1	IN THE SUPREME C	COURT OF THE STATE	OF NEVADA
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3	LEONARD RAY WOODS,) No. 78816	Floring in the File of
4 5	Appellant,)))	Electronically Filed Feb 13 2020 11:33 a.m. Elizabeth A. Brown
6	V.)	Clerk of Supreme Court
7	THE STATE OF NEVADA,)	
8	Respondent.)	
9	APPELLANT'S APPE	— NDIX VOLUME VIII PA	GES 1652-1884
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11 12	DARIN IMLAY Clark County Public Defender 309 South Third Street	STEVE WOLI Clark County 1	FSON District Attorney
13	Las Vegas, Nevada 89155-2610	Las Vegas, Ne	District Attorney enue, 3 rd Floor vada 89155
14	Attorney for Appellant	AARON FOR	
15		Attorney Gene 100 North Car Carson City, N (702) 687-353	son Street evada 89701-4717
16		Counsel for Re	
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1	А	I can say with medical probability.
2	Q	So a no yes or no answer for that.
3		MR. ROGAN: I think she answered the question to the
4	best of h	er ability.
5		THE COURT: Well, doctors express opinions to a
6	reasonab	ole degree of medical probability.
7		THE DEFENDANT: So that's I don't know?
8		THE COURT: Well, no. They don't answer things in terms
9	of	
10		Am I correct?
11		THE WITNESS: Correct.
12		THE COURT: All right.
13		THE DEFENDANT: Okay.
14		THE COURT: So they don't answer things in terms of a
15	percenta	ge. They'll say I can express an opinion to a reasonable
16	degree o	f medical probability.
17	BY THE D	DEFENDANT:
18	Q	Okay. I've also heard that a lot of people on the scene that
19	night trie	d to administer help or tried to help the victim. Could that
20	activity h	ave contributed further to the damage of the victim, since
21	they wer	en't professionals? They didn't really know what they were
22	doing?	
23	Α	I found no evidence of that.
24	Q	So that's also a medical opinion of yes or no or maybe on
25	that?	

1	THE COURT: Well, you can ask her, Is your opinion to a
2	reasonable degree of medical probability on that? You know.
3	THE DEFENDANT: I'm fine with that.
4	THE COURT: Okay.
5	THE DEFENDANT: I'm fine with that.
6	BY THE DEFENDANT:
7	Q Okay. Now, you said knife a couple of times. Could
8	another sharp object have contributed to these injuries besides a
9	knife?
10	A Yes.
11	Q Okay. Oh, last question. It just I caught that somewhere
12	on there. You put divorced under medical in your autopsy report,
13	and Ms. Jones was married still.
14	Why did you put divorced on the autopsy report?
15	A I'm not sure I put divorced on the autopsy report. Are you
16	speaking of the investigator's report?
17	Q No. It's on the autopsy report. I was just wondering. It's
18	not
19	THE WITNESS: May I look at my report, sir?
20	THE COURT: Do you want to look which report are you
21	referring to and she can look at it?
22	THE DEFENDANT: It was it's in the I don't think I
23	brought the autopsy report with me.
24	THE COURT: Do you have your report?
25	THE WITNESS: I have my copy. Is that okay if I look?

1	THE COURT: Okay. Sure.
2	THE WITNESS: I also have the investigator's report. Is
3	that okay if I look at that?
4	THE COURT: Sure.
5	THE DEFENDANT: I mean, it's really no biggie. I was just
6	wondering why it was there. If she can't find it, I don't want to delay
7	the process.
8	THE COURT: Well, she what she said is she authored
9	the autopsy report the internal and external examination of the
10	body and conclusions. And then investigators in their office author a
11	second report, which is the Coroner's Investigative Report.
12	THE DEFENDANT: Okay.
13	THE COURT: So she's just looking to make sure that
14	where that may have been mentioned.
15	THE WITNESS: I see no mention of a divorce in my report.
16	It might have been in a different report.
17	THE COURT: Okay.
18	THE DEFENDANT: I mean, if it's it's not that serious, like
19	I said. But if I have it, I want to bring it in. Can I
20	THE COURT: Well, this is the witness to ask about the
21	autopsy report, obviously.
22	THE DEFENDANT: Okay. Okay. Well, that's fine. Nothing
23	further. Thank you.
24	THE WITNESS: Thank you.
0.5	THE COURT: Mr. Rogan?

1		MR. ROGAN: Nothing, Your Honor.
2		THE COURT: Anything from our jurors?
3		Dr. Corneal, thank you very much for your time. I
4	appreciat	e it. You are excused.
5		THE WITNESS: Thank you, sir.
6		THE COURT: State may call their next witness.
7		MS. FLECK: Thank you. State calls Mr. Striegel.
8		May I approach the clerk, Your Honor?
9		THE COURT: Yes.
10		TIMOTHY STRIEGEL
11	[having b	een called as a witness and being first duly sworn, testified
12	as follow	s:]
13		THE CLERK: Thank you. Please be seated. Please spell
14	your nam	ne, first and last for the record.
15		THE WITNESS: Timothy Striegel. That's T-I-M-O-T-H-Y,
16	S-T-R-I-E	-G-E-L.
17		THE COURT: Thank you, sir.
18		Ms. Fleck?
19		MS. FLECK: Thank you, Your Honor.
20		DIRECT EXAMINATION
21	BY MS. F	LECK:
22	Q	Good afternoon, sir. How are you currently employed?
23	А	I'm a foreman with the Teamster's Local 631. I work with
24	Global Ex	cposition Services.
25	Q	Okay. Directing your attention back to July 17th of 2015,

1	how were	e you employed at that time?
2	А	At that time I was a police officer with the Metropolitan
3	Police De	epartment.
4	Q	Okay. So you have had a significant change in careers?
5	А	Yes, ma'am.
6	Q	All right. Then directing your attention, again, back to
7	2015, wh	en you were employed as a police officer with Metro, at that
8	time how	long had you been an officer?
9	А	At the time of the investigation?
10	Q	Yes.
11	А	I was still in field training, so it could have been anywhere
12	between	the three-week and six-week mark, as it was my second
13	field trair	ning officer.
14	Q	Okay. So you were relatively new?
15	А	Yes, ma'am.
16	Q	But you were given the task of overseeing an
17	investiga	tion, along with a number of other patrol officers; is that
18	correct?	
19	А	Yes, ma'am. Under the direct supervision of a very
20	seasoned	d police officer.
21	Q	Okay. And we're going to hear from everyone else, pretty
22	much, th	at was there with you.
23		But you were tasked with writing the report and kind of
24	overseeing the entire investigation; is that correct?	
25	А	That is correct.

1	Q	Okay. And when you first well, do you remember some
2	of the na	mes of the other officers that you were with?
3	А	My direct field training officer was Officer Reyes. There
4	was also	Officer Glasgow.
5	Q	Okay.
6	А	And Officer Fulwiler.
7	Q	Great. And when you were working as an officer, how
8	was it tha	at you would get what's called dispatched out to a scene?
9	А	We would get dispatched directly through dispatch.
10	Q	What does that mean?
11	А	Well, we have a computer system. It's called an MDT.
12	And we v	vould receive calls for service
13	Q	Okay.
14	А	through that.
15	Q	Did you and other officers receive a call for service at
16	approxim	nately 4 p.m. on July 17th?
17	А	Yes.
18	Q	And what was the nature of the dispatch?
19	Α	The nature of the dispatch was a molestation upon a
20	juvenile.	
21	Q	And how old was the juvenile?
22	Α	15 at the time.
23	Q	Where were you directed to initially?
24	Α	Initially, we were directed to the victim's friend's house.
25	0	Okay And do you remember where that was?

1	Α	Canyon Peak Drive.
2	Q	Okay. Were there two different addresses?
3	А	There was two different addresses.
4	Q	And one was Pinon Peak.
5	А	Pinon Peak, yes.
6	Q	And then the other was where?
7	А	I can't recall.
8	Q	Okay. If I showed you a report, might it refresh your
9	memory?	
10	А	Absolutely.
11		MS. FLECK: May I approach Your Honor? Oh, I'm sorry.
12		THE COURT: No. But JR can.
13		MS. FLECK: Thank you.
14		THE DEFENDANT: Excuse me, Your Honor.
15		Am I allowed to see that before he does?
16		THE COURT: It's his report. Do you have a copy of his
17	report?	
18		THE DEFENDANT: Yes.
19		THE COURT: Okay. And just read that side only to
20	yourself.	
21	BY MS. F	LECK:
22	Q	Just that first page, that may refresh your memory.
23	А	Sure. All right. Okay. The address was 3492 Pinon Peak
24	Drive, bu	t that's where Ms. Divina resided.
25	Q	Okay.

1	А	The other address, which is the other that we were called
2	to, was 3	420 Hickey Avenue, North Las Vegas.
3	Q	Great. And I'll take that back for you, then.
4		Thank you. I appreciate it.
5		So you were first dispatched to or I guess the incident
6	took plac	e at the Pinon Peak, and you were directed to the 3420
7	Hickey b	ecause that's where you learned that the victim was?
8	А	Yes.
9	Q	So which one of those addresses did you first respond to?
10	А	We first responded the Hickey Avenue.
11	Q	And who all was there, if you remember?
12	А	The people that I remember was the mother, Josie Jones;
13	Divina Le	eal
14	Q	Okay.
15	А	the victim, and her friend, Devyn. Those are the three
16	that I spe	ecifically remember.
17	Q	Do you have any recollection of Devyn's nana, Dora, being
18	there?	
19	А	I do not recall her name.
20	Q	Okay.
21	А	And I don't believe she was put in the report either.
22	Q	Okay. And I'm showing you now State's Exhibit 3.
23		MS. FLECK: Permission to publish, Your Honor?
24		THE COURT: Okay.
25	BY MS. F	ELECK:

1	Q	State's Exhibit 3. Who do we see here?
2	А	I recognize Divina.
3	Q	Okay. Do you recognize the woman next to her?
4	А	No.
5	Q	Okay. That's okay. But this was the juvenile that you met
6	with at th	e Hickey home?
7	Α	Yes.
8	Q	And what was her demeanor when you saw her at that
9	house?	
10	Α	A little frightened
11	Q	Okay.
12	А	about some incidents that she was telling me that had
13	occurred.	
14	Q	Okay. Did you get a statement, at least a verbal
15	statemen	t, from both Divina and her mom at the time?
16	А	I did.
17	Q	And just generally, what was the nature of Divina's
18	complain	t?
19	А	Divina basically stated that she had been molested by
20	Mr. Leon	ard Wood.
21	Q	Okay.
22	Α	And that this had the way it started was he accused her
23	of taking	photos of herself nude for the purpose of publishing them
24	on social	media accounts, to which she denied. He also stated that
25	he had be	een watching her through her window.

1	THE DEFENDANT: Objection, Your Honor.
2	THE COURT: As to?
3	THE DEFENDANT: He said, I stated that I he said I stated
4	that I had been watching. He didn't say that she said.
5	THE COURT: He said that he said that hold on. What's
6	your what's the objection?
7	THE DEFENDANT: The objection is he said I stated like he
8	heard me say it.
9	THE COURT: It has to be a legal objection, legal objection.
10	It can't be your opinion of what he said.
11	THE WITNESS: Continuing?
12	THE COURT: Hold on.
13	MS. FLECK: Actually, I'll move on.
14	THE COURT: Hold on.
15	MS. FLECK: Okay.
16	THE COURT: Just hold on. What's the legal basis of the
17	objection?
18	THE DEFENDANT: That's what I'm oh, okay. So that
19	would fall under hearsay.
20	THE COURT: All right. I'll sustain the objection
21	THE DEFENDANT: He's saying that
22	THE COURT: I'll sustain the objection as hearsay.
23	The question was just about the general nature of the
24	allegations.
0.5	MS FLECK: Okay

1		THE COURT: So I'll sustain that and you can move on.
2		MS. FLECK: No problem. Thank you.
3	BY MS. F	LECK:
4	Q	So we won't get into exactly what she said. But generally
5	she had o	disclosed that she was what she termed as molested by a
6	person na	amed Leonard Woods; is that correct?
7	А	Yes.
8	Q	Okay. Did you then have the opportunity to leave Hickey
9	and go to	the original address, which was the Pinon Peak?
10	А	Yes. After the preliminary investigation, we did go over
11	there wit	n Officers Reyes, Blasko, and Fulwiler. Officers Glasgow
12	and Fulw	iler were the officers that made the arrest.
13	Q	Okay.
14	А	Officer Reyes obtained a warrant at that time
15	Q	Okay.
16	А	to be able to
17	Q	Search things?
18	А	search the premise.
19	Q	Okay. So showing you now State's Exhibit 7, the area of
20	Pinon Peak.	
21	А	Yes.
22	Q	Did you, sir, ever go into the Pinon Peak home, yourself?
23	А	Yes.
24	Q	Showing you State's Exhibit 9. What do you see here?
25	А	That looks like the home that we entered.

1	Q	Okay. And State's Exhibit 12, inside of the house?
2	А	That appears to be the kitchen and living room.
3	Q	Okay. Now, when you and other officers arrived at Pinon
4	Peak, was	s Leonard Woods there?
5	А	When I entered the house, no, he was not there. I believe
6	that, acco	rding to Officers Fulwiler and Officer Glasgow and this
7	was befor	re me and Officer Reyes had arrived, they made the arrest
8	of Mr. Led	onard Wood on that street.
9	Q	Okay. So when you arrived then from Hickey, was
10	Mr. Wood	ds already in custody?
11	А	Yes.
12	Q	Okay. Where was he then when you arrived? Where was
13	he physic	ally when you arrived?
14	Α	Physically, when I arrived?
15	Q	Yes.
16	А	It's honestly, I don't know his exact location at that
17	moment.	
18	Q	Okay.
19	Α	It was likely that he was either on his way or at the
20	detention	center.
21	Q	Did you ever personally see Mr. Woods?
22	А	No.
23	Q	You did not?
24	Α	Not during that time.
25	Q	Okay. Did you see the vehicle that he was in?

1	Α	No.
2	Q	Okay. All right. Okay.
3		How about any evidence that was found in a car? Would
4	that not h	nave also been you wouldn't have even seen that?
5	А	No.
6	Q	Okay, sir. All right. So you had no physical contact with
7	Mr. Woo	ds that day, no opportunity to identify him or anything?
8	А	Not at that time. I do believe that I saw him as I was
9	booking	him.
10	Q	Okay. So you you were the person then that actually
11	booked h	nim?
12	А	Yes.
13	Q	And did you see him in the courtroom today?
14	А	I do.
15	Q	Can you please point to him and describe something he's
16	wearing ⁻	for the record.
17	А	He's wearing a striped tie with a white collared shirt.
18	Q	Okay. Now, did you also have an opportunity throughout
19	the course of your investigation to meet with Devyn Hagerty?	
20	А	It's I don't remember.
21	Q	Okay. And I won't ask you well, let me ask you if this
22	refreshes	s your memory.
23		Did you an opportunity to look through without telling us
24	the conte	ent. Did you ever have an opportunity to look at a cellphone
25	and see t	ext messages between Divina and one of her friends?

1	Α	Yes, absolutely.
2	Q	And who was the friend?
3	А	Divina.
4	Q	Divina and?
5	А	And Devyn.
6	Q	Okay. Does that refresh your memory as to whether or
7	not Devy	n was one of the people you saw at the scene?
8	А	She was there, yes.
9	Q	At which address?
10	А	At Hickey Avenue.
11	Q	Okay. So when you were at Hickey, it was Devyn you
12	don't ren	nember her grandma's name but grandma was there;
13	Josie wa	s there; and Divina was there is; that correct?
14	А	Yes.
15	Q	Without again, without telling us the content, did you
16	look at Devyn's phone or Divina's phone, I guess?	
17	А	Yes.
18	Q	And did you see text messages that had occurred that
19	morning	between Devyn and Divina?
20	А	Yes.
21	Q	And did you actually take photographs of those text
22	message	s?
23	А	Yes.
24	Q	And impounded those into evidence?
25	Α	Yes.

1	Q	Okay.
2		MS. FLECK: Court's indulgence.
3		THE COURT: Okay.
4		MS. FLECK: I have nothing further for this witness.
5		THE COURT: Thank you.
6		Mr. Woods.
7		CROSS-EXAMINATION
8	BY THE D	DEFENDANT:
9	Q	Officer I mean, not officer anymore; right?
10	А	No.
11	Q	Okay. Mr. Striegel, what time did you arrive at the scene
12	that day?	
13	А	We got the call about 4 p.m., so it would have had to have
14	been sho	rtly after that point in time.
15	Q	Okay. Do you remember Reyes making a search
16	warrant -	- calling in for a search warrant?
17	Α	He didn't do it at that address. He actually had done it in
18	front of t	he Pinon Peak house. Is that correct, Pinon Peak? Is that
19	the	
20	Q	That's the address I was talking about. I don't know the
21	others or	nes you mentioned. The Pinon Peak is what I'm speaking of.
22	So I'm so	orry. Let me get that out first.
23	А	Yeah. So he yeah. So he had called for a telephonic
24	search w	arrant on Pinon Peak Drive.
25	Q	Did you ever go to the Pinon Peak address?

A Yes.

Q What time did you arrive at Pinon Peak?

A I don't recall.

Q Was it day? Was it night?

A It was definitely nighttime.

Q Definitely nighttime. Okay. But the call was at 4:45, so that's definitely daytime.

A Correct.

Q Would you mind if I ask what took you so long, from 4:45 in the daytime -- or a little bit after -- you said a little but after 4:00, to get to the scene that would have been three, four hours later?

A It's just the nature of a preliminary investigation. It takes time to get details.

Q Okay. Could you explain -- I know -- if you don't know, that's fine.

But if you could just explain if a cellphone to cellphone crime has been called in, so to speak, and you had -- and you're in a -- how can I say it -- you have access to both cellphones at the time -- why wasn't both cellphones taken in -- you know, taken in as evidence?

- A I couldn't answer that question for you.
- Q Okay. That's fine.

And on my report it says Reyes and Fulwiler made the arrest. I know for certain Blasko didn't arrest me. Are you certain that you had that correct?

1	Α	All I know is that Blasko and Fulwiler were partners at the
2	time.	
3	Q	Okay.
4	А	They were operating in one vehicle, and myself and Reyes
5	were ope	rating in another vehicle.
6	Q	So you didn't have anything to do with the search and
7	seizure of	the Pinon Peak address that day or night?
8	А	The search and seizure?
9	Q	Yes.
10	А	Of?
11	Q	Of the Pinon Peak address?
12	Α	I was involved in it, yes.
13	Q	Did you can you remember the items that were logged
14	in as wha	t was found at the address?
15		MS. FLECK: Objection. Just
16		THE COURT: As to?
17		MS. FLECK: Not necessarily an objection. But just, it
18	opens the	e door a little bit for some
19		THE DEFENDANT: You want me to
20		THE COURT: You can answer the question.
21		THE WITNESS: I recall two firearms.
22	BY THE D	EFENDANT:
23	Q	Two firearms. Do you recall any cellphone that was on
24	that list?	
25	Α	I did not personally handle the cellphone, nor did I ever

1	see it. Yo	ou would have to ask Officers Blasko and Fulwiler.
2	Q	Okay. Well, that's fine, that's fine. I just wanted to know if
3	you was	aware of it? Or was you aware that it was in there?
4	А	I was aware of it only.
5	Q	Okay. But you to your recollection it was not on the list
6	of items	taken from the search warrant?
7	А	Not the house. It was taken from the vehicle.
8	Q	No. I'm saying from the house.
9	А	Correct.
10	Q	That item I said that was taken from the house.
11	А	Correct. Yeah. It was not from the house.
12	Q	Okay.
13		THE DEFENDANT: Nothing further. Thank you.
14		THE COURT: Ms. Fleck.
15		REDIRECT EXAMINATION
16	BY MS. F	ELECK:
17	Q	Did you and other officers impound everything that thank
18	you deer	ned to be of evidentiary value that you found either in the
19	house or	in the cars?
20	А	Yes.
21	Q	Thank you.
22		MS. FLECK: Nothing further.
23		THE COURT: All right.
24		THE DEFENDANT: One more last one. Do I get to go
25	again?	

THE COURT: Sure. What would you like to say?

RECROSS-EXAMINATION

BY THE DEFENDANT:

Q If -- say if there was a search and seizure that day, and all the items taken that day -- would they have been logged in any type of report, if they were seized at the scene?

- A Yes. They would have to be logged in.
- O Okay. All right. Thank you.

THE DEFENDANT: Nothing further.

THE COURT: Anything else?

MS. FLECK: Possibly, Judge.

Can we take our break and then keep Officer Striegel here, please.

THE COURT: All right. We will take a short recess, ladies and gentlemen.

During the recess, you are admonished not to talk or converse among yourselves or with anyone else on any subject connected with the trial or read, watch, or listen to any report of or commentary on the trial, by any medium of information, including, without limitation, the newspaper, television, Internet, radio, or form or express any opinion on any subject connected with the case until finally submitted to you. No legal or factual research or investigation on your own.

We will be on break for about 15 minutes. Okay? You can go ahead and step down. Thank you.

[Outside the presence of the jury.]

THE COURT: All right. Ms. Fleck?

MS. FLECK: Yes. Thank you, Your Honor.

So, you know, the thing is is I just -- I didn't want to get too far into the fact that they found the firearms. And I'm not sure where the defendant is going with what was impounded or not impounded, or what was reported or not reported. And if he plans on going further into it, obviously, we would need the chance to kind of rehabilitate where we're going for this particular jury, because they weren't to hear anything about the firearms, it was my understanding.

THE COURT: Well, they weren't hearing about the charges. Right? So hearing about the firearms, in and of itself, doesn't, you know, create an issue. But I don't know what else might come along that makes that an issue.

MS. FLECK: Okay. Well, I mean, I guess then that I won't ask any more questions about it and just leave it where it's at. And if something else comes up, we'll have to recall people.

THE COURT: Yeah. I don't think him asking the officer the question he did -- which the officer answered it perfectly fine -- he asked him what was on the impound report. That, in and of itself, doesn't open up the door to bringing in that he's a felon and couldn't possess those --

MS. FLECK: I agree.

THE COURT: -- firearms.

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But I would agree that, yeah -- I mean, depending on what happens thereafter, does that somehow become relevant?

Potentially.

That's why I think she objected to say -- alerting you,
Mr. Woods -- that you're about to elicit something from the officer
that you might not want coming out. But it's your question, so I'm
not going to --

THE DEFENDANT: I was -- okay. I was under the impression that guns weren't supposed to be mentioned or talked about. But I didn't think I led him to say anything about guns. I was referring to the cellphone. But was it a problem? If it was a problem, then I didn't mean to do that.

THE COURT: Well, I just -- I mean, I think that's why you have to be really particular about your questions, because when you ask him what was impounded, he's going to tell you what was impounded and what his recollection was was there was two guns.

So if you wanted to say, Was a cellphone impounded? Then you need to be really specific, so you avoid those things.

But as I said, even though the guns were brought up, I don't think it's problematic because it's not illegal to have guns. It's illegal for you because you were a felon, but the jury doesn't know that. So --

And nothing about the officer mentioning the guns is giving me pause to let them bring out that you were a felon. Okay? That's still going to stay out for now. But I just think you need to be

careful when you're asking questions that you don't --

THE DEFENDANT: So if the officers come later on that's going to testify, and they mention guns, without me even saying anything, does that make -- does that expose me also?

THE COURT: Well, I mean, it's -- it's out there now that there was guns in the house. But like I said, it's not illegal to have guns. So that fact, in and of itself, isn't prejudicial that someone owned a gun when it's legal to own guns.

But I'm sure the State's not going to be asking anybody else about guns. She's just kind of telling you you need to be careful because if you ask these open-ended questions, then the officer is going to answer the question. And if it involves things that people don't want the officers to go into, then you can't ask an open-ended question. You have to be careful.

THE DEFENDANT: But she opened that whole thing of by the Pinon Peak address and did you arrive there. It was a -- it was a whole -- so I'm sure she's not going to think, Let me just leave out the gun portion.

THE COURT: Absolutely she is. I mean, she's entitled to ask did they go, did they search that residence, and bring out any items of evidence that are relevant to this part of the trial.

She didn't ask anything that dealt with anything related to guns. But when you asked your question, which was very open-ended about what was impounded at that address -- that's where Ms. Fleck said, Objection. You know, this might open

do.

something up.

And, you know, that's kind of why the officer -- I'm assuming the officer answered what he could remember about what was impounded.

MS. FLECK: Yeah. And just for the record --

THE COURT: So yeah, I'm just saying, moving forward, I mean, that's one of those things where the words you use in a question are very important. If you're very specific in a cross-examination question, then you limit the witness to saying what it is you're asking them about.

If you're open-ended in your question, then you open it up to the witness to say whatever is responsive to the question --

THE DEFENDANT: Okay.

THE COURT: -- which might, you know, be trouble sometimes.

MS. FLECK: And that was why I didn't exactly have an objection. I just didn't want Mr. Woods to continue down a path that this officer had been squarely instructed not to get into it anything about the guns --

THE COURT: Okay.

MS. FLECK: -- as all of the officers have been instructed to

THE COURT: Okay.

MS. FLECK: So I will not -- I won't ask him anymore questions.

1	THE COURT: Got it.
2	MS. FLECK: Then we will just have one more witness,
3	actually, for today.
4	THE COURT: Okay.
5	MS. FLECK: And just for scheduling purposes, I think we'll
6	get through our witnesses tomorrow.
7	THE COURT: Okay.
8	MS. FLECK: We're going pretty quickly. And so I'm pretty
9	sure that we'll be able to rest by tomorrow night
10	THE COURT: Okay.
11	MS. FLECK: tomorrow afternoon.
12	THE COURT: Good.
13	MS. FLECK: And then so we'll just have one more today.
14	She is in custody.
15	THE COURT: Okay. And is she available now?
16	MS. FLECK: She is. And is her attorney with her?
17	THE COURT: I saw Mary coming in and out of court. So
18	okay. Pardon? Mary's back there? Okay.
19	All right then. We will be in recess and we will start back
20	up in a few minutes.
21	[Recess taken from 3:50 p.m., until 3:55 p.m.]
22	[Outside the presence of the jury.]
23	THE COURT: Okay. You can go ahead.
24	MS. FLECK: Just, obviously, she's going to be coming
25	from in custody. I don't believe that she has any current felony

1	convictions that would be admissible.	
2	THE COURT: Okay.	
3	MS. FLECK: We will not be going into what she is in	
4	custody for.	
5	THE COURT: Okay.	
6	MS. FLECK: And so I just think that that would be an	
7	inappropriate line of questioning and inadmissible.	
8	THE COURT: All right. Mr. Woods?	
9	THE DEFENDANT: I don't even know who this is. Is she	
10	on the witness list?	
11	MS. FLECK: It's Dorie Henley.	
12	THE COURT: Dorie Henley.	
13	MS. FLECK: She and her dad were living at the ones	
14	that were living at Pinon Peak.	
15	THE COURT: They moved in after the other folks moved	
16	out?	
17	MS. FLECK: Correct.	
18	THE COURT: Okay.	
19	THE DEFENDANT: Is she on the witness list?	
20	MS. FLECK: She is.	
21	THE COURT: She's on the witness list. She's on page 3 of	
22	the witness list that was filed.	
23	THE DEFENDANT: I have it. I just didn't want to get to it.	
24	If she's on it, that's fine.	
25	THE COURT: Okay All right. So then, yes, I will rule that	

1	if she has no prior felony connections of things that would be
2	admissible to impeach any kind of credibility, then the reason she's
3	currently in custody why is she currently in custody?
4	MS. FLECK: She's facing murder charges.
5	THE COURT: Pardon?
6	MS. FLECK: Murder charge.
7	THE COURT: Murder charge?
8	MR. ROGAN: Yeah.
9	THE COURT: Okay. Then, yes, I will agree that that's not
10	admissible.
11	THE DEFENDANT: Is it admissible for me to ask if she's
12	benefited at all from her presence here?
13	THE COURT: If she's benefited what?
14	THE DEFENDANT: At all from her presence here? To
15	make trying to make I mean, she has a murder charge, and all of
16	a sudden, you're going to be a witness to a murder?
17	THE COURT: Yeah. You can't I'm going to rule that you
18	can't ask her about her case. But you can ask her
19	THE DEFENDANT: No, not about the case.
20	THE COURT: if she has received any kind of benefit for
21	coming in to testify, certainly.
22	THE DEFENDANT: Okay.
23	THE COURT: You guys ready?
24	MS. FLECK: We are.
25	THE COURT: Why don't you go ahead and get Ms. Henley

1	in. Yeah. Go ahead and bring her up to the stand before we get the
2	jury.
3	[Pause in the proceedings.]
4	THE COURT: And you can go ahead and get the jury.
5	You all can be seated.
6	We're back on the record. Mr. Woods is present;
7	Mr. Hauser, with Mr. Woods; State's attorneys; jurors are all present.
8	Your next witness is going to be Ms. Henley; correct?
9	MS. FLECK: Yes, Your Honor.
10	DORIE HENLEY
11	[having been called as a witness and being first duly sworn, testified
12	as follows:]
13	THE CLERK: Thank you. Please be seated. And state and
14	spell your name for the record.
15	THE WITNESS: Dorie Henley, D-O-R-I-E, H-E-N-L-E-Y,
16	Dorie Henley.
17	THE COURT: All right. Thank you.
18	MS. FLECK: May I proceed?
19	THE COURT: Yes. You may proceed.
20	MS. FLECK: Thank you, Your Honor.
21	DIRECT EXAMINATION
22	BY MS. FLECK:
23	Q Good afternoon, Ms. Henley.
24	A Hi. How are you?
25	Q I'm okay. Thanks. As we sit here with you today, we can

1	see you'r	e in jail blues and cuffed; is that correct?
2	А	Yes, ma'am.
3	Q	Okay. Without getting into what you're currently in
4	custody f	or, do you currently have any felony convictions?
5	А	No.
6	Q	Okay. I'd like to direct your attention, then, back to
7	July 7th	I'm sorry July of 2015. Where were you living at that
8	time?	
9	А	I was living on I don't know the address, but on
10	somethin	g Peak.
11	Q	Okay. Let me ask you this. At some point in the middle of
12	July, did	you and your dad move into kind of a trailer together?
13	А	Yes.
14	Q	And is that at the something Peak?
15	А	Yes.
16	Q	Does Pinon sound familiar?
17	А	Yes.
18		THE DEFENDANT: Objection, Your Honor.
19		MS. FLECK: Well, let me show you.
20		THE COURT: Hold on pardon?
21		THE DEFENDANT: She's leading the witness. She told her
22	the addre	ess.
23		THE COURT: All right. I will sustain the objection.
24	BY MS. F	LECK:
25	Q	I'm showing you State's Exhibit 8. Do you recognize

what's depicted in this photograph?

- A Yes.
- Q And how do you recognize it?
- A Because I used to play right there with my kids.
- Okay. Is this the -- did you ever live in this house?
- A Yes, I did.
- Q Okay. So this is -- when you say played, this is the outside area of the house you lived in?
 - A Yes. The front of it.
 - Q And who did you live here with?
- A I lived there with three of my sisters, my dad, and two of my brother-in-laws, and, like, maybe ten kids.
- Q Okay. And is this the one that you all moved into in the middle of July?
 - A Yes.
- Q How was it that your family ended up moving into this address?
- A My dad's friend had came over and told him that she was moving out and she was scared. And that if we wanted to move in, my dad told her -- offered her, if she wanted to move in with us, because she had told my dad some things were going on with the family household. So my dad was, like, well, you could come stay with us.

And she was, like, well, I just feel better because I'm moving out. And she was, like, Well, you can come stay at my house

1	because	I'm not going to no longer live there no more.
2	Q	Okay. Had you ever met that woman?
3	А	I met her maybe for about a couple times.
4	Q	I'm showing you what's been marked as State's Exhibit 3.
5	Do you re	ecognize either of the people in this photograph?
6	А	Yes, I do.
7	Q	Both or one?
8	А	Just one of them. The lady above.
9	Q	And who is that?
10	А	Josie.
11	Q	Okay. And who is Josie?
12	А	She was a dog groomer. She was my dad's friend. She
13	used to c	ome over and take care of my dad's dogs. And they just
14	had conv	ersations about the dogs and stuff.
15	Q	And is she the person that moved out that allowed you
16	and your family to move in?	
17	А	Yes.
18	Q	At some point, then, while you and your family were living
19	at that ac	Idress, did a man come over looking for Josie?
20	А	Yes.
21	Q	Tell me about the first time that that happened.
22	А	The first time he came over, we told him that his stuff was
23	out front	of the house, in a whole bunch of bags. And he just went
24	through i	t and then he left.
25	Q	When you moved into the house, what, if anything, was in

that house?

A Mainly just, like, stuff from, like, male and, like, a whole bunch of just -- items, clothes, and stuff like that, TV and stuff like that.

- Q Do you remember anything significant or specific about the types of things? Anything that was in the male's things?
 - A Raiders -- just a whole bunch of Raider stuff.
 - Q Showing you State's Exhibit 13. That kind of stuff?
 - A Yeah.
- Q Okay. And where were the male belongings? When you moved in, were they as we saw them in that bedroom? Or had they already been put together into something else?
- A There -- some of it was laying around and stuff like that. But other stuff was already, like, in a little bit of bags and stuff. So we just threw it all in one bag and put it out front.
- Q Okay. So tell us again about the first time that this time this guy came to the house.
- A He came and he asked if she was there. My dad had told us to tell him that the stuff was out front of the house, so there was no reason why he needed to come through the gate because we were already, you know, residents there.
 - Q Describe the man.
- A He was, like, slim. He was black. He had a bald head. I mean, I'm not even sure if he was bald or not, but --
 - Q Meaning, when you say, I'm not even sure he was bald,

1	meaning	if he could grow hair or not grow hair?
2	А	He probably it was probably was, like, small tiny bit, like,
3	maybe, li	ke, not even half an inch, but
4	Q	Okay. But short cut short?
5	А	Yeah.
6	Q	Okay. I know that this was a long time ago. But do you
7	recognize	e anyone in the courtroom today as the person who was
8	there?	
9	А	Yes.
10	Q	Can you please point to him and describe something he's
11	wearing	for the record.
12	А	White collared shirt, right there by the attorney's desk.
13	Q	With a jacket or no jacket?
14	А	No jacket.
15	Q	Okay. So the first time he came over, did he ask for Josie
16	by name	?
17	А	Yes.
18	Q	And you said that you kind of told him where the stuff
19	was. Wh	at did he do, if anything, with the stuff?
20	А	He just went through it. He didn't take any the whole
21	bag. He	just went through it, grabbed whatever, and then walked
22	back to th	ne car.
23	Q	Do you remember anything about the car that he left in?
24	А	It had a breast cancer symbol on it.
25	Q	Do you know what kind of car? What it looked like? Or

anything like that? 1 2 I think probably white or gray, maybe. 3 Q And was it a SUV, a car? Α It was a car. Q How many doors? 5 Α A four-door. 6 Q Four-door car. 7 Α Um-hmm. 8 White or gray, something like that? Q 9 Α Yes. 10 Did you see this man any other times? 11 Q No. Besides on the news. But that was it. Α 12 Okay. But at the house, you mentioned he came over the 13 Q one time, looking for him. Do you remember -- or her. Do you 14 remember any other times he came by? 15 There was another time, like, right -- probably like maybe 16 a week or a couple days after. And my mom and dad, they weren't 17 home yet. They weren't home because they worked at the 7-Eleven, 18 graveyard. 19 Q Okay. 20 And our dogs stayed in the front of the living room 21 because there were two living rooms. So we were sleeping. And we 22 23 had got up, you know, because we heard some ruckus outside. And

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then door barges open. And the dogs ran, like, straight ran up to the

door. And he was right there and he ran out.

24

25

1	Q	He, meaning the defendant?
2	А	Yes.
3	Q	Okay.
4	А	And he ran out. And then, like, everybody was all scared,
5	because	we didn't know, like, exactly who it was. But then, when I
6	went out	side to go see, it was him running with a black hoodie,
7	running (down the street
8	Q	Okay.
9	А	into whatever car.
10	Q	How about that vehicle? Did you see that vehicle around
11	the hous	e that you were living in at any other times?
12	А	Actually, yes, I did.
13	Q	Tell us about that.
14	А	A couple times I've seen it, and it was just sitting there.
15	Q	Okay.
16	Α	I'm not sure if there was anyone inside there. But I was
17	too, like,	paranoid to even walk past it or anything like that, because
18	of what v	vas going on and what Josie had told us.
19	Q	Okay. But you specifically, now, remember that you did
20	see the v	ehicle a couple more times outside of the house?
21	Α	Yeah. Around the neighborhood.
22	Q	Okay. And I know that this was, like, four years ago. But
23	do you re	emember at that time you had told the police that you
24	actually o	did see the man in the car when you saw the car?
25	А	Yes. He went and walked to the car and got in the car and

1	drove off	
2	Q	Okay.
3	А	when he rifled through the stuff.
4	Q	Okay. But then the times that you saw after that, the
5	times tha	t you saw just the car, when he didn't come in, do you
6	remembe	er telling police at that time that you saw the car but that
7	this gentl	eman was also inside the car?
8	А	Yeah. Twice.
9	Q	Okay. All right. Thank you.
0		MS. FLECK: Court's indulgence.
1		THE COURT: Yep.
2		MS. FLECK: And I'm sorry, Your Honor, if I'm missed
3	saying it	when she identified Mr. Woods, if the record could reflect
4	she did id	dentify Mr. Woods as the
5		THE COURT: Yes. She described and pointed to the
6	gentlema	ın.
7		MS. FLECK: Great. Thank you. I have nothing further.
8		THE COURT: Okay. Mr. Woods?
9		CROSS-EXAMINATION
20	BY THE D	DEFENDANT:
21	Q	You said that your dad and Josie were friends, and they
22	talked ab	out dogs a lot?
23	Α	Yes. Because Josie was a dog groomer.
24	Q	Okay. Was that why Josie was staying there?
25	А	It was actually around the time she was moving out.

1	Q	They your dad and Josie weren't friends before? You
2	said they	talked about dogs, only when she was moving out? None
3	while she	was living there?
4	А	Yeah. They talked all the time about dogs before, because
5	she met n	ny dad at 7-Eleven.
6	Q	Okay. Did the man you described in court today live there
7	while Jos	ie lived there?
8	А	I really don't know.
9	Q	Okay. What kind of dogs did you have?
10	А	Pit bulls.
11	Q	How many pit bulls did you have?
12	А	About, like, ten.
13	Q	Ten pit bulls. Are these the dogs that were inside the
14	house wh	en you said the door flew open?
15	А	No.
16	Q	What kind of dogs were inside?
17	А	House-trained dogs, about four of them.
18	Q	Four house-trained dogs?
19	А	Yes, sir.
20	Q	And those house-trained dogs didn't try to attack the
21	intruder t	hat came into the house?
22	А	Yes. That's why he ran out the door.
23	Q	This intruder outran four dogs and didn't get bit or
24	nothing?	
25	Α	There was a chair in front of the door when he barged

1	open, wh	ich pretty much saved him from getting attacked
2	Q	You
3	А	and he shut the door right away.
4	Q	Ms. Henley, you've never seen me before in your life, have
5	you?	
6	А	I've seen you one time. And that's when you came over to
7	my dad's	house.
8	Q	Okay. Are you receiving any benefits from your testimony
9	today?	
10	А	No, I'm not.
11	Q	Do you know what the term jailhouse snitch is?
12		MS. FLECK: Objection.
13		THE WITNESS: Of course I do.
14		THE DEFENDANT: Nothing further, Your Honor.
15		THE COURT: Ms. Fleck?
16		MS. FLECK: Nothing further.
17		THE COURT: All right. Anything from our jurors? No?
18		All right. Ms. Henley, you can stay there for just a
19	moment.	
20		Ladies and gentlemen, that's going to conclude our
21	testimony	for the day. So we're going to go ahead and take our
22	recess.	
23		During our recess, you are admonished not to talk or
24	converse	amongst yourselves or with anyone else on any subject
25	connected	d with the trial or read, watch, or listen to any report of or

commentary on the trial by any medium of information, including, without limitation, a newspaper, television, Internet, or radio, or form or express any opinion on any subject connected with the case until it's finally submitted to you. No legal or factual research or investigation on your own.

We're going to start tomorrow at 10:30.

In discussing things with the parties earlier, it looks like we're moving a lot more rapidly than we anticipated. The State's hopeful that they can conclude their case in chief tomorrow. So, hopefully, that's shortening the timeframe a little bit about the two weeks when I talked originally during jury selection. Okay? But we'll keep you updated on that as we move along as well.

Thank you for your time today. And we'll see you tomorrow.

[Outside the presence of the jury.]

THE COURT: Okay. Dorie, can you go ahead and go with your officer now.

THE WITNESS: Thank you.

THE COURT: All right. Do you guys have anything else, outside of the presence?

MS. FLECK: Well, I mean, yeah. I have a real problem with the last question that Mr. Woods just posed to the witness. It was clearly, in my opinion, a threat to her. It was clearly to put her on notice that she, being in custody, and he being in custody, that -- you know, that's, in my opinion, a precarious situation for her to be

in -- what I feel is what he was telling her.

THE COURT: Okay.

MS. FLECK: So, you know, I'm not sure what to do at this point in time to ensure that he has no contact with her, that he's not put in a position that he, you know, can intimidate her anymore or bully her, like he's clearly used to doing with most people in his life.

THE COURT: Mr. Woods?

THE DEFENDANT: I won't even stoop that low to even defend that. But I'm from San Diego, California. I don't know anybody here, let alone -- and I'm in the male side, she's in the female side. That wasn't taken as a threat.

My whole thing was -- this, like, I can't even believe they stoop that low to do something like that. But this lady never seen --

THE COURT: Well, what was the purpose of the question?

THE DEFENDANT: The purpose of the question was jailhouse snitches get paid for their testimony. And she knows she's never seen me before. That's what I was saying -- you're a jailhouse snitch, so you --

THE COURT: Well, that was -- that wasn't the question at all. The question didn't have anything to do with getting paid or anything.

THE DEFENDANT: No. That was a --

THE COURT: Obviously, as everybody knows, the basis of her testimony -- there was something that existed long before she ever went into custody. It wasn't -- she's not a jailhouse snitch.

She's not somebody coming in and saying I was in jail with Mr. Woods, and I learned all this information. And he confessed to me and da, da, da, da, da, da. She's somebody that happens to be in custody today, testifying about something that happened years ago when she wasn't in custody.

So look, I think the question was inappropriate. I chose not to make any comment upon it. I know there was an objection.

But I will trust that the detention center will do whatever they need to do to make sure there aren't any issues with Ms. Henley.

MS. FLECK: And just so that Mr. Woods knows, we reached out to her. We brought her out of custody in order to meet with her, in order to go through her statement that she had previously given to the police.

She has been given no promises; she's been given no benefits at all. So she is not a, quote, jailhouse snitch, as characterized by him just now. And she certainly is not the reason that he's in custody. And she certainly is not even one-one hundredth of the evidence against her. So it's unfair to kind of come off on her in that way.

THE COURT: All right.

THE DEFENDANT: If she's not one-one hundredth of even what's against me, she -- I don't even see why she was here. I wouldn't threaten her in any way, Your Honor. It just seemed strange to me that somebody that didn't really have nothing to do

1	with anything come up here, and she's not getting any benefit?
2	That's what she says, but
3	THE COURT: I mean, look, the relevance is that she says
4	you came back to the residence, i.e., looking for Josie and Divina.
5	THE DEFENDANT: I understand.
6	THE COURT: I mean, that's part I'm not saying that's
7	you. I'm just saying that's the relevance of her testimony in the
8	grand scheme of things, that you were trying to find these people.
9	So, in any event, it is what it is at this point.
10	All right. Jury instructions, I need proposed jury
11	instructions, please
12	MS. FLECK: Okay.
13	THE COURT: because if you rest your case tomorrow,
14	we're going to be settling those tomorrow.
15	MS. FLECK: Sounds good.
16	THE COURT: So please e-mail those to me. And if you
17	have any proposed jury instructions, Mr. Woods
18	THE DEFENDANT: Only how do I find out who's all
19	coming tomorrow? Because if they're going to wrap it up, can I kind
20	of know who's excuse me who's coming?
21	THE COURT: Do you guys have any planned
22	MS. FLECK: We are the rest of our witnesses?
23	THE COURT: Yeah.
24	MS. FLECK: Devyn, Dora, Detective Embrey, Detective
25	THE COURT: Hold on, hold on.

1	MS. FLECK: Sorry.
2	
	THE COURT: So Devyn Hagerty.
3	MS. FLECK: Devyn and Dora.
4	THE COURT: Dora Del Prado.
5	MS. FLECK: Correct.
6	THE COURT: Detective Embrey.
7	MS. FLECK: Mm-hmm. Detective Darr.
8	THE COURT: Detective Darr.
9	MS. FLECK: Darr.
10	THE COURT: Okay.
11	MS. FLECK: Officer Reyes, Officer Blasko, Officer Fulwiler.
12	THE COURT: Thank you. All right. Okay.
13	MS. FLECK: And then, just in terms of scheduling for next
14	week, Monday, we'll go into the defense case.
15	And then should we prepare for closings, Monday?
16	THE COURT: Well, we'll talk about that when we get
17	through the
18	MS. FLECK: Tomorrow.
19	THE COURT: the end of the testimony tomorrow. But
20	yes, that's my sense.
21	MS. FLECK: Okay. Okay.
22	THE COURT: So what I was saying, Mr. Woods, was if you
23	have any proposed jury instructions, we need to have those
24	available tomorrow as well.
25	THE DEFENDANT: Tomorrow. Should the instructions

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be -- because I had a format but I'm not sure because I don't want to --

THE COURT: Well, I mean, it's just you -- you write out what you think an instruction should be. And the State writes out or types up theirs and provides them as well. And then we go through and we talk about them, and I decide what the instructions the jury is going to get.

So if you write out an instruction, and I think the purpose of it is meaningful, then I can reword it in ways or get it typed up.

THE DEFENDANT: Okay.

THE COURT: But you've got to write out the basis of what your instruction is. And it can't just be, I think there should be an instruction on this. It's got to -- you've got to write the text of the instruction that you want to propose.

THE DEFENDANT: Okay.

THE COURT: And then we can work with the wording of it.

But I've got to be able to have something to review. Okay?

THE DEFENDANT: That's kind of what I was worried about, just if you would revise it, like you said last time.

THE COURT: Okay. All right.

THE DEFENDANT: And when the jury instructions come in, we -- us three --

THE COURT: Yeah. I'm going to ask the State to e-mail their copy over. So we'll give you a copy of that in the morning as well. And so -- and then you bring whatever you've gotten written

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tomorrow, and we'll have those. I'll make copies of those.

And at the end of the day tomorrow, once we excuse the jury, we'll talk about the jury instructions, get them all settled. And then, ultimately, I'll make a packet of them for everybody.

THE DEFENDANT: So if their -- if it's a jury instruction on their side that I'm objecting -- can I object to something?

THE COURT: Yeah. Yeah.

THE DEFENDANT: Okay.

THE COURT: They're proposing instructions. You're going to propose them, if you have any. And then I'll decide what all instructions are given to the jury.

THE DEFENDANT: Okay.

THE COURT: All right.

THE DEFENDANT: Do you have -- is it just ours? Or do you have any instructions yourself that you're going to --

THE COURT: The -- I don't really -- I don't start with that. I just say give me what you guys want to use. I don't have any that I say, This is what we're all going to use. So there are -- like, we talked about before, I think -- there are standard instructions, which is just the basic areas of law -- the credibility of a witness, the definition of reasonable doubt, the instruction that lists the charges, et cetera. And then there's the special instructions which are what applies to a particular case. So the definition of a homicide, malice aforethought, premeditation, deliberation, deadly weapon -- all that kind of stuff. So you have standard instructions and special

1	instructions.
2	THE DEFENDANT: Okay. Okay.
3	THE COURT: All right. Anybody else, anything?
4	MS. FLECK: Nothing from the State. Thank you. 10:30.
5	THE COURT: All right. Let me just go ahead and get your
6	name for the record, since we had talked earlier about the
7	corrections officer overhearing something about a statement about a
8	mistrial.
9	MR. BUNCH: Officer Raymond Bunch, P No. 872.
10	THE COURT: Thank you.
11	MR. DILL: I wasn't present, Your Honor.
12	THE COURT: Well, you're here, so just give me your name
13	for the record.
14	MR. DILL: All right. M. Dill, D-I-L-L, last name.
15	THE COURT: Thank you Thank you very much.
16	MR. DILL: P No. 8597.
17	THE COURT: All right. So there you go, Mr. Woods. We
18	have their names for the record. Okay?
19	THE DEFENDANT: Okay. Thank you.
20	THE COURT: Uh-huh. All right, gentlemen, I appreciate it.
21	And I will see everyone tomorrow.
22	[Recess taken from 4:21 p.m., until 4:25 p.m.]
23	THE COURT: Okay. We're back on the record.
24	I just wanted to make a record of the questions during voir
25	dire. So as the record from last week or excuse me a couple

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weeks ago showed when we did the calendar call, I indicated to the parties that I was going to conduct the voir dire, and they could provide written questions that they were proposing.

Nobody objected to that process, nor did they object at all when the e-mails were sent to me giving me the proposed questions; and nobody objected before, during, or after, actually, the jury selection process as was evidenced by the record of the selection.

But what we did discuss was marking as exhibits the proposed questions that each side had provided. And so we printed out clean copies of those, and we have now marked those as court exhibits. Yes?

THE CLERK: Yes.

THE COURT: Okay. Thank you.

[Proceedings adjourned at 4:26 p.m.]

* * * * * * *

ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability.

Katherine McNally

Independent Transcriber CERT**D-323

Kathenine McMally

AZ-Accurate Transcription Service, LLC

Electronically Filed 8/2/2019 5:10 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 3 4 **DISTRICT COURT** 5 CLARK COUNTY, NEVADA 6 7 THE STATE OF NEVADA, 8 CASE NO: C-15-309820-1 Plaintiff, 9 DEPT. III VS. 10 LEONARD RAY WOODS, 11 Defendant. 12 13 14 BEFORE THE HONORABLE DOUGLAS W. HERNDON, DISTRICT COURT JUDGE 15 FRIDAY, MARCH 22, 2019 16 17 RECORDER'S TRANSCRIPT OF PROCEEDINGS RE: DAY 5 18 19 **APPEARANCES:** 20 For the Plaintiff(s): MICHELLE N. FLECK, ESQ. JEFFREY S. ROGAN, ESQ. 21 For the Defendant: 22 **PRO SE** Standby Counsel ROBSON HAUSER, ESQ. 23 24 RECORDED BY: SARA RICHARDSON, COURT RECORDER

RECORDED BY: SARA RICHARDSON, COURT RECORDED

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1	LAS VEGAS, NEVADA, FRIDAY, MARCH 22, 2019
2	[Proceeding commenced at 11:00 a.m.]
3	
4	[Outside the presence of the jury.]
5	THE COURT: Okay. And then on Mr. Woods' matter, he is
6	present; Mr. Hauser is present; state's attorneys are present.
7	You guys have anything before we get our jurors in?
8	MS. FLECK: Nothing from the State.
9	THE COURT: Anything from the defense?
10	MR. HAUSER: I'm sorry. I'm sorry
11	THE COURT: That's okay.
12	MR. HAUSER: Judge.
13	THE COURT: Don't need to rush.
14	THE DEFENDANT: I apologize.
15	THE COURT: That's okay.
16	MR. HAUSER: What was that?
17	THE COURT: You guys have anything before we get the
18	jury?
19	MR. HAUSER: You have anything before we get the jury?
20	THE DEFENDANT: Uh-uh. No.
21	MR. HAUSER: No.
22	THE COURT: No? Okay.
23	You can go ahead. Thank you. Thank you.
24	Actually I'm going to grab something here.
25	[Pause in the proceedings.]

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1	[In the presence of the jury.]	
2	THE COURT: All right. You all can be seated. We'll be	
3	back on the record.	
4	We are on the record; right?	
5	THE CLERK: Yeah.	
6	THE COURT: We are working. 309820. Mr. Woods is	
7	present with Mr. Hauser, State's attorneys, jurors are all present.	
8	So we will continue on with the State's case in chief. You	
9	all can call your next witness.	
10	MR. ROGAN: State calls Officer Joel Blasko.	
11	THE COURT: Raise your right hand please, sir. Thank you.	
12	JOEL BLASKO	
13	[having been called as a witness and being first duly sworn, testified	
14	as follows:]	
15	THE CLERK: Thank you. Please be seated. Will you	
16	please state and spell your name for the record.	
17	THE WITNESS: My name is Joel Blasko, J-O-E-L,	
18	B-L-A-S-K-O.	
19	THE COURT: All right. Thank you, Officer.	
20	You can go ahead, Mr. Rogan.	
21	DIRECT EXAMINATION	
22	BY MR. ROGAN:	
23	Q Good morning, Officer Blasko.	
24	A Good morning.	
25	Q Where do you work?	

1	А	I currently work at Convention Center Area Command with
2	the Las V	egas Metropolitan Police Department.
3	Q	Are you a police officer?
4	А	Yes, sir.
5	Q	How long have you been a police officer?
6	А	Four years.
7	Q	Back in July 7 back on July 17th of 2015, were you
8	working	as a police officer?
9	А	Yes, I was.
10	Q	How long had you been a police officer at that time?
11	А	Approximately six to eight weeks.
12	Q	Were you in field training?
13	А	Yes.
14	Q	Who was your field training officer?
15	А	At the time, it was Cody Fulwiler.
16	Q	And what area command were you working out of?
17	А	Northeast Area Command.
18	Q	And is that part of the Northeast Valley was the area you
19	would pa	itrol?
20	А	Yes, that's correct.
21	Q	Okay. And that afternoon of July 17th of 2015, did you
22	respond	to 3492 Pinon Peak Drive with regard to a molestation
23	investiga	tion?
24	А	Yes, I did.
25	Q	Were you with your field training officer, Fulwiler?

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1	А	Yes.
2	Q	Were you wearing a uniform?
3	А	Yes.
4	Q	Were you in a patrol vehicle?
5	А	Yes.
6	Q	Were you driving?
7	А	I was.
8	Q	Okay. And was actually, Officer Fulwiler was in the
9	vehicle v	vith you?
10	А	Yes. He was in the passenger seat.
11	Q	All right. Prior to going to 3492 Pinon Peak Drive, did
12	either yo	u or Officer Fulwiler have a conversation with Sergeant
13	Landon F	Reyes?
14	Α	Yes, we did.
15	Q	And did Sergeant Reyes communicate to you the nature
16	and details of the molestation investigation, as he knew it at the	
17	time?	
18	Α	Yes, he did.
19	Q	And based upon that, what did you and Officer Fulwiler
20	do?	
21	Α	We set up our vehicle in a manner in which we were able
22	to see th	e house of which that Pinon Peak address, in case
23	anybody	were to come out of that residence, occupy a vehicle, or
24	anything	like that. So and we were also going to wait for them
25	because	they were the primary officers on that call.

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1	Q	Wait for them meaning wait for Sergeant Reyes and othe
2	officers v	vho were
3	А	Yes.
4	Q	with the victim?
5	А	Correct.
6	Q	Okay. Was the purpose to observe the house in case the
7	alleged o	offender the alleged molester came out of the home?
8	А	That's correct.
9	Q	Okay. Now, at some point, did you see a person who
10	matched	the description of the alleged person who did the
11	molesting?	
12	А	Yes.
13	Q	And tell me the circumstances of that.
14	А	We where we were sitting in our vehicle, and we could
15	see a ma	le approach a black vehicle, a black Chevrolet Suburban,
16	occupy t	hat vehicle, and then leave the residence.
17		MR. ROGAN: Court's indulgence.
18		Your Honor, the State is going to move to admit at this
19	time, wit	hout objection from the defendant, proposed 19 through 24
20		THE COURT: Okay. Correct, Mr. Woods?
21		THE DEFENDANT: Yes.
22		THE COURT: All right. Thank you.
23		Exhibits 19 through 24 will be admitted.
24	[PL	AINTIFF'S EXHIBIT NOS. 19 THROUGH 24 ADMITTED.]
25		MR. ROGAN: Great.

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1	BY MR. F	ROGAN:
2	Q	Do you remember the make or model of that vehicle that
3	you saw	the man get into?
4	А	I believe, a Chevy Tahoe, Chevrolet Suburban, something
5	of that na	ature.
6	Q	Okay.
7	А	A black SUV.
8	Q	All right. And what was the race of the gentleman that got
9	into that	black vehicle?
10	А	Black male.
11	Q	After you observed the man get into the vehicle, did that
12	vehicle g	o anywhere?
13	А	Yes. It left the residence. And I believe it went
14	southboo	und, after it left the residence from the driveway.
15	Q	On southbound on Pinon Peak?
16	А	Correct.
17	Q	Did you ever observe anyone else get into that vehicle at
18	any time	?
19	А	No, we did not.
20	Q	All right. And once that vehicle was in motion heading
21	south on Pinon Peak Drive, what did you and Officer Fulwiler do?	
22	А	We conducted a vehicle stop on that vehicle.
23	Q	What's a vehicle stop?
24	Α	Basically, it's a car stop where an officer will activate their
25	emergen	cy lights and siren to let the occupants of the vehicle know

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1	that we v	vere stopping them.
2	Q	And was this for purposes of furthering an investigation of
3	the alleg	ed molestation?
4	А	Yes, it is.
5	Q	Okay. Showing you State's Exhibit 19, if you could look to
6	your left,	please, on that monitor.
7		Is this the black Chevrolet that you as it comes into focus
8	that yo	u stopped on the side of the road on July 17th of 2015?
9	А	Yes, it is.
10	Q	That appears to be the front of the vehicle; correct?
11	А	Correct.
12	Q	All right. And then showing you State's Exhibit 20, this is
13	the rear o	of the vehicle?
14	А	That is the rear of the vehicle, yes.
15	Q	All right. And seeing State's Exhibit 20, do you remember
16	now that	this was a Chevy Suburban?
17	А	Yes, I do.
18	Q	Okay. Now, at some point, did you and Officer Fulwiler
19	make cor	ntact with the driver of that vehicle?
20	А	Yes, we did.
21	Q	And did you obtain the identity of that driver?
22	А	Yes, we did.
23	Q	And who was the driver?
24	А	Leonard Ray Woods.
25	0	I'm showing you State's Exhibit 6 Is this the person that

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1	was drivi	ng the vehicle when you stopped him?
2	А	Yes, sir.
3	Q	And do you see that person here in court today?
4	А	I do.
5	Q	Could you please point to him and tell me something that
6	he is wea	aring now.
7	А	That male right there, with the white shirt, with the black
8	and polk	a-dot tie.
9	Q	Is he wearing a jacket or no jacket?
10	А	No jacket.
11		MR. ROGAN: Could the record reflect the identification of
12	the defer	ndant, please?
13		THE COURT: Yes. Thank you.
14	BY MR. F	ROGAN:
15	Q	All right. Did you have an opportunity to look inside the
16	vehicle without going into it?	
17	А	Yes.
18	Q	And when you looked inside the vehicle, what did you
19	see?	
20	Α	A black cellphone.
21	Q	Showing you State's Exhibit 21. Where did you see that
22	black cell	lphone?
23	Α	On top of the center console.
24	Q	Could you actually use the mouse to your I guess, to
25	your righ	t and circle where you see that black cellphone in this

Page 12 1709

1	exhibit, please.	
2		THE COURT: Hold on one second, Officer. Let me get you
3	a mouse.	And everything is going haywire today.
4		Can you use your mouse?
5		MR. ROGAN: Let me see.
6		THE COURT: Click on the little red pencil down there.
7		Now, you can use it to draw, just left click and draw.
8	Thank you	u.
9		THE WITNESS: Yes, sir.
10	BY MR. R	OGAN:
11	Q	And based upon your knowledge of the investigation thus
12	far, did yo	ou believe that cellphone to be of evidentiary value?
13	А	Yes, I did.
14	Q	And was that because you were told there may be a
15	picture or	that phone? You were told that by Officer Reyes; correct?
16	А	Yes.
17	Q	After the car was stopped, did you obtain consent from a
18	woman n	amed Josie Jones to enter into the vehicle and seize that
19	cellphone	?
20	А	Yes, I did.
21	Q	And was Josie Jones the registered owner of that vehicle?
22	А	Yes, she was.
23	Q	Showing you State's Exhibit 22. Is this a close up sorry
24	State's	Exhibit 22. Is the close up of that same cellphone that you
25	circled in	the prior exhibit?

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1	А	Yes, it is.
2	Q	Did you take this photograph, or did someone else?
3	Α	I can't recall.
4	Q	Okay. But this is how you found that cellphone on July
5	17th of 2	015?
6	А	Yes, it is.
7	Q	Okay. And after it was after you seized it, did was
8	there also	o a photograph of the back of the cellphone taken?
9	А	Yes.
10	Q	All right. Showing you State's Exhibit 24, is this the back
11	of that ce	ellphone?
12	Α	Yes.
13	Q	And what brand of a cellphone is it?
14	Α	LG.
15	Q	Okay. And after these photographs were taken, did you
16	package	and impound that cellphone?
17	Α	Yes, I did.
18	Q	And could you describe that process for me?
19	Α	We our standard procedure for impounding items of
20	evidentia	ry value we get an LVMPD property report, which we
21	detail the	type of call that we are on. In this case, it would be a
22	molestat	ion call. We put the date and the time of which we gained
23	possessi	on of said item.
24		We then put the LVMPD event number on that. We put the
25	owner's i	nformation, address, and other such details as that. And

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1	we put a	little reason for how we obtained it. And then we itemize it	
2	at the very bottom Item 1, Package 1, and then a brief description		
3	of what t	he item is.	
4	Q	Okay. And what did you actually do with the phone in	
5	order to impound it?		
6	А	I took the phone and I put it in an envelope and I sealed it.	
7	And it ha	s a sticker on the front which mirrors the same thing of an	
8	LVMPD property report. And then I take it and I put evidence tape on		
9	it. And the evidence tape is to ensure chain of custody, on which I		
10	put the date and my initials on it, along with my P number.		
11	Q	And then after it's sealed in that fashion, what do you end	
12	up doing with it?		
13	А	I you place it into the impound collection at each station.	
14	So at this station it was Northeast Area Command.		
15	Q	Thank you.	
16		MR. ROGAN: Court's indulgence.	
17		I have no further questions for this witness.	
18		THE COURT: All right. Mr. Woods.	
19		CROSS-EXAMINATION	
20	BY THE DEFENDANT:		
21	Q	Officer Blasko, I'm going to what time did you arrive on	
22	the scene that day?		
23	А	I cannot recall.	
24	Q	You can't recall when you arrived on the scene?	
25	Α	I don't remember the time we arrived on the scene.	

1	Q	Do you know what time those pictures were taken?	
2	А	I do not.	
3	Q	Were the you said that you pulled the defendant out of	
4	the car; right?		
5	А	Correct.	
6	Q	And you identified him by his driver's license; right?	
7	А	Correct.	
8	Q	Did you make a report of what you did on this day?	
9	А	I don't understand. What do you mean by report?	
10	Q	A report. You said you pulled somebody over; you took	
11	them out of the car; you identified them. You I guess you		
12	extracted the cellphone, and you put it in a bag. Shouldn't an officer		
13	make a report of what he's done step by step, and turned it into		
14	someone, I guess?		
15	А	The only report that I was responsible for that day was the	
16	property report.		
17	Q	Did you write a property report?	
18	А	I did.	
19	Q	Did you submit that property report to the defense, the	
20	prosecution?		
21	А	So what we do at the end of each shift, we turn the	
22	property reports or other arrest paperwork, anything else we have,		
23	to our sergeant. The sergeant is in charge of signing off on it and		
24	making sure everything is correct. From there, it gets		
25	Q	What I'm	

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1	А	Hold on. From there, it gets scanned into Onbase, which	
2	is a system where it gets scanned. So it's always there, and then		
3	you can see it from there.		
4	Q	What I'm saying is we never received a report from you.	
5	And I was wondering why is that, if you actually took the phone and		
6	impounded it?		
7	А	I can't speak as to why you did not receive that.	
8	Q	Could I get the	
9		THE DEFENDANT: Judge, could you ask the prosecution if	
10	they ever received a report from them?		
11		THE COURT: Well, I mean, we can talk about it when we	
12	take a recess. But I don't		
13		THE DEFENDANT: Okay.	
14		THE COURT: talk about pretrial discovery things with	
15	the witnesses.		
16		THE DEFENDANT: Okay.	
17	BY THE DEFENDANT:		
18	Q	When you arrived at the scene, did you were the victims	
19	on the scene when you arrived?		
20	А	When I arrived? No.	
21	Q	When you pulled the suspect over, were the victims on the	
22	scene when you arrived?		
23	А	No.	
24	Q	Okay. What time did you get the consent to search card?	
25	А	I cannot recall. It would be documented on the consent to	

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1	search ca	ard.
2	Q	So you can't recall what okay. But the victims weren't
3	there, an	d we see that obvious pictures were taken.
4		THE DEFENDANT: Can I put the pictures back up there?
5		THE COURT: Sure. Which one do you want to use?
6		THE DEFENDANT: First, I'm going to go through them.
7	I'm going	g to go to 23 first.
8		THE COURT: Okay. That has been admitted; right?
9		THE DEFENDANT: That's the picture.
10		THE COURT: Yeah. It was 19 through 24.
11		THE DEFENDANT: That's phone side
12		THE COURT: Okay.
13		THE DEFENDANT: face up.
14	BY THE D	DEFENDANT:
15	Q	Now, you're saying, when you first got there, that I was
16	pulled ou	it of the car. And you but you still don't know who took
17	the pictu	re. It had to be you or Fulwiler; right? We were the only
18	three the	re?
19	Α	Correct.
20	Q	Okay. Correct. So it was either you or Fulwiler that took
21	the pictu	res.
22		Now, if the victims weren't there just me, you, and
23	Officer Fu	ulwiler then how come this picture is faced upright
24	Α	Yes.
25	Q	and this picture is face down?

A Correct.

Q If you hadn't got the consent to search car, because you just said the victims weren't there, why are you touching the phone? Why are you going inside the vehicle?

A In order to take the photo of the backside of the LG phone, we would have had consent to search.

Q But the victims weren't there. So you didn't get to convict --- you got the convict --- you got the consent to search car from the owner of the vehicle; correct?

A That's correct. When we initiated the vehicle stop, which we made contact with the driver, the victim was not there.

Q But you got --

A The victim later did arrive, at which we got consent to search, because in order to get consent to search, the registered owner of said property must sign that card.

Q Correct. So you went into the vehicle before you got the consent to search card.

A No, sir. I did not.

Q You just said only me, you, and Fulwiler was at the scene. The victims weren't there.

A That's correct. When we initiated the vehicle stop in which we made contact with the driver, it was only myself and Officer Fulwiler, at the time, along with that driver.

Before -- the registered owner of that vehicle, in order to get consent to go into that vehicle, did arrive on scene, gave consent

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1	to search	, signed that consent to search card, at which we retrieved
2	that cellp	hone from that vehicle.
3	Q	Okay. Well, if the victims weren't there, I don't see how
4	you got a	consent to search. But the phone has obviously been
5	tampered	d with.
6		THE COURT: I'm going to strike the statement.
7		MR. ROGAN: Thank you, Your Honor.
8		THE COURT: Okay. You can just ask questions.
9		THE DEFENDANT: Okay.
10	BY THE C	DEFENDANT:
11	Q	The warrant search was called in at 9:16. What I was
12	going to	ask, what time did you get the consent to search? But you
13	said you	don't know. You don't know, so but it should be on the
14	report	
15	А	Yes.
16	Q	that I was never given, I guess; is that correct?
17	А	I can't recall. I can't speak to why you did not receive a
18	property	report.
19	Q	Okay. Did you retrieve the cellphone from the vehicle?
20	А	I did.
21	Q	What time was it when you retrieved the cellphone?
22	А	I cannot recall. It'll be documented on the property report
23	Q	Okay. Did you write a report of any kind on that day
24	concernir	ng you taking the cellphone from the scene?
25	А	Just the LVMPD Property Report.

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1	Q	So do you know where that report is to this day?	
2	Α	It will have been scanned into a system where law	
3	enforcem	ent and other personnel can retrieve it.	
4	Q	So if we wanted the report for this case, who would we	
5	have to g	o to or how would we go about obtaining that report?	
6	А	I do not know. I don't know how you would go about	
7	obtaining	a copy of that.	
8		MS. FLECK: Mr. Woods?	
9		THE DEFENDANT: Yes.	
10		MS. FLECK: Here. You've had it, and all of this together.	
11	There you go.		
12		THE DEFENDANT: It's not a written report.	
13		MS. FLECK: It's the property report.	
14		THE DEFENDANT: This is not a written report. It's a	
15	property	report this report was never submitted to me.	
16		THE COURT: Well, I	
17		MS. FLECK: You can ask	
18		THE COURT: I don't want to get into the things that	
19	were pro	vided throughout the pendency of the case. But if that's the	
20	report an	d you want to ask the gentleman about it, please go ahead.	
21		THE DEFENDANT: All right. I'll ask you about that.	
22		THE COURT: Okay.	
23		THE DEFENDANT: Okay.	
24	BY THE C	DEFENDANT:	
25	Q	Why was the phone, I guess, not inventoried that day?	

1	A I'm sorry. I don't understand your question.
2	Q There was never an inventory report. I'm saying, like, if
3	there was part of if it was part of the search, shouldn't that phone
4	have been inventoried in some kind of way?
5	THE COURT: What do you mean by inventoried?
6	THE DEFENDANT: He said a property report. But I'm
7	trying to get him to say well, I'm trying to ask him if he made a
8	report saying okay, on this day this phone was took, and I took it
9	where? It's never been a report saying that he ever took the phone.
10	It's just a report from someone else saying that he took the report.
11	So I'm saying why did he make
12	THE COURT: So you're just wanting to ask him why he
13	didn't, himself, prepare the property report
14	THE DEFENDANT: Yes.
15	THE COURT: as opposed to somebody else?
16	THE DEFENDANT: Yes.
17	THE COURT: Okay.
18	Do you understand that, Officer?
19	THE WITNESS: Yes, I do, Your Honor.
20	THE COURT: Okay.
21	THE WITNESS: I did prepare that property report. That
22	property report is in my handwriting with my initials on it.
23	THE COURT: Well, let's do this first.
24	Can you show the officer the report so we know what
25	what it is that Mr. Blasko and Mr. Woods are talking about?

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1		THE WITNESS: Thank you.
2		THE COURT: Do you recognize that, sir?
3		THE WITNESS: I do.
4		THE COURT: Okay. And is that the property report that
5	you're sa	ying you offered?
6		THE WITNESS: That is correct.
7		THE COURT: Okay. All right.
8		You can go ahead, Mr. Woods.
9	BY THE D	DEFENDANT:
10	Q	Okay. If the property that phone was taken on July 17th,
11	2015, the	n I'm wondering or could you tell me why was the
12	cellphone	e never heard of again until Detective Shane's report on
13	August 2	4th, 2015, 38 days later?
14	Α	I cannot answer that question.
15	Q	When you took the phone from the car, did you look
16	through i	t for evidence?
17	Α	No.
18	Q	So you didn't see any pictures?
19	Α	I did not.
20	Q	Okay. What did you do with the phone after you left the
21	scene?	
22	Α	Took it back to Northeast Area Command, which it was
23	impound	ed.
24	Q	Did you report to anyone that's what you were going to do
25	with it?	

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1	А	Yes. My field training officer.
2	Q	Okay. And you don't know who took these pictures, but
3	you knov	v it was either you or Fulwiler, so
4	Α	That's
5		THE DEFENDANT: Should I put them up here?
6		THE WITNESS: That is correct.
7		THE COURT: Which one, for the record, Mr. Woods, is
8	that?	
9		THE DEFENDANT: Um
10		THE COURT: We just need to always refer to
11		THE DEFENDANT: all the
12		THE COURT: their number.
13		THE DEFENDANT: all of the one. Okay. That's the one
14	from th	at's Exhibit 7.
15		THE COURT: Okay.
16		THE DEFENDANT: That is Exhibit 20, and this one is 19.
17		THE COURT: Thank you.
18	BY THE D	DEFENDANT:
19	Q	Okay. Officer Blasko, how would we find out what time it
20	was that	you exactly got the consent to search card?
21	А	It would the time will be on that card.
22	Q	The time will be on the card?
23	А	Correct. In which it's filled out. It will be on that card.
24	Q	Okay. Are you positive the time will be on that card?
25	Α	I am positive.

1		THE DEFENDANT: Okay. I think that's it for us. Thank
2	you.	
3		THE COURT: Okay. Mr. Rogan?
4		THE DEFENDANT: You need these?
5		MR. ROGAN: Yes, please. Thank you, Mr. Woods.
6		THE COURT: Do you need the report?
7		MR. ROGAN: Yes, sir.
8		THE COURT: If you could grab that for me, please. Thank
9	you.	
10		MR. ROGAN: Court's indulgence.
11		THE COURT: Okay.
12		REDIRECT EXAMINATION
13	BY MR. F	ROGAN:
14	Q	Officer Blasko, there has been a lot said about different
15	kinds of reports.	
16	Α	Yes, sir.
17	Q	Okay? So do different officers involved in an investigation
18	have diffe	erent responsibilities for the various reports that an that
19	have to b	e written?
20	Α	Yes, that's correct.
21	Q	Okay. So is there something called an Arrest Report?
22	Α	Yes.
23	Q	And the declaration of arrest?
24	А	Yes.
25	Q	An Incident Crime Report?

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1	А	Yes.
2	Q	Property Reports?
3	А	Yes.
4	Q	And is it common or for the officers involved in an
5	investiga	tion to divvy up the report-writing responsibilities?
6	А	That's correct.
7	Q	So other officers did write an incident crime report in this
8	case?	
9	А	Yes.
10	Q	Another officer did write a declaration of arrest?
11	А	Yes.
12	Q	And another officer did write an officer's report?
13	А	Yes.
14	Q	Okay. Your responsibility was solely that property report?
15	Α	That is correct.
16	Q	Okay. And just to be clear, with regards to the cellphone,
17	does the	Las Vegas Metropolitan Police Department have a unit
18	whose so	ole purpose is to download the contents of cellphones and
19	other cor	nputer equipment?
20	Α	That is correct.
21	Q	All right. And that's called the Computer Forensic Lab;
22	correct?	
23	Α	Yes.
24	Q	And that's not your responsibility?
25	Α	No, it's not.

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1	Q	Okay.
2		MR. ROGAN: Nothing further, Your Honor.
3		THE COURT: Okay.
4		Mr. Woods, anything further?
5		THE DEFENDANT: Yes, I do. Court's indulgence.
6		THE COURT: Okay.
7		THE DEFENDANT: Your Honor, I have a the problem I'm
8	having is	we have a picture of the consent to search card. I'm
9	wonderin	g how do I need to show
10		MR. ROGAN: I have it.
11		THE DEFENDANT: There it is.
12		THE COURT: Okay. Do you want to have that marked?
13		THE DEFENDANT: Yes, please.
14		THE COURT: All right. Why don't you go ahead, and you
15	can appro	oach the clerk.
16		THE DEFENDANT: Here.
17		THE COURT: Do you have any objection to that?
18		MS. FLECK: Why don't you look at it?
19		THE COURT: Okay.
20		MR. ROGAN: Okay.
21		THE COURT: Can I give you that and have you hand that
22	back to M	Ir. Woods?
23		All right. So you don't have any objection?
24		MR. ROGAN: No.
25		THE COURT: No? All right Mr. Woods just do you

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1	want to i	ntroduce that?
2		THE DEFENDANT: Yes, please.
3		THE COURT: You sure?
4		MR. HAUSER: Brief indulgence, Your Honor.
5		THE COURT: Okay. If you want to ask the gentleman
6	question	s about it without introducing it, just to get some of the
7	informati	on from it, you can do that.
8		THE DEFENDANT: Yes. I want to just ask questions for
9	it	
10		COURT: Okay.
11		THE DEFENDANT: and let the officer see it.
12		THE COURT: Okay. So why don't we
13		Dean, if you could give that to Officer Blasko for me,
14	please.	
15		So that's marked as D, but it's not being admitted at this
16	time.	
17		[DEFENDANT'S EXHIBIT NO. D MARKED.]
18		THE COURT: All right. You can go ahead, Mr. Woods.
19		RECROSS-EXAMINATION
20	BY THE D	DEFENDANT:
21	Q	Okay. And you have the that's your consent to search
22	card; am	I correct?
23	А	Correct.
24	Q	You said that you were absolutely sure that it had a time
25	on it. Do	es that card have a time on it?

1	А	You're correct. It does not.
2	Q	So then we can't tell if you went and tampered with that
3	phone be	efore you got the consent to search card; correct?
4	А	No. You cannot
5	Q	Okay.
6	А	because I did not tamper with that phone before I
7	obtained	consent to search that vehicle.
8	Q	Well, we don't know what time well, you said you didn't
9	know the	time. You said there absolutely would be a time on there;
10	correct?	
11	А	That's correct.
12	Q	And now we see that there's not a time, so we can't really
13	tell a hun	dred percent if you went into that vehicle before you got
14	the conse	ent to search card; am I correct?
15	А	The time is not on here, which you are correct. But there
16	is also the LVMPD	
17	Q	Well, that's
18	А	event number.
19	Q	That's fine. That's what I wanted you to answer. Thank
20	you.	
21		THE DEFENDANT: Can I get the picture back?
22		THE COURT: All right. Mr. Rogan?
23		FURTHER REDIRECT EXAMINATION
24	BY MR. F	ROGAN:
25	Q	So, Officer, just to be clear, the consent to search form is a

1	standard	form that's created by the Las Vegas Metropolitan Police
2	Department; correct?	
3	А	That's correct.
4	Q	And it details the rights of a person that they do not have
5	to conser	nt, they can consent.
6	А	Yes.
7	Q	Correct?
8	А	Yes.
9	Q	Before you can actually lawfully enter that vehicle, you do
10	have to h	ave the signature of the registered owner of the vehicle to
11	go inside	; correct?
12	Α	That is correct.
13	Q	And is the signature of the registered owner on there?
14	Α	Yes.
15	Q	And do you, yourself, witness the registered owner sign
16	that card?	
17	Α	I did.
18	Q	And after that card was signed, is that when you went in
19	the vehicle and seized that phone?	
20	А	That's correct.
21	Q	Okay. Thank you.
22		THE COURT: Anything further?
23		THE DEFENDANT: Yes.
24		FURTHER RECROSS-EXAMINATION
25	BY THE DEFENDANT:	

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1	Q How can you be 100 percent sure or how can you make
2	it known to be 100 percent sure that you went into the vehicle after
3	you got the consent to search card, if you don't know what time the
4	report was made? You didn't know what time you got to the scene?
5	And now you don't
6	THE COURT: All right. That's a way compound
7	THE DEFENDANT: Okay.
8	THE COURT: argumentative question.
9	THE DEFENDANT: One at time.
10	THE COURT: Just if you want to ask him, yet again, if he
11	went into the vehicle after getting the consent to search car, I'll let
12	you ask him one more time.
13	THE DEFENDANT: Okay.
14	THE COURT: But it's not you're not to argue all what
15	you believe in your question. You just ask the question. Okay?
16	THE DEFENDANT: All right.
17	BY THE DEFENDANT:
18	Q So there's no definite proof, other than your word, that
19	you went into the vehicle after you got the consent to search card;
20	correct?
21	A This consent to search card shows that I went into vehicle
22	after consent.
23	Q With no time on it at all; correct?
24	A That's correct. There is no time on it.
25	THE DEFENDANT: Okay. Thank you. That's all.

1	THE COURT: Anything further, Mr. Rogan?
2	MR. ROGAN: No, Your Honor.
3	THE COURT: And I apologize if I if it was already stated
4	and I missed it, but you all have been chatting about the registered
5	owner and who signed the card.
6	Who did you understand the registered owner to be?
7	THE WITNESS: Josie Jones.
8	THE COURT: And who is it that that signed the card?
9	THE WITNESS: Josie Jones.
10	THE COURT: Okay.
11	MR. ROGAN: Thank you, Your Honor.
12	THE COURT: All right. Any questions from our jurors?
13	Nope.
14	Officer Blasko, thank you very much for your time. I
15	appreciate it, sir.
16	THE WITNESS: Thank you, Your Honor.
17	THE COURT: Could you yeah, Dean, can you hand that
18	back? Thanks.
19	All right. State may call their next witness.
20	MR. ROGAN: The State calls Sergeant Cody Fulwiler.
21	CODY FULWILER
22	[having been called as a witness and being first duly sworn, testified
23	as follows:]
24	THE CLERK: Thank you. Please be seated. Please state
25	and spell your name for the record

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1		THE WITNESS: Sergeant Cody Fulwiler, C-O-D-Y,
2	F-U-L-W-	I-L-E-R.
3		THE COURT: Thank you, sir.
4		DIRECT EXAMINATION
5	BY MR. F	ROGAN:
6	Q	Sir, how are you employed?
7	А	With Las Vegas Metropolitan Police Department.
8	Q	What's your rank?
9	А	Sergeant.
10	Q	How long have you been with the Las Vegas Metropolitan
11	Police De	epartment?
12	А	Thirteen years.
13	Q	Prior to being a sergeant, were you a patrol officer?
14	А	I was.
15	Q	And for how long were you a patrol officer?
16	А	Approximately 10 years.
17	Q	May I direct your attention back to July 17th of 2015, were
18	you work	ring as a patrol officer at that time?
19	А	Yes, I was.
20	Q	And were you a field training officer?
21	А	Yes, I was.
22	Q	And who was your field trainee on July 17th of 25 2015?
23	А	Officer Blasko.
24	Q	The gentleman that just left the courtroom?
25	А	Yes, sir.

1	Q	On that day, did you respond in the afternoon to 3492
2	Pinon Pe	ak Drive with regard to a molestation investigation?
3	А	Yes, I did.
4	Q	And during that investigation, did you make contact with
5	the perso	on identified as Leonard Woods?
6	А	I did.
7	Q	At some point sorry. Let me back up. Did the did your
8	contact c	ome after a vehicle stop of the vehicle that Mr. Woods was
9	driving?	
10	А	Yes, it did.
11	Q	I'm showing you State's Exhibit 19. If you could look to
12	your left	there.
13		Is that the vehicle that Mr. Woods was driving?
14	А	Yes, sir. It was.
15	Q	Okay. I'm showing you State's Exhibit 6. Is this the
16	individua	I that was driving that vehicle?
17	А	Yes, sir. It was.
18	Q	All right. After you stopped that vehicle and made contact
19	with Mr.	Woods, did you place him in custody?
20	А	Yes, I did.
21	Q	And how did you do that?
22	А	Due to the nature of the call, we asked him to exit the his
23	vehicle to	the front of our patrol vehicle, at which time then we took
24	him into	custody.
25	0	Did that involve placing handcuffs on him?

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1	А	Yes, it did.
2	Q	Did it involve placing him in the back of your patrol car?
3	А	Yes, it did.
4	Q	And prior to doing that, had you been in regular
5	commun	ication with Sergeant Reyes?
6	А	Yes, I was.
7	Q	And was Sergeant Reyes communicating to you
8	informati	on that he was learning by interviewing the alleged victim
9	of the mo	olestation?
10	А	Yes.
11	Q	And so basic did you detain Mr. Woods for the purposes
12	of further	ring that investigation?
13	А	Yes, we did.
14	Q	All right. After detaining Mr. Woods and placing him in
15	handcuff	s, did you read him what are known as Miranda Rights?
16	Α	Yes, I did.
17	Q	Did you read that from your department-issued card or
18	from memory?	
19	А	I read it from my department-issued card.
20	Q	When you after you did that, did you explain to
21	Mr. Woo	ds the circumstances of why he was being detained?
22	Α	Yes, I did.
23	Q	Did you mention to him that there was a cellphone
24	involved	in the investigation?
25	Α	In the course of our conversation, I mentioned that there

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1	were pict	cures that were potentially sent via cellphone.
2	Q	After you mentioned that to him, what did he say to you?
3	А	He then stated freely that he received a text message with
4	a multim	edia message or video from our victim in this case, but he
5	hadn't op	pened it and didn't know what it was.
6	Q	Do you remember the name of the victim that he
7	mentione	ed?
8	Α	Divina.
9		MR. ROGAN: Thank you. Nothing further.
10		THE COURT: Mr. Woods, any questions?
11		THE DEFENDANT: Yes.
12		CROSS-EXAMINATION
13	BY THE D	DEFENDANT:
14	Q	Officer Fulwiler, when you did you stay throughout the
15	duration	of the warrant served
16	А	Yes, I did.
17	Q	on the scene?
18	А	Yes, I did.
19	Q	Okay. And the warrant search wasn't called in until
20	9:15 p.m.	; correct?
21	А	I don't know if that is the exact time, but it sounds familiar.
22	Q	Okay. Where was Mr. Woods all that time, since you're on
23	the scene	e from a quarter to 5:00 until 9:16?
24	А	I don't recall.
25	Q	Didn't you just testify that you put Mr. Woods in the back

1	of your p	atrol car after you arrested him?
2	А	Yes.
3	Q	So basically, Mr. Woods stayed in back of your patrol car
4	for five h	ours?
5	А	I don't recall.
6	Q	Is that standard procedure to leave somebody in the back
7	of your p	atrol car for five hours?
8		MR. ROGAN: I will object as to relevance.
9		THE COURT: I apologize. I was talking to my clerk. Could
10	you	
11		THE DEFENDANT: Well, I asked him, before he objected,
12	was sir	nce he was on the scene from 4:45 to 9:16
13		THE COURT: Okay.
14		THE DEFENDANT: he said he stayed throughout the
15	duration	of the warrant search, which if it was called at 9:16, then he
16	had to st	ay longer since he stayed throughout the duration.
17		THE COURT: Right.
18		THE DEFENDANT: He said he
19		THE COURT: Go ahead.
20		THE DEFENDANT: arrested me and put me in back of
21	the patro	l car.
22		THE COURT: Okay.
23		THE DEFENDANT: So I asked him, Where was Mr. Woods
24	at? He sa	aid he wasn't sure. And then I said didn't you put him in
25	back of y	our patrol car?

1	THE COURT: Okay.
2	THE DEFENDANT: He said yes. So I'm, like, Well, did
3	Mr. Woods stay in the back of your patrol car from a quarter to 5:00
4	till, like, what, 10 o'clock at night? I guess
5	THE COURT: Okay.
6	THE DEFENDANT: 9:30 we'll say just 9:30. And he
7	says he didn't know.
8	THE COURT: Okay.
9	THE DEFENDANT: So I asked him then was that standard
10	operating procedure? Which I got the objection.
11	THE COURT: Okay. Well, if he says he doesn't know if he
12	was there, then what are you asking him?
13	THE DEFENDANT: No. If he doesn't know if I he just
14	told me he put me in back of the car and [indiscernible]
15	THE COURT: I understand. But if he said if his answer
16	to your question was, I don't know if you were in the car or not, then
17	what are you asking him about standard procedure about?
18	THE DEFENDANT: Is it standard procedure to leave a
19	person in back of the car for five hours?
20	THE COURT: Okay. You can answer that question, Officer
21	THE WITNESS: No. It is not standard procedure to leave
22	them
23	THE DEFENDANT: Okay.
24	THE WITNESS: that time.
25	BY THE DEFENDANT:

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1	Q	When you did you at all handle or see the cellphone that
2	day?	
3	А	I did see the cellphone. I did not handle it.
4	Q	Okay. What were you wearing a body camera that day?
5	А	No, sir.
6	Q	Okay. So what proof do you have that Mr. Woods said he
7	received	a text message? What proof do you have that Mr. Woods
8	said to yo	ou stated to you he received a text message?
9	А	My statement under oath today.
10	Q	Okay. What proof do you have that Mr. Woods said to you
11	that he g	ot a text message from Divina?
12		MR. ROGAN: Asked and answered.
13		THE COURT: Mr. Woods?
14		THE DEFENDANT: Well, I said the text message, period,
15	but the D	ivina part after. Okay.
16		THE COURT: Well, what
17		THE DEFENDANT: So basically
18		THE COURT: I'm sorry. You can go ahead and answer
19	that ques	tion.
20		THE WITNESS: Can you re-ask the question completely?
21	BY THE D	DEFENDANT:
22	Q	You stated that I said that I got a text message from Divina
23	and it wa	s downloading, but I hadn't received it yet.
24		I'm saying, What proof do you have that I said that? Was it
25	documen	ited anywhere? Or can you show us proof of that statement

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1	I made to	you?
2	А	As far as documentation was within the report, and then
3	my stater	ment here today under oath.
4	Q	So it's not recorded. It's not on any body camera? It's not
5	no audio	video of me making that statement to you; correct?
6	А	That is correct, sir.
7	Q	Okay. Now, when you guys what time was it when you
8	pulled M	r. Woods over?
9	А	I believe it was around 1640 hours, approximately.
10	Q	1640? That's about
11	А	4:40 p.m.
12	Q	4:40. Okay. Were the victims on the scene when you
13	pulled M	r. Woods over?
14	А	No, sir.
15	Q	Okay.
16		THE DEFENDANT: I want to introduce the pictures again.
17		THE COURT: Which picture? You can approach the clerk.
18	Which pi	cture are you looking for?
19		MR. HAUSER: The pictures
20		THE DEFENDANT: The pictures of the car. The same one
21	that I sho	wed to
22		THE COURT: All right.
23		THE DEFENDANT: Blasko.
24		THE COURT: It was 7, and then some of them within 19
25	through 2	24.

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1		MR. HAUSER: I'm sure they're in here. Which one?
2		THE COURT: Did you guys take any of them back over at
3	your tabl	e yet?
4		MS. FLECK: Sorry. Which one did you want?
5		THE COURT: 7, and then some of the ones within 19
6	through 2	24.
7		MR. ROGAN: It's going to be right in front of him.
8		MR. HAUSER: Oh, okay.
9		THE DEFENDANT: This one was covered. My fault.
10	BY THE D	DEFENDANT:
11	Q	Okay. Officer Fulwiler, who it was after you pulled me
12	out of the	e car, it was just me, you, and Officer Blasko on the scene;
13	correct?	
14	Α	That is correct.
15	Q	Okay. I'm going to show you these pictures. This is No.
16	19 Exh	ibit 19.
17		That's the car you pulled me over in; right?
18	Α	Yes, sir.
19	Q	Okay. And this is Exhibit 21, from a different angle, the
20	same vel	nicle. This is from the backside, the same vehicle. Okay.
21		And these are pictures of the cellphone inside the vehicle.
22	This is 24	1, and this one is 23.
23		Now, if it was just me, you, and Officer Blasko on the
24	scene, w	ho took these pictures?
25	Δ	I don't recall. That would be documented in a report

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1	Q You knew exactly what time you came in there. You knew
2	pretty much about the time you took me out of there. You knew the
3	time of the the warrant search was called in. But you don't know,
4	between you and your partner, who took the pictures that day?
5	A I don't recall. If there is a report, it would refresh my
6	memory.
7	Q You know what, there is one more picture. I think this it
8	shows something that would say who took the picture.
9	State Court's indulgence.
10	THE COURT: Okay.
11	MR. HAUSER: Further indulgence, Judge. We're going to
12	work on this.
13	THE DEFENDANT: Okay. So if they don't have it, can I just
14	show it to the officer?
15	THE COURT: If you have something that you want to
16	show to the officer, sure.
17	THE DEFENDANT: All right.
18	THE COURT: Dean, could you do you want to have that
19	marked? Okay.
20	THE DEFENDANT: You gave the detective the picture?
21	MS. FLECK: No. Can I just see which ones they are?
22	THE DEFENDANT: It's just of one them.
23	THE COURT: All right. Do you just want to move all four
24	of them in?
25	MR. HAUSER: [Indiscernible.]

1	THE COURT: Okay. All right. So that's Proposed E. Any
2	objection?
3	MS. FLECK: No.
4	THE COURT: All right. So proposed E, which actually has
5	four photographs on it, will be admitted.
6	[DEFENDANT'S EXHIBIT NO. E ADMITTED.]
7	THE COURT: All right. You can go ahead, Mr. Woods.
8	BY THE DEFENDANT:
9	Q Okay. There is a picture on there. And it's kind of
10	reflecting back the officer's fingers who actually took the picture.
11	THE COURT: Okay.
12	BY THE DEFENDANT:
13	Q Correct?
14	A Yes.
15	O Okay. Now, by that picture, can you tell if that's you or
16	Officer Blasko?
17	THE COURT: Do you wear a wedding ring?
18	THE WITNESS: Yes.
19	THE DEFENDANT: That's what I was going to next, Your
20	Honor.
21	THE WITNESS: So based off of the angle of the picture, it
22	appears that I took the photograph.
23	BY THE DEFENDANT:
24	Q Okay. You didn't remember, but the picture jogged your
25	memory there?

1	А	Yes.
2	Q	Okay. Do you know about well, it's sunny outside. So
3	you still d	on't know about what time you took those pictures, based
4	on that	now it's jarred your memory a little bit there?
5	А	I don't know the exact time. No, sir.
6	Q	But you know that the victims weren't on the scene when
7	those pict	ures were taken; right?
8	А	They are not pictured in the pictures.
9	Q	Okay. What I'm saying was you don't remember taking
10	pictures, I	out now that the pictures jogged your memory a little bit,
11	where it's	still me, you, and Officer Blasko, the only ones on the
12	scene, wh	en you were taking those photos?
13	А	I don't know if that was the only people that were there at
14	that time.	There may have been other officers. I don't know.
15	Q	Okay. Is there any way we can find out exactly what time
16	this photo	was taken? Wouldn't this be in your report, these exact
17	photos	
18	Α	When the exact
19	Q	since they were taken by you?
20	Α	The exact time that they were taken?
21	Q	Yes.
22	Α	No, sir.
23	Q	You wouldn't have put the time you take, or any of these
24	pictures	the whole group of them wouldn't have been logged in as
25	I took the	se pictures at these such and such time of day?

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1	А	No, sir. Other than the actual time stamp that would have
2	been plac	ced on it, once it is impounded in our system computer
3	system.	
4	Q	Okay. This is what I'm getting at. So if we find out what
5	time this	these pictures was actually taking place, if it was before
6	the victin	ns got on the scene, that would mean you didn't have a
7	consent t	o search card by the time these pictures were taken;
8	correct?	
9	А	I don't know what your question is.
10	Q	My question is, you need a consent to search card to go
11	inside of	a vehicle by the registered owner? I think that was
12	establish	ed earlier; correct?
13		THE COURT: To search the vehicle?
14		THE DEFENDANT: Yes.
15		THE COURT: Okay.
16		THE WITNESS: I don't remember speaking about this
17	earlier.	
18		THE DEFENDANT: Well, it was said
19	BY THE D	DEFENDANT:
20	Q	Okay. As a law enforcement officer, what is the rule
21	before er	ntering a vehicle?
22		MR. ROGAN: Objection. Vague.
23		THE COURT: Well, that I'll sustain it as vague. There's a
24	whole lot	i
25		THE DEFENDANT: Okay.

THE COURT: -- of legal rules --

THE DEFENDANT: What I'm --

THE COURT: -- in regards to that.

THE DEFENDANT: -- I'm trying to get to the consent to search card.

BY THE DEFENDANT:

Q Why would you need to get a consent to search card from the registered owner?

A A consent to search card would be permission to search the vehicle.

Q Okay. And this -- and it would say exactly what you're searching for; correct?

A That's correct.

Q So if you had consent from them -- if you had the -- there's a picture of that consent to search card, with one of you guys holding it in your hand -- I don't know which one -- but either one of you guys.

So if you didn't get that particular consent to search card that I'm talking about, would you have had permission to go inside that car and -- I said tamper with, but I don't want to use that word -- touch it at all, rather --

THE COURT: So these issues -- the legality of the search of the vehicle has been litigated pretrial. Okay?

So you're asking him to express a legal opinion on what he was allowed to do, which I've already expressed the opinion on

as the Court. Okay?

THE DEFENDANT: No. What I'm saying is -- what I'm trying to get at if they're -- if they messed with the phone before they got the consent card --

THE COURT: The issue of the legality of the car search and the phone has been litigated by motion practice before trial, and I've already ruled on that. So it's not appropriate to ask him about whether he knew he had legal authority to do that. Those are issues that the Court decides, which have already been decided.

THE DEFENDANT: Okay. If I can find different, does that make any difference?

THE COURT: No. These are issues that we've litigated before the trial, and I've ruled upon. So you can ask him questions -- factual questions to elicit factual information that you can use to argue your case later. But you don't get into an argument with him about the legality of a search when the Court has already ruled on that.

THE DEFENDANT: Okay. I have nothing further.

THE COURT: All right. Mr. Rogan, anything further?

REDIRECT EXAMINATION

BY MR. ROGAN:

- Q Sergeant Fulwiler, the investigation at the Pinon Peak address took several hours; correct?
 - A That is correct.
 - Q So after Mr. Woods was taken into custody by you, did

1	Sergeant	Reyes and other officers come to participate in that
2	investiga	tion?
3	А	Yes, they did.
4	Q	And during that investigation, as part of it, the consent to
5	search w	as obtained by Officer Blasko; correct?
6	Α	That is correct.
7	Q	And separate and apart from the search of the vehicle, did
8	Lieutenaı	nt Reyes also obtain a search warrant for the residence
9	itself?	
10	А	Yes, he did.
11	Q	Okay. And there was also questions on cross-examination
12	about the	e statement and evidence that the statement was given.
13		I just want to be clear, after the statement was given, did
14	you tell t	hat another officer that Mr. Woods had made that
15	statemen	t?
16	А	Yes. When he made those statements, I advised, then
17	Officer Ro	eyes, of the statements that he made; correct.
18	Q	And did Officer Reyes document those statements in a
19	report?	
20	Α	Yes. He documented it in his report.
21	Q	Okay. And you, yourself, never searched the phone,
22	meaning	went inside, looked for pictures, looked for text messages,
23	or anythi	ng of that nature?
24	Α	No, I did not.
25		MR. ROGAN: Okay. Nothing further.

1		THE COURT: Anything further, Mr. Woods?
2		THE DEFENDANT: Just one question.
3		RECROSS-EXAMINATION
4	BY THE D	DEFENDANT:
5	Q	Did you at all, since you got a report that there was a
6	pictures	from a cellphone from Divina's cellphone to my cellphone
7	did you	u at any time search Divina's phone?
8	А	No.
9	Q	Did you ever have Divina's phone in your possession?
10	А	No.
11	Q	So you never saw any type of pictures from Divina's
12	phone?	
13	А	No.
14		THE DEFENDANT: Okay. Thank you. Nothing further.
15		THE COURT: Mr. Rogan, anything?
16		MR. ROGAN: No.
17		THE COURT: Anything from our jurors? No.
18		Sergeant, thank you so much for your time. I appreciate it.
19	You are e	excused.
20		THE WITNESS: Thank you.
21		THE COURT: The State may call the next witness.
22		MS. FLECK: Thank you. The State calls Devyn Hagarty.
23		DEVYN HAGARTY
24	[having b	peen called as a witness and being first duly sworn, testified
25	as follow	vs:]

1		THE CLERK: Thank you. Please be seated. And please
2	spell and	state your name for the record.
3		THE WITNESS: D-E-V-Y-N, H-A-G-A-R-T-Y. It's Devyn
4	Hagarty.	
5		THE COURT: Thank you. Okay. So I've got teenage
6	daughter	s, and so I know you answer a lot of things uh-huh; right?
7	So try an	d say yes or no, just because it's clearer for our record.
8	Okay?	
9		THE WITNESS: Okay.
10		THE COURT: Thank you.
11		MS. FLECK: Thank you. May I proceed?
12		THE COURT: Yes.
13		MS. FLECK: Thank you.
14		DIRECT EXAMINATION
15	BY MS. F	LECK:
16	Q	Good morning, Miss Hagarty.
17	А	Good morning.
18	Q	I'd like to direct your attention back to 2015. Were you
19	friends w	rith a girl named Divina Leal?
20	А	Yes.
21	Q	And how did you and Divina first meet?
22	А	Through school.
23	Q	How old were you when you first met Divina?
24	А	About 15.
25	Q	Okay. And where did you guys meet? You said at school

1	Which so	hool was it?
2	А	Desert Pines High School.
3	Q	Just in class? Were you guys in any
4	А	Oh, we seen
5	Q	activities?
6	А	yeah. We seen each other around, and we were also on
7	the chee	team together.
8	Q	Okay. What was Divina's mom's name?
9	А	Josie Kate Jones.
10		MS. FLECK: Permission to publish previously admitted
11	exhibits, Your Honor.	
12		THE COURT: You may.
13	BY MS. FLECK:	
14	Q	Showing you State's Exhibit 3. What do you see here?
15	А	Josie and Divina.
16	Q	Okay. So once you and Divina met and became friends,
17	did the tv	vo of you spend quite a bit of time together?
18	А	Yes.
19	Q	Okay. And what grade was it that you first met?
20	А	Well, we knew each other since ninth grade, but we really
21	started talking, like, at the end of ninth grade. So more going into	
22	tenth.	
23	Q	Who were you living with at the time?
24	А	My grandmother.
25	0	And what's her name?

1	Α	Dora Del Prado.
2	Q	Would you at times spend the night and spend time at
3	Divina's l	house?
4	А	Yes.
5	Q	Which house was that? Where was she living at that
6	time?	
7	А	She was living near Desert Pines. I want to say on, like,
8	around S	tewart and Marian. Not too sure of the cross streets.
9	Q	When you knew her, was it just in one house? Or did you
10	know her	throughout her living at numerous houses?
11	А	Yes, throughout numerous houses.
12	Q	And you would visit her at both of those houses?
13	А	Yes.
14	Q	When you would visit her, were there times that her
15	stepdad	was there?
16	А	Yes.
17	Q	And what's his name?
18	А	Joe. Well, I know him as Joe.
19	Q	Okay. Do you see him in court today?
20	А	Yes.
21	Q	Can you please point to him and describe something he's
22	wearing ⁻	for the record?
23	А	White collar, button up, black tie.
24	Q	Jacket or no jacket?
25	Α	No jacket.

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1	Q	Okay. Would the defendant I'm sorry.
2		MS. FLECK: Let the record reflect the identification of the
3	defendan	t.
4		THE COURT: Record will so reflect. Thank you.
5	BY MS. F	LECK:
6	Q	When you would spend time at Divina's house, would the
7	defendan	t be there at times?
8	А	Yes.
9	Q	Also would Divina spend time at your place?
10	А	Yes.
11	Q	Did the defendant ever bring her back and forth to your
12	place?	
13	Α	No.
14	Q	And who would bring her back and forth to your place?
15	Α	Either we would ourselves, because we took the buses, or
16	her moth	er.
17	Q	Okay. And how about when you were over at Joe's?
18	Did Joe's	at or at Divina's, did Joe spend much time with the two
19	of you?	
20	Α	No.
21	Q	Did you have many interactions with him?
22	А	No. He was always there, but I never said anything to
23	him.	
24	Q	Okay. I'd like to direct your attention then to July 17th of
25	2015. We	ere you and Divina friends at that time?

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1	А	Yes.
2	Q	Fair to say, like teenage girls, throughout the course of
3	your frie	ndship, sometimes you guys would fall out, and then you'd
4	become t	friends again?
5	А	Yes.
6	Q	I mean, you fought sometimes?
7	А	Yes.
8	Q	Okay. But in July of 2015, were the two of you on good
9	terms?	
10	А	Yes.
11	Q	Did there come a time on July 17th, in the morning, that
12	you received a just a text a string of text messages from Divina?	
13	А	Yes.
14	Q	Were the two of you supposed to hang out that day?
15	А	Yes, we were.
16	Q	Tell us about that.
17	А	We were supposed to hang out, but she told me she she
18	texted m	e the night before, like, saying she's not going to be able to.
19	She's go	ing to work with her mom. And then she started texting me
20	to come	get her, and I was confused.
21	Q	Okay. So the night before these text messages, she had
22	told you,	actually, she can't hang out because she's going to go to
23	work witl	n her mom?
24	А	Uh-huh.
25	Q	So then when you got the text message

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1		THE COURT: Is that yes?
2		THE WITNESS: Huh?
3		THE COURT: Was that yes?
4		THE WITNESS: Oh, yes. Sorry.
5		MS. FLECK: Sorry.
6	BY MS. F	ELECK:
7	Q	I'll try to remind you also.
8	А	Sorry.
9	Q	That's okay. So when then then when you started to get
10	texts from	n her the next morning, why were you confused?
11	Α	Because she had told me she couldn't hang out. She was
12	going to	work with her mom.
13	Q	Do you remember her also calling you that morning?
14	Α	Yes.
15	Q	Do you remember if she called you first or texted you
16	first?	
17	Α	I don't know, honestly.
18	Q	Okay. When she was calling you, what was the tone of
19	her voice	9?
20	Α	She sounded worried, but I was also asleep, so I wasn't
21	paying to	oo much attention at first.
22	Q	What in her voice made you think that she was worried?
23	А	She was talking, like, not how you normally talk on the
24	phone. L	like, Hey, what's up? She was kind of, like, Hey, I need you
25	to come	get me like kind of on the low

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1	Q	Okay. So you just felt that there was something different
2	in the tor	ne of her voice and that you were a little bit confused by it?
3	А	Yes.
4	Q	So you said that you were sleeping, so you weren't
5	necessar	ily tuning in?
6	А	Yes.
7	Q	Did you then get a string of text messages from her that
8	were mo	re insistent?
9	А	Yes.
10	Q	Okay. And based upon those text messages, what did you
11	do?	
12	А	I notified my grandmother of what was going on.
13	Q	Okay.
14	Α	And I showed her. And then from there, that's when we
15	left.	
16	Q	When you say we, who is the we?
17	А	Me and my grandmother.
18	Q	And where did the two of you go?
19	Α	To Divina's house.
20	Q	Did your grandma drive?
21	Α	Yes.
22	Q	When you got there, what did you guys do?
23	Α	We pulled up to the front of her house. And we told her
24	well, she	came outside. And she met Joe and then
25	Q	Who's she?

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1	А	My grandmother.
2	Q	Okay. So Divina came outside; is that right?
3	А	Yes.
4	Q	Did she get into the car?
5	А	Yes.
6	Q	Where in the car did she get in?
7	А	The backseat on the driver's side.
8	Q	Now, then, you said she met Joe. You said that was your
9	nana?	
10	А	Yes.
11	Q	So tell us, Divina gets into the car, into the backseat of
12	your nan	a's car. And then what did the defendant do?
13	Α	He insisted on meeting my grandmother, asking for her
14	our infor	mation, like, where the address Divina will be at and a
15	phone nu	mber to get in contact with my grandmother with.
16	Q	What was Divina's demeanor while she was in the
17	backseat	?
18	Α	She was trying not to cry, to make it look like we knew,
19	like, what	t like, she was just trying to hold it together.
20	Q	Did you think it was unusual that the defendant was
21	coming o	ut to meet you and your nana?
22	Α	Yes.
23	Q	Why was that?
24	Α	Because I've been around him numerous times. And, too
25	she's hee	n to my house back and forth, and he's never wanted to

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1	meet my any of my parents or ask about where we live or anything	
2	like that.	
3	Q	Okay. So you felt his actions were different that day than
4	normal?	
5	А	Yes.
6	Q	Now, eventually, did the defendant go back inside the
7	house?	
8	А	Yes.
9	Q	And then where did you and your nana and Divina go?
10	А	We drove to my house.
11	Q	Okay. Before you got to your house, did Divina talk or I
12	guess wh	nile you were on the way, did Divina talk to you guys about
13	what had	happened?
14	А	For the most part, yeah. She kind of already explained
15	everythin	g. So we didn't really make her keep talking about it.
16	Q	Once he went into the house, did her demeanor change?
17	Α	Yes.
18	Q	How?
19	Α	Like that's when she finally broke down.
20	Q	And when you say broke down, what was she doing?
21	Α	Crying, talking very loud, fast. You can tell something
22	was, like,	really, really wrong with her.
23	Q	Okay. And were you guys driving? Or had you pulled
24	over or se	omething else?
25	А	Well, right when we left the house and pulled off, there

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1	was a sto	op sign. So, obviously, she had to stop at the stop sign, and
2	she didn'	t like that. She
3	Q	Who was that?
4	А	Divina didn't like that. She wanted to keep going.
5	Q	Okay. Is like she was
6	А	Like, get she wanted to get as far away from that house
7	as possib	ole before we stopped anywhere.
8	Q	Okay. Did your grandma stop at some point to talk?
9	Α	Just she just turned around real quick, like, trying to
10	comfort l	ner.
11	Q	Okay. So as Divina you said that she was very upset,
12	that she was talking quickly and very seemed very distraught.	
13	What did	she tell you happened that morning?
14	Α	She told me that she had woke up and went into the
15	kitchen, and Joe was being really nice to her, like, nicer than normal.	
16	And I know him as being, like, he was always the one to say no.	
17		So she told me that he, basically, came on to her and tried
18	to touch her breasts.	
19	Q	Okay.
20	Α	And that he had her send a picture of her breasts to him.
21	Q	Okay.
22	Α	And that he basically told her to keep quiet. And then
23	that's wh	en she called me
24	Q	Okay.
25	Α	and told me to come get her.

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1	Q	Okay. Did she ever use the words he molested me?
2	А	She used the words, like, he touched me.
3	Q	Okay.
4	А	He groped me. Like, things like that.
5	Q	Okay. So after she told that to you and your nana, you
6	said that	your nana drove to your house?
7	А	Uh-huh.
8	Q	And once you guys got back to your nana's house, what
9	did you g	juys do?
10	А	We called her mother; she was at work. We called Josie.
11	And then	from we waited for Josie to get to my house, and we
12	called the police.	
13	Q	Okay. And when Josie got there, what was her
14	demeanor?	
15	А	Oh, she was very upset, crying. She felt I don't know.
16	She was just really upset.	
17	Q	Okay. What was she besides crying what was she
18	saying or	doing that made you think she was very upset?
19	А	She kept saying, I'm so sorry. Are you okay? Oh, my God
20	Oh, my God.	
21	Q	Okay.
22	А	I can't believe this.
23	Q	Did she seem hesitant at all to call the police?
24	А	She was really scared.
25	Q	Why is that?

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1		THE COURT: And just for the record, the young lady was
2	shaking h	ner head yes
3		MS. FLECK: Yes. Thank you.
4		THE COURT: when she said she was really scared.
5		THE WITNESS: She was really scared. She just kept
6	saying th	at, like, he's dangerous; he's dangerous. We didn't know
7	what she	meant by that.
8	BY MS. F	LECK:
9	Q	Did she say that he had made threats to her in the past?
10	А	Yes.
11	Q	What kind of threats?
12	А	Death threats.
13	Q	Okay. Ultimately, did your nana talk her into making that
14	phone ca	II?
15	А	Yes.
16	Q	And
17	А	At first, she didn't want to call the police. She just wanted
18	to kind of	f leave him, like, leave it alone. But my nana got her to call
19	the police	9.
20	Q	Okay. And did the were you there when she called the
21	police?	
22	А	Yes, I was.
23	Q	Did the police ultimately come to your house?
24	А	Yes.
25	Q	And were you there for that?

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1	А	Yes.
2	Q	At some point, then, did the police take Josie and Divina
3	back to th	neir house?
4	А	Yes. And I was with them with that as well.
5	Q	So you went back to Pinon Peak with them?
6	А	Yes.
7	Q	When you got back to Pinon Peak, were the police still
8	there?	
9	А	Yes.
10	Q	And did you then help Divina do anything at her house
11	that night	t?
12	А	Yes.
13	Q	What was that?
14	А	We got everything that could fit in her truck and put it in
15	the back	and left everything else, and they left that location. They
16	after that	day, they did not go back.
17	Q	Okay. Why did they want to leave that night?
18	Α	They didn't want Joe to know where they were.
19	Q	Did you keep in contact with Divina through the next few
20	weeks?	
21	Α	She was with me for most of the next few weeks. We
22	were toge	ether, yes.
23	Q	In fact, that night, did she stay the night with you?
24	Α	Yes.
25	Q	And do you know where Josie went?

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1	А	I don't.
2	Q	Okay. At some point did Josie and Divina find a new
3	place to I	ive?
4	А	A new apartment, yes.
5	Q	Fair to say they were kind of bouncing around for a few
6	weeks?	
7	А	Yes.
8	Q	Or a couple of weeks?
9	А	Yes.
10	Q	At some point they found a new apartment?
11	А	Yes.
12	Q	And do you remember where that was?
13	А	No. I just know it was on, like, the other side of the Strip.
14	Q	Okay. Other side of town from Pinon?
15	А	Yes.
16	Q	And did you ever go to that location?
17	А	Yes, I did.
18	Q	And did you, in fact, help them move in?
19	А	Yes.
20	Q	Okay. Then going to August of 2015, do you at some
21	point talk	with Divina and learn that something's happened to her
22	mom?	
23	А	Yes.
24	Q	And when was that?
25	Α	The night it happened, she called me from the scene.

1	crying, le	tting me know what happened.
2	Q	What did she tell you?
3	А	That Joe had killed Josie.
4		MS. FLECK: Court's indulgence. Nothing further.
5		THE COURT: Mr. Woods?
6		CROSS-EXAMINATION
7	BY THE D	DEFENDANT:
8	Q	How you doing, Devyn? I know it's been a while.
9	Unfortun	ate circumstances.
10		Do you know what time you guys got to the scene? After
11	the police	e were called, what time did you come back to the scene or
12	about wh	nen you came back?
13	А	The first time at Pinon Peak?
14	Q	No. After the police were called Josie was at your
15	house. T	he police were called and the police brought you back. You
16	said you	came back with them.
17	Α	Uh-huh.
18	Q	Do you know about what time that was?
19	Α	The sun didn't go down too long after that. So I want to
20	say it wa	sn't dark yet, but it was getting there.
21	Q	It was getting dark?
22	Α	Yeah.
23	Q	Okay. Thank you. You spent the night on the address
24	was Mon	tello refresh your memory on Montello Avenue. That
25	was the o	one you was referring to between Nellis and Marion.

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I'm going to say twice that I was there; is that correct?

A I want to say it was a couple more times than that, but yeah.

Q But yeah? Okay. When you came over, did I ever say anything to you to make you uncomfortable any time you were there?

A No. The only thing that made me uncomfortable was the fact you didn't say too much.

O Okay. Did I ever -- okay. That's fair enough.

When you -- when your mom -- or your grandma, I guess -- came over to pick up Divina that day, had your mom -- or grandma ever came to pick up Divina out of my custody before?

A My nana never really picked Divina up because we were old enough that we can get ourselves to the places we were going as far as, like, taking the bus and things like that. The only reason my grandmother did pick her up is because of the situation.

Q No. I'm saying -- well, you said it was kind of unusual because I never wanted to meet your nana before.

But what I'm saying is had me or your nana even ever met before that day?

A No.

O So what would be unusual about a guardian passing off -I don't want to say a child to you. I wouldn't say children -- a
guardian passing off a teenager to another adult? Would that be
unusual for that adult to want to know the information -- where that

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1	child was going?
2	A No. That's not
3	Q Do you see what I'm saying?
4	A That's not unusual. But the fact that we've been around
5	each other so many times, and we've you have seen my grandma
6	or known I was getting dropped off. The fact that you never asked to
7	meet her before was what was weird.
8	Q Yeah. Well, she never came to pick her up from my
9	custody before. That's all I'm that's the only reason why I wanted
10	to meet your nana.
11	THE COURT: All right. I'll strike that statement. You just
12	have to ask questions.
13	THE DEFENDANT: Oh, okay.
14	THE COURT: Okay?
15	BY THE DEFENDANT:
16	Q Do you did I ever go to any you said you guys used to
17	cheer together; right?
18	A Yep.
19	Q Did I go to any basketball or football games or anything
20	like that? Do you remember?
21	A No, you didn't.
22	Q Okay. Do you remember me ever picking Divina up from
23	school?
24	A Nope.
25	Q Okay. So you definitely never spent the night on Pinon

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1	Peak; is th	nat correct?
2	А	No, I did not.
3	Q	Okay. You said you spent the night on a couple of other
4	houses. I	only remember Montello.
5		Could you tell me any other houses you thought you spent
6	or you	said you spent the night at?
7	А	I can't think at the top of my head. It's been so long.
8	Q	Okay. Now, that's fine. When she called you and told you
9	somethin	g was going on, did you actually believe that at first?
10		THE COURT: Are you
11		THE WITNESS: Yes.
12		THE COURT: asking I'm sorry about July 17th or
13	about Au	gust 5th? At which time?
14		THE DEFENDANT: Oh, I'm asking about July July 17th.
15		THE COURT: Okay. Thank you.
16		THE WITNESS: Yes, I did.
17	BY THE D	EFENDANT:
18	Q	Yes, you did?
19	А	I did believe her, yes.
20	Q	You no. I'm not saying, Did you believe her?
21		I'm I was mostly saying well, I'll leave that alone.
22		Whenever you came, you said I never approached you in
23	any inapp	propriate type of way any time you were over at that's
24	when I wa	as there; is that correct?
25	Α	Uh-huh. Yes.

1	THE DEFENDANT: Nothing further.	
2	THE COURT: Thank you.	
3	THE DEFENDANT: Okay.	
4	THE COURT: All right. Anything further, State?	
5	MS. FLECK: Nothing.	
6	THE COURT: Anything from our jurors?	
7	Miss Hagarty, thank you very much for your time. I	
8	appreciate it. You are excused. Okay.	
9	THE WITNESS: Thank you.	
10	THE COURT: The State may call the next witness.	
11	MR. ROGAN: The State calls Dora Del Prado.	
12	DORA DEL PRADO	
13	[having been called as a witness and being first duly sworn, testified	
14	as follows:]	
15	THE CLERK: Thank you. Please be seated. Please state	
16	and spell your name for the record.	
17	THE WITNESS: Dora Del Prado. D-O-R-A, D-E-L, capital	
18	P-R-A-D-O.	
19	THE COURT: Thank you, ma'am.	
20	Mr. Rogan.	
21	MR. ROGAN: Thank you.	
22	DIRECT EXAMINATION	
23	BY MR. ROGAN:	
24	Q Good afternoon, Ms. Del Prado. How are you?	
25	A Good. Thank you.	

1	Q	I want to direct your attention back to July of 2015.
2		Were you living with your granddaughter, Devyn Hagarty
3	at that tir	ne?
4	А	Yes.
5	Q	And how long had Devyn been living with you?
6	А	Since fifth grade.
7	Q	And what grade do you remember her being in July?
8	А	I think eighth at that time.
9	Q	Okay. In July of 2015?
10	А	Oh
11	Q	Was she in high school?
12	А	Yeah. Oh, I'm sorry.
13	Q	Okay.
14	А	Yeah. I'm thinking about never mind.
15	Q	That's okay. And do you recall her going to Desert Pines
16	High School?	
17	А	Yes.
18	Q	And did she have a friend at that time by the name of
19	Divina Leal?	
20	А	Yes.
21	Q	And did Divina and Devyn spend a lot of time together
22	througho	out
23	А	A lot.
24	Q	Okay.
25	A	Best of friends.

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1	Q	Okay. In July of 2015, on July 17th, specifically, did Devyn
2	approach	you and tell you something that Divina had told her?
3	А	Yes.
4	Q	And did that involve an allegation of molestation?
5	А	Yes.
6	Q	Based upon that, did you and well, let me ask you this.
7	What did	Devyn ask you to do after she told you about the allegation
8	of molest	tation?
9	А	She asked me to go pick her up at her house and take
10	pick up D	ivina from her home.
11	Q	Did you do that?
12	А	Yes.
13	Q	Did you drive there yourself?
14	А	Yes.
15	Q	Who was in the vehicle with you on the way to Divina's
16	house?	
17	А	Just my granddaughter, Devyn.
18	Q	Okay. What kind of car were you driving?
19	А	A Dodge Durango, four-door.
20	Q	So SUV?
21	А	It had three bench seats in it.
22	Q	Okay. So a large SUV?
23	А	Yes.
24	Q	All right. And when you arrived at Divina's house, did
25	Divina co	me to meet you at the car?

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1	А	Immediately. She came right out.
2	Q	All right. What was her demeanor at that time?
3	А	Frightened, like, on edge. You could tell I could tell she
4	had been	crying, but she had stopped. I mean, she was trying to
5	maintain.	And she immediately got in the backseat of my truck.
6	Q	Did anyone else come out of the house?
7	А	Yes.
8	Q	Who was that?
9	А	Joe. We called him Joe.
10	Q	Do you see Joe here in court today?
11	А	Yes.
12	Q	Could you please point to him and tell me something he is
13	wearing.	
14	А	The gentleman with the white shirt on.
15	Q	Does he have a coat on?
16	А	No.
17		MR. ROGAN: Could the record reflect the defendant's
18	identification, please?	
19		THE COURT: Yes. And I'll note for the record she pointed
20	at the ger	itleman as well.
21		MR. ROGAN: Thank you.
22	BY MR. R	OGAN:
23	Q	When Joe came out, did he say anything to you?
24	А	Yes. He asked what was going on. And I said well, I had
25	my windo	ow down

22

23

24

25

Q Uh-huh.

A -- quite a ways. And then when she -- immediately when she got in the truck -- Divina got in the truck, she was -- started crying, and he immediately came out. Joe had came out immediately after her and walked up to my truck, so I rolled my window back up because I didn't want him to see her crying, and I just had my window down maybe about that much.

And he says, What's going on?

And I says, She's going to -- the girls are going to go swimming. We're going to barbecue. And she -- they're going to go swimming.

- O Okay. Let me stop you right there.
- A Okay.
- Q So you rolled up the window, and you said this much. You left it open maybe four or five inches?
 - A Yeah. Just so he -- I didn't want her to be seen.
 - O Okay. So he came up to your driver's side window?
 - A Yes.
 - Q And where was Divina in the truck?
 - A Directly behind me.
- Q Okay. When he was speaking with you, was he looking at you or somewhere else?
- A He was trying to look through my window, like, at Divina. But my back -- because my back windows -- in the back of my truck was all dark tinted.

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1	Q Okay. So was he looking through your window at Divina?
2	A Trying to.
3	O Okay. Do you recall him saying anything else to you?
4	A I just told him that we the girls were going to go
5	swimming. We were going to barbecue. And then he asked me,
6	Well, where do you live?
7	And I said, Well, it's okay. I said, Josie already knows
8	where I live, and she's been to my house many a times and picked
9	up Divina.
10	And he says, Well, what's your phone number?
11	And I said, Well, she has that too. I was just trying to cut it
12	short and, you know, leave.
13	Q Had you ever had any conversation with Joe or the
14	defendant before you
15	A No.
16	Q Do you then leave after your conversation with the
17	defendant?
18	A Yes.
19	Q How what is Divina's demeanor after you leave the
20	residence or the area?
21	A She went hysterical then. And, in fact, I went to stop again
22	on their street. And she told me, No, no, no. Drive, drive, drive. No,
23	no. Drive.
24	And I'm, like, It's okay, Divina. You're in my truck now.
25	You're safe.

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1		And she's, like, No. Just keep driving. Keep driving. He's
2	going to	see. And so I did. I proceeded to drive down the street. I
3	made a r	ight-hand turn. And then I pulled over where I was out of
4	view of t	he street. And then I stopped and talked to her, and she was
5	just hyste	erical.
6	Q	Did you try and comfort her?
7	А	Oh, yeah.
8	Q	Eventually, did you make it to your home?
9	Α	Yes.
10	Q	All right.
11	Α	We only talked for maybe 10 minutes.
12	Q	Okay. When you made it to your home, did you have a
13	conversa	tion with Divina about what had taken place?
14	Α	Well, we actually talked all the way over in my truck.
15	Q	Okay.
16	Α	And so by the time we got home they the girls went into
17	Devyn's room.	
18	Q	Did you or Divina, after you got to your house, attempt to
19	contact J	osie Jones?
20	Α	Oh, yes.
21	Q	Did you
22	Α	Well, I told her she needed to call her mother. Or did she
23	want me	to do it?
24	Q	Uh-huh.
25	А	Because she was petrified to tell her mother.

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1	Q	Okay. Did she say why she was petrified?
2	А	Yeah. She told me numerous times that if Joe always
3	threatene	ed that if
4	Q	Hold on. So Joe threatened her?
5	А	Threatened her mother and her that if he ever went back
6	to jail for	any reason
7	Q	So
8		THE DEFENDANT: Objection, Your Honor.
9		THE COURT: Well, I'll strike that statement.
10		THE WITNESS: I'm sorry.
11		THE COURT: I want the jury to disregard that.
12	BY MR. R	OGAN:
13	Q	So when Joe threatened her before
14	Α	Right.
15	Q	that was why she was scared?
16	А	Yes.
17	Q	Okay. So then at some point did Josie make did you
18	make cor	ntact with Josie?
19	Α	Actually, yes. I
20	Q	Did she come
21	Α	called
22	Q	to the house?
23	Α	Josie first, and then I told her what was going on. And
24	then Josi	e started screaming at me on the phone, Let me talk to my
25	daughter	. Let me talk to my daughter. And so I handed Divina the

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1	phone.	
2	Q	Okay. And did Josie come to the house later?
3	А	Yes.
4	Q	Okay.
5	А	Immediately.
6	Q	And what was Josie's demeanor at that time?
7	А	I think disbelief at first. You know, like any parent would
8	be, you k	now, that you're not sure what's going on. And then when
9	it sunk in	, and she saw Divina, they both just went hysterical, and
10	and very	scared and saying, Well, we've got to get out of here.
11	We've go	ot to get out.
12	Q	All right. Did you encourage Josie to call the police?
13	Α	Oh, yes.
14	Q	Was she reluctant to do so?
15	А	Yes.
16	Q	And was she reluctant also because she expressed to you
17	threats th	nat the defendant had made in the past?
18	А	Yes.
19		THE DEFENDANT: Objection, Your Honor. Hearsay.
20		THE COURT: As to things Josie said
21		THE DEFENDANT: No. He
22		THE COURT: or things Divina said?
23		THE DEFENDANT: As to things Josie said.
24		THE COURT: As to things Josie said.
25		And are the well, what you're referring to are things that

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1	she told	you that day when she was at your house? Or are you
2	talking al	pout conversations from the past?
3		THE WITNESS: No. That day.
4		THE COURT: Okay. I'll overrule the objection.
5		MR. ROGAN: Thank you.
6	BY MR. F	ROGAN:
7	Q	But, eventually, the police were called?
8	А	Oh, yes.
9	Q	And did they come to your residence?
10	А	Yes.
11	Q	Okay. Did later on, did Devyn go to with Josie and
12	with Divi	na back to their residence?
13	А	Yes.
14		MR. ROGAN: No further questions.
15		THE COURT: All right. Mr. Woods?
16		CROSS-EXAMINATION
17	BY THE D	DEFENDANT:
18	Q	Have you ever picked up Divina before while I was while
19	she was	just with me alone?
20	А	I could I wouldn't know that because she always came
21	outside to the vehicle.	
22	Q	Okay.
23	А	So I don't know who was in the house or who wasn't.
24	Q	Okay. When you before you took off, do you remember
25	meeting	me? I introduced myself to you and you introduced

1	yourself	to me, and we actually shook hands before you took off?
2	А	I didn't I don't remember shaking hands with you, no.
3	Q	Okay. Did you ever hear me threaten Divina or Josie ever
4	in your p	resence?
5	А	I never spoke to you, really, before.
6	Q	Okay. Have you met me ever before since then?
7	А	Not, like, cordially. I would pick up when Divina lived on
8	off of S	Stewart, and I picked her up at that house, you had been
9	outside b	pefore. And I would just say hi or wave.
10	Q	Okay. And that was
11	А	I don't even know if I ever even actually said hi to you. I
12	just wou	ld kind of wave. That's it.
13	Q	Okay. And I'd wave back, and that was it?
14	А	I would imagine.
15	Q	Do you recall why Josie said for a while there that they
16	couldn't	see each other anymore?
17	А	I don't understand your question.
18	Q	They had gotten into some kind of altercation or
19	whateve	r Divina and Devyn?
20	Α	I don't understand the question. I'm sorry.
21	Q	Divina and Devyn, they used to be really good friends.
22	And for a	while there they kind of broke it off because of an
23	altercation	on that happened where Josie said she
24		MR. ROGAN: Objection. Defendant's testifying.
25		THE COURT: As to, Mr. Rogan?

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1		MR. ROGAN: As to the defendant getting into making a
2	statemer	nt about what he believes had taken place.
3		THE COURT: All right. So you just need to ask questions.
4	You can'	t, you know, make a statement about what you believe the
5	circumsta	ance was.
6		THE DEFENDANT: Well, Devyn just testified that they had
7	a	
8		THE COURT: Okay. But you're just asking this witness
9	question	S.
10		THE DEFENDANT: Okay.
11	BY THE D	DEFENDANT:
12	Q	Well, do you remember anything like that?
13	Α	I don't get into you know, they were in high school. And
14	they wer	e always having bickering, or they were they were on the
15	cheer tea	ım, so there was always stuff going on. I never got into that
16	Q	Okay. Do did Devyn ever after she spent the night
17	with us,	did she ever call you or tell you that I did anything to make
18	her unco	mfortable?
19	Α	Never.
20	Q	Okay. That's all. Thank you.
21	Α	Uh-huh.
22		THE COURT: Mr. Rogan?
23		MR. ROGAN: Nothing further, Your Honor.
24		THE COURT: All right. Anything from our jurors?
25		Ms. Del Prado, thank you very much for your time. I

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1	appreciat	e it.
2		THE WITNESS: Thank you.
3		THE COURT: You are excused.
4		The State may call their next witness.
5		MS. FLECK: Thank you. The State calls Officer Swartz.
6		TRAVIS SWARTZ
7	[having b	een called as a witness and being first duly sworn, testified
8	as follows	s:]
9		THE CLERK: Thank you. Please be seated. Please state
10	and spell	your name for the record.
11		THE WITNESS: It is Travis Swartz. T-R-A-V-I-S,
12	S-W-A-R-	T-Z.
13		THE COURT: All right. Thank you, sir.
14		MS. FLECK: Thank you, sir.
15		THE COURT: Ms. Fleck.
16		MS. FLECK: Thank you.
17		DIRECT EXAMINATION
18	BY MS. F	LECK:
19	Q	Good afternoon.
20	А	Good afternoon.
21	Q	Or, I guess, still good morning. Officer, how are you
22	employed?	
23	А	I'm a police officer with Las Vegas Metropolitan Police
24	Departme	ent. And I've been employed so for a little over 11 years.
25	Q	Okay. Are you a patrol officer?

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1	А	Yes.
2	Q	And directing your attention back to August 5th into the
3	morning	of August 6th of 2015, were you also a patrol officer at that
4	time?	
5	А	Yes.
6	Q	Okay. The evening of August 5th, were you working?
7	А	Yes.
8	Q	And what was your shift that night?
9	А	That was a swing shift. Bike patrol officer for Downtown
10	Area Con	nmand.
11	Q	What time does swing shift start?
12	А	That would be bike squad is a little different. If I
13	remembe	er right, it's 1800 to 0400.
14	Q	Okay. And you said it was Downtown Area Command?
15	А	Yes.
16	Q	Were you working alone, or were you with a partner?
17	А	I was with a partner.
18	Q	And who was that?
19	Α	Officer Haynes.
20	Q	Now, when you guys worked as bike patrol, tell me about
21	your uniforms.	
22	Α	Bright yellow shirt. It says police on the back. Our Metro
23	badge is	a sewn-on patch in the front. Our Las Vegas Metropolitan
24	badges a	re on the each sleeve.
25	Q	Okay.

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1	А	And then either black cargo pants or black shorts.
2	Q	So that yellow shirt is kind of a bright fluorescent shirt?
3	А	Yes.
4	Q	Such that if you're on your bikes and it's dark out,
5	someboo	ly will see you?
6	А	Yes.
7	Q	Okay. Directing your attention then to just after midnight
8	on the ev	rening of the 5th so I guess the very early morning hours
9	of the 6th	ı where exactly downtown were you?
10	А	I was conducting a car stop on Sixth Street, just south of
11	Ogden.	
12	Q	At the EI near the EI Cortez?
13	А	Yes.
14	Q	And were you in your car? Or were you out talking to
15	somebod	ly else in the vehicle?
16	Α	I was in the passenger seat, operating my computer.
17	Q	So you and Officer Haynes had a car that night, but you
18	also had	your bikes around?
19	Α	Yes.
20	Q	You said you were in your passenger in the passenger
21	seat. So	the car was at a stop, and you were just, like, in the
22	passenge	er seat doing work?
23	Α	Yes. With the traffic stop.
24	Q	And how about Officer Haynes? Where was he?
25	Δ	He was outside the vehicle

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1	Q	At some point did Officer Haynes alert you or ask you to	
2	do something?		
3	А	Yes.	
4	Q	And when you looked over, was Officer Haynes by himself	
5	or was he	with an individual?	
6	Α	I believe he was with an individual.	
7	Q	Do you remember what the person looked like or anything	
8	like that?		
9	А	Just dark clothing, African American male. That's about it.	
10	Q	Okay. All right. So did you see Officer Haynes speaking	
11	with this	gentleman?	
12	А	Yes.	
13	Q	And then did Officer Haynes come over to you?	
14	А	Yes, he did.	
15	Q	And what did he ask you to do?	
16	А	He stated that he had warrants and wanted to turn himself	
17	in, wante	d me to check.	
18	Q	Okay. So Officer Haynes asked you to make a to do a	
19	run throu	gh your system?	
20	Α	A records check, yes.	
21	Q	A records check. Okay. And did he tell you the name that	
22	he wante	d you to run?	
23	Α	He showed me the name and date of birth, and I	
24	conducte	d a standard records check.	
25	Q	Okay. And what was the name?	

1	А	It was Woods.
2	Q	Okay. And after you did your run, there was nothing in
3	the syste	m that alerted you that Mr. Woods was wanted for
4	anything	; correct?
5	А	That's correct.
6	Q	Okay. Did he then get more information as to an incident
7	that the g	gentleman had said that he was involved in?
8	А	Yes.
9	Q	Based upon that, did you do another search?
10	А	Yes.
11	Q	And what was that for?
12	А	That was an event recall for the area that he mentioned.
13	Q	Okay. And what was that?
14	А	That was they were working an active crime scene at
15	Trop and	Decatur.
16	Q	Okay. What was what kind of crime scene?
17	А	It was a homicide.
18	Q	Now, when Officer Haynes asked you to run that location
19	did you already know that there was something going on there?	
20	А	I already knew.
21	Q	How did you know?
22	А	Periodically, through the night, I would conduct an area
23	check thr	oughout the Valley just to see how busy it is, just being
24	aware of	my surroundings.
25	Q	Okay. So when Mr. Woods had approached

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1	Officer Haynes about being involved in an incident at that location,	
2	you knew the nature of the incident?	
3	А	Yes.
4	Q	Based upon that, what did you do with the defendant?
5	А	We detained him and
6	Q	What I guess, I say the defendant. The person who had
7	approach	ed you.
8	А	We detained him.
9	Q	Do you see him in the courtroom today?
10	А	Yes.
11	Q	Can you please point to him and describe something he's
12	wearing for the record?	
13	А	White shirt.
14	Q	Okay. Jacket or no jacket?
15	А	No jacket.
16	Q	Okay. So you detained him by putting him in what?
17	А	In handcuffs.
18	Q	Was he under arrest at that point in time?
19	А	No.
20	Q	Why did you detain him, if he was not under arrest?
21	А	Due to the nature of the incident how violent it was for
22	safety all around, he was placed in handcuffs.	
23	Q	Now, you said that there was nothing no warrant types
24	want for him, I should say, for this particular incident; correct?	
25	Α	That's correct.

	1	
1	Q	Or any other?
2	Α	That's correct.
3	Q	Okay. So you had no indication, based upon what you
4	were sea	rching, that this particular individual had anything to do
5	with this	event?
6	А	That's correct.
7	Q	Based upon what he had told you, though, did you make
8	contact v	vith the officers and detectives out at the active crime scene,
9	out at Tro	opicana and Decatur?
10	А	Yes, I did.
11	Q	And did someone or multiple people come down to the
12	El Cortez	?
13	Α	They responded, yes.
14	Q	And was that detectives from that scene?
15	Α	Yes.
16	Q	Okay. Do you remember who?
17	Α	No, I do not.
18	Q	At some point, then, do you and/or Officer Haynes
19	transport	the defendant to Metro headquarters?
20	Α	We both did. We were driving the same vehicle.
21		MS. FLECK: Okay. Court's indulgence.
22		I'll pass the witness, Your Honor.
23		THE COURT: Mr. Woods.
24		CROSS-EXAMINATION
25	BY THE D	DEFENDANT:

1	Q	Okay. Officer Swartz, were there any other any other
2	type of	other type of law enforcement officers there, or was it just
3	you and y	your partner?
4	Α	I'm confused with the question.
5		THE COURT: At which point in time? Just be clear on that
6	point in t	ime you're talking about.
7	BY THE C	DEFENDANT:
8	Q	Oh, when at the exact time that Woods made contact
9	with you	partner, Haynes, were there any other law enforcement of
10	any kind?	
11	А	In the
12	Q	in the close
13	А	immediate area?
14	Q	In the immediate area or close proximity?
15	А	Just my partner and me.
16	Q	Okay. You said Haynes said Woods asked for a warrant
17	search?	
18	А	That's correct.
19	Q	Okay. And when he said he asked for a warrant search, he
20	came over to you with what type of information from Woods?	
21	А	The documentation he wrote down on his notepad.
22	Q	Oh, so he didn't have his ID or anything like that? He had
23	a notepa	d?
24	А	He also had his ID, but he writes it on his notepad.
25	Q	Okay. So if I wouldn't have mention ID, you probably

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1	wouldn't	have said he had his ID also; is that correct?
2	А	No.
3	Q	Okay. All right. Did you see when they first came in
4	contact, v	what were you actually doing?
5	А	I was still dealing with my traffic stop.
6	Q	Okay?
7	А	And part of that is I conduct a records check for the
8	registrati	on, the driver, and to validate insurance.
9	Q	So you had a car pulled over at the time?
10	А	That is correct.
11	Q	Okay. Did you see the initial contact between your partner
12	and Mr. \	Noods?
13	А	No. I was in my car.
14	Q	Okay. So you don't know if Woods came up to your
15	partner o	r your partner stopped Woods and said, Hey, you know, I
16	need to s	earch you for warrants or
17	А	No. My partner communicated with me.
18	Q	No. I'm saying to you that do you know how they came in
19	contact?	Did Woods come up to Haynes? Or did Haynes stop
20	Woods?	
21	А	Well
22		THE COURT: You're asking him if he saw it? Or
23		THE DEFENDANT: Yes.
24		THE COURT: if Mr. Haynes Officer Haynes said
25	anything	?

1		THE DEFENDANT: Did he see it? Did he
2		THE COURT: Right. He already
3		THE DEFENDANT: actually see it?
4		THE COURT: said a moment ago that he didn't see that
5		THE DEFENDANT: Oh, okay. I was just making sure on
6	that.	
7	BY THE D	DEFENDANT:
8	Q	And you said you already knew there was an incident
9	already f	rom the over the radio; correct?
10	А	The computer.
11	Q	The computer? Oh, oh. That computer that sits up in the
12	car? Oka	y.
13		Did did Officer Haynes also note from the computer
14	you guys	ride in the same car. So Officer Haynes also knew that
15	there was	s an incident on Tropicana and Decatur?
16	А	That I do not know. I didn't tell him.
17	Q	Okay.
18	А	Throughout the shift.
19	Q	But he could have been in the car and saw that
20	information himself on the computer. Don't you guys share the	
21	compute	r, or is the computer just yours?
22	Α	It depends who's operating the vehicle and who's
23	passenge	er.
24	Q	So can the passenger see the computer?
25	Α	The passenger operates the computer.

1	Q	Oh, so sometime you drive and sometime he drive?
2	А	That is correct.
3	Q	So if the what I'm saying, you were on a traffic stop;
4	correct?	
5	А	Yes.
6	Q	So at any time Officer Haynes could have sat in the car
7	and chec	ked the computer for what was going on in the area or what
8	was goin	g
9	А	Any officer can, yes.
10	Q	No. But it was only you two there. That's what I'm
11	saying. S	So at any time that you guys was on the stop, he could have
12	sat in the	car and looked on the computer and said something
13	happene	d on Tropicana and
14	А	If he's contact officer and I'm doing an investigation, he
15	would no	ot. If he's doing the investigation and I'm contact officer,
16	then he v	vould have.
17	Q	So but you were doing the investigation at that time?
18	А	That's what you called it, yes.
19	Q	Okay. So he did he could have been in the car checking
20	the comp	outer since you were out doing the investigation?
21		THE COURT: Was Officer Haynes ever in the car on the
22	compute	r while you were there?
23		THE WITNESS: No.
24		THE COURT: Okay.
25	BY THE D	DEFENDANT:

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1	Q	So he never saw the computer at any time of that traffic
2	stop or th	nat yeah that traffic stop that night?
3	А	Yes.
4	Q	He did?
5	А	Did not.
6	Q	So he during that traffic stop, you guys pulled up
7	together	on that traffic stop?
8	А	Yes. I've established we ride together.
9	Q	Okay. What I'm saying is, when you pulled up on that
10	traffic sto	pp, you're doing the investigation so you got out and did
11	the inves	tigation while he stayed in the car, or did you both get out
12	together	?
13		When you pulled up to the scene you were I don't
14	know if y	ou pulled up pulled over someone, but you had a car in
15	front of y	ou that you were investigating; correct?
16	А	Yes.
17	Q	Okay. Now, since you said you were the investigating
18	officer, y	ou guys both were in the car when you pulled up; correct?
19	А	Yes.
20	Q	Now, you got out of the car, so that means he stayed in
21	the car; r	ight?
22	А	No. There's a traffic stop. Both officers come out of the
23	vehicle, a	approach the driver. One stays out of the vehicle to
24	maintain	safety as far as watching the driver, watching his
25	surround	lings for our safety, while I conduct the investigation safely

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in the vehicle.

- Q Okay. When you put -- when you put handcuffs on an individual and put them in back of the squad car and transportate [*sic*] them anywhere, is that an arrest?
 - A You got to be more specific.
- Q If someone doesn't get in the car just free willingly, if you detain them, you put handcuffs on someone -- any individual, any civilian -- you put them in back of your vehicle and transport them anywhere; is that an arrest?
 - A That's still a lawful detention.
- Q That's -- what is -- what would have to be the probable cause for you to put somebody in a -- in the car? Well, to put handcuffs on them in the first place, they would have to have committed a crime; right?
 - A Reasonable articulable suspicion is also there.
- Q Reasonable articular suspicion just have you detain them? Or that's enough to put them in the car and transport them?
- A Nevada says I have 16 minutes to detain you for a lawful investigation. And per this incident, detectives had to do their investigation as well. And that individual was transported to headquarters for interview.
- Q How long were -- was the suspect detained throughout the whole process? From the time the initial contact -- from the time, I guess, handcuffs would be the lawful detainment or just stopping a civilian is a lawful detainment? Where does that start? Where does

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1	the lawfu	I detainment actually begin? At the stop or once the
2	handcuff	s come on?
3	А	At the stop.
4	Q	Okay. Now, how long was that from the time of the stop
5	from th	ne time that you known them to be talking or stopped or
6	made co	ntact until he was finally transported because you said
7	other offi	cers eventually came how long would you say that was
8	about, th	at whole scenario?
9	А	That I cannot recall.
10	Q	Okay. But you were were you the driver when you were
11	transport	ing Woods, and Haynes was a passenger? Or was Haynes
12	the passe	enger and you were because you both rode together.
13	А	I believe I was the driver.
14	Q	Oh, okay. That's fair enough. But you never saw the
15	initial int	eraction between Haynes and Woods?
16	Α	Not the initial.
17	Q	Okay. Thank you.
18		THE DEFENDANT: I have no questions further.
19		THE COURT: Mr. Rogan or Ms. Fleck? I'm sorry.
20		MS. FLECK: Nothing further. Thank you.
21		THE COURT: Anything from our jurors? No?
22		Officer Swartz, thank you very much for your time. I
23	appreciat	te it.
24		THE WITNESS: Thank you, Your Honor.
25		THE COURT: You are excused.

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1	THE WITNESS: Have a good day.
2	THE COURT: You too.
3	Do you guys have any other witnesses for the morning?
4	MS. FLECK: No.
5	THE COURT: No? All right.
6	So, ladies and gentlemen, we're going to go ahead and
7	take a lunch recess. During the recess, you are admonished not to
8	talk or converse among yourselves or with anyone else on any
9	subject connected with the trial, or read, watch, or listen to any
10	report of or commentary on the trial, by any medium of information,
11	including, without limitation, newspapers, television, the Internet,
12	and radio, or form or express any opinion on any subject connected
13	to the case until it's finally submitted to you.
14	We'll start back at 1:45. All right. Thank you very much.
15	MS. FLECK: And Your Honor?
16	MR. ROGAN: Your Honor, the next witness will be
17	available at 2:00.
18	THE COURT: At 2:00?
19	MS. FLECK: Our next witness is here for 2:00.
20	THE COURT: Okay. So if you stroll in around 1:45ish,
21	2:00. We'll get started at 2 o'clock. Thank you.
22	[Outside the presence of the jury.]
23	THE COURT: You guys have anything else outside the
24	presence?
25	MS. FLECK: No, Your Honor.

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THE COURT: All right. And so you've got how many?

MS. FLECK: Just two witnesses left. We've got

Detective Darr, and then we have Detective Embrey.

THE COURT: Okay. So you guys can be seated.

So, Mr. Woods, obviously the State is going to rest their case after those couple of witnesses. At which point we would move to the defense case and any witnesses you want to call. So one of the things I need to go through with you is rights regarding your right to testify. Okay?

Under the Constitution of the United States and under the Constitution of the State of Nevada, nobody can compel you to testify in a case. You understand that?

THE DEFENDANT: Yes, sir.

THE COURT: That means the State cannot call you as a witness; nobody from the defense side can force you to be a witness. Whether you want to testify is a decision that you make based upon your best opinion of your situation, since you're acting as counsel, and the advice and counsel that you get from your standby attorneys. Okay?

THE DEFENDANT: Okay.

THE COURT: If you want to, you can give up that right to remain silent and take the witness stand and testify.

If you do so, you could have questions prepared that

Mr. Hauser could pose to you as a witness, but you're also subject to

cross-examination by the State's attorneys as well. You understand

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t

that?

THE DEFENDANT: Yes, sir.

THE COURT: All right. If you decide you do not want to testify, then we'll give the jury, if you want me to, a jury instruction that tells the jury that that is something that they cannot consider at all.

And I believe it's in the packet that I provided to everybody.

The jury instructions states, quote, It is a constitutional right of the defendant in a criminal trial that he may not be compelled to testify. Thus, the decision as to whether he should testify is left to the defendant on the advice and counsel of his attorney. You must not draw any inference of guilt from the fact that he does not testify nor should this fact be discussed by you or enter into your deliberations in any way. Okay?

THE DEFENDANT: Okay.

THE COURT: Yes? Okay. Additionally, if you decide that you do want to testify, you have to understand that if you have any felony convictions, and more than 10 years has not elapsed since the date of the conviction or the date from your release from incarceration or the date from your release from any parole or probation, then if they fall within that time period, it would be appropriate for the attorneys to ask you questions about whether you've been convicted of a felony or felonies; what was the date of the felony or felonies; and what was the felony or felonies? They

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1	cannot go into the details of those prior felony convictions unless
2	that information gets opened up in some fashion.
3	Do you understand that as well?
4	THE DEFENDANT: Yes, sir.
5	THE COURT: Okay. All right. So we will be in recess then.
6	I'll see everybody back at
7	THE DEFENDANT: And you said I could ask for a witness?
8	THE COURT: Yeah. I mean, if you have once they rest
9	their case in chief, then I'll start the defense case in chief.
10	THE DEFENDANT: Oh, okay.
11	THE COURT: So
12	THE DEFENDANT: I see what you're saying.
13	THE COURT: that's your opportunity to call whatever
14	witnesses that you have available that you want to call. Okay?
15	THE DEFENDANT: What if it's a I thought well, I was
16	under the impression that a couple more officers would come in.
17	THE COURT: They look I they run their case; you run
18	your case. So if you've got people that you want to call as witnesses
19	
20	THE DEFENDANT: Okay.
21	THE COURT: that's your obligation to produce your
22	witnesses. They have the obligation to produce their witnesses.
23	THE DEFENDANT: All right.
24	THE COURT: So is it another officer that you thought you
25	were going to get to exam that the State was going to call?

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1	THE DEFENDANT: Yeah. But I'm wondering if I could call
2	him myself.
3	THE COURT: Okay. Do you have have you subpoenaed
4	them?
5	THE DEFENDANT: I'm I've got to go over there because
6	I'm not sure if he was one. But he should have been because I
7	definitely have him lined up here.
8	THE COURT: Okay.
9	MS. FLECK: Who is it?
10	THE COURT: Which
11	MS. FLECK: Maybe he's one of ours.
12	THE COURT: Which officer
13	THE DEFENDANT: Detective Shane.
14	THE COURT: is it?
15	MS. FLECK: Oh, Detective Shane. No, we're not bringing
16	him.
17	THE COURT: That's the detective in regard to that was
18	assigned the July 17th event?
19	MS. FLECK: He just did Divina's statement.
20	THE COURT: Okay.
21	MS. FLECK: That was the only thing really that he did on
22	it.
23	THE COURT: Okay.
24	THE DEFENDANT: No. He also is the one who got the
25	he's the one who actually how do you say applied for the

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warrant -- the warrant search --

THE COURT: Okay.

THE DEFENDANT: -- and the warrant done.

THE COURT: For the -- the --

THE DEFENDANT: For the --

THE COURT: -- search warrant --

THE DEFENDANT: -- cellphone.

THE COURT: -- for the residence?

THE DEFENDANT: For the cellphone.

THE COURT: Okay. Okay. So you wanted to ask him questions about that?

THE DEFENDANT: Yes.

THE COURT: Well, look, yeah. You need to give me an offer of proof because I've given you a lot of leeway to ask officers a lot of questions. It's getting into the legality of search warrants, even though I've already litigated that. And that's not an appropriate thing for trial to try and argue with the witnesses about whether they had the legal ability to search things.

That's -- we're not talking about questioning whether a statement was voluntary or not. I mean, issues of whether they -- there was as search warrant, whether a search was proper, whether the seizure of evidence was proper -- those are things that get litigated before the trial by motions. And I know you filed several motions to suppress. So I've already ruled upon those things.

So the officers aren't in a position to know any of what

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we've done in our motion practice. So you just asking them, Hey, did you have authority to do this, or whatever -- I mean, their answer is I have a search warrant. So you can't argue with them about whether that was an appropriate search warrant because it's not for them to decide that.

So if there is something other than your belief that those warrants were improper that you want to offer that witness for, I'll ask the State to contact him. But if it's just I want to, you know, kind of do the same thing I've done with some of these other officers, then I don't know about the propriety of that.

So is there something else you wanted to discuss with the detective?

THE DEFENDANT: Well, would -- should I pass you the questions and you can say, Well, if it's not --

THE COURT: Well, no. I'm just telling you it's not -- the trial isn't to relitigate discovery issues or a motion practice in the case. So you may not like that there was a search warrant, or you may not like that the Court said the search warrant was appropriate and so we can move forward. But you don't then go to the trial and say now I want to start questioning the officers about whether they had the legal ability to search that. I've already decided they had the legal ability.

THE DEFENDANT: No. It wasn't nothing about if the search warrant was legal or not.

THE COURT: Well, that was the great amount of

questioning of Officers Blasko and Fulwiler was about when they had consent? Whether they had consent? What did they do with the phone? When were the victims there to give consent? Didn't you go in there without consent?

All of the issue of consent to search the car has already been decided that there was an appropriate search of the vehicle and an appropriate search of the residence and an appropriate search of the phone.

So if there's something else from that detective, I understand that. So -- but I just asked for, you know, some kind of offer as to what it was other than that.

I tell you what. I'm going to ask you all to contact the detective anyway --

MR. ROGAN: Okay.

THE COURT: -- and ask him if he can be available --

MS. FLECK: Okay.

THE COURT: -- even though it may not be that he's been subpoenaed by the defense.

So, Mr. Woods, I'll ask them to do that. So to the extent that you decide there's something that you want to go through with him, then you'll be allowed to call him.

THE DEFENDANT: Okay.

THE COURT: Okay?

THE DEFENDANT: And I'll leave the legality of the search and all.

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THE COURT: Yeah. And I'm not saying you can't ask him questions about information and stuff. But I'm just saying -- what I'm trying to impart is that arguing about whether they had the authority to search is a legal determination for the Court.

The officers aren't the ones that get to make that decision. You don't make it; the State doesn't make it. That's something that the Court decides, was there a legal search or not. Okay?

THE DEFENDANT: You know what, Your Honor, I wasn't trying to argue the legit -- about the consent to search.

THE COURT: Okay.

THE DEFENDANT: But it was obvious that they went in the car before they got the consent to search card. I just didn't know how to get around to exactly saying that, without saying it like that, because I know that wasn't legal.

THE COURT: Well, I mean, on some occasions you did just do that, which was fine. Just to say, Did you go in the car before you had a consent to search? Which I think Officer Blasko said --

THE DEFENDANT: He kept saying, I don't know.

THE COURT: Well, I think he said at one point, I mean, what he was saying was, Maybe so, to flip the phone over to photograph it and flip it back to photograph it. But they didn't seize anything out of it until they had the consent to search, and it may have been that -- because he couldn't remember -- they may have already had the consent to search in his mind.

But about whether the phone -- a lot of that seemed to be

questions about whether it was proper for them to seize that phone or not, was where the questions were going. And I was saying that's an issue that the Court decides, because that's a legal issue, not really a factual issue for trial.

THE DEFENDANT: No. I was mainly getting at if they had -- they go in the car before they was legally allowed to.

THE COURT: Okay.

THE DEFENDANT: That's where I was really going with that.

THE COURT: Okay.

THE DEFENDANT: Okay. Thank you.

THE COURT: All right. So we'll be back at 2:00. The State can do their witnesses and rest.

And then, if that detective is available --

MR. ROGAN: We're trying.

THE COURT: And look, it's going to depend on their availability. I'll ask them to call him. But if he hasn't been subpoenaed by you, and they're not intending on calling him, then I can't necessarily guarantee that they're going to reach the guy. But I'll ask them to try.

And then, if there's any other witnesses that you have available to call, we'll do that.

And then we'll break for the day and get the jury instructions settled, because it's my intent that we'll argue the case on Monday.

MR. ROGAN: What time do you think, if you know, we'll be going -- starting on Monday?

THE COURT: 1 o'clock on Monday.

MR. ROGAN: Okay.

THE COURT: All right. I'll see you after lunch, guys.

MS. FLECK: Thank you.

[Recess taken from 12:48 p.m., until 12:49 p.m.]

THE COURT: All right. So just for the record, when Mr. Woods raised his objection on hearsay to what Ms. Del Prado was referring to with Ms. Jones, I generally don't go into a long record of the legal reasons for that. But because you're representing yourself, Mr. Woods, I just wanted to explain.

When Ms. Del Prado answered my question indicating that she was referencing statements Ms. Jones was making to her on that day, I allowed those in because the foundation that had come in was that she was excited and scared, and I felt like those -- she was upset -- that I felt, like, those fell under excited utterances as well as under what we refer to as a then existing state of mind about having some fear in her plan to leave that residence and whatnot. So I thought those were admissible.

Had you objected at any time to statements she was making in the past that arguably could have been hearsay. But the ones that were made in the context of that meeting on that date, when everybody was upset and crying and described as scared, et cetera, I thought were not objectionable.

1	MS. FLECK: Thank you.
2	THE COURT: Okay?
3	THE CLERK: I'm missing Defense Exhibit E.
4	THE COURT: The one with the 4 [indiscernible]? Okay.
5	You guys have that back?
6	MR. HAUSER: We might have it.
7	THE COURT: Okay.
8	THE CLERK: And State's Exhibit 22.
9	THE COURT: Thanks for running off with all my exhibits.
10	MR. HAUSER: 22
11	THE DEFENDANT: I think, he got 6 is that there?
12	[Recess taken from 12:50 p.m., until 2:03 p.m.]
13	THE COURT: Do you guys have anything outside the
14	presence?
15	MS. FLECK: Not from the State, Your Honor.
16	THE COURT: Anything from defense?
17	THE DEFENDANT: Oh, concerning the jury instructions.
18	THE COURT: Okay.
19	THE DEFENDANT: Now, to me, these are fine. Do I still
20	have to present any? Or can I just go with this?
21	THE COURT: Well, we'll talk about those once we get
22	done with all the witnesses for the day.
23	THE DEFENDANT: Okay.
24	THE COURT: But you don't have to present anything. It's
25	iust if you if there's something that you want to present then

that's the time to present it, while we're getting them settled -meaning, when we're discussing all of that. Okay?

THE DEFENDANT: Because I was saying -- because I've -- what I brought -- the ones that I had access of, I left down there. And I was going to ask to bring them Monday, but I can just settle for those if we're going to get it all today. That's fine.

THE COURT: Okay. All right.

MS. FLECK: Oh, I guess there is one little thing.

THE COURT: Go ahead.

MS. FLECK: The -- it's my understanding -- I just want to make sure we're -- I'm on the same page.

Up until page 18 of the statement is fair game. The only question that I intend to elicit from Detective Embrey about detectives -- the defendant's statement is that he met with him and that he informed him that Josie Jones had died. That's it. So I wasn't -- I'm not getting into anything else with the statements. So I just wanted to make sure that that is okay. That is before --

THE COURT: I don't have the copy of that motion in front of me to remember everything about that.

MS. FLECK: I think if we can pull up the minutes --

THE COURT: Hold on. What date was it?

MS. FLECK: The motion to suppress? Oh, man, I do not know, Your Honor.

THE CLERK: October 18 is the Defendant's Motion to Suppress [indiscernible] search of the cellphone.

THE COURT: Yeah. I think that's a different one.

MS. FLECK: And I think in the minutes, from what I recall, it says, Statement to Suppress after page 18.

MR. ROGAN: It did.

MS. FLECK: And again, I wasn't even going to elicit, really, that it was in a form of a statement -- just that he did inform the defendant that she had passed.

THE COURT: Well, if that's all you're talking about, then that's fine.

MS. FLECK: Okay.

THE COURT: I don't know that I need to find the bulk of the statement then if you're not going into the other parts. But my recollection is that, yes, there was a portion in there that I said after a certain page. I just don't remember page 18, quote, unquote. That's what I'm trying to find in the minutes.

MS. FLECK: Yeah. That's when he references that he thinks he wants to speak to an attorney. Let me just let Detective Embrey know and remind him. But then just also so that Mr. Woods is aware, obviously, he can -- you know, this would be very easy to open the door too, so to be careful because he does, in our opinion, squarely confessed after or throughout that statement.

THE COURT: Okay.

MS. FLECK: But I'll remind Detective Embrey.

THE COURT: Okay. Do you understand what she's saying, Mr. Woods? Is that the only thing they want to ask Detective Embrey

about is that he had a conversation with you where he had informed you that Ms. Woods was -- had passed away -- or excuse me -- Ms. Jones had passed away.

They're not going to try and go in to elicit anything else from that statement.

You can question Detective Embrey. You cannot bring out self-serving parts of the statement, if it's your statement. But you can question him about things in there.

But I think what Ms. Fleck is getting at is you have to be careful that you don't open the door up to parts of that statement that had been suppressed all of a sudden becoming relevant and admissible. Okay?

THE DEFENDANT: The only thing I think I was going to ask him about was page 12. I think it's page 12.

THE COURT: May 12?

THE DEFENDANT: Page 12.

THE COURT: Hold on. No, I'm not talking to you right now.

THE DEFENDANT: Oh.

THE COURT: Go ahead.

THE CLERK: May 12th of 2016. [Indiscernible] as far as the statements on page 18.

THE COURT: I don't even have minutes going back that far. That's back when it was in front of Judge Leavitt.

MS. FLECK: I believe this was in front of Judge Leavitt.

For some reason I do think that now that [indiscernible].

THE COURT: Well, does somebody have a copy of the statement?

THE DEFENDANT: Yeah. It was in front of Judge Leavitt.

MS. FLECK: I do.

THE COURT: Give me a copy of the statement so we can look at that. I don't really care much about the minutes.

MR. HAUSER: I think it's from before there was the murder track.

THE COURT: Okay. What did you say, Mr. Woods, that you wanted to chat with the gentleman about on page 12?

THE DEFENDANT: It's page 12.

THE COURT: Okay. And what about that?

THE DEFENDANT: I'd been correctly Mirandized, but it looks like I wasn't Mirandized at all.

THE COURT: Okay. But if the judge made a decision that the first 18 pages of that statement were admissible, that means she made a legal decision that there wasn't anything improper about any of the questions.

THE DEFENDANT: No. She said that I was insufficiently Mirandized because of that statement.

THE COURT: No, no, no. But what I'm saying is what -- what's the purpose of bringing out that you weren't Mirandized, if nobody is bringing out trying to bring in the statement? What's the relevance of that?

1	THE DEFENDANT: I see what you're saying.
2	THE COURT: Because if she has said that the first 18
3	pages are okay
4	THE DEFENDANT: No. After 18.
5	THE COURT: Okay. But nobody is going into after 18.
6	So whether that Miranda was proper or not isn't relevant if
7	nobody is seeking to admit that evidence.
8	THE DEFENDANT: Okay.
9	THE COURT: Do you see what I'm saying? If she decided
10	that the earlier portions were admissible, therefore, them talking to
11	the detective about did he talk to you and let you know that
12	Ms. Jones had passed away? And that occurred in the first 18 pages,
13	which I believe it did, then that's all they're asking about.
14	So what's the purpose of you saying I want to now ask the
15	detective about parts of the statement that are not admissible?
16	THE DEFENDANT: No, I'm not he wasn't concerning the
17	statements, <i>per se</i> , in the
18	THE COURT: Okay.
19	THE DEFENDANT: I was just kind of wondering well,
20	maybe you can answer for me. I was wondering if I wasn't
21	Mirandized
22	THE COURT: Okay.
23	THE DEFENDANT: could anything after that be used?
24	Or it just applies to the volunteer statement.
25	THE COURT: Judge Leavitt's ruling stated that the motion

was granted in part, they --

As to the statements, pages 18 through conclusion are suppressed. It's denied as to the statements on -- the statement, as to pages 1 through 17.

So she said there was no Miranda violation or anything for pages 1 through 17, meaning, she made a determination -- and I wasn't there -- made a determination either that there was proper Miranda or that there was no need for Miranda for that portion of what occurred until you invoked the right to an attorney. So that all is open game.

So if there's a part that's open game and you want to bring up to the jury that they gave you improper Miranda, then the only part that applies to is the part that's already been suppressed.

So if you go into parts that are -- there was no Miranda, then that kind of opens the door to say, Well, let's explain to the jury what the part is -- it was -- why that's even relevant, which is there's another part of the statement.

THE DEFENDANT: Okay.

THE COURT: So yeah. I mean, I think that's what Ms. Fleck is saying is be careful because there's parts of this that the Court said are suppressed, but through your questions, you could potentially open the door to other things. All right?

THE DEFENDANT: I got it.

THE COURT: All right. You guys have anything else?

MR. ROGAN: No.

1	MS. FLECK: Nothing from the State.
2	THE COURT: All right. You can go ahead and get the jury,
3	Dean. Thank you.
4	[In the presence of the jury.]
5	THE COURT: All right. We're back on the record.
6	Mr. Woods, Mr. Hauser, State's attorney, jurors are all
7	present.
8	The State may call their next witness.
9	MR. ROGAN: The State calls Detective Jason Darr.
10	Your Honor, also at this time the State moves to admit
11	Exhibits 52 through 55. I've shown them to Mr. Woods. I believe he
12	does not object.
13	THE COURT: Is that correct?
14	THE DEFENDANT: That's correct.
15	THE COURT: Okay. Thank you. Those will be admitted.
16	[PLAINTIFF'S EXHIBIT NOS. 52 THROUGH 55 ADMITTED.]
17	JASON DARR
18	[having been called as a witness and being first duly sworn, testified
19	as follows:]
20	THE CLERK: Thank you. Please be seated. And please
21	spell and state your name for the record.
22	THE WITNESS: It's Jason Darr, J-A-S-O-N, D-A-R-R.
23	THE COURT: All right. Mr. Rogan.
24	DIRECT EXAMINATION
25	BY MR. ROGAN:

1	Q	Detective, how are you employed?
2	А	I'm a detective with the Las Vegas Metropolitan Police
3	Departme	ent.
4	Q	Are you assigned to a particular unit?
5	А	The Internet Crimes Against Children Task Force.
6	Q	And what do you do as a detective in that task?
7	А	I investigate any child sex crimes and also do digital
8	forensics	for that unit.
9	Q	What are digital forensics? What's involved in that?
10	Α	That's any time we need to recover evidence from
11	anything	that contains data, like a computer or cellphone, GPS
12	device, so	ometimes a pager.
13	Q	How long have you been doing that?
14	А	17 years.
15	Q	And prior to starting dealing with digital forensics, did you
16	have any	education or training in that field?
17	А	Yeah. I have over 1,000 hours of computer forensic
18	training s	ince joining that unit 17 years ago.
19	Q	And does that include extracting information from a
20	cellphone	e that's been seized by officers of the Las Vegas
21	Metropol	itan Police Department?
22	Α	Yes.
23	Q	Have you testified before the 8th Judicial District
24	regarding	g information that you have obtained from a cellphone
25	using wh	atever technology?

1	А	Yes. I was first deemed an expert witness in 2004 and last
2	year in tr	ials while quite a few times in between that.
3	Q	Thank you. Were you, pursuant to a search warrant,
4	asked to	examine a cellphone seized under Las Vegas Metropolitan
5	Police De	partment 150717-2118?
6	А	Yes.
7	Q	And was that a black LG cellphone?
8	А	Yes.
9	Q	Impounded by an Officer Blasko?
10	А	Yes.
11	Q	When before you actually looked at the contents of that
12	cellphone	e, did you take photographs of it?
13	А	Yes.
14	Q	Did that include taking a photograph of the interior the
15	back inte	rior of the cellphone?
16	А	Yes.
17	Q	Showing you State's Exhibit 52. What do we see here in
18	this exhil	oit?
19	А	That is the back of the cellphone under the battery.
20	Q	What's the purpose of taking this photograph?
21	Α	Showing the model number and serial number and any
22	other ide	ntifying data on the phone.
23	Q	Thank you. And once you received the phone, is it in an
24	evidence	package?
25	Α	Yes.

1	signals to change the contents of that cellphone?		
2	А	Correct.	
3	Q	All right. And you only turn on that cellphone when it is in	
4	that Fara	day box?	
5	А	Yes.	
6	Q	All right. And you did take once you turned it on, did	
7	you take pictures of the screen of the cellphone?		
8	А	Yes.	
9	Q	All right. Showing you State's Exhibit 53. Is this the	
10	photogra	ph that you took of this I guess the home screen of the	
11	cellphone	e?	
12	А	Yes.	
13	Q	All right. And you also mentioned that the phone is also	
14	put into a	airplane mode	
15	А	Yeah.	
16	Q	in the Faraday box; is that correct?	
17	А	Correct. Then	
18	Q	And using this	
19	Α	Then I can take once it's in airplane mode or the SIM	
20	card is ou	ut, and we know that no signals can get to it, that's when we	
21	can remo	ove it and actually do our exam.	
22	Q	Thank you. Is there any indication on this exhibit that this	
23	phone was in airplane mode?		
24	Α	Yeah. The small airplane icon at the top of the screen.	
25	Ω	Can you actually use the mouse to your right there to	

1	circle the	airplane. Thanks.
2		I'm going to actually zoom in as well so this is clearer.
3		Did you also turn the Wi-Fi off of the phone while it was in
4	the Farac	day box?
5	А	When you put it in airplane mode, it shuts off all
6	commun	ication.
7	Q	Okay. Does this exhibit demonstrate that the Wi-Fi had, in
8	fact, beer	n turned off or is no longer on?
9	А	I'm not sure if that's the Wi-Fi or speaker signal, to be
10	honest.	
11	Q	Okay. All right. But in airplane mode, the Wi-Fi would be
12	off?	
13	А	Yeah. Every communication.
14	Q	Okay. And can you just describe what picture you see
15	as on t	he back, on the home screen here?
16	А	A Raiders symbol.
17	Q	The football team?
18	А	Yes.
19	Q	Pursuant to your investigation well, let me back up.
20		Were you told the nature of the investigation by other
21	detective	s and why this cellphone might be important?
22	А	Yes. That it was belonged to a homicide suspect, and
23	they wan	ted evidence that may pertain to the homicide.
24	Q	Right. Were you told that there may be a photograph of a
25	young gi	rl with her breasts exposed on this?

1	Α	Yes.
2	Q	All right. Showing you State's Exhibit 55. Did you find
3	any evide	ence that on or about July 17, in the morning hours, that a
4	multimed	dia message has been sent and to this cellphone?
5	А	Yes.
6	Q	And using State's Exhibit 55, can you tell us what
7	evidence	you found?
8	А	While going through the messages, I found one that
9	shows it	was received, but it had never been opened.
10	Q	Okay. What had been received?
11	А	That a multimedia message was received.
12	Q	What's a multimedia message?
13	А	That's usually a text message with an image or video
14	attached	to it.
15	Q	Okay. And what was the date that you conducted your
16	examinat	ion of this cellphone?
17	А	I do not recall that date.
18	Q	Let me ask it in a different way. Was it after July 20th?
19	А	Yes.
20	Q	Okay. Was it in August of 2015, actually?
21	А	Possibly.
22	Q	Okay. But it was sometime after the expiration date that's
23	listed in t	his exhibit?
24	Α	Yes.
25	Q	All right. So were you able to actually press that button

1	and dow	nload whatever image had been sent?
2	А	No.
3	Q	Okay. And does this multimedia message that was sent,
4	does it in	dicate who it was from?
5	А	Yeah.
6	Q	Okay.
7	А	By name and phone number.
8	Q	Could you, for the record, tell us the name and phone
9	number?	
10	А	Divina, (702) 351-7901.
11	Q	Thank you. Showing you State's Exhibit 54, did you also
12	take a ph	otograph of, I guess, the messaging list inside that phone
13	as well?	
14	А	Yes.
15	Q	And was that the last message that was or should I say
16	did you f	ind that that message was listed on this message list inside
17	the phon	e?
18	Α	Yes.
19	Q	Okay. And the date that that message was sent was again
20	what?	
21	Α	July 17th.
22	Q	When you conducted your examination of the phone
23	using tha	t Lantern software, were you able to extract information
24	about co	ntacts that were listed in that phone?
25	А	Yes.

1	Q	And amongst the contacts was there a contact for a
2	woman n	amed Jennifer?
3	А	Yes.
4	Q	And a phone number of (702) 848-8081?
5	А	I don't recall if that was the exact number.
6	Q	Okay.
7		MR. ROGAN: Court's indulgence. I'll come back to that.
8	I'm sorry	, I misspoke.
9	BY MR. R	OGAN:
10	Q	Would looking at the part of page 6 of your report
11	refresh ye	our memory as to the telephone number for Jennifer?
12	А	Yes.
13	Q	In your report, does it list the telephone number for
14	Jennifer?	
15	А	Yes.
16	Q	And what was the telephone number for Jennifer?
17	А	(619) 779-2463.
18	Q	I'm sorry. I misspoke.
19		When, after you extracted data from this cellphone, did
20	you we	re you able to extract any images from the phone?
21	А	Yes.
22	Q	And did you find any images that you marked for further
23	review by	detectives?
24	А	Yes.
25	0	Showing you State's Exhibit 59, did you find this image o

1	the cellph	one?
2	А	Yes.
3	Q	And is there an associated date and time that was that
4	accompan	nied the discovery of this image?
5	А	Yes.
6	Q	And what is that where does that date and time come
7	from? Wh	nat does it tell us?
8	А	It comes from the operating system on the phone. And in
9	this case,	it's not an original image. It is a thumbnail image that was
10	created by	the phone. So that date and time would tell me when
11	that image	e was viewed on the cellphone.
12	Q	Okay. Do you recall the date and time of this image?
13		THE DEFENDANT: Objection, Your Honor. Aren't we
14	supposed	to go by the evidence that was presented?
15		THE COURT: Well, that they're presenting evidence.
16	What do y	ou mean?
17		THE DEFENDANT: No, I mean, the pictures. All we have is
18	the picture	es. It doesn't say date and time and all of that.
19		THE COURT: Well, that's what he's describing as part of
20	his investi	gation.
21		THE DEFENDANT: Okay.
22		THE COURT: So I'll overrule the objection. You can go
23	ahead.	
24		THE WITNESS: There was a date and time associated with
25	it in my re	port.

1	BY MR. F	ROGAN:
2	Q	Okay. And would
3	Α	And I believe all three images had different dates and
4	times, so	I don't recall which one was assigned to which.
5	Q	Okay.
6	А	I would have to review my report.
7	Q	But it's in your report?
8	А	Yes.
9	Q	Okay. Thank you. Can I borrow your pen?
10		THE COURT: Do you have an extra copy of the report?
11	Did you k	oring a copy of the report?
12		THE WITNESS: I did not, Your Honor.
13	BY MR. F	ROGAN:
14	Q	Actually, I'm going to ask you to bring up these four
15	pages.	
16	Α	Four.
17	Q	And just hang onto them up there. We'll go through each
18	one. All	right?
19	Α	Okay.
20	Q	So this particular image depicted in State's Exhibit 59,
21	looking a	t your report, is there a date and time that this image was
22	viewed o	n that cellphone?
23	Α	Yes. It's March 9, 2015, at 2059 hours, Pacific Daylight
24	Time, wh	ich would be 8:59 p.m.
25	Q	Thank you. Showing you State's Exhibit 57, was this also

1	a photog	raph extracted from that cellphone?
2	А	Yes.
3	Q	And if looking at your report helps you remember or you
4	documer	ted it in your report, was there a date and time when this
5	image wa	as viewed on that cellphone?
6	А	Yes. March 10th, 2015, at 2100 hours Pacific Daylight
7	Time, wh	ich is 9 p.m.
8	Q	Thank you. Showing you State's Exhibit 58, was this also
9	an image	that was extracted from that cellphone?
10	А	Yes. The date in the report says March 23rd, 2015, at
11	1857 hou	rs Pacific Daylight Time, which is 6:57 p.m.
12	Q	Thank you. And finally State's Exhibit 56, is this also an
13	image ex	tracted from that cellphone?
14	А	Yes.
15	Q	And what was the date and time associated with the
16	viewing o	of that image?
17	А	April 21st, 2015, at 2114 hours Pacific Daylight Time,
18	which is	9:14 p.m.
19	Q	Thank you. And let's go back to Image 59. If you could
20	just desc	ribe for the record what we see in that image?
21	А	It appears to be a girl standing in the bathroom without a
22	shirt on a	and looking at herself in the mirror.
23	Q	Thank you. Let's skip to Exhibit 58. Could you describe
24	what we	see in that image?
25	А	A girl standing in the bathroom with her pants I can't tell

1	if it's off	or down because it's dark at the bottom of the image, but
2	her back	is to the camera.
3	Q	All right. Does it does it appear to you that her buttocks
4	are expo	sed?
5	А	Yes.
6	Q	Does it appear also to be the same bathroom as in the
7	prior exh	ibit?
8	А	Yes.
9	Q	And then finally in Exhibit 56, can you describe for us
10	what you	see there?
11	Α	A girl standing with her back to the camera.
12	Q	And can we tell in this exhibit what the girl is doing?
13	Α	I can't. It looks like she might be adjusting her shirt or bra
14	or somet	hing. I can't tell.
15	Q	Thank you. Sir, pursuant to your investigation of that
16	cellphon	e, do you ever find other any evidence that any other
17	multimedia messages were sent to that phone, other than the one	
18	sent by Divina on July 17th?	
19	Α	No.
20	Q	Were there any e-mails on that phone that you found?
21	А	No.
22		MR. ROGAN: Nothing further, Your Honor.
23		THE COURT: Mr. Woods.
24		CROSS-EXAMINATION
25	BY THE D	DEFENDANT:

1	Q Okay. Mr. Darr, in your report it says three pictures
2	appear to be taken through the window. But today you said four.
3	Do you remember that in the report?
4	A I believe it's three pictures of the girl.
5	Q Okay. Well, it said three pictures. Can I show him?
6	THE COURT: Sure. Which one are we looking at?
7	THE DEFENDANT: This is the bottom of the exhibit.
8	THE COURT: Oh, page of the report? Okay.
9	THE DEFENDANT: It's the bottom of the report that was
10	sent to him. I want this side.
11	MR. ROGAN: I'm sorry.
12	MS. FLECK: Do you want to just refresh his memory with
13	that?
14	THE DEFENDANT: Yeah.
15	MS. FLECK: Okay.
16	BY THE DEFENDANT:
17	Q That's from Detective Embrey. And then it is saying three
18	pictures, but it doesn't have a March 10th picture on there. Now, I
19	was wondering why
20	THE COURT: Okay. You're hold. First off, can you take
21	a look at that just to yourself?
22	THE WITNESS: Yes.
23	THE COURT: Okay. And for the record, is this part of his
24	report or somebody else's report?
25	THE DEFENDANT: This is a part of well, this is

1	Detective	Embrey saying it's his report.
2		THE COURT: Okay. Well, the paper that you showed him,
3	is that pa	rt of this detective's report or part of
4		THE DEFENDANT: It's part of Embrey's.
5		THE COURT: Okay. So you're looking at a page from
6	Detective	Embrey's report. Thank you.
7		THE WITNESS: Okay.
8		THE COURT: All right. You can go ahead and ask your
9	question.	
10		THE WITNESS: Okay.
11	BY THE C	DEFENDANT:
12	Q	All right. I was just wondering why is there a reason for
13	the Marc	h 10th charge, when it's only a March 9th, March 23rd,
14	April 21s	t allegations on the either report?
15	А	I don't know why.
16	Q	Okay. Can you say for certain that once the initial officer
17	seized the	e phone on July 17th that it was in no way in no way
18	altered o	r contaminated?
19	А	Which part of the phone? Or what
20	Q	In any part of the phone.
21	Α	No.
22	Q	Okay. Could you tell by these pictures that you
23	submitte	d the pictures that we were just shown what tells us that
24	these pic	tures were taken by the phone or sent to the phone just on
25	the evide	nce that you explained?

1	А	I cannot tell because there's exit date on thumbnails.
2	Q	Okay. Is there any proof that the defendant took these
3	pictures?	
4	А	No.
5	Q	Is there any proof that the defendant ever saw these
6	pictures a	at all?
7		THE COURT: Are you asking him about whether any
8	particular	
9	BY THE C	DEFENDANT:
10	Q	Well, can it be seen? From your report or your pictures,
11	can it be	can you say for a fact that
12		THE DEFENDANT: Can I say it like that?
13		THE COURT: Well
14	BY THE C	DEFENDANT:
15	Q	Can you say for a fact that the defendant ever saw these
16	pictures?	
17		THE COURT: You're asking him to speculate about
18	whether	some person ever viewed any of this?
19		THE DEFENDANT: Okay. I can say it like that.
20		THE COURT: Or whether the phone shows that some
21	person ev	ver viewed that?
22	BY THE C	DEFENDANT:
23	Q	Well, the pictures were found in the hard drive, not in the
24	photo sed	ction; correct?
25	Δ	With yeah There is no hard drive Lunderstand what

you're saying. No. The -- it was not in the photo folder. This is found within the operating system of the phone. I can say somebody viewed these images on the phone. I cannot say exactly who.

- Q Okay. That's what I was asking you. Thank you. Thank you.
 - A You're welcome.
 - Q When did the cellphone come into your hands?
 - A I don't recall what date.
- Q You don't recall what -- and I heard you say earlier -- that was one of my questions -- you wasn't sure the day that you actually did the forensic dump?
 - A Correct. I would have to review my report to see that.
 - Q Okay. That's fine.

You also stated that you recovered a topless picture of Divina, but the picture was never downloaded.

So in other words -- I don't want you to speculate -- but you can also say that picture was never seen by anyone until you opened it; correct?

- A No. I'm not saying it was a topless picture. I'm saying there was a picture, but it was never opened.
 - O Oh, okay.
 - A And I don't know what it was.
- Q Oh, okay. Well, it said topless in the -- again, in the report.

 That was right? I don't know if you read the bottom line. That's why

1	I said that.	
2	Α	I did not read Detective Embrey's report.
3	Q	Okay. So you
4	А	I've never seen his report until that one page
5	Q	But you're
6	А	was just brought to me.
7	Q	Okay. I didn't mean to cut you off. But you're saying as
8	the man	who did the forensic dump, you never saw that? The
9	picture never downloaded itself, period?	
10	А	Correct.
11	Q	Okay.
12		THE DEFENDANT: Court's indulgence for a minute.
13		THE COURT: Okay.
14	BY THE D	DEFENDANT:
15	Q	I want to ask you if you recognize Court Exhibit C. I don't
16	want to p	out it up on the screen yet because I'm going to use it for
17	later.	
18		But I wanted to just ask, is this one of the text message
19	images	- well, I know you downloaded or printed out quite a few of
20	them.	
21	Α	Yes.
22	Q	I just want to know if this one is recognizable to you
23	А	That's
24	Q	as one of the ones that you actually did from your report
25	or from w	our dump.

1	А	Oh, okay.
2	Q	If you can remember it at all.
3	А	Okay. Thank you. This does appear to be a page from my
4	forensic	report. I don't know what text you're talking specifically
5	about.	
6	Q	Oh, no. I was just wondering. Was that did it look like a
7	page froi	m
8	А	Yeah.
9	Q	I would have brought the whole stack but it was too big,
10	so I thou	ght I would bring one up.
11	А	Okay. Yes. This does appear to be from my report.
12	Q	Okay. Thank you. That sounds fine.
13		That appears to be it. So you're saying basically, if I
14	could jus	t go over it one more time
15		THE COURT: Well, no. We don't repeat everything. So
16		THE DEFENDANT: No. Just that nobody it wasn't
17	depends whether or not	
18		THE COURT: I'm just saying if you've already asked him
19	stuff, I do	on't want you to say I'm going to go over all this again.
20		So if there's other questions, that's fine.
21		THE DEFENDANT: Okay.
22		THE COURT: But I don't want you to repeat everything.
23		THE DEFENDANT: Okay. But that's it. Thank you so
24	much.	
25		THE COURT: Okay. Mr. Rogan.

1		REDIRECT EXAMINATION
2	BY MR. F	ROGAN:
3	Q	Just to be clear, Detective Darr, of those photographs that
4	are admi	tted into evidence, did you find any text message, e-mail, or
5	multimed	dia message that sent those to that phone?
6	А	No.
7		MR. ROGAN: Nothing further.
8		THE DEFENDANT: One more.
9		RECROSS-EXAMINATION
10	BY THE D	DEFENDANT:
11	Q	The same question, but in a different way. Did you find
12	any evidence that said that cellphone did not send those pictures to	
13	that cellp	hone?
14	Α	None.
15		THE DEFENDANT: Thank you.
16		THE COURT: Anything further?
17		MS. FLECK: No.
18		THE COURT: Anything from our jurors?
19		Okay. Detective, thank you very much for your time. I
20	appreciate it.	
21		MS. FLECK: Oh, there's one question.
22		THE COURT: Yeah. Oh, I'm sorry.
23		You've got to write it down.
24		A JUROR: On a piece of paper?
25		THE COURT: Write it down and write your juror number

1	on there. Okay?
2	A JUROR: Okay.
3	THE COURT: You guys can sit down. You guys can sit
4	down.
5	All right. I got a couple of questions for you, Detective.
6	THE WITNESS: Okay.
7	THE COURT: Do you know, was Divina Leal's phone ever
8	searched in relation to this incident?
9	THE WITNESS: I did not. So I don't know.
10	THE COURT: Okay. And is it your testimony that the
11	pictures of Divina were taken from the cellphone that you searched?
12	THE WITNESS: No, it is not. Only that the only evidence
13	is that it was viewed on that cellphone.
14	THE COURT: Okay. Mr. Rogan, any questions based on
15	mine?
16	MR. ROGAN: No.
17	THE COURT: Mr. Woods, any questions based on mine?
18	THE DEFENDANT: No.
19	THE COURT: Okay. All right. Detective, thank you very
20	much for your time. I appreciate it. You're excused.
21	The State may call their next witness.
22	MS. FLECK: Thank you. State calls Detective Buddy
23	Embrey.
24	THE COURT: Okay. You guys I just need to figure out
25	who asked which ones, since you didn't write your juror number on

1	there. Who wrote, Was Divina's phone? That Mr. [Indiscernible].
2	Thank you.
3	THE DEFENDANT: A little question, Your Honor. What
4	was that other question again?
5	THE COURT: Well, you want to know what the question
6	was?
7	THE DEFENDANT: Yeah. The second question. I know
8	the first one was, Was Divina's phone ever searched? The second
9	question is
10	THE COURT: The second question will be well, we'll talk
11	about it when we take a recess. Okay?
12	THE DEFENDANT: Okay.
13	THE COURT: Thank you.
14	BUDDY EMBREY
15	[having been called as a witness and being first duly sworn, testified
16	as follows:]
17	THE CLERK: Thank you. Please be seated and please
18	state and spell your name for the record.
19	THE WITNESS: Yes. It's Buddy, B-U-D-D-Y, Embrey,
20	E-M-B-R-E-Y.
21	THE COURT: All right. Detective, thank you.
22	Ms. Fleck.
23	MS. FLECK: Thank you.
24	DIRECT EXAMINATION
25	BY MS. FLECK:

1	Q	Good afternoon, Detective. How are you employed?		
2	Α	I'm a detective with the Las Vegas Metropolitan Police		
3	Departme	Department.		
4	Q	And how long have you been at Metro?		
5	А	I have been with Las Vegas Metro for 14 years.		
6	Q	Out of those 14 years, how many years have you been		
7	with hom	nicide?		
8	А	Eight years.		
9	Q	As a detective on homicide, do you work with a partner?		
10	А	I do.		
11	Q	And within that partnership, do you also work on a larger		
12	squad?			
13	А	We do.		
14	Q	I'd like to direct your attention back to August 5th of 2015.		
15	Were you	and your partner what's called, Up?		
16	А	Yes, we were.		
17	Q	And explain to the ladies and gentlemen of the jury what		
18	that means.			
19	А	Our section consists of four different squads. Each is		
20	supervise	ed by a sergeant. We work in a rotation, much like baseball.		
21	You have	e a team that's up; you have a team that's on deck. We were		
22	the team	that's up. So when the next homicide comes out, we		
23	respond	to that homicide.		
24	Q	Okay. And who was your partner back in August of 2015?		
25	А	Detective Terri Miller.		

1	Q	At some point on the evening of the 5th, did you and	
2	Detective Miller get called out to a potential homicide?		
3	А	We did.	
4	Q	And where was the scene?	
5	А	That was at 4905 West Tropicana. It's at the intersection	
6	of Tropic	ana and Decatur. It's the Walgreens store.	
7	Q	Fair that there are numerous ways that you'll get alerted	
8	that you	should respond?	
9	А	Yes.	
10	Q	And was this by way of 911 calls through dispatch?	
11	А	Patrol was dispatched via 911, yes.	
12	Q	Okay. And then did you and Detective Miller respond?	
13	А	Yes.	
14	Q	Along with the rest of your squad?	
15	А	Yes.	
16	Q	Who else was on your squad at the time?	
17	А	Detective Robert Wilson, Detective Dan Long, Detective	
18	Sam Smi	th. And our supervisor at the time was Sergeant Matt	
19	Sandberg [phonetic].		
20	Q	Now, when you and your squad arrive, is it customary that	
21	you'll be split up into different responsibilities, such that some		
22	person	someone will take a scene and someone will take	
23	witnesse	s?	
24	А	Yes.	
25	Q	And how was how were those responsibilities divvied	

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that night?

A Before we actually divide up our responsibilities, we have a briefing from either the patrol officers on scene that originally responded or patrol detectives that responded shortly after patrol officers.

Once we receive the briefing -- it's basically the generic information about who the victim is, any witnesses, any video. Once that's done, then we divide up our responsibilities. The case being mine -- my primary, I was responsible for the crime scene investigation, along with the crime scene analyst.

- Q Okay. And then Sam Smith -- Detective Sam Smith was sent to UMC; is that correct?
 - A That's correct.
- Q And then Detectives Miller, Long, and Wilson were given witnesses?
 - A That's correct.
- Q And would their responsibility be to kind of find -- maybe canvass the area, find potential witnesses, and then take statements from those people?
 - A Yes.
 - Q Okay. Showing you --
- MS. FLECK: Your Honor, may I have permission to publish throughout?
 - THE COURT: Yes.
 - MS. FLECK: And actually this one I don't think has been

1	admitted	
2		Showing defense counsel what's been marked as State's
3	Proposed	I 33. No objection?
4		THE DEFENDANT: No.
5		MS. FLECK: No objection to State's Exhibit 33.
6		THE COURT: Correct, Mr. Woods?
7		THE DEFENDANT: Yes.
8		THE COURT: Yes. All right. Thank you.
9		[PLAINTIFF'S EXHIBIT NO. 33 ADMITTED.]
10		MS. FLECK: Permission to publish?
11		THE COURT: Yes.
12	BY MS. F	LECK:
13	Q	Showing you State's Exhibit 33. The writing is a little bit
14	light. Bu	t up here, do we see or down here do we see the
15	Walgreer	ns at West Tropicana?
16	Α	Yes. The Walgreens would be in the lower left-hand
17	corner.	
18	Q	For the record, this is a map of the Valley; is that correct?
19	Α	Yes.
20	Q	Okay. And kind of coming through the city, we see the
21	I-15; is th	at correct?
22	А	Yes.
23	Q	Okay. Now, showing you State's Exhibit 34. Is this an
24	overhead	I, then, of the actual crime scene of the Walgreens located at
25	Tropican	a and Decatur?

1	А	It is.	
2	Q	So when you arrived at the Walgreens, tell us generally	
3	what the	scene looked like.	
4	А	The main scene was the east portion of Walgreens,	
5	basically	the parking lot/sidewalk area. It would have been right	
6		THE COURT: You've got to	
7		THE WITNESS: This one doesn't have	
8		THE COURT: Come on, Deputy. We don't have the	
9	touchscreens anymore. Trying to make		
10		THE WITNESS: Right in this area.	
11		THE COURT: So if you want to click the little red pen	
12	down there at the bottom, and then you can just left click and draw.		
13		THE WITNESS: Oh, we're upgrading.	
14		THE COURT: Yeah. I don't know.	
15		THE WITNESS: Right in that area.	
16	BY MS. F	LECK:	
17	Q	Okay.	
18	А	Approximately.	
19	Q	Okay.	
20	А	That's where the main scene is.	
21	Q	When you arrived, was the body of Josie Jones still there?	
22	А	No.	
23	Q	Okay. Did you see blood indicating where she had fallen?	
24	А	There was, yes.	
25	Q	When you arrived, were any witnesses potential	

1	witnesses	s there that were of interest to you?
2	А	Yes. The witnesses were secluded from the crime scene,
3	so they w	vere kept outside of the scene.
4	Q	Okay. Showing you State's Exhibit 5. What do we see
5	here? I'm	n sorry?
6		THE COURT: It's that.
7	BY MS. F	LECK:
8	Q	Who do we see here?
9	А	That's going to be Josie Jones' daughter, Divina Leal.
10	Q	And was she there when you arrived?
11	А	Yes.
12	Q	Describe her demeanor, please, when you arrived.
13	А	Very sad, traumatized, very, very distraught.
14	Q	Okay. Did you and other detectives take measures to
15	comfort h	ner the best that you could while you were there?
16	А	We basically, Terri Miller Detective Terri Miller, being
17	mom-like	, was assigned to interview her and maintained contact
18	with her.	
19	Q	Okay. And did she conduct a taped interview with her?
20	А	She did.
21	Q	Where was Divina taken after she was interviewed?
22	А	I'm not sure actually.
23	Q	Okay. Did you have any contact with her in the next few
24	days?	
25	Α	Mostly Detective Miller did.

1	Q	Okay. Were you aware of her ever having to go to Child
2	Haven?	
3	А	I believe ultimately, yes, that's where she did go.
4	Q	Okay. So Detective Miller interviewed Divina. Did other
5	detective	s interview the other witnesses that were there?
6	А	Yes. Detective Robert Wilson and Detective Dan Long.
7	Q	And who were two of the main witnesses that were at the
8	scene tha	t had witnessed what had occurred?
9	А	Mr. Calhoun and I can't recall the female that was with
10	him he	r name.
11	Q	Were the two of them together?
12	А	Yes.
13	Q	Ms. Rivas, does that sound familiar?
14	А	That sounds familiar, yes.
15	Q	Okay. Now, you said, then, that you also had
16	responsit	pility of the scene. So what exactly do you do to ensure that
17	you have	found and preserved anything, along with the crime scene
18	analysts,	of evidentiary value?
19	А	We do a or I do a walkthrough with the crime scene
20	analysts.	We determine what we believe would be evidentiary
21	value a	ny items left at the location of where the attack occurred.
22	We know	, via video surveillance, that there was Mr. Woods was
23	near the	oarking lot
24		THE DEFENDANT: Objection, Your Honor.
25		THE WITNESS: of some vehicles.

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1	THE COURT: As to
2	THE DEFENDANT: He said the assailant, or he said
3	Mr. Woods.
4	THE COURT: Ms. Fleck?
5	MS. FLECK: I'm sorry, Your Honor. What was the
6	objection?
7	THE COURT: The objection was the reference to
8	Mr. Woods when he was describing the surveillance video.
9	MS. FLECK: Okay. Let's actually hold off on that. We'll g
10	through the surveillance video momentarily.
11	THE COURT: Well, I'll sustain the objection
12	THE WITNESS: Okay.
13	THE COURT: and strike his the reference right now to
14	the name.
15	MS. FLECK: Okay.
16	BY MS. FLECK:
17	Q So let me show, by way of photographs, showing you
18	State's Exhibit 36. What do we see here?
19	A That is a west-facing picture of
20	THE CLERK: I'm sorry.
21	MS. FLECK: That's fine.
22	THE CLERK: There you go. Sorry.
23	MS. FLECK: That's okay.
24	THE WITNESS: of Josie Jones' SUV that she was
25	driving that night, and one of the patrons that was visiting the

1	Walgree	ns when this incident occurred.	
2	BY MS. F	BY MS. FLECK:	
3	Q	State's Exhibit 35.	
4	А	It's just a different angle showing once again the SUV and	
5	the seda	n.	
6	Q	State's Exhibit 39.	
7	А	That would be farther to the south of the scene.	
8	Q	Okay. Oh, I'm sorry. That's out right outside of the	
9	scene?		
10	А	Yes.	
11	Q	Sorry. State's Exhibit 41?	
12	А	That would be where Ms. Jones was found lying and a	
13	picture of her SUV.		
14	Q	Okay. And then State's Exhibit 44?	
15	А	It's just a close-up version, also showing items that were	
16	dropped	by her.	
17	Q	Okay. Now, you kind of started to describe what	
18	Mr. Woods did when he arrived.		
19		How did you come to find out or to see what Mr. Woods	
20	did		
21		THE DEFENDANT: Objection, Your Honor.	
22	BY MS. F	FLECK:	
23	Q	and what time he arrived?	
24		THE COURT: I'll sustain the objection. He hasn't identified	
25	anybody	as being the person that was there.	

1		MS. FLECK: Okay. Good point. Thank you.
2	BY MS. F	FLECK:
3	Q	Did you is it customary to attempt to get video
4	surveilla	nce?
5	А	Yes.
6	Q	And did you do that in this case?
7	А	We did.
8	Q	Okay. Tell me about who you met with in order to get that
9	surveilla	nce.
10	А	It would have been the store manager, and I don't recall
11	that pers	on's name.
12	Q	Did you have an opportunity to view that video
13	surveilla	nce that evening?
14	Α	I did.
15	Q	Okay. Before we go through that video surveillance, did
16	you have	e an opportunity to speak with Divina regarding who it was
17	that she	saw at the scene?
18	А	She spoke to Detective Miller.
19	Q	Okay. Based upon what she told Detective Miller, did you
20	have a po	otential suspect for this murder?
21	А	We did.
22	Q	And who was that?
23	А	Mr. Leonard Woods.
24	Q	Do you see Mr. Woods in the courtroom today?
25	Α	I do.

1	Q	Can you please point to him and describe something he's	
2	wearing	wearing for the record?	
3	А	He's at the defendant's table wearing a white T-shirt or a	
4	white, lo	ng-sleeve shirt.	
5		MS. FLECK: Let the record reflect identification of the	
6	defendar	nt.	
7		THE COURT: Jacket or no jacket?	
8		THE WITNESS: No jacket, sir.	
9		THE COURT: Thank you. Yes, the record will reflect that.	
10		MS. FLECK: Thank you.	
11	BY MS. F	LECK:	
12	Q	Now, you said you had an opportunity to view that video	
13	from Wa	Igreens; is that correct?	
14	Α	That is correct.	
15	Q	Okay.	
16		MS. FLECK: And Judge, we'd like to publish that now.	
17		THE COURT: Okay. And for the record, it's exhibit	
18		MS. FLECK: For the record, that's Exhibit 1.	
19		THE COURT: Thank you.	
20	BY MS. F	LECK:	
21	Q	Detective, is this the video that you pulled from Walgreens	
22	that evening?		
23	Α	It is.	
24	Q	Now, right now at 8:13 and 36 seconds, we see a black	
25	SUV pull	ing into the Walgreens. Did you identify that as Josie	

1	Jones' vehicle?	
2	А	Yes.
3	Q	Now, at 8:14 and 04, do we see a door kind of open on
4	Josie Jor	nes' driver's side and then a blur of somebody going inside
5	that turns	s out to be Divina?
6	А	Yes.
7	Q	And now at 8:14 and 20 seconds, does the driver who is
8	Josie Jor	nes, appear to go inside also?
9	А	Yes.
10	Q	Now, at 8:14 and 45 seconds is does another car pull in
11	two cars away from Josie Jones' vehicle?	
12	Α	It's one car over, yes.
13	Q	So okay. Being the second car. So one one car in
14	between	the two?
15	Α	That's correct.
16	Q	Did you come to believe that this is the car that the
17	defendar	t arrived in?
18	А	Yes.
19	Q	Did you make efforts to find this vehicle?
20	А	We did.
21	Q	Did you get information from people at the scene as to the
22	make and	d model that they guessed this was?
23	А	Yes, we did.
24	Q	And you were never able to find a vehicle that you could
25	link to the	e defendant; is that fair?

1	Α	That is correct.
2	Q	Okay. Now, did you ever see anyone get out of the
3	driver's s	ide of this car?
4	А	No, I did not.
5	Q	Would you agree with me, sir, that the defendant's car is
6	approxim	nately a quarter of a car length to a half car length behind
7	the car n	ext to it?
8	А	Yes, it is.
9	Q	And until 8 o'clock p.m. and 19 minutes and roughly
10	29 secon	ds, is the defendant hiding in the in between the cars?
11	А	It's hard to make out exactly what time he started hiding,
12	but it's a	oproximately that time, yes.
13	Q	Okay. Fair. So you don't see him come out, so you don't
14	know wh	at time he's actually behind the cars?
15	А	That's correct.
16	Q	You would agree with me, though, throughout the entire
17	view that	you view, you never see the defendant get out of any of
18	the doors	s, go into any of the doors, or appear at all until 8 minutes
19	and 19 seconds?	
20	А	Yes.
21	Q	I'm sorry. 8 o'clock 8:19 p.m.?
22	А	Yes.
23	Q	Okay. Did you also learn, throughout your investigation,
24	that Divina and Josie were inside Walgreens throughout the entire	
25	time that	the defendant was outside waiting for them?

1	А	Yes, we did.
2	Q	Now, at 8:19 and 18 seconds, do you see people starting
3	to come	out of the store in front of Josie's SUV?
4	А	Yes.
5	Q	And now do you see someone running to them in a white
6	T-shirt al	ong the side of that SUV?
7	А	Yes.
8	Q	Does it appear that that man is now running around the
9	car?	
10	А	Yes.
11	Q	And that the defendant has now come up the driver's side
12	and is continuing to attack Josie?	
13	А	Yes.
14	Q	Do you now see the defendant at 8:19 and 43 seconds
15	getting back into his car?	
16	Α	Yes.
17	Q	In front of Josie's SUV, do you now see also two people
18	standing,	watching the scene?
19	А	That is correct, yes.
20	Q	And now at 8:20, do you see the defendant leaving?
21	А	Yes.
22	Q	Okay. The two people that were standing in front of the
23	scene, di	d you confirm that that was Garland Calhoun and Yesenia
24	Rivas?	
25	А	Yes, we did.

1	Q	Now, throughout the time that you're investigating at the		
2	scene, di	scene, did crime scene analysts come out?		
3	А	They did.		
4	Q	And was that crime scene analyst Shawn Fletcher?		
5	А	Yes.		
6	Q	The ladies and gentlemen of the jury have heard from her		
7	and seen	her processing of the scene. So I'll just go through a few		
8	things an	d show you State's Exhibit 49.		
9		What do we see here?		
10	А	That is a purse that belonged to Josie Jones.		
11	Q	State's Exhibit 50?		
12	А	A driver's license under the name of Josie Jones.		
13	Q	And State's Exhibit 51?		
14	А	And that's a business card to Detective Shane.		
15	Q	Now, did you have an opportunity to see this business		
16	card that evening?			
17	Α	I did.		
18	Q	Did there was there anything that struck you about this		
19	business	card?		
20	Α	There was a recent event, and a return to Detective Shane		
21	with sexu	ıal assault.		
22	Q	Okay. That number, 150717-2118, is an event number?		
23	А	Yes. That's from July 17th, 2015.		
24	Q	Okay. Explain to the ladies and gentlemen of the jury how		
25	an event	number works. Like, what do those numbers mean to you		

as a detective with Metro? 2 3 5 6 7 Q Okay. Α 8 that day. 9 Q 10 hours; is that right? 12 Yes, that's correct. 13 Α Q 14 scene for literally hours? 15 Α Yes. 16 \mathbf{O} 17 18 Α Yes. 20 \mathbf{O} someone had surrendered? 22 Yes, I did. Α 23 \mathbf{O} Tell us about that. 24

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The first two digits is the year. In this case it's 2015. The next digit is the month. So in this case 007 would be July. The following digits are what day in July that this occurred. That would have been July 17th. The dash and subsequential numbers, basically that was the 2,118th call of that day on July 17th. It just makes it easier to follow all the events that occur Now, later that evening, within about four hours -- well, let me ask you this. You continue processing the scene for a number of When you are investigating a homicide, you can be on All the tape is put up. It's partitioned off. And you guys are doing everything that you can to scour and secure the scene and then gather all of the potential evidence? While you were still out there, did you get notified that

We had received information from downtown patrol

officers that Mr. Leonard Woods had contacted them and wanted to, in essence, surrender himself because he was involved in the incident at Walgreens at Tropicana and Decatur.

Q At that point had you put anything into the system by way of dispatch, or by way of any of the computers that were -- that you had access to at the scene? Had you put any information into your database alerting anyone to look for Leonard Woods?

A No. There was no attempt to locate sent out to our surrounding area at that point.

O Okay. So at that point you're still deeply engrossed in the investigation and the preliminary aspects of that investigation.

You've done nothing to attempt to locate a suspect?

A We had checked residences, patrol officers had, for the vehicle. But other than that, no.

Q Okay. So what did you do when you got notified that Leonard Woods was downtown?

A I had continued to process the scene with the crime scene analyst. And asked that Detective Smith and Detective Wilson respond to that location and make contact with Mr. Woods.

- Q And then from the Tropicana scene, where did you go?
- A I went back to our Las Vegas Metro headquarters.
- Q When you got down to headquarters, was the defendant there yet?
 - A Yes.
 - Okay. And did you have an opportunity to see him?

1	A I	did.
2	Q D	Oid you have an opportunity also to notify him that Josie
3	Jones had o	died?
4	A I	did.
5	Q I'	d like to direct your attention, then, to the next day,
6	August 6th	of 2015 at 7:25 a.m. Did you attend the autopsy of
7	Ms. Jones?	
8	A I	did.
9	Q T	ell us about that.
10	АТ	he common practice to for autopsy is the very first
11	thing that th	ney do is they remove the clothing if it hasn't been
12	removed. V	We swab hands or crime scene analysts swab hands,
13	take buckles, take fingernails. We process the body for any evidence	
14	that we can	recover.
15	F	ollowing that, the body is cleaned so we can document
16	the injuries	and help the doctor document the injuries that are
17	observed.	Then following that, the actual autopsy occurs.
18	0 0	Okay. And you're there, present with crime scene
19	analysts, wl	hile the entire autopsy is concluded; right?
20	АТ	hat's correct, yes.
21	0 0	oid you also, that morning, work with Detective Miller to
22	do a stolen	vehicle search or any kind of search for this car that you
23	suspected t	he defendant was in?
24	A Y	es.
25	Q A	and that

1	А	During
2	Q	Sorry. Just you were not able to locate
3	А	No.
4	Q	any vehicle associated with him?
5	А	No.
6	Q	Okay. Did and you are not even able to find that
7	particula	r car that you see in there and the descriptors of it anywhere
8	in the Va	lley?
9	А	That's correct.
10	Q	Okay. Did you then, that day, begin to research that event
11	number t	hat was on the card at the scene?
12	А	I did.
13	Q	And what did you learn?
14	А	I learned that that actual event number was an incident
15	that invo	lved Divina Leal where she was a victim of an open and
16	gross lew	vdness.
17	Q	Okay. And did you, of course, then fully investigate all of
18	the detail	s, many of which the jury has already heard about, but the
19	details of	that incident and the allegations in that incident?
20	Α	Yes, I did.
21	Q	Did you also on well, let's go then to August 7th.
22		Did you have an opportunity to meet with the victim, Josie
23	Jones' si	ster, Carree Anderson?
24	Α	Yes, I did.
25	Q	And did you also do follow up with regard to actually

1	retrieving	g a hard copy of that video that you'd seen from Walgreens
2	and cont	acting Downtown Area Command to see if there was video,
3	things lik	e that?
4	А	Yes, I did.
5	Q	Okay. I'd like to direct your attention then to August 13th.
6	Did you h	nave an opportunity to meet with a Dorie and Philip Henley
7	at Pinon	Peak and get some statements from them?
8	А	Yes.
9	Q	Okay. And then on August 15th, did you have an
10	opportur	nity to interview Devyn Hagarty and Dora Del Prado?
11	А	Yes, I did.
12	Q	And then going into August, did you submit
13		THE COURT: Well, you're already in August.
14		MS. FLECK: Sorry.
15		THE COURT: So do you want to do August?
16		MS. FLECK: Sorry. Sorry. You're right.
17	BY MS. F	ELECK:
18	Q	August 24th, did you submit or I guess did you get
19	back w	ell, let me go back.
20		At some point when you were investigating the open and
21	gross lev	vdness, did you learn that a phone had been impounded in
22	that case	that could have been important to you?
23	А	Yes, I did.
24	Q	And what did you do with that phone?
25	А	I asked that I actually reached out to Detective Shane

1	and asked that he complete a search warrant to have that phone		
2	examined.		
3	Q Okay. When did you get results from that?		
4	A I don't recall. I'd have to look at my notes. It was for the		
5	latter part of August.		
6	Q Okay. Were there pieces of potential evidence in that		
7	phone that corroborated Divina?		
8	A Yes.		
9	Q Were there three photographs in that phone that you were		
10	not expecting necessarily to find?		
11	A Yes, there were.		
12	O Okay. And did you learn through the investigation of the		
13	open and gross case that the defendant had told Divina that he'd		
14	been watching her through a bathroom window?		
15	THE DEFENDANT: Objection, Your Honor. That's hearsay		
16	THE COURT: Thank you.		
17	Ms. Fleck?		
18	MS. FLECK: Well, first of all, it's the defendant's		
19	statement. And second of all, it goes to the investigation and the		
20	what the effect of the investigation was on the detective what it he		
21	did next.		
22	THE COURT: Well, I'm going to sustain the objection. It's		
23	referencing the defendant's statement, but through Divina. So I do		
24	think it's hearsay.		

MS. FLECK: Okay.

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24 25 BY MS. FLECK:

Then when you -- regardless, then you -- you had the analysis of the phone and you found that there were three other pictures that were in that phone that became part of the evidence of this case?

Α Yes.

Q Going back then to the day after the crime that was August 6th of 2015. Do you, as a detective, have access to jail calls that are placed from the Clark County Detention Center?

Α I do.

Q Tell me how you are able to access phone calls that are made from the detention center.

It's web-based. We have log-ons and passwords that Α we're able to access all the phone calls, with the exception of privileged communication -- which would be basically between a defendant and their attorney. We are able to log on from our desk. We'll typically either research or search by a name or an ID number, and it'll pop up all the phone calls that that inmate has made.

Okay. So from the Clark County Detention Center, when an inmate makes a phone call, what's the process that they have to go through in order to make that call?

Α There's a setup program when they're initially housed or booked into Clark County Detention Center. I'm not sure at what point that occurs. But they are provided access to a phone where they set up their own account with their own personal identification number.

They basically have to give a voice sample -- such you'll hear phone calls and it'll say, You're receiving a phone call from a certain inmate, and it'll be that inmate's voice. And then they're placed -- then the phone call goes through.

- Q Okay. And when you researched phone calls made on August 6th, did you find that one was made from the defendant to a 619 number?
 - A That is correct. Yes, ma'am.
- Q And do you know that number that was called?

 THE COURT: Do you know who it is or the specific number?

BY MS. FLECK:

- Q The specific phone number?
- A It's (619) 779-2463 is what I believe it is.
- Q And when you research on the program -- when it shows the phone number that's being called, can you also kind of hover over the phone number and will it tell you the name of the person associated with that number?
 - A It does.
 - Q And who was this call placed to?
 - A Jennifer Woodson.

MS. FLECK: Court's indulgence?

And, Judge, at this time I would move to admit the phone call as State's Exhibit 71.

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1	THE COURT: Okay. All right. Mr. Woods?
2	THE DEFENDANT: I would object on
3	THE COURT: Other than any objections that have already
4	been stated?
5	THE DEFENDANT: One more time?
6	THE COURT: I said other than the objections that were
7	already stated, do you have anything further?
8	THE DEFENDANT: No. I was just going to object to we
9	already heard the phone call, but
10	THE COURT: Well, I mean they're I'll overrule that
11	objection. They're entitled to go ahead and admit it. So it'll be
12	admitted as Exhibit 71.
13	[PLAINTIFF'S EXHIBIT NO. 71 ADMITTED.]
14	MS. FLECK: Thank you.
15	BY MS. FLECK:
16	Q And, sir, you had the by the time you listened to this,
17	you had heard the defendant's voice. Is that fair?
18	A Yes.
19	Q And when you listened to it, did it sound to you like the
20	voice that you had heard from the defendant?
21	A Yes.
22	MS. FLECK: Permission to publish?
23	THE COURT: You may.
24	[Jail recording played.]
25	BY MS. FLECK:

1	Q	Detective, when that call was made, was there anyone
2	else booked into the Clark County Detention Center for the murder of	
3	Josie Jones?	
4	А	No.
5	Q	Did you have an opportunity to review the forensic report
6	that was generated by Detective Darr?	
7	А	Yes.
8	Q	And was there, in fact, a woman by the name of Jennifer
9	with the	cellphone number (619) 779-2463 listed in the defendant's
10	phone?	
11	А	Yes.
12	Q	Along with a large amount of text messages between the
13	defendant and the same number of that was placed on that call?	
14	А	Yes.
15	Q	Well, let me one last thing. Ever find the murder
16	weapon in this case?	
17	А	No, I did not.
18	Q	Okay. You saw video of the defendant or I guess what
19	the defendant was wearing at the scene, meaning a white T-shirt,	
20	that was illuminated in that video; correct?	
21	А	Yes.
22	Q	When you saw him at headquarters, you would agree with
23	me that h	ne was wearing a black shirt by then?
24	Α	Yes.
25	Q	No blood on him or anything?
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1	А	No.
2	Q	Did it appear clear to you that he had changed clothes?
3	А	It appeared to me, yes, he had changed clothes.
4	Q	Okay. Additionally, he didn't have a weapon on him?
5	А	No.
6		MS. FLECK: Nothing further. Thank you.
7		THE COURT: Mr. Woods.
8		CROSS-EXAMINATION
9	BY THE D	DEFENDANT:
10	Q	Mr. Embrey, have you ever been to booking?
11	Α	Yes, I have.
12	Q	CCBT? Okay. When you're in booking, and they put you
13	through t	the process, how many people are in there?
14	Α	It can it's a wide range. It could be
15	Q	Okay. A range from
16	Α	a few to actually probably several dozen.
17	Q	Several dozen. Okay. Now, you said sounds like. Can
18	you be 10	00 percent certain that's someone in particular's voice?
19	Α	That's you on the phone, yes.
20	Q	Can you be 100 percent certain that someone's particular
21	voice?	
22	Α	That's you on the phone.
23	Q	Fine. You don't want to answer yes or no, so we'll move
24	on.	
25		THE COURT: I'll strike the statement. Just ask questions.

1	BY THE D	DEFENDANT:
2	Q	Have you ever talked to someone over the phone have
3	you ever	talked to someone over the phone or answered the phone
4	and thou	ght it was someone else?
5	А	Yes.
6	Q	Okay. Was anything in the autopsy of Josie Jones related
7	to Woods	s as far as evidence?
8	А	I'm not sure I understand that question, sir.
9	Q	When they did all the whatever they was going to do in
10	the autop	osy to find evidence off a person, was anything related to
11	Mr. Woo	ds found from that body or anything that had to do with that
12	body?	
13	А	No.
14	Q	Can you tell for certain who was in that video?
15	А	No.
16	Q	Well, why do you keep referring to him as Woods?
17	А	Because you're the defendant I arrested.
18	Q	Did you arrest me at the scene of that crime?
19	А	No.
20	Q	Well, why okay. That's fine. That's fine right there.
21		Did you know of my cellphone being taken and searched?
22	А	I'm sorry?
23	Q	Did you know of my cellphone being taken and searched?
24	Α	Yes, I did.
25	Q	Okay. Sir, taken by the officers and set and searched by

1	Darr I d	don't know his first name for nude pictures?
2	А	There was a serve a search warrant served on your
3	phone, yes.	
4	Q	Okay. Is there any evidence of the defendant related ever
5	to a Ford	Taurus before or after this incident?
6	А	Not that I've located, no.
7	Q	Okay. T. Miller interviewed Divina Leal; correct?
8	А	Yes.
9	Q	And in that interview I have the section I want to talk
10	about if y	you want to refresh your memory. It's page 12. That's the
11	one	
12		THE COURT: Well, first, you just ask him questions. If he
13	doesn't r	emember something
14	BY THE D	DEFENDANT:
15	Q	Oh, do you remember that interview?
16	А	I was not involved in that interview. I was not present.
17	Q	Did you know of T. Miller interviewing Divina Leal?
18	А	Oh, I do. Yes.
19		THE DEFENDANT: I don't. Can I refer to
20		THE COURT: Well, you need to ask a question first. If
21	there's a	question, then
22	THE DEF	ENDANT:
23	Q	Oh, okay. Did you know of any
24		THE COURT: Mr. Woods. Mr. Woods, hold on. If there's a
25	question	that you want to ask him that's somehow something he can

answer, and then he can't remember, then you can refresh his recollection. But he's already said he wasn't present for that interview.

THE DEFENDANT: Okay.

BY THE DEFENDANT:

- Q Did you know of him ever talking about her mom's cellphone?
- A I don't recall that. But like I said, I wasn't present for that interview.
- Q Okay. Did you ever know of her mom's cellphone ever being recovered from the scene?
- A I believe we recovered that phone and released it back to Divina.
- O Okay. Now, my phone was taken. When they didn't see original pictures in the photo -- the photo section -- they did a forensic dump on that phone; correct?
 - A Eventually, yes.
- Q Okay. So as a leading detective, you didn't -- let me rephrase that.

The cellphone found at the scene of a dying woman was not important enough to do a forensic dump on, but the cellphone of an accusation of nude photos was more important?

- A I'm not sure I understand that question.
- Q I'm saying why wasn't there -- why wasn't there a search of the dying woman's cellphone? But there was of an accusation,

1	which is a crime much lesser than the crime of that wouldn't you
2	have found more evidence you were supposed to be looking for in
3	that cellphone?
4	THE COURT: So you've got to break these things down.
5	Are you just asking him why wasn't Ms. Jones' phone searched?
6	THE DEFENDANT: Yes.
7	THE COURT: Okay.
8	THE WITNESS: My understanding is that Detective Miller
9	went through the phone with Divina and that they didn't locate
10	anything that we usually recover.
11	BY THE DEFENDANT:
12	Q It wasn't worth a forensic dump to find more evidence?
13	A No.
14	Q Couldn't that cellphone have provided an abundance of
15	evidence, including who her assailant was, if a forensic dump had
16	been done?
17	A And that's where Detective Miller and Divina went through
18	the phone.
19	Q I don't think well, Detective Miller and Divina couldn't
20	have done a forensic dump on the phone.
21	A No. That's right.
22	Q He's a specialist. Like, Darr has to do that. So why wasn't
23	that performed on Josie Jones' phone?
24	THE COURT: He already answered that question,
25	Mr. Woods.
I	

1		THE DEFENDANT: Okay.
2	BY THE D	DEFENDANT:
3	Q	Why is that phone not here today as a part of evidence?
4	А	That phone was released back to Divina.
5	Q	You didn't think it was important enough to bag and tag
6	and do fu	urther investigation on it?
7	А	No.
8	Q	Could I ask why?
9		THE COURT: Mr. Woods, that's the question you just
10	asked hir	n a moment ago, and then repeated a moment ago about
11	why didn	't they search that phone.
12		THE DEFENDANT: No. I'm saying
13		THE COURT: And he answered he answered the
14	question	about what Detective Miller did with Divina, and then they
15	made the	e decision to return that phone back.
16		THE DEFENDANT: I was asking him why didn't he think it
17	was impo	ortant enough to do a forensic dump on.
18		THE COURT: He's already answered that. They said they
19	went thro	ough the phone. They answered your question. I don't
20	want to r	epeat all the answers, but they answered that question.
21	BY THE D	DEFENDANT:
22	Q	Okay. You said that there was nothing over the radio that
23	night bef	ore I came in contact with Officer Swartz and Haynes; is that
24	correct?	
25	А	Not an area broadcast, no.

1		THE DEFENDANT: Nothing further, Your Honor.
2		THE COURT: All right. Ms. Fleck.
3		REDIRECT EXAMINATION
4	BY MS. F	ELECK:
5	Q	Mr. Woods talked to you about a Ford Taurus and said,
6	Was ther	e any connection to a Ford Taurus? And that there was
7	nothing o	connecting him to a Ford Taurus.
8		Not one person, except for Mr. Woods, has specifically
9	said that	that car is a Ford Taurus. Would you agree with me?
10	А	I agree.
11	Q	He seems to be the only person who has that knowledge.
12	Would yo	ou agree with me?
13	А	Yes.
14	Q	Now, you did have an opportunity to get a statement from
15	Dorie He	nley?
16	А	Yes.
17	Q	And Ms. Henley told you that the defendant had driven by
18	the hous	e numerous times and that he was in a light-colored,
19	four-doo	r vehicle; correct?
20	А	Yes.
21	Q	She never said a Ford Taurus?
22	А	That's correct.
23	Q	However, she did say that it was a four-door, light-colored
24	car; corre	ect?
25	А	Yes.
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1	Q	Okay. With regard to the victim's phone, numerous
2	photogra	phs were actually taken of the victim's phone; correct?
3	А	Yes.
4	Q	In fact, Facebook messages that Josie Jones had put out
5	about the	e defendant were taken on that phone?
6	А	Yes.
7	Q	About what the defendant did to her daughter?
8	А	Yes.
9	Q	Different areas of Josie Jones' phone that may not be
10	admissib	le in court, but that Terri Miller thought were relevant, were
11	photogra	phed and were preserved. Fair to say?
12	Α	That's correct.
13	Q	Okay. You would never do a forensic dump on a victim's
14	cellphone	e unless you maybe were still looking for the suspect, there
15	was som	ething within that phone that you thought would be of
16	evidentia	ry value
17		THE DEFENDANT: Objection, Your Honor. She's -
18		THE COURT: As to what?
19		THE DEFENDANT: She's leading.
20		THE COURT: All right. I'll sustain the objection as leading.
21		But you can ask him, Michelle, about why they would do
22	the dump).
23		MS. FLECK: Okay.
24	BY MS. F	LECK:
25	Q	I mean, what would cause you to do a forensic dump of a

1	victim's p	phone?
2	Α	Typically, if we didn't have access and we required some
3	specialize	ed unit to break into the phone, that's when we would
4	probably	do a forensic dump on that phone.
5	Q	Okay. Throughout the course of your investigation, did
6	you ever	, searching high and low, have any other suspect for this?
7	А	No.
8	Q	Did you have anyone come to you and tell you that they
9	saw anyo	one other than this man commit this crime?
10	А	No.
11	Q	Did you find anyone, throughout your entire investigation
12	with a motivate to kill this woman besides Leonard Woods?	
13	А	No.
14	Q	With regard to that jail call, was there anyone else booked
15	into the (Clark County Detention Center on August 6th of 2015 for the
16	murder c	f Josie Jones?
17	А	No.
18	Q	You told the defendant, within hours of that call being
19	placed, that she had died; is that correct?	
20	А	That's correct.
21	Q	Had you told anyone else that was booked into the Clark
22	County D	etention Center on August 6th of 2015 that Josie Jones had
23	died?	
24	А	No.
25		MS. FLECK: Nothing further.

1		THE COURT: Mr. Woods.
2		RECROSS-EXAMINATION
3	BY THE D	DEFENDANT:
4	Q	Could you say that or have you heard, rather, of
5	different	inmates stealing or using other inmates' PIN numbers?
6	А	Yes. They do share PIN numbers. Yes.
7	Q	And on occasion, have you heard that they inappropriately
8	called the	eir loved ones or wives or something and get into
9	altercation	ons behind stuff like that?
10	А	I'm not sure I understand that question, sir.
11	Q	The purpose behind stealing a PIN number have you
12	ever hea	rd of inmates getting into fights behind another inmate
13	calling so	omeone's loved one, girlfriend, wife, or whatever, from
14	stealing t	their PIN number?
15	А	No.
16	Q	Okay. Do you recall in Garland Calhoun's testimony when
17	they aske	ed him what kind of car it was, he said a Ford Taurus?
18	А	I was not present for his testimony. I'm sorry, sir.
19		THE DEFENDANT: Okay. Nothing further.
20		THE COURT: Ms. Fleck, anything further?
21		FURTHER REDIRECT EXAMINATION
22	BY MS. F	ELECK:
23	Q	He said a Ford, possibly a Taurus, and went through every
24	other typ	e of Ford?
25	Α	In his statement?

1	Q	Yes.
2	А	Yes.
3	Q	He never specifically said it was a Taurus?
4	Α	That's correct.
5	Q	Have you ever, sir, heard of an inmate stealing the PIN
6	number o	of another inmate in order to confess to a murder that they
7	did not co	ommit?
8	А	No.
9		MS. FLECK: Nothing further.
10		THE COURT: Anything from our jurors? Okay.
11		Detective Embrey, thank you very much for your time.
12	You are e	xcused, sir. I appreciate it.
13		THE WITNESS: Thank you, sir.
14		THE COURT: All right. Ladies and gentlemen, we're going
15	to take a	quick recess before we continue on for the day. During
16	the	
17		Well, the State doesn't have any further witnesses in their
18	case in ch	nief; correct?
19		MS. FLECK: We are finished, actually, submitting
20	evidence,	Your Honor. And
21		THE COURT: Yeah. I'm going to give you
22		MS. FLECK: Okay.
23		THE COURT: a chance to make sure all the exhibits
24	are	
25		MS. FLECK: Okav.

THE COURT: -- are in.

MS. FLECK: Okay. Thank you.

THE COURT: With that, you don't have any other witnesses to call?

MS. FLECK: We do not.

THE COURT: Okay. So we'll take a quick recess, ladies and gentlemen.

During the recess you are admonished not to talk or converse among yourselves or with anyone else on any subject connected to the trial, or read, watch, or listen to any report of or commentary on the trial, by any medium of information, including, without limitation, newspapers, television, Internet, radio, or form or express any opinion on any subject connected to case until it is finally submitted to you. Do not do any legal or factual research or recreation of any testimony on your own.

We'll be in recess here for about 15 to 20 minutes. Thank you.

[Outside the presence of the jury.]

THE COURT: You guys have anything else outside the presence?

MS. FLECK: Judge, we would just like for you to ask the jury to take judicial notice of the fact that Jennifer Woodson is a named witness on the defendant's witness list.

MR. ROGAN: And, furthermore, if I could add that the address that she gives in that jail phone call is the same address

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listed on the witness list.

THE COURT: Well, I'm not inclined to do that. I mean, just because people file a witness list doesn't mean that I need to take judicial notice of -- and that's not something I would normally take judicial notice of unless it somehow came up in testimony in some fashion.

And here it's just that that name and number is found in his phone, and that happens to be the name and number of a person that they called.

MS. FLECK: Well, yeah. It's on -- I mean, the way that it's -- maybe judicial notice isn't the correct way to put it into evidence, but I do think it's relevant that he's disputing that that was him making that call, yet the call was made to a person who he lists in parenthesis as, quote, friend, on his witness list.

THE COURT: Well, that might become relevant if he testifies, but I don't think it's appropriate for judicial notice.

MS. FLECK: Okay. All right. Thank you.

THE COURT: All right. So Mr. Woods, do you have any witnesses that you wish to call in your case?

THE DEFENDANT: No.

THE COURT: Okay. Do you wish to testify in your case?

THE DEFENDANT: No, sir.

THE COURT: Okay. Then what we'll do is I'll --

MR. HAUSER: Brief indulgence, Judge.

THE COURT: Okay.

1	MS. FLECK: We did and, for the record, we did call
2	Detective Shane. I gave him my cellphone number. I have not heard
3	anything back from him.
4	MR. HAUSER: Okay. I just figured I would check.
5	THE COURT: Okay.
6	MR. HAUSER: Yeah. That's fine.
7	THE DEFENDANT: The one question I asked there were
8	two questions for the jury. You gave me one. You told me to wait
9	until after to give me the other question. That was it.
10	THE COURT: Oh, yeah. I mean, you just wanted to know
11	what the question was; right?
12	THE DEFENDANT: Yes. Just the question.
13	THE COURT: So the question that was asked of
14	Detective Darr, one of the questions was, Was Divina's phone ever
15	searched in relation to this incident?
16	And the second question asked was, Are you saying that
17	the pictures of Divina were taken from that cellphone?
18	Those were the two jurors' questions.
19	THE DEFENDANT: Was that question answered? That
20	second question?
21	THE COURT: Yeah. They were both answered.
22	THE DEFENDANT: Oh, yeah, yeah, yeah. To him. I
23	thought he was
24	THE COURT: I think the he answered that he did not
25	know whether Divina's phone was ever searched. He didn't do it.

1	And.
2	Then on the second question he said, No, that's not what
3	he said.
4	THE DEFENDANT: I went a little slow. Are you saying
5	that
6	THE COURT: That's okay.
7	THE DEFENDANT: what again?
8	THE COURT: I think what he said was he was not saying
9	that those photos were taken from the phone
10	THE DEFENDANT: No, no, no.
11	THE COURT: just that they were viewed on the phone.
12	THE DEFENDANT: The second question. I was writing a
13	little slow.
14	THE COURT: Okay.
15	THE DEFENDANT: The second question said what again?
16	Are you saying that
17	THE COURT: The context of the question?
18	THE DEFENDANT: Yeah, the second question.
19	THE COURT: Okay. Were these pictures of Divina? So
20	those pictures of Divina were taken from that cellphone? That was
21	the question. And I think I phrased it as, Are you saying that these
22	pictures of Divina were taken from that cellphone?
23	All right. So I'm going to get the jury back in. And I will
24	release them and let them know that we will be arguing Monday at 1
25	o'clock.

1	And then we'll take a break. Again, I'll give you some time
2	for everybody to use the restroom and whatnot, and then we'll come
3	back in and talk about the jury instructions. Okay?
4	MS. FLECK: Sounds good.
5	THE COURT: All right. So just so you know, Mr. Woods,
6	when we get the jury back in, since the State has rested, what I'll do
7	is say, Does defense wish to call any witnesses in their case in chief?
8	And then assumedly you'll say, No. We rest. Okay?
9	THE DEFENDANT: Okay.
10	THE COURT: So just so you know that when I'm trying to
11	say something to you, that's what I'm saying. Okay?
12	DEFENDANT THE: Okay.
13	[Pause in the proceedings.]
14	[In the presence of the jury.]
15	THE COURT: All right. You all can be seated. We're back
16	on the record. 309820.
17	Mr. Woods, Mr. Hauser, State's attorneys, jurors are all
18	present.
19	So the State has rested their case in chief; correct?
20	MS. FLECK: Yes, Your Honor. Thank you.
21	THE COURT: All right. Mr. Woods, on behalf of the
22	defense?
23	THE DEFENDANT: The defense rest.
24	THE COURT: All right. So ladies and gentlemen, that
25	concludes the presentation of witnesses and evidence.

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The rest of the afternoon we need to spend getting all the jury instructions settled -- that takes a little bit of time. And it would take us long enough that I wouldn't have closing arguments into the evening tonight.

So we're going to come back Monday at 1 o'clock and go into closing arguments, after which you all begin your deliberations. Okay?

So we're going to let you go for the weekend at this time with the same admonishment I just gave you five minutes ago. And I will see you back here Monday afternoon. Okay. Enjoy your weekend. Thank you.

[Outside the presence of the jury.]

THE COURT: Okay. We'll be in recess for a few minutes, guys. Then we'll get back in here and talk about the jury instructions. Okay?

MS. FLECK: Okay.

[Pause in the proceedings.]

THE COURT: Did you guys have a chance to make sure all the exhibits were introduced?

MS. FLECK: Yes. I think that just one, but Mr. Woods doesn't have an objection to it.

THE COURT: Okay.

MS. FLECK: So it was just --

THE COURT: Which one was that?

MS. FLECK: Number 2.

1	THE COURT: Number 2?
2	MS. FLECK: Yeah.
3	THE COURT: Okay. And was that one a picture or what?
4	MS. FLECK: This is a picture of Josie.
5	THE COURT: Okay. Mr. Woods, is that correct, that you
6	did not have an objection to Exhibit No. 2?
7	THE DEFENDANT: No, no objection.
8	[PLAINTIFF'S EXHIBIT NO. 2 ADMITTED.]
9	THE COURT: Yes? Okay. And did you have a chance to
10	check and see if all your exhibits were admitted as well? Defense A
11	and E have been admitted? Okay.
12	THE DEFENDANT: Your Honor, would you object if I
13	because I said I would I didn't bring mine. I do not object to
14	nothing on here, but it's just I mean, if it's [indiscernible] the ones
15	do have, bring it up, and if you want to accept them, and then if not
16	no.
17	THE COURT: I'm sorry. You lost me there. What are you
18	saying?
19	THE DEFENDANT: I'm saying, these are fine jury
20	instructions.
21	THE COURT: All right.
22	THE DEFENDANT: They're fine.
23	THE COURT: Okay.
24	THE DEFENDANT: I accept any of any and all of these.

THE COURT: Okay.

25

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1	THE DEFENDANT: The
2	Monday? And you know, if you ca
3	THE COURT: Yes. I mea
4	are the issues?
5	THE DEFENDANT: Right
6	through today that I can't pinpoint
7	like and it's not a lot. It's only lik
8	THE COURT: Okay. Yea
9	Officers, why don't you
10	Mr. Woods over at 12:30 on Monda
11	there's any further instructions, we
12	we formally make all the copies.
13	THE DEFENDANT: Okay
14	THE COURT: Okay. But
15	objecting to any of the State's?
16	THE DEFENDANT: Any
17	THE COURT: Okay.
18	MS. FLECK: And if we c
19	objection to that, but if we could at
20	present a new theory, if there's sor
21	a theory that he is intending to atte
22	THE DEFENDANT: You
23	them to you. And if you don't agree
24	I won't even try to

ones I have down there, can I bring in? But if no, that's fine, sir. an, what do you have? Or what t now honestly, so much has went it for a fact. But I know I have, e four or five of them. ah. We'll -make sure that you have ay instead of 1:00? And then if e'll take a look at those before /. Thank you. just for the record, you're not of them, no. ould just -- I don't have an t least know if he is trying to mething of self-defense. Is there empt to admit? know what, I'll go this far. I'll give ee with them, then they won't be --I won't even try to --

THE COURT: Well, I mean --

1	MS. FLECK: Well, yeah. No. That's a
2	THE COURT: no. It's not really about their agreement.
3	THE DEFENDANT: Okay.
4	MS. FLECK: Yeah.
5	THE COURT: I mean, you're entitled to instructions
6	MS. FLECK: Totally.
7	THE COURT: whether they agree or not. I think what
8	they're just asking is what are we talking about so we don't get here
9	Monday and nobody knows what we are expecting to talk about.
10	So is it a you know, is it something about self-defense?
11	Is it something about intoxication? Is it something about I mean,
12	what is it that the issues are?
13	THE DEFENDANT: You know, basically, pertaining to the
14	elements the elements of the crime.
15	THE COURT: Of which crime?
16	THE DEFENDANT: The murder.
17	THE COURT: The murder?
18	THE DEFENDANT: Yes.
19	THE COURT: So
20	THE DEFENDANT: Not the none of the other, just to
21	murder.
22	THE COURT: So you have instructions that you want to
23	propose that are different than their instructions on what the
24	elements of the crime of murder are?

THE DEFENDANT: You know what, I didn't -- because I'm

1	down there at lunch. They don't let us go through all of these.
2	THE COURT: Okay.
3	THE DEFENDANT: So I just want to go through the rest of
4	them.
5	THE COURT: Well, that's that's why I just said. I mean,
6	we I don't want you agreeing on the record to their instructions
7	without going through them.
8	So let's take a recess and you and Mr. Hauser will have an
9	opportunity to read through these things.
10	I will tell you my sense is that their instructions that define
11	the charge of murder are the appropriate instructions that are
12	Nevada law that I give.
13	THE DEFENDANT: Yeah.
14	THE COURT: And I want you to look at them first before
15	you say anything.
16	So we'll be off the record for a little bit, and then we'll
17	come back on and have a further conversation.
18	[Recess taken from 3:43 p.m., until 4:05 p.m.]
19	THE COURT: Okay. All right. Did you all have a chance to
20	go through the packet now?
21	THE DEFENDANT: Yes.
22	THE COURT: Yeah? All right. So what, if any, objections
23	do you have to any of the ones that the State is proposing?
24	THE DEFENDANT: I have no objections.
25	THE COURT: All right. And then as to what you were

referring to, Mr. Woods, where you were saying you had some instructions on the elements of murder, is it -- are what you are contemplating, are they contained in here? Or is there something different that you're going to want to propose?

THE DEFENDANT: No. I was -- I think I'm going to kind of stand down on those and just go with these.

THE COURT: Okay. So the one thing that -- that I noticed in going through them, that isn't defined at all -- so I had prepared an instruction on -- is what a private area is.

MS. FLECK: Okay.

THE COURT: Because the instruction just says private area, but it doesn't define what a private area is.

Hey, Dean, can I give you -- yeah. Thank you. Would you give one to each side.

So the definition that I compiled from trying to look at legal definitions is, quote, Private parts are places on the human body which are customarily kept covered by clothing in public venues. These areas include, for both genders, the buttocks and anal areas, and for females the breasts and genital areas, and for males the penis.

So I would intend on giving that as part of the instructions since the instruction on capturing an image, I believe, is the one that -- yeah. It says, Capturing an image of a private area of another person. So I think it's important that we define what private area is.

MS. FLECK: Okay. Thank you.

THE COURT: All right.

MS. FLECK: And then the other thing is, is that based upon how the evidence came out, I think that we're going to withdraw the peeping or spying. And you know, I do -- as we put the instructions together last night, it's clear that this case kind of falls into a strange factual scenario because of you can't really -- I guess, like a burglary, you can't peep in your own house.

So I think that the evidence is that they were living there together -- Josie and Divina and the defendant were all living at that address together.

THE COURT: Okay.

MS. FLECK: So I don't think that it would be ethical for us to proceed on the peeping counts.

THE COURT: Okay. So you're moving to dismiss counts 2, 4, 5, and 7?

MS. FLECK: Correct.

THE COURT: Okay. I'm assuming you have no objection to that, gentlemen?

THE DEFENDANT: No objection.

THE COURT: Okay. All right. So we'll dismiss those.

We'll remove -- so you'll need to redo the information instruction and redo the verdict form. And then we'll pull that instruction out of the packet as well.

MR. ROGAN: Do you need us to file an amended information?

1	THE COURT: Yes, yeah. Please do.
2	Okay. So then here's the way we'll number the
3	instructions.
4	The Instruction No. 1 will be the instructions to the jury.
5	Instruction No. 2, if in these instructions.
6	Number 3, an information is but a formal method.
7	And when you redo that instruction, the very last
8	paragraph that says, Each charge and the evidence pertaining to it -
9	you can just take out "other defendant" because there is no other
10	defendants in this case. So it should the last sentence should just
11	read, Not control your verdict as to any other offense charged.
12	MS. FLECK: Okay.
13	THE COURT: Okay. And then No. 4 will be, In this case
14	the defendant is accused.
15	Number 5, Murder is the unlawful killing.
16	Number 6, Malice aforethought.
17	Number 7, Express malice is.
18	Number 8, Murder of the first-degree is.
19	Number 9, The law does not undertake.
20	Number 10, Murder which is immediately proceeded by.
21	And then I think I reordered a couple of your instructions
22	here.
23	Number 11 is going to be, Although your verdict must be
24	unanimous because that only applies to first-degree murder.
25	Number 12, All murder which is not murder in the

1	first-degree murder.
2	Number 13, You are instructed that if you find.
3	Number 14, You are instructed that if you find.
4	13 is about first- and second-degree murder.
5	14 is about weapons.
6	15, Deadly weapon means.
7	16, The State is not required to have recovered.
8	17, A person who knowingly or, no, that's the one to be
9	taken out. So 17 will be, A person who knowingly and intentionally
10	captures.
11	18 will be, Private parts are places.
12	MS. FLECK: And that's your addition?
13	THE COURT: Yeah.
14	MS. FLECK: Okay.
15	THE COURT: 19, Open and gross lewdness.
16	20, You are instructed that the word open.
17	21, To constitute the crime charged.
18	22, The defendant is presumed innocent.
19	23, The defendant is not required.
20	24, The evidence which you are to consider.
21	25, The credibility or believability.
22	26, A witness who has special knowledge.
23	27, It is a constitutional right.
24	28, Although you are to consider.
25	Can you send that over with the number off of it?

1	MS. FLECK: I'm sorry. Which one is it?
2	THE COURT: Although, you are to consider only the
3	evidence. It has No. 47 up there, for whatever reason.
4	MS. FLECK: Okay.
5	THE COURT: I just need you to take that off.
6	So that's 28.
7	Actually, if you just make your changes and e-mail it back,
8	I'll put all the numbers in and then print them out.
9	MS. FLECK: Okay. So the only thing is that since I don't
10	know what changes to the order you made
11	THE COURT: Okay.
12	MS. FLECK: so if I just send them back with the
13	changes, will you okay.
14	And then what was the change to 11 you wanted?
15	THE COURT: On 11?
16	MS. FLECK: And which one was 11?
17	THE COURT: There was a change on 11?
18	MS. FLECK: You said something about the verdict has
19	been to be unanimous.
20	THE COURT: Oh, no. I just reordered those.
21	MS. FLECK: Okay, okay.
22	THE COURT: The unit the unanimity of the theory of
23	liability only applies to first-degree murder. So I pulled it into the
24	first-degree murder area.
25	MS. FLECK: Okay.

1	THE COURT: It was behind the second-degree murder.
2	MS. FLECK: Okay. Got it.
3	THE COURT: So it wasn't a change.
4	MS. FLECK: Okay.
5	THE COURT: Okay. So 29, In your deliberation.
6	30, During the course of this trial.
7	31, When you retire to consider.
8	32, If, during your deliberation.
9	33, Now you'll listen to the arguments of counsel.
10	Okay. And then you guys will make the change to the
11	verdict form, as well.
12	MS. FLECK: Correct. And I'll send that to you now.
13	THE COURT: Okay.
14	MS. FLECK: I'll sit and do it right now.
15	THE COURT: Okay. All right. Then I will see everybody a
16	little before 1 o'clock on Monday.
17	MS. FLECK: Thank you, Your Honor.
18	THE DEFENDANT: Thank you, Your Honor.
19	THE COURT: All right. Thank you all.
20	[Proceedings adjourned at 4:13 p.m.]
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ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability.

Katherine McNally

Independent Transcriber CERT**D-323 AZ-Accurate Transcription Service, LLC

Katherine McMally

1	IN THE SUPREME COURT OF THE STATE OF NEVADA		
2			
3	LEONARD RAY WOODS,) No.	78816
4	Appellant,)	
5	V.)	
6	v.)	
7	THE STATE OF NEVADA,)	
8	Respondent.)	
9		_)	
10	APPELLANT'S APPENI DARIN IMLAY		E VIII PAGES 1652-1884 VE WOLFSON
11	Clark County Public Defender 309 South Third Street	Clar 200	k County District Attorney Lewis Avenue, 3 rd Floor
12	Las Vegas, Nevada 89155-2610		Vegas, Nevada 89155
13	Attorney for Appellant	Atto	RON FORD rney General
14		100 Cars	North Carson Street on City, Nevada 89701-4717
15		(702) 687-3538
16		Cou	nsel for Respondent
17	<u>CERTIF</u>	FICATE OF S	<u>ERVICE</u>
18	I hereby certify that this	s document wa	s filed electronically with the Nevada
19	Supreme Court on the 13 day of Fe	ebruary, 2020.	Electronic Service of the foregoing
20	document shall be made in accordance	e with the Mast	er Service List as follows:
21	AARON FORD STEVEN S. OWENS		ORAH L. WESTBROOK WARD S. BROOKS
22			this document by mailing a true and
23	correct copy thereof, postage pre-paid, addressed to:		
24	LEONARD RAY WOODS, #1		
25	HIGH DESERT STATE PRISO P.O. BOX 650	ON	
26	INDIAN SPRINGS, NV 89070)	
27	BY	/s/ Rachel I	Howard
28	Employee, Clark County Public Defender's Office		