IN THE NEVADA SUPREME COUR Electronically Filed May 03 2021 05:42 p.m.

Elizabeth A. Brown

Clerk of Supreme Court

Evaristo Jonathan Garcia,

Petitioner-Appellant,

v.

James Dzurenda, et al.

Respondents-Appellees.

On Appeal from the Order Denying Petition for Writ of Habeas Corpus (Post-Conviction) Eighth Judicial District, Clark County (A-19-791171-W) Honorable David M. Jones, District Court Judge

Petitioner-Appellant's Appendix in Support of Brief Volume 1 of 10

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Dated May 3, 2021.

Respectfully submitted,

Rene L. Valladares Federal Public Defender

/s/ Emma L. Smith

Emma L. Smith Amelia L. Bizzaro Assistant Federal Public Defender

CERTIFICATE OF SERVICE

I hereby certify that on May 3, 2021, I electronically filed the foregoing with the Clerk of the Nevada Supreme Court by using the appellate electronic filing system.

Participants in the case who are registered users in the appellate electronic filing system will be served by the system and include: Alexander Chen.

/s/ Jessica Pillsbury

An Employee of the Federal Public Defender

EVENT: 060206-2820

SPECIFIC CRIME Murder	With a Deadly Wear	<u>oon</u>	
DATE OCCURRED Februa	ary 6, 2006	TIN	IE OCCURRED 2100 Hours
LOCATION OF OCCURRE	NCE <u>3801 East Wa</u>	shington Avenue, Las Vegas, N	<u>Vevada 89110</u>
CITY OF LAS VEGAS			CLARK COUNTY
NAME OF PERSON GIVIN	G STATEMENT: G	amboa, <u>Melissa Maria</u>	
DOB:	1989	SOCIAL SECURITY #:	
RACE:	Latin	SEX:	Female
HEIGHT:		WEIGHT:	
HAR;		EYES:	
WORK SCHEDULE:		DAYS OFF:	
HOME ADDRESS:	Las Vegas, NV 89	HOME PHONE; 2101	702-649-3980
WORK ADDRESS;		WORK PHONE:	
BEST PLACE TO CO	NTACT:		
BEST TIME TO CO	NTACT:		

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. MOGG, P#5096, LVMPD Homicide Section, on February 6, 2006, at 2326 hours.

Q. Operator, Detective C. Mogg, P#5096, conducting a witness interview under event number 060506-2820 (060206-2820). Name of person giving a statement: last name is Gamboa, GAMBOA, first name is Melissa, middle name is Maria. Is a Latin female. DOB is 2007/89. Her home address is 2007/89. Las Vegas, Nevada 89101. Her home phone is 649-3980. Uh, interview is being conducted in the 3800 block of East Washington, in my vehicle. Uh, today's date is 02/06/06 and

EVENT: <u>060206-2820</u> STATEMENT OF: Melissa Maria Gamboa

the time now is 2326 hours. And, uh, correction on the event number, it's 060206-

2820. Melissa, are you aware this conversation's being recorded?

- A. What's this?
- Q. I'm tape recording this,
- A. Yes.
- Q. You need to speak up.
- A. Yes.
- Q. Okay. And you understand I want to talk to you about an incident tonight, um, which your brother was injured.
- A. Yes.
- Q. Okay. All right, um, first, do you attend the Morris Academy?
- A. Yes.
- Q. Okay. And, uh, when did you come to school today?
- A. I start school around 2:30. I was 5 minutes late.
- Q. Okay. And, uh, this Morris Academy is here in the 38 hundred block of East
 Washington, is that correct?
- A. Yes.

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App.02

EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- Q. All right. So, um, you went through the whole day at school. Was there anything that, um, stood out? Any kinda problems that developed or anything during the course of the day while you were at school?
 - A. No.
 - Q. Okay. Your brother, uh, what's his name?
 - A. His name's Victor Go----Gamboa.
 - Q. Okay. And how old is, uh, Victor?
 - A. He's 15 years old.
 - Q. And what was he wearing this evening?
 - A. He was wearing, um, a black, white, gray shirt with I think blue pants and white shoes.
- Q. 'Kay. And at some time this evening, did he arrive here at the school?
- A. N—in the evening?
- Q. Yes.
- A. No. He arrived around 8:55 to pick me up.
- Q. Okay. Was he driving?
- A. No. I think his a friend came with him.
- Q. Okay. Do you know who the friend was?
- A. No.

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App.03

EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- Q. Do you know what they were driving?
- A. No.
- Q. Okay. So about 8:55, your brother's here at the school. In the front of the school?
- A. Yeah. He's in the parkin' lot. I went towards him. They were talking about a fight.
- Q. Who was talking?
- A. Uh, girls and guys, that they wanted to get the guy named Giovanni and girl in girl wearing a green shirt. Don't know her name. So I guess a guy stepped up.
 Overweight, you know, Afro kinda Mexican . He stepped up on Giovanni. They started fighting.
- Q. Okay. Do you know Giovanni's last name?
- A. I believe it's Garcia, 'cause I know I seen a tatt in behind his neck.
- Q. Okay.
- A. He's tatted up, so it said, Garcia, so...
- Q. Describe Giovanni for me.
- A. He's kinda overweight. He's chunky. Short. Pretty much little probably little bit little bit taller than me.
- Q. And how tall are you?
- A. l'm 5'2".
- Q. Okay.

₂₉ج App.04

EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- A. I believe he's probably 5'3" or 4".
- Q. What about his hair?
- A. He has a fade, Black hair.
- Q. What was he wearing tonight?
- A. Think it was a black shirt and brown pants.
- Q. Okay. And, uh, this boy that he was fighting with, this heavyset kid, do you know his name?
- A. No.



- Q. Describe him for me.
- A. He's overweight. Had a Afro. Kinda white shirt. Brown shorts or pants, not sure about it.
- Q. Is he a Hispanic?
- A. Hispanic.
- Q. Okay. How old is he?
- A. Don't know.
- Q. How old is Giovanni?
- A. Giovanni, I thínk he's 18.
- Q. Okay. So, d-uh, Glovanni and this heavyset kid got into a fight out here in the parkin' lot?



EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- A. Yeah, and then his friends, that who came up in the car, jumped in. So people started jumping in, even girls. My brother wasn't e-my brother was just looking and all of a sudden, I lose my brother. I see the principal coming out, so I run (sniffing and emotionally speaking) toward where my brother's going.
- Q. And your brother was running across the street, north, over here. Is that correct?North from the school?
- A. Yes.
- Q. And, uh, that would be towards, uh-
- A. Virgil, I think.
- Q. Towards Virgil. Okay. So he's running north, across Washington, toward Virgil. And then what happens?
- A. And we reach to the sidewalk (sob). I see a guy pulling up a gun, guy shooting towards my brother. I see my brother down, so I go towards him. I look at the shooter. He was wearing a gray sweater, had a hoodie on. Dark shorts. The gun was I believe a .380. It was dark. I think it was black. Had light hair. A face. He he I don't think he had hairs in his face. He w-he looked clean. I don't think he had a moustache or nothing.
- Q. How old did he look?
- A. Probably 18 or 19, around there.

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EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- Q. Okay.
- A. I saw him running towards this way.
- Q. This way would be running east on Washington.
- A. Uh.
- Q. 'Kay, and then he ran south on this first street over here?
- A. Yeah.
- Q. 'Kay.
- A. (Sniffing)
- Q. And what did you do then?
- A. My friends in the red car pulled over, tried to pick up my brother.
- Q. What's your friends' names?
- A. I don't know. They're my f-girlfriends', h-uh, and boyfriends' friends.
- Q. Okay. Then that was the people that were stopped over here on Virgil?
- A. Yeah. Mm-hmm.
- Q. Okay.
- A. They, um, tried to put my brother in the car to take him to the hospital. My brother fell once and ______ they were tryin' to put him inside the car and I got scared. They laid him down in the back seat (sniff) and then the cops pull over and they get him and lay him down in the street. And then I saw the girl with the green shirt and I was

ZGR

App.07

EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

letting them know that she was involved in it, too, that she knows the guy named Giovanni. And they decided to release me. That's pretty much all I know.

- Q. Okay. Um, have you seen that girl with the green shirt in your class?
- A. Yeah. I have her for 6th period.
- Q. 6th period? Okay. And you saw her in class tonight?
- A. Yeah.
- Q. All right. Can you do you know her name?
- A. No.
- Q. Other than a green shirt, what else was she wearing this evening?
- A. A backpack. I think they were blue pants.
- Q. Who else in your class knows her that is here right now?
- A. Giovanni. Oh, Giovanni's not here. But she talks to Giovanni a lot.
- Q. Okay.
- A. The girl, a witness over here, told me that they were talking about it.
- Q. Okay.
- A. So...
- Q. Did you hear any conversation about, um, a fight was gonna start or a shooting or anything like that?

EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- A. No. My friend let me know. She says she was gonna throw it down. By the time she was gonna tell me it, my teacher told her, you know, "Go to the office."
- Q. Who was your friend that told you that?
- A. Gina Marquez.
- Q. Okay. She said she was gonna throw down?
- A. And I believe she was gonna throw it down with the green shirt girl, because her and Giovanni were discussing about it, so I guess, you know, she came and started, you know, tryin' to fight her. That's when Giovanni started fighting and all of that happened, situation happened.
- Q. 'Kay. Was Giovanni in your class?
- A. I have Giovanni for 4th period and 6th period.
- Q. 'Kay. After your class let out, you told me somethin' about Giovanni makin' a call.
- A. After school, I saw him, um, making a call. I guess he noticed that they were tryin' to get him, so once, um, I didn't see him talkin' in the phone no more. I see a car pulling over.
- Q. 'Kay. Let's back up. Um, the phone that he was using, is it a cell phone?
- A. A cell phone. He has a cell phone and I see him talkin' in his cell phone, so I'm pretty sure it's his.
- Q. Okay. And he makes this call how long after you get out of class?

EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- A. Probably, uh, 5 minutes. 'Cause he once he realized that, you know, they were tryin' to get him, he makes the phone cail.
- Q. 'Kay. And about what time was this?
- A. 'Bout what time?
- Q. Yeah.
- A. Probably 8:58, 55.
- Q. Okay. So he makes a call. How long after the call does the fight start?
- A. Probably like 20 minutes.
- Q. Okay. And--
- A. Because he saw his friends coming, pulling over, that's when he started fighting.
- Q. Okay. And his friends, what did they arrive in?
- A. In a gray car, 2-door car. I saw 3 guys and one girl. These 2 guys got off. I believe the guy that c-got off first was the shooter.
- Q. And this gray car, uh, describe this car for me.
- A. I believe it was a truck kind. Wasn't it a Mar-Mar-Monte Carlos?
- Q. Somethin' along the lines of a Monte Carlo?
- A. Right.
- Q. Uh, okay. A Monte Carlo or an El Camino? Did it have like--
- A. El Camino. There you go.

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EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- Q. Okay. It had like a pickup truck--
- A. Yes.
- Q. -back end?
- A. Mm-hmm.
- Q. Okay. And it was occupied by 2 males and a female?
- A. One male and 3 females. I mean, 3 males and one female.
- Q. Were they all inside the passenger compartment or---
- A. It's a 2-door car, so you know it's just like a whole one seat.
- Q. Uh-huh.
- A. I saw 2 guys come out. I believe the one was, uh, uh, the shooter. The other one was bald, shiny head. Blue sh--blue shirt. Kinda squarish face. I got--um, I saw Giovanni and the other guy fighting and I saw the bald guy jumped in and I saw some oth--somebody else jumped in.
- Q. Okay. Jumped into what?
- A. In the fight.
- Q. Okay.
- A. And then I see girls fighting, so there was 2 fights at a time.
- Q. Mm-hmm.

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EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

- A. You know, people are just jumping in. It was crowded, so you couldn't really see.So once the principal came out to see what happened, mmm I saw my brother running, so I ran towards his way. That's when the shooter shot at my brother.
- Q. Did the shooter say anything before--
- A. He d---
- Q. -he started shooting?
- A, No.
- Q. Did your brother say anything?
- A. No.
- Q. If he said somethin', try to remember what it was.
- A. If he said something, it was probably like, 'Shit,' 'cause, you know, he got he got shot.
- Q. Uh-huh.
- A. But I was tryin' to talk to him. He wouldn't talk. (Becoming emotional)
- Q. Okay. Um, other than your brother, did anybody else get shot that you know of?
- A. No. He was shooting towards my brother.
- Q. Okay. And, uh, did your brother have a weapon?
- A. No.
- Q. Did you see anybody else shooting?

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EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

A. No,

- Q. How many shots do you think you heard?
- A. He shot couple a times, 'cause I guess he missed. I don't know how many times he shot at my brother, but I saw he he got hit he got hit.
- Q. Where did your brother get hit?
- A. I believe right here, in the stomach somewhere.
- Q. Okay. Did you, uh, did you see any other places where he was hit?
- A. No, I just saw that one there.
- Q. M'kay. And, uh,...
- A. You know what? I'm thinking that bike right there was his.
- Q. Whose?
- A. The shooter. Because nobody as you could see, there's nobody picking it up. I didn't see that guy. I don't know if he came out that car. I wasn't sure. I just saw when he started shooting at my brother.
- Q. Okay.

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- A. So if he wasn't in the car he was in that bike.
- Q. Okay. When you first saw the shooter, where was he?
- A. I only saw somebody shooting. I saw my brother got down, so I looked. He was right there, in the middle of the street.

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EVENT: 060206-2820 STATEMENT OF: Melissa Maria Gamboa

A. No.

Q. All right, operator, and I'll conclude the interview. Time now is 2342 hours. Same

location. Same people are present.

THIS VOLUNTARY STATEMENT WAS COMPLETED IN DETECTIVE MOGG'S VEHICLE, IN THE 3800 BLOCK OF EAST WASHINGTON AVENUE, LAS VEGAS, NEVADA 89110, ON THE 6th DAY OF FEBRUARY, 2006, AT 2342 HOURS.

CM:mlh 06V0303

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT					
VOLUNTARY STATEMENT					
PAGE 1					

EVENT #: 060206-2820

SPECIFIC CRIME: HOMICIDE DATE OCCURRED: 02/06/06

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TIME OCCURRED: 2102 HRS

LOCATION OF OCCURRENCE: MORRIS ACADEMY, 3801 E. WASHINGTON, LAS VEGAS, NV

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: YESSICA LORENA ROSALES

DOB:	789	SOCIAL SECURITY #:		
RACE:	HISPANIC	SEX:	FEMALE	
HEIGHT:	5'4"	WEIGHT:	130 LBS	
HAIR:	BROWN	EYES:	BROWN	
WORK SCHEDULE:		DAYS OFF:		
HOME ADDRESS:	LAS VEGAS, NV 89101	HOME PHONE:	816-3800	
WORK ADDRESS:		WORK PHONE:		
BEST PLACE TO CON				
BEST TIME TO CONTACT:				

The following is the transcription of a tape-recorded interview conducted by DETECTIVE D. O'KELLEY, P# 4209, LVMPD Homicide Section, on 02/06/06 at 2359 hours. Persons present during this interview are YESSICA ROSALES and DETECTIVE O'KELLEY.

Q. This is Detective O'Kelley, P#4209, dictating a witness voluntary statement under

Event #060206-284... 2820. Subject being interviewed is the last name of Rosales,

R-O-S-A-L-E-S, first name of Yessica, Y-E-S-S-I-C-A, middle name of Lorena. Date

of birth of the birth of '89. Latin female juvenile, 5-foot-4, 130 pounds, brown and

brown. Address of:

Baker,

Las Vegas, Nevada 89101. Telephone number of 816-3800. This interview is

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

being conducted as part of a continuing investigation involving a shooting which occurred at the Morris Academy located at 3801 East Washington. This interview is being conducted in my patrol vehicle at that location. The time is... or the date is 02/06 of '06, and the time is 2359 hours.

- Q. Yessica, do you understand that this interview is being recorded?
- A. Yeah.

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- Q. Is that alright with you?
- A. Yeah.
- Q. Were you goin' to school earlier tonight? Were you in class earlier tonight?
 - A. Yeah.
 - Q. Okay. And then after class, there was some sort of fight that broke out. Who was fighting?
 - A. Giovanni (?) and some other guys. Melissa's brother's friend and him.
 - Q. Okay. Giovanni was fightin'--- (Both talking at once)
 - A. First they were just standin' right there, like lookin' at each other 'cause they wanted to fight. And then Giovanni— (Both talking at once)
 - Q. Where were \rightarrow (Both talking at once)
 - A. They were in front of the school.
 - Q. Alright.
 - A. I was about to leave already, but then I saw like Giovanni went up to the guys. He...

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

he was tryin' to go to the guys, and then like the guys just tried to go to him too and they tried to fight but— And then some girls like they were fighting too. And—

- Q. But... but mostly it was Giovanni and who?
- A. I think... well, he was fighting with Melissa's brother and her boyfriend.
- Q. What's Melissa's brother's name?
- A. Victor. Victor.

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- Q. What's Melissa's boyfriend's name?
- A. I don't know his name. I just seen him right there. And I just... and then they just ran. I just saw when they ran. And then when they ran, I heard some gunshots. And then me and my sister, we... we got In the car with my friends 'cause they were gonna take us home, and we just seen Melissa cryin' on the sidewalk with her brother. She had him. And... and we just, like the whole friend... my friends, they just pulled over and they tried to put him in the car. It's a red car. And then, uhm, we're about to leave, but they just called the cops. And that's about it.
 - Q. Alright. Did you see who was shooting?
 - A. No, I didn't see who... who was shooting.
 - Q. Did you see where the shots were comin' from?
 - A. Uh-uh.
 - Q. Did you see why people were running in the first place?
-) A. I didn't see why they were running, but they just started running like for something.

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

I don't know why they ran.

- Q. Where in front of the school was this fight happening?
- A. In the parkin' lot. (Both talking at once)
- Q. Close to the school?
- A. Yeah. Like close to the school. Right there, right in front of the school.
- Q. Alright.

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- A. In the parkin' lot.
- Q. How many people were fighting?
-) A. There was a lotta people. There was a lotta people, but I like I... I couldn't even look who was fighting. (Both talking at once)
 - Q. That were actually fighting.
 - A. I couldn't see 'cause I was... like there was a lotta people, so I couldn't really tell how many people were fighting.
 - Q. Alright. But you recognized Giovanni.
 - A. Yeah, he was right there.
 - Q. And... and you recognized Victor.
 - A. Yeah.

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- Q. And were they fighting together? Were they fighting against each other?
- A. I think they were. I don't... 'cause I saw a lotta people and like some other guys, so I couldn't really tell who was fighting 'cause---

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EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

- Q. Did you see them during the fight?
- A. Yeah.

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- Q. Alright. And do you know of them having any kinda problem?
- A. Uh-uh. No. I don't really know them that well, so I don't know.
- Q. Alright. So then people started runnin' out of the parkin' lot and then you heard shots.
- A. They... yeah, they started running. They started running.
- Q. But you didn't see who shot?
-) A. Uh-uh. 'Cause they ran across the street and I was still in the parking lot over there.
 - Q. Alright. In your written statement, you were talkin' about Giovanni shooting somebody.
 - A. Well, I don't... I don't really know if it's him because people were sayin' that it was him.
 - Q. Okay. You heard other people sayin'...
 - A. Yeah.
 - Q. ... that it was him?
 - People say that he ran across the street back over there and behind the school. I don't know. They just said he ran that way on a bike.
 - Q. Describe Giovanni for me. What's he look like?
-) A. He's not that tall. Like—

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

Q. About how tall?

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- A. Like 5'6", 5'... not that tall.
- Q. How tall are you?
- A. Like 5'4" or something like that.
- Q. So is he a little bit tall— (Both talking at once)
- A. He's like a little bit taller than me. And-
- Q. How much do you think he weighs?
- A. Like 145-150. I don't know... 145 or somethin'.

) Q. Is he heavy?

- A. No, he's not really heavy. (Both talking at once)
- Q. Stocky? Is he muscular?
- A. A little.
- Q. Alright.
- A. And he's bald. Well, he's lettin' some hair grow, but he's not that bald no more.
 And—
- Q. About how far out do you think his hair has grown?
- A. Ooh, like 2 centimeters. It is little. Just the top.
- Q. Is it... is it enough to cover the tattoo on his head?
- A. Uh-uh, no.
- i Q. You can still see the tattoo?

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

A. Yeah.

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- Q. What's it say?
- A. Uh, I don't know. It's his... uh, he said it was his last name, yeah, so... his other last name or... I don't even know.
- Q. Do you know what it says?
- A. It starts with a "Y." It's... it starts with a "Y."
- Q. And it's tattooed on the back of his head?
- A. Not... right here on the bottom.

) Q. Okay.

- A. Behind his neck.
- Q. But does his hair cover it up if it was grown out?
- A. If... if it was grown, yeah, it'll— No, not really. If it was long, yeah.
- Q. Okay. But it's not on the head part.
- A. Nuh-uh.
- Q. It's on the neck.
- A. Yeah, it's on the neck.
- Q. Alright. Do you... does he have any other tattoos?
- A. Uhm, yeah.
- Q. Where?
-) A. In his arms.

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EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

- Q. Whatta they say?
- A. East Side.

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- Q. Hmm? East Side?
- A. East Side.
- Q. Uhm, what was he wearing tonight?
- A. I think he was wearin' a black shirt.
- Q. Black shirt?
- A. Yeah. I just remember the black shirt.
- Q. Was there anything else about the ... what ... what kinda shirt was it?
 - A. It was just a T-shirt. It was just black.
 - Q. No buttons?
 - A. Uh-uh. It just... it had a little pocket.
 - Q. Oh, okay. Had a pocket on the T-shirt?
 - A. Uh-huh, yeah, yeah.
 - Q. Did it have any writing on it?
 - A. Uh-uh.
 - Q. No letters, no nothin'?
 - A. (No verbal response)
 - Q. What kinda pants?
- A. I don't remember.

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

- Q. Light or dark?
- A. I actually don't remember.
- Q. Alright. And did you ever see him with a gun?
- A. Uh-uh. No.
- Q. Did you ever hear him threatening to shoot anybody?
- A. No.

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- Q. Do... when you were over where the fight was happening, did you hear anybody say anything about a gun?
-) A. No, I just saw them run.
 - Q. Alright.
 - A. 'Cause I was already in the car.
 - Q. Does, uh, Giovanni belong to a gang?
 - A. I don't know.
 - Q. How 'bout Victor?
 - A. I don't know.
 - Q. Alright. You didn't hear anybody saying anything about a gang or anything like that?
 - A. Uh-uh.
 - Q. And after the shooting, then you said you saw Melissa... (Both talking at once)
 - A. Yeah, I saw her.
-) Q. ... with Victor. Where at?

EVENT #: 060206-2820 STATEMENT OF: YESSICA ROSALES

- A. Right across the street from school on the sidewalk.
- Q. Over here on that corner?
- A. Yeah. She just ... she was just huggin' him. She was cryin'.
- Q. That's on the, uh, northeast corner of Virgil and Washington?
- A. Yeah.

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- Q. Alright. And then you saw them tryin' to load him into a red car?
- A. Yeah.
- Q. Alright. And then you heard people talkin' about that it was Giovanni that shot him? Who was sayin' that?
- People were say... people were just saying, oh, he ran that way. Giovanni ran that
 way. I was like—
- Q. And you said somebody talked about him— (Both talking at once)
- A. And... and then I saw like a lotta people run that way. I saw people run that way, but I didn't see people like... I don't know 'cause I couldn't like really tell nothing 'cause--
- Q. Is there anything else that you can add to your statement that you think might be helpful in our investigation?
- A. That's all.
- Q. If you find out anything about... about who did the shooting, will you call the police?
- A. Yeah.

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EVENT #: 060206-2820

STATEMENT OF: YESSICA ROSALES

Q. Alright. That's gonna be the end of the interview. The same persons are present.

The date is now 02/07 of '06, and the time is 0006 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED IN DETECTIVE O'KELLEY'S DEPARTMENT VEHICLE LOCATED AT 3801 E. WASHINGTON, LAS VEGAS, NV, ON THE 7TH DAY OF FEBRUARY, 2006, AT 0006 HOURS.

DO:cc 06V0500

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YE READ THIS STATEMENT AND I A	FFIRM TO THE TRUTH AND AC	CURACY OF THE FACTS CON	TAINED HEREIN. THI	S STATEMENT WAS
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AFFIDAVIT OF CUSTODIAN OF RECORDS

State of Nevada)) ss: County of Clark)

I, Wendy Burgess, after being first duly sworn, deposes and says under penalty of perjury, as follows:

1. That I am employed by the Clark County School District as Administrative clerk at Police Services and in such capacity I am a custodian of records for such facility and am competent to speak to the matters set forth herein.

2. That on or about the 28th day of August, 2020, this facility received a request for case number 0602-01080, which compels the production of records pertaining to the following subject: Evaristo Jonathan Garcia DOB

3. That to the extent maintained at this facility, I have examined the originals of those records and have made a true and complete copy thereof, which said copy accompanies this Affidavit.

4. Although I may not have personally prepared the original of the attached documents, upon information and belief, it is the custom and practice of the Clark County School District and this facility that the original of these records are made at or near the time of the acts or events recited therein by or from information transmitted by a person with knowledge and that such records are maintained and relied upon by the District and this Department as true and accurate records of regularly conducted activity of the District.

5. To the extent, if any, that the request seeks production of records that are not maintained by this department or group, I am unable to provide such documentation as I am not the custodian of such records. I affirm, however, that I have advised the party seeking production of the proper custodian of records to facilitate their efforts to obtain

FPD-0006

additional documentation (if any) not maintained at this facility.

6. Further, your Affiant sayeth naught.

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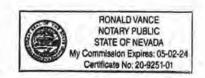
Wendy K. Burgess An Employee of (Department or Facility), Clark County School District

State of Nevada

County of Clark

SUBSCRIBED AND SWORN to before me this 8th day of September, 2020.

NOTARY PUBLIC, in and for Said County and State.



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FPD-0009

CLARK COUNTY SCHOOL DISTRICT POLICE DEPARTMENT	Г
INCIDENT REPORT	

Page 3 of 3

Narrative Continuation Page:

staff secured the victim and provided first aid as I attempted to locate the suspect in the immediate area. I was in fear for the safety of the several witnesses and bystanders in the area and believed the suspect to still be armed. LVMPD air unit had arrived at that point (2104 hrs). As I proceeded west on Washington, witnesses advised that the suspect actually ran south on Virgil and I advised dispatch of the update and to inform LVMPD of the information as I got more suspect info. As I proceeded to the last known direction of the suspect, Officer Arambula responded and conducted an ATL of the area. At approx. 2106 hrs, Officer Arambula called out a person on foot stop just west of the school in the neighborhood. Arambula advised that he was out with a possible suspect. Officer J. Harris #305 assisted Arambula to secure the suspect while I returned to the victim to speak with any witness who could positively identify the suspect. Also on scene were several LVMPD units and medical who were tending to the victim. I met with Bettye Graves, a CCSD employee who is a campus monitor at Morris HS. Graves advised that witnessed the fight as well as the shooting and stated that she could identify the suspect whom she was able to give an updated description of. I took Graves to Officer Arambula's location to where a one on one was conducted, but Graves advised that it was not the shooter. Graves advised that the suspect was a dark skin Hispanic male with short hair wearing a gay hoodie and dark pants. She also advised that the suspect had a moustache and was of medium build and approx. 5-7". The subject that was stopped was of thin build with longer, bushy hair and light skin. He was wearing a gray hoodie and ran from a neighbor's yard. He was identified as Jose Bonal, D.O.B 90, student ID # 129704. Bonal is a Desert Pines student. Bonal was stopped at approx. 2106 and released at approx. 2120 hrs. LVMPD had already began conducting interviews with witnesses and were establishing a perimeter. I updated dispatch with the suspect information form Graves and an ATL continued. The victim was transported by medical at approx 2125 hrs, and I was notified that he was pronounced dead at 2140 hrs. by the on scene LVMPD Gang sergeant. The cause of death was multiple gun-shot wounds to the abdomen. CCSDPD officers to respond were Officer Diaz # 206, Sturdivant # 192, M. Thomas # 328, Sgt. Morales # 708, and Lt. Young. METRO homicide arrived and took over the scene at approx 1015 hrs. See LVMPD event # 060206-2820 for further information. A 9-mm handgun was later recovered on Virgil just in front of a residence located inside of a toilet which was out front of the house for trash. Homicide and CSI secured the scene and witnesses and I cleared at approx 0010 hrs. to secure evidence at the CCSDPD evidence vault.

> I HEREBY CERTIFY THAT THIS IS A TRUE AND COBRECT COPY OF THE ORIGINAL ON FILE WITH THE CLARK COUNTY SCHOOL DISTRICT POLICE DEPARTMENT 34 BY WINAU DUNIDATE 9.8.3030

Event / Dr #

0602-01080

CC6D 45742 -C Beck (REV 3-W)

FPD-0010

	OFFICER'S REPORT
	SUPPLEMENTAL REPORT FOLLOW-UP INVESTIGATION
CLUSTER: SE SEC NE NW SW	W SECTION: Patrol Campus Investigations
SUBJECT	LOCATION DATE TIME
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FPD-0012

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		SUPPLEMENTAL F		-		FOLLOW-UP INVESTIGATION
		SECTION	Patrol	Campus		realigations
Recovery of Video	Mor	ris Academy	LOCATION			DATE TIME 02-06-06 2200 Hours
On February 6, 2006, at approximately from the Morris Academy on Washing had dismissed. One person had been sh investigation.	ton Avenue. An arg	gument had occ	curred in the	North parkin	g lot af	ter the evening classes
I reviewed the camera system and was Detective Hardy. I removed both of the two DVMR's to Officer Houser P 124. 1. DVMR SN#: D306CD2-090166 2. DVMR SN#: D306CD2-150463	DVMR's from the	school's video	rack. I fille	d out a Prope	school. rty Rep	I gave all six disk to ort and gave the
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CASE STATUS		CONNEC	TING REPORT	S BY TYPE AND	NUMBER	
DATE TIME OF THIS REPORT 02-06-06 2330 Hours	F Sgt. Dennis	EPORTING OFFIC	ER&P#	St	1 11 1	2-20-26

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FPD-0013

LAS VEGAS METROPOLIT VOLUNTARY PAG	STATEMENT
	EVENT #: 060206-2820
SPECIFIC CRIME: HOMICIDE	
DATE OCCURRED: 02-06-06	TIME OCCURRED:
LOCATION OF OCCURRENCE:	
CITY OF LAS VEGAS	CLARK COUNTY
RACE: BLACK	SEX: FEMALE
	SOCIAL SECURITY #: MANAGE -5801 Sex: Female
HEIGHT: 5'6"	WEIGHT: 198
HAIR: BLK	EYES: BRO
WORK SCHEDULE:	DAYS OFF:
HOME ADDRESS: N. LAS VEGAS, NV 89030	HOME PHONE: 648-0188
WORK ADDRESS: MORRIS SUNSET ACADEMY 3801 E. WASHINGTON AVE. LAS VEGAS, NV 89110	WORK PHONE: 799-8880, EXT. 5100
BEST PLACE TO CONTACT:	
BEST TIME TO CONTACT:	

The following is the transcription of a tape-recorded interview conducted by DETECTIVE N. SIEFKER, P# 3057, LVMPD Major Crimes Detail, on 02-06-06 at 2338 hours.

Q. This is Detective Nancy Siefker, P# 3057. I am here in front of Morris (?) Academy located at 3801 East Washington Avenue in reference to event number 060206-2820. I am sitting inside an unmarked patrol vehicle with Betty Graves, G-R-A-V-E-

S., date of birth 1950, social security number 5801. She's further

described as a black female adult, 5'6, 198 pounds, black hair, brown eyes. She

Vol-Stalement, No Altimation (Rev. \$400) - AUTOMATED/WP12

FPD-0014

EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

is employed at, uh, Morris Sunset Academy located here at 3801 East Washington Avenue, Las Vegas, Nevada 89110. Her resident address is

0188 and her business phone is 702-799-8880, extension 5100. And she is a campus monitor here at Morris, uh, School. Ms. Graves, do you know that this statement is being tape recorded?

- A. Yes.
- Q. And do I have permission to tape record it?
- A. Yes.
- Q. Okay. What, what I'd like you to do is just go ahead and tell me, um, what happened here tonight and what exactly you know.
- A. About 8:40 I had stepped out in front of the school and the bell rang. I was standing in front of the school and I saw about 20 young men and women standing in the parking lot. Terrell went up and told them that they had to leave campus.
- Q. Who's Terrell?
- A. Terrell is the other campus security. So after Terrell told 'em that they had to leave, he came back. The bell rang, the other students came out. We were standin' in front of the school and I heard of the students that go to the school talking to someone, but he started to run across the parking lot. He ran across the parking lot and _____, and another guy from the other group was started fighting. And all

به ا FPD-0015

EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

of a sudden everybody starts fightin'. I got on the two-way and I radioed for the principal to come outside. The principle came outside and he started yellin' to break it up and everybody started to run. They ran north across the street. Before that I was standin' in front of the school and about a foot and a half away from me a young man was standing and he had on a gray hoody, some black pants. He kept his hand in his pocket, the pocket of the hoody. He kept his right hand in the pocket. He was swinging with his left hand and I just saw someone come up on him. He ______. So then when the principle said for everybody to break it up, he started running north. He ran north with the rest of the students. All of a sudden I heard "Bang, bang," about four shots. I saw smoke and fire. And then we went back and one of the students said, "Somebody got shot." So the principle hollered to the school police, "Someone got shot." So they, they turned on the siren and we ran across the street. We ran north on the corner of Washington. So we got to the corner a young man was laying on the ground. And then his sister was screamin' and crying and I grabbed her and was holdin' her and she said just then, "Let me go. So I can see about my brother. Please let me go." I said, "No, baby, you stay with me."

- Q. Okay. Um. What you have said was that the school got out at about 8:40. That's when the bell rang.
- A. No, they get out at 8:50, 8:50.

FPD-0016 App.37

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EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

- Q. Okay. So you put, ____ you and your partner...
- A. Yes, ma'am.
- Q. And his name is what again?
- A. Terrell.
- Q. Terrell, uh, placed yourself out in the parking lot so when the kids get out of school here that you're there to kinda monitor...
- A. Yes.
- Q. ...and watch what goes on.
- A. Right.
- Q. So you're in the parking lot in front of the school at 30 08, 3801 East Washington.
- A. Yes, ma'am.
- Q. And, and waiting for the kids to get out.
- A. Yes, ma'am.
- Q. Now you described this, uh, gentleman that had on the gray hoody. Where, what, what race is he?
- A. He's a whi..., he was a Hispanic male, about, I would say 'bout 19, 20 years old.
- Q. Okay. Do you remember his hair style?
- Well he had a short, I would say a short low-cut. It wasn't bobbed, but it was just a low cut, black hair.
- Q. Okay. And he had, uh, did he have anything on his head, covering his hair?

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FPD-0017

EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

- A. No, ma'am.
- Q. Okay. Um, he had, 'bout how tail was he?
- A. He was about 5'6 cause he was just about my height.
- Q. Okay. And he had on the gray hooded...well you're sayin' hoody, which is a gray hooded sweatshirt?
- A. Yes, ma'am.
- Q. Long sleeves?
- A. Yes, ma'am.
- Q. And it has a pouch or a pocket in the front?
 - A. Yes, ma'am.
 - Q. Okay. And you said he had something, he was holdin' his hand in his pocket?
 - A. Yes, ma'am.
 - Q. Which hand was that?
 - A. His right hand.
 - Q. Okay. And did you ever see him take anything out of this pocket?
 - A. No, ma'am.
 - Q. Okay. Um, he then was running across the street with the other kids?
 - A. Yes, ma'am.
 - Q. Okay. Um, did you see him do anything that ...

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FPD-0018

EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

- A. Yes, ma'am. I can remember that gray sweatshirt and that was the one, but he was the one that, uh, shoot _____ (radio on).
- Q. ______ say we shoot her, uh, uh, radio came on ______ so she just turned it off. Okay. Go ahead again.
- Um, I could remember that sw..., um, hoody when I seen him on the corner and all
 I could see was smoke and fire and, that, that's when I heard four shots.
- Q. Okay. Now what is the hoody have to do with relationship to the smoke and fire is what I'm gettin' at.
- A. That, that was the guy that with the gun. And then after he shot four times, he ran west on Washington.
- Q. Okay. So you saw that same person that you're describing...
- A. Yes, ma'am.
- Q. ...was the same person that was shooting the gun.
- A. Yes, ma'am.
- Q. Okay. And then he ran. After he shot the gun, he took off running...
- A. Yes, ma'am.
- Q. ...west on Washington.
- A. Yes, ma'am.
- Q. Did there, was there anything else cause what this, this occurred right across the street, uh, in front of the school.

FPD-0019

EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

- A. There was a red car. I don't know what make or the model, but it was a red car that was right on the curb where the young man was laying.
- Q. Okay. The guy that ran and we'll call him the suspect that ran? Well did he, um, get into a vehicle?
- A. No, uh, when I seen, all I seen was that sweatshirt running up Washington. I did never see a car that he got in.
- Q. Okay. And you said he had black pants?
- A. Yes, ma'am.
- Q. How, how big do you think he was?
- A. He was medium build. 1, I would say about a good 100 and maybe _____ pounds.
- Q. You know about how old he was?
- A. 19 or 20. He looked it to be a brown male.
- Q. A young Hispanic male.
- A. Yes, ma'am.
- Q. Have you ever seen him before?
- A. That was my first time.
- Q. And, uh, did he appear to be with anyone?
- A. He appeared to be with the other 20 people that was standin' across the street In the parking lot.
- Q. Okay. The gentleman that got shot, do you know him?

FPD-0020

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EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

- A. No, ma'am.
- Q. Um, do you know if he was in, do you know if came from school or ...
- A. No, ma'am, he doesn't go to school.
- Q. Doesn't go to the school that you're at?
- A. No, ma'am.
- Q. Okay. Is there anything else I could ask you or is there anything I didn't mention that you think might be _____?
- A. Uh, first there, uh, she said, kept saying that was her brother. The only thing I know's that, uh, the young man that got shot was her brother cause she kept saying, "Let me go, Just let me pray for my brother. Let me ______ for it." And I said, "Well, baby, I'm gonna let you go," I said, "but I can't let you go." "Let me go closer." I said, "You can't go close." So she started praying for him. And I prayed along with her. So after that she said, "He's not breathln'. He's not..." I say, "Yes, he is." I said, "Look at him, he's breathing," cause he kept movin' his head and I said, "He's breathin', baby." And then she would calm down for a minute and then she just started screamin' _____.
 - Q. Did you hear anybody say anything during all of this?
 - A. Just some of the girls was trying to get her to come to them, but I was kinda afraid that they would let her go to him. So I just kept holdin' her.

FPD-0021

EVENT #: 060206-2820 STATEMENT OF: BETTY GRAVES

- Q. Did you hear the, the, the guy with the gray hoody, the suspect we're gonna call him, say anything...
- A. No _____.
- Q. ... or anybody else in the group yell or say anything?
- A. No, ma'am. They were just fightin' and, you know, saying cussin' and stuff, but they

____. So I didn't know which was _____.

- Q. Okay. Well, I wanna thank you for your time.
- A. Your welcome.
- Q. Um, and we're gonna go ahead and conclude this statement. It's February 6th, 2006, and we're at 2348 hours. Thank you.
- A. Your welcome. Bye, bye.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT 3801 EAST WASHINGTON, LAS VEGAS, NEVADA 89110, ON THE 6th DAY OF FEBRUARY 2006, AT 2348 HOURS.

NS/sac 06-0240

> 701 FPD-0022

App.43

Page to 2 Cover) LAS VEGAS METROPOLITAN POLICE DEPARTMENT Event # VOLUNTARY STATEMENT 060206-2820 PORTION TO BE COMPLETED BY OFFICE S, .ċ Crime Date Occurred Time Occurred w/DW 2/6/06 MURDER 2102 Location of Occurrence Sector/Beat Et City WASHINGTON GZ 3801 ϵ County e de la composition de la comp

Your Name (Last / First / Middle) 5<u>80</u> rial Security BE <u>rades</u> tweight Race Height Work Schdl. (Hours) (Days Of Sex lair ss / School Eves 1983 om 9 pm ._ < S <u>19</u>01 Dclorri n Bldg./Apt.# City Res. Phone file Bus. Phone Bldg./Apt.# City nber/& Street) Occupation Depart Date (if visitor) Mpus . Ö <u>WAShington</u> 5 Best time to contact you during the day 9:00 AM 12:00 AM Best place to contact you during the day Can You Identify DY Yes LOME the Suspect? 🗆 No Da. ß 1 40 pm 184 \mathcal{P} DETAILS Y \mathcal{O} 1 bout 7 6M R. ere Ne Ú leat. 10 OM Ũ C Ą. 110 Ü 同初 THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS READ THIS STATEMENT AND I AFFIRM ...ETED AT (LOCATION) 00 (AM (PM), ONTHE 40 DAY OF Witness/Officer: (SIGNATURE) Ŀ P# 5096 UU Ober Witness/Officer: SIGNATURE OF PERSON GIVING STATEMEN LVMPD 85 (REV. 5-00) 101

FPD-0023

Décine 2 1 2 DEPARTAMENTO DE POLICIA METROPOLITANA DE L	LAS VEGAS [Incidente #	
Página 2 de 2 DECLARACION VOLUNTAI	RIA		207 "
	Ł	060206	-2828
ESTASECCION DEBESER LA ENADA POR UN	OFICIAL		
	Contraction of the local division of the loc	Fecha de los Hechos	Hora de los Hechos
Lugar de los Hachos		·	
			□ Ciudad □ Condado
Nombre (Apellido/Nombre/Segundo Nombre)	Feci	ia de Nacimiento Núm	ero de Seguro Social
Raza Sexo Estatura Peso Cabello Ojos Horario de Trabajo			
	(Dias Líores)	Ocupación/Escueia	
Dirección: (Número y Calle) Edif/Depto. # Cludad Estado Código	o Postal	Teléfono Casa:	
Dirección (Locel) Trabajo: Número y Calle Edif/Depto. # Cludad Esiado. Códico		Teléfono Trabajo:	<u> </u>
	> Posta/	Ocupación	Fecha de Salida (vieltantes)
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IE LEIDO ESTA DECLARACION Y CONFIRMO LA VERACIDAD Y EXACTITUD DE LOS HECHOS ANTE REALE EN (LUGAR)			(
	ES MENCION	IADOS. ESTA DECL	ARACION SE
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(Flima)			
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Incident Report

Page 1 of 5

LAS VEGAS METROPOLITAN POLICE DEPARTMENT 400 E STEWART LAS VEGAS, NEVADA 89101 (702) 229-3111

Incident Number: LLV060206002820

Inc Occurred Start: 02/06/2008 21:0 Domestic: N Bias Mothy Contact Nature: SHOOTING/STABB Reporting Officer: MOGG, C 5098	SHINGTON LAS 0 Inc Occ ation: UNKNOV	urred End		id: U Repo	Report Type: Sector/Beat: Report Taken: Substance: ried Data/Time: Disposition Da	02/06/2006 21:02
Offenses						
Statute Code: HOMI200.030D			Enhance	na:		
Statute Desc: MURDER WITH A D		1				
Counts: 1 Statute Severity: Officers	FELONY					
Event Association						
PRIMARY ASSIGNED DETECTIVE	Emp# 5096	Badge# 5096				Squadif
SUPERVISOR	1810	1810	MOGG, C			
PRIMARY ASSIGNED DETECTIVE	3031	3031	ALBY, R HARDY, K			
ID SPECIALIST	6160	8180	•	D 8180		
List of Attachments		0100	TROLET I			
Туре:	Repo	rt iD: R	eport Date:	Report Sun		
VOLUNTARY STATEMENT			2/06/2006 22:00	Gamboa, M	•	
Event Association: VICTIM Name: GAMBOA, VICTOR	WNI: 8061908 DOB: 1991 1991			ex: MALE	Race: H	Can ID Suspect: No
_	Veight: 164 - 16 LAS VEGAS, N		Eye Color: BRO	MN		or; BLACK est; G/2
	Pho ne# 1 ;		Ext 1:			
Phone Type 2:	Phone#2;		Ext 2:			
Occupation:			Employer/	School:		
Characteristics		•				

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Persons Involved

Incident Report

Page 2 of 5

LAS VEGAS METROPOLITAN POLICE DEPARTMENT 400 E STEWART LAS VEGAS, NEVADA 89101 (702) 229-3111

Incident Number: LLV060206002820

Person#: 0002 MNI: 8062541 Can ID Suspect: Yes Event Association: WITNESS Contact Date/Time: Name: GAMBOA, MELISSA MARIA DOB: 1989 Age: 18-16 Sex: FEMALE Race: HISP/LATIN AMER Height: 5'4" - 5'4" Weight: 115-115 lbs Eye Color: BROWN Hair Color: BLACK - Address; LAS VEGAS, NEVADA 89101 Sector/Beat: G/2 Phone Type 1; Phone# 1: Ext 1: Phone Type 2: Phone# 2: Ext 2: Occupation: Employer/School; **Characteristics** Characteristic Type: Further Defined By: **Description:** PHYSICAL APPEARANCE BUSINESS CLOTHES PHYSICAL BUILD THIN Person#: 0003 MNI: 8062542 Can ID Suspect: No Event Association: CONTACT Contact Date/Time: Name: GASPARDI, OFFICER A. DOB: Age: -Sex: Race: Height: Weight: Eye Color: Hair Color; Address: 3801 E. WASHINGTON LAS VEGAS, NEVADA Sector/Beat: G/2 Phone Type 1: Phone# 1: Ext 1: Phone Type 2: Phone# 2: Ext 2: Occupation: Employer/School: Characteristics Characteristic Type: Further Defined By: Description: PHYSICAL APPEARANCE UNIFORM CCSD POLICE OFFICER Person#: 0004 MNI: 8062543 Can ID Suspect: No Event Association: SUSPECT Contact Date/Time; Name: , DOB; 1989 Age: 17 - 20 Sex: MALE Race: HISP/LATIN AMER Height: 5'7" - 5'7" Weight: Eye Color: Hair Color: BLACK Address: . Sector/Beat; Phone Type 1: Phone#1: Ext 1: Phone Type 2: Phone#2; Ext 2: **Occupation:** Employer/School: **Characteristics Characteristic Type:** Further Defined By: **Description:** PHYSICAL APPEARANCE COAT / JACKET **GREY HOODED SWEAT SHIRT** SHORTS COLOR OTHER DARK COLORED WEAPON FEATURES AUTOMATIC DARK COLORED PRIMARY MEANS OF ATT HANDGUN Person Offenses Statute Code: HOM/200.030D Enhancers: Statute Desc: MURDER WITH A DEADLY WEAPON Counts: 1

FPD-0026

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Incident Report

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Incident Number: LLV060206002820

LAS VEGAS METROPOLITAN POLICE DEPARTMENT 400 E STEWART LAS VEGAS, NEVADA 89101 (702) 229-3111

Modus Operandi

<u>v</u>	Nocus Operanoi			
	Against Persons:	Y		
	Against Property:	N		
	Occupied:	N		
	General Premise 1:	STREET/ROADWAY/ALLEY		
	General Premise 2:	SCHOOL/CHILD CARE		
-	Specific Premise:			
-	Surrounding Area 1;			
	+			
	Surrounding Area 2;			
	Surrounding Area 3:			
	Relationship to Suspect 1:			
	Relationship to Suspect 2:			
	Weapon Type 1:	HANDGUNS / REVOLVERS / PISTOLS	5	
	Automatic:	N		
	Weapon Type 2:			
	Automatic:	N		
	Weapon Type 3:			
	Automatic:	N		
	Crime Against Property			
	# of Premises Entered:		Suspect Action 1:	
	Entry Point:		Suspect Action 2:	
	Exit Point:		Suspect Action 3:	
	Entry Loc 1:		Suspect Action 4;	
	Exit Loc 1:		Suspect Action 5:	
	Entry Loc 2:		Additional Factor 1:	
	Exit Loc 2;		Additional Factor 2:	
	Entry Method 1:		Additional Factor 3:	
	Exit Method 1:		Additional Factor 4:	
	Entry Method 2:		Additional Factor 5:	·
	Exit Method 2:		Security Type:	
	Entry Tool 1:		Victim Location:	
	Exit Tool 1:		Electronic Locks:	N
	Entry Tool 2:		Video Serveillance:	N
	Exit Tool 2:		Mald:	
	Vehicle Entry:		Inspectress:	
	Safe Entry:			
	••••••			
	Crime Against Persons			
	Pre-Incident Contact 1:	PRE_CONTACT	Suspect Action 1:	SHOT VICTIM
	Pre-incident Contact 2:		Suspect Action 2;	
	Pre-Incident Contact 3:		Suspect Action 3:	
	Victim Condition 1:	UNDER 18	Suspect Action 4:	
	Victim Condition 2;		Suspect Action 5:	•
	Victim Condition 3:		Sex Crime 1:	
	Victim Condition 4:		Sex Crime 2:	
	Victim Condition 5:		Sex Crime 3:	
	Suspect Solicited 1:		Sex Crime 4:	
	Suspect Solicited 2:		Sex Crime 5:	
	Suspect Pretended to Be:		Vehicle Involvement 1:	
			Vehicle Involvement 2:	

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Incident Report

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT 400 E STEWART LAS VEGAS, NEVADA 89101 (702) 229-3111

incident Number: LLV060206002820

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<u>Crime Scene</u>		
Investigator: PROIETTO, D 8180		Investigation Results:
Photography .		•
Black & White Negatives Exposed:	N	
Color Negatives Exposed:	Y	
 Photography/Other: 		
Fingerprints		
Latent Print Processing Conducted:	Y	
Latent Fingerprints Lifted:	Y	
Latent Palmprints Lifted:	N	
Latent Fingerprint Results:		
Latent Paimprint Results:		
Latent Prints/Other;		
Weapon/Projectiles		
Projectiles Recovered:	Y	
Casings Recovered:	Y	
Cartridges Recovered:	N	_
Weapons Recovered:	Y	•
Weapons/Other:		
Impressions		
Footware Impressions:	N	
Footware/Tire Casting:	N	
Footware/Tire Photographed:	N	
Tire Impressions:	Ν	
Original Footware/Tire Surface Recovered:	N	
Footwear/Tire Impressions/Other:		
Body Fluids		
Blood-like Substances Recovered:	N	
Body Fluid Controls:	N	
Body Fluids/Other:		
Toolmarks		
Original Toolmark Surface Recovered:	N	
Tools Recovered:	N	
Toolmark Casting:	N	
Toolmarks/Other:		
Refer to Property Report:	N	
Crime Scene Description:		



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Incident Report

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT 400 E STEWART LAS VEGAS, NEVADA 89101 (702) 229-3111

Incident Number: LLV060206002820

Narratives

ENTERED DATE/TIME: 2/14/2006 07:52:49 NARRATIVE TYPE: INCIDENT CRIME REPORT SUBJECT: MURDER INVESTIGATION AUTHOR: MOGG, C 5096

On 02-06-06, at approximately 2050 hours, a fight broke out between several students in the parking lot of the Morris Academy located at 3801 E. Washington. As people began running from the fight the victim (Victor Gamboa II) ran north across Washington Blvd. followed by his sister Melissa Gamboa. Melissa described the suspect as a Latin male, 57, wearing a grey hooded sweat shirt, and armed with a black handgun. Melissa said the suspect also ran north across Washington Blvd., and began shooting at her brother.

Melissa said Victor fell to the ground after he was shot, and the suspect ran from the scene. Officer Gaspardi from the CCSD Police Dept. was on duty at the Morris Academy and was the first officer to arrive on the scene. Officer Gaspardi requested medical personnel and the LVMPD respond. When medical personnel arrived they transported Victor Gamboa to the UMC Trauma Center where he later died from his injuries.

For further details refer to the Officers Report under this event number.

Signatures

Reporting Officer	Date
Supervisor	Date

FPD-0029

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT OFFICER'S REPORT

EVENT #. 060206-2820

MURDER W/ DEADLY WEAPON

DIVISION REPORTING	ISD	DIVISION OF OCCURE	ENCE PD	
DATE AND TIME OCCURRED	2/6/2006 2102 HOURS	LOCATION OF OCCURRENCE.	3801 E. WASHINGTON LAS VEGAS, NV.	1

	VICTIM: .	VICTOR HUGO GAMBOA Hispanic Male Date of Birth 1991, 5'9", 164 lbs. ADD: 1995 St. Las Vegas, Nevada
2	SUSPECT:	Hispanic male 17-20 years of age, 5'7", Black hair, last seen wearing a grey hooded sweatshirt, and dark colored shorts.

I. SYNOPSIS:

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On 2/6/2006 at approximately 2102 hours LVMPD received a phone call in reference to someone being shot. Paramedics responded and located a victim in the 3800 block of E. Washington. Paramedics transported the victim, later identified as Victor Gamboa, to University Medical Center where he underwent treatment for his injuries. Dr. Ozobia could not save Gamboa and pronounced death at 2140 hours. Detectives and criminalistic personnel responded to process the scene.

Date and Time of Report:	Officer:	K. HAROY	P#: 3037
Approved.	Officer:	1	P#.
LVMPD 82 (REV 601) · AUTOMATED/WP12	SIGNATURE:	KH/	

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II. PERSONNEL AT THE SCENE:

- A. PATROL DIVISION
 - 1. Sgt. J. Baker #4895 (657)
 - 2. Off. M. Clayton #6516 (3G12)
 - 3. Off. T. Thai #6263 (3G1)
 - 4. Off. E. Prunchak #6180 (3G13)
 - 5. Off. R. Moreno #4922 (3G)
 - 6. Off. S. Lucero #6211 (3G3)
 - 7. Off. G. Flores #6071 (3G2)
 - 8. Off. C. Ostrowski #6057 (3G4)
 - 9. Off. D. McIntosh #6029 (3G5)
 - 10. Off. L. Coates #8717 (3G5)
- B. GANG CRIMES SECTION
 - 1. Sgt. G. Damarin #4128 (688GC)
 - 2. Det. D. Sazer #5800 (GC62)
 - 3. Det. E. Robinson #3889 (GC66)
 - 4. Det. S. Majewski #6353 (GC61)
 - 5. Det. M. Harding #6080 (GC63)

C. CLARK COUNTY SCHOOL DISTRICT POLICE

- 1. Lt. K. Young #601
- 2. Sgt. R. Morales #708
- 3. Off. A. Gaspardi #251 (First officer to arrive)
- 4. Off. F. Arambula #103
- 5. Off. C. Diaz #206
- 6. Off. Harris #311
- 7. Off. A. Sturdivant #192

D. INVESTIGATIVE SERVICES DIVISION

CRIMINALISTICS

- 1. CSA Supervisor D. Ruffino #1502
- 2. CSA D. Proietto #8180
- CSA W. Speas #5228
- 4. CSA J. Szukiewicz #5411
- 5. CSA C. Green #7716

HOMICIDE SECTION

- 1. Lt. L. Roberts #3379
- 2. Sgt. R. Alby #1810
- 3. Det. K. Hardy #3031
- 4. Det. C. Mogg #5096
- 5. Det. R. Wilson #3836
- 6. Det. D. O'Kelley #4209

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FPD-0031

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MAJOR CRIMES SECTION

- Det. C. Bunting #4684 1.
- Det. N. Siefker #3057 2.

E. MEDICAL PERSONNEL

> CLARK COUNTY FIRE DEPARTMENT 1. Rescue 8

UMC PERSONNEL

1. Dr. Ozobia (Pronounced death at 2140 hours)

CLARK COUNTY CORONERS OFFICE 1.

Investigator J. Stallings

III. DETAILS:

On 2/6/2006 at approximately 2102 hours, LVMPD received a phone call in reference to a subject who was shot. Patrol officers and paramedics responded to the scene and located a victim in the street in front of Morris Academy 3801 E. Washington Ave. The victim was later identified as Victor Gamboa DOB 1991. Gamboa was transported to UMC Trauma where he was later pronounced deceased by Dr. Ozobla. During the preliminary investigation it revealed that a fight broke out between students of the Morris Academy when school got out. The students were told by school officials to exit the property and the students continued to move in front of the school and eventually into the travel lanes of Washington Avenue.

Shots were then fired at Victor Gamboa by a Hispanic male wearing a grey hooded sweatshirt and dark colored shorts. Officers were then checking the area and found a blue steel semi-automatic handgun in the tank of a toilet that was in front of 865 Parkhurst. This gun was photographed and recovered by CSA Proietto.

A suspect identified as Yobani Borradas was located at his residence Borradas was transported to the Homicide Office where he was interviewed by Detective Mogg and Detective Wilson.

Video of the school property was obtained from the Clark County School District Police but the shooting itself was not captured because it occurred in the westbound travel lanes of Washington Avenue.

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IV. CRIME SCENE INVESTIGATION:

Α. NOTIFICATION OF HOMICIDE

On 2/06/2006 at approximately 2200 hours, Sgt. Alby contacted Detectives Hardy, Mogg, O'Kelley, and Wilson to advise of a homicide that occurred in front of the Morris Academy located at 3801 E. Washington Blvd. Upon our arrival Sgt. Alby assigned Detectives Mogg, Wilson, and O'Kelley to interview any witnesses and me to document the scene along with criminalistic personnel.

Β. DESCRIPTION OF THE SCENE

The scene was located in the roadway in front of the Morris Academy which is located at 3801 E. Washington Las Vegas, Nevada. The scene was primarily isolated to the westbound travel lanes of Washington Avenue. In the westbound travel lanes of Washington Avenue just east of the Intersection with Virgil Street were numerous items of ballistic evidence. In the westbound #2 travel lane was a casing and a bullet. The casing had the head-stamp of WOLF 9mm Makarov. In the westbound #1 travel lane were two casings. These casings had the head-stamps of WOLF 9mm Makarov. On the Island to the south of the #1 travel lane were three casings and a bullet. These casings also had the head-stamp of WOLF 9mm Makarov. In the eastbound bicycle lane west of Virgil Street was a bullet. On the brick wall to the rear of 3800 E. Valley Forge Avenue were what appeared to be four bullet strikes. This wall would be the one that faces Washington Avenue.

West of the Morris Academy and intersecting with Washington Avenue was a street named Parkhurst which runs north to south. In front of 865 Parkhurst on the curb to the street was a discarded toilet. In the tank portion of the toilet was a blue steel semi-automatic handgun. This handgun was later identified as an Imez model PM/IJ70-18A serial number AKB6366 9 millimeter Makarov with one live cartridge in the chamber and one live cartridge in the magazine. The headstamps of these rounds are WOLF 9mm Makarov which were identical to the casings recovered from the travel lanes of Washington Avenue.

C. DESCRIPTION OF THE BODY:

The body was transported to UMC prior to our arrival.

EVIDENCE COLLECTED: D.

After the evidence was photographed, CSA D. Proietto impounded the following items:

- Six cartridge casings with the head-stamp WOLF 9mm Makarov. 1.
- 2. Four apparent bullets.

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3. One Imez 9mm semi-automatic handgun model PM/IJ70-18A serial #AKB6366 blue steel in color containing one live cartridge in the chamber and one live cartridge in the magazine.

V. WITNESSES INTERVIEWED:

1. Crystal Perez

Las Vegas, Nevada 89110 H) 309-1532 (Taped interview by Detective O'Kelley)

2. Betty Graves

North Las Vegas, Nevada 89030 H) 648-0188 W) 799-8880 X5100 (Taped Interview by Detective Siefker)

3. Jesus Yanez

Las Vegas, Nevada 89032 H) 631-0635 (Taped Interview by Detective Bunting)

4. Terell Burkley

North Las Vegas, Nevada 89031 H) 657-8809 W) 799-8880 X 5100 (Taped interview by Detective Siefker)

5. Oscar Garcia

North Las Vegas, Nevada 89030 H) 399-1366 (Taped interview by Detective O'Kelley

6. Dania Diaz

Las Vegas, Nevada 89110 (Taped interview by Detective O'Kelley)

7. Yessica Rosales

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT CONTINUATION REPORT

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Las Vegas, Nevada 89101 H) 816-3800 (Taped interview by Detective O'Kelley)

- Karla Rosales
 H) 416-3800
 (Taped interview by Detective Wilson)
- 9. Joseph Harris

Las Vegas, Nevada 89106 H) 631-0983 C) 266-4381 (Taped interview by Detective Bunting)

10. Vanessa Grajeda

Las Vegas, Nevada 89110 H) 444-8456 (Taped interview by Detective Wilson)

11. Miguel Gomez

Las Vegas, Nevada 89110 H) 461-8192 (Handwritten Statement)

12. Irene Gomez

Las Vegas, Nevada 89110 H) 461-8193 (Handwritten Statement)

- 13. Dan Eichelberger
 3801 W. Washington
 Las Vegas, Nevada 89110
 W) 799-8880
 (Taped interview by Detective Hardy)
- 14. Javier Macias

Las Vegas, Nevada H) 497-1991 C) 277-9576 (Taped interview by Detective Wilson)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT CONTINUATION REPORT

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15. Angle Moreno

Las Vegas, Nevada 89122 H) 457-7245 (Taped interview by Detective Mogg)

16. <u>Melissa Gambo</u>a

Las Vegas, Nevada 89101 H) 649-3980 (Taped interview by Detective Mogg)

17. Jesus Alonso

Las Vegas, Nevada 89104 H) 553-9895 (Taped interview by Detective Mogg)

For further details see all reports under above event number.

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FPD-0036

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

060206 - 2820

,	THIS PORTI	ON TO BE CO	DMPLETED BY OFFICER		
Specific Crime	WALL OF A	DEADLY	WENPON	Data Occurred	Time Occurred
Location of Occurrence	WARINGLION	LVN	89101	Sector/Beat	√2 City □ County

Race Sex Height Weight Heir Eyes Work Schul. (Hours) (Days Off) Business / School // <				
PEREZ CRYSTAL				
	PEREZ CR/STAL Sex Height Weight Heir Eyes Work Schol. (Hours) (Days Off) Business / School UNDER & Street) Blog April City State Zip Code Res Phones 30 9-15+3. Address: (Number & Street) Blog April City State Zip Code Occupation Depart Data (I ace to contact you during the day Bast Birne to contact you during the day 309-15-32 Bast Birne to contact you during the day Can You Identify the Suspect? Can You during the day Can You Identify the Suspect? Can You during the day Can You Identify the Suspect? Can You during the day Can You Identify ace to contact you during the day Can You Identify 309-15-32 Bast Birne to contact you during the day Can You Identify the Suspect? All S I was in Sm period last week I was ace a other classe and You anny throws ace at the it hits my hand Gena 7 im why you hit the home girl like that the remarked to are and vaid I gor t your fuckin book back you get your a and put it qway I told him the book in 't bothering you yo thats when the ball ngs then affer School my Friend Jesus e Crystal watch this he goes up to You			
<u>H</u> <u>F</u> <u>53</u>				
	2 Calorial By By Bullines 150001 High Weight Heir Eyes Work Schill (Hours) (Cays CM) Bullines 150001 (Sin Set 1/1/2) Las Vegos Mill 89/10 Bullines 150001 (Mumber & Street) Bidg Aples City State 210 Code Res Phone: I Budget 307-15732 (Number & Street) Bidg Aples City State 210 Code Occupation Depart Data (1/4) was in SM period last week I was with my work so I pet my book of other clester and Yovanny throws i at me it hits my hand Gena to chy you hit the home girl like that he remarked to me and vaid I gone down if any I told him the book bothering you so thats when the bell then affer School my Friend Jesus to rystal watch this he goes up to Yova I guess hits him up tells him were pon so nothing happen that day Jesu			
Best place to contact you during the day	Best time to contact you during the day	Can You Identify & Yes		
309-15-32		the Suspect? 🔲 No		
DETAILS TO LARS IN STA	-ind last w	K TINGS		
	•			
done with my work	50 I put	my book on		
_		•		
•		-		
takes us home two				
Comes I had to leav				
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COMPLETED AT (LOC ONTHE	ATEMENT AND I AFFIRM TO TH ATION) 380 I E DAY OF	HE TRUTH AND ACCURACY (111) XIIA (277) AT AT	OF THE FACTS CONTAINED	HEREIN. THIS STATEM	ENT WAS
Witness/Officer:	(BIGNATURE)				
Witness/Officer:	PRINTED)	P# 4922	JUM STOL	PERSON GIVING WATEMENT	·

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Event #: 060206 - 2820 Page 2 of 4 after girls problems I leave 50 my triend Melissa on Saturday The wants to go out She up to Yovanny again Jesus and was thatis when him Yovanni trying to _tight Crystal at were she Sa v/ing triends Were were that it was between 50 US had brought Yovanny getting in Some of to fight with iday me friends girl on early Melissa but had heff baid. ugs like my fg/f <u>vo I</u> $\mathcal{I}^$ have 70 90 Passes by. T hung up the weeked 50 Monday Today -6-06 2 comes ground day_ act. <u>9e+</u> Znd horma/ 10 anything me then period <u>te//</u> he doesn Geng went 40 Star and to him Up period guy_ that +1told him_ hat did <u> 100</u> even wan dont <u>on</u> <u>friday</u> talle about You, Crista and your バナー home boy ave gonna get yours after school toda1/ gonna hadle this shit today <u>/ovannul</u> bell rings for 6 the pd. 00 and grove of <u>rlasr</u> and girls a Sq bitch Crystal turn エ and a round hen Yovanny 541 VOV Salling bitch Vtart. 1001 Kincrews Witness: URE OF PERSON GITING STATEMENT 4422 Rerez

Witness: LVMPD 88 (REV, 3-81)

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PRINT NAME OF PERSON GIVING STATEMENT

LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Event #: 060206-2820 Page 5 of 4 VOURS_ and his triends <u>of</u>one Friend pull my me OVANNY me 41 en 455 gonna al ٥ ر hadle VOU <u>/cnoc</u> C 4 UVanny_ try 70 swing צי ba m1/ fr iend wa Geng comes Six. I ou 0 Sec. VOVA AN saying pupet phone bring 40 her the hadle want Cause <u>____</u> Gena_ a//e 50 Calls Brian comes to rother pick Brian, Victor, and another gw/ was know him 50 where waiting tor Schoo the bell rings eversone come out then in Front of school lovannu/ ne after Parking lot 50 while Brian ۹ runs hits him at time and this YOVANNY VP UD try to h. <u>airls</u> 10 me and pun <u>9095</u> and her back hand her hit have another runs up H. hair トッケ m 61 the hair a +time anc he nrab top of on 1000 Marting Brial and jumps get off him 10 <u>fightir</u> het-90 15 have the run thets A

R. MORENU 4922 Witness: Witness:

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT CONTINUATION

Page 4 of 4 Event #: 060206-2820 hen the cops and principle C-ne runs I'm running to on aen fall Ariends T Car and See <u>gun</u>. Victor 15 trying Melissa with 6.5 5.5 and ⁄υ ι vanhy shouting _start Ŧ shou CAF Se P 'c+0 Yovanny dou runs Cc, <u>لو</u>ع that. 5+4 ding th Corne and victo down Saw Yovanny ing up but was showt he the and gun mei 55-Lici Yovanny him tha beh. WAS every one stand Victo LEF down. and the every where. Leave. maREM 4922 Witness: G STATEMENT PEPEZ WITNESS: _____ AME OF PERSON GIVING STATEMENT

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EVENT #: 060206-2820

SPECIFIC CRIME: MURDER WITH A DEADLY WEAPON

DATE OCCURRED: 02-06-2006

TIME OCCURRED: 2102 HOURS

LOCATION OF OCCURRENCE: 3801 EAST WASHINGTON AVENUE, LAS VEGAS, NEVADA

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: PEREZ, CRYSTAL

DOB	1989	SOCIAL SECURITY #:	
RACE:		SEX:	
HEIGHT:		WEIGHT:	
HAIR:		EYES:	
WORK SCHEDULE:		DAYS OFF:	
HOME ADDRESS:	5250 Stewart Avenue, Apt. #1131, Las Vegas, Nevada 89110	HOME PHONE:	702-309-1532
WORK ADDRESS:		WORK PHONE:	

BEST PLACE TO CONTACT:

BEST TIME TO CONTACT:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE D. O'KELLEY, P# 4209, LVMPD Homicide Section, on 02-07-2006 at 0025 hours. Persons present are Detective D. O'Kelley and Crystal Perez.

Q. This is Detective O'Kelley, P#4209, dictating a witness voluntary statement under

event number 060206-2820. The subject being interviewed has the last of Perez,

P-E-R-E-Z, first name of Crystal, C-R-Y-S-T-A-L. Date of birth of of '89.

Vol-Stalement, No Affirmation (Rev. 9/00) - AUTOMATED/WP12

EVENT #: 060206-2820 STATEMENT OF: PEREZ, CRYSTAL

Social security number of **1999**3920. She has an address of **1999**Avenue, **1999**Las Vegas, Nevada 89110. A telephone number of 309-1532. This interview is being conducted as part of a continuing investigation involving the crime of Murder With A Deadly Weapon which occurred at approximately 2102 hours on 02-06 of '06. Location of occurrence is 3801 East Washington. This interview is being conducted at that location in my unmarked patrol car. The date is 02-07 of '06. The time is 0025 hours. Crystal, do you understand that this interview is being recorded?

- A. Yes sir.
- Q. Is that okay with you?
- A. Yes sir.
- Q. You had some, uh, difficulties with somebody in school. It's been going on fer quite a few days.
- A. Yes sir.
- Q. Somebody by the name of, of Giovanni.
- A. Yes sir.
- Q. Um, what does Giovanni look like?
- A. He's, um, probably 5'3", 5'4". Um, have a short fade. Um, has a lot of tattoos.
 Has-
- Q. By short fade do you mean it's, that it's longer on top and then shorter on the sides?

- A. Uh, yes like kind of a bald fade. Like a zero on the sides and like, probably like a, a one on top.
- Q. Right. Does he have a tattoo on his head?
- A. Uh, yes. I do not know what it says but he has a name on the back of his neck.
- Q. All right. And, uh, about how tall do you think he is?
- A. Like 5'3", 5'4".
- Q. How much do you think he weighs?
- A. Uh, 170.
- Q. So is he a stocky guy, heavy guy?
- A. Uh, well not that heavy.
- Q. Okay. Um, does he have any facial hair?
- A. Uh, yes, um, mustache. Just like a goatee.
- Q. Okay. A little tab underneath his lip, a little goatee?
- A. Yes sir.
- Q. All right. And what was he wearing today? Do you remember?
- A. Um, today he was wearing a black shirt with a blue jeans and some white Adidas.
- Q. And by black shirt, what did, what'd the shirt look like?
- A. It was just, um, plain black, solid color.
- Q. A t-shirt or a button up or?
- A. Uh, yes a t-shirt.

- Q. All right. Short sleeved, long sleeved?
- A. Short sleeve.
- Q. All right. And what does the- What's the whole problem that you've been having with Giovanni?
- A. Um, well it started first in, uh, second period. And he wanted my answers from, uh, our test or- And then I told him I'll show you how to do it, but I'm not gonna let you copy. So he got mad over that and ever since that day we stopped talking. And that same day like I, I have for 5th period, and um, uh, I was done with my work and I put my book in the other table and he threw it back and hit my hand. And, um, my friend Gina she told, she told him why'd you hit the home girl like that and he's like well I don't give a fuck. And she's like is the fucking book bothering you and he's like yes, uh, yeah, he's like yes it is fucking bothering me. Put that-He- And he remarked to me, he's like put- get your lazy ass up and put that shit away.
- Q. So, this disagreement that you've been having with Giovanni has been going on for a while and then tonight it, it kinda came to a head?
- A. Yeah, I- It was, um, last week, I'm not sure what certain day it was. But, um, that day after school, um, Jesus, um, he picks us up every day after school and takes me and, um, my friends home. And, uh, he remarked to me, hey Crystal look- check this out, you know. And he went up to Giovanni and I guess hit him up. I wasn't

EVENT #: 060206-2820 STATEMENT OF: PEREZ, CRYSTAL

there but I was looking. And, um, uh, Jesus told him Brown Pride and Giovanni told him Puros Locos. So that's when, uh, Gina goes up to him and brings him back ovbrings back over to the front of the school and, uh, that's when we go home. And the next day- Well, the next day goes by, like whatever, like two days go by, like nothing. And then on Friday I had to go home due to girl issues and, um, I called my friend up, Melissa, on Saturday and- to see if she wanted to go out. And she had told me that, uh, Jesus had went up to Giovanni again. And that, uh, Giovanni had brought some girls to beat me up, to fight with me. And, um, Giovanni I guess didn't wanna fight with, uh, Jesus. And the girls were remarking, um, where's Crystal at, where's Crystal at, this is a, um, this is Crystal's problem, let Crystal handle this shit. So, I'm like well what's my problem, I was talking to Melissa on the phone. So after that I just hung up. And-Well, Melissa, before I hung up, she had told me it was my fault. 'Cause I guess she thought that I told Jesus to, uh, to go up to him. But I had never told, I never- it never came out of my mouth that I told Jesus to go up to, uh, Giovanni. Um, Jesus was just being conceited. He nodded his head down and he's like oh Crystal check this out and that's what happened that day. Two days go by, Fri- you know Friday comes around. So, I come to school today, on Monday, and I see him in 2nd period and he won't tell me nothing. And, um, I see him for 5th period and that's when my friend Gina went up to him and told him, oh, you know what, uh, that guy tell you on Friday. And, um, on Friday, uh, he

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didn't say nothing, he's like "I don't wanna even fucking talk about it.", that's what came out of his mouth. He's like you, him and Crystal are gonna get yours. You can- you guys, uh, we're gonna handle this shit today. So, she came back to the table. Well, I was just listening, I'm like well I'm gonna get mine. You know?

- Q. So this is- Giovanni's talking about Gina, Jesus and you are gonna get yours today after school?
- A. Yes sir.
- Q. All right, so, then after class is all over, what happened out here in the parking lot?
- A. Okay, uh, well first, after 5th period, he, uh, he tried to hit me and I moved back. And his friends were, his girlfriends, I, I don't know who they are. They tried to jump in too and tried to hit me, but that's when, um, my friend had pulled me back and walked me to class. So what happened after school, um, we were, we were in the parking lot on one side and Giovanni was in front of the school with all hi-his girlfriends. And I guess his friends that were supposed to beat me up never showed up. So he got girls that came here to this school, like at least ten of them that were outside. And it was Giovanni and, uh, I guess two of his guy friends. And we're in the other side of the parking lot and Brian goes up to Giovanni and hits him. So that's when everybody starts fighting and a, this one, uh, girl tried to hit me, um, during the _____. She goes up to me and tries to hit me and I grab her. And that's--I punch and I grab her by hair. And then another girl hits me and I grab her

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by her hair. So I have, I have a handle of both of them with their hair. And that's when I see Victor come by my side and, um, get the guy that I- was off Br- On Brian's back off, and I see Victor beat him up- beating him up. So I let the two girls go and they run.

- Q. Do you know who that guy is?
- A. Who?
- Q. That Victor got off, um-
- A. Oh, no sir.
- Q. Okay.
- A. I do not know who he is/
- Q. So the, you know, everybody was fighting. The principal comes out first and then I see co- two- like one cop come out and that's when everybody runs. Okay. And I'm running to, to my friends car in the parking lot and I fall. And I turn and the red car stopped right here, across the street. And I see Melissa and Vic- Melissa was in the car, I see Victor running towards it. Melissa gets out to get Victor in and I see Glovanni in the corner with a gun and I hear him shoot. I can't, uh, can't tell how many shots he shot, but I heard one, two, three. You know? And that's when I see that he wasn't shooting up, he was shooting at Victor. And that's-
- Q. Where-Where were you when you saw Giovanni shooting at Victor?
- A. I was in the parking lot, probably, um, fifteen feet away from him.

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Q. Okay.

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- A. Fifteen to twenty feet away from him.
- Q. So you're out in the street?
- A. No. Um, I was right here, Giovanni was right, um, right there. And I was in the parking lot. I was-I fell, I was gonna get in the car. So when I got up that's when I see Giovanni shoot. And, uh-
- Q. Where was Giovanni standing when you saw him shooting?
- A. Um, by the street.
- Q. All right, and you're pointing kind of out in the middle?
- A. Yes. Like, well- No, not kinda at the middle, but more over here.
- Q. All right, a little bit further to the south?
- A. Yes.
- Q. All right. So there's that little center island where all the cones are.
- A. Yes,
- Q. And where is Giovanni in relation to that little island?
- A. Um, more over a here a little bit.
- Q. Okay, a little bit further south?
- A. Yes.
- Q. All right. So, and where, where was Victor when you saw him gettin' shot at?

- A. Um, there was a- The red car stopped right there and Victor was, uh, like behind the tail of the car. And that's when I see Giovanni shoot.
- Q. Okay, and, yeah..
- A. And Victor falls.
- Q. You're kinda indicating that the car, the red car is in the-
- A. The street corner right here.
- Q. Okay. In the travel lane over, uh, in this lane?
- A. Yes.
- Q. Closest to the sidewalk?
- A. Yes. And, um, a guy co- I don't know what's his name, but, um, it's a Carla's boyfriend I think. He gets out and picks Victor up and tries to put him in the car.
 But Victor is shot and he falls again.
- Q. Okay. So you're, you're saying that the red car is near that, um-
- A. The post, the light post.
- Q. That northeast corner of Virgil...
- A. Yes.
- Q. ...and Washington? And that's when you're seein', you're seein', uh-
- A. Uh, Victor down on the floor already.
- Q. Okay. But he was–Where, where was Victor–Victor was in, in this lane right here? When he first gets shot at?

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- A. Um, Victor was, uh, was running towards the car.
- Q. Okay.

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- A. And, I can't say where exactly, but he got shot between-
- Q. He wasn't to the car yet?
- A. No. He wasn't to the car yet. He was, um, between, uh, the middle of the first lane...
- Q. Okay.
- A. ...and the side right, uh, this lane.
- Q. The median?
- A. Yes.
- Q. Oh, okay.
- A. The median.
- Q. All right. And you're sure that you, that you saw Giovanni shoot him?
- A. Yes I'm positive.
- Q. Which, which hand did he have the gun in?
- A. His right.
- Q. Do you remember what the gun looked like?
- A. No sir.
- Q. Was it light, dark?
- A. Um, no sir.

- Q. Do you know if it was a revolver or a semi-automatic?
- A. Uh, I cannot tell what kind of gun it was. It-
- Q. Do you know the difference?
- A. Huh? No sir. Well a semi I- it only go like, it keeps on shooting.
- Q. Yeah, you put the...
- A. You know,
- Q. ...you put the bullets in the bottom.
- A. And it just pah pah pah pah.
- Q. And a revolver has the, the cylinder and you put the six bullets in it.
- A. Yes. I, I cannot tell wha-what kind of gun it was, but he was holding a gun.
- Q. Okay. When did you first see the gun?
- A. Um, when I was on the floor, in the parking lot. And he was running– Well he wasn't running, but he was, uh, towards the street already and he was pointing at Melissa and Victor. And that's when, um, I hear gunshots and I see, uh, Giovanni holding the gun shooting at Victor. And that's when I saw Victor down on the floor.
- Q. Okay.
- A. And I leave from the scene.
- Q. Over here in the parking lot you can see the sidewalk. Right?
- A. Yes sir.

- Q. All right. How far back are you when you cou- when you saw Giovanni with the gun?
- A. Well, my friend had parked, um, right here, not in the first lane, but in the middle lane.
- Q. Mm-hmm.
- A. And I had fell on the floor and I was on the floor- well I was on my knees and my hands, and I saw Giovanni pointing the gun towards over here. The red car- that's when it stopped in the corner. And, um, that's where, um, Victor was gonna get in the car.
- Q. So you're, you're not at the sidewalk where the parking spaces are, you're at the parking spaces that are directly south of there?
- A. Yeah behind, behind the car in the middle.
- Q. Okay. All right. And then what did you see happen?
- A. That's when I saw Giovanni run this way- well not running like as in really fast, but towards the street and that's when I saw him shoot. Can't tell how many times, but he was shooting at Victor and that's when Victor fell on the floor.
- Q. And then what happened?
- A. And then, um, the guy from the red car he got up. He opened his trunk, he got a bat, he was looking around. And Victor was on the floor, he picked up Victor, put him in, but Victor had fell out and that's when the cops got the red car. And, um, I

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was right here in the middle, in between the red car and the street. And Giovanni run- was over here when the cops were right here. He was right here in the street corner. Dunno what street it is. But, I saw them pointing over here and that's when I turned this way and I see Giovanni and his friends. They're already getting in the car, ready to leave.

- Q. All right. And you're indicating that, that you see Giovanni on the street that is directly west of the school?
- A. Yes sir.
- Q. Right. And he's with a couple of friends?
- A. Yeah he's with, uh, two friends.
- Q. Do you know who they are?
- A. No sir.
- Q. All right. And you said that they were gettin' into a car.
- A. Yeah, um, um, I didn't see them fully get in, but they were standing there. And that's when I left the scene.
- Q. All right. So after the shooting, after Victor's down over here you moved over to where Victor was at...
- A. Yes.
- Q. ...'cause you were pointing over there by the sidewalk.
- A. Yes.

- Q. And as you're, you were there with Victor you still see Giovanni here?
- A. No, I'm already in the car leaving when I see Giovanni right here. That's when, um, my friend that was driving the car, she's like there he is, there he is. And I look and it was Giovanni right there with two other people.
- Q. How long after the shooting did you see Giovanni over there?
- A. Um, the, the cop, I think-Yeah, the cops were, um, already stopped them. But I did not fully see Giovanni get in the car. I cannot say that I got-I saw him get in the car.
- Q. Okay. So about how long after the shooting, and Victor's down, did you see Giovanni over there on the street corner?
- A. Probably like three- four to five minutes. He was over here.
- Q. So he just stuck around?
- A. Well he didn't st- well I, I didn't see him get in the car, but I had already left. So I didn't fully see him get in the car or leave. I had already left. But I saw him in the street corner.
- Q. Wh- How did you leave, in some- in this girls car?
- A. Yes.
- Q. And what your, what's your friends name?
- A. Uh, Sylvia.
- Q. Sylvia. What kinda car she have?
- A. I don't know, but it's a red one.

- Q. All right, so you're in Sylvia's car?
- A. Yeah.
- Q. Not the red car from over here?
- A. No sir.
- Q. All right. So you're in Sylvia's car and you leave?
- A. Uh, yes. We stopped right here and we see Victor down- but the cops have got him. So we start driving this way and that's when they point that, uh, Giovanni's right here in the street corner. And that's when we leave the scene already.
- Q. Right. And where did you go?
- A. Uh, I went to my friends house and I called my mom and I told her what happened.
- Q. How'd you end up back here?
- A. Back here? Um, my mom was talking to me about it and she's like well you know, what am I gonna do. And she didn't know what to do. She wanted me to go to police station and write a report. But she fully didn't know what to do, she said she was confused, you know. And she's like right when you're putting— she was telling me right when you put your life, you know, back on track you know, you been good in school and whatever and this has to happen. And I, I called my friend, uh, Gina to see how Victor was and he passed away. So I told my mom to bring me over here for I could fill out and report it.

- Q. Can you think of anything else that you can add to your statement that you think might be helpful in our investigation?
- A. Hmm, no I pretty much said everything I knew and I saw.
- Q. Do you remember Victor saying anything?
- A. No sir.
- Q. And do you remember how many shots he fired?
- A. No sir.
- Q. You were coutin' 'em off and you got to three. Was it three or more?
- A. Uh, I cannot tell you if it was three or more. 'Cause I was already in the car and the, the music was playing and we had already left the scene. Well not left, fully left the scene, but parked in the middle.
- Q. Okay. So pretty much, you're on the ground, you see him come out here and start shooting and then you got right into, uh, your friends car?
- A. Yes sir.
- Q. And then you start driving out of there.
- A. Driving out, yes.
- Q. Right. So you're driving out, the shooting's happening, probably shots still being fired as you're getting into the car. And then you, then you drive out and leave out westbound on Washington?
- A. Yes.

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- Q. And then as your coming by here you see Giovanni on the corner of the street- the, the street, directly west of the school property.
- A. Yes sir.

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- Q. Where that patrol car was where you were at?
- A. Yes sir.
- Q. All right. Anything else to add?
- A. No sir.
- Q. All right, that's gonna be the end of the interview. The same persons are present.The time is now 0044 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT 3801 EAST WASHINGTON AVENUE ON THE 7TH DAY OF FEBRUARY, 2006 AT 0044 HOURS.

DO/djm 06v0638

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05/02/06 :	21.06	Unic L	V/304			age entered	1: 0000.0					OST	OWSKI, CH	RISTINE
66/02/06	21106	LV/304		_===	1.00	loca	tion is _38	DI E WASH	INGTON AV			OST	CWSKI, CH	RISTINE
06/02/06 :	21:06	Unit L	101/101		Loca	tion: WASH,	VIRGIL					PROC	TOR, LAUR	AR
06/03/06				_TO			tion is WAS					PROC	TOR. LAUR	AR
06/02/06	21:07	3011	1 DOWN	SHOT	IN ABI	COMEN SCH	D HAS SUBJ	DOWN SW	OF WHERE V	ICT IS DO	19	PROC	TOR, LAUR	AR
06/02/06	21.07	WN. 1	ST N OF	WHE	RE VIC	TIS THEN SI	2106HRS				19	PROC	TOR, LAUR	AR
06/12/06 :	21.07	AIRL S	CH PD O	UT N	/ PO55	SU39 2107	(R.S				19	PROC	TOR, LAUR	AR
t 06 :	11:07	42/ PR	INCIPAL	DAN	NY 279	616 / STND	TY #/16 YO	TCT ADV	UNIT/MED	SINK / WHI	42	ARM	NTA. LETT	CIA
06/02/06	11:07	LE LL	UNIT AR	RV	2107						42	ARME	NTA, LETT	CIA
			V/302			tion SCH	WASH/VIR	IL				PROC	TOR. LAUR	AR

FPD-0037 App.79

LAS VEGAS METROPOLITAN POLICE Date: 02/07/06 Time: 03:11

06/02/05 21:19 LV/38192

TO

PACE: 000002 Requested By: ALBY, ROCKY

Close Time Type Pri Dispo Address Bldg Apt Callers Name P-unit Cate/ Operato Incauent Time Location Callers Address Beat Team/Dist Ares Callers Phone AR location is _SCH PD WASH/VIRGIL 06/02/06 21:07 LV/3G2 PROCTOR. LAURA R 06/03/06 21:07 LV/3012 location is _1801 E WASHINGTON AV PROCTOR, LAURA R R3_ 06/02/06 21:07 Unit LV/304 mileage entered: 0000.0 OSTROWSKI, CHRISTINE 06/02/06 21:07 LV/104 location is _1801 E WASHINGTON AV OSTROWSKI, CHRISTINE 06/02/06 21:07 LV/305 _AS location is _3801 & MASHINGTON AV FROCTOR, LAURA R 06/02/06 21:05 AIR1. SCH PD 19 C/4 W/ SUSP. NEXT ARKY'O MEEDS TO GO TO VEH. .. 2108KRS 19 FROCTOR, LAURA & 06/02/06 21:08 Unit LV/101 mileage entered: 0000.0 THAT, TRUCNO T 06/02/06 21:08 LV/301 location is _1001 & WASHINGTON AV THAL, TRUONG T ER 06/02/06 21:08 Unit LV/301 mileage entered: 0000.0 THAL. TRUCHS T location is _3001 E WASHINGTON AV 06/02/06 21:08 LV/301 THAT, TRUCING T 06/02/06 21.08 Plate number CHANGED From Ta:NV-52959# PROCTOR, LAURA & 05/02/05 21:08 SUSP MEARING BLU PULLOVER NO ON STRANGERRY ON FOOT 25 COODAPPLE, CAIL W 06/02/06 21:08 302 CLAING THE VEN C/RED 2108HRS 19 FROCTOR, LAURA R. 06/02/06 21:09 LV/3012 _AA location is _1801 & WASHINGTON AV CLAYTON, MANLA KAY 06/03/06 21:09 Unit LV/3012 mileage entered: 0000.0 CLAYTON, MARLA KAY 06/02/06 21:09 303 VEN 19 CLRD 2109HRS 19 FROCTOR, LAURA R 05/02/05 21:09 SCHOOL PO REQ WASHINGTON FRM THIS LOC TO EASTERN BE BLOCKED OFF 25 COODAPPLE, GALL N location is _1601 E WASHINGTON AV PROCTOR, LAURA R 06/01/06 21:10 LV/30 88 06/02/06 21.10 SUSP POSS ENRT TO DESERT PINES APTS 26 COODAPPLE, GALL H 06/02/06 21:10 JOLL ... VICT NAME VICTOR CAMBOA PER CALFAND ENR TRAUMA RES 16 2110HRS 19 PROCTOR, LAURA R. 06/03/06 21/10 101 ... HAA SAVO READ BLU OR WAI SARTS GRN OR ORY SWEAT SHIRT 2110HIS 19 PROCTOR, LAURA R. 06 " "06 21.11 101 ... CRIME SCENE IN MID OF MASH/VIRGIL 2111HRS ... REQ'O 2111HRS 19 PROCTOR, LAURA R 0 OG 21:13 301)... SCH PD HAS POSS 1 SUSP IN CUST ... 1 KYE HITN ENR FOR ONE ON ONE 21 19 PROCTOR, LAURA R 06/02/06 21:13 13:03.9 19 PROCTOR, LAURA R. 06/02/06 21:13 LV/657 location is _WASH/VIRGIL PROCTOR, LAURA R A 06/02/06 21:13 697. . PER SCH PD. . SB BANDHILL FROM HARRIS. . . NEG ON DESC 2113HRS 19 PROCTOR, LAURA R 06/02/06 21/14 13/155WC NOTEPAGED 2114 13 TONEY, POLLYANNA 06/02/06 21:14 C26//SCHOOL PD OUT W/SUSP # 852 STRAWEERRY 26 COODAPPLE, GAIL M 06/02/06 21:14 302... OUT ON 4. REQ'O ANOTHER UNIT FOR VER SEARCH & VIRGIL/VALLEY FORCE. 19 PROCTOR, LAURA R 06/02/06 21:14 .2114HRS 19 FROCTOR, LAURA R 06/02/06 21,14 Unit LV/301 Iocation: VALLEY FORDE/VIROIL PROCTOR, LAURA R 05/02/06 21:14 LV/301 AC. location is _VALLEY FORDS/VIROIL FROCTOR, LAURA R _A0 06/03/06 21:14 LV/302 location is _VALLEY FORGE/VIRGIL PROCTOR, LAURA R 06/02/06 21:14 Unit LV/102 location: VALLEY FORGE/VIRGIL PROCTOR, LAURA R 06/02/05 21:14 LV/688GC EA location is VALLEY FORGE/VIRGIL PROCTOR, LAURA R 05/02/06 21:15 303 REO'D TIPE AND SPANT SPEAKER 2115HRS 19 PROCTOR, LAURA R 06/02/06 21:15 JOLL ... RES WE ... IPORTING TO UNC TRAUMA 2115HRS 19 PROCTOR, LAURA R 06/02/06 21:16 LV/GC62 location is _VALLEY FORGE/VIRGIL PROCTOR, LAURA R 05/03/05 21.16 LV/0C58 location is _VALLEY FORGE/VIRGIL AS PROCTOR, LAURA R 06/02/06 21:16 Unit LV/GC66 location: VALLEY FORGE/VIRGIL PROCTOR, LAURA R 05/02/06 21:16 Unit LV/GC62 location. TRAUMA PROCTOR. LAURA R 06/02/06 21:16 LV/CC62 _70 location is TRAUMA PROCTOR, LAURA R 06/02/06 21:16 LV/GC66 TO location is _TRAUMA PROCTOR, LAURA & 05/02/06 21:16 Unit LV/0C66 location: TRAUMA PROCTOR, LAURA R 06/02/06 21.14 SCH PD CUT @ 452 STRAWBERRY 2116HRS 19 PROCTOR, LAURA R 06/02/06 21:18 LV/3HIS2 ER location is _1601 E WASHINGTON AV TRAFTON, JASCN A -AR 06/02/06 21:18 LV/AIR1 location is _3801 E WASHINGTON AV PROCTOR, LAURA R 06 21:19 Unit LV/38152 01 location, WASH/VIROIL TRAFTON, JASON &

location is WASH/VIRGIL

FPD-0038 App.80

TRAFTON, JASON A

INCIDENT RECALL

LAS VECAS METROPOLITAN POLICE Gate: 02/07/06 Time: 03:11

PACE: 000003 Requested By: ALBY, ROCKY

				220220	10.0	Accession of				Close	
Incadent	Time Type	Pri Di	apo Ar	dress		Bldy Apt	Callers Na	me	P-unic	Date/	Operato
1. Sector Sector			Lor	ation			Callers Ad	dress		Time	
*******			· · · Beat	Team/Dist	Area		Callers Ph	one			
06/02/06 21.19	LORRECT LOS	C 19 85	2 SIGNUBERY ***					26	COOD	APPLE, CA	IL W
06/02/06 21:19		AR		Lon 1. 350		HINGTON AV			PROC	TOR, LAUR	AR
	13/REACT ADV	Contraction of the second						13	TONE	Y, POLLYA	NNA
	3013 HAVE ST				RS			19	PROC	TOR, LAUR	
1997 2010 199 24	AIR1 CHECKE							19		TOR, LAUR	
06/02/06 21:21	The second	Constraints	location: BA							TOR. LAUR	
06/02/06 21:21		_CL		tion is _100	-	HINTTON AV				TOR, LAUR	0.2
06/02/06 31:21		AR		tion 1s _140						TOR, LAUR	
06/02/06 21:21			location WASH							TOR, LAUR	
06/02/06 21:21				tion is MAS	W/WIRGI				2.23	TOR, LAUR	
	126//SUSP 18			Contraction and the second	10 CO 10 CO	10 M	WALLOW PUT LOW	26		APPLE, CA	
	ER. BLK JEANS		Controller, or 7	and many other				26		APPLE, GA	
	JOS STARTIN							19		TOR, LAUR	
	1G12DOING T							19		TOR, LAUR	
			100 111110Kg					13		Y. POLLYA	
	13/TIPS PAGED										
	657OUT W/			and the second second				19		TOR, LAUR	
06/02/06 21:23			location: 152		-				3.2.5		
06/02/06 31:23		-40		tion im _092						TOR, LAUR	
06/02/06 21:23	and the second second		1004	cion is _100	I E WAS	HINGICN AV				S, KELLY	
113 13 13 10 00	101 ADV VC							19		TOR, LAUR	
	686. PER FO'S		TRAF VICT MAY	CO 419 NOT D	REATHIN	0 2124HR5		19		TCR, LAUR	
1	11/TIPS ENR							13		Y, POLLYA	
08 06 21:27		_AO		tion is _TRA						LES, CINT	
06/02/06 21:27		_10		CION IS _TRA						LES, CYNT	
	JO CONT CAT	aua	NOTIFY SECTION	OF WASHINGT	ON IS C	LOSED IN A	LE DIRACTI	19		TOR, LAUR	
06/02/06 21:27								19	184.7	TOR. LAUR	
06/03/06 21:27		_AS		tion is _180	I & MAS	RENOTON AV				S, KELLY	
06/02/06 21:27			location: UMC							S. RELLY	
06/02/06 21:37	and a state of the			tion is _UMC						S, KELLY	
06/02/06 21:28			mileage entere							ITWICZ, J	
06/02/06 21:28		-58		tion is _300	I E HAS	HINGTON AV				IEWICZ. J	
06/02/06 21:23			mileage entere		-					R, JAMES	
06/02/06 21:29		_CL		tion is _852						R, JAHES	
06/02/06 21:29		_^4		tion is _380	I E WAS	HINGTON AV				TOR, LAUR	
06/03/06 31:29			mileage entere							N, CHARIT	
06/02/06 21:25		ER		tion 1s _UNC		Second State		1.00		N, CHARIT	2.5
	19VC14 ADV'			CIA NDV-G TO	ADV MC	UNITSMO	ADV'D V	19	1.1.1.1	TOR, LAUR	
	IA LLMC4 E							19		TOR, LAUR	
06/02/06 21:10		_AO		tion is _WAS					0.000	TCR, LAUR	
06/02/06 21:30		_28		tion is _180						TOR, LAUR	
06/02/06 21:30	and the second second	0		LION IN _WAS						TCR. LAUR	
	STATEM IDE		SCENE DIRECT	ED TO UNC TR	AUMA	REG'G HIS I	NIT CO TO	19		TOR. LAUR	
	TRAUMA 2131	and the second sec		and all and				19		TOR, LAUR	
06/03/06 21:31		_10		tion is _UMC						TOR, LAUR	
	Unit LV/JHIS2		Incation: UMC	and and	-		in a second	and a		TOR, LAUR	
a service of the serv	19/CAT BUS AD		and the second			WASHINGTON	2131HR9	19	1 T. A. A.	TOR, LAUR	
22.02.02	1 305REQ'O I							19		TOR, LAUR	
04 06 21:13		ER		tion 1s _100						TCR, LAUR.	
06/02/06 21:37	LV/MC4	_CL	loca	tion is _380.	L E WAS	HINGTON AV			*PET	ARRA, ANNI	AE

INCIDENT

RECALL

FPD-0039

LAS VECAS METROPOLITAN POLICE Date: 01/07/06 Time: 01:11

PACE: 000004 Requested By, ALBY, ROCKY

			a state Store a	W. E. G. W. G.			Close
Incadent	Time Type	Pri Diepo	Address	alda Apt	Callers Name	P-unit	Date/ Op
Marshen's		and streets	Location		Callers Address	1.044	Time
06/02/06 21.39 L		AR	location is VALLEY		Constraint Statut		TOR, LAURA R
	and the second	And the second second	FR 0C63 2142HRS		19		TOR, LAURA R
06/02/06 21:43 1		AR	location is _1001 2)	ASHINGTON AV			TOR, LAURA R
06/02/06 21:43 L		AZ	location is _1801 E 1				TOR, LAURA R
06/02/06 21:45 1			D From: 415A	To:420			TOR, LAURA R
06/02/06 21:45 P			D From: 0	TOIL			TOR, LAURA R
06/02/06 21.45 0					19		TOR, LAURA R
06/02/06 21:47 L	A A A CARLING	NO	location is _UMC				LL, CHRISTING
06/02/06 21:48 1		-	ge entered: 0000.0				. CHARITY S
06/02/06 31:48 t			location is _UNC				CHARITY S
06/02/06 21,49 1		AR	location is _1801 E	A UNTERTURAL			S, KELLY A
06/02/06 21:57 L		AS	location is 1801 E				. POLLYANNA
06/02/06 21:57 L		AS	location is _3801 E				. POLLYAMA
06/02/06 21:57 0	and the second s	-	ION: 1801 E WASHINGTON AV				, POLLYANNA
06/02/08 22:05 5		and the second	TOUL POUL & HASAIPOION AV		15		ON, ROCHELLE
2611245547605		A	WORLING DOD				RO. SEAN N.
06/02/06 22:05 8	and the second second second second		YOBANI DOB	Deer AUD	LSS 6307 00		RO, SEAN W.
06/02/06 22:05 1		CL	location is JEOL E				S, KELLY A
		-	& CANC'D & 420 UNITS REQ				
06/02/06 22:10 1		and the second second	location is _3801 E 1		11		INCE, DEBORAH
06/02/06 22:11 1		_A.9					
06' '/06 22:15 0	and the second se	EN	location is _1801 E 1	ADALAGION AV			TOR, LAURA R
00 06 23:15 1	1		ge entered: 0000.0 location is 1801 E				Carl Construction of the
05/02/06 22:16 1			location is UNC	ASALINGICA AV			KER, NANCY AN S. KELLY A
05/02/04 23:22 1		_CL	location is _1801 E	A CUT SPOTTON AV			S. KELLY A
06/02/06 22:22 0	and the second second		ton: 3801 E WASHINGTON AV				, KELLY A
05/02/06 22:22 1		ER	location 1# _1401 E	STONE SALV			. KELLY A
06/02/06 22:25 L		_AS	location is _1801 E				. KELLY A
05/02/06 22:25 L	and the second se	SA	location is 1801 E				TOR, LAURA R
05/02/06 22:25 1		ER	location is _1001 E 1				TOR, LAURA R
06/02/06 21:27 L		AS	location is 1801 E				. KELLY A
06/02/06 22:28 L		ER	location is _1001 E 1				TOR, LAURA R
05/02/06 22:28 L		ER	location is _1001 E				. KELLY A
05/02/06 12:31 L			location to 1801 E				. KELLY A
06/02/06 22:31 0			ge entered: 0000.0				TTO, DANIEL
06/02/06 22:31 1	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	ER	location is _1401 E 1	ASHINGTON AV			TTO, DANIEL
06/02/06 32:31 L		A	location is _1401 E 1				. KELLY A
05/02/06 22:33 L		AR	location is 1801 E				. RELLY A
06/02/06 22:34 1	Contract in the second	AS	location is _1001 E 1				, RELLY A
06/02/06 22:36 L		AR	location is 1401 E				. KELLY A
06/02/06 22,36 L		A	location is 1801 E				. KELLY A
06/02/06 22:42 1			location is _Jeol E .				, KELLY A
05/02/06 22/43 4		AR	location is _1001 E .				. KELLY A
06/03/06 22146 L		AR	location is _1601 E .				, KELLY A
06/02/06 22.50 U			ge entered: 0000.0				TTO, DANIEL
06/03/06 22:50 L		AR	location is _1001 E 1	ASHINGTON AV			TTO, DANIEL
The state of the state of the state			GAND REL'D 2252HRS	and the second second	19		TOR, LAURA R
	nit LV/CIN		ge entered; 0000.0				, WILLIAM F
06/02/06 22:56 L	and the second se	AR	location 14 _3801 E 1				, WILLIAM P

INCIDENT

RECALL

FPD-0040

LAS VECAS METROPOLITAN POLICE Date: 02/07/05 Time: 03:11

PACE . 000005 Requested By: ALBY, ROCKY

											Close	
Incident	Time Type	Pri	Dispo	Ac	dress		Bldg Apt	Callers H	anne	P-unic	Date/	Cperato
				Loc	cation			Callers A	ddress		Time	
	******			Beat	Team/Dist	Area		Callers P	hone	******	1	
06/02/06 22:59	LV/CO7	_AR		locat	tion is _180	L E WASH	INGTON AV			OWEN	S. KELLY	•
06/02/06 23:03	DISPO: X			FU	DR LV/JO12				00	CLAY	TON, MARL	A KAY
06/02/06 23:03	LV/3012			locat	tion is _WAS	H/VIRGIL	6			CLAY	TCN, MARL	A KAY
06/02/06 23:03	Unit LV/3012		mileage	entered	1: 0000.0					CLAY	TCN, MARL	A KAY
06/02/06 23:17	LV/MC4	_AR		local	tion is _380	1 E MASH	INGTON AV			JOHA	NNING, ME	LISSA K
06/02/06 23:18	LV/X911	_AS		local	tion is _380	1 E WASH	INGTON AV			NELS	ON, ROCHE	LLEL
06/02/06 11:19	LV/K911	ER		local	tion is _380		INGTON AV			VORC	E. RICHAR	D H.,JR
06/02/06 23:19	Unit LV/K		mileage	entered	0.0000 1					VORC	E, RICHAR	D M. JR
06/02/05 23:21	30 LL 413 W	18 10	CATED AT S	59 PAR	KHURST 21	21 HR9			17	SNOW	DEN, TARA	A
06/02/06 23:28	Unic LV/1011		mileage	entere	d: 0000.0					PRUN	CHAR, ELT	RAMON
06/02/06 23:28	LV/1011	_0		Local	tion is MAS	H/VIRGIL				PRUN	CHAR, ELI	RANON
06/02/06 23:33	LV/K911	AR		local	tion is _1so		VA NOTON AV			VORC	T. RICHAR	D H.,JR
06/02/06 21.33	Unit LV/K911	E			d. 0000.0					VORC	T. RICHAR	R
06/02/06 23:51	Unit LV/304		mileage	entere	0.0000 .0					OSTR	ONSKI, CH	RISTINE
08/02/06 23:51	LV/JQ4	_10		loca	tion 14 _542	A PRINCE	ISLAND CT			OSTR	ONSKI, CH	ISTING
06/02/06 23:51	Unit LV/104	2			PRINCEISLAN	77 00				OSTR	OWSKI, CH	RISTINE
05/03/06 23:52	LV/GCE4			Loca	cion 18 _380		INGTON AV			LESL	IS. LAURA	MAE
06/02/06 21:53	Constant States and States	-	location	_						LEST	IR. LAURA	MAE
06/02/06 23:53				loca	tion is _630	7 ELIDO				LEST	IS. LAURA	MAE
06/02/06 23155	Start Made	-	mileage		dr 0000.0	-					TOSH, DAV	
05/02/06 23:55	and the second se	CL		loca	cion is _380		INGTON AV			MCIN	TOSH, DAV	ID
05" "/06 21:55	Unit LV/304	-			d. 0000.0						OWSKI, CH	
06 06 23155	Contraction of the second	_10			tion 1	A PRINCE	ALLEN				ONSXI, CH	
06/02/06 23:55	Unit LV/104	-	location		FRINCEALLEN		10000				ONSKI, CH	
06/02/06 23:55		ER	and detter		tion is _542		ALLEN			244.40	OWSKI, CH	
06/02/06 23:55		-	mileage		d. 0000.0						OWSKI, CH	
06/02/05 23:59		_TO			tion is _610	T SEVIDO	AV				IE. LAURA	
06/02/06 23:59		-	and the second s	-	RLVIDO AV						IE. LAURA	
06/02/07 00:00		-15			tion is _Jec		INGTON AV				A, KINDERL	
06/02/07 00:01	AND ADDRESS OF	-	milwage		d: 0000.0						TOSH, DAV	
05/03/07 00:01		TO			tion is _217	N 20TH	ST				TOSK, CAV	
06/02/07 00:01	and the second second	-	location		A LOTH ST						TOSH, CAV	
06/02/07 00:06	LV/OC65	_49		loca	cion is _610	T BLVIDO	AV				IE. LAURA	
06/02/07 00:06		-	location		ELVIED AV	-					IE. LAURA	
06/02/07 00:06	LV/0C66	NO		local	cion is _610	T ELVIDO	AV				IT, LAURA	
06/02/07 00:07		-	Iocation		BLVIDO AV	-					IE, LAURA	
06/02/07 00:07	LV/SBEOC	AO		loca	tion is _610	T ELVIDO	AV				IE. LAURA	
06/02/07 00:07		AO			tion 1. 610				-	LESL	TE, LAURA	HAS
06/02/07 00:08	18/PER GC64 V	-	WILL DE			the second s		VA OGIVID	O.		IS, LAURA	
06/02/07 00:08									38		IE, LAURA	
06/02/07 00:05	Unit LV/X911		mileage	entere							E. RICHAR	
06/02/07 00:08	LV/K911	_cL		loca	tion 1 380	I E HASH	INGTON AV				T. RICHAR	
06/02/07 00:09		A			tion is _217						TOSH, DAV	
06/02/07 00:09		-			0.0000 .0						TOSH, DAV	
06/02/07 00:10					4: 0000.0					a land	TOSH. DAV	
06/02/07 00:10		_CL	designed.		tion 1s _217	N 20TH	57				TOSH, CAV	
06/02/07 00:11		-			DR LV/JOS				00	Sec. 1	OWSKI, CH	
0' 07 00:11		CL			tion is _542	A PRINCE	ALLEN				OWSKI, CH	
06/01/07 00:11		-			d: 0000.0						CHSKL, CH	
And all and a second	delle antese				and a second						Concer and	

INCIDENT RECALL

FPD-0041 App.83 LAS VEGAS METROPOLITAN POLICE Date: 02/07/06 Time: 03:11

PAGE: 000005 Requested By: ALBY, ROCKY

INCIDENT RECALL Close Time Type Pri Dispo Address Bidg Apt Callers Name P-unit Cate/ Operato Incauent Location Callers Address Time ************ Beat Team/Dist Area Callers Shone location is _6107 SLVIDO AV 06/02/07 00:11 LV/CC65 NO CADDESS, DONNA G _AS location is _VALLEY FORCE/VIRGIL COVEA, KIMBERLY MARIE 06/02/07 00:20 LV/1F34 05/03/07 00:24 Unit LV/302 mileage entered: 0000.0 FLORES, ORECORY J. 06/02/07 00:24 LV/302 _CL location is _VALLEY FORGE/VIRGIL FLORES, GREOORY J. FLORES. ORECORY J. 06/02/07 00.25 DISPO: K FOR LV/302 00 CINTRON, HECTOR 06/02/07 00:25 Unit LV/1F34 mileage entered: 0000.0 06/02/07 00:25 LV/1714 location is _VALLEY FORGE/VIRGIL CINTRON, HECTOR 06/02/07 00:27 420 DETAILS 00 THAT, TRUCING T THAT, TRUCING T 06/02/07 00:27 Unit LV/301 mileage entered: 0000.0 THAT, TRUCING T CHANGED From Unit:LV/3G1 06/02/07 00:27 Disposition TOIQ 00 06/02/07 00:27 LV/301 location is _VALLEY FORGE/VIRGIL THAL, TRUOND T C. 06/02/07 00:15 Unit LV/10 location: 669 PARXHURST HORENO, RICHARD N 06/03/07 00.35 Unit LV/30 mileage entered: 0000.0 MORENO, RICHARD M location is _869 PARKHURST MORENO, RICHARD M 06/02/07 00:35 LV/3G _10 06/02/07 00:35 Unit LV/30 mileage entered: 0000.0 MORENO, RICHARD M 06/02/07 00:35 LV/30 AD location is _869 PARXHURST MORENO, RICHARD H 06/02/07 00:35 LV/1F4 location is _869 PARDAURST COVER, KIMBERLY MARIE -12 location is _869 PARKHURST 06/02/07 00:39 LV/1P4 COVER, KINBERLY MARIE 06/02/07 00.39 LV/192 .45 Ideation is _1801 & WASHINGTON AV OOVER, KIMBERLY MARIE 06/02/07 00:39 Unit LV/1F1 mileage encered: 0000.0 REISS, JOEL S 06/02/07 00:39 LV/1F2 82 location is _1801 E MASHINGTON AV REISS, JOEL S 06' "107 00139 LV/1F4 CL location is 859 PARXMIRST COVEA, XINBERLY MARIE 01 07 00.35 LV/1F4 AS location is _1601 # MASHINGTON AV GOVEA, KINBERLY MARIE COVER, KINBERLY MAAIE 06/02/07 00:39 Unit LV/1P4 location: 869 PARKHURST _TO 06/02/07 00:39 LV/1F4 location is 869 PARKHURST OOVER, KINBERLY MARIE 05/02/07 00:39 Unit LV/172 mileage entered: 0000.0 REISS, JOEL S 06/02/07 00:39 LV/1F2 28. location is _1001 E WASHINGTON AV REISS, JOEL S 06/03/07 00:50 LV/327H _CL location is _1801 E WASHINGTON AV SNOWDEN, TARA A SHONDEN, TARA & 06/02/07 00:50 DISPO: K FOR LV/327H 24 06/03/07 00:50 Unit LV/172 mileage entered: 0000.0 MEISS, JOEL S location is 1801 E WASHINGTON AV REISE, JOEL B 06/03/07 00:50 LV/1F2 AL 06/02/07 00:53 Unit LV/172 mileage entered: 0000.0 REISS, JOEL & 06/02/07 00:51 LV/1F2 _TO location is _669 PARKRURST REISS, JOEL B RAISS. JOEL 8 06/02/07 00:53 thit LV/1/2 location: 469 PARKHURST 05/02/07 00:51 Unit LV/172 mileage entered: 0000.0 REISS, JOEL S 06/02/07 00:53 LV/1V3 REISS, JOEL S _10 location is _869 PARKHURST 06/03/07 00:55 Unit LV/172 mileage entered: 0000.0 REISS, JOEL S 06/02/07 00:55 LV/1P2 location is 869 PARKHURST REISS. JOEL S 06/03/07 00:57 Unit LV/174 location: WASH/VIRGIL COVER, RINDERLY MARIE 06/02/07 00:57 LV/1F4 _10 location is _WASH/VIRGEL COVER, KIMBERLY MARIE 06/02/07 01:04 Unit LV/303 mileage entered: 0000.0 LUCERO, SEAN W. 66/02/07 01:04 LV/303 _ location is _WASH/VIRGIL LUCERO, SEAN N. 06/02/07 01:01 LV/1H192 _CL location is _UMC FRICE, DONNA H 06/02/07 01:08 Unit LV/H3836 location: 6107 ELVIDO ENDINDEN. TAKA A 06/02/07 01:08 LV/N3836 _TO location is 6107 ELVIDO SNOWDEN, TARA A 06/02/07 01:10 Unit LV/30 mileage entered: 0000.0 MORENO, RICHARD M 06/42/07 01:10 LV/10 _CL location Le _869 PARKHURST MORENO, BICKARD N 0. 07 01:31 Unit LV/MC6 mileage entered: 0000.0 STEFKER, NANCY ANN 06/92/07 01:31 LV/NC6 TO location is _OFFICE SIEFKER, NANCY ANN

FPD-0042 App.84 LAS VEGAS METROPOLITAN POLICE Date: 02/67/06 Time: 03:11

PACE: 000007 Requested By: ALBY, ROCKY

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INCIDENT RECALL

FPD-0043 App.85

LAS VEGAS METROPOLITAN POLICE Date: 02/07/06 Time: 03:11

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PAGE: 000008 Requested By: ALBY, ROCKY

INCIDENT RECALL

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---- Vehicle / Subject Information ----

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FPD-0044

INCIDENT RECALL

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---- Vehicle / Subject Information ----

FPD-0046

INCIDENT RECALL

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FPD-0047

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EVENT: 060206-2820

DATE OCCURRED Februa	ary 6, 2006	TIM	TIME OCCURRED 2100 Hours		
LOCATION OF OCCURRE	ENCE <u>3801 East Was</u>	hington Avenue, Las Vegas, N			
CITY OF LAS VEGAS			CLARK COUNTY		
NAME OF PERSON GIVIN					
DOB:	1983	SOCIAL SECURITY #:	1166		
RACE:	Latin	SEX;	Male		
HEIGHT:		WEIGHT:			
HAIR:		EYES:			
WORK SCHEDULE:		DAYS OFF:			
HOME ADDRESS:	Las Vegas, NV 8910	HOME PHONE:	702-388-4007		
WORK ADDRESS:		WORK PHONE:			
BEST PLACE TO CO	DNTACT:				
BEST TIME TO CO					

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. MOGG, P#5096, LVMPD Homicide Section, on February 8, 2006, at 2008 hours & 2054 hours.

Q. Operator, Detective C. Mogg, P#5096, conducting a witness interview under event

number 060206-2820. Name of person giving statement: last name is Garcia, first

name is Gilbert. He's a Latin male. DOB is

of '83. Social security number

is 1166. His home address is 1166. His home phone

number is 388-4007. Interview is being conducted at, uh, Harris and Pecos.

EVENT: 060206-2820 STATEMENT OF: Gilbert Garcia

Today's date is 02/08/06. The time now: 2008 hours. Present are myself and Gilbert Garcia. Gilbert, you aware this conversation's being recorded? Α. Yes, sir. Q. Okay. And, uh, you understand I want to talk to you about a shooting which occurred, uh, Monday night over at the Morris Academy? Α. Yes, sir. Q. And, uh, do you know Victor Gamboa? Α. Yes, I do, sir. Q. How do you know him? A. Oh, we're friends. Q. Okay. And, uh, did you have occasion to, uh, be with Victor on Monday evening? Yes, I did. Α. Q. And wh-what time was that? Α. Um, we got together maybe around 7:30, 7:35. Q. Okay. Α. And, 'cause we were at a movie with my mom and they were at my house when I got home. Who is they? Q.

Α.

Um, Brian and Victor.

LHA

EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- Q. You know Brian's last name?
 - A. Um, Brian Marquez.
 - Q. Okay. And, uh, so you get home about 7:30 with your mom?
 - A. Yes.
 - Q. Okay. And the 2 of them are there.
 - A. Uh-huh.
 - Q. What do you do then?
 - A. Um, we go inside the house, play a couple a video games, and then we received a call from Brian's sister, Gina Marquez. Um, she said someone threatened her in class and she wanted us to go pick her up.
 - Q. Did she say who threatened her?
 - A. Um, no, she didn't.
 - Q. All right. And where does she go to school?
 - A. Um, Horizon? I don't know the name of the schools.
 - Q. The Morris Academy?
 - A. Morris Academy, yeah.
 - Q. Okay. All right. So what time did this call come?
 - A. Somewhere around 8:25. Right, um, I mean, like 15, 20 minutes before school ended.

بت. App.92

EVENT: <u>060206-2820</u> STATEMENT OF: Glibert Garcia

- Q. Okay. And what did you do then?
 - A. Uh, we got into my step-dad's car and we went to wait for her at the school.
 - Q. And what kinda car is that?
 - A. It's a '89 Toyota Camry? Or Corolla. It's blue.
 - Q. 2-door or 4-door?
 - A. 4-door.
 - Q. Okay. So who went with you from your house to the school?
 - A. Uh, Brian Marquez and Victor.
 - Q. 'Kay. And when you got to the sch-did you go anywhere before you got to the school?
 - A. Uh, 7-11, to buy soda.
 - Q. Okay.
 - A. And gum. And then from there, we went to the school.
 - Q. All right. And did you pick anybody else up?
 - A. No, we didn't.
 - Q. You got to the school. Where did you park?
 - A. On the corner of Virgil and Bonanza.
 - Q. Right on the corner?
 - A. Um, no, the the corner of what would be the first street from Virgil and Bonanza.

EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- Q. Okay, so one street north of Bonanza on Virgil.
 - A. Yes.

.

- Q. Okay. And, uh, what happened then?
- A. Uh, we go to the corner of Virgil and we're waiting across the street for school to get out. And as soon as a lotta people start getting out, there's a fight that breaks out in front of the school.
- Q. Where at?
- A. Um, right next to where the cop car is parked, where it's usually parked.
- Q. Is that in front of the parkin' lot?
- A. Um, like right right where the main door for the school is.
- Q. Okay. So a fight breaks out there. Do you know who the fight is between?
- A. Um, not exactly. I know that there was a gang called P.L. involved.
- Q. 'Kay. And when you say a gang, how many people were there?
- A. Um, give or take, 20 to 30.
- Q. Okay. And did you see the fight?
- A. I I seen part of it it was-
- Q. And what was happening?
- A. Uh, it was basically a a street rumble in in a school parking lot.
- Q. 'Kay, How many people were fighting?

EVENT: 060206-2820 STATEMENT OF: Gilbert Garcia

- A. Um, maybe like half of them. Probably 15 of them were fighting.
- Q. Males or females?
- A. Mixed.
- Q. Okay. Did you happen to notice anybody in that fight that you knew?
- A. No.
- Q. 'Kay, so the fight's goin' on. How long does the fight last?
- A. Um, it lasts maybe like no more than 2, 3 minutes when someone yells out, "He, um, Giovanni has a gun."
- Q. 'Kay. This somebody do you know who that was?
- A. No, I all I know is she was female.
- Q. Okay. And those are her exact words?
- A. Yes. Well, her exact words is, "Giovanni has a strap. He has a strap."
- Q. Okay. How close were you when you heard this.
- A. Phffff um, across the street, on the corner still. I didn't move from there.
- Q. So you heard this all the way across Bonanza.
- A. Yes.
- Q. Where was this girl that yelled this?
- A. Somewhere around the middle of the parking lot, I believe. I'm not sure. I didn't really see her.

مرین App.95

EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- Q. And then what happened after she yelled that?
- A. Um, you see everyone scatter. I ran to my car. Um, I got in. Um, and I I checked to see who was - i everyone was still with me, those that were supposed to be with me.
- Q. And who was with you?
- A. Um, Gina, Brian (exhale) and Melissa.
- Q. Melissa was with you?
- A. Um, not completely, but we could see here from where we were at.
- Q. Where was she?
- A. Across the street, a-around the school. And then we didn't see Victor and then we received a phone call sayin' that Victor was the one who got shot.
- Q. How long between the time this girl yelled, "Glovanni has a strap," until the shots were fired?
- A. Um, I don't know. I-i-it seemed like it was instant, 'cause once she said that, everyone scatters and then glack-glack-glack-glack-glack-glack 8 times.
- Q. Okay. Um, did you get back to your car before the shots you heard the shots?
- A. Uh, no, I didn't.
- Q. Now, if you can see Melissa in the street, which would be Bonanza, correct?
- A. Mm-hmm.



App.96

EVENT: 060206-2820 STATEMENT OF: Gilbert Garcia

- Q. If you can see her in the street, why don't you see Victor? Why don't you see the person who's doin' the shooting?
 - A. Because there's a wall that was blocking my view.
 - Q. Okay. Did you see anybody run, uh, this way, which would be westbound, on--
 - A. Like towards---
 - Q. -Washington.
 - A. Mmm no, I didn't. Not not anyone in particular, other than the people that were already running.
 - Q. Did you see anyone around Melissa running?
 - A. No. I just seen her standing there.
 - Q. After the shots, what did you do then?
 - A. Uh, we got in our car. We waited and then we tried to go back, but the officer said we couldn't go, the officer that was blocking the street off.
 - Q. Okay. Do you know who shot Victor?
 - A. Um, from what I was told, it was a guy named Giovanni Garcia, but i'm I'm not really sure.
 - Q. Did you see the shooting?
 - A. No, I didn't, sir.
 - Q. Do you know first hand who shot Victor?

EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- A. No, I don't.
- Q. Has anybody told you about who may be involved in this, other than Giovanni Garcia?
- A. That's the only name that keeps coming out of everyone's mouth.
- Q. Okay. Is there any witnesses that we need to talk to that know who the shooter is, that saw the shooter, other than Melissa?
- A. No, I don't.
- Q. Okay. Is there anything else you need to add to your statement right now?
- A. No.

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- Q. Okay. All right. And that'll conclude the interview. Time now: 2016 hours.
- Q. Operator, we're gonna go back on tape. Uh, 2054 hours. Okay, Gilbert, um, you need to clarify some things--
- A. Mm-hmm.
- Q. -as to exactly where you were standing. Is that correct?
- A. Yes.
- Q. Tell me now where you were standing.
- A. Was standing in the parking lot, on the third row of the parking lot, where the third aisle is.
- Q. Of the school?



EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- A. Of the school, yes.
- Q. Okay. And what happened?
- A. Um, once we got there, we went into the school parking lot. Everyone went their own way, and then I see Brian and some guy and when everyone comes out, Brian and some guy it looks like they're playing around, but from after the the guy throws a punch, they get into a actual fight. And then a whole crowd starts to fight. Um, not sure where Victor was at this point, I lost sight of Jesus, I lost sight of Brian, and then once I seen 'em again, there was like 3, 4, 5 people, um, uh, fighting 'em.
- Q. Uh, um, where did you park your car?
- A. On Washington and Virgil, on the corner, uh, second corner of Virgil.
- Q. Okay. So where you told me you parked it originally.
- A. Yes.
- Q. All right. Who all walked over to the school?
- A. It was me, Brian and Victor.
- Q. And the guy that Brian got into a fight with, describe him for me.
- Um, um, he was my height, so it's kinda like 5'6", 5'7". Uh, dark complexion. He's Mexican. Um, he was bald. He was wearing all black. Um, it the one, uh, it it was a sweater, black pants and black shoes.
- Q. 'Kay. Um, did he have any facial hair?



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EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- A. Um, I I didn't notice any.
- Q. Well what about his build?
- A. Um, kinda slim.
- Q. And how old do you think he was?
- A. Huhhhh maybe 16, 17.
- Q. Okay. So Brian is fighting with this guy.
- A. Yes.

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- Q. And while the fight is goin' on, who else do you see fighting?
- A. Oh, um, after awhile I see Jesus, he was getting socked by some guy.
- Q. Do you know who this guy was?
- A. No, I'm not g–I've never seen anyone at that school before.
- Q. Okay.
- Um, then after maybe like a minute, minute and a half, the girl yells out, "Giovanni has a strap. He has a strap." Everyone runs.
- Q. Did you see this girl?
- A. No, I didn't. But I heard her.
- Q. And so you ran across the street. Who was running with you?



EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- A. Um, I seen Brian go a couple a steps behind me. Um, I seen, um, some girls that ended up in front of my car, and I seen Jesus running in a - like maybe a car behind . Brian.
 - Q. And where did Jesus end up?
 - A. Um, I believe it was either with me in my car or like inside. Yeah, he ended inside with me, Brian, Gina, and 2 the 2 girls that were in front of my car, hiding.
 - Q. 'Kay. And, uh, when you were running back across Washington-
 - A. Mm-hmm.
 - Q. -is that when you heard the shots?
 - A. Um, yeah. Right when we were like maybe in the middle island of the of the street--
 - Q. Okay.
 - A. -is when we heard the the the when I heard the shots.
 - Q. And where were they comin' from?
 - A. I was running that way and I heard 'em on my right side.
 - Q. 'Kay, so if you're running across Washington-
 - A. Mm-hmm.
 - Q. -north, and you heard 'em on your right side, then that would be to the east. Is that correct?



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EVENT: <u>060206-2820</u> STATEMENT OF: Gilbert Garcia

- A. Yes.
- Q. Okay. Uh, were they behind you or kinda next to you?
- A. Um, kinda behind me.
- Q. Did you turn around to see where the shots were comin' from?
- A. No, I didn't.
- Q. Did you see the person shooting?
- A. No, I didn't.
- Q. Is there anything else that you need to clarify?
- A. That's that's all.
- Q. What else do you need to tell me, Gilbert?
- A. One of the guys that was there was, um, white not white Mexican, but kinda like white. He was wearing a white shirt, black pants. He was maybe a couple inches taller than I was, and he had a fade and a moustache.
- Q. And who was he?
- A. I have no idea.
- Q. Why does he stand out?
- A. Because he was in the fight. He was with the guy that was that Brian was fighting.
- Q. All right. Would you recognize him again if you saw him?
- A. Probably. I'm not I'm not really sure. I didn't get a good look at him.





EVENT: <u>060206-2820</u> STATEMENT OF: Glibert Garcia

- Q. So what is so special about the guy that Brian was fighting with and this light skinned guy with the white t-shirt that you're describing?
 - A. Why--
 - Q. Do they do they why do they stand out?
 - A. 'Cause they were together.
 - Q. Do you know what they drove up in?
 - A. Um, it was a d-it looked like a Monte Carlos, all primer gray.
 - Q. Was it a Monte Carlo?
 - I'm I'm not really good with cars. It looked like one. It was like one one of them, um, what do they call it, that t-type, like it has a little a minl scoop, a wing, has the, uh, body kit already that comes with it. It's all like usually they ki-kinda like the Night Rider car.
 - Q. Mm-hmm.
 - A. It comes all black with the with the red stripe, but that one was all primered and it had the the same body kit and I've seen that car before and it it was a Monte Carlo, but I'm not sure if that car was a Monte Carlo.
 - Q. Okay. Do you know what an El Camino is?
 - A. Yes.
 - Q. Was it an El Camino?



EVENT: 060206-2820 STATEMENT OF: Gilbert Garcia

- I'm not really sure. I didn't really ... Α.
- Q. Where was that car parked?
- Α. Maybe in the - the first row of - of cars. The first aisle.
- Q. Would that be closest to Washington?
- Α. Um-
- Q. Or closer--
- Α. -closer to the school. It was like, kinda like in the middle.
- Q. Okay.
- Like this this aisle, this aisle, it was like maybe the the the first aisle on the Α. lefthand side.
- Q. Who else got outta that car?
- Α. Um, just them.
- Q. Did you see anybody else that drew your attention?
- Α. No. Those were the only ones I was looking at, 'cause that's where Brian was standing.
- Q. Where was Victor standing during the fight?
- Α. I - I don't know. I lost sight of him once the fight broke out. Before the fight, he was right next to me, Brian was, looking for his sister.
- Did either one of those guys you describe have a gun? Q.
- A. I never seen one.







EVENT: 060206-2820 STATEMENT OF: Glibert Garcia

- Q. Is there anything else you need to tell me?
- A. That's all.
- Q. You sure?
- A. That's it.
- Q. All right, operator, that'll conclude the interview. Time now: 2102 hours.



THIS VOLUNTARY STATEMENT WAS COMPLETED AT HARRIS AVENUE AND PECOS ROAD, LAS VEGAS, NEVADA, ON THE 8th DAY OF FEBRUARY, 2006, AT 2026 HOURS, THEN 2102 HOURS.

CM:mlh 06V0301

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EVENT #: 060206-2820

SPECIFIC CRIME: MURDE	R WITH A DEADLY WEA	PON	
DATE OCCURRED: 02-06-2	006		
OCATION OF OCCURREN	ICE:		
<u>cm</u>	OF LAS VEGAS	CLARK COUNT	ry
AME OF PERSON GIVING			8120
	7	SOCIAL SECURITY #:	-8130
RACE:		SEX:	
HEIGHT:			
		WEIGHT;	
HAIR:		WEIGHT: EYE \$:	
ORK SCHEDULE:	Las Vegas, Nevada	EYES: DAYS OFF:	2007
YORK SCHEDULE: HOME ADDRESS:	Las Vegas, Nevada	EYES: DAYS OFF: HOME PHONE: 898-	
HAIR: WORK SCHEDULE: HOME ADDRESS: WORK ADDRESS: EST PLACE TO CONTACT:	Las Vegas, Nevada	EYES: DAYS OFF:	

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. MOGG, P# 5096, LVMPD Homicide Section, on 02-09-2006 at 0836 hours. Persons present are Detective Mogg, Detective K. Hardy, P#3031, Homicide Section, and Manuel Lopez.

Q. Operator this is Detective C. Mogg, P#5096, conducting a Interview under event

number 060206-2820. Um, name of person giving a statement, last name is

Lopez, first name is Manuel, middle name is Anthony. He's a Latin male. DOB



of '87. Social security number is 8130. His hor

8130. His home address is

Home phone number is 898-2987. Cell phone

Vol-Statement, No Affirmation (Rev. \$400) + AUTOMATED/WP12

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

number is 378-1727. He works at Mike's Plumbing and the business number there is 521-3085. This interview is being conducted on 02-09-06 at 0836 hours at the ISD office on Oakey. Present are myself, Detective Hardy and Manuel Lopez. Manny, you understand this, uh, conversation's being recorded?

- A. Yes,
- Q. Okay. You understand that, uh, you're not under arrest?
- A. Yes.
- Q. And, uh, when we stopped you out, uh, in the Hampton's Apartments, we asked you if you would come back to the office here and talk to us. Is that correct?
- A. Yes.
- Q. And what was your answer?
- A. Yeah.
- Q. Okay. And, uh, the reason that we brought you out here was, uh, because your car got towed. Is that correct?
- A. Yeah.
- Q. And what is your understanding, uh, that's gonna happen to you after this interview is over?
- A. What do you mean?
- Q. Did we tell you we would take you back, take you to work or whatever?
- A. Yeah.

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- Q. Okay. Um, do you understand you're not in custody, right?
- A. Yeah.
- Q. Okay. And, uh, we wanna talk to you about an incident that happened Monday night. You familiar with that?
- Yeah. That's when we were at, uh, some night school. Uh, Morris, where
 Opportunity is. Morris Opportunity. I mean Morris Adult Ed.
- Q. Mm-hmm.
- A. I guess that's what they call it.
- Q. Okay. Um, how did you get there?
- A. My car. I drove.
- Q. And what kinda car is that?
- A. A '86 El Camino.
- Q. What color?
- A. Uh, charcoal gray.
- Q. And, who was with you?
- A. My girlfriend.
- Q. What's her name?
- A. Stacey.
- Q. Last name.
- A. Decarlis [sp?]

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- Q. And, how old is Stacey?
- A. Uh, seventeen.
 - Q. Can you describe her for me?
 - A. Um, she's like five three, like one, like a hundred and something-five. Hundred and ten. Um, she light skinned.
 - Q. What color hair?
 - A. Black. Brown eyes.
 - Q. Okay. And, uh, how did you decide to go to the school? Did somebody call you, what?
 - A. Yeah, I was going to pick up to- my homie Giovanny.
 - Q. Okay. Did he call you?
 - A. Yeah.
 - Q. On which phone?
 - A. On mine.
 - Q. On your cell? Okay. What time did he call you?
 - A. Like in the morning. Before he even went to school.
 - Q. And what did he say?
 - A. He was like I'm gonna need a ride home from school. That's it. I said I'll try.
 - Q. Did he tell what time to be there?
- A. I know what time. Eight, Eight fifty.

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- Q. 8:50?
- A. That's when he get out. 'Cause I picked him up like plenty other times before.
- Q. Okay. And that's 8:50 p.m.?
- A. Yeah. Right.
- Q. So, were you at home when you got this call?
- A. No, I was working.
- Q. Working?
- A. I was working.
- Q. At where?
- A. Aw, shit, I don't know. Mike's Drain and Plumbing.
- Q. You gotta speak a little bit clearer.
- A. At Mike's Drain and Plumbing.
- Q. Okay. And, if you're working, your girlfriend goes with ya. You go to pick her up?
- A. No. All right, um, he called me in the morning, and I was working. And then I got off of work. Took the van to my bosses house, got my car. Went and picked up my girlfriend from work. Went to the school. Went to go pick up Giovanny from work-I mean, from school. Then I left. _____ [inaudible]
- Q. Okay. When you got to the, uh, school. What time do you think you got there?A. Probably 8:50.



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STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. And what happened?
- A. There was a lot of people. There was a whole crowd. Two crowds.
- Q. Where were they at?
- A. They were in- Here's the school right...

[unknown voice in background-inaudible]

- KH (Detective K. Hardy)
- KH. A closer picture of it. This would have been Washington out here...
- A. Okay.



- KH. ... In front of the school
- A. And Pecos is like, somewhere over here?
- KH. Pecos is here. Lamb is down here.
- A. Yeah. All right, I came in right here. And then I came right here. And then there was two crowds at this. On, right here and right here. And when I came- No it was right here, because I ______ came in _____. It was somewhere around here. And, uh, I came through and there was two crowds. And then I was looking for Giovanny 'cause I was supposed to pick Giovanny up. You remember from the _____. I drove in the two crowds went behind my car and I seen one guy on this side, on this side. He comes behind my car, running like making _____ and shit. And then this crowd, uh, another guy comes around here making a move and then starts scrapping. Then the whole crowd comes

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running like this, by my car. And I get out, and I yell "Glovanny! Glovanny!" to get Glovanny and shit, right. And he's yelling "Puppet! Puppet! Hey, Manuel! Where you at Manuel?" And then, uh, ______ starts running. So I get in my car and I leave. And I come out like here. Come out right here. And then I hear like shots, pah-pah. So I flipped a bitch all the way around right here. I mean, like, uh, _____ on that. And I didn't even get Glovanny.

- Q. So you're indicating you came in the, uh, you came down Washington and went in the, this would be the west entrance of the school.
- A. Yeah.
- Q. And then you pulled up here somewhere near the front of the school?
- A. Mm-hmm.
- Q. Near the doors, or where?
- A. It was, it's not by right where they get out. 'Cause I think they, they come in right here. I think there's like- they come in there. And, I think- 'Cause I remember I had to drive, 'cause the school police was like right here. And I was like, there's a big crowd and shit. 'Cause usually, when I used to go to school. They'll be big crowds like someone's about to fight, but nothing happens. Everybody was going in their cars and go somewhere else. But, when I got there I seen a big crowd like people, like looking like they're gonna make a move. And they're gonna _____ each other. Like a little riot they got at school. So, I went between

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'em and then I, I looked in my mirror and seen that fool make a move, then the other fool make a move. And then I got out. Called Giovanny's name. He, he got _____, I guess that's what people said _____. And then, um, then we left. Came out and _____ [inaudible]

- Q. Okay. So you're indicating then the fight took place here, somewhere in the southwest corner of the school? This would be north.
- A. Yeah, I know I'm _____. This is the parking lot. This is where everybody goes into school and goes out.
- Q. Mm-hmm. Right.
- A. But, I don't, I don't know where exactly where the fight was at, exactly.
- Q. Okay.

[inaudible]

- Q. Why don't you go ahead and draw on here, where you pulled in, where the fight was- er, where the incident you saw, and then how you went out of there.
- A. How I first came in?
- Q. Mm-hmm.
- A. How I got here and how I left?
- Q. Yeah.
- A. Okay. I came down here, went in, and came down from, uh, Lamb to right here.'Cause I was coming from the freeway, I got off, uh, I think Pecos. I mean not

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STATEMENT OF: LOPEZ, MANUEL ANTHONY

Pecos, uh, Charleston. From that way, to Lamb. _____ I got to Lamb and came up, like that. And then, um, I came in here. Right here.

- Q. That's the, uh, west entrance to the school. Off of Washington.
- A. Yeah. _____. Yeah.
- Q. Okay.
- A. And then, uh, there was like crowds somewhere. Somewhere along this whole thing, 'cause I don't know how long _____. But, I came- After this, after the fight, 'cause the crowd, the crowds were like right, whatever, wherever, somewhere along here. And I was right here in the middle of it. And then they came behind me and then everybody started running 'cause there was a cop car right here. And then everybody started running to this side of the street, in this direction.
- Q. Okay. So you- you're indicating then you pulled into the parking lot of the school, uh, near the front of the school.
- A. Uh-huh.
- Q. And then, uh, there was a police car, school police, parked over here, on what would be the northeast corner of the school.
- A. Yeah.

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- Q. And, uh, so this incident starts to take place right here near the front of the school. And these two guys that you say, um, started moving around. Describe the first one.
- A. Um, one was a big 'fo. I can't, I can't really see to good at night. My cars, my car lights don't work inside. And my windows are all messed up, so I couldn't really see his face. I couldn't see what it looked like, but it was a big dude. They both were big dudes.
- Q. White, black, Hispanic?
- A. I don't know. But they- one was light skinned. The one that w- made the first move this way, he was light skinned.
- Q. When you say a "big dude", what are you talking about? Tall, fat?
- A. Tall and pretty big.
- Q. Okay.

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- Q. And this other guy?
- A. And the other guy, looked like the same thing. But a little bit shorter and not as stocked up. Like _____. Kinda taller than me, but medium _____.
- Q. Could you tell what they were wearing?
- A. Just the dude who made the first move was, uh, I think in a white shirt. And I think the other dude was in a blue sweater.



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STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. Okay. All right. Then you get out of your car.
- A. Then I get out of my car and I yell "Giovanny! Giovanny! Where you _____.
 Where's you at? Let's go!" and shit, 'cause I wanted to get _____.
 - Q. Did you see him?
 - A. Did I see him? Yeah, he was like, I, he, he thinks he was on this side, _____ crowd.
 - Q. So it'd be on the south side of the crowd?
 - A. Yeah. He, he was on this side of the crowd.
 - Q. Okay.
 - A. And then, 'cause I got out, went like this. Came around through here and I was like "Giovanny! Giovanny!". And I seen him in like the middle of a crowd, but I don't know if he's fighting or not, you know. 'Cause I'm not, I can't really see there's too many people moving around. I yell "Giovanny" and then he yells "Puppet! Puppet!", like this. And then I'm looking around and then, uh, he yells "Manuel!" and then people started running. You know, fuck it, I'm getting In my car. 'Cause I ain't getting fucking in trouble for this man. This is school, who fights at school. And then, um, I left and came this way.
 - Q. Okay, so you came out the, the east exit then, of the school?
- A. Yeah. I came out right here and then I went this way, like that.
- Q. All right.

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- A. I came out _____. [both talking same time]
- Q. ____ Washington.
- A. Mm-hmm.
- Q. Then you made, you turned, westbound.
- A. And flipped a bitch, yeah.
- Q. Okay. And then you made a u-turn in front of the school and went back eastbound on Washington.
- A. Mm-hmm.
- Q. To where?
- A. To home.
- Q. Okay. Did you stop anywhere else?
- A. I don't know. Probably got something to eat.
- Q. Anybody get in the car with ya?
- A. No. I didn't even get Glovanny. I didn't pick him up.
- Q. So it was you and who that went back to your house?
- A. My and my girl. Then I took her home.
- Q. Okay. Where does she live?
- A. Um, shit, I don't know. It's, um, Calari. That's the street name, Calari.
- Q. When you were in the parking lot here, why did everybody start running all of a sudden?

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- A. I don't know. I wasn't in the crowd. Everybody just started running.
- Q. What were you wearing that night?
- A. Uh, this like, you know you seen the color of my car? Well, like a suit like that.
- Q. A suit?
- Yeah. It's a, Ben Davis. And it's not, it's not Ben Davis though, but it's a Dickies.
 Looks like Ben Davis. But, it's a Dickies shirt and Dickie pants. It's the same color.
- Q. And what color would that be?
- A. Color of my car, charcoal gray.
- Q. Okay. Uh, what kind of shoes?
- A. Um, shit, I don't know. I think it was like Fila's.
- Q. And what was, uh, Stacey wearing?
- A. Her work shit. 'Cause I picked her up from work.
- Q. Where does, where's she work?
- A. Super Max.
- Q. Where at?
- A. Um, Sunset and Pecos.
- Q. Okay. All right and, um, did you hear anybody mention a gun?
- A. I don't know, I wasn't paying attention to that. That probably why they ran. It was probably why they ran. And, um, I left.

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STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. Okay. You said you came out here onto Washington.
- A. Mm-hmm.
- Q. And, uh, you heard shots.
- A. Yeah.
- Q. Where were the shots coming from?
- A. It sounded like it was this direction.
- Q. That would be the northwest corner of the school? In the parking lot?
- A. Yeah.
- Q. And how many shots did you hear?
- A. I don't know. It was a couple. Like, like, light ones. Like pah, pah, pah. Like that. So I said fuck that and I left. 'Cause I been shot, and I don't _____.
- Q. Did you see anybody running?
- A. Hell yeah, a lot of people running.
- Q. Did you see anybody running out here in the street?
- A. Yeah. The whole, like the whole crowd was running through the whole street.
- Q. Did you see anybody get shot?
- A. Nah. I left.
- Q. Did you have a gun that night?
- A. No. No [inaudible]
- Q. See anybody in the street wearing a gray sweatshirt?

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- A. No. They're, they said there was this girl that was wearing a gray sweatshirt.
- Q. What girl?
- A. Huh?
- Q. What girl?
- A. They said it was like a lesbian dude, but, I know it wasn't that. That's the only gray sweater I knew. 'Cause when I was coming up like this, I seen that. I seen the gray sweater.
- Q. Where did you see that at?
- A. In this one right here.
 - Q. Out in front of the school?
 - A. Yeah, when I came in like this...
 - Q. Mm-hmm.
 - A. ...there. 'Cause they were arguing, so you know they were gonna fight. 'Cause they were arguing ______ at each other to fight. And the one in the gray sweater I seen go like this, and like that. But then, uh, eventually I heard that that was a girl. So, then.
 - Q. Okay, well, you're making this move like...
 - Like, like this. Like wassup and shit, like let's get down. 'Cause someone _____ in one of these crowds. 'Cause I seen it when I drove up. And I was like what the hell _____.



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- Q. So what'd this person look like?
- A. Um, like, like it was a black and white kid. 'Cause it was a girl. 'Cause you know how there was, there was a light skinned, real light skinned. But they had like, the black hair. You know how _____. They looked like that. She looked like

a____.

- Q. Um, are you sure Giovanny didn't call you sometime later in the evening, just to make sure that you were coming to school to pick him up?
- A. I don't know, he might have. I can check.
- Q. How far back does your phone go?
- A. Like sixty calls.
- Q. Oh. Well we can check, while we talk.
- A. Mm-hmm.
- Q. My partner can look at it while we finish talking here. Okay? Or you can look.Go ahead.
- A. I don't know what you mean.
- Q. It would have been like, Monday night.
- A. Um...
- KH. The sixth.
- A. The sixth? All right this is received, let's see. _____ [inaudible] The sixth. The sixth was Monday?

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- KH. Mm-hmm.
- A. He called me at eight forty five.
 - Q. Is that a.m., p.m.?
 - A. P.M. And at eight forty four. Let me see how long the time is. 'Cause I don't-Huh?

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- KH. What's Giovanny's number?
- A. Um, 371-2678.
- Q. So he called you on 02-06.
- A. Yeah.
 - Q. At 8:45 p.m., 8:44 p.m.. What else?
 - A. Um, that's it. For that day.
 - Q. He didn't call you any other time that day?
 - A. Lemme see, hold on. I got, go back that way. There's, there's one, two.
 - Q. What times?
 - A. Nah, these guys _____.
 - Q. Oh.
 - A. Um. That's it.
 - Q. When was the next time he called you?
 - A. He only called me twice.
 - Q. Just those two times on the sixth?

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- A. Yeah.
- Q. No other time?
- A. Mm-mm.
- Q. So then he didn't call you at seven, eight o'clock in the morning and ask you to come and pick him up at school?
- A. Yeah, he did, but, see it only goes back to a certain time. After wise, after every sixtieth call, a call be deleted. So, those were all my calls during that day.
- Q. Okay. So, let's figure this out here.
- A. Okay, look it. That's the, that's my first call. This, hold on. These are my recent calls. My, my very recent calls.
- Q. Okay.
- A. And these, this is from the sixth.
- Q. Uh-huh.
- A. And the two there you have written down.
- Q. Okay.
- A. And this is my last one.
- Q. That's the last call?
- A. So if I get a call in right now...
- Q. What time is this?

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- A. ...this would, that one would get deleted if I get a call right now. And it's eight on nine.
- Q. 8:09 p.m. on the 6th. Okay.
- KH. And who was that from again?
- A. I don't know. _____. It was only seventeen seconds, so. It was probably somebody I didn't know.
- KH. Was there a number?
- A. Um, 426-9589.
- KH. Okay.

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- Q. Um, so obviously he called you twice, right before you were supposed to pick him up.
- A. Yeah.
- Q. What'd you guys talk about?
- A. I don't think we even talked. 'Cause it doesn't show anything. 'Cause my phone was dead. And that's why I couldn't- I tried to call him, um, after all that happened. After I, I left, 'cause I was supposed to pick him up. So I tried calling him, and he tried calling me. That's why there's no other calls of him calling that day. And, um...
- Q. How long did that call last? Can you tell?

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. I can try, lemme see. Nah, see, 'cause look. I don't think it even went through either 'cause if you look at the other ones, you can see how it, they did. Um, how long it lasted.
- Q. Mm-hmm.
- A. You see. How it was twenty-nine seconds it lasted.
- Q. Mm-hmm.
- A. That one didn't even last. So I don't even think it went through.
- Q. Who's the other one?
- A. That's Giovanny.
- Q. Okay. So, back it up to, a little on there. Let's look at it again. Show my partner on there what the _____.
- KH. Mm-hmm.
- A. I, you see, how it would tell the time?
- KH. Okay. Right.

A. Like how my last, this was only like twenty-one seconds. But his doesn't come up, 'cause, uh, I don't think it went through 'cause my battery died. 'Cause I tried calling him after this went down. Lemme see if it shows that one. 'Cause it ain't go through. And I tried calling him and my phone wouldn't work.

Q. Okay. Um, do you got any injuries on, any cuts or anything? I mean I know that you, you're a plumber and...

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EVENT #: 060206-2820

- A. I got that. And that's from working.
- Q. What's that?
- A. That's, um, it's like a blister.
- Q. Oh.
- A. But, you know I just get the juice out and then the skin comes of it.
- Q. Okay. Any other cuts, injuries? Um, if you got out of your car, and you went over to the fight, and you tried to help Giovanny, if you saw him in a fight. Um, tell us that. Because other people are describing, you know, all these people that were involved in the fight. If you went over there to help your friend, I mean, people will understand why you got out of your car and you went over there.
- A. No. He didn't, I didn't see him fight, so. I would have ______ fight, if I seen him fightin' with _____, but I didn't see him fight, so. I don't know, whom I gonna hit at? And then, um...
- Q. Was anybody else in your car?
- A. My girlfriend.
- Q. Anybody beside Stacey?
- A. Nah.
- Q. Did you call anybody, uh, well, we'll look at your phone calls that you made, around this time. Did you call anybody to tell them, to tell them to meet you at the school?

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. I don't know. I don't think.
- Q. If, uh, Giovanny would have told you there was gonna be some trouble.
 Somebody was gonna jump him, who would you have called to, to help you protect your friend?
 - A. I wouldn't have called nobody. 'Cause he would call everybody if he needs to get jumped. 'Cause everybody I know, he knows. So. He, he just, if there's a problem, he'll just call who he needs.
 - Q. Okay. Um, what time do you think you got back home?
 - A. I don't know. I don't know.
 - Q. Rough guess. If you're up at the school at 8:50...
 - A. Well I don't know. He could've been doing his own thing later on _____
 - Q. No, you. What time you got home?
 - A. I _____ what time did he get home?
 - Q. No, you.
 - A. Oh. Um, shit, I don't know either. I don't know. ______ to go get something to eat, so. She usually takes hers at, she has _____. Maybe about twenty minutes, so. And then we went and got something to eat.
 - Q. Did you talk to Giovanny any more that night?
 - A. Um. I tried to. On the phone _____.
 - Q. So you didn't talk to him after you went to the school?

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. No.
- Q. Not at all? Okay. Why would people say that you were involved, uh, in this fight?
- A. Probably 'cause they heard him yelling my name. And I was, my car was between the crowds. That's probably why.
- Q. You see anybody else from, uh, Puros Locos, out there?
- A. No.
- Q. Nobody that you recognized?
- A. Nah.
- Q. Did you see anybody with a gun?
- A. Nah.
- Q. Did you have a gun?
- A. No.
- Q. Okay. Is there any reason why people would say that you had something to do with this shooting?
- A. 'Cause he was yelling my name and people hear names when shit happens.
- Q. Mm-hmm.
- A. So there probably was a gun, and they was probably there while he was yelling my name. That's probably why they think that was me. But, it wasn't. You know what I'm saying?

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. Mm-hmm.
- Α. 'Cause I was yelling "Glovanny, Glovanny" and he's yelling "Puppet", so that's probably why. They say Puppet, 'cause he, everybody calls me by that.
- Q. Did you see anybody in the crowd with a gun?
- Α. Mm-mm. No, 'cause I wasn't in the crowd. I was, seeing like backs. Many peoples back. I don't know.
- Q. Ever hear anybody holler that somebody...
- Α. Had a gun?
- Q. ...had a gun?
- Α. No. I didn't hear nothing like that. I was mainly hearing Puppet, that's it.
- Q. Okay.
- Α. That's all I was listening out for.
- Q. All right. Is there gonna be any reason why, if we show your photograph, um, to people that ... I mean, obviously they're gonna say, yeah, you were at the, uh ...
- Α. Yeah, because they want whoever did this, I know. But ...
- Q. Have you heard anything about this shooting? Other than what you've already told us. As to who may have been involved, what it was over,
- Α. No.
- Q. Have you talked to Giovanny at all since then?
- Α. Yeah, we talked like, once he came to my house.

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. Yeah. Um, did you see any other cars around there, when you were leaving?
- A. I didn't pay attention to them, probably, the ones that are coming down the

____, but. And maybe too I could flip a bitch.

- Q. Uh-huh.
- A. Yeah.
- Q. Um, anything else that you can think of that you saw that night that might help us?
- A. Um, no.
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- Q. No?
- A. Not that I know.
- Q. Do you have access to the safe where the guns are at?
- A. No. Hell no.
- Q. No?
- A. Mm-mm. 'Cause it's in the- 'cause my room, my room is next to the office, but they have locks on both doors.
- Q. Okay. When was the last time that you were arrested?
- A. Um, October twenty first.
- Q. Of last year?
- A. Yeah.
- Q. Okay. And, so that's when you were a juvenile though?

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. Uh-huh.
- Q. Okay. All right. Um, Detective Hardy?
 - KH. Where exactly were you when you heard the shots?
 - A. Right here.
 - KH. You were driving westbound on Washington.
 - A. Yeah.
 - KH. Could you see somebody firing the shots?
 - A. Nah.



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KH. Hmm?

- A. Mm-mm.
- KH. Did you see a bus, arrived?
- A. A bus?
- KH. Mm-hmm.

A. No.

- KH. You didn't see no CAT bus right out there?
- A. Not that I know of. No.
- KH. Okay, so you're coming right up here?
- A. Mm-hmm.
- KH. Did you hear the shots, you don't see them, do you know who's gettin' shot at?

You see the victim?

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. No.
- KH. Do you see any fall- anybody fall down?
- A. No, 'cause there was people running. I was just lookin' at the people who was running. I was trying to pay attention to where Giovanny was at.
- KH. And where was Glovanny at when the shots were fired?
- A. I don't know. I didn't get him. I didn't pick him up.
- KH. I know, but you said you were paying attention to where Gloan-Glovanny was.
- A. Yeah, and I didn't. I didn't know where he was at, that's why I was trying to pay attention. I was like this trying to see where he was at. But I didn't see him so I just went.
- KH. Okay. The only problem I have with that is if you were to run over the guy, that fell right in the street, right where you were at.
- A. Yeah?
- KH. Yeah. So, if you were telling me you're driving up this way, and the shots were being fired. You would have run over the guy that fell right there in the street right there.
- A. Or I probably would have went through here, or barely right here. He probably got shot right when I left.
- KH. You- But you said you were coming this way when you heard the shots.
- A. But it could have been right here. I wasn't like right here.

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- KH. Is that what you said?
- A. I was coming this way when I heard the shots. So this way I was like, probably like right here.
 - KH. So you don't remember...
 - A. That's why I _____ [both talking same time]
 - KH. ...where you were when you heard the shots?
 - A. Yeah, I was like right here. Then I flipped a bitch.
 - KH. So you would have been standing right next to the guy that fire-firing the gun?
 - A. Could have been. Or he could have been right here, right here. Right here. I wouldn't know. I don't know where the dude got shot or anything.
 - Q. Why would you make a u-turn and turn back to where the shots were being fired?
 - A. I wouldn't have known the shots were being fired.
 - Q. So they were coming from over here somewhere?
 - A. No they didn't. I said they could have been coming from right here, right here or right here. I don't know where they were at. I didn't say that I know where the shots were coming from.
 - Q. You come out here, you get into this east parking lot exit, right. Why do you go across Washington and go west, when-
- A. 'Cause Pecos is right here. And you can go down Pecos.

EVENT #: 060206-2820 STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. But you said you came up Lamb.
- A. Yeah, but that's the way we usually go, 'cause it's also faster too.
 - Q. It's faster than Lamb?
 - A. Well it's, it's the same differ, it's the same distance. There's no really difference in them. But we usually do go that. You, you can go like this way, go down Pecos to Charleston. Or you can go, or if we don't wanna take the freeway, we go all the way down Pecos. We turns to St. Louis to Boulder Highway. And go all the way down Boulder Highway to house.
 - Q. When this fight was going on, did you see the, uh, school police out there anywhere? Other than parked over there?
- A. That's it. That's all, that's all I seen was the school police right there. I don't know if a cop was in there or not. But I seen the school police, the cop car there.
 You know.
- KH. Did you come down this street at all?
- A. No.
- KH. And I'm, I'm pointing at the street to, that runs north/south and it's west of the school. You never came down this street here at all?
- A. This one?
- KH. Uh-huh.
- A. No. Mm-mm. Why would I go down that street?

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- KH. I'm just asking you.
- A. No.
- KH. You, you know that whole, that whole incident was video taped.
- A. Okay.
- KH. Is there any reason why we should have you car in places that you're not describing to us? Or you in a different place and a different time that you're already explaining to us?
- A. No.



- KH. Mm-hmm?
- A. No.
- KH. So what you're telling us, everything that how, how you described of where you were, what you saw, that that's the best you got?
- A. Yeah.
- Q. What's the number where we can reach Stacey at?
- A. Um...
- Q. She go to school?
- A. She go to school.
- Q. What school?
- A. Um, like Callen. [sp?]
- Q. Who?

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. Callen?
- Q. Callen?
- A. Yeah.
- Q. Is that a high school?
- A. Mm-hmm.
- KH. How long you been datin' Stacey?
- A. _____ June or July. June I think. 434...
- Q. Mm-hmm.



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- A. ...5246.
- Q. Is that her cell?
- A. No, that's her house phone.
- Q. She got a cell?
- A. Nah.
- Q. So she goes to Callen High School and she works at the Super Max?
- A. Super Mex, like Mexican. Mex.
- Q. Super Mex, okay.
- A. Yeah.
- Q. Where's that at?
- A. Um...
- KH. Sunset and Pecos.

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

A. Yeah.

KH. Manuel is there anything else that happened, or that you saw, or that you know different than what you've told us?

A. Mmm, just the way I came. There _____ that.

KH. Okay. You understand...

A. At least, that's what I remembered as how it came out.

KH. ...that what you've told us, is your statement. You're stuck with that statement.
 And if we find any other witnesses, or we develop anything else that shows that ain't the way it happened, it's not gonna look good on you. Do you understand that?

A. Yeah.

KH. Huh?

A. Yeah.

KH. So if there's anything you wanna clarify, or anything else that, uh, that might not be accurate, now is the time to do that.

A. If it ain't accurate, then, it's pretty close to being what it was. 'Cause I don't, I might not remember everything. I don't remember like exact, 'cause everything happens, you know, just like not even _____. You know, you don't...

- KH. Were you...
- A. ...expect to remember everything you do, you know.

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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- KH. Were you aware there was gonna be a fight there after school?
- A. No.
- KH. And then everybody for three days there knew that there was gonna be a fight.
- A. For three days?
- KH. Mm-hmm.
- A. I thought it was Monday.
- KH. I understand that, so go back three days. They knew when it was going down.
- A. On Friday?
- KH. You know what the Friday was about?
- A. No. There was fight?
- KH. I'm asking you.
- A. Oh, I don't know. I don't go to that school.
- KH. I know you don't.

A. Um...

- KH. But Giovanny might have told ya.
- A. He might, I don't know. He didn't tell me what, what happened at his school.What the fight was about.
- KH. Okay.
- Q. Anything else?
- A. Um, no.



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EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- Q. If you got out and you got in a fight to try to and help Giovanny, and then you took off. Okay. Tell us that. 'Cause I talked to some people yesterday who said "Yeah, I was there", "I didn't do nothing", "I left", "I ran off". And then they turned around and said "Well yeah, maybe I did, I fought a little bit, but it was just to help my friend".
- A. No, I didn't fight.
- KH. Are you left or right handed?
- A. Um, right. _____.
- Q. Um, we would like to, uh, get a, uh, Buccal swab from ya. What it is, it's just a DNA sample. Because several people bled there. And, uh, we just wanna try and figure out who's, who. Would that be all right with you?
- A. Mmm, I don't see why not. I wasn't bleeding.
- Q. Okay.
- A. So go ahead. Hold on. I'm still here.

[Voice on cell phone: Where you at?]

- A. I'm still here. I don't know. Some police station.
- [Voice on cell phone: Oh yeah?]
- A. Yeah.

[Voice on cell phone: Right, ____ you're alibi, that you're picking up, um, Stacey. You know?]

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

A. 1 know.

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[Voice	on cell	phone:	You	there]
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A. I got it.

[Voice on cell phone: All right. Call me as soon as possible]

A. All right.

[Voice on cell phone: Talk to you later]

- A. Bye.
- Q. Um, so we would like to do that. If that'd be all right with ya?

A. Yeah, fine.

- Q. And, um, do you got any ammunition in your car?
- A. No.
- Q. Anything in your car that you don't want us to find? Other than the weed.
- A. No.
- Q. Okay. Um, all right. Let's, uh, we got a-
- KH. Who that? Your Mom?
- A. Yeah. That's her work.
- KH. Does she know you were over there?
- A. Um, yeah, she know I was picking up Giovanny.
- KH. Okay.
- A. But-

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- KH. She said, she said that
- A. I went to pick up Stacey too.
 - KH. Uh, she said "remember your alibi".
 - A. Yeah.
 - KH. It wasn't just...
 - A. Yeah.
 - KH. ...you were there.
 - A. Yeah, I was there.
- KH. So-
- A. She was like, she, she says it like, like remember you, you don't have nothing to do with it 'cause you. It's like really not-
- KH. You were there. Bulishit. She-
- A. She's saying because I had- She doesn't think about, uh, she don't-
- KH. Bullshit, she's trying to put you somewhere that you want. That's why I asked you if you knew- if she knew where you were at.
- Q. What's this alibi?
- A. I said yeah too.
- KH. Huh?
- A. I said yeah too. Yeah, but-
- KH. Yeah, yeah.

EVENT #: 060208-2820 STATEMENT OF: LOPEZ, MANUEL ANTHONY

A. ____

KH. Yeah, I was picking up Stacey, yeah. Okay, yeah, I was picking up Stacey. Your momma didn't know you were over there, right?

- A. Yeah I did, because.
- KH. Well then why she calling you to tell you the alibi of picking up Stacey?
- A. No because see, she goes- All right, when I get off of work, I went home and I then I didn't shower or nothing, I came out. Fucking, um, was already dressed, and I was all right I'm leaving, and she goes "Well, you gonna go pick up Stacey?" and I'm like "Yeah", like all right. And then I leave, and then I come back. And I go over, over here. And then she was all like, uh, "Where were you at?" you know, what took you so long and shit. I was like "I went to go pick up Stacey and I went to go pick up, um, Giovanny", and she was like "Oh, all right". But she doesn't think I was around all this when it happened.
- KH. That's what I asked you. And you go, yeah, she knows.
- A. Yeah, she knows I was here. But she doesn't know I was around all this.
- KH. And so you don't bother to tell her that.
- A. Nah, 'cause, she, she starts stressin' and worries about me. So.
- KH. Rightfully so.
- A. Yeah.
- KH. You could have been the dead one out there.

EVENT #: 060206-2820

STATEMENT OF: LOPEZ, MANUEL ANTHONY

- A. Yeah. That's why I been shot once and I didn't wanna get shot again. Fuck that.
 I got shot around here, some
- KH. She's, she's _____ make sure the police think you're somewhere else though.
- A. Yeah, 'cause she don't want me to get in trouble _____ you know, but, uh...
- KH. [laughs] Yeah. Okay, yeah, I got ya. All right we're gonna do a Buccal swab kit from you, all right?
- A. Mm-hmm.
- Q. All right. Anything else we need to talk about before we turn the tape off?
- A. No.
- Q. All right. We're gonna conclude the interview then. Now the time is 0915 hours.Same location, same people are present.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT HOMICIDE OFFICE, 4750 WEST OAKEY BOULEVARD, ON THE 9TH DAY OF FEBRUARY, 2006 AT 0915 HOURS.

CM/djm 06V0324

App.143

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		EVENT #: 060218-00
SPECIFIC CRIME: ATTEMPT MURDER		
DATE OCCURRED: <u>02/18/06</u>	TIME OCCURRED:	APPROX 0015 HOU
LOCATION OF OCCURRENCE: 3070 S. NELLIS F	SLVD., BLDG. 28, APT. 1187	
CITY OF LAS VEGAS		Y
RACE: HISPANIC	SOCIAL SECURITY #: SEX: MALI	E
NAME OF PERSON GIVING STATEMENT: JONA	THON HARPER	
RACE: HISPANIC		
HEIGHT: 5'9"	WEIGHT: 160 L	
HAIR: BROWN		
WORK SCHEDULE:	EYES: HAZE	=L
HOME ADDRESS:	DAYS OFF:	
WORK ADDRESS:	HOME PHONE:	ENTER
EST PLACE TO CONTACT:	WORK PHONE:	-SCOOL
EST TIME TO CONTACT:		1/41/80
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Q. Operator, this is Detective E. Ericson, P#6218, with the Las Vegas Metropolitan

Police Department Gang Crimes Section, conducting a taped interview with

Jonathon Harper, H-a-r-p-e-r, date of birth of the birth of social security number

White male, five foot nine, hundred sixty pounds, brown hair, hazel eyes.

Um, best place to contact would be through Detective Ericson, E-r-i-c-s-o-n. Also

present is his mother, Dinah Chiappe, C-h-i-a-p-p-e; and Sergio Chiappe. Vic...

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App.144

EVENT #: 060218-0045 STATEMENT OF: JONATHON HARPER

Uh, interview is being conducted at victim's residence. Today's date is April 1st, 2006, the time is approximately 1700 hours. Interview is being conducted as part of a continuing investigation involving the crime of Attempted Murder which occurred on February 18th, 2006, at approximately 0015 hours, at

060218-0045. Jonathon, can you please tell me, uh, in the best of your ability, 'cause I understand it's difficult for you to talk due to the injury...

A. Yes.

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- Q. ...what had occurred that evening.
 - A. Well, when?
 - Q. Uh, the evening of your shooting.
- A. Dave Fore, um, told me shootin'... um, shoot, little more, um, Dave mama boyfriend told 'em nah. So angry. So, um, him, um, him face me. Fingers point face.
- Q. Okay. On Friday, the day that you actually were shot.
- A. Yeah.
- Q. Whose house were you at?
- A. Chavey,
- Q. Chavey is who?
- A. No. Um., Sal.
- Q. Sal?

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App.145

EVENT #: 060218-0045 STATEMENT OF: JONATHON HARPER

A. Yeah.

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- Q. Okay. So you're at Sal's apartment, correct.
- A. Yeah.
- Q. I'm talkin' about Friday evening.
- A. Yeah.
- Q. Okay. Um, inside the apartment, who was there?
- A. Puppet. Um, Grandrea, Boxer and Danger's brother. All the brother.
- Q. Angel.
- A. Yes.
- Q. Was there a person named Casper?
- A. No.
- Q. Have you ever heard of a name Casper?
- A. No.
- Q. So you're at the party along with these other guys.
- A. Yeah.
- Q. And, are they in a gang?
- A. Yeah.
- Q. What gang do they belong to?
- A. Puros Locos.
- Q. Was that the same gang that you were in?

ORIGINAL LOCUMENT diameters/communication in the with the Las Vegas Metropolitan Polici Department

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EVENT #: 060218-0045 STATEMENT OF: JONATHON HARPER

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A. Yeah.

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- Q. Durin' the party, what had happened?
- A. Well, see, told me Dave Fore shoot some more. Told him no, you do it. So, um, um, ______. So told Ba... No. S... Um, Danger told him, um, told him do it. Yes. Um, Danger, yes. So told me Friday, um, told me again shoot him. No. Do it. Do, um... Do it. You. So _____. Him drunk. Me, too. And playin' domino.
- Q. Okay. What happened durin' the game of dominoes? After you aggravated him.
- A. Um, pulled out gun.
- Q. What kinda gun?
- A. Um... Um... Three, um, eight.
- Q. A thirty-eight?
- A. Yes.

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- Q. Is it a, uh, a semiauto or a revolver?
- A. A revolver.
- Q. Okay. Uh, what color is the gun?
- A. Black,
- Q. Have you ever seen the gun before?
- A. Yes.
- Q. Where at?

ORIGINAL FOCUMENT ORIGINAL FOCUMENT (ITAD CONTOMPOSEDADANIC ROERAFULC COPY) on Tile with the Law Vegas Metropolitan Poli-Department

INN 20

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EVENT #: 060218-0045

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STATEMENT OF: JONATHON HARPER

- A. Um, holdin' it.
- Q. You held the gun?
- A. Yeah.

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- Q. Whose gun was it?
- A. Boxer's.
- Q. Boxer?
- A. Yeah.
- Q. So you've seen it in his apartment before?
- A. Yeah. Showin' people. Showin' 'em.
 - Q. Show... He showed people at the party the gun?
 - A. Yeah. No. Weli, ____ happen everyone knew him had gun.
- Q. Okay. So everybody knew that he had this gun,-
- A. Yes.
- Q. --even before that night.
- A. Yeah,
- Q. Okay. So you aggravated Boxer.
- A. Yeah.
- Q. Who we know is Salvador.
- A. Yes.

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Q. Boxer at that point, being aggravated, what did he do? Be did a log bit event on or too. Undered a contraction of the contra

EVENT #: 060218-0045

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STATEMENT OF: JONATHON HARPER

- Α. Um, walked around me.
- Q. Which side?
- Α. Left.

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- Q. Your left-hand side?
- Α. Yeah.
- Q. Okay. And then what happened?
- Α. I don't know.
- Can you see him out of the corner of your eye? **Q**.
- Α. Yeah.

i

- And what did you see wh ... a... as you looked at him out of the corner of your eye? Q.
- Α. Pointing gun.
- Q. Point that same gun?
- A. Yeah.
- Q. And at that point you don't recall anything after that.
- Α. No.
- Q. 'Cause you were shot.
- Α. Yes.

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- Do you recall, to the best of your knowledge, anybody behind you other than Boxer? Q.
- Α.
- And that's because you were sitting in front of the kitchen, correct? Batter of the **Q**. Concerning the contract of the membrane

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EVENT #: 060218-0045 STATEMENT OF: JONATHON HARPER

A. Yes.

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- -- ----

- Q. So nobody... If a person was to pass you, they would have to... or, to go into the kitchen, they would actually have to pass you, correct?
- A. Yes.
- Q. We're going back to Thursday, the day before your shooting.
- A. Yeah.

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. .

- Q. Boxer had confronted you and asked you to do a shooting, correct?
- A. Yeah.
- Q. He asked you to shoot the boyfriend of Glovanni's baby's mother, correct?
 - A. Yeah.
- Q. At that point you told him no?
- A. Yeah.
- Q. Because you didn't want to kill anybody, correct?
- A. No.

 Q. When you said no, Da... you said Danger at that point said he would do the shooting, correct?
 Intervention and and and an environment of the shooting and the sho

- A. Yeah.
- Q. Did he ever do the shooting?
- A. No.

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EVENT #: 060218-0045

STATEMENT OF: JONATHON HARPER

- So, Danger said he would do the shooting. And Boxer was a ... aggravated with you Q. that night.
- Α. Yeah.

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- Q. Did he exchange words with you that night?
- Α. No.
- Okay. The following day you hung out with him in the morning. Q.
- Α. Yes.
- Q. And everything was okay.
- Α. Yes.
- Q. You went over to his house for a party, correct?
- Α. Yes.
- Q. Like every Friday night?
- Α. Yes.
- Q. Everything was okay at the party.
- Α. Yes.
- Q. Up until he asked you to do the shooting again.
- Α. Yes.

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- After he asked you to do the shooting, and you told him no, what happened? Did Q. he say anything else to you?
- Α. No. Pointed gun,

Daltzandos emait mofibia Record G Brownerd G, L. V. C. Sondary terror internet on at pyloses to the adstruct and crice and include the relation of the set and Caller Late ю.¹ [] [] [] 11.400 C C 1)1. σ_{12}

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT VOLUNTARY STATEMENT PAGE 9

EVENT #: 060218-0045

STATEMENT OF: JONATHON HARPER

- So he pointed the gun at you at that point. Q.
- Α. Yes.
- Q. Urn, where was the gun on h... was it on him or was it on a table?
- Α. No. Waist.
- It was in his waistband, **Q**.
- Α. Yes.
- Q. So he pulled the gun out of his waistband.
- Α. Yes.

Q. And he was standing up at that point?

- Α. Yeah.
- Q. Did he aim the gun at you at that point?
- Α. Yes.
- Q. But he didn't shoot it then.
- Α. No.

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- He then walked to the left-hand side of you. Q.
- Α. Yes.
- Q. And you saw him out of the corner of your eye, con
- Α. Yes.
- 1:21 50 And you sustained a wound to the left-hand side of your head behind your left ear, Q. The Hilp and Dissue insteam of this correct?

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EVENT #: 060218-0045 STATEMENT OF: JONATHON HARPER

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A. Yes.

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Q. And that wound has left you in rehabilitation for over a month now, correct?

- A. Yes.
- Q. After the shooting, have you had any contact with any persons afterwards?
- A. No.
- Q. Do you have any reason to believe that if they knew where you live they would hurt you again?
- A. M... Yeah.
- Q. Or hurt your family.
- A. Yes.
- Q. Um... Do you have anything else that you'd like to add, um, that would be important to this case?
- A. No.

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Q. Okay. End of dictation. Today's date is still A... April 1st, 2006, the time is now 1708

hours. Same persons are still present.

Transcribed by: A. Folstad, P#4290 Date transcribed: 04/03/06 VS#100-06 ORIGINAL LOCUMENT ORIGINAL LOCUMENT ORADCOM/COMPLETER/FINICROCANPILLCOPY ON THE WIRD THE LAS METAS METROPOLITON Pelloc - 9 Deptembert

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EVENT #: 060218-0045

STATEMENT OF: JONATHON HARPER

I HAVE READ THIS STATEMENT CONSISTING OF 11 PAGES AND AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS VOLUNTARY STATEMENT WAS COMPLETED AT VICTIM'S RESIDENCE ON THE 1ST DAY OF APRIL, 2006 AT 1708 HOURS.

WITNESS:_____

WITNESS:_____

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JONATHON HARPER

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STATE OF NEVADA

LAS VEGAS NEVADA RISTO JONA (HAN)GARCIA, DOB:

EVENT

060206-2820

1989

COUNTY OF CLARK

Detective Clifford Mogg, being first duly sworn, deposes and says:

EVA

That he is a police officer with the Las Vegas Metropolitan Police Department, being so employed for a period of 10 years, assigned to investigate the crime(s) of Murder with a Deadly Weapon committed on or about 02-06-06, which investigation has developed EVARISTO JONATHAN GARCIA as the perpetrator thereof.

THAT DECLARANT DEVELOPED THE FOLLOWING FACTS IN THE COURSE OF THE INVESTIGATION OF SAID CRIME TO WIT:

That on 02-06-06, during the even class session at the Morris Academy located at 3801 E. Washington, Crystal Perez and Giovanny Borradas were involved in a verbal confrontation which had been escalating over several days. During the confrontation Borradas told Perez "you and your homeboy are gonna get yours after school today, we gonna handle this shit today." Perez said the person Borradas was referring to as her "homeboy" was Jesus Alonso. Later in the evening on 02-06-06, Gena Marquez told Perez she overheard Borradas on his cell phone talking to "Puppet." Marquez said she heard Borradas telling "Puppet", bring Stacey because there's some girl who thinks she's a man that's gonna get handled like a man." "Puppet" was later identified as Manuel Lopez, and Stacey was later identified as Lopez' girlfriend Stacey DeCarlois. Prior to the end of classes, Gena Marquez called her brother Bryan Marquez and asked him to pick her up from school.

Call records for Giovanny Borradas' cell phone (702-371-2678) was obtained, and showed 20 calls to and from Manuel Lopez at 378-1727 between 1958 and 2117 hours on 02-06-06. Borradas' call records also indicated 12 calls to and from 884-4614 between 2032 and 2107 hours on 02-06-06. Phone number 884-4614 is a cell phone belonging to Melinda Lopez at a second Ave, which is the same address Manuel Lopez lists as his residence. On 02-18-06, Salvador Garcia, LM, DOB 1985, was involved in an incident where a police report was taken. At that time Garcia listed his cellular phone number as 884-4614. Giovanny Borradas and Manuel Lopez are both admitted members of the Puros Locos street garg.

On 02-06-06, at approximately 2030 hours, Bryan Marquez said he, and Victor Gamboa were at Gilbert Garcia's house. Bryan said he received a call from his sister Gena, who asked him to pick her up after school. Bryan said he, Gamboa, and Garcia drove to the Morris Academy, parked in a residential area across Washington Avenue from the school, and the three walked over to the school. At approximately 2055 hours Jesus Alonso also arrived at the school to pick up Melissa Gamboa. Alonso said he parked his car in the north parking lot of the school near the front doors.

LVMPD 319 (Rov. 600) - AUTOMATED

FPD-0048

DECLARATION OF WARRANT/SUMMONS Page 2

EVENT: 060206-2820

Bryan Marquez said when school was dismissed at approximately 2100 hours he located Borradas and asked him why he was threatening his sister Gena. Marquez said he and Borradas exchanged words and began fighting. Marquez said two of Borradas' friends jumped in the fight which prompted Victor Gamboa and Jesus Alonso to come to the assistance of Marquez. When the fight between Borradas and Marquez started, several other fights broke out between various males and females associated with Borradas and Marquez. Shortly after the fight started, the school principal came outside and attempted to break the fight up at which time an unidentified female in the crowd yelled "he has a gun" at which point the crowd scattered.

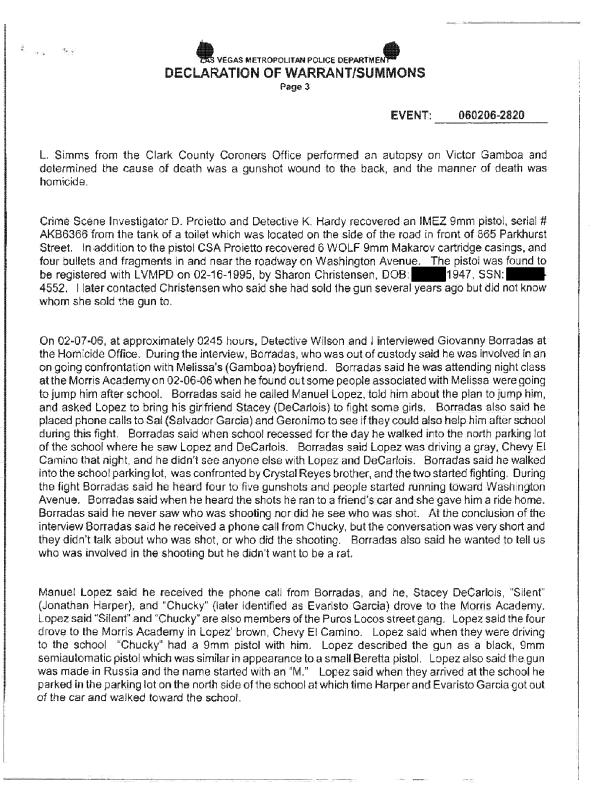
Betty Graves, who is a halt monitor at the Morris Academy, said she was standing at the front of the school and saw the fight. Graves identified a Latin male, approximately 19 years old, approximately 5'6, medium build, short hair, wearing a grey hooded sweatshirt, and dark pants who was fighting. Graves said the Latin male kept his right hand inside the sweatshirt and punched with his left hand. Graves said when the principal broke the fight up the Latin male ran north toward Washington Avenue with the rest of the people. Graves said when the Latin male reached the northwest corner of the school he fired at least four shots then ran west on Washington Avenue.

Melissa Gamboa said she is the victim Victor Gamboa's sister, and she attends the Morris Academy night school. Melissa said she had just walked out the front doors of the school around 2100 hours when and saw her brother Victor in the parking lot. Melissa said Borradas and another Latin male were fighting when some of Borradas' friends arrived in a grey Chevy El Camino. Melissa said the El Camino was occupied by three males and a female. Melissa said two of the males in the El Camino jumped in the fight between Borradas and the other Latin male. Scon after the fight started Melissa said, the school principal began breaking the fight up and people ran north in the parking lot toward and across Washington Avenue. Melissa said she was across Washington Avenue when she looked back and saw her brother Victor running across the street. Melissa said a Latin male wearing a grey hooded sweatshirt and dark shorts began firing a small, black, possibly .380 caliber pistol at Victor as he ran across Washington. Melissa said after her brother was shot he fell down in the street at which time the suspect ran west on Washington Avenue to Parkhurst Street, and then ran south on Parkhurst Street out of view. Melissa said she knows Giovanny Borradas and he was not the person who shot her brother.

Oscar Garcia was interviewed at the scene by detectives. During the interview Garcia said a Latin male wearing a gray hooded sweatshirt and blue shorts firing a gun at Victor Gamboa. Garcia said the suspect was standing in the center of Washington Avenue when he was shooting. Garcia said after Gamboa was shot, he and Dania Diaz tried to put Gamboa in their car, but were stopped by the school principal.

Clark County School Police Officer Gaspardi P# 251 was at the school when the fight broke out, and responded to the scene on Washington where Victor Gamboa collapsed after being shot. Clark County Fire Department Rescue 8 responded to the scene and transported Gamboa to the UMC Trauma Center where he was treated by Dr. Ozbia who pronounced Gamboa dead at 2140 hours. On 02-07-06, Dr.

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FPD-0050

DECLARATION OF WARRANT/SUMMONS Page 4

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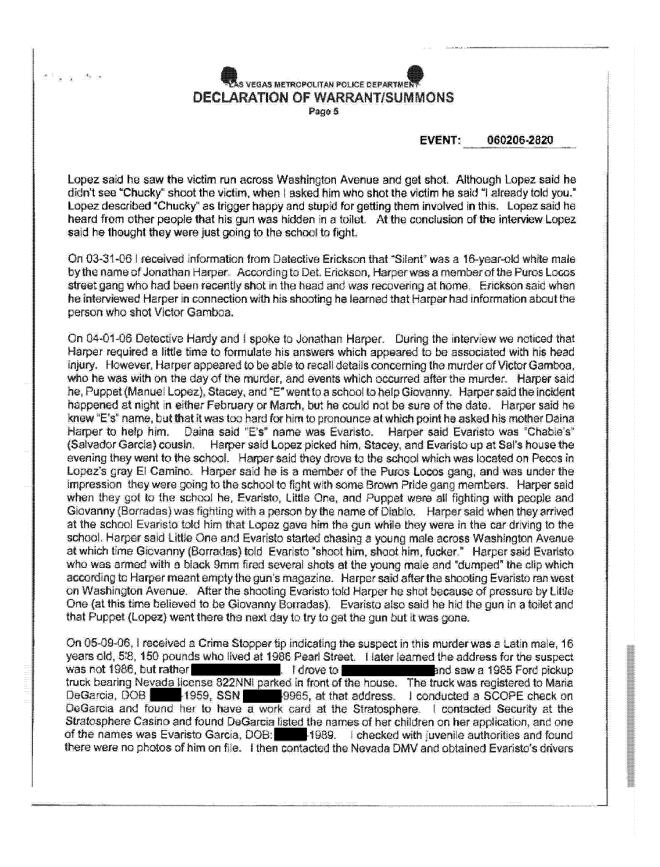
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On 02-09-06, Detective Hardy and Linterviewed Manuel Lopez at the Homicide Office. Lopez, who was out of custody, told us he was at the Morris Academy on 02-06-06 at approximately 2050 hours after receiving a phone call from Borradas. Lopez said he went to the school to pick Borradas up after Borradas said some people were going to jump him. Lopez said Stacey DeCarlois was the only other person that was with him in his gray, Chevy El Camino when he went to the school to pick Borradas up. Lopez said he saw two crowds of people when he arrived at the school, and he yelled for Borradas to come over to him. Lopez said he heard several shots which appeared to be coming from the northwest corner of the school and people began running toward Washington Avenue. Lopez said during the commotion he lost track of Borradas, and didn't see the victim or who was shooting. Lopez said he and DeCarlois got back in his car, drove west on Washington Avenue, then made a U-turn in front of the school and left the area eastbound on Washington Avenue. During the interview Lopez said he and Borradas are both members of the Puros Locos street gang.

On 03-30-06, I interviewed Jonathan Robinson. Robinson said he was a co-worker of Manuel Lopez on or about 02-07-06 when they both worked for Mike's Plumbing. Prior to beginning the interview I showed Robinson a photo lineup and he identified a photo of Manuel Lopez as the person he used to work with. Robinson said he picked Lopez up a few days after the murder at Lopez' house and while they were driving to work Lopez asked him "if he heard about it" meaning the murder. Robinson said he asked Lopez if he was involved and Lopez told him "he handed his friend the gun." When I asked Robinson what kind of gun he had seen Lopez with he said a 9mm pistol which Lopez said he kept at his house and always took to parties. Lopez told Robinson that he took the gun back from his friend after the shooting, that the gun was placed in a toilet tank outside of a house where he had done some work, and that Lopez went back to look for the gun the next day but it was gone. Lopez also told Robinson the person who did the shooting went to Mexico.

On 03-30-06, I interviewed Manuel Lopez at the Clark County Detention Center where he was in custody on unrelated charges. Prior to beginning the interview I advised Lopez of his Miranda Rights via an LVMPD Advisement of Persons Arrested card. During the interview Lopez said his 9mm pistol was the one used to kill the victim. Lopez described his gun as black in color, with 9mm cartridges that were smaller than normal 9mm cartridges, that the gun looked like a small Beretta, that the gun was made in Russia, and the name of the gun started with an "M." Lopez said he traded a person for the gun and had it for about three months before the shooting. Initially Lopez said he gave the gun to "Chucky," then later denied giving the gun to "Chucky" and said he left the gun at Sal's (Salvador Garcia's) where apparently "Chucky" took it from. Lopez said "Chucky" is a Latin male, 15 - 16 years old, with a "fade" hair style. Lopez said he has also heard "Chucky" called "E." Lopez also said "Chucky" is a member of the Puros Locos street gang and hangs out in the area of Tropicana and Sandhill. Lopez said after he received a phone call from Borradas on 02-06-06 he went to "Silent's" house and picked up Stacey DeCarlois, Silent (later identified as Jonathan Harper), and Chucky (later identified as Evaristo Jonathan Garcia), because Borradas said to bring everybody meaning the people in their gang. Lopez said they all drove to the Morris Academy in his gray, Chevy El Camino. During the interview I asked Lopez whom in his car had a gun, and he replied "Chucky" then went on to say "Chucky" had his (Lopez's) 9mm pistol. When they arrived at the school Lopez said "Chucky" and "Silent" got out of the car and began fighting with several people. Lopez described "Chucky" as wearing a gray hooded sweat shirt and dark pants.

FPD-0051



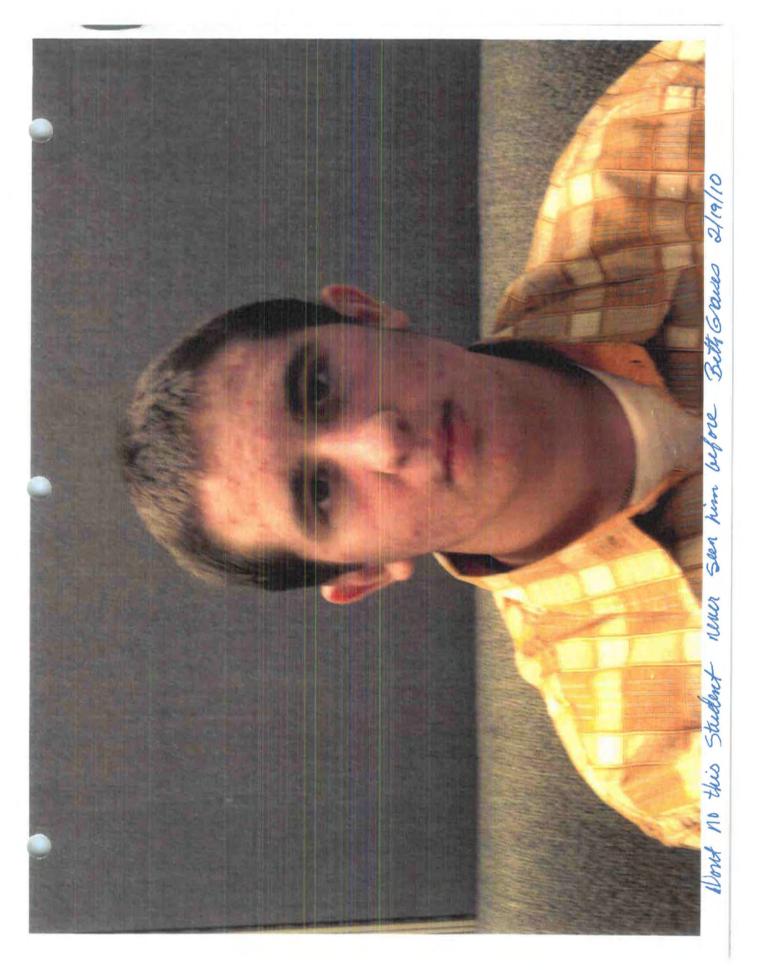
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	photo. o's photo.		hoto to the	LVMPD Ph	oto Lab and	had a photo lin	eup constructed with
						oto lineup. Harp that shot the kid,	er selected photo #4
Latent f compar process	ed to Lo	s and a DN/ pez and Bc	A sample we rradas with	ere recovere negative r	ed from the IN esults, and 1	1EZ 9mm pistol. the DNA eviden	The fingerprints were ce has not yet been
Wheref GARCI	ore, decli A on a ch	arant prays arge(s) of N	that a War lurder with a	rant of Arre a Deadly W	st be issued eapon with G	for suspect EV	ARISTO JONATHAN ent.
l declar and co	e under rrect.	penalty of p	perjury und	er the law (of the State	of Nevada that t	he foregoing is true
Execut	ed on thi	s 15th day	of June, 20	06.			
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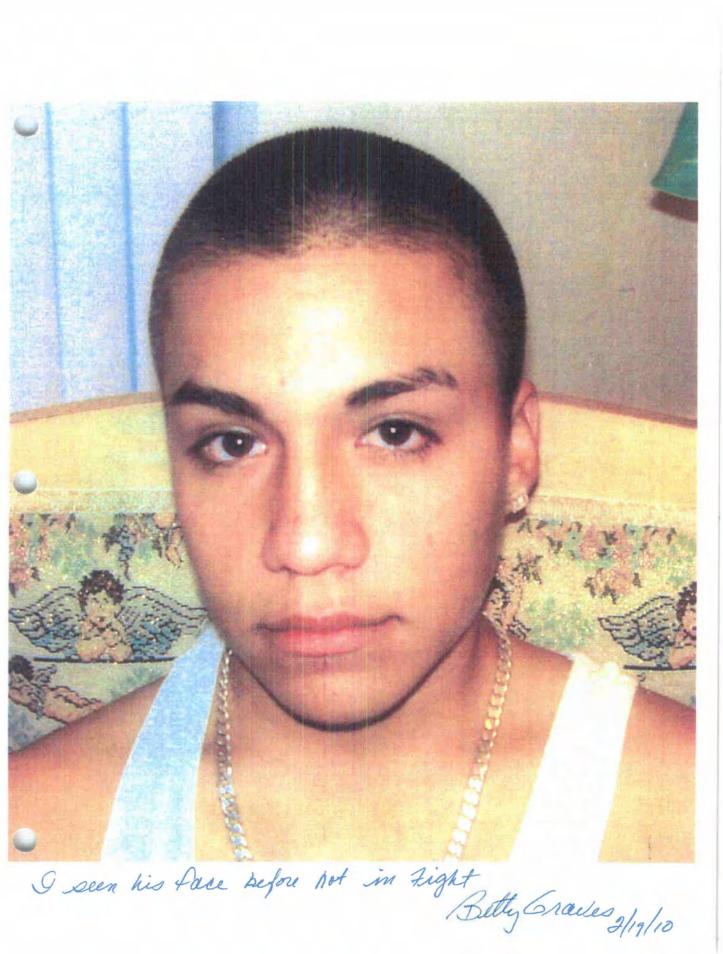
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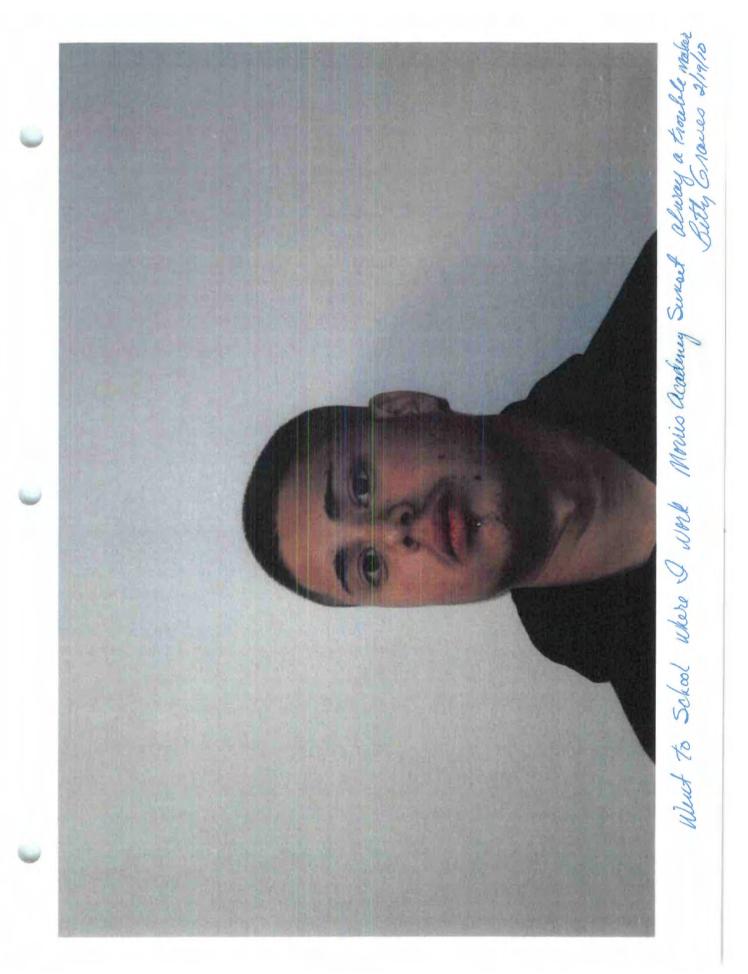
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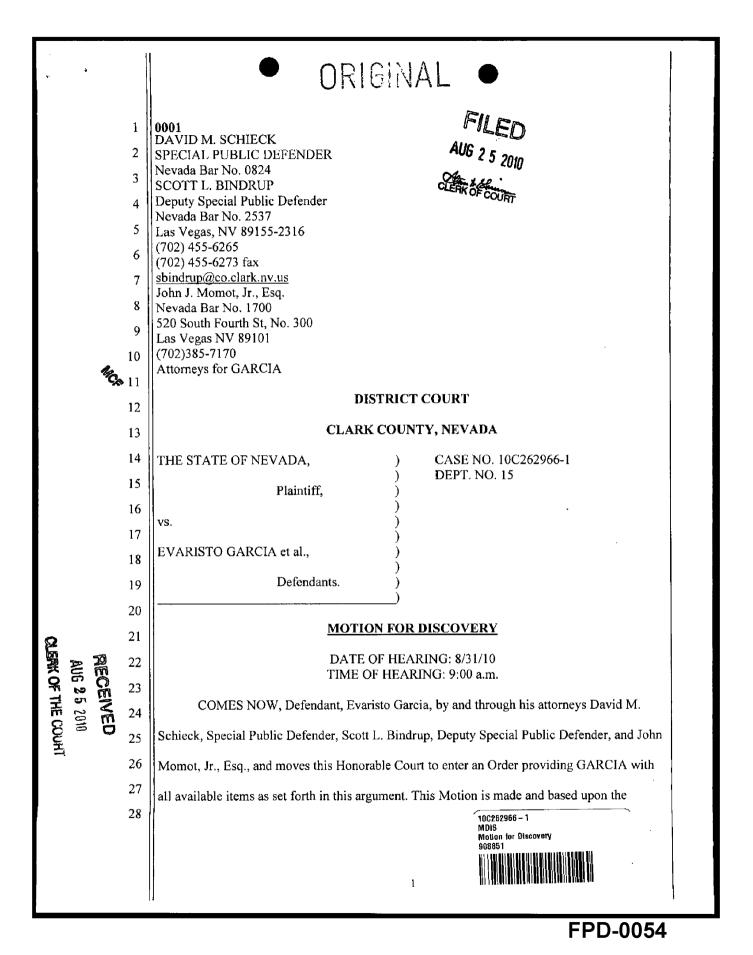












1	pleadings and papers on file, the Points and Authorities cited herein, as well as argument of		
2	counsel at time of hearing on this matter.		
3	NOTICE OF MOTION		
4 c	TO: STATE OF NEVADA, Plaintiff; and		
5 6	TO: DAVID ROGER, District Attorney, Attorney for Plaintiff		
7	YOU WILL PLEASE TAKE NOTICE that the undersigned will bring on the above and		
8			
9	foregoing Motion for Discovery on for hearing on the 31 st day of August, 2010 at the hour of		
10	9:00 a.m., or as soon thereafter as counsel may be heard.		
11	POINTS AND AUTHORITIES		
12	STATEMENT OF FACTS		
13	On December 18, 2008, a Preliminary Hearing was held before the Honorable William		
14 15	Jansen and the above named Defendant was held to answer for the charge of murder with use of		
15	a deadly weapon with the intent to promote, further or assist a criminal gang. While awaiting		
17	trial, the State presented additional evidence to a grand jury on March 4th and 18 th , 2010, which		
18	resulted in a two count indictment charging EVARISTO GARCIA and MANUEL LOPEZ in		
19	count one, conspiracy to commit murder with the intent to promote, further or assist a criminal		
20	gang and count two, murder with use of a deadly weapon to promote, further, or assist a		
21	criminal gang. Defendant has entered a plea of not guilty and a trial date of November 8, 2010		
22	has been set		
23	ADCUMENT		
24 25			
26	"Defendant's statements or confessions; reports of examinations and tests.		
27	Upon motion of a Defendant the Court may order the District		
28	Attorney to permit the Defendant to inspect and copy or photograph any relevant:		
	2		

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2	1. Written or recorded statements or confessions made by the Defendant, or copies thereof, within the possession, custody or
3	control of the State, the existence of which is known, or by the
4	exercise of due diligence may become known, to the District Attorney; and
5	2. Results or reports of physical or mental examinations, and of
6	scientific tests or experiments made in connection with the particular case, or copies thereof, within the possession, custody or
7	control of the State, the existence of which is known, or by the
8	exercise of due diligence may become known, to the District Attorney."
9	Defendant submits knowledge of any oral statements is as critical as knowledge or
10	written statements in preparing an adequate defense. Fundamental fairness and the absence of
11	
12	any compelling reason for non-disclosure require revelation of any oral statements made by the
13	defendant, or co-defendants which the prosecution intends to introduce in its case in chief.
14	State v. Johnson, 28 N.J. 133, 145 A.2d 313 (1958), cited in ABA Standards for Criminal
15	Justice - Discovery and Procedure Before Trial, p. 258.
16	NRS 174.245 states:
17 18	"Other books, papers, documents, tangible objects or places.
19	Upon motion of a Defendant the Court may order the District
20	Attorney to permit the Defendant to inspect or photograph books,
20	papers, documents, tangible objects, buildings or places, or copies or portions thereof, which are within the possession, custody or control
21	of the State."
22	Witnesses known to the State but not called by the State could prove to have
23	exculpatory evidence which should be made available to the defense. No legitimate interest
25	could be served by precluding the defense from calling such witnesses for trial, and their
26	identity should accordingly be made known. <u>United States v. Eley</u> , 335 F.Supp. 353 (N.D. Ga.
27	1972); United States v. Houston, 339 F.Supp. 762 (N.D. GA 1972).
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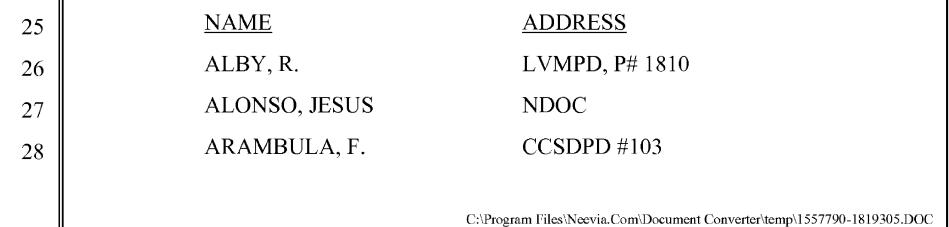
The prosecution has the duty to disclose to the Defendant all exculpatory evidence. 1 2 Brady v. Maryland, 373 U.S. 83 (1963); See, also, Giles v. Maryland, 386 U.S. 66 (1967); 3 Dennis v. U.S., 384 U.S. 855, 873 (1966); Giglio v. U.S., 925 S.Ct. 763 (1972). It is clear that 4 the trial court has wide discretion in permitting discovery. See, Marshall v. District Court, 79 5 Nev. 280, 382 P.2d 214 (1963). 6 Similarly, a record of criminal convictions of any witnesses the State intends to call at 7 8 trial should be furnished prior to trial to defense, so that it can be available to the defendant for 9 use as impeachment material. Due process requires that any evidence be disclosed which may 10 provide grounds to attack the reliability, thoroughness, and good faith of the police 11 investigation or to impeach the credibility of the State's witnesses. Lay v. State, 116 Nev. 1185, 12 1194 (2000). In the instant case some of the State's witnesses may have criminal records. 13 14 All the information requested relating to these witnesses is required for GARCIA to receive a 15 fair trial and due process under the 14th Amendment to the U.S. Constitution and the Nevada 16 Constitution. 17 Wherefore, Defendant moves this Court for an Order for discovery requiring the Clark 18 County District Attorney's Office to supply or make available the following: 19 20 1. All written or recorded statements, confessions, or admissions made by Defendant to 21 any person, or copies thereof including any comments made at time of his arrest in Mexico and 22 during his transportation to Clark County Detention Center, Las Vegas, Nevada. 23 2. The substance of any statements made by Defendant which the prosecution intends to 24 use as evidence at the trial of this case, including but not limited to any conversations or 25 26 correspondence overheard or intercepted by any jail personnel or other inmates; 27 28 4

1	2. Conject of all target or recorded statements from all witnesses and Defendent, as well
1 2	3. Copies of all tapes or recorded statements from all witnesses and Defendant, as well
2	as copies of the recorded phone calls in a format that can be played on cassette or CD player,
4	including but not limited to calls from the jail;
5	4. All reports and results of scientific tests including, but not limited to complete
6	reports of fingerprint comparisons and any scientific analysis of physical evidence;
7	5. Any photographs in the State's possession including, but not limited to all
8	photographs taken of the alleged victim, the scene of the crime, photo enlargements of latent
9	prints, and all photographs the State intends to introduce as evidence;
10 11	6. Copies of statements given by any State witness on any case, specifically including
12	any reports of said information provided prepared by any law enforcement agent.
13	7. Any evidence which would tend to exculpate Defendant including, but not limited to:
14	(a) The names and addresses of any and all witnesses known to the State who the
15	State does not intend to call at trial who could provide exculpatory evidence to the
16 17	defense;
18	(b) The criminal records, if any, of all witnesses the State intends to call at the trial
19	of this case, including all cases currently pending against any witnesses, to also
20	include information contained on the witnesses NCIC file;
21	(c) All written or taped statements, correspondence, or memorandum concerning
22	any promise of immunity, any promises of leniency, any suggestions of leniency
23	or immunity, any proposed attempts to influence the court or the District
24 25	Attorney's office with reference to leniency concerning any witness who is
25 26	
20	expected to testify at trial, the reference to any case of which all of the persons
28	referred to in this paragraph are, or were, a suspect, if the promises or suggestions,
	or attempts to influence or leniency related to or were in exchange for, such
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persons' statements, present or past, against Defendant, the names and addresses of all persons present during any such statements, promises, proposals or attempts to exert influence on behalf of the persons mentioned in this paragraph. 8. Copies of all police reports, medical reports in the actual or constructive possession of the District Attorney's Office, the Las Vegas Metropolitan Police Department, Nevada Department of Corrections, the Clark County Sheriff's Office, and any other law enforcement agency. DATED this day of August 2010. **RESPECTFULLY SUBMITTED:** DAVID M. SCHIECK SPECIAL PUBLIC DEFENDER SCOTT L. BINDRUP JOHN J. MOMOT, JR. Attorney for GARCIA **FPD-0059**

			Electronically Filed 02/24/2011 07:23:19 AM
1	NOTC		Alun J. Elim
2	DAVID ROGER Clark County District Attorney		CLERK OF THE COURT
3	Nevada Bar #002781 SONIA V. JIMENEZ		
4	Chief Deputy District Attorney Nevada Bar #008818		
5	200 Lewis Avenue Las Vegas, Nevada 89155-2212		
6	(702) 671-2500 Attorney for Plaintiff		
7	DISTRICT COURT CLARK COUNTY, NEVADA		
8		NII, NEVADA	
9	THE STATE OF NEVADA,)	
10	Plaintiff,	$\left. \left. \right\} \right\}$ CASE NO:	10-C-262966- 1
11	-VS-	$\begin{cases} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$	XV
12	EVARISTO JONATHAN GARCIA,))	
13	#2685822 MANUEL ANTHONY LOPEZ, #1004518	}	
14	#1994518 Defendants.	}	
15			
16	NOTICE OF WITNESSES [NRS 174.234(1)(a)]		
17		+.2.3+(1)(a)	
18	TO: EVARISTO JONATHAN GAF	RCIA, Defendant; and	1
19	TO: SPECIAL PUBLIC DEFENDER, SCOTT BINDRUP, Counsel of Record:		
20	TO: JOHN MOMOT, ESQ., Counsel of Record:		
21	TO: MANUEL ANTHONY LOPEZ, Defendant; and		
22	TO: LANCE MANINGO, ESQ., Counsel of Record:		
23	YOU, AND EACH OF YOU, WILL PLEASE TAKE NOTICE that the STATE OF		
24	NEVADA intends to call the following witnesses in its case in chief:		



1	BAKER, J.	LVMPD, P# 4895
2	BUCKELY, TERELL	C/O CCDA'S OFFICE
3	BUNTING, C.	LVMPD, P# 4684
4	CARR, RUSSELL	C/O CCDA'S OFFICE
5	CARR, SHARON	C/O CCDA'S OFFICE
6	CAVILLO, EDSHEL	C/O CCDA'S OFFICE
7	CHRISTENSEN, SHARON	C/O CCDA'S OFFICE
8	CLAYTON, M.	LVMPD, P# 6516
9	COATES, L.	LVMPD, P# 8717
10	COR	CCDC
11	COR	LVMPD DISPATCH
12	COR	LVMPD RECORDS
13	COR	SBC Long Distance dba AT&T Long Dist.
14	COR	SPRINT
15	COR	T-MOBILE
16	COR	VERIZON
17	DAMARIN, G.	LVMPD, P# 4128
18	DECAROLIS, STACEY	C/O CCDA'S OFFICE
19	DIAZ, C.	CCSDPD #206
20	DIAZ, DANIA MELISSA	C/O CCDA'S OFFICE
21	DR. OZOBOIA	UMC
22	EICHELBERGER, DAN	C/O CCDA'S OFFICE
23	ERICSON, ED.	LVMPD, P# #6218
24	FLORES, G.	LVMPD, P# 6071
25	GAMBOA, MELISSA	C/O CCDA'S OFFICE
26	GARCIA, GARCIA	C/O CCDA'S OFFICE
27	GARCIA, GILBERT	C/O CCDA'S OFFICE
28	GASPARDI, A.	CCSDPD # 251

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GOMEZ, IRENE	C/O CCDA'S OFFICE
GOMEZ, MIGUEL	C/O CCDA'S OFFICE
GRAJEDA, VANESSA	C/O CCDA'S OFFICE
GRAVES, BETTY	C/O CCDA'S OFFICE
HARDING, M.	LVMPD, P# 6080
HARDY, KENNETH	LVMPD, P# 3031
HARPER, CHARLES	C/O CCDA'S OFFICE
HARPER, JONATHAN	C/O CCDA'S OFFICE
HARRIS	CCSDPD #311
HARRIS, JOSEPH	C/O CCDA'S OFFICE
HENDRICKS, SCOTT	FBI
LUCERO, S.	LVMPD, P# 6211
MACIAS, JAVIER	C/O CCDA'S OFFICE
MAJEWSKI, S.	LVMPD, P# 6353
MARQUEZ, BRYAN	C/O CCDA'S OFFICE
MARQUEZ, GENA	C/O CCDA'S OFFICE
MCINTOSH, D.	LVMPD, P# 6029
MOGG, CLIFFORD	LVMPD, P# 5096
MORALES, ANDREA	ADDRESS UNKNOWN
MORALES, R.	CCSDPD #708
MORENO, ANGIE	C/O CCDA'S OFFICE
MORENO, R.	LVMPD, P# 4922
O'KELLEY, D.	LVMPD, P# 4209
OSTROWKI, C.	LVMPD, P# 6057
	GOMEZ, MIGUEL GRAJEDA, VANESSA GRAVES, BETTY HARDING, M. HARDY, KENNETH HARPER, CHARLES HARPER, JONATHAN HARRIS HARRIS, JOSEPH HENDRICKS, SCOTT LUCERO, S. MACIAS, JAVIER MAJEWSKI, S. MARQUEZ, BRYAN MARQUEZ, GENA MCINTOSH, D. MOGG, CLIFFORD MORALES, ANDREA MORALES, R. MORENO, R. O'KELLEY, D.

I

24	OSTROWKI, C.	$L \neq 1 \forall \Pi D, \Pi \# 0007$	
25	OYERDIVEZ, MARIA	C/O CCDA'S OFFICE	
26	PEREZ, CRYSTAL	C/O CCDA'S OFFICE	
27	PRUCNHAK, E.	LVMPD, P# 6180	
28	ROBINSON, E.	LVMPD, P# 3889	

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1	ROBINSON, JONATHAN	C/O CCDA'S OFFICE	
2	ROSALES, KARLA	C/O CCDA'S OFFICE	
3	ROSALES, YESSICA	C/O CCDA'S OFFICE	
4	SAZER, D.	LVMPD, P# 4800	
5	SIFEKER, N.	LVMPD, P# 3057	
6	STALLINGS, J.	CLARK COUNTY CORONER'S OFFICE	
7	STURDIVANT, A.	CCSDPD # 192	
8	THAI, T.	LVMPD, P# 6263	
9	WILSON, R.	LVMPD, P# 3836	
10	YANEZ, JESUS	C/O CCDA'S OFFICE	
11	YOUNG, K.	CCSDPD # 601	
12	These witnesses are in addition to those witnesses endorsed on the Information and		
13	any other witness for which a separate Notice has been filed.		
14			
15		Knin Rosen	
16		BY DAVID ROGER	
17		DISTRICT ATTORNEY Nevada Bar #002781	
18			
19	CERTIFICATE OF FACSIMILE TRANSMISSION		
20	I hereby certify that service of the above and foregoing, was made this 24 th day of		
21	February, 2011, by facsimile transmission to:		
22	SPECIAL PUBLIC DEFENDER SCOTT BINDRUP		
23	FAX #455-6273 JOHN MOMOT, ESQ.		
24	FAX #385-2491		

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28	06F11378A-B/GANG:abf	
27		Secretary for the District Attorney's Office
26		/s/ANJA BETHANY FLETCHER
25		LANCE MANINGO, ESQ. FAX #452-6298

