IN THE SUPREME COURT OF THE STATE OF NEVADA

Case No. 74743

WILLIAM BRANHAM

Appellant,

Electronically Filed Apr 04 2018 11:16 a.m. Elizabeth A. Brown Clerk of Supreme Court

v.

ISIDRO BACA, WARDEN, et al.,

Respondent.

Appeal From Order Denying a Post-Conviction Petition for Writ of Habeas Corpus Second Judicial District Court, Washoe County

The Honorable Elliott A. Sattler, District Judge

APPELLANT'S APPENDIX TO THE OPENING BRIEF VOLUME VI OF VII

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17.	Order of Affirmance, Case No. 45532
	Dated November 10, 2005
18.	Petition for Writ of Habeas Corpus, Case No. CR92-1048 1190
	Dated April 7, 2017
19.	Order to Respond, Case No. CR92-1048
	Dated May 16, 2017
20.	Answer to Petition for Writ of Habeas Corpus, Case No. CR92-
	1048
	Dated June 1, 2017
21.	Motion to Dismiss Petition for Writ of Habeas Corpus, Case No.
	CR92-1048
	Dated June 1, 2017
22.	Opposition to Motion to Dismiss Petition for Writ of Habeas
	Corpus, Case No. CR92-1048
	Dated June 16, 2017
23.	Reply to Opposition to Motion to Dismiss Petition for Writ of
	Habeas Corpus, Case No. CR92-1048 1244
	Dated June 26, 2017
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	Dated August 17, 2017

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	Dated December 15, 2017	

DATED this 4th Day of April, 2018.

Respectfully submitted,

/s/ Jonathan M. Kirshbaum JONATHAN M. KIRSHBAUM Assistant Federal Public Defender Nevada State Bar No. 12908C 411 E. Bonneville Ave., Suite 250 Las Vegas, Nevada 89101 702-388-6577

CERTIFICATE OF ELECTRONIC SERVICE AND MAILING

I hereby certify that this document was filed electronically with the Nevada Supreme Court on April 4, 2018. Electronic Service of the foregoing Appellant's Appendix to The Opening Brief (Volumes I-VII) shall be made in accordance with the Master Service

List as follows:

Terrance P. McCarthy, Deputy District Attorney

/s/ Adam Dunn

An Employee of the Federal Public Defender, District of Nevada



No. CR92-0546 and CR92-1048

Dept. No. 5

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IN THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF WASHOE

THE HONORABLE MARK HANDELSMAN, DISTRICT JUDGE

--000--

ORIGINAL

Plaintiff,

vs.

WILLIAM EDWARD BRANHAM,

THE STATE OF NEVADA,

Defendant.

TRANSCRIPT ON APPEAL

Trial

March 8, 1993

Reno, Nevada

APPEARANCES:

For the Plaintiff:

KARL S. HALL, ESQ.

Deputy District Attorney Washoe County Courthouse

Reno, Nevada

For the Defendant:

MARY LOU WILSON, ESQ. Deputy Public Defender 195 South Sierra Street

Reno, Nevada

The Defendant:

WILLIAM EDWARD BRANHAM

Reported by:

RICHARD L. MOLEZZO, CSR40, CP, CM, RPR

Computer-Aided Transcription

2	WITNESSES:	Direct	Cross	Redirect	Recross
3	FOR THE DEFENDANT:				
4	LEE, Edward Leon	3	10		
5	LEE, Jack Leon	13	16		
6	TACKETT, Jerry	18	21	25	25
7	GUGGENBICKLER, Bonnie Jean	27	35	40	42
8	PUCKETT, Sandra Lee	43	47		
9	LINTON, Debra A.	49	55	55	
10	WADE, Johnny	56	62	65	
11	MASTERS, Joseph H. Previously transcribed -	pg 67			
12	STIFFLER, Robert Joseph, Jr.	68	75		
13	HOLLAND, Pamela Renee	77	81		
14 15	STIFFLER, Lester Clifford	83			
16					
17					
18					
19					
20					
21					
22			1		
23					
24					

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1
       1
                   RENO, NEVADA; MONDAY, MARCH 8, 1993; 10:00 A.M.
       2
                                        --000--
        3
2
        4
                          THE COURT: Thank you. Be seated, please,
       5
            ladies and gentlemen.
       б
                          We're back with CR92-1048, State of Nevada
       7
            versus William Branham. Mr. Branham is present, as is
       8
            Miss Wilson and Mr. Hall. The jury is present and in place.
       9
                          Are you ready to proceed, counsel?
      10
                          MS. WILSON: Yes, your Honor.
      11
                          We would call Ed Lee.
      12
                          THE COURT: Good morning, sir.
      13
                          THE WITNESS: Good morning.
      14
                          THE COURT: If you would approach the lady to
            my right, please, raise your right hand, listen carefully to
      15
      16
            the oath and be sworn.
      17
                                    (Witness sworn.)
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            ///
      21
           111
      22
      23
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1	EDWARD LEON LEE,				
2	called as a witness by the defendant herein,				
3	being first duly sworn, was examined and				
4	testified as follows:				
5					
6	DIRECT EXAMINATION				
7	BY MS. WILSON:				
8	Q Good morning.				
9	A Good morning.				
10	Q Mr. Lee, would you please state your full name,				
1.1	and spell your last name.				
12	A Edward Leon Lee. L-e-e.				
13	Q And Mr. Lee, where do you reside?				
14	A Martinez, California?				
15	Q How long have you so resided there?				
16	A Basically all my life. I was born and raised				
17	there.				
18	Q And how old are you, sir?				
19	A I'll be 55 in March this year.				
20	Q Now, can you tell us specifically your address?				
21	A 2211 Scenic Avenue, Martinez.				
22	Q And sir, what type of work do you do in				
23	Martinez?				
24	A I'm a hod carrier when I'm working.				

February, 1992, can you see that, sir?

23

24

Directing your attention to the calendar here of

1	A Yes.
2	Q Okay. And I would also like to direct your
3	attention to this chart. Can you see that, sir?
4	A Yes.
5	Q I'd like to ask you if you notice that the dates
6	correlate to this chart?
7	A Right. I see that.
8	Q For example, February 2nd is a Sunday.
9	A Right.
10	Q And February 2nd up here is a Sunday. Do you
11	see that?
12	A Yes.
13	Q What was the first time and day that you saw
14	Mr. Branham?
15	A Well, I go to the bar early, because this guy
16	that owns the bar, I work for him when we're doing brickwork.
17	So I go down there early in the morning sometimes if we're
18	not going to work Well, I go there anyway to help put in
19	the ice and whatever. And so I have the keys to the place.
20	So I was in there probably I got in there about 5:30.
21	Q And what day was that?
22	A That was on a Friday.
23	Q Friday, February 7th?

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A

I would say yes.

the bar and told me he just got through sleeping, and so we

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were sitting there talking.

0 And when was the last time that you saw him on Friday?

Well, Friday, him and I left the bar around Α 11:30, and we went down to a store and bought a bottle and some cigarettes, and then we went to Concord, to Solano Avenue to--

Well, the girl, I don't really know her, but he has a daughter. He wanted to either see his daughter or find out where she was at. And we were there for maybe no more than 10 minutes, I would think.

Then we left from there, we went in-- further into Concord to this bar called Tiffany's. And we stayed there for-- I don't know how long we were there. But we had some lunch there and a few drinks, and then we went back to Martinez.

And I believe we went down to College Lane, too, in Martinez. And then we went back to Shorty's, and that was basically right around 5 o'clock.

We went in the bar and had another drink or so, and he told me was going to go outside and lay in his car for a while. So I walked out the bar into the parking lot with him, and I went back in and finished the drink, maybe I had two more, and then I went home.

1		Q	What time did you go home?
2		A	It was probably 5:30, quarter to 6:00.
3		Q	When was the last time you saw Mr. Branham on
4	Friday:	?	
5 .		A	Just about I don't know. Just a little after
6	5:00.	Like	I say, I walked out to the parking lot with him.
7	He got	in hi	s car and said he was going to lay down for a
8	while.		
9		Q	May I write that down on this chart?
10		A	Yes, you may.
11		Q	And that would be 5 o'clock p.m.?
12		A	In the afternoon.
13		Q	Okay.
14			Now, you left after 5:00 p.m.?
15		A	Yes.
16		Q	Where was Mr. Branham after you left?
17		Α	He was in his car when I left.
18		Q	What time was that?
19		A	That was probably 5:30, quarter to 6:00 when I
20	left th	e bar	•
21		Q	Okay. Did you have occasion to see Mr. Branham
22	after F	ridayî	?
23		A	Yes.
24		O	When did you see him?

3 1	A	Well, like I said, I clean up the bar, so I go
2	down to the	bar early in the morning, Saturday morning. And
3	he came in t	the bar somewhere between 8:00 and 8:30.
4	Q	And that is Saturday, February 8th?
5	A	Right.
6	Q	May I put, "Ed sees Bill at 8:00, 8:30"?
7	A	Right.
8	Q	And that was a.m.?
9	A	Yes.
10	Ω	And what happened after that?
11	A	Well, we sat there and had a few drinks. And
12	then he left	about, I don't know, somewhere around 11:30,
13	said he had	to go see some friends.
14	Q	Okay. And was that 11:30 a.m.?
15	A	Yeah, in the morning.
16	Q	May I put that on the chart?
17	A	Yes.
18	Q	Go ahead. Did you see him him after that time?
19	A	That was the last time I seen him.
20	Q	Okay. Now, directing your attention to Friday,
21	was there ar	nyone with you and Mr. Branham at the bar in the
22	early part o	of the morning?
23	A	Yes.
24	Q	Who was there?

1	A	My son, Jack Lee.			
2	Q	What is his name?			
3	A	Jack Lee.			
4	Q	Okay. Did he go with you to Juanita Draper's			
5	home?				
6	A	No. He We all left the bar at the same time,			
7	but my kid ha	ad to go pick up his girlfriend's daughter, and			
8	then at that time me and Bill drove off by ourselves.				
9	Q	Did you see Mr. Branham any time after 11:30			
10	a.m. on Saturday?				
11	A	No.			
12	Q	Okay.			
13		MS. WILSON: Court's indulgence?			
14		Thank you.			
15					
1.6		CROSS-EXAMINATION			
17	BY MR. HALL:				
18	Q	Mr. Lee, I'm obviously the prosecutor in this			
19	case. My nam	ne's Karl Hall.			
20		You indicated that you went over to Juanita			
21	Draper's hous	se on Friday; isn't that true?			
22	A	Yes.			
23	Q	Okay. You went over to Juanita Draper's house			
24	on Friday app	proximately 11:30. Isn't that true?			

3	1	A Yes.	
	2	Q And that	's when you brought your bottle of
	3	alcohol that you and	Mr. Branham had purchased when you
	4	stopped and got your	cigarettes?
	5	A No. We	purchased the bottle on the way.
	6	Q Okay. O	n the way to Juanita Draper's house
	7	Friday?	
	8	A Right.	
	9	Q First ti	me you heard about this case was a
	10	couple weeks ago; isn	't that correct?
	11	A Yes.	
	12	Q And your	recollection as to the date is pretty
	13	clear; isn't that cor	rect?
	14	A Well, as	far as Yes.
	15	Q And you	don't know the defendant; isn't that
	16	correct?	
4	17	A As far a	I know, I've never met him before in
	18	my life, other than t	nat day. But I probably have, but I
	19	don't recall ever mee	ting him.
	20	Q And he to	old you that the vehicle he was driving
	21	was his car. Isn't t	nat correct?
	22	A Well, I'	m pretty sure he did, yes.
	23	Q Did he o	ffer to sell it to you?

A

No.

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Now, the next day, Saturday. You didn't go back
 1
             Q
 2
      over to Juanita Draper's house; did you?
 3
             Α
                   No.
 4
                   You only went over to Juanita Draper's house
 5
      one day; correct?
 6
             A
                   That one day, yes.
 7
                   MR. HALL: That's all I have.
 8
                   THE COURT: Any redirect?
 9
                   MS. WILSON: No.
10
                   THE COURT: You may step down. Thank you,
11
     Mr. Lee.
12
                   THE WITNESS: Thank you.
13
                   MS. WILSON: We'd call Jack Lee.
14
                             (Witness sworn.)
                   THE COURT: If you'd have a seat by the
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     microphone, please.
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1	JACK LEON LEE,
2	called as a witness by the defendant herein,
3	being first duly sworn, was examined and
4	testified as follows:
5	
6	DIRECT EXAMINATION
7	BY MS. WILSON:
8	Q Good morning.
9	A Good morning.
10	Q Mr. Lee, would you please state your name, and
11	spell your last name.
12	A Jack Leon Lee. L-e-e.
13	Q And Mr. Lee, where do you reside?
14	A 2211 Scenic Avenue, Martinez, California.
15	Q And how long have you so resided there?
16	A Oh, about 14 years.
17	Q Okay. And who is your father?
18	A Edward Leon Lee.
19	Q Did he just testify?
20	A Yes, ma'am.
21	Q Do you know my client, Bill Branham?
22	A Yes, ma'am, I met him once.
23	Q Directing your attention to these charts, may
24	I indicate to you that this is a chart of February, 1992.

1	A	Yes.
2	Q	Can you see that?
3	A	Yes.
4	Q	And directing your attention to this chart,
5	can you see	that Sunday, February 2nd correlates with Sunday,
6	February 2nd	?
7	A	Right.
8	Q	Now, Mr. Lee, did you have an occasion to see
9	Mr. Branham	in your area?
10	A	I seen him one time in my area.
11	Q	And where was that?
12	A	That was at Shorty's Bar and Patio.
13	Q	And what day was that?
14	A	That was on Friday, February 7th.
15	Q	Okay. And that would be Friday, February 7th?
16	A	Right.
17	Q	Where did you see him?
18	A	I seen him at Shorty's Bar and Patio.
19	Q	Where is that located?
20	A	That's located in Martinez on Pacheco Boulevard.
21	Q	Are you sure that you saw him Friday?
22	A	Oh, yes.
23	Q	How are you sure?
24	A	Well, for one, I had to take my girlfriend's

1	daughter to	school, and it was also the day that her husband
2	comes and pi	cks up the kids, and we also have us a fight on
3	Fridays.	
4	Q	Pardon me?
5	A	And we also have a fight on Fridays.
6	Q	Okay. Did you have a fight that Friday?
7	A	Oh, yeah.
8	Q	Why did you have a fight?
9	A	Just so she can go out at night when the kids go
10	with their f	ather.
11	Q	Who else was at the bar at that time?
12	A	Well, my father was there and a few regulars.
13	Q	Okay. And you're sure that it was Friday,
14	February 7th	1.
15		You saw Bill Branham at what time?
16	A	At 8 o'clock in the morning.
17	Q	May I put that here?
18	A	Sure.
19	Q	And you're Jack?
20	A	Right.
21	Q	8:00 a.m.?
22	A	Yes, ma'am.
23	Q	What was the last time that you saw him?

At precisely 11:30 a.m.

Q	How do you know it was precisely 11:30 a.m.?
A	Because that is the time I went to go pick up
my girlfriend	d's daughter from school.
Ω	Where does she go to school?
А	At Los Aunes Elementary at that particular time.
Q	How old was she?
A	She was 5 years old.
Q	Does she go to school on Saturday?
A	No, ma'am.
	MS. WILSON: That's all I have. Thank you.
	THE COURT: Thank you. Any questions, Mr. Hall?
	CROSS-EXAMINATION
BY MR. HALL:	
Q	That was the first time that you'd ever met
A	Yes, sir.
Q	Mr. Branham, was that Friday?
A	Yes, sir.
Q	Okay. And when were you first contacted about
this particu	lar case?
A	I was first contacted a couple weeks ago. I'm
1	
not precise o	on the date. Probably about two weeks ago.
not precise o	Okay. But you can remember precisely the date
	My girlfriend Q A Q A Q A Q A Q A Q A Q A Q A Q this particu

1	A Right. Well, actually I wasn't really
2	contacted. My father was contacted.
3	Q That Friday, was that the date that your dad
4	went over to Juanita Draper's house with Mr. Branham?
5	A Right. I'm not exactly sure where they went.
6	I just know they went to go try and visit Bill's daughter.
7	Q So if Juanita Draper testified that they didn't
8	see your dad Ed Lee and Branham until Saturday, then they'd
9	be mistaken. Isn't that correct?
10	A Yes, sir.
11	MR. HALL: That's all I have.
12	THE COURT: Anything else?
13	MS. WILSON: No.
14	THE COURT: You may step down. Thank you,
15	Mr. Lee.
16	THE WITNESS: Thank you.
17	MS. WILSON: We'd call Jerry Tackett.
18	THE COURT: Good morning, sir. If you would
19	approach the lady right here, raise your right hand, be sworn
20	in, please.
21	(Witness sworn.)
22	///
23	///
24	///

1		JERRY TACKETT,
2	cal	led as a witness by the defendant herein,
3	bei	ng first duly sworn, was examined and
4	tes	tified as follows:
5		
6		DIRECT EXAMINATION
7	BY MS. WILSO	N:
8	Q	Mr. Tackett, would you please state your name,
9	and spell yo	ur last name.
10	A	Jerry Tackett. T-a-c-k-e-t-t.
11	Q	And Mr. Tackett, where do you reside?
12	A	Martinez, California.
13	Q	Okay. And what's your exact address?
14	A	Excuse me?
15	Q	What is your exact address?
16	A	2431 Yell Street.
17	Q	Okay. And how long have you resided in
18	Martinez?	
19	A	I've been at this address since '77. Been in
20	Martinez aro	und 23, '4 years.
21	Q	What do you do for a living?
22	A	I'm a pipefitter, boilermaker.
23	Q	And do you know my client, Mr. Branham?
24	A	Yes.

1	Q	How long have you known him?
2	A	Since I was a small boy.
3	Q	And when was the last time that you saw him
4	from not c	ounting 1992, but before then?
5	A	Oh, before that?
6	Q	Yes.
7	A	He came by the house maybe a couple years ago,
8	or something	like that.
9	Q	Okay. Two years ago?
10	A	Excuse me?
11	Q	Two years ago?
12	A	Around two years ago. Something like this.
13	Q	Okay. Directing your attention to these charts,
14	can you see,	Mr. Tackett, that this is February, 1992?
15	A	(Nods head affirmatively.) I didn't quite
16	understand tl	ne question. I'm hard hearing.
17	Q	Can you see that this is a calendar of February,
18	1992?	
19	A	Yes.
20	Q	Can you see that this date, February 2nd,
21	correlates w	ith Sunday?
22		MR. HALL: Your Honor, I'll stipulate that the
23	calendar and	her chart are the same dates.
24		MS. WILSON: That's not what my intention is.

1	It is to try	to obtain the witness's understanding.
2		THE COURT: Go ahead.
3	BY MS. WILSO	on:
4	Q	Can you see that this is Sunday, February 2nd?
5	A	Did I see Bill on Sunday?
6	Q	Can you see that
7	A	Yeah, I can see it's Sunday.
8	Q	Okay. Now, directing your attention to this
9	chart, can y	ou see that this says Sunday, February 2nd?
10	A	Yes.
11	Q	Okay. Did you see Mr. Branham in February of
12	1992?	
13	A	Yes.
14	Q	When did you see him?
15	A	On a Saturday.
16	Q	Okay.
17	A	Approximately from 11:30 to 12 o'clock, at
18	lunchtime, u	ntil around 7:30 to 8 o'clock on the same night.
19	Q	Okay. And would that be Saturday, February 8th?
20	A	Yes.
21	Q	Okay. May I put here when you saw him?
22	A	Excuse me?
23	Ω	May I put here when you saw him?
24	A	From around lunchtime on the 8th until around

1	7:30, 8:00, 1	that night.
2	Q	Okay. And you're Jerry?
3	A	Yes.
4	Q	"Jerry sees Bill, 7:30, 8:00 a.m."?
5	A	No. I saw him from lunchtime till around 7:30,
6	8:00 p.m. Th	nat same evening.
7	Q	Lunchtime, 12 o'clock?
8	A	From 12:00 at lunch to around 7:30, 8:00 p.m. on
9	that evening	•
10	Q	Okay. Would that be correct how I've listed it
11	there?	
12	A	Yes.
13	Q	Now, are you sure of the dates?
14	A	Yes.
15	Q	Did you see him after Saturday, February 8th?
16	A	No.
17		MS. WILSON: That's all I have.
18		THE COURT: Any questions?
19		MR. HALL: Yes, your Honor.
20		
21		CROSS-EXAMINATION
22	BY MR. HALL:	
23	Q	Did Mr. Branham indicate why he was down
24	A	I can't hear you, sir.

1	Q	Did Mr. Branham indicate why he was down in
2	Martinez?	
3	A	Yes. He come to see his daughter.
4	Q	And he was very concerned about his daughter;
5	wasn't he?	
6	A	Yes.
7	Q	But you don't know his daughter's address; do
8	you?	
9	A	No, I don't.
10	Q	You don't know her phone number; do you?
11	A	No, I don't.
12	Q	Where did you meet Mr. Branham?
13	A	I've known him since he was a small kid.
14	Q	He came over by your house?
15	A	Oh, you mean on the 8th he came to my house?
16	Q	Came to your house and met your son; isn't that
17	correct? Me	t with your son; isn't that correct?
18	A	Correct.
19	Q	You were down at the bar?
20	A	Right.
21	Q	And then he went down to the bar and you guys
22	had some dri	nks; isn't that correct?
23	A	Right.
24	Q	Did Mr. Branham indicate that the car he was

1	driving was his car?
2	A I don't really remember, tell you the truth.
3	Q Did he tell you he was a well driller?
4	A Yes, he did.
5	Q Okay. That he was employed; isn't that correct?
6	A Yes, he was working strip mine, or something
7	like that. Well drilling or something.
8	Q Mr. Branham been drinking that day?
9	A Yes, we all went drinking that day.
10	Q Mr. Branham didn't call and say he was coming
11	down; did he?
12	A No.
13	Q Okay. And you hadn't seen him for two years
14	prior to that. Isn't that true?
15	A Approximately that, yes.
16	Q And you were first contacted about this case
17	about two years ago or about two weeks ago?
18	A Yes.
19	Q All right. That was the first time you heard
20	about this case; isn't that correct?
21	A Yes, yes.
22	Q But you have a clear recollection as to what day
23	you saw Mr. Branham; right?
24	A Yes. Went to the Police Department and picked

1	up my motorcycle on that day. I told them that was the
2	Police Department. If they wanted to, they could verify.
3	Q Did you see Mr. Branham's car?
4	A Yes.
5	Q How long does it take to drive from your house
6	to Reno?
7	A Oh, probably three and a half hours. Something
8	like that.
9	Q Is that how long it took you on this occasion?
10	Is that how long it took you today?
11	A Well, I had a flat on the way up, and I also hit
12	a chuckhole and tore a muffler assembly off my car. So
13	probably took me a little longer.
14	Q How long does it usually take?
15	A I don't know. I don't come that often.
16	Q About three hours?
17	A Probably three, three and a half hours.
18	Q Showing you State's Exhibit S and R, is that
19	the car that you saw Bill driving it?
20	A Looks like it.
21	Q You don't have any idea as to when Mr. Branham
22	got to Martinez; do you?
23	A No, I don't. I just know when I saw him.

MR. HALL: That's all I have.

1	THE COURT: Thank you. Miss Wilson?			
2	MS. WILSON: Yes, just a couple of questions.			
3				
4	REDIRECT EXAMINATION			
5	BY MS. WILSON:			
6	Q Mr. Tackett, not counting February, 1992, the			
7	prior time that you saw Mr. Branham, did he call to tell you			
8	that he was coming to town?			
9	A No.			
10	Q Is it typical of him to call you when he comes			
11	to town?			
12	A Bill can be in one day and gone the next.			
13	Q Okay.			
14	MS. WILSON: That's all I have.			
15	THE COURT: Anything else?			
16				
17	RECROSS-EXAMINATION			
18	BY MR. HALL:			
19	Q When was the last time you saw Mr. Branham			
20	before two years ago?			
21	A Oh, boy. I believe he was working in Lodi.			
22	I'm not sure. He was down south somewhere, and he came by			
23	and saw me for a few minutes and then left again.			
24	Q How long ago was that?			

1	A Oh, four, five years ago. Something like this.
2	I'm really not specific on the time.
3	Q You're specific about the time two years ago.
4	Could it have been longer than that?
5	A It could even be longer than that, too. Like I
6	say, it's nothing for Bill to come in and see me at any time.
7	Like I say, I've knowed him since he's been a small kid.
8	Q Could it be five or ten years since you last
9	saw him?
10	A No, I would say no.
11	Q Could it have been five years?
12	A It could have been, yes.
13	MR. HALL: Thank you. I have nothing further.
14	THE COURT: Thank you very much, Mr. Tackett.
15	You may step down.
16	MS. WILSON: Your Honor, I'm going to have to
17	see if my investigator has Bonnie Guggenbickler here. May
18	I have the Court's indulgence?
19	THE COURT: All right.
20	MS. WILSON: Thanks.
21	I call Bonnie Guggenbickler, your Honor.
22	THE COURT: Okay.
23	If you'd approach the lady to my right, please,

raise your right hand, listen to the oath carefully, be sworn

İ				
1	in.			
2	(Witness sworn.)			
3	THE COURT: If you'd have a seat in the chair			
4	by the microphone, please.			
5	THE WITNESS: You bet.			
6				
7	BONNIE JEAN GUGGENBICKLER,			
8	called as a witness by the defendant herein,			
9	being first duly sworn, was examined and			
10	testified as follows:			
11				
12	DIRECT EXAMINATION			
13	BY MS. WILSON:			
14	Q Miss Guggenbickler, would you please state your			
15	full name, and spell your last name.			
16	A My name is Bonnie Jean Guggenbickler.			
17	G-u-g-g-e-n-b-i-c-k-l-e-r.			
18	Q And Miss Guggenbickler, where do you reside?			
19	A Here in Reno. The correct full address?			
20	Q Please.			
21	A 2106 Idlewild.			
22	Q And how long have you resided there?			
23	A About four months.			
24	Q And where do you work?			

1	A	I work over at the Keystone Lounge.
2	Q	And where is that located?
3	A	On Second and Keystone.
4	Q	Okay. How long have you been working there?
5	A	Eighteen months.
6	Q	Now, are you familiar with my client,
7	Mr. Branham?	
8	A	Yes, I am.
9	Q	How long have you known him?
10	A	Approximately seven and a half years.
11	Q	Okay. What type of relationship do you have
12	with him?	
13	А	We're excellent friends.
14	Q	Was there a time that you lived with him?
15	А	Yes, there was.
16	Q	When was that?
17	A	We've been away from each other now for four
18	years.	
19	Q	So was it before then that you lived with him?
20	A	Yes, it was.
21	Q	Are you familiar with Beverly Fetherston?
22	A	Yes, I am.
23	Q	How long had you known her?
24	A	Approximately three or four years, prior to

1	her husband'	's death.
2	Q	Okay. And what was your relationship like with
3	her?	
4	A	We had a light acquaintance friendship. We did
5	have dinner	at each other's homes, and barbecues and stuff,
6	but I knew h	ner mainly through Bill. I had known her prior
7	to that, but	I knew her mainly through Bill.
8	Q ,	Okay. Now, have you seen Beverly and Bill
9	together?	
10	A	Several times.
11	Q	Where have you seen them together?
12	A	At private homes, at my home, at where I work,
13	at where we	used to go shoot pool. Various different places.
14	Q	How many times would you say you've seen them
15	together?	
16	A	Maybe 20, 25 times.
17	Q	Okay. Do you know Mr. Branham's daughter?
18	A	Yes, I do.
19	Q	Do you recall her name?
20	A	Linda.
21	Q	Excuse me?
22	A	Linda.
23	Q	When was the last time that you saw Linda?

24

A I would say from today, it's been probably two

1	and a half y	ears.
2	Q	And from February, 1992, it would have been how
3	long?	
4	A	About About 18 months. It was through the
5	summer month	s.
6	Ω	Where did you see Linda?
7	A	At my home.
8	Q	Where was that?
9	A	It was over on Cheney Street.
1.0	Q	Was that Reno?
11	A	Yes. In Reno.
12	Ω	How did she get to your home?
13	A	She traveled here with her boyfriend by car.
14	Q	Was Mr. Branham with her?
15	A	Yes.
16	Q	Getting back to Beverly and Bill: Have you
17	seen them to	gether when they were drinking?
18	A	Yes, I have.
19	Q	Have you seen them together when they were not
20	drinking?	
21	A	Yes, I have.
22	Q	Had you ever been to their home on Wells Avenue?
23	A	No, I haven't.
24	Q	Have you seen them fighting with each other?

1	А	Arguing, yes.
2	Q	During the time that they were arguing, did
3	Mr. Branham	ever hit Beverly?
4	A	Never.
5	Q	How would you describe their relationship?
6	A	Family orientated, but not as a couple.
7	Q	What do you mean, "But not as a couple"?
8	A	They both had told me and other people that they
9	didn't have	a relationship, but they were tighter than like
1.0	sister and b	rother, but not as close as husband and wife.
11	Q	Okay. Have you heard him verbally abuse her?
12	A	Angry words have been spoken between both of
13	them.	
1.4	Q	Would that be her against him, as well?
15	A	Yes.
16	Q	Have you ever had Mr. Branham physical toward
17	you?	
18	A	Never.
19	Q	Directing your attention to February, 1992.
20	And I'd ask	you to look at this calendar and this chart.
21		Can you see that this is a calendar of February,
22	1992?	
23	A	Yes.
24	Q	And that this chart relates to this calendar

1	as far as d	ates go?
2	A	Yes.
3	Q	Okay. Directing your attention to February,
4	did there c	ome a time when you saw Mr. Branham?
5	A	Yes. I'd seen him on the Thursday/Friday to
6	when Beverly	y's body was discovered.
7	Q	Do you know when Beverly was found?
8	A	No. I never remembered the date.
9	Q	Okay. And you saw him on a Thursday?
10	A	Right. That would have been February the 6th.
11	Q	Okay. What time did you see him?
12	A	It was right towards the end of cocktail hour.
13	I was barte	nding and I seen him between 6:30, 7 o'clock,
1.4	in that area	a.
15	Q	May I put your testimony right here, February
16	6th, Thursd	ay?
17	A	Yeah.
18	Q	And you're Bonnie. I'm not going to do your
19	last name.	And "Bonnie sees Bill", did you say 7 o'clock
20	p.m.?	
21	A	I would say approximately 7 o'clock.
22	Q	And where did you see him?
23	A	I'd seen him where I worked on Keystone and
24	Second.	

1.	Q What were you doing at the time?
2	A I was at work. I'm a bartender.
3	Q What was he doing?
4	A He had come in just to talk. He was He was
5	in a pretty good mood. He was on his way to California to
6	see his daughter.
7	Q Do you recall what his demeanor was like at
8	the time?
9	A He was in a pretty jovial mood, because he
10	hadn't seen Linda for a while and he was hoping to find her
11	and try to get her to come back to Reno with him.
12	Q Did you have an understanding that you were
13	going to see Linda, as well?
L 4	A Yes. He said if he could get her to come back
15	to Reno, that they would stop by on their way when they got
L 6	into town.
L7	Q How do you know what time it was when you saw
۱8	him?
۱9	A Because it was just towards the end of cocktail
20	hour, and that is the busiest time.
21	Q Would you ever lie to protect Mr. Branham?
22	A No.
23	Q Did Mr. Branham appear nervous when you saw him
24	at your place of employment?

7	1	A No.
	2	Q What car was he driving?
	3	A He was driving Beverly's car, the beige,
	4	whatever it is, Pont Isn't it a Firebird or something?
	5	Q Was it unusual for him to drive that car?
	6	A No, he always was driving it.
	7	Q Do you recall where he left after he saw you?
	8	A I walked him to the back door where he was
ע	9	parked at at work, and then I walked to the front door and
)	10	I opened the door and I waved to him, and he was heading
	11	towards the freeway. He said he was going to gas up and he
	12	was on his way.
	13	Q When did you hear about Beverly Fetherston's
	14	death?
	15	A It was Sunday evening.
	16	Q At the time, did you call Mr. Branham to advise
	17	him of that death?
	18	A No, I didn't know where to reach him. I knew
	19	he hadn't been back to town yet.
	20	MS. WILSON: Court's indulgence?
	21	BY MS. WILSON:
	22	Q Approximately how many times did you see Beverly
	23	drive her car when Bill was with her?
	24	A Never.

1	MS. WILSON: That's all I have. Thank you.
2	THE COURT: Mr. Hall?
3	
4	CROSS-EXAMINATION
5	BY MR. HALL:
6	Q Mrs. Guggenbickler, you say you and Mr. Branham
7	were excellent friends; isn't that correct?
8	A Yes.
9	Q Isn't it true that in fact you were engaged to
10	be married?
11	A At one time, yes.
12	Q And he lived with you; isn't that correct?
13	A Yes.
14	Q And you decided that you didn't want to get
15	married because Bill drank too much, and you had been married
16	five times previously and you didn't think that marriage
17	would be appropriate. Isn't that correct?
18	A Partly. It wasn't mainly his drinking. It was
19	more that although I loved Bill, I wasn't in love with him,
20	and we had decided between the two of us that that would end
2 1	our relation I mean that we would become friends, because
22	we do care about each other.
23	Q You still love Bill; isn't that correct?

A As a friend, yes.

1	Q	Now, you knew Beverly Fetherston; isn't that
2	correct?	
3	A	Yes, it is.
4	Q	Okay. And you knew that Beverly Fetherston and
5	Bill Branham	were living together; correct?
6	A	Yes, I did.
7	Ω	And you knew that Bill Branham was unemployed
8	while he was	living with Beverly Fetherston; isn't that
9	correct?	
10	A	Towards the end, yes.
11	Q	All right. For approximately the last six
12	months; isn't	that correct?
L3	A	Yes.
.4	Q	All right. And he didn't have any income to
15	assist in the	support of that household; isn't that correct?
<u>.</u> 6	A	I don't know what their financial arrangement
L 7	was.	
.8	Ω	You know Mr. Branham wasn't working; is that
19	correct?	
20	A	I know he wasn't working.
21	Q	And he hadn't been working for approximately
22	six months; i	isn't that correct?
23	A	That sounds about right.
4	0	Now, you say that when Mr. Branham came over

to the Keystone Lounge on February 6th, he was in a good mood. Isn't that correct?

A Yes.

Q Okay. And you would notice if, since you're-you know Bill so well, that you would notice if he'd done
anything wrong; is that correct? You'd be able to tell?

A Not necessarily.

Q So you weren't able to tell that he had forged a check on Beverly Fetherston's account in the amount of \$250 at 5 o'clock that day?

A No.

Q Now, you said that he was jovial and he was really excited about seeing Linda; isn't that correct?

A Yes.

Q He didn't call, he didn't tell you that she had called and he was worried about her, that she called and said that she was in trouble and he needed to get down and see her?

A No.

Q And you don't have Linda's address or phone number; do you?

A No. She had called my place a few times, but that was like six months, eight months prior to the time he was going to see her. But I didn't have her number.

Q		Now,	you	had	seen	Beverly	Fetherston	and	Bill
Branham d	on a	numbe	er of	e occ	casio	ns; corre	ect?		

A Yes.

Q All right. And you had seen them arguing; isn't that correct?

A Yes.

Q But you were unaware that Bill Branham had given Mrs. Fetherston a black eye and a fat lip. Isn't that correct?

A I am unaware of that.

Q Were you aware that Beverly Fetherston had to go stay with Marilyn Mackay on a number of occasions to stay away from Bill Branham?

A No, I wasn't.

Q Wouldn't you agree that Bill Branham was drinking a lot more alcohol the last couple of months that he was with Beverly Fetherston than when you two were together?

A I didn't see him long enough in duration to be able to judge that.

Q You don't know what the relationship was between Beverly Fetherston and Bill Branham in January and February; isn't that correct?

A That's correct.

8		
9		

1.4

Q	When you say "family oriented, but not as a
couple", you	don't know if that's necessarily true in
January, Feb	ruary?
A	All I know is what Beverly told me.
Q	When was that?
A	Off and on throughout their relationship.
Q	You said that was a beige car that Bill was
driving on th	nat day,
A	Yes.
Q	Mr. Branham?
	Showing you State's R and S, does that refresh
your recolled	ction as to the color of the vehicle?
A	To me it's beige, it's copper, or whatever.
Q	Now, when you saw Mr. Branham head north on
Keystone, you	u didn't see him get on the freeway; did you?
A	No, I didn't.
Q	You don't know where he went after that; isn't
that correct?	?
A	That is correct.
Q	Now, you stated that you heard of
Miss Fethers	ton's death on Sunday, February 9th, 1992; right?
A	(Nods head affirmatively.)
O	And you were asked whether or not you called

Bill Branham to inform him that Miss Fetherston had died.

1	iou said thai	t you knew that he wash't back in town yet.
2	How do you ki	now that?
3	A	Because he said he'd stop by to see me when he
4	got back to	town, and he knows I work days on the weekends.
5	Q	As a matter fact, Mr. Branham was trying to get
6	back together	with you at that time; isn't that correct?
7	A	He had put out feelers to see if we could.
8	Q	As a matter of fact, he sent you a note and
9	asked if you	still loved him and inquired as to whether or
10	not you could	d get back together; isn't that correct?
11	A	That is correct.
12		MR. HALL: That's all I have.
13		THE COURT: Thank you. Redirect?
14		MS. WILSON: Thank you.
15		
16		REDIRECT EXAMINATION
17	BY MS. WILSON	N:
18	Q	Mrs. Guggenbickler, were you able to speak with
19	the District	Attorney in this case?
20	A	Yes. A couple weeks ago on a Monday night.
21	Or a week ago	o, I guess it was. Two weeks ago.
22	Q	Do you know Mr. Branham was receiving
23	Unemployment	•
24	Ą	No, I do not.

1	Q	Do you know if he was receiving food stamps?
2	A	No, I do not.
3	Q	Do you recall seeing Beverly Fetherston and
4	Bill Branham	on Halloween?
5	A	Yes, because we were all in costumes.
6	Q	Do you recall Beverly Fetherston having a black
7	eye?	
8	A	No, I don't.
9	Q	Do you recall if she had a split lip?
10	A	No, I don't.
11	Q	Did you see them around the Thanksgiving time?
12	A	I seen him throughout the holidays, but it was
13	I'm not sure	exactly when it was. I know we seen them at
14	Christmastime	e and at Thanksgiving time, and in around that
15	area.	
16	Q	During the holiday time, did you ever see that
17	Beverly had a black eye?	
18	A	No, I didn't.
19	Q	Did you ever see around that holiday time if
20	she had a spl	lit lip?
21	A	No, I didn't.
22	Q	You indicated to Mr. Hall that you only knew
23	what Beverly	said their relationship was like.
24	A	That is true.

	Q	What did she say their relationship was like?
2	A	She said they did not have a physical
3	relationship	, but that she cared very much for Bill and he
4	was family to	her.
5	Q	Now, did you have a sexual relationship with
6	Mr. Branham?	
7	A	Yes, I did.
8		MS. WILSON: That's all I have.
9		THE COURT: Anything else, Mr. Hall?
10	19	
11		RECROSS-EXAMINATION
12	BY MR. HALL:	
13	Q	Miss Guggenbickler, wouldn't you agree that if
14	Miss Fetherst	on had a black eye, she would try and cover it
15	with makeup?	
16	A	I would.
17	Q	You don't know that Mr. Branham didn't have any
18	other girlfri	iends; did he?
19	A	I don't know.
20	Q	You never saw him with any other women other
21	than Beverly	Fetherston; did you?
22	A	That's true.
23		MR. HALL: That's all I have.
24		THE COURT: You may step down. Thank you very

1	much for your testimony.
2	THE WITNESS: Thank you.
3	MS. WILSON: Sandra Puckett.
4	THE COURT: If you would step forward, approach
5	the lady to my right, please, raise your right hand, listen
6	carefully to the oath and be sworn in.
7	(Witness sworn.)
8	THE COURT: If you'd have a seat in the chair
9	by the microphone, please.
10	
11	SANDRA LEE PUCKETT,
12	called as a witness by the defendant herein,
13	being first duly sworn, was examined and
14	testified as follows:
15	
16	DIRECT EXAMINATION
17	BY MS. WILSON:
18	Q Good morning.
19	A Good morning.
20	Q Would you please state your full name, and spell
21	your last name.
22	A Sandra Lee Puckett. P-u-c-k-e-t-t.
23	Q Now, Miss Puckett, where do you reside?
24	A In Charks 707 Clan Martin Drive

1		
1	Q	Okay. And how long have you lived there?
2	A	Five years.
3	Q	Okay. And where do you work?
4	A	I I'm on layoff. But I work at the El Cortez
5	Lounge.	
6	Q	How long have you worked there?
7	A	Two years.
8	Q	Do you recall the address of that lounge?
9	A	235 East Second.
10	Q	Okay. And are you familiar with my client,
11	Mr. Branham	?
12	A	Yes.
13	Ω	How long have you known him?
14	A	Oh, I'd say two years maybe. Maybe a little
15	bit longer.	
16	Q	What was your relationship like with him?
17	A	I was his bartender.
18	Q	Okay. Are you familiar with Beverly Fetherston?
19	A	Yes.
20	Ω	And how long had you known her?
21	A	Approximately I'd say I knew her for about three
22	years, becau	use I knew her first husband.
23	Ω	Okay. And what was your relationship like with
24	her?	

9	1	A W	Well, we were both from Oregon, both craft
	2	people, we use	ed to trade patterns, and that type thing.
	3	ō c	okay. Were you also bartender-customer
	4	relationship w	with her?
	5	а ч	es.
	6	Q C	okay. Now, have you seen Bill Branham and
	7	Beverly Fether	ston together?
	8	A Y	es.
	9	Q W	There have you seen them together?
	10	A A	t the Swiss Chalet, at the Phone Booth, at the
. 0	11	El Cortez.	
	12	Q H	low many times have you seen them together?
	13	A I	couldn't guess. Quite a few.
	14	Q D	o you recall Halloween
	15	A Y	es, yes.
	16	Q H	low did you see
	17	D	id you see them together?
	18	A Y	es.
	19	Q W	here did you see them together?
	20	A A	t the Swiss Chalet.
	21	Q A	t the time that you saw them together, did
	22	Beverly Fether	ston have a black eye?
	23	A N	ot that I recall, no.

At that time, how was her demeanor towards

1.0

1	Q	Have you ever seen Beverly exhibit any fear
2	towards Mr.	Branham?
3	A	No.
4	Q	Would you ever lie to protect Mr. Branham?
5	A	No.
6	Q	Do you recall him driving Beverly's car?
7	A	No.
8	Ω	Do you know what kind of car Beverly had?
9	A	No.
10	Q	Do you know whether Mr. Branham was employed?
11	A	I I assumed that he was employed, but at
12	what, I don'	t know.
13		MS. WILSON: That's all I have. Thank you.
14		THE COURT: Mr. Hall?
15		
16		CROSS-EXAMINATION
17	BY MR. HALL:	
18	Q	Isn't it true, Miss Puckett, that you didn't
19	see Beverly	Fetherston together with Bill Branham in January
20	and February	of 1992?
21	A	In January of 1992?
22	Q	That's right.
23	A	Boy, that's a long ways back. I don't recall.
24	I'm sorry.	

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	Q	So you don't know what their relationship wa	as
in	January	and February of 1992; do you?	

A No. I-- I can't even recall the last time I saw them together.

Q So you didn't see them on a regular basis; isn't that correct?

A Oh, no, no, no. I never did see them-- I saw them on the bar end of it. I was either serving them or they were serv-- she was serving me.

Q So you weren't friends to the extent that Beverly Fetherston would confide in you--

A Oh, no, no, no. No, not that close.

MR. HALL: That's all I have.

MS. WILSON: Nothing further.

THE COURT: You may step down. Thank you very much for your testimony.

THE WITNESS: Thank you.

MS. WILSON: I'd have to go talk to my

investigator now.

THE COURT: All right. Ladies and gentlemen, let's take a ten-minute recess and Miss Wilson can coordinate the balance of the morning. We'll stand in recess until five after 11:00.

(Recess.)

0	1	THE COURT: Thank you. Please be seated.
	2	Two apologies. First, I didn't hear the buzz.
	3	I'm sorry. I guess you've been waiting and I wasn't aware
	4	of that. Secondly, we apologize for the delay. We had
	5	to locate a witness so that we could make the best use of
	6	your time. I think we're ready to that do.
	7	Mr. Branham is present along with Miss Wilson,
	8	as is Mr. Hall. Are you ready to proceed?
	9	MS. WILSON: Yes. We call Debra Linton.
	10	THE COURT: Good morning. If you would approach
	11	the lady to my right, please, raise your right hand, listen
	12	to the oath and be sworn in.
	13	(Witness sworn.)
	14	THE COURT: If you'd have a seat in the chair
	15	by the microphone, if you would, please.
	16	
	17	DEBRA A. LINTON,
	18	called as a witness by the defendant herein,
	19	being first duly sworn, was examined and
	20	testified as follows:
	21	
	22	DIRECT EXAMINATION

Q Good morning, ma'am. Would you please state

1		
1	your full na	me, and spell your last name.
2	A	Debra A. Linton. L-i-n-t-o-n.
3	Q	Miss Linton, where do you reside?
4	A	10084 Zeolite Drive, Reno.
5	Q	Washoe County?
6	A	Yes, it is.
7	Q	Where do you work?
8	A	At the Pioneer Hotel-Casino.
9	Q	And where is that located?
10	A	221 South Virginia Street.
11	Q	Is this the place right across the street here?
12	A	Yes, it is.
13	Q	What is your job description there?
14	A	Assistant hotel manager.
15	Q	And how long have you been so employed there?
16	A	Three years.
17	Q	Did you have an occasion to pull some records
18	regarding th	e date of February, 1992?
19	A	Yes, I did.
20	Q	Showing you what's been marked as Defense 5 and
21	б, do you re	cognize 5 and 6?
22	A	Yes, I do.
23	Q	Could you tell us what Exhibit 5 is?
24	A	Housekeeping reports for Thursday, the 5th.

1.0

1	Q And what month and year?
2	A It's February 6th. I'm sorry. It's a PM
3	report.
4	Q And what year is that?
5	A '92.
6	Q Okay. Is there any other day for Exhibit 5?
7	A Friday, a.m., February 7th, '92.
8	Q Okay. And what about the other Exhibit,
9	Exhibit 6?
10	A Exhibit 6 is a printout of a guest staying
11	at our hotel. It has an arrival date of February 4th,
12	departing on the 7th. But looking further into it, by the
13	days of the payments he actually arrived on February 3rd,
14	sometime between 3:00 and 4:00 a.m. in the morning.
15	Q Okay. Let's look at Exhibit 6 in particular.
16	Do you have a guest name for the person that was checking in?
17	A Bill Branham.
18	Q Do you know my client, the man seated there?
19	A I couldn't No.
20	Q And what date and time does it say that he
21	checked in on February, 1992?
22	A Got it at 1:41 a.m.
23	Q Okay. And what day was that?

A That's the morning of the 4th.

1	Q	Okay. Would that be Tuesday morning?
2	A	Yes.
3	Q	Okay. And that was a check-in
4	A	Yes, it was.
5	Q	at the Pioneer
6	A	Yes.
7	Q	1:00 a.m.?
8	A	Yes, 1:41.
9	Q	1:41 a.m.?
10	A	Uh-huh.
11	Q	Now, does it indicate what time Mr. Branham
12	actually lef	t the hotel?
13	A	By the records, we checked him out at 1:21 on
14	the 7th.	
15	Q	Okay. And that would be February 7th?
16	A	Yes.
17	Q	Okay. And when you say you "checked him out",
18	does it mean	that the person gives you a key and checks out?
19	A	No. Usually by 1:00 in the afternoon is when
20	we get our P	M housekeeping report, 'cause it's done at noon.
21	So when they	bring it down it's right around 1:00, 1:30.
22		By looking at this, I would have to say that
23	we checked i	t out because the room was vacant and clean.
24	0	When was the room vacant and clean?

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- A To the earliest of my knowledge, it would be Friday morning at 7:00 a.m.
- Q Okay. Now, what do you mean by "vacant and clean"?
- A Well, the bed hadn't been slept in, bathroom not used. Nothing in the room.
 - Q That was 7:00 a.m.?
 - A Yes, ma'am.
- Q Now, how can you tell if somebody had not slept in the bed?
- A Well, nothing had been disturbed in it. I mean all maids make the beds the same way, super tight, almost like an Army bed. You know, the sheets have to be tight.
- Q Now, from those records, is that how it appeared on Friday at 7:00 a.m.?
 - A Yes.
- Q Was the bed slept in, according to the records,
 Thursday night, February 6th?
- A Yes, because the maid had to clean the room, make the bed, vacuum, do the bathroom. And the PM report, which is 12:00 noon on Thursday, the room had been cleaned, but still occupied.
 - Q Okay. That was 12 o'clock noon?
- 24 A Uh-huh.

.1	1	Q It was occupied?
	2	A It was occupied, but clean.
	3	Q What does that mean, "but clean"?
	4	A Well, the maid cleaned the room. In other
	5	words, she made the bed, vacuumed, cleaned the bathroom.
	6	And when they say that it's occupied means there was
	7	something still in the room that belonged to the guest.
	8	Whether it be clothes hanging on the rack or luggage in
	9	the room somewhere.
	10	Q Now, Thursday in the evening, was there any
	11	way to tell whether the person was still there?
	12	A No.
	13	Q Okay.
	14	A Not unless you physically check the room.
	15	And as long as there's no disturbance, or we don't think
	16	anything's wrong, we're not going to check it.
	17	Q So the soonest next that we find out whether
	18	it's occupied is Friday morning?
	19	A That is correct.
	20	Q And at that time the bed was still
	21	A Unslept in.
	22	Qunslept in?

And the room still clean.

Okay.

23

1	MS. WILSON: That's all I have. Thank you.
2	THE COURT: Mr. Hall?
3	
4	CROSS-EXAMINATION
5	BY MR. HALL:
6	Q What room number was that?
7	A Room 111.
8	Q Do you recognize this?
9	A Yes, sir.
10	Q What is it?
11	A It's a room key, our room key.
12	Q And what number What room does this key go
13	to?
14	A 111.
15	MR. HALL: The record reflect this room key came
16	out of the defendants, marked State's Exhibit M.
17	That's all the questions I have.
18	THE COURT: Miss Wilson, anything else?
19	
20	REDIRECT EXAMINATION
21	BY MS. WILSON:
22	Q Do you have any confusion from the record that
23	the name on the register was William Branham?
24	A No.

1, 1	1	MS. WILSON: That's all I have.
	2	THE COURT: You may step down. Thank you very
	3	much for your testimony.
	4	THE WITNESS: Thank you.
	5	MS. WILSON: We would call Johnny Wade.
	6	(Witness sworn.)
	7	
	8	JOHNNY WADE,
	9	called as a witness by the defendant herein,
	10	being first duly sworn, was examined and
	11	testified as follows:
	12	
	13	DIRECT EXAMINATION
	14	BY MS. WILSON:
	15	Q Good morning. Would you please state your name,
12	16	and spell your last name.
12	17	A Johnny Wade. W-a-d-e.
	18	Q Do you have any trouble hearing me?
	19	A No.
	20	Q Okay. Now, Mr. Wade, where do you live?
	21	A 552 Willow Street.
	22	Q And is that in Reno?
	23	A Yes.
	24	Q Is that Washoe County?

1	A	Yes.
2	Q	How long have you lived there?
3	A	Four and a half years.
4	Q	Where is that home in comparison to the Hideout
5	Lounge?	
6	A	Right across the street.
7	Q	Are you familiar with the Hideout Lounge?
8	A	Yes, I am.
9	Q	Now, sir, where do you work?
10	A	I'm retired.
11	Q	And do you do any work on your own?
12	A	Well, little bit. Locksmith.
13	Q	Are you familiar with my client, Mr. Branham?
14	A	Yes.
15	Q	How long have you known him?
16	A	Since I retired. About five years. Four and
17	a half, five	years. Something like that.
18	Q	And what did your relationship entail?
19	A	My neighbor.
20	Q	Where did he live when he was your neighbor?
21	A	It's a duplex that I live in. He lived on the
22	other side,	on the back side of me.
23	Q	Are you familiar with Beverly Fetherston?
24	A	Yes.

Q

Have you seen them intoxicated together?

1	A	Well, what I think is intoxicated, yes.
2	Q	How did they behave towards each other when
3	they were in	toxicated?
4	A	Along about normal like any other couple that's
5	intoxicated.	
6	Q	Have you seen them fight with each other?
7	A	Oh, I've seen them I've seen them have
8	arguments, y	reah.
9	Q	Now, have you seen Beverly Fetherston fight with
10	Mr. Branham?	
11	A	Yeah, I have. Couple times.
12	Q	Have you ever been to their house?
13	A	No.
14	Q	How would you describe their relationship?
15	A	Well, it would be hard for me to say. I thought
16	they were pr	etty close, but I heard some other rumors that,
17	you know, th	ere just kind of a business thing. I don't know.
18	I really don	i't know.
19	Q	Have you ever seen Mr. Branham hit her?
20	A	No.
21	Q	Have you ever seen him push her?
22	A	No, I never have, no.
23	Q	Have you ever seen Beverly afraid of Bill
24	Branham?	

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A No. No	o, sure hadn't.
MS. WI	LSON: Court's indulgence?
BY MS. WILSON:	
Q When wa	as the first time that you heard about
Beverly Fetherston's	s death?
A I saw a	a little piece in the paper about it.
Very small piece in	the paper.
Q Have yo	ou had any contact with the police?
A No.	
Q Have yo	ou seen Mr. Branham drive Beverly's car?
A All the	e time.
Q Have yo	ou seen her drive her car?
A Never.	
Q When Be	everly would have a fight with Bill, what
was his reaction?	
A Well,	every time I'd be around when they I
wouldn't call them	fights. Every time I've been around when
they had an argument	t, Bill would either shut up or get up and
leave. Lot of times	s he'd get up, and which I didn't see
these, but I knew	you know, but Bill would get up and walk
out and come over to	o my place and play with the dog, or
something like that.	. I've seen him do it.
He neve	er told me that they're fighting, but I
just assumed that the	hey were. But he'd come over and play
	MS. WILSON: Q When we be werly Fetherston' A I saw Wery small piece in Q Have year A No. Q Have year A All the Q Have year A Never. Q When Be was his reaction? A Well, wouldn't call them they had an argument leave. Lot of times these, but I knew—out and come over the something like that the never and come over the something like that the never and come over the something like that the never and come over the something like that

	1		
12	1	with my dog	and talk for a while and then go back.
	2	Q	Did you know Mr. Branham when he lived with
	3	Bonnie Gugg	enbickler?
	4	A	Yes, I did. That's when I met him, yeah.
	5	Q	How long did he live with Bonnie?
	6	A	Oh, I don't know. I think he was going with
	7	Bonnie when	I first retired and came down here.
	8	Q	Did you know of Bill's employment?
	9	A	With Resco?
	10	Q	Yes.
	11		Was he employed when you knew him?
	12	A	Yes, all the time when I knew him he was
	13	employed, y	eah.
	14	Q	Did you know his employment status in January
	15	or February	of 1992?
	16	A	January, 1992? That's a year ago?
13	17	Q	Yes.
	18	A	Well, I went Bill came over and got me around
	19	that time or	ne time, and they had lost the keys and stuff to
	20	the trucks	and their shop and everything and couldn't get
	21	any of the	vehicles running.
	22		So he came over and got me, and I went over and
	23	opened some	doors and fixed some changed some locks and

made them some new keys for their vehicles. But I'm not

1	sure It was about 'round that time somewhere in there.
2	Q Do you know if he was employed during that time?
3	A He was employed then, yeah. He was employed
4	with Resco at that time.
5	Q Okay. And what is Resco?
6	A I think they serviced or sold restaurant
7	equipment, or something like that.
8	Q Okay.
9	MS. WILSON: Thank you.
10	THE COURT: Thank you. Mr. Hall?
11	
12	CROSS-EXAMINATION
13	BY MR. HALL:
14	Q You know Mr. Branham pretty well; isn't that
1.5	true?
16	A Yeah, I know him pretty well, yeah.
17	Q All right. And you know you're sure that he
18	was employed with Resco in January and February of 1992.
19	Isn't that correct?
20	A That's what I said, I'm not really sure that
21	he was at that particular time. When I went over and did
22	the keys, he was. You know, since I retired, I don't pay
23	any attention to time. I really don't.
24	Q You didn't know he had been on food stamps and

Take a check--

Α

Q

1		THE WITNESS: Okay.
2		THE COURT: Mr. Hall has to ask you the
3	questions.	
4		THE WITNESS: Okay.
5		THE COURT: If you know the answer, please
6	answer it.	
7		THE WITNESS: Yeah.
8		MR. HALL: That's all I have.
9		THE COURT: Miss Wilson?
10		MS. WILSON: Thank you.
11		
12		REDIRECT EXAMINATION
13	BY MS. WILSO	N:
14	Q	Mr. Wade, when was the first time that you heard
15	about Beverl	y Fetherston's death?
		1 Total Bacaca.
16	A	Like I said, in the paper. I read it in the
16 17		
	A	
17	A paper.	Like I said, in the paper. I read it in the
17 18	A paper.	Like I said, in the paper. I read it in the
17 18 19	A paper. Q observer?	Like I said, in the paper. I read it in the Was your relationship with her more of an
17 18 19 20	A paper. Q observer?	Like I said, in the paper. I read it in the Was your relationship with her more of an My relationship with her was a customer.
17 18 19 20 21	A paper. Q observer? A Q	Like I said, in the paper. I read it in the Was your relationship with her more of an My relationship with her was a customer. And you knew Mr. Branham better than her?

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Excuse me, sir. When there's an objection-This has been covered.

THE COURT: I agree, we have covered this ground.

MS. WILSON: Very well, your Honor. Thank you, Mr. Wade.

THE COURT: Thank you very much, Mr. Wade, for your testimony this morning.

MS. WILSON: Your Honor, we have Dr. Masters as our next witness, and he will be here after lunch.

THE COURT: All right. Ladies and gentlemen, we do not have any testimony to be able to provide to you for the balance of this morning. No reason to delay you any longer in that light.

So I will once again instruct you not to discuss this case amongst yourselves or with anyone else, or to form any conclusions concerning any issue in this case until such time as you are specifically asked to do so as a jury. You are not to read, look at or listen to any media accounts of this event, should there be any.

Thank you for your patience and attention this morning. We will reconvene at 2:00 p.m. this afternoon.

Court will stand in recess.

(Noon recess.)

14	1	RENO, NEVADA; MONDAY, MARCH 8, 1993; 2:00 P.M.
2	2	-000-
3	3	
4	4	THE COURT: Thank you. Be seated, please.
5	5	We're returned to CR92-1048, State of Nevada
ϵ	6	versus Branham. Mr. Branham is present, along with
7	7	Miss Wilson; Mr. Hall is here representing the State. And
8	В	our jury panel has returned and they are in place.
9	9	Ready to proceed, Miss Wilson?
10	0	MS. WILSON: Yes, your Honor.
13	1	THE COURT: Go ahead, please.
12	2	MS. WILSON: We would call Dr. Joseph Masters.
13	3	THE COURT: All right. Dr. Masters, if you'd
14	4	approach the lady to my right, please, raise your right
15	5	hand and be sworn in.
16	6	(Witness sworn.)
17	7	THE COURT: If you'd have a seat in the chair
18	в	by the microphone, sir.
19	9	(See transcript of testimony of Joseph H.
20	0	Masters, previously prepared.)
21	1	MS. WILSON: Robert Stiffler.
22	2	THE COURT: Good afternoon. If you would
23	3	approach the lady to my right, raise your right hand and
24	4	be sworn in, please.

1	BY MS. WILSO	N:
2	Q	If I showed you your statement, would that help
3	refresh your	memory?
4		Does that refresh your memory on when you spoke
5	with Detection	ve Jenkins, showing you that date?
6	A	The 3rd. March 3rd.
7	Q	Okay. And what year was that?
8	A	1991.
9	Q	Okay.
10		MS. WILSON: May I approach again?
11		THE COURT: Yes.
12	BY MS. WILSON	N:
13	Q	Looking at your statement to refresh your memory
14	of the year,	do you recall what year that was?
15	A	It was 1992.
16	Q	Okay. Could you explain to the ladies and
17	gentlemen of	the jury what you told Detective Jenkins
18	regarding wha	at you heard on February the 6th, 1992?
19	A	Okay. You mean when we were coming back from
20	the store?	
21	Q	Right.
22	A	Okay. We were coming back from the store down
23	there on the	corner, and we walked under the parking

structure of the apartment complex behind Les's house.

11

L.		Q .	okay. Let me stop you there. Who is Les?
	2	A	That's my uncle.
	3	Q	Okay. And do you know where Les lived?
	4	A	Yeah. He lives at 610 Mill Street.
	5	Q	Okay. And let's see. Do you know the area
	6	well?	
	7	A	Just around that area. Not really far as side
	8	streets I'm	not too sure on, but I know in between my house
	9	and his house	e pretty much.
	10	Q	Showing you Defense 22 and 18 and 20 and 15.
	11	I'm going to	show you these Exhibits, Mr. Stiffler, and ask
	12	if you recogn	nize Lester's home?
	13	A	Yeah. This is the back.
	14	Q	Okay.
	15	A	Right here.
	16	Q	And that is Defense 15?
	17	A	Okay. This is from over I think where we
	18	talked to the	e officers the night when they were at the house
	19	from behind	the laundry place.
	20	Q	Okay. And that's Defense 20?
	21	А	This was the same thing, same area.
	22	Q	Okay. Defense 22?
	23	A	And that's the building next on the next to

the house on the right, behind in the alley.

1.1.	1	Q Okay. And that's Defense 18.
	2	Is this the house that Lester lives in?
	3	A No. That's I think that's their garage of
	4	the people that live there in that house next door.
	5	Q Okay.
	6	MS. WILSON: May I show the jury, your Honor,
	7	these three Exhibits that he's identified?
	8	THE COURT: All right.
	9	BY MS. WILSON:
	10	Q Do you know Beverly Fetherston?
	11	A Do I?
	12	Q Yes.
	13	A No, not that I know of.
	14	Q Do you know my client, Bill Branham?
	15	A No, I don't.
	16	Q Okay. Go ahead and explain what happened.
12	17	A Okay. We were We were coming under the
12	18	parking structure, and we heard some loud noises and yelling
	19	and stuff, so we thought someone could have been fighting
	20	over at the bar on the corner or maybe down the alley.
	21	But then as we came out into the alley, we
	22	didn't see anybody, so we just went back to his house.
	23	Q What bar is that at the corner?
	24	A It's the Pink Pussycat.

1	Q	Okay. And what happened next?
2	A	Okay. We went in the house and we were bored,
3	we couldn't	find nothing on TV to watch, so we went out on
4	the front por	rch. And then we heard the yelling again, and
5	some sounds,	you know, breaking glass and banging sounds.
6		I thought somebody's car was being vandalized.
7	We looked ove	er in the alley, but we didn't see anything, so
8	we just pass	ed it on.
9	Q	Okay. What time was that?
10	A	That was around 1:00, 1:30 in the morning.
11	Q	Do you know what day it was?
12	A	Thursday, early Friday, I believe.
13	Q	Are you sure of that?
1.4	A	Not exactly. Could have been Friday or early
15	Saturday.	
16	Q	Okay. Do you know what time that was?
17	A	The time that
18	Q	That you heard the noises and the crashing
19	sounds.	
20	A	Yeah. That was at 1:00.
21	Q	That was 1:00 a.m.?
22	A	Yeah, 1:00 a.m.
23	Q	Okay. Do you recall if you heard any of the
24	sayings that	was being yelled?

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	A	Well,	I only	picke	e d up	stuff	like	swear	words
and	just,	you know,	just	fighti	ing wo	rds, 1	ike "	wantin	g to
ness	with	somebody'	', or,	"you w	vant t	o mess	with	me",	you
(now	, stuf	f like th	at.						

- Q Okay. And did you hear another person yell back?
- A I didn't hear-- I didn't hear any words, but

 I-- I heard like, you know, crying and stuff like that.

 Couldn't really make out, you know, what was really going on.
- Q Okay. Do you recall if it was a man and woman fighting, or a man and man fighting?
- A I would say it was a man and woman, 'cause the second voice sounded kind of feminine, the crying.
 - Q Okay.
- A Plus-- Well, never mind. I was going to say that I heard the word "bitch", so I assumed it was a woman.
- Q Okay. And again do you recall whether that was Thursday/Friday morning or Friday/Saturday morning?
 - A Oh, I'd have to say Thursday, early Friday.
 - Q Okay. Are you sure about that?
- A I'm not exactly sure. It could-- It could have been either day. It was a pretty boring week.
 - Q Did you spend the night with Lester?
 - A The night I-- The night--

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Q On	that	particular	occasion.
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- Α No, I went home shortly after.
- Do you know-- Showing you Defense 30, do you 0 recognize the top photos? Do you recognize any of these structures?
- Α Okay. That's the apartment complex that we walked under the parking structure.
 - Here? O
 - Α Yeah, this one here.
- 10 Q Okay.
 - Α And those are just-- I've seen those houses before just going by, you know, walking by or going to the store or something.
 - And where is the Pink Pussycat?
 - It's on the far side. I think that might be Α the wall there.
 - This wall right here? Q
- 18 Α Yeah.
 - Okay. Could you step down and show the ladies and gentlemen where the Pink Pussycat is in this top photo?
 - It's past this house, and there's a-some kind of shop there, but then it's on the other side where-- where you turn onto the street. I think this is the wall.

1	Q	Is that the direction that you heard it coming
2	from?	
3	A	Yeah. Down this way. That's why I thought it
4	could have b	een a fight at the bar or something.
5	Q	Okay.
6		MS. WILSON: That's all questions I have.
7		THE COURT: Any questions?
8		MR. HALL: Just very briefly, your Honor.
9		
10		CROSS-EXAMINATION
11	BY MR. HALL:	
12	Q	Mr. Stiffler, you're not sure which day that
13	you heard th	ese noises. Isn't that correct?
l. 4	A	Yeah, that's true.
١5	Q	When you heard the noises, you heard them in
۱6	conjunction	with some smashing and crashing of something?
17	A	Yeah.
18	Q	Could have been a baseball bat
19	A	Yeah.
20	Q	or a hammer?
21	A	I thought someone was smashing somebody's car
22	with a bat o	r something, you know, vandalizing something, for
23	I didn't kno	w why.
24	0	It could have very well come from the Pink

1	Pussycat; isn't that correct?
2	A Yeah, it could have been anywhere around there.
3	Q You don't know where it
4	A Because of the echo, you know. It was nighttime
5	and there was no traffic at the time, so
6	Q You don't even know if it was a man and a woman;
7	do you?
8	A No. And I couldn't say for sure, 'cause I
9	didn't see actually see
10	Q You didn't see anybody; did you?
11	A No.
12	Q You don't know
13	A I didn't
14	Qknow the defendant?
15	A I never seen him before.
16	Q You don't know the lady that lived at 129 and
17	a half Wells; do you?
18	A No.
19	Q Never met them; did you?
20	A (Shakes head negatively.)
21	MR. HALL: I have no further questions.
22	MS. WILSON: Nothing further.
23	THE COURT: You may step down. Thank you very
24	much for your testimony.

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1	MS. WILSON: Pam Holland.
2	THE COURT: This is the lady we're asking you
3	to approach right here. Raise your right hand, be sworn in.
4	(Witness sworn.)
5	THE COURT: If you'd have a seat in the chair
6	by the microphone, please.
7	
8	PAMELA RENEE HOLLAND,
9	called as a witness by the defendant herein,
10	being first duly sworn, was examined and
11	testified as follows:
12	
13	DIRECT EXAMINATION
14	BY MS. WILSON:
15	Q Would you please state your full name, and spell
16	your last name.
17	A Pamela Renee Holland. H-o-l-l-a-n-d.
18	Q And Miss Holland, where do you reside?
19	A 610 Mill Street, Reno.
20	Q Okay. And how long have you resided there?
21	A Little over two years.
22	Q Who do you live with?
23	A My boyfriend, Lester Stiffler.
24	Q Okay. And what is your relationship with the

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gentleman that just left the courtroom?

- A That's Lester Stiffler's nephew.
- Q Directing your attention to 1992, did you have an occasion to speak with Detective Jenkins?
 - A Yes.
- Q And regarding that situation, would you tell the ladies and gentlemen of the jury what you told Detective Jenkins?
- A That I was cleaning— I was paint— I was up all night painting. I was standing in my kitchen window, washing out my paint brushes, and I heard a loud car, which if you look out my kitchen window is the alley.
- I heard a loud car. The car went down the alley. It had like a Mexican-looking like guy in it, just sitting-- sitting real low. He then turned up the street and then went down Mill Street up towards Wells.
 - Q And what color car was that?
- 18 A Dark brown.
 - Q What type of car?
- 20 A Trans Am or Camaro. That sort of build.
- 21 Q How long was the person's hair that you saw?
 - A Real long. I mean, you know, long. About as long as mine, probably.
- Q And what day was that?

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A It was-- The sun was coming up, so it was-you could-- you could consider it Sunday morning because the
sun was coming up, but yet it was Saturday night, you know.

O What time?

A The sun was coming up. That's all I can-You know, it was getting daylight.

Q Okay. And is there a red or dark brown Camaro or Firebird in your neighborhood?

A Trans Am that sits behind our neighbor's garage, yes. But it has no engine. It does not run. It has not been moved since the time we've moved into that house.

Q Miss Holland, looking at Defense 20, 22 and 15, is your home in any of these?

A Yes, this one right here.

Q Okay.

MS. WILSON: The record should reflect she is pointing to Defense 15.

THE WITNESS: And this is my house. I guess this is the side of my house. Yeah. Both of these. That's my house.

BY MS. WILSON:

Q Okay.

MS. WILSON: And the witness is pointing to the side of Defense 20 and the side of Defense 22.

1	BY MS. WILSON:
2	Q Do you know my client, Mr. Branham?
3	A No, I don't.
4	Q Do you know Beverly Fetherston?
5	A No, I don't.
6	MS. WILSON: Court's indulgence?
7	BY MS. WILSON:
8	Q Is there a lot of traffic in the alley area?
9	A Not too much. I mean cars that go into that
10	parking lot, parking garage,
11	Q Okay.
12	Amostly.
13	Q Was the car coming from that parking garage?
14	A No. It came from the other end of the alley
15	somewhere.
16	Q Okay. Have you had any trouble with people
17	trying to break into your home?
18	A Yes. Someone threw one of our We have these
19	big white crystal rocks. Someone threw a rock through our
20	kitchen window, which busted both windows and the whole
21	frame. And Lester had seen that someone has tried to jimmy
22	our deadbolt.
23	Q Okay. You weren't there at that time?
24	A I mean I've seen the marks.

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ı	Q	Okay.
2		MS. WILSON: That's all I have. Thank you.
3		
4		CROSS-EXAMINATION
5	BY MR. HALL:	
6	Q	This brown car that you saw, you never saw it
7	before?	
8	A	No.
9	Q	Okay. Ever seen it since?
10	A	No.
11	Q	There's a lot of cars that go up and down that
12	alley; isn't	that true? Other loud cars?
13	A	No, not that loud.
14	Q	You just saw a car. You didn't see it stop
15	anywhere; dio	d you?
16	A	No.
17	Ω	You don't know who that guy was?
18	A	No.
19	Q	Is this the car you saw?
20	A	That's not the side of the car I saw. So I
21	can't be sure	∍.
22	Q	Okay.
23	A	I saw the side of the car like here's the rear
24	end, here's t	the front end, driving. So I can't be sure of

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MR. HALL: I don't have any more questions.

THE COURT: Anything else?

1	MS. WILSON: No.
2	THE COURT: You may step down. Thank you very
3	much.
4	THE WITNESS: Thank you.
5	MS. WILSON: Call Lester Stiffler.
6	THE COURT: Approach the lady to my right,
7	please, raise your right hand, be sworn in, please.
8	(Witness sworn.)
9	THE COURT: If you'd have a seat right over
10	here in this chair by the microphone, please.
11	
12	LESTER CLIFFORD STIFFLER,
13	called as a witness by the defendant herein,
1.4	being first duly sworn, was examined and
15	testified as follows:
16	
17	DIRECT EXAMINATION
18	BY MS. WILSON:
19	Q Mr. Stiffler, would you please state your name,
20	and spell your last name.
21	A Lester Clifford Stiffler. And it's
22	S-t-i-f-f-l-e-r.
23	Q Now, Mr. Stiffler, where do you reside?
24	A Huh?

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1	Q Where do you live?
2	A Where do I live?
3	Q Yes.
4	A Kittycorner from the alley of It's a big
5	giant blue house that's kittycorner from the alley where
6	supposedly the actual incident happened.
7	Q Okay. And would that be 610 Mill Street?
8	A 610 Mill Street, yes, it is.
9	Q Do you have any physical problems, Mr. Stiffler?
10	A Yeah. I have short-term memory loss. I got
11	diabetes. Last night I had a mild heart attack.
12	Q Do you feel competent to testify today?
13	A Yeah. I can remember my statement pretty much,
14	what I made.
15	Q Did you make a statement to Detective Jenkins?
16	A Detective Jenkins? Would that be the defense
17	or or the
18	Q That would be a police officer.
19	A Yeah, yeah. I walked out there after I got my
20	thoughts together and remembered the screaming and yelling.
21	But that's not unusual in that neighborhood.
22	Q Okay. Do you remember when you talked to Mr
23	Detective Jenkins?

A It was either that night when all the-- all the

1	cop cars showed up, or he came back the next day. I inv	ited
2	him in my home.	
3	Q Okay. Now, what is your relationship with	Pam
4	Holland?	
5	A Pam, my girlfriend. We been together seven	and
6	a half, almost eight years.	
7	Q And what is your relationship with Robert	
8	Stiffler?	
9	A That's my nephew, but more like my son, beca	ause
10	his dad was never there for him. So	
11	Q Okay. Now, do you remember when you made the	nat
12	statement to Detective Jenkins?	
13	A I couldn't go with the exact date.	
14	Q Okay.	
15	MS. WILSON: May I approach?	
16	THE COURT: Yes.	
17	THE WITNESS: The statement itself may have	been
18	like late Thursday, early Friday morning.	
19	BY MS. WILSON:	
20	Q I'm going to show you your statement and see	e if
21	this refreshes your memory when you made it.	
22	A Okay.	
23	Q Direct your attention to the top part. Do	γοu
24	see the date that you spoke with Detective	

1	A Yeah, March 3rd, 1991.
2	Q Okay. Thank you.
3	A But that could be off as far as as long as
4	it's been before this trial came up.
5	Q Could it have been 1992?
6	A It It could have been '92.
7	Q Do you know my client, Mr. Branham?
8	A No. I've never seen this man before.
9	Q Do you know Beverly Fetherston?
10	A No.
11	Q Okay.
12	A I don't know many people that drink. I think
13	they're slobs. Excuse my statement, your Honor.
14	THE COURT: Well, do me a favor. It would make
15	me more comfortable if you wouldn't give us your comments
16	about what you think about things like that.
17	THE WITNESS: Okay.
18	THE COURT: Just let Miss Wilson ask you a
19	question and you give us the answer. Okay?
20	THE WITNESS: Yes, sir.
21	THE COURT: Thank you.
22	BY MS. WILSON:
23	Q Directing your attention to February, 1992, do
24	you remember seeing detectives outside investigating

something that was going on in a house, and you coming out and talking to them?

A Yeah. I went out and talked to them to see what was going on. I mean all those cop cars and undercover cars, and then the mortuary car. I was kind of curious.

THE COURT: Your next question, please.

.....

BY MS. WILSON:

Q Okay.

What do you recall telling them that you heard that was on--

A Me--

Q --that was curious or helpful to the police?

A Me and my nephew both, Robert Stiffler, had walked to the Mini Mart and came back and heard some yelling in an alley, which we didn't think much much of because there's some partiers back there, a rock-and-roll band playing in the house next to there. So we didn't think much of it.

But then we went out on the front porch maybe prior, half hour or so, and then we heard a lot of screaming and windows crashing, and—— And I don't know if you—— I couldn't be perfectly exact if it was a baseball bat crushing glass and metal. But there was a lot of glass, a lot of glass breaking.

1	Q Okay. Did you see anybody at the time?
2	A No. We looked around the side of my house back
3	towards that house, but we didn't see nothing going on. I
4	don't even recall any lights being on.
5	Q Okay. Do you live in a bad neighborhood?
6	A It's a pretty bad neighborhood if you ask me.
7	I mean there's a lot of vandalism. I've had my house
8	People tried to break in my house two or three different
9	times. I've had windows smashed. I don't have no enemies
10	really.
11	Q Have you seen a brown Trans Am in your
12	neighborhood?
13	A Yeah, a brown Trans Am that's been sitting there
14	for the whole two years that I've been living there, that
15	belongs to the neighbor's son that has never been moved once.
16	MS. WILSON: That's all I have. Thank you.
17	THE COURT: Any questions, Mr. Hall?
18	MR. HALL: No questions, your Honor.
19	THE COURT: You may step down, Mr. Stiffler.
20	Thank you.
21	THE WITNESS: Leave the courtroom?
22	THE COURT: Yeah, you sure may.
23	THE WITNESS: Okay.
24	MS. WILSON: Our next witness would take us past

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5 o'clock. If you would wish--

THE COURT: Who is that?

MS. WILSON: Deputy Partridge.

THE COURT: Would counsel approach for a minute?

(Discussion at the bench.)

THE COURT: We're going to recess now, ladies and gentlemen. We have some—a little discussing to do, counsel and I. So I will ask you once again not to discuss this case amongst yourselves or with anyone else, or to form any conclusion as to any issue in this case until such time as you are specifically asked to do so as a jury. You are not to read, look at or listen to any media accounts of this event, should there there be any.

We will reconvene at 10:00 a.m. tomorrow morning. I thank you again for your patience and look forward to seeing you in the morning. I would like to ask counsel to join me in chambers if they would, please.

(Proceedings Continued to March 9, 1993, at 10:00 a.m.)

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STATE OF NEVADA)

COUNTY OF WASHOE)

I, RICHARD L. MOLEZZO, official reporter of the Second Judicial District Court of the State of Nevada, in and for the County of Washoe, do hereby certify:

That as such reporter I was present in

Department No. 5 of the above court on Monday, March 8, 1993,
at the hour of 10:00 a.m. of said day, and I then and there
took verbatim stenotype notes of the proceedings had and
testimony given therein upon the Trial of the case of THE
STATE OF NEVADA, Plaintiff, vs. WILLIAM EDWARD BRANHAM,
Defendant, Case No. CR92-0546 and CR92-1048.

That the foregoing transcript, consisting of pages numbered 1 to 89, both inclusive, is a full, true and correct transcript of my said stenotype notes, so taken as aforesaid, and is a full, true and correct statement of the proceedings had and testimony given upon the Trial of the above-entitled action to the best of my knowledge, skill and ability.

22 DATED: At Reno, Nevada, this 28th day of July, 1993.

/bb v. 1. 47

RICHARD L. MOLEZZO, CSR #40

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Reported by:

JUDI BARRY CLERA
BY TOTAL

No. CR92-0546 and CR92-1048

Dept. No. 5

IN THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA

IN AND FOR THE COUNTY OF WASHOE

THE HONORABLE MARK HANDELSMAN, DISTRICT JUDGE

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ORIGINAL THE STATE OF NEVADA, Plaintiff, TRANSCRIPT ON APPEAL vs. Trial WILLIAM EDWARD BRANHAM, March 9, 1993 Defendant. Reno, Nevada APPEARANCES: For the Plaintiff: KARL S. HALL, ESQ. Deputy District Attorney Washoe County Courthouse Reno, Nevada For the Defendant: MARY LOU WILSON, ESQ. Deputy Public Defender 195 South Sierra Street Reno, Nevada The Defendant: WILLIAM EDWARD BRANHAM

RICHARD L. MOLEZZO, CSR40, CP, CM, RPR

Computer-Aided Transcription

 $\underline{\underline{I}}$ $\underline{\underline{N}}$ $\underline{\underline{D}}$ $\underline{\underline{E}}$ $\underline{\underline{X}}$

2 --000---3 4 THE COURT: Thank you. Be seated, please, 5 ladies and gentlemen. 6 We're back with CR92-1048, State of Nevada 7 versus William Branham. Mr. Branham is in court along with 8 Ms. Wilson. Mr. Hall is present, representing the State. 9 And the jury is back in place this morning. 10 Ready to proceed, Miss Wilson? 11 MS. WILSON: Yes, your Honor. We'd call Mark 12 Rode. 13 THE COURT: All right. 14 If you would raise your right hand, be sworn 15 in, please. 16 (Witness sworn.) 17 THE COURT: If you'd be kind enough to have a 18 seat in the chair by the microphone, please. 111 19 20 /// 21 /// /// 22 23

RENO, NEVADA; TUESDAY, MARCH 9, 1993; 10:05 A.M.

1		MARK ALLEN RODE,
2	cal	led as a witness by the defendant herein,
3	bei	ng first duly sworn, was examined and
4	tes	tified as follows:
5		
6		DIRECT EXAMINATION
7	BY MS. WILSON	N:
8	Q	Mr. Rode, would you please state your full name,
9	and spell you	ur last name.
10	A	My name is Mark Allen Rode. R-o-d-e.
11	Q	Mr. Rode, where do you live now?
12	A	I live at 611 West Second Street, at the Midtown
13	Motel.	
14	Q	And what do you do there?
15	A	I am a bar manager and a bartender.
16	Q	Did there come a time when you resided someplace
17	else besides	611 West Second?
18	A	Yes, that is correct. I used to live at 80 High
19	Street.	
20	Q	And where is that near?
21	A	That is located about 50 yards from the Swiss
22	Chalet Bar.	
23	Q	Okay. And what did you do used to do there?
24	A	At the Swiss Chalet? I used to go there and get

intoxicated.	
Q	Okay. Are you familiar with my client,
Mr. Branham?	
A	Yes, I am.
Q	And are you familiar with Beverly Fetherston?
A	Yes, I am.
Q	Approximately how long have you known
Mr. Branham?	
A	For about a couple of years.
Q	And my same question regarding Miss Fetherston.
A	Both of them. I met them both at the same time,
more or less	•
Q	Okay. Now, did there come a time when you and
Mr. Branham	were involved in a pool
A	Tournament.
Q	organization?
A	Yes. We used to be on the same pool tournament
at the Inn-C	a-Hoots Bar.
Q	Who was in that pool tournament group?
A	There was me, Bill, the sheriff and his wife.
Q	Pardon me?
A	There was a sheriff and his wife.
Q	Okay.
A	I'm not too familiar with their names.
	Q Mr. Branham? A Q Mr. Branham? A Q A more or less Q Mr. Branham A Q A at the Inn-C Q A Q A

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- Q All right. Now, did there come a time when you actually left that pool organization?
- A Yes. After I had the dispute with the sheriff, I told them that— I don't want to offend anybody. I kind of called them a couple of names. We had a very big disagreement, and he said that I was off the team. So Bill Branham quit because I got kicked off the team.
- Q Okay. And how long were you on the team together?
 - A Well, it was about maybe four or five months.
- Q Okay. Now, how did you get to the pool tournament?
- A Since I was constantly drinking, Bill was my transportation, because he would use Beverly's car.
- Q Now, how many times were you together where he used her car?
- A There was quite a few times. I'd say about 18 to 20 times.
- Q Of those 18 to 20 times, how many times would Bill Branham ask permission to use the car?
- A To the best of my recollection—recollection, whatever you call it, I would say about maybe majority of the time. But there were times he would use the car without asking her.

Q Do you remember stating that it would be half and half?

A Yes.

Q Now, do you remember if Beverly was ever with you and Bill for these pool tournaments?

A Yes, she did join us a couple of times on her nights off.

Q Would you describe their relationship during the time that you were playing pool together?

A We would all be drinking beer, and they would—

If— How could I word this? We would all be drunk at the time. And pool tournaments, pool tournament, if they were not happy with each other, they would argue. Most of the time they would pretty much in good nature, I guess you could say.

Q Okay. Did you observe any physical or verbal altercations between the two?

A A couple times he would grab her by the arm pretty strongly.

Q Do you recall stating that you never observed any physical or verbal altercation?

A I saw him grab her by the arm one time and use some obscene words.

Q When was that?

1		A	During a pool tournament and just arguments.
2		Q	Okay. Now, did you ever get into a fight at
3	a pool tournament?		
4		A	No, I never got to a fight.
5		Q	Okay. Did you ever break your cue?
6		A	Yes, I did.
7		Q	Okay. Did Mr. Branham ever break his cue?
8		A	I have only seen him He tossed a pool cue
9	a pool-	cue	stick one time.
10		Q	What was your opinion as to Mr. Branham's
11	violent nature?		
12	İ	A	If you're a habitual alcoholic, you can get
13	frustrated and be		
14			Could you repeat the question one time?
15		Q	What was Mr. Branham's violent nature?
1.6		A	Pretty much of a rough sort.
17			THE COURT: I'm sorry. Pretty much of what?
18			THE WITNESS: A rough sort.
19			THE COURT: Rough sort. Thank you.
20	BY MS.	WILSON	V:
21		Q	Were you a rough sort?
22		A	Yes, I am.
23		Q	Are you an alcoholic?
أمر		Δ	Vec Tam

1	Q	Now, directing your attention to a time period	
2	where Bill a	nd Bev broke up. Do you recall that time period?	
3	A	About I believe about a week before she was	
4	declared missing.		
5	Q	Okay. Did you know of any enemies that Beverly	
6	had?		
7	A	No.	
8	Q	Did you know about any finances that she would	
9	have?		
10	A	Just that. Just her car.	
11	Ω	Was her car for sale?	
1.2	A	Yeah, she was looking to sell her car. She	
13	couldn't afford to pay for the damages that were to fix		
14	it up.		
15	Q	What was the price she was looking for?	
16	A	She was looking about 3500.	
17	Q	Were you going to buy her car?	
18	A	If I had the financial support at the time, yes,	
19	I would.		
20	Q	Now, do you recall a time when you spent the	
21	night with Bev?		
22	A	Yes.	
23	Ω	When was that?	
24	A	That was I believe the night before she got off	

Q

You used to live around in the Swiss Chalet

1 neighborhood?

A That's correct.

Q Do you have any personal knowledge whether Beverly would walk home after her shift at the Swiss Chalet?

A Yes, she would.

Q What was the neighborhood like that was around the Swiss Chalet?

A It's a very-- very bad neighborhood. Lot of criminals, and no offense to anybody, but a lot of Mexicans and Negro people live there, and there was a lot of theft and damage, and stuff like that.

Q Do you have personal knowledge of any theft?

A Yes, I do.

Q What happened?

A Friend of mine's bicycle was stolen off the porch of my brother's house, which is the same house I lived in, while we were sitting in the living room. We never even saw it. That's how fast it happened.

Q Okay. Now, the time that you're indicating that you and John Bell spent the night, if I showed you a map-not a map, a calendar, a calendar of February, 1992, and ask
you if that refreshes your memory of when you and John Bell
spent the night?

A I have no recollection of-- of the date. At

1	the time it	was unappropriate, because we were all pretty
2	intoxicated.	
3	Q	Do you recall it being around the time of her
4	death?	
5	A	Yes, it was.
6		MR. HALL: Objection, leading.
7		THE COURT: Sustained.
8	BY MS. WILSO	on:
9	Q	Is there anything that would help aid you in
10	determining	when you
11	A	No.
12	Q	spent the night?
13	A	No.
14	Q	Would knowing when Beverly died help you?
15	A	I'm not aware of what day she died on. I know
16	it was withi	n the time of the last time I saw her.
17	Q	Okay. And when was the last time you saw her?
18	A	The last night at work before her two days off
19	Q	And when was that?
20	A	I believe from what I understand was a
21	Wednesday.	
22	Q	Okay.
23	A	And I wouldn't be able to recall that exactly.
24	I'm sorry.	

- 1	¥	okay. Now, when you went over to spend the
2	night, what	did you do?
3	A	We got drunk and had dinner.
4	Q	Okay. And where did everyone sleep?
5	A	I slept on the couch, 'cause I passed out.
6	Mr. John Bel	l slept on a chair and he passed out. Beverly
7	went to her	bedroom and went to bed.
8	Q	Okay. Now, have you been to Beverly's home on
9	Crampton Str	eet?
10	A	Yes, I have.
11	Q	How many times?
12	A	About two times.
13	Q	And how many times at the Wells Avenue?
14	A	The one time I stayed the night, two times prior
15	just to go o	over.
16	Q	Okay. Now, what kind of car did you own at the
17	time of Febr	uary, 1992?
18	A	I owned a 1984 Pontiac Firebird.
19	Q	And do you know what Bev's car looked like?
20	A	Yes. Her car was identical to mine, only
21	different co	olor. Hers was a 1983 Pontiac Firebird.
22	Q	What color was hers?
23	A	Hers was brown, mine was black.
24	0	After you had the Rirehird what did you have?

1	A	Then I bought a 1980 Camaro Z-28.
2	Q	Do you know when you bought that?
3	A	No.
4	Q	Now, when you
5		Did you go over to the home with Richard Sokolik
6	to determine	where Bev was?
7	A	Yes, I did.
8	Q	Who was with you?
9	A	Me, Richard, and there was a gentleman by the
10	name of Ziggy	y. I believe that's his nickname. I'm unclear
11	of his real i	name.
12	Ω	Was there anyone else that was with you?
13	A	There was one person showed up, but then they
14	continued and	d went back to the Swiss Chalet Bar. I don't
15	remember who	it was.
16	Q	What did you do after that?
17	A	Well, we stood around and waited for the manager
18	and the the	e landlord, I believe, and the RPD to show up
19	so we could	get inside the house.
20	Q	Did anybody go inside the house?
21	A	Richard and the Reno Police Department, the
22	officer that	showed up, went inside the house and they found
23	the body on	the couch.

Q Okay. And where were you?

1	A	I was standing outside about 20 feet from the
2	door.	
3	Q	What type of health would you say that Bev had?
4	A	She was in in good health at the time. But
5	she was prev	iously ill.
6	Q	Did she smoke?
7	A	Yes.
8	Q	How much did she smoke?
9	A	She'd smoke about four, five, six cigarettes an
10	hour.	
11	Q	And what kind of cigarettes did she smoke?
12	A	I believe they were Montclairs.
13	Q	Okay. How do you know that?
14	A	Well, sitting in a bar. But I believe they were
15	Montclairs.	I cannot exactly
16	Q	Did you ever see her smoke Mores?
17	A	Never.
18	Q	How was she in comparison to drinking alcohol?
19	A	She was a typical bartender. She was an
20	alcoholic herself.	
21	Q	Do you recall seeing Bill Branham after he moved
22	out of the re	esidence?
23	A	Well, he got 86'd out of the Swiss Chalet, but
24	he would come	e in just for 30 seconds, more or less pop his

1	nead through the door, turn around, then walk out.
2	Q Did you hear him say anything at the time?
3	A No. I'd usually be about mid bar.
4	Q Do you recall Mr. Branham ever bringing Beverly
5	Fetherston cough syrup and aspirin?
6	A Yes.
7	Q When was that?
8	A While she had When she was sick. She had a
9	bad cold, and stuff like that. The flu, I guess you could
1.0	say.
11	Q Did you ever hear Mr. Branham say, "You gotta
12	die first before you get better"?
13	A That I cannot really guarantee.
L 4	Q Now, did you ever see Mr. Branham give Beverly
15	Fetherston
16	MR. HALL: Your Honor, I'm going to start to
17	object. She's been leading this witness for about the last
18	five questions, and she's still leading.
۱9	THE COURT: Sustained. Rephrase it, please.
20	BY MS. WILSON:
21	Q Have you seen Beverly with a black eye?
22	A I was told that she did have a black eye at one
23	time, but I cannot verify that completely.

Q Okay. Now, do you know if Beverly was afraid

*	or Bill:
2	A Yeah, I'm sure she had some fear that there
3	might be an altercation or a big argument, or something like
4	that.
5	Q Did you ever see such an altercation or
6	argument?
7	A Like I said, typical bartender. It happens all
8	the time with alcoholics.
9	Q Now, did you ever see Bill hit Marilyn Mackay?
10	A No, I physically did not see it. But from about
11	30 seconds after it happened, I heard about it, and it
12	happened to be in the same building I was in.
13	MS. WILSON: That's all the questions I have.
L 4	Thank you.
15	THE WITNESS: You're welcome.
۱6	THE COURT: Mr. Hall?
17	
1.8	CROSS-EXAMINATION
19	BY MR. HALL:
20	Q You never heard John Bell say anything bad about
21	Beverly Fetherston; did you?
22	A No, I did not.
23	Q And you don't have any reason to believe that
24	John Bell was responsible for Beverly Fetherston's death; do

1	you?
2	A No. He does not have the heart.
3	Q And you're not sure when you stayed over at
4	Beverly Fetherston's house with John Bell?
5	A That's correct.
6	Q Now, after you saw Beverly Fetherston Well,
7	let me rephrase that.
8	The weekend that you went over to Beverly
9	Fetherston's house and she was discovered dead, did you
10	ever see her at the bar on that weekend? That would have
11	been the weekend of Friday, the 7th; Saturday, the 8th;
12	Sunday, the 9th. You didn't
13	A I saw her the night before she got off work.
14	She was in a hurry to go home to meet Bill.
15	Q Just before she was going to go meet the
16	defendant, Mr. Branham?
17	A Yes, that's correct.
18	Q Isn't it true that Miss Fetherston told you
19	that she was really worried that the defendant Mr. Branham
20	might freak out and hurt her?
21	A That's correct.
22	Q Isn't it also true that you told me that Bill
23	Branham drinks too much, that he's got a couple of screws
24	loose, and he's got a temper?

5	1	A That's correct.
	2	Q And you don't have Well, you don't have any
	3	knowledge that Bill Branham was ever allowed to, number one
	4	sell Beverly Fetherston's car; do you?
	5	A No, none at all.
	6	Q And you don't have any information that would
	7	lead you to believe that Beverly Fetherston would allow
	8	William Branham to take her car to California for four days
	9	do you?
	10	A No, none at all.
	11	MR. HALL: That's all I have.
	12	
	13	REDIRECT EXAMINATION
	14	BY MS. WILSON:
	15	Q Mr. Rode, how long had you known Mr. Bell?
	16	A For couple months. I'd say about two or three.
	17	Q And when you indicate that the last time you
	18	saw Beverly, that was the night before her two days off?
	19	A When she got off work, she was in a hurry to
	20	go home to meet with Bill. That was the last time I ever
	21	saw her.
	22	Q And that was the night before her two days off?
	23	A The night she got off work, I was at the bar,

having a couple of cocktails.

She was in a hurry to go home,

Q

Okay. And you never told me that--

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MR. HALL: Objection, leading.
 1
 2
      BY MS. WILSON:
 3
                   --you were afraid--
             Q
                   Did you ever tell me that Bev was afraid
 4
      that Mr. Branham was going to have a screw loose and hurt
 5
 6
      her?
 7
             Α
                   I just-- I told you that she was worried that
 8
      maybe he might get a little out of hand.
 9
             0
                   Okay. That's your testimony?
10
             Α
                   That is true.
11
                   MS. WILSON: Thank you.
12
                   THE COURT: Thank you. You may step down.
13
                   THE WITNESS:
                                 Thank you.
14
                   MS. WILSON: We would call Deputy Partridge.
15
                             (Witness sworn.)
16
                   THE COURT: If you'd have a seat in the chair
17
     by the microphone, please, sir.
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1	DONALD CLARENCE PARTRIDGE, SR.,
2	called as a witness by the defendant herein,
3	being first duly sworn, was examined and
4	testified as follows:
5	
6	DIRECT EXAMINATION
7	BY MS. WILSON:
8	Q Good morning, Deputy. Would you please state
9	your full name, and spell your last name.
10	A Donald Clarence Partridge, Senior. My last
11	name's P-a-r-t-r-i-d-g-e.
12	Q Now, Deputy, where do you work?
13	A I'm a Deputy Sheriff with the Washoe County
14	Sheriff's Department.
15	Q Are you employed there at this time?
16	A Yes, I am.
17	Q Directing your attention to the time of 1992
18	and October of 1991, did there come a time when you were
19	involved with a pool team?
20	A Yes, there was.
21	Q What was the time period that you first started
22	that?
23	A Approximately October of '91.
24	Q Okay. And when did that end for you?

	In the month of replicary of 192.
2	Q Okay. Now, during that time span, who was
3	involved with the pool team?
4	A Myself, the defendant, young man named Mark
5	Rode, and my estranged wife.
6	Q Okay. And did you recognize Mr. Rode here
7	today?
8	A Yes, I did.
9	Q And what bar did you represent in the pool
10	tournament?
11	A Originally we represented the bar on Fourth
12	Street, and then the owner sold that place of business and
13	we went under the name of Inn-Ca-Hoots, which was another bar
1.4	that she owned.
15	Q Now, during the time period, what was the times
16	that you would play?
17	A I believe, if I remember correctly, it was on
18	Wednesday nights between 7:00, sometimes as late as 11:00,
19	11:30 before we would get through.
20	Q Okay. And how would you describe Mark Rode?
21	MR. HALL: Objection, relevance.
22	MS. WILSON: Your Honor, the issue is who killed
23	Beverly Fetherston, if it's a homicide.
24	THE COURT: I'm totally aware of the issue.

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But how would the question, "How would you describe Mark Rode?" be relevant?

MS. WILSON: Okay. Let me rephrase it.

THE COURT: All right. Thank you.

BY MS. WILSON:

Q With regard to Mr. Rode's propensity for violence.

A Seemed to me to be hot-tempered.

Q And what do you base that opinion on?

A I base that opinion on observations of him over the period of time that we were in the pool league. In some cases he would be very calm when he arrived. However, it didn't take him long to start losing control.

Q Now, the same question I would ask you with regard to Mr. Branham.

A In regard to Mr. Branham, I noticed him to be even-tempered most of the time. However, he did have a tendency to get verbal when he had had a few drinks.

Q Did you notice any physical altercation that you observed by Mr. Rode?

A He never actually got into any physical altercations during that time period. However, he almost did at one point and Mr. Branham stopped him.

Q Now, when did Mr. Rode leave the pool team?

1	MR. HALL: Objection, your Honor, relevance.
2	THE COURT: Ms. Wilson?
3	MS. WILSON: Again it has to do with Mr. Rode's
4	propensity for violence. Maybe I can rephrase it.
5	THE COURT: All right. Why don't you. I'm
6	not sure when he left the pool team would establish any
7	propensity for violence.
8	BY MS. WILSON:
9	Q Was Mr. Rode asked to leave?
10	A Yes, he was.
11	Q Who asked him to leave?
12	A My wife, who was the team captain at that time.
13	Q And why was she was he asked to leave?
14	MR. HALL: Objection. Same objection, your
15	Honor.
16	MS. WILSON: It's showing propensity for
17	violence, your Honor.
18	THE COURT: Well, I think we may be I'm
19	anticipating the answer. Go ahead. You may answer. Why
20	was he asked to leave?
21	THE WITNESS: He was asked to leave because of
22	his continual outbursts and because of his inability to
23	control his temper.
24	///

1	BY MS. WILSON:		
2	Q Was Mr. Branham so asked to leave?		
3	A No, he was not.		
4	Q Do you recall a female accompanying Mr. Branham		
5	and Mr. Rode to the pool tournaments?		
6	A Sometimes, yes.		
7	Q Were you able to see a photograph of a woman		
8	this morning that I showed you?		
9	A Yes, I was.		
10	Q Is that the woman that you saw accompany		
11	Mr. Branham?		
12	A Yes, it was.		
13	MS. WILSON: The record should reflect that I		
14	showed Deputy Partridge a photograph of Beverly Fetherston,		
15	as well as a driver's license photograph from inside her		
16	purse.		
17	BY MS. WILSON:		
18	Q What was her demeanor, in your opinion?		
19	A Very pleasant. Did not Never had any type		
20	of problems with her. She was always involved in some type		
21	of pleasant conversation, usually very light conversation.		
22	Q How many times did you see her with Mr. Branham		
23	and Mr. Rode?		
24	A Two or three.		

_	2 Did there come a time when you believed there
2	was something different about her demeanor?
3	A Yes. There was one one night in particular.
4	I can't remember what the date was. But she and Mr. Branham
5	became involved in an argument.
6	Q Okay. And what did Mr. Branham do?
7	A She and Mr. Branham both continued to escalate
8	the argument. It got into name-calling, bringing out their
9	personal business in a place where I didn't feel it was
.0	appropriate. And it ended with her breaking down into tears
.1	and him leaving her alone.
.2	Q Okay. Was there any other propensity for
.3	violence that you saw with regard to Mr. Rode?
.4	A Nothing more than I've already stated.
.5	Q With regard to a pool cue?
.6	A Oh, I did see him out of frustration one night
.7	break a pool cue in half.
.8	Q And the same question with regard to
.9	Mr. Branham.
0	A Yes, I did.
1	Q And was that at the same time?
2	A No, it was not. Two different occasions.
:3	Q Was it the same time that Mr. Branham and

Miss Fetherston were arguing?

j	1	A I don't believe so.
	2	Q Do you recall stating to us that it wasn't?
	3	A I believe that's correct.
	4	MS. WILSON: That's all I have. Thank you.
	5	MR. HALL: No questions.
	6	THE COURT: You may step down. Thank you very
	7	much.
	8	MS. WILSON: We would call Wrell Cook.
	9	THE COURT: Morning. Raise your right hand,
	10	be sworn in, please, sir.
	11	(Witness sworn.)
	12	THE COURT: If you'd have a seat by the
	13	microphone there, sir.
	14	
	15	WRELL COOK,
	16	called as a witness by the defendant herein,
	17	being first duly sworn, was examined and
	18	testified as follows:
	19	
	20	DIRECT EXAMINATION
	21	BY MS. WILSON:
	22	Q Mr. Cook, would you please state your name, and
	23	spell your last name.
	24	A Myoll Cook N woll o h

1	Q where do you live?
2	A I live at 1494 Lewis Street, Number 6.
3	Q And is that in Sparks or Reno?
4	A It's in Reno.
5	Q Is that Washoe County?
6	A Yes.
7	Q Were you residing there on in the month of
8	February, 1992?
9	A Yes, ma'am.
10	Q Did there come a time in February of 1992 that
1.1	Mr. Branham asked for your assistance in moving?
12	A Yes, ma'am. He came over on a Sunday morning
13	by the time football games come on, and I told him yes, I'd
14	help him, because I had a pickup.
15	Q And showing you a calendar, February, 1992,
16	what day of the week was that?
17	A It was on Sunday. It would be
18	Q Do you know what date?
19	A Yeah. It would probably be the 2nd.
20	Q Okay. Are you sure it was Sunday?
21	A Yes, I'm sure it was Sunday, because the
22	football games was on.
23	Q What did you do at the time?
24	A I told him yes, I would help him, and we got

1	in my	pickup	, because he had walked over there, and drove
2	over to	o where	e him and Beverly was resided at the time.
3			And we went in, and Beverly and another man was
4	sittin	g on t	he couch, and he started to get his personal
5	things	toget	her and take them out to my pickup.
6		Q	Now, what did your pickup look like?
7		A	My pickup is a 1978 maroon and off white Ford
8	with a	campe	r shell on it. That's also maroon and off white.
9		Q	Okay. Now, how did Mr. Branham appear to you
10	as far	as hi	s demeanor goes at the time that he was going to
11	move?		
12		A	He appeared to be maybe a little on the sad
13	side.		
14		Q	Okay. Now, during the move, was there anything
15	said be	etween	Beverly, Bill and this other person?
16		A	They didn't There wasn't anything violent.
17	They	Beve	rly asked him something like, "Oh, are you going
1.8	to take	e the	ceiling hooks, too?"
19			And says, "Yes. They're my hooks."
20		Q	Was there any animosity between any party?
21		A	Didn't seem to me like In fact, Beverly
22	seemed	to me	like she was kind of sad that he was moving.
23		Q	Okay. Did you leave at that time?
24		A	Yes. We left, and Beverly asked me if beings

as I was going down to the storage shed, if I would bring back a barrel of dishes that was in a brown paper barrel.

- Q Did you do that?
- A Yes, we did.
- Q Okay. Did you move on Wednesday, February 5th?
- A No, no. I have to work during the week, and there would have been no way that would happen.
 - Q Now, are you aware of Miss Fetherston's car?
- A It was kind of a-- like a dark chocolate color, you know, dark-- a dark color. Kind of like a sports car with a-- I don't remember whether it was a hatchback or whatnot. I'd seen it several times because I had-- Bill would have me come over and pull him out and jump it. He had some wiring problems. And he was always working on it.
 - Q Did you work on the car?
- A I just helped him jumper -- you know, jump it.

 There was a few times that I rode with him in the car to go

 get groceries or something, you know, for the house.
 - Q Now, do you recall Christmas Eve, 1991?
 - A Yes, I do.
 - Q What happened at that time?
- A Me and my wife stopped in at the Swiss Chalet Bar and we had a few cocktails there with Beverly, and I says, "Where's Bill? I haven't seen him around."

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She said, "He's home." And she said, "He's broke. Would you take a six-pack of beer and this carton of cigarettes over to him for me, cheer him up a little bit?"

Did you do that?

Yes, I did. Me and my wife went in and took Α the beer and the cigarettes in, and we had a drink with him there at that time.

Did you notice if Beverly had a black eye at the time?

Α No, I didn't. In fact, I know she didn't. never have seen her with a black eye.

> 0 Do you recall Beverly being sick with the flu?

Well, Beverly was a little bit sick all the time, you know. But I think-- I don't know whether it was the flu or just she drank a lot, excessive.

> Q Did you socialize with Beverly and Bill?

Quite a few times. Me and my wife have met Α them different places, and we stopped at the Swiss Chalet a lot, and have had cocktails with them at Inn-Ca-Hoots Bar and at Micky's Bar.

- Q How would you describe their relationship?
- Α They seemed to me to be real good friends.
- Q In your opinion, was there anything romantic?
- No, I don't believe so. Α

Τ	Q wny do you
2	A Just good roommates.
3	Q Pardon me?
4	A Seemed like, you know, just good roommates.
5	'Cause I wondered about You know, I asked Beverly, you
6	know, if Bill was her boyfriend, and she says, "No, he's just
7	my roommate."
8	Q Do you ever recall Mr. Branham ever physically
9	fighting with her?
10	A No, I never never ever seen anything like that
11	happen.
12	Q Do you recall any verbal fighting between them?
13	A No.
1.4	Q Where did Mr. Branham stay after you helped him
1.5	move?
16	A He He went back to my place with me. We
17	watched football all that day, because there was three games,
18	I remember. And he had no money, and I told him, I says,
19	"Why don't you just stay here on the couch." Because he
20	expected the check the next day. And my wife said that he
21	got up and left at about 11 o'clock, about mail time.
22	Q 11 o'clock on what day?
23	A Monday morning.
24	Q And what do you know

	bo you know what thethe was expecting?
2	A No. I'm not sure whether it was an Unemployment
3	check, or a service check of some kind.
4	MS. WILSON: Thank you. That's all I have.
5	THE WITNESS: Okay.
6	
7	CROSS-EXAMINATION
8	BY MS. WILSON:
9	Q You recall the day that you moved Mr. Branham
10	out of Miss Fetherston's house that there was football games
11	on; right?
12	A Yes.
13	Q So that must have been sometime in January;
14	isn't that true? Because there's no football games in
15	February; right?
16	A Well, possibly.
17	Q Well, there aren't any games in February;
18	correct?
19	A I don't know. I guess not unless it's a the
20	National League.
21	Q So it was January that you moved Mr. Branham
22	out. Isn't that correct?
23	A I'm pretty sure it was in January. I I don't
24	know the date you know them the date of the day. But I

1	know it was on a Sunday.
2	MR. HALL: That's all I have. Thank you.
3	
4	REDIRECT EXAMINATION
5	BY MS. WILSON:
6	Q If there's been sworn testimony that a maroon
7	and white camper
8	MR. HALL: Objection, leading.
9	THE COURT: Sustained.
10	BY MS. WILSON:
11	Q Could it have been in February?
12	A All I know, it was the week before she was
13	found dead.
14	MS. WILSON: Thank you.
15	THE WITNESS: Sunday before she was found dead.
16	MS. WILSON: Thank you.
17	THE COURT: Anything else?
18	MR. HALL: (Shakes head negatively.)
19	THE COURT: You may step down. Thank you very
20	much.
21	THE WITNESS: You betcha.
22	MS. WILSON: Mr. Howell.
23	(Witness sworn.)
24	MS. WILSON: Miss Clerk, I'd like to have this

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Did there come a time when you contacted the State of California Department of Transportation?

Yes.

I'd like to hand you what's been marked Defense 36, ask you to identify it.

This is a certified copy of chain requirements for Interstate 80, both east and westbound, for the 10th of February, 1992 and the 11th of February, 1992.

And what does that so indicate?

It indicates that a storm came into the Sierras at approximately -- I'll say approximately 03-- correction, 0233 hours, which is 2:30 in the morning, on 2-10-92. that R-1 chain controls westbound at the Donner Lake interchange were in effect. Eastbound R-1 controls went into effect at 0240 hours at Cisco on the other side of the hill.

Q And what does it say with regard to February 11th?

This storm came through from the early morning hours of 2-10-92, and increased and decreased in severity until 11:30 a.m. on 2-11-92.

MS. WILSON: Move for admission.

MR. HALL: He's already testified to it.

THE COURT: Any objection?

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MR. HALL: No objection.

THE COURT: Admitted.

(Defendant's Exhibit 36 was admitted into evidence.)

MS. WILSON: Nothing further.

MR. HALL: No questions.

THE COURT: Thank you, Mr. Howell. You may

step down.

MS. WILSON: Defense case, your Honor.

THE COURT: Thank you. Any rebuttal?

MR. HALL: No rebuttal.

THE COURT: Okay. Ladies and gentlemen, that's the evidence in this case. The next matter would be for counsel and I to discuss the appropriate instructions of law in this case which I will be privileged to explain to you at a later time.

So I would like to release you at this time until 2:00 p.m., at which time I believe I'll be in a position to instruct you on the law in this case and counsel will be given the opportunity to argue their respective sides of this case to you. So we'll stand in recess momentarily until 2:00 p.m.

Before you leave, I'd like to instruct you not to discuss this case amongst yourselves or with anyone else, or to decide any issue in dispute in this case until such

time as it is submitted to you as a jury. You are not to read, look at or listen to any news media accounts of this event, should there be any.

I thank you again for your patience this morning, and we'll see you at 2:00 p.m. this afternoon.

(Recess.)

1	RENO, NEVADA; TUESDAY, MARCH 9, 1993; 2:10 P.M.		
2	-o0o -		
3			
4	(The following proceedings were had in chambers:)		
5	THE COURT: We are in chambers with CR92-1048,		
6	which has been consolidated with CR92-0546, State of Nevada		
7	versus William Edward Branham.		
8	Ms. Wilson, Mr. Hall and I have had a chance to		
9	review the proposed jury instructions. And counsel and I		
10	have before us a packet of Instructions 1 through 29 to which		
11	I believe there are no objections. I'd like to confirm that		
1.2	for the record.		
13	Mr. Hall, are you satisfied with Instructions		
14	l through 29?		
15	MR. HALL: Yes, I am.		
16	THE COURT: Any other instructions which you		
17	would offer or which have been rejected?		
18	MR. HALL: No.		
19	THE COURT: Ms. Wilson, are you satisfied with		
20	Instructions 1 through 29?		
21	MS. WILSON: Yes.		
22	THE COURT: Any other instructions which you		
23	would offer or which have been denied?		

No.

MS. WILSON:

THE COURT: I also am in receipt of verdict forms: guilty and not-guilty verdict forms addressing the charge of Murder; and guilty and corresponding not-guilty forms addressing the seven counts of Forgery.

Are you satisfied with the verdict forms that have been prepared and presented in the case?

MS. WILSON: Yes.

THE COURT: Mr. Hall?

MR. HALL: Yes.

THE COURT: Okay. Anything else?

MS. WILSON: No.

THE COURT: Thank you very much.

(Recess.)

(The following proceedings were had in open court:)

THE COURT: Be seated, please.

We've returned to CR92-1048, State of Nevada versus William Edward Branham. Mr. Branham is present along with Ms. Wilson; Mr. Hall is present, representing the State. Our jury is also assembled and present in the jury box.

Ladies and gentlemen, this is the time in the proceedings that I'm given an opportunity to basically explain to you the applicable law in this particular case.

I'd like to offer a couple of preliminary comments which may

make your understanding of these instructions a little bit easier.

These instruction are matters of law, and sometimes they are somewhat technical. For that reason, I am not going to be able to conversationally explain these to you as I'm speaking to you now. I will have to read these instructions verbatim as they have been prepared for your consideration.

You should not be concerned about trying to take notes or write down each word of these instructions or try to stay with me word for word as I read these instructions. I would much prefer for you to relax, listen, and try to assimilate this information as it comes to you.

The reason that I recommend that to you is that these instructions will go with you into the jury room and they will be made available to you for your review in the jury room. So please just try to listen and pay careful attention to what's being said. I think there's more mileage to be gained that way. And if you have some questions about any particular instruction, then please feel free to refer to the instruction once you're in the jury room.

After I have had a chance to explain the applicable law to you, Mr. Hall and Ms. Wilson will be given an opportunity to argue their respective sides of this case.

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So sit back, if you would, relax, and I will endeavor to explain the applicable law to you in this case.

(Whereupon, the Court began reading the jury instructions.)

THE COURT: Ladies and gentlemen, when I say "NRS", those letters stand for Nevada Revised Statutes.

Those are the laws of the State of Nevada. Mr. Branham, as you now know, has been charged with Murder. That is a felony, and he's been charged in the manner following:

(Whereupon, the Court finished reading the jury instructions.)

THE COURT: That, ladies and gentlemen, completes the jury instructions in this case. Please have some comfort in knowing that, as I've indicated, these instructions will be made available to you in the jury room should you wish to review any or all of these instructions.

At this time I'd like to offer the State an opportunity to present its opening closing.

MR. HALL: Your Honor, counsel. Good afternoon, ladies and gentlemen of the jury.

We got into this trial committed that it was the defendant William Edward Branham who was responsible for the murder of Beverly Fetherston. You've heard the evidence that we presented today. I'd like to recap the evidence that we

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have presented that supports the conclusion of a guilty verdict in this case as it applies to First Degree Murder and the seven counts of Forgery.

As you recall, we started off with Officer Flores, who indicated that on February 9th he was contacted by members of-- or the owner, Ikie Woody and Richard Sokolik to go over to Beverly Fetherston's house.

When he arrived in the house, he saw Beverly Fetherston deceased. And that was on February 9th of 1992, late afternoon. Prior to that day, the only person that had seen the victim Beverly Fetherston other than the defendant was Mr. Poorman.

Mr. Poorman testified that on a date in question, that being February 6th, that they went over to Beverly Fetherston's house about 1 o'clock in the afternoon. And if you look at State's Exhibit AA and BB, you'll notice that that house and that crime scene where Beverly Fetherston was found is very similar to how Mr. Poorman described that scene.

The same afghan that Dudley Poorman testified was placed upon him at approximately 4 o'clock on the 6th was on Beverly Fetherston. The same MeisterBrau beer that they were drinking on February 6th is on the coffee table. There is no evidence of any ransacking or any theft that occurred

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in that house. Doesn't look like anybody stole anything from the house. The televisions were there. Some of her jewelry was there. Nothing was stolen. That indicates that somebody who knew Beverly Fetherston was responsible for her death.

You also have the fact that there is no indication of a big fight or a big struggle. This also gives rise to the inference that it was somebody who Beverly Fetherston would allow to get close to her and was able to choke her and suffocate her to the point of dying.

All these facts indicate that it was the defendant, Mr. Branham, who was close to her, who was there that day, who wouldn't need to break into the house, who wouldn't need to steal anything, who committed this murder.

And it was Mr. Branham who was the last person who saw Beverly Fetherston. Nobody saw her on Friday, nobody saw her on Saturday, nobody saw her on Sunday until, of course, she was found deceased.

What did Mr. Branham do? What did Mr. Branham do that fits? As you recall the testimony from the woman we heard from the Pioneer Hotel testified that Mr. Branham had rented a room from approximately the 3rd of February and checked out the 7th of February.

Why didn't he stay there Thursday night? Why didn't Mr. Branham stay at the Pioneer Thursday night like

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he had the night previous? Why did he just pick up and leave?

It's also curious to note where Mr. Poorman was at the house for some three hours, there was absolutely no conversation about Mr. Branham taking Miss Fetherston's car to California for four days or three days or any conversation about Mr. Branham going to see his daughter.

Not because she had called him and he was worried and concerned, as Mr. Branham had told Betty Draper; and not because he wanted to see his daughter and he was happy in going to see if she would move back up to Reno with him as Mr. Branham had told Bonnie Guggenbickler over at the Keystone Lounge. No conversation at all did you hear about Mr. Branham going to California until he talked to Bonnie Guggenbickler the night of February 6th of 1992.

Now, they argue we didn't see any rough conduct with Beverly Fetherston on February 6th. You saw Dudley Poorman. You heard Dudley Poorman. He's a big man. And you heard testimony and talk about how Mr. Branham acts.

It doesn't stand to reason that Mr. Branham is going to act rough with Beverly Fetherston when Dudley Poorman's there. And that's why you have this relationship or the conduct that you see described by Dudley Poorman on February 6th.

What happens later on that day on February 6? The defendant passes the last forgery, passes a check for \$250 at approximately 4:50 p.m. at Valley Bank, which is about a block away from Beverly Fetherston's house. Then he takes her car, her car keys with her house key attached, and when he comes back to Reno on the 11th and attempts to pass check 208, he's got her checkbook.

Let's talk about the forgeries for a minute. Now, if you look at State's SS and if you recall the testimony of Detective Jenkins, he testified that the full book of checks was on top of the checks with the top one being number 234.

If you recall, the first series of checks were numbered— the ones that were passed, were numbered 226, 229, 230, 231, 232 and 233. Taken out of this checkbook, out of this box that was kept in the entertainment center in the living room of Beverly Fetherston's home.

That gives rise to a reasonable inference that the defendant was trying to hide his forgery from Beverly Fetherston by stealing the checks out of her supply in the entertainment center and covering them up with the other book.

We also have the testimony of Jennifer Seago, the employee of Valley Bank, who indicated that the defendant

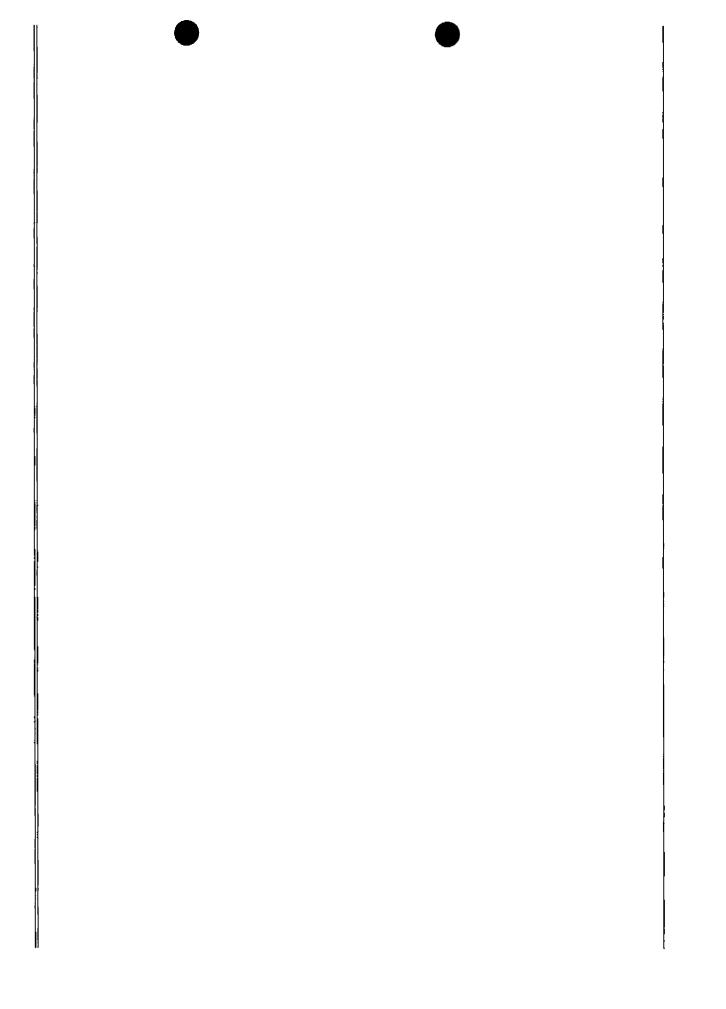
 tried to order another box of checks. She indicated that there was no order from Beverly Fetherston, but there was another request for more checks so that the defendant could cover up his prior forgeries.

Now, the evidence clearly indicated that it was the defendant that drafted checks number 226, 229, 230 through 233. You heard the testimony of Floyd Whiting, who clearly indicated and demonstrated how the writing on all of those checks was done by the defendant. There's no question that it was the defendant who wanted those checks.

And another bit of interesting evidence that supports a guilty verdict on the Forgery counts is the piece of paper in State's KK. The tracing over of Beverly Fetherston's signature that was found in Mr. Branham's wallet. That was found, as you recall, by Detective Jenkins after the defendant was arrested.

Now, there may be some confusion as to whether or not the checks have to be passed. And the Instructions clearly indicate that an attempt to pass a forged instrument amounts to Forgery. As a matter of fact, the filling out of the check with the intent to defraud satisfies the elements of Forgery.

And the attempt on check number 208, the last check that was presented to Valley Bank on February 11th,



is a forgery by virtue of the fact that it was attempted—that the defendant attempted to pass that check with the intent to defraud Beverly Fetherston. And that check, interestingly enough, came from the victim's checkbook. And if you recall, this checkbook Miss Fetherston always kept in her purse.

It was the defendant, when he was arrested on February 11th, 1992, who had Beverly Fetherston's checkbook in his possession. The purse, as you recall, was left in Beverly Fetherston's bedroom. And there was a photograph of her purse in the bedroom where, of course, Officer Flores took Beverly Fetherston's identification.

There's also other evidence that indicates that the defendant intended to defraud Beverly Fetherston. And that is the absence of any entry of the checks that were cashed by the defendant. We went through that, as you recall, with Shelly Skender when she reconciled the statement of Beverly Fetherston.

All the checks that are written on her account are entered. All the checks in January and February. The checks made out to the defendant are not entered in her checkbook.

Now, why did the defendant go to California? Why would he just up and go to California without telling

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anybody he was going? The simple answer to that, ladies and gentlemen, is because he had to separate himself from Beverly Fetherston after she was dead. An alibi. That's why he told Bonnie Guggenbickler he was going to California. That's why he took her car and her car keys and her house key and left.

It doesn't stand to reason that Bonnie-- that Beverly Fetherston would give a man that she had just kicked out of her house, that she'd been trying to get rid of for months, she was going to give him the checkbook, her car keys, her house key and her car, and allow them to take off to California for the weekend.

Especially in light of the testimony of Marilyn Mackay, who testified that she had talked to Beverly Fetherston earlier and indicated that Beverly Fetherston had indicated that she needed to get out of here, out of the Reno area, and thought about coming to Tonopah on the weekend.

Ladies and gentlemen, there is no evidence whatsoever that supports any inference that anybody else is responsible for the murder of Beverly Fetherston.

You heard the testimony from John Bell. John Bell wanted out of the relationship with Beverly Fetherston because of the friction between the defendant and himself.

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The defendant was mad at John Bell. As a matter of fact, on February 6th he was going to kill John Bell because he was taking his meal ticket, his car, his house, all these things that Beverly Fetherston had been providing the defendant out of the goodness of her heart for months.

What was some of the other evidence that points to the defendant? Talk about the testimony of Joyce Whitmore, who the week of February 6th testified that she heard the defendant when arguing for the car keys say, "The best thing for you--" No, excuse me. Quote was, "You're dead, bitch." And the reason he said that is because Beverly Fetherston would not give the defendant the keys to her car. That was the response.

You also heard Gary Swinehart testify that, "The best thing for you is dead", in close proximity.

You heard the testimony of Dudley Poorman. He stated that Beverly Fetherston wanted-- inquired of him as to how she could get a gun so that she could protect herself from the defendant.

You also heard Marilyn Mackay say that she'd seen the victim with a black eye and a fat lip all as a result of the defendant's actions.

On top of that, the defendant forced Beverly Fetherston out of her house. She had to go stay with Marilyn

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Mackay on a number of occasions so that she could stay away from the defendant when he was drunk, he was belligerent, he was abusive.

All these things support the reasonable inference that it was the defendant who committed the crime in guestion.

Now, if you recall, when we talked at the beginning of this trial, I indicated that circumstantial evidence and direct evidence have the same weight. everybody if you could convict an individual if there was a sufficient amount of circumstantial evidence to point to the defendant as the one who committed the murder and the forgeries in this case.

I'm going to ask you to do that in this case. Everything I've talked about is circumstantial. You may want to say, "That's coincidence", but it keeps piling up. One thing after another. And the evidence that I've talked about so far isn't the end of the evidence.

Maybe that's-- Maybe that was a coincidence. But what happens when the defendant comes back on February 11th? When he comes back on February 11th, does he go over to see how Bev's doing? Does he go over to tell her that he's there but he doesn't have the car?

Does he go over there like Richard Sokolik had

gone over there, like Mark Rode had gone over there, like Gary Swinehart had gone over there, like Dudley Poorman, like all of her friends from the Swiss Chalet had gone over to check on Beverly Fetherston to see how she was doing?

But no, he doesn't stop. He goes off to Valley Bank, a block from her house, a block from her house, and tries to forge check number 208, the check out of her checkbook.

And what happens when he walks into the bank and the bank tellers obviously are already notified that he is suspected of murdering Beverly Fetherston, and Shelly Skender approaches the defendant, says, "Gee, the signature on this check looks a bit irregular."

And the defendant calmly answers, "Well, we were out drinking last night, and that's why her signature appears shaky." Not true. Beverly Fetherston was found deceased in her house two days before that.

So Shelly Skender says, "Well, let me make a phone call and see if I can verify the signature."

And to that the defendant said, "Well, she may be out shopping." Obviously, she's not out shopping. The defendant cannot know that. Again not true.

When you put all this evidence together, combine that with the testimony of Dr. Clark, Dr. O'Donnell and

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Fetherston was murdered, number one; and that it was the defendant who committed those murders.

There was an issue about premeditation,

Dr. Masters, there is one conclusion. One, that Beverly

deliberation, malice. As you heard from the Instructions, that can only be proved by circumstantial evidence. Again we're back at circumstantial evidence. And you have to draw reasonable inferences from the facts that you have before you.

The reasonable inference to be drawn in this particular case is the fact that Beverly Fetherston has bruising on her neck over her trachea. And as Dr. Masters testified, that would have been great force to cause the bruises over her trachea.

Ladies and gentlemen, it's that brute force that is used to suffocate the breath and the life out of Beverly Fetherston which gives rise to an inference that the murder was committed with malice, premeditation and deliberation. Thank you, ladies and gentlemen.

THE COURT: Thank you, Mr. Hall.

Ms. Wilson?

MS. WILSON: Thank you.

This is the time that I will be able to talk with you face to face as we did in voir dire. Mr. Hall and

I purposely don't look at you, don't talk to you, but this is my last time that I'll have an opportunity to speak with you. Mr. Hall, because he has the higher burden and the total burden of proof, will talk to you again after I'm through.

The defense thanks you for your attention and your note-taking and your ability to sit here for a long trial, as I'm sure the State does.

Mr. Hall, representing the State, has a different view than the defense. I will attempt to go through what the defense views as the flaws in the case and the facts that the State has not proven to you beyond a reasonable doubt. One, that there was a homicide; and two, if you believe there was a homicide, that my client, Mr. Branham, is responsible for that.

The first thing that I'd like to talk to you about is the word "homicide". There are really only three people that can tell you whether this case was a homicide: Dr. O'Donnell, Dr. Clark and Dr. Masters.

Now, the State may feel that Detective Jenkins is someone that can tell you whether this was a homicide or not. However, Detective Jenkins is an officer, and he's been an officer for 17 years. His view of this case leans towards a homicide. He's a homicide detective. I submit

to you that the better approach is to look at this case from the doctors that you've heard testify.

Let's think about them. We have Dr. O'Donnell, who is the man that did the autopsy protocol. He's the man that first saw the body; he is the man that cut into the body; he is the man that had first hands-on experience.

Let's talk about Dr. Clark. Dr. Clark worked with Dr. O'Donnell. They worked in the same group. Both people work for the Coroner's Office, and both people testify for the State. They have a bias.

What about Dr. Masters? Well, Dr. Masters is not from here. He doesn't know Dr. O'Donnell. In fact, he's calling him Dr. McDonald. He doesn't know Dr. Clark. He has no interest in this case. Dr. Masters has been in forensic pathology since 1958. Dr. Masters is a neutral and detached pathologist.

Dr. Masters indicated to you through his examination how many times he testifies for the State. He has testified in cases, in homicide cases, 500 times. When asked how many of those occasions were for the State, he tells you 95 to 98 percent.

Why is he testifying to you in this case for the defense? I suggest to you that the reason is because Dr. Masters does not agree with the testimony that you heard

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regarding this being a homicide.

In his best effort he suggests to you, "What would be the cause of death?" "The best I could do in this case", he says, "is to write, 'Cause of death undetermined.'"

Well, I submit to you Dr. O'Donnell wrote,
"Undetermined", too. That was his first thought when looking
at this body. The level of decomposition was great. You
will see just a small portion of the decomposition in the
photos that you see.

But all of them talked to you about skin slippage, blisters, decompositional changes in the vaginal area, inability to determine what was there, what was not, alcohol in the body actually putrifying. This is a level of decomposition that is great. And yet the State would want you to return a verdict of guilty of Murder based on that level of evidence.

Dr. Masters focused on three areas, the three areas that Dr. Clark and Dr. O'Donnell think are so important. The first area is on the outer skin. We heard over and over and over, "Isn't this clear? This is a clear-cut bruise."

However, Dr. O'Donnell continually in the tape, in the autopsy tape said "bruise-like". In his autopsy protocol said "apparent". These are words that do not

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suggest a bruise. Then when he testified in open court as the case progresses, as the prejudice progresses, he says "clear-cut bruise".

I submit to you that is one of two things:

It's either a pinch, a pinch on the outer surface. I guess if the State would suggest that there's been sexual activity, one might infer possibility of a hickey or love bite. And Dr. Masters cannot rule out decomposition, and Dr. Masters cannot rule out pre-existing injury. We'll never know, because there wasn't a microscopic section taken.

Why is a microscopic section so important?

Well, a microscopic section is important to date injury.

If you do not know the date of an injury, it's not an injury.

And if there's no blood extravasation under the skin, it's not a bruise.

Number two, an area that Dr. Masters suggests is deep inside the neck. You'll have a picture. You saw the picture. And even that picture is elusive because it doesn't show the outer skin. It shows muscles. And Number 34 was the area of this inside extravasation.

He does not call it a bruise. Why not? Because it's not a bruise. Dr. Masters suggests the possibility of two things. In laymen's terms, one is basically leakage, and the other is basically gravity.

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This deceased was found on her right side, her head on the right side, and this area inside the neck was on the right side. Where was it inside the neck? It was so deep inside the neck that one would expect to see other injury going out towards the outer skin. Was there such injury? No.

Leakage. Dr. Masters suggests all the literature tells you if you have a questionable death--which I suggest to you was Dr. O'Donnell's first impression--you cut into the neck so that the blood will drain and not confuse potential extravasation or hemorrhage. Was that done? No.

Now, that is the most logical and reasonable inference for that particular area. Look closely at the diagram that he has shown you with the circle of 34. It is so deep in the neck that you would expect to see injury going out towards the outer surface. There is none.

The State would have you believe that this injury pressed outward and showed up here. But that's not true. Because during the autopsy protocol, Dr. O'Donnell said this injury is going out towards the thyroid.

There's no injury on the thyroid. There's no injury on the thyroid cartilage. There's no injury in the larynx. There's no injury to any areas that you would

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expect in an asphyxia or strangulation death.

The third area in question is the trachea.

And Dr. Masters suggests, "Yes, this is a blood extravasation that I believe could be a bruise."

What's interesting about this area is again there is no damage. It is right here, as he testified. Half of it is up, half of it is below into the chest. None of the areas around where the blood extravasation is affected. The tube where the trachea is fine. The tracheal rings are fine. They are not damaged.

So again you have an area that may impress you as a bruise, but there's no other damage to comport with it.

Over and over and over again,
Dr. O'Donnell, Dr. Clark and Dr. Masters testified there
are no classic signs of asphyxia. There are no classic signs
of manual strangulation. No hyoid bone fracture, no damage
to the neck area. That is outside this area. There are
no signs that lend one to say, "I can write on a death
certificate, 'This is a homicide', 'This is an asphyxial
death', 'This is a blunt-force trauma.'" Rather, this is
the most appropriate diagnosis.

Court's indulgence?

Let's look at the scene. When one looks at this scene, if you are Detective Jenkins or a police officer

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and you're in the Robbery-Homicide Division, you are going to see homicidal death.

Detective Jenkins suggests that this area of pull shows homicide. This area of clumping shows homicide. These legs spread show homicide and sexual assault. This can being tilted shows homicide. This pillow and its placement shows homicide.

However, if you look at a neutral and detached person, a forensic pathologist like Dr. Masters, he's viewed this scene as very tranquil.

What are the two things that you look for? You look for flight, and you look for fight. Neither of which are present.

You look for skin under fingernails. Was there any? No. Did Mr. Branham cut her nails or lose some skin under her nails?

You look for placement of fingers, such as a thumb in one area and four fingers in the other, showing a grasping motion. And Dr. Masters suggests the easiest way to strangle is in this area. The person has a difficult time moving and getting away.

You look for spilled beverage, turned-over coffee tables. Certainly this lady could drop a beer can and struggle.

This lady's blood alcohol was a .167. We don't know how much is responsible for putrification. But she wasn't comatose.

Dr. Clark suggested that the six cases that she did, only one woman, adult woman, showed no signs. And then when pressed further, she suggested, "Oh, well, there was a life-threatening injury that probably prevented struggle."

All the other cases involved children, infants, that cannot struggle.

This was a woman who was a chronic alcoholic and a chronic smoker, but certainly able to defend herself, certainly able to flee or fight. There is no such indication here.

Court's indulgence?

All doctors would agree that alcoholics hemorrhage easier than your average person. There wasn't one person that took the witness stand that suggested to you that Beverly Fetherston wasn't a chronic alcoholic.

Additionally, alcoholics fall down easier and more numerous times than your average person. Additionally, Dr. Clark suggested that yes, this injury could have occurred from a fall, this injury could have occurred when someone falls on a couch or a chair or anything. The number is beyond conception of what one can suggest.

Your decision cannot be based on speculation and guess. That is what the State will have you do, if you convict Mr. Branham.

Now, suggesting that this is a homicide. Everybody at the Swiss Chalet thinks it's a homicide, and everybody at the Police Department must. So let's suggest to you that it is. Now, we've got a homicide. Branham didn't do.

What kind of place was the-- the Swiss Chalet?

Picture it. Picture it, because you saw one after another

after another of people that loved Beverly Fetherston.

Beverly Fetherston wasn't a bad person. Beverly Fetherston was a nice person. Beverly Fetherston had a drinking problem and she smoked a lot, and she fought with Mr. Branham.

Did she share a romantic relationship with him? Well, all signs point to no, they were roommates, they were pals. According to Bonnie Guggenbickler, they were family. They were family.

She was someone who argued with Bill Branham.

Bill Branham was someone who argued with her. Not one person came in and told you that they saw him strike her, ever.

Not one person.

And the State would have you believe that

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Marilyn Mackay is a person to be believed because she was so intimate with Bev that she would know and Bev would confide in her. Yet she didn't make a police report about that black eye and split lip. And don't you believe that Detective Jenkins, who is the homicide detective on this case, would have had that report if that were true? The other person that we heard about that didn't

make a police report was Joyce Whitmore. Joyce Whitmore. And the State would tell you that Joyce was worthy of belief. But Joyce did not make a police report, and she suggested that three or four or five days before her death, Mr. Branham said, "You're dead, bitch." Now, wouldn't you think Detective Jenkins would have that in the police report if that were true?

The people from the Swiss Chalet were people that loved Beverly. They've been living with this for a year, over a year.

Johnny Wade told you, "I used to to go to the Swiss Chalet, but I don't anymore. They have him guilty."

The Swiss Chalet people are human beings. When suggested to Mr. Sokolik, "Well, you've talked about this case; haven't you?"

"Oh, no, I didn't talk about it."

"Well, did you talk about it at work?"

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"Oh, well, yeah, I talked about it at work."

Of course, they talked about it. These people
have a bias. They are interested in Beverly Fetherston, and
they believe Mr. Branham did it. I suggest to you that their
testimony is slanted.

Mr. Hall would have you believe that the last people to see Beverly Fetherston was Dudley Poorman and Bill Branham. And that was on Thursday, the 6th. And that was when Dudley, Bev and Bill were at her residence. And they were drinking until 4 o'clock.

But Mr. Hall apparently doesn't recall the testimony of Gary Swinehart and Ted somebody, whatever the last name is. Oh, yes, it is Rice. And both of these people saw Mr. Branham Friday, the 7th.

Over and over and over, Mr. Hall asked Gary Swinehart, "When was the last time you saw Beverly?"

And he said, "Friday."

And then the State would suggest to you that he has a memory problem. There was sworn testimony that he had seen her on Friday, February 7th. The only problem Gary Swinehart has is that he's an alcoholic and he's hard of hearing.

And then they called Ted Rice. And Ted Rice is the old-timer that took the witness stand and suggested

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that he had to come in on Saturday to cover his shift.

"Are you sure it's Saturday?"

"Yeah, I'm sure it's Saturday."

"Well, when was the last time you saw Bev?"

"Well, the last time I saw Bev was the day before, Friday, February 7th."

So the last people to see Beverly Fetherston was not Mr. Poorman and Mr. Branham, it was these two people, two State's witnesses.

Let's talk about Dudley. Dudley is there on February 6th. He gets toasted. He's tired from work. He crashes and goes to sleep. And when he wakes up, Bill's in the chair and Bev's on his lap. This is not the scene of someone that is going to murder another human being.

Why wouldn't Bill talk to Dudley about going to California? Why should he? Dudley Poorman was quick to point out that he doesn't know Bill Branham very well. And when cross-examined about Bill's belongings, he doesn't know Bill's belongings. Why should that be so unusual? They did not have an intimate friendship or relationship.

Let's talk about Gary. Gary on February 6th sees Bev and they're talking friend to friend. And she says, "I want Bill to move back in." And she is desirous of having Bill to move back in. This is not a setting for a murder.

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Bill took the car. So what? Charles McRunnels called the car "their car" in his testimony. "Their car".

Mark Rode would tell you that he was with Mr. Branham and Bev and Bill apart at least 20 times. Half the times he's asked for permission, the other half he won't. It was their car.

The State would have you believe that this was a real strange event for Mr. Branham to go to California. That he hadn't seen Juanita and the crowd there for 12 years. Well, he wasn't interested. His primary interest at all times was to see his daughter Linda. It wasn't to see Juanita and the folks there, Ed and Jerry Tackett. His primary concern was to see Linda. And he knew Linda had moved, and he had to track her down.

And when was the last time he saw Linda? He saw Linda 18 months before February, 1992. And he saw Linda in Reno with Bonnie at a barbecue. And Bonnie saw him on Thursday, the 6th, at approximately 7:00 p.m.

Now, if you had just killed somebody and you split: One, would you come back? And two, if you went to see Bonnie Guggenbickler, wouldn't you tell her, "I'm going to call you in a couple of days", just to see what the newspaper says, or just to see if they found the body? That is the most reasonable thing a person would do if

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they just killed another person.

But he doesn't do that. At no time did any witness tell you, "Oh, yeah, Branham called me on Saturday and asked me what was going on", which a murderer would do, would want to know if it hit the paper, if they found the body, things of that nature.

Why was Bill Branham cutting a check on Tuesday, the 11th, right around the corner? Because the car broke down. It was out of gas up in Colfax. And a reasonable inference would be that he wanted to get it back to town. There's nothing mystical about that.

Now, Ed sees him Friday at 6:00 a.m. in the car. And a reasonable inference can be drawn that he left Thursday evening, traveled to that area, slept in the car and waited for Shorty's to open.

And then Mr. Lee's son Jack saw him about 8:30.

"Well, how do you know it's Friday, Mr. Lee?"

"Well, I know it's Friday because I picked up my girlfriend's daughter."

"Does she go to school on Saturday?"

"No."

Might I suggest that you review this chart for specific details of sworn testimony of people that saw him in California.

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Now, the State will suggest that he certainly had an opportunity to go to California, come back to Reno, kill her, and go back. And folks, as Dr. Masters would say, "Anything's possible." But the more logical, reasonable view is that Mr. Branham did not kill her, went to California to see his daughter, and came back to Reno. Would a murderer come back to Reno?

Why do we know that Mr. Branham— or a reasonable inference would be that Mr. Branham would sleep in the car? Because you heard no testimony of him staying in a motel, and because you heard testimony of him sleeping with Juanita Draper in the car, and because you saw Mr. Lee suggest to you that when he opened the bar, he was in his car. And Saturday night, he told them, "I'm going to go crash in the car." The State would have you believe that that's all a scheme to cover up a murder.

Let's talk about motive. Motive and the lack thereof. The State is suggesting to you that the motive was money. The motive is money. If Mr. Branham was killing for money, why would he kill the goose that lays the golden egg? If Mr. Branham was killing for money, why not drain the account and leave and stay gone?

They will suggest to you that Mr. Branham only knew that there was a thousand dollars. Folks, these people

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lived together for almost a year. If someone had their checkbook, wouldn't they know how much money was in there? And if the motive was money and he was cutting checks on the account, why wouldn't he go someplace else? Why wouldn't he split and not come back?

Oh, and these are— these are the keys and there's no other key. Well, Gary Swinehart said that these do not look like the keys that she had, that there was a lot more keys on here.

If Mr. Branham was killing for money, why would he order checks that are going to come seven to fourteen days later? And if he killed, wouldn't he know that if he's cutting checks with his name, that they would relate back to him? He ordered these checks because he ordered those checks. There's nothing mystical about it.

The State would have you believe he ordered these checks after he killed her because he wanted this box of checks so he could just keep cutting checks on her account. That's a fallacy. These checks don't go to Mr. Branham, they go to the residence. Wouldn't he-- If he killed her, wouldn't he figure out that they would find her? This lady had a job.

If he killed her for money, why would he kill her if he was going to get back together with her and live

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at the residence and remain friends? Why?

Motive. Jealousy. Let's try that one. I don't know if that's spelled right.

They were roomies. They were family. This was a man who took aspirin and cough syrup to her at her place of work. This was a woman who said, "Here's a pack of cigarettes, here's some beer." Oh, this is over the holiday season where he's supposed to have hit her in the eye and split her lip.

No semen, no fingerprints, no bite marks, no skin under fingernails. Bingo. Hairs on the shirt.

Hairs on the shirt. Okay. Okay. We have hairs on the shirt. Mr. Branham slept on the couch, folks. were hairs all over the place. The one hair that may have linked some definite -- If this is a homicide, mind you, if this is a homicide, the one hair on the index finger could not be tested.

The cigarette butts say Montclair. Mr. Rode suggests that she smoked Montclair. Her son suggests Mores. There's no saliva tests on the butts. You don't know whose saliva was on there. Possible DNA was not done.

No eyewitness, no smoking gun. No check activity during Mr. Branham's absence. No phone call from Mr. Branham.

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Detective Jenkins indicated to you there were no snow-tire chains on the vehicle. Mr. Howell told you, and you'll see evidence, storms were coming in and out of that area on Monday and Tuesday.

Court's indulgence?

In her presence, he went up and used the ATM card, and the PIN number was in his memory. What does that tell you? Well, it tells you that these two people lived together for almost a year, they shared everything, including finances. They knew each other's intimate life and intimate details.

There is a song that James Taylor sings that indicates when he was going through divorce, and the song starts out that, "Some of them are her friends, some of them are my friends." This is exactly what kind of case you have before you. Some of them are Bev's friends, some of them are Bill's friends. They don't equate to murder.

Other people. If this is a homicide, if this is a homicide, I submit to you Mr. Poorman was near the Pink Pussycat Friday or Saturday night at 1:00 a.m. The same night that Lester Stiffler and Robert Stiffler heard commotion going on. Although they can't say for sure if it was Thursday/Friday or Friday/Saturday.

John Bell. Johnny. Well, John Bell admitted

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to a sexual life with Beverly. And he's also an admitted alcoholic. If you believe that this is a homicide, perhaps Mr. Bell in his sexual amorous behavior might have done this.

Mark Rode. Mark Rode is a man who admits to having a bad temper, and Deputy Partridge suggests to you that out of the two, Mark Rode and Bill Branham, this guy was more violent.

Mark Rode admitted to spending the night the Wednesday night before her two days off. I submit to you that that could be the 5th. Is Mark Rode beyond reproach, if this is a homicide?

Mark Rode also had a car which was identical to Bev's, except it was black. And then his other car was a red Camaro. Interesting that we have Pam Holland, who sees such a car Saturday morning or Sunday morning as it passes her alley at approximately 5:00 or 6:00 a.m.

Well, is it the defense's job to find these people for you? No. Is this the exhaustive list? No.

We can't forget Buddy, who owes her 10 grand. And the fact that the neighborhood, the Swiss Chalet neighborhood where she walked home from work all the time was dangerous, and her Wells Avenue neighborhood was dangerous.

The Stifflers told you about two occasions

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where they had someone jimmy the lock. Mr. McRunnels told you about an occasion where someone tried to get in downstairs. Mark Rode suggested to you that the Swiss Chalet neighborhood was not the best. That right before his eyes someone stole his bike. And he suggested people of another nationality, which is exactly what Pam suggested that she saw on Saturday or Sunday morning.

This is the last time that I will talk to you. Mr. Hall will get up and attempt to refute what I've said. That is the way this system works. He's the one that has the burden of proof. Might I suggest to you that he hasn't met it. Thank you.

> THE COURT: Thank you, Miss Wilson. Thank you, Mr. Hall.

MR. HALL: Remember the testimony from Ed? Remember his testimony was that he went over to Juanita Draper's on Friday. Ladies and gentlemen, a couple of people were mistaken about their dates.

Obviously Juanita Draper and Betty Draper and Mr. Tackett and Ed, no question, they saw the defendant down in California. That's a nonissue. And I don't doubt that they saw him down there on Friday. No problem. But there are some problems and there are some misstatements of the testimony by Miss Wilson.

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First of all, you remember Gary Swinehart. You remember his testimony. Do you remember we asked him when he next saw Beverly Fetherston? He said that, "After I cashed that check."

Ladies and gentlemen, that happens to be check number 207. When he cashed check number 207, he stated the 6th, and said came back that morning. That was the same morning she got the telephone call from the defendant Mr. Branham, when she was upset about getting the phone call.

She didn't want to see him. Dudley Poorman said she was upset. Ted Rice said she was upset. That was the last day anybody ever saw Beverly Fetherston in the bar.

You know, it's funny how Miss Wilson wants to say all the State's witnesses are biased, but lends credibility to Gary Swinehart. And Gary Swinehart you recall on cross-examination said, "Yeah, and that was the same day that John Bell picked up the phone and said, 'Hi, Buddy. You're out and I'm in.'" We all know that's not what happened.

Everybody else testified that the last day that Beverly Fetherston was in the house was Thursday-- in the house, in the bar, in the Swiss Chalet Bar was Thursday, February 6th. There's no question about that. And Ted Rice flat did not testify that he saw her on Friday.

Now, you want to talk about Masters. Masters is the doctor who is unbiased. I would like to indicate—and it was the testimony from Dr. Masters—that he has been retired since 1983. Probably hasn't done an autopsy since 1983. And he certainly didn't come up here for free and testify. And his— And let me just give you an indication. Here's— Here's how Dr. Masters' testimony went. And his inability to answer any questions directly.

If you recall, I asked him the question about the beer can. That was beer can Number 1 in State's Exhibit DD, beer can right here. State's Exhibit AA. I showed him the photograph, right here. You can see how it is because of the writing. See how the writing— Well, let me— The writing on the can. The label, the warning label. Can's pointing the wrong way in her hand.

When we were talking about the scene with Dr. Masters, I asked him, "Doesn't that indicate to you that something's out of the ordinary with this scene, as though maybe somebody put the beer can in her hand? It doesn't look right?"

What was Dr. Masters' response to that question?

Dr. Masters said, "Now, I would agree that would be an

unnatural way to hold the beer can if I were going to drink

beer." Said, "Now, I would agree--"

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"Now, would you agree that that would be an unnatural way to hold the beer can if you were going to drink beer?"

"It's not the way I would drink beer, but I learned a long time ago, counselor, not to inject my mores, my habits, my values on somebody else. If somebody else wants to drink it that way, I do not use my values to determine what someone else would do."

And that was typical of Dr. Masters' answers to questions.

A simple question was, "Would somebody hold a beer can this way if they were going to drink beer?" And he started talking about mores and values.

Ladies and gentlemen, I would suggest that he couldn't give a straight answer to any of the questions until we got to the end— until we got to the end of his testimony, and I asked him, "Dr. Masters", and he testified, "it would take great pressure to bruise someone on the neck. Isn't that true?"

He said, "Oh, yes, take about 33 pounds of pressure to bruise somebody on the neck."

"And the bruise is right over the trachea; isn't it? As is depicted in State's GGG?"

"Yes."

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"So could that block off the airway?" That was the suggestion.

And he finally had to admit that there was great pressure exerted over the airway, the trachea where the air comes in, which again is consistent with asphyxia, it's consistent with Dr. Clark's testimony that the death of Beverly Fetherston was caused by blunt-force trauma to the neck.

Another question I asked of Dr. Masters, talking about the bruising, the blood extravasation to the neck of Beverly Fetherston on the laryngeal pharynx up on the side of the neck and on the trachea area. "Don't you think that Dr. O'Donnell would be in a better position, as the doctor who is at the autopsy, to determine whether or not the bruise on the neck was in fact a bruise or some artifact as attributed by Prinsloo-Gordon?"

And his answer was, "No."

That doesn't make any sense. How can he say no to a doctor doing an autopsy? Fact of the matter is Dr. O'Donnell indicated that the death was consistent with asphyxia. Undetermined, but consistent with asphyxia.

All the doctors indicated that you have to look at all of the facts in the case, all of the facts. The fact that the defendant lived with Beverly Fetherston. The fact

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that they had arguments. The fact that he had threatened her. The fact that he had been verbally abusive. Physically abusive. Fact that he was forging her checks. The fact that she had kicked him out.

When they say there's no motive? She kicked him out. She had a big heart and left him there for longer than she should have, but she in the end had kicked him out, and that's of course why he was staying at the Pioneer.

Apparently he wanted back in. Maybe he had to get check number 233 that he cashed that day so he could get some more money. And counsel would have you to believe that our theory is that the defendant— that the defendant killed Beverly Fetherston that day before he left.

That's not necessarily true. Because if he would have killed her before he went to Valley Bank that afternoon and cashed that check approximately 5 o'clock, why didn't he use the checks out of her checkbook?

He came back after he cashed that check at Valley Bank. And that's when he got the checkbook, that's when he got the checkbook out of her purse, when he killed her. So it was after 5 o'clock when he killed Beverly Fetherston, after she had a chance to change her clothes.

You can-- Speaking of Gary Swinehart, we had three witnesses testify that these were her keys. That

coupled with the testimony of Joyce Whitmore indicates that these were Beverly Fetherston's keys, and it also indicates that Gary Swinehart's memory was cloudy. Probably because of his ingestion of alcohol.

You saw him on the stand, ladies and gentlemen.

You can use your own common sense. Think of how he acted
on the stand, think of how he recalled things on the stand.

Gary Swinehart's memory, his memory was not that sharp.

Another interesting point in the house that I overlooked originally was the fact that the drawer was open in the kitchen. Do you remember that? Photograph depicts drawer in the kitchen that was open with a plastic bag that we believe the plastic bag came from that holds all the defendant's clothes. That's State's Exhibit O. And there's a better photograph of that drawer that I will show you. State's Exhibit P.

That is another fact when taken in light of the evidence on the coffee table, the afghan, the fact that these things were not cleaned up, the beer cans weren't cleaned up. This drawer wasn't closed. The house keys were gone. This bag probably came out of this drawer to hold the defendant's nine pairs of underwear, two pairs of levis, six T-shirts.

If she wasn't dead that day, Thursday, she would

have closed that drawer, she would have picked up those beer cans. Look at the rest of her house. It's a very clean house. She wouldn't leave these things lying around.

Ladies and gentlemen, she was killed sometime Thursday night. That's what the evidence shows.

Now, what's the argument about he wouldn't have come back? Well, do you recall when he was down in Manteca—or California, he asked Juanita Draper whether or not there was a Valley Bank. He didn't have any money. If you look in his possessions, he doesn't have a cent— Well, he has a few cents and some food stamps, but he doesn't have any money. There's one reason why he had to come back.

The other reason he has to come back is because if he doesn't come back, we have additional evidence that points to the defendant as being the one who killed Juanita Draper. If he goes and never comes back, there's no question that he is the murderer.

But if he comes back and says, "Gee, I was down in California for a few days visiting my daughter", then he's got an alibi.

And wasn't it funny how, "Gee, I really need to go see my daughter. I really want to see my daughter."
But what happens? Where does he go when he gets down to California? First place he goes is Shorty's Bar. And he

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stays there all day until he shows up over at Betty Draper's at 5 o'clock on Friday, and then doesn't even begin to look for his daughter until the following day, Saturday, according to Juanita Draper, when they drive over to somebody's house and stop in there for a couple of times over the weekend. He never does see his daughter.

And when he comes back, he's supposed to call Bonnie Guggenbickler. Never calls her. He goes right to the bank to get some more money.

That was another point that was brought up by Miss Wilson. Why does he only get \$125? Well, because—we're going to argue because that's all he knew was in the account.

Well, if you look at the checkbook, you think the defendant knew how she kept her finances. Look at this portion of the checkbook. You see that there's \$2500 there. Which would suggest that the defendant knew that she had a 2500-dollar surplus in the checking account. When in fact when you look at the rest of the register, she has \$1,005 listed there. And if you recall the testimony of Shelly Skender, she testified that the defendant averaged everything up.

Let's think about this. He cashes three checks on the 3rd, 4th and 6th of February. Total amount of those

checks \$950. When he comes back, he cashes a check for 125. It's a round figure. It's off. It's going to overdraft the account if he believes it's only \$1,005. But he's already cashed six checks there.

He's already cashed six checks. As a matter of fact, Miss Brunson checked the signature card. He's feeling pretty confident by the time he goes back in there, the branch where he's done business before. The branch that he's ordered checks at. He feels pretty confident going in there and cashing another check. That's why he goes back in there. That's why he cashes another check.

And how is anybody going to know? Certainly
Beverly Fetherston isn't going to be able to testify that
these are forgeries. How is he going to know that the police
are on to him, that they found the other checkbook where he's
stolen the other checks. He doesn't know that. He came back
to the well one time too often. That's how he got caught.

Now, what I'd like to do is go over the elements of the forgery just briefly. This is one of your Instructions. We have to prove that the defendant falsely made, altered or forged, counterfeited any check.

You have a check. The evidence clearly shows that the defendant filled out his name, the amount of money, and forged Beverly Fetherston's signature on that with the

intent to defraud.

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We've gone over that before, by the absence of the amounts of those checks and the check numbers in her check register. The fact that she had kept good account of all her checks on previous occasions.

He uttered a total of six checks, attempted to utter the final seventh check. We've established all the elements contained in the crime of Forgery, ladies and gentlemen.

Murder. "In order to establish Murder, the State must show that the unlawful killing must be accompanied with deliberate and clear intent to take the life in order to constitute Murder of the First Degree. The intent to kill must be the result of deliberate premeditation."

If you recall, premeditation can be successive thoughts in the mind. Doesn't have to plan it for a week, for a month, for a year. When he put his hand around her neck, thumb over her throat, pillow over her face as the facts suggest, the intent was there. That was deliberate premeditation.

There's no other reason for him to take those actions. Clearly when you put your hand over somebody's neck and choke them out, death is a likely result. Deliberate premeditation has been met. Obviously that's a determination

to kill.

And again, I get back to it doesn't have to be for a day, an hour, or even a minute. As instantaneous as successive thoughts of the mind. You want to keep that in mind, ladies and gentlemen, during your deliberation.

Finally, ladies and gentlemen, the reasonable doubt instruction. "Reasonable doubt is one based on reason. It is not mere possible doubt, but is such doubt that would govern or control a person in the more weighty affairs of life. If in the minds of the jurors after the entire comparison and consideration of all the evidence in this case you're in such condition that you can say that you feel an abiding conviction for the truth," that you believe that Mr. Branham is responsible for the murder of Beverly Fetherston based upon all the evidence that we have presented, then you must find him guilty and there is not a reasonable doubt.

"A doubt to be reasonable must be actual, and not mere possibility or speculation." Every question that has been raised by Miss Wilson is based on speculation.

Stood there and said, "Well, how about Buddy?" Because Buddy owed Beverly Fetherston \$15,000, according to Dudley Poorman. That is pure speculation. Nobody has any evidence that Buddy was anywhere near Beverly Fetherston

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on February 6th of 1992.

How about John Rode? Well, John Rode spent the night there one night. That is pure speculation that John Rode could be responsible for Beverly Fetherston's death. John Rode has no motive. He has no ties to Beverly Fetherston. He said she's a nice lady. He was over there because John Bell was over there.

John Bell had a relationship. Likewise, you saw John Bell on the stand. Why would John Bell want to kill Beverly Fetherston? There's no reason for that.

There were some hints during the course of the trial that her death may have been accidental during some sex act. Ladies and gentlemen, we're talking about a 53-year-old woman, a 53-year-old woman who weighs 103 pounds, who was slightly intoxicated on the date in question. There is nothing to indicate, other than her pants being off and her pants stuffed down in the end of the corner of the couch, that she was having sex. And that the appearance would be that this scene is staged.

Bizarre sex act scenario does not fly. Again mere speculation.

Dudley Poorman. Was Dudley Poorman responsible for it? Well, back to the hair test. If you recall, the hair on Beverly Fetherston's sweatshirt matched one person,

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the defendant Mr. Branham. The pubic hair was consistent with John Bell, but it couldn't make any comparison. And it was also consistent with the defendant. And if you recall John Bell's testimony, he hadn't been over there. He hadn't been over there for at least a week.

Are there any other issues that can come up or that were brought up? The other issue that was brought up was the doctor issue, whether or not we have proved a homicide, that Beverly Fetherston was killed.

You know, it's interesting to note that at one point in time Miss Wilson is arguing, "Well, this was a vibrant woman. If somebody wanted to strangle her, she would have fought and would have run." Then the next moment she's arguing, "Well, this was a frail woman who was sick, was—she smoked and she drank."

smoked and she drank. There's no question she is 53. And the reason you don't see a lot of struggle and fight in State's AA in the photograph is because she's 53 years old, she smokes, she drinks, she's slightly intoxicated, she knows the defendant, she allowed the defendant to get close to her on that date. And because she had kicked him out, she had taken his car, his money, his meal ticket and he was mad about that, something happened and he took her life.

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She didn't die. She didn't die of natural It wasn't an accident. It wasn't a suicide. causes. There's one reason for that death. One reason for that death. And those are the bruises on her neck, blunt-force trauma to the neck, death consistent with asphyxia. how Beverly Fetherston died, ladies and gentlemen.

For those reasons, I would ask you to find the defendant guilty of all counts. Thank you.

> THE COURT: Thank you, Mr. Hall.

Would counsel stipulate to release the alternate juror at this time?

MR. HALL: Yes.

MS. WILSON: I don't know, Judge.

THE COURT: Well, what's your concern? keep her, we've got to keep her sequestered from the rest of the jury somewhere, I believe.

MS. WILSON: I'll submit it to you.

THE COURT: Is there anyone on this jury who feels that you're ill or unable to proceed?

All right. I see no response, so I will release our alternate juror Miss Means at this time.

Miss Means, I always like to try to analogize this situation to that of flying in a commercial airliner. You have been in the position of a copilot or a navigator.

You may not have actually been flying, but you have made us all feel far more comfortable by your being there in the event that your direct service was needed.

I've had a chance to observe you as well as the rest of the jury in this case, and I know how carefully you paid attention. And I have mixed emotions about you not seeing it all the way through participation in this case where you get a chance to deliberate, but the law simply doesn't-- it doesn't see it that way.

You're an alternate, and the jury as comprised is to make this decision unless there's some reason that they cannot proceed. But I feel comfortable that they are all in good health, perhaps a little tired after all the testimony, all the days we've been in trial, but I think everybody can make it through the deliberation process.

So I will excuse you at this time. We all thank you, the State, the defense and the Courts of Washoe County thank you for the service you provided to us.

Ladies and gentlemen of the jury, the Exhibits in this case, any and all Exhibits, any of the evidence that has been introduced in this case, tangible evidence that you can see and touch, is yours to review should you wish to do so. All of the evidence can and will be made available to you should you wish to view any piece of evidence.

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Additionally, as I've indicated previously, the Instructions which I had an opportunity to read to you earlier this afternoon will be made available to you in the jury room, as well.

I would like to at this time submit this case to you as a jury. When you have reached a verdict, I would request that you knock on the door and Deputy Engelmann will be prepared to assist you with that.

At this time we will swear in Deputy Engelmann to take charge of you during your deliberations.

(The bailiff was sworn by the court clerk.)

THE COURT: Ladies and gentlemen, it seems like quite a long time ago when we first met in this room, a week ago last Monday. I told you that Deputy Engelmann would be an important person to you. He will attempt to satisfy any of your reasonable needs. Please don't hesitate to request any—anything of us that will make your time as a juror more comfortable.

At this time I will formally ask you to deliberate this case, and I will discharge you to the jury room. At such time as you have a verdict in this case, please notify Deputy Engelmann. We'll be happy to assemble together for the reading of your verdict.

I do not expect to just keep you irrespective

of the time. You are not necessarily here forever until you reach a verdict. It is ten minutes after 4:00. We will be here at least until 5 o'clock, at which time I will check with you to see whether you feel you would like to continue a little later tonight, or whether you would like to come back first thing in the morning where the jury room will be made available to you.

So we will try to coordinate some reasonable hours of deliberation for you. I don't want you to feel as if you are now formally deliberating this case and you will be out of contact with everyone until you reach a verdict. That's not the way we do it.

We'll stand in recess during your deliberations, and we will check with you about 5 o'clock this afternoon.

(Recess.)

RENO, NEVADA; TUESDAY, MARCH 9, 1993; 5:10 P.M.

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THE COURT: This is an addendum to your jury instructions for the following reasons: I have received a call from Deputy District Attorney Karl Hall, who has requested that the Court clearly note for this record that Instruction Number 27 was offered by the defense, that there was no objection voiced by the State, and it was included in the packet of jury instructions to which both counsel had stipulated.

Mr. Hall merely wanted it recorded that Instruction 27 had not been prepared by the District Attorney's Office, but rather was an offer from Ms. Wilson.

I have spoken with Ms. Wilson, and she has indicated no objections to the preparation of this addendum to the completion of the jury instructions.

(Recess.)

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RENO, NEVADA; TUESDAY, MARCH 9, 1993; 5:30 P.M.

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a verdict.

THE COURT: Thank you. Be seated, please.

We're back in CR92-1048, State of Nevada versus William Branham. Mr. Branham is present along with Ms. Wilson. Mr. Hall is present, representing the State of Nevada. And our jury is in place. And I'm advised we have

Would you ladies and gentlemen of the jury please respond when your name is called, and I will ask my clerk to call the roll of the jury.

(The court clerk called the roll of the jury.)

THE COURT: Will the foreperson of the jury

please indicate if the jury has reached a verdict?

JUROR SWENSON: We have reached a verdict, your

Honor.

THE COURT: All right. Would you be kind enough to provide the verdict forms to Deputy Engelmann, please.

Miss Clerk, would you please read the verdicts

aloud.

THE COURT CLERK: "Case Number CR92-1048.

Department Number 5. In the Second Judicial District Court of the State of Nevada, In and For the County of Washoe. The

State of Nevada, Plaintiff, versus William Edward Branham, Defendant.

"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Murder. Dated this 9th day of March, 1993. Eric J. Swenson, Foreman."

"Having found the defendant guilty of Murder, you must answer the following question: Was it Murder of the First Degree or Murder of the Second Degree?" They have checked, "Murder of the First Degree. Eric J. Swenson, Foreman."

"Case Number CR92-0546. Department Number 5.

In the Second Judicial District Court of the State of Nevada,

In and For the County of Washoe. State of Nevada, Plaintiff,

versus William Edward Branham, Defendant.

"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Count 1, Forgery. Dated this 9th day of March, 1993. Eric Swenson, Foreman.

"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Count 2, Forgery. Dated this 9th day of March, 1993. Eric Swenson, Foreman.

"Verdict: We the jury in the above-entitled

matter, find the defendant William Edward Branham guilty of Count 3, Forgery. Dated this 9th day of March, 1993. Eric Swenson, Foreman.

"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Count 4, Forgery. Dated this 9th day of March, 1993. Eric Swenson, Foreman.

"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Count 5, Forgery. Dated this 9th day of March, 1993, Eric Swenson, Foreman.

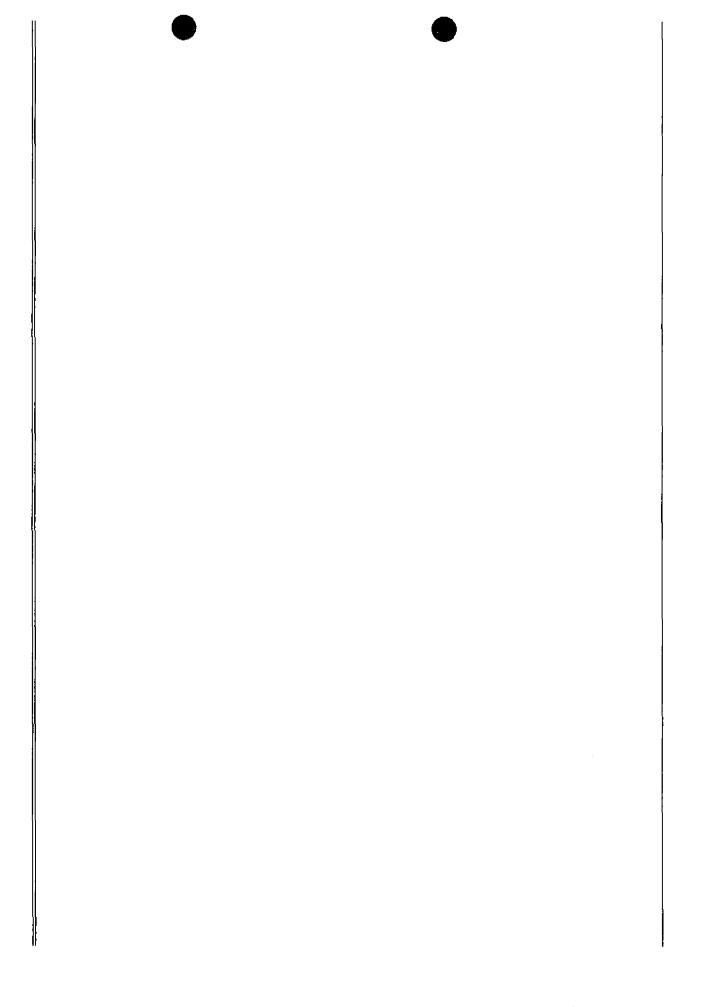
"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Count 6, Forgery. Dated this 9th day of March, 1993. Eric Swenson, Foreman.

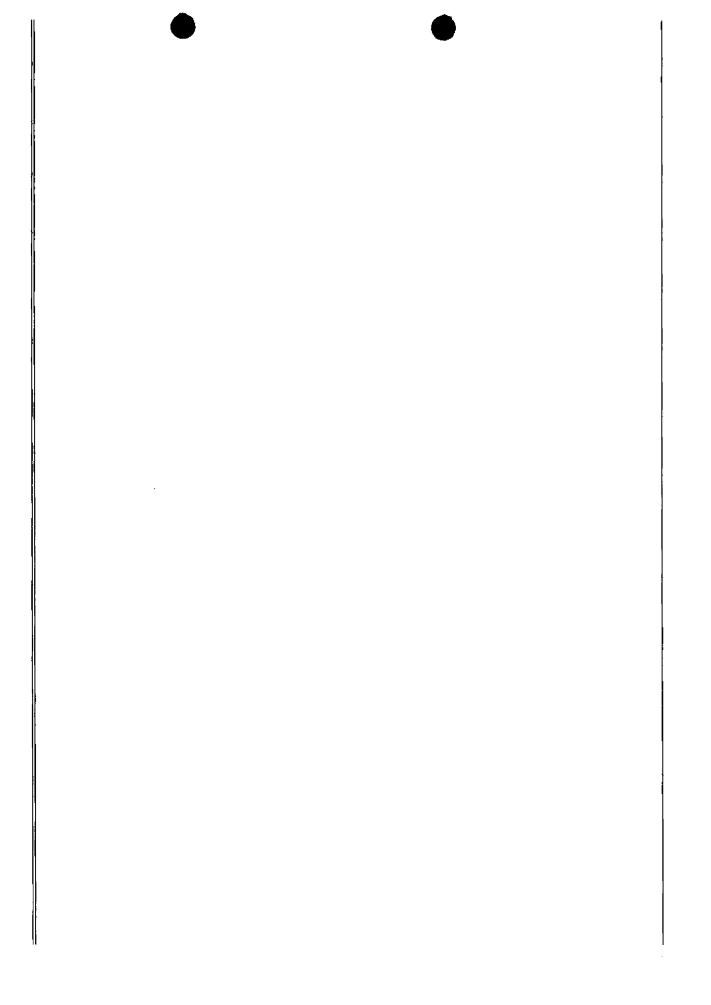
"Verdict: We, the jury in the above-entitled matter, find the defendant William Edward Branham guilty of Count 7, Forgery. Dated this 9th day of March, 1993. Eric Swenson, Foreman."

THE COURT: Would you wish to have the jury polled?

MS. WILSON: Yes.

THE COURT: Ladies and gentlemen, my clerk will be asking specifically of you a question. If you'd be kind





1	enough to response, please, when asked.
2	THE COURT CLERK: Bernadine S. Delorme, are
3	these your verdicts as read?
4	JUROR DELORME: Ÿes.
5	THE COURT CLERK: David L. Emmons, are these
6	your verdicts as read?
7	JUROR EMMONS: Yes.
8	THE COURT CLERK: Carole A. Dollarhide, are
9	these your verdicts as read?
10	JUROR DOLLARHIDE: Yes.
11	THE COURT CLERK: David M. Evans, are these your
12	verdicts as read?
13	JUROR EVANS: Yes.
14	THE COURT CLERK: Lesley B. Campbell, are these
15	your verdicts as read?
16	JUROR CAMPBELL: Yes.
17	THE COURT CLERK: Elizabeth A. Mabry, are these
18	your verdicts as read?
19	JUROR MABRY: Yes.
20	THE COURT CLERK: Robert K. Pechnik, are these
21	your verdicts as read?
22	JUROR PECHNIK: Yes.
23	THE COURT CLERK: Deborah K. Ott, are these your
24	verdicts as read?

JUROR OTT: Yes.

THE COURT CLERK: Eric J. Swenson, are these your verdicts as read?

JUROR SWENSON: Yes.

THE COURT CLERK: Ronald W. Papka, are these your verdicts as read?

JUROR PAPKA: Yes.

THE COURT CLERK: Michael W. Pierce, are these your verdicts as read?

JUROR PIERCE: Yes.

THE COURT CLERK: Janice C. Bowman, are these your verdicts as read?

JUROR BOWMAN: Yes.

THE COURT: At this time, ladies and gentlemen,

I'll order that the verdict be entered and recorded in the

minutes of this Court. I will further order a pre-sentence

report, and we'll request the Parole & Probation to do that.

The matter will be set for sentencing, and my clerk will give

you a date in a moment.

THE COURT CLERK: April 14th, 1993, at 9:00 a.m.

THE COURT: Ladies and gentlemen of the jury,
I would like to thank you once again on behalf of everyone
involved in this case for the time which you've dedicated
out of your normal routines and your lives as they are day

to day. For service to your community, as indicated previously I think it is one of the most important forms of citizenship to be involved in a matter as serious as this, and to have performed as attentively and conscientiously as I know you have.

In a few moments, you will be released. The admonition which I have given to you throughout this trial will no longer be in effect. You will have the right and privilege of discussing this case, should you so desire.

It may well be that either the District

Attorney's Office or the defense may wish to engage you in conversation concerning this case. You certainly are free to do that, if you wish. And you are under no obligation to speak with anyone about this case, should that be your inclination. You are citizens returned to this community without further responsibility with regard to this case.

Once again, we thank you for your time and effort and service to your community. I'll remand Mr. Branham to the custody of the Washoe County Sheriff's Department at this time. Court will stand in recess.

(Proceedings Continued to April 14, 1993, at 9:00 a.m.)

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STATE OF NEVADA)) ss. COUNTY OF WASHOE)

I, RICHARD L. MOLEZZO, official reporter of the Second Judicial District Court of the State of Nevada, in and for the County of Washoe, do hereby certify:

That as such reporter I was present in

Department No. 5 of the above court on Tuesday, March 9,

1993, at the hour of 10:05 a.m. of said day, and I then and
there took verbatim stenotype notes of the proceedings had
and testimony given therein upon the Trial of the case of
THE STATE OF NEVADA, Plaintiff, vs. WILLIAM EDWARD BRANHAM,
Defendant, Case No. CR92-0546 and CR92-1048.

pages numbered 1 to 97, both inclusive, is a full, true and correct transcript of my said stenotype notes, so taken as aforesaid, and is a full, true and correct statement of the proceedings had and testimony given upon the Trial of the above-entitled action to the best of my knowledge, skill and ability:

DATED: At Reno, Nevada, this 28th day of July, 1993.

RICHARD L. MOLEZZO CSR #40

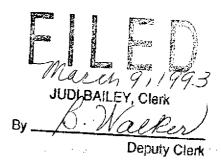
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CERTIFIED ORIGINAL

The record to water attached is the origin	al March 19193
which was on life office in case number	and of record in my
THE PART OF CHAPT	and for the County of
By	Debuth.



No. CR92-1048/CR92-0546 Dept. No. 5



IN THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA,

IN AND FOR THE COUNTY OF WASHOE.

* * *

THE STATE OF NEVADA,

Plaintiff,

V.

WILLIAM EDWARD BRANHAM,

Defendant.

LADIES AND GENTLEMEN OF THE JURY:

It is my duty as judge to instruct you in the law that applies to this case, and it is your duty as jurors to follow the law as I shall state it to you, regardless of what you may think the law is or ought to be. On the other hand, it is your exclusive province to determine the facts in the case, and to consider and weigh the evidence for that purpose. The authority thus vested in you is not an arbitrary power, but must be exercised with sincere judgment, sound discretion, and in accordance with the rules of law stated to you.

If, during this trial, I have said or done anything which has suggested to you that I am inclined to favor the position of either party, you will not be influenced by any such suggestion.

I have not expressed, nor intended to express, nor have I intended to intimate, any opinion as to which witnesses are or are not worthy of belief, what facts are or are not established, or what inference should be drawn from the evidence. If any expression of mine has seemed to indicate an opinion relating to any of these matters, I instruct you to disregard it.

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If in these instructions, any rule, direction or idea

is stated in varying ways, no emphasis thereon is intended by

me and none must be inferred by you. For that reason, you are

not to single out any certain sentence, or any individual point

or instruction, and ignore the others, but you are to consider

all the instructions as a whole and to regard each in the light

of all the others.

Although you are to consider only the evidence in the case in reaching a verdict, you must bring to the consideration of the evidence your everyday common sense and judgment as reasonable men and women. Thus, you are not limited solely to what you see and hear as the witnesses testify. You may draw reasonable inferences which you feel are justified by the evidence, keeping in mind that such inferences should not be based on speculation or guess.

A verdict may never be influenced by sympathy, passion, prejudice, or public opinion. Your decision should be the product of sincere judgment and sound discretion in accordance with these rules of law.

In every crime there must exist a union or joint operation of act and intent.

The burden is always upon the prosecution to prove both act and intent beyond a reasonable doubt.

Intent may be proved by circumstantial evidence. 2 rarely can be established by any other means. While witnesses 3 may see and hear and thus be able to give direct evidence of what a defendant does or fails to do, there can be no eyewitness account of a state of mind with which the acts were done or omitted, but what a defendant does or fails to do may indicate intent or lack of intent to commit the offense charged.

In determining the issue as to intent, the jury is entitled to consider any statements made and acts done or omitted by the accused, and all facts and circumstances in evidence which may aid determination of state of mind.

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Motive is not an element of the crime charged and need not be shown. However, you may consider motive as a circumstance in this case. Presence of motive may tend to establish guilt. Absence of motive may tend to establish innocence. You will therefore give its presence or absence, as the case may be, the weight to which you find it to be entitled.

There are two types of evidence from which a jury may

properly arrive at a verdict. One is direct evidence, such as

the testimony of an eyewitness. The other is circumstantial

evidence, the proof of a chain of circumstances pointing to the

commission of the offense.

The law makes no distinction between direct and circumstantial evidence, but requires that before convicting a defendant, the jury be satisfied of the defendant's guilt beyond a reasonable doubt from all the evidence in the case.

To the jury alone belongs the duty of weighing the

evidence and determining the credibility of the witnesses. The

degree of credit due a witness should be determined by his or

her character, conduct, manner upon the stand, fears, bias,

impartiality, reasonableness or unreasonableness of the

statements he or she makes, and the strength or weakness of his

or her recollections, viewed in the light of all the other

facts in evidence.

If the jury believes that any witness has willfully sworn falsely, they may disregard the whole of the evidence of any such witness.

A person is qualified to testify as an expert if they have special knowledge, skill, experience, training, or education sufficient to qualify them as an expert on the subject to which their testimony relates.

Duly qualified experts may give their opinions on questions in controversy at a trial. To assist you in deciding such questions, you may consider the opinion with the reasons given for it, if any, by the expert who gives the opinion. You may also consider the qualifications and credibility of the expert.

You are not bound to accept an expert opinion as conclusive, but should give to it the weight to which you find it to be entitled. You may disregard any such opinion if you find it to be unreasonable.

Neither the prosecution nor the defense is required to call as witnesses all persons who may appear to have some knowledge of the matters in question in this trial. Instruction No. //

Nothing that counsel say during the trial is evidence in the case.

The evidence in a case consists of the testimony of the witnesses and all physical or documentary evidence which has been admitted.

It is the duty of attorneys on each side of a case to object when the other side offers testimony or other evidence which counsel believes is not admissible.

When the court has sustained an objection to a question, the jury is to disregard the question and may draw no inference from the wording of it or speculate as to what the witness would have said if permitted to answer.

Instruction No. <u>/</u>3

The penalty provided by law for the offense charged is not to be considered by the jury in arriving at a verdict. Instruction No. #

Every person charged with the commission of a crime 2 shall be presumed innocent unless the contrary is proved by 3 competent evidence beyond a reasonable doubt. 26 Instruction No. 15

APP. 1137

The burden rests upon the prosecution to establish every element of the crime with which the defendant is charged, and every element of the crime must be established beyond a reasonable doubt.

A reasonable doubt is one based on reason. 2 mere possible doubt, but is such a doubt as would govern or control a person in the more weighty affairs of life. If the minds of the jurors, after the entire comparison and consideration of all the evidence, are in such a condition that they can say they feel an abiding conviction of the truth of the charge, there is not a reasonable doubt. Doubt to be reasonable, must be actual, not mere possibility or speculation. Instruction No. //

APP. 1139

An Information is a formal method of accusing a defendant of a crime. It is not evidence of any kind against the accused, and does not create any presumption or permit any inference of guilt.

The defendant in this matter, WILLIAM EDWARD BRANHAM, is being tried upon an Information in case number CR92-1048, which was filed on the 26th day of May, 1992, in the Second Judicial District Court, charging the said defendant, WILLIAM EDWARD BRANHAM, with:

MURDER, a violation of NRS 200.010 and NRS 200.030, a felony, in the manner following:

That the said defendant on or between the 6th day of February A.D. 1992, and the 9th day of February A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and with malice aforethought, deliberation, and premeditation, kill and murder BEVERLY ANN FETHERSTON, a human being, by criminal means to include but not limited to asphyxiation, strangulation or suffocation, thereby inflicting mortal injuries upon the said BEVERLY ANN FETHERSTON from which she died on or between February 6, 1992, and February 9, 1992.

The defendant in this matter, WILLIAM EDWARD BRANHAM, is being tried upon an Information in case number CR92-0546, which was filed on the 13th day of March, 1992, in the Second Judicial District Court, charging the said defendant, WILLIAM EDWARD BRANHAM, with:

COUNT I. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

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A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated January 9, 1992, and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

COUNT II. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

That the said defendant on the 12th day of January A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated January 12, 1992, and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

COUNT III. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

That the said defendant on the 13th day of January A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with

intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated January 13, 1992, and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

COUNT IV. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

That the said defendant on the 3rd day of February A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated February 3, 1992, and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

COUNT V. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

That the said defendant on the 4th day of February A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated February 4, 1992,

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and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

COUNT VI. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

That the said defendant on the 6th day of February A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated February 6, 1992, and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

COUNT VII. FORGERY, a violation of NRS 205.090, a felony, in the manner following:

A.D. 1992, or thereabout, and before the filing of the Information, at and within the County of Washoe, State of Nevada, did willfully, unlawfully, and falsely, and with intent to defraud, sign and forge a name other than his own, to wit: that of BEVERLY FETHERSTON upon a check drawn upon VALLEY BANK OF NEVADA, Reno Branch, dated February 11, 1992, and made payable to WILLIAM EDWARD BRANHAM at VALLEY BANK OF NEVADA, 201 South Wells, Reno, Washoe County, Nevada.

To the charge stated in the Information, in case number CR92-1048, the defendant, WILLIAM EDWARD BRANHAM, pled "NOT GUILTY."

To the charges stated in the Information, in case number CR92-0546, the defendant, WILLIAM EDWARD BRANHAM, pled "NOT GUILTY."

Murder is the unlawful killing of a human being, with malice aforethought, either express or implied. The unlawful killing may be effected by any of the various means by which death may be occasioned.

Instruction No. 20

- l. Express malice is that deliberate intention unlawfully to take away the life of a fellow creature, which is manifested by external circumstances capable of proof.
- 2. Malice may be implied when no considerable provocation appears, or when all the circumstances of the killing show an abandoned and malignant heart.

As it applies to this case Murder of the First Degree is murder which is any kind of willful, deliberate and premeditated killing.

 $\label{eq:murder} \mbox{Murder of the second degree is all other kinds of } \mbox{ } \mbox{murder.}$

The unlawful killing must be accompanied with a deliberate and clear intent to take life in order to constitute Murder of the First Degree. The intent to kill must be the result of deliberate premeditation.

Premeditation is a design, a determination to kill, distinctly formed in the mind at any moment before or at the time of the killing.

Premeditation need not be for a day, an hour or even a minute. It may be as instantaneous as successive thoughts of the mind. For if the jury believes from the evidence that the act constituting the killing has been preceded by and has been the result of premeditation, no matter how rapidly the premeditation is followed by the act constituting the killing, it is willful, deliberate and premeditated murder.

Nevada Revised Statutes, Section 205.090, insofar as applicable to this case, provides:

That every person who shall falsely make, alter, forge or counterfeit any check with intent to damage or defraud any person or persons shall be guilty of forgery.

It also provides that every person who shall utter, publish, pass, or attempt to pass, as true and genuine, the above-named false, altered, forged or counterfeited check, knowing the same to be false, altered, forged, or counterfeited with the intent to damage or defraud any person, persons, or business shall be guilty of forgery.

In the crime of forgery there are three essential elements, and to justify a finding of guilty each of those elements must be established by evidence which convinces the jury beyond a reasonable doubt.

First, some act must be done that is included among those constituting forgery under the instructions previously given you.

Secondly, the party committing that act must do so with an intent to defraud.

Thirdly, the paper, instrument or document which is the creation or the vehicle of that act and intent must be such that upon its face it is capable of being used to defraud persons who might act upon it as genuine or the person in whose name it is forged.

Each count charges a separate and distinct offense. You must decide each count separately on the evidence and the law applicable to it, uninfluenced by your decision as to any other count. The defendant may be convicted or acquitted on any or all of the offenses charged. Your finding as to each count must be stated in a separate verdict.

It is a constitutional right of a defendant in a criminal trial that he may not be compelled to testify. Thus the decision as to whether he should testify is left to the defendant on the advice and counsel of his attorney. You must not draw any inference of guilt from the fact that he does not testify, nor should this fact be discussed by you or enter into your deliberations in any way.

It is your duty as jurors to consult with one another and to deliberate, with a view of reaching an agreement, if you can do so without violence to your individual judgment. You each must decide the case for yourself, but should do so only after a consideration of the case with your fellow jurors, and you should not hesitate to change an opinion when convinced that it is erroneous. However, you should not be influenced to vote in any way on any question submitted to you by the single fact that a majority of the jurors, or any of them, favor such a decision. In other words, you should not surrender your honest convictions concerning the effect or weight of evidence for the mere purpose of returning a verdict or solely because of the opinion of the other jurors.

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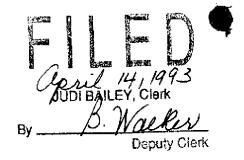
Upon retiring to the jury room you will select one of your number to act as foreman, who will preside over your deliberations and who will sign a verdict to which you agree.

When all twelve (12) of you have agreed upon a verdict, the foreman should sign and date the same and request the Bailiff to return you to court.



No. CR92-1048

Dept. No. 5



IN THE SECOND JUDICIAL DISTRICT COURT
OF THE STATE OF NEVADA, IN AND FOR THE COUNTY OF WASHOE

STATE OF NEVADA,))	Reporter: R. Molezzo
	Plaintiff,	
vs.	ý	JUDGMENT
WILLIAM EDWARD BRANHAM,	,	
	Defendant.	

No sufficient cause being shown by Defendant as to why judgment should not be pronounced against him, the Court rendered judgment as follows:

Murder Of The First Degree as charged in the Information and that he be punished by imprisonment in the Nevada State Prison for the term of Life Without The Possibility Of Parole. The Defendant is ordered to pay restitution in the amount of Two Thousand Four Hundred Fifty-Five Dollars and Ninety-Six Cents (\$2,455.96). It is further ordered that the Defendant pay the statutory Twenty-Five Dollar (\$25.00) administrative assessment fee.

Dated this 14th day of April, 1993.

DISTRICT JUDGE