#### IN THE SUPREME COURT OF THE STATE OF NEVADA

LAS VEGAS METROPOLITAN POLICE DEPARTMENT,

Appellant,

Case No.: 78967

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Clerk of Supreme Court

VS.

LAS VEGAS REVIEW-JOURNAL,

Appeal from the Eighth Judicial District

Court, The Honorable Joe Hardy

Respondent.

Presiding.

# APPELLANT, LAS VEGAS METROPOLITAN POLICE DEPARTMENT'S, APPENDIX, VOLUME 10 (Bates Nos. 2096-2345)

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I learned it about two weeks after I was there. Α 1 2 always lied and said that her name was Sierra --3 MR. WEINSTOCK: Objection, Your Honor, calls for hearsay and calls for speculation. 4 5 THE COURT: Response? 6 MS. MERCER: Your Honor, technically it would be a 7 statement of a co-conspirator which is exempted from the 8 hearsay rule. 9 MR. WEINSTOCK: I don't believe it is anymore, Your 10 Honor. THE COURT: Approach, counsel. 11 12 (Bench conference transcribed as follows.) 13 THE COURT: You can have a co-conspirator statement 14 even if that co-conspirator's not charged. So I don't 15 understand why you think that -- that settling would eliminate -- would change anything. 16 17 MR. WEINSTOCK: Okay. Just --18 THE COURT: I want to make sure I understand your 19 argument. 20 MR. WEINSTOCK: They have to establish a conspiracy 21 before they can argue statements by a co-conspirator. And 22 there was no conspiracy to pick up this woman. They're not 23 alleging there was a conspiracy to pick up this woman. 2.4 Whatever [inaudible] --25 THE COURT: Well, you did allege -- they did allege KARR REPORTING, INC.

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conspiracy in the indictment, [inaudible] conspiracy. 1 2 MR. WEINSTOCK: Not to pick her up. That's after 3 she was picked up there. MS. MERCER: That specifically alleges that they 4 5 picked her up from the bus stop. 6 THE COURT: Okay. Okay. Anything else? 7 MS. MERCER: No, Your Honor. 8 THE COURT: Okay, thank you. I'm going to overrule 9 that objection. Go ahead. 10 (End of bench conference.) THE COURT: Objection's overruled. Please continue. 11 12 MS. MERCER: Thank you. 13 BY MS. MERCER: 14 Okay. So you indicated that it took you about two 15 weeks to learn her true name. How did she initially identify herself? 16 17 Α Sierra. 18 MS. MERCER: Your Honor, permission to approach the 19 witness? 20 THE COURT: Yes. 21 BY MS. MERCER: 22 Now, I'm handing you what's been marked for 23 identification purposes as State's Proposed Exhibit 94. Can you look at that exhibit and tell me whether you recognize 2.4 25 what's depicted in it?

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1	А	It's Kariah.
2	Q	Okay. And is this generally speaking how she
3	appeared	to you on March 9th of 2014?
4	А	She looks thin.
5		MS. MERCER: Your Honor, I would move for the
6	admissio	n of State's Exhibit 94 at this point.
7		MR. WEINSTOCK: No objection.
8		THE COURT: So admitted.
9		(State's Exhibit 94 admitted.)
10		MS. MERCER: Publish, Your Honor?
11		THE COURT: You may publish.
12	BY MS. M	ERCER:
13	Q	So this is the individual that was seated in the
14	driver -	- or the passenger seat, correct?
15	А	Yes.
16	Q	Do you see the individual that was seated in the
17	driver's	seat in the courtroom today?
18	А	Yes.
19	Q	Could you look at him and identify an article of
20	clothing	that he's wearing today?
21	А	He's wearing a gray blazer, jacket piece.
22	Q	There are three people three people seated at the
23	table.	Which end of the table is he seated in?
24	А	He's on the very right side.
25	Q	You're far right?
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1		MS. MERCER: Your Honor, may the record reflect that
2	she's ide	ntified the defendant?
3		MR. WEINSTOCK: No objection.
4		THE COURT: Yes, so noted.
5	BY MS. ME	RCER:
6	Q	Ms. Richards, you initially called him LR. What
7	is LR how	he identified himself to you?
8	А	Yes.
9	Q	And did you learn who LR stood for?
10	А	Yes.
11	Q	What did it stand for?
12	А	Little Rob.
13	Q	You indicated that Kariah spoke to you in front of
14	the bus s	top?
15	А	Uh-huh.
16	Q	Is that a yes?
17	А	Yes.
18	Q	What did she specifically tell you?
19	А	She asked if I wanted to go hang out and if I wanted
20	to go par	ty and I thought it was my last night in Vegas so I
21	might as	well go have fun.
22	Q	Approximately how long were they stopped in front of
23	the bus s	top talking to you that afternoon?
24	А	Maybe maybe five, 10 minutes.
25	Q	Did you eventually get into the vehicle with them?
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Yes, I did. 1 Α 2 Why did you get into the vehicle with them? 3 Because I wanted to do something fun and because her Α age, she looked younger than me I thought and so I thought it 4 5 seemed safe, but I kind of questioned it when -- with him in 6 the car but I did get in. 7 When you got into the vehicle where did the three of 8 you go? 9 Α We started driving. He said that we're going to go 10 to his house or their house at that point and we're going to 11 just grab some alcohol and then we'll go back to the Strip. 12 But when we got there he said let's just hang out here for a 13 while. 14 Now, prior to getting into the vehicle with them, 15 did either one of them ever mention to you any sort of prostitution related activities? 16 17 Α No. 18 Did they ever mention to you that they were involved Q 19 in prostitution related activities? 20 Α No. When you got into the vehicle and you headed towards 21 22 their house, do you remember how you got to the house, like 23 what route you took? 2.4 Α We got on the highway.

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Do you remember the address of that house?

1	А	Not off the top of my head.
2	Q	Would you recognize a picture of the house if I
3	showed yo	u a picture?
4	А	Yes.
5		MS. MERCER: Your Honor, permission to approach the
6	witness?	
7		THE COURT: Yes. Yes, ma'am?
8		JUROR: Can we put the mic a little closer so we can
9	hear her	better?
10		THE COURT: Yes, ma'am. Thank you. If you cannot
11	if you	have any further trouble hearing the witness, please
12	raise you	r hand again. Thank you.
13	BY MS. ME	RCER:
14	Q	Ms. Richards, I'm handing you what's been marked for
15	identific	ation purposes as State's Proposed Exhibit 11. Do
16	you recog	nize what's depicted in this exhibit?
17	А	It's his house that we stayed at.
18	Q	And is this how it appeared back in March of 2014?
19	А	Uh-huh.
20	Q	Was that a yes?
21	А	Yes.
22		MS. MERCER: Move for the admission of State's
23	Exhibit 1	1, Your Honor.
24		MR. WEINSTOCK: No objection.
25		THE COURT: Eleven is admitted.
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1		(State's Exhibit 11 admitted.)
2		MS. MERCER: Permission to publish?
3		THE COURT: Yes.
4	BY MS. ME	RCER:
5	Q	You mentioned that the defendant told you he was
6	going to	or that you guys would stop and get alcohol on the
7	way to th	e house.
8	А	Uh-huh.
9	Q	Was that a yes?
10	А	Yes.
11	Q	Did you in fact make a stop to purchase alcohol?
12	А	Yes.
13	Q	Who actually purchased the alcohol?
14	А	LR.
15	Q	Was where did you guys stop to purchase the
16	alcohol?	
17	А	I don't know.
18	Q	Was it close to the house?
19	А	It was after we got off the highway.
20	Q	How much time did you end up spending at that house
21	once you	arrived?
22	А	We were there from probably I probably got there
23	at eight	and I was there until four or five.
24	Q	Four or five in the morning?
25	А	Yes, in the morning.
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1	Q What were you doing throughout that time?
2	A We were drinking, talking, hanging out. We watched
3	Ride Along.
4	Q A movie?
5	A Yes.
6	Q And who was present at the house during this time
7	period?
8	A All three of us; Kariah, LR and I.
9	Q Were you also smoking marijuana?
10	A Yes.
11	Q During the time that you spent at that house until
12	four or five o'clock in the morning, was the topic of
13	prostitution ever brought up?
14	A No.
15	Q At about four or five in the morning what happened?
16	A I said that he needed to take me home so I could
17	pack my stuff so I could get on the busses to get to the
18	Greyhound station and he asked me if I if he wanted if I
19	wanted him to drive me to the Greyhound station so I wouldn't
20	have to be up so late and so I could get some sleep.
21	Q What did you say to him?
22	A I said that sounded really nice.
23	Q So did you ultimately
24	A Uh-huh, we went back
25	Q agree to that?

1	A we went back to grab my stuff from my house. And
2	I had already had the stuff like set out so I could just pack
3	it really quick. And we went back to LR's house and he told
4	me to go ahead and go to sleep in the pink room. And and
5	he asked me what time my bus left and I said what time I have
6	to be be out the door by so I could get there on time.
7	Q And what time did you tell him you needed to be out
8	of the door?
9	A I said I wanted to be out by 12:30.
10	Q When you say that we went to go get your belongings
11	from your house
12	A They drove me, Kariah and LR both drove me there and
13	I got out.
14	Q And what car did they drive you there in?
15	A The Honda.
16	MS. MERCER: Permission to approach, Your Honor?
17	THE COURT: Yes.
18	MR. WEINSTOCK: No objection, Your Honor. Excuse
19	me, I'm premature. I'll get there.
20	BY MS. MERCER:
21	Q Ms. Richards, I'm handing you what's been marked as
22	State's Proposed Exhibit 68. Do you recognize what's depicted
23	in this exhibit?
24	A Yes.
25	Q How do you recognize it?

1	A That was the black Honda, I believe.
2	Q The black Honda that they stopped in at the bus
3	stop and drove you to your family's house?
4	A I I don't know. I remember there was a lot of
5	scrapes on the side of that car.
6	Q Let me hand it to you again. I'll let you look at
7	it closer.
8	A Yes. It did have a California license plate too.
9	Q And is this, generally speaking, how it appeared to
10	you back during this time period? Does this fairly and
11	accurately depict the way it looked?
12	A Yeah.
13	MS. MERCER: Move for the admission of State's
14	Exhibit 68.
15	MR. WEINSTOCK: No objection.
16	THE COURT: 68 is admitted.
17	(State's Exhibit 68 admitted.)
18	BY MS. MERCER:
19	Q While you were gathering your belongings at your
20	aunt and uncle's house before returning to the defendant's
21	house, what were they doing?
22	A They said that they were going to go down to the
23	Strip.
24	Q So they didn't go into your aunt and uncle's house
25	with you?

1	A No, they didn't.
2	Q You indicated that when you returned to the house
3	they told you or the defendant told you you could sleep in
4	the pink room?
5	A Yes.
6	Q Why do you call it the pink room?
7	A Because the walls were painted light pink.
8	MS. MERCER: Permission to approach again, Your
9	Honor?
10	THE COURT: Yes.
11	BY MS. MERCER:
12	Q Ms. Richards, I'm handing you what's been marked for
13	identification purposes as State's Proposed Exhibits 31, 32
14	and 33. Can you look at these and tell me whether you
15	recognize them?
16	A Yes, that's the pink room.
17	MS. MERCER: Your Honor, move for the admission of
18	31 through 33.
19	MR. WEINSTOCK: Your Honor, I would object at this
20	time as to foundation. We don't know who, where, when or why
21	the pictures were taken.
22	THE COURT: May I see? Ms. Mercer, what foundation
23	have you laid with respect to these photos?
24	MS. MERCER: Your Honor, the witness just testified
25	that that's the pink room that she slept in on March 10th of

2014 -- or March 9th of 2014. 2 THE COURT: All right. I want you to lay just a 3 little bit more foundation. I think we need to confirm this 4 is what she recalls seeing. Thank you. 5 BY MS. MERCER: 6 Ms. Richards, you just had a chance to look at Q 7 State's Exhibits 31 through 33, correct? 8 Α Yes. 9 And do these photos -- photographs fairly and Q 10 accurately depict the room that you slept in on March 9th of 2014? 11 There's different furniture a little bit but, yes, 12 it was -- it's the same room, same closet. 13 14 How do you recognize the closet? Q 15 The closet had -- was not -- the only thing that Α wasn't painted and --16 17 Q When you said --18 Α -- I had to --I'm sorry. When you say the only thing that wasn't 19 20 painted, do you mean the only thing that wasn't painted light 21 pink? 22 Α Yes, it was painted white. And you were about to say something else? 23 Q 2.4 Α And after that -- after that night that was the room 25 I stayed in the whole time mostly other than the exercise room

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1 and the garage.

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MS. MERCER: I would renew my request to admit 31 through 33, Your Honor.

THE COURT: How is the furniture different?

THE WITNESS: There's baby furniture in there. The TV and the stand are still in the exact same spot they were put in and the white case is still the same. The little girl stuff is different, there wasn't there then. And then some of the stuff on the white case is different. There wasn't anything on the white cases.

#### BY MS. MERCER:

O The white bookcase?

A Yes.

THE COURT: Well -- so for what purpose are you seeking to introduce these exhibits then? Just to show that she was in a room that changed in furniture and furnishings and paint?

MS. MERCER: Well, to establish that there was in fact a pink room in the house and that it's consistent --

THE COURT: Pink room -- I understand. All right. Well, so over defense objection that those photographs will be admitted for the limited purpose of -- the limited purpose of establishing that there was in fact a room where the victim spent some time.

(State's Exhibit 31 through 33 admitted.)

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MS. MERCER: Thank you, Your Honor. 1 2 THE COURT: Thank you. 3 BY MS. MERCER: 4 Ma'am, I'm publishing State's Exhibit 31. You 5 indicated that this TV and stand were -- are in the exact same 6 position as when you stayed in that room? 7 Yeah. Α THE COURT: So that's 31 and 33? 8 9 MS. MERCER: Thirty-one, 32 and 33. THE COURT: Thirty-one, 32 and 33. 10 That white case is new too. 11 Α 12 BY MS. MERCER: The white bookcase? 13 0 14 Yes. Α 15 Is that right here? Q Uh-huh. None of that stuff was on that. 16 Α 17 Q So it was just empty when you stayed in there? 18 Yeah, the case was empty. Α 19 I'm showing State's Exhibit 32. You indicated that 20 the -- this is the closet that was the only part of the room 21 that wasn't light pink? 22 Α Yes. 23 You said something about baby clothes. Were those baby clothes in there at the time that you were staying in 2.4 25 that room?

1	A No.	
2	Q Showing you State's Exhibit 33. Was that chair in	L
3	the room at the time that you were staying in the room?	
4	A No.	
5	Q Ms. Richards, did you in fact go into the pink roo	m
6	and sleep in the pink room?	
7	A Yes.	
8	Q At the time that you slept there on March 9th of	
9	2014, was there a bed in there?	
10	A Yes.	
11	Q Was	
12	A It was a California King, it was really, really bi	.g <b>.</b>
13	It filled up the whole room pretty much.	
14	Q Do you recall what time you woke up after you fell	
15	asleep?	
16	A It was after 12:30.	
17	Q After 12:30 p.m. or a.m.?	
18	A P.m.	
19	Q When you woke up after 12:30 p.m. who was present	at
20	the house?	
21	A Kariah. She was in the living room and she said	
22	that he he left and that he was just down the street and	he
23	was getting stuff or something like that. He had to run an	
24	errand. I kept asking her to text him because I didn't have	,
25	his phone number. And I asked her if I should get a taxi ar	ıd

1	she kept going, no, he's around the corner, he's around the
2	corner. And he walked in at like 1:30.
3	Q You said that you asked her to contact him because
4	you didn't have his telephone number?
5	A Yes.
6	Q Do you know whether she ever called him?
7	A No, I'm not sure.
8	Q Was she doing anything with her phone that made you
9	believe she might be trying to contact him?
10	A She said she kept texting him and she would bring
11	her phone out and mess around on it.
12	Q At some point did he return to the house?
13	A Yes, at 1:30.
14	Q One-thirty p.m. or a.m.?
15	A P.m.
16	Q When he arrived at the house at 1:30 p.m well,
17	what time was your bus supposed to leave that morning or
18	that afternoon?
19	A One-thirty. Supposed to leave at 1:30. He walked
20	in as it was pulling out of the station.
21	MR. WEINSTOCK: Objection, assumes facts not in
22	evidence.
23	THE COURT: Well, sustained.
24	BY MS. MERCER:
25	Q When he walked into the house, that was the time you
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knew your bus was supposed to be departing? 1 2 Α Yes. 3 What did you do at that point? I panicked so I said let's get the car, let's try 4 5 and get me there. And then we were -- we weren't even -- we 6 weren't even five minutes away from the house and I was just 7 like this is not -- I missed it. I knew I missed it. I said just turn around, just go home. 8 9 Who was in the car at that point? Q 10 Α It was only me and LR. 11 Were you in that same Honda? 12 Yes. 13 Did you return to the house that you stayed the 14 night in? 15 Yes. And he parked the car on the driveway and --Α When he parked the car, did the two of you have a 16 Q conversation inside of the car before going into the house? 17 18 Α Yes, we -- we talked. 19 What did he say to you during that conversation? 20 He said that, you know, this -- I'm a pimp, she is 21 my ho and he said that it's actually not a bad thing and you 22 can make a lot of money in it and that you can -- you can get 23 all these good things out of it. 2.4 What -- did he tell you what kinds of good things

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you could get out of it?

A lot of material, like clothes and the cars and the Α house and jewelry. When he told you that Kariah was his ho, what did you take that to mean? That she was his prostitute. And he said that I could try it out just for a short time. You could try it out and if I don't like it he will pay me the 500 for going and doing it. So like he would buy the ticket for me and would give me some to leave with. 0 Buy what ticket? Buy my Greyhound ticket that I missed. And I remember I said, well, you kind of -- you kind of made me have to do it or have to try it. He goes, no, no, you can go back to your family's house, I can drop you off there right now, but he knew that I was running away. I was running away from my family on purpose, there was a reason why I was doing that. I thought it was the worst place in the world. Prior to that conversation with the defendant in the Honda as it was parked in the driveway, had you ever had any dealings with pimp, prostitute world? I was never a prostitute before that, no. Q And was that the very first time that you'd heard anything about him being a pimp?

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Yes.

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You said that when he offered to take you back to

1	your fami	ly members you didn't feel that was an option.	
2	А	No, I didn't feel like that was an option.	
3	Q	Did you ultimately agree to stay with the defendant	
4	and Kariah?		
5	А	Yes, I did.	
6	Q	When you first met the defendant and Kariah I	
7	don't mea	n to ask you a personal question, but how much did	
8	you weigh	?	
9	А	I was probably 150.	
10	Q	What was your hairstyle at the time?	
11	А	I had long blonde hair that was down to my butt.	
12		MS. MERCER: Permission to approach the witness,	
13	Your Hond	or?	
14		THE COURT: Yes.	
15	BY MS. ME	ERCER:	
16	Q	Ms. Richards, I'm showing you State's Proposed	
17	Exhibit N	Tumber 50. Could you take a look at that picture and	
18	tell me w	hether you recognize it?	
19	А	Yes, that was me.	
20	Q	And this is you when?	
21	А	It was that summer before, probably July of 2013.	
22	Q	And is this approximately how you looked when you	
23	first met	the defendant and Kariah in March of 2014?	
24	А	I weighed a little less, but yes.	
25		MS. MERCER: I would move for the admission of	
		KARR REPORTING, INC.	
	l	113 LVRJ1183	

1	State's E	xhibit 50, Your Honor.	
2		MR. WEINSTOCK: No objection.	
3		THE COURT: Fifty's admitted.	
4		(State's Exhibit 50 admitted.)	
5	BY MS. ME	RCER:	
6	Q	You indicated that that picture was taken around	
7	July of 2	013?	
8	А	Yes.	
9	Q	Where was it taken?	
10	A	It was at a church event, church barbecue.	
11	Q	And when you met the defendant was your hair still	
12	that long	?	
13	А	It was longer, a little bit longer.	
14	Q	Approximately how long did that conversation with	
15	the defendant in the car in front of the residence last?		
16	А	About 20, 25 minutes.	
17	Q	Once the conversation was completed, did you go back	
18	into the	house?	
19	А	Yes.	
20	Q	And what did how long did you spend at the house	
21	at that point?		
22	А	Not long. We I got my bag, put it into the pink	
23	room, my	suitcase, and we were talking about going to the	
24	mall. An	d so I got ready to just go to the mall.	
25	Q	Why did you put your stuff in the pink room?	
		KARR REPORTING, INC.	

1	A Because he told me that's where I'm going to sleep.
2	That's where I was gonna stay.
3	Q And then you guys were going to go shopping, is that
4	what you said? Did you ultimately go shopping later that
5	afternoon?
6	A Yes.
7	Q Where did you all go?
8	A The outlet mall that's near downtown.
9	Q Who all went?
10	A It was just me and LR.
11	Q When you went shopping what stores did you go to?
12	A We went to bebe, I got a pink ruffly shirt. It was
13	peach and it was had this black piece on it right here at
14	the neck and a circle and then it had the ruffles on the side.
15	And then I got a pair of like black stretchy pants from there.
16	And then we went to Steven Madden and got me a pair of wedges.
17	Q And you said it had it had something right here
18	and you circled the area of your sternum, for the record,
19	correct?
20	A Yes.
21	MS. MERCER: Permission to approach the witness,
22	Your Honor?
23	THE COURT: Yes.
24	MR. WEINSTOCK: Court's indulgence.
25	BY MS. MERCER:

1	Q Ms. Richards, I'm handing you what's been marked for
2	identification purposes as State's Proposed Exhibit 78 and 79.
3	Can you tell me whether you recognize what's depicted in these
4	exhibits?
5	A Yes.
6	Q And how do you recognize them?
7	A It was one of the outfits I wore but it wasn't the
8	one I wore that night.
9	Q Okay. Is this the is this the shirt that was
10	purchased on March 10th of 2014?
11	A No, that's a different one.
12	Q When was this one purchased?
13	A End of April, beginning of May.
14	Q And who purchased it for you?
15	A LR.
16	Q The defendant?
17	A Yes.
18	MS. MERCER: Move for the admission of State's
19	Exhibit 78 and 79, Your Honor.
20	MR. WEINSTOCK: It's submitted, Your Honor.
21	THE COURT: All right. Seventy-eight and 79 are
22	admitted.
23	(State's Exhibit 78 and 79 admitted.)
24	BY MS. MERCER:
25	Q Publishing State's Exhibit 78 on the overhead. Is
	KARR REPORTING, INC.
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this one of the bebe shirts that he purchased for you while you were with him? Α Yes. And that Exhibit 79 is just a close-up of the tag? Q Α Yes. You indicated that it was just you and the defendant when you went out shopping that first day? Yes. Α While you were shopping were the two of you having a conversation? Α Yes. And what kinds of things was the defendant saying to you while you were shopping that day? He was just talking about how -- how good it was to Α -- to prostitute and how I was going to make money and how I could do anything I wanted. Like I could be anywhere or live in a penthouse or drive a nice car or -- and that it was easy and that -- just tried to make it seem okay. When he spoke to you about pimping and prostituting, did he ever use a term to describe that --The life? Α Q Yes. He liked to call it the life more than the game but Α he called it both. So he called it the life and the game?

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1	А	Uh-huh.
2	Q	How long did the two of you spend shopping that day?
3	А	Maybe an hour, a little less. I don't know.
4	Q	When you were done shopping what did you do?
5	А	We went back to the house.
6	Q	Was Kariah at the house when you returned?
7	А	Yes.
8	Q	Once you were at the house what did you do?
9	А	He said just relax and then we'll start getting
10	ready.	And then we put on makeup, got our hair done ready
11	and put	on the clothes and he went and grabbed food as we were
12	getting	closer to the time we were going to leave.
13	Q	Did he bring the food back to the house?
14	А	Yes.
15	Q	Did you at some point leave the house again that
16	evening'	?
17	А	Yes.
18	Q	Do you know what time you left?
19	А	I don't know.
20	Q	Was it dark outside?
21	А	Yes, it was.
22	Q	And who left the house when you left again?
23	А	It was all three of us, me, Kariah and LR.
24	Q	What car did you leave in?
25	А	The Honda.

1	Q	Who was driving?	
2	А	LR.	
3	Q	Where did you go?	
4	А	We went to the Strip and we went to Aria.	
5	Q	Aria Hotel and Casino?	
6	А	Yes. He pulled up in front of the Aria and he told	
7	us to wal	k up to the main entrances where the elevators are.	
8	Q	Who is us?	
9	А	Me and Kariah. And he had us walk through the front	
10	doors.		
11	Q	Prior to being dropped off at the Aria did you and	
12	the defendant ever have a conversation about what types of		
13	things he expected from you?		
14	А	He said at the house we were talking and he talked	
15	about how	I had looked at a black guy at the at the mall	
16	and he told me that that's typically being out of pocket and		
17	that I wasn't supposed to do that.		
18	Q	Did he tell you why you weren't supposed to look at	
19	another b	plack male?	
20	А	Because then I would be his property.	
21	Q	His property or his prostitute?	
22	А	His prostitute and property.	
23	Q	And the phrase that he used to describe that was	
24	being cal	led was out of pocket?	
25	А	Yes.	
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What other things did he tell you with regards to 1 2 how he expected you to act? 3 He said -- he kind of told me the pricing on what we would charge, the --4 5 What was --6 -- the tricks or the Johns. Five hundred for an 7 hour, 30 minutes for 300. Twenty minutes for 200 and then 10 minutes would be 100. 8 9 You used the word trick? Q 10 Α Yes. Is that a term used to describe the customer? 11 Q 12 Yes. Did he -- what if anything did he tell you about the 13 14 money that you were -- that you might earn from a john? 15 That I was to give it to him. Α Why was that? 16 0 17 Because he was going to take care of me and I didn't Α 18 need to worry about the money, I just had to make the money. 19 And that he was going to -- that men are better at taking care 20 of money, so he'll make sure I have everything I need. 21 Were you allowed to keep any percentage of that 22 money? Α 23 No. 2.4 Q You indicated that he discussed with you what he 25 expected you to charge --

1	A Y	es.
2	Q -	customers? What if anything did he say to you
3	with regard	ds to what you should do to earn that money?
4	A A	As little as possible.
5	Q W	Why is that?
6	A E	Because he'll give you more money if you charge
7	smaller amo	ounts. He was just trying to get as much money out
8	of the cust	comers
9	M	R. WEINSTOCK: Objection, calls for speculation.
10	I	THE COURT: That's sustained.
11	BY MS. MERC	CER:
12	Q D	oid he tell you why he wanted you to do as little as
13	possible to	earn that money?
14	A E	Because we could get more money because they would
15	want more a	and more and more.
16	Q W	When you first met the defendant and Kariah, did you
17	have any mo	oney on your person?
18	A Y	es.
19	Q W	What did you have?
20	A I	had a Walmart gift card that was about it was
21	about 300 c	on it I had left.
22	Q W	What happened to that gift card?
23	A H	He he said that he was going to take care of it
24	because I d	didn't have enough to buy the ticket. He said that
25	he was goin	ng to take it and that if I don't like what I'm
	ī	

doing after a while then I could -- he'll give me it back. 2 He'll buy the ticket and he'll give me more later. 3 When you first met them did you have a phone, a cell phone? 4 5 I had my iPhone and when I went to my aunt and Α 6 uncle's house I wanted to leave it there because I didn't want 7 my dad paying for a phone if I lived in Ohio. And I had a 8 phone that I bought from Walmart and that phone was -- I was 9 going to get it turned on on the train -- or, I'm sorry, on 10 the bus and I paid for that and bought it before I met them. Okay. So when you very first met them at the bus 11 12 stop you had an iPhone that your father had given to you? Yes, and he paid the bill. 13 14 And you left that iPhone at your aunt and uncle's Q 15 when you went back to get your stuff? 16 Α Yes. 17 You said that you didn't want him paying for the 18 phone bill, why? 19 Because I wasn't going to be in contact with him. 20 didn't want to be in contact with him. 21 That cell phone that you purchased from Walmart, was 22 it the type of phone that had to be loaded with minutes every 23 month? 2.4 Α It was the pay as you go phones, yes.

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When you got dropped off at the Aria with Kariah,

did you have the phone on you? 1 2 I had the pay as you go phone on me. 3 Were you given any instructions as to what you should do in the event that you found a customer? 4 5 Α I would go up to the room. 6 And what were you supposed to do once there? Q 7 As little as possible but something sexual was what Α 8 was -- what they expected. Were you supposed to do anything to notify the 9 Q 10 defendant that you had a customer? MR. WEINSTOCK: Objection, leading. 11 12 THE COURT: Overruled. 13 I was supposed to text the room number that I was 14 He would always know which hotel room -- which hotel we 15 were in. And when I got the money in my hand I was supposed to text the amount that I got. 16 BY MS. MERCER: 17 18 Did he tell you why he wanted those two text 19 messages? 20 The amount was because he would time me and how long 21 I was in the room. And the hotel room was if he needed to 22 call security because the -- the trick was trying to get 23 violent, that he would know which room to call security to. 2.4 At what point were you supposed to send him the text

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with the room number in it?

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2	Q Of the room?	
3	A Yes.	
4	Q And then you said that you were supposed to send him	
5	the next text with the dollar amount once you were completed	
6	and had the money in your hand?	
7	A Yes.	
8	Q And so he was able to time you time how long you	
9	were with each customer based upon those text messages?	
10	A Yes.	
11	Q And why was that? Did he tell you why that was	
12	important?	
13	A I remember he said it was because he was going to	
14	protect us.	
15	Q I'm sorry, that was a bad question. Did he tell	
16	you	
17	MR. WEINSTOCK: Your Honor, I think she gets to	
18	answer that question.	
19	THE COURT: Well, she answered it and now she can	
20	have a follow-up question.	
21	BY MS. MERCER:	
22	Q Did he tell you why it was important that he be able	
23	to time how long you were in the room with each customer?	
24	A Just so if we were in there too long or we were	
25	messing around we would get punished and he would know that we	
	KARR REPORTING, INC. 124	1'

A Right when we were walking up to the door.

were messing around. 1 What do you mean by messing --2 3 THE COURT: You've got to speak a little bit louder, 4 please. Thank you. 5 Α Okay. 6 BY MS. MERCER: 7 What do you mean messing around? Q 8 If we were in the room too long, if we weren't Α 9 paying attention. If we weren't making the money he expected 10 us to make he would get really mad. How did he want you to refer to him as? 11 12 Α Daddy. Did he tell you why he wanted you to call him daddy? 13 0 14 Α No. 15 When you went to the Aria on March 10th of 2014, you Q indicated that you and Kariah were dropped off together? 16 17 Α Yes. 18 Once you all were dropped off where did you go? Q 19 Α We went through the doors and went past the first 20 bar. And every time we went into a casino we were required to 21 do that, I know that now. And --22 MR. WEINSTOCK: Objection, nonresponsive, Your 23 Honor. 2.4 THE COURT: Let's -- let's hear a whole answer. She 25 hasn't finished answering yet.

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1	A	We were walking past the second bar and he said just
2	stay in t	the casino areas and look for chicks there.
3	BY MS. ME	CRCER:
4	Q	Who told you that?
5	А	He did and she was
6	Q	The defendant?
7	А	supposed to show me. Yes.
8	Q	So he was telling you who to look for?
9	А	Yes.
10	Q	And you said that she was supposed to show you?
11	А	Yes.
12	Q	Who told you that she was supposed to show you?
13	А	LR told me that Kariah was supposed to show me.
14	Q	Did you in fact end up working with Kariah that
15	night?	
16	А	Yes.
17	Q	After he gave you those initial instructions about
18	where to	look for potential clients or customers, did he leave
19	the two c	of you?
20	А	Yes, he he was still in the car. He told her to
21	get on th	ne phone and we always had to call him when we were in
22	the casir	nos but he was not around.
23	Q	When you and Kariah went into the Aria that night,
24	did you e	end up finding customers?
25	А	Yes, we did.

1	Q Where did you how did you meet them?	
2	A They they directly walked up to us actually and	
3	they asked us if we were prostitutes and she just kind of	
4	looked at me in kind of in a way to say don't speak and so I	
5	didn't say anything and she just talked and she negotiated	
6	prices with them.	
7	Q What was the price that was negotiated?	
8	A Five hundred.	
9	Q Five hundred dollars total or \$500 for each of you?	
10	A Each because there was two, two guys.	
11	Q And what was that \$500 supposed to get them?	
12	A An hour.	
13	Q An hour of what?	
14	A They expected sex.	
15	Q How many gentlemen walked up to you and approached	
16	you about sex for money that first night when you were with	
17	Kariah?	
18	A Just one well, there was two guys but they were	
19	in the same hotel room and they were together.	
20	Q Did you and Kariah end up going with those two	
21	gentlemen?	
22	A Yes.	
23	Q And where did you go?	
24	A We went up to their hotel room.	
25	Q Was it in the Aria?	

1	A Yes.
2	Q When you got up to the room what happened?
3	A She got the money from them and me and one of the
4	guys went to the bathroom.
5	Q And what did you do to earn the money that you were
6	paid?
7	A That night a hand job.
8	Q I don't mean to ask you any embarrassing questions
9	but could you please tell the jurors what you mean when you
10	say a hand job?
11	A I rubbed I rubbed his penis until it ejaculated.
12	Q When the two of you were done where did you go at
13	that point?
14	A He LR had got on the phone with Kariah and he
15	said to go back out the front doors and to turn on Las Vegas
16	Boulevard and go to the Walgreens. And so we walked down the
17	same way we came up and walked to the Walgreens and his car
18	was waiting there. And after that we drove home for the
19	night.
20	Q Who drove you home that night?
21	A LR.
22	Q When you were out with Kariah that night, did she
23	give you any instructions you indicated that when you were
24	dropped off the defendant told you that she would show you how
25	to enot notential johne?

1	A	Yes.
2	Q	While you were with Kariah that night did she tell
3	you di	d she give you any instructions or guidance as to how
4	to spot a	potential john?
5		MR. WEINSTOCK: Objection, hearsay.
6		MS. MERCER: It's a statement of the co-conspirator
7	in furthe	rance of the conspiracy [indiscernible].
8		THE COURT: Overruled. I believe it's admissible
9	under NRS	51.035.
10		MS. MERCER: Thank you, Your Honor.
11	BY MS. ME	RCER:
12	Q	You can answer the question. Do you remember the
13	question?	
14	А	Can you repeat it?
15	Q	Sure. When you were with Kariah that night at the
16	Aria on M	arch 10th of 2014, did she give you any instructions
17	or guidan	ce with regards to how to spot potential customers?
18	А	Over the next two or three weeks we worked together
19	and she k	ind of told me how to do it.
20	Q	What were those instructions?
21	А	She said that you stood at the slot machines and
22	usually g	uys will look at you. The slot machines are around
23	the bars	or just walk around and you smile at them and you be
24	friendly	with them. And a lot of time you would ask them for
25	a cigaret	te if you thought they would be potential ones

1	hecause t	that would start a conversation with them.
2	Q	Did she tell you types of men that you should look
3	for?	
4	А	Yes. The best would be guys that are white, usually
5	40s, busi	inessmen. And if you could get a married one, that's
6	really go	ood.
7	Q	Did she tell you why you should look for married
8	men?	
9	А	Because if they tried to do anything, like take
10	their mor	ney back or whatever, that usually wouldn't happen
11	with a ma	arried guy because he wouldn't want his wife to find
12	out.	
13	Q	After that first night on March 10th of 2014 when
14	you worke	ed with Kariah at the Aria, did you continue to stay
15	with them	n?
16	А	Yes.
17	Q	Did you continue to work as a prostitute?
18	А	Yes.
19	Q	Why did you continue to stay with them and why did
20	you conti	inue to work as a prostitute?
21	А	Because they said that they were if I didn't like
22	it I coul	ld go but it was I said that he wanted me to try it
23	for a cer	rtain amount of time and that's what I agreed to.
24	Q	How long did he want you to try it for?
25	А	I believe it was two or three weeks.

1	Q	When you made when you and Kariah made that
2	initial	\$500 a piece on March 10th of 2014, did you see what
3	happened	d with that money?
4	А	She had gave it directly to him in the car.
5	Q	In the car at the Walgreens?
6	А	I believe it was when we started driving back to the
7	house.	
8	Q	So you did not keep any of the money?
9	А	No.
10	Q	In the initial stages of being with the defendant
11	and Kari	ah, approximately how many nights a week would you
12	work?	
13	А	It was about two two or three times a week.
14	Q	And who decided when you would work?
15	А	LR.
16	Q	Do you know approximately what time you would go out
17	to work?	
18	А	A lot of time it was it was later like two or
19	three.	
20	Q	Two or three in the morning or in the afternoon?
21	А	In the morning.
22	Q	About how long would you stay out when you would
23	work?	
24	А	It it depended but usually a couple hours, three
25	or four	hours.

1	Q	And you said that over the next couple or two to
2	three wee	ks you worked with Kariah?
3	А	Yes.
4	Q	When you would go out to work those two to three
5	times a w	reek, about how much money were you earning?
6	А	The whole time I was there we like I got about
7	200 each	trick, I averaged that.
8	Q	You averaged \$200 per customer?
9	А	Yes.
10	Q	And about how many customers would you have in any
11	given nig	ht?
12	А	There were some nights where I had a lot of time
13	it was I	had one or two. But there were some nights I had
14	five or f	our.
15	Q	So you might make anywhere from \$200 to \$1,000 a
16	night?	
17	А	Yes. Most of the time most of the time we had to
18	come home	with more than three or four.
19	Q	Why do you say you had to come home with more than
20	three or	four a night?
21	А	Because he would get really mad if we didn't.
22		MR. WEINSTOCK: Objection, calls for speculation.
23		THE COURT: Why don't you lay some foundation for
24	that.	
25	BY MS. ME	RCER:

1	Q Autumn, did he give you any instructions as to how
2	much money he wanted you to earn a night?
3	A Yes. We were we had to come home with at least
4	three or four, otherwise he'd get really mad. But he even
5	said that was too little to ask.
6	Q When you say that he would get really mad, how could
7	you tell that he was really mad?
8	A He would he would yell at us or he would beat
9	beat us.
10	Q When you say yell at us, are you referring to
11	yourself and Kariah?
12	A Yes.
13	Q And when you say he would beat us, are you referring
14	to yourself and Kariah?
15	A Yes.
16	Q What kinds of things did you have to do to earn
17	money that you were bringing home to the defendant?
18	A Some people I'd just talk to, other peoples I had
19	sex with, blowjobs were really common was common.
20	Q Oral sex?
21	A Yes.
22	Q Did he give you any instructions with regards to
23	when your time with a customer was supposed to end?
24	A Could you repeat that?
25	Q Sure. That was probably a little confusing. You

said that for instance, 20 -- 20 minutes would be \$200, 30 2 minutes would be \$300 and an hour would be \$500, correct? 3 Α Yes. Yes. Did you always stay for that full 20 minutes, 30 minutes or hour? Α No. 7 Is that because he gave you specific instructions Q 8 with regards to when --Α Yes. -- your time with a customer was supposed to end? Yes. If the customer ejaculated within two minutes 11 12 of our date, then that date was over. You said that one of the ways that you could tell 13 14 that the defendant was angry with you if you didn't make 15 enough money was that he would beat you. Do you recall how long you had been staying with the defendant and Kariah when 16 -- before he became violent with you the first time? 17 18 Α Three weeks. The first time that he became violent with you, do 20 you remember why he became violent with you?

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Α Because me and Kariah were on a date and I had texted him the amount of money before I had it in my hand and she texted it when -- when she got it, the money in her hand. And so he was confused on what time we got the money and what time he was supposed to time us at.

1	Q And that upset him?
2	A Yes.
3	Q How did he respond?
4	A He was yelling at us and then he he got his
5	leather belt out of the closet of his room. We were standing
6	in his room at that point and he he and then I lied to
7	him as he was grabbing the leather belt because I got scared
8	and he didn't know which one of us was lying, so he kept
9	beating both of us. And he had us go into the bathroom, lean
10	over the tub, he would bring the leather belt and beat us with
11	it.
12	Q Where was he beating you with the belt?
13	A On my
14	Q What part of your body?
15	A on my butt and back and legs of our thighs.
16	Q Can you describe that belt for the juror jurors?
17	A It was thick, it was a dark dark brown or a
18	blackish leather with a bigger buckle on it.
19	Q When you say that it was thick, about how thick was
20	it?
21	A Like if you put it to the side it was about that and
22	it was about that thick of a width.
23	Q Okay. The first hold your fingers apart.
24	A Like that.
25	Q So about two inches. And now are you saying that
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1	that's how thick it was or how wide it was?
2	A That was how wide.
3	Q And if you could show me again how thick the belt
4	was? So maybe a quarter of an inch or so thick?
5	A Yeah.
6	THE COURT: Ms. Mercer, so maybe you can find a good
7	breaking point? I'd like to give the jurors or let them go
8	to lunch soon.
9	MS. MERCER: Sure. I'm almost done with this line
10	of questioning.
11	THE COURT: Okay.
12	MS. MERCER: Your Honor, if I could just have the
13	Court's indulgence?
14	THE COURT: You may.
15	MS. MERCER: May I approach the witness again, Your
16	Honor?
17	THE COURT: Yes.
18	BY MS. MERCER:
19	Q Ms. Richards, I'm handing you what's been marked for
20	identification purposes as State's Proposed Exhibits 23 and
21	24, as well as 27 through 29. If you could please take a look
22	at these photos for me and tell me whether you recognize
23	what's depicted in them.
24	A This was the room they slept in and this is the
25	bathroom that they used and had attached to their room.
ı	

1	Q And is that generally speaking how the house
2	appeared to you during the time frame that you stayed with
3	them or that those two rooms appeared to you?
4	A Yeah.
5	MS. MERCER: Your Honor, I'd move for the admission
6	of 23 and 24 and 27 through 29.
7	THE COURT: Mr. Weinstock?
8	MR. WEINSTOCK: I would just argue I don't believe
9	there's sufficient foundation, but I'll submit it to the
10	Court.
11	THE COURT: I'll admit 23, 24, 27 through 29.
12	(State's Exhibit 23, 24, 27 - 29 admitted.)
13	MS. MERCER: Thank you, Your Honor. Permission to
14	publish?
15	THE COURT: You may.
16	BY MS. MERCER:
17	Q Ms. Richards, you indicated that this first beating
18	that you can recall occurred in their bedroom? I'm showing
19	you State's Exhibit 24. Is that the room that you were
20	referring to?
21	A That's where it started and then we went to the
22	bathroom and it was that bathroom.
23	Q And do you see a closet depicted in that photograph?
24	A Yes.
25	Q Is that the closet where he kept that belt?
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1	А	Yes.
2	Q	You said that it moved to the bathroom?
3	А	Yes.
4	Q	Showing you State's Exhibit 27. Is this the
5	bathroom	where the beating moved to?
6	А	Yes, and it was right over the tub right there.
7	Q	What finally made that beating stop?
8	А	I told him the truth, that I had lied and that I had
9	texted hi	m the wrong about the wrong time.
10	Q	Approximately how many times did he beat you with
11	that leat	her belt that day?
12	А	I don't know. Off and on for an hour and a half.
13	Q	Did you receive any injuries as a result of that
14	beating?	
15	А	Bruises and she did too.
16		MR. WEINSTOCK: Nonresponsive, Your Honor. I asked
17	that be s	tricken. The she did too.
18		THE COURT: Sustained and the answer's stricken.
19	Can you r	eask
20		MS. MERCER: Sure.
21		THE COURT: the question so we get a responsive
22	answer an	d you can follow up. Thank you.
23	BY MS. ME	RCER:
24	Q	Ms. Richards, did you personally receive any
25	injuries	as a result of that beating?

1 A Yes, bruises.

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Q And did you notice any other -- did you notice any injuries on Kariah Heiden?

A Yes, bruises too. Same part of our bodies.

MS. MERCER: Your Honor, at this time we can — I'm done with that line of questioning.

THE COURT: Very good. Would Ms. Richards — would the State prefer that Ms. Richards be excused first and then we let the jury out or does it matter?

MS. MERCER: It doesn't as far as I'm concerned.

THE COURT: All right. Ladies and gentlemen of the jury, I'm going to excuse you now for your lunch recess. I'll give you one hour and -- about one hour and 10 minutes. Let's come back -- it's 1:05 now, come back at 2:15. All right?

So during this recess you're admonished, do not talk or converse among yourselves or with anyone else on any subject connected with this trial. Do not read, watch or listen to any report of or commentary on the trial or any person connected with this trial. Do not seek or obtain information or comments about the case from any source including, without limitation, newspapers, television, Internet, cell phones or radio. Do not form or express any opinion on any subject connected with the trial until the case is finally submitted to you.

Marshal, will you please escort the jurors out so

they may take their lunch? And I'll remind them to be back 1 2 here, lined up ready to go no later than one -- or 2:10. 3 THE MARSHAL: Two-ten. Thank you, Ms. Richards. You can remain 4 THE COURT: 5 seated. Thank you. 6 (Jury recessed at 1:04 p.m.) 7 THE COURT: All right. So we're outside the 8 presence of the jury. Ms. Richards, just remind you that 9 you're going to remain under oath and you will be under oath 10 again when you come back after your break. Please do not 11 discuss your testimony that you gave here with any of the 12 parties in this case. Do you understand that, ma'am? 13 THE WITNESS: Yes. 14 THE COURT: All right. You may rejoin your advocate 15 now. MR. WINDER: Your Honor, if we could make sure it's 16 17 not with anyone, not just the parties, but anyone else. 18 THE COURT: Or anyone or can't discuss your 19 testimony with anybody. 20 THE WITNESS: All right. 21 THE COURT: All right. Thank you very much, ma'am. 22 You are excused. Please watch your step on the way down. And 23 counsel, I think I told the jurors 2:10, I might have said 2.4 2:15, I don't know, but I'll -- we'll actually start at 2:15. 25 So is there any reason for us -- for me to come back at 2:10

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1	to discuss any any legal issues before the jury comes in?
2	MR. WEINSTOCK: Not at this time, Your Honor.
3	MR. MARTINEZ: No, Your Honor.
4	THE COURT: All right. Very good. So the Court's
5	in recess now. Thank you.
6	MR. WEINSTOCK: And the Court will be locked up so
7	we can leave our stuff in here?
8	THE COURT: Yes. The Court will be locked up,
9	right. Thank you.
10	THE CLERK: Judge, I didn't hear you admit number
11	28. Just 27, 29, 23 and 24.
12	THE COURT: That's what she articulated so 28
13	will be admitted. I misheard her but 28 is admitted also over
14	defense objections.
15	MS. MERCER: Thank you, Your Honor.
16	THE COURT: Thank you. Court's in recess.
17	(Court recessed at 1:07 p.m. until 2:24 p.m.)
18	(Outside the presence of the jury.)
19	THE COURT: Give us a second. She has to start it
20	and there's a couple second delay. All right. Very good. So
21	we're back on on the record in State versus Sharpe. Is
22	there some matters that you'd like to put on the record, Mr.
23	Weinstock?
24	MR. WEINSTOCK: Yes, Your Honor.
25	THE COURT: Yes, sir, you may proceed.
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MR. WEINSTOCK: There are two things. The first one is relative to getting a copy of Ms. Heiden's guilty plea agreement and a copy of that. I went back to the office just now. I did have my paralegal pull up this case on — I believe it's on Lexis or whatever the — see, I'm — I'm not very computer literate, Your Honor.

THE COURT: Well, I think it's called Odyssey that the court system uses.

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MR. WEINSTOCK: Odyssey, whatever it is. He pulled it up and it does not show that there is any copy of the guilty plea agreement that we can get to. We've asked the State if they could give us a copy earlier today and we were told they didn't have one with them. I don't know if that means they weren't going to give us one or whatever, but we would like if the Court has one the clerk could probably make a copy for us but we do feel we are entitled to that.

THE COURT: We tried to look too. We didn't keep a copy because it just gets — it gets filed, right? And then I had my clerk check also and she said she couldn't find it of — we couldn't print a copy yet.

THE CLERK: It's a day late getting into Odyssey because I was on Odyssey.

THE COURT: So what can we do — do you guys have one somewhere?

MS. MERCER: Your Honor, I'm not sure if Mr.

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1	Martinez has one in the office right now. We just didn't
2	bring one with us this morning today.
3	THE COURT: All right. Your office is right
4	there
5	MR. MARTINEZ: Across the street.
6	THE COURT: across the street. Maybe you could
7	have someone bring a copy over? I I I think it's
8	appropriate to give a copy
9	MR. MARTINEZ: Sure.
10	THE COURT: to Mr. Weinstock as soon as possible.
11	MR. WEINSTOCK: I would appreciate that, Your Honor.
12	THE COURT: If I was able to get one for you I would
13	but I can't from my end because it's not available to me yet.
14	MR. WEINSTOCK: Right, Your Honor.
15	THE COURT: But it has been filed so it is a public
16	record.
17	MR. MARTINEZ: And we assumed that they'd be able to
18	get that quickly so that's
19	THE COURT: I assumed that too, yeah.
20	MR. MARTINEZ: why I mean we're not trying to
21	hide it from them or anything
22	THE COURT: No, I don't think you are.
23	MR. MARTINEZ: we told him what the deal was.
24	MR. WEINSTOCK: And I you know, I'm not accusing
25	of them of hiding. I assumed we could get it just as easily
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as the Court or anybody else but we can't so we're asking the 2 State to provide us one as soon as possible. 3 THE COURT: Let's just make sure by the close of 4 business that Mr. Weinstock has a copy --5 MR. MARTINEZ: Absolutely. THE COURT: -- I think that would be great. 6 7 MR. WEINSTOCK: That would be fine. 8 THE COURT: Thank you. 9 MR. WEINSTOCK: And the second issue, Your Honor, I 10 wanted to address --11 THE COURT: All right. 12 MR. WEINSTOCK: -- is I did get a chance when -- a 13 short break --14 THE COURT: Yes, sir. 15 MR. WEINSTOCK: -- I did have this Yahzee case that 16 the Court had cited. 17 THE COURT: Yes, sir. 18 MR. WEINSTOCK: I have -- I had that pulled up and 19 copied. And quite honestly, Your Honor, I would respectfully 20 say I do not believe that this is in any way applicable to the 21 issues in this case. The Yahzee case was a federal court case 22 dealing with the exclusion of spectators during a minor's --THE COURT: He was a minor. 23 2.4 MR. WEINSTOCK: Obviously, the victim in this case 25 is not a minor, there's no allegations of a minor. They

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address in the court they basically deal with the issues as to why they felt that it would be appropriate and the court in Yahzee says in determining whether to close the courtroom in the Sixth Amendment context, a court must consider the circumstances of the particular case, such as the minor victim's age, which is totally inapplicable in this case; psychological maturity, which is not applicable in this case; understanding, which is not applicable in this case, the nature of the crime, the desire of the victim.

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And, again, we've heard nothing from the victim indicating their desire other than what the State has said. In the interest of parents and relatives because these factors may affect the significance of the interest sought to be granted. I understand if the victim had been a minor, certainly that is a different consideration than when the alleged victim is an adult and able to comprehend everything.

And therefore, with all due respect, Your Honor, I would ask the Court to reconsider the decision and I would ask this Court to allow Mr. Sharpe's family and friends that have come in from a long distance to be present in court during the victim — the entire proceedings actually, Your Honor.

THE COURT: Thank you, sir. I appreciate and respect your perspective. I was aware of those factual circumstances in that case and I did take those into account. I just respectfully disagree with your interpretation I -- you

1	know, these are tough decisions. Sometimes I had to balance a
2	lot of considerations and I just on balance I think I made the
3	right decision under the circumstances. But I respect your
4	point of disagreement.
5	MR. WEINSTOCK: Very well, Your Honor. I just
6	request we can wait like two or three more minutes for Mr.
7	Winder
8	THE COURT: Sure.
9	MR. WEINSTOCK: if he's not here I'd be ready to
10	proceed without him.
11	THE COURT: You do you want us to wait one or two
12	minutes then?
13	MR. WEINSTOCK: Yeah, if we can wait a couple
14	minutes.
15	THE COURT: All right. I don't want the jury to
16	think that I was the cause of their delay.
17	MR. WEINSTOCK: Blame me.
18	THE COURT: I don't want to blame anybody. We'll
19	wait one more minute.
20	(Off record colloquy.)
21	THE COURT: Well, Marshal, if you wouldn't mind,
22	could you tell my Marshal to escort the jurors in then? One
23	of you?
24	MR. WEINSTOCK: That's fine.
25	THE COURT: Thank you, sir.
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(Jury reconvened at 2:31 p.m.) 1 2 THE COURT: Thank you. Please be seated, counsel. 3 All right. Mr. Martinez, are you ready to proceed? 4 MR. MARTINEZ: Yes, Your Honor. 5 THE COURT: Or Ms. Mercer --MS. MERCER: Yes. 6 7 THE COURT: -- are you ready to proceed? You may. 8 MS. MERCER: Your Honor, the State would recall 9 Autumn Richards. 10 THE COURT: So Mr. Martinez, please retrieve the 11 witness. 12 MR. MARTINEZ: Thank you, Your Honor. THE COURT: So ladies and gentlemen of the jury, 13 14 I'll kind of give you guys a choice. This is your first 15 decision. Tomorrow I'm probably going to do my criminal calendar. We'll go until about 11:15 or so. So we could 16 17 start with you at 11:30. Or I could just have you guys have 18 your lunch and we could start right at 1:00. You just come report at one and we'll just go straight through to five but 19 20 we'll still take a 15-minute break in there. 21 So who would prefer that we start at 11:30? Raise 22 your hand if you prefer 11:30. Who would prefer that we start 23 at one? All right. That was unanimous so we'll start at one

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early, we'll start at 10:30 on Wednesday. So feel free to

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tomorrow then. So on Wednesday we'll be starting a little bit

bring your lunch in. If you need to refrigerate your lunch 1 2 you can ask my Marshal. We have in the jury deliberation room 3 there's a refrigerator and you can put your lunch in there. Unfortunately, the court doesn't pay for lunch for 4 5 the jurors during trial, only during deliberations. So if you 6 have a lunch that you want to bring in, feel free to do that 7 on Wednesday and we can refrigerate for you. All right? 8 MR. WEINSTOCK: It's always good to see unanimous 9 decisions by a jury. 10 THE COURT: That was good. One o'clock tomorrow 11 then, that was pretty clear. Your first vote and you did that 12 really fast, really well. All right. All right. 13 Hello, Ms. Richards, welcome back. You are still 14 under oath. Do you understand that? Still required to 15 testify truthfully. 16 THE WITNESS: Yes. 17 THE COURT: All right. Please have a seat and we're 18 on the record. And please remember to speak into the 19 microphone because we're recording everything. 20 THE WITNESS: Okay. 21 THE COURT: All right. Ms. Mercer, you may 22 continue. 23 MS. MERCER: Thank you, Your Honor. 2.4 BY MS. MERCER: 25 Ms. Richards, before I get too much further into the

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abuse that you experienced throughout your stay with the 1 2 defendant --3 MR. WEINSTOCK: I'd object to the term abuse, Your Honor. 4 5 BY MS. MERCER: 6 I want to go back and --7 THE COURT: Well, it --8 MR. WEINSTOCK: That's a legal -- that's a legal 9 terminology. 10 THE COURT: It was a little bit leading so why don't you rephrase that. It's sustained, please rephrase. 11 12 BY MS. MERCER: I want to go back and touch on some things that I 13 14 forgot to cover with you initially. When you made the 15 decision to stay with the defendant and Kariah on March 10th of 2014, were you in the position where you could have 16 17 purchased another bus ticket? 18 Α No. 19 Q And why is that? 20 Because I didn't have enough money to pay for Α 21 another ticket. 22 Q Did you have any cash at all -- at all? I know you 23 testified about the Walmart card, but did you have any other cash? 2.4 25 No, I had no cash. Α

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1	Q	When you and the defendant discussed you working as
2	a prostit	cute for him, you testified that you were required to
3	give him	all the money that you earned, correct?
4	А	Yes.
5	Q	What, if anything, did he say to you about
6		MS. MERCER: I'm sorry. I'm losing my voice, Your
7	Honor.	
8		THE COURT: Would you like a mint?
9		MS. MERCER: I have some. Thank you, Your Honor. I
10	appreciat	e it.
11		THE COURT: Okay. All right.
12	BY MS. ME	CRCER:
13	Q	What if anything did he say to you about this
14	what he w	ould do in exchange for that money for you?
15	А	He said that he would take care of me, which meant
16	buy me an	ything, clothes or anything I needed and that he
17	would pro	tect me out there
18		THE COURT: A little bit louder, please, sorry.
19	А	And take care of each other.
20	BY MS. ME	CRCER:
21	Q	You testified about your initial shopping trip with
22	the defen	dant to the bebe store and I believe you said Steve
23	Madden?	
24	А	Yes.
25	Q	At the outlet? How many other shopping trips did he
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	I	150

take you on during your stay with the defendant? 1 2 I guess about 15. That was the only time that we Α 3 were alone, though. When you went shopping who would pick out the 4 5 clothing? 6 He always did. Α 7 Did he tell you why he was the one that was picking Q 8 them out? 9 Α Because he knows what a guy wants. 10 Do you remember any specific outfits that he purchased for you other than the peach ruffly shirt that 11 12 you've already described? He got me the shirt that you showed me, he got me 13 14 that one in a black color too. And he got me another pair of 15 pants that were similar to the same stretchy material kind of legging-ish. And he bought me a black dress and a matching, 16 17 like royal bluish dress and that one had a little bit of an 18 open back. And he bought me some other stuff, but I don't 19 remember. 20 The black dress that he purchased, do you remember 21 what store that was purchased at? 22 All the clothes, other than the shoes, were from 23 bebe. 2.4 MS. MERCER: Your Honor, permission to approach the 25 witness?

1	THE COURT: Yes.
2	BY MS. MERCER:
3	Q Ma'am, I'm handing you what has been marked as
4	State's Proposed Exhibits 74 through 77. Could you please
5	flip through those for me and tell me whether you recognize
6	what's depicted in those exhibits?
7	A Those are some of the outfits that I had.
8	Q Are these some of the outfits that you just
9	testified to?
10	A Yes.
11	MS. MERCER: Permission or move for admission of
12	74 through 77 and permission to publish, Your Honor?
13	THE COURT: Counsel?
14	MR. WEINSTOCK: Your Honor, again, I'd just say I
15	don't know there's sufficient foundation but I'll submit it to
16	the Court.
17	THE COURT: Do you recognize each of the outfits
18	that are identified in those photos?
19	THE WITNESS: Yes.
20	THE COURT: All right. Seventy-four through 77 are
21	admitted.
22	(State's Exhibit 74 through 77 admitted.)
23	MS. MERCER: May I publish, Your Honor?
24	THE COURT: You may.
25	BY MS. MERCER:

1		Q	Publishing State's Exhibit 74 on the overhead. Ms.
2	Richa	rds,	what is this?
3		A	That's one of the other shirts that I had.
4		Q	From bebe?
5		A	Yes.
6		Q	And 75 is just a close-up of that tag, correct?
7		А	Yes.
8		Q	Showing you State's Exhibit 76. What is depicted in
9	this	exhi	oit?
10		А	That's the black dress that I had.
11		Q	And 77, is that just a close-up of the tag?
12		A	Yes.
13		Q	The black dress depicted in 76, is that the dress
14	that	you l	nad where you also had a royal blue dress that was
15	the s	ame (	color I mean the same style?
16		A	Yes. I believe so, yes. That's not a good picture
17	but,	yes.	
18		Q	When you were working, did you use your real name?
19		А	No.
20		Q	What name did you use?
21		A	Amber.
22		Q	Why?
23		А	Because we didn't want them to he didn't want to
24	have	them	know our real names.
25		Q	I'm sorry. Who didn't?
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1	А	LR.
2	Q	The defendant?
3	А	Yes.
4	Q	What, if anything, did he say to you with regards
5	well, let	me ask you this. In this relationship that you had
6	with the	defendant, who was in charge?
7	А	LR.
8	Q	Did he tell you that?
9	А	Yes.
10	Q	Who was it that would choose the hotels that you
11	worked at	?
12	А	LR.
13	Q	The defendant?
14	А	Yes.
15	Q	You indicated that in the beginning you were working
16	two to th	ree nights a week?
17	А	Yes.
18	Q	For several hours?
19	А	Yes.
20	Q	After you'd been working for them for a while, how
21	many days	a week were you working?
22	А	I think like every other night, a little bit more,
23	but it wa	sn't necessarily every single night.
24	Q	Was it the same types of hours or were you
25	working -	_

1	A It always not always but most of the time it was
2	at night and usually we started at three.
3	Q And every time you went to work, who drove you to
4	work?
5	A LR.
6	Q Who picked you up?
7	A LR.
8	Q What did you do with the money that you made?
9	A We had to give him all of it, both of us.
10	Q So during the entire period of time that you worked
11	with or worked for the defendant, you did not keep any of
12	that money?
13	A No.
14	Q We you heard or you testified previously that
15	you stayed in the pink room, what you referred to as the pink
16	room?
17	A Yes.
18	Q Where did Kariah stay?
19	A Kariah had stayed in bed with him next to the glass
20	door.
21	Q In the room where you described this beating with
22	the belt having occurred?
23	A With the burgundy carpet.
24	Q Now, we heard testimony about the first time that
25	you can recall being beaten. Do you remember when the next

beating occurred in relation to that one? 1 I don't really know, there was just a lot of 2 3 beatings. A lot of them were -- they started to get worse. 4 Q Do you --5 Α More and more. 6 -- do you remember when they started to get worse? Q 7 Α Right after that pretty much. 8 Were you, at this time, able to -- trying to figure Q 9 out how to frame the question. Were you aware of what day it 10 was around that time frame? After the first beating? 11 12 Yes. 13 Α Yes. 14 You said that things started to get worse. Do you Q 15 remember about how many times you were beaten? 16 Α No. 17 Do you remember what kinds of things you would be 18 beaten for? 19 Messing up and it wasn't really -- I didn't really 20 understand what I -- sometimes I didn't understand what I 21 messed up on. Or like I would get beaten for other things I 22 was [indiscernible] for. 23 Did he tell you why he was beating you? Q Sometimes. 2.4 Α 25 And you said that things started getting worse after Q KARR REPORTING, INC.

1	that first incident with the belt. About how often were you
2	being beaten after that?
3	A In April it was like once a week and then it started
4	getting more and then it happened like once a day and then it
5	happened like three, four times a day by the time it was by
6	June.
7	Q By June of 2014?
8	A Yes.
9	Q You said that the beatings were because you messed
10	up?
11	A Yes.
12	Q What types of things did you do that were considered
13	to be mess ups?
14	A If I didn't listen to his instructions exactly as he
15	said at work or at home or I didn't make enough money or he
16	just wanted to beat me.
17	MR. WEINSTOCK: Objection, calls for conclusion and
18	foundation.
19	THE COURT: Well
20	MR. WEINSTOCK: I'd ask the last phrase be stricken.
21	THE COURT: Do you want to respond?
22	MS. MERCER: I'll submit it, Your Honor.
23	THE COURT: All right. Objection's sustained.
24	Please please rephrase.
25	MS. MERCER: I think his request was
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MR. WEINSTOCK: Just the last phrase --

MS. MERCER: It was just the last phrase.

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defendant wanted is stricken and will not be considered by the jurors. Ms. Mercer, you may continue.

THE COURT: Last phrase with respect to what the

BY MS. MERCER:

You said that he gave you rules at home as well as Q when you were working?

Α Yes.

What types of rules did you have at home?

Α He told me that I had to be ready by seven o'clock at night and he told me I had to clean the bathroom -- the bathroom that I was supposed to use, he made me clean that before I got ready and then after I got ready. And I did a lot of cleaning of the walls. And I wasn't allowed to keep my -- my hair -- my hair was [indiscernible] he made for the kitchen. I wasn't allowed to walk in the kitchen with my hair down. And sometimes he would say don't have your hair up because it's curled. And then he would change the rules and so I didn't know what -- what to do, what was right.

In April of 2014 when you would be beaten, were you -- what were you being beaten with?

Α His fists a lot. They started with his fists and the belt and it got worse.

You said that another reason that you would receive

1	beatings is if you messed up at work?
2	A Yes.
3	Q What types what types of things were you beaten
4	for with regards to the rules that he gave you for work?
5	A If he told me to go into this entrance and I went to
6	a different entrance. Or if I if I didn't go exactly where
7	he wanted or I didn't make enough money or I didn't say
8	exactly what he wanted me to say.
9	Q You said that things got worse as you stayed there
10	longer?
11	A Yes.
12	Q Was there ever an occasion that you tried to leave?
13	A Yes.
14	Q And do you remember when that was?
15	A May 10th.
16	Q How is it that you remember that date?
17	A Because my pay-as-you-go phone had to be refilled
18	every every 10th of the month because that's when I first
19	got it, it was on March 10th.
20	Q On May 10th of 2014, when you wanted to leave, did
21	you make that known to the defendant and Kariah?
22	A Yes. That was the first time I made it known.
23	Q How was it that you let them know you wanted to
24	leave?
25	A She came in and asked me if if I knew which card
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1	I was supposed to get for the pay-as-you-go phone and he was
2	on the phone with her and he I asked her to grab if I
3	could talk to him on the phone. And I got the phone from her
4	and I said, please, just let don't buy it, don't buy it,
5	just take me home, let me go home. And he goes give the phone
6	back to Kariah. And Kariah walked out of the room and was
7	talking to him and he was he was back inside the room I was
8	in not even five minutes later.
9	Q What room were you in at the time that you had
LO	spoken on the phone?
L1	A The exercise room.
L2	Q Why were you in the exercise room?
L3	A As punishment because I got punished for something
L4	else I did before that.
L5	Q What did you do before that that you were being
L6	punished for?
L7	A I don't know.
L8	MS. MERCER: Permission to approach, Your Honor?
L9	THE COURT: Yes.
20	BY MS. MERCER:
21	Q Ma'am, I'm handing you what has been marked as
22	State's Proposed Exhibits 35 through 37. For identification
23	purposes do you recognize these?
24	A Yes.

And how do you recognize what's depicted in these

1	exhibits?
2	A That's the exercise room.
3	Q And is this is this the exercise room as you
4	recall it back during that time period?
5	A That wasn't there, but most of it, yeah.
6	MR. WEINSTOCK: Your Honor, when she says that
7	wasn't there, can she be explicit?
8	THE COURT: Thank you. Yes, please please
9	describe.
10	THE WITNESS: The cross wasn't there, that was in
11	the corner of the room, but the back and the weights were
12	there.
13	MS. MERCER: Your Honor, I would move for the
14	admission of 35 through 37?
15	THE COURT: Mr. Weinstock?
16	MR. WEINSTOCK: Submitted, Your Honor.
17	THE COURT: All right. Thirty-five through 37 shall
18	be admitted.
19	(State's Exhibit 35 through 37 admitted.)
20	MS. MERCER: Permission to publish?
21	THE COURT: Yes.
22	BY MS. MERCER:
23	Q Ms. Richards, I'm showing you State's Exhibit 35.
24	Is this one of the photographs of that exercise room?
25	A Yes.
ı	

1	_	And what is that machine that's in the front of the
	Q	
2	room, the	one leaning against the corner?
3	А	Where the curtains are?
4	Q	Right here.
5	А	That's the back, back machine.
6	Q	I'm showing you State's Exhibit 36. Is this another
7	photograph	n of that room from a different angle?
8	А	Yes.
9	Q	And State's Exhibit 37, is this another photograph
10	of that ro	oom with a different angle?
11	A	Yes.
12	Q	And you indicated for the record that this cross was
13	not in the	e corner of the room?
14	А	Yes.
15	Q	Ms. Richards, was there a bed in that room?
16	А	No.
17	Q	At the time that you spoke to the defendant while
18	you were	in that room, how long had you been in that room?
19	A	I know I was there for at least that night but I
20	spent a lo	ot of time in there when I was punished.
21	Q	You said that not even five minutes after you got
22	the phone	with him he showed up in the exercise room?
23	А	Yes.
24	Q	What, if anything, did he say to you when he
25	returned?	

He said that you put me through all this and now you Α 1 2 think you're going to leave and I'm just going to sit here and 3 spend all my money. He told me I wasn't good for anything and that he couldn't even -- he couldn't even make any money off 4 5 of me. 6 You said that you were in that room because you were 7 being punished for something else. At the time that you had this conversation with him, did you already have injuries to 8 9 yourself? 10 Α Yes. What types of injuries did you have at that point? 11 Q 12 Α I don't know if my jaw was broken --MR. WEINSTOCK: Objection, lack of foundation, Your 13 14 Honor. 15 THE COURT: Well, she can -- she can describe her 16 17

own physical condition. So let's -- let's have her testify to what she does know rather than what she doesn't know. Please continue.

## BY MS. MERCER:

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- What injuries specifically do you recall having? Q
- My face was really puffy. Α
- When you say puffy, like puffy as in you've been Q crying a lot or puffy because --
- Α Bruising, puffy. I couldn't look out of my eye, my left eye.

1	Q When you say that you couldn't look out of your left
2	eye, is that because it was swollen shut or was there damage
3	to your eye?
4	A It was swollen.
5	Q What other injuries did you have?
6	A I had bruises all over my body from different
7	beatings.
8	Q The injuries that you had prior to this conversation
9	with the defendant, were all of those injuries a result of
10	being beaten by the defendant?
11	A Yes, they were all from him.
12	Q So after he came into the room and told you all of
13	those things, what else did you do?
14	A He told me those things as he was kicking me. He
15	kept kicking me and then he grabbed the chair that was in the
16	corner of the room at that point and started throwing it on
17	top of me.
18	Q When you say that he was throwing it on top of you,
19	was he striking you with the chair?
20	A The metal part at the bottom.
21	Q At the point that he started beating you, how were
22	you positioned in the room?
23	A I was laying on the ground with my head near the
24	near the closet and I was laying on my side.
25	O When he struck you with the chair, where did he

1	strike you with the chair?		
2	А	All over my body.	
3	Q	You indicated that he kicked you and he hit you with	
4	a chair.	Did he do anything else to you?	
5	А	At that point I don't think so.	
6	Q	About how long did that beating last?	
7	А	A couple minutes but he always came back in later.	
8	Every tim	e he beat me he would come back in later and he would	
9	hit me once or twice and then leave and then come back and do		
10	it again.		
11	Q	After you told him that you wanted to leave that	
12	day, did	you stay in that exercise room?	
13	А	Yes.	
14	Q	Were you allowed to leave that room?	
15	А	No.	
16	Q	What happened if you needed to use the restroom?	
17	А	I had to ask permission.	
18	Q	You said that when you first spoke to the defendant	
19	it was ov	er the phone and you told him that you wanted to	
20	leave; is	that correct?	
21	А	Yes.	
22	Q	But Kariah was at the home with you, correct?	
23	А	Yes.	
24	Q	Why didn't you try to leave when it was just you and	
25	Kariah at	the house?	
	ĺ		

1	А	Because she I knew he was going to get called and
2	I was sca	red that she would that I wouldn't get away.
3	Q	You were afraid that you wouldn't get away?
4	А	Yeah.
5	Q	Because Kariah would call him?
6	А	And tell.
7	Q	You said that when you first arrived at the
8	defendant	's you had a pay-as-you-go phone?
9	А	Yes.
10	Q	Were you allowed to maintain possession of that
11	phone the	entire time that you were at the house?
12	А	No.
13	Q	Who had that phone?
14	А	They kept it in their room.
15	Q	Why did they keep it in their room?
16	А	Because they thought I would call somebody to try
17	and get a	way.
18		MR. WEINSTOCK: Objection, lack of foundation.
19		THE COURT: Sustained. Please, if you're going to
20	ask that,	please lay some foundation.
21	BY MS. ME	RCER:
22	Q	Did they tell you why they wouldn't allow you to
23	maintain	your own phone?
24	А	No, they never said why.
25	Q	Were you ever permitted to speak to your family?
		KARR REPORTING, INC.

1	A After the missing person report went out I would	
2	call my mom and my dad every other Wednesday.	
3	Q When you would call your mom and your dad every	
4	other Wednesday, who was in the room with you?	
5	A LR was always in the room with me.	
6	Q So you were never allowed to have a private	
7	conversation with your family members?	
8	A No.	
9	Q Did he tell you why he wasn't going to leave you by	
10	yourself to speak with them?	
11	A Because I got too emotional when I was on the phone	
12	with my mom and he thought I would try and get away.	
13	Q The day that you told the defendant you wanted to	
14	leave and he beat you, were you required to go to work that	
15	night?	
16	A I don't know.	
17	Q Did there ever come a time during the period of time	
18	that you were staying with the defendant and Kariah that you	
19	were unable to go out and work?	
20	A Yes, when my face was when my face was really	
21	messed up I couldn't go outside to work.	
22	Q Do you do you recall about how far into your stay	
23	that occurred?	
24	A End of April.	
25	Q Did he tell you why you weren't allowed to go	

1	outside?	
2	A	Because I already looked young and he didn't want
3	the police	e trying to question me and take me in because I
4	wasn't al	lowed to be in a casino.
5	Q	Because you were underage?
6	А	I'm under 21.
7	Q	At some point after you arrived at the defendant and
8	Kariah's,	did actually let me back up a second. During the
9	stay, you	r stay there, did they ever make any threats to you
10	as to wha	t they would do if you went to the police?
11	А	Yes.
12	Q	And who made those threats?
13	А	Kariah and LR both did.
14	Q	With regards to the threats that LR made to you,
15	what were	those threats?
16	А	That he was going to kill me and that he was going
17	to kill m	y family. And that even if he was in jail that his
18	family wo	uld come after me.
19	Q	Did he ever indicate to you whether or not he knew
20	where you	r family lived?
21	А	He knew where my dad lived and he knew where my aunt
22	and uncle	lived.
23	Q	How did he know where your dad lived?
24	А	Because it's on my ID.

 ${\tt Q}$  Did he -- you said he knew where your dad lived

1	because it	t was on your ID?
2	А	Yes.
3	Q	How did he get your ID?
4	А	Because he he took it out of my wallet and he was
5	there so.	
6	Q	With regards to the threats that Kariah made to you,
7	what were	those threats?
8	А	Don't do it
9		MR. WEINSTOCK: Objection, hearsay, Your Honor.
10		MS. MERCER: Statement of a co-conspirator in
11	furtherand	ce of a conspiracy, Your Honor.
12		THE COURT: Yes, overruled. You may continue.
13	А	She said the same thing, that he would come after
14	me.	
15	BY MS. MEI	RCER:
16	Q	Did you believe those threats?
17	А	Yes.
18	Q	Why did you believe those threats?
19	А	Because he could do all this beating and he seemed
20	scary, did	dn't care.
21	Q	After that period in April when you were unable to
22	go out and	d work because of all the injuries to your face, did
23	he begin t	to beat you in other ways so that the injuries
24	wouldn't k	pe so visible?
25	А	Yes.

MR. WEINSTOCK: Objection, leading. 1 2 THE COURT: Sustained. Please rephrase. 3 BY MS. MERCER: Moving past the time period when you were unable to 4 5 work because of injuries to your face, was there ever a point 6 during your stay at the defendant's that he began to beat you 7 elsewhere about your body? MR. WEINSTOCK: Objection, same question, still 8 9 leading. 10 THE COURT: You know what, I think there's no other way of asking that question so I'm going to -- the way she 11 12 rephrased I'm going to go ahead and overrule that objection. MR. WEINSTOCK: Can counsel approach, Your Honor? 13 14 THE COURT: Yes, you may, quickly. 15 (Bench conference transcribed as follows.) THE COURT: Yes? 16 17 MR. WEINSTOCK: All she has to do is ask what 18 happened next without giving a suggestive answer or leading. 19 She can say this happened, what if anything happened next? 20 She doesn't need to lead her into these supposed other 21 events --22 THE COURT: Let me hear the response. MS. MERCER: Your Honor, she's already testified 23 2.4 that she doesn't recall exact beatings or time frames so I'm 25 just trying to --

THE COURT: I think she was just trying to set the 1 2 -- I mean, in order to say -- you can't say what happened next 3 because she doesn't have a great understanding of the sequence of activities. 4 5 MS. MERCER: Correct. 6 THE COURT: I think that's why we've got to give her 7 a little bit of leeway there. 8 MS. MERCER: Okay. 9 THE COURT: But I understand --10 MR. WEINSTOCK: I think she's leading. THE COURT: Let me know if you feel that way again, 11 12 all right? 13 MR. WEINSTOCK: Okay. Okay. Thank you. 14 THE COURT: Thank you. 15 MS. MERCER: Thank you, Your Honor. (End of bench conference.) 16 17 THE COURT: Let's please continue. 18 BY MS. MERCER: 19 Do you recall the question that I asked you, Ms. 20 Richards? Yes. After that he -- he wanted to make sure that I 21 22 was able to go to work so he could make money. So he -- he 23 beat me in a lot of other ways all over my body. 2.4 Q When you say that he beat you in a lot of other ways 25 all over your body, can you explain what you mean?

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1	A He took oranges in socks and had me stand against
2	the wall and he would hit me with them because somebody told
3	him that it wouldn't cause
4	MR. WEINSTOCK: Objection, foundation, hearsay.
5	THE COURT: Sustained.
6	BY MS. MERCER:
7	Q Did he tell you why he was beating you with oranges
8	inside of socks?
9	A Because he heard, and he told me that he heard, that
10	it would cause no bruising and he didn't want bruising if he
11	could help it.
12	Q When you say that he made you stand against the
13	wall, how would he make you position yourself against the
14	wall?
15	A Like you know those machines at the airport where
16	you have to put your hands up like that, he would make me do
17	that. And then I'd have to just stand there, not against the
18	wall, but I couldn't touch the wall.
19	Q Were you facing him or were you facing the wall?
20	A I was facing out from the wall.
21	Q So you were facing him?
22	A Yes.
23	MS. MERCER: And for the record, Your Honor, when
24	the witness made a motion with her hands above her head.
25	THE COURT: Yes, that's so noted.

1	BY MS. MERCER:	
2	Q Where would he beat you with the oranges inside of	
3	the socks?	
4	A On my stomach [indiscernible] area.	
5	Q Did you sustain any injuries as a result of that	
6	beating?	
7	A Yes, it did cause bruising.	
8	Q Where would the bruising occur?	
9	A All over my stomach and sides.	
10	Q How many times did he beat you with the oranges	
11	inside of the socks?	
12	A I don't know. He did that a lot.	
13	Q Did he do it a lot over the course of one day or di	.d
14	it take place over several days?	
15	A Over the rest of the time I was there.	
16	Q In addition to being beaten with the oranges inside	!
17	of the socks, were you ever beaten with any other objects?	
18	A Yes, with he took three hangers, three metal	
19	hangers, and he twisted them all together and made a hook out	
20	of the end of them and he beat me with that and the metal	
21	pole.	
22	Q When you say that he beat you with that, do you mea	.n
23	the hook end of the wires or do you mean the	
24	A The whole	
25	Q The whole thing?	

1	A It was it was like a it looked like a whip and
2	so all of it.
3	Q When he beat you with the oranges, do you recall
4	which room in the house you were beaten in?
5	A A lot of the time he did that in like the living
6	room, but I remember he did it he did it in the pink room
7	once and a lot of the time he wanted to do that in the
8	hallway, living room area.
9	Q What about when he beat you with the whip that you
10	just described?
11	A In his room, their room.
12	Q The master bedroom?
13	A Yes.
14	Q How many times did he he beat you with that metal
15	whip?
16	A I think like five times.
17	Q Five times all in the same day or on different
18	occasions?
19	A On different occasions.
20	Q On each occasion that he would beat you with that
21	metal whip, how many times would he hit you with it?
22	A I don't know. He he always did where he would
23	beat me for a while and then he'd come back. And so
24	Q When he beat you with the metal whip, how were you
25	positioned at the time he was beating you?

1	А	He would make me lay on the floor in the beige room
2	and	
3	Q	When you
4	А	he would strike me with it.
5	Q	when you say the beige room, which room is it
6	that you'	re referring to?
7	А	The master bedroom, sorry.
8	Q	He made you lay on the ground you said?
9	А	Yes.
10	Q	Were you laying on your stomach or your back?
11	А	I was laying on my stomach.
12	Q	How were your hands positioned?
13	А	Above my head.
14	Q	Is there a reason that they were above your head?
15	А	Because he wouldn't let me move. He didn't want me
16	trying to	protect myself because that would make the beating
17	last long	ger.
18	Q	Is that what he told you?
19	А	Yes.
20	Q	Did he ever give you any other rules when it came to
21	the beati	.ngs?
22	А	I couldn't scream.
23	Q	What would happen if you screamed?
24	А	He would do it longer.
25	Q	When he whipped you with that metal whip that you
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1	described	, what types of injuries did you sustain?
2	А	He made a lot of holes in my butt one time and a lot
3	of a l	ot of scrapes and bruises and
4	Q	Was he primarily whipping you on the rear end?
5	А	Yes.
6	Q	Was he striking you anywhere else with the metal
7	whip?	
8	А	I he didn't do the hook anywhere else but he did
9	do the me	tal, he flipped it around where the hooks weren't and
10	he would	just hit me with it some more.
11	Q	Where would he hit you?
12	А	In my back, my legs.
13	Q	You also mentioned that he would beat you with a
14	yellow po	le?
15	А	Yes.
16	Q	What kind of a pole was that?
17	А	It was a part of the back machine and it was it
18	was like	a machine piece that would hold it together. It was
19	a thick m	etal pole, long.
20	Q	About how thick was it?
21	А	About that.
22	Q	About a half inch in diameter? Is that a yes?
23	А	Yes.
24	Q	About how long was that pole? So about two feet
25	two-and-a	-half feet? Was that a yes?

1	A	Yes.
2	Q	When he beat you with that yellow pole, what room
3	was he bea	ating you in?
4	А	It was in the master bedroom.
5	Q	And did those same rules apply?
6	А	Yes.
7	Q	When he struck you with the metal pole, where did he
8	strike yo	<b>a</b> ?
9	А	On my butt.
10	Q	How many times did he hit you on your rear end?
11	A	I don't know.
12	Q	Did he hit you anywhere else with that metal pole?
13	А	He hit my legs and my back a little bit and then he
14	struck my	finger.
15	Q	How was it that he struck your finger? What
16	occurred?	
17	А	I was moving my hands and he hit my finger.
18	Q	Why were you moving your hands?
19	А	Because it hurt.
20	Q	What were you doing with your hands?
21	А	I was trying to grab the ground so it didn't hurt so
22	much so I	didn't focus on my butt.
23	Q	When he struck you with the pole in the hand, where
24	did he st	rike you?
25	A	My middle finger.

1	Q	On which hand?
2	А	My left hand.
3	Q	On how many different occasions were you beaten with
4	that yell	ow pole?
5	А	I don't know.
6	Q	Was it more than once?
7	А	No, I don't think so. I don't know.
8	Q	At some point while you were being beaten with that
9	metal pol	e, did you start bleeding?
10	А	Yes.
11	Q	How did you know that you were bleeding?
12	A	Because I looked back and because he stopped for
13	a second,	I looked back and he was he was laughing and he
14	had the pole and half of it was yellow and half of it was red.	
15	Q	The red was what?
16	А	My blood.
17	Q	Ms. Richards, when he would beat you, did he take
18	any preca	utions to make sure that if you did scream you
19	weren't h	eard?
20	А	Yes.
21	Q	What were those precautions?
22	А	He would always put on music. That time he put
23	he put on	one song and he kept replaying it and he kept
24	singing i	t and laughing.
25	Q	Do you remember what song it was that he was

1	playing?	
2	А	Turn Down for What.
3		MR. WEINSTOCK: Your Honor, what was that her
4	answer on	that one? I did not hear it.
5		THE COURT: Yes, can can you repeat that last
6	answer?	
7	А	Turn Down for What.
8		THE COURT: Turn Down for What. Thank you.
9	BY MS. ME	RCER:
10	Q	When you were beaten with the metal whip and with
11	the yello	w pole, were you clothed?
12	А	No.
13	Q	Why?
14	А	Because he didn't want me wearing clothes because I
15	always tr	ied to put on extra layers so I didn't get hurt as
16	bad, so he	e make me take off all my clothes.
17	Q	The time that he beat you with the yellow pole, do
18	you rememl	ber how long he beat you for?
19	А	Like an hour straight and didn't take breaks.
20	Q	When he was done beating you with a metal pole, what
21	happened?	
22	А	He told me to go back to the room.
23	Q	Which room did he mean?
24	А	He didn't say, I just guessed. I went in the pink
25	room and .	laid down on the bed.

I	1	
1	Q	So you still had a bed in the pink room at this
2	time?	
3	А	Yes.
4	Q	When you went back to that pink room, what did you
5	do?	
6	А	I passed out.
7	Q	Do you remember when you woke up?
8	А	No.
9	Q	Do you remember what woke you up?
10	А	Kariah came in.
11	Q	You indicated that during that beating he struck you
12	in the mi	ddle finger of your left hand?
13	А	Yes.
14	Q	Did that finger sustain any injuries?
15	А	Yes, it was broken.
16	Q	How could you tell that it was broken?
17	А	Because it kept turning in like that and it hurt
18	whenever	I moved it.
19	Q	It kept curving?
20	А	Yes.
21	Q	You said that that beating caused you to bleed? Is
22	that a ye	s?
23	А	Yes.
24	Q	Did either the defendant or Kariah ever do anything
25	to try to	help you tend to your wounds?
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1	А	No.
2	Q	Immediately after that beating, did you examine the
3	injuries	to your rear end?
4	А	No.
5	Q	At what point did you finally get a chance to look
6	at those	injuries?
7	А	A day or two later.
8	Q	Where were you when you saw those injuries?
9	А	I was in the bathroom.
10	Q	Which bathroom?
11	А	The small one near the laundry room.
12	Q	Is that the bathroom that had a red shower curtain?
13	А	Yes.
14	Q	And how was it that you were able to see the
15	injuries?	
16	А	In the mirror.
17	Q	What did you see when you looked in the mirror?
18	А	My butt was completely black on one cheek and the
19	other one	was a little bit and it was shiny.
20	Q	When you say that it was black, are you referring to
21	it was bl	ack and blue from bruising or was it black for a
22	different	reason?
23	А	It was black, like this table black, black, shiny
24	like I	thought it looked like tar that just got put down.
25	Q	Were you in pain as a result of those injuries?
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1	А	Yes.
2	Q	What about the injury to your finger, did that hurt?
3	А	Yeah.
4	Q	Did were they ever did either one of them ever
5	take you t	to the doctor?
6	А	No.
7	Q	Did they ever take you to the emergency room?
8	A	No.
9	Q	After you sustained those injuries to your rear end,
LO	did you gc	out and work again?
L1	А	Yes.
L2	Q	Was it the same night or was it days later?
L3	A	I don't know. I had the I had the black on my
L4	butt for l	ike I think two weeks or so. I don't I don't
L5	really knc	w. I didn't have any track of time when I was there
L6	at that po	pint, from May 10th when he took my phone I didn't
L7	have any -	- I knew it was daytime because the sun was out.
L8	Q	When you say that it was difficult to keep track of
L9	time, what	made it difficult to keep track of time?
20	А	I never had any sense of time. He never let me have
21	my cell ph	one to know what time it was. I mean, I didn't
22	really	I didn't really I was just trying to keep alive.
23	I wasn't t	rying to think about what day of the month or year
24	it was.	
25	Q	In addition to being beaten with the metal whip and

the yellow pole, were you ever struck with anything else --1 2 and the oranges? 3 The iron on my foot. 4 Can you -- do you remember when that incident 5 occurred? 6 All of it was a big blur. It all happened around --Α 7 around that time, from end of April to June. Most of it 8 happened after like I said that I wanted to leave. But it's 9 all -- I don't remember what time frame. 10 Do you remember why you were beaten with a metal pole? 11 12 I messed up. He took us to a pawn shop and I was supposed to get something and I said the city I was born in 13 14 because they asked that question and he said why did you give 15 the city that you were born in? Why didn't you give a fake one? And I said that's not the city I was born in and I lied 16 17 to him because it was the city I was born in. 18 Do you know how he figured out that you were lying? 19 He saw my birth certificate. 20 So your birth certificate was at the house where the 21 beatings were occurring? 22 Α My birth certificate and my social security number, 23 everything I had that I was going to take to Ohio with me came 2.4 with me. 25 Ms. Richards, going back to when you had the chance

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2	time when	the defendant observed those injuries?
3	А	Yes.
4	Q	When was that?
5	А	Maybe that day, the day after. I don't know.
6	Something	around that time.
7	Q	Did he say anything to you when he saw those
8	injuries?	
9	А	He laughed and he said something about how I had a
10	little bla	ack in me or it was something about the fact that it
11	was black	colored.
12	Q	You said that at some point you were your foot
13	was burned with an iron?	
14	А	Yes.
15	Q	Do you know why that happened?
16	А	We messed up at work but I don't really remember how
17	we did me	ss up.
18	Q	When you say we, are you referring to yourself and
19	Kariah?	
20	А	Yes, we both did that time.
21	Q	Can you tell me about the incident with the iron and
22	your foot	?
23	А	He was screaming at us and he told me to sit down
24	and put m	y feet out and he started getting the iron to turn on
25	and he ke	pt screaming at us. And Kariah was being punished so
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to observe the injuries to your rear end, did there come a

she had to sit there and watch too. And he was telling her that she was going to get all of her necklaces and her earrings and all that stuff was going to be taken away from her. And when the iron got hot he — he started off with my pinky toe on my — on my right foot and he would scream at me and then he would scream at her and then he'd do another one and then he kept going and kept going.

Q When you say that he started out with your pinky toe, what do you mean?

A He -- he burned the top of my foot and he started with the pinky toe, the top of my pinky toe. And then he put burns on top of burns.

- Q Did they stay focused on your pinky toe or did they move to other parts of your foot?
  - A Other parts of my foot.

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- Q Was it the top of your foot or the bottom of your foot?
  - A The top of my foot.
  - Q What parts of your foot did he burn?
- A My pinky toe, the -- the side -- it was always by my toes, the top of my big toe and overall he did one big one that was like in the middle, like right above the toes from the big toe to the pinky toe, all the way across.
- Q Okay. So straight across the top of your foot just below your toes?

1	A	Above my toes, yeah.
2	Q	How long was he holding the iron against your foot?
3	А	I think one time he said it was like 10 seconds, it
4	was about	that, but it was hot.
5	Q	What type of iron was it?
6	А	A clothing iron.
7	Q	Do you remember what it was made of?
8	A	Metal. The top that was touching my foot was metal.
9	Q	Were you allowed to move your foot?
10	А	No.
11	Q	Did you ever try to move your foot?
12	А	Yes.
13	Q	What happened when you tried to move your foot?
14	А	He said don't do it otherwise I'll have to I'll
15	have to b	urn, I'll have to do more. And he put it really
16	close to	my nose and he burned the first layer of my nose off.
17	He didn't	touch it he didn't touch it to my face but he got
18	close eno	ugh that the heat was right there.
19	Q	Once you were burned with the iron on your foot, did
20	you devel	op any injuries?
21	А	It got infected.
22	Q	How could you tell it was infected?
23	A	Because it was green and pussy and smelled.
24	Q	Did he ever offer to take you to the doctor or the
25	emergency	room?

1	А	No.
2	Q	What if anything did he do to
3	А	He got me a pair of boots to wear so I could still
4	go to wor	k.
5	Q	What were you wearing before the boots?
6	А	The wedges.
7	Q	Were they open toed?
8	А	Yes.
9	Q	And the boots were closed toe?
10	А	The boots covered my whole entire foot.
11	Q	So that the injuries would be hidden?
12	А	Yes.
13	Q	Did he ever do anything to that infected wound?
14	А	He would pour alcohol and peroxide on it every once
15	in a whil	e and he would give it to me that I could do the same
16	with it,	but it was too infected.
17		MR. WEINSTOCK: Objection, calls for lack of
18	foundatio	on.
19		THE COURT: Sustained. Perhaps the witness can
20	explain w	what she means or perhaps you can rephrase that she
21	she ca	n't give a medical opinion but she can certainly
22	describe	her own physical condition.
23	BY MS. ME	ERCER:
24	Q	You said that he would put alcohol and peroxide in
25	the wound	1?

1	А	Yes.
2	Q	Did that do anything to make the infection go away?
3	А	No, it kept getting green and pussy still.
4	Q	Was there ever an occasion that he caught you lying
5	to him?	
6		MR. WEINSTOCK: Objection, asked and answered, Your
7	Honor.	
8		MS. MERCER: I wasn't done with my question
9	actually,	Your Honor.
LO		THE COURT: Ask go ahead and ask the full
L1	question.	
L2	BY MS. ME	RCER:
L3	Q	Was there ever an occasion when he caught you lying
L4	to him an	d he did something to your tongue?
L5	А	Yes.
L6		MR. WEINSTOCK: Again, objection, leading.
L7		THE COURT: Overruled. Go ahead.
L8	BY MS. ME	RCER:
L9	Q	Can you tell us about that incident?
20	А	I don't remember what I lied about but he caught me
21	lying. A	nd we were in the we were in the small bathroom
22	and he	he he always threatened that he was going to cut
23	my tongue	but that time he did. He cut my tongue a lot. And
24	then	
25	Q	When you say that he cut your tongue a lot, do you
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1	mean that he did that on more than one occasion or do you mean
2	that he cut it over
3	A He did it
4	Q and over again?
5	A He did a lot over and over again. He did it over
6	and over again and he would make me hold out my tongue and he
7	would take he took a kitchen knife and cut it.
8	Q What kind of a kitchen knife did he use to cut your
9	tongue?
10	A I guess a steak knife I guess it would be called.
11	Q So
12	THE COURT: I'm still confused. Over and over again
13	on one occasion or over and over again on many occasions? I
14	just want to make sure I'm clear.
15	BY MS. MERCER:
16	Q Which one was it Ms. Richards?
17	A On that one occasion.
18	Q How many times did he cut your tongue with the steak
19	knife?
20	A I don't know.
21	Q Were you bleeding?
22	A Yes.
23	Q When you were bleeding, did he do anything else to
24	your tongue?
25	A He went to the kitchen and he made this like Tabasco
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1	sauce whe	re he put hot sauces and he put seasonings and just
2	anything 1	hot he could find in the kitchen to put on my tongue.
3	Q	During the time period of March 9th, 2014 to the
4	time that	you left in June of 2014, were you ever aware of
5	whether o	r not there were weapons in the house?
6	А	Yes.
7	Q	Specifically firearms?
8	А	Yes, I was aware.
9	Q	How was it that you knew he had firearms in the
10	house?	
11	А	The first time I saw a firearm was was Russian
12	roulette.	And the second time was a pistol whipping.
13	Q	Okay. The first time involving the Russian
14	roulette,	do you remember when that occurred?
15	А	No.
16	Q	Do you remember why it occurred?
17	А	Because I messed up at work and one of the tricks
18	had said	that he was going to call security.
19	Q	One of the clients?
20	А	Yes.
21	Q	And why did that upset him?
22	А	Because it would cause the police possibly to come.
23	Q	What specifically did he say to you when he learned
24	of that is	ncident?
25	A	He said that I put him, Kariah and their baby in

jeopardy. 1 2 You said their baby? 3 Α Yes. During this time period was Kariah pregnant? 4 Q 5 Α 6 When did you first learn that Kariah was pregnant? Q 7 It was shortly after the first beating. Α After the first beating with the belt --8 Q 9 Α Yes. 10 -- in the master bedroom? 11 Α Yes. 12 And you said that that was three to four weeks into 13 your stay? 14 Α Yes. 15 Going back to the Russian roulette incident, can you 0 tell me what he did with the firearm? 16 17 He was sitting in that -- in that recliner that you Α 18 see in the pictures in the pink room, that was in the living 19 room at that point in time. He was sitting in that and he 20 told me to sit in the middle of the couch. And he brought out 21 the gun and he -- he put -- he took all the bullets out in 22 front of me and he kept one of them in there. 23 Do you know the difference between a revolver and a semi-automatic firearm? 2.4 25 Α No.

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1	Q	When you say that he took out all the bullets but
2	one	
3	А	And it spinned.
4	Q	The chamber spun? Okay. After he took out all the
5	bullets e	xcept for one, what did he do?
6	А	He he spun it.
7	Q	But when he was spinning it where was he aiming the
8	firearm?	
9	А	At my chest.
10	Q	How many times did he do that?
11	А	He he spun it like six or seven times.
12	Q	And each time that he did that would he point it at
13	you?	
14	А	Yes, it was pointed at me.
15	Q	Were you able were you able to tell whether or
16	not he pu	lled the trigger?
17	А	It made a clicking noise.
18	Q	The gun made a clicking noise? Did it do that every
19	time he s	pun the chamber and pointed the firearm at you?
20	А	No, sometimes he would fire it off twice.
21	Q	And then he would spin it again?
22	А	Yes, but he kept making sure that I saw that there
23	was a bullet in there because he said that he wanted to make	
24	sure that	I knew he he wasn't joking.
25	Q	When you say that he was making sure that you knew
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1	there was a bullet in there, what was he doing to make sure	
2	that you knew there was a bullet in the chamber?	
3	A He would show me it every time.	
4	Q You were never shot, though, correct?	
5	A No.	
6	Q Did he say anything to you at the end of that	
7	incident about the fact that you were not shot?	
8	A He goes, ooh, God wanted to keep you alive.	
9	Q You also mentioned a an incident where you were	
10	struck with a firearm?	
11	A Yes.	
12	Q Was it the same firearm?	
13	A No.	
14	Q How was that firearm different, the second firearm?	
15	A The first one was either it was like a dark	
16	blackish color and had a handle on it that was brown and kind	
17	of looked like wood. And then this one that he struck my head	
18	with was silver.	
19	Q Okay. So the first firearm is the one that had	
20	the	
21	A Russian roulette.	
22	Q the brown handle?	
23	A Uh-huh. Yes.	
24	Q And then the second firearm was silver?	
25	A Yes.	

1	Q	Did it also have one of those chambers that spun?
2	A	I don't remember. I was looking towards the ground.
3	Q	What did he do with that silver firearm when you
4	were look	ing at the ground?
5	А	He he was hitting me and then I was on my knees
6	and my arms were in front of me and he hit me in the back of	
7	the head	with it.
8	Q	Where were you inside of the house when that
9	occurred?	
10	А	In the master room.
11	Q	Do you remember where in the master bedroom?
12	А	The armoire with the mirror, I was closer to that.
13	My feet were next to the armoire, the mirror, and my head was	
14	towards t	he bed.
15	Q	When he hit you with the firearm, did you sustain
16	any injur	ies?
17	А	Yes, I was bleeding a lot.
18	Q	Where were you bleeding from?
19	А	My skull, my head.
20	Q	Where was Kariah when that happened?
21	А	She was in the room.
22	Q	What was she doing?
23	А	She was just standing there.
24	Q	When he saw that you were bleeding, what happened at
25	that poin	t?
	I	

1	А	He told me to go to the bathroom and told Kariah to
2	help clear	n help clean it up.
3	Q	How many times did he hit you in the head with that
4	silver firearm?	
5	А	He only had to do it once.
6	Q	When you say that he told Kariah to go into the
7	bathroom a	and help clean it up, what do you mean? Clean up
8	what?	
9	A	The blood.
10	Q	The blood that was where?
11	А	All over. There was blood on the floor and as I ran
12	there was	blood on the side of the sink a little bit too.
13	Q	Do you remember why you were struck in the head with
14	that silver firearm?	
15	А	No, I don't remember.
16	Q	What if what if anything did Kariah do to stop
17	the bleeding?	
18	А	She grabbed me a towel and pressed it against my
19	head and started cleaning up the bathroom. And then I was	
20	told to go to the pink room. And after that she cleaned up	
21	the carpet	ē.
22	Q	The carpet in which room?
23	A	The master bedroom.
24	Q	When you went to the pink room what did you do?
25	А	I had to hold the towel to my head. I was scared it
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1	was going to keep bleeding.	
2	Q Do you remember when that incident happened?	
3	A (Witness shakes head no.)	
4	Q With regards to the injuries on your rear end, what	
5	if anything did the defendant do to try to treat those	
6	injuries?	
7	A Nothing.	
8	Q Can you recall any other specific beatings?	
9	A I don't know.	
10	Q Do you recall anything ever happening in the guest	
11	bathroom where you got ready?	
12	A Yes. He was mad at me for something. I was I	
13	was at work and I wasn't really coherent, I was really out of	
14	it.	
15	Q Why were you out of it?	
16	A I don't know, I just wasn't I think it was	
17	because I didn't have a lot of blood. And I don't	
18	MR. WEINSTOCK: Objection, calls for speculation,	
19	Your Honor, move to strike.	
20	MS. MERCER: Your Honor, I'll rephrase the question.	
21	THE COURT: All right. Sustained. Please thank	
22	you for rephrasing.	
23	BY MS. MERCER:	
24	Q Were you under the influence of any alcohol or	
25	drugs?	
	in the state of th	

1	A No, I wasn't.
2	Q What physical condition were you in?
3	A I was probably 110 pounds, I was really skinny and I
4	kept passing out.
5	Q What about injuries, what injuries did you have at
6	the time?
7	A I had the foot and broken bones and stuff like that.
8	I didn't have the one on my butt yet.
9	Q You said that you were only 110 pounds
10	A Yeah.
11	Q at that point? So you had lost about 40
12	pounds
13	A Yeah.
14	Q from the time that you first met them? And when
15	you say that you were kind of out of it, what do you mean?
16	A If I did too much walking or I my my heart was
17	racing, I would just pass out. And so I wasn't I was
18	delusional delusional when I was on the Strip. And he
19	thought that I just wanted to go home
20	MR. WEINSTOCK: Objection, calls for speculation.
21	THE COURT: Sustained. So let me just tell the
22	jurors. Oftentimes you'll hear objections when a witness says
23	what someone else is thinking and it generally calls for
24	speculation unless there's some foundation for the witness to
25	know what the other person was thinking. That's generally

what -- what that objection is all about. So I -- what happens then is I sustain the objection and then ask the -the district attorney to rephrase. And sometimes they -- they follow up. Go ahead.

MS. MERCER: Thank you.

THE COURT: So it is sustained.

MS. MERCER: Thank you, Your Honor.

## BY MS. MERCER:

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3:42:00)

You said that you were delusional. Did the Q defendant say anything to you about --

He told me that I just wanted to go to sleep and I was being lazy.

He told you that you just wanted to go to sleep and you were being lazy?

Yes. And so he took me home and it started in the Α master bedroom and he -- he tied me up with duct tape with my arms, my wrists behind my back, and he tied my -- he tied my mouth with duct tape and then he tied my feet together with duct tape and he put plastic -- plastic baggies over my head and had me keep passing out. And then he -- he drug me to that small bathroom, he put me in the bathtub and he -- he started pouring water on my -- on my face and he put a white towel over my face. I'm sorry, his white shirt over my face.

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(Audio stopped at 3:41:20, next audio began at

1	A No. He kept putting more and more so I couldn't
2	breathe and he duct taped it to my neck.
3	Q Were there times when that he would let go of the
4	bag so that you could catch your breath again or did he just
5	keep the bag over your head for a long period of time?
6	A He would come and put his hands against me and then
7	he would let it stop. And then I would come back into it and
8	when I was not out of it anymore he would come back and do it
9	again and put his hands on my neck.
LO	Q You said that at some point he moved you to the
L1	bathroom where you would get ready?
L2	A Yes.
L3	Q And then once in that bathroom he covered your face
L4	with a shirt?
L5	A Yes.
L6	Q Where were you how were you positioned in the
L7	bathroom at that point?
L8	A He laid me down. I was my hands were behind me
L9	still, I was still duct taped on my hands and my feet. And my
20	feet were where the showerhead is.
21	Q So were you laying on your back?
22	A Yes.
23	Q You said that he began pouring water over your face?
24	A Yes.
25	Q But the shirt was covering your face?
ı	

1	А	Yeah.
2	Q	And you were having trouble breathing?
3	А	Yes.
4	Q	And at some point you passed out?
5	A	Yes.
6	Q	When did you regain consciousness?
7	А	I don't know.
8	Q	Where were you when you regained consciousness?
9	А	I was in the pink room.
10	Q	When you woke up in the pink room was there anyone
11	else insid	de the room with you?
12	А	Kariah was on the edge of the bed and my feet and my
13	hands were	e untied.
14	Q	What if anything did Kariah say to you at the point
15	where you	regained consciousness?
16	А	She didn't say anything. She just she goes,
17	she's up,	she's up. And he walked in the room. He looked
18	concerned	for once.
19		MR. WEINSTOCK: Objection, move to strike.
20		THE COURT: Overruled. She can explain her
21	perception	ns.
22	BY MS. MEI	RCER:
23	Q	When you say that he came into the room are you
24	referring	to the defendant?
25	А	Yes.

- Q And you said that he looked concerned for once?
- 2 A Yes.

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- Q What -- what led you to the conclusion that he looked concerned?
- A Because he -- he put his hand over his mouth and then he walked back out. And then she started asking me questions.
  - Q What kinds of questions was she asking you?
- A I don't even remember. I don't really remember what was said but --
- Q At some point at some point did you learn that she relayed the contents of that conversation to the defendant?
  - A Yes.
- Q How was it that you learned that she relayed the contents of that conversation to the defendant?
- A Because later he was talking about what happened and he told me he had to give me CPR and then he told he played it for me, he played a recording. He didn't let me see the screen so I don't know if it was a video or if it was audio, but he played it and he said see, if you're going to tell the police you're going to tell if you're going to tell her and you're going to tell me then how are you how am I supposed to let you go around the police because you're going to tell the police.

1	Q	What was in the recording that he played for you?
2	А	I said I chose to be there. She kept asking me
3	questions	like who? LR and Sierra. And I'm here because I
4	want to b	e here, which wasn't true, I didn't want to be there.
5	But	
6	Q	Were you talking about any specific incident in that
7	recording	?
8	А	I don't know. He only let me hear 15 seconds maybe.
9	Q	But you recognized your voice?
10	А	Yes.
11	Q	And you recognize Kariah's voice?
12	А	Yes.
13	Q	And based upon whatever was in that recording he had
14	concerns	that you would tell law enforcement?
15	А	Yes.
16		MR. WEINSTOCK: Objection, calls for speculation.
17		MS. MERCER: But I'm just clarifying her earlier
18	testimony	when she said if he told her if you're going to tell
19	Kariah and you're going to tell me, how do I know you're not	
20	going to	tell law enforcement.
21		THE COURT: Well, her testimony's already of record
22	so the ju	rors will recall what she said, so sustained.
23	BY MS. ME	RCER:
24	Q	At the time that that conversation with Kariah
2.5	occurred.	were you two the only ones in the room?

1	A I think so, yes. I'm pretty sure.
2	Q At that point in your stay with the defendant and
3	Kariah, were you working still?
4	A Yes.
5	Q How often were you working?
6	A I don't know. I guess twice a week.
7	Q You testified that at some point you had pretty
8	significant injuries to your rear end?
9	A Yes.
10	Q Were when you would go to work did you ever get
11	questioned about your injuries by johns?
12	A Yes.
13	Q What would they say to you?
14	MR. WEINSTOCK: Objection, hearsay.
15	MS. MERCER: I'll move on, Your Honor. I'll
16	rephrase actually.
17	THE COURT: Okay.
18	BY MS. MERCER:
19	Q Did they ever contact police for you or medical?
20	A No.
21	Q Were there any other incidents that occurred in the
22	bathroom, in either bathroom at the home?
23	A The ice. He $$ in the small bathroom where I got
24	ready he filled up the bathtub full of ice. He bought like 10
25	bags of ice and he he said he got the idea from the ice
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bucket challenge because Kariah was looking through some type of social media and he put me in the bath with ice for hours and he turned off the light and had me sitting there. He would --Q Α He told me not to get up. So he left you in the dark? Q Α Yes. When -- who finally came in and let you out of that Q ice bath? Α He did. What did he do when he came in and let you out of

A He told me to take a shower. And the water was hot to me because I was so cold and I tried to — he told me don't turn it down. And I thought he left and he — he opened and closed the door and so I thought he was gone. And then I turned it down and I thought I would turn it up as I got more used to it and he was standing in the bathroom still. And so he turned the water all the way up as hot as it could go and it felt like it was burning.

- Q How long did he make you stand in that burning hot water?
  - A In the shower --
- Q Did he stay in there --
  - A -- 15 minutes.

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the ice bath?

-- for the remainder of your shower? And I'm sorry, 1 2 you said how many minutes? 3 Probably about 15 minutes. THE COURT: Let's find a good breaking point. 4 5 MS. MERCER: That's fine. Now, would be a good 6 time, Your Honor. 7 THE COURT: All right. Do you still have much more 8 to go you think? 9 MS. MERCER: Probably at least another half hour. 10 THE COURT: Okay. Let's go ahead and take a 15-minute break, ladies and gentlemen of the jury. 11 12 During this break you're admonished, do not talk or converse among yourselves or with anyone else on any subject 13 14 connected with this trial. Do not read, watch or listen to 15 any report of or commentary on the trial or any person connected with this trial. Do not seek or obtain information 16 17 or comments about the case from any source including, without 18 limitation, newspapers, television, Internet, cell phones, 19 radio. Do not form or express any opinion on any subject 20 connected with the trial until the case is finally submitted 21 to you. 22 It's 10 to four, let's reconvene at 4:05, please. 23 Thank you. 2.4 (Jury recessed at 3:51 p.m.) 25 THE COURT: We're outside the presence of the jury.

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The witness is temporarily excused and Ms. Richards, you may 1 2. step down. Please watch your step and your advocate may 3 escort you. Thank you. Please remember not to discuss your 4 testimony with anybody. All right. Thank you. 5 Anything to put on the record? MS. MERCER: No, Your Honor. 6 7 MR. WEINSTOCK: No, not right now, Your Honor. 8 THE COURT: All right. Court is adjourned until 9 4:05. Thank you. (Court recessed at 3:52 p.m. until 4:07 p.m.) 10 11 (Outside the presence of the jury.) 12 THE COURT: All right. State -- hold on a second. 13 Case number C301364, State versus Sharpe. Counsel, did you 14 have something outside the presence of the jury? 15 MR. WEINSTOCK: Yes, a couple things, Your Honor. 16 THE COURT: Yes, sir. 17 MR. WEINSTOCK: First, I want to acknowledge on the 18 record I was just handed a copy of the quilty plea agreement 19 by the State for Kariah Heiden. So I have now received the 20 guilty plea agreement. 21 THE COURT: I'm glad you have that. Thank you, sir. 22 MR. WEINSTOCK: I appreciate that. Second thing, 23 Your Honor, is, I'm going to need the Court's help in that I 2.4 want to try to talk, I believe very nicely and friendly, to

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that woman over there that is videoing, that is supposedly

part of the documentary that Ms. Heiden — I mean, excuse me, Ms. Autumn Richards is involved in.

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At — when we took the break I went up and asked her if she would give me her name, phone number and address so we can send a subpoena requesting whatever information she had. She started by just telling me she's with Upres Media and would not give me any other information. And I think she got upset and said you're worried or scared and said she's going to have her attorney in California contact me at some point in time. I don't know when.

Obviously, it is very important, I believe to us, to get at least the contact information so we can subpoen the video so we can at least try to get that moving, see how long it's going to take to get and see what's in it because I think that is going to be very important to the defense of our client. So I would ask the Court to request that she give us that information so that we can then contact —

THE COURT: I don't know why you would need that. We have the JAVS system here. Everything that we do here is recorded.

MR. WINDER: No, Your Honor, we're talking about the documentary evidence we discussed on Friday. They're doing a documentary --

THE COURT: Oh, you mean for the victim? Oh, I thought you meant this one --

1	MR. WINDER: Yes, for this one.
2	MR. WEINSTOCK: No, I'm talking about whoever is
3	videoing there apparently two things. She claims that she
4	did a media request for Upres Media
5	THE COURT: I think your co-counsel is talking about
6	the videotaping of the proceedings in court. I think that's
7	what he's talking about.
8	MR. WINDER: No.
9	MR. WEINSTOCK: I'm talking about both. She is
LO	videotaping for this Upres Media that apparently has some type
L1	of arrangement with the victim that they are making the
L2	documentary.
L3	THE COURT: So let me ask some questions. It's
L4	better so is Upres Mr. Martinez, is Upres Media the same
L5	company that is videotaping the victim?
L6	MR. MARTINEZ: I believe that is the production
L7	company that
L8	THE COURT: All right. Well, did you know of the
L9	commonality here?
20	MR. MARTINEZ: Did I know of it?
21	THE COURT: Yeah, when did you know of that?
22	MR. MARTINEZ: Well, I recognized who she is.
23	THE COURT: Okay. But I mean when did you know that
24	it was Upres Media that was videotaping the victim?
25	MR. MARTINEZ: This is the first time I've ever

heard the name Upres Media. But I --1 2 THE COURT: Okay. 3 MR. MARTINEZ: -- based on what I said before. THE COURT: It just seems kind of coincidental that 4 5 the company doing the production, you know, for these high 6 profile cases, is the same company that's been in contact with 7 the victim and you were not aware of that. And I'm not saying 8 -- no, I'm not saying -- I misspoke. I'm not trying to say 9 it's unusual that you don't know, I'm saying it's unusual it's 10 the same company that's involved in both proceedings, both 11 productions. 12 MR. MARTINEZ: Well, what I said previously was that we understood that they were coming to film the trial and then 13 14 a do a story on her afterwards, after the trial. 15 THE COURT: Oh, okay. So this -- the company that's here videotaping with Upres Media is not the same company 16 that's videotaping for like the Wolfson Productions? 17 18 MS. MERCER: No. 19 MR. MARTINEZ: Correct. 20 THE COURT: That's a different company? 21 MS. MERCER: Correct. 22 MR. MARTINEZ: That's a different company. 23 THE COURT: Okay. All right. So Upres Media, you 2.4 just found out, from what you told us earlier, was recently --25 you recently discovered from the advocate that they're

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involved. You didn't have any prior knowledge before Friday? 1 2 MS. MERCER: Correct. 3 MR. MARTINEZ: Correct. THE COURT: Okay. So nothing's changed. What I 4 5 thought Mr. Weinstock was suggesting is that Upres Media, 6 which is -- because remember we've seen in reports in the RJ 7 recently about defense counsel being concerned about 8 production companies in court videotaping for some future 9 docu-drama that's going to come out that our District Attorney 10 Wolfson is behind. MR. WEINSTOCK: Right. As far as I know this has 11 12 nothing --THE COURT: All right. And you weren't -- so that's 13 14 what I thought you were -- you were discussing. 15 MR. WEINSTOCK: No. 16 THE COURT: I misunderstood. I -- I apologize. 17 Mr. Winder tried to alert me to that and I appreciate that. 18 All right. So what you're trying to do, though, is you're 19 just trying to get contact information so you can serve a 20 subpoena on Upres Media so that you can then look at the 21 material that they have shot so far and determine if it was 22 information that would have been critical to your defense. MR. WINDER: That's correct --23 MR. WEINSTOCK: Absolutely. 2.4 25 MR. WINDER: -- that 24, 25 hours that we were

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talking about on Friday that we had a conference call with and 2 then we had a hearing about this morning as a basis to 3 continue this trial --4 THE COURT: Okay. 5 MR. WINDER: -- we want to subpoena that. 6 THE COURT: I understand now. No, I understand. 7 All right. Thank you. I'm sorry I was a little slow. I 8 thought this was a new issue but it relates to the Friday issue. Mr. Martinez, would you like to respond briefly to 9 10 that? MR. MARTINEZ: Well, Judge, we typically don't get 11 12 involved with situations like this involving the media. I mean, she's -- we don't represent her, we don't -- we haven't 13 14 -- she's not an agent of the state. We have nothing to do 15 with that production company. I think she made it clear to Mr. Weinstock, just based on Mr. Weinstock's representations, 16 17 that she wants her attorney -- the communication between the 18 attorneys and not herself. I -- you know, I'll leave it at 19 that but I can't get involved really. 20 THE COURT: All right. So let me just ask and, 21 ma'am, I don't want to necessarily get you involved, but are 22 you willing to give contact information for your attorney to 23 the defense counsel? 2.4 MEDIA: Absolutely.

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THE COURT: All right. And that's -- that's all

I'll ask at this point. And so very well. So Mr. Weinstock, 2. you are entitled to contact information for counsel for Upres 3 Media. And -- and if you don't have that by the end of trial, then we'll take -- we'll discuss it further. But I think you 4 5 are entitled to that information. 6 MR. WINDER: And, Your Honor, and I may be wrong --7 THE COURT: Yes, sir. 8 MR. WINDER: -- but I thought from our conference 9 call on Friday that the State was in the process of 10 subpoenaing or getting that documentary evidence already. So I don't know if they decided not to go forward with that or --11 12 or --13 THE COURT: Mr. Martinez did say he was going to 14 look into the availability and report back to us today and I 15 -- so I didn't hear anything further from him. MR. MARTINEZ: And I don't have a definitive answer. 16 THE COURT: Okay. 17 18 MR. WINDER: Because we were told they couldn't --19 THE COURT: I don't think I can --20 MR. WINDER: -- it was in California. They couldn't 21 meet in a medium that we could receive [indiscernible] this 22 coming Friday. So I thought there had already been 23 discussions as to how we can get a copy of the tapes, the 24

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of our -- of Ms. Richards that have already occurred.

hours, 25 hours of taping they've already done and interviews

2.4

THE COURT: Well, and I don't know that I have jurisdiction to order them to produce it to you.

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MR. WINDER: I'm not saying that. I just want to be clear. If they're not — if they are, you know, we're not going to necessarily continue to bother the Upres Media. But if the State has that information and has already started the process to subpoena that —

THE COURT: Let's find out because ultimately if the State obtains it they should turn it over to you. I think that they arguably have that obligation. I'm not making a definitive ruling on that. And I can see in some future proceedings you looking at that material and making a determination whether it is newly discovered evidence that would warrant some different outcome. And so I could certainly see if I was in your shoes I would want to obtain that as quickly as possible. And — and I trust that Mr. Martinez, if he obtains it he'll provide it to you.

But I — again, I don't know that I have even jurisdiction to order the State to subpoena Upres Media and obtain that — that material. But to the extent Mr. Martinez obtains it, are you — if you do obtain it are you planning at that point in time to promptly duplicating it and providing it to the defense?

MR. MARTINEZ: Absolutely, Judge.

THE COURT: All right. I don't know that there's

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any more I can do at this point in time. 2 MR. WINDER: I'm not saying you can, Your Honor. 3 What I'm --4 THE COURT: Okay. 5 MR. WINDER: -- I was under the impression that they 6 were doing it and were in the process of doing it. If they're 7 not doing it I just want to be sure that we're not --8 THE COURT: Well, let's find out. Mr. Martinez, are 9 you subpoenaing it? Or do you have --10 MR. MARTINEZ: I have not issued -- I have not issued a subpoena. One thing, it's a California --11 12 THE COURT: Okav. MR. MARTINEZ: -- production company and that 13 14 creates all sorts of obstacles. I'm getting ready to go to 15 trial here, we're in the midst of the trial, that's kind of what I'm focusing on given Your Honor's ruling. But no 16 subpoena has been issued at this point by the State. 17 18 THE COURT: All right. 19 MS. MERCER: We did request it but there's been no 20 subpoena. 21 THE COURT: Okay. Very well. And, again, I'm not 22 issuing any order that they -- because again I -- I'm not 23 convinced that I would have jurisdiction over them. But let's -- so I don't know that there's anything for me to decide 2.4

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right now on this issue.

1	MR. WEINSTOCK: The only thing I want to point out	
2	to the Court is the local court rules would require a media	
3	request and I have not seen and I should have or the defense	
4	should have gotten a copy of any media request from Upres	
5	Media.	
6	THE COURT: Tell you what, I'm going to check it	
7	MR. WEINSTOCK: Because I should have	
8	THE COURT: I'll check it overnight, all right?	
9	I don't want to hold up the jury anymore but I'll check it	
10	overnight and I'll let you know first thing tomorrow when we	
11	start.	
12	MR. WINDER: Thank you, Your Honor.	
13	THE COURT: I think you're entitled to know that. I	
14	I know that I've seen several requests and I need to see,	
15	you know, which requests apply to which media companies that	
16	are here in court.	
17	MR. MARTINEZ: And the State has nothing to do with	
18	media requests or anything of that nature.	
19	THE COURT: I understand that. Nope, I understand.	
20	MR. WEINSTOCK: All right.	
21	THE COURT: So I'll let you know first thing	
22	tomorrow. That's a perfectly reasonable request, Mr.	
23	Weinstock.	
24	MR. WEINSTOCK: Thank you.	
25	THE COURT: All right. So we can then go ahead and	
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bring the jury in?

2.4

MR. WEINSTOCK: Just very -- 30 seconds. I just want to put on the record just in case they back out, which I am sure they won't, in talking to Mr. Martinez, he's agreed that we're going to stipulate to the admission -- or the authenticity of the medical records from UMC. So we don't -- neither side has to call anybody in to authenticate the medical record. Whether or not any portions may be relevant or whatever, that will be up to either side making an objection.

THE COURT: Well, so let's find out if they stipulate to that.

MS. MERCER: That's exactly what we told Mr. Weinstock, Your Honor.

THE COURT: Okay.

MS. MERCER: And we're not sure why he would make a record that just in case we back out.

THE COURT: You wouldn't. If you made the representation I trust you wouldn't back out. All right. That's just as if Mr. Weinstock made a similar, you know, stipulation, I wouldn't think he would back out. So let's go ahead and bring in the jury.

MR. WEINSTOCK: Thank you, Your Honor.

THE COURT: Thank you. Marshal, would you mind getting my Marshal and letting him know the jury can be

brought in now? Thank you, sir. Thank you. All right. So 1 2 we're ready to go, thank you. 3 (Jury reconvened at 4:19 p.m.) THE COURT: Thank you, ladies and gentlemen of the 4 5 jury. We try to be punctual but there's always something that 6 comes up so this -- this will happen again and again, just to 7 let you know. All right. Very well, let's go ahead and 8 proceed. Let's go ahead and bring in the witness. 9 MR. MARTINEZ: Thank you, Your Honor. 10 THE COURT: Ms. Richards, please have a seat. And do you understand that you are still under oath and still 11 12 required to testify truthfully? 13 THE WITNESS: Yes. 14 THE COURT: All right. Ms. Mercer, you may proceed. 15 MS. MERCER: Thank you. BY MS. MERCER: 16 17 Ms. Richards, during the time that you resided with 18 the defendant and Kariah from March 10th of 2014 into June of 19 2014, were you -- were your services ever advertised? 20 Α Yes. 21 And how were they advertised? 22 Α We picked up johns on the Strip but we also were on 23 Backpage. 2.4 Q What is Backpage? 25 It's a website where girls are advertised. Α

1	Q	When you say that you were on Backpage, are you
2	referring	to yourself and Kariah?
3	А	Yes.
4	Q	Were you photographed in order to be able to post
5	those adv	vertisements?
6	А	Yes.
7	Q	Who photographed you?
8	А	Kariah had the camera, LR was in the room.
9	Q	What was LR doing?
10	А	He was holding the lamps and making sure the
11	pictures	turned out how we wanted them to.
12	Q	Do you recall what were you wearing when you were
13	photograp	hed for Backpage?
14	А	Black underwear.
15	Q	What kind of underwear?
16	А	A thong.
17	Q	Do you recall how soon after you arrived on March
18	10th of 2	2014 that occurred?
19	А	Beginning of April, mid-April.
20	Q	Of 2014?
21	А	Yes.
22	Q	You also indicated that during the course of the
23	time that	you worked for the defendant he always drove you
24	down to t	the Strip.
25	А	Yes.
	Ī	

1	Q Did he always drive you in that gray Honda?
2	A His he had a Mercedes Benz and it was a light
3	blue color and it was in the shop for a long time. He he
4	got it about beginning of May I think.
5	Q May of 2014?
6	A Yes.
7	Q And then once he got the car out of the shop in May
8	of 2014, would he begin driving that vehicle when he took you
9	to the Strip?
10	A It depended on the night.
11	Q When you went to work, did you always work on the
12	Strip?
13	A There was a couple house calls we did but they were
14	a couple house calls from Backpage we did. But most of the
15	time it was on the Strip.
16	Q Who drove you to those house calls?
17	A LR.
18	Q The defendant?
19	A Yes.
20	MS. MERCER: Permission to approach, Your Honor?
21	THE COURT: Yes.
22	MR. WEINSTOCK: Court's indulgence one moment.
23	THE COURT: Ms. Richards, do you need any water? We
24	can get you a cup if okay.
25	MS. MERCER: May I stay up here [inaudible]
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1		THE COURT: You may.
2	BY MS. MERCER:	
3	Q	Ms. Richards, I'm handing you what's been marked for
4	identific	ation purposes as State's Proposed Exhibit 13. Do
5	you recog	nize that photo?
6	А	Yes.
7	Q	How do you recognize that photo?
8	А	That is the blue Mercedes Benz.
9	Q	Is that the blue Mercedes Benz that he would use to
10	drive you to work during the time period that you testified	
11	to?	
12	А	Yes.
13		MS. MERCER: Your Honor, I would move for the
14	admission	of State's Exhibit 13.
15		MR. WEINSTOCK: No objection.
16		THE COURT: Thirteen admitted.
17		(State's Exhibit 13 admitted.)
18	BY MS. MERCER:	
19	Q	Ms. Richards, I'm showing you State's Exhibit or
20	State's Pa	roposed Exhibit 34. Do you recognize what's depicted
21	in that p	hotograph?
22	А	Yes.
23	Q	How do you recognize it?
24	А	That was the bathroom I got ready in.
25	Q	And is this how it appeared to you back during
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that time period? 1 2 Most of the time, towards the end of the time, yes. Α 3 MS. MERCER: I would move for the admission of State's Exhibit 34, Your Honor. 4 5 THE COURT: Mr. Weinstock? 6 MR. WEINSTOCK: I don't -- again, I don't think 7 there's proper foundation. I'll submit it to the Court. THE COURT: Thirteen -- 34 is admitted. 8 9 (State's Exhibit 34 admitted.) 10 BY MS. MERCER: I'm showing you State's Proposed Exhibit 26 and 86. 11 12 Do you recognize what's depicted in these two exhibits? Yes, that's in his closet. 13 14 THE COURT: I'm sorry, it's what? 15 THE WITNESS: That's in his closet in his room. BY MS. MERCER: 16 17 And you're referring -- you're referring to State's 18 Exhibit 26? 19 Α Yes. 20 And what about State's Proposed Exhibit 86? 21 That's the iron, the clothing iron that he used to Α 22 burn my foot. 23 MR. WEINSTOCK: Objection, assuming facts not in evidence, Your Honor. I think she can just identify it as an 2.4 25 iron.

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1		MS. MERCER: Your Honor, I would move for the
2	admission	of State's Exhibits 26 and 86.
3		THE COURT: Well, you have opposition to 20 the
4	photos, 20	5 and 86 coming in?
5		MR. WEINSTOCK: I have no objection to the photos
6	coming in,	, I don't. I do object to her statement on it and I
7	ask that t	that be stricken.
8		THE COURT: So Ms. Richards, are you are you
9	speculating or do you know if that was the iron that was used?	
10		THE WITNESS: That was the iron that was used.
11		THE COURT: All right. So objection overruled.
12	Please continue.	
13	BY MS. MERCER:	
14	Q	Showing you State's Proposed Exhibit 88. Do you
15	recognize	what's depicted in this exhibit?
16	А	Yes.
17		THE COURT: And 26 and 86 are admitted.
18		(State's Exhibit 26 and 86 admitted.)
19		MS. MERCER: Thank you, Your Honor.
20	BY MS. ME	RCER:
21	Q	With regards to State's Proposed Exhibit 88, how do
22	you recogn	nize that?
23	А	That's the yellow pole.
24	Q	This is the yellow pole that you were beaten with?
25	А	Yes.

1	THE COURT: Which exhibit number is that?
2	MS. MERCER: Eighty-eight, Your Honor. And we'll
3	move for the admission of State's Proposed Exhibit 88.
4	THE COURT: Mr. Weinstock?
5	MR. WEINSTOCK: Again, I don't think there's
6	foundation and again, I don't know that there is proof that
7	this would be the pole that allegedly she was beaten with.
8	THE COURT: Well, and that that will be up to the
9	jury to decide and you certainly can cross-examine the the
10	witness as to that issue. But Exhibit 88 will be admitted.
11	(State's Exhibit 88 admitted.)
12	BY MS. MERCER:
13	Q Ms. Richards, I'm showing you State's Proposed
14	Exhibit 95, which I'm not going to move into evidence at this
15	point but I want you to look through this and tell me whether
16	you recognize what's depicted in the pages of that exhibit.
17	A Yes.
18	Q With regards to the first page of that of State's
19	Proposed Exhibit 95, how do you recognize that?
20	A That's my state ID, which I still have.
21	Q Your State of Nevada ID?
22	A Yes.
23	Q With regards to the second page of that exhibit,
24	what how do you recognize those?
25	A Those are pictures I had to take of Kariah.

1	Q	For Backpage?
2	А	Yes, and those were mine.
3	Q	And regarding page three
4	А	And four and five.
5	Q	Okay. So pages three through five are the
6	photograp	hs that you took or that were taken of you for the
7	Backpage	listing?
8	А	Yes.
9		MS. MERCER: Permission to publish the admitted
10	exhibits,	Your Honor?
11		THE COURT: You're not talking about 95, right?
12		MS. MERCER: Correct, I'm not talking about 95 yet.
13		THE COURT: All right. You may publish.
14	BY MS. ME	CRCER:
15	Q	Ms. Richards, this is State's Exhibit 88. Is this
16	the exhib	it that you identified as being the metal pole that
17	you were	beaten with?
18	А	Yes.
19	Q	With regards to State's Exhibit 86, is this the iron
20	that you	indicated you were burned with?
21	А	Yes.
22	Q	And the bottom part is metal?
23	А	Yes.
24	Q	State's Exhibit 26, is this that iron in the closet?
25	А	Yes.
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1	Q	Which closet?
2	А	In his closet.
3	Q	In the master bedroom?
4	А	Yes.
5	Q	State's Exhibit 34, what is this?
6	А	That's the bathroom I would get ready in, which is
7	near the	laundry room and the exercise room.
8	Q	State's Exhibit 13?
9	А	That's his blue Mercedes Benz.
10	Q	Ms. Richards, when you were testifying about the
11	incident	where water was poured over your face while a shirt
12	was covering it, you indicated that what prompted that was you	
13	were feeling delirious on the Strip?	
14	А	Yes.
15	Q	And you indicated that you were down to 110 pounds?
16	А	Yes.
17	Q	At that point in time how much were you being fed by
18	the defendant and Kariah?	
19	А	I would eat about every two days and it was either I
20	could hav	ve a bowl of cereal or a ham sandwich with American
21	cheese on it.	
22	Q	Did they tell you why you were only being fed every
23	two days:	?
24	А	No.
25	Q	With regards to your physical condition towards the
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last month that you were with the defendant and Kariah, what 1 was your physical condition? 2 3 It was bad. How was it bad? How were you feeling? 4 5 Α I was feeling very faint, tired, weak, was always in 6 pain. 7 What were you in pain from? Q 8 All the beatings all over. Α 9 The wound or the two wounds to your rear end that Q 10 you testified you sustained from the yellow pole, during the 11 last month of your stay there did you still have those wounds? 12 Yes. What condition were those wounds in? 13 14 They started off as black all over, then it started Α 15 to smell, and then it started to leak and then it started to fall out. 16 17 Q When you say that it started to smell, how did it 18 smell? 19 Α Really bad, really nasty. 20 When you say that it started to leak, were you 21 bleeding or what was -- what was it that was leaking? 22 Α Infection fluids. 23 And you said it started to fall off? What started 2.4 to fall off? 25 My skin started to fall out. Α

1	Q At that point in time were you was there still a	
2	bed in the pink room where you were sleeping?	
3	A Yes. There was a bed in the pink room until the day	
4	I left.	
5	Q Were you allowed to sleep in that bed in the pink	
6	room in the last month that you were at the house?	
7	A The last I think it was two nights before I left	
8	or the last night I was there I he told me to sleep in the	
9	pink room. I was, at that point I was falling out, I started	
10	to, and it was bleeding and infection and he told me to lay in	
11	there. And he turned the AC on. It was really cold and he	
12	wouldn't let me sleep with pillows or a blanket.	
13	Q When he told you to lay in the pink room were you	
14	allowed to lay on the bed?	
15	A Yes.	
16	Q What happened when you laid in the bed?	
17	A It got blood and infection all over the bed.	
18	Q What happened after that?	
19	A He told me he was going to throw away the bed, that	
20	he had to.	
21	Q Did he say why?	
22	A Because there was all my blood and infection on it.	
23	Q Where did you sleep after that?	
24	A In the garage.	
25	Q Was that voluntarily?	

1	А	No.
2	Q	Why did you sleep in the garage?
3	А	Because he told me to.
4	Q	What about during the day, where did you stay during
5	the day t	owards the end of your stay with the defendants?
6	А	In the garage. He'd make me stay in there or he
7	would have	e me outside in the backyard tanning.
8	Q	Did he say why he was making you stay outside of the
9	house?	
10	А	Because I was smelly and gross.
11	Q	Towards the end of your stay at the defendant's and
12	Kariah's,	were you allowed to shower inside?
13	А	No.
14	Q	Where how did you clean yourself?
15	А	He would hose me down in the backyard.
16	Q	At the point when you were forced to stay outside of
17	the home,	what month was it?
18	А	June.
19	Q	What was the temperature like?
20	А	Really, really hot.
21	Q	Were I'm sorry.
22	А	It was really hot.
23	Q	Were you given fluids?
24	А	He gave me a jug, an Arizona jug.
25		MR. WEINSTOCK: Objection, Your Honor, as to
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foundation. 1 2 THE COURT: Sustained. How would she know, you 3 know, where the jug was from? So why don't you rephrase or 4 withdraw. 5 BY MS. MERCER: 6 Who gave you the fluids? Q 7 There was a big jug and I would refill it in the Α 8 backyard in the hose. 9 Okay. But who gave you that jug? Q 10 Α LR gave me the jug. The defendant? 11 Q 12 Α Yes. And so you had physical possession of that jug? 13 Q 14 Yes. Α 15 Did the jug have a label on it? Q Yes. 16 Α What kind of a label did it have? 17 Q 18 An Arizona jug. Α 19 Q How big was that jug? 20 I think it was like -- it was a big one, like a Α 21 gallon or bigger, maybe a liter. 22 Q When the defendant gave you that jug was it full? He filled it up the first time and then I had to 23 Α fill it up outside with the hose. 2.4 25 Were you permitted to go inside to use the restroom? KARR REPORTING, INC.

1	А	No.
2	Q	How did you use the restroom?
3	А	I would have to tell them that I had to go to the
4	bathroom	and he would have to drive me to a restaurant or a
5	gas stati	on nearby. He would make me wait.
6	Q	He would make you wait to use the restroom?
7	А	Yes.
8	Q	And when you say he, are you referring to the
9	defendant?	
10	А	Yes, LR.
11	Q	You indicated that you were either forced to stay in
12	the garage or in the backyard tanning?	
13	А	Yes.
14	Q	Were there walls around the house?
15	А	Yes.
16	Q	How tall were those walls?
17	А	I think between they're taller than me, so
18	probably six feet.	
19	Q	How tall are you?
20	А	I'm five-five.
21	Q	Would you have been able to climb over those walls
22	to escape?	
23	А	Not in the condition I was in. And then he would
24	make me q	go outside naked, which I didn't really want to.
25	Q	At what point was it when they started to feed you
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1	every oth	er day?
2	A	Soon after we [indiscernible].
3	Q	After you requested to leave?
4	А	Yeah.
5	Q	At some point did the defendant take you to another
6	location?	
7	А	Yes. He told me he was giving me away to another
8	pimp.	
9	Q	When you say he, you're referring to the defendant?
LO	А	Yes, LR.
L1	Q	He told you that he was giving you away to another
L2	pimp?	
L3	А	Yes.
L4	Q	What, if anything, did he tell you about that?
L5	А	He told me that if neither one of these guys want me
L6	that he's	going to take me to the desert because he can't
L7	handle it	•
L8	Q	Prior to being taken from the house where you stayed
L9	with the	defendant and Kariah, was anything done to your hair?
20	А	Yes. He the day before I left he told me that he
21	was going	to cut my hair for emotional torture and he sat in
22	the garag	e and had me sit on the ground and he took a kitchen
23	knife and	cut my hair off.
24	Q	How short did he cut your hair?
25	А	Some of the spots, he cut some of my skin off my
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It was all different lengths. 1 scalp. 2 Before he took you away from the house where you had 3 been staying, was anything done with -- well, let me back up. You indicated that the wound on your rear end had started 4 5 leaking at some point? 6 Α Yes. 7 And that it was still bleeding? Q 8 Α Yeah. 9 Did you get blood and other fluids on some of your Q 10 clothing? Yes, and he threw them all away. He had Kariah go 11 12 through them all. Were you present when that happened? 13 14 Yes. She -- he told me to take all of my clothes Α 15 out to the garage and she went through them and had a big trash bin there. 16 And you saw Kariah place them in the trash bin? 17 18 Yeah. She looked at all of them and she grabbed all 19 the clothes that was the stuff he bought from bebe and took 20 that back into the house. When the defendant told you that he was taking you 21 22 to another pimp, did he tell you why he was taking you to 23 another pimp? 2.4 Α No, just I -- I was not worth anything.

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Were you able to work at that time?

1	А	No, probably not, but I still was.
2	Q	Did he in fact take you to another pimp's house?
3	А	Yes, he did.
4		MR. WEINSTOCK: Objection, assumes facts not in
5	evidence,	Your Honor.
6		THE COURT: Presumably your question your
7	objection	is based on how would she know that this other
8	person was a pimp?	
9		MR. WEINSTOCK: Right.
10		THE COURT: All right. So any response?
11		MS. MERCER: Well, she previously testified that he
12	told her h	ne was taking her to another pimp's house.
13		MR. WEINSTOCK: Doesn't mean that he is a pimp.
14		THE COURT: Well, I'm going to overrule the
15	objection. You can cross-examine her as to that point. Go	
16	ahead.	
17		MS. MERCER: Thank you, Your Honor.
18	BY MS. MEI	RCER:
19	Q	How long do you know how many days you were with
20	that other	r pimp?
21	А	My memory was pretty bad at that point but it was
22	about four	r days.
23	Q	While you were with that other pimp did that pimp
24	ever beat	you?
25	А	No.

1	Q	Did he ever do anything to physically harm you?
2	А	No. He was pretty mad that LR had did that
3		MR. WEINSTOCK: Objection, calls for speculation and
4	move to s	trike.
5		THE COURT: Sustained. Foundation.
6	BY MS. ME	RCER:
7	Q	Ma'am, without tell me anything that the other
8	gentleman	might have said to you, at some point did the
9	defendant	come back and pick you up from that other pimp's
10	house?	
11	А	Yes.
12	Q	And you said that you were with that other pimp for
13	four days	
14	А	Yes.
15	Q	or you thought about four days? At the end of
16	that four	days, is that when the defendant came and picked you
17	up?	
18	А	Yes.
19	Q	When the defendant came and picked you up, what did
20	he say to	you?
21	А	He started talking to the other guy and said that
22	what if s	he says something and I had to repeat the story and
23	it was a	story that I was supposed to tell police. And he was
24	we were	e in the car debating if he was he was debating if
25	he was go.	ing to take me to the desert or to the hospital.

Ultimately, did he take you somewhere close to the 1 2 hospital? 3 Yeah, he did take me close. And you said that in the car with him he was telling 4 5 you a story that you were supposed to give? 6 Yes. Α 7 What was the story that he told you to give if 8 anyone asked about your injuries? 9 That about two weeks before I was doing dominatrix Α 10 with a wooden paddle and it started to get infected and that 11 the previous night before I walked into the hospital that I 12 was homeless and I got beat up. And I was scared when I saw that my butt was getting infected. 13 14 How many times did you have to repeat that story to 15 him on the way to the hospital? Four times. 16 Α When he dropped you in the vicinity of the hospital, 17 18 who all was in the car? 19 Α It was just me and LR. 20 The defendant? Q 21 Α Yes. 22 On that day how were you feeling? What was your 23 physical condition? I was beyond sick. I couldn't see the road 2.4

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straight. I was -- weighed less than 110 pounds.

25

1	Q	Do you remember what day that was that you went to
2	the hospit	tal?
3	А	I do now because the medical bracelet but I didn't
4	know what	day it was when I was checking in.
5	Q	What day was it that you arrived at the hospital?
6	А	June 29th, 2014.
7	Q	Why was it that you had to repeat this story to the
8	defendant	four times on the way to the hospital?
9	А	Because the first time I didn't say it right. So he
10	wanted to	make sure I said it right otherwise he wasn't going
11	to take me	e there.
12	Q	Do you remember where he dropped you in relation to
13	the hospit	tal?
14	A	In the neighborhood right behind the Wendy's.
15	Q	Which hospital was it that was in the vicinity?
16	A	UMC.
17		MS. MERCER: Permission to approach the witness,
18	Your Hono	r?
19		THE COURT: Yes.
20	BY MS. MEI	RCER:
21	Q	Ms. Richards, I'm showing you what's been marked as
22	State's Pi	roposed Exhibit 93. Do you recognize what's depicted
23	in this ex	xhibit?
24	А	Yes.
25	Q	How do you recognize it?

1	А	That's UMC Hospital and here's the Wendy's and I
2	was	
3		THE COURT: You've got to speak up.
4	A	And I was dropped off right there.
5	BY MS. ME	RCER:
6	Q	So is this a fair image of that area?
7	А	Yes.
8		MS. MERCER: I would move for the admission of
9	State's P	roposed Exhibit 93, Your Honor.
10		MR. WEINSTOCK: No objection.
11		THE COURT: Ninety-three is admitted.
12		(State's Exhibit 93 admitted.)
13		MS. MERCER: Permission to publish?
14		THE COURT: You may publish.
15	BY MS. ME	RCER:
16	Q	Ms. Richards, when I handed you this exhibit you
17	marked an	area where you were dropped off?
18	А	Yes.
19	Q	Could you draw a line on that screen so that the
20	jurors ca	n see what you're talking about?
21	А	Right there.
22	Q	And you indicated that that was a neighborhood?
23	А	Yes.
24	Q	So from there you walked all the way to UMC?
25	А	Yes.
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1	Q	When you got to UMC were you in fact questioned
2	about you	ur injuries?
3	А	Yes.
4	Q	And what did you tell the staff at UMC with regards
5	to how yo	ou incurred those injuries?
6	А	Dominatrix and that I was homeless.
7	Q	So you told them the story the defendant told you to
8	say?	
9	А	Yes.
10	Q	While you were in the hospital, do you remember a
11	patrol of	fficer coming to speak with you?
12	А	I remember three different police officers.
13	Q	The very first officer that came to speak with you,
14	was he we	earing a uniform?
15	А	I don't remember.
16	Q	Do you remember if that occurred on June 30th of
17	2014?	
18	А	Sounds about right.
19	Q	Did he ask you about how you sustained those
20	injuries?	
21	А	Yes.
22	Q	Are you the one that requested the police come to
23	the hospi	tal?
24	А	No.
25	Q	When he asked you about how you sustained those
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1	injuries,	what did you tell him?
2	А	The story I was told to say.
3	Q	By the defendant?
4	А	Yes.
5	Q	Were you then visited by another detective by the
6	name of De	etective Ortega?
7	А	Yes.
8	Q	Do you recall when that happened?
9	А	I was in the burn unit so it was after July 5th-ish.
10	Q	When Detective Ortega came and asked you about how
11	you recei	ved those injuries, what did you tell him?
12	А	The same story.
13	Q	Why did you tell the medical staff at UMC, the first
14	patrol of:	ficer that came to you see on the 30th and Detective
15	Ortega who	o came and saw you sometime after July 5th that
16	story?	
17	А	Because I was scared.
18	Q	Scared of what?
19	А	Scared of him coming after me and my family.
20	Q	You said that you were actually seen by law
21	enforceme	nt three times?
22	А	Yes.
23	Q	That last time were you visited by two detectives
24	two detec	tives with the Vice Unit at Metro?
25	A	Yes.
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1	Q	Was that Detective Lucero and Detective Hui?
2	А	Yes.
3	Q	Do you remember what, if anything, you said to them
4	when they	came to see you after Detective Ortega came to see
5	you?	
6	А	I remember I told them I'm not going to talk and
7	that I was	sn't going to give them a story.
8	Q	Why did you tell them that?
9	А	Because I didn't want to lie but I was scared still.
10	Q	You didn't want to repeat that same lie the
11	defendant	told you to say?
12	А	Yes.
13	Q	That you were still afraid?
14	А	I was still afraid.
15	Q	Did you maintain contact with those two detectives
16	after you	left the UMC hospital?
17	А	I talked to Detective Hui on the phone.
18	Q	How often did you speak to her after you left the
19	hospital?	
20	А	I think about once a week.
21	Q	Once you were discharged from UMC, were you
22	transport	ed to another hospital?
23	А	Yes.
24	Q	Which hospital was that?
25	A	UC Davis.
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1	Q	How long were you in the UMC hospital, do you
2	recall?	
3	А	About two weeks.
4	Q	How long were you in UC Davis?
5	А	Another two weeks.
6	Q	So in total you spent about a month in the hospital?
7	А	Yes.
8	Q	After being released from the hospital, did you at
9	some point	t reach out to Detective Hui again?
10	А	Yes.
11	Q	Do you remember when that was?
12	A	It was about three weeks after I got out of the
13	hospital.	
14	Q	So almost two months after the incident or after you
15	were taken	n to the hospital, the UMC hospital?
16	А	Yes.
17	Q	When you reached out to her that time, what did you
18	tell her?	
19	А	That I'll give my statement.
20	Q	Did she then go to where you were staying and
21	interview	you?
22	А	Yes, her and Lucero.
23	Q	When they interviewed you, is that when you told
24	them the t	things that you've relayed to the jury today?
25	А	Yes.
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1	Q	Where were you staying not a specific address,
2	but what	state were you staying in when you reached out to
3	Detective	Hui?
4	A	California.
5	Q	What made you reach out to Detective Hui at that
6	point?	
7	А	I was scared about their baby and the safety of the
8	kid.	
9	Q	Why were you well, were you still afraid for your
10	own safet	y?
11	А	Yes.
12		MR. WEINSTOCK: Objection, leading.
13		THE COURT: Overruled. You can answer.
14	А	Yes. I'm I'm still scared for my safety.
15	BY MS. ME	RCER:
16	Q	At any time during the time that you spent with the
17	defendant	and Kariah, did you feel that you were free to leave
18	that hous	e?
19	А	No.
20	Q	Why?
21	А	Because I thought he was going to kill me and my
22	family.	
23	Q	Was there ever a time where you were in the car with
24	the defen	dant and the police stopped you all?
25	А	Yes.

1	Q	Do you remember when that occurred?
2	А	I don't know specific dates. It was towards the end
3	of the	stay.
4	Q	Why did you
5	А	May, June.
6	Q	well, did you ever ask that police officer for
7	help?	
8	А	No.
9	Q	Why not?
10	А	Because they pulled me off to the side of the cop
11	car, no	t not even 10 feet away from him and I was still
12	scared.	
13	Q	When you say they pulled me aside, who?
14	А	It was one police officer.
15	Q	Was there ever a time when you came into contact
16	with se	curity at the Aria?
17	А	Yes.
18	Q	How did that come about?
19	А	Kariah and I were looking for a date and he was
20	pretend	ing to be a trick or a john and Kariah had mentioned
21	money.	So then they took us back into security and got our
22	informa	tion.
23	Q	They took the two of you together?
24	А	Yes.
25	Q	Did you ever report to security that you needed the
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1	police?	
2	А	No.
3	Q	Why not?
4	А	I was scared and Kariah was sitting in the same
5	room. An	d LR was calling her over and over and over again.
6	Q	Calling her how?
7	А	On her cell phone.
8	Q	Did you have your cell phone?
9	А	I did.
10	Q	Why did you not call the police from your own cell
11	phone?	
12	А	Because I was scared.
13	Q	When you were stopped by this security officer at
14	the Aria,	what color was your hair and what length, if you
15	recall?	
16	А	I don't know.
17	Q	At some point while you were staying with the
18	defendant	, did you change your hair color?
19	А	He he wanted to change my hair color because we
20	were at t	he same casino my aunt worked at and he thought it
21	was too r	isky, that my family would notice me, so they changed
22	my hair c	olor to red.
23	Q	To red. Do you remember about when that occurred?
24	А	No.
25	Q	Was there ever a time that you were left inside of
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1	that hous	e completely by yourself?
2	А	No.
3	Q	Who was always there with you?
4	А	Kariah was always with me.
5	Q	During the entire time that you were with the
6	defendant	and Kariah from March to June 29th, did you ever
7	know the	defendant to have a job?
8	А	No.
9	Q	Did you ever know Kariah to have a job other than
10	prostitut	ion?
11	А	No.
12	Q	When you were in the hospital were you photographed?
13	А	I don't know. I don't think so.
14		MS. MERCER: Permission to approach the witness,
15	Your Hono	r?
16		THE COURT: You may.
17		MR. WEINSTOCK: Court's indulgence, just one moment.
18		THE COURT: May she proceed?
19		MR. WEINSTOCK: She can proceed, I guess.
20		THE COURT: Well, you said Court's indulgence so I
21	was makin	g sure you had
22		MR. WEINSTOCK: Oh, sorry I'm sorry, Your Honor,
23	I'm	
24		THE COURT: No problem. Go ahead.
25		MS. MERCER: Thank you, Your Honor.
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1	BY MS. MERCER:
2	Q Ms. Richards, I'm going to show you some exhibits
3	and ask you if you recognize what's depicted on them. I'm
4	showing you State's Proposed Exhibits 65 and 66. Do you
5	recognize those exhibits?
6	A That's my butt.
7	Q And you were speaking about State's Exhibit 66?
8	A Yes.
9	MR. WEINSTOCK: What was her answer, Your Honor? I
10	couldn't hear.
11	THE COURT: I couldn't hear either.
12	BY MS. MERCER:
13	Q Could you please repeat your answer?
14	A It's my butt.
15	THE COURT: Oh, okay. Sorry.
16	MR. WEINSTOCK: And that was number 65?
17	MS. MERCER: Sixty-six.
18	MR. WEINSTOCK: Sixty-six.
19	BY MS. MERCER:
20	Q With regards to 65, do you recognize what's depicted
21	in State's Proposed Exhibit 65?
22	A My hand, I think.
23	MR. WEINSTOCK: Your Honor, I would move to strike
24	if she says she thinks. It is, it's speculation.
25	THE COURT: Well, she's allowed to testify as to
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1	what she t	thinks she's looking at. There's been no motion to
2	admit 65 y	vet.
3	BY MS. ME	RCER:
4	Q	Ms. Richards, if you could take a look at 65 for me
5	and tell r	me the name that's on that tag?
6		MR. WEINSTOCK: Objection, hearsay.
7		THE COURT: Hold on. Well
8	BY MS. MEI	RCER:
9	Q	Well, just take a look at
10		THE COURT: All right. Tell you what. Take a look
11	at the pho	otograph and see if it refreshes your recollection as
12	to what yo	ou're looking at.
13	BY MS. MEI	RCER:
14	Q	And if you could just basically look at the tag on
15	the but	don't read it out loud.
16		THE COURT: Don't read it.
17	А	It has my name on it and it is showing a picture of
18	my hand ki	nd of.
19	BY MS. MEI	RCER:
20	Q	Showing you State's Proposed 1 through 10. Do you
21	recognize	what was depicted on State's Exhibits 1 through 10?
22	А	Me.
23	Q	And those were taken in the hospital, correct?
24	А	Yes.
25		MS. MERCER: Move for the admission of State's 1
		KARR REPORTING, INC. 247

through 10, Your Honor, and State's Proposed Exhibit 66. 2 MR. WEINSTOCK: Your Honor, the only thing I would 3 say, I think that some of them are cumulative and intended to 4 inflame the jury. I don't know that it necessarily -- they're 5 all necessary and I don't think there's been proper foundation 6 but I'll submit it, Your Honor. 7 THE COURT: One through 10 shall be admitted. And 8 66 shall be admitted. 9 (State's Exhibit 1 through 10 and 66 admitted.) 10 MS. MERCER: Thank you, Your Honor. BY MS. MERCER: 11 12 And Ms. Richards, if I could show you one more photograph, State's Proposed Exhibit 64. Do you recognize 13 14 what's depicted on that exhibit? 15 Me. Α And this was taken at the hospital as well? 16 Q 17 Α Yes, in the burn unit. 18 MS. MERCER: Move for the admission of State's 19 Exhibit 64 as well, Your Honor. 20 THE COURT: I didn't quite hear -- she said she 21 recognizes that it was taken in the burn unit? 22 MS. MERCER: She said me, it was taken in the burn unit. 23 2.4 THE COURT: Okay. So you did recognize it as a 25 picture of you?

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1		THE WITNESS: Yes.
2		THE COURT: All right. Mr. Weinstock?
3		MR. WEINSTOCK: Submitted, Your Honor.
4		THE COURT: All right. Sixty-four shall be
5	admitted.	
6		(State's Exhibit 64 admitted.)
7		MS. MERCER: Permission to publish, Your Honor?
8		THE COURT: You may.
9	BY MS. ME	RCER:
10	Q	Ms. Richards, I'm not going to leave this exhibit up
11	there lone	g, this is State's Exhibit 66. You identified this
12	as a pict	ure of your rear end, correct?
13	А	Yes.
14	Q	And is that the injury that you sustained as a
15	result of	the beating with the wire and the metal pole?
16	А	Yes.
17	Q	State's Exhibit 1, is that a photograph of you lying
18	in a hospital bed?	
19	А	Yes.
20	Q	State's Exhibit 2, is this a photograph of your
21	face?	
22	А	Yes.
23	Q	Taken at the hospital?
24	А	Yes.
25	Q	And is this the haircut that the defendant gave you?
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1	А	Yes.
2	Q	Before he dropped you at the other pimp's house?
3	А	Yes.
4	Q	Do you see any injuries on your face in that
5	photograp	h?
6	А	Yeah.
7	Q	Could you please identify them for the jurors by
8	circling	them? The injuries that you circled around your
9	eyes, wha	t were those injuries?
10	A	Blackened eyes and beatings.
11	Q	You also circled your right cheek?
12	A	It was all swollen because of the I had a broken
13	jaw in fo	ur different spots and that's why I circled the one,
14	like the	other eye, that circle near my ear.
15	Q	And these are all injuries that you received from
16	the defen	dant?
17	А	Yes.
18	Q	With regards to the redness in your left eye, was
19	that alwa	ys there?
20	А	No.
21	Q	What was that the result of?
22	А	Just beatings.
23		MR. WEINSTOCK: Objection, assumes facts not in
24	evidence.	
25		THE COURT: I'm not sure how she would know if the
		KARR REPORTING, INC.
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1	beatings caused the redness in the eye.
2	BY MS. MERCER:
3	Q Did you receive any injuries in any other way to
4	your eye?
5	A Yes. Over time, yeah.
6	Q Sorry, that was a poor question. Could anything
7	else have caused the redness in your eye? Like did something
8	fly into your eye or anything like that?
9	A No.
10	Q And it wasn't like that before you started staying
11	with the defendant and Kariah?
12	A No, I never had that happen before.
13	Q With regards to State's Exhibit 3, what is this a
14	photograph of?
15	A My left hand before they took off the finger, I
16	think.
17	Q Do you see a splint in that picture?
18	A Yes.
19	Q And is that splint on the finger that you testified
20	to being broken by the metal pole?
21	A Yes.
22	Q You said before they took your finger?
23	A Uh-huh.
24	Q This is a State's Proposed Exhibit or State's
25	Exhibit 4. This is a close-up of that same finger with a
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1	splint?	
2	A	Yes.
3	Q	With regards to State's Proposed Exhibit 5, what is
4	this a ph	otograph of?
5	А	My stomach.
6	Q	The front of your stomach?
7	А	Yes.
8	Q	And do you see any injuries in this photograph?
9	А	I have some bruised up and a little bit of scars.
10	Q	Could you circle the bruising and scars?
11	А	That was where the scars were.
12	Q	What was the bruising from?
13	А	The oranges in the socks.
14	Q	And the scar that you identified up here, what was
15	that from	?
16	А	I don't know which beating.
17	Q	Did you have it before you started staying with the
18	defendant	?
19	А	No.
20	Q	State's Exhibit 6, what is this a photograph of?
21	А	My side.
22	Q	Your left side?
23	А	Yes.
24	Q	And do you see any injuries in this photograph?
25	А	More bruising, the same scar and the opening to my
		KARR REPORTING, INC.
	I	252 LVRJ132:

1	left but	t cheek.
2	Q	Could you circle the bruising that you're referring
3	to? Wha	t is that from?
4	А	Same orange and socks beatings.
5	Q	Showing you State's Exhibit 7. Do you see any
6	injuries	on this exhibit? What is that injury from?
7	А	A curling iron burn.
8	Q	Was it an accidental curling iron burn?
9	А	Yes.
10	Q	Okay. With regards to State's Exhibit 9, what is
11	this a pi	notograph of?
12	А	My back.
13	Q	Do you see any injuries on your back?
14	А	Yes, on my shoulder and
15	Q	Could you circle them for the the jurors, please?
16	How did	you sustain those injuries?
17	А	From the defendant
18		MR. WEINSTOCK: Your Honor, could she speak up?
19	А	The defendant. I don't know exactly.
20	BY MS. M	ERCER:
21	Q	You don't know from exactly which beating?
22	А	Yes.
23	Q	But you didn't have any of those injuries before you
24	started	staying with the defendant?
25	А	No.
	ĺ	

1	Q	During the time that you were staying with the
2	defendant	, did anyone else ever beat you other than the
3	defendant	?
4	А	No.
5	Q	You testified that about almost two months after you
6	were firs	t admitted to UMC you spoke with Detective Hui?
7	А	Yes.
8	Q	Do you recall Detective Hui taking some photographs
9	of you?	
10	А	Yes.
11	Q	And was that at the time of the interview?
12	А	Yes.
13	Q	Was that interview done on August 12th of 2014?
14	А	Yes.
15		MS. MERCER: Permission to approach again, Your
16	Honor?	
17		THE COURT: You may.
18	BY MS. ME	RCER:
19	Q	Ms. Richards, I'm showing you State's Proposed
20	Exhibits	51 to 63. Do you recognize what was depicted in
21	those exh	ibits?
22	А	Yes. Those are all pictures that Detective Hui took
23	of me.	
24	Q	And this is how you appeared on August 12th of 2014?
25	А	Yes.
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1		MS. MERCER: Your Honor, I would move for the
2	admission	of 51 through 63.
3		THE COURT: Mr. Weinstock?
4		MR. WEINSTOCK: Submitted, Your Honor.
5		THE COURT: All right. Fifty-one through 63 are
6	admitted.	
7		(State's Exhibit 51 through 63 admitted.)
8		MS. MERCER: Permission to publish, Your Honor?
9		THE COURT: You may publish.
10	BY MS. MEF	RCER:
11	Q	I'm publishing State's Exhibit 51. This is an
12	overall ph	notograph that she took of you?
13	А	Yes.
14	Q	When she took this photograph of you, how long had
15	you been d	out of the hospital?
16	А	About three weeks.
17	Q	On the
18		THE COURT: Can you clarify that because you talked
19	about out	of UMC or out of UMC and out of UC Davis Hospital?
20	BY MS. MER	RCER:
21	Q	Which hospital were you released from three weeks
22	earlier?	
23	А	Out of UC Davis.
24	Q	Okay. And this photograph, is that the weight that
25	you were a	at when you were admitted to the hospital?
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	l	
1	А	No, I was a little heavier there.
2	Q	In this photograph?
3	А	Yes.
4	Q	So you put back put on some weight that you had
5	lost?	
6	А	Some.
7	Q	Showing you State's Exhibit 53. Is this a side
8	profile of you?	
9	А	Yes.
10	Q	State's Exhibit 54. What is this a photograph of?
11	А	My skin graft that they put over the infection.
12	Q	Why were you transferred from UMC to UC Davis?
13	А	Feel safe and [inaudible].
14		THE COURT: You've got to speak up a little bit.
15	I'm sorry	
16	А	For safety. I didn't feel safe at UMC.
17	BY MS. ME	RCER:
18	Q	When you underwent the skin graft, where were you?
19	А	UC Davis.
20	Q	How many different procedures did you have to
21	undergo?	
22	А	Twelve.
23	Q	At UC Davis?
24	А	There were 10 at UMC and two at UC Davis.
25	Q	Showing you State's Exhibit 56. Is this your left
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1	upper thigh and buttocks?		
2	А	Yes.	
3	Q	And the scarring that we see, what is that from?	
4	А	Because the infection had wrapped around my left leg	
5	and so th	mey had to create a tunnel to get out the infection of	
6	my leg.		
7	Q	And this redness down here on your thigh, is that	
8	what is t	hat from?	
9	А	That's where they took the skin from.	
10	Q	And put it where?	
11	А	On my butt.	
12	Q	Showing you State's Exhibit 57. Is that that area	
13	where they took the skin from?		
14	А	Yes.	
15	Q	Showing you State's Exhibit 58. Do you see any	
16	scarring in this photograph?		
17	А	Yes.	
18	Q	What is that scarring from?	
19	А	It was from one of the beatings but I don't know	
20	what.		
21	Q	What area of your body are we looking at in this	
22	photograp	bh?	
23	А	That's next to my hip and my stomach.	
24	Q	Your left hip?	
25	А	Yes.	

1	Q	Could you circle the scarring that you're referring
2	to?	
3	A	It was in the other pictures as well.
4	Q	Showing you State's Exhibit 59. What is this a
5	photograp	ph of?
6	А	My shoulder.
7	Q	Do you see any injuries in this photograph?
8	А	[inaudible]
9	Q	Ms. Richards, I'm publishing State's Exhibit 61.
10	What is t	this a photograph of?
11	А	My left hand.
12	Q	What specifically is this photograph depicting?
13	А	The amputation I got because of the gangrene
14	infectior	1.
15	Q	In your finger?
16	А	Yes.
17	Q	Your middle finger on your left hand?
18	А	Yes.
19	Q	Showing you State's Exhibit 62. What are we looking
20	at here?	
21	А	My right foot where the burns with the clothing iron
22	were.	
23	Q	Can you circle the area that you're referring to?
24	And those	e are all from the incident where he held the hot iron
25	to your f	Foot?

1	А	Yes.
2	Q	Do you still have those scars?
3	А	Yes.
4	Q	Do you still have those scars on your thigh and your
5	buttocks?	
6	А	Yes.
7	Q	Showing you State's Exhibit 63. Do you know what
8	this is a	photograph of?
9	А	When he cut my hair he cut my scalp and that is what
10	that's a	picture of.
11	Q	Can you see the area?
12	А	Yes.
13		MS. MERCER: Court's indulgence, Your Honor.
14	BY MS. ME	RCER:
15	Q	Ms. Richards, when you were first admitted to the
16	hospital	on June 29th of 2014, were you given any medication
17	to help y	ou deal with the pain?
18	А	A lot of medication.
19	Q	How long were you on pain medication?
20	А	Until about five weeks after I got released from UC
21	Davis.	
22	Q	So even after being released from UC Davis you were
23	still on	pain medication?
24	А	Yes.
25	Q	For five weeks?

- 11		
- 11	7\	Yes
- 11	$\overline{}$	155

2.4

Q Do you remember how long you were in the hospital before you had to have your finger amputated?

A They amputated it when I was in the burn unit at UMC.

Q And you said that happened on July 5th of 2014?

A [inaudible]

Q Did all of the events that you just testified to occur here in Clark County, Nevada?

A Yes.

MS. MERCER: I have no further questions for this witness, Your Honor.

THE COURT: Thank you, Ms. Mercer. We're going to recess for the evening. And then when we recommence at one p.m. tomorrow either Mr. Weinstock or Mr. Winder can commence cross-examination.

So ladies and gentlemen of the jury, I'm going to excuse you for the evening. You are admonished that overnight do not talk or converse among yourselves or with anyone else on any subject connected with this trial. Do not read, watch or listen to any report of or commentary on the trial or any person connected with this trial. Do not seek or obtain information or comments about the case from any source including, without limitation, newspapers, television, Internet, cell phones or radio. Do not form or express any

opinion on any subject connected with the trial until the case is finally submitted to you.

Marshal, you may excuse the jurors and we'll see you back here at one p.m. tomorrow. Please be lined up here outside of these doors. Thank you. The witness will remain seated until the jurors are excused.

(Jury recessed at 5:18 p.m.)

THE COURT: So we're outside the presence of the jury. The witness is excused. Please return one o'clock tomorrow. All right? Thank you. You're under oath, still required to testify truthfully and you are admonished not to talk to anybody about the testimony you've provided in Court today.

THE WITNESS: Okay.

2.4

THE COURT: Thank you. All right. One other quick point, I'm sure the videographer knows, but she's not to photograph the jurors and I'm sure she already knows that, so just wanted to double check. All right. Very good.

Counsel, is there anything else to put on the record at this point?

MR. WEINSTOCK: Just you were going to remind the woman from the media that she was going to give us the contact information.

THE COURT: That she will provide that — her contact information for her counsel and she will provide that.

If you don't have it by the end of the day tomorrow, then let me know.

MR. WEINSTOCK: Okay. But you said the end of the day today.

THE COURT: I want to make sure that she —— I want to make sure that she has an opportunity to confer with her counsel and let her know to be expecting a call from you. All right?

 $$\operatorname{\textsc{MR.}}$  MARTINEZ: Judge, I have one really, really quick thing.

THE COURT: Yes.

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MR. MARTINEZ: State's Proposed Exhibit 65 is actually part of the medical records along with what's already been admitted as State's Exhibit 66, which was the backside photo of the injuries. This — there are two photographs that UMC provided as a part of their medical records that Mr. Weinstock had said that — our off the record conversation that we [indiscernible] just in case we backed out of stipulating to the UMC records. So he shouldn't be objecting to this since he's stipulating to it.

THE COURT: That stipulation was actually on the record. The parties did stipulate to the authenticity of the medical records. So Mr. Weinstock, I didn't know that 65 was part of the medical records, maybe you didn't know either. But do you want to withdraw your objection to 65 then?

MR. WEINSTOCK: I don't recall what objection I had 1 2 made to 65. 3 THE COURT: I -- I think you said it --4 MR. WINDER: It was just foundation, Your Honor. 5 THE COURT: -- it was just as to foundation. She --6 remember she said that she believes it's a picture of her hand 7 and she wanted to take a look at the tag and you objected on 8 the grounds of hearsay and she read that it has her name on 9 the tag and -- and I didn't hear your final position at that 10 point. MR. WEINSTOCK: No, I'm only objection was for her 11 12 to be reading her name off of that to refresh her recollection. 13 14 MR. MARTINEZ: So at this time --15 MR. WEINSTOCK: If she --16 MR. MARTINEZ: -- I'm sorry. 17 MR. WEINSTOCK: -- if she couldn't identify without 18 refreshing her recollection. But I'm not arguing the 19 authenticity and Your Honor has already ruled on it 20 [indiscernible] withdraw my objection. 21 THE COURT: Well, actually, I didn't admit 65 but 22 hearing now that it's part of the medical records I'm now 23 admitting 65. 2.4 (State's Exhibit 65 admitted.) 25 THE COURT: And whether there's any question as to KARR REPORTING, INC.

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whether it is her hand or not, I'll leave that up to your fine 1 2 cross-examination tomorrow. 3 MR. WEINSTOCK: Thank you. 4 THE COURT: All right. 5 MR. MARTINEZ: Thank you, Your Honor. THE COURT: Thank you. Anything else, counsel? 6 7 MR. WEINSTOCK: No, I don't think so, Your Honor. 8 MR. MARTINEZ: No, Your Honor. 9 THE COURT: All right. Then Court is adjourned --10 MR. WINDER: Just --11 THE COURT: Yes, sir. 12 MR. WINDER: Can they bring him back tomorrow a little bit early, like 12:00 or so, so that way -- 12:15, so 13 14 we can just talk to him prior to starting the 15 cross-examination? THE COURT: I certainly will accommodate you. I'm 16 not sure -- let me make sure my Marshal's listening here 17 18 because I need to make sure my staff has appropriate lunches. 19 Marshal? 20 THE MARSHAL: Yes, sir. 21 THE COURT: We need your attention over here. 22 THE MARSHAL: Okay. 23 THE COURT: They want to bring the defendant in 2.4 earlier than one so they can have an opportunity to confer 25 with -- with him before cross-examination.

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1	THE MARSHAL: Okay.				
2	THE COURT: And I think that's appropriate				
3	MR. WINDER: Even if it's 12:30 or				
4	THE COURT: What's the earliest can they is 12				
5	too too early? I mean you need to take a lunch break but				
6	you also need to have a Marshal here in the courtroom during				
7	that time period.				
8	THE MARSHAL: Yes, and I'm sure one of the officers				
9	will be here.				
10	THE COURT: If it's convenient for an officer to be				
11	here at 12, then I would grant the request of Mr. Winder to				
12	have the defendant here at 12.				
13	MR. WEINSTOCK: Will the courtroom be opened or how				
14	will we				
15	THE COURT: Yes, sir.				
16	MR. WEINSTOCK: get in here to get				
17	THE COURT: All right. Then that will be the order				
18	of the Court. Thank you, Officer, I appreciate that.				
19	THE MARSHAL: Yes, thank you.				
20	THE COURT: All right. Twelve o'clock then for the				
21	defendant. All right. Court is adjourned.				
22	(Court recessed for the evening at 5:22 p.m.)				
23					
24					
25					

### CERTIFICATION

I CERTIFY THAT THE FOREGOING IS A CORRECT TRANSCRIPT FROM THE AUDIO-VISUAL RECORDING OF THE PROCEEDINGS IN THE ABOVE-ENTITLED MATTER.

# **AFFIRMATION**

I AFFIRM THAT THIS TRANSCRIPT DOES NOT CONTAIN THE SOCIAL SECURITY OR TAX IDENTIFICATION NUMBER OF ANY PERSON OR ENTITY.

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# EXHIBIT 86

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TRAN

**CLERK OF THE COURT** 

DISTRICT COURT CLARK COUNTY, NEVADA

\* \* \* \* \*

THE STATE OF NEVADA, Plaintiff, CASE NO. C301364-1 DEPT NO. II VS. ROBERT SHARPE, III, TRANSCRIPT OF PROCEEDINGS Defendant.

BEFORE THE HONORABLE RICHARD SCOTTI, DISTRICT COURT JUDGE

JURY TRIAL - DAY 6

TUESDAY, MARCH 8, 2016

APPEARANCES:

For the State: SAMUEL S. MARTINEZ, ESQ.

ELIZABETH A. MERCER, ESQ.

Chief Deputy District Attorneys

For the Defendant: ARNOLD WEINSTOCK, ESQ.

DAN WINDER, ESQ.

RECORDED BY ELSA AMOROSO, COURT RECORDER TRANSCRIBED BY: KARR Reporting, Inc.

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1	LAS VEGAS, NEVADA, TUESDAY, MARCH 8, 2016, 1:11 P.M.
2	* * * *
3	(Outside the presence of the jury.)
4	THE COURT: All right. This is State versus Sharpe,
5	C301364. I see we're back on the record. And counsel, is
6	there something outside the presence of the jury that you
7	would like to discuss?
8	MR. WINDER: Yes, Your Honor, and
9	THE COURT: Yes, sir.
LO	MR. WINDER: I've been I was a DA in 1985 for
L1	about
L2	THE COURT: Okay.
L3	MR. WINDER: five years or so and I anyway
L4	THE COURT: While I was still in while I was
L5	still in law school.
L6	MR. WINDER: But I've seen something just now that
L7	I've never seen before, and I've
L8	THE COURT: Just now?
L9	MR. WINDER: done my fair share of trials, and
20	that is, Your Honor, as I came in here, Your Honor, in the
21	hallway, I would say nine or 10 of the jurors were huddled
22	around and they were all saying they were praying.
23	Now, I'm a Bishop Gorman, Notre Dame graduate, so
24	I'm a staunch Catholic myself. My mom is being honored
25	tomorrow at the Night of the Gale at their annual dinner. But
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I -- I -- we separate religion state and I've never seen that before where the jury's huddled around and they're praying together. They're actually being led in prayer by a particular individual.

2.

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Now, I thought I would make the Court aware of that in there were a couple of them standing on the side but the rest of them were in a circle huddled around praying. What the Court wants to do with that I don't — I don't know. I've never encountered that before, and I — it seems to me that they certainly shouldn't be in there — shouldn't be praying together. They don't — it just seems awkward.

MR. WEINSTOCK: And there's one other thing I would just add, Your Honor, not — kind of on the same point but a little different. When I walked up here about 12:30 I thought we were going to get in to see our client to talk to him about 12:30 but, you know, the doors were locked and I buzzed the chambers and nobody —

THE COURT: Doors were locked? Marshal?

MR. WEINSTOCK: Your Honor, I don't want to, you know — I think the reason why is that they did not have our client up here and he didn't get up here until about five minutes ago so we've only had about five to 10 minutes with him and we probably would like a few more minutes but we can probably, you know — the Court's going to take a little bit longer of a break at lunch.

But my point was when I walked up to -- then I 1 walked to the door to see if the doors to the court were 2 3 unlocked. They were locked, but there was one juror that was sitting there that has a blue shirt on today. I know it was a 4 5 male juror and he was reading the local newspaper. 6 Now, I don't know what portion or what part of the 7 newspaper he was reading. One, my eyes are not that good anymore. And two, I didn't want to get really close to him. 8 9 But there was a big article in the Las Vegas Review Journal 10 about this case. I don't know if he looked at it, if he saw it or not. You may want to bring him in for a short voir 11 12 dire. THE COURT: Do you even know who it was? 13 14 MR. WEINSTOCK: I said it was a male gentleman who's 15 wearing a blue shirt today. THE COURT: All right. We'll bring him in. 16 17 Anything else? 18 MR. WINDER: That's all, Your Honor. 19 THE COURT: So, Marshal, what time were the doors 20 unlocked? 21 THE MARSHAL: I unlocked at about -- I want to say 22 12:45. 23 THE COURT: They were unlocked at 12:45? 2.4 THE MARSHAL: I went out to unlock them and see who

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was out there but I've been in the whole time.

THE COURT: All right. So -- all right. Because 1 2 yesterday we specifically discussed unlocking the doors so 3 they could come in at 12 to meet with their clients. THE MARSHAL: Yeah. I went out twice. I didn't see 4 5 anybody out there but the jurors. 6 MARSHAL 2: Your Honor, we were here at 12 with the 7 defendant. There was no -- counsel was not here at 12. 8 THE COURT: Well, he couldn't be here because the 9 doors were locked. 10 MARSHAL 2: We were up here at 12, Your Honor. 11 THE COURT: I appreciate that. Yeah, no, you did 12 your part. All right. Well, I'm inclined to give you time to prepare and the jurors will just have to wait. If you want to 13 14 meet with your client I'm going to give you that time because 15 I promised it yesterday and you're entitled to what I promised. 16 MR. WEINSTOCK: I appreciate it. We --17 18 MR. WINDER: And maybe if you wanted to get started 19 and at the break, since you normally take the three o'clock 20 break, if we just had a little bit of extension of time then 21 if you want to do that. THE COURT: Absolutely. You let me know. You're 22 going to have the time you want with your client. 23 2.4 MR. WINDER: Okay. 25 THE COURT: And I apologize on behalf of the Court

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1	for you not getting that time. That's deeply troubling to me.
2	MR. WINDER: Well, we're not saying it's anybody's
3	fault but we knew he had as he has here notes that about
4	the
5	THE COURT: Right.
6	MR. WINDER: [inaudible]
7	THE COURT: Do you want to take a few minutes now?
8	MR. WINDER: No. We'd rather we've prepared
9	THE COURT: Just a little bit longer break?
10	MR. WINDER: Yes.
11	THE COURT: I will grant that to you.
12	MR. WINDER: That would be that would be the
13	THE COURT: I will grant that to you.
14	MR. WINDER: better way I think.
15	THE COURT: Marshal, please go find the juror in the
16	blue shirt. How else would you describe him, Mr. Weinstock?
17	MR. WEINSTOCK: Just a
18	MR. WINDER: Well, there's only three men.
19	MR. WEINSTOCK: gentleman yeah, it was a male
20	with a blue shirt.
21	THE COURT: A male with a blue shirt?
22	MR. WEINSTOCK: Yeah. He was the only male that I
23	saw with a well, he was the only male I saw out there when
24	I got there.
25	THE COURT: All right. A couple other things off
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the record. I -- have you received the GPA with respect to 1 2 Kariah Heiden yet, Mr. Weinstock? 3 MR. WEINSTOCK: Yes, I did, Your Honor. I think 4 5 THE COURT: Have you had a chance to confirm, as I 6 have, that Upres Media did have a media request filed back in 7 September, which this Court approved? 8 MR. WEINSTOCK: I did not see that, Your Honor, 9 but --10 THE COURT: All right. I have -- I have it here. This is my only copy. In fact, I printed out all of the media 11 12 requests. If you'd like to review this, you can and just get it back to me at the next break. 13 14 MR. WEINSTOCK: Thank you, Your Honor. 15 THE COURT: This is my only copy. Thank you. All right. Let's bring -- Marshal, would you please bring in the 16 17 gentleman in the blue shirt as one of our jurors? 18 THE MARSHAL: Yes, sir. THE COURT: Thank you, sir. 19 THE MARSHAL: You're welcome. 20 THE COURT: Mr. Weinstock, I have to do this in a 21 22 way which doesn't put undo -- draw into attention to you and 23 noticing him. What do you propose? 2.4 MR. WEINSTOCK: Perhaps you can just ask him if he 25 read the newspaper today, and if he did -- you know, the local

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1	newspaper. If he did, what did he read?
2	THE COURT: Did he read anything about this case?
3	MR. WEINSTOCK: Right.
4	THE COURT: So you think you think there is an
5	article about this case?
6	MR. WEINSTOCK: There is. I saw it, yeah.
7	THE COURT: Which section?
8	MR. WEINSTOCK: The local section, second page of
9	the or the third page of the local section.
10	THE COURT: The Nevada section?
11	MR. WEINSTOCK: Yeah.
12	THE COURT: Of the RJ?
13	MR. WEINSTOCK: Yes.
14	THE COURT: Okay. Anything else from Ms. Mercer?
15	MS. MERCER: No, Your Honor.
16	THE COURT: All right. Mr. Winder?
17	MR. WINDER: And then maybe you can admonish them at
18	the end of, you know, each day just not to read the newspaper.
19	MR. WEINSTOCK: Well, he does.
20	THE COURT: It is it is in my standard
21	admonishment.
22	MR. WINDER: I thought so.
23	THE COURT: All right. Here comes the juror.
24	Thank you. How you doing, sir?
25	JUROR NO. 13: I'm good, Your Honor.
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THE COURT: Oh, excellent, thank you. You're juror 1 2 number two or --3 JUROR NO. 13: No, I'm department two. I'm juror 4 number --5 THE COURT: Department two. JUROR NO. 13: -- I'm 13 now; I was 14, sir. 6 7 THE COURT: Are you Scott Nicholas? 8 JUROR NO. 13: That would be me, Your Honor. 9 THE COURT: Please, have a seat. Oh wait, so --10 okay, great. Please have a seat. 11 JUROR NO. 13: Okay. 12 THE COURT: I think I technically have to put you 13 under oath, so stand back up again. 14 SCOTT NICHOLAS, JUROR NO. 13, SWORN 15 THE CLERK: Thank you. Will you please state your name and your juror number for the record? 16 17 JUROR NO. 13: Scott Nicholas, I should be juror 13. 18 THE COURT: Mr. Nicholas, this should be really 19 quick -- let me just double check. Did you have a chance to 20 read the newspaper today from the Review Journal; and if so, 21 did you read anything about -- any -- any article about this 22 case? JUROR NO. 13: Yes, sir, I did read the newspaper; I 23 2.4 did not read anything about this case. I read the sports 25 page, and I was reading the national news. Nothing about this KARR REPORTING, INC.

1 case. 2 THE COURT: All right. Very good. I just needed to 3 double check that. JUROR NO. 13: I understand completely. 4 5 THE COURT: Let me -- let me -- the Court's 6 satisfied and let me see if the counsel has anything to ask 7 you. 8 Mr. Martinez, would you like to ask this juror any 9 questions? 10 MR. MARTINEZ: No, Your Honor. THE COURT: All right. Mr. Martinez, would you like 11 12 to ask this --13 MR. MARTINEZ: That's me. 14 THE COURT: -- juror --15 MR. WEINSTOCK: Mr. Weinstock -- he's Martinez. THE COURT: Mr. Weinstock? 16 17 MR. WEINSTOCK: No, Your Honor, thank you. 18 THE COURT: Okay. Well, thank you very much. 19 I appreciate that. And why don't you join the rest of the 20 jurors and we'll bring you all back in momentarily. 21 JUROR NO. 13: Thank you, Your Honor. 22 THE COURT: All right. Thank you. And feel free to bring that Pepsi back with you. 23 2.4 JUROR NO. 13: Thank you, sir. 25 THE COURT: All right. Marshal, you can bring them KARR REPORTING, INC.

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all back in as soon as they're lined up, sir. 2 MR. WEINSTOCK: And, Your Honor, just so you know, 3 if a young man walks in during the thing, that will probably be my son. He's in law school. He's on his track break and 4 5 he wanted to come in but he had to go with his mother for her 6 chemotherapy. 7 THE COURT: Very well. I have no objection to your 8 law student son being here, sir. 9 MR. WEINSTOCK: Thank you, Your Honor. 10 THE COURT: Yes, sir. (Off-record colloquy.) 11 12 MR. WEINSTOCK: And also for the record, I think Upres Media was going to provide us with contact information 13 14 today. 15 THE COURT: By the end of the day I told them, right? 16 17 MR. WEINSTOCK: Yeah. 18 THE COURT: Okay. 19 (Jury reconvened at 1:22 p.m.) 20 THE COURT: All right. Thank you. Please be 21 So ladies and gentlemen of the jury, welcome back. 22 Please take a moment to make sure you have your own notepad 23 and not somebody else's. All right. Very well. Let's proceed then. This is 2.4 25 the opportunity for defense counsel to begin its

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1	cross-examination.
2	So Mr. Martinez, will you please bring the witness
3	back to the stand?
4	MR. MARTINEZ: Yes, sir.
5	THE COURT: Thank you. Hello, Ms. Richards, you may
6	be seated. Ma'am, you are still under oath and still required
7	to testify truthfully. Do you understand that?
8	THE WITNESS: Yes.
9	AUTUMN RICHARDS, STATE'S WITNESS, PREVIOUSLY SWORN
10	THE COURT: All right. Thank you very much. Take a
11	moment to get situated and move the mic a little bit closer to
12	you as well. Thank you. This is the time now for defense
13	counsel to ask you questions. All right?
14	Let's go ahead and begin. Mr. Weinstock, you may
15	address the witness.
16	MR. WEINSTOCK: Your Honor, because the thing is in
17	the way, can I go to the podium kind of
18	THE COURT: Go to the podium?
19	MR. WEINSTOCK: Not real close to the witness?
20	THE COURT: You may. No, of course you may.
21	MR. WEINSTOCK: Thank you.
22	THE COURT: Of course you may. Thank you, sir. You
23	may readjust it.
24	MS. MERCER: Your Honor, now
25	THE COURT: Just make sure that
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1	MS. MERCER: I can't see.
2	THE COURT: perhaps move it so
3	MR. WEINSTOCK: You don't want to see the back of me
4	the whole time?
5	MS. MERCER: I'd rather not.
6	THE COURT: Just adjust it so the State may have an
7	opportunity to view the witness.
8	MS. MERCER: Thank you, Your Honor.
9	MR. WEINSTOCK: You guys okay?
LO	MS. MERCER: Yes.
L1	THE COURT: And and Ms. Richards, are you still
L2	able to view your advocate?
L3	THE WITNESS: Yes.
L4	THE COURT: All right. Do you feel comfortable?
L5	All right. Thank you.
L6	You may proceed, Mr. Weinstock.
L7	MR. WEINSTOCK: Thank you, Your Honor.
L8	CROSS-EXAMINATION
L9	BY MR. WEINSTOCK:
20	Q Good afternoon, Ms. Richards. How are you today?
21	A I'm doing okay.
22	Q Okay. And I want you to know we're all sympathetic
23	about the injuries that you did receive. I don't want to be
24	too invasive to you but I have a lot of questions that I'm
25	going to have to ask you. Some may be somewhat invasive to a
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certain extent but I'm going to ask them in subject to the 1 2 district attorney or the Judge saying I can't. But please 3 don't -- I apologize for any inconvenience in advance. You okay with that? Thank you. 4 5 Let me start off by asking you, Ms. Richards, are 6 you in the process right now of filming a documentary about 7 this event? 8 Yes, I am in the process. Α 9 And when did you begin that process? Q 10 Α The process began a year and a half ago. And how did it come about? Did somebody contact 11 Q 12 you? No, I wasn't contacted. I had met the director at a 13 14 retreat for survivors of trafficking. 15 And are you being compensated in any way for this? 0 No, I'm not getting paid and neither are any of the 16 Α

- other survivors in the movie.

  Or are they paying any of your costs any of your
- Q Are they paying any of your costs, any of your expenses?
  - A No, they are not paying for anything.
- Q And this started about a year and a half ago. Did you advise your victim witness coordinator about it?
  - A No, I didn't.
- 24 Q Did you advise the district attorney about it?
  - A No.

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1	Q	Have you advised anybody about it up to today's
2	date?	
3	А	Yes.
4	Q	Who did you advise?
5	А	My advocate.
6	Q	And when did you advise your advocate?
7	А	My advocate has known since the filming had started
8	but it wa	s not connected with the DA's or anything else in the
9	State.	
10	Q	Where is your advocate from?
11	А	California.
12	Q	And other than your advocate have you told anybody
13	else?	
14	А	My friends and family.
15	Q	Had you informed any representatives of the Clark
16	County Di	strict Attorney's office?
17	А	No.
18	Q	Not even the victim witness assistance person that's
19	been work	ing with you?
20	А	I had just met my victim witness person, so no.
21	Q	When did you first meet her?
22	А	Friday.
23	Q	And did you advise her on Friday?
24	А	Yes.
25	Q	Okay. Why did you feel it was important to advise
		KARR REPORTING, INC.
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her on Friday?

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- A Because it was the first time I had met her.
- Q And it's your testimony that prior to this date there was no advocate from Clark County District Attorney's office that had been in contact with you or working with you?
  - A No.
- Q You did come back here to Las Vegas for a prior court proceeding at one point, didn't you?
  - A Yes, I did.
  - Q And there's no advocate for you at that time?
- A There was one with the Salvation Army. I am not in contact with her because she did not she wasn't a good advocate, she didn't speak with me. So when I talked to the detective I said I do not want to be in contact with her.
- Q And prior to your testifying here in court yesterday, I'm assuming you've had meetings with the district attorney about your testimony?
  - A Yes, I have had meetings with them.
  - Q About on how many occasions?
  - A Once on Thursday I believe and once on Monday.
- Q Monday of last week or Monday of this week? Today is Tuesday.
  - A Monday of last week.
- Q Okay. And the Thursday one, was that also last week or was that awhile ago?

1	A That was last week.
2	Q Okay. And was Mr. Martinez present at those
3	meetings?
4	A Yes, he was.
5	Q And was Ms. Mercer present at those meetings?
6	A Yes.
7	Q And was anybody else present at those meetings?
8	A No, it was just us. My advocate came in for the
9	second end of Thursday's meetings.
10	Q And you didn't advise either Mr. Martinez or Ms.
11	Mercer about this documentary that you've been working on for
12	a year and a half?
13	A They knew that I was wanting to film but they didn't
14	know how extensive the filming was.
15	Q When you say they knew you wanted to film, how'd
16	they know that?
17	A Because I had told them I wanted to film.
18	Q When did you tell them that?
19	A I had told them when I came to Vegas and they knew
20	about it but they didn't know that I was filming for a year
21	and a half and it was about my testimony.
22	Q And when you came to Las Vegas and advised Mr.
23	Martinez and Ms. Mercer about your intent, did they ask you
24	any further questions?
25	A No, not particularly. They thought that it was just
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Q You didn't discuss any of that with either Mr. Martinez or Ms. Mercer?

MS. MERCER: Objection, asked and answered.

THE COURT: Overruled, you can ask the question.

## BY MR. WEINSTOCK:

Q You didn't discuss any of the areas of what was going on for the past year and a half with them when you met with them on those two previous occasions?

A No. They — they knew that it was going to be a documentary about survivors of human trafficking but what was actually discussed in our interviews was not discussed with Liz or Sam.

Q Did you advise them that you had been previously interviewed about matters concerning this case?

A No. On Friday morning they had came to me and asked me. I had not told them that I gave them information about my specific testimony. All I said that was the documentary was about different survivors of human trafficking and pretty much the things that we have to deal with, like PTSD and different girls and their lives.

Q And who exactly have you been talking to in this documentary?

Joanna Friedman. 1 Α 2 And do you know who Joanna Friedman is with? 0 3 Α Upres Media. And where are they located? 4 Q 5 Α Los Angeles. 6 And has Ms. Friedman been asking you questions that 7 you've been responding to? 8 Α Yes. 9 And it's been videotaped? 10 Α Yes. And it's something that based upon your 11 Q 12 understanding is going to be released at some point? I would assume so, yes, certain parts of it. 13 14 And obviously, is that something -- did you have any 15 say so as to over which parts get released? She just said that I can video -- I could see the 16 Α 17 video before it comes out, before it's edited. And if I don't 18 want that part in the movie that she would take it out. But, 19 no, I do not have a legal contract with her to say yes or no. 20 Is it your understanding that what you testify here 21 to today is going to be part of that documentary? 22 Α Yes. I have talked about my testimony in the 23 documentary. Okay. And they're filming this -- your testimony 2.4 25 today, aren't they?

1	А	Yes, they are.
2	Q	And so obviously, you have to give your statement in
3	line with	what you previously told them, correct?
4	А	Yes, and they are.
5	Q	And the two occasions that you talked about meeting
6	with Ms.	Mercer and Mr. Martinez, those are the only two times
7	you've ev	ver discussed your testimony with them?
8	А	Yes.
9	Q	And they've gone over the questions that they were
10	going to	ask you on direct examination, correct?
11	А	Could you rephrase the question?
12	Q	Did they go over the questions that they were going
13	to ask yo	ou on direct examination?
14	А	They asked me pretty much my statement again. They
15	asked me	to restate it, yes.
16	Q	And did they show you any previous testimony that
17	you had g	given in court?
18	А	Yes, they did.
19	Q	And they told you to review that?
20	А	Yes, they did.
21	Q	And did you review that?
22	А	Yes, I did.
23	Q	Did anybody discuss with you the actual questions
24	that were	e going to be asked of you?
25	А	Could you rephrase that question or give a little
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more detail?

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Q Well, did either Mr. Martinez or Ms. Mercer go over the questions? For example, they're going to ask you your age, they're going to ask you where you were when you first met the defendant, things like that. Did they go over those type of questions?

A They --

THE COURT: That's kind of — that's kind of vague and ambiguous, your question. I want to make sure the witness understands it. Are you asking if they told her what questions that they would ask or if they discussed those particular topics?

## BY MR. WEINSTOCK:

Q Just did they in specific, did they ask you specific questions that they were going — did they tell you specific questions they were going to ask you?

A They told me to repeat my statement. And we discussed specific events that happened. And I had to go over those specific events again.

Q Did they in any way give you any answers that they wanted you to say or try to correct any answers that you had given them?

A No, they did not correct any answers that I gave them.

Q Now, let's go over a little bit about your testimony

that you gave yesterday. Now, I believe originally you 2 started by testifying that you first came to Las Vegas, I 3 believe, in September of 2013, correct? 4 Α Yes. 5 0 And where'd you come from at that time? Right before that I was living in California. 6 Α 7 Who were you living with in California? I don't Q 8 need the address but who, with whom were you living with? 9 Α In California I lived with my brother and before 10 that my aunt. And how long did you live with your brother 11 Okay. 12 in California? I was only supposed to be there for a summer 13 14 watching their kids so I was there for two and a half months. 15 Okay. And then from there you moved to your aunt? 0 Before that I moved with my aunt and I lived there 16 Α 17 for -- from 16, I believe September, when I was 16 so 2000 18 [inaudible] I'm trying to think. When I was 16 I moved with her and I was -- it was in September and I spent that school 19 20 year there and then to my brother's house in the summer. 21 And there came a time when you left your aunt's 22 house, correct? 23 Α Yes.

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because you thought that she had lied to you?

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Didn't you leave because you were angry at her

1		MS. MERCER: Objection, relevance, Your Honor.
2		MR. WEINSTOCK: Your Honor, I think it certainly is
3	all relev	· · · · · · · · · · · · · · · · · · ·
4		THE COURT: Overruled. I'll allow the question.
5	A	Which aunt are you speaking about?
6	BY MR. WE	
7	Q	Well, which aunt were you living with?
8	A	When, in California?
9	Q	Yes.
10	A	Or the one in Vegas?
11	Q	I'm talking in California.
12	A	My aunt in California was very manipulative and she
13		of money from my family; my mother, my father and
14		for me. And so I did not like living with her
15		he's a little crazy.
16	Q	And so you voluntarily left her house?
17	А	No. She had kicked me out and sent me to my
18		house and I didn't want to go back after the summer.
19	Q	Why'd she kick you out?
20	А	Because she
21		MS. MERCER: Objection, relevance.
22		THE COURT: So what's the relevance of this,
23	counsel?	
24		MR. WEINSTOCK: Well, Your Honor, I think it is all
25	going tow	ards bias and her ability to testify.

THE COURT: Bias in what respect? Because it doesn't go to the reason why the aunt kicked her out. I don't know that that would go to truthfulness or untruthfulness of the witness.

MR. WEINSTOCK: Well, Your Honor, I believe that it is going to go towards her state of mind at the time that ended up resulting in her coming out to Las Vegas, which I think is going to be very relevant.

THE COURT: So you — you believe it's relevant to the state of mind to establish the reason why she came to Las Vegas.

MR. WEINSTOCK: Yes.

MS. MERCER: Your Honor --

THE COURT: Ms. Mercer?

MS. MERCER: — she testified that from her brother's she came to Las Vegas so maybe — I mean I'm really not understanding how what happened at the aunt's prior to her moving to her brother's has anything to do with the allegations in this case.

THE COURT: Let's find how -- how -- let's find out how close in time that is. How long did she live with her brother? Because I'm not sure that there's sufficient proximity in time to leaving the aunt's to make that circumstance relevant.

BY MR. WEINSTOCK:

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	Q All right. Let me ask you this way then, if I may,
	Ms. Richards. You left your aunt's house or you were
	thrown out of your aunt's house and then you went to move in
	with your brother in California with your brother in
	California, correct?
	A Yes.
	Q And how long after the time you were thrown out of
	your aunt's house did you move in with the brother?
	A I was only supposed to be there for the summer
	babysitting their two kids and I left in September and I
	decided I was coming to Vegas instead of dealing with my aunt.
	Q Okay. I understand that what you said but my
	question really maybe it's the same thing is, when you were
	thrown out of your aunt's house, did you immediately then move
	in with the brother or was there a lack a period of time
	between them?
	A No, I moved straight into my brother's house. She
	had taken put me on a train, an Amtrak train straight to my
	brother's house.
- 1	

Okay. And you moved in with your brother right after that, correct?

Α Yes.

- And you stayed with your brother for approximately two months?
  - Two and a half months, three months, yeah.

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Okay. And then you came out to Las Vegas? 1 Q 2 Α Yes. 3 Q How'd you get to Las Vegas? Him and my dad had talked about getting me a 4 5 Greyhound bus and I was put on the bus by his wife and I was 6 picked up by my dad. 7 And one of your -- either your brother or your father paid for the Greyhound ticket, correct? 8 9 Α Yes. 10 And then you were picked up by your father? Uh-huh. 11 Α Did you then go live with your father here in Las 12 13 Vegas? 14 Α Yes. I lived with him for -- off and on and off and 15 on with my aunt and uncle. Okay. When you say off and on, what do you mean by 16 Q 17 off and on? 18 My dad lives in a studio apartment with cockroaches Α 19 and I didn't really want to sleep on the floor. And so if my 20 aunt and uncle would allow me to stay there, I would stay 21 there. But my uncle is an alcoholic and doesn't like me being 22 around too long. So if I was able to stay there I would stay 23 there, but if he kicked me out I would go back to my dad's. Okay. Would you go back and forth between your dad 2.4

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and your uncle, was that what you consider off and on, or was

1	there any period of time when you weren't staying with either
2	your dad or your uncle?
3	A No, I was always staying with one or the other.
4	Q Did you have a friend that was staying in Polo
5	Towers?
6	A No, I didn't, not that I know of.
7	Q Did you ever recall advising Kariah Heiden you had a
8	friend that lived in the Polo Towers?
9	A I had a guy that I was seeing but I didn't know
LO	which hotels he was in. I didn't know if he lived on the
L1	Strip or not.
L2	Q And when you say hotels, that's more than one hotel?
L3	A I have no idea really knowing what his living
L4	situations were.
L5	Q Was he a when you say a friend, and please excuse
L6	me, was it somebody you were having sexual relations with?
L7	MS. MERCER: Objection as to relevance, Your Honor.
L8	MR. WEINSTOCK: Your Honor, I just
L9	MS. MERCER: If we could approach, Your Honor?
20	THE COURT: Yes, you may.
21	(Bench conference transcribed as follows.)
22	THE COURT: Wait a minute.
23	MS. MERCER: This line of questioning is [inaudible]
24	by the rape shield [inaudible] and it has zero relevance to
25	the allegations in this case. There's no claim of the sex
I	

1	assault or anything of that nature.
2	MR. WEINSTOCK: [inaudible] victim, Your Honor.
3	This is direct
4	MS. MERCER: The rape shield laws apply to every
5	every victim, not just sex assault victims.
6	MR. WEINSTOCK: Your Honor, this is directly going
7	towards her contact with [inaudible] certainly believe she's
8	[inaudible] and staying away from [inaudible] who else
9	[inaudible]
10	THE COURT: What issue does it go to?
11	MR. WEINSTOCK: What?
12	THE COURT: What issue does this line of questioning
13	go to?
14	MR. WEINSTOCK: Along the lines of the various
15	stories she has told about what happened in this incident,
16	including if she was living with friends and it could have
17	been one of them that would that caused the damage.
18	THE COURT: Okay. And I don't know where whether
19	she had sex with another gentleman is relevant here. I don't
20	know what issue that goes
21	MR. WINDER: But also, Your Honor, she testified
22	yesterday that she had never been involved in prostitution
23	prior to meeting
24	MS. MERCER: Correct.
25	MR. WINDER: our client and so if if she

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actually was then that's [inaudible]. 2 THE COURT: No, but whether she met a gentleman 3 friend and had sex with him has nothing to do with -- it's not inconsistent with her testimony yesterday. 4 5 MR. WEINSTOCK: If she's getting it -- doing it for 6 money that is. 7 THE COURT: Well, you can ask her if she was having 8 sex for money but we --9 MR. WEINSTOCK: Okay. 10 THE COURT: -- already know her testimony from yesterday. Hold on one second. Get me NRS50, Chapter 50. 11 12 (Off-record colloquy.) 13 THE COURT: Give me a second, counsel. 14 So, counsel, so I mean NRS50.090 seems pretty clear. 15 This is -- in a prosecution for sexual assault, right, the accused may not present evidence of any previous sexual 16 conduct of the victim to challenge the victim's --17 18 MR. WINDER: This is -- this is not sexual assault. 19 THE COURT: Well, it's a sexual assault case. 20 MR. WINDER: He's not charged with sexual assault, 21 Your Honor. 22 MR. MARTINEZ: [inaudible] to this case. MR. WINDER: Sexual assault is being -- when you're 23 being raped. This is not -- you didn't charge sexual assault, 2.4 25 that's a separate life sentence.

1	THE COURT: Well, let's see what the definition is
2	of sexual assault in the cases. Let's see, sexual activity
3	well, do you have any authority that, you know, sex
4	trafficking would cover sexual assault?
5	MR. MARTINEZ: Sex trafficking covers sexual
6	assault? All I know is that it's
7	THE COURT: You believe that
8	MR. MARTINEZ: it's under the sexual abuse. It's
9	in the same category as sexual assault for the purposes of
10	MR. WEINSTOCK: Judge, as many counts as they piled
11	on the defendant already, if there was a sexual assault charge
12	that they could have come up with that they would have.
13	MS. MERCER: That's not what he's saying. He's
14	saying that they all fall under sexual abuse.
15	MR. WEINSTOCK: No, that's [inaudible]
16	MS. MERCER: Regardless, it's completely
17	THE COURT: Give me one second.
18	MR. MARTINEZ: I mean, that's absurd that it would
19	even apply to sexual assault cases and not the sexual abuse
20	victim. That can't be what the legislature [inaudible]
21	MR. WINDER: We can always get into her truth and
22	voracity
23	MR. MARTINEZ: And they haven't [inaudible] the
24	relevance yet either as to what how she was
25	MS. MERCER: How are you going to impeach her? Do
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1	you have the person that lives at the Polo Towers?
2	MR. WEINSTOCK: Maybe.
3	MS. MERCER: Yeah, right. You haven't noticed them.
4	It's irrelevant and it's
5	MR. MARTINEZ: You haven't noticed anybody.
6	MS. MERCER: prejudicial.
7	THE COURT: Well, even if you know what, even if
8	it's I'm not 100 percent that 50.090 applies. I think it
9	does. But even if it didn't apply, which is just a per se
10	exclusion of the evidence, I just don't see how it's relevant
11	whether she had sex with some other gentleman. I'm not going
12	to allow you to ask her and get into that.
13	MR. WINDER: Can we ask her if she
14	THE COURT: I mean, you can ask her about
15	prostitution, sure.
16	MR. WINDER: Okay. Or if she was paid
17	THE COURT: You know, if she ever had sex for money,
18	of course, yeah. But other than that, you know, a consensual
19	sexual relation, I'm not going to allow you to ask about that.
20	MS. MERCER: Thank you, Your Honor.
21	THE COURT: All right. Thank you.
22	MS. MERCER: Thank you.
23	(End of bench conference.)
24	THE COURT: Will you please help the witness?
25	MR. MARTINEZ: Yeah, absolutely.
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THE COURT: Thank you. Sorry for that delay. I had 1 2 a complicated legal issue I had to address. Thank you for 3 your cleaning up. All right. So why don't you continue consistent 4 5 with our discussions, Mr. Weinstock. 6 MR. WEINSTOCK: Thank you. 7 THE COURT: Thank you. 8 BY MR. WEINSTOCK: 9 This friend that you had that was living in various Q 10 hotels, was he somebody that was giving you benefits for sex? No, he wasn't. He was somebody I debated dating. 11 12 He did buy me a birthday present but it was before we had sex. And after you had sex did anything else -- did you 13 14 receive any benefits from him? 15 We went to his house and a couple days after I was Α talking with my aunt here in Vegas and I didn't feel like 16 17 everything was right and I did a background check on him and I found out he lied about his age and I had blocked him and 18 19 stopped talking to him. And that was a little after 20 Valentine's Day. 21 How did you come to meet this gentleman? 22 I met him at the same bus stop I met LR at actually. 23 It's somebody that you met at a bus stop and then he moved to various hotels and then into a house? 2.4 25 I knew that he owned the house; I didn't know if he Α

1	lived in	different hotels.
2	Q	Is he a pimp?
3	А	I don't know.
4	Q	I may have forgotten to ask you this. When you were
5	back livi	ing with your aunt in California and you said she
6	threw you	out, why'd she throw you out?
7		MS. MERCER: Objection as to relevance.
8		THE COURT: Sustained. Please move on. I don't
9	think tha	at's relevant.
10	BY MR. WE	EINSTOCK:
11	Q	So you arrived here in Las Vegas in September, you
12	began liv	ving off and on with your father and then with your
13	aunt and	uncle, correct?
14	А	Yes.
15	Q	How were you getting between the two residence?
16	А	Bus, the 201A.
17	Q	And how were you paying for that bus?
18	А	My dad gave me a lot of money for things like that.
19	It was or	nly a dollar, two dollars to get on the bus.
20	Q	When you left your dad's for the first time, about
21	how much	money did he give you?
22	А	What do you mean by first time?
23	Q	You said when you first came out here after coming
24	from Cali	fornia you moved in with your father, correct?
25	А	Yes.
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Q Okay. And then you said you were there off and on, so there had to be a first time when you left.

A Yes. He never necessarily gave me money, he always has given me either \$100 or \$200 or off and on. It was always whatever he had. He was a gambler so he made some extra money and he would give me some. And he's always been that way my whole life.

Q Why was it that you weren't getting along with your father?

A Because my dad is an alcoholic and he's never really been there for me. He's always lived out of state and he's emotionally — he can't have a relationship with anybody emotionally.

Q That was a determination that you made?

A Yes.

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Q How long did you stay with your father the first time you came back in September? About how long was it before you left?

A It was a couple months, probably until November.

And then my aunt and uncle said that I could move in with them and they let me move in. And I think I was there for about a month --

Q Okay.

A — because that's usually how long my uncle would let me stay.

1	Q Okay. So now we're into about December of 2013?
2	Does that sound about right?
3	A Yeah.
4	Q Okay.
5	A That sounds about right.
6	Q Why would your uncle only allow you to stay there
7	for about a month?
8	A His wife really, really cares about me and he likes
9	her attention a lot and so if he feels like I'm not doing
10	enough in the house or if I wasn't, you know, if I wasn't
11	working honestly, he wouldn't let me stay that long.
12	Q So in December you went back to your father?
13	A No. I actually in December I did not go back to my
14	father. I was there for December and I
15	Q When you say you were there for December, and I
16	don't mean to interrupt, but what are you referring to there
17	for December?
18	A My aunt and uncle's house.
19	Q Okay. So you stayed at your aunt and uncle's house
20	all the way through December? So you had stayed at your aunt
21	and uncle's house for about two months; is that correct?
22	A Mid-November to the end of December, yes.
23	Q Okay. And then at the end of December, did you move
24	back into your father's?
25	A No, I didn't. I had a fibroadenoma in my left

breast that needed to be surgically removed and so my 1 2 insurance was out of the state of California and it would be 3 quicker and easier to go back to California than to try and get on Nevada's Medicaid. 4 5 Okay. So end of December you went back to 6 California? 7 Α Yes. And how long did you stay in California? 8 9 It was until the beginning of February. I was there Α through my birthday. 10 Okay. So the beginning of February and now we're 11 into 2014, correct? 12 13 Yes. 14 So the beginning of February 2014 you returned to Q 15 Las Vegas? 16 Α Yes. 17 Q How'd you get to Las Vegas? 18 Α Airplane. 19 Who paid for that? Q 20 Α My father did. 21 And when you got back to Las Vegas in February of 22 2014, did you move in with your father again? 23 I believe so, yes, for a little while. It was only Α maybe two weeks and my aunt and uncle let me move back into 2.4

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their house again.

1	Q And why'd you move back in with your father if you
2	had such a tumultuous relationship with him a few months
3	earlier?
4	A He's always been that way. I don't really have many
5	places to stay. My mom had kicked me out when I was 16 and
6	that wasn't even an option. I didn't have family really
7	growing up.
8	Q Well, let me just ask you that then real quick.
9	Your mom kicked you out when you were 16. Where were you
LO	living, you and your mom, living?
L1	A My mom was living
L2	MS. MERCER: Objection as to relevance.
L3	THE COURT: Relevance, counsel?
L4	MR. WEINSTOCK: What was that, Your Honor?
L5	THE COURT: Relevance. What's the relevance of this
L6	line of questioning?
L7	MR. WEINSTOCK: I guess the exact location. I just
L8	want to establish that it was outside the state of was it
L9	outside the state of California or Nevada?
20	THE COURT: I mean, you can ask her it that way but
21	I
22	MR. WEINSTOCK: Okay.
23	THE COURT: you know, the the witness is not
24	on trial here. You're certainly subject to cross-examine her
25	and test her voracity or the truthfulness or untruthfulness

1	but I'm having trouble seeing the relevance in events that
2	happened before she even came to Las Vegas. But go ahead and
3	ask reask the question.
4	MR. WEINSTOCK: Thank you, Your Honor.
5	BY MR. WEINSTOCK:
6	Q Ms. Richards, you heard what the Judge and State
7	said. So was your mother were your mother and you living
8	in a state other than California or Nevada?
9	A Yes, we were.
10	Q And then you said your mother basically kicked you
11	out when you turned 16?
12	A Sixteen and a half, yes.
13	Q And where'd you go at 16 and a half? Is that when
14	you went to California?
15	A Yes, I went to California with my aunt.
16	Q And then we've gone through the time in California
17	up until February of 2014 when you said you spent a couple
18	weeks with your father. Was it your choice to leave your
19	father's residence after a couple weeks?
20	A Yes, I would prefer living with my aunt.
21	Q And you moved back in with your aunt and uncle where
22	is this the same uncle that had said you could only live
23	there 30 days or so previously in 2013?
24	A Yes.
25	Q Okay. And was there any type of understanding that
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you were going to be able to live there more than a month with him?

A No. It was just usually every time he told me you could live here, you could live here, and then he would kick me out randomly.

Q And so he would kick you out for whatever reason he would have, correct?

A Yes.

2.

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Q So let's move up now to March of 2013 — 2014, excuse me. That's when I believe you testified on direct examination you were at a bus stop when two people in a car, one being the defendant, one being Kariah Heiden, came up to you; is that correct?

A Yes, on March 2014.

Q How'd you get to the bus station from your aunt's house?

A I was actually near my dad's side of town when the car approached. I went from my aunt's house, got down on the bus and visited with my father and then went back to the bus stop.

Q Okay. So you took — please correct me if I'm wrong and I'm not trying to put words in your mouth. On March — I believe it was March 9th of 2014, you were thrown out of your aunt and uncle's house and you took a bus from their house to your father's house?

2	and uncle	e's house.
3	Q	Did you voluntarily leave?
4	A	I was about to voluntarily leave and I was about to
5		o. And I was visiting my dad for the last time.
6	Q	And you mentioned again on direct examination a
7		t about your going to Ohio. You were taking a bus to
8	Ohio?	and any field governing to control to a more control a nation of
9	A	Yes, I was going to take a Greyhound bus to Ohio.
10	Q	Had you already purchased your tickets?
11	A	Yes, I did.
12	Q	And did you have them with you?
13	A	Yes, I had them with me.
14	Q	And your testimony is that you're at a bus station
15		eve it was Tropicana and Paradise?
		-
16	A	Yes.
17	Q 	And where were you going to go from that bus station
18	on Tropic	cana and Paradise?
19	A	I was going to go back home because it was around
20	sunset, s	so I guess about six o'clock, and I was going to go
21	back home	e, try and get some sleep, take a shower before I had
22	to take a	three-day Greyhound bus to Ohio.
23	Q	And again, when you say back home, that was your
24	aunt and	uncle's that you considered home?
25	А	Yes.

A No. At that point I was not kicked out of my aunt

1	Q	And they and they lived a distance from Tropicana
2	and Paradi	se, correct?
3	A	Yes, they did.
4	Q 1	Now, did you have money with you at that time?
5	А	I had the Walmart gift card.
6	Q 1	Well, they don't take Walmart gift cards on buses,
7	do they?	
8	А	I'm sure they
9	]	MS. MERCER: Objection, argumentative.
10	]	MR. WEINSTOCK: Wasn't intended to.
11	BY MR. WEI	NSTOCK:
12	Q :	Do you know if they do?
13	,	THE COURT: All right. So please please rephrase
14	the statement, rephrase.	
15	BY MR. WEI	NSTOCK:
16	Q	I apologize if you thought that was argumentative.
17	I apologiz	e, ma'am. Do you know if they take Walmart gift
18	cards on b	uses?
19	A	No, but usually if I was going to travel down I
20	would get	the day pass or the couple hour pass to get on the
21	bus and I	believe I did buy one that day. I do not honestly
22	recall if	I had two dollars in my wallet or not, but usually I
23	would buy	the pass.
24	Q	So then you were at the bus stop. Was there anybody
25	else at the	e bus stop on Tropicana and Paradise at this time?

I believe there was another woman there that was Α 1 2 sitting at the bus stop, yes. 3 Do you recall what you were wearing at that time? I was wearing I believe a red shirt and a pair of 4 5 It was cold, I remember that, it was windy. jeans. 6 And then you testified that a vehicle with Mr. 7 Sharpe and Ms. Heiden came up to you and Ms. Heiden said to you, "You want to party?"; is that correct? 8 9 Α She said hi and pretty much would you want to come 10 hang out and party, yes. 11 What does do you want to party mean to you? 12 Do you want to drink and pretty much hang out is what I thought. Hang out and drink. 13 14 And now after your experience soliciting, do you 15 know what the phrase do you what to party infers? It depends on the person I would assume. Certain 16 Α people would say let's just hang out and party and other 17 18 people would refer it into a different direction I quess. 19 Well, during the time that you were actually 20 soliciting, did you ever use the phrase, "Do you want to 21 party" to somebody? 22 Α No. Did you ever hear any other women that you knew of 23 or believe were soliciting use the phrase, "Do you want to 2.4

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party"?

I did hear Kariah say it, yes. 1 2 Now, is it your testimony that you had never met Ms. 3 Heiden prior to this incident at the bus stop? Yes, I never met Kariah before March 9th. 4 5 So it's not true that you met Ms. Heiden at the Aria 6 Hotel while you were both soliciting and then it was agreed 7 that you would go downstairs for Mr. Sharpe to pick you both 8 up? 9 No, I had not met Kariah before March 9th. Α 10 Had you been soliciting at all prior to that time? Q No, I had not solicited. 11 Α 12 Not at all? 13 Α No. 14 Not in any city, whether it was California, Ohio, Q 15 Colorado, wherever you were living? MS. MERCER: Objection, asked and answered. 16 17 MR. WEINSTOCK: I think I expanded it a little bit, 18 Your Honor. 19 THE COURT: You can -- she can answer the question 20 but then let's move on. 21 No, I was not solicited by anyone or by myself in 22 any other state or any day in my life before that. BY MR. WEINSTOCK: 23 Interestingly, you said that you were not solicited. 2.4

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I asked were you soliciting?

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MS. MERCER: Objection, argumentative again. 1 2 THE COURT: All right. I'll allow the -- the 3 question because he did ask was she soliciting and she said 4 she had not been solicited so I think there might have been 5 perhaps a communication problem so that's why I want the 6 question to be asked and reanswered. 7 No, I did not. I was not soliciting or I did not Α 8 solicit myself any day before that. 9 THE COURT: I think the answer's clearer now. Thank 10 you. 11 BY MR. WEINSTOCK: 12 Okay. So it's your testimony that you gave yesterday that Kariah asked you if you wanted to party, you 13 14 looked in the car, you saw Mr. Sharpe in the car, you saw 15 Kariah in the car and you decided to get in the car and go party with them, correct? 16 17 Α Yes. Nobody forced you into the car, correct? 18 Q 19 Α No, I was not forced into the car. 20 That was your own decision, correct? Q 21 Yes, that was my own decision. Α 22 And you got in the car and I believe your testimony Q 23 was then you guys went and bought some alcohol, correct?

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Α

house.

Yes. LR bought some alcohol and we went to his

1	Q	Where'd you guys buy alcohol?
2	А	I'm not sure.
3	Q	Do you recall what kind of alcohol?
4	А	He likes Amsterdam, peach flavored, I believe.
5	Q	Well, was that the alcohol that was bought on March
6	8th, 201	4?
7	А	On March 9th?
8	Q	March 9th, excuse me.
9	А	Yes, that was the alcohol he bought on March 9th.
10	Q	And was it a six-pack?
11	А	No, it's a big bottle.
12	Q	Big bottle. And then the three of you went to Mr.
13	Richards	house, correct? I mean, excuse me. To my client,
14	JR's hou	se, correct?
15	А	We went to LR's house.
16	Q	LR's LR's house, I'm sorry. Where was LR's
17	house?	
18	А	I know now that his house was near Craig in the
19	north si	de of town. But then I remember getting on the
20	highway a	and getting off the highway. I didn't really have an
21	understa	nding of where we were that night.
22	Q	When you say you know now, how do you know now?
23	А	Because I was there with him for four and a half
24	months.	
25	Q	And you remember getting on the highway and going to
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1	the house	, correct?
2	А	We got off the highway, bought the alcohol and went
3	to his ho	ouse.
4	Q	Okay. So you didn't have alcohol until you got off
5	the freew	ray and by his house, correct?
6	А	Yes, he bought it and went to his house.
7	Q	Okay. And then the three of you went to the house,
8	correct?	
9	А	Yes.
10	Q	And what did you do when you went into the house?
11	А	We went into the house, we were just sitting there
12	talking a	nd drinking and
13	Q	Were you drinking also?
14	А	I was drinking, yes.
15	Q	Do you recall about how much you had to drink that
16	night?	
17	А	It was probably four or five shots.
18	Q	Over what period of time?
19	А	From eight o'clock until about four o'clock in the
20	morning.	
21	Q	Other than having those four or five shots, what
22	else did	you do at the house?
23	А	We watched Ride Along.
24	Q	What's Ride Along?
25	А	That's a comedy movie with Kevin Hart in it.

1	Q	Okay. And what else did you do?
2	А	I smoked weed.
3	Q	You smoked weed. Where'd you get the weed?
4	А	Your client had weed at his house.
5	Q	You got that from J from LR? Excuse me.
6	А	Yes.
7	Q	How much weed did you smoke?
8	А	I know that Kariah wasn't smoking. I think we both
9	had smoke	d a blunt together. I'm not sure.
10	Q	So as far as you can recall, both you and LR smoked
11	a blunt t	ogether, correct?
12	A	Yes, passed it back and forth.
13	Q	And you had four to five shots, correct?
14	А	Yes.
15	Q	And you watched a video, correct?
16	А	Yes.
17	Q	What else did you do that during those eight to
18	four that	's my math isn't good but it sounds like about
19	eight hours. So you were there for about eight hours; is that	
20	correct?	
21	А	Yes.
22	Q	Okay. What else did you do during those eight
23	hours?	
24	A	Me and LR had sex.
25	Q	Was that in the master bedroom?

1	A No, that was in the pink roo	om.
2	Q In the pink room. Was that	voluntary on your part?
3	A Yes, that was.	
4	Q That was consensual. You di	id not have any problems
5	with having sex with LR, correct?	
6	A Yes.	
7	Q Okay. And other than drinks	ing, smoking, having sex,
8	watching a video, what else did you do	o during those eight
9	hours?	
10	A Just hung out and talked.	
11	Q What'd you talk about?	
12	A That I was leaving. I remer	mber we did talk about
13	that. And just a casual conversation,	, how long where he's
14	from, where I was from, where Kariah was from, just normal	
15	conversation.	
16	Q And you were aware at that t	time Kariah was pregnant,
17	correct?	
18	A No, I was not aware that Kar	riah was pregnant at the
19	time.	
20	Q Well, you said you knew that	t she wasn't smoking; is
21	that correct?	
22	A Yes. When I looked back she	e was not smoking weed.
23	Q Did you ask why?	
24	A No, I didn't.	
25	Q She didn't tell you she was	pregnant, did she?
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No, she didn't tell me she was pregnant. Α 1 2 And then about four a.m. you told them you wanted to 3 leave and go back to your aunt and uncle, correct? 4 Yes. About that time, yes. 5 Was there any understanding between the three of you 6 anything that was going to go on after that? 7 We had discussed -- he had offered, I should say, he Α 8 offered me a ride to the Greyhound bus station because I would 9 have taken three buses to get there. And that I was going to 10 be able to get some sleep at his house and that we were going to pick up my stuff and go back to his house and I was going 11 12 to sleep and then get me to the Greyhound station. How did you know it would take you three buses to 13 14 get from LR's house to your uncle's house if you've never been 15 to LR's house before? I knew it was going to take me three buses to get to 16 Α 17 -- sorry, from my aunt and uncle's house to the Greyhound 18 station. Well, we're talking about right now. It's about 19 20 four in the morning, you're at LR's house and you said you 21 could have taken three buses to your aunt's house. 22 I would have had to take three buses from my 23 aunt and uncle's house to the Greyhound bus station. 2.4 Did you, after you had done your drinking, and had 25 your blunt, and had sex, watched a video, did you ask LR to

1	take you to your aunt and uncle's house?
2	A Yes.
3	Q And did he agree?
4	A Yes, he did.
5	Q Was there any arrangements that was discussed
6	between the three of you at that time other than him taking
7	you to your aunt and uncle's house?
8	A We discussed that he would come get me and we'd
9	bring my stuff back, I would be able to sleep. And instead of
10	taking three buses to the Greyhound station that he would
11	drive me to the Greyhound station.
12	Q So it's safe to say he was doing you a favor at that
13	time, correct?
14	A Yes.
15	Q He was trying to help you out, correct?
16	A Yes.
17	Q And he drove you all the way up to your aunt and
18	uncle's house, correct?
19	A Yes, he did.
20	Q About how long of a drive was that in minutes?
21	A Thirty, 30, 40 minutes.
22	Q Okay. So you were in the car with LR. Was Kariah
23	in the car at that time?
24	A Yes, she was.
25	Q Okay. So the three of you were in the car for 30 or
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40 minutes. What are you guys talking about during that time? 1 2 I don't remember. Α 3 Did you have another blunt? 4 Α No. 5 Did you have any more to drink? Q 6 Α No. 7 So after 30 or 40 minutes you end up at your aunt Q 8 and uncle's house, probably close to four or 4:30, five in the 9 morning? 10 By the time we actually got out of the door it was almost six when we got to my aunt and uncle's house. 11 12 It was about six when you got to your aunt and uncle's house. So safe to say if it was 30, 40-minute drive 13 14 you actually left LR's house closer to five, 5:30 in the 15 morning, correct? About four to five, yes. 16 Α Well, four to five's a big difference. If you --17 18 wouldn't it be true if you had left about four o'clock and you 19 drove for 30, 40 minutes you would have got to your aunt and 20 uncle's house about 4:30, 4:40, correct? 21 Α Yes. 22 And you're testifying that you guys didn't do 23 anything during the ride from LR's house to your aunt and 2.4 uncle's, correct? 25 Yes, we didn't do anything. We just drove straight

1	to my aunt and uncle's.
2	Q Okay. So wouldn't it be safer to say you didn't
3	leave LR's house until a little bit after five?
4	A Between four and five, yes.
5	Q And you got to your aunt and uncle's house. Did you
6	have a key to that house?
7	A Yes, I did.
8	Q Was it unusual for you to be coming into that house
9	between four and five in the morning?
10	A Yes, it was.
11	Q Did anybody say anything when you got in?
12	A My uncle was still getting ready for work and he was
13	mad but I just went and took a shower.
14	Q So your uncle saw you come in, correct?
15	A Yes, he did.
16	Q And he was mad at you?
17	A Yes.
18	Q And you didn't talk to him or anything else,
19	correct?
20	A No.
21	Q And you took a shower, packed up your stuff
22	A Yes.
23	Q is that true?
24	A Yes.
25	Q What'd you pack?
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1	A I packed clothes and I decided which shoes I was
2	going to leave behind and which ones I was going to bring with
3	me. On my clothes I did the same. I had sent a box of
4	clothes and photo albums to Ohio already and so I was just
5	packing up everything I wanted to bring with me.
6	Q Again, you did you bring dresses?
7	A I would assume I probably did bring a couple.
8	Q Did you bring skirts?
9	A No, I didn't really I don't wear skirts.
10	Q Did you pack up a full suitcase?
11	A Yes.
12	Q Just one?
13	A Yes, it was one suitcase and a purse.
14	Q About how big of a suitcase was it?
15	A A little bigger than the like two of the blue
16	cases right here.
17	Q About how much later after you left your aunt and
18	uncle's house did LR show up to pick you up?
19	A About an hour.
20	Q Do you know, was he waiting in the driveway or did
21	he leave the house?
22	A He said that they went to the Strip.
23	Q Okay. Do you know did you look to see where they
24	were?

A I knew their car wasn't in front of the house.

25

1	Q And so about an hour later came and picked you up	
2	and the three of you went back to the house in North Las	
3	Vegas, correct?	
4	A Yes.	
5	Q About what time was it when you got back to the	
6	house in North Las Vegas?	
7	A I'm not sure. Probably seven, eight in the morning.	
8	Q What'd you do when you got back to the house in	
9	North Las Vegas?	
10	A We talked about what time I needed to get to the	
11	Greyhound station and I asked if I should set an alarm and he	
12	said no. And he said go ahead and get some sleep. And I went	
13	and laid down in the pink room and went to bed.	
14	Q You guys did another blunt, didn't you?	
15	A No.	
16	Q You sure?	
17	MS. MERCER: Objection, asked and answered.	
18	MR. WEINSTOCK: Your Honor, her hesitation I think	
19	is	
20	THE COURT: I didn't sense any hesitation but she	
21	can continue. Sustained.	
22	BY MR. WEINSTOCK:	
23	Q Did you have any more to drink?	
24	A No.	
25	Q So it's your testimony you went right to bed?	
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- A After speaking with him, yes.
  - Q What'd you speak about?

A We spoke about me getting to the Greyhound station, what time I needed to be there and what time I need to get on the bus.

- Q Didn't you do that talking on the 40-minute drive back from your aunt and uncle's house?
  - A No, we talked when we got into the house.
  - Q And you went to bed, correct?
- A Yes.

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- Q About what time did you wake up?
- 12 A I woke up about 12:30, 12:45.
  - Q And what'd you do when you woke up?
  - A I started to panic. I asked Kariah where he was and she said that she kept texting him. I didn't have his phone number so I wasn't able to call him myself. And she kept saying that he's coming, he's on his way home, he's just around the corner. He's running an errand real quick. And as the time got closer and closer I got freaked out.
  - Q You're getting a little bit ahead of me, Ms.

    Richards. When you woke up, that was what I was asking. I assume after you woke up you perhaps took a shower? Perhaps brushed your teeth? Perhaps had a cup of coffee? Any of that?
  - A No.

You just got up and started worrying? 1 2 Yes, because I wanted to be out of the door by 12:30 3 to get to the bus station. Okay. But that was already -- you already missed 4 5 that time, correct? 6 So I was hoping that I would get there right Α Yes. 7 in time before the bus left. Okay. And you were asleep in the pink room at that 8 Q 9 time? 10 Yes, I was asleep in the pink room. Okay. And do you know where Kariah or Robert were? 11 12 Kariah was sitting on the couch when I woke up and Robert was not in the house. 13 14 Now, there came a point in time where you determined Q 15 you had missed your bus, correct? 16 Α Yes. 17 And at that point you had the option of going back 18 to your father's house if you wanted, didn't you? 19 Yes, I did have the option to go back to my father's 20 house. 21 You had the option of going to your aunt and uncle's 22 house if you wanted, correct? 23 Yes, I did. Α Did you tell Robert to take you to your aunt and 2.4 25 uncle's house?

1	A I did not want to go back to my aunt and uncle's or	
2	my dad's or any of my family.	
3	Q And it's your testimony then that Robert mentioned	
4	you could stay with him, correct?	
5	A Yes.	
6	Q Isn't it true that you gave him \$500 at that time	
7	for rent?	
8	A No. I had given him the Walmart gift card, which	
9	had about \$300 on it.	
10	Q And was it your understanding that was going to	
11	cover a month's rent?	
12	A No. I actually did not know whether it was going to	
13	cover a month's rent or not, we did not discuss that.	
14	Q Why'd you give him the card?	
15	A Because he asked for it and he said that I was able	
16	to stay there and he was going to pay for food.	
17	Q And again, nobody forced you to give that card to	
18	him, did he?	
19	A No, I wasn't forced to give him the card.	
20	Q That was all voluntary on your part, correct?	
21	A The card was voluntary, yes.	
22	Q And he asked or told you you could stay with him for	
23	a while, correct?	
24	A Yes.	
25	Q And he didn't do anything to force you to stay with	
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1	him, did	he?
2	А	No.
3	Q	You had options you could have taken if you wanted,
4	correct?	
5	А	Yes. I felt like I didn't have any but I did have
6	options.	
7	Q	Your feeling that you didn't have any options was
8	not in a	ny way due to Robert, was it?
9	А	No.
10	Q	Then I believe your testimony yesterday talked about
11	he said	for the first time he's a pimp and she's my ho; is
12	that tru	e?
13	А	Yes, he said that right after I missed my bus.
14	Q	Still in the car?
15	А	Yes.
16	Q	And was that before or after he had mentioned you
17	could st	ay with him in the house for a month or two?
18	А	That was all in the same conversation.
19	Q	Did you know what a pimp was?
20	А	I imagined what it would be like because of movies
21	and thin	gs like that.
22	Q	In movies such as? Go ahead. Do you remember some
23	of the m	ovies that you determined what a pimp life was?
24	А	No, not off the top of my head. Before that he did
25	show me	a movie with Snoop Dog in it and he explained that
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1	way.
2	MR. WEINSTOCK: If I may approach for one second?
3	THE COURT: Yes.
4	BY MR. WEINSTOCK:
5	Q Do you ever recall seeing this movie?
6	A I don't know if I've seen that one. I saw one with
7	Snoop Dog in it as the main character. I don't honestly
8	remember if I've seen that one or not.
9	Q Recall it during the time that you were living at
10	Robert's house, there were a lot of videos there, weren't
11	there?
12	A Yes.
13	Q And you were able to watch a lot of them, weren't
14	you?
15	A No. It was whatever movie LR had wanted to watch or
16	Robert wanted to watch.
17	Q Okay. But you did watch a lot of movies while you
18	were there, whether it was your choice or his, correct?
19	A Yes.
20	Q You don't recall watching a movie It Ain't Easy?
21	A I don't remember if I watched it or not.
22	Q Do you recall watching any movies about a pimp by
23	the name of Slim in it?
24	A I didn't know if it was who it was but I did
25	watch movies that were about actual pimps.

Actual -- you don't recall an actual pimp by the 1 2 name of Slim in one of the movies? 3 I don't remember the name, no. Do you recall --4 Q 5 Α I don't remember the names of --6 -- do you recall any movies you had watched where 7 the pimps beat up women? In the movie with Snoop Dog in it, they did show 8 Α 9 that a bit, yes. 10 And suffice it to say that Robert mentioned to you that you could be one of his ho's, correct? 11 12 Α Yes. What'd that -- did that mean to you? 13 14 That I was going to prostitute and he was going to Α 15 be the pimp. At that point in time I thought that a pimp was supposed to protect and it was supposed to be a business 16 17 partnership. 18 Did you have any problem with doing that for Robert 19 at the time he asked? 20 He told me to do it for a short time and if I didn't 21 like it I wouldn't have to. I felt like I had to because I 22 didn't have enough money to buy a ticket and I didn't want to 23 go back to my family. Well, first off, he didn't force you to become his 2.4

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prostitute, did he?

1	А	No.
2	Q	You voluntarily agreed, correct?
3	А	Yes.
4	Q	It was your decision.
5	А	Yes.
6	Q	You thought it would be something that you had to
7	do, corre	ect?
8	А	Yes.
9	Q	Not for Robert, though, correct?
10	А	What do you mean?
11	Q	You were doing that for yourself at that time,
12	correct?	
13	А	No. I was giving him the money and he said that he
14	would buy	me another Greyhound ticket and give me some money
15	to spend	if I tried it.
16	Q	So to you it was a business relationship, correct?
17	А	Yes.
18	Q	A working relationship.
19	А	Yes.
20	Q	You were going to work for him, he was going to give
21	you some	benefits, correct?
22	А	Yes.
23	Q	He was going to give you money, correct?
24	А	If I tried it out he was going to give me money.
25	Q	He was going to give you a place to live for a
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1	while, co	rrect?
2	А	Yes.
3	Q	He was going to give you food, correct?
4	А	Yes.
5	Q	Then I believe you testified he took you to the
6	outlet ma	ll, correct?
7	А	Yes.
8	Q	And he bought some clothes for you?
9	А	Yes.
10	Q	Did he didn't he use that gift card that you gave
11	him to pay for it?	
12	А	I didn't know at that point in time but, yes, he
13	did.	
14	Q	So basically he was using the card that you gave him
15	and you p	aid you bought clothes, correct?
16	А	Yes.
17	Q	And I believe you bought an orange frilly top,
18	correct?	
19	А	No. That was the shirt that he had bought at bebe.
20	Q	Okay. Do you know how he paid for that?
21	А	At that point I didn't know.
22	Q	Okay. And did he buy you a pair of shoes, correct?
23	А	Yes.
24	Q	Do you know how he paid for that?
25	А	At that point I didn't know.
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1	Q	Then after you did your shopping you went back to
2	the North	Las Vegas house, didn't you?
3	А	Yes.
4	Q	What'd you do then?
5	А	We talked for a while, relaxed and then we went and
6	got ready	•
7	Q	I assume Kariah was there?
8	А	Yes, Kariah was there.
9	Q	And she was one of the ones talking?
10	А	Yes.
11	Q	And she was one of the one's relaxing?
12	А	Yes.
13	Q	Along with you?
14	А	Yes.
15	Q	Did you have anything more to drink?
16	А	No.
17	Q	Did you have any more
18	А	No, she didn't have anything to drink.
19	Q	blunts? Did you?
20	А	No, I didn't have any weed or any alcohol.
21	Q	Any other type of drugs?
22	А	No.
23	Q	What about mollies?
24	А	No, I've never done a molly.
25	Q	It's your testimony you've never done mollies?
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Yes. 1 Α 2 Do you know what a molly is? 3 It's a party drug that people take at parties and at Α 4 nightclubs and things like that. 5 And you testified then you and Kariah were getting 6 ready, correct? 7 Yes, after we were relaxing we got ready. Α Part of getting ready, I think you testified 8 Q 9 yesterday, was putting on makeup? 10 Α Yes. Is this makeup you had brought with you? 11 Q 12 Yes, it was makeup I brought with me. And that was stuff that was in your luggage that you 13 14 had brought to the house? 15 Α Yes. And what did you wear that first evening? 16 0 17 That first evening I wore the outfit that LR had Α 18 picked out at the outlet stores. 19 And what -- describe that outfit to me. 20 It was the shoes from Steven Madden, the wedges. 21 was a pair of leggings, which he also bought from bebe and the 22 ruffled orangish/pinkish/peachy colored top. And what did Kariah wear? 23 Q I honestly don't remember which outfit she wore but 2.4 25 she [inaudible] outfits there.

Do you remember whether or not Robert -- he drove 1 Q 2 both of you to wherever you were going, correct? 3 After that we ate and we went down to the Strip and he drove us down to Las Vegas Boulevard and drove us to the 4 5 outside of the Aria. 6 Where did you guys eat? 7 He had grabbed Jack in the Box. He asked me what I Α 8 wanted and he brought it back to the house. 9 Okay. And then after you ate, then he drove you to Q 10 the Strip to let you out. He didn't take you inside to any 11 hotel, did he? 12 Α No. And basically you were with Kariah and Kariah was 13 14 telling you what to do. And you guys went inside one of the 15 hotels. Do you remember which hotel? It was the Aria. 16 Α And how long were you inside the Aria? 17 Q 18 I was in the Aria for about an hour. Α 19 And during that time I believe you testified two 20 gentlemen came up, saw you and Kariah, and took you guys up to 21 their room? 22 Α Yes. And I believe they paid you each \$500 for you to 23

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give a hand job?

Yes.

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1	Q	And do you know what Kariah did for her \$500?
2	А	I do not know what Kariah did for her \$500.
3	Q	You guys weren't in close proximity to each other,
4	were you?	
5	А	We were in the same room. I was in the bathroom and
6	she was i	n the room where the two beds were.
7	Q	Okay. Do you remember who got done with whatever
8	they were	doing first?
9	А	I believe she got done first.
10	Q	Okay.
11	А	Because I heard her and her date arguing.
12	Q	Okay. And again, just so I'm clear, nobody forced
13	you to give this gentleman a hand job for \$500 at this time,	
14	did they?	
15	А	No, I agreed to the hand job.
16	Q	And that was your decision, correct?
17	А	Yes.
18	Q	And then when you got done you, you and Kariah went
19	downstairs and I believe you walked to the Walgreens and at	
20	that time	Robert picked you up, correct?
21	А	Yes. She got on the phone with him and he said to
22	meet her	at the Walgreens.
23	Q	Well, you did you hear the conversation?
24	А	No, I did not.
25	Q	Okay. And that's one thing I would ask you. If you
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don't know, don't guess of what may have happened. Please 1 only testify to what you were aware of and what you knew. So 2 3 all you basically knew at that time is Kariah appeared to get on a phone and call somebody, correct? 4 5 Α Yes. 6 Okay. You don't know if she called Robert, you 7 don't know if she called a stockbroker, you don't know who she 8 called, do you? 9 No, I didn't. Α 10 Okay. And you guys then walked to Walgreens, Robert came and picked you up and you guys left, correct? 11 12 Α Yes. And you returned home after that? 13 0 14 Yes. Α 15 About what time was it you returned to home? Q I'm not exactly sure. 16 Α Okay. Do you recall what you did after you got 17 18 home? 19 I took a shower and then went to bed. 20 Okay. And was anybody stopping you from leaving at 21 that point if you wanted to? 22 Α No. So you could have left and then it would have been 23 done, it would have been an interesting experience and it 2.4

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would have been over, correct?

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1	A Yes.
2	Q Okay. But you chose not to leave, correct?
3	A Yes. At that point I did not choose to leave.
4	Q When was the next time that you went out looking for
5	a gentleman to have some type of sexual relations with?
6	A I'm not exactly sure how many days or what day it
7	was. But we went out about twice a week, two times, three
8	times a week. It was whenever LR wanted to.
9	Q You say it's whenever LR wanted. Do you recall
10	exactly what would happen that LR would all of sudden would
11	say, it's Thursday, hey, girls, let's go take you out and you
12	can turn tricks. Did he say something like that?
13	A No. He said that we always had to make sure our
14	hair was done and our makeup was done. And then if he decided
15	to go then that night we were going to go.
16	Q So after this first night and after you you just
17	kind of stayed around the house waiting for with your hair
18	done and looking good and you're testifying that you would
19	then wait until Robert would make a decision and then you guys
20	would go.
21	A Yes, it was whenever Robert wanted.
22	Q What would you do around the house during the days
23	that you weren't going? Would you watch TV? Would you have
24	sex with Robert?
25	A We did have a television in the pink room and T did

1	clean som	etimes and sleeping and eating. And I only had sex
2	with Robe	rt twice and it was right when I got there.
3	Q	And other than cleaning, that doesn't take 24 hours
4	a day.	
5	А	No.
6	Q	What else did you do around the house?
7	А	Watched a lot of TV and slept and showered and
8	cleaned and ate.	
9	Q	There was a lot of food around the house, wasn't
10	there?	
11	А	No, not really. They didn't really know how to cook
12	so whenever we were hungry we grabbed food from a restaurant.	
13	Q	Or Robert would go out and get you food?
14	А	Or we'd all go out, yes.
15	Q	Was it always fast food or would you go to nicer
16	restauran	ts?
17	А	We went to a couple of nice restaurants.
18	Q	Robert paid?
19	A	Yes.
20	Q	So the first let's say the first three weeks that
21	you were	there, how often did you go out?
22	А	About twice to three times a week.
23	Q	And where would you go?
24	А	We would go to the Strip.
25	Q	The Strip's a long place. Where do you recall
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where on the Strip?

A We were all over the Strip the time that I trafficked. There were specific hotels he liked better than the other ones because he could make more money at certain hotels.

- Q Again, it's your testimony that he'd take you to a hotel but you don't remember which one? Did you ever go to the Hilton?
  - A We walked around in the Hilton.
  - Q Okay. Did you ever go to Circus Circus?
- **A** Yes.
- 12 Q Did you ever go to The Riviera?
- **I** A No.
  - Q Did you ever go to -- I'm trying to remember going down the Strip.
  - A The ones he really liked to go to were the Aria, the Wynn, the Encore. He liked to park his car in the garage.
  - Q Okay. And he'd park his car in the Mirage or wherever, you and Kariah would get out and do whatever it was that you could do, correct?
    - A Yes.
    - Q And you would go try to find dates?
- **A** Yes.
- 24 Q Were you and Kariah always together finding dates?
  - A In the first three weeks, yes, we were.

What would happen -- did it ever happen that a trick 1 2 said I only want one woman? 3 Α Yes. And would Kariah take that trick or you take that 4 5 trick or you guys would say, no, we only do doubles? 6 The first three weeks if Kariah had got a date 7 without me then I would go up to the room and I would wait in the bathroom. He did not want us separated. And likewise, if 8 I got a date she would wait in the bathroom for the first 9 10 three weeks. Again, during the first three weeks anytime you 11 wanted to leave you could have left, correct? 12 13 Yes. 14 And nobody stopped you from leaving during that 15 period of time, correct? Α Yes. 16 17 And everything you did was consensual, correct? 18 Yes and no. I don't think anybody really wants to Α 19 have sex with these johns. 20 But nobody forced you to have sex with those johns, 21 did they? 22 Α No. 23 So again, it was basically your decision, consensual, correct? 2.4 25 Yes, I suppose. Α

Okay. After the first three weeks, did something Q 1 2 happen? 3 Α Yes. And what happened? 4 Q 5 There was a beating. Α Do you recall why? 6 Q 7 Because I had texted him the amount of money before Α 8 we actually received the money in hand. 9 THE COURT: So this is a good time to take a break, 10 Mr. Weinstock? We've been going --11 MR. WEINSTOCK: That's fine, yes. 12 THE COURT: -- all right. Very good. Ladies and gentlemen, we're going to take a little bit longer recess, 20 13 14 minutes, at this point. 15 During this recess you're admonished do not talk or converse among yourselves or with anyone else on any subject 16 17 connected with this trial. Do not read, watch or listen to 18 any report of or commentary on the trial or any person 19 connected with this trial. Do not seek or obtain information 20 or comments about the case from any source including, without 21 limitation, newspapers, television, Internet, cell phones or 22 radio. Do not form or express any opinion on any subject 23 connected with the trial until the case is finally submitted

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to you.

Marshal, please escort the jurors to their 20-minute

recess. Let's actually come back at -- let's say three --1 2 until 3:10. All right? Three-ten. Thank you. 3 (Jury recessed at 2:47 p.m.) THE COURT: We're outside the presence of the jury. 4 5 Ms. Richards, we are on a 20-minute recess. And please, do 6 not talk about testimony that you've given on the stand so far 7 either today or yesterday with anybody. All right? Thank 8 you. You may be excused. 9 Counsel, anything to put on the record before we 10 take our recess? MR. MARTINEZ: Not from the State. 11 12 THE COURT: Not at this time? All right. Very 13 good. We'll be at recess. Thank you. 14 (Court recessed at 2:48 p.m. until 3:12 p.m.) 15 (Outside the presence of the jury.) THE COURT: All right. Counsel, are we ready to 16 17 proceed? 18 MR. WEINSTOCK: Yes, Your Honor. 19 MR. WINDER: And then, Your Honor, what time do we 20 start up tomorrow just to --21 THE COURT: Ten-thirty. 22 MR. WEINSTOCK: Ten-thirty. THE COURT: Ten-thirty I think is what I indicated. 23 That's what I'm still hopeful to do if the parties can 2.4 25 accommodate the Court.

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1	MS. MERCER: The State
2	MR. MARTINEZ: That's fine with the State.
3	MS. MERCER: Yeah, fine.
4	MR. WINDER: Yes, Your Honor.
5	THE COURT: Very good. So State versus Sharpe. Are
6	we now ready to proceed or do you need another minute?
7	MR. WEINSTOCK: If I could have just one minute,
8	Your Honor, just to recheck my notes.
9	THE COURT: I'm ready but I think we're waiting on
10	defense counsel.
11	MR. WEINSTOCK: Yeah, if I can just have two
12	minutes, Your Honor. I apologize. Okay. I'm fine now.
13	THE COURT: Very good. Thank you. Marshal, you may
14	bring in the jurors.
15	(Jury reconvened at 3:14 p.m.)
16	THE COURT: Thank you, Marshal. All the jurors are
17	accounted for. You can please be seated. Mr. Weinstock, you
18	may continue as soon as Mr. Martinez, please bring in the
19	witness.
20	MR. MARTINEZ: Yes, Your Honor.
21	THE COURT: Ms. Richards, you probably don't need
22	reminding but I'll tell you anyway. You're still under oath
23	and still required to testify truthfully.
24	THE WITNESS: Yes.
25	THE COURT: All right. Thank you. Mr. Weinstock,
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you may continue, sir. 2 MR. WEINSTOCK: Thank you, Your Honor. 3 BY MR. WEINSTOCK: Okay, Ms. Richards. Just where we left off we were 4 5 about three weeks or so into your time with Mr. Sharpe and 6 Kariah and you've been soliciting two or three times a week. 7 At this time, you're not being forced to do anything that you 8 didn't want to do, you were free to leave; is that correct? 9 Α Yes. 10 Okay. And then I believe you testified yesterday, at some point after the three weeks or so something happened. 11 12 Do you recall that? 13 Α Yes. 14 Okay. And you testified you were actually beat for Q 15 the first time. 16 Α Yes. 17 Do you recall the reason why you're claiming you 18 were beat? 19 I was supposed to send a text message when the money 20 was in hand and I sent the text message before the money was 21 in hand. 22 Okay. And was that a mistake that you made? 23 Α Yes. 2.4 And you know, obviously, we all make mistakes but 25 you knew afterwards that was something you weren't supposed to

do, correct?

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A Yes.

Q Okay. And do you remember — again, we're talking trying to narrow down time frame. I mean basically, you know, you hooked up with my client and you hooked up with Kariah I believe it was in March 30th of 2014. So we're about three weeks later, so we're towards around April 20th, somewhere around that time. Does that sound reasonable?

- A No. I met them on March 9th.
- 10 O Excuse me.
  - A So it was about end of March, beginning of April.
  - Q Okay. And I apologize, you're correct. I'm looking at the wrong notes. So right around the beginning of April that's when you first got beat, correct?
    - A Yes.
    - Q Okay. And you were still able to go out and solicit at that time, correct?
- **A** Yes.
- 19 Q And you continued to solicit?
- **A** Yes.
  - Q And you I think on direct testimony you said you went from two to three times a week, it started going to maybe three or four times a week and increasing with time?
  - A Over the four and a half months, yes, it did increase in time.