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Clerk of Supreme Court

11 **IN THE SUPREME COURT FOR THE STATE OF NEVADA**

12 CHARLES SCHUELER,	Supreme Court No.: 75688
13	Dist. Ct. Case No.: A-15-722391-C
14 Appellant,	
15 v.	
16 AD ART, INC.,	
17 Respondent.	

19 Appeal from the Eighth Judicial District Court of the State of Nevada
20 in and for the County of Clark
21 The Honorable Michael P. Villani, District Court Judge

23 **APPELLANT'S ANSWER TO RESPONDENT AD ART, INC.'S**
24 **PETITION FOR REVIEW BY THE SUPREME COURT**

TABLE OF CONTENTS

1

2 NRAP 26.1 Disclosure Statement ii

3

4 Table of Authorities iii

5 Issue Presented for Review 1

6 Argument..... 1-8

7

8 1. The Opinion of the Court of Appeals Was Thorough and

9 Well-Reasoned 1

10 2. Respondent’s Factual Account is Incomplete 2

11 3. The Decision of the Court of Appeals Does Not Conflict with

12 Prior Decisions of this Court 2-6

13 a. The MGM sign is not a building 2-4

14 b. Policy considerations dictate that the MGM sign should be

15 considered a product 4-6

16 c. The Court of Appeals did not err when determining the

17 sign at issue is a product 6-8

18 d. The uniqueness of the sign has no bearing on whether

19 it is a product 8

20 Conclusion..... 9

21

22 Certificate of Compliance 10-11

23 Certificate of Service 12

24

25

26

27

28

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1 **NRAP 26.1 DISCLOSURE STATEMENT**

2 The undersigned counsel of record certifies that the following are
3
4 persons and entities as described in NRAP 26.1(a) and must be disclosed:

5 Law firms whose partners or associates have appeared for the party in
6 the instant case (including proceedings in the district court or before an
7 administrative agency) and are expected to appear in this court:

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10 These representations are made in order that the Judges of this Court
11 may evaluate possible disqualification or recusal.

12 DATED this 19th day of October, 2020.

13
14 

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Table of Authorities

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Calloway v. City of Reno,
116 Nev. 250 (2000) 2-4

Greenman v. Yuba Power Products, Inc.,
377 P. 2d 897 (Cal., 1963) 5

Schueler v. Ad Art, Inc.,
136 Nev. Adv. Op. 52 (2020)..... 2-3, 5-8

NRAP 17 2

NRAP 26.1 ii

NRAP 36 6

1 **2. Respondent’s Factual Account is Incomplete**

2 In their motion, Respondents indicate Mr. Schueler “fell from the pylon
3 while he was assisting with repairs or alterations of the pylon.” (Respondent’s
4 Motion at 1:17-21). This rendition of the facts is incomplete and creates a
5 substantive misimpression regarding the operative facts.
6

7 As with most pylon signs, the MGM sign has three basic components: 1)
8 the load bearing pillar, 2) the sign cabinet, and 3) the cabinet display. The
9 building permit referenced by the parties in their pleadings referred only to the
10 *load bearing pillar* – not the sign cabinet or the sign display. (Vol. I, p. 60).
11 This is significant because Mr. Schuler did not fall from the pillar; he was
12 standing inside the sign cabinet while preparing to work on the sign display
13 when the floor broke way and caused him to fall 150 feet down to the ground.
14 (Vol I. p. 5 and 123). The “product” at issue was the sign cabinet, not the load
15 bearing pillar. Schueler v. Ad Art, 136 Nev. Adv. Op. 52, **f.n.* 2. No building
16 permit was required, nor acquired, for the sign cabinet.
17

18 **3. The Decision of the Court of Appeals Does Not Conflict with Prior**
19 **Decisions of this Court**

20 **a. The MGM sign is not a building**

21 As noted above, the Court of Appeals was careful and thorough when it
22 rendered its published decision in this matter. Contrary to Respondent’s
23 assertions, the decision of the Court of Appeals does not conflict with Calloway
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1 v. City of Reno, 116 Nev. 250 (2000). Respondent asserts Calloway stands for
2 the proposition that buildings and structures, such as townhomes, are not
3 products for purposes of strict liability. It then asks this Court to hold the
4 MGM sign is akin to a building, and therefore not a product.
5

6 In its opinion, the Nevada Court of Appeals discussed the Calloway
7 decision at length. It noted this Court explained some jurisdictions have found
8 buildings to be products and others have not, but this Court “did not expressly
9 incorporate either approach into Nevada law.” Schueler v. Ad Art, Inc., 136
10 Nev. Adv. Op. 52, *17 (2020). The Nevada Court of Appeals further explained
11 the reason this Court affirmed the district court’s ruling in Calloway was not
12 because of the nature of the product at issue, but because the appellant in
13 Calloway (a construction defect case) sought to recover purely economic losses
14 – something unavailable in strict product liability matters. Id. at 19. As such,
15 the Nevada Court of Appeals concluded Respondent was incorrect when it
16 asserted the Calloway decision excluded buildings from the ambit of strict
17 product liability. Id. at *20.
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22 The Nevada Court of Appeals did not stop there, however. Instead, the
23 Nevada Court of Appeals noted that even *if* this Court’s decision in Calloway
24 stood “for the proposition that buildings are not products in the context of strict
25 liability, it would be inapposite here.” Id. The sign cabinet from which Mr.
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1 Schueler fell can be removed and transported to another location at any time. It
2 is not designed for human occupancy and was not part of the building permit.
3
4 Although it is large, the sign cabinet is not akin to a commercial or residential
5 building. Id. As such, even if this Court excluded buildings from the definition
6 of product, the Calloway decision does not prevent the Court from finding the
7
8 MGM sign is a product.

9 **b. Policy considerations dictate that the MGM sign should be**
10 **considered a product**

11 Respondent erroneously asserts the Court of Appeals' analysis of policy
12 considerations was misplaced. Respondent argues MGM designed the sign
13 according to its Wizard of Oz theme and that Ad Art should not be held
14 responsible for the safety of the sign cabinet. Whether MGM requested Ad Art
15 to use Emerald City Green or a different color on their sign, has no bearing on
16 the structural integrity of the sign cabinet or the reasonable expectations of any
17 person standing inside of it. While MGM may have given input into the
18 aesthetic appearance of the sign, it is undisputed that Ad Art manufactured,
19 transported, and built the sign at issue.
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23 In this case, it was undisputed that Ad Art used a material called
24 Alucobond around the exterior of the sign cabinet, including the floor upon
25 which Mr. Schueler was standing. (Vol. III, p. 308). When Mr. Schueler
26 stepped on an Alucobond panel as he was working inside the sign cabinet, it
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1 gave way, causing him to plummet to the ground. (Vol. I, p. 5 and 123). The
2 color or shape of the sign had no bearing on the fact the floor of the sign broke
3 under Mr. Schueler’s weight. Ad Art was in the best position to ensure the
4 floor of its sign could hold the weight of a person standing inside the sign, not
5 MGM.
6

7
8 The Nevada Court of Appeals clearly reviewed the record thoroughly
9 when addressing policy considerations. For example, in its Opinion, the Court
10 of Appeals referenced deposition testimony from Ad Art’s president, Terry
11 Long, in which he said three separate Ad Art employees held the positions of
12 project manager, engineer, and designer of the sign. Schueler, 136 Nev. Adv.
13 Op. 52, *26. As such, even if MGM played a role in determining the aesthetics
14 of the sign, the party responsible for fabricating and manufacturing the sign was
15 Ad Art. The cost of injuries should be borne by the manufacturers of products,
16 not the consumers. Greenman v. Yuba Power Products, Inc., 377 P. 2d 897, 901
17 (Cal., 1963).
18
19

20
21 Respondent also argues it should not be held responsible because the sign
22 is not accessible to the “consuming public.” Although Respondent asserts the
23 Nevada Court of Appeals was referring to Greenman when using the phrase
24 “consuming public,” that term is nowhere in the case. As the Nevada Court of
25 Appeals states, it was referring to the Restatement Second of Torts section
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1 402A, comment c. *See, Schueler* at *10-11 and *f.n.* 6 when it referenced the
2 term “consuming public.”

3
4 Significantly, the Restatement’s reference to “consuming public” does
5 not stop at that term; the Restatement says the manufacturer has a responsibility
6 “toward the consuming public *who may be injured by its products.*” *See,*
7 *Schueler* at *f.n.* 6 (emphasis added). In this case, it stands to reason that Ad Art
8 knew or should have known the consuming public *who could be injured by*
9 *their products* were not the general customers of the MGM, but the people who
10 would eventually work on the sign, such as Charles Schueler. Policy
11 considerations dictate that Ad Art had the responsibility to make their sign safe
12 for Mr. Schueler.

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16 **c. The Court of Appeals did not err when determining the sign at
17 issue is a product**

18 Pursuant to NRAP 36(c), the Court of Appeals will decide a case by
19 published decision if the case involves an issue of first impression, clarifies a
20 point of law, or constitutes an issue of public importance. NRAP 36(c) (2019).
21 In this case, the Nevada Court of Appeals published the subject decision
22 precisely for these reasons. While this Court has the discretion to review the
23 opinions of the Court of Appeals, it is clear this Court should either allow the
24 published decision to stand or should adopt and affirm it in a published decision
25 of its own.
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1 Respondent is correct that this Court has not yet defined the word
2 “product” for purposes of strict product liability. Regardless, the Nevada Court
3 of Appeals did not err when providing guidance on how to determine whether
4 something is a product for purposes of strict product liability actions. It further
5 did not err when determining the MGM sign is a product.
6

7
8 The Nevada Court of Appeals indicated most courts have “largely shied
9 away from concentrating on dictionary definitions and instead [have] focused
10 on the [strict liability] doctrine’s policy objectives.” Schueler at *13. Using a
11 case-by-case approach to determining whether an object is a product is also
12 appropriate because it allows the court to adapt to technical advances. Id.
13 Ultimately, the Nevada Court of Appeals indicated district courts must apply
14 the policy objectives of section 402A of the Restatement when determining
15 whether something is a product. Id. at *14-15.
16

17
18 Ad Art urges this Court to determine the sign at issue is not a product
19 primarily because it is large. This argument ignores the Nevada Court of
20 Appeals’ analysis of the characteristics of the sign cabinet at issue.
21 Specifically, the sign cabinet was transported in pieces from Stockton,
22 California to Las Vegas, Nevada and then assembled on top of the pylon by Ad
23 Art employees. Id. at *28. There was “no evidence demonstrating that the sign
24 is now suddenly immovable” (Id. at *30) and the fact that the sign is large does
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1 not remove it from the ambit of strict product liability. Overall, even though
2 the MGM sign cabinet is a large object, it is still a product.

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4 **d. The uniqueness of the sign has no bearing on whether it is a
5 product**

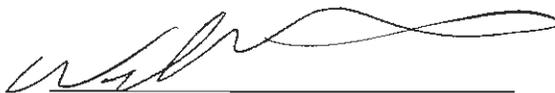
6 Respondent also asks this Court to review the opinion of the Nevada
7 Court of Appeals arguing the issue of whether a sign is a product may be more
8 important in Nevada than in any place in the country. While it is true that the
9 State of Nevada has many large signs promoting the entertainment industry,
10 Nevada is hardly unique in its utilization of signs. Signs promote businesses
11 throughout the United States and throughout the entire world.

12
13
14 Ad Art also erroneously argues the unique aesthetic appearance of the
15 MGM sign renders it something other than a product. The Nevada Court of
16 Appeals disagreed. It held “a product need not be mass-produced to be in the
17 stream of commerce, nor are unique products excluded from the realm of strict
18 liability.” Schuler at *22. Ad Art builds and sells signs in the ordinary course
19 of its business. Id. If all “unique” signs were removed from the doctrine of
20 strict product liability, sign manufacturers of any sort would be largely
21 insulated from liability because signs are typically designed to conform to the
22 business or real estate for which it is built. Id. The Nevada Court of Appeals
23 appropriately refused to endorse such an interpretation. It would be
24 inappropriate for this Court to reverse this decision.
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Conclusion

The Nevada Court of Appeals was incredibly thorough when issuing its ruling on the question that was before it. Review is not necessary. Should this Court feel compelled to issue a ruling, it should affirm and adopt the findings of the Nevada Court of Appeals in a published decision.

DATED this 19th day of October, 2020.



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Attorney's Certificate of Compliance

1
2 1. I hereby certify that this brief complies with the formatting
3 requirements of NRAP 32(a)(4), the typeface requirements of NRAP 32(a)(5)
4 and the type style requirements of NRAP 32(a)(6) because this brief has been
5 prepared in a proportionally spaced typeface using *Microsoft Office Word* in
6
7 *14 pt. Times New Roman*.

9 2. I further certify that this brief complies with the page- or type-
10 volume limitations of NRAP 32(a)(7) and NRAP 40B(d) because, excluding
11 the parts of the brief exempted by NRAP 32(a)(7)(C), it does not exceed 10
12 pages.

13 3. Finally, I hereby certify that I have read this Answer to
14 Respondent's Petition for Review, and to the best of my knowledge,
15 information, and belief, it is not frivolous or interposed for any improper
16 purpose. I further certify that this brief complies with all applicable Nevada
17 Rules of Appellate Procedure, in particular NRAP 28(e)(1), which requires
18 every assertion in the brief regarding matters in the record to be supported by
19 a reference to the page and volume number, if any, of the transcript or
20 appendix where the matter relied on is to be found.
21
22
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24

25 ///

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1 I understand that I may be subject to sanctions in the event that the
2 accompanying brief is not in conformity with the requirements of the Nevada
3 Rules of Appellate Procedure.
4

5 DATED this 19th day of October, 2020.

6 **BRENSKE ANDREEVSKI &**
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Certificate of Service

Pursuant to NRAP 25(1)(c), I hereby certify electronic service of

APPELLANT'S ANSWER TO RESPONDENT AD ART, INC.'S

PETITION FOR REVIEW BY THE SUPREME COURT was made on

the 19th day of October, 2020 by delivering a true copy to the

following:

Timothy Hunter, Esq.



An employee of Brenske Andreevski
& Krametbauer