## IN THE SUPREME COURT OF THE STATE OF NEVADA

|  | Electronically Filed |
| :--- | :--- |
| ADRIAN POWELL | Nov 06 2019 11:07 a.m. |
| $\quad$ Appellant, | Elizabeth A. Brown |
| v. | Clerk of Supreme Court |
| THE STATE OF NEVADA, |  |
| Respondent. |  |$\quad$| Case No. 79037 |
| :--- |

## RESPONDENT'S APPENDIX

MONIQUE MCNEILL, ESQ.
Nevada Bar \#009862
P.O. Box 2451

Las Vegas, Nevada 89101
(702) 497-9734

STEVEN B. WOLFSON
Clark County District Attorney
Nevada Bar \# 001565
Regional Justice Center
200 Lewis Avenue
Post Office Box 552212
Las Vegas, Nevada 89155-2212
(702) 671-2500

State of Nevada

AARON D. FORD
Nevada Attorney General
Nevada Bar \#007704
100 North Carson Street
Carson City, Nevada 89701-4717
(775) 684-1265

Counsel for Appellant
Counsel for Respondent

## INDEX

Document Page No.
District Court Minutes of 7/30/18-7/31/18 (Jury Trial) ..... 198-199
District Court Minutes of 10/31/18 (Sentencing) ..... 221
Recorder's Transcript of 7/31/18 (Jury Trial-Day 2) Filed 11/2/18 ..... 200-220
Reporter's Transcript of 10/17/17 (Grand Jury)Filed 11/22/171-90
Reporter's Transcript of 11/7/17 (Grand Jury)Filed 11/22/1791-197

## CERTIFICATE OF SERVICE

I hereby certify and affirm that this document was filed electronically with the Nevada Supreme Court on November 6, 2019. Electronic Service of the foregoing document shall be made in accordance with the Master Service List as follows:

AARON D. FORD
Nevada Attorney General
MONIQUE MCNEILL, ESQ.
Counsel for Appellant
TALEEN PANDUKHT
Chief Deputy District Attorney

BY /s/E.Davis
Employee, District Attorney's Office

TP/Skylar Sullivan/ed
$12: 00$

6
THE STATE OF NEVADA, )
Plaintiff,
vs.
LARENZO PINKEY, aka Larenzo Pinkney, ADRIAN POWELL,
Defendant.
Taken at Las Vegas, Nevada
Tuesday, October 17, 2017
2:17 p.m.
REPORTER'S TRANSCRIPT OF PROCEEDINGS

```
12:00 1 GRAND JURORS PRESENT ON OCTOBER 17, 2017
    MORGAN DEVLIN, Foreperson
    SANDRA MOORE, Deputy Foreperson
    RAELYNN CASTANEDA, Secretary
    JANIS ROGERS, Assistant Secretary
    MARY ANDERSON
    DOMINIQUE CARDENAS
    IVAN CAYLOR
    JERRY DIVINCENZO
    MICHELLE FENDELANDER
    BOBBI FLORIAN
    AMY KNUDSON
    GREGORY KORNILOFF
    PATRICIA PRATHER
    LATANIS WATTS
    GUSTAVO ZAVALA
    Also present at the request of the Grand Jury:
        John Giordani, Chief Deputy District Attorney
```



RA 000003
$\begin{array}{ll}12: 00 & 1 \\ & 2\end{array}$ Grand Jury Exhibits 1 - PROPOSED INDICT
1 - PROPOSED INDICTMENT
2 - PHOTOGRAPH
3 - PHOTOGRAPH
4 - AERIAL MAP
5 - AERIAL MAP

Identified

LAS VEGAS, NEVADA, OCTOBER 17, 2017

*     *         *             *                 *                     *                         * 

DANETTE L. ANTONACCI,
having been first duly sworn to faithfully and accurately transcribe the following proceedings to the best of her ability.

MR. GIORDANI: Good afternoon ladies and gentlemen of the Grand Jury. John Giordani on behalf of the State of Nevada presenting to you State versus Larenzo Pinkey and Adrian Powell, Grand Jury case number 17AGJ106AB. Before $I$ start with witnesses I'll just let you all know that I'm not going to ask you to deliberate on this case today so if you want to jot down notes as is usual please do so.

With these first two witnesses I'm going to direct your attention to Counts 9, 10, 11, 12 -- 9, 10 11 and 12 for these first two witnesses.

I have marked as Grand Jury Exhibit
Number 1 a copy of the proposed Indictment.
THE FOREPERSON: Please raise your right hand.

You do solemnly swear the testimony you are about to give upon the investigation now pending before

| 02:18 | 1 2 | this Grand Jury shall be the truth, the whole truth, and nothing but the truth, so help you God? |
| :---: | :---: | :---: |
|  | 3 | THE WITNESS: Yes. |
|  | 4 | THE FOREPERSON: Please be seated. |
| 02:19 | 5 | You are advised that you are here today to |
|  | 6 | give testimony in the investigation pertaining to the |
|  | 7 | offenses of conspiracy to commit robbery, burglary while |
|  | 8 | in possession of a deadly weapon, first degree |
|  | 9 | kidnapping with use of a deadly weapon, robbery with use |
| 02:19 | 10 | of a deadly weapon, and unlawful taking of vehicle, |
|  | 11 | involving Larenzo Pinkey and Adrian Powell. |
|  | 12 | Do you understand this advisement? |
|  | 13 | THE WITNESS: Yes. |
|  | 14 | THE FOREPERSON: Please state your first |
| 02:19 | 15 | and last name and spell both for the record. |
|  | 16 | THE WITNESS: It's Yenir Hessing. It's |
|  | 17 | $\mathrm{Y}-\mathrm{E}-\mathrm{N}-\mathrm{I}-\mathrm{R}$, and the last name is $\mathrm{H}-\mathrm{E}-\mathrm{S}-\mathrm{S}-\mathrm{I}-\mathrm{N}-\mathrm{G}$. |
|  | 18 | YENIR HESSING, |
|  | 19 | having been first duly sworn by the Foreperson of the |
| 02:19 | 20 | Grand Jury to testify to the truth, the whole truth, |
|  | 21 | and nothing but the truth, testified as follows: |
|  | 22 | EXAMINATION |
|  | 23 |  |
|  | 24 | BY MR. GIORDANI: |
| 02:19 | 25 | Q. Ma'am, what do you do for a living? |


| 02:19 | 1 | A. I'm a shift lead at Walgreens. <br> Q. Is that Walgreens located at 4470 East |
| :---: | :---: | :---: |
|  | 3 | Bonanza? |
|  | 4 | A. Yes. |
| 02:19 | 5 | Q. Is that in the area of Bonanza and Lamb? |
|  | 6 | A. Yes. |
|  | 7 | Q. I want to show you Grand Jury Exhibit |
|  | 8 | Number 4. Do you see Bonanza and Lamb here? |
|  | 9 | A. Yes. |
| 02:20 | 10 | Q. Does that appear to be an aerial map that |
|  | 11 | depicts your business? |
|  | 12 | A. Yes. |
|  | 13 | Q. Does that appear to be a fair and accurate |
|  | 14 | depiction of where your business is located off the |
| 02:20 | 15 | intersection of Bonanza and Lamb? |
|  | 16 | A. Yes. |
|  | 17 | Q. And is the business to the top right of the |
|  | 18 | intersection? |
|  | 19 | A. Yes. |
| 02:20 | 20 | Q. Showing the Grand Jury Grand Jury Exhibit |
|  | 21 | Number 4. |
|  | 22 | And did you indicate that this is the |
|  | 23 | business here? |
|  | 24 | A. Yes. |
| 02:20 | 25 | Q. What do you do at that location? |



| 02:21 | 1 | Orat? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. Abrianna Trujillo? |
|  | 4 | A. Yes. |
| 02:21 | 5 | Q. And Tiffany Bobbitt? |
|  | 6 | A. Yes. |
|  | 7 | Q. I want to draw your attention specifically |
|  | 8 | to approximately 4:05 in the morning. Were all those |
|  | 9 | people working with you at that store around that time? |
| 02:21 | 10 | A. Yes. We were all on the floor, yeah. |
|  | 11 | Q. What's that? |
|  | 12 | A. We were all on the floor like working and |
|  | 13 | the pharmacist in the back, Darlene. |
|  | 14 | Q. Okay. So this is a typical Walgreens where |
| 02:22 | 15 | you have a storefront area and you also have a pharmacy |
|  | 16 | associated with it? |
|  | 17 | A. Yes. |
|  | 18 | Q. Is it all within the store, the single |
|  | 19 | store building that we show on the maps? |
| 02:22 | 20 | A. Yes. |
|  | 21 | Q. Do me a favor, point that microphone up and |
|  | 22 | get it a little closer to your face. |
|  | 23 | Thank you. |
|  | 24 | And around 4:05 in the morning what |
| 02:22 | 25 | happened that causes you to be here today? |


| 02:22 | 1 | A. That day we received truck for |
| :---: | :---: | :---: |
|  | 2 | merchandising and we were putting away all the product |
|  | 3 | on the floor. I was in the food aisle and somebody |
|  | 4 | approached me with a mask and a gun pointing to my |
| 02:22 | 5 | stomach and he told me to go up front, he said that it |
|  | 6 | was not a game and I'm going to kill you, and he was |
|  | 7 | like pushing me with the gun to the front and he asked |
|  | 8 | me to open the cash register. We have three cash |
|  | 9 | register up front. So I opened one first, the main one, |
| 02:23 | 10 | then he told me to open the other two and he asked me, |
|  | 11 | at that moment Tiffany, she was coming for lunch and he |
|  | 12 | called Tiffany too. He was swearing and saying like |
|  | 13 | really bad things and yelling. He grabbed both of us |
|  | 14 | and he asked me where is the big money, where is the |
| 02:23 | 15 | safe, and I tell him it was in the office and then |
|  | 16 | starts go and open the door and he start pushing me |
|  | 17 | again with the gun. |
|  | 18 | Q. Let me stop you for a moment. I want to |
|  | 19 | backtrack a little bit and get a couple details that I |
| 02:23 | 20 | think you missed. Okay? |
|  | 21 | A. Okay. |
|  | 22 | Q. So initially you described you were in the |
|  | 23 | food aisle when this whole thing first got your |
|  | 24 | attention. |
| 02:23 | 25 | A. Yes. He approached me with the gun. |


| 02:23 | 1 | Q. Okay. When you say he, you described a man |
| :---: | :---: | :---: |
|  | 2 | with a mask and a gun. |
|  | 3 | A. Yes. |
|  | 4 | Q. Can you describe anything further about |
| 02:24 | 5 | him, color of clothing, his face, his height, his weight |
|  | 6 | or anything like that? |
|  | 7 | A. No, I'm not sure. He was just my height, |
|  | 8 | really skinny. I think he was like, cause he have |
|  | 9 | gloves but I think one time when he move his hand I |
| 02:24 | 10 | think he was African American, but I'm not sure. Yeah, |
|  | 11 | because he was covered completely, his face. |
|  | 12 | Q. Let's talk about that. What type of |
|  | 13 | clothing was he wearing on his upper part of his body? |
|  | 14 | A. It was a jean, tennis shoes and I think it |
| 02:24 | 15 | was black jacket. I don't remember exactly the color. |
|  | 16 | Q. It's all right. Did it have a hood or no |
|  | 17 | hood? |
|  | 18 | A. Yes. Yes. |
|  | 19 | Q. Was the hood up or down? |
| 02:24 | 20 | A. Down. |
|  | 21 | Q. It had a hood but the hood was not over his |
|  | 22 | head? |
|  | 23 | A. Yeah, no. |
|  | 24 | Q. What did he have on his face? You |
| 02:24 | 25 | described a mask. But can you describe it further? |


| 02:24 | 1 | A. Yeah. It was just something that covered |
| :---: | :---: | :---: |
|  | 2 | completely his face. It was black and part of the face |
|  | 3 | had something red and just two little things in the |
|  | 4 | eyes, two little holes, but really small, you weren't |
| 02:25 | 5 | able to see their eyes like completely. |
|  | 6 | Q. Did he have anything on his hands? |
|  | 7 | A. No. He had gloves and the gun, that's all. |
|  | 8 | Q. Do you recall what the gun looked like? |
|  | 9 | A. It was like black gun, like this size. |
| 02:25 | 10 | Q. You're holding out your hands there |
|  | 11 | approximately, a little less than shoulder width apart. |
|  | 12 | Is that right? |
|  | 13 | A. Yeah. |
|  | 14 | Q. Do you know the difference between an |
| 02:25 | 15 | automatic or semi-automatic and a revolver? |
|  | 16 | A. No. |
|  | 17 | Q. Okay. Did you see anyone who was with that |
|  | 18 | person? |
|  | 19 | A. When he was like pushing me into the |
| 02:25 | 20 | office, for one of the aisles I was able to see the one |
|  | 21 | that was in the pharmacy, that he have the pharmacist. |
|  | 22 | He was holding the gun in his head right here. I see |
|  | 23 | but from far away. I was in the front of the store. |
|  | 24 | Q. Okay. For the record when you said he was |
| 02:26 | 25 | holding a gun right here, you pointed to the back right |


| 02:26 | 1 | side of your head; is that right? |
| :---: | :---: | :---: |
|  | 2 | A. No, that was the pharmacist. The one that |
|  | 3 | I saw in the pharmacy. The one that have me, he was |
|  | 4 | pointing right here in my ribs. |
| 02:26 | 5 | Q. Okay. |
|  | 6 | A. Yeah. |
|  | 7 | Q. So you started in the food aisle and you |
|  | 8 | said that he forced you back to the cash registers |
|  | 9 | first. |
| 02:26 | 10 | A. Yes. |
|  | 11 | Q. Can you estimate how far you were forced |
|  | 12 | from the food aisle to go to the cash registers? |
|  | 13 | A. It's not too far. It's like maybe a little |
|  | 14 | bit more, like that wall. |
| 02:26 | 15 | Q. Okay. So for the -- |
|  | 16 | A. From here like to -- |
|  | 17 | Q. Hold on. She's taking all this down so we |
|  | 18 | can't talk over each other. |
|  | 19 | So when you say about that wall, for the |
| 02:26 | 20 | record you're saying about 30 feet; is that about right? |
|  | 21 | A. Maybe, yeah. Yeah. |
|  | 22 | Q. Okay. When you're in the food aisle, I |
|  | 23 | want you to picture being at your work, from the food |
|  | 24 | aisle can you see outside the windows and stuff outside |
| 02:26 | 25 | to the street in the public areas? |


| $02: 26$ | 1 |
| :--- | :--- |
| 2 |  |
|  | 3 |

A. No.
Q. Are you near to the entrance door from the food aisle or the registers?
A. No, no, I was not near. I was near to the photo section. They have a register, but he told me to go up front, not to that register.
Q. So when he takes you to the registers, did he have his gun pointed to your lower back the whole time?
A. Yes.
Q. You indicated he pointed to your stomach. Did there come a point in time when you said something to him about your stomach?
A. Yeah. When we were going to the office he was telling me like I'm going to kill you, and I tell him please don't hurt me, I'm nine weeks pregnant, don't do anything to me. And he say I don't give a, the F word, I'm going to kill you if you do the wrong code or if I try to call.
Q. Let me back up again. So you went from the food aisle up to the front where the cash registers are?
A. Uh-huh.
Q. When you got to the cash registers were you able to access them?
A. Yeah. He asked me to pull the register on

| 02:28 | 1 | top of the counter and he start grabbing everything, all |
| :---: | :---: | :---: |
|  | 2 | the money and the change. |
|  | 3 | Q. Once he got the money from the cash |
|  | 4 | register, did you go to any other cash registers? |
| 02:28 | 5 | A. Yeah, the other two that are located up |
|  | 6 | front, in the front. |
|  | 7 | Q. Did you do the same thing with those other |
|  | 8 | two? |
|  | 9 | A. Yeah. Yes. |
| 02:28 | 10 | Q. So did you see him take money from all |
|  | 11 | three of the different cash registers? |
|  | 12 | A. Yes. |
|  | 13 | Q. Was there US currency, paper bills in those |
|  | 14 | cash registers? |
| 02:28 | 15 | A. Yes. |
|  | 16 | Q. From the front where the cash registers |
|  | 17 | are, where did you go next? |
|  | 18 | A. It was when he asked me where is the big |
|  | 19 | money, where is the safe, and I tell him in the office, |
| 02:28 | 20 | and he start pushing me, go, open the door, and all the |
|  | 21 | doors in the store have codes so I just entered the code |
|  | 22 | and entered into the office. |
|  | 23 | Q. Okay. Let me stop you for a minute. So |
|  | 24 | we've gone now from the food aisle to the registers |
| 02:29 | 25 | which are near the front? |



| 02:29 | 1 | A. He told me that and then I opened the safe |
| :---: | :---: | :---: |
|  | 2 | because he was like pushing me. I have like my ribs |
|  | 3 | like purple from like almost for a week because he was |
|  | 4 | hitting me with the gun. And then I opened it, opened |
| 02:30 | 5 | the safe, and he started grabbing everything. And we |
|  | 6 | have another safe but that one where we keep all the |
|  | 7 | coins and he told me to open that one too and he grabbed |
|  | 8 | all the coins and when he have everything in his hands |
|  | 9 | he run. And in front of the office we have like all the |
| 02:30 | 10 | lockers for employees' lockers and in front of those |
|  | 11 | locker it was a purse and he, I was not able to see what |
|  | 12 | he was doing because we have a sign in the door so I was |
|  | 13 | not able to see what he was doing, but from what I hear |
|  | 14 | he used that purse -- |
| 02:30 | 15 | Q. Let me stop you. |
|  | 16 | A. Uh-huh. |
|  | 17 | Q. I don't want you to get into what you may |
|  | 18 | have heard, just what you observed. |
|  | 19 | A. Okay. |
| 02:30 | 20 | Q. So when you end up in that back room where |
|  | 21 | the safes are, did the door close behind you? |
|  | 22 | A. Yes. |
|  | 23 | Q. So you were in that room with him? |
|  | 24 | A. Yes. |
| 02:31 | 25 | Q. Who else was with you in that room? |


| 02:31 | 1 | A. Tiffany. |
| :---: | :---: | :---: |
|  | 2 | Q. From that room are you isolated from the |
|  | 3 | rest of the store, meaning there's closed doors all |
|  | 4 | around you? |
| 02:31 | 5 | A. Yes. |
|  | 6 | Q. Okay. When you open the safes for him, you |
|  | 7 | said he grabbed coins. Did he grab anything else from |
|  | 8 | those safes? |
|  | 9 | A. The first safe that I opened, it was paper |
| 02:31 | 10 | bill, we keep all the bills in there. |
|  | 11 | Q. Oh, I didn't catch that. Thank you. |
|  | 12 | A. Yeah. And then he grab, we keep it in a |
|  | 13 | plastic container by singles, five and twenties. And |
|  | 14 | then he told me to open the other safe where we keep all |
| 02:31 | 15 | the coins that we receive for the bank. |
|  | 16 | Q. And did you do that? |
|  | 17 | A. Yes. I opened with a key, because one |
|  | 18 | open, the one that had the paper bill opened with a code |
|  | 19 | and the one with the coins is with a key. And I was, |
| 02:31 | 20 | cause I was so, I know where the keys was, I was just so |
|  | 21 | nervous and he was like continue, he was a mean person. |
|  | 22 | He was telling me I'm going to kill, don't try to do |
|  | 23 | anything, don't try to enter the wrong key. He was just |
|  | 24 | being mean. |
| 02:32 | 25 | Q. After he took the coins where did he go? |


| 02:32 | 1 | A. He just run. He open the door and run in |
| :---: | :---: | :---: |
|  | 2 | front of the lockers that is located in front of the |
|  | 3 | office. |
|  | 4 | Q. And then did you stay back in that? |
| $02: 32$ | 5 | A. Yeah, I stayed back and the other, Tiffany, |
|  | 6 | she hugged me because I was starting like feeling like |
|  | 7 | pain in my stomach and we stand up and start calling |
|  | 8 | right away to the police, yeah. |
|  | 9 | Q. Do you know, only if you know, how much |
| 02:32 | 10 | money was taken total from the store? |
|  | 11 | A. No, I don't know. |
|  | 12 | MR. GIORDANI: Okay. I have no further |
|  | 13 | questions for this witness. Does anyone have questions? |
|  | 14 | Seeing no hands. |
| 02:32 | 15 | THE FOREPERSON: By law, these proceedings |
|  | 16 | are secret and you are prohibited from disclosing to |
|  | 17 | anyone anything that has transpired before us, including |
|  | 18 | evidence and statements presented to the Grand Jury, any |
|  | 19 | event occurring or statement made in the presence of the |
| 02:32 | 20 | Grand Jury, and information obtained by the Grand Jury. |
|  | 21 | Failure to comply with this admonition is a |
|  | 22 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 23 | County Detention Center and a $\$ 2,000$ fine. In addition, |
|  | 24 | you may be held in contempt of court punishable by an |
| 02:32 | 25 | additional \$500 fine and 25 days in the Clark County |


| 02:32 | 1 | Detention Center. |
| :---: | :---: | :---: |
|  | 2 | Do you understand this admonition? |
|  | 3 | THE WITNESS: Yes. |
|  | 4 | THE FOREPERSON: Thank you. You're |
| 02:33 | 5 | excused. |
|  | 6 | THE WITNESS: Okay. |
|  | 7 | THE FOREPERSON: You may go. |
|  | 8 | Please raise your right hand. |
|  | 9 | You do solemnly swear the testimony you are |
| 02:34 | 10 | about to give upon the investigation now pending before |
|  | 11 | this Grand Jury shall be the truth, the whole truth, and |
|  | 12 | nothing but the truth, so help you God? |
|  | 13 | THE WITNESS: Yes. |
|  | 14 | THE FOREPERSON: Please be seated. |
| 02:35 | 15 | You are advised that you are here today to |
|  | 16 | give testimony in the investigation pertaining to the |
|  | 17 | offenses of conspiracy to commit robbery, burglary while |
|  | 18 | in possession of a deadly weapon, first degree |
|  | 19 | kidnapping with use of a deadly weapon, robbery with use |
| 02:35 | 20 | of a deadly weapon, and unlawful taking of vehicle, |
|  | 21 | involving Larenzo Pinkey and Adrian Powell. |
|  | 22 | Do you understand this advisement? |
|  | 23 | THE WITNESS: Yes. |
|  | 24 | THE FOREPERSON: Please state your first |
| 02:35 | 25 | and last name and spell both for the record. |


| 02:35 | 1 | THE WITNESS: Darlene Orat. $\mathrm{D}-\mathrm{A}-\mathrm{R}-\mathrm{L}-\mathrm{E}-\mathrm{N}-\mathrm{E}$, |
| :---: | :---: | :---: |
|  | 2 | last name $0-\mathrm{R}-\mathrm{A}-\mathrm{T}$. |
|  | 3 | DARLENE ORAT, |
|  | 4 | having been first duly sworn by the Foreperson of the |
| 02:35 | 5 | Grand Jury to testify to the truth, the whole truth, and nothing but the truth, testified as follows: |
|  | 6 |  |
|  | 7 |  |
|  | 8 | EXAMINATION |
|  | 9 |  |
| 02:35 | 10 | BY MR. GIORDANI: |
|  | 11 | Q. Ma'am, what do you do for a living? |
|  | 12 | A. I'm a pharmacist. |
|  | 13 | Q. Do you work at Walgreens at 4470 East |
|  | 14 | Bonanza? |
| 02:35 | 15 | A. Yes. |
|  | 16 | Q. Is that here in Clark County, Nevada? |
|  | 17 | A. Yes. |
|  | 18 | Q. Were you working back on September 28, 2017 |
|  | 19 | around 4:05 a.m.? |
| 02:36 | 20 | A. Yes. |
|  | 21 | Q. Were you working behind the pharmacy desk |
|  | 22 | or window? |
|  | 23 | A. Inside the pharmacy. |
|  | 24 | Q. Around that time did there come a point |
| 02:36 | 25 | where some individuals came into the store? |



| 02:37 | 1 | when I glance he's already on the counter. |
| :---: | :---: | :---: |
|  | 2 | Q. Is there a three, four-foot counter that |
|  | 3 | you're describing that walls in the whole pharmacy? |
|  | 4 | A. Yes, where the registers are. |
| 02:37 | 5 | Q. Okay. Can you describe to the best of your |
|  | 6 | ability what that person looked like, was wearing? |
|  | 7 | A. I could only get one glance when I |
|  | 8 | initially saw him and the only thing that I could really |
|  | 9 | see was a mask. |
| 02:37 | 10 | Q. So did he have his face fully covered? |
|  | 11 | A. Full mask with just the eyes. |
|  | 12 | Q. Do you remember the color of it? |
|  | 13 | A. I can only remember black. |
|  | 14 | Q. Are you sure about that or is that just -- |
| 02:37 | 15 | A. Yes, black. |
|  | 16 | Q. Okay. Do you remember anything about his |
|  | 17 | clothing or no? |
|  | 18 | A. Not clearly. Just -- cause see this |
|  | 19 | registers, and when you jump this is really just the |
| 02:38 | 20 | part that you could really see clearly. |
|  | 21 | Q. Did he have anything in his hands? |
|  | 22 | A. Jumping there I could not see, but when he |
|  | 23 | got to me, well, he pointed something at my head, and |
|  | 24 | then along the procedure when he told me to grab |
| 02:38 | 25 | something I could see it. |


| 02:38 | 1 | Q. What was it? |
| :---: | :---: | :---: |
|  | 2 | A. It was a gun. |
|  | 3 | Q. Can you describe it? Do you know the color |
|  | 4 | or anything like that? |
| 02:38 | 5 | A. I'm not good with guns. |
|  | 6 | Q. That's okay. So when he first jumped up on |
|  | 7 | the counter, you said that you tried to run away and you |
|  | 8 | said this way. For the record you were pointing to your |
|  | 9 | left? |
| 02:38 | 10 | A. To my left. He came from this side. |
|  | 11 | Q. So I presume to your left there's somewhere |
|  | 12 | you can get away? |
|  | 13 | A. There's a door in the back. |
|  | 14 | Q. Were you able to reach that door? |
| 02:38 | 15 | A. No. |
|  | 16 | Q. Tell me what happened as you began to run |
|  | 17 | away. |
|  | 18 | A. Well, he got to me. So when he started |
|  | 19 | having contact with me I just cowered and I said just, |
| 02:39 | 20 | just get what you want, just don't hurt me. |
|  | 21 | Q. You said he had contact with me. I need |
|  | 22 | you to describe that for the record. |
|  | 23 | A. He must have grabbed me with one hand cause |
|  | 24 | one hand was here and then he asked me where the Xanax |
| 02:39 | 25 | was. |



| 02: 40 | 1 | did you do? |
| :---: | :---: | :---: |
|  | 2 | A. I started grabbing the Xanax because it was |
|  | 3 | actually just right on top of where $I$ was. |
|  | 4 | Q. Did you give that to him? |
| 02: 40 | 5 | A. Yes. |
|  | 6 | Q. Did he take it from you? |
|  | 7 | A. Well, I just grabbed everything and put it |
|  | 8 | on the counter. |
|  | 9 | Q. Okay. Did he take some of that Xanax that |
| 02: 40 | 10 | you took down? |
|  | 11 | A. Well, at that point $I$ just started putting |
|  | 12 | it down and then he said give, put it in the bag. I |
|  | 13 | started walking that way because that's where the |
|  | 14 | registers were where the bag was. |
| 02: 40 | 15 | Q. That way being to your right? |
|  | 16 | A. Yeah. Where he came from, where the |
|  | 17 | registers are. So I started going that way but he |
|  | 18 | grabbed me before $I$ reached there and pulled me back and |
|  | 19 | so when I turned back I realized that he actually |
| 02: 40 | 20 | already has a bag where the bottles were where I left it |
|  | 21 | at. |
|  | 22 | Q. Okay. So he took some of that Xanax and |
|  | 23 | put it in his bag? |
|  | 24 | A. Actually I was the one putting it inside |
| 02: 41 | 25 | the bag because he said put it in the bag. |


| $02: 41$ | 1 |
| :--- | :--- |
|  | 2 |

Q. Okay. What happened from there?
A. Okay. I remember he told me open the register. So I went to the register, I open it for him. I messed it up the first time because I was so scared. He was behind me. So I just focused on getting it right and I did and opened the register.
Q. Was there US currency or money inside that register?
A. Well, yes.
Q. What happened from there?
A. And so once, once the drawer pops open I just turn my back, I didn't want to see or look. I didn't want to make him mad so $I$ just turned my back on him so I don't know what he was doing after that.
Q. Okay. What happened from there?
A. And from there he kept on saying Loomis which I do not understand.
Q. Loomis?
A. Yeah. I don't know if $I$ just heard him wrong but that's what I heard him say and I don't know what it is.
Q. Did you tell him that?
A. Yes.
Q. And then what was his response?
A. And he just kept saying over and over and I

| 02:42 | 1 | told him I don't know what Loomis is, tell me what |
| :---: | :---: | :---: |
|  | 2 | Loomis is, I don't know what Loomis is. And at one |
|  | 3 | point, $I$ don't know if he was answering me or was just |
|  | 4 | saying it, but at one point he did say syrup. |
| 02:42 | 5 | Q. $\quad \mathrm{S}-\mathrm{Y}-\mathrm{R}-\mathrm{U}-\mathrm{P}$, syrup? |
|  | 6 | A. Yes. |
|  | 7 | Q. Okay. |
|  | 8 | A. So I kind of figured out he must have meant |
|  | 9 | the promethazine with codeine syrups so I said it's over |
| 02:42 | 10 | there and pointed to him where it was. |
|  | 11 | Q. Did he go and take that? |
|  | 12 | A. He went there. |
|  | 13 | Q. And did he take some of the syrup or |
|  | 14 | promethazine from the store? |
| 02:43 | 15 | A. He did. And then while he was there he |
|  | 16 | said grab me another bag. So I went, grab another bag |
|  | 17 | and went to him and then he grabbed it from my hand. I |
|  | 18 | don't know what he was doing anymore. |
|  | 19 | Q. Okay. Did he have anymore physical contact |
| 02:43 | 20 | with you at that point? |
|  | 21 | A. There was actually something I remember |
|  | 22 | which I forgot to tell the detectives because I |
|  | 23 | remembered it the following day. |
|  | 24 | Q. Okay. |
| 02:43 | 25 | A. And I could not place where it was in the |


| 02:43 | 1 | sequence, $I$ know it was after the Xanax but $I$ don't |
| :---: | :---: | :---: |
|  | 2 | remember clearly if it was before the register or after |
|  | 3 | the register. |
|  | 4 | Q. Okay. |
| 02: 43 | 5 | A. He grabbed my necklace. |
|  | 6 | Q. Can you describe that necklace? |
|  | 7 | A. It's just a simple with a pendant of a |
|  | 8 | dolphin. |
|  | 9 | Q. Is it gold or silver? |
| 02:43 | 10 | A. Gold. |
|  | 11 | Q. And it's a single like strand? |
|  | 12 | A. Yes, a single strand. |
|  | 13 | Q. With a dolphin pendant? |
|  | 14 | A. Uh-huh. |
| 02:44 | 15 | Q. Okay. Did he leave after taking all those |
|  | 16 | items you previously described? |
|  | 17 | A. No. After the promethazine with codeine, |
|  | 18 | so I was cowered down in the counter, bent down, |
|  | 19 | kneeling, and he said empty your pockets. So I fastly |
| 02: 44 | 20 | emptied my pockets, threw everything on the floor. |
|  | 21 | Q. Did he take anything that you had taken out |
|  | 22 | of your pockets? |
|  | 23 | A. No. |
|  | 24 | Q. What happened next? |
| 02:44 | 25 | A. And then it suddenly grew quiet so I kind |


| 02:44 1 |  | of imagined he must have already jumped back the way out |
| :---: | :---: | :---: |
|  | 2 | because it became quiet. |
|  | 3 | Q. At any point during the course of the |
|  | 4 | events that happened to you did you see a second |
| 02:44 | 5 | individual who was in similar clothing as he was in the |
|  | 6 | store? |
|  | 7 | A. No, not nobody with him. |
|  | 8 | Q. So you only saw the one individual and all |
|  | 9 | of those incidents you just described happened back by |
| 02:45 | 10 | the pharmacy? |
|  | 11 | A. Yes. |
|  | 12 | MR. GIORDANI: Okay. I have no further |
|  | 13 | questions. Do any of the grand jurors have questions? |
|  | 14 | THE FOREPERSON: By law, these proceedings |
| 02:45 | 15 | are secret and you are prohibited from disclosing to |
|  | 16 | anyone anything that has transpired before us, including |
|  | 17 | evidence and statements presented to the Grand Jury, any |
|  | 18 | event occurring or statement made in the presence of the |
|  | 19 | Grand Jury, and information obtained by the Grand Jury. |
| 02:45 | 20 | Failure to comply with this admonition is a |
|  | 21 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 22 | County Detention Center and a \$2,000 fine. In addition, |
|  | 23 | you may be held in contempt of court punishable by an |
|  | 24 | additional \$500 fine and 25 days in the Clark County |
| 02:45 | 25 | Detention Center. |


| 02:45 | 1 | Do you understand this admonition? |
| :---: | :---: | :---: |
|  | 2 | THE WITNESS: Yes. |
|  | 3 | THE FOREPERSON: Thank you. You're |
|  | 4 | excused. |
| 02:47 | 5 | MR. GIORDANI: For the record we have a |
|  | 6 | Spanish speaking interpreter in the room. |
|  | 7 | Could you put your name on the record, |
|  | 8 | Mr. Interpreter. |
|  | 9 | THE INTERPRETER: Yes. My name is Yul |
| 02:47 | 10 | Haasmann, court certified interpreter. |
|  | 11 | THE FOREPERSON: Can you spell your name |
|  | 12 | for the record as well. |
|  | 13 | THE INTERPRETER: Name Yul, Y-U-L, |
|  | 14 | Haasmann, $\mathrm{H}-\mathrm{A}-\mathrm{A}-\mathrm{S}-\mathrm{M}-\mathrm{A}-\mathrm{N}-\mathrm{N}$. |
| 02:47 | 15 | THE FOREPERSON: Please raise your right |
|  | 16 | hand. |
|  | 17 | You do solemnly swear the testimony you are |
|  | 18 | about to give upon the investigation now pending before |
|  | 19 | this Grand Jury shall be the truth, the whole truth, and |
| 02:47 | 20 | nothing but the truth, so help you God? |
|  | 21 | THE WITNESS: Yes. |
|  | 22 | THE FOREPERSON: You are advised that you |
|  | 23 | are here today to give testimony in the investigation |
|  | 24 | pertaining to the offenses of conspiracy to commit |
| 02:48 | 25 | robbery, burglary while in possession of a deadly |


| 02:48 | 1 | weapon, first degree kidnapping with use of a deadly |
| :---: | :---: | :---: |
|  | 2 | weapon, robbery with use of a deadly weapon, and |
|  | 3 | unlawful taking of vehicle, involving Larenzo Pinkey and |
|  | 4 | Adrian Powell. |
| 02:48 | 5 | Do you understand this advisement? |
|  | 6 | THE WITNESS: Yes. |
|  | 7 | THE FOREPERSON: Please state your first |
|  | 8 | and last name and spell both for the record. |
|  | 9 | THE WITNESS: Jose Alfredo Chavarria |
| 02:48 | 10 | Valenzuela. |
|  | 11 | THE FOREPERSON: Spell them both for the |
|  | 12 | record. |
|  | 13 | THE WITNESS: It's J-O-S-E, |
|  | 14 | $\mathrm{C}-\mathrm{H}-\mathrm{A}-\mathrm{V}-\mathrm{A}-\mathrm{R}-\mathrm{R}-\mathrm{I}-\mathrm{A}$. |
| 02:49 | 15 | MR. GIORDANI: Ladies and gentlemen of the |
|  | 16 | Grand Jury, I'll direct your attention to Counts 2, 3 |
|  | 17 | and 7 for this witness. |
|  | 18 | JOSE ALFREDO CHAVARRIA VALENZUELA, |
|  | 19 | having been first duly sworn by the Foreperson of the |
| 02:49 | 20 | Grand Jury to testify to the truth, the whole truth, |
|  | 21 | and nothing but the truth, testified as follows: |
|  | 22 | EXAMINATION |
|  | 23 |  |
|  | 24 | BY MR. GIORDANI: |
| 02:49 | 25 | Q. Sir, do you work at Pepe's Tacos at 2490 |


| 02:49 | 1 | Fremont Street? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. What do you do there? |
|  | 4 | A. Cook. |
| 02:50 | 5 | Q. Were you working at that location on |
|  | 6 | September 28th of this year at 2:40 in the morning? |
|  | 7 | A. Yes. |
|  | 8 | Q. Were you working back in the kitchen area? |
|  | 9 | A. Well, what's the kitchen area where we |
| 02:50 | 10 | cook, of course. |
|  | 11 | Q. Was there any other employees that were |
|  | 12 | working? |
|  | 13 | A. Just the cashier. |
|  | 14 | Q. What's her name? |
| 02:50 | 15 | A. Myriam. |
|  | 16 | Q. Around that time that I described, 2:40 in |
|  | 17 | the morning, did some individuals come into the store |
|  | 18 | that causes you to be here to testify today? |
|  | 19 | A. Yes. |
| 02:51 | 20 | Q. Describe when you first realized that those |
|  | 21 | people were in the store. |
|  | 22 | A. I was with my back, when I turned around to |
|  | 23 | see one of them jump the counter with the cash register. |
|  | 24 | He went towards me aiming at me with the gun saying that |
| 02:51 | 25 | he wanted the money. |


| 02:51 | 1 | Q. Okay. So you said one of them. How many |
| :---: | :---: | :---: |
|  | 2 | people were there? |
|  | 3 | A. The one who jumped first was the first. |
|  | 4 | Q. Was he with anybody? |
| 02:52 | 5 | A. It was after that that the other one jumped |
|  | 6 | towards me. |
|  | 7 | Q. Okay. So in total was there two people |
|  | 8 | together? |
|  | 9 | A. Yes. |
| 02:52 | 10 | Q. Were there employees, I mean, I'm sorry, |
|  | 11 | customers in the store at that time as well? |
|  | 12 | A. Yes, a couple, man and a woman. |
|  | 13 | Q. So you described one individual who jumped |
|  | 14 | the counter and then came at you with a gun. |
| 02:52 | 15 | A. Yes. |
|  | 16 | Q. Can you describe what he was wearing and |
|  | 17 | what the gun looked like? |
|  | 18 | A. Well, he was practically with the face |
|  | 19 | covered with some red thing. He only had two holes for |
| 02:53 | 20 | the eyes. |
|  | 21 | Q. Do you remember his clothing at all? |
|  | 22 | If you don't remember it's okay. I don't |
|  | 23 | want you to guess. |
|  | 24 | A. Of course. Well, no. I just remember that |
| 02:53 | 25 | he had this thing, red thing, globes. I mean the weapon |



| 02:56 1 |  | area of the store where you ran to back up to the front |
| :---: | :---: | :---: |
|  | 2 | area where the registers were? |
|  | 3 | A. Yes. |
|  | 4 | Q. Okay. Did he do that while holding that |
| 02:56 | 5 | gun to you? |
|  | 6 | A. Yes. |
|  | 7 | Q. Did you comply and go up to the registers? |
|  | 8 | A. Yes. |
|  | 9 | Q. Were you able to get the registers open for |
| 02:56 | 10 | him? |
|  | 11 | A. No, because each person has a password to |
|  | 12 | open the register. |
|  | 13 | Q. Where was your co-worker while this was |
|  | 14 | happening? |
| 02:56 | 15 | A. Inside the refrigerator. |
|  | 16 | Q. Okay. Did he, after he tried to get you to |
|  | 17 | open the register, did he proceed back into the store to |
|  | 18 | get your co-worker? |
|  | 19 | A. Well, no. I mean since I wasn't able to |
| 02:57 | 20 | open them and then he was doing this to me with the gun, |
|  | 21 | I told him that my co-worker was in the back to get the |
|  | 22 | registers open. |
|  | 23 | Q. And you said doing this. Do you mean, you |
|  | 24 | just described, or pointed at your right side. Was he |
| 02:57 | 25 | pointing the gun at your right side? |

02:57

| 03:00 | 1 | Q. Okay. And so they took money from the |
| :---: | :---: | :---: |
|  | 2 | register while you were up near the register at |
|  | 3 | gunpoint? |
|  | 4 | A. Yes, from both registers. |
| 03:00 | 5 | Q. Understood. |
|  | 6 | I have no further questions for this |
|  | 7 | witness. Do the grand jurors have questions? No. |
|  | 8 | THE FOREPERSON: By law, these proceedings |
|  | 9 | are secret and you are prohibited from disclosing to |
| 03:00 | 10 | anyone anything that has transpired before us, including |
|  | 11 | evidence and statements presented to the Grand Jury, any |
|  | 12 | event occurring or statement made in the presence of the |
|  | 13 | Grand Jury, and information obtained by the Grand Jury. |
|  | 14 | Failure to comply with this admonition is a |
| 03:00 | 15 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 16 | County Detention Center and a $\$ 2,000$ fine. In addition, |
|  | 17 | you may be held in contempt of court punishable by an |
|  | 18 | additional \$500 fine and 25 days in the Clark County |
|  | 19 | Detention Center. |
| 03:00 | 20 | Do you understand this admonition? |
|  | 21 | THE WITNESS: Yes. |
|  | 22 | THE FOREPERSON: Thank you. You're |
|  | 23 | excused. |
|  | 24 | Please raise your right hand. |
| 03:01 | 25 | THE WITNESS: Oh. |


| 03:02 | 1 | THE FOREPERSON: You do solemnly swear the |
| :---: | :---: | :---: |
|  | 2 | testimony you are about to give upon the investigation |
|  | 3 | now pending before this Grand Jury shall be the truth, |
|  | 4 | the whole truth, and nothing but the truth, so help you |
| 03:02 | 5 | God? |
|  | 6 | THE WITNESS: Yes. I'm sorry. |
|  | 7 | THE FOREPERSON: You are advised that you |
|  | 8 | are here today to give testimony in the investigation |
|  | 9 | pertaining to the offenses of conspiracy to commit |
| 03:02 | 10 | robbery, burglary while in possession of a deadly |
|  | 11 | weapon, first degree kidnapping with use of a deadly |
|  | 12 | weapon, robbery with use of a deadly weapon, and |
|  | 13 | unlawful taking of vehicle, involving Larenzo Pinkey and |
|  | 14 | Adrian Powell. |
| 03:02 | 15 | Do you understand this advisement? |
|  | 16 | THE WITNESS: Yes, I understand. |
|  | 17 | THE FOREPERSON: Please state your first |
|  | 18 | and last name and spell both for the record. |
|  | 19 | THE WITNESS: Selena Graciano. |
| 03:02 | 20 | S-E-L-E-N-A, G-R-A-C-I-A-N-O. |
|  | 21 | SELENA GRACIANO, |
|  | 22 | having been first duly sworn by the Foreperson of the |
|  | 23 | Grand Jury to testify to the truth, the whole truth, |
|  | 24 | and nothing but the truth, testified as follows: |


| $03: 02$ | 1 |
| :--- | :--- |
| 2 |  |

## EXAMINATION

BY MR. GIORDANI:
Q. Ma'am, what do you do for a living?
A. I work at the New York New York casino.
Q. Did you work at Pepe's Tacos back on

September 28, 2017?
A. I work at the New York New York casino. I was eating in the restaurant. I don't work there.
Q. So were you eating at the Pepe's Tacos at 2490 Fremont Street?
A. Uh-huh.
Q. Is that a yes?
A. Yes.
Q. And around 2:40 a.m. were you present in that store when something occurred that causes you to be here today?
A. Yes. I was, I was there with my friend and we were almost like, we finish to eat and we're about to leave when I saw the two guys coming inside. They probably don't even, they think that we're not there cause there was like a little wall. So they were like, when they entered they went next to, they were just looking for the cashiers to just get the money. But they saw us, so one of them, they came with me and him,

A. Yeah, they had guns, black guns.
Q. Each one had a black gun?
A. Yeah. Both had ones.
Q. And just for the record you're indicating your hands a few inches apart in front of your face to describe the size of the gun; is that right?
A. I don't know nothing about guns but they were like small ones. They were like -- I don't know nothing about guns.
Q. It's okay. So you said you saw those two men go into the register and you thought that they had hadn't seen you; is that right?
A. Yeah, cause there was a, they came from the first door, so it was like a wall, so I was in that table so from once inside there was like nobody in the restaurant so they were just, they went inside just straight like they were looking for the cashier, but when they saw us, we were almost standing up, one of them had to go sit on me, like told us not to move and everything, and then the other one just went back to get the money.
Q. So the one that stayed by you or went by you eventually, did he point the gun at you?
A. Yeah. Cause my, I had my purse, so he grabbed my purse, so he put the gun on me so that way I
can give it to him, and then he was like take a seat, don't move. He was like being -- and then my friend had a necklace and he, like he just grabbed it from him and he just told us not to move and nothing. And then they just went back to the cashier and I don't know what happened in the back.
Q. Okay. So when he came over to you, the one man came over to you, and you said he pointed a gun at you and you had a purse on your shoulder; is that right?
A. Uh-huh. Yes.
Q. Did he take that purse from you himself and pull it off your shoulder?
A. Yeah. And then so my phone was there cause my, it was a Guess purse so it has a little bag in front, my phone was there and when he, like he grab it and then he was trying to jump in the back of the restaurant, my phone just slide out of the bag and then that way when he went in the back, my friend Antonio, he just grab my phone and he hide it, that way my cell phone will be safe. And then after that $I$ was just hearing screams and all that but I don't know nothing about what happened in the back. It was just sitting down there.
Q. When he took the purse from you, you said that he said stay here and then he went back to the

| 03:07 | 1 | register where the other individual was? |
| :---: | :---: | :---: |
|  | 2 | A. Yeah. Because there was two registers and |
|  | 3 | so they were trying to open both. So he just went to |
|  | 4 | the back with the co-workers. |
| 03:07 | 5 | MR. GIORDANI: Okay. All right. I have no |
|  | 6 | further questions for this witness. Does anyone else |
|  | 7 | have questions? Seeing no hands. |
|  | 8 | THE FOREPERSON: By law, these proceedings |
|  | 9 | are secret and you are prohibited from disclosing to |
| 03:07 | 10 | anyone anything that has transpired before us, including |
|  | 11 | evidence and statements presented to the Grand Jury, any |
|  | 12 | event occurring or statement made in the presence of the |
|  | 13 | Grand Jury, and information obtained by the Grand Jury. |
|  | 14 | Failure to comply with this admonition is a |
| 03:07 | 15 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 16 | County Detention Center and a $\$ 2,000$ fine. In addition, |
|  | 17 | you may be held in contempt of court punishable by an |
|  | 18 | additional \$500 fine and 25 days in the Clark County |
|  | 19 | Detention Center. |
| 03:07 | 20 | Do you understand this admonition? |
|  | 21 | THE WITNESS: Yes, I understand. |
|  | 22 | THE FOREPERSON: Thank you. You're |
|  | 23 | excused. You can go. |
|  | 24 | THE WITNESS: Thank you. |
| 03:08 | 25 | MR. GIORDANI: All right. Ladies and |


| 03:08 | 1 | gentlemen, I'm going to withhold proceedings on this for |
| :---: | :---: | :---: |
|  | 2 | a moment and switch back to the other case. |
|  | 3 | (Recess.) |
|  | 4 | THE FOREPERSON: Please raise your right |
| 03:21 | 5 | hand. |
|  | 6 | You do solemnly swear the testimony you are |
|  | 7 | about to give upon the investigation now pending before |
|  | 8 | this Grand Jury shall be the truth, the whole truth, and |
|  | 9 | nothing but the truth, so help you God? |
| 03:22 | 10 | THE WITNESS: (With interpreter) Yes, I |
|  | 11 | swear. |
|  | 12 | THE FOREPERSON: You are advised that you |
|  | 13 | are here today to give testimony in the investigation |
|  | 14 | pertaining to the offenses of conspiracy to commit |
| 03:22 | 15 | robbery, burglary while in possession of a deadly |
|  | 16 | weapon, first degree kidnapping with use of a deadly |
|  | 17 | weapon, robbery with use of a deadly weapon, and |
|  | 18 | unlawful taking of vehicle, involving Larenzo Pinkey and |
|  | 19 | Adrian Powell. |
| 03:22 | 20 | Do you understand this advisement? |
|  | 21 | THE WITNESS: Yes. |
|  | 22 | THE FOREPERSON: Please state your first |
|  | 23 | and last name and spell both for the record. |
|  | 24 | THE WITNESS: First my name, right? |
| 03:22 | 25 | THE FOREPERSON: Yes. |


| 03:22 | 1 2 | THE WITNESS: Myriam Gaspar. <br> THE FOREPERSON: And spell both for the |
| :---: | :---: | :---: |
|  | 3 | record. |
|  | 4 | THE WITNESS: Myriam, M-Y-R-I-A-M, and then |
| 03:23 | 5 | Gaspar, G-A-S-P-A-R. |
|  | 6 | MYRIAM GASPAR, |
|  | 7 | having been first duly sworn by the Foreperson of the |
|  | 8 | Grand Jury to testify to the truth, the whole truth, |
|  | 9 | and nothing but the truth, testified as follows: |
| 03:23 | 10 |  |
|  | 11 | EXAMINATION |
|  | 12 |  |
|  | 13 | BY MR. GIORDANI: |
|  | 14 | Q. Ma'am, do you work at the Pepe's Taco |
| 03:23 | 15 | located at 2490 Fremont Street? |
|  | 16 | A. Yes. |
|  | 17 | Q. You can put your hand down. |
|  | 18 | Is that Pepe's Tacos located here in Clark |
|  | 19 | County, Nevada? |
| 03:23 | 20 | A. Yes. |
|  | 21 | Q. I want to draw your attention back to |
|  | 22 | September 28th of this year at 2:40 a.m. Were you |
|  | 23 | working at that time on that date? |
|  | 24 | A. Yes. |
| 03:23 | 25 | Q. Around that time did two individuals come |


| 03:23 | 1 | into the store? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. Describe what you remember, the first thing |
|  | 4 | that caught your attention from those two individuals. |
| 03:24 | 5 | A. The first? |
|  | 6 | Q. Just describe what you remember about them |
|  | 7 | coming in. |
|  | 8 | A. Just the shadow because I became all blind. |
|  | 9 | Q. Describe what happened when they came in. |
| 03:24 | 10 | A. I didn't see them enter. |
|  | 11 | Q. Once they were inside the store what |
|  | 12 | happened? |
|  | 13 | A. He just took me from my freezer and took me |
|  | 14 | to the registers. |
| 03:25 | 15 | Q. When the men first came into the store, |
|  | 16 | were you up at the front register? |
|  | 17 | A. No, not me. |
|  | 18 | Q. Where were you? |
|  | 19 | A. In the refrigerator. |
| 03:25 | 20 | Q. Okay. And at what point did you see those |
|  | 21 | two men enter the store? Was it while you were in the |
|  | 22 | refrigerator? |
|  | 23 | A. Yes, it was one $I$ saw when $I$ was in the |
|  | 24 | refrigerator. The other one I saw him when he pull |
| 03:25 | 25 | me -- |



| 03:27 | 1 2 | Q. Once you got up to the register did you see a second person there? |
| :---: | :---: | :---: |
|  | 3 | A. Yes. |
|  | 4 | Q. Do you remember if that person had a gun? |
| 03:27 | 5 | A. Yes. |
|  | 6 | Q. Do you remember anything about what that |
|  | 7 | person looked like, what he was wearing? |
|  | 8 | A. No, I don't remember because the only thing |
|  | 9 | that I remember is that he had the co-worker with the |
| 03:28 | 10 | gun like this, he had him like kneeling. |
|  | 11 | Q. Okay. Is your co-worker Jose? |
|  | 12 | A. Yes. Yes, Jose. |
|  | 13 | Q. And that man had a gun to Jose and Jose was |
|  | 14 | kneeling on the ground? |
| 03:28 | 15 | A. Yes, I saw him. |
|  | 16 | Q. Did the man that brought you up to the |
|  | 17 | front, did you see him with a gun at some point? |
|  | 18 | A. I don't remember that because I was just |
|  | 19 | feeling it. |
| $03: 28$ | 20 | Q. Okay. When you say feeling it, you keep |
|  | 21 | making a hand gesture like a gun. Do you mean you felt |
|  | 22 | a gun touching you? |
|  | 23 | A. Yes, behind. |
|  | 24 | Q. Okay. Understood. |
| 03:29 | 25 | Now that man, when he held the gun to you |


| 03:29 | 1 | or what you thought was a gun touching you from behind, |
| :---: | :---: | :---: |
|  | 2 | did he order you or ask you to do something with the |
|  | 3 | registers? |
|  | 4 | A. Yes, to open them. |
| 03:29 | 5 | Q. Did you do that? |
|  | 6 | A. Yes. |
|  | 7 | Q. Did he take money from the registers? |
|  | 8 | A. I put the password and it opened and I was |
|  | 9 | telling him take it, take it, take it. |
| 03:29 | 10 | Q. When you said take it, take it, did he talk |
|  | 11 | money from the registers? |
|  | 12 | A. Yes, both at the same time, his hands and |
|  | 13 | my hands because he was getting me frustrated. |
|  | 14 | Q. Okay. So he took money from the register. |
| 03:30 | 15 | And then what did those two men do at that point? |
|  | 16 | A. He was putting it in here. |
|  | 17 | Q. Okay. And when you say putting it, you |
|  | 18 | mean the money in his pocket is what you're pointing to? |
|  | 19 | A. No. He had a dark sweater. I don't |
| 03:30 | 20 | remember it. That he was put it inside. |
|  | 21 | Q. Okay. Inside his dark sweater and you're |
|  | 22 | pointing to your stomach area? |
|  | 23 | A. It was a sweater. |
|  | 24 | Q. After taking the money from the registers |
| 03:30 | 25 | did those men leave? |


| $03: 30$ | 1 | A. No, we went to the next one. He said go, |
| :---: | :---: | :---: |
|  | 2 | let's go to the next one. |
|  | 3 | Q. Okay. So you went to another register? |
|  | 4 | A. Yes. |
| $03: 31$ | 5 | Q. And did you open that for him? |
|  | 6 | A. Yes. Yes. I open it, I put the password. |
|  | 7 | Q. And did he take money from that register as |
|  | 8 | well? |
|  | 9 | A. Yes. I told him the same, take it, take |
| $03: 31$ | 10 | it. He was just very harsh in taking it. |
|  | 11 | Q. Did the men leave after that? |
|  | 12 | A. No, no, he will not leave. He was sure |
|  | 13 | that there was more money. He wanted more money. |
|  | 14 | Q. Did you give him anymore money after that? |
| 03:31 | 15 | A. Yes, because I remember that underneath |
|  | 16 | there was a bag with coins. It was \$40. |
|  | 17 | Q. Did he take that as well? |
|  | 18 | A. Yes. That's when they said yeah, he's |
|  | 19 | going to get that and he's going to leave. Because I |
| $03: 32$ | 20 | thought the bag was heavy. And yeah, actually he got |
|  | 21 | the bag and then that's when I -- yeah. |
|  | 22 | Q. Okay. |
|  | 23 | A. He left. |
|  | 24 | Q. All right. And did you see them run away |
| 03:32 | 25 | together? |


| 03:32 | 1 | A. No, because I bent down my head because I |
| :---: | :---: | :---: |
|  | 2 | knew that the 911, I had the 911 here. |
|  | 3 | MR. GIORDANI: Okay. No further questions. |
|  | 4 | Anyone have questions? |
| 03:32 | 5 | THE FOREPERSON: By law, these proceedings |
|  | 6 | are secret and you are prohibited from disclosing to |
|  | 7 | anyone anything that has transpired before us, including |
|  | 8 | evidence and statements presented to the Grand Jury, any |
|  | 9 | event occurring or statement made in the presence of the |
| 03:32 | 10 | Grand Jury, and information obtained by the Grand Jury. |
|  | 11 | Failure to comply with this admonition is a |
|  | 12 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 13 | County Detention Center and a \$2,000 fine. In addition, |
|  | 14 | you may be held in contempt of court punishable by an |
| 03:32 | 15 | additional \$500 fine and 25 days in the Clark County |
|  | 16 | Detention Center. |
|  | 17 | Do you understand this admonition? |
|  | 18 | THE WITNESS: Yes. |
|  | 19 | THE FOREPERSON: Thank you. You're |
| 03:33 | 20 | excused. |
|  | 21 | Please raise your right hand. |
|  | 22 | You do solemnly swear the testimony you are |
|  | 23 | about to give upon the investigation now pending before |
|  | 24 | this Grand Jury shall be the truth, the whole truth, and |
| 03:35 | 25 | nothing but the truth, so help you God? |


| $03: 36$ | 1 |
| :---: | :---: |
|  | 2 |
|  | 3 |
|  | 4 |
| $03: 36$ | 5 |
|  | 6 |
|  | 7 |

THE WITNESS: Yes.
THE FOREPERSON: You can put your hand
down.
You are advised that you are here today to give testimony in the investigation pertaining to the offenses of conspiracy to commit robbery, burglary while in possession of a deadly weapon, first degree kidnapping with use of a deadly weapon, robbery with use of a deadly weapon, and unlawful taking of vehicle, involving Larenzo Pinkey and Adrian Powell.

Do you understand this advisement?
THE WITNESS: Yes.
THE FOREPERSON: Please state your first and last name and spell both for the record.

THE WITNESS: Raynetta Shine.
R-A-Y-N-E-T-T-A, last name Shine, S-H-I-N-E.
RAYNETTA SHINE,
having been first duly sworn by the Foreperson of the Grand Jury to testify to the truth, the whole truth, and nothing but the truth, testified as follows:

## EXAMINATION

BY MR. GIORDANI:
Q. Miss Shine, right off the bat, do you know

| 03.36 |  | Larenzo Pinkey and Adrian Powell? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. And how long have you known Larenzo for? |
|  | 4 | A. A few months. |
| 03:36 | 5 | Q. Without going into too much detail, do you |
|  | 6 | have somewhat of a personal relationship with Larenzo? |
|  | 7 | A. Yes. |
|  | 8 | Q. All right. Showing you Grand Jury |
|  | 9 | Exhibit 3. Who is that? |
| $03: 37$ | 10 | A. Larenzo. |
|  | 11 | Q. How about Adrian Powell, do you know him? |
|  | 12 | A. Somewhat. |
|  | 13 | Q. How long have you known him? |
|  | 14 | A. A few months. |
| $03: 37$ | 15 | Q. Do you have a friendly relationship or an |
|  | 16 | acquaintance relationship or how would you describe it? |
|  | 17 | A. Just if we see each other hi and bye. |
|  | 18 | Q. Okay. Showing you Grand Jury Exhibit |
|  | 19 | Number 2. Who is that? |
| $03: 37$ | 20 | A. Adrian. |
|  | 21 | Q. Do you use a nickname for Adrian and does |
|  | 22 | he use a nickname for himself? |
|  | 23 | A. AJ. |
|  | 24 | Q. I want to draw your attention back to a |
| 03:37 | 25 | specific day. Did you at some point on September 27th, |


| 03:37 |  | the evening of September 27 th into the morning hours of |
| :---: | :---: | :---: |
|  | 2 | September 28th, have Larenzo and AJ over at your home? |
|  | 3 | A. Yes. |
|  | 4 | Q. Describe just generally when they showed up |
| 03:38 | 5 | what you guys were doing and when they ultimately left. |
|  | 6 | A. Well, me and Larenzo was already there with |
|  | 7 | the kids sitting there watching TV. My leg started |
|  | 8 | hurting, I took a pain pill. When I got ready to go to |
|  | 9 | my room Adrian walked in as I was going to my room. |
| 03:38 | 10 | Q. Okay. Let me stop you real quick. Are we |
|  | 11 | talking about the evening of the 27th? |
|  | 12 | A. The evening of the 27 th we were -- no, the |
|  | 13 | evening of the 27 th we weren't together. Later on that |
|  | 14 | day after I came from getting my hair done. |
| 03:38 | 15 | Q. So on that evening, are we talking about |
|  | 16 | evening hours when they were at your home? |
|  | 17 | A. When they were at my home was about, maybe |
|  | 18 | about 8:00 something, 9:00. |
|  | 19 | Q. P.M.? |
| 03:38 | 20 | A. P.M. |
|  | 21 | Q. Okay. And that would be September 27 th is |
|  | 22 | what I was referring to? |
|  | 23 | A. Yes. |
|  | 24 | Q. Okay. |
| 03:38 | 25 | A. I don't even remember what day it happened |


| 03:38 1 |  | but if that's the day it happened then.Q. I guess we'll backtrack then in a moment. |
| :---: | :---: | :---: |
|  | 2 |  |
|  | 3 | A. Okay. |
|  | 4 | Q. At some point in time did you notice that |
| 03:39 | 5 | your vehicle was gone from your home? |
|  | 6 | A. Yes. |
|  | 7 | Q. What type of vehicle is that? |
|  | 8 | A. A Chrysler 300. |
|  | 9 | Q. And is that your vehicle? |
| 03:39 | 10 | A. Yes. |
|  | 11 | Q. Yours and -- you're the owner of that |
|  | 12 | vehicle? |
|  | 13 | A. Yes. |
|  | 14 | Q. Did you give permission to either Larenzo |
| 03:39 | 15 | Or -- |
|  | 16 | A. No. |
|  | 17 | Q. All right. I've got to finish my question. |
|  | 18 | A. Oh, okay. |
|  | 19 | Q. Did you give permission to either Larenzo |
| 03:39 | 20 | or Adrian or AJ to take that vehicle at any point? |
|  | 21 | A. No. |
|  | 22 | Q. You previously described you had some pain |
|  | 23 | in your leg, took a pain pill and you were about to go |
|  | 24 | to bed; correct? |
| 03:39 | 25 | A. Correct. |


| 03:39 | 1 | Q. When you were going to bed, at that point |
| :---: | :---: | :---: |
|  | 2 | was your vehicle still at your home outside? |
|  | 3 | A. Yes. |
|  | 4 | Q. Where were your keys at? |
| 03:39 | 5 | A. On the counter in the kitchen. |
|  | 6 | Q. At some point in time did you wake up and |
|  | 7 | realize that your car was gone? |
|  | 8 | A. Yes. |
|  | 9 | Q. Do you remember when that was? |
| 03:39 | 10 | A. I want to say maybe about 5:00 something, |
|  | 11 | 6:00. In between. |
|  | 12 | Q. At some point did you call the police and |
|  | 13 | report your car missing? |
|  | 14 | A. Yes, I did, at about 6:45, 7:00 something. |
| 03:40 | 15 | Q. Okay. Now when was it, after you went to |
|  | 16 | bed -- oh, I should ask this. I'm sorry. When you |
|  | 17 | noticed your car was missing, were Adrian and Larenzo |
|  | 18 | also gone? |
|  | 19 | A. Yes. |
| 03:40 | 20 | Q. At some point in time did you see Adrian |
|  | 21 | and Larenzo again? |
|  | 22 | A. No. I, not -- you talking about when my |
|  | 23 | car was gone? |
|  | 24 | Q. Yeah. |
| 03:40 | 25 | A. No. |


| 03:40 | 1 | Q. When was it that you next saw them? |
| :---: | :---: | :---: |
|  | 2 | A. I seen Larenzo maybe, before I was going to |
|  | 3 | go get my car, to where my car was located at. |
|  | 4 | Q. How was it that you found out where your |
| 03:40 | 5 | car was located at? |
|  | 6 | A. Larenzo. Larenzo told me where my car was |
|  | 7 | at. |
|  | 8 | Q. How did he tell you? |
|  | 9 | A. On the phone. |
| 03:40 | 10 | Q. So at some point in the early morning hours |
|  | 11 | on the 28th did you receive a phone call from Larenzo? |
|  | 12 | A. Yes. |
|  | 13 | Q. And in that phone call what did he say? |
|  | 14 | A. He told me where my car was located at. |
| 03:41 | 15 | Q. And where did he say it was? |
|  | 16 | A. 4480 Charleston. |
|  | 17 | Q. Are you familiar with that area? |
|  | 18 | A. Kind of. Well, since I've been over there |
|  | 19 | that day, yeah. |
| 03:41 | 20 | Q. Is that near Walgreens? |
|  | 21 | A. No, it was down a street from Walgreens. |
|  | 22 | Q. Okay. Yeah, I'm not saying it's parked at |
|  | 23 | a Walgreens but it's near a Walgreens area? |
|  | 24 | A. Yeah. |
| 03:41 | 25 | Q. Is that right? |


| 03:41 | 1 | A. Yes. |
| :---: | :---: | :---: |
|  | 2 | Q. When you had that phone conversation with |
|  | 3 | him, did you then, had you called the police at that |
|  | 4 | point yet? |
| 03:41 | 5 | A. Uhm, when I had, I had already reported it, |
|  | 6 | if you're asking have I reported my car stolen before |
|  | 7 | then? |
|  | 8 | Q. Yes. |
|  | 9 | A. Yes, I did. |
| 03:41 | 10 | Q. So you already reported it stolen? |
|  | 11 | A. Yes. |
|  | 12 | Q. Did you believe at the point that you |
|  | 13 | reported it stolen that Larenzo and Adrian had taken |
|  | 14 | your car? |
| 03:41 | 15 | A. Yeah, because he was the only one there. |
|  | 16 | Q. You previously described the location. I'm |
|  | 17 | showing you Grand Jury Exhibit 4. Can you see Lamb and |
|  | 18 | Bonanza here? |
|  | 19 | A. Yes. |
| 03:42 | 20 | Q. Is that approximately where your car |
|  | 21 | ultimately was found? |
|  | 22 | A. Not in that center but over that way. |
|  | 23 | Q. Okay. So do you see Lamb and Bonanza? |
|  | 24 | A. Uh-huh. |
| 03:42 | 25 | Q. And then there's a red little ping and |


| 03:42 | 1 | there's a residential like intersection --A. That's where my car was. |
| :---: | :---: | :---: |
|  | 2 |  |
|  | 3 | Q. Okay. So your car was there. |
|  | 4 | A. Yes. |
| 03:42 | 5 | Q. When Larenzo was telling you where your car |
|  | 6 | was, how did you react to the fact that he had taken |
|  | 7 | your car? |
|  | 8 | A. I was pissed off. Why would you steal my |
|  | 9 | car and that car is for my kids, my car is not for |
| 03:42 | 10 | nobody to joy ride. I had just purchased that car so I |
|  | 11 | was real pissed. |
|  | 12 | Q. Did you overhear Larenzo say anything over |
|  | 13 | the phone that you believe you weren't supposed to hear? |
|  | 14 | A. I'm going to hang up with her because I |
| 03:43 | 15 | don't want her to see her car on that -- it was sitting |
|  | 16 | on a rock, a big ass, sorry, a big rock. |
|  | 17 | Q. Do you recall telling detectives at some |
|  | 18 | point, and I'll quote what I'm seeing and you tell me if |
|  | 19 | this is accurate. As he's hanging up he's going to say |
| 03:43 | 20 | "I don't even want to be on this phone with this bitch |
|  | 21 | so she won't see her car lifted up like that." |
|  | 22 | A. Correct. |
|  | 23 | Q. Was that an accurate statement you were |
|  | 24 | relying what you recall to the detectives? |
| 03:43 | 25 | A. Yeah, that's accurate. |



| 03:44 | 1 | the rock. |
| :---: | :---: | :---: |
|  | 2 | Q. When you saw him go by in another car, was |
|  | 3 | he with other people in that car? |
|  | 4 | A. Well, we couldn't really see who all was in |
| 03:44 | 5 | the car but I'm sure it was other people in the car. |
|  | 6 | Q. And at that point did you say hey officers, |
|  | 7 | there he is right there, the guy that took my car? |
|  | 8 | A. I kind of like grabbed my mouth like, and |
|  | 9 | he asked what, and I pointed, and he just knew right |
| 03:45 | 10 | then and then, like that's them, I'm like yeah. |
|  | 11 | Q. Did you observe, and if you did not that's |
|  | 12 | okay, did you observe officers follow that vehicle and |
|  | 13 | stop that vehicle? |
|  | 14 | A. Yeah, I seen them all hopping in their car |
| 03:45 | 15 | and leaving. |
|  | 16 | Q. I want to ask you a little out of order. |
|  | 17 | Did there come a point in time where you actually saw |
|  | 18 | Larenzo wearing some homeless man's pants? |
|  | 19 | A. He came by my house, it wasn't the same |
| 03:45 | 20 | thing that I had seen him wearing when he had left. |
|  | 21 | Before he had left the house, when he was at the house |
|  | 22 | with me he had on basketball shorts. |
|  | 23 | Q. Okay. When was it that he came by the |
|  | 24 | house? |
| 03:45 | 25 | A. In the morning, I want to say about 8:00 |


| 03:45 | 1 | something because I had my neighbor take my kids to |
| :---: | :---: | :---: |
|  | 2 | school because they go to the same school and that was |
|  | 3 | probably like 8:58 because she took my kids to school |
|  | 4 | and the school started at 9:00. |
| 03:45 | 5 | Q. Just so everyone is clear. Is this after |
|  | 6 | you've already called the police to report your car |
|  | 7 | stolen? |
|  | 8 | A. Yeah. |
|  | 9 | Q. Talked to him on the phone about where it |
| 03:46 | 10 | was located? |
|  | 11 | A. Yeah. He pulled up and he thought he was |
|  | 12 | coming to my house like everything was cool. It's not |
|  | 13 | cool. |
|  | 14 | Q. When you say -- well, I guess it was my |
| 03:46 | 15 | words, homeless man pants, why do you say that? |
|  | 16 | A. It was big, like big ass, sorry, big ass |
|  | 17 | pants like where did you find them damn pants at, like, |
|  | 18 | it looked like a homeless person. |
|  | 19 | Q. Did he try to get into your home? |
| 03:46 | 20 | A. He tried to walk up the stairs and I told |
|  | 21 | him no, it's not going down. |
|  | 22 | Q. Were you pissed at that point? |
|  | 23 | A. The facial expression kind of looked like |
|  | 24 | it but he didn't say anything. |
| 03:46 | 25 | Q. No, I mean you, were you angry at him? |


| 03:46 | 1 | A. Yeah, I was very angry. |
| :---: | :---: | :---: |
|  | 2 | Q. Did you actually take a swing at him? |
|  | 3 | A. I tried to swing, yeah, I did, I tried to |
|  | 4 | knock his head off. I was mad. |
| 03:46 | 5 | Q. And then, correct me if I'm wrong, after |
|  | 6 | that interaction at your home is when you go out to |
|  | 7 | where he told you the vehicle was and that's when all |
|  | 8 | that other stuff -- |
|  | 9 | A. My neighbor had came back and I asked her |
| 03:47 | 10 | where was she was going and I asked did she have |
|  | 11 | something to do, if she could take me to where my car |
|  | 12 | was. I hopped in the car with her and left. He was |
|  | 13 | still there in the apartment building so at that point I |
|  | 14 | don't know where he was at, but when I got there he was |
| 03:47 | 15 | kind of there too so I don't know around what time he |
|  | 16 | left. |
|  | 17 | Q. Did you see Adrian at that point? |
|  | 18 | A. No, I had never seen Adrian at all. I |
|  | 19 | haven't seen Adrian since he had left my house, since |
| 03:47 | 20 | they were at my house. |
|  | 21 | Q. The night before? |
|  | 22 | A. The night before. |
|  | 23 | Q. And then you go out and you see Larenzo |
|  | 24 | drive by, you draw the cops attention to that and then |
| 03:47 | 25 | ultimately is your car released to you after it's |

03:47

| 03:48 | 1 | THE FOREPERSON: By law, these proceedings |
| :---: | :---: | :---: |
|  | 2 | are secret and you are prohibited from disclosing to |
|  | 3 | anyone anything that has transpired before us, including |
|  | 4 | evidence and statements presented to the Grand Jury, any |
| 03:48 | 5 | event occurring or statement made in the presence of the |
|  | 6 | Grand Jury, and information obtained by the Grand Jury. |
|  | 7 | Failure to comply with this admonition is a |
|  | 8 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 9 | County Detention Center and a $\$ 2,000$ fine. In addition, |
| 03:48 | 10 | you may be held in contempt of court punishable by an |
|  | 11 | additional \$500 fine and 25 days in the Clark County |
|  | 12 | Detention Center. |
|  | 13 | Do you understand this admonition? |
|  | 14 | THE WITNESS: Yes. |
| 03:49 | 15 | THE FOREPERSON: Thank you. You're |
|  | 16 | excused. |
|  | 17 | MR. GIORDANI: Thank you. All right. That |
|  | 18 | concludes the presentation of evidence on this |
|  | 19 | particular case today. I will be coming back to you at |
| 03:49 | 20 | a later date with further witnesses on this case. |
|  | 21 | (Proceedings adjourned, to reconvene at a later, |
|  | 22 | undetermined time.) |
|  | 23 | --00000-- |

03: 49


|  | 5/1 68/18 | 4480 [1] 58/16 |
| :---: | :---: | :---: |
| BY MR. GIORDANI: <br> [6] 6/22 21/8 <br> 32/22 40/1 46/11 <br> 53/22 | 17AGJ106AB [1] | 4:05 [1] 9/8 |
|  | 5/13 | 4:05 a.m [1] |
|  | 17AGJ106X [2] 1/7 | 21/19 |
|  |  | 4:05 in [1] 9/24 |
| MR. GIORDANI:$\begin{array}{lll} {[10]} & 5 / 7 & 19 / 11 \end{array}$ | 2 | 5 |
|  | 2017 [7] 1/14 2/1 | 5:00 [1] 57/10 |
| 30/11 31/4 32/14 | 5/1 8/17 21/18 |  |
| $\begin{aligned} & 44 / 4 \quad 44 / 24 \quad 52 / 2 \\ & 65 / 22 \quad 66 / 16 \end{aligned}$ | 40/7 67/15 | 6 |
|  | 222 [3] 1/25 67/6 | 656.250 [1] 68/13 |
| the foreperson:[33] | 222/18 | 6:00 [1] 57/11 |
|  | 2398.030 [1] 68/2 | 6:45 [1] 57/14 |
| THE INTERPRETER: <br> [2] 31/8 31/12 | 2490 [3] 32/25 | 7 |
|  | 40/11 46/15 | 7:00 [1] 57/14 |
| the witness: [30] | 25 [6] 19/25 |  |
|  | 30/24 38/18 44/18 | 8 |
| \$ | 52/15 66/11 | 8:00 [2] 55/18 |
| \$2,000 [6] 19/23 | 27th [6] 54/25 | 62/25 |
| 30/22 38/16 44/16 | 55/1 55/11 55/12 | 8:00 a.m [1] 8/14 |
| 52/13 66/9 | 55/13 55/21 | 8:58 [1] 63/3 |
| \$40 [1] 51/16 | 28 [2] 21/18 40/7 | 9 |
| $\begin{array}{lll} \$ 500 & {[6]} & 19 / 25 \\ 30 / 24 & 38 / 18 & 44 / 18 \end{array}$ | 28th [5] 8/17 |  |
|  | 33/6 46/22 55/2 | $\begin{aligned} & 911\left[\begin{array}{ll} 9] & 52 / 2 \\ 9: 00 & 52 / 2 \\ 95 / 18 \end{array}\right) \end{aligned}$ |
| 52/15 66/11 | 58/11 | $\begin{gathered} 9: 00 \\ 63 / 4 \end{gathered}$ |
| - | 2:40 a.m [2] | A |
| --00000 [1] 66/23 | 40/15 46/22 | a.m [4] 8/14 |
| $\begin{gathered} \text {-OR [2] } \\ 68 / 14 \end{gathered}$ | 2:40 in [2] 33/6 | 21/19 $40 / 15$ 46/22 |
|  |  | ability [3] 5/7 |
| / | 3 | 23/6 48/5 |
| $\begin{array}{rr}\text { /s [2] } \\ \text { 68/18 } & 67 / 17\end{array}$ | 30 feet [1] 13/20 | able [8] 12/5 |
|  | 300 [2] 56/8 65/3 | 12/20 14/24 17/11 |
| 1 | 364 [6] 19/22 | 17/13 24/14 36/9 |
| 10 [2] 5/18 5/18 | 30/21 38/15 44/1 <br> 52/12 66/8 | about [32] |
| $\begin{array}{llll} 10: 00 & {[1]} & 8 / 14 \\ 11 & {[2]} & 5 / 18 & 5 / 19 \end{array}$ | 368336 [1] 65/6 | Abrianna [2] 8/21 |
|  |  | 9/3 [1] 14/24 |
| 11-5-17 [1] 68/18 | 4 | access [1] 14/24 |
| 12 [2] 5/18 5/19 | 4470 [2] 7/2 | accurate [6] 7/13 |
| 17 [4] 1/14 2/1 | 21/13 | 25/13 60/19 60/23 |

A
accurate... [2]
60/25 67/12
accurately [1]
5/6
acquaintance [1]
54/16
actually [7] 26/3 26/19 26/24 28/21 51/20 62/17 64/2
addition [6]
19/23 30/22 38/16 44/16 52/13 66/9
additional [6]
19/25 30/24 38/18
44/18 52/15 66/11
adjourned [1]
66/21
administration [1] 68/15
admonition [12]
19/21 20/2 30/20
31/1 38/14 38/20
44/14 44/20 52/11
52/17 66/7 66/13
ADRIAN [22] 1/8
5/12 6/11 20/21
32/4 39/14 45/19 53/10 $54 / 1 \quad 54 / 11$ 54/20 54/21 55/9 56/20 57/17 57/20 59/13 61/14 61/15 64/17 64/18 64/19 advised [6] 6/5 20/15 31/22 39/7 45/12 53/4
advisement [6]
6/12 20/22 32/5
39/15 45/20 53/11
aerial [4] 4/7
4/8 7/10 8/8
affirm [1] 68/4 AFFIRMATION [1]
68/1
African [1] 11/10 after [17] 18/25
27/14 29/1 29/2 29/15 29/17 34/5 36/16 43/20 50/24 51/11 51/14 55/14 57/15 63/5 64/5 64/25
afternoon [1] 5/9 again [3] 10/17 14/20 57/21
ahead [1] 35/19 ahold [1] 65/16
aim [1] 35/8
aimed [4] 35/1
35/5 35/6 35/17
aiming [3] 33/24 35/22 37/17
aisle [10] 10/3 10/23 13/7 13/12 $13 / 22 \quad 13 / 24 \quad 14 / 3$ 14/21 15/24 16/12
aisles [1] 12/20
AJ [3] 54/23 55/2 56/20
aka [1] 1/8
Alfredo [2] 32/9
32/18
all [35]
almost [3] 17/3
40/19 42/18
along [1] 23/24
already [8] 23/1 26/20 30/1 48/16 55/6 59/5 59/10 63/6
also [4] 2/19
9/15 57/18 61/10

American [1]
11/10
AMY [1] 2/13
and/or [2] 61/14 65/21
ANDERSON [1] 2/7
angry [2] 63/25
64/1
another [5] 17/6 28/16 28/16 51/3 62/2
answering [1]
28/3
Antonacci [7]
1/25 5/4 67/6
67/17 67/18 68/18 68/21
Antonio [2] 41/8 43/18
anxiety [1] 25/20
any [16] 15/4
19/18 30/3 30/13 30/17 33/11 37/2 38/11 $44 / 11 \quad 52 / 8$ 56/20 65/23 65/24 65/24 66/4 68/8
anybody [1] 34/4 anymore [3] 28/18
28/19 51/14
anyone [11] 12/17
19/13 19/17 22/14 30/16 38/10 44/6 44/10 52/4 52/7 66/3
anything [19]
11/4 11/6 12/6
14/17 18/7 18/23
19/17 23/16 23/21
24/4 29/21 30/16 38/10 44/10 49/6 52/7 60/12 63/24

A
anything... [1]
66/3
apart [2] 12/11
42/5
apartment [1]
64/13
appear [3] 7/10
7/13 8/8
application [1]
68/15
approached [2]
10/4 10/25
approximately [3]
9/8 12/11 59/20
are [43]
area [13] 7/5
9/15 $22 / 12$ 25/10
$\begin{array}{llll}33 / 8 & 33 / 9 & 35 / 12\end{array}$
36/1 36/2 50/22
58/17 58/23 61/11
areas [1] 13/25 around [13] 8/19
9/9 9/24 18/4
21/19 21/24 25/9
33/16 33/22 40/15
46/25 61/10 64/15
as [21] 5/15 5/20 6/21 21/6 22/18 22/18 24/16 30/5
31/12 32/21 34/11 39/24 46/9 51/7 51/17 53/20 55/9 60/19 61/7 61/20 68/11
ask [4] 5/14 50/2
57/16 62/16
asked [10] 10/7
10/10 10/14 14/25
15/18 24/24 62/9 64/9 64/10 65/14
asking [1] 59/6 ass [3] 60/16 63/16 63/16
Assistant [1] 2/6 associated [1]
9/16
attempted [1]

## 22/6

attention [8]
5/18 9/7 10/24
$\begin{array}{llll}32 / 16 & 46 / 21 & 47 / 4\end{array}$
54/24 64/24
Attorney [1] 2/20 automatic [2]
12/15 12/15
away [7] 10/2
12/23 19/8 24/7
24/12 24/17 51/24
B
back [49]
backtrack [2]
10/19 56/2
bad [1] 10/13
bag [13] 26/12
26/14 26/20 26/23
26/25 26/25 28/16
28/16 43/14 43/17
51/16 51/20 51/21
bank [1] 18/15
basically [1]
25/19
basketball [1]
62/22
bat [1] 53/25
be [26]
became [2] 30/2
47/8
because [27]
bed [3] 56/24
57/1 57/16
been [9] $5 / 5 \quad 6 / 19$ 21/4 32/19 39/22 46/7 53/18 58/18 61/7
before [21] 5/13
5/25 19/17 20/10 26/18 29/2 $30 / 16$ 31/18 38/10 39/3 44/10 45/7 52/7 52/23 58/2 59/6 62/21 64/21 64/22 66/3 67/8
before-entitled [1] 67/8
began [1] 24/16 behalf [1] 5/10 behind [8] 16/5 17/21 21/21 22/9 27/5 48/19 49/23 50/1
being [4] 13/23
18/24 26/15 43/2
believe [2] 59/12 60/13
bent [3] 29/18 37/23 52/1
benzodiazepines [1] 25/19
best [3] 5/7 23/5 48/5
between [2] 12/14 57/11
big [7] 10/14
15/18 60/16 60/16
63/16 63/16 63/16
bill [2] 18/10
18/18
bills [2] 15/13
18/10
bit [2] 10/19
13/14

| B | calling [2] 19/7 | causes [3] 9/25 |
| :---: | :---: | :---: |
| bitch [1] 60/20 | 65/15 | 33/18 $40 / 16$ |
| black [9] 11/15 | came [18] 21/25 | CAYLOR [1] $2 / 9$ |
| 12/2 12/9 23/13 | 24/10 26/16 34/14 | cell [2] 43/19 |
| 23/15 41/15 41/18 | 35/5 40/25 41/14 | 65/10 |
| 42/1 42/2 | 41/22 42/13 43/7 | center [13] 19/23 |
| blind [1] 47/8 | 43/8 47/9 47/15 | 20/1 30/22 30/25 |
| BOBBI [1] $2 / 12$ | 48/3 55/14 62/19 | $38 / 16$ 38/19 44/16 |
| Bobbitt [1] 9/5 | 62/23 64/9 | $44 / 19$ 52/13 52/16 |
| body [1] 11/13 | can [19] 11/4 | 59/22 66/9 66/12 |
| Bonanza [7] 7/3 | 11/25 13/11 13/24 | CERTIFICATE [1] |
| 7/5 7/8 7/15 | 23/5 23/13 $24 / 3$ | 67/1 |
| 21/14 59/18 59/23 | 24/12 29/6 31/11 | certified [1] |
| both [16] 6/15 | 34/16 35/3 41/14 | 31/10 |
| $\begin{array}{lllll}10 / 13 & 16 / 15 & 16 / 21\end{array}$ | 43/1 $44 / 23$ 46/17 | certify [1] 67/7 |
| 20/25 32/8 32/11 | 48/4 53/2 59/17 | change [1] 15/2 |
| 38/4 39/18 $41 / 24$ | can't [1] 13/18 | Charleston [1] |
| $42 / 3$ 44/3 45/23 | car [37] | 58/16 |
| 46/2 50/12 53/14 | CARDENAS [1] $2 / 8$ | Chavarria [2] |
| bottles [1] 26/20 | carry [1] 25/23 | 32/9 32/18 |
| brought [3] 37/8 | case [6] 5/12 | Chief [1] 2/20 |
| 37/11 49/16 | 5/15 45/2 66/19 | Chrysler [2] 56/8 |
| building [2] 9/19 | 66/20 68/4 | 65/3 |
| 64/13 | cash [13] 10/8 | CLARK [16] 1/2 |
| burglary [6] 6/7 | 10/8 13/8 13/12 | 19/22 19/25 21/16 |
| 20/17 31/25 39/10 | 14/21 14/23 15/3 | $30 / 21$ 30/24 38/15 |
| 45/15 53/6 | 15/4 15/11 15/14 | 38/18 44/15 44/18 |
| business [4] 7/11 | 15/16 16/16 33/23 | 46/18 52/12 52/15 |
| 7/14 7/17 7/23 | cashier [3] 33/13 | 66/8 66/11 67/4 |
| bye [1] 54/17 | 42/17 43/5 | clear [1] 63/5 |
|  | cashiers [2] | clearly [3] 23/18 |
| C | 40/24 41/2 | 23/20 29/2 |
| C-H-A-V-A-R-R-I-A | casino [2] 40/5 | close [2] 17/21 |
| [1] 32/14 | 40/8 | 41/4 |
| C.C.R [3] 1/25 | CAStaneda [1] 2/5 | closed [4] 16/5 |
| 67/6 67/18 | catch [1] 18/11 | 16/22 16/24 18/3 |
| C327767 [1] 1/7 | caught [1] 47/4 | closer [1] 9/22 |
| call [4] 14/19 | cause [10] 11/8 | clothing [5] 11/5 |
| 57/12 58/11 58/13 | 18/20 23/18 24/23 | 11/13 23/17 30/5 |
| called [3] 10/12 | 40/22 42/13 42/24 | 34/21 |
| 59/3 63/6 | 43/13 65/14 | co [10] 8/20 35/9 |


| C | constitutes [1] | 19/23 19/25 21/16 |
| :---: | :---: | :---: |
| co... [8] 36/13 | 67/12 | $30 / 22$ 30/24 38/16 |
| 36/18 36/21 37/7 | contact [3] 24/19 | 38/18 44/16 44/18 |
| 37/16 44/4 49/9 | 24/21 28/19 | 46/19 52/13 52/15 |
| 49/11 | contain [1] 68/8 | 66/9 66/11 67/4 |
| co-worker [8] | container [1] | couple [2] 10/ |
| $35 / 936 / 13$ 36/18 | 18/13 | 34/12 |
| 36/21 37/7 37/16 | Contains [1] | course [3] 30/3 |
| 49/9 49/11 | 68/11 | 33/10 34/24 |
| co-workers [2] | contempt [6] | court [9] 1/1 |
| 8/20 44/4 | 19/24 30/23 38/17 | 19/24 30/23 31/10 |
| code [4] 14/18 | 44/17 52/14 66/10 | 38/17 44/17 52/14 |
| 15/21 16/7 18/18 | continue [1] | 66/10 68/23 |
| codeine [2] 28/9 | 18/21 | covered [6] 11/11 |
| 29/17 | conversation [1] | 12/1 23/10 34/19 |
| codes [2] 15/21 | 59/2 | 41/16 48/11 |
| 16/10 | cook [2] 33/4 | covering [2] |
| coins [7] 17/7 | 33/10 | 41/20 41/20 |
| 17/8 18/7 18/15 | cool [2] 63/12 | cowered [2] 24/19 |
| 18/19 18/25 51/16 | 63/13 | 29/18 |
| color [4] 11/5 | cops [1] 64/24 | ency [2] |
| 11/15 23/12 24/3 | copy [1] 5/21 | 15/13 27/7 |
| come [5] 14/12 | corner [3] 8/10 | customers [1] |
| 21/24 33/17 46/25 | 22/4 22/20 | 34 |
| 62/17 | correct [9] 25/8 | CVS [1] 65/21 |
| coming [6] 10/11 | 56/24 56/25 60/22 | D |
| 40/20 41/17 47/7 | 64/5 65/4 65/7 |  |
| 63/12 66/19 | 65/7 65/22 | D |
| commit [6] 6/7 | could [10] $22 / 7$ | damn [1] 63/ |
| 20/17 31/24 39/9 | 23/7 23/8 23/20 | damn [1] ${ }^{\text {d }}$ d ${ }^{\text {d }}$ |
| 45/14 53/6 | 23/22 23/25 28/25 |  |
| completely [3] | $31 / 7$ 48/10 64/11 | $67 / 18 \quad 68 / 18 \quad 68 / 2$ |
| $\begin{array}{llll}11 / 11 & 12 / 2 & 12 / 5\end{array}$ | couldn't [1] 62/4 | dark [3] 48/15 |
| comply [7] 19/21 | counter [12] 15/ | dark [3] |
| $30 / 20$ 36/7 38/14 | 22/6 22/9 22/24 | Darlene [6] 8/ |
| 44/14 52/11 66/7 | 23/1 23/2 $24 / 7$ | Darlene [6] 8/20 |
| concludes [1] | $\begin{array}{llll}26 / 8 & 29 / 18 & 33 / 23\end{array}$ | $\begin{array}{ll} 8 / 25 & 8 / 25 \\ 21 / 1 & 91 / 3 \end{array}$ |
| 66 | 34/14 57/5 |  |
| conspiracy [6] | Counts [2] 5/18 | $\begin{gathered} \text { date } \begin{array}{cc} {[3]} & 46 \\ 66 / 20 & 68 / 19 \end{array} \end{gathered}$ |
| 6/7 20/17 31/24 | 32/16 |  |
| 39/9 45/14 53/6 | COUNTY [16] 1/2 | Dated [1] 67/14 |


| D | ng [1] | doing [7] |
| :---: | :---: | :---: |
| day [7] 10/1 | 23/3 | $17 / 13$ $27 / 14$ |
| 28/23 54/25 55/14 | description [1] | 36/20 36/23 55/5 |
| 55/25 56/1 58/19 | 25/13 | dolphin [2] 29/8 |
| days [12] 19/22 | desk [1] 21/21 | 29/13 |
| 19/25 30/21 30/24 | detail [1] 54/5 | dominique [1] |
| 38/15 38/18 $44 / 15$ | details [1] 10/19 | don't [41] |
| 44/18 52/12 52/15 | detectives [3] | done [1] 55/14 |
| 66/8 66/11 | 28/22 60/17 60/24 | door [13] 10/16 |
| DC [1] 1/7 | Detention [12] | 14/2 15/20 16/5 |
| deadly [18] 6/8 | 19/23 20/1 30/22 |  |
| 6/9 6/10 20/18 | 30/25 38/16 38/19 | 17/12 17/21 19/1 |
| 20/19 20/20 31/25 | 44/16 44/19 52/13 | 24/13 24/14 42/14 |
| $32 / 1$ 32/2 39/10 | 52/16 66/9 66/12 | doors [3] 15/21 |
| 39/11 39/12 45/15 | DEVLIN [1] 2/3 | 16/9 18/3 |
| 45/16 45/17 53/7 | did [103] | down [17] 5/15 |
| 53/8 53/9 | didn't [6] 18/11 | 11/19 11/20 13/17 |
| Defendant [1] 1/9 | 27/12 27/13 47/10 | 22/8 26/10 26/12 |
| degree [6] 6/8 | 61/15 63/24 | 29/18 29/18 37/23 |
| 20/18 32/1 39/11 | difference [1] | 43/23 46/17 52/1 |
| 45/16 53/7 | 12/14 | 53/3 58/21 63/21 |
| deliberate [1] | different [3] | 67/7 |
| $5 / 14$ | 15/11 16/10 61/24 | draw [4] 9/7 |
| $\begin{aligned} & \text { depiction [1] } \\ & 7 / 14 \end{aligned}$ | $\begin{gathered} \text { direct [2] 5/18 } \\ 32 / 16 \end{gathered}$ | $\begin{array}{ccc} 46 / 21 & 54 / 24 & 64 / 24 \\ \text { drawer } & {[1]} & 27 / 11 \end{array}$ |
| depicts [1] 7/11 | direction [1] | drive [1] 64/24 |
| Deputy [2] 2/4 | 67/11 | duly [7] 5/5 6/19 |
| 2/20 | disclosing [6] | 21/4 32/19 39/22 |
| describe [20] | 19/16 30/15 38/9 | 46/7 53/18 |
| 11/4 11/25 22/2 | 44/9 52/6 66/2 | during [1] 30/3 |
| 23/5 24/3 24/22 | discussing [1] | E |
| 29/6 33/20 34/16 | 65/5 |  |
| 35/3 35/19 41/14 | RICT [2] | $36 / 1142 / 2 \quad 54 /$ |
| 42/6 47/3 47/6 | O | early [1] 58/10 |
| 47/9 48/4 54/16 | divincenzo | East [2] 7/2 |
| 55/4 61/16 |  | $\begin{array}{r} \text { East } \\ 21 / 13 \end{array}$ |
| described [11] |  | eat [1] 40/19 |
| 10/22 11/1 11/25 |  | eating [3] 40/9 |
| 29/16 30/9 33/16 |  | 40/10 41/7 |
| 34/13 $36 / 24 \quad 56 / 22$ | $44 / 654$ $68 / 8$ | EIGHTH [1] 1/1 |


| $\mathbf{E}$ |  |  |
| :--- | :--- | :--- |
| either | $[4]$ | $41 / 24$ |
| $56 / 14$ | $56 / 19$ | $65 / 9$ |
| else | $[3]$ | $17 / 25$ |
| $18 / 7$ | $44 / 6$ |  |
| else's [1] | $65 / 17$ |  |
| employees [3] |  |  |
| $22 / 17$ | $33 / 11$ | $34 / 10$ |
| employees' [1] |  |  |
| $17 / 10$ |  |  |

44/11 52/8 66/4 66/18
exactly [1] 11/15 EXAMINATION [6]
6/22 21/8 32/22 40/1 46/11 53/22
Examined [1] 3/2 excused [6] 20/5 31/4 38/23 44/23 52/20 66/16
Exhibit [8] 5/20 7/7 7/20 8/8 8/9 54/9 54/18 59/17
Exhibit 3 [1] 54/9
Exhibit 4 [1]
59/17
EXHIBITS [2] 4/1 4/3
expecting [1]
48/16
expression [1]
63/23
eye [2] 22/4 22/20
eyes [5] 12/4
12/5 23/11 34/20 48/12
F
face [16] 9/22
11/5 11/11 11/24
12/2 12/2 23/10
$34 / 18 \quad 35 / 3$ 41/4
41/16 41/20 41/20
42/5 48/10 48/10
facial [1] 63/23
fact [1] 60/6
Failure [6] 19/21
30/20 38/14 44/14 52/11 66/7
fair [1] 7/13
faithfully [1]
5/5
familiar [1]
58/17
far [4] 12/23
13/11 13/13 22/18
fast [1] 22/7
fastly [1] 29/19
favor [1] 9/21
federal [2] 68/12
68/15
feeling [3] 19/6 49/19 49/20
feet [2] 13/20 22/8
felt [1] 49/21
FENDELANDER [1]
2/11
few [5] $22 / 7$ 22/7
42/5 54/4 54/14
figure [1] 25/5
figured [1] 28/8
filed [1] 68/4
find [1] 63/17
fine [12] 19/23
19/25 30/22 30/24
38/16 38/18 44/16 $44 / 18 \quad 52 / 13 \quad 52 / 15$ 66/9 66/11
finish [2] 40/19 56/17
finishing [1]
41/13
first [40]
five [1] 18/13
floor [4] 9/10 9/12 10/3 29/20
FLORIAN [1] $2 / 12$ focused [1] 27/5
follow [2] 35/15

| F | friend's [1] 41/7 | 65/16 |
| :---: | :---: | :---: |
| follow... [1] | friendly [1] | getting [3] 27/5 |
| 62/12 | 54/15 | 50/13 55 |
| followed [1] | front [22] 10/5 | Giordani [2] 2/20 |
| 35/17 | 10/7 10/9 12/23 | 5/10 |
| following [2] 5/6 | 14/6 14/21 15/6 | give [19] 5/25 |
| 28/23 | 15/6 15/16 15/25 | 6/6 14/17 20/10 |
| follows [6] 6/21 | $\begin{array}{lll}17 / 9 & 17 / 10 & 19 / 2\end{array}$ | 20/16 $26 / 4 \quad 26 / 12$ |
| 21/6 32/21 39/24 | 19/2 36/1 $37 / 8$ | $31 / 18$ 31/23 39/2 |
| 46/9 53/20 | 37/12 42/5 43/15 | $39 / 8$ 43/1 45/7 |
| food [11] 10/3 | 47/16 48/24 49/17 | 45/13 $51 / 14$ 52/23 |
| $\begin{array}{rl}10 / 23 & 13 / 7 \\ 13 / 12\end{array}$ | frustrated [1] | 53/5 56/14 56/19 |
| $13 / 2213 / 2314 / 3$ | 50/13 | GJ [1] 1/7 |
| 4/21 15/24 16/12 | full [2] 23/11 | glance [2] 23/1 |
| 35/13 | 67/12 | 23/7 |
| foot [1] 23/2 | fully [1] 23/10 | glanced [1] 22/5 |
| force [3] 35/25 | further [9] 11/4 | globes [1] 34/25 |
| 37/13 48/23 | 11/25 19/12 30/12 | gloves [3] 11/9 |
| forced [6] 13/8 | 38/6 44/6 52/3 | 12/7 35/2 |
| $\begin{array}{rrr}13 / 11 & 16 / 13 & 16 / 21\end{array}$ | 65/23 66/20 | go [28] |
| 37/15 37/18 | G | God [6] 6/2 20/12 |
| $\begin{aligned} & \text { foregoing [1] } \\ & 67 / 11 \end{aligned}$ | G-A-S-P-A-R [1] | $52 / 25$ |
| Foreperson [8] |  | going [20] 5/14 |
| 2/3 2/4 6/19 21/4 |  | 5/17 10/6 14/14 |
| 32/19 39/22 46/7 | game [1] 10/6 | 14/15 14/18 18/22 |
| 53/18 | game [1] ${ }_{\text {Gaspar [3] }}$ [6/1 | 26/17 $35 / 19$ 45/1 |
| forgot [2] 8/7 | Gaspar [3] 46/1 | 51/19 51/19 54/5 |
| 28/22 |  | 55/9 57/1 58/2 |
| forward [1] 35/22 | generally | 60/14 60/19 63/21 |
| $\begin{aligned} & \text { found [2] } 58 / 4 \\ & 59 / 21 \end{aligned}$ | generally $55 / 4$ | 64/10 |
| four [1] |  | 29/10 |
| $\begin{aligned} & \text { four-foot [1] } \\ & 23 / 2 \end{aligned}$ | gesture [1] 49/21 | $\begin{array}{ll} \text { gone [5] } & 15 / 24 \\ 56 / 5 & 57 / 7 \\ 57 / 18 \end{array}$ |
| $\begin{gathered} \text { freezer [3] } 35 / 9 \\ 35 / 1147 / 13 \end{gathered}$ | $\begin{aligned} & \text { get [17] 9/22 } \\ & 10 / 19 \quad 16 / 10 \quad 17 / 17 \end{aligned}$ | 57/23 Gonzalez [1] |
| Fremont [3] 33/1 | 6/9 36/16 $36 / 1$ | good [2] 5/9 24/5 |
| 40/11 46/15 | $6 / 21 \quad 40 / 24 \quad 42 / 20$ | got [14] 10/23 |
| friend [4] 40/18 | 51/19 58/3 63/19 | $\begin{array}{ll}14 / 23 & 15 / 3 \\ 16 / 24\end{array}$ |
| 41/7 43/2 43/18 | 51/19 58/3 63/19 | 22/7 23/23 24/18 |


| G | H | [1] 64 |
| :---: | :---: | :---: |
| got... [7] 48/17 | H-A-A-S-M-A-N-N | having [8] 5/5 |
| 49/1 51/20 55/8 | [1] 31/14 | 6/19 21/4 24/19 |
| 56/17 64/14 65/18 | H-E-S-S-I-N-G [1] | 32/19 39/22 46/7 |
| grab [7] 18/7 | 6/17 [1] | 53/18 |
| 18/12 23/24 28/16 | Haasmann [2] | he [235] |
| 28/16 43/15 $43 / 19$ | 31/10 31/14 | he's [7] |
| grabbed [13] | had [50] | 22/23 23/1 51/18 |
| 10/13 17/7 18/7 | hadn't [1] 42/12 | 51/19 60/19 60/19 |
| 24/23 25/2 25/9 | hair [1] 55/14 | head [9] 11/ |
| 26/7 26/18 28/17 | hand [18] 5/23 | $\begin{array}{llll}12 / 22 & 13 / 1 & 23 / 23\end{array}$ |
| 29/5 42/25 43/3 | 11/9 20/8 24/23 | 5/11 25/16 37/17 |
| 62/8 | 24/24 25/2 25/3 | 52/1 64/4 |
| grabbing [3] 15/1 | 25/6 25/9 25/10 | hear [2] 17/13 |
| 17/5 26/2 | 28/17 31/16 38/24 | 60/13 |
| Graciano [2] | 45/5 46/17 49/21 | heard [3] 17/18 |
| 39/19 39/21 | 52/21 53/2 | 27/19 27/20 |
| grand [49] | hands [12] 12/6 | hearing [1] 43/21 |
| grant [1] 68/16 | $\begin{array}{llll}\text { 12/10 } & 17 / 8 & 19 / 14\end{array}$ | heavy [1] 51/20 |
| graveyard [2] 8/2 | 23/21 35/2 $37 / 25$ | height [2] 11/5 |
| 8/16 | 42/5 44/7 50/12 | 11/7 |
| GREGORY [1] 2/14 | 50/13 65/25 | held [7] 19/24 |
| grew [1] 29/25 | hang [1] 60/1 | 30/23 38/17 44/17 |
| gross [6] 19/22 | hanging [1] 60/19 | 49/25 52/14 66/10 |
| 30/21 38/15 44/15 | happen [1] 61/14 | help [6] 6/2 |
| 52/12 66/8 | happened [17] | 20/12 31/20 39/4 |
| ground [4] 35/18 | 9/25 16/25 24/16 | 45/9 52/25 |
| 37/15 37/21 49/14 | 27/1 27/10 27/15 | her [9] $5 / 7$ 33/14 |
| guess [4] 34/23 | 29/24 30/4 30/9 | 37/13 60/14 60/15 |
| 43/14 56/2 63/14 | 35/20 37/11 43/6 | 60/15 60/21 64/9 |
| gun [41] | 43/22 47/9 47/12 | 64/12 |
| gunpoint [2] 16/3 | 55/25 56/1 | here [25] |
| 38/3 | happening [1] | hereby [2] 67/7 |
| guns [7] 24/5 | 36/14 | 68/4 |
| 35/4 41/25 42/1 | happens [1] 61/20 | Hessing [2] 6/16 |
| 42/1 42/7 42/9 | harsh [1] 51/10 | 6/18 |
| GUSTAVO [1] 2/17 | has [10] 16/11 | hey [1] 62/6 |
| guy [2] 37/16 | 19/17 26/20 30/16 | hi [1] 54/17 |
| 62/7 | 36/11 38/10 43/14 | hide [1] 43/19 |
| guys [2] 40/20 | 44/10 52/7 66/3 | him [45] |
| 55/5 | have [50] | himself [2] 43/11 |


| H | 32/16 60/18 | $31 / 6$ 31/8 31/10 |
| :---: | :---: | :---: |
| himself... [1] | I'm [27] | /10 |
| 54/22 | I've [2] 56/17 | intersection [3] |
| his [32] | 58/18 | 7/15 7/18 60/1 |
| hitting [1] 17/4 | Identified [1] | investigation [12] |
| Hold [1] 13/17 | 4/3 | 5/25 6/6 20/10 |
| holding [4] 12/10 | imagined [1] 30/1 | 20/16 31/18 31/2 |
| $\begin{array}{llll}\text { 12/22 } & 12 / 25 & 36 / 4\end{array}$ | inches [1] 42/5 | 39/2 39/8 45/7 |
| holes [2] 12/4 | incidents [1] | 45/13 52/23 53/5 |
| 34/19 | 30/9 | involving [6] |
| home [7] 55/2 | including [6] | 6/11 20/21 32/3 |
| 55/16 55/17 56/5 | 19/17 30/16 38/10 | 39/13 45/18 53/1 |
| 57/2 63/19 64/6 | 44/10 52/7 66/3 | is [73] |
| homeless [3] | INDEX [2] 3/1 4/1 | isolated [1] 18/2 |
| 62/18 63/15 63/18 | indicate [2] 7/22 | it [110] |
| hood [5] 11/16 | 65/10 | it's [18] 6/16 |
| 11/17 11/19 11/21 | indicated [2] | 6/16 11/16 13/13 |
| 11/21 | 14/11 67/9 | 13/13 25/19 25/22 |
| hopped [1] 64/12 | indicating [1] | 28/9 29/7 29/11 |
| hopping [1] 62/14 | 42/4 | 32/13 34/22 42/10 |
| hours [4] 8/12 | INDICTMENT [2] | 58/22 58/23 63/12 |
| 55/1 55/16 58/10 | 4/4 5/21 | 63/21 64/25 |
| house [7] 62/19 | individual [6] | items [1] 29/16 |
| 62/21 62/21 62/24 | 22/19 30/5 30/8 | IVAN [1] 2/9 |
| 63/12 64/19 64/20 | 34/13 37/14 44/1 | $\checkmark$ |
| how [14] 13/11 | individuals [5] |  |
| 19/9 34/1 48/17 | 21/25 22/3 33/17 | jacket [3] 11/15 |
| 54/3 54/11 54/13 | 46/25 47/4 | jacket $[3]$ $41 / 17$ $41 / 18$ |
| 54/16 58/4 58/8 | information [6] | JANIS [1] $2 / 6$ |
| 60/6 61/16 61/22 | 19/20 30/19 38/13 | $\begin{array}{lll}\text { jean [1] } & 11 / 14\end{array}$ |
| 65/16 | 44/13 52/10 66/6 | Jean ${ }^{\text {Jerry }}$ [1] 1 2/10 |
| hugged [1] 19/6 | initially [2] $10 / 22 \quad 23 / 8$ | John [2] 2/20 |
| huh [7] 8/6 14/22 | 10/22 23/8 | John [2] $2 / 20$ |
| 17/16 29/14 40/12 | nside [11] 21/2 | Jose [6] |
| 43/10 59/24 | 22/16 26/24 27/7 | Jose [6] $32 / 18$ 49/11 |
| hurt [2] 14/16 | 36/15 40/20 42/15 | 49/13 49/13 |
| 24/20 | 42/16 47/11 50/20 | jot [1] 5/15 |
| hurting [1] 55/8 | 50/21 | jot [1] |
| 1 |  | JUDICIAL [1] 1/1 |
| I'11 [3] 5/13 | interpreter [4] | jump [3] 23/19 |


| J | knew [2] 52/2 | 56/23 |
| :---: | :---: | :---: |
| jump... [2] 33/23 | 62/9 | less [1] 12/11 |
| 43/16 | knock [1] 64/4 | let [8] 5/13 |
| jumped [5] 24/6 | know [29] | $\begin{array}{llll}10 / 18 & 14 / 20 & 15 / 23\end{array}$ |
| $30 / 1 \quad 34 / 3 \quad 34 / 5$ | known [2] 54/3 | 17/15 25/1 41/19 |
| 34/13 | 54/13 | 55/10 |
| Jumping [1] 23/22 | knows [1] | let's [3] 11/12 |
| jurors [4] 2/1 | KNUDSON [1] 2/13 | 48/3 51/2 |
| 30/13 38/7 65/24 | KORNILOFF [1] | license [1] 65/6 |
| Jury [45] | 2/14 | lifted [3] 60/21 |
| just [61] | L | 61/6 61/6 |
| K | ladies [3] 5/9 | like [62] <br> little [10] <br> 1 |
| Kathleen [1] 8/22 | 32/15 44/25 | 10/19 12/3 12/4 |
| Kathy [2] 8/20 | Lamb [5] 7/5 7/8 | 12/11 13/13 40/22 |
| 8/22 | 7/15 59/17 59/23 | 43/14 59/25 62/16 |
| keep [6] 17/6 | LARENZO [32] | living [3] 6/25 |
| 18/10 18/12 18/14 | Las [3] 1/13 5/1 | 21/11 40/4 |
| 35/19 49/20 | 67/14 | located [11] 7/2 |
| kept [3] 27/16 | last [10] 6/15 | 7/14 15/5 19/2 |
| 27/25 65/15 | $\begin{array}{llll}6 / 17 & 20 / 25 ~ 21 / 2\end{array}$ | 35/12 46/15 46/18 |
| key [3] 18/17 | $32 / 8$ 39/18 41/9 | 58/3 58/5 58/14 |
| 18/19 18/23 | 45/23 53/14 53/1 | 63/10 |
| $\underset{57 / 4}{\underset{5}{\text { keys }} \text { [2] } 18 / 20}$ | LATANIS [1] $2 / 16$ later [3] $55 / 13$ | $\text { location [8] } 7 / 25$ |
| kidnapping [6] | 66/20 66/21 | 61/2 61/9 61/13 |
| 6/9 20/19 32/1 | law [7] 19/15 | 65/21 |
| 39/11 45/16 53/8 | 30/14 38/8 44/8 | locker [1] 17/11 |
| kids [4] 55/7 | 52/5 66/1 68/12 | lockers [3] 17/10 |
| 60/9 63/1 63/3 | lead [3] 7/1 8/1 | 17/10 19/2 |
| kill [4] 10/6 | 8/5 | long [2] 54/3 |
| 14/15 14/18 18/22 | leave [6] 29/15 | 54/13 |
| kind [6] 28/8 | 40/20 50/25 51/11 | look [1] 27/12 |
| 29/25 58/18 62/8 | 51/12 51/19 | looked [7] 12/8 |
| 63/23 64/15 | leaving [1] 62/15 | 23/6 34/17 48/6 |
| kitchen [3] 33/8 | left [12] 24/9 | 49/7 63/18 63/23 |
| 33/9 57/5 | 24/10 24/11 26/20 | looking [2] 40/24 |
| kneeling [3] | 51/23 55/5 62/20 | 42/17 |
| 29/19 49/10 49/14 | 62/21 64/12 64/16 | Loomis [5] 27/16 |
| knees [2] 37/19 | 64/19 65/10 | 27/18 28/1 28/2 |
| 37/22 | leg [2] 55/7 | 28/2 |


| L | [91] | months [2] 54/4 |
| :---: | :---: | :---: |
| lower [1] 14/8 | an [13] 18/21 | 54/14 |
| lunch [1] 10/11 | 18/24 34/10 34/25 | MOORE [1] 2/4 |
| M | 48/14 49/21 50/18 | 13/14 41/5 51/13 |
| M-Y-R-I-A-M [1] | 61/18 61/19 63/25 | 51/13 |
| 46/4 | meaning [1] 18/3 | MORGAN [1] 2/3 |
| Ma'am [4] 6/25 | meant [1] 28/8 | morning [7] 9/8 |
| 21/11 40/4 46/14 | men [9] 41/14 | 9/24 33/6 33/17 |
| mad [2] 27/13 | 41/14 41/24 42/11 | 55/1 58/10 62/25 |
| 64/4 | 47/15 47/21 50/15 | mouth [1] 62/8 |
| made [7] 16/17 | 50/25 51/11 | move [4] 11/9 |
| 19/19 30/18 38/12 | merchandising [1] | 42/19 43/2 43/4 |
| 44/12 52/9 66/5 | 10/2 | Mr. [1] 31/8 |
| main [1] 10/9 | messed [1] 27/4 | Mr. Interpreter |
| make [1] 27/13 | MIChelle [1] 2/11 | [1] 31/8 |
| making [2] 25/5 | microphone [2] | much [3] 19/9 |
| 49/21 | 9/21 41/3 | 35/4 54/5 |
| $\operatorname{man~[10]~11/1~}$ | mine [2] 61/25 | must [4] 24/23 |
| 16/11 34/12 35/16 | 61/25 | 25/2 28/8 30/1 |
| 43/8 48/3 49/13 | minute [1] 15/23 | my [65] |
| 49/16 49/25 63/15 | misdemeanor [6] | Myriam [4] 33/15 |
| man's [1] 62/18 | 19/22 30/21 38/15 | 46/1 $46 / 4$ 46/6 |
| manage [1] 8/4 | 44/15 52/12 66/8 | myself [2] 35/18 |
| many [1] 34/1 | Miss [1] 53/25 | 37/20 |
| map [5] 4/7 4/8 | Miss Shine [1] | N |
| 7/10 8/8 61/2 | 53/25 | N |
| maps [1] 9/19 | missed [1] 10/20 | name [18] 6/15 |
| marked [1] 5/20 | missing [2] 57/13 | 6/17 20/25 21/2 |
| MARY [1] 2/7 | 57/17 | $31 / 7$ 31/9 31/11 |
| mask [5] 10/4 | moment [5] 10/11 | $\begin{array}{lllll}31 / 13 & 32 / 8 & 33 / 14\end{array}$ |
| 11/2 11/25 23/9 | 10/18 25/1 45/2 | 39/18 41/7 41/9 |
| 23/11 | 56/2 | 45/23 45/24 53/14 |
| matter [1] 67/8 | money [22] 10/14 | 53/16 68/21 |
| may [8] 17/17 | 15/2 15/3 15/10 | near [8] 14/2 |
| 19/24 20/7 30/23 | 15/19 19/10 $27 / 7$ | 14/4 14/4 15/25 |
| 38/17 44/17 52/14 | 33/25 35/21 35/23 | 38/2 58/20 58/23 |
| 66/10 | 38/1 40/24 42/21 | 65/21 |
| maybe [5] 13/13 | 50/7 50/11 50/14 | neck [1] 25/9 |
| 13/21 55/17 57/10 | 50/18 50/24 51/7 | necklace [3] 29/5 |
| 58/2 | 51/13 51/13 51/14 | 29/6 43/3 |

57/15

NRS [2] 68/2
68/13
number [10] 5/12
5/21 7/8 7/21 8/8 8/10 54/19 68/4 68/8 68/11
Number 1 [1] 5/21
Number 2 [1] 54/19
Number 4 [3] 7/8 7/21 8/10
Number 5 [1] $8 / 8$
next [7] 15/17 22/5 29/24 40/23 51/1 51/2 58/1
nickname [2]
night [2] 64/21 64/22
nine [1] 14/16 no [48]
nobody [4] 22/16 30/7 42/15 60/10
not [33]
notes [2] 5/15
67/10
nothing [16] 6/2
6/21 20/12 21/6
31/20 32/21 39/4
39/24 42/7 42/9
43/4 43/21 45/9
46/9 52/25 53/20
notice [1] 56/4 noticed [1] 57/17 November [1]
67/15
now [11] 5/25
15/24 16/12 20/10 $31 / 18 \quad 35 / 25 \quad 39 / 3$ 45/7 49/25 52/23
1
nervous [1] 18/21 NEVADA [10] 1/2 1/5 1/13 5/1 5/11 21/16 46/19 65/6 67/3 67/14
never [1] 64/18 New [4] 40/5 40/5 40/8 40/8

## 54/21 54/22



O-R-A-T [1] 21/2
observe [2] 62/11
62/12
observed [2]
17/18 22/19
obtained [6]
19/20 30/19 38/13
44/13 52/10 66/6
obviously [1]
61/24
occurred [1]
40/16
occurring [6]
19/19 30/18 38/12 44/12 52/9 66/5
October [3] 1/14
2/1 5/1
off [6] 7/14 41/3 43/12 53/25 60/8 64/4
offenses [6] 6/7 20/17 31/24 39/9 45/14 53/6
office [10] 10/15
12/20 14/14 15/19
15/22 16/3 16/5
16/10 17/9 19/3
officers [3]
61/10 62/6 62/12
Official [1]
68/23
oh [5] 18/11
38/25 56/18 57/16
61/21
okay [79]
once [7] 15/3
16/24 27/11 27/11 42/15 $47 / 11$ 49/1
one [50]
ones [2] 42/3 42/8
only [9] 19/9
23/7 23/8 23/13
30/8 $34 / 19$ 48/12
49/8 59/15
00000 [1] 66/23
open [27]
opened [9] 10/9
17/1 17/4 17/4
18/9 18/17 18/18
27/6 50/8
Orat [4] 8/25 9/1
21/1 21/3
order [2] 50/2
62/16
other [25]
out [18] 12/10
22/4 22/20 28/8 29/21 30/1 37/8 43/17 $48 / 19$ 48/20 48/23 48/24 58/4 61/1 62/16 64/6 64/23 65/20
outside [3] 13/24
13/24 57/2
over [13] 11/21
13/18 27/25 27/25 28/9 41/22 43/7

| 0 | 37/5 37/6 37/9 | pissed [3] 60/8 |
| :---: | :---: | :---: |
| over... [6] 43/8 | $\begin{array}{llll}37 / 12 & 49 / 2 & 49 / 4\end{array}$ | 60/11 63/22 |
| 48/2 55/2 58/18 | 49/7 63/18 65/9 | place [2] 28/25 |
| 59/22 60/12 | 68/8 68/11 | 67/9 |
| overhear [1] | personal [1] 54/6 | Plaintiff [1] 1/6 |
| 60/12 | pertaining [6] | plastic [1] 18/13 |
| owner [1] 56/11 | 6/6 20/16 31/24 | plate [1] 65/6 |
|  | 39/9 45/14 53/5 | please [17] 5/16 |
| P | pharmacist [4] | 5/22 6/4 6/14 |
| P.m [4] 1/15 8/14 | 9/13 12/21 13/2 | 14/16 20/8 20/14 |
| 55/19 55/20 | 21/12 | 20/24 $31 / 15$ 32/7 |
| pain [4] 19/7 | pharmacy [10] | 38/24 39/17 41/4 |
| 55/8 56/22 56/23 | 9/15 12/21 13/3 | 45/4 45/22 52/21 |
| pants [4] 62/18 | 21/21 21/23 22/10 | 53/13 |
| 63/15 63/17 63/17 | 22/15 22/16 23/3 | pocket [1] 50/18 |
| paper [3] 15/13 | 30/10 | pockets [3] 29/19 |
| 18/9 18/18 | phone [18] 43/13 | 29/20 29/22 |
| parked [1] 58/22 | 43/15 43/17 43/19 | point [34] |
| part [3] 11/13 | 43/20 58/9 58/11 | pointed [8] 12/25 |
| 12/2 23/20 | 58/13 59/2 60/13 | 14/8 14/11 23/23 |
| particular [1] | 60/20 63/9 65/9 | 28/10 36/24 43/8 |
| 66/19 | 65/10 65/12 65/14 | 62/9 |
| pass [1] 22/25 | 65/17 65/19 | pointing [6] 10/4 |
| password [3] | photo [1] 14/5 | 13/4 24/8 36/25 |
| 36/11 50/8 51/6 | PHOTOGRAPH [2] | 50/18 50/22 |
| PATRICIA [1] 2/15 | 4/5 4/6 | police [5] 19/8 |
| pendant [2] 29/7 | physical [1] | 57/12 59/3 61/10 |
| 29/13 | 28/19 | 63/6 |
| pending [6] 5/25 | physically [1] | pops [1] 27/11 |
| 20/10 31/18 39/3 | 48/21 | possession [6] |
| 45/7 52/23 | pick [1] 37/7 | 6/8 20/18 31/25 |
| people [6] 9/9 | picture [1] 13/23 | 39/10 45/15 53/7 |
| 33/21 34/2 34/7 | pill [2] 55/8 | POWELL [10] 1/8 |
| 62/3 62/5 | 56/23 | 5/12 6/11 20/21 |
| Pepe's [6] 32/25 | pills [1] 25/21 | 32/4 39/14 $45 / 19$ |
| 40/6 40/10 41/6 | ping [1] 59/25 | 53/10 54/1 54/11 |
| 46/14 46/18 | PINKEY [9] 1/8 | practically [1] |
| permission [2] | 5/12 6/11 20/21 | 34/18 |
| 56/14 56/19 | 32/3 39/13 45/18 | PRATHER [1] 2/15 |
| person [15] 12/18 | 53/10 54/1 | preceding [1] |
| 18/21 23/6 36/11 | Pinkney [1] 1/8 | 68/4 |


| P | proposed [2] | quick [2] |
| :---: | :---: | :---: |
| egnant [1] | $\begin{array}{ll}5 / 21 \\ \text { public [2] } & 13 / 25\end{array}$ | 55/10 ${ }^{\text {quiet [2] }}$ 29/25 |
| 14/16 | public [2] 13/25 | quiet [2] 29/ |
| prepare [1] 35/13 | pull [4] 14/25 | quote [1] 60/18 |
| 19/19 30/18 38/12 | 43/12 47/24 48/20 | R |
| 44/12 52/9 66/5 | pulled [4] 26/18 |  |
| present [3] 2/1 | 48/19 48/23 63/11 |  |
| 2/19 40/15 | punishable [12] |  |
| presentation [1] | 19/22 19/24 30/21 |  |
| 66/18 | $30 / 23$ 38/15 38/17 |  |
| presented [6] | 44/15 44/17 52/12 | 45/4 52/21 |
| 19/18 30/17 38/11 | 52/14 66/8 66/10 |  |
| 44/11 52/8 66/4 | purchased [1] |  |
| presenting [1] | 60/10 | Raynetta [2] |
| 5/11 | purple [1] 17/3 | 53/15 53/17 |
| pressed [1] 25/11 | purse [8] 17/11 $\text { 17/14 } 42 / 24 \quad 42 / 25$ | reach [1] 24/14 |
| presume [1] 24/11 | 17/14 42/24 42/25 <br> 43/9 43/11 43/14 | reached [1] 26/18 |
| previously [3] | 43/9 43/11 43/14 | react [1] 60/6 |
| 29/16 56/22 59/16 | 43/24 [1] 68/2 | ready [1] 55/8 |
| Print [1] 68/21 | Pursuant [1] 68/2 | real [2] 55/10 |
| probably [2] | pushing [5] 10/7 | real [2] 55/10 |
| 40/21 63/3 | 10/16 12/19 15/20 |  |
| procedure [1] | 17/2 | realize [1] |
| 23/24 | put [11] 26/7 | $\begin{array}{r} \text { realized [2] } \\ 26 / 1933 / 20 \end{array}$ |
| proceed [1] 36/17 | 26/12 26/23 26/25 | really [8] 10/13 |
| proceedings [12] | $\begin{array}{llll}31 / 7 & 42 / 25 & 46 / 17\end{array}$ | $\begin{array}{llll}11 / 8 & 12 / 4 & 22 / 7\end{array}$ |
| 1/19 5/7 19/15 | 50/8 50/20 51/6 | 23/8 $23 / 19 \quad 23 / 20$ |
| 30/14 38/8 44/8 | 53/2 | 62/4 |
| 45/1 52/5 66/1 | putting [5] 10/2 | rear [1] 25/11 |
| 66/21 67/8 67/13 | 26/11 26/24 50/16 | recall [3] 12/8 |
| processed |  | 60/17 60/24 |
| 65/1 | Q | ive [2] 18/1 |
| product [1] 10/2 | question [2] | 11 |
| program [1] 68/15 | 56/17 65/8 | received [1] 10/1 |
| prohibited [6] | questions [12] | Recess [1] 45/3 |
| 19/16 30/15 38/9 | 19/13 19/13 30/13 | reconvene [1] |
| 44/9 52/6 66/2 | 30/13 38/6 38/7 | 66/21 |
| promethazine [3] | 44/6 44/7 52/3 | record [17] 6/15 |
| 28/9 28/14 29/17 | 52/4 65/24 65/25 | 12/24 13/20 20/25 |
| property [1] 37/2 |  |  |


| R | 60/1 | 18/6 |
| :---: | :---: | :---: |
| record... [13] | response [1] | said [33] |
| 24/8 24/22 31/5 | / 2 | same [6] 8/9 15/7 |
| $\begin{array}{llll}31 / 7 & 31 / 12 & 32 / 8\end{array}$ | rest [1] 18/3 | 50/12 51/9 62/19 |
| $\begin{array}{llll}32 / 12 & 39 / 18 & 42 / 4\end{array}$ | restaurant [3] | 63/2 |
| 45/23 $46 / 3 \quad 53 / 14$ | 40/9 42/16 43/1 | SANDRA [1] $2 / 4$ |
| 67/12 | revolver [1] | saw [19] 13/3 |
| red [8] 12/3 | 12/ | 22/2 22/20 23/8 |
| 34/19 34/25 35/2 | ribs [2] 13/4 | $30 / 8$ 37/5 40/20 |
| 41/16 41/20 41/23 | 7/ | 40/25 42/10 42/18 |
| 59/25 | ride [1] 60/10 | 47/23 47/24 48/12 |
| referring [1] | right [40] | 49/15 58/1 61 |
| 55/22 | robbery [12] 6 | 61/16 62/2 62/17 |
| refrigerator [8] | 6/9 20/17 20/19 | say [19] 11/1 |
| $\begin{array}{llll}35 / 10 & 35 / 11 & 36 / 15\end{array}$ | $31 / 25$ 32/2 39/10 | 13/19 14/17 27/20 |
| 47/19 47/22 47/24 | $\begin{array}{llll}39 / 12 & 45 / 15 & 45 / 17\end{array}$ | 28/4 35/6 49/20 |
| 48/4 48/18 | 53/6 53/8 | 50/17 57/10 58/13 |
| register [30] | rock [4] 60/16 | 58/15 60/12 60/19 |
| registers [32] | 60/16 61/6 62/1 | $62 / 6$ 62/25 63/14 |
| relationship [3] | ROGERS [1] 2/6 | 63/15 63/24 65/13 |
| 54/6 54/15 54/16 | room [10] 16/1 | saying [8] 10/12 |
| released [1] | 16/22 16/24 17/20 | 13/20 25/15 27/16 |
| 64/25 | 17/23 17/25 18/2 | 27/25 28/4 33/24 |
| relying [1] 60/24 | 31/6 55/9 55/9 | 58/22 |
| remember [26] | run [9] 17/9 19/1 | scared [1] 27/4 |
| remembered [1] | 19/1 $22 / 6 \quad 22 / 7$ | school [4] 63/2 |
| 28/23 | 24/7 24/16 35/9 | 63/2 63/3 63/4 |
| report [2] 57/13 | 51/24 | screams [1] 43/21 |
| / 6 | S | [1] 43/ |
| $\begin{aligned} & \text { reported [5] 1/25 } \\ & 59 / 559 / 659 / 10 \\ & 59 / 13 \end{aligned}$ | $\begin{aligned} & \text { S-E-L-E-N-A [1] } \\ & 39 / 20 \\ & \text { S-H-I-N-E [1] } \end{aligned}$ | $\begin{array}{rll} \text { seated [2] } & 6 / 4 \\ \begin{array}{r} 20 / 14 \end{array} & \\ \text { second [8] } & 16 / 17 \end{array}$ |
| $\begin{aligned} & \text { Reporter [1] } \\ & 68 / 23 \end{aligned}$ | $53$ | $\begin{array}{lll}30 / 4 & 37 / 5 & 37 / 6 \\ 37 / 9 & 37 / 12 & 37 / 14\end{array}$ |
| $\begin{aligned} & \text { REPORTER'S [2] } \\ & 1 / 1967 / 1 \end{aligned}$ | $28 / 5$ | $49 / 2$ secret [6] 19/16 |
| request [1] 2/19 | $5 / 19 \quad 17 / 1 \quad 1$ | 30/15 38/9 44/9 |
| $\begin{aligned} & \text { required [1] } \\ & 68 / 11 \end{aligned}$ | $\begin{aligned} & 17 / 6 \quad 18 / 9 \quad 18 / 14 \\ & 43 / 20 \end{aligned}$ | $\begin{aligned} & 52 / 666 / 2 \\ & \text { Secretary [2] } 2 / 5 \\ & 2 / 6 \end{aligned}$ |
| requires [1] 16/ residential [1] | safes [3] 17/21 | section [1] 14/5 |


| S | shirt [1] 25 | so |
| :---: | :---: | :---: |
| $\begin{array}{\|cc\|} \hline \begin{array}{c} \text { security } \\ 68 / 11 \end{array} & 68 / 8 \\ \hline \end{array}$ | shoes [1] 11 <br> shorthand [2] | $\begin{aligned} & \text { social [2] } 68 / \\ & 68 / 11 \end{aligned}$ |
| see [37] | 67/7 67/10 | solemnly [6] 5/24 |
| seeing [5] 19/14 | shortly [1] 22/23 | 20/9 31/17 39 |
| 44/7 48/14 60/18 | shorts [1] 62/22 | 45/6 52/22 |
| 65/25 | should [1] 57/16 | some [19] 21/25 |
| seen [7] 42/12 | shoulder [3] | 26/9 26/22 28/13 |
| 58/2 61/15 62/14 | 12/11 43/9 43/12 | 33/17 $34 / 19$ 37/18 |
| 62/20 64/18 64/19 | show [3] 7/7 8/7 | 49/17 $54 / 25$ 56/4 |
| Selena [2] 39/19 | 9/19 | 56/22 57/6 57/12 |
| 39/21 | showed [2] 55/ | 57/20 58/10 60/17 |
| i | 61/2 | 61/14 62/18 65/8 |
| semi-automatic [1] | showing [5] 7/20 | somebody [3] 10/3 |
| 12/15 | 8/9 54/8 54/18 | 22/4 65/17 |
| September [9] | 59/17 | something [1 |
| 8/17 21/18 33/6 | side [5] 13/1 | 12/1 12/3 14/1 |
| 40/7 46/22 54/25 | 24/10 25/11 36/24 | 22/25 23/23 23/25 |
| 55/1 55/2 55/21 | 36/25 | 25/3 28/21 40/16 |
| September 27th [3] | sign [1] 17/ | 50/2 $55 / 18 \quad 57 / 10$ |
| 54/25 55/1 55/21 | Signature [1] | 57/14 63/1 64/11 |
| September 28 [2] | 68/19 | 65/11 |
| 21/18 40/7 | silver [1] 29 | somewhat [2] 54/6 |
| September 28th [4] | similar [1] 30/5 | 12 |
| 8/17 33/6 46/22 | simple [1] 29/7 | somewhere [1] |
| 55/2 | since [5] 35/4 | 24/11 |
| sequence [1] 29/1 | 36/19 58/18 64/19 | sorry [7] 8/7 |
| shadow [1] 47/8 | 64/19 | 34/10 39/6 48/1 |
| shall [6] 6/1 | single [3] 9/1 | 57/16 60/16 63/1 |
| 20/11 31/19 39/3 | 29/11 29/12 | Spanish [1] 31/6 |
| 45/8 52/24 | singles [1] 18/13 | speaking [1] 31/ |
| shape [1] 61/4 | Sir [1] 32/25 | specific [2] |
| she [10] 10/11 | sit [1] 42/19 | 54/25 68/12 |
| 19/6 37/7 37/8 | sitting [3] 43/22 | specifically [1] |
| 37/11 60/21 63/3 | 55/7 60/15 | 9/7 |
| 64/10 64/10 64/11 | size [2] 12/9 | spell [9] 6/15 |
| She's [1] 13/17 | 42/6 | 20/25 31/11 32/8 |
| shift [3] 7/1 8/1 | skinny [1] 11/8 | 32/11 39/18 $45 / 23$ |
| 8/5 [3] | slide [1] 43/17 | 46/2 53/14 |
| Shine [4] 53/15 | small [2] 12/4 | ss [1] 67/3 |
| 53/16 53/17 53/25 | 42/8 | stairs [1] 63/20 |

S
stand [1] 19/7 standing [2]
42/18 61/20
start [6] 5/13 10/16 15/1 15/20 19/7 48/3
started [9] 13/7
17/5 24/18 26/2 26/11 26/13 26/17 55/7 63/4
starting [1] 19/6 starts [1] 10/16 state [12] 1/5
5/11 5/11 6/14
20/24 32/7 39/17
45/22 53/13 67/3
68/12 68/16
statement [7]
19/19 30/18 38/12
44/12 52/9 60/23 66/5
statements [6]
19/18 30/17 38/11 44/11 52/8 66/4
stay [2] 19/4 43/25
stayed [2] 19/5 42/22
steal [1] 60/8 Stenotype [1]
67/7
still [3] 57/2
61/25 64/13
stolen [4] 59/6
59/10 59/13 63/7
stomach [5] 10/5
14/11 14/13 19/7
50/22
stop [7] 10/18
15/23 17/15 25/1

41/19 55/10 62/13 tablets [1] 25/22 store [26]
storefront [1]
9/15
straight [1]
42/17
strand [2] 29/11 29/12
street [5] 13/25 33/1 40/11 46/15 58/21
stuff [2] 13/24 64/8
suddenly [1]
29/25
supervision [1]
67/11
supposed [1]
60/13
sure [5] 11/7
11/10 23/14 51/12
62/5
swear [7] 5/24
20/9 31/17 39/1
45/6 45/11 52/22
swearing [1]
10/12
sweater [3] 50/19
50/21 50/23
swing [2] 64/2
64/3
switch [1] 45/2 sworn [7] 5/5
6/19 21/4 32/19
39/22 46/7 53/18
syrup [3] 28/4
28/5 28/13
syrups [1] 28/9
T
table [1] 42/15

Taco [1] 46/14
Tacos [5] 32/25 40/6 40/10 41/7 46/18
take [23]
taken [6] 1/13
16/12 19/10 29/21
59/13 60/6
takes [1] 14/7
taking [10] 6/10
13/17 20/20 29/15
32/3 39/13 45/18 50/24 51/10 53/9
talk [3] 11/12 13/18 50/10
talked [2] 63/9 65/9
talking [3] 55/11 55/15 57/22
tell [10] 10/15 14/15 15/19 24/16 27/22 28/1 28/22 35/19 58/8 60/18
telling [7] 14/15 18/22 35/22 37/20 50/9 60/5 60/17
temporary [1] 65/6
tennis [1] 11/14 testified [6]
6/21 21/6 32/21
39/24 46/9 53/20
testify [7] 6/20
21/5 32/20 33/18
39/23 46/8 53/19
testimony [12]
5/24 6/6 20/9
20/16 31/17 31/23
39/2 39/8 45/6
45/13 52/22 53/5

| T | think [9] 10/20 | too [5] 10 |
| :---: | :---: | :---: |
| than [1] 12/11 | 11/8 11/9 11/10 | 13/13 17/7 54/5 |
| Thank [11] 8/12 | 11/14 16/7 $16 / 17$ | 64/15 took [16] 16/21 |
| $\begin{array}{llll}9 / 23 & 18 / 11 & 20 / 4\end{array}$ | 40/21 48/12 this [57] | took [16] 16/21 18/25 26/10 26/22 |
| $\begin{array}{llll}31 / 3 & 38 / 22 & 44 / 22\end{array}$ | $\begin{array}{ll}\text { this [57] } \\ \text { those [15] } & 9 / 8\end{array}$ | 35/23 37/14 38/1 |
| 44/24 52/19 66/15 $66 / 17$ | $\begin{array}{llll}15 / 7 & 15 / 13 & 17 / 10\end{array}$ | 43/24 47/13 47/13 |
| that [244] | $\begin{array}{llll}18 / 8 & 22 / 2 & 29 / 15\end{array}$ | 50/14 55/8 56/23 |
| that's [14] 12/7 | $30 / 9$ 33/20 41/14 | $62 / 7$ 63/3 67/7 |
| 24/6 26/13 27/20 | 42/10 47/4 47/20 | top [5] 7/17 8/10 |
| 48/8 51/18 51/21 | 50/15 50/25 | 15/1 22/5 26/3 |
| 56/1 60/2 60/25 | though [1] 61/7 | total [2] 19/10 |
| 62/10 62/11 64/7 | thought [4] 42/11 | $34 / 7$ |
| 65/7 | 50/1 51/20 63/11 | touching [3] |
| their [2] 12/5 | three [4] 8/20 | 48/20 49/22 50/1 |
| 62/14 | 10/8 15/11 23/2 | towards [4] 33/24 |
| them [16] 14/24 | threw [2] 29/20 | $34 / 6$ 35/9 35/13 |
| 32/11 $33 / 23$ 34/1 | 37/15 | transcribe [1] |
| 36/20 40/25 42/19 | throw [2] 35/17 | 5/6 |
| 47/6 47/10 50/4 | 37/20 | transcribed [1] |
| 51/24 58/1 61/16 | Tiffany [9] 8/21 | 7/ |
| 62/10 62/14 63/17 | 9/5 10/11 10/12 | transcript [3] |
| en [44] | 16/14 16/16 16/22 | 1/19 67/12 68/4 |
| there [54] | 18/1 19/5 | transpired [6] |
| there's [5] 18/3 | time [23] | 19/17 30/16 38/10 |
| 24/11 24/13 59/25 | Title [1] 68/23 | 44/10 52/7 66/3 |
| /1 | today [11] 5/15 | tried [5] 24/7 |
| thereafter [2] | $\begin{array}{ll}6 / 5 & 9 / 25 \\ \text { 20/15 }\end{array}$ | 36/16 63/20 64/3 |
| 22/23 67/9 | $31 / 23$ 33/18 $39 / 8$ | 64/3 |
| these [8] 5/17 | $40 / 17$ 45/13 53/4 | truck [1] 10/1 |
| 5/19 19/15 $30 / 14$ | 66/19 | true [1] 67/12 |
| 38/8 44/8 52/5 | together [4] | Trujillo [1] 9/3 |
| 66/1 | 16/15 34/8 51/25 | truth [36] |
| they [34] | 55/13 | try [4] 14 |
| thing [11] 10/23 | told [18] 10/5 | 18/22 18/23 63/19 |
| 15/7 22/5 23/8 | 10/10 14/5 17/1 | trying [2] 43/16 |
| 34/19 34/25 34/25 | 17/7 18/14 23/24 | 44/3 |
| 35/3 47/3 49/8 | 27/2 28/1 35/21 | Tuesday [1] 1/14 |
| 62/20 | 36/21 42/19 43/4 | turn [2] 27/12 |
| things [2] 10/13 | 51/9 58/6 58/14 | 41/3 |
| 12 | 63/20 64/7 | turned [3] 26/1 |


| T | 38/5 49/24 65/20 | 64/1 |
| :---: | :---: | :---: |
| turned... [2] | undetermined [1] | W |
| 27/13 33/22 |  | wake [1] 57/ |
| TV [1] 55/7 | unlawful [6] 6/10 <br> 20/20 32/3 39/13 | Walgreens [9] 7/1 |
| twenties [1] |  | 7/2 9/14 21/13 |
| 18/13 |  | 58/20 58/21 58/23 |
| two [20] $5 / 17$ <br> $5 / 19$ <br> $10 / 10$ | upon [6] 5/25 | 58/23 65/21 |
| 5/19 10/10 12/3 |  | walk [1] 63/20 |
| $\begin{array}{llll}12 / 4 & 15 / 5 & 15 / 8 \\ 16 / 9 & 16 / 10 & 34 / 7\end{array}$ | 20/10 31/18 39/2 $45 / 7 \quad 52 / 23$ | walked [1] 55/9 |
| $\begin{array}{lll}16 / 9 & 16 / 10 & 34 / 7 \\ 34 / 19 & 40 / 20 & 41 / 14\end{array}$ | upper [1] 11/13 | walking [1] 26/13 |
| $\begin{array}{llll}34 / 19 & 40 / 20 & 41 / 14 \\ 41 / 14 & 42 / 10 & 44 / 2\end{array}$ | $\begin{aligned} & \text { upper }[1] \quad 11 / 13 \\ & \text { us [13] } 10 / 13 \end{aligned}$ | wall [4] 13/14 |
| $\begin{array}{llll}41 / 14 & 42 / 10 & 44 / 2 \\ 46 / 25 & 47 / 4 & 47 / 21\end{array}$ | $\begin{array}{cc} \mathbf{u s} & {[13]} \end{array} 10 / 13$ | 13/19 40/22 42/14 |
| 46/25 47/4 47/21 $50 / 15$ | $\begin{array}{llll}15 / 13 & 19 / 17 & 27 / 7 \\ 30 / 16 & 38 / 10 & 40 / 25\end{array}$ | walls [1] 23/3 |
| $\begin{array}{ll} 50 / 15 \\ \text { type }[2] & 11 / 12 \end{array}$ | $\begin{array}{llll}42 / 18 & 42 / 19 & 43 / 4\end{array}$ | want [17] 5/15 |
| $\left.\begin{array}{cc} \text { type } \\ 56 / 7 \end{array}\right] 11 / 12$ | $44 / 10$ 52/7 66/3 | 7/7 9/7 10/18 |
| typical | use [14] 6/9 6/9 | 13/23 17/17 $24 / 20$ |
|  | 20/19 20/19 32/1 | 27/12 27/13 34/23 |
| U | 2/2 39/11 39/12 | 46/21 54/24 57/10 |
| Uh [7] 8/6 14/22 | 45/16 45/17 53/8 | 60/15 60/20 62/16 |
| 17/16 29/14 40/12 | 53/8 54/21 54/22 | 62/25 |
| 43/10 59/24 | used [1] 17/14 | wanted [5] 33/25 |
| Uh-huh [7] 8/6 | usual [1] 5/16 | 35/21 35/23 35/24 |
| 14/22 17/16 29/14 |  | 51/13 |
| 40/12 43/10 59/24 |  | was [208] |
| Uhm [1] 59/5 | V-A-L-L-E-J-O [1] | wasn't [2] 36/19 |
| ultimately [4] | 41/11 | 62/19 |
| 55/5 59/21 61/1 | Valenzuela [2] | watching [1 |
| 5 | 32/10 32/18 | WATTS [1] $2 / 16$ |
| der [1] 67/10 | Vallejo [2] 41/10 | way [11] $22 / 6$ |
| underneath [1] | 41/12 | 24/8 26/13 26/15 |
| 51/15 | Vegas [3] 1/13 | 26/17 30/1 35/15 |
| undersigned [1] | 5/1 67/14 | 42/25 43/18 43/19 |
| $68 / 4$ | vehicle [16] 6/10 | 59/22 |
| understand [15] | 20/20 32/3 39/13 | we [33] |
| 6/12 20/2 20/22 | 45/18 53/9 56/5 | we'll [1] 56/2 |
| 27/17 31/1 32/5 | $56 / 7$ 56/9 56/12 | we're [3] 40/19 |
| 38/20 39/15 39/16 | 56/20 57/2 62/12 | 40/21 65/5 |
| 44/20 44/21 $45 / 20$ | 62/13 64/7 65/11 | we've [1] 15/24 |
| 52/17 53/11 66/13 | versus [1] 5/11 | weapon [19] 6/8 |
| Understood [3] | very [2] 51/10 | 6/9 6/10 20/18 |

## W

weapon... [15]
20/19 20/20 32/1
$32 / 232 / 234 / 25$ 39/11 $39 / 12 \quad 39 / 12$ 45/16 45/17 45/17 53/7 53/8 53/9
wearing [7] 11/13 23/6 34/16 48/5 49/7 62/18 62/20 week [1] 17/3 weeks [1] 14/16 weight [1] 11/5 well [21] 22/25 23/23 24/18 26/7 26/11 27/9 31/12 $\begin{array}{lll}33 / 9 & 34 / 11 & 34 / 18\end{array}$ $34 / 24$ 35/4 35/8 36/19 37/13 51/8 51/17 55/6 58/18 62/4 63/14
went [25]
were [64]
weren't [3] 12/4 55/13 60/13
what [71]
what's [3] 9/11 33/9 33/14
when [78]
where [52]
which [4] 15/25 27/17 28/22 41/22
while [14] 6/7
20/17 28/15 31/25 36/4 $36 / 13 \quad 37 / 16$ 38/2 39/10 45/15 47/21 53/6 61/9 61/13
white [2] 41/16 41/19
who [12] 8/19

12/17 17/25 30/5 $34 / 3$ 34/13 35/9 37/6 54/9 54/19 62/4 65/19
whole [15] 6/1 $6 / 20$ 10/23 14/8 20/11 21/5 23/3 31/19 32/20 39/4 39/23 45/8 46/8 52/24 53/19
why [3] 60/8
63/15 65/13
width [1] 12/11 will [5] 25/19 37/7 43/20 51/12 66/19
window [1] 21/22 windows [1] 13/24 wit [1] 68/13
withhold [1] 45/1
within [2] 9/18 22/17
Without [1] 54/5 witness [4] 19/13
32/17 38/7 44/6
witnesses [5] 3/1
5/13 5/17 5/19 66/20
woman [1] 34/12 won't [1] 60/21 word [1] 14/18 words [1] 63/15 work [10] 8/12
8/16 13/23 21/13 32/25 40/5 40/6 40/8 40/9 46/14 worker [8] 35/9 36/13 36/18 36/21 37/7 37/16 49/9 49/11
workers [2] 8/20

44/4
working [13] 8/2
8/17 8/19 9/9
9/12 21/18 21/21
22/9 22/14 33/5
33/8 33/12 46/23
would [5] 8/22
8/25 54/16 55/21 60/8
wrecked [2] 61/7
61/25
wrong [5] 14/18 18/23 25/8 27/20 64/5
$\mathbf{X}$
Xanax [9] 24/24 25/17 25/18 25/23 25/25 26/2 26/9 26/22 29/1
$\mathbf{Y}$
Y-E-N-I-R [1]
6/17
Y-U-L [1] 31/13
yeah [42]
year [2] 33/6
46/22
yelling [1] 10/13
Yenir [2] 6/16
6/18
yes [139]
yet [1] 59/4
York [4] 40/5 40/5 40/8 40/8
you [389]
you're [18] 12/10 13/20 13/22 20/4 22/9 23/3 25/5 31/3 38/22 42/4 44/22 50/18 50/21 52/19 56/11 59/6


| 12:00 | 1 2 | EIGHTH JUDICIAL DISTRICT COURT CLARK COUNTY, NEVADA |
| :---: | :---: | :---: |
|  | 3 |  |
|  | 4 |  |
| 12:00 | 5 | THE STATE OF NEVADA, ) |
|  | 6 | Plaintiff, ) |
|  |  | ) ) |
|  | 7 | vs. ) GJ No. 17AGJ106AB <br> ) DC No. C327767 |
|  | 8 | LARENZO PINKEY, aka Larenzo ) |
|  |  | Pinkney, ADRIAN POWELL, ) |
|  | 9 | , |
|  |  | Defendant. ) |
| 12:00 | 10 | ) |
|  | 11 |  |
|  | 12 |  |
|  | 13 | Taken at Las Vegas, Nevada |
|  | 14 | Tuesday, November 7, 2017 |
| 12:00 | 15 | 10:57 a.m. |
|  | 16 |  |
|  | 17 |  |
|  | 18 |  |
|  | 19 | REPORTER'S TRANSCRIPT OF PROCEEDINGS |
| 12:00 | 20 |  |
|  | 21 | VOLUME 2 |
|  | 22 |  |
|  | 23 |  |
|  | 24 |  |
| 12:00 | 25 | Reported by: Danette L. Antonacci, C.C.R. No. 222 |


| 12:00 | 1 | GRAND JURORS PRESENT ON NOVEMBER 7, 2017 |
| :---: | :---: | :---: |
|  | 2 |  |
|  | 3 | MORGAN DEVLIN, Foreperson |
|  | 4 | SANDRA MOORE, Deputy Foreperson |
| 12:00 | 5 | RAELYNN CASTANEDA, Secretary |
|  | 6 | JANIS ROGERS, Assistant Secretary |
|  | 7 | MARY ANDERSON |
|  | 8 | DOMINIQUE CARDENAS |
|  | 9 | IVAN CAYLOR |
| 12:00 | 10 | JERRY DIVINCENZO |
|  | 11 | MICHELLE FENDELANDER |
|  | 12 | BOBBI FLORIAN |
|  | 13 | AMY KNUDSON |
|  | 14 | GREGORY KORNILOFF |
| 12:00 | 15 | PATRICIA PRATHER |
|  | 16 | LATANIS WATTS |
|  | 17 | GUSTAVO ZAVALA |
|  | 18 |  |
|  | 19 | Also present at the request of the Grand Jury: |
| 12:00 | 20 | John Giordani, <br> Chief Deputy District Attorney (a.m.) |
|  | 21 |  |
|  | 22 | Michael Dickerson, Deputy District Attorney (p.m.) |

$\begin{array}{ll}12: 00 & 1 \\ & 2\end{array}$
3
4
12:00 6
7
8
9
9

12:00 10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
TIFNIE BOBBITT 7
ANTONIO VALLEJO 19
RAYMUNDO CRUZ 26
KRISTINA THOMAS 31
KATHRYN AOYAMA 39
TULLIO PANDULLO 44
KYLE TOOMER 58
KATHRYN AOYOMA 70

| $12: 00$ | 1 |
| :--- | :--- |
|  | 2 |

Grand Jury Exhibits
1A - AMENDED PROPOSED INDICTMENT
2 - PHOTOGRAPH
3 - PHOTOGRAPH
4 - PhOTOGRAPH INDEX OF EXHIBITS

6 - INSTRUCTIONS25

7 - PHOTOGRAPH 28
8 - PHOTOGRAPH46
9 - PHOTOGRAPH ..... 49
10 - PHOTOGRAPH ..... 49
11 - PHOTOGRAPH ..... 49
12 - PHOTOGRAPH ..... 32
13 - PHOTOGRAPH ..... 33
14 - PHOTOGRAPH ..... 34
15 - PHOTOGRAPH ..... 34
16 - PHOTOGRAPH ..... 50
17 - PHOTOGRAPH ..... 50
18 - PHOTOGRAPH ..... 34
19 - PHOTOGRAPH ..... 50
20 - PHOTOGRAPH ..... 51
21 - PHOTOGRAPH ..... 48
22 - PHOTOGRAPH ..... 48
23 - PHOTOGRAPH51


| $12: 00$ | 1 |
| :---: | :---: |
|  | 2 |

$$
12: 00
$$

$$
10: 57 \quad 10
$$

LAS VEGAS, NEVADA, NOVEMBER 7, 2017

*     *         *             *                 *                     *                         * 

DANETTE L. ANTONACCI,
having been first duly sworn to faithfully and accurately transcribe the following proceedings to the best of her ability.

MR. GIORDANI: Good morning ladies and gentlemen of the Grand Jury. John Giordani here on behalf of the State of Nevada in the case of State versus Larenzo Pinkey and Adrian Powell, Grand Jury case number 17AGJ106AB. Is there anyone who is present here today that was not present for the last proceeding?

Seeing no hands.
Did you get a amendment?
A JUROR: It will be 1A.
MR. GIORDANI: Oh. I have marked a copy of an amended proposed Indictment as Grand Jury Exhibit 1A. For housekeeping purposes I'll let you know I have two witnesses to present you to this morning and then we're going to finalize the case this afternoon between 1:00 and 2:00 p.m.

THE FOREPERSON: Please raise your right hand.

| $10: 58$ | 1 |
| :--- | :--- |
|  | 2 |

$$
10: 58
$$

$$
10: 58
$$

You do solemnly swear the testimony you are about to give upon the investigation now pending before this Grand Jury shall be the truth, the whole truth, and nothing but the truth, so help you God?

THE WITNESS: I do.

THE FOREPERSON: Please be seated.
You are advised that you are here today to give testimony in the investigation pertaining to the offenses of conspiracy to commit robbery, burglary while in possession of a deadly weapon, first degree kidnapping with use of a deadly weapon, robbery with use of a deadly weapon, and unlawful taking of vehicle, involving Larenzo Pinkey and Adrian Powell.

Do you understand this advisement?

THE WITNESS: Yes.

THE FOREPERSON: Please state your first and last name and spell both for the record.

THE WITNESS: Tifnie Bobbitt. T-I-F-N-I-E, $B-O-B-B-I-T-T$.

## TIFNIE BOBBITT,

having been first duly sworn by the Foreperson of the Grand Jury to testify to the truth, the whole truth, and nothing but the truth, testified as follows:

| $10: 59$ | 1 |
| :--- | :--- |
|  | 2 |

BY MR. GIORDANI:
Q. Ma'am, I want to draw your attention back to September 28 th of this year. Where were you working at that time?
A. At Walgreens.
Q. Where is that Walgreens located?
A. 4470 East Bonanza Road.
Q. Is that here in Clark County, Nevada?
A. Yes.
Q. What do you do at the Walgreens?
A. I'm a cashier. Customer service
representative.
Q. Okay. So do you have access to the cashier areas as well as the back office and rooms?
A. Yes.
Q. On that particular day did someone come into your store that causes you to be here to testify today?
A. Yes.
Q. Around what time did that occur?
A. About 4:00, 4:10, somewhere around there.
Q. 4:00 in the morning?
A. Yes.

| 11:00 | 1 2 | Q. At that point in time do you recall if there were any customers in the store? |
| :---: | :---: | :---: |
|  | 3 | A. There was not. |
|  | 4 | Q. Were there other employees in the store? |
| 11:00 | 5 | A. Yes, there was. |
|  | 6 | Q. Do you recall which other employees were |
|  | 7 | there at that time? |
|  | 8 | A. Yes. |
|  | 9 | Q. What are their names? |
| 11:00 | 10 | A. We have the pharmacist Darlene, we had |
|  | 11 | Kathy, Abrianna and Yenir. Well, they call her Jane. |
|  | 12 | Q. Is it $\mathrm{Y}-\mathrm{E}-\mathrm{N}-\mathrm{E}-\mathrm{I}-\mathrm{R}$ (sic)? |
|  | 13 | A. Yes. |
|  | 14 | Q. Where exactly were you when this individual |
| 11:00 | 15 | or individuals came into the store? |
|  | 16 | A. I was in the break room I guess when the |
|  | 17 | pharmacist had, had been going to the, had the first |
|  | 18 | suspect. |
|  | 19 | Q. Okay. I don't want to go into what you may |
| 11:01 | 20 | have heard from other employees. |
|  | 21 | A. Oh, I don't know, I was in the break room |
|  | 22 | cause I was on my lunch. |
|  | 23 | Q. And what drew your attention that this |
|  | 24 | person or persons came into the store? |
| 11:01 | 25 | A. When I was at the, at the door going in to |


| 11:01 | 1 | put my things away I heard a man like say the F word and |
| :---: | :---: | :---: |
|  | 2 | I looked over and he didn't see me and so I walked in |
|  | 3 | and knocked on the door cause I seen my other manager |
|  | 4 | Kathy in the office. |
| 11:01 | 5 | Q. Okay. |
|  | 6 | A. And I told her there's something going on |
|  | 7 | because I seen this guy crouching and walking behind |
|  | 8 | Yenir when I came in. |
|  | 9 | Q. So let me break that down a little. |
| 11:02 | 10 | A. Okay. |
|  | 11 | Q. First off, how many people did you see |
|  | 12 | ultimately inside the store? |
|  | 13 | A. Just the employees and the one guy. The |
|  | 14 | one. |
| 11:02 | 15 | Q. So you only saw one? |
|  | 16 | A. Yes. |
|  | 17 | Q. When you saw that person initially, you |
|  | 18 | indicated he didn't see you so you kind of hid? |
|  | 19 | A. Yeah, I kind of, I just punched the code in |
| 11:02 | 20 | the door and walked in and knocked on the office door to |
|  | 21 | tell my other manager what I heard. |
|  | 22 | Q. Got it. When you say I punched the code |
|  | 23 | into the door, is that a room, I mean a door that goes |
|  | 24 | into a back room area? |
| 11:02 | 25 | A. Yes. | goes into an office?

A. Yes.
Q. So there's two separate doors that you have to go through to get to the office?
A. Yes.
Q. Did you make it all the way through the second door?
A. Well, I can't get access to that door but I knocked on it and that's when I told my manager who I had seen and heard.
Q. What happened from there?
A. From there I, I stayed in the, in the place with the lockers and my manager didn't come back so before, I wasn't done with my lunch, sorry guys, I was, I looked out the window and I didn't see anybody in the store so I'm kind of absent minded so I'm thinking okay, nothing's going on, they took care of it. So when I walked out, because I didn't see anybody, it was because they were walking like this and they were behind a aisle, and I walked out here to finish the rest of my lunch and that's when the guy saw me the second time and he goes "Where the fuck do you think you're going, bitch?"
Q. Okay. To the best of your memory, and I


| 11:05 | 1 | man . |
| :---: | :---: | :---: |
|  | 2 | Q. So you said you saw his hand. Does that |
|  | 3 | mean he was not, this guy was not wearing gloves? |
|  | 4 | A. I didn't see him wearing gloves but I don't |
| 11:05 | 5 | recall him touching like the registers or anything. |
|  | 6 | Q. That's okay. But you obviously saw his |
|  | 7 | race from his hand? |
|  | 8 | A. Yeah. |
|  | 9 | Q. So once he says that to you does he point |
| 11:05 | 10 | the gun at you? |
|  | 11 | A. You know honestly I don't know if he ever |
|  | 12 | pointed the gun at me. I was, I was with my manager so |
|  | 13 | I was just making sure she was okay. |
|  | 14 | Q. And your manager is who? |
| 11:05 | 15 | A. Yenir. |
|  | 16 | Q. Yenir. Okay. What happened from there |
|  | 17 | once he confronted you and said where the F do you think |
|  | 18 | you're going, what happened from there? |
|  | 19 | A. From there he was like help her get into |
| 11:06 | 20 | the registers, and like I said I was too slow and Yenir |
|  | 21 | was, she was doing that. And then I could feel him |
|  | 22 | pushing, he goes where's the big money at, and Yenir |
|  | 23 | said well, it's in the office, and like I said I don't |
|  | 24 | know if he pointed the gun at me, I felt him push me |
| 11:06 | 25 | because he said we were walking too slow. |


| 11:06 | 1 | Q. Let me stop you. You indicated with your |
| :---: | :---: | :---: |
|  | 2 | hand in the shape of a gun he pushed you. Do you mean |
|  | 3 | he pushed you with the gun? |
|  | 4 | A. I have no idea. I really don't. |
| 11:06 | 5 | Q. So at this point in time you're in the |
|  | 6 | front where the registers are, typical customer area |
|  | 7 | that one would picture; is that right? |
|  | 8 | A. Yes. |
|  | 9 | Q. So then he directs you to the back office |
| 11:07 | 10 | area again? |
|  | 11 | A. Yes. |
|  | 12 | Q. Does he take you back there by force? |
|  | 13 | A. Yes. |
|  | 14 | Q. Do you get back into the first room where |
| 11:07 | 15 | you have to punch the code in? |
|  | 16 | A. We get in there, yes. |
|  | 17 | Q. What happens backs there? |
|  | 18 | A. Then from there he had Yenir open the door |
|  | 19 | to the office. |
| 11:07 | 20 | Q. Did she do that? |
|  | 21 | A. Yes. |
|  | 22 | Q. And were you with her? |
|  | 23 | A. Yes. |
|  | 24 | Q. Did he force you back into that second |
| 11:07 | 25 | portion, meaning the office? |


| 11:07 | 1 | A. Yes. |
| :---: | :---: | :---: |
|  | 2 | Q. What happened back there? |
|  | 3 | A. He would tell Yenir to get the safe key in |
|  | 4 | this big old thing of keys so she was fumbling and he |
| 11:07 | 5 | kept on jabbing the gun in her side. |
|  | 6 | Q. Did she end up getting into the safe? |
|  | 7 | A. Yes. |
|  | 8 | Q. And did he take items of property from the |
|  | 9 | safe or do you recall? |
| 11:08 | 10 | A. He just grabbed the hundreds and stuff, |
|  | 11 | it's in a plastic container. |
|  | 12 | Q. When you say the hundreds, do you mean US |
|  | 13 | currency, hundred dollar bills? |
|  | 14 | A. Yes, hundreds, ones, change. |
| 11:08 | 15 | Q. And what happened from there? |
|  | 16 | A. From there -- |
|  | 17 | Q. After he took those. |
|  | 18 | A. -- he went out into the locker area and he |
|  | 19 | was doing something, I don't know what he was doing, but |
| 11:08 | 20 | he ended up taking a purse, trying to stuff the money in |
|  | 21 | it, and when he walked out of the door from both rooms |
|  | 22 | is when I told Yenir we need to call the cops. And |
|  | 23 | knowing that my other manager Kathy was in the stock |
|  | 24 | room and had called, contacted the cops. |
| 11:08 | 25 | Q. So did you stay back there and ultimately |



| 11:09 | 1 | County Detention Center and a \$2,000 fine. In addition, |
| :---: | :---: | :---: |
|  | 2 | you may be held in contempt of court punishable by an |
|  | 3 | additional \$500 fine and 25 days in the Clark County |
|  | 4 | Detention Center. |
| 11:09 | 5 | Do you understand this admonition? |
|  | 6 | THE WITNESS: Yes. |
|  | 7 | THE FOREPERSON: Thank you. You're |
|  | 8 | excused. |
|  | 9 | THE WITNESS: Thank you. |
| 11:10 | 10 | MR. GIORDANI: All right. Ladies and |
|  | 11 | gentlemen, before I bring in the next witness I'm going |
|  | 12 | to do some amendments. I'm going to do this now because |
|  | 13 | I don't know that I'm going to be present this afternoon |
|  | 14 | to do it. |
| 11:10 | 15 | So after Count 10, page 5, after Count 10, |
|  | 16 | I'm seeking to add one additional count of first degree |
|  | 17 | kidnap with use of a deadly weapon. The pleading |
|  | 18 | language would be the exact same as listed in Count 10 |
|  | 19 | except for I'm replacing the victim Yenir Hessing with |
| 11:10 | 20 | the victim you just heard testify, Tifnie Bobbitt. |
|  | 21 | Then on the next page, page 6, after |
|  | 22 | Count 11, seeking to add one count of robbery with use |
|  | 23 | of a deadly weapon. The pleading language would mirror |
|  | 24 | Count 11 except for instead of Yenir Hessing, the named |
| 11:11 | 25 | victim would be Tifnie Bobbitt. |


| 11:11 | 1 | With that I'll bring my next witness in. |
| :---: | :---: | :---: |
|  | 2 | (Recess.) |
|  | 3 | MR. GIORDANI: Back on the record in State |
|  | 4 | versus Pinkey and Powell. |
| 11:39 | 5 | Come on in, sir. Remain standing, that's |
|  | 6 | going to be your seat, and look down there. |
|  | 7 | THE FOREPERSON: Please raise your right |
|  | 8 | hand. |
|  | 9 | You do solemnly swear the testimony you are |
| 11:40 | 10 | about to give upon the investigation now pending before |
|  | 11 | this Grand Jury shall be the truth, the whole truth, and |
|  | 12 | nothing but the truth, so help you God? |
|  | 13 | THE WITNESS: I swear. |
|  | 14 | THE FOREPERSON: Please be seated. |
| 11:40 | 15 | You are advised that you are here today to |
|  | 16 | give testimony in the investigation pertaining to the |
|  | 17 | offenses of conspiracy to commit robbery, burglary while |
|  | 18 | in possession of a deadly weapon, first degree |
|  | 19 | kidnapping with use of a deadly weapon, robbery with use |
| 11:40 | 20 | of a deadly weapon, and unlawful taking of vehicle, |
|  | 21 | involving Larenzo Pinkey and Adrian Powell. |
|  | 22 | Do you understand this advisement? |
|  | 23 | THE WITNESS: Yes. |
|  | 24 | THE FOREPERSON: Please state your first |
| 11:40 | 25 | and last name and spell both for the record. |


| 11:40 | 1 | THE WITNESS: My name is Antonio Vallejo. |
| :---: | :---: | :---: |
|  | 2 | Antonio, $\mathrm{A}-\mathrm{N}-\mathrm{T}-\mathrm{O}-\mathrm{N}-\mathrm{I}-\mathrm{O}, \mathrm{Vallejo}, \mathrm{V-A-L-L-E-J-O}$. |
|  | 3 | MR. GIORDANI: Ladies and gentlemen, I'll |
|  | 4 | draw your attention to Counts 2 and 4. |
| 11:40 | 5 | $\underline{\text { ANTONIO VALLEJO, }}$ |
|  | 6 | having been first duly sworn by the Foreperson of the |
|  | 7 | Grand Jury to testify to the truth, the whole truth, |
|  | 8 | and nothing but the truth, testified as follows: |
|  | 9 |  |
| 11:40 | 10 | EXAMINATION |
|  | 11 |  |
|  | 12 | BY MR. GIORDANI: |
|  | 13 | Q. Sir, I want to draw your attention back to |
|  | 14 | September 28 th of this year. On that date were you at |
| 11:41 | 15 | the Pepe's Tacos located at 2490 Fremont Street? |
|  | 16 | A. Yes, I was. |
|  | 17 | Q. Were you there with someone? |
|  | 18 | A. Yes, I was. |
|  | 19 | Q. Who? |
| 11:41 | 20 | A. You can say she was my girlfriend at the |
|  | 21 | moment. |
|  | 22 | Q. What's her name? |
|  | 23 | A. Selena Graciano. |
|  | 24 | Q. What were you two doing there? Were you |
| 11:41 | 25 | just eating? |


| 11:41 | 1 | A. We were just eating. While from there, we |
| :---: | :---: | :---: |
|  | 2 | were getting ready to leave when I just felt something |
|  | 3 | come from behind, set me down. I tried to turn back and |
|  | 4 | then I just saw the gun pointed at my head. From there |
| 11:41 | 5 | he snatched my chain and as soon as I tried to react for |
|  | 6 | my chain he pointed it back at me and said to not move |
|  | 7 | or something was going to happen to me. |
|  | 8 | Q. So let me back up a moment. So you're |
|  | 9 | sitting there, you and Selena, and you said you felt |
| 11:41 | 10 | something behind you. Was that something a person? |
|  | 11 | A. Yeah. Cause I was getting up from my chair |
|  | 12 | and he just sat me back down. So he pushed me down. |
|  | 13 | Q. And you pushed down with your hand on your |
|  | 14 | right shoulder; is that right? |
| 11:42 | 15 | A. Yeah. |
|  | 16 | Q. At that point in time were you able to look |
|  | 17 | at that person? |
|  | 18 | A. At the moment I didn't until I turned |
|  | 19 | around and I saw the gun pointed at my head. |
| 11:42 | 20 | Q. Can you describe the gun? |
|  | 21 | A. It was a black gun. I'm not sure if it was |
|  | 22 | a 9-millimeter or a 40 caliber. |
|  | 23 | Q. But was it a semi-automatic? |
|  | 24 | A. It was a semi-automatic. |
| 11:42 | 25 | Q. Now when he pushed you back down and then |


| 11:42 | 1 | you looked at him and he pointed the gun at you, was it |
| :---: | :---: | :---: |
|  | 2 | at that point that he took the chain? |
|  | 3 | A. Yes, it was. |
|  | 4 | Q. When you say snatched the chain, does that |
| 11:42 | 5 | mean you were wearing it or he took it from your person? |
|  | 6 | A. I was wearing it. He just pulled it out of |
|  | 7 | my neck. |
|  | 8 | Q. And to the best of your ability describe |
|  | 9 | the chain for us. |
| 11:42 | 10 | A. It was a silver basically regular chain |
|  | 11 | with a very thin cross on it. |
|  | 12 | Q. And you said he took that directly off your |
|  | 13 | neck? |
|  | 14 | A. Yeah. |
| 11:42 | 15 | Q. So did he pull on it and it broke? |
|  | 16 | A. Yeah. |
|  | 17 | Q. At that point you indicated that he turned |
|  | 18 | to Selena? |
|  | 19 | A. And he pulled the purse out of her hand and |
| 11:43 | 20 | from right there that's when her phone fell and while he |
|  | 21 | turned to go to the back to the registers I got, I stood |
|  | 22 | up and I got her phone. |
|  | 23 | Q. Can you describe that person to the best of |
|  | 24 | your ability? |
| 11:43 | 25 | A. It was, from what I remember he was wearing |



| 11:44 | 1 | Q. Okay. When you say they opened both |
| :---: | :---: | :---: |
|  | 2 | registers, did they open them or were the employees |
|  | 3 | opening them? |
|  | 4 | A. The employees opened them but they grabbed |
| 11:44 | 5 | them to take out the money from there. |
|  | 6 | Q. Okay. Understood. At some point in time |
|  | 7 | during the course of this was 911 called? |
|  | 8 | A. Yes, it was. |
|  | 9 | Q. By who? |
| 11:44 | 10 | A. By one of the employees. From what I |
|  | 11 | understood the girl that was working in the back in the |
|  | 12 | registers, she was in the cooler getting some -- |
|  | 13 | Q. Let me stop you. I don't want you to go |
|  | 14 | off of what you understood, just what you observed. |
| 11:45 | 15 | So you had Selena's phone but you weren't |
|  | 16 | the one that called 911 at that point? |
|  | 17 | A. No, not at the moment. |
|  | 18 | Q. Okay. Understood. At some point do |
|  | 19 | officers respond and take your statement? |
| 11:45 | 20 | A. Yes. |
|  | 21 | MR. GIORDANI: I have no further questions |
|  | 22 | for this witness. Do any of the grand jurors have |
|  | 23 | questions? Seeing no hands. |
|  | 24 | THE FOREPERSON: By law, these proceedings |
| 11:45 | 25 | are secret and you are prohibited from disclosing to |


| 11:45 | 1 | anyone anything that has transpired before us, including |
| :---: | :---: | :---: |
|  | 2 | evidence and statements presented to the Grand Jury, any |
|  | 3 | event occurring or statement made in the presence of the |
|  | 4 | Grand Jury, and information obtained by the Grand Jury. |
| 11:45 | 5 | Failure to comply with this admonition is a |
|  | 6 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 7 | County Detention Center and a \$2,000 fine. In addition, |
|  | 8 | you may be held in contempt of court punishable by an |
|  | 9 | additional \$500 fine and 25 days in the Clark County |
| $11: 45$ | 10 | Detention Center. |
|  | 11 | Do you understand this admonition? |
|  | 12 | THE WITNESS: Yes, I do. |
|  | 13 | THE FOREPERSON: Thank you. You're |
|  | 14 | excused. |
| 11:45 | 15 | THE WITNESS: Thank you. |
|  | 16 | MR. GIORDANI: All right. Ladies and |
|  | 17 | gentlemen, that concludes the presentation for this |
|  | 18 | morning. Either myself or Mr. Dickerson will be back at |
|  | 19 | 1:00 p.m. to finish. Thank you very much. |
| 11:46 | 20 | (Recess.) |
|  | 21 | MR. DICKERSON: Ladies and gentlemen of the |
|  | 22 | Grand Jury, my name is Michael Dickerson. I'm a deputy |
|  | 23 | district attorney with the Clark County District |
|  | 24 | Attorney's Office here with the continued presentation |
| 01:16 | 25 | of Grand Jury case number 17AG106AB, State of Nevada |


| 01:16 | 1 | versus Larenzo Pinkey and Adrian Powell. The record |
| :---: | :---: | :---: |
|  | 2 | will reflect that we have marked as a Grand Jury exhibit |
|  | 3 | Grand Jury instructions, that being Grand Jury |
|  | 4 | Exhibit 6. I ask that you all review that. At this |
| 01:16 | 5 | point in time does anybody have any questions about the |
|  | 6 | charges as they are? The instructions? |
|  | 7 | Okay. State's first witness is going to be |
|  | 8 | Officer Cruz. |
|  | 9 | THE FOREPERSON: Please raise your right |
| 01:16 | 10 | hand. |
|  | 11 | You do solemnly swear the testimony you are |
|  | 12 | about to give upon the investigation now pending before |
|  | 13 | this Grand Jury shall be the truth, the whole truth, and |
|  | 14 | nothing but the truth, so help you God? |
| 01:17 | 15 | THE WITNESS: I do. |
|  | 16 | THE FOREPERSON: Please be seated. |
|  | 17 | You are advised that you are here today to |
|  | 18 | give testimony in the investigation pertaining to the |
|  | 19 | offenses of conspiracy to commit robbery, burglary while |
| 01:17 | 20 | in possession of a deadly weapon, first degree |
|  | 21 | kidnapping with use of a deadly weapon, robbery with use |
|  | 22 | of a deadly weapon, and unlawful taking of vehicle, |
|  | 23 | involving Larenzo Pinkey and Adrian Powell. |
|  | 24 | Do you understand this advisement? |
| 01:17 | 25 | THE WITNESS: Yes. |


| 01:17 | 1 | THE FOREPERSON: Please state your first |
| :---: | :---: | :---: |
|  | 2 | and last name and spell both for the record. |
|  | 3 | THE WITNESS: Raymundo Cruz. |
|  | 4 | $\mathrm{R}-\mathrm{A}-\mathrm{Y}-\mathrm{M}-\mathrm{U}-\mathrm{N}-\mathrm{D}-\mathrm{O}$, last name $\mathrm{C}-\mathrm{R}-\mathrm{U}-\mathrm{Z}$. |
| 01:17 | 5 | RAYMUNDO CRUZ, |
|  | 6 | having been first duly sworn by the Foreperson of the |
|  | 7 | Grand Jury to testify to the truth, the whole truth, |
|  | 8 | and nothing but the truth, testified as follows: |
|  | 9 |  |
| 01:17 | 10 | EXAMINATION |
|  | 11 |  |
|  | 12 | BY MR. DICKERSON: |
|  | 13 | Q. How are you employed, sir? |
|  | 14 | A. Police officer with Las Vegas Metro. |
| 01:17 | 15 | Q. What's your assignment? |
|  | 16 | A. I'm a patrol officer on Northeast 12 |
|  | 17 | graveyard. |
|  | 18 | Q. Drawing your attention to September 28, |
|  | 19 | 2017, around sometime after 4:00 or 5:00 a.m., did you |
| 01:17 | 20 | respond to a robbery at the Walgreens at 4470 East |
|  | 21 | Bonanza Road? |
|  | 22 | A. Yes, I did. |
|  | 23 | Q. That's located here in Las Vegas, Clark |
|  | 24 | County, Nevada? |
| 01:18 | 25 | A. Yes. |


| 01:18 | 1 | Q. Please tell me about your arrival there, |
| :---: | :---: | :---: |
|  | 2 | sir. |
|  | 3 | A. I was riding with a second officer. We |
|  | 4 | both got there, we parked on the south side of the |
| 01:18 | 5 | Walgreens just in front of the entrance. As soon as we |
|  | 6 | got out of the vehicle we saw a male, he exited the |
|  | 7 | Walgreens, he was walking out, he fit the description of |
|  | 8 | the person they said was robbing somebody wearing a |
|  | 9 | hoodie with a mask over their face. |
| 01:18 | 10 | Q. And then what happened? |
|  | 11 | A. He turned away from us. He, I guess he was |
|  | 12 | trying to walk away. Another officer was on the other |
|  | 13 | side so he turned back towards us and that's when we |
|  | 14 | drew our guns out on him and he started to run. |
| 01:18 | 15 | Q. What did you see happen next? |
|  | 16 | A. He ran north from the entrance of the |
|  | 17 | Walgreens, ran around the Walgreens and then jumped into |
|  | 18 | the backyard of the houses directly north of the |
|  | 19 | Walgreens. |
| 01:19 | 20 | Q. Showing you here what's been marked as |
|  | 21 | Grand Jury Exhibit 4. Does this appear to be the |
|  | 22 | general location of that Walgreens and where he was |
|  | 23 | running? |
|  | 24 | A. Yes. |
| 01:19 | 25 | Q. You indicated that it was approximately |


| 01:19 |  | this area over here? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. Being in front of the Avery Park addresses? |
|  | 4 | A. Yes. |
| 01:19 | 5 | Q. Okay. And which direction did you see this |
|  | 6 | man run? |
|  | 7 | A. North. Towards Avery Park. |
|  | 8 | Q. Towards Avery Park? |
|  | 9 | A. Yes. |
| 01:19 | 10 | Q. What did this individual look like? |
|  | 11 | A. I couldn't see his face. The only thing I |
|  | 12 | was able to see, it was pretty dark out, was a hoodie. |
|  | 13 | He was covering his head, he had a mask on, I remember |
|  | 14 | it was red. Red mask over his face or something over |
| 01:20 | 15 | his face. |
|  | 16 | Q. And showing you here Grand Jury Exhibit 7. |
|  | 17 | Does that appear to be the Walgreens? |
|  | 18 | A. Yes. |
|  | 19 | Q. After this individual ran towards Avery |
| 01:20 | 20 | Park, what did you do? |
|  | 21 | A. There were other units arriving so we just |
|  | 22 | advised them of the direction he was running and we set |
|  | 23 | up a perimeter. |
|  | 24 | Q. Did in fact other units arrive? |
| 01:20 | 25 | A. Yes. As they arrived we were able to |



| 01:21 | 1 | excused. |
| :---: | :---: | :---: |
|  | 2 | MR. DICKERSON: State's next witness is |
|  | 3 | going to be Kristina Thomas. |
|  | 4 | THE FOREPERSON: Please raise your right |
| 01:21 | 5 | hand. |
|  | 6 | You do solemnly swear the testimony you are |
|  | 7 | about to give upon the investigation now pending before |
|  | 8 | this Grand Jury shall be the truth, the whole truth, and |
|  | 9 | nothing but the truth, so help you God? |
| 01:21 | 10 | THE WITNESS: I do. |
|  | 11 | THE FOREPERSON: Please be seated. |
|  | 12 | You are advised that you are here today to |
|  | 13 | give testimony in the investigation pertaining to the |
|  | 14 | offenses of conspiracy to commit robbery, burglary while |
| 01:21 | 15 | in possession of a deadly weapon, first degree |
|  | 16 | kidnapping with use of a deadly weapon, robbery with use |
|  | 17 | of a deadly weapon, unlawful taking of vehicle, |
|  | 18 | involving Larenzo Pinkey and Adrian Powell. |
|  | 19 | Do you understand this advisement? |
| 01:22 | 20 | THE WITNESS: Yes. |
|  | 21 | THE FOREPERSON: Please state your first |
|  | 22 | and last name and spell both for the record. |
|  | 23 | THE WITNESS: Kristina Thomas. |
|  | 24 | $\mathrm{K}-\mathrm{R}-\mathrm{I}-\mathrm{S}-\mathrm{T}-\mathrm{I}-\mathrm{N}-\mathrm{A}, \mathrm{T}-\mathrm{H}-\mathrm{O}-\mathrm{M}-\mathrm{A}-\mathrm{S}$. |
| 01:22 | 25 | / / / |


| 01:22 | 1 | KRISTINA THOMAS, |
| :---: | :---: | :---: |
|  | 2 | having been first duly sworn by the Foreperson of the |
|  | 3 | Grand Jury to testify to the truth, the whole truth, |
|  | 4 | and nothing but the truth, testified as follows: |
| 01:22 | 5 |  |
|  | 6 | EXAMINATION |
|  | 7 |  |
|  | 8 | BY MR. DICKERSON: |
|  | 9 | Q. How are you employed, ma'am? |
| 01:22 | 10 | A. I'm a senior crime scene analyst with the |
|  | 11 | Las Vegas Metropolitan Police Department. |
|  | 12 | Q. Drawing your attention to September 28, |
|  | 13 | 2017, in the early morning hours, sometime just before |
|  | 14 | 7 o'clock a.m., did you respond to the surrounding area |
| 01:22 | 15 | of a robbery near a Walgreens? |
|  | 16 | A. Yes, I did. |
|  | 17 | Q. And specifically where was it that you |
|  | 18 | responded to? |
|  | 19 | A. I responded to a shopping complex nearby at |
| 01:22 | 20 | 4500 East Bonanza Road. |
|  | 21 | Q. I'm going to show you a map here, Grand |
|  | 22 | Jury Exhibit 4. Does this appear to encompass that |
|  | 23 | general area that you responded to? |
|  | 24 | A. Yes. |
| 01:23 | 25 | Q. Okay. And upon your response there, what |


| :23 | 1 | if anything did you do? |
| :---: | :---: | :---: |
|  | 2 | A. There was a group of items along the east |
|  | 3 | exterior side of the building. I took note of what was |
|  | 4 | there, I photographed it, and I collected it all as |
| 01:23 | 5 | evidence. |
|  | 6 | Q. Okay. Do you recall which items? |
|  | 7 | A. I do. |
|  | 8 | Q. What items were there? |
|  | 9 | A. There was a suitcase with quite a few |
| 01:23 | 10 | miscellaneous items in it. There was a mylar bag or |
|  | 11 | envelope underneath the suitcase. There was a pair of |
|  | 12 | sneakers, a pair of shorts, a necklace, and then |
|  | 13 | miscellaneous US currency. |
|  | 14 | Q. All right. I have a group of photographs |
| 01:24 | 15 | here that were taken from the scene. If you could take |
|  | 16 | a look through these and tell me what if anything you |
|  | 17 | recognize as being photos that you took. |
|  | 18 | A. Only these are mine. |
|  | 19 | Q. Great. Showing you here Grand Jury |
| 01:24 | 20 | Exhibit 12. What is this? |
|  | 21 | A. That is some of the money. Without it |
|  | 22 | being in order I'm not sure if it's from the East |
|  | 23 | Bonanza address or if it was from the housing community |
|  | 24 | that was behind the original scene. |
| 01:24 | 25 | Q. Would that be Avery Park that you're |


| 01:24 | 1 | referring to? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. So we see the East Bonanza address here in |
|  | 4 | the area of North Lamb and East Bonanza; is that right? |
| 01:25 | 5 | A. Correct. |
|  | 6 | Q. Is that the shopping center where the Panda |
|  | 7 | Express is actually marked in this map? |
|  | 8 | A. Yes. |
|  | 9 | Q. Okay. And behind that, or I guess above it |
| 01:25 | 10 | on this map as we're looking at it is Avery Park Avenue; |
|  | 11 | is that right? |
|  | 12 | A. That is correct. |
|  | 13 | Q. So you also responded to Avery Park Avenue? |
|  | 14 | A. To the north side of it. The south side of |
| 01:25 | 15 | Avery Park Avenue was done by someone else. |
|  | 16 | Q. And throughout both of these scenes there |
|  | 17 | was money strewn about? |
|  | 18 | A. Correct. |
|  | 19 | Q. Showing you here what's been marked as |
| 01:25 | 20 | Grand Jury Exhibit 13. What is that? |
|  | 21 | A. That's a picture from the 4500 East Bonanza |
|  | 22 | Road. |
|  | 23 | Q. Depicting it looks like a green Nike? |
|  | 24 | A. Yes. |
| 01:25 | 25 | Q. Some shorts? |




| 01:27 | 1 | Q. Okay. In addition there was other money |
| :---: | :---: | :---: |
|  | 2 | found at 4462 Avery Park. Do you know how much money in |
|  | 3 | total that you found throughout your processing of these |
|  | 4 | two scenes? |
| 01:28 | 5 | A. If $I$ can read it off my impound, yes. |
|  | 6 | Q. If that will refresh your recollection and |
|  | 7 | if that was prepared when it was fresh in mind at the |
|  | 8 | time. Is it? |
|  | 9 | A. It would be \$40 from East Bonanza Road and |
| 01:28 | 10 | then a total of 150 from Avery Park. |
|  | 11 | Q. Okay. And the denominations of those, what |
|  | 12 | were you finding? \$5, \$10? |
|  | 13 | A. They were smaller. They were twenties, |
|  | 14 | fives and ones. |
| 01:28 | 15 | Q. Okay. What other role if any did you play |
|  | 16 | in the processing of the crime scenes related to this |
|  | 17 | case? |
|  | 18 | A. None. I was actually the third CSA out |
|  | 19 | there. I was just tying up the outer scenes. |
| 01:28 | 20 | Q. And the other CSAs out there were who? |
|  | 21 | A. Louise Renhard. She actually did the |
|  | 22 | robbery scene and then the area of Avery Park that would |
|  | 23 | have been directly north of that scene. And also Shawn |
|  | 24 | Fletcher who did a car that was related to this case. |
| 01:29 | 25 | Q. And is that how you guys worked out the |


| 01:29 | 1 | assignments upon arrival at these scenes? |
| :---: | :---: | :---: |
|  | 2 | A. Louise was there I'd say two to three hours |
|  | 3 | before me. We work graveyard, it was the end of shift, |
|  | 4 | I went out there to give her a hand. And then Stephanie |
| 01:29 | 5 | works day shift and came out to finish once we got to a |
|  | 6 | stopping point. |
|  | 7 | MR. DICKERSON: Great. |
|  | 8 | Ladies and gentlemen, I have no further |
|  | 9 | questions for this witness. Do you have any questions |
| 01:29 | 10 | for her at this time? |
|  | 11 | THE FOREPERSON: By law, these proceedings |
|  | 12 | are secret and you are prohibited from disclosing to |
|  | 13 | anyone anything that has transpired before us, including |
|  | 14 | evidence and statements presented to the Grand Jury, any |
| 01:29 | 15 | event occurring or statement made in the presence of the |
|  | 16 | Grand Jury, and information obtained by the Grand Jury. |
|  | 17 | Failure to comply with this admonition is a |
|  | 18 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 19 | County Detention Center and a \$2,000 fine. In addition, |
| 01:29 | 20 | you may be held in contempt of court punishable by an |
|  | 21 | additional \$500 fine and 25 days in the Clark County |
|  | 22 | Detention Center. |
|  | 23 | Do you understand this admonition? |
|  | 24 | THE WITNESS: I do. |
| 01:30 | 25 | THE FOREPERSON: Thank you. You're |


| 01:30 | 1 | excused. |
| :---: | :---: | :---: |
|  | 2 | THE WITNESS: Thank you. |
|  | 3 | MR. DICKERSON: State's next witness is |
|  | 4 | Kathryn Aoyoma. |
| 01:30 | 5 | THE FOREPERSON: Please raise your right |
|  | 6 | hand. |
|  | 7 | You do solemnly swear the testimony you are |
|  | 8 | about to give upon the investigation now pending before |
|  | 9 | this Grand Jury shall be the truth, the whole truth, and |
| 01:30 | 10 | nothing but the truth, so help you God? |
|  | 11 | THE WITNESS: I do. |
|  | 12 | THE FOREPERSON: Please be seated. |
|  | 13 | You are advised that you are here today to |
|  | 14 | give testimony in the investigation pertaining to the |
| 01:31 | 15 | offenses of conspiracy to commit robbery, burglary while |
|  | 16 | in possession of a deadly weapon, first degree |
|  | 17 | kidnapping with use of a deadly weapon, robbery with use |
|  | 18 | of a deadly weapon, and unlawful taking of vehicle, |
|  | 19 | involving Larenzo Pinkey and Adrian Powell. |
| 01:31 | 20 | Do you understand this advisement? |
|  | 21 | THE WITNESS: Yes. |
|  | 22 | THE FOREPERSON: Please state your first |
|  | 23 | and last name and spell both for the record. |
|  | 24 | THE WITNESS: Kathryn Aoyama. |
| 01:31 | 25 | $\mathrm{K}-\mathrm{A}-\mathrm{T}-\mathrm{H}-\mathrm{R}-\mathrm{Y}-\mathrm{N}, \quad \mathrm{A}-\mathrm{O}-\mathrm{Y}-\mathrm{A}-\mathrm{M}-\mathrm{A}$. |


| 01:31 | 1 | KATHRYN AOYAMA, |
| :---: | :---: | :---: |
|  | 2 | having been first duly sworn by the Foreperson of the |
|  | 3 | Grand Jury to testify to the truth, the whole truth, |
|  | 4 | and nothing but the truth, testified as follows: |
| 01:31 | 5 |  |
|  | 6 | EXAMINATION |
|  | 7 |  |
|  | 8 | BY MR. DICKERSON: |
|  | 9 | Q. How are you employed, ma'am? |
| 01:31 | 10 | A. I'm a forensic scientist with the Las Vegas |
|  | 11 | Metropolitan Police Department's forensic lab in the |
|  | 12 | latent print unit. |
|  | 13 | Q. What sort of training and experience do you |
|  | 14 | have to hold this position? |
| 01:31 | 15 | A. I have a degree from the University of |
|  | 16 | California San Diego from the biology department, |
|  | 17 | specifically in animal physiology. I went through an |
|  | 18 | intensive 18-month training program learning all the |
|  | 19 | aspects of comparisons of latent to known prints, also |
| 01:32 | 20 | processing of evidence to attempt to recover latent |
|  | 21 | prints of value for comparison. And I utilize the local |
|  | 22 | and the national AFIS data bases in order to generate |
|  | 23 | administrative leads for the detectives. |
|  | 24 | Q. So your job takes place in the laboratory? |
| 01:32 | 25 | A. Yes. |


| 01:32 | 1 | Q. And then does evidence get submitted to you |
| :---: | :---: | :---: |
|  | 2 | to process for whatever or do an analysis for whatever |
|  | 3 | it is you're looking for? |
|  | 4 | A. Yes. We get prints submitted by our |
| 01:32 | 5 | personnel in the field, patrol service representatives, |
|  | 6 | crime scene analysts, evidence to process for and |
|  | 7 | recover latent prints. |
|  | 8 | Q. Specifically what involvement did you have |
|  | 9 | on this case that brings you here today? |
| 01:32 | 10 | A. In this case I analyzed latent prints that |
|  | 11 | were submitted to the lab for AFIS in order to generate |
|  | 12 | leads for our detectives. |
|  | 13 | Q. Specifically this would be under Las Vegas |
|  | 14 | Metropolitan Police Department event number 170928-0495? |
| 01:33 | 15 | A. Yes. |
|  | 16 | Q. And ultimately under that event number was |
|  | 17 | there evidence that was collected and submitted to you |
|  | 18 | for analysis? |
|  | 19 | A. Yes, there were. |
| 01:33 | 20 | Q. Among those were several items of |
|  | 21 | medication, promethazine bottles; is that correct? |
|  | 22 | A. Not the bottles themselves but the powdered |
|  | 23 | lifts from the bottles. |
|  | 24 | Q. Do you know when you do these analyses |
| 01:33 | 25 | where those lifts have come from? |



| 01:35 | 1 | Q. And what were your results and conclusions |
| :---: | :---: | :---: |
|  | 2 | upon your analysis of that item? |
|  | 3 | A. I found one latent print on the card that |
|  | 4 | was suitable for a search in AFIS and it was identified |
| 01:35 | 5 | to the left thumb of Larenzo Pinkney. |
|  | 6 | Q. And then going to lift card Q5, is that |
|  | 7 | another lift card that you analyzed? |
|  | 8 | A. Yes. |
|  | 9 | Q. Can you tell me about that please? |
| 01:35 | 10 | A. Q5 was a lift card from the bottle of |
|  | 11 | promethazine oral solution on the ground between 4449 |
|  | 12 | and 4445 at Avery Park, Labeled E as in Edward. |
|  | 13 | Q. And what were your results and conclusions |
|  | 14 | as far as that lift card? |
| 01:36 | 15 | A. I found one latent print of value for |
|  | 16 | search in AFIS and it was positive to the right palm of |
|  | 17 | Larenzo Pinkney. |
|  | 18 | Q. Have you done any further analysis related |
|  | 19 | to this case at this point in time? |
| 01:36 | 20 | A. At the writing of this report, no. |
|  | 21 | MR. DICKERSON: Okay. Ladies and gentlemen |
|  | 22 | of the Grand Jury, I have no further questions for this |
|  | 23 | witness. Do you have any questions for her? |
|  | 24 | THE FOREPERSON: By law, these proceedings |
| 01:36 | 25 | are secret and you are prohibited from disclosing to |


| 01:36 | 1 | anyone anything that has transpired before us, including |
| :---: | :---: | :---: |
|  | 2 | evidence and statements presented to the Grand Jury, any |
|  | 3 | event occurring or statement made in the presence of the |
|  | 4 | Grand Jury, and information obtained by the Grand Jury. |
| 01:36 | 5 | Failure to comply with this admonition is a |
|  | 6 | gross misdemeanor punishable up to 364 days in the Clark |
|  | 7 | County Detention Center and a $\$ 2,000$ fine. In addition, |
|  | 8 | you may be held in contempt of court punishable by an |
|  | 9 | additional \$500 fine and 25 days in the Clark County |
| 01:36 | 10 | Detention Center. |
|  | 11 | Do you understand this admonition? |
|  | 12 | THE WITNESS: Yes. |
|  | 13 | THE FOREPERSON: Thank you. You are |
|  | 14 | excused. |
| 01:39 | 15 | MR. DICKERSON: State's next witness is |
|  | 16 | Tullio Pandullo. |
|  | 17 | THE FOREPERSON: Please raise your right |
|  | 18 | hand. |
|  | 19 | You do solemnly swear the testimony you are |
| 01:39 | 20 | about to give upon the investigation now pending before |
|  | 21 | this Grand Jury shall be the truth, the whole truth, and |
|  | 22 | nothing but the truth, so help you God? |
|  | 23 | THE WITNESS: I do. |
|  | 24 | THE FOREPERSON: Please be seated. |
| 01:39 | 25 | You are advised that you are here today to |


| 01:39 | 1 | give testimony in the investigation pertaining to the |
| :---: | :---: | :---: |
|  | 2 | offenses of conspiracy to commit robbery, burglary while |
|  | 3 | in possession of a deadly weapon, first degree |
|  | 4 | kidnapping with use of a deadly weapon, robbery with use |
| 01:39 | 5 | of a deadly weapon, and unlawful taking of vehicle, |
|  | 6 | involving Larenzo Pinkey and Adrian Powell. |
|  | 7 | Do you understand this advisement? |
|  | 8 | THE WITNESS: Yes. |
|  | 9 | THE FOREPERSON: Please state your first |
| 01:39 | 10 | and last name and spell both for the record. |
|  | 11 | THE WITNESS: First name is Tullio, it's |
|  | 12 | $\mathrm{T}-\mathrm{U}-\mathrm{L}-\mathrm{L}-\mathrm{I}-\mathrm{O}$, last name Pandullo, $\mathrm{P}-\mathrm{A}-\mathrm{N}-\mathrm{D}-\mathrm{U}-\mathrm{L}-\mathrm{L}-\mathrm{O}$. |
|  | 13 | TULLIO PANDULLO, |
|  | 14 | having been first duly sworn by the Foreperson of the |
| 01:39 | 15 | Grand Jury to testify to the truth, the whole truth, |
|  | 16 | and nothing but the truth, testified as follows: |
|  | 17 |  |
|  | 18 | EXAMINATION |
|  | 19 |  |
| 01:39 | 20 | BY MR. DICKERSON: |
|  | 21 | Q. How are you employed, sir? |
|  | 22 | A. As a detective with Las Vegas Metropolitan |
|  | 23 | Police Department. |
|  | 24 | Q. What is your current assignment as a |
| 01:40 | 25 | detective? |


| 01:40 | 1 | A. Commercial robbery detail. |
| :---: | :---: | :---: |
|  | 2 | Q. Specifically the case that brings us here |
|  | 3 | today, that being first a robbery of Pepe's Tacos under |
|  | 4 | event number 170928-0314, is that one of them? |
| 01: 40 | 5 | A. Yes, sir. |
|  | 6 | Q. And the next being a robbery at Walgreens |
|  | 7 | at 4470 East Bonanza Road under 170928-0495, is that the |
|  | 8 | other? |
|  | 9 | A. Yes. |
| 01:40 | 10 | Q. What is your involvement in the |
|  | 11 | investigation of these crimes that brings you here |
|  | 12 | today? |
|  | 13 | A. I responded initially to the Pepe's Tacos |
|  | 14 | robbery |
| 01:40 | 15 | Q. And did you also respond to the Walgreens |
|  | 16 | robbery? |
|  | 17 | A. I did. |
|  | 18 | Q. Once you responded to the Walgreens |
|  | 19 | robbery, that was the location there at Bonanza Road; |
| 01:40 | 20 | correct? |
|  | 21 | A. Correct. |
|  | 22 | Q. Did you have the opportunity to view |
|  | 23 | surveillance system? |
|  | 24 | A. I did. |
| 01:40 | 25 | Q. Did you see that the surveillance system |


| 01:40 | 1 | appeared to be in working order? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. And that the date and time stamps generally |
|  | 4 | appeared to be consistent with the date and time that |
| 01:41 | 5 | you were sitting there watching it? |
|  | 6 | A. Yes. |
|  | 7 | Q. Did you go back in their system that day |
|  | 8 | that you responded to the Walgreens and look at video |
|  | 9 | from the robbery that had just occurred? |
| 01:41 | 10 | A. I did. |
|  | 11 | Q. And that date and time stamp appeared to |
|  | 12 | match up correctly with what you had known of the facts |
|  | 13 | of that robbery at the time? |
|  | 14 | A. Correct. |
| 01:41 | 15 | Q. I'm showing you here what has been marked |
|  | 16 | as Grand Jury Exhibit 8. Do you recognize that? |
|  | 17 | A. I do. |
|  | 18 | Q. What do you recognize that to be? |
|  | 19 | A. That is a still photo of the entrance into |
| 01: 41 | 20 | the Walgreens. |
|  | 21 | Q. And is this a still photo from the date and |
|  | 22 | time stamp when that robbery was alleged to have |
|  | 23 | occurred? |
|  | 24 | A. Yes. |
| 01:41 | 25 | Q. What are we seeing here in Grand Jury |


| 01:41 | 1 | Exhibit 8? |
| :---: | :---: | :---: |
|  | 2 | A. The two suspects entering the Walgreens. |
|  | 3 | Q. So specifically we see two individuals |
|  | 4 | here? |
| 01:41 | 5 | A. Yes, sir. |
|  | 6 | Q. Both of them with their faces covered? |
|  | 7 | A. Correct. |
|  | 8 | Q. One appears to be wearing shorts? |
|  | 9 | A. Yes, sir. |
| 01:42 | 10 | Q. And it appears as though those shorts are a |
|  | 11 | few different colors or a gradient; is that fair? |
|  | 12 | A. Yeah. |
|  | 13 | Q. And the other individual is wearing a red |
|  | 14 | mask and appears to be wearing pants? |
| 01:42 | 15 | A. Yeah, like a charcoal grayish, light |
|  | 16 | grayish type jeans. |
|  | 17 | Q. Okay. From here, after that point that you |
|  | 18 | went and you viewed this video, what did you do next in |
|  | 19 | this investigation? |
| 01:42 | 20 | A. We were able through surveillance video |
|  | 21 | from both Pepe's and Walgreens to establish that they |
|  | 22 | were related, the suspects were wearing similar clothing |
|  | 23 | in both and similar type motive, then we were made aware |
|  | 24 | that there was a third scene just north of the Walgreens |
| 01:42 | 25 | where there was a vehicle. |


| 01:42 | 1 | Q. That vehicle, do you recall what it was? |
| :---: | :---: | :---: |
|  | 2 | A. Four door Chrysler 300. |
|  | 3 | Q. I'm going to show you here what has been |
|  | 4 | marked as Grand Jury Exhibit 22. Do you recognize that? |
| 01:43 | 5 | A. Yes. |
|  | 6 | Q. As well as Grand Jury Exhibit 21. Is that |
|  | 7 | that vehicle? |
|  | 8 | A. Yes, sir. |
|  | 9 | Q. And what was the general location of that |
| 01:43 | 10 | vehicle? |
|  | 11 | A. Directly north of the Walgreens off a |
|  | 12 | street called Avery Park which is a one way in, one way |
|  | 13 | out complex, and it was high centered just northeast of |
|  | 14 | Avery Park. |
| 01:43 | 15 | Q. Okay. Showing the members of the Grand |
|  | 16 | Jury Grand Jury Exhibit 21. And 22. |
|  | 17 | Do you know whether crime scene analysts |
|  | 18 | were called out to analyze that vehicle? |
|  | 19 | A. They were. |
| 01:44 | 20 | Q. In addition I want you to take a look |
|  | 21 | through some photographs I have. Tell me if you |
|  | 22 | recognize the items depicted in any of these, any |
|  | 23 | number. |
|  | 24 | A. This is a picture of the inside of the |
| 01: 44 | 25 | Walgreens at the pharmacy where the codeine cough syrup |


| 01:44 | 1 | is typically kept. |
| :---: | :---: | :---: |
|  | 2 | This is on the side of the Walgreens which |
|  | 3 | is like north of -- |
|  | 4 | Q. We can just go through them. If you just |
| 01: 44 | 5 | tell me if you recognize it and then we'll go through |
|  | 6 | each one. If you don't recognize one that's fine as |
|  | 7 | well. |
|  | 8 | A. Yes, I recognize them all. |
|  | 9 | Q. You recognize all of them? |
| 01:44 | 10 | A. Correct. |
|  | 11 | Q. All right. First showing you Grand Jury |
|  | 12 | Exhibit 9. This is the exhibit that you indicated was |
|  | 13 | the counter at the Walgreens; is that correct? |
|  | 14 | A. Yes, sir. |
| 01:44 | 15 | Q. And that appears to be cough syrup bottles? |
|  | 16 | A. Yeah, codeine. |
|  | 17 | Q. Codeine. Grand Jury Exhibit 10? |
|  | 18 | A. I believe that's the north wall of the |
|  | 19 | Walgreens which leads to the wall that goes to Avery |
| 01:45 | 20 | Park. |
|  | 21 | Q. Grand Jury Exhibit 11? |
|  | 22 | A. A red cap that was located on the north |
|  | 23 | with holes cut out for eyes. |
|  | 24 | Q. Is that that item right there? |
| 01:45 | 25 | A. Yes. |


| 01:45 | 1 | Q. In Grand Jury Exhibit 10? |
| :---: | :---: | :---: |
|  | 2 | A. Yes. |
|  | 3 | Q. Same item? |
|  | 4 | And Grand Jury Exhibit 16? |
| 01:45 | 5 | A. This is a backyard off of Avery Park where |
|  | 6 | we located codeine. |
|  | 7 | Q. Was codeine located in the backyard of a |
|  | 8 | residence of an Avery Park address; is that correct? |
|  | 9 | A. Yeah, a side back. It's kind of hard to |
| 01:45 | 10 | explain kind of how the yards are there because there's |
|  | 11 | not much of a backyard but. |
|  | 12 | Q. Grand Jury Exhibit 17? |
|  | 13 | A. Pneumatic firearm or a air pistol and |
|  | 14 | another bottle of codeine which was located just north |
| 01:46 | 15 | of the Walgreens in a backyard. |
|  | 16 | Q. Grand Jury Exhibit 19? |
|  | 17 | A. Closeup picture of the firearm. |
|  | 18 | Q. And it appears that the firearm is kind of |
|  | 19 | opened up? |
| 01:46 | 20 | A. Correct. |
|  | 21 | Q. Otherwise when it's closed it apparently |
|  | 22 | resembles an actual firearm? |
|  | 23 | A. Identical. |
|  | 24 | Q. You said this was a pneumatic firearm. |
| 01:46 | 25 | Does that fire with air pressure? |


| 01:46 | 1 | A. Yes. |
| :---: | :---: | :---: |
|  | 2 | Q. Would it fire a metal projectile? |
|  | 3 | A. Yeah, 1.77-millimeter. |
|  | 4 | Q. In this photo here, Grand Jury Exhibit 19, |
| 01:46 | 5 | do we actually see the air cartridge that would be used |
|  | 6 | to push that gas out? |
|  | 7 | A. Yes, sir. |
|  | 8 | Q. Grand Jury Exhibit 20? |
|  | 9 | A. Codeine bottles recovered on scene. |
| 01:46 | 10 | Q. And Grand Jury Exhibit 23? |
|  | 11 | A. These are IDs which were recovered and that |
|  | 12 | is one of the victims from the Pepe's which I did a tape |
|  | 13 | interview statement with. |
|  | 14 | Q. All right. So you're familiar with that |
| 01:47 | 15 | female depicted in those IDs? |
|  | 16 | A. Yes. She was a customer in the store and |
|  | 17 | she was actually the first person the robbers |
|  | 18 | encountered and committed a robbery on, an armed robbery |
|  | 19 | on. |
| 01:47 | 20 | Q. Sometime later during the same |
|  | 21 | investigation at the Walgreens, did you have an occasion |
|  | 22 | to find that there was another vehicle now involved? |
|  | 23 | A. I did. |
|  | 24 | Q. And how did this come about? |
| 01:47 | 25 | A. Myself and my partner and other detectives |


| 01:47 | 1 | were at the Chrysler 300 scene with a victim and as we were standing there the victim stated that the car that |
| :---: | :---: | :---: |
|  | 2 |  |
|  | 3 | had just driven by on the street north of Avery Park was |
|  | 4 | occupied by the suspects from the robbery. |
| 01:48 | 5 | Q. What did that cause you to do, if anything? |
|  | 6 | A. Jumped in my car, went after the car. We |
|  | 7 | were able to locate the vehicle in the 4500 block of |
|  | 8 | Bonanza which is just south of Avery Park. |
|  | 9 | Q. And were you with a marked patrol vehicle? |
| 01:48 | 10 | A. There was a marked patrol vehicle behind |
|  | 11 | the vehicle also, yes. |
|  | 12 | Q. Where were you in relation to the marked |
|  | 13 | patrol vehicle? |
|  | 14 | A. Just south of. So they were set up to go |
| 01:48 | 15 | north at Bonanza and Nellis and we continued east, |
|  | 16 | flipped around, came back west and then got behind the |
|  | 17 | vehicle as it went north on Nellis. |
|  | 18 | Q. And then what happened? |
|  | 19 | A. We assured that we had enough units in case |
| 01:48 | 20 | the suspects decided to run from the vehicle. We |
|  | 21 | requested the air unit, we requested K-9. It was |
|  | 22 | obvious that we were there due to the marked units. |
|  | 23 | They turned right on, or correction, east on Washington |
|  | 24 | and then made a north, or correction, sorry, southbound |
| 01:49 | 25 | turn on Ringe Road, at that time we decided to initiate |


| 01:49 | 1 | a traffic stop. |
| :---: | :---: | :---: |
|  | 2 | Q. Could you see how many times this vehicle |
|  | 3 | was occupied at that point in time prior to the traffic |
|  | 4 | stop? |
| 01:49 | 5 | A. I could. |
|  | 6 | Q. How many? |
|  | 7 | A. Five times. |
|  | 8 | Q. And then upon initiating the traffic stop |
|  | 9 | what happened? |
| 01:49 | 10 | A. We did a high risk traffic stop believing |
|  | 11 | that we had robbery suspects and they could be armed and |
|  | 12 | then we had marked units and myself and my partner were |
|  | 13 | in an unmarked unit, I did voice, I gave voice commands |
|  | 14 | and simultaneous, or took people out of the vehicle one |
| 01:49 | 15 | by one in a high risk type felony stop. |
|  | 16 | Q. And who did you find to be occupying that |
|  | 17 | vehicle? |
|  | 18 | A. In the, I started with the rear of the |
|  | 19 | vehicle because that's where the males were and I felt |
| 01:50 | 20 | they were more of a threat or could be more of a threat |
|  | 21 | and removed the driver's side rear passenger first. |
|  | 22 | After we removed all people we identified two of the |
|  | 23 | occupants as Powell and Pinkney. |
|  | 24 | Q. Okay. Showing you here Grand Jury |
| 01:50 | 25 | Exhibit 24. What does that appear to be? |



```
01:51 
Q. That's how it appeared after you stopped it and conducted the stop?
A. That's -- the trunk wasn't open. That's after we cleared the vehicle, yes.
Q. Okay. And showing you here Grand Jury
Exhibit 3. Do you recognize that individual?
A. Yes.
Q. Who's that?
A. Mr. Pinkney.
Q. And ladies and gentlemen of the Grand Jury, Grand Jury Exhibit 3.
Mr. Pinkney, where was he in the vehicle?
A. Also in the rear.
Q. Was anybody else occupying this vehicle?
A. There were.
Q. Who else was occupying this vehicle?
A. The registered owner, the female was the front seat passenger. Another female was the driver. And then there was another much larger black male in the back seat.
Q. When you say larger black male, in comparison to who was he larger?
A. Pinkney and Powell.
Q. So he was noticeably larger than both of
```

| 01:52 | 1 | these -- |
| :---: | :---: | :---: |
|  | 2 | A. Significantly, yes. |
|  | 3 | Q. That third male, did he appear to match the |
|  | 4 | description or what you saw on that surveillance image |
| 01:52 | 5 | that we just talked about? |
|  | 6 | A. Not at all. |
|  | 7 | Q. Different size? |
|  | 8 | A. Much. |
|  | 9 | Q. And Grand Jury Exhibit 25, is that the |
| 01:52 | 10 | money that was found stuffed in the center console? |
|  | 11 | A. Yes. |
|  | 12 | Q. As far as these two events that we've |
|  | 13 | discussed and this traffic stop, did you have any other |
|  | 14 | role in the investigation here? |
| 01:52 | 15 | A. Myself and Detective Toomer conducted |
|  | 16 | interviews with all five occupants. |
|  | 17 | MR. DICKERSON: And I'll talk to Detective |
|  | 18 | Toomer who is next up about that. |
|  | 19 | Ladies and gentlemen, I have no further |
| 01:53 | 20 | questions for this witness. Do you have any questions |
|  | 21 | for him at this time? |
|  | 22 | THE FOREPERSON: By law, these proceedings |
|  | 23 | are secret and you are prohibited from disclosing to |
|  | 24 | anyone anything that has transpired before us, including |
| 01:53 | 25 | evidence and statements presented to the Grand Jury, any |


| 01:53 | 1 | event occurring or statement made in the presence of the |
| :---: | :---: | :---: |
|  | 2 | Grand Jury, and information obtained by the Grand Jury. |
|  | 3 | Failure to comply with this admonition is a |
|  | 4 | gross misdemeanor punishable up to 364 days in the Clark |
| 01:53 | 5 | County Detention Center and a \$2,000 fine. In addition, |
|  | 6 | you may be held in contempt of court punishable by an |
|  | 7 | additional \$500 fine and 25 days in the Clark County |
|  | 8 | Detention Center. |
|  | 9 | Do you understand this admonition? |
| 01:53 | 10 | THE WITNESS: Yes, ma'am. |
|  | 11 | THE FOREPERSON: Thank you. You're |
|  | 12 | excused. |
|  | 13 | THE WITNESS: Thank you. |
|  | 14 | MR. DICKERSON: State's next witness is |
| 01:54 | 15 | Kyle Toomer. |
|  | 16 | THE FOREPERSON: Please raise your right |
|  | 17 | hand. |
|  | 18 | You do solemnly swear the testimony you are |
|  | 19 | about to give upon the investigation now pending before |
| 01:54 | 20 | this Grand Jury shall be the truth, the whole truth, and |
|  | 21 | nothing but the truth, so help you God? |
|  | 22 | THE WITNESS: I do. |
|  | 23 | THE FOREPERSON: Please be seated. |
|  | 24 | You are advised that you are here today to |
| 01:54 | 25 | give testimony in the investigation pertaining to the |


| 01:54 | 1 | offenses of conspiracy to commit robbery, burglary while |
| :---: | :---: | :---: |
|  | 2 | in possession of a deadly weapon, first degree |
|  | 3 | kidnapping with use of a deadly weapon, robbery with use |
|  | 4 | of a deadly weapon, and unlawful taking of vehicle, |
| 01:54 | 5 | involving Larenzo Pinkey and Adrian Powell. |
|  | 6 | Do you understand this advisement? |
|  | 7 | THE WITNESS: Yes, I do. |
|  | 8 | THE FOREPERSON: Please state your first |
|  | 9 | and last name and spell both for the record. |
| 01:54 | 10 | THE WITNESS: Detective Kyle Toomer. |
|  | 11 | K-Y-L-E, T-O-O-M-E-R. |
|  | 12 | KYLE TOOMER, |
|  | 13 | having been first duly sworn by the Foreperson of the |
|  | 14 | Grand Jury to testify to the truth, the whole truth, |
| 01:54 | 15 | and nothing but the truth, testified as follows: |
|  | 16 |  |
|  | 17 | EXAMINATION |
|  | 18 |  |
|  | 19 | BY MR. DICKERSON: |
| 01:54 | 20 | Q. How are you employed, sir? |
|  | 21 | A. By the Las Vegas Metropolitan Police |
|  | 22 | Department. |
|  | 23 | Q. And what's your current assignment? |
|  | 24 | A. Detective in robbery. |
| 01:55 | 25 | Q. I want to draw your attention to the |


| 01:55 | 1 | specific case that brings us here, specifically under |
| :---: | :---: | :---: |
|  | 2 | Las Vegas Metropolitan Police Department event number |
|  | 3 | 170928-0495. Are you familiar with this event? |
|  | 4 | A. Yes, I am. |
| 01:55 | 5 | Q. What is it? |
|  | 6 | A. It's a robbery from a Walgreens and a |
|  | 7 | Pepe's. |
|  | 8 | Q. And what is your involvement with this |
|  | 9 | particular robbery? |
| 01:55 | 10 | A. My involvement, I'm the lead detective on |
|  | 11 | the series. |
|  | 12 | Q. Did you respond to the area around that |
|  | 13 | Walgreens robbery, specifically a vehicle that was |
|  | 14 | located out there? |
| 01:55 | 15 | A. Yes, I did. |
|  | 16 | Q. And what was that vehicle? |
|  | 17 | A. That was a, I think it was a 2006 Chrysler. |
|  | 18 | Q. That Chrysler, how was that Chrysler |
|  | 19 | situated when you found it? |
| 01:55 | 20 | A. It was what you call centered, high |
|  | 21 | centered. That's where a car, they tried to go over a |
|  | 22 | curb and hit the curb and hit a couple of rocks and |
|  | 23 | couldn't get over it. High centered the car so they |
|  | 24 | couldn't get traction to keep moving. Do you guys |
| 01:56 | 25 | understand that? |


| 01:56 | 1 | A JUROR: Uh-huh. |
| :---: | :---: | :---: |
|  | 2 | BY MR. DICKERSON: |
|  | 3 | Q. Showing you here Grand Jury Exhibit 21, is |
|  | 4 | that that vehicle? |
| 01:56 | 5 | A. Yes, it is. |
|  | 6 | Q. Where is that located in relation to the |
|  | 7 | Walgreens? |
|  | 8 | A. I'd say that's probably about 800 meters or |
|  | 9 | so away. It's across the wall and down the street from |
| 01:56 | 10 | the robbery. |
|  | 11 | Q. And this was located shortly after the |
|  | 12 | robbery? |
|  | 13 | A. That's correct. |
|  | 14 | Q. Did you call out a crime scene analyst to |
| 01:56 | 15 | actually process that vehicle? |
|  | 16 | A. Yes, I did. |
|  | 17 | Q. Did that crime scene analyst, a crime scene |
|  | 18 | analyst by the name of Fletcher; is that correct? |
|  | 19 | A. That's correct. |
| 01:56 | 20 | Q. Did she process that vehicle under that |
|  | 21 | event number that we just talked about? |
|  | 22 | A. That's correct. |
|  | 23 | Q. And you became aware that there were latent |
|  | 24 | lift prints taken from that vehicle? |
| 01:56 | 25 | A. That's correct. |


| 01:56 | 1 2 | Q. Did you later submit those lift prints for analysis to the Las Vegas Metropolitan Police Department |
| :---: | :---: | :---: |
|  | 3 | forensic lab? |
|  | 4 | A. Yes. |
| 01:57 | 5 | Q. Did you make contact with the owner of that |
|  | 6 | vehicle? |
|  | 7 | A. Yes, I did. |
|  | 8 | Q. And who was that? |
|  | 9 | A. That was a Raynetta -- I forgot her last |
| 01:57 | 10 | name. Raynetta -- |
|  | 11 | Q. Smith? |
|  | 12 | A. Is that it? Look in the notes. I'm sorry. |
|  | 13 | I should have said. |
|  | 14 | Q. Raynetta Shine, does that seem to ring a |
| 01:57 | 15 | bell? |
|  | 16 | A. That's her. |
|  | 17 | Q. Did you determine whether Raynetta Shine |
|  | 18 | had any relationship whatsoever with any of the two |
|  | 19 | individuals that are the targets of this Grand Jury |
| 01:57 | 20 | investigation? |
|  | 21 | A. Yes, I did. |
|  | 22 | Q. Specifically who? |
|  | 23 | A. It was Pinkney. |
|  | 24 | Q. And where was it that you first made |
| 01:57 | 25 | contact with Miss Shine? |


| 01:57 | 1 | A. Okay. Out on the scene where the car was |
| :---: | :---: | :---: |
|  | 2 | here, that's where I arrived on the scene at, and while |
|  | 3 | we were doing our investigation you have people all over |
|  | 4 | the place looking for evidence, you know, there's |
| 01:57 | 5 | evidence sprawled out every place. And then what we |
|  | 6 | received was a phone call from our dispatch stating |
|  | 7 | there was a person that called in saying her car was |
|  | 8 | stolen. Okay. And she identified who she was. So |
|  | 9 | while we got that information, it was only like three to |
| 01:58 | 10 | five minutes later this lady comes walking up saying I'm |
|  | 11 | Raynetta so and so, that's my car. That's how we met |
|  | 12 | her. That's how I got in contact with her. |
|  | 13 | Q. When you said that you indicated you were |
|  | 14 | pointing. Is that what Miss Shine did when she pointed |
| 01:58 | 15 | to the car? |
|  | 16 | A. She was saying that's my car. |
|  | 17 | Q. Did you talk to her at the scene? |
|  | 18 | A. Yes. |
|  | 19 | Q. What happened when you were talking to her? |
| 01:58 | 20 | A. She was talking, she said, she was very |
|  | 21 | upset that her stuff was -- she said I just, she was |
|  | 22 | very upset she said -- |
|  | 23 | Q. I'm not going to ask you to tell us what |
|  | 24 | she said except for anything that might be in direct |
| 01:58 | 25 | relationship to something she observed right there. |


| 01:58 | 1 | A. Right. She explained her purpose of being |
| :---: | :---: | :---: |
|  | 2 | there. I asked her did she want to do a statement on |
|  | 3 | that. She did. While we were doing the statement, when |
|  | 4 | she was telling me the whole reason her car being there |
| 01:59 | 5 | and how she knew what, when and where, she goes there |
|  | 6 | they are right there driving by. So she pointed them |
|  | 7 | out. They drove past the scene. |
|  | 8 | Q. And what was the vehicle that she was |
|  | 9 | pointing to when she said that? |
| 01:59 | 10 | A. It was a white Kia. |
|  | 11 | Q. Showing you here Grand Jury Exhibit 24. |
|  | 12 | Does that appear to be that Kia? |
|  | 13 | A. That's it. |
|  | 14 | Q. And upon her pointing out that Kia did |
| 01:59 | 15 | officers follow that vehicle? |
|  | 16 | A. Yes, they did. |
|  | 17 | Q. Did you ultimately respond to where that |
|  | 18 | vehicle was stopped? |
|  | 19 | A. Yes, I did. |
| 01:59 | 20 | Q. Did you make contact with the occupants? |
|  | 21 | A. Yes, I did. |
|  | 22 | Q. One of those occupants specifically being |
|  | 23 | Adrian Powell? |
|  | 24 | A. That's correct. |
| 01:59 | 25 | Q. And Larenzo Pinkney? |


| 01:59 | 1 | A. That's correct. |
| :---: | :---: | :---: |
|  | 2 | Q. There was also three other occupants? |
|  | 3 | A. Yes. |
|  | 4 | Q. Two females? |
| 01:59 | 5 | A. Two females and one male. |
|  | 6 | Q. You interviewed all of these? |
|  | 7 | A. I interviewed all of them. |
|  | 8 | Q. Ultimately you decide to arrest Mr. Powell |
|  | 9 | and Mr. Pinkney? |
| 02:00 | 10 | A. That's correct. |
|  | 11 | Q. Why is it that you arrest these two? |
|  | 12 | A. Based off the information I discovered |
|  | 13 | during the interview with Miss Shine and based off the |
|  | 14 | information that $I$ observed during the investigation, |
| 02:00 | 15 | looking at the size, physical descriptors of the persons |
|  | 16 | in the video surveillance of both robberies, based on |
|  | 17 | the clothing that they were wearing, the partial |
|  | 18 | clothing they were wearing during their, being taken |
|  | 19 | into custody. |
| 02:00 | 20 | Q. I'm showing you here Grand Jury Exhibit 8. |
|  | 21 | This is a still image from the Walgreens? |
|  | 22 | A. Right. |
|  | 23 | Q. And specifically I want to draw your |
|  | 24 | attention to the pants that are being worn by one of |
| 02:00 | 25 | these individuals. |


| $02: 00$ | 1 |
| :--- | :--- |
|  | 2 |

$$
02: 00
$$

$$
02: 01 \quad 10
$$

A. That's correct.
Q. Did you recognize these pants outside of this image?
A. Yes, I did.
Q. Where did you see those pants?
A. The one with the red Spiderman mask,
that's, he has on like a pair of like greenish drab color jeans with torn up holes in it, that style, that's the style. He was wearing, that was Adrian Powell, he was wearing those jeans.
Q. Mr. Powell was actually wearing those at the scene of the stop at the Kia?
A. That's correct.
Q. And you also noted Mr. Pinkney had on a black shirt; is that correct?
A. Right. Mr. Pinkney is the one wearing the shorts and the black jacket. Underneath that jacket is a black T-shirt that he wore. It's a black T-shirt -now a days they all sag and then while he's sagging he had on the longer $T$-shirt on it, that's the $T$-shirt he had on when we recovered him.
Q. How did you know he was wearing a black T-shirt?
A. Because I looked at all the surveillance videos. This particular still shot, if you look at the

| 02:01 1 |  | actual video you'll see more of what I'm telling you. |
| :---: | :---: | :---: |
|  | 2 | This is a still shot. You can see it on the video |
|  | 3 | that's being shown. |
|  | 4 | Q. You also called crime scene analysts out to |
| 02:02 | 5 | the area of that Walgreens? |
|  | 6 | A. Yes, I did. |
|  | 7 | Q. To process the Walgreens, the area around |
|  | 8 | it where money was seen? |
|  | 9 | A. Money, clothing. |
| 02:02 | 10 | Q. Specific to clothing, some shorts? |
|  | 11 | A. The clothing that you see being worn right |
|  | 12 | here, lots of those clothing was sprawled out all over |
|  | 13 | the ground from their point of escape, from jumping the |
|  | 14 | wall to running behind houses, dropping money, the |
| 02:02 | 15 | evidence that they stole from the, the products that |
|  | 16 | they stole from the drug store and clothing they were |
|  | 17 | wearing, they just took it off and tried to run. |
|  | 18 | Q. The clothing that we're talking about, it |
|  | 19 | appears as though there was a pair of shorts that were |
| 02:02 | 20 | located? |
|  | 21 | A. Yes. |
|  | 22 | Q. Those shorts, are those consistent with |
|  | 23 | what we're seeing here? |
|  | 24 | A. That's correct, that's the shorts that |
| 02:02 | 25 | Powell was wearing. Check. That Pinkey's wearing. |


| 02:02 | 1 | Q. You then as you said had an opportunity to |
| :---: | :---: | :---: |
|  | 2 | interview Mr. Powell and Mr. Pinkney? |
|  | 3 | A. Yes. |
|  | 4 | Q. Both of them after advising them of |
| 02:03 | 5 | Miranda? |
|  | 6 | A. That's correct. |
|  | 7 | Q. Did either one of them say that they had |
|  | 8 | any involvement with these robberies? |
|  | 9 | A. Not at all. |
| 02:03 | 10 | Q. So they denied having involvement? |
|  | 11 | A. They denied everything. |
|  | 12 | Q. As related to these two events, is there |
|  | 13 | anything else that you find that you want to touch on as |
|  | 14 | far as your investigation into these two robberies and |
| 02:03 | 15 | these individuals? |
|  | 16 | A. Yes. How far do you want to go? |
|  | 17 | Q. As far as these two individuals, |
|  | 18 | specifically these two robberies, what was it that you |
|  | 19 | found there at the scene that led you to arrest these |
| 02:03 | 20 | two individuals? |
|  | 21 | A. I'm only stalling because I only want to |
|  | 22 | mention these two here. |
|  | 23 | Q. So let's stop right there. As far as the |
|  | 24 | money that was inside the console of the Kia, was that |
| 02:03 | 25 | consistent with other evidence that you found at the |


| 02:03 | 1 | scene? |
| :---: | :---: | :---: |
|  | 2 | A. That's correct, uh-huh. |
|  | 3 | Q. As far as money that was leading from the |
|  | 4 | Walgreens into the Avery Park area, is that consistent |
| 02:04 | 5 | with -- |
|  | 6 | A. Yes. |
|  | 7 | Q. -- these vehicles being involved? |
|  | 8 | A. That's correct. |
|  | 9 | Q. Specifically the Chrysler? |
| 02:04 | 10 | A. Right. There was money from, there was |
|  | 11 | money and there was drug, drugs, when I talk about |
|  | 12 | product, it was drugs that were stolen from the |
|  | 13 | Walgreens. That was found sprawled out on the ground in |
|  | 14 | back of one of the residences, as well as clothing, as |
| 02:04 | 15 | well as money. It's all over the place. |
|  | 16 | Q. In addition you became aware that after |
|  | 17 | calling out crime scene analysts some of those bottles |
|  | 18 | of drugs that had been taken from the Walgreens was |
|  | 19 | processed for fingerprints? |
| 02:04 | 20 | A. That's correct. |
|  | 21 | Q. And you submitted those latent prints to |
|  | 22 | the lab for examination? |
|  | 23 | A. That's correct. |
|  | 24 | MR. DICKERSON: Ladies and gentlemen, I |
| 02:04 | 25 | have no further questions for this witness at this time. |


| 02:04 | 1 | Do you have any questions for him? |
| :---: | :---: | :---: |
|  | 2 | THE FOREPERSON: By law, these proceedings |
|  | 3 | are secret and you are prohibited from disclosing to |
|  | 4 | anyone anything that has transpired before us, including |
| 02:04 | 5 | evidence and statements presented to the Grand Jury, any |
|  | 6 | event occurring or statement made in the presence of the |
|  | 7 | Grand Jury, and information obtained by the Grand Jury. |
|  | 8 | Failure to comply with this admonition is a |
|  | 9 | gross misdemeanor punishable up to 364 days in the Clark |
| 02:04 | 10 | County Detention Center and a $\$ 2,000$ fine. In addition, |
|  | 11 | you may be held in contempt of court punishable by an |
|  | 12 | additional \$500 fine and 25 days in the Clark County |
|  | 13 | Detention Center. |
|  | 14 | Do you understand this admonition? |
| 02:05 | 15 | THE WITNESS: Yes, I do. |
|  | 16 | THE FOREPERSON: Thank you. You're |
|  | 17 | excused. |
|  | 18 | MR. DICKERSON: State is recalling Kathryn |
|  | 19 | Aoyoma. |
| 02:05 | 20 | THE FOREPERSON: You understand that you're |
|  | 21 | still under oath? |
|  | 22 | THE WITNESS: Yes. |
|  | 23 | THE FOREPERSON: All right. You may be |
|  | 24 | seated. |
| 02:05 | 25 | / / / |


| $02: 05$ | 1 |
| :---: | :---: |
| 2 |  |


| $02: 05$ | 5 |
| ---: | ---: |
| 6 |  |
|  | 7 |

having been previously duly sworn by the Foreperson of the Grand Jury to testify to the truth, the whole truth, and nothing but the truth, testified as follows:

## FURTHER EXAMINATION

BY MR. DICKERSON:
Q. Ma'am, you've already testified about your job with the Las Vegas Metropolitan Police Department forensic lab; correct?
A. Yes.
Q. Specific, when we last had you testify you testified to the first examination that you did in this case regarding a report that was issued on September 29, 2017; is that right?
A. Yes, it is.
Q. Under Las Vegas Metropolitan event
number 170928-0495?
A. Correct.
Q. And in addition to that there was another report that you issued; is that right?
A. Yes, there was.
Q. What was that report in reference to?
A. That report was a supplemental report for

| 02:06 | 1 | three additional, the analysis of three additional |
| :---: | :---: | :---: |
|  | 2 | latent print packets that were submitted after the first |
|  | 3 | report was issued. |
|  | 4 | Q. If you could please go through those |
| 02:06 | 5 | analyses and your results and conclusions one by one |
|  | 6 | please. |
|  | 7 | A. Sure. In this case there were three |
|  | 8 | additional latent print packets that were submitted. |
|  | 9 | The first latent print packet was submitted by crime |
| 02:07 | 10 | scene analyst Stephanie Fletcher and she processed a |
|  | 11 | vehicle, a 2006 Chrysler 300, 4-door, VIN number, VIN |
|  | 12 | number is -- |
|  | 13 | Q. That's fine, you don't need -- |
|  | 14 | A. Okay. She submitted 32 lift cards in that |
| 02:07 | 15 | case and there were 15 that had AFIS quality latent |
|  | 16 | prints on them. |
|  | 17 | Q. And so what did you do after determining |
|  | 18 | that those 15 had AFIS quality prints? |
|  | 19 | A. I searched the latent prints in our AFIS |
| 02:07 | 20 | data base, our Automated Fingerprint Identification |
|  | 21 | System. |
|  | 22 | Q. And how is it that that works? |
|  | 23 | A. AFIS is a -- I apologize. AFIS is a data |
|  | 24 | base of known prints. So if the known prints are in the |
| 02:08 | 25 | system it could potentially hit against a latent print |


| 02:08 | 1 | that we're searching the system. But just because the known prints exist, they have various recordings of, |
| :---: | :---: | :---: |
|  | 3 | some recordings are better than others of known prints, |
|  | 4 | so just because something doesn't hit in AFIS doesn't |
| 02:08 | 5 | mean that the match isn't in the data base, it just |
|  | 6 | means that it had missed it. But we do encode the |
|  | 7 | latent print searching for a match and then we examine |
|  | 8 | them side by side the latent lift card and the known |
|  | 9 | exemplars to determine whether or not it's a match. |
| 02:08 | 10 | Q. And specifically here, first looking |
|  | 11 | towards lift card Q14. |
|  | 12 | A. Q14 was a lift card from the exterior front |
|  | 13 | left door window labeled number 3 and I searched it |
|  | 14 | through AFIS and found, identified it to the left middle |
| 02:09 | 15 | finger of Larenzo Pinkney. |
|  | 16 | Q. Onto Q, card Q15. |
|  | 17 | A. Fifteen is from the exterior front left |
|  | 18 | door window frame and that was labeled number 4 and it |
|  | 19 | was identified to the left ring finger of Larenzo |
| 02:09 | 20 | Pinkney . |
|  | 21 | Q. And onto card Q16. |
|  | 22 | A. Q16 was from the exterior front left door |
|  | 23 | window frame labeled number 5 and that was identified to |
|  | 24 | the right middle finger of Adrian Powell. |
| 02:09 | 25 | Q. As far as Q18, what if anything did you |


| $02: 09$ | 1 |
| :---: | :---: |
| 2 |  |


| $02: 09$ | 5 |
| :--- | :--- |
| 6 |  |
|  | 7 |

find?
A. Q18 was not identified. I searched it in AFIS, it was negative.
Q. Okay. And on --
A. And compared to, did not much any of the persons that I had to compare in this case that I had previously identified in AFIS.
Q. Were there other cards that you had that same result?
A. Correct.
Q. And that being Q25?
A. Yes.
Q. Q28?
A. No, Q28 was identified.
Q. Okay.
A. Q25 was not identified. Q35 was not identified.
Q. Q36?
A. Q36 was not identified.
Q. Q --
A. That's all for that packet.
Q. Okay. And specifically the ones that were identified, can we talk about those? Looking towards Q20.
A. Q20 was a lift card that was taken from the

| 02:10 | 1 2 | exterior rear left door window labeled number 9 and that was, there were two latent prints on the card that I |
| :---: | :---: | :---: |
|  | 3 | labeled A and B. A was identified to the middle finger |
|  | 4 | of Adrian Powell and B was identified to the ring finger |
| 02:11 | 5 | Of Adrian Powell. |
|  | 6 | Q. And lift card Q23? |
|  | 7 | A. Q23 was from the exterior left door frame |
|  | 8 | labeled number 12 and that was searched in AFIS and |
|  | 9 | identified to the right palm of Adrian Powell. |
| 02:11 | 10 | Q. And lift card Q29? |
|  | 11 | A. Q29 was from the exterior trunk lid labeled |
|  | 12 | number 19 and that was searched in AFIS and identified |
|  | 13 | to the left palm of Adrian Powell. |
|  | 14 | Q. And Q38? |
| 02:11 | 15 | A. Q38 was taken from the exterior trunk lid |
|  | 16 | labeled number 28 and it was identified to the right |
|  | 17 | index finger of Lorenzo Pinkney. |
|  | 18 | Q. And Q -- |
|  | 19 | A. And then there were two additional packets. |
| 02:11 | 20 | Q. Okay. |
|  | 21 | A. That were submitted for analysis. |
|  | 22 | MR. DICKERSON: So based on that, ladies |
|  | 23 | and gentlemen, I have no further questions for this |
|  | 24 | witness. Do you have any questions for her at this |
| 02:12 | 25 | time? |



| $02: 18$ | 1 |
| :--- | :--- |
| 2 |  |
|  | 3 |

THE FOREPERSON: Mr. District Attorney, by a vote of 12 or more grand jurors a true bill has been returned against defendant Larenzo Pinkney and Adrian Powell charging the crimes of conspiracy to commit robbery, burglary while in possession of a deadly weapon, first degree kidnapping with use of a deadly weapon, robbery with use of a deadly weapon, and unlawful taking of vehicle, in Grand Jury case number 17AGJ106AB. We instruct you to prepare an Indictment in conformance with the proposed Indictment previously submitted to us.

MR. DICKERSON: Thank you very much. (Proceedings concluded.) --00000--

| $02: 18$ | 1 |
| :--- | :--- |
|  | 2 |
|  | 3 |
|  | 4 |
| $02: 18$ | 5 |

## REPORTER'S CERTIFICATE

## STATE OF NEVADA ) ss COUNTY OF CLARK )

> I, Danette L. Antonacci, C.C.R. 222, do hereby certify that $I$ took down in Shorthand (Stenotype) all of the proceedings had in the before-entitled matter at the time and place indicated and thereafter said shorthand notes were transcribed at and under my direction and supervision and that the foregoing transcript constitutes a full, true, and accurate record of the proceedings had.

Dated at Las Vegas, Nevada, November 21, 2017.

```
                                    /s/ Danette L. Antonacci
```

Danette L. Antonacci, C.C.R. 222
02:18

|  | 1 | 39/18 |
| :---: | :---: | :---: |
| A JUROR: [2]6/16 59/25 | /s [2] 77/17 | 19 [3] 50/16 51/4 |
|  | 78/18 | 74/12 |
| By Mr. DICKERSON |  | $\begin{array}{llll}\text { 1:00 [1] } \\ \text { 1:00 p.m } & \text { /1] }\end{array}$ |
| [7] 26/10 31/6 | 0 | 1:00 p.m [1] |
| 39/6 44/18 58/17 | 0314 [1] 45/4 |  |
| 60/1 70/6 | 0495 [4] 40/14 | 1A [2] 6/17 6/19 |
| BY MR. GIORDANI: | 45/7 59/3 70/19 | 2 |
| [2] 8/1 19/10 <br> MR. DICKERSON: | 1 | 20 [1] 51/8 |
|  | 1.77-millimeter | 2006 [2] 59/17 |
| [13] 24/20 30/1 | [1] $51 / 3$ | 71/11 |
| 37/6 38/2 42/20 | 10 [5] 17/15 | 2017 [7] 1/14 2/1 |
| 43/14 56/16 57/13 | 17/15 17/18 $49 / 17$ | 6/1 26/19 31/13 |
| 68/23 69/17 74/21 | 50/1 | 70/16 77/15 |
| 75/5 76/11 | 10:57 [1] 1/15 | 21 [4] 48/6 48/16 |
| MR. GIORDANI : [8] | 11 [4] 17/22 | 60/3 77/15 |
|  | 17/24 41/11 49/21 | 22 [2] 48/4 48/16 |
| 17/9 18/2 19/2 | 11-21-17 [1] | 222 [3] 1/25 77/6 |
| 23/20 $24 / 15$ | 78/18 | 77/18 |
| THE FOREPERSON:[40] | 12 [4] 26/16 | 23 [1] 51/10 |
|  | 12/20 74/8 76/2 | 2398.030 [1] 78/2 |
| The Witness: [35] | 13 [1] 33/20 | 24 [3] 53/25 |
|  | 14 [1] 34/7 | 54/24 63/11 |
| \$ | 15 [3] 34/10 | 2490 [1] 19/15 |
| \$10 [1] 36/12 | 71/15 71/18 | 25 [9] 17/3 24/9 |
| \$2,000 [7] 17/1 | 150 [1] 36/10 | 29/21 37/21 43/9 |
| 24/7 29/19 37/19 | 16 [1] 50/4 | 54/3 56/9 57/7 |
| 43/7 57/5 69/10 | 17 [2] 50/12 | 69/12 |
| \$40 [1] 36/9 | 78/18 | 28 [3] 26/18 |
| \$5 [1] 36/12 | 170928-0314 [1] | 31/12 74/16 |
| \$500 [7] 17/3 | 45/4 | 28th [2] 8/5 |
| 24/9 29/21 37/21 | 170928-0495 [2] | 19/14 |
| 43/9 57/7 69/12 | 45/7 59/3 | 29 [1] 70/15 |
|  | 17AG106AB [1] | 2:00 p.m [1] 6/23 |
| - | 24/25 | 2:13 [1] 75/24 |
|    <br> -00000 $[1]$ $76 / 14$ <br> -OR [2] $78 / 10$   <br> $78 / 14$   | 17AGJ106AB [5] | 2:18 [1] 75/25 |
|  | 1/7 6/13 75/13 | 3 |
|  | $18 \text { [1] } 34 / 19$ | $\begin{array}{\|ccc\|} \hline 300 \quad[3] & 48 / 2 & 52 / 1 \\ 71 / 11 \end{array}$ |
|  | 18-month [1] | 32 [1] 71/14 |


| 3 | 9 | 48/20 57/5 68/16 |
| :---: | :---: | :---: |
| 364 [7] 16/25 | 9-millimeter [1] | 69/10 70/21 |
| 24/6 29/18 37/18 | 20/22 | additional [13] |
| 43/6 57/4 69/9 | 911 [2] 23/7 | 17/3 17/16 $24 / 9$ |
| 4 | 23/16 | $\begin{array}{lll} 29 / 21 & 35 / 19 & 37 \\ 43 / 9 & 57 / 7 & 69 / 1 \end{array}$ |
| 4-door [1] 71/11 | A | 71/1 71/1 71/8 |
| $\begin{aligned} & 40 \text { caliber [1] } \\ & 20 / 22 \end{aligned}$ | $\begin{aligned} & \mathbf{A - N - T}-\mathrm{O}-\mathrm{N}-\mathrm{I}-\mathrm{O} \quad[1] \\ & 19 / 2 \end{aligned}$ | $74 / 19$ additions [1] |
| $\begin{aligned} & \mathbf{4 4 4 5 \quad [ 2 ]} \quad 41 / 25 \\ & 42 / 12 \end{aligned}$ | $\begin{aligned} & \mathbf{A}-\mathbf{O}-\mathbf{Y}-\mathbf{A}-\mathbf{M}-\mathbf{A} \quad[1] \\ & 38 / 25 \end{aligned}$ | $\begin{aligned} & 75 / 15 \\ & \text { address [4] } \end{aligned}$ |
| 4449 [2] 41/25 | a.m [4] 1/15 2/20 | $33 / 3$ 35/1 50/8 |
| 42/11 | 26/19 31/14 | addresses [1] |
| 4458 [1] 35/9 | Abaraca [1] 41/16 | 28/3 |
| 4462 [2] 35/16 | ability [3] 6/7 | administration [1] |
| 36/2 | 21/8 21/24 | 78/15 |
| 4470 [3] 8/9 | able [6] 12/23 | administrative [1] |
| 26/20 45/7 | 20/16 28/12 28/25 | 39/23 |
| 4500 [3] 31/20 | 47/20 52/7 | admonition [15] |
| 33/21 52/7 | about [28] | 16/24 17/5 24/5 |
| 4:00 [2] 8/23 | above [1] 33/9 | 24/11 29/17 29/23 |
| 26/19 | Abrianna [1] 9/11 | 37/17 37/23 43/5 |
| 4:00 in [1] 8/24 | absent [1] 11/17 | 43/11 57/3 57/9 |
| 4:10 [1] 8/23 | access [2] 8/15 | 69/8 69/14 75/2 |
| 5 | 11/9 | ADRIAN [19] 1/8 |
| 5-dollar [1] | accurate [1] | $\begin{array}{llll}6 / 12 & 7 / 13 & 18 / 21\end{array}$ |
| 35/15 | accurately [1 | 38/19 44/6 58/5 |
| 5:00 a.m [1] | 6/6 | 63/23 65/9 72/24 |
| 26/19 | across [1] 60/9 | 74/4 74/5 74/9 |
| 6 | actual [2] 50/22 | 74/13 75/12 76/3 |
| 656.250 [1] 78/13 | 66/1 | advised [8] 7/7 |
| 7 | actually [8] 33/7 | $\begin{array}{lllll}18 / 15 & 25 / 17 & 28 / 22\end{array}$ |
|  | $34 / 16$ 36/18 36/21 | $\begin{array}{llll}30 / 12 & 38 / 13 & 43 / 25\end{array}$ |
| $\begin{gathered} 7 \text { o'clock [1] } \\ 31 / 14 \end{gathered}$ | $\begin{aligned} & 51 / 551 / 1760 / 15 \\ & 65 / 11 \end{aligned}$ | 57/24 advisement [7] |
| 8 | add [2] 17/16 | 7/14 18/22 25/24 |
| $\begin{aligned} & 800 \text { meters [1] } \\ & 60 / 8 \end{aligned}$ | $17 / 22$ addition [11] | 30/19 38/20 44/7 |
|  | 17/1 24/7 29/19 | advising [1] 67/4 |
|  | 36/1 37/19 43/7 | affirm [1] 78/4 |

A

## AFFIRMATION [1]

78/1
AFIS [16] 39/22 40/11 41/13 42/4 42/16 71/15 71/18 71/19 71/23 71/23 $72 / 4 \quad 72 / 14 \quad 73 / 3$ 73/7 74/8 74/12
after [17] 15/17 17/15 17/15 17/21 26/19 28/19 29/4 47/17 52/6 53/22 55/2 55/5 60/11 67/4 68/16 71/2 71/17
afternoon [3]
6/22 17/13 75/8
again [1] 14/10 against [2] 71/25 76/3
air [4] 50/13 50/25 51/5 52/21
aisle [1] 11/21 aka [1] 1/8
all [28]
alleged [1] 46/22
alone [1] 22/9
along [1] 32/2
already [1] 70/9
also [15] 2/19
22/20 $33 / 13 \quad 34 / 14$ 35/6 36/23 39/19 45/15 52/11 54/20 54/20 55/14 64/2 65/14 66/4
am [1] 59/4 amended [2] 4/4 6/19
amendment [1] 6/16
amendments [1]
17/12
Among [1] 40/20
AMY [1] 2/13
analyses [2]
40/24 71/5
analysis [9] 40/2
40/18 41/6 41/6
42/2 42/18 61/2
71/1 74/21
analyst [6] 31/10
41/11 60/14 60/17
60/18 71/10
analysts [4] 40/6
48/17 66/4 68/17
analyze [1] 48/18 analyzed [2]
40/10 42/7
ANDERSON [1] 2/7
animal [1] 39/17 another [8] 27/12 35/5 42/7 50/14 51/22 55/19 55/20 70/21
Antonacci [7]
1/25 6/4 77/6
77/17 77/18 78/18 78/21
Antonio [3] 19/1 19/2 19/5
any [31]
anybody [4] 11/16 11/19 25/5 55/15 anyone [8] 6/13 16/20 24/1 29/13 37/13 43/1 56/24 69/4
anything [18]
12/2 12/12 12/12
13/5 16/20 22/24
24/1 29/13 32/1

32/16 37/13 43/1 52/5 56/24 62/24 67/13 69/4 72/25
Aoyama [2] 38/24
39/1
Aoyoma [3] 38/4
69/19 70/1
apologize [1]
71/23
apparently [1]
50/21
appear [6] 27/21
28/17 31/22 53/25
56/3 63/12
appeared [4] 46/1 46/4 46/11 55/2
appears [6] 47/8
47/10 47/14 49/15
50/18 66/19
application [1]
78/15
appreciate [1]
29/6
appropriate [1]
41/5
approximately [1] 27/25
are [63]
area [15] 10/24
14/6 14/10 15/18
28/1 29/1 31/14 31/23 33/4 35/6 36/22 59/12 66/5 66/7 68/4
areas [1] 8/16
armed [2] 51/18
53/11
around [9] 8/22
8/23 20/19 26/19
27/17 29/1 52/16 59/12 66/7

A
arrest [3] 64/8
64/11 67/19
arrival [2] 27/1 37/1
arrive [1] 28/24 arrived [2] 28/25
62/2
arriving [1]
28/21
as [64]
ask [3] 25/4
62/23 75/7
asked [2] 12/8 63/2
aspects [1] 39/19 assignment [3] 26/15 44/24 58/23
assignments [1] 37/1
Assistant [1] 2/6 assured [1] 52/19
attempt [1] 39/20 attention [8] 8/4 9/23 19/4 19/13
26/18 31/12 58/25 64/24
attorney [4] 2/20 2/22 24/23 76/1
Attorney's [1]
24/24
Automated [1]
71/20
automatic [2]
20/23 20/24
Avenue [4] 33/10 33/13 33/15 35/17
Avery [24] 28/3
28/7 28/8 28/19
32/25 33/10 33/13 $33 / 15$ 35/2 35/10

35/16 36/2 36/10
36/22 41/25 42/12
48/12 48/14 49/19
50/5 50/8 52/3
52/8 68/4
aware [3] 47/23
60/23 68/16
away [4] 10/1
27/11 27/12 60/9
B
B-O-B-B-I-T-T [1]
7/19
back [31]
backs [1] 14/17
backyard [5]
27/18 50/5 50/7
50/11 50/15
bag [1] 32/10
bandanna [4] 22/2 22/5 22/6 22/7
base [3] 71/20 71/24 72/5
based [4] 64/12 64/13 64/16 74/22
bases [1] 39/22
basically [1]
21/10
be [51]
became [2] 60/23
68/16
because [12] 10/7 11/19 11/19 13/25 17/12 22/23 50/10 53/19 65/24 67/21 72/1 72/4
been [18] 6/5 7/21 9/17 19/6 26/6 27/20 31/2
33/19 36/23 39/2 44/14 46/15 48/3

58/13 68/18 70/2
75/17 76/2
before [19] 7/2
11/15 16/20 17/11
18/10 24/1 25/12
29/13 $30 / 7 \quad 31 / 13$
37/3 37/13 38/8
43/1 43/20 56/24
57/19 69/4 77/8
before-entitled [1] 77/8
behalf [1] 6/11
behind [11] 10/7
11/20 20/3 20/10
22/14 22/17 32/24
33/9 52/10 52/16 66/14
being [19] 25/3 28/3 32/17 32/22 34/21 34/25 41/14 41/22 45/3 45/6 63/1 63/4 63/22 $64 / 18$ 64/24 66/3 66/11 68/7 73/11
believe [1] 49/18
believing [1]
53/10
bell [1] 61/15
best [5] 6/7
11/25 12/1 21/8
21/23
better [1] 72/3
between [3] 6/22
41/24 42/11
big [2] 13/22
15/4
bill [1] 76/2
bills [2] 15/13
35/15
biology [1] 39/16 bitch [1] 11/24

| B | C | $\mathrm{e}$ |
| :---: | :---: | :---: |
| black [15] 12/25 | C-R-U-Z [1] 26/4 |  |
| 20/21 22/1 22/3 | C.C.R [3] 1/25 |  |
| 35/5 35/8 35/23 | 77/6 77/18 | 6/12 6/22 24/25 |
| 35/23 55/20 55/22 | C327767 [1] 1/7 | 29/3 $36 / 17$ 36/24 |
| 65/15 65/17 65/18 | caliber [1] 20/22 | $\begin{array}{lll}40 / 9 & 40 / 10 & 42 / 19\end{array}$ |
| 65/18 65/22 | California [1] | 59/1 |
| block [1] 52/7 | 39/16 | $571 / 771 / 15$ |
| BOBBI [1] 2/12 | call [5] 9/11 | 73/6 75/12 75/15 |
| Bobbitt [4] 7/18 | 15/22 59/20 60/14 | 76/8 78/4 <br> cash [1] 54/4 |
| 7/20 17/20 17/25 | 62/6 | cash [1] 54/4 |
| Bonanza [13] 8/9 | called [7] 15/24 | ashier <br> 8/15 |
| 26/21 31/20 32/23 | 23/7 23/16 48/12 | CASTANEDA [1] 2/5 |
| $\begin{array}{llll}33 / 3 & 33 / 4 & 33 / 21\end{array}$ | 48/18 62/7 66/4 | catching [1] 29/3 |
| $\begin{array}{llll}35 / 1 & 36 / 9 & 45 / 7 \\ 45 / 19 & 52 / 8 & 52 / 15\end{array}$ | calling [1] 68/17 came [6] 9/15 | cause [7] 9/22 |
| both [18] 7/17 | 9/24 10/8 37/5 | 10/3 12/10 12/20 |
| 15/21 18/25 22/24 | 41/15 52/16 | 16/2 20/11 52/5 |
| 23/1 26/2 27/4 | can [10] 12/2 | causes [1] 8/19 |
| 30/22 33/16 38/23 | 19/20 20/20 21/23 | CAYLOR [1] 2/9 |
| 44/10 47/6 47/21 | 36/5 41/21 42/9 | center [17] 17/1 |
| 47/23 55/25 58/9 | 49/4 66/2 73/23 | 17/4 24/7 24/10 |
| 64/16 67/4 | can't [1] 11/9 | 29/19 $29 / 22 \quad 33 / 6$ |
| bottle [3] 41/23 | cap [1] 49/22 | $37 / 19$ 37/22 $43 / 7$ |
| 42/10 50/14 | car [12] 36/24 | 43/10 $54 / 5$ 56/10 |
| bottles [6] 40/21 | 52/2 52/6 52/6 | 57/5 57/8 69/10 |
| 40/22 40/23 49/15 | 59/21 59/23 62/1 | /13 |
| 51/9 68/17 | 62/7 62/11 62/15 | centered [4] |
| boy [1] 41/25 | 62/16 63/4 | $\begin{aligned} & 48 / 13 \text { 59/20 59/21 } \\ & 59 / 23 \end{aligned}$ |
| break [3] 9/16 | card [17] 41/3 | CERTIFICATE [1] |
| 9/21 10/9 | 41/22 41/23 42/3 | CERTIFICATE [1] |
| bring [2] 17/11 | 42/6 42/7 42/10 | 7 |
| 18/1 | 42/14 $72 / 8 \quad 72 / 11$ | certify [1] 77/ |
| brings [4] 40/9 | 72/12 $72 / 16$ 72/21 | chain [7] 20/5 |
| 45/2 45/11 59/1 | 73/25 74/2 $74 / 6$ | 20/6 21/2 21/4 |
| broke [1] 21/15 | 74/10 | 21/9 21/10 22/18 |
| building [1] 32/3 | CARDENAS [1] 2/8 | chair [1] |
| burglary [8] 7/9 | cards [7] 41/5 | change [1] |
| 18/17 25/19 30/14 | 41/12 41/13 41/18 | charcoal [1] |
| 38/15 44/2 58/1 | 41/21 71/14 73/8 | charged [1] |


| C | 53/13 | conspiracy |
| :---: | :---: | :---: |
| charges [1] 25/6 | Commercial [1] | 7/9 18/17 25/19 |
| charging [1] 76/4 |  | $0 / 1$ |
| charm [1] 34/22 | commit | constit |
| Check [1] 66/25 |  | onstit |
| Chief [1] 2/20 | 38/15 44/2 58 | 2 |
| Chrysler [7] 48/2 | 76/4 | contact [4] 61/5 <br> 61/25 62/12 63/20 |
| 52/1 $59 / 17$ 59/18 | commit | 61/25 62/12 63/20 contacted [1] |
| $\begin{array}{rrr} 59 / 18 & 68 / 9 & 7 \\ \text { CLARK }[19] & 1 \end{array}$ | community [1] | 15/24 |
| $\begin{array}{rlll}\text { C/10 } & 16 / 25 & 17 / 3\end{array}$ | 32 | contain [1] 78/8 |
| 24/6 24/9 24/23 | compare [1] 73/6 | container [1] |
| 26/23 29/18 29/21 | compared [1] 73/5 | 15/11 |
| 37/18 37/21 43/6 | comparison [2] | Contains [1] |
| 43/9 57/4 57/7 | 1 55/23 | /11 |
| 69/9 69/12 77/4 | comparisons [1] | contempt [7] 17/2 |
| Claudia [1] 41/15 | 39/19 | 24/8 29/20 37/20 |
| cleared [1] 55/5 | complex [2] 31/19 | 43/8 57/6 69/11 |
| closed [1] 50/21 |  | continued [2] |
| Closeup [1] 50/17 | complexion [1] | 24/24 52/15 |
| cloth [2] 12/14 | 12/23 | cooler [1] |
| 17 | comply [7] 16/24 | cops [2] 15/22 |
| clothing | 24/5 29/17 37/17 | 15/24 |
| 47/22 64/17 64/18 | 43/5 57/3 69/8 | copy [1] 6/18 |
| 6/9 66/10 66/11 | concluded [1] | correct [41] |
| 66/12 66/16 66/18 | 76/13 | correction [2] |
| 68/14 | concludes [2] | 52/23 52/24 |
| code [3] 10/19 | 24/17 75/1 | correctly [1] |
| 10/22 14/15 | conclusions [3] | 6/12 |
| codeine [7] 48/25 | 42/1 42/13 71/5 | cough [2] 48/25 |
| 49/16 49/17 50/6 | conducted [2] | 49/15 |
| 50/7 50/14 51/9 | 55/3 56/15 | could [10] 13/21 |
| collected [2] | conformance [1] | 2/8 32/15 41/8 |
| $32 / 4 \quad 40 / 17$ | 76/10 | 53/2 53/5 53/11 |
| color [1] 6 | confronted [1] | 53/20 71/4 71/25 |
| colors [1] 47/11 | 13/17 [4] | couldn't [3] |
| come [6] 8/18 | consistent | 28/11 59/23 59/24 |
| 11/14 18/5 20/3 | 6/4 | count [9] 17/15 |
| 40/25 51/24 | 68/4 | 17/15 17/16 17/18 |
| comes [1] 62 | console [3] 54/5 | $\begin{array}{llll}17 / 22 & 17 / 22 & 17 / 24\end{array}$ |
| commands [1] | 56/10 67/24 | 75/21 75/21 |

Count 10 [3]
17/15 17/15 17/18
Count 11 [2]
17/22 17/24
counter [1] 49/13
Counts [1] 19/4 COUNTY [19] 1/2
8/10 17/1 17/3
24/7 24/9 24/23
26/24 29/19 29/21
37/19 37/21 43/7
43/9 57/5 57/7
69/10 69/12 77/4
couple [1] 59/22 course [2] 16/4
23/7
court [9] 1/1
17/2 24/8 29/20
37/20 43/8 57/6
69/11 78/23
covered [1] 47/6 covering [2]
12/18 28/13
crime [11] 31/10
36/16 40/6 41/11
48/17 60/14 60/17 60/17 66/4 68/17 71/9
crimes [4] 45/11
75/14 75/14 76/4 cross [1] 21/11 crouched [1] 12/4 crouching [1]
10/7
Cruz [3] 25/8 26/3 26/5
CSA [1] 36/18
CSAs [1] 36/20
curb [2] 59/22
59/22
currency [3] 15/13 32/13 35/19 current [2] 44/24 decided [2] 52/20 58/23
custody [1] 64/19 defendant [2] 1/9 customer [3] 8/13 76/3
14/6 51/16
customers [1] 9/2 cut [1] 49/23
D

Danette [7] 1/25
6/4 77/6 77/17
77/18 78/18 78/21 dark [3] 12/16
22/3 28/12
Darlene [1] 9/10 data [4] 39/22 71/20 71/23 72/5 date [6] 19/14 46/3 46/4 46/11 46/21 78/19
Dated [1] 77/14 day [3] 8/18 37/5 46/7
days [15] 16/25 17/3 24/6 24/9 29/18 29/21 37/18 37/21 43/6 43/9 57/4 57/7 65/19 69/9 69/12
DC [1] 1/7
deadly [26] 7/10
7/11 7/12 17/17
17/23 18/18 18/19
18/20 25/20 25/21
25/22 30/15 30/16
$30 / 17$ 38/16 38/17
$38 / 18 \quad 44 / 3 \quad 44 / 4$
$44 / 5$ 58/2 58/3
58/4 76/5 76/6

76/7
decide [1] 64/8 52/25
degree [10] 7/10
17/16 18/18 25/20
30/15 38/16 39/15
$44 / 3$ 58/2 76/6
deliberation [2]
75/7 75/21
denied [2] 67/10 67/11
denomination [1] 54/4
denominations [1]
36/11
department [8]
31/11 39/16 40/14 44/23 58/22 59/2 61/2 70/10
Department's [1] 39/11
depicted [5] 34/5 34/18 48/22 51/15 54/11
Depicting [1]
33/23
deputy [4] 2/4 2/20 2/22 24/22
describe [5] 12/2 12/24 20/20 21/8 21/23
describing [1]
22/4
description [3]
12/12 27/7 56/4
descriptors [1]
64/15
detail [1] 45/1

| D | discovered [1] | 74/1 74/7 |
| :---: | :---: | :---: |
| detective [7] | 64/12 | doors [1] 11/4 |
| 44/22 44/25 56/15 | discussed [1] | down [10] 10/9 |
| 56/17 58/10 58/24 | 56/13 | 12/7 18/6 20/3 |
| 59/10 | discussing [1] | 20/12 20/12 20/13 |
| detectives [3] | 75/2 | 20/25 60/9 77/7 |
| 39/23 40/12 51/25 | dispatch [1] | drab [1] 65/7 |
| Detention [14] | district [6] 1/1 | draw [5] 8/4 19/4 |
| 17/1 17/4 24/7 | 2/20 2/22 24/23 | 19/13 58/25 64/23 |
| 4/10 29/19 29/22 | 24/23 76/1 | Drawing [2] 26/18 |
| $37 / 19$ 37/22 $43 / 7$ | DIVINCENZO [1] | 31/12 |
| 43/10 57/5 57/8 | 2/10 | drew [2] 9/23 |
| 69/10 69/13 | do [85] | 27/14 |
| determine [2] | does [15] 13/2 | driven [1] 52/3 |
| 61/17 72/9 | 13/9 14/12 21/4 | driver [1] 55/19 |
| determining [1] | 25/5 27/21 28/17 | driver's [1] |
| 71/17 | 31/22 40/1 50/25 | 53/21 |
| DEVLIN [1] 2/3 | 53/25 61/14 63/12 | driving [1] 63/6 |
| dextromethorphan | 78/4 78/8 | dropping [1] |
| [1] 41/24 | doesn't [2] 72/4 | 66/14 |
| Dickerson [3] | 72/4 | drove [1] 63/7 |
| 2/22 24/18 $24 / 22$ | doing [6] 13/21 | drug [2] 66/16 |
| did [81] | 15/19 15/19 19/24 | 68/11 |
| didn't [10] 10/2 | 62/3 63/3 | drugs [3] 68/11 |
| 10/18 11/14 11/16 | dollar [2] 15/13 | 68/12 68/18 |
| 11/19 $12 / 10 \quad 13 / 4$ | 35/15 | due [1] 52/22 |
| 16/12 20/18 22/23 | dolphin [1] 34/22 | duly [9] 6/5 7/21 |
| Diego [1] 39/16 | DOMINIQUE [1] 2/8 | 19/6 26/6 31/2 |
| different [2] | don't [13] 9/19 | 39/2 44/14 58/13 |
| 47/11 56/7 | 9/21 12/1 12/14 | 70/2 |
| direct [1] 62/24 |  | during [6] 16/4 |
| direction [3] | 14/4 15/19 17/13 | 23/7 51/20 64/13 |
| 28/5 28/22 77/11 | 23/13 49/6 71/13 | 64/14 64/18 |
| directly [4] | done [3] 11/15 | E |
| 21/12 27/18 36/ | 33/15 42/18 |  |
| 48/11 | door [18] 9/25 | each [4] 41/3 |
| directs [1] 14/9 | 10/3 10/20 10/20 | 49/6 75/21 75/ |
| disclosing [7] | 23 10/23 11/1 | earlier ${ }^{\text {early }}$ [1] |
| 16/19 23/25 29/12 | 11/9 14 | east [13] |
| 37/12 42/25 56/23 | /21 48/2 71/ | 26/20 31/20 32/2 |
| 69/3 | /13 72/18 72/22 | 26/20 31/20 32/2 |

E
east... [9] 32/22
33/3 33/4 33/21
35/20 36/9 45/7
52/15 52/23
eating [2] 19/25
20/1
Edward [1] 42/12
EIGHTH [1] 1/1
either [4] 22/2
24/18 67/7 75/19
elements [2]
75/13 75/16
else [4] 33/15
55/15 55/17 67/13
employed [5]
26/13 31/9 39/9
44/21 58/20
employees [7] 9/4 9/6 9/20 10/13
23/2 23/4 23/10
encode [1] 72/6
encompass [1]
31/22
encountered [1]
51/18
end [2] 15/6 37/3 ended [1] 15/20 enough [1] 52/19 entering [1] 47/2 entire [1] 12/18 entitled [1] 77/8 entrance [3] 27/5 27/16 46/19
envelope [1]
32/11
escape [1] 66/13 establish [2]
29/1 47/21
event [14] 16/22
24/3 29/15 37/15

40/14 40/16 43/3
45/4 57/1 59/2
59/3 60/21 69/6
70/18
events [2] 56/12 67/12
ever [1] 13/11 every [1] 62/5 everything [2] 16/5 67/11
evidence [18]
16/21 24/2 29/14
32/5 37/14 39/20
40/1 40/6 40/17
43/2 56/25 62/4
62/5 66/15 67/25
69/5 75/11 75/18
exact [1] 17/18 exactly [1] 9/14 examination [10]
8/1 19/10 26/10
31/6 39/6 44/18
58/17 68/22 70/6
70/14
examine [1] 72/7 Examined [1] 3/2 except [3] 17/19
17/24 62/24
excused [8] 17/8
24/14 30/1 38/1
43/14 57/12 69/17
75/4
exemplars [1]
72/9
exhibit [36]
Exhibit 10 [2]
49/17 50/1
Exhibit 11 [1]
49/21
Exhibit 12 [1]
32/20

Exhibit 13 [1] 33/20
Exhibit 14 [1] 34/7
Exhibit 15 [1] 34/10
Exhibit 16 [1] 50/4
Exhibit 17 [1] 50/12
Exhibit 18 [1] 34/19
Exhibit 19 [2] 50/16 51/4
Exhibit 1A [1] 6/19
Exhibit 2 [1] 54/16

Exhibit 20 [1] 51/8
Exhibit 21 [2] 48/6 48/16
Exhibit 22 [1] 48/4
Exhibit 23 [1]
51/10
Exhibit 24 [3]
53/25 54/24 63/11
Exhibit 25 [1] 56/9
Exhibit 3 [2] 55/7 55/12
Exhibit 4 [2] 27/21 31/22
Exhibit 6 [1] 25/4
Exhibit 7 [1] 28/16
Exhibit 8 [3] 46/16 47/1 64/20
EXHIBITS [2] 4/1

| E | federal [2] 78/12 | 51/2 |
| :---: | :---: | :---: |
| EXHIBITS... [1] | 78/15 | firearm [5] 50/13 |
| 4/3 | feel [2] 13/21 | 50/17 50/18 50/22 |
| exist [1] 72/2 | 16/10 | 50/24 |
| exit [1] 75/24 | fell [1] 21/20 | first [40] |
| exited [1] 27/6 | felony [1] 53/15 | fit [1] 27 |
| experience [1] | felt [4] 13/24 | five [4] 41/12 |
| 39/13 | 20/2 20/9 53/19 | 53/7 56/16 62/10 |
| explain [1] 50/10 | female [3] 51/15 | fives [1] 36/14 |
| explained [1] | 55/18 55/19 | Fletcher [3] |
| 63/1 | females [2] 64/4 | 36/24 60/18 71/10 |
| Express [1] 33/7 | 64/5 | flipped [1] 52/16 |
| exterior [10] | FENDELANDER [1] | FLORIAN [1] $2 / 12$ |
| 32/3 35/9 35/16 | 2/11 | follow [1] 63/15 |
| 72/12 72/17 72/22 | few [2] 32/9 | following [1] 6/6 |
| 74/1 74/7 74/11 | 47/11 | follows [8] 7/23 |
| 74/15 | field [1] 40/5 | 19/8 26/8 31/4 |
| eyes [2] 22/8 | Fifteen [1] 72/17 | 39/4 $44 / 16$ 58/15 |
| 49/23 | filed [1] 78/4 | $70 / 4$ |
| F | 1] 6/22 | force [2] 14/12 |
| face [8] | 51/22 53/16 |  |
| 12/21 22/5 22/6 | 73/1 | 77/11 |
| 27/9 28/11 28/14 | finding [1] 36/12 | forensic [4] |
| 28/15 | fine [16] 17/1 | 39/10 39/11 61/3 |
| faces [1] 47/6 | 17/3 24/7 24/9 | 70/11 |
| fact [1] 28/24 | 29/19 29/21 37/19 | Foreperson [10] |
| facts [1] 46/12 | 37/21 43/7 43/9 | 2/3 2/4 7/21 19/6 |
| Failure [7] 16/24 | 49/6 57/5 57/7 | 26/6 31/2 39/2 |
| 24/5 29/17 37/17 | 69/10 69/12 71/13 | 44/14 58/13 70/2 |
| 43/5 57/3 69/8 | finger [6] 72/15 | forgot [1] 61/9 |
| fair [2] 34/3 | 72/19 72/24 74/3 | found [13] 34/14 |
| 47/11 | 74/4 74/17 | 34/25 36/2 36/3 |
| faithfully [1] | Fingerprint [1] | 41/4 42/3 42/15 |
| 6/5 | 71/20 | 56/10 59/19 67/19 |
| familiar [2] | fingerprints [1] | 67/25 68/13 72/14 |
| 51/14 59/3 | 68/19 | four [3] 41/12 |
| far [8] 42/14 | fingers [1] 41/15 | 41/15 48/2 |
| 56/12 67/14 67/16 | finish [3] 11/21 | frame [3] 72/18 |
| 67/17 67/23 68/3 | 24/19 37/5 | 72/23 74/7 |
| 72/25 | fire [2] 50/25 | Fremont [1] 19/15 |


| F | 19/20 | 47/11 |
| :---: | :---: | :---: |
| fresh [1] 36/7 | give [15] 7/2 7/8 | grand [91] |
| front [7] 14/6 | 18/10 18/16 25/12 | grant [1] 78/16 |
| 27/5 28/3 55/19 | $25 / 18$ 30/7 $30 / 13$ | graveyard [2] |
| 72/12 72/17 72/22 | 37/4 $38 / 8 \quad 38 / 14$ | 26/17 37/3 |
| fuck [1] 11/23 | 43/20 44/1 57/19 | gray [1] 22/2 |
| full [1] 77/12 | 57/2 | grayish [2] 47/15 |
| fumbling [1] 15/4 | GJ [1] 1/7 |  |
| further [11] | gloves [2] 13/3 | Great [2] 32/19 |
| 16/15 23/21 29/2 | 13/4 | 37/7 |
| 29/9 37/8 42/18 | go [12] 9/19 11/5 | green [2] 33/23 |
| 42/22 56/19 68/25 | 21/21 23/13 41/8 | 34/3 |
| 70/6 74/23 | 46/7 49/4 49/5 | greenish [1] 65 |
|  | 52/14 59/21 67/16 | GREGORY [1] 2/14 |
| G | 71/4 | gross [7] 16/25 |
| gas [1] 51/6 | God [7] 7/4 18/12 | 24/6 29/18 37/18 |
| gate [1] 35/12 | 25/14 30/9 38/10 | 43/6 57/4 69/9 |
| gave [1] 53/13 | 43/22 57/21 | ground [6] 35/9 |
| general [3] 27/22 | goes [6] 10/23 | 35/20 41/24 42/11 |
| 31/23 48/9 | 11/2 11/23 13/22 | 66/13 68/13 |
| generally [1] | 49/19 63/5 | group [2] 32/2 |
| 46/3 | going [20] 6/22 | 32/14 |
| generate [2] | 9/17 9/25 10/6 | guess [4] 9/16 |
| 39/22 40/11 | 11/18 11/23 12/9 | 12/1 27/11 33/9 |
| gentlemen [14] | 13/18 17/11 17/12 | gun [13] 12/5 |
| 6/10 17/11 19/3 | 17/13 18/6 20/7 | 12/6 13/10 13/12 |
| 24/17 24/21 29/8 | 25/7 30/3 31/21 | 13/24 14/2 14/3 |
| 37/8 42/21 54/24 | 42/6 48/3 62/23 | 15/5 20/4 20/19 |
| 55/11 56/19 68/24 | 75/7 | 20/20 20/21 21/1 |
| 74/23 75/10 | gold [2] 34/21 | guns [1] 27/14 |
| get [12] 6/16 | 34/21 | GUSTAVO [1] 2/17 |
| 11/5 11/9 12/11 | Good [1] 6/9 | guy [4] 10/7 |
| 13/19 14/14 14/16 | got [10] 10/22 | 10/13 11/22 13/3 |
| 15/3 40/1 40/4 | 16/4 21/21 21/22 | guys [3] 11/15 |
| 59/23 59/24 | 27/4 27/6 37/5 | 36/25 59/24 |
| getting [4] 15/6 | 52/16 62/9 62/12 | H |
| 20/2 20/11 23/12 | grabbed [2] 15/10 |  |
| Giordani [2] 2/20 | 23/4 | had [35] <br> hand [17] 6/25 |
|  | Graciano [1] | $\begin{array}{llll}\text { 12/5 } & 12 / 25 & 13 / 2\end{array}$ |
| girlfriend [1] | gradient [2] 34/2 | 13/7 14/2 16/8 |

## H

hand... [10] 18/8 20/13 21/19 22/5 25/10 30/5 37/4 38/6 43/18 57/17
handgun [1] 16/5 handkerchief [1] 12/15
hands [6] 6/15 12/8 12/20 16/17 23/23 75/19
happen [2] 20/7 27/15
happened [11]
11/12 13/16 13/18 15/2 15/15 22/22 27/10 52/18 53/9 62/19 75/2
happens [1] 14/17 hard [1] 50/9
has [12] 16/20 24/1 29/8 29/13 37/13 43/1 46/15 48/3 56/24 65/7 69/4 76/2
have [43]
having [10] 6/5
7/21 19/6 26/6
31/2 39/2 44/14 58/13 67/10 70/2 he [87]
he's [1] 65/19
head [3] 20/4 20/19 28/13
heard [5] 9/20 10/1 10/21 11/11 17/20
held [7] 17/2 24/8 29/20 37/20 43/8 57/6 69/11 help [8] 7/4

13/19 18/12 25/14 30/9 38/10 43/22 57/21
her [26] 6/7 9/11 10/6 13/19 14/22 15/5 19/22 21/19 21/20 21/22 37/4 37/10 42/23 61/9 61/16 62/7 62/12 62/12 62/17 62/19 62/21 63/1 63/2 63/4 63/14 74/24

## here [47]

hereby [2] 77/7 78/4
Hessing [2] 17/19 17/24
hid [1] 10/18
high [5] 48/13 53/10 53/15 59/20 59/23
him [12] 13/4
13/5 13/21 13/24
16/4 16/6 21/1
27/14 29/10 56/21
65/21 69/1
his [16] 12/5
12/12 $12 / 18$ 12/23
12/24 12/25 13/2
13/6 13/7 16/8
22/6 22/8 28/11
28/13 28/14 28/15
Hispanic [1] 22/3 hit [4] 59/22
59/22 71/25 72/4
hold [1] 39/14 holes [2] 49/23
65/8
honestly [1]
13/11
hoodie [5] 12/15

12/16 22/1 27/9 28/12
hours [2] 31/13
37/2
housekeeping [1] 6/20
houses [2] 27/18 66/14
housing [1] 32/23
how [20] 10/11 26/13 31/9 36/2 36/25 39/9 44/21 50/10 51/24 53/2 53/6 55/2 58/20 59/18 62/11 62/12 63/5 65/22 67/16 71/22
huh [2] 60/1 68/2 hundred [1] 15/13 hundreds [4] 15/10 15/12 15/14 16/5

## I

I'd [2] 37/2 60/8
I'll [4] 6/20
18/1 19/3 56/17
I'm [25] 8/13
11/17 11/17 17/11
17/12 17/13 17/16
17/19 20/21 22/1
24/22 26/16 31/10
$31 / 21$ 32/22 39/10 46/15 48/3 59/10
61/12 62/10 62/23
64/20 66/1 67/21
idea [1] 14/4
Identical [1]
50/23
Identification [1] 71/20

| I | 64/14 69/7 | 58/5 |
| :---: | :---: | :---: |
| identified [19] | initially [2] | is [102] |
| 4/3 42/4 53/22 | 10/17 45/13 | isn't [1] 72/5 |
| 62/8 72/14 72/19 | initiate [1] | issued [3] 70/ |
| $\begin{array}{llll}72 / 23 & 73 / 2 & 73 / 7\end{array}$ | 52/25 | 70/22 71/3 |
| 73/14 73/16 $73 / 17$ | initiating [1] | it [103] |
| 73/19 73/23 74/3 | 53/8 | it's [11] 13/23 |
| 74/4 74/9 74/12 | inside [4] 10/12 | 15/11 32/22 44/11 |
| 74/16 | 41/3 48/24 67/24 | 50/9 50/21 59/6 |
| IDs [2] 51/11 | instead [1] 17/24 | 60/9 65/18 68/15 |
| 51/15 | instruct [1] 76/9 | 72/9 |
| image [3] 56/4 | instructed [1] | item [3] 42/2 |
| 64/21 65/3 | 75/17 | 49/24 50/3 |
| impound [1] 36/5 | instructions [3] | items [8] 15/8 |
| including [8] | 4/8 25/3 25/6 | 32/2 32/6 32/8 |
| $16 / 20 \quad 24 / 1$ <br> $1 / 29 / 13$ | intensive [1] | 32/10 34/25 40/20 |
| 37/13 43/1 56/24 | 39/18 | 48/22 |
| 69/4 75/14 | interview [3] | IVAN [1] 2/9 |
| index [3] 3/1 4/1 | 13 64/13 67/2 | J |
| 4/17 | interviewed [2] 64/6 64/7 | jabbing [1] |
| indicated [9] | 64/6 64/7 | jacket [2] 65/ |
| 10/18 12/20 14/1 | interviews | 65/17 |
| 21/17 27/25 49/12 | 56/16 | Jane [1] 9/11 |
| 54/20 62/13 77/9 | investigation [22] | JANIS [1] $2 / 6$ |
| INDICTMENT [4] | 7/2 7/8 18/10 <br> 18/16 25/12 25/18 | jeans [3] $47 / 1$ |
| 4/4 6/19 76/9 | 18/16 25/12 25/18 | 65/8 65/10 |
| 76/10 | $30 / 7$ 30/13 38/8 | JERRY [1] 2/10 |
| individual [8] | $\begin{array}{llll}38 / 14 & 43 / 20 & 44 / 1\end{array}$ | job [2] 39/24 |
| 9/14 22/18 28/10 | 45/11 47/19 51/21 | $70 / 10$ |
| 28/19 29/3 47/13 | 56/14 57/19 57/25 | John [2] |
| 54/11 55/7 | 61/20 62/3 64/14 | $\begin{aligned} & \text { John } \\ & 6 / 10 \end{aligned}$ |
| individually [1] | 67/14 | JUDICIAL [1] 1/1 |
| 75/21 | involved [2] | jumped [2] 27/17 |
| individuals [7] | involvement [7] | 52/6 |
| 9/15 47/3 61/19 |  | jumping [1] 66/ |
| 64/25 67/15 67/17 |  | jurors [4] 2/1 |
| 67 | 59/8 59/10 67/8 | 16/16 23/22 76/2 |
| information [11] | involving [7] | Jury [87] |
| 16/23 24/4 29/16 |  | just [38] |
|  | $\begin{array}{llll} 7 / 13 & 18 / 21 & 25 / 23 \\ 30 / 18 & 38 / 19 & 44 / 6 \end{array}$ |  |


| K | 71/24 72/2 72/3 | 55/22 55/23 55/25 |
| :---: | :---: | :---: |
| K-A-T-H-R-Y-N [1] | 72/8 | Las [14] 1/13 6/1 |
| 38/25 | KNUDSON [1] 2/13 | 26/14 26/23 31/11 |
| K-R-I-S-T-I-N-A | KORNILOFF [1] | 39/10 40/13 44/22 |
| [1] 30/24 | 2/14 | 58/21 59/2 61/2 |
| K-Y-L-E [1] 58/11 | Kristina [3] 30/3 | 70/10 70/18 77/14 |
| Kathryn [5] 38/4 | 30/23 31/1 | last [12] 6/14 |
| 38/24 39/1 69/18 | Kyle [3] 57/15 | 7/17 18/25 26/2 |
| 70/1 | 58/10 58/12 | 26/4 30/22 38/23 |
| Kathy [3] | L | 44/10 44/12 58/9 |
| 10/4 15/23 | ab [5] | 61/9 70/13 |
| keep [1] 59/24 | $\begin{array}{lll}\text { ab } & {[5]} & 39 / 11 \\ 40 / 11 & 61 / 3 & 68 / 2\end{array}$ | LATANIS [1] $2 / 16$ |
| kept [2] 15/5 | 70/11 61/3 68/22 | latent [20] 39/12 |
| 49/1 | 70 | 39/19 39/20 40/7 |
| key [1] 15/3 | labeled [10] $41 / 25$ $42 / 12$ | 40/10 41/10 41/13 |
| keys [1] 15/4 | $\begin{array}{ll}41 / 25 & 42 / 12 \\ 72 / 18 & 72 / 23\end{array}$ | 42/3 42/15 60/23 |
| Kia [9] 54/1 54/6 | 74/3 74/8 74/11 | 68/21 71/2 71/8 |
| 54/21 54/25 63/10 | 74/16 $74 / 8$ | 71/9 71/15 71/19 |
| 63/12 63/14 65/12 |  | 71/25 72/7 72/8 |
| 67/24 | laboratory [1] | /2 |
| kidnap [1] 17/17 |  | later [4] 51/20 |
| kidnapping [8] | $\begin{array}{rll}\text { ladies } & {[14]} & 6 / 9 \\ 17 / 10 & 19 / 3 & 24 / 16\end{array}$ | 61/1 62/10 75/8 |
| 7/11 18/19 25/21 | $\begin{array}{llll}17 / 10 & 19 / 3 & 24 / 16 \\ 24 / 21 & 29 / 7 & 37 / 8\end{array}$ | law [8] 16/18 |
| 30/16 38/17 44/4 | $\begin{array}{lll}24 / 21 & 29 / 7 & 37 / 8 \\ 42 / 21 & 54 / 23 & 55 / 11\end{array}$ | 23/24 29/11 37/11 |
| 58/3 76/6 | 68 | 42/24 56/22 69/2 |
| kind [8] 10/18 | 75/10 | 78/12 |
| 10/19 11/17 12/8 | lady [1] 62/10 | lead [1] 59/10 |
| 34/2 50/9 50/10 | $\text { Lamb [1] } 33 / 4$ | leading [2] 35/12 |
| 50/18 | landscaping [1] |  |
| $\begin{array}{ll}\text { knew [1] } & 63 / 5 \\ \text { knocked [3] } & 10 / 3\end{array}$ | 砳/16 | $\begin{gathered} \text { leads [3] } 39 / 23 \\ 40 / 1249 / 19 \end{gathered}$ |
| knocked [3] 10/20 11/10 |  |  |
| 10/20 11/10 | $17 / 18 \quad 17 / 23$ | $\begin{aligned} & \text { learning [1] } \\ & 39 / 18 \end{aligned}$ |
| $\begin{array}{ccc}\text { know } & {[14]} & 6 / 20 \\ 9 / 21 & 12 / 14 & 13 / 11\end{array}$ | LARENzO [17] 1/8 |  |
| $\begin{array}{llll}9 / 21 & 12 / 14 & 13 / 11 \\ 13 / 11 & 13 / 24 & 15 / 19\end{array}$ | $1 / 8 \quad 6 / 12 \quad 7 / 13$ | $\begin{aligned} & \text { leave [1] } \quad 20 / 2 \\ & \text { led [1] } \quad 67 / 19 \end{aligned}$ |
| $\begin{array}{llll}13 / 11 & 13 / 24 & 15 / 19 \\ 17 / 13 & 36 / 2 & 40 / 24\end{array}$ | 18/21 25/1 25/23 | $\begin{aligned} & \text { led [1] } \\ & \text { left [10] } \end{aligned} 1 / 19 / 1$ |
| $\begin{array}{llll}17 / 13 & 36 / 2 & 40 / 24 \\ 41 / 1 & 48 / 17 & 62 / 4\end{array}$ | 30/18 38/19 42/5 | left [10] $\quad 16 / 1$ $42 / 5 \quad 72 / 13 \quad 72 / 14$ |
| $41 / 148 / 17 ~ 62 / 4$ $65 / 22$ | 42/17 44/6 58/5 | 72/17 72/19 72/22 |
| 65/22 nowing [1] 15/23 | 63/25 72/15 72/19 | 74/1 74/7 74/13 |
| known [8] ${ }^{\text {k9/19 }}$ | $\begin{array}{lll}\text { larger [4] } & 55 / 20\end{array}$ | let [5] 6/20 10/9 |
| 41/15 46/12 71/24 | larger [4] 55/20 | 14/1 20/8 23/13 |


| L | 46/8 48/20 61/12 | marked [12] |
| :---: | :---: | :---: |
| let's [1] 67/23 | 65/25 | $\begin{array}{llll}25 / 2 & 27 / 20 & 33 / 7\end{array}$ |
| lid [2] 74/11 | looked [6] 10/2 | 33/19 46/15 48/4 <br> $52 / 9 \quad 52 / 10 \quad 52 / 12$ |
| 74/15 | 11/16 12/6 12/7 | 52/9 52/10 52/12 |
| lift [21] 41/3 | 21/1 65/24 $33 / 10$ |  |
| 41/5 41/11 41/13 | looking [6] 33/10 | MARY [1] 2/7 |
| 41/18 41/21 41/22 | 40/3 62/4 64/15 | mask [5] 27/9 |
| $1 / 23$ 42/6 $42 / 7$ | 72/10 73/23 | 28/13 28/14 47/14 |
| 42/10 42/14 60/24 | looks [1] 33/23 | 65/6 |
| 61/1 71/14 72/8 | Lorenzo [2] 74/1 | match [5] 46/12 |
| 72/11 72/12 73/25 | 75/11 | 56/3 72/5 72/7 |
| 74/6 74/10 | lots [1] 66/12 | 72/9 |
| lifts [2] 40/23 | Louise [3] 36/21 | matter [2] 75/11 |
| 40/25 | 37/2 41/11 | 77/8 |
| light [3] 2 | lunch [3] 9/22 | may [9] 9/19 17/2 |
| 22/3 47/15 | 11/15 11/22 | 24/8 29/20 37/20 |
| like [18] 10/1 | M | 43/8 57/6 69/11 |
| 11/20 12/6 12/7 | ma'am [5] 8/4 |  |
| $\begin{array}{lllll}12 / 13 & 12 / 14 & 13 / 5\end{array}$ | 31/9 39/9 57/10 | $11 / 22 \quad 12 / 8 \quad 12 / 9$ |
| $\begin{array}{ll}13 / 19 & 13 / 20 \quad 13 / 23\end{array}$ | /9 | $\begin{array}{lll} 11 / 22 & 12 / 8 & 12 / 9 \\ 13 / 12 & 13 / 24 & 13 / 24 \end{array}$ |
|  | made [10] 16/22 | $14 / 120 / 320 / 6$ |
| $47 / 1549 / 362 / 9$ $65 / 765 / 7$ | 24/3 29/15 37/15 | 20/7 20/8 20/12 |
| 65/7 65/7 | 43/3 47/23 52/24 | /12 23/13 27/1 |
| little [1] 10/9 | 57/1 61/24 69/6 | 2/16 37/3 41/21 |
| local [1] 39/21 | make [3] 11/7 | 42/9 48/21 49/5 |
| locate [1] 52/7 | 61/5 63/20 | 63/4 |
| located [15] 8/8 | male [7] $22 / 3$ | mean [7] 10/23 |
| 19/15 26/23 35/9 | male [7] $22 / 3$ $27 / 6 \quad 55 / 20$ | 13/3 14/2 15/12 |
| 49/22 50/6 50/7 | $\begin{array}{lll}\text { 22/3 } \\ 55 / 22 & 56 / 3 & 64 / 5\end{array}$ | 21/5 22/13 72/5 |
| 50/14 54/5 54/8 | males [1] 53/19 | meaning [1] 14/2 |
| 54/18 59/14 60/6 |  | means [1] 72/6 |
| 60/11 66/20 |  | medication [1] |
| location [4] | manager [7] 10/3 | 0/21 |
| 27/22 34/15 45/19 |  | members [2] 48/ |
| 48/9 | 11-11/10114 | 75/24 |
| locker [1] 15/18 |  | memory [2] 11/2 |
| lockers [1] 11/14 | $\operatorname{many~}_{53 / 253 / 6}$ | 12/2 |
| longer [1] 65/20 | $\text { map [3] } 31 / 21$ | mention [1] 67/22 |
| look [8] 18/6 | 33/7 33/10 | met [1] 62/11 <br> metal [3] 34/23 |

metal... [2]
34/24 51/2
meters [1] 60/8 Metro [1] 26/14
Metropolitan [9]
31/11 39/11 40/14
44/22 58/21 59/2
61/2 70/10 70/18
MGP [1] 41/23
Michael [2] 2/22
24/22
MICHELLE [1] 2/11 middle [3] 72/14
72/24 74/3
might [1] 62/24
millimeter [2]
20/22 51/3
mind [2] 36/7
75/9
minded [1] 11/17 mine [1] 32/18
minutes [1] 62/10
Miranda [1] 67/5 mirror [1] 17/23 miscellaneous [2] 32/10 32/13
misdemeanor [7] 16/25 24/6 29/18 37/18 43/6 57/4 69/9
Miss [3] 61/25 62/14 64/13
Miss Shine [3]
61/25 62/14 64/13
missed [1] 72/6
moment [4] 19/21 20/8 20/18 23/17
money [19] 13/22
15/20 23/5 32/21
$33 / 17$ 34/5 $34 / 8$

35/6 36/1 36/2 56/10 66/8 66/9 66/14 67/24 68/3 68/10 68/11 68/15
month [1] 39/18
MOORE [1] $2 / 4$
more [4] 53/20 53/20 66/1 76/2
MORGAN [1] 2/3 morning [6] 6/9 6/21 8/24 24/18 31/13 75/16
mostly [1] 34/16 motive [1] 47/23
move [1] 20/6 moving [1] 59/24 Mr. [15] 24/18 54/8 54/15 54/18 54/20 55/10 55/13 64/8 64/9 65/11 65/14 65/16 67/2 67/2 76/1
Mr. Dickerson [1] 24/18
Mr. District [1] 76/1
Mr. Pinkney [7] 54/20 55/10 55/13 64/9 65/14 65/16 67/2
Mr. Powell [6] 54/8 54/15 54/18 64/8 65/11 67/2
much [7] 24/19 36/2 50/11 55/20 56/8 73/5 76/12
my [29]
mylar [1] 32/10
myself [4] 24/18 51/25 53/12 56/15
name [16] 7/17
18/25 19/1 19/22 24/22 26/2 26/4 30/22 38/23 44/10 $44 / 11 \quad 44 / 12 \quad 58 / 9$ 60/18 61/10 78/21
named [1] 17/24 names [1] 9/9 national [1]
39/22
near [1] 31/15
nearby [1] 31/19 neck [2] 21/7
21/13
necklace [4]
32/12 34/14 34/18 34/21
need [2] 15/22
71/13
negative [1] 73/3
Nellis [2] 52/15 52/17
NEVADA [10] 1/2 1/5 1/13 6/1 6/11 8/10 24/25 26/24 77/3 77/14
Never [1] 75/9
next [13] 17/11
17/21 18/1 27/15
29/7 30/2 35/4 38/3 43/15 45/6 47/18 56/18 57/14
Nike [1] 33/23 no [21] 1/7 1/7 1/25 6/15 14/4 16/15 16/17 23/17 23/21 $23 / 23 \quad 29 / 4$ 29/8 35/25 37/8 42/20 42/22 56/19 68/25 73/14 74/23

| N | 78/13 | 69/6 |
| :---: | :---: | :---: |
| [1] 75/19 | number [24] 6/13 | off [10] 10/1 |
| None [1] 36/18 | 24/25 40/14 40/16 | 21/12 $22 / 25$ 23/14 |
| north [16] 27/16 | 41/5 $45 / 4 \quad 48 / 23$ | 36/5 48/11 50/5 |
| 27/18 $28 / 7$ 33/4 | 59/2 60/21 $70 / 19$ | 64/12 64/13 66/17 |
| $\begin{array}{llll}33 / 14 & 36 / 23 & 47 / 24\end{array}$ | 71/11 71/12 $72 / 13$ | Offenses [7] 7/9 |
| $\begin{array}{llll}48 / 11 & 49 / 3 & 49 / 18\end{array}$ | $72 / 18$ 72/23 74/1 | $\begin{array}{llll}18 / 17 & 25 / 19 & 30 / 14\end{array}$ |
| 49/22 $50 / 14$ 52/3 | $74 / 8 \quad 74 / 12 \quad 74 / 16$ | 38/15 44/2 58/1 |
| 52/15 52/17 52/24 | $\begin{array}{llll}75 / 12 & 76 / 8 & 78 / 4\end{array}$ | Office [10] 8/16 |
| northeast [2] | 78/8 78/11 | 10/4 10/20 $11 / 2$ |
| 26/16 48/13 | number 170928-0495 | $\begin{array}{llll}11 / 5 & 13 / 23 & 14 / 9\end{array}$ |
| not [22] 6/14 9/3 | [2] 40/14 70/19 | 14/19 14/25 24/24 |
| 13/3 13/3 20/6 | 0 | officer [5] 25/8 |
| 20/21 22/1 23/17 | O'Campo [1] 41/16 | 26/14 26/16 27/3 |
| $32 / 22$ 40/22 50/11 | -'clock [1] 31/14 | officers [2] |
| 56/6 62/23 67/9 | oath [1] 69/21 | $\begin{array}{\|c} \text { Officers [2] } \\ 23 / 1963 / 15 \end{array}$ |
| $72 / 9$ 73/2 73/5 <br> $73 / 16$ | observed [3] | Official [1] |
| 73/16 73/16 73/19 | 23/14 62/25 64/14 | 78/23 |
|  | obtained [7] | Oh [2] 6/18 9/ |
| noted [1] 65/14 | $\begin{array}{llll}16 / 23 & 24 / 4 & 29 / 1 \\ 37 / 16 & 43 / 4 & 57 / 2\end{array}$ | okay [37] |
| notes [2] 61/12 | 37/16 43/4 57/2 | old [1] 15/4 |
| 77/10 |  | once [5] 13/9 |
| nothing [15] 7/4 | obviously <br> [1] | 13/17 $22 / 18$ 37/5 |
| 7/23 18/12 19/8 |  | 45/18 |
| 25/14 26/8 $30 / 9$ | occasi | one [33] |
| $31 / 4 \quad 38 / 10 \quad 39 / 4$ | - 51/21 | ones [3] 15/14 |
| 43/22 $44 / 16$ 57/21 | occupants [5] | $\begin{array}{\|c} 36 / 14 \\ \text { only [7] } \\ \text { ond } \end{array}$ |
| 58/15 70/4 | 53/23 56/16 63/20 | $22 / 8 \quad 28 / 11 \quad 32 / 18$ |
| nothing's [1] | 63/22 64/2 | 62/9 67/21 67/21 |
| 11/18 | occupied [2] 52/4 | 00000 [1] 76/14 |
| $\begin{aligned} & \text { noticeably [1] } \\ & 55 / 25 \end{aligned}$ | 53/3 | open [4] 12/9 |
| November [4] 1/14 | occupying [3] | 14/18 23/2 55/4 |
| November <br> $2 / 1$ | 53/16 55/15 55 | opened [4] 22/24 |
| now [11] 7/2 | occurred [2] 46/9 | 23/1 23/4 50/19 |
| 17/12 18/10 20/25 |  | opening [1] 23/3 |
| 25/12 30/7 38/8 |  | opportunity [2] |
| 43/20 51/22 57/19 | OCcurring [7] | 45/22 67/1 |
| 65/19 | $24 / 329$ | oral [1] 42/11 |
| NRS [2] 78/2 | - | order [4] 32/22 |

0

71/8 74/19
page [3] 17/15 17/21 17/21
pair [5] 32/11
32/12 35/4 65/7 66/19
palm [3] 42/16 74/9 74/13
Panda [1] 33/6
Pandullo [3] 43/16 44/12 44/13
pants [5] 34/11 47/14 64/24 65/2 65/5
Park [24] 28/3 28/7 28/8 28/20 32/25 33/10 33/13 $33 / 15$ 35/2 35/10 $35 / 17$ 36/2 $36 / 10$ 36/22 41/25 42/12 48/12 48/14 49/20 50/5 50/8 52/3 52/8 68/4
parked [1] 27/4 partial [1] 64/17 particular [4]
8/18 41/10 59/9 65/25
partner [2] 51/25 53/12
passenger [2]
53/21 55/19
past [1] 63/7
PATRICIA [1] 2/15
patrol [5] 26/16 40/5 52/9 52/10 52/13
pending [7] 7/2 18/10 25/12 30/7 38/8 43/20 57/19
people [4] 10/11

53/14 53/22 62/3
Pepe's [6] 19/15 45/3 45/13 47/21 51/12 59/7
perimeter [3]
28/23 29/1 29/4
person [13] 9/24
10/17 12/2 20/10
20/17 21/5 21/23
22/11 27/8 51/17 62/7 78/8 78/11
personnel [1]
40/5
persons [4] 9/24 64/15 73/6 75/23
pertaining [7]
7/8 18/16 25/18 30/13 38/14 44/1 57/25
pharmacist [2]
9/10 9/17
pharmacy [1]
48/25
phone [4] 21/20 21/22 23/15 62/6
photo [3] 46/19 46/21 51/4

## PHOTOGRAPH [22]

4/5 4/6 4/7 4/9
4/10 4/11 4/12
4/13 4/14 4/15
4/16 4/17 4/18
$4 / 19$ 4/20 4/21
4/22 $4 / 23$ 4/24 4/25 5/1 5/2
photographed [1] 32 / 4
photographs [2]
32/14 48/21
photos [1] 32/17
physical [1]

| P | 50/13 50/24 | 69/6 |
| :---: | :---: | :---: |
| physical... [1] | point [17] 9/1 | present [6] 2/1 |
| 64/15 [1] | 13/9 14/5 20/16 | 2/19 6/13 6/14 |
| physiology [1] | 21/2 21/17 23/6 | 6/21 17/13 |
| 39/17 | 23/16 23/18 25/5 | presentation [3] |
| picture [4] 14/7 | 29/8 37/6 42/19 | 24/17 24/24 75/11 |
| 33/21 48/24 50/17 | 47/17 53/3 66/13 | presentations [1] |
| PINKEY [11] 1/8 | 75/20 | 75/15 |
| 6/12 7/13 18/4 | pointed [8] 13/12 | presented [7] |
| 18/21 25/1 $25 / 23$ | 13/24 20/4 20/6 | $\begin{array}{llll}16 / 21 & 24 / 2 & 29 / 14\end{array}$ |
| 30/18 38/19 44/6 | 20/19 21/1 62/14 | 37/14 43/2 56/25 |
| 58/5 | 63/6 | 69/5 |
| Pinkey's [ | pointing [3] | pressure [1] |
| 66/25 | 62/14 63/9 63/14 | 50/25 |
| Pinkney [19] 1/8 | Police [9] 26/14 | pretty [1] 28/12 |
| 42/5 42/17 53/23 | 31/11 39/11 40/14 | previously [3] |
| 54/20 55/10 55/13 | 44/23 58/21 59/2 | 70/2 73/7 76/10 |
| 55/24 61/23 63/25 | 61/2 70/10 | primarily [1] |
| 64/9 65/14 65/16 | portion [2] 14/25 | 35/1 |
| 67/2 72/15 72/20 | 35/2 | print [10] 39/12 |
| 74/17 75/12 76/3 | position [1] | 41/10 42/3 42/15 |
| pistol [1] 50/13 | 39/14 | $71 / 271 / 871 / 9$ |
| place [6] 11/13 | positive [1] | 71/25 72/7 78/2 |
| 39/24 62/4 62/5 | 42/16 | prints [17] 39 |
| 68/15 77/9 | possession [8] | 39/21 40/4 40/7 |
| Plaintiff [1] 1/6 | 7/10 18/18 25/20 | 40/10 41/13 60/24 |
| plastic [1] 15/11 | 30/15 38/16 44/3 | $61 / 1$ 68/21 71/16 |
| play [1] 36/15 | 58/2 76/5 | 71/18 71/19 71/24 |
| pleading [2] | potentially [1] | 71/24 72/2 72/3 |
| 17/17 17/23 | 71/25 | 74/2 |
| please [26] 6/24 | powdered [1] | prior [1] 53/3 |
| 7/6 7/16 18/7 | 40/22 | probably [1] 60/ |
| 18/14 18/24 25/9 | POWELL [29] | proceeding [1] |
| 25/16 26/1 27/1 | PRATHER [1] 2/15 | 6/14 |
| $30 / 4$ 30/11 30/21 | preceding [1] | proceedings [12] |
| $38 / 5 \quad 38 / 12 \quad 38 / 22$ | 78/4 | 1/19 6/7 16/18 |
| $41 / 842 / 9 \quad 43 / 17$ | prepare [1] 76/9 | 23/24 29/11 37/11 |
| 43/24 44/9 57/16 | prepared [1] 36/7 | 42/24 56/22 69/2 |
| 57/23 58/8 71/4 | presence [7] | 76/13 77/8 77/13 |
| 71/6 | $\begin{array}{lllll}16 / 22 & 24 / 3 & 29 / 15\end{array}$ | process [6] 35/23 |
| pneumatic [2] | 37/15 43/3 57/1 | 40/2 40/6 60/15 |


| P | Pursuant [1] 78/2 | 75/19 |
| :---: | :---: | :---: |
| process... [2] | push [2] 13/24 | questions [19] |
| 60/20 66/7 | 51/6 | 16/15 16/17 23/21 |
| processed [3] | pushed [5] 14/2 | 23/23 $25 / 5 \quad 29 / 9$ |
| 35/3 68/19 71/10 | 14/3 20/12 20/13 | 29/10 37/9 37/9 |
| processing [3] | 20/25 | 42/22 42/23 56/20 |
| 36/3 36/16 39/20 | pushing [1] 13/22 | 56/20 68/25 69/1 |
| product [1] 68/12 | put [2] 10/1 22/5 | 74/23 $74 / 24 \quad 75 / 13$ |
| products [1] | $Q$ | 75/17 |
| 66/15 | Q1 [1] 41/18 |  |
| program [2] 39/18 | Q11 [1] 41/19 | R |
| /15 | Q14 [2] 72/11 | R-A-Y-M-U-N-D-O |
| prohibited [7] | 72/12 | [1] 26/4 |
| 16/19 23/25 29/12 | Q15 [1] 72/16 | race [2] 12/24 |
| 37/12 42/25 56/23 | Q16 [2] 72/21 | 13/7 |
| 69/3 | 72/22 | RAELYNN [1] 2/5 |
| projectile [1] | Q18 [2] 72/25 | raise [7] 6/24 |
| 51/2 | 73/2 | 18/7 25/9 30/4 |
| promethazine [3] | Q2 [2] 41/22 | 38/5 43/17 57/16 |
| 40/21 41/24 42/11 | 41/23 | ran [4] 22/25 |
| property [2] 15/8 | Q20 [2] 73/24 | 27/16 27/17 28/19 |
| 16/13 | 73/25 | Raymundo [2] 26/3 |
| proposed [3] 4/4 | Q23 [2] 74/6 74/7 | 26/5 |
| 6/19 76/10 | Q25 [2] 73/11 | Raynetta [5] 61/9 |
| public [1] 78/15 | 73/16 | 61/10 61/14 61/17 |
| pull [1] 21/15 | Q28 [2] 73/13 | 62/11 |
| pulled [2] 21/6 | 73/14 | react [2] 20/5 |
| 21/19 | Q29 [2] 74/10 | 22/24 |
| punch [1] 14/15 | 74/11 | read [1] 36/5 |
| punched [2] 10/19 | Q3 [1] 41/18 | ready [1] 20/2 |
| 10/22 | Q35 [1] 73/16 | really [1] 14/4 |
| punishable [14] | Q36 [2] 73/18 | rear [7] 35/7 |
| 16/25 17/2 24/6 | 73/19 | $\begin{array}{lll}35 / 21 & 53 / 18 & 53 / 21\end{array}$ |
| 24/8 $29 / 18$ 29/20 | Q38 [2] 74/14 | 54/19 55/14 74/1 |
| $37 / 18 \quad 37 / 20 \quad 43 / 6$ | 74/15 | reason [1] 63/4 |
| 43/8 57/4 57/6 | Q5 [2] 42/6 42/10 | recall [6] 9/1 |
| 69/9 69/11 | Q9 [1] 41/18 | 9/6 13/5 15/9 |
| purpose [1] 63/1 | quality [3] 41/13 | 32/6 48/1 |
| purposes [1] 6/20 | 71/15 71/18 | recalling [1] |
| purse [3] 15/20 | question [1] | 69/18 |

R
regular [1] 21/10 resist [1] 16/12 related [5] 36/16 respond [6] 23/19 36/24 42/18 47/22 $26 / 20$ 31/14 45/15 67/12
relation [2]
52/12 60/6
relationship [2]
61/18 62/25
Remain [1] 18/5
remember [3] $12 / 6$ 21/25 28/13
removed [2] 53/21 53/22
Renhard [2] 36/21 41/11
replacing [1] 17/19
report [7] 42/20 70/15 $70 / 22$ 70/24 70/25 70/25 71/3
Reported [1] 1/25
Reporter [1]
78/23
REPORTER'S [2]
1/19 77/1
representative [1] 8/14
representatives
[1] 40/5
request [1] 2/19
requested [2]
52/21 52/21
required [1]
78/11
resembles [1]
50/22
residence [4]
35/4 35/5 35/21
50/8
residences [1] 68/14

## responded [7]

$31 / 18 \quad 31 / 19$ 31/23
$33 / 13 \quad 45 / 13 \quad 45 / 18$ $46 / 8$
response [1]
31/25
rest [1] 11/21
result [1] 73/9
results [3] 42/1 42/13 71/5
return [1] 75/25
returned [1] 76/3
review [1] 25/4
riding [1] 27/3
right [39]
ring [3] 61/14
72/19 74/4
Ringe [1] 52/25 risk [2] 53/10 53/15
Road [8] 8/9
$26 / 2131 / 2033 / 22$
36/9 45/7 45/19
52/25
robberies [4]
64/16 67/8 67/14
67/18
robbers [1] 51/17
robbery [39]
robbing [1] 27/8
rocks [1] 59/22
ROGERS [1] 2/6
role [2] 36/15
56/14
room [7] 9/16
9/21 10/23 10/24
$14 / 14 \quad 15 / 24 \quad 75 / 24$

| R | $32 / 15$ 32/24 36/22 | 45/25 47/3 51/5 |
| :---: | :---: | :---: |
| rooms [2] 8/16 | $36 / 23$ 40/6 41/11 | 53/2 65/5 66/1 |
| $15 / 21$ | 47/24 48/17 51/9 | 66/2 66/11 |
| run [4] 27/14 | 52/1 $60 / 1460 / 17$ | seeing [6] 6/15 |
| 28/6 52/20 66/17 | 60/17 62/1 $62 / 2$ | 16/17 23/23 46/25 |
| running [3] 27/23 | 62/17 $63 / 765 / 12$ | 66/23 75/19 |
| 28/22 66/14 | 67/19 68/ | seeking [2] 17/16 |
| S |  |  |
| safe [3] 15/3 | 36/4 36/16 36/19 | seen [4] 10/3 |
| 15/6 15/9 | 37/1 | 10/7 11/11 66/8 |
| sag [1] 65/19 | scientist [1] | Selena [3] 19/23 |
| sagging [1] 65/19 | 39/10 | 20/9 21/18 |
| said [25] 12/3 | search [2] 42/4 | Selena's [2] |
| 12/7 13/2 13/17 | 42/16 | 22/19 23/15 |
| 13/20 13/23 13/23 | searched [5] | semi [2] 20/23 |
| 13/25 20/6 20/9 | 71/19 72/13 73/2 | 20/24 |
| 21/12 $27 / 8 \quad 34 / 14$ | 74/8 74/12 | semi-automatic [2] |
| 50/24 54/5 54/8 | searching [2] | 20/23 20/24 |
| 61/13 62/13 62/20 | 72/1 72/7 | senior [1] 31/10 |
| 62/21 62/22 62/24 | seat [4] 18/6 | separate [1] 11/4 |
| 63/9 67/1 77/9 | 54/19 55/19 55/21 | September [5] 8/5 |
| same [5] 17/18 | seated [8] 7/6 | 19/14 26/18 31/12 |
| 34/7 50/3 51/20 | 18/14 25/16 30/11 | 70/15 |
| 73/9 | 38/12 43/24 57/23 | September 28 [2] |
| San [1] 39/16 | 69/24 | 26/18 31/12 |
| SANDRA [1] 2/4 | second [5] 11/8 | September 28th [2] |
| sat [1] 20/12 | 11/22 12/11 14/24 | 8/5 19/14 |
| saw [9] 10/15 | 27/3 | September 29 [1] |
| 10/17 11/22 13/2 | secret [7] 16/19 | 70/15 |
| 13/6 20/4 20/19 | 23/25 29/12 37/12 | series [1] 59/11 |
| 27/6 56/4 | 42/25 56/23 69/3 | service [2] 8/13 |
| say [13] 10/1 | Secretary [2] 2/5 | 40/5 |
| 10/22 12/17 15/12 | 2/6 | set [3] 20/3 |
| 19/20 21/4 22/13 | security [2] 78/8 | 28/22 52/14 |
| 23/1 $34 / 13$ 37/2 | 78/11 | several [2] 40/20 |
| 55/22 60/8 67/7 | see [21] 10/2 | 41/14 |
| saying [3] 62/7 | 10/11 10/18 11/16 | shall [7] 7/3 |
| 62/10 62/16 | 11/19 12/23 13/4 | 18/11 25/13 30/8 |
| says [1] 13/9 | 22/8 27/15 28/5 | 38/9 43/21 57/20 |
| scene [24] 31/10 | 28/11 28/12 33/3 | shape [1] 14/2 |


| S | 72/8 | 38/7 43/19 57/18 |
| :---: | :---: | :---: |
| Shawn [1] 36/23 | Signature [1] 78/19 | $\begin{aligned} & \text { solution [1] } \\ & 42 / 11 \end{aligned}$ |
| she [34] | Significantly [1] | some [12] 17/12 |
| $\underset{37 / 5}{\operatorname{shift}} \text { [2] } 37 / 3$ | 56/2 | 23/6 23/12 $23 / 18$ |
| Shine [5] 61/14 | silver [1] 21/10 | $32 / 21 \quad 33 / 25 \quad 34 / 23$ |
| 61/17 61/25 62/14 | similar [2] 47/22 | 34/24 48/21 66/10 |
| 64/13 | 47/23 | 68/17 72/3 |
| shirt [6] 65/15 | simultaneous [1] | somebody [2] |
| 65/18 65/18 65/20 |  | 22/11 27/8 |
| 65/20 65/23 | sir [15] 18/5 | someone [4] 8/18 |
| shopping [2] | 19/13 26/13 27/5 | 19/17 22/10 33/15 |
| 31/19 33/6 | 29/4 44/21 45/5 | something [9] |
| shorthand [2] | 47/5 47/9 48/8 | 10/6 15/19 20/2 |
| 77/7 77/10 | 49/14 51/7 54/7 | 20/7 20/10 20/10 |
| shortly [1] 60/11 | 55/1 58/20 | 28/14 62/25 72/4 |
| shorts [13] 22/2 | sitting [2] 20/9 | sometime [3] |
| $\begin{array}{llll}32 / 12 & 33 / 25 & 34 / 12\end{array}$ | 46/5 | 26/19 31/13 51/2 |
| $\begin{array}{llll}34 / 13 & 34 / 17 & 47 / 8\end{array}$ | situated [1] | somewhere [1] |
| 47/10 65/17 66/10 | 59/1 | /23 |
| 66/19 66/22 66/24 | six [1] 41/12 | soon [3] 20 |
| shot [2] 65/25 | size [2] 56/7 | 22/24 27/5 |
| 66/2 | 64/15 | sorry [3] 11/15 |
| should [3] 34/13 | skin [1] 12/23 | 5/24 61/1 |
| 54/23 61/13 | slow [3] 12/ | sort [1] |
| shoulder [1] | 13/20 13/25 | south [5] 27/4 |
| 20/14 | small [1] 54/4 | 33/14 35/12 $52 / 8$ |
| show [2] 31/21 | smaller [1] 36/1 | 52/14 |
| 48/3 | Smith [1] 61/11 | southbound [1] |
| showing [12] | snatched [2] 20/5 | 52/24 |
| 27/20 28/16 32/19 | 21/4 | specific [4] 59/1 |
| 33/19 $46 / 15$ 48/15 | sneakers [1] | 66/10 70/13 78/12 |
| 49/11 53/24 55/6 | 32/1 | specifically [19] |
| 60/3 63/11 64/20 | so [55] | $31 / 17$ 35/8 39/17 |
| shown [1] 66/3 | social [2] 78/8 | 40/8 $40 / 13$ 41/2 |
| sic [1] 9/12 | 78/11 | 41/4 41/18 45/2 |
| side [14] 15/5 | sock [3] 35/8 | 47/3 59/1 59/13 |
| 27/4 27/13 32/3 | 35/23 35/24 | 61/22 63/22 64/23 |
| 33/14 $33 / 14 \quad 35 / 6$ | socks [1] 35/5 | 67/18 68/9 72/10 |
| 35/9 35/20 49/2 | solemnly [7] 7/ | 73/22 |
| 50/9 53/21 72/8 | 18/9 25/11 30/6 | specify [1] 54/23 |


| S |
| :--- |
| spell [7] 7/17 |

18/25 26/2 30/22
38/23 44/10 58/9
Spiderman
[1]
65/6
spot [1] 29/5
sprawled [3] 62/5
66/12 68/13
ss [1] 77/3
stalling [1]
67/21
stamp [2] 46/11 46/22
stamps [1] 46/3 standing [2] 18/5 52/2
started [2] 27/14 53/18
state [19] 1/5
6/11 6/11 7/16
18/3 18/24 24/25
26/1 29/8 30/21
38/22 44/9 58/8
69/18 75/6 75/20
$77 / 3$ 78/12 78/16
State's [6] 25/7 29/7 30/2 38/3 43/15 57/14
stated [2] 41/1
52/2
statement [11] 16/22 23/19 24/3 29/15 37/15 43/3 51/13 57/1 63/2 63/3 69/6
statements [7] 16/21 24/2 29/14 37/14 43/2 56/25 69/5
stating [1] 62/6
stay [1] 15/25 stayed [1] 11/13
Stenotype [1]
77/7
Stephanie [2]
37/4 71/10
still [7] 46/19
46/21 64/21 65/25 66/2 69/21 75/1
stock [1] 15/23
stole [2] 66/15 66/16
stolen [2] 62/8 68/12
stone [1] 35/6
stood [1] 21/21 stop [11] 14/1
23/13 53/1 53/4 53/8 53/10 53/15 55/3 56/13 65/12 67/23
stopped [3] 54/2 55/2 63/18
stopping [1] 37/6 store [10] 8/19 9/2 9/4 9/15 9/24 10/12 11/17 16/1 51/16 66/16
street [4] 19/15 48/12 52/3 60/9
strewn [2] 33/17 35/6
stuff [3] 15/10 15/20 62/21
stuffed [1] 56/10 style [2] 65/8 65/9
submit [1] 61/1
submits [1] 75/20 submitted [12]
40/1 40/4 40/11

40/17 41/11 68/21
$71 / 2$ 71/8 71/9
71/14 74/21 76/11
subsequent [1]
11/1
suitable [2] 41/6 42/4
suitcase [2] 32/9 32/11
supervision [1] 77/11
supplemental [1] 70/25
sure [6] 13/13 20/21 22/1 32/22 41/9 71/7
surrounding [1] 31/14
surveillance [6] 45/23 45/25 47/20 56/4 64/16 65/24
suspect [1] 9/18 suspects [5] 47/2 47/22 52/4 52/20 53/11
swear [8] 7/1 18/9 18/13 25/11 $30 / 6$ 38/7 43/19 57/18
sworn [9] 6/5 7/21 19/6 26/6 31/2 39/2 44/14 58/13 70/2
syrup [2] 48/25 49/15
system [6] 45/23 45/25 46/7 71/21 71/25 72/1

## T

T-H-O-M-A-S [1]

| $\mathbf{T}$ | 7/23 19/8 26/8 | 62 |
| :---: | :---: | :---: |
| T-H-O-M-A-S . . [1] | $\begin{array}{llll}31 / 4 & 39 / 4 & 44 / 16\end{array}$ | thereafter |
| 3 | 58/15 70/4 70/9 | 77/9 |
| T-I-F-N-I-E [1] | 70/1 | these [32] |
| 7/18 | testify [11] 7/22 | they [37] |
| T-O-O-M-E-R [1] | 8/19 17/20 19/7 | They're [1] 34/ |
| T-O-O-M-E-R [1] 58/11 | 26/7 31/3 39/3 | thin [1] 21/11 |
| T-shirt [5] 65/18 | 44/15 58/14 70/3 | thing [3] 15/4 |
| 65/18 65/20 65/20 | 70/13 | 22/8 28/11 |
| 65/23 | testimony [14] | things [1] 10/1 |
| T-U-L-L-I-O [1] | 7/1 7/8 18/9 | think [3] 11/23 |
| 44/12 | 18/16 25/11 25/18 | 13/17 59/17 |
| Tacos [3] 19/15 | $30 / 6$ 30/13 38/7 | thinking [1] |
| 45/3 45/13 | $8 / 14$ 43/19 44/1 | 1/17 |
| take [6] 14/12 | 57/18 57/25 | third [3] 36/18 |
| $\begin{array}{llll}15 / 8 & 23 / 5 & 23 / 19\end{array}$ | than [3] 55/25 | 47/24 56/3 |
| 32/15 48/20 | 72/3 75/23 | this [114] |
| taken [7] 1/13 | Thank [16] 17/7 | Thomas [3] 30/3 |
| 32/15 60/24 64/18 | 17/9 $24 / 13 \quad 24 / 15$ | 30/23 31/1 |
| 68/18 73/25 74/15 | 24/19 29/25 37/25 | those [25] 15/17 |
| takes [1] 39/24 | 38/2 43/13 57/11 | $34 / 10 \quad 34 / 12 \quad 34 / 16$ |
| taking [11] 7/12 | 57/13 69/16 75/5 | 36/11 40/20 40/25 |
| $\begin{array}{rrrl}15 / 20 & 16 / 4 & 16 / 12\end{array}$ | 75/8 75/22 76/12 | 41/8 $41 / 14$ 41/15 |
| 18/20 25/22 30/17 | that [308] | $47 / 10$ 51/15 61/1 |
| 38/18 $44 / 5$ 58/4 | that's [54] | 63/22 65/5 65/10 |
| 76/8 | their [6] 9/9 | 65/11 66/12 66/22 |
| talk [4] 56/17 | 27/9 46/7 47/6 | 66/22 68/17 68/21 |
| 62/17 68/11 73/23 | 64/18 66/13 | 71/4 71/18 73/23 |
| talked [2] 56/5 | them [18] 23/ | though [2] 47/10 |
| 60/21 | 23/3 23/4 23/5 | 66/19 |
| talking [4] 12/17 | 28/22 41/13 45/ | threat [2] 53/20 |
| 62/19 62/20 66/18 | 47/6 49/4 49/8 | 53/20 |
| tape [1] 51/12 | 49/9 63/6 64/7 | threatened [1] |
| targets [1] 61/19 | 67/4 67/4 67/7 | 16/10 |
| tell [9] 10/21 | 71/16 72/8 | three [7] 37/ |
| 5/3 27/1 32/16 | themselves [1] | 41/12 62/9 64/2 |
| 1/21 42/9 48/21 | 0/22 | 71/1 71/1 71/7 |
| 49/5 62/23 | then [33] | threw [1] 12/8 |
| telling [2] 63/4 | there [95] | through [11] 11/5 |
| 66/1 | there's [5] 10/6 | 11/7 $32 / 16$ 39/17 |
| testified [10] | 11/4 16/3 50/10 | 41/8 47/20 48/21 |


| T | traction [1] | 64/4 64/5 64/11 |
| :---: | :---: | :---: |
| through... [4] | 59/24 | 67/12 67/14 67/17 |
| 49/4 49/5 71/4 | traffic [5] 53/1 | 67/18 67/20 67/22 |
| 72/14 | 53/3 53/8 53/10 | 74/2 74/19 |
| throughout [5] | 56/13 | tying [1] 36/19 |
| 16/6 33/16 35/20 | training [2] | type [3] 47/16 |
| 36/3 75/15 | 39/13 39/18 | 47/23 53/15 |
| thumb [1] $42 / 5$ | transcribe [1] | typical [1] 14/6 |
| Tifnie [4] 7/18 | 6/6 | typically [1] |
| 7/20 17/20 17/25 | bed [1] |  |
| time [27] |  | U |
| times [2] 53/2 | 781 | uh [2] 60/1 68 |
| 53/7 | 19 77/12 $78 / 4$ | uh-huh [2] 60/1 |
| Title [1] 78/23 | ranspired [7] | 68/2 |
| today [12] 6/14 | $\begin{array}{llll}16 / 20 & 24 / 1 & 29 / 13 \\ 37 / 13 & 43 / 1 & 56 / 24\end{array}$ | ultimately [5] |
| 7/7 8/20 18/15 | 37/13 43/1 56/24 | $\begin{array}{llll}\text { 10/12 } & 15 / 25 & 40 / 16\end{array}$ |
| 25/17 30/12 38/13 |  | 63/17 64/8 |
| 40/9 43/25 45/3 | tried [4] 20/3 <br> 20/5 59/21 66/17 | under [10] 40/13 |
| 45/12 57/24 | 20/5 59/21 66/17 true | $\begin{array}{cccc}\text { under } \\ 40 / 16 & 45 / 3 & 45 / 7\end{array}$ |
| told [3] 10/6 | true [2] 76/2 | 59/1 60/20 69/21 |
| 11/10 15/22 |  | 70/18 75/1 77/10 |
| too [2] 13/20 |  | underneath [2] |
| 13/25 | 74/11 74/15 | 32/11 65/17 |
| $\begin{array}{lll}\text { took } & \text { [14] } & 11 / 18 \\ 15 / 17 & 21 / 2 & 21 / 5\end{array}$ | $\begin{array}{ll} \text { truth [45] } \\ \text { trying [2] } \end{array} \quad 15 / 20$ | rsigned [1] |
| $\begin{array}{llll}15 / 17 & 21 / 2 & 21 / 5 \\ 21 / 12 & 22 / 18 & 22 / 19\end{array}$ | $\begin{array}{r} \text { trying } \\ 27 / 12 \end{array}$ | 78/4 |
| $\begin{array}{llll}21 / 12 & 22 / 18 & 22 / 19 \\ 22 / 25 & 29 / 4 & 32 / 3\end{array}$ |  | understand [16] |
| 22/25 29/4 32/3 | Tuesday [1] $1 / 14$ | 7/14 17/5 18/22 |
| 32/17 53/14 66/17 | Tullio [3] 43/16 | 24/11 25/24 29/23 |
| 77/7 | 44/11 44/13 | 30/19 37/23 38/20 |
| Toomer [5] 56/15 | turn [2] 20/3 | $43 / 11144 / 7 \quad 57 / 9$ |
| 56/18 57/15 58/10 |  | 58/6 59/25 69/14 |
| 58/12 | turned [6] 20/18 | 69/20 |
| top [1] 34/16 | 21/17 21/21 27/11 |  |
| torn [1] 65/8 | $\begin{gathered} \text { 27/13 } 52 / 23 \\ \text { twenties [11 } \end{gathered}$ | $\begin{aligned} & \text { understood } \\ & 23 / 6 \quad 23 / 1123 / 1 \end{aligned}$ |
| $\operatorname{total}_{36 / 10}[2] ~ 36 / 3$ | twenties [1] 36/13 | $23 / 18$ |
| $36 / 10$ touch [1] 67/13 |  | unit [3] 39/12 |
| touch [1] $67 / 13$ touching [1] th/5 | $11 / 4 \quad 19 / 24 \quad 35 / 15$ | 52/21 53/13 |
| touching [1] towards [6] 27/13 | $36 / 4 \text { 37/2 41/12 }$ | units [5] 28/21 |
| towards [6] 27/13 28/7 28/8 28/19 | $41 / 14 \quad 47 / 2 \quad 47 / 3$ | 28/24 52/19 52/22 |
| 28/7 28/8 28/19 $72 / 11$ 73/23 | $53 / 22$ 56/12 61/18 | 53/12 |


| U | V | Walgreens [36] |
| :---: | :---: | :---: |
| University [1] | V-A-L-L-E-J-O [1] | walk [1] 2 |
| 39/15 | 19/2 | walked [5] |
| unlawful [8] 7/12 | Vallejo [3] 19/1 | 10/20 11/19 11/21 |
| 18/20 25/22 30/17 | 19/2 19/5 | 15/21 |
| 38/18 44/5 58/4 | value [2] 39/21 | walking [6] 10/7 |
| 76/8 | 42/15 | 11/20 13/25 16/2 |
| unmarked [1] | various [1] 72/2 | 27/7 62/10 |
| 53/13 | Vegas [14] 1/13 | wall [4] 49/18 |
| until [1] 20/18 | $\begin{array}{llll}\text { 6/1 } & 26 / 14 & 26 / 23\end{array}$ | 49/19 60/9 |
| up [23] 12/8 15/6 | $\begin{array}{llll}31 / 11 & 39 / 10 & 40 / 13\end{array}$ | want [13] 8/4 |
| 15/20 16/25 20/8 | 44/22 58/21 59/2 | 9/19 12/1 19/13 |
| 20/11 21/22 22/5 | 61/2 70/10 70/18 | 22/23 23/13 48/20 |
| 24/6 28/23 29/4 | 77/14 | 58/25 63/2 64/23 |
| 29/18 36/19 37/18 | vehicle [44] | 67/13 67/16 67/21 |
| 43/6 46/12 50/19 | vehicles [1] 68/7 | wanted [1] 12/9 |
| 52/14 $56 / 18$ 57/4 | versus [3] 6/12 | was [21 |
| 62/10 65/8 69/9 | 18/4 25/1 | Washington |
| upon [12] 7/2 | very [6] |  |
| 18/10 25/12 30/7 | 22/2 24/19 62/20 | wasn't [2] 11/15 |
| $31 / 25$ 37/1 $38 / 8$ | 62/22 76/12 | watched [1] 16/2 |
| 42/2 43/20 53/8 | victim [5] 17/19 | watched [1] 16 |
| 57/19 63/14 | 17/20 17/25 52/1 | hing [1] |
| upset [2] 62/21 | 52/2 | WATTS [1] $2 / 16$ |
| 62/22 | victims [1] 51/12 | way [4] 11 |
| us [17] 15/12 | video [6] 46/8 | 48/12 48/12 75/16 |
| 16/20 21/9 24/1 | 47/18 47/20 64/16 | we [60] |
| 27/11 27/13 29/13 | 66/1 66/2 | we'll [2] 12/1 |
| $32 / 13$ 35/19 37/13 | videos [1] 65/25 | 49/5 |
| 43/1 45/2 56/24 | view [1] 45/22 | we're [5] 6/21 |
| 59/1 62/23 69/4 | viewed [1] 47/18 | 33/10 66/18 66/23 |
| 76/11 | VIN [2] 71/11 | 72/1 |
| use [18] 7/11 | $71 / 11$ | we've [1] 56/12 |
| 7/11 17/17 17/22 | voice [2] 53/13 | weapon [26] 7/10 |
| 18/19 18/19 25/21 | 53/13 | 7/11 7/12 17/17 |
| 25/21 30/16 30/16 | VOLUME [1] 1/21 | $\begin{array}{lll}17 / 23 & 18 / 18 & 18 / 19\end{array}$ |
| 38/17 38/17 44/4 | vote [1] 76/2 | 18/20 $25 / 20$ 25/21 |
| 44/4 58/3 58/3 |  | $\begin{array}{llll}25 / 22 & 30 / 15 & 30 / 16\end{array}$ |
| 76/6 76/7 | W | $30 / 17$ 38/16 $38 / 17$ |
| used [1] 51/5 | wad [1] 54/ | $\begin{array}{llll}38 / 18 & 44 / 3 & 44 / 4\end{array}$ |
| utilize [1] 39/21 | waited [1] 22/23 | 44/5 58/2 58/3 |

weapon... [4]
58/4 76/6 76/7 76/7
wearing [23]
12/12 13/3 13/4 21/5 21/6 21/25 22/6 22/7 27/8 47/8 47/13 47/14 47/22 64/17 64/18 65/9 65/10 65/11 65/16 65/22 66/17 66/25 66/25
well [9] 8/16 9/11 11/9 13/23 34/5 48/6 49/7 68/14 68/15
went [10] 15/18 22/20 22/20 34/15 35/2 37/4 39/17 47/18 52/6 52/17
were [78]
weren't [1] 23/15 west [2] 35/9
52/16
what [71]
what's [5] 19/22 26/15 27/20 33/19 58/23
whatever [4]
12/10 12/15 40/2 40/2
whatsoever [1]
61/18
when [38]
where [29]
where's [1] whether [3] 48/17 61/17 72/9
which [10] 9/6
28/5 32/6 48/12

49/2 49/19 50/14 51/11 51/12 52/8
while [14] 7/9
18/17 20/1 21/20 25/19 30/14 38/15 $44 / 2 \quad 58 / 1 \quad 62 / 2$ 62/9 63/3 65/19 76/5
white [7] 22/1 34/2 54/1 54/6 54/21 54/25 63/10
who [15] 6/13
11/10 13/14 19/19 23/9 36/20 36/24
53/16 54/14 55/17 55/23 56/18 61/8
61/22 62/8
Who's [1] 55/9
whole [17] 7/3
7/22 12/21 18/11
19/7 25/13 26/7
30/8 31/3 38/9
39/3 43/21 44/15
57/20 58/14 63/4 70/3
why [2] 16/12
64/11
will [5] 6/17
24/18 25/2 36/6 75/8
window [6] 11/16 16/3 72/13 72/18 72/23 74/1
wit [1] 78/13
withhold [1] 75/7 Without [1] 32/21 witness [16]
16/16 17/11 18/1
23/22 25/7 29/7
29/9 30/2 37/9
38/3 42/23 43/15

56/20 57/14 68/25
74/24
witnesses [2] 3/1 6/21
word [1] 10/1
wore [1] 65/18
work [1] 37/3
worked [1] 36/25
workers [3] 22/16
22/17 22/21
working [3] 8/5
23/11 46/1
works [2] 37/5 71/22
worn [2] 64/24 66/11
would [12] 14/7 15/3 17/18 17/23 17/25 22/16 32/25 36/9 36/22 40/13 51/2 51/5
writing [1] 42/20
$Y$
Y-E-N-E-I-R [1] 9/12
yard [4] 35/7
35/13 35/20 35/21
yards [1] 50/10
yeah [18] 10/19
12/19 12/22 12/22
12/25 13/8 16/2
20/11 20/15 21/14
21/16 22/15 34/24
47/12 47/15 49/16
50/9 51/3
year [2] $8 / 5$
19/14
yellow [2] 34/23
34/24
Yenir [11] 9/11


| C-17-327767-2 | State of Nevada vs Adrian Powell |  |
| :---: | :---: | :---: |
| July 30, 2018 | 12:30 PM | Jury Trial |
| HEARD BY: | Israel, Ronald J. | COURTROOM: RJC Courtroom 15C |
| COURT CLERK: | Klein, Kathy |  |
| RECORDER: | Chappell, Judy |  |
| REPORTER: |  |  |
| PARTIES PRESE | NT: |  |
| Adrian Powell |  | Defendant |
| John Giordani |  | Attorney for Defendant, Plaintiff |
| Michael C Kane |  | Attorney for Defendant |
| Michael Dickerson |  | Attorney for Plaintiff |
| State of Nevada |  | Plaintiff |
|  |  | JOURNAL ENTRIES |

OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY: Colloquy regarding a prospective juror with medical issues and a doctor appointment. Counsel agreed to excuse the juror prior to bringing the prospective jury into the courtroom. State noted they agreed to dismiss the original count 10 and provided an Amended Indictment. Amended Indictment, FILED IN OPEN COURT. Deft. rejected the State's offer and proceeded to trial. Mr. Durham requested the jail calls recently provided be excluded as being untimely. State noted they had provided other jail calls previously, However these are the latest jail calls from 07/12/18 to current, they had just received them last night and the State had not reviewed them. Court stated the jail calls could go on, timeliness is not a factor and Deft's are aware their calls are recorded, COURT ORDERED, Deft's Oral Motion to Exclude the Jail Calls, DENIED.

PROSPECTIVE JURY PANEL PRESENT: Voir Dire.
CUSTODY
07/31/18 11:00 AM JURY TRIAL

| C-17-327767-2 | State of Nevada <br> vs <br>  <br>  <br> Adrian Powell |
| :--- | :--- |

July 31, $2018 \quad$ 11:00 AM Jury Trial

HEARD BY: Israel, Ronald J. COURTROOM: RJC Courtroom 15C
COURT CLERK: Klein, Kathy
RECORDER: Chappell, Judy

## REPORTER:

PARTIES PRESENT:

| Adrian Powell | Defendant |
| :--- | :---: |
| John Giordani | Attorney for Defendant, Plaintiff |
| Michael C Kane | Attorney for Defendant |
| Michael Dickerson | Attorney for Plaintiff |
| State of Nevada | Plaintiff |
|  | JOURNAL ENTRIES |
| OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY: Negotiations. |  |

Deft. present, in custody. Plea Entered: Counsel stated the NEGOTIATIONS as contained in the Guilty Plea Agreement, FILED IN OPEN COURT. Amended Indictment, FILED IN OPEN COURT. The State is not seeking life sentences on any of the charges. Pursuant to negotiations COURT ORDERED, Guilty Plea Agreement, AMENDED BY INTERLINEATION TO REFLECT, on page 1, line 22 \& 23; Counsel deleted- Count 12, Unlawful Taking of Vehicle (F). Upon Court's inquiry, the State noted the range of each count and Deft. understood the minimum and maximums of each range. DEFENDANT POWELL ARRAIGNED AND PLED GUILTY TO;

COUNTS 1 AND 8 - CONSPIRACY TO COMMIT ROBBERY (F)
COUNTS 2 AND 9 - BURGLARY WHILE IN POSSESSION OF A DEADLY WEAPON (F)
COUNTS 3 AND 13 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON (F)
COUNTS 4,5,6,7,10,11 AND 14 - ROBBERY WITH USE OF A DEADLY WEAPON (F)
Court ACCEPTED plea and, ORDERED, matter referred to the Division of Parole and Probation (P\&P) for a Presentence Investigative (PSI) Report and set for SENTENCING. COURT FURTHER ORDERED, Deft. REMANDED into Custody.

PROSPECTIVE JURY PRESENT: Court informed the prospective jury the Deft's had agreed to the negotiations and excused the jury. Exhibits returned to the State.

## CUSTODY

09/12/18 9:30 AM SENTENCING - (Counts 1-11 \& 13 \& 14)

CLARK COUNTY, NEVADA

STATE OF NEVADA,
Plaintiff,
vs.
LARENZO PINKEY, aka Larenzo Pinkney, and ADRIAN POWELL,

Defendants.

CASE NO. C-17-327767-1, 2 DEPT. XXVIII

BEFORE THE HONORABLE RONALD J. ISRAEL, DISTRICT COURT JUDGE TUESDAY, JULY 31, 2018

## RECORDER'S TRANSCRIPT OF JURY TRIAL - DAY 2 GUILTY PLEA AGREEMENTS

## APPEARANCES:

For the Plaintiff:
JOHN L. GIORDANI, III, ESQ. Chief Deputy District Attorney MICHAEL DICKERSON, ESQ.
Deputy District Attorney
For Defendant Pinckney:
For Defendant Powell:

BENJAMIN DURHAM, ESQ.
MICHAEL KANE, ESQ.

Tuesday, July 31, 2018 - Las Vegas, Nevada
[Proceedings begin at 1: 41 p.m.]
[Out of the presence of the Jury]

THE MARSHAL: Remain seated. Come to order. The trial again is in session.

THE COURT: Okay. Case C327767, State of Nevada versus Larenzo Pinkney and Adrian Powell. Let the record reflect Defendants are present.

Counsel, state your appearance.
MR. DURHAM: Ben Durham on behalf of Mr. Pinkney, Your Honor. He's present in custody.

MR. KANE: Michael Kane on behalf of Mr. Powell.
MR. GIORDANI: John Giordani and Mike Dickerson on behalf of the State.
THE COURT: Okay. It's my understanding that the Defendants have decided to accept a guilty plea agreement?

MR. DURHAM: That's correct, Your Honor. I can state briefly the substance of the negotiations, and I believe they're identical as to both.

MR. GIORDANI: Yes.
MR. DURHAM: Mister -- regarding Mr. Pinkney and Mr. Powell, they'll be entering guilty pleas to the counts as charged in the amended indictment. The State at the time of sentencing retains the full right to argue; however, they agree not to seek a life sentence on any of the counts that the Defendants are pleading guilty to.

The State will agree not to file charges on the ten separate event numbers that are listed on page 2 of the plea agreement, but the State does retain
the right to argue the facts and circumstances surrounding those events. The Defense will take no position at sentencing regarding those event numbers. These agreements are contingent upon Mr. Pinkney and Mr. Powell entering guilty pleas in this case.

MR. GIORDANI: And following through to sentencing and adjudication.
THE COURT: Okay. I'm going to do these one at a time and very, hopefully, carefully. Let's start off, Mr. Pinkey --

MR. DURHAM: Your Honor, for the record, his last name is Pinkney, with an N .

THE COURT: Oh.
MR. DURHAM: I'm guessing there was a typo along the way.
THE COURT: Pinkney? Okay. Then tell me how --
MR. DURHAM: Pinkney.
THE COURT: Tell me how it actually is spelled.
MR. DURHAM: Under the AKA in the caption, that's the correct spelling.
THE COURT: Oh. P-I-N-K-N-E-Y, Pinkney. Did I say that right this time?
MR. DURHAM: Yes, thank you.
THE COURT: Okay. Well, let's make it easy. Sir, state your full name and spell it.

DEFENDANT PINKEY: Larenzo Pinkney, L-A-R-E-N-Z-O; last name Pinkney, P-I-N-K-N-E-Y.

THE COURT: And how old are you?
DEFENDANT PINKNEY: I'm 22, Your Honor.
THE COURT: How far did you go in school?
DEFENDANT PINKNEY: I never got my high school diploma or I never
got a GED, but I'm planning on getting that.
THE COURT: Do you have any sort of learning disability of any kind?
DEFENDANT PINKNEY: Yes, I grew up with a learning disability. I had an IEP, and I grew up with a lot like behavior, like my behavior. I got the information on that, too. Benjamin, he got status on that stuff, stating that type of stuff.

THE COURT: Okay. Do you read, write and understand the English language?

DEFENDANT PINKNEY: Yes.
THE COURT: And English your primary language?
DEFENDANT PINKNEY: Yes, sir.
THE COURT: Have you been treated recently for any mental illness or addiction of any kind?

DEFENDANT PINKNEY: I have in the past, but not recently.
THE COURT: Okay. Has anyone ever suggested to you that be treated for mental illness or an emotional condition?

DEFENDANT PINKNEY: Well, yeah, but -- and no. I say yeah and no. It's a yeah on the -- on the mental affect, it has been where they wanted me to get treated, but I just hadn't.

THE COURT: Okay. Are you currently under the influence of any drug, medication or alcoholic beverage?

DEFENDANT PINKNEY: No, sir.
THE COURT: Have you been on any medication during your time in jail?
DEFENDANT PINKNEY: No, sir.
THE COURT: Have you received a copy of the indictment -- or the guilty
plea agreement?
DEFENDANT PINKNEY: Yes, I have.
THE COURT: Have you discussed this case with your attorney?
DEFENDANT PINKNEY: Yes.
THE COURT: Are you satisfied with his representation and the advice given to you by your attorney?

DEFENDANT PINKNEY: Yes, I have. Or, yes, I am. Sorry.
THE COURT: Okay. And as to the guilty plea agreement, are you pleading guilty to Counts 1 through 8, conspiracy to commit robbery --

MR. GIORDANI: No, 1 and 8.
THE COURT: Oh, 1 and 8, sorry, conspiracy to commit robbery. Counts 2 and 9 , burglary while in possession of a deadly weapon, and Counts 3 and 13, first degree kidnapping with the use of a deadly weapon, and Counts $4,5,6,7,10,11$ and 14 , robbery with the use of a deadly weapon, and Count 12, unlawful taking of a vehicle?

DEFENDANT PINKNEY: Yes, I do.
THE COURT: And do you understand all the -- have you read a copy of the guilty plea agreement?

DEFENDANT PINKNEY: Yes, I read over it, sir.
THE COURT: And do you understand everything contained in the guilty plea agreement?

DEFENDANT PINKNEY: Yes.
THE COURT: And you had an opportunity to discuss this with your attorney?

DEFENDANT PINKNEY: Yes.

THE COURT: And if you had any questions, did he answer your questions?

DEFENDANT PINKNEY: Yes, he did.
THE COURT: Do you have any questions of me regarding that at this time?

DEFENDANT PINKNEY: No, Your Honor.
THE COURT: And as to the charges in the guilty plea agreement that I just discussed, how are you -- or how are you pleading?

DEFENDANT PINKNEY: Pleading guilty.
THE COURT: And is it because in truth and in fact you committed the charges listed in the guilty plea agreement?

DEFENDANT PINKNEY: Yes.
THE COURT: Are you making this plea freely and voluntarily?
DEFENDANT PINKNEY: Yes, lam, sir.
THE COURT: Has anyone forced or threatened you or anyone close to you to get you to enter this plea?

## DEFENDANT PINKNEY: No, sir.

THE COURT: Has anyone made any promises other than what's stated in the guilty plea agreement to get you to answer this guilty plea agreement?

## DEFENDANT PINKNEY: No.

THE COURT: And do you understand that as a part of the guilty plea agreement, although you are not admitting to these crimes, that the State will be allowed to argue these crimes as I'm about to list for you at the time of sentencing? And I'll go through these each, so you understand. They're all contained on page 2 of the guilty plea agreement.

That, one, an armed robbery at 7-Eleven located 4800 West Washington on June 5th; two armed robbery at Roberto's located at 6650 Las [sic] -- in Las Vegas on June 14th; three, an armed robbery at Pepe's Taco, 1401 North Decatur on June 18th; four, an armed robbery at Roberto's located at 2685 Eastern on July 1st; five, an armed robbery at Pizza Bakery located at 6475 West Charleston on August 12th.

Six, an armed robbery at Terrible Herbst's located at 6380 West Charleston on August 17th; seven, an armed robbery at Rebel located at 6400 West Lake Mead on August 17th; eight, an armed robbery at Roberto's located at 6820 West Flamingo on August 24th; nine, an armed robbery at Roberto's located at 907 North Rainbow on August 24th; ten, an armed robbery at Pepe's Taco located at 1401 North Decatur on August 25th.

Do you understand by signing this guilty plea agreement, you're not admitting to these additional ten robberies, however, the State will be allowed to use those at time of sentencing? Do you understand that?

DEFENDANT PINKNEY: Yes.
THE COURT: And you're agreeable to the same? You're agreeable to that?

DEFENDANT PINKNEY: Yes,I am.
THE COURT: Okay. And I'm showing you a copy -- actually, the original --
THE CLERK: It's a copy. I have the original.
THE COURT: Okay. I'm showing you -- it's the wrong one. All right. That's the right one, yes. The original of the guilty plea agreement, and on page 7, is this your signature?

DEFENDANT PINKNEY: Yes, it is.

THE COURT: Okay. Before you signed it, again, did you read and discuss it with your attorney?

## DEFENDANT PINKNEY: Yes.

THE COURT: And again, just to be clear, did you understand everything contained in the guilty plea agreement?

DEFENDANT PINKNEY: Yes, I did, sir.
THE COURT: Do you understand that the constitutional rights you're giving up by -- do you understand that there are constitutional rights you are giving up by entering a guilty plea agreement?

DEFENDANT PINKNEY: Yes, sir.
THE COURT: And do you understand that you have a right to appeal on reasonable constitutional, jurisdictional or other grounds that challenge the legality of the proceedings?

DEFENDANT PINKNEY: Yes, sir.
THE COURT: What's the range of punishment on this?
MR. GIORDANI: It's different for the different counts.
MR. DURHAM: Do you want me to state that or --
MR. GIORDANI: I can --
THE COURT: Yeah, go ahead and state the range.
MR. DURHAM: Your Honor, on Counts of 1 and 8 , the sentencing range is 1 to 6 years in the Nevada Department of Corrections. On the Counts of 2 and 9, burglary while in possession of a deadly weapon, the potential sentence is 2 to 15 years in the Nevada Department of Corrections. First degree kidnapping with use of a deadly weapon, the potential sentence as set forth in the plea agreement is 5 to life or 5 to 15 , with an equal -- I'm sorry, with a consecutive 1 to 15 for the
deadly weapon enhancement.
On the robbery counts, the potential sentence is 2 to 15 years, plus a consecutive 1 to 15. And the unlawful taking of a vehicle is a gross misdemeanor, with a sentence of up to 364 days in the Clark County Detention Center. I've -- for the record, I've explained to my client that the minimum possible sentence in this case that he could receive is six years on the bottom end.

THE COURT: And the maximum ?
MR. DURHAM: The maximum is a lot. We -- we didn't calculate that.
THE COURT: Because of the multiple counts?
MR. DURHAM: Correct.
THE COURT: Do you understand the range of punishment?
DEFENDANT PINKNEY: Yes, sir.
THE COURT: Okay. I think we better put that on max range in there.
MR. GIORDANI: If I may, Your Honor?
THE COURT: Go ahead.
MR. GIORDANI: As long as both Mr. Pinkney and Mr. Powell understand the range for each count --

THE COURT: Okay.
MR. GIORDANI: -- as just described by Mr. Durham as set forth.
THE COURT: Okay.
MR. GIORDANI: And then also they understand sentencing is completely up to the Court, and if the Court can count -- either run the counts concurrent or run the counts consecutive.

THE COURT: Okay. That's the next sentences of my script, even though I've got all this memorized. So you understand the individual range of punishments
on each of the counts?
DEFENDANT PINKNEY: I wasn't told the maximum, but I understand.
THE COURT: No, the range for each of the counts.
DEFENDANT PINKNEY: Yes, sir.
THE COURT: And do you understand that sentencing is entirely up to me?
DEFENDANT PINKNEY: Yes, sir.
THE COURT: I can -- it's at my discretion. And do you understand that the counts can be run consecutively or concurrently? Once again, that's up to me.

DEFENDANT PINKNEY: Yes, sir.
THE COURT: And no one is in an position to promise you probation, leniency or any special treatment; do you understand that?

DEFENDANT PINKNEY: Oh, yeah, I understand that, sir.
THE COURT: And in the -- do I need to restate the information, what exactly he did?

MR. DURHAM: Your Honor, pursuant to the plea agreement, we will be willing to stipulate to the factual basis as set forth in the amended indictment. From our perspective, it wouldn't be necessary.

THE COURT: Do you want me to go through it?
MR. GIORDANI: Or he could just say it in his own words. I mean, it encompasses two events over the course of like three hours, so --

THE COURT: Okay. What is it you did on or about -- where's the date?
MR. DURHAM: December 28th, 2017, Your Honor.
THE COURT: Thank you. What is it that you did to cause you to plead guilty?

DEFENDANT PINKNEY: I committed -- I went to an establishment, and I
committed two robberies, two more robberies, sir.
THE COURT: What were the establishments?
DEFENDANT PINKNEY: It was a Pepe's, and another one was
Walgreen's, sir.
THE COURT: All right. Do you have any questions you'd like to ask me or your attorney before I accept this plea?

DEFENDANT PINKNEY: No, sir. Not questions, sir, no.
THE COURT: The Court finds the Defendant's plea of guilty is freely and voluntarily made, and the Defendant understands the nature of the offenses and the consequences of his plea and, therefore, accepts the guilty plea. The matter is referred to Parole \& Probation for a PSI report.

MR. GIORDANI: Your Honor, before you move on, can I ask one more thing of the Court?

THE COURT: Sure.
MR. GIORDANI: Just with regard to your first few questions of Mr.
Pinkney where he indicated he had an IEP, a learning program, learning disabilities growing up, can we just be clear on the record that Mr. Pinkney had sufficient time with his attorney -- it's been a couple hours, I think, since we broke and started really getting into the meat of this -- understood fully both the written words and, you know, the conversations that he had with his attorney.

MR. DURHAM: Your Honor, I signed the certificate of counsel, which indicates that I believe he's fully competent to enter the plea; that I went over it with him.

THE COURT: Okay.
MR. DURHAM: And so I would just ask the Court to adopt that as part of
the plea agreement.
THE COURT: That's fine, and I certainly think I've asked him three times at least now if he had any questions regarding this, and he's advised me that he does not. And you had plenty of time, for the record, to go over this with your attorney since it's now 1:30 and you first met with him approximately 11:00 a.m., correct?

DEFENDANT PINKNEY: Yes.
THE COURT: You had plenty of time to discuss this?
DEFENDANT PINKNEY: Yes, sir.
THE COURT: And once again, you have no questions regarding the agreement?

DEFENDANT PINKNEY: No, sir.
THE COURT: All right. Thank you.
MR. DURHAM: Thank you.
THE COURT: I find it's freely and voluntarily entered into. The Defendant is remanded. Okay. Now --

MR. DURHAM: Sorry, Your Honor, I didn't get the sentencing date.
THE CLERK: Do we want to do it together?
MR. GIORDANI: Yeah.
MR. DURHAM: Yeah.
MR. GIORDANI: Can we have 90 ?
THE CLERK: You want 90 days?
MR. GIORDANI: Yeah.
THE CLERK: Okay. Let me see what we've got here. 90 days would be the end of October. We can do October -- how about October 22nd? It's not quite 90, but --

MR. GIORDANI: That works. October 22nd?
THE CLERK: 22nd, and sentencings are at 9:30.
THE COURT: Okay. Mr. Powell. Are you ready, counsel?
DEFENDANT POWELL: Yes, Your Honor.
[Court and Clerk confer]
THE COURT: Is Mr. Powell pleading also to the taking of the --
THE CLERK: Oh, okay. That's what I -- they just handed me this, so --
THE COURT: Okay.
THE CLERK: I need that on the original, though.
MR. DURHAM: Yeah.
THE COURT: Yeah.
THE CLERK: So we need to --
MR. KANE: Here are the originals.
THE CLERK: Yeah, and initial it.
MR. GIORDANI: And Madam Clerk, Mr. Powell has indicated he wants about 50 days for sentencing. We're fine with that. We just --

THE CLERK: Oh, a different date?
MR. GIORDANI: I have a couple days to work around it. If you can get us a 50-day date, and l'll tell you if that works.

THE CLERK: Okay.
MR. GIORDANI: Same date for both, I guess, if that's okay with Mister --
THE CLERK: Oh, you want the same day for both?
MR. GIORDANI: Yes. So forget what I said about 90 and just give us 50, if you don't mind.

THE CLERK: Okay. Bless you.

MR. DICKERSON: Thank you.
THE CLERK: 50 days is going to be -- we can go to -- too October 1st, looks like, or does that sound good?

MR. GIORDANI: No. September 1st?
THE CLERK: No. 50 days, September -- okay. They have it our further. Okay. So you want September? Let me see what it looks like then. How about September 12th?

MR. GIORDANI: That works.
MR. DURHAM: Thank you, Madam Clerk.
THE CLERK: Is that good?
MR. GIORDANI: Yes.
MR. DURHAM: Yes.
THE CLERK: September 12th, and that's 9:30.
[Court and Clerk confer]
MR. KANE: An, Judge, just for the record, they are identical other than, obviously, the Defendants' names.

THE CLERK: The interlineation --
MR. GIORDANI: That's correct. We struck lines 22, 23, unlawful taking of a vehicle, he was never charged with that. Mr. Powell's never charged with that.

MR. DICKERSON: Both Defense counsel and myself have initialed the interlineation on the first page, Your Honor.

THE COURT: Okay. Fine. Mr. Powell, will you state and spell your name for the record.

DEFENDANT POWELL: Adrian Powell, A-D-R-I-A-N, P-O-W-E-L-L.
THE COURT: And --

MR. KANE: I'll come over here.
[Court and Court Recorder confer]
THE COURT: Sure. Okay. Mr. Powell, how hold are you?
DEFENDANT POWELL: I'm 23 years old. I'll be 24 on Thursday.
THE COURT: How far did you go in school?
DEFENDANT POWELL: I graduated high school.
THE COURT: And do you have any learning disability?
DEFENDANT POWELL: No, Your Honor.
THE COURT: Do you read, write and understand the English language?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And is English your primary language?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Have you been treated recently for any mental illness or addiction of any kind?

DEFENDANT POWELL: No, Your Honor.
THE COURT: Has anyone ever suggested you should be treated for mental health?

DEFENDANT POWELL: No, Your Honor.
THE COURT: Are you currently under the influence of any drug, medication or alcohol?

DEFENDANT POWELL: No, Your Honor.
THE COURT: Have you been on any medication during your stay in jail?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: What medication?
DEFENDANT POWELL: Remeron.

THE COURT: What is -- what type of medication is that?
DEFENDANT POWELL: It treats depression.
THE COURT: How do you feel today?
DEFENDANT POWELL: I feel excellent, Your Honor.
THE COURT: Do you understand what's happening?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Does the medication affect your ability to understand what's going on today?

DEFENDANT POWELL: No, Your Honor.
THE COURT: Are you under any other effects of the medication?
DEFENDANT POWELL: No, Your Honor.
THE COURT: Have you received a copy of the guilty plea agreement?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Did you read the guilty plea agreement?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Did you understand everything in the guilty plea agreement?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Have you discussed this case with your attorney?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Are you satisfied with the representation and advice given to you by your attorney?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: As to the charges in the guilty plea agreement, how do you plead?

DEFENDANT POWELL: I plead guilty, Your Honor.

THE COURT: I'm making this plea freely and voluntarily?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Has anyone forced or threatened you or anyone close to you to get you to enter this plea?

DEFENDANT POWELL: No, Your Honor.
THE COURT: Has anyone made any promises other than what's in the guilty plea agreement to get you to enter the plea?

DEFENDANT POWELL: No, Your Honor.
THE COURT: I have before me the guilty plea agreement, and I'm going to hold this up, on page 7, is this your signature?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Did you understand everything contained in the guilty plea agreement?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And do you understand that as part of the guilty plea agreement, although you are not pleading guilty to these alleged offenses, the State will be allowed to argue then at the time of sentencing?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And I'm going to go through, again, all ten of these because the State will be allowed to discuss them at the time of sentencing. Number one, an armed robbery at 7-Eleven located on 4800 West Washington on June 5th. Number two, an armed robbery at Roberto's located at 6650 Vegas Drive on June 14th; armed robbery at Pepe's Taco located at 1401 North Decatur on June 18th; an armed robbery at Roberto's located at 2685 South Eastern on July 1st; an armed robbery at Pizza Bakery located 6475 West Charleston on August 12th; an
armed robbery at Terrible Herbst's located at 6380 West Charleston on August 17th; an armed robbery at Rebel located at 6400 West Lake Mead on August 17; an armed robbery at Roberto's located at 6820 West Flamingo on August 24th; an armed robbery at Roberto's located at 907 North Rainbow on August 24th; an armed robbery at Pepe's Tacos located at 1401 North Decatur on August 25th. All of those were in 2017.

Do you understand that all of those may be argued at the time of sentencing, although you're not pleading guilty to those charges?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: So I don't know if I asked you, before you sign this plea agreement, did you read it and discuss it with your attorney?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Do you understand everything contained in this agreement?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: You understand that there are certain constitutional rights that you're giving up by entering the guilty plea agreement?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: You understand that you have a right to appeal on reasonable constitutional, jurisdictional or other grounds that challenge the legality of the proceedings?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And, again, do you understand the range of punishment? And counsel --

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Well, we're going to go through and put these on the record,
so it's clear.
MR. KANE: That's Counts 1 and 8, Your Honor. They carry with it a 1 to 6 range; Counts 2 and 9,2 to 15 . Counts 3 and 13,5 to life or 5 to 15 , plus a consecutive term of 1 to 15 for deadly weapon enhancement. Counts 4, 5, 6, 7, 10, 11 and 14 , they're 2 to 15 ; a term of 1 to 15 for use of deadly weapon enhancement.

THE COURT: Do you understand the range for each of those counts?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Do you understand that sentencing is entirely up to me?
DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And do you understand that, again, it's up to me as to whether any or whether all of those counts run consecutively or concurrently?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And no one is in a position to promise you leniency or special treatment of any kind?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: In the information in the indictment, it says -- or what is it that you did on the 28th of September to cause you to plead guilty?

DEFENDANT POWELL: I went into two establishments, Your Honor, and I committed the armed robbery.

THE COURT: And those establishments a -- is this Roberto's --
MR. KANE: Pepe's -- Pepe's and Walgreen's.
THE COURT: Pepe's and Walgreen's. Thank you. Pepe's and Walgreen's?

DEFENDANT POWELL: Yes, Your Honor.

THE COURT: You went in those establishments and committed the armed robberies?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And do you have any questions you'd like to ask me or your attorney before I accept this plea?

DEFENDANT POWELL: No, Your Honor.
THE COURT: Anything that I left out?
MR. GIORDANI: No.
THE COURT: Okay. And also for the record, you had approximately two hours to discuss all of this -- maybe longer than that now -- with your attorney before accepting this?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: And without telling me what they were, your attorney answered all your questions regarding the guilty plea agreement?

DEFENDANT POWELL: Yes, Your Honor.
THE COURT: Okay. The Court finds the Defendant's plea of guilty is freely and voluntarily made and the Defendant understands the nature of the offenses and the consequences of his plea and, therefore, accepts the plea of guilty. The matter is referred to Department of Parole \& Probation for a PSI. What's the date for sentencing?

THE CLERK: September 12th at 9:30.
THE COURT: Defendant is remanded into custody. So what I'm going to do after the Defendants leave is bring them in, release them. You guys all want to talk to them, you're free to do so. Anything else?

MR. GIORDANI: No, Your Honor. Thank you.

MR. DURHAM: No. Thank you, Your Honor.
THE COURT: All right. Thank you. And counsel and you guys were extremely professional, and I appreciate that, so --

MR. DICKERSON: Thank Your Honor. Thank you for your patience today.
THE COURT: No problem.
MR. KANE: Thank you, Judge.
[Proceeding concluded at 1:47 a.m.]

ATTEST: I do hereby certify that I have truly and correctly transcribed the audio-visual recording of the proceeding in the above entitled case to the best of my ability.


Renee Vincent, Court Recorder/Transcriber

| C-17-327767-2 | State of Nevada vs Adrian Powell |  |
| :---: | :---: | :---: |
| October 31, 2018 | 09:30 AM | Sentencing |
| HEARD BY: | Israel, Ronald J. | COURTROOM: RJC Courtroom 15C |
| COURT CLERK: | Thomas, Kathy |  |
| RECORDER: | Chappell, Judy |  |
| REPORTER: |  |  |
| PARTIES PRESE | NT: |  |
| Adrian Powell |  | Defendant |
| John Giordani |  | Attorney for Defendant, Plaintiff |
| Michael C Kane |  | Attorney for Defendant |
| State of Nevada |  | Plaintiff |
|  |  | JOURNAL ENTRIES |

Deft. POWELL present, in custody, together with Co-Deft. PINKEY. Mr. Durham noted the Deft. had concerns about his plea and Mr. Durham may need to file to a motion to withdraw the Deft's plea.; Further the Deft. requested another attorney be appointed. Mr. Kane concurred. Court noted the Deft. and CoDeft. Pinkey had contingent Guilty Plea Agreements. State noted the Guilty Plea Agreements were accepted during day one of trial and the State made the negotiations clear to the Deft's. Colloquy regarding appointing new counsel. State requested the transcript for the entry of plea heard on 07/31/18. State noted they had agreed not to file the reports and witness statements at the time of the plea However, State requested to file them under seal at this time. Report and statements provided to the Court and marked as an exhibit under seal, (See worksheet). Upon oral request, COURT ORDERED, Defense Counsel, WITHDRAWN. COURT FURTHER ORDERED, Matter SET for Confirmation of Counsel for both Deft. and Co-Deft. and a status check regarding Deft's status of plea.

## CUSTODY

11/07/18 9:00 AM CONFIRMATION OF COUNSEL...STATUS CHECK: STATUS OF PLEA
CLERK'S NOTE: Court Clerk emailed Drew Christiansen regarding appointing counsel. kk 10/31/18.

