1	IN THE SUPREME C	OURT C	F THE STATI	E OF NEVADA
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3	RONNEKA GUIDRY,)	No. 80156	
4	Appellant,)		Electronically Filed Mar 23 2021 10:46 a.m. Elizabeth A. Brown
5 6	v.)		Clerk of Supreme Court
7	THE STATE OF NEVADA,)		
8	Respondent.)		
9	APPELLANT'S APPEN	—) JDIX VC	LUME VIII P	AGES 1722-1906
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like under control. And today, you know, seems like everything is very unstable and it could be, you know, could cause a problem at any time.

We have -- we have no control whatsoever of everything that happened. The only thing that we can hope for is faith. And we were hoping that there was some supernatural or the higher force that could help to us deal with all this situation. And this is the way that had no return at all somehow.

So what left for me is for me to me to try to face the situation and try to be better. And try to live a life that I believe is bearable. But I'm sure that happiness, true happiness is that that -- happiness, real happiness I do -- I do not believe it exists anymore for me. For those who lost a child, if there is unhappiness that is fake or masked. And the happiness that, in fact, it just -- it just not firm.

And like this I try to think of and hope for the best for Dudu. His name and my love for him and I hope that all this thing will not end soon. And we try to be together, stronger, and with a lot of love. And because his being is so strong, his presence used to be very, very strong. And made me -- make us believe that we are not here just by any chance. And each one of us will find whatever this situation can offer to us.

And, again, one day we will meet again. For now, for now, at this time, it just sadness, sadness, and sadness. Nothing that can bring Dudu back but I'm quite sure that now he went with peace. It doesn't matter where he went but with peace and love. Just like me that I will search my way to do exactly that.

THE WITNESS: [In English] That's it.

1	THE INTERPRETER: That's it, Your Honor.
2	THE COURT: Thank you very much.
3	Do we have another victim speaker?
4	MR. DIGIACOMO: No, Your Honor.
5	THE COURT: No, okay. All right.
6	And for the record I did indicate that I had read the letters that
7	were submitted on behalf of the defendant. I also did receive the letters
8	that were submitted on behalf of the victims that were in Portuguese and
9	they were translated into English. And I did read those as well.
10	[Colloquy between the Court and the Court Clerk]
11	THE COURT: Can we get the spelling of your name? I'm sorry.
12	THE SPEAKER: My name?
13	THE COURT: Yes.
14	THE SPEAKER: Isabel.
15	THE COURT: How do you spell it?
16	THE SPEAKER: I-s-a-b-e-l.
17	MR. DIGIACOMO: And your last name.
18	THE WITNESS: G-a-i-o-l-l-i, Gaiolli.
19	THE COURT: All right. Thank you.
20	And I'll also note for the record the one of the letters included
21	a letter from his sister, the victim's sister, and she talked about how she
22	suffered since the passing of her brother. To include the physical
23	manifestations of the emotional toll that his death took on her, as well as
24	the other family and how the family overall misses, clear in all the letters I
25	read, the impact it took on their entire family and how they used to be and

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how they are today. And so I'll note that for the record.

All right. All right. So having taken into consideration the State's argument, the defendant's request, including counsel, and I considered your letter, I also considered the letters of your family members.

And certainly I was the one who heard the evidence this case. I have a few observations before I announce sentence.

Your attorney and you are right that at the time that you were interviewed, you were unaware that he had died. You knew there had been an accident but you were unaware that he had died. That wasn't lost on me and I don't think that was lost on the jury. I assume that part of the reason why they came back the way they did with the verdict was because they agreed that you didn't go out that night intending to kill anybody. You went out that night intending to make money.

And that seems to be your history. I understand you had a troubled teenage years and you didn't necessarily have the easiest of childhoods but you're not alone. There are lots of people that go through that and lots -- unfortunately and it's all too common that individuals suffer the way that you did.

But that doesn't explain or justify your actions. I have standing before me a perfectly abled body, well-spoken woman who has chosen to live a life of crime. I don't think I have any information before me showing that you have had any long term or legitimate job. You were arrested numerous times for theft related offenses. And even when you were put on probation and given a chance to stay on the straight and narrow, you

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violated the Court's trust and the public's trust by stealing \$1,000 from a victim in that case.

I think that you only know a life of crime, which is concerning to the Court. And it's certainly concerning that in light of the fact that I understand you didn't know he died when he made -- when you interviewed with the detective in this case.

On the flip side you knew he had died when you made those phone calls and you talked to your family after the conviction. And it is very troubling to the Court that you blame your daughter for what happened to you, in words that should never be said to a child or to anyone in your family.

You -- your daughter got on the phone in one of the those calls and said, Hi, mom. And you responded and said, See what you did, see what you did by giving out -- pardon my language -- my fucking code, see what you did.

Your daughter's a child. She doesn't know any better.

You then berated her. You told her -- you said that what she did was stupid as fuck.

You then talked to other family members and you blame -- I believe your -- I don't know if it's your grandmother or your mother or your stepmother, but you say that what happened to you is no thanks to her granddaughter, which I'm assuming is Promise. And tell her, Thank you fucking a lot. It's all her mother's fucking fault with her stupid ass.

And then you said, If she wouldn't have said nothing, it wouldn't have been no fucking case. Do you understand? And you had another

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case.

So to me there's a difference between at the time you make that three hour statement where you initially deny any involvement in all of the crime, flash forward to you hear all the evidence in the case, and then you make these statements where you shift the blame of your conduct onto your daughter, which impacts my consideration of how much of acceptance of responsibility do you really have.

I take your letter to heart. I think that you are genuinely sorry. But I'm worried that you're only sorry you got caught. Because the calls that I have before me, and there could be other ones and there could be other letters, I don't have any, I'm sorry that I killed a young kid. I'm sorry that I made the choices that I made that night. I'm sorry that I didn't stop and give the watch back. I'm sorry I took the watch.

Instead it's curse words at a minor child. And I can only hope you understand that by treating your daughter the way that you have you potentially drive her towards the life that you had. And I don't think you want that for your children. I don't think you want them to have lives of crime.

Am if I wrong about that?

THE DEFENDANT: Right.

THE COURT: So there has to be some balance. I came from a system that really clearly delineated what I should consider when I'm sentencing a defendant and those are really adopted in Nevada cases also. And the things that I consider are everything from the nature and characteristic of the defendant, so you; your past, your criminal past; what

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happened in this case. I also consider the nature and seriousness of the offense.

There's no serious -- more serious offense than when someone dies and it doesn't matter what circumstances that person dies.

I have to consider deterrence from criminal conduct. I have to consider whether or not the crime is sufficient but not greater than necessary to achieve these factors, amongst other things.

So that leaves me with a question of how will I ever bring closure to the family? I won't. That won't happen. They'll never get their child back.

You are lucky that you have your children. And I hope that you sit and think about the fact that you're lucky and perhaps -- and I implore you not to talk to your children ever again like that because you're lucky you have them and they have to suffer for the rest of their lives without their child.

I have to say I really admire the family. You're incredibly strong. You came and sat through this trial and like saw those pictures and heard the evidence and you were incredibly strong. I think that speaks to what's going to happen next for you.

> I hope you all can understand me. Are you understanding me? MR. OSORIO: Yes, yes.

THE COURT: Okay. All right. You need each other and you're get through this. So remember that.

UNIDENTIFED SPEAKER: Thank you.

THE COURT: Your family, also needs your family, and I --

that's not lost on me. I'm glad to see that you have family here. That is important. It is important to what comes next in your life. And I hope what comes next in your life is not this, to never, ever engage in any of this sort of behavior again. Which means in the time that you're in custody you're going to have to work hard to turn your life around, to get the skills that you don't have now, and to figure out how you're going to get out and do something productive for society and to be a good mom.

And I can tell you, and I can tell you everyone who's come in contact with the criminal justice system, that you're not being a good parent when you are committing crimes. And you're not being a good parent when you're not accepting responsibility for what you did.

So, again, I go back to, I appreciate your letter because I do -- I do take that as being sincere.

All right. With that being said, in accordance with the laws of the State of Nevada you're hereby adjudged guilty of the crimes of second degree murder, which is a felony, in violation of NRS 200.010 and 200.030.5, which is a category A felony, carrying a possible term of life, with a possibility of parole after 10 years or a definite term of 25 years eligible -- with a parole eligible after 10 years.

Count 2 is robbery, a felony, a category B felony, in violation of NRS 200.380, which carries a 2 to 15 year term in Nevada Department of Corrections.

Grand larceny is Count 3, a category b felony, in violation of NRS 205.220.1 and 205.222.3, which carries a 1 to 10 year term in Nevada Department of Corrections and up to a \$10,000 fine.

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And, Count 4, duty to stop at the scene of a crash involving death or personal injury, which is a violation of NRS 484E.10, a category B felony, which carries a 20 to 20 year sentence in the Nevada Department of Corrections, and not less than \$2,000 but up to \$10,000 fine.

I'll note that the PSI makes, really doesn't really make a recommendation. It suggests two alternatives. One is to sentence you to the definite term of 25 years and the other one is a 10 to 25 year sentence.

But I agree with Mr. DiGiacomo there -- there isn't a lot of information as how they're making that recommendation.

I have heard the arguments of counsel, and your counsel requested a 10 to 25 year sentence, and I've also heard the State's request.

I do believe taking into consideration everything and the facts and circumstances of this case, as well as your history, that the State's request is appropriate, and that is an aggregate sentence of 18 to life.

So let me go through how we're going to go there. As to Count 1, I am sentencing you to eight -- make sure I'm saying this right, Mr. DiGiacomo -- it would be 18 to life is what you want me -- or 10 to life with that running -- with the other ones running consecutive; is that correct?

MR. DIGIACOMO: Correct.

THE COURT: All right.

MR. DIGIACOMO: And you have to enter a sentence of life

Page 30 1729

with the minimum parole eligibility after 10 years on Count 1.

THE COURT: All right.

MR. DIGIACOMO: And then the other one.

THE COURT: So it will be a sentence of life with a parole eligibility at 10 years.

Count 2, I'm imposing a 72 to 180 month sentence, that will run concurrent with Count 1.

As to Count 3, I'm imposing a sentence of 48 to 120 months, to run consecutive to Counts 1 and 2.

And as to Count 4, I'm imposing a sentence of 48 to 120 months, which will run consecutive to Counts 1 -- 1 and 2, which are running concurrent, and Count 3, which is running consecutive. So Count 4 will run consecutive to Count 3.

I'm also imposing a sentence of \$2,000 as dictated by statute as to that Count 4.

I'm also going to order that you pay a \$25 administrative assessment fee, which is standard in every criminal case; your DNA's already been taken; so there will be a \$3 DNA assessment fee. I'm ordering a one -- extradition fee in the amount of \$1,891.05 and restitution in the amount of \$59,227.93 and that is for Count 1 as set forth in the presentence investigation report.

Again, in making my determination I find the sentence is sufficient but not greater than necessary in light of all the considerations I stated on the record and taking into full consideration the letters that were submitted, the arguments of counsel, the defendant's statements, the

Page 31 1730

1	victim's statements, as well as the evidence at trial.
2	Anything further that I need to put on the record?
3	MR. DIGIACOMO: There's 610 days credit time served to the
4	sentence.
5	THE COURT: Thank you.
6	I will also give her 680
7	MR. DIGIACOMO: 610.
8	THE COURT: 610.
9	610 days of credit for time served.
10	MR. DIGIACOMO: Thank you, Judge.
11	MR. MUELLER: Thank you, Your Honor.
12	THE COURT: All right.
13	MR. MUELLER: For the record, defense objects to the
14	sentence as being and the materials that were used is inappropriate.
15	THE COURT: Understood.
16	Your objection is noted and I have overruled those objections
17	for the record.
18	Anything further?
19	MR. DIGIACOMO: No, Your Honor.
20	MR. MUELLER: No, Your Honor.
21	THE COURT: All right. Thank you. I wish you the best of luck,
22	Ms. Guidry.
23	Thank you again, family, for being here again. I hope it brings
24	you some some sort of closure. I know it will never make you whole but
25	I hope it brings you closure that this is done and you can find a way to

Page 32 1731

1	move forward.
2	UNIDENTIFIED SPEAKER: Thank you.
3	[Pause in proceeding]
4	THE DEFENDANT: Excuse me, Your Honor, you said I have to
5	do 18 years before I'm eligible for parole.
6	THE COURT: No, you're eligible for parole well, yes, that's
7	correct. So you're eligible for parole on the life offense at 10, but you're
8	going to have to do 18 years.
9	Now, they'll calculate you'll get credit for time served and then
10	you'll get some good time credits. So it will be less than 18 years,
11	assuming you don't do anything in jail that will get you into trouble.
12	Do you understand?
13	THE DEFENDANT: U'm-h'm.
14	THE COURT: So I don't know how that calculation works and
15	that's really up to the Department of Corrections. But you will get credit
16	for that.
17	Thank you.
18	MR. SCARBOROUGH: Thank you, Judge.
19	[Hearing concluded at 1:01 p.m.]
20	* * * * *
21	ATTEST: I do hereby certify that I have truly and correctly transcribed the
22	audio/video proceedings in the above-entitled case to the best of my ability.
23	Min Vingori
24	Gina Villani
25	Court Recorder/Transcriber District Court Dept. IX

Electronically Filed 8/3/2020 11:56 AM Steven D. Grierson CLERK OF THE COURT

1	RTRAN	Otens.			
2					
3					
4					
5	DISTRICT COURT				
6	CLARK COUNTY, NEVADA				
7)			
8	THE STATE OF NEVADA,) CASE#: C-18-329810-1			
9	Plaintiff,) DEPT. IX			
10	vs.				
11	RONNEKA ANN GUIDRY,				
12	Defendant.				
13)			
14	BEFORE THE HONORABLE CRISTINA D. SILVA, DISTRICT COURT JUDGE				
15	WEDNESDAY, JUNE 17, 2020 RECORDER'S TRANSCRIPT OF HEARING:				
16		TO SECURE APPELLATE COUNSEL			
17					
18	4554544056				
19	APPEARANCES:				
20	For the State:	QUANISHA S. HOLLOWAY, ESQ. Deputy District Attorney			
21					
22	For the Defendant:	Not present			
23					
24					
25	RECORDED BY: GINA VILLANI, COURT RECORDER				

1	Las Vegas, Nevada, Wednesday, June 17, 2020		
2			
3	[Hearing began at 4:06 p.m.]		
4	THE COURT: All right. Page 4, C-18-329810.		
5	This was on remand from the Supreme Court for her to secure		
6	appellate counsel. We did reach out to the Public Defender's Office and		
7	their office appellate counsel can accept the case, and so I'm going to		
8	appoint the public defender's appellate counsel to Ms. Guidry's case,		
9	and that's C-18-329810.		
10	THE CLERK: And then it just goes back to the Supreme		
11	Court right after?		
12	THE COURT: Right.		
13	THE CLERK: Okay.		
14			
15	[Hearing concluded at 4:07 p.m.]		
16	* * * * *		
17			
18			
19			
20	ATTEST: I do hereby certify that I have truly and correctly transcribed the		
21	audio/video proceedings in the above-entitled case to the best of my ability.		
22	Ding Vullani		
23	Gina Villani Court Recorder/Transcriber		
24	District Court Dept. IX		

Las Vegas Metropolitan Police Department

Examination Report

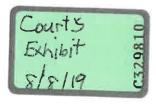


Case Information

Event Number	LLV180103-0360
Case Number	19-0611
Case Detective & P#	Detective K. Salisbury P8264
Exam Completion Date	July 26, 2019
Examiner Name & P#	Detective J. Beatty P8642
Agency	Las Vegas Metropolitan Police Department
Description of Evidence	1801030360P1I1iPHO

Page 1 of 8

19-0611 J8642B



Guidry C-18-329810-1 1006

Examination Report

Summary of Findings

I. Examiner Qualifications

I, Detective James Beatty P8642, am a Police Officer with the Las Vegas Metropolitan Police Department (LVMPD), currently assigned as a forensic examiner at the Digital Forensics Lab (DFL), having been employed by the Department for 14 years.

Acquired over 3,161 hours of police specific training, of which, more than 898 hours are in areas relevant to conducting examinations on electronic storage devices and associated techniques.

Certifications I hold related to the Computer Forensics field include:

CERTIFICATION	DATE
Internet Evidence Finder (IEF)	September 2016
Cellebrite Certified Logical Operator	October 2016
Cellebrite Certified Physical Analyst	October 2016
AMPED Certified Analyst- Axon 5 Video	March 2017
Magnet Certified Forensic Examiner	April 2017
GIAC Advanced Smartphone Forensics (GASF)	June 2017
DVR Examiner- DME Forensics	June 2017
Certified Computer Forensic Examiner (CFCE)	September 2017
Cellebrite Certified Operator (CCO)	November 2017
ACE- AccessData Certified Examiner	January 2018
Berla iVe Essentials	January 2018

II. Search Authorization

Authorization to search the electronic storage devices in reference to this case is granted by a search warrant authored by Detective Salisbury of the Las Vegas Metropolitan Police Department on June 27, 2019.

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19-0611 J8642B

Guidry C-18-329810-1 1007

III. Scope of Exam:

Examination of the electronic storage devices in this case is limited to searching for evidence of the crimes of Murder With A Deadly Weapon, Robbery With A Deadly Weapon, Leaving the Scene of A Crash Involving Death, Soliciting or Engaging in Prostitution, and Grand Larceny. Specific evidence sought is:

- (1) Digitally stored records of user and/or device created data, including stored communications such as voice, text, Email, messaging and/or social media content, photos, graphic files or videos, geo-location information, stored internet browser and application data, contacts and call history, stored documents, software applications, which may constitute evidence of Ronneka Ann Guidry's involvement in the planning or commission of the crime(s) of Murder With A Deadly Weapon, Robbery With A Deadly Weapon, Leaving the Scene of A Crash Involving Death, Soliciting or Engaging in Prostitution, and Grand Larceny between the dates of 1/3/18 and 1/10/18.
- (2) Digitally stored records, information and data which would tend to establish the identity of persons who were in sole or joint control of the digital storage device.

Only relevant data is chronicled in this report and supporting links. Images of the devices were retained with LVMPD CFL under the digital case file if case investigators require it. If additional analysis is needed on an image file, the image file can possibly be examined in other forensic programs.

IV. Approved CFL Tools:

The following is a list of the specific tools used to image and examine the electronic storage device in this case:

- Ramsey Faraday Wireless Radio Denial Enclosure;
- GrayKey Software: OS Version: 1.6.0, App Bundle: 1.11.8.8;
- Cellebrite UFED Physical Analyzer v. 7.21.1.7;
- Magnet Axiom Process/Examine v. 3.1.0.142142.

V. Evidence to be Examined:

The electronic storage devices consist of items in the custody of the Las Vegas Metropolitan Police Department, under event number LLV180103-0360. Specifically, the items include the following:

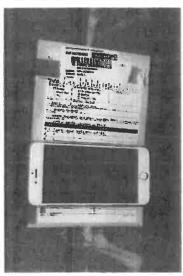
Cellphone, iPhone 6 Plus, model A1522, IMEI: 359318061681931.

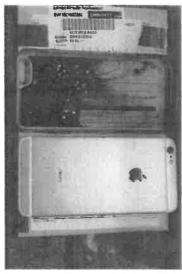
Page 3 of 8

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19-0611

J8642B

VI. Findings & Analysis

The digital storage device was retrieved from the LVMPD's Evidence Vault and was sealed and intact in an LVMPD evidence package. The item sealed in the LVMPD evidence package was accessed by cutting a slit in the package.

This is a second search warrant authorized acquisition of this device. A new tool, GrayKey a proprietary software solution for acquisition of data (artifacts), is now available that was not available at the time of the first acquisition.

The phone was placed inside a faraday enclosure and charged to a level sufficient for examination. Upon powering on the device inside the faraday enclosure the device was still in airplane mode from the first acquisition. The device was connected to GrayKey and a Full File System acquisition was completed.

The resulting acquisition was saved as a zip file with the following identifying characteristics:

File Name: 1563c6aea9caf308bd92dea7f0d2a99a7cdc7862 files full

File Size:

11.9 GB (12,787,133,439 bytes)

Hash SHA256:

B5CA29D643E6094214C19948AB83E0B7B942FF41B42707D97D7AC52E86D2C7C0

UFED Physical Analyzer and Magnet Axiom were used to examine the artifacts.

GrayKey reported:

Device Name: iPhone:

IMEI: 359318061681931;

iOS version: 10.3.3 14G60;

Model: iPhone 6 Plus (iPhone7,1 N56AP);

Phone Number: 17025028508

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J8642B

There are two (2) areas to address in this search, the purported Snapchat message and additional evidentiary artifacts on the device related to the crimes under investigation.

SNAPCHAT MESSAGE

Craig Mueller, Esq. representing Guidry purported in a Motion To Suppress Evidence, that on January 9th, 2018, before Guidry was released from police custody that a person named Teresa Patten (Patton) received a message from Guidry's phone on Snapchat reading "What up boo."

Reading the Affidavit of Teresa Patton June 26, 2019, Exhibit 17, it states:

'That on January 9, 2018 at approximately 9:30 AM, I received a message on my Snapchat account from my cousin Ronneka Guidry, who at the time was residing in Las Vegas, Nevada. The message stated 'What up boo.'

BACKGROUND

As documented in the first examination report dated February 6, 2018, on January 11, 2018 at the LVMPD Forensics Vehicle Lab Bay during the examination of the vehicle. At that time, I entered the passcode provided by the Detective, turned on airplane mode and powered off the device for later examination.

Using the GrayKey File System extraction as the data source, Cellebrite Physical Analyzer and Axiom Examine for analysis the artifacts were examined for the purported instance of a Snapchat message sent while the device was in police custody.

Snapchat is a multimedia and messaging application that allows users to exchange messages, pictures and short videos (snaps). Logging into Snapchat can be done from a mobile device with the user login and password credentials.

- Cellebrite Physical Analyzer and Axiom Examine reported that 'Snapchat' was installed on the examined device.
- The application was allowed access to the following other applications: Camera, Microphone, Pictures (Photos), and Contacts (Address Book).
- The version of Snapchat was 10.22.2.0, Snapchat iPhone 7.1, and the application ID was listed as 53934E41-96C0-4E4A-B0CF-DF014F40FE4A.
- The 'Identifier' for the Snapchat application is <u>com.toyopagroup.picaboo</u>.

In order to send a Snapchat message from the device as purported, the device would:

1. Need to be unlocked;

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19-0611 J8642B

- 2. The Snapchat application used; and,
- 3. Data would have to be transmitted from the device.

ANALYSIS

Databases on the device were queried for activity:

- a) On January 9, 2018 at or around 9:30 am Pacific Standard Time when the Snapchat was received;
- b) After the stop and arrest of Guidry on January 8, 2018 at 9:13 pm Pacific Standard Time until January 11, 2018 when the device was handled by this examiner at the LVMPD Forensics Lab Vehicle Bay.

DATABASES QUERIED

1. **knowledgeC.db**- This database is an internal system log that merges the User and internal system activities on the device. Recorded events include: Locked and Unlocked states, Plugged in, Backlit, inFocus (application usage), batteryPercentage, Video calls, and Snapchat along with many others.

Two categories in this database related to different events queried were:

- a. Device Lock States- indicates that the device is locked or unlocked and the time frame for each events duration. The database showed that the device was locked from 1/8/2018 23:11 hours PST until 1/11/2018 13:25 hours PST.
- b. Application Focus- Snapchat usage was identified in the database by the entry 'com.toyopagroup.picaboo'. The database showed the last time that the application was run on this device was on January 8, 2018 from 21:02 hours PST through 21:05 hours PST.
- 2. DataUsage.sqlite- this database tracks the data usage by an application.
 - a. The last Network Activity of Snapchat on this device was on January 8, 2018 at 21:15 hours PST.

Based on the artifacts available on this device, there was no activity consistent with the purported Snapchat being sent on January 9th, 2018 from this device while it was in police custody after the arrest on Guidry on January 8, 2018.

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19-0611

J8642B

ADDITIONAL ARTIFACTS

The following 'Device Locations' are added to show the activity of the device during the hours prior and after the offenses under investigation:

o 1/2/2018 2330 hours PST Encore Resort

o 1/3/2018 0040 hours PST Aria Resort & Casino

o 1/3/2018 0131 hours PST Caesars Palace Hotel & Casino

o 1/3/2018 0240 hours PST 5086 Echo Shire Avenue

VII. Identified Issues

None.

Additional Information

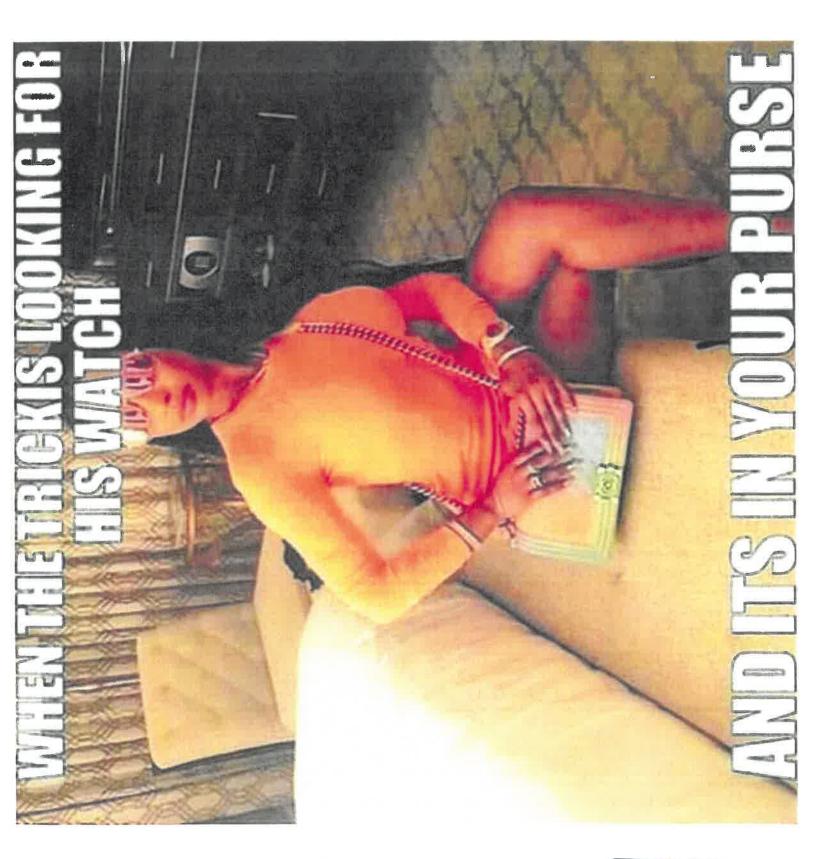
Case investigators/ detectives need to review all reports and bookmarks for relevancy and compliance with the search warrant.

The attached reports and files include findings based on a Forensic Exam performed on the listed digital devices.

Limitations of this report include but are not limited to data integrity issues, meta-data inconsistencies, unknown file origination or creation by unknown users.

END OF REPORT.

Signature Detective J. Beatty 98642 Date July 26, 2019



Court'S 01867 878 818117438

asked to huis S. on 8/19/19 CDS

DID EDWARDO SPEAKS FLUIENT ENGYSY?

HAD EDWARDO EVER BEEN TO LAS VEGAS BEFORE?



#374

Olsked of wither T. Landaw 8/14/19.

HOW LONG DID IT TAKE METRO TO ARRIVE?

June 44

Court's Exhibit 5/14/19

Asked witness Dr. Gavin on 81412019

WAS ANY SUBSTANCE DISCOVERED AROUND PRIVATE PARTS? IE. LIPGLOSS, UPSTICK SILIVA.



#4

Jurar 5
Can you 10 on Map
Where "Front Parking" and
Valet arc, and approximately
where the cor entered, Parked
and left?

asked to whoose cherry 81444 CDS.

Court's 0186783

Heason for two different time Stamps. Why show incorrect time? Is there a date/ time stamp of pictures of plates?

Maus Lister on 8714/19(04:22pm.

Court'S 0186783

How did she pay?

Cush / Debit Card

etc.

Asked to wither Ballos Kilgore-8/14/19@425pm. Locket



Courts 0186223 8/14/19 Court'S 0186253

asuato Detective Gatus

asuato pm 81 19/19

(205)

Date picked up from Vices

#4

WAS DEFENDENT COOPERATIVE AT THE TIME OF ARREST?

asked to perective of the constant of the state of the st





Clark County District Court SUBPOENA

MVU

THE STATE OF NEVADA vs.
GUIDRY, RONNEKA ANN

DEPT

DC 03

Floor:

Room: C

16

Court Case #: 18329810X

Agency #: MPD1801030360

STEVEN B. WOLFSON, Clark County District Attorney, and the State of Nevada send greetings to:

MIKE CICIO CAESARS HOTEL, Work:

Н

CAESARS PALACE HOTEL; 3570 S

М

LAS VEGAS BLVD

В

LAS VEGAS NV 89109

F

Email:

YOU ARE COMMANDED TO APPEAR BEFORE THE:

CLARK COUNTY DISTRICT COURT REGIONAL JUSTICE CENTER 200 LEWIS AVENUE LAS VEGAS, NV 89101

IMPORTANT

You <u>MUST</u> verify that you are needed as a witness to testify in court by calling (702)455-1278 AFTER
6:00 P.M. the night before court, including holidays and weekends. During the call, if you hear the defendant's name, you <u>MUST</u> appear as scheduled.

on the 5TH DAY OF AUGUST, 2019, AT 10:30 AM, to testify for the State of Nevada.

SPECIAL INSTRUCTIONS

TESTIMONY RE: VIDEO # 01052018-0039

CALL INVESTIGATOR JAMIE HONAKER 702-671-2829

DATED: 07/02/2019

STEVEN B. WOLFSON, Clark County District Attorney

By: MARC DIGIACOMO, Deputy District Attorney

I hereby acknowledge receipt of this Subpoena, and by my signature promise to appear at the place and date indicated thereon.

Signature of witness

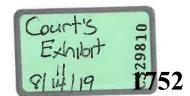
Date

CERTIFICATE OF SERVICE

	CERTIFICATE OF GERVICE
I hereby certify that on	I served/telephonically contacted a person who identified themselves as the
above listed witness by means of	. I thereupon identified myself by name and occupation
and informed them of the contents of	f the subpoena. The witness thereafter did promise to appear at the date and time
indicated on the subpoena. I declar	e under penalty of perjury that the foregoing is true and correct.
Executed on:	Bv.

Signature

Court Case: 18329810X | DA Case: 2018-07363C | Team: MVU | VW: COR-CAESARS HOTEL, | Event: 8/5/2019 10:30 | Subbed: 7/2/2019 Deft: GUIDRY, RONNEKA ANN | Charges: open murder, e/dw, robbery-e/dw



Surveillance Search Report Caesar's Palace Las Vegas



Phone Log Observations

Results For All Incident Categories, All Incident Types, All Employees, All Employees, FileID(s): 01052018-0039

CLV 01052018-0039

Fri - Jan 05 - 2018 19:16 Security

Review

Source Employee Name: BABCOCK, MARVIN

Monitor:

Location:

Spot:

Rec Info:

Bet View:

Agent:

BJ ID/Rnds:

39

Security Report Writer Marvin Babcock advised that LVMPD was requesting a review to determine what time patron Eduardo Osorio entered Omnia and if he met up with anyone. Mr. Osorio was the victim of a fatal hit and run on 1/3/18, at the corner of Koval and Flamingo. Marvin conducted a review which showed Mr. Osorio entered the casino via the registration lobby at approximately 22:40 on 1/2/18 and departed via the South Parking at 02:06 on 1/3/18 with an unknown BFA. Review showed Mr. Osorio and a male associate wandered around the casino from 22:40 until they hugged and separated at 22:54, at which time Mr. Osorio got into the Omnia line and his associate departed. Mr. Osorio entered the club at 22:58, exited at 01:52, met up with the unknown BFA by the sports bar at 02:02 and the two departed to the parking garage at 02:05. Photo (a) is Mr. Osorio and his male associate, photo (b) is the BFA that Mr. Osorio departed with. Marvin was notified.

(51) Security advised that Det. Byrd would be coming to pick up report on 1/6/18.





VOLUNTARY STATEMENT PAGE 1

EVENT #: 180103-0360

SPECIFIC CRIME: HOMICIDE

DATE OCCURRED: January 3, 2018 TIME OCCURRED: 2:20 AM

LOCATION OF OCCURRENCE: E. Flamingo Road / S. Koval Lane

CITY OF LAS VEGAS X CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: RONNEKA GUIDRY

DOB: 03131988 **SOCIAL SECURITY #:** 544-43-0203

RACE: Black SEX: FEMALE

HEIGHT: 5'5" WEIGHT: 170

HAIR: Black EYES: Brown

HOME ADDRESS: 5086 ECHO SHIRE AVENUE LV, NV

89141

WORK ADDRESS:

PHONE 1:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE SALISBURY, P# 8264, LVMPD TRAFFIC SECTION, on 01/08/2018 at 2255 hours.

This recording was provided for transcription by SERGEANT M. SANFORD, LVMPD HOMICIDE SECTION, on 02/01/2018.

A: This is nuts. They don't (unintelligible) comin' in for. This is nuts. This is nuts. Like they don't tell you shit. What these people want with me? Fuck yeah (unintelligible). Excuse me, gotta pee. Excuse me. Hey. Hum- I sure gotta - I gotta pee. I'm gonna pee on myself. This is dumb. I don't - like you ca- you don't even know what's goin' on with nobody.

Q: Give us just a second. We're getting a female officer to come back to let you go



EVENT #: 180103-0360 STATEMENT OF: RONNEKA GUIDRY

to the restroom. Okay?

- A: Okay. Can I ask you what's goin' on?
- Q: Sure. I'll talk to you about it in a minute. We'll let's, uh...
- A: Is it like somethin' major?
- Q: We'll we'll talk about it. Let's, uh...
- A: Is is it major? Like I don't know what's goin' on. I'm gettin' like nervous. Like...
- Q: Okay. Okay.
- A: ...can you just say is it major yes or no?
- Q: Uh, it depends what your definition of major is. Let's get you to the restroom.

 Let's...
- A: Is it a felony?
- Q: ...let's get you to the restroom first and we'll talk about it, okay?
- A: Oh. What's...
- Q: Hold on just one second.
- A: Oh my God. This is nuts.
- A: He don't give a fuck (unintelligible). Oh, I gotta pee so bad. This is nuts. This is nuts. Don't even know why you back here, just back here. Oh, I gotta pee. This is nuts. I gotta pee so bad. This is fuckin' nuts. I don't even know who the fuck could I call? This is nuts. Don't even know what you back here, just back here. Oh, I gotta pee. (Unintelligible) I gotta pee so bad. This is fuckin' nuts. (Unintelligible). This is nuts. Don't even know what you back here for, none of

PAGE 3

EVENT #: 180103-0360

STATEMENT OF: RONNEKA GUIDRY

that. They talkin' about traffic tickets. This is nuts. This is nuts. Been in this shit years. What the fuck they pinning me on, everything? (Unintelligible). This is nuts. This is nuts. Oh, ever - this is my life. (Unintelligible).

Q2: Hey, how you doin'?

A: Hm?

Q2: Just gonna be a couple minutes, all right? I'm tryin' to get an officer back here to take you to go bathroom.

A: Yeah, but can anybody please tell me what am I gettin' charged with?

Q2: I don't know the details of why you're here. I'm just helping out and assistin' right now. Uh, you say you had to go to the bathroom, right?

A: Yeah.

Q2: I have a female officer comin' back here to try to take you to the bathroom.

A: Okay, but...

Q2: That's what the holdup is right now.

A: Okay, but you can't say what - what - you can't...

Q2: I cannot. I - I don't know, uh, so I can't - I can't...

((Crosstalk)):

A: But I thought you guys said it was traffic tickets?

Q2: That's - you have a traffic warrant.

A: Yeah.

Q2: Okay. If anybody else wants to talk to you that has nothin' to do with me. Okay?

EV

EVENT #: 180103-0360

STATEMENT OF: RONNEKA GUIDRY

A: But that's all it said in the computer was traffic warrants?

Q2: That's all it said in the computer. You have a traffic warrant.

A: This is nuts.

Q2: Okay?

A: I gotta pee. I'm about to pee on myself and everything.

Q2: As soon as she gets here then you can go, okay?

A: Ah.

Q2: Just hang tight. That's what the holdup is right now.

A: 'Cause if - he actin' like it's somethin' like super big. Like...

Q2: That's what we're waitin' on. We're waitin' for the female...

A: Ah man.

Q2: ...to get here.

A: I'm about to like pee all over...

Q2: All right?

A: ...myself, and I'm on my period.

Q2: Just hang tight. She's - we've - we called her back here. Okay?

A: This is nuts. This is nuts. (Unintelligible) don't even know what you (unintelligible). You know what? This is nuts, swear. Oh man, this just sucks.

This is nuts man. This is nuts. Fuck. This is crazy. This is nuts. (Unintelligible).

This is nuts. You just sittin' back here don't know what the fuck is goin' on. This is nuts.

EVENT #: 180103-0360

STATEMENT OF: RONNEKA GUIDRY

Q2: All right. Okay, you gotta pee?

A: Mm-hm.

Q2: All right.

A: So (unintelligible) come and talk us?

Q2: Soon as we're done goin' to the bathroom.

Q3: (Unintelligible).

A: Okay.

Q2: That's what we're waitin'.

((Crosstalk)):

A: I have to pee so bad.

Q2: O- tha- that's why she's here.

A: I don't want to cut you.

Q2: Okay.

Q3: Yeah, I don't want you to do that either.

A: Then with my nails (unintelligible).

Q2: Here's the deal. Consider this your warning. Okay?

A: Mm-hm.

Q2: You're gonna go to the bathroom. We're givin' you the benefit of the doubt.

Don't act up please.

A: Oh, I'm not gonna act up. I'm gonna go to the bathroom.

Q3: Okay.

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A:	Come	on	now
Λ.	Come	OH	HOW.

Q3: People do dumb shit. I'm not tryin' to have that right now.

A: No, I'm goin' to the bathroom.

Q3: (Unintelligible).

Q2: (Unintelligible).

A: And he's gonna come?

Q2: Yeah.

A: This is nuts. Is this somethin' really serious?

Q3: Uh, (unintelligible).

((Crosstalk)):

A: Like this is - 'cause I never heard of this.

Q2: I - I don't know what it's about. It has nothing to do with me. You have a w-traffic warrant? Other people want to talk to you. Okay?

A: This is nuts. I ain't nev- I don't even come out here in north town.

Q3: All right. Just hang tight okay?

A: Mm-hm. (Unintelligible) like a bitch. This is crazy. This is fuckin' nuts. (Unintelligible). This is so bogus man. (Unintelligible) just stop talkin'.

Q: Hello.

A: Hi.

Q: How are you doing?

A: Fine. (Unintelligible) scared the mess out of me 'cause I'm...

Q:	Oh, I'm sorry.
A:	(unintelligible).
Q:	I - I'm sorry. We wanted to let you get in, uh, get to the restroom and everything
	else like that.
A:	Mm-hm.
Q:	My name's Detective Ken Salisbury. I'm a Reconstructionist with the Las Vegas
	Metropolitan Police Department. This is one of my - my friends, Detective
	Wright. Um
A:	What is a Reconstructionist?
Q:	A Reconstructionist means I investigate collisions.
A:	Collisions?
Q:	Yes.
A:	Like what?
Q:	Vehicle collisions.
A:	Uh, you tryin' to say I hit a car?
Q:	I didn't say that at all. Um, you're in custody. You've been arrested before?
A:	Yeah.
Q:	Yes? Okay. You're in custody, I'm asking you questions, right, which
A:	Okay.
Q:	means Miranda. Have you been read your Miranda Rights before?
A:	No.

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- Q: Okay. You have the right to remain silent.
- A: Oh I know. I know those.
- Q: Okay. Uh, let let me read through all of them and you can tell me you know.

 Anything you say can be used against you in a court of law.
- A: Mm-hm.
- Q: You have the right to consult with an attorney before questioning.
- A: Mm-hm.
- Q: You have the right to the presence of an attorney during questioning. If you cannot afford an attorney one will be appointed before questioning. Do you understand your rights?
- A: Mm-hm.
- Q: Eh, can you give me a yes or a no?
- A: Yes sir.
- Q: All right. Um, and are you willing to talk to me, uh, about what I'm questioning you about today?
- A: Yes.
- Q: Okay. Um, I I'm investigating a collision that occurred on the morning of January 3. Can you tell me about that?
- A: A collision?
- Q: Yes.
- A: Uh, like what'd I hit?

- Q: Um, that that's what I'm asking you about.
- A: A car? Can you tell me what I what I hit?
- Q: Um, we have witness statements saying they saw your car at Flamingo and Koval on the morning of January 3.
- A: Oh no. I didn't I wasn't on no, uh, first of all I just got back from California...
- Q: Okay.
- A: ...seein' my friend. So I thought I had hit somebody or hit a car that was inside of a car.
- Q: Okay. Um, let's let's...
- A: Oh, this is weird.
- Q: Yeah. It it is and that's why I'm talkin' to you today. Um, first, can you state and spell your name for me?
- A: R-O-N-N-E-K-A.
- Q: And what's your last name?
- A: Guidry G-U-I-D-R-Y
- Q: Okay. And how old are you?
- A: Uh, 29.
- Q: And your birthdate?
- A: 03-13-88.
- Q: What's your address?
- A: 5086 Echo Shire.

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Q: Okay. Do you live alone?

A: No, with my kids.

Q: How many kids do you have?

A: I got a t- my twins is 10, and I also got my 13-year-old son.

Q: Uh-huh. Boys or girls?

A: Two boys and one girl.

Q: Two - so the twins a boy and a girl?

A: Mm-hm.

Q: Okay. And what...

A: Yeah, I don't even go out on - on the strip. Like I...

Q: Okay.

A: ...like - oh, this is nuts. Not that they said my car is - so my car like don't have a license plate, so how are they gonna say that my car - this was my car on January 3? So you said that I hit a car and a person was in it or...

Q: Uh, I didn't say that at all. Um, first, eh, do you - are your kids taken care of?

A: Yeah, they good.

Q: Eh, eh, is there anybody at home with them?

A: Yeah.

Q: Okay. Who's at home with them?

A: My cousin.

Q: Okay. How old's your cousin?

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A: She's 21.

Q: Okay, she's there watchin' them?

A: Mm-hm.

Q: So they're okay? No worries like...

A: Yeah, I just went...

Q: ...that?

A: ...ran to Walgreens.

Q: Okay. Yeah? What were you gettin' at Walgreens?

A: A ch- well 'cause my son told me that the little charger that, you know, a little car charger. I told him to go get me one 'cause he had went - to - with his friends to like the little hoop, whatever, around the corner, so he was tellin' me, he's like, "Mom, I think it was 50% off." I said, "Well I'm about to go back and see if it's..."

Q: Mm-hm.

A: So I went in there and asked her and she said, "No," so then I was headin' home.

Q: Mm-hm.

A: And I was gonna go pay they cell phone bill.

Q: At this time of night?

A: Yeah. Yeah, I was just gonna get a - put it on my credit card.

Q: Mm-hm.

A: They through Cricket.

Q: Oh okay.

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- A: Mm-hm.
- Q: And, um, somebody told me you were where your, uh, phones in the car right now?
- A: No. What?
- Q: They they s- um, one of my partners of, um, Rob said he was it that while you guys were out there that you were concerned with leaving your phone in the car?
- A: Yeah, I didn't want no, I was just talkin' about I don't want nobody to try to break in my car.
- Q: Oh, eh, o- okay. Okay. Um, uh, we we have it locked up. I I have it. Um, so...
- A: You have my car?
- Q: I do. I do.
- A: Why?
- Q: I, uh, we'll get to that in a minute. So, eh, but I promise it is locked up and your and your phone's inside it.
- A: So I'm I can't get my car back or nothin'?
- Q: Um, we'll we'll talk about that in a minute. It is your car?
- A: Yeah it's my car.
- Q: And what kind of car were you drivin' this evening?
- A: Late this evening?

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Yes.
CLA250.
Okay. And how long have you owned that car?
I o- owned it s- September '11.
Okay. Do you let your son drive?
No.
He's 13 now?
No.
No? Who - who else drives your car?
Well, I have let a couple of d- a couple different people drive my car.
Okay. Who's that?
Like I let like my friend she drives my car, Nakoya. She - she had drove my car
before.
Mmm.
And I also - she also have a - a different car, so I also drive my other car.
What's your other car?
It's just a black, um, a black Mercedes Benz.
And is that model a
No, it's just a regular C300.
Okay. So you have the two Mercedes?

Mm-hm.

A:

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Q:	Anybody else other than your friend drive your
A:	Yes.
Q:	Mercedes? Who else?
A:	Yeah. So, can I - I just really want to know
Q:	Sure.
A:	what is the problem? Like what is the problem?
Q:	Witnesses reported that a man climbed on top of your car and that, um, you sped
	off and he fell to the ground.
A:	Are you serious?
Q:	He did. Does that surprise you?
A:	Yes, that surprise me. Like I - a - a man - so why would he run to - like why
	would he climb up on a car?
Q:	That's what we're trying to figure out.
A:	Ooh, that's nut
Q:	Um, eh, let - let's - let's start this. Who had your car on January 3 or January 2?
A:	The only ones who had my car sir is - my car been parked.
Q:	M- okay.
A:	My car been parked at home. Like nobody be havin' my car. Like I let like my
	home girl drive it
Q:	Mm-hm.

A: ...or whatever. And what day was January 3?

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Q:	You're not able to tell me?
A:	No, I'm sayin' like what day?
Q:	What day of the week was it?
A:	Yeah, that's what I'm asking. Like I'm not lyin' here or none of that. Like I was
	even puzzled when you said re- reconstruction and collision and all this. I
	thought you was like I - I literally like went to go sideswipe a car or somethin'.
Q:	No. No, I - I didn't say anything like that.
A:	Like I - hell no.
Q:	Um, so January 2 into January 3 was a Tuesday into a Wednesday morning.
A:	Mm-hm.
Q:	Who would have had your car Tuesday night?
A:	My car was parked.
Q:	Where was it parked?
A:	It was parked in my driveway.
Q:	Do you have, uh, video cameras on your house?
A:	No.
Q:	Nothin' showin' that your car was
A:	Mm-mm.
Q:	parked in your driveway?
A:	Mm-mm.

Would anybody else say they saw your car parked in your driveway?

Q:

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My neighbors probably. I don't know. Like I don't know if they pay attention A: 'cause they - they go to work. Q: Are you the only one that has keys to it? A: Yeah. All right. And where do you keep your keys? Q: A: On the - on a table in my house. Q: And the only people that live with you... A: So was... Q: ...are your kids, right? A: ...the guy hurt or somethin'? Q: He was. A: Is he okay? Q: He's not. A: What's wrong with him? Q: He's not alive. A: Oh my gosh. Mm-hm. And that's why we're investigating the incidents surrounding that. Q: We're... A: No, like... Q: ...we're trying to figure out why he would climb on top of that car.

Are you sure it was my car?

A:

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Q: Um, are you sure it was your car? You told me it was parked at your house, and then the rest...

((Crosstalk))

- A: No, no, I'm asking you sir - listen sir. Is you sayin' my car had a - a guy had hit a car - this is nuts.
- Q: Can you fix your top for me, sorry.
- A: I'm sorry. So am I in any trouble?
- Q: Um, well I - when I do a reconstruction it's like puttin' together a puzzle, right?
- A: Mm-hm.
- Q: So I have this puzzle and there's all these different pieces, and the more pieces I have the more clear the puzzle gets, right? If I'm missin' pieces I can't quite tell what everything is.
- A: Mm-hm.
- Q: That's why I want to talk to you.
- A: Mm-hm.
- Q: I'm not comin' in here, I'm not like...
- So you're gonna take my car? Like my car didn't have anything to do with A: anything.
- Q: Well, that's one of the puzzle pieces, right, is your - is your car and whether or not it was involved. If your car - if somebody alleged that your car was involved wouldn't you want me to...

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- A: Oh, this is crazy. My car don't I literally my car don't be in situations and all that.
- Q: Yeah.
- A: Like if if somebody would have climb- I'm I'm I'm just bein' honest. If someone else like if I was driving down the street and somebody just or if I was parked and they somebody just climbed up on my car I'm gonna stop.

 Why would I just keep goin' and hit like that's nuts. Oh, that is n...
- Q: So, like I was saying, if your car is alleged to be one of those puzzle pieces wouldn't you want me to look at that puzzle piece and determine...
- A: I sure the fuck do.
- Q: ...w- whether or not it's involved?
- A: I'm sorry, yeah...
- Q: That...
- A: ...l understand.
- Q: ...that's okay. Um, but I I'm tryin' to be respectful with you, right, and answer the questions you're you're asking of me?
- A: Mm-hm.
- Q: So that's one of the things I want to look at is your car. I wasn't out there...
- A: Mm-hm.
- Q: ...before they said they pulled you over. I'm just goin' by reports of what witnesses are tellin' me...

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A: Mm-hm.

Q: ...that that car was involved. And another puzzle piece is you because you're the

owner of the car, right?

A: Well I need to get it registered, yeah.

Q: Okay, but did you purchase it?

A: Yeah, I purchased it in California. My car literally been at my house. Like I

barely even go outside. When I do go outside I like - if my son late for school or

somethin' I'll drive him up to the school or whatever, Tarkanian. I really never did

go outside.

Q: Mm-hm.

A: Like seriously. Well, I - I stay in my neighborhood. Like I'll go to Walgreens or I'll

go to Smith's or go grocery stuff, and there's stuff like that.

Q: Mm-hm.

A: Sir, I really don't ever really even move my car because the car don't have no

plate on it.

Q: Yeah. Do you drive it to work?

A: No, I don't - I don't really have a job. Like my - my twin's dad take care of me

and twins and my older son. He works at, uh, he works at the airport in Portland.

Oregon.

Q: Your - your older son works at the airport or...

A: No.

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Q: ...the, uh... A: My twin's... Q: ...the - the twin's dad... A: ...dad. ...works at the airport? Q: A: Mm-hm. Okay. And he's taking care of all the bills and everything? Q: A: Yeah. Q: Okay, so you don't have to work at all? No I don't work. I haven't - I haven't worked in like a long time. Like I just be A: tryin' to like, you know, just chill out and just like - I'm going to like go back to school and... Q: Mm-hm. A: ...stuff like that. I want to do fashion design and stuff like that. Q: Nice. A: Yeah, but other than that... Q: Are you in school right now? A: No, I'm goin' to go start in March. Mm-hm, okay, start. Kind of keep sayin' you're gonna do it, right? Q: A: Yeah, I'm going to. This is nuts.

What...

Q:

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A:	I'm like tripped
Q:	what school are you gonna start at?
A:	out. UNLV.
Q:	They have that kind or program at UNLV?
A:	Fashion Design.
Q:	Really? I didn't know that.
A:	Mm-hm.
Q:	Okay, and you already looked into it?
A:	Yeah.
Q:	And did you go to school out here?
A:	No, I never been at school out here. I went to Portland, Oregon.
Q:	Where at?
A:	Portland, Oregon.
Q:	Yeah, what school?
A:	Um, I went to Jefferson High School.
Q:	Mm-hm.
A:	I went to Tubman Middle School, and I went to (Unintelligible) Elementary.
Q:	And when'd you move out to Vegas?
A:	Eight years ago.
Q:	Eight. So, uh, you moved out here with all your babies then?

Yeah.

A:

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	STATEMENT OF ROUTERA GOIDS
Q:	Yeah? They were pretty young at the time then, right?
A:	Yeah.
Q:	And you like it out here for them?
A:	Yeah.
((Cros	sstalk)):
A:	It's a good school life, a good area.
Q:	Yeah? Is, uh, what - what'd you say the name is for your boy's school
	Tartanium?
A:	Tarkanian.
Q:	Tarkanian? Not
A:	Yeah.
Q:	so not
A:	My twins go to Stuckey Elementary.
Q:	Okay. Uh
A:	Um, am I in any trouble here?
Q:	Um, w- uh, I'm - I'm not gonna be deceitful with you. You're wearin' handcuffs,
	right?
A:	Yeah.
Q:	Um, so
A:	Like am I charged with somethin'?
A.	Like and Charged with Somethin?

Eh, you - you are going to be charged with something.

Q:

A:	I didn't even do anything. Like with murder?
Q:	Um, no I
A:	Oh.
Q:	I - I didn't say that. Um, can I be - can I be frank with you?
A:	Please.
Q:	Can I be up front? I've done a little bit of research for myself. Can you recognize
	who that is in that photo?
A:	Who? Which one, right here?
Q:	Yeah.
A:	Me.
Q:	Okay. And who is that you're with?
A:	I don't - that was just a guy.
Q:	Do you know his name?
A:	Mm-mm.
Q:	Where did you meet him?
A:	I met him at Caesar.
Q:	And w- how did you meet?
A:	Well he was talkin' to me. He asked me to give him a ride.
Q:	When did you meet him?
A:	Last week.
Q:	Yeah. Um, I appreciate your honesty with me and I can tell you're bein' honest

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right now. Um, I - I hope we can continue to go down that road.

((Crosstalk))

- A: So am I gettin' charged with murder?
- Q: I didn't say that.
- A: I didn't kill that man. I didn't do anything to that man.
- Q: Okay. So okay, so at first we went from my car was parked at the house, I had nothin' to do with it...
- A: No because I didn't I forgot all about that. Like...
- Q: Eh, yeah, look...
- A: ...I don't...
- Q: ...okay, let we forgot all about that. That's that's done. That's old news for me.
- A: Mm-hm.
- Q: Um, let's start over 'cause now you know I know a little bit more than you thought, right? Let's start over. Talk to me about that evening.
- A: Okay. He I met him at the Caesar.
- Q: Mm-hm.
- A: So, I drove up out of Caesar, he's like, "Hey, can you give me a ride?" I think he said he was stayin' at the Monte Carlo.
- Q: Okay.
- A: So then I was just like boom. So then he was just like r- like really aggressive.

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Like I was like, "You know what?" I'm about to - this is over by the Stage Door.
You know where the Stage Door is?

- Q: I get I'm not familiar with the Caesars.
- A: Oh okay.
- Q: Ex- explain it to me. Just talk to me like I'm a 13-year-old.
- A: Well, I'm talkin' about Stage Door. It's the it's the bar. It's the bar. You know what I'm talkin' about?
- Q: I I don't. I'm not familiar with it.
- A: Over behind Bally's?
- Q: So it's in Bally's or in Caesars?
- A: No, behind Bally's. Okay, we left. We left Caesars.
- Q: Okay.
- A: So, he was like bein' like he was like drunk or like off of somethin', I don't know, so he was just like kept grabbin' me (unintelligible). I say, "You know what? Get out my car, okay, because you actin' really weird. I don't trust what you sayin', so could you just get out my car?" So boom, he got he got out my car, so boom, I'm I'm turnin'. I'm t- as I was turnin' I seen him runnin', but then by then by when I see him running he was like runnin' up on like a black car. And then so I'm like and I said, "Is this man like thinkin' it's me," or whatever, so I just kept going and I left it like that.
- Q: Mm-hm.

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A: But far as him runnin' up on my car, no, he didn't run up on my car. So - and then...

Q: So you were driving your CLA250 that night?

A: Yeah.

Q: And...

A: And I turned - I made a U-turn like, uh, Stage Door. Like it's like - okay, it's like between - by the Westin and Stage Door, so say this is the Stage Door and Bally's is right here, so as it's comin' down it turns, so I turned right here, a legal turn, and I was comin' up, and then I seen him like runnin', like - he was like runnin', so he had like hopped on top of this - this black car, and then I just kept going.

Q: Were you the only one in the car?

A: Yes I was.

Q: Okay. And you were driving?

A: Yeah.

Q: And you dropped him off?

A: Yeah, I made him get out my car because he was bein' so aggressive towards me. I don't know what he was on.

Q: Eh...

A: He was like...

Q: ...did...

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A: ...he - he say he was comin' out the Omnia.

Q: Okay.

A: So the - by then I was just like - so when he was comin' out the Omnia then he just like - he - he was just actin' too aggressive for me, so I was like, "You know what? No, you about to get out my car." That's what I told him. I said, "You about to get out my car." He was like, "For what? No, take me to Monte Carlo." I said, "I'm not taking you anywhere. Get the hell out of my car." "Oh whatever." I was like, "Well we could flag down police. You gonna get out of my car." So then by then he got up out of my car, then I was turnin' like over by the Westin, like I told you. Here go - here go Bally's, here go Stage Door, and here go - and I'm like hittin' this u-ey, what - whatever and I'm turnin'. So, by then he - I seen him flyin' out and he was like about to hop on this car or whatever. And then...

Q: Mmm.

A: ...so by then I just drove off.

Q: Mm-hm.

A: I was like, "This man is crazy."

Q: So does it surprise you that witnesses are saying he hopped on your car?

A: No he didn't hop on my car. You can - we can get the surveillance, them cameras (unintelligible) and everything. He didn't hop on my car.

Q: I get it.

A: So - so you've seen my car.

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Q: I did.

A: So what did he - he - sir, he really didn't hop on my car. This man, like he was

out of it. He was like in the Omnia and then when he - at first - first he was cool,

like he was cool. Like he was like - he was like, "Hey, can you take me to the

(unintelligible)? I can't find my friends," or whatever, whatever. I was like, "Sure,

Monte Carlo." I say, "Sure, I'll take you to Monte Carlo." So then he went to like

really aggressive, he tried to kiss me in my mouth and stuff. I was like, "Oh, hell

no. Back up. Back up," or whatever. And (unintelligible), "You know what? You

can get out of my fuckin' car because I don't like - I don't know what you on. I

don't know what you doin'. Like you gotta get out of my car." He was like, "Well

fuck you then," and whatever, whatever, and got up out of my car, and then by

then I hurry up and drove off 'cause he was scarin' me. He was makin' me

paranoid.

Q: Mm-hm.

A: So I drove off, and then after I drove off and I hit this u-ey, I was comin' up, and

then he was like - it looked like a black car he was on, and he jumped on top of

that car. Not - I don't know what the fuck he did, but I was gone.

Q: Mm-hm. Um, so...

A: He was just like really aggressive for no reason.

Q: ...so did you drop him off at the Westin?

A: Who? Did I - it was like - okay, so here go - here go Stage Door, here goes

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Bally's, right? So as I'm comin' down I turned - I came down and I'm hittin' this uey right here. So this - this the Westin, this the Stage Door, and then this is Bally's, and that's it. I made him get out my car.

Q: That's your telephone, sorry.

A: Sorry. I'm like...

It's - no, I... O.

((Crosstalk))

Q: ...I know, and I hope you don't mind that I'm correcting you. I'm just lettin' you know that - that we can maintain...

((Crosstalk))

A: Like what am I gettin' charged with?

Q: That - that's what I'm trying to figure out.

((Crosstalk)):

A: Like literally I didn't touch that man, didn't do nothin' to this man, none of that. Like this man was bein'...

Q: So...

...aggressive like tryin' to kiss me in the mouth and like weird stuff. I don't like A: that. I first off was bein' nice to him.

Q: Mm-hm.

When he asked me he say, "Can you take - take me to the Omnia? I can't find A: my friends. I'm not from here," whoa-whoa. I don't know, uh, I forgot where he

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even say he was from.

Q: Mm-hm. Did - okay, go ahead.

Q2: Hey, it's a match.

Q: Okay, thank you man.

A: He said what?

Q: Um, he said it's a match.

A: For what?

Q: We'll - we'll get to that in a minute. I'm - I'm bein' honest with you. Um, and I do appreciate your cooperation and your honesty. While we're talking I can tell there's - there's certain parts you're bein' honest with me, like that he was in your car and you dropped him off.

A: Yeah.

Q: And then there's other parts that, uh, while you're talking to me I'm - I'm getting signs of deception like you're not being completely honest. Um, I - I would like you to be completely honest with me.

A: Sir, I'm bein' really honest. I didn't...

Q: Mm-hm.

A: ...touch that man.

Q: Mm-hm, go ahead.

A: I didn't touch that man whatsoever.

Q: Okay. Do you recognize this car?

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	STATEMENT OF NORMERA GOIDN
A:	Yes.
Q:	And
A:	Uh, that's my car.
Q:	whose car do you think that is?
A:	That's my car.
Q:	And do you recognize that car?
A:	Yeah, that's my car.
Q:	Mm-hm. Do you know where I got these?
A:	From - from the cameras.
Q:	Where do you think those cameras are?
A:	From all up the street.
Q:	Everywhere right?
A:	Yeah.
Q:	So
A:	This is - look, see, I told you we at Caesars.
Q:	Mm-hm.
A:	We came out of Caesars
Q:	Mm-hm.
A:	and we was turnin'
Q:	Mm-hm.
A:	literally that's it. Like I told this man to get out of my car. He kept tryin' to kiss

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me. I didn't touch this man. I didn't hit this man, none of that. That man was like right on my arm and all that.

Q: Mm-hm.

A: Like I wouldn't have - have like turned to totally like to hurt a man and do all this weird stuff. I would never in my life do nothin' like that to hurt anybody.

Q: Mm-hm.

A: That's what I ain't gonna do. Like literally, we came, we went up, I was parked at Level 5...

Q: Mm-hm.

A: ...at Caesars Palace, he got in my car, he said he's stayin' at Monte Carlo. I know - you can - you can probably look it up. He said...

Q: I did.

A: So he's stayin' at Monte Carlo?

Q: Mm-hm.

A: Okay, he say he was stayin' at Monte Carlo. So I was like, "Okay boom, yeah, I'll take you." Said, "I don't know where my friends is," and blah-blah-blah, whoawhoa. I said, "Okay yeah, since you intoxicated yeah, I'll help you out. I'll take you to the - the room or whatever."

Q: Mm-hm.

A: Not to the room, well to the valet, whatever. And then when he got in my car he was just like extra - just like try to kiss me. I was like, "No. Stop, back up. No."

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He was just actin' like weird. I don't know.

Q: Mm-hm.

A: He said he was comin' out of Omnia.

Q: Why do - why do you think he would be grabbin' your hair and touchin' on you then?

A: I don't know. I really don't know. He was literally...

Q: Well you're...

A: ...askin' me for a ride.

Q: ...well when - when I looked at this video from the Caesars and you guys are in...

A: Mm-hm.

Q: ...in - in this elevator right here...

A: Mm-hm.

Q: ...right here you're touchin' his hair.

A: Yeah, well I touched his hair because he was - sir, I swear to God you can look at all encounters and everything. That man was like totally aggressive with me. I'm...

Q: Mm-hm.

A: ...not gonna sit there lyin'.

Q: Okay.

A: I'm not gonna lie about shit. This man saw us and I'm - as you can see I was talkin' to him. I was like, "Honey, stop all that. Honey, stop all that."

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- Q: Mm-hm.
- A: That's what I was doin'. Actually I wasn't touching his hair. I was sayin', "Honey, stop all that." That's what I was doin'.
- Q: Okay. Um, you - you said in there that you were gonna be honest with me and 1...
- A: Mm-hm.
- Q: ...l - I really hope you do.
- **A**: Mm-hm.
- Q: Okay? Because I - I think, well, we're makin' some progress. Um, I can tell you I already got video surveillance cameras...
- A: Mm-hm.
- Q: ...from the Westin and it shows - I know what time you pulled in...
- A: Mm-hm.
- Q: ...to the Westin, and I saw you guys sit in the car for seven minutes.
- A: Mm-hm.
- Q: Both of you guys are in the car. I can tell you where you parked. If you want me to tell you...
- A: 'Cause he - he wouldn't get out my car.
- Q: Mm-hm.
- A: I'm like, "Get out my car."
- Q: Okay. So let's talk about that a little bit. You - you - I - I know you pull into the

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parking...

A: Right.

Q: ...lot in the Westin. I know you make, uh, a right turn, you make another left turn, and then you back into a parking space.

A: Yeah, I did that.

Q: You leave the...

A: Yeah, I did. I...

Q: ...you leave - you - you leave the headlights on.

A: Yeah.

Q: And you parked right there. There's a - a Shell gas station...

A: Yeah, right there.

Q: ...right there.

A: By - by Stage Door and Bally's...

Q: Okay.

A: ...and everything.

Q: So you parked, you two are in the car, what happened?

A: Okay. He was like - I was like, "Get out my car. Get out of my car right here."

And the reason why I parked like ass first - I parked ass first so I can just leave him. Like he - he was just like so aggressive. I was like, "Honey, it's not - it's not that serious. It's not that seri-..." - I say, "You know what? You can..." - I said, "Look, it's cabs over there like that way. You can get in the cab or we can either

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- we can either, uh, I'll be drivin' 'til I see the police, but you're gonna get out my

car." He was like, "No, you're gonna take me to Monte Carlo." I said, "I'm not

takin' you nowhere. You can't make me take you nowhere."

Q: Mm-hm.

A: So then as - when he was gettin' out - when he was gettin' out my car I hurry up

and drove off.

Q: Mm-hm.

A: Boom. So I turned over, like - like by the Shell, you know what I'm sayin', like,

uh, so I turned over. He come and just like boom, boom, boom. I'm like, "Get

the fuck off my car."

Q: Oh, so he was on your car?

A: Yeah. I'm like, "Get the fuck off my car. Get off my car." And then so like - he

like started rollin' past. Like he's - he ran past my car, and then so he was like -

like beepin' - like he was like tryin' to like climb up on like some car or whatever.

I was like, "Get - get the..." - I was like (unintelligible), so I just drove off.

Q: Yeah. So we - we said we're gonna be honest with each other...

A: Mm-hm.

Q: ...right, and I'm bein' honest with you in everything I'm saying.

A: Mm-hm.

Q: You know why I be honest with people?

A: Mm-hm.

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Q:	I'm not a good liar.
A:	Yeah, I'm
Q:	l'm - l'm
A:	not either.
Q:	l - I'm, eh, well I can tell. Um, I
A:	So you guys thought that I killed the baby?
Q:	I didn't say that. I said, um, you're not a good liar.
A:	'Cause he's sayin' that - he's sayin' that it's a match. Like I - literally I didn't stab
	the man
Q:	Eh, so
A:	I didn't kill the man, I didn't
Q:	so all
A:	do none of that.
Q:	all he's sayin' a match for is exactly what you just told me.
A:	Yeah.
Q:	There - you - you told me he's bangin' on your car and he was on top of it
A:	Mm-hm.
Q:	the - the trace evidence on the exterior of your car
A:	Mm-hm.
Q:	is a match.
A:	Yeah.

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Q: So I know he was on top of your car, not this other black car you're talkin' about. A: Yeah. Q: He - he's on your car, right? No, he started bangin' my cara A: Q: Mm-hm. A: He start bangin' my car. So then when he banged my car I hurry up and drove... Q: Mm-hm. A: ...and then he start tryin' to like knock on another - like another car. So that's when I - and I just drove off. Mm-hm. Q: Like I looked in the rearview mirror. I was like... A: Q: And... ..."Oh hell no." A: ...and - and, eh, again, you know I - I - I already watched... Q: A: Yeah. ...the Westin video because... Q: Yeah, you can - you can watch, but you see when I drove off he wouldn't get out A: my car. He would not get out my car. I'm like, "Get out my car." D- are - are you familiar with a PTV camera is? Q:

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What is that?

It's Point To View.

A:

Q:

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A: What is that?

Q: Um, so - so on a surveillance camera when you're in a casino or you're like on the outside of a hotel and there's a parking lot there are certain cameras that are

A: Mm-hm.

fixed...

Q: ...into position. This...

A: Mm-hm.

Q: ...is a fixed position camera.

A: Mm-hm.

Q: And it's only gonna film one way. There's other cameras that are called PTVs and they're...

A: Mm-hm.

Q: ...Point To Views.

A: Mm-hm.

Q: So, they have guys in rooms and they're sittin' there and they're lookin' at all these monitors...

A: Mm-hm.

Q: ...and whenever they see somethin' suspicious they have these cameras that they can - they can focus, pinpoint, they can look at plates, they can zoom way in...

A: Mm-hm.

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Q: ...and they're 4-K cameras, right...

A: Mm-hm.

A: ...'cause everything is high-tech technology in these casinos.

A: Mm-hm.

Q: So, when the security guards see somethin' they're lo- that just doesn't look ordinary to them...

A: Mm-hm.

Q: ...like a car comin' into a parking lot, leavin' the headlights in and back-in, the security cameras posit...

A: Well, I'll...

((Crosstalk))

A: ...this is the - this is the honest to God truth. I literally ass first - I parked ass first.

What I'm talkin' about the back...

((Crosstalk)):

Q: And the security guard thinks that looks weird, right, because...

A: Oh well...

Q: ...people...

A: ...well I - well I park - I parked ass first.

Q: Mm-hm.

A: That's what I did. I parked ass first. I was like, "Get the fuck out of my car."

Q: Mm-hm.

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A: That's when I told him, I said, "Hey, you pissin' me off. Get out my car." He wouldn't get off my car. He's like, "No, you're gonna take me to Monte Carlo." I said, "I'm not takin' - I don't have to take you anywhere. You're gonna get out of my car."

Q: Mm-hm.

A: I was like, "If I want to do this I (unintelligible) I won't even have gave you a ride."

I said, "It's got - it's taxis right here." I said, "Here go the Westin." I said, "You see, there's taxis right there." There was a taxi line.

Q: Mm-hm.

A: That's it, boom. So when he got out of my car I drove off. I said, "This man is weird," so then I drove off. I'm going to like a ramp, and he just like started beatin' - beatin' on my car. And I'm like, "What is he doin' all this for?" Like he literally - literally he was cool. He was cool in the casino. We didn't have no problem, none of that. Soon as when like I'm like, "I'm not taking you to Monte Carlo." When we facing direction that we - when we facin' the taxis he got mad. Like he was just like stormin' off. I'm like, "What is wrong with this man?"

Q: Mmm.

A: "Get the fuck out of my car."

Q: So - so we're not, um, just goin' around in circles, uh, I - I'm uncomfortable talkin' about some of this because...

A: Like I really didn't kill this man sir. Like...

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Q: I - I'm - I'm not asking...

A: So what - can I ask you somethin'? What are you tryin'...

((Crosstalk)):

A: ...to say? Are you tryin' to say that I killed this man?

Q: Well, you - you keep interrupting me. I'm trying to talk to you and you're kind of talkin' over me a little bit. Um, those Point Of View cameras, what do you think it is that I saw you two doin' in the car?

A: I don't know.

Do you - are you embarrassed or you don't want to talk to me about it? Q:

A: No say it.

Q: I - I - like I said, I'm - I'm not comfortable talkin' about that, yeah.

A: No, say it. Literally say it. Say it.

Q: What do you think I saw?

A: You seen him inside my car which was...

I... Q:

A: ...the passenger...

Q: ...I did.

A: ...(unintelligible) the passenger. Yeah.

Q: And then you guys are there for seven minutes.

A: Mm-hm.

Q: And then we see him get out.

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A: He wouldn't get out my car.

Q: He did though. He got out the right...

A: No.

Q: ...passenger.

A: Literally I had to - we was arguin'. I'm like, "Get the fuck out my car." He was like really, really aggressive, and then by - where you seen the Caesar that he kept tryin' to reach over and kiss me. I said, "Don't kiss me. I don't even know who you are." And he was like - he was like, um, he was like, "No." He was like, "Take me to Monte Carlo. Take me to Monte Carlo." I was like, "I'm not taking you to Monte Carlo. I'm not taking you anywhere." This is - this is how it all started. Like this is nuts. I shouldn't even said I would even give him a ride or anything, like none of that. I wish I had some bad - I wish I had some - literally a - a recorder in my car so you could hear everything I was sayin'. And then so when he finally got out I - I turned this way. I was like zoom, driving the fuck off. Like this man was scarin' the fuck out of me. So, I had turned over here, so he was just like runnin' 'cause he was like runnin'. I'm like, "What is he runnin' for now?" I was like, "This is nuts." Like he was just - he was just actin' like weird. Like...

Q: Mm-hm.

A: ...he was just actin' weird. Like I say he came out the Omnia. First he was cool.

He was cool in the casino. He was a cool man. I - he was like, uh, "Please, I

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can't find my friends and blah-blah. I'm stayin' at the Monte Carlo, whoawhoa-whoa." So, I was like, "Okay, I will take you there." And then he was just actin' too aggressive and I - I pulled in the Westin, so that was at the light at the by the (unintelligible) I had turned down 'cause I was gonna go down like Koval and just drop him off at the - and go the backstreet and drop him off on, um, at, uh. Monte Carlo, whatever, but then I pulled in 'cause he was actin' real aggressive. So I'm about to say - I'm about to pull in where it's like people at so people can see him like 'cause I don't trust him. My cousin got murdered. My cousin got murdered in Hawaii. I just don't trust it. Like I just don't trust it, so I was like, "Can you just get out my car?" Get out my car," and that's what I kept askin' him, "Get out of my car." So he finally get out of my car. I was like, "Get out of my car or I..." - and I was like, "Or I'm about to go..." - well - well I said, "We can either..." - I said, "You can either get out of my car and get in one of these taxis or we can just keep drivin' until we see the police. It don't matter to me." I say, "Either way you need to get out my car." And then so he finally got out the car, so I finally turned this way. This man like literally - I don't know what he was doin'. I don't know if he was tryin' to hurt me. I don't know what he was doin'. Literally I didn't t- I didn't touch nothin' of his. I didn't have nothin' of his. I really don't understand. This is all came from me try- I was about to drop him off at Monte Carlo. I'm like, "What is this man doin'? Like what is you doin'?" So he w- he scared me. Like he was just like tryin' to like do somethin' to me. So

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automatically I'm like, "Oh hell no." He just came runnin' so fast like by the Westin, just came runnin'. And at first he was like bangin' up my window, and then he see - like I heard him (unintelligible), then he started tryin' to stop another car. I don't know what he was doin'.

Q: Um, eh, the - let's eliminate that part of it 'cause I've already seen...

A: Mm-hm.

Q: ...the video. There's - there's no other car. There's no other black car you're talkin' about that...

((Crosstalk))

A: It was - actually it was - it w- actually it was another car behind me sir.

Q: I, uh, again, I've - I've reviewed the video surveillance footage...

A: Mm-hm.

Q: ...quite extensively. I know that he's on top of your car.

A: He didn't - he didn't get on top of my car sir. Get - get out - can you show me where - the pictures when...

Q: Sure.

A: ...he starts gettin' on top of my car? I mean, this is - I - so what happened to him? Like what happened?

Q: Hold on just one second. You wanted to see the video, right?

A: This is nuts.

Q: It's a long one. Okay, just a little bit different 'cause it's on my phone. Your car's

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coming here, right?

- A: Mm-hm.
- Q: See that on the hood of your car? (Unintelligible).
- A: Yeah. No, but sir what I was sayin', he never jumped on top of my car. He never he never literally....
- Q: Okay.
- A: Listen, I'm drivin' this way. He never jumped on the car. He was on the side. He tried to shatter like my window. Like he was like tryin' to beat it into my face.
- Q: And did the window shatter?
- A: Yeah, it shattered. It shattered all over me.
- Q: Okay, just...
- A: I'm sorry. I was just tryin' to...

((Crosstalk)):

- Q: The the window shattered?
- A: Yeah, it shattered over me. Like I'm like, "Why is he beatin' my car? Like what is wrong with you?"
- Q: So, this person you didn't met meet before this evening...
- A: Mm-hm.
- Q: ...that was in your car that you dropped off, run towards your car, beats on the window, shatters it on you?
- A: And I'm, uh, uh, 'cause he kept like beating it. Like I didn't really didn't know

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what he was gonna do to me. Like he kept beatin' and beatin' the window, and it

was like on the side. So here go my car right here. This is my car. He's in...

Q: Wait, which - which side's the front?

A: Okay wait, this is my - this is my car.

Q: Okay.

A: So...

Q: And is this the driver's seat?

A: Yeah, this the driver.

Q: Okay.

A: So, he was - say this is my car, and he was like right here on the side. He was

like beatin' my window. So I'm g- I'm - I'm goin' at the same time, like I'm - I'm

drivin'. I'm like, "Fuck it. I'm not - I'm not about to stop. This man's gonna like

try to like fuck me over." I don't know what's wrong with him. Literally I didn't

touch nothin' of this mans, so I don't understand why would he just like come and

like - he's w- was really mad that I wouldn't take him to the Monte Carlo. This is

like - he really was mad talkin' about, "Oh, no take me to the Monte Carlo. Take

me to the Monte Carlo." This is why, but he was on the side of my car.

Q: Okay, so he breaks the window?

A: Mm-hm.

Q: Um, why - why do you think he was breaking the window?

A: I really don't know. I don't know. Like I...

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Q: Okay.

A: ...really don't know to this day. I really don't know.

Q: What'd you do next?

A: Uh, so I just kept goin'. Like when - as he w- like I told you, as I was drivin' he was like on the side right here, and then he was like hittin' my window, hittin' my window, so I'm - keep drivin'. I'm like, "Get the fuck off my car. Get off my car.

What are you doin'?" That's what I kept sayin', "What are you doin'?"

Q: Why...

A: "What are you doin'?"

Q: ...why are you tellin' him, "Get the fuck off my car," if you said he's not on your car?

A: Listen, well - well he was beatin' it. That's why...

Q: Oh.

A: ...I said it. So...

Q: So that's what's you mean by, "Get off my car."?

A: Yeah, he was beatin' it. I was like, "Get off my car. What the - what the fuck are you doin'?" I swear to God, if you could see he never climbed up on my car at all. This man was like on the side of it, was beatin' it like this with his hand.

Well...

Q: And he broke the window?

A: Yeah, he broke the window.

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	OTAL EMERT OF A NORMERA GOIDN
Q:	So he's hittin' it pretty hard?
A:	Yeah, he was just hittin' my car. I'm like, "What is you doin'?" Like
Q:	Mm-hm.
A:	"What is you doin'?" I literally don't know to this day what he - what was he
	doin' to - why - why did he come all the way over here?
Q:	If you had to give your - your most truest honest guess of why he was beating on
	that window, why do you think?
A:	Because I wouldn't drop him off. Can you tell me why?
Q:	I can.
A:	Well how, why?
Q:	I can just tell you.
A:	Tell me.
Q:	I don't want to.
A:	No, tell me.
Q:	I'd rather hear it from you.
A:	No, tell me.
Q:	Is this one of those things where you're tryin' to figure out how much I know?
A:	No, at all. I'm asking you. Can you please tell me?
Q:	Is there anything of his you may have?
A:	Never.
Q:	You've mentioned it twice without me ever bringing it up.

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- A: Uh, uh, so you tell me that I mentioned that I have somethin' of his?
- Q: You said twice that you didn't have anything of his.
- A: No, I'm that's what I told you.
- Q: Mm-hm.
- A: I never I swear to God I never I didn't touch anything of his. Literally nothing.
- Q: Mm-hm.
- A: Nothing. Nothing at all.
- Q: Put your arms down.
- A: I'm sorry.
- Q: No, you're fine. I'm just makin' sure you're...

((Crosstalk)):

- A: Yeah. I didn't touch I didn't touch nothin' of that man's. Nothing. You can t-you can search my whole car.
- Q: I can look in your car?
- A: Yeah, no you can go look at my car.
- Q: So if I, eh, I have your permission to let detectives look in your car right now? ((Crosstalk)):
- A: Yeah. Like what are you gonna look for? Like what are you looking for? Since you said I killed a man, I...
- Q: I I never said...
- A: ...now you tryin' to say that I stole from him. I would never lie took anything

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from this man. This male was beatin' on my window.

Q: Mm-hm.

A: He literally was beatin' on my window as I'm driving my car. I then drove away

from him. He is literally tearin' my window down. I'm like, "Why are you tearin'

my window down? What is wrong with you?" And then so he was like, uh,

boom, boom. I was - and I'm s- I - I - after he hit my window I'm talkin' to him.

I'm like, "What are you doin'? What are you doin'? Like leave me alone." That's

all I'm sayin' the whole time. Like I got away from that man like literally. I didn't

touch anything of his. I didn't have anything of his. We didn't - literally his shit

was with him.

Q: Did he give you anything?

A: No, he didn't give me nothin'.

Q: So there's no reason anything of his should be in your car?

A: Mm-mm.

Q: Or in your house?

A: Mm-mm. What is - so what did he s- so he said that I s- I stole somethin' from

him?

Q: That's what's being alleged.

A: So what am I supposed to steal from this man?

Q: A watch.

A: So why you say he's dead?

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- Q: He is.
- A: The man is not dead. If he's gonna - if he's - if he's tellin' you I stole from somethin' from him, so how he's - how is he gonna tell you what I stole? Like I literally didn't even take nothin' from this man 'cause he didn't even have nothin'. What am I gonna steal from him? This is nuts.
- Q: Do we have permission to search your house?
- A: Well - well - well if somebody is th- once somebody is there. Like...
- Q: Okay, but you're...
- A: ...like my - like my dad. He - if my dad be there, yeah.
- Q: Okay.
- A: But I'm not gonna just let somebody search my house when nobody's like occupied.
- Q: Mm-hm.
- So you said that I (unintelligible) that I stole? A:
- Q: I'm telling you what...
- A: This is...
- ...I'm telling you what's been alleged. Q:
- A: Sir, nobody - let me tell you something. Like you said, me and him was the only ones in the car. This man told you that I stole his fuckin' watch. He's - how how can a dead man say that I stole his watch?
- Q: Did you tell anybody else?

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STATEMENT OF: RONNEKA GUIDRY

A: Never.

Q: Did you tell...

A: I don't - I don't steal. I don't - let me tell you somethin', I went to prison and everything. I didn't touch that man's stuff. I didn't touch anything from this man. This man is retarded. Like he didn't even have nothin'. He didn't have nothin'. This man wouldn't even get out of my car. Like I - I was like, "Get out my car. Get out my car." He literally did not get out of my car. I said, "Okay well fine, we can just drive." Eh, uh, "If you don't get out of my car we gonna drive until we see the police." Maybe I should have did that 'cause I wouldn't be goin' through none of this right now.

Q: I agree.

A: I'm like, "Fine, we can just drive until I see the police."

Q: But you didn't?

No, and he was - so he end up gettin' out the car. As he got out of my car, so I A: pulled my head this way. He's comin' - he comes on the side and he's like beatin' my window, so I'm just drivin' off. I'm like, "Get the fuck off my car. What are you doin'? What are you doin'? Get off my car." So then the - finally I d- I was drivin' and I got away from him and that's it. Like I didn't touch anything of his.

Q: Did you call the police at that point?

No, I didn't call the police 'cause shit, he be the one - he attacked me. Like no, I A:

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STATEMENT OF: RONNEKA GUIDRY

didn't call the police. I didn't want to get him into no trouble. I'm not no snitch. I

was just like, "Fuck it." Like he's weird. Like why would you - why would you do

all this for no reason? This man know damn well I didn't take nothin' of his.

Nothin' of his. In that case - in - in that case when - I'm sorry to say, like I said.

my cousin lost her life for that, if - by how he was beatin' my window, if I would

have stole somethin' I would have then reached whatever, and said, out the

window, "Excuse me, here you go." I'm not gonna put my life on the line, how

mad this man was over no watch. That's what I ain't gonna do. Ever. Like I'm

not gonna - that's - goes for - that goes for anything that, I'm sorry, I'm not gonna

put my life on the line. If I had his shit how he was beatin' my window and glass

just went all over me, I would have then reached and said, "Here, take this.

Leave me alone."

Q: So, with glass all over you where'd you go?

A: Where did I go? I went home.

Q: Did you stop anywhere else first?

A: No, I didn't stop anywhere.

Q: What time did you get home?

A: Mmm, I don't even remember.

Q: Take your best guess.

A: Like 3:00.

Q: And you live where?

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STATEMENT OF: RONNEKA GUIDRY

A:	At Gold Shower.
Q:	And, eh, to just, uh, walk me through the route. W- how'd you get home?
A:	I got on the freeway.
Q:	How'd - okay, so you - you leave, I know you're goin' westbound on Flamingo
	towards
A:	Yeah
Q:	the strip.
A:	215, and I'm
Q:	And then
A:	I'm goin' home.
Q:	where'd you go from there?
A:	Like from where, uh, what after the guy?
Q:	From - from that intersection in the video I showed you just walk me through
	the
A:	Yeah, uh
Q:	distance that
A:	well I got on the freeway, but literally I didn't touch his
((Crosstalk))	
Q:	Hold on. Hold on.
A:	This is nuts. I didn't touch

Q: Hold on.

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STATEMENT OF: RONNEKA GUIDRY

A: ...this man's stuff. Like...

Q: I'm - I'm tryin' to...

A: ...this man said I took a watch. Like how - how the hell am I gonna take your watch? You wouldn't even get out - you wouldn't get out of my car, then he comes and banged my whole window in. Like he c- literally came and banged my whole window, "Oh, well I'm just gonna steal your watch?" First of all, if I had your watch before you c- caved in my whole window in my face I'm gonna reach and give it to you 'cause it's never that serious. It's never that serious.

Q: Do you wish you had?

A: (Unintelligible) then do you believe that what, do I wish he - I had have stole somethin' from him?

Q: No, do you wish you had given it back?

A: So you're sayin' I took his watch?

Q: You're kind of tellin' me you took his watch.

A: I swear to God on my kids I didn't touch his watch. So you can say - you can you can look at me right here and say that, "Oh, I stole his watch," but I'll swear to God I did not touch his watch at all. And that man know damn well I didn't touch his fuckin' watch.

Q: Mmm.

A: He know damn well I didn't touch his watch.

Q: Um, so there's a couple of different things goin' on here.

Voluntary Statement (Rev. 06/10)

EVENT #: 180103-0360 STATEMENT OF: RONNEKA GUIDRY

A:	Mm-hm.
Q:	He - he did fall.
A:	Mm-hm.
Q:	He hit his head.
A:	Mm-hm.
Q:	He did not survive.
A:	Mm-hm.
Q:	I spoke to his family.
A:	And his family said I stole a watch?
Q:	No. That's - that's not what I said. I know that he had a watch on
A:	Mm-hm.
Q:	before he got in your car because
A:	Mm-hm.
Q:	l can see it in the video
((Cros	sstalk))
A:	Oh, well I didn't touch his watch.
Q:	All right.
A:	I didn't touch his watch at all. I didn't touch - I didn't look at his watch. I didn't
	touch his watch. I didn't do anything with his watch. I'm sorry, I really didn't
	touch his watch. I'm sorry

Q: Mm-hm.

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STATEMENT OF: RONNEKA GUIDRY

A:to say if I really would have had his watch how he was beatin' my window I would have reached and gave it to him. It's not that serious. (Unintelligible) no Paradise and, wherever, Koval. It's not that serious. I'm gonna give him back the watch. I don't care. I'm not - my life is way more valuable than - than a stupid ass watch.

Q: Can - can I finish?

A: Like this is nuts.

Q: It - it is, but will you hear me out for just a second?

A: Mm-hm.

Q: He did die. I'm - I told you I'm not a good liar, so I don't like to do it. He - he is no longer living. I spoke to his family. That was a gift for his 18th birthday. It was sentimental to them and to...

A: That's fucked up.

Q: ...the family. That's the only thing that they're concerned about right now is gettin' that watch back.

A: Well I swear to God, I did not touch his watch.

((Crosstalk))

A: I did not touch his watch. I don't - I don't have - what am I go do with his watch?

Q: So, you're leaving westbound on Flamingo. Which...

A: Now I stole his watch. Like sir, can you please listen to me? I really did not touch this man's watch at all. This man was sittin' here drunk as hell talkin' about

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STATEMENT OF: RONNEKA GUIDRY

he can't find his friends first and foremost. I - why would I touch this man's

watch? And it - I'm - I would have gave this man back his watch how he was

beatin' my window. Like he was really beating my window. I don't care. I don't

care what nobody say, you, you, I don't care. If I have somebody's stuff, the way

he was beatin' my window I would have just gave it to him. It's not that serious.

It really is not that serious for me...

Q: Right.

A: ...to just like, "Oh no, I'm still gonna take it. I'm still gonna..." - (unintelligible)

fucked up. I would have gave that shit back to him. I'm not gonna do that.

Q: I - I wish you had because maybe he doesn't hold on to the car as long and - and

we're not talkin' here right now, but that didn't happen.

((Crosstalk))

A: Wait, hang on to what? What - what car?

Q: Eh, hang on to your car while he's beating...

A: But he did not hold on to my car.

Q: Well...

A: He was beating my car.

Q: I - I wish he had his watch so he wasn't beating on your car. I do. I wish that.

A: But how do you know - how....

Q: | can't...

A: ...sir, how do you know...

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STATEMENT OF: RONNEKA GUIDRY

Q:	He
A:	before he - he even got in my car, before he was even in the club Omnia, how
	you know somebody else didn't take it? Why do I have to take it?
Q:	So we have video surveillance.
A:	Okay. Where is it? Just show me where that I - I touched his wallet.
Q:	This is - this is at the Caesars
A:	I mean his
Q:	he has his watch on.
A:	Okay, where?
Q:	This picture is at 2:06
A:	Mm-hm.
Q:	am. You guys leave the Caesars parking garage at 2:09
A:	Mm-hm.
Q:	am.
A:	Mm-hm.
Q:	You guys pull into the Westin at 2:12
A:	Mm-hm.
Q:	am. Three minutes later.
A:	Mm-hm.
Q:	So he does get into your car

Mm-hm.

A:

EVENT #: 180103-0360 STATEMENT OF: RONNEKA GUIDRY

A: Okay, but sir. Uh, ho- he - hey, you - you wanted me to explain it to you. I'm trying... Q: A: Sir I really... Q: ...to explain it to you. ...did not take this man's watch. A: ((Crosstalk)): Q: Stop, stop, stop. A: Like... Q: Stop, stop. Your - your... A: So what am I... Q: ...your... A: ...gettin' charge for murder 'cause you sayin' I killed the guy? Q: You - no, I said he is dead. Uh, I didn't kill him. I didn't do anything to this man. A: Q: Okay. And you've told me that. You - you also asked me to explain how I know he had it, but then you won't hear me out. A: Sir, if... Q: I'm tryin' to figure out... ...if I would have had it... A:

...why you won't hear me out.

Q:

Q:

...and he is wearing his watch.

EVENT #: 180103-0360 STATEMENT OF: RONNEKA GUIDRY

- A: ...if I had this man's watch the way he was beating my window I would have did just like this and gave it to him. It's not that serious.
- Q: Mm-hm.
- A: I'm not gonna say, "Stop beatin' my window," if I know I have his watch the way he's the way he's beatin' my window.
- Q: Y- you do you believe me that he is dead?
- A: Yeah.
- Q: Okay. And so you're sayin' there's there's bigger things here...
- A: Mm-hm.
- Q: ...than just a watch, right?
- A: Mm-hm.
- Q: Um, your your son's 13?
- A: Mm-hm.
- Q: Have you ever lost a child?
- A: No. I don't want to lo...
- Q: Okay.
- A: ...ever lose a kid.
- Q: I have.
- A: I'm sorry to hear that.
- Q: And it was the worst thing that's ever happened in my life.
- A: Mm-hm. I'm but I can only imagine.

Voluntary Statement (Rev. 06/10)

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STATEMENT OF: RONNEKA GUIDRY

Q: When - when I talked to his parents they're goin' through what I went through...

A: Mm-hm.

Q: ...be- because now they've - they've got to go bury their son like I buried...

A: So what are you...

Q: ...mine.

A: ...tryin' to say? He's - you - you bury - he's buried because of me.

Q: N- uh, I didn't say that. I didn't infer that at all. I said I know what they're going through, and when I'm talking to them and how I can help them there's - there's one thing that I can help them with.

A: Mm-hm.

Q: And it's gettin' that watch back. I - I would like you to help me give that back to them.

A: I don- not have his watch.

Q: Okay.

A: I did not steal anything from this man.

Q: Are you willing to help and cooperate so I can say that you didn't steal his watch?

A: Yeah.

Q: Okay. So you leave westbound on Flamingo?

A: Mm-hm.

Q: Where do you go from westbound Flamingo?

A: Where I went? I got on the freeway.

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STATEMENT OF: RONNEKA GUIDRY

Q: How - how'd you get on the freeway?

A: I drove up, all the way up Flamingo. You know, by the - the (freeby)- the freeway by the Rio?

Q: Mm-hm.

A: That's what I did. I hit that left.

Q: Okay.

A: Got on the freeway.

Q: Where - where (unintelligible).

A: Okay, so I'm sorry (unintelligible). (Unintelligible) I swear to God I'm - okay, refresh my memory 'cause I've got so much goin' on in my head like - why did this man with a watch.

Q: Where'd you stop?

A: If I took this man's watch - that's all - that's the only place.

Q: What's the only place?

A: Okay, hold on. I went...

Q: You're....

A: ...up here. I drove up - oh, my bad. My bad. I turned - I turned by - to, um, you know, by Drai's and stuff, Flamingo, right by the Caesars Palace, I turned right there goin' - that's - that's where I turned at. But I didn't - I didn't touch his watch.

Q: Okay.

A: I really didn't have his watch.

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STATEMENT OF: RONNEKA GUIDRY

Q: So you turn there, you're traveling north on Las Vegas Boulevard?

A: Mm-hm.

Q: Okay.

A: Goin' on down.

Q: And now where'd you go?

A: So then, uh, hold on. I turned, and then I - and then I'm like, "Fuck, he bust my

window." Like why is he bu- I mean why did this man bust my window? So then

this - oh my gosh. If I would have had this man's watch - I care more about my

car than this man's watch. Literally I would have ro- I would have reached the

man's watch. It's not that serious. It's really not that serious. If I'm gonna steal

somebody' watch and it's gonna be a big-ass problem and a ordeal over it, I'm

just gonna give it back to you 'cause that man, how he - that he was beatin' my -

the whole window...

Q: Can we do that now? Can you just tell me where it's at so we can give it back to

his family?

A: Sir, I don't have his watch. I don't have his watch...

Q: Then who does...

A: ...whatsoever.

Q: ...have his watch?

A: I - nobody have his watch. I didn't steal his watch. What do you want me to do

just sit and lie about it? Like, "Oh, oh yeah, I have it." I really don't have his

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watch. I did not steal his watch. The way this man beat my window, I'm sorry to say I would have gave that watch to him. It's not that serious. It's not. I didn't touch none of - that's what really pissed me off because the c- I had to pay for my window for somethin' that I didn't even t- I didn't touch nothin' of this man's. Nothing. So why are you doin' all this extra stuff? I swear to God when we came out that Omnia he was just - first he was cool, he was cool, but then he was like - it was like, "I want to drive - my, uh, my friends, I - I can't find my friends. Can you - I'm stayin' in Monte Carlo. Can you please take me to Monte Carlo? I can't

Q: So how'd you wind up at the Westin if you were takin' him to Monte Carlo?

find my friends." So I was like. "Yeah."

A: Because he was bein' very, very, very aggressive towards me, so boom, I turns in the Westin. I - I parked ass first. I parked ass first, then I was like, "Get out my car." He was like, "No, I'm not gettin' out your car." I say, "Get out my car," I said, "Or we can either drive until we see the police 'cause you're gonna get out of my car or you can get out 'cause you see these taxis? They're - you can get right into these taxis and they'll take you to Monte Carlo. It's even a little bit closer. But you gotta get out of my car 'cause you're too aggressive. I don't like how you actin'." So he's like, "No, just take me. Just take me. Just take me." "I don't have to take you anywhere. This is my car." Boom, he finally gets out the car. Boom, I drive off. Literally. And to be, uh, let me tell you somethin', if I took somethin' from this man I wouldn't come back around where he's at 'cause I was

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going back up Flamingo to get on the freeway and go home. I wouldn't take this man's watch and then go back by him. I d- I didn't - I'm not guilty about anything. I didn't touch this man's watch whatsoever. And this man - that man know I didn't touch his watch, so that's weird to me that, uh, talkin' about his 18th birthday. I'm sorry. I would never lie. If you see this one, right here, I have my own watch. I don't need to steal nobody's watch. This is nuts. I would have...

- Q: But you have stolen stuff in the past before, right?
- A: I stole watches...
- Q: Mmm.
- A: ...in the past.
- Q: I didn't know that.
- A: No, I never I never stole a watch in the past. I had I do have a background a background history that's terrible, but I ain't got in trouble in what, two years.

 Two years. Stealin'? I ain't stole no, what, from a from a guy in years. It's just not worth it to me. It's not worth it. My cousin lost her life in 2014 and I just got off a, um, I just got off a paper. I, uh, I com- completed that, September 23, 2016. I in that case I was on parole for a whole year. If I was stealin' I would have went back to prison. I'm not gonna put myself in that predicament. I really don't steal anymore. I don't have no desire to steal. I would never steal from anybody. I don't put myself in that predicament at all, so if you try to say that I stole his watch I really didn't touch his watch. I really, really, really didn't touch

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STATEMENT OF: RONNEKA GUIDRY

the man's watch at all. And I - if I - like I said, if I had his watch when he was

beatin' my window I'm - I'm sorry, it's not that serious. I'm gonna give it to him.

That's what I'm gonna do, I'm gonna give it to you, "Get - here take this. Get

away from me." So you're not gonna charge me for his - his watch that I did not

steal.

Q: Didn't say that. I just said I wanted to try and get it back to his family.

A: Sir, if I had - if I had this man's watch I would have gave it back to him that night.

I wouldn't - we wouldn't even be havin' this conversation right here...

Q: Mm-hm.

A: ...because he would have had that conver- he would have had that. How he was

beatin' my window you think I'm just gonna sit there and let this - my whole

window just cave into my face over a watch? I'm not gonna do that. I would

have gave him his watch. It's not that serious to me, and I really want you to

understand this is not that serious to me.

Q: You don't think it's serious that...

A: No, it's...

Q: ...this - this...

A: ...it's serious about his life, yes.

((Crosstalk))

A: Yes, it's serious about his life. But a watch? That's - I'm talkin' about like a

watch I'm gonna - so basically I'm gonna let this man's - bust the whole window

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in my face and I'm not gonna give him a watch back. Like that's nuts. That's nuts. I would have gave it to him if I had it. We wouldn't even be havin' this discussion. This is what - I'm feeling you. I - I literally don't steal nobody's watch. If I'm not doin' that I'm not goin' down for nobody's watch.

- Q: Okay.
- A: I don't care about none of that.
- Q: All right. So, if that's the truth let's eliminate you as a suspect. So you're goin' northbound on Las Vegas Boulevard. Where'd you go?
- A: Mm-hm. So when I - I had turned - okay, I want to say that I went - got - got - I don't know, regardless I - I got on the freeway. I got on the freeway, and then I went home.
- Q: Which road did you take?
- A: I forgot. I really did forget. I - with so much goin' on, the man, how he bust my window, it was so much goin' on, and I was also like - I'm just so irritated.
- Q: At what?
- A: Like I'm sitting here gettin' accused of a watch. I'm just sittin' here gettin' accused of a watch, and I keep tellin' you I did not take the man's watch whatsoever. I did not steal anything from that guy. Nothing at all.
- Q: But he didn't give you that watch?
- A: What watch? I never stole a watch.
- Q: Oh, I didn't say that. He ...

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A:	You said he didn't give it to me. I never
Q:	so
A:	stole a watch. I never touched his watch.
Q:	so he didn't give you this watch?
A:	No, I - 1
γι. Q:	You never touched it?
A:	I n- I never touched
Q:	Listen.
A:	his watch.
Q:	Listen. You're talkin' over me a lot. So you've never touched it? Your
	fingerprints should not be on it?
A:	No, never touched his watch.
Q:	And it should be nowhere in your possession?
A:	No.
Q:	You have no
A:	No, I never touched his watch.
Q:	no reason to have it
A:	No.
Q:	whatsoever?
A:	No. I'm sorry, I did not touch his watch sir. If I touched his watch I guarantee he
	would have had that watch back that day. I don't - I don't steal from people at all.

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STATEMENT OF: RONNEKA GUIDRY

Whether you want to believe it, probably you're not gonna believe it because of my past history, but I really don't steal from anybody. I did not touch that guy's watch. If I touched his watch, when he was beatin' my window I would have gave it to him. It's not that serious.

Q: Is there a reason somebody would tell us that you gave it to them?

A: Somebody told you I gave them they watch? Okay. I'm sorry, I - I - I swear to God on the life of my kids I didn't touch that man's watch, so whatever you want to say, "Oh, I gave it to somebody. I gave it this, I gave it that," I'm sorry, if I took that man's watch that man would have definitely had it when he was beatin' on my window 'cause it was never that serious. For me - for this man to basically knock this whole window in my face over his watch, I'm sorry, I did not touch his watch. If I did he - we wouldn't even be going through this. No I did not touch his watch at all, whatsoever.

Q: Do you think there's an acceptable reason to steal somethin'?

A: No it's not.

Q: Under no circumstances?

A: No, I did not touch his watch. I did not touch his watch.

Q: What do you think should happen to somebody who did take somebody else's property?

A: They should be punished by it.

And - but how should they be punished? Q:

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STATEMENT OF: RONNEKA GUIDRY

- A: I don't know. I don't know because I don't steal people's property. I don't touch people's property. I don't touch I didn't touch nothin' from that man.
- Q: But you've been arrested for it before, right?
- A: In the past.
- Q: Okay.
- A: In the past. Actually this this was somethin' that my past goes way back. Way back.
- Q: Mm-hm.
- A: I just end up gettin' revoked about somethin' total different, but when I'm sayin' this I don't steal people's property...
- Q: Mm-hm.
- A: ...at all anymore. I've learned my lesson. I don't want to put myself in that situation.
- Q: So, if there was a video of you in the parking lot...
- A: Mm-hm.
- Q: ...with him and a security officer says, "Why is that car backed in with its headlights on?"
- A: Mm-hm.
- Q: And he uses this Point Of View...
- A: Mm-hm.
- Q: ...and zooms in and he sees what he sees...

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A: I'm sorry, I didn't steal his watch.

Q: Didn't say you did.

A: No because you keep tryin' to make it - make it seem like I stole this man's watch. At the end of the day you're boilin' down and you're narrowing down to keep tryin' to accuse me of stealin' this man's watch, which I - I can't tell you I stole it because I never took anything from this guy. I didn't touch nothin'. I'm lookin' at you straight in your face. I didn't touch his watch. I didn't touch his wallet. I didn't touch his - his glasses if he had glasses, his coat if he had on a coat, his shoes, I didn't touch none of that.

Q: Is there a reason your DNA should be on him?

A: My DNA's gonna be there.

Q: I'm asking.

A: Because I touched him as you can see.

Q: Um, any areas that are covered by clothing?

A: No. No. So what are you tryin' to say, I had sex with this guy in the car? No, sorry. No. You can - you can D- you could take my DNA. You could take my DNA right now.

Q: You don't mind submitting to a buccal swab so we can pare- compare that to the DNA we retrieved from him?

A: That - that I - you tryin' to say I had sex with this guy?

Q: Didn't say that. But are you willing to give a buccal swab so we can compare

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STATEMENT OF: RONNEKA GUIDRY

your DNA to...

((Crosstalk))

A: What am I being charged with sir? Can you just please tell me this? 'Cause you

thinkin' I killed this man. I did not kill this man.

Q: He...

A: I did not steal his watch.

Q: ...he is dead, right?

A: That's what you said. I don't know, but I didn't steal his watch. I didn't steal his

shoes. I didn't steal his coat. If he had - oh no, he didn't have a hat on. But I - I

didn't steal anything, his belt, I didn't steal anything from this man. Nothing. This

man came divin' on my car. Like, "Why are you hittin' my window? I don't have

anything of yours. All I wanted you to do was get out of my car." That's all I

asked him to, "Get out my car. Get out my car." I didn't touch, I mean, I -

whatsoever sir, I'm sorry. It would have never even went that far. If I would have

touched his things I would have gave it right back to him. And I'm sorry that -

'cause this - now I stole his watch. This is crazy.

Q1: I'm Detective Wright.

A: Mm-hm.

Q1: I'm a Vice Detective.

A: Mm-hm.

Q1: I've been in Vice a long time. And y- this happened almost a week ago now,

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right?

A: Mm-hm.

Q1: So you know we didn't come to this room without doin' our homework first, right?

A: Yeah.

Q1: I mean, that would be silly right?

A: Mm-hm.

Q1: So, I pretty much looked at your entire record...

A: Mm-hm.

Q1: ...and all the states that you have a record in, and I don't need to tell you what I found 'cause you know what I found.

A: Yeah, but I never stole a watch.

Q1: I didn't say...

A: Yeah, I - I - I did back in the day. That's when I was a single parent, when I was in Portland, Oregon. I did used to steal a lot of stores, like little clothes or somethin'. I never, you know, but like before my kid's dad started pitchin' in helpin' me, and up here I had like some situations, but other than that, sir, I don't even get in trouble for this type of stuff 'cause I don't do this anymore.

Q1: All right.

A: Literally I don't touch anybody else's property. I done went to prison and everything. I don't touch people's property.

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Q1: And what'd you go to prison for?

A: I went - I got my probation revoked.

Q1: For w- for what?

A: And I forgot and left the state lines, went out of town to New York City.

Q1: What were you on probation for though?

A: Uh, credit card fraud and conspiracy to commit credit card, I mean, whatever.

Q1: Okay. But this isn't the first time you've been accused of takin' somethin' from a trick, right?

A: I haven't got accused since I - years, years.

Q1: But this isn't the first time, right?

A: Yeah, but this is...

((Crosstalk)):

Q1: I'm just keepin' it honest with you.

A: ...yeah, but this was years ago. I don't - I don't - literally I don't touch people's property. What - if - if you want to believe me or not I really didn't touch this man's property, none of that. That's - is why I was puzzled that he (unintelligible) was beatin' my car. You don't understand.

Q1: Well, I - I don't think it's really important that I believe you...

A: Mm-hm.

Q1: ...because here's the fact of the matter.

A: Mm-hm.

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Q1: You came - you came into this room and we gave you the benefit of the doubt to tell your story, and you started out by tellin' us you were in California... A: Mm-hm. Q1: ...when this - on this day. A: Mm-hm. Q1: And then you went from tellin' us you were in California to... Q: Your car was parked in your driveway all night. A: Mm-hm. Q: And then once this detective showed you the picture of you... A: Mm. Q: ...in the elevator that night you changed your story again. A: Mm-hm. Q: So, based on the fact that you were intentionally not honest with us in the beginning. A: Mm-hm. That's why you don't believe me. Q: Well, I'm just saying how's this gonna play out. You know, you lied about being

A:

here, period.

Mm-hm.

Q: And you lied about being involved in this. And now that you see we have surveillance of you with...

A: Mm-hm.

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Q: ...this guy. We have surveillance of you leaving with this guy, him getting in your car. We have surveillance of you driving off and this guy falling off your car. Whether you want...

A: He was not on top of my car.

((Crosstalk))

Q: Whether you want to believe me or not I'm telling you there is surveillance but...

A: There....

Q: ...you're saying it didn't happen.

A: Yeah, he was- he wasn't...

Q: And you're -you're - you're saying it's some other black car that had...

((Crosstalk))

A: No, I'm gonna be honest he was - he was beating my car, he - as I was driving he was beating my car like this with his hand.

Q: Mm-hm.

A: And I literally - and I told him, I said, "What are you doing? Stop beating my car.

What are you doing?" This is what I kept asking this man, I'm sorry, sir, if I would have had anything of him - I'm sorry, anything of his property before he even touched my window and he blinds it cut it whatever, whatever, I'm gonna go, "Excuse me, here you go, take your stuff. I don't want nothing to do with that, take your stuff." We wouldn't even be having this conversation.

Q: But - but why would you automatically gravitate to him having - you having

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something to his as to being that reason why he's pounding on your car? Why would you immediately go that - before he even told you anything about a watch.

- A: Because the first and foremost, obviously, like you said, "Oh, he was mad because he was because with this, this and that." No, sir, this man was mad because I wouldn't take him to Monte Carlo. I don't care what you guys say, whatever. If this man was mad because I stole his watch, when I asked him, "Why are you beating on my car?" He said, "Watch," I'm gonna give him his watch. I'm not gonna, I'm never like gonna have somebody mess up my car. Mess up my things over his property, it's not that serious.
- Q: Did he say that though?
- A: No, he wouldn't say nothing, I was like, "Get off, what are you doing? What are you doing?" That's why I kept saying to him, "What are you doing?"
- Q: So so let's go back to what I just said 'cause you really just danced completely around it.
- A: Mm-hm.
- Q: So, if you didn't take anything of his.
- A: Mm-hm.
- Q: Why would you gravitate towards the idea in your head that he's pounding on your door because you have something of his?
- A: Because you just said because what he said the man was running across for a watch 'cause he said that I stole the watch.

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Q: Mm-mm, no, you said it...

Q1: No, no.

Q: ...twice before...

((Crosstalk))

A: Oh, my gosh you said - sir, sir, you said, "You know why he was running across?" I said, "Why." You said, "Well, his family told me that about his watch," that's what you told me.

Q: That - but after...

((Crosstalk))

Q: ...he brought it up...

A: Okay, I never told you - I never told you about no watch. I never like told you about a watch.

Q: You did, listen, listen.

A: That man - how do we even know if that, oh, I'm so irritated.

Q: Calm down, calm down. 'Cause you're not listening to what I'm saying. I didn't say anything about a watch.

A: I would never touch that man's property.

Q: Listen to me. Listen to me, we're not getting anywhere here. I didn't say anything about a watch, you didn't say anything about a watch. He didn't say anything about a watch.

A: Okay.

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Q: You said, before the watch, the word watch was said by anybody.

A: Oh, I did, I said I didn't touch any...

Q: You sa...

A: ...I didn't anything from him so why is he mad about...

Q: So, why would you think that that's why he's pounding on your window?

A: Because. Like I said I am - prior to situations. I know like guys act crazy about people if they touch his stuff. As you could see I didn't - I had - I had a history back in the day for that's what guys will flip out about, that's what I'm saying. I didn't touch you, I didn't take nothing of yours, I didn't take your shoes, I didn't take your coat, I didn't take your phone, I didn't touch anything of yours so why are you fucking up my property. I ain't fucking up your property why are you messing up mine? That's all I'm saying. Like and if I - if I knew for a fact that, oh, okay, I tou- I took this man's stuff, so automatically I'm gonna know why he's bamming on my window before it even get that serious. I'm gonna give him his property is what I'm saying. The way he was bamming my window the whole - the whole window almost went in my face. Over for no reason. No reason at all so it's not that serious to me when - I can't - I can't - I just can't - I just can't lie to you and tell you that I stole his watch 'cause deeply I'm - I'm sorry what happened to the guy but I never touched his watch not one time.

Q: Did you - did you clean your car after your window broke?

A: No.

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Q: So, there's glass all over your car?

A: Well, it wasn't...

Q: The window still broken?

A: It got in my - it got in my - my lap and then, no, I got it fixed. I got it fixed. So (unintelligible) from my lap and then I like dust off the seat, that's what it was. It was like - and it was all over - like, you know, like the little specs in your clothes that's what it was.

Q: So you haven't cleaned your car at all?

A: No.

Q: So there's just glass everywhere?

A: No, I just dust the seat off. It was on the seat 'cause it came in my lap because it was mainly - the window was on the passenger 'cause he was trying to bust the window in my - in my - in my face basically.

Q: Mm-hm. So it just - was it in one piece when it broke, it didn't shatter?

A: Well it was like. How should I put it? It was just like only on the driver's side. It was like nowhere else. It was just in the driver's side and it was like gashed in.

Q: Okay. So it didn't shatter all over the place?

A: And - well the specs as he was hitting it - it was coming - coming.

Q1: The windshield or the left front?

A: No, it was like the windshield but it was on my side which was the driver's side.

That's it - and the other part of the window wasn't messed with it was just the part

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that he was bamming on. That's what I'm saying he was trying to bam the whole

thing in my face. Like why would it - if I took something - if I took something from

this man and automatically I know what he's coming after I'm gonna give this

man back his property, like it's just me, I'm a female, I can't beat this man up. I'm

gonna give him back his property before he try to take my life about it. Like that's

nuts, I'm not gonna touch that man's stuff, I'm just not gonna do it. I didn't touch

anything from that man and for him to even do me like that and like try to crack

my windows and do all that like that's crazy, that's nuts. I really didn't touch this -

none of this man's property, nothing.

Q: Okay. Well, the point I was trying to make we kind of got off topic. But the point I

was trying to make is that you're - you came in here lying about everything. Your

story has a lot of holes in it.

A: Mm-hm.

Q: I think you know that. Um, you have a history of doing this with tricks. A

documented history. And now this guy fell off your car.

A: He fell off my car.

Q: Yes.

A: Okay, he - I swear, sir, he didn't like get on my car one time but you can say that.

Q: He fell off your car...

A: Mm-hm.

Q: ...and he's no longer with us now.

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A: Mm-hm.

Q: So, probably the last chance you're gonna get to explain how this happened that

actually makes sense as opposed to the story that you're telling us.

A: Mm-hm.

Q: 'Cause there's - there's obviously is something that happened inside the car.

A: Sir, literally this man, yeah.

Q: Hold on, hold on, before you start...

A: Oh, 'cause I'm getting irritated, like you all...

((Crosstalk))

A: ...getting accused of for stealing the watch. Now like bas- I was like - you acted

like I really took this man's life. I didn't shoot this man, I didn't cut this man out

and do anything this man attacked my car. I didn't get out and try to hurt this

man or anything. This man attacked my car because I wouldn't drop him off at

Monte Carlo. Like, seriously when he was drunk and all that like what - why are

you attacking my property? This is nuts, like I swear to God this man - if I would

have took anything from this man I swear to God I would have - I would have

gave it back to him it's not that serious, sir. To just - for my - to, you know, to like

- like man was beating my window. Just imagine if I wasn't even in the car.

Q: Do you think if you keep telling the same lie that eventually we'll believe it?

A: Okay. Well, so you trying to say that I stole his watch?

Q: I said you're lying.

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A:	What am I lying about?
Q:	What haven't you lied about?
A:	So you basically saying that I stole his watch?
Q:	So were you in California?
A:	No, I was here. You right that was me.
Q:	Okay. Was your - was your car
A:	So do you want me start off the story?
Q:	Sure. It - it do - ah, let's do this, I promise you right now we can wipe the slate
	clean we're - we're all getting tired and irritated because we're not getting
	anywhere.
A:	Mm-hm.
Q:	If you want to start over right now.
A,	Wait - wait a
Q:	Right now.
A:	Wait a minute.
Q:	From this moment forward and be honest.
A:	Mm-hm.
Q:	Let - let's do that.
A:	What - wait a minute wipe what slate clean?
Q:	All the lies, you weren't in California right?

No, I wasn't in California.

A:

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Q: Okay, your car was or was not at that intersection?

A: Which one like the one in...

Q: We're gonna start this again?

A: At the - at the - you know it was right there I...

((Crosstalk))

Q: I showed you your car in the fricking video...

A: Yeah, my car.

Q: ...right?

A: My car was right there.

Q: Okay, so let's - let's start over.

A: Okay.

Q: Be honest.

A: I was sitting in the back bar...

Q: Even telling.

A: In Caesars Palace.

Q: There you go.

A: Okay. Where the club is, I don't (unintelligible) I said. So he walked up to me - well he was kept calling, kept calling somebody, I don't know. I don't know who we was calling. Anyway, so, I was actually walking out. He stopped me. He stopped me, he was like, um, "I'm going to Monte Carlo, I don't know where my friends is, can you - can you take me - if it's okay could you ta," then he was like -

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first of all he asked me, he said, "Do you know where the taxi's is," - I said, "Well I got a car wi- you said you going to Monte Carlo, I'll take you since you said you can't find your friends." He was like, "Please, please, that's good," okay, whatever so, boom. We walked in the back, you know, where the parking garage is, where the elevators is. We gets on the elevator. I goes all the way up to five where my car is. We get to the car, we drive down. Okay, then as I was driving and whatever I pulled out of Caesars. He was like being really, really aggressive trying to kiss on me, kept trying to grab my face. And then like he was like playing, like, you know, how you pull the back of the neck, whatever, like just playing - I was like, "Wait a minute have you ever heard that rule you don't touch a black girl's hair?" And then that's why I told him. He was like - and he was like. "Oh, (unintelligible)," whatever, whatever. I was like whatever, whatever. But he just kept being aggressive. Just kept being really aggressive so, boom. As we driving down I was like, "Okay, well since I don't have no plate on my car I don't want to drive the Strip." 'Cause I don't want to get pulled over. So, boom, I was like, okay - but I was telling him this, I said, "Since I don't have no plate I'm gonna take this way," whatever, whatever. He was like, "Okay, it's okay," well and he was just like - he was just like and he just started acting really aggressive. He kept trying to kiss on me. He kept grabbing me, I was like, "Stop doing that, stop doing that, stop doing that." That's when I said, okay, stop it. I said, "We gonna pull where it's like people at," so, boom, I pull again in the Westin. So, it will be -

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so then I had parked in the back like it - there go the gas station. And here go my car. So, as I parked I put ass first that's how I parked. So, I was like, "Get out of my car." He was like, "Lacy, you're not gonna take me to Monte Carlo," - I said, "No, get out my car," I said, "Either that we can drive to the police," - I mean, "Til we can drive until we see the police or you gonna get out my car."

Q: So, you're not gonna be honest this time around. Is that...

A: Oh, my gosh. Sir, I'm telling you this story, this is - this is what happened. What do you want me to do say that I had sex with this man?

Q: I - I just want you to be honest.

A: What do you want me to be honest about sa...

Q: Everything. I want you to be honest about everything.

A: So, you didn't see...

((Crosstalk))

A: So you didn't see - you didn't see when I said that my car I drove into the Westin.

Q: Mm-hm.

A: I parked ass first.

Q: Do you think it makes sense for a car that wants a guy to get out of his car to make a left turn...

A: Because he wouldn't get out my car.

Q: Ho- hold on, hold on, I haven't interrupted you. To make a left turn into the Westin, to make a right turn in the parking lot. To make a left turn in the parking

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lot slowly.

A: Mm-hm.

Q: To pull over to the left to...

A: Mm-hm.

Q: ...back in slowly and then stay there...

A: Mm-hm.

Q: ...with the lights on. Do you think all that...

((Crosstalk))

A: No, my car - listen, my car, I can't turn off - okay, listen, when I turn off my car that's when the lights go - that's when the lights go off. But if I keep it on my lights stay on. Here...

Q: Remember...

((Crosstalk))

A: I have my car - so I have my car still running, so the lights of course was still on.

Q: You know why I told you I'm - I - I don't lie to people.

A: Mm-hm.

Q: 'Cause I'm not good at it. And I promise you may think you are, you're not either.

A: Okay, well I really didn't - I didn't steal none of that. I didn't have sex with this man. This man didn't give me any money. I didn't have sex. I didn't give him - okay, I'm just gonna state - state facts, okay, since we're all grown. I didn't suck his dick, I didn't fuck him, I didn't touch shit of his. None of that. Yes, yes, I do -

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yes, you know - yes, I was in the lifestyle and blah, blah, blah. But it's just I'd rather just be a mom because it's - every time...

Q: So, what are you doing at the Caesars at 1:30 in the morning?

A: I was drinking. I was in the back drinking. And I mean the bartender can tell you I have a - I have a - a shot of Grey Goose and an ice water back. I had one.

And then when I finished that one I'm walking out. Boom, I see him he comes up to me. 'Cause I see him like, you know, on his phone kept trying to call, I don't know who he was calling. So that's - I was in the back bar. That's all and he say he was coming out on the, ah, or whatever we started from there. But he didn't touch - he didn't - he didn't sa- he didn't eat my pussy, I didn't suck his dick, he didn't fuck me, I didn't do any of that. So, for - for me to even get on his, like that's just nuts to me. That's why I was acting like what is this dude doing? He didn't want to get out my car. Will - he did not want to - he - he was just so weird. Like, so weird. He was weird as hell so if you - if you feel that - if you feel that I'm lying about having sex with him.

Q: | do.

A: So, I had sex with him?

Q: Some form.

A: I'm sorry, I didn't to- that man ain't didn't stick no his penis in me, I'm sorry. He didn't. He didn't - he didn't - he - that man, oh my gosh, this is nuts.

Q: So...

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- A: I'm really being, can you if you can if you ca- since you said you could see the cameras, right?
- Q: Mm-hm.
- A: My car don't have no tints on it. At all. So, you can see because he was in the front seat and I'm in the driver's seat. Okay, so you will be able to see you will be able to see like us having sex, okay. It's it's no tints on the car, if you say them cameras zooming in you you can see all that. You can see, like you said the security guard was watching my car, whatever, whatever. He wouldn't be able to see 'cause it's no tints on the car. At all, so, me just sitting there and having sex, come on now. I didn't tou- I didn't touch his watch, I didn't I didn't I didn't do anything to this man. This man was like super aggressive, he was like super aggressive, he did not want to get out of my car. And, I'm sorry I I did have a record of being a prostitute, whatever, stealing back then like if I would have if I would have like, you know, have sex with him and all that I'm gonna say, yeah, I you know, I'm a prostitute I had sex with him, I'm not I'm not gonna lie. I'm not gonna...
- Q: But...
- A: ...it's no reason to lie.
- Q: But there there really isn't but yet you've lied so many times tonight.
- A: Yeah, but I but I'm not no, we like we said we're gonna talk we gonna tell the truth, I'm telling you the truth.

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Q: You're not though.

A: Okay, so what am I not telling the truth about?

Everything from the time you guys left. I'm sorry, you're just not good at lying. Q:

A: I'm sorry, but...

Q: You - you keep saying the same story over and over and I think...

A: So, what am I...

((Crosstalk))

A: What am I getting charged with...

Q: Hold on.

A: From stealing his watch.

Q: Hold...

A: You said that I basically like I'm a killer, like I didn't - I didn't say - you basically saying I stole his watch, I really didn't steal his watch, so I can't sit here and tell you that I stole his watch. This is where you're really getting - you really want me to say I took his watch, that's why you keep asking me that. I really didn't touch his watch, I didn't touch none of his stuff. None of it. His wallet, I didn't touch none of that, so when he - when you say he died so when he died did he have his wallet on him?

Q: Yes.

A: Okay, so if I was gonna steal something I would have took his wallet.

So you would take his wallet? Q:

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- A: No, I said if I'm gonna steal something, a person that steals, I'm not even I'm not gonna think about no watch or anything I didn't you know what I'm saying I was gonna I was gonna try to take see what if he had money on him. So why would I didn't touch none of it.
- Q: So, you you have stolen property from a trick before.
- A: Yeah, a couple years ago.
- Q: So so, why would you not do that now?
- A: Because I I just don't I'm not gonna put myself in a situation like go to jail for stealing. Go go to prison for stealing a guy's property, I'm not gonna do that, I have kids, I'm not I'm just not gonna do that. I'm not gonna steal nobody's property anymore, I don't do that. I been out I been out of prison since 2015.

 Why if me with my luck, I'm sorry, I go out, whatever. I steal a tricks, whatever back in back then when I was younger. I'll go out, steal like if I would have stole, I'm sorry, I have bad luck, I would have got caught right then and there, literally. I'm sorry, I don't steal I don't steal, it's not for me, I don't steal. I ask my twins dad you know, he pays the bills you know, he helps me because actually he put me on child support, so he helps me because I he actually put me on child support and I take care of my own kids by myself so he's, you know, taking care of us. He works at the airport in Portland, Oregon. I don't I'm sorry, I just don't put myself at risk, I'm not gonna touch none of that man's stuff. If a person that so stealing and so doing this if a person would have took his wallet

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and everything I - I didn't touch none of that man's stuff. I'm not gonna touch none of that man's stuff. I didn't touch that man's stuff that's why I don't understand how he came out just was bamming my window, just like knocking in my window like the way he did. I - that's why I kept saying, "What are you doing? What are you doing?" If I would have took that man's stuff I would have knew why he ran up for one - how he ran and came directly to my car. I would - I'm sorry, I would said, "Here, take this. Take this, get away from me." It's not that serious for me to be in a - in this room with you guys and then to. Oh, my gosh, this is nuts. Like, I really did not touch this man's stuff. This man really came bamming on my window like literally bamming - bamming on my window. I didn't touch that man's stuff and he. I don't understand you said that I - you said. "Well help us find the watch." It should be like, "Well help us find the wallet and the watch." With - a person that steals - since you guys think it mi- in you guys' eye's I'm a thief. So, it seem like everything would be gone. I'm sorry, I didn't touch none of that man's property, none of that. That man like he was being very, very, very aggressive towards me.

- Q: When he starts running towards the car he's pulling up his pants and his...
- A: Oh, I didn't...
- ...business is exposed, why can you explain that? Q:
- A: Because his penis is exposed, I don't know.
- Q: I - I mean you were in the car with him.

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	OTAL EMENT OF I KOMILETO COLD
A:	Yeah, I don't know, I didn't touch that man's, ooh
Q:	Hold on, hold on. You were in the car with him
A:	Mm-hm.
Q:	And you said you were arguing with him.
A:	Would you like to take
Q:	And then the
A:	Would you like to take my
Q:	Hold on, hold on.
A:	DNA to show that I did not have sex with this man?
Q:	Sure.
A:	Okay, you can do that. I'm gonna let you do that 'cause I - I never I - we never
	had no sexual intercourse.
Q:	So - so, you're giving consent for me to get a buccal swab
A:	Mm-hm.
Q:	We'll take swabs of
A:	Mm-hm.
Q:	your mouth and then we'll do a comparative analysis for the DNA we
A:	What is that?
Q:	retrieve from him.
A:	(Unintelligible) slow down.

Q:

So, you have DNA, right, you have these...

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Q:	epithelial cells in your mouth.
A:	Mm-hm.
Q:	We take a little cotton swab and we get your DNA profile.
A:	Mm-hm.
Q:	And that's a - this is - this is you.
A:	Mm-hm.
Q:	This is your DNA.
A:	Mm-hm.
Q:	And then we have his body.
A:	Mm-hm.
Q:	And I went to autopsy.
A:	Mm-hm.
Q:	And we take DNA swabs off him.
A:	Mm-hm.
Q:	So, whatever DNA is on his body.
A:	Mm-hm.
Q:	Should be his.
A:	Yeah.
Q:	And nobody else's, right?
A:	No, no.

A:

Mm-hm.

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Q: But then there are DNA swabs from his body. So we compare those to this - the

swabs you're saying we can get.

A: Mm-hm.

Q: And we compare the two. What do you think the results of that analysis should...

((Crosstalk))

A: That's not - it's never gonna say that I had sex with that man, I sucked that man's

dick, I never did any of that. It's not gonna say I to - I touched anything on him. I

didn't touch nothing on this man. Literally, if you guys know how this man was

drunk. Like, I'm like, "Get out my car," he was being so aggressive, like putting

his hands back here in the back of my neck and all type of stuff. I don't like all

that. He was just so aggressive. So, boom, I pulled over. First, I was saying.

"Can you get out of my car," when we was actually driving. I was like, "Get out of

my car." He was like, "No, take me to Monte Carlo." I said, "I'm not - I don't need

to take you anywhere," boom, I said, "Okay, you want to get out of my ride," so I,

boom, I pulled in there. I pulled...

Q: So why - so why are his pants falling down when he's running towards your car?

A: I don't know. I don't know.

Q: You can't explain that? And you can't explain why he's pounding on your

windshield.

A: Sir, I just told you million times I don't know why he was pounding on my

windshield, I didn't touch nothing of his. Like what am I getting charged with?

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You guys really think that I was stealing from him or like I'm - I killed this man. I never did any of this to this man. Literally. Like I'm being - I'm putting all jokes aside I'm - I'm being honest here, this - this man literally was bamming on my windshield, I did not touch anything of his, I did not touch his shoes, socks, pants, belt, watch, whatever, phones, wallet, none of that, I didn't touch any of that, I'm sorry, I just didn't do it, so I can't tell you that I touched - I touched his property when I didn't. If I would have had sex with that man I'm sorry, I would have said, "Yes, I fucked that man," that's what I would have told you, "Yes, he paid me," that's what I would have said but he did not pay me, I didn't have sex with him, none of that. He wouldn't get out my car. This is what I'm saying.

- Q: And he didn't give you anything?
- A: No, he didn't give me nothing.
- Q: And you don't have any property of his?
- A: No, no. He didn't give me no money. I didn't ask him for no money.
- Q: None of his property's still in your car?
- A: Mm-mm.
- Q: And none of his property's in your house?
- A: Mm-mm.
- Q: And you didn't give any property of his to a friend?
- A: I would never no, I didn't steal none of his stuff, sir, I didn't steal nothing.
- Q: All right, so where'd you go after you left there?

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- A: After I left there I had I head by Caesars and, I'm sorry, I I really don't remember. Like I really don't, I'm tired, I really don't bel- I really don't remember. I know when I went up, boom.
- Q: It's hard to think of a lie on the fly, huh?
- A: No, I'm not lying.
- Q: All right, so where'd you go?
- A: So, I went up, boom, to go I turned on Flamingo and I turned on Las Vegas Boulevard.
- Q: Okay, what...
- A: Boom, I turned right there.
- Q: (Unintelligible).
- A: And then after that I, ah I know I went to a freeway I don't remember I went to the freeway and then after that I went straight home.
- Q: 'Kay, what'd you do when you got home?
- A: What'd I do when I got home, I I went in the upstairs, I opened the key, I mean I opened the door. I went into my house.
- Q: Where'd you park your car?
- A: I parked my car in my garage.
- Q: Okay, and what'd you do when you got out of that car?
- A: What'd I do, I left the garage down. I go went into my to my door. Went upstairs and I went to sleep. That's it, that's all.

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- Q: So, all this just happened. You went out for the one drink. Some dude just bashed in your windshield.
- A: I mean it was Tuesday.
- Q: You you go home you're covered in glass and you just get in bed?
- A: Well, of course I took a shower.
- Q: You but didn't tell me that.
- A: Well, I don't I didn't damn, I have to tell you I took a shower, do I have to tell you I used the bathroom too?
- Q: Sure.
- A: Okay, well I took a shower. Okay, and of course and I took a shower and I laid down, I put on a gray tee-shirt and I laid down on my couch in the living room.
- Q: Does anybody see you come home?
- A: No, not that I know of, I don't know, I didn't even watch who...
- Q: Who was at your house that night?
- A: Who was at my house? My two kids. Well, my two my two my twins, my 13-year-old son and my little cousin that's it, that's all.
- Q: Does your little cousin live there?
- A: Well, she she only been up for a for a little bit. She's going back.
- Q: You didn't talk to her when you got home?
- A: Mm-mm, 'cause everybody sleep.
- Q: How'd old is your little cousin?

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A: She's 21.

Q: And you're how old now?

A: Twenty-nine. I'm not lying about my age.

Q: I - I don't...

A: March 13th.

Q: I don't think you are.

A: Okay.

Q: Just want to do the math.

A: March 13, 1988.

Q: How could you have avoided this incident?

A: By not ever letting - giving him a ride.

Q: Any other ways?

A: No, just not ever giving him a ride 'cause I wouldn't have to go through this right now.

Q: That's the only way?

A: That's the only way not giving him a ride. Because he wouldn't have got in my car, I wouldn't had - wouldn't have been through none of this. That's all, that - that's - that's what I regret right now. Right now, is we having this conversation, I shouldn't have never even given a ride.

Q: So, you were the driver of your vehicle that night?

A: Mm-hm.

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Q: He did get in your car.

A: Mm-hm.

Q: At some point he's interacting with your car.

A: What - like when, when...

Q: He's...

A: ...he was bamming on my windows that's what you talking about?

Q: Yes.

A: Yeah.

Q: So he's interacting with your car. What'd you do?

A: When he was bamming on the window?

Q: He's bamming on the window.

A: Okay...

((Crosstalk))

A: ...this is my car right here. Again, this is my car. I'm driving. This is me, I'm driving. He's bamming on it like this.

Q: What'd you do?

A: I - I keep talking like, "Get off my car, what are you doing?" First, I'm slowing down. I'm like, "Get off my car, what are you doing?" He was like on the side 'cause if you, wherever my window was busted it was just on the passenger. Was just on the passenger - I mean not the passenger, I'm sorry, I'm sleepy. The driver's side. So, that's - the other part wasn't fucked with. It was just the

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driver's side. He was just bamming it. Bamming it, I'm like, "Stop, what are you doing?"

- Q: Okay...
- A, "What are you doing?"
- Q: You said that plenty, what'd you do?
- A: So, then I was driving. I drove and...
- Q: How did you drive?
- A: I drove.
- Q: Okay, how?
- A: I just started driving and I hit the corner.
- Q: So, you drove normally?
- A: Yeah, I didn't I didn't drive fast I just drove normal. And I was and I just drove up the street. I went up to like Flamingo and Las Vegas Boulevard, hit that right.

 And I I forgot what freeway I got on.
- Q: So, you have lived in Vegas for how long?
- A: Eight years. Eight years next year.
- Q: And you don't know how you got home? To the only freeway that takes you down Southern Nevada.
- A: I said (unintelligible) I said, no, I know I got on a freeway. I really don't know...
- Q: But you don't know which one.
- A: ...'cause I'm really sleepy, sir, I'm really sleepy. I'm really trying to remember it.

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Q: Is everything you said been to the truth to the best of your knowledge?

A: Mm.

Q: Is there anything you'd like to say to his family?

A: I didn't - so you're talking that I killed his - her son.

Q: I didn't say that, you did.

A: I didn't - no, I didn't, I did not say that.

Q: Is there anything you want to say to his family?

A: No.

Q: Do you want to write them a letter or anything? Some people like to write letters in situations like this, I'm just trying afford you the opportunity.

A: Sir, I didn't even - this man is for bamming on my window. Like I didn't.

Q: Had to have a reason though, right? What do you - what do you think...

A: Literally, I don't even know why he was bamming on my window.

Q: What do you think his reason was?

A: I don't know, he was literally bamming, bamming, damn, like, "Get off my window," so I'm driving like, "Get off my window." That's it, that's all. Like if I would have had any - any of his stuff I re- literally, I would have gave it to him.

That man scared me how he was bamming on my window, I di- literally I didn't even, I'm like, "What the fuck are you doing?"

Q: Let me ask you this, pull - pull your top up please.

A: Sorry.

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Q:	What - you think it's possible his watch fell off and it's in between your seats right
	now?
A:	No.
Q:	And why do you think that's not possible?
A:	Because I never wh- I don't know. Literally, sir.
Q:	Because, clearly in the video he had a watch on.
A:	Well you guys go
Q:	Listen to me.
A:	Can I just ask something?
Q:	No, let me finish and then I'll let you ask something. 'Cause clearly he has a
	watch on
A:	Mm-hm.
Q:	in the video when he got in your car.
A:	I don't know, I didn't see no watch.
Q:	And - and clearly
A:	I didn't see no watch.
Q:	You - you gonna let me finish?
A:	Go ahead.
Q:	And clearly when we found him on the street he did not have his watch so,
	there's only one place his watch could be.

A: Mm-hm.

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- Q: Or two places. Fell off his wrist in your car and you don't know it or you took it.
- A: Mm-hm.
- Q: One of the two.
- A: I didn't touch his watch. I didn't touch anything from him.
- Q: You know why you're so confident that it's not in your car 'cause you know it's not in your car. You know why you're so confident that it's not...
- A: I really didn't touch his watch.
- Q: Listen, listen...
- A: Like oh, my God.
- Q: ...you know why you're so confident that it's not in your house? Because you know it's not in your house. You know why your memory is foggy? About what you did after you left? Because that's when you ditched the watch.
- A: So, you trying to say I stole the watch and now I ditched the watch?
- Q: You did. Look, it...
- A: Sir, can you okay, can you can you now I'm gonna ask you...
- Q: You you you telling the same lies over and over.
- A: Listen, listen.
- Q: No, you listen, you listen...

((Crosstalk))

- A: I really didn't touch his watch...
- Q: It's like...

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((Crosstalk))

A: I really didn't touch his watch.

Q: Stop, stop, stop. You saying things over and over doesn't make it true, okay.

We've been doing this a long time. I told you you're a bad liar. I tried to give you

all the oppor...

A: I...

Q: Stop. I'm talking, it's my turn. I tried to give you all the opportunities in the world

to help us out. And tell us where it's at. You don't want to do that. Your stories

get fishing every time you say, "Look, listen," is the beginning of a lie.

A: I swear to God.

Q: Those are...

A: I didn't - on the life of like...

Q: Stop.

A: ...my kids I didn't touch his watch.

Q: You know, normal people don't swear on the life of their kids.

A: No, 'cause I'm not gonna lie. 'Cause I'm not gonna lie.

Q: No. that's what...

A: About his watch, I really didn't touch it.

Q: Stop, stop, it's a qualifying statement, that's what people do to try and make their

story sound more convincing.

A: Oh, my gosh, I really didn't touch this man's watch. Like I really didn't, I didn't

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touch nothing from this man. Nothing. This man was so aggressive towards me like...

Q: How was he aggressive?

A: But, literally, I just told you he was grabbing the back of my neck and he kept trying to like kiss me and all that was like (unintelligible), I said - I said, "Have anybody ever told you never touch a black girl's hair," that's...

Q: And...

A: ...what I was telling him.

Q: Okay, there's a truth. There's one in...

((Crosstalk))

A: Literally, I did- literally, I didn't touch this - touch this man. Like he was so aggressive - I told this man, "Get out my car," he wouldn't even get out my car, I'm sorry, if I knew I stole this man's watch and he's running towards my car, bamming on my car window, trying to bust the whole thing in there I would have gave it to him.

Q: Or sped off.

A: Huh?

Q: Or sped off.

A: So I would have just sped off with his watch, okay.

Q: Well the video shows your vehicle speeding off.

A: I'm sorry, I would never like touch nothing that man had, I don't - I don't steal

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from people.

Q: Anymore.

A: Well, I ain't stole from nobody since like three years. So, anymore. I really didn't

touch none of that man's property. Nothing. Nothing at all and I'm telling you -

you probably won't believe me 'cause you're judging me from my past history

and you probably think I'm lying but I really didn't touch any of that man's

property. Nothing at all. That's why. This is nuts. So, I'm getting charged with

murder?

Q: I didn't say that.

A: I'm getting charged with stealing his watch. I didn't steal his watch I really didn't,

I wish you guys can really believe me, I really didn't touch his property. Just like I

ask you, I said, "He had his wallet I bet you." You said, "Yeah." I didn't touch his

- I didn't touch his pockets, I didn't touch none of that man. Me and him was

arguing after he kept being aggressive, like seriously I don't need to lie. I would

never just sit and lie, like I really didn't touch none of this man's property. This

man was trying to (unintelligible) my whole window inside of my - inside of my

car. If - if I would have knew - if I would - if I would have had any of his shit I

would have knew why he was running across there. I would have just gave it to

him.

Q: Are you willing to take a lie detector test?

A: Yes, I'll take a lie detector test.

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- Q: Can you start that up for me. So, you'll take that?
- A: Yeah.
- Q: And then when we ask you if you stole his watch.
- A: Yeah.
- Q: How do you think you're gonna do?
- A: Well, I'm gonna do excellent because I I'm sorry, I did not touch his watch. I didn't touch his watch, I didn't touch his wallet, I didn't touch anything on this man. Can you please believe me I really didn't touch his watch. Let me open my eyelids so you can see me start looking at you, I really did not touch his watch. I really didn't touch his watch.
- Q: If we didn't have you on video you'd never even admit to meeting him.
- A: Okay, you right, you right about that, you right.
- Q: So, we've already established that you're a liar so why am I supposed to believe you now on this one thing? Why am I supposed to believe you now when you tell these little tidbits of truths and then all of a sudden your memory gets foggy on how you get home? You know why your memory gets foggy 'cause it's hard to lie.
- A: Okay, but I didn't touch his watch, I didn't touch his watch.
- Q: Okay, that's easy for you to say because he's...
- A: Oh, about I didn't touch any any none of his belongings. None of his belongings. I didn't touch none of it.

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Q: 'Kay.

A: None of it at all. And if that man was flying across like I told you, I'm sorry, I don't' care what you guys saying. Maybe a lot of girls probably don't care about they life. They probably don't. But me personally if - if a guy - if I have something from a guy and he's running and he's bamming on my window to for - to the point it's almost cracked in my face, I'm sorry, I'm gonna give it back it's not that serious, "Here you go. Get away from me." But I - I didn't have anything of his so what am I gonna do, like what take my - take my purse and give it to him, like what do you want me to do, I really didn't have it.

Q: Tell me why you didn't take his watch?

A: Because I don't steal property. I don't touch people stuff anymore. I don't want end up back in prison behind stealing somebody's property, I just don't. I just don't.

Q: Did you tell anybody you took his watch?

A: No.

Q: Did you give his watch to anybody?

A: No.

Q: How do you feel like you were treated today?

A: I was treated okay.

Q: Did I at any time make you feel like you were threatened or coerced...

A: No.

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Q: ...into talking to me? A: No. Q: Was I respectful to you? A: Yeah. Q: Do you feel like everything I told you was the truth? A: Yeah. Q: What made you feel like talking to us today about this? A: Because when you said he died. When you say he died and we try to. This is this whole thing is nuts. Q: Did you know you were gonna be talking to me tonight? A: No. I didn't. Q: So you just left Walgreens business as usual and? I was - I (unintelligible) checking on the charger. A: Q: Mm-hm. A: I didn't really did not know all (unintelligible) that's why I kept asking. And when I was in the police car I said, "Can you tell me why I'm going down here?" So they said, "The north." I said, "Why am I going there?" And they said, "Oh, some people want to talk to you." Q: What was the main reason you lied to us in the beginning? A: The main reason because when you ask me did I - yeah, when you was asking

about, ah - when you was asking about January 3rd, the reason why I lied is

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because, I don't - I don't know. I don't even know why I lied, I should have just

came down and just say, "Yeah. I gave a guy a ride. He didn't want to get - he

didn't want to get out my car. (Unintelligible) I sped up, like I drove around to the

main intersection. About to go up Flamingo and he came running across

bamming my window." That's what I should have said. And maybe if you guys

wouldn't have pushed this line so hard and saying I stole his - stole something

from him maybe you guys probably would have believed that I didn't steal, I don't

know. But I really didn't take - take anything from that man for him to even bam

on my window to act how he was acting. I didn't do any of that. All I really

wanted him to do was get out my car. He got out my car and it was a wreck from

there, I - I left. If I took anything from this man I wouldn't have never even hit the

main intersection. If you can also - from the Westin you could have went back

the back way, I - I - I was not guilty about anything, I didn't touch anything.

period. So I went to the main intersection, I was going up to Flamingo and by the

Rio get on the freeway that's what - that was my main thing to do. But I really

didn't touch anything of this man's.

Did you say anything to try and deceive me tonight? Q:

A: No.

Q: Did you say anything to throw me off course?

A: No.

Q: Are you sure? Did you tell me you were in California?

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- A: Yeah, oh, I'm sorry. Yeah, I did.
- Q: So...
- A: And then the and then I did tell you I did tell you that, um, I did basically did pick him up at first. Like I said I was in California, I don't know what's going on.
- Q: So, every bit of information you did tell me it was something you admitted to...
- A: Mm-hm.
- Q: ...after I I proved to you that I already knew.
- A: Mm-hm.
- Q: Do you think you would be in here if I didn't know you stole the watch?
- A: Sir, I did not take the watch. How, I don't know how you want me to put it I did not touch his watch.
- Q: But, again...
- A: I didn't touch nothing of his.
- Q: But, again you lie until I show you the proof, right?
- A: Sir.
- Q: Listen, listen, on everything else you've lied.
- A: I'm sorry.
- Q: That you're fine.
- A: (Unintelligible).
- Q: Yeah, I don't have a trashcan, I'm sorry. You've lied until I showed you a video or a picture or some kind of evidence or if you want...

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((Crosstalk))

A: But then - but then I started over and I told you.

Q: Mm-hm.

A: I - I met him at Omni I was at the back bar...

Q: But, but, listen, listen, listen.

A: At Caesars.

Q: You're - you're interrupting me. But everything that you've admitted to was after I showed you the evidence, right?

A: Mm-hm.

Q: So, you want the evidence?

A: Yeah.

Q: Let's look at it. How fast you think you were going when he fell off the car?

A: I was driving.

Q: How fast you think you were going?

A: Like 45.

Q: You guys ever exchange numbers?

A: No.

Q: You ever communicate with him at all?

A: No. (Unintelligible) fucking right, man, this is nuts. This is nuts. I took the man's watch, yep, okay, right. Didn't even touch this man's fucking property. This is nuts. (Unintelligible), gosh, should never even gave that man a fucking ride. It's

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cold as fuck, man. This is nuts. (Unintelligible) convince me that I stole a watch

that I didn't even steal. Like are you fucking serious, this is nuts. Oh, I - now

they said I did so fucking watch, this is nuts. Oh my gosh. This is nuts.

(Unintelligible) I'm fucked. Can I go to the bathroom? (Unintelligible). Excuse

me. Gosh, oh, you stole his watch, what the fuck, man, I didn't steal no mother

fucking watch. This is nuts. This is nuts. My life is fucked. All for giving this

fucking man a fucking ride. Now, I'm fucking. Fuck, man. Can I go to the

restroom?

Q: Ah, sure, we'll get somebody to take you in a minute. I am going to apply for a

search warrant to...

A: Okay.

Q: ...search your house for that watch. Is there anybody home that I should know

about other than your children and your cousin?

A: My kids and my little cousin probably ain't there.

Q: Um, is there?

A: Yeah, my little cousin she probably ain't there.

Q: ls...

A: But my kids, my kids.

Q: Okay, at the beginning of the interview you told me she...

((Crosstalk))

A: But my cou- 'cause I didn't want to tell you that my cousin's a dancer.

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Q: Okay, and - and that's fine. Um, but I am gonna apply for a search warrant and if a judge approves it and it gets approved SWAT's gonna go serve the search warrant at your house. I'm - I'm trying to make things as...

A: I don't have - I don't have no watch, sir.

Q: Okay.

A: I really don't.

Q: That's fine.

A: The only...

Q: Um, it's...

A: ...watch - the only watch that I have is a real little one and it's mine it got diamonds around it. It's a female one.

Q: That - that's fine I - I'm not concerned with that as much as I - the safety of your children.

A: Mm-hm.

Q: ...is what I'm concerned with and that's why I'm asking those questions.

A: Mm-hm.

Q: Ah, so it's just your 13-year-old and two 10-year-olds in the house?

A: Mm-hm.

Q1: We just don't want any surprises 'cause we don't want anybody to get hurt.

A: No.

((Crosstalk))

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Q: Like I said you - you've seen that crap on TV, right, like if they go in they serve a search warrant, somebody is, you know, jumps out...

A: Yeah...

((Crosstalk))

Q: ...because they're scared. I - I don't want that, okay. Ah, that - that's why I'm talking to you. This isn't some ruse, I told you I don't lie because I'm not a liar.
 This isn't me trying to lie to get you to tell me something. Calling a duck a duck, I just.

A: Hm.

Q: I care about your children.

A: I don't - yeah, so I don't - yeah, I don't have it - I don't have a watch. You can go search whatever you want to.

Q1: So your cousin is there or not?

A: She - she is - she must be, she probably at work right now.

Q: So, she probably left and went to work?

A: Mm-hm.

Q: Okay, what's her name?

A: Anna.

Q: What is it?

A: Anna.

Q: Anna.

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A: A-N-N-A.

Q: E-N-N-A?

A: A-N-N-A.

Q: A-N-N-A. What's her last name?

A: Spencer, S-P-E-N-C-E-R.

Q: Do you know her date of birth by chance?

A: No.

Q: No.

A: Her birthday is January 7th, I think, I don't know. Yeah, she's 26.

Q: That's the age, okay.

A: I said 21, she's 26.

Q1: And you said January what?

A: Seventh.

Q1: January 7th. And she's 26 years old?

A: Yeah, 20- yeah, 26 or 20- I don't. This is just nuts, I can't believe I'm going through this.

Q1: Do you have a phone number for her?

A: No, but you can call my dad.

Q1: Is he at the house?

A: No.

Q1: Okay, what about your kids?

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A: I can't, I don't know... Q1: Your kids have phones? A: Yeah - yeah, but my - everything's in my phone I don't know anything about... Q: All right. Q1: What's your phone number? A: 702-502-8508. Q: Do you have a blocker on your phone? A: Yeah. Q: What's that block number? A: I'm not - I'm not giving no more number on it. Q: 'Kay, do you know your dad's phone number? A: Do I know my dad's number, yeah. Q: What's your dad's number? A: 702-349-3373. O: Okay, does your 13-year-old have a cell phone? A: Yeah, but they phone bill was due yesterday on the 8th. Q: So, it's off?

A: Mm-mm.

It's off.

A:

Q:

Q1: What's your dad's name?

So, is there a home phone I can call 'em?

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A: Ronnie Guidry. And you said you with what, like what - what do you - what is your job.Q: I investigate fatal traffic collisions.

A: Okay.

Q1: Any dogs at the house?

A: Yeah. I have a little chihuahuas. (Unintelligible).

Q: Vicious?

A: She only, no.

Q1: One chihuahua, that's it?

A: Mm-hm.

Q1: Weapons at the house?

A: No.

Q1: Gun?

A: No.

Q1: No?

A: No.

Q1: Swords?

A: No.

Q1: Axes?

((Crosstalk))

A: No, the only thing you gonna do is find knives in the dishwasher or something

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like that.

Q: 'Kay.

A: I don't - I don't, no, nothing. You gonna see kids' clothes, you gonna see my clothes and you gonna see shoes.

Q: All right.

Q1: No dudes there that are gonna be popping out of the closet and scaring someone?

Q: Like we just - we don't want anybody to get hurt that's all...

((Crosstalk))

A: Can I - can I really ask you...

Q: Sure.

A: (Unintelligible), please can you all (unintelligible).

Q: (Unintelligible).

A: So, when you guys go to this house and you search this car you guys still gonna charge me and say that I stole his watch?

Q: No, you're under arrest for the circumstances related to the death of Eduardo Osorio.

A: So what is that, like what charges then?

Q: To be determined, right now it's...

A: Oh.

Q: It's gonna be involuntary manslaughter. But that may change.

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A: I really didn't touch anything of - anything of his.

Q: I just told you you're under arrest for involuntary manslaughter and you're still talking about stolen property.

A: Okay, 'cause I really didn't...

Q: That should tell you something.

A: Oh, 'cause I'm like, sir.

Q: Okay.

A: So what - how much can you get on manslaughter?

Q: We'll see.

A: This is crazy. This is nuts. (Unintelligible). Fuck. This man say I stole his fucking watch, oh, this is nuts. This is nuts. Hm. Talking about manslaughter.

This man was bamming on my goddamn window, this is nuts. Excuse me. Fuck, I gotta pee - damn, my life is over. Excuse me. Excuse me. I want to pee. Oh, my gosh. Excuse me. Gotta pee so bad. Manslaughter (unintelligible) this man fucking. Excuse me. Fuck, pee. Oh, I gotta pee so bad. Could I - excuse me. I gotta pee so bad.

Q4: Again?

A: Yes. I'm sorry, I was drinking tea before I got all this.

Q4: Yeah.

A: My life is so fucked.

Q4: Yeah, you kind of made some poor decisions.

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A: Because somebody was bamming on my windows?

Q4: Well, what's odd is you never called the police.

A: I didn't know, I thought he was okay.

Q4: He broke your window right?

A: He.

Q4: Where'd you get the window fixed?

A: I called. Um, I just looked up people to, ah - ah, who have cheap, ah - who do cheap front windows dot com.

Q4: Mm-hm, they just came to your house and replaced it for you, huh?

A: Mm-hm.

Q4: Huh?

A: Mm-hm.

Q4: Do you understand you can't fight with us, can't run from us, right?

A: I'm not gonna run from you.

Q4: Go to the bathroom.

((Crosstalk))

?: Will you answer?

?:: Yeah.

?: Will you grab her purse for a camera?

A: Is it this one? Ooh, I wish I could get coat. Is there any way I can like put...

Q4: Use your right wrist.

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A: This is nuts. Hm, (unintelligible).

Q4: I think they explained to you that we were looking to do a - apply for a search warrant for your house.

A: Mm-hm.

Q4: Have you ever had a search warrant served in your house before? Ah, it's important that I try to be as low-key as possible 'cause I don't want to scare the kids. Ah, if there's little kids in the house and I surround your house with SWAT vehicles and they turn on the PA's and they wake everybody up as you can imagine how disruptive that is. So, it's important that I know exactly who is in the house.

A: Mm.

Q4: Is it just three kiddos?

A: My kids and my dog.

Q4: Your kids and your dog?

A: Mm-hm.

Q4: So three kiddos.

A: My dog.

Q4: And your dog. So the oldest kid being 13?

A: 13, mm-hm.

Q4: And there's no cousin, 21-year-old, 26-year-old.

A: Well she left, she went to work.

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Q4: What time did she leave at?

A: What time is it now?

Q4: It's 1 o'clock I think in the morning.

A: Yeah, she probably left around like...

Q4: Does she live there or...

A: ...11:00.

Q4: ...was she just hanging out?

A: No, she come there - she usually coming there chilling.

Q4: And visits.

A: Yeah.

Q4: So, it's just three kids and a dog? No boyfriends, no...

A: Mm-mm. And my cousin you can - like my cousin - get ahold of my dad and my dad can get ahold of my cousin she can over there.

Q4: Okay.

A: Like this just can't be life for me.

Q4: Huh?

A: Oh, it's - it's no bail on, ah.

Q4: Yeah.

A: It's so.

Q4: Involuntary manslaughter.

A: What is voluntary mean?

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Q4: Involuntary, is that what they said?

A: No, they didn't.

Q4: What - what'd they say?

A: They said something else about manslaughter.

Q4: You got to understand that I have to exhaust and pursue all due diligence in this case for the families of the victim. Somebody that you had an exchange with has died.

A: I know.

Q4: All right, and what other - whatever things that you were doing prior to all these things had to probable cause that puts us in a position where we're able to book you for it. And in due diligence I say we have to follow-up and make sure that I don't take your word and telling me where property may potentially be located so. You can expect we're gonna search your car and we're gonna search your house. And until we walk away with nothing in hand that's - that what we gotta go with.

A: And this is also what I want to know, like what is - like can you explain to me like what is manslaughter, is it like murder?

Q4: No, it's not quite severe as murder but...

A: So, but what is it saying like I killed him.

Q4: It's - it's your actions led to his death.

A: So it's saying like I killed him?

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Q4: It's your actions. You didn't mean to kill him.

A: I didn't even kill - he's the one run on my car.

Q4: But your actions - everything that you participated in prior to.

A: By telling him...

Q4: Led to his death.

A: ...get out my car and he ran to my car?

Q4: He voluntarily got out of your car, I watched the videotape.

A: Yeah, he voluntarily. I went back to the intersection.

Q4: And you nonchalantly drove away like nothing.

A: He was beating my window.

Q4: That was over at the intersection.

A: Yeah, that's what I'm talking about. I got you, yeah, I drove away.

Q4: Talking about prior to that.

Yeah, when he got out of my car I drove away. I never went back, none of that. A:

Q4: It's 'cause he realized something was missing.

A: I really didn't take this man's watch.

Q4: He realized something was missing.

A: Sir.

((Crosstalk))

A: So when you guys - when you guys search everything and you guys, everything can you - like I really didn't touch his watch. This is nuts, this man came to beat

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my window for I'm thinking...

Q4: For trying to get his property back out of your car. Maybe it fell off in your car.

A: Sir, I don't know.

Q4: Did it fall off?

A: I - I don't know, I don't know. I didn't touch - I didn't even touch anything in that case a person that steals gonna take wallets, every fricking thing. I didn't touch none of that. I didn't touch any- I didn't touch nothing of his property, nothing.

His phones, didn't touch his - if had glasses on, his shoes, socks, none of that.

Q4: How'd he pay you?

A: He didn't pay me.

Q4: You didn't give him a hand job?

A: We - we didn't do anything.

Q4: You didn't do nothing?

A: We didn't do anything.

Q4: What were you doing for eight minutes backed into that spot?

A: (Unintelligible) trying to tell him to get the hell out of my - my car.

Q4: You back into a spot.

A: No, at first he - he was too aggressive like he was aggressive like he go grab like the back of my neck.

Q4: Yeah.

A: Like, 'cause he was drinking, you know, so, he was grabbing the back of my neck

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and kept telling like get over. 'Cause I was, "Uh-uh, don't do that, don't do that." And I was like - he's like...

Q4: Yeah, I heard you tell that story.

A: Yeah. But I really - dude, I can't wait to do that check everything, I did not touch this man's. This is nuts. The - if I'm - and then that's another thing what I'm saying. I'm saying if I had his watch I would have knew why he was running and beating my window, I would have gave it to him.

Q4: That's not the way that works.

A: Oh, well I do.

You hit the gas pedal harder. Q4:

A: Who, 'cause it - no.

Q4: A normal person that's trying to steal something.

A: Oh, what, no, not me not when somebody trying to bust in my - bust my whole, ah, car window in my face.

Q4: You just hit the gas pedal harder, right?

A: No.

Q4: (Unintelligible).

A: No, I was like and when he was hitting it I was like, "What are you doing?"

Q4: Yeah.

I was like, "What are you doing?" He was like, boom, boom, that's all he kept A: doing. So I'm like is this - 'cause he was drunk, I'm like you - oh, he mad 'cause I

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won't take him to the Monte Carlo.

Q4: Mm-hm.

Like I, literally, I didn't touch anything of his. I thought he literally (unintelligible) A: and then I had drove off and then I'm like - I really can't believe this shit happened. Like and that's why...

((Crosstalk))

Q4: His family.

A: That's what I'm saying.

Q4: His family lost their son.

A: Now, how old was he?

Q4: Young.

A: Oh, my gosh. Sir, why - I just want to know why did he come to the - this intersection like it's - and that's another thing.

Because a reasonable person like a jury. Q4:

A: Mm-hm.

Q4: Is gonna see that a reasonable person would think that you took something of his.

A: Yeah, but I didn't. And then...

Q4: Or you lost or left something in your car.

A: Well, listen...

Q4: retrieve it.

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A: Well listen...

((Crosstalk))

A: I also went to...

Q4: What was he saying to you (unintelligible)?

A: He wasn't saying nothing he was beating my car window.

((Crosstalk))

A: I - I swear to God he was just, boom, boom and if he was - if he was saying something I couldn't hear it 'cause he was - he was hitting it so hard. And then so that's a - and if I would have took something of his like, you know what I'm saying, I would have just gave it to him and I wouldn't have went to the intersection like everything's okay. And he's right there and he's dropped off at the Westin.

Q4: You took off like everything's was okay.

A: That's what I'm saying but I wouldn't have went to the intersection...

Q4: Went down Flamingo, the Boulevard, Spring Mountain...

((Crosstalk))

A: No, but I'm saying I wouldn't have went to the intersection. It's right there where he's at and I took something of his. Come on now, that's stupid. That's dumb, like I really didn't touch nothing, this man came beating on my car. Like beating, beating a hole in it for no apparent reason.

Q4: No reason, huh? Not gonna be any cell phone records reflecting any of this...

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((Crosstalk))

A: No, I don't know. I don't know, I never, I don't know his number.

Q4: Well, we got your cell phone too so.

A: Yeah, I don't know his number.

Q4: We got your phone, we'll do warrant on that. We're gonna...

A: Yeah.

Q4: ...do a warrant on your car and your house so.

A: Yeah, I don't know his number.

Q4: If - if the watch is at the house, um, understand that when a search warrant's served in a residence we have to disrupt everything.

A: Mm-hm.

Q4: Everything's gonna be moved, everything's gonna be...

((Crosstalk))

A: Yeah, and I don't have anything with.

Q4: Okay, all right.

A: I don't have anything of his, like I have - like I have my own watch this little one.

It's a little small one. With diamonds on it and it's woman's one, that's - that's it, that's all I have. That jewelry and these little earrings.

Q4: Mm-hm.

A: (Unintelligible).

Q4: Do you have a lot of furniture and stuff in the house?

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A: Mm-hm.

Q4: Okay. All right, sit tight.

A: This is nuts. This is sick. This is fucking nuts, I'm the one that fuck it. This is nuts, I didn't touch this man's shit. God, man. Just want to sleep, man, I just (unintelligible). This man ran out to my car and trying to beat my window for no fucking reason, I'm getting charged, crazy. Just ran out in front of my car, beat my window. This is nuts. And they say that I did this to this man, this is nuts. I don't steal from fucking people. I'm so cold. This man ran and bust my windows out, this is crazy. It was cold. This is fucking nuts, man. This man dancing at

(Unintelligible), excuse me, it's so fucking cold. Excuse me.

Q1: What's up?

A: Is there any like - if I can get any type of shirt, anything like, I'm - you know, I have my throat and everything I'm like still sick.

my fucking window like all he had to do was leave me the fuck alone.

Q1: Okay.

A: Is there anyway like I get a shirt anything like I'm really like...

Q1: Well I don't' have a shirt. Where I'm supposed to get a shirt from?

A: No, I'm like if you guys have like any like cover or anything?

Q1: No, we're getting ready to leave we're - all we're doing is waiting for a car. And we're leaving in a few minutes. I don't know why the car's not here yet but all - that's all we're waiting for right now, so.

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A: Oh, I thought you guys was waiting on the search warrant.

Q1: No, no, we're...

((Crosstalk))

A: Oh, then I have to sit here for the search warrant.

Q1: Nah-uh, just a couple minutes we're leaving. So just bear with us for like...

A: So when - so, can I - can I know like I'm so like out of it like. (Unintelligible) this guy like how old was he?

Q1: I don't know how old he was. I'm not - I'm not a traffic investigator I'm a Vice guy.

A: A vice guy you work in the casinos?

Q1: Mm-hm. I'm just here for the vice experience expertise.

A: Are you - you're new, are you - you've been here?

Q1: I've been doing vice for 12 years.

A: Dude, well why you (unintelligible)?

Q1: I've been in the game almost long as you have.

A: But, I (unintelligible) - I never been in a situation like this ever, ever in life. Ever.

Q1: That's why you don't mess with crazy chicks, right?

A: No, I literally was going to get a drink.

Q1: Come on girl.

A: No, literally I was going to get a drink, literally. And then - and then slow in the hell out here I don't even know, I don't even, my - my son - my twin's dad like he

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- he take care of the bills and the rent and all that I don't - because he put me on

child support for some kids I'm taking care of so that's why. But, um, other than

that, no, I don't even go out there I was just basically going out to have a drink at

the Omni Bar back there where the Omni is. And then I was walking out, got one

drink walking out, seen him. Like I just wish I wouldn't never even gave him a

ride.

Q1: And you saw an opportunity, right? Come on now, keep it real.

A: I see opportunity for what?

Q1: You always see opportunity.

A: No, listen.

Q1: There's always opportunities out there right?

A: No, listen if - if I see an opportunity how I'm gonna see opportunity if his whole

wallet was in his.

Q1: I...

((Crosstalk))

I didn't mean opportunity to steal something I just said...

((Crosstalk))

Q1: ...opportunity to make...

A: No, no, I didn't ask him for shit.

Q1: 'Cause you crazy, he didn't want to mess with it.

A: Yeah, I wanted him out of my car, I told him get out my car. You should see how VOLUNTARY STATEMENT
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aggressive he was, if I could play the - if I had video recorder in my car you will see why I say, "Get out my car." Like and when he got out of my car I drove off, like I'm - if I steal something I'm not gonna go to main intersection that's stupid. He scared the shit out of me what I supposed to do just sit there and let the man bam my face in. Just sit right there and just let him just take over and just put the whole glass in my face. Like this is crazy, like that's what I told him like, "Just leave me alone." Like I ain't never been in no situation like this ever, I ain't never been to have like, you know, like a trick roll where you put like bitches, a lot of bitches put shit into drinks, all that type of stuff I don't play that, I don't do none of that, I don't want to kill anybody, I don't play none of that. All I wanted him to do was just get out my car that's all - just get out of my car. He got out of my car, now you coming like a crazy manic. What I supposed to do open the door and let him kill me? Beat me to death? That's what I'm saying, like literally, if you would have seen how he was busting, doing my window - if I had something of his how he was acting, oh, (unintelligible) gave it up to him. That man was crazy for no reason but he was already acting like that 'cause he was coming out the Omni, he was already drinking. So he was already on 20. Like he was - it was just weird 'cause he was cool in the casino but then like when he got in my car he was just like weird, like really weird. He's like, "No, you're gonna take me to Monte Carlo," I said, "I'm not taking you anywhere. I don't have to take you anywhere," I said, "If you got - don't get out of my car we can just drive until we

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see the police." And I said, "It's a lot of police out here so would you like to do that?" And he got out my car. Boom, he got out my car and I drove to the intersection, drove out. Drove to the intersection. Here he comes flying across the thing. And bamming on my window what I supposed to do just sit there and let him just like put the whole window in my face.

Q1: Why didn't you call the cops?

A: Because I was - I was so scared, like I don't - I don't want to get in - like I really didn't want to put him in jail or anything I just like...

Q1: And you didn't want (unintelligible) either right?

A: No. Like, I didn't want it - I didn't - I was just like fuck it he fucked up my window,
I'm just gonna get fixed. I was like I turned down like Flamingo, Las Vegas
boulevard. I had to like think like, oh, my gosh, this man is crazy. Like Ronneka
why you even give him a ride? Literally, like...

Q1: You know why.

A: No, let me say something he would have gave me some money. If I would have asked him for money he would gave me some money.

Q1: I know.

A: I didn't ask him for anything.

Q1: But that's why.

A: He had all his money, he had all his credit cards, everything, whatever he came with (unintelligible) everything, 'cause I didn't want nothing from that man. If I

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wanted something he would - he would have gave me like money out his wallet.

Why would he got money in his wallet and you're supposed to be with a known

prostitute, that don't make sense.

Q1: But that's you were messing with him though. I'm not saving you're messing with

him to steal from him. You're just...

A: No. he...

Q1: ...saw opportunity maybe make some money.

A: He was - he was just too aggressive like I just - I wanted him out of my car.

That's all I and literally if I knew he would have fell and hit his head I would have

stopped, like I like he was - I was just so scared 'cause like he was going, boom.

Like, if you would have seen my eyes, I was like, "What are you doing, get off my

shit, what is wrong with you?" He was like (Unintelligible) the whole window, like

all he had to do - 'cause after my car was stopped all he had to do was say,

"Hey. I think my watch is in your. I think my wallet is in there." I swear to God I.

would have opened all the doors right there at that intersection. You just come

just flying just busting my window? That's scary. That's like if I'm coming and

you're a female and I'm a guy, I'm just coming straight up and busting your

window you gonna get scared, right, or you gonna get out and try to fight him?

Q1: I ain't gonna be in that position.

A: Well that's what I'm saying, like I'm just saying that's kind of - that's kind of weird

like I - you know, I didn't know (unintelligible) he was doing. Yeah, I think you're

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Spanish, are you Spanish? Oh, because I - I have like - I know he - the guy looked Hispanic to me and I have a nose like a Hispanic's rule like he's scary - like, you know, I had got in a situation on Paradise or whatever. I got in a situation - I had got in a situation on Paradise where he was like, ah - he was Hispanic and then like my cousin was waiting up - so this was like four years and he was waiting outside. And then like something when I went in - but something just told me like when I went in his room to like - he had like a big ass knife on his bed so something tell me just like to hide it so I hid it. All of a sudden this man just like start flipping out, he was just fighting, like he was just crazy and then we (unintelligible) saying no Mexican rule, like no Mexican I'm sorry like they're crazy.

Q1: So - so you broke your rule that night.

A: Oh, 'cause I was just give him a ride. I was just being friendly he was like, "Hey,"

- you know, I feel bad if he was like, "Hey, I lost my friends I'm staying at the

Monte Carlo. I lost my friends I'm staying at the Monte Carlo." I'm like - I'm like,

"Dude, come on." You know what I'm saying. He's like, "Where's the - the taxi?"

I was like, "I have a car I can get your ass a ride," (unintelligible), "I'll give you a

little ass ride." He was like, "Okay, thank you." We walked - we walked. And I

gave him a ride but when he started to aggressive and all that I just - I got

scared. I told him I want you to get out of my car. I didn't ask him for shit. He

didn't give me shit, he didn't offer me shit. It wasn't even that type of party. His

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hands, both of his hands was in his lap with (unintelligible) I want him out my car

so I pulled over there because I didn't want, you know - like I didn't want to be

like, you know, just get out in the middle of the street so I pulled over, "Get out

my car." I was like, "No, you're gonna get out my car that's what you is gonna do

you gonna get out my car." And then this shit happened, like fuck, man, all I

wanted you out of my car. (Unintelligible) if you see me stopping then at the

intersection you thought that I had something, bam, knock on my window don't

just bam it to make it seem I think you want to try to kill me. I'm sorry, like they -

girls in this - is girls in this lifestyle they get killed every day. Every day, like

people that have kids everything they get killed every day that's all he had to do

was just knock on the window, "Hey, you know, let me see if see I," woo-woo. I

would have been going, "Here, search this motherfucker." Matter of fact, "Yeah,

sit in the car so I can drive it to the Shell Gas Station real guick so we won't be

holding up traffic." You didn't have to come just like blasting my window I didn't

know what the fuck it was for, I honestly don't.

Q1:

Which window was it that broke?

A:

It was on my - my driver's side.

Q1:

The side window?

A:

No, like on the side, the driver - the driver. You know that the big ass windshield

but it was just on the driver.

Q1:

Oh, okay.

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1894

LAS VEGAS METROPOLITAN POLICE DEPARTMENT **VOLUNTARY STATEMENT**

PAGE 142

EVENT #: 180103-0360

STATEMENT OF: RONNEKA GUIDRY

A: So he was just trying to get me. He wasn't just trying to like, you know, bust the

whole window. So, as he was doing it I'm driving like, uh-uh. Like, no, you're not

about to - you're not about to take my head off, buddy, you crazy. But all he had

to do when he seen me stop at that intersection all he had to do was like, "Hey, I

think I think I lost this or this or that in there," whatever we could have both

looked for it. But don't just come at me all wild and be all like animals 'cause I'm

gonna think you trying to attack me. You trying to kill me shit.

Q1: Mm.

A: Like that's nuts. So what is - what is like manslaughter and stuff?

Q1: What do you mean?

A: Like I've never had manslaughter and stuff so like what is that?

Q1: Somebody dies.

A: Yeah, so.

Q1: That didn't need to die.

A: That need to die?

Q1: That didn't need to die.

A: I was about to say, um. So how should I put this? What - so what happens

when I go to jail like - like when I go to jail, like I get charged for manslaughter

right?

Mm-hm, and you go through the same process as you would anything else, have Q1:

arraignment and everything. Bail hearing, arraignment. Preliminary hearing.

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STATEMENT OF: RONNEKA GUIDRY

A: So when do I have a bail - a bail hearing?

Q1: Ah, I think you have to do that within 72 hours.

A: Yep, but that's what I'm saying like. And you don't see where I'm coming from.

like I really, really, truly feel bad but I didn't take none of this man's stuff. Like I'm

not dumb I know Vegas. It's the Westin is literally - when you could have - you

could - I would have just went around like, you know, the back way of Westin.

I'm - I'm not guilty of nothing I didn't take anything. I'm going on the intersection.

What I need to - what I need to be scared for I didn't touch nothing.

(Unintelligible) scared motherfuckers want to dip and dodge and try to go back

shortcuts. No, I was at the intersection and he was at the Westin, so I'm still kind

of back around. Like why am I fucking steal so I'm gonna come back by the

same guy. Like that don't - that don't even make sense.

Q1: All right, sit tight for a second let me check on the car, I think they're here.

A: All right.

Q5: Is he gonna follow me down there or?

Q1: Yeah.

Q5: Okay.

Q1: All right, this gentleman's gonna transport you over to county, okay.

Q5: We'll just take this one off here.

A: Yeah, this one's burning.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 144

EVENT #: 180103-0360 STATEMENT OF: RONNEKA GUIDRY

Q5: Give you a little break for a second.

A: Like could you - are you guys gonna try to reach my dad or anything?

Q1: What do you want us to tell him?

A: Tell him about my kids there and - and tell him - tell him to reach Shanay.

Q1: Does your dad live here locally? Where's he live at?

A: No, he's - he's in Portland but it's a 702 number.

Q1: Okay.

A: But just tell him to reach Shanay.

Q1: Who's Shanay?

A: Call Raneesha, my cousin.

Q1: Okay.

A: Yeah, just tell him to call Raneesha and tell her to hit Shanay up.

Q1: Okay.

A: To go get my kids.

Q1: And he'll know who to call right?

A: Huh?

Q1: He'll know who to call, right?

A: Who me?

Q1: He will, your dad?

A: Yeah, he will he'll call my sister.

Q1: Okay.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 145

EVENT #: 180103-0360

STATEMENT OF: RONNEKA GUIDRY

A: This is nuts. So how did you guys find out my car and everything?

Q1: I'm not involved in that part, like I said.

A: Just the vice...

Q1: I'm just the vice expert.

Q5: Very smart.

Q1: You gotta hit - you gotta talk...

A: It's so much that (unintelligible).

Q1: You got to talk to a traffic guy (unintelligible).

Q5: Um, when I get there what do I do with her? Normal?

Q1: Ah, yeah.

Q5: (Unintelligible).

Q1: Ah, no, just normal.

A: (Unintelligible).

Q5: It's okay.

Q1: You going down there right now?

Q5: Yeah.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT 400 S. MARTIN L. KING BOULEVARD ON THE 9TH DAY OF JANUARY, 2018 AT 0203 HOURS.

KS:DW:WV:JG:PM:LFNettranscripts MS002

MARKE

IS IT LAWFUL TO

QUESTION MINORS
WITHOUT THE AND AN
ADULT PRESENT?

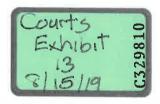
Hy

Ruled Improper and calleting a legal conclusion. Del NOT ask question to wither Soft.

Macollongh. 1519@

(ED).

9:82.PM



was driver side door window damaged?

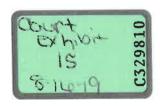
asked to Det. Salisbarry on 8/16/19@ 11:15an





#5 was the windshield Pierced, or was it Just Crached Still in one piece? (at least in the photo)

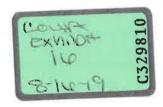
asked to Det. Silisbury on O 1147an



44

HOW DOES THE CLASPE/ LOCK WORK ON THE REVER WATCH?

asked to. Oct Falisbury on.
1149 Pm (DS)



INSTRUCTION NO.____

Vehicular Manslaughter

In Nevada, a driver commits "vehicular manslaughter" by:

- Violating a traffic law, and
- Negligently causing the death of another person.

Simple negligence. Generally, crimes have two components that the prosecution must prove: an act or omission and a mental state. In Nevada, the mental state for vehicular manslaughter is "simple negligence." A person acts with simple negligence by failing to exercise the degree of care that a reasonable person would under like circumstances.

Causation. A driver cannot be convicted of vehicular manslaughter unless there is proof that the victim's death was a "natural or probable" result of the driver's negligence. It's not enough to merely shoe the defendant was negligent and someone died-there needs to be a link between the negligence and the death. Vehicular manslaughter is a misdemeanor in Nevada.



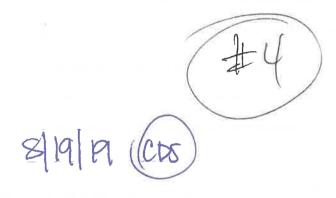
INSTRUCTION NO.____

Vehicular manslaughter occurs when:

1. A person who, while driving or in actual physical control of any vehicle, proximately causes the death of another person through an act of omission that constitutes simple negligence is guilty of vehicular manslaughter.

NRS 484B.657

If we find defendant guilty of Robbery, Can involuntary manslaughter be the Accompanying vertical? Or, closes by definition, it form into first degree murder?



Court'S 0186250 18 6250 8-19-19

If we find defendant guilty of Robbery, can involuntary manslaughter
be the Accompanying verdict?
or, does by definition, it form into first degree murder? Please refer to instructions 2,8, 11, 12, 13, and 14 for quidance

> Courts 0186253 Exhibit #19 2253 8-19-19

1	IN THE SUPREME COURT OF THE STATE OF NEVADA		
2			
3	RONNEKA GUIDRY,)	No. 80156
4	Appellant,)	
5)	
6	V.)	
7	THE STATE OF NEVADA,)	
8	Respondent.)	
9		_) ′	
10	APPELLANT'S APPENI	DIX V	VOLUME VIII PAGES 1722-1906
11	DARIN IMLAY Clark County Public Defender 309 South Third Street		STEVE WOLFSON Clark County District Attorney 200 Lewis Avenue, 3 rd Floor
12	Las Vegas, Nevada 89155-2610		Las Vegas, Nevada 89155
13	Attorney for Appellant		AARON FORD Attorney General
14			100 North Carson Street Carson City, Nevada 89701-4717
15			(702) 687-3538
16			Counsel for Respondent
17	CERTIFICATE OF SERVICE		
18	I hereby certify that this	docui	ment was filed electronically with the Nevada
19	Supreme Court on the 23 day of Mar	<u>ch</u> 202	O21. Electronic Service of the foregoing
20	document shall be made in accordance with the Master Service List as follows:		
21	AARON FORD		SHARON G. DICKINSON
22	ALEXANDER CHEN I further certify that I ser	ved a	WILLIAM M. WATERS copy of this document by mailing a true and
23	correct copy thereof, postage pre-paid, addressed to:		
24	RONNEKA GUIDRY, #1138388		
25	FLORENCE MCCLURE WOMENS CORRECTIONAL CENTER 4370 SMILEY RD, LAS VEGAS, NV 89115		
26	is to smiller ray, this victory	-~, - 1 1	
27	ВҮ	/s/ I	Rachel Howard
28	Employee, Clark County Public Defender's Office		