

IN THE SUPREME COURT OF THE STATE OF NEVADA

|                       |   |                              |
|-----------------------|---|------------------------------|
| ABEBAW TESFAYE KASSA, | ) | Docket No.: 76870            |
|                       | ) | DIST.Case No.: C-16-317365-1 |
| Appellant,            | ) |                              |
|                       | ) |                              |
| vs.                   | ) |                              |
|                       | ) |                              |
| THE STATE OF NEVADA,  | ) |                              |
|                       | ) |                              |
| Respondent.           | ) |                              |

**INDEX FOR APPELLANT'S APPENDIX**  
**VOLUME 2B**

|                                      |               |
|--------------------------------------|---------------|
| 5- Jury Trial Day 2 12/13/2018 ..... | 000381-000546 |
|--------------------------------------|---------------|

1 what you think is best; right?

2 PROSPECTIVE JUROR NO. 040: Yeah. Whatever is the  
3 best for both parties.

4 MR. MARCHESE: Thank you, sir.

5 PROSPECTIVE JUROR NO. 040: You're welcome.

6 MR. MARCHESE: And we're going to skip Mr. Mattick.  
7 We've already spoken a little bit.

8 If we could go to Mr. Flaviano, and that's Number 44.

9 PROSPECTIVE JUROR NO. 044: Yes, 44.

10 MR. MARCHESE: Same line of questions to you, sir.

11 Well, did you hear all my questions?

12 PROSPECTIVE JUROR NO. 044: Vaguely recall from the  
13 very first juror.

14 MR. MARCHESE: Okay.

15 PROSPECTIVE JUROR NO. 044: But mostly, no.

16 MR. MARCHESE: All right. Well, how about the right  
17 to testify? Do you remember that question?

18 PROSPECTIVE JUROR NO. 044: Yes.

19 MR. MARCHESE: Okay. How do you feel about that? Do  
20 you need to hear from the defendant?

21 PROSPECTIVE JUROR NO. 044: I feel that defendant has  
22 the right not to testify.

23 MR. MARCHESE: Okay. So if you feel has a right,  
24 then you're not going to hold it against him obviously; right?

25 PROSPECTIVE JUROR NO. 044: No.

1 MR. MARCHESE: Okay. Now, what about punishment?

2 Are you okay with passing punishment on someone else?

3 PROSPECTIVE JUROR NO. 044: Crime and punishment. So  
4 punishment should fit the crime.

5 MR. MARCHESE: Sure. And you'd be given some  
6 instructions on the law on how to evaluate that. So you'd have  
7 no problems following it; right?

8 PROSPECTIVE JUROR NO. 044: No problem.

9 MR. MARCHESE: Okay. How about mental health issues?  
10 Do you personally know anyone with mental health issues?

11 PROSPECTIVE JUROR NO. 044: I do not have family  
12 members or friends with mental health issues, but I do take  
13 care of patients in the hospital with mental health issues as a  
14 comorbidity. I'm not a psychiatrist. So I don't see them in  
15 their acute stages, but I do take care of patients with  
16 physical disabilities that may have an ongoing mental illness.

17 MR. MARCHESE: Sure. So it's not necessarily  
18 something that your practice focuses on, but obviously it comes  
19 up, you know, during the course and scope of your business?

20 PROSPECTIVE JUROR NO. 044: That is correct.

21 THE COURT: Do you have any special training in  
22 reference to mental illness?

23 PROSPECTIVE JUROR NO. 044: No.

24 MR. MARCHESE: Anything about your experiences with  
25 your work with mental illness do you think that you would bring

1 to the courtroom is biased?

2 PROSPECTIVE JUROR NO. 044: No.

3 MR. MARCHESE: All right. I think that that's it.  
4 Thank you.

5 PROSPECTIVE JUROR NO. 044: Thank you.

6 MR. MARCHESE: And Ms. --

7 PROSPECTIVE JUROR NO. 047: Mialback.

8 MR. MARCHESE: Mialback. I'm sorry.

9 PROSPECTIVE JUROR NO. 047: That's okay.

10 MR. MARCHESE: And for the record, you're Number 47.

11 PROSPECTIVE JUROR NO. 047: That's correct.

12 MR. MARCHESE: Would you have answered in the  
13 affirmative on anything?

14 PROSPECTIVE JUROR NO. 047: Well, when I heard his  
15 plea yesterday, innocent but insane, when I went home last  
16 night, I gave a lot of thought to it, and personally, I believe  
17 a lot of criminals try to say they're insane, but you also  
18 have -- if you -- your argument to me makes me believe he  
19 really is insane, then I would say he's insane.

20 MR. MARCHESE: So --

21 PROSPECTIVE JUROR NO. 047: If he's -- if he's found  
22 guilty, I have no problem putting him in jail for the rest of  
23 his life. I think that's where he should be. If he's found  
24 not guilty due to insanity, I also believe he should be locked  
25 up, but in a different type of institution.

1 MR. MARCHESE: Okay. Well, if he's found guilty, you  
2 said he should be locked up for the rest of his life. Now, as  
3 Mr. Stanton and myself mentioned earlier, there's going to be  
4 three possible options. Would you be able to weigh those three  
5 possible options?

6 PROSPECTIVE JUROR NO. 047: Yes, I would. When I  
7 heard the options, if I felt a lesser option was more  
8 appropriate, yes, I could do it.

9 MR. MARCHESE: So your mind isn't necessarily made up  
10 already in reference to that?

11 PROSPECTIVE JUROR NO. 047: No. It's not made up  
12 yet.

13 MR. MARCHESE: Okay.

14 PROSPECTIVE JUROR NO. 047: I mean, I don't have a  
15 problem -- I was born and raised Catholic, and I don't have a  
16 problem with execution. So, you know, it's not for this case,  
17 but --

18 MR. MARCHESE: Sure.

19 PROSPECTIVE JUROR NO. 047: -- no, I would listen to  
20 everything that I had an option on and make a judgment from  
21 there based on everything I've heard in the court by the  
22 witnesses, the lawyers. If he doesn't want to testify, no  
23 issues with me. I would like him to testify, but if he  
24 doesn't, it wouldn't weigh my decision.

25 MR. MARCHESE: Okay. Thank you very much.

1 And if we could go to Chair Number 28 and Juror  
2 Number 55.

3 PROSPECTIVE JUROR NO. 047: Oh. One other thing. I  
4 did have a first cousin my age, a month older than me, that did  
5 have a severe mental health, but by the time he became mentally  
6 incapable, I had already moved out of state. So I didn't have  
7 much to do with him, but I did hear a lot of things from my  
8 parents.

9 MR. MARCHESE: Okay. So more nothing you've had  
10 personal knowledge of, just things you heard?

11 PROSPECTIVE JUROR NO. 047: Correct.

12 MR. MARCHESE: Nothing you'd bring to these  
13 proceedings here?

14 PROSPECTIVE JUROR NO. 047: No.

15 MR. MARCHESE: Okay. Thanks.

16 You know what, I am going to just ask this generally  
17 to the rest of you folks.

18 You've all heard the questions I've asked. If you  
19 need me to repeat it, I'd be happy to. Everybody heard them?  
20 You need me to repeat any questions?

21 (No audible response)

22 MR. MARCHESE: Okay. Would anyone here answer me in  
23 the affirmative on any of those questions? No commentary,  
24 nothing?

25 (No audible response)

1 MR. MARCHESE: Okay. Court's indulgence.

2 Pass for cause, Your Honor.

3 THE COURT: Thank you very much.

4 The clerk has prepared what has been marked as  
5 Court's Exhibit Number 1, and the State of Nevada may exercise  
6 their first peremptory challenge.

7 The defense may exercise their first peremptory  
8 challenge.

9 The State of Nevada may exercise their second --  
10 their second peremptory challenge.

11 The defense may exercise their second peremptory  
12 challenge.

13 The State of Nevada may exercise their third  
14 peremptory challenge.

15 The defense may exercise their third peremptory  
16 challenge.

17 The State of Nevada may exercise their fourth  
18 peremptory challenge.

19 The defense may exercise their fourth peremptory  
20 challenge.

21 The State may exercise their fifth peremptory  
22 challenge.

23 The defense may exercise their fifth peremptory  
24 challenge.

25 The State may exercise their sixth peremptory

1 challenge.

2 The defense may exercise their sixth peremptory  
3 challenge.

4 The State will exercise their seventh peremptory  
5 challenge.

6 All right. The State and the defense may exercise  
7 their eighth peremptory challenge.

8 The defense may exercise their eighth peremptory  
9 challenge.

10 At this time the State and defense may exercise their  
11 ninth and final peremptory challenge as they are available as  
12 to 27 through 32, with the exception of those that have already  
13 been exercised.

14 At this time, ladies and gentlemen, we're going to  
15 take a short recess. I ask that you stay close by. There's  
16 just something that's going to take me a few minutes outside  
17 your presence. When you come in I'm going to ask everyone to  
18 sit out in the gallery or remain standing. The clerk will  
19 begin reading the names of the ladies and gentlemen of the  
20 jury. At that point the jury will be impaneled, and if your  
21 name is not called, you will be excused to leave for the day.

22 During this recess, you're admonished not to talk or  
23 converse amongst yourselves or with anyone else on any subject  
24 connected with this trial; or read, watch or listen to any  
25 report of or commentary on the trial or any person connected



1 with this trial by any medium of information, including,  
2 without limitation, newspapers, television, the Internet or  
3 radio; or form or express any opinion on any subject connected  
4 with this trial until the case is finally submitted to you.

5 Thank you. And we are in recess.

6 (Panel of prospective jurors recessed 11:59 a.m.)

7 THE COURT: The record will reflect that the hearing  
8 is taking place outside the presence of the jury panel. The  
9 jury panel will be as follows.

10 Juror Number 1, Susan Sanders.

11 Number 2, Karen Geiger.

12 Number 3, Jose Olivas.

13 Number 4, Thomas Artis.

14 Number 5, Leslie Church.

15 Number 6, Alison Humphries.

16 Number 7, Gilbert Medina.

17 Number 8, Jacob Jimenez.

18 Number 9, Ann Newby.

19 Number 10 Kathryn Visnaw.

20 Number 11, Marci Henderson.

21 Number 12, Casiano Flaviano.

22 And Juror Number 13, our first alternate, is Alexis  
23 Shebay.

24 And the second alternate, Number 14, Nathan Kerkhoff.

25 Any objection by the State of Nevada?

1 MS. BEVERLY: No.

2 THE COURT: Any objection by the defense?

3 MR. MARCHESE: No, Your Honor. That comports with my  
4 notes.

5 THE COURT: I'm sorry?

6 MR. MARCHESE: That's what I have, Your Honor.

7 THE COURT: Okay.

8 MR. MARCHESE: Sorry.

9 THE COURT: Thank you.

10 We can bring the panel back in, and I will -- when  
11 they come back in, I want to see them so that everybody that  
12 didn't get picked can leave, and then I'll excuse the jury for  
13 lunch.

14 (Pause in the proceedings)

15 THE COURT: All right. Before I bring them back in,  
16 I know the State had an issue with a witness. It's  
17 12:00 o'clock.

18 MR. STANTON: During the process of this going on,  
19 we've coordinated all of our witnesses. Thank you.

20 THE COURT: Okay. So no issue?

21 MR. STANTON: No. The doctor is going to come at  
22 1:00 o'clock tomorrow.

23 THE COURT: Okay. Okay. Perfect.

24 (Panel of prospective jurors entering 12:02 p.m.)

25 THE COURT: Okay. The clerk and start calling the

1 ladies and gentlemen of the jury panel.

2 THE CLERK: Juror Number 1, Susan Sanders.

3 Juror Number 2, Karen Geiger.

4 Juror Number 3, Jose Olivas.

5 Juror Number 4, Thomas Artis.

6 THE COURT: Officer Hawkes, our next juror is

7 Mr. Artis.

8 THE MARSHAL: Mr. Artis is the juror gentleman with  
9 the walker.

10 THE COURT: Right.

11 THE MARSHAL: He hasn't come in yet, Your Honor.

12 THE COURT: Okay. And he is Number 4.

13 So Juror Number 5.

14 THE CLERK: Leslie Church.

15 THE COURT: And if you just don't mind leaving the  
16 4 seat empty, Ms. Church. Thank you.

17 THE CLERK: Juror Number 6, Alison Humphries.

18 Juror Number 7, Gilbert Medina.

19 Juror Number 8, Jacob Jimenez.

20 Juror Number 9, Ann Newby.

21 THE COURT: Mr. Artis has just entered the courtroom.

22 Mr. Artis, you have been selected to be Juror Number 4, and so

23 I'm going to allow -- you can choose whatever seat you want,

24 and you can make that choice now, and it's up to you if you

25 want to sit on the end.

1 THE CLERK: Juror Number 10, Kathryn Visnaw.  
2 Juror Number 11, Marci Henderson.  
3 Juror Number 12, Casiano Flaviano.  
4 Juror Number 13, Alexis Shebay.  
5 And Juror Number 14, Nathan Kerkhoff.

6 THE COURT: At this time, ladies and gentlemen, we do  
7 have our impaneled jury. For those of you whose names were not  
8 called, you are excused. Before you leave, I do want to extend  
9 my gratitude and thanks for your willingness to be here,  
10 especially your willingness to come back on the second day.  
11 Your willingness to serve is greatly appreciated. When you go  
12 out, there's going to be a box where you can put your white  
13 badges in. If you'll just leave those badges there, and then  
14 you are excused. Thank you very much for your service.

15 (Remainder of panel of prospective jurors excused)

16 THE COURT: Okay. Does the State stipulate to the  
17 presence of the jury panel as now impaneled?

18 MR. STANTON: Yes, Your Honor.

19 MS. BEVERLY: Yes, Your Honor.

20 THE COURT: The defense?

21 MR. MARCHESE: Yes, Your Honor.

22 THE COURT: Okay. Ladies and gentlemen, if you'll  
23 please stand and raise your right hand so the clerk can  
24 administer the oath of service.

25 (The jury panel was sworn by the clerk.)

1 THE COURT: Thank you very much. At this time I know  
2 it has been kind of a long morning. So I'm going to excuse you  
3 for lunch, and we're going to start again at 1:15.

4 The only thing I ask while you're on this break is  
5 that you make sure that you wear those blue badges. They  
6 identify you as a juror in Department 12. You can take them  
7 off when you go in and out of the building, but when you are in  
8 the building, please remember to have that badge on. It's  
9 important because it identifies you as a juror in this  
10 department. So people that work in the courthouse, witnesses,  
11 attorneys and other people know not to discuss the case in the  
12 vicinity of any jurors. So at this time I'm going to excuse  
13 you for lunch.

14 During this recess, you're admonished not to talk or  
15 converse amongst yourselves or with anyone else on any subject  
16 connected with this trial; or read, watch or listen to any  
17 report of or commentary on the trial or any person connected  
18 with this trial by any medium of information, including,  
19 without limitation, newspapers, television, the Internet or  
20 radio; or form or express any opinion on any subject connected  
21 with this trial until the case is finally submitted to you.

22 Again it'll be 1:15. Officer Hawkes will be the  
23 person that greets you each time when we come in after a  
24 recess. He's going to tell you where to meet him, and then  
25 when we're ready, he'll bring you in the courtroom.

1 Thank you very much.

2 (Proceedings recessed 12:08 p.m. to 1:31 p.m.

3 (In the presence of the jury)

4 THE COURT: Does the State stipulate to the presence  
5 of the jury panel?

6 MS. BEVERLY: Yes, Your Honor.

7 THE COURT: The defense?

8 MR. MARCHESE: Yes, Your Honor.

9 THE COURT: Okay. Good afternoon, ladies and  
10 gentlemen. Before I allow the parties to speak to you in their  
11 opening statements, I'm going to give you a few instructions.  
12 You have a jury notebook. These instructions are in there.  
13 You'll be able to refer to them throughout the trial and when  
14 you go back to deliberate upon your verdict.

15 You are admonished that no juror may declare to a  
16 fellow juror any fact relating to this case of his or her own  
17 knowledge, and if any juror discovers during the trial or after  
18 the jury has retired that he or she or any other juror has  
19 personal knowledge of any fact in controversy in this case, he  
20 or she shall disclose the situation to myself in the absence of  
21 the other jurors.

22 This means if you learn during the course of this  
23 trial that you are acquainted with the facts of this case or  
24 the witnesses and you have not previously told me of this  
25 relationship, you must then declare that fact to me. Remember,

1 you communicate to the Court through the court marshal or in  
2 the courtroom in the presence of both sides.

3 What I will now say is intended to serve as an  
4 introduction to the trial of this case. It is not a substitute  
5 for the detailed instructions on the law which I will give you  
6 at the close of the case and before you retire to consider your  
7 verdict.

8 This is a criminal case commenced by the State of  
9 Nevada, which I may sometimes refer to as the State, against  
10 the defendant. The case is based on an Information. The clerk  
11 will now read the Information to the ladies and gentlemen of  
12 the jury and state the plea of the defendant to that  
13 Information.

14 THE CLERK: Thank you, Your Honor.

15 (Reading of the Information not transcribed)

16 THE CLERK: To which defendant entered a plea of not  
17 guilty and not guilty by reason of insanity.

18 THE COURT: Thank you.

19 This case is based on the Information which has just  
20 been read to you by the clerk of the court. You should  
21 distinctly understand that the Information is simply a charge  
22 and that it is not in any sense evidence of the allegations it  
23 contains.

24 The defendant has entered a plea of not guilty and  
25 not guilty by reason of insanity to the Information. The State

1 therefore has the burden of proving each of the elements as  
2 alleged in their charging document by proof beyond a reasonable  
3 doubt. As the defendant sits here today, he is presumed  
4 innocent. The purpose of this trial is to determine whether  
5 the State of Nevada will meet their burden of proof.

6 It is your primary responsibility as jurors to find  
7 and determine the facts. Under our system of criminal  
8 procedure, you are the sole judge of the facts. You are to  
9 determine the facts from the testimony you hear and the other  
10 evidence, including exhibits introduced in court. It is up to  
11 you to determine the inferences which you feel may be properly  
12 drawn from the evidence.

13 The parties may sometimes present objections to some  
14 of the testimony or other evidence. It is the duty of a lawyer  
15 to object to evidence which he or she believes may not properly  
16 be offered, and you should not be prejudiced in any way against  
17 a lawyer who makes objections on behalf of the party he or she  
18 represents.

19 At times I may sustain objections or direct that you  
20 disregard certain testimony or exhibits. You must not consider  
21 any evidence to which an objection has been sustained or which  
22 I have instructed you to disregard. Anything you may have seen  
23 or heard outside of the courtroom is not evidence and must also  
24 be disregarded.

25 Remember, statements, arguments and opinions of



1 counsel are not evidence in the case; however, if the attorneys  
2 stipulate as to the existence of a fact, you must accept the  
3 stipulation as evidence and regard that fact as proved. You  
4 must not speculate to be true any insinuations suggested by a  
5 question asked a witness. A question is not evidence. It may  
6 be considered only as it supplies meaning to the answer.

7           You must not be influenced in any degree by any  
8 personal feeling of sympathy for or prejudice against the State  
9 or the defendant. Both sides are entitled to the same fair and  
10 impartial consideration.

11           In considering the weight and value of the testimony  
12 of any witness, you may take into consideration the appearance,  
13 attitude and behavior of the witness; the interest of the  
14 witness in the outcome of the case, if any; the relation of the  
15 witness to the defendant or the State of Nevada; the  
16 inclination of the witness to speak truthfully or not; and the  
17 probability or improbability of the witness's statements; and  
18 all of the facts and circumstances in evidence. Thus, you may  
19 give the testimony of any witness just such weight and value as  
20 you believe the testimony that witness is entitled to receive.

21           There are two kinds of evidence: Direct and  
22 circumstantial. Direct evidence is testimony by a witness  
23 about what that witness personally saw or heard or did.  
24 Circumstantial evidence is testimony or exhibits which are  
25 proof of a particular fact from which if proven you may infer

1 the existence of a second fact. You may consider both direct  
2 and circumstantial evidence in deciding this case. The law  
3 permits you to give equal weight to both, but it is for you to  
4 decide how much weight to give to any evidence.

5 Opening statements and closing arguments of the  
6 attorneys are intended to help you in understanding the  
7 evidence and applying the law, but they are not evidence.

8 No statement, ruling, remark or comment which I make  
9 during the course of this trial is intended to indicate my  
10 opinion as to how you should decide this case or influence you  
11 in any way in your determination of the facts. At times I may  
12 even ask questions of witnesses. If I do so, it is for the  
13 purpose of bringing out matters which I feel should be brought  
14 out and not in any way to indicate my opinion about the facts  
15 or to indicate the weight I feel you should give to the  
16 testimony of the witness.

17 I may also find it necessary to admonish the  
18 attorneys, and if I do, you should not show prejudice against a  
19 lawyer or his or her client because I have found it necessary  
20 to admonish him or her.

21 Until the case is submitted to you, you must not  
22 discuss it with anyone, even with your fellow jurors. After it  
23 is submitted to you, you must discuss it only in the jury room  
24 with your fellow jurors. It is important that you keep an open  
25 mind and not decide any issue in the case until the entire case

1 has been submitted to you under instructions from the Court.

2 The trial will proceed in the following manner. The  
3 deputy district attorney will make an opening statement which  
4 is an outline to help you understand what the State expects to  
5 prove. Next, the defense attorney may but does not have to  
6 make an opening statement. Opening statements serve as an  
7 introduction to the evidence which the party making the  
8 statement intends to prove.

9 The State will then present its evidence, and counsel  
10 for the defendant may cross-examine the witnesses. Following  
11 the State's case, the defendant may present evidence, and the  
12 deputy district attorney may cross-examine the witnesses;  
13 however, as I have said, the defendant is not obligated to  
14 present any evidence. After all of the evidence has been  
15 presented, I will instruct you on the law.

16 After the instructions on the law have been read to  
17 you, each side will have the opportunity to present oral  
18 argument. What is said in closing argument is not evidence.  
19 The arguments are designed to summarize and interpret the  
20 evidence. Since the State has the burden of proving the  
21 defendant guilty by proof beyond a reasonable doubt, the State  
22 has the right to open and close the arguments. After the  
23 arguments have been completed, you will then retire to  
24 deliberate upon your verdict.

25 Again, let me remind me that until this case is

1 submitted to you do not talk to each other about it or about  
2 anyone who has anything to do with it until the end of the case  
3 when you go to the jury room to decide upon your verdict. Do  
4 not talk with anyone else about this case or about anyone who  
5 has anything to do with it until the trial has ended and you  
6 have been discharged as jurors.

7           Anyone else includes members of your family and your  
8 friends. You may tell them that you are a juror in a criminal  
9 case, but don't tell them anything else about it until after  
10 you've been discharged by myself.

11           Do not let anyone talk to you about the case or about  
12 anyone who has anything to do with it. If someone should try  
13 to talk to you, please report it to me immediately by  
14 contacting the court marshal.

15           Do not read any news stories or articles or listen to  
16 any radio or television reports about the case or about anyone  
17 who has anything to do with it.

18           As jurors, you'll be given the opportunity to ask  
19 written questions of any of the witnesses called to testify in  
20 this case. You are not encouraged to ask large numbers of  
21 questions because that is the primary responsibility of  
22 counsel.

23           Questions may be asked but only in the following  
24 manner. After both lawyers have finished questioning the  
25 witness and only at this time, if there are additional

1 questions you would like to ask the witness, you may then seek  
2 permission to ask that witness a written question. Should you  
3 desire to ask a question, write your question down with your  
4 juror number on a full sheet of clean paper and raise your  
5 hand. All questions from jurors must be factual in nature and  
6 designed to clarify information already presented. In  
7 addition, jurors must not place undue weight on the responses  
8 to their questions.

9           The marshal will pick up your question and present it  
10 to the Court. All questions must be directed to the witness  
11 and not to the lawyers or to the Judge. After consulting with  
12 counsel, I will then determine if your question is legally  
13 proper. If I determine that your question may properly be  
14 asked, I will ask it. No adverse inference should be drawn if  
15 the Court does not allow a particular question.

16           You have been given juror notebooks. The  
17 instructions I have just read to you are in there. The  
18 admonishment that I'm required to read to you every time we  
19 take a recess is in there, and there's also some blank paper in  
20 there. When you go back to deliberate on your verdict, you  
21 will not have a transcript to consult. So it will be your  
22 memories collectively as a jury panel that will prevail, but  
23 you'll also be permitted to take your notes back there. So if  
24 you want to take notes, you're permitted to do that. We gave  
25 paper in there so you can take notes. If at any time you need

1 additional paper, let me know, and we'll make sure that you get  
2 it.

3 Also, at the end of the case, when I instruct you on  
4 the law that applies, you'll all be getting a copy of those  
5 instructions, and you'll be able to put them in your notebook,  
6 and you'll be able to take them with you when you go back to  
7 deliberate. I just ask that you leave the notebooks in the  
8 courtroom at all times until you were excused to deliberate.

9 If you open the notebook, on the side pocket, there's  
10 one sheet of paper. You can take that out and keep it with  
11 you. It just indicates where you are and our phone numbers in  
12 case you have any emergency and you need to contact the Court.  
13 Ms. Rocha is always in chambers, and she's the one I would  
14 suggest if you have to get a hold of anybody, but the rest of  
15 the notebooks need to stay in the courtroom.

16 The court marshal will collect those notebooks at the  
17 end of the day. He will put them out on your chairs every  
18 morning when you return. He's under Court order to make sure  
19 they're put in a safe place. He will not read them. He will  
20 not let anyone have access to read them. Your notebooks and  
21 your notes will be kept confidential, and again they'll be  
22 taken with you when you go back to deliberate upon your  
23 verdict.

24 The procedure for asking questions of witnesses is in  
25 there also. I follow that procedure. I will not ask the jury

1 panel if they have questions. So if you have a question,  
2 before I excuse a juror, (sic) get my attention or that of the  
3 court marshal so I can direct the witness to stay.

4 When the witness is called, the State can do direct  
5 examination. The defense can do cross. If there's cross, the  
6 State can do redirect. If there's redirect, the defense can do  
7 recross. So each side gets to question a witness at least two  
8 times. After they're both done questioning the witness, I'm  
9 going to look at the witness. I'm going to excuse them from  
10 their subpoena and allow them to step down and leave, and  
11 that's when you need to let me know if you have a question of  
12 that witness. Once I excuse a witness from their subpoena, I  
13 will not require them to come back to ask any questions of the  
14 jury panel. So if you have a question you wanted to ask, we'll  
15 wait until you write your question down. Just get my attention  
16 so that I do not excuse that witness before you have an  
17 opportunity to ask your question.

18 And with that I'm going to allow the State of Nevada  
19 to address the jury panel in their opening statement.

20 MS. BEVERLY: Thank you, Your Honor.

21 **OPENING STATEMENT FOR THE STATE**

22 MS. BEVERLY: Can everybody see either one of these  
23 screens okay?

24 (No audible response)

25 MS. BEVERLY: We're now at the point in our

1 proceedings where we're here for the opening argument, and the  
2 purpose of an opening argument is to give you as the jury a  
3 roadmap as to the testimony and the evidence that you will hear  
4 throughout the next couple of days, and so we ask that you take  
5 the time and the attention required for this case as we go over  
6 the next couple of days.

7 And as you know by now, this case is the State of  
8 Nevada versus Mr. Abebaw Kassa. The charges in this case are  
9 murder in the first degree and first-degree arson. You're  
10 going to hear testimony during this trial that on July the 27th  
11 of 2016, at the address of 1009 Marion Drive, there was a fire.

12 This particular address, as you'll hear throughout  
13 this trial, is what is known as a support-living arrangement  
14 group home. You'll hear from the owner of that particular home  
15 about what kind of home that is, how long she's had that home  
16 for and what the purpose of that home is.

17 During the July of 2016, the following people lived  
18 at this residence: Mr. Kristopher Ramos, Mr. Nguyen, Mr.  
19 Sinnoco [phonetic], the defendant Mr. Kassa, and a lady known  
20 as Lolita Budiao, and I'll refer to her as Ms. Lolita  
21 throughout this trial.

22 During the morning early morning hours of July the  
23 27th of 2016, you'll hear testimony that Ms. Lolita leaves a  
24 frantic voice mail for Josefina Adams, who is the owner of this  
25 particular home, and on that voice mail, Ms. Lolita tells



1 Josefina that Abebaw, the defendant, set the house on fire.

2           You're going to hear that at approximately 5:42 a.m.,  
3 Ms. Lolita makes a very frantic call to 9-1-1, and you're going  
4 to hear part of that call now, but you'll hear the rest as we  
5 progress throughout this trial.

6           (Published audio recording, Budiao 9-1-1 call)

7           MS. BEVERLY: And you'll hear the rest of that call  
8 later on during this trial, but what you're going to learn,  
9 based on that call from Kristopher Ramos, who was one of the  
10 residents at that home, is that he woke up to a smoke alarm  
11 going off in the house, and at first he didn't think much of it  
12 because he thought maybe someone was burning something in the  
13 kitchen on the stove or something.

14           But the noise kept going off and on, and so he woke  
15 up from his sleep, and he went out of his room, and he saw that  
16 Lolita was in the bathroom of the residence, and outside of the  
17 bathroom was Mr. Kassa, and he was holding Lolita in the  
18 bathroom, preventing her from leaving. He's going to tell you  
19 that he tried to get Mr. Kassa away from the door so Lolita  
20 could get out, but he wouldn't remove himself from the door.

21           So he's going to tell you, Mr. Ramos, that he ran to  
22 the kitchen because he saw smoke. He saw fire, and when he  
23 went into that kitchen, he saw the kitchen was on fire, and  
24 there was a blanket on top of the stove on fire. He's going to  
25 tell you that he woke up the rest of the residents in that

1 home, and he and the other two residents at that home got out  
2 of the fire.

3 But Lolita got out of the fire eventually, but she  
4 actually went back inside to retrieve something, and he's going  
5 to tell you when she went back inside, as he was looking in the  
6 front of the house, he saw Lolita in the living room and  
7 something fall on her, and Lolita catch on fire inside of the  
8 house. You'll hear from him that Mr. Kassa was also still in  
9 the fire after he and the other two residents had removed  
10 themselves.

11 And unfortunately, as a result of that fire,  
12 Ms. Lolita received burns to 70 to 75 percent of her body, and  
13 a couple of days after this fire, she was pronounced dead.

14 You'll see a variety of photos throughout this trial  
15 about the state of this house after this fire. The house was  
16 essentially was completely destroyed. This is the living room  
17 area of the house that you'll see, completely scorched, and  
18 you'll see where the fire originated. On top of that stove,  
19 there's items on top of the stove that were being added to keep  
20 the fire going.

21 What you'll learn during this trial is that there is  
22 really no dispute in this case that Mr. Kassa set fire to 1009  
23 Marion on July 27th. The dispute in this case is regarding  
24 his mental state at the time he committed the arson. So  
25 there's going to be medical records in this case. There's

1 going to be probably some other testimony regarding that. So I  
2 ask that you pay attention to that testimony.

3 Nobody is going to come in here and tell you that  
4 Mr. Kassa, at the time of this incident, did not have a mental  
5 illness. He did. He was schizophrenic, and that was one of  
6 the reasons that he was living in this group home, but no one  
7 is going to come in here and say that he, you know, wasn't  
8 mentally ill, but he was not insane at the time of this fire,  
9 and so what the State is going to ask you to do at the end of  
10 this trial is find him guilty but mentally ill.

11 Thank you very much, and we look forward to your  
12 service.

13 THE COURT: Thank you.

14 **OPENING STATEMENT FOR THE DEFENSE**

15 MR. DURHAM: Good afternoon, ladies and gentlemen. I  
16 do speak. I haven't spoken yet, but this is my chance to  
17 speak. My name is Benjamin Durham. I'm one of Mr. Kassa's  
18 attorneys.

19 Can you hear me okay?

20 THE COURT RECORDER: Yeah. Do you have that  
21 microphone up there?

22 (Pause in the proceedings)

23 MR. DURHAM: Ladies and gentlemen, Mr. Kassa, as he  
24 sits over there, he stands accused of arguably the most serious  
25 crime you can be accused of, and that is murder, but you will

1 hear testimony in this trial that Mr. Kassa is generally a very  
2 nice man. In fact, the homeowner in this case will come in,  
3 and she will say that she was shocked that this had happened,  
4 that he was always very quiet and kept to himself. He's  
5 originally born and raised in Ethiopia and came here in his  
6 20s to the United States.

7           Despite his gentle demeanor and the description that  
8 he's a very nice man, he suffers from a serious chronic  
9 illness, as the State has already conceded, and that is  
10 schizophrenia, and you'll hear medical doctors in this trial  
11 testify that the primary symptoms for a diagnosis of  
12 schizophrenia are hallucinations and losing touch with reality,  
13 thought disorders. People tend to hear voices referred to as  
14 auditory hallucinations, and those thoughts tend to take over  
15 their actions, and you'll hear doctors testify to that in this  
16 trial.

17           Mr. Kassa has a somewhat lengthy history of mental  
18 illness, and you'll hear testimony, and you'll see medical  
19 records in this case that date back to 2011, regarding previous  
20 times that he was omitted into the hospital involuntarily. In  
21 2011, he was admitted because the police were called and found  
22 him lying on some rocks yelling and ranting in an  
23 uncontrollable manner, and they admitted him to the hospital  
24 for psychiatric evaluation, and as far as we know, that was one  
25 of the first instances when he was diagnosed with a thought

1 disorder.

2           Subsequent to that, he had an incident where he told  
3 police that he had seen angels and that the angels were talking  
4 to him. A month after that incident, a friend of his called  
5 9-1-1 because they were concerned because Mr. Kassa was saying  
6 that he was hearing heavenly things and a voice telling him  
7 that God had a beautiful heaven. He was also speaking about  
8 people that were going to give his things to evil workers. He  
9 was once again diagnosed with a psychotic disorder, otherwise  
10 known as schizophrenia.

11           About six months after that, Mr. Kassa was in an  
12 automobile accident, and the records will reflect in this case  
13 that he was driving erratically with a flat tire, running red  
14 lights until he T-boned another vehicle. According to  
15 bystanders and the records, they'll indicate that he was not  
16 acting right, and once again he was admitted for evaluation.  
17 The records will reflect that he indicated to the doctors that  
18 angels were showing him the scene of the accident and that he  
19 felt like he was watching himself. Once again he is assessed  
20 and diagnosed with a psychotic disorder, and once again he's  
21 released from the hospital.

22           A few months after that, he has a similar incident  
23 where he's driving a vehicle, and he's unable to control  
24 himself. He becomes confused. He starts hearing a voice, and  
25 he also is involved in a motor vehicle accident, breaks his

1 hip. Once again, he tells medical personnel that he was  
2 hearing voices, could not control his actions and felt like he  
3 was not the one driving the vehicle.

4 At some point Mr. Kassa returned to Ethiopia to spend  
5 time with his family, and then he returned to the United  
6 States, and unfortunately, once again he suffered another  
7 psychotic episode, and you'll hear testimony that he himself  
8 called 9-1-1 and requested help, and when officers arrived, he  
9 was -- they made entry into the home, and he was lying in his  
10 bedroom closet in a stiffened state, unable to move. He told  
11 them once again that he was hearing voices that were telling  
12 him to hurt someone. Once again he was admitted to the  
13 hospital because he was having auditory and visual  
14 hallucinations. Once again he was diagnosed with  
15 schizophrenia.

16 All those incidents tend to put the unfortunate and  
17 tragic incident in July into context. This was not an isolated  
18 incident, and you'll hear evidence that this had happened over  
19 several years.

20 In July of 2016, Mr. Kassa, as the State has  
21 mentioned, was living with other people in a group home, and  
22 the State referenced that this was a supportive living  
23 arrangement, and you'll hear testimony that Mr. Kassa was in a  
24 group home -- I'm going to refer to it as a group home -- with  
25 other individuals who had some form of mental illness that they

1 were dealing with, and you'll hear testimony that the purpose  
2 of these homes is to give them a place to stay while they are  
3 seeking treatment for their mental illnesses and with the hopes  
4 of eventually getting them into their own place.

5 On the date of the incident, in the early morning  
6 hours, Mr. Kassa, you'll hear testimony that he told the police  
7 he was having trouble sleeping, and so he took some Advil PM,  
8 and at some point in the early morning hours he woke up, and he  
9 was hearing voices, and the voices were telling him to light a  
10 fire. He also believed that he was dead. He couldn't feel his  
11 heartbeat, and the voices told him that he wasn't fully dead  
12 and that he needed to light the house on fire to fully die.

13 And the State is correct that we're not going to  
14 dispute that the cause of this fire was Mr. Kassa placing an  
15 item on a stove, lighting the stove and then placing a blanket  
16 over the stove which started this whole fire, and there will be  
17 testimony that Mr. Kassa at some point had Lolita in the  
18 bathroom, and he was holding the door shut.

19 And Kristopher Ramos, who is one of the other people  
20 who was living in the group home, tried to get Mr. Kassa -- I  
21 don't know if you can tell from him sitting down. He's a very  
22 diminutive person -- trying to pull him off the door handle,  
23 and Mr. Kassa was not responsive. It was as if he was not  
24 there. At some point though Mr. Kassa released the door and  
25 Lolita left the house. Mr. Kassa proceeded into his bedroom

1 into the closet and shut the door and remained there in his  
2 head waiting to fully die.

3 At some point testimony should reflect that it was ---  
4 smoke began to permeate the bedroom. At some point he  
5 attempted to jump out through the window of the house where  
6 firefighters were there to remove him from the home. He was  
7 combative at that point again, as he had been in previous  
8 instances, and was ultimately taken once again to the hospital  
9 for evaluation.

10 As I mentioned, he was interviewed by the police  
11 shortly thereafter, and you'll hear his interview with the  
12 police where he describes the events that took place and what  
13 the voices were telling him to do.

14 After he interviewed with police, shortly thereafter  
15 he was evaluated by multiple medical professionals who  
16 concluded that he was schizophrenic and had suffered a  
17 psychotic episode, and he was sent for further evaluation.

18 You're going to hear testimony in this case from two  
19 medical doctors: Dr. Brown and Dr. Zuchowski, who both came to  
20 the same conclusion in this case, that Mr. Kassa was  
21 delusional. He was schizophrenic, that these hallucinations  
22 and delusions at the time of this incident were because of his  
23 schizophrenia and that he was unable to control his actions,  
24 that he believed at that instant that he was dead.

25 After those medical professionals testify in this



1 case, and after they offer their opinion in this case,  
2 Mr. Marchese is going to get up here and offer a closing  
3 argument, and he's going to ask that you, after considering the  
4 medical evidence in this case and the facts of this case, that  
5 you find Mr. Kassa not guilty by reason of insanity.

6 Thank you.

7 THE COURT: Thank you very much.

8 The State may call their first witness.

9 MS. BEVERLY: Your Honor, prior to the State calling  
10 the first witness, the State and the defense have come to a  
11 stipulation regarding certain things that I'll ask to be able  
12 to read into the record at this point.

13 THE COURT: Sure.

14 MS. BEVERLY: The State and the defense stipulate  
15 that the fire is classified as incendiary in this case. The  
16 fire originated in the kitchen on the range and was caused by  
17 the application of open flame to ordinary combustibles. The  
18 open flame was determined to be the flame from the gas range  
19 burner, and the ordinary combustibles are determined to be  
20 cloth-type material and other household items, including a  
21 chair.

22 MR. MARCHESE: That is correct, Your Honor.

23 THE COURT: Thank you.

24 MS. BEVERLY: Additionally, Your Honor, based on  
25 conversations with the defense, I believe we are stipulating to

1 the admission of State's Exhibit Number 1 through 92.

2 MR. MARCHESE: I don't know the exact numbers, but we  
3 definitely had some conversations in reference to stipulation.  
4 Ms. Beverly had showed me some pictures, which we had no issues  
5 with. The 9-1-1 we have no issues with. The audio interview  
6 of my client we have no issues with. Yeah, the pictures from  
7 Google maps we take no issue with, and, yes, that is correct.  
8 The numerous photos we have no issues with. So we do not  
9 object at this time.

10 MS. BEVERLY: So 1 through 92.

11 THE COURT: Okay. So 1 through 92 are admitted into  
12 evidence.

13 (State's Exhibit Numbers 1-92 admitted)

14 MS. BEVERLY: Thank you so much.

15 The State's first witness is going to be Mr. Ramos.

16 KRISTOPHER RAMOS

17 [having been called as a witness and being first duly sworn,  
18 testified as follows:]

19 THE CLERK: Thank you. Please be seated. Could you  
20 please state and spell your name for the record.

21 THE WITNESS: Kristopher Ramos. K-r-i-s-t-o-p-h-e-r,  
22 R-a-m-o-s.

23 MS. BEVERLY: May I proceed, Your Honor?

24 THE COURT: You may.

25 / / /

DIRECT EXAMINATION

BY MR. STANTON:

Q Mr. Ramos, how are you this afternoon?

A I'm good. How are you doing?

Q Good. I need you to speak directly into the microphone in this case because everything that we're saying, we're typing down. So if you can make sure everybody over here can hear you. Okay?

A Yes, ma'am.

Q Okay. I want to direct your attention to July the 27th of 2016. On that day were you living at the address of 1009 Marion Drive, here in Las Vegas, Clark County?

A Yes, ma'am.

Q Okay. How long had you been living at the house as of July?

A Only a couple of months.

Q Okay. Who lived in that house with you?

A Me, a caregiver and three other clients.

Q Okay. The caregiver, was her name Lolita?

A Yes, ma'am.

Q And then three other people lived there with you; is that right?

A Yes, ma'am.

Q Okay. Do you know someone named Abebaw Kassa?

A Yes.

JD Reporting, Inc.

1 Q Okay. Do you see him in court today?

2 A Yes.

3 Q Can you please point to him and tell me something  
4 that he is wearing today.

5 A A white shirt and black tie.

6 MS. BEVERLY: Okay. Let the record reflect  
7 identification of the defendant.

8 THE COURT: So reflected.

9 BY MS. BEVERLY:

10 Q Okay. And what was the name of the other two people  
11 who lived in the house?

12 A I know one of them was named Joe, but I can't  
13 remember the other one.

14 Q Okay. Jinh, does that sound familiar?

15 A Yeah.

16 Q Okay. Now, the house that you all lived in, how many  
17 bedrooms did that house have?

18 A Four bedrooms.

19 Q Okay. And did everybody have their own bedroom?

20 A There was two clients that shared a bedroom.

21 Q Okay. Did you have your own bedroom?

22 A Yes, ma'am.

23 Q Okay. What about Abebaw?

24 A Yes.

25 Q And then what about Lolita?

1 A Yes.

2 Q Okay. And then how many bathrooms were in the house?

3 A Two of them.

4 Q Okay. So now going back to the morning of July 27th  
5 of 2016, the very early morning hours, were you sleeping in the  
6 house that morning?

7 A Yes, I was.

8 Q Did something wake you up when you were sleeping?

9 A Yes. A smoke alarm.

10 Q What did you do or what were you thinking when you  
11 heard the smoke alarm?

12 A I was just thinking the caregiver. Well, at first I  
13 was just thinking the caregiver was cooking because sometimes  
14 the smoke alarm will go off when she cooks.

15 Q Okay. So did you kind of just ignore the smoke alarm  
16 at first?

17 A Yes.

18 Q What happens after that?

19 A I tried going back to bed, but I got annoyed by the  
20 smoke alarm. So I went out of the bedroom.

21 Q Okay. When you got out of your bedroom, what, if  
22 anything, did you see?

23 A I saw Abebaw holding the bathroom door shut and the  
24 caregiver yelling to let her out.

25 Q Okay. How did you know it was the caregiver?

1 A I heard her.

2 Q Okay. You know her voice?

3 A Yes.

4 Q Can you see on your screen right there?

5 A I --

6 Q I'm going to show you something.

7 MS. BEVERLY: Your Honor, permission to publish  
8 Exhibit Number 42?

9 THE COURT: You may.

10 BY MS. BEVERLY:

11 Q Kristopher, can you see that on the screen up there?

12 A Yes.

13 Q Okay.

14 THE COURT RECORDER: I hit something. I'm sorry.

15 MS. BEVERLY: Okay. There we go.

16 BY MS. BEVERLY:

17 Q Where my finger is pointing here, right here in the  
18 middle of the screen, is this the hallway that leads to the  
19 bedroom and the bathrooms of Marion Drive?

20 A Yes, ma'am.

21 Q Okay. Where my finger is pointed here, kind of  
22 towards the left of the page in the front, is that a closet?

23 A Yes, ma'am.

24 Q Okay. And then the next door next to that closet, is  
25 that a bathroom?

1 A Yes, ma'am.

2 Q Okay. Now I'm going to show you --

3 MS. BEVERLY: Permission to publish, Your Honor?

4 THE COURT: You may.

5 BY MS. BEVERLY:

6 Q -- Exhibit Number 45 on your screen. Is this that  
7 bathroom that was next to that closet?

8 A Yes, ma'am.

9 Q Okay. So when you come out of your room, you said  
10 that you see Abebaw holding the door closed; is that right?

11 A Yes, ma'am.

12 Q And that's the door to this bathroom; right?

13 A Yes.

14 Q Okay. How is he holding the door closed?

15 A He was holding it with, I believe, one hand.

16 Q What did you do when you saw him holding the door  
17 closed?

18 A I tried to get him off the door handle so he can let  
19 the caregiver out.

20 Q Okay. Could you hear anything that Ms. Lolita was  
21 saying?

22 A I believe she was saying, help. Let me out. There's  
23 a fire.

24 Q At that time could you see any smoke or smell any  
25 smoke in the house?

1           A     I don't remember.

2           Q     So you tried to get Abebaw off the door. How did you  
3 try to do that?

4           A     I just tried to kind of push him and tried to let him  
5 get his hand off.

6           Q     Prior to this day, did you ever have any problems  
7 with Abebaw?

8           A     No. Everything was good.

9           Q     Okay. Was he pretty respectful in the house?

10          A     Yes.

11          Q     Okay. What did you do after you tried to get him off  
12 the door?

13          A     I went into the kitchen to see why the smoke alarms  
14 were going off.

15          Q     Okay. When you went to the kitchen, what, if  
16 anything, did you see?

17          A     I saw a white blanket on the stove, and it was on  
18 fire.

19          Q     Okay. What did you do after you saw that the kitchen  
20 stove was on fire?

21          A     I went back to where Abebaw was and tried to get him  
22 off again, but I couldn't. So I woke up the roommates and got  
23 them out of the house.

24          Q     Okay. So the first time you come out of your room  
25 he's holding the door and you can't get him off; is that right?



1           A     Yes.

2           Q     Then you go and check on the kitchen.  It's on fire;  
3     is that right?

4           A     Yes.

5           Q     Okay.  And then you go back, and he's still holding  
6     the door closed; correct?

7           A     Yes.

8           Q     Is Lolita still in the bathroom the second time you  
9     went back?

10          A     Yes.  She was still screaming, let me out.

11          Q     And so when you couldn't get him off the door the  
12     second time, that's when you went and woke up the other  
13     roommates; is that right?

14          A     Yes, ma'am.

15          Q     What happens after you wake up the other roommates?

16          A     We got out of the house as fast as possible, and I  
17     called 9-1-1.

18          Q     When you left the house, were Lolita and Abebaw still  
19     in the house?

20          A     Yes, ma'am.

21          Q     You go outside, and you call 9-1-1; right?

22          A     Yes, ma'am.

23          Q     And what do you see happening, if anything, while  
24     you're outside?

25          A     Well, the fire got bigger, and it was in the kitchen,

1 and I saw Ms. Loliff [sic] and the neighbor try and put the  
2 fire out, and they couldn't. So the neighbor went out, but  
3 Ms. Loliff went to the backyard to unlock the gate, and then  
4 she came running back in and went to her room for some reason.  
5 I don't know why, and she ran out, and then I guess she dropped  
6 something, and something fell from the ceiling and lit her on  
7 fire.

8 Q Okay. So are you kind of watching this through the  
9 front windows of the house?

10 A Yes.

11 Q So you see Ms. Lolita come out of the house and go to  
12 the backyard; is that right?

13 A Yes, ma'am.

14 Q And then she comes back into the house; is that  
15 right?

16 A Yes, ma'am.

17 Q And the house is still on fire; right?

18 A Yes, ma'am.

19 Q Okay. And then I believe you said you saw her drop  
20 something maybe in the living room?

21 A Yes, ma'am.

22 Q And then something fell from the ceiling?

23 A Yes, ma'am.

24 Q And she was lit on fire; is that right?

25 A Yes, ma'am.

1 Q Was she lit on fire before or after the firefighters  
2 got there?

3 A Shortly before.

4 Q And then the firefighters came?

5 A Yes, ma'am.

6 Q All right. And they tried to put out the fire; is  
7 that right?

8 A She was mostly kind of already out, but she still  
9 kind of had, yeah.

10 Q Okay. Did you ever see Lolita come out of the house  
11 on fire?

12 A Yes.

13 Q Back to the front part of the house?

14 A Yeah. She came out the front door.

15 Q And you said you called 9-1-1; right?

16 A Yes, ma'am.

17 Q And you heard a little bit of that 9-1-1 call before  
18 you came in today?

19 A Yes, ma'am.

20 MS. BEVERLY: Your Honor, permission to publish  
21 State's Exhibit Number 90?

22 THE COURT: You may.

23 (Publishing State's Exhibit 90, Ramos 9-1-1 call)

24 BY MS. BEVERLY:

25 Q Kristopher, is that your voice?

1 A Yes, ma'am.

2 Q And that's when you were calling 9-1-1 when this  
3 happened; right?

4 A Yes, ma'am.

5 (Resumed publishing State's Exhibit 90, Ramos 9-1-1 call)

6 BY MS. BEVERLY:

7 Q That was the phone call that you made, Kristopher?

8 A Yes, ma'am.

9 MS. BEVERLY: I'll pass the witness.

10 THE COURT: Cross-examination.

11 CROSS-EXAMINATION

12 BY MR. DURHAM:

13 Q Good afternoon, Kristopher.

14 A Good afternoon.

15 Q Thank you. Thanks for coming in to testify.

16 A You're welcome.

17 Q How long had you lived in this group home with  
18 Abebaw?

19 A A couple months.

20 Q A couple months. And you testified that you never  
21 had any issues with him; right?

22 A Yes, sir.

23 Q Okay. Would you describe him as someone that was  
24 kind of quiet?

25 A Yes, sir.

1 Q Okay. In the 9-1-1 call that you made, you kept  
2 referencing that that dude is still in the house. You were  
3 referring to Abebaw; correct?

4 A Yes, sir.

5 Q Okay. You mentioned that you tried to get him off  
6 the door twice; is that right?

7 A Yes, sir.

8 Q Okay. And you told the police that he was not  
9 responsive?

10 A Yes, sir.

11 Q Okay. You weren't able to pull him away?

12 A Yes, sir.

13 Q Okay. It looks like you're bigger than Abebaw;  
14 correct?

15 A Yes, sir.

16 Q Okay. When you say nonresponsive, you mean he kept  
17 his hold on the door; right?

18 A Yes, sir.

19 Q Okay. He didn't acknowledge that you were there?

20 A It did seem like that, yes.

21 Q Okay. After you got out of the house, I believe on  
22 the phone call you said that at some point Lolita left the  
23 house; correct?

24 A Yes, sir.

25 Q Okay. But you didn't see Abebaw leave the house;

1 right?

2 A No, sir.

3 Q Okay. Did you ever see him come out of the house at  
4 any point?

5 A I did when the firefighters carry him out.

6 Q Okay. That was when you saw him being removed by the  
7 firefighters?

8 A Yes, sir.

9 Q Okay. Can you describe what he looked like, if you  
10 remember.

11 A I know he was short and skinny, and I -- that's kind  
12 of all I remember.

13 Q Okay.

14 A I think he had also short hair also.

15 Q Okay. Let me ask you a better question. When he was  
16 being pulled out on the stretcher, were you able to see him on  
17 the stretcher?

18 A He wasn't on a stretcher. He was being carried out  
19 of the house by one of the fire people, a fireman.

20 Q Okay. Okay. Were you able to see his face at all?  
21 Abebaw's face.

22 A I did kind of. He kind of looked like he had maybe,  
23 like, white foam or something coming out of his mouth.

24 Q Okay. Do you remember if his eyes were open or  
25 closed at that time?

1 A I can't remember.

2 Q Okay. And you said that this was a group home;  
3 right?

4 A Yes, sir.

5 Q Okay. And it was a psychiatric group home?

6 A Yeah. A mental health group home.

7 Q A mental health group home. Okay.

8 MR. DURHAM: Pass the witness. Thank you, Your  
9 Honor.

10 THE COURT: Thank you.

11 Any redirect?

12 MS. BEVERLY: No, Your Honor.

13 THE COURT: Okay. Thank you very much for your  
14 testimony here today.

15 THE WITNESS: You're welcome.

16 THE COURT: You may step down, and you're excused  
17 from your subpoena.

18 THE WITNESS: Thank you, ma'am.

19 THE COURT: Thank you for being here.

20 You may call your next witness.

21 MS. BEVERLY: The State's next witness is Josefina  
22 Adams.

23 JOSEFINA ADAMS

24 [having been called as a witness and being first duly sworn,  
25 testified as follows:]

JD Reporting, Inc.

1 THE CLERK: Thank you. Please be seated. Could you  
2 please state and spell your name for the record.

3 THE WITNESS: My name is Josefina Adams.

4 THE COURT: Will you spell it.

5 THE WITNESS: Or you can call me Josie.

6 THE COURT: Will you spell your name for the record,  
7 please.

8 THE WITNESS: J-o-s-e-f-i-n-a. Adams, A-d-a-m-s.

9 THE COURT: Thank you.

10 MS. BEVERLY: May I proceed, Your Honor?

11 THE COURT: You may.

12 DIRECT EXAMINATION

13 BY MS. BEVERLY:

14 Q Ms. Adams, how are you today?

15 A Good.

16 Q You're a little soft-spoken. So what I need for you  
17 to do is speak directly into that black box in front of you.  
18 That's the microphone. We need to make sure we're all able to  
19 hear you.

20 A Okay.

21 Q Ms. Adams, what do you do for a living?

22 A I run a group home for mentally ill clients for 23  
23 years already.

24 Q Okay. Now, when you say a group home, what does that  
25 mean?

JD Reporting, Inc.



1           A     Well, there is a lot of program for group home.  
2     There is a regular group home. There is a CBLA, which is  
3     community-based living arrangement, and there's a mental court  
4     also.

5           Q     Okay. What is a community-based living arrangement  
6     home?

7           A     CBLA. We call it CBLA. Before it was SLA. Now, we  
8     call it CBLA. This is a program for the people -- for the  
9     clients that have some mentally ill problem that vary  
10    independently, that they can live themselves as long as we do  
11    the basic training for them, basic skill training, like money  
12    management, medication management, personal and environmental  
13    hygiene, compliance for the medicine, all kinds of -- that they  
14    can live independently someday.

15          Q     Okay. So the purpose of the CBLA type of group homes  
16    is to help people who have mental illness get on their feet and  
17    learn life skills so they can eventually live on their own  
18    independently --

19          A     Correct.

20          Q     -- is that correct?

21          A     Correct.

22          Q     Okay. Now, do you have certain contracts with the  
23    State of Nevada or other organizations to run these group  
24    homes?

25          A     Yeah. I have a contract with Southern Nevada, which

1 is [indiscernible] at 6161 West Charleston. I have a contract  
2 also with -- I have a license with HCQC. I have also certified  
3 with state license, and I have a CP license.

4 Q Okay. So you mentioned Southern Nevada Mental  
5 Health. Is that one of the people you have a contract with?

6 A Yes.

7 Q Okay. How is it that you get clients to move into  
8 your group homes?

9 A Once we have a vacancy or whatever, we call our  
10 agency which is the Southern Nevada, and we will tell them that  
11 we have vacancy, and then whoever they -- they will post it in  
12 the computer or whatever, and whoever got the message when  
13 needed a place for their clients, they will call us, whoever  
14 vacancy.

15 Q Okay. Now, does the State of Nevada through one of  
16 your contracts, like, help fund the group homes?

17 A Yeah.

18 Q All right. What are your responsibilities -- well,  
19 let me ask you this first. Do you actually own the homes where  
20 the group homes are?

21 A Yes.

22 Q All right.

23 A You [indiscernible] rent it if you can own it.

24 Q Okay. So you can either rent the home, or you can  
25 own the home?

1           A     Yeah. I own the houses.

2           Q     Okay. And then when you have vacancies in the home,  
3 you tell Southern Nevada Mental Health that you have a vacancy  
4 or whatever other organization, and they are the ones that  
5 place the people into the homes?

6           A     Uh-huh. And they will give us a contract.

7           Q     And they'll give you a contract for a particular  
8 person?

9           A     For each client. Yeah.

10          Q     What are your responsibilities in terms of daily  
11 running of group homes?

12          A     They will be in housing, which is, you know, whatever  
13 house availability. We provide the food and lodging for them.  
14 We take them to their doctor's appointment, shopping, any  
15 therapy, and a procedural blood-work or whatever. That's our  
16 responsibility, and then if they need to fill up their  
17 medicine, I always get it in the pharmacy, and sometimes we  
18 have to train the clients. Some clients can do it. Some they  
19 can't. So if we see the capacity of the clients, we let them  
20 pick it up their medicine or call the pharmacy if they need it.  
21 So that's the way we do it. Basically, we do it slowly for  
22 them.

23          Q     Okay. How many group homes do you currently operate  
24 today?

25          A     The time that -- I mean, I used to have four, but I'm

1 down to three.

2 Q Okay. So now on a daily basis, are you going to all  
3 three of those homes ---

4 A Every day.

5 Q -- to check on the clients?

6 A Every day.

7 Q Okay. So every day --

8 A And if there's an emergency I go there anytime.

9 Q So every day you're going to your group homes to  
10 check on the clients and to fulfill your duties per the  
11 contract or ---

12 A Yeah.

13 Q Is that a yes? I'm sorry.

14 A Yes.

15 Q All right. Now, I want to direct your attention back  
16 to July 27th of 2016. At that time, how many group homes did  
17 you operate?

18 A Four.

19 Q And did you operate a group home at 1009 Marion, here  
20 in Las Vegas, Clark County?

21 A Yes.

22 Q Now, you described kind of three different types of  
23 group homes. The address of 1009 Marion, was that one of these  
24 CBLA group homes?

25 A Yes. CBLA and mental court.

1 Q Okay. And when you're talking about mental court, is  
2 that a program through the court system here --

3 A Yes.

4 Q -- for people with mental illnesses?

5 A Yes.

6 Q Okay. And mental health court, they can also place  
7 people in your home; is that right?

8 A Yes.

9 Q All right. So the people that were living at the  
10 Marion Drive home in July of 2016, were they kind of in a  
11 transition period to try to live independently?

12 A Yes. That's the purpose.

13 Q Okay. Now, you said earlier that on a daily basis  
14 you have to visit all of your group homes --

15 A Yes.

16 Q -- is that correct?

17 A Yes.

18 Q Was that the same way in 2016?

19 A Yes.

20 Q All right. So on a daily basis you're visiting once  
21 or twice?

22 A Sometimes three times. It depends on what they  
23 needed. If I have to go, some things that needs to be done  
24 before in the afternoon, yeah.

25 Q Now, the address at 1009 Marion, did you actually own

1 that home?

2 A Yes.

3 Q Back in July of 2016, who was living in that home?

4 A Abebaw Kassa. Could I mention the three because of  
5 the HIPPA?

6 Q Oh, okay. So you're not comfortable saying who else  
7 was living there?

8 A Well, because of the HIPPA. Sometimes, you know --

9 Q Okay. That's --

10 MS. BEVERLY: Well, is that okay?

11 THE COURT: You can answer.

12 THE WITNESS: Okay. It's Kristopher Ramos, Jinh  
13 Nguyen and Joseph Steninco and Abebaw Kassa.

14 BY MS. BEVERLY:

15 Q Okay. Do you see Mr. Kassa in court today?

16 A Yes.

17 Q Can you please point to him and tell me an article of  
18 clothing that he's wearing.

19 A He has a white shirt with a black tie.

20 MS. BEVERLY: Let the record reflect the  
21 identification of the defendant.

22 THE COURT: So reflected.

23 BY MS. BEVERLY:

24 Q In July of 2016, how long had Mr. Kassa been living  
25 at your home?

1           A     Not that long. I remember he came over almost end of  
2 May or 1st week of June.

3           Q     Of 2016?

4           A     '16, yeah.

5           Q     And from the time he moved in until the time of this  
6 incident that we'll talk about in a few minutes, did you have  
7 daily interactions with him?

8           A     Yes.

9           Q     Did you ever have any problems with him?

10          A     No.

11          Q     Okay. Did you ever have -- well, I guess it was your  
12 duty to help him kind of transition into an independent living;  
13 is that correct?

14          A     Yes.

15          Q     And was that process going well?

16          A     Yes.

17          Q     Was there a housekeeper that lived there?

18          A     I have somebody there. A colleague staff.

19          Q     Staff?

20          A     Uh-huh.

21          Q     And what was her name?

22          A     Lolita Budiao, Budiola [phonetic], something like  
23 that.

24          Q     Okay. Can we call her Ms. Lolita? Is that --

25          A     Yeah. Ms. Lolita.

1 Q Okay. How long had Ms. Lolita been living there?

2 A January of 2016.

3 Q And what were kind of her duties in the home?

4 A Mostly cleaning the house because these people make  
5 their own food. So basically she don't cook for them. She can  
6 supervise but mostly cleaning, and whoever called me, I can get  
7 the message. You know, that's very important because a lot of  
8 people calling me there. So I need somebody to [indiscernible]  
9 the message.

10 Q Okay. So she kind of assisted you with some of your  
11 daily tasks?

12 A Yes.

13 Q All right. Because obviously you're very busy going  
14 to multiple homes?

15 A Yes.

16 Q Okay. During the time that Ms. Lolita and Mr. Kassa  
17 lived there, did Ms. Lolita ever report having any problems  
18 with Mr. Kassa?

19 A The main problem that she was telling me is he --

20 Q Well, I don't want you to tell me what she said, but  
21 in terms of his ability to function, transition into  
22 independent living, was that situation going okay?

23 A Yeah. Doing good.

24 Q Now, specifically I don't want you to tell me your  
25 personal address, but in July of 2016, what part of town were



1 you actually living in?

2 A Centennial Hills.

3 Q Okay. How far was that from the Marion Drive  
4 address?

5 A 26 miles.

6 Q 26 miles. Okay.

7 A Yes.

8 Q So every day you are driving 26 miles --

9 A Yes.

10 Q -- back and forth?

11 A Yes.

12 Q Okay. Around 5:00 o'clock in the morning on July  
13 27th of 2016, did you get a voice mail from Lolita?

14 A I was taking a shower around 6:00 o'clock. After my  
15 shower, I hear my voice mail. So I turned my telephone, and it  
16 was her.

17 Q Okay. How did Lolita sound on the phone?

18 A Scared.

19 Q Okay. Did she sound nervous?

20 A I would say scared more.

21 Q Okay. Panicked at all?

22 A Yeah.

23 Q What did Lolita say on that voice mail?

24 A This is exactly what she said. She called me Madam  
25 Josie. Madam Josie, Abebaw set the house on fire and locked me

1 in the bathroom. That's it. I wish I can get it earlier or do  
2 something, but that's the only -- and it was clear already. I  
3 try to call back -- no, I'm sorry.

4 Q Prior to this incident, had you ever gotten any  
5 concerns or worries about Mr. Kassa setting fire to your house?

6 A No.

7 Q Okay. So this was a very unusual thing; is that fair  
8 to say?

9 A Yes.

10 Q What did you do when you got this voice mail?

11 A I went right away. Me and my husband drive all the  
12 way to the vicinity.

13 Q Okay. And what do you see when you get there?

14 A It was blocked, the street. They blocked it. So we  
15 have to park a lot farther, and we walk. I was really running.  
16 I saw three of my clients in the sidewalk. The first thing I  
17 asked, How's Lolita? And one of them told me that they took  
18 her to the hospital.

19 MS. BEVERLY: Okay. Permission to publish, Your  
20 Honor?

21 THE COURT: You may.

22 BY MS. BEVERLY:

23 Q Ma'am, if you look at your screen right there, I'm  
24 going to show you State's Exhibit -- I'm sorry. I'm going to  
25 show you State's Exhibit Number 18. Was this your home?

1 A Yes. Yes.

2 Q At Marion Drive?

3 A Yes.

4 Q And Exhibit Number 16, that's the other side of your  
5 house?

6 A Yes.

7 Q Were you able, after the firefighters left, able to  
8 eventually go in your house and see the damage?

9 A They would not let me for safety reason.

10 Q At a later point in time did you ever go inside?

11 A No. Because they don't let me till everything is all  
12 done with the investigation.

13 Q Okay. Once the investigation was over, did you go  
14 inside?

15 A With a contractor already.

16 Q When you went inside the house later on -- State's  
17 Exhibit Number 68 --

18 A Oh, God.

19 Q -- is this what your house looked like?

20 A Yes.

21 Q That's your kitchen area; is that right?

22 A Yes.

23 Q And Exhibit Number 69, is that a closer up of your  
24 stove here --

25 A Yes.

1 Q -- in the middle?

2 Was that a gas stove?

3 A Yes, it's a gas.

4 Q Did you eventually a few days later find out that  
5 Ms. Lolita had passed away because of the fire?

6 A Yes.

7 Q Okay.

8 A After five days I think.

9 Q Five days later she passed away.

10 A Uh-huh.

11 MS. BEVERLY: I'll pass the witness.

12 THE COURT: Cross-examination.

13 CROSS-EXAMINATION

14 BY MR. DURHAM:

15 Q Good afternoon.

16 A Yeah.

17 Q Ms. Adams, do you remember interviewing with police  
18 officers shortly after this incident at the Blue Skillet  
19 restaurant?

20 A Yeah. Not right away, a couple of days. I think  
21 five days or four days. Yeah.

22 Q Okay. And they just wanted to talk to you and gather  
23 some information; right?

24 A Yeah.

25 Q Okay. Do you remember telling them that Abebaw was

1 the most quiet in the house?

2 A Yeah. Uh-huh.

3 Q Okay. Do you remember --

4 THE COURT: Is that yes?

5 THE WITNESS: Yes.

6 MR. DURHAM: Sorry.

7 BY MR. DURHAM:

8 Q Do also remember telling them that you didn't believe  
9 it was him because he was so nice?

10 A Yes. I mean, surprised me.

11 Q Okay. Fair to say that this incident surprised you a  
12 lot?

13 A Yes.

14 MR. DURHAM: Okay. Thank you.

15 Pass the witness, Your Honor.

16 THE COURT: Thank you.

17 Any redirect?

18 MS. BEVERLY: No.

19 THE COURT: Thank you very much for your testimony  
20 here today. You may step down.

21 THE WITNESS: Thank you.

22 THE COURT: You are excused from your subpoena.

23 And you may call your next witness.

24 THE WITNESS: Thank you.

25 THE COURT: Thank you, ma'am.

1 MS. BEVERLY: The State's next witness is going to be  
2 Calvin Garland.

3 CALVIN GARLAND, II

4 [having been called as a witness and being first duly sworn,  
5 testified as follows:]

6 THE CLERK: Thank you. Please be seated. Could you  
7 please state and spell your name for the record.

8 THE WITNESS: My name is Calvin Garland, II.  
9 C-a-l-v-i-n, G-a-r-l-a-n-d.

10 MS. BEVERLY: Court's indulgence.

11 DIRECT EXAMINATION

12 BY MS. BEVERLY:

13 Q Sir, how are you currently employed?

14 A I'm a fire captain for the Clark County Fire  
15 Department.

16 Q And if I can ask you, you're a little soft-spoken.

17 A Oh, yeah.

18 Q So if you don't mind speaking right directly into  
19 that microphone.

20 A Okay.

21 Q So we can all hear you in here.

22 A Absolutely.

23 Q Thank you so much. So you're a fire captain with you  
24 said Las Vegas Fire?

25 A No, Clark County Fire Department.

JD Reporting, Inc.

1 Q I'm sorry. Clark County Fire.

2 A Yes.

3 Q Is there a difference between Las Vegas Fire and  
4 Clark County Fire?

5 A Yes, there is. Yes.

6 Q Okay. How long have you been with Clark County Fire?

7 A This is my 16th year with the Clark County --

8 Q What in general do you do as a Captain with Clark  
9 County Fire?

10 A It's very broad, but starting at the top it would  
11 probably be I'm the first-line supervisor. So I oversee a fire  
12 station. In my particular station, I have -- I'm sorry, five  
13 other personnel that I oversee: Two engineers and three  
14 firefighters. And I run emergency incidents. I'm the  
15 supervisor of emergency incidents and over my crew at those  
16 incidents. I'm also in charge of the daily training for my  
17 crew, EMS calls, you know, running various calls throughout the  
18 day.

19 Q Okay. So can you explain to the jury how it is that  
20 a call goes from 9-1-1 to the fire department to you guys  
21 responding. What is that process like?

22 A A 9-1-1 call comes in. Whoever is making the call,  
23 it goes to Metro first. They say police or fire or EMS, I  
24 think, is the three questions that they ask immediately so they  
25 can get it to the right person, and then it's filtered over

1 from there. So if they say fire, then it's going to go over to  
2 the fire department dispatch, and then once they collect the  
3 information that they need from that caller, it is then  
4 dispersed out based on what they see, what resources they  
5 require. And then those resources are dispatched through our  
6 PA system in the station.

7 Q Are there different things called, like, different  
8 alarm fires?

9 A Yes. So you can -- we have variations all the way  
10 from a single engine response, which might be an outside fire,  
11 to a high-rise fire, which would be somewhere around 15 units  
12 approximately initially responding of fire engines, ladder  
13 trucks, battalion chiefs, EMS rigs.

14 Q So fair to say that the response of the fire  
15 department depends on the type of fire and the location of the  
16 fire? Is that fair to say?

17 A Type of fire; type of structure, yeah; location;  
18 inside, outside fire. Yeah, resources very based on the  
19 intensity of the fire.

20 Q What is the typical, I guess, amount of resources for  
21 a house fire inside?

22 A So typically you will get what's called a first  
23 alarm. That would be four engines, a ladder truck, a rescue,  
24 possibly two rescues and two battalion chiefs. That's a first  
25 alarm fire, and then it can -- then based on the officers --



1 the company officers, like myself, responding and what they see  
2 as they arrive, they can request additional resources if  
3 necessary.

4 Q So when someone calls 9-1-1 and they say fire, is  
5 there ever a time when both Metro, the Las Vegas Metropolitan  
6 Police Department, and the fire department will respond  
7 together?

8 A I think yes, absolutely, but it will depend on the  
9 notes that come in and what's, you know, what's requested. To  
10 give an example, if someone says I just saw somebody throw a  
11 flare, a Molotov cocktail into a house, and now the house is on  
12 fire, that would be something when Metro is going to be  
13 dispatched with us.

14 Q Okay. Because that potentially has a criminal  
15 element to it?

16 A Absolutely. Absolutely.

17 Q Got it. So I want to direct your attention now to  
18 July the 27th of 2016. Were you working on that day?

19 A Yes.

20 Q All right. Firefighters work shifts; is that  
21 correct?

22 A Yes.

23 Q Forty-eight hour shifts?

24 A Clark County works a 24-hour shift. So it's called a  
25 five-six schedule.

1 Q Okay. So you were on duty that day --

2 A I was.

3 Q -- as captain; is that right?

4 A Yeah.

5 Q Were you dispatched to a fire located at 1009 Marion  
6 Drive here in Las Vegas, Clark County?

7 A I was.

8 Q What details in general did you receive from  
9 dispatch? If you recall.

10 A I don't recall what came up on the initial dispatch  
11 notes.

12 Q But you ended up responding to that location?

13 A Yes. Yes.

14 Q Assuming because there was a fire --

15 A Yes.

16 Q -- is that fair to say?

17 A Yes.

18 Q What kind of fire alarm was it?

19 A It was a first alarm. So as I had stated before, a  
20 house fire, a typical house fire. It was four engines, a  
21 ladder truck, two rescues and two battalion chiefs, I believe.

22 Q When you arrived at -- well, let me ask you this.  
23 When there's a fire, do you guys put like the lights and sirens  
24 on --

25 A Absolutely.

1 Q -- the fire truck to get quicker to the location?

2 A Absolutely.

3 MS. BEVERLY: Permission to publish, Your Honor?

4 THE COURT: You may.

5 BY MS. BEVERLY:

6 Q I'm going to show you State's Exhibit Number 16 on  
7 your screen. Can you see that on there?

8 A I can.

9 THE COURT: Okay. Is this the front of the house  
10 that you responded to?

11 A Yes.

12 Q Okay. Tell us what you saw when you first pulled up  
13 on the scene?

14 A I believe our -- I was on Engine 16 that day, and I  
15 believe we were second or third to arrive. We all arrive  
16 pretty close, you know. Our arrival times were very close. So  
17 I was about second or third. The first engine, I believe, was  
18 108, was in command. They had established command of the  
19 incident, given a brief initial report, stated that there  
20 was -- when we arrived, we announced our arrival, and they  
21 asked us to look for potential rescues around the house.

22 Q Okay. And is that what you and your team started to  
23 do?

24 A That's exactly what we did. Yes.

25 Q All right. And when we talk about potential rescues,

1 are we talking about people who might be inside at the time of  
2 the fire?

3 A Yes. Yes.

4 Q Did you go around -- well, you can look on your  
5 screen here. This is still on the Elmo, State's Exhibit Number  
6 16. Which part of the house did you begin to look for rescues?

7 A So we would call it the Delta side. So what you're  
8 seeing right here is the Alpha side of the structure, meaning  
9 the A side, the street side, and then we go clockwise around  
10 based on that. So we're on -- to the right of the picture  
11 would be the Delta side.

12 MS. BEVERLY: Hold on one second.

13 Do you have a mouse?

14 THE COURT RECORDER: There should be a mouse.

15 THE WITNESS: Oh, there is. I'm sorry.

16 MS. BEVERLY: Let me see if I can -- if I know how to  
17 work this technology. Let's see.

18 Permission to come up here, Your Honor?

19 THE COURT: You may.

20 (Pause in the proceedings)

21 MS. BEVERLY: Okay. Supposedly, now that we've  
22 clicked this pen, you should be able to press the mouse and  
23 actually kind of actually draw on the screen.

24 THE WITNESS: Okay.

25 / / /

1 BY MS. BEVERLY:

2 Q All right. So tell us kind of how you started your  
3 process.

4 A So because of the amount of firefighters that were  
5 already entering the structure through this area right here,  
6 the front of the house, there was no need for us to go that  
7 way. So we started off to the what I would call -- I'm  
8 assuming this is right at the edge of the house. There's no  
9 other side, but right on this side. So this is the Alpha. The  
10 side of the house is going to be called the Delta side, and  
11 that's where we started because there was access to that side,  
12 and there are windows on the side, assuming they were bedrooms,  
13 and that's what we were looking for.

14 Q Let's show you Exhibit Number 33.

15 A Okay.

16 (Pause in the proceedings)

17 BY MS. BEVERLY:

18 Q Is this the corner we're talking about?

19 A That's the Delta side. Yes.

20 Q So you came around, where my finger is going, around  
21 this side of the house?

22 A Yes. We started right here. Oops. I got it.

23 Q Yeah. Just a little press the little pen thing.

24 A There we go.

25 Q Okay.

1           A     Yeah, we started right here. And we were --  
2 basically my job was to -- I moved past this window initially  
3 to get a peek around the backside real quick. My job as the  
4 company officer is to do what we call a 360 of the -- or to the  
5 best of our ability. It isn't always possible, but to the best  
6 of our ability do a 360, get a quick view. It's like a  
7 snapshot for me while my firefighters are getting their  
8 equipment and gathering everything. So I went around the  
9 corner real quick to see if we had anything obvious. We  
10 didn't.

11                     And so I came back to this corner where the circle is  
12 and met up with my two firefighters, and we were masking up at  
13 the time. So that way, you know, if we did have to go  
14 interior, we weren't breathing smoke. So we were putting our  
15 SCBAs on and getting ready to go interior.

16           Q     And what, if anything, did you see as you were doing  
17 that?

18           A     As we were masking up, we started to hear this --  
19 this window right here was intact. You could tell that there  
20 was smoke inside the room, and that was a room we were getting  
21 ready to enter called Vent-Enter-Search. It's where we open up  
22 the window. We access the room through that window, and then  
23 we do a search of just that area, and so we were getting ready  
24 to do that.

25                     We started to hear glass break, and then an

1 individual started to pop out of that window, and at that point  
2 we just grabbed the victim and pulled him out to the ground.  
3 As we pulled him out, he just hit the ground, started to stand  
4 up and started to get away from the building, which is a  
5 natural reaction, and then we tried to escort him towards the  
6 street side where they could get medical attention if  
7 necessary, and at that point Metro was right there and started  
8 kind of moving in. Once he was out of the building, we had to  
9 continue on in case there were more.

10 Q And you indicated -- you called him a victim. Is  
11 that because as a firefighter, assuming someone who is in a  
12 burning house --

13 A They're all victim.

14 Q -- is a potential victim?

15 A They're all victims --

16 Q Everyone is a victim?

17 A Yes.

18 Q Okay. It's not really your job to investigate, like,  
19 a criminal aspect of a fire. Is that fair to say?

20 A No, not initially, not in my capacity.

21 Q Okay. I know it's been a while since his happened,  
22 but the person that was coming out of that window, do you see  
23 that person in court today?

24 A Yes.

25 Q Okay. Can you point to that person and tell me an

1 article of clothing they're wearing today.

2 A They're wearing a white T-shirt and black tie.

3 MS. BEVERLY: Okay. Let the record reflect  
4 identification of the defendant.

5 THE COURT: So reflected.

6 BY MS. BEVERLY:

7 Q So just to be clear, he was trying to actively get  
8 out of the house; is that right?

9 A That's correct.

10 Q And then you helped assist with that?

11 A Yes. Yes.

12 MS. BEVERLY: Pass the witness.

13 THE COURT: Cross-examination.

14 MR. MARCHESE: No questions, Your Honor.

15 THE COURT: Okay. Thank you very much for your  
16 testimony here today. You may step down, and you are excused  
17 from your subpoena.

18 At this time we're going to take a recess.

19 During this recess, you're admonished not to talk or  
20 converse amongst yourselves or with anyone else on any subject  
21 connected with this trial; or read, watch or listen to any  
22 report of or commentary on the trial or any person connected  
23 with this trial by any medium of information, including,  
24 without limitation, newspapers, television, the Internet or  
25 radio; or form or express any opinion on any subject connected



1 with this trial until the case is finally submitted to you.

2 We'll be in recess until 3:15.

3 (Proceedings recessed 2:58 p.m. to 3:18 p.m.)

4 (In the presence of the jury)

5 THE COURT: Does the State stipulate to the presence  
6 of the jury panel?

7 MS. BEVERLY: Yes, Your Honor.

8 THE COURT: The defense?

9 MR. MARCHESE: Yes, Your Honor.

10 THE COURT: Okay. You may call your next witness.

11 MS. BEVERLY: The State's next witness is Sheila  
12 Gutierrez.

13 **SHEILA GUTIERREZ**

14 [having been called as a witness and being first duly sworn,  
15 testified as follows:]

16 THE CLERK: Thank you. Please be seated, and could  
17 you please state and spell your name for the record.

18 THE WITNESS: My name is Sheila Gutierrez.  
19 S-h-e-i-l-a. Gutierrez, G-u-t-i-e-r-r-e-z.

20 THE CLERK: Thank you.

21 THE WITNESS: You're welcome.

22 THE CLERK: Please be seated.

23 **DIRECT EXAMINATION**

24 **BY MS. BEVERLY:**

25 Q Ms. Gutierrez, do you mind speaking right into that

1 black box in front of you. That's a microphone. We want to  
2 make sure we're all able to hear you. Okay?

3 A Okay.

4 Q Okay. I want to direct your attention to July 27th  
5 of 2016. On that day, were you running down the street of  
6 Marion Drive?

7 A Yes.

8 Q Okay. Were you like going for a morning jog or  
9 something?

10 A Yeah.

11 Q Was that around, like, 5:45 in the morning?

12 A I believe so.

13 Q Okay. As you were running down Marion Drive, did  
14 something catch your attention?

15 A Yeah. The fire alarm. It was going off.

16 Q At a particular house?

17 A Yeah.

18 Q Okay. Did you know anything about that house that  
19 the fire alarm was coming from?

20 A No.

21 Q So when you heard the fire alarm as you're running  
22 past the house, do you decide to do anything?

23 A Yeah. I stayed there for like a couple more minutes  
24 to see if it goes off, and then I go up to the house and I  
25 knock on the door, and nobody answered. So I tried to open the

1 door, and it was unlocked. So then I go through the door.

2 Q Okay. And what do you see --- well, when you go  
3 through the front door, is there a living room area?

4 A I think so, yeah.

5 Q And then what did you see when you went in the house?

6 A I went in, and I looked to my right side, and I saw a  
7 guy. He was, like, holding the door, not trying to push it  
8 open, holding it in.

9 Q Holding the door in?

10 A Yeah.

11 Q And did you make eye contact with this person?

12 A I think he saw me. I saw him, and I got scared. So  
13 I left.

14 Q Okay. And did you run back out the front door?

15 A Yeah.

16 Q Is the alarm in the house still going off?

17 A Yeah.

18 Q Do you see any smoke or smell any smoke at that time?

19 A No. I don't think so.

20 Q But you see this person holding the door closed --

21 A Yeah.

22 Q --- with his hand?

23 A Yeah.

24 Q Is that fair to say?

25 When you ran out of the house, where do you go?

1           A     I go straight down to the next door house, and then I  
2     knock on their door. They didn't answer. So I went to the  
3     other house next to them, and then they answered the door, and  
4     I asked for the phone to call 9-1-1.

5           Q     Okay. Did you end up going back to the house where  
6     the fire alarm was going off?

7           A     Yeah.

8           Q     What do you do when you get back to the house?

9           A     I don't really remember what I did. I remember going  
10    back in, but I don't remember if I went in right away when I  
11    came back.

12          Q     Okay. But you actually went back in the house?

13          A     Yeah.

14          Q     And what did you see when you went in the house?

15          A     I saw flames. At that point I was already seeing  
16    fire, and then I saw a lady come back in through the front  
17    door, and I told her to get out. So then I went out from the  
18    back.

19          Q     Okay. So there's a lady that comes in --

20          A     Uh-huh.

21          Q     -- back into the house.

22                 Is that a yes?

23          A     Yes.

24          Q     And then you tell her to get out of the house?

25          A     Yes.

1 Q All right. And then you actually exit the house  
2 through the back of the house?

3 A Yes.

4 Q And where in the house were you seeing flames?

5 A In the back. So I enter through the back. I think  
6 it was the kitchen. I saw, like, chairs on top of it, but I'm  
7 not a hundred percent sure what it was on top. I think it was  
8 a stove.

9 Q Okay. So you saw, like, something like a chair on  
10 top of the stove?

11 A Yeah.

12 Q All right. And then you end up going back out into  
13 the backyard?

14 A Yeah. So I went back out from where I came from.

15 Q Okay. Do you see what happened with the lady?

16 A When I went back out, I guess she went back in, and  
17 then when she came back out, she was on fire.

18 Q And then do firefighters arrive?

19 A Uh-huh. The fire department and the policemen were  
20 already there.

21 Q Okay. The person that you originally saw in the  
22 house that was holding the door, did you see that person again  
23 the second time you went in the house?

24 A No, not that I remember.

25 MS. BEVERLY: No further questions.

1 THE COURT: Cross-examination.

2 CROSS-EXAMINATION

3 BY MR. MARCHESE:

4 Q Good afternoon, miss.

5 A Hello.

6 Q I just have a couple questions for you briefly.

7 A Okay.

8 Q So you're jogging. You hear this fire alarm, and  
9 then you go to the house where you believe the fire alarm is  
10 coming from; right?

11 A Yes.

12 Q You open the door. You go inside. At this point you  
13 don't see any flames; correct?

14 A Correct.

15 Q You don't see any smoke; correct?

16 A Correct.

17 Q Did you smell anything?

18 A Not that I remember, no.

19 Q Okay. And you see some individual. You believe he  
20 was maybe holding a door; right?

21 A Yes.

22 Q You don't know if he saw you obviously, but you saw  
23 him; correct?

24 A Yeah.

25 Q And you got scared, and you left?

1 A Uh-huh.

2 THE COURT: Is that a yes?

3 BY MR. MARCHESE:

4 Q Is that a yes?

5 A Yes. Sorry.

6 THE COURT: Thank you.

7 BY MR. MARCHESE:

8 Q Okay. So you go. You try to get help. At some  
9 point in time you go back to the house; right?

10 A Correct.

11 Q Now, this time when you go back to the house, now you  
12 enter through the back?

13 A Yeah.

14 Q Okay. And that's a yes?

15 A Yes.

16 Q So you enter in from the back, and then -- is this  
17 when you saw this lady at that point?

18 A Yeah. I saw her come in through the front door.

19 Q Okay. So was the front door --

20 A Open.

21 Q So when you see this lady, was this when you opened  
22 or -- when you were at the front door or at the back door?

23 A When I was in the back door.

24 Q Okay. So you could see through the house?

25 A Yeah.

1 Q -- is that fair to say?

2 A Uh-huh.

3 Q Okay.

4 THE COURT: Is that a yes?

5 THE WITNESS: Yes.

6 THE COURT: Thank you.

7 THE WITNESS: Sorry.

8 BY MR. MARCHESE:

9 Q Can you describe this lady. Do you remember what she  
10 looked like?

11 A No. I didn't have my glasses on.

12 Q Fair enough. You just knew that it was a female;  
13 correct?

14 A Yeah. I could see her hair.

15 Q All right. Longer hair?

16 A Yeah. I believe so.

17 Q All right. So did she enter the house at this point?

18 A Yeah.

19 Q You believe she did?

20 A I think so. Yeah.

21 Q Okay. Now, you say you think so, or did you actually  
22 see it, or was that another issue, you know, you couldn't see  
23 with your glasses?

24 A Well, when I went in through the back door, I saw her  
25 coming in.



1 Q Okay.

2 A So, yeah.

3 Q Who was there first? If you remember.

4 A I don't remember.

5 Q All right.

6 A I don't remember.

7 Q Okay. And I understand it's been over two years now.

8 A Yeah.

9 Q So it's been a little bit -- or almost two years.

10 Excuse me. So at any point in time did you have any contact  
11 with the individual that you saw holding the door?

12 A No.

13 Q Okay. When you walked into the house, didn't you ask  
14 him if he was okay? Do you remember that?

15 A I don't remember.

16 Q Okay. Do you remember filling out a voluntary  
17 statement for the police?

18 A Yes.

19 Q Okay. And you did that handwritten?

20 A Yes.

21 Q Okay. Now, obviously, like we said, it was back in  
22 July of 2016. So it's been a little bit.

23 A Uh-huh.

24 Q Is that a yes?

25 A Yes.

1 Q So if I was to show you a copy of that statement,  
2 would that refresh your recollection?

3 A I believe so.

4 MR. MARCHESE: Okay. May I approach, Your Honor?

5 THE COURT: You may.

6 BY MR. MARCHESE:

7 Q And, miss, I'm just going to ask you to take a look  
8 at this portion. You can read the whole thing if you'd like.

9 A Okay.

10 Q But I'm just going to show you a certain portion.  
11 Don't say anything. Just read it to yourself. Read these just  
12 couple things right there.

13 A Okay.

14 Q Okay. So does that refresh your recollection?

15 A Yeah.

16 Q Okay. And so back in July of 2016, you did ask the  
17 individual in the house if he was good; correct?

18 A Yes.

19 Q And there was no response; correct?

20 A Yes.

21 Q Approximately how far were you from this individual  
22 that's holding the door?

23 A Like, the front door was right here --

24 MS. BEVERLY: I'm sorry, Your Honor.

25 THE WITNESS: And she was --

1 MS. BEVERLY: I'm sorry, Mr. Marchese.

2 I think someone is raising their hand on the jury.

3 THE COURT: I'm sorry.

4 Okay. If you remember, if you have a question, you  
5 wait until both sides are done asking the witness.

6 JUROR NO. 10: Right. That's why I was just trying  
7 to get your attention. I didn't say you had to --

8 THE COURT: Oh, okay.

9 MS. BEVERLY: Okay. Sorry.

10 THE COURT: So we've got it. So when the attorneys  
11 are done, we'll make sure we get the question from you. Thank  
12 you.

13 BY MR. MARCHESE:

14 Q Okay. So let me repeat the question.

15 A Okay.

16 Q So that way everybody hears. So approximately how  
17 far were you when you saw the individual holding the door when  
18 you were at the front door?

19 A I don't think I was that far. I was pretty -- I'm  
20 pretty sure he heard me. So I don't think it was that far.

21 Q Okay. Now, you have your hands together, like,  
22 6 inches. Were you that close?

23 A I don't know. The front door was, like, right here,  
24 and I think there was, like, only two doors far down where he  
25 was if that makes sense.

1 Q Okay. Let's say that you're at the front door right  
2 now.

3 A Yes.

4 Q And I'm the individual holding the door.

5 A Okay.

6 Q Is it the same distance?

7 A I believe so, yeah.

8 Q Okay. So you believe, I don't know, 10ish feet, give  
9 or take?

10 A Uh-huh.

11 THE COURT: Is that a yes?

12 BY MR. MARCHESE:

13 Q Is that a yes?

14 A Yes.

15 Q Okay. Did you yell at him? Did you --

16 A No.

17 Q Just normal voice, like you and I are speaking right  
18 now?

19 A Yeah.

20 Q Okay.

21 A I believe so.

22 MR. MARCHESE: Court's indulgence.

23 No further questions, Your Honor.

24 THE COURT: Any redirect?

25 MS. BEVERLY: No.

1 THE COURT: Okay. We'll get the question from the  
2 juror.

3 (Conference at the bench begins)

4 THE COURT: She's not going to know the answer to  
5 this.

6 MS. BEVERLY: Where did she go back to the house a  
7 second time that door [indiscernible].

8 MR. DURHAM: Who? The other lady or her?

9 MS. BEVERLY: Yeah. Her or the other lady? She had  
10 to go around right side -- I don't know if she's asking her --

11 THE COURT: Well, I'm assuming she's talking about  
12 the victim.

13 MS. BEVERLY: Right. She doesn't know the answer to  
14 that.

15 THE COURT: [Indiscernible] about why the victim went  
16 back in.

17 MR. STANTON: Well, there's two people that came back  
18 twice, her and the witness and the victim. So I'm not sure  
19 from the question what she's referring to, but I agree with the  
20 Court's assessment if it's why the witness went back a second  
21 time. I don't know if it's relevant, but as to the victim,  
22 yeah, it's obviously pure speculation.

23 MR. MARCHESE: I mean, I agree with that. I don't  
24 think she can testify to what Lolita did. If she's asking why  
25 she went back --

1 MS. BEVERLY: Who cares? Yeah.

2 THE COURT: Oh, you mean why this witness went back?

3 MS. BEVERLY: I can't tell who she's asking -- the  
4 juror's asking about.

5 MR. DURHAM: She testified that she went back in the  
6 house.

7 MS. BEVERLY: Yeah.

8 MR. DURHAM: Which I agree with Dave. I don't think  
9 that's really relevant.

10 MS. BEVERLY: It's not really relevant why she --

11 THE COURT: Okay. Here's what I usually like to do  
12 is I'll give both sides an opportunity to ask any follow up if  
13 you want to, but I really thought she was talking about the  
14 victim here. So I can't figure out this question.

15 MR. MARCHESE: I think she is.

16 MR. DURHAM: Probably.

17 MS. BEVERLY: Yeah, probably.

18 THE COURT: Because she says she. I would assume if  
19 she met her she would've said why did you go, but I don't know.

20 MR. DURHAM: Right. That's true. That's true.

21 MS. BEVERLY: Okay.

22 THE COURT: Okay.

23 (Conference at the bench ends)

24 THE COURT: At this time the Court is going to mark  
25 the question as Court's Exhibit Number 2, and I'm not going to

1 ask it.

2 Does the State have any follow-up?

3 MS. BEVERLY: No, Your Honor.

4 THE COURT: Does the defense?

5 MR. MARCHESE: Not based on that, Your Honor. Thank  
6 you.

7 THE COURT: Okay. Thank you very much for your  
8 testimony here today. Thank you for being here.

9 THE WITNESS: Thank you.

10 THE COURT: You may step down. You are excused from  
11 your subpoena.

12 THE WITNESS: Okay. Thank you.

13 You may call your next witness.

14 MS. BEVERLY: Officer Brian Artis.

15 THE COURT: Yeah, you can go. Thank you.

16 **BRIAN ARTIS**

17 [having been called as a witness and being first duly sworn,  
18 testified as follows:]

19 THE CLERK: Thank you. Please be seated. Could you  
20 please state and spell your name for the record.

21 THE WITNESS: First is Brian, B-r-i-a-n. Last is  
22 Artis, A-r-t-i-s.

23 THE CLERK: Thank you.

24 MS. BEVERLY: May I proceed?

25 THE COURT: You may.

1 DIRECT EXAMINATION

2 BY MS. BEVERLY:

3 Q Sir, how are you currently employed?

4 A With Las Vegas Metro Police Department.

5 Q Okay. Do you mind speaking directly into that mic.

6 A Sure.

7 Q You have a soft voice, and I want to make sure we can  
8 all hear you.

9 And how long have you been with the Las Vegas  
10 Metropolitan Police Department?

11 A About nine years.

12 Q And what is your current assignment?

13 A As a patrol officer at Northeast.

14 Q What area of town does the Northeast part of town  
15 cover?

16 A Basically the Northeast part of the Valley. I'd say  
17 north of Sahara, east of Pecos pretty much.

18 Q Can you describe for us in general what a patrol  
19 officer with Metro does?

20 A For the most part we respond to calls for service.  
21 When people call for help, we show up and see what we can do  
22 for them.

23 Q Now, when someone calls 9-1-1 and say there's a fire,  
24 are they transferred to the fire dispatch department?

25 A Normally. Yes.

JD Reporting, Inc.



1 Q What is a situation where Metro would also get called  
2 out to a fire?

3 A If it's a volatile situation, like if when someone  
4 calls for a fire and they're say somebody being uncooperative  
5 or somewhat suspicious, if someone is making threats towards  
6 fire department personnel.

7 Q Something potentially criminal about the fire?

8 A Yes.

9 Q As opposed to an accidental fire that somebody, I  
10 don't know, left the stove on overnight?

11 A Like kitchen fire, yes.

12 Q Okay. So when there's a situation like that and  
13 that's being reported over the dispatch system, both Metro and  
14 the fire department would respond; is that fair to say?

15 A Yes.

16 Q All right. I want to direct your attention to July  
17 the 27th of 2016. Were you employed with Metro at the time?

18 A Yes.

19 Q And were you working a particular shift?

20 A Yes. I was on graveyard at the time.

21 Q What are the hours of graveyard?

22 A 10:00 p.m. to 8:00 a.m.

23 Q As you were working that day, did you hear about on  
24 the dispatch system a situation occurring at 1009 Marion Drive?

25 A Yes.

1 Q Tell us in general a general nature of the details  
2 that you heard.

3 A From what I remember, it was some kind of  
4 disturbance, maybe somebody locking somebody in a room or  
5 somebody -- some type of argument or altercation.

6 Q Did you hear anything about there being smoke or a  
7 fire or anything?

8 A Yes. Yes.

9 Q Okay. Do you recall where you were at the time that  
10 you heard this dispatch?

11 A I don't remember exactly where I was, but I was  
12 relatively close.

13 MS. BEVERLY: Okay. Permission to publish, Your  
14 Honor?

15 THE COURT: You may.

16 BY MS. BEVERLY:

17 Q On the overhead, I'm going to show State's Exhibit  
18 Number 2. Can you see that on your screen there?

19 A Yes.

20 Q The area of 1009 Marion Drive, is that kind of  
21 between Washington and Monroe?

22 A Yes.

23 Q Okay. And that's in the Northeast area of town?

24 A It is, yes.

25 Q Okay. So what do you do when you hear this dispatch

1 over the radio?

2 A I started driving in that direction.

3 Q Were you with any other officers or by yourself?

4 A I was by myself in the car.

5 Q Okay. What do you see when you pull up to this  
6 address, if anything?

7 A Wow. So I could see smoke obviously before I got  
8 there, smoke coming up in the air, and then when I show up, I'm  
9 pretty sure I approached from the south, off of Washington,  
10 northbound on to Marion. There was fire department personnel  
11 there. I think there may have been an ambulance there, and I  
12 arrived about the same time as a couple other officers.

13 I saw a few fire department personnel wrestling with  
14 somebody, like basically kind of carrying him out, trying to  
15 get him away from the house and the fire. They kind of  
16 motioned us to come over and me and a couple of officers took  
17 him into custody. The guy that we took into custody was  
18 basically, like, fighting with us. He was screaming and  
19 yelling and hollering and squirming around.

20 Q Okay. I'm going to stop you right there. The person  
21 that you took into custody, do you see that person in court  
22 today?

23 A I do, yes.

24 Q Okay. Can you please point to that person and tell  
25 me an article of clothing that they're wearing.

1           A     The gentleman at the table in a white dress shirt and  
2 dark colored tie.

3           MS. BEVERLY: Let the record reflect the  
4 identification of the defendant.

5           THE COURT: So reflected.

6 BY MS. BEVERLY:

7           Q     Okay. So when you're taking him into custody, you  
8 indicated he's kind of fighting with you?

9           A     Yes.

10          Q     Okay. Is he trying to get away from you at all?

11          A     Yes. I would characterize it trying to get away. I  
12 wouldn't say he was actions were actually necessarily trying to  
13 harm us, but he was more like a, like I said, kind of squirming  
14 around and just trying to break away from us trying to grab him  
15 and put him in handcuffs or get him in custody.

16          Q     Were you also directed to a person in the ambulance?

17          A     Yes.

18          Q     Okay. Tell us about that.

19          A     So after me and the officers got the subject into  
20 custody, I was directed towards the ambulance which was parked  
21 right there on Marion Street, and I went in the ambulance,  
22 observed the victim who was in the ambulance, pretty badly  
23 burned, pretty bad shape I'd say. And at that point I really  
24 didn't have a good indication of what was going on. So I went  
25 in, tried to speak with her, ask her what was going on.

1 Q Okay. Let me stop you right there. When you went in  
2 the ambulance, was it a male or a female?

3 A It was a female.

4 Q Okay. And describe her condition for us.

5 A It was pretty bad. She was burned I'd say all over.  
6 Face was burned really bad. I think her face was starting to  
7 swell. Her clothes were scorched. I think I could see a lot  
8 of her skin because her clothes had been burned off of her, and  
9 her arms were burned really bad.

10 Q Was she conscious?

11 A She was conscious. Yes.

12 Q Did you try to ask her questions about what had  
13 happened?

14 A I did.

15 Q Was she able to give you any coherent answers or  
16 anything of that nature?

17 A No, not really. I mean, I asked basically just what  
18 happened, and she just kept repeating the same word over and  
19 over again.

20 Q And what word was that?

21 A It was like Abebaw, something like that.

22 Q Okay. A word that really didn't make sense to you?

23 A It did not at the time. No, it didn't.

24 Q At the time it didn't make sense to you?

25 A No.

1 Q Did you end up going with the victim to the hospital?

2 A Yes. I followed to the hospital in my patrol car.

3 Q And did you wait with her until other investigators  
4 arrived?

5 A I did. I waited there until fire and rescue I think  
6 it was arrived.

7 Q Did you ever go back to the Marion Drive after you  
8 went to the hospital?

9 A No.

10 MS. BEVERLY: I'll pass the witness.

11 THE COURT: Cross-examination.

12 CROSS-EXAMINATION

13 BY MR. DURHAM:

14 Q Good afternoon, Officer.

15 A Good afternoon.

16 Q My client, Mr. Kassa, you identified him as the  
17 subject that was sort of wrestling with you guys while this  
18 fire was going on; correct?

19 A Yes.

20 Q Do you remember him yelling repeatedly, Kill me, kill  
21 me?

22 A I don't remember specifically what he was saying. I  
23 just remember him yelling.

24 Q Just yelling. You don't remember specifically what  
25 he was yelling about?

1 A No.

2 MR. DURHAM: Okay. Thank you.

3 I'll pass the witness, Your Honor.

4 THE COURT: Any redirect?

5 MS. BEVERLY: No.

6 THE COURT: Thank you very much for your testimony  
7 here today. You may step down. You are excused from your  
8 subpoena.

9 And you may call your next witness.

10 MS. BEVERLY: Officer Matthew Terry.

11 **MATTHEW TERRY**

12 [having been called as a witness and being first duly sworn,  
13 testified as follows:]

14 THE CLERK: Thank you. Please be seated. And could  
15 you please state and spell your name for the record.

16 THE WITNESS: Matthew Terry. First name Matthew,  
17 M-a-t-t-h-e-w. Last name Terry, T-e-r-r-y.

18 MS. BEVERLY: May I proceed?

19 THE COURT: You may.

20 **DIRECT EXAMINATION**

21 BY MS. BEVERLY:

22 Q Sir, can you speak directly into that microphone so  
23 we can all hear you.

24 A Yes.

25 Q How are you currently employed?

JD Reporting, Inc.

1           A     I'm a police officer with the Las Vegas Metropolitan  
2 Police Department.

3           Q     How long have you been with Metro?

4           A     Four years.

5           Q     And what is your current assignment with Metro?

6           A     I'm with our Community Policing Division, Northeast  
7 Area Command.

8           Q     What's the Community Policing Division?

9           A     That's basically patrol, all of our area commands.

10          Q     And you indicated you were the Northeast Area  
11 Command?

12          A     Yes.

13          Q     I want to direct your attention to July the 27th of  
14 2016. Were you employed with Metro at that time?

15          A     Yes.

16          Q     And were you still working in the Northeast Area  
17 Command?

18          A     Yes..

19          Q     Does the Northeast Area Command include the area of  
20 1009 Marion Drive?

21          A     Yes.

22                MS. BEVERLY: Permission to publish, Your Honor?

23                THE COURT: You may.

24 BY MS. BEVERLY:

25          Q     On your screen, showing you State's Exhibit Number 4,



1 and we'll talk about that in a second, but back in July  
2 of 2017 -- excuse me, 2016, what shift were you working?

3 A I was on graveyard.

4 Q Okay. Around 5:46 in the morning, did you hear over  
5 the Metro dispatch system about a fire occurring at the Marion  
6 Drive address?

7 A Yes, I did.

8 Q What were the general details of the call that you  
9 heard over the dispatch?

10 A The original details was that it was unknown trouble,  
11 and there was a fire at the residence, and the next details to  
12 come out were that a male was stopping a female from leaving  
13 the residence.

14 Q And despite the fact that this was a fire call, did  
15 you, you meeting Metro, respond because there was a potential  
16 criminal aspect?

17 A Yes.

18 Q When you got in your vehicle -- well, actually where  
19 were you when the call came out?

20 A I'm not sure exactly where I was. I was in my  
21 vehicle though.

22 Q Did you go with lights and sirens over to this  
23 address?

24 A Yes.

25 Q Okay. And is that because this is a pretty serious

1 event?

2 A Yes. Due to the details, that there was someone  
3 still inside the residence, we went lights and sirens.

4 Q Okay. And when you say lights and sirens, does that  
5 mean that the call is a priority, and so you need to get there  
6 quickly?

7 A Yes. That means it's an emergency situation.

8 Q Okay. When you get there, what do you see when you  
9 get to the Marion Drive address?

10 A When I arrived, the fire department was already  
11 there, started -- they had already started putting water on the  
12 fire, and they had a badly burned female on a stretcher right  
13 in front of the residence.

14 Q And so what do you do -- are there other officers  
15 there when you get there?

16 A I arrived at the same time as Officer Artis, who was  
17 working on my squad at the time.

18 Q And what do you do when you get there?

19 A The fire was all at the front. We walked to the side  
20 of the residence, like up the driveway, and we walked to the  
21 side to see if we could see anything in the back, could see  
22 that the house was engulfed on -- coming from the back also.  
23 There was a locked fence, and then we walked back out to the  
24 front of the residence.

25 Q And you said there was a lady on a stretcher out in

1 front of the house.

2 A Yes.

3 Q Was she conscious? Do you know?

4 A I didn't go close enough to her. I know she was  
5 badly burned. At that time I didn't know she [indiscernible].  
6 I found out later that she was because Officer Artis went with  
7 her to the hospital.

8 Q At some point do you see some firefighters carrying  
9 someone around in front of the house?

10 A Yes. Firefighters were carrying a male, handed him  
11 to us and said he needs to go to an ambulance.

12 Q Do you see that person in court today?

13 A Yes. He's sitting over here.

14 Q Can you tell me something he's wearing today.

15 A A white long-sleeved collared shirt.

16 MS. BEVERLY: Let the record reflect the  
17 identification of the defendant.

18 THE COURT: So reflected.

19 BY MS. BEVERLY:

20 Q So what happens when the fire department hands over  
21 the defendant to you?

22 A Right when they hand him to us, he breaks our grip  
23 and takes off running toward more officers that are running up.  
24 We yell for them to stop him, and there were four of us that  
25 stopped him and took him into custody.

1 Q When you took him into custody, do you recall him  
2 yelling, Kill me, kill me?

3 A Yes.

4 Q Did you have any trouble getting him into custody?

5 A Yes. He was resisting a lot, trying to pull his arms  
6 away. Once we got him into handcuffs, he was trying to bring  
7 his arms under his legs to bring his arms in front of him. So  
8 we had to -- we basically had to pin him to the ground and hold  
9 him until we could get him into a car.

10 Q Okay. And you indicated that he broke free of your  
11 grip and was running towards other officers?

12 A Yes.

13 Q Okay. Saying, Kill me; right?

14 A Yes.

15 Q Did you get the impression that this was kind of a  
16 potentially, in your experience, like a -- potentially like a  
17 suicide-by-cop situation?

18 A Yes.

19 MS. BEVERLY: I'll pass the witness.

20 THE COURT: Cross-examination.

21 CROSS-EXAMINATION

22 BY MR. MARCHESE:

23 Q Good afternoon, sir.

24 A Good afternoon.

25 Q So on the day in question, July 27th of 2016,

1 you're on duty; correct?

2 A Yes.

3 Q And you get a call to go to this Marion address in  
4 reference to a fire and a female being blocked from leaving;  
5 correct?

6 A Yes.

7 Q Fair to say that it's typical in these situations  
8 when you receive a 9-1-1 call and you get dispatched you don't  
9 get all the information right away? Right?

10 A No. We get information as it comes in.

11 Q And at that point, when you're en route, that's  
12 pretty much the only thing you have, a fire and a female is  
13 being blocked; correct?

14 A Yes.

15 Q You get to the scene, and fire department is already  
16 there; correct?

17 A Yes.

18 Q Any other Metro officers there before you got there?

19 A No. Myself and Officer Artis were the first two to  
20 arrive.

21 Q And you guys basically arrive simultaneously?

22 A Yes.

23 Q And you were by yourself on that particular date;  
24 correct?

25 A Yes.

1 Q Okay. So you and Officer Artis, you get out of your  
2 vehicles about the same time, fair to say?

3 A Yes.

4 Q Okay. And you start assessing the situation?

5 A Yes.

6 Q You obviously see that the house, I think your word  
7 that you used was engulfed in flames; right?

8 A Yes.

9 Q Fire department is already doing their job. They're  
10 putting water onto the fire; correct?

11 A Yes.

12 Q And at that point in time you and Officer Artis go in  
13 in tandem to -- I think you said you try to go around to the  
14 side of the house?

15 A Because there were flames coming out the front, and  
16 we didn't see anything on the side. So we walked around  
17 because we still had the information that someone could be  
18 trapped. So we're going to walk around, and if someone is,  
19 like, banging on the back door, we let the fire department  
20 know.

21 Q Sure.

22 A Because at the time, only one crew had just gotten  
23 there. They were tackling the front of that building.

24 Q Right. So you're a police officer. So you don't  
25 have a ton of training in fire issues; correct?

1 A No.

2 Q You're just trying to help; right?

3 A Yes.

4 Q So at some point in time the fire department it hands  
5 off a gentleman to you; is that fair to say?

6 A Yes.

7 Q Okay. Now, you said -- I think the term you used was  
8 carrying. Is that --

9 A They were basically holding onto his arms, like,  
10 carrying him to us by his arms.

11 Q Okay. When you say "they," is it one guy? Two guys?

12 A Oh, it was two firefighters.

13 Q Okay. And correct me if I'm wrong. Would it be one  
14 guy has a right arm on a left arm, and the other guy has left  
15 arm on the individual's right arm?

16 A I don't remember exactly how they were carrying him,  
17 but I do remember that they were holding onto his arms carrying  
18 him.

19 Q And he's walking though; right, the individual?

20 A He was resisting with them a little bit, but, I mean,  
21 they brought him to us, yeah.

22 Q Okay. So kind of guiding him --

23 A Yes.

24 Q -- for lack of a better term?

25 A Yes.

1 Q Okay. So and their instructions to you are to get  
2 him to an ambulance; right?

3 A Take him to an ambulance, yes.

4 Q When the, quote unquote, handoff is done, how far  
5 away are you?

6 A It was basically as we made contact with them. They  
7 handed him to us. So as we tried to take grip on him, that's  
8 when he started running.

9 Q Okay. So then he starts running, and then there's  
10 more officers that --

11 A That are arriving.

12 Q -- arrive at some point?

13 A Yes.

14 Q Who are those officers?

15 A It was Officer Herro [phonetic], Officer Atwood and  
16 Officer Staley.

17 Q Okay. So you yell to them to what? To grab him?

18 A Yeah. I mean, he started running right at them, and  
19 that's when we said -- I said to grab him, and we all took him  
20 into custody at that point.

21 Q Okay. And he's yelling, Kill me, or something along  
22 those lines?

23 A As we're taking him into custody at that point, he's  
24 yelling, Kill me, kill me.

25 Q Okay. So as he's being taken into custody, he's



1 yelling that?

2 A As -- so when he ran from me, he ran toward them, and  
3 when I caught up to him was right when they -- they grabbed  
4 him. Right when I was there, he was yelling, Kill me.

5 Q Okay.

6 A So he was not in custody yet.

7 Q All right. And when you say he was grabbed, I mean,  
8 he was tackled; right?

9 A I don't recall exactly how we took him into custody,  
10 but, yeah, we would take him to the ground and put him in  
11 handcuffs.

12 Q Okay. Multiple officers grabbed him by force?

13 A Yes.

14 Q And put him into restraints?

15 A Yes.

16 Q Okay. Now, at this point you don't even really know  
17 what this individual did, if anything; correct?

18 A No.

19 Q Okay. All you know that he was to go get an  
20 ambulance?

21 A Yes.

22 Q All right. Now, you stated on direct examination  
23 that you felt that this was a suicide-by-cop incident?

24 A Well, I mean, it's not normal for a person to be  
25 saying, Kill me, kill me to officers, and with him resisting

1 us, trying to bring the handcuffs in front of him, still  
2 telling us -- and that was the only thing he would say to us  
3 is, Kill me. Yes, that's normal behavior for a suicide-by-cop  
4 incident.

5 Q Okay. You didn't put that in your report, did you  
6 though?

7 A That report was directly based on the fire aspect of  
8 it.

9 Q Okay. You put, Kill me, in the report though;  
10 correct?

11 A Yes, because that's what he said to us.

12 Q Okay. Now, was there anything else that he had said?

13 A Not that I recall. The one thing that I recall is  
14 him saying, Kill me.

15 Q Okay. At any point in time did you try to speak to  
16 him?

17 A We took him in custody, got in the car, and then we  
18 got him medical attention once we could get medical over to  
19 him.

20 Q Okay. I mean, did you ask for any personal  
21 identifiers, like his name or anything like that? Who are you?

22 A I don't believe so.

23 MR. MARCHESE: Okay. No further questions. Thank  
24 you.

25 THE COURT: Any redirect?

1 MS. BEVERLY: No.

2 THE COURT: Thank you very much for your testimony  
3 here today, Officer. You may step down. You are excused from  
4 your subpoena.

5 THE WITNESS: Thank you.

6 THE COURT: Thank you.

7 State may call their next witness.

8 MS. BEVERLY: Jordan Campbell.

9 JORDAN CAMPBELL

10 [having been called as a witness and being first duly sworn,  
11 testified as follows:]

12 THE CLERK: Thank you. Please be seated. Could you  
13 please state and spell your name for the record.

14 THE WITNESS: Jordan Campbell. J-o-r-d-a-n,  
15 Campbell, C-a-m-p-b-e-l-l.

16 DIRECT EXAMINATION

17 BY MS. BEVERLY:

18 Q Sir, how are you currently employed?

19 A I'm employed by Las Vegas Fire and Rescue as a  
20 firefighter.

21 Q How long have you been a firefighter?

22 A Approximately three and a half years.

23 Q I want to direct your attention to July the 27th of  
24 2016. Were you working as a firefighter on that day?

25 A I was.

1 Q Okay. Around 5:45 in the morning, were you, as well  
2 as fellow firefighters, dispatched to the location 1009 Marion  
3 Drive in reference to a fire?

4 A We were.

5 Q Okay. When you got to the residence, what was your  
6 responsibility in terms of that fire?

7 A I was on the first engine on scene, and I was a  
8 firefighter. So our main goal was to put the fire out. We  
9 also -- I had a captain on the engine that also assisted a burn  
10 victim to a rescue, but my main goal and mission was to put the  
11 fire out.

12 Q Okay. How did you go about -- well, actually  
13 describe what your steps were in terms of putting out the fire.

14 A So we showed up on scene. We have hose beds in the  
15 middle of the engine. I got out of the engine. I pulled a  
16 hose line off the engine. It takes maybe a minute and a half,  
17 two minutes. The engineer fills it with water, and from there  
18 we meet with the captain, go inside, put water on the fire, put  
19 the fire out.

20 Q Okay. So did you actually enter the front door of  
21 the home?

22 A Yes.

23 Q In an effort to put the fire out?

24 A Yes.

25 Q When you entered the front door, did you see any fire

1 in the house?

2 A Yes.

3 Q Where in the house?

4 A The fire was coming from the backside, and the  
5 majority of the fire was in the kitchen area.

6 Q Okay. Did you actually end up going into the kitchen  
7 area then?

8 A Yes.

9 MS. BEVERLY: Permission to publish?

10 THE COURT: You may.

11 BY MS. BEVERLY:

12 Q State's Exhibit Number 69, can you see that on your  
13 screen?

14 A Yes.

15 Q Okay. Is this, I guess, after the fire was put out?  
16 Is this kind of what the kitchen area looked like?

17 A Yes.

18 Q Okay. And right here where my finger is in the  
19 middle of the screen, this would be the stove; is that correct?

20 A Yes.

21 Q And to your knowledge, was that a gas stove?

22 A I am not -- I am not sure.

23 Q Okay.

24 A I would think it was a gas stove, but I don't recall.

25 Q Okay. And it looks like here there is some items on

1 top of the stove. Do you see that there?

2 A Yes.

3 Q Is that how it looked after you put the fire out?

4 A Yes.

5 Q Okay. Could you tell what kind of items those were  
6 on top of the stove?

7 A The majority of what was located on the stove was  
8 pretty burnt. The notes we had that we were dispatched to the  
9 call with was a blanket on the stove.

10 Q Okay. And can you see over here to the bottom right  
11 hand of the screen?

12 A Uh-huh.

13 Q Is that the remnants of a chair?

14 A That looks like a chair to me, yes.

15 Q Okay. Did you see anyone in the house as you were  
16 putting the fire out?

17 A There was no one that I saw inside of the house. As  
18 we arrived on scene, and I was pulling the first attack line,  
19 we did have a burn victim that appeared to me like she was  
20 coming out of the front door and down the front steps of the  
21 house.

22 Q Okay. Was she on fire?

23 A She had a smoldering fire around her neck. Yes.

24 MS. BEVERLY: Pass the witness.

25 THE COURT: Cross-examination.

1 MR. DURHAM: No questions, Your Honor.

2 THE COURT: Okay. Thank you very much for your  
3 testimony here today. You may step down.

4 THE WITNESS: Thank you.

5 THE COURT: And you are excused from your subpoena.

6 MS. BEVERLY: Court's indulgence.

7 THE COURT: You may call your next witness.

8 MR. STANTON: Court's indulgence one moment.

9 THE COURT: You bet.

10 MR. STANTON: The State would next call Andy Lewis,  
11 Your Honor.

12 **ANDREW LEWIS**

13 [having been called as a witness and being first duly sworn,  
14 testified as follows:]

15 THE CLERK: Thank you. Please be seated. Could you  
16 please state and spell your name for the record.

17 THE WITNESS: Andrew Lewis. A-n-d-r-e-w, L-e-w-i-s.

18 MR. STANTON: May I proceed, Your Honor?

19 THE COURT: You may.

20 **DIRECT EXAMINATION**

21 BY MR. STANTON:

22 Q Mr. Lewis, how are you employed?

23 A I work for the City of Las Vegas Fire and Rescue in  
24 the Arson/Bomb Squad.

25 Q And is that, for those that are uninitiated, a

1 separate and distinct agency compared to the Clark County Fire  
2 Department?

3 A Yes, it is.

4 Q And in this particular case, we've heard testimony  
5 from Clark County Fire personnel. Can you kind of tell in this  
6 case how the interrelationship between the agencies work.

7 A Yeah. Under the firefighting side of it, there's a  
8 mutual agreement. So the fire departments will help each other  
9 out. The closest unit will respond to a fire. This fire  
10 happened to be in the city. So that's why the city  
11 investigators got the fire to investigate it.

12 Q And what kind of -- I want to break down your  
13 background, both professionally and from an educational  
14 perspective, probably from the earlier part of your career.  
15 Can you kind of go through with us and tell the ladies and  
16 gentlemen of the jury how you began your career in the  
17 firefighting business.

18 A Sure. I started in 1984 as a firefighter. I went  
19 through Las Vegas Fire and Rescue's fire academy. I came on  
20 their probationary period down off of Station 2, which is off  
21 of 28th and Charleston. From there I became a paramedic in  
22 1985. I was a medic for 12 years. I also worked on the hazmat  
23 team for a number of years. I promoted into fire  
24 investigations, six, almost seven years ago, and then I went  
25 to -- in -- I'm thinking 2011 I went through the hazards to



1 vice school back in Huntsville, Alabama, and that leads me up  
2 to where I'm at today.

3 Q So when you talk about fire investigation, is that  
4 commonly a subject matter and an investigative area to  
5 determine cause and origin and to investigate certain type of  
6 fires?

7 A Yes. We investigate all types of fires when we're  
8 requested. We need to be requested to investigate for the  
9 origin and cause.

10 Q And in this particular case were you requested to  
11 assist in the investigation of this fire after the primary  
12 suppression activities had concluded?

13 A I wasn't. The fire investigators were requested. I  
14 happened to be off that night when they were requested. I came  
15 on the next morning and then went to assist.

16 Q And this is a structure fire, kind of a common  
17 residential fire located at 1009 Marion Drive?

18 A If you're giving me that information, I'm going to  
19 take that as being okay.

20 Q Okay. And does that sound generally the type or the  
21 location that ultimately you were involved in part of this  
22 investigation?

23 A Yes.

24 Q And as a result of that, did you actually physically  
25 go to some locations to begin your investigatory process?

1           A     Actually I went -- well, since I was just coming on  
2 duty that morning, I went to the fire scene for about, I don't  
3 know, maybe 10 minutes, talked to the lead investigator. Then  
4 I went to the hospital to relieve the investigator that was  
5 getting off duty that morning and took his spot at the  
6 hospital.

7           Q     And how many investigators are we talking about  
8 ultimately that were involved from your agency in putting  
9 together this case?

10          A     There's just four of us.

11          Q     And you worked together as a team?

12          A     Correct.

13          Q     And you kind of talked about shifts and when you come  
14 on. So when you came on, do you kind of pick up the  
15 investigation, get briefed and then move forward in the  
16 investigation?

17          A     Actually, the investigation of the origin and cause  
18 was done by the two individuals that were first arriving on  
19 scene. I went to the hospital to relieve the investigator that  
20 had gone to the hospital to hopefully interview, but the lady  
21 that I took over for was intubated. So he couldn't interview  
22 her. So I just stayed there to collect anything that might be  
23 of evidentiary value at that time and just follow her all the  
24 way up through until she was dropped off into the burn unit.

25          Q     And that would've been a person by the name of or

1 what we've heard in this trial a woman by the name of  
2 Ms. Lolita; is that accurate?

3 A Yes.

4 Q And when you went there, did you check on multiple  
5 different occasions about her medical condition?

6 A Yes, I did. I went to the hospital almost every  
7 single day to find out how she was doing, and my business card  
8 was left with the nurses to further update me if anything was  
9 to change.

10 Q So just -- just so people that aren't familiar with  
11 this type of investigation, you go there to attempt to  
12 interview what obviously is a potentially critical witness, but  
13 you're unable to because of her medical condition?

14 A Correct. I went there to -- actually to check on her  
15 status to see if she was improving or if she was declining  
16 because that makes a big difference in what we're going to be  
17 able to do and be able to keep people apprised of what's going  
18 on.

19 Q And you're leaving of your business card to medical  
20 staff is also another way that you can be then immediately  
21 called out if her condition improved to possibly interview?

22 A Correct.

23 Q Were you ever called by any medical personnel that  
24 her condition had improved to an extent that she could be  
25 interviewed or was conscious?

1           A     No.

2           Q     And you're aware that some five days later she  
3     passed?

4           A     Yes. I did get that phone call from medical staff  
5     prior to her passing away.

6           Q     And no ability, as you were advised, and from what  
7     you physically observed at the hospital was able to interview  
8     or her condition was such that you were able to interview her  
9     from the time that she was injured to the time she passed?

10          A     Correct.

11          Q     Now, sir, there was another individual that you were  
12     interested in interviewing. I guess would that have been on  
13     the date of July 27th, the date of the fire, or would it have  
14     been the next day, the 28th, that you were at the hospital? Do  
15     you recall?

16          A     Can you repeat the question.

17          Q     Yes. July 27th or July 28th. The 27th I'll  
18     represent to you was the day of the actual fire in the early  
19     morning hours.

20          A     Okay.

21          Q     So would your arrival at the hospital to relieve  
22     other investigators, would that have been on the 27th or the  
23     following day, the 28th?

24          A     It would have been on the 27th because, if I'm not  
25     mistaken, the fire came in on the 27th early in the morning,

1 and so my shift started at 7:30. So I saw the fire on my way  
2 into work and went directly there.

3 Q Okay. So it's just a matter of a couple hours on the  
4 27th --

5 A Correct.

6 Q -- where you actually get boots on the ground to do  
7 your investigation?

8 A Correct.

9 Q Now, was there an individual, the defendant in this  
10 case, that was also at the hospital that you were assessing if  
11 you could interview him?

12 A There was another individual at the hospital that we  
13 understood was -- came from the house. He was in the custody  
14 of the police department and that they had given him a sedative  
15 to calm him down, and he wasn't able to be interviewed at that  
16 time.

17 MR. STANTON: Your Honor, I'd like to play the  
18 interview of the defendant, which has been previously marked.  
19 In my attempts to play it, I found two things under the new  
20 technology. One is there tends to be an echo if we use the  
21 audio through the courtroom, and so I'd like to at least try  
22 the microphone next to the computer so that we don't have to  
23 compete with the echo if that's okay with the Court.

24 THE COURT: Okay. That's fine.

25 / / /

1 BY MR. STANTON:

2 Q So let me now kind of foundationally approach your  
3 attempts and ultimate interview of the defendant in this case.  
4 Can you recall what or how many days after the 27th or the  
5 exact day where you were successful in, along with others,  
6 interviewing the defendant?

7 A I would have to look at my report on the day that I  
8 interviewed them, but it was days after.

9 Q Okay. If I represent to you it was on August 2nd  
10 of 2016, would that comport generally with your memory?

11 A Sure.

12 Q And you were with other investigators when you  
13 interviewed the defendant at the hospital or some other  
14 location; is that correct?

15 A It was at another location. It wasn't at the  
16 hospital.

17 Q And that other investigator, among others, included a  
18 homicide detective by the name of Marty Wildemann; is that  
19 correct?

20 A There was two homicide detectives, and I think one of  
21 them was Marty, and then there was one other and one other fire  
22 investigator also.

23 Q And Detective Wildemann you knew to be a homicide  
24 detective with the Metropolitan Police Department?

25 A Correct.

1 Q And he was kind of the lead, at least initially, in  
2 the interview?

3 A Correct. We started together.

4 Q You've reviewed that interview?

5 A Yes, I have.

6 Q And the contents of that interview accurately reflect  
7 the nature of the questions and the defendant's answers to  
8 those questions on the 2nd of August correct?

9 A Correct.

10 MR. STANTON: Your Honor, the exhibit is Exhibit 91,  
11 and I'd like to play that at this time if I may.

12 THE COURT: Okay. You may.

13 (Published State's Exhibit 91, defendant's interview)

14 BY MR. STANTON:

15 Q Mr. Lewis, did that accurately reflect the nature of  
16 the interview and obviously sometimes a little difficulty here  
17 on the recording with the accent and the recording itself, but  
18 do you recall the interview?

19 A Yes, I do.

20 Q I want to ask you just a couple aspects of it. At  
21 the time that you interacted with the defendant, in kind of the  
22 initial moments that you were with him until you concluded your  
23 time with him, did it appear that he was oriented to his  
24 circumstances and to the questioning that was posed to him?

25 A Yes.

1 Q At no time did he respond to a question that was out  
2 of the context of the question itself?

3 A All of his answers were appropriate.

4 Q So when you were asking him about the length of time  
5 he lived as a resident, he responded appropriately and gave a  
6 period of time as opposed to what the weather was?

7 A Correct.

8 Q And that term of orientation to the subject matter  
9 and the context of the question was consistent while you were  
10 interviewing him along with the homicide detectives?

11 A Yes.

12 Q Let me go to a portion of the interview where it was  
13 asked I believe by you about what was used to be put on top of  
14 the stove. Do you remember that?

15 A Yes.

16 Q It was a little difficult to hear, but is it not  
17 accurate that the defendant responded to you that both clothing  
18 and furniture, a chair and possibly something from the sofa was  
19 put on top?

20 A Yes.

21 MR. STANTON: I don't have any other questions, Your  
22 Honor. I'll pass the witness.

23 THE COURT: Thank you.

24 Cross-examination.

25 / / /



CROSS-EXAMINATION

BY MR. DURHAM:

Q Good afternoon, Mr. Lewis. You made a reference once or twice to your report. Did you generate a written report in this case?

A I didn't generate the origin and cause report. I was strictly doing the interviews.

Q Okay. So my question was did you generate a report in this case?

A I'd have to go back through my files and look. There should be a report on this case.

Q Did you know you were going to testify today in this trial?

A Yes.

Q Did you think it would be a good idea to search for that report prior to coming to court?

A I checked the interviews because that was my main focus, was the interviews which were taped.

Q Okay. So there may or may not be a report. You're not sure?

A I'd have to go back through them, through the files. I strictly listened to the taped interview.

Q Okay. Did you think it would be important to try to locate the report if it existed in this case?

A I didn't think it would -- for my portion of this, I

1 didn't think it would be important.

2 Q Are you aware of what Mr. Kassa is charged with in  
3 this case?

4 A I'm not a hundred percent sure of the charges that  
5 have been brought for him on this case.

6 Q Okay. So you're not aware that he's been charged  
7 with murder in this case?

8 A I heard that that could be a possibility.

9 Q Okay. And so given that possibility, you still  
10 didn't think it would be appropriate to look for a report if  
11 you had generated one?

12 A If I had generated a report, I didn't -- I  
13 would've -- it would've being brought to my attention. Like I  
14 say, I was strictly in charge of interviews, and it was a taped  
15 interview.

16 Q Okay. So if you had generated a report, it would've  
17 being brought to your attention. Who would've brought that to  
18 your attention?

19 A I'm pretty sure the district attorney would've said  
20 here's your report. You might want to review it.

21 Q So the district attorney, it would've been their  
22 responsibility to tell you that you had generated a report?

23 A No. They would've made sure that I looked at it if I  
24 had a report, but again I said I did a taped interview. That  
25 was what I recorded. That's what I presented. That's what I

1 reviewed.

2 Q Okay. At the time of your interview with Mr. Kassa,  
3 what did you know about Mr. Kassa?

4 A I didn't know a lot about him.

5 Q Okay. Did you think it might be a good idea to learn  
6 a few things about him before you interviewed him?

7 A Like?

8 Q Such as his background, maybe where he came from.

9 A No. I didn't think that was important at the time.

10 Q Okay. Was it apparent to you that he was from  
11 another country originally?

12 A Yes.

13 Q Based on his somewhat heavy accent?

14 A Correct.

15 Q Okay. Did you think about possibly getting an  
16 interpreter for him in this interview?

17 A We looked at getting an interpreter if we would've  
18 had problems with the questioning, and he appeared to answer  
19 all the questions appropriately. So there was no -- there  
20 wasn't that dialogue, misunderstanding. So it wasn't brought  
21 in.

22 Q Okay. And so when did you decide not to bring in an  
23 interpreter?

24 A After we started talking to them and interviewing  
25 him.

1 Q Okay. And it was about -- I believe it was about 20  
2 minutes in when one of the officers asked him where he was  
3 originally from; correct?

4 A I would imagine that was towards the end of the  
5 interview.

6 Q Okay. And he said Ethiopia; right?

7 A Correct.

8 Q Now, you had mentioned on direct examination that  
9 Mr. Kassa at some point was sedated at UMC; is that correct?

10 A That's what I was told. Correct.

11 Q Okay. And so during your interview with Mr. Kassa,  
12 did his demeanor appear to be calm?

13 A His demeanor was calm.

14 Q Was he cooperative?

15 A Yes, he was.

16 Q Okay. Were you aware of whether or not he was on  
17 medication at the time you interviewed him?

18 A We weren't aware of any medication that he was on at  
19 that time --

20 Q Did you --

21 A -- because he had been released from the hospital.

22 Q Did you ask if he was still on any medication?

23 A We asked the facility that he was in if he was taking  
24 anything, and they told us no.

25 Q Okay. And -- strike that.

1           It appears to me that throughout this interview,  
2 would you agree with me, that the officers were trying to  
3 develop some sort of motive for this fire?

4           A     I don't -- can you repeat the question.

5           Q     Okay. Did it appear to you that the officers were  
6 trying to develop a motive for this fire that Mr. Kassa  
7 started?

8           A     I don't think so.

9           Q     Okay.

10          A     It didn't appear to be.

11          Q     Okay. When they were questioning him about whether  
12 he had feelings for Lolita, did that appear to you that they  
13 were trying to develop a motive for the fire?

14          A     No.

15          Q     Okay. Do you feel like they were just questioning  
16 him to try to get into his personal relationships with Lolita?  
17 What reason do you think that they asked that?

18               MR. STANTON: I would object to speculation. He's  
19 asking what the intent of Detective Wildemann, who would've  
20 been the person asking the question.

21               THE COURT: Right. Sustained.

22               BY MR. DURHAM:

23          Q     Were you aware that Mr. Kassa had a history of mental  
24 health issues when you interviewed him?

25          A     No.

1 Q Did it cross your mind at all during the interview  
2 that he may have some issue with mental health?

3 A From the residence that he lived in, it was a  
4 possibility, but he had been released.

5 Q Okay. So based on some of the answers he gave you  
6 regarding hearing voices, that didn't cause you some concern?

7 A No.

8 Q Do you have as part of your profession any training  
9 in mental health issues?

10 A I was a paramedic for 12 years. So, yes, we did have  
11 minimal amount on mental health.

12 Q A minimal amount on mental health. What was the  
13 minimal amount of mental health training that you received?

14 A It would be to recognize it and how to interact with  
15 people and where to take them during transport.

16 Q Okay. So essentially how to sort of disarm a  
17 possibly volatile situation?

18 A Correct.

19 Q And then where to transport them to get treatment?

20 A Correct.

21 Q Okay. Now, I don't want to rehash the entire  
22 interview that the jury has already heard and Mr. Kassa's  
23 answers, but fairly early on in the interview, Mr. Kassa  
24 indicated that at some point he couldn't find a heartbeat;  
25 correct. Do you recall him saying that?

1 A I recall him saying he couldn't feel his heart beat.

2 Q Okay. Feel his heartbeat. Okay. And do you recall  
3 him saying that the voice was telling him he needed to die  
4 fully?

5 A Yes. He stated that a couple times.

6 Q Okay. And you also heard him say that he felt like  
7 he was not alive; right?

8 A I don't -- I'd have to go back and listen to that  
9 portion of the interview. Do you know where that was?

10 Q I suppose we could replay it. Were you listening  
11 when the interview was being played?

12 A Yes, I was.

13 Q Okay. Do you recall him multiple times stating that  
14 he wasn't trying to hurt anybody?

15 A Yes.

16 Q Okay. And several times he mentioned that he thought  
17 he might need medication?

18 A Several times -- I think that was towards the end of  
19 the interview that he said he might need medications now.

20 Q Okay. You recall the portion where he stated that  
21 nothing of his was moving, only a finger? Do you remember that  
22 towards the end of the interview?

23 A I'd have to listen to that portion again.

24 Q Okay.

25 A Some of that was tough to hear.

1 Q Okay. Do you recall during the interview him stating  
2 towards the end that he didn't have any control of his head?

3 A I don't remember that in the interview.

4 MR. DURHAM: Okay. Pass the witness, Your Honor.

5 THE COURT: Any redirect?

6 MR. STANTON: Yes, Your Honor.

7 REDIRECT EXAMINATION

8 BY MR. STANTON:

9 Q Counsel asked you a question about your experience  
10 with mentally challenged people. In your career of  
11 30-something years, have you had occasion more than once to  
12 interact with mentally challenged individuals?

13 A Yes, I have.

14 Q About how many times do you think in your career,  
15 sir, have you interacted with various different degrees of  
16 mental health issues?

17 A I worked in the downtown area for over 10 years. So  
18 there was quite a few numberable -- I couldn't put a number to  
19 it.

20 Q It would literally be in the hundreds, if several  
21 hundreds for sure?

22 A Yes.

23 Q And the report that counsel asked you about, let me  
24 talk about some investigative reports that are generated in a  
25 case like this routinely. There's something called a cause and



1 origin report. What is that?

2 A The origin and cause report is the report that's  
3 actually generated from the fire. So when we go in to  
4 investigate the fire, we use the scientific method on this, and  
5 the report is on what we found, and some of it is just what we  
6 didn't find, and that report would be on the fire side of that.  
7 So it would be where the fire started, what appears to have  
8 started the fire and what was consumed in the house.

9 Q And the cause and origin, out of the team of four  
10 that work with you, one person is assigned to produce that  
11 report?

12 A Correct. The lead investigator, the one that  
13 actually went in the house, did all the photographs and  
14 actually dug the fire out.

15 Q And you say, "dug the fire out." Physically go into  
16 the home and do --

17 A And, yeah, take it down to unlayer it because the  
18 firefighters were in there. There's ceiling [indiscernible],  
19 and there's stuff that has fallen down. So we actually have to  
20 get in and remove all that toppled debris and get down to the  
21 seat of the fire where it started or where we think it started  
22 and then, you know, understand, actually take it almost all the  
23 way down to the concrete slab.

24 Q And that's done by some portion of this team, and  
25 then the person who's the lead on that generates the report?

1           A     Correct.

2           Q     And you said multiple times on cross-examination that  
3 your involvement in this particular case was primarily the  
4 interviews that you've testified to that you either attempted  
5 to do with Ms. Lolita and with the defendant?

6           A     Correct.

7           Q     And as far as the report of the defendant's  
8 interview, it's recorded so the contents of that kind of speak  
9 for themselves in a more precise fashion in the recording  
10 itself?

11          A     Correct.

12          Q     And thus you didn't prepare a report about the  
13 contents of the interview?

14          A     No, I did not.

15          Q     And that's routine?

16          A     And that's routine.

17          Q     And let me ask you about the term in origin and cause  
18 of fires. Are you familiar with the term that a fire is  
19 incendiary in nature?

20          A     That is one of the classifications of fire.

21          Q     And that means that it was intentionally set?

22          A     Correct. Set by human hand.

23                MR. STANTON: Thank you.

24                Nothing further, Your Honor.

25                THE COURT: Any recross?

1 MR. DURHAM: No, Your Honor.

2 THE COURT: Thank you very much for your testimony  
3 here today.

4 THE WITNESS: Thank you.

5 THE COURT: You may step down, and you are excused  
6 from your subpoena.

7 MR. STANTON: May we approach, Your Honor?

8 THE COURT: Sure.

9 (Conference at the bench begins)

10 MR. STANTON: That's our last witness for today. I  
11 think timingwise I don't think we can squeeze anything more.  
12 We do have the doctor tomorrow, and 1:00 o'clock is the best  
13 for him.

14 THE COURT: Oh, okay.

15 MR. STANTON: So I just wanted to let --

16 THE COURT: So we won't start till 1:00?

17 MR. STANTON: Yeah. I mean, they're three short. He  
18 cuts in the morning. I don't know how many bodies he's got,  
19 but I've kind of committed to 1:00 o'clock.

20 THE COURT: Okay.

21 MR. STANTON: Just to facilitate the demands that  
22 they're under.

23 MS. BEVERLY: And he's probably our last witness.

24 Before we leave today though I just wanted to play  
25 one 9-1-1 call. That's the last -- it's, like, 10 minutes. So

1 we don't have to come back earlier.

2 THE COURT: That's fine.

3 MS. BEVERLY: And he's probably our last witness, and  
4 so then I think we should set up a Skype situation.

5 MR. MARCHESE: Yeah. I don't know. I mean --

6 UNIDENTIFIED SPEAKER: Do you want to just play it  
7 tomorrow?

8 MR. MARCHESE: I mean, my witness has been contacted  
9 by IT to send him some sort of [indiscernible]. Did they give  
10 you guys -- does IT give recording kind of notice? This is my  
11 first time doing this.

12 (Inaudible conferring at the bench)

13 THE COURT: So everything is going to be set for  
14 tomorrow, but the jury doesn't come back till 1:00 o'clock.

15 MR. STANTON: Yeah. We'll play the 9-1-1 call prior  
16 to the doctor's testimony at 1:00. My direct examination with  
17 the doctor probably won't last more than 20 or 25 minutes, if  
18 that.

19 MR. DURHAM: Ours will be [indiscernible], you know,  
20 we're basically stipulating.

21 THE COURT: Okay. So you have to be ready to go at  
22 2:00.

23 MR. MARCHESE: Yeah. I'll be ready to go at 1:00.

24 THE COURT: Okay. Perfect.

25 MS. BEVERLY: But when do you want to settle the jury

1 instructions?

2 THE COURT: Well, do you think you'll be done  
3 tomorrow?

4 MS. BEVERLY: Yeah. Can we --

5 THE COURT: Okay. We'll probably be done early;  
6 right?

7 MR. STANTON: Yeah.

8 THE COURT: Okay. We can just do them --

9 MR. STANTON: Right after that. Okay.

10 MS. BEVERLY: Okay.

11 THE COURT: Okay.

12 (Conference at the bench ends)

13 THE COURT: At this time we are going to conclude for  
14 the day.

15 During this recess, you're admonished not to talk or  
16 converse amongst yourselves or with anyone else on any subject  
17 connected with this trial; or read, watch or listen to any  
18 report of or commentary on the trial or any person connected  
19 with this trial by any medium of information, including,  
20 without limitation, newspapers, television, the Internet or  
21 radio; or form or express any opinion on any subject connected  
22 with this trial until the case is finally submitted to you.

23 / / /

24 / / /

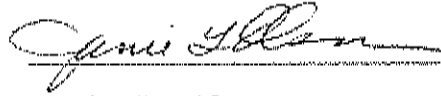
25 / / /

1 And we'll be in recess until 1:00 o'clock tomorrow  
2 afternoon. Thank you very much and you are excused.

3 (Proceedings recessed for the evening 4:52 p.m.)

4 -oOo-

5 ATTEST: I do hereby certify that I have truly and correctly  
6 transcribed the audio/video proceedings in the above-entitled  
7 case.

8  
9 

10 Janie L. Olsen  
11 Transcriber  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

|  |  |  |  |   |
|--|--|--|--|---|
| <p><b>BY MR. DURHAM: [6]</b><br/>163/12 179/14 180/7<br/>213/13 240/2 244/22</p> <p><b>BY MR. MARCHESE:</b><br/>[8] 197/3 198/3 198/7<br/>199/8 201/6 202/13<br/>203/12 219/22</p> <p><b>BY MR. STANTON: [5]</b><br/>154/2 230/21 237/1<br/>238/14 247/8</p> <p><b>BY MS. BEVERLY:</b><br/>[24] 155/9 157/10<br/>157/16 158/5 162/24<br/>163/6 167/13 173/14<br/>173/23 177/22 181/12<br/>186/5 188/1 188/17<br/>191/6 192/24 207/2<br/>209/16 211/6 214/21<br/>215/24 218/19 226/17<br/>228/11</p> <p><b>JUROR NO. 10: [1]</b><br/>202/6</p> <p><b>MR. DURHAM: [15]</b><br/>146/15 146/23 166/8<br/>180/6 180/14 204/8<br/>205/5 205/8 205/16<br/>205/20 214/2 230/1<br/>247/4 250/1 251/19</p> <p><b>MR. MARCHESE:</b><br/>[394]</p> <p><b>MR. STANTON: [143]</b><br/>5/3 6/1 6/14 6/17 6/20<br/>6/23 7/12 7/14 7/20<br/>7/25 8/4 8/7 8/10 8/12<br/>8/14 8/18 8/21 8/24 9/9<br/>9/13 9/18 9/20 10/12<br/>10/16 10/21 10/25 11/6<br/>11/10 11/15 11/22<br/>11/25 12/7 12/11 12/20<br/>12/24 13/2 13/7 13/11<br/>13/15 13/19 13/22 14/2<br/>14/6 14/10 14/12 14/14<br/>14/16 14/18 14/23 15/2<br/>15/4 15/9 15/14 15/24<br/>16/4 16/12 16/18 16/21<br/>16/24 17/14 17/17<br/>17/20 17/25 18/5 18/9<br/>18/12 18/15 18/17<br/>18/22 18/24 19/3 19/8<br/>19/11 19/15 19/19<br/>19/22 19/24 20/2 20/5<br/>20/8 20/11 20/14 20/17<br/>20/21 20/23 21/2 21/4<br/>21/7 21/12 21/16 21/20<br/>21/22 22/2 22/4 22/8<br/>22/16 22/19 22/25 23/5<br/>23/12 23/16 23/18<br/>23/22 24/1 31/7 60/8<br/>63/18 63/20 65/15<br/>72/13 75/15 76/24<br/>92/24 93/3 93/7 93/11<br/>93/14 117/10 117/13<br/>117/18 117/20 117/23<br/>129/18 129/21 131/18<br/>204/17 230/8 230/10<br/>230/18 236/17 238/10<br/>239/21 244/18 247/6</p> | <p>249/23 250/7 250/10<br/>250/15 250/17 250/21<br/>251/15 252/7 252/9</p> <p><b>MS. BEVERLY: [98]</b><br/>4/7 4/15 4/22 56/12<br/>57/6 57/25 58/14 58/16<br/>58/20 58/24 59/5 60/7<br/>62/13 63/16 74/13<br/>76/25 78/16 111/15<br/>111/18 111/21 112/1<br/>112/3 112/9 112/13<br/>112/16 129/1 131/19<br/>133/6 142/20 142/22<br/>142/25 144/7 152/9<br/>152/14 152/24 153/10<br/>153/14 153/23 155/6<br/>157/7 157/15 158/3<br/>162/20 163/9 166/12<br/>166/21 167/10 173/10<br/>173/20 177/19 179/11<br/>180/18 181/1 181/10<br/>186/3 187/12 187/16<br/>187/21 191/3 191/12<br/>192/7 192/11 196/25<br/>201/24 202/1 202/9<br/>203/25 204/6 204/9<br/>204/13 205/1 205/3<br/>205/7 205/10 205/17<br/>205/21 206/3 206/14<br/>206/24 209/13 211/3<br/>213/10 214/5 214/10<br/>214/18 215/22 218/16<br/>219/19 226/1 226/8<br/>228/9 229/24 230/6<br/>250/23 251/3 251/25<br/>252/4 252/10</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 004: [61]</b><br/>7/13 7/15 7/19 7/24 8/2<br/>8/6 24/21 24/24 25/10<br/>25/14 26/1 26/5 26/13<br/>27/1 27/7 27/16 27/18<br/>27/23 28/2 28/5 28/10<br/>28/12 28/21 28/23 29/1<br/>29/4 29/7 29/10 29/14<br/>29/18 29/21 29/24 30/3<br/>30/7 30/9 30/12 30/16<br/>30/21 30/23 30/25 31/2<br/>31/5 31/10 31/16 31/24<br/>32/3 32/8 32/11 32/15<br/>32/25 33/4 33/8 33/16<br/>33/19 33/21 33/23 34/3<br/>34/6 34/16 34/22 35/2</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 005: [28]</b><br/>35/7 35/10 35/13 35/15<br/>35/22 36/4 36/6 36/9<br/>36/13 36/16 36/18<br/>36/22 37/1 37/5 37/8<br/>37/12 37/17 37/19<br/>37/22 38/1 38/4 38/15<br/>38/18 38/25 39/3 39/7<br/>39/13 39/16</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 006: [11]</b><br/>39/21 39/24 40/2 40/7<br/>40/11 40/13 40/16<br/>40/20 40/23 41/4 41/7</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 008: [4]</b></p> | <p>41/11 41/13 41/16 42/5</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 011: [44]</b><br/>8/9 8/11 8/13 8/17 8/19<br/>8/23 9/3 9/11 9/15 9/19<br/>10/10 10/14 10/19<br/>10/24 11/3 11/9 11/14<br/>11/20 42/9 42/16 42/25<br/>43/2 43/7 43/15 43/18<br/>43/21 43/25 44/4 44/6<br/>44/13 44/16 44/19<br/>44/22 44/24 45/2 45/5<br/>45/9 45/12 45/17 45/19<br/>45/21 45/23 46/3 46/7</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 014: [3]</b><br/>11/24 12/4 12/9</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 015: [22]</b><br/>46/12 46/15 46/18<br/>46/24 47/7 47/9 47/17<br/>47/20 47/22 48/1 48/5<br/>48/9 48/14 48/23 49/1<br/>49/4 49/6 49/10 49/15<br/>49/19 89/16 90/10</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 018: [12]</b><br/>49/23 49/25 50/2 50/5<br/>50/12 50/15 50/19<br/>50/21 50/23 50/25 51/3<br/>51/8</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 020: [9]</b><br/>51/12 51/14 51/17<br/>51/23 53/5 53/7 53/10<br/>53/23 54/5</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 022: [18]</b><br/>12/23 13/1 13/6 13/10<br/>13/14 13/18 13/21 14/1<br/>14/4 14/8 14/11 14/13<br/>14/15 14/17 52/3 52/6<br/>52/19 52/22</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 023: [17]</b><br/>54/11 54/13 54/18<br/>54/21 55/6 55/14 55/17<br/>55/21 56/7 56/15 79/22<br/>80/2 80/7 80/10 80/12<br/>80/15 80/19</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 025: [20]</b><br/>14/22 15/1 15/3 15/5<br/>15/12 80/24 81/3 81/6<br/>81/9 81/13 81/16 81/18<br/>81/20 81/24 82/4 82/7<br/>82/16 82/19 82/22<br/>82/24</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 026: [25]</b><br/>15/20 16/2 16/6 16/15<br/>16/19 16/23 17/9 17/15<br/>17/19 83/2 83/4 83/6<br/>83/8 83/11 83/19 83/22<br/>84/3 84/7 84/9 84/12<br/>84/14 84/18 84/21<br/>84/25 85/3</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 027: [16]</b></p> | <p>85/12 85/16 85/23 86/1<br/>86/5 86/10 86/13 86/18<br/>87/8 87/10 87/14 87/23<br/>88/3 88/8 88/11 88/14</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 029: [11]</b><br/>17/24 18/3 18/8 18/11<br/>18/14 18/16 18/21<br/>18/23 95/7 95/10 95/13</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 030: [14]</b><br/>95/17 95/19 95/23 96/2<br/>96/6 96/10 96/13 96/17<br/>96/21 97/3 97/6 97/12<br/>97/15 97/21</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 031: [27]</b><br/>19/2 19/5 19/10 19/14<br/>19/17 19/21 19/23 98/3<br/>98/17 98/23 99/1 99/6<br/>99/11 99/14 99/17<br/>99/21 100/1 100/4<br/>100/15 100/24 101/3<br/>101/11 101/17 101/22<br/>102/7 102/12 102/14</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 032: [9]</b><br/>102/20 102/22 102/25<br/>103/3 103/7 103/10<br/>103/13 103/15 103/18</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 033: [21]</b><br/>103/20 103/23 104/2<br/>104/6 104/10 104/21<br/>105/1 105/6 105/11<br/>105/13 105/18 105/24<br/>106/2 106/4 106/11<br/>106/17 106/24 107/8<br/>107/12 107/17 107/19</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 034: [19]</b><br/>20/1 20/4 20/7 20/10<br/>20/13 20/16 20/18<br/>20/22 21/1 21/3 21/6<br/>21/10 107/23 107/25<br/>108/3 108/11 108/14<br/>108/18 108/22</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 035: [11]</b><br/>108/25 109/3 109/13<br/>109/21 109/25 110/4<br/>110/8 110/11 110/18<br/>110/22 111/8</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 036: [1]</b><br/>118/19</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 038: [9]</b><br/>119/3 119/7 119/11<br/>119/14 119/16 119/19<br/>119/22 119/24 120/2</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 040: [10]</b><br/>21/15 21/18 21/21<br/>21/24 22/3 120/9<br/>120/13 120/23 121/2<br/>121/5</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 042: [57]</b></p> | <p>6/13 6/16 6/18 6/21<br/>6/24 7/5 7/10 22/7<br/>22/11 22/17 22/24 23/4<br/>66/1 66/4 66/10 66/13<br/>66/21 67/2 67/5 67/8<br/>67/12 67/22 69/1 69/9<br/>69/12 69/14 69/17<br/>69/21 70/2 70/10 70/15<br/>70/19 70/21 71/12<br/>71/18 71/24 72/2 72/4<br/>74/25 75/4 75/7 75/10<br/>75/17 75/23 76/2 76/5<br/>76/9 76/13 76/16 76/20<br/>77/5 77/10 77/13 77/15<br/>77/18 77/22 78/3</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 044: [14]</b><br/>23/10 121/9 121/12<br/>121/15 121/18 121/21<br/>121/25 122/3 122/8<br/>122/11 122/20 122/23<br/>123/2 123/5</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 047: [12]</b><br/>123/7 123/9 123/11<br/>123/14 123/21 124/6<br/>124/11 124/14 124/19<br/>125/3 125/11 125/14</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 050: [4]</b><br/>23/15 23/17 23/20<br/>23/23</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 056: [46]</b><br/>88/24 89/1 89/4 89/6<br/>89/8 89/12 89/20 89/22<br/>89/25 90/2 90/6 90/8<br/>90/11 90/14 90/17<br/>90/19 90/22 90/25 91/3<br/>91/7 91/15 91/17 91/20<br/>91/22 91/25 92/5 92/8<br/>92/13 92/16 92/20 93/2<br/>93/6 93/10 93/13 93/21<br/>93/24 94/2 94/4 94/6<br/>94/10 94/13 94/16<br/>94/21 94/23 94/25 95/3</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 057: [45]</b><br/>113/1 113/4 113/6<br/>113/9 113/13 113/16<br/>113/19 113/22 113/24<br/>114/1 114/3 114/5<br/>114/8 114/10 114/13<br/>114/16 114/18 114/22<br/>114/24 115/2 115/6<br/>115/9 115/12 115/15<br/>115/18 115/22 115/25<br/>116/3 116/7 116/10<br/>116/13 116/16 116/19<br/>116/23 117/1 117/5<br/>117/7 117/12 117/17<br/>117/19 117/22 118/6<br/>118/9 118/12 118/14</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 114: [1]</b><br/>12/13</p> <p><b>PROSPECTIVE</b><br/><b>JUROR NO. 238: [1]</b><br/>97/23</p> |
|--|--|--|--|---|

000514

|   |   |   |   |   |
|---|---|---|---|---|
| THE CLERK: [17]<br>130/2 130/14 130/17<br>131/1 134/14 134/16<br>153/19 167/1 181/6<br>192/16 192/20 192/22<br>206/19 206/23 214/14<br>226/12 230/15  | 128/24 131/5<br>15 [4] 21/25 46/10<br>59/24 183/11<br>16 [4] 178/4 186/6<br>186/14 187/6<br>16th [1] 182/7<br>18 [2] 50/1 177/25<br>19 [1] 51/1<br>1982 [1] 15/22<br>1984 [1] 231/18<br>1985 [1] 231/22<br>1:00 [3] 250/16 251/16<br>251/23<br>1:00 o'clock [5] 129/22<br>250/12 250/19 251/14<br>253/1<br>1:15 [2] 132/3 132/22<br>1:31 p.m [1] 133/2<br>1st [2] 18/10 174/2   | 2nd of [1] 238/8<br>3<br>3 in [1] 24/20<br>30 [2] 21/11 95/18<br>30-something [1]<br>247/11<br>31 [2] 18/25 97/25<br>32 [3] 12/10 102/19<br>127/12<br>33 [2] 103/21 188/14<br>34 [2] 20/3 107/22<br>35 [1] 109/2<br>36 [1] 118/16<br>360 [2] 189/4 189/6<br>38 [1] 119/4<br>3:15 [1] 192/2<br>3:18 [1] 192/3  | 91 [2] 238/10 238/13<br>92 [4] 153/1 153/10<br>153/11 153/13<br>9:54 a.m [1] 59/25<br>A<br>a.m [9] 4/1 4/19 59/25<br>64/15 64/15 78/13<br>128/6 144/2 208/22<br>ABEBAW [20] 1/9<br>143/8 144/1 154/24<br>155/23 156/23 158/10<br>159/2 159/7 159/21<br>160/18 163/18 164/3<br>164/13 164/25 173/4<br>173/13 176/25 179/25<br>212/21<br>Abebaw's [1] 165/21<br>ability [11] 18/20 27/21<br>68/24 90/5 92/18<br>115/13 116/11 175/21<br>189/5 189/6 235/6<br>able [43] 28/3 28/24<br>29/19 30/8 31/21 35/20<br>38/20 41/18 41/19<br>41/20 41/21 50/22<br>58/11 62/17 70/7 76/7<br>86/24 93/22 101/6<br>106/9 106/15 107/6<br>107/6 109/13 124/4<br>133/13 141/5 141/6<br>152/11 164/11 165/16<br>165/20 167/18 178/7<br>178/7 187/22 193/2<br>212/15 234/17 234/17<br>235/7 235/8 236/15<br>about [166] 4/6 6/1<br>8/15 8/24 9/5 9/6 9/9<br>9/11 11/18 13/3 13/22<br>15/9 15/10 15/17 15/18<br>16/10 17/5 17/11 17/12<br>18/17 19/20 21/4 22/8<br>22/20 22/25 25/18<br>26/10 26/12 26/13<br>26/16 27/3 27/8 31/14<br>31/22 32/9 35/12 38/16<br>40/3 42/11 42/14 43/13<br>43/16 46/22 48/7 48/12<br>51/18 51/20 53/8 57/4<br>58/9 58/16 58/23 60/12<br>60/13 61/16 62/20<br>62/20 64/5 72/19 73/1<br>73/10 73/11 74/14 77/9<br>79/13 79/25 81/4 81/16<br>81/21 82/5 82/13 84/5<br>85/4 85/5 85/15 86/2<br>86/21 87/1 90/3 95/25<br>96/14 98/4 98/21 98/21<br>98/24 101/20 103/1<br>103/24 104/22 106/8<br>110/15 110/23 113/10<br>114/17 115/11 116/5<br>116/6 116/7 116/9<br>119/8 121/16 121/19<br>122/1 122/9 122/24<br>136/23 137/14 139/1<br>139/1 139/4 139/4<br>139/9 139/11 139/11<br>139/16 139/16 143/15 | 145/15 148/7 148/11<br>155/23 155/25 172/1<br>174/6 177/5 186/17<br>186/25 187/1 188/18<br>193/18 204/11 204/15<br>205/4 205/13 207/11<br>208/7 208/23 209/6<br>210/12 211/18 212/12<br>213/25 216/1 216/5<br>221/2 227/12 232/3<br>233/2 233/7 233/13<br>234/5 239/4 239/13<br>242/3 242/4 242/6<br>242/15 243/1 243/1<br>244/11 247/9 247/14<br>247/23 247/24 249/12<br>249/17<br>above [2] 82/16 253/6<br>above-entitled [1]<br>253/6<br>absence [1] 133/20<br>absolutely [18] 7/4<br>25/20 36/16 36/18<br>36/22 37/1 38/25 39/3<br>39/7 65/13 66/12 88/21<br>181/22 184/8 184/16<br>184/16 185/25 186/2<br>absorbing [1] 86/20<br>academy [1] 231/19<br>accent [2] 238/17<br>242/13<br>accept [1] 136/2<br>access [3] 141/20<br>188/11 189/22<br>accident [3] 148/12<br>148/18 148/25<br>accidental [1] 208/9<br>accomplished [1] 7/9<br>according [2] 62/4<br>148/14<br>accountable [1] 36/10<br>accurate [3] 99/25<br>234/2 239/17<br>accurately [4] 56/19<br>66/24 238/6 238/15<br>accused [8] 34/10<br>34/18 91/21 91/24<br>116/14 116/18 146/24<br>146/25<br>acknowledge [1]<br>164/19<br>acquainted [1] 133/23<br>Acres [1] 91/10<br>act [1] 56/22<br>acting [1] 148/16<br>action [4] 35/16 35/17<br>47/6 53/17<br>actions [7] 35/19 35/23<br>99/2 147/15 149/2<br>151/23 211/12<br>active [1] 94/18<br>actively [2] 16/13<br>191/7<br>activities [1] 232/12<br>acts [1] 13/17<br>actual [1] 235/18<br>actually [36] 19/6<br>20/25 25/7 25/14 32/21<br>48/5 55/22 63/11 63/12 |
| THE COURT<br>RECORDER: [4] 38/12<br>146/20 157/14 187/14<br>THE COURT: [388]<br>THE MARSHAL: [7]<br>4/8 24/11 38/9 59/7<br>78/4 130/8 130/11<br>THE WITNESS: [27]<br>153/21 166/15 166/18<br>167/3 167/5 167/8<br>173/12 180/5 180/21<br>180/24 181/8 187/15<br>187/24 192/18 192/21<br>199/5 199/7 201/25<br>206/9 206/12 206/21<br>214/16 226/5 226/14<br>230/4 230/17 250/4<br>UNIDENTIFIED<br>SPEAKER: [1] 251/6<br>'<br>'10, [1] 12/14<br>'10, 2010 [1] 12/14<br>'14 [1] 12/16<br>'16 [1] 174/4<br>-<br>-oOo [1] 253/4<br>0<br>042 [1] 6/15<br>1<br>1 through [1] 153/1<br>1-92 [1] 153/13<br>10 [5] 128/19 131/1<br>233/3 247/17 250/25<br>1009 [12] 143/11<br>145/22 154/12 171/19<br>171/23 172/25 185/5<br>208/24 209/20 215/20<br>227/2 232/17<br>108 [1] 186/18<br>10:00 p.m [1] 208/22<br>10:01 [1] 64/15<br>10:29 a.m [1] 64/15<br>10:49 a.m [1] 78/13<br>10ish [1] 203/8<br>11 [5] 8/12 42/8 54/9<br>128/20 131/2<br>11:59 a.m [1] 128/6<br>12 [8] 10/25 10/25<br>94/25 128/21 131/3<br>132/6 231/22 245/10<br>12:00 o'clock [1]<br>129/17<br>12:02 [1] 129/24<br>12:08 p.m [1] 133/2<br>13 [5] 1/14 4/1 94/25<br>128/22 131/4<br>14 [5] 12/13 22/1 88/18 | 2<br>20 [3] 51/13 243/1<br>251/17<br>2000 [2] 96/22 96/23<br>2010 [1] 12/14<br>2011 [3] 147/19 147/21<br>231/25<br>2012 [1] 15/23<br>2016 [25] 143/11<br>143/17 143/23 149/20<br>154/11 156/5 171/16<br>172/10 172/18 173/3<br>173/24 174/3 175/2<br>175/25 176/13 184/18<br>193/5 200/22 201/16<br>208/17 215/14 216/2<br>219/25 226/24 237/10<br>2017 [1] 216/2<br>2018 [2] 1/14 4/1<br>20s [2] 13/20 147/6<br>21 [2] 13/21 112/24<br>22 [2] 12/22 52/4<br>23 [3] 54/10 54/11<br>167/22<br>24-hour [1] 184/24<br>25 [3] 14/21 80/23<br>251/17<br>25th [1] 64/19<br>26 [5] 15/16 83/3 83/4<br>83/5 83/6<br>26 miles [3] 176/5<br>176/6 176/8<br>27 [2] 85/9 127/12<br>27th [21] 143/10<br>143/23 145/23 154/11<br>156/4 171/16 176/13<br>184/18 193/4 208/17<br>215/13 219/25 226/23<br>235/13 235/17 235/17<br>235/22 235/24 235/25<br>236/4 237/4<br>28 [1] 125/1<br>28th [4] 231/21 235/14<br>235/17 235/23<br>29 [1] 95/6<br>2:00 [1] 251/22<br>2:00 o'clock [1] 112/11<br>2:58 p.m [1] 192/3<br>2nd [1] 237/9 | 4<br>4 but [1] 24/22<br>4 seat [1] 130/16<br>40 [2] 21/13 120/8<br>42 [8] 22/6 64/19 65/18<br>65/20 72/8 74/22 78/7<br>157/8<br>44 [2] 121/8 121/9<br>45 [1] 158/6<br>47 [1] 123/10<br>4:52 p.m [1] 253/3<br>5<br>50 [1] 23/16<br>55 [1] 125/2<br>5:00 o'clock [1] 176/12<br>5:42 a.m [1] 144/2<br>5:45 in [2] 193/11<br>227/1<br>5:46 in [1] 216/4<br>6<br>6 inches [1] 202/22<br>6161 [1] 169/1<br>68 [1] 178/17<br>69 [2] 178/23 228/12<br>6:00 o'clock [1] 176/14<br>7<br>70 [1] 145/12<br>75 percent [1] 145/12<br>7:30 [1] 236/1<br>8<br>8:00 a.m [1] 208/22<br>8:49 A.M [1] 4/1<br>8:51 a.m [1] 4/19<br>9<br>9-1-1 [21] 144/3 144/6<br>148/5 149/8 153/5<br>160/17 160/21 162/15<br>162/17 162/23 163/2<br>163/5 164/1 182/20<br>182/22 184/4 195/4<br>207/23 220/8 250/25<br>251/15<br>9-year-old [1] 103/11<br>90 [3] 162/21 162/23<br>163/5 | 91 [2] 238/10 238/13<br>92 [4] 153/1 153/10<br>153/11 153/13<br>9:54 a.m [1] 59/25<br>A<br>a.m [9] 4/1 4/19 59/25<br>64/15 64/15 78/13<br>128/6 144/2 208/22<br>ABEBAW [20] 1/9<br>143/8 144/1 154/24<br>155/23 156/23 158/10<br>159/2 159/7 159/21<br>160/18 163/18 164/3<br>164/13 164/25 173/4<br>173/13 176/25 179/25<br>212/21<br>Abebaw's [1] 165/21<br>ability [11] 18/20 27/21<br>68/24 90/5 92/18<br>115/13 116/11 175/21<br>189/5 189/6 235/6<br>able [43] 28/3 28/24<br>29/19 30/8 31/21 35/20<br>38/20 41/18 41/19<br>41/20 41/21 50/22<br>58/11 62/17 70/7 76/7<br>86/24 93/22 101/6<br>106/9 106/15 107/6<br>107/6 109/13 124/4<br>133/13 141/5 141/6<br>152/11 164/11 165/16<br>165/20 167/18 178/7<br>178/7 187/22 193/2<br>212/15 234/17 234/17<br>235/7 235/8 236/15<br>about [166] 4/6 6/1<br>8/15 8/24 9/5 9/6 9/9<br>9/11 11/18 13/3 13/22<br>15/9 15/10 15/17 15/18<br>16/10 17/5 17/11 17/12<br>18/17 19/20 21/4 22/8<br>22/20 22/25 25/18<br>26/10 26/12 26/13<br>26/16 27/3 27/8 31/14<br>31/22 32/9 35/12 38/16<br>40/3 42/11 42/14 43/13<br>43/16 46/22 48/7 48/12<br>51/18 51/20 53/8 57/4<br>58/9 58/16 58/23 60/12<br>60/13 61/16 62/20<br>62/20 64/5 72/19 73/1<br>73/10 73/11 74/14 77/9<br>79/13 79/25 81/4 81/16<br>81/21 82/5 82/13 84/5<br>85/4 85/5 85/15 86/2<br>86/21 87/1 90/3 95/25<br>96/14 98/4 98/21 98/21<br>98/24 101/20 103/1<br>103/24 104/22 106/8<br>110/15 110/23 113/10<br>114/17 115/11 116/5<br>116/6 116/7 116/9<br>119/8 121/16 121/19<br>122/1 122/9 122/24<br>136/23 137/14 139/1<br>139/1 139/4 139/4<br>139/9 139/11 139/11<br>139/16 139/16 143/15 |   |

000515



|          |  |  |  |  |
|----------|--|--|--|--|
| <b>A</b> | 156/18 159/11 159/19<br>160/15 162/1 164/21<br>176/14 178/7 179/8<br>179/18 211/19 213/7<br>228/15 229/3 232/11<br>237/4 237/8 242/24<br>252/9<br><b>afternoon</b> [14] 133/9<br>146/15 154/3 163/13<br>163/14 172/24 179/15<br>197/4 213/14 213/15<br>219/23 219/24 240/3<br>253/2<br><b>again</b> [43] 10/10 11/3<br>13/11 20/8 23/7 25/17<br>26/24 45/17 46/3 48/14<br>54/16 56/10 56/10 71/3<br>77/1 81/7 87/20 87/25<br>93/17 95/20 100/8<br>106/13 118/9 132/3<br>132/22 138/25 141/21<br>148/9 148/16 148/19<br>148/20 149/1 149/6<br>149/11 149/12 149/14<br>151/7 151/8 159/22<br>196/22 212/19 241/24<br>246/23<br><b>against</b> [14] 34/5 34/15<br>34/23 51/25 69/4 72/20<br>72/25 73/4 82/1 121/24<br>134/9 135/16 136/8<br>137/18<br><b>age</b> [2] 12/10 125/4<br><b>agencies</b> [1] 231/6<br><b>agency</b> [3] 169/10<br>231/1 233/8<br><b>ages</b> [2] 94/22 94/24<br><b>ago</b> [4] 21/11 21/12<br>25/1 231/24<br><b>agree</b> [15] 13/12 36/11<br>45/6 55/11 57/22 58/1<br>61/13 63/18 100/16<br>100/17 102/1 204/19<br>204/23 205/8 244/2<br><b>agreement</b> [1] 231/8<br><b>ahead</b> [3] 26/4 66/9<br>86/17<br><b>ailments</b> [2] 19/13<br>19/16<br><b>air</b> [1] 210/8<br><b>aircraft</b> [2] 18/2 18/4<br><b>airlines</b> [1] 18/7<br><b>airport</b> [2] 18/2 18/15<br><b>Alabama</b> [1] 232/1<br><b>Aladdin</b> [1] 96/23<br><b>alarm</b> [18] 144/10<br>156/9 156/11 156/14<br>156/15 156/20 183/8<br>183/23 183/25 185/18<br>185/19 193/15 193/19<br>193/21 194/16 195/6<br>197/8 197/9<br><b>alarms</b> [1] 159/13<br><b>Alaska</b> [1] 96/18<br><b>Alexis</b> [2] 128/22 131/4<br><b>Alison</b> [2] 128/15<br>130/17<br><b>alive</b> [1] 246/7<br><b>all</b> [175] 4/13 5/9 14/6 | 14/19 17/3 22/2 22/15<br>22/17 24/2 24/17 26/3<br>30/10 31/3 31/12 33/25<br>35/3 36/20 37/22 38/20<br>39/18 39/22 40/25 41/8<br>41/19 41/20 41/22 42/7<br>44/10 45/6 46/8 46/13<br>47/11 47/14 48/3 48/10<br>48/19 48/25 49/17 50/3<br>51/9 51/13 51/18 52/1<br>54/7 54/15 55/15 56/2<br>56/18 56/21 57/7 63/5<br>63/8 64/16 69/24 70/3<br>74/8 74/9 76/6 76/21<br>77/15 77/20 78/22<br>79/14 80/20 82/16<br>82/18 82/20 84/19 85/7<br>86/15 86/16 86/21<br>89/24 92/25 93/25 94/3<br>94/6 94/12 94/19 95/15<br>95/24 95/25 96/4 96/9<br>96/15 100/17 102/9<br>103/1 103/16 103/19<br>104/7 106/5 107/5<br>107/9 107/14 108/9<br>108/16 108/20 109/8<br>117/10 118/5 118/23<br>119/1 119/1 119/5<br>119/18 120/4 120/7<br>120/16 120/24 121/11<br>121/16 123/3 125/18<br>127/6 129/15 129/19<br>136/18 138/14 140/5<br>140/10 141/4 141/8<br>149/16 155/16 162/6<br>165/12 165/20 167/18<br>168/13 169/18 169/22<br>171/2 171/15 172/9<br>172/14 172/20 175/13<br>176/21 177/11 178/11<br>181/21 183/9 184/20<br>186/15 186/25 188/2<br>190/13 190/15 193/2<br>196/1 196/12 199/15<br>199/17 200/5 207/8<br>208/16 211/10 212/5<br>214/23 215/9 217/19<br>220/9 223/19 224/7<br>224/19 224/22 232/7<br>233/23 239/3 242/19<br>245/1 248/13 248/20<br>248/22<br><b>allegations</b> [1] 134/22<br><b>alleged</b> [2] 56/5 135/2<br><b>Allegedly</b> [1] 53/24<br><b>Allegiant</b> [1] 18/4<br><b>alleviate</b> [1] 68/6<br><b>allow</b> [9] 62/11 73/16<br>73/17 107/15 130/23<br>133/10 140/15 142/10<br>142/18<br><b>allowed</b> [4] 58/6 59/3<br>107/10 107/13<br><b>almost</b> [10] 21/11<br>25/11 73/2 87/2 98/8<br>174/1 200/9 231/24<br>234/6 248/22<br><b>along</b> [5] 51/6 70/6<br>223/21 237/5 239/10 | <b>Alpha</b> [2] 187/8 188/9<br><b>already</b> [23] 48/6 67/23<br>75/20 76/18 87/15<br>121/7 124/10 125/6<br>127/12 140/6 147/9<br>162/8 167/23 177/2<br>178/15 188/5 195/15<br>196/20 217/10 217/11<br>220/15 221/9 245/22<br><b>also</b> [45] 7/7 22/12<br>22/13 39/1 42/23 45/23<br>54/22 57/6 69/22 79/11<br>86/2 89/18 91/10 97/16<br>97/18 123/17 123/24<br>135/23 137/17 140/19<br>140/23 141/3 141/25<br>145/8 148/7 148/25<br>150/10 165/14 165/14<br>168/4 169/2 169/2<br>172/6 180/8 182/16<br>208/1 211/16 217/22<br>227/9 227/9 231/22<br>234/20 236/10 237/22<br>246/6<br><b>altercation</b> [1] 209/5<br><b>alternate</b> [2] 128/22<br>128/24<br><b>although</b> [2] 10/7<br>106/21<br><b>altogether</b> [1] 96/14<br><b>always</b> [6] 53/16 72/17<br>141/13 147/4 170/17<br>189/5<br><b>am</b> [16] 7/14 8/10 19/6<br>27/23 36/23 44/9 49/24<br>69/4 72/18 101/22<br>110/8 110/25 113/16<br>125/16 228/22 228/22<br><b>ambulance</b> [11] 47/13<br>210/11 211/16 211/20<br>211/21 211/22 212/2<br>218/11 223/2 223/3<br>224/20<br><b>America</b> [1] 12/15<br><b>AMHARIC</b> [1] 1/22<br><b>among</b> [2] 11/1 237/17<br><b>amongst</b> [6] 59/17<br>70/8 127/23 132/15<br>191/20 252/16<br><b>amount</b> [5] 183/20<br>188/4 245/11 245/12<br>245/13<br><b>Ana</b> [1] 20/13<br><b>analytical</b> [1] 75/21<br><b>ANDREW</b> [2] 230/12<br>230/17<br><b>Andy</b> [1] 230/10<br><b>Angeles</b> [2] 20/11<br>21/25<br><b>angels</b> [3] 148/3 148/3<br>148/18<br><b>Ann</b> [2] 128/18 130/20<br><b>announced</b> [1] 186/20<br><b>annoyed</b> [1] 156/19<br><b>another</b> [12] 9/14<br>89/13 101/7 110/15<br>148/14 149/6 199/22<br>234/20 235/11 236/12<br>237/15 242/11 | <b>answer</b> [19] 5/14 11/7<br>24/18 31/13 60/13 71/4<br>71/4 77/11 83/10 83/12<br>106/13 110/13 125/22<br>136/6 173/11 195/2<br>204/4 204/13 242/18<br><b>answered</b> [8] 20/23<br>35/11 76/10 81/2<br>120/11 123/12 193/25<br>195/3<br><b>answering</b> [1] 112/21<br><b>answers</b> [5] 212/15<br>238/7 239/3 245/5<br>245/23<br><b>any</b> [186] 4/11 6/1 6/9<br>7/3 9/10 9/21 13/15<br>19/8 25/12 25/12 25/21<br>35/11 35/12 37/20<br>37/21 39/25 40/12 41/5<br>41/14 41/17 43/4 43/12<br>46/16 46/16 47/5 48/3<br>50/4 51/16 54/2 54/19<br>55/19 59/17 59/18<br>59/19 59/20 59/22<br>59/22 61/16 63/10<br>63/11 65/2 66/14 66/25<br>66/25 67/10 68/7 68/23<br>69/3 69/5 70/17 70/18<br>71/3 71/14 72/12 72/19<br>73/19 77/4 79/6 80/13<br>81/2 81/5 83/10 84/10<br>84/12 85/10 86/19 87/3<br>87/6 91/1 91/18 92/11<br>92/17 92/22 93/3 93/12<br>93/25 95/9 95/20 98/1<br>102/24 104/19 108/2<br>109/2 109/19 110/21<br>112/8 114/7 115/16<br>116/17 117/2 117/13<br>118/7 118/10 118/17<br>120/21 122/21 125/20<br>125/23 127/23 127/24<br>127/25 128/1 128/3<br>128/3 128/25 129/2<br>132/12 132/15 132/16<br>132/17 132/18 132/20<br>132/20 133/16 133/17<br>133/18 133/19 134/22<br>135/16 135/21 136/4<br>136/7 136/7 136/12<br>136/14 136/19 137/4<br>137/11 137/14 137/25<br>138/14 139/15 139/16<br>139/19 140/25 141/12<br>142/13 158/24 158/24<br>159/6 163/21 165/4<br>166/11 170/14 174/9<br>175/17 177/4 180/17<br>191/20 191/21 191/22<br>191/23 191/25 191/25<br>194/18 194/18 197/13<br>197/15 200/10 200/10<br>203/24 205/12 206/2<br>210/3 212/15 214/4<br>219/4 220/18 225/15<br>225/20 225/25 227/25<br>234/23 239/21 243/18<br>243/22 245/8 247/2<br>247/5 249/25 252/16 |
|----------|--|--|--|--|

|                        |                         |                          |                         |                        |
|------------------------|-------------------------|--------------------------|-------------------------|------------------------|
| <b>A</b>               | 102/15 102/17 112/21    | 209/23 215/7 215/9       | 16/21 18/2 19/15 19/22  | 127/17 132/4 137/12    |
| any... [5] 252/17      | appreciated [1] 131/11  | 215/10 215/16 215/19     | 22/19 23/1 23/24 24/15  | 139/18 139/20 140/1    |
| 252/18 252/19 252/21   | apprised [1] 234/17     | 215/19 228/5 228/7       | 25/4 25/6 25/16 26/6    | 140/2 140/3 140/14     |
| 252/21                 | approach [7] 25/18      | 228/16 232/4 247/17      | 26/17 26/23 26/23       | 141/7 141/25 142/13    |
| anybody [13] 6/4 6/8   | 56/12 86/11 111/10      | areas [2] 17/8 63/8      | 28/13 28/13 29/1 29/1   | 142/14 142/17 143/4    |
| 6/9 25/20 91/18 93/11  | 201/4 237/2 250/7       | aren't [3] 51/21 57/17   | 30/10 31/1 31/20 32/4   | 146/2 146/9 152/3      |
| 99/22 104/15 104/24    | approached [1] 210/9    | 234/10                   | 39/1 41/23 41/23 42/8   | 152/11 165/15 169/19   |
| 110/3 117/20 141/14    | appropriate [12] 25/3   | arguably [1] 146/24      | 42/18 42/23 43/22 46/5  | 181/16 182/24 185/22   |
| 246/14                 | 32/23 53/19 65/3 69/25  | arguing [2] 63/13        | 49/12 53/12 54/9 57/13  | 200/13 201/7 201/16    |
| anybody's [1] 87/21    | 70/4 75/11 105/4        | 63/13                    | 61/17 62/18 62/20       | 205/12 206/1 211/25    |
| anyone [33] 50/10      | 120/25 124/8 239/3      | argument [8] 68/2        | 62/20 63/6 63/6 63/12   | 212/12 225/20 238/20   |
| 55/16 57/18 59/17      | 241/10                  | 123/18 138/18 138/18     | 64/2 68/2 69/19 70/9    | 243/22 249/17          |
| 67/10 69/7 70/24 77/8  | appropriately [6] 13/16 | 143/1 143/2 152/3        | 70/9 71/2 71/7 71/18    | asked [47] 25/15 35/9  |
| 77/23 79/17 81/5 84/20 | 43/14 52/21 63/7 239/5  | 209/5                    | 79/1 80/4 83/18 84/17   | 37/21 39/23 41/6 41/15 |
| 91/23 96/1 103/2       | 242/19                  | arguments [5] 135/25     | 91/13 92/18 96/2 96/2   | 42/11 48/4 51/16 52/5  |
| 108/10 119/10 122/10   | approximately [5]       | 137/5 138/19 138/22      | 98/14 99/9 99/18        | 66/6 71/1 75/19 79/24  |
| 125/22 127/23 132/15   | 144/2 183/12 201/21     | 138/23                   | 101/25 104/12 105/9     | 80/14 82/10 85/15      |
| 137/22 139/2 139/4     | 202/16 226/22           | Arizona [1] 22/15        | 105/23 106/16 107/10    | 92/25 95/21 98/2 100/7 |
| 139/4 139/7 139/11     | are [157] 4/5 5/10 5/13 | arm [4] 222/14 222/14    | 107/10 107/10 107/11    | 100/11 106/20 107/4    |
| 139/12 139/16 141/20   | 5/16 7/7 8/21 9/21 10/9 | 222/15 222/15            | 108/7 114/11 122/13     | 109/2 109/22 109/22    |
| 191/20 229/15 252/16   | 10/13 10/15 13/20 19/8  | arms [7] 212/9 219/5     | 124/2 126/4 127/11      | 110/12 117/11 117/14   |
| anything [71] 6/4 8/24 | 25/5 26/3 27/10 32/23   | 219/7 219/7 222/9        | 127/11 128/9 131/17     | 118/4 118/11 118/17    |
| 13/22 15/9 17/5 17/10  | 34/5 38/6 39/20 40/4    | 222/10 222/17            | 132/6 132/9 134/3       | 125/18 136/5 139/23    |
| 17/15 18/17 19/19 21/4 | 41/12 45/7 45/13 46/21  | Army [1] 96/10           | 134/9 135/1 135/3       | 140/14 177/17 186/21   |
| 22/19 22/20 22/25      | 50/1 51/13 53/13 53/15  | around [30] 45/9 50/17   | 135/6 136/2 136/3       | 195/4 212/17 239/13    |
| 34/11 36/17 40/1 43/8  | 53/25 54/12 54/13       | 71/6 73/12 92/8 96/4     | 136/3 136/6 136/19      | 243/2 243/23 244/17    |
| 48/17 68/22 71/11 72/3 | 56/18 57/12 58/8 58/10  | 96/17 104/18 120/16      | 137/10 138/6 138/13     | 247/9 247/23           |
| 72/12 75/14 76/23 77/3 | 58/17 59/9 59/9 62/16   | 176/12 176/14 183/11     | 139/6 139/18 140/22     | asking [24] 5/9 5/13   |
| 78/24 79/1 85/18 85/19 | 62/21 62/25 63/4 63/12  | 186/21 187/4 187/9       | 143/2 143/3 143/5       | 11/7 59/8 62/15 63/14  |
| 88/2 90/3 93/25 99/22  | 63/23 64/8 66/23 67/9   | 188/20 188/20 189/3      | 143/7 143/12 143/13     | 67/1 68/19 73/6 75/19  |
| 107/2 108/2 114/25     | 67/23 68/18 69/13       | 189/8 193/11 204/10      | 143/20 143/20 144/4     | 77/8 82/18 93/23 118/5 |
| 115/11 116/9 117/16    | 69/14 69/25 70/3 70/23  | 210/19 211/14 216/4      | 145/5 145/11 146/23     | 119/6 141/24 202/5     |
| 120/11 122/24 123/13   | 70/24 71/2 76/7 78/9    | 218/9 221/13 221/16      | 147/9 147/13 147/24     | 204/10 204/24 205/3    |
| 135/22 139/2 139/5     | 78/24 78/25 79/3 81/19  | 221/18 227/1 229/23      | 147/24 148/10 149/20    | 205/4 239/4 244/19     |
| 139/9 139/12 139/17    | 81/22 84/17 86/16 91/1  | arrangement [4]          | 149/24 150/23 151/7     | 244/20                 |
| 158/22 158/20 159/16   | 91/3 91/5 94/22 94/24   | 143/13 149/23 168/3      | 151/10 152/15 153/17    | aspect [4] 22/9 190/19 |
| 160/23 189/9 189/16    | 96/9 100/11 100/12      | 168/5                    | 153/18 154/14 160/16    | 216/16 225/7           |
| 193/18 193/22 197/17   | 100/17 100/22 101/20    | arrival [3] 186/16       | 160/16 163/23 166/24    | aspects [1] 238/20     |
| 201/11 209/6 209/7     | 103/4 103/5 107/14      | 186/20 235/21            | 166/25 168/10 168/10    | aspirations [1] 12/25  |
| 210/6 212/16 217/21    | 110/23 114/9 119/4      | arrive [7] 184/2 186/15  | 181/4 181/5 182/8       | assess [3] 32/22 38/20 |
| 221/16 224/17 225/12   | 122/2 127/11 128/5      | 186/16 196/18 220/20     | 184/2 185/3 185/19      | 39/5                   |
| 225/21 233/22 234/8    | 131/8 131/14 132/7      | 220/21 223/12            | 189/3 189/16 189/18     | assessed [1] 148/19    |
| 243/24 250/11          | 133/12 133/15 133/23    | arrived [9] 149/8        | 190/3 190/11 192/14     | assessing [2] 221/4    |
| anytime [1] 171/8      | 135/8 135/8 136/1       | 185/22 186/20 210/12     | 192/15 193/13 193/21    | 236/10                 |
| anywhere [1] 69/8      | 136/9 136/21 136/24     | 213/4 213/6 217/10       | 204/21 205/25 206/17    | assessment [2] 33/9    |
| apologize [2] 38/14    | 137/6 137/7 138/19      | 217/16 229/18            | 206/18 207/13 208/9     | 204/20                 |
| 109/1                  | 139/8 139/20 139/25     | arriving [2] 223/11      | 208/23 210/12 213/16    | assigned [2] 10/23     |
| apparent [1] 242/10    | 140/17 141/11 143/8     | 233/18                   | 214/12 214/13 217/16    | 248/10                 |
| appear [6] 13/19       | 147/12 150/2 152/19     | arson [5] 13/16 67/20    | 220/10 223/6 223/7      | assignment [2] 207/12  |
| 238/23 243/12 244/5    | 152/25 153/11 154/3     | 143/9 145/24 230/24      | 223/23 223/25 224/2     | 215/5                  |
| 244/10 244/12          | 154/4 161/8 167/14      | Arson/Bomb [1]           | 226/10 226/11 226/19    | assist [3] 191/10      |
| appearance [1] 136/12  | 169/18 169/20 170/4     | 230/24                   | 226/24 227/1 227/2      | 232/11 232/15          |
| APPEARANCES [1]        | 170/10 171/2 176/8      | article [3] 173/17 191/1 | 229/15 229/17 230/13    | assistance [1] 6/10    |
| 1/16                   | 180/22 181/13 183/5     | 210/25                   | 230/14 231/18 232/19    | assistant [2] 12/18    |
| appeared [2] 229/19    | 183/7 187/1 188/12      | articles [1] 139/15      | 232/24 233/11 235/6     | 19/7                   |
| 242/18                 | 189/7 191/16 202/5      | articulated [1] 68/16    | 239/5 239/6 242/8       | assisted [2] 175/10    |
| appears [2] 244/1      | 202/11 203/17 206/10    | Artis [21] 4/4 4/8 54/9  | 245/8 249/7 249/7       | 227/9                  |
| 248/7                  | 207/3 207/24 208/21     | 60/10 60/25 78/21        | aside [6] 37/15 43/12   | assume [2] 83/12       |
| application [1] 152/17 | 214/7 214/25 217/14     | 79/20 128/13 130/5       | 43/15 62/3 101/21       | 205/18                 |
| applies [2] 6/8 141/4  | 218/23 223/1 223/5      | 130/7 130/8 130/21       | 107/15                  | assumed [1] 67/13      |
| apply [1] 100/9        | 223/11 223/14 225/21    | 130/22 206/14 206/16     | ask [66] 7/7 27/8 30/19 | assuming [10] 8/21     |
| applying [1] 137/7     | 226/3 226/18 230/5      | 206/22 217/16 218/6      | 40/24 41/2 48/25 58/8   | 13/20 31/19 31/20      |
| appoint [1] 32/21      | 230/22 230/25 233/7     | 220/19 221/1 221/12      | 61/3 61/21 63/6 73/24   | 31/21 185/14 188/8     |
| appointment [1]        | 241/2 247/24 249/18     | Artis' [2] 60/9 60/13    | 74/9 74/9 75/6 77/3     | 188/12 190/11 204/11   |
| 170/14                 | 250/5 252/13 253/2      | arts [1] 81/8            | 78/21 88/16 88/17 95/4  | assumption [1] 52/8    |
| appreciate [10] 27/13  | area [23] 15/25 16/9    | as [199] 5/6 5/9 5/10    | 98/12 99/23 100/8       | at [226] 4/6 5/14 7/3  |
| 72/16 74/17 76/21      | 17/6 17/16 145/17       | 5/12 7/24 8/22 8/25      | 104/4 108/21 111/24     | 9/4 10/14 12/5 12/9    |
| 77/25 80/21 93/20      | 178/21 188/5 189/23     | 10/4 10/25 11/2 11/10    | 112/19 112/22 112/23    | 12/14 14/20 15/23      |
|                        | 194/3 207/14 209/20     | 12/5 12/14 13/12 13/16   | 119/1 125/16 127/15     | 17/23 18/1 18/13 18/15 |

|   |  |  |  |  |
|---|--|--|--|--|
| <p><b>A</b></p> <p>at... [212] 19/1 19/4<br/> 21/8 21/18 22/1 22/22<br/> 25/24 26/3 28/4 31/11<br/> 37/22 40/21 41/20<br/> 41/22 43/9 48/10 48/10<br/> 48/16 53/1 53/6 53/15<br/> 53/18 53/20 53/24 56/5<br/> 56/17 56/22 57/4 57/19<br/> 59/13 59/14 61/4 61/13<br/> 63/24 67/15 68/7 71/7<br/> 77/19 78/9 78/23 79/3<br/> 79/5 79/10 79/13 83/16<br/> 86/12 86/16 88/15<br/> 88/16 95/23 100/10<br/> 102/3 103/13 104/11<br/> 104/18 108/18 111/13<br/> 112/17 112/19 120/15<br/> 127/10 127/14 127/20<br/> 129/21 131/6 132/1<br/> 132/3 132/12 134/6<br/> 135/19 137/11 139/25<br/> 140/25 141/3 141/8<br/> 141/16 142/7 142/9<br/> 142/25 143/11 143/18<br/> 144/2 144/10 144/11<br/> 145/1 145/24 146/4<br/> 146/8 146/9 149/4<br/> 150/8 150/17 150/24<br/> 151/3 151/4 151/7<br/> 151/22 151/24 152/12<br/> 153/9 154/11 154/14<br/> 156/12 156/16 158/24<br/> 164/22 165/3 165/20<br/> 165/25 169/1 171/16<br/> 171/19 172/9 172/25<br/> 173/25 176/21 177/23<br/> 178/2 178/10 179/18<br/> 182/10 182/15 185/5<br/> 185/22 187/1 188/8<br/> 189/12 190/1 190/7<br/> 191/18 193/16 194/18<br/> 195/15 197/12 198/8<br/> 198/17 198/22 198/22<br/> 199/17 200/10 201/8<br/> 202/18 203/1 203/15<br/> 204/3 205/23 205/24<br/> 207/13 208/17 208/20<br/> 208/24 209/9 211/1<br/> 211/10 211/23 212/23<br/> 212/24 215/14 216/5<br/> 216/11 217/16 217/17<br/> 217/19 218/5 218/8<br/> 220/11 221/12 221/22<br/> 222/4 223/12 223/18<br/> 223/20 223/23 224/16<br/> 225/15 232/2 232/17<br/> 233/5 233/23 235/7<br/> 235/14 235/21 236/1<br/> 236/10 236/12 236/15<br/> 236/21 237/7 237/13<br/> 237/15 237/15 238/1<br/> 238/11 238/20 239/1<br/> 241/23 242/2 242/9<br/> 242/17 243/9 243/9<br/> 243/17 243/18 245/1<br/> 245/24 250/9 251/12<br/> 251/16 251/21 251/23</p> | <p>252/12 252/13<br/> athletics [1] 94/8<br/> attack [2] 115/19<br/> 229/18<br/> attacks [1] 19/16<br/> attempt [1] 234/11<br/> attempted [2] 151/5<br/> 249/4<br/> attempting [1] 64/23<br/> attempts [2] 236/19<br/> 237/3<br/> attention [23] 5/21 7/6<br/> 72/22 75/20 93/5 142/2<br/> 142/15 143/5 146/2<br/> 154/10 171/15 184/17<br/> 190/6 193/4 193/14<br/> 202/7 208/16 215/13<br/> 225/18 226/23 241/13<br/> 241/17 241/18<br/> <b>ATTEST</b> [1] 253/5<br/> attitude [1] 136/13<br/> attorney [6] 98/20<br/> 138/3 138/5 138/12<br/> 241/19 241/21<br/> attorney's [1] 108/4<br/> attorneys [9] 1/18<br/> 38/23 68/12 132/11<br/> 136/1 137/6 137/18<br/> 146/18 202/10<br/> <b>Atwood</b> [1] 223/15<br/> audible [6] 5/25 8/11<br/> 117/1 125/21 125/25<br/> 142/24<br/> audio [4] 144/6 153/5<br/> 236/21 253/6<br/> audio/video [1] 253/6<br/> auditory [2] 147/14<br/> 149/13<br/> <b>August</b> [2] 237/9 238/8<br/> automatically [1] 61/4<br/> automobile [1] 148/12<br/> availability [1] 170/13<br/> available [1] 127/11<br/> aviation [1] 18/1<br/> aware [7] 18/18 235/2<br/> 241/2 241/6 243/16<br/> 243/18 244/23<br/> <b>away</b> [22] 31/20 47/2<br/> 48/8 59/4 77/12 84/22<br/> 144/19 164/11 177/11<br/> 179/5 179/9 179/20<br/> 190/4 195/10 210/15<br/> 211/10 211/11 211/14<br/> 219/6 220/9 223/5<br/> 235/5<br/> <b>awkward</b> [1] 72/17</p> <p><b>B</b></p> <p>bachelor's [1] 15/20<br/> back [103] 7/16 9/15<br/> 11/1 12/14 12/19 12/21<br/> 15/22 23/13 25/7 29/15<br/> 30/2 31/12 34/23 41/3<br/> 45/10 70/7 72/6 72/6<br/> 73/22 78/21 79/20<br/> 85/18 88/4 88/20 96/8<br/> 96/22 96/23 106/21<br/> 111/22 112/20 115/3<br/> 115/4 129/10 129/11</p> | <p>129/15 131/10 133/14<br/> 140/20 140/23 141/6<br/> 141/22 142/13 145/4<br/> 145/5 147/19 156/4<br/> 156/19 159/21 160/5<br/> 160/9 161/4 161/14<br/> 162/13 171/15 173/3<br/> 176/10 177/3 189/11<br/> 194/14 195/5 195/8<br/> 195/10 195/11 195/12<br/> 195/16 195/18 195/21<br/> 196/2 196/5 196/5<br/> 196/12 196/14 196/16<br/> 196/16 196/17 198/9<br/> 198/11 198/12 198/16<br/> 198/22 198/23 199/24<br/> 200/21 201/16 204/6<br/> 204/16 204/17 204/20<br/> 204/25 205/2 205/5<br/> 213/7 216/1 217/21<br/> 217/22 217/23 221/19<br/> 232/1 240/10 240/21<br/> 246/8 251/1 251/14<br/> <b>background</b> [6] 15/18<br/> 17/5 89/5 113/5 231/13<br/> 242/8<br/> backside [2] 189/3<br/> 228/4<br/> backyard [3] 161/3<br/> 161/12 196/13<br/> <b>bad</b> [10] 45/20 45/21<br/> 47/23 53/17 64/11<br/> 107/2 211/23 212/5<br/> 212/6 212/9<br/> <b>badge</b> [22] 6/14 8/12<br/> 12/21 14/21 15/15<br/> 18/25 20/2 21/13 22/6<br/> 23/16 24/21 24/22<br/> 39/20 41/12 64/19<br/> 65/20 80/23 83/5 85/9<br/> 89/15 102/19 132/8<br/> <b>badges</b> [3] 131/13<br/> 131/13 132/5<br/> <b>badly</b> [3] 211/22<br/> 217/12 218/5<br/> <b>bag</b> [2] 88/3 88/5<br/> <b>bailliff</b> [1] 5/21<br/> <b>Baker</b> [1] 90/23<br/> <b>Baldy</b> [1] 91/11<br/> <b>banana</b> [1] 55/9<br/> <b>banging</b> [1] 221/19<br/> <b>based</b> [35] 16/21 19/17<br/> 27/14 30/14 37/8 39/6<br/> 42/14 62/12 69/6 69/18<br/> 69/25 70/15 70/25 73/4<br/> 76/6 99/17 99/25 101/1<br/> 107/5 116/22 124/21<br/> 134/10 134/19 144/9<br/> 152/24 168/3 168/5<br/> 183/4 183/18 183/25<br/> 187/10 206/5 225/7<br/> 242/13 245/5<br/> <b>basic</b> [2] 168/11<br/> 168/11<br/> <b>basically</b> [20] 19/5<br/> 51/18 57/3 68/11 96/21<br/> 96/24 97/8 170/21<br/> 175/5 189/2 207/16<br/> 210/14 210/18 212/17</p> | <p>215/9 219/8 220/21<br/> 222/9 223/6 251/20<br/> <b>basis</b> [5] 9/10 85/2<br/> 171/2 172/13 172/20<br/> <b>bathroom</b> [10] 144/16<br/> 144/17 144/18 150/18<br/> 156/23 157/25 158/7<br/> 158/12 160/8 177/1<br/> <b>bathrooms</b> [2] 156/2<br/> 157/19<br/> <b>battalion</b> [3] 183/13<br/> 183/24 185/21<br/> <b>battery</b> [1] 24/11<br/> <b>be</b> [240] 5/19 10/16<br/> 10/23 13/19 14/10<br/> 16/12 17/4 17/7 18/9<br/> 18/20 19/19 25/4 26/11<br/> 26/14 26/22 27/5 27/21<br/> 28/3 28/14 28/15 28/15<br/> 28/24 29/5 29/19 29/25<br/> 30/6 30/8 31/23 31/25<br/> 32/1 32/4 32/18 33/1<br/> 33/7 33/9 33/11 33/14<br/> 33/14 33/22 33/22<br/> 34/20 35/20 36/10 40/9<br/> 41/10 41/18 41/19<br/> 41/20 41/21 41/22 42/3<br/> 42/6 42/16 42/17 42/21<br/> 42/22 42/22 44/19<br/> 46/18 47/6 48/7 50/14<br/> 51/5 52/12 56/9 57/8<br/> 58/10 58/21 59/24<br/> 60/11 60/15 60/18 61/8<br/> 61/10 61/12 61/17 62/1<br/> 62/3 62/25 64/1 64/11<br/> 64/12 66/22 68/24 70/4<br/> 70/6 70/7 70/13 78/3<br/> 79/11 79/12 79/16<br/> 82/11 82/21 83/15<br/> 83/17 83/17 83/19 84/6<br/> 86/19 86/24 87/19 88/7<br/> 88/11 91/2 92/14 93/7<br/> 95/17 99/24 100/9<br/> 101/6 103/8 104/15<br/> 105/22 105/23 106/9<br/> 106/15 106/20 106/22<br/> 107/1 107/1 107/6<br/> 107/6 108/6 109/13<br/> 109/16 109/25 114/9<br/> 115/14 116/11 116/24<br/> 117/3 118/24 122/5<br/> 123/23 123/24 124/2<br/> 124/3 124/4 125/19<br/> 127/20 127/21 128/9<br/> 130/22 131/9 131/12<br/> 132/22 132/22 133/13<br/> 135/11 135/16 135/16<br/> 135/24 136/4 136/6<br/> 136/7 137/13 139/18<br/> 139/23 140/5 140/10<br/> 140/13 140/14 140/21<br/> 140/23 141/4 141/5<br/> 141/6 141/21 141/21<br/> 145/25 146/1 146/25<br/> 150/16 152/11 152/18<br/> 152/19 153/15 153/19<br/> 167/1 170/12 172/23<br/> 181/1 181/6 182/11<br/> 183/10 183/11 183/23</p> | <p>184/12 184/12 187/1<br/> 187/11 187/14 187/22<br/> 188/10 191/7 192/2<br/> 192/16 192/22 206/19<br/> 214/14 221/17 222/13<br/> 224/24 226/12 228/19<br/> 230/15 231/10 232/8<br/> 232/14 233/22 234/16<br/> 234/17 234/20 234/24<br/> 236/15 236/20 237/23<br/> 239/13 240/11 240/15<br/> 240/19 240/23 241/1<br/> 241/8 241/10 242/5<br/> 243/12 244/10 245/14<br/> 247/20 248/6 248/7<br/> 251/13 251/19 251/21<br/> 251/23 252/2 252/5<br/> 253/1<br/> <b>bearing</b> [1] 79/6<br/> <b>beat</b> [3] 47/12 47/23<br/> 246/1<br/> <b>beautiful</b> [1] 148/7<br/> <b>became</b> [2] 125/5<br/> 231/21<br/> <b>because</b> [108] 10/7<br/> 11/7 15/5 26/9 26/16<br/> 27/8 27/19 28/7 28/7<br/> 28/15 29/22 29/25<br/> 30/14 31/22 34/8 35/16<br/> 35/16 40/8 41/2 47/9<br/> 47/22 49/11 51/24<br/> 52/24 58/20 58/21 61/4<br/> 61/9 61/25 62/22 63/3<br/> 63/7 63/23 65/4 65/23<br/> 66/2 69/2 69/24 71/11<br/> 72/17 76/12 77/6 77/19<br/> 83/16 86/3 86/23 92/4<br/> 98/6 98/12 99/18 99/24<br/> 100/13 101/7 101/9<br/> 102/1 102/4 104/3<br/> 104/6 105/13 105/18<br/> 106/6 106/8 109/16<br/> 110/2 111/2 111/20<br/> 112/1 116/5 132/9<br/> 137/19 139/21 144/12<br/> 144/22 147/21 148/5<br/> 148/5 149/13 151/22<br/> 154/6 156/13 173/4<br/> 173/8 175/4 175/7<br/> 175/13 178/11 179/5<br/> 180/9 184/14 185/14<br/> 188/4 188/11 190/11<br/> 205/18 212/8 216/15<br/> 216/25 218/6 221/15<br/> 221/17 221/22 225/11<br/> 234/13 234/16 235/24<br/> 240/17 243/21 248/17<br/> <b>becomes</b> [2] 66/19<br/> 148/24<br/> <b>bed</b> [1] 156/19<br/> <b>bedroom</b> [9] 149/10<br/> 150/25 151/4 155/19<br/> 155/20 155/21 156/20<br/> 156/21 157/19<br/> <b>bedrooms</b> [3] 155/17<br/> 155/18 188/12<br/> <b>beds</b> [1] 227/14<br/> <b>been</b> [77] 21/22 44/7<br/> 50/17 51/4 52/5 53/12</p> |
|---|--|--|--|--|

|          |  |   |
|----------|--|---|
| <b>B</b> | <b>Belden</b> [4] 18/25 19/1<br>97/24 99/23<br><b>belief</b> [3] 15/10 23/1<br>36/13<br><b>beliefs</b> [4] 22/20 37/14<br>62/15 62/16<br><b>believe</b> [54] 15/15 20/2<br>24/2 30/12 34/9 36/7<br>37/15 45/24 51/5 52/23<br>53/1 55/7 57/12 61/25<br>62/2 67/6 69/2 80/23<br>81/8 87/21 90/9 92/14<br>95/5 102/18 106/21<br>110/13 116/24 118/16<br>123/16 123/18 123/24<br>136/20 152/25 158/15<br>158/22 161/19 164/21<br>180/8 185/21 186/14<br>186/15 186/17 193/12<br>197/9 197/19 199/16<br>199/19 201/3 203/7<br>203/8 203/21 225/22<br>239/13 243/1<br><b>believed</b> [2] 150/10<br>151/24<br><b>believes</b> [1] 135/15<br><b>bellman</b> [1] 97/17<br><b>bench</b> [17] 25/24 26/3<br>31/11 56/17 59/13 66/5<br>86/11 86/12 86/16<br>88/15 111/13 112/17<br>204/3 205/23 250/9<br>251/12 252/12<br><b>bender</b> [1] 88/12<br><b>benefit</b> [1] 39/11<br><b>BENJAMIN</b> [2] 1/20<br>146/17<br><b>Berkowitz</b> [1] 45/15<br><b>best</b> [9] 64/21 82/11<br>99/15 101/25 121/1<br>121/3 189/5 189/5<br>250/12<br><b>bet</b> [1] 230/9<br><b>better</b> [11] 29/13 32/24<br>33/18 38/12 38/20<br>48/19 61/13 86/25<br>104/14 165/15 222/24<br><b>between</b> [3] 182/3<br>209/21 231/6<br><b>beverage</b> [1] 23/24<br><b>BEVERLY</b> [11] 1/17<br>2/2 2/7 2/10 2/13 2/15<br>2/18 2/21 2/24 36/20<br>153/4<br><b>beyond</b> [3] 64/3 135/2<br>138/21<br><b>bias</b> [6] 72/19 99/17<br>99/25 100/2 100/3<br>104/19<br><b>biased</b> [1] 123/1<br><b>big</b> [2] 76/14 234/16<br><b>bigger</b> [2] 160/25<br>164/13<br><b>bipolar</b> [1] 84/22<br><b>birth</b> [2] 12/6 50/17<br><b>bit</b> [22] 9/16 15/18 25/1<br>25/1 38/3 39/14 42/13<br>58/23 61/17 72/19<br>75/22 84/5 86/25 92/9<br>94/17 110/2 113/10<br>121/7 162/17 200/9<br>200/22 222/20<br><b>black</b> [5] 155/5 167/17<br>173/19 191/2 193/1<br><b>blank</b> [1] 140/19<br><b>blanket</b> [4] 144/24<br>150/15 159/17 229/9<br><b>bleeding</b> [1] 116/4<br><b>blocked</b> [4] 177/14<br>177/14 220/4 220/13<br><b>blood</b> [6] 6/4 6/7 19/7<br>19/9 19/11 170/15<br><b>blood-work</b> [1] 170/15<br><b>bloodied</b> [1] 47/12<br><b>blue</b> [2] 132/5 179/18<br><b>bodies</b> [1] 250/18<br><b>body</b> [1] 145/12<br><b>Bomb</b> [1] 230/24<br><b>boned</b> [1] 148/14<br><b>bookkeeper</b> [1] 7/24<br><b>boots</b> [1] 236/6<br><b>born</b> [3] 81/19 124/15<br>147/5<br><b>boss</b> [4] 115/18 115/22<br>115/23 116/6<br><b>both</b> [41] 10/17 14/10<br>27/5 27/9 41/25 52/21<br>62/8 65/10 66/22 67/9<br>68/17 68/26 70/14 75/5<br>76/8 76/17 79/7 79/11<br>83/25 90/4 99/4 99/4<br>104/7 111/14 118/21<br>120/14 120/19 121/3<br>134/2 136/9 137/1<br>137/3 139/24 142/8<br>151/19 184/5 202/5<br>205/12 208/13 231/13<br>239/17<br><b>bothered</b> [1] 75/22<br><b>bottom</b> [1] 229/10<br><b>box</b> [6] 4/4 6/6 88/2<br>131/12 167/17 193/1<br><b>branch</b> [1] 96/9<br><b>break</b> [7] 59/8 109/23<br>111/20 132/4 189/25<br>211/14 231/12<br><b>breakdown</b> [3] 86/22<br>87/7 87/9<br><b>breaking</b> [1] 87/2<br><b>breaks</b> [2] 148/25<br>218/22<br><b>breathing</b> [1] 189/14<br><b>Brian</b> [3] 206/14<br>206/16 206/21<br><b>brief</b> [1] 186/19<br><b>briefed</b> [1] 233/15<br><b>briefly</b> [2] 111/11 197/6<br><b>bring</b> [22] 4/13 25/17<br>27/1 27/11 64/23 65/4<br>65/13 65/17 72/14<br>72/21 73/22 78/2 93/4<br>122/25 125/12 129/10<br>129/15 132/25 219/6<br>219/7 225/1 242/22<br><b>bringing</b> [1] 137/13<br><b>broad</b> [1] 182/10<br><b>broke</b> [2] 5/4 219/10<br><b>broken</b> [1] 95/20 | <b>brought</b> [12] 25/6<br>26/21 61/6 93/4 120/11<br>137/13 222/21 241/5<br>241/13 241/17 241/17<br>242/20<br><b>Brown</b> [1] 151/19<br><b>Budiao</b> [3] 143/20<br>144/6 174/22<br><b>Budiola</b> [1] 174/22<br><b>building</b> [6] 104/11<br>132/7 132/8 190/4<br>190/8 221/23<br><b>bulk</b> [1] 12/1<br><b>bunch</b> [1] 11/18<br><b>burden</b> [14] 48/21<br>48/22 49/3 49/7 49/12<br>49/14 56/25 61/6 64/2<br>64/3 99/9 135/1 135/5<br>138/20<br><b>burdens</b> [5] 61/16 64/2<br>79/11 79/12 99/4<br><b>burn</b> [3] 227/9 229/19<br>233/24<br><b>burned</b> [8] 97/6 211/23<br>212/5 212/6 212/8<br>212/9 217/12 218/5<br><b>burner</b> [1] 152/19<br><b>burning</b> [2] 144/12<br>190/12<br><b>burns</b> [1] 145/12<br><b>burnt</b> [1] 229/8<br><b>bus</b> [5] 46/21 46/21<br>89/9 89/18 90/4<br><b>business</b> [8] 15/21<br>97/2 97/4 110/16<br>122/19 231/17 234/7<br>234/19<br><b>busy</b> [1] 175/13<br><b>but</b> [210] 4/3 4/18 6/4<br>10/8 11/3 11/10 12/19<br>14/25 16/9 17/3 19/7<br>22/22 23/8 24/22 25/17<br>26/6 26/9 26/24 27/11<br>27/24 28/17 29/22 30/1<br>30/3 30/8 31/21 32/4<br>33/5 34/1 34/12 34/17<br>34/19 34/23 34/25<br>35/25 37/1 37/2 37/10<br>37/14 39/1 39/7 40/24<br>41/1 41/18 42/19 43/9<br>43/21 45/13 45/23<br>49/17 50/20 51/3 51/7<br>51/24 52/16 53/15 54/1<br>54/3 54/19 54/25 55/9<br>55/11 56/8 56/9 57/3<br>57/15 57/19 58/25<br>60/12 60/14 61/15<br>61/19 61/25 62/16<br>63/14 64/8 64/11 65/3<br>67/18 68/14 68/16<br>68/22 70/3 71/5 71/15<br>72/18 72/24 73/2 73/4<br>73/17 79/5 79/12 81/25<br>82/3 82/10 83/7 83/12<br>83/17 84/15 85/18<br>85/19 87/17 88/6 90/12<br>97/1 98/9 99/3 99/14<br>99/22 100/16 100/22<br>101/14 102/4 104/4<br>104/21 105/1 105/3<br>106/7 106/20 107/4<br>107/14 109/8 109/9<br>109/17 110/22 111/6<br>113/14 113/16 113/20<br>115/3 115/4 116/1<br>118/23 121/15 122/12<br>122/15 122/18 123/15<br>123/17 123/25 124/17<br>124/23 125/5 125/7<br>132/7 137/3 137/7<br>138/5 139/9 139/23<br>140/22 141/14 144/4<br>144/8 144/14 144/20<br>145/3 145/3 146/6<br>146/8 146/10 146/16<br>146/25 153/2 155/12<br>156/19 159/22 161/2<br>162/8 164/25 170/25<br>175/6 175/20 175/25<br>177/2 182/10 184/8<br>185/12 188/9 189/5<br>190/22 194/20 195/10<br>195/12 196/6 197/22<br>201/10 204/19 204/21<br>205/13 205/19 209/11<br>211/13 216/1 222/17<br>222/20 224/10 227/10<br>228/24 233/20 234/12<br>237/8 238/17 239/16<br>241/24 245/4 245/23<br>250/19 251/14 251/25<br><b>bystanders</b> [1] 148/15 |
|          | <b>C</b><br><b>C-a-l-v-i-n</b> [1] 181/9<br><b>C-a-m-p-b-e-l-l</b> [1]<br>226/15<br><b>C317365</b> [1] 1/7<br><b>C317365-1</b> [1] 1/7<br><b>California</b> [1] 91/9<br><b>call</b> [54] 14/25 15/4<br>15/11 22/14 47/12<br>47/13 68/10 144/3<br>144/4 144/6 144/7<br>144/9 152/8 160/21<br>162/17 162/23 163/5<br>163/7 164/1 164/22<br>166/20 167/5 168/7<br>168/8 169/9 169/13<br>170/20 174/24 177/3<br>180/23 182/20 182/22<br>182/22 187/17 188/7<br>189/4 192/10 195/4<br>206/13 207/21 214/9<br>216/8 216/14 216/19<br>217/5 220/3 220/8<br>226/7 229/9 230/7<br>230/10 235/4 250/25<br>251/15<br><b>called</b> [33] 10/4 12/15<br>77/7 114/23 127/21<br>131/8 139/19 142/4<br>147/21 148/4 149/8<br>153/17 160/17 162/15<br>166/24 175/6 176/24<br>181/4 183/7 183/22<br>184/24 188/10 189/21<br>190/10 192/14 206/17   |   |

|                         |                         |                         |                         |
|-------------------------|-------------------------|-------------------------|-------------------------|
| <b>C</b>                |                         |                         |                         |
| called... [7] 208/1     | 175/5 175/6 177/1       | 124/16 128/4 132/11     | 126/14 126/16 126/18    |
| 214/12 226/10 230/13    | 181/16 181/21 182/19    | 132/21 133/16 133/19    | 126/20 126/22 126/24    |
| 234/21 234/23 247/25    | 182/25 183/9 183/25     | 133/23 134/4 134/6      | 127/1 127/3 127/5       |
| caller [1] 183/3        | 184/2 186/7 186/8       | 134/8 134/10 134/19     | 127/7 127/9 127/11      |
| calling [5] 47/6 129/25 | 187/4 187/16 190/25     | 136/1 136/14 137/2      | challenged [2] 247/10   |
| 152/9 163/2 175/8       | 199/9 201/8 204/24      | 137/10 137/21 137/25    | 247/12                  |
| calls [6] 182/17 182/17 | 206/15 207/7 207/18     | 137/25 138/11 138/25    | challenges [1] 65/3     |
| 184/4 207/20 207/23     | 207/21 209/18 210/24    | 139/2 139/4 139/9       | chambers [1] 141/13     |
| 208/4                   | 214/22 214/23 218/14    | 139/11 139/16 139/20    | chance [4] 53/1 53/6    |
| calm [3] 236/15 243/12  | 228/12 229/10 231/5     | 141/3 141/12 143/5      | 53/7 146/16             |
| 243/13                  | 231/15 234/20 235/16    | 143/7 143/8 146/22      | change [3] 42/14 85/18  |
| Calvin [3] 181/2 181/3  | 237/4 244/4 250/11      | 146/23 145/25 147/2     | 234/9                   |
| 181/8                   | 252/4 252/8             | 147/19 148/12 151/18    | chaos [1] 87/3          |
| came [26] 20/20 53/2    | can't [32] 11/11 28/7   | 151/20 152/1 152/1      | characterize [1]        |
| 92/3 92/11 117/16       | 31/25 34/15 51/25 52/9  | 152/4 152/4 152/15      | 211/11                  |
| 147/5 151/19 161/4      | 52/11 52/11 52/12       | 154/6 190/9 192/1       | charge [3] 134/21       |
| 162/4 162/14 162/18     | 53/16 59/2 60/20 60/20  | 231/4 231/6 232/10      | 182/16 241/14           |
| 174/1 185/10 188/20     | 61/5 62/1 69/22 71/4    | 233/9 236/10 237/3      | charged [4] 51/21       |
| 189/11 195/11 196/14    | 71/4 79/5 87/19 101/8   | 240/5 240/9 240/11      | 98/20 241/2 241/6       |
| 196/17 204/17 216/19    | 101/8 101/12 105/18     | 240/24 241/3 241/5      | charges [7] 9/2 9/23    |
| 231/19 232/14 233/14    | 106/7 106/11 155/12     | 241/7 247/25 249/3      | 20/9 23/9 47/23 143/8   |
| 235/25 236/13 242/8     | 159/25 166/1 170/19     | 252/22 253/7            | 241/4                   |
| Campbell [4] 226/8      | 205/3 205/14            | cases [3] 27/11 60/21   | charging [1] 135/2      |
| 226/9 226/14 226/15     | candy [1] 6/6           | 99/8                    | Charleston [2] 169/1    |
| can [183] 5/10 5/21 6/7 | cannot [2] 110/13       | Casiano [2] 128/21      | 231/21                  |
| 6/20 9/6 11/2 11/13     | 110/16                  | 131/3                   | check [6] 76/11 160/2   |
| 13/4 15/18 20/9 22/9    | canvassed [2] 72/16     | Caswell [3] 12/22       | 171/5 171/10 234/4      |
| 23/8 23/18 23/22 24/17  | 75/24                   | 12/24 52/2              | 234/14                  |
| 25/4 25/22 27/9 28/12   | capacity [2] 170/19     | catch [2] 145/7 193/14  | checked [1] 240/17      |
| 29/12 35/21 36/24       | 190/20                  | Catholic [5] 8/18 8/19  | Chief [1] 1/18          |
| 37/15 38/21 39/19 41/3  | capital [2] 40/4 45/1   | 8/25 62/14 124/15       | chiefs [3] 183/13       |
| 42/16 42/23 43/15       | captain [6] 181/14      | caught [2] 39/8 224/3   | 183/24 185/21           |
| 46/10 46/18 46/22       | 181/23 182/8 185/3      | cause [21] 8/25 13/24   | child [1] 17/12         |
| 46/24 48/25 49/21       | 227/9 227/18            | 24/3 61/4 61/25 78/11   | children [3] 16/10      |
| 50/24 51/10 51/18 52/2  | car [9] 25/16 26/6      | 87/3 87/5 93/15 117/24  | 90/24 114/7             |
| 54/8 54/17 56/1 56/12   | 109/4 114/18 115/4      | 126/2 150/14 232/5      | choice [4] 10/22 10/22  |
| 57/21 58/8 61/6 62/3    | 210/4 213/2 219/9       | 232/9 233/17 240/6      | 101/24 130/24           |
| 62/3 63/5 63/20 64/4    | 225/17                  | 245/6 247/25 248/2      | choose [1] 130/23       |
| 64/21 65/2 67/16 68/5   | card [2] 234/7 234/19   | 248/9 249/17            | chores [1] 103/15       |
| 68/11 68/12 68/19       | care [5] 21/20 21/23    | caused [2] 15/10        | chosen [5] 78/25 83/16  |
| 68/20 70/13 72/5 73/3   | 32/9 122/13 122/15      | 152/16                  | 101/23 105/21 106/16    |
| 77/11 78/2 78/5 79/4    | career [4] 231/14       | causes [1] 23/1         | chronic [1] 147/8       |
| 80/7 83/25 85/9 85/12   | 231/16 247/10 247/14    | CBLA [7] 168/2 168/7    | church [17] 8/16 8/18   |
| 85/21 86/25 88/4 88/4   | caregiver [7] 154/18    | 168/7 168/8 168/15      | 8/20 14/19 14/21 14/23  |
| 89/2 90/20 91/5 92/14   | 154/19 156/12 156/13    | 171/24 171/25           | 22/12 22/13 22/16       |
| 93/10 95/16 97/24 98/9  | 156/24 156/25 158/19    | Cedars [1] 22/1         | 22/18 22/23 22/25 23/1  |
| 100/8 100/12 100/19     | cares [1] 205/1         | Cedars-Sinai [1] 22/1   | 80/22 128/14 130/14     |
| 101/13 101/13 101/20    | carried [2] 48/8 165/18 | ceiling [3] 161/6       | 130/16                  |
| 102/18 105/19 106/1     | carry [1] 165/5         | 161/22 248/18           | circle [1] 189/11       |
| 107/18 107/21 109/8     | carrying [7] 210/14     | Centennial [1] 176/2    | circumstance [1]        |
| 110/6 110/12 110/14     | 218/8 218/10 222/8      | center [1] 73/12        | 36/12                   |
| 111/10 111/18 111/21    | 222/10 222/16 222/17    | certain [9] 30/13 32/23 | circumstances [12]      |
| 111/24 112/20 114/17    | case [128] 1/7 9/1 9/1  | 36/23 67/11 135/20      | 39/6 40/18 41/1 44/2    |
| 116/24 118/15 119/1     | 10/7 10/22 13/5 13/13   | 152/11 168/22 201/10    | 47/3 48/16 52/24 53/19  |
| 119/21 120/6 129/10     | 13/23 13/24 14/7 14/9   | 232/5                   | 55/19 120/25 136/18     |
| 129/12 130/23 130/24    | 17/1 18/20 20/6 20/9    | certainly [3] 54/16     | 238/24                  |
| 131/12 131/23 132/6     | 20/14 21/2 23/3 23/7    | 76/16 76/16             | circumstantial [3]      |
| 140/25 141/10 142/3     | 23/9 23/11 26/15 27/15  | certification [1] 12/19 | 136/22 136/24 137/2     |
| 142/4 142/5 142/6       | 27/20 27/22 27/24 28/6  | certified [1] 169/2     | city [4] 89/9 230/23    |
| 142/6 142/22 146/19     | 28/14 29/13 31/17       | certify [1] 253/5       | 231/10 231/10           |
| 146/25 150/21 154/7     | 31/20 34/7 34/14 34/19  | cetera [1] 33/13        | claim [1] 15/8          |
| 154/8 155/3 157/4       | 40/5 41/2 43/23 47/2    | chair [6] 125/1 152/21  | clarification [1] 16/25 |
| 157/11 158/18 165/9     | 53/9 57/8 59/23 62/4    | 196/9 229/13 229/14     | clarify [1] 140/6       |
| 167/5 168/10 168/14     | 62/20 63/1 69/4 69/18   | 239/18                  | clarity [1] 42/15       |
| 168/17 169/23 169/24    | 71/4 76/14 98/9 98/21   | chairs [3] 7/21 141/17  | CLARK [17] 1/2 4/1      |
| 169/24 170/18 172/6     | 99/3 99/5 99/15 100/10  | 196/6                   | 89/3 113/3 154/12       |
| 173/11 173/17 174/24    | 100/10 101/6 105/2      | challenge [20] 16/3     | 171/20 181/14 181/25    |
|                         | 106/10 106/15 109/5     | 61/4 61/24 78/11 126/6  | 182/1 182/4 182/6       |
|                         | 115/14 116/12 117/4     | 126/8 126/10 126/12     | 182/7 182/8 184/24      |
|                         |                         |                         | 185/6 231/1 231/5       |
|                         |                         |                         | classifications [1]     |
|                         |                         |                         | 249/20                  |
|                         |                         |                         | classified [1] 152/15   |
|                         |                         |                         | clean [1] 140/4         |
|                         |                         |                         | cleaning [2] 175/4      |
|                         |                         |                         | 175/6                   |
|                         |                         |                         | clear [5] 7/1/16 78/23  |
|                         |                         |                         | 80/15 177/2 191/7       |
|                         |                         |                         | clergy [3] 22/8 22/10   |
|                         |                         |                         | 77/23                   |
|                         |                         |                         | clerk [7] 126/4 127/18  |
|                         |                         |                         | 129/25 131/23 131/25    |
|                         |                         |                         | 134/10 134/20           |
|                         |                         |                         | clicked [1] 187/22      |
|                         |                         |                         | client [6] 53/24 57/20  |
|                         |                         |                         | 137/19 153/6 170/9      |
|                         |                         |                         | 213/16                  |
|                         |                         |                         | client's [1] 31/14      |
|                         |                         |                         | clients [12] 154/18     |
|                         |                         |                         | 155/20 167/22 168/9     |
|                         |                         |                         | 169/7 169/13 170/18     |
|                         |                         |                         | 170/18 170/19 171/5     |
|                         |                         |                         | 171/10 177/16           |
|                         |                         |                         | clinical [2] 16/17 87/9 |
|                         |                         |                         | clockwise [1] 187/9     |
|                         |                         |                         | close [13] 12/17 53/13  |
|                         |                         |                         | 64/9 93/11 117/21       |
|                         |                         |                         | 127/15 134/6 138/22     |
|                         |                         |                         | 186/16 186/16 202/22    |
|                         |                         |                         | 209/12 218/4            |
|                         |                         |                         | closed [7] 12/16        |
|                         |                         |                         | 158/10 158/14 158/17    |
|                         |                         |                         | 160/6 165/25 194/20     |
|                         |                         |                         | closer [1] 178/23       |
|                         |                         |                         | closest [1] 231/9       |
|                         |                         |                         | closet [5] 149/10 151/1 |
|                         |                         |                         | 157/22 157/24 158/7     |
|                         |                         |                         | closing [3] 137/5       |
|                         |                         |                         | 138/18 152/2            |
|                         |                         |                         | cloth [1] 152/20        |
|                         |                         |                         | cloth-type [1] 152/20   |
|                         |                         |                         | clothes [2] 212/7 212/8 |
|                         |                         |                         | clothing [4] 173/18     |
|                         |                         |                         | 191/1 210/25 239/17     |
|                         |                         |                         | coach [1] 89/8          |
|                         |                         |                         | cocktail [2] 12/5       |
|                         |                         |                         | 184/11                  |
|                         |                         |                         | coherent [1] 212/15     |
|                         |                         |                         | coin [1] 53/16          |
|                         |                         |                         | collared [1] 218/15     |
|                         |                         |                         | colleague [1] 174/18    |
|                         |                         |                         | collect [4] 19/7 141/16 |
|                         |                         |                         | 183/2 233/22            |
|                         |                         |                         | collectively [1] 140/22 |
|                         |                         |                         | colored [1] 211/2       |
|                         |                         |                         | combative [1] 151/7     |
|                         |                         |                         | combustibles [2]        |
|                         |                         |                         | 152/17 152/19           |
|                         |                         |                         | come [35] 25/3 25/7     |
|                         |                         |                         | 28/6 28/17 38/24 62/17  |
|                         |                         |                         | 63/12 72/6 74/24        |
|                         |                         |                         | 104/13 127/17 129/11    |
|                         |                         |                         | 129/21 130/11 131/10    |
|                         |                         |                         | 132/23 142/13 146/3     |
|                         |                         |                         | 146/7 147/2 152/10      |
|                         |                         |                         | 158/9 159/24 161/11     |
|                         |                         |                         | 162/10 165/3 184/9      |
|                         |                         |                         | 187/18 195/16 198/18    |



|                        |                         |                         |                         |                         |
|------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| <b>C</b>               | 62/25 63/4              | constitutional [1]      | 152/22 153/7 160/6      | 184/24 185/6 231/1      |
| come... [5] 210/16     | comport [1] 237/10      | 34/12                   | 164/3 164/14 164/23     | 231/5                   |
| 216/12 233/13 251/1    | comports [1] 129/3      | Construction [1] 90/23  | 168/19 168/20 168/21    | couple [17] 69/7 99/24  |
| 251/14                 | compromise [2] 87/21    | consult [1] 140/21      | 172/16 174/13 184/21    | 143/4 143/6 145/13      |
| comes [10] 10/6 27/10  | 87/22                   | consulting [2] 23/21    | 191/9 197/13 197/14     | 154/16 163/19 163/20    |
| 27/25 29/15 116/20     | computer [3] 16/8       | 140/11                  | 197/15 197/16 197/23    | 179/20 193/23 197/6     |
| 122/18 161/14 182/22   | 169/12 236/22           | consumed [1] 248/8      | 198/10 199/13 201/17    | 201/12 210/12 210/16    |
| 195/19 220/10          | conceded [1] 147/9      | contact [6] 50/20 84/23 | 201/19 213/18 220/1     | 236/3 238/20 246/5      |
| comfortable [16] 5/20  | concern [23] 4/12       | 141/12 194/11 200/10    | 220/5 220/13 220/16     | course [13] 14/8 14/13  |
| 5/24 10/9 14/2 33/24   | 13/24 23/1 40/7 40/12   | 223/6                   | 220/24 221/10 221/25    | 28/14 47/4 52/19 52/22  |
| 57/17 60/3 60/6 60/16  | 40/13 56/18 57/6 58/16  | contacted [1] 251/8     | 222/13 224/17 225/10    | 62/25 77/15 101/11      |
| 60/18 62/21 70/13      | 60/8 63/22 68/14 68/3   | contacting [1] 139/14   | 228/19 233/12 234/14    | 104/9 122/19 133/22     |
| 73/15 83/22 109/18     | 70/22 72/15 73/3 74/10  | contains [1] 134/23     | 234/22 235/10 236/5     | 137/9                   |
| 173/6                  | 87/13 103/23 104/22     | contemplating [1] 9/16  | 236/8 237/14 237/19     | court [45] 1/2 1/12     |
| coming [18] 19/18      | 112/3 112/9 245/6       | contents [3] 238/6      | 237/25 238/3 238/8      | 1/24 5/21 26/21 47/16   |
| 19/20 39/17 42/10      | concerned [7] 40/2      | 249/8 249/13            | 238/9 239/7 242/14      | 47/18 57/14 58/10       |
| 63/14 163/15 165/23    | 72/19 72/21 73/10       | context [3] 149/17      | 243/3 243/7 243/9       | 60/17 64/20 65/24       |
| 190/22 193/19 197/10   | 73/11 86/22 148/5       | 239/2 239/9             | 243/10 245/18 245/20    | 69/20 72/14 77/14       |
| 199/25 210/8 217/22    | concerns [18] 9/18      | continue [5] 5/2 68/24  | 245/25 248/12 249/1     | 82/11 86/9 88/5 118/20  |
| 221/15 228/4 229/20    | 9/21 10/12 11/15 25/15  | 70/13 78/19 190/9       | 249/6 249/11 249/22     | 124/21 134/1 134/1      |
| 233/1 240/16           | 26/16 26/22 27/3 27/14  | CONTINUED [2] 3/1       | corrected [1] 58/22     | 134/20 135/10 138/1     |
| command [6] 186/18     | 27/19 60/13 68/6 74/13  | 3/2                     | correctly [3] 7/14 8/10 | 139/14 140/10 140/15    |
| 186/18 215/7 215/11    | 76/7 77/21 95/21 95/23  | continuing [1] 75/2     | 253/5                   | 141/12 141/16 141/18    |
| 215/17 215/19          | 177/5                   | contract [6] 168/25     | cosmetic [1] 15/7       | 142/3 155/1 168/3       |
| commands [1] 215/9     | conclude [1] 252/13     | 169/1 169/5 170/6       | could [88] 5/24 7/16    | 171/25 172/1 172/2      |
| commenced [1] 134/8    | concluded [3] 151/16    | 170/7 171/11            | 10/23 12/21 13/25 14/2  | 172/6 173/15 190/23     |
| comment [5] 13/3       | 232/12 238/22           | contracted [1] 89/9     | 14/11 14/18 15/14       | 205/24 210/21 218/12    |
| 64/20 65/24 94/1 137/8 | conclusion [2] 69/3     | contractor [2] 18/6     | 17/21 18/24 19/19       | 236/23 240/16           |
| commentary [7] 24/19   | 151/20                  | 178/15                  | 19/25 21/12 22/5 22/8   | court's [12] 72/22 74/2 |
| 59/19 125/23 127/25    | conclusions [1] 69/5    | contracts [2] 168/22    | 23/5 27/4 27/9 33/11    | 93/4 108/18 126/1       |
| 132/17 191/22 252/18   | concrete [1] 248/23     | 169/16                  | 34/25 35/4 37/2 38/2    | 126/5 181/10 203/22     |
| comments [18] 41/5     | condition [7] 108/10    | control [8] 35/19 47/2  | 40/9 40/18 42/17 43/12  | 204/20 205/25 230/6     |
| 41/14 48/3 54/19 61/2  | 212/4 234/5 234/13      | 47/10 54/1 148/23       | 44/2 44/3 45/15 49/5    | 230/8                   |
| 80/14 95/9 95/21 98/1  | 234/21 234/24 235/8     | 149/2 151/23 247/2      | 49/6 49/17 52/16 52/17  | courthouse [1] 132/10   |
| 98/21 100/21 101/1     | conditions [6] 6/2 19/6 | controversy [1] 133/19  | 55/20 61/3 69/3 74/4    | courtroom [13] 28/1     |
| 102/24 108/2 108/5     | 33/13 33/19 33/22       | conversation [1] 65/23  | 80/6 80/10 80/22 82/3   | 65/20 72/10 78/9 82/9   |
| 109/2 119/8 119/9      | 33/23                   | conversations [2]       | 82/21 93/7 99/10 99/11  | 123/1 130/21 132/25     |
| commercial [3] 18/2    | Conference [12] 25/24   | 152/25 153/3            | 101/1 105/3 105/5       | 134/2 135/23 141/8      |
| 18/3 18/7              | 31/11 56/17 59/13       | converse [5] 59/17      | 105/22 106/13 108/6     | 141/15 236/21           |
| Commission [2] 89/19   | 86/12 88/15 111/13      | 127/23 132/15 191/20    | 117/3 118/24 121/8      | cousin [1] 125/4        |
| 90/13                  | 112/17 204/3 205/23     | 252/16                  | 124/8 125/1 144/20      | cover [1] 207/15        |
| commit [1] 111/2       | 250/9 252/12            | conversing [1] 43/4     | 149/2 153/19 158/20     | CP [1] 169/3            |
| commitment [2]         | conferring [1] 251/12   | convicted [1] 9/22      | 158/24 167/1 173/4      | crazy [1] 4/6           |
| 101/19 102/5           | confidential [1] 141/21 | conviction [1] 105/21   | 181/6 189/19 190/6      | credence [2] 92/3 92/3  |
| committed [4] 67/19    | conflicted [1] 98/4     | convinced [1] 39/12     | 192/16 198/24 199/14    | credibility [4] 39/14   |
| 67/19 145/24 250/19    | conflicts [1] 98/7      | cook [1] 175/5          | 206/19 210/7 212/7      | 92/1 92/11 116/21       |
| common [2] 73/12       | confused [1] 148/24     | cooking [1] 156/13      | 214/14 217/21 217/21    | credit [2] 92/2 92/3    |
| 232/16                 | confusing [1] 83/17     | cookout [1] 94/14       | 219/9 221/17 225/18     | crew [3] 182/15 182/17  |
| commonly [1] 232/4     | Congrats [1] 95/2       | cooks [1] 156/14        | 226/12 229/5 230/15     | 221/22                  |
| communicate [1]        | connected [16] 48/19    | cooperative [1] 243/14  | 234/24 236/11 241/8     | crime [20] 14/25 38/23  |
| 134/1                  | 59/18 59/19 59/22       | coordinated [1] 129/19  | 246/10                  | 51/22 53/11 54/25       |
| community [4] 168/3    | 127/24 127/25 128/3     | coordinator [1] 81/10   | couldn't [14] 4/18      | 67/18 67/19 91/16       |
| 168/5 215/6 215/8      | 132/16 132/17 132/20    | cop [3] 219/17 224/23   | 11/16 44/16 48/17 49/7  | 91/19 91/21 91/24       |
| community-based [2]    | 191/21 191/22 191/25    | 225/3                   | 150/10 159/22 160/11    | 98/20 111/2 114/15      |
| 168/3 168/5            | 252/17 252/18 252/21    | copy [4] 42/23 83/18    | 161/2 199/22 233/21     | 115/17 116/15 116/18    |
| comorbidity [1] 122/14 | conscious [4] 212/10    | 141/4 201/1             | 245/24 246/1 247/18     | 122/3 122/4 146/25      |
| company [8] 8/1 12/15  | 212/11 218/3 234/25     | Corcoran [1] 39/19      | counsel [10] 60/11      | crimes [2] 13/16 53/12  |
| 90/23 113/11 113/14    | consider [17] 25/6      | corner [3] 188/18       | 64/22 68/6 92/25 136/1  | criminal [13] 9/1 13/16 |
| 113/18 184/1 189/4     | 25/7 28/24 29/19 30/8   | 189/9 189/11            | 138/9 139/22 140/12     | 20/6 23/7 23/9 25/2     |
| compared [1] 231/1     | 31/3 58/14 67/24 70/25  | corollary [1] 60/22     | 247/9 247/23            | 134/8 135/7 139/8       |
| compete [1] 236/23     | 71/17 71/23 78/25 79/5  | correct [89] 8/13 8/23  | counsel's [1] 60/10     | 184/14 190/19 208/7     |
| complete [1] 56/23     | 102/9 134/6 135/20      | 13/17 14/22 15/1 16/15  | counter [1] 43/10       | 216/16                  |
| completed [1] 138/23   | 137/1                   | 27/15 38/1 41/13 42/9   | country [4] 18/4 52/25  | criminals [1] 123/17    |
| completely [4] 55/9    | consideration [2]       | 44/24 49/22 49/23       | 109/6 242/11            | criteria [1] 32/23      |
| 56/19 145/16 145/17    | 136/10 136/12           | 49/24 51/14 52/18       | COUNTY [19] 1/2 4/1     | critical [1] 234/12     |
| compliance [1] 168/13  | considered [1] 136/6    | 63/22 69/12 69/14 71/9  | 20/12 20/13 89/3 113/3  | cross [26] 2/8 2/11     |
| complicated [7] 52/7   | considering [3] 67/14   | 80/24 81/20 83/1        | 154/12 171/20 181/14    | 2/16 2/19 2/22 3/5      |
| 52/14 57/12 58/24 59/1 | 136/11 152/3            | 101/16 102/21 122/20    | 181/25 182/1 182/4      | 138/10 138/12 142/5     |
|                        | consistent [1] 239/9    | 123/11 125/11 150/13    | 182/6 182/7 182/9       | 142/5 163/10 163/11     |

|                         |                          |                         |                          |                          |
|-------------------------|--------------------------|-------------------------|--------------------------|--------------------------|
| <b>C</b>                | 55/10 60/21              | 141/22                  | determining [1] 10/16    | 5/22 6/4 7/4 14/25 15/4  |
| cross... [14] 179/12    | debris [1] 248/20        | deliberating [1] 106/18 | Dev [2] 90/8 90/11       | 15/12 17/15 34/17        |
| 179/13 191/13 197/1     | decide [6] 137/4         | deliberation [2] 50/8   | develop [3] 244/3        | 34/19 34/20 44/11        |
| 197/2 213/11 213/12     | 137/10 137/25 139/3      | 70/8                    | 244/6 244/13             | 47/10 47/14 49/2 49/3    |
| 219/20 219/21 229/25    | 193/22 242/22            | deliberations [1] 30/6  | development [1] 8/4      | 63/10 63/10 64/11 73/1   |
| 239/24 240/1 245/1      | decided [1] 97/18        | Delta [4] 187/7 187/11  | Developmental [1]        | 73/16 77/2 82/3 86/18    |
| 249/2                   | deciding [1] 137/2       | 188/10 188/19           | 32/21                    | 97/7 98/19 125/6         |
| cross-examination [21]  | decision [12] 10/21      | delusional [1] 151/21   | develops [1] 8/3         | 129/12 144/11 164/19     |
| 2/8 2/11 2/16 2/19 2/22 | 14/7 37/6 41/22 60/24    | delusions [1] 151/22    | devil [3] 36/4 46/2 46/4 | 164/25 180/8 189/10      |
| 3/5 163/10 163/11       | 62/17 85/20 103/25       | demands [1] 250/21      | diabetic [1] 6/3         | 195/2 199/11 200/13      |
| 179/12 179/13 191/13    | 104/8 105/16 106/7       | demeanor [3] 147/7      | diagnosed [7] 36/2       | 202/7 211/24 212/22      |
| 197/1 197/2 213/11      | 124/24                   | 243/12 243/13           | 54/23 55/2 147/25        | 212/23 212/24 218/4      |
| 213/12 219/20 219/21    | decisions [6] 56/2       | demise [1] 31/18        | 148/9 148/20 149/14      | 218/5 221/16 225/5       |
| 229/25 239/24 240/1     | 82/14 106/5 106/8        | department [30] 21/19   | diagnosis [1] 147/11     | 240/6 240/25 241/1       |
| 249/2                   | 106/18 108/7             | 32/20 104/11 132/6      | dialogue [2] 73/19       | 241/10 241/12 242/4      |
| cross-examine [2]       | declare [2] 133/15       | 132/10 181/15 181/25    | 242/20                   | 242/9 244/10 245/6       |
| 138/10 138/12           | 133/25                   | 182/20 183/2 183/15     | did [159] 9/5 15/24      | 247/2 248/6 249/12       |
| crossing [1] 57/9       | declining [1] 234/15     | 184/6 184/6 196/19      | 16/4 16/10 18/9 20/15    | die [3] 150/12 151/2     |
| crying [1] 87/2         | defect [2] 63/24 83/14   | 207/4 207/10 207/24     | 28/17 35/8 37/21 38/3    | 246/3                    |
| curious [1] 85/19       | defend [1] 34/9          | 208/6 208/14 210/10     | 39/22 39/25 42/14        | died [3] 35/16 36/6      |
| current [2] 207/12      | defendant [44] 1/10      | 210/13 215/2 217/10     | 47/14 47/16 50/4 51/15   | 57/19                    |
| 215/5                   | 1/20 9/23 10/23 14/9     | 218/20 220/15 221/9     | 53/4 53/17 54/19 55/23   | differ [1] 80/9          |
| currently [6] 11/25     | 17/3 34/1 34/5 41/23     | 221/19 222/4 231/2      | 55/24 64/21 81/17        | difference [4] 42/1      |
| 170/23 181/13 207/3     | 64/16 81/23 82/1 82/3    | 236/14 237/24           | 84/23 85/10 92/24        | 48/10 182/3 234/16       |
| 214/25 226/18           | 103/24 117/6 121/20      | departments [2] 89/23   | 96/11 96/11 96/14        | different [16] 10/22     |
| custody [16] 210/17     | 121/21 134/10 134/12     | 231/8                   | 96/20 97/17 98/1         | 11/19 16/3 19/12 19/12   |
| 210/17 210/21 211/7     | 134/16 134/24 135/3      | depend [4] 26/24 47/3   | 102/23 103/22 114/25     | 27/24 50/16 55/8 97/8    |
| 211/15 211/20 218/25    | 136/9 136/15 138/10      | 48/14 184/8             | 115/1 117/10 118/4       | 97/9 123/25 171/22       |
| 219/1 219/4 223/20      | 138/11 138/13 138/21     | depends [4] 28/13       | 121/11 125/4 125/4       | 183/7 183/7 234/5        |
| 223/23 223/25 224/6     | 143/19 144/1 155/7       | 41/24 172/22 183/15     | 125/7 136/23 146/4       | 247/15                   |
| 224/9 225/17 236/13     | 173/21 191/4 211/4       | DEPT [1] 1/7            | 146/5 155/17 155/19      | difficult [6] 17/7 41/17 |
| cuts [1] 250/18         | 218/17 218/21 236/9      | deputy [3] 1/18 138/3   | 155/21 156/8 156/10      | 62/6 106/22 107/1        |
| <b>D</b>                | 236/18 237/3 237/6       | 138/12                  | 156/15 156/22 156/25     | 239/16                   |
| daily [7] 170/10 171/2  | 237/13 238/21 239/17     | describe [6] 163/23     | 158/16 159/2 159/6       | difficulty [1] 238/16    |
| 172/13 172/20 174/7     | 249/5                    | 165/9 199/9 207/18      | 159/11 159/16 159/19     | diligent [1] 72/24       |
| 175/11 182/16           | defendant's [3] 238/7    | 212/4 227/13            | 162/10 164/20 165/3      | diminutive [1] 150/22    |
| damage [2] 15/7 178/8   | 238/13 249/7             | described [2] 14/23     | 165/5 165/22 171/16      | dire [9] 58/7 63/8 66/23 |
| dark [1] 211/2          | defense [39] 2/3 4/23    | 171/22                  | 171/19 172/25 174/6      | 68/7 68/15 73/15 73/17   |
| date [5] 147/19 150/5   | 4/24 38/22 49/8 55/20    | describes [1] 151/12    | 174/9 174/11 175/17      | 78/19 92/22              |
| 220/23 235/13 235/13    | 56/4 64/22 66/8 66/16    | description [1] 147/7   | 176/13 176/17 176/19     | direct [33] 2/7 2/10     |
| dating [1] 45/13        | 69/4 72/20 73/4 78/17    | Desert [1] 22/12        | 176/23 177/10 178/10     | 2/13 2/15 2/18 2/21      |
| daughter [1] 26/18      | 78/18 81/25 98/14        | deserve [1] 53/18       | 178/13 179/4 185/8       | 2/24 3/4 107/15 135/19   |
| daughters [1] 94/11     | 98/21 126/7 126/11       | deserves [1] 53/3       | 186/24 187/4 187/6       | 136/21 136/22 137/1      |
| Dave [1] 205/8          | 126/15 126/19 126/23     | designed [2] 138/19     | 189/13 189/16 193/13     | 142/3 142/4 154/1        |
| DAVID [2] 1/18 45/15    | 127/2 127/6 127/8        | 140/6                   | 193/18 194/5 194/11      | 154/10 167/12 171/15     |
| day [31] 1/13 20/19     | 127/10 129/2 131/20      | desire [1] 140/3        | 194/14 195/5 195/9       | 181/11 184/17 192/23     |
| 46/20 109/8 109/8       | 133/7 138/5 142/5        | despite [2] 147/7       | 195/14 196/22 197/17     | 193/4 207/1 208/16       |
| 109/10 127/21 131/10    | 142/6 146/14 152/10      | 216/14                  | 199/17 199/19 199/21     | 214/20 215/13 224/22     |
| 141/17 154/11 159/6     | 152/14 152/25 192/8      | destroyed [1] 145/16    | 200/10 200/19 201/16     | 226/16 226/23 230/20     |
| 171/4 171/6 171/7       | 206/4                    | detailed [1] 134/5      | 203/15 203/15 204/6      | 243/8 251/16             |
| 171/9 176/8 182/18      | defense's [1] 118/4      | details [7] 41/17 185/8 | 204/24 205/19 208/23     | directed [3] 140/10      |
| 184/18 185/1 186/14     | defenses [1] 36/8        | 209/1 216/8 216/10      | 209/6 212/12 212/14      | 211/16 211/20            |
| 193/5 208/23 219/25     | deficiency [1] 35/20     | 216/11 217/2            | 212/23 213/1 213/3       | direction [3] 67/14      |
| 226/24 234/7 235/14     | defined [1] 17/4         | detective [4] 237/18    | 213/5 213/7 216/4        | 71/3 210/2               |
| 235/18 235/23 237/5     | definitely [8] 54/6 59/3 | 237/23 237/24 244/19    | 216/7 216/14 216/22      | directly [7] 154/5       |
| 237/7 252/14            | 74/11 74/12 86/24        | detectives [2] 237/20   | 219/4 219/15 224/17      | 167/17 181/18 207/5      |
| days [17] 20/24 45/10   | 98/24 99/6 153/3         | 239/10                  | 225/5 225/15 225/20      | 214/22 225/7 236/2       |
| 45/13 69/7 94/14 143/4  | definition [1] 83/13     | determination [5]       | 227/12 227/20 227/25     | disabilities [1] 122/16  |
| 143/6 145/13 179/4      | degree [13] 9/23 9/24    | 33/14 41/21 53/19       | 228/6 229/15 229/19      | disagree [2] 13/12       |
| 179/8 179/9 179/20      | 9/25 15/19 15/19 16/1    | 105/9 137/11            | 232/24 234/4 234/6       | 100/12                   |
| 179/21 179/21 235/2     | 25/8 52/13 81/8 81/17    | determine [11] 67/18    | 235/4 238/15 238/23      | disarm [1] 245/16        |
| 237/4 237/8             | 136/7 143/9 143/9        | 69/25 101/5 101/9       | 239/1 240/4 240/8        | discharged [2] 139/6     |
| dead [5] 24/12 145/13   | degrees [1] 247/15       | 135/4 135/7 135/9       | 240/12 240/15 240/23     | 139/10                   |
| 150/10 150/11 151/24    | Delgado [1] 119/2        | 135/11 140/12 140/13    | 241/24 242/3 242/5       | disclose [1] 133/20      |
| deal [1] 46/19          | deliberate [15] 11/1     | 232/5                   | 242/15 242/22 243/12     | discomfort [2] 9/1 66/7  |
| dealing [2] 47/5 150/1  | 14/12 28/7 93/8 106/9    | determined [5] 10/5     | 243/20 243/22 244/5      | discovers [1] 133/17     |
| death [4] 54/24 55/7    | 106/15 106/21 106/22     | 66/15 67/23 152/18      | 244/12 245/1 245/10      | discuss [10] 65/4 70/8   |
|                         | 107/6 133/14 138/24      | 152/19                  | 248/13 249/14 251/9      | 77/4 77/8 77/9 86/8      |
|                         | 140/20 141/7 141/8       | determines [1] 10/1     | didn't [58] 4/11 5/22    | 118/23 132/11 137/22     |

|          |  |  |  |   |
|----------|--|--|--|---|
| <b>D</b> | 30/17 47/11 47/11 54/12<br>54/14 61/19 62/8 72/16<br>81/15 94/14 103/8<br>119/18 119/20 154/4<br>175/23 189/16 221/9<br>234/7 240/7 251/11<br><b>domino</b> [1] 112/8<br><b>don't</b> [156] 4/5 5/18<br>6/18 11/12 13/15 15/10<br>17/9 22/22 23/8 25/20<br>26/8 26/8 26/9 26/10<br>26/14 26/16 26/21<br>28/15 29/6 32/14 33/20<br>33/25 34/4 34/13 35/20<br>36/11 37/12 38/4 40/21<br>43/4 43/5 44/8 44/13<br>44/14 44/22 46/1 46/19<br>46/25 46/25 49/10 50/5<br>54/3 54/8 55/11 55/16<br>55/17 57/18 58/6 60/14<br>61/3 61/14 62/11 63/2<br>63/20 64/5 64/6 65/5<br>65/7 65/11 66/3 67/6<br>69/7 70/19 70/21 71/14<br>72/11 72/18 75/18<br>76/15 77/11 78/10<br>78/25 79/12 83/24<br>84/12 84/16 87/3 87/5<br>87/6 87/17 87/20 88/1<br>99/21 100/16 100/17<br>100/20 102/4 105/15<br>106/5 106/5 109/16<br>110/1 110/5 110/13<br>111/9 112/8 116/1<br>119/7 119/11 122/14<br>124/14 124/15 130/15<br>139/9 150/21 153/2<br>159/1 161/5 175/5<br>175/20 175/24 178/11<br>181/18 185/10 194/19<br>195/9 195/10 197/13<br>197/15 197/22 200/4<br>200/6 200/15 201/11<br>202/19 202/20 202/23<br>203/8 204/10 204/21<br>204/23 205/8 205/19<br>208/10 209/11 213/22<br>213/24 220/8 221/24<br>222/16 224/9 224/16<br>225/22 228/24 233/2<br>236/22 239/21 244/4<br>244/8 245/21 246/8<br>247/3 250/11 250/18<br>251/1 251/5<br><b>done</b> [20] 10/4 41/25<br>50/7 53/2 62/13 64/6<br>73/16 73/18 85/5 89/11<br>142/8 172/23 178/12<br>202/5 202/11 223/4<br>233/18 248/24 252/2<br>252/5<br><b>door</b> [57] 28/4 32/20<br>144/19 144/20 150/18<br>150/22 150/24 151/1<br>156/23 157/24 158/10<br>158/12 158/14 158/16<br>158/18 159/2 159/12<br>159/25 160/6 160/11<br>162/14 164/6 164/17 | 193/25 194/1 194/1<br>194/3 194/7 194/9<br>194/14 194/20 195/1<br>195/2 195/3 195/17<br>196/22 197/12 197/20<br>198/18 198/19 198/22<br>198/22 198/23 199/24<br>200/11 201/22 201/23<br>202/17 202/18 202/23<br>203/1 203/4 204/7<br>221/19 227/20 227/25<br>229/20<br><b>doors</b> [3] 12/16 12/17<br>202/24<br><b>dots</b> [1] 48/19<br><b>double</b> [1] 76/11<br><b>doubt</b> [5] 39/11 64/3<br>79/14 135/3 138/21<br><b>down</b> [36] 14/19 14/19<br>18/24 19/25 21/13 23/5<br>37/23 42/8 44/8 87/2<br>140/3 142/10 142/15<br>150/21 154/7 166/16<br>171/1 180/20 191/16<br>193/5 193/13 195/1<br>202/24 206/10 214/7<br>226/3 229/20 230/3<br>231/12 231/20 236/15<br>248/17 248/19 248/20<br>248/23 250/5<br><b>downtown</b> [3] 81/10<br>116/1 247/17<br><b>Dr.</b> [4] 23/6 61/9<br>151/19 151/19<br><b>Dr. Brown</b> [1] 151/19<br><b>Dr. Flaviano</b> [1] 23/6<br><b>Dr. Zuchowski</b> [1]<br>151/19<br><b>draw</b> [2] 5/20 187/23<br><b>drawn</b> [2] 135/12<br>140/14<br><b>dress</b> [1] 211/1<br><b>drive</b> [19] 46/20 143/11<br>154/12 157/19 172/10<br>176/3 177/11 178/2<br>185/6 193/6 193/13<br>208/24 209/20 213/7<br>215/20 216/6 217/9<br>227/3 232/17<br><b>driver</b> [5] 46/21 47/23<br>89/9 89/18 98/16<br><b>drivers</b> [2] 89/23 90/4<br><b>driveway</b> [1] 217/20<br><b>driving</b> [7] 92/9 98/22<br>148/13 148/23 149/3<br>176/8 210/2<br><b>drop</b> [1] 161/19<br><b>dropped</b> [2] 161/5<br>233/24<br><b>drunken</b> [1] 98/15<br><b>dual</b> [1] 84/6<br><b>dude</b> [1] 164/2<br><b>due</b> [4] 35/19 57/7<br>123/24 217/2<br><b>dues</b> [1] 55/11<br><b>dug</b> [2] 248/14 248/15<br><b>duly</b> [8] 153/17 166/24<br>181/4 192/14 206/17<br>214/12 226/10 230/13 | <b>DURHAM</b> [13] 1/20 2/3<br>2/8 2/11 2/19 3/5 36/20<br>48/18 49/8 53/25 56/3<br>56/24 146/17<br><b>during</b> [26] 5/11 5/16<br>30/5 33/8 58/7 59/16<br>68/15 122/19 127/22<br>129/18 132/14 133/17<br>133/22 137/9 143/10<br>143/17 143/22 144/8<br>145/21 175/16 191/19<br>243/11 245/1 245/15<br>247/1 252/15<br><b>duties</b> [3] 23/2 171/10<br>175/3<br><b>duty</b> [7] 57/20 135/14<br>174/12 185/1 220/1<br>233/2 233/5<br><b>E</b><br><b>each</b> [9] 71/16 102/10<br>132/23 135/1 138/17<br>139/1 142/7 170/9<br>231/8<br><b>earlier</b> [11] 39/2 43/22<br>53/22 55/2 76/7 99/4<br>124/3 172/13 177/1<br>231/14 251/1<br><b>early</b> [10] 8/15 45/13<br>143/22 150/5 150/8<br>156/5 235/18 235/25<br>245/23 252/5<br><b>east</b> [1] 207/17<br><b>easy</b> [1] 111/1<br><b>echo</b> [2] 236/20 236/23<br><b>edge</b> [1] 188/8<br><b>education</b> [10] 16/7<br>16/8 16/8 16/11 16/20<br>16/21 17/6 17/6 89/5<br>113/5<br><b>Education-based</b> [1]<br>16/21<br><b>educational</b> [5] 15/17<br>15/23 16/16 17/11<br>231/13<br><b>effect</b> [1] 112/8<br><b>effort</b> [1] 227/23<br><b>eight</b> [1] 184/23<br><b>eighth</b> [2] 127/7 127/8<br><b>either</b> [9] 6/21 17/7<br>68/15 72/17 84/10<br>93/12 142/22 169/24<br>249/4<br><b>eldest</b> [1] 91/7<br><b>element</b> [1] 184/15<br><b>elements</b> [1] 135/1<br><b>Eleven</b> [1] 89/12<br><b>Elmo</b> [1] 187/5<br><b>else</b> [13] 59/17 72/3<br>120/22 122/2 127/23<br>132/15 139/4 139/7<br>139/9 173/6 191/20<br>225/12 252/16<br><b>else's</b> [2] 32/13 39/5<br><b>emergency</b> [5] 141/12<br>171/8 182/14 182/15<br>217/7<br><b>emotion</b> [1] 106/1<br><b>emotional</b> [2] 27/24 | 106/2<br><b>emotions</b> [1] 87/4<br><b>emphasis</b> [1] 66/17<br><b>employed</b> [17] 12/1<br>12/1 12/4 90/18 91/2<br>91/4 91/5 114/2 114/9<br>181/13 207/3 208/17<br>214/25 215/14 226/18<br>226/18 230/22<br><b>employer</b> [2] 23/19<br>90/4<br><b>employers</b> [2] 90/6<br>90/7<br><b>employment</b> [15] 7/23<br>8/16 12/3 12/8 12/11<br>12/25 15/24 16/13<br>16/14 17/6 17/22 18/19<br>19/1 22/9 22/22<br><b>empty</b> [1] 130/16<br><b>EMS</b> [3] 182/17 182/23<br>183/13<br><b>en</b> [1] 220/11<br><b>encourage</b> [1] 68/14<br><b>encouraged</b> [1] 139/20<br><b>end</b> [21] 9/4 10/14<br>12/14 14/20 50/6<br>100/10 101/14 130/25<br>139/2 141/3 141/17<br>146/9 174/1 195/5<br>196/12 213/1 228/6<br>243/4 246/18 246/22<br>247/2<br><b>ended</b> [3] 21/2 139/5<br>185/12<br><b>ends</b> [6] 31/11 59/13<br>88/15 112/17 205/23<br>252/12<br><b>enforcement</b> [2] 37/25<br>38/17<br><b>enforcements</b> [1] 38/6<br><b>engaged</b> [1] 12/3<br><b>engine</b> [8] 183/10<br>186/14 186/17 227/7<br>227/9 227/15 227/15<br>227/16<br><b>engineer</b> [1] 227/17<br><b>engineers</b> [1] 182/13<br><b>engines</b> [3] 183/12<br>183/23 185/20<br><b>engulfed</b> [2] 217/22<br>221/7<br><b>Enjoying</b> [1] 103/15<br><b>enough</b> [13] 5/20<br>37/20 39/18 42/7 49/18<br>72/21 91/1 97/20 108/9<br>114/9 120/4 199/12<br>218/4<br><b>enter</b> [7] 189/21 189/21<br>196/5 198/12 198/16<br>199/17 227/20<br><b>entered</b> [5] 100/13<br>130/21 134/16 134/24<br>227/25<br><b>entering</b> [6] 4/19 65/18<br>74/22 78/13 129/24<br>188/5<br><b>entertain</b> [1] 15/24<br><b>entire</b> [3] 52/25 137/25<br>245/21 |
|----------|--|--|--|---|



|                          |                         |                         |                          |                         |
|--------------------------|-------------------------|-------------------------|--------------------------|-------------------------|
| <b>E</b>                 | 202/16                  | exclude [2] 30/13       | <b>F</b>                 | fast-forward [1] 33/5   |
| entitled [8] 61/21 61/24 | everybody's [2] 37/6    | 107/2                   | fabrication [2] 91/12    | father [1] 84/21        |
| 63/7 66/23 67/9 136/9    | 108/5                   | excuse [12] 73/19 88/1  | 91/12                    | father-in-law [1] 84/21 |
| 136/20 253/6             | everyone [5] 24/8       | 111/23 129/12 132/2     | face [5] 6/5 165/20      | favorite [1] 108/16     |
| entry [1] 149/9          | 43/19 79/7 127/17       | 132/12 142/2 142/9      | 165/21 212/6 212/6       | fazing [1] 86/19        |
| environment [1] 97/11    | 190/16                  | 142/12 142/16 200/10    | faces [1] 9/24           | February [1] 114/19     |
| environmental [1]        | everything [17] 4/9     | 216/2                   | facilitate [1] 250/21    | feel [44] 5/19 31/22    |
| 168/12                   | 34/8 48/1 48/11 49/16   | excused [14] 127/21     | facility [2] 82/9 243/23 | 32/24 33/17 33/24       |
| episode [2] 149/7        | 50/6 58/1 86/20 115/5   | 131/8 131/14 131/15     | fact [18] 9/20 27/14     | 36/23 52/12 63/2 64/25  |
| 151/17                   | 118/25 124/20 124/21    | 141/8 166/16 180/22     | 56/5 63/21 67/13 90/3    | 70/13 71/2 80/6 82/5    |
| equal [1] 137/3          | 154/6 159/8 178/11      | 191/16 206/10 214/7     | 98/14 109/4 118/22       | 82/10 83/22 85/17       |
| equipment [1] 189/8      | 189/8 251/13            | 226/3 230/5 250/5       | 133/16 133/19 133/25     | 86/22 86/23 86/23 98/6  |
| erratically [1] 148/13   | evidence [80] 10/17     | 253/2                   | 136/2 136/3 136/25       | 99/14 99/18 104/13      |
| escort [2] 25/22 190/5   | 10/18 14/7 18/18 25/3   | execution [1] 124/16    | 137/1 147/2 216/14       | 105/15 106/2 106/4      |
| escort the [1] 25/22     | 27/4 28/18 41/18 41/20  | exercise [16] 126/5     | factors [1] 54/1         | 106/5 106/6 106/6       |
| especially [7] 26/8      | 48/10 48/21 51/18       | 126/7 126/9 126/11      | facts [22] 26/9 26/24    | 108/8 109/17 118/19     |
| 34/10 34/10 60/9 68/7    | 52/18 56/2 58/9 60/11   | 126/13 126/15 126/17    | 40/17 40/25 44/1 45/18   | 118/21 118/24 121/19    |
| 94/20 131/10             | 60/12 60/13 61/7 64/5   | 126/19 126/21 126/23    | 57/7 60/17 62/4 62/12    | 121/21 121/23 135/11    |
| ESQ [4] 1/17 1/18 1/20   | 64/5 66/14 66/25 68/8   | 126/25 127/2 127/4      | 69/5 70/1 120/16         | 137/13 137/15 150/10    |
| 1/20                     | 68/8 68/9 68/11 68/13   | 127/6 127/8 127/10      | 120/24 133/23 135/7      | 244/15 246/1 246/2      |
| essence [2] 31/23        | 68/13 68/14 68/15       | exercised [1] 127/13    | 135/8 135/9 136/18       | feeling [4] 52/10 52/12 |
| 60/24                    | 68/20 69/3 69/16 69/19  | exhibit [23] 126/5      | 137/11 137/14 152/4      | 55/14 136/8             |
| essentially [3] 48/13    | 69/24 70/16 71/3 71/7   | 153/1 153/13 157/8      | factual [2] 62/19 140/5  | feelings [12] 35/12     |
| 145/16 245/16            | 71/9 71/11 71/16 71/20  | 158/6 162/21 162/23     | fair [65] 14/7 14/9      | 37/21 39/25 46/16 50/4  |
| established [1] 186/18   | 78/23 79/1 79/4 101/6   | 163/5 177/24 177/25     | 14/10 16/12 18/20 27/5   | 51/16 51/17 54/2 68/18  |
| estate [2] 8/4 8/6       | 101/9 102/10 104/7      | 178/4 178/17 178/23     | 27/21 33/22 36/21        | 84/10 101/20 244/12     |
| et [1] 33/13             | 110/21 134/22 135/10    | 186/6 187/5 188/14      | 37/20 39/1 39/18 40/15   | feels [1] 41/25         |
| Ethiopia [3] 147/5       | 135/12 135/14 135/15    | 205/25 209/17 215/25    | 41/22 42/6 42/7 42/16    | feet [2] 168/16 203/8   |
| 149/4 243/6              | 135/21 135/23 136/1     | 228/12 238/10 238/10    | 42/17 46/18 49/18        | fell [3] 4/15 161/6     |
| evaluate [1] 122/6       | 136/3 136/5 136/18      | 238/13                  | 52/23 53/1 53/3 53/4     | 161/22                  |
| evaluated [1] 151/15     | 136/21 136/22 136/24    | Exhibit 90 [2] 162/23   | 53/4 53/5 53/7 57/20     | fellow [8] 14/12 93/8   |
| evaluation [4] 147/24    | 137/2 137/4 137/7       | 163/5                   | 58/3 61/10 62/8 65/10    | 106/22 107/7 133/16     |
| 148/16 151/9 151/17      | 137/7 138/7 138/9       | Exhibit 91 [2] 238/10   | 68/24 70/14 71/24        | 137/22 137/24 227/2     |
| even [25] 4/18 32/13     | 138/11 138/14 138/14    | 238/13                  | 75/21 76/3 76/8 76/17    | felony [2] 13/8 13/9    |
| 32/14 38/22 44/8 47/10   | 138/18 138/20 143/3     | exhibits [4] 3/8 135/10 | 79/6 92/15 93/7 97/20    | felony-murder [2] 13/8  |
| 47/14 54/3 58/7 58/11    | 149/18 152/4 153/12     | 135/20 136/24           | 108/9 115/14 116/12      | 13/9                    |
| 67/13 67/15 68/1 68/3    | evidences [1] 120/17    | existed [1] 240/24      | 116/24 117/3 118/24      | felt [10] 27/11 48/18   |
| 68/21 71/7 80/8 86/20    | evidentiary [1] 233/23  | existence [2] 136/2     | 120/4 120/15 136/9       | 64/22 72/25 73/2 124/7  |
| 87/15 100/12 100/20      | evil [1] 148/8          | 137/1                   | 177/7 180/11 183/14      | 148/19 149/2 224/23     |
| 106/25 137/12 137/22     | exact [5] 24/16 67/24   | exit [1] 196/1          | 183/16 185/16 190/19     | 246/6                   |
| 224/16                   | 73/1 153/2 237/5        | exiting [2] 72/8 78/7   | 194/24 199/1 199/12      | female [7] 199/12       |
| evening [2] 5/4 253/3    | exactly [19] 9/19 16/23 | expect [2] 71/16 71/22  | 208/14 220/7 221/2       | 212/2 212/3 216/12      |
| event [4] 12/8 18/17     | 16/23 23/25 32/15       | expectation [1] 71/25   | 222/5                    | 217/12 220/4 220/12     |
| 81/10 217/1              | 32/16 38/3 46/7 52/12   | expects [1] 138/4       | fairly [2] 92/6 245/23   | fence [1] 217/23        |
| events [1] 151/12        | 52/12 55/18 69/23       | experience [11] 14/5    | fairness [1] 58/12       | fender [1] 88/12        |
| eventually [6] 51/3      | 116/1 176/24 186/24     | 21/5 21/8 21/24 37/8    | faith [3] 8/22 8/25      | few [16] 5/7 53/12      |
| 145/3 150/4 168/17       | 209/11 216/20 222/16    | 38/19 46/23 75/25       | 42/11                    | 89/23 94/7 96/6 96/8    |
| 178/8 179/4              | 224/9                   | 104/17 219/16 247/9     | fall [1] 145/7           | 96/18 96/18 127/16      |
| ever [25] 16/4 22/23     | examination [44] 2/7    | experiences [4] 22/21   | fallback [1] 98/9        | 133/11 148/22 174/6     |
| 47/5 87/20 91/13 91/16   | 2/8 2/10 2/11 2/13 2/15 | 28/1 28/4 122/24        | fallen [1] 248/19        | 179/4 210/13 242/6      |
| 91/21 91/24 98/4         | 2/16 2/18 2/19 2/21     | expert [1] 36/1         | falls [1] 109/7          | 247/18                  |
| 114/11 114/14 115/17     | 2/22 2/24 3/4 3/5 3/6   | explain [3] 23/22 29/12 | familiar [3] 155/14      | field [1] 16/5          |
| 116/14 116/18 159/6      | 17/17 142/5 154/1       | 182/19                  | 234/10 249/18            | Fifteen [1] 89/16       |
| 162/10 165/3 174/9       | 163/10 163/11 167/12    | explanations [1] 108/5  | family [12] 53/13 91/19  | fifth [2] 126/21 126/23 |
| 174/11 175/17 177/4      | 179/12 179/13 181/11    | express [5] 59/22       | 91/23 93/12 94/6 94/13   | fighting [3] 64/12      |
| 178/10 184/5 213/7       | 191/13 192/23 197/1     | 128/3 132/20 191/25     | 115/16 116/17 117/21     | 210/18 211/8            |
| 234/23                   | 197/2 207/1 213/11      | 252/21                  | 122/11 139/7 149/5       | figure [3] 33/7 112/14  |
| every [15] 34/1 35/22    | 213/12 214/20 219/20    | expressing [1] 6/9      | far [23] 26/23 28/13     | 205/14                  |
| 46/20 53/18 71/17        | 219/21 224/22 226/16    | extend [1] 131/8        | 41/6 41/23 51/16 68/23   | files [2] 240/10 240/21 |
| 71/20 71/22 140/18       | 229/25 230/20 239/24    | extent [2] 11/6 234/24  | 94/4 94/5 95/22 96/2     | filing [1] 47/23        |
| 141/17 171/4 171/6       | 240/1 243/8 247/7       | extremely [2] 46/24     | 109/2 118/18 119/6       | fill [1] 170/16         |
| 171/7 171/9 176/8        | 249/2 251/16            | 62/24                   | 120/12 147/24 176/3      | filling [1] 200/16      |
| 234/6                    | examine [2] 138/10      | eye [15] 55/10 55/10    | 201/21 202/17 202/19     | fills [1] 227/17        |
| everybody [16] 5/6       | 138/12                  | 57/23 57/24 58/9 58/9   | 202/20 202/24 223/4      | filming [1] 81/9        |
| 5/18 5/23 27/25 34/9     | example [2] 13/7        | 61/2 61/2 61/20 61/20   | 249/7                    | filtered [1] 182/25     |
| 52/23 73/9 79/14 79/15   | 184/10                  | 61/25 61/25 79/24       | farther [1] 177/15       | final [2] 5/8 127/11    |
| 79/18 125/19 129/11      | except [1] 118/4        | 79/24 194/11            | fashion [1] 249/9        | finally [5] 59/23 128/4 |
| 142/22 154/7 155/19      | exception [1] 127/12    | eyes [1] 165/24         | fast [2] 33/5 160/16     | 132/21 192/1 252/22     |
|                          | excited [2] 84/15 84/17 |                         |                          | find [18] 17/3 31/21    |

|          |  |   |   |   |
|----------|--|---|---|---|
| <b>F</b> | 244/6 244/13 248/3<br>248/4 248/6 248/7<br>248/8 248/14 248/15<br>248/21 249/18 249/20<br><b>firefighter</b> [6] 190/11<br>226/20 226/21 226/24<br>227/8 231/18<br><b>firefighters</b> [17] 151/6<br>162/1 162/4 165/5<br>165/7 178/7 182/14<br>184/20 188/4 189/7<br>189/12 196/18 218/8<br>218/10 222/12 227/2<br>248/18<br><b>firefighting</b> [2] 231/7<br>231/17<br><b>fireman</b> [1] 165/19<br><b>fires</b> [4] 183/8 232/6<br>232/7 249/18<br><b>first</b> [55] 6/5 9/23 9/24<br>9/25 25/8 54/23 55/3<br>55/24 56/1 67/18 71/5<br>86/15 101/9 114/13<br>120/17 121/13 125/4<br>126/6 126/7 128/22<br>143/9 143/9 144/11<br>147/25 152/8 152/10<br>153/15 153/17 156/12<br>156/16 159/24 166/24<br>169/19 177/16 181/4<br>182/11 182/23 183/22<br>183/24 185/19 186/12<br>186/17 192/14 200/3<br>206/17 206/21 214/12<br>214/16 220/19 226/10<br>227/7 229/18 230/13<br>233/18 251/11<br><b>first-degree</b> [5] 9/23<br>9/24 9/25 25/8 143/9<br><b>first-line</b> [1] 182/11<br><b>fit</b> [1] 122/4<br><b>fitting</b> [1] 40/18<br><b>five</b> [9] 22/13 81/16<br>90/25 179/8 179/9<br>179/21 182/12 184/25<br>235/2<br><b>five-six</b> [1] 184/25<br><b>flame</b> [3] 152/17<br>152/18 152/18<br><b>flames</b> [5] 195/15<br>196/4 197/13 221/7<br>221/15<br><b>flare</b> [1] 184/11<br><b>flat</b> [1] 148/13<br><b>Flaviano</b> [4] 23/6 121/8<br>128/21 131/3<br><b>Florida</b> [2] 96/7 96/24<br><b>foam</b> [1] 165/23<br><b>focus</b> [1] 240/18<br><b>focuses</b> [1] 122/18<br><b>folks</b> [4] 125/17<br><b>follow</b> [57] 13/4 13/13<br>27/4 27/4 34/25 35/20<br>37/2 37/9 37/10 37/16<br>42/23 42/25 43/13<br>48/23 49/2 49/17 49/19<br>50/6 50/8 57/13 57/21<br>58/11 58/14 61/5 61/22<br>62/1 68/12 70/6 72/18 | 73/3 75/5 76/18 80/6<br>82/3 85/21 97/8 99/10<br>99/11 100/12 100/18<br>100/19 100/23 101/7<br>101/21 101/25 102/9<br>104/23 105/5 105/7<br>109/16 109/22 110/6<br>120/19 141/25 205/12<br>206/2 233/23<br><b>follow-up</b> [2] 61/22<br>206/2<br><b>followed</b> [1] 213/2<br><b>following</b> [11] 5/11<br>48/22 73/25 75/18<br>77/24 122/7 138/2<br>138/10 139/23 143/17<br>235/23<br><b>follows</b> [9] 128/9<br>153/18 166/25 181/5<br>192/15 206/18 214/13<br>226/11 230/14<br><b>food</b> [2] 170/13 175/5<br><b>force</b> [1] 224/12<br><b>forensic</b> [1] 17/17<br><b>forgot</b> [2] 9/6 48/5<br><b>form</b> [10] 8/16 12/2<br>36/24 59/22 104/20<br>128/3 132/20 149/25<br>191/25 252/21<br><b>forms</b> [1] 10/23<br><b>forth</b> [1] 176/10<br><b>Forty</b> [1] 184/23<br><b>Forty-eight</b> [1] 184/23<br><b>forum</b> [2] 5/15 43/6<br><b>forward</b> [3] 33/5<br>146/11 233/15<br><b>found</b> [15] 9/24 16/9<br>49/13 58/18 62/20<br>62/23 98/9 123/21<br>123/23 124/1 137/19<br>147/21 218/6 236/19<br>248/5<br><b>foundationally</b> [1]<br>237/2<br><b>founded</b> [1] 52/25<br><b>four</b> [17] 26/3 56/18<br>86/16 91/3 91/5 96/11<br>96/13 155/18 170/25<br>171/18 179/21 183/23<br>185/20 215/4 218/24<br>233/10 248/9<br><b>fourth</b> [2] 126/17<br>126/19<br><b>frantic</b> [2] 143/24<br>144/3<br><b>freaked</b> [1] 87/11<br><b>free</b> [2] 31/23 219/10<br><b>friend</b> [2] 98/15 148/4<br><b>friends</b> [8] 91/18 91/24<br>93/12 115/17 116/17<br>117/21 122/12 139/8<br><b>front</b> [35] 14/19 51/19<br>65/7 145/6 157/22<br>161/9 162/13 162/14<br>167/17 186/9 188/6<br>193/1 194/3 194/14<br>195/16 198/18 198/19<br>198/22 201/23 202/18<br>202/23 203/1 217/13 | 217/19 217/24 218/1<br>218/9 219/7 221/15<br>221/23 225/1 227/20<br>227/25 229/20 229/20<br><b>Frontier</b> [1] 18/4<br><b>fruition</b> [1] 10/7<br><b>frustrated</b> [1] 98/24<br><b>fuel</b> [1] 18/4<br><b>fulfill</b> [3] 11/16 14/3<br>171/10<br><b>full</b> [4] 4/13 5/13 10/7<br>140/4<br><b>fully</b> [4] 150/11 160/12<br>151/2 246/4<br><b>function</b> [2] 50/22<br>175/21<br><b>fund</b> [1] 169/16<br><b>furniture</b> [1] 239/18<br><b>further</b> [11] 72/13<br>73/19 76/23 88/5<br>103/16 151/17 196/25<br>203/23 225/23 234/8<br>249/24<br><b>fuss</b> [1] 15/13<br><b>future</b> [2] 11/8 12/25<br><b>G</b><br><b>G-a-r-l-a-n-d</b> [1] 181/9<br><b>G-u-t-i-e-r-r-e-z</b> [1]<br>192/19<br><b>Gabriela</b> [1] 112/23<br><b>gain</b> [1] 41/19<br><b>gallery</b> [2] 112/21<br>127/18<br><b>Garland</b> [3] 181/2<br>181/3 181/8<br><b>gas</b> [5] 152/18 179/2<br>179/3 228/21 228/24<br><b>gate</b> [1] 161/3<br><b>gather</b> [2] 120/16<br>179/22<br><b>gathering</b> [1] 189/8<br><b>gave</b> [9] 12/5 13/7 66/6<br>76/3 80/5 123/16<br>140/24 239/5 245/5<br><b>Geiger</b> [3] 49/22<br>128/11 130/3<br><b>general</b> [16] 8/16 17/25<br>24/15 32/1 32/5 59/5<br>78/22 79/8 79/16 81/12<br>182/8 185/8 207/18<br>209/1 209/1 216/8<br><b>generally</b> [6] 5/6 21/7<br>125/16 147/1 232/20<br>237/10<br><b>generate</b> [3] 240/4<br>240/6 240/8<br><b>generated</b> [6] 241/11<br>241/12 241/16 241/22<br>247/24 248/3<br><b>generates</b> [1] 248/25<br><b>gentle</b> [1] 147/7<br><b>gentleman</b> [7] 20/20<br>51/10 62/14 75/21<br>130/8 211/1 222/5<br><b>gentlemen</b> [11] 5/4<br>127/14 127/19 130/1<br>131/6 131/22 133/10<br>134/11 146/15 146/23 | 231/16<br><b>get</b> [108] 4/18 6/14 7/6<br>7/20 12/19 29/8 32/18<br>34/19 35/21 38/2 41/3<br>42/23 46/24 46/25 47/1<br>47/13 52/7 53/25 54/4<br>57/18 59/2 59/3 63/5<br>65/10 73/19 76/7 76/17<br>78/21 79/6 79/18 81/17<br>82/20 83/18 88/4 88/19<br>98/11 101/19 104/14<br>115/3 115/4 115/18<br>129/12 141/1 141/14<br>142/2 142/15 144/19<br>144/20 150/20 152/2<br>158/18 159/2 159/5<br>159/11 159/21 159/25<br>160/11 164/5 168/16<br>169/7 170/17 175/6<br>176/13 177/1 177/13<br>182/25 183/22 186/1<br>189/3 189/6 190/4<br>190/6 191/7 195/8<br>195/17 195/24 198/8<br>202/7 202/11 204/1<br>208/1 210/15 211/10<br>211/11 211/15 217/5<br>217/8 217/9 217/15<br>217/18 219/9 219/15<br>220/3 220/8 220/9<br>220/10 220/15 221/1<br>223/1 224/19 225/18<br>233/15 235/4 236/6<br>244/16 245/19 248/20<br>248/20<br><b>gets</b> [1] 142/7<br><b>getting</b> [21] 9/7 9/17<br>51/7 56/20 57/7 62/19<br>63/3 64/9 86/21 87/15<br>102/3 141/4 150/4<br>189/7 189/15 189/20<br>189/23 219/4 233/5<br>242/15 242/17<br><b>Gilbert</b> [3] 88/17<br>128/16 130/18<br><b>Giron</b> [2] 103/19<br>103/21<br><b>give</b> [37] 7/8 29/7<br>34/14 39/10 42/15<br>44/11 45/16 62/11 69/1<br>69/23 76/8 88/5 92/2<br>100/9 101/8 101/10<br>101/12 101/13 101/13<br>101/15 133/11 134/5<br>136/19 137/3 137/4<br>137/15 143/2 148/8<br>150/2 170/6 170/7<br>184/10 203/8 205/12<br>212/15 251/9 251/10<br><b>given</b> [26] 25/4 32/4<br>42/21 57/14 66/17<br>69/19 70/4 70/6 79/11<br>79/12 79/17 80/5 83/15<br>83/17 83/18 85/24 99/9<br>105/4 105/20 105/22<br>122/5 139/18 140/16<br>186/19 236/14 241/9<br><b>gives</b> [1] 13/5<br><b>giving</b> [5] 37/24 52/23 |
|----------|--|---|---|---|

|          |   |  |  |  |
|----------|---|--|--|--|
| <b>G</b> | 112/22 112/23 121/6<br>121/24 124/3 125/16<br>127/14 127/16 127/17<br>129/18 129/21 130/23<br>131/12 132/2 132/3<br>132/12 132/24 133/11<br>142/9 142/9 142/18<br>143/10 144/2 144/3<br>144/8 144/11 144/14<br>144/18 144/21 144/24<br>145/4 145/20 145/25<br>146/1 146/3 146/7<br>146/9 148/8 149/24<br>150/13 151/18 152/2<br>152/3 153/15 156/4<br>156/19 157/6 158/2<br>159/14 171/2 171/9<br>174/15 175/13 175/22<br>177/24 177/24 181/1<br>183/1 184/12 186/6<br>188/10 188/20 191/18<br>193/8 193/15 194/16<br>195/5 195/6 195/9<br>196/12 201/7 201/10<br>204/4 205/24 205/25<br>209/17 210/20 211/24<br>211/25 213/1 213/18<br>221/18 228/6 232/18<br>234/16 234/17 240/12<br>251/13 252/13<br><b>Golez [3]</b> 21/13 21/14<br>120/6<br><b>golf [2]</b> 108/14 108/15<br><b>gone [3]</b> 12/19 115/5<br>233/20<br><b>good [49]</b> 14/5 24/8<br>24/9 24/25 30/6 41/7<br>41/8 41/9 42/3 43/9<br>51/9 59/9 59/9 67/21<br>74/19 82/21 86/14<br>88/23 88/24 94/2 95/2<br>99/24 102/25 106/5<br>108/20 112/25 113/1<br>118/20 118/24 133/9<br>146/15 154/4 154/5<br>159/8 163/13 163/14<br>167/15 175/23 179/15<br>197/4 201/17 211/24<br>213/14 213/15 219/23<br>219/24 240/3 240/15<br>242/5<br><b>Google [1]</b> 153/7<br><b>got [43]</b> 15/23 16/24<br>23/12 24/23 26/11<br>26/20 29/16 31/12<br>35/23 43/9 47/23 54/24<br>54/25 63/15 96/24 97/6<br>145/1 145/3 156/19<br>156/21 159/22 160/16<br>160/26 162/2 164/21<br>169/12 177/10 184/17<br>188/22 194/12 197/25<br>202/10 210/7 211/19<br>216/18 219/6 220/18<br>225/17 225/18 227/5<br>227/15 231/11 250/18<br><b>gotcha [2]</b> 17/20 24/1<br><b>gotten [2]</b> 177/4<br>221/22 | <b>grab [3]</b> 211/14 223/17<br>223/19<br><b>grabbed [4]</b> 190/2<br>224/3 224/7 224/12<br><b>grace [2]</b> 29/7 29/8<br><b>graduated [1]</b> 15/21<br><b>Granddaughters [1]</b><br>94/23<br><b>grandkids [3]</b> 94/10<br>94/20 94/21<br><b>granted [1]</b> 60/11<br><b>gratitude [1]</b> 131/9<br><b>graveyard [3]</b> 208/20<br>208/21 216/3<br><b>great [5]</b> 19/24 52/15<br>80/13 100/25 112/7<br><b>greatly [1]</b> 131/11<br><b>Green [1]</b> 22/11<br><b>greet [1]</b> 132/23<br><b>grip [3]</b> 218/22 219/11<br>223/7<br><b>ground [5]</b> 190/2 190/3<br>219/8 224/10 236/6<br><b>group [28]</b> 143/14<br>146/6 149/21 149/24<br>149/24 150/20 163/17<br>166/2 166/5 166/6<br>166/7 167/22 167/24<br>168/1 168/2 168/15<br>168/23 169/8 169/16<br>169/20 170/11 170/23<br>171/9 171/16 171/19<br>171/23 171/24 172/14<br><b>grown [1]</b> 43/3<br><b>guess [15]</b> 24/13 25/12<br>32/25 36/9 67/12 87/4<br>87/10 103/23 109/17<br>161/5 174/11 183/20<br>196/16 228/15 235/12<br><b>guidance [2]</b> 38/3<br>42/22<br><b>guide [4]</b> 37/13 37/13<br>107/11 107/15<br><b>guided [1]</b> 37/6<br><b>guiding [1]</b> 222/22<br><b>guilty [31]</b> 9/24 10/5<br>10/6 17/2 17/3 25/8<br>31/15 32/19 49/5 49/14<br>60/19 62/21 62/23 98/6<br>98/7 98/9 109/5 110/23<br>110/24 110/25 111/2<br>123/22 123/24 124/1<br>134/17 134/17 134/24<br>134/25 138/21 146/10<br>152/5<br><b>Gutierrez [5]</b> 192/12<br>192/13 192/18 192/19<br>192/25<br><b>guy [8]</b> 47/11 62/14<br>106/7 194/7 210/17<br>222/11 222/14 222/14<br><b>guys [8]</b> 4/5 86/6<br>182/20 185/23 213/17<br>220/21 222/11 251/10 | 36/2 39/23 42/11 47/5<br>47/11 47/12 48/20 51/6<br>56/4 72/21 75/25 77/15<br>79/23 79/24 80/14<br>83/11 85/5 86/22 87/2<br>97/18 98/21 100/7<br>124/20 125/6 125/9<br>129/16 143/15 145/9<br>147/3 148/2 148/3<br>148/7 149/18 149/25<br>150/17 151/7 151/16<br>153/3 153/4 153/4<br>154/14 162/9 163/17<br>163/21 165/14 165/22<br>173/24 175/1 177/4<br>179/5 185/19 186/18<br>189/9 190/8 202/7<br>204/9 212/8 212/12<br>217/11 217/12 219/8<br>219/8 221/17 221/22<br>225/12 227/9 229/8<br>229/23 232/12 233/20<br>234/24 236/14 241/11<br>241/12 241/16 241/22<br>241/24 242/18 243/8<br>243/21 244/12 244/23<br>245/4 247/11<br><b>hair [3]</b> 165/14 199/14<br>199/15<br><b>half [2]</b> 226/22 227/16<br><b>hallucinations [4]</b><br>147/12 147/14 149/14<br>151/21<br><b>hallway [2]</b> 72/6<br>157/18<br><b>hand [12]</b> 53/20 105/15<br>117/15 131/23 140/5<br>158/15 159/5 194/22<br>202/2 218/22 229/11<br>249/22<br><b>handcuffs [4]</b> 211/15<br>219/6 224/11 225/1<br><b>handed [2]</b> 218/10<br>223/7<br><b>handle [5]</b> 67/17 86/25<br>87/19 150/22 158/18<br><b>handled [1]</b> 115/8<br><b>handoff [1]</b> 223/4<br><b>hands [4]</b> 53/24 202/21<br>218/20 222/4<br><b>handwritten [1]</b> 200/19<br><b>handyman [1]</b> 114/6<br><b>happen [5]</b> 5/17 10/3<br>18/9 32/13 112/12<br><b>happened [15]</b> 12/8<br>12/9 48/2 68/23 77/20<br>116/2 147/3 149/18<br>163/3 190/21 196/15<br>212/13 212/18 231/10<br>232/14<br><b>happening [4]</b> 28/8<br>34/8 71/15 160/23<br><b>happens [5]</b> 25/2 62/22<br>156/18 160/15 218/20<br><b>happy [2]</b> 64/23 125/19<br><b>hard [8]</b> 11/6 44/4 44/9<br>105/11 105/16 106/12<br>106/17 106/22<br><b>harm [1]</b> 211/13 | <b>harsh [5]</b> 28/15 28/15<br>29/6 30/14 44/23<br><b>harshes [1]</b> 30/18<br><b>harshly [1]</b> 116/21<br><b>has [63]</b> 17/13 21/22<br>24/10 32/21 34/1 34/9<br>36/9 43/10 43/19 50/15<br>50/16 51/4 52/5 54/23<br>62/19 66/17 67/10<br>67/22 68/1 68/9 71/6<br>71/7 72/10 72/17 78/8<br>81/5 113/18 115/20<br>116/4 117/20 121/21<br>121/23 126/4 126/4<br>130/21 132/2 133/18<br>133/18 134/19 134/24<br>135/1 135/21 138/1<br>138/14 138/20 138/22<br>139/2 139/5 139/5<br>139/12 139/17 147/9<br>147/17 148/22 149/20<br>173/19 184/14 222/14<br>222/14 236/18 245/22<br>248/19 251/8<br><b>hasn't [4]</b> 67/7 103/25<br>104/3 130/11<br><b>haunt [1]</b> 21/5<br><b>have [315]</b><br><b>haven't [4]</b> 12/19 63/15<br>110/20 146/16<br><b>having [19]</b> 11/4 42/12<br>43/4 43/11 70/11 82/14<br>100/5 106/12 149/13<br>150/7 153/17 166/24<br>175/17 181/4 192/14<br>206/17 214/12 226/10<br>230/13<br><b>Hawkes [3]</b> 25/22<br>130/6 132/22<br><b>Hayward [1]</b> 90/23<br><b>hazards [1]</b> 231/25<br><b>hazmat [1]</b> 231/22<br><b>HCQC [1]</b> 169/2<br><b>he [285]</b><br><b>he'll [1]</b> 132/25<br><b>he's [64]</b> 17/21 24/13<br>26/19 26/19 50/25 51/4<br>51/6 51/7 52/10 52/12<br>52/13 53/2 54/9 56/7<br>56/8 56/8 56/9 57/6<br>57/7 61/4 62/20 63/1<br>65/8 73/11 74/15 74/16<br>103/13 114/5 114/5<br>115/20 123/19 123/21<br>123/21 123/23 124/1<br>132/24 141/18 144/18<br>144/21 144/24 145/4<br>147/4 147/8 148/20<br>148/23 148/23 150/21<br>152/3 159/25 160/5<br>173/18 211/8 218/13<br>218/14 222/19 223/21<br>223/23 223/25 223/25<br>241/6 244/18 250/18<br>250/23 251/3<br><b>head [6]</b> 34/23 85/18<br>116/3 116/4 151/2<br>247/2<br><b>health [31]</b> 6/2 16/22 |
|----------|---|--|--|--|

|          |  |  |   |   |
|----------|--|--|---|---|
| <b>H</b> | 168/16 169/16 174/12<br>198/8 207/21 222/2<br>231/8<br><b>helped</b> [2] 55/24<br>191/10<br><b>helping</b> [1] 68/12<br><b>Henderson</b> [3] 118/16<br>128/20 131/2<br><b>her</b> [79] 21/24 31/18<br>34/13 35/9 37/21 53/22<br>54/2 54/3 75/19 99/18<br>106/12 111/15 111/16<br>111/18 111/21 111/23<br>112/5 113/13 113/17<br>113/17 113/21 113/22<br>113/23 115/24 115/24<br>118/15 133/16 137/19<br>137/20 143/20 144/18<br>145/7 145/12 154/19<br>156/24 157/1 157/2<br>161/4 161/6 161/19<br>174/21 174/24 175/3<br>176/16 177/18 195/17<br>195/24 198/18 199/14<br>199/24 204/8 204/9<br>204/10 204/18 205/19<br>211/25 211/25 212/4<br>212/6 212/7 212/8<br>212/8 212/8 212/9<br>212/12 213/3 218/4<br>218/7 229/23 233/22<br>233/23 234/5 234/13<br>234/14 234/21 234/24<br>235/5 235/8 235/8<br><b>here</b> [85] 4/8 5/19 6/8<br>11/12 11/17 14/20 22/1<br>25/2 25/23 28/9 36/19<br>36/24 46/6 53/12 53/25<br>54/1 55/16 60/25 62/14<br>62/17 63/6 74/24 76/10<br>77/3 79/7 79/18 80/4<br>81/19 82/14 87/21 88/7<br>88/25 96/20 96/24<br>99/22 101/5 105/23<br>110/6 113/2 116/1<br>118/20 125/13 125/22<br>131/9 135/3 143/1<br>146/3 146/7 147/5<br>152/2 154/7 154/12<br>157/17 157/17 157/21<br>166/14 166/19 171/19<br>172/2 178/24 180/20<br>181/21 185/6 187/5<br>187/8 187/18 188/5<br>188/22 189/1 189/19<br>191/16 201/23 202/23<br>205/14 206/8 206/8<br>214/7 218/13 226/3<br>228/18 228/25 229/10<br>230/3 238/16 250/3<br><b>here's</b> [3] 101/7 205/11<br>241/20<br><b>hereby</b> [1] 253/5<br><b>Herro</b> [1] 223/15<br><b>hesitate</b> [1] 69/1<br><b>hey</b> [1] 54/24<br><b>Hi</b> [1] 107/25<br><b>high</b> [5] 16/7 89/6 91/4<br>113/6 183/11 | <b>high-rise</b> [1] 183/11<br><b>higher</b> [1] 39/5<br><b>highest</b> [1] 40/3<br><b>highlighted</b> [1] 60/9<br><b>Hills</b> [1] 176/2<br><b>him</b> [178] 4/5 4/18<br>32/18 32/22 33/6 33/12<br>33/12 33/13 34/5 34/15<br>34/17 34/23 42/8 44/11<br>45/16 50/17 50/20 54/9<br>58/8 58/16 62/7 62/15<br>62/21 63/23 64/24<br>64/24 65/4 65/5 65/7<br>65/13 65/17 66/6 72/16<br>72/21 73/3 73/17 73/18<br>73/22 73/25 74/7 74/9<br>74/9 74/11 84/24 85/4<br>85/5 115/19 116/2<br>116/3 121/24 123/22<br>124/23 125/7 132/24<br>137/20 145/8 146/10<br>147/22 147/23 148/4<br>148/6 148/18 149/12<br>150/9 150/11 150/21<br>150/22 151/6 151/13<br>155/1 155/3 158/16<br>158/18 159/4 159/4<br>159/11 159/21 159/25<br>160/11 163/21 163/23<br>164/5 164/11 165/3<br>165/5 165/6 165/16<br>173/17 174/7 174/9<br>174/12 180/9 190/2<br>190/3 190/5 190/10<br>194/12 197/23 200/14<br>203/15 210/14 210/15<br>210/17 211/7 211/14<br>211/15 211/15 213/16<br>213/20 213/23 218/10<br>218/22 218/24 218/25<br>218/25 219/1 219/1<br>219/4 219/6 219/7<br>219/8 219/9 219/9<br>222/10 222/16 222/18<br>222/21 222/22 223/2<br>223/3 223/7 223/7<br>223/17 223/19 223/19<br>223/23 224/3 224/4<br>224/9 224/10 224/10<br>224/12 224/14 224/25<br>225/1 225/14 225/16<br>225/17 225/18 225/19<br>236/11 236/14 236/15<br>238/22 238/23 238/24<br>239/4 239/10 241/5<br>242/4 242/6 242/6<br>242/16 242/25 243/2<br>243/17 244/11 244/16<br>244/24 245/25 246/1<br>246/3 246/3 246/6<br>246/13 247/11 250/13<br>251/9<br><b>himself</b> [6] 104/16<br>144/20 147/4 148/19<br>148/24 149/7<br><b>hip</b> [1] 149/1<br><b>HIPPA</b> [2] 173/5 173/8<br><b>hired</b> [1] 96/24<br><b>his</b> [62] 4/12 44/11 | 50/17 54/22 55/1 60/14<br>67/25 73/5 98/20<br>105/14 116/3 116/4<br>123/14 123/23 124/2<br>133/16 137/19 144/15<br>144/15 145/24 147/5<br>147/7 148/4 148/8<br>148/25 149/2 149/5<br>149/9 150/10 150/25<br>151/1 151/11 151/22<br>151/23 159/5 164/17<br>165/20 165/23 165/24<br>175/21 190/21 194/22<br>219/5 219/7 219/7<br>219/7 222/9 222/10<br>222/17 225/21 233/5<br>238/23 239/3 242/8<br>242/13 243/12 243/13<br>244/16 246/1 246/2<br>246/21 247/2<br><b>history</b> [7] 54/22 55/1<br>55/22 60/14 62/19<br>147/17 244/23<br><b>hit</b> [5] 12/17 115/20<br>116/3 157/14 190/3<br><b>Hitler</b> [1] 45/7<br><b>HOA</b> [1] 91/8<br><b>hold</b> [14] 24/11 34/5<br>34/15 34/22 39/4 50/24<br>51/25 72/25 82/1<br>121/24 141/14 164/17<br>187/12 219/8<br><b>holding</b> [22] 33/12<br>144/17 150/18 156/23<br>158/10 158/14 158/15<br>158/16 159/25 160/5<br>194/7 194/8 194/9<br>194/20 196/22 197/20<br>200/11 201/22 202/17<br>203/4 222/9 222/17<br><b>hollering</b> [1] 210/19<br><b>home</b> [47] 9/5 77/19<br>86/20 87/11 103/13<br>108/18 113/23 123/15<br>143/14 143/14 143/15<br>143/15 143/16 143/25<br>144/10 145/1 145/1<br>146/6 149/9 149/21<br>149/24 149/24 150/20<br>151/6 163/17 166/2<br>166/5 166/6 166/7<br>167/22 167/24 168/1<br>168/2 168/6 169/24<br>169/25 170/2 171/19<br>172/7 172/10 173/1<br>173/3 173/25 175/3<br>177/25 227/21 248/16<br><b>homeowner</b> [1] 147/2<br><b>homes</b> [17] 150/2<br>168/15 168/24 169/8<br>169/16 169/19 169/20<br>170/5 170/11 170/23<br>171/3 171/9 171/16<br>171/23 171/24 172/14<br>175/14<br><b>homicide</b> [4] 237/18<br>237/20 237/23 239/10<br><b>honest</b> [5] 26/11 26/22<br>28/16 44/19 110/18 | <b>honestly</b> [2] 44/17<br>87/23<br><b>Honor</b> [70] 4/10 4/22<br>4/24 5/3 7/5 24/2 24/6<br>31/8 34/13 65/16 72/16<br>75/15 75/19 76/24<br>78/10 78/16 78/18<br>78/20 102/16 109/14<br>111/10 117/24 118/2<br>126/2 129/3 129/6<br>130/11 131/18 131/19<br>131/21 133/6 133/8<br>134/14 142/20 152/9<br>152/22 152/24 153/23<br>157/7 158/3 162/20<br>166/9 166/12 167/10<br>177/20 180/15 186/3<br>187/18 191/14 192/7<br>192/9 201/4 201/24<br>203/23 206/3 206/5<br>209/14 214/3 215/22<br>230/1 230/11 230/18<br>236/17 238/10 239/22<br>247/4 247/6 249/24<br>250/1 250/7<br><b>HONORABLE</b> [1] 1/12<br><b>hope</b> [5] 27/23 30/5<br>71/10 71/12 71/18<br><b>hoped</b> [1] 32/25<br><b>hopefully</b> [2] 37/17<br>233/20<br><b>hopes</b> [1] 150/3<br><b>horrible</b> [1] 57/19<br><b>hose</b> [2] 227/14 227/16<br><b>hospital</b> [28] 19/1 19/4<br>19/18 104/11 122/13<br>147/20 147/23 148/21<br>149/13 151/8 177/18<br>213/1 213/2 213/8<br>218/7 233/4 233/6<br>233/19 233/20 234/6<br>235/7 235/14 235/21<br>236/10 236/12 237/13<br>237/16 243/21<br><b>hospitality</b> [1] 23/20<br><b>hotel</b> [3] 97/1 97/4<br>97/10<br><b>hour</b> [2] 184/23 184/24<br><b>hours</b> [8] 97/10 143/22<br>150/6 150/8 156/5<br>208/21 235/19 236/3<br><b>house</b> [104] 94/7<br>113/17 115/24 144/1<br>144/11 145/6 145/8<br>145/15 145/15 145/17<br>150/12 150/25 151/5<br>154/14 154/17 155/11<br>155/16 155/17 156/2<br>156/6 158/25 159/9<br>159/23 160/16 160/18<br>160/19 161/9 161/11<br>161/14 161/17 162/10<br>162/13 164/2 164/21<br>164/23 164/25 165/3<br>165/19 170/13 175/4<br>176/25 177/5 178/5<br>178/8 178/16 178/19<br>180/1 183/21 184/11<br>184/11 185/20 185/20 |
|----------|--|--|---|---|

|  |   |   |  |   |
|--|---|---|--|---|
| <b>H</b>   | <b>hundred</b> [3] 50/8 196/7 241/4   | 142/18 146/17 149/24 154/4 157/6 157/14 158/2 170/25 171/13 177/3 177/23 177/24 177/24 181/14 182/1 182/11 182/12 182/14 182/16 186/6 187/15 188/7 196/6 201/7 201/10 201/24 202/1 202/3 202/19 203/4 204/11 204/18 205/25 209/17 210/8 210/20 215/1 215/6 216/20 222/13 226/19 231/25 232/2 232/18 235/24 241/4 241/19 | 242/9  | 236/9 236/12  |
| <b>house...</b> [52] 186/9 186/21 187/6 188/6 188/8 188/10 188/21 190/12 191/8 193/16 193/18 193/22 193/24 194/5 194/16 194/25 195/1 195/3 195/5 195/8 195/12 195/14 195/21 195/24 196/1 196/2 196/4 196/22 196/23 197/9 198/9 198/11 198/24 199/17 200/13 201/17 204/6 205/6 210/15 217/22 218/1 218/9 221/6 221/14 228/1 228/3 229/15 229/17 229/21 236/13 248/8 248/13  | <b>hundreds</b> [2] 247/20 247/21   | 23/12 41/6 41/15 44/7 48/4 50/16 51/16 64/6 80/14 82/8 82/8 92/8 93/23 95/21 96/6 98/2 108/3 109/2 109/14 118/5 118/11 118/17 119/6 120/11 120/15 124/21 125/18 250/19  | <b>impression</b> [2] 56/20 219/15   | <b>individual's</b> [1] 222/15  |
| <b>household</b> [1] 152/20  | <b>Huntsville</b> [1] 232/1   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>improbability</b> [1] 136/17  | <b>individually</b> [1] 5/7   |
| <b>housekeeper</b> [1] 174/17  | <b>hurt</b> [4] 104/15 104/24 149/12 246/14   | <b>identification</b> [5] 155/7 173/21 191/4 211/4 218/17   | <b>improper</b> [2] 60/25 67/7   | <b>individuals</b> [5] 45/7 104/18 149/25 233/18 247/12   |
| <b>housekeeping</b> [2] 104/12 113/9   | <b>husband</b> [5] 26/17 27/14 28/15 114/19 177/11  | <b>ill</b> [9] 17/3 46/21 48/20 56/5 63/2 146/8 146/10 167/22 168/9   | <b>improved</b> [2] 234/21 234/24  | <b>indulgence</b> [5] 126/1 181/10 203/22 230/6 230/8   |
| <b>houses</b> [1] 170/1  | <b>hygiene</b> [1] 168/13   | <b>illness</b> [22] 17/13 26/7 36/3 46/20 50/11 50/13 56/22 57/4 84/20 95/25 96/1 103/1 103/2 119/10 122/16 122/22 122/25 146/5 147/9 147/18 149/25 168/16  | <b>improving</b> [1] 234/15  | <b>industry</b> [1] 97/10   |
| <b>housing</b> [1] 170/12  | <b>hypothetical</b> [2] 33/6 62/7   | <b>illnesses</b> [2] 150/3 172/4  | <b>in</b> [570]  | <b>infer</b> [1] 136/25   |
| <b>how</b> [82] 7/9 9/6 21/22 28/8 31/22 48/7 48/12 51/20 52/10 54/12 54/13 67/1 68/20 81/4 81/14 82/5 84/6 86/19 86/21 89/2 89/11 94/20 95/25 96/20 102/10 103/1 105/8 108/6 113/2 118/20 121/16 121/19 122/6 122/9 137/4 137/10 143/15 154/3 154/4 154/14 155/16 156/2 156/25 158/14 159/2 163/17 167/14 169/7 170/23 171/16 173/24 175/1 176/3 176/17 181/13 182/6 182/19 187/16 188/2 201/21 202/16 207/3 207/9 214/25 215/3 222/16 223/4 224/9 226/18 226/21 227/12 229/3 230/22 231/6 231/16 233/7 234/7 237/4 245/14 245/16 247/14 250/18 | <b>hypothetically</b> [2] 36/1 99/8   | <b>imagined</b> [3] 32/3 45/3 243/4   | <b>inappropriate</b> [3] 66/18 66/20 67/7  | <b>inference</b> [1] 140/14   |
| <b>How's</b> [1] 177/17  | <b>hypotheticals</b> [3] 40/25 60/17 62/12  | <b>imagine</b> [3] 32/3 45/3 243/4  | <b>inaudible</b> [5] 28/8 111/17 111/20 112/2 251/12   | <b>inferences</b> [1] 135/11  |
| <b>however</b> [9] 4/5 24/16 25/6 40/6 69/4 100/17 109/8 136/1 138/13  | <b>I</b>  | <b>immediately</b> [5] 10/3 22/5 139/13 182/24 234/20   | <b>INC</b> [1] 1/25  | <b>influence</b> [1] 137/10   |
| <b>huh</b> [22] 8/6 14/15 15/3 21/3 27/16 28/2 30/23 31/5 53/23 67/2 81/13 170/6 174/20 179/10 180/2 195/20 196/19 198/1 199/2 200/23 203/10 229/12  | <b>I'd</b> [22] 4/7 35/15 41/21 48/16 49/15 50/6 54/21 54/25 55/21 77/3 111/19 125/19 207/16 211/23 212/5 236/17 236/21 238/11 240/10 240/21 246/8 246/23   | <b>important</b> [2] 77/24 107/4  | <b>incapable</b> [1] 125/6   | <b>influenced</b> [1] 136/7   |
| <b>human</b> [2] 107/14 249/22   | <b>I'll</b> [27] 4/17 23/13 24/16 54/5 64/1 64/2 64/11 64/12 69/24 74/1 88/20 107/8 108/21 112/5 117/2 129/12 143/20 152/11 163/9 179/11 205/12 213/10 214/3 219/19 235/17 239/22 251/23  | <b>important</b> [8] 60/23 107/3 132/9 137/24 175/7 240/23 241/1  | <b>incendiary</b> [2] 152/15 249/19  | <b>information</b> [29] 4/11 4/17 41/18 41/20 59/20 60/22 62/7 76/4 101/24 118/22 118/23 128/1 132/18 134/10 134/11 134/13 134/15 134/19 134/21 134/25 140/6 179/23 183/3 191/23 220/9 220/10 221/17 232/18 252/19                                    |
| <b>Humphries</b> [5] 15/15 15/17 83/1 128/15 130/17  | <b>I'm</b> [162] 6/21 8/21 9/17 11/4 11/7 11/12 12/2 13/20 14/4 16/6 18/18 24/15 24/22 26/6 26/16 28/14 28/14 28/16 29/10 29/22 29/23 29/25 31/19 31/20 36/15 39/17 40/2 41/7 41/8 45/13 45/24 46/20 47/17 52/10 56/12 56/20 60/5 61/8 62/8 63/12 64/20 64/23 65/13 69/22 69/23 70/5 73/15 77/18 77/19 79/1 79/17 80/15 81/9 82/17 85/19 86/22 87/8 87/14 87/17 88/1 88/16 88/17 88/19 89/8 90/17 94/2 95/4 97/3 98/3 98/10 98/24 99/14 100/5 100/8 100/8 100/10 101/3 101/7 101/10 102/3 102/25 106/12 106/17 108/14 108/22 108/23 109/16 109/17 109/19 109/21 110/3 110/9 110/13 110/18 110/25 111/2 111/4 111/4 111/5 111/23 112/19 112/22 112/23 120/18 122/14 123/8 127/17 129/5 130/23 132/2 132/12 133/11 140/18 142/8 142/9 | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incapable</b> [1] 125/6   | <b>infer</b> [1] 136/25   |
|  | <b>I've</b> [31] 16/7 17/8 23/2 23/12 41/6 41/15 44/7 48/4 50/16 51/16 64/6 80/14 82/8 82/8 92/8 93/23 95/21 96/6 98/2 108/3 109/2 109/14 118/5 118/11 118/17 119/6 120/11 120/15 124/21 125/18 250/19  | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incendiary</b> [2] 152/15 249/19  | <b>inference</b> [1] 140/14   |
|  | <b>ill</b> [9] 17/3 46/21 48/20 56/5 63/2 146/8 146/10 167/22 168/9   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>inches</b> [1] 202/22   | <b>inferences</b> [1] 135/11  |
|  | <b>illness</b> [22] 17/13 26/7 36/3 46/20 50/11 50/13 56/22 57/4 84/20 95/25 96/1 103/1 103/2 119/10 122/16 122/22 122/25 146/5 147/9 147/18 149/25 168/16  | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incident</b> [21] 12/12 14/24 57/5 63/25 115/11 116/9 146/4 148/2 148/4 148/22 149/17 149/18 150/5 151/22 174/6 177/4 179/18 180/11 186/19 224/23 225/4 | <b>influence</b> [1] 137/10   |
|  | <b>illnesses</b> [2] 150/3 172/4  | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incidents</b> [4] 149/16 182/14 182/15 182/16   | <b>influenced</b> [1] 136/7   |
|  | <b>imagine</b> [3] 32/3 45/3 243/4  | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>inclination</b> [2] 71/14 136/16  | <b>information</b> [29] 4/11 4/17 41/18 41/20 59/20 60/22 62/7 76/4 101/24 118/22 118/23 128/1 132/18 134/10 134/11 134/13 134/15 134/19 134/21 134/25 140/6 179/23 183/3 191/23 220/9 220/10 221/17 232/18 252/19                                    |
|  | <b>immediately</b> [5] 10/3 22/5 139/13 182/24 234/20   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>inclined</b> [2] 4/4 65/13  | <b>initial</b> [5] 8/3 37/10 185/10 186/19 238/22   |
|  | <b>impaneled</b> [6] 7/8 20/19 101/13 127/20 131/7 131/17   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>include</b> [1] 215/19  | <b>initially</b> [4] 183/12 189/2 190/20 236/1  |
|  | <b>impartial</b> [13] 18/20 27/5 27/21 68/24 70/14 80/12 92/15 93/7 115/14 116/12 116/25 117/3 136/10   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>included</b> [1] 237/17   | <b>injured</b> [1] 235/9  |
|  | <b>implement</b> [1] 44/2   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>includes</b> [1] 139/7  | <b>innocent</b> [2] 123/15 135/4  |
|  | <b>importance</b> [2] 77/24 107/4   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>including</b> [7] 59/20 128/1 132/18 135/10 152/20 191/23 252/19  | <b>inquiry</b> [1] 71/5   |
|  | <b>important</b> [8] 60/23 107/3 132/9 137/24 175/7 240/23 241/1  | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incomplete</b> [2] 49/11 57/5   | <b>insane</b> [14] 55/2 56/7 56/8 56/9 56/9 56/10 56/15 109/9 111/3 123/15 123/17 123/19 123/19 146/8   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incompletely</b> [1] 58/4   | <b>insanity</b> [38] 17/2 31/15 31/22 31/25 32/19 45/24 45/25 49/9 54/22 55/20 56/6 56/20 57/12 60/19 62/21 62/23 66/16 66/17 67/13 67/16 67/17 67/25 68/2 71/1 71/6 80/6 83/13 98/6 98/8 98/10 109/5 110/23 110/24 120/14 123/24 134/17 134/25 152/5 |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>incorrectly</b> [1] 66/3  | <b>insertion</b> [1] 60/10  |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>independent</b> [2] 174/12 175/22   | <b>inside</b> [15] 5/9 145/4 145/5 145/7 178/10 178/14 178/16 183/18 183/21 187/1 189/20 197/12 217/3 227/18 229/17   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>independently</b> [4] 168/10 168/14 168/18 172/11   | <b>insists</b> [1] 77/8   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>indicate</b> [4] 137/9 137/14 137/15 148/15   | <b>instability</b> [1] 87/4   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>indicated</b> [10] 11/25 20/5 21/14 89/17 148/17 190/10 211/8 215/10 219/10 245/24  | <b>instances</b> [2] 147/25 151/8   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>indicates</b> [1] 141/11  | <b>instant</b> [1] 151/24   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>indication</b> [2] 66/6 211/24  | <b>instead</b> [1] 25/18  |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>indiscernible</b> [16] 7/19 80/19 111/19 114/19 114/20 119/24 119/25 169/1 169/23 175/8 204/7 204/15 218/5 248/18 251/9 251/19                          | <b>institution</b> [1] 123/25   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   | <b>individual</b> [15] 41/25 67/19 98/20 190/1 197/19 200/11 201/17 201/21 202/17 203/4 222/19 224/17 235/11   | <b>institutions</b> [1] 109/7   |
|  |   | <b>idea</b> [4] 41/19 47/1 240/15 242/5   |  | <b>instruct</b> [6] 37/9 58/10 79/4 100/10 138/15 141/3   |



|  |  |  |  |   |
|--|--|--|--|---|
| <p><b>I</b></p> <p><b>instructed</b> [3] 32/18<br/>35/18 135/22</p> <p><b>instruction</b> [5] 25/5<br/>34/15 62/24 70/4<br/>102/10</p> <p><b>instructions</b> [43] 7/9<br/>17/4 27/5 42/22 42/24<br/>42/25 43/11 43/13<br/>57/11 57/12 58/7 69/19<br/>69/23 69/25 70/5 70/24<br/>79/11 79/12 79/17 80/5<br/>80/9 83/16 85/24 88/5<br/>99/9 100/9 101/10<br/>101/12 101/14 101/15<br/>105/4 105/5 120/19<br/>122/6 133/11 133/12<br/>134/5 138/1 138/16<br/>140/17 141/5 223/1<br/>252/1</p> <p><b>insurance</b> [1] 15/7</p> <p><b>intact</b> [1] 189/19</p> <p><b>intellect</b> [1] 69/10</p> <p><b>intelligent</b> [1] 52/17</p> <p><b>intended</b> [3] 134/3<br/>137/6 137/9</p> <p><b>intends</b> [1] 138/8</p> <p><b>intensity</b> [1] 183/19</p> <p><b>intensive</b> [2] 21/20<br/>21/23</p> <p><b>intent</b> [1] 244/19</p> <p><b>intentionally</b> [1]<br/>249/21</p> <p><b>interact</b> [3] 17/25<br/>245/14 247/12</p> <p><b>interacted</b> [2] 238/21<br/>247/15</p> <p><b>interactions</b> [1] 174/7</p> <p><b>interest</b> [1] 136/13</p> <p><b>interested</b> [2] 16/11<br/>235/12</p> <p><b>interfere</b> [5] 27/20<br/>68/23 90/5 92/18<br/>115/13</p> <p><b>interior</b> [2] 189/14<br/>189/15</p> <p><b>interject</b> [1] 63/21</p> <p><b>interjecting</b> [2] 60/17<br/>62/9</p> <p><b>Internet</b> [5] 59/21<br/>128/2 132/19 191/24<br/>252/20</p> <p><b>interpret</b> [1] 138/19</p> <p><b>interpreter</b> [4] 1/22<br/>242/16 242/17 242/23</p> <p><b>interrelationship</b> [1]<br/>231/6</p> <p><b>interrupt</b> [2] 38/13 59/7<br/>110/2</p> <p><b>intervene</b> [2] 66/20<br/>110/2</p> <p><b>interview</b> [37] 151/11<br/>153/5 233/20 233/21<br/>234/12 234/21 235/7<br/>235/8 236/11 236/18<br/>237/3 238/2 238/4<br/>238/6 238/13 238/16<br/>238/18 239/12 240/22<br/>241/15 241/24 242/2</p> | <p>242/16 243/5 243/11<br/>244/1 245/1 245/22<br/>245/23 246/9 246/11<br/>246/19 246/22 247/1<br/>247/3 249/8 249/13</p> <p><b>interviewed</b> [10] 18/22<br/>151/10 151/14 234/25<br/>236/15 237/8 237/13<br/>242/6 243/17 244/24</p> <p><b>interviewing</b> [5]<br/>179/17 235/12 237/6<br/>239/10 242/24</p> <p><b>interviews</b> [5] 240/7<br/>240/17 240/18 241/14<br/>249/4</p> <p><b>into</b> [58] 14/5 20/8 57/7<br/>57/11 58/7 59/2 59/3<br/>62/19 63/3 70/7 73/19<br/>136/12 144/23 147/20<br/>149/9 149/17 150/4<br/>150/25 151/1 152/12<br/>153/11 154/5 159/13<br/>161/14 167/17 169/7<br/>170/5 174/12 175/21<br/>181/18 184/11 192/25<br/>195/21 196/12 200/13<br/>207/5 210/17 210/17<br/>210/21 211/7 211/19<br/>214/22 218/25 219/1<br/>219/4 219/6 219/9<br/>223/20 223/23 223/25<br/>224/9 224/14 228/6<br/>231/23 233/24 236/2<br/>244/16 248/15</p> <p><b>introduced</b> [2] 71/22<br/>135/10</p> <p><b>introduction</b> [2] 134/4<br/>138/7</p> <p><b>intubated</b> [1] 233/21</p> <p><b>inventory</b> [1] 23/24</p> <p><b>investigate</b> [7] 38/24<br/>190/18 231/11 232/5<br/>232/7 232/8 248/4</p> <p><b>investigation</b> [10]<br/>178/12 178/13 232/3<br/>232/11 232/22 233/15<br/>233/16 233/17 234/11<br/>236/7</p> <p><b>investigations</b> [1]<br/>231/24</p> <p><b>investigative</b> [2] 232/4<br/>247/24</p> <p><b>investigator</b> [6] 233/3<br/>233/4 233/19 237/17<br/>237/22 248/12</p> <p><b>investigators</b> [6] 213/3<br/>231/11 232/13 233/7<br/>235/22 237/12</p> <p><b>investigatory</b> [1]<br/>232/25</p> <p><b>involuntarily</b> [1]<br/>147/20</p> <p><b>involved</b> [8] 18/19 19/8<br/>20/6 55/3 55/25 148/25<br/>232/21 233/8</p> <p><b>involvement</b> [1] 249/3</p> <p><b>involves</b> [1] 17/1</p> <p><b>involving</b> [1] 57/8</p> <p><b>is</b> [440]</p> | <p><b>isn't</b> [3] 63/23 124/9<br/>189/5</p> <p><b>isolated</b> [1] 149/17</p> <p><b>issue</b> [12] 61/1 73/10<br/>73/13 99/1 104/10<br/>117/16 129/16 129/20<br/>137/25 153/7 199/22<br/>245/2</p> <p><b>issues</b> [31] 16/21<br/>16/22 25/12 25/12<br/>50/16 51/6 56/4 57/24<br/>67/11 70/3 81/5 87/6<br/>93/12 93/25 97/18<br/>117/21 120/14 122/9<br/>122/10 122/12 122/13<br/>124/23 153/4 153/5<br/>153/6 153/8 163/21<br/>221/25 244/24 245/9<br/>247/16</p> <p><b>it</b> [379]</p> <p><b>it'll</b> [1] 132/22</p> <p><b>it's</b> [113] 4/3 5/11 8/4<br/>9/16 10/4 10/8 11/3<br/>11/6 14/8 16/16 16/19<br/>17/11 17/12 19/5 19/17<br/>23/20 24/21 25/11<br/>27/15 29/14 31/17<br/>31/25 37/12 38/4 38/5<br/>40/24 41/16 42/19 44/4<br/>44/23 44/25 47/19<br/>49/22 51/24 52/7 52/8<br/>52/13 53/10 53/14<br/>53/15 57/19 58/24<br/>61/10 62/6 62/8 62/24<br/>63/12 63/14 64/12 65/3<br/>65/6 65/10 65/23 67/3<br/>72/17 73/12 74/3 76/14<br/>82/7 82/9 82/10 83/1<br/>83/16 85/17 86/23<br/>87/18 88/18 90/7 94/25<br/>97/7 98/8 98/12 100/5<br/>105/24 106/25 107/2<br/>107/9 109/8 109/22<br/>110/5 110/11 110/12<br/>122/17 124/11 124/16<br/>129/16 130/24 132/8<br/>160/2 173/12 179/3<br/>182/10 182/25 183/1<br/>184/24 189/6 189/21<br/>190/18 190/21 200/7<br/>200/9 200/22 204/20<br/>204/21 204/22 205/10<br/>208/3 217/7 220/7<br/>224/24 236/3 249/8<br/>250/25</p> <p><b>item</b> [1] 150/15</p> <p><b>items</b> [4] 145/19<br/>152/20 228/25 229/5</p> <p><b>its</b> [2] 69/5 138/9</p> <p><b>itself</b> [4] 39/14 238/17<br/>239/2 249/10</p> | <p><b>Janie</b> [1] 253/10</p> <p><b>January</b> [2] 12/16<br/>175/2</p> <p><b>JD</b> [1] 1/25</p> <p><b>JESS</b> [1] 1/20</p> <p><b>jet</b> [1] 18/1</p> <p><b>Jimenez</b> [4] 95/16<br/>95/18 128/17 130/19</p> <p><b>Jinh</b> [2] 155/14 173/12</p> <p><b>job</b> [7] 41/25 50/24<br/>96/21 189/2 189/3<br/>190/18 221/9</p> <p><b>jobs</b> [1] 119/24</p> <p><b>Joe</b> [1] 155/12</p> <p><b>jog</b> [1] 193/8</p> <p><b>jogging</b> [1] 197/8</p> <p><b>join</b> [1] 78/5</p> <p><b>Jordan</b> [3] 226/8 226/9<br/>226/14</p> <p><b>Jose</b> [3] 15/21 128/12<br/>130/4</p> <p><b>Josefina</b> [5] 143/24<br/>144/1 166/21 166/23<br/>167/3</p> <p><b>Joseph</b> [1] 173/13</p> <p><b>Josie</b> [3] 167/5 176/25<br/>176/25</p> <p><b>Judge</b> [32] 1/12 6/6 7/1<br/>7/10 11/10 13/4 14/23<br/>17/5 36/24 46/19 48/11<br/>51/19 57/6 57/25 59/7<br/>60/8 62/4 68/4 69/18<br/>72/13 75/24 79/4 92/1<br/>92/5 92/10 92/11 93/14<br/>105/18 105/19 116/21<br/>135/8 140/11</p> <p><b>judging</b> [6] 9/11 9/13<br/>10/15 42/19 42/20<br/>45/14</p> <p><b>judgment</b> [6] 9/13 10/6<br/>10/8 25/13 120/22<br/>124/20</p> <p><b>juggle</b> [1] 44/9</p> <p><b>July</b> [27] 143/10<br/>143/17 143/22 145/23<br/>149/17 149/20 154/10<br/>154/15 156/4 171/16<br/>172/10 173/3 173/24<br/>175/25 176/12 184/18<br/>193/4 200/22 201/16<br/>208/16 215/13 216/1<br/>219/25 226/23 235/13<br/>235/17 235/17</p> <p><b>jump</b> [1] 151/5</p> <p><b>junction</b> [1] 79/13</p> <p><b>JUNE</b> [3] 1/14 4/1<br/>174/2</p> <p><b>JUNE 13</b> [1] 4/1</p> <p><b>juror</b> [62] 4/3 4/3 4/8<br/>13/13 23/2 25/23 35/4<br/>42/4 42/6 50/1 63/8<br/>65/18 71/5 72/8 72/9<br/>74/22 78/7 82/6 82/21<br/>84/17 89/14 91/13<br/>92/18 92/23 99/25<br/>100/11 100/18 106/16<br/>114/11 118/24 121/13<br/>125/1 128/10 128/22<br/>130/2 130/3 130/4</p> | <p>130/5 130/6 130/8<br/>130/13 130/17 130/18<br/>130/19 130/20 130/22<br/>131/1 131/2 131/3<br/>131/4 131/5 132/6<br/>132/9 133/15 133/16<br/>133/17 133/18 139/8<br/>140/4 140/16 142/2<br/>204/2</p> <p><b>juror's</b> [1] 205/4</p> <p><b>jurors</b> [38] 4/2 4/19 5/7<br/>5/7 7/7 14/12 24/9 30/2<br/>30/22 42/13 49/16 50/8<br/>57/21 59/25 65/21<br/>66/16 70/23 70/24<br/>78/13 79/9 79/19 93/8<br/>106/23 107/7 109/19<br/>111/7 128/6 129/24<br/>131/15 132/12 133/21<br/>135/6 137/22 137/24<br/>139/6 139/18 140/5<br/>140/7</p> <p><b>jury</b> [71] 1/13 4/21 6/5<br/>7/8 7/9 10/1 10/25 20/6<br/>20/24 28/18 28/19<br/>30/10 43/11 53/12<br/>56/20 56/21 57/9 60/2<br/>62/24 64/18 64/23<br/>66/15 67/10 67/14<br/>67/25 68/1 68/9 70/7<br/>71/17 71/22 73/20 75/3<br/>77/4 78/15 86/3 101/13<br/>101/18 101/23 104/20<br/>105/21 109/14 118/22<br/>127/20 127/20 128/8<br/>128/9 129/12 130/1<br/>131/7 131/17 131/25<br/>133/3 133/5 133/12<br/>133/18 134/12 137/23<br/>139/3 140/22 141/25<br/>142/14 142/19 143/2<br/>182/19 192/4 192/6<br/>202/2 231/16 245/22<br/>251/14 251/25</p> <p><b>just</b> [214] 4/9 4/11 5/6<br/>5/9 6/14 9/5 10/1 10/17<br/>11/2 11/16 12/18 14/14<br/>15/6 15/7 15/11 15/12<br/>16/2 17/22 22/19 24/11<br/>24/14 24/16 24/25 26/8<br/>26/16 26/21 26/21 27/1<br/>27/10 27/10 27/11 28/3<br/>28/16 30/13 32/19 33/5<br/>33/12 35/9 35/25 36/13<br/>36/20 37/3 38/2 38/5<br/>38/9 38/18 42/18 42/19<br/>46/6 46/22 47/3 47/13<br/>48/10 48/17 51/2 51/18<br/>53/16 56/16 57/13 58/2<br/>58/16 59/3 59/4 59/11<br/>60/3 60/19 61/11 62/6<br/>62/22 63/1 63/2 63/10<br/>63/14 64/1 64/2 64/2<br/>64/5 64/12 64/21 64/24<br/>65/22 67/13 72/7 73/24<br/>73/25 73/25 74/4 74/7<br/>74/7 74/13 75/8 75/18<br/>76/11 76/23 77/2 77/20<br/>78/21 78/22 78/24 79/6</p> |
|--|--|--|--|---|

|  |   |  |  |  |
|--|---|--|--|--|
| <b>J</b><br>just... [114] 79/17<br>82/12 82/14 83/11 85/2<br>85/19 86/18 86/21<br>86/22 87/1 87/3 87/4<br>87/11 87/18 87/18<br>87/19 88/3 88/6 88/11<br>92/5 93/8 97/8 97/8<br>97/12 97/15 97/16<br>97/18 98/4 99/7 99/17<br>99/23 106/13 107/5<br>107/10 109/21 109/24<br>110/11 110/16 110/24<br>111/5 111/10 111/16<br>111/17 111/18 111/21<br>111/22 111/24 112/3<br>112/4 112/8 112/19<br>112/22 113/6 113/16<br>115/2 118/4 118/19<br>120/13 120/15 120/19<br>120/24 125/10 125/16<br>127/16 130/15 130/21<br>131/13 134/19 136/19<br>140/17 141/7 141/11<br>142/15 156/12 156/13<br>156/15 159/4 179/22<br>184/10 188/23 189/23<br>190/2 190/3 191/7<br>197/6 199/12 201/7<br>201/10 201/11 201/11<br>202/6 203/17 211/14<br>212/17 212/18 213/23<br>213/24 221/22 222/2<br>233/1 233/10 233/22<br>233/23 234/10 234/10<br>236/3 238/20 244/15<br>248/5 250/15 250/21<br>250/24 251/6 252/8 | <b>J</b><br>keep [7] 37/3 56/24<br>75/19 137/24 141/10<br>145/19 234/17<br><b>KELKAY</b> [1] 1/22<br><b>Keolis</b> [2] 89/9 90/11<br><b>kept</b> [7] 27/7 141/21<br>144/14 147/4 164/1<br>164/16 212/18<br><b>Kerkhoff</b> [3] 23/14<br>128/24 131/5<br><b>kids</b> [6] 32/6 32/9<br>32/13 90/25 91/1<br>119/17<br><b>kill</b> [14] 213/20 213/20<br>219/2 219/2 219/13<br>223/21 223/24 223/24<br>224/4 224/25 224/25<br>225/3 225/9 225/14<br><b>killed</b> [1] 98/15<br><b>kind</b> [81] 5/5 5/8 5/8<br>5/14 6/1 8/14 10/6 12/1<br>12/7 12/25 13/2 17/10<br>17/13 18/5 18/19 23/22<br>24/14 26/8 26/10 29/14<br>29/14 37/6 38/5 38/5<br>51/2 52/25 53/21 57/7<br>57/9 58/11 60/21 82/9<br>87/2 91/11 97/19 98/3<br>98/7 103/5 132/2<br>143/15 156/15 157/21<br>159/4 161/8 162/8<br>162/9 163/24 165/11<br>165/22 165/22 171/22<br>172/10 174/12 175/3<br>175/10 185/18 187/23<br>188/2 190/8 209/3<br>209/20 210/14 210/15<br>211/8 211/13 219/15<br>222/22 228/16 229/5<br>231/5 231/12 231/15<br>232/16 233/13 233/14<br>237/2 238/1 238/21<br>249/8 250/19 251/10<br><b>kinds</b> [4] 16/8 45/7<br>136/21 168/13<br><b>kitchen</b> [16] 144/13<br>144/22 144/23 144/23<br>152/16 159/13 159/15<br>159/19 160/2 160/25<br>178/21 196/6 208/11<br>228/5 228/6 228/16<br><b>knew</b> [5] 27/8 48/17<br>116/5 199/12 237/23<br><b>knock</b> [2] 193/25 195/2<br><b>know</b> [225] 4/5 6/18<br>9/5 9/6 10/6 10/15 11/4<br>11/12 11/17 22/21 23/8<br>26/8 26/8 26/9 26/9<br>26/10 26/15 26/15<br>26/15 26/16 26/17<br>26/18 26/19 26/21<br>26/23 27/7 27/9 27/9<br>27/23 28/13 29/8 29/15<br>32/4 32/5 32/14 33/20<br>33/25 34/1 34/1 35/22<br>35/23 37/5 37/10 37/12<br>38/5 38/5 38/5 39/8<br>40/21 42/17 42/18<br>42/19 43/18 44/6 44/7 | 44/8 44/9 44/13 44/22<br>44/22 45/10 45/18<br>45/24 46/25 47/10<br>47/13 47/14 49/10<br>50/10 50/13 52/9 52/9<br>52/10 52/11 52/11<br>52/13 52/23 52/24<br>52/25 53/1 53/2 53/11<br>53/11 53/14 53/14<br>53/15 53/16 53/18<br>53/22 54/3 54/3 54/22<br>54/24 54/24 55/1 55/6<br>55/10 55/12 55/23<br>55/25 56/2 57/13 57/16<br>57/18 58/12 58/23<br>60/11 60/19 60/21 61/9<br>62/3 62/5 63/1 64/25<br>65/10 65/12 66/4 66/23<br>68/17 68/18 71/2 72/11<br>74/15 76/12 76/14 77/7<br>81/5 82/13 84/19 87/6<br>89/13 89/21 91/18<br>91/23 92/17 94/17 96/1<br>96/2 96/7 96/7 96/22<br>97/7 97/9 97/13 97/15<br>97/16 98/13 99/4<br>100/21 102/4 103/2<br>104/18 105/2 105/8<br>105/13 105/14 105/23<br>106/5 106/25 107/5<br>108/9 110/4 110/4<br>111/4 113/10 116/1<br>117/2 117/20 118/21<br>119/9 122/10 122/19<br>124/16 125/16 129/16<br>132/1 132/11 141/1<br>142/11 143/7 146/7<br>147/24 150/21 153/2<br>154/24 155/12 156/25<br>157/2 161/5 165/11<br>170/12 173/8 175/7<br>182/17 184/9 186/16<br>187/16 189/13 190/21<br>193/18 197/22 199/22<br>202/23 203/8 204/4<br>204/10 204/13 204/21<br>205/19 208/10 218/3<br>218/4 218/5 221/20<br>224/16 224/19 233/3<br>240/12 242/3 242/4<br>246/9 248/22 250/18<br>251/5 251/19<br><b>knowing</b> [4] 40/25<br>41/17 66/25 101/23<br><b>knowledge</b> [4] 125/10<br>133/17 133/19 228/21<br><b>known</b> [4] 77/12<br>143/13 143/19 148/10<br><b>knows</b> [1] 106/8<br><b>Kris</b> [1] 38/10<br><b>KRISTINE</b> [1] 1/24<br><b>Kristopher</b> [10] 143/18<br>144/9 150/19 153/16<br>153/21 157/11 162/25<br>163/7 163/13 173/12 | <b>laborer</b> [1] 114/5<br><b>lack</b> [2] 48/19 222/24<br><b>ladder</b> [3] 183/12<br>183/23 185/21<br><b>ladies</b> [11] 5/4 127/14<br>127/19 130/1 131/6<br>131/22 133/9 134/11<br>146/15 146/23 231/15<br><b>lady</b> [17] 31/18 31/19<br>41/9 53/22 57/19 106/6<br>143/19 195/16 195/19<br>196/15 198/17 198/21<br>199/9 204/8 204/9<br>217/25 233/20<br><b>lady's</b> [1] 105/13<br><b>land</b> [1] 8/3<br><b>large</b> [1] 139/20<br><b>LAS</b> [14] 4/1 89/9<br>154/12 171/20 181/24<br>182/3 184/5 185/6<br>207/4 207/9 215/1<br>226/19 230/23 231/19<br><b>last</b> [16] 5/4 9/4 18/12<br>31/13 57/3 69/7 84/3<br>109/4 123/15 206/21<br>214/17 250/10 250/23<br>250/25 251/3 251/17<br><b>later</b> [9] 74/1 83/16<br>144/8 178/10 178/16<br>179/4 179/9 218/6<br>235/2<br><b>law</b> [79] 13/13 27/5<br>35/1 35/20 36/11 37/2<br>37/9 37/10 37/16 37/24<br>38/6 38/16 43/13 43/16<br>48/22 48/24 49/2 49/18<br>49/20 50/6 50/8 51/24<br>56/19 57/11 57/13<br>57/21 58/4 58/7 58/10<br>59/2 61/5 61/15 62/1<br>62/4 62/10 62/22 63/4<br>69/19 69/25 70/5 71/25<br>72/18 73/3 74/19 76/19<br>80/5 82/3 84/21 85/21<br>99/10 99/10 99/12<br>100/9 100/12 100/18<br>100/19 100/21 100/25<br>101/7 101/8 101/20<br>101/25 102/2 102/11<br>105/6 105/7 109/16<br>109/22 109/23 110/6<br>110/12 120/20 122/6<br>134/5 137/2 137/7<br>138/15 138/16 141/4<br><b>laws</b> [4] 9/22 13/4 13/4<br>100/17<br><b>lawyer</b> [3] 135/14<br>135/17 137/19<br><b>lawyers</b> [6] 26/3 56/18<br>86/16 124/22 139/24<br>140/11<br><b>lead</b> [4] 233/3 238/1<br>248/12 248/25<br><b>leading</b> [5] 66/16 67/16<br>68/1 68/1 69/7<br><b>leads</b> [2] 157/18 232/1<br><b>LEAH</b> [1] 1/17<br><b>learn</b> [5] 133/22 144/8<br>145/21 168/17 242/5 | <b>learning</b> [1] 108/14<br><b>least</b> [8] 21/8 22/22<br>29/17 104/18 120/15<br>142/7 236/21 238/1<br><b>leave</b> [11] 28/3 74/1<br>85/25 127/21 129/12<br>131/8 131/13 141/7<br>142/10 164/25 250/24<br><b>leaves</b> [1] 143/23<br><b>leaving</b> [5] 130/15<br>144/18 216/12 220/4<br>234/19<br><b>LEAVITT</b> [4] 1/12 11/10<br>14/24 17/5<br><b>led</b> [3] 67/23 69/2 71/2<br><b>left</b> [15] 9/7 72/10 78/8<br>88/2 150/25 157/22<br>160/18 164/22 178/7<br>194/13 197/25 208/10<br>222/14 222/14 234/8<br><b>legal</b> [3] 7/1 17/4 83/13<br><b>legally</b> [2] 67/7 140/12<br><b>legislative</b> [1] 13/2<br><b>legislature</b> [1] 45/3<br><b>legs</b> [1] 219/7<br><b>lends</b> [1] 39/14<br><b>length</b> [2] 21/8 239/4<br><b>lengthy</b> [2] 62/24<br>147/17<br><b>Leslie</b> [2] 128/14<br>130/14<br><b>less</b> [3] 29/5 92/3<br>116/21<br><b>lesser</b> [1] 124/7<br><b>let</b> [46] 6/14 7/12 9/20<br>11/16 24/13 54/2 54/4<br>58/17 58/21 62/22 63/1<br>68/5 68/17 88/20<br>109/24 112/22 138/25<br>139/11 141/1 141/20<br>142/11 155/6 156/24<br>158/18 158/22 159/4<br>160/10 165/15 169/19<br>170/19 173/20 178/9<br>178/11 185/22 187/16<br>191/3 202/14 211/3<br>212/1 218/16 221/19<br>237/2 239/12 247/23<br>249/17 250/15<br><b>let's</b> [11] 4/13 33/5<br>35/25 44/10 65/17<br>97/12 97/15 99/7<br>187/17 188/14 203/1<br><b>letting</b> [4] 48/12 63/23<br>104/22 104/22<br><b>level</b> [1] 55/24<br><b>Lewis</b> [6] 230/10<br>230/12 230/17 230/22<br>238/15 240/3<br><b>liable</b> [1] 35/17<br><b>liars</b> [1] 39/8<br><b>license</b> [3] 169/2 169/3<br>169/3<br><b>life</b> [22] 12/2 22/21<br>40/9 43/23 44/11 44/11<br>45/16 53/1 53/6 53/22<br>55/8 55/9 55/18 97/7<br>99/19 105/19 109/8<br>110/14 110/15 123/23 |
| <b>K</b><br><b>K-r-i-s-t-o-p-h-e-r</b> [1]<br>153/21<br><b>Kapel</b> [4] 108/24<br>108/25 109/1 112/19<br><b>karaoke</b> [2] 7/16 23/13<br><b>Karen</b> [2] 128/11 130/3<br><b>karma</b> [1] 29/15<br><b>KASSA</b> [46] 1/9 34/14<br>40/8 48/20 56/4 143/8<br>143/19 144/17 144/19<br>145/8 145/22 146/4<br>146/23 147/1 147/17<br>148/5 148/11 149/4<br>149/20 149/23 150/6<br>150/14 150/17 150/20<br>150/23 150/24 150/25<br>151/20 152/5 154/24<br>173/4 173/13 173/15<br>173/24 175/16 175/18<br>177/5 213/16 241/2<br>242/2 242/3 243/9<br>243/11 244/6 244/23<br>245/23<br><b>Kassa's</b> [2] 146/17<br>245/22<br><b>Kathryn</b> [2] 128/19<br>131/1<br><b>keeled</b> [1] 6/5   | <b>K</b><br><b>K-r-i-s-t-o-p-h-e-r</b> [1]<br>153/21<br><b>Kapel</b> [4] 108/24<br>108/25 109/1 112/19<br><b>karaoke</b> [2] 7/16 23/13<br><b>Karen</b> [2] 128/11 130/3<br><b>karma</b> [1] 29/15<br><b>KASSA</b> [46] 1/9 34/14<br>40/8 48/20 56/4 143/8<br>143/19 144/17 144/19<br>145/8 145/22 146/4<br>146/23 147/1 147/17<br>148/5 148/11 149/4<br>149/20 149/23 150/6<br>150/14 150/17 150/20<br>150/23 150/24 150/25<br>151/20 152/5 154/24<br>173/4 173/13 173/15<br>173/24 175/16 175/18<br>177/5 213/16 241/2<br>242/2 242/3 243/9<br>243/11 244/6 244/23<br>245/23<br><b>Kassa's</b> [2] 146/17<br>245/22<br><b>Kathryn</b> [2] 128/19<br>131/1<br><b>keeled</b> [1] 6/5  | <b>L</b><br><b>L-e-w-i-s</b> [1] 230/17<br><b>lab</b> [2] 19/4 19/7  | <b>learn</b> [5] 133/22 144/8<br>145/21 168/17 242/5   | <b>learn</b> [5] 133/22 144/8<br>145/21 168/17 242/5   |

|          |  |   |  |   |
|----------|--|---|--|---|
| <b>L</b> | 121/10 182/11 227/16<br>229/18<br><b>lines</b> [1] 223/22<br><b>listen</b> [22] 10/17 24/17<br>25/3 27/4 30/22 36/14<br>43/3 52/17 55/22 56/1<br>59/18 69/11 69/16<br>81/25 124/19 127/24<br>132/16 139/15 191/21<br>246/8 246/23 252/17<br><b>listened</b> [1] 240/22<br><b>listening</b> [4] 44/7<br>108/4 109/15 246/10<br><b>listens</b> [2] 74/11 74/12<br><b>lit</b> [3] 161/6 161/24<br>162/1<br><b>literally</b> [1] 247/20<br><b>little</b> [41] 9/8 9/16<br>15/18 25/1 25/1 29/12<br>32/24 33/17 38/2 39/14<br>40/2 40/24 42/13 58/23<br>61/13 61/14 61/17 64/9<br>66/6 72/19 75/22 76/3<br>82/9 83/17 84/5 84/25<br>86/25 97/13 110/2<br>113/10 121/7 162/17<br>167/16 181/16 188/23<br>188/23 200/9 200/22<br>222/20 238/16 239/16<br><b>live</b> [10] 21/25 33/3<br>55/15 109/6 109/8<br>110/14 168/10 168/14<br>168/17 172/11<br><b>lived</b> [15] 89/2 96/4<br>96/6 96/8 113/3 143/17<br>154/17 154/21 155/11<br>155/16 163/17 174/17<br>175/17 239/5 245/3<br><b>lives</b> [1] 91/8<br><b>living</b> [27] 89/7 90/21<br>91/6 113/8 114/4<br>143/13 145/6 145/16<br>146/6 149/21 149/22<br>150/20 154/11 154/14<br>161/20 167/21 168/3<br>168/5 172/9 173/3<br>173/7 173/24 174/12<br>175/1 175/22 176/1<br>194/3<br><b>local</b> [2] 50/18 60/16<br><b>locate</b> [1] 240/24<br><b>located</b> [3] 185/5 229/7<br>232/17<br><b>location</b> [8] 183/15<br>183/17 185/12 186/1<br>227/2 232/21 237/14<br>237/15<br><b>locations</b> [1] 232/25<br><b>locked</b> [4] 123/24<br>124/2 176/25 217/23<br><b>locking</b> [1] 209/4<br><b>lodging</b> [1] 170/13<br><b>logic</b> [1] 13/8<br><b>Loliff</b> [2] 161/1 161/3<br><b>Lolita</b> [38] 143/20<br>143/20 143/23 143/25<br>144/3 144/16 144/17<br>144/19 145/3 145/6<br>145/7 145/12 150/17 | 150/25 154/19 155/25<br>158/20 160/8 160/18<br>161/11 162/10 164/22<br>174/22 174/24 174/25<br>175/1 175/16 175/17<br>176/13 176/17 176/23<br>177/17 179/5 204/24<br>234/2 244/12 244/16<br>249/5<br><b>long</b> [23] 21/12 21/22<br>29/1 63/6 81/14 89/2<br>89/11 107/10 107/10<br>113/3 132/2 143/15<br>154/14 163/17 168/10<br>173/24 174/1 175/1<br>182/6 207/9 215/3<br>218/15 226/21<br><b>long-sleeved</b> [1]<br>218/15<br><b>longer</b> [2] 97/3 199/15<br><b>look</b> [18] 5/9 29/17<br>41/20 41/22 48/10<br>48/10 48/16 53/18<br>142/9 146/11 177/23<br>186/21 187/4 187/6<br>201/7 237/7 240/10<br>241/10<br><b>looked</b> [9] 165/9<br>165/22 178/19 194/6<br>199/10 228/16 229/3<br>241/23 242/17<br><b>looking</b> [6] 4/6 44/8<br>110/3 110/9 145/5<br>188/13<br><b>looks</b> [5] 77/16 77/20<br>164/13 228/25 229/14<br><b>Los</b> [3] 20/11 21/25<br>108/19<br><b>losing</b> [1] 147/12<br><b>lost</b> [3] 53/22 65/11<br>99/18<br><b>lot</b> [33] 16/7 38/4 50/15<br>50/16 51/4 52/7 52/8<br>55/3 55/7 55/25 62/24<br>73/11 75/20 82/7 86/23<br>87/18 87/18 94/17<br>97/16 97/17 97/17<br>97/18 104/12 123/16<br>123/17 125/7 168/1<br>175/7 177/15 180/12<br>212/7 219/5 242/4<br><b>love</b> [2] 4/7 38/23<br><b>low</b> [1] 6/3<br><b>lunch</b> [3] 129/13 132/3<br>132/13<br><b>lying</b> [4] 39/8 39/12<br>147/22 149/9 | 160/14 160/20 160/22<br>161/13 161/16 161/18<br>161/21 161/23 161/25<br>162/5 162/16 162/19<br>163/1 163/4 163/8<br>186/18 177/23 180/25<br><b>Madam</b> [2] 176/24<br>176/25<br><b>made</b> [24] 14/7 15/8<br>30/15 33/14 33/14 36/4<br>45/4 64/20 65/24 68/3<br>73/25 86/21 98/21<br>100/21 100/22 103/25<br>124/9 124/11 149/9<br>163/7 164/1 223/6<br>240/3 241/23<br><b>mail</b> [7] 4/12 143/24<br>143/25 176/13 176/15<br>176/23 177/10<br><b>main</b> [6] 40/7 74/10<br>175/19 227/8 227/10<br>240/17<br><b>mainly</b> [1] 73/10<br><b>majority</b> [2] 228/5<br>229/7<br><b>make</b> [48] 15/13 32/24<br>33/17 33/24 41/21<br>42/14 48/9 53/19 56/2<br>57/20 58/2 59/11 60/3<br>61/16 61/24 62/17 65/2<br>71/15 72/12 77/11<br>78/22 82/14 104/7<br>105/9 106/7 107/5<br>108/7 111/18 112/22<br>119/16 120/2 124/20<br>130/24 132/5 137/8<br>138/3 138/6 141/1<br>141/18 154/7 167/18<br>175/4 193/2 194/11<br>202/11 207/7 212/22<br>212/24<br><b>makes</b> [12] 42/1 52/10<br>52/14 52/15 57/18 61/1<br>74/4 123/18 135/17<br>144/3 202/25 234/16<br><b>making</b> [9] 41/22 59/6<br>60/23 69/5 82/17 106/5<br>138/7 182/22 208/5<br><b>male</b> [3] 212/2 216/12<br>218/10<br><b>man</b> [5] 43/3 52/17<br>57/23 147/2 147/8<br><b>management</b> [2]<br>168/12 168/12<br><b>manager</b> [2] 90/22<br>91/8<br><b>manner</b> [4] 10/4 138/2<br>139/24 147/23<br><b>Manuel</b> [1] 35/6<br><b>many</b> [12] 12/4 70/9<br>94/20 97/10 155/16<br>156/2 170/23 171/16<br>233/7 237/4 247/14<br>250/18<br><b>maps</b> [1] 153/7<br><b>MARCHESE</b> [12] 1/20<br>2/16 2/22 24/5 62/15<br>75/12 75/16 88/19<br>93/17 118/1 152/2 | 202/1<br><b>Marci</b> [2] 128/20 131/2<br><b>Marion</b> [24] 143/11<br>145/23 154/12 157/19<br>171/19 171/23 172/10<br>172/25 176/3 178/2<br>185/5 193/6 193/13<br>208/24 209/20 210/10<br>211/21 213/7 215/20<br>216/5 217/9 220/3<br>227/2 232/17<br><b>marital</b> [2] 90/15<br>113/25<br><b>mark</b> [1] 205/24<br><b>marked</b> [2] 126/4<br>236/18<br><b>marketing</b> [1] 15/21<br><b>married</b> [2] 90/17<br>114/1<br><b>marshal</b> [9] 64/20<br>65/24 77/14 88/5 134/1<br>139/14 140/9 141/16<br>142/3<br><b>Marty</b> [2] 237/18<br>237/21<br><b>masking</b> [2] 189/12<br>189/18<br><b>master's</b> [1] 15/23<br><b>material</b> [1] 152/20<br><b>matter</b> [10] 12/3 23/19<br>52/23 53/14 53/14<br>98/14 117/14 232/4<br>236/3 239/8<br><b>matters</b> [3] 83/24 93/3<br>137/13<br><b>matterwise</b> [1] 7/22<br><b>Matthew</b> [4] 214/10<br>214/11 214/16 214/16<br><b>Mattick</b> [13] 6/15 22/6<br>22/6 64/20 65/18 65/19<br>65/22 72/8 72/11 74/22<br>74/23 78/7 121/6<br><b>may</b> [105] 5/2 5/16<br>5/17 7/2 27/20 29/17<br>43/12 43/13 50/14<br>50/14 54/2 56/14 56/14<br>74/8 78/3 78/19 86/11<br>93/19 100/21 100/22<br>112/12 112/12 122/16<br>126/5 126/7 126/9<br>126/11 126/13 126/15<br>126/17 126/19 126/21<br>126/23 126/25 127/2<br>127/6 127/8 127/10<br>133/15 134/9 135/11<br>135/13 135/15 135/19<br>135/22 136/5 136/12<br>136/18 136/25 137/1<br>137/11 137/17 138/5<br>138/10 138/11 138/12<br>139/8 139/23 140/1<br>140/13 152/8 153/23<br>153/24 157/9 158/4<br>162/22 166/16 166/20<br>167/10 167/11 174/2<br>177/21 180/20 180/23<br>186/4 187/19 191/16<br>192/10 201/4 201/5<br>206/10 206/13 206/24 |
|----------|--|---|--|---|



|          |   |   |   |  |
|----------|---|---|---|--|
| <b>M</b> | 45/9 46/5 51/21 51/25<br>52/10 52/22 52/24<br>53/21 55/5 55/22 56/20<br>57/15 57/17 60/14 62/1<br>62/8 62/10 63/9 63/14<br>64/10 73/12 74/16<br>83/11 85/17 87/1 87/6<br>87/10 87/15 99/10<br>124/14 164/16 167/25<br>170/25 180/10 204/23<br>205/2 212/17 217/5<br>222/20 223/18 224/7<br>224/24 225/20 250/17<br>251/5 251/8<br><b>meaning</b> [3] 52/8 136/6<br>187/8<br><b>means</b> [6] 29/6 29/13<br>107/3 133/22 217/7<br>249/21<br><b>measures</b> [1] 32/23<br><b>medic</b> [1] 231/22<br><b>medical</b> [19] 12/18<br>19/5 36/1 145/25<br>147/10 147/18 149/1<br>151/15 151/19 151/25<br>152/4 190/6 225/18<br>225/18 234/5 234/13<br>234/19 234/23 235/4<br><b>medication</b> [9] 33/13<br>46/25 48/15 48/15<br>168/12 243/17 243/18<br>243/22 246/17<br><b>medications</b> [1]<br>246/19<br><b>medicine</b> [3] 168/13<br>170/17 170/20<br><b>Medina</b> [9] 88/17 88/18<br>88/19 88/23 92/24<br>93/19 93/22 128/16<br>130/18<br><b>medium</b> [5] 59/20<br>128/1 132/18 191/23<br>252/19<br><b>meet</b> [10] 49/3 49/7<br>49/12 56/25 61/6 64/3<br>99/9 132/24 135/5<br>227/18<br><b>meeting</b> [1] 216/15<br><b>member</b> [2] 71/17<br>71/22<br><b>members</b> [10] 53/13<br>75/3 77/4 78/6 91/19<br>91/23 115/16 116/17<br>122/12 139/7<br><b>memories</b> [1] 140/22<br><b>memory</b> [1] 237/10<br><b>mental</b> [60] 16/22<br>17/13 26/7 26/18 32/20<br>35/19 36/2 46/20 50/10<br>50/16 56/22 57/4 63/24<br>81/4 81/5 83/14 84/20<br>87/22 93/12 95/25 96/1<br>103/1 103/2 104/10<br>104/11 104/12 108/10<br>109/7 117/21 119/10<br>122/9 122/10 122/12<br>122/13 122/16 122/22<br>122/25 125/5 145/24<br>146/4 147/17 149/25 | 150/3 166/6 166/7<br>168/3 168/16 169/4<br>170/3 171/25 172/1<br>172/4 172/6 244/23<br>245/2 245/9 245/11<br>245/12 245/13 247/16<br><b>mentally</b> [12] 17/3<br>48/20 52/11 56/5 63/2<br>125/5 146/8 146/10<br>167/22 168/9 247/10<br>247/12<br><b>mention</b> [2] 6/4 173/4<br><b>mentioned</b> [16] 6/24<br>8/14 12/24 17/8 22/19<br>32/7 37/2 43/22 79/24<br>124/3 149/21 151/10<br>164/5 169/4 243/8<br>246/16<br><b>message</b> [3] 169/12<br>175/7 175/9<br><b>met</b> [9] 31/18 32/23<br>48/21 48/22 49/14 64/2<br>85/4 189/12 205/19<br><b>metal</b> [1] 91/12<br><b>method</b> [1] 248/4<br><b>Methodist</b> [5] 22/12<br>22/13 22/16 22/18 23/1<br><b>Metro</b> [15] 182/23<br>184/5 184/12 190/7<br>207/4 207/19 208/1<br>208/13 208/17 215/3<br>215/5 215/14 216/5<br>216/15 220/18<br><b>Metropolitan</b> [4] 184/5<br>207/10 215/1 237/24<br><b>Mexico</b> [1] 113/7<br><b>MGM</b> [1] 18/13<br><b>Mialback</b> [2] 123/7<br>123/8<br><b>mic</b> [3] 7/16 23/13<br>207/5<br><b>MICHELLE</b> [1] 1/12<br><b>micromanagement</b> [1]<br>97/13<br><b>microphone</b> [11] 12/21<br>24/10 95/5 108/24<br>146/21 154/6 167/18<br>181/19 193/1 214/22<br>236/22<br><b>middle</b> [6] 6/5 11/11<br>157/18 179/1 227/15<br>228/19<br><b>might</b> [21] 6/2 24/19<br>61/14 72/20 72/25 74/7<br>79/15 80/9 86/3 86/5<br>86/24 87/19 99/24<br>105/9 183/10 187/1<br>233/22 241/20 242/5<br>246/17 246/19<br><b>miles</b> [3] 176/5 176/6<br>176/8<br><b>military</b> [1] 96/7<br><b>mind</b> [13] 37/3 39/11<br>42/15 67/25 68/22<br>111/9 124/9 130/15<br>137/25 181/18 192/25<br>207/5 245/1<br><b>minimal</b> [4] 87/1<br>245/11 245/12 245/13 | <b>minitrials</b> [1] 25/11<br><b>minute</b> [2] 56/16<br>227/16<br><b>minutes</b> [9] 59/24<br>127/16 174/6 193/23<br>227/17 233/3 243/2<br>250/25 251/17<br><b>mislead</b> [3] 61/18 79/2<br>79/17<br><b>miss</b> [2] 197/4 201/7<br><b>missing</b> [1] 23/25<br><b>mission</b> [1] 227/10<br><b>mistaken</b> [1] 235/25<br><b>misunderstanding</b> [1]<br>242/20<br><b>Molotov</b> [1] 184/11<br><b>moment</b> [4] 69/2 72/7<br>108/19 230/8<br><b>moments</b> [1] 238/22<br><b>momentum</b> [1] 60/23<br><b>money</b> [3] 119/16<br>120/3 168/11<br><b>monitor</b> [1] 6/7<br><b>Monopoly</b> [1] 103/10<br><b>Monroe</b> [1] 209/21<br><b>month</b> [2] 125/4 148/4<br><b>months</b> [5] 148/11<br>148/22 154/16 163/19<br>163/20<br><b>moral</b> [2] 9/10 80/8<br><b>more</b> [38] 15/18 16/9<br>16/11 17/11 33/24<br>37/24 38/3 42/13 46/9<br>59/5 61/17 62/24 63/22<br>63/24 64/13 65/11<br>72/23 73/19 74/4 85/2<br>85/19 86/24 92/2 111/6<br>111/24 116/21 124/7<br>125/9 176/20 190/9<br>193/23 211/13 218/23<br>223/10 247/11 249/9<br>250/11 251/17<br><b>morning</b> [28] 24/8 24/9<br>86/14 88/23 88/24 93/1<br>112/25 113/1 132/2<br>141/18 143/22 143/22<br>150/5 150/8 156/4<br>156/5 156/6 176/12<br>193/8 193/11 216/4<br>227/1 232/15 233/2<br>233/5 235/19 235/25<br>250/18<br><b>most</b> [8] 13/10 30/18<br>84/16 98/23 99/6<br>146/24 180/1 207/20<br><b>mostly</b> [7] 16/10 71/6<br>85/3 121/15 162/8<br>175/4 175/6<br><b>motioned</b> [1] 210/16<br><b>motions</b> [1] 65/2<br><b>motive</b> [3] 244/3 244/6<br>244/13<br><b>motor</b> [1] 148/25<br><b>mouse</b> [3] 187/13<br>187/14 187/22<br><b>mouth</b> [2] 100/20<br>165/23<br><b>move</b> [3] 149/10 169/7<br>233/15 | <b>moved</b> [6] 96/16 96/17<br>96/24 125/6 174/5<br>189/2<br><b>moving</b> [2] 190/8<br>246/21<br><b>Mr</b> [11] 2/3 2/8 2/11<br>2/16 2/19 2/22 3/4 3/5<br>3/6 143/18 243/11<br><b>Mr.</b> [128] 4/4 5/2 6/15<br>8/8 8/12 8/14 12/22<br>12/24 17/21 17/22<br>21/13 21/14 22/5 22/6<br>22/20 23/14 24/5 24/14<br>24/25 25/6 31/14 34/14<br>35/6 36/19 36/20 39/19<br>40/8 41/3 42/8 42/11<br>48/18 48/20 49/8 51/11<br>52/2 53/25 54/9 56/3<br>56/4 56/24 60/9 60/10<br>60/13 60/25 62/15<br>64/20 65/19 65/22<br>72/11 74/23 75/12<br>75/16 78/21 79/20<br>88/17 88/18 88/19<br>88/19 88/23 92/22<br>92/24 93/17 93/19<br>93/22 95/5 95/16 95/18<br>117/9 118/1 118/3<br>119/2 120/6 121/6<br>121/8 124/3 130/7<br>130/8 130/21 130/22<br>143/8 143/18 143/18<br>143/19 144/17 144/19<br>144/21 145/8 145/22<br>146/4 146/17 146/23<br>147/1 147/17 148/5<br>148/11 149/4 149/20<br>149/23 150/6 150/14<br>150/17 150/20 150/23<br>150/24 150/25 151/20<br>152/2 152/5 153/15<br>154/3 173/15 173/24<br>175/16 175/18 177/5<br>202/1 213/16 230/22<br>238/15 240/3 241/2<br>242/2 242/3 243/9<br>244/6 244/23 245/22<br>245/23<br><b>Mr. Abebaw</b> [1] 143/8<br><b>Mr. Artis</b> [10] 4/4 54/9<br>60/10 60/25 78/21<br>79/20 130/7 130/8<br>130/21 130/22<br><b>Mr. Artis'</b> [2] 60/9<br>60/13<br><b>Mr. Caswell</b> [3] 12/22<br>12/24 52/2<br><b>Mr. Corcoran</b> [1] 39/19<br><b>Mr. Delgado</b> [1] 119/2<br><b>Mr. Durham</b> [6] 36/20<br>48/18 49/8 53/25 56/3<br>56/24<br><b>Mr. Flaviano</b> [1] 121/8<br><b>Mr. Gilbert</b> [1] 88/17<br><b>Mr. Golez</b> [3] 21/13<br>21/14 120/6<br><b>Mr. Jimenez</b> [2] 95/16<br>95/18<br><b>Mr. Kassa</b> [40] 34/14 |
|----------|---|---|---|--|

|  |   |  |  |   |
|--|---|--|--|---|
| <b>M</b>   | <b>Ms. Adams [3]</b> 167/14<br>167/21 179/17  | 135/20 135/23 136/2<br>136/4 136/7 137/21<br>137/23 140/5 140/7<br>140/10  | <b>nature [8]</b> 41/1 61/3<br>140/5 209/1 212/16<br>238/7 238/15 249/19   | 123/16 232/14   |
| <b>Mr. Kassa...</b> [39] 40/8<br>48/20 56/4 143/19<br>144/17 144/19 145/8<br>145/22 146/4 146/23<br>147/1 147/17 148/5<br>148/11 149/4 149/20<br>149/23 150/6 150/14<br>150/17 150/20 150/23<br>150/24 150/25 151/20<br>152/5 173/15 173/24<br>175/16 175/18 177/5<br>213/16 241/2 242/2<br>242/3 243/9 244/6<br>244/23 245/23   | <b>Ms. Belden [4]</b> 18/25<br>19/1 97/24 99/23   | 137/23 140/5 140/7<br>140/10   | <b>near [1]</b> 116/1  | <b>nine [1]</b> 207/11  |
| <b>Mr. Kassa's [2]</b> 146/17<br>245/22  | <b>Ms. Beverly [2]</b> 36/20<br>153/4   | <b>mutual [1]</b> 231/8  | <b>necessarily [7]</b> 49/15<br>72/18 79/13 85/1<br>122/17 124/9 211/12  | <b>ninth [1]</b> 127/11   |
| <b>Mr. Kerkhoff [1]</b> 23/14  | <b>Ms. Church [4]</b> 14/21<br>14/23 80/22 130/16   | <b>my [136]</b> 4/12 7/6 9/17<br>10/11 11/4 12/19 13/3<br>15/23 19/7 20/23 24/2<br>25/16 26/6 26/10 26/15<br>26/17 26/17 28/8 28/15<br>31/13 31/14 34/23<br>36/13 37/3 37/10 40/7<br>45/13 46/13 46/21<br>50/15 52/7 53/24 55/14<br>56/18 57/6 57/20 61/1<br>63/22 65/23 66/14 68/3<br>72/15 73/3 73/15 74/10<br>75/22 76/6 81/1 82/11<br>84/21 85/18 85/19 87/4<br>87/4 87/11 87/13 87/24<br>88/3 91/10 93/4 94/6<br>94/10 94/11 94/17 95/8<br>97/7 100/19 101/25<br>103/10 108/7 108/18<br>109/4 110/14 112/3<br>112/9 114/19 115/18<br>115/22 117/10 119/17<br>119/19 120/17 121/11<br>124/24 125/4 125/7<br>129/3 131/9 137/9<br>137/14 142/2 142/15<br>146/16 146/17 153/6<br>157/17 157/21 167/3<br>176/14 176/15 176/15<br>177/11 177/16 181/8<br>182/7 182/12 182/15<br>182/16 188/20 189/2<br>189/3 189/7 189/12<br>190/20 192/18 194/6<br>199/11 213/2 213/16<br>216/20 217/17 227/10<br>228/18 234/7 236/1<br>236/1 236/19 237/7<br>240/8 240/10 240/17<br>240/25 241/13 251/8<br>251/10 251/16 | <b>neck [1]</b> 229/23   | <b>no [211]</b> 1/7 1/7 4/17<br>5/25 6/10 8/11 12/11<br>14/1 15/12 17/9 17/19<br>18/21 18/23 19/10<br>20/16 21/6 23/4 25/22<br>31/7 31/8 36/14 36/24<br>38/9 38/14 38/15 38/15<br>40/5 40/14 41/16 42/1<br>42/16 42/17 43/7 46/18<br>47/1 49/4 49/15 50/19<br>51/17 51/17 52/15<br>52/23 53/14 53/14<br>55/10 56/8 56/24 62/5<br>62/5 65/6 65/9 65/14<br>65/16 66/15 68/8 70/19<br>71/7 71/9 72/13 73/21<br>75/15 76/24 77/19 78/4<br>80/15 80/19 81/3 81/24<br>83/11 84/12 84/14<br>84/14 85/14 89/22<br>89/22 91/15 91/17<br>91/20 91/22 91/25 92/5<br>92/20 93/6 93/13 94/2<br>95/10 95/12 95/13<br>95/23 95/23 95/23 96/2<br>96/3 96/3 97/3 97/4<br>99/15 102/7 102/25<br>103/3 103/4 103/15<br>103/16 108/11 110/4<br>110/11 110/13 110/22<br>111/15 114/10 114/13<br>115/12 115/15 115/25<br>116/10 116/13 116/16<br>116/19 116/23 117/1<br>117/5 117/7 117/17<br>117/18 117/22 118/12<br>118/13 118/19 119/7<br>119/9 120/23 121/15<br>121/25 122/7 122/8<br>122/23 123/2 123/22<br>124/11 124/19 124/22<br>125/14 125/21 125/23<br>125/25 129/1 129/3<br>129/20 129/21 133/15<br>137/8 140/14 142/24<br>145/22 146/6 153/4<br>153/5 153/6 153/7<br>153/8 159/8 165/2<br>166/12 174/10 177/3<br>177/6 178/11 180/18<br>181/25 188/6 188/8<br>190/20 191/14 193/20<br>194/19 196/24 196/25<br>197/18 199/11 200/12<br>201/19 203/16 203/23<br>203/25 206/3 212/17<br>212/23 212/25 213/9<br>214/1 214/5 220/10<br>220/19 222/1 224/18<br>225/23 226/1 229/17<br>230/1 235/1 235/6<br>239/1 241/23 242/9<br>242/19 243/24 244/14<br>244/25 245/7 249/14<br>250/1 |
| <b>Mr. Kristopher [1]</b><br>143/18  | <b>Ms. Gabriela [1]</b><br>112/23   | <b>myriad [1]</b> 33/11  | <b>needed [5]</b> 67/14<br>150/12 169/13 172/23<br>246/3   | <b>nobody [5]</b> 71/10   |
| <b>Mr. Lewis [3]</b> 230/22<br>238/15 240/3  | <b>Ms. Geiger [1]</b> 49/22   | <b>myself [11]</b> 16/3 26/18<br>30/17 36/20 45/13<br>124/3 133/20 139/10<br>184/1 210/4 220/19  | <b>needs [5]</b> 26/20 57/16<br>112/10 172/23 218/11   |   |
| <b>Mr. Manuel [1]</b> 35/6   | <b>Ms. Gutierrez [1]</b><br>192/25  | <b>N</b>   | <b>negative [1]</b> 21/7   |   |
| <b>Mr. Marchese [9]</b> 24/5<br>62/15 75/12 75/16<br>88/19 93/17 118/1<br>152/2 202/1  | <b>Ms. Henderson [1]</b><br>118/16  | <b>name [23]</b> 127/21<br>146/17 153/20 154/19<br>155/10 167/2 167/3<br>167/6 174/21 181/7<br>181/8 192/17 192/18<br>206/20 214/15 214/16<br>214/17 225/21 226/13<br>230/16 233/25 234/1<br>237/18  | <b>neighbor [2]</b> 161/1<br>161/2   |   |
| <b>Mr. Mattick [8]</b> 6/15<br>22/5 22/6 66/19 66/22<br>72/11 74/23 121/6  | <b>Ms. Humphries [3]</b><br>15/15 15/17 83/1  | <b>named [2]</b> 154/24<br>155/12  | <b>NEVADA [23]</b> 1/2 1/6<br>4/1 9/22 22/15 100/14<br>117/6 126/5 126/9<br>126/13 126/17 128/25<br>134/9 135/5 136/15<br>142/18 143/8 168/23<br>168/25 169/4 169/10<br>169/15 170/3   |   |
| <b>Mr. Medina [6]</b> 88/18<br>88/19 88/23 92/24<br>93/19 93/22  | <b>Ms. Loliff [2]</b> 161/1<br>161/3  | <b>names [3]</b> 63/10<br>127/19 131/7   | <b>never [5]</b> 16/12 82/8<br>82/8 85/4 163/20  |   |
| <b>Mr. Nguyen [1]</b> 143/18   | <b>Ms. Lolita [15]</b> 143/20<br>143/23 143/25 144/3<br>145/12 158/20 161/11<br>174/24 174/25 175/1<br>175/16 175/17 179/5<br>234/2 249/5   | <b>Nathan [2]</b> 128/24<br>131/5  | <b>Newby [3]</b> 102/18<br>128/18 130/20   |   |
| <b>Mr. Marchese [9]</b> 24/5<br>62/15 75/12 75/16<br>88/19 93/17 118/1<br>152/2 202/1  | <b>Ms. Newby [1]</b> 102/18   | <b>natural [2]</b> 98/12 190/5   | <b>news [1]</b> 139/15   |   |
| <b>Mr. Mattick [8]</b> 6/15<br>22/5 22/6 66/19 66/22<br>72/11 74/23 121/6  | <b>Ms. Nungaray [2]</b><br>24/20 26/2   |  | <b>newspapers [5]</b> 59/21<br>128/2 132/19 191/24<br>252/20   |   |
| <b>Mr. Medina [6]</b> 88/18<br>88/19 88/23 92/24<br>93/19 93/22  | <b>Ms. Rocha [1]</b> 141/13   |  | <b>next [37]</b> 35/4 41/9<br>45/1 49/21 51/10 82/25<br>95/5 95/16 97/24<br>102/18 109/10 112/5<br>118/15 130/6 138/5<br>143/4 143/6 157/24<br>157/24 158/7 166/20<br>166/21 180/23 181/1<br>192/10 192/11 195/1<br>195/3 206/13 214/9<br>216/11 226/7 230/7<br>230/10 232/15 235/14<br>236/22 |   |
| <b>Mr. Nguyen [1]</b> 143/18   | <b>Ms. Sanders [1]</b> 41/10  |  | <b>Nguyen [2]</b> 143/18<br>173/13   |   |
| <b>Mr. Olivas [1]</b> 51/11  | <b>Ms. Schowers [1]</b><br>11/23  |  | <b>nice [4]</b> 115/9 147/2<br>147/8 180/9   |   |
| <b>Mr. Paduano [5]</b> 8/8<br>8/12 8/14 22/20 42/8   | <b>Ms. Sendra [2]</b> 85/9<br>86/15   |  | <b>night [4]</b> 9/4 109/4   |   |
| <b>Mr. Ramos [3]</b> 144/21<br>153/15 154/3  | <b>Ms. Soto [2]</b> 112/25<br>118/3   |  |  |   |
| <b>Mr. Stanton [12]</b> 5/2<br>24/14 24/25 25/6 31/14<br>36/19 41/3 42/11 92/22<br>117/9 118/3 124/3   | <b>Ms. Tabor [1]</b> 17/21  |  |  |   |
| <b>Mr. Tabor [3]</b> 17/21<br>17/22 95/5   | <b>Ms. Visnaw [2]</b> 19/25<br>107/22   |  |  |   |
| <b>Mr. Thomas [1]</b> 64/20  | <b>Ms. Wood [2]</b> 46/10<br>89/21  |  |  |   |
| <b>Ms [16]</b> 2/2 2/7 2/10<br>2/13 2/15 2/18 2/21<br>2/24 14/19 20/2 89/14<br>89/15 103/21 108/24<br>112/19 123/6   | <b>much [53]</b> 8/7 12/20<br>15/22 16/19 16/24 22/4<br>24/4 31/9 31/17 46/9<br>52/5 55/9 66/17 72/5<br>74/23 77/1 78/1 82/23<br>85/8 88/6 88/25 92/21<br>95/15 97/12 97/13<br>108/21 112/18 113/2<br>117/8 119/21 124/25<br>125/7 126/3 131/14<br>132/1 133/1 137/4<br>144/11 146/11 152/7<br>153/14 166/13 180/19<br>181/23 191/15 206/7<br>207/17 214/6 220/12<br>226/2 230/2 250/2<br>253/2 |  |  |   |
| <b>Ms. [52]</b> 11/23 14/21<br>14/23 15/15 15/17<br>17/21 18/25 19/1 19/25<br>24/20 26/2 36/20 41/10<br>46/10 49/22 80/22 83/1<br>85/9 86/15 89/21 97/24<br>99/23 102/18 107/22<br>112/23 112/25 118/3<br>118/16 130/16 141/13<br>143/20 143/23 143/25<br>144/3 145/12 153/4<br>158/20 161/1 161/3<br>161/11 167/14 167/21<br>174/24 174/25 175/1<br>175/16 175/17 179/5<br>179/17 192/25 234/2<br>249/5 | <b>multiple [6]</b> 151/15<br>175/14 224/12 234/4<br>246/13 249/2   |  |  |   |
|  | <b>murder [17]</b> 9/23 9/25<br>9/25 13/8 13/9 13/16<br>13/23 20/10 25/8 40/3<br>41/1 48/13 61/2 67/20<br>143/9 146/25 241/7  |  |  |   |
|  | <b>murder-one [1]</b> 40/3  |  |  |   |
|  | <b>murderer [1]</b> 31/23   |  |  |   |
|  | <b>must [11]</b> 133/25   |  |  |   |

|   |  |   |  |  |
|---|--|---|--|--|
| <p><b>N</b></p> <p>nobody... [4] 105/2<br/>117/22 146/3 193/25</p> <p>noise [1] 144/14</p> <p>none [2] 67/22 108/3</p> <p>nonresponsive [1]<br/>164/16</p> <p>normal [3] 203/17<br/>224/24 225/3</p> <p>normally [2] 26/2<br/>207/25</p> <p>north [2] 22/14 207/17</p> <p>northbound [1] 210/10</p> <p>Northeast [8] 207/13<br/>207/14 207/16 209/23<br/>215/6 215/10 215/16<br/>215/19</p> <p>Northern [1] 22/15</p> <p>not [227] 5/10 6/25 7/2<br/>10/5 10/8 11/25 13/4<br/>15/10 16/16 17/2 17/10<br/>17/12 20/15 25/5 27/23<br/>28/14 29/22 29/25<br/>31/14 31/20 32/19 33/2<br/>33/14 34/2 34/14 34/22<br/>34/24 36/7 36/15 37/13<br/>37/22 39/4 40/5 40/14<br/>40/22 40/25 41/17<br/>41/18 41/23 42/1 43/13<br/>45/24 46/6 49/15 50/14<br/>50/25 54/2 54/3 54/5<br/>54/6 56/19 56/22 58/2<br/>58/19 58/20 59/16<br/>60/19 61/8 61/18 62/8<br/>62/21 62/23 63/1 63/12<br/>63/13 64/8 64/12 64/21<br/>65/15 68/7 68/14 68/15<br/>70/23 71/6 71/11 74/18<br/>77/3 77/8 77/19 78/23<br/>79/1 79/17 81/6 81/7<br/>82/1 83/6 83/24 83/25<br/>84/15 84/16 85/1 85/17<br/>98/6 98/7 99/2 99/22<br/>99/24 100/19 100/21<br/>100/22 101/3 101/5<br/>101/7 102/1 102/7<br/>103/24 104/15 104/21<br/>104/24 107/2 107/11<br/>107/15 109/5 109/17<br/>109/19 110/3 110/9<br/>110/22 110/23 110/24<br/>110/25 111/2 111/23<br/>112/12 115/3 117/3<br/>120/18 121/22 121/24<br/>122/11 122/14 122/17<br/>123/24 124/11 124/16<br/>127/21 127/22 131/7<br/>132/11 132/14 133/24<br/>134/4 134/15 134/16<br/>134/17 134/22 134/24<br/>134/25 135/15 135/16<br/>135/20 135/23 136/1<br/>136/4 136/5 136/7<br/>136/16 137/7 137/14<br/>137/18 137/21 137/25<br/>138/5 138/13 138/18<br/>139/1 139/4 139/11<br/>139/15 139/20 140/7</p> | <p>140/11 140/15 140/21<br/>141/19 141/20 141/25<br/>142/13 142/16 146/4<br/>146/8 148/15 149/2<br/>149/3 149/17 150/13<br/>150/23 150/23 152/5<br/>153/8 164/8 173/6<br/>174/1 178/9 179/20<br/>190/18 190/20 190/20<br/>191/19 194/7 196/7<br/>196/24 197/18 204/4<br/>204/18 205/10 205/25<br/>206/5 212/17 212/23<br/>216/20 224/6 224/24<br/>225/13 228/22 228/22<br/>235/24 239/16 240/19<br/>240/20 241/4 241/6<br/>242/22 243/16 246/7<br/>249/14 252/15</p> <p>notebook [3] 133/12<br/>141/5 141/9</p> <p>notebooks [5] 140/16<br/>141/7 141/15 141/16<br/>141/20</p> <p>notes [10] 72/24 98/18<br/>129/4 140/23 140/24<br/>140/25 141/21 184/9<br/>185/11 229/8</p> <p>nothing [11] 11/17<br/>15/5 36/14 72/14 77/22<br/>80/17 125/9 125/12<br/>125/24 246/21 249/24</p> <p>notice [1] 251/10</p> <p>now [68] 4/8 11/12<br/>17/1 28/13 31/13 33/25<br/>38/12 41/2 45/13 57/24<br/>73/4 73/23 74/1 74/5<br/>76/8 77/2 80/13 89/13<br/>94/25 96/4 100/7 103/9<br/>103/12 115/21 122/1<br/>124/2 130/24 131/17<br/>134/3 134/11 142/25<br/>143/7 144/4 155/16<br/>156/4 158/2 167/24<br/>168/7 168/22 169/15<br/>171/2 171/15 171/22<br/>172/13 172/25 175/24<br/>184/11 184/17 187/21<br/>198/11 198/11 199/21<br/>200/7 200/21 202/21<br/>203/2 203/18 207/23<br/>222/7 224/16 224/22<br/>225/12 235/11 236/9<br/>237/2 243/8 245/21<br/>246/19</p> <p>number [102] 6/14<br/>8/12 11/18 12/22 14/21<br/>15/16 18/25 20/3 21/13<br/>22/6 23/16 24/20 24/20<br/>24/22 24/23 35/4 35/5<br/>39/20 41/12 42/8 46/10<br/>50/1 51/13 52/4 54/9<br/>54/10 54/11 64/19<br/>65/18 65/20 72/8 74/22<br/>78/7 80/23 83/4 83/5<br/>88/18 89/15 95/6 95/18<br/>97/25 102/19 103/21<br/>107/22 109/2 112/24<br/>118/16 119/4 120/8</p> | <p>121/8 123/10 125/1<br/>125/2 126/5 128/10<br/>128/11 128/12 128/13<br/>128/14 128/15 128/16<br/>128/17 128/18 128/19<br/>128/20 128/21 128/22<br/>128/24 130/2 130/3<br/>130/4 130/5 130/12<br/>130/13 130/17 130/18<br/>130/19 130/20 130/22<br/>131/1 131/2 131/3<br/>131/4 131/5 140/4<br/>153/1 157/8 158/6<br/>162/21 177/25 178/4<br/>178/17 178/23 186/6<br/>187/5 188/14 205/25<br/>209/18 215/25 228/12<br/>231/23 247/18</p> <p>Number 1 [5] 24/20<br/>24/23 126/5 128/10<br/>130/2</p> <p>Number 10 [2] 128/19<br/>131/1</p> <p>Number 11 [4] 42/8<br/>54/9 128/20 131/2</p> <p>Number 12 [2] 128/21<br/>131/3</p> <p>Number 13 [2] 128/22<br/>131/4</p> <p>Number 14 [3] 88/18<br/>128/24 131/5</p> <p>Number 15 [1] 46/10</p> <p>Number 16 [1] 178/4</p> <p>Number 18 [1] 50/1</p> <p>Number 2 [3] 35/5<br/>128/11 130/3</p> <p>Number 2 or [1] 35/4</p> <p>Number 20 [1] 51/13</p> <p>Number 21 [1] 112/24</p> <p>Number 22 [2] 12/22<br/>52/4</p> <p>Number 23 [2] 54/10<br/>54/11</p> <p>Number 25 [2] 14/21<br/>80/23</p> <p>Number 26 [3] 15/16<br/>83/4 83/5</p> <p>Number 28 [1] 125/1</p> <p>Number 29 [1] 95/6</p> <p>Number 3 [2] 128/12<br/>130/4</p> <p>Number 30 [1] 95/18</p> <p>Number 31 [2] 18/25<br/>97/25</p> <p>Number 32 [1] 102/19</p> <p>Number 33 [2] 103/21<br/>188/14</p> <p>Number 34 [1] 107/22</p> <p>Number 35 [1] 109/2</p> <p>Number 36 [1] 118/16</p> <p>Number 38 [1] 119/4</p> <p>Number 4 [4] 130/5<br/>130/12 130/22 215/25</p> <p>Number 40 [2] 21/13<br/>120/8</p> <p>Number 42 [7] 64/19<br/>65/18 65/20 72/8 74/22<br/>78/7 157/8</p> <p>Number 44 [1] 121/8</p> | <p>Number 45 [1] 158/6</p> <p>Number 47 [1] 123/10</p> <p>Number 5 [3] 39/20<br/>128/14 130/13</p> <p>Number 55 [1] 125/2</p> <p>Number 6 [2] 128/15<br/>130/17</p> <p>Number 69 [1] 178/23</p> <p>Number 7 [2] 128/16<br/>130/18</p> <p>Number 8 [2] 128/17<br/>130/19</p> <p>Number 9 [1] 130/20</p> <p>numberable [1] 247/18</p> <p>numbers [4] 139/20<br/>141/11 153/2 153/13</p> <p>numerous [1] 153/8</p> <p>Nungaray [3] 7/12<br/>24/20 26/2</p> <p>nurse [2] 21/14 21/16</p> <p>nurses [1] 234/8</p> | <p>232/14 233/5 233/24</p> <p>offends [1] 58/11</p> <p>offense [4] 10/2 20/21<br/>45/1 56/6</p> <p>offer [2] 152/1 152/2</p> <p>offered [1] 135/16</p> <p>Office [1] 90/22</p> <p>officer [26] 25/22<br/>39/11 92/2 92/2 92/4<br/>116/20 116/22 130/6<br/>132/22 189/4 206/14<br/>207/13 207/19 213/14<br/>214/10 215/1 217/16<br/>218/6 220/19 221/1<br/>221/12 221/24 223/15<br/>223/15 223/16 226/3</p> <p>officers [21] 38/6<br/>38/19 149/8 179/18<br/>183/25 184/1 210/3<br/>210/12 210/16 211/19<br/>217/14 218/23 219/11<br/>220/18 223/10 223/14<br/>224/12 224/25 243/2<br/>244/2 244/5</p> <p>often [1] 60/21</p> <p>oh [26] 8/2 21/6 21/12<br/>24/22 28/21 47/7 47/19<br/>52/22 53/10 54/13<br/>67/16 70/25 77/20<br/>93/21 98/23 111/23<br/>115/23 125/3 173/6<br/>178/18 181/17 187/15<br/>202/8 205/2 222/12<br/>250/14</p> <p>okay [561]</p> <p>Oklahoma [1] 96/18</p> <p>old [5] 51/1 83/6 91/1<br/>103/11 114/9</p> <p>older [2] 15/22 125/4</p> <p>Olivas [3] 51/11 128/12<br/>130/4</p> <p>Olsen [1] 253/10</p> <p>omitted [1] 147/20</p> <p>on [312]</p> <p>once [28] 13/11 20/8<br/>23/7 41/3 87/25 95/20<br/>114/20 115/19 142/12<br/>148/9 148/16 148/19<br/>148/20 149/1 149/6<br/>149/11 149/12 149/14<br/>151/8 169/9 172/20<br/>178/13 183/2 190/8<br/>219/6 225/18 240/3<br/>247/11</p> <p>one [71] 6/3 9/3 9/23<br/>10/5 10/25 11/19 13/2<br/>17/2 20/6 24/11 24/17<br/>29/22 29/25 29/25<br/>31/24 34/12 35/14 36/5<br/>36/19 40/3 46/23 67/17<br/>71/11 71/15 73/25<br/>78/22 83/24 85/14<br/>87/19 96/15 96/23<br/>98/11 99/8 100/6<br/>113/12 125/3 141/10<br/>141/13 142/22 144/9<br/>146/5 146/6 146/17<br/>147/24 149/3 150/19<br/>155/12 155/13 158/15</p> |
|---|--|---|--|--|

|  |  |   |  |   |
|--|--|---|--|---|
| <p><b>O</b></p> <p>one... [22] 166/19<br/>169/5 169/15 171/23<br/>177/17 187/12 221/22<br/>222/11 222/13 225/13<br/>229/17 230/8 236/20<br/>237/20 237/21 237/21<br/>241/11 243/2 248/10<br/>248/12 249/20 250/25<br/>ones [2] 59/10 170/4<br/>ongoing [1] 122/16<br/>only [29] 9/25 12/2<br/>14/9 29/17 29/22 29/25<br/>29/25 61/5 61/19 68/8<br/>69/2 70/21 72/15<br/>105/19 106/8 112/3<br/>113/20 132/4 136/6<br/>137/23 139/23 139/25<br/>154/16 177/2 202/24<br/>220/12 221/22 225/2<br/>246/21<br/>onto [3] 221/10 222/9<br/>222/17<br/>oOo [1] 253/4<br/>Oops [1] 188/22<br/>open [14] 27/15 27/19<br/>69/4 137/24 138/22<br/>141/9 152/17 152/18<br/>165/24 189/21 193/25<br/>194/8 197/12 198/20<br/>opened [2] 96/22<br/>198/21<br/>opening [13] 2/2 2/3<br/>96/23 133/11 137/5<br/>138/3 138/6 138/6<br/>142/19 142/21 143/1<br/>143/2 146/14<br/>openly [1] 25/18<br/>operate [3] 170/23<br/>171/17 171/19<br/>operator [1] 89/8<br/>opinion [17] 36/15<br/>36/25 37/3 37/6 37/10<br/>43/10 59/22 60/14 62/3<br/>80/9 128/3 132/20<br/>137/10 137/14 152/1<br/>191/25 252/21<br/>opinions [5] 43/9<br/>43/12 43/15 58/8<br/>135/25<br/>opportunity [6] 65/22<br/>100/8 138/17 139/18<br/>142/17 205/12<br/>opposed [7] 16/21<br/>18/2 19/15 19/22 62/18<br/>208/9 239/6<br/>opposite [1] 35/15<br/>option [2] 124/7<br/>124/20<br/>options [12] 17/3<br/>28/19 28/25 29/20<br/>30/10 30/14 31/4 67/18<br/>105/22 124/4 124/5<br/>124/7<br/>or [261]<br/>oral [1] 138/17<br/>orally [1] 83/18<br/>Orange [2] 20/12 20/13</p> | <p>ordeal [2] 105/14 106/8<br/>order [4] 54/8 104/7<br/>104/15 141/18<br/>ordinary [2] 152/17<br/>152/19<br/>organization [1] 170/4<br/>organizations [1]<br/>166/23<br/>orientation [1] 239/8<br/>oriented [2] 94/13<br/>238/23<br/>origin [8] 232/5 232/9<br/>233/17 240/6 248/1<br/>248/2 248/9 249/17<br/>original [1] 216/10<br/>originally [4] 147/5<br/>196/21 242/11 243/3<br/>originated [2] 145/18<br/>152/16<br/>other [74] 6/7 12/11<br/>17/2 24/17 29/20 30/2<br/>30/22 33/9 37/20 41/5<br/>48/3 49/16 50/8 54/1<br/>65/21 70/17 70/23<br/>70/24 72/11 75/2 77/4<br/>80/13 83/23 83/25 99/8<br/>105/14 105/15 109/15<br/>111/6 115/16 117/14<br/>125/3 132/11 133/18<br/>133/21 135/9 135/14<br/>139/1 145/1 145/9<br/>146/1 149/21 149/25<br/>150/19 152/20 154/18<br/>154/21 155/10 155/13<br/>160/12 160/15 168/23<br/>170/4 178/4 182/13<br/>188/9 195/3 204/8<br/>204/9 210/3 210/12<br/>213/3 217/14 219/11<br/>220/18 222/14 231/8<br/>235/22 237/12 237/13<br/>237/17 237/21 237/21<br/>239/21<br/>others [2] 237/5<br/>237/17<br/>otherwise [1] 148/9<br/>our [41] 23/24 34/12<br/>48/21 48/22 49/3 49/7<br/>53/13 56/2 56/25 61/6<br/>64/2 67/4 68/16 94/8<br/>99/5 99/8 99/9 112/21<br/>128/22 129/19 130/6<br/>131/7 135/7 141/11<br/>142/25 169/9 170/15<br/>183/5 186/14 186/16<br/>186/20 189/5 189/6<br/>189/14 215/6 215/9<br/>218/22 227/8 250/10<br/>250/23 251/3<br/>Ours [1] 251/19<br/>out [115] 5/9 7/20<br/>16/10 18/6 32/4 32/19<br/>33/7 46/22 47/2 47/10<br/>50/6 54/8 57/4 62/2<br/>64/19 65/24 72/6 77/6<br/>78/5 85/25 87/11 87/16<br/>87/17 97/1 97/6 104/13<br/>104/14 104/22 104/24<br/>111/1 112/5 112/14</p> | <p>112/20 125/6 127/18<br/>131/12 132/7 137/13<br/>137/14 141/10 141/17<br/>144/15 144/20 145/1<br/>145/3 151/5 156/20<br/>156/21 156/24 158/9<br/>158/19 158/22 159/23<br/>159/24 160/10 160/16<br/>161/2 161/2 161/5<br/>161/11 162/6 162/8<br/>162/10 162/14 164/21<br/>165/3 165/5 165/16<br/>165/18 165/23 179/4<br/>183/4 190/1 190/2<br/>190/3 190/8 190/22<br/>191/8 194/14 194/25<br/>195/17 195/17 195/24<br/>196/12 196/14 196/16<br/>196/17 200/16 205/14<br/>208/2 210/14 216/12<br/>216/19 217/23 217/25<br/>218/6 221/1 221/15<br/>227/8 227/11 227/13<br/>227/15 227/19 227/23<br/>228/15 229/3 229/16<br/>229/20 231/9 234/7<br/>234/21 239/1 248/9<br/>248/14 248/15<br/>outcome [1] 136/14<br/>outgoing [1] 65/5<br/>outline [1] 138/4<br/>outlined [1] 23/2<br/>outside [18] 4/2 8/15<br/>60/2 64/17 64/24 65/14<br/>65/20 75/2 75/8 111/6<br/>127/16 128/8 135/23<br/>144/16 160/21 160/24<br/>183/10 183/18<br/>over [34] 6/5 22/10<br/>47/11 47/15 54/16<br/>64/12 69/7 143/5<br/>146/24 147/14 149/18<br/>150/16 154/7 174/1<br/>178/13 182/15 182/25<br/>183/1 200/7 208/13<br/>210/1 210/16 212/5<br/>212/18 212/19 216/4<br/>216/9 216/22 218/13<br/>218/20 225/18 229/10<br/>233/21 247/17<br/>overall [1] 41/19<br/>overhead [1] 209/17<br/>overnight [1] 208/10<br/>oversee [2] 182/11<br/>182/13<br/>own [13] 44/11 108/7<br/>133/16 150/4 155/19<br/>155/21 168/17 169/19<br/>169/23 169/25 170/1<br/>172/25 175/5<br/>owner [2] 143/14<br/>143/24<br/>owns [1] 90/14</p> <p><b>P</b></p> <p>p.m [7] 129/24 133/2<br/>133/2 192/3 192/3<br/>208/22 253/3<br/>PA [1] 183/6</p> | <p>packet [1] 70/6<br/>Paduano [5] 8/8 8/12<br/>8/14 22/20 42/8<br/>page [1] 157/22<br/>paid [1] 75/20<br/>pain [1] 105/14<br/>Palace [1] 12/6<br/>panel [51] 4/2 4/13<br/>4/19 5/6 5/19 7/9 24/3<br/>24/15 30/11 59/25 60/2<br/>61/18 62/1 64/18 64/23<br/>65/8 66/23 67/10 71/17<br/>73/20 75/3 77/4 78/2<br/>78/13 78/22 78/25 79/7<br/>80/14 81/1 82/11 88/20<br/>89/14 92/19 93/17<br/>101/19 106/20 128/6<br/>128/8 128/9 129/10<br/>129/24 130/1 131/15<br/>131/17 131/25 133/5<br/>140/22 142/1 142/14<br/>142/19 192/6<br/>Panicked [1] 176/21<br/>paper [5] 140/4 140/19<br/>140/25 141/1 141/10<br/>paralyzed [1] 12/6<br/>paramedic [2] 231/21<br/>245/10<br/>paraphrase [2] 64/21<br/>66/3<br/>paratransit [2] 46/20<br/>89/25<br/>parents [1] 125/8<br/>park [1] 177/15<br/>parked [1] 211/20<br/>parole [4] 40/10 43/24<br/>44/12 45/16<br/>part [16] 13/10 16/14<br/>19/8 42/18 42/19<br/>110/23 144/4 162/13<br/>175/25 187/6 207/14<br/>207/16 207/20 231/14<br/>232/21 245/8<br/>participate [1] 82/11<br/>particular [17] 10/22<br/>40/5 73/12 92/19<br/>136/25 140/15 143/12<br/>143/14 143/25 170/7<br/>182/12 193/16 208/19<br/>220/23 231/4 232/10<br/>249/3<br/>parties [9] 27/21 92/15<br/>116/25 117/4 118/21<br/>120/14 121/3 133/10<br/>135/13<br/>party [2] 135/17 138/7<br/>pass [33] 7/16 12/21<br/>14/18 15/14 17/21<br/>18/24 19/25 21/12 22/5<br/>23/5 24/3 35/4 39/19<br/>41/9 82/25 93/14 95/4<br/>108/24 117/24 118/15<br/>119/2 126/2 163/9<br/>166/8 179/11 180/15<br/>191/12 213/10 214/3<br/>219/19 229/24 239/22<br/>247/4<br/>passed [6] 31/20 84/22<br/>179/5 179/9 235/3</p> | <p>235/9<br/>passing [5] 25/13<br/>80/25 120/22 122/2<br/>235/5<br/>past [8] 35/21 51/7<br/>54/22 55/23 60/14 76/8<br/>189/2 193/22<br/>pastor [1] 22/11<br/>path [1] 97/8<br/>pathology [1] 17/13<br/>patient [2] 19/18<br/>112/10<br/>patients [3] 19/12<br/>122/13 122/15<br/>patrol [4] 207/13<br/>207/18 213/2 215/9<br/>Pause [6] 24/7 78/12<br/>129/14 146/22 187/20<br/>188/16<br/>pay [7] 54/24 54/25<br/>55/4 55/11 57/16<br/>109/23 146/2<br/>Pecos [1] 207/17<br/>peek [1] 189/3<br/>pen [2] 187/22 188/23<br/>penalties [1] 105/22<br/>penalty [9] 9/25 10/15<br/>11/2 29/17 55/10 60/21<br/>60/24 109/23 110/1<br/>people [55] 5/13 10/25<br/>11/18 19/20 46/19<br/>46/19 46/21 47/5 52/9<br/>53/1 53/12 53/13 57/16<br/>57/17 61/14 62/25 77/7<br/>84/16 86/24 87/18<br/>87/19 99/1 103/9<br/>104/13 104/22 109/15<br/>111/1 111/25 120/16<br/>132/10 132/11 143/17<br/>147/13 148/8 149/21<br/>150/19 154/21 155/10<br/>165/19 168/8 168/16<br/>169/5 170/5 172/4<br/>172/7 172/9 175/4<br/>175/8 187/1 204/17<br/>207/21 234/10 234/17<br/>245/15 247/10<br/>people's [1] 105/19<br/>per [2] 70/24 171/10<br/>percent [4] 50/9<br/>145/12 196/7 241/4<br/>perception [1] 69/15<br/>peremptory [16] 126/6<br/>126/7 126/10 126/11<br/>126/14 126/15 126/18<br/>126/19 126/21 126/23<br/>126/25 127/2 127/4<br/>127/7 127/8 127/11<br/>perfect [3] 30/20<br/>129/23 251/24<br/>period [3] 172/11<br/>231/20 239/6<br/>permeate [1] 151/4<br/>permissible [1] 57/9<br/>permission [10] 140/2<br/>157/7 158/3 162/20<br/>177/19 186/3 187/18<br/>209/13 215/22 228/9<br/>permits [1] 137/3</p> |
|--|--|---|--|---|

|          |  |  |   |  |
|----------|--|--|---|--|
| <b>P</b> | piper [3] 54/25 55/4<br>57/16<br>place [14] 56/1 60/2<br>64/17 75/2 108/17<br>128/8 140/7 141/19<br>150/2 150/4 151/12<br>169/13 170/5 172/6<br>places [4] 96/7 96/8<br>96/18 96/19<br>placing [2] 150/14<br>150/15<br>plainly [1] 99/18<br>Plaintiff [1] 1/7<br>play [8] 107/4 108/15<br>236/17 236/19 238/11<br>250/24 251/6 251/15<br>played [1] 246/11<br>Playing [1] 103/10<br>plea [18] 17/2 26/7<br>31/14 66/16 67/17<br>67/25 71/1 71/6 98/4<br>98/8 100/2 100/5<br>100/13 100/13 123/15<br>134/12 134/16 134/24<br>plead [1] 98/9<br>pleaded [2] 20/20<br>45/24<br>pleading [3] 98/7<br>110/23 110/24<br>pleads [1] 109/5<br>please [30] 7/18 56/13<br>65/16 77/8 77/11 118/9<br>131/23 132/8 139/13<br>153/19 153/20 155/3<br>167/1 167/2 167/7<br>173/17 181/6 181/7<br>192/16 192/17 192/22<br>206/19 206/20 210/24<br>214/14 214/15 226/12<br>226/13 230/15 230/16<br>pleasure [2] 73/23 74/2<br>PM [1] 150/7<br>pocket [1] 141/9<br>point [49] 28/18 29/17<br>32/18 61/4 67/15 71/7<br>77/19 78/9 78/23 79/3<br>79/5 79/10 127/20<br>142/25 149/4 150/8<br>150/17 150/24 151/3<br>151/4 151/7 152/12<br>155/3 164/22 165/4<br>173/17 178/10 190/1<br>190/7 190/25 195/15<br>197/12 198/9 198/17<br>199/17 200/10 210/24<br>211/23 218/8 220/11<br>221/12 222/4 223/12<br>223/20 223/23 224/16<br>225/15 243/9 245/24<br>pointed [1] 157/21<br>pointing [1] 157/17<br>police [36] 14/25 15/4<br>15/10 18/22 38/6 38/18<br>38/23 39/10 47/6 47/12<br>92/2 92/2 92/4 92/9<br>114/23 115/8 116/20<br>116/22 147/21 148/3<br>150/6 151/10 151/12<br>151/14 164/8 179/17 | 182/23 184/6 200/17<br>207/4 207/10 215/1<br>215/2 221/24 236/14<br>237/24<br>policemen [1] 196/19<br>Policing [2] 215/6<br>215/8<br>policy [2] 104/14<br>104/23<br>politics [2] 13/3 14/5<br>poor [2] 53/22 57/19<br>pop [1] 190/1<br>population [3] 32/1<br>32/5 56/9<br>portion [10] 11/2 85/25<br>201/8 201/10 239/12<br>240/25 246/9 246/20<br>246/23 248/24<br>posed [4] 9/4 60/10<br>60/15 238/24<br>position [1] 39/13<br>positive [1] 21/8<br>possibility [8] 40/9<br>43/24 44/12 45/16<br>104/4 241/8 241/9<br>245/4<br>possible [7] 42/12<br>43/23 105/22 124/4<br>124/5 160/16 189/5<br>possibly [7] 13/23<br>37/24 183/24 234/21<br>239/18 242/15 245/17<br>post [1] 169/11<br>potential [4] 186/21<br>186/25 190/14 216/15<br>potentially [5] 184/14<br>208/7 219/16 219/16<br>234/12<br>practice [2] 8/25<br>122/18<br>practitioner [1] 8/22<br>Prados [1] 108/19<br>precise [1] 249/9<br>predict [2] 11/7 67/1<br>predispose [1] 64/23<br>predisposed [1] 71/10<br>predisposition [1]<br>67/10<br>prefer [2] 51/23 73/18<br>preference [1] 81/25<br>prejudgment [1]<br>120/18<br>prejudice [6] 67/10<br>69/3 72/19 73/4 136/8<br>137/18<br>prejudiced [4] 135/16<br>prepare [1] 249/12<br>prepared [1] 126/4<br>presence [19] 4/2 4/21<br>60/2 64/17 64/24 65/14<br>65/21 75/2 75/9 78/14<br>111/6 127/17 128/8<br>131/17 133/3 133/4<br>134/2 192/4 192/5<br>present [17] 26/3 26/3<br>56/18 62/18 64/17<br>65/20 70/22 86/16<br>86/16 118/21 120/17<br>135/13 138/9 138/11 | 138/14 138/17 140/9<br>presentation [1] 71/3<br>presented [9] 30/10<br>51/19 57/8 66/14 71/8<br>71/21 138/15 140/6<br>241/25<br>presents [1] 10/17<br>presided [1] 22/10<br>press [2] 187/22<br>188/23<br>pressure [2] 82/7<br>86/23<br>presumed [2] 67/13<br>135/3<br>pretty [20] 31/17 41/7<br>45/20 52/5 55/9 74/19<br>119/21 159/8 186/16<br>202/19 202/20 207/17<br>210/9 211/22 211/23<br>212/5 216/25 220/12<br>229/8 241/19<br>prevail [1] 140/22<br>prevent [1] 63/2<br>preventing [1] 144/18<br>previous [3] 25/15<br>147/19 151/7<br>previously [6] 48/4<br>70/11 100/7 100/11<br>133/24 236/18<br>primarily [1] 249/3<br>primary [4] 135/6<br>139/21 147/11 232/11<br>principle [2] 79/8<br>79/16<br>principles [1] 34/13<br>prior [9] 20/5 42/13<br>69/3 152/9 159/6 177/4<br>235/5 240/16 251/15<br>priority [1] 217/5<br>prison [4] 40/9 43/23<br>44/11 45/16<br>privacy [1] 77/24<br>private [1] 18/1<br>privately [2] 66/14<br>70/23<br>privy [1] 41/18<br>probability [1] 136/17<br>probably [32] 5/12<br>7/20 24/16 25/17 29/18<br>30/4 30/17 30/18 34/8<br>34/23 42/10 44/25 45/6<br>52/9 61/15 61/17 64/8<br>64/8 72/23 74/4 78/1<br>78/2 106/24 146/1<br>182/11 205/16 205/17<br>231/14 250/23 251/3<br>251/17 252/5<br>probationary [1]<br>231/20<br>probations [1] 33/9<br>probing [1] 5/14<br>problem [23] 6/9 11/5<br>13/15 34/21 42/18 43/4<br>43/11 45/14 48/22<br>55/23 59/10 61/20<br>63/20 84/14 85/14<br>100/5 117/15 122/8<br>123/22 124/15 124/16<br>168/9 175/19 | problems [9] 6/11<br>25/21 50/16 120/21<br>122/7 159/6 174/9<br>175/17 242/18<br>procedural [1] 170/15<br>procedure [4] 86/5<br>135/8 141/24 141/25<br>proceed [7] 78/9 138/2<br>153/23 167/10 206/24<br>214/18 230/18<br>proceeded [1] 150/25<br>proceeding [1] 10/9<br>proceedings [15] 1/9<br>24/7 37/15 64/15 78/12<br>125/13 129/14 133/2<br>143/1 146/22 187/20<br>188/16 192/3 253/3<br>253/6<br>process [13] 5/12 8/5<br>58/23 66/24 67/4 68/17<br>70/11 76/4 129/18<br>174/15 182/21 188/3<br>232/25<br>produce [1] 248/10<br>profession [2] 22/21<br>245/8<br>professionally [1]<br>231/13<br>professionals [3]<br>33/15 151/15 151/25<br>program [3] 168/1<br>168/8 172/2<br>progress [1] 144/5<br>prominent [1] 16/14<br>promise [1] 100/18<br>promoted [1] 231/23<br>pronounced [1]<br>145/13<br>pronouncing [3] 7/14<br>8/10 49/24<br>proof [4] 135/2 135/5<br>136/25 138/21<br>proper [2] 66/5 140/13<br>properly [6] 68/2 68/9<br>72/16 135/11 135/15<br>140/13<br>prospective [16] 4/2<br>4/19 5/7 5/19 24/9<br>59/25 65/18 72/8 74/22<br>78/7 78/13 79/9 79/19<br>128/6 129/24 131/15<br>prove [3] 60/15 138/5<br>138/8<br>proved [1] 136/3<br>proven [1] 136/25<br>provide [1] 170/13<br>proving [2] 135/1<br>138/20<br>psychiatric [2] 147/24<br>166/5<br>psychiatrist [2] 17/18<br>122/14<br>psychologist [1] 17/18<br>psychology [10] 15/23<br>15/25 16/4 16/13 16/16<br>16/17 17/6 17/11 17/12<br>17/12<br>psychotic [4] 148/9<br>148/20 149/7 151/17 |
|----------|--|--|---|--|

000536



|   |   |   |   |   |
|---|---|---|---|---|
| <p><b>P</b></p> <p>PTSD [1] 87/11</p> <p>public [4] 5/15 43/6<br/>82/14 90/2</p> <p>publish [8] 157/7<br/>158/3 162/20 177/19<br/>186/3 209/13 215/22<br/>228/9</p> <p>Published [2] 144/6<br/>238/13</p> <p>publishing [2] 162/23<br/>163/5</p> <p>pull [4] 150/22 164/11<br/>210/5 219/5</p> <p>pulled [5] 165/16<br/>186/12 190/2 190/3<br/>227/15</p> <p>pulling [1] 229/18</p> <p>punishment [26] 10/1<br/>10/23 25/6 25/7 26/23<br/>28/13 30/18 40/4 40/4<br/>40/18 42/12 43/23 44/2<br/>44/3 44/23 44/25 45/4<br/>84/6 86/2 86/4 105/8<br/>105/10 122/1 122/2<br/>122/3 122/4</p> <p>pure [1] 204/22</p> <p>purpose [7] 135/4<br/>137/13 143/2 143/16<br/>150/1 168/15 172/12</p> <p>purposes [1] 96/22</p> <p>pursued [1] 16/13</p> <p>push [2] 159/4 194/7</p> <p>put [37] 26/15 31/19<br/>36/5 56/3 61/10 62/17<br/>99/5 99/8 99/18 100/20<br/>109/16 109/19 110/3<br/>110/9 131/12 141/5<br/>141/17 141/19 149/16<br/>161/1 162/6 185/23<br/>211/15 224/10 224/14<br/>225/5 225/9 227/8<br/>227/10 227/18 227/18<br/>227/23 228/15 229/3<br/>239/13 239/19 247/18</p> <p>putting [7] 123/22<br/>189/14 217/11 221/10<br/>227/13 229/16 233/8</p> | <p>244/4 244/20 247/9</p> <p>questioning [20] 6/24<br/>46/14 64/22 66/7 66/18<br/>66/19 67/7 71/6 73/1<br/>75/22 80/1 81/1 83/9<br/>95/8 139/24 142/8<br/>238/24 242/18 244/11<br/>244/15</p> <p>questions [106] 5/5<br/>5/7 5/14 7/7 24/3 24/15<br/>24/17 31/7 31/8 35/8<br/>37/21 39/23 40/1 41/2<br/>41/5 41/14 42/11 46/17<br/>48/4 50/3 51/15 51/16<br/>54/16 54/20 60/10<br/>60/15 61/3 61/16 61/22<br/>62/20 63/7 63/14 67/15<br/>68/1 70/18 71/1 72/13<br/>73/7 73/11 73/25 74/9<br/>75/6 75/19 76/7 78/25<br/>79/25 80/13 82/18<br/>83/10 85/10 86/21<br/>92/25 93/23 94/1 95/21<br/>95/21 98/1 98/2 98/12<br/>99/24 100/7 102/23<br/>103/17 103/22 108/1<br/>108/4 108/5 109/2<br/>112/21 117/10 117/14<br/>118/3 118/5 118/11<br/>118/17 119/5 119/5<br/>120/10 121/10 121/11<br/>125/18 125/20 125/23<br/>137/12 139/19 139/21<br/>139/23 140/1 140/5<br/>140/8 140/10 141/24<br/>142/1 142/13 182/24<br/>191/14 196/25 197/6<br/>203/23 212/12 225/23<br/>230/1 238/7 238/8<br/>239/21 242/19</p> <p>quick [4] 17/22 189/3<br/>189/6 189/9</p> <p>quicker [1] 186/1</p> <p>quickly [2] 56/12 217/6</p> <p>quiet [3] 147/4 163/24<br/>180/1</p> <p>quit [1] 97/19</p> <p>quite [8] 53/11 57/12<br/>80/15 86/18 89/22 92/9<br/>94/17 247/18</p> <p>quote [1] 223/4</p> | <p>range [2] 152/16<br/>152/18</p> <p>ranting [1] 147/22</p> <p>rather [3] 60/12 67/17<br/>82/2</p> <p>reach [1] 93/8</p> <p>reached [1] 20/14</p> <p>reaching [1] 68/21</p> <p>reaction [3] 87/24<br/>98/13 190/5</p> <p>read [21] 42/22 59/18<br/>70/5 70/8 101/8 127/24<br/>132/16 134/11 134/20<br/>138/16 139/15 140/17<br/>140/18 141/19 141/20<br/>152/12 191/21 201/8<br/>201/11 201/11 252/17</p> <p>reading [2] 127/19<br/>134/15</p> <p>ready [6] 132/25<br/>189/15 189/21 189/23<br/>251/21 251/23</p> <p>real [7] 8/4 8/6 47/23<br/>61/20 109/18 189/3<br/>189/9</p> <p>reality [1] 147/12</p> <p>realize [1] 86/19</p> <p>really [37] 44/13 50/5<br/>51/17 58/6 58/24 62/19<br/>63/1 64/6 64/12 64/24<br/>67/1 67/14 67/24 67/24<br/>70/25 71/10 86/22<br/>98/10 101/3 104/21<br/>106/7 109/4 118/23<br/>123/19 145/22 177/15<br/>190/18 195/9 205/9<br/>205/10 205/13 211/23<br/>212/6 212/9 212/17<br/>212/22 224/16</p> <p>reason [19] 15/25 17/2<br/>31/15 32/19 60/19 61/5<br/>61/19 62/21 62/23<br/>92/17 98/5 98/6 117/3<br/>134/17 134/25 152/5<br/>161/4 178/9 244/17</p> <p>reasonable [4] 64/3<br/>79/14 135/2 138/21</p> <p>reasons [3] 96/16<br/>98/12 146/6</p> <p>recall [18] 121/12<br/>185/9 185/10 209/9<br/>219/1 224/9 225/13<br/>225/13 228/24 235/15<br/>237/4 238/18 245/25<br/>246/1 246/2 246/13<br/>246/20 247/1</p> <p>receive [3] 136/20<br/>185/8 220/8</p> <p>received [2] 145/12<br/>245/13</p> <p>recent [1] 47/19</p> <p>receptionist [1] 12/15</p> <p>recess [14] 59/15<br/>59/16 59/24 127/15<br/>127/22 128/5 132/14<br/>132/24 140/19 191/18<br/>191/19 192/2 252/15<br/>253/1</p> <p>recessed [6] 59/25</p> | <p>64/15 128/6 133/2<br/>192/3 253/3</p> <p>recession [1] 12/17</p> <p>recitation [1] 74/19</p> <p>reckless [1] 61/15</p> <p>recognize [1] 245/14</p> <p>recollection [2] 201/2<br/>201/14</p> <p>record [34] 26/2 60/1<br/>60/4 60/5 65/19 72/9<br/>74/1 75/1 78/8 79/21<br/>80/22 83/3 86/15 95/20<br/>97/25 103/22 119/4<br/>123/10 128/7 152/12<br/>153/20 155/6 167/2<br/>167/6 173/20 181/7<br/>191/3 192/17 206/20<br/>211/3 214/15 218/16<br/>226/13 230/16</p> <p>recorded [3] 1/24<br/>241/25 249/8</p> <p>RECORDER [1] 1/24</p> <p>recording [5] 144/6<br/>238/17 238/17 249/9<br/>251/10</p> <p>records [5] 145/25<br/>147/19 148/12 148/15<br/>148/17</p> <p>recover [1] 114/25</p> <p>recross [2] 142/7<br/>249/25</p> <p>red [1] 148/13</p> <p>redirect [10] 3/6 142/6<br/>142/6 166/11 180/17<br/>203/24 214/4 225/25<br/>247/5 247/7</p> <p>refer [4] 133/13 134/9<br/>143/20 149/24</p> <p>reference [9] 31/13<br/>42/12 94/1 122/22<br/>124/10 153/3 220/4<br/>227/3 240/3</p> <p>referenced [2] 37/24<br/>149/22</p> <p>referencing [1] 164/2</p> <p>referred [1] 147/13</p> <p>referring [2] 164/3<br/>204/19</p> <p>reflect [18] 26/2 60/1<br/>65/19 72/9 75/1 78/8<br/>86/15 128/7 148/12<br/>148/17 151/3 155/6<br/>173/20 191/3 211/3<br/>218/16 238/6 238/15</p> <p>reflected [5] 155/8<br/>173/22 191/5 211/5<br/>218/18</p> <p>refresh [2] 201/2<br/>201/14</p> <p>regard [1] 136/3</p> <p>regarding [7] 52/6<br/>120/13 145/23 146/1<br/>147/19 152/11 245/6</p> <p>regardless [5] 53/2<br/>58/8 71/20 71/21<br/>101/19</p> <p>regards [1] 41/24</p> <p>Regional [2] 89/18<br/>90/12</p> | <p>regular [3] 84/23 85/2<br/>168/2</p> <p>rehab [1] 26/18</p> <p>rehash [1] 245/21</p> <p>related [1] 16/19</p> <p>relating [1] 133/16</p> <p>relation [1] 136/14</p> <p>relationship [1] 133/25</p> <p>relationships [1]<br/>244/16</p> <p>relative [1] 66/7</p> <p>relatively [2] 13/19<br/>209/12</p> <p>released [4] 148/21<br/>150/24 243/21 245/4</p> <p>releasing [2] 33/13<br/>111/15</p> <p>relevant [3] 204/21<br/>205/9 205/10</p> <p>relieve [3] 233/4<br/>233/19 235/21</p> <p>religious [3] 9/10<br/>22/20 80/3</p> <p>remain [3] 6/20 7/18<br/>127/18</p> <p>Remainder [1] 131/15</p> <p>remained [1] 151/1</p> <p>remark [1] 137/8</p> <p>remedy [1] 6/6</p> <p>remember [43] 15/2<br/>45/12 79/25 84/8<br/>121/17 132/8 133/25<br/>135/25 155/13 159/1<br/>165/10 165/12 165/24<br/>166/1 174/1 179/17<br/>179/25 180/3 180/8<br/>195/9 195/9 195/10<br/>196/24 197/18 199/9<br/>200/3 200/4 200/6<br/>200/14 200/15 200/16<br/>202/4 209/3 209/11<br/>213/20 213/22 213/23<br/>213/24 222/16 222/17<br/>239/14 246/21 247/3</p> <p>remind [1] 138/25</p> <p>remnants [1] 229/13</p> <p>remove [3] 144/20<br/>151/6 248/20</p> <p>removed [2] 145/9<br/>165/6</p> <p>render [2] 11/1 14/14</p> <p>rendering [1] 13/23</p> <p>rent [2] 169/23 169/24</p> <p>repeat [7] 85/12 106/13<br/>125/19 125/20 202/14<br/>235/16 244/4</p> <p>repeatedly [1] 213/20</p> <p>repeating [1] 212/18</p> <p>replace [2] 4/5 15/8</p> <p>replay [1] 246/10</p> <p>report [36] 59/19<br/>127/25 132/17 139/13<br/>175/17 186/19 191/22<br/>225/5 225/7 225/9<br/>237/7 240/4 240/4<br/>240/6 240/8 240/11<br/>240/16 240/19 240/24<br/>241/10 241/12 241/16<br/>241/20 241/22 241/24</p> |
|---|---|---|---|---|

|  |  |   |  |   |
|--|--|---|--|---|
| <p><b>R</b></p> <p>report... [11] 247/23<br/>248/1 248/2 248/2<br/>248/5 248/6 248/11<br/>248/25 249/7 249/12<br/>252/18</p> <p>reported [1] 208/13</p> <p>REPORTING [1] 1/25</p> <p>reports [2] 139/16<br/>247/24</p> <p>represent [2] 235/18<br/>237/9</p> <p>representations [1]<br/>73/5</p> <p>represents [1] 135/18</p> <p>Repurpose [1] 12/15</p> <p>request [1] 184/2</p> <p>requested [7] 149/8<br/>184/9 232/8 232/8<br/>232/10 232/13 232/14</p> <p>require [2] 142/13<br/>183/5</p> <p>required [5] 70/5 100/9<br/>100/22 140/18 143/5</p> <p>rescue [5] 183/23<br/>213/5 226/19 227/10<br/>230/23</p> <p>Rescue's [1] 231/19</p> <p>rescued [1] 115/2</p> <p>rescues [5] 183/24<br/>185/21 186/21 186/25<br/>187/6</p> <p>reservations [4] 11/18<br/>11/21 26/24 42/12</p> <p>reserves [1] 96/14</p> <p>residence [10] 143/18<br/>144/16 216/11 216/13<br/>217/3 217/13 217/20<br/>217/24 227/5 245/3</p> <p>resident [1] 239/5</p> <p>residential [1] 232/17</p> <p>residents [4] 144/10<br/>144/25 145/1 145/9</p> <p>resisting [3] 219/5<br/>222/20 224/25</p> <p>resources [5] 183/4<br/>183/5 183/18 183/20<br/>184/2</p> <p>respect [7] 38/7 38/18<br/>57/7 100/25 102/1<br/>105/6 109/14</p> <p>respectful [1] 159/9</p> <p>respond [7] 117/13<br/>184/6 207/20 208/14<br/>216/15 231/9 239/1</p> <p>responded [5] 118/7<br/>118/10 186/10 239/5<br/>239/17</p> <p>responding [4] 182/21<br/>183/12 184/1 185/12</p> <p>response [11] 5/22<br/>5/25 8/11 49/4 117/1<br/>125/21 125/25 142/24<br/>183/10 183/14 201/19</p> <p>responses [3] 85/10<br/>118/17 140/7</p> <p>responsibilities [3]<br/>23/2 169/18 170/10</p> | <p>responsibility [8]<br/>22/14 99/2 104/23<br/>135/6 139/21 170/16<br/>227/6 241/22</p> <p>responsible [2] 35/23<br/>67/20</p> <p>responsive [2] 150/23<br/>164/9</p> <p>rest [11] 59/8 78/5 97/7<br/>101/15 123/22 124/2<br/>125/17 141/14 144/4<br/>144/7 144/25</p> <p>restaurant [1] 179/19</p> <p>restraining [1] 47/8</p> <p>restraints [1] 224/14</p> <p>result [4] 31/20 32/4<br/>145/11 232/24</p> <p>resulted [1] 67/20</p> <p>results [2] 19/9 20/9</p> <p>Resumed [1] 163/5</p> <p>retire [3] 22/23 134/6<br/>138/23</p> <p>retired [3] 22/22 22/22<br/>133/18</p> <p>retirement [1] 119/19</p> <p>retrieve [1] 145/4</p> <p>return [1] 141/18</p> <p>returned [2] 149/4<br/>149/5</p> <p>review [2] 108/7<br/>241/20</p> <p>reviewed [2] 238/4<br/>242/1</p> <p>right [236] 4/12 4/13<br/>6/4 8/17 9/7 9/19 10/20<br/>11/9 11/14 15/15 17/21<br/>19/21 19/23 22/5 23/15<br/>24/23 28/1 28/5 29/1<br/>30/1 30/3 31/12 32/7<br/>32/10 32/11 32/15<br/>33/25 34/2 34/3 34/9<br/>34/16 35/3 35/24 39/6<br/>39/12 39/16 39/18<br/>39/19 39/22 40/19<br/>40/22 40/23 41/8 42/7<br/>44/10 44/21 45/2 45/11<br/>46/8 46/13 48/3 48/7<br/>49/5 49/9 49/17 49/25<br/>50/2 50/3 51/9 51/13<br/>51/20 52/1 52/21 54/7<br/>54/15 55/18 56/8 57/15<br/>58/13 58/15 64/16<br/>64/25 65/9 67/3 67/5<br/>67/12 68/18 68/18<br/>71/13 74/8 75/5 76/19<br/>76/21 77/12 80/20 81/8<br/>81/22 82/20 83/7 84/19<br/>85/7 85/15 85/25 88/18<br/>89/20 89/24 92/13<br/>93/25 94/3 94/12 94/16<br/>94/16 94/19 95/15<br/>95/25 96/9 96/15 99/5<br/>99/10 103/1 103/9<br/>103/16 103/19 105/3<br/>105/5 108/9 108/16<br/>108/20 119/1 119/18<br/>119/21 120/4 120/7<br/>121/1 121/16 121/16<br/>121/22 121/23 121/24</p> | <p>122/7 123/3 127/6<br/>129/15 130/10 131/23<br/>138/22 148/16 154/22<br/>157/4 157/17 158/10<br/>158/12 159/25 160/3<br/>160/13 160/21 161/12<br/>161/15 161/17 161/24<br/>162/6 162/7 162/15<br/>163/3 163/21 164/6<br/>164/17 165/1 166/3<br/>169/18 169/22 171/15<br/>172/7 172/9 172/20<br/>175/13 177/11 177/23<br/>178/21 179/20 179/23<br/>181/18 182/25 184/20<br/>185/3 186/25 187/8<br/>187/10 188/2 188/5<br/>188/8 188/9 188/22<br/>189/1 189/19 190/7<br/>191/8 192/25 194/6<br/>195/10 196/1 196/12<br/>197/10 197/20 198/9<br/>199/15 199/17 200/5<br/>201/12 201/23 202/6<br/>202/23 203/1 203/17<br/>204/10 204/13 205/20<br/>208/16 210/20 211/21<br/>212/1 217/12 218/22<br/>219/13 220/9 220/9<br/>221/7 221/24 222/2<br/>222/14 222/15 222/19<br/>223/2 223/18 224/3<br/>224/4 224/7 224/8<br/>224/22 228/18 229/10<br/>243/6 244/21 246/7<br/>252/6 252/9</p> <p>rigs [1] 183/13</p> <p>rise [1] 183/11</p> <p>road [1] 44/8</p> <p>roadmap [1] 143/3</p> <p>Rocha [1] 141/13</p> <p>rocks [1] 147/22</p> <p>role [3] 13/3 86/3 107/4</p> <p>Roman [3] 8/19 8/24<br/>62/14</p> <p>room [19] 5/13 52/9<br/>59/8 70/8 86/24 137/23<br/>139/3 144/15 145/6<br/>145/16 158/9 159/24<br/>161/4 161/20 189/20<br/>189/20 189/22 194/3<br/>209/4</p> <p>roommates [3] 159/22<br/>160/13 160/15</p> <p>round [1] 103/5</p> <p>route [1] 220/11</p> <p>routine [2] 249/15<br/>249/16</p> <p>routinely [1] 247/25</p> <p>row [3] 14/19 23/13<br/>52/5</p> <p>RTC [2] 89/9 90/14</p> <p>rule [4] 13/8 13/9 60/17<br/>77/24</p> <p>rules [5] 27/4 62/11<br/>63/2 63/3 120/20</p> <p>ruling [1] 137/8</p> <p>run [6] 47/2 94/16<br/>167/22 168/23 182/14</p> | <p>194/14</p> <p>running [14] 148/13<br/>161/4 170/11 177/15<br/>182/17 193/5 193/13<br/>193/21 218/23 218/23<br/>219/11 223/8 223/9<br/>223/18</p> <p><b>S</b></p> <p>S-h-e-i-l-a [1] 192/19</p> <p>safe [2] 52/8 141/19</p> <p>safety [1] 178/9</p> <p>Sahara [1] 207/17</p> <p>said [57] 4/9 11/11<br/>14/25 37/2 39/2 39/8<br/>41/3 42/18 44/6 50/7<br/>58/2 63/10 64/10 66/2<br/>71/21 72/24 73/2 74/13<br/>76/18 77/17 77/18<br/>77/22 79/16 81/8 94/17<br/>99/4 99/24 107/9<br/>115/19 124/2 138/13<br/>138/18 158/9 161/19<br/>162/15 164/22 166/2<br/>172/13 175/20 176/24<br/>181/24 200/21 205/19<br/>211/13 217/25 218/11<br/>221/13 222/7 223/19<br/>223/19 225/11 225/12<br/>241/19 241/24 243/6<br/>246/19 249/2</p> <p>sales [1] 16/8</p> <p>Sam [1] 45/10</p> <p>same [35] 6/1 6/8 10/4<br/>24/16 31/25 43/10 50/3<br/>51/15 52/4 53/15 57/20<br/>63/1 70/6 74/13 75/19<br/>83/9 85/10 90/4 92/11<br/>98/1 102/23 103/22<br/>108/1 118/3 119/5<br/>120/10 121/10 136/9<br/>151/20 172/18 203/6<br/>210/12 212/18 217/16<br/>221/2</p> <p>San [1] 15/21</p> <p>Sanders [3] 41/10<br/>128/10 130/2</p> <p>sane [1] 52/11</p> <p>Santa [1] 20/13</p> <p>SANTI [1] 1/24</p> <p>sat [2] 23/7 98/19</p> <p>satisfied [1] 115/7</p> <p>saw [39] 42/10 48/1<br/>55/7 85/1 85/4 136/23<br/>144/15 144/22 144/22<br/>144/23 145/6 156/23<br/>158/16 159/17 159/19<br/>161/1 161/19 165/6<br/>177/16 184/10 186/12<br/>194/6 194/12 194/12<br/>195/15 195/16 196/6<br/>196/9 196/21 197/22<br/>197/22 198/17 198/18<br/>199/24 200/11 202/17<br/>210/13 229/17 236/1</p> <p>say [87] 5/17 11/12<br/>16/6 28/7 29/5 29/10<br/>34/8 34/19 34/20 35/25<br/>36/24 44/4 44/10 48/17</p> | <p>53/4 53/16 53/25 54/8<br/>55/4 61/8 61/9 61/14<br/>63/10 63/10 64/2 64/4<br/>68/6 68/7 68/12 68/14<br/>72/11 75/21 76/3 78/24<br/>79/1 87/7 97/12 97/16<br/>98/18 99/7 104/19<br/>110/5 110/10 110/25<br/>111/2 118/9 123/17<br/>123/19 134/3 146/7<br/>147/3 164/16 167/24<br/>176/20 176/23 177/8<br/>180/11 182/23 183/1<br/>183/14 183/16 184/4<br/>185/16 190/19 194/24<br/>199/1 199/21 201/11<br/>202/7 203/1 207/16<br/>207/23 208/4 208/14<br/>211/12 211/23 212/5<br/>217/4 220/7 221/2<br/>222/5 222/11 224/7<br/>225/2 241/14 246/6<br/>248/15</p> <p>saying [25] 26/14<br/>31/21 38/16 42/17<br/>56/24 57/16 57/23<br/>58/17 61/5 62/14<br/>109/15 109/21 117/15<br/>148/5 154/6 158/21<br/>158/22 173/6 213/22<br/>219/13 224/25 225/14<br/>245/25 246/1 246/3</p> <p>says [8] 61/20 61/25<br/>62/4 62/5 68/15 78/24<br/>184/10 205/18</p> <p>scales [1] 23/25</p> <p>scared [4] 176/18<br/>176/20 194/12 197/25</p> <p>SCBAs [1] 189/15</p> <p>scenario [1] 40/8</p> <p>scene [8] 148/18<br/>186/13 220/15 227/7<br/>227/14 229/18 233/2<br/>233/19</p> <p>schedule [1] 184/25</p> <p>schizophrenia [5]<br/>147/10 147/12 148/10<br/>149/15 151/23</p> <p>schizophrenic [3]<br/>146/5 151/16 151/21</p> <p>school [6] 15/22 89/6<br/>91/4 103/5 113/6 232/1</p> <p>schooling [2] 12/18<br/>51/4</p> <p>Schowers [1] 11/23</p> <p>scientific [1] 248/4</p> <p>scope [2] 47/4 122/19</p> <p>scorched [2] 145/17<br/>212/7</p> <p>screaming [2] 160/10<br/>210/18</p> <p>screen [13] 157/4<br/>157/11 157/18 158/6<br/>177/23 186/7 187/5<br/>187/23 209/18 215/25<br/>228/13 228/19 229/11</p> <p>screens [1] 142/23</p> <p>search [3] 189/21<br/>189/23 240/15</p> |
|--|--|---|--|---|

|                         |                         |                         |                         |                        |
|-------------------------|-------------------------|-------------------------|-------------------------|------------------------|
| <b>S</b>                |                         |                         |                         |                        |
| searching [1] 9/6       | selection [2] 20/25     | 196/17 196/17 199/9     | side [33] 53/18 62/17   | 251/4                  |
| seat [14] 24/20 24/23   | 57/10                   | 199/17 199/19 201/25    | 68/15 72/11 72/17 99/8  | situations [2] 38/20   |
| 35/5 54/9 64/19 88/18   | send [1] 251/9          | 204/6 204/9 204/13      | 110/1 138/17 141/9      | 220/7                  |
| 93/19 112/5 112/20      | Sendra [2] 85/9 86/15   | 204/24 204/25 205/5     | 142/7 178/4 187/7       | six [3] 148/11 184/25  |
| 112/20 112/24 130/16    | senior [1] 91/4         | 205/5 205/10 205/13     | 187/8 187/9 187/9       | 231/24                 |
| 130/23 248/21           | sense [11] 52/10 52/14  | 205/15 205/18 205/18    | 187/11 188/9 188/9      | sixth [2] 126/25 127/2 |
| seated [14] 6/20 7/18   | 52/15 57/18 58/11       | 205/19 205/19 212/5     | 188/10 188/10 188/11    | skill [1] 168/11       |
| 68/2 68/10 78/3 153/19  | 73/12 74/5 134/22       | 212/10 212/11 212/15    | 188/12 188/19 188/21    | Skillet [1] 179/18     |
| 167/1 181/6 192/16      | 202/25 212/22 212/24    | 212/18 218/3 218/4      | 190/6 194/6 204/10      | skills [1] 168/17      |
| 192/22 206/19 214/14    | sent [1] 151/17         | 218/5 218/6 229/19      | 217/19 217/21 221/14    | skin [1] 212/8         |
| 226/12 230/15           | sentence [1] 13/24      | 229/22 229/23 233/24    | 221/16 231/7 248/6      | skinny [1] 165/11      |
| second [21] 20/19       | sentence [1] 40/9       | 234/7 234/15 234/15     | sides [25] 10/17 14/10  | skip [2] 74/7 121/6    |
| 24/11 91/8 109/9        | sentencing [1] 10/8     | 234/24 235/2 235/9      | 27/6 41/25 52/21 53/16  | Skype [1] 251/4        |
| 110/15 112/3 126/9      | separate [7] 27/9 27/11 | 235/9                   | 62/8 65/10 66/22 67/9   | SLA [1] 168/7          |
| 126/10 126/11 128/24    | 27/24 89/23 90/6 90/7   | she's [14] 34/14 91/4   | 68/17 68/25 70/14 75/5  | slab [1] 248/23        |
| 131/10 137/1 160/8      | 231/1                   | 91/7 97/25 102/19       | 76/8 76/17 79/7 79/11   | sleep [1] 144/15       |
| 160/12 186/15 186/17    | serious [4] 51/22       | 118/16 141/13 143/15    | 83/25 104/7 120/19      | sleeping [3] 150/7     |
| 187/12 196/23 204/7     | 146/24 147/8 216/25     | 204/4 204/10 204/11     | 134/2 136/9 202/5       | 156/5 156/8            |
| 204/20 216/1            | seriously [1] 71/17     | 204/19 204/24 205/3     | 205/12                  | sleeved [1] 218/15     |
| sedated [1] 243/9       | serve [8] 68/24 84/17   | Shebay [2] 128/23       | sidewalk [1] 177/16     | slept [1] 87/17        |
| sedative [1] 236/14     | 86/3 88/7 107/6 131/11  | 131/4                   | significant [1] 16/14   | slightly [1] 80/9      |
| see [88] 12/7 30/21     | 134/3 138/6             | sheet [2] 140/4 141/10  | similar [1] 148/22      | slowly [1] 170/21      |
| 31/25 32/12 54/21       | served [5] 70/11 75/25  | Sheila [3] 192/11       | simple [1] 6/6          | smell [3] 158/24       |
| 55/19 55/21 57/19       | 82/8 91/13 114/11       | 192/13 192/18           | simply [3] 92/4 102/1   | 194/18 197/17          |
| 60/21 64/7 67/10 68/5   | service [6] 20/6 70/13  | shift [4] 184/24 208/19 | 134/21                  | smoke [19] 144/10      |
| 84/16 87/16 98/19       | 131/14 131/24 146/12    | 216/2 236/1             | simultaneously [1]      | 144/22 151/4 156/9     |
| 103/4 104/12 106/1      | 207/20                  | shifts [3] 184/20       | 220/21                  | 156/11 156/14 156/15   |
| 122/14 129/11 142/22    | services [2] 18/1 32/21 | 184/23 233/13           | Sinai [1] 22/1          | 156/20 158/24 158/25   |
| 145/14 145/17 145/18    | set [13] 37/15 43/12    | shirt [5] 155/5 173/19  | since [8] 12/12 12/19   | 159/13 189/14 189/20   |
| 147/18 155/1 156/22     | 43/15 62/3 101/20       | 191/2 211/1 218/15      | 16/10 50/17 98/4        | 194/18 194/18 197/15   |
| 157/4 157/11 158/10     | 107/14 144/1 145/22     | shocked [1] 147/3       | 138/20 190/21 233/1     | 209/6 210/7 210/8      |
| 158/24 159/13 159/16    | 176/25 249/21 249/22    | Shooter [2] 44/10 45/7  | single [3] 53/18 183/10 | smoldering [1] 229/23  |
| 160/23 161/11 162/10    | 251/4 251/13            | shooting [1] 18/12      | 234/7                   | snap [1] 109/9         |
| 164/25 165/3 165/16     | setting [2] 31/23 177/5 | shopping [1] 170/14     | Sinnoco [1] 143/19      | snapped [1] 47/14      |
| 165/20 170/19 173/15    | settings [1] 5/20       | short [6] 109/7 111/20  | sir [61] 6/12 6/16 8/9  | snapshot [1] 189/7     |
| 177/13 178/8 183/4      | settle [1] 251/25       | 127/15 165/11 165/14    | 11/22 13/1 13/6 13/14   | so [397]               |
| 184/1 186/7 187/16      | settled [2] 20/17 20/18 | 250/17                  | 13/18 14/1 14/4 14/17   | social [1] 112/9       |
| 187/17 189/9 189/16     | seven [4] 96/14 115/20  | shortly [4] 151/11      | 17/24 19/2 20/4 21/15   | society [1] 55/16      |
| 190/22 193/24 194/2     | 116/4 231/24            | 151/14 162/3 179/18     | 22/8 23/4 23/18 49/23   | sofa [1] 239/18        |
| 194/5 194/18 194/20     | Seventeen [1] 113/4     | shot [6] 36/21 39/1     | 50/12 52/1 52/3 54/11   | soft [3] 167/16 181/16 |
| 195/14 196/15 196/22    | seventh [1] 127/4       | 40/15 54/23 55/3 55/24  | 54/13 75/17 75/23 76/2  | 207/7                  |
| 197/13 197/15 197/19    | several [4] 149/19      | should [24] 25/17       | 76/9 76/20 79/22 80/7   | soft-spoken [2] 167/16 |
| 198/21 198/24 199/14    | 246/16 246/18 247/20    | 34/10 55/11 104/19      | 80/10 80/20 90/15 95/8  | 181/16                 |
| 199/22 199/22 207/21    | severe [1] 125/5        | 107/1 107/1 122/4       | 107/23 109/3 109/10     | softball [1] 94/10     |
| 209/18 210/5 210/7      | sex [1] 23/10           | 123/23 123/24 124/2     | 120/5 120/9 121/4       | sole [1] 135/8         |
| 210/21 212/7 217/8      | shake [5] 52/23 53/3    | 134/20 135/16 137/10    | 121/10 163/22 163/25    | solely [1] 69/18       |
| 217/21 217/21 217/21    | 53/5 76/8 76/18         | 137/13 137/15 137/18    | 164/4 164/7 164/10      | some [98] 5/5 5/7 6/10 |
| 218/8 218/12 221/6      | shall [1] 133/20        | 139/12 140/2 140/14     | 164/12 164/15 164/18    | 6/10 8/15 9/3 9/5 9/18 |
| 221/16 227/25 228/12    | shape [3] 36/24 104/19  | 151/3 187/14 187/22     | 164/24 165/2 165/8      | 11/4 11/6 11/15 12/18  |
| 229/1 229/10 229/15     | 211/23                  | 240/11 251/4            | 166/4 181/13 207/3      | 12/25 13/24 20/5 20/21 |
| 234/15                  | shared [2] 101/23       | should've [1] 72/23     | 214/22 219/23 226/18    | 24/14 24/18 24/19      |
| seeing [3] 187/8        | 155/20                  | shouldn't [1] 56/9      | 235/11 247/15           | 25/14 26/22 36/1 36/1  |
| 195/15 196/4            | she [92] 21/16 21/17    | show [16] 23/25 49/8    | sirens [4] 185/23       | 41/24 42/11 42/12      |
| seek [1] 140/1          | 21/18 21/22 21/25       | 56/4 61/6 137/18 157/6  | 216/22 217/3 217/4      | 42/15 42/21 42/22      |
| seeking [1] 150/3       | 39/12 42/18 46/10       | 158/2 177/24 177/25     | sit [15] 25/2 27/4 46/5 | 46/21 48/5 48/20 48/21 |
| seem [6] 43/4 43/5      | 53/22 76/3 80/22 85/9   | 186/6 188/14 201/1      | 52/17 80/4 92/18 98/5   | 50/23 51/6 56/21 57/4  |
| 43/8 52/16 72/20        | 89/17 89/17 90/19       | 201/10 207/21 209/17    | 101/6 101/23 101/24     | 57/7 57/17 61/6 61/7   |
| 164/20                  | 90/20 91/8 91/9 91/9    | 210/8                   | 105/21 105/23 109/13    | 61/14 64/10 68/6 75/22 |
| seemed [1] 67/15        | 113/13 113/18 133/18    | showed [3] 48/19        | 127/18 130/25           | 75/25 79/10 79/24      |
| seems [3] 66/18 98/8    | 133/20 135/15 135/17    | 153/4 227/14            | sits [2] 135/3 146/24   | 87/18 98/18 98/21      |
| 111/1                   | 145/3 145/5 145/13      | shower [2] 176/14       | sitting [10] 5/13 9/1   | 101/14 122/5 135/13    |
| seen [3] 69/6 135/22    | 147/3 147/3 156/14      | 176/15                  | 9/13 9/15 10/6 10/8     | 140/19 146/1 147/22    |
| 148/3                   | 158/22 160/10 161/4     | showing [4] 36/2 62/18  | 13/22 42/20 150/21      | 149/4 149/25 150/7     |
| selected [9] 13/12 34/7 | 161/5 161/5 161/14      | 148/18 215/25           | 218/13                  | 150/8 150/17 150/24    |
| 79/3 100/12 104/20      | 161/24 162/1 162/8      | shtick [1] 23/24        | situation [14] 26/10    | 151/3 151/4 153/3      |
| 105/4 105/9 109/14      | 162/8 162/14 175/5      | shut [3] 150/18 151/1   | 52/7 63/3 133/20        | 153/4 161/4 164/22     |
| 130/22                  | 175/5 175/10 175/19     | 156/23                  | 175/22 208/1 208/3      | 168/9 170/18 170/18    |
|                         | 175/20 176/19 176/24    | sic [2] 142/2 161/1     | 208/12 208/24 217/7     | 172/23 175/10 179/23   |
|                         | 176/24 179/9 196/16     | sick [1] 4/15           | 219/17 221/4 245/17     | 197/19 198/8 209/3     |



|  |  |  |   |  |
|--|--|--|---|--|
| <b>S</b>   | <b>Sofa</b> [3] 112/23 112/25 118/3  | <b>start</b> [13] 24/14 24/16 24/20 43/11 50/7 67/14 68/10 68/11 79/3 129/25 132/3 221/4 250/16  | <b>station</b> [5] 12/5 182/12 182/12 183/6 231/20  | <b>strictly</b> [3] 240/7 240/22 241/14  |
| <b>some...</b> [20] 209/5  | <b>soul</b> [1] 9/6  | <b>started</b> [34] 12/14 20/19 24/14 26/10 96/22 96/25 104/4 150/16 186/22 188/2 188/7 188/11 188/22 189/1 189/18 189/25 190/1 190/3 190/4 190/7 210/2 217/11 217/11 223/8 223/18 231/18 236/1 238/3 242/24 244/7 248/7 248/8 248/21 248/21   | <b>stationed</b> [1] 96/18  | <b>strike</b> [2] 4/9 243/25   |
| 218/8 218/8 222/4  | <b>soul-searching</b> [1] 9/6  | <b>starting</b> [3] 51/2 182/10 212/6  | <b>status</b> [3] 90/16 113/25 234/15   | <b>Strip</b> [2] 44/10 45/6  |
| 223/12 228/25 232/25   | <b>sound</b> [5] 75/20 155/14 176/17 176/19 232/20   | <b>starts</b> [2] 148/24 223/9   | <b>stay</b> [6] 59/4 104/13 127/15 141/15 142/3 150/2   | <b>structure</b> [4] 183/17 187/8 188/5 232/16   |
| 235/2 237/13 243/9   | <b>sounded</b> [1] 113/11  | <b>state</b> [83] 1/6 1/17 2/2 2/5 3/2 4/20 9/22 15/21 31/19 40/15 49/9 49/12 49/13 60/6 60/9 61/10 64/3 65/15 66/11 67/25 75/14 78/14 78/24 80/5 100/14 117/6 126/6 126/5 126/9 126/13 126/17 126/21 126/25 127/4 127/6 127/10 128/25 129/16 131/16 133/4 134/8 134/9 134/12 134/25 135/5 136/8 136/15 138/4 138/9 138/20 138/21 142/4 142/6 142/18 142/21 143/7 145/15 145/24 146/9 147/9 149/10 149/20 149/22 150/13 152/8 152/9 152/10 152/14 153/20 167/2 168/23 169/3 169/15 181/7 192/5 192/17 206/2 206/20 214/15 226/7 226/13 230/10 230/16 | <b>stayed</b> [2] 193/23 233/22   | <b>struggle</b> [3] 100/4 109/6 109/10   |
| 244/3 245/2 245/5  | <b>sounds</b> [1] 96/5   | <b>STATE'S</b> [20] 3/8 138/11 153/1 153/13 153/15 162/21 162/23 163/5 166/21 177/24 177/25 178/16 181/1 186/6 187/5 192/11 209/17 215/25 228/12 238/13  | <b>Steel</b> [1] 91/11  | <b>struggled</b> [1] 109/4   |
| 245/6 245/24 246/25  | <b>south</b> [1] 210/9   | <b>stated</b> [9] 59/4 66/24 101/25 110/12 185/19 186/19 224/22 246/5 246/20   | <b>steninco</b> [1] 173/13  | <b>struggling</b> [2] 98/10 111/1  |
| 247/24 248/5 248/24 251/9  | <b>Southern</b> [5] 22/15 168/25 169/4 169/10 170/3  | <b>statement</b> [13] 2/2 2/3 56/23 61/15 137/8 138/3 138/6 138/8 142/19 142/21 146/14 200/17 201/1  | <b>step</b> [10] 112/20 142/10 166/16 180/20 191/16 206/10 214/7 226/3 230/3 250/5  | <b>study</b> [1] 17/11   |
| <b>somebody</b> [19] 17/13 35/16 35/23 36/6 36/9 42/20 47/10 47/12 55/7 115/19 174/18 175/8 184/10 208/4 208/9 209/4 209/4 209/5 210/14  | <b>spare</b> [2] 108/12 119/12   | <b>statements</b> [7] 30/15 59/6 133/11 135/25 136/17 137/5 138/6  | <b>steps</b> [2] 227/13 229/20  | <b>stuff</b> [6] 26/19 26/20 33/9 45/20 45/21 248/19   |
| <b>someday</b> [1] 168/14  | <b>speak</b> [15] 30/4 30/5 43/5 109/7 111/5 133/10 136/16 146/16 146/17 154/5 167/17 211/25 214/22 225/15 249/8 | <b>States</b> [2] 147/6 149/6  | <b>stick</b> [1] 87/16  | <b>subcontractor</b> [1] 18/6  |
| <b>someone</b> [34] 9/22 11/12 25/13 30/18 32/13 36/2 39/5 43/10 47/8 48/12 51/21 58/17 61/20 62/23 74/18 109/5 120/22 122/2 139/12 144/12 149/12 154/24 163/23 184/4 184/10 190/11 202/2 207/23 208/3 208/5 217/2 218/9 221/17 221/18   | <b>speaking</b> [7] 12/2 82/14 148/7 181/18 192/25 203/17 207/5  | <b>stating</b> [4] 56/19 58/4 246/13 247/1   | <b>stiffened</b> [1] 149/10   | <b>subject</b> [19] 7/22 12/3 23/19 59/17 59/22 93/3 117/13 127/23 128/3 132/15 132/20 191/20 191/25 211/19 213/17 232/4 239/8 252/16 252/21 |
| <b>something</b> [47] 4/16 5/17 7/3 16/3 25/17 27/10 30/17 32/13 34/18 37/24 63/13 72/24 85/1 86/8 88/12 97/7 97/9 105/2 115/19 122/18 127/16 144/12 144/13 145/4 145/7 155/3 156/8 157/6 157/14 161/6 161/6 161/20 161/22 165/23 174/22 177/2 184/12 193/9 193/14 196/9 208/7 212/21 218/14 223/21 239/18 247/11 247/25 | <b>special</b> [1] 122/21  |  | <b>still</b> [22] 36/6 40/18 50/25 56/6 94/18 100/22 145/8 160/5 160/8 160/10 160/18 161/17 162/8 164/2 187/5 194/16 215/16 217/3 221/17 225/1 241/9 243/22 | <b>submitted</b> [9] 59/23 128/4 132/21 137/21 137/23 138/1 139/1 192/1 252/22   |
| <b>sometimes</b> [12] 4/17 37/6 47/1 65/10 77/6 134/9 135/13 156/13 170/17 172/22 173/8 238/16   | <b>specialized</b> [1] 19/22   |  | <b>stipulate</b> [7] 4/20 78/14 131/16 133/4 136/2 152/14 192/5   | <b>subpoena</b> [10] 142/10 142/12 166/17 180/22 191/17 206/11 214/8 226/4 230/5 250/6   |
| <b>somewhat</b> [5] 41/17 47/19 147/17 208/5 242/13  | <b>specific</b> [7] 19/15 61/17 63/10 63/11 64/5 73/19 113/12  |  | <b>stipulated</b> [2] 3/9 63/11   | <b>Subsequent</b> [1] 148/2  |
| <b>somewhere</b> [1] 183/11  | <b>specifically</b> [7] 18/18 61/8 61/12 113/20 175/24 213/22 213/24   |  | <b>stipulating</b> [2] 152/25 251/20  | <b>substantial</b> [1] 15/6  |
| <b>son</b> [4] 45/10 91/10 94/11 103/11  | <b>speculate</b> [1] 136/4   |  | <b>stipulation</b> [3] 136/3 152/11 153/3   | <b>substantiated</b> [1] 71/7  |
| <b>sorry</b> [27] 24/22 29/23 36/8 38/12 56/12 59/7 105/15 106/6 106/7 117/2 123/8 129/5 129/8 157/14 171/13 177/3 177/24 180/6 182/1 182/12 187/15 198/5 199/7 201/24 202/1 202/3 202/9   | <b>speculation</b> [2] 204/22 244/18   |  | <b>stitches</b> [2] 115/20 116/4  | <b>substitute</b> [1] 134/4  |
| <b>sort</b> [8] 16/7 50/23 56/21 57/4 213/17 244/3 245/16 251/9  | <b>speed</b> [1] 88/20   |  | <b>stole</b> [1] 115/19   | <b>successful</b> [1] 237/5  |

|          |  |  |   |  |
|----------|--|--|---|--|
| <b>S</b> | 105/19 110/15 111/20<br>112/5 112/20 112/24<br>120/24 122/12 122/15<br>127/15 127/16 132/6<br>136/12 140/19 140/23<br>140/24 140/25 141/6<br>141/10 143/4 147/14<br>153/7 170/14 191/18<br>201/7 203/9 223/3<br>223/7 224/10 232/19<br>245/15 248/17 248/22<br><b>taken</b> [5] 15/6 72/23<br>141/22 151/8 223/25<br><b>takes</b> [2] 218/23<br>227/16<br><b>taking</b> [9] 41/23 41/24<br>60/2 64/17 128/8<br>176/14 211/7 223/23<br>243/23<br><b>talk</b> [20] 25/18 31/1<br>49/16 59/16 64/5 86/6<br>127/22 132/14 139/1<br>139/4 139/11 139/13<br>174/6 179/22 186/25<br>191/19 216/1 232/3<br>247/24 252/15<br><b>talkative</b> [1] 65/5<br><b>talked</b> [7] 15/17 42/14<br>74/14 84/5 86/2 233/3<br>233/13<br><b>talking</b> [10] 40/4 87/1<br>148/3 172/1 187/1<br>188/18 204/11 205/13<br>233/7 242/24<br><b>tandem</b> [1] 221/13<br><b>taped</b> [4] 240/18<br>240/22 241/14 241/24<br><b>tasks</b> [1] 175/11<br><b>teacher</b> [1] 103/4<br><b>team</b> [6] 32/22 186/22<br>231/23 233/11 248/9<br>248/24<br><b>teams</b> [1] 96/24<br><b>tech</b> [1] 16/8<br><b>Technical</b> [1] 38/8<br><b>technically</b> [1] 10/7<br><b>technology</b> [2] 187/17<br>236/20<br><b>telephone</b> [1] 176/15<br><b>television</b> [7] 59/21<br>79/15 128/2 132/19<br>139/16 191/24 252/20<br><b>tell</b> [54] 9/21 10/12<br>15/18 20/9 22/8 22/9<br>23/8 23/18 32/17 44/16<br>46/22 66/2 68/19 69/11<br>69/22 69/23 77/2 77/2<br>89/2 90/20 91/6 101/22<br>106/11 111/17 114/17<br>132/24 139/8 139/9<br>144/18 144/21 144/25<br>145/5 146/3 150/21<br>155/3 169/10 170/3<br>173/17 175/20 175/24<br>186/12 188/2 189/19<br>190/25 195/24 205/3<br>209/1 210/24 211/18<br>218/14 229/5 231/5<br>231/15 241/22 | telling [10] 56/21 148/6<br>149/11 150/9 151/13<br>175/19 179/25 180/8<br>225/2 246/3<br><b>tells</b> [2] 143/25 149/1<br><b>tend</b> [3] 147/13 147/14<br>149/16<br><b>tends</b> [1] 236/20<br><b>term</b> [14] 5/17 5/23<br>6/25 7/1 7/1 7/1 48/19<br>73/1 79/24 222/7<br>222/24 239/8 249/17<br>249/18<br><b>terms</b> [8] 17/4 70/25<br>79/15 83/23 170/10<br>175/21 227/6 227/13<br><b>terrible</b> [1] 53/10<br><b>Terry</b> [4] 214/10 214/11<br>214/16 214/17<br><b>TESHAGER</b> [1] 1/22<br><b>test</b> [1] 19/9<br><b>tested</b> [1] 19/11<br><b>testified</b> [11] 153/18<br>163/20 166/25 181/5<br>192/15 205/5 206/18<br>214/13 226/11 230/14<br>249/4<br><b>testify</b> [27] 34/2 34/2<br>34/13 34/14 34/20 48/2<br>48/7 51/20 81/22 81/25<br>82/3 84/1 85/15 92/4<br>112/10 116/20 121/17<br>121/22 124/22 124/23<br>139/19 147/11 147/15<br>151/25 163/15 204/24<br>240/12<br><b>testifying</b> [3] 83/24<br>83/24 103/24<br><b>testimony</b> [40] 20/19<br>20/25 31/19 36/1 37/25<br>39/5 48/20 135/9<br>135/14 135/20 136/11<br>136/19 136/20 136/22<br>136/24 137/16 143/3<br>143/10 143/23 146/1<br>146/2 147/1 147/18<br>149/7 149/23 150/1<br>150/6 150/17 151/3<br>151/18 166/14 180/19<br>191/16 206/8 214/6<br>226/2 230/3 231/4<br>250/2 251/16<br><b>testing</b> [4] 19/3 19/6<br>19/9 26/20<br><b>than</b> [10] 38/20 39/5<br>63/24 67/17 85/19<br>86/25 125/4 164/13<br>247/11 251/17<br><b>thank</b> [156] 4/20 4/25<br>5/1 5/3 7/5 7/10 7/11<br>8/7 11/22 12/20 14/18<br>15/14 16/24 17/20<br>19/24 22/4 24/2 24/4<br>24/6 26/1 26/5 31/6<br>31/8 31/9 31/10 35/3<br>39/19 42/7 46/8 49/21<br>51/9 52/1 54/7 59/11<br>59/24 64/14 66/21 72/5<br>74/23 75/15 76/21 | 76/24 76/25 77/1 77/25<br>78/20 80/20 80/25<br>82/23 85/7 88/6 88/8<br>88/10 88/13 88/14<br>88/21 88/22 88/25 89/1<br>90/15 92/21 92/24<br>93/14 93/16 93/18 95/3<br>95/14 95/15 97/22<br>102/15 102/16 103/18<br>107/20 107/21 107/23<br>108/20 112/16 112/18<br>113/2 113/25 117/8<br>117/23 117/25 118/2<br>118/13 119/2 120/4<br>120/7 121/4 123/4<br>123/5 124/25 126/3<br>128/5 129/9 129/19<br>130/16 131/14 132/1<br>133/1 134/14 134/18<br>142/20 146/11 146/13<br>152/6 152/7 152/23<br>153/14 153/19 163/15<br>166/8 166/10 166/13<br>166/18 166/19 167/1<br>167/9 180/14 180/16<br>180/19 180/21 180/24<br>180/25 181/6 181/23<br>191/15 192/16 192/20<br>198/6 199/6 202/11<br>206/5 206/7 206/8<br>206/9 206/12 206/15<br>206/19 206/23 214/2<br>214/6 214/14 225/23<br>226/2 226/5 226/6<br>226/12 230/2 230/4<br>230/15 239/23 249/23<br>250/2 250/4 253/2<br><b>thanks</b> [4] 82/24<br>125/15 131/9 163/15<br><b>that</b> [1046]<br><b>that's</b> [156] 4/3 8/23<br>9/16 10/10 10/19 11/4<br>12/7 16/15 17/10 22/24<br>24/2 28/8 28/8 30/20<br>31/24 33/2 34/8 36/5<br>36/13 37/10 39/16 41/1<br>42/20 42/24 43/11<br>43/18 43/21 44/8 44/9<br>45/14 48/12 48/25<br>49/11 49/25 50/2 50/7<br>51/19 52/24 55/8 55/14<br>55/25 56/22 57/5 57/9<br>58/3 58/19 58/20 59/1<br>60/14 60/16 60/24<br>60/25 61/5 61/19 62/2<br>62/18 62/19 62/22 63/1<br>63/16 63/22 67/3 68/10<br>68/22 69/11 70/12<br>70/12 71/24 72/4 73/3<br>73/9 73/10 73/23 74/9<br>74/10 75/10 76/9 77/21<br>78/10 87/25 89/20<br>89/25 92/13 98/11<br>99/21 100/4 100/13<br>100/19 101/4 101/4<br>102/3 105/1 107/2<br>107/2 109/1 110/6<br>110/25 115/23 119/1<br>120/15 121/8 123/3 | 123/9 123/11 123/23<br>127/16 129/6 142/11<br>158/12 160/12 163/2<br>165/11 167/18 170/15<br>170/21 172/12 173/9<br>175/7 177/1 177/2<br>178/4 178/21 183/24<br>186/24 188/11 188/13<br>188/19 191/9 193/1<br>198/14 201/22 202/6<br>205/9 205/20 205/20<br>208/13 209/23 215/9<br>220/11 223/7 223/19<br>225/3 225/11 231/10<br>236/23 236/24 241/25<br>241/25 243/10 248/2<br>248/24 249/15 249/16<br>250/10 250/25 251/2<br><b>their</b> [63] 6/7 37/6 37/8<br>38/19 39/4 46/25 48/15<br>49/12 49/14 52/24 64/3<br>94/22 94/24 99/2 108/5<br>110/14 118/21 122/15<br>126/6 126/7 126/9<br>126/10 126/11 126/13<br>126/15 126/17 126/19<br>126/21 126/23 126/25<br>127/2 127/4 127/7<br>127/8 127/10 133/10<br>135/2 135/5 140/8<br>142/10 142/12 142/19<br>147/15 150/3 150/4<br>152/1 152/8 155/19<br>168/16 168/17 169/13<br>170/14 170/16 170/20<br>175/5 189/7 195/2<br>202/2 221/9 223/1<br>226/7 231/20 241/21<br><b>them</b> [84] 4/13 11/19<br>13/2 15/11 20/6 23/25<br>28/15 31/1 32/13 33/12<br>33/12 37/15 38/7 38/23<br>46/20 47/13 48/6 51/7<br>51/24 51/25 54/16<br>57/14 58/23 61/11<br>62/11 70/5 70/7 70/8<br>70/9 80/6 81/2 85/13<br>91/3 101/19 104/18<br>104/22 118/8 122/14<br>125/19 129/11 129/15<br>132/6 133/13 139/8<br>139/9 141/5 141/6<br>141/17 141/19 141/20<br>142/9 142/10 142/13<br>149/11 150/2 150/4<br>155/12 156/3 159/23<br>168/11 169/10 170/13<br>170/14 170/19 170/22<br>175/5 177/17 179/25<br>180/8 195/3 207/22<br>218/24 222/20 223/6<br>223/17 223/18 224/2<br>237/8 237/21 240/21<br>242/24 245/15 245/19<br>252/8<br><b>themselves</b> [5] 34/9<br>104/24 145/10 168/10<br>249/9<br><b>then</b> [112] 5/6 9/21 |
| <b>T</b> | <b>T-boned</b> [1] 148/14<br><b>T-e-r-r-y</b> [1] 214/17<br><b>T-shirt</b> [1] 191/2<br><b>table</b> [1] 211/1<br><b>Tabor</b> [4] 17/21 17/21<br>17/22 95/5<br><b>tackled</b> [1] 224/8<br><b>tackling</b> [1] 221/23<br><b>take</b> [54] 11/4 20/25<br>23/13 32/22 42/2 44/11<br>46/9 47/5 52/20 55/6<br>55/8 55/9 55/17 59/14<br>70/7 75/2 83/7 88/17<br>99/1 99/2 103/19   |  |   |  |

|          |   |  |   |   |
|----------|---|--|---|---|
| <b>T</b> | 186/7 186/19 187/14<br>187/15 188/6 188/11<br>188/12 188/24 189/19<br>190/7 190/9 193/23<br>194/3 196/20 200/3<br>201/12 201/19 202/24<br>209/6 209/18 210/8<br>210/10 210/11 210/11<br>210/11 210/20 211/21<br>212/1 213/5 216/11<br>216/15 217/2 217/5<br>217/8 217/11 217/14<br>217/15 217/15 217/18<br>217/23 217/25 218/24<br>220/16 220/18 220/18<br>221/15 221/23 224/4<br>225/12 227/17 228/25<br>229/1 229/17 231/21<br>233/22 234/4 234/11<br>234/14 235/11 236/2<br>236/9 236/12 236/20<br>237/20 237/21 240/10<br>240/19 242/19 242/19<br>247/18 248/18<br><b>there'll [1]</b> 66/22<br><b>there's [39]</b> 7/3 11/17<br>11/17 17/10 36/19<br>38/23 53/15 55/3 55/25<br>60/13 61/3 65/14 86/24<br>104/14 124/3 127/15<br>131/12 140/19 141/9<br>142/5 142/6 145/19<br>145/25 145/25 158/22<br>168/3 171/8 185/23<br>188/8 195/19 204/17<br>207/23 208/12 223/9<br>231/7 233/10 247/25<br>248/18 248/19<br><b>thereafter [2]</b> 151/11<br>151/14<br><b>therefore [2]</b> 53/17<br>135/1<br><b>these [27]</b> 9/2 37/15<br>41/2 47/5 62/15 63/11<br>63/14 70/3 70/4 73/6<br>78/24 82/18 92/15<br>98/12 106/5 106/18<br>116/25 125/12 133/12<br>142/22 150/2 151/21<br>168/23 171/23 175/4<br>201/11 220/7<br><b>they [120]</b> 5/19 5/24<br>6/7 6/9 6/25 10/18<br>20/18 20/19 20/19<br>27/10 30/14 32/22<br>32/22 34/9 46/24 46/25<br>46/25 47/1 47/1 47/10<br>47/11 48/15 48/15<br>53/17 56/21 58/23<br>61/10 68/7 68/14 71/2<br>71/2 71/11 91/6 104/13<br>104/13 104/14 104/14<br>104/23 108/6 111/2<br>111/2 114/9 114/25<br>115/9 115/10 116/3<br>127/11 129/11 132/5<br>137/7 142/1 147/23<br>148/5 149/9 149/25<br>150/2 152/1 161/2 | 162/6 168/10 168/13<br>168/17 169/11 169/11<br>169/13 170/4 170/6<br>170/12 170/16 170/18<br>170/20 172/6 172/10<br>172/22 177/14 177/17<br>178/9 178/11 179/22<br>182/23 182/24 182/24<br>183/1 183/2 183/3<br>183/4 183/4 184/1<br>184/2 184/2 184/4<br>186/18 186/20 188/12<br>190/6 195/2 195/3<br>207/24 210/15 217/11<br>217/12 218/22 221/23<br>222/9 222/11 222/16<br>222/17 222/21 223/6<br>224/3 224/3 232/14<br>236/14 241/23 243/24<br>244/11 244/12 244/15<br>244/17 251/9<br><b>they'll [3]</b> 141/21<br>148/15 170/7<br><b>they're [28]</b> 10/5 23/25<br>34/10 38/20 39/8 39/8<br>47/1 53/17 57/13 58/17<br>59/7 59/10 90/8 98/9<br>104/22 104/24 123/17<br>141/19 142/8 190/13<br>190/15 191/1 191/2<br>208/4 210/25 221/9<br>250/17 250/22<br><b>thing [25]</b> 5/11 5/12<br>6/1 6/8 6/10 24/16 26/7<br>26/13 30/6 63/1 71/15<br>78/23 94/8 94/15 101/7<br>119/20 125/3 132/4<br>177/7 177/16 188/23<br>201/8 220/12 225/2<br>225/13<br><b>things [30]</b> 6/7 9/3<br>11/19 16/9 17/10 33/12<br>42/15 55/3 55/25 61/2<br>61/16 62/19 63/6 63/12<br>65/10 85/5 85/14 87/1<br>98/14 107/9 125/7<br>125/10 148/6 148/8<br>152/11 172/23 183/7<br>201/12 236/19 242/6<br><b>think [145]</b> 11/13 11/19<br>16/16 17/7 17/10 20/23<br>21/25 22/22 23/12<br>25/20 27/9 28/12 29/7<br>29/16 29/21 29/24 32/6<br>34/7 34/23 34/25 35/16<br>35/21 38/6 38/19 38/22<br>39/13 41/7 41/16 41/19<br>41/21 41/24 42/3 42/5<br>42/5 43/12 45/6 46/1<br>49/11 52/8 52/12 52/15<br>52/16 55/15 55/16 57/8<br>57/18 58/6 58/8 59/2<br>59/3 60/8 60/15 60/16<br>60/19 60/25 61/13 62/8<br>62/13 62/15 63/5 63/7<br>63/20 64/6 64/11 65/6<br>65/9 65/9 67/3 69/7<br>71/14 72/6 72/15 72/18<br>73/3 73/4 73/11 73/16 | 76/8 77/6 78/1 78/10<br>81/21 82/21 83/23<br>83/24 84/16 85/18<br>86/20 87/19 98/14<br>99/21 108/6 110/5<br>119/11 120/25 121/1<br>122/25 123/3 123/23<br>144/11 165/14 179/8<br>179/20 182/24 184/8<br>194/4 194/12 194/19<br>196/5 196/7 199/20<br>199/21 202/2 202/19<br>202/20 202/24 204/24<br>205/8 205/15 210/11<br>212/6 212/7 213/5<br>221/6 221/13 222/7<br>228/24 237/20 240/15<br>240/23 240/25 241/1<br>241/10 242/5 242/9<br>242/15 244/8 244/17<br>246/18 247/14 248/21<br>250/11 250/11 251/4<br>252/2<br><b>thinking [13]</b> 9/16<br>25/16 26/6 26/10 26/14<br>27/7 28/14 52/13 70/25<br>156/10 156/12 156/13<br>231/25<br><b>third [5]</b> 91/9 126/13<br>126/15 186/15 186/17<br><b>this [316]</b><br><b>Thomas [7]</b> 64/20<br>65/18 72/8 74/22 78/7<br>128/13 130/5<br><b>those [56]</b> 7/21 11/16<br>14/3 16/8 17/4 28/4<br>28/24 33/20 35/12 36/7<br>37/21 40/1 42/24 45/7<br>45/13 46/17 50/4 54/4<br>54/19 61/3 62/16 63/8<br>79/14 80/9 80/16 83/10<br>83/15 85/11 87/19 94/1<br>95/9 101/20 102/24<br>104/18 104/22 105/5<br>106/8 124/4 125/23<br>127/12 131/7 131/13<br>132/5 141/4 141/16<br>147/14 149/16 151/25<br>171/3 182/15 183/5<br>223/14 223/22 229/5<br>230/25 238/8<br><b>though [14]</b> 40/21<br>49/20 54/3 68/2 71/2<br>85/22 100/20 106/25<br>150/24 216/21 222/19<br>225/6 225/9 250/24<br><b>thought [15]</b> 4/15 9/5<br>30/14 40/17 40/20 44/1<br>63/9 72/23 72/24<br>123/16 144/12 147/13<br>147/25 205/13 246/16<br><b>thoughts [1]</b> 147/14<br><b>threats [1]</b> 208/5<br><b>three [20]</b> 10/22 28/19<br>94/21 96/13 96/13<br>105/22 124/4 124/4<br>154/18 154/21 171/1<br>171/3 171/22 172/22<br>173/4 177/16 182/13 | 182/24 226/22 250/17<br><b>through [36]</b> 17/4 18/1<br>20/24 26/21 27/20<br>37/13 77/14 127/12<br>134/1 151/5 153/1<br>153/10 153/11 161/8<br>169/15 172/2 183/5<br>188/5 189/22 194/1<br>194/3 195/16 196/2<br>196/5 198/12 198/18<br>198/24 199/24 231/15<br>231/19 231/25 233/24<br>236/21 240/10 240/21<br>240/21<br><b>throughout [8]</b> 133/13<br>143/4 143/12 143/21<br>144/5 145/14 182/17<br>244/1<br><b>throw [2]</b> 5/8 184/10<br><b>thus [7]</b> 68/23 95/22<br>109/2 118/17 120/12<br>136/18 249/12<br><b>ticket [1]</b> 42/24<br><b>tie [4]</b> 155/5 173/19<br>191/2 211/2<br><b>till [3]</b> 178/11 250/16<br>251/14<br><b>time [103]</b> 6/3 7/3 12/2<br>21/8 21/12 33/8 40/21<br>41/3 43/10 46/9 53/15<br>56/5 56/22 57/5 57/20<br>59/14 63/25 68/7 68/8<br>79/10 83/16 88/16 94/7<br>102/17 105/11 106/12<br>106/18 108/13 112/19<br>114/13 119/13 120/18<br>125/5 127/10 127/14<br>131/6 132/1 132/12<br>132/23 139/25 140/18<br>140/25 143/5 145/24<br>146/4 146/8 149/5<br>151/22 153/9 158/24<br>159/24 160/8 160/12<br>165/25 170/25 171/16<br>174/5 174/5 175/16<br>178/10 184/5 187/1<br>189/13 191/18 194/18<br>196/23 198/9 198/11<br>200/10 204/7 204/21<br>205/24 208/17 208/20<br>209/9 210/12 212/23<br>212/24 215/14 217/16<br>217/17 218/5 221/2<br>221/12 221/22 222/4<br>225/15 233/23 235/9<br>235/9 236/16 238/11<br>238/21 238/23 239/1<br>239/4 239/6 242/2<br>242/9 243/17 243/19<br>251/11 252/13<br><b>times [16]</b> 5/14 5/16<br>70/9 135/19 137/11<br>141/8 142/8 147/20<br>172/22 186/16 246/5<br>246/13 246/16 246/18<br>247/14 249/2<br><b>timingwise [1]</b> 250/11<br><b>tire [1]</b> 148/13<br><b>tired [1]</b> 9/8 |
|----------|---|--|---|---|

|                        |                           |                         |                        |                         |
|------------------------|---------------------------|-------------------------|------------------------|-------------------------|
| <b>T</b>               | 245/13                    | 79/1 79/6 79/17 87/16   | 31/18                  | 96/20 117/16 120/11     |
| title [1] 19/7         | TRAN [1] 1/1              | 87/17 101/5 150/22      | uncooperative [1]      | 122/19 123/25 124/2     |
| today [31] 54/12 93/23 | Trans [2] 90/8 90/11      | 191/7 194/7 202/6       | 208/4                  | 124/9 124/11 130/24     |
| 111/1 112/11 117/11    | transcribed [3] 1/25      | 210/14 211/10 211/11    | under [11] 5/20 19/19  | 135/10 140/9 144/10     |
| 118/5 118/11 135/3     | 134/15 253/6              | 211/12 211/14 211/14    | 99/9 110/6 135/7 138/1 | 144/15 144/25 146/21    |
| 155/1 155/4 162/18     | Transcriber [1] 253/10    | 219/5 219/6 222/2       | 141/18 219/7 231/7     | 150/8 152/2 156/8       |
| 166/14 167/14 170/24   | transcript [2] 1/9        | 225/1 244/2 244/6       | 236/19 250/22          | 157/11 159/22 160/12    |
| 173/15 180/20 190/23   | 140/21                    | 244/13 246/14           | underlying [1] 60/17   | 160/15 170/16 170/20    |
| 191/1 191/16 206/8     | transferred [1] 207/24    | turned [1] 176/15       | understand [43] 5/18   | 178/23 185/10 185/12    |
| 210/22 214/7 218/12    | transition [3] 172/11     | Twelve [1] 89/4         | 5/23 6/25 7/2 7/4 13/8 | 186/12 187/18 189/12    |
| 218/14 226/3 230/3     | 174/12 175/21             | twice [5] 77/7 164/6    | 13/12 25/9 27/25 28/11 | 189/12 189/18 189/21    |
| 232/2 240/12 250/3     | translation [1] 65/11     | 172/21 204/18 240/4     | 28/17 28/19 29/6 31/15 | 190/4 193/24 195/5      |
| 250/10 250/24          | transport [2] 245/15      | Twinkle [1] 98/13       | 34/18 57/25 62/16      | 196/12 205/12 206/2     |
| together [6] 118/22    | 245/19                    | two [33] 20/24 25/11    | 67/16 70/1 70/10 73/6  | 207/21 210/5 210/8      |
| 184/7 202/21 233/9     | Transportation [3]        | 27/10 53/16 73/25       | 76/13 77/10 77/13      | 210/8 213/1 217/20      |
| 233/11 238/3           | 89/10 89/18 90/13         | 111/24 114/8 117/3      | 77/23 77/24 79/7 79/14 | 218/23 224/3 227/14     |
| told [16] 17/1 26/17   | trapped [1] 221/18        | 136/21 142/7 145/1      | 79/16 83/25 99/3 100/6 | 228/6 232/1 233/14      |
| 58/22 113/10 116/6     | travel [1] 119/25         | 145/9 151/18 155/10     | 100/14 100/23 100/24   | 233/24 251/4            |
| 116/7 133/24 148/2     | treated [1] 85/4          | 155/20 156/3 182/13     | 101/15 107/11 107/16   | update [1] 234/8        |
| 149/10 150/6 150/11    | treatment [3] 32/4        | 183/24 183/24 185/21    | 110/20 134/21 138/4    | upon [11] 25/1 31/14    |
| 164/8 177/17 195/17    | 150/3 245/19              | 185/21 189/12 200/7     | 200/7 248/22           | 42/13 42/14 53/22       |
| 243/10 243/24          | trial [63] 1/13 5/11 5/16 | 200/9 202/24 204/17     | understanding [7]      | 70/25 72/14 133/14      |
| tomorrow [6] 129/22    | 5/20 6/2 6/5 9/24 10/3    | 220/19 222/11 222/12    | 65/23 68/13 88/9 107/3 | 138/24 139/3 141/22     |
| 250/12 251/7 251/14    | 10/4 10/17 11/11 13/23    | 227/17 233/18 236/19    | 118/20 118/25 137/6    | us [38] 5/22 11/17      |
| 252/3 253/1            | 25/2 33/1 55/1 55/22      | 237/20                  | understands [1] 73/9   | 20/19 51/19 53/13 63/3  |
| ton [1] 221/25         | 56/1 59/18 59/19 59/20    | type [23] 5/10 6/3 7/22 | understood [4] 10/19   | 65/20 68/19 72/25       |
| too [12] 30/14 46/9    | 59/23 61/10 68/3 79/6     | 7/25 9/2 12/11 19/3     | 43/25 86/7 236/13      | 103/9 169/13 170/6      |
| 66/16 96/7 96/8 97/10  | 104/3 120/15 127/24       | 21/16 22/9 23/18 63/3   | undue [1] 140/7        | 184/13 186/12 186/21    |
| 97/11 97/12 97/13      | 127/25 128/1 128/4        | 100/2 120/18 123/25     | unfair [1] 40/24       | 188/2 188/6 207/18      |
| 97/18 106/7 109/3      | 132/16 132/17 132/18      | 152/20 168/15 183/15    | unfairly [1] 84/1      | 209/1 210/16 210/18     |
| took [16] 12/18 97/16  | 132/21 133/13 133/17      | 183/17 183/17 209/5     | unfortunate [1] 149/16 | 211/13 211/14 211/18    |
| 98/18 150/7 151/12     | 133/23 134/4 135/4        | 232/5 232/20 234/11     | unfortunately [7]      | 212/4 218/11 218/22     |
| 177/17 210/16 210/17   | 137/9 138/2 139/5         | typed [1] 37/23         | 11/10 33/2 41/1 62/10  | 218/24 222/10 222/21    |
| 210/21 218/25 219/1    | 143/10 143/13 143/21      | types [2] 171/22 232/7  | 98/15 145/11 149/6     | 223/7 225/1 225/2       |
| 223/19 224/9 225/17    | 144/5 144/8 145/14        | typical [3] 183/20      | uninitiated [1] 230/25 | 225/2 225/11 231/15     |
| 233/5 233/21           | 145/21 146/10 147/1       | 185/20 220/7            | unique [1] 6/10        | 233/10 243/24           |
| tools [1] 115/3        | 147/10 147/16 191/21      | typically [3] 19/17     | unit [6] 19/22 21/20   | use [9] 5/17 6/6 6/25   |
| top [11] 144/24 145/18 | 191/22 191/23 192/1       | 34/18 183/22            | 21/23 22/2 231/9       | 7/1 68/12 69/10 73/1    |
| 145/19 182/10 196/6    | 234/1 240/13 252/17       | typing [1] 154/7        | 233/24                 | 236/20 248/4            |
| 196/7 196/10 229/1     | 252/18 252/19 252/22      | <b>U</b>                | United [5] 22/12 22/12 | used [6] 5/23 21/25     |
| 229/6 239/13 239/19    | tried [16] 68/17 144/19   | Uber [1] 119/20         | 22/17 147/6 149/5      | 170/25 221/7 222/7      |
| toppled [1] 248/20     | 150/20 156/19 158/18      | Uh [22] 8/6 14/15 15/3  | units [1] 183/11       | 239/13                  |
| totally [5] 47/2 47/10 | 159/2 159/4 159/4         | 21/3 27/16 28/2 30/23   | unknown [1] 216/10     | uses [1] 7/1            |
| 47/12 58/1 108/6       | 159/11 159/21 162/6       | 31/5 53/23 67/2 81/13   | unlayer [1] 248/17     | usually [2] 107/3       |
| touch [3] 4/18 31/14   | 164/5 190/5 193/25        | 170/6 174/20 179/10     | unless [2] 4/4 48/17   | 205/11                  |
| 147/12                 | 211/25 223/7              | 180/2 195/20 196/19     | unlock [1] 161/3       |                         |
| touched [3] 25/1 42/13 | triggered [2] 87/15       | 198/1 199/2 200/23      | unlocked [1] 194/1     | <b>V</b>                |
| 53/21                  | 87/16                     | 203/10 229/12           | UNLV [2] 15/23 81/18   | vacancies [1] 170/2     |
| tough [3] 31/24 87/17  | trouble [3] 150/7         | Uh-huh [22] 8/6 14/15   | unquote [1] 223/4      | vacancy [4] 169/9       |
| 246/25                 | 218/10 219/4              | 15/3 21/3 27/16 28/2    | until [32] 11/11 12/5  | 169/11 169/14 170/3     |
| toward [7] 66/16 67/11 | truck [5] 114/22 115/3    | 30/23 31/5 53/23 67/2   | 12/8 12/9 12/13 12/16  | vacillating [1] 33/6    |
| 67/16 67/23 69/2       | 183/23 185/21 186/1       | 81/13 170/6 174/20      | 47/11 59/23 101/14     | vague [6] 61/8 61/12    |
| 218/23 224/2           | trucks [1] 183/13         | 179/10 180/2 195/20     | 104/13 128/4 132/21    | 63/9 64/1 64/11 64/13   |
| towards [11] 54/2      | true [15] 11/1 14/14      | 196/19 198/1 199/2      | 137/21 137/25 138/25   | Vaguely [1] 121/12      |
| 100/2 157/22 190/5     | 22/24 41/4 45/5 58/19     | 200/23 203/10 229/12    | 139/2 139/5 139/9      | valid [1] 100/13        |
| 208/5 211/20 219/11    | 58/20 63/16 63/24         | ultimate [1] 237/3      | 141/8 142/15 148/14    | Valley [3] 21/19 22/12  |
| 243/4 246/18 246/22    | 70/12 70/12 93/8 136/4    | ultimately [3] 151/8    | 174/5 192/1 192/2      | 207/16                  |
| 247/2                  | 205/20 205/20             | 232/21 233/8            | 202/5 213/3 213/5      | value [5] 15/6 115/5    |
| town [4] 175/25 207/14 | truly [1] 253/5           | UMC [1] 243/9           | 219/9 233/24 238/22    | 136/11 136/19 233/23    |
| 207/14 209/23          | truth [1] 110/7           | unable [6] 25/5 35/19   | 252/22 253/1           | variations [1] 183/9    |
| trafficking [1] 23/10  | truthfully [1] 136/16     | 148/23 149/10 151/23    | unusual [1] 177/7      | variety [1] 145/14      |
| tragic [1] 149/17      | try [18] 54/5 64/21 97/9  | 234/13                  | up [84] 5/5 12/13 25/3 | various [4] 19/12 19/12 |
| train [1] 170/18       | 101/18 110/2 123/17       | unbiased [1] 108/6      | 25/6 25/17 25/23 26/21 | 182/17 247/15           |
| trained [4] 33/15 38/6 | 139/12 159/3 161/1        | uncomfortable [2]       | 27/2 27/10 27/12 34/19 | vary [1] 168/9          |
| 51/4 74/18             | 172/11 177/3 198/8        | 5/11 82/17              | 38/9 46/9 47/23 53/25  | VEGAS [14] 4/1 89/9     |
| training [8] 38/19     | 212/12 221/13 225/15      | uncontrollable [1]      | 54/9 61/6 61/22 62/14  | 154/12 171/20 181/24    |
| 122/21 168/11 168/11   | 236/21 240/23 244/16      | 147/23                  | 63/6 65/3 73/25 74/2   | 182/3 184/5 185/6       |
| 182/16 221/25 245/8    | trying [30] 29/10 33/7    | uncontroverted [1]      | 74/3 75/5 75/18 86/6   | 207/4 207/9 215/1       |
|                        | 61/8 61/8 61/12 77/9      |                         | 88/2 88/18 88/19 93/4  | 226/19 230/23 231/19    |

|          |  |   |  |  |
|----------|--|---|--|--|
| <b>V</b> | 176/15 176/23 177/10<br>203/17 207/7 246/3<br><b>voices</b> [8] 147/13<br>149/2 149/11 150/9<br>150/9 150/11 151/13<br>245/6<br><b>voir</b> [9] 58/7 63/7 66/23<br>68/7 68/15 73/15 73/17<br>78/19 92/22<br><b>volatile</b> [2] 208/3<br>245/17<br><b>voluntary</b> [1] 200/16<br><b>vote</b> [5] 44/3 49/5 49/9<br>49/14 56/6 | <b>Washington</b> [2] 209/21<br>210/9<br><b>wasn't</b> [15] 38/9 38/10<br>55/2 55/23 87/24 98/22<br>146/7 150/11 165/18<br>232/13 236/15 237/15<br>242/20 242/20 246/14<br><b>watch</b> [5] 59/18 127/24<br>132/16 191/21 252/17<br><b>watched</b> [1] 104/15<br><b>watching</b> [3] 105/2<br>148/19 161/8<br><b>water</b> [4] 217/11<br>221/10 227/17 227/18<br><b>way</b> [31] 6/22 14/20<br>36/5 36/23 36/24 40/12<br>51/6 54/4 64/19 65/24<br>74/7 83/24 84/10 92/11<br>104/19 105/12 115/7<br>135/16 137/11 137/14<br>170/21 172/18 177/12<br>183/9 188/7 189/13<br>202/16 233/24 234/20<br>236/1 248/23<br><b>ways</b> [1] 52/7<br><b>we</b> [260]<br><b>we'd</b> [1] 45/6<br><b>we'll</b> [17] 59/24 64/13<br>82/25 84/16 108/7<br>112/2 112/14 141/1<br>142/14 174/6 192/2<br>202/11 204/1 216/1<br>251/15 252/5 253/1<br><b>we're</b> [33] 40/22 44/7<br>59/14 60/25 66/25<br>68/19 72/6 79/6 89/23<br>90/2 90/11 99/5 101/5<br>111/14 121/6 127/14<br>132/3 132/25 142/25<br>143/1 150/13 154/6<br>154/7 167/18 187/10<br>188/18 191/18 193/2<br>221/18 223/23 232/7<br>234/16 251/20<br><b>we've</b> [7] 63/11 121/7<br>129/19 187/21 202/10<br>231/4 234/1<br><b>wear</b> [1] 132/5<br><b>wearing</b> [6] 155/4<br>173/18 191/1 191/2<br>210/25 218/14<br><b>weather</b> [1] 239/6<br><b>WEDNESDAY</b> [1] 1/14<br><b>week</b> [1] 174/2<br><b>weigh</b> [4] 52/20 84/1<br>124/4 124/24<br><b>weight</b> [7] 37/24<br>136/11 136/19 137/3<br>137/4 137/15 140/7<br><b>welcome</b> [6] 97/23<br>118/14 121/5 163/16<br>166/15 192/21<br><b>well</b> [98] 8/2 8/22<br>10/12 10/14 16/6 26/2<br>26/14 26/19 28/7 31/1<br>33/2 33/11 33/20 33/23<br>37/18 38/10 38/22<br>42/23 43/3 44/5 46/8<br>49/11 49/12 49/13 52/6 | 53/25 54/5 54/21 55/21<br>56/7 56/11 57/11 58/22<br>58/25 59/11 60/15<br>60/22 61/1 62/10 62/13<br>62/16 62/18 62/20<br>62/20 63/13 64/1 66/19<br>68/5 68/16 69/6 69/11<br>71/19 75/10 80/20<br>83/18 87/10 98/5 98/19<br>99/11 103/25 108/20<br>109/17 109/19 110/23<br>111/2 111/21 112/5<br>112/12 113/13 114/18<br>115/2 115/18 120/4<br>121/11 121/16 123/14<br>124/1 156/12 160/25<br>168/1 169/18 173/8<br>173/10 174/11 174/15<br>175/20 185/22 187/4<br>194/2 199/24 204/11<br>204/17 216/18 224/24<br>227/1 227/12 233/1<br>252/2<br><b>went</b> [61] 4/12 9/4<br>12/14 15/22 20/24<br>24/12 87/11 106/21<br>123/15 144/15 144/23<br>145/4 145/5 156/20<br>159/13 159/15 159/21<br>160/9 160/12 161/2<br>161/3 161/4 177/11<br>178/16 189/8 194/5<br>194/6 195/2 195/10<br>195/12 195/14 195/17<br>196/14 196/16 196/16<br>196/23 199/24 204/15<br>204/20 204/25 205/2<br>205/5 211/21 211/24<br>212/1 213/8 217/3<br>218/6 231/18 231/24<br>231/25 232/15 233/1<br>233/2 233/4 233/19<br>234/4 234/6 234/14<br>236/2 248/13<br><b>were</b> [156] 12/1 12/3<br>12/8 14/24 18/15 18/22<br>20/9 21/9 23/9 26/18<br>27/8 30/14 34/18 35/18<br>38/16 39/11 47/11<br>48/15 48/15 54/1 60/3<br>64/22 67/15 73/2 77/7<br>77/20 79/23 80/4 85/24<br>87/1 92/25 93/22<br>105/20 106/16 106/20<br>115/7 115/9 131/7<br>141/8 145/19 147/21<br>148/3 148/5 148/8<br>148/18 149/11 150/1<br>150/9 151/6 151/13<br>151/22 154/11 156/2<br>156/5 156/8 156/10<br>159/14 160/18 163/2<br>164/2 164/19 165/16<br>165/20 165/24 172/9<br>172/10 175/3 175/25<br>178/7 184/18 185/1<br>185/5 186/15 186/16<br>188/4 188/12 188/13<br>189/1 189/12 189/14 | 189/16 189/18 189/20<br>189/23 190/9 193/5<br>193/8 193/13 196/4<br>196/19 198/22 201/21<br>202/17 202/18 202/22<br>208/17 208/19 208/23<br>209/9 210/3 211/12<br>211/16 212/7 212/9<br>215/10 215/14 215/16<br>216/2 216/8 216/12<br>216/19 218/10 218/24<br>220/19 220/23 221/15<br>221/23 222/9 222/16<br>222/17 226/24 227/1<br>227/4 227/13 229/5<br>229/8 229/15 232/10<br>232/13 232/14 232/21<br>233/8 233/18 234/23<br>235/6 235/8 235/11<br>235/14 236/10 237/5<br>237/12 238/22 239/3<br>239/4 239/9 240/12<br>240/18 243/16 244/2<br>244/5 244/11 244/13<br>244/15 244/23 246/10<br>248/18<br><b>weren't</b> [4] 103/9<br>164/11 189/14 243/18<br><b>West</b> [1] 169/1<br><b>what</b> [259]<br><b>what's</b> [14] 10/4 23/19<br>43/18 44/8 57/8 57/9<br>60/23 82/13 100/3<br>183/22 184/9 184/9<br>215/8 234/17<br><b>whatever</b> [16] 37/9<br>40/3 61/7 64/12 68/6<br>68/7 71/16 87/3 120/25<br>121/2 130/23 169/9<br>169/12 170/4 170/12<br>170/15<br><b>whatsoever</b> [1] 108/3<br><b>when</b> [158] 5/4 9/4 9/7<br>10/14 12/1 15/22 18/12<br>21/24 28/6 46/20 50/6<br>54/25 55/6 55/7 55/8<br>55/9 57/15 61/1 61/20<br>68/10 72/17 73/18 77/6<br>79/3 85/4 85/5 87/6<br>104/14 104/23 105/14<br>109/3 109/5 109/21<br>109/22 110/11 115/10<br>123/14 123/15 124/6<br>127/17 129/10 131/11<br>132/7 132/7 132/23<br>132/25 133/13 139/3<br>140/20 141/3 141/6<br>141/18 141/22 142/4<br>142/11 144/22 145/5<br>147/25 149/8 156/8<br>156/10 156/14 156/21<br>158/9 158/16 159/15<br>160/11 160/12 160/18<br>163/2 163/2 164/16<br>165/5 165/6 165/15<br>167/24 169/12 170/2<br>172/1 177/10 177/13<br>178/16 184/4 184/5<br>184/12 185/22 185/23 |
|----------|--|---|--|--|



|  |  |  |   |   |
|--|--|--|---|---|
| <b>W</b>   |  |  |   |   |
| <b>when...</b> [71] 186/12<br>186/20 186/25 193/21<br>194/2 194/5 194/25<br>195/8 195/10 195/14<br>196/16 196/17 198/11<br>198/17 198/21 198/21<br>198/22 198/23 199/24<br>200/13 202/10 202/17<br>202/17 207/21 207/23<br>208/3 208/12 209/25<br>210/5 210/8 211/7<br>212/1 216/18 216/19<br>217/4 217/8 217/8<br>217/10 217/15 217/18<br>218/20 218/22 219/1<br>220/8 220/11 222/11<br>223/4 223/8 223/19<br>224/2 224/3 224/3<br>224/4 224/7 227/5<br>227/25 232/3 232/7<br>232/14 233/13 233/14<br>234/4 237/12 239/4<br>242/22 243/2 244/11<br>244/24 246/11 248/3<br>251/25  | <b>while</b> [8] 24/13 132/4<br>150/2 160/23 189/7<br>190/21 213/17 239/9<br><b>white</b> [8] 131/12 155/5<br>159/17 165/23 173/19<br>191/2 211/1 218/15<br><b>who</b> [43] 14/19 24/10<br>53/15 62/14 62/14<br>67/19 70/24 71/21<br>89/14 93/12 98/15 99/2<br>112/10 115/21 135/17<br>139/2 139/4 139/12<br>139/17 143/24 144/9<br>149/25 150/19 150/20<br>151/15 151/19 154/17<br>155/11 168/16 173/3<br>173/6 187/1 190/11<br>200/3 204/8 205/1<br>205/3 211/22 217/16<br>223/14 225/21 241/17<br>244/19<br><b>who's</b> [2] 84/21 248/25<br><b>whoever</b> [5] 169/11<br>169/12 169/13 175/6<br>182/22<br><b>whole</b> [12] 5/12 24/15<br>25/4 26/7 26/13 33/11<br>52/5 55/3 55/25 78/2<br>150/16 201/8<br><b>whose</b> [1] 131/7<br><b>why</b> [29] 15/4 30/19<br>30/21 34/24 55/1 55/2<br>55/23 55/24 56/1 59/1<br>66/6 70/22 73/6 77/7<br>87/5 105/1 110/23<br>117/3 120/2 159/13<br>161/5 202/6 204/15<br>204/20 204/24 205/2<br>205/10 205/19 231/10<br><b>wife</b> [1] 21/14<br><b>Wildemann</b> [3] 237/18<br>237/23 244/19<br><b>will</b> [106] 7/8 10/3 17/4<br>24/18 25/12 31/1 31/3<br>31/19 31/21 32/18<br>32/22 32/22 37/9 37/19<br>42/22 42/22 51/4 51/5<br>58/14 60/1 65/19 66/20<br>68/9 69/16 69/18 70/4<br>72/9 75/1 78/1 78/8<br>79/4 79/11 79/12 79/12<br>83/17 83/19 86/15 88/5<br>99/2 101/22 101/25<br>102/7 102/9 102/13<br>106/21 106/22 106/24<br>107/5 107/6 109/13<br>109/22 109/25 116/21<br>119/2 127/4 127/18<br>127/20 127/21 128/7<br>128/9 129/10 132/22<br>134/3 134/5 134/11<br>135/5 138/2 138/3<br>138/9 138/15 138/17<br>138/23 140/9 140/12<br>140/14 140/21 140/21<br>140/22 141/16 141/17<br>141/19 141/19 141/21<br>141/25 142/13 143/3 | 146/25 147/2 147/3<br>148/12 148/17 150/16<br>156/14 167/4 167/6<br>169/10 169/11 169/13<br>170/6 170/12 183/22<br>184/6 184/8 231/8<br>231/9 251/19<br><b>willingness</b> [5] 74/24<br>88/7 131/9 131/10<br>131/11<br><b>wind</b> [1] 96/20<br><b>window</b> [8] 15/7 151/5<br>189/2 189/19 189/22<br>189/22 190/1 190/22<br><b>windows</b> [2] 161/9<br>188/12<br><b>wish</b> [1] 177/1<br><b>withdraw</b> [2] 19/9<br>19/11<br><b>within</b> [3] 19/4 22/16<br>22/17<br><b>without</b> [14] 20/8 40/9<br>43/24 44/12 45/16<br>59/21 62/7 66/14 67/24<br>71/3 128/2 132/19<br>191/24 252/20<br><b>witness</b> [73] 5/17 5/18<br>5/23 6/25 71/21 92/4<br>92/11 116/22 129/16<br>136/5 136/12 136/13<br>136/14 136/15 136/16<br>136/19 136/20 136/22<br>136/23 137/16 139/25<br>140/1 140/2 140/10<br>142/3 142/4 142/7<br>142/8 142/9 142/12<br>142/12 142/16 152/8<br>152/10 153/15 153/17<br>163/9 166/8 166/20<br>166/21 166/24 179/11<br>180/15 180/23 181/1<br>181/4 191/12 192/10<br>192/11 192/14 202/5<br>204/18 204/20 205/2<br>206/13 206/17 213/10<br>214/3 214/9 214/12<br>219/19 226/7 226/10<br>229/24 230/7 230/13<br>234/12 239/22 247/4<br>250/10 250/23 251/3<br>251/8<br><b>witness's</b> [1] 136/17<br><b>witnesses</b> [13] 2/5 3/2<br>7/8 68/10 124/22<br>129/19 132/10 133/24<br>137/12 138/10 138/12<br>139/19 141/24<br><b>woke</b> [6] 144/10<br>144/14 144/25 150/8<br>159/22 160/12<br><b>woman</b> [2] 99/18 234/1<br><b>won't</b> [8] 24/19 30/13<br>46/9 58/21 72/18 102/5<br>250/16 251/17<br><b>wonderful</b> [1] 103/9<br><b>Wood</b> [4] 46/10 89/14<br>89/15 89/21<br><b>word</b> [4] 212/18 212/20<br>212/22 221/6 | <b>words</b> [3] 67/24 100/20<br>117/14<br><b>work</b> [32] 7/22 7/25<br>8/15 12/14 12/19 16/4<br>16/7 17/23 18/3 21/17<br>23/18 47/4 81/11 90/12<br>104/10 104/12 113/11<br>113/16 113/20 115/24<br>119/14 119/14 119/21<br>122/25 132/10 170/15<br>184/20 187/17 230/23<br>231/6 236/2 248/10<br><b>worked</b> [8] 12/15 16/7<br>89/18 91/9 113/12<br>231/22 233/11 247/17<br><b>worker</b> [1] 112/9<br><b>workers</b> [1] 148/8<br><b>working</b> [11] 18/9<br>96/22 96/25 104/17<br>184/18 208/19 208/23<br>215/16 216/2 217/17<br>226/24<br><b>works</b> [7] 21/18 91/9<br>91/10 91/11 118/20<br>118/22 184/24<br><b>world</b> [1] 33/3<br><b>worries</b> [4] 38/14<br>38/15 38/15 177/5<br><b>worry</b> [1] 79/13<br><b>worse</b> [1] 40/8<br><b>worst</b> [6] 43/23 44/25<br>45/4 45/4 45/7 45/8<br><b>worth</b> [1] 64/12<br><b>would</b> [168] 5/19 8/25<br>10/16 10/16 11/1 13/13<br>13/24 16/12 17/7 18/19<br>21/5 24/3 25/17 25/21<br>28/18 28/19 28/24<br>29/19 29/21 29/24 30/3<br>30/5 30/5 30/6 30/8<br>30/17 30/18 30/22<br>31/22 32/1 32/3 32/4<br>33/1 33/7 33/9 33/14<br>33/14 33/22 33/24 34/6<br>34/8 34/20 34/22 34/23<br>35/11 35/20 41/10<br>41/21 42/2 42/5 42/6<br>44/11 45/3 47/3 48/10<br>48/14 48/23 49/3 49/9<br>49/12 49/14 49/19 50/5<br>50/7 50/7 50/8 51/23<br>56/6 60/11 60/15 60/18<br>60/22 64/3 66/10 68/13<br>68/23 69/11 70/22<br>71/10 71/12 71/16<br>71/18 71/22 72/1 72/2<br>72/20 73/16 73/17<br>73/17 73/18 73/24 81/2<br>82/11 84/6 86/19 87/22<br>90/5 92/1 92/2 92/5<br>92/10 92/11 92/17 93/4<br>95/17 103/8 106/9<br>106/15 107/14 110/24<br>110/25 115/13 116/11<br>117/13 117/14 118/7<br>118/10 120/10 122/25<br>123/12 123/19 124/4<br>124/6 124/19 124/23<br>125/22 140/1 141/13 | 163/23 176/20 178/9<br>182/10 183/11 183/23<br>184/12 187/7 187/11<br>188/7 201/2 205/18<br>208/1 208/14 211/11<br>222/13 224/10 225/2<br>228/19 228/24 230/10<br>235/12 235/13 235/21<br>235/22 235/24 237/7<br>237/10 240/15 240/23<br>240/25 241/1 241/10<br>243/4 244/2 244/18<br>245/14 247/20 248/6<br>248/7<br><b>would've</b> [12] 32/25<br>205/19 233/25 241/13<br>241/13 241/16 241/17<br>241/19 241/21 241/23<br>242/17 244/19<br><b>wouldn't</b> [14] 29/25<br>32/12 39/10 48/9 48/21<br>61/11 81/24 82/1 84/1<br>85/18 85/19 124/24<br>144/20 211/12<br><b>Wow</b> [2] 31/24 210/7<br><b>wrestling</b> [2] 210/13<br>213/17<br><b>write</b> [2] 140/3 142/15<br><b>writing</b> [1] 83/20<br><b>written</b> [3] 139/19<br>140/2 240/4<br><b>wrong</b> [5] 11/17 36/14<br>36/25 69/11 222/13<br><b>wrote</b> [1] 37/23 |
| <b>X</b>   |  |  |   |   |
| <b>XII</b> [1] 1/7   |  |  |   |   |
| <b>Y</b>   |  |  |   |   |
| <b>yeah</b> [151] 7/25 9/11<br>9/12 11/3 11/6 14/10<br>18/12 21/10 21/10 22/3<br>26/6 28/23 29/21 43/16<br>43/17 43/22 45/13<br>45/19 45/19 45/21<br>45/22 46/3 46/4 46/5<br>51/3 51/8 57/2 63/16<br>63/19 68/18 73/24<br>74/15 74/18 74/21<br>77/21 81/9 82/19 83/8<br>83/20 84/18 85/3 85/14<br>85/16 86/5 87/14 87/14<br>87/23 90/8 93/10 94/7<br>94/11 94/19 96/6 96/17<br>96/18 97/3 97/21 98/23<br>106/1 106/14 109/6<br>111/18 111/23 112/1<br>112/13 112/15 113/14<br>113/19 114/8 114/16<br>114/22 115/6 115/9<br>115/10 116/1 116/7<br>117/12 117/15 119/22<br>121/2 146/20 153/6<br>155/15 162/9 162/14<br>166/6 168/25 169/17<br>170/1 170/9 171/12<br>172/24 174/4 174/25<br>175/23 176/22 179/16<br>179/20 179/21 179/24 |  |  |   |   |

|                        |                         |  |  |
|------------------------|-------------------------|--|--|
| <b>Y</b>               |                         |  |  |
| yeah... [51] 180/2     | 145/8 145/14 145/17     |  |  |
| 181/17 183/17 183/18   | 145/18 145/21 147/10    |  |  |
| 185/4 188/23 189/1     | 147/15 147/18 147/18    |  |  |
| 193/10 193/15 193/17   | 149/7 149/18 149/23     |  |  |
| 193/23 194/4 194/10    | 150/1 150/6 151/11      |  |  |
| 194/15 194/17 194/21   | 252/2                   |  |  |
| 194/23 195/7 195/13    | you're [121] 5/12 11/25 |  |  |
| 196/11 196/14 197/24   | 14/2 14/21 18/5 18/18   |  |  |
| 198/13 198/18 198/25   | 24/23 25/5 25/6 27/20   |  |  |
| 199/14 199/16 199/18   | 31/18 31/21 33/6 33/6   |  |  |
| 199/20 200/2 200/8     | 35/16 35/19 36/25 39/4  |  |  |
| 201/15 203/7 203/19    | 39/5 41/8 43/3 43/4     |  |  |
| 204/9 204/22 205/1     | 43/5 46/6 52/16 54/1    |  |  |
| 205/7 205/17 206/15    | 54/3 56/19 56/21 58/2   |  |  |
| 222/21 223/18 224/10   | 58/6 58/9 59/3 59/16    |  |  |
| 231/7 248/17 250/17    | 61/21 61/24 63/7 64/4   |  |  |
| 251/5 251/15 251/23    | 65/9 67/1 67/3 68/18    |  |  |
| 252/4 252/7            | 69/10 71/9 73/6 73/10   |  |  |
| year [6] 18/11 18/12   | 73/18 74/19 75/21       |  |  |
| 103/5 103/11 114/19    | 75/21 77/19 83/3 83/16  |  |  |
| 182/7                  | 90/4 97/1 97/23 101/5   |  |  |
| years [29] 12/5 21/11  | 103/21 104/20 105/3     |  |  |
| 22/1 22/1 22/13 51/1   | 105/4 105/9 105/21      |  |  |
| 81/16 83/6 89/4 89/12  | 105/21 107/3 107/4      |  |  |
| 96/11 96/13 96/14      | 107/10 107/13 107/13    |  |  |
| 96/14 97/17 113/4      | 109/9 109/10 110/6      |  |  |
| 149/19 167/23 200/7    | 110/12 110/24 118/14    |  |  |
| 200/9 207/11 215/4     | 119/18 119/20 120/8     |  |  |
| 226/22 231/22 231/23   | 121/5 121/24 123/10     |  |  |
| 231/24 245/10 247/11   | 127/22 132/4 132/14     |  |  |
| 247/17                 | 140/24 143/9 144/2      |  |  |
| yell [3] 203/15 218/24 | 144/3 144/8 151/18      |  |  |
| 223/17                 | 160/24 163/16 164/13    |  |  |
| yelling [12] 147/22    | 166/15 166/16 167/16    |  |  |
| 156/24 210/19 213/20   | 171/9 172/1 172/20      |  |  |
| 213/23 213/24 213/25   | 173/6 175/13 181/16     |  |  |
| 219/2 223/21 223/24    | 181/23 187/7 191/19     |  |  |
| 224/1 224/4            | 192/21 193/21 197/8     |  |  |
| Yep [4] 76/13 95/17    | 203/1 211/7 220/1       |  |  |
| 95/19 118/6            | 220/11 221/24 222/2     |  |  |
| yes [385]              | 232/18 234/13 234/19    |  |  |
| yesterday [22] 8/15    | 235/2 240/19 241/6      |  |  |
| 11/11 12/24 13/3 14/24 | 252/15                  |  |  |
| 17/1 24/14 25/1 25/16  | you've [22] 30/15       |  |  |
| 26/6 26/17 32/7 37/23  | 31/13 35/23 43/9 54/15  |  |  |
| 86/19 86/21 87/15      | 54/24 54/24 58/1 75/25  |  |  |
| 87/24 92/25 98/5       | 75/25 81/1 89/2 96/4    |  |  |
| 113/11 117/11 123/15   | 100/3 100/7 109/15      |  |  |
| yet [14] 40/22 50/25   | 119/5 125/9 125/18      |  |  |
| 63/15 66/15 67/23      | 139/10 238/4 249/4      |  |  |
| 69/23 71/10 101/8      | young [5] 13/20 13/20   |  |  |
| 101/12 104/1 124/12    | 41/9 52/17 55/7         |  |  |
| 130/11 146/16 224/6    | younger [1] 85/6        |  |  |
| York [2] 45/10 50/19   | youngest [2] 91/4 95/1  |  |  |
| you [1715]             | your [325]              |  |  |
| you'd [13] 14/6 30/2   | yours [1] 93/17         |  |  |
| 31/23 34/19 42/3 64/10 | yourself [4] 5/9 201/11 |  |  |
| 76/18 82/2 101/6 122/5 | 210/3 220/23            |  |  |
| 122/6 125/12 201/8     | yourselves [7] 11/1     |  |  |
| you'll [41] 25/4 42/21 | 59/17 70/8 127/23       |  |  |
| 52/20 68/11 70/5 70/7  | 132/15 191/20 252/16    |  |  |
| 79/16 83/7 83/15 83/17 |                         |  |  |
| 83/18 120/24 131/13    | <b>Z</b>                |  |  |
| 131/22 133/13 139/18   | Zuchowski [1] 151/19    |  |  |
| 140/23 141/4 141/5     |                         |  |  |
| 141/6 143/12 143/14    |                         |  |  |
| 143/23 144/4 144/7     |                         |  |  |

1                   **IN THE SUPREME COURT OF THE STATE OF NEVADA**

2  
3                   ABEBAW TESFAYE KASSA,                   )

4                   Appellant,                   )

5                   vs.                   )

6                   THE STATE OF NEVADA,                   )

7                   Respondent.                   )

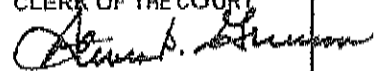
8                   Docket No.: 76870                   Electronically Filed  
9                   DIST. Case No.: 016312869-12:03 p.m.  
10                   Elizabeth A. Brown  
11                   Clerk of Supreme Court

12                   **INDEX FOR APPELLANT'S APPENDIX**

13                   **VOLUME 2A**

14                   5- Jury Trial Day 2 12/13/2018 ..... 000261-000380





TRAN

DISTRICT COURT  
CLARK COUNTY, NEVADA  
\* \* \* \* \*

THE STATE OF NEVADA, )  
 )  
Plaintiff, )  
 )  
vs. )  
 )  
ABEBAW KASSA, )  
 )  
Defendant. )

CASE NO. C317365-1  
DEPT NO. XII

TRANSCRIPT OF  
PROCEEDINGS

BEFORE THE HONORABLE MICHELLE LEAVITT, DISTRICT COURT JUDGE

JURY TRIAL - DAY 2

WEDNESDAY, JUNE 13, 2018

APPEARANCES:

FOR THE STATE:

LEAH C. BEVERLY, ESQ.  
DAVID STANTON, ESQ.  
Chief Deputy District Attorneys

FOR THE DEFENDANT:

JESS R. MARCHESE, ESQ.  
BENJAMIN C. DURHAM, ESQ.

AMHARIC INTERPRETER:

TESHAGER KELKAY

RECORDED BY: KRISTINE SANTI, COURT RECORDER  
TRANSCRIBED BY: JD REPORTING, INC.

I N D E X

|   |     |
|---|-----|
| Opening statement for the State by Ms. Beverly  | 142 |
| Opening statement for the Defense by Mr. Durham | 146 |

W I T N E S S E S

WITNESSES FOR THE STATE:

KRISTOPHER RAMOS

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 154 |
| Cross-Examination by Mr. Durham   | 163 |

JOSEFINA ADAMS

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 167 |
| Cross-Examination by Mr. Durham   | 179 |

CALVIN GARLAND, II

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 181 |
|-----------------------------------|-----|

SHEILA GUTIERREZ

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 192 |
| Cross-Examination by Mr. Marchese | 197 |

BRIAN ARTIS

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 207 |
| Cross-Examination by Mr. Durham   | 213 |

MATTHEW TERRY

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 214 |
| Cross-Examination by Mr. Marchese | 219 |

JORDAN CAMPBELL

|                                   |     |
|-----------------------------------|-----|
| Direct Examination by Ms. Beverly | 226 |
|-----------------------------------|-----|

W I T N E S S E S (CONTINUED)

WITNESSES FOR THE STATE (CONTINUED):

ANDREW LEWIS

|                                     |     |
|-------------------------------------|-----|
| Direct Examination by Mr. Stanton   | 230 |
| Cross-Examination by Mr. Durham     | 240 |
| Redirect Examination by Mr. Stanton | 247 |

E X H I B I T S

STATE'S EXHIBITS ADMITTED:

|      |                         |     |
|------|-------------------------|-----|
| 1-92 | Stipulated to admission | 153 |
|------|-------------------------|-----|

1 LAS VEGAS, CLARK COUNTY, NEVADA, JUNE 13, 2018, 8:49 A.M.

2 (Outside the presence of the panel of prospective jurors)

3 THE COURT: --- a juror, but it's a juror that's in  
4 the box, Mr. Artis. I was inclined, unless there was an  
5 objection, to replace him; however, I don't know. You guys are  
6 looking at me crazy, about to object.

7 MS. BEVERLY: I'd love to.

8 THE MARSHAL: Juror Artis is now here.

9 MR. MARCHESE: Strike everything you just said, Your  
10 Honor.

11 THE COURT: I just didn't have any information. So  
12 that was my concern, and his phone went right to voice mail.

13 All right. We have a full panel. Let's bring them  
14 in.

15 MS. BEVERLY: I thought he was sick or he fell or  
16 something.

17 THE COURT: No. Sometimes if I have information I'll  
18 wait, but we couldn't even get in touch with him.

19 (Panel of prospective jurors entering 8:51 a.m.)

20 THE COURT: Thank you. Does the State stipulate to  
21 the presence of the jury venire?

22 MS. BEVERLY: Yes, Your Honor.

23 THE COURT: The defense?

24 MR. MARCHESE: The defense so does, Your Honor.  
25 Thank you.

1 THE COURT: Thank you.

2 Mr. Stanton, you may continue.

3 MR. STANTON: Thank you, Your Honor.

4 Ladies and gentlemen, when we broke last evening, I  
5 was kind of finished up with some questions that I had  
6 generally for everybody as the panel, and then I just have a  
7 few questions for some jurors, prospective jurors individually.

8 Kind of the final question I want to kind of throw  
9 out there is just asking all of you to look inside yourself as  
10 the type of personality you are as to whether or not you can do  
11 the following thing during a trial, and it's an uncomfortable  
12 thing to do, as this whole process probably is. That is you're  
13 sitting in a room full of strangers. People are asking you  
14 kind of probing at times personal questions and to answer in a  
15 public forum.

16 So there are times during a trial where this may  
17 happen. That is a witness may use a term or say something on  
18 the witness stand that you don't understand. Does everybody  
19 here in the prospective panel feel that they would be  
20 comfortable enough under the settings of this trial to draw the  
21 attention of the bailiff or the court personnel so that you can  
22 advise us that you didn't hear the response or you didn't  
23 understand a term that was used by a witness? Is everybody  
24 comfortable that they could do that?

25 (No audible response)

JD Reporting, Inc.

1 MR. STANTON: The same thing is about any kind of  
2 health conditions that you might have. There was a trial I had  
3 one time where a person was a Type 2 diabetic and was low on  
4 blood sugar, but didn't mention anything to anybody, and right  
5 in the middle of the trial keeled over face first in the jury  
6 box, and the simple remedy was the Judge permitted to use candy  
7 and other things so that they can monitor their blood sugar.  
8 So the same thing applies to anybody here.

9 Does anybody have any problem expressing that if they  
10 need some assistance or some unique thing like that? No  
11 problems?

12 Yes, sir.

13 PROSPECTIVE JUROR NO. 042: Sure.

14 MR. STANTON: Let me just get your badge number.  
15 This is Mr. Mattick, 042.

16 PROSPECTIVE JUROR NO. 042: Yes, sir.

17 MR. STANTON: Okay.

18 PROSPECTIVE JUROR NO. 042: I don't know that this is  
19 on.

20 MR. STANTON: You can remain seated.

21 PROSPECTIVE JUROR NO. 042: Okay. I'm fine either  
22 way.

23 MR. STANTON: Okay.

24 PROSPECTIVE JUROR NO. 042: You mentioned questioning  
25 a witness, whether or not I understand a term that they use.

1 What if you use a term or the Judge uses a term, a legal term  
2 that I do not understand? May I question that?

3 THE COURT: Sure. At any time if there's something  
4 you need to question or you didn't understand, absolutely.

5 PROSPECTIVE JUROR NO. 042: Thank you, Your Honor.

6 THE COURT: You get my attention.

7 Jurors are also permitted to ask questions of  
8 witnesses, and so after the jury is impaneled, I will give the  
9 jury panel instructions on how that is accomplished.

10 PROSPECTIVE JUROR NO. 042: Thank you, Judge.

11 THE COURT: Thank you.

12 MR. STANTON: And let me begin. Is it Nungaray?

13 PROSPECTIVE JUROR NO. 004: Yes.

14 MR. STANTON: Am I pronouncing that correctly?

15 PROSPECTIVE JUROR NO. 004: Yes.

16 THE COURT: If you could pass the karaoke mic back  
17 there.

18 Ma'am, please remain seated.

19 PROSPECTIVE JUROR NO. 004: [Indiscernible.]

20 MR. STANTON: Okay, you probably need to get out of  
21 those chairs.

22 What type of work, subject matterwise do you do in  
23 your employment?

24 PROSPECTIVE JUROR NO. 004: As a bookkeeper?

25 MR. STANTON: Yeah. What type of work does your

1 company do?

2 PROSPECTIVE JUROR NO. 004: Oh, he is a -- well, he  
3 develops land, the initial stage.

4 MR. STANTON: So it's a real estate development in  
5 that process?

6 PROSPECTIVE JUROR NO. 004: Real estate. Uh-huh.

7 MR. STANTON: Okay. Thank you very much.

8 Mr. Paduano.

9 PROSPECTIVE JUROR NO. 011: Yes, sir.

10 MR. STANTON: Am I pronouncing that correctly?

11 PROSPECTIVE JUROR NO. 011: [No audible response.]

12 MR. STANTON: Mr. Paduano, your badge number is 11?

13 PROSPECTIVE JUROR NO. 011: Correct.

14 MR. STANTON: Mr. Paduano, you mentioned in kind of  
15 the early stages yesterday about some work that you do outside  
16 of your general form of employment with the church.

17 PROSPECTIVE JUROR NO. 011: Right.

18 MR. STANTON: Is that the Catholic Church?

19 PROSPECTIVE JUROR NO. 011: Yes. The Roman Catholic  
20 Church.

21 MR. STANTON: And I'm assuming that you are a  
22 practitioner of that faith as well?

23 PROSPECTIVE JUROR NO. 011: That's correct.

24 MR. STANTON: Is there anything about the Roman  
25 Catholic faith as you practice it that would cause you



1 discomfort for sitting in a case like this, a criminal case  
2 with these type of charges?

3 PROSPECTIVE JUROR NO. 011: Some things. One  
4 question that you had posed at the end last night. When I went  
5 home, I thought about it, you know, and just did some  
6 soul-searching, you know, about how I can -- I forgot what the  
7 question was. It right when we left, and I was getting a  
8 little tired.

9 MR. STANTON: It is. It was a question about whether  
10 there was any religious, moral or philosophical basis --

11 PROSPECTIVE JUROR NO. 011: Yeah, about the judging.  
12 Yeah.

13 MR. STANTON: Judging, sitting in judgment of  
14 another.

15 PROSPECTIVE JUROR NO. 011: So sitting back and  
16 thinking, contemplating on that, it's a little bit that's where  
17 I'm getting my --

18 MR. STANTON: Some concerns?

19 PROSPECTIVE JUROR NO. 011: Right. Exactly.

20 MR. STANTON: Okay. Let me add an additional fact to  
21 you, and then you tell me what your concerns, if any, are. In  
22 the laws of the State of Nevada, if someone is convicted of  
23 first-degree murder, which is one of the charges the defendant  
24 in this trial faces, if he is found guilty of first-degree  
25 murder and only first-degree murder, then a penalty phase is

1 held, and the jury determines the punishment for just that  
2 offense.

3 That will happen immediately after the trial, and  
4 it's a done in the same manner as we do what's called the trial  
5 phase, where one is determined whether they're guilty or not  
6 guilty. So, you know, the kind of sitting in judgment comes to  
7 full fruition in a case like this because although technically  
8 it's not sitting in judgment, but it is a sentencing  
9 proceeding. Are you comfortable doing that?

10 PROSPECTIVE JUROR NO. 011: Again that's where I have  
11 my --

12 MR. STANTON: Okay. Well, tell me what your concerns  
13 are.

14 PROSPECTIVE JUROR NO. 011: Well, at the end, when  
15 you go to a penalty phase, you know, what are we judging on?

16 MR. STANTON: You would be determining -- you would  
17 listen to evidence, just like a trial. Both sides presents  
18 evidence if they want to.

19 PROSPECTIVE JUROR NO. 011: That's understood.  
20 Right.

21 MR. STANTON: And then the decision to you is a  
22 choice, in this particular case a choice of three different  
23 forms of punishment that could be assigned to the defendant.

24 PROSPECTIVE JUROR NO. 011: And --

25 MR. STANTON: You as a jury, one of 12, 12 people

1 would go back and deliberate among yourselves to render a true  
2 and just verdict as to the penalty portion. Can you do that?

3 PROSPECTIVE JUROR NO. 011: Yeah. Again, but it's  
4 going to take some, you know -- that's what I'm having my  
5 problem with.

6 MR. STANTON: Yeah. And to some extent, it's a hard  
7 question to answer because I'm asking you to predict the  
8 future.

9 PROSPECTIVE JUROR NO. 011: Sure. Right.

10 MR. STANTON: But unfortunately, as Judge Leavitt  
11 said yesterday, we can't wait until the trial is in the middle  
12 of it and then someone say, you know, now that I'm here I don't  
13 think I can do this.

14 PROSPECTIVE JUROR NO. 011: Right.

15 MR. STANTON: So if you have some concerns that you  
16 couldn't fulfill those obligations, then you just need to let  
17 us know here, and there's nothing wrong with that. There's a  
18 bunch of people that have reservations about a number of  
19 different things, that being one of them. Do you think that --

20 PROSPECTIVE JUROR NO. 011: Yes. I do have  
21 reservations.

22 MR. STANTON: Okay. Thank you, sir.

23 And then Ms. Schowers.

24 PROSPECTIVE JUROR NO. 014: Yes.

25 MR. STANTON: You indicated that you're not currently

1 employed. When you were employed, kind of the bulk of the  
2 time, and I'm only speaking in your adult life, what form of  
3 employment, what subject matter were you engaged in?

4 PROSPECTIVE JUROR NO. 014: I was employed for many  
5 years at the Palace Station as a cocktail waitress until I gave  
6 birth and was paralyzed after.

7 MR. STANTON: I see. And so that's kind of the  
8 employment you were in until that event happened?

9 PROSPECTIVE JUROR NO. 014: Until that happened at  
10 the age of 32.

11 MR. STANTON: Okay. And no other type of employment  
12 since that incident?

13 PROSPECTIVE JUROR NO. 114: Yes. Up until 14 I  
14 started at the end. I went back to work in '10, 2010 as a  
15 receptionist for a company called Repurpose America and worked  
16 there until January of '14, and the doors closed. The  
17 recession hit, and he had to close the doors. After that I  
18 just took some medical administrative assistant schooling to  
19 get my certification but haven't gone back to work since then.

20 MR. STANTON: Okay. Okay. Thank you very much. If  
21 you could pass the microphone straight back behind you to Badge  
22 Number 22, Mr. Caswell.

23 PROSPECTIVE JUROR NO. 022: Yes.

24 MR. STANTON: Mr. Caswell, you mentioned yesterday  
25 kind of some goals, aspirations in employment in the future.

1 PROSPECTIVE JUROR NO. 022: Yes, sir.

2 MR. STANTON: One of them is kind of a legislative  
3 role in politics. So you heard my comment yesterday about the  
4 laws and whether or not you can follow the laws that the Judge  
5 gives you in this case.

6 PROSPECTIVE JUROR NO. 022: Yes, sir.

7 MR. STANTON: And I gave you an example of the  
8 felony-murder rule. Do you understand the logic of the  
9 felony-murder rule?

10 PROSPECTIVE JUROR NO. 022: For the most part, yes.

11 MR. STANTON: Okay. And once again, whether you  
12 agree or disagree with it, you understand if selected as a  
13 juror in this case, you would have to follow that law?

14 PROSPECTIVE JUROR NO. 022: Yes, sir.

15 MR. STANTON: Okay. You don't have any problem with  
16 the crimes of murder and arson as being appropriately criminal  
17 acts; correct?

18 PROSPECTIVE JUROR NO. 022: Yes, sir.

19 MR. STANTON: Okay. You appear to be a relatively  
20 young person. I'm assuming you are in your young 20s?

21 PROSPECTIVE JUROR NO. 022: 21.

22 MR. STANTON: Okay. Is there anything about sitting  
23 in a case like this, a murder trial and possibly rendering a  
24 sentence in this case that would cause you some concern that  
25 you could do?

1 PROSPECTIVE JUROR NO. 022: No, sir.

2 MR. STANTON: You're comfortable that you could  
3 fulfill those obligations?

4 PROSPECTIVE JUROR NO. 022: Yes, sir. If I'm going  
5 into politics, this is a good experience for me.

6 MR. STANTON: Okay. You'd want to hear all the  
7 evidence in the case before you made a decision. Is that fair?

8 PROSPECTIVE JUROR NO. 022: Yes, of course. It's  
9 only fair to the defendant in the case.

10 MR. STANTON: Yeah. And to be fair to both sides?

11 PROSPECTIVE JUROR NO. 022: Yes, I could. Yes.

12 MR. STANTON: And deliberate with your fellow jurors?

13 PROSPECTIVE JUROR NO. 022: Of course.

14 MR. STANTON: And render a true and just verdict.

15 PROSPECTIVE JUROR NO. 022: Uh-huh.

16 MR. STANTON: Okay. Is that a yes?

17 PROSPECTIVE JUROR NO. 022: Yes, sir.

18 MR. STANTON: Thank you. Okay. If you could pass it  
19 down to the row in front of you down to Ms. Church, who is all  
20 the way at the end here.

21 Ms. Church, you're Badge Number 25?

22 PROSPECTIVE JUROR NO. 025: Correct.

23 MR. STANTON: Ms. Church, you described to Judge  
24 Leavitt yesterday an incident where you were the victim of a  
25 crime, but you said you didn't call the police.

1 PROSPECTIVE JUROR NO. 025: Correct.

2 MR. STANTON: Do you remember that?

3 PROSPECTIVE JUROR NO. 025: Uh-huh.

4 MR. STANTON: Why didn't you call the police?

5 PROSPECTIVE JUROR NO. 025: Because nothing of  
6 substantial value was taken from the vehicle, and it was just  
7 cosmetic damage to a window. So I just had the insurance  
8 replace it and made a claim.

9 MR. STANTON: Okay. Was there anything about your  
10 belief about what the police do or don't do that caused you not  
11 to call them? It was just ---

12 PROSPECTIVE JUROR NO. 025: No, I just didn't want to  
13 make a fuss.

14 MR. STANTON: Okay. Thank you. If you could pass it  
15 to Ms. Humphries, which I believe is to your right, Badge  
16 Number 26.

17 Ms. Humphries, you talked about your educational  
18 background. Can you tell me a little bit more about what your  
19 degree was in and where you obtained the degree.

20 PROSPECTIVE JUROR NO. 026: So I have a bachelor's in  
21 business and marketing from San Jose State. I graduated in  
22 1982, and then I went back to school when I was much older. I  
23 got my master's in educational psychology at UNLV in 2012.

24 MR. STANTON: And did you entertain employment in  
25 that area, or what was the reason to obtain that psychology

1 degree?

2 PROSPECTIVE JUROR NO. 026: I just wanted to do  
3 something different, challenge myself.

4 MR. STANTON: And did you ever work in the psychology  
5 field?

6 PROSPECTIVE JUROR NO. 026: Well, I'm going to say  
7 sort of. So I've worked a lot in education, and I work in high  
8 tech. So computer education, sales education, those kinds of  
9 things, and so I wanted to do more in that area, but I found  
10 out that since I did that it was mostly about children, and I  
11 was more interested in adult education.

12 MR. STANTON: So would it be fair that you never  
13 actively pursued occupation or employment where psychology was  
14 a prominent or significant part of your employment?

15 PROSPECTIVE JUROR NO. 026: That's correct. Yes.  
16 And it's educational psychology, which is not like you think of  
17 like a clinical psychology.

18 MR. STANTON: Okay.

19 PROSPECTIVE JUROR NO. 026: It's very much related to  
20 education.

21 MR. STANTON: Education-based issues as opposed to  
22 mental health issues?

23 PROSPECTIVE JUROR NO. 026: Exactly. Exactly.

24 MR. STANTON: I got you. Thank you very much for the  
25 clarification.



1           Now, I told you yesterday that this case involves a  
2 plea of not guilty by reason of insanity, and one of the other  
3 options is to find the defendant guilty but mentally ill. All  
4 of those terms will be defined through the legal instructions  
5 by Judge Leavitt. Is there anything about your background in  
6 education or education and employment in the area of psychology  
7 that you think would either be difficult or advantageous to you  
8 in the areas that I've mentioned?

9           PROSPECTIVE JUROR NO. 026: No. I mean, I don't  
10 think there's anything. That's not the kind of things that you  
11 study in educational psychology. It's more about adolescent  
12 psychology and child psychology. So it's not about the  
13 pathology or what kind of mental illness somebody has.

14          MR. STANTON: Okay.

15          PROSPECTIVE JUROR NO. 026: I didn't do anything in  
16 that area.

17          MR. STANTON: Or a forensic examination from a  
18 psychiatrist or psychologist.

19          PROSPECTIVE JUROR NO. 026: No.

20          MR. STANTON: Gotcha. Okay. Thank you. If you  
21 could pass it to Ms. Tabor -- Mr. Tabor. He's to your right.

22          Mr. Tabor, just a quick question on your employment.  
23 You work at McCarran?

24          PROSPECTIVE JUROR NO. 029: Yes, sir.

25          MR. STANTON: Is what you do or interact with general

1 aviation or through the private jet services at the McCarran  
2 Airport as opposed to the commercial aircraft?

3 PROSPECTIVE JUROR NO. 029: I work on commercial  
4 aircraft. So I fuel Frontier, Allegiant, Sun Country.

5 MR. STANTON: Okay. So you're kind of a  
6 subcontractor that then -- or a contractor that goes out to the  
7 commercial airlines?

8 PROSPECTIVE JUROR NO. 029: Yes.

9 MR. STANTON: Okay. Did you happen to be working on  
10 October 1st?

11 PROSPECTIVE JUROR NO. 029: Of this year?

12 MR. STANTON: Yeah, of last year when the shooting  
13 occurred at the MGM.

14 PROSPECTIVE JUROR NO. 029: Yes.

15 MR. STANTON: Were you at the airport?

16 PROSPECTIVE JUROR NO. 029: Yes.

17 MR. STANTON: Is there anything about that event and  
18 specifically from the evidence that I'm sure you're aware of  
19 that involved kind of your employment that would affect your  
20 ability to be fair and impartial in this case?

21 PROSPECTIVE JUROR NO. 029: No.

22 MR. STANTON: Were you interviewed by the police?

23 PROSPECTIVE JUROR NO. 029: No.

24 MR. STANTON: If you could pass it down to  
25 Ms. Belden, Badge Number 31.

1 Ms. Belden, your employment is at a hospital?

2 PROSPECTIVE JUROR NO. 031: Yes, sir.

3 MR. STANTON: And what type of testing do you do  
4 within the lab at the hospital?

5 PROSPECTIVE JUROR NO. 031: It's basically medical  
6 testing for health conditions. I am actually a phlebotomist.  
7 So my title is lab assistant, but I collect blood.

8 MR. STANTON: And are you involved in any part of the  
9 testing or the test results from the blood that you withdraw?

10 PROSPECTIVE JUROR NO. 031: No.

11 MR. STANTON: Is the blood that you withdraw tested  
12 for various different -- patients with various different  
13 ailments?

14 PROSPECTIVE JUROR NO. 031: Yes.

15 MR. STANTON: As opposed to a specific subcategory of  
16 ailments, like heart attacks or --

17 PROSPECTIVE JUROR NO. 031: It's typically based on  
18 what the patient is coming in the hospital for.

19 MR. STANTON: It could be anything under the sun  
20 about people coming in --

21 PROSPECTIVE JUROR NO. 031: Right.

22 MR. STANTON: -- as opposed to a specialized unit?

23 PROSPECTIVE JUROR NO. 031: Right.

24 MR. STANTON: Okay. Great. Thank you. And if you  
25 could pass it down to Ms. Visnaw.

1 PROSPECTIVE JUROR NO. 034: Visnaw.

2 MR. STANTON: And, Ms. Visnaw, I believe your badge  
3 number is 34.

4 PROSPECTIVE JUROR NO. 034: Yes, sir.

5 MR. STANTON: You indicated that you had some prior  
6 jury service, and one of them involved a criminal case.

7 PROSPECTIVE JUROR NO. 034: Yes.

8 MR. STANTON: Once again, without going into the  
9 results, can you tell me what the charges were in that case.

10 PROSPECTIVE JUROR NO. 034: It was murder.

11 MR. STANTON: Okay. And that was in Los Angeles or  
12 Orange County?

13 PROSPECTIVE JUROR NO. 034: Orange County, Santa Ana.

14 MR. STANTON: And was that the case you reached a  
15 verdict, or did it not go to --

16 PROSPECTIVE JUROR NO. 034: No.

17 MR. STANTON: It settled before --

18 PROSPECTIVE JUROR NO. 034: It had settled. They had  
19 us impaneled. They started testimony. The second day they  
20 came in and stopped it. The gentleman pleaded to a --

21 MR. STANTON: Some offense.

22 PROSPECTIVE JUROR NO. 034: Yes.

23 MR. STANTON: Okay. And I think you answered my  
24 question. It was after two days. So you went through the jury  
25 selection. You actually began to take testimony --

1 PROSPECTIVE JUROR NO. 034: Yes.

2 MR. STANTON: -- and then the case ended. Okay.

3 PROSPECTIVE JUROR NO. 034: Uh-huh.

4 MR. STANTON: Okay. Is there anything about that  
5 experience that would haunt you?

6 PROSPECTIVE JUROR NO. 034: Oh, no.

7 MR. STANTON: Or negative -- okay. Was it generally  
8 a positive experience for at least the length of time that you  
9 were in it?

10 PROSPECTIVE JUROR NO. 034: Yeah. Yeah. It was  
11 almost 30 years ago.

12 MR. STANTON: Oh, a long time ago. If you could pass  
13 it down to Mr. Golez, Badge Number 40.

14 Mr. Golez, you indicated that your wife is a nurse?

15 PROSPECTIVE JUROR NO. 040: Yes, sir.

16 MR. STANTON: What type of nurse is she, and where  
17 does she work?

18 PROSPECTIVE JUROR NO. 040: She works at Spring  
19 Valley, ICU department.

20 MR. STANTON: Okay. In the intensive care unit?

21 PROSPECTIVE JUROR NO. 040: Yes.

22 MR. STANTON: And how long has she been in the  
23 intensive care unit?

24 PROSPECTIVE JUROR NO. 040: Her experience when we --  
25 we used to live before in Los Angeles. I think she was for 15

1 years at Cedars-Sinai and 14 years here.

2 MR. STANTON: And so all in the ICU unit?

3 PROSPECTIVE JUROR NO. 040: Yeah.

4 MR. STANTON: Okay. Thank you very much. If you  
5 could pass it immediately to your right to Mr. Mattick.

6 Mr. Mattick, your badge number is 42?

7 PROSPECTIVE JUROR NO. 042: Yes.

8 MR. STANTON: Sir, could you tell me about the clergy  
9 aspect of your employment. Can you tell me where or what type  
10 of clergy you presided over.

11 PROSPECTIVE JUROR NO. 042: I was pastor of Green  
12 Valley United Methodist Church and also Desert Spring United  
13 Methodist Church. I was also a superintendent for five years  
14 with responsibility for the -- what we call the North District,  
15 which is all Southern Nevada and Northern Arizona.

16 MR. STANTON: For within the Methodist Church.

17 PROSPECTIVE JUROR NO. 042: All within the United  
18 Methodist Church.

19 MR. STANTON: Is there anything, just as I mentioned  
20 to Mr. Paduano about religious beliefs? Is there anything that  
21 your life experiences and your profession -- I know you  
22 retired, at least retired from employment, but I don't think  
23 you ever retire from the church.

24 PROSPECTIVE JUROR NO. 042: That's true.

25 MR. STANTON: Is there anything about the church, the

1 Methodist Church, your belief system that causes you concern as  
2 I've outlined the duties and responsibilities of a juror in  
3 this case?

4 PROSPECTIVE JUROR NO. 042: No, sir.

5 MR. STANTON: Okay. And if you could pass it down to  
6 Dr. Flaviano.

7 Doctor, the criminal case that you sat on, once again  
8 I don't need to know the verdict, but can you tell me the  
9 charges of the criminal case that were --

10 PROSPECTIVE JUROR NO. 044: Yes. A sex trafficking  
11 case.

12 MR. STANTON: Okay. And I think I've got to go to  
13 the back row. So I'll take the karaoke mic.

14 Mr. Kerkhoff.

15 PROSPECTIVE JUROR NO. 050: Right.

16 MR. STANTON: And your badge number is 50?

17 PROSPECTIVE JUROR NO. 050: Yes.

18 MR. STANTON: Sir, can you tell me what type of work  
19 your employer does. What's the subject matter of it?

20 PROSPECTIVE JUROR NO. 050: It's hospitality  
21 consulting.

22 MR. STANTON: Can you kind of explain what you do.

23 PROSPECTIVE JUROR NO. 050: So what we do is we --  
24 our shtick as we go in and we do beverage inventory with  
25 scales, and we show them exactly what they're missing.

1 MR. STANTON: Okay. I gotcha.

2 Thank you, Your Honor. I believe that's all my  
3 questions, and I would pass the panel for cause.

4 THE COURT: Thank you very much.

5 Mr. Marchese.

6 MR. MARCHESE: Thank you, Your Honor.

7 (Pause in the proceedings)

8 MR. MARCHESE: Good morning, everyone.

9 PROSPECTIVE JURORS: Good morning.

10 MR. MARCHESE: Who has the microphone?

11 THE MARSHAL: Hold on one second. The battery just  
12 went dead.

13 MR. MARCHESE: I guess while he's doing that let me  
14 just kind of start. So yesterday Mr. Stanton started with some  
15 general questions to the panel as a whole, and I'm going to do  
16 the exact same thing; however, I'll probably just start with  
17 one of you, and then you all can listen to the other questions,  
18 and maybe some of you will answer in the affirmative, and you  
19 might have some commentary on it, or maybe you won't. So if we  
20 want to start with Ms. Nungaray, Number 3 in Seat Number 1.

21 PROSPECTIVE JUROR NO. 004: It's Badge 4.

22 MR. MARCHESE: Oh, I'm sorry. Badge Number 4 but  
23 you're in Seat Number 1. I got that right.

24 PROSPECTIVE JUROR NO. 004: Yes.

25 MR. MARCHESE: Okay. Good. So Mr. Stanton just



1 touched upon this a little bit yesterday or a little bit ago.  
2 So normally in a criminal trial, what happens is you sit here.  
3 You listen to the evidence. You come up with an appropriate  
4 verdict if you can do that as a whole, and you'll be given an  
5 instruction in which you are unable -- you're not supposed to  
6 consider punishment; however, as Mr. Stanton brought up, you're  
7 actually going to have to consider punishment if you come back  
8 with a guilty verdict on the first-degree murder. Do you  
9 understand that?

10 PROSPECTIVE JUROR NO. 004: Yes.

11 MR. MARCHESE: So it's almost like two minitrials, I  
12 guess, if you will. Any issues with that? Any issues with  
13 passing judgment on someone?

14 PROSPECTIVE JUROR NO. 004: Actually I do have some  
15 concerns on that and a previous question that he asked  
16 yesterday. As I was walking to my car, I was thinking I  
17 probably should bring something up, but again, I would like to  
18 approach instead of openly talk about it.

19 THE COURT: Sure.

20 MR. MARCHESE: Absolutely. I don't think anybody  
21 would have any problems with that.

22 THE COURT: No. Officer Hawkes, you can escort the  
23 juror up here.

24 (Conference at the bench begins)

25 THE COURT: Okay.

1 PROSPECTIVE JUROR NO. 004: Thank you for that.

2 THE COURT: The record well reflect that Ms. Nungaray  
3 is present at the bench and all four lawyers are present.

4 Go ahead, ma'am.

5 PROSPECTIVE JUROR NO. 004: So thank you for that,  
6 but, yeah, I was thinking yesterday, as I'm walking to my car,  
7 that the plea and then the whole thing with mental illness, I  
8 don't know. It kind of like -- I just don't know, especially  
9 because, I mean, I don't know the facts, you know, but I  
10 started thinking about my situation, and I don't know. It kind  
11 of got me nervous to be honest.

12 THE COURT: Nervous about what?

13 PROSPECTIVE JUROR NO. 004: About the whole thing,  
14 that maybe I don't want to be thinking -- well, if he is saying  
15 this, you know, and put it in my case, you know. You know, I  
16 don't know. I'm just like -- I have concerns about it because,  
17 as you know from yesterday, what I told you, my husband, my  
18 daughter and myself were going to mental, you know, rehab and  
19 stuff like that, and well, he's being like -- you know, he's  
20 got, like, testing he needs to do and stuff like that. So --  
21 through the Court. So I don't know. Just, it just brought up  
22 some concerns to be honest.

23 And as far as the, you know, punishment, I do have  
24 reservations, but again that does depend on the facts.

25 THE COURT: Okay. So --

1 PROSPECTIVE JUROR NO. 004: So I just wanted to bring  
2 that up.

3 THE COURT: Do you have concerns about whether you  
4 could sit and listen to the evidence, follow the rules, follow  
5 the instructions on the law and be fair and impartial to both  
6 sides?

7 PROSPECTIVE JUROR NO. 004: You know, I kept thinking  
8 about that question because I knew you were going to ask me  
9 could I, you know, separate both. I think I can, you know, and  
10 just if something comes up, and it just like -- they are two  
11 very separate cases, but I just felt like I had to bring this  
12 up.

13 THE COURT: Okay. And I appreciate that. Do you  
14 have concerns that based on the fact that your husband -- and  
15 it's an open case; correct?

16 PROSPECTIVE JUROR NO. 004: Uh-huh.

17 THE COURT: Is that a yes?

18 PROSPECTIVE JUROR NO. 004: Yes.

19 THE COURT: Do you have concerns because of that open  
20 case and what you're going through that that may interfere with  
21 your ability to be fair and impartial with the parties in this  
22 case?

23 PROSPECTIVE JUROR NO. 004: I hope not. I know I am  
24 emotional, but it is a separate and different case.

25 THE COURT: Sure. And you understand everybody comes

1 to the courtroom with experiences; right?

2 PROSPECTIVE JUROR NO. 004: Uh-huh.

3 THE COURT: We just want you to be able to leave  
4 those experiences at the door --

5 PROSPECTIVE JUROR NO. 004: Right.

6 THE COURT: -- when you come to hear this case and  
7 deliberate because you can't say, well, because this is  
8 happening in my [inaudible], that's how -- that's what I want  
9 to do here.

10 PROSPECTIVE JUROR NO. 004: Okay. So I --

11 THE COURT: Do you understand that?

12 PROSPECTIVE JUROR NO. 004: I think I can do that.  
13 Now, as far as the punishment, if -- you know, it depends on  
14 the case of course. I'm going to be thinking I'm not going to  
15 be harsh because I don't want them to be harsh on my husband.  
16 I'm just being honest.

17 THE COURT: Okay. But you understand if we did come  
18 to that point, I mean, the jury would hear additional evidence,  
19 and then the jury would have three options. Do you understand  
20 that?

21 PROSPECTIVE JUROR NO. 004: Oh, okay. Okay.

22 THE COURT: Okay.

23 PROSPECTIVE JUROR NO. 004: Yeah.

24 THE COURT: Would you be able to consider those  
25 options?

1 PROSPECTIVE JUROR NO. 004: Right. So as long as  
2 it --

3 THE COURT: Is that a yes?

4 PROSPECTIVE JUROR NO. 004: Yes.

5 THE COURT: Okay. So you say you want to be less  
6 harsh. I don't understand what that means.

7 PROSPECTIVE JUROR NO. 004: I think you give grace;  
8 you get grace. Do you know what that --

9 THE COURT: Okay.

10 PROSPECTIVE JUROR NO. 004: What I'm trying to say  
11 with that?

12 THE COURT: Maybe you can explain that a little  
13 better to me what that means in this case.

14 PROSPECTIVE JUROR NO. 004: It's kind of like -- kind  
15 of, like, karma, you know. It comes back to you.

16 THE COURT: Okay. So do you think that if it got to  
17 that point you may only look for the least penalty?

18 PROSPECTIVE JUROR NO. 004: Probably.

19 THE COURT: Okay. Would you be able to consider the  
20 other options?

21 PROSPECTIVE JUROR NO. 004: Yeah. I think I would  
22 have to because I'm not the only one obviously, but --

23 THE COURT: I'm sorry. What?

24 PROSPECTIVE JUROR NO. 004: I think I would have to  
25 because I'm not the only one. I wouldn't be the only one;

1 right? But --

2 THE COURT: You'd have other jurors back there.

3 PROSPECTIVE JUROR NO. 004: Right. But I would  
4 probably speak.

5 THE COURT: I would hope that you would speak during  
6 deliberations. That would be a good thing.

7 PROSPECTIVE JUROR NO. 004: Okay.

8 THE COURT: But would you be able to consider --

9 PROSPECTIVE JUROR NO. 004: Yes.

10 THE COURT: -- all the options presented as a jury  
11 panel?

12 PROSPECTIVE JUROR NO. 004: I believe so. Yes.

13 THE COURT: Okay. So you won't just exclude certain  
14 options because you thought maybe they were too harsh and based  
15 on the statements that you've made?

16 PROSPECTIVE JUROR NO. 004: I mean, if I picture  
17 myself doing something like that, I would probably -- like if  
18 someone wanted the most harshest punishment, I would probably  
19 ask why.

20 THE COURT: Okay. That's perfect.

21 PROSPECTIVE JUROR NO. 004: And see why.

22 THE COURT: So you would listen to the other jurors?

23 PROSPECTIVE JUROR NO. 004: Uh-huh.

24 THE COURT: Is that a yes?

25 PROSPECTIVE JUROR NO. 004: Yes.

1 THE COURT: And you will talk to them as well?

2 PROSPECTIVE JUROR NO. 004: Yes.

3 THE COURT: Okay. And you will consider all of the  
4 options?

5 PROSPECTIVE JUROR NO. 004: Yes. Yes. Uh-huh.

6 THE COURT: Okay. Thank you.

7 MR. STANTON: No questions.

8 MR. MARCHESE: No questions, Your Honor. Thank you.

9 THE COURT: Okay. Thank you very much.

10 PROSPECTIVE JUROR NO. 004: Thank you.

11 (Conference at the bench ends)

12 MR. MARCHESE: All right. Back to you. So we got  
13 your answer in reference to my last question. Now, you've  
14 heard Mr. Stanton touch upon this, about my client's plea, not  
15 guilty by reason of insanity. Do you understand that?

16 PROSPECTIVE JUROR NO. 004: Yes.

17 MR. MARCHESE: So in this case it's pretty much  
18 uncontroverted that a lady met her demise. You're going to  
19 hear testimony. I'm assuming the State will put on that a lady  
20 passed away as a result of this case. So assuming, I'm not  
21 saying you will, but assuming that you're able to find  
22 insanity, I mean, how would you feel about that? Because in  
23 essence you'd be setting a murderer free.

24 PROSPECTIVE JUROR NO. 004: Wow, that's a tough one.  
25 See, if it's insanity, then the same person can't be with the

1 general population. So it would be --

2 MR. MARCHESE: Sure.

3 PROSPECTIVE JUROR NO. 004: -- I would imagine, that  
4 as a result, you know, treatment would be given, but out of the  
5 general population, like, you know.

6 MR. MARCHESE: You have kids I think you had  
7 mentioned yesterday; right?

8 PROSPECTIVE JUROR NO. 004: Yes, I do.

9 MR. MARCHESE: You obviously care about your kids;  
10 right?

11 PROSPECTIVE JUROR NO. 004: Right.

12 MR. MARCHESE: I mean, you wouldn't want to see  
13 something happen to them or even someone else's kids that you  
14 don't even know.

15 PROSPECTIVE JUROR NO. 004: Right. Exactly.  
16 Exactly.

17 MR. MARCHESE: What if I was to tell you that you  
18 will be instructed that if you get to that point, you find him  
19 not guilty by reason of insanity, that he just doesn't walk out  
20 the door, that the department of -- the Division of Mental  
21 Health and Developmental Services actually has to appoint a  
22 team, and they will assess him, and then they will take the  
23 appropriate measures if certain criteria are met? Does that  
24 make you feel a little better?

25 PROSPECTIVE JUROR NO. 004: I guess I would've hoped



1 that that would be before the trial.

2 MR. MARCHESE: Well, unfortunately that's not the  
3 world we live in.

4 PROSPECTIVE JUROR NO. 004: Okay.

5 MR. MARCHESE: But let's just fast-forward to that  
6 hypothetical. So you find him -- you're vacillating. You're  
7 trying to figure out what your verdict would be.

8 PROSPECTIVE JUROR NO. 004: And during this time of  
9 assessment, there would be other, like, probations and stuff  
10 like that or --

11 MR. MARCHESE: Well, it could be a whole myriad of  
12 things from them holding on to him or him -- them just  
13 releasing him with conditions, medication, et cetera. That  
14 determination would not be made by you. It would be made by  
15 trained professionals.

16 PROSPECTIVE JUROR NO. 004: Okay.

17 MR. MARCHESE: Does that make you feel a little  
18 better?

19 PROSPECTIVE JUROR NO. 004: With conditions?

20 MR. MARCHESE: Well, I don't know what those --

21 PROSPECTIVE JUROR NO. 004: Yes.

22 MR. MARCHESE: -- conditions would be, to be fair.

23 PROSPECTIVE JUROR NO. 004: Well, with conditions  
24 yes, it would make me feel more comfortable.

25 MR. MARCHESE: Okay. All right. Now, I don't know

1 if you know this, but do you know that every defendant has the  
2 right to testify or not testify?

3 PROSPECTIVE JUROR NO. 004: Right. Yes.

4 MR. MARCHESE: So what if you don't hear from the  
5 defendant? Are you going to hold that against him?

6 PROSPECTIVE JUROR NO. 004: I would have to -- I  
7 think being -- if selected, being in the case and hearing  
8 everything that's happening, I would say probably because I  
9 believe everybody has the right to defend themselves, and they  
10 should, especially -- especially if they're being accused of  
11 anything.

12 MR. MARCHESE: Sure. But one of our constitutional  
13 principles is that you don't have to testify and Her Honor, if  
14 Mr. Kassa does not testify in this case, she's going to give  
15 you an instruction. So you can't hold it against him --

16 PROSPECTIVE JUROR NO. 004: Right.

17 MR. MARCHESE: -- if you didn't hear from him, but I  
18 understand if -- typically if you were accused of something,  
19 you'd want to get up and say I didn't do it, but in this case,  
20 if he doesn't testify and say I didn't do it, would that be a  
21 problem?

22 PROSPECTIVE JUROR NO. 004: I would not hold it  
23 against him, but in the back of my head I would probably think  
24 why not?

25 MR. MARCHESE: Okay. But you think you could follow

1 the law?

2 PROSPECTIVE JUROR NO. 004: Yes.

3 MR. MARCHESE: Okay. All right. Thank you.

4 If you could pass it next to you, Juror Number 2 or  
5 Seat Number 2.

6 Mr. Manuel.

7 PROSPECTIVE JUROR NO. 005: Yes.

8 MR. MARCHESE: Did you hear the line of questions I  
9 just asked her?

10 PROSPECTIVE JUROR NO. 005: Yes.

11 MR. MARCHESE: Would you have answered or had any  
12 feelings about any of those?

13 PROSPECTIVE JUROR NO. 005: I do.

14 MR. MARCHESE: Okay. Which one?

15 PROSPECTIVE JUROR NO. 005: I'd go in the opposite  
16 because I think if somebody died because of your action you're  
17 liable for that action.

18 MR. MARCHESE: Okay. What if you were instructed  
19 that if you're unable to control your actions due to a mental  
20 deficiency, would you be able to follow the law, or you don't  
21 think you can get past that?

22 PROSPECTIVE JUROR NO. 005: You know, for every  
23 actions, you know, you've got to have somebody responsible;  
24 right?

25 MR. MARCHESE: Okay. But let's just say

1 hypothetically there was some expert testimony, some medical  
2 documentation showing that someone had a diagnosed mental  
3 illness.

4 PROSPECTIVE JUROR NO. 005: The devil made me do it.

5 MR. MARCHESE: That's one way to put it. Sure.

6 PROSPECTIVE JUROR NO. 005: Somebody still died.

7 MR. MARCHESE: Okay. Do you not believe in those  
8 defenses?

9 PROSPECTIVE JUROR NO. 005: I guess somebody has to  
10 be held accountable.

11 MR. MARCHESE: Okay. You don't agree with the law  
12 then in that circumstance?

13 PROSPECTIVE JUROR NO. 005: That's just my belief.

14 MR. MARCHESE: No, listen, there is nothing wrong  
15 with an opinion. I'm not ---

16 PROSPECTIVE JUROR NO. 005: Absolutely.

17 MR. MARCHESE: -- picking on you or anything.

18 PROSPECTIVE JUROR NO. 005: Absolutely. Okay.

19 MR. MARCHESE: There's one goal here. Mr. Stanton,  
20 Ms. Beverly, myself and Mr. Durham, we just -- we all want a  
21 fair shot.

22 PROSPECTIVE JUROR NO. 005: Absolutely.

23 MR. MARCHESE: So if you feel a certain way, I am in  
24 no way here to -- shape or form can I judge you and say that  
25 you're wrong to have an opinion.

1 PROSPECTIVE JUROR NO. 005: Absolutely. But like I  
2 said, I could follow the law, like you mentioned, but that is  
3 my opinion. Just keep that in mind.

4 MR. MARCHESE: Okay. Sure.

5 PROSPECTIVE JUROR NO. 005: That, you know,  
6 everybody's opinion kind of guided their decision sometimes.

7 MR. MARCHESE: Sure.

8 PROSPECTIVE JUROR NO. 005: Based on their experience  
9 or whatever. So if you instruct me to follow the law, I will  
10 follow the law, but, you know, that's my initial opinion.

11 MR. MARCHESE: Sure.

12 PROSPECTIVE JUROR NO. 005: So I don't know if it's  
13 going to guide me or not guide me through that.

14 MR. MARCHESE: Okay. So you have your beliefs, but  
15 you believe that you can set them aside for these proceedings  
16 and follow the law?

17 PROSPECTIVE JUROR NO. 005: Hopefully.

18 MR. MARCHESE: Well --

19 PROSPECTIVE JUROR NO. 005: Or I will.

20 MR. MARCHESE: Okay. Fair enough. Any of the other  
21 questions I asked her, did you have any feelings on those?

22 PROSPECTIVE JUROR NO. 005: Not at all.

23 MR. MARCHESE: Okay. I wrote down or typed yesterday  
24 something you referenced, to giving weight more possibly to law  
25 enforcement testimony.

1 PROSPECTIVE JUROR NO. 005: Correct.

2 MR. MARCHESE: Okay. And could I just get a little  
3 bit more guidance on that. What exactly did you mean by that?

4 PROSPECTIVE JUROR NO. 005: It's a lot of -- I don't  
5 know. It's just kind of, you know, kind of I -- you know,  
6 police officers or law enforcements I think are trained, and I  
7 respect them.

8 MR. MARCHESE: Sorry. Technical --

9 THE MARSHAL: No. It just wasn't picking you up.  
10 Kris wasn't hearing you very well.

11 MR. MARCHESE: Okay.

12 THE COURT RECORDER: Your better now. Sorry to  
13 interrupt.

14 MR. MARCHESE: No worries. I apologize.

15 PROSPECTIVE JUROR NO. 005: No worries. No worries.

16 MR. MARCHESE: So what were you saying about law  
17 enforcement?

18 PROSPECTIVE JUROR NO. 005: I just respect police  
19 officers, and I think that with their experience and training  
20 and all of that they're able to assess situations better than I  
21 can personally. So ---

22 MR. MARCHESE: Sure. Well, I think even defense  
23 attorneys, we love police. If there's a crime, we want them to  
24 come investigate.

25 PROSPECTIVE JUROR NO. 005: Absolutely.

1 MR. MARCHESE: But we also want a fair shot, as I  
2 said earlier.

3 PROSPECTIVE JUROR NO. 005: Absolutely.

4 MR. MARCHESE: You're not going to hold their  
5 testimony higher than someone else's. You're going to assess  
6 it based on the circumstances; right?

7 PROSPECTIVE JUROR NO. 005: Absolutely. But like I  
8 said, you know, if they're caught lying, then they're liars.  
9 So --

10 MR. MARCHESE: Sure. And you wouldn't give a police  
11 officer the benefit of the doubt if you were in your mind  
12 convinced that he or she was lying; right?

13 PROSPECTIVE JUROR NO. 005: I think the position  
14 lends itself to a little bit of credibility.

15 MR. MARCHESE: Sure.

16 PROSPECTIVE JUROR NO. 005: Right? So that's where  
17 I'm coming from.

18 MR. MARCHESE: Right. Okay. Fair enough. All  
19 right. Thank you. If you can pass it to Mr. Corcoran.

20 Are you Badge Number 5?

21 PROSPECTIVE JUROR NO. 006: 6.

22 MR. MARCHESE: 6. All right. Did you hear the  
23 questions I had asked?

24 PROSPECTIVE JUROR NO. 006: Yes.

25 MR. MARCHESE: Okay. Did you have any feelings or

1 anything you wanted to add on those questions?

2 PROSPECTIVE JUROR NO. 006: I'm a little concerned  
3 about the murder-one verdict or whatever. What is the highest  
4 punishment for that? Are we talking capital punishment?

5 MR. MARCHESE: Not on this particular case, no;  
6 however --

7 PROSPECTIVE JUROR NO. 006: My main concern there.

8 MR. MARCHESE: -- worse because scenario, Mr. Kassa  
9 could be sentenced to life in prison without the possibility of  
10 parole.

11 PROSPECTIVE JUROR NO. 006: Okay.

12 MR. MARCHESE: Does that concern you in any way?

13 PROSPECTIVE JUROR NO. 006: That doesn't concern me,  
14 no. Not --

15 MR. MARCHESE: Okay. So the State wants a fair shot.

16 PROSPECTIVE JUROR NO. 006: Yes.

17 MR. MARCHESE: If you thought that the facts and  
18 circumstances that was a fitting punishment, you could still do  
19 it; right?

20 PROSPECTIVE JUROR NO. 006: If I thought that. I  
21 mean, I don't know that at this time though.

22 MR. MARCHESE: Right. And we're not there yet.

23 PROSPECTIVE JUROR NO. 006: Right.

24 MR. MARCHESE: But it's a little unfair for me to ask  
25 you hypotheticals with you not knowing all the facts and



1 circumstances, but unfortunately that's the nature of a murder  
2 case, and we have to ask these questions now because, like  
3 Mr. Stanton said, we can go back in time once we get there.

4 PROSPECTIVE JUROR NO. 006: True.

5 MR. MARCHESE: Any other comments on the questions  
6 I've asked so far?

7 PROSPECTIVE JUROR NO. 006: I think I'm pretty good.

8 MR. MARCHESE: All right. If you're good, then I'm  
9 good. Pass it to the young lady next to you.

10 And that would be Ms. Sanders.

11 PROSPECTIVE JUROR NO. 008: Yes.

12 MR. MARCHESE: Okay. And you are Badge Number 8.

13 PROSPECTIVE JUROR NO. 008: Correct.

14 MR. MARCHESE: Okay. Any comments to the questions  
15 I've asked.

16 PROSPECTIVE JUROR NO. 008: No. I think it's  
17 somewhat difficult not knowing any of the details, the  
18 evidence, not being able to be privy to that information, but I  
19 think overall that the idea is to be able to gain all of the  
20 information and look at all of the evidence and then be able to  
21 make a determination. I'd like to think that I would be able  
22 to look at all of that and be fair in making a decision.

23 And as far as a defendant taking the stand or not  
24 taking the stand, I think that in some regards that depends on  
25 the job that both sides have done, and if that individual feels

1 the need, then it makes no difference to me whether or not he  
2 would take the stand.

3 MR. MARCHESE: Okay. Do you think you'd be a good  
4 juror?

5 PROSPECTIVE JUROR NO. 008: I think I would. I think  
6 I would be a fair juror.

7 MR. MARCHESE: All right. Fair enough. Thank you.  
8 And Mr. Paduano, I have him down as Number 11.

9 PROSPECTIVE JUROR NO. 011: Correct.

10 MR. MARCHESE: You probably saw this coming.  
11 Mr. Stanton had asked you some questions about your faith and  
12 having some possible reservations in reference to punishment.  
13 I touched upon it a little bit more with the prior jurors.  
14 Based upon what we talked about, did that make you change your  
15 mind or give some clarity to things?

16 PROSPECTIVE JUROR NO. 011: No. I can be fair. You  
17 know, like I was saying before, I could be fair. I have no  
18 problem with that part there, that as she just said, you know,  
19 but it's just that the judging part of it, you know, the  
20 sitting there and judging somebody. That's what --

21 MR. MARCHESE: Sure. And you'll be given some  
22 guidance. There will be some instructions that will be read to  
23 you, and you also get a copy of it as well. Can you follow  
24 those instructions? That's the ticket.

25 PROSPECTIVE JUROR NO. 011: Follow instructions?

1 MR. MARCHESE: Sure.

2 PROSPECTIVE JUROR NO. 011: Okay.

3 MR. MARCHESE: Well, listen, you're a grown man,  
4 okay. You don't seem like you're having any problem conversing  
5 with me. You don't seem like you're afraid to speak in a  
6 public forum --

7 PROSPECTIVE JUROR NO. 011: No.

8 MR. MARCHESE: -- or anything like that. So you seem  
9 like you've got opinions, which is good. We want that, but at  
10 the same time, if someone has an opinion that is counter to the  
11 jury instructions, that's where we start having a problem. So  
12 do you think you could set any opinions aside that you may or  
13 may not have about the law and follow the instructions  
14 appropriately?

15 PROSPECTIVE JUROR NO. 011: I can set opinions aside  
16 about the law, yeah.

17 MR. MARCHESE: Yeah.

18 PROSPECTIVE JUROR NO. 011: That's what's, you know,  
19 what everyone has to do.

20 MR. MARCHESE: Sure.

21 PROSPECTIVE JUROR NO. 011: But that's --

22 MR. MARCHESE: Yeah. As I mentioned earlier, the  
23 worst possible punishment in this case is life in prison  
24 without the possibility of parole.

25 PROSPECTIVE JUROR NO. 011: Understood.

1 MR. MARCHESE: If you thought the facts and  
2 circumstances warranted that punishment, could you implement  
3 that punishment? Could you vote for that?

4 PROSPECTIVE JUROR NO. 011: It's hard to say.

5 MR. MARCHESE: Well --

6 PROSPECTIVE JUROR NO. 011: And I know what you said  
7 before, and I've been listening to you. You know, we're  
8 looking down the road. We don't even know, and that's what's  
9 hard. So that's where I am -- you know, I juggle with --

10 MR. MARCHESE: All right. Strip Shooter, let's say  
11 he didn't take his own life. Would you give him life in prison  
12 without the possibility of parole?

13 PROSPECTIVE JUROR NO. 011: Don't know. I really  
14 don't.

15 MR. MARCHESE: Okay.

16 PROSPECTIVE JUROR NO. 011: I couldn't tell you,  
17 honestly.

18 MR. MARCHESE: Sure.

19 PROSPECTIVE JUROR NO. 011: And I want to be honest  
20 with you.

21 MR. MARCHESE: Right.

22 PROSPECTIVE JUROR NO. 011: You know, I don't know.

23 MR. MARCHESE: I mean, it's a very harsh punishment.

24 PROSPECTIVE JUROR NO. 011: Correct.

25 MR. MARCHESE: It's probably the worst punishment

1 next to a capital offense.

2 PROSPECTIVE JUROR NO. 011: Right.

3 MR. MARCHESE: So I would imagine the legislature  
4 made that punishment for the worst of the worst.

5 PROSPECTIVE JUROR NO. 011: True.

6 MR. MARCHESE: I think we'd all probably agree Strip  
7 Shooter, Hitler, those kinds of individuals are the worst of  
8 the worst.

9 PROSPECTIVE JUROR NO. 011: I mean, I was around the  
10 days of Son of Sam back in New York. So, you know.

11 MR. MARCHESE: Sure. Right.

12 PROSPECTIVE JUROR NO. 011: So I remember that. And  
13 those are my early days. Now, I'm dating myself, but, yeah,  
14 that's where I have a problem with the judging.

15 MR. MARCHESE: Okay. So David Berkowitz, could you  
16 give him life in prison without the possibility of parole?

17 PROSPECTIVE JUROR NO. 011: Again --

18 MR. MARCHESE: You know the facts.

19 PROSPECTIVE JUROR NO. 011: Yeah. Yeah.

20 MR. MARCHESE: So pretty bad stuff.

21 PROSPECTIVE JUROR NO. 011: Yeah, very bad stuff.

22 MR. MARCHESE: Yeah.

23 PROSPECTIVE JUROR NO. 011: But he also was -- you  
24 know, pleaded with -- I believe it was insanity. I'm not sure  
25 if it was insanity.

1 MR. MARCHESE: I don't think it was. It was the  
2 devil --

3 PROSPECTIVE JUROR NO. 011: Yeah. Again with the  
4 devil. Yeah.

5 MR. MARCHESE: Yeah. Okay. So, I mean, as you sit  
6 here, you're just not sure what you --

7 PROSPECTIVE JUROR NO. 011: Exactly.

8 MR. MARCHESE: Okay. All right. Well, thank you. I  
9 won't take up too much more of your time.

10 If we can go to Ms. Wood, and she is Number 15.  
11 Hello.

12 PROSPECTIVE JUROR NO. 015: Hello.

13 MR. MARCHESE: All right. You heard my line of  
14 questioning.

15 PROSPECTIVE JUROR NO. 015: Yes.

16 MR. MARCHESE: Do you have any feelings on any of  
17 those questions?

18 PROSPECTIVE JUROR NO. 015: No. I can be a fair  
19 person. I don't judge people, and I deal with people with  
20 mental illness every day when I drive them. I'm a paratransit  
21 bus driver, and I have some people on my bus that are very ill.

22 MR. MARCHESE: Can you tell me about -- just pick out  
23 one experience.

24 PROSPECTIVE JUROR NO. 015: They can get extremely  
25 violent if they don't get their medication. They don't know

1 what they're doing. They have no idea, and sometimes they get  
2 totally out of control and run away, and so in this case it  
3 would just depend on the circumstances.

4 MR. MARCHESE: In your course and scope of your work  
5 and dealing with these people, have you ever had to take any  
6 action, whether it be calling the police --

7 PROSPECTIVE JUROR NO. 015: Oh, yes.

8 MR. MARCHESE: -- physically restraining someone?

9 PROSPECTIVE JUROR NO. 015: Yes. Yes. Because  
10 somebody was totally out of control. They didn't even know  
11 what they were doing until it was all over, and the guy had  
12 beat somebody totally bloodied, and we had to call the police  
13 to get them off, you know, call the ambulance, and he just  
14 snapped, and he didn't even know what he did after it was all  
15 over.

16 MR. MARCHESE: Did you have to go to court for that?

17 PROSPECTIVE JUROR NO. 015: I'm going to have to go  
18 to court for it, yes.

19 MR. MARCHESE: Oh, it's somewhat recent.

20 PROSPECTIVE JUROR NO. 015: Yes.

21 MR. MARCHESE: Okay.

22 PROSPECTIVE JUROR NO. 015: Because the person that  
23 got beat up real bad is filing charges, and I was the driver.  
24 So --

25 MR. MARCHESE: Sure.

1 PROSPECTIVE JUROR NO. 015: And I saw everything that  
2 happened, and so I have to go on and testify.

3 MR. MARCHESE: Okay. All right. Any other comments  
4 on the questions I've asked previously?

5 PROSPECTIVE JUROR NO. 015: Actually, I forgot some  
6 of them already.

7 MR. MARCHESE: How about the right to testify and be  
8 carried away?

9 PROSPECTIVE JUROR NO. 015: It wouldn't make a  
10 difference. I would just look at all the evidence and look at  
11 everything and judge from there.

12 MR. MARCHESE: How about letting someone go that's  
13 essentially a murder?

14 PROSPECTIVE JUROR NO. 015: Again, it would depend on  
15 if they were off their medication, if they were on medication.  
16 What was the circumstances? I'd have to look at that. I  
17 couldn't just say anything unless I knew.

18 MR. MARCHESE: If you felt that Mr. Durham and I  
19 connected all the dots, for lack of a better term, if we showed  
20 that Mr. Kassa is mentally ill, and we had maybe some testimony  
21 and some evidence and we met our burden, you wouldn't have a  
22 problem with following the law if we met our burden?

23 PROSPECTIVE JUROR NO. 015: Yes, I would follow the  
24 law.

25 MR. MARCHESE: Okay. That's all we can ask.



1 PROSPECTIVE JUROR NO. 015: Okay.

2 MR. MARCHESE: If we didn't follow the law, what  
3 would you do then if we didn't meet our burden?

4 PROSPECTIVE JUROR NO. 015: [No response.]

5 MR. MARCHESE: You could vote guilty; right?

6 PROSPECTIVE JUROR NO. 015: I could what?

7 MR. MARCHESE: If we couldn't meet our burden,  
8 Mr. Durham and I, and show you that it was a defense of  
9 insanity, you would vote for the State; right?

10 PROSPECTIVE JUROR NO. 015: I don't know.

11 THE COURT: Well, I think that's incomplete because  
12 the State would have to meet their burden as well.

13 MR. MARCHESE: Okay. Well, if you found the State  
14 met their burden, would you vote guilty?

15 PROSPECTIVE JUROR NO. 015: Not necessarily, no. I'd  
16 have to hear everything and talk to the other jurors and --

17 MR. MARCHESE: All right. But you could follow the  
18 law, fair enough?

19 PROSPECTIVE JUROR NO. 015: Yes, I would follow the  
20 law though.

21 MR. MARCHESE: Thank you. You can go next to you.  
22 And it's Ms. Geiger; correct?

23 PROSPECTIVE JUROR NO. 018: Yes. Correct, sir.

24 MR. MARCHESE: Am I pronouncing that correct.

25 PROSPECTIVE JUROR NO. 018: Yes. That's right.

1 MR. MARCHESE: And you are Juror Number 18?

2 PROSPECTIVE JUROR NO. 018: That's right.

3 MR. MARCHESE: All right. Same questions to you.  
4 Did you have any feelings on those?

5 PROSPECTIVE JUROR NO. 018: I really don't. I would  
6 follow the law to the end, and I'd find out, when everything is  
7 said and done, I would -- that's where I would start with the  
8 other jurors deliberation, and I would follow the law a hundred  
9 percent.

10 MR. MARCHESE: Do you know anyone with mental  
11 illness?

12 PROSPECTIVE JUROR NO. 018: Yes, sir.

13 MR. MARCHESE: Okay. Do you know what that illness  
14 may or may not be?

15 PROSPECTIVE JUROR NO. 018: Yes. My nephew has a lot  
16 of problems. He has a lot of different mental issues, and I've  
17 been around him since his birth.

18 MR. MARCHESE: Sure. Is he local?

19 PROSPECTIVE JUROR NO. 018: No. New York.

20 MR. MARCHESE: But you have contact with him?

21 PROSPECTIVE JUROR NO. 018: Yes.

22 MR. MARCHESE: Is he able to function?

23 PROSPECTIVE JUROR NO. 018: Some sort.

24 MR. MARCHESE: Okay. So he can hold a job --

25 PROSPECTIVE JUROR NO. 018: Not yet. He's still,

1 like, 19 years old.

2 MR. MARCHESE: Okay. Just kind of starting off --

3 PROSPECTIVE JUROR NO. 018: Yeah. But eventually he  
4 will. He's been trained, goes to schooling. He has a lot of  
5 help. So I believe he will be okay.

6 MR. MARCHESE: So he's had some issues along the way,  
7 but he's getting past them?

8 PROSPECTIVE JUROR NO. 018: Yeah.

9 MR. MARCHESE: Good. All right. Thank you. If you  
10 can go to the gentleman next to you.

11 Mr. Olivas.

12 PROSPECTIVE JUROR NO. 020: Yes.

13 MR. MARCHESE: All right. And you are Number 20.

14 PROSPECTIVE JUROR NO. 020: Correct.

15 MR. MARCHESE: Okay. Same questions to you. Did you  
16 have any feelings on the questions I've asked so far?

17 PROSPECTIVE JUROR NO. 020: No, no feelings really  
18 about it. Basically, all I can do is just go by the evidence  
19 that's presented in front of us and judge off that.

20 MR. MARCHESE: How about the right to testify. I  
21 mean, aren't you going to want to hear from someone charged  
22 with a very serious crime?

23 PROSPECTIVE JUROR NO. 020: I would prefer to hear  
24 from them, but because it's the law and he doesn't have to, I  
25 mean, you can't hold it against them.

1 MR. MARCHESE: All right. Thank you, sir.

2 If we can go to Mr. Caswell.

3 PROSPECTIVE JUROR NO. 022: Yes, sir.

4 MR. MARCHESE: Number 22. Same question to you. The  
5 whole row has been asked pretty much.

6 PROSPECTIVE JUROR NO. 022: Well, regarding the  
7 situation, it's complicated in a lot of ways if you get my  
8 meaning. Like, I think it's a safe assumption for a lot of  
9 people in this room that we probably can't know what, you know,  
10 how he's feeling if that makes sense. You know, I mean, I'm  
11 mentally sane, you know, and I can't -- you know, I can't  
12 exactly be -- I can't exactly feel what he's feeling or think  
13 what he's thinking, you know, to a degree. So it's a  
14 complicated question if that makes sense.

15 MR. MARCHESE: No. I think it makes great sense.  
16 But do you think you could -- you seem like you're an  
17 intelligent young man. You could sit and listen to the  
18 evidence; correct?

19 PROSPECTIVE JUROR NO. 022: Yes, of course.

20 MR. MARCHESE: Okay. And you'll take it, weigh it  
21 appropriately for both sides; right?

22 PROSPECTIVE JUROR NO. 022: Oh, course, I mean, you  
23 know, I believe in giving everybody a fair shake, no matter  
24 what their circumstances is, you know, because, I mean, that's  
25 kind of like what this entire country is founded on, you know,

1 giving people a fair chance at life, and I believe, you know,  
2 regardless of where he came from, what he's done, you know, he  
3 deserves a fair shake.

4 MR. MARCHESE: Fair -- what did you say? A fair --

5 PROSPECTIVE JUROR NO. 020: A fair shake.

6 MR. MARCHESE: -- chance at life?

7 PROSPECTIVE JUROR NO. 020: Yes, a fair chance.

8 MR. MARCHESE: Okay. What about the victim in this  
9 case?

10 PROSPECTIVE JUROR NO. 020: Oh, it's terrible. You  
11 know, like being the victim in a crime and, you know, quite a  
12 few people on the jury here have been a victim of crimes, as  
13 have our family members, the people that are close to us, and  
14 it's, you know, it sucks, you know, no matter where, no matter  
15 who you are, but at the same time, you know, it's like there's  
16 always two sides to a coin. You know, you can't just say this  
17 person did this action. Therefore they're bad, and they  
18 deserve this. You know, you have to look at every single side  
19 and then make an appropriate determination of the circumstances  
20 at hand.

21 MR. MARCHESE: Okay. So, I mean, I kind of touched  
22 upon this earlier, you know, this poor lady, she lost her life.

23 PROSPECTIVE JUROR NO. 020: Uh-huh.

24 MR. MARCHESE: Allegedly at the hands of my client,  
25 and Mr. Durham and I are going to get up here and say, well,

1 yes, but there were other factors in control here. So you're  
2 not going to let any feelings you may have towards her, you  
3 know, even though you don't know her obviously, but you're not  
4 going to let those get in the way of a verdict?

5 PROSPECTIVE JUROR NO. 020: Well, I'll try not to,  
6 definitely, not.

7 MR. MARCHESE: Okay. All right. Thank you.

8 And I don't want to say out of order. If we can go  
9 up to Mr. Artis. He's in Seat Number 11, and I have him as  
10 Number 23.

11 PROSPECTIVE JUROR NO. 023: Number 23, sir.

12 MR. MARCHESE: Yes, how are you doing today?

13 PROSPECTIVE JUROR NO. 023: Oh, fine, sir. How are  
14 you doing?

15 MR. MARCHESE: All right. You've heard the  
16 questions. If you want me to go over them again, I certainly  
17 can.

18 PROSPECTIVE JUROR NO. 023: Okay.

19 MR. MARCHESE: But did you have any comments on those  
20 questions?

21 PROSPECTIVE JUROR NO. 023: Well, I'd like to see  
22 what the history of his past was also with insanity, you know.  
23 Was this the first shot, or has he been diagnosed? Then a  
24 death, you know, hey, you've got to pay the -- you know, you've  
25 got to pay the piper when you do a crime like that, but I'd

1 like to hear the trial and know what his history was. Why, if  
2 he was insane, why wasn't he diagnosed earlier, or is this the  
3 first shot? There's a whole lot of things involved in this.

4 MR. MARCHESE: Okay. You say "pay the piper." What  
5 does that mean to you?

6 PROSPECTIVE JUROR NO. 023: You know, when you take  
7 somebody -- believe me, when I was young, I saw a lot of death.  
8 I was in Vietnam. When you take a life, and that's a different  
9 banana completely, but when you take a life, pretty much, you  
10 know, I like an eye for an eye, and there is no death penalty,  
11 and I don't agree with that, but you should pay the dues, you  
12 know.

13 MR. MARCHESE: Okay.

14 PROSPECTIVE JUROR NO. 023: That's my feeling.

15 MR. MARCHESE: Sure. I think we all live in a  
16 society where I don't think anyone here --

17 PROSPECTIVE JUROR NO. 023: You don't want to take a  
18 life. Right. Exactly.

19 MR. MARCHESE: Sure. Do you see any circumstances in  
20 which you could find a defense of insanity?

21 PROSPECTIVE JUROR NO. 023: Well, I'd have to see  
22 what the history is, listen to the trial actually. I mean, if  
23 he did have a problem in the past, you know, why wasn't he  
24 helped? Why did it go to this level? Is this the first shot?  
25 You know, there's a whole lot of things involved in it. That's

1 why we have a trial in the first place. So we can listen to  
2 all the evidence and, you know, make our decisions on that.

3 MR. MARCHESE: Sure. So if Mr. Durham and I put on a  
4 defense, we show you documentation that Mr. Kassa had issues,  
5 he was, in fact, mentally ill at the time of the alleged  
6 offense, would you still vote for insanity?

7 PROSPECTIVE JUROR NO. 023: Well, if he's insane,  
8 he's insane. There is no, if or but with that; right? If he's  
9 insane, he's insane, but he shouldn't be in the population if  
10 that again -- what if he goes insane again?

11 MR. MARCHESE: Well, and that --

12 MS. BEVERLY: I'm sorry. Can we approach quickly,  
13 please?

14 THE COURT: You may. You may.

15 PROSPECTIVE JUROR NO. 023: What if he goes insane --

16 THE COURT: Just a minute.

17 (Conference at the bench begins)

18 THE COURT: All four lawyers are present. My concern  
19 is that you're not accurately and completely stating the law of  
20 insanity to this jury. I mean, I'm getting the impression that  
21 you're telling this jury all they have to do is find some sort  
22 of mental illness at the time of this act, and that's not a  
23 complete statement.

24 MR. MARCHESE: No. I keep saying that if Mr. Durham  
25 and I meet our burden. So --



1 THE COURT: You do.

2 MR. MARCHESE: Yeah.

3 THE COURT: Okay. But that last question basically  
4 was if you find out about some sort of mental illness at the  
5 time of the incident, that's incomplete.

6 MS. BEVERLY: And my concern is, Judge, he's also,  
7 with all due respect, he's kind of getting into some facts of  
8 this case involving what's going to be presented, and I think  
9 that's kind of crossing the line of what's permissible in jury  
10 selection.

11 THE COURT: Well, into instructions of the law. I  
12 believe that the insanity instructions are quite complicated.  
13 So I just want to know if they're going to follow the law as  
14 given to them by the Court.

15 MR. MARCHESE: Right. But, I mean, when I have  
16 people saying he needs to "pay the piper," I need to know  
17 whether -- I mean, some people aren't comfortable with that,  
18 and I get it. It makes sense. I don't think, you know, anyone  
19 wants to see the poor lady died. It's horrible, but at the  
20 same time, I have a duty to my client to make sure I have fair  
21 jurors that can follow the law.

22 THE COURT: I agree.

23 MR. MARCHESE: And if I have a man saying "an eye for  
24 an eye," now I have issues with that.

25 MS. BEVERLY: I understand that, Judge --

1 THE COURT: I totally agree with everything you've  
2 said. I just need to make sure that you're not ---

3 MR. MARCHESE: Sure. And that's fair.

4 THE COURT: -- stating the law incompletely.

5 MR. MARCHESE: Okay.

6 THE COURT: And I don't think you're really allowed  
7 to even go into the instructions of the law during voir dire.  
8 I think you can ask him regardless of what your opinions are  
9 about an eye for an eye, you're going to hear evidence, the  
10 Court is going to instruct you on the law, are you going to be  
11 able to follow that, even if it kind of offends your sense of,  
12 you know, fairness?

13 MR. MARCHESE: Right.

14 MS. BEVERLY: Will you consider it and follow it.

15 MR. MARCHESE: Right.

16 MS. BEVERLY: And I just have a concern about him  
17 saying are you okay with someone being let go if they're  
18 found --

19 THE COURT: And that's not true --

20 MS. BEVERLY: -- because that's not true.

21 THE COURT: -- because he won't be let go.

22 MR. MARCHESE: Well, and I corrected that, and I told  
23 them a little bit about the process so that they know.

24 MS. BEVERLY: It's really complicated.

25 MR. MARCHESE: Well, it is, but --

1 THE COURT: It is very complicated, and that's why I  
2 think that you can't get into, like, what the law is. I  
3 definitely think you're allowed to get into what you just  
4 stated. You just have to stay away from --

5 MS. BEVERLY: More general.

6 THE COURT: -- making statements --

7 THE MARSHAL: Sorry to interrupt, Judge. They're  
8 asking for a rest room break.

9 THE COURT: Okay. Are you good? Are you good?

10 MR. MARCHESE: They're the ones with the problem.

11 THE COURT: Well, I just want to make sure. Thank  
12 you.

13 (Conference at the bench ends)

14 THE COURT: Okay. At this time we're going to take a  
15 recess.

16 During this recess, you're admonished not to talk or  
17 converse amongst yourselves or with anyone else on any subject  
18 connected with this trial; or read, watch or listen to any  
19 report of or commentary on the trial or any person connected  
20 with this trial by any medium of information, including,  
21 without limitation, newspapers, television, the Internet or  
22 radio; or form or express any opinion on any subject connected  
23 with this trial until the case is finally submitted to you.

24 We'll be in recess for 15 minutes. Thank you.

25 (Panel of prospective jurors recessed 9:54 a.m.)

1 THE COURT: The record will reflect that the hearing  
2 is taking place outside the presence of the jury panel.

3 I just wanted to make sure you were comfortable with  
4 your record.

5 MR. MARCHESE: I'm fine with the record. Sure.

6 THE COURT: Okay. And the State is comfortable?

7 MS. BEVERLY: Yes.

8 MR. STANTON: Judge, I think the concern from the  
9 State is especially highlighted with Mr. Artis' -- the  
10 questions posed to Mr. Artis is counsel's insertion of, you  
11 know, evidence that would be -- granted, counsel is being  
12 rather oblique about what the evidence is but suggesting that  
13 there's evidence to answer Mr. Artis' concerns about what the  
14 past history is, and, I mean, that's his opinion, but I don't  
15 think the questions posed, well, if we prove this, would you be  
16 comfortable, and that's where I think it violates the local  
17 court rule of interjecting underlying facts, hypotheticals. If  
18 we do this, would you be comfortable in finding or addressing,  
19 you know, not guilty by reason of insanity? I just think he  
20 can't go there. You can't --

21 You know, I see often in death penalty cases kind of  
22 in a corollary to that is, well, what information would you  
23 like to hear? What's important to you in making this momentum  
24 decision in the penalty phase? And in essence that's where  
25 we're going here with Mr. Artis, and I think that's improper.

1 MR. MARCHESE: Well, my issue is when he makes  
2 comments like murder, an eye for an eye and things of that  
3 nature, if I don't ask those questions, I could -- there's  
4 automatically a challenge for cause because at that point he's  
5 saying he can't follow the law. So that's the only reason I  
6 brought that up, is if we meet our burden, if we can show some  
7 documentation, some evidence or whatever, and I was  
8 specifically trying to be vague, and I'm not trying to say  
9 Dr. So-and-so is going to say this, you know, because we need  
10 to put on a trial, and they need to be fair to the State. It's  
11 just that I wouldn't want them to do that to me. So I was  
12 specifically trying to be vague.

13 I do agree. I think I was a little better at it on  
14 some people. I might have been a little -- I don't want to say  
15 reckless, but on the statement of the law, I probably, if I  
16 make any questions like that about burdens and things like  
17 that, I probably need to be a little bit more specific so as  
18 not to mislead the panel.

19 But that's the only reason I was doing it. I have a  
20 real problem when someone says an eye for an eye.

21 THE COURT: Sure. And you're entitled to ask  
22 follow-up questions.

23 MR. MARCHESE: Sure.

24 THE COURT: And you're entitled to make the challenge  
25 for cause, but because he says I believe in eye for an eye

1 doesn't mean he can't be on the panel and follow the law.  
2 That's what we need to find out. If you believe that, you  
3 know, that can be your opinion. Can you set that aside and  
4 judge this case according to the facts and the law? If he says  
5 no, then, you know, he says no.

6 MR. MARCHESE: Sure. It's just difficult to do that  
7 without giving him that hypothetical, that information, and I  
8 think it's fair to both sides by doing that. I mean, I'm not  
9 interjecting --

10 THE COURT: Well, unfortunately, the law -- I mean,  
11 the rules don't allow you to do that, to give them  
12 hypotheticals based on facts.

13 MS. BEVERLY: I think it was done well with the  
14 gentleman up here who is the Roman Catholic guy who was saying  
15 I have these beliefs, and I think Mr. Marchese was asking him,  
16 well, I understand that you have those beliefs, but are you  
17 able to put that to the side and come here and make a decision.  
18 That's -- as opposed to, well, if I present documents showing  
19 he has a history, that's getting into really factual things  
20 about this case as well as questions about, well, if he's found  
21 not guilty by reason of insanity, are you comfortable with him  
22 just being let go because that's -- the law of what happens if  
23 someone is found not guilty by reason of insanity is an  
24 extremely lengthy jury instruction, and it's a lot more  
25 complicated. So of course people are going to be like, you

1 know, he's just let go. That's not really the case, same thing  
2 with mentally ill. So I just feel the rules don't -- prevent  
3 us from getting into that type of situation because the rules  
4 are, the law is complicated.

5 THE COURT: And I think you can get to all of the  
6 things that we discussed up here as long as you ask the  
7 questions appropriately because I think you're entitled to voir  
8 dire a juror on all of those areas.

9 MR. MARCHESE: I mean, I thought I was being vague.  
10 I just said -- I didn't say any specific names. I didn't say  
11 any specific findings. We've actually stipulated that these  
12 things are going to come in actually. So it's not as if I'm  
13 being disingenuous arguing something that -- well, not arguing  
14 but asking these questions. I mean, it's coming in. We just  
15 haven't got there yet.

16 MS. BEVERLY: Yeah, that's true.

17 THE COURT: Sure.

18 MR. STANTON: We agree with that.

19 MR. MARCHESE: Yeah.

20 MR. STANTON: The problem is I don't think you can  
21 interject that fact in the question.

22 THE COURT: That's correct. And more of my concern  
23 is the are you okay with letting him go because that isn't  
24 true, and you have to find more than a mental defect at the  
25 time of the incident.

1 MR. MARCHESE: Okay. Well, I'll just be very vague,  
2 and I'll just say burdens, if we met our burden, just as the  
3 State would meet their burden for beyond reasonable doubt.

4 THE COURT: And you can say you're going to hear  
5 evidence. Just don't talk about specific evidence.

6 MR. MARCHESE: I don't think I've really done that.  
7 I see the --

8 THE COURT: Probably not, but you are probably  
9 getting a little close.

10 MR. MARCHESE: I mean, I said you'd hear from some  
11 doctors. I'll be vague. I didn't think it was that bad, but  
12 whatever. It's not really worth fighting over. I'll just be  
13 more vague, and we'll go from there.

14 THE COURT: Thank you.

15 (Proceedings recessed 10:01 a.m. to 10:29 a.m.)

16 THE COURT: Okay. All right. The defendant is  
17 present. The hearing is taking place outside the presence of  
18 the jury panel.

19 On the way out, Badge Number 42, so in the 25th seat,  
20 Mr. Thomas Mattick made a comment to the court marshal, and I'm  
21 just going to try to paraphrase best I can. He did not like  
22 the questioning by defense counsel, and he felt like you were  
23 attempting to predispose the jury panel. So I'm happy to bring  
24 him in outside the presence and question him. I just really  
25 feel you have the right to know that --



1 MR. MARCHESE: Sure.

2 THE COURT: -- so that you can make any motions or  
3 appropriate challenges that you need to. So but it's up to  
4 you. Do you want me to bring him in and discuss it because I  
5 for sure don't want him -- he's very outgoing and talkative.

6 MR. MARCHESE: No. I think it's --

7 THE COURT: I don't want him to do it in front of the  
8 panel.

9 MR. MARCHESE: No. I think you're right, and I think  
10 it's fair to both sides and, you know, sometimes things get  
11 lost in translation. Maybe there was more to it. I don't  
12 know.

13 THE COURT: Absolutely. So I'm inclined to bring him  
14 in if there's no objection outside the presence.

15 MR. STANTON: Not from the State.

16 MR. MARCHESE: No. Please do, Your Honor.

17 THE COURT: Okay. Let's bring him in.

18 (Prospective Juror Number 42, Thomas Mattick entering)

19 THE COURT: The record will reflect that Mr. Mattick,  
20 Badge Number 42 is present in the courtroom with us outside the  
21 presence of the other jurors.

22 Mr. Mattick, I just wanted you to have an opportunity  
23 to have a conversation with me because it's my understanding  
24 you made a comment to the court marshal on the way out that  
25 you --

1 PROSPECTIVE JUROR NO. 042: Yes.

2 THE COURT: Maybe you tell me what you said because I  
3 don't want to paraphrase you incorrectly.

4 PROSPECTIVE JUROR NO. 042: Yes. I wanted to know  
5 the proper procedure for addressing the bench, and that was  
6 that he asked why, and I gave him a little indication of the  
7 discomfort that I have relative to the line of questioning of  
8 the defense.

9 THE COURT: Okay. So go ahead.

10 PROSPECTIVE JUROR NO. 042: Would you like me to  
11 state that? Yes.

12 THE COURT: Absolutely.

13 PROSPECTIVE JUROR NO. 042: And I wanted to do this  
14 privately. My concern is, without any evidence being presented  
15 and no verdict being determined yet by the jury, that the  
16 defense is leading the jurors toward an insanity plea, that too  
17 much emphasis has been given to insanity, and the line of  
18 questioning, to me, seems inappropriate.

19 THE COURT: Okay. Well, if the questioning becomes  
20 inappropriate, I will intervene.

21 PROSPECTIVE JUROR NO. 042: Thank you.

22 THE COURT: Or there'll be an objection. Both sides  
23 are entitled to voir dire the panel, and I know it is a strange  
24 process, and you have very accurately stated it, that before  
25 hearing any evidence, before knowing what any verdict is, we're

1 asking you to really predict how you're going to behave.

2 PROSPECTIVE JUROR NO. 042: Uh-huh.

3 THE COURT: And you're right. I think it's -- that's  
4 our process.

5 PROSPECTIVE JUROR NO. 042: Right.

6 THE COURT: And so I don't believe that -- the  
7 questioning hasn't been legally improper or inappropriate.

8 PROSPECTIVE JUROR NO. 042: Okay.

9 THE COURT: Both sides are entitled to question the  
10 jury panel to see if anyone has any prejudice or predisposition  
11 toward certain issues.

12 PROSPECTIVE JUROR NO. 042: Right. I guess for me it  
13 just assumed or presumed even before the fact that insanity was  
14 the direction that the jury really needed to start considering  
15 even at this point. It seemed like the questions were very  
16 leading toward, oh, you need to understand insanity. Can you  
17 handle an insanity plea? Rather than this is one of the  
18 options, but we first need to determine whether a crime was  
19 committed; who committed the crime; was the individual  
20 responsible for the arson that resulted in murder.

21 THE COURT: That was very good.

22 PROSPECTIVE JUROR NO. 042: And none of that has been  
23 determined yet, and we are already being led toward -- you  
24 really need, without exact words, you really need to consider,  
25 jury, his state of mind and an insanity plea, which to me was

1 leading, leading questions even before the jury has been  
2 properly seated. So as though an argument for insanity was  
3 being made even before the trial began. That was my concern,  
4 Judge.

5 THE COURT: Okay. Well, let me see if I can  
6 alleviate some of your concerns. Whatever counsel say,  
7 especially in voir dire, whatever they say at any time is not  
8 evidence, okay. You have heard no evidence. The only time  
9 that you will hear evidence is after the jury has been properly  
10 seated, sworn and we start to call witnesses, and that's when  
11 you'll start to hear evidence. So basically you can disregard  
12 what the attorneys say. You can use it in helping you follow  
13 the evidence and understanding the evidence, and I would  
14 encourage you to, but what they say is not evidence. What  
15 either side says during voir dire is not evidence.

16 But you have articulated our system very well. It is  
17 a strange process, and both sides have, you know, tried to let  
18 you know that, yeah, you're right. Your feelings are right.  
19 This is strange. We're asking you to tell us what you can do  
20 and how you can do it before hearing the evidence and before  
21 even reaching a verdict.

22 But with that in mind, is there anything that's  
23 happened thus far, any question that would interfere with your  
24 ability to continue to serve and to be fair and impartial to  
25 both sides?

1 PROSPECTIVE JUROR NO. 042: I hesitate to give it a  
2 moment only because if I believe I was being led toward a  
3 conclusion prior to any evidence that could prejudice me  
4 against the defense; however, I am open to hear the case and  
5 its facts before making any conclusions.

6 THE COURT: Okay. Well, based on what I have seen  
7 over the last couple days, I don't think anyone is leading you  
8 anywhere.

9 PROSPECTIVE JUROR NO. 042: Okay.

10 THE COURT: That you're going to use your intellect  
11 and that you would listen -- well, you tell me if that's wrong.

12 PROSPECTIVE JUROR NO. 042: That is correct.

13 THE COURT: Are you going to --

14 PROSPECTIVE JUROR NO. 042: You are correct in that  
15 perception.

16 THE COURT: Will you listen to the evidence?

17 PROSPECTIVE JUROR NO. 042: Yes, ma'am.

18 THE COURT: Will you judge this case based solely on  
19 the evidence and the instructions on the law as given to you by  
20 the Court?

21 PROSPECTIVE JUROR NO. 042: Yes, ma'am.

22 THE COURT: And I'm going to tell you also, I can't  
23 tell you exactly what instructions I'm going to give yet  
24 because I have to hear all of the evidence, and then I'll  
25 determine what instructions are appropriate based on the law

1 and the facts. Do you understand that?

2 PROSPECTIVE JUROR NO. 042: Yes, ma'am, I do.

3 THE COURT: Okay. But if all these issues are  
4 appropriate for instruction, you will be given these  
5 instructions. I'm required by law to read them to you. You'll  
6 be given the same packet that I have to follow along, and  
7 you'll be able to take them with you back into the jury  
8 deliberation room and discuss them amongst yourselves and read  
9 them as many times as you want to. Does that help you?

10 PROSPECTIVE JUROR NO. 042: Yes, ma'am. I understand  
11 the process having previously served. So --

12 THE COURT: That's true. That's true. And so do you  
13 feel comfortable that you can continue in your service and be  
14 fair and impartial to both sides?

15 PROSPECTIVE JUROR NO. 042: Yes, ma'am, based on the  
16 evidence.

17 THE COURT: Okay. And do you have any other -- do  
18 you have any questions for me?

19 PROSPECTIVE JUROR NO. 042: No, ma'am, I don't.

20 THE COURT: Okay.

21 PROSPECTIVE JUROR NO. 042: I don't -- the only  
22 concern I would have, and this is why wanted to present this  
23 privately, are there other jurors -- and I have not discussed  
24 this with anyone per your instructions -- other jurors who are  
25 thinking in terms of, oh, I really need to consider based upon

1 the questions being asked of me an insanity plea, and, you  
2 know, do they feel as though they are being led in that  
3 direction again without the presentation of any evidence in  
4 this case? And I can't answer that, and you can't answer that,  
5 but from the very first juror, the inquiry, the line of  
6 questioning was mostly around an insanity plea which has not  
7 even been substantiated at this point, as no evidence has been  
8 presented.

9 THE COURT: You're correct. There is no evidence.  
10 So I would really hope that nobody yet is predisposed to  
11 anything because they have not heard one piece of evidence.

12 PROSPECTIVE JUROR NO. 042: I would hope that is  
13 right.

14 THE COURT: And I don't have any inclination to think  
15 that that is happening, but one thing I want to make sure is  
16 clear that whatever the evidence is I would expect each and  
17 every member of the jury panel to consider it seriously.

18 PROSPECTIVE JUROR NO. 042: I would hope that as  
19 well.

20 THE COURT: Every piece of evidence, regardless of  
21 who presented it and regardless of what witness said it or  
22 document was introduced, I would expect every jury member to  
23 consider it.

24 PROSPECTIVE JUROR NO. 042: That's a fair  
25 expectation, and it is the law.

1 THE COURT: Okay. And you would do that?

2 PROSPECTIVE JUROR NO. 042: I would.

3 THE COURT: Okay. Anything else?

4 PROSPECTIVE JUROR NO. 042: That's it, ma'am.

5 THE COURT: Okay. Thank you very much, and you can  
6 go back out in the hallway. I think we're going to come back  
7 in in just a moment.

8 (Prospective Juror Number 42, Thomas Mattick, exiting.)

9 THE COURT: The record will reflect that the juror  
10 has left the courtroom.

11 Mr. Mattick, I don't know if other side wants to say  
12 anything or make any --

13 MR. STANTON: Judge, we have no further questions  
14 upon the line and have nothing to bring to the Court.

15 MR. MARCHESE: My only concern is -- I think Your  
16 Honor canvassed him properly, and I appreciate you doing that  
17 because it's always awkward when either side has to do it. I  
18 don't necessarily think that he won't follow the law, but I am  
19 a little bit concerned about any bias or prejudice that he  
20 might have against the defense. It would seem that he was --  
21 obviously it concerned him enough that he had to bring it to  
22 the Court's attention.

23 So and I thought, and I probably should've taken more  
24 diligent notes, but I thought there was something that he said  
25 in there in which he felt that he might hold it against us



1 about the line of questioning. He didn't use this exact term,  
2 but I felt that he said that we were being disingenuous almost.  
3 So that's my concern with him. I think he can follow the law,  
4 but I think there is a prejudice against the defense now based  
5 on his representations.

6 THE COURT: I understand why you're asking these  
7 questions.

8 MR. MARCHESE: Sure.

9 THE COURT: Everybody understands. That's your  
10 issue, and that's what you're mainly concerned about, and I  
11 think he's concerned about that a lot of your questions -- I  
12 mean, to me it's common sense to center around that particular  
13 issue.

14 MR. MARCHESE: Sure.

15 THE COURT: I'm comfortable with my voir dire. I  
16 would allow you -- I didn't think after I was done that you  
17 would want to voir dire him, but I would allow you to do that.  
18 I would prefer that when you're done, if you wanted to do him  
19 further or get into any more specific dialogue that I excuse  
20 the jury panel.

21 MR. MARCHESE: No.

22 THE COURT: Or if you want me to bring him back in  
23 now, that's your pleasure.

24 MR. MARCHESE: Yeah. I would just like to maybe ask  
25 him one or two questions just following up on what I just made

1 a record of, and if you want to do it now or later, I'll leave  
2 that up to the Court's pleasure.

3 THE COURT: It's up to you.

4 MR. MARCHESE: I could probably just -- it makes more  
5 sense to do it now.

6 THE COURT: Okay.

7 MR. MARCHESE: Just that way I might just skip him.

8 THE COURT: There you go. All right. You may want  
9 to ask him all the questions you want to ask him if that's --

10 MR. MARCHESE: Sure. That's my main concern with  
11 him. He definitely listens.

12 THE COURT: He definitely listens.

13 MS. BEVERLY: He said the same concerns we just  
14 talked about.

15 MR. MARCHESE: Yeah, I know he's --

16 THE COURT: I mean, he's like --

17 MR. MARCHESE: We appreciate that.

18 THE COURT: Yeah. And for someone not trained in the  
19 law, that was a pretty good recitation of what you're supposed  
20 to do.

21 MR. MARCHESE: Yeah.

22 (Prospective Juror Number 42, Thomas Mattick, entering)

23 THE COURT: Mr. Mattick, thank you very, very much  
24 for your willingness to come in here.

25 PROSPECTIVE JUROR NO. 042: Yes, ma'am.

1 THE COURT: The record will reflect that this is  
2 continuing to take place outside the presence of the other  
3 members of the jury panel.

4 PROSPECTIVE JUROR NO. 042: Yes, ma'am.

5 THE COURT: Both sides do have a right to follow up  
6 and ask you additional questions.

7 PROSPECTIVE JUROR NO. 042: Yes, ma'am.

8 THE COURT: And so I just wanted to do it outside the  
9 presence.

10 PROSPECTIVE JUROR NO. 042: Very well. That's  
11 appropriate.

12 THE COURT: So, Mr. Marchese.

13 MR. MARCHESE: Yes.

14 THE COURT: Does the State have anything?

15 MR. STANTON: No, Your Honor. Thank you.

16 THE COURT: Okay. Mr. Marchese.

17 PROSPECTIVE JUROR NO. 042: Yes, sir.

18 MR. MARCHESE: Just following up, I don't want to  
19 keep asking the same questions that Her Honor asked you  
20 already. You sound like you paid a lot of attention, and  
21 you're a very analytical gentleman. Fair to say you're a  
22 little bit bothered by some of my line of questioning?

23 PROSPECTIVE JUROR NO. 042: Yes, sir.

24 MR. MARCHESE: Okay. And after the Judge canvassed  
25 you -- so you've obviously had some experience. You've served

1 before.

2 PROSPECTIVE JUROR NO. 042: Yes, sir.

3 MR. MARCHESE: Fair to say she gave you a little  
4 additional information on the process?

5 PROSPECTIVE JUROR NO. 042: Yes.

6 MR. MARCHESE: Okay. So based on all that, my line  
7 of questions earlier and your concerns, are you able to get  
8 past that now and give both sides a fair shake do you think?

9 PROSPECTIVE JUROR NO. 042: Yes, sir. That's a  
10 question that I answered here.

11 MR. MARCHESE: Sure. I just wanted to double check  
12 because, you know.

13 PROSPECTIVE JUROR NO. 042: Yep. I understand.

14 MR. MARCHESE: Obviously, you know, it's a big case,  
15 and we don't want --

16 PROSPECTIVE JUROR NO. 042: Certainly. Certainly.

17 MR. MARCHESE: We want both sides to get a fair  
18 shake. Okay. So and you said already that you'd follow the  
19 law; right?

20 PROSPECTIVE JUROR NO. 042: Yes, sir.

21 MR. MARCHESE: All right. Thank you. I appreciate  
22 it.

23 THE COURT: Anything further for just --

24 MR. STANTON: No, Your Honor. Thank you.

25 MS. BEVERLY: Thank you.

1 THE COURT: Okay. Again thank you very much. I  
2 didn't tell you this before. So I just want to tell you now.  
3 Anything that we discussed in here, I'd ask that you not  
4 discuss it with any other members of the jury panel.

5 PROSPECTIVE JUROR NO. 042: Yes, ma'am.

6 THE COURT: Because I think sometimes when you go out  
7 there people want to know why were you called in there twice.  
8 So please do not discuss it. If anyone insists on asking you  
9 about it and trying to discuss it with you --

10 PROSPECTIVE JUROR NO. 042: I understand.

11 THE COURT: Please don't answer, and you can make  
12 that known to me right away --

13 PROSPECTIVE JUROR NO. 042: I understand.

14 THE COURT: -- through the court marshal.

15 PROSPECTIVE JUROR NO. 042: Yes. Of course I had all  
16 the looks --

17 THE COURT: I said.

18 PROSPECTIVE JUROR NO. 042: -- and I said I'm okay.  
19 You're okay. And, no, I'm not going home at this point because  
20 all the looks were, like, oh, what just happened?

21 THE COURT: Yeah. That's what concerns me.

22 PROSPECTIVE JUROR NO. 042: So I said nothing to  
23 anyone, ma'am. I understand that, and being clergy I  
24 understand the importance of privacy and following the rule.

25 THE COURT: Okay. I appreciate that. Thank you very

1 much, and I think we probably will --

2 You can probably bring the whole panel in.

3 PROSPECTIVE JUROR NO. 042: So may I be seated or --

4 THE MARSHAL: No.

5 THE COURT: You can go out and join the rest of the  
6 members.

7 (Prospective Juror Number 42, Thomas Mattick, exiting.)

8 THE COURT: The record will reflect he has left the  
9 courtroom. Are you okay to proceed at this point with this?

10 MR. MARCHESE: Yes, Your Honor. I don't think that's  
11 a challenge for cause.

12 (Pause in the proceedings)

13 (Panel of prospective jurors entering 10:49 a.m.)

14 THE COURT: Does the State stipulate to the presence  
15 of the jury venire?

16 MS. BEVERLY: Yes, Your Honor.

17 THE COURT: The defense?

18 MR. MARCHESE: Defense so does, Your Honor.

19 THE COURT: And you may continue with your voir dire.

20 MR. MARCHESE: Thank you, Your Honor.

21 Before I get back to Mr. Artis, I just want to ask a  
22 general question to all the panel just to make sure that one  
23 thing is clear. This is not evidence at this point. So  
24 anything that I say or the State says, these are just  
25 questions. If you are chosen on the panel, don't consider

1 anything that I say as evidence, okay. I'm not trying to  
2 mislead.

3 At the point, if you are selected, when you start  
4 hearing evidence, the Judge will instruct you on what you can  
5 consider and what you can't, but at this point, this doesn't  
6 have any bearing on the trial. We're just trying to get a fair  
7 panel for both sides. Okay. So does everyone here understand  
8 that general principle?

9 PROSPECTIVE JURORS: Yes.

10 MR. MARCHESE: Okay. And then at some point in time  
11 you will also be given instructions on burdens. Both sides  
12 will have burdens. You will be given instructions, but don't  
13 necessarily worry about that at this juncture, okay. Does  
14 everybody understand that reasonable doubt and all of those  
15 terms you might have heard on television -- does everybody  
16 understand that general principle? Like I said, you'll be  
17 given instructions. I'm just not trying to mislead anyone  
18 here. Everybody get it?

19 PROSPECTIVE JURORS: Yes.

20 MR. MARCHESE: Okay. So, Mr. Artis, back on the  
21 record with you.

22 PROSPECTIVE JUROR NO. 023: Yes, sir.

23 MR. MARCHESE: We were discussing the -- you had  
24 mentioned the term eye for an eye, and I had asked you some  
25 questions about that. Do you remember that line of

1 questioning?

2 PROSPECTIVE JUROR NO. 023: Yes. That was the  
3 religious version of it.

4 MR. MARCHESE: Okay. So as you sit here, if you were  
5 given instructions that gave you what the law is in this state  
6 on insanity, do you feel that you could follow them?

7 PROSPECTIVE JUROR NO. 023: Yes, I can, sir.

8 MR. MARCHESE: Okay. Even if there was maybe a moral  
9 opinion that might slightly differ from those instructions?

10 PROSPECTIVE JUROR NO. 023: I sure could, sir.

11 MR. MARCHESE: Okay.

12 PROSPECTIVE JUROR NO. 023: Impartial.

13 MR. MARCHESE: Great. Now, any other questions that  
14 I've asked of the panel that you had comments on?

15 PROSPECTIVE JUROR NO. 023: No. I'm quite clear on  
16 those.

17 MR. MARCHESE: Okay. And there was nothing you  
18 wanted to add to?

19 PROSPECTIVE JUROR NO. 023: No. [Indiscernible.]

20 MR. MARCHESE: All right. Well, thank you, sir. I  
21 appreciate it.

22 If we could go to Ms. Church. For the record, she is  
23 Badge Number 25 I believe.

24 PROSPECTIVE JUROR NO. 025: Correct.

25 MR. MARCHESE: Thank you for passing that.



1           You've heard my line of questioning to the panel.  
2       Would you have answered to any of them?

3           PROSPECTIVE JUROR NO. 025: No.

4           MR. MARCHESE: Okay. How about mental health? Do  
5       you know anyone that has any mental health issues?

6           PROSPECTIVE JUROR NO. 025: I do not.

7           MR. MARCHESE: You do not. What do you do again? I  
8       believe you said you have a fine arts degree; right?

9           PROSPECTIVE JUROR NO. 025: Yeah. I'm a filming and  
10      event coordinator for downtown.

11          MR. MARCHESE: Okay. So you work obviously in this  
12      general vicinity.

13          PROSPECTIVE JUROR NO. 025: Uh-huh. Yes.

14          MR. MARCHESE: Okay. And how long have you been  
15      doing that?

16          PROSPECTIVE JUROR NO. 025: About five years.

17          MR. MARCHESE: Okay. Where did you get your degree?

18          PROSPECTIVE JUROR NO. 025: UNLV.

19          MR. MARCHESE: Okay. Are you born and raised here?

20          PROSPECTIVE JUROR NO. 025: Correct.

21          MR. MARCHESE: Okay. So what do you think about the  
22      right to testify? Are you going to have to hear from the  
23      defendant?

24          PROSPECTIVE JUROR NO. 025: No, I wouldn't have to.  
25      I do have a preference to listen to the defense testify, but if

1 not, then I wouldn't hold it against the defendant.

2 MR. MARCHESE: Okay. So you'd rather hear from the  
3 defendant, but you could follow the law if he didn't testify?

4 PROSPECTIVE JUROR NO. 025: Yes.

5 MR. MARCHESE: Okay. How do you feel about being a  
6 juror?

7 PROSPECTIVE JUROR NO. 025: It's a lot of pressure.  
8 I've never served before. I've never actually been in a  
9 courtroom in this kind of facility before. So it's a little  
10 stressful, but I feel that if it's been asked of me of the  
11 Court to participate on the panel then I would do my best to be  
12 just.

13 MR. MARCHESE: What's stressful about, you know --  
14 just being here and having to make decisions? Public speaking?  
15 What?

16 PROSPECTIVE JUROR NO. 025: All of the above.

17 MR. MARCHESE: Okay. So I'm making you uncomfortable  
18 by asking you all these questions.

19 PROSPECTIVE JUROR NO. 025: Yeah.

20 MR. MARCHESE: Okay. I get it. All right. Do you  
21 think you could be a good juror?

22 PROSPECTIVE JUROR NO. 025: I do.

23 MR. MARCHESE: Thank you very much.

24 PROSPECTIVE JUROR NO. 025: Thanks.

25 MR. MARCHESE: We'll pass it next to ---

1 It's Ms. Humphries; correct?

2 PROSPECTIVE JUROR NO. 026: Yes.

3 MR. MARCHESE: And for the record, you're 26?

4 PROSPECTIVE JUROR NO. 026: Number 26, yes.

5 MR. MARCHESE: Badge Number 26.

6 PROSPECTIVE JUROR NO. 026: Not 26 years old.

7 MR. MARCHESE: But you'll take it; right?

8 PROSPECTIVE JUROR NO. 026: Yeah.

9 MR. MARCHESE: Same line of questioning. Do you have  
10 any of those questions you wanted to answer?

11 PROSPECTIVE JUROR NO. 026: No. I mean, I just had a  
12 question or a question to you, but I assume this is the answer,  
13 that there is a legal definition to what insanity is and what  
14 mental defect is.

15 MR. MARCHESE: Sure. Sure. You'll be given those  
16 instructions if you're chosen at a later time because it's a  
17 little confusing for sure, but you'll be given -- it will be  
18 given orally, and you'll get a copy as well.

19 PROSPECTIVE JUROR NO. 026: And it will be in  
20 writing. Yeah.

21 MR. MARCHESE: Sure.

22 PROSPECTIVE JUROR NO. 026: So I feel comfortable  
23 with that. I think the other question was in terms of  
24 testifying or not testifying, I don't think it matters one way  
25 or the other. I can understand both sides of wanting to or not

1 wanting to testify. So I wouldn't weigh it unfairly.

2 MR. MARCHESE: Okay.

3 PROSPECTIVE JUROR NO. 026: And what was the last  
4 question?

5 MR. MARCHESE: We talked a little bit about  
6 punishment and how there would be dual phases.

7 PROSPECTIVE JUROR NO. 026: Yes. Yes.

8 MR. MARCHESE: Do you remember that?

9 PROSPECTIVE JUROR NO. 026: Yes.

10 MR. MARCHESE: Do you have any feelings either way on  
11 that?

12 PROSPECTIVE JUROR NO. 026: I don't have any. No.

13 MR. MARCHESE: Okay.

14 PROSPECTIVE JUROR NO. 026: No problem with it, no,  
15 not excited, but not --

16 MR. MARCHESE: We'll see. I don't think most people  
17 are excited to serve as a juror.

18 PROSPECTIVE JUROR NO. 026: Yeah.

19 MR. MARCHESE: All right. And then do you know  
20 anyone with a mental illness?

21 PROSPECTIVE JUROR NO. 026: My father-in-law who's  
22 passed away was bipolar.

23 MR. MARCHESE: Okay. Did you have regular contact  
24 with him?

25 PROSPECTIVE JUROR NO. 026: Very little.

1 MR. MARCHESE: So not something you necessarily saw  
2 on a regular basis, just more heard of.

3 PROSPECTIVE JUROR NO. 026: Yeah. I mostly heard  
4 about it. I never saw him. He was being treated when I met  
5 him. So I heard about things that he had done when he was  
6 younger.

7 MR. MARCHESE: Sure. Okay. All right. Thank you  
8 very much.

9 If we can go to Ms. Sendra, she is Badge 27.  
10 Same questions to you. Did you have any responses to  
11 those?

12 PROSPECTIVE JUROR NO. 027: Can you actually repeat  
13 them.

14 MR. MARCHESE: Yeah, no problem. One of the things  
15 we asked was about the right to testify.

16 PROSPECTIVE JUROR NO. 027: Yeah. So with that I do  
17 feel, I mean, it's not going to, if he does or doesn't, it  
18 wouldn't change anything, but I think in the back of my head  
19 I'm just more curious than anything, but it wouldn't affect my  
20 decision.

21 MR. MARCHESE: Sure. You can follow the law  
22 though --

23 PROSPECTIVE JUROR NO. 027: Yes.

24 MR. MARCHESE: -- if you were given instructions to  
25 leave that portion out; right?

1 PROSPECTIVE JUROR NO. 027: Yes.

2 MR. MARCHESE: We also talked about punishment.

3 Because if you serve on the jury, you might have to have a role  
4 in punishment.

5 PROSPECTIVE JUROR NO. 027: Yeah. I might have to go  
6 up there and maybe talk to you guys.

7 MR. MARCHESE: Okay. Understood.

8 THE COURT: Is there something you want to discuss  
9 with the Court?

10 PROSPECTIVE JUROR NO. 027: Yes.

11 THE COURT: Okay. You may approach the bench.

12 (Conference at the bench begins)

13 PROSPECTIVE JUROR NO. 027: Hello.

14 THE COURT: Good morning.

15 First of all, the record will reflect Ms. Sendra is  
16 present at the bench and that all four lawyers are present.

17 Go ahead.

18 PROSPECTIVE JUROR NO. 027: I just didn't quite  
19 realize like yesterday how any of this would be fazing me. I  
20 think after going home and absorbing everything and even after  
21 getting all the questions yesterday just about how it made me  
22 feel, I like had a breakdown, and I'm just really concerned  
23 because I do feel like it's a lot of pressure, and I feel like  
24 there's definitely more people in this room that might be able  
25 to handle it a little bit better than I can.

1 I mean, we were just talking about minimal things,  
2 and I almost had -- was breaking down crying. So I kind of  
3 just -- I don't want to cause any, like, chaos or whatever with  
4 my instability, I guess. I just my emotions.

5 THE COURT: Okay. I don't want to cause you to have  
6 any health issues, and so I don't know what you mean when you  
7 say breakdown.

8 PROSPECTIVE JUROR NO. 027: So I'm --

9 THE COURT: Like a clinical breakdown?

10 PROSPECTIVE JUROR NO. 027: I guess, well, I mean, I  
11 just went home and, like, freaked out. I have PTSD. So my  
12 rage --

13 THE COURT: That was my concern.

14 PROSPECTIVE JUROR NO. 027: Yeah. I, yeah. And I'm  
15 already getting triggered, and, I mean, even yesterday I was  
16 triggered, and I was trying to stick it out and see, and I  
17 slept on it, and I'm trying to tough it out, but I don't -- I  
18 just -- this is just a lot. It's a lot for some people, and I  
19 think I might just be one of those people that can't handle it.

20 THE COURT: Okay. And so again I don't want to ever  
21 compromise anybody's health. Do you believe that being here  
22 would compromise your health? Your mental health?

23 PROSPECTIVE JUROR NO. 027: Honestly, yeah.  
24 Yesterday my reaction wasn't --

25 THE COURT: Okay. Okay. That's okay. Once again, I

1 don't want to do that. I'm going to excuse you. Do you have  
2 anything that you have left up in the box?

3 PROSPECTIVE JUROR NO. 027: Just my bag.

4 THE COURT: Okay. You can go back. You can get your  
5 bag, and the court marshal will give you further instructions,  
6 but before you go I just want to thank you very much for your  
7 willingness to be here and serve.

8 PROSPECTIVE JUROR NO. 027: Thank you for  
9 understanding.

10 THE COURT: Thank you.

11 PROSPECTIVE JUROR NO. 027: I just wanted to be like  
12 a fender bender or something.

13 THE COURT: Thank you.

14 PROSPECTIVE JUROR NO. 027: Thank you.

15 (Conference at the bench ends)

16 THE COURT: Okay. At this time I'm going to ask --  
17 Mr. Gilbert Medina, I'm going to ask that you take  
18 Seat Number 14. Mr. Medina, it's right up there.

19 So Mr. Marchese, I'm going to get Mr. Medina up to  
20 speed, and then I'll let you have the panel back.

21 MR. MARCHESE: Absolutely. Thank you.

22 THE COURT: Thank you.

23 Good morning, Mr. Medina.

24 PROSPECTIVE JUROR NO. 056: Good morning.

25 THE COURT: Thank you very much for being here.



1 PROSPECTIVE JUROR NO. 056: Thank you.

2 THE COURT: Can you tell me how long you've lived in  
3 Clark County?

4 PROSPECTIVE JUROR NO. 056: Twelve years.

5 THE COURT: Okay. Your education background?

6 PROSPECTIVE JUROR NO. 056: High school.

7 THE COURT: What do you do for a living?

8 PROSPECTIVE JUROR NO. 056: I'm a coach operator, a  
9 bus driver for the City of Las Vegas, RTC, contracted by Keolis  
10 Transportation.

11 THE COURT: How long have you done that?

12 PROSPECTIVE JUROR NO. 056: Eleven years.

13 THE COURT: Okay. Now, you know we have another  
14 juror on the panel, Ms. Wood, who is --

15 Your badge number, Ms. Wood?

16 PROSPECTIVE JUROR NO. 015: Fifteen.

17 THE COURT: Okay. She indicated to me that she was  
18 also a bus driver and worked for the Regional Transportation  
19 Commission.

20 PROSPECTIVE JUROR NO. 056: That's right.

21 THE COURT: Do you know Ms. Wood?

22 PROSPECTIVE JUROR NO. 056: No. No. We have quite a  
23 few drivers, and we're separate departments.

24 THE COURT: Okay. All right.

25 PROSPECTIVE JUROR NO. 056: That's paratransit.

1 THE COURT: Okay.

2 PROSPECTIVE JUROR NO. 056: We're public.

3 THE COURT: Okay. Is there anything about the fact  
4 that you're both bus drivers and have the same employer that  
5 would interfere with your ability --

6 PROSPECTIVE JUROR NO. 056: Separate employers.

7 THE COURT: Okay. It's separate employers?

8 PROSPECTIVE JUROR NO. 056: Yeah. They're Trans Dev,  
9 I believe.

10 PROSPECTIVE JUROR NO. 015: Yes.

11 PROSPECTIVE JUROR NO. 056: Trans Dev. We're Keolis.

12 THE COURT: Okay. But you work for the Regional  
13 Transportation Commission.

14 PROSPECTIVE JUROR NO. 056: RTC owns the system.

15 THE COURT: Okay. Thank you, sir. And your marital  
16 status?

17 PROSPECTIVE JUROR NO. 056: I'm married.

18 THE COURT: Is your spouse employed?

19 PROSPECTIVE JUROR NO. 056: She is.

20 THE COURT: Can you tell me what she does for a  
21 living.

22 PROSPECTIVE JUROR NO. 056: Office manager for  
23 Hayward Baker Construction Company.

24 THE COURT: Do you have children?

25 PROSPECTIVE JUROR NO. 056: Five kids.

1 THE COURT: Okay. Are any of your kids old enough to  
2 be employed?

3 PROSPECTIVE JUROR NO. 056: Four of them are  
4 employed, and the youngest, she's in high school, senior.

5 THE COURT: Okay. The four that are employed, can  
6 you tell me what they do for a living.

7 PROSPECTIVE JUROR NO. 056: Yes. The eldest, she's  
8 in HOA manager. And the second, she does -- lives in  
9 California. She worked for Verizon. The third is she works  
10 for Acres Dispensary. And my son also, he does -- he works in  
11 Baldy [phonetic] Steel, which is kind of -- works in  
12 fabrication, metal fabrication.

13 THE COURT: Okay. Have you ever served as a juror  
14 before?

15 PROSPECTIVE JUROR NO. 056: No.

16 THE COURT: Have you ever been the victim of a crime?

17 PROSPECTIVE JUROR NO. 056: No.

18 THE COURT: Do you know anybody, any friends or  
19 family members that have been the victim of a crime?

20 PROSPECTIVE JUROR NO. 056: No.

21 THE COURT: Have you ever been accused of a crime?

22 PROSPECTIVE JUROR NO. 056: No.

23 THE COURT: Do you know anyone, family members or  
24 friends that have ever been accused of a crime?

25 PROSPECTIVE JUROR NO. 056: No.

1 THE COURT: Okay. Would you judge the credibility of  
2 a police officer -- would you give a police officer more credit  
3 or credence or less credit or credence if that person came in  
4 to testify simply because that witness was a police officer?

5 PROSPECTIVE JUROR NO. 056: No. I would just judge  
6 fairly.

7 THE COURT: Okay.

8 PROSPECTIVE JUROR NO. 056: I've been around the  
9 police quite a bit driving, and --

10 THE COURT: So you would judge that person's  
11 credibility the same way you would judge any witness that came  
12 in?

13 PROSPECTIVE JUROR NO. 056: That's right.

14 THE COURT: Okay. And do you believe that you can be  
15 fair and impartial to these parties?

16 PROSPECTIVE JUROR NO. 056: I do. I do.

17 THE COURT: Do you know of any reason that would  
18 interfere with your ability to sit as a juror on this  
19 particular panel?

20 PROSPECTIVE JUROR NO. 056: No.

21 THE COURT: Okay. Thank you very much.

22 Mr. Stanton, do you have any voir dire for this  
23 juror?

24 MR. STANTON: Thank you. Mr. Medina, did you hear  
25 all the questions by counsel that were asked yesterday and this

1 morning?

2 PROSPECTIVE JUROR NO. 056: Yes.

3 MR. STANTON: Is there any subject matters that I  
4 brought up that you would like to bring to my or the Court's  
5 attention?

6 PROSPECTIVE JUROR NO. 056: No.

7 MR. STANTON: You could be fair and impartial and  
8 deliberate with your fellow jurors to reach a true and just  
9 verdict?

10 PROSPECTIVE JUROR NO. 056: I can. Yeah.

11 MR. STANTON: And do you have anybody close to you  
12 either friends or family who have any mental health issues?

13 PROSPECTIVE JUROR NO. 056: No.

14 MR. STANTON: Okay. Thank you, Judge. Pass for  
15 cause.

16 THE COURT: Thank you.

17 Mr. Marchese, the panel is yours again.

18 MR. MARCHESE: Thank you.

19 THE COURT: Mr. Medina, you may have a seat. I  
20 appreciate you standing.

21 PROSPECTIVE JUROR NO. 056: Oh, okay.

22 MR. MARCHESE: Mr. Medina, were you able to hear the  
23 questions I've being asking today?

24 PROSPECTIVE JUROR NO. 056: Yes.

25 MR. MARCHESE: All right. Any issues, anything you

1 wanted to comment on in reference to those questions?

2 PROSPECTIVE JUROR NO. 056: No. I'm good.

3 MR. MARCHESE: Okay. All right.

4 PROSPECTIVE JUROR NO. 056: So far.

5 MR. MARCHESE: So far. What do you like to do?

6 PROSPECTIVE JUROR NO. 056: With my family all the  
7 time, yeah. We have a few dogs in the house. Sports, sports  
8 is our thing, athletics.

9 MR. MARCHESE: Okay.

10 PROSPECTIVE JUROR NO. 056: Grandkids, softball, my  
11 daughters, my son. Yeah.

12 MR. MARCHESE: All right.

13 PROSPECTIVE JUROR NO. 056: Family oriented.

14 MR. MARCHESE: Sure. So days off doing the cookout  
15 thing --

16 PROSPECTIVE JUROR NO. 056: Right. Right. I run  
17 quite a bit, do a lot of that, you know, like I said, with my  
18 dogs and still active. You have to.

19 MR. MARCHESE: Okay. Yeah. All right.

20 Especially -- how many grandkids?

21 PROSPECTIVE JUROR NO. 056: Three grandkids.

22 MR. MARCHESE: Okay. What are their ages?

23 PROSPECTIVE JUROR NO. 056: Granddaughters.

24 MR. MARCHESE: What are their ages?

25 PROSPECTIVE JUROR NO. 056: It's 13 now, 12 and the

1 youngest is 9.

2 MR. MARCHESE: Okay. Good. Congrats.

3 PROSPECTIVE JUROR NO. 056: Thank you.

4 MR. MARCHESE: I'm going to ask you to pass, the  
5 microphone next to you to Mr. Tabor. I believe he is  
6 Number 29.

7 PROSPECTIVE JUROR NO. 029: Yes.

8 MR. MARCHESE: Sir, you heard my line of questioning.  
9 Any comments on those?

10 PROSPECTIVE JUROR NO. 029: No.

11 MR. MARCHESE: Okay.

12 THE COURT: Is that a no?

13 PROSPECTIVE JUROR NO. 029: No.

14 THE COURT: Thank you.

15 MR. MARCHESE: All right. Thank you very much. If  
16 we can go next to you to Mr. Jimenez.

17 PROSPECTIVE JUROR NO. 030: Yep. That would be me.

18 MR. MARCHESE: Mr. Jimenez is Number 30.

19 PROSPECTIVE JUROR NO. 030: Yep.

20 MR. MARCHESE: Once again, broken record, any  
21 questions or concerns or comments on the questions I've asked  
22 thus far?

23 PROSPECTIVE JUROR NO. 030: No. No. No concerns at  
24 all.

25 MR. MARCHESE: All right. How about mental illness?

1 Do you know anyone with mental illness?

2 PROSPECTIVE JUROR NO. 030: No. As far as I know,  
3 no. No.

4 MR. MARCHESE: Okay. Now, you've lived all around it  
5 sounds like?

6 PROSPECTIVE JUROR NO. 030: Yeah. I've lived a few  
7 places, you know, Florida, you know, I was military too. So I  
8 lived in a few places too back then.

9 MR. MARCHESE: All right. What branch are you in?

10 PROSPECTIVE JUROR NO. 030: Army.

11 MR. MARCHESE: Okay. And you did four years or did  
12 you --

13 PROSPECTIVE JUROR NO. 030: Three. Three years, four  
14 years reserves. So I did about seven years altogether.

15 MR. MARCHESE: All right. And is that one of the  
16 reasons that you moved?

17 PROSPECTIVE JUROR NO. 030: Yeah. I moved around. I  
18 was stationed a few places, Alaska, Oklahoma. Yeah, a few  
19 places.

20 MR. MARCHESE: How did you wind up here?

21 PROSPECTIVE JUROR NO. 030: Basically for job  
22 purposes. You know, I started working. I opened back in 2000  
23 and the new Aladdin back in 2000. So I was one of the opening  
24 teams. So basically I moved from Florida here, and I got hired  
25 there. So I started working there.



1 MR. MARCHESE: Okay. But you're out of the hotel  
2 business?

3 PROSPECTIVE JUROR NO. 030: Yeah. I'm no longer in  
4 the hotel business. No.

5 MR. MARCHESE: Okay. Why?

6 PROSPECTIVE JUROR NO. 030: I got burned out. You  
7 know, it's something I didn't want to do the rest of my life.  
8 So basically I just wanted to follow a different path and just  
9 try something different, you know.

10 MR. MARCHESE: The hotel industry too many hours?  
11 Too -- the environment?

12 PROSPECTIVE JUROR NO. 030: Let's just say too much  
13 micromanagement, you know, maybe a little too much.

14 MR. MARCHESE: Okay.

15 PROSPECTIVE JUROR NO. 030: So, you know, let's just  
16 say I just -- physically also, you know, it took a lot of -- I  
17 was a bellman for a lot of years. So I did a lot of lifting.  
18 So also I had a lot of physical issues too. So I just decided  
19 to kind of quit that.

20 MR. MARCHESE: Sure. Fair enough.

21 PROSPECTIVE JUROR NO. 030: Yeah.

22 MR. MARCHESE: Thank you.

23 PROSPECTIVE JUROR NO. 238: You're welcome.

24 MR. MARCHESE: We can go next to you to Ms. Belden.  
25 And for the record, she's Number 31.

1           Same questions to you, did you have any comments on  
2 the questions I've asked?

3           PROSPECTIVE JUROR NO. 031: Actually, I'm kind of  
4 conflicted about just the plea. Ever since I heard it  
5 yesterday, it doesn't sit well with me, and the reason for that  
6 is because I feel like a not guilty with a reason for insanity  
7 kind of conflicts. If a person is pleading not guilty, the  
8 added plea of insanity, to me, it seems, like, it's almost a  
9 fallback in case they're found guilty, but we can plead  
10 insanity. I'm really struggling with that.

11           MR. MARCHESE: Sure. And I get that, and that's one  
12 of the reasons I ask these questions. Because it's a natural  
13 reaction to hearing that. You know, we hear the Twinkie  
14 defense and things like that. As a matter of fact, I think you  
15 have that friend who unfortunately was killed by a drunken  
16 driver.

17           PROSPECTIVE JUROR NO. 031: Yes.

18           MR. MARCHESE: And I want to say I took some notes  
19 that you didn't see -- it sat very well with you that the  
20 individual that is charged with that crime that his attorney  
21 had made some comments about that case, about the defense, that  
22 maybe he wasn't driving?

23           PROSPECTIVE JUROR NO. 031: Oh, yeah, most  
24 definitely. I'm very frustrated about that.

25           MR. MARCHESE: Okay.

1 PROSPECTIVE JUROR NO. 031: I take issue with people  
2 who will not take responsibility for their actions.

3 MR. MARCHESE: Sure. But you understand in this case  
4 we both, you know, like I said earlier, we both have burdens.  
5 We're going to have to put on our case; right?

6 PROSPECTIVE JUROR NO. 031: Most definitely.

7 MR. MARCHESE: Sure. So let's just say  
8 hypothetically we put on our cases, and one side or the other  
9 doesn't meet our burden as given you instructions under the  
10 law. I mean, you could follow the law; right?

11 PROSPECTIVE JUROR NO. 031: Well, I could follow the  
12 law.

13 MR. MARCHESE: Sure.

14 PROSPECTIVE JUROR NO. 031: But do I feel like I'm  
15 the best person to hear this case? No.

16 MR. MARCHESE: Okay.

17 PROSPECTIVE JUROR NO. 031: Just based on that bias  
18 because I feel like, as you so plainly put it, a woman lost her  
19 life.

20 MR. MARCHESE: Sure.

21 PROSPECTIVE JUROR NO. 031: I don't think that's  
22 anything light, not that anybody here does, but --

23 THE COURT: Okay. Ms. Belden, I just want to ask you  
24 a couple of questions because you said you might not be a good  
25 juror based on your bias. Is that accurate?

1 PROSPECTIVE JUROR NO. 031: Yes, ma'am.

2 THE COURT: Is that a bias towards the type of plea  
3 that you've heard? What's your bias?

4 PROSPECTIVE JUROR NO. 031: That's the struggle.  
5 It's the plea that I'm having a problem with.

6 THE COURT: Okay. And you understand -- one of the  
7 questions I asked previously, maybe now after you've had this  
8 opportunity you can -- I'm going to ask it again. I'm going to  
9 be required to give you instructions on the law that apply in  
10 this case, and at the end of the case I'm going to instruct  
11 you, and I asked you previously if are you a juror, that if you  
12 are selected, you can follow that law even if you disagree with  
13 it, okay, because the plea that's entered is a valid plea in  
14 the State of Nevada. Do you understand that?

15 PROSPECTIVE JUROR NO. 031: Yes.

16 THE COURT: But you don't have to agree with that.  
17 Okay. We don't agree with all of the laws; however, if you are  
18 a juror, you have to promise to follow the law whether you like  
19 it or not, and so that's my question. Can you follow the law  
20 even though -- and I don't want to put words in your mouth --  
21 you may not like the law? You made, you know, the comments you  
22 made. You may not like it, but you are still required to  
23 follow it. Do you understand that?

24 PROSPECTIVE JUROR NO. 031: I do understand that, and  
25 I have great respect for the law.

1 THE COURT: So based on your comments, could you do  
2 that?

3 PROSPECTIVE JUROR NO. 031: I'm not really sure.

4 THE COURT: Okay. And that's fine. That's what  
5 we're trying to determine here. You're not sure that after you  
6 sit in this case and hear the evidence that you'd be able to  
7 follow the law? Because here's another thing I'm not permitted  
8 to do. I can't give you the law yet. I can't read it to you  
9 because I have to hear the evidence first to determine what  
10 instructions I'm going to give you.

11 PROSPECTIVE JUROR NO. 031: Of course.

12 THE COURT: So I can't give you the instructions yet.  
13 I can give you -- after I have a jury impaneled, I can give  
14 some instructions, but then I have to wait until the end and  
15 give the rest of the instructions. So you understand that;  
16 correct?

17 PROSPECTIVE JUROR NO. 031: Yes. Yes, I do.

18 THE COURT: And so what I try to do with the jury  
19 panel is get a commitment from them, that regardless of what  
20 your personal feelings are about the law, can you set those  
21 aside and follow it?

22 PROSPECTIVE JUROR NO. 031: I will tell you if I am  
23 chosen to sit on this jury and knowing that I have shared this  
24 information with you and your choice is to have me sit then I  
25 will do my best to follow the law as it is stated whether I

1 agree with it or not, simply because I have respect for the  
2 law.

3 THE COURT: Okay. And that's what I'm getting at  
4 because you don't have to like it, but what I need to know and  
5 I have to have a commitment from you that you won't disregard  
6 it.

7 PROSPECTIVE JUROR NO. 031: No, I will not disregard  
8 it.

9 THE COURT: That you will follow it and consider all  
10 of the evidence and how it pertains to each instruction on the  
11 law.

12 PROSPECTIVE JUROR NO. 031: Yes.

13 THE COURT: And you will do that?

14 PROSPECTIVE JUROR NO. 031: Yes.

15 THE COURT: Okay. Thank you. I appreciate that.

16 MR. MARCHESE: Thank you, Your Honor.

17 I appreciate your time.

18 If we can go next to you to Ms. Newby. I believe  
19 she's Badge Number 32.

20 PROSPECTIVE JUROR NO. 032: Yes.

21 MR. MARCHESE: Is that correct?

22 PROSPECTIVE JUROR NO. 032: Yes.

23 MR. MARCHESE: Same questions to you. Did you have  
24 any comments on those?

25 PROSPECTIVE JUROR NO. 032: No, I'm good.

1 MR. MARCHESE: All right. How about mental illness?  
2 Do you know anyone with mental illness?

3 PROSPECTIVE JUROR NO. 032: No.

4 MR. MARCHESE: No. So I see that you are a teacher.  
5 What kind of school are you in? Year round? Do you have the  
6 summers off? What?

7 PROSPECTIVE JUROR NO. 032: Summers off.

8 MR. MARCHESE: Okay. So what would you be doing  
9 right now if you weren't with us wonderful people?

10 PROSPECTIVE JUROR NO. 032: Playing Monopoly with my  
11 9-year-old son.

12 MR. MARCHESE: Okay. And where is he now?

13 PROSPECTIVE JUROR NO. 032: He's at home.

14 MR. MARCHESE: Okay.

15 PROSPECTIVE JUROR NO. 032: Enjoying no chores.

16 MR. MARCHESE: Okay. All right. No further  
17 questions.

18 PROSPECTIVE JUROR NO. 032: Thank you.

19 MR. MARCHESE: All right. Take it to -- is it Giron?

20 PROSPECTIVE JUROR NO. 033: Yes.

21 MR. MARCHESE: Okay. Ms. Giron, and you're Number 33  
22 for the record. Same line of questions. Did you --

23 PROSPECTIVE JUROR NO. 033: I guess I have a concern  
24 about he is not testifying, the defendant?

25 MR. MARCHESE: Well, that decision hasn't been made

1 yet.

2 PROSPECTIVE JUROR NO. 033: Okay.

3 MR. MARCHESE: Because obviously the trial hasn't  
4 started, but it is a possibility. So I like to ask that  
5 question.

6 PROSPECTIVE JUROR NO. 033: Okay. Because we have to  
7 hear all the evidence from both sides in order to make the  
8 decision.

9 MR. MARCHESE: Of course.

10 PROSPECTIVE JUROR NO. 033: And mental issue, I work  
11 at a hospital with the mental health department building. I  
12 work as a housekeeping supervisor, and I see a lot of mental  
13 people that come in and out. They stay there until they feel  
14 better, and then when they get out, there's a policy that they  
15 have to be watched in order for that person not to hurt anybody  
16 or himself.

17 MR. MARCHESE: Okay. So that experience, working,  
18 you know, with those individuals or at least around them I  
19 should say, is that going to bias you in any way, shape, or  
20 form on this jury if you're selected?

21 PROSPECTIVE JUROR NO. 033: Not really, but I have a  
22 concern about letting those people -- they're letting them out,  
23 and they have the responsibility or policy to follow that when  
24 they're out not to hurt anybody or themselves.

25 MR. MARCHESE: Sure.



1 PROSPECTIVE JUROR NO. 033: That's why --- but the  
2 case, you know, nobody was watching or something.

3 MR. MARCHESE: Right. But you could --- if you're  
4 given the appropriate instructions if you're selected, you  
5 could follow those instructions; right?

6 PROSPECTIVE JUROR NO. 033: I respect the law. I  
7 follow the law.

8 MR. MARCHESE: How about punishment? You know, if  
9 you're selected, you might have to make a determination as to  
10 punishment.

11 PROSPECTIVE JUROR NO. 033: That I have a hard time.

12 MR. MARCHESE: Okay. In what way?

13 PROSPECTIVE JUROR NO. 033: Because I know the lady's  
14 ordeal when, you know, his pain and suffering. On the other  
15 hand, I don't want to -- I feel sorry for the other person. So  
16 that decision is very hard for me.

17 MR. MARCHESE: Sure.

18 PROSPECTIVE JUROR NO. 033: And I can't judge because  
19 only God can judge and take people's life.

20 MR. MARCHESE: So if you were given -- if there was a  
21 conviction, if you're chosen to sit on the jury, you're going  
22 to be given three options of what the possible penalties could  
23 be. As you sit here with, you know, stress on you obviously --

24 PROSPECTIVE JUROR NO. 033: Yes. It's very stressful  
25 to me.

1 MR. MARCHESE: Yeah. I can see the emotion. Sure.

2 PROSPECTIVE JUROR NO. 033: I feel very emotional.

3 MR. MARCHESE: Sure.

4 PROSPECTIVE JUROR NO. 033: And I feel like -- I  
5 don't know. I don't feel good making all these decisions  
6 because I feel sorry for the ordeal of the lady, and I feel  
7 sorry for the guy too, but I can't really make that decision  
8 because only God knows those decisions.

9 MR. MARCHESE: Would you be able to deliberate in  
10 this case?

11 PROSPECTIVE JUROR NO. 033: That I can't tell.

12 THE COURT: I'm having a hard time hearing her.  
13 Could you just repeat the question and answer again.

14 MR. MARCHESE: Yeah.

15 Would you be able to deliberate in this case if you  
16 were chosen as a juror?

17 PROSPECTIVE JUROR NO. 033: I'm going to have a hard  
18 time deliberating these decisions.

19 MR. MARCHESE: Okay.

20 THE COURT: But if you were asked to be on the panel  
21 and you went back to deliberate, although you believe it will  
22 be difficult or hard, will you deliberate with your fellow  
23 jurors?

24 PROSPECTIVE JUROR NO. 033: I probably will.

25 THE COURT: Okay. Even though I know it's

1 difficult -- and it should be, and it should be stressful,  
2 that's not anything that's bad or exclude you -- it's  
3 important, and usually that means that you're understanding the  
4 importance of the role you're being asked to play. But what I  
5 just want to make sure is, you know, based on all that, will  
6 you be able to serve, and will you be able to deliberate with  
7 your fellow jurors?

8 PROSPECTIVE JUROR NO. 033: Maybe I'll do.

9 THE COURT: Okay. And all the things you said, it's  
10 okay just as long as -- you're allowed to have sympathy as long  
11 as that does not guide your verdict. Do you understand that?

12 PROSPECTIVE JUROR NO. 033: Yes, I do.

13 THE COURT: So you're allowed to have it. You're  
14 permitted. We are all human, but I would need you to set that  
15 aside and not allow that to guide or direct your verdict. Do  
16 you understand that?

17 PROSPECTIVE JUROR NO. 033: I do.

18 THE COURT: Can you do that?

19 PROSPECTIVE JUROR NO. 033: Yes.

20 THE COURT: Thank you.

21 MR. MARCHESE: Thank you. If we can go to  
22 Ms. Visnaw, Number 34.

23 PROSPECTIVE JUROR NO. 034: Thank you. Yes, sir.

24 MR. MARCHESE: Hello.

25 PROSPECTIVE JUROR NO. 034: Hi.

1 MR. MARCHESE: Same questions to you. Do you have  
2 any comments on anything?

3 PROSPECTIVE JUROR NO. 034: None whatsoever. I've  
4 being listening to your questions and the district attorney's  
5 questions, and everybody's comments of their explanations or  
6 how they feel, and I think I could be totally unbiased and  
7 review and make my own decisions and then we'll go as to what  
8 we hear.

9 MR. MARCHESE: All right. Fair enough. Do you know  
10 anyone with a mental health condition?

11 PROSPECTIVE JUROR NO. 034: No.

12 MR. MARCHESE: What do you like to do in your spare  
13 time?

14 PROSPECTIVE JUROR NO. 034: Golf. I'm learning to  
15 play golf.

16 MR. MARCHESE: All right. Where is your favorite  
17 place to go?

18 PROSPECTIVE JUROR NO. 034: My home court's at the  
19 moment Los Prados.

20 MR. MARCHESE: Okay. Good. All right. Well, thank  
21 you very much, and I'll ask you to --

22 PROSPECTIVE JUROR NO. 034: I'm going to the PGA.  
23 I'm going --

24 MR. MARCHESE: Pass the microphone to Ms. Kapel.

25 PROSPECTIVE JUROR NO. 035: Kapel.

1 MR. MARCHESE: Kapel. I apologize. And that's  
2 Number 35. Any comments on the questions I've asked thus far?

3 PROSPECTIVE JUROR NO. 035: Yes, sir. I too, when I  
4 walked to my car last night, really struggled with the fact  
5 with when someone pleads not guilty by case of insanity. I  
6 struggle with that. Yeah, we live in a country where the  
7 mental institutions, so to speak, where the help falls short;  
8 however, it's okay. You can live your life day to day, but all  
9 of a sudden you snap for a split second, and you're insane, but  
10 then you're okay the next day. Yes, sir, I do struggle with  
11 that.

12 MR. MARCHESE: Sure.

13 PROSPECTIVE JUROR NO. 035: Will I be able to sit if  
14 selected on a jury? I respect Your Honor. I've being  
15 listening to what you've been saying to the other people. If  
16 I'm going to be put in jail because I don't follow the law,  
17 well, then I guess I have to do it, but I'm not going to feel  
18 real comfortable with it.

19 THE COURT: Well, I'm not going to put any jurors in  
20 jail.

21 PROSPECTIVE JUROR NO. 035: I'm just saying, when you  
22 asked, when you asked, it's the law, will you follow it, if we  
23 break the law, we have to pay the penalty.

24 THE COURT: Okay. Let me just --

25 PROSPECTIVE JUROR NO. 035: So what will be the

1 penalty if I don't side --

2 THE COURT: -- try to intervene a little bit because  
3 I'm not looking to put anybody in jail.

4 PROSPECTIVE JUROR NO. 035: No, I know. I know.

5 THE COURT: Okay. And it's okay to say I don't think  
6 I can follow the law here. That's okay. You're under oath. I  
7 want the truth. Okay?

8 PROSPECTIVE JUROR NO. 035: And I am being --

9 THE COURT: I'm not looking to put you in jail if you  
10 say that.

11 PROSPECTIVE JUROR NO. 035: No. It's just when you  
12 stated, if it's the law, and you're asked to do it can you do  
13 it, I'm going to have to answer, no, I cannot. I don't believe  
14 in my heart that a person can live their life and in a split  
15 second take another person's life and then go about your  
16 business. I just cannot swallow that pill.

17 MR. MARCHESE: Okay.

18 PROSPECTIVE JUROR NO. 035: And I'm being honest with  
19 you.

20 THE COURT: Okay. You understand you haven't heard  
21 any evidence.

22 PROSPECTIVE JUROR NO. 035: No, I have not, but the  
23 part about not guilty, pleading insanity, well, why are you  
24 pleading insanity if you're not guilty? Then I would just  
25 go -- for me, I would say I am not guilty. So that's what I'm

1 struggling with. It seems like an easy out for people today.  
2 If they commit a crime, they say, well, I'm not guilty because  
3 I was insane.

4 THE COURT: Okay. You know what I'm going to do, I'm  
5 just going to --- what I'm going to do is I want to speak to you  
6 more, but I want to do it outside the presence of the other  
7 jurors.

8 PROSPECTIVE JUROR NO. 035: Okay.

9 THE COURT: So if you don't mind --

10 MR. MARCHESE: Can we approach, Your Honor, just  
11 briefly?

12 THE COURT: Sure.

13 (Conference at the bench begins)

14 MR. MARCHESE: We're both fine.

15 MS. BEVERLY: No objection to releasing her.

16 MR. MARCHESE: I want her to just --

17 THE COURT: Okay. I just [inaudible] tell me that --

18 MS. BEVERLY: Yeah. Can we just make her --

19 THE COURT: -- nervous that [indiscernible] I'd like  
20 to take a short break because [inaudible].

21 MS. BEVERLY: Well, can we just have her wait in the  
22 back just to --

23 THE COURT: Oh, yeah. I'm not going to excuse her.

24 MR. MARCHESE: Can I maybe just go ask the two more  
25 people --

1 MS. BEVERLY: Yeah, because --

2 MR. MARCHESE: And then we'll [inaudible].

3 MS. BEVERLY: Just a second. My only concern is that  
4 I just --

5 THE COURT: Well, I'll take her out and seat the next  
6 person.

7 MR. MARCHESE: Great.

8 THE COURT: I just don't want any domino effect.

9 MS. BEVERLY: My concern is I have a social worker  
10 who is with a patient that needs to testify like before  
11 2:00 o'clock today.

12 THE COURT: Well, that may or may not happen.

13 MS. BEVERLY: Yeah. So --

14 MR. MARCHESE: We'll figure it out.

15 THE COURT: Yeah.

16 MS. BEVERLY: Thank you.

17 (Conference at the bench ends)

18 THE COURT: Okay. Thank you very much.

19 At this time, Ms. Kapel, I'm just going to ask you to  
20 step out of your seat, and you can take a seat in the back of  
21 the gallery. I appreciate you answering our questions.

22 I'm going to ask -- let me just make sure.

23 Okay. Ms. Gabriela Soto, I'm going to ask that you  
24 take seat Number 21.

25 Good morning, Ms. Soto.



1 PROSPECTIVE JUROR NO. 057: Good morning.

2 THE COURT: Thank you very much for being here. How  
3 long have you lived in Clark County?

4 PROSPECTIVE JUROR NO. 057: Seventeen years.

5 THE COURT: Your education background?

6 PROSPECTIVE JUROR NO. 057: Just high school in  
7 Mexico.

8 THE COURT: Okay. And what do you do for a living?

9 PROSPECTIVE JUROR NO. 057: Housekeeping.

10 THE COURT: And I know you told me a little bit about  
11 that yesterday. Do you work for a company? It sounded like  
12 you worked for one specific person.

13 PROSPECTIVE JUROR NO. 057: Well, she have her  
14 company, but, yeah.

15 THE COURT: Okay.

16 PROSPECTIVE JUROR NO. 057: But I am just work for  
17 her in her house.

18 THE COURT: She has a company --

19 PROSPECTIVE JUROR NO. 057: Yeah.

20 THE COURT: -- but you only specifically work for  
21 her --

22 PROSPECTIVE JUROR NO. 057: For her.

23 THE COURT: -- in her home?

24 PROSPECTIVE JUROR NO. 057: Yes.

25 THE COURT: Okay. Thank you. Your marital status?

1 PROSPECTIVE JUROR NO. 057: Married.

2 THE COURT: Is your spouse employed?

3 PROSPECTIVE JUROR NO. 057: Yes.

4 THE COURT: What does your spouse do for a living?

5 PROSPECTIVE JUROR NO. 057: He's a laborer. He's a  
6 handyman.

7 THE COURT: Do you have any children?

8 PROSPECTIVE JUROR NO. 057: Yeah. Two.

9 THE COURT: Are they old enough to be employed?

10 PROSPECTIVE JUROR NO. 057: No.

11 THE COURT: Okay. Have you ever served as a juror  
12 before?

13 PROSPECTIVE JUROR NO. 057: No. First time.

14 THE COURT: Okay. Have you ever been a victim of a  
15 crime?

16 PROSPECTIVE JUROR NO. 057: Yeah.

17 THE COURT: Can you tell me about that.

18 PROSPECTIVE JUROR NO. 057: Well, there is stolen car  
19 like in February of this year to my husband [indiscernible]  
20 that once he [indiscernible] it.

21 THE COURT: Okay. A stolen vehicle?

22 PROSPECTIVE JUROR NO. 057: Yeah, like a truck.

23 THE COURT: Okay. And you called the police?

24 PROSPECTIVE JUROR NO. 057: Yes.

25 THE COURT: And did they recover anything or the

1 person that did it?

2 PROSPECTIVE JUROR NO. 057: Well, we just rescued the  
3 truck. We get it back but not the tools.

4 THE COURT: Okay. So you get the car back but  
5 everything of value was gone?

6 PROSPECTIVE JUROR NO. 057: Yeah.

7 THE COURT: Were you satisfied with the way the  
8 police handled it?

9 PROSPECTIVE JUROR NO. 057: Yeah. They were nice  
10 when they help me. Yeah.

11 THE COURT: Okay. Anything about that incident --

12 PROSPECTIVE JUROR NO. 057: No.

13 THE COURT: -- that would interfere with your ability  
14 to be fair and impartial in this case?

15 PROSPECTIVE JUROR NO. 057: No.

16 THE COURT: Okay. Any other family members or  
17 friends that have ever been the victim of a crime?

18 PROSPECTIVE JUROR NO. 057: Well, my boss, he get  
19 like attack or something. Somebody once said stole him, and  
20 he's hit, and he has seven stitches.

21 THE COURT: Okay. Now, who is this?

22 PROSPECTIVE JUROR NO. 057: My boss.

23 THE COURT: Oh, your boss. And that's the person you  
24 work for her in her house?

25 PROSPECTIVE JUROR NO. 057: No. He was like

1 downtown, near here. I don't know exactly where but, yeah.

2 THE COURT: Okay. And what happened to him?

3 PROSPECTIVE JUROR NO. 057: They hit him his head,  
4 and he bleeding. He has, like, seven stitches in his head.

5 THE COURT: Okay. And you knew about this because  
6 your boss told you about it?

7 PROSPECTIVE JUROR NO. 057: Yeah. He told me about  
8 it.

9 THE COURT: Okay. Anything about that incident --

10 PROSPECTIVE JUROR NO. 057: No.

11 THE COURT: -- that would affect your ability to be  
12 fair and impartial in this case?

13 PROSPECTIVE JUROR NO. 057: No.

14 THE COURT: Okay. Have you ever been accused of a  
15 crime?

16 PROSPECTIVE JUROR NO. 057: No.

17 THE COURT: Any family members or friends that have  
18 ever been accused of a crime?

19 PROSPECTIVE JUROR NO. 057: No.

20 THE COURT: If a police officer comes in to testify,  
21 will you judge that person's credibility more harshly or less  
22 based on the fact that that witness is a police officer?

23 PROSPECTIVE JUROR NO. 057: No.

24 THE COURT: Okay. Do you believe you can be fair and  
25 impartial to these parties?

1 PROSPECTIVE JUROR NO. 057: [No audible response.]

2 THE COURT: Sorry. Maybe I'll -- do you know of any  
3 reason why you could not be fair and impartial to the two  
4 parties in this case?

5 PROSPECTIVE JUROR NO. 057: No.

6 THE COURT: The State of Nevada or the defendant?

7 PROSPECTIVE JUROR NO. 057: No.

8 THE COURT: Okay. Thank you very much.

9 Mr. Stanton.

10 MR. STANTON: Ma'am, did you hear all my questions  
11 that I asked yesterday and today?

12 PROSPECTIVE JUROR NO. 057: Yeah.

13 MR. STANTON: Would you respond to any of the subject  
14 matter of the questions that I asked? In other words, would  
15 you have raised your hand and saying, yeah, I have a problem  
16 with this or that issue? Is there anything that came up?

17 PROSPECTIVE JUROR NO. 057: No.

18 MR. STANTON: No?

19 PROSPECTIVE JUROR NO. 057: It was fine.

20 MR. STANTON: Okay. Do you know anybody that has  
21 mental health issues? In your family? Close friends?

22 PROSPECTIVE JUROR NO. 057: No. Nobody.

23 MR. STANTON: Okay. Thank you.

24 Pass for cause, Your Honor.

25 THE COURT: Thank you.

1 Mr. Marchese.

2 MR. MARCHESE: Thank you, Your Honor.

3 Ms. Soto, same line of questions that Mr. Stanton  
4 just asked you except for the defense's perspective. Did you  
5 hear all the questions that I've being asking today?

6 PROSPECTIVE JUROR NO. 057: Yep.

7 MR. MARCHESE: Would you have responded to any of  
8 them?

9 PROSPECTIVE JUROR NO. 057: Say that again, please.

10 MR. MARCHESE: Would you have responded to any of the  
11 questions that I've asked today?

12 PROSPECTIVE JUROR NO. 057: No.

13 MR. MARCHESE: No. Okay. Thank you.

14 PROSPECTIVE JUROR NO. 057: You're welcome.

15 MR. MARCHESE: If we can pass it next to her to  
16 Ms. Henderson. I believe she's Number 36.

17 Any responses to the questions that I've asked thus  
18 far?

19 PROSPECTIVE JUROR NO. 036: No. I just feel like I  
20 have a good understanding of how the court system works here.  
21 I feel like I know that both parties have to present their  
22 information, and then the jury works together, and you wait for  
23 the information before you have to really discuss all this, but  
24 I feel like I could be a fair juror, and I have a good  
25 understanding of everything.

1 MR. MARCHESE: All right. That's all we can ask for.  
2 Thank you. Will you pass it to Mr. Delgado.

3 PROSPECTIVE JUROR NO. 038: Yes.

4 MR. MARCHESE: And you are Number 38, for the record.  
5 Same questions to you. You've heard all the questions that  
6 I've been asking so far?

7 PROSPECTIVE JUROR NO. 038: No. I don't have  
8 comments about that.

9 MR. MARCHESE: Okay. No comments. Do you know  
10 anyone with mental illness?

11 PROSPECTIVE JUROR NO. 038: I don't think so.

12 MR. MARCHESE: What do you like to do in your spare  
13 time?

14 PROSPECTIVE JUROR NO. 038: Work. I like to work.

15 MR. MARCHESE: Okay.

16 PROSPECTIVE JUROR NO. 038: I like to make money for  
17 my kids.

18 MR. MARCHESE: All right. And you're doing the --

19 PROSPECTIVE JUROR NO. 038: For my retirement.

20 MR. MARCHESE: And you're doing the Uber thing. So  
21 you can pretty much work whenever you want; right?

22 PROSPECTIVE JUROR NO. 038: Yeah.

23 MR. MARCHESE: Okay.

24 PROSPECTIVE JUROR NO. 038: [Indiscernible] jobs,  
25 travel [indiscernible].

1 MR. MARCHESE: Okay.

2 PROSPECTIVE JUROR NO. 038: So this is why I make  
3 money.

4 MR. MARCHESE: All right. Fair enough. Well, thank  
5 you, sir.

6 And then if we can go to Mr. Golez.

7 All right. Thank you.

8 And you're Number 40.

9 PROSPECTIVE JUROR NO. 040: Yes, sir.

10 THE COURT: Same line of questions to you. Would you  
11 have answered in the affirmative to anything I've brought up  
12 thus far?

13 PROSPECTIVE JUROR NO. 040: Just regarding this  
14 insanity issues, that this -- we have to hear from both parties  
15 just for a fair trial, at least that's what I've heard this  
16 people around that we have to gather all the facts and  
17 evidences, and we have to present. For me, this is my first  
18 time. I'm not a prejudgment type of person, and this we want  
19 to hear for both sides just to follow the instructions and the  
20 rules of law.

21 MR. MARCHESE: Okay. Do you have any problems  
22 passing judgment on someone else?

23 PROSPECTIVE JUROR NO. 040: No.

24 MR. MARCHESE: You'll just take all the facts and  
25 circumstances and whatever you think is appropriate. You do