IN THE SUPREME COURT OF THE STATE OF NEVADA

KODY HARLAN

Appellant,

VS.

THE STATE OF NEVADA,

Respondent.

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APPELLANT'S APPENDIX Volume XIII

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1	Α	The phone was thrown on the floor.
2	Q	Who threw it on the floor?
3	А	Kody.
4		THE COURT: Mr. Helmick?
5		MR. HELMICK: Thank you.
6		FOLLOW-UP EXAMINATION
7	BY MR.	HELMICK:
8	Q	Okay. So you say that here today, Traceo, to that
9	questio	n but when you talked to the police when this was fresh in
10	your mi	nd, you didn't say anything about that, Kody taking the
11	wallet, ı	right?
12	Α	I don't remember.
13	Q	Okay. So okay, Traceo.
14		MR. HELMICK: Page 62.
15		May I approach, again?
16		THE COURT: Yes.
17	BY MR.	HELMICK:
18	Q	So let's go ahead and read it again here.
19		What's that say on page 62?
20	А	They never touched him in his pockets.
21	Q	Okay. When you say they never touched him in his
22	pockets	, you're including Kody in that conversation, right? They.
23	Α	Yes.
24	Q	Okay. So I mean, today you're saying new things here
25	that we	re not said in the police report, right?

1	Α	Yes.
2	Q	Okay. And now today you have an incentive to get off the
3	mountai	n that you're living on, right? Spring Mountain Ranch?
4	Α	No.
5	Q	The youth camp, isn't that right?
6	А	No.
7	Q	You're not up there?
8	Α	Oh yeah, I am up there.
9	Q	Okay. So you have an incent you don't want to be
10	there, is	n't that right?
11	А	I have to be there regardless.
12	Q	Okay. But you don't want to be there, right?
13	А	Who would?
14	Q	Okay. Thank you.
15		THE COURT: Anything further?
16		MR. PESCI: No, thank you.
17		THE COURT: Okay. Mr. Meadows, you're all done. Thank
18	you very	much.
19		Officer, thank you for your time. I appreciate it.
20		All right. State may call their next witness.
21		MR. PESCI: The State calls Dr. Mancini.
22		DR. CHIARA MANCINI
23	[hav	ring been called as a witness and being first duly sworn,
24		testified as follows:]
25		THE CLERK: Thank you please be seated

1		If you could state and spell your name for the record,
2	please.	
3		THE WITNESS: My name is Dr. Chiara Mancini.
4	C-H-I-A-	R-A. Last name, M-A-N-C-I-N-I.
5		THE COURT: Okay. All right. Mr. Pesci?
6		MR. PESCI: Thank you.
7		DIRECT EXAMINATION
8	BY MR.	PESCI:
9	Q	Ma'am, what do you do for a living?
10	А	I am a medical examiner at the Clark County Coroner's
11	Office.	
12	Q	And what training and experience do you have that brings
13	you to t	hat position?
14	А	A medical examiner is a physician. I went to
15	undergr	aduate school at Colorado State University and got my
16	degree i	n biochemistry. I went to medical school at the Kansas City
17	Univers	ity of Medicine in biosciences. Then I went to residency for
18	anatomi	ic and clinical pathology at the University of Louisville
19	Hospital	in Louisville, Kentucky. And I did my subspecialty
20	fellowsh	nip in forensic pathology at the Montgomery County
21	Coroner	's Office in Dayton, Ohio.
22	Q	And as a part of this training and experience, have you
23	perform	ed autopsies?
24	Α	Yes.
25	Ω	Have you performed some here in Clark County and

1	actually	in other jurisdictions?
2	Α	Yes.
3	Q	And as you are here now in Clark County, are you
4	perform	ning autopsies for the coroner's office here?
5	Α	Yes.
6	Q	In this particular case, did you review a autopsy report
7	and pho	otographs that was conducted by a different coroner?
8	Α	Yes.
9	Q	A Dr. Roquero?
10	Α	Yes.
11	Q	And has he since left the coroner's office?
12	Α	Yes, he is working another medical examiner job
13	elsewhere.	
14	Q	Okay. So he's moved to a different location, so you're
15	filling in for him?	
16	Α	Yes.
17	Q	All right. So it's very clear, however, when you reviewed
18	the repo	ort and you reviewed the photographs, did you come to
19	your ov	vn independent determination as to the cause and manner
20	of death?	
21	Α	Yes.
22	Q	Okay. And when you reviewed the autopsy report, did
23	you in the office of the coroner have a unique number specific to	
24	the particular case that's being worked on?	
25	Α	Yes.

1	Q	And in this case was the case number 18-05977?
2	А	May I consult the report?
3	Q	If that will refresh your recollection and with the court's
4	permiss	sion.
5		THE COURT: Yes, you can go ahead.
6	BY MR.	PESCI:
7	А	Yes.
8	Q	Okay. And does that number help when you're looking at
9	the pho	tographs to be able to know that's the particular autopsy
10	that wa	s performed under that number?
11	А	Yes.
12	Q	Okay. Speaking of the photographs, I'm going to show
13	you wh	at's been previously entered as State's 1 State's 44
14	through	48 and ask you if you made your determination in part
15	based o	n these photographs.
16		Showing you State's 44.
17		Is that the decedent that has that unique number that we
18	just spo	ke of?
19	Α	Yes.
20	Q	The 15 the 18-05977?
21	А	Yes.
22	Q	Focusing in on State's 45, tell us what you see from
23	reviewi	ng this photograph and from the autopsy, what your
24	indeper	ndent opinion is?
25	Α	This is a gunshot wound, specifically the findings indicate

that it's an entrance wound. I see a marginal abrasion from where a projectile would have rubbed the skin as it entered. There are also some lacerations which are a blunt force injury. Basically because the skin of the area is tight, the force of the projectile pulling the skin could cause some associated tears. I do not think that these are a separate injury, I think they are associated with the gunshot wound.

Q And speaking of that gunshot wound, I'm looking at State's 46. Was there evidence inside of the mouth that helped you to form that opinion?

A Yes. Additional injuries do include lacerations of the oral mucosa, the inside of the lip basically; ruptured teeth, lacerated tongue. It's a possibility that some of those tooth fragments could have contributed to some of that but yes.

O Okay. And showing you -- going back to what we looked at a moment ago, State's 45.

Was there evidence of what you would consider close range fire?

A No. And what I mean by that are there can be signs that can provide some data on range of fire. For example, soot or gunpowder stippling, which is abrasions or rubbing made by gunpowder as it hits and rubs the skin. I do not see evidence of that associated with this entrance wound.

- O So what does that indicate; the lack of that evidence?
- A I would consider that a indeterminate range of fire and

25

category of blunt force injury. It's generally not true tattooing like

the gunpowder being imbedded in the skin. It's an abrasion caused

1	when th	at powder hits the skin and it rubs it and it causes these
2	little pui	nctate or pinpoint abrasions.
3	Q	Okay. And those were not evident in this case.
4	А	No.
5	Q	Showing you State's 145.
6		Is it customary during an autopsy often to have x-rays
7	done?	
8	А	Yes. Postmortem autop postmortem radiographs are
9	typically	taken.
10	Q	All right. And we know this is from this case because we
11	have the	e victim Matthew Minkler and we have again, your unique
12	number	to the coroner's office, correct?
13	Α	Yes.
14	Q	All right. So you were able to see the photographs
15	showing	g the outside of the mouth and even some area inside the
16	mouth.	But with this x-ray were you able to see what happened the
17	remainder of the way through the body?	
18	Α	Yes. So what's and I can mark on this, right?
19		MR. PESCI: Yes.
20		THE COURT: Yeah, hold on.
21		If you just click on the little green pencil down there and
22	then you	u can left click and draw.
23		THE WITNESS: Thank you.
24	BY MR.	PESCI:
25	А	So what I just indicated that bright radiopaque object is

1	the proje	ectile and it is within the adjacent to the third cervical
2	vertebra	e.
3	Q	Okay. So you're referring to this sorry, if just if maybe
4	if you cir	cle it.
5	А	Okay. Can I may I delete this line?
6		THE COURT: Yeah. See the little arrow down there,
7	three t	here you go. Just hit that and then you can go back.
8	BY MR. F	PESCI:
9	Q	Is there evidence you've just circled on State's Exhibit
10	and I dor	n't dare move it at this point, but the number I said a
11	moment	ago, I believe it's 145 or 144. Is there other evidence of
12	projectile	e or pieces of projectile exhibited in this particular
13	photogra	aph?
14	Α	Yes. What I just circled, the largest object is the projectile
15	itself and	d there are several smaller radiopaque objects which
16	represen	t fragments of that projectile.
17	Q	And where are those located, those fragments?
18	Α	They appear to be anterior
19		THE COURT: You want to zoom on that so you can see
20	better wl	hat she's referring to?
21		MR. PESCI: I don't know if we have to clear out, Judge.
22		THE COURT: Yeah.
23	BY MR. PESCI:	
24	Α	They appear to be anterior to or in front of, closer towards
25	the face	You can even see more radionague objects in the

1	mandib	le and in the tongue area which is further fragmentation; I
2	just circ	cled the largest fragments.
3	Q	And would that be this area here where there are
4	fragme	nts scattered throughout?
5	А	Yes.
6	Q	Okay. And now the bullet you said was C3?
7	Α	Yes, sir.
8	Q	Okay. What effect does that have?
9	А	The spinal cord in the areas of the third through fifth
10	cervica	I vertebrae or C3 through C5 innervate the among other
11	functions, innervate the diaphragm. So the diaphragm is a band o	
12	muscle that separates your chest from your abdomen, and it is	
13	responsible for involuntary and voluntary motion respiration.	
14		So in other words, injury to this level of the spinal cord
15	impairs sensory and motor function to this muscle that's essential	
16	for breathing.	
17	Q	Okay. So that would stop breathing?
18	А	Yes.
19	Q	Okay.
20	А	It would it would impair or even stop breathing, yes.
21	Q	All right. Would it impair anything else?
22	А	Other functions, but I think the most pertinent one in
23	terms of injury and cause of death would be the diaphragm.	
24	Q	Okay. So before we move to the cause of death, really
25	fast, sh	owing you State's Exhibit 48.

When projectiles like we just saw in State's 145, from the x-ray photograph, during autopsy are those often retrieved from the body and then handed off to police personnel?

- A Yes.
- O Okay. And now going to a moment ago you were talking about the cause of death. So after reviewing the report and the photographs, did you come to a conclusion of your own independence as to the cause of death?
 - A Yes.
 - Q And what was that?
 - A Gunshot wound to the head.
 - O And then the manner of death.
 - A Homicide.
- Q Now when we say the manner of death is homicide, what does that mean? To -- in medical terms.

A If the cause of death is the reason someone has died, the manner of death are the circumstances surrounding the death. In the state of Nevada there are five manners of death; natural, suicide, homicide, accident, and undetermined. Suicide is generally taking your own life, homicide is death at the hands of another person, accident is death due to unforeseen circumstances, and undetermined is when there is insufficient information to favor one manner of death over the other.

- Q And your opinion in this case is that it was a homicide.
- A Yes.

1	Q	So as far as what that is in a courtroom, murder-wise is
2	separat	e, but as far as this is an individual who died at the hands of
3	another	individual.
4	Α	Yes.
5	Q	In terms of forensic pathology terminology, this is a
6	homicio	le. But whether it is a criminal homicide, I leave that to
7	lawyers	
8	Α	Sure.
9	Q	Did you also review the toxicology associated with this
10	particular individual?	
11	Α	Yes.
12	Q	And did you have the same notated specific number for
13	this particular autopsy, so you knew it dealt with this?	
14	Α	Yes.
15	Q	All right. And what were the findings of the toxicology
16	report, as far as from the victim, Matthew Minkler?	
17	Α	May I refer to that report?
18	Q	If that will refresh your recollection.
19		MR. PESCI: With the Court's permission.
20		THE COURT: Yes.
21	BY MR.	PESCI:
22	Α	Toxicology findings included marijuana and THC
23	metabo	lites, as well as alprazolam and alprazolam metabolite.
24	Q	Okay. What's a metabolite?
25	Α	A metabolite is a byproduct of the body processing the

1	parent	compound. So for example, alprazolam, your body
2	processes that and one of the byproducts is alpha-	
3	Hydrox	yalprazolam
4	Q	So is that where the body is breaking it down so to speak?
5	Α	Yes.
6	Q	All right. So you mentioned a moment ago Delta THC?
7	Α	Yes.
8	Q	And what's the one associated with? Which drug is that
9	associa	ted with?
10	Α	That is the primary active ingredient of marijuana.
11	Q	Okay. So we've got marijuana and then we've got the
12	breakdo	own, in essence of marijuana in the body as well, correct?
13	Α	Correct.
14	Q	And then you said alprazolam. What is a name or another
15	alprazo	lam? Is that a generic version of a particular drug?
16	Α	Yes. It is the generic version of Xanax.
17	Q	Okay. So when these are generated, they're generated off
18	what th	e generic name is for a particular item?
19	Α	Yes.
20	Q	And then you talk about how alpha-Hydroxyalprazolam is
21	the met	abolite or the breakdown of the alprazolam, which is in
22	essence	e Xanax.
23	Α	Yes.
24		MR. PESCI: Pass the witness.
25		THE COURT: Mr. Helmick?

1	MR. HELMICK: No questions, Your Honor. Thank you.
2	THE COURT: Mr. Yampolsky?
3	MR. YAMPOLSKY: No questions.
4	THE COURT: Anything from our jurors?
5	Yes.
6	[Bench conference transcribed as follows.]
7	MR. PESCI: No objection from the State.
8	MR. HELMICK: No objection.
9	MR. YAMPOLSKY: No objection.
10	[End of bench conference.]
11	THE COURT: Okay. I have a question for you if I could,
12	Dr. Mancini.
13	EXAMINATION BY THE COURT [JURY QUESTIONS]
14	BY THE COURT:
15	Q With this injury, if the individual received emergency care,
16	could they survive?
17	A Yes, but it is likely that they'd have to be on a ventilator to
18	help them with breathing, perhaps for the rest of their life.
19	THE COURT: Okay. Mr. Pesci, any questions based on
20	mine?
21	MR. PESCI: No. Thank you, Your Honor.
22	THE COURT: Mr. Helmick?
23	MR. HELMICK: No, Your Honor. Thank you.
24	THE COURT: Mr. Yampolsky?
25	MR. YAMPOLSKY: No, Your Honor.

1	THE COURT: Dr. Mancini, thank you very much. I
2	appreciate your time today. You are excused.
3	The State may call their next witness.
4	MR. PESCI: Judge, may we approach?
5	THE COURT: Yes.
6	[Bench conference transcribed as follows.]
7	THE COURT: Anybody here yet?
8	MR. PESCI: What?
9	THE COURT: Anybody here yet?
10	MR. PESCI: No, I think he's here, but this is the one where
11	it's going to be utilizing the computer
12	THE COURT: Okay.
13	MR. PESCI: so I don't know if we want to prep it up in
14	advance
15	THE COURT: Okay.
16	MR. PESCI: outside the presence.
17	THE COURT: Okay.
18	MR. HELMICK: Spangler?
19	MR. PESCI: Yeah.
20	MR. HELMICK: I got to get my board set up too so
21	THE COURT: Yeah.
22	[End of bench conference.]
23	THE COURT: All right. Folks, we're going to take a quick
24	recess to let the attorneys to set up some stuff before we start with
25	our next witness. So during the recess you're admonished not to

1	talk or converse among yourselves or with anyone else on any
2	subject connected with the trial. Or read or watch or listen to any
3	report of or commentary on the trial by any medium of information
4	including, without limitation, newspapers, television, the internet,
5	and radio. Or form or express any opinion on any subject
6	connected with the case until it's finally submitted to you. No legal
7	or factual research, investigation, or social media communication
8	on your own.
9	Thank you. Hopefully it won't be anymore than about 15
10	minutes, okay?
11	THE MARSHAL: All rise for the jury.
12	[Outside the presence of the jury]
13	THE COURT: You guys can sit down. Thank you.
14	All right. So each side kind of needs to get everything set
15	up from a computer standpoint?
16	MR. HELMICK: Yes, Your Honor.
17	MR. PESCI: Yes, Judge. So this
18	THE COURT: Okay.
19	MR. PESCI: witness, Detective Spangler does the phone
20	extraction. It's an enormous amount of data.
21	THE COURT: Okay.
22	MR. PESCI: And there's data in there that we're purposely
23	not putting in front of the jury.
24	THE COURT: Okay.
25	MR_PESCI: So we're trying to present it without having

1	any of that exposed to the jury.
2	THE COURT: Okay. Yeah, you can go ahead.
3	And Ryan, you can get yours set up as well.
4	MR. HELMICK: All right. Thank you.
5	[Court recessed at 10:21 a.m., until 10:44 a.m.]
6	[In the presence of the jury.]
7	THE MARSHAL: All rise for the jury.
8	Jury is all present, Your Honor.
9	THE COURT: Thank you, you all can be seated. We will
10	be back on the record. Mr. Harlan, Mr. Caruso attorney's, jurors,
11	are all present.
12	We are going to continue on with the State's case in chief.
13	Your next witness is going to be?
14	MS. OVERLY: The State calls Jared Spangler.
15	THE COURT: Thank you.
16	JARED SPANGLER
17	[having been called as a witness and being first duly sworn,
18	testified as follows:]
19	THE CLERK: Thank you, please be seated. If you can state
20	and spell your name for the record, please.
21	THE WITNESS: Jared Spangler. J-A-R-E-D. Spangler is,
22	S-P-A-N-G-L-E-R.
23	THE COURT: Thank you, sir.
24	Ms. Overly.
25	MS. OVERLY: Thank you.

1		DIRECT EXAMINATION
2	BY MS.	OVERLY:
3	Q	Good morning, sir.
4	Α	Morning.
5	Q	How are you employed?
6	Α	With the City of Henderson as a police detective.
7	Q	And are you assigned to a specific unit?
8	Α	I am.
9	Q	And what is that?
10	Α	The computer crimes unit.
11	Q	And in the computer crimes unit, do you have the
12	opportu	unity to conduct forensic analysis on phones?
13	Α	Yes, I do.
14	Q	And were you tasked with doing that in a homicide
15	investig	gation under Event Number 18-12238?
16	Α	Yes.
17	Q	Now specifically what phones did you actually analyze?
18	Α	There was two iPhones, there was a Samsung Galaxy S6
19	there w	as an additional Samsung and there was a Apple laptop.
20	Q	With regards to the Apple laptop, did you do a forensic
21	analysis	s on that?
22	Α	Yes, I did.
23	Q	And what did you find?
24	Α	That it belonged to an individual who lived in Las Vegas
25	who is	not related to the case

1	Q	Okay. Now with regards to the two iPhones, did you
2	receive	those from a crime scene analyst?
3	А	Yes, I did.
4	Q	And would that have been, crime scene analyst Hornback?
5	Α	I believe that's the name, correct. Yes.
6	Q	And that was those were items recovered from a
7	Merced	es vehicle is that correct?
8	Α	That is correct.
9	Q	Okay. And with regards to the I the Samsung phone,
10	was tha	t provided to you by a different CSA?
11	А	Yes, that is correct.
12	Q	And would that have been obtained from a Cool Lilac
13	address	?
14	А	Yes.
15	Q	Okay. Now what program do you specifically use to do
16	this ana	lysis on the phones?
17	А	I utilize Cellebrite.
18	Q	And what is Cellebrite?
19	А	Cellebrite is a computer excuse me, mobile forensics, it
20	does ce	II phones and tablets. They produce software and hardware
21	so that	law enforcement has the ability to extract data from cellular
22	phones	and tablets.
23	Q	And when you say extract data, does it extract contacts
24	from a p	ohone?
25	Α	Yes, it does.

1	Q	What about text messages?
2	Α	Yes.
3	Q	Videos?
4	А	Yes.
5	Q	Okay. So essentially anything that's currently on the
6	phone?	
7	А	That is correct.
8	Q	What about any items that have been deleted from the
9	phone?	
10	Α	Depending on the device, yes you can get some deleted
11	content.	
12	Q	Okay. And specifically in this case, the phones that you
13	recovere	ed, were they associated different mobile I'm sorry model
14	numbers	s?
15	А	Yes.
16	Q	And would that have been 1661 and 1784?
17	А	Yes, that is correct.
18	Q	And as a result specifically did you take photographs of
19	these phones?	
20	А	Yes, I did.
21		MS. OVERLY: And Your Honor, may I approach?
22		THE COURT: You may.
23	BY MS.	OVERLY:
24	Q	And showing you what's been marked as State's
25	Propose	d Exhibits 125 through 138. Can you look at these and let

1	me kno	w if they look familiar to you?
2	Α	Yes, they do look familiar to me.
3	Q	And do those fairly and accurately reflect the photos that
4	you too	k of the three phones that you analyzed?
5	Α	Yes.
6		MS. OVERLY: Your Honor, the State would move to admit
7	State's	Proposed Exhibits 125 through 138.
8		THE COURT: Any objection?
9		MR. HELMICK: No, Your Honor.
10		MR. YAMPOLSKY: No, Judge.
11		THE COURT: Thank you. Those will all be admitted.
12		[STATE'S EXHIBIT NUMBERS 125 to 138 ADMITTED]
13	BY MS.	OVERLY:
14	Q	So on this screen in front of you, I'm just going to publish
15	for you, 125.	
16		Does that look familiar?
17	Α	Yes.
18	Q	And is that one of the iPhones?
19	Α	It is, yes.
20	Q	And again 126, it looks like there's somewhat of a
21	reflection there. Is that fair to say?	
22	Α	Yes.
23	Q	And
24		THE COURT: Don't. Craig don't go in there. We got
25	another	courtroom on the other side, so I asked somebody to go

1	over the	re and make sure that folks are trying to keep their voices
2	down. It	t's not real soundproof though.
3	BY MS.	OVERLY:
4	Q	And showing you 129.
5		Does that reflect a model number?
6	Α	Yes, I would have to zoom in just a little bit, or maybe get
7	closer to	the picture, but yes there's a model number to the bottom
8	left-hand	d corner there. There we go.
9	Q	There we go. Would that be model 1784?
10	Α	That is correct.
11	Q	Okay. And with the respect to 1784, we look at State's
12	Propose	d or I'm sorry, State's Exhibit 130.
13		Is that associated with Model Number 1784?
14	А	Yes, it is.
15	Q	And it looks like there is an Apple ID and an iCloud Gmail,
16	is that co	orrect?
17	А	That is correct.
18	Q	And what does that indicate?
19	А	JaidenCaruso2@gmail.com
20	Q	And again, 131. That just a closer image of that?
21	А	Same e-mail, yes.
22	Q	And there was also another model of 1661. Is that
23	correct?	
24	А	Yes.
25	Q	And that would have been an iPhone?

1	Α	Correct.
2	Q	Okay. Now showing you State's Exhibit 127.
3		Let me zoom in here. Would that be 1661?
4	А	Yes, it is.
5	Q	Okay. So when using the Cellebrite system, were you
6	able to	access the content of both of these iPhones?
7	А	Yes, I was.
8	Q	And when you did, were you able to identify the owner, or
9	possess	sor, of each phone?
10	А	Yes.
11	Q	And how were you able to do that?
12	А	I take a look at the entire contents of the phone; it could
13	be text	messages, phone calls, the e-mail as you showed. If the
14	phone is set up with a specific e-mail a lot of times people will use	
15	their na	me.
16		There's phone number's associated with it. E-mails inside
17	the actu	ual phone. One of the bigger indicates is usually photos, if
18	someor	ne is taking selfies of themselves you it's pretty obvious
19	when y	ou're going through a phone's contents to see who actually
20	possess	sed the phone.
21	Q	So with regards to model number 1661, were you able to
22	determ	ine who you believed the owner of that phone was?
23	А	Yes.
24	Q	And who was that?
25	Α	Kody.

1	Q	Would that be Kody Harlan?
2	А	Yes.
3	Q	And was there anything unique about that specific phone
4	in terms	s of its capabilities?
5	Α	Yes, this phone was it was not connected to a cellular
6	provide	r. It's what we generally call a Wi-Fi device only, so there
7	was no	phone calls on it utilizing the carrier. All the phone calls
8	were w	ith FaceTime which you can do it with a phone that's not
9	connect	ted to the cellular network but through Wi-Fi, and same
10	thing w	ith messages, it was only iMessages. There was no typical
11	SMS or	MMS messaging on the actual device.
12	Q	Okay. So the phone was not equipped to make like an
13	audio p	hone call?
14	А	Correct.
15	Q	Okay.
16		THE WITNESS: Only
17		THE COURT: So
18		THE WITNESS: through FaceTime.
19		THE COURT: for old people like myself can you just tell
20	the jury	what you mean when you say SMS and MMS?
21		THE WITNESS: Sure, an SMS is just a text message. It's
22	a basic	text message up to 256 characters. If it's more than that, it
23	convert	s it to a multimedia message and that would be the MMS.
24	So it's j	ust a standard text message is the SMS.
25		THE COURT: Thank you.

1	BY MS.	OVERLY:
2	Q	And whereas you were indicating with an iMessage, is
3	that sor	nething unique only to an iPhone?
4	А	Yes, that is correct.
5	Q	So somebody could send an iMessage to another person
6	who ha	d an iPhone?
7	А	Correct.
8	Q	Okay. Now with regards to the model number 1784, what
9	did you	determine about that phone?
10	А	As?
11	Q	In terms of who the owner of that phone was?
12	А	That belonged to Jaiden.
13	Q	Would that be Jaiden Caruso?
14	А	Yes.
15	Q	Okay. And again, showing you State's Exhibit 131, would
16	that ref	lect the Apple ID we see here?
17	Α	That is correct, yes.
18	Q	Okay. Now, with regards to that specific phone, were you
19	able to extract videos from that phone?	
20	А	Yes, I was.
21	Q	And approximately were there four videos of interest to
22	you?	
23	А	Yes.
24	Q	Okay. And when you pulled those videos did you make a
25	report o	or generate a report based off of that?

1	Α	I did, yes.
2		MS. OVERLY: And if I may approach Your Honor?
3		THE COURT: You may.
4	BY MS.	OVERLY:
5	Q	Showing you what's been marked as State's Proposed
6	Exhibit	153. Does that appear to be the report that you generated?
7	А	Yes.
8		MS. OVERLY: And, Your Honor, at this time the State
9	would r	move to admit State's Proposed Exhibit 153.
10		THE COURT: Any objections?
1		MR. HELMICK: No, Your Honor.
12		MR. YAMPOLSKY: No objection.
13		THE COURT: All right, that will be admitted.
14		[STATE'S EXHIBIT NUMBER 153 ADMITTED]
15	BY MS.	OVERLY:
16	Q	I would publish [indiscernible] just a minute. Let me just
17	zoom.	Okay. So we'll just kind of go at the top here. So it looks
18	like the	re's a file info and then an additional file info next to each
19	video; i	s that fair to say?
20	Α	Yes.
21	Q	Okay. And with regards to
22		THE COURT: Can I interrupt you, real quick?
23		MS. OVERLY: Yes.
24		THE COURT: Can you guys all see the big screen? I didn't
25	know if	the other screen is blocking the big screen or not. You

1	good? Okay. Thank you.
2	BY MS. OVERLY: I apologize it might not sure if it's
3	MR. PESCI: Sorry, Judge.
4	MS. OVERLY: blurry just to me
5	THE COURT: No that's okay.
6	MR. PESCI: You okay, Sarah?
7	MS. OVERLY: Yeah.
8	THE COURT: I think you're find, I just couldn't see their
9	angle
10	MS. OVERLY: Okay.
11	THE COURT: over there. Okay.
12	BY MS. OVERLY:
13	Q So with regards to the first video, 4881 let's see if I
14	can there we go.
15	What were you able to determine about that video?
16	A Well, first off, if you start in the top left-hand corner you
17	can see the name of the video, IMG4881. It is an mp4 file
18	extension, which means it is a video with audio and then
19	underneath that it gives you the path.
20	The path usually will direct you where to where the
21	video was located on the device, if it was on there. If you follow the
22	path the first word B-I-T-H-N-I-G-G-A is the device name and then
23	from there it goes to var/mobile/media/DCIM and so on.
24	That is an indication that that file is native to the phone,

meaning it was taken and saved in a native file path. That's how

I		
1	Apple w	rill save videos on the Apple device.
2	Q	So is it fair to say when you say native to the phone it
3	means t	hat the person who possessed the phone at the time would
4	have to	go in to access the video application on the phone and
5	record t	he video themselves and then it saves into that phone?
6	А	Correct.
7	Q	So it wasn't something that was sent to the person?
8	А	Correct.
9	Q	Okay. And were you able to determine the date and time
10	it was cı	reated?
11	А	Yes. If you look in the middle column there it shows a
12	creation	date of June 8, 2018 at 12:59:13.
13	Q	So 12:59:13, that would have been when the video was
14	actually	recorded and saved to that phone?
15	А	Correct.
16	Q	Okay. And with regards to the next file 4882, what were
17	you able	e to determine about that?
18	А	Similar results in the file path. It shows the exact same, it
19	just has	a different file name itself. It's also located in the 104 Apple
20	folder a	nd then obviously in the middle column you can see the
21	creation	date which was June 8, 2018 at 2:43 p.m.
22	Q	Okay. And then, again, the third video would that be the
23	same thing?	
24	Α	Yes. That's also native with the file path and it was a
25	created	on June 9, 2019 at 2:44:26 n m

Q Now with regards to the very last video here, 4884, what were you able to determine about that?

A This one is different, the file path itself is saved in a library folder underneath the SMS, which is a text message but with an -- as an attachment. There are few reasons that it may be an -- as an attachment. I can get into that if needed. And the creation date was June 8, 2018 at 2:50:59 p.m.

- O So if it is indicated here on the pathway that it's as an attachment, does that mean that it's not native to the phone?
 - A Not necessarily, no.
 - Okay. So what could that mean?
- A Well, with this phone, it has several apps -- applications installed on it. Specific apps that utilize the camera would be Snapchat. Snapchat, when you open the application it utilizes the camera to record but when you -- if you want to record a video and send it to someone, it's actually going to be saved underneath the file path as an attachment not as a native because it wasn't used by the camera application; that's not how it was recorded it was recorded with a Snapchat --
 - Q I see.
 - A -- application.
- Q So if somebody took their phone and they wanted to record something but instead of going to the video application on the phone, which is native to the phone, they went through an application instead?

1	Α	Correct.
2	Q	So they just took it through an application instead of the
3	phone?	
4	Α	Correct.
5	Q	And then it would show up as an attachment.
6	Α	Right.
7	Q	Okay. And again, that indicates that it was sent as an
8	attachm	ent at 2:50:59, is that correct?
9	А	That is correct.
10	Q	Okay. And I'd like to show you now State's Exhibit 147.
11		And we just discussed 4881, which would have been the
12	video th	at was native to the phone on June 8, 2018 at 12:59 p.m.
13		[Video playing]
14	BY MS.	OVERLY:
15	Q	So again, this video was found on Jaiden Caruso's phone
16	and you	reflected that it was native to the phone, correct?
17	Α	That is correct.
18	Q	And that it was created on 12:59, on June 8th?
19	Α	Correct.
20	Q	Okay. And with regards to is that 4882? 4882.
21		[Video playing]
22	BY MS.	OVERLY:
23	Q	If we could just pause it for a second? Now this is video
24	4882 an	d that would have been native to the phone, correct?
25	Α	That is correct.

1	Q	And that would have been on June 8th at 2:43 p.m.
2	А	Right.
3	Q	Now it looks like there's kind of a strip in front of the
4	video.	Are you familiar with what that is?
5	А	Yeah, that's some filters that you can add through
6	Snapch	nat.
7	Q	Okay. So this would have been something that was at
8	least b	eing attempted to post to Snapchat?
9	А	It possibly could. You can change the filters during
10	recordi	ng itself so it that filter's that strip that we see down the
11	middle	of the video itself, comes from the application.
12	Q	Okay. So this would have been something that was at
13	least n	ot necessarily originated through the application, but
14	transfe	rred over to the application?
15	А	It could.
16	Q	Okay. And those are parts of the application that you can
17	utilize	when posting to Snapchat?
18	А	That's correct.
19	Q	Okay. Now showing 4883.
20		[Video playing]
21	BY MS	. OVERLY:
22	Q	Is it fair to say that this particular video is the same as we
23	just sav	N
24	А	Yes.
25	0	on 4882? But now it doesn't have that Snanchat filter?

1	А	Correct.
2	Q	Okay. And again, that was native to the phone and
3	created	on 2:44 p.m.
4	А	Correct.
5	Q	Okay. And then finally 4884.
6		[Video playing]
7	BY MS.	OVERLY:
8	Q	So that video, you indicated, was saved under the
9	pathwa	y of an attachment?
10	А	Yes, that is correct.
11	Q	And, I believe, you indicated that that was on June 8th at
12	2:50 p.r	n.?
13	А	Yes.
14	Q	And again, just to clarify, that's not necessarily indicating
15	it's not	native to the phone, just that it was utilized or recorded
16	through a Snapchat application.	
17	Α	That is correct.
18	Q	Or an application.
19	А	Correct.
20	Q	Okay. Now when you're doing this analysis on the phone
21	are you	also able to obtain content in terms of text messaging and
22	phone of	calls?
23	А	Yes.
24	Q	Okay. And were you able to review the phone calls,
25	incomir	ng and outgoing on this phone on June 8th, 2018?

1	Α	Yes.
2	Q	Okay.
3		[Colloquy between Counsel]
4	BY MS.	OVERLY:
5	Q	So if you look at the screen in front of you, does that look
6	familiar	?
7	Α	Yes, it does.
8	Q	And what is that?
9	Α	That is an Extraction Summary for one of the phones.
10	Q	Okay. And when you say an Extraction Summary, is what
11	we're lo	oking at here, the Cellebrite software system?
12	Α	Yes, this is the Cellebrite reader program. It allows the
13	Prosecu	tion and Defense to be able to view the all the contents of
14	that was	s retrieved from the device itself.
15	Q	Okay. And that's where you obtained the videos we just
16	saw?	
17	Α	Correct.
18		MS. OVERLY: And now Your Honor, at this point I move
19	to admi	t State's Proposed Exhibit 147.
20		THE COURT: Any objection?
21		MR. YAMPOLSKY: No objection.
22		MR. HELMICK: No, Your Honor.
23		THE COURT: Thank you, that will be admitted.
24		[STATE'S EXHIBIT NUMBER 147 ADMITTED]
o-		

AA1233

1	BY MS.	OVERLY:
2	Q	So it appears as though we're on what looks like a
3	timeline	e feature here. Is that fair to say?
4	А	Yes.
5	Q	And what does that timeline feature provide for?
6	Α	So everything that the software extracts from the device,
7	phone of	calls, text messages, pictures, videos, it anything that it
8	extracts	s it compiles it into a timeline feature and that's what we're
9	looking	at. So we're looking at everything that's available, all of the
10	artifacts	s, we call them, the extracted artifacts in one location. That's
11	the time	eline.
12	Q	And when looking at any given log, does it reflect
13	informa	ation about that call or that text message?
14	Α	Yes.
15	Q	And so looking at specifically the one here, I believe the
16	timesta	mp indicates 6/8/2018; is that correct?
17	Α	That is correct.
18	Q	And what would the time indicate?
19	Α	2:08:28 p.m.
20	Q	Okay. Would that be correct time?
21	Α	Yes, it is.
22	Q	Okay. And does it indicate if it's an outgoing or ingoing
23	call?	
24	А	It indicates outgoing.
25	Q	Okay. So that would mean that it was a phone call

1	coming	from this phone.
2	Α	Correct.
3	Q	Okay. And you indicated that you were able to review
4	this, co	rrect?
5	Α	Yes.
6	Q	Would this have been a reflection of the calls for Jaiden
7	Caruso'	s phone?
8	Α	Yes.
9	Q	Now, it also indicates that in addition to it being an
10	outgoin	g call, the parties involved, correct?
11	Α	Yes.
12	Q	And who is the party that the phone is calling?
13	Α	It's associated with Ghunnar. That's when you see a
14	name th	nere that is a contact on the actual device. So on the device,
15	that pho	one number is associated with Ghunnar and that was what
16	the outo	going phone call was to.
17	Q	So that's not a name that you've assigned to that
18	number	?
19	Α	Correct. I did not.
20	Q	That is the name that the phone has assigned to that
21	number	·.
22	Α	That is correct.
23	Q	And so would this reflect a phone call from Jaiden
24	Caruso'	s phone to Ghunnar at 2:08 on 6/8?
25	А	Yes.

1	Q	And it would it indicate to you if it's a regular call or a
2	FaceTin	ne call?
3	А	It's a regular call.
4	Q	Okay. Would it distinguish if it was a FaceTime call?
5	Α	Yes, it would.
6	Q	Okay. So if we go down to the next one, does that reflect
7	a differe	ent call that was made?
8	А	No, that's a duplicate.
9	Q	That would be a duplicate?
10	А	Uh-huh.
11	Q	How do you know it's a duplicate?
12	А	It has the exact same timestamp as the other one and the
13	same d	uration.
14	Q	Okay.
15	А	And
16	Q	And
17	А	if you look at the extraction so where it says
18	extracti	on on the right-hand side of the screen, it says file system.
19	Q	Yes.
20	А	If you go to the one just above that and look in the same
21	area, it	will say logical. So that's different types of exams that we
22	do on tl	ne device, that's why there's two.
23		So the logical is one form of an extraction and the file
24	system	is a secondary one. It's just to make sure that we can we
25	were pu	ılling the same information so it's there's several different

1	extractions you can do, so that's why there's two because one	
2	came fro	om the logical, the other one came from the file system.
3	Q	Okay. So it's almost just a shadow of the call that we saw
4	А	Correct.
5	Q	Okay. So then the next one, which would be 7927, is
6	that th	nat's a logical call.
7	А	Correct.
8	Q	So this would be a second call that was made now?
9	А	Yes.
10	Q	And what time and date does that reflect?
11	А	That was on June 8, 2018 at 2:09:47 p.m.
12	Q	And the duration of that call?
13	А	54 seconds.
14	Q	And who was that to?
15	А	To Ghunnar.
16	Q	And again, does this indicate anything about whether or
17	not it's a	a regular call or a FaceTime call?
18	А	That indicates it was just a regular call.
19	Q	Okay. If we go down again, would that just be again the
20	shadow of the previous call?	
21	А	Correct.
22	Q	Okay. So the next log, is this now a third separate call?
23	Α	Yes, it is.
24		THE COURT: This is 7929 for the record you're asking
25	about.	

1		MS. OVERLY: Thank you, Your Honor.
2		THE COURT: Thank you.
3	BY MS.	OVERLY:
4	Q	So 7929, what does that indicate?
5	А	That indicates that there was a outgoing call on June 8,
6	2018 at	2:10:38 p.m.
7	Q	And
8	А	To Ghunnar.
9	Q	And does it indicate any kind of duration of the call?
10	Α	It does not.
11	Q	And what does that mean?
12	Α	Well when you do the logical extraction, it it's a very
13	minima	al amount of data that it extracts that's why we I follow it
14	up with	a file system extraction.
15	Q	Okay. So would the file system reflect the length of the
16	call?	
17	А	Yeah. So as you can see here on the next one down, it's
18	the exa	ct same timestamp, but if you look at the extraction type it's
19	the file	system. This is where it provides more information;
20	specific	ally the source is showing FaceTime.
21	Q	Okay. So now the third call to Ghunnar, which was
22	reflecte	d technically on 7929, we get more information on 7930 and
23	that inc	licates that it was a FaceTime call.
24	Α	Correct.
25	Q	And then the duration?

1	А	Generally it's not recorded. The file system doesn't
2	record	how long it is because it's not through a network provider,
3	it's thro	ough Apple servers.
4	Q	I see.
5	А	So we don't unless we were able to tap into their
6	servers	, that's not something we generally know.
7	Q	Okay. But again, this is an outgoing call?
8	А	Correct.
9	Q	So from Jaiden Caruso's phone to Ghunnar.
10	А	Correct.
11	Q	Okay. And now on line 7931, it looks like there is a phone
12	call on	June 8th at 2:10 p.m. and it's would this be correct that it's
13	from G	hunnar?
14	А	That is correct.
15	Q	Okay. And how do you how are you able to tell that?
16	А	It actually will tell you down at the bottom, it will show
17	what th	e number is calling from and it's showing the type as a
18	missed	phone call.
19	Q	Okay.
20	А	Of June 8, 2018 at 2:10:41 p.m.
21	Q	So it indicates that the phone number that you're doing
22	the ana	lysis on is the one that had the missed call?
23	А	Correct.
24	Q	Okay. And then going to 7932, is that a different call?
25	Α	No, that's the same one.

1	Q	Okay. So again, that's just reflecting the information from
2	the prio	r call?
3	Α	Correct.
4	Q	So would that be a missed FaceTime call from Ghunnar?
5	Α	That is correct.
6	Q	Okay. And then 7933, looks like June 8th at 2:10 p.m. and
7	that's ar	outgoing call to Ghunnar.
8	А	That is correct.
9	Q	And it appears as though that's 59 seconds long?
10	Α	That is correct.
11	Q	And since it's giving us the duration, is this fair to say that
12	it's a reg	gular phone call?
13	Α	I would have to go to the one right beneath it
14	Q	Okay.
15	А	because this is through the logical extraction it doesn't
16	actually	record it there.
17	Q	Okay. So below it, it actually indicates it's a FaceTime
18	call.	
19	А	Correct.
20	Q	Okay. So this would be a phone call from Jaiden's phone
21	to Ghunnar at 2:10 and it's a FaceTime call?	
22	А	Correct.
23	Q	Okay. And then below that, line 7935, what does this
24	reflect?	
25	^	This is an outgoing call to it was on June 8, 2018 at

1	2.16.56	p.m. and it was made to Charles.
2	Q	Okay. And again, that is the name assigned to the phone
3	by the p	phone
4	Α	Correct
5	Q	not you.
6	А	the contact.
7	Q	Okay. And would the line below it, 7936, reflect more
8	informa	tion about that call?
9	Α	Yes, it does.
10	Q	Okay. And does that indicate that it was a regular call?
1	Α	Yes.
12	Q	And what does the duration tell you about that?
13	Α	It was zero seconds.
14	Q	So would that indicate that the individual on the other end
15	didn't a	nswer?
16	А	Most likely, yes.
17	Q	Okay. And again, that's at 2:16 p.m.?
18	А	Yes.
19	Q	Okay. Now you were also able to examine a Samsung
20	phone t	hat you recovered from a Cool Lilac address, is that correct?
21	А	Yes, that is correct.
22	Q	And showing you what's been marked as can you just
23	[indisce	rnible].
24		[Colloquy between Counsel]

1	BY MS	. OVERLY:
2	Q	133 just get them out of here. Does that appear to be
3	the ph	one?
4	Α	Yes, that is it.
5	Q	And what is it that you noticed first about the phone?
6	А	Well this is the back of the phone, the Samsung Galaxy
7	S6's h	ave a glass backing so that it can be wirelessly charged. The
8	back o	f this phone is extremely damaged.
9	Q	And when you say damaged, what kind of damage did
10	you ob	serve to the phone?
11	Α	The entire phone, or just the back?
12	Q	The back, let's say.
13	Α	Okay. The back was completely cracked and smashed, as
14	you ca	n see from the photo there.
15	Q	And when looking at 135, what does this show?
16	А	That's the back of the phone as well.
17	Q	And is this an attempt to remove the back of the phone?
18	А	Yeah, so the phone was completely inoperable. There
19	was se	evere damage to the phone.
20	Q	And what kind of damage in addition to the cracks here,
21	what kind of damage was done?	
22	А	Well for starters, the charging port was completely
23	damag	jed it looked as if something had been rammed or injected
24	into it.	It was completely damaged so I couldn't connect any cables
25	to the	actual phone.

1		The back was cracked, as you can see. The front had
2	extensi	ve damage. There was black like spray paint all over the
3	screen,	it was also cracked and broken, and one of the edges was
4	collaps	ed in a little like someone had hit it on a hard object. There
5	was bu	rn marks on the phone, on one of the sides. There was also
6	some v	vater marks as well.
7	Q	Okay. And showing you 132.
8		Is that the front of the phone?
9	Α	Yes, yes.
10	Q	You say that there were burn marks. Where were there
11	burn m	arks on the phone?
12	А	You can see some of the coloration in the bottom right-
13	hand co	orner, down by the home button. Down there. It's a darker
14	black.	
15	Q	Okay. If
16	А	And.
17	Q	In front of you there's a mouse there
18	А	Oh.
19	Q	if you could
20		THE COURT: Just click on the little green pencil there and
21	then yo	ou can left click and
22		THE WITNESS: Okay.
23		THE COURT: draw. So no, no, no, no, right in the
24	middle	there, the little green pencil.
25		THE WITNESS: Oh, the green one? Okay.

THE COURT: There you go, and then you left click and draw.

BY MS. OVERLY:

A So you can see down in here there's a discoloration. This was a darker color and in this corner of the actual phone, you can see some up here as well in this portion and can see some more up in here in this section here. There's a little bit over here. All of these were burn marks

And it's hard to see the cracked glass underneath this because it is painted, but this was all broken. Once I was able to start taking it apart -- because I was trying to determine if we could get anything off the phone if it was actually completely inoperable or if we were able to extract any data, so I had to take the phone apart.

There was water marks in this corner here -- sorry for the design there but there's water marks in the top left-hand corner.

And also when I took it apart -- Samsung has little stickers -- that's what I refer to them as, I don't know the proper name, but there are little stickers inside and when they get wet, they turn pink which is another indication that the phone was wet. Both of those stickers were pink.

- Q And showing you --
- A Yeah.
- Q -- State's 138.

Is that the inside of the phone?

1	Α	Yes, it is.
2	Q	And what does that show?
3	А	This you can see the front or to the left over here is
4	the scre	en and the digitizer. You can see it's damaged and it's
5	complet	ely black; it shouldn't be. This is
6	Q	When you say
7	А	just.
8	Q	I'm sorry. When you say it's completely black, what did
9	you mea	an by that?
10	Α	I'm assuming it was from the spray paint.
11	Q	Okay. So there was spray paint on the phone as well.
12	Α	Correct.
13	Q	Okay. And would that have been the front of the phone
14	or	
15	Α	Yes.
16	Q	all around the phone?
17	Α	Yes, the front of the phone.
18	Q	Okay. Which obviously leaked into the inwards of the
19	phone.	
20	Α	Correct.
21	Q	Okay. Sorry, continue.
22	Α	It's okay. And then this portion here, the middle one this
23	is the ac	ctual body, the outer shell per se, of the phone itself. I
24	cannot	see the stickers I was telling you about without zooming in.
25	Q	It's okay, I think we can

1	Α	Am I able to zoom in.
2	Q	show you on 137.
3	А	And then this here, this portion right here the mouse
4	has stop	ped here, I apologize. All of this is the actual motherboard
5	inside ri	ght in here is the chip that contains all the information from
6	the phoi	ne. It has everything recorded on there.
7		So this that I just drew over there was all intact and it
8	wasn't c	lamaged. So at that point I was able to take this so that we
9	could re	pair the phone for an extraction.
10	Q	And did you need to completely replace the digitizer that
11	you refe	renced?
12	А	Yes, we replaced several parts in this phone.
13	Q	Okay.
14	А	But nothing that had any data on it. Nothing with
15	memory.	
16	Q	So you were able to extract information from the phone?
17	Α	Correct.
18	Q	So just to be clear the phone had what appeared to be
19	water da	amage?
20	Α	Yes.
21	Q	Burn damage?
22	Α	Yes.
23	Q	Spray paint?
24	Α	Yes.
25	Q	And it was cracked?

1	А	Correct.	
2	Q	And the USB charging port was damaged.	
3	Α	Yes. Completely inoperable at that point.	
4		MS. OVERLY: I'll pass the witness, Your Honor.	
5		THE COURT: Thank you.	
6		Mr. Helmick.	
7		MR. HELMICK: Thank you, Your Honor.	
8		[Colloquy between Counsel]	
9		CROSS-EXAMINATION	
10	BY MR. I	HELMICK:	
11	Q	Okay. So we know that you went through Matthew's	
12	phone, right?		
13	А	Yes.	
14	Q	Okay. And you went through all the text messages that	
15	he sent that day as well, right?		
16	А	Most of them, I don't think I read every single one	
17	Q	Sure.	
18	А	yes.	
19	Q	Okay. And the calls that he made you looked at and	
20	we're just talking about June 8th.		
21	А	Right.	
22	Q	You looked over at those? Okay. So I want to	
23		MR. HELMICK: If I may approach to use the board, Your	
24	Honor?		
25		THE COURT: You may.	

1		MR. HELMICK: Thank you.	
2	BY MR. HELMICK:		
3	Q	Can you see this okay?	
4	Α	Yes.	
5	Q	Okay. So at 12:15 p.m., Matt called Jaiden three times,	
6	right?		
7	А	Yes.	
8	Q	Do you remember that? Okay. And then on the third	
9	after th	e third missed call, Jaiden calls him back at 12:30 p.m.,	
10	right?		
11	А	I'm going off of my report that I did from the phone	
12	Q	Sure.	
13	А	but that sounds correct.	
14	Q	Okay. And I know that you probably don't remember the	
15	duratio	n because you don't have your report, but I wrote it on there	
16	just to k	pe safe. Then there's a text from Matt if you recall at 12:32	
17	p.m s	sorry. I've got you on some when you get here. Do you	
18	recall seeing that?		
19	А	Yes.	
20	Q	Okay.	
21		Okay. So let's talk about the first video, and I believe that	
22	was 488	31, at 12:59 p.m. That's when Jaiden takes that first video	
23	showin	g him with the marijuana and pretending to shoot the gun,	
24	right?		
25	Δ	Correct	

1	Q	Okay. So some stuff on here we don't have talk about
2	because	e we didn't talk about it on direct, so. Okay. Leave that right
3	there fo	r a second.
4		Now the first video of Jaiden that he was trying to post to
5	Snapch	at was at 2:43 p.m., right?
6	А	Correct.
7	Q	Okay. And there was no there's nobody in the
8	backgro	ound saying we're just we just going to leave this nigga
9	here. Ir	that first video, right?
10	А	Not that I recall.
11	Q	Okay. Now the second video at 2:50 p.m. that's when he
12	takes th	e video of Matt laying on the floor again, right?
13	А	Correct.
14	Q	Okay. So when you reviewed both of those videos were
15	you pay	ring attention at all to the body position of Matthew during
16	those tv	vo videos?
17	А	Little bit.
18	Q	Okay. All right. I'm going to show you Defense Exhibit D.
19	Now we	e just watched the video a moment ago, right?
20	Α	Correct.
21	Q	This was from the first video, isn't that correct? A clip
22	from the	e and I just clipped this from off the video, would you
23	agree	
24	Α	That looks
25	Q	that this is

1	А	like that. Yeah.	
2	Q	Okay. And this	
3		MR. PESCI: Judge, I apologize, we would just ask for	
4	some sp	pecificity as to the exact file number, so we know if this is	
5	4		
6		MR. HELMICK: Oh, I'm sorry. Yes.	
7		MR. PESCI: 881. Things of that nature.	
8		MR. HELMICK: You got it.	
9		THE COURT: Thank you.	
10		MR. HELMICK: 4882 was the file number. 4882 on this	
11	particular video.		
12	BY MR. HELMICK:		
13	Q	Okay. And then the second video that Jaiden takes is	
14	4883, right?		
15	Α	Uh.	
16	Q	Of Matt deceased on the floor.	
17	Α	Okay.	
18	Q	Right.	
19	Α	Yes, yes.	
20	Q	Okay. And that would be a picture a clip from that	
21	second	video, right?	
22	Α	Correct.	
23	Q	Okay. And Matt's body is in a different position, wouldn't	
24	you agr	ee?	
25	Α	Yes.	

1	Q	Okay. And there's an individual standing behind him with
2	black je	ans and white whiteish grayish shoes, right?
3	Α	Yes.
4	Q	Okay. Now you also reviewed Kody Harlan's phone in
5	this cas	e as well, right?
6	А	Correct.
7	Q	Okay. And out of the three individuals Jaiden, Matt and
8	Kody, t	here was the least amount of activity of his phone wouldn't
9	you agr	ee.
10	А	On? Which
11	Q	On
12	А	one?
13	Q	Kody's phone.
14	А	Correct.
15	Q	Least amount of activity, right? In fact, he had missed
16	he neve	er replied to even three text messages that were sent to him
17	that day do you remember that?	
18	А	I don't.
19	Q	That's okay. But you didn't see any texts to Matt at all
20	from Ko	ody, right? That you can recall.
21	А	There would be no text messages, it would only be
22	iMessa	ges.
23	Q	iMessages, right. Okay. So you didn't see any
24	commu	inication rather, from Kody to Matt that day, right?
25	Α	I don't recall looking specifically

1	Q	Okay.
2	А	for that. So I if I could look at it maybe I could
3	Q	Sure.
4	А	let you know a better answer.
5	Q	Sure, okay. I don't know if I have that particular part.
6		MR. HELMICK: Court's indulgence.
7		[Colloquy between Counsel]
8	BY MR.	HELMICK:
9	Q	Now the Cellebrite that would be on your Cellebrite
10	report,	right?
11	А	Correct.
12	Q	Okay. Now there was also a report that you hand wrote in
13	regard t	to what you had extracted from the phones or what you
14	were doing with the phones, right?	
15	А	That is correct.
16	Q	And that was submitted to Detective Nichols
17	Α	Correct.
18	Q	in this case. Okay.
19		And if you recall, there were no videos from Kody's phone
20	of Matt	deceased on the floor, right?
21	А	l don't recall any.
22	Q	Okay. No sending of videos of Matt deceased on the floor
23	to anyb	ody, right?
24	Α	Yeah, not that I recall.
25	Q	Okay. Thank you very much, Detective.

1	THE COURT: Mr. Yampolsky.
2	[Colloquy between Counsel]
3	MR. YAMPOLSKY: Detective Spangler, I'm going to need
4	to have my colleague assist technically.
5	MR. HELMICK: Sorry, I just got to change this sorry.
6	MR. PESCI: Push the button.
7	MR. YAMPOLSKY: What now?
8	MR. PESCI: You got to push the button.
9	MR. YAMPOLSKY: Oh, okay.
10	MR. PESCI: The big black button.
11	MR. YAMPOLSKY: Which button?
12	THE COURT: The big button, Mace.
13	MR. YAMPOLSKY: Button.
14	THE COURT: The big button.
15	MR. YAMPOLSKY: Am I safe?
16	MR. PESCI: You want to do the?
17	MR. YAMPOLSKY: All right.
18	MR. PESCI: Hold on a second.
19	CROSS-EXAMINATION
20	BY MR. YAMPOLSKY:
21	O Okay. And on the screen that's would you refer to that
22	as your Cellebrite report?
23	A Yes.
24	Q Okay. And I'd like to direct your attention to 7970. And
25	what is that?

1	Α	If I could just ask one clarifying question?
2	Q	Okay.
3	Α	Is this the same extraction report we were looking at a few
4	minutes	ago? And
5		MR. PESCI: Yes, it is.
6		MR. YAMPOLSKY: Yes
7		THE WITNESS: Yes?
8		MR. YAMPOLSKY: it is.
9		THE WITNESS: Okay. All right.
10		MR. YAMPOLSKY: I'm sorry.
11		THE WITNESS: No, that's all right. I was just going to
12	have yo	u click on the extraction summary up there and that would
13	give me	more information but if it's the same, well, I'm with you
14	now.	
15	BY MR.	YAMPOLSKY:
16	Q	Okay. And this would come from it says from and 702-
17	412-099	3 and it said next to that is says Nate and dollar sign,
18	correct?	
19	Α	That is correct, yes.
20	Q	And that would be the phone that that was from, correct?
21	Α	That is correct.
22	Q	Now on that, can you see what the text was based on this
23	messag	e?
24	Α	Are you referring to the body of the text?
25	Q	Yes.

1	Α	Okay. Because it's actually an instant message, which is
2	not	
3	Q	Okay. I'm sorry.
4	Α	but just for yeah to be
5	Q	All right. So
6	Α	exact.
7	Q	what should I call this? An instant message?
8	Α	This would if you click on the next one, remember how I
9	was exp	olaining there's a logical and then there's the file system
10	there?	So if you look, it's the same time as the one above. It's 7971
11	and 797	70 are the same. One comes from the
12		MR. YAMPOLSKY: Court's indulgence, Your Honor, can I
13	move th	nis just a little?
14		THE COURT: Sure.
15		MR. YAMPOLSKY: Because I can't see.
16		MR. PESCI: Judge, may I ask as well could the witness
17	maybe	step down? I think it would be better if he could manipulate
18	the con	nputer as opposed to us kind of anticipating for him?
19		MR. YAMPOLSKY: Huh.
20		THE COURT: Mr. Yampolsky?
21		MR. YAMPOLSKY: What?
22		MR. PESCI: No, I was asking if the witness
23		MR. YAMPOLSKY: Oh.
24		MR. PESCI: could come down here, Mace
25		MR. YAMPOLSKY: Oh.

1	MR. PESCI: and that way he could go through it
2	MR. YAMPOLSKY: Would you?
3	MR. PESCI: fast.
4	THE WITNESS: Sure.
5	MR. YAMPOLSKY: I just want to move this because I can't
6	see it.
7	MR. HELMICK: Mace, you got to hit that button again,
8	hold on.
9	MR. YAMPOLSKY: And I can't see that one, which is what
10	I need. I promise I won't break it for you, come on.
11	THE COURT: Thank you, Ryan.
12	Okay. You can go ahead Mr. Yampolsky.
13	BY MR. YAMPOLSKY:
14	A Okay. So 7970 this one here
15	Q Okay.
16	A that we see, this one came from the logical extraction.
17	It has the same date and timestamp as the one directly beneath it
18	which is at 4:31:55 p.m. So as you can see it was from Nate, which
19	is that number right there associated with it, and the body of the
20	actual message itself is right here which says: Quit being a mark.
21	The one right beneath it with the same timestamp comes
22	from the file system extraction type. It has the same date and
23	timestamp, but it shows you the source application which was an
24	iMessage. So when you said is it a text? No, it's an iMessage

Q

Okay.

1	А	which is different but again it has the same content
2	informat	tion that also includes that it was read by the owner of the
3	phone a	nd again if you scroll down there you can see the body,
4	which is	the content of the actual, iMessages: Quit being a mark.
5	Q	And an iMessage is a text message sent between iPhones,
6	correct?	
7	Α	Correct?
8	Q	Okay. All right. Well if you could go to the next number,
9	7972?	
10	Α	Okay.
11	Q	And on that is also an extraction that you performed,
12	correct?	
13	Α	That is correct.
14	Q	And on that one, that it appears to be a response to the
15	previous	s iMessage, correct?
16	А	Yes, this is a message an iMessage, that was sent from
17	this phone number which is the phone number that is associated	
18	with the actual device. And	
19	Q	And
20	А	it's
21	Q	that would be the phone number association
22	associat	ed with Mr. Caruso, correct?
23	А	Correct.
24	Q	Okay.
25	А	And it's sent to Nate. Again this is going to be duplicative

1	because	e one comes from the logical extraction, the one directly	
2	beneath	n it at 7973, this one here, is from the file system again with	
3	more in	more information showing that it's an iMessage and that's the	
4	e-mail a	associated with the iMessage. It was sent date, June 8, 2018	
5	at 4:32:	09 p.m. And it says the body of the actual iMessage is that	
6	right th	ere: I just caught a body.	
7	Q	Okay. So now the next number, I guess would be 79	
8	А	7974?	
9	Q	Right. And that would be the response to the last	
10	iMessa	ge.	
11	А	Correct.	
12	Q	And so this response would be from Nate's phone to	
13	Jaiden's phone, correct?		
14	А	Yes.	
15	Q	And it says, you are lying. That was the body of the text.	
16	А	Yes	
17	Q	Correct?	
18	А	it says you lying.	
19	Q	Right, you lying. Excuse me.	
20		Okay. And then the next extraction would be is that a	
21	picture or a video?		
22	А	7976, is the one you're referring to?	
23	Q	Yes.	
24	А	Okay. So this was there's again this is going to be	
25	duplicative.		

1	Q	Right.
2	А	But from the logical extraction it shows that this was a
3	iMessag	e that was sent from the phone that's being extracted data
4	from to	Nate and there is a photo there.
5	Q	Okay.
6	А	But, I apologize, it is an mp4 file. That is a video. That is
7	4884	
8	Q	Okay. So there
9	А	that we were referencing earlier.
10	Q	was a video and you don't need to play it, but the video
11	was sen	t and then if you could go to the message below, the 7977 -
12	А	Okay.
13	Q	that would be the same one, that would be the
14	duplicat	e, correct?
15	А	That is correct.
16	Q	Okay. Then
17	А	Because this comes
18	Q	go to the one
19	А	from the file system, yes.
20	Q	go to the one below that.
21	А	Okay.
22	Q	And in the body of that it says STG, correct?
23	Α	Yes.
24	Q	Okay. And now could you go to the next to the 7980, I
25	believe 1	that's it

1		THE COURT: The one you just reviewed was
2		THE WITNESS: The 7979 is from the
3		THE COURT: 7978, for the record.
4		THE WITNESS: file system so that these two are
5	duplicat	tive. 7978 and 7979.
6		MR. YAMPOLSKY: Right, so
7		THE WITNESS: So 7980
8		MR. YAMPOLSKY: 7980
9		THE WITNESS: Okay.
10	BY MR.	YAMPOLSKY:
11	Q	Yes. And that message is from Jaiden's phone to Nate's
12	phone,	correct?
13	Α	Yes, it shows that it was sent from this phone number
14	sent to	Nate.
15	Q	And then the body says: Popped him on accident.
16	Α	Popped his on accident.
17	Q	Popped his
18	А	Correct.
19	Q	on accident.
20	Α	Yes.
21	Q	And that would be the actual message sent from Jaiden's
22	phone t	o Nate's phone
23	Α	Correct.
24	Q	correct?
25	Α	That is correct.

1	Q	And it says, popped his on accident.
2	А	Yes.
3	Q	All right. Thank you.
4		MR. YAMPOLSKY: I have nothing further.
5		THE COURT: Mr. Pesci.
6		MR. PESCI: Actually, I think Ms. Overly.
7		MS. OVERLY: Yes.
8		MR. PESCI: If that's okay?
9		THE COURT: You want him to stay there at the computer?
10		MR. PESCI: I don't know, did you have more with him on
11	this?	
12		MS. OVERLY: Yeah, but you can go back on
13		THE WITNESS: Okay.
14		MS. OVERLY: the stand.
15		MR. PESCI: Thanks, Your Honor.
16		REDIRECT EXAMINATION
17	BY MS.	OVERLY:
18	Q	So just briefly, Detective, you were asked by Mr. Helmick
19	that wh	en you reviewed the contents of Kody Harlan's iPhone that
20	you did	n't find any messages or calls between Mr. Harlan and Matt
21	Minkler	, is that correct?
22	А	I honestly don't recall going through a lot of his
23	messag	es
24	Q	Okay.
25	Α	so I don't know, to be honest.

1	Q	That's fine. But fair to say that most of the content that
2	you fou	nd was on Jaiden Caruso's phone.
3	Α	Correct.
4	Q	However you reference that Kody Harlan's phone was
5	only eq	uipped to do certain things considering it didn't have
6	cellular	service, is that correct?
7	Α	That is correct.
8	Q	So his phone could not make calls.
9	Α	Correct.
10	Q	Couldn't send SMS messages.
11	Α	Correct.
12	Q	And if he were to send an SMS message to Matthew
13	Minkler	, he was unable to do so, correct?
14	Α	That is correct because it's not an iPhone.
15	Q	So he was not able to send an iMessage to Matthew
16	Minkler	?
17	Α	That is correct.
18	Q	Because Matthew Minkler had a Samsung.
19	Α	Correct.
20	Q	Okay. Now would this preclude him from contacting
21	people	or individuals through an application?
22	Α	No.
23	Q	But that wouldn't necessarily be documented
24	А	Correct.
25	Q	in the Cellebrite software.

1	Α	That is correct.
2	Q	So if he did contact somebody through an application like
3	Snapch	at, it wouldn't be reflected in the report.
4	Α	Correct.
5	Q	Okay. Now you were also asked about the text message
6	exchan	ges between Jaiden Caruso and what appears to be the
7	contact	we have in here for is it safe to say Nate S.? Or is it
8	Α	Money. Make money sign.
9	Q	Make money sign, okay. So it appears as though some
10	point, h	e does send let me just see this, sorry he does send a
11	video to	Nate, is that correct?
12	Α	Yes.
13	Q	And that is 4884.
14	Α	Yes.
15	Q	Is that correct?
16	Α	That is correct.
17	Q	And 4884 per your report would have been the video that
18	we indi	cated was an attachment, correct?
19	Α	That is correct.
20	Q	And that video was the video where someone's asking if
21	we're ju	ist going to leave the body here.
22	Α	Yes.
23	Q	Okay. And so it indicates that in your report that you
24	recogni	ze that that was an attachment on at 2:50 p.m., is that
25	correct	•

1	А	Yes, that is correct.
2	Q	But then here we also see that that video was again sent
3	at 4:32	p.m.
4	А	Correct.
5	Q	Okay. So it was sent as an attachment again two hours
6	later?	
7	А	Yes.
8	Q	Okay. Pass the witness, Your Honor.
9		THE COURT: Anything further, Mr. Helmick?
10		MR. HELMICK: Yes.
11		RECROSS-EXAMINATION
12	BY MR.	HELMICK:
13	Q	So he was able to connect Kody Harlan was able to
14	connect	t to Wi-Fi, right?
15	А	Yes.
16	Q	Okay. So he could get on the internet, right?
17	Α	Yes.
18	Q	He could message people through Snapchat, right?
19	А	Correct, yes.
20	Q	He could message people through Facebook messenger,
21	right?	
22	А	Yes.
23	Q	I mean any application, right?
24	А	Yeah, any application.
25	Ω	Yeah, he could so he could send messages to people if

1	he wanted to, right?	
2	Α	Yes.
3	Q	Okay. And likewise, if somebody did have an iPhone, he
4	could s	end an iMessage and attach a video to that message, right?
5	Α	Correct.
6	Q	Okay. And you didn't see any of that in this in your
7	extraction in this case with Mr. Harlan's phone, isn't that right?	
8	А	For iMessages?
9	Q	Yes.
10	Α	Correct. There was only a few iMessages.
11	Q	Okay. And the majority of them and I know that you
12	don't h	ave your report in front of you, but the majority of them
13	were in	coming to Kody and he never replied. Would that be you
14	guessir	ng at this
15	А	I don't
16	Q	point?
17	Α	want to say yes without looking
18	Q	I understand.
19	Α	I honestly don't recall.
20	Q	I understand. Yeah, I mean the report, and everything is
21	on the computer, so I don't want to have to have you	
22	Α	Sure.
23	Q	dig through it all, so.
24	Α	I know there's not a great deal, but there are some
25	iMessages	

1	Q	Right.
2	А	on
3	Q	And so
4	Α	the device.
5	Q	Thank you. And so the majority of the communication
6	here, as	Ms. Overly said, was between Jaiden and basically from
7	Jaiden's	phone, right?
8	Α	Correct.
9	Q	Okay. Thank you.
10		THE COURT: Anything Mace?
11		MR. YAMPOLSKY: I have nothing, Your Honor.
12		THE COURT: Sarah?
13		MS. OVERLY: Nothing, Your Honor.
14		THE COURT: Anything from our jurors? Yes?
15		[Bench conference, transcribed as follows.]
16		THE COURT: I don't know why you [indiscernible].
17		MR. HELMICK: I was already up here.
18		MR. YAMPOLSKY: What was the over under? Ten? Have
19	we forgo	otten about that?
20		MR. PESCI: So I don't know we've got our next witness,
21	but I do	n't know if you want to break for lunch?
22		THE COURT: That's okay, who's the next witness?
23		MR. PESCI: It's Detective Wayne Nichols.
24		THE COURT: Okay.
25		MR PESCI: So

1	THE COURT: How long you think he'll be?
2	MR. PESCI: On direct? Probably 15, 20 minutes.
3	THE COURT: And is he your last witness?
4	MR. PESCI: Yeah.
5	THE COURT: Okay. Yeah, yeah let's go ahead and do him
6	then before we break for lunch.
7	MR. PESCI: Okay.
8	MR. HELMICK: Excuse me?
9	THE COURT: We'll go ahead and do their last witness
10	before we break for lunch.
11	MR. HELMICK: Okay.
12	MR. YAMPOLSKY: Good.
13	MR. HELMICK: I'm just going to have to take a restroom
14	break though.
15	THE COURT: What?
16	MR. HELMICK: I've got to use the restroom.
17	THE COURT: Oh come on man, you've got to hold on.
18	MR. HELMICK: Sorry.
19	THE COURT: [Indiscernible] make you speed up.
20	MR. YAMPOLSKY: [Indiscernible] yeah.
21	THE COURT: I'm not sure what she means by physically
22	connected to Wi-Fi. I don't think you there is a physical
23	connection to Wi-Fi, right?
24	MR. HELMICK: Good question.
25	MR. PESCI: I think she's asking if there's a cord or

1	something?
2	THE COURT: Yeah.
3	THE COURT: Wi-Fi by its nature is not physical
4	connection, right?
5	MR. PESCI: Right.
6	MR. HELMICK: Well.
7	MR. PESCI: Wireless?
8	MR. HELMICK: It's a yeah, but I think that's what she
9	means though, right?
10	MR. PESCI: I would agree that's what she means.
11	MR. HELMICK: Physically connected to Wi-Fi though
12	the you know the Wi-Fi connection.
13	THE COURT: I think she's talking about no because she
14	says, or could functions be performed through Wi-Fi if not
15	physically connected to Wi-Fi?
16	MR. PESCI: You don't physically connect to Wi-Fi
17	MR. HELMICK: No. No.
18	MR. PESCI: do you?
19	THE COURT: No, I know.
20	MS. OVERLY: I don't know if she means physically to the
21	modem?
22	MR. HELMICK: [Indiscernible] if it's cleared up yet.
23	THE COURT: Is there Wi-Fi at the house?
24	MS. OVERLY: We don't know.
25	MR HELMICK: No idea Would be know at all?

1		MR. PESCI: I don't know.
2		ALL COUNSEL: We can ask.
3		THE COURT: Okay. All right.
4		[End of bench conference]
5		THE COURT: A couple of questions for you if I could
6	please,	sir.
7		EXAMINATION BY THE COURT [JURY QUESTIONS]
8	BY THE	COURT:
9	Q	If you know, do you know if there was Wi-Fi at the house
10	that wa	s alleged to be the crime scene here?
11	А	I do not know.
12	Q	Okay.
13	А	I didn't actually enter the house.
14	Q	Okay. No worries.
15	А	So I don't know.
16		THE COURT: And then your question references being
17	physica	Ily connected to Wi-Fi? I don't understand that
18		JUROR NUMBER 8: Yeah.
19		THE COURT: because Wi-Fi is wireless.
20		JUROR NUMBER 8: Right, but you like you have
21		THE COURT: Are you asking did the phone have to be
22	connec	ted by a cord to something?
23		JUROR NUMBER 8: No, no like if the like in your
24	wireles	s port like on my phone, you have to connect to a Wi-Fi
25	router o	or Wi-Fi area

1	THE COURT: Sure.
2	THE WITNESS: Uh-huh.
3	JUROR NUMBER 8: or are you just using the Wi-Fi
4	like do you have to be physically connected to a Wi-Fi
5	THE COURT: Well I think our confusion is you keep using
6	the word physically
7	JUROR NUMBER 8: Yeah, like.
8	THE COURT: as opposed to wireless.
9	JUROR NUMBER 8: Physically like it's
10	THE WITNESS: Could I offer
11	JUROR NUMBER 8: a Wi-Fi router in your line, as
2	opposed to just the air waves above you not connected to a Wi-Fi
3	THE WITNESS: Can I offer some
4	JUROR NUMBER 8: does it?
15	THE WITNESS: clarification?
6	JUROR NUMBER 8: Okay.
7	THE COURT: Sure.
8	JUROR NUMBER 8: That's what I'm trying to find
9	BY THE COURT:
20	Q So here's the question, can you explain the phone for
21	Kody had to be physically connected to Wi-Fi to perform functions
22	or could functions be performed through Wi-Fi, if not physically
23	connected to Wi-Fi?
24	A Okay. So let me try and answer that. When on your
25	device when you connect to the Wi-Fi network, you have to one

1	turn the Wi-Fi on, and then you see the list as you were saying you
2	see a list of all the Wi-Fi networks.
3	JUROR NUMBER 8: Right.
4	THE WITNESS: You have to physically touch it and then
5	enter the password. Once you've done that once, the phone
6	memorizes it. So if you get in reach of that Wi-Fi
7	JUROR NUMBER 8: Anywhere.
8	THE WITNESS: location again it will automatically
9	connect. That phone had to be connected to a Wi-Fi network
10	JUROR NUMBER 8: Okay.
11	THE WITNESS: in order to use an application to use an
12	iMessage
13	JUROR NUMBER 8: Okay.
14	THE WITNESS: to use FaceTime.
15	JUROR NUMBER 8: Okay.
16	THE COURT: Okay.
17	JUROR NUMBER 8: I understand.
18	THE WITNESS: Okay.
19	THE COURT: Okay. Mr or Ms. Overly any questions
20	based on that?
21	MS. OVERLY: Just one.
22	FOLLOW-UP EXAMINATION
23	BY MS. OVERLY:
24	Q So to clarify then, unless he was connected to a network
25	which provided Wi-Fi he was not able to do anything on the phone

1	Α	That is correct.
2	Q	Okay. Which means access, applications, or send
3	iMessa	ges, correct?
4	А	You cannot send iMessages, you certainly could draft one
5	but you	can't send one and I say majority, like 99% of applications
6	you car	't do anything without the internet, which you need to be
7	connect	ted to the Wi-Fi, or a cellular provider.
8	Q	Because he didn't have a cellular provider as a carrier to
9	the phone.	
10	А	Correct.
11	Q	Okay.
12		THE COURT: Mr. Helmick.
13		MR. HELMICK: Yeah, just a follow up.
14		FOLLOW-UP EXAMINATION
15	BY MR.	HELMICK:
16	Q	I mean, so clearly even if he didn't have any access to Wi-
17	Fi, whic	h we don't know, right? But if he didn't have any access to
18	Wi-Fi th	en he wouldn't be able to communicate with anybody,
19	right?	Through the text messages, and the apps and so forth.
20	А	Correct. If you could repeat your question a little more
21	direct, I	apologize.
22	Q	Sure, no problem. Since he had to get on Wi-Fi to
23	commu	nicate, right?
24	А	Correct.
25	Q	Okay. If there was no Wi-Fi in that house, there would be

1	no way	to communicate with anybody, right? Through Kody
2	Harlan's	s phone.
3	Α	Through the home. Let me throw a caveat though, if
4	someor	ne inside the residence
5	Q	Sure.
6	А	has a hotspot, they can create a hotspot with their
7	phone t	he Samsung S6 could connect through that hotspot, but it
8	needs V	Vi-Fi
9	Q	Okay.
10	А	for any type of communication.
11	Q	To have communication, that's all I'm saying.
12	А	Yes.
13	Q	Okay. All right. Thank you, Detective.
14		THE COURT: Anything further?
15		MR. YAMPOLSKY: I have no additional questions.
16		MS. OVERLY: No, Your Honor.
17		THE COURT: Okay. Officer, thank you very much for you
18	time. I	appreciate it. You are excused. Okay.
19		THE COURT: All right. State may call their next witness.
20		MR. PESCI: State calls Detective Wayne Nichols.
21		WAYNE NICHOLS
22	[ha	ving been called as a witness and being first duly sworn,
23		testified as follows:]
24		THE CLERK: Thank you, please be seated.
25		If you could state and spell your name for the record

1	please.	
2		THE WITNESS: Wayne Nichols; W-A-Y-N-E,
3	N-I-C-H-	O-L-S.
4		MR. PESCI: Judge, could I just grab some photos?
5		THE COURT: Sure.
6		DIRECT EXAMINATION
7	BY MR.	PESCI:
8	Q	Sir, what do you do for a living?
9	А	I am a detective with the Henderson Nevada Police
10	Departm	nent.
11	Q	How long have you been in that position?
12	Α	I've been a police officer since 2002, I've been an
13	investig	ator since 2007.
14	Q	How long have you been working homicide?
15	Α	Since 2015.
16	Q	All right. A couple of things to kind of get out of the way
17	at the fr	ont end. In the course of this investigation, did you go to
18	various addresses associated with this event?	
19	Α	Yes, I did.
20	Q	Specifically where a car accident occurred?
21	Α	That is correct.
22	Q	Did you also go to the 2736 Cool Lilac Avenue address?
23	А	Yes, I did.
24	Q	And were you aware also of a 9580 Summersweet Court
25	Address	37

1	Α	Yes, I am.
2	Q	Okay. I want to show you what's been marked as State's
3	Propose	ed Exhibits 154 and 155 and ask you if you recognize those.
4	Starting	with 154, do you recognize that?
5	Α	l do.
6	Q	What is that?
7	Α	This is going to be a bird's eye view map depicting the
8	distance	e between 2736 Cool Lilac, as well as the Galleria Mall
9	located	at 1300 West Sunset.
10		MR. PESCI: Move for admission of State's 154.
11		THE COURT: Any objection?
12		MR. HELMICK: No objection.
13		MR. YAMPOLSKY: No objection.
14		THE COURT: That'll be admitted.
15		[STATE'S EXHIBIT NUMBER 154 ADMITTED]
16		MR. PESCI: Thank you, Your Honor.
17	BY MR.	PESCI:
18	Q	State's 155. What is that?
19	Α	This is a bird's eye view map depicting the distance
20	betwee	n 2736 Cool Lilac Avenue, as well as the victim's residence,
21	9580 Su	ımmersweet Court.
22		MR. PESCI: Move for admission of State's 155.
23		THE COURT: Any objection?
24		MR. HELMICK: No, Your Honor.
25		MR. YAMPOLSKY: No, Your Honor.

1		THE COURT: Thank you. That'll be admitted as well.
2		[STATE'S EXHIBIT NUMBER 155 ADMITTED]
3		MR. PESCI: All right. Thank you.
4	BY MR.	PESCI:
5	Q	And then also as a part of your investigation, did you
6	eventua	ally have some contact with Snapchat?
7	А	Yes, I did.
8	Q	And did you get a search warrant in order to retrieve
9	informa	tion from Snapchat for different, what's the right word? For
10	differen	t subscribers?
11	А	Accounts is what I would describe it as.
12	Q	Okay. Different accounts. Is that accurate?
13	А	Yes, sir.
14	Q	Okay. And did you obtain documentation from Snapchat
15	indicati	ng that these were in fact official records and documents
16	and videos from Snapchat for those accounts?	
17	А	That is correct.
18	Q	Showing you State's Exhibit 151 and State's Exhibit 150.
19		Do you recognize State's Exhibit 151?
20	А	l do.
21	Q	And what do you recognize that to be?
22	А	These are documents directly from Snapchat. They are
23	what I v	vould say they are categorized as being a certificate or a
24	certifica	tion of business records from that company referenced in
25	my requ	uest.

1		MR. PESCI: Move for admission of State's 151.	
2		THE COURT: Any objection?	
3		MR. HELMICK: No, Your Honor.	
4		MR. YAMPOLSKY: No objection.	
5		THE COURT: Thank you.	
6		[STATE'S EXHIBIT NUMBER 151 ADMITTED]	
7		MR. PESCI: Thank you, Your Honor.	
8	BY MR.		
9	Q	And do these authenticate as accurate the photos or the	
10	videos	that you retrieved from Snapchat for various accounts under	
11		different names?	
12	A	They do.	
13	Q	Did you in the course of your investigation retrieve	
14	account	t names from certain individuals in the case?	
15	А	Yes, I did.	
16	Q	And are those all reflected in State's 151?	
17	А	Yes, they are.	
18	Q	Okay. 32 clips, T-Savage5, T2Crazy22, SupremeAlaric,	
19	those a	re all those account names?	
20	А	Yes, sir.	
21	Q	All right. And in your experience with Snapchat is	
22	someor	ne can create whatever name they want?	
23	Α	That is correct.	
24	Q	And those are the names that you obtained from some of	
25	those w	vitnesses and people involved in this case?	

1	Α	Yes, I did.
2	Q	And showing you State's Exhibit 150.
3		Specifically did you review Matt Minkler's account and
4	some of	f his Snapchat activity?
5	А	Yes, I did.
6	Q	To include a video that we have here, State's 150.
7	А	That is correct.
8	Q	Is it a fair and accurate copy of the originals that were
9	authent	icated to the exhibit we just looked at?
10	Α	Yes, I did yes, they are.
11		MR. PESCI: Move for admission of State's 150.
12		THE COURT: Any objection?
13		MR. HELMICK: No, Your Honor.
14		MR. YAMPOLSKY: No objection.
15		THE COURT: That'll be admitted as well.
16		[STATE'S EXHIBIT NUMBER 150 ADMITTED]
17		MR. PESCI: Then State's 149, I believe has not been
18	admitte	d, correct?
19		THE CLERK: It has.
20		THE COURT: It is.
21		MR. PESCI: It is? All right.
22		And if I could ask as far as 147 through 148.
23		THE CLERK: Yes.
24		MR. PESCI: All right. So we got those all admitted. We
25	don't ha	ave to go through that.

1	BY MR. PESCI:	
2	Q	When you first were assigned to this case, did you
3	respond	d to the scene of the car crash?
4	А	Yes, I did.
5	Q	And just to kind of reorient everybody to that area,
6	showin	g you State's Exhibit 14. Now is this the area here or in
7	Hender	son where the car accident occurred?
8	А	That's correct.
9	Q	Is that in the area of Sunset and is it Green Valley
10	Parkwa	y?
11	А	That is correct. The intersection.
12	Q	Did patrol officers from the Henderson police department,
13	were th	ey the first to respond?
14	А	Yes, they were.
15	Q	And then later on did you receive information that would
16	initial	or would bring out the homicide detectives?
17	А	That is correct.
18	Q	And then were you aware that this car, this Mercedes was
19	searche	ed at the scene and then later with a search warrant?
20	А	That is correct.
21	Q	All right. And when you went later on did you go to the
22	Cool Lil	ac residence?
23	А	I did.
24	Q	And were you a part of the search warrant execution in
25	the sea	rch of that particular residence?

1	А	Yes, I was.
2	Q	Okay. And were you aware of various showing you
3	State's	Exhibit 82. Did you go to that home as well?
4	А	I did.
5	Q	All right. In the course of your investigation, did you
6	receive	two iPhones, one from each of the Defendants?
7	А	Yes, I did.
8	Q	And then was it also a Samsung that was recovered at
9	that hou	use on Cool Lilac?
10	А	Yes, there was.
11	Q	And then Detective Spangler who just testified, did he
12	assist y	ou and your colleagues in extracting information from those
13	Defenda	ants?
14	А	That is correct.
15	Q	Okay. The phones themselves were found still in the car
16	at the crash scene, correct?	
17	Α	Yes, they were.
18	Q	All right.
19		THE COURT: You're referencing the iPhones?
20		MR. PESCI: Yes. Thank you, Your Honor.
21	BY MR.	PESCI:
22	Q	The two iPhones. We have two iPhones and one
23	Samsur	ng, correct?
24	А	We do.
25	Q	Samsung is at the Cool Lilac, two iPhones are inside the

1	Mercedes at that car crash.	
2	А	Yes, sir.
3	Q	All right. After you go to the car crash and to the murder
4	scene, c	lo you eventually go to autopsy?
5	А	Yes, I do.
6	Q	All right. Is that customary for the homicide detectives to
7	attend t	hat?
8	А	Yes, it is.
9	Q	Okay. And then are you aware of about how tall the
10	victim v	vas from attending autopsy?
11	А	I apologize, that is not that's not something that I recall
12	at this n	noment.
13	Q	That's okay. Do you have the autopsy report with you?
14	А	I do not have the autopsy report.
15	Q	If you saw it, would that refresh your recollection?
16	А	Yes, it would.
17	Q	All right. Just a moment, I'm, going to have that for you.
18	I apolog	ize.
19		Take a second to review that if you would.
20	А	I do see the information on the autopsy report.
21	Q	All right. What was the listed height of Matthew Minkler?
22	Α	They have it listed as 72 inches.
23	Q	All right.
24	А	So yeah.
25	Q	You were about to say something?

1	А	No. I just wanted to make sure I read it correctly.
2	Q	All right. And then does it have the date of birth as well?
3	А	It does.
4	Q	Okay. And what was the date of birth of Matthew
5	Minkler	?
6	А	4/4 of 2001.
7	Q	All right. So from that we can figure out exactly how old
8	he was.	
9	А	That is correct.
10	Q	Okay. Thank you.
11		The cell phones themselves or some of the information
12	that you	received off of the cell phone, you reviewed that to try to
13	figure out what information you could gather from the videos	
14	themsel	ves, correct?
15	А	That is correct.
16	Q	All right. Now in reviewing those, State's 147, which has
17	already	been admitted, do you recall seeing the video that says bro
18	I just car	ught a body?
19	А	Yes, I do.
20	Q	Okay. And then was that information that came up again
21	in lookir	ng at some of the things from Snapchat, from some of the
22	other wi	tnesses?
23	А	Yes.
24	Q	All right. So that wasn't a one-time statement or a one-
25	time vid	eo?

1	А	No, it was not.
2	Q	Okay. Now, in addition to looking at the crime scene,
3	going to	o the autopsy, and also looking at those videos, did you
4	meet ar	nd speak with witnesses?
5	А	Yes, I did.
6	Q	Now, is there often a division of labor among detectives
7	did you	work this with other detectives?
8	А	That is correct.
9	Q	Was Nathan Calvano working with you?
10	А	Yes. he was.
11	Q	Was there also another detective, Lapear?
12	А	That is correct.
13	Q	All right. Collectively between you and your colleagues,
14	did you	interview Alaric Oliver?
15	А	Yes, my colleague did.
16	Q	Do you remember when he was interviewed?
17	Α	I believe he was interviewed two times; the first being on
18	June 9t	h of 2018 and then a second follow-up interview was
19	conduc	ted, I believe on June 12th of 2018.
20	Q	All right. But you personally didn't do those?
21	А	No, I did not.
22	Q	All right. When someone does an interview or you do an
23	intervie	w, is it recorded often?
24	А	Yes, it is.
25	Q	Later, is there a transcript made of that recording?

1	Α	Yes, they are.
2	Q	And does the transcript make it into your file?
3	A	Yes. For if you're asking for Alaric's, I believe I do have
4	it.	,
5	Q	Right. I'm just saying generally speaking.
6	А	It does.
7	Q	So as you are a part of investigation, you personally don't
8	intervie	w Alaric, but you can review that?
9	А	That is correct.
10	Q	All right. Was Ghunnar Methvin interviewed?
11	А	Yes, he was.
12	Q	When was he interviewed?
13	А	Ghunnar was interviewed by myself, I believe on 6/12 of
14	2018.	
15	Q	Okay. And then did you learn of an individual by the
16	name o	f Kymani Thompson?
17	А	Yes, I did.
18	Q	All right. Was he interviewed after Ghunnar?
19	А	Yes, he was.
20	Q	Do you know when?
21	А	I believe it was the following day on 6/13 of 2018.
22	Q	All right. Were you involved in that one?
23	А	No, I was not.
24	Q	All right. So someone else did it, but you know it was that
25	dav.	

1		Now, what about a Charles Osurman, did you interview
2	him?	
3	Α	No, we were unable to locate him to conduct and
4	intervie	w.
5	Q	All right. Did you want to, however?
6	А	Yes, I did.
7	Q	Okay. But you were never able to do that?
8	А	No, I was not.
9	Q	Okay. Now talking about the Snapchat, we're going to
10	look at	Snapchat
11		MR. PESCI: Number 150, do you have that one?
12		MS. OVERLY: Yes.
13		[Video playing]
14	BY MR.	PESCI:
15	Q	Showing you what's been marked State's 150.
16		MR. PESCI: I apologize. Did you say it was admitted?
17		THE CLERK: Yes.
18		MR. PESCI: So State's 150 is admitted.
19		Hold on one second.
20	BY MR.	PESCI:
21	Q	In reviewing Matthew Minkler's Snapchat account, were
22	you abl	e to retrieve some videos?
23	Α	Yes, I was.
24	Q	Okay. So we'll play this and then we'll pause it at the end.
25		[Video playing]

1	BY MR. PESCI:	
2	Q	All right. Now Detective
3		MR. PESCI: If you could just turn on the audio.
4	BY MR.	PESCI:
5	Q	Were you able to review this video pursuant to that search
6	warrant	to Snapchat for Matthew Minkler's account?
7	А	Yes, I was.
8	Q	Okay. Now were you able to look at some other videos,
9	not just	this one to help you know who it was that possessed the
10	phone?	
11	А	That is correct.
12	Q	And could you tell who it was that was making this video?
13	А	Yes. It was
14	Q	Who was it?
15	Α	Matthew Minkler?
16	Q	All right. Now, in the top left corner of this video, is there
17	a timest	amp or a date stamp that's attached to the particular
18	exhibit?	
19	Α	Yes, there is.
20	Q	Okay. Now, are you familiar with the concept of UTC
21	time?	
22	Α	I am.
23	Q	What is that?
24	А	It is a universal time zone. So when a provider or an
25	electronic service provider provides your results, they provide it in	

1	a unive	rsal time zone. You will have to then subtract the amount of
2	hours o	or add depending on your time zone or location from where
3	you bel	ieve those results originated from.
4	Q	All right. So the timestamp is what Snapchat attributes to
5	this par	ticular video, correct?
6	А	That is correct.
7	Q	And then is it your understanding that with Snapchat we
8	have to	subtract from that time in order to come away from their
9	UTC to	get to what it is Las Vegas?
10	Α	That's correct.
11	Q	So would we have to subtract 7 from a 24-hour clock
12	when it	shows up in UTC time?
13	А	That is correct.
14	Q	All right. So we're looking at this and it says Memories
15	2018, is	06 the month?
16	Α	That is correct.
17	Q	And is 08 the date?
18	Α	That is correct.
19	Q	And then is it 2:32:12 UTC time?
20	Α	Yes, sir.
21	Q	All right. So if we subtract seven hours from 2:32 a.m.
22	because	e it's a 24-hour clock, what time does that get us to and what
23	date do	es that get us to?
24	Α	So if we subtract the 7, it would get us to June 7th of
25	2018, a	nd that would put us at, I believe 7:32 p.m.

1	Q	Okay. So this video predates the homicide on June 8th?
2	А	Yes, it does.
3	Q	Okay. So we got Matt posting himself with a whole lot of
4	cash on	June the 7th?
5	А	That's correct.
6	Q	Okay. All right.
7		[Colloquy between Counsel]
8	BY MR	. PESCI:
9	Q	Detective, with Snapchat, in addition to videos well, I
10	can the	re sometimes be I don't know if filters are the right word
11	or can p	people send a message on a video or on a post?
12	Α	Yes, they can.
13	Q	Okay. What is that?
14	Α	So within Snapchat, you can send screenshots, screen
15	capture	s, texts over a photo background, it just really depends. But
16	if I'm lo	oking at this exhibit, I would categorize this as a caption
17	with a p	photo background or a blank photo background.
18	Q	Okay. And then does it read: Lucky I fw him?
19	Α	That is correct.
20	Q	Okay. And you reviewed the Snapchat data in this case
21	for Mat	thew Minkler's account, correct?
22	Α	Yes, I did.
23	Q	All right. To include State's Exhibit 148.
24		[Colloquy between Counsel]
25		

1	BY MR. F	PESCI:
2	Q	So the chat story
3		[Video playing]
4	BY MR. F	PESCI:
5	Q	So Detective, a moment ago we saw that one that says:
6	Lucky I f	w him.
7		What was that in time relation to the video we just
8	watched	, which was State's Exhibit 148?
9	А	Almost simultaneous.
10	Q	All right. So a video of the hole in the ceiling and then the
11	subsequ	ent from Matt's or posting with Matt's account: Lucky I
12	fw him?	
13	А	That is correct.
14	Q	Okay. Now, in this particular case, did you interview Kody
15	Harlan?	
16	А	Yes, I did.
17	Q	And at the beginning of that interview, did you provide
18	him with	his Miranda Rights?
19	Α	Yes, I did.
20	Q	Did he indicate that he was willing to speak with you?
21	А	Yes, he did.
22	Q	And then did you take a statement from him?
23	А	I did.
24	Q	In fact, did you end up taking two statements from Kody
25	Harlan?	

1	Α	That is correct.
2	Q	Looking or focusing on that first statement, did he indicate
3	that the	re had been smoking or treats.
4	А	Yes, he did.
5	Q	What did you understand that to mean?
6	А	That he was involved in smoking marijuana.
7	Q	Okay. And did he talk about how their well was he
8	explaini	ing to you the happenings of June the 8th around the time
9	when M	latthew Minkler was shot?
10	Α	That is correct.
11	Q	And did he talk about how there had been guns at the
12	scene a	nd they were playing with guns?
13	Α	Yes, he did.
14	Q	Did he specifically say to you, quote: I was like chill. Like
15	you guy	s are being retarded?
16	Α	Yes, he did.
17	Q	And further did he say: But I always think ahead before I
18	do som	ething?
19	Α	Yes, he did.
20	Q	This is what Kody's telling you as far as his actions and
21	his thoughts on the day in question?	
22	Α	That is correct.
23	Q	All right. And did he indicate in fact that Matthew had
24	been sh	ot?
25	Α	Yes, he did.

1	Q	And what was done after the body had been shot?
2	А	His initial claim was that he had immediately left the
3	residen	ce.
4	Q	Okay. And then later on did he however say: Me and
5	Jaiden v	were there to like clean it up like not like clean it up to hide
6	it type s	hit?
7	Α	He did say that.
8	Q	All right. So indicated he was a part of the cleaning
9	process	?
10	Α	He did.
11	Q	And did you or someone else ask whether or not 9-1-1
12	was called?	
13	Α	I did.
14	Q	And did he say if they called 9-1-1?
15	Α	He said that they did not.
16	Q	Did you ask about whether a parent was called?
17	Α	I did.
18	Q	Did he indicate whether he did that or not?
19	Α	He said nobody was called.
20	Q	All right. Did he talk about what he physically did
21	Matthey	v Minkler's body?
22	Α	Ultimately throughout the interviews, he admitted to
23	having a	a role in placing a tarp over his body.
24	Q	All right. Now I'll ask with specificity did he say: I just put
25	a tarp o	ver him and left him there, like cleaned up the blood around

1	his face	and made sure, you know, like I don't know I tried to help
2	him out	the best I because that was my that was a homie to
3	me?	
4	А	That was his claim.
5	Q	That's his exact quote to you?
6	А	Yes, it was.
7	Q	All right. In fact, did he say to you: I want to help you find
8	it becau	se that's my friend, you know, like I just don't want to leave
9	him sitt	ing there.
10		Did he say that?
11	А	Yes, he did, sir.
12	Q	Do you have his statement with you?
13	А	I do.
14	Q	Would you mind looking at it and tell us what time it was
15	that you took this first statement?	
16	А	So my initial statement with Kody, I'm going to categorize
17	it as bei	ing the first interview. I conducted that on June 8th and that
18	was at 9	9:57 p.m. that I began.
19	Q	All right. So the comment that I just read, that's coming in
20	during t	that interview at 9:57 p.m., correct?
21	А	That's correct.
22	Q	Now in the course of your investigation you had learned
23	that afte	er the Defendants had been involved in this, they went
24	shoppir	ng at the Galleria Mall.

25

Yes.

Α

1	Q	After going shopping to the Galleria Mall, they had in fact
2	gone to	a pool party?
3	Α	That is correct.
4	Q	After the pool party, they were driving around and were
5	involve	d in a chase and a crash.
6	А	That is correct.
7	Q	And the information you had is that Kody Harlan who was
8	giving y	ou this statement ran from the scene.
9	А	Yes, he did.
10	Q	Okay. So when he was talking about helping you find
11	him, th	at wasn't until after all those things had already occurred?
12	А	Yes, sir.
13	Q	All right. Did you ask him if he was driving the car?
14	Α	Yes, I did.
15	Q	Did he indicate that he was?
16	А	His initial account was that he was not driving the vehicle;
17	howeve	er, ultimately admitted that he was in fact driving the vehicle
18	during	the time of the accident.
19	Q	All right. And did you ask him specifically about Matthew
20	coming	to the residence on that date, June the 8th?
21	Α	Yes, I did.
22	Q	Did he in response, that being Kody say: He walk I
23	guess h	e I'm honestly I don't know how he got there, he just
24	popped	up?
25	Α	That was his claim, yes sir.

1	Q	So that's specifically Kody Harlan's response to your
2	questio	n as to how Matthew Minkler got to the home on Cool Lilac?
3	А	That's correct.
4	Q	He just popped up.
5	А	That's correct.
6	Q	All right. Did you go on to a second statement with Kody?
7	А	Yes, I did.
8	Q	All right. Did you ask him some questions about firearms
9	based o	n your interviews and based on the information that you
10	had gathered at that point?	
11	А	Yes, I did.
12	Q	When was the second statement?
13	А	The second inter oh sorry, the second statement was
14	collecte	d from Kody and that's technically now the 9th of June 2018
15	at 3:06 i	n the morning is when I begin the second.
16	Q	Okay. Did Kody give you information about having an XD
17	.40 sem	i-automatic firearm?
18	А	Yes, he did.
19	Q	And did he tell that he last had the gun months ago?
20	А	That is correct.
21	Q	Did he told you that he sold the gun?
22	А	Yes, he did.
23	Q	And did he indicate that he personally did not have a gun
24	at that s	scene on the June the 8th at Cool Lilac?
25	Α	That was his claim.

1	Q	And then did you confront him with information from
2	your inv	restigation about the fact that Kody did have a gun?
3	Α	Yes, I did.
4	Q	Okay. And then does did he respond: Yeah, they was
5	because	l didn't have a gun on me. That's funny.
6		That's what he said to you when you said, well other
7	people	said you had a gun?
8	А	That is correct.
9	Q	All right. So he maintained with you he did not have a
10	gun?	
11	А	That is correct.
12	Q	Did he actually go on again to say no, I didn't have no gun
13	on me?	That's why you didn't find one on me.
14	Α	That is what he said.
15	Q	Okay. However, did he talk about how there was a gun at
16	the house and people were flexing with the gun?	
17	Α	Yes, he did.
18	Q	Did you ask what flexing meant?
19	Α	I don't believe I asked but I knew what it meant as far as in
20	the form of showing off or posturing.	
21	Q	Okay. And specifically did Kody indicate that there are no
22	images	or videos of him on his phone holding guns?
23	А	That was his claim.
24	Q	Did you ask about the body of Matthew being moved
25	around?	

1	Α	Yes, I did.
2	Q	And did he talk about the body being dragged and moved
3	out of th	ne kitchen so they could spray it down and clean up?
4	А	Yes, he did.
5	Q	All right. Specifically did he say: We was just trying to
6	help hin	n out, trying to tell him to get up and stuff or like we didn't
7	know he	e was dead?
8	А	That was his claim.
9	Q	Okay. Detective, you've watched those videos. We're not
10	going to	play it again, but you've watched those videos, correct?
11	А	Several times.
12	Q	Was it obvious to you that Matthew was dead?
13	А	Yes.
14	Q	Did you ask him if anybody else was there later on the 8th
15	and did	he indicate it was just he and Jaiden?
16	А	Yes, I did.
17	Q	All right. Did you introduce to him the name of Trae
18	Meadows?	
19	Α	I believe I did.
20	Q	Okay. And after being confronted with Trae Meadows,
21	what does the Defendant say as far as Trae being there?	
22	А	He seemed to his impression that it was oh yes, I
23	remember that Trae was there.	
24	Q	All right. Did he say yeah hey, I think there was a Trae
25	in there	?

1	А	Yes, he did.
2	Q	Okay. Did he Kody specifically say that he laid a tarp
3	over Ma	att but left it there.
4	Α	That is correct.
5	Q	And did Kody indicate that he left with Jaiden that he
6	lived w	ith Jaiden at the Villas on Green Valley?
7	Α	Yes, he did.
8	Q	And again, reiterates to you another time that he did not
9	have a gun that night.	
10	Α	That is correct.
11	Q	Specifically did he say: Like everything I've been telling
12	you has	s been 100 percent truth?
13	Α	That is the claim.
14	Q	All right. And you've reviewed video and there's video
15	from th	e day of with Kody Harlan holding a gun, correct?
16	А	That is correct.
17	Q	But he nonetheless in another point says to you because
18	I'm telli	ng you already. I didn't have the gun, I didn't have it. That's
19	that. Pe	eriod.
20	А	Yes, he did.
21	Q	Did he indicate that he was involved in the moving of
22	Matt?	
23	Α	Ultimately, he did.
24	Q	Okay. Did he indicate that Trae what Trae was doing in
25	the mov	ving process?

1	А	Yes, he did.
2	Q	And what did he say Trae was doing?
3	А	I believe he categorized Trae as grabbing and I can't
4	recall e	xactly, a certain body part of the victim in this case. I believe
5	it was h	is arms.
6	Q	Okay. And did he indicate who made the decision as to
7	where t	o put Matt's body?
8	А	I believe I don't recall what his claim was regarding
9	whose idea it was.	
10	Q	Would you mind looking at page 44? Just take a second.
11	А	Yes, sir.
12		MR. HELMICK: Giancarlo, which interview?
13		MR. PESCI: The second interview. I apologize.
14		MR. HELMICK: Thank you.
15	BY MR.	PESCI:
16	А	I do see it. I do recall now.
17	Q	Okay. And what did he indicate as far as the decision
18	who ma	ade the decision where to put Matt?
19	А	It was Kody's decision.
20	Q	Okay. And then did you ask how it is that they left after
21	the body was put in the closet?	
22	А	Yes, I did.
23	Q	And did he indicate as far as did all three of them leave
24	together or did Trae leave separately?	
25	Α	Kody's initial claim was that they had left in the vehicle

1	and Tra	ceo, aka Trae, had left on foot.
2	Q	Okay. So his explanation to leaving the residence was
3	that he	and Jaiden left in the vehicle and that Trae walked away on
4	foot?	
5	А	That is correct.
6	Q	Okay. And he maintained with you the whole time that he
7	did not	have a gun with him.
8	А	Yes, he did.
9		MR. PESCI: Court's indulgence.
10		THE COURT: Okay.
11		MR. PESCI: Pass the witness, Your Honor.
12		THE COURT: Mr. Helmick.
13		CROSS-EXAMINATION
14	BY MR.	HELMICK:
15	Q	Detective, I want to just start with when the police first
16	came in	nto contact with Kody, okay?
17	Α	Yes, sir.
18	Q	When he came into contact it was with a different officer,
19	right?	
20	Α	That is correct.
21	Q	And I don't know how to say the last name. It was
22	Manaso	co, or something like that, right?
23	А	Officer Mancuso.
24	Q	Mancuso, okay. Thank you.
25		And in fact, wasn't he the one who told that officer about

1	being a witness to a kid being deceased in a house?	
2	А	That was the information that was relayed to me.
3	Q	Okay. So during the course of your interview, you talked
4	to him a	about that, right?
5	А	That is correct.
6	Q	And you asked him can you take us to that house, right?
7	А	I did.
8	Q	And he said sure.
9	А	Yes, he did.
10	Q	And he actually took you guys to the house where Matt's
11	body wa	as found, right?
12	Α	That is correct.
13	Q	Okay. He also told who pulled the trigger in that case,
14	isn't tha	t right?
15	Α	Yes, he did.
16	Q	Okay. You had some issues in regards to your interview
17	with Jai	den on getting the password for his phone, right?
18	Α	Yes, I did.
19	Q	Okay.
20		MR. YAMPOLSKY: Objection, Your Honor, this goes
21	beyond	the scope.
22		THE COURT: Well, overruled.
23		MR. HELMICK: Thank you.
24		THE COURT: You can go ahead.