IN THE SUPREME COURT OF THE STATE OF NEVADA

THOMAS CASH

Appellant,

VS.

THE STATE OF NEVADA,

Respondent.

S.C. Case No. 77018

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APPELLANT'S APPENDIX Vol 6 of 6 (Appeal from a Judgment of Conviction Following a Jury Trial and Verdict)

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1 up punching Mr. Cash in the face.

He goes it was a strong punch that kind of took him by surprise.
 He wound up letting go of Kyriell and then the three of them
 wound up squaring off. They all three were kind of squaring off.

Q And was, squaring off, the term -- the exact term he used?
A Yes, it's the term he used. That all them of them were squaring
off.

Now, when they square off he goes, he winds up getting
punched by Kyriell again. And they're fighting. And then he sees Ezekiel
coming towards him. When he sees Ezekiel coming towards him, he
takes out a knife and winds up stabbing Ezekiel one time.

After that, Ezekiel jumps back and he's making like a jumping
motion, and then Brittney Turner comes in between them telling them to
stop.

Mr. Cash sees that his nose a bleeding and he says he goes -he walks into the residence and he hears Kyriell say that he's going to get
a gun and shoot him. So he locks the front door. And because he'd
heard him say that he's going to get a gun, he goes -- he decides that he's
going to go out the back of the residence and he leaves the residence.

Now, after he tells us that initial story, we then take him back
through the events again. So we go, we understand that what you just
said but we want to kind of break this down a little bit further.

So he tells us the story again. Says he's upstairs in the
bedroom when he's alerted by Angel that Brittney and Kyriell are in a
tussle. He leaves his residence, goes outside, and that, once again,

| 1 | Brittney has already broken away from from Kyriell and that he's trying |
|----|---|
| 2 | to, again, grab Brittney. |
| 3 | He approaches. He says he throws the first punch. He |
| 4 | punches Kyriell and then the struggle starts. He has him down. And then |
| 5 | the male when he Kyriell yells out, get 'em, get 'em, the other male |
| 6 | gets out of the car, someone he doesn't know. He's never seem him |
| 7 | before. Never met him before. Comes out of the car and punches him |
| 8 | and hits him in the face. |
| 9 | And then we asked him, can you describe, you know, when he |
| 10 | hits you, does he have anything in his hands? |
| 11 | He goes, well, I wasn't really paying a lot of attention, but he's |
| 12 | We asked him specifically, was it a gun? He goes, no, it was |
| 13 | not a gun. |
| 14 | Asked him if it was a knife. No, it wasn't a knife. He goes, I |
| 15 | think it was a bar of some type. But he didn't see a weapon. He states he |
| 16 | doesn't see a weapon. |
| 17 | When he gets after he gets hit, they square off. After they've |
| 18 | squared off, we asked him, when you guys were squared off, could you |
| 19 | possibly have retreated back to the resident? |
| 20 | He goes, in hindsight |
| 21 | MR. LONG: Your Honor, I'm going to object to, you know, it's |
| 22 | testimony, he's speculating. |
| 23 | MS. DIGIACOMO: He's repeating what the Defendant told him. |
| 24 | THE COURT: He's just reviewing what the Defendant said. |
| 25 | Overruled. |
| | |

| 1 | BY MS. | DIGIACOMO: |
|----|------------|---|
| 2 | Q | Okay. I'm sorry, go ahead. |
| 3 | A | So we asked him, is it possible that you could have retreated |
| 4 | | the residence and called the police? |
| 5 | | He goes, in hindsight, he goes, yes, I could have. But in the |
| 6 | heat of t | hings, no. |
| 7 | | So after he goes once again he starts tussling with Kyriell |
| 8 | again. A | And then he sees that Ezekiel starts to come towards him. |
| 9 | | And we asked him, is that when you stabbed me? |
| 10 | | He goes, yes. And he goes, I do a stabbing motion. He's |
| 11 | describi | ng his stabbing motion is just going straight. The one time so. |
| 12 | | So when |
| 13 | Q | And, I'm sorry, just for the record, you took your right arm and |
| 14 | extende | d it straight out in front of you? |
| 15 | A | That's correct. |
| 16 | Q | Okay. |
| 17 | А | We'd also asked him, you know, where was the knife? The |
| 18 | knife wa | is in his right-hand pocket. It was a black folding knife. He |
| 19 | retrieved | d that from his pocket and wound up stabbing Ezekiel. |
| 20 | | We asked him, you know, why did you stab Ezekiel, can you |
| 21 | explain | to us why you stabbed him? |
| 22 | | He goes, because I didn't want to get hit again. |
| 23 | | After he winds up stabbing Ezekiel, Ezekiel he says, actually, |
| 24 | all of the | em kind of backup a little bit. Ezekiel had jumped away. Kyriell |
| 25 | was on | his left, Ezekiel was on his right, and Brittney winds up coming in |
| | | |
| | | |

1 between them telling them to stop.

And then that's when Mr. Cash then sees that his nose is
bleeding. He goes in, walks into his residence to grab something for his
nose. He hears Kyriell saying that he's going to get a gun and he locks
that door. And then he winds up fleeing the residence.

We asked him where he went after he left the residence. He
stated that he went to a gas station on Cheyenne and Lamb. And while
he's in that area he winds up getting a call from his wife. His wife tells him
that the boy died. He said when he was told that the boy died that he took
the knife that he had and he wound up breaking it. He broke the blade off
the knife.

We asked him, why did you do that? Why did you break theknife?

He goes, because I didn't want to have it anymore.

Q Did he tell you what he did with the knife?

A He said that along the path in between Cheyenne and

17 Alexander he had thrown the knife into a desert area. He didn't know

18 exactly where but he knew between Cheyenne and Alexander,

19 somewhere in desert, that's where he wound up taking that knife and

²⁰ throwing that -- and throwing that knife away.

21 Q Okay. Did -- at the time that he comes to speak to you, from 22 the time of the crime, how many hours has it been?

A From the time of the incident, to when he's actually there
speaking with us, or when he contacted us?

Q When he contacted you?

14

15

25

| 1 | A Okay | . From the time, from when the incident happened to | |
|----|---|---|--|
| 2 | when he contac | cted Detective McCarthy, was roughly about seven hours. | |
| 3 | Q Okay | | |
| 4 | A So w | e asked him, where were you in those seven hours? And | |
| 5 | he didn't have - | - he couldn't give us a location. We asked him if he went | |
| 6 | to someone's re | esidence, did someone come pick you up? He goes, no, | |
| 7 | and I wound up | walking home. | |
| 8 | Q All rig | ht. So he never told you where he was all those hours? | |
| 9 | A No. | | |
| 10 | Q Okay | . So let's backup a little bit, do you recall whether or not, | |
| 11 | when he was te | lling you the story initially as to what happened when he | |
| 12 | was in his room | upstairs, do you recall what he or did he tell you what | |
| 13 | he was doing in that bedroom with his three year old? | | |
| 14 | A Yes. | He said he was upstairs with the three year old and that | |
| 15 | he was wrappin | g Christmas presents. | |
| 16 | Q And o | did he tell you he was doing it specifically on the floor? | |
| 17 | A Yes. | | |
| 18 | Q Okay | . Did he ever I know you said that he told you that it was | |
| 19 | a pocketknife h | e took out of his right pocket, did he ever describe it to | |
| 20 | you? | | |
| 21 | A Yes. | We asked him to describe the knife. He stated that it was | |
| 22 | a black folding l | knife. He described it being initially the size of his pinky | |
| 23 | finger, is the wa | finger, is the way he's describing it to us. Later on when my partner asked | |
| 24 | him a little bit fu | irther can, you know, about the size of the knife. Then he | |
| 25 | changed it to, it | was roughly the size, when it's extended, the length of a | |
| | | | |

| 1 | pin. | |
|----|---|--|
| 2 | Q | Did he tell you more details about how long the blade was or |
| 3 | what kin | d of blade it was? |
| 4 | А | That I'd have to look at my report or the statement to recall. |
| 5 | Q | Okay. But he did tell you it was a black and a small one? |
| 6 | А | Correct. |
| 7 | Q | Okay. And when he was talking about the size of his finger, |
| 8 | was he | talking about the blade or the entire thing? |
| 9 | А | The way I took it is when he's describing his pinky finger, I I'm |
| 10 | thinking | he's talking about the blade. The blades roughly the size of his |
| 11 | pinky fin | ger. And then later when he says, it was the size of the pin. He's |
| 12 | saying t | hat when it's fully extended that it's the size of a pin fully extended. |
| 13 | Q | Okay. Now, if you were to review the transcription of his |
| 14 | statement, would that refresh your recollection | |
| 15 | А | Yes. |
| 16 | Q | as to whether or not he said the length of it? |
| 17 | A | Yes. |
| 18 | | MS. DIGIACOMO: All right. Page ten, Counsel. |
| 19 | BY MS. | DIGIACOMO: |
| 20 | Q | All right. Sir, I'm going to show you is this the transcription of |
| 21 | the statement by Mr. Cash? | |
| 22 | А | Yes. |
| 23 | Q | In fact, I never asked you, do see the person that you talked to |
| 24 | on Dece | ember 12th, 2017, in the early morning hours here in the |
| 25 | courtroo | om? |
| | | |
| | | AAI |

| 1 | A | Yes, I do. |
|----|-----------|--|
| 2 | Q | Would you point to the person you're referring to and describe |
| 3 | an articl | e of clothing he's wearing. |
| 4 | A | He's wearing a gray button up shirt. |
| 5 | | THE COURT: Record reflect he's identified the Defendant. |
| 6 | | MS. DIGIACOMO: Thank you, Your Honor. |
| 7 | BY MS. | DIGIACOMO: |
| 8 | Q | All right. I'm going to show you page ten, roughly in the middle |
| 9 | of the pa | age, if you can read that to yourself, from this question down and |
| 10 | let me k | now when you're done, please. |
| 11 | A | [Witness complies.] |
| 12 | | I'm done. |
| 13 | Q | Okay. Thank you. |
| 14 | | So does that refresh your recollection as to his exact |
| 15 | descript | ion of the knife? |
| 16 | А | Yes. |
| 17 | Q | Okay. And what was it? |
| 18 | A | He was describing it as a three-inch knife. |
| 19 | Q | All right. Did he also call it a little, bitty small one? |
| 20 | A | Yes. |
| 21 | Q | And then do you recall if he told you if how many blades it had? |
| 22 | A | How many blades it had? |
| 23 | Q | Yes. |
| 24 | А | Oh, just one blade, just one blade. |
| 25 | Q | All right. And so when he tells you the story and then you go |
| | | |
| | | AA124 |

| 1 | through | it again and kind of break it down; correct? |
|----|------------|---|
| 2 | A | Correct. |
| 3 | Q | All right. When he is talking about when the friend got out of the |
| 4 | car, that | he never seen before, and punched him, did he tell you what |
| 5 | position | he was him and Kyriell were in at the time that he got punched? |
| 6 | A | He said that Kyriell was down, he had him down. |
| 7 | Q | In a hold? |
| 8 | A | In a hold. With his head around his abdomen and that he was |
| 9 | above hi | m. |
| 10 | Q | Okay. So he was actually locked with Kyriell when the |
| 11 | Defenda | nt told you he got punched by Ezekiel? |
| 12 | A | That's correct. |
| 13 | Q | Now, you talked about that the Defendant said that when he |
| 14 | was insid | de the residence he heard Kyriell saying, get the gun, or I'm going |
| 15 | to shoot, | or something to that affect? |
| 16 | А | He said that when he went back to the residence, he heard |
| 17 | Kyriell st | ating that he was going to get a gun and shoot him and so he |
| 18 | locked th | ne door. |
| 19 | Q | Okay. Did you ask or did Detective McCarthy ask the |
| 20 | Defenda | nt about seeing a weapon in Kyriell's hand? |
| 21 | А | Asked him if he saw a weapon, he said he never saw a gun, |
| 22 | never sa | w a weapon. |
| 23 | Q | In Kyriell's hands? |
| 24 | A | Yeah, we asked him, did you ever see any weapons and he |
| 25 | said no. | |
| | | |
| | | ллн |

| 1 | Q | All right. What about with the person who got out of the car, | |
|----|----------|--|--------|
| 2 | Ezekiel | , did the Defendant say he ever saw him with a weapon? | |
| 3 | A | Yes. Asked him if he saw saw him with a he said he | |
| 4 | thought | he had something in his hands. I asked him if it was a gun? No | |
| 5 | | Asked him if it was a knife. He said, no, he thought it was a | |
| 6 | he didn | 't see anything but he thought from the way he the punch was | |
| 7 | that he | had something possibly a bar or something in his hand. Because | è |
| 8 | it was a | hard punch. But he didn't actually see anything. | |
| 9 | Q | Okay. And when he was trying to explain about, you know, the | Э |
| 10 | differen | t times that that, I guess, everyone would back away from each | |
| 11 | other, d | o you recall, like, how many times in his story he said that there | |
| 12 | was a b | reak in the action? | |
| 13 | A | I believe it was twice. | |
| 14 | Q | Twice; all right. | |
| 15 | | So there was was the first time just with Kyriell or were both | |
| 16 | of these | e times with? | |
| 17 | A | Both. I believe both, they were both with both of them. | |
| 18 | Q | When all three are there? | |
| 19 | A | Yes. | |
| 20 | | MS. DIGIACOMO: I'll pass the witness. | |
| 21 | | THE COURT: Cross. | |
| 22 | | CROSS-EXAMINATION | |
| 23 | BY MR. | LONG: | |
| 24 | Q | Good morning, Detective Gillis. | |
| 25 | A | Good morning. | |
| | | | |
| | | A | AA1249 |
| | 1 | | 1 |

| 1 | Q | Isn't it true that Thomas was always cooperative with you? |
|----|------------|---|
| 2 | A | Yes. |
| 3 | Q | He came down voluntarily? |
| 4 | A | Correct. |
| 5 | Q | Okay. And isn't it true that when you interviewed him this punch |
| 6 | that hurt | his nose, caused him to bleed, he said it could have been |
| 7 | thought i | t was maybe a brass knuckle? |
| 8 | A | No, I asked him that. When I'm asking him to describe what he |
| 9 | was he g | getting hit with. I asked him, was it a gun. He said no. I said was |
| 10 | it a knife | . He said no. I said was it a brass knuckle. He goes, I thought it |
| 11 | was a lik | e a bar. |
| 12 | Q | Okay. So something more than a fist; correct? |
| 13 | A | Yes. |
| 14 | Q | And it was a hard punch that disorientated him? |
| 15 | A | That's correct. |
| 16 | Q | Okay. Now, at no time during this interview did Thomas ever |
| 17 | allege th | at he threatened Kyriell with that knife? |
| 18 | A | No. |
| 19 | Q | And Kyriell wasn't stabbed, you interviewed him, you looked? |
| 20 | A | No. |
| 21 | Q | He didn't have any marks on him at all; correct? |
| 22 | A | No. |
| 23 | | MR. LONG: Okay. Now, referring to page 20, Counsel. |
| 24 | | MS. DIGIACOMO: Thank you. |
| 25 | | |
| | | |
| | | AA1250 |

| R. LONG: When the State asked as to whether or not Thomas believed he retreat, could you please read from this asterisks to the end of the MS. DIGIACOMO: Objection, Your Honor. This is improper. a question. He's just asking him to read. MR. LONG: I just haven't established that he can't remember THE COURT: Well, you asked yeah, lay a foundation and. MR. LONG: Yeah. R. LONG: Detective, isn't it true that Thomas said he could not have ed during this fight? Initially he stated that in hindsight, looking back, he could have. en he said but in the heat of things, no. And isn't it true that he said, so I would say, no? That's correct. MR. LONG: Okay. I don't need to refresh his memory. | |
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| MR. LONG: Okay. I don't need to refresh his memory. | |
| | |
| | |
| BY MR. LONG: | |
| And there's no indication or you didn't develop anything in the | |
| interview that Thomas at all incited Ezekiel, he never called him out, or | |
| anything to that affect? | |
| No. | |
| Ezekiel surprised him? | |
| MS. DIGIACOMO: Objection, calls for speculation. | |
| e | |

| 1 | | THE COURT: Sustained. |
|----|----------|---|
| 2 | BY MR. | LONG: |
| 3 | Q | Based on your interview with Thomas, did Ezekiel surprise him? |
| 4 | A | When he got out of the car and punched him? |
| 5 | Q | Yes. |
| 6 | A | Yes. |
| 7 | Q | Okay. And Thomas described this knife as a little small one? |
| 8 | A | A small knife, yes. |
| 9 | Q | And he stated that he could open it with one hand; correct? |
| 10 | A | That's correct. |
| 11 | Q | And he stated that he only stabbed once? |
| 12 | A | That's correct. |
| 13 | Q | And every time you asked him, why did you stab Ezekiel, he |
| 14 | said, be | cause he was coming at me; correct? |
| 15 | A | That's correct. |
| 16 | Q | Nothing in your investigation, Thomas didn't, that you |
| 17 | determi | ned, you don't believe Thomas chased Ezekiel down and stabbed |
| 18 | him? | |
| 19 | A | Well, there were conflicting statements. But during his |
| 20 | stateme | nt, he said that Ezekiel was coming towards him. |
| 21 | Q | And that's why he stabbed him? |
| 22 | A | And that's why he stabbed him because he didn't want to get hit |
| 23 | again. | |
| 24 | Q | And you asked him that several times; correct? |
| 25 | A | Correct. |
| | | |
| | | AA1252 |
| | | Dage 10 |

| 1 | Q | And every time he said, because he was coming at him? | |
|----|------------------------------|--|------------|
| 2 | A | Correct. | |
| 3 | Q | And during this altercation, Kyriell or someone else was yelling | j , |
| 4 | get the g | gun, shoot him? | |
| 5 | А | I don't know that. I remember him saying that after the stabbir | וg |
| 6 | that he l | neard, and he's retreating back to the residence, he hears Kyrie | 11 |
| 7 | saying, | I'm gonna I'm gonna get a gun and shoot him. And that's why | ' |
| 8 | he locks | s the door. | |
| 9 | | MR. LONG: No further questions. | |
| 10 | | MS. DIGIACOMO: I do, Your Honor. | |
| 11 | | THE COURT: Okay. | |
| 12 | | MS. DIGIACOMO: Court's indulgence. | |
| 13 | | REDIRECT EXAMINATION | |
| 14 | BY MS. | DIGIACOMO: | |
| 15 | Q | All right. Before I forget again, I'm going to show you, what I | |
| 16 | forgot to | show you before, State's Exhibit 268, do you recognize what's | |
| 17 | depicted in this photograph? | | |
| 18 | A | Yes. | |
| 19 | Q | And what is it for the record? | |
| 20 | A | This is the booking photo of Thomas Cash at Clark County | |
| 21 | Detention Center. | | |
| 22 | Q | And this would have been taken after he was allowed to be | |
| 23 | booked | into the jail | |
| 24 | A | That's correct. | |
| 25 | Q | after medical saw him; correct? | |
| | | | |
| | | | AA1253 |
| | | | |

| A Cor | rect. |
|-------|-------|
|-------|-------|

1

15

17

Q Okay. So in the initial statement that was given when the
Defendant kind of came in and gave you the first brief synopsis of what
happened --A Correct.
Q -- before more details were asked?

He stated to you that that he and Kyriell were wrestling, the
other guy's hitting him, they break loose, all three then start fighting again,
so he reached in his pocket and stabbed him one time; correct?
A Correct.

Q Okay. And then when you ask for some more detail, he -- you
 said he gave kind of conflicting statements about what was going on when
 he stabbed Ezekiel. Is that what you just testified to?

A I don't know about that.

MR. LONG: Object, mistakes testimony.

16 MS. DIGIACOMO: Okay.

THE COURT: No, I think she's trying to clarify.

18 MS. DIGIACOMO: Maybe I misunderstood; okay.

19 BY MS. DIGIACOMO:

20 Q Did -- was the Defendant ever to give -- able to tell you this 21 specific thing that was happening at the time that he stabbed Ezekiel?

A He got punched by Kyriell and then Ezekiel was coming
 towards him and that's when he stabbed Ezekiel.

Q Okay. Did he -- okay. Did he also state that when -- okay, let
me get this straight.

| 1 | | So he is in a lock with Kyriell when he gets hit by Ezekiel? | |
|----|------------|--|-------|
| 2 | А | Correct. | |
| 3 | Q | Okay. He then tells you he let Kyriell go? | |
| 4 | А | Yes. | |
| 5 | Q | And then they all three square off, meaning they kind of break | |
| 6 | apart and | d they're all looking at each other? | |
| 7 | А | That's correct. | |
| 8 | Q | But then they all three go at again; is what he tells you? | |
| 9 | А | Correct. | |
| 10 | Q | Okay. Do you recall him saying that he backed up first and the | n |
| 11 | he rushe | d the kid or Ezekiel? | |
| 12 | А | I heard him say that he backed up first. But when he said he | |
| 13 | rushed I | took it he was referring to | |
| 14 | Q | The other one? | |
| 15 | А | yeah, Ezekiel. | |
| 16 | Q | Okay. But he did tell you after he backs up he's now focused | |
| 17 | on Ezeki | el not Kyriell? | |
| 18 | А | Correct. | |
| 19 | Q | And then he tells you he goes after Ezekiel and that's when | |
| 20 | Kyriell st | arts hitting him? | |
| 21 | А | Could I look at the statement to refresh my recollection? | |
| 22 | | MS. DIGIACOMO: Page nine, Counsel. | |
| 23 | BY MS. I | DIGIACOMO: | |
| 24 | Q | Maybe I'm confused too. But so if you could just read the | |
| 25 | middle of | f the page. It's hard to tell who all the he's are. | |
| | | | |
| | | A | A1255 |
| | 1 | | 1 |

| 1 | А | Okay. |
|----|-----------|--|
| 2 | Q | All right. So just explain to me what's going on? |
| 3 | А | Okay. So when he's saying that he backed up. |
| 4 | Q | That's the Defendant backed up? |
| 5 | А | Defendant backed up. He winds up getting hit by Kyriell. |
| 6 | Q | But he's looking at |
| 7 | А | And he's yeah. |
| 8 | Q | Ezekiel |
| 9 | А | Correct. |
| 10 | Q | as Kyriell hits him? |
| 11 | А | Correct. |
| 12 | Q | Okay. And then then he says, so he goes to Kyriell and |
| 13 | Ezekiel | starts hitting him and that's when he stabbed him? |
| 14 | А | Yes. Going towards him, yes. |
| 15 | Q | Okay. And he told you he stabbed him because he didn't want |
| 16 | to get hi | t again? |
| 17 | А | Correct. |
| 18 | Q | Because he thought, the Defendant thought Ezekiel must have |
| 19 | a weapo | on because it was a hard punch? |
| 20 | А | Correct. |
| 21 | Q | Because he never saw a weapon? |
| 22 | А | Correct. |
| 23 | Q | And, in fact, do you recall whether or not the Defendant |
| 24 | explaine | ed or described to you when he was talking about how small the |
| 25 | knife wa | is, whether or not anyone would be able to see it in his hand? |
| | | |
| | | AA125 |

| 1 | A | He was asked that. And he said they wouldn't have been able | |
|----|------------|--|----|
| 2 | to see it. | | |
| 3 | Q | Yeah, he said that it was | |
| 4 | А | It's a small black knife and you wouldn't have seen it. | |
| 5 | | MS. DIGIACOMO: Okay. | |
| 6 | | Nothing further. | |
| 7 | | RECROSS-EXAMINATION | |
| 8 | BY MR. I | LONG: | |
| 9 | Q | Detective, yesterday when we talked about Thomas's injury, | |
| 10 | you state | ed that you wouldn't hypothesize whether or not his nose was | |
| 11 | broken o | r swollen because you didn't know what his nose looked like | |
| 12 | originally | r; correct? | |
| 13 | А | Yeah. I didn't know when you were talking about his nose | |
| 14 | being bro | oke, I didn't know that his or would know if his nose was broken | |
| 15 | at the tim | ne. | |
| 16 | Q | Okay. | |
| 17 | А | And I didn't, at the time, I didn't know what his nose normally | |
| 18 | looked lik | ke. He didn't have any, you know, black eyes. He didn't, you | |
| 19 | know. | | |
| 20 | Q | Okay. Showing you what's been marked as State's Exhibit 268, | |
| 21 | you said | that this is a photo taken after he was booked or is this taken | |
| 22 | before bo | poking, this is | |
| 23 | А | Well, this picture would have been taken after he's processed | |
| 24 | in, the ne | ext step would be the photos. | |
| 25 | Q | Okay. And being able to look at Thomas now from the witness | |
| | | | |
| | | AA125 | 57 |
| | | | |

| 1 | stand ar | nd being able to look at his nose here, isn't it true that he has |
|----|-----------|--|
| 2 | suffered | dam at least a swollen nose? |
| 3 | A | Yeah, his |
| 4 | | MS. DIGIACOMO: Objection, Your Honor. It's speculation. |
| 5 | | MR. LONG: I'm asking |
| 6 | | THE COURT: I'm going to overrule. |
| 7 | | MS. DIGIACOMO: We're six months later. It's not what he |
| 8 | looked li | ike before. We don't know what his look like his nose looked |
| 9 | like befo | pre. |
| 10 | | THE COURT: All right. I'm going to let him answer it. |
| 11 | BY MR. | LONG: |
| 12 | Q | Okay. You can go ahead and answer. |
| 13 | A | From looking at him now and looking at the picture, the top of |
| 14 | his nose | e does look it appeared to be a little bit swollen. |
| 15 | Q | Okay. And Thomas said that this blow that hurt his nose he |
| 16 | thought | that it was done with something more than a fist; correct? |
| 17 | A | That's correct. |
| 18 | Q | Okay. Now, isn't it true that when you asked Thomas whether |
| 19 | or not he | e saw a weapon in either of the hands of these young men that he |
| 20 | was figh | ting with, he stated he wasn't looking for a weapon? |
| 21 | A | He stated that he wasn't looking. But then we asked him |
| 22 | specific | questions, did you see a gun, did you see a knife, did you see. In |
| 23 | fact, he | goes, no, I didn't see a weapon. |
| 24 | Q | Okay. And as you were going over this with the State, the knife |
| 25 | was in T | homas's right pocket; correct? |
| | | |
| | | |

| 1 | А | Correct. |
|----|-----------|---|
| 2 | Q | And he said he always carried it? |
| 3 | А | I'd have to refresh my recollection if he stated he always carried |
| 4 | it. He sa | aid that he had a knife on his in his right pocket and he pulled it |
| 5 | out with | his right hand and extended it with the one hand. I don't know if |
| 6 | he | |
| 7 | | MR. LONG: Your Honor, if I could approach. |
| 8 | | THE COURT: Sure. |
| 9 | | MS. DIGIACOMO: Page number, Counsel. |
| 10 | | MR. LONG: Ten. |
| 11 | | MS. DIGIACOMO: Thank you. |
| 12 | BY MR. | LONG: |
| 13 | Q | Starting here, where I just made this line, down to |
| 14 | А | Okay. |
| 15 | Q | Now, Detective, based on your refreshed recollection, isn't it |
| 16 | true that | Thomas stated that he always carried that knife in his pocket? |
| 17 | A | Yes. |
| 18 | Q | He didn't stop and pick up a weapon before this altercation? |
| 19 | A | He stated that he always carried that knife. |
| 20 | | MR. LONG: Nothing further, Your Honor. |
| 21 | | MS. DIGIACOMO: Just briefly. |
| 22 | | FURTHER DIRECT EXAMINATION |
| 23 | BY MS. | DIGIACOMO: |
| 24 | Q | You were at the scene and saw where the body was, the pool o |
| 25 | blood, e | verything. Was there any weapon found in the victim's hands or |
| | | |
| | | A |
| | | Page 26 |

| 1 | around that scene? |
|---|--------------------|
|---|--------------------|

2 A No.

| 2 | A | NO. |
|----|-----------|---|
| 3 | Q | And then when the body is well, the body at the scene is not |
| 4 | touched | or searched; correct? |
| 5 | A | That's not by us. It is done by the coroner investigator, the |
| 6 | coroner | investigator does that there. |
| 7 | Q | Okay. But everything that's on the body of the victim is placed |
| 8 | in the bo | ody bag and taken to autopsy? |
| 9 | A | Correct. |
| 10 | Q | And you were present at the autopsy? |
| 11 | A | Correct. |
| 12 | Q | And when the body bag was open, there was no weapons or |
| 13 | anything | found in pockets or any clothing of the Defendant? |
| 14 | A | No. |
| 15 | Q | or excuse me, of the victim; correct? |
| 16 | A | No. |
| 17 | | MS. DIGIACOMO: I have nothing further. |
| 18 | | MR. LONG: Nothing further, Your Honor. |
| 19 | | THE COURT: Jury have any questions of this rebuttal witness? |
| 20 | Seeing r | no hands. You're free to go. Thank you. |
| 21 | | THE WITNESS: Thank you, Your Honor. |
| 22 | | THE COURT: Do you have any other rebuttal? |
| 23 | | MS. DIGIACOMO: No, Your Honor. The State will rest. |
| 24 | | THE COURT: Do you have any surrebuttal? |
| 25 | | MR. LONG: Do not, Your Honor. The defense rests. |
| | | |

| 1 | THE COURT: All right. I'll read the jury instructions. Let's pass |
|----|--|
| 2 | the jury instructions out to the jury. |
| 3 | Make notes on these, you'll have them to take back to the jury |
| 4 | room with you. |
| 5 | [The Court reads the jury instructions] |
| 6 | THE COURT: Now, you'll have these instructions, you'll be able |
| 7 | to take yours back with you. |
| 8 | This will be in a blue folder, like this, and you'll have this is the |
| 9 | verdict form. And you should have a copy on the back of yours. This is |
| 10 | the official one. |
| 11 | Your jury foreperson will be will check the boxes, that they |
| 12 | believe are necessary, sign it and date it and file it with the Court. |
| 13 | State ready? |
| 14 | MS. BLUTH: Your Honor, I'm going to need a five minute break |
| 15 | before we start. |
| 16 | THE COURT: All right. Take a five minute recess. |
| 17 | During the recess you're admonished not to talk or converse |
| 18 | among yourselves or with anyone else on any subject connected with this |
| 19 | trial. Or read or watch or listen to any report of or commentary on the trial |
| 20 | or any person connected with this trial by any medium of information, |
| 21 | including, without limitation, newspapers, television, radio, or the Internet. |
| 22 | Or form or express an opinion on any subject connected with the trial until |
| 23 | the case is finally submitted to you. |
| 24 | Remember, no social media. No research on the Internet. |
| 25 | Jury is excused for five minutes. Keep the visitors here. |
| | |
| | |

| 1 | [Outside the presence of the jury] |
|----|---|
| 2 | THE COURT: All right. The juries out. |
| 3 | And I want the family to stay in here. If you have to use the |
| 4 | restroom, you've got to wait until the jury comes back. |
| 5 | I don't want any, any accusation that there is any talking or |
| 6 | with the jury. So just stay in here. |
| 7 | Now, for the record, one of the jurors had this on their car |
| 8 | yesterday. Hey, give me a call and the number, 609-464-4970. |
| 9 | MS. DIGIACOMO: Is that going be marked? |
| 10 | THE COURT: I've got an investigator checking it out. |
| 11 | MS. DIGIACOMO: Okay. Is that going to be marked as a |
| 12 | Court's exhibit? |
| 13 | THE COURT: It's going to be marked as a Court's exhibit. |
| 14 | MR. LONG: Has juror number one expressed any concern |
| 15 | THE COURT: Just |
| 16 | MR. LONG: as to that note? |
| 17 | THE COURT: just didn't know what it meant. |
| 18 | MR. LONG: Okay. |
| 19 | THE COURT: All right. Take five minutes so that you guys can |
| 20 | be prepared. |
| 21 | [Recess taken at 10:55 a.m.] |
| 22 | [Jury trial resumed at 11:04 a.m.] |
| 23 | [In the presence of the jury] |
| 24 | THE MARSHAL: All rise, please. |
| 25 | And be seated. |
| | |
| | AAI |

| 1 | THE COURT: Stipulate to the presence of the jury. |
|----|--|
| 2 | MS. BLUTH: Yes, Your Honor. |
| 3 | THE COURT: All right. Go ahead. |
| 4 | CLOSING ARGUMENT BY THE STATE |
| 5 | MS. BLUTH: People must be held accountable for the |
| 6 | decisions they make and the actions they take. And in December of |
| 7 | 2017, Thomas Cash made decisions and he took actions and those |
| 8 | actions cost Ezekiel Devine his life. |
| 9 | But the question is, is how did we get here? How did simple fist |
| 10 | fight that happens every day or every night in the United States of |
| 11 | America end up with 21 year old Ezekiel Devine laying dead in the middle |
| 12 | of a street. |
| 13 | In less than three minutes the Defendant made the decision to |
| 14 | pull out a knife and plunge it through Ezekiel's chest going through his |
| 15 | heart. Those were his actions and those were his decisions. And those |
| 16 | two things have consequences. |
| 17 | Today you will get to hear about the law that applies in this |
| 18 | case, and we talked a lot about the law during voir dire, during that jury |
| 19 | selection process, and we couldn't really tell you what the law was |
| 20 | because that wasn't the appropriate time to do so. But today is. And what |
| 21 | you'll find out about that law is that the law does not support what you see |
| 22 | in that photograph. What you see in that photograph is not remanence of |
| 23 | what the law defines as self-defense. |
| 24 | Now, we've all heard the saying, there are two sides to every |
| 25 | story. And in this case you heard testimony from several different people. |
| | |

| 1 | Some of which had two different stories themselves. |
|----|--|
| 2 | But what the State would ask you not to do, is not go back there |
| 3 | and say, oh, my gosh, everybody is saying so many different things, I just |
| 4 | give up, I don't know what happened. |
| 5 | Because when it really gets boiled down to the basic facts, |
| 6 | there really are only two sides to the story. At one point it's either Ezekiel |
| 7 | and the Defendant by themselves fighting or it's two-on-one. |
| 8 | And I will go through the law that applies to each of those |
| 9 | situations. |
| 10 | But what you will learn is, it doesn't matter which of those |
| 11 | stories you believe, whether it was two-on-one or whether it was |
| 12 | one-on-one. The law does not protect Thomas Cash's actions. |
| 13 | In a moment I'm going to breakdown what the witnesses that |
| 14 | were there and saw what they said. |
| 15 | But before I do that, I'd like to talk to you about a jury instruction |
| 16 | and that jury instruction discusses the fact that you are here to determine |
| 17 | the guilt or innocence of the Defendant in this case. You are not called |
| 18 | upon to return a verdict as to the guilt or innocence of any other person. |
| 19 | And what that saying is, is today, is about judging Thomas |
| 20 | Cash's actions and whether or not those were criminal. |
| 21 | So you may have been frustrated with a certain witness, you |
| 22 | may have not liked a certain witness, you may have thought, hey, if so |
| 23 | and so didn't do this, then this wouldn't have happened. |
| 24 | That's not what today's about. Today is about looking at |
| 25 | Thomas Cash's actions and deciding if those were criminal or not. |
| | |

| 1 | I'd like to start with Kyriell and what Kyriell testified to. And what |
|----|--|
| 2 | Kyriell said is that he and Brittney were arguing at the car. And he was |
| 3 | asked about that argument and how it started. And it was about them |
| 4 | arguing about things that were going on in their relationship. And they |
| 5 | were yelling things back and forth at one another. And during that |
| 6 | argument, he told Brittney, fine, you're going to behave like that, you're |
| 7 | never going to see your daughter again. |
| 8 | And at that point in time, Brittney became angry, and she went |
| 9 | to grab Lyndon back, and he grabs her and he has her by the hands. And |
| 10 | that's how that argument or that what's going on outside begins. |
| 11 | At that point in time, Kyriell states that Thomas comes out. And |
| 12 | when Thomas comes out, he asked Brittney, Brittney, what's going on? Is |
| 13 | everything okay? |
| 14 | And then Brittney starts in on Thomas, yelling at him, this is her |
| 15 | business, she's a grown woman, he needs to stay out of it. |
| 16 | At that point in time, Kyriell turns into the car, he bends down, |
| 17 | and from behind him he feels Thomas swing and miss and Thomas lands |
| 18 | his hand into a portion of the vehicle. |
| 19 | That's when he takes his hands and he goes towards the |
| 20 | Defendant's face. He doesn't know if he pushes towards the Defendant's |
| 21 | face or he punches the Defendant in the face, but they lock onto one |
| 22 | another. And while they're locking onto one other, they're kind of doing, |
| 23 | like, a Ring around the Rosie up the street. |
| 24 | It's at that point that Ezekiel gets out of the car and breaks up |
| 25 | the fight. |
| | |

| 1 | Now, what Kyriell says about breaking up the fight is that |
|----|---|
| 2 | Ezekiel puts his arm through to break it up, and you'll remember he says, |
| 3 | he doesn't know or, excuse me, he knows it's Ezekiel's arm because of |
| 4 | the blue sweater and the tattoo. |
| 5 | Now, what he says is, I don't know when he put when Ezekiel |
| 6 | put his arm through, I don't know if he punched the Defendant in the face |
| 7 | or he just pushed him up. All I know is that it broke us up. |
| 8 | And at that point in time is when the two cars come through. |
| 9 | And when the two cars come through, Kyriell is on one side and the |
| 10 | Defendant and Ezekiel are on the other. And Kyriell sees through the |
| 11 | headlights something glimmering in the Defendant's hand. And he says, |
| 12 | Zek, watch out. And as the cars pass, Kyriell kind of gets nipped by the |
| 13 | car, he falls back, and then he sees Ezekiel fall to the ground. |
| 14 | After that he sees the Defendant run up to the house and he |
| 15 | follows the Defendant until he realizes that Ezekiel is hurt. |
| 16 | Kyriell told you that this entire thing happens in less than three |
| 17 | minutes. So this is a very quick interaction. |
| 18 | Now, I want you to turn on turn to what Brittney talked about. |
| 19 | At the very beginning of her testimony Brittney talked about this is not an |
| 20 | easy situation for Brittney to be in, as many can imagine; right? I mean. |
| 21 | And she said, she said, I don't want to be here, this is not an easy |
| 22 | situation for me to be in, I feel like I'm stuck in the middle. |
| 23 | And I asked, well, who do you are you stuck in the middle |
| 24 | between Thomas and Kyriell. |
| 25 | And she said, no, not, Kyriell. It's just Thomas and the situation, |
| | |
| | |

1 you know, she doesn't want to hurt anybody.

2 But when Brittney came in and she told you what happened she discussed basically the same thing as what Kyriell was saying in regards 3 to what was happening. And they both stated that this was happening in 4 the front of the driveway. So not in the driveway but in the front of the 5 driveway where Kyriell had parked his friend's vehicle. And that they're 6 7 arguing same thing about relationship issues and she's pretty heated. 8 She's yelling at him.

And that during that argument, Kyriell tells her that she is never 9 10 going to see Lyndon again. And so she attempts to grab Lyndon back 11 and Kyriell grabs her by the wrist.

12 And Brittney is very open, she says, I was yelling at him, he's trying to calm me down. And she said, when she spoke to the police, she 13 14 said, at no point did I ever feel threatened, at no point did I ever feel 15 scared, we argued all the time.

Now, when the defense was asking her questions she said --16 17 they said, did you feel like you could have been hurt? And she said, well, 18 yeah, in that situation I guess I could have been hurt. But she had said multiple times she didn't feel like she was in danger. She didn't feel like 19 20 she was about to be hurt.

21 And if you remember, some people are audio; right? So they --22 it's easier for them to understand things. But other people are visual. So I 23 asked Brittney to come down. Brittney, show me what exactly was going 24 on. And I acted like I was Brittney and she acted like she was Kyriell. 25

She -- so I'm Brittney, I go to reach for the baby, Kyriell grabs

her by the hands, she's trying to take her hands back, he's holding onto
them, and they're going like this. Nobody's swinging at each other,
nobody's slamming anybody against the car. She's not laid out on the
hood of the car. They're right there and they're arguing back and forth.

At that point in time, the Defendant comes out of the house, and according to Brittney, he goes right for Kyriell and he swings right at Kyriell and he misses. That's when Thomas and Kyriell lockup onto one another, which is what Kyriell was discussing, and that's when Ezekiel gets out of the vehicle.

Brittney states that she's not sure if Ezekiel pushed the
Defendant or if he punched the Defendant in the attempt to break the two
up. But then it's those two that start fighting. Meaning, at that point in
time, Ezekiel and the Defendant are now fighting and they're moving up
the street.

But Brittney was very clear that during that time period she's
holding Kyriell back. And it's at the very, very end, in the last seconds,
she lets Kyriell. And by the time that Kyriell gets to Ezekiel and Thomas, it
is over. She sees Ezekiel running at one point from Thomas, running
away from Thomas as Thomas is chasing Ezekiel.

But she's very clear, at no point in time, at no point in time was
it ever two-on-one.

Again, at the end of this when we talk about the law I'm going to show you that it doesn't matter if it was two-on-one. But Brittney's testimony is that it was not two-on-one. She also talked about the fact that this whole thing lasted about two to three minutes. Now, I want to talk to you about the testimony of Angel Turner
 and Tamisha Kinchron.

Before I get into their statements to police and their testimony, I 3 want to talk to you about a jury instruction that has to be with credibility. 4 5 And in that instruction it says, the credibility or believability of a witness should be determined by his or her manner upon the stand, their 6 7 relationship to the parties, their fears, their motives, their interest or their 8 feelings, their opportunity to have observed the actual event, and the 9 reasonableness of their statements, and the strengths and weakness of 10 their recollection.

I'd also ask you to read the specific jury instruction that talks
about, if you believe that a witness has lied about any material fact in this
case, you may disregard the entire testimony of that witness or any
portion of his or her testimony, which is not proven by other evidence.

We like to call these things the three C's. When you're looking at someone's testimony consider their credibility, consider corroboration, is there other evidence or are there other people that are corroborating what they're saying, and lastly consistency. If someone has told the story multiple times, is their story consistent or does it flop back and forth or does it change completely?

And I would ask you to look at those three things when you're
looking at everyone's testimony.

The one thing I would ask you to look at when you look at Angel and Tamisha is how their -- both of their stories changed, how it evolved from the time that they spoke to the police, to the time that they spoke to the preliminary hearing, and to the time that they testified here at trial.

1

4

25

2 And the first one I'd like to talk to you about is Angel. And, you know, make no bones about it, I think Brittney's in a -- Brittney said, she 3 was in a very difficult position. And it's obvious, I mean, Angel, Angel's just a kid. I mean, she might be 18 years old, but she's just a sweet kid 5 trying to do the best that she can and this is really, really crappy situation 6 7 for her to be in.

8 And she cried in the very first couple of seconds when I said, this is very hard for you. And she said, yeah. And the one thing where 9 10 she really started to cry is when she said it's hardest for Payton. And that 11 make sense. You know, Payton might be the daughter of Thomas Cash 12 but that's also Angel's little sister. And she knows that this is hard for her little sister. 13

And the State would ask you to consider that and how it may 14 15 affect or influence her testimony.

16 What I want to focus on first is what Angel told the police 17 originally. And so what Angel talked about originally to the police is she 18 said that -- originally when she's speaking to the police, she says, I didn't see my sister being slammed into the car, I heard, I heard what was going 19 20 on.

21 She gets Thomas and they run outside. Kyriell, when she gets 22 outside he has his hands on her sister and Angel herself says to Kyriell, 23 what are you doing? Why are you doing that? What are you doing that 24 for?

And that point in time Kyriell drops his hands. At that point no

physical force is being used, Kyriell's hands are down, Brittney's hands
 are down, and Thomas goes for Kyriell and they lockup on one another.
 Brittney is telling Thomas to stop, she's yelling at Thomas to
 stop, and she's trying to pull Thomas off of Kyriell.

During this time period Ezekiel gets out of the car and at that
point the three are fighting together, meaning the three males.

She sees Thomas run towards the house and a second fight
starts between he and Kyriell. So as Thomas is running towards the
house, a second new fight starts between Thomas and Kyriell. This is
when Kyriell punches the Defendant in the nose and his nose begins to
bleed.

She runs into the house with Lyndon, and when she gets into
the house she turns around, Ezekiel is still standing outside. Thomas
follows her into the house but he falls before he gets into the home. And
then Thomas leaves out of the front door of the residence and his car is
gone. So she believes he takes his car and leaves.

Now, I want you to look at her testimony at trial. And I'm sure
as a juror it gets frustrating when we have to keep walking back and forth
and back and forth with people's statements to show them. But the point
in doing that is to show that there is a difference in what they're saying at
the day they are testifying in compared to what they either told the police
or what they testified at a preliminary hearing.

And when you look at Angel's testimony at trial, you will see
differences in that not only did she -- yesterday when she testified, she
said, not only did she hear the fight but she actually saw from the window

1 her sister being slammed into the car from upstairs.

4

When she and Thomas gets outside, she physically sees Kyriell 2 slamming her sister into the car, and Thomas has to get Kyriell away from 3 Brittney using force. That is completely different than what she told the police within an hour or two hours of the incident. 5

She does say that Thomas is the original person to go after 6 7 Kyriell and that Thomas and Kyriell lockup. Ezekiel gets out of the car, it's 8 now two-on-one, and everybody is squaring up, and both Kyriell and Ezekiel are landing punches on Thomas. She states that it was Ezekiel, 9 10 not Kyriell that punched the Defendant in the nose. It was Ezekiel that 11 punched Thomas in the nose. And after about five to six punches 12 between the three of them, she grabs Lyndon, she runs inside, and she 13 doesn't see anything else that happens. She doesn't -- when she goes to the house, Ezekiel is standing up, when she runs inside. And Thomas 14 15 comes in, he's bleeding, and at some point he runs out the back door.

16 There many critical differences between when she speaks to 17 the police. The number one -- or the first one, the State would like to point 18 out, is the fact that when she first spoke to the police, she states that it at the time her and Thomas come out, she says, Kyriell, what are you doing? 19 20 Why are you doing that? Kyriell drops his hands, Brittney drops her 21 hands, and it's off. It's done. It's over. No violence is being used.

22 But when she testified yesterday that had changed and when 23 they get out there Kyriell has Brittney and she's slamming -- he's 24 slamming her into the car and Thomas has to physically go in and prevent 25 Kyriell from causing any damage to Brittney.

During my examination of Brittney -- or let me backup. The 1 2 other thing that the State would ask you to consider is in the first rendition to police she talks about this second fight completely happening before 3 Thomas goes back in the house, just between him and Kyriell. And she 4 said nothing about that when she testified at trial. And so I asked her 5 during cross-examination, when you talked to the police you said that 6 7 there was this completely separate fight between Kyriell and Thomas 8 before Thomas goes into the house, and that's when Kyriell punches Thomas in the nose. Which of those stories is the correct rendition? And 9 10 she said the original story, the one that I told police.

One thing you could also consider is individuals, like we talked
about, motives, biases, their feelings, their ability to tell the story
consistently. But, also, the State would ask you to consider that Angel
stated that she spoke with family members, including Tamisha, for a
minimum of 40 minutes before she sat down to speak with the police.

16 She saw Thomas, again, once he came home, before he turned 17 himself into police. She spoke with family members before she testified at 18 the preliminary hearing about what had gone on. And then she stated though she had spoken to her family members about what had happened 19 20 before she spoke to the police, and though she had spoken to her family 21 members what had gone on before the preliminary hearing, between the 22 preliminary hearing and the time she testified at trial, she stated that she 23 never spoke to anybody about what had happened.

We talked a lot about, you know, you can't bring anything in
from outside these doors. None of your, you know, not your life

experiences, not like this happened to me when I was 15 and now I'm
angry about it.

But the one thing you can bring in is your commonsense as
every day men and woman.

Is it reasonable to believe that between -- several months
between a preliminary hearing and a trial, Angel has not had any
conversations about what she saw or about what anybody else saw from
the preliminary hearing to the trial.

I also want to talk to you about a few things that simply do not 9 10 add up with what Angel has said. She -- when she testified she stated 11 that when she looked out her window, she saw Kyriell slamming Brittney 12 into the car in the driveway. And if you remember, I took out the map, and 13 I actually pulled out the driveway because I wanted to make sure are we 14 talking about actually in the driveway or we talking about in the front 15 where the -- where Kyriell's car was parked. And she said, no, I looked 16 out my window and I saw Kyriell slamming my sister into my car or that 17 family car that everybody drives.

Well, we know from the testimony from Brittney and from Kyriell,
that number one, there was no slamming going on, and, number two,
everything that was happening, was happening at the end of the driveway
at Kyriell's car or Kyriell's friend's car that he was driving that day.

Brittney had -- or excuse me, Angel had told the police originally
that when she's on her way out there she can hear Brittney screaming.
She's saying things like, I hate you, I don't want to see you anymore. And
that Kyriell at that point in time is actually trying to calm Brittney down.

1 And he's saying, I love you too much to keep doing this. That's what she 2 said on the night she spoke to police. That differs very much from her testifying that she had -- that she came out and Kyriell was slamming her 3 sister against the car. 4

5 Brittney -- Angel, sorry, Angel continues to say that when she gets inside that house that Ezekiel's standing up in the street and that 6 7 Thomas is right behind her. Ezekiel has been mortally wounded and 8 stabbed through his heart. Ezekiel is not standing up in the middle of the street. He has already been stabbed.

9

10 And then, lastly, the State would ask you to look at Angel and 11 Tamisha's conduct after Ezekiel has been stabbed and he's dying in the 12 street. They don't call 9-1-1, they don't bring out towels, they don't render 13 aid, they stay in that house. They have to be bullhorned to get out of that house. Does that make sense? Why would someone do that? 14

15 Now, Tamisha, I mean, I'm not going to go back and forth and 16 back and forth about what she said to the police and what she said at the 17 preliminary hearing because honestly we don't have enough time to do it. 18 But I would have to go -- literally go on for hours in regards to talking about how many times Tamisha's story has changed. And when she was 19 20 confronted by Ms. DiGiacomo yesterday, you know, you would agree with 21 me that you said this on this date. And she said, I, well, I'm sorry, I'm 22 going through a lot, my heads kind of a mess. I'm not sure.

23 The State would ask you to consider that. I mean, one of the 24 things you're supposed to consider when discussing -- or thinking about 25 the credibility of a witness, is their ability to recollect what they saw and to 1 be consistent.

But there are a few things I would like to point out. When she originally spoke to the police and testified, she stated -- or excuse me, at the preliminary hearing, she said that when she got out there Kyriell had his hands on Brittney. Yesterday when she testified, not only did Kyriell have his hands on Brittney, he had Brittney slammed up onto the hood of the car, her back completely laying down. That has evolved greatly in a period of several months.

She originally said that during the fight Kyriell says, excuse my
language, go get my shit. But yesterday when she testified it evolved
from, go get my shit, to I'm going to kill that old motherf'r and blowup his
house. Again, that changed drastically over a period of few months.

When she spoke to the police she said she never saw her uncle and Ezekiel tussling. She never saw those two close to each other. No physical contact. But yesterday it was that Kyriell and Ezekiel were attacking Thomas. It was two-on-one. They were punching Thomas. Thomas kept trying to backup. Again, completely different rendition of facts from when she originally told the police.

In her statement to police she said it was dark outside, it was
very hard to see. But yesterday when Ms. DiGiacomo pointed that out
that she had previously said that. She said, well, I could -- I could, it was
dark but I could see just fine as to what was going on outside.

When she talked to the police she told the police that once she got inside, and looked out the window, she saw Ezekiel had been hurt and he was on the ground. But yesterday when she testified she said she

didn't know that Ezekiel was hurt. In fact, she went -- this had stressed 1 2 her out so much she had to go get some cigarettes. And so she got in her car and she left and she didn't even know Ezekiel was -- this 21 --3 MR. LONG: Your Honor, I'm going to object to laughing. 4 MS. BLUTH: I didn't laugh, I mean. 5 THE COURT: You know, I just remind you what the attorneys 6 7 say is not evidence, jury instruction 32 will tell you that. 8 MS. BLUTH: So Ezekiel is dying or she said this is happening 9 before the police even get there. So Ezekiel is dying in the middle of the 10 street and she doesn't know he's out there. It's in front of her house and 11 she's going to pick up some cigarettes. 12 You can give her testimony the weight that you deem it 13 appropriate. 14 And when she told the police that when she went inside Ezekiel 15 was still standing up and it was only Kyriell and Ezekiel out there. So it didn't make sense to her. Kyriell must have been the one that stabbed 16 17 Ezekiel. The last person I want to talk to you about is Carolina Flores. 18 And what I would ask you to consider when you think of Carolina Flores, 19 20 she has no dog in this fight. She has no skin in this game. She doesn't 21 know people. She knows them from like hi or bye. But she is not related 22 through friendship or a familial relationship with anybody else in this case. 23 And so, if you remember, Carolina is the neighbor who lives 24 across the street. And when she first -- when she -- she has three 25 different vantage points in this very short time period. She also said she

1 believed it was under three minutes.

2 The first vantage point is she hears something going on from her upstairs bathroom. She had just gotten down taking either a bath or a 3 shower. And she tries to see but her window is fogged and so she can 4 5 only see like silhouettes in the driveway. But the noises are getting louder, there's yelling. And so she moves downstairs, she throws her 6 7 clothes in the dirty clothes, she moves downstairs and that's when she 8 has this second vantage point. And this is downstairs, and I can't remember which room, forgive me, I think she said it was like the living 9 10 room. But she's able to open the window and she can see the driveway. 11 What she sees and what she hears at this second vantage point is 12 important, and that's because at that time she sees that -- she doesn't 13 know their names. But she sees Kyriell and Brittney. And she says it 14 looked like he was trying to calm her down, but it looks like he's trying to 15 get her to go somewhere and she's not wanting to go. And that's -- and 16 then right after that is when Carolina hears an impact.

So the State submits to you this is why that's important. When
she's looking outside and Kyriell is -- it looks to her like Kyriell is trying to
get Brittney to go somewhere, the State would submit to you that at that
point that's when Kyriell is trying to go to where Zek and the Defendant
are.
MR. LONG: Objection, this is her opinion, her speculation.

MS. BLUTH: It's the state's theory of the case, Your Honor.
 THE COURT: Ladies and gentlemen, just remember, what the
 attorneys say is not evidence, jury instruction 32 will tell you that. It's what

you remember.

1

2 MS. BLUTH: The State would submit to you, I mean, ask you to consider the fact that when Carolina looks out and she sees Kyriell, and 3 she thinks Kyriell's attempting to get Brittney to go somewhere, that's at 4 5 the point when Kyriell is going to Zek and to the Defendant and Brittney is trying to pull him back and hold him back. And how do we know that 6 7 that's true? Because the very next thing she hears is an impact. And she 8 runs outside and Zek has just fallen. She said his -- one of his -- he's in a fetal position and one of his legs is still up in the air. 9

10 So we know it's not when Brittney and Kyriell are in the 11 driveway arguing because that has already happened. She doesn't see 12 Brittney and Thomas and Angel outside. That's all already happened. 13 She sees Brittney and Kyriell struggling while Ezekiel and Thomas are doing what they're doing further up the street. And then she hears the fall. 14 15 She then runs out to her third vantage point. By the time she runs out, the Defendant isn't out there anymore. Neither is Angel or Tamisha because 16 they've already gone inside. 17

The reason why the State submits to you that that's important is it shows it wasn't two-on-one. At that point in time, before Ezekiel falls and hits the ground, that's when him and Thomas are together.

The State would submit to you that when you look at those stories, and when you boil them down to the most basic facts, what happened that day is that the situation with Brittney and Kyriell happens out front; right? They are arguing, they're tugging on each other, and the Defendant comes out and he gets involved. And that's when him and

Kyriell start locking up. When he and Kyriell lockup, that's when Ezekiel 2 gets out, he breaks up the fight.

1

Now, whether Ezekiel punches the Defendant or whether he 3 shoves them apart, he breaks them up. At that point in time it becomes 4 Ezekiel and the Defendant. Because Brittney and Kyriell are off to the 5 side. Kyriell's trying to get loose, Brittney's pulling him, they're fighting 6 7 back and forth.

And it's at that time when it's Ezekiel and the Defendant that the 8 Defendant stabs Ezekiel. He then flees. He runs into his house, runs out 9 10 the backyard, hops two to three fences, and he gets rid of the knife. He 11 destroys the knife and he gets rid of it.

12 If you look at every one's stories and you boil it down, those are 13 the most basic facts of how it worked out.

I talked -- in a second I'm going -- we're going to talk about the 14 15 Defendant's actions. But the State would ask you to consider Kyriell's 16 actions. Kyriell stays there. He speaks to the police. He allows them to 17 search his vehicle. He doesn't leave Ezekiel's side. He stays there and 18 he cooperates.

What doesn't make sense are the Defendant's actions. Don't 19 20 just look at his actions after, but you need to consider his actions before 21 this whole fight starts, his actions during the fight, and his actions after the fight. 22

23 Ask yourself, was there a need for him to get involved in the first 24 place? If you listen to Brittney, she was not in danger, there was no 25 physical violence happening; okay. Was there a need for him to even get

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1 involved, for him to come out swinging at Kyriell?

But let's say that there was a need to get involved. Let's say, hey, he hears his stepdaughter out there and he hears her screaming and he thinks that he does need to get involved. He thinks she might be in danger. So he comes outside. There wasn't -- why was there a need to get violent? Why was there a need to punch Kyriell? Why couldn't -- let's say, he got out there and Kyriell's hands were on Brittney, why can't he just push them away, get Brittney, go inside.

⁹ Every single person that testified, besides Tamisha, testified
¹⁰ that Kyriell had taken his hands off of Brittney and that there was no
¹¹ physical violence happening at that same -- that time.

In fact, per Brittney and per Angel, Kyriell was trying to calm
Brittney down at that point. There was no need to bring physical violence
into it.

You also heard that during the fight there were multiple times in
the fight where he could have stopped. Before the fight started, after
Brittney and Kyriell broke up, and after Ezekiel breaks up him and Kyriell.
What about once the cars come into the area? Once the cars come into
the area and separate the parties, he could have stopped then.

There are so many -- first of all, maybe he shouldn't even have
gotten involved at all. Once he did get involved, there shouldn't have
been any violence. And once the violence started, there was more than
one time where he could have stopped it from continuing. He could have
ran inside. He could have yelled for help.

25

What if he -- he had a weapon; right, you know that now. He

had a weapon in his pocket. Could he have just reached it out and
brandished the weapon and said, you guys, enough is enough.

There are so many decisions that could have been made
instead of plunging that knife through Ezekiel's heart. But those decisions
were not made.

There are also -- the State would ask you to also consider his
 actions afterwards.

8 Now, I just talked about and you just heard -- you have heard, that the Defendant fled the scene. There is an actual instruction that 9 10 deals with flight. And what that says is the flight of a person immediately 11 after committing the crime is not sufficient in and of itself to establish his 12 guilt. But it is a fact which if proved can be considered by you in light of all of the other proved facts in deciding the question of his guilt or his 13 14 innocence. Whether or not evidence of flight shows a consciousness of 15 guilt and the significance to be attached to such a circumstance are 16 matters for your deliberation.

Lawyers use literally 80 words to say something we can probably say in five. And what that's basically saying is, just because someone flees the crime scene, doesn't mean you can say, oh, he fled, he must be guilty. But it is something that you can consider. Why would he do that? What did he do? What reasons does someone have to flee? So it is something that you can consider.

The State would also ask you, I mean, he doesn't just flee from the police, he shuts off his phone. He goes radio silent. He's not answering text messages. He's not answering phone calls. It's going straight to voicemail. He's gone for somewhere between eight and nine
hours before he goes back home. He destroys the knife. He doesn't
come back to police and say, I'm sorry, this got out of control, here's the
knife I used, it's just this small knife. No, he destroys it. He breaks it and
destroys it and throws it in some field.

6

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8

9

When he calls his niece Tamisha, Tamisha says, that boy is stabbed, that boy is dead. And he doesn't say, oh, I know, I know things get out of control. He said, well, I didn't do it. If that boy's dead, I didn't do it. I didn't even touch that boy.

Yet within hours he goes to the police and he says, yeah, I did
do it, I did stab him, but it was in self-defense.

When he talks to Tamisha he doesn't say to Tamisha, Tamisha,
things get so out of control, I didn't know what to do, I was so scared for
my life, I had to protect myself, I had to protect Brittney, so I just took out a
knife and I stabbed him. He doesn't say that. He completely denies ever
having physical contact with him, with ever stabbing Ezekiel.

It's not until eight or nine hours later, he's had time to gather
everything, speak to people, that he goes in and says, oh, it was
self-defense.

When we started this in opening Ms. DiGiacomo said to you that in every criminal case the State has to prove to you two things. Was a crime committed and who committed that crime? We call those things the who and he what. And we have to prove to you those things beyond what's referred to as a reasonable doubt. And you will have the jury instruction. A reasonable doubt is one based on reason. It's not mere possibility of a doubt. It's not a tiny doubt. It's a reasonable doubt. And in
 order for it to be reasonable, it must -- it's not mere possibility or
 speculation; okay.

So in this case, let's talk about those two things, the who. I
mean, this is not -- this isn't a whodunit; right. There are many cases that
are probably being heard right now where it's, who did it. This isn't a
whodunit. We know who did it.

But the issue is, is, what did he do? What did Thomas Cash do
and is it criminal in nature?

When you get back there, there will be a verdict form, and it will
have two charges. It'll be murder with use of a deadly weapon and battery
with intent to kill.

And I'm going to start with murder with use of a deadly weapon. But the one thing that I want to say before I get into the law, is that the -like I said, lawyers use so many words that can be so simplified. But if you get into a hitch back there, where something doesn't make sense, turn to the jury instructions, they are explanatory and they can help and they will explain to you how the law applies; okay.

So I want to talk about murder. Murder is the unlawful killing of
a human being with malice aforethought either express or implied. Within
murder there are degrees of murder. I'm sure we've all heard first degree
murder, second degree murder.

MR. LONG: And, Your Honor, just for the record, I object, it's
the judge that instructs the jury as to matters of law, not counsel.

25

THE COURT: They've been instructed. This is -- what jury

instruction 32 will tell you what the attorneys say is not evidence.

1

MS. BLUTH: So my job to explain to you how the law applies to the facts in this case and that's what we're going to do right now.

So underneath the class of murder you will have three options,
murder in the first degree, murder in the second degree, and voluntary
manslaughter. I want to talk about the differences between those three
things.

8 So we're going to start with first degree murder. In order for 9 something to be first degree there have to be three things. Murder of the 10 first degree is murder which is perpetrated by means of any kind of willful, 11 deliberate, and premeditated killing. So a first degree murder has to be 12 three things, it has to be willful, it has to be deliberate, and it has to be premeditated. So willfulness is the intent to kill. There need be no 13 14 appreciable space of time between formation of the intent to kill and the 15 act of killing.

So what's that saying, is this is not about timing. It's, if you
willfully mean -- if you mean to do something and you do it, that's
willfulness. If you take a knife and you mean to stab into somebody, that's
willfulness; okay.

Deliberation is the process of determining upon a course of action to kill as a result of thought, including weighing the reasons for and against the action, and considering the consequences of the acts.

Premeditation is a design, a determination to kill, distinctly
formed in the mind by the time of the killing. So that means premeditation
is, you have to have the intent to kill someone before you do it.

| 1 | But I would caution you, because the next part of the law says |
|----|---|
| 2 | that premeditation it's not about time. It need not be for a day, an hour, or |
| 3 | even in a minute. It may be as instantaneous as successive thought of |
| 4 | the mind. It can be this fast. For if the jury believes that the action |
| 5 | constituting the killing has been preceded by and has been the result of |
| 6 | premeditation, no matter how rapidly that happens, it is premeditated. |
| 7 | And then, lastly, malice aforethought means an intentional |
| 8 | doing of a wrongful act without legal cause or excuse or what the law |
| 9 | considers adequate provocation. |
| 10 | Malice aforethought it doesn't imply the word aforethought |
| 11 | sometimes makes people think that it has to do with timing. It has nothing |
| 12 | to do with timing. |
| 13 | It does not imply deliberation or the lapse of any considerable |
| 14 | time between the malicious intention to injure another and the actual |
| 15 | execution of the intent, but denotes an unlawful purpose and design as |
| 16 | opposed to accident in this chance. |
| 17 | So what malice is is it's you are doing something with the |
| 18 | purpose to injure. It's not an accident. It's not by mischance. You're |
| 19 | doing something with a purpose to injure. |
| 20 | So I want to give you an example, the one place where people |
| 21 | get confused about first degree murder is they think that by premeditation |
| 22 | that you have to have this, you're sitting in your room and you're brooding |
| 23 | and you're planning this intense murder. That's actually not what first |
| 24 | degree murder is. |
| 25 | Let's say you guys have one of you, but pretend like it's you |
| | |

has an important job interview tomorrow at 9:00 a.m.; right. And so that
night you go to bed, you set the alarm, you're like I got to be early, I got to
show these people that I'm the person for the job. So the alarm on your
iPhone doesn't go off; right, or you snooze. So you're running late and
you're on the freeway and you're speeding, you're about five minutes
away, you get off the freeway and you got one stoplight to get through.
You're driving up, you're speeding, and that light hits yellow.

At that point in time, how fast does your mind think, I got to
brake because there's probably a cop around or I'm going to hurt
somebody or I've got to get this interview and I'm going through it. That's
how fast decisions can be made to kill somebody.

It's this idea of premeditation is not about this preconceived
plan. If you -- this is what first degree murder is, you have in your mind
you're going to kill somebody and you kill them. You take out a knife, you
stab them, that's premedication. It can be as fast as successive thoughts
of the mind.

Now, facts of this case, if you believe that at the time Thomas
pulled that knife out of his pocket and stabbed Ezekiel in the heart, if you
believed in his mind that that was willful and that was deliberate and that
there was a thought process, I take out the knife and I'm going to stab
him, he is guilty of first degree murder. It can be made that fast.

Now, I want to talk to you about second degree murder; okay.
Now, second degree murder is defined much quicker and much easier.
And what the law says is that murder of the second degree is murder with
malice aforethought but without the admixture of premedication and

deliberation. All murder which is not murder of the first degree is murder
 of the second degree.

So what that saying is, is if you find that there was in fact
premeditation, if there wasn't that deliberation, it was just a hasty decision
made, that's second degree murder. So any murder that's not first that
you don't find that premeditation, and willfulness, deliberation, that's
second degree murder.

8 So let me give you an example of second degree murder. For instance, let's say somebody is drunk or very high and they make the 9 10 decision, sloppily to pull out a gun or a knife and kill somebody. Perhaps 11 they did not have the mental ability at that time to form the requisite intent. 12 They didn't have all the wherewithal to premeditate or to commit a 13 premeditation. That's a second degree murder. Where you don't have 14 that added, that, those thoughts that I was talking about. You don't have 15 the time or you don't makeup that intent to kill somebody but you still kill 16 somebody, that is second degree murder.

So how does that apply to this case? If you believe that
Thomas took out that knife and stabbed it into Ezekiel and it was willfully
done, he willfully took out that knife and stabbed him, but you don't find
that he had the wherewithal to make those decisions, he didn't have the
premeditation, like, I'm going to take this knife and I'm going to willfully do
it and kill him, then he is guilty of second degree murder; okay.

There's one last choice and that's voluntary manslaughter.
 Voluntary manslaughter is a voluntary killing upon a heat of passion
 caused by a provocation apparently sufficient to make this passion

irresistible. The provocation must either consist of a serious and highly 1 2 provoking injury inflicted upon the person killing. Sufficient to excite an irresistible passion in a reasonable person or an attempt by the person 3 killed to commit a serious personal injury on the person killing. For the 4 5 sudden violent impulsive passion to be irresistible, resulting in the killing, which is voluntary manslaughter, there must not have been an interval 6 between the assault or provocation and the killing sufficient for the voice 7 8 of reason and humanity to be heard. For if there should appear to have been an interval between the assault or provocation given and the killing, 9 10 sufficient for the voice of reason and humanity to be heard, then the killing 11 shall be determined by you to be murder.

Again, let me give you an example because we don't need to
read all those words over and over again; okay.

So police officer is getting off work and he has his gun on his
belt, he comes up, goes up the stairs, he finds his wife in bed with his best
friend. He immediately takes out his gun and shoots them both. That's a
killing done in a heat of passion. That can be arguably a voluntary
manslaughter.

But, let's say the police officer leaves his car down in -- leaves his gun down in his car or his truck. He goes upstairs, he finds his wife in bed with his best friend, he leaves them, walks downstairs, goes and grabs his gun, goes back, and shoots them both. That's not a voluntary manslaughter. During that time period, you should have the wherewithal to think to yourself, I'm not going to get my gun and kill my wife and my best friend. It has to be a heat of passion. And if you go back and you look at the law -- excuse me, look at
the law, it has to be sufficient to excite an irresistible passion in a
reasonable person.

So it's a reasonable person standard. If you get punched in the
nose, is it reasonable for you to take out a knife and stab somebody or for
you to take out a gun and shoot somebody. Is that reasonable behavior?
That is not reasonable behavior.

8 If you look at your three options in this case, voluntary
9 manslaughter is not one of them. For you this decision is between first
10 degree murder and second degree murder. The facts of this case do not
11 match the law of voluntary manslaughter.

And when you go back there, the State would request that you
look through the instructions, and you look at voluntary manslaughter, and
you compare them to the facts in this case, and you will see that the facts
of this case do not support voluntary manslaughter.

The last thing that when you -- well, two things is, we need to talk about is a deadly weapon. I think that that's probably an obvious thing. But that's any instrument, which if used in the ordinary manner contemplated by its design and construction will or is likely to cause substantial bodily harm or death.

21 So, obviously, we know that a knife was used and we know that 22 a knife can cause death. So a deadly weapon was used in this case.

But one thing about a deadly weapon is you can look at the way in which it was used. And you can consider the way in which it was used and how that shows you what the Defendant's mindset was. And what the State would ask you to look at is not only the pictures but also the testimony of Dr. Roquero, who was the medical examiner. And what did he say? He said that there were two sharp force injuries to Ezekiel. One of them was a stab wound, that would be from like a jabbing or a plunging type action. And then the second one was an incised wound, meaning that it's longer than it is deep into the body.

So the State would ask you to look at manner in which this
weapon was used and what does that tell you about what was in the
Defendant's mind. That knife, in order to get to where it got in the heart, it
had to go through, obviously, the skin, through the cartilage, through the
rib cage, and through the heart. Had to go into the body at least four
inches to get where it needed to be.

He didn't stab him in the arm. He didn't stab him in the leg. He
stabbed him in the chest, in the heart. What do you think is going to
happen to someone when you take a knife and plunge it through their
heart?

That was not a mistake. That was not an accident. When you
take a knife and plunge it in that area, you have the intention to kill
someone. And when you look, that is what's referred to as a gaping stab
wound. That ain't no nick. That's no slice. That is a real, deal stab
wound.

And I didn't circle it. But you can clearly see the stab wound in
 the middle of the heart.

The State is never required to recover a deadly weapon. So,
you know, if someone gets rid of a gun or gets rid of a knife and we don't

have the ability to recover it, we are not required to do so by the law in
order for you to find that a deadly weapon was used.

The last thing I want to talk about is we talked what this is and that's a case of either first degree murder or second degree murder depending on the facts that you apply with the law.

What this is not, is this not a valid case of self-defense. And
what I'm going to do now is I'm going to go through the law on
self-defense and explain what the evidence in this case shows.

9 Before I do so, the first -- for the first time this morning, you
10 heard the Defendant's story, so the Defendant's rendition of the facts.

11 And in that the Defendant stated that it was Angel who came in 12 and got him. And when she came in and got him, she said, hey, Brittney 13 and Kyriell are tussling out front. So he goes downstairs. Through the 14 Defendant's own words, he stated that when he got downstairs and went 15 outside, Kyriell hands were no longer on Brittney. He had just let Brittney 16 go. He goes for Kyriell and he punches Kyriell. Therefore he's the 17 original aggressor. That's when those two lock onto each other and when 18 they're locked onto each other, he hears Kyriell say, get 'em, get 'em, and that's when Ezekiel gets out of the car and punches him in the nose. 19

Now, you heard some testimony today that the Defendant said
that the punch was pretty forcible, it was pretty shocking to him, so he
thought that maybe Kyriell had -- excuse me, Ezekiel had something in his
hand, like a little small bar or something. But he never saw any weapon.
That's when they all three square up and Ezekiel comes

towards him, lunges for him, and that's when he pulls out his knife and he

25

| 1 | stabs him. And what was the reasoning he gave for why he stabbed |
|----|--|
| 2 | Ezekiel? I don't I didn't want to get hit again. Not, I didn't want to get |
| 3 | stabbed, not I didn't want to die, not I didn't want to get shot. I simply did |
| 4 | not want to get hit again. |
| 5 | He goes inside, flees, destroys the knife, and gets rid of it. |
| 6 | That is not self-defense. This is what the law says self-defense |
| 7 | is, the killing of another person in self-defense is justified when the person |
| 8 | who does the killing actually and reasonably believes two things. |
| 9 | So you have to actually believe this and that belief has to be |
| 10 | reasonable. |
| 11 | That there is an imminent danger that the assailant will either |
| 12 | kill him or another person or cause him great bodily injury. And that it is |
| 13 | absolutely necessary under the circumstances for him to use in |
| 14 | self-defense force or means that might cause the death of the another |
| 15 | person for the purposes of avoiding death or great bodily injury to himself |
| 16 | or another. |
| 17 | Here, what evidence do we have that there was imminent |
| 18 | danger or great bodily injury. |
| 19 | First of all, I'd ask you to look at the size difference between |
| 20 | these individuals. At the time of booking, the Defendant was booked in at |
| 21 | about six feet tall, six-feet, six-feet-one, 206 pounds. Kyriell, |
| 22 | five-foot-eight, 150 pounds. Ezekiel, six-foot-one, 134 pounds. |
| 23 | The Defendant stated he knew that there were no weapons, no |
| 24 | knife, no guns. |
| 25 | And then I'd also ask you, when you go in there, you'll have full |
| | |
| | |

1 body pictures of both Ezekiel and the Defendant.

This wasn't some brutal, you know, dual to the death fight you
see on Game of Thrones. I mean, this is a fist fight in the middle of the
street. If you look at their bodies, first of all, look at the difference in size.
I mean this respectfully, but Ezekiel is an incredibly, incredibly thin human
being. The Defendant had quite a degree of bulk to him.

This is not great bodily injury, this is not death, this doesn't
mean you get to pull out a knife and do that. Look at their differences in
injury. He doesn't have two black eyes, he doesn't have a busted head
open, busted arms, bloody knuckles.

11

In three minutes he made this decision.

That is not what self-defense says. Self-defense must be an
honest but unreasonable belief in the necessity for self-defense does not
negate malice and does not reduce the offense from murder to
manslaughter.

The belief that you're about to die or you're about to suffer imminent great bodily injury has to be reasonable. It has to be what a reasonable person would think and do.

A bare fear of death or great bodily injury is not sufficient to justify a killing. To justify taking the life of another in self-defense, the circumstances must be sufficient to excite the fears of a reasonable person placed in a similar situation. The person killing must act under the influence of those fears alone and not in revenge. Where a person without voluntarily seeking, provoking, inviting, or willingly engaging in a difficulty of his own free will, is attacked by an assailant, he has the right

| 1 | to stand his ground and not retreat when faced with the threat of deadly |
|----|---|
| 2 | force. |
| 3 | So what that says is, you know, someone's coming at you, you |
| 4 | have the right to stand your ground, you have the right to protect yourself. |
| 5 | There was absolutely no deadly force being used against |
| 6 | Mr. Cash. At no point in time was there any testimony from anyone, |
| 7 | including the Defendant, that he was ever faced with the threat of deadly |
| 8 | force. |
| 9 | In his own words, ladies and gentlemen, I did it because I did |
| 10 | not want to get hit again. |
| 11 | Now, there is a little bit different law, if you are the original |
| 12 | aggressor. So if I go and I pick a fight with Ms. DiGiacomo, I don't get to |
| 13 | ever say, oh, well, if, let's say I kill her, I can't then say, well, I did it in |
| 14 | self-defense because I'm the original aggressor. I'm the one that started |
| 15 | it. |
| 16 | At the only time that I can ever kill her in self-defense, when I'm |
| 17 | the original aggressor, is if I go after her and we're fighting and at some |
| 18 | point there's a break in the conduct and I say, I'm done, like I don't want |
| 19 | any more of this, and I go to retreat, and she comes back at me and I kill |
| 20 | her, that is a little bit different. |
| 21 | But when you look at the law for self-defense, it says, the right |
| 22 | of self-defense is not available to an original aggressor. |
| 23 | What evidence do we have that the Defendant was the original |
| 24 | aggressor? In this situation, he is the first person to throw a punch. |
| 25 | Kyriell says that, Brittney says that, Angel says that, and the Defendant |
| | |
| | |

himself says that.

1

This is very simple, if you believe the Defendant was the
original aggressor, he is not entitled to self-defense. He is not entitled to
self-defense.

And this supports what I was saying to you with my hypothetical
with Ms. DiGiacomo. The original aggressor is only entitled to exercise
self-defense if he makes a good faith endeavor to decline any further
struggle before the mortal blow is given.

9 There is no evidence in this case that Thomas ever made a
10 good faith effort to stop this struggle. There were several breaks during
11 this fight where he could have stopped this struggle. He could have
12 retreated.

A lot of the time people want to know why. Why do people kill
other people? Why do people do this? Why do people do that? Motive is
not something that the State ever has to prove. But it is something that
you can consider.

The Defendant himself states, Ezekiel got out of that car and
punched him hard in the nose and it hurt. I mean, there's no doubt it hurt.
There's swelling to that nose. There's a cut up nose. And he was angry.
He was angry and he was hurt. And within seconds, moments, he pulled
out a knife and stabbed Ezekiel. That wasn't because it was two-on-one,
that was because he was angry and he was hurt.

Battery with intent to kill is the second charge and it is very
easy. And what it says is this, battery is any willful or unlawful use of
force of violence upon the person of another. So if I come up to you and I

push you, that's a battery. I've used force that's not lawful. I've made
contact with you that that's -- and that's not lawful. If I do that with the
intent to kill you, so if I take a knife and I stab you with it, I meant to have
an unlawful contact with you, and I meant that you could would die from
that contact. That's battery with intent to kill.

It's very easy to get lost in all of the minutia and all of thestories.

8 The last thing I'd like to say is that keep it simple, keep it simple. It really boils down to two stories and that's how I started; right? It's either 9 10 it was one-on-one, Ezekiel and the Defendant were engaged in 11 something, or it was two-on-one. Either way, it doesn't matter. Even if it's 12 two-on-one, you don't get to pull out a knife and plunge it through 13 somebody's heart. If you could do that, that means that every bar fight, every fight that happens on a football field, or after a game, people could 14 15 be pulling out weapons and killing each other and claiming self-defense. 16 That's not what self-defense is about. It doesn't matter which story you 17 believe. If you believe if it was two-on-one or if it was one-on-one, you 18 don't get to do what Thomas Cash did to Ezekiel Devine.

I started out this morning when I said, you know, people have to
be accountable for the decisions they make and the actions that they take.
And Thomas made those -- he made that decision. He made that
decision to get involved in that fight. He made the decision to pull out a
weapon. And he made a decision to plunge it into Ezekiel's chest. And a
life was lost because of that.

25

You don't get to do that and then walkout, hands up, sorry, it

| 1 | was a fight. No. You don't get to do that. There are consequences for |
|--|--|
| 2 | taking another person's life. And it doesn't get to be, I didn't want to get |
| 3 | hit again. |
| 4 | He made those decisions and it's up to a jury of his peers to |
| 5 | decide what those decisions were. |
| 6 | If you believe he took out that knife and in those seconds had |
| 7 | the intention to kill Ezekiel Devine, he is guilty of first degree murder. |
| 8 | And if you believe he took out that knife and didn't think that |
| 9 | quickly, oh, I'm going to kill him but he still had the willfulness and the |
| 10 | malice aforethought, he is guilty of second degree murder. Any other |
| 11 | choice is not supported by the law. |
| 12 | Thank you. |
| 13 | THE COURT: Go ahead. |
| | |
| 14 | CLOSING ARGUMENT BY THE DEFENSE |
| 14 15 | CLOSING ARGUMENT BY THE DEFENSE MR. LONG: Ladies and gentlemen of the jury, thank you for |
| | |
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| | Thomas for help. |
|--|------------------|
|--|------------------|

1

Now, Kyriell was out there for 15 minutes. He made five or six
phone calls. Was there any problem? Did Thomas go out and say, get
out of my yard? Did he initiate that fight? No.

Angel saw her pregnant sister grabbed by the arms. Brittney
says it was by the wrist and shaken against a car.

There's a white car in the driveway, there's the car Kyriell came
up in, which is parked blocking the driveway. Does it matter if she's being
shaken against the car in the driveway or the car in the street?

Thomas did not look out the window and say, h'm, it looks like Brittney is in trouble. I better get out there. He was summoned by his stepdaughter to go out and help his other stepdaughter, his six months' pregnant stepdaughter.

Were there any marks on Brittney? She just said she was
grabbed by her wrists. Angel says she was grabbed here. The police
didn't look.

In the beginning of her -- of their closing statement, the State
said, this is a simple fist fight, how did we get to murder?

Ladies and gentlemen, this was not a simple fist fight. It started
as possibly a simple fist fight between Kyriell and Thomas but it didn't end
that way. Thomas is not sitting there accused or charged of doing
anything to Kyriell.

What started as a fist fight, a one-on-one, quickly escalated into
a two-on-one. Two young men, Kyriell saying he's in perfect physical
condition. Not even half of this man's age, ganging up on him.

It was not a simple fist fight. It was two-on-one.

1

And in the versions you've heard, you've heard a version of
Kyriell, he's told you what he remembers. He was in a fight, Ezekiel got
out to break up the fight, he said that Ezekiel was just trying to be neutral.
He was trying to calm everything down. And then Ezekiel fell. Kyriell
takes a look at him, looks okay. I'm going to run. I'm going to try to kick in
his door. That's what he testified to.

Kyriell never testified Brittney was trying to hold him back.
That's Kyriell's version.

How much credibility do you give Kyriell? He wasn't supposed
to be at Brittney's house. He says that he put his hands on her to calm
her down.

Ladies and gentlemen, he'd been waiting for 15 minutes. He's made five or six phone calls. The yelling is so loud that the neighbor next door can hear. If he was really trying to calm the situation down, how could anybody hear his voice? He put his hands on the mother of his children. How much credibility do you give a person like that?

If you believe Brittney, Kyriell was just grabbing her right here,
on the wrist, shaking her. But not like a shaken baby. And that's when
Thomas comes out, the fight starts, Brittney tries to break it up, something
that Kyriell said didn't happen.

You know, Brittney is six months pregnant. There's a lot of
yelling, there's a lot of pandemonium. And then what happened?
Then Angel testified. Angel testified that she looked out her
window and she saw her sister getting shaken against the car by Kyriell.

Whatever she saw was enough for her to go to Thomas for help. She got
 Thomas, they engage in fighting, they broke apart. She testified over and
 over again that they were chasing each other.

And then there's Tamisha. Tamisha testifies that when Thomas
came out they had recently let go. Different versions.

But there is one common denominator in all of these stories and
there has not been a scintilla of evidence to say otherwise. The State
puts up there on the screen, consistency. What is one consistent fact with
all of these versions? Ezekiel is sitting in the car, in the passenger seat,
and he gets out to join the fray.

Who is the original aggressor between Thomas and Ezekiel? It
is Ezekiel. The officer who sat there this morning testified, was there
anything to show that Thomas verbally or physically incited a fight with
Ezekiel? No.

Ezekiel gets out of the car, there is a fight going on, and wham. Now it's two-on-one. Now it is not a simple fist fight. Now, this man is outnumbered. He's 52 years old. Two athletic young men who are starting the beating. That is the common denominator through all those stories.

So does it matter where was the car parked, was it backed in,
was it pulled in, how far away, how many steps?

Take a step back, like the State said, keep it simple. We are not here to judge the actions, the fight, that occurred between Thomas and Kyriell. We're not here to determine whether or not Kyriell committed domestic battery against the mother of two of his children. We are here to determine whether or not Thomas should be criminally responsible for
taking the life of Ezekiel Devine. And as I'm going to explain, he should
not.

The common denominator is that Ezekiel willingly, knowingly,
got out and joined this fight.

So who is the original aggressor? If you take a look at jury
instruction 24, self-defense is not available to an original aggressor. The
State wants to paint Thomas as the original aggressor, that his action
coming downstairs to defend his stepdaughter makes him the aggressor.

But as I have said, we are not here to talk about the fight
between Kyriell and Thomas. Ezekiel became the aggressor when he got
out of the car.

The State, in its closing, they just said there's three choices.
First degree murder, second degree murder, voluntary manslaughter.
There's a fourth choice, there is self-defense.

The State has to prove beyond a reasonable doubt that Thomas did not act in self-defense. And so remember, not only do you have the two-on-one, not only do have you a hard punch to the face that he thinks might be a bar or, as the detective said, maybe, you know, the detective suggested maybe a brass knuckle. What are they saying when this is going on? Get my gun. Kill this motherf'r. Get my shit.

So you've got two people beating on you and they're yelling that
they're going to kill you.

Self-defense reasonable under these circumstances? Yes.
And so you say it's just a simple fist fight, how could it escalate

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| 1 | into murder? Well, ladies and gentlemen of the jury, let me ask you, when |
|----|--|
| 2 | did the knife come out? When it was a simple fist fight, when Thomas |
| 3 | was coming to the aid of his daughter, did he have a knife in his hand? |
| 4 | No. |
| 5 | Every witness who sat up there said they engaged each other |
| 6 | with their hands. Just Thomas and Kyriell they were just going at it. That |
| 7 | is a simple fist fight. |
| 8 | When it becomes two-on-one Thomas is now at a considerable |
| 9 | disadvantage, not only because of his age, but because there's two |
| 10 | people now. And they are getting ready to attack. That is when the knife |
| 11 | comes out. |
| 12 | And he says, yes, he doesn't want to get hit again, but he's also |
| 13 | coming towards me. What is going to follow getting hit again? Hit again, |
| 14 | again, again. |
| 15 | And the State says, Thomas could have stopped this fight at |
| 16 | any time. Yes, he could have laid down and let them beat him senseless |
| 17 | and beat him to death. |
| 18 | But remember, his granddaughter is out there. So is his |
| 19 | pregnant stepdaughter, so is Angel. So is his niece. And these two |
| 20 | young men hollering about getting guns and killing and shooting all the |
| 21 | while it's two-on-one. |
| 22 | Thomas never tried to stab Kyriell. Kyriell doesn't have a single |
| 23 | wound on him. He never threatened him. |
| 24 | You've heard the evidence, ladies and gentlemen. |
| 25 | Now, Carolina Flores lives next door. Her English is bad. She |
| | |
| | |

spoke through with an interpreter. And the first thing that she testifies is 1 2 that she hears voices outside. They're yelling, there's arguing. The lights on, the bathroom window is covered with steam, there's no testimony that 3 she wiped it off, that she opened it. But the noise is getting worse and 4 5 worse. And then she goes downstairs and it's getting so bad that she decides to open the front door and let's see what all this commotion is 6 7 about. And as all this yelling is going on, that's when she hears a thud, 8 when she goes outside, Ezekiel is already on the ground.

Do we know what that impact was? Was it Thomas hitting the
ground? No. Was it Ezekiel hitting the ground? We don't know. Was it
Kyriell hitting? Was it a punch? Was it a body falling on the ground? We
don't know.

She heard a thud, she went out, by then Ezekiel is on the
ground, Kyriell is over him asking for help. And so, I guess, Kyriell has
already run back to the front door and tried to kick it down and then come
back. That's what he testified to. And she brought him towels.

17 The State has made arguments that the Defendant and his 18 families conduct afterwards perhaps show something amiss. They had to be called out with a bullhorn. The police officer testified they didn't go to 19 20 the door, they didn't know what they were dealing with. They first get the 21 bullhorn, they walked out the first time. Everybody was cooperative. 22 Nobody yelled, I'm not saying anything. Nobody yelled, don't come into 23 my house. Completely cooperative. Everybody was on board. 24 Yeah, Tamisha left to go get cigarettes. She didn't know

25 anybody had been killed at this point.

And it's interesting, you know, the State says, I want to tell you the real story. And in this real story, supposedly Thomas and Ezekiel are just -- just the two of them fighting, while Kyriell is doing whatever and Thomas takes out his knife and stabs Ezekiel and then Ezekiel falls and Kyriell is there over the body of his dear friend crying out for help.

The real story that the State told you by the State -- just told you
in closing, isn't the story that Kyriell said.

Remember, Kyriell said, he looked at Ezekiel, he was okay, he
ran to the front of the house, because they started beating on Thomas
and he was going to finish it. The door was locked. He used his
shoulder. He used his foot. He tried to kick it in but the door was locked.
And all the while, according to the detective saying today, I'm going to
shoot you, I'm going to shoot you.

The question that the State asked you is, did Thomas have to get involved? I've said it before. Thomas was summoned. And I suspect at the end of the day, no, he didn't have to. You can see a car accident on the roadway, you can see somebody lying there bleeding, and you can drive on by minding your own business.

Your daughter, your stepdaughter, your pregnant stepdaughter
because she can be out in the front yard getting beaten by her boyfriend,
and you can say, eh, I'm busy, I've got to wrap these present.

That's not the type of man Thomas is. Thomas's daughter came to him for help. Angel saw that her sister needed help. And it wasn't because she saw an argument. I guarantee you, two sisters have had arguments before, they know the difference between an argument and a battery. Angel knows when her sister needs help and knows when
it's just more, more drama. She needed help. If she didn't need help, she
wouldn't have got up and went and got Thomas.

So why did this escalate into violence? Was there even a bit of
evidence that when Thomas came out Kyriell said, whoa,

misunderstanding. What Thomas saw he knew that he had to take action.
He had to engage Kyriell to prevent further injury to his stepdaughter, to
her unborn child, and the little baby that is out there.

9 The State just seems to want to put all of the onus on Thomas.
10 Run out there, let's see, is he touching her, is he shaking her, h'm? The
11 law doesn't require you to do that.

If you look at the self-defense jury instruction, it not only allows
for defense of yourself but for defense of others. A person kills another in
self-defense it must appear that the danger was so urgent and pressing
that in order to save his own life or the life of another person or to prevent
anyone from receiving death or substantial bodily harm. You can take
that life.

Do you really believe that Kyriell is this patient, saintly man just
trying to calm down Brittney? Just trying to make this situation go
peaceful. Were those his actions that night? Does a peaceful man like
that say, get my gun, kill this motherf'r? Of course not.

Are there times that this fight could have stopped? Throughout this trial we have seen witnesses testify and the State has brought out possible inconsistencies. And the best example is when Toni, Thomas's wife testified yesterday, if you'll remember Toni testified, Kyriell is not

| 1 | allowed in my house. And on cross-examination, well, isn't it true that you |
|----|---|
| 2 | just said he wasn't allowed inside your house. When, in fact, the exact |
| 3 | line was, he's not allowed at my house. He's not allowed inside. |
| 4 | Are there times that this could have stopped? And the answer |
| 5 | is, possibly, if Thomas wanted to just lay there. But the law does not |
| 6 | require him to do that. |
| 7 | If you look at jury instruction number 27 actually number 25, |
| 8 | actual danger is not necessary to justify a killing in self-defense. A person |
| 9 | has a right to defend from apparent danger. |
| 10 | Thomas has no duty to lay down and say, bring it on young |
| 11 | men. Young men who play football, who are in perfect physical condition, |
| 12 | you just go ahead and beat me into next week. |
| 13 | The killing or attempted killing, if you look at jury instruction 21, |
| 14 | is justified and not unlawful when the person who does the killing |
| 15 | reasonably believes that there is an imminent danger that the assailant, in |
| 16 | this case, Ezekiel, is going to kill him or cause him great bodily injury to |
| 17 | himself or to another person. |
| 18 | What's going to happen to Thomas's granddaughter outside |
| 19 | MS. DIGIACOMO: Objection, relevance. |
| 20 | THE COURT: Sustained. |
| 21 | MS. DIGIACOMO: Improper argument too. |
| 22 | MR. LONG: Now, let's talk about a weapon. A weapon, what |
| 23 | the police officer said Thomas testified, a tiny, little work knife that he |
| 24 | always had. Something that felt so innocuous in his pocket. It was just |
| 25 | like carrying car keys or a pen or anything else. |
| | |

| 1 | When Thomas left his house to defend his stepdaughter on the |
|----|---|
| 2 | night of December 11th, he didn't stop by the kitchen, where the officer |
| 3 | testified, there was a big selection of knives. |
| 4 | He went out as quickly as he could because he believed |
| 5 | Brittney was in imminent danger. He just so happened, as I said in |
| 6 | opening argument, the man is an HVAC technician. His daughter testified |
| 7 | he fixes machines, fixes the vending machine at McDonald's. He works at |
| 8 | Sears. He always has this little knife clipped right here. |
| 9 | And he said that. |
| 10 | Is that when someone's going out to kill? Is that when |
| 11 | somebody wants to use? Is that the weapon of choice. |
| 12 | And then when it comes to Tamisha, the State basically says, |
| 13 | don't believe her. She said her head is a little messed up. She gave |
| 14 | conjecturing stories. But when it comes to the statement that Thomas |
| 15 | supposedly made to her on a cell phone, believe every word she says, |
| 16 | believe that Thomas denied stabbing Ezekiel. |
| 17 | First of all, what Thomas said to his relative is completely |
| 18 | immaterial. Look at Thomas's actions. He hears, he's dead, let's go down |
| 19 | to the police. |
| 20 | There has been a lot of evidence that Ezekiel was not that big, |
| 21 | skinny. Kyriell testifies that he weighs 150 pounds, that he's in perfect |
| 22 | physical shape. |
| 23 | And you've heard the testimony about the fight. Was there any |
| 24 | evidence presented in this trial, ladies and gentlemen, that this fight began |
| 25 | with the parties announcing their weight? Is this a WWE fight where they |
| | |
| | |

say, weighing in at this corner is Ezekiel Devine at 135 pounds, weighing
in this corner.

Ezekiel Devine introduced himself to Thomas Cash on a dark
December night with a punch to the face so he could help his friend,
Kyriell, beat this man to a pulp or kill him. That's what they were yelling,
about killing.

He was wearing how many layers of clothes when we saw the
autopsy pictures? Big black sweater, sweatpants. On a dark December
night Thomas is supposed to have the ability to say, h'm, he's only a 30,
only a 130 pounds, only 140 pound, I can take a few more of those
because he's not that big.

This isn't an old western movie where the two stood at opposite
ends and sized each other up and talked a lot of trash. That is not how
this fight started. It was dark. Both men were wearing jackets.

And it's not just the punch to the face, it's everything else that
accompanies it. It's the fact that there's two people beating on him and it's
the yelling, get my gun, kill him.

Even the night that it happened, Thomas said they were going
to get a gun and, you know, blowup his house. That's why he locked his
door when he ran inside.

If you look at jury instruction number 25, confronted by the
appearance of imminent danger, even if it develops afterwards, that the
person killing was mistaken about the imminent danger. Even if the next
day Ezekiel's body is taken down to the coroner's office and layers of
black sweat suits are removed and he turns out to be a skinny little kid,

Thomas didn't know it at the time. 1

4

2 Two-on-one, in a dark night, with Ezekiel using the element of surprise. Talking about a gun. Does a gun hurt any less if it's fired by a 3 150 pound man or 250 pound man.

Now, the State has talked about Thomas's flight. You're all 5 supposed to use your commonsense. You know what happens when 6 7 you're in a fight. A lot of adrenaline. Fight or flight responses kicking in. 8 Flight in and of itself does not establish guilt. It alone is not. It's up to you to decide what significance, if any, to attach to it. 9

10 But if you look at flight, I would also ask you to look at what 11 happens after the flight. Nobody knew when Thomas ran out the back 12 door that Ezekiel was dead. Even Kyriell did not know. Kyriell said he 13 looked at Ezekiel, looked good, runs to the front door. It isn't until Ezekiel 14 is crying out from the street for help that he realizes the extent of his wound. 15

16 So when Thomas left, he didn't know anybody had been killed. 17 He knew there was a fight. He probably knew there were going to police 18 ramifications. But when he heard that he was killed, what did Thomas do? He went back home and he went to the police station, after being 19 20 told, you're probably going to jail. Three o'clock in the morning. He didn't even wait until business hours the next morning. I am going to tell you my 21 22 side of the story. Why? Because I defended myself and I defended my daughter. I defended my house. My children. 23

24 The police officer said he had wounds consistent with a fight. 25 He had a cut on his nose. His nose, he testified this morning, it was

swollen. He had abrasions on his arm consistent with the struggle that he
had with Kyriell. And he told the police that night that he had been
threatened with having his house shot up by the man that he was fighting
with.

Now, how did Ezekiel die? The first witness, Dr. Roquero, he
said it was a single stab wound traveling upward.

Now, Ezekiel, who we just saw in the State's closing argument,
is six-foot-one. He's taller than Thomas. Why is this wound traveling
upward? If the two squared off and Thomas said, I'm not going to take a
punch, I'm just going to get out my knife instead, which direction would the
wound go? It's up to you to decide.

There is no opinion from the doctor as to the causation of the
marks around Ezekiel's right eye. But every witness who was there, you
know, relating to law enforcement, say that this body was dragged,
somewhere between 10 and 12 feet by the decedent's brother. That
could account for the line across the chest. And as we showed early on,
he was dragged on the right side of his head.

You've seen the pictures, the marks, are those from a punch orare they from being dragged across asphalt?

Thomas stabbed Ezekiel one time in self-defense because
that's all that's necessary. If this was truly a case of first degree murder,
where Thomas was out after revenge, how dare you break my nose,
wouldn't you expect to see multiple stab wounds. That's up for you to
decide.

25

Thomas not only went down to the police, he waived his rights.

Policeman confronts you, you don't have to say anything. Thomas could
have sat in his house and never said a word. But he didn't. He wanted
his story told and that is the story that I am telling you.

But look at the consistencies in Thomas's story that he gave
early in the morning of December 12th. They were threatening to shoot
up my house, hit me so hard, two-on-one fight. Every time, three different
times, where the policeman asked him, why did you stab Ezekiel?
Because he was coming towards me.

Now, ladies and gentlemen, you don't leave your commonsense
at the door. He wasn't coming towards him to give him a Christmas gift. It
was that time of year. We know what Ezekiel was up to. He and Kyriell
were determined to beat that man possibly to death.

What started this altercation? Well, the State has gone through
great lengths to portray Thomas as the initial aggressor. Has there been
any evidence that Thomas was just not in the Christmas spirit and just
decided he wanted to go pick a fight. Kyriell was outside of Thomas's
house for 15 minutes with no problem whatsoever.

Thomas was summoned. Is a person really the aggressor
when his stepdaughter comes in and says help? Is that the same as
somebody who wakes up and says, h'm, I feel like a fight tonight? No.
This difficulty was brought to him.

What evidence has been presented of any malice aforethought?
What evidence has been presented that Thomas even had the time, that
most of us use to run a red light or a yellow light or a pink one, to
formulate an intent to kill? None.

| 1 | Can you imagine the pandemonium that Thomas stepped into |
|----|---|
| 2 | when he went outside his house. You have Brittney, Brittney is already |
| 3 | yelling so loud that the neighbor next door can hear her. And she |
| 4 | continues to yell all through the altercation. You have not one but two |
| 5 | people yelling about shooting and killing, you have a crying baby, you |
| 6 | have Angel. And in that whole mix you're fighting two people less than |
| 7 | half your age. |
| 8 | How fast did this happen? Does Thomas have even the split |
| 9 | second that we use to run yellow lights? Did he even have that? And the |
| 10 | answer, of course, is a resounding, no. |
| 11 | What happened on December 11th, 2017, was a tragedy. No |
| 12 | one is going to deny that. Not me; not anybody. |
| 13 | But one of your jury instructions says you are not to let your |
| 14 | passions, your sympathies, anything like that cloud your judgment. Was |
| 15 | Thomas, in your opinion as jurors, was he right to believe that he was in |
| 16 | imminent danger of great bodily harm or death? |
| 17 | So in the end of her closing statement, where of the State's |
| 18 | closing statement, the State said, what did Thomas do? And they said, |
| 19 | Thomas killed Ezekiel. It's not what Thomas did. Thomas protected his |
| 20 | stepdaughter. Thomas protected himself. Thomas was attacked. |
| 21 | The one thing that I want to emphasize again, when this was a |
| 22 | simple fist fight, the knife was nowhere to be seen. The knife doesn't |
| 23 | come out until it's two-on-one. |
| 24 | And there are more than three choices you can make. You can |
| 25 | make a choice to say, yeah, what happened there was a tragedy, and I'm |
| | |
| | |

sorry, and people have suffered greatly. But Thomas does not have any
criminal liability because Nevada allows a man to stand his ground. There
is no duty to retreat. And when Thomas or me or anyone else, for that
matter, is in danger of death or substantial bodily harm or is trying to
protect someone else from that danger, they are justified in taking a
human life.

7 So, ladies and gentlemen, I would ask that when you go back in 8 and consider the jury instructions and consider the evidence that you've 9 seen, but like the State says, keep it simple. Has there been even a 10 scintilla, an iota of evidence that indicates Thomas was the aggressor to 11 Ezekiel? Ezekiel lost his life because he got out and decided to join his 12 friend, who he called K2, they had monikers for each other, Zek, and K2, 13 and Twin. He decided to help him beat Thomas, kill him, wound him, maim him. 14

And Thomas used his statutory right to defend himself and
 defend his family.

And when you agree that this happened in self-defense, it doesn't mean that Ezekiel Devine's life was lost in vain. It doesn't mean that it's not a tragedy. It doesn't mean that people can't be sad. It means that under the definition of murder in the laws of Nevada, this man is not guilty.

Thank you.

22

THE COURT: Ready?

24 MS. DIGIACOMO: We need to switch over.

25 THE COURT: Switch over.

| 1 | MS. DIGIACOMO: Oh, sweet. Hold on. Let me start the show; |
|----|--|
| 2 | okay. |
| 3 | CLOSING ARGUMENT BY THE STATE |
| 4 | MS DIGIACOMO: As my co-counsel stated earlier we're here |
| 5 | and oh, wait, sorry. |
| 6 | We're here because of the actions of one person, the |
| 7 | Defendant, Mr. Cash, over there. That's why we're here. He is the one |
| 8 | that night that chose to pull out a knife and chose to stab Ezekiel through |
| 9 | the heart. He chose |
| 10 | MR. LONG: Your Honor, could you ask counsel to stand closer |
| 11 | to the microphone. I'm sorry, he can't hear you. |
| 12 | MS. DIGIACOMO: Is that better? Okay, sorry about that. |
| 13 | THE COURT: Be careful you don't pull that wire out. |
| 14 | MS. DIGIACOMO: I'm sorry, if I it's still good though; all right. |
| 15 | Let me start over. All right. |
| 16 | So as I stated the Defendant is the one that made these |
| 17 | decisions that night that cost Ezekiel Devine his life. Nobody else. It's |
| 18 | Ezekiel. And defense counsel can stand up here and tell you, well, it's |
| 19 | Kyriell's fault because he went over to the house to pick up the baby he's |
| 20 | not allowed to be at. Or it's Ezekiel's fault because he got out of the car to |
| 21 | help his friend. It's anybody else's fault except the Defendant's. Even |
| 22 | though he is the one that stabbed him through the heart. |
| 23 | So let's look why this is not self-defense. It doesn't fit. This is |
| 24 | not he had - he was justified in doing what he did. As we stated |
| 25 | previously, you have to look at what he did before, what he did during this |
| | |
| | |

situation, and what he did after.

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His actions during this incident it epitomizes nothing except
murder. His actions show he murdered, either first or second degree,
Ezekiel that night.

And we're going to talk next about his actions afterwards
because his behavior afterwards shows the Defendant's just trying to get
away with murder. This is not justified.

8 If you look, he went outside, okay, and there was no reason to
9 engage in Kyriell. We are not saying that Angel coming to him and telling
10 him, hey, there's something going on outside, you need to see. The State
11 is not submitting that he wasn't justified in going down and seeing what
12 the situation was. Any parent would probably do that.

But what the State is submitting, he did not need to engage and
start this fight. Because it was clearly the Defendant that did it.

And even in his own statement he admitted there was a break in the contact. There was where the fight had stopped. There was no reason for him to escalate it to murder and pull out a knife.

You know, and defense counsel can say, oh, well, you know,
these two young strappy football players, you know, and they're such
better shape. Really? From the time that the Defendant -- Ezekiel got out
of the car, the Defendant had this strappy football player, who's in better
shape than him in ahold that he couldn't get out of.

And the Defendant, who's not in such good shape, well, we'll
talk about, he had no problem jumping over a couple of walls with a long
drop.

But the Defendant even admitted he never saw the other two with a weapon. The Defendant is the only one that brought the weapon to the fist fight. He's the only one.

And then after what did he do? If he's really so, oh, my gosh,
they came at me, I was scared for my life. I had to defend myself with a
weapon. Did he call 9-1-1? Nope. Did he change his appearance?
Absolutely. He goes into the house to try and stop the bleeding. And
what does he do? He puts on sweatshirt and he -- he -- takes off from the
house.

So nobody, you know, he's not walking around the streets with
blood down the front of him where somebody might call the police. No, he
changes his appearance.

He doesn't call 9-1-1 even though he says he's, you know, he tells the police, I'm so scared because the -- the -- Kyriell was saying he was going to shoot up the house so I locked the door and I went out the back leaving a crippled woman, a three year old, a 17 year old, and his niece in the house. Not scared they're going to get shot at. But he took off over the back wall.

He ran from the scene. And, again, went over two walls,
including a big drop. Look at that photograph where the light pole is on
the Spruce Fern address, that second wall he had to jump over, it's pretty
big drop. He had no problem doing that to getaway.

And what does he do after he finds out Ezekiel is dead from his
stabbing him? He destroys the knife. He breaks off the blade and the
handle and he tosses it. He gets rid of it.

That's not some -- that's the way a person who's acting in
 self-defense acts. That's somebody who's, ew, shoot, I just murdered
 somebody. I got to get out of here because I don't want to get caught.
 That's what the Defendant's actions relay.

And, again, after the incident he called Tamisha. And, yes, that
is what she told the police that night.

But she called -- he called her and she spoke to him while
they're all the house, with all the police activity outside, before their
bullhorned, and she told him, he's dead.

And, again, his reaction was not, oh, my gosh, I had to. I
couldn't help myself. He came at me. I felt threatened. No. It was, oh, I
didn't do it. I never touched him. If he's dead, I didn't do it. It wasn't me.
That's his first reaction. That is not somebody who just acted in
self-defense.

15 And he didn't immediately, as defense counsel say, oh, well, the 16 minute he found out he was dead, he turned himself into the police. He 17 did the right thing. Ah, no, he didn't. He went somewhere. He didn't even 18 tell the police where he went between 7 o'clock and 2 o'clock in the morning when he went back to his residence just after police left, of 19 20 course. Didn't turn himself in, didn't walk back to the residence and turn 21 himself in to the 40 patrol officers that were there until 1:30 in the morning. 22 Nope. He did not take responsibility. He turned himself in when he 23 thought he didn't see another way out. That's what happened.

And it's at that time now it's self-defense. Right after the crime, when he called out what was going on at the house, are the police there. It was, I didn't do it. Now it's self-defense. Think about that.

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2 I told you in the beginning when we started, keep in mind when you hear these witnesses, you know, think about their motives, their 3 consistent stories, and don't leave your commonsense outside. Use your 5 commonsense. And when you do, you can tell, when you whittle down the different versions, really what happened. 6

7 Let's look at Kyriell first; okay. Why should you believe his 8 version? Why should you find his version credible? Well, think about it. He's not trying to get the Defendant in trouble. He's not making up what 9 10 happened. He's not even trying to justify what happened, nothing, when 11 he's with the police. He told you, when he's on the phone with 9-1-1 and 12 they're trying to send police, he's, like, I don't need police. I don't want 13 police. I just want a paramedic. I want somebody to come here and save my friend. That's what he was thinking. 14

15 And he also told you when the police first got there, he wasn't 16 cooperative with them. He wasn't. He admitted that to you. But he 17 speaks to the police; okay, and he tells them what happens. Before he 18 has a chance to talk to anybody else; right?

The arriving officer got there within 30 seconds of the call 19 20 coming out because he just happened to be in the adjacent neighborhood. 21 And at the time, and you saw those pictures, they're there by the body 22 with -- there was -- the people who stopped to help him. There's nobody else. You didn't see Brittney. You didn't see any of the family members. 23 24 It was just him. And then the police took him and he stayed in their keep 25 until he gave his statement later to them.

He didn't have a chance; right, to think, to talk to anybody else, 2 like the Defendant did. He didn't have a chance to talk to family members, ew, this is what we're going to say. He just told them this is what 3 happened.

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5 And he, think about too, you know, there's a lot of things going on and a lot of drama that you hear from the different witnesses, but he's 6 7 the one in the fight and he's the one that's concentrating on the fight and 8 he's the one that can tell you exactly what happened.

You know, with Brittney, she's an upset and screaming and 9 10 velling at Thomas and worried about her baby. She's not paying attention 11 to blow by blow of these three minutes.

12 Angel, she's worried about the baby and she ends up taking her 13 in. And she says she's yelling at Kyriell and. But both of them also 14 admitted they weren't fully paying attention to the fight. And, I think, even 15 Brittney said, I didn't have my glasses on. And, Tamisha, you know, she 16 didn't have her glasses on.

17 But who is in this fight and telling you what happened? It's 18 Kyriell. And you can tell too he's telling you what really happened because he's not -- embellishing or whatnot. He says exactly what 19 20 happened.

21 And he even says -- and I think I deleted it accidentally. But he 22 even says, when Ezekiel gets out of the car and breaks them up, he says, 23 Ezekiel said to me, chill out dude, don't do this, this is somebody's home. 24 As if he was the one that started it.

That tells you, he's telling you exactly what happened. Because

he's not playing favorites. He's not trying to make himself look good or
 Ezekiel look good. He's just saying this is what happened.

Oh, wait, there is it. Ezekiel told him to chill out.

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But also too, you know, defense counsel said that, you know, Kyriell saying, he's trying to calm down Brittney, but, you know, that's just his story. But Brittney, Carolina, the neighbor, and Kyriell, and even Angel, the defense witness, even said that he was trying to calm her down.

So, you know, you can't just look at all this in a vacuum. But
look at at the time he gave a statement and also how consistent he's
been. You know, the only thing he told you, I don't remember Brittney
being there. But he remembers the fight and he was consistent with what
he told the police that night, to what he told you, to what he testified to
previously. So consider that when looking at, should we believe Kyriell.

With Brittney, clearly she's kind of in the middle of this. But even though she did talk to her mom that night and was with her mom before she talked to the police, because remember she left the scene, she still said that it was the Defendant that threw the first punch and it was the Defendant who started the fight; okay. And she stated that she was not in fear at the time that the Defendant intervened. And she said that to the police in her prior testimony.

Here in court, she now has said, well, no, I was, I was worried about, you know, I didn't know what he could do. But look at what she told the police and look at what she testified to previously. Despite the fact this is her family. This is her stepdad. She still testified that he's --

the Defendant's the one that started it. And at the time he started it, she 2 was not in fear or -- of danger.

1

Now, look at the opposite, let's look at the Defendant's family 3 and the witnesses that came in and testified for him. Things to consider 4 5 when looking at their motive and their believability and credibility. They know this fight just happened, they go back inside, they know, you know, 6 7 and they've testified that Angel and Tamisha that, you know, they're 8 talking about they're out there with guns and going to blow us up. Not one call. Not one person inside that house called 9-1-1, not one person. Even 9 10 after the Defendant leaves.

11 Not only, as co-counsel talked about flight, can be 12 consciousness of guilt and you have that instruction. But the family isn't acting like the Defendant was just wrong to either, or that Kyriell did 13 something wrong, or that Ezekiel did something. They don't call the 14 15 police. They go in the house and shut the door. They don't even bring 16 out towels or water. Can we help? Can we get? They don't even call 17 9-1-1 because there's a guy dying in the street. Nothing. They don't help 18 him. They do not come out of that house until the bullhorn and the police make them. And that's -- they're in there about 40 minutes before they 19 20 come out.

21 And you know because Angel admitted talking to them. 22 Tamisha admitted that she talked to the Defendant. They talked about 23 what happened before they came out of the house. And they also talked 24 with the Defendant before he turned himself into the police. They all have a motive to help their family member. 25

And they told you they don't know Ezekiel. Ezekiel to them they don't know him. Not interested, you know, that's not what -- who they care about. They care about the Defendant. So, of course, they're going to try and do something or say something to help him.

Now, let's look at the Defendant, when you're looking at his
credibility or, you know, with his statement that he made to the police. He,
and his wife even testified, he came home like seven hours later after the
police had just cleared. He didn't even tell the detectives where he was
that whole time or why he didn't come home or an opportunity to come
home. But he was gone for seven hours. Comes home right after.

This is not, again, somebody who is -- appears to have been
acting in self-defense and turns himself into the police or wants to go to
the police for -- to let them know what happened. He waits a long time.
Talks to people. Then he goes in.

You know, he told detectives that he called his wife. Yet, she
testified she never talked to him. So does he mean Tamisha? Who's he
talking to? The State submits he's probably talking to multiple people that
were at the house.

He did not find out Ezekiel was dead and immediately turn
himself in. And also, you got to think about, he's the one charged here;
okay. He's the one. It's his actions that we're judging and he's the one
that's going to have to suffer any consequences of his actions.

And also, just to throw it out there, so, like, just one thing he
tells the police, and Angel said it too, that he's up there wrapping
Christmas presents. Well, look at the photos of the room. Where was he

on the floor wrapping Christmas presents? I mean, just -- this is where
you can look at the photos and really layout what happened. I mean,
that's just one example.

So, here's what I want to do for you now; okay, so let's think
about this, Kyriell's at the scene, never -- the police show up, he's not
allowed to leave, he doesn't talk to anybody; right? He gives his story.

The Defendant is seven, or, well, really eight and a half hours
after the fact when he tells the police his version. But I want you, and
these are the two people that are really in the fight. Because the State
submits to you, Ezekiel was getting out just to help his friend. He wasn't
trying to attack the Defendant. He sees his friend in ahold so he's getting
out to help him.

But let's look at how similar and consistent their stories are. If you see where they differ, is just where the Defendant has a self-serving motivation to try and make himself look like it was, you know, not his fault.

So Kyriell testified -- and I'm sorry if I got away from the mic
again -- that Brittney and him were in a heated argument. And he admits,
he used his hands to push her away from him. And then Angel tells the
Defendant that Kyriell is, you know, banging Brittney against the car. So
that's why he comes down.

There is -- we're not saying that there's not physical contact
between Kyriell and Brittney. But it's not what the Defendant was told.
But he comes downstairs, fine, let's check out and see what's happening.
Kyriell says that they are separated when the Defendant comes
outside. Because if you remember, Kyriell says he's got his back, trying to

| 1 | put the baby well, originally, when he comes out, he's facing them, | |
|----|---|---|
| 2 | they're not touching anymore, and Defendant asks Brittney, you know, did | |
| 3 | he hit you? And she says, no. He turns his back, because if you | |
| 4 | remember he said he was kind of smirking, and goes to put Londyn in the | |
| 5 | car. So they're separated. | |
| 6 | And the Defendant, in his version, says that Brittney's pulling | |
| 7 | away from Kyriell when he gets out there. So they are separated. There's | |
| 8 | no need for the Defendant to get involved because there's no force being | |
| 9 | used against Brittney. | |
| 10 | Kyriell says when he's putting Londyn in the car, Defendant | |
| 11 | swings at him and misses. And Defendant admits that he punches Kyriell | |
| 12 | and grabs him first; okay. Very consistent. | |
| 13 | Kyriell uses his open hand to hit the Defendant's face or to push | |
| 14 | him away. And Defendant even says, both were throwing punches at | |
| 15 | each other. | |
| 16 | Kyriell says a car comes down the street and separates them | |
| 17 | and that he saw something shiny in the Defendant's hand. Defendant | |
| 18 | admits he had a small knife in his hand. | |
| 19 | Ezekiel falls to the ground. And the Defendant admits he has | |
| 20 | stabbed him one time. And as you heard from the coroner, that stab | |
| 21 | wound that went to his heart, it was going to be a rapid death. So he was | |
| 22 | going to drop. He's not going to be walking around and still fighting after | |
| 23 | that injury. | |
| 24 | Defendant Kyriell said the Defendant then runs back in the | |
| 25 | house. Defendant says the same thing. He ran back in the house. | |
| | | |
| | | 1 |

| 1 | Kyriell says he ran after the Defendant. The Defendant says, |
|----|--|
| 2 | too, he did. Because, if you remember, the Defendant stated that he |
| 3 | heard, after he shut and locked the door, that Kyriell was saying he was |
| 4 | going to shoot up the house. |
| 5 | Kyriell tried to get into the house but he was unable to. |
| 6 | Defendant admitted he locked the door. |
| 7 | Kyriell said neither of them had a weapon, not him nor Ezekiel. |
| 8 | And the Defendant admitted the same thing. He never saw either of them |
| 9 | with a weapon. |
| 10 | Kyriell said that, you know, oh sorry, my slides are out of |
| 11 | order. |
| 12 | Kyriell said in the beginning that he and the Defendant started |
| 13 | tussling. Defendant said the same thing. And they both described that |
| 14 | hold where the Defendant's arms are on top of Kyriell and he's |
| 15 | underneath hunkering down to keep his weight low so he can't slam him. |
| 16 | They both say that. |
| 17 | Kyriell said that he had his head in the Defendant's chest and |
| 18 | his weight down. And the Defendant said, yeah, Kyriell's head was |
| 19 | towards his stomach area as he was holding him. |
| 20 | Kyriell said, Ezekiel got out of the car and used his arm to break |
| 21 | them apart. The Defendant said, Ezekiel got out of the car and hit him in |
| 22 | the nose while they were still locked up and then at that point he let's go. |
| 23 | Kyriell said, he and the Defendant push each other as they |
| 24 | were breaking apart. And the Defendant says, you know, at that point he |
| 25 | let him go. |
| | |

So very consistent stories as to what happened from the two
 people that were in the fight.

And Brittney, again, she supports this version because she said she wasn't threatened that night. She said, as well, the Defendant threw the first punch. And she said, at no point was it ever two-on-one. Not that it matters for self-defense, but it was never two-on-one. It was just Kyriell and the Defendant and then Ezekiel when he broke it up, they all got separated, and that's when the victim was stabbed.

So there's -- as you have heard already, so there's two ways
that the Defendant -- or the defense is trying to say it was self-defense.
The first way is that he was defending Brittney and the other way is he'll
say he was defending himself. Both from fear of death or bodily injury.

So but when Defendant started the fight, Brittney was not in
immediate danger of death or great bodily injury. She wasn't. How do
you know that? Well, Kyriell said his back was turned away from the
Defendant when he threw the first punch. He wasn't holding her. Brittney
said same thing. He wasn't -- she wasn't being held. And the Defendant
came out and immediately punched Kyriell.

Angel said that she yelled at Kyriell and he let Brittney go. And
then it was that time that the Defendant started fighting with Kyriell and
she could not say who threw the first punch. But, again, there's no danger
to Brittney. There's no reason for the Defendant to engage them.

And then the Defendant said that he grabbed Kyriell's arms as
he was reaching for Brittney. Not he had his arms on him, I was trying to
save her. He was reaching for her. Again, that's the Defendant starting

this. He started this whole fight. And it was not necessary.

2 He's 52 years old. You have Kyriell who said he was about 24 years old. Who should know better? Absolutely, he can come downstairs 3 and check on Brittney. But why did the Defendant start this fight? Clearly 4 he wasn't scared about Kyriell and his, you know, playing football all the 5 time and his physique. 6

7 He started it because he had -- I don't know. He just was angry or he wanted to get in a fight. I don't know. But he started it.

9 And during the fight that he started, he was never himself in 10 immediate danger of death or great bodily injury. He was never.

11 He admitted, he never saw them with a weapon. He admitted, 12 he stabbed Ezekiel because he did not want to be hit again. Not wanting 13 to get punched and, ow, that's going to hurt. Is not the same as, oh, my gosh, if I do not react right now, I could die or I could have substantial 14 15 bodily injury. That's the difference. And Defendant was not there.

16 Plus, he was the original aggressor. So according to the State's theory, he started this whole fight. He doesn't get to start a fight and then 17 18 claim, oh, I'm in fear of my life, I need to pull out a knife. You just don't get to do that and that's what the law tells you. 19

20 And the physical differences between him, Kyriell, and Ezekiel doesn't matter. And for the Defendant to, you know, or the defense to 21 22 say, well, the Defendant was just old 52 year old guy, out of shape, you 23 know. He was holding Kyriell to where Kyriell couldn't break free. So he's 24 obviously pretty strong.

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He was able to run back to the house and jump over two fences

without, if you look, there's no chair, there's no piece of furniture. He just 1 2 jumped the two walls and he ran away.

So clearly he's -- and, you know, he started the fight. So clearly 3 he wasn't afraid. 4

5 But, you know, defense counsel told you that when Ezekiel got out of the car to break up the fight that he became the original aggressor 6 7 and that's not true. Think about it. Kyriell said that Ezekiel's sitting in the 8 car on a video chat on his phone. He's not even paying attention to the fight.

9

10 And think about the timing. And it's Defendant's version and 11 Kyriell's version. When Kyriell gets out of the car, it's not when they're 12 screaming, because Brittney admitted she had been screaming. It's not 13 when they're in the original fight. He's not paying attention to that. He 14 gets out of the car when he sees the Defendant have Kyriell in ahold and 15 they're going down the street. So he gets out to break it up. And he even 16 says, chill out. That's why he gets out. And if he is the one that punched 17 the Defendant at the time he's trying to break it up, well, it's not that he's 18 now become the original aggressor, he is trying whatever he can to get the Defendant off his friend. The Defendant had the upper hand at that 19 time. 20

21 And. Again, Defendant was the original aggressor. He is the 22 one that threw the first punch. He is the one that grabbed Kyriell. He is the one that instigated this. 23

24 And, you know, defense counsel was saying about, well, you 25 know, there was all this talk in the fight about, they're getting a gun. But everybody admitted, nobody went back to the car. And the Defendant
what he told the police was that he only heard those statements after he
was already inside the house. So that doesn't justify pulling out a knife.

And, you know, look at the injuries. Kyriell looks fine. The 4 Defendant, yes, he's got that cut on his nose. Does he have any other 5 injuries? You've got the pictures, none to his hands. It's not like he was, 6 7 you know, throwing blows. It's not like his head was all, you know, 8 bashed in. I mean, other than the blood from the nose, which that kind of wound will bleed a lot, there's no other injury to him. There's none to 9 10 Kyriell. And, well, you already saw the injury. The only one that's got an 11 injury really is Ezekiel. Who's just trying to break up the fight. He had no 12 dog in the fight.

And so, you know, look at that when considering who's telling - telling you what really happened that night.

So, again, Ezekiel had no dog in this fight. Got out of the car
just to break it up.

And at that time, the Defendant had the upper hand over Kyriell.
He did break them apart, a car comes through and separates them, Kyriell
sees a shiny object in the Defendant's hand, and then he stabbed him, the
Defendant stabbed him with not provocation.

You know, the Defendant in his statement to the police said,
well, he was running at me. But you don't have that from Kyriell's version.
You have that a car separated them, he saw it, he warned his friend,
watch out, and the next thing he knows he falls on the ground. He didn't
see what happened because he fell on the ground himself but.

And, you know, there's reasons why by the time the Defendant gets to the police eight and a half hours later that he says certain things, you know, like, for you to believe that this was self-defense, you'd have to believe that Brittney was in imminent danger and Kyriell was attacking her to the point that she could lose her life. You have to believe that. Well, guess what, it's not self-defense.

And, you know, him saying to the -- the Defendant saying to the
detectives, well, it felt like he had something in his hand but I didn't see
anything in his hand. And we know there was nothing in the street with
Ezekiel and there was nothing that went with him to the autopsy that was
a weapon.

He has to say that because he's not justified in using deadly
force and a weapon if one's not being used against him. So that's why
he's going to throw that in.

He also tells, you know, the detectives that he didn't go down
the street, that the fight stayed right there in front of his house, which, you
know, goes to his needing to protect his home. But that's not what
happened.

And the two versus one. You know, he says that because, I'm
being attacked from two sides and I don't have any other options but to
pull a weapon. So that's why he's saying that.

And he says he had a little, bitty knife that he always carries.
Like, oh, you know, who knew that such knife could, you know, kill
somebody or go four inches and plunge into their chest and hit the heart.
You know, he's got to twist it so that it's good for him and he's

got to minimize that, which is bad for him.

| 2 | Defense counsel stated that, you know, that the Defendant |
|----|--|
| 3 | was even if the Defendant was wrong in his assessment of whether or |
| 4 | not he or Brittney were in fear of imminent death or bodily harm, that it's |
| 5 | still self-defense. And that is incorrect. It has to be a reasonable belief. |
| 6 | And State submits, there's no way that it was reasonable in that |
| 7 | situation in a fist fight for the Defendant to feel he needed to, that he |
| 8 | started, that he needed to pull a knife. |
| 9 | Defense counsel asked why the stab wound was upward. But |
| 10 | think about it. It depends on where Ezekiel is standing and how he's |
| 11 | standing at the time that the knife is plunged into his chest. |
| 12 | You know, when you had the coroner up here testifying, he |
| 13 | goes, I can tell you the path it traveled when the body is laying in a flat |
| 14 | position and not moving. So that's how he measures it. |
| 15 | And, but, that doesn't equate to, you know, it's not as if Ezekiel |
| 16 | was standing there, you know, straight, flat back and, you know, he gets |
| 17 | stabbed. |
| 18 | This is a fluid situation and he could be moving and especially |
| 19 | when he hears, watch out, you know. |
| 20 | So that could be that could affect. It's not that the Defendant |
| 21 | was down on the ground and Ezekiel's above him and that's why it's |
| 22 | upward. I mean, you have the pictures, look at the wound yourself, and |
| 23 | you have the testimony of the doctor. But it really don't mean anything, |
| 24 | you know. |
| 25 | A stab wound to the chest like that, is it's a kill shot. When, |
| | |
| | |

you know, if Defendant was on the other ground and is trying -- it's not
that he's reaching up. If he really is just trying to defend himself like
getaway, there would be wounds other places. Not just straight to the
heart. And you do have that second wound as well across the chest. But
that's a sideway swipe and that could have been done trying to get at the
chest the first time.

Defense counsel stated there was no evidence of intent to kill or
premedication and deliberation. And he's wrong; okay.

The example that you were given of the traffic light. You know,
you're late and you want to make sure you get there. And it's just -- it's
not just, hey, should I go through this light or should I stop my car.
There's a lot of other things that go through somebody's mind in a matter
of seconds before they make that decision to stop or go forward.

You know, as you're going, you know, you're looking, okay, it's yellow, how much time do I have before I can make it, is there a cop around, what are the cars next to me doing, are they going for it. What's going to happen if I slam on my brakes, is somebody going to hit me from behind. You can make a calculated thought out decision in a matter of seconds.

And think about what the Defendant did. He had to -- it's not as if he had something in his hand already. He had to -- remember, he had that knife in his pocket that he always carries. He had to take it out of his pocket. He had to open it, a folding knife. He had to open it. And if you remember Kyriell's testimony, he was in the front of the car that kind of had to screech to a stop when they were in the fight. He's there and Kyriell's on the other side and -- excuse me, Ezekiel's on the other side.
 And Kyriell had enough time to say to him before the Defendant stabbed
 him, watch out. That is more time the Defendant had to think about his
 actions and pull out that knife.

And there is intent to kill. You don't stab somebody right in the
chest or the heart if you're not trying to kill them. It's not trying to wound
them or, you know, get away from me and cut his arm.

And he had plenty of time to deliberate, to, I guess, due to the
consequences of his actions, you know, am I going to stab this boy or not.
And he had plenty of time to formulate the plan. Especially when he's
pulling the knife out, opening it, and stabbing.

There is evidence here of premedication, deliberation, and
intent to kill. Absolutely. But if you find one of those three are not there,
then it's second degree murder. This is murder. The Defendant
murdered Ezekiel Devine, plain and simple. This is not voluntary
manslaughter. This is it not it was self-defense. He should be found not
guilty.

He needs to be held accountable for his actions and the -- his
decision to stab Ezekiel in the chest. It was not absolutely necessary to
save his life.

At the time, he's not right next to him, he's far away. He's at
least an arm's length or more away when he went to Ezekiel to stab him.
And the State submits, he's probably, the Defendant was
probably pissed that he was bleeding because from his nose or he got hit
so hard and that's why he stabbed Ezekiel. It wasn't that there's a

| 1 | weapon. It wasn't he was in fear of his life. It was simple revenge or |
|----|--|
| 2 | vengeance. |
| 3 | At the end, obviously, we are finally there, you know, the State |
| 4 | is going to ask to you return a verdict of guilty of murder with use of a |
| 5 | deadly weapon, be it first degree or second degree. It's up to you but the |
| 6 | facts are there for both. |
| 7 | And with that, I will submit it. |
| 8 | Thank you. |
| 9 | THE COURT: Thank you. |
| 10 | Swear the officers of the court in, please. |
| 11 | [The Court Clerk swore in the officers to take charge of the jury during |
| 12 | deliberations.] |
| 13 | THE COURT: Okay. I can tell you that the alternates are |
| 14 | Anthony Pile and Irma Alatorre. If you'll go with Jill and she'll get your |
| 15 | phone numbers. Be within 20 minutes of the courthouse, please. |
| 16 | The rest of you will take your property and follow Tom. |
| 17 | [Outside the presence of the jury] |
| 18 | THE COURT: Make sure we have your cell numbers in case |
| 19 | there's a jury question. |
| 20 | MS. DIGIACOMO: Tom already got 'em. |
| 21 | THE COURT: Got 'em all? |
| 22 | MS. DIGIACOMO: Yes. |
| 23 | THE COURT: Okay. |
| 24 | Good job everyone. See you when the verdict is done. |
| 25 | MS. DIGIACOMO: Thank you. |
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| 1 | THE COURT: I will probably keep them until 4:30 tonight and | |
|----|---|-----|
| 2 | have them come back tomorrow morning at 9:00. | |
| 3 | MS. DIGIACOMO: Great. | |
| 4 | [Jury trial, Day 7, concluded at 1:30 p.m.] | |
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| 21 | ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability. | |
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| 23 | Ung Vulloni | |
| 24 | Gina Villani Court Recorder/Transcriber | |
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| | | Electronically Filed 12/14/2018 3:41 PM Steven D. Grierson CLERK OF THE CO | URT |
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| 6 | CLARK COU | NTY, NEVADA | |
| 7 | |) | |
| 8 | THE STATE OF NEVADA, |) CASE#: C-18-329699-1 | |
| 9 | Plaintiff, |) DEPT. VIII) | |
| 10 | VS. |) | |
| 11 | THOMAS CASH, | | |
| 12 | Defendant. |) | |
| 13 | | | |
| 14 | | JUNE 28, 2018 | |
| 15 | RECORDER'S TRANSC | RIPT OF PROCEEDINGS: | |
| 16 | JURY TRI | IAL - DAY 8 | |
| 17 | | | |
| 18 | APPEARANCES: | | |
| 19 | For the State: | SANDRA K. DIGIACOMO, ESQ. | |
| 20 | | JACQUELINE M. BLUTH, ESQ. Chief Deputy District Attorneys | |
| 21 | | Chief Deputy District Attorneys | |
| 22 | For the Defendant: | KENNETH W. LONG, ESQ. | |
| 23 24 | | | |
| 24 | RECORDED BY: GINA VILLANI, C | | |
| 20 | | | |
| | | | |
| | | | AA1337 |
| | F -Case Number: C-18 | ⊃age 1 329699-1 | |

| 1 | Las Vegas, Nevada, Thursday, June 28, 2018 |
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| 2 | |
| 3 | [Jury Trial, Day 8, began at 11:26 a.m.] |
| 4 | [In the presence of the jury] |
| 5 | THE MARSHAL: All rise, please. |
| 6 | THE COURT: Where is is Jacqueline not coming? |
| 7 | MS. DIGIACOMO: She's in pretrial. She just wants to be |
| 8 | on the phone. |
| 9 | THE MARSHAL: And be seated. |
| 10 | THE COURT: The record will reflect the presence of the |
| 11 | defendant, his attorney, the deputy district attorney for the State, and all |
| 12 | 12 members of the jury. |
| 13 | Who is the jury foreperson? |
| 14 | JUROR NUMBER 6: I am. |
| 15 | THE COURT: Were you able to reach a verdict? |
| 16 | JUROR NUMBER 6: Yes, sir. |
| 17 | THE COURT: Was it unanimous? |
| 18 | JUROR NUMBER 6: Yes, sir. |
| 19 | THE COURT: Would you hand it to the marshal, please. |
| 20 | The clerk will now read the verdict out loud and poll the jury. |
| 21 | THE COURT CLERK: Yes, Your Honor. |
| 22 | District Court, Clark County, Nevada, the State of Nevada, |
| 23 | Plaintiff, versus Thomas Cash, Defendant. In Case Number |
| 24 | C-18-329699 in Department 8. |
| 25 | We, the jury in the above entitled case, find the Defendant |
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1 Thomas Cash, as follows:

| 1 | Thomas Cash, as follows: | |
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| 2 | Count 1, murder with use of a deadly weapon, guilty of second | |
| 3 | degree murder with use of a deadly weapon. | |
| 4 | Count 2, battery with intent to kill, not guilty. | |
| 5 | Dated the 28 th day of June 2018. | |
| 6 | Ladies and gentlemen of the jury, is this your verdict as read? | |
| 7 | THE JURY PANEL: Yes. | |
| 8 | THE COURT CLERK: So say you one so say you all? | |
| 9 | THE JURY PANEL: Yes. | |
| 10 | THE COURT: Poll the jury, please. | |
| 11 | THE COURT CLERK: Yes, Your Honor. | |
| 12 | Juror number 1, is this your verdict as read? | |
| 13 | JUROR NUMBER 1: Yes. | |
| 14 | THE COURT CLERK: Juror number 2, is this your verdict as | |
| 15 | read? | |
| 16 | JUROR NUMBER 2: Yes. | |
| 17 | THE COURT CLERK: Juror number 3, is this your verdict as | |
| 18 | read? | |
| 19 | JUROR NUMBER 3: Yes. | |
| 20 | THE COURT CLERK: Juror number 4, is this your verdict as | |
| 21 | read? | |
| 22 | JUROR NUMBER 4: Yes. | |
| 23 | THE COURT CLERK: Juror number 5, is this your verdict as | |
| 24 | read? | |
| 25 | JUROR NUMBER 5: Yes. | |
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| 1 | THE COURT CLERK: Juror number 6, is this your verdict as |
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| 2 | read? |
| 3 | JUROR NUMBER 6: Yes. |
| 4 | THE COURT CLERK: Juror number 7, is this your verdict as |
| 5 | read? |
| 6 | JUROR NUMBER 7: Yes. |
| 7 | THE COURT CLERK: Juror number 8, is this your verdict as |
| 8 | read? |
| 9 | JUROR NUMBER 8: Yes. |
| 10 | THE COURT CLERK: Juror number 9, is this your verdict as |
| 11 | read? |
| 12 | JUROR NUMBER 9: Yes. |
| 13 | THE COURT CLERK: Juror number 10, is this your verdict as |
| 14 | read? |
| 15 | JUROR NUMBER 10: Yes. |
| 16 | THE COURT CLERK: Juror number 11, is this your verdict as |
| 17 | read? |
| 18 | JUROR NUMBER 11: Yes. |
| 19 | THE COURT CLERK: Juror number 12, is this your verdict as |
| 20 | read? |
| 21 | JUROR NUMBER 12: Yes. |
| 22 | THE COURT: The clerk will now record the verdict in the |
| 23 | minutes of the court. |
| 24 | Ladies and gentlemen, as you know, the right to trial by jury is |
| 25 | one of our basic and fundamental constitutional guarantees. |
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I firmly believe in that right, that is, that the right of every
 person accused of a crime to be judged by a fair and impartial jury but to
 have a fair and impartial jury, you have to have people willing to sit on
 the jury. And as you saw a lot of people tried to shirk that responsibility.

That's why I'm so pleased that you 12 men and women have
been willing to give of your valuable time. You've been most attentive
and conscientious.

8 On behalf of counsel, the parties, and the Eighth Judicial District, I wish to thank you for your careful deliberation in this case. The 9 10 question may arise now as to whether you can talk to other persons 11 regarding this matter. I advise you that you may, if you wish, talk to 12 other persons and discuss your deliberation which you gave to this case. 13 You're not required to do so, however. If any person persists in 14 discussing the case after you have indicated that you do not wish to do 15 so or raises an objection as to your result, or as to how you deliberated, 16 you'll report that fact directly to me through the marshal and I'll take care 17 of it. I can guarantee you. 18 The jury is excused with the thanks of the Court. [Outside the presence of the jury] 19 20 THE COURT: The Defendant is now remanded without bail 21 and we'll set a sentencing date in custody of --THE COURT CLERK: That'll be August 15th, 8:00 a.m. 22 THE COURT: Thank you. 23 24 MS. DIGIACOMO: Thank you. 25 MR. LONG: Thank you.

| 1 | THE DEFENDANT: Thank you. |
|----|---|
| 2 | MS. DIGIACOMO: Do you |
| 3 | THE COURT: If you the attorneys you can go down to the |
| 4 | third floor. |
| 5 | MS. DIGIACOMO: Third floor. Thank you. |
| 6 | [Jury Trial, Day 8, concluded at 11:30 a.m.] |
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| 21 | ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability. |
| 22 | |
| 23 | Una Vulloni |
| 24 | Gina Villani Court Recorder/Transcriber |
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| 1 2 | AINF STEVEN B. WOLFSON Clark County District Attorney | FILED IN OPEN COURT |
| 3 | Nevada Bar #001565 SANDRA K. DIGIACOMO | STEVEN D. GRIERSON CLERK OF THE COURT |
| 4 | Chief Deputy District Attorney Nevada Bar #006204 | APR 1 9 2018 |
| 5 | 200 Lewis Avenue Las Vegas, Nevada 89155-2212 (702) 671-2500 Attorney for Plaintiff | BY, DEBORAH MILLER, DEPUTY |
| 7 | DISTRIC | С – 18 – 329699 – 1 Г COURT AINF |
| 8 | CLARK COUN | |
| 9 | THE STATE OF NEVADA, | |
| 10 | Plaintiff, | CASE NO: C-18-329699-1 |
| 11 | -vs- | DEPT NO: III |
| 12 | THOMAS CASH, | AMENDED |
| 13 | #7053124 | INFORMATION |
| 14 | Defendant. | |
| 15 | STATE OF NEVADA)) ss. | |
| 16 | COUNTY OF CLARK | |
| 17 | STEVEN B. WOLFSON, Clark County District Attorney within and for the County of | |
| 18 | Clark, State of Nevada, in the name and by the authority of the State of Nevada, informs the | |
| 19 | Court: | |
| 20 | That THOMAS CASH, the Defendant(s) above named, having committed the crimes | |
| 21 | of MURDER WITH USE OF A DEADLY WEAPON (Category A Felony - NRS 200.010, | |
| 22 | 200.030, 193.165 - NOC 50001) and BATTERY WITH INTENT TO KILL (Category B | |
| 23 | Felony - NRS 200.400.3 - NOC 50153), on or about the 11th day of December, 2017, within | |
| 24 | the County of Clark, State of Nevada, contrary to the form, force and effect of statutes in such | |
| 25 | cases made and provided, and against the peace and dignity of the State of Nevada, | |
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|----|---|--|--|
| 1 | COUNT 1 - MURDER WITH USE OF A DEADLY WEAPON | | |
| 2 | did willfully, unlawfully, feloniously and with malice aforethought, kill EZEKIEL | | |
| 3 | DEVINE, a human being, with use of a deadly weapon, to wit: a knife, by stabbing the said | | |
| 4 | EZEKIEL DEVINE about the chest and/or body, the said killing having been willful, | | |
| 5 | deliberate and premeditated. | | |
| 6 | <u>COUNT 2</u> - BATTERY WITH INTENT TO KILL | | |
| 7 | did then and there willfully, unlawfully, and feloniously use force or violence upon the | | |
| 8 | person of another, to wit: EZEKIEL DEVINE, with intent to kill EZEKIEL DEVINE, by | | |
| 9 | stabbing the said EZEKIEL DEVINE about the chest and/or body with a knife. | | |
| 10 | STEVEN B. WOLFSON | | |
| 11 | Clark County District Attorney Nevada Bar #001565 | | |
| 12 | ВУ | | |
| 13 | SANDRA K. DIGIACOMO | | |
| 14 | Chief Deputy District Attorney Nevada Bar #006204 | | |
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Names of witnesses known to the District Attorney's Office at the time of filing this information are as follows:

| 3 | NAME | ADDRESS |
|----|----------------------|---|
| 4 | CUSTODIAN OF RECORDS | CCDC COMMUNICATIONS |
| 5 | CUSTODIAN OF RECORDS | CCDC RECORDS |
| 6 | CUSTODIAN OF RECORDS | LVMPD COMMUNICATIONS |
| 7 | CUSTODIAN OF RECORDS | LVMPD RECORDS |
| 8 | DAVIS, KYRIELL | 5370 E. Craig Rd., #B / 12 / 2058, LV, NV |
| 9 | DEVINE, SHERIDA | 6557 Arrow Creek Ct., LV, NV |
| 10 | GILLIS, M. | LVMPD P# 6432 |
| 11 | MCCARTHY, J. | LVMPD P# 4715 |
| 12 | ROQUERO, L. | ME # 0146 |
| 13 | SMITH, C. | LVMPD P# 13800 |
| 14 | STARKES, D. | LVMPD P# 6927 |
| 15 | TURNER, BRITTANY | 3999 Pistachio Nut Ave., LV, NV |
| 16 | WATTS, J. | C/O CCDA'S OFFICE |
| | | |

DO NOT READ TO THE JURY

UNDER NO CIRCUMSTANCES IS THE LANGUAGE CONTAINED HEREINAFTER TO BE READ TO A JURY HEARING THE PRIMARY OFFENSE FOR WHICH THE DEFENDANT IS PRESENTLY CHARGED.

NOTICE OF INTENT TO SEEK PUNISHMENT AS A HABITUAL CRIMINAL

The State of Nevada hereby places Defendant THOMAS CASH on notice of the State's intent to seek punishment of Defendant THOMAS CASH pursuant to the provisions of NRS 207.010 as a habitual criminal in the event of a non-violent felony conviction, including for MANSLAUGHTER in the above-entitled action.

That in the event of a non-violent felony conviction in the above-entitled action, the STATE OF NEVADA will ask the court to sentence Defendant THOMAS CASH, as a habitual criminal based upon the following felony convictions, to wit:

1. That on 1/26/89, the Defendant was convicted in the County of Los Angeles, State of California, for the crime of Possession / Purchase Cocaine Base for Sale in Case No. A891299.

 That on 9/27/91, the Defendant was convicted in the County of Los Angeles, State of California, for the crime of Robbery – Second Degree in Case No. TA008691.

3. That on 6/19/96, the Defendant was convicted in the County of Los Angeles, State of California, for the crimes of Robbery – Second Degree (2 counts) in Case No. XCNBA13179801.

The State of Nevada hereby places Defendant on notice of the State's intent to seek punishment of Defendant THOMAS CASH pursuant to the provisions of NRS 207.012 as a habitual felon in the event of a violent felony conviction, including for MURDER – FIRST DEGREE, MURDER – SECOND DEGREE or BATTERY WITH INTENT TO KILL in the above-entitled action. Furthermore, NRS 207.012(3) provides that the trial Judge may not dismiss a count under this section.

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AA1345

| • | $\bullet \qquad \bullet$ |
|----------|---|
| 1 | That in the event of a violent felony conviction pursuant to NRS 207.012(2) in |
| 2 | the above-entitled action, the Court must sentence Defendant THOMAS CASH as a |
| 3 | habitual felon based upon the following violent felony convictions, to wit: |
| 4 | 1. That on 9/27/91, the Defendant was convicted in the County of Los |
| 5 | Angeles, State of California, for the crime of Robbery – Second Degree in Case No. |
| 6 | TA008691. |
| 7 | 2. That on 6/19/96, the Defendant was convicted in the County of Los |
| 8 | Angeles, State of California, for the crimes of Robbery – Second Degree (2 counts) in |
| 9 | Case No. XCNBA13179801. |
| 10 | STEVEN B. WOLFSON Clark County District Attorney |
| 11 | Clark County District Attorney Nevada Bar #001565 |
| 12 | BY |
| 13 | SANDRA K DIGLACOMO |
| 14 | Chi ef Deputy District Attorney Nevada Bar #006204 |
| 15 | |
| 16 | DO NOT READ TO THE JURY |
| 17 | |
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| 26 27 | |
| 27 28 | DA#17FN2591X/erg/L-5 LVMPD EV#1712113361 (TK) |
| | 5 AA1346 |

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| | JOC | Electronically Filed 8/24/2018 11:25 AM Steven D. Grierson CLERK OF THE CO | RI |
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| 1 | | Cruther | |
| 2 | | | |
| 3 | DISTRIC | CT COURT | |
| 4 | CLARK COU | NTY, NEVADA | |
| 5 | | | |
| 6 | THE STATE OF NEVADA, | | |
| 7 | Plaintiff, | CASE NO. C-18-329699-1 | |
| 8 | -VS- | | |
| 9 | THOMAS CASH | DEPT. NO. VIII | |
| 10 | #7053124 | | |
| 11 | Defendant. | | |
| 12 | | | |
| 13 | | | |
| 14 | | | |
| 15 | | TRIAL) | |
| 16 | The Defendant previously entered a | plea of not guilty to the crimes of COUNT 1 | |
| 17 18 | | | |
| 10 | MURDER WITH USE OF A DEADLY WE | | |
| 20 | NRS 200.010, 200.030, 193.165; and COU | NT 2 – BATTERY WITH INTENT TO KILL | |
| 20 | (Category B Felony) in violation of NRS 20 | 00.400.3; and the matter having been tried | |
| 22 | before a jury and the Defendant having be | en found guilty of the crime of COUNT 1- | |
| 23 | SECOND DEGREE MURDER WITH USE (| OF A DEADLY WEAPON (Category A | |
| 24 | Felony) in violation of NRS 200.010, 200.03 | | |
| 25 | August, 2018, the Defendant was present in | | |
| 26 | | | |
| 27 | KENNETH LONG, ESQ., and good cause a | ppearing, | |
| 28 | Noile Prosequi (before trial) Dismissed (after diversion) Dismissed (before trial) Dismissed (before trial) Guilty Plea with Sent (before trial) Guilty Plea with Sent (before trial) Conviction Cther Manner of Disposition | | AA1347 |

| 1 | THE DEFENDANT IS HEREBY ADJUDGED guilty of said offense as set forth in |
|----------|--|
| 2 | the Jury's verdict under the LARGE HABITUAL CRIMINAL STATUTE (NRS 207.012) |
| 3 | and, in addition to the \$25.00 Administrative Assessment Fee, \$250.00 Indigent |
| 4 5 | Defense Civil Assessment Fee, \$3,389.00 Restitution payable to Victims of Crime and |
| 6 | \$150.00 DNA Analysis Fee including testing to determine genetic markers plus \$3.00 |
| 7 | DNA Collection Fee, the Defendant is SENTENCED to the Nevada Department of |
| 8 | Corrections (NDC) as follows: COUNT 1 – LIFE WITHOUT THE POSSIBILITY OF |
| 9 | PAROLE; with TWO HUNDRED FIFTY-TWO (252) DAYS credit for time served. |
| 10 | |
| 11 | DATED this <u>23</u> day of August, 2018. |
| 12 13 | |
| 14 | And & Smith |
| 15 | DOUGLASE. SMITH |
| 16 | DISTRICT COURT JUDGE |
| 17 | |
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| | | Electronically Filed 11/2/2018 8:20 AM Steven D. Grierson CLERK OF THE COURT |
|----------|-------------------------|---|
| 1 | RTRAN | Alenn S. Frum |
| 2 | | |
| 3 | | |
| 4 | | STRICT COURT |
| 5 | CLARK | COUNTY, NEVADA |
| 6 7 | THE STATE OF NEVADA, |))) CASE#: C-18-329699-1 |
| 8 | Plaintiff, |) DEPT. VIII |
| 9 | VS. | |
| 10 | THOMAS CASH, | |
| 11 | Defendant. | |
| 12 | | <u>`</u> |
| 13 | | DUGLAS E. SMITH, DISTRICT COURT JUDGE |
| 14 | | Y, AUGUST 20, 2018 |
| 15 16 | | ANSCRIPT OF PROCEEDINGS: SENTENCING |
| 17 | APPEARANCES: | |
| 18 | For the State: | SANDRA K. DIGIACOMO, ESQ. Chief Deputy District Attorney |
| 19 20 | For the Defendant: | KENNETH W. LONG, ESQ. |
| 21 | ALSO PRESENT: | DALILA LOGAN |
| 22 | | TYAHNA DRUMMOND SHERIDA DEVINE |
| 23 | | Victim Impact Speakers |
| 24 | | |
| 25 | RECORDED BY: GINA VILLA | ANI, COURT RECORDER |
| | | AA1349 |
| | Case Numbe | Page 1 per: C-18-329699-1 |

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| 1 | MONDAY, AUGUST 20, 2018 AT 9:05 A.M. |
|----|--|
| 2 | |
| 3 | THE COURT: C329699, Thomas Cash. |
| 4 | This is the time set for rendition of sentence. Is there any |
| 5 | cause or reason why sentencing should not proceed today? |
| 6 | MS. DiGIACOMO: No, Your Honor. |
| 7 | MR. LONG: No, Your Honor. |
| 8 | THE COURT: State wish to be heard? |
| 9 | MS. DiGIACOMO: Yes. |
| 10 | THE COURT: Do you have do you have victim witness |
| 11 | speakers? |
| 12 | MS. DiGIACOMO: I do. I'm going to I have three out of the |
| 13 | five noticed that are going to speak. |
| 14 | THE COURT: Okay. |
| 15 | MS. DiGIACOMO: But before we begin, Your Honor, I have |
| 16 | three Judgments of Convictions I would like to have marked and |
| 17 | admitted. The first one is the date of conviction is January 26, 1989, |
| 18 | from the Superior Court of California, County of Los Angeles. It is for |
| 19 | possession or sale of cocaine base. |
| 20 | The next one I have is the date of conviction is and I'm |
| 21 | sorry, on that first one, the case number is A891299. |
| 22 | The next one I have is also from the Superior Court of |
| 23 | California, County of Los Angeles. The conviction is from 9 |
| 24 | September 27 th , 1991. It's for robbery, second degree, as well as there |
| 25 | was a deadly weapon enhancement. That is case number TA008691. |
| | |

| 1 | And the third one I have is also from the Superior Court of |
|----|--|
| 2 | California, County of Los Angeles. The conviction date is February 6 th , |
| 3 | 1997. It is two counts of robbery, second degree, also with the deadly |
| 4 | weapon enhancement as well as having prior conviction enhancement. |
| 5 | I would ask that these be marked and admitted, Your Honor, |
| 6 | as support of the habitual felon and habitual criminal adjudication. |
| 7 | THE COURT: You have seen them, Mr. Long? |
| 8 | MS. DiGIACOMO: He has been provided of copies in |
| 9 | discovery and they were also all attached to my sentencing |
| 10 | memorandum filed July 6 th or 9 th . |
| 11 | MR. LONG: That's correct. |
| 12 | THE COURT: They'll be filed. They appear to be certified |
| 13 | Judgments of Conviction. |
| 14 | MS. DiGIACOMO: And may I, Your Honor? |
| 15 | THE COURT: Please. |
| 16 | MS. DiGIACOMO: Okay. Your Honor, first of all, I mention |
| 17 | the PSI doesn't really even address the habitual felon. It gives this |
| 18 | Court just options under the habitual criminal statute which is 207.010. |
| 19 | However, I would submit to this Court that we are dealing today with the |
| 20 | habitual felon statute which is 207. 012 which is mandatory. If you have |
| 21 | two prior violent felony convictions, which the Defendant has and has |
| 22 | been provided to this Court with his prior robbery convictions, and you're |
| 23 | convicted of a violent felony, which the Defendant has in his second |
| 24 | degree murder conviction, all falling within the statute, then the the |
| 25 | statute says this Court must adjudicate him as a habitual felon, the State |
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must file it, the Court cannot strike account of it. And so he must be adjudicated as a habitual felon.

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And as I addressed in my sentencing memorandum, the next part of that is if you look at 207.016 it says that if you're going to give somebody adjudication under habitual criminal or habitual felon treatment, that the purpose, the legislative purpose of this is to provide for a sentence greater than what would be provided under the normal statutory scheme.

And in this case it's very unique, Your Honor, because you
have somebody that's been found guilty of second degree murder with
use and he is also a mandatory habitual felon. However, the only option
for this Court to give him greater than he could get under second degree
with use is life without.

And so the State submits to you, under our statutory scheme and under the legislative intent, this Court must adjudicate him as a large -- excuse me -- as a habitual felon and give him the life without.

But I would like to address as well why that is not only necessary in this case but also why it is deserved. Even if this Court wasn't looking at habitual felon, he deserves to be adjudicated as a habitual criminal felon, however you want, based upon who he is and his criminal history. If there was ever somebody habitual that is deserving of life without, it is Mr. Cash.

Defense counsel brings up in his sentencing memorandum
 how I keep harping on his juvenile history which I think is important,
 Your Honor. If you look, his criminal history begins as a juvenile in

1979. He has been committing crimes for decades, almost his entire life, and he committed serious felonies and was convicted of them as a juvenile in California. And then when he gets out including he's killed somebody at the age of 15, and here we are rounding out his criminal career at age 52 killing another human being that did not deserve to be killed.

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He gets out of the California Youth Authority and immediately
almost is arrested for the possession of cocaine base for sale and
obstructing an officer. He then gets probation, he's sentenced to
probation on that; however, he's arrested a few months later for
kidnapping and robbery with a firearm, which is what he was convicted
of with the second degree with a firearm. And then -- so that probation
gets revoked because he picks up another case.

Then in 1990 that -- he is convicted, sentenced to a total of 14 15 nine years. Well, first his probation gets revoked, he gets the four years. 16 Then he gets convicted of second degree robbery and on that one he 17 gets four years for the robbery and five years for the deadly weapon enhancement, a total of nine years in 1991 when he was convicted. He 18 gets paroled in 1995, and then in 1996 he's arrested again for robbery, 19 20 and then he's convicted that year with the robbery with deadly weapon 21 times two. On count one he got six years for the robbery plus four years 22 for the deadly weapon. On count two, he got two years for the robbery 23 and 16 years for the deadly weapon. Then he gets an additional year 24 for his -- because he's got priors, and then he gets an additional five 25 years because he's a prior violent -- he has prior felonies that are

violent. So, he gets 19 years four months. He's paroled in 2013 and discharged in 2016, and then he commits this murder December 11th of 2017.

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So, in -- even if this Court had discretion to give him habitual criminal, one, the State submits you should, and life without is clearly appropriate with somebody who has killed two people in his life, who has committed multiple violent felonies. This is exactly who the legislature had in mind when it created habitual criminal and the habitual felon statute.

In the Defendant's sentencing memorandum, he argues the
juvenile records is not relevant, Your Honor, don't consider that. But you
can consider it because here we are sentencing, and the State's
provided the proof of those convictions. So, it's not to be used for
habitual criminal or habitual felon, but it can be used to show why this
Court gives him or should give him the sentence that it should.

Also, with regard to Defendant's counsel's argument that his priors are stale or trivial because they're so old, they're not stale or trivial because he has been consistently in the justice system since 1979. The longest break he had was after he was discharged for parole in 2016 until he was arrested on this case in 2017.

It's not that he had a conviction back in 1990 and stayed clean
and did well for last 25 years. That's not what we have here. We have
somebody who, despite his sentences getting escalated, nine years on
the first robbery with use, 19.4 years on the second robbery with use, he
is still committing crimes. He is still a danger to this community.

And, you know, defense counsel in his sentencing memorandum makes light or argues to this Court well he has been rehabilitated; that he went out there defending his daughter, this was self-defense, et cetera. But you know what? We're not at that point anymore. A jury has found he is guilty of murder with -- second degree murder with use of a deadly weapon. A jury does not believe this was self-defense. A jury believes he committed murder and that's where we're at.

9 I'm not going to re-argue the facts. I know this Court heard
10 the trial, but the jury didn't believe, and also the Defendant didn't act like
11 somebody who just went out there and acted in self-defense when he
12 ran away, destroyed the murder weapon, and only turned himself in
13 hours later after first denying he did it and then being able to talk to all
14 his family members to concoct this story that it was two against one.

You know, this is hard because both families are affected and 15 16 the State understands that. Defendant does have a three year old child. But you have the victim's family who has lost a young son, brother, 17 cousin, friend who did not deserve to die that night. He was sitting in a 18 car playing on Kyriell's phone, not paying attention to what was going 19 20 on; never thought it was a bad enough to get out of the car when 21 Brittany and him were arguing, but didn't get out of the car until he saw 22 the Defendant had Kyriell in that like headlock, and he only got out to 23 break them up. He did not deserve to be stabbed in the heart. He did 24 not deserve to be die -- to die that night.

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But the difference between the Defendant's family and the

| 1 | victim's family is the Defendant's family can still come visit him in prison, |
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| 2 | can still celebrate birthdays with him, can still share moments of his |
| 3 | daughter's life with him. The victim's family does not have that |
| 4 | opportunity. They will never be able to see Ezekiel again. |
| 5 | And the fact that the Defendant goes away for life and is never |
| 6 | eligible for parole is exactly what's deserving in this case. |
| 7 | I do have three speakers, Your Honor. But I would just like to |
| 8 | point out that, obviously, it's the State's position that life without is |
| 9 | appropriate here, and not just appropriate but is mandatory under the |
| 10 | habitual felon. And I'll submit it. |
| 11 | THE COURT: Do you want your speakers to speak? |
| 12 | MS. DiGIACOMO: They can go last, Your Honor. |
| 13 | THE COURT: All right. |
| 14 | MR. LONG: Well, Your Honor, we can have the speakers first |
| 15 | and then I can go. |
| 16 | MS. DiGIACOMO: Pursuant to statute, they are allowed to go |
| 17 | last. |
| 18 | THE COURT: They're allowed to go last. |
| 19 | Before your attorney has an opportunity to speak, is there |
| 20 | anything you'd like to say? |
| 21 | THE DEFENDANT: Yes. First, I'd like to apologize to the |
| 22 | Devine family because this wasn't something I seeked out to do. I was |
| 23 | called down there to defend my step-daughter and things went, you |
| 24 | know, they went got kind of hectic out there. You know, and I |
| 25 | understand they lost a young person. I understand that. And I'm sorry |
| | |

| 1 | for that. That wasn't my intention to do nothin' like that. When I got off |
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| 2 | work I was wrapping Christmas presents. |
| 3 | So, I'd like to apologize to you all because I don't know |
| 4 | because this is a tragedy for both families. |
| 5 | MS. DiGIACOMO: Your Honor, I'd ask that the Defendant |
| 6 | address you. |
| 7 | THE COURT: Yeah. You need to address the Court and stop |
| 8 | looking at them. |
| 9 | THE DEFENDANT: I mean, that's all I can say to the Court |
| 10 | that when this happened, this was a this was people should have |
| 11 | when domestic violence happens, this is sometimes the consequences |
| 12 | of domestic violence. That's when people get hurt 'cause and Ezekiel |
| 13 | wasn't involved in this. This wasn't a fight. This was somebody else's |
| 14 | fight and we are the two innocent people who got caught up in it. And |
| 15 | it's a tragedy that a young man lost his life and I'm truly sorry for that. |
| 16 | That's it. |
| 17 | THE COURT: Thank you. Mr. Long. |
| 18 | MR. LONG: Your Honor, if I could be heard. The Defendant |
| 19 | was released from prison more than four years before this happened. |
| 20 | While he was in prison, he learned how to be an HVAC technician. |
| 21 | When he got out, he finished up his certifications at Antelope Valley |
| 22 | Community College, and he was working in his field. He was working at |
| 23 | Sears. I presented a letter from his employer that said, if he could get |
| 24 | out, he could come back to work. |
| 25 | He didn't have any problems in prison. His sentence wasn't |
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extended for any reason. And to look at the age of the cases, okay, they
are 22 and almost 30 years old. And I know he spent time in prison but
he has been punished for his prior crime. And is this instant offense
anything like his adult record. He got caught with cocaine base, with
crack, in 1989. That's when the crack epidemic was sweeping Southern
Los Angeles and decimating African-American communities.

Mr. Cash is one of 17 siblings. He wanted to be a longshoreman. He wanted to be a teamster. And when there wasn't work, he committed robberies. But he has been punished for that.

And, Your Honor, what the jury did not do, despite the State's very persuasive and very impassioned pleas, is they did not convict him of first degree murder. Now, even though we admonished the jury that you're not to think about punishment when you decide to whom he's guilty, everyone who has watched an episode of television in the past 30 years knows that first degree means life without and second degree does not.

This Court is not mandated to sentence Mr. Cash to life
without parole. He must serve 11 years for the second degree murder
conviction and then there must an increase. The legislature doesn't say
that the increase has to be life without parole. Your Honor, 11 years is
an exceptionally long time.

THE COURT: Hold on a second.

[Colloquy between the Court the Law Clerk]

24 THE COURT: Go ahead.

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MR. LONG: Your Honor knows the facts of this case. This

1 was not a difficulty that Mr. Cash started. This was not a problem that 2 Mr. Cash sought. This was a problem that came to his house. That's where it's occurred, and the State said that he conspired with his family 3 to concoct this story about it being two-on-one. Your Honor, the State's 4 witnesses said that it was two-on-one as well as the defense witnesses. 5 Ezekiel got out of the car so it could be two-on-one, two young 6 7 men versus a 52 year old man and he stabbed one. That is not 8 deserving of life without parole. If Your Honor sentences him as I 9 requested in my memorandum, he will be out when his three year old daughter -- she's turning four in December -- is a teenager, and he can 10 11 still be a part of her life. Children do better when they're raised by mothers and fathers. 12 13 And even though Thomas has to go away, Your Honor, give him a chance. Prison worked for him last time. I don't think the State 14 15 believes, and I know I don't believe, that we wouldn't be here today if 16 Kyriell wouldn't have brought that violence to his house. THE COURT: We wouldn't have been here today if he hadn't 17 come downstairs with a shiv in his hand. 18 MR. LONG: Well, Your Honor, it wasn't in his hand, it was in 19 20 his pocket. 21 THE COURT: Oh, yeah. 22 MR. LONG: Because he always keeps a knife in his pocket. It was part of his job. 23 24 MS. DiGIACOMO: For the record, that was -- there was no evidence that came out at trial. 25

| 1 | THE COURT: No, I just let him go. |
|--|--|
| 2 | MR. LONG: And, Your Honor, as I stated, you're right, he |
| 3 | didn't have to intervene. He didn't have to run down to protect his |
| 4 | daughter. All of us have the option to drive by a fight, put our hand over |
| 5 | our eyes and say, that's not my, never mind. And there's been |
| 6 | arguments in this Court that maybe it should have, I mean. |
| 7 | But, Your Honor, I believe that the majority of men in this |
| 8 | country, certainly in Clark County, would have done exactly the same |
| 9 | thing. |
| 10 | THE COURT: Thanks. |
| 11 | Let me hear from the witnesses. |
| 12 | MS. DiGIACOMO: Yes. Your Honor, the first one is Dalila |
| 13 | Logan. |
| 14 | DALILA LOGAN |
| | |
| 15 | [having been called as a victim impact speaker and being first duly |
| 15 16 | [having been called as a victim impact speaker and being first duly sworn, testified as follows:] |
| | |
| 16 | sworn, testified as follows:] |
| 16 17 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for |
| 16 17 18 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. |
| 16 17 18 19 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. THE VICTIM IMPACT SPEAKER: Dalila Logan, D-A-L-I-L-A, |
| 16 17 18 19 20 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. THE VICTIM IMPACT SPEAKER: Dalila Logan, D-A-L-I-L-A, last name L-O-G-A-N. |
| 16 17 18 19 20 21 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. THE VICTIM IMPACT SPEAKER: Dalila Logan, D-A-L-I-L-A, last name L-O-G-A-N. THE COURT: Go ahead. |
| 16 17 18 19 20 21 22 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. THE VICTIM IMPACT SPEAKER: Dalila Logan, D-A-L-I-L-A, last name L-O-G-A-N. THE COURT: Go ahead. THE VICTIM IMPACT SPEAKER: I'm just going to read. |
| 16 17 18 19 20 21 22 23 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. THE VICTIM IMPACT SPEAKER: Dalila Logan, D-A-L-I-L-A, last name L-O-G-A-N. THE COURT: Go ahead. THE VICTIM IMPACT SPEAKER: I'm just going to read. I'm Ezekiel Devine's Aunt Delila. Before Ezekiel was |
| 16 17 18 19 20 21 22 23 24 | sworn, testified as follows:] THE COURT CLERK: Please state and spell your name for the record. THE VICTIM IMPACT SPEAKER: Dalila Logan, D-A-L-I-L-A, last name L-O-G-A-N. THE COURT: Go ahead. THE VICTIM IMPACT SPEAKER: I'm just going to read. I'm Ezekiel Devine's Aunt Delila. Before Ezekiel was senselessly and cruelly taken from his family, he was loving, funny, |

intelligent young man. I know without a shadow of a doubt my nephewwas on his way to doing great things. He now has been robbed of all ofthis.

I will never get to see my nephew dance again. I will never 4 get to hear his laugh again. I will never get to see him clean out my 5 refrigerator of all my food again. I will never hear him ask me to sing for 6 7 him again. Instead, I get to watch my sister try and keep his siblings 8 together while she slowly unravels. I get to watch Ezekiel's twin lose himself because literally he has lost his other half. I get to watch his 9 other siblings just merely exist in this life as their life spiral downward 10 11 because they truly miss and love their brother.

Even with the max sentence of being served, Mr. Cash still has his life and has lived a long life. My nephew was taken at 21 years old and he will never get to talk to us again. He'll never get to hug us again. He'll never get to be with his family again. I just ask that the Court just keep all of this in mind.

Do you have any questions?

19 MR. LONG: No.

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20 THE COURT: Thank you.

MS. DiGIACOMO: Tyahna Drummond.

THE COURT: Thank you.

TYAHNA DRUMMOND

[having been called as a victim impact speaker and being first duly sworn, testified as follows:]

THE COURT CLERK: Please state and spell your name for

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the record.

THE VICTIM IMPACT SPEAKER: My name is Tyahna Drummond, spelled T-Y-A-H-NA, D-R-U-M-M-O-N-D.

Ezekiel was my big cousin and it's like -- I always like to tell 4 people, like, I have three sides of my family. You've got the Logans, the 5 Kimballs [phonetic], and the Drummonds, and two of those sides were 6 like my mom's side, then my dad's, and then the Kimballs would be like 7 8 my grandfather. We lost my granddad back when I was like four or five. And like my grandad had like a super big family. So, it's like some 9 sides, you know, where you know all your family. But the first -- the first 10 11 people I met on their side were Seth, Azariah, Ezekiel, Shay, Shareena, 12 my auntie. And it's like -- it's like coming up -- it's like -- it seemed like I 13 as always around them, you know. Like we even went up the state together through [indiscernible], and they still have that same car. And 14 15 no track meets, their dance shows. There was a year when I was in 16 third grade they came and picked me up every day.

It's just like, that night, I'm still reliving it, I was sleeping. My 17 sister -- I was sleeping and I was dreaming. I had a dream where I was 18 sitting down and I was at, like, this party and it's like the twins were 19 20 known, and they were like, they were like -- they were pretty popular 21 around here. And, you know, were usually like -- I don't know. But we 22 were at this party and then I got up and I seen them, I seen Zeke, I seen 23 Riah, and then all of a sudden it's like a fight broke out and the next 24 thing you know, like, I woke up to my sister telling me I had to watch my 25 niece and that the twin is gone.

| 1 | And, like, it just didn't make sense because, like, Zeke, he | |
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| 2 | was, like, really one of those people you wouldn't expect that from. Like | |
| 3 | you wouldn't expect that news to be upon, like, you know, everybody | |
| 4 | had their moments, everybody, you know, but he was always one of | |
| 5 | those people that might tell you to chill out, like, it's not worth it. | |
| 6 | So, you know, it was just unfortunate, and no matter how | |
| 7 | much we go back and say what could have been different, it's nothing | |
| 8 | we could change. You know, like, it's my mom, like, no [indiscernible] | |
| 9 | year, you know, we still can't even see my cousin again, you know. | |
| 10 | Like the prosecutor said, that man still gets to see his kids, he | |
| 11 | still gets to breathe and eat, you know, and we, all we got is memories | |
| 12 | and pictures and barely that, and we, you know, there's nothing we can | |
| 13 | change at the end of the day, but that's it. | |
| 14 | THE COURT: Thank you. | |
| 15 | Do you have any questions? | |
| 16 | MR. LONG: No. | |
| 17 | MS. DiGIACOMO: And lastly Ms. Devine. | |
| 18 | SHERIDA DEVINE | |
| 19 | [having been called as a victim impact speaker and being first duly | |
| 20 | sworn, testified as follows:] | |
| 21 | THE COURT CLERK: Please state and spell your name for | |
| 22 | the record. | |
| 23 | THE VICTIM IMPACT SPEAKER: Sherida Devine, Sherida, | |
| 24 | S-H-E-R-I-D-A, Devine, D-E-V-I-N-E. | |
| 25 | Good morning, Honorable Judge Smith. | |
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| | AA | 1363 |
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1 THE COURT: Good morning. THE VICTIM IMPACT SPEAKER: Thank you for this 2 opportunity. 3 I've delivered many speeches, messages and presentations in 4 my profession and reigning as Ms. Black Nevada, but never in my 5 wildest nightmares did I ever imagine myself delivering an impact 6 7 message regarding my son's murder. 8 Before I really get started, I do want to make one thing --9 share what I know about the law when it comes to second degree 10 murder. First and foremost, it is not 10 years. The minimum is 25 years 11 to life. So, I just wanted to say that because it's not 11 years, it's 25 12 years to life even if an individual is not habitual. 13 I have to read my letter from my daughter that she wrote on behalf of her little twin brother, Ezekiel, and this letter broke my heart 14 15 because out of all my children. Shareena has demonstrated the most 16 internal and emotional strength. She is in Reno in college and trying to 17 get into the -- become an officer in the military so she was not unable to come down. So, I asked if I could read this. 18 She says, Dear Honorable Judge Smith, My mother has 19 20 requested that I write a letter to you about the loss of -- how my brother's 21 loss has affected me. To tell you the truth, I really don't want to do this. 22 I even asked her if I had to. Obviously she said I did. 23 I want to give you a little context about me before I start it. 24 You may or may not know this but I'm the oldest of my siblings. There is at least seven years difference between my brothers and me. This 25

1 means that I have more responsibilities than most seven or eight year 2 olds. I had to help my mom out because she was a single parent. I 3 helped with taking care of everyone, ranging from changing diapers to cooking and cleaning. For as long as I can remember, I wasn't really a 4 child that displayed or showed my emotions easily. Other than being 5 irritated with something that my siblings were or were not doing and 6 7 having to do it myself to relieve the pressure from my mother, I wasn't 8 really one to cry. Even when my grandfather passed away, it didn't hit 9 me until the next year on the anniversary of his death, which was very unexpected for my mother and I. 10

With Ezekiel dying I have started to notice that I avoid
situations that cause me too much pain. I push the feeling aside,
burying myself in work and school so I don't have to think about it.
Doing this has caused me to be more aggressive with people and more
easily irritated. This has led me to having a slight breakdown at work
and I was instructed at the time to leave work early.

It has been suggested that I go to therapy or counseling or
even a shrink that was used by my friend. Every time I see a friend I
haven't talked to in a while I've told them that my brother is gone.
Sometimes I could do it without crying, other times it hits me like a wave.
Each and every time I have to test it saying the words, my brother was
killed, stabbed in his chest, and left to die alone and literally bleeding to
death.

24 My emotional side is constantly at war with my logical side, 25 and I know that I need to grieve, but I feel like if I start I won't stop. Everyone advised on -- advice on how to deal with this, but I don't want to hear any of it. I don't want to think about it or dwell on it. I want to forget that it ever happened. I had to take time off of work to fly down to Vegas for the wake and the funeral, but when I saw his body, how lifeless he laid there, how gray his skin looked, I couldn't believe that that was my brother. I even said it out loud that it wasn't Zeke. He didn't look like that. He was always full of life and energy.

I can't put into words the gut-wrenching sound that came from
Azariah, a wail, a cry that came from his soul and broke the hearts of
every person there. My mother crying, trying to comfort him, and unable
to; Seth, my sister and me silent. How can I put it into words? I hate
having to do this, putting myself through this. I'm never going to forget
it. I won't be allowed to.

Every year, every birthday, and holiday my family and I have to experience this loss all over again. I feel like this pain is a festering wound that will never heal for us, and the one thing that hurts the most is that there isn't anything that I can do to solve this. I can't take this pain from them, I can't help, I can't do anything. I'm the one that helps out and advises and takes care of my family but I can't.

This whole thing is out of my control and all I can do is think why, why us, why now. The only thing that I have prayed to God since I was a child was for my mother to be happy, but no matter how much I pray, I feel this is never going to happen, and if anyone deserves it, it's her.

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I have always believed in God and that he cared for his

children, but how can I continue to believe that God hears my prayers,the prayers of a little girl for her mother and her family. This has shakenmy belief to its core. I'm so mad at him for allowing this to happen.

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I'll never be able to see my brother in love, he will never get 4 married, or be there if I do. Zeke and Riah would always joke about 5 giving my first boyfriend a hard time, puffing out their chests like they 6 7 would do something. It was a moment I dreaded but I was always curious about it. I'll never be able to see if he has twins for himself and if 8 9 I have twins will they ever be able to -- if I have twins they will never be able to see the kind of man he becomes, none of us will. I will never be 10 11 able to see him take that first step into maturity, finally becoming a man. 12 It's a moment that I've been waiting for, for all of them.

My brothers have always been in competition with me. They will make more money, have better dreads, dance better, be taller, and l've always wanted them to be better than me. I just really hope this whole situation doesn't lead the other two down the wrong path. We have enough pain to last us several lifetimes.

There is so much that I'm feeling that I don't know how to explain to you. I know that I'm not only one that hurts like this and I really don't want to write this. I didn't want to think about it or cry about it or anything. I just wish it was a bad dream, a nightmare that I'm going to wake up from, but I have this sinking feeling that I won't.

Before I could write this today, I talked to someone from work
who is the boss of my supervisor's supervisor. She got promoted
recently. She sent me an email to send to you on her view of how the

death of my brother has affected me. Reading it has helped me write my letter to you.

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The letter says, I have known Shareena for the last five years and since the death of her brother in December, she has changed so drastically that I've made it a point to make regular wellness checks on her, the changes that one illustrate tremendously suffering from which I believe to differ from pain. Suffering is a guttural pain that cannot be consoled or comforted. Time does not resolve it and there is no solution one can apply to offer relief.

In my experience, the only thing that can resolve suffering is
the relationship with God who could offer gracious healing that
surpasses understanding. When I learned of her loss, I was hopeful she
would find healing in her pain because of her close relationship with
God. Sadly, the death of Shareena's brother resulted in her severing
that relationship because she could not and cannot conceive a God that
would allow this type of unnecessary death to have occurred.

It is devastating to watch the suffering that Shareena wears
like a yoke each day. My desire is to offer a time she was comforted,
her feelings over the loss of her brother.

I would never envy your position, Your Honor, to decide what
justice looks like in exchange for a human life. I would never want to be
in a position like Shareena finds herself in where she tries to find words
to articulate the scope of loss one feels over a sibling. Shareena will
never be the same because of this tragedy, her life, and that of her
family is forever changed. My prayer is that she will find her way back to

a gracious God she once knew who can give healing of harden and broken heart. Amy S. Associate Director Technical Operations of Charles River.

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So, had Shareena been able to be here, she would have had the opportunity to share that with you. 5

You have no idea how bad it hurts to hear my oldest child who gave up her childhood to assist me in caring for my children express such deep pain, then to learn of the pain through another person's eyes because my child has tried to hold it together, hold it in, and be strong for me.

11 Then there's my youngest daughter, who is older than the 12 boys yet closer in age, who has been so traumatized from the situation 13 that she could not talk about the loss. She leaves the room when we try to get her to listen or speak about what happened. She would not come 14 15 to the trial; she is not here today, and she could not face her pain to 16 even write a letter. She was finishing her degree at San Diego State 17 University when this occurred and it took everything in me to hold it together and push her to finish her courses. 18

Then I have a baby boy who is present that has carried the 19 20 emotional load for this entire family. He has endured the angry 21 outbursts from his remaining twin brother. He has helped me in my 22 meltdowns. He has given room to avoid our pain or to allow anyone to 23 see his, yet he has been present for me because others could not.

Lastly, there is my oldest son, who I am not even sure is the oldest because I mixed him and his brother up at birth and I never had || their fingerprints or footprints checked to see who is who.

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Azariah has been tormented since the night he awoke from his sleep at the very moment Ezekiel was stabbed. He didn't know where the pain in his chest came from and felt an unexplainable intense fear of dread and emptiness. His phone was dead and he could not receive calls from his panicking brother. He couldn't go back to sleep so he went downstairs to charge his phone.

Azariah shared that the moment he turned the phone on his baby brother was calling. That's when he learned his twin had been stabbed. Can you imagine the chaos of a mother having two children calling her at the same time and nobody really knowing what was going on. All they knew was that their brother was injured. They were panicking and I was at a work event and now I'm panicking. I will never forget which one it was that called and said Ezekiel was dead.

Azariah has not been the same since. Not only did he lose his
other half, as he will certainly share with all. He was arrested on the
scene because he followed me past the tape. People ask why didn't I
run.

There was a man who told me he was a nurse and he was with Ezekiel. He told me that my baby was still alive, but there were no medics on the scene and not knowing how long ago this had occurred, I ran to my baby. Azariah and Seth both followed me, but when I saw the sheets I collapsed. Azariah continued to the body. He uncovered him and we all discovered Ezekiel's lifeless body in a pool of blood. Azariah gently lifted Ezekiel's head as he pleaded with him to say something. I listened to my child plead with his dead twin, please tell me everything's okay, please tell me you're still here. Please talk to me, Zeke. I remembered the repeated wailing cries of no, no, no, no, no coming from the depths of his soul and then he pulled Ezekiel to his chest.

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The police attempted to pull him off but Azariah wouldn't let 5 go. They drug them both and then eventually Azariah's arms went up 6 7 which broke his grasp causing Ezekiel's head to slam on the ground. 8 Now they're dragging both Ezekiel -- Azariah and Ezekiel's body in the 9 street. I'm watching this as the police are handcuffing me. I watched them place cuffs on Azariah, and once I was in the back of the police car 10 11 I began to panic because I could not see Seth. Azariah's emotions that 12 night went from despair to tormenting wails, to pleads, to cries for me, to 13 cries for his twin, and on and on. We were all helpless.

Your Honor, he spent that night and half the next day in jail, unable to receive the emotional support he needed. Now this young man that was so full of life, happily working a job he adored, struggles to find a reason to live for himself. We are trying counseling again, but it's hard for anyone to relate to what it is like to lose the other half of your DNA.

This monster has sucked life from my family. Identical twins are a miracle that scientists can't even explain. It's hard enough if one is lost to an illness or an accident. But as Azariah would explain it, if he could, this is another level.

Now, let's get to me, the woman that was blessed by God to
bring identical twins into this world. I have to share first my prayer as a

little girl. My family has many sets of twins and I always prayed to God
for my own. I was and I still am very fascinated with twins, especially
identical twins. When I learned I was pregnant I wasn't happy because I
didn't want any more children at the time and I remember praying and
asking God to forgive me but I was going to have an abortion. So, if he
wanted me to continue this pregnancy, he needed to make it twins.
Well, a couple of weeks later at the abortion clinic I learned I was six
weeks pregnant with twins.

My baby boys are -- were -- are my blessings from God. It's 9 sad that I don't know how to refer to my twins now. I don't know how to 10 11 refer to the number of children I have or had. I don't know how to stop 12 anticipating my check-in calls from Ezekiel just to see how I'm doing. I 13 don't know how to adjust to the absence of his strong impressionable articulate and deep philosophical discussions. I don't know how to see 14 15 one without looking for the other to walk around the corner or call when 16 the other one is present. I don't know how to ask -- how not to ask which one are you? I don't know how to accept not being able to ever 17 mix them up again. I won't ever see his smile again, feel that infectious 18 lively personality, feel his protection; hear him tell me I can't have a 19 20 boyfriend because he's my only boyfriend, and then say when I start 21 dating, if I date, he's going to run them away.

I will never experience the many facets of his talent, which
included dancing, rapping, writing, sign language, football, soccer, his
patience with babies and children.

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As a matter of fact, Your Honor, he loved that little baby that

was in the car with him, the very baby that they were arguing orwhatever about. He had a way with them that was purely nurturing.

I don't know how to accept the miraculous concept that my twin's children would have been first cousins yet have siblings due to them sharing the same DNA. I don't know I will accept not being able to see my grandchildren look at them both in awe. I will never, ever, ever have grandchildren from Ezekiel. I won't see him get married or achieve his dreams. I will never see the man he was destined to become, and I will never be able to tell him to stop trying to help everybody, stop getting in the middle of people's domestic problems.

On December 5th, the day before my birthday, was the last
time I saw my baby alive. Ezekiel shared with me that he had just
stopped a man from beating up his girlfriend. I told Zeke at that time to
stop. He told me, mommy, you taught us to help and protect. I told him
I knew but it's dangerous these days and that people are crazy.
Unfortunately, it was ingrained in his personality.

17 Also on this day Ezekiel said that a friend brought me my favorite cake for my birthday. It was a red velvet cake and he was so 18 proud to be able to buy me my favorite cake. His friend said that he 19 20 dared anybody to touch it. That evening was the last time I touched my 21 child alive. The next time I spoke to him I was chastising him like a 22 typical mother about his first love that he would not stop seeing. I didn't 23 get a chance to speak with him after that. Why? Because I thought I 24 had another chance, another day, another opportunity.

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That day Ezekiel was murdered I was supposed to go by their

apartment to drop something off. I went to my work event and I told
myself I'll go by there after the event. This was the last time I heard my
child's voice in the background asking his baby brother to tell me
something. I honestly thought that I was going to see my son that night.
Well, Your Honor, I did see my son that night. I saw him lying in the
street murdered by that monster over there. My son did not deserve to
lose his life especially from a knife through his heart.

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I remember when Ezekiel was in middle school and he asked
me why men never fulfill their promises. He asked why is it that they
don't step up to teach the younger men. Now I have to -- now he has to
lose his life to an older black man. He won't ever receive the apology
from his dad or have the relationship from his father he desperately
desired.

A 53 year old man took the life of a 21 year old with a love for life that was contagious. This man should have known better. I replay in my mind how the situation could have been different. Here is how it could have been different.

On December 12th I went to the scene in hopes of touching 18 my son's blood and setting up a memorial. Antoniette White, the man's 19 20 girlfriend, not wife, he didn't marry her, girlfriend came outside and 21 called my children and their friends over to her. She antagonized my 22 children by stating it was my child's fault that he was killed. I saw my 23 twin begin to react and I grabbed him by the waist and I ordered them all 24 into the car. That situation could have went in another direction had I not been the adult, an adult with commonsense, the adult that leads by 25

example.

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The same woman that attempted to create constant chaos was the very person I spoke to the night before. She apologized to me because, as she stated, I'm sorry, I have children too. My husband accidently killed your son. I am so sorry. Now it has turned to blaming my child for his death. Even if my son was fighting this man, Your Honor, you do not bring a knife to a fight that you have started. Life is not prison.

I am begging you to send this man away without the possibility
of ever walking free again. He is dangerous. He's killed before, he's
robbed with a weapon not once but twice, and now after only two or
three or however many years of being released he's killed my 21 year
old son.

He is amongst those hoodlums that come from California, run
from the three strikes to life. On top of that, he has a bad attitude. He
has demonstrated his arrogant attitude towards Judge Herndon, his own
attorney. He has stared at me as if trying to trying to intimate me.

I am a native and I love my city and state, and this monster is
dangerous to our community. It's not safe for him outside those bars.
He is a menace to not just our communities but anywhere his feet land.
Is he someone you want living next door to you or your family or your
friends or even the people that you work with? This demon has taken
the miracle that no one but God can explain.

I cannot talk to my other twin son without triggering his anger
 and pain. I can't talk to my daughters without one running to her room

and the other one feeling hopeless. I can't talk to my friends because I
bring them down. I have no one to talk to other than a therapist which
leaves me with limited opportunities to grieve. I have to be strong for my
children so I don't lose them.

Your Honor, Ezekiel's twin says that he died as well on 5 December 11th. He also states that the only reason he has not taken 6 own life is because of me. My youngest son and I live in constant fear of 7 8 losing Azariah as well. So, why should this murdering, robbing, bastard be allowed to ever walk free after all the hurt, harm, and danger he has 9 inflicted in this world, not just me, not just my family, not even that just 10 11 his family, but we're talking about repetitive families throughout the 12 California community.

I am begging, you, Your Honor, to sentence him to life without
the possibility of parole. This is for me, my children, my community, and
our state.

16 Thank you.

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17 THE COURT: Thank you.

18 Questions?

19 MR. LONG: No.

Your Honor, before court -- that's your last speaker?

21 THE COURT: Yeah.

22 MS. DiGIACOMO: Correct.

MR. LONG: Your Honor, before court I showed the
prosecution a letter that Antoinette had written, and she doesn't have
any objection.

| 1 | THE COURT: I got it. |
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| 2 | MR. LONG: No, this is a new one. There's no way you could |
| 3 | have gotten it. I printed it off this morning. |
| 4 | MS. DiGIACOMO: It looks the same. |
| 5 | THE COURT: Let me see it. Yeah, this is the one I got. |
| 6 | Left side file, please. |
| 7 | First, let me say it's not mandatory to find someone habitual. |
| 8 | I'm referring to Clark versus State, 109 Nevada 426, cited in Walker |
| 9 | versus Deeds, 50 Fed. 3d 670; O'Neill versus State, 123 Nevada 9. |
| 10 | MS. DiGIACOMO: And, Your Honor, just for the record, those |
| 11 | were discussing 207.010, which is the |
| 12 | THE COURT: Right. That's all right. |
| 13 | MS. DiGIACOMO: the discretionary. |
| 14 | THE COURT: I it's I still have discretion, I believe. |
| 15 | MS. DiGIACOMO: Well, and the State would submit that |
| 16 | under 207.012 that that is the one for violent felons. You only need two |
| 17 | prior violent felony convictions, and then if you're convicted of a violent |
| 18 | felony conviction, it states the State must file it and the Court may not |
| 19 | dismiss it, which is where the State got that it was mandatory. And he |
| 20 | does |
| 21 | THE COURT: I believe there's broad discretion to the courts |
| 22 | in sentencings. I just don't want it on the record to think that it's |
| 23 | mandatory. |
| 24 | MS. DiGIACOMO: That's fine, Your Honor. |
| 25 | THE COURT: All right. |
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| 1 | MS. DiGIACOMO: Well, I would also submit under 207.010, |
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| 2 | the discretionary, he is eligible for the same penalties as habitual felon |
| 3 | THE COURT: No, I understand. |
| 4 | MS. DiGIACOMO: because he has three priors and he's |
| 5 | eligible for large, which also includes life without. |
| 6 | THE COURT: I understand. You've made your argument. |
| 7 | I'm trying to make a decision. |
| 8 | MR. LONG: And, Your Honor, I |
| 9 | THE COURT: And I don't want to hear any more argument, |
| 10 | I'm sorry, from either of you. I've heard from everybody. |
| 11 | Sometimes we think that the judges can solve all of life's |
| 12 | problems and they can't. Nobody wins in this, especially Ezekiel. |
| 13 | I truly think that if Mr. Cash had not gone down there, we |
| 14 | wouldn't be in this situation. And whether the knife was picked up in the |
| 15 | house or it was in his pocket there had to be some thought process of |
| 16 | Mr. Cash taking it out and using it. |
| 17 | And the sadness in the mother's family is understandable. I |
| 18 | can't imagine what it's like to have lost a child like that. |
| 19 | I am using my discretion in finding you a habitual criminal. |
| 20 | That shouldn't make anyone happy to treat another person that way but |
| 21 | that's what I believe is required in this situation. |
| 22 | And you're sentenced to life without the possibility of parole. |
| 23 | Restitution of \$3,389 and credit for time served of 270 |
| 24 | MS. DiGIACOMO: It's 252 days now, Your Honor. |
| 25 | THE COURT: 252 days. Thank you. |
| | |

| 1 | THE COURT CLERK: Is that the large habitual? | |
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| 2 | THE COURT: That's the large habitual. | |
| 3 | MR. LONG: Your Honor, Mr. Cash asked about being | |
| 4 | appointed, the Public Defender can't represent him. | |
| 5 | THE COURT: We'll get him an attorney. | |
| 6 | MR. LONG: Okay. Is that something that I can file an order | |
| 7 | for today? | |
| 8 | THE COURT: No, you don't need to file an order. I'll just | |
| 9 | we'll call Drew today. We'll get him an attorney to do the appeal. | |
| 10 | MS. DiGIACOMO: And, Your Honor | |
| 11 | THE COURT: But you should file, if there's anything speedy | |
| 12 | that needs to file, until | |
| 13 | MR. LONG: Well, I have to file a notice within 30 days. | |
| 14 | THE COURT: Just file the notice and then we will get | |
| 15 | Mr. Cash an attorney. | |
| 16 | MR. LONG: Okay. Thank you. | |
| 17 | MS. DiGIACOMO: And, Your Honor, are you also doing the | |
| 18 | \$25 administrative assessment fee? | |
| 19 | THE COURT: Yes, \$25 administrative fee, a \$3 DNA | |
| 20 | assessment, \$150 DNA analysis, \$250 indigent defense fee. | |
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| 1 | MS. DiGIACOMO: Thank you. |
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| 2 | THE COURT: Thanks. |
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| 4 | [Proceedings concluded at 10:02 a.m.] |
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| 14 | |
| 15 | ATTEST: I do hereby certify that I have truly and correctly transcribed |
| 16 | the audio/video proceedings in the above-entitled case to the best of my ability. |
| 17 | Patticia Slattery |
| 18 | PATRICIA SLATTERY |
| 19 | Court Transcriber |
| 20 | ATTEST: I do hereby certify that I have truly and correctly transcribed the |
| 21 | audio/video proceedings in the above-entitled case to the best of my ability. |
| 22 | Minia Visilloni |
| 23 | Gina Villani |
| 24 | Court Recorder/Transcriber |
| 25 | |
| | |
| | AA138 |