 here from a preliminary hearing testimony transcript of 20 something you said, and I'm just going to let you read it to 21 remind you. Give me a second here. I need to find it. 2.2 THE COURT: And when you do that, if you could just 23 reference, please, the page that you're referencing from the 24 preliminary hearing transcript. 25 MR. SPROWSON: Okay. Let me just find it real UNCERTIFIED ROUGH DRAFT 220 2329

1 quick.

2 BY MR. SPROWSON:

3 Okay. I'm going to have to look for that, but I Ο 4 have one at -- I'm on page 36 of the preliminary hearing 5 testimony, okay. On the date of the preliminary hearing 6 testimony, the question that was posed to you was did you ever 7 ask if you could go out during the day? And your answer 8 was --9 MR. SPROWSON: Should I just show it to her? 10 MS. BLUTH: Your Honor, I'm sorry. I'm going to 11 object to the form of the question. If he has a question for 12 the witness, then she should be entitled to answer it, but he 13 can't just read her testimony in. 14 THE COURT: I'll give him a little leeway as far as 15 laying a foundation for a cross-examination. 16 MR. SPROWSON: Well ---17 THE COURT: But you might show it to her, please, 18 and direct her where you'd like for her to look. 19 THE WITNESS: I'm okay. 20 THE COURT: Ms. Torres, do you need a glass of water 21 or take a break? 2.2 THE WITNESS: I just -- does he have to approach me, 23 though? 24 THE COURT: Ma'am, he's only handing you pictures, 25 okay. So if you want to just take a deep breath.

UNCERTIFIED ROUGH DRAFT

1 MR. SPROWSON: I'll just hand it to you and can give 2 it to her. 3 THE MARSHAL: That's fine. MS. BLUTH: How about this. I can -- would you like 4 5 me to just give her a whole copy, Mr. Sprowson? 6 MR. SPROWSON: No, I'll have -- I'll have the --7 Sorry. Yeah, I read it. THE WITNESS: BY MR. SPROWSON: 8 9 Okay. This is in reference -- and what did you say 0 10 on this? 11 А The full thing? 12 Yeah. 0 13 I said I -- yeah, I mean yeah. No, I mean, yeah. А 14 Where I put the parentheses? 0 15 Yes. And then I said that you were too tired to А 16 take me out. 17 Well, did you read the answer part where I have Q 18 parentheses? Actually, lines 18 through 20. 19 А I mean, not -- yeah, he would be too tired or Yeah. 20 something, so it wasn't like I was being forced to stay in the 21 house. 2.2 Q Okay. Thank you. 23 THE COURT: Mr. Sprowson, would you prefer to hand 24 it yourself, or do you prefer that Jason do it? 25 MR. SPROWSON: No, I'm going to go through Officer UNCERTIFIED ROUGH DRAFT 2331 2.2.2.

1	Dean because I don't want to upset her. If she's really
2	THE COURT: Okay. Whatever
3	MR. SPROWSON: $$ that bothered by it $$
4	THE COURT: you believe works better
5	MR. SPROWSON: I'll just go through Officer Dean.
6	THE COURT: for your case is fine.
7	BY MR. SPROWSON:
8	Q Okay. And the only reason I'm bringing that up is
9	because you said that the State had raised the issue that
10	you felt that you emotionally couldn't go outside.
11	A Yes.
12	Q I just wanted to bring that, that you had stated
13	that the reason you weren't forced to stay in the house.
14	A Physically.
15	Q Physically you weren't. And, again, you stated that
16	I was tired all the time. Again, this this emotional
17	stuff, did you ever I asked you several times, and every
18	day I would ask you if you wanted me to take you home. What
19	was your response?
20	A You didn't ask that.
21	MR. SPROWSON: I'm finished, Your Honor.
22	THE COURT: Do you have any additional questions?
23	Is this the
24	MR. SPROWSON: Everything, you know
25	MS. BLUTH: Do you have any additional questions,
	UNCERTIFIED ROUGH DRAFT 223 2332

Mr. Sprowson?

2	THE COURT: Ms. Bluth, I can handle it.
3	Is this the end of your cross?
4	MR. SPROWSON: Your Honor, here's the thing.
5	THE COURT: I just have
6	MR. SPROWSON: She's clearly
7	THE COURT: I just want to know whether
8	MR. SPROWSON: been coached.
9	THE COURT: Mr. Sprowson.
10	MR. SPROWSON: She's not telling the truth.
11	THE COURT: Okay. Please. You don't get to have
12	you're not testifying, okay. I just need to know whether
13	you've completed your cross-examination and whether you're
14	going to start your direct examination, or whether you've
15	completed your testimony in its entirety. That's all I need
16	to know.
17	MR. SPROWSON: No, I guess I'm going to go into a
18	direct examination. All I want the witness to do is tell the
19	truth. That's all.
20	THE WITNESS: That's the truth.
21	THE COURT: All right. You've got to keep your
22	editorial comments to yourself. You can ask questions and she
23	can answer. That's how it works, okay.
24	BY MR. SPROWSON:
25	Q So I had stated earlier about the the date of the
	UNCERTIFIED ROUGH DRAFT 224 2333

1	28th and	the email conversation.	
2	A	Yes.	
3	Q	You had stated that you had asked me to pick you	ı up;
4	is that r	ight?	
5	A	Yes.	
6	Q	Okay. And you had also stated that that I wa	lS
7	reluctant		
8	A	Yes.	
9	Q	to some degree, and at some point I did give	in.
10	A	Yes.	
11	Q	Okay. And in that conversation do you remember	that
12	that I	had stated to you that you said that your mom ha	ad
13	found out	about us or some degree to something like that a	and
14	that you	wouldn't be able to see me; is that correct?	
15	A	Talk to you.	
16	Q	Talk to me. Was that a true statement?	
17	A	Yes.	
18	Q	Okay. And did I respond with an alternative to	that
19	instead o	f picking you up?	
20	A	Yes.	
21	Q	And what was that alternative?	
22	A	To wait until I was 18.	
23	Q	Right. Okay. So to wait until you were 18.	
24	A	Yes.	
25	Q	In the conversation, in the email conversation,	did
		UNCERTIFIED ROUGH DRAFT 225 2	334

1	you at some point threaten to kill yourself?
2	A No.
3	Q Did you ever tell Michelle Fischer that you
4	threatened to kill yourself?
5	A Yes, because it was a part of it was a part of
6	our plan to protect you.
7	Q Okay. And so I want to if the Court will indulge
8	me, I want to find the page because there's a mentioning about
9	a Plan A, B, and C in regards to emancipation. Was there any
10	plan in regards to emancipation?
11	A I don't remember.
12	Q Okay. So I'm going to have to find that page so I
13	can refresh your memory.
14	A I remember we talked about it. I don't remember
15	there being a plan.
16	Q Oh, here it is.
17	MS. BLUTH: May I have a page number, Mr. Sprowson?
18	MR. SPROWSON: It's I gave it to Officer Dean.
19	THE COURT: Was it a preliminary hearing transcript?
20	MR. SPROWSON: Yes, it was.
21	THE WITNESS: Okay.
22	BY MR. SPROWSON:
23	Q Okay. So you've read it?
24	A Yes.
25	Q Okay. Do you remember when this question, it says
	UNCERTIFIED ROUGH DRAFT 226 2335

1 here, in regards to Plans A, B, and C? Can you tell us a 2 little bit about that? 3 I don't remember what A, B, and C was. А Do you mind if I -- can I read to the Court what she 4 0 5 said? 6 Α Well, I read that, but it doesn't mention what A, B, 7 and C is, so I don't know what they are. 8 Well, it says right here --0 9 MR. SPROWSON: If I may, can I read it? 10 THE COURT: You can point --11 BY MR. SPROWSON: 12 Lines 9 through 11 says, the question was, there was Ο 13 a plan; right? And your answer was, yeah. The question was 14 you wanted Melvyn to have quardianship over you; correct? 15 Yeah. You wanted to stay with Melvyn? Yes. You wanted to 16 continue on going to school? Yeah. But you thought you 17 couldn't go back to school because every time you'd go back to 18 school, somebody would grab you and take you away; right? 19 Yeah. So you didn't want to go back to school because you 20 would be found there; right? Yeah. By the authorities; 21 right? And then on page -- I'm not going to go into it any 2.2 23 further. But what I'm getting at here is that there was -- I

hear a lot in your testimony with Ms. Bluth about the plan,and I'm a little confused about this plan. Because here you

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mention, as I've already pointed out, there's an A, B, and C, and I'm not sure what that's relating to. And then in the conversation it's regarding guardianship. So would it be fair to say that this is something in regards to the emancipation issue?

6

9

A Yes.

7 Q Okay. And did you ever study about emancipation8 prior to meeting me?

A No.

Q And if I show you testimony that you said you did? This is why I wanted to have that prep time. Okay. Here we go. Okay. This is -- this is from the Michelle Fischer review and this is page 21.

14

MS. BLUTH: Thank you.

15 MR. SPROWSON: And I believe it might start on 20. 16 Let me just check for a second. Hold on. Well, I'm going to 17 start at line 2. And if you could -- Officer Dean, if could 18 had this to her.

19 BY MR. SPROWSON:

Q Okay. Can you -- can you -- it says -- it says here, but the fact that my mom wouldn't be able to let me like to go to an attorney or whatever, whatever it is to get emancipated, I need to get there and I'd be able -- have to be able to make appointments, you know. And then I'll just go down a bit. And it says, my mom just said no, like my mom

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1	wouldn't do it, and I just there's only so much I can do,
2	I'm not that old. And I'll go down a little bit further. And
3	it says, okay, so tell me about the person that it was you
4	were talking to, the person you met, what's that what's
5	that person's name? And then you mention my name, Melvyn. So
6	do you remember anything about this whole emancipation
7	thing
8	A Yes.
9	Q in regards to talking to your mom about it?
10	A That was part of our plan.
11	Q It was part of our plan to talk to your mom or
12	A No, that you were looking for a roommate on
13	Craigslist, and I was trying to live on my own, so I lied to
14	her and said I was trying to previously get emancipated to
15	live on my own.
16	Q Okay. And was that so that would you say that
17	was Plan A, Plan B, or Plan C?
18	A I really don't know. I don't remember what plan was
19	what.
20	MR. SPROWSON: I'm sorry, guys. Forgive me. I'm
21	trying to navigate this.
22	BY MR. SPROWSON:
23	Q Let's see. Oh. Okay. They had talked about the
24	pictures we had and that the jury has seen. Now, was there
25	ever a conversation that came up and you suggested to me to
	INCERTIFIED ROUCH DRAFT

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1	ask me if I wanted a breast shot that you had taken?
2	THE COURT: I'm sorry. I can't hear you.
3	BY MR. SPROWSON:
4	Q There was a there was we had a conversation
5	and I'm asking do you remember the conversation that we had
6	and you had asked me if I wanted a picture that you had taken
7	of your breasts. Do you remember that conversation?
8	A No, I don't remember that.
9	Q You don't. Okay. So you said you when you
10	emailed each other, you said that you did did you threaten
11	to kill yourself at the final email, an email that night of
12	August 28th? You had told Michelle Fischer that you had
13	threatened to kill yourself.
14	A I told her that, yeah, but I didn't actually say
15	that.
16	Q And you did actually say that.
17	A No, I said I did actually say that.
18	Q To Michelle Fischer?
19	A No, I did to Michelle Fischer.
20	Q You never emailed me that?
21	A That's what I'm saying.
22	Q Well, how did I know? I mean, you did email that.
23	A What? I said it to Michelle Fischer that I emailed
24	you that.
25	Q Okay. That's what I just want to clarify, so
	UNCERTIFIED ROUGH DRAFT 230 2339

1	A But I never actually emailed you that.
2	THE COURT: Mr. Sprowson, when you're asking
3	questions, can you give us a little foundation as far as time,
4	please.
5	MR. SPROWSON: You mean as far as the happening of
6	that or
7	THE COURT: No, no, no. You reference different
8	events. Just lay a foundation for when these events
9	supposedly occurred.
10	MR. SPROWSON: Well, I started off with August 28th.
11	Well, I'm trying to start
12	THE COURT: Just ask her or just give us some kind
13	of indication, please.
14	BY MR. SPROWSON:
15	Q Well, August 28, 2013, this was the night that you
16	had emailed me
17	A Yes.
18	Q and you had asked me to come pick you up.
19	A Yes.
20	Q Okay. And you said that I was reluctant.
21	A Yes.
22	Q Okay. I'm just reviewing what I already said so I
23	can just continue from there so I won't get lost on this. And
24	so you're denying the fact that you emailed me that you
25	threatened to kill yourself?
	UNCERTIFIED ROUGH DRAFT 231 2340

1	A Ye	es.	
2	Q Wh	ny would be the reason to tell Michelle Fischer	
3	that?		
4	A Sc	you wouldn't get in trouble. It was part of	the
5	plan.		
6	Q Pa	art of what plan?	
7	A Tc	o not get you in trouble. You're not	
8	Q We	ell, to not get me in trouble. So there was a	plan
9	or		
10	A If	I told you I was going to kill myself, it	
11	would've giv	ven more for you to not get in trouble because	you
12	thought my l	life was at risk. I never actually said I was	
13	going to kil	ll myself to you. I told you you didn't even h	ave
14	to come, and	l you asked for my address.	
15	MR	R. SPROWSON: I'm done, Your Honor.	
16	TH	E COURT: No other questions for	
17	MR	R. SPROWSON: I'm done.	
18	TH	Æ COURT: either cross	
19	MF	R. SPROWSON: I'm done.	
20	TH	HE COURT: or direct? I'm sorry. No?	
21	MR	R. SPROWSON: I'm done, Your Honor. I'm done.	
22	TH	HE COURT: All right. Does the State have	
23	MR	R. SPROWSON: I mean, obviously	
24	MS	S. BLUTH: Okay.	
25	MR	R. SPROWSON: there's nothing I can say.	
		UNCERTIFIED ROUGH DRAFT 232 232	341

1 THE COURT: Okay. If you -- if you don't have any 2 questions --3 MR. SPROWSON: I'm done, Your Honor. THE COURT: -- that's all I need to know. 4 5 MR. SPROWSON: I'm done. 6 THE COURT: Okay. 7 MR. SPROWSON: I'm finished with the witness. Thank 8 you. 9 THE COURT: Does the State have any either redirect 10 or cross? 11 MS. BLUTH: I have redirect. 12 THE COURT: Okay. 13 REDIRECT EXAMINATION 14 BY MS. BLUTH: 15 Jaysenia, in -- have you been -- were you nervous to 0 16 come to court, about coming --17 Α Yes. 18 -- to court? When I met with you, did I always meet Q 19 with you with also a victim witness advocate? 20 А Yes. 21 So it was never just you and I in the room? Q 2.2. Α No. 23 Q At any point in time have I ever told you what to 24 say? 25 А No. UNCERTIFIED ROUGH DRAFT

1 Have I ever coached you in any way? Q 2 Α No. 3 What did I tell you you had to do? Ο Tell the truth. 4 Α 5 Have you told the truth today? Q 6 Α Yes. 7 MS. BLUTH: Nothing further, Judge. 8 THE COURT: All right. Any further redirect or 9 recross, Mr. Sprowson, sir? 10 MR. SPROWSON: Your Honor, I don't even know if I 11 should continue because, you know --12 It's just a yes or no. If you have THE COURT: 13 questions, please ask them now. 14 MR. SPROWSON: I mean, I have a lot of questions I'd like to ask her --15 16 If you're going to ask them --THE COURT: 17 MR. SPROWSON: -- but if it's going to be --18 THE COURT: Please ---19 MR. SPROWSON: -- a denial of everything --20 THE COURT: Sir. 21 MR. SPROWSON: -- I have on the record already. 2.2 THE COURT: My only question is do you have 23 additional questions for the witness before we let her go? 24 MR. SPROWSON: I'm going to have to try, at least 25 attempt something. The Court is going to have to be patient UNCERTIFIED ROUGH DRAFT 2343 234

1	with me. I mean, I'm getting a little frustrated here.
2	THE COURT: All right. Let's not have all the other
3	dialogue. Let's just ask your questions, please, sir.
4	MR. SPROWSON: So I can't I can't enter this?
5	THE COURT: I don't know what you're holding up.
6	I'm just saying we don't need all the other dialogue. Just
7	ask questions if you have additional questions, please. And,
8	I mean, you can sit there and ask questions if you'd like,
9	too. It's just wherever you're comfortable, sir.
10	MR. SPROWSON: Yeah, I'm just see this is why I
11	asked to have preparation time
12	MS. BLUTH: Judge, I'm going
13	THE COURT: Sir
14	MR. SPROWSON: prior to that.
15	MS. BLUTH: to object
16	THE COURT: you either have questions
17	MS. BLUTH: and ask to approach.
18	THE COURT: or you don't have questions.
19	RECROSS-EXAMINATION
20	BY MR. SPROWSON:
21	Q Okay. This is page 101 of the preliminary hearing
22	testimony. Okay. And this is also 102. So I'm referencing
23	page 101 and page 102. And the foundation here is in regards
24	to the emancipation and regards to truancy. I had asked the
25	question if she had previously looked up the laws on regarding
	UNCERTIFIED ROUGH DRAFT 235 2344

1	emancipation. And I'll ask the question again, Jaysenia.
2	I'll stand so you can see me. Prior to meeting me, did you
3	look up any laws about emancipation or truancy?
4	A No.
5	THE COURT: I'm sorry. You need to speak up,
6	please.
7	THE WITNESS: No.
8	THE COURT: Thank you.
9	BY MR. SPROWSON:
10	Q No. Okay. I have here in the preliminary hearing
11	testimony on page 101, I'm going to have Officer Dean show it
12	to you what you had said.
13	THE COURT: What lines are you having her read, sir?
14	MR. SPROWSON: On page 101, page 102, we're looking
15	at 21, and then all the way down to, just say 6, which is
16	referencing to her looking up the truancy and emancipation.
17	THE COURT: All right. So please review that item.
18	THE WITNESS: Okay.
19	BY MR. SPROWSON:
20	Q Okay. It just says here you thought about all the
21	laws and about truancy and you looked up all the laws about
22	emancipation.
23	MS. BLUTH: I
24	THE WITNESS: We looked
25	MS. BLUTH: I apologize.

UNCERTIFIED ROUGH DRAFT 236

1 THE WITNESS: -- them up --2 MS. BLUTH: I apologize, Your Honor. 3 THE WITNESS: -- together. 4 MS. BLUTH: She was asked a question to see if helps 5 refresh her recollection, and now she can answer the question. 6 MR. SPROWSON: Okay. All right. 7 MS. BLUTH: Thank you. 8 MR. SPROWSON: That's fair. 9 BY MR. SPROWSON: 10 Okay. Do you remember this conversation --Q 11 Α Yes. 12 -- that you had with Mr. Momot? Okay. So can you 0 13 tell us a little bit about it? 14 What do you mean, like what it says? А 15 Well, yeah, what -- what -- well, it just said that 0 16 you looked up the laws regarding truancy and that --17 MS. BLUTH: Judge, same objection. 18 MR. SPROWSON: Well, I was just reminding her. 19 THE COURT: It's just the way you're asking. If 20 you're trying to impeach her or refresh her recollection, you 21 need to ask the question. 2.2 MR. SPROWSON: Okay. So I'm just refreshing her --THE COURT: And then utilize it --23 24 MR. SPROWSON: -- recollecting to about --25 THE COURT: -- to refresh her recollection.

UNCERTIFIED ROUGH DRAFT

1	BY MR. SPROWSON:
2	Q Why were you looking up why were you looking up
3	the laws about truancy and emancipation?
4	A We were looking it up together.
5	THE COURT: I'm sorry. And I couldn't hear you,
6	ma'am.
7	THE WITNESS: We were looking it up together. I
8	said there that we were doing it together.
9	THE COURT: I just couldn't hear you. If you could
10	just speak up a little bit louder, okay?
11	THE WITNESS: Okay.
12	THE COURT: Okay.
13	BY MR. SPROWSON:
14	Q Okay. Do you remember the first place that you
15	actually saw me?
16	A The roller skating rink.
17	Q At the skating rink? Okay. All right. I have here
18	on page 21
19	MR. SPROWSON: And I'm just showing her that
20	actually the first place, this impeachment, that it wasn't at
21	the skating rink. The question was well, I'll just if
22	we could I'll refresh her memory of what she said about the
23	first place that
24	THE COURT: Okay. What lines
25	MR. SPROWSON: she saw me.

UNCERTIFIED ROUGH DRAFT 238

1 THE COURT: -- would you like for her to review, sir? 2 3 MR. SPROWSON: Huh? THE COURT: What would you like for her to review, 4 5 What page and what lines? sir? 6 MR. SPROWSON: Actually, page 21, let's see, No. 7 7 and then all the way down to 12, so 7 through 12. 8 MS. BLUTH: And for the record, Your Honor, this is 9 the prelim, I think. Right, Mr. Sprowson? 10 MR. SPROWSON: Yeah, this is the preliminary hearing 11 transcript. 12 MS. BLUTH: Thank you. 13 MR. SPROWSON: I'm either referencing the 14 preliminary hearing transcript or the transcript from Michelle 15 Fischer. 16 THE COURT: Okay. Well, just make sure we know 17 which one, please. 18 MR. SPROWSON: I will. BY MR. SPROWSON: 19 20 Okay. So do you remember what you said here? Ο 21 Α Yes. 2.2 Q And what did you say? 23 А I said that I saw you. 24 Ο Where? 25 Α At the Omelet House. UNCERTIFIED ROUGH DRAFT

1	Q	Right. So that was the first place; right?
2	A	I lied a lot in the preliminary, so I don't know
3	what's th	ruth and lie in that one. I really don't remember
4	seeing yo	ou for the first time there.
5	Q	Well, how long has it been since we've actually seen
6	each othe	er?
7	A	I think four years.
8	Q	About three or four years? It was 2013? And
9		THE COURT: Okay. So are you nodding your head?
10		THE WITNESS: Yes.
11		THE COURT: Okay.
12	BY MR. SI	PROWSON:
13	Q	Some of the things that I notice that it's been
14	it's k	been about three or four years since this event, is
15	that true	e to say?
16	A	Yes.
17	Q	It's been about three or four years. So would you
18	say that	you remember everything that happened exactly, or
19	you're fo	oggy on a lot of things?
20	А	I'm foggy on a few things.
21	Q	Your foggy on a few things. So in your testimony
22	you could	d you could possibly be mistaken, yes or no?
23	А	Possibly yes.
24	Q	You possibly could be mistaken. So
25	А	Yes.
		UNCERTIFIED ROUGH DRAFT 240 2349

1	Q – if I'm asking you questions and you're trying to
2	remember and it's here, it's probably because you just don't
3	remember. Would you say that that's a fair question that you
4	probably don't remember?
5	A No. Because I know for a fact I lied a lot in the
6	preliminary, so
7	Q Just to on which side?
8	A When
9	Q When you were being questioned by Bluth, or when you
10	were being questioned by
11	A Momot
12	Q Momot?
13	A Momot.
14	Q Okay. And so can you tell the Court maybe we can
15	just clarify this. Can you tell the Court some of the things
16	that you lied about?
17	A I don't even remember. Everything he asked, I just
18	flipped it around and I was defending you. Everything,
19	everything he asked I would try to defend you in. So I don't
20	even remember.
21	Q So can you
22	A Like I just completely
23	Q give me one thing? Can you give me one thing?
24	A Like that I wanted to run away, that I hate I
25	completely hated my mom and that it had nothing to do with
	UNCERTIFIED ROUGH DRAFT 241 2350

1	you, I forced you to pick me up.			
2	Q And so you're saying that you didn't run away?			
3	A I didn't force you to pick me up.			
4	Q Okay. But did you run away?			
5	A Yes.			
6	Q You did run away. And have you run away before?			
7	A Yeah.			
8	MS. BLUTH: Objection.			
9	THE COURT: What's the objection?			
10	MS. BLUTH: That's to relevance, motion in limine,			
11	Scope.			
12	THE COURT: At this point I'm going to allow that			
13	one question. Are you moving on to a different direction?			
14	Okay. Because remember we do have some pretrial rulings in			
15	place.			
16	BY MR. SPROWSON:			
17	Q So have have you ever run away before?			
18	A Yes.			
19	Q Yes. Okay.			
20	MR. SPROWSON: And all I'm trying to establish is			
21	that there was this was not the first time that she had ran			
22	away			
23	MS. BLUTH: Is there			
24	MR. SPROWSON: with me. That's all.			
25	MS. BLUTH: a question, Your Honor?			
	UNCERTIFIED ROUGH DRAFT 242 2351			
1	THE COURT: It's okay. Just as a question, Mr.			
----	---	--	--	--
2	Sprowson.			
3	MR. SPROWSON: Okay.			
4	BY MR. SPROWSON:			
5	Q Can you tell the Court how many times, give or take			
6	a few? Was it once, twice?			
7	A I never ran away for a really long time, so like			
8	twice, and it was less than like two days, like less than a			
9	day, actually.			
10	Q But you had ran away before; correct?			
11	A Yes.			
12	Q And was there these times that you ran away			
13	before, were they similar to			
14	MS. BLUTH: Objection, Your Honor. This			
15	MR. SPROWSON: I'm trying to connect it to her			
16	running away with me. That all. I'm trying to			
17	MS. BLUTH: May we			
18	MR. SPROWSON: show a connection.			
19	MS. BLUTH: approach, please?			
20	THE COURT: Yeah. Mr. Sprowson, come here for a			
21	second.			
22	(Bench conference)			
23	THE COURT: I understand what you're getting at.			
24	You're trying to say you didn't [inaudible]. My only concern,			
25	we're going to get into the other area, the prior event with			
	UNCERTIFIED ROUGH DRAFT 243 2352			

1 that other person.

2 MR. SPROWSON: No, I am not. All I'm trying to 3 establish is that she had run away before. That's all. And 4 that -- when I say -- I'm not getting into David. What I'm 5 trying to say is that -- because she's saying that she didn't 6 threaten to kill herself. She said it to Michelle Fischer. 7 She said it in the preliminary. Okay. Now she's not saying 8 that, okay. So what I'm trying to show is that -- is that she 9 has ran away before, okay. And the reason why I ask her is 10 for similar reasons. Because what I'm leading up to is it's 11 already been established that she's had some issues to some 12 degree with her mother. Small, big, whatever, she's had some 13 issues with her mother.

14 So that's all I'm leading with it. I'm not going to 15 get into she ran away and had sex or anything like that. What 16 I'm trying to establish is that she ran away because she had 17 issues with her mother. And I'm going to tie that to my 18 situation here, is this wasn't me trying to entice her and get 19 her away from her, you know, from her home. And that part of 20 the reason why she ran away is because she was having issues 21 with her mother.

22

23

MS. BLUTH: Okay.

MR. SPROWSON: And that's a fact.

24 MS. BLUTH: Okay. First of all, he keeps saying 25 that we have claimed that he enticed her. That is one thing.

UNCERTIFIED ROUGH DRAFT 244

1 THE COURT: Actually, that was my word. 2 MS. BLUTH: No, he -- he has always said that, that 3 we have --4 THE COURT: Okay. I don't know. Maybe he used the 5 word. 6 MS. BLUTH: He has -- the defendant has always said 7 that we're claiming that he enticed her. That's not what 8 we're claiming. That's not our argument. We're not saying he 9 enticed her. So my motion in limine was exactly about this 10 and we had a pretrial ruling that he --11 THE MARSHAL: Judge, not to interrupt. She needs to 12 use the restroom. 13 MS. BLUTH: Oh, okay. 14 JUROR: Can I just wobble to the bathroom real 15 quick? 16 THE COURT: Yeah. 17 THE MARSHAL: Yes? 18 THE COURT: Yeah, just go and come right back. 19 THE MARSHAL: Okay. 20 So my motion in limine had to do with MS. BLUTH: 21 this, and so now he's already been able to get into something 2.2 that I thought the previous ruling was that we couldn't get 23 into. And you said you'd allow him one question, have you ran 24 away previously. She said yes. And now he's gone -- keeps 25 going, keeps going, keeps going. I mean, I don't -- that was

UNCERTIFIED ROUGH DRAFT

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1 the pretrial ruling. I don't know why he --

2 MR. SPROWSON: If she ran away previously, I'm 3 allowed to know at least how many times.

4 MS. BLUTH: It doesn't matter because there is no 5 consent to this crime, so it doesn't matter if she ran away.

MR. SPROWSON: It shows that she's ran away for a reason. She ran away because she's having problems with her mother. And that's what I'm trying to show is that -- that it's not just me saying, hey, come live with me or --

10 MS. BLUTH: And you've established that. But under 11 the law she cannot consent to this. So when he went to her 12 house and picked her up and drove her with the intent to keep 13 her from her mom, even if she agreed to it, under the law it's 14 kidnapping. That's why consent and previous runaways are not 15 relevant, period. Now, if she would have, you know, ran to 16 his house and he turned around and [inaudible] that would be different. But when he goes to her house, they have a plan, 17 18 and he takes her from her place --

19MR. SPROWSON: I don't have a plan. That's --20that's --

MS. BLUTH: Well, whatever.

21

25

THE COURT: Okay. But see here, she's right on the law. She's under 18 and she doesn't have the permission of her parents [inaudible].

MR. SPROWSON: I understand that. All I'm trying to

UNCERTIFIED ROUGH DRAFT 2.46

1 establish is that she's ran away from home. And all I'm going 2 to get into --3 THE COURT: Will you [inaudible] question? 4 MR. SPROWSON: Huh? 5 THE COURT: So what is the next question you want to ask? 6 7 MR. SPROWSON: My next question is going to be this. 8 What were the reasons why you ran away. That's all. Because 9 it could be if she's having problems with her mom -- look, 10 because on the preliminary testimony we went into this a great 11 deal that, indeed, she was having issues with her mother and 12 this is why -- look, if she's answering as and she's talking 13 about she wants to get away from her mom, it shows that I'm 14 not the person that's trying to. Whether or not, granted, 15 whether or not what I did in my action was legal or not, all 16 I'm trying to establish is that this is a person that did have 17 some issues with her mother. That's all I'm trying to 18 establish. 19 MS. BLUTH: We've already established that. And I don't know whether that's relevant 20 THE COURT: 21 because I don't think [inaudible] is saying, she is accurate 2.2 on that. She's under 18, so technically she's kind of the

possession of her parents and that she doesn't have -- she did not have the consent of her parent to be with you. I mean, she may have wanted to be with you, but she's under 18 and she

UNCERTIFIED ROUGH DRAFT 247

1 didn't have the consent of her parents. That's what they have 2 to show. MR. SPROWSON: Well, I just have to move on to 3 4 another question, then. I mean, that's all I can do to establish that she's a runaway. 5 6 THE COURT: But I'm telling you that to the extent 7 that it might affect the questions that you ask or 8 [inaudible]. 9 MR. SPROWSON: Or to what? 10 THE COURT: I'm just saying that what she's saying 11 is an accurate recitation of the law of what they have to 12 prove. So that might affect --13 MR. SPROWSON: See, Your Honor, this is why I wanted 14 to do a direct examination so I would have time to prepare so 15 I wouldn't be --16 THE COURT: Well, sir, you've had --17 MR. SPROWSON: Is there any way --18 THE COURT: -- four years. 19 MR. SPROWSON: Is there any way -- and I don't know 20 if the State would be willing to grant me this. Instead of 21 having to go through this, I can actually probably do this, 2.2 look up the law and see what I'm allowed to ask her. 23 Otherwise, it's going to --24 MS. BLUTH: No, you've had four years. She's going 25 home. She's going to college.

UNCERTIFIED ROUGH DRAFT 248

1 THE COURT: Okay. Stop. Okay. 2 MR. SPROWSON: You guys moved -- moved the trial 3 date --THE COURT: There will be --4 5 MR. SPROWSON: -- moved the trial date. 6 THE COURT: -- a jury instruction that basically --7 MR. SPROWSON: -- I didn't have time to prepare. 8 THE COURT: -- says what she says, okay. So that's 9 what the State has to prove. So you might want to focus your 10 questions on -- I don't know, I'm assuming negating what the 11 State has to prove as far as their case in chief. It has to 12 be relevant. 13 MR. SPROWSON: I'm honestly ready to just hang up my 14 hat because --15 THE COURT: I don't --16 MR. SPROWSON: -- she's saying no to everything I have in the record. 17 18 THE COURT: Sir, let me tell you, I don't care whether you ask questions or no questions. It's your case. 19 20 You can do it however you want. I'm just here to get through 21 this trial. And I have a jury question. 2.2 MR. SPROWSON: Well, she's clearly --23 THE COURT: Let's see what --24 MR. SPROWSON: -- been coached --25 THE COURT: -- it is while we're here.

UNCERTIFIED ROUGH DRAFT

1 MR. SPROWSON: -- Your Honor. 2 THE COURT: I don't know what you said. 3 MS. BLUTH: That we've coached her, like he always 4 says. 5 THE COURT: Oh. How long ago was the preliminary 6 hearing. That's a fair one to ask. The State can follow up 7 and ask that or I can. 8 MS. BLUTH: Sure. 9 MR. SPROWSON: That was in 2013, December. 10 THE COURT: We can just give -- actually, we can 11 just give them the date. She probably doesn't remember. What 12 was the date of the preliminary hearing? 13 MS. BLUTH: December 2013. 14 THE COURT: December? 15 MS. BLUTH: 2013. 16 THE COURT: Okay. So if you have any additional 17 questions, please ask them. 18 MR. SPROWSON: I do. It's going to be awhile. 19 THE COURT: I don't care. I just want you to ask a 20 question, sir, if you have them. 21 (End of bench conference) 2.2 THE COURT: It's getting a little warm in here, isn't it? 23 24 JUROR: Absolutely. THE COURT: I don't know what it is. This room is 25 UNCERTIFIED ROUGH DRAFT 250 2359

1 never comfortable. It's either super cold or super hot. It's 2 never perfect, and I'm sorry. But we do, before Mr. Sprowson continues his examination, I do have a question from Dorothy 3 4 Funston, who is Juror No. 8. The question is how long ago was 5 the preliminary hearing. The preliminary hearing was in 6 December of 2013. Okay. Thank you. We'll make this a court 7 exhibit. 8 Mr. Sprowson, if you'd like to continue, sir. 9 MR. SPROWSON: Yes. 10 BY MR. SPROWSON: 11 Okay. And some of the exhibits on those photographs Q 12 that the State showed you that you had taken -- well, let me 13 -- let me ask the question. Did you take those photographs? 14 А Yes. 15 Ο The exhibits that the State showed you? 16 А Yes. 17 Q Okay. You took those photographs. And where did 18 you take those photographs? 19 А My house. Your house. And at the time that you were taking 20 0 21 those photographs, were we in communication? 2.2 Α Yes. 23 No, I mean, were we actually on the phone or on the 0 24 computer at the time you were taking the pictures? Were we in 25 direct communication is the question. UNCERTIFIED ROUGH DRAFT

251

5

We were messaging.

Q Well, what I'm saying is when you were taking the picture was I -- was I in the room? Let's ask that. When you were taking the pictures, was I in the room?

A No.

А

Q No. And these poses that I asked you to do,
according to your testimony, were you on the phone with me or
looking at the texts at the same time you were taking the
picture?

10 A At the same time, no. We would message first, and 11 then I would take the picture.

12 Q Okay. And how -- how long would you say that it was 13 between maybe the communication and the -- the taking of the 14 picture?

15

20

A A couple minutes.

Q A couple minutes. So I would like text you and then you would take the picture, and text you and take the picture, or was it like a request and then at some point you did it, and then later on gave me the pictures?

A I gave you the pictures right when I took them.

21 Q Okay. So did you take all the pictures at the same 22 time?

23 A No.

24 Q So they were kind of spread out over different 25 times; correct?

UNCERTIFIED ROUGH DRAFT 2.52

1	A Yeah, you asked for different				
2	Q Right. So so okay, go ahead. You can finish.				
3	Sorry.				
4	A No, it's okay. Yeah.				
5	Q So was it like I asked you one day and then you took				
6	a picture, and then another day, or was it like five minutes,				
7	five minutes, five minutes? Or how much time would you say				
8	there was between these pictures?				
9	A Well, there's different days.				
10	Q Right. So so				
11	A So like on one day like I took a bunch of pictures				
12	in a row for you, like five.				
13	Q Right. And were we were we in communication				
14	or				
15	A Yes.				
16	Q or we talked later on during the day?				
17	A We were texting.				
18	Q Okay. So you you were text we were text				
19	messaging according to you?				
20	A Yes.				
21	Q Okay.				
22	A Well, we were on Kik.				
23	Q We were on Kik. Okay. So at the time you were				
24	taking the picture, did I directly tell you how to pose?				
25	A I don't understand the question.				
	UNCERTIFIED ROUGH DRAFT 253 2362				

1 Well, in other words, since I wasn't in the room and 0 2 you're saying that we were texting, were you reading the text 3 and then you kind of like did the pose, or -- or did you like 4 kind of have an idea of what I was asking and then took the 5 picture? 6 А Yeah, like -- like what are you -- I don't 7 understand. 8 Well ---0 9 THE COURT: I'm sorry. I couldn't hear what you 10 said, ma'am. 11 BY MR. SPROWSON: 12 What I'm --0 13 THE WITNESS: I don't understand. 14 BY MR. SPROWSON: 15 -- what I'm asking is did --0 16 THE COURT: Hold on. Hold on. I couldn't hear her. 17 THE WITNESS: Sorry. 18 THE COURT: And I need you guys not to talk over 19 each other. I'm sorry. I didn't hear what you said. 20 THE WITNESS: I didn't understand the question. 21 THE COURT: Okay. She didn't understand it, so do 2.2 you --23 MR. SPROWSON: Okay. 24 THE COURT: -- want to reask it? 25 BY MR. SPROWSON: UNCERTIFIED ROUGH DRAFT 254 2363

1	Q What I'm asking is I'll give an example. Say if
2	a person is talking on a landline phone; right?
3	A Okay.
4	Q And you're talking on the phone and the person says,
5	hey, pose this way, and then you'd pose. Was it like that?
6	A No.
7	Q Okay. So there was some time period between what
8	you read and then when you took the picture; right? There was
9	at least two or three minutes you would say?
10	A Yes.
11	Q I mean, just just to say at least two or three
12	minutes; right?
13	A Yes.
14	Q Okay. And when you took those pictures, so you kind
15	of did you were they very specific or kind of general?
16	A The ones I like
17	Q When you were taking the pictures, were they in
18	other words, I'll give you an example. Were they so specific
19	that you knew exactly what to do, or was it kind of like you
20	were left with a little bit of room there to guess?
21	A At the beginning you just said like sexy pictures,
22	so I did whatever like I thought was sexy.
23	Q Okay. And what does that what does sexy picture
24	mean to you? What does that mean?
25	A Like showing a little. Like I don't know. Like I
	UNCERTIFIED ROUGH DRAFT 255 2364

2

3

8

- didn't --
- Q A little what?

A Like a little cleavage or --

Q Okay. But it's not -- it's not any -- a little cleavage. So you would say that's kind of like sexy. Would you say that's -- well, what it -- so that's your definition of sexy, would that be fair to say?

A At the time, yeah.

9 Q Okay.

10 A Like that's what I thought you wanted.

So ---

11 Q That's what you thought. And so your definition of 12 sexy changed?

A Well, you said that like take this off or like pose this way. So when I sent that picture, then you'd be like, oh, bend over a little more. And so I sent that picture. Open your legs, so I sent that picture.

Q Okay. So these pictures I'm giving you kind of an -- you're saying I'm giving you kind of an idea of how to pose?

20

A Well, you're telling me how you want me to pose.

21 Q Well, I mean, but it's general. I mean, when you 22 say certain poses, it could be -- would you say there's only 23 one way to do or there's several ways to do it?

A I was just doing the way you told me to do it.
Q Well, what I'm getting at is if I say -- if I say

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1 raise your hand, okay, if I say -- I say, you know, can you 2 raise your hand for me, can you raise your hand for me? Okay. 3 Now, did I tell you specifically to raise it that high? А No. 4 5 You kind of used what? Your understanding of Ο No. 6 what raising your hand meant, would that be fair to say? 7 А But that's why I -- like I'd send you a butt picture 8 and you'd say show more butt or something like that, so I 9 would show more. And then it kept changing, things kept 10 changing. 11 So were they just different poses or you're saying 0 12 that when you say they kept changing? 13 Like I thought like I would show you -- okay, like Α 14 the cleavage picture. Like that was what I thought would be 15 sexy. Then it would be like, oh, like later on it was like, 16 oh, show me your butt or show me like more of your butt or 17 show me this. 18 Okay. That's fair. All right. So I asked you Ο 19 earlier if you had ever taken a picture of your breasts prior 20 to meeting me. Have you? 21 MS. BLUTH: Objection. Relevance. 2.2 THE COURT: What is the relevance? 23 MR. SPROWSON: It is relevant because I -- my next 24 question is going to be is she asked to --25 THE COURT: Hold on. But what is the relevance of

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this question?

2	MR. SPROWSON: What was that?
3	THE COURT: What is the relevance of this question?
4	MR. SPROWSON: The relevance is that I had already
5	asked her, I said had she asked me if I wanted a picture of
6	her. If she has taken a picture prior to that, then, yes, she
7	has asked me I can establish the fact that she had a
8	picture, at least, to offer me.
9	THE COURT: I'm going to sustain the objection. I
10	don't think that you've shown the relevance at this point. So
11	you need to move on to your next question.
12	MR. SPROWSON: Well, the relevance is that she's
13	saying that I initiated this. And what I'm what I'm
14	what I'm trying to suggest is that, you know, I didn't
15	outright say, hey, can you just start
16	THE COURT: Why don't you ask her the questions. I
17	mean, it depends on the way you ask them. As far as the
18	question you just asked, the objection is going to be
19	sustained.
20	BY MR. SPROWSON:
21	Q Okay. Did you ever did you ever ask me if I
22	wanted a breast picture?
23	A No.
24	Q Did you ever so the first time so are you
25	saying that you never took any kind of picture like this prior
	UNCERTIFIED ROUGH DRAFT 258 2367

1	to meeting me?	
2	A Yes. That was my first time.	
3	Q All right. Okay. That's fair. And I don't want to	
4	upset you. I don't want to upset you. Okay. Now, and these	
5	pictures, did I ever ask you to massage your breast?	
6	A What?	
7	Q Did I ever ask you to massage your breast in any of	
8	these pictures?	
9	A Not that I remember. I don't know.	
10	Q Do any of the pictures depict you massaging your	
11	breast?	
12	A I don't know.	
13	Q So do any of the pictures show you massaging your	
14	breast or	
15	MS. BLUTH: Objection. Asked and answered twice.	
16	She doesn't know.	
17	MR. SPROWSON: She doesn't know.	
18	BY MR. SPROWSON:	
19	Q Well, I mean, the pictures, do we need to show the	
20	pictures again? I mean, what I'm asking is in the pictures	
21	that the State has shown you	
22	A I don't	
23	Q is there any	
24	A Is there one?	
25	Q picture with your hand on your breast?	
	UNCERTIFIED ROUGH DRAFT 259 2368	

1	A I don't I don't remember.
2	MR. SPROWSON: Okay. Can I can we show her the
3	pictures so she can refresh her memory?
4	THE COURT: Which one are you looking for, sir.
5	MR. SPROWSON: Any picture that shows her with her
6	hand on her breast.
7	THE COURT: You have to let us know which ones. You
8	can pick out which one you want. Come on up.
9	MR. SPROWSON: Well, it would have to be all of them
10	that she'd have to look at because what I'm saying is I'm
11	trying to trying to eliminate the fact that there is no
12	picture with her hand on her breast.
13	THE COURT: I don't understand the relevance of that
14	if there's no picture, sir.
15	MR. SPROWSON: Okay. The definition of pornography
16	is sexual conduct and sexual portrayal. What I'm
17	THE COURT: Hold on. This is the law.
18	MR. SPROWSON: trying to establish
19	THE COURT: This is the law.
20	MS. BLUTH: To make it easier, I'll stipulate that
21	in none of those pictures her hand is on her breast.
22	MR. SPROWSON: Okay. That's fair.
23	THE COURT: Okay.
24	MR. SPROWSON: That's all I'm trying to establish.
25	BY MR. SPROWSON:
	UNCERTIFIED ROUGH DRAFT 260 2369

1	Q Okay. In any of the pictures, and I'm just going to
2	refer because the reason why I'm asking these questions is
3	because we mentioned sexy pictures. And sexy pictures are a
4	little bit different than pornography.
5	MS. BLUTH: Judge, objection. That's not a
6	question.
7	THE COURT: I agree. It's a legal statement.
8	BY MR. SPROWSON:
9	Q Okay. All right. So in any of the pictures do you
10	have your hand on your private area?
11	A In one of the pictures I'm like pulling my underwear
12	down, but that's it.
13	Q What do you mean pulling your underwear down?
14	A In one of them I'm like pulling it down a little,
15	but that's it.
16	Q But you don't but you don't have your hand on
17	your private area?
18	A No.
19	Q Okay. And you don't have your hand we've already
20	stipulated you don't have your hand on your breast.
21	A No.
22	Q Do you have your fingers in your vagina area at all?
23	A No.
24	MS. BLUTH: Objection to relevance.
25	MR. SPROWSON: Well, how it's relevant is because
	UNCERTIFIED ROUGH DRAFT 261 2370

1 I'm being accused of --

6

2 THE COURT: I see where he's going with this. I'll 3 allow a few questions.

4 MR. SPROWSON: All I'm trying to establish is 5 because pornography --

THE COURT: Hold on.

7 MR. SPROWSON: -- requires sexual conduct.
8 THE COURT: Ask the questions. I understand what
9 you're trying to establish.

MR. SPROWSON: That's all I'm trying to establish.BY MR. SPROWSON:

Q Okay. So in the photographs there's -- there's no hand on your private area, and I mean your vagina area, there's no hand on your breast. Are you doing any kind of, according to your understanding, sexual act in any of these pictures?

17 A Like what do you mean?

18 MS. BLUTH: Objection. Vague.

19 BY MR. SPROWSON:

20

21

Q Is there any sexual conduct --

MS. BLUTH: Objection. Vague.

THE COURT: Hold on. She can answer if sheunderstands.

If you don't understand, tell me you don't understand.

1	THE WITNESS: I don't understand.
2	THE COURT: Okay. Then
3	MR. SPROWSON: Okay. So
4	THE COURT: rephrase it and reask it.
5	BY MR. SPROWSON:
6	Q Are you masturbating in any of the pictures?
7	A No.
8	Q No. Okay. So you don't have your hand on your
9	breast, you don't have your hand on your breast, you don't
10	have you're not using your finger in your vagina area,
11	you're not masturbating. So is it fair to say that in these
12	pictures, they're simply poses?
13	A Yes.
14	Q Simply poses. Okay. Now, in some of the
15	photographs the age of the underwear, are there any new
16	underwear that you are wearing in any of these photographs?
17	A What do you mean?
18	THE COURT: Any what?
19	BY MR. SPROWSON:
20	Q Like were the underwear brand new? Were they
21	were they recently purchased underwear?
22	THE COURT: I don't see the relevance, Mr. Sprowson.
23	MR. SPROWSON: Allow me just this just Your
24	Honor, because what I'm going into is that
25	THE COURT: I'll allow you very little leeway.
	UNCERTIFIED ROUGH DRAFT 263 2372

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BY MR. SPROWSON:

2	Q Okay. In the question, are the underwear underwear			
3	that you've had for awhile, or are they underwear that you			
4	just recently purchased? That's all I'm asking.			
5	A Like in the middle. I haven't had them for a really			
6	long time.			
7	Q You haven't had them for a really long time. Okay.			
8	So is it fair to say that they're relatively brand new?			
9	MS. BLUTH: Objection. She			
10	THE WITNESS: Not brand new.			
11	MS. BLUTH: just answered it.			
12	MR. SPROWSON: Okay. Well, I'm sorry. I just want			
13	to make sure.			
14	THE COURT: Move on to the			
15	THE WITNESS: Like I didn't			
16	THE COURT: next question.			
17	THE WITNESS: just buy them and then take the			
18	pictures.			
19	BY MR. SPROWSON:			
20	Q Okay. Did you ever tell me that those underwear			
21	were that you wanted to show off those underwear to me? Do			
22	you remember?			
23	A I don't remember saying that.			
24	Q You don't remember saying that?			
25	A No.			
	UNCERTIFIED ROUGH DRAFT 264 2373			

Q Okay. But some of those underwear you've already established that they are fairly new. Okay. All right. Okay. You had mentioned to the plaintiff that you felt emotionally that you couldn't leave.

A Yes.

5

14

17

Q Okay. And that emotion was based upon -- on what? Can you tell me when you say that you emotionally couldn't leave, I'm kind of a little bit left trying to figure out what you mean by that. Can you explain that a little bit more?

10 A Like what do you mean? Like I don't know what 11 you're asking.

12 Q Let me get into it a little bit more. Did you feel 13 that you were going to hurt my feelings if you left?

A Yes.

15 Q Okay. So it was more of you didn't want to hurt my 16 feelings, would that be fair to say?

A Well, I felt like really guilty if I left.

18 Q Right. But guilty that you would do what, hurt my 19 feelings or --

20 A Because you said you sacrificed everything for me 21 and you could get in trouble and --

22 Q Okay. But answer the question. Do you feel like 23 that you would hurt my feelings?

24 A Yeah.

25 Q Okay. So could you say that it was kind of like you

UNCERTIFIED ROUGH DRAFT 265

didn't want to leave because you didn't want to hurt my 1 2 feelings --3 MS. BLUTH: Judge, I ---BY MR. SPROWSON: 4 5 -- in regard to the rest of the stuff. 0 6 MS. BLUTH: Excuse me, Mr. Sprowson. 7 THE COURT: Hold on a second. 8 MS. BLUTH: Objection. 9 THE COURT: Hold on a second. Hold on. What's the 10 objection? 11 MS. BLUTH: The objection is asked and answered. 12 She doesn't give the answer that he likes, and then he tries 13 to manipulate her into giving a different answer. So I would 14 just ask that her statement stand and he not be able to keep 15 asking it in ways until she gives the answer he likes. So 16 it's asked and answered. 17 THE COURT: All right. It is -- has been asked and 18 answered a few times. 19 MR. SPROWSON: Okay. Thank you. Thank you. 20 So the objection is sustained. Please THE COURT: 21 move on to your next question. 2.2. MR. SPROWSON: Okay. 23 BY MR. SPROWSON: 24 Okay. So did you live very far from where you were 0 25 staying with me?

UNCERTIFIED ROUGH DRAFT 266

1	A No.
2	Q No. And you said we only drove by your house one
3	time?
4	A Yes.
5	Q And did I ever stop you from getting if you
6	wanted to, could you have stayed at your mom's house if you
7	asked to?
8	A Yes.
9	Q So in other words, when we drove by I wasn't forcing
10	you to stay in the car; correct?
11	A Yes. We didn't we didn't stop, though.
12	Q Right. So but here's the question. If you would
13	have asked me, hey, Mel, I want to stop and go in my house,
14	did you feel like you couldn't do that?
15	A Like, yeah, I could.
16	Q You could; right?
17	A Yes.
18	Q Right. And all you had to do was, what, ask me to
19	stop or could you have well, let me ask it this way because
20	I don't want to upset people here. And I've already asked
21	this once, so I guess you said. So basically what I asked, so
22	when we drove by, if you wanted to stop, you could have. Now
23	let me move on.
24	THE COURT: Hold on. Was that a question?
25	MR. SPROWSON: No, she already answered it, so I
	UNCERTIFIED ROUGH DRAFT 267 2376

1	just want to move on.
2	THE COURT: Okay.
3	BY MR. SPROWSON:
4	Q You said yes; right?
5	A What?
6	Q You could have stopped?
7	THE COURT: Hold on. Mr. Sprowson, you're kind of
8	testifying for her. Why don't you just ask her the question
9	and let her testify.
10	BY MR. SPROWSON:
11	Q Okay. So when let's see.
12	THE COURT: Mr. Sprowson, I didn't preclude you from
13	asking something. I just said you need to let her
14	MR. SPROWSON: Okay. So I mean
15	THE COURT: answer the question if
16	MR. SPROWSON: I'm just trying to make sure
17	THE COURT: you ask a question.
18	MR. SPROWSON: I didn't ask it already because I
19	know I repeat myself a lot.
20	THE COURT: Just ask
21	MR. SPROWSON: You know, forgive me. I'm a teacher.
22	THE COURT: your question.
23	MR. SPROWSON: I deal with kids. A lot of times you
24	have to repeat yourself to make sure they understand.
25	THE COURT: Just ask the questions, please
	UNCERTIFIED ROUGH DRAFT 268 2377

1	MR. SPROWSON: Okay.	
2	THE COURT: sir.	
3	BY MR. SPROWSON:	
4	Q Again, so you you didn't feel that you couldn't	
5	ask me to to stop. In other words, if you asked me to	
6	stop, you felt you could have? That's the question.	
7	MS. BLUTH: Objection. Asked and answered.	
8	MR. SPROWSON: That's what I was getting at. I	
9	already asked that question. So I just want to move on.	
10	Thank you. Okay.	
11	BY MR. SPROWSON:	
12	Q All right. So let's see. Now, did you ever sit out	
13	on the patio with me at all that you remember?	
14	A Once.	
15	Q Once; right?	
16	A At night.	
17	Q Right. And so you were out in plain sight of	
18	everybody?	
19	A No.	
20	Q Well, the patio.	
21	A Your patio faces a hill.	
22	Q Right. Do I have neighbors in front of me?	
23	A No, on the sides, like over.	
24	Q Okay. But is there a building with a neighbor in	
25	front of the patio with windows?	
	UNCERTIFIED ROUGH DRAFT 269 2378	

1	A Not that I remember.	
2	Q Was there another well, let's put it this way.	
3	Was there another building in front of my patio?	
4	A Next, on both sides.	
5	Q On both sides. What about in front?	
6	A I don't remember there being one in front.	
7	Q You don't remember there being one in front. Okay.	
8	You remember hillside, there being go ahead.	
9	A Yeah. No, I'm just picturing it.	
10	THE COURT: I'm sorry. I can't	
11	THE WITNESS: Sorry.	
12	THE COURT: I need for you to speak up a little	
13	louder.	
14	THE WITNESS: Sorry. I was just trying to picture	
15	it because I remember like I don't remember there one being	
16	in front. I remember there being side and side, and then the	
17	balcony area. And it wasn't really a balcony because you	
18	could like you could walk out.	
19	BY MR. SPROWSON:	
20	Q Right. You could walk out. Now, if you wanted to	
21	leave while you were out there on the balcony, could you have?	
22	A Technically, yes.	
23	Q Technically, yes. Did I ever tell you directly you	
24	cannot go home?	
25	A Like that statement?	
	UNCERTIFIED ROUGH DRAFT 270 2379	

1 Yeah, did I ever tell you ---Q 2 Α No. 3 0 -- directly that you cannot go home? Did I ever tell you that? 4 5 А No. 6 Q Okay. So this was more your feeling that you 7 couldn't go home, not coming from --8 Well, you said you didn't want me to go home. Α 9 Right. So -- all right. We'll leave it at that. Ο 10 And so I'm going to come back to this because are you sure, 11 and I'm just going to ask it again just -- I just want to 12 refresh her memory, maybe she's refreshed her memory, if the 13 State will allow me. You don't remember a time or a couple 14 times that we went to Walmart to -- and you didn't go inside, 15 but did you -- well, let me ask it this way. This will be a 16 different question. Do you remember a time that we went to 17 Walmart, not to go inside, but that we went to Walmart and --18 but you were there with me? MS. BLUTH: I'm sorry. Objection. Vaque. 19 20 MR. SPROWSON: Well, okay. 21 THE COURT: Can you --2.2 MR. SPROWSON: I'll clear it up. 23 THE COURT: -- lay a time frame, please. 24 MR. SPROWSON: I'll clear it up. 25 BY MR. SPROWSON:

1	Q So do you remember a time that we went to a Walmart,
2	I went inside and you waited for me in the car?
3	A I really don't remember.
4	Q Okay. You don't remember. Okay. Did I ever go
5	grocery shopping and you stayed home?
6	A Okay. I remember the Walmart one.
7	Q Okay. You do remember the Walmart.
8	A Because you had my recline my seat back, and I
9	remember I had the hat and the glasses on because it was at
10	night.
11	Q Okay.
12	A Yeah. Okay. I remember. Yes, I remember.
13	Q But I still took you out; right?
14	A Yes.
15	Q To Walmart. Okay. All right. Now, did I ever go
16	grocery shopping when you were staying with me?
17	A Yes.
18	Q Okay. And can you tell the can you tell us what
19	were some of the things that I purchased?
20	A Like cereals, like frozen stuff. That's about
21	Q Was there any salad, fruits?
22	A I don't remember. I just remember a lot of like
23	Q Was there lunch mean?
24	MS. BLUTH: Judge, if he could just wait until she
25	finishes.
	UNCERTIFIED ROUGH DRAFT 272 2381

1		MR. SPROWSON: I'm sorry. I just thought she was
2	finished.	
3		THE WITNESS: I just remember like a lot of
4	corndogs,	pot pies, like that stuff that I could like easily
5	make real	ly quick in the microwave when you weren't there.
6	BY MR. SE	PROWSON:
7	Q	And okay. And was there a reason for that? Were
8	you someo	one that could cook stuff by yourself?
9	A	Then?
10	Q	Yeah, then.
11	A	I could have learned, but
12	Q	But the question was could you at that time cook
13	stuff on	your own?
14	А	No.
15	Q	No. So was the frozen stuff a little bit easier for
16	you?	
17	А	Yes.
18	Q	So did you take that as I was trying to accommodate
19	you?	
20	А	What do you mean?
21	Q	Was I trying to make it easier for you to eat?
22	А	Yes.
23	Q	Did you feel that I took very good care of you when
24	you were	there?
25	А	Then or now?
		UNCERTIFIED ROUGH DRAFT 273 2382

1	Q Then.
2	A Yeah.
3	Q Okay. That's fair to say. And did you ever eat
4	steak?
5	MS. BLUTH: Objection. Relevance.
6	MR. SPROWSON: Well, I'm just trying to establish
7	that she didn't just eat frozen food. Steak is freshly made.
8	THE COURT: I'll allow the question.
9	BY MR. SPROWSON:
10	Q Did you ever eat steak?
11	A Once, yeah.
12	Q Did you
13	A Once we had an actual dinner together.
14	Q Okay. And did you actually did you eat potatoes?
15	A I don't remember.
16	Q Okay. All right. So you mentioned washing dishes.
17	Now, was this something that I forced you to do?
18	A No.
19	Q Did you want to do the dishes?
20	A Yes.
21	Q Okay. Did I criticize you sometimes on your
22	dishwashing?
23	A Yes.
24	Q And do you remember the reasons why?
25	A No.
	UNCERTIFIED ROUGH DRAFT 274 2383

1 Some of the dishes could have been still dirty? 0 2 Α Maybe. 3 That's fair. The State mentioned that I Ο Okav. 4 criticized your singing. 5 Yes. You said I couldn't sing. А 6 Q What did I say about your guitar playing? 7 А I don't -- it was good. 8 It was good. So I wasn't just commenting on your 0 9 I was also commenting on your guitar playing. And I singing. 10 didn't just say negative things, yes or no? 11 А Yes. No. 12 Well, let me restate it. I'm sorry. It's kind of Ο 13 -- did I have positive comments towards your abilities? 14 Towards one ability, yes. Α 15 Okay. In relation to the -- the writing, you helped Ο 16 me one time with some school work. When I say school work, as a teacher I had to prepare a kindergarten class. Do you 17 18 remember helping me? 19 А Yes. 20 Okay. And did I criticize you? Ο 21 А Yes. 2.2 Q And did you take that personally? 23 А Yes. 24 Okay. And did I explain to you why I was so Ο 25 critical about what you were doing? UNCERTIFIED ROUGH DRAFT

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1	A	I don't remember. I don't remember why.	
2	Q	You remember that I was teaching kindergarten?	
3	A	Yes.	
4	Q	And I mentioned to you that I was modeling the	
5	letters?		
6	A	I don't even know what that means. I'm sorry.	I
7	don't		
8	Q	Do you remember that I said	
9	А	know what that means	
10	Q	I'm sorry. I didn't hear you.	
11	A	modeling the letters.	
12	Q	In other words	
13	A	I don't know what that means.	
14	Q	I'm sorry.	
15	A	I just don't know what that means.	
16	Q	When I say modeling, in other words, if I write	e an
17	A, I'm tr	ying to give you an example of how to write an a	A. So
18	when I wa	s doing these cards, did I did I not tell you	u that
19	I'm showi	ng these to my kindergarten students?	
20	A	Yes, you did.	
21	Q	Okay. So what I'm getting at is when you were	
22	writing t	hese things, were you writing these things just	any
23	way, or w	ere you writing them according to the way I wan	ted
24	you to wr	ite them?	
25	A	I was trying to write them the way you wanted n	me to
		UNCERTIFIED ROUGH DRAFT 276	2385

1 write them.

4

8

2 Q And you -- you -- I criticized you because you 3 didn't do it --

A Do it right.

Q -- the proper way? Okay. That's fair. Did I
explain to you that the only reason I was getting upset is
because I was trying to model for the kids?

A No, you just got upset.

9 Q Okay. So did you feel that I intentionally was
10 trying to -- to make you feel bad or it was related to my job?
11 A I don't know.

12 Q You didn't know?

No.

13 A Because it wasn't the first thing that I did bad. 14 Q Okay. Do you get upset very easily if someone 15 criticizes you?

16 A

Q Would you say you have a hard skin or a soft skin? And what I mean by that is -- I'm kind of asking it a little bit different way. Would you say that if someone is joking with you and you most of the time would understand that it's just a joke, you wouldn't get upset very easily?

A Now or then?

23 Q Then. We're always talking about then. We're not 24 talking about now. We're talking about then.

25

2.2

MS. BLUTH: Well, objection, Judge. It's vague. He

UNCERTIFIED ROUGH DRAFT

1	needs to be more specific for her.	
2	MR. SPROWSON: Well, all I'm saying is that I'm	
3	being	
4	THE COURT: Okay. Hold on. I think he clarified	
5	THE WITNESS: So then.	
6	THE COURT: $$ then is when he was referring,	
7	previously was what he's referencing.	
8	THE WITNESS: I feel like I was in between. Like I	
9	didn't have a super soft skin, but I didn't have a hard skin,	
10	either.	
11	BY MR. SPROWSON:	
12	Q Right. So that was more your personality, not me	
13	trying to make you feel bad?	
14	A I've taken criticism before.	
15	Q Say again?	
16	A I've had criticism before.	
17	Q Okay. You just didn't like my criticism?	
18	A I just I don't know how to answer that.	
19	Q Well, you didn't like did you or did you not like	
20	my criticism?	
21	A It's just the way you like the way you went about	
22	it was just not nice, like it just felt like it wasn't nice.	
23	Q Okay. So you just felt that when I criticized you	
24	that it was kind of mean?	
25	A Yes.	
	UNCERTIFIED ROUGH DRAFT 278 2387	
1	Q Okay. That's fair to say. Okay. The night of	
----	--	
2	Halloween, do you remember that, when you were with me? This	
3	was the the night before everything happened. Do you	
4	remember Halloween 2013?	
5	A Yes.	
6	Q Okay. Now, were we planning to take you home at	
7	some point shortly after that day?	
8	A Like to go home, home?	
9	Q Yes.	
10	A No.	
11	Q You don't remember that?	
12	A No.	
13	Q So our plan was for you to just stay there? You	
14	didn't say well, let me	
15	A Yes, because	
16	Q let me kind of	
17	A around that time was when you were like saying	
18	that you were going to get us a bunny and stuff.	
19	Q No.	
20	MS. BLUTH: Judge, objection. He can't testify.	
21	MR. SPROWSON: I know. I know, I know.	
22	BY MR. SPROWSON:	
23	Q So you're saying I said I was going to get you a	
24	bunny?	
25	A For Christmas, yeah.	
	UNCERTIFIED ROUGH DRAFT 279 2388	

1 For Christmas? And what would happen to the bunny 0 2 if something happened to -- say I got arrested, did I ever say 3 that if I got you a bunny that nobody would be here to take 4 care of it? 5 No, because you made it pretty clear that if they А 6 arrested you, you'd just get out of that, just keep coming 7 back. 8 That I would just get out and you'd just keep coming 0 9 back? 10 You said they'd have nothing to hold you on. А MR. SPROWSON: You guys did a great job. 11 12 MS. BLUTH: Judge. 13 THE COURT: Do you have an objection? 14 Well, I have an objection to Mr. MS. BLUTH: 15 Sprowson saying demeaning comments to me and giving me the 16 thumbs up sign. That's what I have an objection to. 17 THE COURT: I'm sorry. I can't ---18 MR. SPROWSON: It's not mean. 19 THE COURT: -- hear that far. 20 MR. SPROWSON: I just --21 THE COURT: Mr. Sprowson --2.2 MR. SPROWSON: You guys are doing a great job. I 23 mean --24 THE COURT: -- you can only speak with the witness 25 or you can make comment -- or you can speak to the Court. UNCERTIFIED ROUGH DRAFT 280 2389

That's it.

2 BY MR. SPROWSON:

3 Okay. All right. So shortly after this you went to Q 4 Montevista. Do you remember that, Montevista Hospital? 5 А Yes. 6 Q You talked to -- did you ever talk to, if you 7 remember, a doctor named -- and I don't know if I -- his first 8 name is Emmanuel Nwapa, I believe the way it is. Do you 9 remember that? 10 А Yes. 11 Okay. Do you remember the conversation that you had Q 12 with him? 13 Α No. 14 MR. SPROWSON: Officer Dean. 15 MS. BLUTH: Mr. Dean, may I see that? Officer Dean, 16 may I see that before? 17 THE MARSHAL: You sure can. 18 MS. BLUTH: I'm not sure what it is. Thank you. 19 THE COURT: Mr. Sprowson, please keep in mind the 20 pretrial rulings. 21 MR. SPROWSON: Should I show it to her first and 2.2 then the witness? 23 THE COURT: Generally that's how it works. 24 MR. SPROWSON: Okay. Sorry. I apologize. 25 MR. SWEETIN: Can we approach, Judge? UNCERTIFIED ROUGH DRAFT

2.81 2.81

1 THE COURT: Yep. Come on up, Mr. Sprowson. 2 (Bench conference) 3 Is that the same record we saw before? THE COURT: 4 MR. SWEETIN: This morning that was his exhibit. 5 I'm not sure where he's going with this. As we were marking 6 exhibits he indicated that the part that he was interested in 7 admitting were the reference to the [inaudible]. 8 MR. SPROWSON: I did not say that. 9 THE COURT: Hold on. Hold on. Hold on. One at a 10 time. 11 MR. SPROWSON: Stop lying. 12 I just --THE COURT: 13 I'm just not sure where he's going MR. SWEETIN: 14 with it because there's reference in there to her victim's 15 comments in regards to a young boy as --16 MR. SPROWSON: I'm going to leave that up to her. 17 I'm not even going to introduce --18 THE COURT: What are you going to ask her? 19 MR. SPROWSON: I'm going to ask her if she 20 That's all. remembers. 21 THE COURT: Are you just going to ask her if she 2.2 remembers seeing Mr. Nwapa? 23 MR. SPROWSON: Yes. 24 THE COURT: And then you're going to leave it there? 25 MR. SPROWSON: I'm going to ask her if she remembers UNCERTIFIED ROUGH DRAFT

ICERTIFIED ROUGH DRAF 2.82 1 the conversation. And then I'm going to let her -- and remind 2 her of the conversation and if there's anything she would like 3 to comment on.

MR. SWEETIN: Well --

4

7

21

5 THE COURT: Well, you're trying to get the same 6 information, just a different way.

MR. SPROWSON: Well --

8 THE COURT: You can't get into -- I mean, it's 9 not --

10 MR. SPROWSON: [Inaudible] deals with sexual stuff. 11 I'm not getting into sexual stuff. I'm being accused of 12 giving her an STD and I'm not the first person that had sex 13 with her. I'm not trying to get into that. All I'm trying to 14 establish is that she's had previous relationships with older 15 That's all. Because the State is trying to make it seem men. 16 like I'm the only person that she's ever been with. You can 17 already see she's saying --

18 THE COURT: You can't get into all that stuff. That 19 -- it doesn't matter if she's had --

20 MR. SPROWSON: Well, okay.

THE COURT: That's what we talked about earlier.

22 MR. SPROWSON: Here's the thing.

THE COURT: It doesn't matter if she's had sex. Wehave to focus on your alleged conduct.

25 MR. SPROWSON: Okay. I will tell you this. I'm

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1 being accused of giving her an STD. On there it says that, if 2 you read the part about the promiscuity, that she's had an STD 3 before. THE COURT: It doesn't matter. 4 5 MR. SPROWSON: So ---6 THE COURT: Why is that relevant to whether you're 7 having sex with her? 8 MR. SPROWSON: Well, because if that information is 9 left out, then it's assumed that I gave it to her. She may 10 have contracted that from somebody else. 11 THE COURT: You can't bring up -- you can't bring 12 that stuff up, though. 13 MR. SPROWSON: So why am I being blamed for what 14 someone else had done? 15 THE COURT: I keep telling you, you've got to focus 16 on your [inaudible]. What she's done with other men --17 MR. SPROWSON: This was the reason why --18 THE COURT: -- is not relevant. 19 MR. SPROWSON: -- she couldn't show up at the 20 continuance. 21 MR. SWEETIN: Keep it down. 2.2 MR. SPROWSON: This was the reason why she couldn't 23 show up at the continuance, okay, because she was having an 24 issue [inaudible]. 25 THE COURT: She didn't what?

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1	MR. SPROWSON: She was having according to the
2	State she was having she couldn't testify and that's the
3	paper that the State gave me. That came from them. That
4	paper came
5	THE COURT: That may be true. But just because you
6	get it doesn't mean it's admissible.
7	MR. SPROWSON: Okay. But it still gets into the
8	reason why she couldn't show up at the preliminary because
9	they were saying that she couldn't testify.
10	THE COURT: Well, you can ask her was the reason you
11	couldn't testify because you were at Montevista Hospital, yes
12	or no? Because that's already come into evidence the fact
13	that she went to Montevista. The content is what they're
14	objecting to. They've already put her her mental health
15	history out there.
16	MR. SPROWSON: Your Honor, in all honesty, she
17	[inaudible].
18	THE COURT: You can't say she's promiscuous for what
19	it means.
20	MR. SPROWSON: I'm not saying it. The professional
21	is.
22	THE COURT: Like when I used the word slut before,
23	which wasn't the best word, but the point is saying that
24	that it doesn't matter.
25	MR. SPROWSON: You know, it's
	UNCERTIFIED ROUGH DRAFT 285 2394

THE COURT: It's focused on whether or not you 1 2 committed the wrongful activities the State says you did. It 3 doesn't matter what she did with other men, whether it was 4 right or wrong or otherwise. 5 MR. SPROWSON: Okay. So if I'm being accused -- I'm 6 defending myself on that STD. That's what I'm defending. I'm 7 saying -- this is part of my case. I'm saying that I did not give her --8 9 THE COURT: Well, that doesn't matter what --10 MR. SPROWSON: Well, would you like someone to blame 11 you for giving you an STD and you saying there's another 12 This is what I'm trying to get at. Part of my case is cause? 13 it was brought up that she was saying that she -- the doctor 14 said she had an STD. 15 THE COURT: I don't think it's relevant one way or 16 another in this case, but you can't --17 That is relevant. MR. SPROWSON: 18 THE COURT: I mean, you can ask her why she couldn't 19 come to the hearing because it's already out there that she 20 was at Montevista Hospital. 21 MR. SPROWSON: They stated on the -- the Facebook or 2.2 the -- what is it, the Instagram stuff, the conversation of 23 the STD came up. That, okay, shows that I didn't give her an 24 STD. 25 THE COURT: Frankly, I don't think --UNCERTIFIED ROUGH DRAFT

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1	MS. BLUTH: How does that
2	THE COURT: it's relevant she
3	MS. BLUTH: show that?
4	THE COURT: has an STD at all. I don't
5	MR. SPROWSON: Well, read the
6	THE COURT: [inaudible].
7	MR. SPROWSON: read the section on the STD.
8	THE COURT: It doesn't truly doesn't matter. You
9	just didn't object to it before. So if you're going where the
10	State thinks you're going, which is you're trying to go a
11	backhand door, a backhand way of getting that the content
12	of that in, you cannot. You can ask her where she went for
13	that [inaudible], but that's it.
14	MR. SPROWSON: They mentioned that I gave it to her.
15	THE COURT: You're not I'm trying to
16	MR. SPROWSON: Here's the thing. When you get
17	tested, okay, when you get tested sometimes if you've had it
18	in the past you will be tested positive that you have it. You
19	just you test positive because you have the antibodies.
20	THE COURT: Here's the thing is you're not on trial
21	for having sex with her. You're on trial for child abuse and
22	all those other things. I don't think there's any dispute
23	that she was of the age of consent to have sex. It's whether
24	or not you're charged with all the other things that are
25	indicated in the information.

UNCERTIFIED ROUGH DRAFT 287

1 MR. SPROWSON: [Inaudible]. THE COURT: That doesn't matter. It's not really 2 3 relevant. She has an STD --MR. SPROWSON: All right. Fine. 4 5 THE COURT: -- and you just simply --6 MR. SPROWSON: I'll go in a different direction. 7 THE COURT: -- can object to it. 8 MR. SPROWSON: All right. I need a five-minute 9 break now, please. 10 THE COURT: You need what? 11 MR. SPROWSON: A five-minute break, please. 12 THE COURT: Sure. I'll give you a five-minute 13 break, but we've got to ---14 MR. SPROWSON: I've got to use the bathroom and stuff. 15 16 THE COURT: But it can only be five minutes, not 17 ten. 18 (End of bench conference) 19 THE COURT: Okay. We're just going to do a 20 five-minute break, please. 21 THE MARSHAL: Five-minute break. 2.2 THE COURT: I have a feeling someone may need a 23 break down there. All right. Hold on. Remember, you have to 24 -- sorry didn't mean to snap at you. Don't talk about the 25 case, don't research the case, don't form or express an UNCERTIFIED ROUGH DRAFT 2397 288

1 opinion on the case. And I won't snap at you again. I'm 2 sorry. I'll see you back in five minutes, please. 3 (Jury recessed at 4:43 p.m.) 4 THE COURT: Anything we need to put on the record as 5 soon as they're out? 6 MS. BLUTH: Yes, just briefly, Your Honor. Your 7 Honor, I just would ask the Court to admonish the defendant. 8 He cannot speak to Your Honor in regards to -- like I make an 9 objection, he speaks over me, and then he speaks and says why 10 he's doing it and what he's doing. He's also turned to me 11 several times. The last time was he gave me a thumbs up and 12 said nice job coaching her. This is so inappropriate, and I'm 13 trying to be as professional as possible. But this, in front 14 of the jury, it cannot be tolerated. And if anything, it just 15 prejudices him. 16 THE COURT: Okay. And I didn't -- I -- it's a 17 little bit louder over here than you guys realize, so I didn't 18 hear any comments or see any comments or any gestures he was 19 making to you. If you were, in fact, making gestures, okay, 20 you can't. The only person you can -- you can ask me 21 questions and you can ask questions of the witness, and that's 2.2 it, Mr. Sprowson, okay. 23 MR. SPROWSON: All right. 24 THE COURT: And as far as -- we've had a lot of 25 discussion about the item that you showed me from Montevista

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1	Hospital. The State objected as far as you trying to somehow
2	introduce the content of that, and that objection will be
3	sustained. You can ask her why she couldn't come to the
4	continuance because it's already out there she had to she
5	was at that facility, but you can't go into the comments of
6	whether or not she had an STD. It simply it's not even
7	relevant to what this case is about.
8	All right. And we'll see you in just a couple
9	minutes. We've got to finish this up for the day.
10	Do you need to use the restroom?
11	THE WITNESS: No.
12	THE COURT: You sure?
13	THE WITNESS: Uh-huh.
14	THE COURT: Okay.
15	(Court recessed at 4:46 p.m., until 4:52 p.m.)
16	(Inside the presence of the jury)
17	THE COURT: Ms. Torres, please remember you're still
18	under oath? What?
19	THE WITNESS: Should I stand up?
20	THE COURT: Usually you stand when the jury comes
21	in, but it's fine. Just sit down.
22	THE WITNESS: Sorry.
23	THE COURT: It's fine. And just remember, please,
24	that you're under oath. Thank you.
25	Mr. Sprowson, you're still on your questions.
	UNCERTIFIED ROUGH DRAFT 290 2399

1	MR. SPROWSON: Okay.
2	BY MR. SPROWSON:
3	Q Are you ready?
4	A Yes.
5	Q Okay. All right.
6	MS. BLUTH: Oh, we're missing someone. You lost
7	you lost one.
8	JUROR: With the headphones.
9	THE MARSHAL: Oh, no.
10	(Pause in the proceedings)
11	THE COURT: All right. Looks like we have all our
12	juries I mean, all our jurors. And, ma'am, you are still
13	under oath.
14	And, Mr. Sprowson, if you'd like to continue.
15	MR. SPROWSON: Yes, I have a few more questions.
16	BY MR. SPROWSON:
17	Q Again, I'm sorry that I'm taking so long on this.
18	I've got a few more. I got them straightened out a little bit
19	on a couple of these questions so it won't take me so long. I
20	kind of want to Jaysenia, we had mentioned or you had
21	mentioned earlier on when you were talking with Ms. Bluth in
22	regards to alcohol, this alcohol that you drank, at any time
23	did you ask me to buy alcohol, or was this my idea?
24	A I don't remember.
25	Q You don't remember
	UNCERTIFIED ROUGH DRAFT 291 2400

1 A	No
-----	----

2 Q -- whose idea it was?

A No.

3

That's fair. Thank you. You keep mentioning 4 Ο Okav. 5 the plan, and as we brought up there was an A, B, C. And 6 you're saying that in the plan, and let me see if I get this 7 right, that you were lying in regards to -- you were lying to 8 everyone to keep my safe, is that fair to say, or so that I 9 wouldn't get in trouble? You were lying so that I wouldn't 10 get in trouble? 11 А Yes. 12 Q Okay. 13 Trying to. А

14 Q Okay. All right. Would you say that -- have you 15 ever lied to your mother?

16 A About us?

17 Q About -- about anything.

18 A Yes.

23

19 Q You have. Okay. And did you lie to the detectives 20 when they asked you the questions? I mean, the entire 21 everything you said to them, was that a lie or a partial truth 22 or --

A Like there was truth here and there.

24 Q That was truth here and there. Okay. When you were 25 interviewed by Mr. Momot, was everything that you said to him

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2.92

1	a lie?
2	A I don't know.
3	MS. BLUTH: I apologize. Just as to the term
4	interviewed by Mr. Momot, if we could just have some
5	foundation.
6	BY MR. SPROWSON:
7	Q Okay. When at I'm sorry. At the preliminary
8	hearing testimony my mistake at the preliminary hearing
9	testimony, you remember; right? My old attorney Mr. Momot had
10	questioned you.
11	A Yes.
12	Q Had questioned you. Everything that he questioned
13	you about, was that when you answered, were you lying to
14	him?
15	A I don't know because I don't remember every question
16	he asked.
17	Q Right. Okay. So but do you remember some of it was
18	a lie, all of it was a lie, partial lies?
19	A Most of it was a lie.
20	Q You're saying most of it was a lie, but you don't
21	remember what parts?
22	A Yes.
23	Q Okay.
24	A Or like some truth, but I would spin it so that I
25	was I felt like I looked like the bad guy.

UNCERTIFIED ROUGH DRAFT 293

1	Q Okay. Have you done that with your friends, like
2	spin things? I mean, have you lied to your friends at all?
3	A No.
4	MS. BLUTH: Objection. Relevance?
5	THE COURT: What is the relevance?
6	MR. SPROWSON: Well, the way I'm trying to go is
7	because I'm trying to I'm trying to figure out is what
8	part can we rely upon in her testimony and what part
9	because she's saying that
10	THE COURT: Well, why don't you ask her the question
11	instead of testifying.
12	MR. SPROWSON: Okay. I'll stick to the preliminary
13	hearing. That'll probably make it easier. Okay.
14	THE COURT: You just need to direct your questions
15	to this young lady, please.
16	MR. SPROWSON: All right. All right. All right.
17	Okay.
18	THE COURT: Thank you.
19	BY MR. SPROWSON:
20	Q In the preliminary hearing testimony when you were
21	questioned by Mr. Momot
22	MR. SPROWSON: And I'm referring to page 105 for the
23	State
24	MS. BLUTH: Thank you.
25	MR. SPROWSON: and for the Court. And 106.
	UNCERTIFIED ROUGH DRAFT 294 2403

BY MR. SPROWSON:

2	Q Okay. It says here well, here's the question
3	that was posed to you. That Melvyn initially in your reaction
4	well, let me go ahead and let you read
5	MR. SPROWSON: Well, is it okay if I read it to her?
6	MS. BLUTH: I'm going to object to the form of the
7	question.
8	THE COURT: What are you trying to do, sir?
9	MR. SPROWSON: Well, what I'm trying to get to is
10	BY MR. SPROWSON:
11	Q Okay. Let me just all right. Now, you told Mr.
12	Momot that you cared for me. Was that a lie?
13	A At the time?
14	Q Yeah.
15	A No.
16	Q No. So that was a truth that you told Mr. Momot?
17	A Yes.
18	Q So not everything you said to him was a lie?
19	A No.
20	Q Okay. Okay. Mr. Momot asked you did you like to
21	him when he asked you well, let me say it like this. You
22	said that I wanted you to go to school to Mr. Momot.
23	A Yes.
24	Q Was that a lie?
25	A Yes.
	UNCERTIFIED ROUGH DRAFT 295 2404

- 1 2
- Q It was a lie?

A Yes.

3 Okay. In your testimony to Mr. Momot you said no. Q 4 Maybe I'm confusing you. It says, okay, did he lie that he 5 wanted you should go to school? And you said, no. Well, 6 that's about me. Never mind. Let's see here. All right. 7 Let me move on. So can you tell the Court how it came about 8 that I ended up at the Boca Park to pick you up to spend the 9 night for the two nights at my house? Can you tell the Court 10 how that came about? 11 А We talked about it, about me sleeping over. 12 Okay. But, no, can you tell the Court how about 0 13 initially how that conversation came about. Was it something 14 that I initiated or was it something that you initiated? 15 I don't remember. А 16 You don't remember whether you initiated it or I Ο 17 initiated it? 18 Α No. 19 But you did say that you had planned on spending the 0 20 night at your friend's house? 21 А Yeah. 2.2 Okay. So the initial -- the initial plan for that Q 23 night was for you to spend the night at your friend's house, and you don't remember how it transitioned into you --24 25 Α No.

UNCERTIFIED ROUGH DRAFT 296

1	Q spending the night at my house?
2	A No.
3	Q Could it have been your idea?
4	A It could have, yes.
5	Q Okay. I want to refer to the Michelle Fischer
6	testimony. And I'm going to refer to pages 31 and 32. Now,
7	did everything you say to Michelle Fischer was a lie,
8	everything, or was it just partial lies and partial truths?
9	A Partial lies, partial truth.
10	MR. SPROWSON: Okay. I'm referring to page 31 on
11	the Michelle Fischer transcript.
12	MS. BLUTH: Thank you.
13	MR. SPROWSON: And I'm going to start off with line
14	21 and go down to page 26. And if I may show the witness what
15	she had said to Michelle Fischer so that I can ask a question.
16	MS. BLUTH: Judge, I'm going to object to the form
17	of the question. It asks that he ask a question. If she is
18	unable to remember
19	MR. SPROWSON: Okay.
20	MS. BLUTH: or he needs to impeach her
21	MR. SPROWSON: All right.
22	MS. BLUTH: then we can approach with the paper.
23	MR. SPROWSON: All right. All right. I got it. I
24	got it. Thank you.
25	BY MR. SPROWSON:

1	Q Okay. Did you ever tell Michelle Fischer that y	7011
2	made me take you?	
3	A I don't remember.	
4	Q You don't remember? Okay.	
5	MR. SPROWSON: Now can I show it to her? That w	rould
6	be 21 through 26. Sorry, Dean.	
7	THE MARSHAL: Which pages? What numbers?	
8	MR. SPROWSON: 21 through 26.	
9	THE WITNESS: Was your question about the day yo	vu
10	got me from Target?	
11	BY MR. SPROWSON:	
12	Q No, I believe that's in reference to the night o	of
13	August 28th.	
14	A I'm confused about Boca Park. What's Boca Park?	I
15	Q Boca Park, I believe, was where you were with	
16	Jessica.	
17	A That's the place with Target?	
18	Q I don't know. I believe so.	
19	A Because your question was if I made you pick me	up
20	from there.	
21	Q No, no, no. My question was your conversation w	rith
22	Michelle Fischer. When I picked you up let me clarify	it.
23	Okay. When I picked you up from your home	
24	A Okay.	
25	Q you told Michelle Fischer that you made me ta	ke
	UNCERTIFIED ROUGH DRAFT 298 20	407

1 you and --2 Yeah, that was a lie. But I thought --Α 3 0 Okay. So that was a lie. 4 Α -- you were talking about Boca Park. 5 Q So you're -- you're saying that was a lie. And --6 THE COURT: I'm going to stop you guys for a second. 7 I have a question from Juror No. 6, and it's a real easy one, 8 so I'm going --9 MS. BLUTH: Sure. 10 THE COURT: -- to go ahead and ask the witness. 11 The question is, Ms. Torres, who is Michelle 12 Fischer? 13 THE WITNESS: She's the lady -- I call it Safe 14 Haven. It's like the lady that talked to me at like the child 15 place. Like I went to a place after they picked me up, before 16 I went home, and talked to like an advocate. Is that like -that kind of lady. 17 18 THE COURT: Okay. Thanks. And this is a court 19 exhibit. 20 THE WITNESS: So it was the same day. 21 BY MR. SPROWSON: 2.2 Okay. And in that conversation, which you said you Q 23 lied, did you say that you were going to kill yourself? 24 Α In --25 Q The same conversation. UNCERTIFIED ROUGH DRAFT 299 2408

1	A In that conversation with her?
2	Q Yes.
3	A Yes.
4	Q You said you were going to kill yourself.
5	A Not like that I was just going to kill myself. It
6	was that if in what context is it in? I never said I was
7	just going to kill myself.
8	Q Well, this is in the context of you of me picking
9	you up.
10	A Oh, I told what?
11	THE COURT: Mr. Sprowson, we need some foundation,
12	which means I need to know
13	MR. SPROWSON: Okay. The night that
14	THE COURT: time frames for all these.
15	THE COURT: Okay. I'll lay a foundation.
16	BY MR. SPROWSON:
17	Q On August 28th we emailed back and forth, and there
18	was a conversation about you killing yourself. You said this
19	to Michelle Fischer. Michelle Fischer, you had told her that
20	the night that I picked you up that you made me take you. And
21	she asked for some clarification on that, and you said to her
22	that you were going to kill yourself. It was kind of an I'm
23	going to kill myself kind of thing. And
24	A Okay. I understand now.
25	Q You remember the conversation?
	UNCERTIFIED ROUGH DRAFT 300 2409

1 Yes, I understand what you're saying. А 2 Okay. And you're saying that this whole thing was a 0 lie? 3 4 Α That was a lie, yes. 5 That was a lie? Ο 6 Α That if you didn't pick me up I was going to kill 7 myself, I never said that to you. All right. And later on you further elaborated on 8 0 9 that conversation or you -- you commented on that 10 conversation, and do you remember anything else that you had 11 said to her about in relation to what you had said to me as 12 far as the lie? Do you remember the rest of the lie to 13 Michelle Fischer? 14 А No. 15 MR. SPROWSON: Can I have her read just down to 16 maybe line 13, from the top to 13. And that's page, for the 17 State, 32, the Michelle Fischer from CPS. Sorry. 18 MS. BLUTH: And, I apologize. What's the question? 19 MR. SPROWSON: I'm asking her if she remembers the 20 rest of the conversation that she had with Michelle Fischer in 21 regards to her killing herself, that she -- she went on to 2.2 some other things. 23 MS. BLUTH: Okay. 24 MR. SPROWSON: And I just want to see if she 25 remembers the rest of the conversation because she's saying UNCERTIFIED ROUGH DRAFT

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1	that it's a lie. So I just want to establish that, the		
2	whole		
3	MS. BLUTH: Okay. I got it.		
4	MR. SPROWSON: Okay.		
5	MS. BLUTH: Thank you so much.		
6	BY MR. SPROWSON:		
7	Q All right. So do you remember the conversation now?		
8	A Yes.		
9	Q Okay. So what were some of the other things that,		
10	in the lie, that you told her that you said to me?		
11	A Like so what are some more lies on there?		
12	Q Well, I'm just trying to clarify. Was the rest of		
13	it a lie?		
14	A Like one of the things on there I say is she asked		
15	if I've ever seen you before		
16	Q Well, it just says		
17	A and I said I don't remember.		
18	MS. BLUTH: Judge, if she could answer, please.		
19	MR. SPROWSON: Oh, I'm sorry. I thought she was		
20	finished.		
21	BY MR. SPROWSON:		
22	Q Go ahead.		
23	A Like on on one part it says have I ever seen		
24	Melvyn before, and I said I don't remember. So that was a lie		
25	because I had seen you before.		
	UNCERTIFIED ROUGH DRAFT 302 2411		

1	Q Okay. Do you remember prior to that, not not the
2	issue of seeing me. What I'm getting at is on line 1 it says
3	that you had told her that that or I'm going to like
4	kill myself kind of thing. What I was getting at in the
5	question was following that she was trying to inquire what you
6	had commented some more on that. And line 5 you had told her
7	that you had said I was just kind of like please, please,
8	please, please, please. So you never said that to me?
9	A No.
10	Q When in the conversation when you were trying to
11	get me to pick you up, you never said please, please, please,
12	please?
13	A No.
14	Q Okay. So that was also a lie
15	A Yeah.
16	Q to Michelle Fischer?
17	A Yes.
18	Q Okay. Do you generally tell the truth about things?
19	A Yes.
20	Q Do you find yourself sometimes in situations where
21	you have to lie?
22	MS. BLUTH: Judge, objection. Relevance.
23	THE COURT: I'm going to allow
24	MR. SPROWSON: Well, because
25	THE COURT: a little bit.
	UNCERTIFIED ROUGH DRAFT 303 2412

1 MR. SPROWSON: -- she's saying that she's lying --2 Hold on. Stop. I'm going to allow you THE COURT: 3 to ask a few questions based upon her prior statements that 4 she lied during -- at some points during the preliminary 5 hearing. A few questions. 6 THE WITNESS: What was it? 7 BY MR. SPROWSON: 8 So what I'm asking is have you ever found yourself 0 9 where you have to lie, in a situation where you have to lie? 10 Like have to? No. А 11 Where you felt you have to? 0 12 In this situation, yes. Α Yes. 13 Yeah, so there's been situations. So would you say Ο 14 sometimes you tell the truth, sometimes you lie? 15 А Are we talking about in general or this case? 16 Just in general in everyday life. Ο 17 No. Like I don't understand the question. Α 18 Well, what I'm asking is are there situations in Q 19 everyday life where sometimes you find yourself having to lie? Like fibs? Like if a friend is like, oh, do you 20 А 21 think I look pretty today --2.2 Q In any situation. 23 Α -- and I say, oh, yeah --24 Q Any situation. 25 А -- and their hair looks a mess, then yeah. UNCERTIFIED ROUGH DRAFT 2413 304

1 Okay. All right. That's fair. Have you ever lied 0 2 to your mother? 3 Α With you, yeah. With -- how about anybody else? 4 0 5 Judge, objection. Relevance, motion in MS. BLUTH: 6 limine. 7 I'm trying to establish --MR. SPROWSON: 8 THE COURT: Hold on. 9 MR. SPROWSON: -- that what she's saying -- she --10 I'm trying to figure out what is the truth and what is a lie. 11 And all I'm trying to figure out is does she have a habit of 12 That's all. lying. 13 THE COURT: Okay. You asked the question, sir. You 14 did ask the question a few times. So let's move on to a 15 different question. 16 All right. MR. SPROWSON: 17 BY MR. SPROWSON: 18 Oh, okay. You had mentioned to Ms. Bluth that when Ο we were communicating with each other that you took certain 19 20 precautions. Can you tell us a little bit more about that in 21 our communications? Can you describe how these precautions 2.2 and maybe why you took these precautions? 23 Like that you couldn't call me? А 24 0 Well, whatever. Yeah. 25 Α Like I had to call you first because I would get in UNCERTIFIED ROUGH DRAFT

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1	trouble with my mom if she found out we were in contact.
2	Q Okay. Did I ever tell you to take these
3	precautions? I didn't hear you. The question was did I ever
4	tell you to take these precautions?
5	A Yes and no because you never told me not to like
6	you never told me like oh, like you can that I can only
7	call you and stuff like that. But I remember some things you
8	making sure like you took the precaution of like me deleting
9	all the messages and stuff like that.
10	Q Well, and was I the only person that you took these
11	precautions with?
12	A Yes.
13	Q The only one?
14	A Yes.
15	Q And so where did you learn and how to do these
16	precautions? Did they come form me, or are they something
17	that you thought up?
18	A I don't understand the question.
19	Q Well, what I'm saying is precautions to avoid your
20	mother knowing about our communication. What I'm getting at
21	is you and maybe I already asked the question, but what I'm
22	trying to get at is where did this idea of precaution come
23	from?
24	A Because I didn't
25	Q Is it
	UNCERTIFIED ROUGH DRAFT

A -- want to get in trouble.

2	Q Is it mixed or $$ and I asked this question already.
3	I'm just trying to establish that you're saying that you
4	never, ever took precautions prior to meeting me and
5	communicating. You said yes on that; right?
6	MS. BLUTH: Judge, objection. Asked and answered.
7	THE COURT: Sustained. You're asking the same
8	questions repeatedly.
9	MR. SPROWSON: All right. I just wanted to make
10	sure.
11	THE COURT: You did ask it a few times.
12	MR. SPROWSON: All right. Just wanted to make sure.
13	BY MR. SPROWSON:
14	Q And the night that you slept over my house when you
15	were supposed to be at Jessica's, the second night, was
16	whose idea was that for you to spend the night the second
17	night?
18	A I don't remember.
19	Q You don't remember?
20	A No.
21	Q Okay. Okay. The night that I picked you up on
22	August 28th, when you you said that you left your house. I
23	didn't walk up to the door; right?
24	A No.
25	Q You left your house?
	UNCERTIFIED ROUGH DRAFT

1	А	Like yes.
2	Q	Right. And you walked to my car?
3	А	Yes.
4	Q	And you opened the door?
5	A	Yes.
6	Q	And you got in?
7	A	Yes.
8	Q	And there was no force used?
9	A	No.
10	Q	And you willingly got in the car?
11	А	Yes.
12	Q	So when you were in the car, did I threaten you?
13	A	No.
14	Q	I didn't hear you.
15	A	No.
16	Q	When you were in the car, did I tie you up?
17	A	No.
18	Q	When you were in the car, did I restrain you in any
19	kind of o	ther way?
20	A	No.
21	Q	When you were in the car, did I ever physically hurt
22	you?	
23	А	No.
24	Q	When you were in the car, did you feel happy?
25	A	Yes. I don't know.
		UNCERTIFIED ROUGH DRAFT 308 2417

1	Q	When you were at my house, in regards to the
2		you said and I forget. I just want to recall.
3		times did you say that you drank?
4	A	Like twice.
5	Q	Like twice.
6	A	Two times that I remember.
7	Q	Two times that you remember. Do you remember what
8	it was t	hat you drank?
9	A	Yes.
10	Q	What was it?
11	A	The first time it was like like the cooler
12	drinks.	You know what I'm talking about?
13	Q	Okay. That thank you.
14	А	Like the glass. Like fruity
15	Q	Okay.
16	A	drink.
17	Q	And the second time?
18	A	It was some kind of like harder alcohol.
19	Q	And you don't well, let me ask you this. Do you
20	remember	if you asked and I don't even remember if I asked
21	this que	stion.
22	А	You did.
23	Q	Okay. So I'll skip it, then. So what did you feel
24	like in [.]	the first drink that you drank? How did you feel
25	after yo	u drank?
		UNCERTIFIED ROUGH DRAFT 309 2418

1	A	With the cooler drink?
2	Q	Yeah.
3	А	Like buzzed.
4	Q	Like buzzed?
5	A	I remember feeling like buzzed, yeah.
6	Q	Can you kind of describe, like was it a like a happy
7	feeling?	I don't
8	А	I don't really remember.
9	Q	You don't remember. But you felt buzzed?
10	А	Yeah.
11	Q	Okay. Were you conscious?
12	А	Yes.
13	Q	Okay. Did you know what was going around going
14	on in you	r surroundings?
15	А	Honestly, that night is like pretty foggy.
16	Q	Okay. So you don't remember what happened?
17	A	Like I remember, but I don't. Like I remember
18	drinking,	like I remember feeling like like
19	Q	Okay. Now, the second time that you drank, do you
20	remember	how that came about?
21	А	No.
22	Q	So you don't remember. You just remember that you
23	drank	
24	A	Yes.
25	Q	that night, but you don't remember how it came
		UNCERTIFIED ROUGH DRAFT 310 2419

1	about?
2	A No.
3	Q You don't remember anything about that night after
4	you drank?
5	A No.
6	Q Did we did we make love that night?
7	A I don't know.
8	Q You don't know if we made love? Okay.
9	A Had sex, I don't know.
10	Q That's fair. We met from a Craigslist ad. Was the
11	first time that you ever answered a Craigslist ad?
12	MS. BLUTH: Judge, first of all, objection.
13	Relevance. And, I mean, I've let this go on. It has to stay
14	somewhat beyond the scope. I mean, we're going on hours upon
15	hours, and now we're all the way back to the beginning of
16	questions.
17	MR. SPROWSON: Okay. Okay.
18	THE COURT: I'm not sure what the relevance is, sir.
19	MR. SPROWSON: All right. I'll skip it. I'll skip
20	it. I was trying to get into something else, but [inaudible]
21	won't allow me. Well, can I discuss the conversation in the
22	Craigslist ad?
23	MS. BLUTH: We
24	THE COURT: Yours.
25	MR. SPROWSON: I didn't exhaust the questions. I
	UNCERTIFIED ROUGH DRAFT 311 2420

1 still have more questions.

2	MS. BLUTH: Objection. It's exhausted. I mean, the
3	Craigslist thing has been asked and answered. This is way
4	beyond my redirect or cross or however
5	MR. SPROWSON: I'm talking about
6	MS. BLUTH: he wants to say was
7	MR. SPROWSON: the conversation, Your Honor.
8	MS. BLUTH: three three questions.
9	MR. SPROWSON: There's still more in the
10	conversation that I wanted to ask her.
11	THE COURT: He's doing his direct, though. But you
12	need to ask the question once, get the answer once, and move
13	on, please.
14	MR. SPROWSON: Okay. Okay.
15	BY MR. SPROWSON:
16	Q In in the conversation that we had in the emails
17	between the Craigslist, okay, at any time was there a
18	conversation about the age of sexual consent?
19	A Yes.
20	Q There was. Did I bring that up?
21	A Yes and no.
22	Q Can you explain for the jury?
23	A You asked if I was jail bait, and I said that the
24	age of consent was 16.
25	Q Okay. Thank you. And in that conversation, that
	UNCERTIFIED ROUGH DRAFT 312 2421

1	night, the initial conversation, did I ask you for any
2	pictures that you remember?
3	A I think so. Not like an inappropriate picture, but
4	a picture of me, like what I looked like.
5	Q Okay. And how would you define an inappropriate
6	picture?
7	A Like half
8	THE COURT: Sir, I'm not sure this is relevant how
9	she would define inappropriate. I'm not sure where you're
10	going with this.
11	MR. SPROWSON: Okay. I'll skip it.
12	BY MR. SPROWSON:
13	Q Okay. Now, you said you don't remember who asked
14	you about the who actually how can I say I'm getting
15	back to the alcohol question, and I'm referring to page 123 of
16	the preliminary hearing testimony for the State. It was page
17	123.
18	THE COURT: Is this a new question, sir?
19	MR. SPROWSON: Well, it wasn't answered and I just
20	want, from the testimony, to remind her what her answer was.
21	THE COURT: As long as
22	MR. SPROWSON: In regards to who
23	THE COURT: it's a new question.
24	BY MR. SPROWSON:
25	Q It says well, the question is just did I ever
	UNCERTIFIED ROUGH DRAFT 313 2422

1	force you to take alcohol. Let me ask that question.
2	A To drink it?
3	Q Did I ever force you?
4	A No.
5	Q And do you remember what you said to Mr. Momot?
6	A No.
7	MR. SPROWSON: Officer Dean, page 123, 1 through
8	1 through 4.
9	BY MR. SPROWSON:
10	Q Okay. In this conversation Mr. Momot asked you if I
11	forced you to take alcohol. Do you remember what your answer
12	was?
13	A No.
14	Q And what did you tell him?
15	A That I asked you to get it.
16	Q Okay. Was that a lie or was that a truth?
17	A I don't know.
18	Q But at this time you did say to Mr. Momot that
19	MS. BLUTH: Objection. Asked and answered.
20	MR. SPROWSON: Okay. All right.
21	BY MR. SPROWSON:
22	Q And I just want to I think I only have a few more
23	and then I'll be done. Let me just I just want to make
24	sure I covered everything. When you were in at Atech, you
25	stated that you did very good in school; correct?
	UNCERTIFIED ROUGH DRAFT 314 2423
1	A I did good, yeah.
----	---
2	Q Okay. Did you ever study the law at Atech? Did you
3	ever take any legal classes?
4	A One.
5	Q One? And how did you like that class?
6	MS. BLUTH: Objection. Relevance.
7	THE COURT: Sir, I don't see the relevance.
8	MR. SPROWSON: Well, because the idea of
9	emancipation and truancy came up in the conversation, and I
10	just want to see if during that class time she ever got any
11	information about emancipation outside of me having a
12	discussion with her.
13	THE COURT: I believe we've asked these questions
14	over and over again, sir. Ask that one question, then
15	MR. SPROWSON: Well, I never asked anything about
16	the Atech.
17	THE COURT: Ask that one question and then let's
18	move on. We've talked about emancipation quite a bit, sir.
19	MR. SPROWSON: Well, I just want to see if she's
20	ever had any information
21	THE COURT: The question is did she receive any
22	information about emancipation
23	MR. SPROWSON: Yes.
24	THE COURT: from her class at Atech.
25	Ma'am?
	UNCERTIFIED ROUGH DRAFT 315 2424

1	THE WITNESS: No.
2	BY MR. SPROWSON:
3	Q No. Okay.
4	MR. SPROWSON: May I talk with my counsel real
5	quick?
6	THE COURT: Sure.
7	(Pause in the proceedings)
8	THE COURT: Mr. Lentz, I have a where are you? I
9	have a question from you, sir. Is this question is it
10	directed to the witness that's on the stand?
11	JUROR NO. 2: It's directed to the defendant.
12	THE COURT: Okay.
13	MR. SPROWSON: Okay, Your Honor. Thank you for your
14	indulgence.
15	Thank you, State, for your indulgence.
16	BY MR. SPROWSON:
17	Q Jaysenia, when you were staying with me, did you
18	ever tell me that you were having nightmares before?
19	A I had one.
20	Q You had one. I mean, let me rephrase the question.
21	Not nightmares when you're staying with me, but nightmares
22	did you ever tell me that you were having nightmares prior to
23	staying with me?
24	A No.
25	Q You never you never told me that you were having
	UNCERTIFIED ROUGH DRAFT 316 2425

nightmares?

2	A I remember having one nightmare the day before they
3	picked me up, like they found me.
4	Q Okay. And that was at my house.
5	A Yes.
6	Q And you never had a nightmare about anything else?
7	MS. BLUTH: Objection. Asked and answered.
8	THE COURT: I'll allow that one question.
9	MR. SPROWSON: Well, I just asked if she had
10	nightmares about anything else.
11	THE WITNESS: I had nightmares after.
12	THE COURT: And she responded. Do you have a new
13	question?
14	MR. SPROWSON: All right. Thank you.
15	BY MR. SPROWSON:
16	Q Can you tell me what that nightmare was about?
17	A More like a bad dream. I had a dream that they were
18	going to find me, and then I told you that they were going to
19	find me. And then they found me the next day.
20	Q And could you have left?
21	MS. BLUTH: Objection. Asked and answered.
22	THE WITNESS: Yes.
23	BY MR. SPROWSON:
24	Q Well, I mean, at this time. I'm not talking about
25	previous. I mean could you have left at that time?
	UNCERTIFIED ROUGH DRAFT 317 2426

1	A	Yes.	
2	Q	Okay.	
3		THE COURT: Okay. Let's move on.	
4	BY MR. SI	PROWSON:	
5	Q	Okay. Did you ever tell me in a conversation that I	
6	took beti	ter care of you than your own mother?	
7	A	I don't remember saying that.	
8	Q	You don't remember saying that. When you were	
9	staying w	with me, did you feel happy?	
10	A	Yes.	
11	Q	Were there times you felt depressed?	
12	A	Yes.	
13	Q	Can you tell us why you felt depressed?	
14	A	Because there was nobody else around to hang out to	
15	or talk t		
16	Q	Did you ever talk to anybody on the computer?	
17	A	No.	
18	Q	You never you never talked to anybody in a game	
19	or anyth:	ing like that or talk to anybody in an email or talk	
20	to anyboo	dy in a social	
21	A	No, I couldn't. I couldn't go on social media.	
22	Q	Did you ever go online?	
23	A	And look at stuff, yeah. And watch movies, yeah.	
24	Q	And if you wanted to, did you ever feel that you	
25	couldn't	use your phone? I mean, if you just really wanted	
		UNCERTIFIED ROUGH DRAFT 318 2427	

1	to, your phone was right in front of you where you said you
2	put it earlier to the jury. It being right there. I'm at
3	I'm at work. Did you ever feel that you couldn't pick up that
4	phone and use it?
5	A Yes. I really felt like I just I really
6	couldn't. Like I just it was not in my mindset that I
7	could pick up my phone and use it like at all.
8	Q I didn't understand what you're saying.
9	A Like it wasn't I wasn't thinking that I could
10	pick it up and use it. You know, like one way or the highway
11	kind of thing. Like I could not touch my phone, and that's
12	how I saw it. Because we had a discussion, me and you had a
13	discussion, that I was not to use my phone.
14	Q And did you ever use my computer?
15	A To do things and stuff?
16	Q Did you ever use my computer?
17	A I don't think so. I could use my computer.
18	Q And so you're saying you never used my computer?
19	A I don't know. I don't know.
20	Q You don't remember?
21	A Yeah.
22	Q Okay. Did you ever walk with me to the mailbox?
23	A I don't remember. I don't think so.
24	Q Do you remember a time when we went to a park?
25	A That's the that's the one day we drove up to the
	UNCERTIFIED ROUGH DRAFT 319 2428

1	lake. It's the same day.
2	Q Did we ever go look at houses, just drive by houses?
3	A Up by the lake, yeah.
4	Q Okay. Was this all one event or was this a
5	couple
6	A Yes, it was one big event.
7	Q One big event. Okay. And was this at night or
8	during the daytime?
9	A This was like early morning, I think. It was on a
10	weekend.
11	Q Okay. So on most weekends did I try to take you out
12	different places?
13	A No, that was the only time you took me out.
14	Q That was the only time?
15	A Except for the time you let me drive by my mom's
16	house at night.
17	Q Okay. Now, we had talked about this plan. On page
18	31
19	MS. BLUTH: Of what transcript?
20	MR. SPROWSON: Of the preliminary hearing
21	transcript. Sorry.
22	BY MR. SPROWSON:
23	Q On the preliminary hearing transcript, page 31,
24	there was a discussion about your plan, and this is actually
25	Ms. Bluth that is actually asking you. And if I let me ask
	UNCERTIFIED ROUGH DRAFT 320 2429

the question and see if you remember. Do you remember what 1 2 you said about the plan at the preliminary hearing testimony? 3 I mean --4 Α Exactly? No. 5 Exactly no. Would you like me to refresh your Ο 6 memory on what you said on this particular --7 А Yes. 8 -- question? Okay. 0 9 А Please. 10 If you want, Mr. Sprowson, it'll save MS. BLUTH: 11 time if you just want to read it. That's okay. That's fine. 12 MR. SPROWSON: Okay. 13 MS. BLUTH: Yeah. That. 14 MR. SPROWSON: All right. 15 BY MR. SPROWSON: 16 It just -- the question was, and this is All right. Ο 17 from Ms. Bluth, well, she said, did the two of you have a 18 plan? And you said yes. And then the question was, what was 19 the plan? And then the answer was, for me to just stick it 20 out until I was like 17 and a half in the house, and then we 21 were going to get married and I was going to go to school. 2.2 Now, was this the plan? Are you -- do you think it's -- it's saying sticking 23 Α 24 it out in the house, as in your house until I'm 17 and a half. 25 0 Well, the question is was this the plan that you UNCERTIFIED ROUGH DRAFT

321

keep referring to?

A That's a different -- that was like -- I don't know. That's not the -- that's not the -- we had an if we got caught plan. That's like what -- she was asking like what are you planning to do about school and stuff, and it was that I would just stick it out until I'm 17 and a half in that house, and then I'd go to school and what not.

Q Okay. Just waned to clarify that. So when we talk
about plan, there could be different possibilities of what -of what you discussed when you say plan.

11 A There was one major plan for if we got caught.

12 Q And what was that?

MS. BLUTH: Judge, objection. Asked and answered.
MR. SPROWSON: I don't remember what she said. What
did she say?

MS. BLUTH: Well, then, we've gone through -MR. SPROWSON: I mean, because here's -MS. BLUTH: We've been going through the plan for
three hours. We've been going through the plan. It's asked
and answered.

21THE COURT: Why don't you just ask whether there was22any other plans than the ones you guys have discussed.

23 BY MR. SPROWSON:

24 Q Right. Are there -- how many plans are there total 25 that you discussed?

UNCERTIFIED ROUGH DRAFT

1 A If we got caught, or just planned in general? 2 Q Well, just in general. How many plans were there 3 that you --

4

A I don't know.

5

15

25

Q You don't know?

A There was -- there was the one where like what did we plan to do about my schooling, what do plan to do about me going to work, what do we plan to do if you got -- if we got caught. Like there was like so many like what if situations.

Q Okay. You had mentioned about there were a couple times that I got upset with you and told you to pack up your things and for you to go home. Now, did you feel -- and I know you said that emotionally you didn't feel you could go, but you said physically you could leave if you wanted to?

A Yes.

Q Okay. And you said how many times did this occur?
A Of you having me pack my stuff?

18 Q Yeah.

19 A Like a few. Like more than like two or three times.
20 Q Two or three times.

21 A It like was frequent.

Q So was this an everyday occurrence or -A Not every day, but it would -- it would happen like
two or three times a week.

MR. SPROWSON: Okay. All right. I think I've

UNCERTIFIED ROUGH DRAFT

1 exhausted my questions, and thank you for your patience. I 2 just, you know, I wanted to try to cover everything, and I 3 thank everybody. THE COURT: Did you cover all your questions, Mr. 4 5 Sprowson? 6 MR. SPROWSON: Say again? 7 THE COURT: Are you finished? 8 MR. SPROWSON: I'm wrapping it up. Yes. I think I 9 will make everybody happy and shut it down. 10 THE COURT: All right. Thank you. 11 And redirect? 12 MS. BLUTH: Just very few, Judge. And this would actually be cross. 13 14 THE COURT: Recross. 15 MS. BLUTH: Or recross. 16 FURTHER REDIRECT EXAMINATION 17 BY MS. BLUTH: 18 Okay. So I want to -- a few things. Would the Q 19 defendant after work go to the grocery store and get you fresh 20 vegetables and cook you a dinner every night? 21 А No. How many times did he cook you dinner? 2.2 Q 23 А Once. 24 Was that the first night you were there? 0 25 А Not the first night I got there because he picked me UNCERTIFIED ROUGH DRAFT 2433 324

11

up really late.

2 Q Okay.

3 A So it might have been like -- it was pretty soon
4 after I got there.

Q Okay. Now, the defendant asked you some questions about the -- how did the age of consent come up. And I'm sorry because I was a little confused when you guys were talking about the Craigslist. So was there -- did -- after you said you were 16, the defendant said something about like why are you on here being jail bait?

A Yes.

12 Q I don't know what that means. Can you explain it to 13 me?

14 A Like -- like someone that will send him to jail, 15 like --

Q Like that show To Catch a Predator? A Like a young girl that's like -- yeah, like To Catch -- like a young girl that's like cute or whatever sometimes that'll like -- it's not really like not legal.

20 Q So like a setup.

21 A Yes.

22 Q Like you're just a pretend person and it's really 23 the cops?

24 A Yes.

25 Q Okay. And so you said obviously that's not the

UNCERTIFIED ROUGH DRAFT

1	case, I'm 16, that doesn't happen in Nevada?
2	A Yes, like I'm 16, that's
3	Q Okay. Now, in regards to you said that your memory
4	of certain things is hazy.
5	A Yes.
6	Q Would a good example of your memory being hazy is if
7	you had sex with the defendant the second night of the Boca
8	Park weekend?
9	A Yes.
10	Q But are you hazy about the two of you having the
11	plan if you got caught?
12	A No.
13	Q Are you hazy about the two of you working together
14	so that you could leave your mom's house?
15	A No.
16	Q Are those things that you remember?
17	A Yes.
18	Q You stated that there were a lot of things that you
19	lied about with Michelle Fischer, and I think there's a little
20	bit of confusion about who Michelle Fischer was so I just want
21	to clarify that. So the police come and they get you on
22	November 1st; correct?
23	A Yes.
24	Q And you are you speak with two police officers
25	and they interview you?
	UNCERTIFIED ROUGH DRAFT 326 2435

1	A	Yes.	
2	Q	And you lie to those interviewers?	
3	A	Yes.	
4	Q	Now, after that, on that same day, they take you to	
5	the South	ern Nevada Children Advocacy Center and you are	
6	interview	red by a female by the name of Michelle Fischer?	
7	А	Yes.	
8	Q	And you lie through certain parts of that; is that	
9	correct?		
10	A	Yes.	
11	Q	Now, on page 72, which the defendant was just going	
12	through w	with you, the statement that he took better care of	
13	you than	your own mother, would that be a truth or a lie?	
14	А	A lie.	
15	Q	Okay. That you told him if he didn't come get you	
16	you would	kill yourself?	
17	А	A lie.	
18	Q	That you had never seen him before the day he picked	
19	you up?		
20	А	A lie.	
21	Q	The fact that you never did anything sexual with	
22	him?		
23	A	A lie.	
24	Q	The fact that your relationship was like a	
25	father-da	ughter relationship?	
		UNCERTIFIED ROUGH DRAFT 327 2436	

1	A	A lie.
2	Q	Okay. So those are the things those are examples
3	of things	you lied about?
4	A	Yes.
5	Q	But that was within hours of leaving the defendant's
6	home?	
7	A	Yes.
8	Q	You know now that the police took custody of you
9	cell phone	e and your laptop; right?
10	A	Yes.
11	Q	And that they also took possession of the
12	defendant	's phone and his laptop?
13	A	Yes.
14	Q	Would there be any reason that there would be like
15	young pic	tures of you as a child on like the defendant's phone
16	or any of	his properties?
17	A	I don't know.
18	Q	Did you ever like take pictures of like you as a
19	young chi	ld and put them on any of his things?
20	A	Like did I put them on his
21	Q	Yeah, on his phone?
22	A	Like did I take a picture on his phone of my
23	Q	Yeah.
24	А	No.
25	Q	Okay. Can you think of any reason why he would have
		UNCERTIFIED ROUGH DRAFT 328 2437

1	pictures of you as a young child?
2	A I don't I don't really remember because I don't
3	really remember sending them, but
4	Q Okay. All right. And then the last thing I want to
5	ask you is the defendant asked you, you know, did you think I
6	took good care of you. And your answer was are you talking
7	about now or then? And the defendant said then.
8	A Yes.
9	Q I'd like to ask you now
10	A No.
11	Q when you look back at it, do you think that the
12	defendant took good care of you?
13	A No.
14	Q Why?
15	A It was pretty much like I was taking care of
16	myself
17	Q Okay.
18	A at his place.
19	Q Okay. When you would get your stuff and get ready
20	to go and you'd come downstairs and he would cry and say like
21	he sacrificed everything for you, did you did you fall for
22	that every time?
23	A Yes.
24	Q Looking back now, you know, in your mind as someone
25	who is in college now, looking back at when you were 16, the
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1	defendant had asked you if you had called him and or	
2	emailed him and said, you know, please pick me up, pick me up,	
3	pick me up, there is a point on August 28th where you and him	
4	do have a conversation about your mom finding out; right?	
5	A Yes.	
6	Q And is it at that point that the two of you are	
7	like, hey, we've got to do something?	
8	A Yes.	
9	Q And that was something that you talked about	
10	together?	
11	A Yes.	
12	Q Okay. Nothing further. Thank you so much.	
13	THE COURT: Okay.	
14	MR. SPROWSON: I have one more question.	
15	THE COURT: Sure.	
16	FURTHER RECROSS EXAMINATION	
17	BY MR. SPROWSON:	
18	Q When you got home after this whole ordeal, when you	
19	got home you did you ever try to kill yourself?	
20	A No.	
21	Q You never tried to kill yourself when you got home	
22	with your mother?	
23	A Like with the balcony incident?	
24	Q Well, the question is did you ever try to kill	
25	yourself?	
	UNCERTIFIED ROUGH DRAFT 330 2439	

1 A No.

2 Q Did you ever threaten to kill yourself?

3 A Yes.

5

7

4 Q Okay. Thank you.

THE COURT: Are you finished?

6 MR. SPROWSON: Yes.

THE COURT: Thank you.

8 Thank you. You're free to go if you want to step 9 down. And we're going to call it a night.

All right. Mr. Lentz, the question you gave me is for the defendant, so I'm going to hold onto the question and we'll have to address it later on. As I'll tell you later on during the course of the trial, the defendant is not mandated to testify. So I need to hold onto this until a determination is made by Mr. Sprowson whether or not he wants to testify in this case, okay?

JUROR NO. 2: Okay.

THE COURT: Thank you.

And, ladies and gentlemen of the jury, thank you for your patience today. We will -- Jason, did you give them the schedule?

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THE MARSHAL: Yes.

THE COURT: Okay. So have a lovely weekend. Again, you're admonished not to converse amongst yourselves or with anyone connected with the trial. Do not read, watch, or

> UNCERTIFIED ROUGH DRAFT 331

1	listen to any report of or commentary on the trial by any
2	medium of information, including, without limitation,
3	television, newspapers, radio, or Internet. And please do not
4	form or express an opinion on this case.
5	Have a great weekend. See you Monday.
6	(Jury recessed at 5:48 p.m.)
7	THE COURT: Bye everyone. Have a great weekend.
8	(Court recessed for the evening at 5:49 p.m.)
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ACKNOWLEDGMENT:

Pursuant to Rule 3C(d) of Nevada Rules of Appellate Procedure, this is a rough draft transcript expeditiously prepared, not proofread, corrected or certified to be an accurate transcript.

KIMBERLY LAWSON TRANSCRIBER

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TRAN



DISTRICT COURT CLARK COUNTY, NEVADA * * * *

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)

THE STATE OF NEVADA,

Plaintiff,

CASE NO. C295158-1 DEPT NO. XXIII

TRANSCRIPT OF

VS.

MELVYN PERRY SPROWSON, JR.,)

PROCEEDING

Defendant.

BEFORE THE HONORABLE STEFANY MILEY, DISTRICT COURT JUDGE

)

JURY TRIAL - DAY 5

MONDAY, MARCH 27, 2017

APPEARANCES:

For the State:

JAMES SWEETIN, ESQ. JACQUELINE M. BLUTH, ESQ. Chief Deputy District Attorneys

For the Defendant:

MELVYN PERRY SPROWSON, Pro Se MICHAEL R. YOHAY, ESQ.

RECORDED BY MARIA GARIBAY, COURT RECORDER TRANSCRIBED BY: KARR Reporting, Inc.

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LAS VEGAS, NEVADA, MONDAY, MARCH 27, 2017, 1:16 P.M. 1 * * * * * 2 3 (Outside the presence of the jury.) MR. SPROWSON: One of --4 5 THE COURT: Hold on. Hold on. Hold on. 6 MR. SPROWSON: Sorry. 7 THE COURT: Yes. 8 THE RECORDER: We're on the record. 9 Okay. Your Honor, one of the issues MR. SPROWSON: 10 that we had on Friday was I wanted to enter an exhibit, the 11 Montevista record. 12 THE COURT: Uh-huh. MR. SPROWSON: And one of the issues was that the 13 14 rape shield law and all that other stuff, and I had an 15 opportunity to look into the Federal Rules of Evidence 16 412(b)1(a), and specifically what it says, it just says, 17 "evidence of specific instances of a victim's sexual behavior 18 if offered to prove that someone other than the defendant was 19 the source of semen, injury or other physical evidence," I 20 would be able to allow -- to enter that evidence in. 21 I was being accused of giving this young lady a STD 2.2 and this is one of the reasons why I wanted to enter that 23 Montevista exhibit. So I would just like to, for the record, 24 object to the fact that I wasn't allowed to enter that 25 Montevista record into the --

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1 THE COURT: So what's your point? That she was 2 having relations with someone else at the time she was having 3 relations with you and that that's what --MR. SPROWSON: Well, there could have been an STD 4 5 prior to -- to the relationship with me. For example --6 THE COURT: Okay. So where is that relevant to the 7 charges against you is what I'm having a hard time seeing? 8 MR. SPROWSON: Well, I'm being accused of giving her 9 a STD, it's an injury. An STD would be considered an injury, 10 so I -- I should have been allowed to actually bring that up, 11 but I wasn't --12 THE COURT: [Inaudible.] Is there something about 13 the STD as far as --14 MS. BLUTH: No, Your Honor, we didn't charge it. 15 THE COURT: Okay. So I don't -- if it's not part of 16 what you've supposedly done to -- I don't understand. It's 17 not part of the charge. 18 MR. SPROWSON: Well, I just --19 THE COURT: I'm trying to figure out the relevance. 20 I mean, I'll be honest with you. Like I said after the bench, 21 had you objected to the -- the discussion, the STD, I probably 2.2 would have sustained the objection based upon how the 23 Information is phrased because I don't see the relevance. 24 MR. SPROWSON: Well, I was trying to bring that up 25 to -- to your attention last time with the STD thing. It's

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1 just I -- I think it's relevant because it shows that -- it 2 shows that I wasn't the source of the -- the STD, but then 3 also leads into that she had -- well, without getting into her 4 sexual history, but it shows that I wasn't the first person 5 that she's had sexual contact with as far as, again, if we 6 raise it to another level of emotional damage and all this 7 other stuff that I am being charged with substantial mental 8 I mean, an STD to some degree could affect that. harm.

9

THE COURT: Okay.

10 In regards to the STD, Your Honor, why MS. BLUTH: 11 we brought it up, and I apologize if I didn't make it clear, I 12 said in opening and I said it with Jaysenia was that she was, 13 you know, I want to go back with him, I want to go back with 14 him, and then at Willow Springs she finds out she has this STD 15 and that makes her angry for a period of time at him, and 16 that's when we -- me and my investigator were able to speak to 17 her the first time while she was at Willow Springs and 18 pre-trialed her.

When she gets out, she returns back to the -- at the end of the day, I mean, he didn't object to it and, so, it's not charged. So if you're -- if you're saying that it's not relevant, I believe it had a relevant purpose at that point, but I think that's pretty much in the past. We haven't charged her -- charged him with -- like I've seen it charged in other cases as child abuse when you give a child, but we

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haven't charged that at all in this case.

And what the Defendant has tried to do from the beginning is bring in her past sexual history and I think the Court's ruling has been clear that we can bring up that there was mental harm before -- not mental harm -- but we can bring up that she sought counseling before, and I think he can do that with the mom. I just -- we should probably discuss the parameters of how that gets in.

9 THE COURT: Is there any indication -- okay. So if 10 I remember correctly, the -- the prior sexual contact with 11 adults, one of those resulted in a case, correct --

Yes.

MS. BLUTH:

13 THE COURT: -- against a man? In -- in the prior 14 case, was there any indication that she had a STD which caused 15 her to have emotional turmoil? I'm trying to find some --

MS. BLUTH: Yeah. So I can explain. When she was -- that case was pretty brutal rape and she was given a rape kit. She tested negative for all sexually transmitted diseases at the hospital after that. Now, I'm -- obviously, I'm just talking about this in the courtroom.

She did not have sex with any other person until Mr. Sprowson and, so, that is why she was angered by that fact because she knew she had tested negative at the hospital, and then knew the only person she had been with was Mr. Sprowson, and that's why she was so angry at Willow Springs.

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1 MR. SPROWSON: Your Honor, if I may. Jaysenia 2 specifically told me that she tested positive as a result of 3 that, and then they went back and tested her again and then it 4 tested negative. So there were actually two results from 5 that.

6 THE COURT: Do you have any medical records to 7 indicate that?

8 MR. SPROWSON: I don't have any medical records. 9 I'm just going by what she told me. But the other issue is that there was another individual named Sean, which I have 10 11 brought to the DA's attention, that used to pick her up from 12 school and take her home and have sexual relations with her.

13 See, this is another point that it's relevant, that 14 Montevista report, because she admits in there that she's had 15 prior -- more than one person, not just David Schulman. 16 There's other people that have come in between the David and 17 the me incidents and, so, there's -- I don't know where this 18 STD issue is coming in.

So, you know, if -- if -- I've -- I've been tested 19 20 for STD. I don't have STD. She supposedly was tested for STD 21 and she's tested positive, and then she has another 2.2 relationship with at least two other men that I know of, David 23 and Sean. And, so, this is why I'm bringing it up and this is 24 why it's relevant because it flushes that out a little bit. 25

And I just think it's unfair to just lay everything

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1 at my doorstep, especially since I don't have a STD. I never
2 had an STD. And, so, if she's had an STD, she had to get it
3 from somewhere.

Well, he can say that on -- he says he's 4 MS. BLUTH: 5 testifying, so he can say that he didn't have chlamydia and 6 that she must have got it from somewhere else, I guess. Ι mean, I don't -- but it doesn't mean -- Mr. Sprowson continues 7 8 to say, I mean, honestly, all the time, they just want to lay 9 everything at my door step. No, we don't. We recognize that 10 there was mental harm issues beforehand. We are going to talk 11 about those. We're not laying everything at his doorstep. 12 Absolutely not.

13 THE COURT: Okay. So, again, the STD, at least what 14 I've been given, I -- I don't see -- I don't see the relevance 15 in this particular case, other than just to put -- bring up 16 the -- you can always testify if you choose to testify that 17 you don't have an STD, but I just don't see the relevance 18 other than to say that -- put her prior sexual history at 19 issue. I mean, if there had been something, anything. It was 20 in the records pertaining to the -- to the other man that 21 resulted in criminal charges, but there's nothing out there.

I think perhaps we could also discuss when we do jury instructions, we can offer what's called a limiting instruction, which would be that the jury can consider the STD for purposes of why Jaysenia maybe decided not to get back

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1 together, but it cannot be used for any other purpose because
2 I don't want it to seem as though this -- this was part of the
3 substantial bodily harm.

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MS. BLUTH: Yeah.

5 THE COURT: So, I mean, we can discuss telling the 6 jury the -- how -- how and the only way they can consider that 7 evidence. Probably we should have done it contemporaneously. 8 MR. SPROWSON: I mean, that's what I'm concerned 9 with.

THE COURT: But we'll have to do it at some point.

MS. BLUTH: So that would -- but, I mean, Judge, that would have been because the specificity with child abuse pleadings -- well, I guess [inaudible] specific, we would have had to plead that a certain way. We're not doing any physical contact at all.

16 THE COURT: I understand. But, I mean, I can see --17 again, I probably would have not let it in had it been 18 objected to, but, quite simply, it wasn't objected to 19 contemporaneously. The only thing I could do at this point 20 would be to offer a limiting instruction, which would tell the 21 jury that they can use it for one thing, but they can't use it 22 for anything else.

MS. BLUTH: Yeah, I don't have any issues with that.
THE COURT: Is there anything else?
MS. BLUTH: Yes, Your Honor. So on Friday the

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Defendant several times with the victim would say something like "are those the only -- only photos you've ever sent anybody?" And she said, "yes." And he goes, "really?" You know, things like that kind of inferring to the jury, like, you know, you -- you know that you've sent other pictures. You know, this is a different situation because only he and her know exactly the conversations and exactly what went on.

But he also brought up the fact that she ran away. It was my understanding in the motion in limine that he wasn't allowed to get into that. We were overruled at the bench. I'm sure he's going to bring that up with Ms. Smith, as well, Jaysenia's mother. And, so, I just want to make sure, like, I understand the parameters and he understands the parameters because I don't right now.

15 MR. SPROWSON: The issue, if I may, with the running 16 away, look, a person doesn't run away for no reason at all.

17 Hold on. I can tell you why I kind of THE COURT: 18 allowed it. Because listening to everything, it seemed to 19 indicate as the testimony unfolded that she would not have run 20 away but for the Defendant enticing her to run away. So I 21 think that there was some relevance to the fact that 2.2 notwithstanding the -- she had been someone who had run away 23 in the past, but I didn't allow a lot of questioning. And, 24 obviously, sometimes things just change as the evidence comes 25 out. That's why I allowed it in this situation because

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1 certainly that's going to be relevant to some of the charges. I guess where I'm confused at is 2 MS. BLUTH: Sure. 3 I don't -- and Mr. Sprowson kept saying we're saying he 4 enticed, he reads that as part of the statute. 5 THE COURT: He "enticed" was my word. 6 MS. BLUTH: No, when we were up at the bench, he, 7 Sprowson, said to Your Honor "they're charging me with Mr. 8 enticing her, " and I said, "that's not our position." And, 9 so, it's not, but it's already out, so there's no point in us 10 talking about it. 11 THE COURT: Well, it's kind of like -- yeah, and I 12 think -- and, see, I cut you off. I'm so sorry. But at the 13 bench you made representations as to what the laws -- which 14 basically the State has to prove that she was there without 15 her mother's permission since she is still a minor. So, you 16 know, I did allow a little bit of questioning on it because --17 well, I did, for reasons indicated. 18 MS. BLUTH: Yes. 19 MR. SPROWSON: Well, see, here's -- here's --20 I thought it was kind of relevant the THE COURT: 21 way the evidence came out [inaudible] --2.2 MS. BLUTH: And I understand Your Honor's ruling and 23 I'm not trying to argue. I just want to know now going 24 forward because the only other person that really would be 25 able to talk about that is the mother. So I just want to

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understand the parameters or ask, you know, that we understand
 the parameters with the mom of where Mr. Sprowson can go
 because he, obviously, is going to go there.

4

5

MR. SPROWSON: Well, if I --

THE COURT: If you want to ask her --

6 MR. SPROWSON: -- may clear some things up. What I 7 want -- the purpose that I would like to use the running away, 8 and we can flush it out now, is just to establish the fact --9 a person doesn't run away for any reason. Now, one of the 10 issues that is at hand here is she's having a conflict with 11 the mother, okay? Because they're charging me that I had the 12 intention of keeping her from her mother.

So this is the point. If I am keeping her from her mother and she's got a conflict with the mother, that seems to me would be antagonistic. So the reason why I want to bring up the runaway issue and the past running away is that she's had a conflict with the mother and it shows that she has a reason for leaving home other than me.

And, so, again it comes back to the intention of keeping her from her mother. You know, quite frankly, Your Honor, she was keeping herself from her mother and I -- you know, obviously she was at my place, yes, but the issue, then, again, is I just want to -- because today is Kathryn Smith.

24 THE COURT: She's there on her own volition and she 25 could have left at any time, right?

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1	MR. SPROWSON: Yes. So, you know, they're tying it
2	to the intention of keeping her from her mother and, so, all I
3	want to show is that, look, she was having a conflict with the
4	mother and you know, granted, part of the reason that she
5	wanted to leave was me, I I will give the State that, but
6	there's also other issues underlying that have before I
7	even came into her life she has already done this before.
8	David Schulman's case was, what happened in that case.
9	THE COURT: What do you want to ask? What do you
10	want to ask?
11	MR. SPROWSON: Well, it depends on how they they
12	do their direct examination. I just, basically, want to
13	establish the fact that she's had a conflict with her mother
14	before and it's caused her to run away and she's also reached
15	out to other older men. Well, here's the point. She's
16	reached out to other men. David Schulman, she was supposedly
17	going to get married.
18	There's a lot of similarities in my case with his
19	and you see you see not just a pattern there, but you see,
20	again, she's having a conflict with her mother, she reaches
21	out to an older man and she runs away. You know, granted, it
22	was just for a couple of hours and she came back, but, still,
23	I think the jury has a right to hear that because it's going
24	to prejudice my case that they don't hear that other
25	information, especially when it comes to that kidnapping

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1 charge because it makes it seem, like, hey, you know, I'm just 2 reaching out to her and she's only running away because she's 3 in love with me and that she hasn't ever had a conflict with 4 the mother.

And this is a big part of my defense is that she has, she has had, and it's in the record already, the mother admits it, she has had a conflict with the mother and she took away her phone and her computer for, at least, a period of two years after the David Schulman incident and, so, it is very relevant.

MS. BLUTH: So we'll get into the facts on direct that they were having issues, that there was much conflict between them. We're not going to hide from that. The issue is is the Defendant keeps wanting to talk about David Schulman and it's a pattern. It is not relevant and it does not matter.

17 The law says if you take away a child with the 18 intent to keep them from their parent, even if it's an 19 agreement between the two of you, you are quilty of 20 kidnapping. Consent does not matter, therefore, if she did it 21 with David Schulman, if she did it with Melvyn Sprowson, if 2.2 she did it with John Smith, if she did it with Bill Smith, all 23 of those can still be guilty of kidnapping if the -- the other 24 person agrees with her and takes her with the intention that 25 they're going to hide her from her mom. All of them are

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guilty of kidnapping and consent is not a defense.

2 And I just feel like we keep arguing this -- the 3 motion in limine and the clarification of the motion in limine 4 has -- it's been, like, two years and Your Honor has made a 5 very strict ruling in regards to that. We'll talk about the 6 conflict, but the fact that, you know, she's ran away before, 7 I quess that that ruling has already come in, that she went 8 with older guys and that, you know, the similar and the 9 pattern, that is exactly what the motion in limine was about. 10 MR. SPROWSON: Well, the other issue is the fact 11 that, again, you know, when she came to -- to live with me, 12 she -- she had threatened to commit suicide. Now, whether 13 [inaudible] seen what happened with our testimony on Friday, 14 but this -- this, in reality, happened. I -- I was the person 15 that was a recipient of that email. I know what the content 16 is, but my point is is that she threatened to kill herself. 17 And you keep coming at that it was my intention to keep her 18 from her mother, when all my intention was to keep her safe 19 and prevent her from killing herself.

The other issue is that I wanted her to go home. You don't know how many times I asked her and insisted that she go home, and she didn't want to go home, and this is what I'm trying to get at is she doesn't want to go back to her mother. Matter of fact, I have in the preliminary hearing testimony that she would rather kill herself than stay with

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her mother, you know?

2 And, so, this is very, very relevant and they're 3 trying to say that, hey, I'm saying, hey, come -- you know, 4 that, hey, come stay with me. You know, I had the -- the 5 young lady's -- yes, I was in a relationship with her, 6 granted, but I had the young lady's health and her safety. 7 Now, I didn't handle it properly, obviously, or I wouldn't be 8 here, but that was my main concern. 9 It wasn't an issue of keeping her from her mother 10 and I never wanted to keep her from her mother. Matter of 11 fact, I was insisting on her going back. The fact that she 12 stayed with me so long is the fact she didn't want to go back 13 to her mother. I even drove by her house to drop her off. 14 Hey, let me take you home. Matter of fact, many times I -- I 15 even showed her how to get home. 16 I apologize. We've gotten kind of far MS. BLUTH: 17 away from the argument. 18 MR. SPROWSON: Well, I'm just trying --19 MS. BLUTH: I apologize. I know the jury is 20 waiting. 21 MR. SPROWSON: -- this is -- this is relevant. It's 2.2 very relevant to my case and to get into the whole aspect of 23 that. THE COURT: Okay. What I'm doing is I'm looking at 24 25 the Information, how it's plead. So Count I, first degree UNCERTIFIED ROUGH DRAFT

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kidnapping is plead as follows: "Did unlawfully, feloniously, and without authority of law, lead, take, entice, carry away or detain Jaysenia Torres, a minor, with the intent to keep, imprison, or confine said Jaysenia Torres, from her parents, guardians," et cetera. I don't think there's any relevance to her relationships with older men.

7 I do think that based upon the testimony that I
8 would -- I want to see what the State brings up, but I might
9 allow a little question -- are you going to ask the mother if
10 she's had prior conflict with her daughter?

MS. BLUTH: It's Mr. Sweetin's witness, so I'll let
him make representation.

13 MR. SWEETIN: No, never going to stay specifically14 to this particular situation.

15 THE COURT: Here's my concern is where I think it 16 could be relevant for the Defendant is his defense seems to be 17 that I -- I kept trying to send her back, I kept trying to 18 send her back and, basically, she just wouldn't go. And I do 19 think that it's relevant in that if she's had conflict with 20 her mother before and she's left before and didn't want to 21 come back.

I -- I don't really want to go much further into the issue because that's basically his defense in this case is, again, she's having conflict with her mother and she's -- I'm telling her go, I'm telling her go and -- I mean, I'm telling

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her not to come stay with me, but I'm telling her to go back,
 I'm telling her to go back and she doesn't. I think that it
 -- I think that is relevant.

I don't want to go into all the other stuff, though. So, I mean, it would just be very limited questions in this -on this issue. So I'm saying it's the way you've plead it because, I mean, he -- he does have a defense he's trying to put forward.

9

2.2

MR. SWEETIN: Well, I think --

10 THE COURT: I understand what the law says, but, I 11 mean, there's also the intent to keep, imprison, 12 blah-blah-blah, which you have to prove, and he's saying that 13 there was no intent to keep her, that she came to him, he's 14 trying to push her back and she keeps coming back, if I'm 15 hearing his defense correctly.

MR. SPROWSON: And not only that, Your Honor, but the whole issue of her killing herself. She's -- she's already shown the first thing that she did when she came back to her --

20THE COURT: What's the relevance of that, honestly?21MR. SPROWSON: Huh?

I don't see the relevance of that.

23 MR. SPROWSON: Well, what it shows -- well, the 24 thing is that she's denying -- she denied Friday that she said 25 that. It's important that I bring that up because it shows

THE COURT:

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that this is a tactic that she used when she doesn't get what she wants. The first thing that she wanted to do when she tried to leave was she threatened to kill herself, and they even took her to the hospital. And then her mother made a statement in the preliminary hearing testimony that she told her that she would rather kill herself than stay with her mother.

8 See, this is what I'm getting at is that it's very 9 important because it's showing a conflict. I have nothing to 10 do with the scene there. She's already back home and she's 11 telling her mother that "I'd rather kill myself than stay with 12 you" and it's on the record.

13 THE COURT: I don't see the relevance of that at 14 this point.

MR. SWEETIN: No, I -- I mean, the State's position would be that in regards to the prior runaway incidents, they really have no relevance here because it would all go to the state of mind of the victim in this case. The Defendant's state of mind in regards to this particular incident would have nothing to do with whether the child had runaway previously, so that's what the State's position would be.

THE COURT: I understand. Like I said, I'll allow a little bit of leeway as far as questioning by the Defendant on that very small area because, again, I think it goes to his defense whether or not he was trying to keep her away from the

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1	mother, but I I don't think the suicide's relevant. I
2	don't think the older men is relevant. I don't think that any
3	I don't think anything else is really relevant. So can we
4	bring the the jury in?
5	MR. SPROWSON: Well, I have one other thing, Your
6	Honor. I'd like to ask this I'd like to make a moral
7	excuse me an oral motion that you issue an order, if you
8	could allow Mr. David Ferrara a contact visit with me.
9	THE COURT: Who's that?
10	MR. SPROWSON: I'd like to meet with him.
11	MS. BLUTH: He's the writer at the RJ.
12	MR. SPROWSON: I've I've spoken with him before
13	and I told him I would speak with you to ask you to issue an
14	order to allow him to have a contact visit with me because I
15	offered certain
16	THE COURT: I've never had to get involved before.
17	I don't know anything about that.
18	MR. SPROWSON: Well, that's why I'm asking for an
19	order, if you could issue an order to allow him to have a
20	contact
21	THE COURT: You just go over as a normal visitor to
22	the jail?
23	MR. SPROWSON: Well
24	CORRECTION OFFICER: Your Honor, he'd have to
25	request a a media release form filled out by the Defendant,
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and then that would be on file, and with that the detention
 watch commander could, therefore, authorize someone from the
 media to come in.

THE COURT: And do I sign that?

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5 CORRECTION OFFICER: No, ma'am. It's just going to 6 be --

7 THE COURT: It's internal with you guys, isn't it?
8 CORRECTION OFFICER: It's internal with us, so I'm
9 not sure where ---

10 MR. SPROWSON: Well, my investigator told me I have 11 to have an order -- there had to be -- I had to have an order 12 from the Judge to allow him to do a contact visit. He's 13 already filled out -- he's already filled out a media request. 14 I've already spoken to him on the video screen, but the 15 problem with that is I got too many people around me and 16 certain things I, obviously, don't want to get into --

THE COURT: I can't do anything about that.

18 CORRECTION OFFICER: Well, the contact visit, yeah, 19 the contact visit, Your Honor, that would be an order -- and 20 I'll be honest with you, I'm not sure what the --

21 THE COURT: An order from me? I don't care his 22 contact as long as he --

23 CORRECTION OFFICER: He's -- he's requesting a
24 contact visit with this individual, which is typically not
25 done.

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1 THE COURT: I don't really care who he visits with 2 so long as he's complying with the jail protocol. So I don't 3 know what I -- I've never had this come up before where I --MR. SPROWSON: Well, there's a difference between, 4 5 say, for example, the normal visits are I would sit down and I would see the individual on the screen. 6 7 THE COURT: You mean you want to have a private 8 contact with the media? 9 MR. SPROWSON: Well, it's like -- it's like 10 basically an attorney visit or an investigator visit. 11 THE COURT: No, it's a big difference. 12 MR. SPROWSON: Well, what I'm saying is it's just a 13 contact visit where I'm able to sit down with him and have a 14 conversation with him without all the people around me hearing 15 what I'm saying. That's why I'm asking for -- for the order, 16 that he be able to sit down and meet with me and -- cause, you 17 know, I want -- I've offered him an exclusive on my story and 18 there are certain things I, obviously, don't want to get out 19 beforehand, so I -- I talked to him about --20 I have to look into that a little bit. THE COURT: 21 Unless -- I don't want to make any orders like that. I just 2.2 want to follow the jail's protocol. I mean, there's a huge 23 difference with your lawyer, investigator, because they have a 24 privilege issue that the journalist does not. It's just that 25 you don't want everyone else to hear, but there's no privilege

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1 that we're trying to protect.

2 MR. SPROWSON: Well, the information that I'll be 3 relaying will be privileged.

THE COURT: No, there's no privilege between you and a reporter, sir, that has to be protected by law. They only have to protect the privilege between you and your lawyer and the lawyer's representatives.

8 MR. SPROWSON: All right. So you're denying the 9 request for the order?

10 THE COURT: I am unless I have more information. 11 Okay. We need to call the jury in. Is there anything else? 12 MS. BLUTH: No, Your Honor. Not on behalf of the 13 State.

MR. SPROWSON: Okay. Just real quick. The parameters on what I'm allowed and not allowed to do as far as the questioning.

THE COURT: Yes, sir.

18 MR. SPROWSON: Can you kind of just briefly go over 19 what you're allowing me and not allowing me to do as far as 20 like the questions as far as runaway --

21 THE COURT: Quickly.

22 MR. SPROWSON: -- the David Schulman --

23 THE COURT: No.

17

24 MR. SPROWSON: So with the mother I'm not allowed --25 now here's another question. So with the mother I'm not

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1 allowed to bring it up is what you're saying even though -2 THE COURT: David Schulman?

3 MR. SPROWSON: -- it's already in the preliminary
4 hearing testimony.

THE COURT: Schulman?

5

MR. SPROWSON: Yeah, David Schulman.
THE COURT: No, you cannot bring that up.
MR. SPROWSON: Even though it's already in the
preliminary hearing testimony?

10 THE COURT: No, you can't. Things come up in the 11 preliminary hearing because it's a judge that may not be 12 allowed to come up in front of a jury, and I don't really --13 no, it's just not -- there's just no relevance to it.

MR. SPROWSON: Well, the thing is that she was -she was -- here's the issue, that she was grounded for two years, so, I mean, are they going to get into --

17 THE COURT: What's the relevance to this other guy? 18 Your crimes stand alone. I -- I allowed you leeway on the 19 runaway because I think it goes to, like I said, if -- if what 20 I'm hearing is -- if I'm hearing you correctly is basically 21 you kept trying to send this girl back to her mom and she kept 22 coming back, kept sending her back to her mom, she kept coming 23 back.

24 So I'm giving you a little bit -- I'm giving you a 25 whole lot of leeway as far as the runaway because your

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1 argument is kind of like this is what she does when she and 2 her mom have an issue, you send her away, she runs away, and 3 someone tries to send her back to her mother and she doesn't 4 want to go back.

I'm giving you some leeway, but I don't see what the relevance is that she's had a relationship -- I don't even think it's a relationship. She had a sexual encounter with an older man. I don't see the relevance because your crimes are your crimes. It doesn't matter if another man committed a crime on her. Your's is separate and distinct from that other man's crime.

MR. SPROWSON: Okay. So, but, I'm allowed to just establish the fact that when she has a conflict with the mother she's ran away, yes?

THE COURT: Yes.

15

16

MR. SPROWSON: Okay.

17 THE COURT: Anything else? Because I want to bring 18 the jury back.

19 MR. SPROWSON: Really -- Judge, that's really all I 20 want to get at. I mean, I'd like to just, you know --

21 THE COURT: If that's it, we need to bring the jury 22 in.

23 MR. SPROWSON: -- get into other things that 24 happened, but, I mean, just so that we don't have that come up 25 during the trial.

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2.2.

THE COURT: Okay.

2 MR. SPROWSON: There was an issue with the therapy. 3 Am I allowed to get into that? Because she -- she did have 4 therapy --

5 THE COURT: With respect to this case? Yeah, 6 they're going to bring up -- hold on -- they're going to bring 7 up in direct, I believe -- let's hear how the testimony comes 8 out. I think they're going to bring up the fact that she's 9 had prior mental issues.

10 MR. SPROWSON: Are they going to mention the therapy 11 that she had for two years with her mom?

12 THE COURT: I don't know. Mr. Sweetin --13 MR. SPROWSON: Am I -- am I going to be allowed --14 THE COURT: Hold on. Mr. Sweetin, are you going to 15 bring up her prior therapy in the examination of her mother? 16 MR. SWEETIN: Her prior therapy, no, I'm not going

16 MR. SWEETIN: Her prior therapy, no, I'm not going 17 to bring up.

18 THE COURT: I think we said he could ask her 19 because, you know, she was already -- the argument is that she 20 was already having these psychological emotional issues prior 21 to you.

MR. SPROWSON: [Inaudible] harm.

23 MS. BLUTH: I forgot that I -- Mr. Sweetin wasn't 24 there when we had this argument, so I'm just going to explain 25 that part to him.

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1 THE COURT: Okay. 2 MS. BLUTH: So, sorry. 3 (The jury reconvened at 1:43 p.m.) THE COURT: All right. The jury is here. Welcome 4 5 back, ladies and gentlemen of the jury. Make yourself 6 comfortable. The State please call your next witness. 7 MR. SWEETIN: Your Honor, the State would call 8 Kathryn Smith. 9 THE MARSHAL: Remain standing. Please raise your 10 right hand and be sworn in by our clerk. 11 KATHRYN SMITH, STATE'S WITNESS, SWORN 12 THE CLERK: Please be seated. Will you please state 13 and spell your first and last name for the record? 14 THE WITNESS: Kathryn Smith, K-A-T-H-R-Y-N, 15 S-M-I-T-H. 16 MR. SWEETIN: May I proceed, Judge? 17 THE COURT: You may, sir. 18 DIRECT EXAMINATION BY MR. SWEETIN: 19 20 Kathryn, do people call you Katie? Ο 21 А Yes. 2.2 Is it all right if I refer to you as Katie? Q 23 А Yes. 24 All right. Katie, I'm going to ask if you're 0 25 familiar with Jaysenia Torres. UNCERTIFIED ROUGH DRAFT

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1	А	Yes.
2	Q	And how are you familiar with her?
3	А	She's my oldest daughter.
4	Q	How old is Jaysenia now?
5	А	Nineteen.
6	Q	What's her date of birth?
7	A	
8	Q	Now, I want to turn your attention back to the end
9	of July d	of 2013, beginning of August of 2013. Was Jaysenia
10	living w	ith you at that time?
11	A	Yes, she was.
12	Q	And how old was she at that time?
13	A	Sixteen, she just turned sixteen.
14	Q	How long had Jaysenia been living with you at that
15	time?	
16	А	Her whole life.
17	Q	And at that time where were you guys living
18	particula	arly? A residence here in Las Vegas?
19	A	In Henderson.
20	Q	And was that a house or an apartment?
21	А	A house.
22	Q	And how big was it? How many bedrooms?
23	A	Four bedrooms, four-bedroom house with
24	Q	Who, if anyone, was living there with you and
25	Jaysenia	?
		UNCERTIFIED ROUGH DRAFT 29 2471

1	A	Me, my mom, Jaysenia, and her two youngest sis	ters.
2	Q	You mentioned your mom. What's her name?	
3	А	Cheryl Smith.	
4	Q	And her two younger sisters, what's their name	s and
5	ages about	that time, 2013?	
6	А	Jaylexie [phonetic], twelve. Sarian [phonetic],
7	eleven.		
8	Q	Now, you mentioned that there was four bedroom	S
9	there. Di	d Jaysenia have her own room?	
10	A	Yes, she did.	
11	Q	At that particular time, we're talking back in	2013,
12	the end of	July, beginning of August, did Jaysenia have	a job?
13	A	Yes.	
14	Q	And where was she working?	
15	A	She was a hostess at the Omelet House in Hende	rson.
16	Q	And how long had she had that job?	
17	A	Right around her birthday, so about a month.	
18	Q	Did she know anyone else that had worked there	?
19	A	My mom.	
20	Q	So your mother who lived with you had kind of	helped
21	her get th	ne job?	
22	A	Yes.	
23	Q	Was she in in school at the time?	
24	A	We were on summer break, but, yeah, she'd been	
25	consistent	ly in school her whole life.	
		UNCERTIFIED ROUGH DRAFT 30	2472

1	Q	And where was she attending school at that
2	particul	-
3	A	Atech.
4	Q	Is that a special school?
5	A	Yeah, she had to apply to get into that school and
6	she had ⁻	to have the grades to be in that school.
7	Q	So in the summer of 2013, what year of school was
8	she goin	g into?
9	A	She was going into tenth grade.
10	Q	So she just finished up ninth, going into tenth?
11	A	Yes.
12	Q	So going back to this time, did Jaysenia have any
13	electron	ic devices or anything like that?
14	A	Yes, she had a cell phone and a computer.
15	Q	When you say "cell phone," do you remember
16	particul	arly what kind of cell phone it was?
17	A	A Samsung Galaxy 3.
18	Q	Okay. Do you remember who serviced or what what
19	company	services the phone?
20	А	Sprint.
21	Q	And do you remember whose name that phone was in?
22	А	My sister's name, Gracie Smith.
23	Q	And why was it in Gracie Smith's name?
24	А	She got it for her for a present couple years before
25	that.	
		UNCERTIFIED ROUGH DRAFT 31 2473

1	Q Now, besides the cell phone, you mentioned that she
2	had some other electronic devices?
3	A A laptop.
4	Q What kind of laptop was that?
5	A A Lenovo black laptop.
6	Q Did Jaysenia have any bank accounts at that time?
7	A Yes, she had a teen account that was I was on
8	that, too. So it was a joint account because she was a
9	teenager.
10	Q And what bank was that with?
11	A Wells Fargo.
12	Q Now, I want to turn your attention to this same
13	time, July and August of 2013. Were there things that
14	concerned you about your daughter over that period of time?
15	A She was starting to be more alone in her room
16	more and I would come in to check on her and the computer
17	screen would look like it changed really quick, like, in the
18	reflection of the background, and her and I started
19	questioning what was going on and I would take it and try to
20	see what was going on, but I didn't really find anything.
21	Q Okay. Was there anything else that kind of caused
22	you concern?
23	A She was, like, texting a lot, being away from the
24	family more, and just a lot of time alone.
25	Q Was there anything about the subject matter, the
	UNCERTIFIED ROUGH DRAFT 32 2474

conversations that she had with you to cause you concern?

A

Ο

I don't know.

3

Did she mention the word "emancipated"?

Yeah, that -- that was right before she left, 4 Α Oh. 5 she had come outside and was talking to me and said she was 6 going to go try to get emancipated. And I said, why? Like, 7 why do you think they'll emancipate you? And cause I can, I can do it. I said, they don't just let you get emancipated. 8 9 There has to be something wrong at home and there's no reason 10 why they'd let you get emancipated.

And that did, like, raise red flags to me because she had never said that before and I didn't think she even knew what that meant before. We had never talked about that and that isn't a subject that just comes up.

15 Q Now, speaking of this time, you said some things 16 concerned you. Over this period of time, what would you 17 consider your relationship like with your daughter?

18

A A teenage mom-and-daughter relationship.

19

And when you say that, what do you mean?

A Like, we had good days and we had bad days, but it's that push and pull where she thought she shouldn't have rules and I'm the mom and have to give her rules.

23 Q All right. So sort of a typical mother-teenage24 relationship?

25 A Yeah.

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1 Now, had there been bumps in the road in regards to 0 2 your relationship with Jaysenia in the past? 3 А There had been bumps. Had there -- had Jaysenia been subject to counseling 4 Ο 5 and things of that sort? Yes, and we went to counseling together, and she 6 А 7 went individually for years, a couple years. 8 During the time period that we're talking about in Ο 9 the summer of 2013, were you submitting to any counseling over 10 that period of time? 11 Α Yes. 12 Were things going well during that period of time? 0 13 Yes, we were going well. Α 14 So at that period of time Jaysenia was -- was doing 0 15 fine and sort of the bumps kind of --16 She had just tried out for the Voice. А I mean, we 17 were doing stuff. Like, you know, I mean, like I said, it was 18 just a teenage mother-daughter. She's the oldest of three 19 sisters relationship. We would have great times and then 20 other days it was like --21 You mentioned she was going to Atech and you said 0 she tried out for what? 2.2 23 For this? What I just said? She went and tried out А 24 for The Voice, that TV show The Voice. They had auditions in 25 Vegas that year in June and I brought her to do that. Ι UNCERTIFIED ROUGH DRAFT

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1 mean --
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2 Q And did she -- was she involved in activities at 3 school, as well?

She did -- well, not after school. It was, like, 4 Α 5 she took a bus there and bus back, but she was involved in, 6 like, speech and debate. She was going for law, that program 7 for law. She did after -- she did do, like, this first Friday thing where she would do acting with an acting person we 8 brought her to. She did stuff like that. 9 10 So she's involved in a number of things? 0 11 А Uh-huh. 12 Now, do you recall that year that school started 0 13 August 26th of 2013? 14 А Yes. 15 Now, prior to school, you remember your daughter 0 16 staying over anywhere? 17 Yes, her friend's house. Α 18 When was that? 0 The weekend before school started. 19 Α 20 Now, you mentioned her friend's house. Who would Ο 21 that be? 2.2 Jessica Patterson. Α 23 And who would that be? 0 24 That was her best friend. Α 25 Q Was she -- did she go to school with her? UNCERTIFIED ROUGH DRAFT

1	A	She went to school with her.
2	Q	So like age?
3	A	Yes.
4	Q	And on that particular occasion, how did she get
5	over the	ere to spend the night with Jessica?
6	A	I brought her. I dropped her off. I saw her go in
7	the hou	se.
8	Q	At the time she went over there, was she just going
9	to spend	d one night or more than one night?
10	A	One night.
11	Q	Did she just spend one night?
12	A	She ended up spending two.
13	Q	How did that happen?
14	A	She called me and asked me if she could spend
15	another	night, and she had slept over at Jessica's house
16	before,	and I said that was fine, school was about to start.
17	Q	Now, so, on that particular night you believed that
18	she was	at Jessica's house?
19	A	Yes.
20	Q	Is that correct?
21	A	Yes.
22	Q	Did she have permission to stay at any other
23	residen	ce?
24	A	No.
25	Q	Including a residence owned by Marvin Sprowson?
		UNCERTIFIED ROUGH DRAFT 36 2478

4

A No.

2 Q Did you even know who Marvin Sprowson was at that 3 time?

A No.

Q Now, ultimately, your daughter returned home from
staying with what you believed was her friend just before
school started?

- 8UNIDENTIFIED SPEAKER: Do you mean Melvyn?9MR. SWEETIN: I'm sorry?10UNIDENTIFIED SPEAKER: Marvin? You mean Melvyn?11MR. SWEETIN: I'm sorry. Melvyn.
- 12 THE WITNESS: Melvyn.

13 BY MR. SWEETIN:

14 Q Now, ultimately, your daughter returned home after 15 spending the night with what you believed to be Jessica; is 16 that correct?

17 A Yes.

18 Q And was that before school started?

19 A Yes.

20 Q Now, upon her returning home, was there anything 21 that concerned you?

A She had a ring that was -- I had never seen before.
It was around her neck on a chain.

- 24 Q How did you come to see it?
- 25 A It was just there and I noticed it because it wasn't

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something she left with.

2 0 And what did you do upon seeing it? 3 I asked her where she got it from because it looked А 4 like a wedding band and it was just -- it didn't -- it didn't 5 feel right to me. And, so, I asked her where she got it, and she said that she found it and took it and picked it up and 6 7 kept it, which to me was out of character for her because she 8 would give -- like us, we would give it to customer service or 9 return it because it looks like a wedding ring. 10 So did you confront her about that explanation? Q 11 А Yeah, I said that didn't sound right. 12 And what -- how did she respond? 0 13 And she -- then, she came saying that a friend gave Α 14 it to her, a quy. 15 Now, based upon that conversation, what do you do? Ο 16 I -- she went to school and, then, when she came Α 17 back, I took it. Ultimately, I took the ring. 18 So once you had this conversation, does this --Ο 19 you've already mentioned that there's a few things that are 20 already sort of concerning; is that right? 21 А Yes. 2.2 I mean, she's in -- she's in her bedroom, she's on Q 23 the computer, seems to be changing the screen, those sorts of 24 things; is that correct? 25 Α Yes.

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1 So after this happens, do you do any additional sort Q 2 of looking around? 3 Yeah, I checked her phone records and I noticed that А 4 there was a phone number that was being called a lot, like, 5 excessively. 6 Ο Now, did you ultimately at some point access your daughter's phone records? 7 8 А Yes. 9 And how did you do that? 0 10 I did it looking at her phone through the computer А 11 with Sprint. 12 Okay. And I'm going to show you what is marked 0 13 State's Proposed Exhibit 4 and ask if you recognize this. 14 А Yes. 15 And what is that? 0 16 It's her phone logs. I'm sorry. А 17 It's okay. And the phone logs cover a particular Q 18 period of time; is that correct? 19 А Yeah. 20 And what period of time do they cover? Ο 21 Α June to August. 2.2. And that would be of 2013? Q 23 А Yes. 24 Now, does this document, the phone log that 0 Okav. 25 you observed on or about the time that you were doing this UNCERTIFIED ROUGH DRAFT

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5

8

investigation?

2 Α Yes.

3 Obviously, it was for a portion of that period; is 0 that correct? 4

А Yes.

6 0 Now, is this a clear and accurate depiction of what 7 you observed at that time?

А Yes.

9 MR. SWEETIN: Your Honor, the State would move for 10 the admission what's been marked as State's Proposed Exhibit 11 No. 4, which is actually a self-authenticating business 12 record.

13 THE COURT: Any objections? 14 MR. SPROWSON: No. Go ahead. 15 THE COURT: It will be admitted. 16 (State's Exhibit 4 admitted.) 17 BY MR. SWEETIN: 18 Now, you made reference to specific numbers being on Q 19 this that caused you concern, right, or a specific number? 20 А Yeah. 21 Do you recall what that number was? Q 2.2 It was 6-2 -- it was the 6-2-6 number. А 23 Could you say that number for the record? Q 24 6-2-6-2-9-8-1-3-6-5. А 25 Q Okay. And did you later find out what that area UNCERTIFIED ROUGH DRAFT 2482

1	
1	code or what part of the country that area code relates to?
2	A California.
3	Q Okay. Now, looking at those records, when's the
4	first phone call that you see?
5	A Can I point something out too? This is why this
6	is why this number stuck out to me is because of the time of
7	talking on the phone and my daughter did a lot of texting.
8	Q Okay. And let me ask you that while you brought it
9	up. You mentioned that there's a number of phone calls to
10	that number; is that correct?
11	A Yes.
12	Q And from that number; is that correct?
13	A Yes.
14	Q And you mentioned something about the time. What
15	did you mean by that?
16	A Like, 29 minutes, 74 minutes. I wouldn't see her on
17	the phone for that amount of time to later find out when I
18	left her to take care of her two younger sisters is when these
19	phone calls were going on.
20	Q Okay. So you you see this number. You'd never
21	seen that number before, correct?
22	A No.
23	Q And it had an area code to another part of the
24	country?
25	A Yeah.
_	UNCERTIFIED ROUGH DRAFT 41 2483

1 And you see a number of calls and a great duration Q 2 of calls; is that correct? 3 А Yes. So now based upon that, are you further concerned? 4 0 5 А Yes. 6 Q Okay. Now, did you do anything else as your -- you 7 have this additional information from your daughter, you're 8 trying to figure out what -- what's going on? 9 I tried to call that number a couple of times with А 10 my number to not show up, like a restricted call. So I'd call 11 unavailable. I wanted to see if somebody would answer that 12 phone. 13 Okay. And let me just make sure that I understand. 0

14 So you would call that number from what phone?

A My telephone.

16 Q Your phone. Okay. And you mentioned something 17 about that you would make your number a restricted number?

18 A Yeah.

15

19 Q How would you do that?

20 A I would press star-6-7.

21 Q Okay.

22 A And, then, dial the phone number.

23 Q So that's a function on your cell phone such that 24 when you press that, then, you can call a number and the 25 person at the other end won't have caller -- wouldn't be able

UNCERTIFIED ROUGH DRAFT

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to see who's calling by caller ID?

A Yes.

3 Q So you did that for this particular number; is that 4 correct?

A Yes.

Q And what happened when you called the number?
A It would come on an answering machine without a
person's voice, like the generic answering machine, the number
you have reached.

10 Q Okay. So sort of a cell phone company generic 11 answering, "you've reached this number, leave a message"?

12 A Yes.

13 Q So you got no information from that?

14 A No.

15 Q So what did you do next?

A I told my daughter that -- well, the day -- we went to school for a couple days. We had some thing -- when I took the ring away, she got really upset. I took her computer away and I took the phone away, and I said until we had a conversation and I figured out what was going on, she was not going to be allowed to use that stuff. I took it away.

I told her that I would talk to her the next day because I didn't want to cause a -- I didn't want it to be, like, turmoil with my other two kids and my mom. So I said we'd talk when she came home from school, because she would

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1	get home earlier than the other kids, the next day and that we
2	would figure it all out, but that I was taking
3	Q And you mentioned that your other two kids were
4	actually 12 and 10 years old, right?
5	A Twelve and 10, yes.
6	Q And, so, they were in school at the same time as
7	Jaysenia; is that correct?
8	A Uh-huh.
9	Q But you indicated that Jaysenia's school got out at
10	a different time than their school?
11	A Yes.
12	Q So at the time that you have a conversation with
13	Jaysenia about this and took away her phone and her computer
14	and the the ring, at that particular time were the other
15	kids around?
16	A Well, they weren't, like, right there, but our house
17	isn't a mansion, so.
18	Q Okay. So your idea was let's have a discussion
19	about this when the other kids are out of the house when you
20	get home from school tomorrow?
21	A Yeah, and it was the evening so it was, like, bed
22	time. There was things to do, yeah, and I just didn't want
23	to
24	Q Now, at the time that you have this conversation
25	with Jaysenia and you take away these items, do you remember
	UNCERTIFIED ROUGH DRAFT 44 2486

1	
1	whether or not or what night of the week that was?
2	A A Tuesday or Wednesday.
3	Q Was that the night before she went missing?
4	A Yes.
5	Q Would that have been Wednesday, August 28th, 2013?
6	A Yes.
7	Q So on that particular night, you indicated it was
8	getting to be toward bed time; is that correct?
9	A Uh-huh. Yes.
10	Q So how does the night sort of conclude?
11	A We had, like, a little spat. I said, we'll handle
12	it tomorrow, just go to bed, we can talk about it when she
13	came home from school. The other kids went to bed. She went
14	to bed. I went in and checked on her around 10:30, 10:00,
15	10:30, and then I went to bed.
16	Q Now, you had mentioned that you had taken the
17	computer and the phone; is that right?
18	A Yes.
19	Q And where did you put those items?
20	A In my room under my bed.
21	Q Did you have any idea if Jaysenia knew that you put
22	them under your bed?
23	A She didn't see where I put them, no.
24	Q And what about the ring?
25	A It was in my night stand, like, hidden on I hid
	UNCERTIFIED ROUGH DRAFT 45 2487

1	it.			
2		Q	So on that particular night you remember about	the
3	time	that	you end up getting ready and go to bed?	
4		A	Like, 10:30, 11:00.	
5		Q	Now, you make mention earlier that you had call	ed
6	that	same	626 number that you made reference to; is that	
7	corre	ect?		
8		А	Yes, I tried to call that before I went to bed.	
9		Q	So that would have been about that same time?	
10		A	Yes.	
11		Q	And what happened? Did you did you call it	the
12	same	way?		
13		A	Yes, and the same thing happened.	
14		Q	When you say "the same thing," you got an answe	ring
15	mach	ine, :	sort of a generic message saying "leave a messag	e"?
16		A	Yes.	
17		Q	Okay. Now, do you recall what time you got up	the
18	follo	owing	morning?	
19		A	Around 5:00.	
20		Q	Is that normally when you got up on a school day	y?
21		A	Yeah, yes, I had to bring Jay I had to drive	her
22	to a	bus :	really early to go to school, so I would wake up	
23	first	t wit	h her, and then later the other kids would get u	р.
24		Q	And when you say "Jay" you're referring to Jays	enia?
25		A	Jaysenia, yes.	
			UNCERTIFIED ROUGH DRAFT 46	2488

Q Okay. So on that particular morning you got up at
 5:00 a.m., what happened?

3 А I went in her room and she was gone. What did you do at that point? 4 0 5 I -- I, like, looked through the house. I was, Α 6 like, Jay, Jay. You know, like, I looked through the house a 7 little bit and I realized she was gone. I went upstairs and 8 looked and noticed, like, a couple things were missing. Ι 9 noticed the computer was missing, so I knew she was gone. She 10 took stuff and she was -- she was gone. I told my mother I 11 woke up and Jay wasn't there, but to not say anything until 12 the kids went to school and I would do everything after I 13 brought them to school. 14 Okay. So you mentioned as you got up you noticed 0

15 that the computer wasn't there?

16 A Yes.

17 Q Is that --

A Like, when I noticed she was gone, I started looking around to see what else was gone, you know, was some -- I don't know what I was thinking. I just --

Q Now, you -- you said the night before you put the
computer and the phone underneath your bed; is that right?
A Uh-huh.

24 Q Is that the computer that you're referring to?25 A Yes.

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1	Q So was the computer gone, was the phone still there?
2	A The computer was gone, the phone was gone, and some
3	of her stuff was gone.
4	Q Now, had Jaysenia run away at any time previous to
5	that?
6	A Yes.
7	Q At that particular time, did you have concerns in
8	regards to where Jaysenia was?
9	A When what do you mean?
10	Q On this particular occasion
11	A Yes.
12	Q on that particular morning? So upon basically
13	talking to your mother, you indicated that you were trying to
14	just go through the morning with just the activities you
15	normally did?
16	A Yes.
17	Q Okay. And, so, what did you do exactly?
18	A So I I called that number again that I had called
19	the previous night and it was shut off, so then I really it
20	was, like, no longer a message. It was "this number has been
21	disconnected" message, so that freaked me out. Then, after
22	that, I I don't really, like, remember exactly what I did.
23	I waited until about 7:00, my kids got up, the two younger
24	kids got up. I brought one was in elementary school at the
25	time, one was in middle school, so I got them ready. I

UNCERTIFIED ROUGH DRAFT 48

brought them to school.

2 Now, just going back to the phone very quickly. You Ο indicated that you had called it on prior occasions; is that 3 4 correct? 5 А Yes. About how many times prior to that day had you 6 0 7 called? 8 Probably four or five. А 9 And was that on just one day or different days? Q 10 I think it was the day before. It was just the day А 11 before. 12 And on all those prior occasions you got the 0 13 answering machine essentially; is that correct? 14 Yes. А 15 On that morning it was disconnected? 0 16 Α Right. 17 Do you recall about what time you called? Q 18 5:30, six o'clock in the morning. А 19 Now, you mentioned that you were -- were trying to 0 20 get your other kids to school; is that correct? 21 А Yes. 2.2 And -- and did you do that that morning? Q 23 А Yes. 24 And what happens after you get to -- get the kids to 0 25 school? UNCERTIFIED ROUGH DRAFT

1 Well, I got -- we had just moved, so they were А 2 starting new schools, the two younger kids, and I was worried 3 about my kids. So when I dropped my daughter off at 4 elementary school, I went in and asked to speak to her school 5 counselor and I let her know that my daughter -- I woke up 6 this morning, my daughter wasn't in her room, she's missing 7 right now. I'm hoping maybe she'll come home before the kids 8 do.

9 My kids didn't know yet because I was hoping maybe 10 she'd just come home. So I didn't tell them to worry them, 11 and that if there was problems in school behavior-wise, or, 12 like, they noticed something with my kids, that that's why, 13 and that to let me know, and I went to the middle school and 14 did the same thing.

15 Q You felt like you had a good relationship with the 16 counselors at their school?

A Well, I never met -- they just started school. I felt it was important that I connected with them because if their sister was going to be missing, I don't know how they'd act in school.

21 Q Okay. Now, after you get the kids to school, what 22 do you do next?

A I went to the police station.

23

24 Q Prior to going to the police station, did you do 25 anything to attempt to locate your daughter? Do you remember

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50

making any phone calls?

2	A Well, I called a whole bunch of places. I called
3	Nevada Child Seekers. I called National Center for Missing
4	and Exploited Children, Close [phonetic] Kids. I called a
5	bunch of places, the timing.
6	Q Let's just talk about that morning. On that
7	morning, did you call any of your daughter's friends or
8	anything of that sort?
9	A I called her friend Jessica's parents and I talked
10	to another friend.
11	Q And were you able to develop any leads as to
12	where
13	A No.
14	Q your daughter was in talking to them?
15	A No.
16	Q Okay.
17	A Nobody knew nobody I talked to that
18	Q Besides talking to the counselors at your kids'
19	school, did you talk to your daughter Jaysenia's school?
20	A Yes.
21	Q Why was that important?
22	A Because it was a special school that she went to and
23	school was really important to her and I know, like, it sounds
24	crazy, but even though she was missing, I thought maybe she'd
25	show up for school, and I wanted to let them know that she was
	UNCERTIFIED ROUGH DRAFT
	51 2493

1	missing, and if that she made it to school, please flag her			
2	attendance or something to let me know right away.			
3	Q Now, you indicated that you went down to the police			
4	station, as well; is that correct?			
5	A	A Yes.		
6	Q	When was when did you go to the police station	?	
7	А	Same day.		
8	Q	And what happened when you got to the police		
9	station?			
10	A	They took a report from me and told me somebody		
11	would get	back to me.		
12	Q	Did they ask you for any identifying information		
13	about you	ar daughter when you were at the police department?		
14	A Her Social Security that's when I realized her			
15	Social Security card was missing.			
16	Q You mentioned her Social Security card. Where did			
17	you norma	ally keep her Social Security card?		
18	A	In my wallet.		
19	Q	Okay. And, so, as the police ask you that, you f	ind	
20	out that it's missing?			
21	A	Yes.		
22	Q	Did you later find out that anything else was		
23	missing?			
24	A	Birth certificate.		
25	Q	How did you find that out?		
		UNCERTIFIED ROUGH DRAFT 52 24	94	

1	A Because I looked. After I noticed that was missing,		
2	I looked for her birth certificate and, then, that was		
3	missing, too.		
4	Q Which is when you went back home?		
5	A Yes.		
6	Q When you went back home, did you notice other items		
7	missing around the house?		
8	A Almost everything she owned was missing.		
9	Q Did that include		
10	A Shoes.		
11	Q shoes and clothes?		
12	A Clothes, everything.		
13	Q Did she wear a dental retainer at the time?		
14	A Yes.		
15	Q And was that gone, as well?		
16	A Yes.		
17	Q Now, after you make the report at the police		
18	station, do you have a discussion as to what's the next step?		
19	A They told me somebody would get in touch with me and		
20	that from missing persons, and that was it.		
21	Q And that was the Henderson Police Department, right?		
22	A Yes.		
23	Q Okay. Now, subsequently, did the Henderson Police		
24	Department get in contact with you?		
25	A Well, I contacted them. I called them, like, every		
	UNCERTIFIED ROUGH DRAFT 53 2495		

day.

2 Q How long was it after that first day that you 3 contacted them?

A week or two. Like, a week, week and a half. 4 Α 5 You indicated that you called them every day. Ο 6 Α I called them. I didn't have a detective at this 7 point. They still kept saying that there was no detective 8 assigned to the case, that they would call me, there was no 9 detective assigned and, then, finally, they gave me a name of 10 a person that was assigned to the case. 11 Ο About how long was it [inaudible]?

12

25

A Over a week, a week.

13 Q Over that period of time as you continued to call 14 the police department and weren't getting any answers, did you 15 do anything else on your own?

16 A That's when I called KlaasKids National Center for 17 Missing and Exploited Children, the CSFI, Nevada Child 18 Seekers. Anywhere that would listen to me, I called.

Q Did you do anything in regards to social media?
A After five days I put it on social media with her
missing picture and it said "help find Jaysenia Torres".

22 Q When you say "social media," what are you referring 23 to?

24 A Facebook and Twitter.

Q Besides the organizations that you made reference to

UNCERTIFIED ROUGH DRAFT

54

1	contacting	g, did you contact any other law enforcement	
2	agencies?		
3	A	I contacted the like, in Las Vegas, I contacted	
4	and we eve	entually got a private investigator.	
5	Q	Now, you made reference to a private investigator.	
6	Did there	come a time when you decided to hire a private	
7	investigat	cor?	
8	А	Yes.	
9	Q	About how long was that after Jaysenia had been	
10	missing?		
11	А	A couple weeks.	
12	Q	And you mentioned the ring that that you had	
13	taken the	night before. Do you still have that ring	
14	A	Yes.	
15	Q	that was missing?	
16	А	Uh-huh. Yes.	
17	Q	You just have to wait until I get done asking.	
18	А	I'm sorry. I'm sorry.	
19	Q	And in regards to that ring, did you do anything	
20	with that	ring after Jaysenia was missing?	
21	А	Yes.	
22	Q	What did you do?	
23	А	We sold the ring.	
24	Q	And why did you do that?	
25	А	Because I felt like the police weren't really	
		UNCERTIFIED ROUGH DRAFT 55 2497	

1	helping me and I didn't know what to do, so we thought if I			
2	maybe that's a more important crime, maybe a stolen ring is			
3	more important than my missing daughter is.			
4	Q That's okay.			
5	A I'm sorry.			
6	Q Do you need a Kleenex?			
7	MS. BLUTH: Do we have tissue?			
8	THE WITNESS: I just felt unimportant. Like nobody			
9	cared. Thank you.			
10	BY MR. SWEETIN:			
11	Q So when you say I just want to understand what			
12	your thought process was. So when you sold the ring, what			
13	were you trying to accomplish?			
14	A I was trying to make the police come arrest me so I			
15	could find out who the ring belonged to.			
16	Q Now, I want to show you what's what's marked as			
17	State's Proposed Exhibit 7. Ask do you recognize that?			
18	A Yes.			
19	Q And is that the receipt for the sale of the ring?			
20	A Yes.			
21	Q And is that a fair and accurate depiction?			
22	A Of the ring, yes.			
23	Q Of the [inaudible]?			
24	A Yes.			
25	Q Did you sale sell it yourself?			
	UNCERTIFIED ROUGH DRAFT 56 2498			

1	7 No	my mothor did it			
		A No, my mother did it.			
2		y. Your mother was living with you?			
3	A Yes				
4		l what was the cost or the price that was pa	ild for		
5	the ring?				
6	A 450	· ·			
7	MR.	SWEETIN: And, Your Honor, the State would	l move		
8	for the admis	sion what's been marked as State's Proposed	l		
9	Exhibit 7 as	a self-authenticating business record.			
10	MR.	SPROWSON: No objection, Your Honor.			
11	THE	COURT: It will be admitted.			
12		(State's Exhibit 7 admitted.)			
13	BY MR. SWEETI	N:			
14	Q Now, you made mention that you hired a private				
15	investigator; is that right?				
16	A Uh-huh. Yes.				
17	Q Now, I think you mentioned earlier you didn't live				
18	in a mansion;	is that right?			
19	A Rig	ht.			
20	Q Did you have a lot of extra money?				
21	A No.				
22	Q Oka	y. Did you have extra money to hire a priv	rate		
23	investigator?				
24	A We	used that money to hire the private investi	gator.		
25	Q Oka	y. And after hiring the private investigat	.or,		
		UNCERTIFIED ROUGH DRAFT 57	2499		

did the private investigator help you in trying to find your 1 2 daughter? 3 He tried to. He tried to help us. It kept coming А 4 to dead-ends. When you say "dead-ends," could you be more 5 0 6 specific? 7 Like, he would check different things. I actually А 8 went with him to the friend's parents' house, like, there --9 there wasn't a lot of leads of where she could be. It just 10 seemed like she disappeared into thin air. 11 Q At this point you had information about this phone 12 number; is that correct? 13 Α Yes. 14 And your daughter's disappearance essentially; is 0 15 that correct? 16 А Yes. 17 So you didn't have much information at that time? Q 18 Α No. 19 Did there come a point in time when that private 0 20 investigator stopped assisting? 21 А Yes. 2.2 That would be after the \$450 essentially was spent? Q 23 А Yes. 24 Now, did you ever have occasion to have another 0 25 private investigator help? UNCERTIFIED ROUGH DRAFT

1	А	Yes.			
2	Q And how did that come about?				
3	A	A Through me having my daughter's picture out through			
4	social me	edia, somebody contacted me from that organization			
5	that they	y help people with missing kids to find their children	n		
6	with priv	vate investigators that work pro bono, like.			
7	Q	And based upon your contact with that agency, were			
8	you conne	ected up with another private investigator?			
9	A	Yes.			
10	Q	And who was that private investigator?			
11	А	Denise.			
12	Q	Be Denise			
13	А	Savaspano.			
14	Q	And where was her office located?			
15	А	California.			
16	Q	Did you have contact with her?			
17	А	A Yes, I talked to her.			
18	Q And did you provide her all the information that you		u		
19	had at th	nat time?			
20	А	Yes.			
21	Q	And did she go about assisting you at that time?			
22	А	Yes.			
23	Q	Now, you indicated that at this point you just had			
24	the phone	e record essentially. Did you later go about trying			
25	to collec	ct other evidence that your daughter might have?			
		UNCERTIFIED ROUGH DRAFT 59 2501			

1	A Yeah, I I remember that when we went school				
2	shopping she seemed to have a little more money than I had				
3	given her and I thought to check her bank account, and I did,				
4	and when I checked it there was a deposit of money from his				
5	name on it with his name on it.				
6	Q I'm going to show you what's been marked State's				
7	Proposed Exhibit 5. Show you what's marked State's Proposed				
8	Exhibit 5. Do you recognize that?				
9	A Yes.				
10	Q Okay. And what is that?				
11	A It's a bank statement with of mine and Jaysenia's				
12	bank account.				
13	Q Okay. And do you see what period that bank				
14	statement covers?				
15	A 7/25 to 8/23/2013.				
16	Q Okay. And you indicated that at some point you were				
17	able to obtain this bank statement, look at it; is that				
18	correct? Is this a clear and accurate depiction of that				
19	statement?				
20	A Yes.				
21	MR. SWEETIN: The State would move for the admission				
22	of what's been marked as State's Proposed Exhibit 5.				
23	MR. SPROWSON: No objection, Your Honor.				
24	THE COURT: It will be admitted.				
25	(State's Exhibit 5 admitted.)				
	UNCERTIFIED ROUGH DRAFT 60 2502				

1	MR. SWEETIN: Permission to publish.			
2	THE COURT: You may.			
3	BY MR. SWEETIN:			
4	Q Okay. Now, is this this the statement of			
5	transactions related to the bank statement you're referring to			
6	that we just talked about?			
7	A Yes.			
8	Q Now, you indicated that once you got this bank			
9	statement that something stood out to you; is that right?			
10	A Yes.			
11	Q Okay. What is it exactly that stands out to you?			
12	A That a person's name had wired her money or			
13	deposited money in her account.			
14	Q Now, what I'm asking you to do is if you could place			
15	your do do you see the transaction that that you			
16	your attention was directed to on there?			
17	A Yes.			
18	Q If I could just get you to put your finger on the			
19	screen in front of you and circle it?			
20	A Is it circling it?			
21	Q Can you put your finger just on the screen? Just			
22	touch it and then circle it.			
23	A Oh. Sorry.			
24	Q Okay. That's fine. And that particular			
25	transaction, what does it say specifically?			
	UNCERTIFIED ROUGH DRAFT 61 2503			

	_			
1	A	Melvyn Sprowson, Junior, 130822 xxxxx 8812, \$150.00.		
2	Q Okay. And the $$150.00$ that we see, is that			
3	deposited into your account?			
4	А	Yes.		
5	Q	Okay. Now, based upon you making this observation		
6	in this ba	ank account, what do you do next?		
7	A	I gave it to Denise and to the police.		
8	Q	Now, you had said earlier that you were contacting		
9	the Hender	rson Police Department sort of on a daily basis; is		
10	that corre	ect?		
11	А	Yes.		
12	Q	And you said about a week, week and a half after		
13	Jaysenia w	was missing that the case was actually assigned to an		
14	individual	?		
15	А	Yes.		
16	Q	And who was that individual, do you remember?		
17	А	Detective Gates.		
18	Q	And after it was assigned to that individual, did		
19	you contir	nue to contact Detective Gates?		
20	A	Yes.		
21	Q	Did you have regular contact with him?		
22	А	Well, he's a he's actually a volunteer, retired		
23	police off	Eicer that they have do the missing persons. So he's		
24	there two	days a week, 7:00 a.m. til 12:00 p.m. So I talked		
25	to him as	much as I could. He's he was a really sweet,		
		UNCERTIFIED ROUGH DRAFT 62 2504		

2 pull or leeway when I gave him information. He was, like, 3 volunteering his time, his extra time to do this, but --4 0 So it would be fair to say you were a little 5 frustrated? 6 Α Yes. 7 So after providing that information to the -- the 0 8 police and to your private investigator, you become aware of 9 anything happening? Do you have contact with yet another 10 police officer? 11 А The CCSD school police officer, Officer Abbott. 12 At some point in time, do you have contact with 0 Detective Logiudice? 13 14 Yeah, but -- that was through Denise, though. Like, Α 15 he -- him and her were talking, and then I had talked to him, 16 yes. 17 Okay. And about what time was it that you ended up 0 18 having that contact with Detective Logiudice? 19 А What do you mean what time? Like, in August? Yes, what -- what part of August was that? 20 Ο 21 It may have been in September or --Α 2.2 So about in September is when you had contact with Q him, somewhere in that neighborhood? 23 24 А Yeah. 25 Q Can't remember exactly? UNCERTIFIED ROUGH DRAFT 63 2505

older gentleman, it's just I didn't feel like he knew how to

1	IN THE SUPREME CO	OURT	OF THE STATE OF NEVADA	
2				
3	MELVYN SPROWSON,)	No. 73674	
4	Appellant,)		
5	v.)		
6)		
7	THE STATE OF NEVADA,)		
8	Respondent.)		
9	APPELLANT'S APPEN	/ JDIX \	OLUME XI PAGES 2256-2505	
10				
11	PHILIP J. KOHN Clark County Public Defender 309 South Third Street		STEVE WOLFSON Clark County District Attorney 200 Lewis Avenue, 3 rd Floor	
12	Las Vegas, Nevada 89155-2610		200 Lewis Avenue, 3 rd Floor Las Vegas, Nevada 89155	
13	Attorney for Appellant		ADAM LAXALT	
14			Attorney General 100 North Carson Street Carson City, Nevada 89701-4717	
15			(702) 687-3538	
16 17	Counsel for Respondent CERTIFICATE OF SERVICE			
17	I hereby certify that this	s docur	nent was filed electronically with the Nevada	
10	Supreme Court on the 2 day of May, 2018. Electronic Service of the foregoing document			
20	shall be made in accordance with the I	Master	Service List as follows:	
21	ADAM LAXALT		DEBORAH L. WESTBROOK	
22	STEVEN S. OWENS I further certify that I set	rved a c	HOWARD S. BROOKS copy of this document by mailing a true and	
23	correct copy thereof, postage pre-paid, addressed to:			
24	MELVYN SPROWSON, #118			
25	HIGH DESERT STATE PRISO P.O. BOX 650	ON		
26	INDIAN SPRINGS, NV 89070)		
27			Carrie M. Connolly	
28	Emj	ployee,	Clark County Public Defender's Office	