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Respondent.

Docket 81142 Document 2021-02364

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DEQUINCY BRASS
Case No. 81142

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STATE'S EXHIBIT
23
Case C324765

Southern Nevada Children's Assessment Center
701 North Pecos, Las Vegas, NV 89101

17 - 03731

3/2/2017 Time: 1500

Patient's Name: R [REDACTED] M [REDACTED]

Patient's Address: [REDACTED]

Henderson, NV 89011

Patient's DOB: [REDACTED] Patient's Age: 5

Parent/Guardian Name: Kimberly Madden Mom

Phone Number(s): [REDACTED]

Person Accompanying Child to Clinic: Kimberly Madden Mom

Agency Requesting Exam:

☐ CPS

☒ Law Enforcement: HPD

Investigator: Click here to enter text

Detective: Det.Vargason

Alleged Perpetrator: Dequincy Brass

Relationship: adult male

HISTORY PROVIDED/ REASON FOR EXAM:

Pt brought in for medical exam, referred by HPD for report of sexual abuse by adult male, Dequincy Brass.

Behavioral/Developmental (ex: Non-Verbal, special education classes/ IEP, school performances, etc.)

Pt extremely active, and destructive to clinic, Currently in Pre K, has an IEP and speech delay, being worked up for ADHD.

Nursing Note
Page 1

[REDACTED]
D.O.B. [REDACTED] Age: 5
CAC Exam: 2017-03-0005

3/2/2017
Male

Height	47in	Weight	66lbs	Respiratory Rate	20	Pulse	100	Temp	98.0
OTHER:									

VISUAL SCREENING			
Right: Click here to enter text		Left: Click here to enter text	
<input type="checkbox"/> Unaware of eye problem		<input checked="" type="checkbox"/> Unable to Screen	
<input type="checkbox"/> Aware of need of glasses, does not have them			
<input type="checkbox"/> Wearing glasses/contacts during visual acuity assessment			
COMMENTS:			
DENTAL SCREENING			
<input type="checkbox"/> Good		<input checked="" type="checkbox"/> Fair	
<input type="checkbox"/> Has been to the dentist		<input type="checkbox"/> Poor	
<input type="checkbox"/> Visible cavities			
<input type="checkbox"/> Needs dental check up			
COMMENTS: 2 front teeth noted to have cavities			
MEDICAL HISTORY		Asthma, being worked up for ADHD	
SURGICAL HISTORY		None	
CURRENT MEDS		Albuterol	
ALLERGIES		None	
PCP		Dr.Santos	
IMMUNIZATIONS		<input checked="" type="checkbox"/> UTD <input type="checkbox"/> Delayed <input type="checkbox"/> Unimmunized <input type="checkbox"/> UNKNOWN	

Onset of menses?				<input checked="" type="checkbox"/> Not applicable
Date of last menses?				<input checked="" type="checkbox"/> Not applicable
Current genital pain	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Current genital bleeding	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Current genital discharge	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Previous genital trauma/surgery	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment: If yes, when?

Current Physical Symptoms: Per mother, pt has a scratch to his tailbone

Nursing Notes:

Child prepared by:

RN Signature:

D.O.B. [REDACTED] Age: 5
CAC Exam: 2017-03-0005

3/2/2017
Male

SNCAC Clinic Lab and Referral Record

URINE DIP RESULTS

☐ NEGATIVE☒ UNABLE TO OBTAIN

LEUKOCYTES	Choose an item.
SPECIFIC GRAVITY	Choose an item.
pH	Choose an item.
GLUCOSE	Choose an item.
NITRITES	Choose an item.
PROTEIN	Choose an item.
KETONES	Choose an item.
UROBILINOGEN	Choose an item.
BILIRUBIN	Choose an item.
BLOOD	Choose an item.
Urine culture: <input type="checkbox"/> ORDERED	<input type="checkbox"/> Results Reviewed Action Taken
Urine Pregnancy: HCG	<input type="checkbox"/> Positive <input type="checkbox"/> Negative Control <input type="checkbox"/> pos <input type="checkbox"/> neg

Lab Ordered	Results	Action Taken
CULTURES		
Cervical/Vaginal Gonorrhea <input type="checkbox"/> ORDERED	Choose an item.	
Cervical/Vaginal Chlamydia <input type="checkbox"/> ORDERED	Choose an item.	
Rectal Gonorrhea <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Rectal Chlamydia <input checked="" type="checkbox"/> ORDERED	Choose an item.	
InPouch: Trichomonas <input type="checkbox"/> ORDERED		
BLOOD		
HIV <input checked="" type="checkbox"/> ORDERED		
RPR - Syphilis <input checked="" type="checkbox"/> ORDERED		
Hepatitis Panel <input checked="" type="checkbox"/> ORDERED		
HSV IgG and IgM <input type="checkbox"/> ORDERED		
NAAT: URINE		
Gonorrhea <input type="checkbox"/> ORDERED	Choose an item.	
Chlamydia <input type="checkbox"/> ORDERED	Choose an item.	

Nursing Note
Page 3

D.O.B. [REDACTED] Age: 5
CAC Exam: 2017-03-0005

3/2/2017
Male

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

I. HISTORY/SOURCE: 5 year old male

Notes from History: Referred by HPD for a medical evaluation due to concerns of child sexual abuse.

Behavioral Changes: Click here to enter text.

CPS: Click here to enter text.

LE: Vargason 17-03731

II. ADDITIONAL SOCIAL/ SAFETY HISTORY:

Patient brought to the clinic by mother.

The alleged perpetrator is Dequincy Brass.

III. EXAMINATION

Females Only

Exam Position	<input type="checkbox"/> SUPINE	<input type="checkbox"/> KNEE-CHEST
Visualization of hymen	<input type="checkbox"/> TRACTION	
	<input type="checkbox"/> MOIST SWAB	
	<input type="checkbox"/> SALINE/WATER	
Speculum Used	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Males and females

Sexual Maturity Rating (SMR)	<input checked="" type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV	<input type="checkbox"/> V
------------------------------	---------------------------------------	-----------------------------	------------------------------	-----------------------------	----------------------------

Notes from Physical Examination: (behavior, people present, general appearance, etc.)

The patient's behavior was age appropriate.

Peds RN, mother, sibling, resident, and PA are present during examination for patient support.

III. PHOTODOCUMENTATION

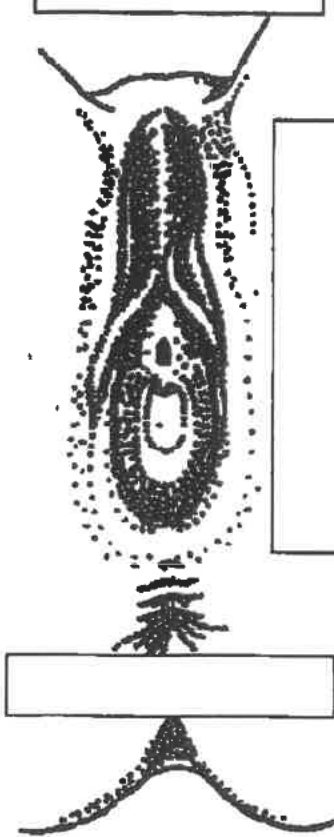
Genitals	<input checked="" type="checkbox"/> Photo-documentation obtained
----------	--

IV. LABS

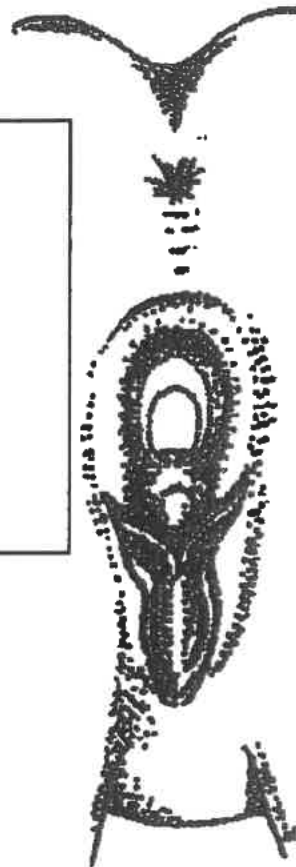
Gonorrhea and Chlamydia cultures:				
Cervical	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Vaginal	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Rectal	<input checked="" type="checkbox"/> GC	P	<input checked="" type="checkbox"/> Chlamydia	P
Urethral	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Throat	<input type="checkbox"/> GC			
Urine NAAT	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Pregnancy	<input type="checkbox"/> Serum HCG		<input type="checkbox"/> Urine HCG	
Urine	<input type="checkbox"/> Urine dip	N A	<input type="checkbox"/> Urine culture	
Other	<input type="checkbox"/> Wet Prep		<input type="checkbox"/> Herpes Cx	
	<input type="checkbox"/> Vaginal C&S		<input type="checkbox"/> Herpes IgG/IgM	
Blood	<input checked="" type="checkbox"/> HIV			P
	<input checked="" type="checkbox"/> RPR Syphilis			P
	<input checked="" type="checkbox"/> Hepatitis Panel			P

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

SMR Stage



Supine - female



Knee-Chest - female

SMR Stage I


 Testes:
palpated
bilaterally

Circumcised penis



Normal appearing anus

Penis-Male



Speculum Exam.

V. Examination of external genitalia and perianal area.

No lesions or discharge.

Patient tolerated cotton swabs for STI testing.

 Physician Report
Page 2

 D.O.B. [REDACTED] Age: 5
CAC Exam# 2017-03-0005

 3/2/2017
Male

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VI. Genital and Anal Medical Exam Findings:

☒ **Normal exam/Normal variant:** (i.e. hymenal tags, bumps, ridges): The lack of physical exam findings does not exclude the possibility of sexual abuse.

☐ **Non-specific findings:** (i.e. swelling, erythema (redness), labial adhesion, lichen sclerosis, molluscum, anal fissure): These findings may occur in sexually abused children, but may also be from other causes.

☐ **Concerning for abuse or trauma:** (i.e. acute bruising of labia or penis, laceration of posterior fourchette, bite marks): These findings have been noted in children with documented sexual abuse and are consistent with, though not conclusive of, sexual abuse.

☐ **Specific physical findings are present that indicate abuse/trauma:** (i.e. acute laceration or bruising of the hymen, hymenal transection, deep perianal lacerations): Sexual abuse/contact is very likely.

☐ **OTHER:** Bleeding, genital warts (HPV), vesicles (suspected HSV):

Comments/concerns:

INFECTION:

☒ **STI** (Sexually transmitted infection testing done. Results may be pending. (Note: These tests are performed at the discretion of the examiner and are not required in all pediatric sexual abuse evaluations)

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VII. OVERALL IMPRESSION:

☐ **No medical indication of abuse:**

- ☐ Normal exam, no history, no behavior change, no witnessed abuse.
- ☐ Non-specific findings with no history.
- ☐ Physical findings that are consistent with a history of an accidental injury.
- ☐ Non-specific behavioral change, normal exam.
- ☐ Other:

☐ **Possible Abuse:**

- ☐ Significant behavioral change, especially sexualized behavior.
- ☐ Infection that may or may not be acquired sexually (HPV – genital warts, HSV – herpes, bacterial vaginosis.)
- ☐ Non-specific exam findings in conjunction with history
- ☐ Concerning exam findings without a history.
- ☒ Child has made a concerning statement. *Indicate to whom:* mother
- ☐ Contact with an alleged sexual abuse perpetrator of other children.
- ☒ Other: Sibling disclosed to forensic interviewer

☐ **Probable Abuse:**

- ☐ Child has given a spontaneous, clear, detailed description to a neutral fact-finder, with or without positive exam findings. *Indicate to whom:* forensic interviewer
- ☐ Concerning exam findings in conjunction with history
- ☐ Infection that is usually acquired sexually (perinatal transmission should also be considered)
- ☐ Witnessed incident. Witnessed by: Click here to enter text. (Further investigation recommended.)
- ☐ Other:

☐ **Definite evidence of abuse or sexual contact:**

- ☐ Definite exam findings indicative of abuse.
- ☐ Pregnancy which may be the consequence of sexual abuse.
- ☐ Infection that is almost always acquired sexually (perinatal transmission should also be considered.)
- ☐ Photographic/ video evidence of a child being abused.
- ☐ Witnessed incident. Witnessed by: Click here to enter text. (Further investigation recommended.)
- ☐ Other:

RESULTS PENDING MEDICAL REVIEW/ LAB RESULTS

Physician Report
Page 4

Age: 5
CAC Exam: 2017-03-0005

3/2/2017
Male

Examiner Name: Alexis Pierce, PA-C

Examiner Signature: 

Reviewer Name: Sandra Getl, MD, FAAP

Reviewer Signature: 

I reviewed PA Pierce's photo-documentation, medical documentation and discussed patient plan with her. I agree with her findings and management.

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VIII. Treatment

- ☐ Ceftriaxone IM – 250 mg
☐ Azithromycin PO – 1 gram or 40 mg/kg
☐ Other:

IX. Recommendations

- ☒ Psychological counseling
☒ Investigation by ☐ CPS and/or ☒ law enforcement
☐ Recommend STI testing of alleged perpetrator
☒ Recommend repeat STI testing in 3 months
☒ Follow up with Primary Care Provider, as needed.
☐ Follow up with Primary Care Provider: Click here to enter text.
☐ Positively Kids Referral
☐ Referral:
☐ Rx:
☐ Other:

Examiner Name: Alexis Pierce, PA-C

Examiner Signature: *[Signature]*

Reviewer Name: Sandra Ceti, MD, FAAP

Reviewer Signature: *[Signature]*

I reviewed PA Pierce's photo-documentation, medical documentation and discussed patient plan with her. I agree with her findings and management.

STATE'S EXHIBIT

Case

STATE'S EXHIBIT 24 C329765	2/2/2020
-------------------------------------	----------

Southern Nevada Children's Assessment Center
701 North Pecos, Las Vegas, NV 89101

3/2/2017 Time: 1500

Patient's Name: V [REDACTED] M [REDACTED]

Patient's Address: [REDACTED]

Henderson, NV 89011

Patient's DOB: [REDACTED]

Patient's Age: 9

Parent/Guardian Name: [REDACTED]

Phone Number(s): [REDACTED]

Person Accompanying Child to Clinic: [REDACTED]

Agency Requesting Exam:

☐ CPS

☒ Law Enforcement: HPD

Investigator: Click here to enter text

Detective: Det. Vargason

Alleged Perpetrator: Dequincy Brass

Relationship: adult male

HISTORY PROVIDED/ REASON FOR EXAM:

Pt brought in for medical exam, referred by HPD for report of sexual abuse by adult male, Dequincy Brass.

Behavioral/Developmental (ex: Non-Verbal, special education classes/ IEP, school performances, etc.)

Currently in 4th grade, "It's been hard," per mother

Nursing Note
Page 1

CAC Exam: 2017-03-0004

3/2/2017
Age: 9 Female

Height	61in	Weight	170lbs	Respiratory Rate	16	Pulse	80	Temp	98.0
OTHER:									

VISUAL SCREENING			
Right: 20/70		Left: 20/70	
		<input type="checkbox"/> Unable to Screen	
<input type="checkbox"/> Unaware of eye problem			
<input type="checkbox"/> Aware of need of glasses, does not have them			
<input type="checkbox"/> Wearing glasses/contacts during visual acuity assessment			
COMMENTS: pt has glasses at home, but they are scratched			
DENTAL SCREENING			
<input checked="" type="checkbox"/> Good		<input type="checkbox"/> Fair	
		<input type="checkbox"/> Poor	
<input checked="" type="checkbox"/> Has been to the dentist			
<input type="checkbox"/> Visible cavities			
<input type="checkbox"/> Needs dental check up			
COMMENTS: it wearing braces, but pulled off the wires, brackets still in place			
MEDICAL HISTORY		Asthma	
SURGICAL HISTORY		None	
CURRENT MEDS		Albuterol prn	
ALLERGIES		NKDA	
PCP		Dr. Santos	
IMMUNIZATIONS		<input checked="" type="checkbox"/> UTD	
		<input type="checkbox"/> Delayed	
		<input type="checkbox"/> Unimmunized	
		<input type="checkbox"/> UNKNOWN	

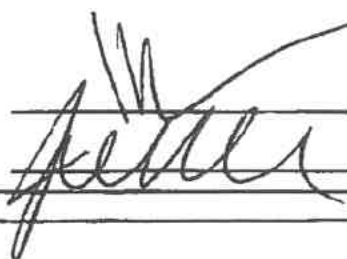
Onset of menses?				<input checked="" type="checkbox"/> Not applicable
Date of last menses?				<input checked="" type="checkbox"/> Not applicable
Current genital pain	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Current genital bleeding	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment: pt sometimes has blood with wiping, this has occurred a few times, per pt
Current genital discharge	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Previous genital trauma/surgery	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment: If yes, when?

Current Physical Symptoms:

Nursing Notes:

Child prepared by:

RN Signature:



3/2/2017
Age: 9
Female
CAC Exam: 2017-03-0004

SNCAC Clinic Lab and Referral Record

URINE DIP RESULTS

☐ NEGATIVE☒ UNABLE TO OBTAIN

LEUKOCYTES	Choose an item.
SPECIFIC GRAVITY	Choose an item
pH	Choose an item
GLUCOSE	Choose an item
NITRITES	Choose an item
PROTEIN	Choose an item.
KETONES	Choose an item
UROBILINOGEN	Choose an item
BILIRUBIN	Choose an item.
BLOOD	Choose an item.
Urine culture: <input type="checkbox"/> ORDERED	<input type="checkbox"/> Results Reviewed
Action Taken	
Urine Pregnancy: HCG	<input type="checkbox"/> Positive
<input type="checkbox"/> Negative	Control <input type="checkbox"/> pos <input type="checkbox"/> neg

Lab Ordered	Results	Action Taken
CULTURES		
Cervical/Vaginal Gonorrhea <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Cervical/ Vaginal Chlamydia <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Rectal Gonorrhea <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Rectal Chlamydia <input checked="" type="checkbox"/> ORDERED	Choose an item.	
InPouch: Trichomonas <input type="checkbox"/> ORDERED		
BLOOD		
HIV <input checked="" type="checkbox"/> ORDERED		
RPR - Syphilis <input checked="" type="checkbox"/> ORDERED		
Hepatitis Panel <input checked="" type="checkbox"/> ORDERED		
HSV IgG and IgM <input type="checkbox"/> ORDERED		
NAAT: URINE		
Gonorrhea <input type="checkbox"/> ORDERED	Choose an item	
Chlamydia <input type="checkbox"/> ORDERED	Choose an item.	

Nursing Note
Page 3

3/2/2017
Age: 9 Female
CAC Exam: 2017-03-0004

17-03731

Sunrise Children's Hospital Emergency Department
 3186 South Maryland Parkway Las Vegas, NV, 89109 702-731-8181

EMERGENCY DEPARTMENT SCREENING FOR CASES OF ALLEGED PEDIATRIC SEXUAL ABUSE

ALL screening questions must be asked in order to determine if a sexual abuse evaluation can be deferred.

Patient Name: <u>V [REDACTED] M [REDACTED]</u>	DOB: <u>[REDACTED]</u>
SCREENING QUESTIONS:	
1. Did the alleged sexual contact occur within 72 hours of presentation of the Emergency Department?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
2. Is the patient over 13 years old and the alleged sexual contact was within 5 days of presentation to the Emergency Department?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
If YES response to questions 1 OR 2, an evidence kit needs to be collected, photo-documentation & SCAN paperwork initiated. Law Enforcement needs to be called. Jurisdiction is determined by the location of the alleged abuse.	
Metro: 702-828-3111	North Las Vegas: 702-649-9111
Henderson: 702-267-5000	
3. Could the child be in contact with the alleged perpetrator if sent home? (visitation, custody, etc.)	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
If YES response to question 3, CPS and law enforcement needs to be contacted first to initiate a safety plan. Call law enforcement to determine if the SCAN exam (photo-documentation & paperwork) needs to be done immediately, regardless of timing of last contact.	
CPS Backline for medical staff: 702-455-5379	Law Enforcement, as above.
4. Is the child having genital or rectal pain, abnormal discharge or acute, non-menstrual bleeding? (ie, not UTI symptoms)	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
If YES response to question 4, SCAN exam (photo-documentation & paperwork) needs to be completed.	
5. Does the child have other medical issues (dysuria, dehydration, vomiting, etc.) that need urgent attention?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
If YES response to question 5, a routine medical exam must be completed. (No SCAN paperwork or photo-documentation)	

If an acute SCAN exam/kit collection is not indicated based on the above, the patient may be deferred to the SNCAC for a non-acute SCAN evaluation. See reverse for examples of patients ideal for deferral to the SNCAC.

Information on the Alleged Perpetrator (Indicate if unknown)			
Name: <u>Quincey Brass</u>	Relationship to patient: <u>"friend"</u>	Age: <u>34</u>	Currently in the home? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Location of alleged abuse/assault: <u>unknown</u>		Date and time of most recent alleged abuse/assault: <u>unknown</u>	

Before deferring the examination WE MUST OBTAIN phone number(s) for the parents & provide written instructions on follow up.

If there is an allegation of sexual abuse, law enforcement and/or CPS must be notified at the time of initial presentation to the Emergency Department.

Patient Name: <u>[REDACTED]</u>	DOB: <u>[REDACTED]</u>	Age: <u>4yo</u>
Parent(s)/Caregiver(s) Name(s): <u>Kimberly Coarza</u>	Address: <u>[REDACTED]</u>	Home #: <u>702-472-6155</u>
		Cell #: <u></u>
		Work #: <u></u>
Police Agency: <u>Henderson</u>	Event #: <u>17-03731</u>	Patrol Officer &/or Detective Badge # & phone: <u>J. V. COARZA P1623</u>
CPS Hotline Worker: <u></u>	CPS Case Worker: <u></u>	CPS Worker Phone #: <u></u>

Brief Description of Allegation:

mom states at may have been touched by above perp over 1 month ago.

Did parent or guardian accept the offer for the physician to complete a medical screening exam? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
IX TO SNCAC AT 702-455-5592, Dr. Call 844-357-9915 CPS 702-455-6494 AND LAW ENFORCEMENT.
IXED TO: LVMPD 702-828-3073 NLVPD 702-649-3861 HPD 702-267-4751 OTHER: <u></u>
Completed by: Name & Title <u></u> Date: <u></u> Time: <u></u>

THIS IS NOT A PART OF THE PATIENT'S MEDICAL RECORD

RECEIVED 02-27-'17 17:43 FROM-

TO- SNCAC Front Rec.

P0001/0002

1624

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

I. HISTORY/SOURCE: 9 year old female

Notes from History: Referred by HPD for a medical evaluation due to concerns of child sexual abuse.

Behavioral Changes: Click here to enter text

CPS: Click here to enter text.

LE: HPD De. Vargason #17-03731

II. ADDITIONAL SOCIAL/ SAFETY HISTORY:

Patient brought to the clinic by Mother.

The alleged perpetrator is Dequincy Brass.

III. EXAMINATION

Females Only

Exam Position	<input checked="" type="checkbox"/> SUPINE	<input type="checkbox"/> KNEE-CHEST
Visualization of hymen	<input checked="" type="checkbox"/> TRACTION	
	<input checked="" type="checkbox"/> MOIST SWAB	
	<input type="checkbox"/> SALINE/WATER	
Speculum used	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

Males and females

Sexual Maturity Rating (SMR)	<input type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV	<input checked="" type="checkbox"/> V
------------------------------	----------------------------	-----------------------------	------------------------------	-----------------------------	---------------------------------------

Notes from Physical Examination: (behavior, people present, general appearance, etc.)

The patient's behavior was apprehensive.

Peds RNs, mother, resident, and PA are present during examination for patient support.

III. PHOTODOCUMENTATION

Genitals	<input checked="" type="checkbox"/> Photo-documentation obtained
----------	--

IV. LABS

Gonorrhea and Chlamydia cultures:				
Cervical	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Vaginal	<input checked="" type="checkbox"/> GC	P	<input checked="" type="checkbox"/> Chlamydia	P
Rectal	<input checked="" type="checkbox"/> GC	P	<input checked="" type="checkbox"/> Chlamydia	P
Urethral	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Throat	<input type="checkbox"/> GC			
Urine NAAT	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Pregnancy	<input type="checkbox"/> Serum HCG		<input type="checkbox"/> Urine HCG	NA
Urine	<input type="checkbox"/> Urine dip	N A	<input type="checkbox"/> Urine culture	
Other	<input type="checkbox"/> Wet Prep		<input type="checkbox"/> Herpes Cx	
	<input type="checkbox"/> Vaginal C&S		<input type="checkbox"/> Herpes IgG/IgM	
Blood	<input checked="" type="checkbox"/> HIV			P
	<input checked="" type="checkbox"/> RPR Syphilis			P
	<input checked="" type="checkbox"/> Hepatitis Panel			P

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

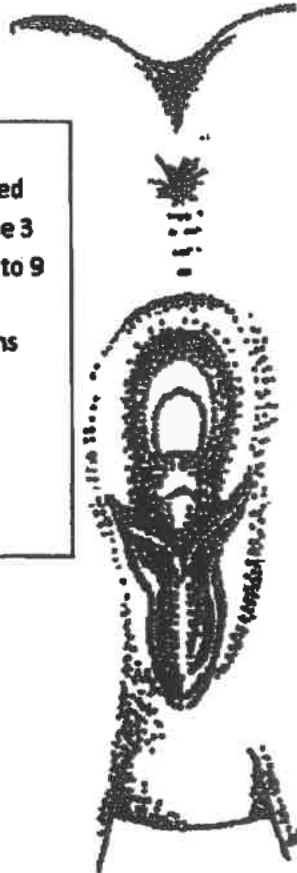
SMR Stage V



Normal appearing anus

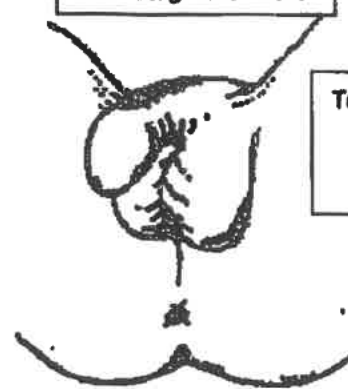
Supine - female

Hymen
visualized
from the 3
o'clock to 9
o'clock
positions



Knee-Chest - female

SMR Stage Click here



Testes:

Click here to enter
text



Penis-Male



Speculum Exam:

V. Examination of external genitalia and perianal area.

No lesions

Erythematous vaginal opening and labia minora with white discharge.

White/yellow substance at clitoral hood.

Patient tolerated cotton swabs for STI testing and hymen visualization.

Physician Report
Page 2

3/2/2017
Age: 9 Female
CAC Exam: 2017-03-0004

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VI. Genital and Anal Medical Exam Findings:

☐ **Normal exam/Normal variant:** (i.e. hymenal tags, bumps, ridges): The lack of physical exam findings does not exclude the possibility of sexual abuse.

☒ **Non-specific findings:** (i.e. swelling, erythema (redness), labial adhesion, lichen sclerosis, molluscum, anal fissure): These findings may occur in sexually abused children, but may also be from other causes.

Erythema to vaginal opening and labia minora

☐ **Concerning for abuse or trauma:** (i.e. acute bruising of labia or penis, laceration of posterior fourchette, bite marks): These findings have been noted in children with documented sexual abuse and are consistent with, though not conclusive of, sexual abuse.

☐ **Specific physical findings** are present that indicate abuse/trauma: (i.e. acute laceration or bruising of the hymen, hymenal transection, deep perianal lacerations): Sexual abuse/contact is very likely.

☐ **OTHER:** Bleeding, genital warts (HPV), vesicles (suspected HSV):

Comments/concerns:

INFECTION:

☒ **STI** (Sexually transmitted infection testing done. Results may be pending. (Note: These tests are performed at the discretion of the examiner and are not required in all pediatric sexual abuse evaluations)

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VII. OVERALL IMPRESSION:

☐ **No medical indication of abuse:**

- ☐ Normal exam, no history, no behavior change, no witnessed abuse.
- ☐ Non-specific findings with no history.
- ☐ Physical findings that are consistent with a history of an accidental injury.
- ☐ Non-specific behavioral change, normal exam.
- ☐ Other:

☐ **Possible Abuse:**

- ☐ Significant behavioral change, especially sexualized behavior.
- ☐ Infection that may or may not be acquired sexually (HPV – genital warts, HSV – herpes, bacterial vaginosis.)
- ☒ Non-specific exam findings in conjunction with history.
- ☐ Concerning exam findings without a history.
- ☐ Child has made a concerning statement. *Indicate to whom:* Click here to enter text.
- ☐ Contact with an alleged sexual abuse perpetrator of other children
- ☐ Other:

☒ **Probable Abuse:**

- ☒ Child has given a spontaneous, clear, detailed description to a neutral fact-finder, with or without positive exam findings. *Indicate to whom:* forensic interviewer
- ☐ Concerning exam findings in conjunction with history.
- ☐ Infection that is usually acquired sexually (perinatal transmission should also be considered)
- ☐ Witnessed Incident. Witnessed by: Click here to enter text. (Further investigation recommended.)
- ☐ Other:

☐ **Definite evidence of abuse or sexual contact:**

- ☐ Definite exam findings indicative of abuse.
- ☐ Pregnancy which may be the consequence of sexual abuse.
- ☐ Infection that is almost always acquired sexually (perinatal transmission should also be considered.)
- ☐ Photographic/ video evidence of a child being abused.
- ☐ Witnessed Incident. Witnessed by: Click here to enter text. (Further investigation recommended.)
- ☐ Other:

RESULTS PENDING MEDICAL REVIEW/ LAB RESULTS

Physician Report
Page 4

CAC Exam: 2017-03-0004

3/2/2017
Age: 9 Female

Examiner Name: Alexis Pierce, PA-C

Examiner Signature: 

Reviewer Name: Sandra Cetl, MD, FAAP

Reviewer Signature: 

I reviewed PA Pierce's photo-documentation, medical documentation and discussed patient plan with her. I agree with her findings and management.

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VIII. Treatment

- ☐ Ceftriaxone IM – 250 mg
☐ Azithromycin PO – 1 gram or 40 mg/kg
☐ Other:

IX. Recommendations

- ☒ Psychological counseling
☒ Investigation by ☐ CPS and/or ☒ law enforcement
☐ Recommend STI testing of alleged perpetrator
☒ Recommend repeat STI testing in 3 months
☒ Follow up with Primary Care Provider, as needed.
☐ Follow up with Primary Care Provider: Click here to enter text.
☐ Positively Kids Referral
☐ Referral:
☐ Rx:
☐ Other:

Examiner Name: Alexis Pierce, PA-C

Examiner Signature: 

Reviewer Name: Sandra Ceti, MD, FAAP

Reviewer Signature: 

I reviewed PA Pierce's photo-documentation, medical documentation and discussed patient plan with her. I agree with her findings and management.

STA HIBIT

Case



Southern Nevada Children's Assessment Center

701 North Pecos, Las Vegas, NV 89101 17 - 0 4 9 7 5

4/3/2017 Time: 11:00

Patient's Name: A [REDACTED] W [REDACTED]

Patient's Address [REDACTED]

Henderson, NV 89011

Patient's DOB: [REDACTED]

Patient's Age: 13 yrs.

Parent/Guardian Name: Shontai Whatley

Phone Number(s): [REDACTED]

Person Accompanying Child to Clinic: Mother (shontai Whatley)

Agency Requesting Exam:

☐ CPS

☒ Law Enforcement:HPD

Investigator: Click here to enter text.

Detective: Det. Vargason

Alleged Perpetrator: Dequincy Brss

Relationship: friends mother's boyfriend

HISTORY PROVIDED/ REASON FOR EXAM:

Pt. brought in for medical exam, referred by HPD for report of sexual abuse by, Dequincy Brss (mother's friends boyfriend).

Behavioral/Developmental (ex: Non-Verbal, special education classes/ IEP, school performances, etc.)

Pt. currently in 8th grade, attends special education classes and has an IEP. Child has been in a mental hospital and trying to bring her grades back up. Pt. was involved in the Boys and Girls Club after school program.

Nursing Note
Page 1

[REDACTED]
CAC Exam: 2017-04-0001

4/3/2017
Age: 13 Female

Height	70.5 in	Weight	139lb	Respiratory Rate	16	Pulse	78	Temp	98.0 T
OTHER:									

VISUAL SCREENING									
Right: 20/20				Left: 20/15			<input type="checkbox"/> Unable to Screen		
<input type="checkbox"/> Unaware of eye problem									
<input type="checkbox"/> Aware of need of glasses, does not have them									
<input type="checkbox"/> Wearing glasses/contacts during visual acuity assessment									
COMMENTS:									
DENTAL SCREENING									
<input type="checkbox"/> Good				<input checked="" type="checkbox"/> Fair			<input type="checkbox"/> Poor		
<input checked="" type="checkbox"/> Has been to the dentist									
<input type="checkbox"/> Visible cavities									
<input type="checkbox"/> Needs dental check up									
COMMENTS: last visit 5 months ago. Pt. states she is supposed to get braces. Some yellow staining									
MEDICAL HISTORY		Bipolar, ADHD, and ODD. Spring Mountain Tx Center (both January and March).							
SURGICAL HISTORY		none							
CURRENT MEDS		Adderall and Seroquil							
ALLERGIES		Latuta (lip swelling)							
PCP		Has PMD unknown name							
IMMUNIZATIONS		<input checked="" type="checkbox"/> UTD		<input type="checkbox"/> Delayed		<input type="checkbox"/> Unimmunized		<input type="checkbox"/> UNKNOWN	

Onset of menses?	Feb. (end of month)			<input type="checkbox"/> Not applicable
Date of last menses?	13yrs.			<input type="checkbox"/> Not applicable
Current genital pain:	<input type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Current genital bleeding	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Current genital discharge	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment:
Previous genital trauma/surgery:	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> UNK	Comment: If yes, when? small cut when shaving pubic area

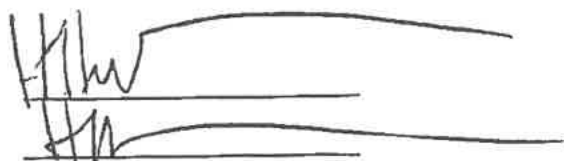
Current Physical Symptoms:

Pubic area pain x 2 days.

Nursing Notes:

Child prepared by:

RN Signature:



 4/3/2017
 Age: 13 Female

CAC Exam: 2017-04-0001

SNCAC Clinic Lab and Referral Record

URINE DIP RESULTS

☒ NEGATIVE☐ UNABLE TO OBTAIN

LEUKOCYTES	Choose an item.
SPECIFIC GRAVITY	Choose an item.
pH	Choose an item.
GLUCOSE	Choose an item.
NITRITES	Choose an item.
PROTEIN	Choose an item.
KETONES	Choose an item.
UROBILINOGEN	Choose an item.
BILIRUBIN	Choose an item.
BLOOD	Choose an item.
Urine culture: <input type="checkbox"/> ORDERED	<input type="checkbox"/> Results Reviewed
Action Taken	
Urine Pregnancy: HCG	<input type="checkbox"/> Positive <input checked="" type="checkbox"/> Negative
Control <input checked="" type="checkbox"/> pos <input type="checkbox"/> neg	

Lab Ordered	Results	Action Taken
CULTURES		
Cervical/Vaginal Gonorrhea <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Cervical/ Vaginal Chlamydia <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Rectal Gonorrhea <input checked="" type="checkbox"/> ORDERED	Choose an item.	
Rectal Chlamydia <input checked="" type="checkbox"/> ORDERED	Choose an item.	
InPouch: Trichomonas <input type="checkbox"/> ORDERED		
BLOOD		
HIV <input checked="" type="checkbox"/> ORDERED		
RPR - Syphilis <input checked="" type="checkbox"/> ORDERED		
Hepatitis Panel <input checked="" type="checkbox"/> ORDERED		
HSV IgG and IgM <input type="checkbox"/> ORDERED		
NAAT: URINE		
Gonorrhea <input type="checkbox"/> ORDERED	Choose an item.	
Chlamydia <input type="checkbox"/> ORDERED	Choose an item.	

Nursing Note
Page 3

4/3/2017
Age: 13 Female
CAC Exam: 2017-04-0001

Nursing Note
Page 4



Age: 13 Female
4/3/2017
CNC Exam: 2017-04-0001

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

I. HISTORY/SOURCE: 13 year old female

Notes from History: Referred by HPD for a medical evaluation due to concerns of child sexual abuse.

Behavioral Changes: Click here to enter text.
CPS: Click here to enter text.
LE: Det. Vargason 17-04975

II. ADDITIONAL SOCIAL/ SAFETY HISTORY:

Patient brought to the clinic by her mother

The alleged perpetrator is Dequincy Brss, mother's friend's boyfriend,

III. EXAMINATION

Females Only	
Exam Position	<input checked="" type="checkbox"/> SUPINE <input type="checkbox"/> KNEE-CHEST
Visualization of hymen	<input checked="" type="checkbox"/> TRACTION <input checked="" type="checkbox"/> MOIST SWAB <input type="checkbox"/> SALINE/WATER
Speculum Used	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Males and females					
Sexual Maturity Rating (SMR)	<input type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV	<input checked="" type="checkbox"/> V

Notes from Physical Examination: (behavior, people present, general appearance, etc.)

The patient's behavior was cooperative

Peds RN, MD, and mother are present during examination for patient support.

III. PHOTODOCUMENTATION

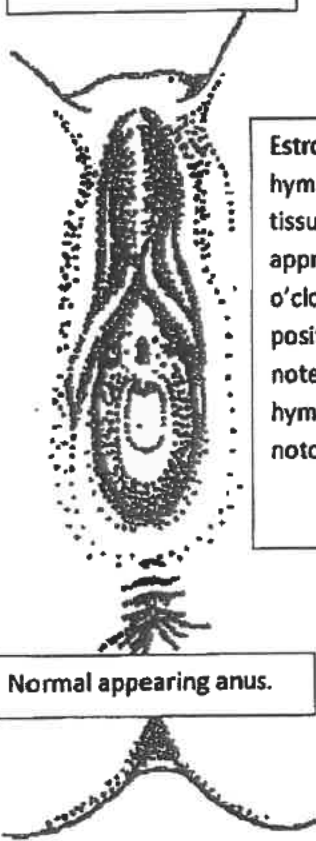
Genitals	<input checked="" type="checkbox"/> Photo-documentation obtained
----------	--

IV. LABS

Gonorrhea and Chlamydia cultures:				
Cervical	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Vaginal	<input checked="" type="checkbox"/> GC	P	<input checked="" type="checkbox"/> Chlamydia	P
Rectal	<input checked="" type="checkbox"/> GC	P	<input checked="" type="checkbox"/> Chlamydia	P
Urethral	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Throat	<input type="checkbox"/> GC			
Urine NAAT	<input type="checkbox"/> GC		<input type="checkbox"/> Chlamydia	
Pregnancy	<input type="checkbox"/> Serum HCG		<input checked="" type="checkbox"/> Urine HCG	-
Urine	<input checked="" type="checkbox"/> Urine dip	-	<input type="checkbox"/> Urine culture	
Other	<input type="checkbox"/> Wet Prep		<input type="checkbox"/> Herpes Cx	
	<input type="checkbox"/> Vaginal C&S		<input type="checkbox"/> Herpes IgG/IgM	
Blood	<input checked="" type="checkbox"/> HIV			P
	<input checked="" type="checkbox"/> RPR Syphilis			P
	<input checked="" type="checkbox"/> Hepatitis Panel			P

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

SMR Stage V, female

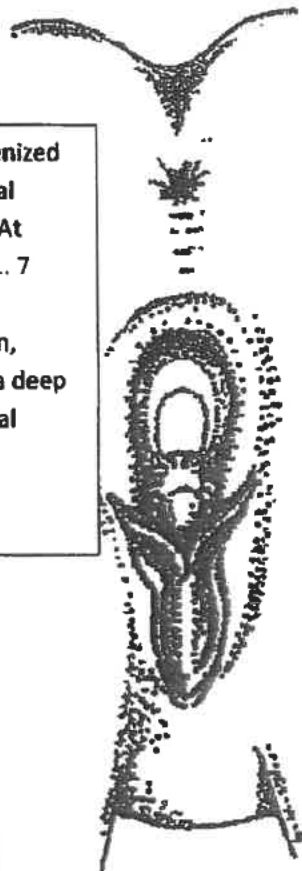


Normal appearing anus.



Supine - female

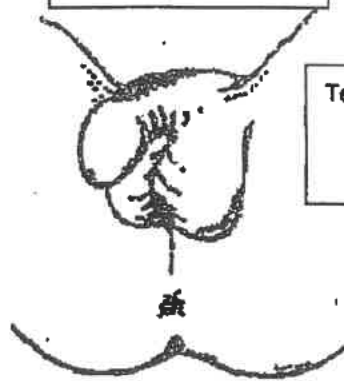
Estrogenized
hymenal
tissue. At
approx. 7
o'clock
position,
noted a deep
hymenal
notch.



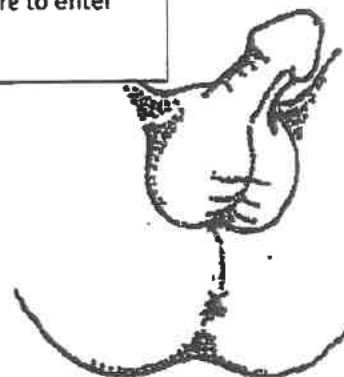
Knee-Chest - female

SMR Stage Click here

Testes:



Click here to enter
text.



Penis-Male



Speculum Exam:

V. Examination of external genitalia and perianal area.

Mild clear discharge.

Fibriated (finger-like) vaginal and hymenal tissue with 2 punctate red macules.
Appears consistent with normal variant. Deep notch at approximately 7 o'clock
concerning for previous healed hymenal injury.

Physician Report
Page 2

CAC Exam: 2017-04-0001

4/3/2017
Age: 13 Female

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VI. Genital and Anal Medical Exam Findings:

☐ **Normal exam/Normal variant:** (i.e. hymenal tags, bumps, ridges): The lack of physical exam findings does not exclude the possibility of sexual abuse.

☐ **Non-specific findings:** (i.e. swelling, erythema (redness), labial adhesion, lichen sclerosis, molluscum, anal fissure): These findings may occur in sexually abused children, but may also be from other causes.

Fimbriated hymenal and vaginal canal tissue with possible petechial type macules.

☒ **Concerning for abuse or trauma:** (i.e. acute bruising of labia or penis, laceration of posterior fourchette, bite marks): These findings have been noted in children with documented sexual abuse and are consistent with, though not conclusive of, sexual abuse.

Deep hymenal notch at approximately 7 o'clock position.

☐ **Specific physical findings are present that indicate abuse/trauma:** (i.e. acute laceration or bruising of the hymen, hymenal transection, deep perianal lacerations): Sexual abuse/contact is very likely.

☐ **OTHER:** Bleeding, genital warts (HPV), vesicles (suspected HSV):

Comments/concerns:

INFECTION:

☒ **STI** (Sexually transmitted infection testing done. Results may be pending. (Note: These tests are performed at the discretion of the examiner and are not required in all pediatric sexual abuse evaluations)

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VII. OVERALL IMPRESSION:

☐ **No medical indication of abuse:**

- ☐ Normal exam, no history, no behavior change, no witnessed abuse.
- ☐ Non-specific findings with no history.
- ☐ Physical findings that are consistent with a history of an accidental injury.
- ☐ Non-specific behavioral change, normal exam.
- ☐ Other:

☐ **Possible Abuse:**

- ☐ Significant behavioral change, especially sexualized behavior.
- ☐ Infection that may or may not be acquired sexually (HPV – genital warts, HSV – herpes, bacterial vaginosis.)
- ☐ Non-specific exam findings in conjunction with history.
- ☐ Concerning exam findings without a history.
- ☐ Child has made a concerning statement. *Indicate to whom:* Click here to enter text.
- ☐ Contact with an alleged sexual abuse perpetrator of other children.
- ☐ Other:

☒ **Probable Abuse:**

- ☐ Child has given a spontaneous, clear, detailed description to a neutral fact-finder, with or without positive exam findings. *Indicate to whom:* Click here to enter text.
- ☒ Concerning exam findings in conjunction with history.
- ☐ Infection that is usually acquired sexually (perinatal transmission should also be considered)
- ☐ Witnessed incident. Witnessed by: Click here to enter text. (Further investigation recommended.)
- ☐ Other:

☐ **Definite evidence of abuse or sexual contact:**

- ☐ Definite exam findings indicative of abuse.
- ☐ Pregnancy which may be the consequence of sexual abuse.
- ☐ Infection that is almost always acquired sexually (perinatal transmission should also be considered.)
- ☐ Photographic/ video evidence of a child being abused.
- ☐ Witnessed incident. Witnessed by: Click here to enter text. (Further investigation recommended.)
- ☐ Other:

RESULTS PENDING MEDICAL REVIEW/ LAB RESULTS

Examiner Name: Sandra Cetti, MD, FAAP

Examiner Signature: 

Child/Adolescent Sexual Abuse/Assault Forensic Medical Examination Report

VIII. Treatment

- ☐ Ceftriaxone IM – 250 mg
☐ Azithromycin PO – 1 gram or 40 mg/kg
☐ Other:

IX. Recommendations

- ☒ Psychological counseling
☒ Investigation by ☐ CPS and/or ☒ law enforcement
☐ Recommend STI testing of alleged perpetrator
☐ Recommend repeat STI testing in 3 months
☒ Follow up with Primary Care Provider, as needed.
☐ Follow up with Primary Care Provider: Click here to enter text.
☐ Positively Kids Referral
☐ Referral:
☐ Rx:
☐ Other:

Examiner Name: Sandra Ceti, MD, FAAP

Examiner Signature: _____

1 STATE OF NEVADA) DATE: March 2, 2017
2) SS: HENDERSON
3 COUNTY OF CLARK) TIME:
4
5

6 This recorded interview of V [REDACTED] M [REDACTED] did hereby
7 take place at Children's Assessment Center, 901 North Pecos Road,
8 Building K-1, Las Vegas, Nevada 89101, reference DR# 17-03731.
9

10 Person present during this interview is V [REDACTED] M [REDACTED]
11 Person conducting the interview and tape recording is
12 MATT THERIAULT of the Children's Assessment Center Transcription
13 of taped statement by April Parra, CCS Reporter, Henderson City Clerk's
14 Office.
15

16 BY MATT THERIAULT:

17 Q So, my name's Matt Theriault. Tell me your full
18 name.

19 A My name's V [REDACTED] M [REDACTED]

20 Q Venice Amaya Madden; is that right?

21 A Um-hum.

22 Q All right, V [REDACTED]. So, tell me some things you like to
23 do for fun.

24 A Um, I like art, and I like making bracelets, coloring,
25 and stuff like that.



- 1 Q Okay.
- 2 Do you want to color while we talk?
- 3 A Yeah.
- 4 Q Okay.
- 5 So, tell me about the bracelets you make.
- 6 A Um, I make bracelets. I'm gonna be making some
- 7 bracelets for my art teacher to, like, help in teaching the class.
- 8 Q Okay.
- 9 A Yeah.
- 10 Q And so, tell me all about how you make those
- 11 bracelets.
- 12 A So, you have to get a loom. Actually, I have it in my
- 13 bag. Want me to show you?
- 14 Q No. It's okay.
- 15 A Okay.
- 16 Q Just describe it for me.
- 17 A It's, like, this loom, like -- it's, like, this little -- it's,
- 18 like, a loom, but it, kind of, looks like waves a little bit.
- 19 Q Um-hum.
- 20 A And so, um, you have to do that. And then you have
- 21 to get three rubber bands and then get your hook. Put, like -- twist it on,
- 22 like, the loom. And then put two on top. And then you, like, keep on
- 23 doing that and -- until your whole bracelet's done.
- 24 Q Okay.
- 25 A Yeah.

1 Q Tell me about your favorite bracelet you've made so
2 far.

3 A Um, well, it's not here. But, it's, like, it - - I switched it
4 only different colors. So, yeah.

5 Q What colors do you like to use?

6 A All colors.

7 Q All colors?

8 A Yeah.

9 Q Okay.

10 And how long have you been making bracelets?

11 A A long time. Like, probably almost, like, a year or
12 two.

13 Q Okay. How'd you get started doing that?

14 A Um, my Aunt Gabby. She taught me how to do it.
15 And I thought it was pretty cool. So, I asked and then I got one for
16 Christmas. And then - - so, I started doing them.

17 Q Okay.

18 And how many bracelets do you think you've made?

19 A Five.

20 Q Five?

21 A Yeah.

22 Q Okay.

23 A I haven't made that many yet.

24 Q All right, Venice. Well, I appreciate you telling me
25 more about yourself. I want to tell you all about this room. Okay?

1 A Okay.

2 Q There's some cameras in here. There's one in that
3 corner. There's one above the door. And there's one on the wall. And
4 that's so people can watch me. That's right - - that's so people can watch
5 me and make sure that I do a good job and ask all the questions I need to
6 ask. Okay?

7 A Okay.

8 Q And then we have this recorder. It's gonna record all
9 that we talk about. So, if I forget something, I can listen to that instead of
10 having you come all the way down here and talk with me again. Okay?

11 A Okay.

12 Q And we have some rules in this room. The first rule
13 is that if I repeat something you say, and I get it wrong, it's okay to correct
14 me and tell me I'm wrong.

15 A Okay.

16 Q Okay?

17 So, earlier you were telling me you make your bracelets on
18 a board; is that right?

19 A Well, yeah. It's like a loom.

20 Q A loom. Okay. Thank you for correcting me.

21 And then another rule we have is that if I ask you a
22 question, and you don't understand, it's okay to tell me, so I can ask it in a
23 different way where it makes more sense.

24 A Okay.

25 Q So, like, if I asked you, Tell me where your patella is,

1 what would you say?

2 A I don't know what that is.

3 Q Okay.

4 So, now I'm gonna ask it a different way. Tell me where
5 your knee is.

6 A Right here.

7 Q Okay. What part of your body is it on?

8 A Um, my leg.

9 Q That's right.

10 And then another rule we have is that if I ask you a
11 question, and you don't know the answer, it's okay to tell me you don't
12 know instead of trying to guess or make something up. Okay?

13 A Okay.

14 Q So, like, if I asked you tell me what color my car is,
15 what would you say?

16 A I don't want to guess, but I don't know what the color
17 of your car is.

18 Q That's right, cause you don't know.

19 All right, Venice. So, everything I tell you is gonna be stuff
20 that's true and really happened, okay?

21 A Okay.

22 Q Will you make sure everything you tell me is stuff
23 that's true and really happened?

24 A Yeah.

25 Q Okay.

1 All right, Venice. So, tell me everything you did today, from
2 the very moment you woke up until you got here.

3 A Um, well, so, when I woke up, I brushed my teeth,
4 washed my face, took a shower. And then, got dressed and then after
5 that, we went to the, like, we went to our car. And then, we went to go get
6 something to eat. And then we walked to the store first so I could get my
7 brother something. And then, we went to go eat. And then after that, we
8 came here.

9 Q Okay.

10 So, what was the very first thing you did after you opened
11 your eyes this morning?

12 A I didn't want to wake up.

13 Q And then what'd you do after you did get up?

14 A Oh, I had to take a shower.

15 Q Then what'd you do right after that?

16 A Well, after I took my shower, I got dressed. And
17 then after that, well, like, we - - after I got dressed, we went to our car,
18 and then after that, we went to the store to go get my brother some chips
19 because he wanted to eat some chips. And - - and so, after that we went
20 to go eat at Taco Bell. And then we went here.

21 Q Okay.

22 What store did you go to get your brother's chips?

23 A Uh, I don't know what it's called. It's, like - - it's far
24 from here, so I don't know what it's called.

25 Q Okay.

1 What kind of chips did you get?

2 A Um, well, he got those Ruffles, like - - like, the kind of
3 Ruffles, the cheesy Ruffles. Yeah, those. Yeah. He likes those.

4 Q Okay.

5 And then you said you went to Taco Bell; is that right?

6 A Yeah.

7 Q Did you eat at Taco Bell or somewhere else?

8 A No, we ate at Taco Bell.

9 Q Okay.

10 And what'd you get?

11 A Um, we got the new menu. I forgot what it's called.

12 It's, like, the - - it's - - well, it's like something - - it's, kind of, like a taco, but
13 it's like - - it has, like, a tortilla around it, like. It's, kind of, new.

14 Q Okay.

15 All right, Venice, so tell me everybody you live with. I'm
16 gonna write some names down, so I don't forget. Okay?

17 A Okay.

18 My mom.

19 Q Um-hum.

20 A My brother.

21 Q Okay.

22 A My dog.

23 Q Okay.

24 A And - -

25 Q And what's your mom's name?

- 1 A Kim.
- 2 Q And what's your brother's name?
- 3 A Ra-Ra.
- 4 Q And what's your dog's name?
- 5 A Blueberry.
- 6 Q Okay.
- 7 So, tell me some things you like about your mom.
- 8 A Well, she's nice. She gets me, like, well, almost
- 9 everything I want. But when - - if I, like - - if not almost everything. But,
- 10 like, some things. Like, so, she, basically, gives me all - - like, okay, so - -
- 11 she loves me - -
- 12 Q Um-hum.
- 13 A - - and she gets a lot of things. And she takes care
- 14 of me. And she's a nice mommy. Um, what else? Oh, I like it when I
- 15 sleep with her at night. She's cuddly. And I think that's it.
- 16 Q Tell me some things you don't like about your mom.
- 17 A Really, nothing. Oh, sometimes when I want to go to
- 18 my favorite place, she doesn't like to go.
- 19 Q And what's your favorite place?
- 20 A I like going to Chipotle. It's my dad's and my
- 21 favorite restaurant.
- 22 Q Okay.
- 23 And who's your dad?
- 24 A Oh, his name is Rodriguez Madden.
- 25 Q And where does he live?

1 A He's in jail.

2 Q Oh, okay.

3 A Yeah.

4 Q Tell me some things you like about your brother?

5 A Oh, well, like, he's playful and, um, like, we play a
6 lot, we color a lot, we do all that kind of stuff. Like, it's - - that's what we
7 like doing together - - and watch TV.

8 Q Tell me some things you don't like about your
9 brother?

10 A He gets - - like - - like - - he gets in the way
11 sometimes. And, like, sometimes, like, he yells and then I'm like, shhh,
12 and then he doesn't, and they it (incomprehensible).

13 Q Okay.

14 All right, Venice. Well, I appreciate you telling me more
15 about yourself and your family.

16 So, tell me why you came to talk to me today.

17 A Well, my mom, she had a feeling that I was - - I don't
18 know. I don't wanna - - oh, gosh. My mom had a feeling like I was
19 touched (incomprehensible).

20 Q Okay.

21 Why does she think that?

22 A Because I was.

23 Q Well, tell me what happened?

24 A Well, he was like - - well - - well - - my mom kind of,
25 like, how - - like - - when I was - - like when my cousin, Trinity, was here,

1 she, um - - I was, kind of, changing. She liked demons and stuff like that.
2 And what - - I wasn't like that. I'm like - - I wasn't like that at all. And then,
3 like, she - - um, like, she would've - - like, my mom would have seen her,
4 like, smash my fingers a lot. Like, on my clipboard. And then, like, a
5 binder clip. And then, so - - and then, after that, my mom would, like, Are
6 you okay? And then stuff like that. And then she'll be seeing that for a
7 lot.

8 And then, like, she would also be seeing with my - - um,
9 like, when she used to hit me, and stuff like that.

10 Q You said this was with Trinity; is that right?

11 A Yeah. She was my - - she's my cousin.

12 Q Okay.

13 Did something happen that bothers you or you didn't feel it
14 was okay? What would you do?

15 A I would tell Mommy.

16 Q Okay. And when was the last time you told Mommy
17 about something you that bothered you, or you didn't feel it was okay?

18 A A couple days ago.

19 Q What'd you tell her?

20 A I told her - - well, I told her - - I think it was on
21 Monday, cause it was, like, three o'clock in the morning. And then I told
22 her all what happened about touch and stuff like that.

23 Q You said that Trinity touched you; is that right?

24 A Um, no. I - - well, at first I said that in my - - and I - -
25 I said that, and then I didn't say that, and then I said it, and then I didn't

1 say it. And then my mom, kind of, got confused and then, like -- but --
2 that was a while ago. And then -- but, like -- now on, I think, Monday, I
3 told her at three o'clock in the morning, he really touched me.

4 Q And who was that?

5 A Quincy.

6 Q And who is he?

7 A Well, he's my mom's roommate. But not anymore.

8 Q Okay.

9 And what's his last name?

10 A Brass.

11 Q Brass?

12 So, tell me how he touched you.

13 A Uhhh -- this is, like, uncomfortable.

14 Q What would make you more comfortable?

15 A I don't know.

16 Q Do you want to write it down?

17 A Uh -- I don't know. Probably.

18 Q Okay.

19 Do you want to write it? Write it on this piece of paper. If
20 you need more paper, just write it down there. Okay?

21 A Okay.

22 So, what's the question? I'm sorry.

23 Q I asked you how did Quincy touch you?

24 A Okay.

25 I don't how to spell his name. I'll just put D for short.

1 Q Okay.

2 A Sorry, I messed up.

3 Q That's okay.

4 A Um, and then - -

5 Q I want you to know, Venice, that this is a safe room.

6 Okay? You can tell me anything you want to tell me, and write down

7 anything you want to write down. I've had a lot of kids tell me a lot of

8 different things. And use any kind of words you want to use. Okay? And

9 you're not gonna be in trouble. All right?

10 A Yeah.

11 (Incomprehensible.)

12 Q Okay.

13 A I'm a horrible speller, just to let you know. Oh, I hear
14 my brother.

15 Oh, sorry.

16 Q That's okay.

17 A I don't want to do this. I'm done. Okay.

18 Q So, you wrote, D. touched me by putting his finger in
19 my bottom and my V. Is that right?

20 A Um-hum.

21 Q Okay.

22 How old were you when this happened?

23 A I don't remember. I think either - - well, he said not
24 to say anything. I - - well - - I - - it was either eight or nine.

25 Q Was it this year, last year, or something else?

1 A Um, I think -- it wasn't this year at all. I think it
2 was -- I don't know. I can't say for sure. I think it was last year. I don't
3 remember.

4 Q What do you remember happening around that time
5 that you remember?

6 A Huh? I don't understand.

7 Q What do you remember happening around that time
8 that you remember?

9 A Um --

10 Q Were you in school, were you out of school, or
11 something else?

12 A I think I was on track break.

13 Q Oh, okay.

14 A I think so, yeah.

15 Q And what holidays do you remember happening
16 around that time?

17 A I don't remember.

18 Q Okay.

19 When it happened, was it hot outside, was it cold outside,
20 or something else?

21 A Um, I want to say -- I don't remember either. I'm
22 sorry. Um -- yeah, I don't remember.

23 Q What grade were you in?

24 A Either -- I think third, or fourth. Either my same
25 grade now or less, like third.

1 Q Who was your teacher at the time?

2 A Um, like I said, well, now Miss Gibson watches in
3 fourth. And then last year was, like, I think Mr. Smith and Miss Gibson,
4 yeah.

5 Q When this happened, who was your teacher?

6 A Miss - - I think Mr. Smith.

7 Q Mr. Smith?

8 A I think. Cause, like, they - - cause, like, at first it was,
9 like, Miss Bail, and then she got fired, and then it was Mr. Smith.

10 Q And what grade was Mr. Smith?

11 A He's in third.

12 Q Third grade?

13 A Yeah. He's a third-grade teacher.

14 Q Where did this happen at?

15 A What - - uh, that?

16 Q Yeah.

17 A Home.

18 Q Whose home?

19 A Huh?

20 Q Whose home was it?

21 A Mine.

22 Q Yours?

23 A Yes.

24 Q And what's your address?

25 A Uh, [REDACTED] I don't know.

1 Q Is it a house, is it an apartment, or something else?

2 A House.

3 Q Okay.

4 And where at in the house did this happen?

5 A Downstairs.

6 Q Where at downstairs?

7 A In the living room.

8 Q Okay.

9 And who was home?

10 A Um, well sometimes Mommy would be home, or she

11 would be, like, asleep, or, like, getting her nails done, or going to store, or

12 something like that.

13 Q Okay.

14 And did this happen one time, more than one time, or

15 something else?

16 A Um, more than one time.

17 Q Tell me about the first time you remember it

18 happening.

19 A Uh, the first time I remember it happening?

20 Q Yeah.

21 A Where was Mommy at, or - -

22 Q Tell me all about the first time you remember.

23 A Um, um, like, even - - well, I think Mommy was

24 probably asleep. And then, um - - and then - - I don't - -

25 Q Where were you at in the house?

1 A Downstairs living room.

2 Q Okay.

3 And what were you doing?

4 A Well, watching a TV show.

5 Q What show were you watching?

6 A I think it was either Sponge Bob or something like
7 that.

8 Q Okay.

9 Then what happened?

10 A Um - - well, Mom - - do you - - she was upstairs.

11 And um - - yeah, like, she was upstairs and then came downstairs.

12 Q And then what happened?

13 A I don't know. (Incomprehensible). Um, he bothered
14 me.

15 Q What did he say when he bothered you?

16 A Well, like, he was - - okay, so like I said, he was
17 upstairs, and then he was, um - - well, like, he was upstairs with Mommy,
18 I think. And then he, like - - Mommy, I think, fell asleep at the time
19 because he came downstairs. And then, like, he wanted to sit on the
20 couch next to me. And he was, kind of, being annoying, like, bothering
21 me, like, whatever.

22 Well, like, I don't - - like, how?

23 Q How was he bothering you?

24 A How - - like - - like - - when I was, like, watching TV
25 by myself - -

1 Q Um-hum.

2 A -- and, like, I liked it that way. Like I said, when I
3 was watching TV by myself, he came down stairs and then, like, he sat
4 next to me, and I didn't want him to. And, I thought he was bothering me,
5 yes.

6 Q And then what happened?

7 A Well, after -- can I write it down?

8 Q Sure, you want to write it?

9 A Yeah.

10 Q So, write everything that happened from the
11 beginning to the end that you remember. Okay?

12 A Okay.

13 I'll need a whole bunch of papers, but okay.

14 Do you have, like, a pen?

15 Q Sure, you can use this pen.

16 A Yeah.

17 Q All right. I'm going to take a bre -- I'm gonna go step
18 outside while you write that. And I'll be back, okay?

19 A Can you -- will you tell my mom to bring my soda?
20 I'm thirsty.

21 Q Well, do you want me to take a break real quick and
22 we'll get you a soda?

23 A Yeah. I'm thirsty

24 Q Okay.

25 And then we'll come back and you can write it. Okay?

1 A Yeah.

2 Q Okay.

3 (Whereupon, a brief recess was taken.)

4 MISS MADDEN: Well, it's just us two in the room. I can
5 probably tell you. It's just, kind of, scary to tell it by a guy. But, um, so I
6 forgot his question. Um, what then happened? Okay.

7 He said - - what did he say again that bothered me?

8 He said - - I didn't know what to do - - know what to - - and I
9 just did. And then - - there's cameras everywhere in here, huh?

10 Um, he says, Venice, take off your clothes. And I did. I
11 didn't know what to do. And I just did.

12 Then he said, Sit on top of me. And wrap your legs around
13 me. And so, I - - I - - I did. And then, um (incomprehensible). I'm sorry.
14 He said, Venice, take off your clothes. And I did. I didn't know what to
15 do. And I just did. And then he said, Sit on top of me and wrap your legs
16 around me, so I did it.

17 Um, but I was, kind of, (incomprehensible) and he didn't
18 know that I was a little scared. So, there's one, two, three, four - - there's
19 quarter, so, yeah.

20 I want Mommy in here. I think I would probably be better
21 with a girl now. I don't know. Cause I think it would be better with a girl,
22 cause it's just hard to do this with a guy. He's a guy that touched me.

23 What's playing over there?

24 Um, scared. And I'm - - I don't remember that part. Um, I
25 don't want to say this. I want to be here with a girl. And - - and - - I forgot

1 to mention - - I forgot to tell - - I'll just put tell because I don't know how to
2 spell mention - - I forgot to tell you that he was naked, too. And I have to
3 put - - capitalize. And he had his D showing - - showing. I think this
4 spells showing. I don't know.

5 So - - he had his D showing. And he - - I don't want to talk
6 about this. I want Mommy in here with me. Why is this like a girl? Can
7 you please get me a girl up in here? It's just - - it's hard to talk about this
8 with a guy. I'm sorry to say. It's just hard. I don't think I'm gonna get a
9 girl, though. Why can't there be a girl up in here?

10 I want Mommy - - either a girl or Mommy in here.

11 Little squares everywhere. (Incomprehensible) behind me
12 what a surprise.

13 I don't want to show this to him. Can't I show this to
14 another girl?

15 No. And she -

16 (Whereupon, Mr. Theriault returned.)

17 BY. MR. THERIAULT:

18 Q All right, Venice. How's it going?

19 A Almost there.

20 Q What's the matter?

21 (Witness crying.)

22 This is what?

23 A (Incomprehensible) uncomfortable.

24 Q Okay.

25 Well, like I told you before, I've had a lot of kids tell me lots

1 of different things in this room okay? They've used lots of different words
2 and sayings. Okay? And I want to do everything I can to get you help if
3 you need help. All right? I want to do what I can to make sure that you're
4 safe? All right?

5 (Witness crying.)

6 A Okay.

7 Why is this so hard for me?

8 Q How about I read what you've written so far?

9 A Huh-uh.

10 Q No? Why not?

11 A This is so hard for me.

12 Q If you want, you can cover your ears while I read it.

13 But I have to read it so the voice recorder can know what you wrote.

14 A They can't see what I wrote?

15 Q No. The voice recorder can't see it.

16 A Oh.

17 Why is this so hard? Am I the only one that done this?

18 Q No. I've had other kids that did the same thing

19 because it's hard for them, too. But if writing it's easier than talking about

20 it, sometimes. And for some people, it's easier for them to talk about it

21 than write about it. It just depends. Everybody's different.

22 (Witness whimpers.)

23 A Oh, I don't know. I don't know.

24 Well, is it -- never mind.

25 Q What?

- 1 A Because - -
- 2 Q If you have a question, you can ask it. It's okay.
- 3 A Um - - um - - what was I about to ask you?
- 4 Oh, if you read it, do I have to be here when you read it?
- 5 Q Well, I may have questions after I read it.
- 6 A But I can come back in, though, right?
- 7 Q Well, you can cover your ears if you want.
- 8 A No. Cause I'ma (sic) still hear it.
- 9 Q That's the camera. It's just making a different file
- 10 because it's been 30 minutes. So, it makes a different file after
- 11 30 minutes. So, it's still recording. It just made a different file.
- 12 A Oh, okay. (Incomprehensible).
- 13 Q No.
- 14 A I want to get this over with, but - - I don't know. I just
- 15 - - I don't know.
- 16 Well, I - - like, what (incomprehensible) but I don't want to
- 17 (incomprehensible).
- 18 Q What do you want to finish? You want to finish
- 19 writing it?
- 20 A I think so.
- 21 Q Okay.
- 22 All right. How about you finish writing it, and then I'll come
- 23 back, okay?
- 24 A Okay.
- 25 Q All right.

1 A How will you know when I'm done, though?

2 Q Cause I'm checking in on the cameras.

3 A Okay.

4 Will I say I'm done and then you'll come back?

5 Q Yeah.

6 A Okay.

7 Q Okay?

8 A Wait, before you go. Can I run to the bathroom

9 again?

10 Q Sure.

11 A Okay.

12 Sorry.

13 Q It's okay.

14 (Whereupon, a brief recess was taken.)

15 MISS MADDEN: Oh, it's a different room?

16 MR. THERIAULT: No. It's the same room.

17 MISS MADDEN: I thought we were in that room.

18 MR. THERIAULT: No. It's that room.

19 MISS MADDEN: Oh.

20 On, no, Ra-Ra. You can't come in here. You can't come in

21 here.

22 (Whereupon, Mr. Theriault leaves the room.)

23 I'm hungry.

24 After - - ouch, my finger hurts. After a little bit of that, I was

25 crying and he - - wedge - - I don't know how to spell wedging - - wedging

1 it in - - me. I don't get this. If I'm saying it out loud and your voice
2 recorder can hear me, why does he have to read it? I could just say it.

3 Here, can I just say it to here. I want to say it. I'd rather say
4 it when you're not in here because it's, kind of, hard. And I have no
5 idea - - you're probably listening to me. Cause I think I could hear you,
6 but anyway.

7 Um, I'm hungry. I'm hungry. I need something to eat.

8 Okay. Well, like I've said - - okay, sorry. Um, um, um.

9 I was crying and he kept wedging it in me. After a little bit of
10 that, Mommy woke up and me, her, and as soon as I - - sorry, we heard
11 her, we put back on our - - our clothes and act like nothing - - sorry, I
12 spelled nothing wrong - - nothing ever happened.

13 Sorry. This is so hard, too.

14 I think (incomprehensible) talk to Mommy. Because I
15 haven't seen Mommy. And so, yeah. Nothing ever happened.

16 And then, a couple of (incomprehensible) Mama - - after a
17 couple of days of that - - I think he knows - - I think he does because
18 probably some other kids used these words. Like V, and B, and D,
19 and - - okay, sorry.

20 And a couple days on that - -

21 (Whereupon, Mr. THERIAULT returned.)

22 BY MR. THERIAULT:

23 Q All right, Venice. How're you doing?

24 A Um - -

25 Q I know you were saying that you were - - that you're

1 more comfortable talking to a woman; is that right?

2 A Yeah.

3 Q Okay.

4 Would you be okay if I had a woman come in, who does the
5 same thing I do, and talk with you (incomprehensible)?

6 A I don't know. Because if my brother
7 (incomprehensible).

8 Q Well, don't worry about your brother. We'll figure
9 that out.

10 A Okay.

11 Q I want to make sure that you're comfortable, and that
12 you would be okay with a woman who came in and talked with you and
13 would (incomprehensible). Would that be okay?

14 A Yeah.

15 Q Would you be okay with her reading it?

16 A Yeah.

17 Q Okay.

18 Well, her name's Elizabeth. Okay. And so, I'm going to
19 step out and have her come in and she'll talk with you. I already told her
20 about you. Okay.

21 A Okay.

22 Q So, she's just gonna talk with you a little bit more
23 about what you're writing. Okay?

24 A Okay.

25 Q All right.

- 1 A Bye.
- 2 Q I'll see you (incomprehensible). Okay?
- 3 A Okay.
- 4 (Whereupon, Mr. THERIAULT left the room.)
- 5 MISS MADDEN: And a couple of days of that, uh - -
- 6 (Whereupon, Elizabeth Espinoza entered the room and the
- 7 interview resumed.)
- 8 BY MS. ESPINOZA:
- 9 Q Hi, Venice. How are you?
- 10 A Good. How are you?
- 11 Q I'm good. Thank you.
- 12 My name's Elizabeth Espinoza. You were talking to my
- 13 friend, Mr. Theriault. Is that right?
- 14 A Yeah.
- 15 Q Okay.
- 16 And I heard you wanted to talk about something, but you
- 17 felt more comfortable with a female interviewer; is that right?
- 18 A Yeah.
- 19 Q Okay.
- 20 Well, I'd like to talk to you some more. And, is there any
- 21 way we could switch seats for a minute?
- 22 A Yeah?
- 23 Q Yeah? Okay. Thank you.
- 24 A Yeah.
- 25 Q All right. And we do that, Venice, because the

1 cameras can see you better if you sit there and I sit over here.

2 A Okay.

3 Q Okay?

4 So, my job is to talk to kids all day and ask a lot of
5 questions to get to know you, just like Mr. Theriault did. I know he went
6 over the rules with you. And I'm going to tell you the same rules that I
7 have when I talk to kids. And that's that I can only talk about things that
8 are true and really happened. So, will you only tell me things that are true
9 and really happened?

10 A Yeah.

11 Q Okay.

12 So, I heard you had written something. Is it okay for me to
13 read it out loud?

14 A Uh, well, um. I don't know. I'm so scared. It's
15 a female.

16 Q Well, look, Venice, this is - - this is a very safe room.
17 Okay. You can tell me whatever you want to tell me in here. The only
18 people who can hear are you, me, Mr. Theriault, and the gentleman you
19 probably saw outside. Okay? We just want to make sure that we have it
20 right so that we know how to - - we know who to call or who to talk to to
21 help you.

22 A Okay.

23 Do you want me to finish? Or - -

24 Q Do you have more to write?

25 A Yeah.

1 Q Okay. Go ahead. And then just know - -

2 A Well, I have his pen. I forgot to give it to him.

3 Q That's okay. I'll give it to him afterwards.

4 A Okay.

5 Q But just know that after you finish writing, I have to
6 read it out loud and then ask you questions about it. Okay?

7 A Okay. But, like I asked him, we're not allowed to
8 step out and then step back in?

9 Q Well, we can take a break. But you know what? It's
10 better that whatever is on your mind right now that we finish writing it, and
11 then, at least, just read it, and then, ask some questions. Okay?

12 A Oh, it can hear from both sides?

13 Q Yeah. It's a recorder. It copies everything you and I
14 say in here.

15 A Okay.

16 Q Same like the two cameras that are up above. So,
17 we can remember what we talk about, and so that people can see that I'm
18 doing a good job and asking you correct questions.

19 A Okay.

20 But - - okay - - never mind.

21 Q Is it okay if I stay in here while you finish writing? Or
22 do you want me to step outside?

23 A You can stay in here.

24 Wait, so - - I - - I think your friend's - - I forgot his name.

25 Was it Mac or something like that?

1 Q Mr. Matt Theriault. Yes.

2 A Yeah, Mr. Matt Theriault. He said, Kids use like - -
3 like, different - - like, meanings of words, and we might not get mine.

4 Q Well, that's okay. You know what? After you're
5 done writing it, and I'll read it. If there's something I don't understand, I'll
6 ask you about it. Okay?

7 A Okay.

8 Wait, I have a question. I have a lot of questions
9 (incomprehensible). Like, so - - who was - - why can't you just
10 like - - tell - - like why do they, like, have to hear in there, like - - why can't
11 you just, like, tell them?

12 Q You know what? Because the rules for me are that I
13 have to make sure that somebody is watching to see that I do a good job
14 and ask you the right questions. Those are the rules for this room.

15 A Oh, okay.

16 Wait, how is even this gonna go down?

17 Q What do you mean "how it's gonna go down"?

18 A Like, what's gonna all happen? I don't know.

19 Q Well, you know what? I can't tell you what's gonna
20 happen. That's a good question that you can ask the gentlemen that are
21 gonna be talking to, maybe, your parents after the fact. But for now, my
22 job is only to be able to talk to you about you, and what's going on with
23 you, and your life. Okay?

24 A Okay.

25 I'm sorry. It's just that I like doing that a lot.

1 (Witness mumbles while writing.)

2 Um, I have sloppy handwriting.

3 Q That's okay.

4 (Witness mumbles while writing.)

5 Venice, would you feel comfortable if I read what you have
6 so far, and then I ask you questions about it, or you could tell me with
7 your words the rest of what you want to say?

8 A Uh, well, I want to write it down cause I want you to
9 all read it at the same time.

10 Q Okay.

11 A Like I said to Mr. Mac (sic) Theriault, I might take up
12 two papers.

13 Q That's fine. Well, whatever makes you more
14 comfortable.

15 A You do this a lot, huh?

16 Q I talk to a lot of kids. I do.

17 A Oh, so there's one kind of paper? On camera, or is
18 it just right there?

19 Q The camera - - there's the little one up there by the
20 paper, yeah.

21 A Oh, okay.

22 So, there's four?

23 Q There's three cameras, so one up above the couch,
24 one above the door, and that little one up next to the paper.

25 A Oh, I thought that was one right there.

- 1 Sorry, I'm nosey. I'm just nervous.
- 2 Q Okay.
- 3 A Um - - um - - I don't know where my mom went.
- 4 I'm sorry.
- 5 Q That's okay.
- 6 A I'm sleepy.
- 7 Q Okay.
- 8 What is it that you're writing about? Or who is it that you're
- 9 writing about?
- 10 A Oh, you don't know?
- 11 Well, my mom, she was concerned - - well, like - - my
- 12 mo - - we came here today because my mom - - I've been touched. To
- 13 put it that way. Easiest way to say it.
- 14 Q Tell me where you were touched.
- 15 A Huh?
- 16 Q Tell me where you were touched?
- 17 A Oh, two places.
- 18 Q You're showing me something with your hands,
- 19 Venice. But tell me with your words what you're showing me.
- 20 A Um.
- 21 Q You said two places. What are the names of the two
- 22 places?
- 23 A Um, my - - can I write them down?
- 24 Q You can write it down.
- 25 A I'm sorry. It's just - -

- 1 Q It's okay to write. It's okay.
- 2 A Here you go.
- 3 Q I'm gonna have to read it out loud. Okay?
- 4 A Okay.
- 5 Q So, you wrote, my bottom and my V. Tell me what
6 you use your bottom for?
- 7 A Huh?
- 8 Q What do you use your bottom for?
- 9 A Oh, to use the bathroom.
- 10 Q What comes out of it when you go to the bathroom?
- 11 A Poo.
- 12 Q And how about your V? What do you use your V
13 for?
- 14 A Bathroom.
- 15 Q Um-hum. What comes out of it?
- 16 A Pee.
- 17 Q Okay.
- 18 And who touched your bottom and who touched your V?
- 19 A Well, Quincy - - Dequincy Brass.
- 20 Q Okay.
- 21 And who is Quincy?
- 22 A Well, he's my - - he was my mom's roommate, but
23 not anymore.
- 24 Q Okay.
- 25 Tell me about the touching. When did it happen?

1 A It happened a while ago.

2 Q How old were you?

3 A Either eight or nine.

4 Q How old are you now?

5 A Nine.

6 Q Okay.

7 Tell me everything about it, from how it started to how it
8 stopped.

9 A Do I finish, or - -

10 Q Can I read what you've written?

11 A Yeah, go ahead.

12 Q I'll read it out loud. Okay.

13 A Um-hum.

14 Q I just need you to tell me if it's correct, what I'm
15 reading, or not.

16 A Okay.

17 Q So, you wrote: He said, Venice, take off your
18 clothes. And I didn't know what to do. And I just did.

19 And then he said, Sit on top of me. And wrap your legs
20 around me. And so I did. But I was, kind of, scared a bit, and he didn't
21 know that I was a little scared. And I forgot to tell you that he was naked,
22 too. And he had his D sowing and he put in me.

23 What do you mean by sowing?

24 A Huh?

25 Q What does sowing mean?

1 A I meant showing.

2 Q Oh, he has his D showing and he put in me. After a
3 little bit of that, I was crying and he - -

4 A Huh?

5 Q - - I was crying and he kept wedging?

6 A Yeah.

7 Q Wedging it in me. After a little bit of that, Mommy
8 woke up and we heard her. And as soon as we heard her, we put back
9 on our clothes and acted like nothing ever happened. And a couple of
10 days of that, I gave him red, which means I sucked his D. I gave him
11 head, which means I sucked his D. But he told me to do it. I didn't do it
12 cause I didn't know how to do that. And he, kind of, explained it to me.
13 And so, he said that he would lay down and I would be on top of him
14 and - -

15 A (Incomprehensible).

16 Q - - and I would - - and what would you do next?

17 A Oh.

18 Q Okay. So, once he had you - - once he laid down
19 and you went on top of him, what did you have to do next?

20 A I'm sorry.

21 Q It's okay. I just want to ask you some questions
22 about this so I can understand some things first.

23 A Okay.

24 Q When you say his D, what are you talking about?

25 A Uh, uh - -

- 1 Q You want spell out - -
- 2 A Yeah.
- 3 Q - - on this paper.
- 4 A I just don't like saying the word.
- 5 Q Okay. And you wrote down "dick"; is that correct?
- 6 A Um, yeah.
- 7 Q And what does he use his dick for?
- 8 A D.
- 9 Q D, okay. I'll use your word. What does he use it for?
- 10 A Uh, well, what did he use it for with me? Um - - why
- 11 is it so hard?
- 12 Q What comes out of his D?
- 13 A Pee.
- 14 Q Okay.
- 15 And tell me where his D went when you sat - -
- 16 A In me.
- 17 Q In you?
- 18 A My V.
- 19 Q In your V. And tell me how your V felt when he put it
- 20 in your V?
- 21 A Well, I didn't - - it hurted (sic).
- 22 Q Describe how it hurt.
- 23 A Well - - I don't get it. Huh?
- 24 Q Describe to me how it hurt, in your words.
- 25 A I don't know how to describe - - um - - sorry. Like, it

1 just hurt. It's hard to describe, like - - like, if you get - - if you get - - like,
2 kind of, if you get punched - - it's - - it's so hard to explain.

3 Q It's okay.

4 Tell me how his D moved when it was in your V.

5 A Well, it was going, like, side to side.

6 Q Um-hum.

7 A Like - - yeah.

8 Q And what part of your V did it go in?

9 A Front. Like - - I don't know how to explain it. That's
10 what I - - front.

11 Q Okay, in the front. And when you say "the front", you
12 know how when you go to the bathroom?

13 A Yeah.

14 Q Is it the part where you wipe? Is it outside of the part
15 where you wipe? Or something else?

16 A Oh, it's like - - kind of, like in the part where you
17 wipe. Like - - well, yeah. In the part, like - - well - - kind - - yeah. In
18 the part where you wipe.

19 Q Okay. And you said it hurt, and you said it moved
20 side to side. And what - - what did he say when he was doing that?

21 A He was making this noise, but I don't know how to
22 make the noise, but my mom does, though.

23 Q Well, tell me - -

24 A I don't know how to make it.

25 Q Tell me how you know your mom knows how to

- 1 make that noise.
- 2 A Well, she's - - well - - oh, why is this so hard?
- 3 Q It's okay. So - -
- 4 A I, like, kind of, explained - - I told - - like, it's - - I know
- 5 how to do a little bit of it, but, like - - why is this so hard?
- 6 He would hum, like - - well, like I said - - like, I told her how
- 7 to say it, but, like, it's, kind of, hard - -
- 8 Q You know - -
- 9 A Like - -
- 10 Q - - you use whatever words you want to use. Okay?
- 11 And I - - if I have a question, I'll ask you about it.
- 12 A Oh, okay. Well, kind of, like, I, basically, almost said
- 13 it, but, like, she, like - - I, like, said it wrong, though. Like - - um - -
- 14 Q Well, what sounds did you hear when he had his P
- 15 in your V?
- 16 A This is so scary.
- 17 Q What's scary?
- 18 A This.
- 19 Q Okay. Tell me how come it's scary.
- 20 A Because, like - - I wonder why my mommy can't be
- 21 with me. I like being with my mommy.
- 22 Q You like being with your mommy?
- 23 A Yeah.
- 24 Q Yeah? And you know what, in this room it can only
- 25 be you and me, but she's outside.

1 A Okay.

2 What sounds did I hear?

3 Q Um-hum. What sounds did you hear him make?

4 A It was kind of - - I can't do it. I'm scared. I can - -
5 like, I can do a little bit of it. It's just scary. I'll write it down, but it'll be,
6 probably, hard for you to say it, too.

7 Well, kind of, like - - I'm sorry.

8 Q It's okay.

9 Where were his hands when - - when he had his D in your
10 V?

11 A Like - - like - - well, he was going - - well, like - - like,
12 head, or, like, on top, or I don't (incomprehensible).

13 Q When - - when he put his D in your V were you
14 sitting down? Were you standing up or something else?

15 A Basically - - kind of, on top. So, something else,
16 basically.

17 Q Okay. Was he - - where did it happen?

18 A Downstairs. I think - - I'm pretty sure - - I don't, like -
19 - I'm not gonna - - never mind. I shouldn't say it because I might be
20 wrong. But I was gonna say, I think Mommy was either at the store, or,
21 like, getting her nails done.

22 Q Okay. Where downstairs were you with Dequincy?

23 A With Quincy.

24 Q Thank you for correcting me.

25 A Yeah.

1 We were downstairs in the living room.

2 Q Okay. And were you sitting down? Were you
3 standing up or something else?

4 A Laying down.

5 Q And where were you laying down?

6 A On top of him.

7 Q Okay.

8 How about him, was he standing up, laying down - -

9 A Laying down.

10 Q What was he laying down on?

11 A A blanket.

12 Q A blanket? And where was the blanket?

13 A In the living room on the floor.

14 Q Okay. And what color was the blanket?

15 A I don't remember.

16 Q Okay.

17 And so, you said he was laying down, so was his back to
18 the floor, was it to the side - -

19 A Yeah, like that.

20 Q - - or something else?

21 A It was, like - - like, his back on the floor, basically.

22 Q Okay.

23 And then you said you got on top of him. How were your
24 clothes when you got on top of him?

25 A Huh?

- 1 Q How were your clothes when you got on top of him?
- 2 A Oh, I didn't have any on.
- 3 Q What happened to your clothes?
- 4
- 5 A (Witness crying).
- 6 Q Or how did they come off?
- 7 A Can (incomprehensible). Sorry.
- 8 Q It's okay.
- 9 A Wait, how did they come off?
- 10 Q Um-hum. Cause you said your clothes were not on.
- 11 So, how - - what happened to them?
- 12 A Sorry.
- 13 Q It's okay.
- 14 A Here you go, ma'am.
- 15 Q Okay. Thank you.
- 16 You wrote, I took them off because he told me to. Is that
- 17 right?
- 18 A Yes.
- 19 Q Okay. And how were his clothes when he was
- 20 laying down?
- 21 A Off.
- 22 Q And what - - how did his clothes come off?
- 23 A He took them off.
- 24 Q Okay.
- 25 And then you said you got on top, and when you got on top,

1 what parts of your body were touching his body besides your V?

2 A Huh?

3 Q So, what parts of your body were - - were touching
4 his when you got on top of him?

5 A I don't get it.

6 Q Okay. That's all right. I'll rephrase the question.
7 Where were his hands when you got on top of him?

8 A Well, they were - - oh, sorry. My hair's tight.

9 Like, they were - - um - - so, when I was (incomprehensible)
10 - - it was, kind of - - wherever this part is. I think a waist.

11 Q Um-hum.

12 A Yeah. I think that's what it is.

13 Q And tell me how his hands were moving on your
14 waist.

15 A Well, they were just going - - if - - like, for example,
16 this is my waist, they were, kinda - - like, they were like that, basically.
17 Like - - yeah.

18 Q And when you said he put his D in your V, you said it
19 hurt and you said it moved side to side. What made him stop putting his
20 D in your V?

21 A Oh, I was crying.

22 Q You were crying?

23 A Yeah. I was crying loud.

24 Q And what made you cry loud?

25 A Cause it hurted.

- 1 Q Okay.
- 2 And then what did he say when you cried loud?
- 3 A (Witness crying).
- 4 Q When you were crying was his D still in your V?
- 5 A Well - -
- 6 Q Or what was happening?
- 7 A Like, he was going like (witness making moaning
- 8 sound), like that.
- 9 Q Okay. Okay.
- 10 And then what made him stop putting his D in your V?
- 11 A Like I said, I was crying.
- 12 Q Okay. And then what happened after you cried?
- 13 A He, like, eventually, stopped.
- 14 Q Okay.
- 15 And tell me what made him stop?
- 16 A Like I said, I was crying loudly. And then, I think by
- 17 this time, my mom was almost getting home or something like that.
- 18 Q Okay.
- 19 Tell me all the parts of your body that he touched, besides
- 20 your V, that time, when you were downstairs.
- 21 A My bottom.
- 22 Q Your bottom. What did he do to your bottom?
- 23 A He put his finger - -
- 24 Q Okay. Where exactly did he put his finger?
- 25 A Well, I think, the hole.

- 1 Q Okay. And what comes out of the hole?
- 2 A Poop.
- 3 Q Okay. How did it make your hole feel when he put
- 4 his finger there?
- 5 A It hurted bad.
- 6 Q Okay.
- 7 Tell me how his finger moved when it was in your hole.
- 8 A Like - - sorry. Kind of, like that. Like, it was not
- 9 going like that, it was, kinda, going like that. It's, like - - yeah.
- 10 Q Okay. And then were - - were you sitting down?
- 11 Were you laying down, or something else when he put his finger - -
- 12 A I think I was - - I was - - sorry I think I just ripped my
- 13 cut.
- 14 I was sitting on top of him this time.
- 15 Q And was that the same day where he put his D in
- 16 your V, or was that another day, or something else?
- 17 A Like, it was - - it was the day before that he put his D
- 18 in my V.
- 19 Q Okay. Oh, okay.
- 20 So - - so, you said he put his finger in your hole, where you
- 21 poop, and that was the day before; is that right?
- 22 A No. It's switching its camera.
- 23 Q Yeah. He explained that to you. Okay.
- 24 A Yeah.
- 25 Q So, was that the day before?

1 A Well, he - - oh, yeah. Yeah. It was the day before.

2 Q Okay. Talk to me about that time. Tell me how it
3 started. What were you guys doing?

4 A Well, like - - ow, my cut hurts.

5 I was upstairs - - well, no, no, no. Rephrase that. I'm sorry.

6 I was downstairs - -

7 Q Um-hum.

8 A - - and then, it was, kind of, almost - - okay. So, I
9 was downstairs, and then, like, he came downstairs, and then, like I said,
10 I was watching SpongeBob this day. I told it to Mr. - - I can't say his
11 name.

12 Q That's okay.

13 A I'm just going to say Matt.

14 Q Um-hum.

15 A I told it to Mr. Matt. I was watching SpongeBob. He
16 came downstairs. He, kind of, disturbed me, and then, like, he said - - in
17 the beginning - - he said, Take off your clothes.

18 And then, so I didn't know what to do. And so, I did cause I
19 wasn't thinking. And - - and so, yeah.

20 Q And then what happened after you took your clothes
21 off?

22 A He told me to sit on top of him.

23 Q And where was he? Was he laying down, sitting up,
24 or something else?

25 A It's hard to - - well, he was, kind of, like - - I don't

1 know how to explain - - well, like, he wasn't laying down, but was like, up
2 forward laying down? It's confusing.

3 Q Was he laying down on a couch, on the floor, or
4 something else?

5 A I think, couch. Like, okay - - so, like - - well, can I
6 show you what it was?

7 Q Sure.

8 A Um - - so, like - - it was like - - he was, kind of, like
9 that, sort of. Kind of, like that.

10 Q Okay. And then where were you?

11 A I was on top.

12 Q Okay.

13 A Like - -

14 Q And where were his hands when you were sitting on
15 top of him?

16 A Right here. Well, like, stomach-ish, waist-ish.

17 Q Okay.

18 And then what was - - what did he do next?

19 A Oh, well, that day he was touching my buttohole.

20 Q Okay.

21 A Well, my bottom.

22 Q Okay.

23 And when his clothes were off, tell me everything that was
24 off that time.

25 A Everything.

1 Q Everything. Okay. So, when you were sitting on him
2 --
3 A I saw his D. Ew.
4 Q Tell me what the D looked like.
5 A I can draw a picture.
6 Q Okay.
7 A Um -- okay.
8 Q While you draw the picture, I'll ask you some
9 questions. Okay?
10 A Okay.
11 Q What color was the D?
12 A Black. He's black.
13 Q Okay.
14 And tell me the different shapes, or the shapes that you
15 saw when you saw his D.
16 A It was curvy.
17 Q Okay.
18 A I don't even know if that's a shape or not, but --
19 Q Tell me all the colors you saw besides it being black.
20 A That's all I saw.
21 Q Okay.
22 A I think the bottom was, kind of -- okay. Sorry. Let
23 me -- let me start over. I want to do it with a Crayon cause I don't want to
24 mess up the pen. And then, kind of, like that. And -- well, almost, kinda,
25 like a banana.

1 Q Um-hum. Okay.

2 What - - tell me all the different things you saw on his D.

3 A Huh?

4 Q Besides it was black and it looks like a banana.

5 What else did you see on it?

6 A Well, it wasn't - - it was - - so, it was, like, curvy, and
7 then it was - - it's so - - okay. So, it wasn't, like - - it wasn't going up. It
8 was, kind of, going, like - - like, down, sort of.

9 Q Tell me what - - tell me how you saw it change.

10 A Huh? Oh, because - - well, like - - how did I see it
11 change?

12 Q Yeah. How did it change?

13 A What do you mean?

14 Q His D, did you notice any changes about it, or did it
15 stay the same, or something else?

16 A I - - it was, like, the same. Yeah. I thought it was the
17 same. Yeah.

18 Q Okay.

19 So, when you were on top of him and you were sitting
20 down, what parts of his body did you feel touching you?

21 A His finger and his D.

22 Q And where was his D?

23 A My V.

24 Q Okay. And what part of your V was his D in?

25 A The part where you wipe.

- 1 Q Okay. Tell me how it was moving.
- 2 A It was going like that. Side to side.
- 3 Q Okay. And tell me how your V felt when he did that.
- 4 A Well, it felt like - - it hurted, but, like, it also felt like - -
- 5 well he - - like, at the time, he wasn't, like - - I don't know if this is
- 6 important to you or not, I don't know - - but, like, it wasn't going all the way
- 7 in. It was just, like - - it was - - okay. So - - okay. So, for an
- 8 example, I'm just gonna do this. This is my V, and say, here's his D, it
- 9 was like - - it was like, at first it was going in like that, and then it was
- 10 going in like that. It wasn't this - - like, all the way in.
- 11 Q Okay.
- 12 So, where exactly was it on when you say it was in your V,
- 13 but not really in your V? What was it - - what part of your V was it
- 14 touching?
- 15 A The part where you wipe.
- 16 Q Okay.
- 17 And I know you told me it hurt. And tell me how his body
- 18 was moving when he was doing it.
- 19 A He was going like that. (Incomprehensible).
- 20 Q Okay.
- 21 A Like that.
- 22 Q Okay.
- 23 And where were his hands?
- 24 A Well, one of his hands, like I said, was in my bott - -
- 25 bottom, and then his hand - - other hand, was, like, on my side. So,

1 basically, like that.

2 Q Okay. And what was he saying when he did that?

3 A His noise.

4 Q What noise was he making?

5 A He was going, like -- oh, it was this noise. Okay.

6 The noise was, kinda, like -- I don't -- I might do it wrong.

7 Q Okay. I don't want you to guess. If I ask you a
8 question, you can tell me you don't know. Okay?

9 A Well, I know. It's just -- I might do it wrong.

10 Q Okay. And tell me how your -- tell me what made
11 him stop.

12 A Huh?

13 Q Tell me what made it stop that time?

14 A Oh, well, cause that time I was also crying.

15 Q Okay. You were also crying. And then what
16 happened after you cried?

17 A Well, he (incomprehensible), eventually, he stopped.

18 Q Tell me what his D looked like when it wasn't in your
19 V anymore. After it stopped, what did it look like?

20 A Well, like, kind of, like, the same. Here, want me to
21 draw it again?

22 Q Um -- is it --

23 A Sorry I threw it away.

24 Q It's okay. You know what, I'll go ahead and
25 (incomprehensible). Can I have the (incomprehensible).

- 1 A Yeah. Yeah.
- 2 Q Okay. Tell me - -
- 3 (Incomprehensible portion due to multiple speakers.)
- 4 Q Yeah.
- 5 Tell me what you noticed about his D when it wasn't in your
- 6 V anymore. After it stopped, what did you see? What shapes did you
- 7 see? What colors did you see? Or something else.
- 8 A Which - - well, like, the same color.
- 9 Q Um-hum.
- 10 A Shape, it was still the same.
- 11 Q Okay.
- 12 Tell me what sounds the D made when it was in your V.
- 13 A What sound it made?
- 14 Q Yeah. What sound - -
- 15 A It was, kind of, like - - I can't do it. I'm sorry.
- 16 Q Okay. That's all right.
- 17 A (Witness made grunt noise). Like that. (Witness
- 18 made grunt noise). I can't do it. I'm sorry.
- 19 Q So, what happened after you guys stopped?
- 20 A What?
- 21 Q What happened after you stopped?
- 22 A Like I said, it was either my mom was coming, that's
- 23 why he either stopped, or I was crying too loud. Or - - yeah.
- 24 Q And how old were you that time?
- 25 A Either eight or nine. I think - - like, either - - yeah,

1 eight or nine.

2 Q Did all of this happen at the same house, a different
3 house, or something else?

4 A All at the same house.

5 Q Okay.

6 And tell me where everybody else was at. You said your
7 mom was out somewhere. Where was everybody else?

8 A Oh. It was only - - okay. Well, like, this time, my
9 brother, he was, like, upstairs in his room - - well, actually, let me
10 rephrase that, my mom's room on my mom's computer watching
11 (incomprehensible) like he always does.

12 Q Um-hum.

13 A And so, aft - - like, he was - - yeah, he was upstairs
14 in my mom's room watching (incomprehensible).

15 Q And was it daytime, nighttime, or something else?

16 A Daytime.

17 Q Okay.

18 Tell me how it started, Venice. What were you guys doing
19 before that started?

20 A Like I said, I was watching SpongeBob, and then he
21 came downstairs - - no, no, no. I think it was either upstairs with Ra-Ra. I
22 don't know what caused my mom (incomprehensible) to check on my
23 brother cause - -

24 Q Um-hum.

25 A - - she thinks he might need (incomprehensible). So,

1 like - - cause randomly - - like, randomly, he would go upstairs and, like,
2 he would be - - Ra-Ra would be crying, so - - and then he'd be like - - the
3 door would be shut.

4 Q Okay. And how do you know that? Did you see
5 that? Did you hear that? Or something else?

6 A Well, like, the door - - cause our door, kind of,
7 makes a noise. Almost, kinda, like, this door, kinda, makes a noise when
8 it's, like, closing. And then, but ours goes like (Witness whistles). Like
9 that. And then - - and then, but like - - and then after when he was going
10 in there, like, a couple minutes later, my brother was crying. But he
11 wasn't crying before.

12 Q And when was that?

13 A I don't know the day.

14 Q Well, how old were you? I'm sorry, let me rephrase.

15 A I don't know. Either eight or nine.

16 Q Okay.

17 Tell me that - - that time where you told me that he put you
18 on top on of him and he was sitting, and - -

19 A On the couch?

20 Q Um-hum. On the couch. How did your V feel when
21 you went to use the restroom?

22 A Oh, well, it - - when I went to the bathroom it was
23 bloody.

24 Q Okay. And tell me what was bloody.

25 A My V.

1 Q Okay. And where did the blood go?

2 A In the toilet.

3 Q Tell me how your butt felt when you went to go use it
4 after he put his finger in your hole.

5 A It was burning, like, bad.

6 Q Okay.

7 And did - - did he put his D in your V one time, more than
8 one time, or something else?

9 A More than one. Well, not, like, a whole bunch. Like,
10 not, like two - - probably, like, three or four times. I don't know. I didn't
11 count.

12 Q Okay. Okay.

13 The time that you just described to me, was that, like, the
14 first time, the time you remember the (incomprehensible), or something
15 else?

16 A First time.

17 Q The first time?

18 A Yeah.

19 Q Okay.

20 Tell me about the time you remember the most.

21 A That time.

22 Q Okay.

23 Tell me about the last time.

24 A It was, kind of, sim - - similar. I can't say the
25 word - - similar. Yeah, similar. Cause it's, kind of, like the time I

- 1 remember, so --
- 2 Q So, was it always the same way, a different way, or
- 3 something else?
- 4 A Kinda, like the same way, but like, it was -- well, it
- 5 was like the same, sort of way-ish. Well, I could try to draw it. Okay.
- 6 Q Yeah. You can draw it, and I'll ask you questions
- 7 while you draw. Okay?
- 8 A Okay.
- 9 Q So, tell me about another time you remember.
- 10 A Well, I remember these cause there was, like -- my
- 11 hair and then my -- it was, kinda, like that. I'm sorry. I can't draw.
- 12 Q It's okay.
- 13 A Okay. So, basically, he was, like, laying, like how I -
- 14 - like I said, remember? Like, laying on the floor. And then, like -- but I
- 15 was, like, by his D and then, like, my legs were by his head.
- 16 Q Okay.
- 17 A Well, my bottom was by his head, basically.
- 18 Q Your bottom was by his head, and then what were
- 19 you doing?
- 20 A Huh?
- 21 Q What were you doing?
- 22 A (Witness whining).
- 23 Q Okay.
- 24 A This says --
- 25 Q In this paper you --

- 1 A Here I'll tell you. I'll tell you right now.
- 2 Q Okay.
- 3 A (Inaudible response).
- 4 Q Okay. So, you said your head was by his D; is that
- 5 right?
- 6 A Um-hum.
- 7 Q And is that the time you described the first time,
- 8 another time, or something else?
- 9 A This is, like, the second time I only remember.
- 10 Q Okay.
- 11 So, when your head was by his D, what were you doing?
- 12 A (Inaudible response).
- 13 Q You're showing me with your hands, but tell me with
- 14 your words what you just did.
- 15 A Wait, wha - - what? I'm sorry.
- 16 Q You showed me something with your hands, but tell
- 17 me with your words what you just did.
- 18 A Oh. This is, like, the best way I communicate with
- 19 me (sic). I'm sorry. Like, when something's scary.
- 20 Is this, like, the weirdest one you've had so far?
- 21 Q What do you mean the weirdest one?
- 22 A Like - - like, the - - like, weird. Like - - like, has this
- 23 ever happened to one of your patients? Or am I the only one?
- 24 Q I'm sorry?
- 25 A Well, like, am I the only one that you've been, like,

1 with this? Or, like, I'm not the only one?

2 Q I've talked to many different kids. Little kids, big kids,
3 sometimes grownups - -

4 A Whoa!

5 Q - - and we talk about lots of different things in here.

6 Okay? Nothing surprises me or shocks me. So, you can tell me
7 whatever you want to tell me.

8 A Okay. Okay.

9 Q Okay?

10 A There you go.

11 Q All right. I have to read it out loud, okay?

12 A Okay.

13 Q So, you said, I was sucking his D; is that right?

14 A Yes.

15 Q Okay.

16 And when you say "sucking his D", what - - what were you
17 sucking his D with?

18 A My mouth.

19 Q Okay.

20 And tell me how the D tasted in your mouth.

21 A Ew! Oh, man. Well, what, like - - like, compare it to?

22 Or, like - -

23

24 Q Just tell me in your words; how did it taste?

25 A It tastes disgusting.

1 Q Tell me what made it taste disgusting.

2 A Like if - - let's say - - I don't know. It's probably just
3 me, but like, if you have - - what can I draw? Like, kind of, if you have an
4 orange peel, and it goes in your mouth. Ew.

5 Q Okay. Tell me what it smelled like.

6 A Dirty! Like a girl's V when you haven't cleaned it.

7 Q Okay. And tell me how your mouth moved.

8 A It was like - - like - - ow! Sorry I got pinched. It was,
9 kinda, like - -

10 Q Okay. Tell me - - tell me what made it stop? What
11 made you stop sucking his D?

12 A I was going like, (witness made gag noises). Like
13 that.

14 Q Okay. And then what did he do?

15 A Well, he was making this noise.

16 Q What did he say?

17 A Well - - well, like - - I forgot to mention one more
18 time, but let's finish this time first. He would, like - - he was making this
19 noise. Yeah.

20 Q Where were his hands when your mouth was on his
21 D?

22 A Bottom.

23 Q Bottom. And how were your clothes?

24 A Off.

25 Q What happened to your clothes?

- 1 A They were - - I took them - - they were off. Like - -
2 yeah.
- 3 Q Okay. And how did they come off?
- 4 A I took them off.
- 5 Q And how about his clothes?
- 6 (Incomprehensible due to multiple speakers.)
- 7 Q How were his clothes?
- 8 A They were on. He told me to (incomprehensible).
- 9 Q Okay.
- 10 When you stopped sucking his D, tell me what you noticed
11 about his D.
- 12 A It was wet.
- 13 Q And tell me what colors it was.
- 14 A Black. Well, like, he's not black, but he's, like, a dark
15 brown. Kinda, like that.
- 16 Q Okay.
- 17 When you say it was wet, tell me what it was wet with.
- 18 A My - - I think my saliva. I don't know what - - yeah.
- 19 Q What color did it look like.
- 20 A Black. Well, like, it was - - I think one of these colors
21 might be - -
- 22 Q You know how you said it was wet?
- 23 A Yeah.
- 24 Q What did the wet look like?
- 25 A Well, it's hard - - okay. So, his - - can you please

1 rephrase it? I think - - yeah.

2 Q You said it was wet.

3 A Um-hum.

4 Q And you said you think it was your saliva. Tell me
5 what colors it was when you stopped sucking his D.

6 A It was still, like, his natural colors. It just looked like it
7 was wet. Like - -

8 Q Okay. And what color was the wet?

9 A Well, like, clear. Like - - like if you spit, it's, kinda,
10 clear.

11 Q Okay.

12 A But, like - - so, it didn't like - - it was hard to see
13 because it was, like, on his skin color. Yeah.

14 Q Um-hum.

15 And the clear wet stuff, where did it come from?

16 A My mouth.

17 Q Okay.

18 A Can we pause really quick?

19 Q You want to take a break?

20 A I gotta go to the bathroom.

21 Q Okay.

22 A Yeah. I gotta use the bathroom.

23 Q You know where the bathrooms are at?

24 A Yeah.

25 Q Okay.

1 (Whereupon, a brief recess was taken.)

2 Q Okay, Venice, thank you for being patient. Do you
3 feel better?

4 A Yeah.

5 Q Okay. All right.

6 So, you know how you were telling me - - I have more
7 questions, obviously, just so you know - - but you know how you were
8 telling me about when you had to suck his D? You know how you told me
9 earlier that a D is to pee or something like that?

10 A Yeah.

11 Q Besides the clear stuff that you said you saw when
12 your mouth - - when you took your mouth off of the D, what else did you
13 see on his D?

14 A I think that's it.

15 Q Okay.

16 Did something come out of his D?

17 A I don't think so. I don't know. I don't think so.

18 Q Okay.

19 Tell me who - - who was the first person you told about
20 what happened with Quincy?

21 A I told my mommy. But, okay - - so, like, at first - - do
22 you - - I don't think you know who Trinity (phonetic) is. I don't think Mr. - -

23 Q I don't know who Trinity is.

24 A Oh, sorry. Trinity is my cousin. I told - - cause, like,
25 she used to hurt, like - - like, she used to hurt me, like, stand on my

1 fingers, and stuff like that. And she would hit me. And then my mom - -
2 and then my mom - - cause - - like, noticed a change in me, that
3 I, like - - like, she like demons, but, like, she thought I started liking
4 demons. And so, at first she thought it was - - she thought - - she was
5 just, like, thinking it was her that - - that hurt me. Cause, like, she would
6 ask sometimes, and I would be like, No one hurt me.

7 And then I used - - I told her a while ago - - a while back
8 that she did, and then she didn't, and then she did, and then she didn't,
9 and then I kept - - I did that. And then my mom, kind of, left it
10 alone cause she didn't really know which one to believe. And then, like - -
11 again, she, like - - I don't remember a specific day. I'm sorry. But it was
12 like, either las - - it was last week for sure. And I, kinda, told her it was
13 Quincy, and that, like, on Monday - - on Monday, I woke up at 3:00 in the
14 morning, and told her everything. And then she took me to the police,
15 and then I got my appointment here.

16 Q Tell me what made you want to tell.

17 A Well, because he, kind of, threatened, like - - he - -
18 well, the reason I didn't tell is because he threatened me.

19 Q What do you mean when you say "threatened"?

20 A He, like - - oh, I don't - - I don't - - well, like - - barely
21 even know what that - - like, he - - he threatened - - okay. He, basically,
22 made something that if I don't do something, I would get, like, hurt or
23 something like that.

24 Q Okay. And how would you get hurt?

25 A Well, cause if - - oh, wait. Like, what was his threat?

1 It wasn't to me though. It was to my - - it was, like, to my mom and
2 brother. The threat was, if - - if you tell anything that - - anything would
3 happen - - like that we've been talking about - - I would either - - I would
4 hurt you and my - - or your brother.

5 Q And how would she hurt you or your brother?

6 A Well, he.

7 Q Um-hum. Thank you for correcting me.

8 A Yeah.

9 Well, he didn't tell me that.

10 And I was like, How?

11 And then he's like, You're going to have to find out.

12 And then a couple days ago, when I was at my friend's
13 house for telling my mom what hap - - well, like, I didn't even tell her that
14 day I don't think. But I was at my friend's - - actually, my cousin's house.
15 And then she was at - - lives right across from me. And so, I was at
16 her house. And then my mom said Dequincy, he left the gas on when
17 they were asleep upstairs, and then he left.

18 Q Who said that the gas was left on?

19 A Because I was supposed to come home that day, I
20 didn't end up coming cause, like, the gas was on. My mom, like, called
21 me and I had my phone then. So, yeah.

22 Q Okay.

23 What do you want to see happen to Dequincy because of
24 what he did?

25 A Huh?

- 1 Q What do you want to see happen to Quincy because
2 of what he did?
- 3 A I don't get it. Huh?
- 4 Q So, you know how you told me what Quincy did to
5 you?
- 6 A Uh-huh.
- 7 Q What do you want to see happen to him because of
8 that?
- 9 A Oh. He get in trouble, like, arrested or something.
- 10 Q Okay.
- 11 Tell me - - when you said you told what he did, tell me what
12 you said he did to others.
- 13 A What do you mean?
- 14 Q Tell me what you said he did.
- 15 A Oh. What? My brother? Or - - I'm confused.
- 16 Q No.
- 17 A I'm sorry.
- 18 Q You said you told somebody. Who did you tell?
- 19 A Well, I told Mommy that I was getting hurt by Quincy.
- 20 Q Okay. And tell me everything you told her.
- 21 A I told her that - - I said, Mom, I'm get - - like, I - - she
22 said, Who's - - I don't know what, like - - I'm sorry. I'm so sorry.
- 23 Q It's okay.
- 24 When did you tell her?
- 25 A Last week.

1 Q Okay.

2 A And then, like, the day - - as soon as I told her
3 everything, she, like - - she took me to the hospital.

4 Q Okay.

5 Besides Quincy doing something to or touching your V, has
6 somebody else ever done something to or touched your V?

7 A No. Only him.

8 Q Okay.

9 Besides Quincy, has somebody else done something to or
10 touched your butt?

11 A Huh-uh.

12 Q No? Okay.

13 Besides Quincy, have you ever had to do something to
14 somebody else's D, or something different?

15 A No.

16 Q Okay.

17 A I be a good girl. I don't really do anything bad.

18 Q Okay.

19 And besides it happening to you, do you know if it
20 happened to somebody else?

21 A I think to my brother because that's why we're also
22 here. Because like I said - - I don't know if you remember - - but I said it
23 in, kind of - - I think it was in the beginning - - but that D - - Dequincy, like,
24 random times he would go upstairs when Ra-Ra's on his computer - -
25 well, my mom's computer - - and he would, like, he wouldn't be crying.

- 1 And then he would just go in the door and we would hear the door - - I
2 would hear the door shut, and then, like, a few minutes later he would be
3 crying.
- 4 Q Okay.
- 5 A So, yeah.
- 6 Q Do you - - tell me about the last time something
7 happened. Was it - - you told me you were, like, about nine.
- 8 A Eight or nine.
- 9 Q Eight or nine. How old are you now?
- 10 A Nine.
- 11 Q Okay. Do you remember the last time something
12 happened?
- 13 A No.
- 14 Q Okay.
- 15 A It was, like, a while ago, though.
- 16 Q Okay.
- 17 The blanket that you said he was on - -
- 18 A Do I remember it?
- 19 Q - - where - - yeah. Where is that blanket?
- 20 A I don't remember the blanket, specifically.
- 21 Q Whose blanket was it?
- 22 A I don't - - I think it was either my mom's, or mine.
- 23 Q What color was it?
- 24 A I don't remember.
- 25 Q Okay.

- 1 A Sorry. I don't remember a lot of things.
- 2 Q And besides using his finger and his D to do stuff to
- 3 you, is there something else he used?
- 4 A Huh-uh. His D and his finger.
- 5 Q Okay.
- 6 Besides touching your - - your butt and your V - -
- 7 A I'm using all your paper, huh?
- 8 Q It's okay. Was there something else he touched or
- 9 did something to?
- 10 A Oh. I didn't say this part cause I was - - it - - it's
- 11 disgusting. Can I write this part down?
- 12 Q Sure.
- 13 A It's really disgusting.
- 14 Q What's it about?
- 15 A My V and him. I'll write on this one. Okay. Oh, I
- 16 think it's running out. Hold up. There.
- 17 He - - sorry. Okay.
- 18 Did it ring again when I was gone?
- 19 Q I don't know. I walked in the same time you did.
- 20 A Oh, okay.
- 21 He better not be getting my drink.
- 22 My V - - here you go.
- 23 Q Okay. And I have to read it out loud, okay?
- 24 A Yeah.
- 25 Q You wrote, He licked my V or bottom.

1 A Yeah. Cause, like, this time when he - - like, I was
2 going, like, that position I told you. Like, the one - - not, like, the one
3 laying down, but, like, the one that was, kind of - - like, the one I was, kind
4 of, like on - - like, on, like, top, basically. Kind of that way, but not, like,
5 part where I was - - oh, my gosh. Um - - okay. Remember when I said,
6 like, his head was right here, and then my head was, like, right here?

7 Q Um-hum.

8 A It wasn't there - - that way. It was like - - I was, kind
9 of, like, on top of him like that. It's hard to explain.

10 Q And what were you looking at when you were on top
11 of him?

12 A D.

13 Q Okay. So, this time that you're writing about here,
14 was it the time that - -

15 A It was, like, a different time. But - - like, he was - -
16 well, sometimes - - it would either be that time or a different time.

17 Q Okay.

18 So, the time that you said he licked your V or your - - is it
19 your V or your bottom?

20 A Yeah. It was one of those two because it was - -
21 cause, like, it feels like - - my bottom for example, like - - well, here's my V
22 and then, like - - it was, kind of, like, going like that. So, like, I don't - - I
23 don't know which one it is.

24 Q Okay. Tell me how your clothes were.

25 A Off. He told me to take them off. And then but - -

1 like, at this specific - - like, at this time, like, when he did it, I started
2 shivering. Like - - like - - like when you cold.

3 Q Tell me what he used to lick your V with?

4 A His tongue.

5 Q And tell me how your V felt when he did that.

6 A It felt - - it felt weird. Like, ew. Like, when you - - ew!

7 Q And you said you shivered. Tell me what made you
8 shiver.

9 A I - - cause, like, when he went like that, like, it - - like,
10 I don't - - I just shivered. I got scared and I was like (witness made a
11 shiver noise).

12 Q You showed me something. But tell me with your
13 words what you just showed me when you said - -

14 A I was, like, shivering, like - - like - -

15 Q When he did what? Tell me with your words.

16 A He - - when he licked my V or my bottom, like, I was,
17 like, shivering. Like, I was cold and, like - - like - - kind of, if you're, like,
18 cold. Or, like, if you're warm, and then, like - - like water gets on you and
19 it's cold, it'll make you cold. Like, basically, kinda, like that.

20 Q And where were his hands when he did that?

21 A He was going like - - they were - - well, they were
22 like, kind of, going on my waist.

23 Q Were you laying down, standing up, or something
24 else?

25 A Basically, this time, on my, like - - I was trying to

1 explain it to you, but this will probably be easier. Kinda, like, on my
2 knees, sort of. And he was, like, laying down. So, if he's laying down, I'll
3 be like that, sort of.

4 Q On your knees?

5 A Yeah.

6 Q And what part - -

7 A My bottom was facing, like, toward his face.

8 Q The bottom was facing towards his face. And what
9 was he laying down on?

10 A I - - like I said, I think the blanket.

11 Q And where did that happen?

12 A The living room downstairs. We have two. I think it
13 was the one by the fireplace.

14 Q Okay. And was this time that you're talking about,
15 him licking your V, is this another time or one of the times where you said
16 he - - you sucked his D or - -

17 A I think this is another time, but I also forgot to
18 mention - - I think this is the last I forgot to mention. He put a thingy on.
19 TV - - I don't - - I think it's - - I don't want to say it.

20 Q You said he put a thingy on the TV? What did he
21 put on the TV?

22 A A porn.

23 Q I heard you say porn; is that right?

24 A Oh.

25 Q Is that right?

- 1 A Pornor (sic).
- 2 Q Okay. And - -
- 3 A And I - - but this part, I remember. This is, like, the
- 4 only one I remember. It was, like - - oh, I'm sorry. My throat hurts. It
- 5 was, kind of, like - - it was, like, this black dude, kind of, like Dequincy.
- 6 I'm trying to be racist. I'm sorry. My dad's black.
- 7 Q It's okay.
- 8 A And so, it was like these two, like, teen girls, but, like
- 9 - - like - - he wasn't, like - - the guys wasn't, like, a teen. It was kind - - he
- 10 was, kind of, like, older. Like, not like 50. Like - - like, kinda, like 30 or
- 11 something like that, and it was two teenage girls.
- 12 Q Tell me what they were doing.
- 13 A F (incomprehensible).
- 14 Q I heard you say F-u-x.
- 15 A S-e-x.
- 16 Q What?
- 17 A S-e-x.
- 18 Q Oh. They were having s-e-x. And what's s-e-x?
- 19 A (Inaudible response).
- 20 Q You showed me something with your finger and your
- 21 hand. Tell me with your words what you just showed me.
- 22 A Can I write it down? I'm sorry.
- 23 Q Yeah. Go ahead.
- 24 Well, tell me what you saw on the porno. What were they
- 25 doing?

1 A Well, they were, like, laying in a bed. And - -

2 Q How were their clothes?

3 A They were off. They were, kind of - -

4 (incomprehensible) threesome.

5 Q Okay. What do you mean a threesome? How do
6 you know about a threesome?

7 A Well, like, threesome is, like, when - - usually two
8 people have s-e-x. Yeah. And so, but, like, if you add another person it's,
9 like, a threesome, basically.

10 Q Where did you learn the word?

11 A Huh?

12 Q Where did you learn the word?

13 A Oh, well I seen it from YouTube. So - -

14 Q And when you saw it from YouTube, tell me what
15 you saw on YouTube.

16 A Well, like - - it was like - - okay. So, there's this dude
17 named Derrick Desso (phonetic), and he, like, does pranks. And then - -
18 there was this - - this was, kind of, like a prank on his girlfriend. And he
19 was like - - but, like, they were in it together, but they - - they didn't - - I'm
20 sorry. My throat hurts. So, they were pranking his girlfriend, and she
21 thought she was in the prank, but she ended up getting pranked. So,
22 yeah.

23 Q Okay. So - - and you said they had their clothes off,
24 and who put the porno on the TV?

25 A Dequincy.

- 1 Q Okay. And - -
- 2 A But like I said, I didn't even know what a porno - -
- 3 Q And what was Quincy doing when he put the porno
- 4 on?
- 5 A He was - - well, like, he pushed play on our Xbox,
- 6 and then - - sorry. Well, wait. What was he doing? Like, he laid - -
- 7 okay. So, at first he was, like - - so, he put the porno on, and then he got
- 8 back down and what he was doing.
- 9 Q You said he put the porno on, and he got back
- 10 down, and something else. What did he get back down to?
- 11 A Like, on the floor. Like, yeah.
- 12 Q Okay. And how were his clothes when you got on
- 13 the floor?
- 14 A Huh? Um - - they were off still.
- 15 Q Okay. And then where were you?
- 16 A Like, on the floor.
- 17 Q On the floor. And then what was he doing that time?
- 18 A He got back in his position.
- 19 Q And what position did he get into?
- 20 A Sorry. He was, like, laying down.
- 21 Q And what was he doing when he was laying down?
- 22 A Sorry. He was, like - - when he was laying down?
- 23 Q Um-hum.
- 24 A I'm sorry.
- 25 Q Okay. So, the day that you were watching the porno

1 that you said he put on the Xbox, and then you said he laid down, and
2 then where were you?

3 A I was already on the floor.

4 Q You were already on the floor. And what - - how
5 were your clothes?

6 A They were off.

7 Q Okay. And how did they come off that time?

8 A Yeah. He told me to take them off. All these are,
9 basically, he told me to take them off.

10 Q Okay. And so then, what did he do?

11 A Well, like - - did I already tell you about the part when
12 he put it on? Like, put the porno on and then - -

13 Q Yeah. So - -

14 A And then after he put the porno on, he, like - - like,
15 so I was already on the floor, and then he got back in his position, which
16 his position was like he was laying down, and then I was like that.

17 Q Is - - you're showing me something with your fingers

18 - -

19 A Well - - I'm sorry. I'm sorry.

20 Q - - tell me with your words.

21 A I was - - my mom's back. Sorry, I miss her. I

22 haven't seen her in a while. Like - - well, he was, like, laying down, and
23 then my knees were like face - - facing toward his D.

24 Q Okay. And was this the time where you told me he
25 licked your V with his tongue?

- 1 A Yeah.
- 2 Q Or a different time, or something else?
- 3 A It was that time.
- 4 Q Okay. And then what made him stop licking your V
- 5 that time?
- 6 A Well, like I said, I was shivering, and then he - - he
- 7 didn't stop, and then I was like - - I was like - - I, kind of, like, started
- 8 crying. I was like, (witness made crying sound).
- 9 Q And then what happened?
- 10 A And then after that, like, he stopped.
- 11 Q And then what happened after he stopped?
- 12 A Like, he - - like, he - - sorry. He, like, pushed pause
- 13 on the porno, and - - yeah.
- 14 Q Okay. And then what did you do after that?
- 15 A I put my clothes back on - -
- 16 Q And then what happened?
- 17 A - - and went upstairs.
- 18 Q You went upstairs?
- 19 A I went upstairs in my room.
- 20 Q Where was everybody that time?
- 21 A I think my mom was in her room. I don't know.
- 22 Q Was it nighttime, daytime, or something else?
- 23 A I think daytime.
- 24 Q Okay. And where were his hands when he was
- 25 licking your V?

1 A Well, they were, like, on my, like, waist, but, kind of,
2 like, by my bottom. Like, so - - yeah.

3 Q Okay. And how was his tongue moving when it was
4 licking your V?

5 A It was going, like, up and down.

6 Q Okay.

7 A Like - - yeah.

8 Q And where - - where exactly was it going up and
9 down?

10 A On my bottom and my V, basically. Yeah.

11 Q Okay. Was it in the part where you wipe, was it on
12 the outside, or something else?

13 A Well, it was - - so, like, I was laying - - it's, kind of,
14 like, not like in the front part where you wipe, but, kinda, like in the back.
15 Almost, kinda, like where your butt. And then it was going - - like, so, if - -
16 if this is your V, let's say for an example, and, like, he was going like that,
17 like - - it's so hard to explain this. I'm sorry.

18 Q Besides doing something to your V that time with his
19 tongue, was there something else he did something to or something else
20 he touched?

21 A He only did those three things.

22 Q Okay. And when you say "he only did those three
23 things", what are you talking about?

24 A He did - - well, he - - I got on his lap and was going
25 like that with my bottom. And then - - well, like - - well, he was going like

1 that with my bottom, like, moving his finger like that. And then - - and
2 then, that was one time. And then the second time is when I got on top of
3 him, and then, like - - I was going, like - - put my mouth on his D. And
4 then the next time was just, kind of, similar to that. I was doing that, but
5 he was licking my bottom.

6 Q Okay.

7 Is there something else you want to tell me that I haven't
8 asked you?

9 A I don't think so.

10 Q Give me a minute. I just need you to wait for me
11 here, please. And then I'm going to step out and talk to somebody, and
12 then I'll be back so you and I can finish talking. Okay?

13 A Okay. Is it fine if I can get my snack now? Or - -

14 Q I don't know about your snack. But let me go talk to
15 them, and then I'll be back. Okay?

16 A Okay.

17 (Whereupon, Ms. Espinoza left the room.)

18 A Let me say hi to Mommy. Let me say hi to Mommy.

19 (Whereupon, Miss Madden left the room and returned.)

20 (Whereupon, Ms. Espinoza returned.)

21 A Sorry. I just wanted to tell her hi.

22 Q It's okay. Okay.

23 So, I just have one more question for you.

24 A Oh, sure.

25 Q You know how you told me he put on the porno?

- 1 A Oh, yes.
- 2 Q Was it - - where did he get the porno from?
- 3 A I don't know.
- 4 Q Was it, like, a DVD? Was it on the Internet? Or a - -
- 5 or, like, a cartridge, or something different?
- 6 A What's a cartridge?
- 7 Q Tell me what - - what you saw. When he got the - -
- 8 the DVD, where did he get it from?
- 9 A Well, I think - - oh, I'm sorry.
- 10 Q It's okay.
- 11 A It was - - I don't, like - - he got it from somewhere. It
- 12 was, like - - I don't know how to explain it. It's like - - I don't think it was on
- 13 a DVD. But like - - it's so hard to explain.
- 14 Q You said he pushed the button on the Xbox. So - -
- 15 A Yeah. Like, he - - okay. So, like - - where, like, the
- 16 button to push play and that, but, like, when you have the Xbox controller,
- 17 he went to this thing. I don't know what it was. And then he just had, like,
- 18 this - - like, kinda, the YouTube sign - - that thing. That little triangle,
- 19 like - -
- 20 Q Um-hum.
- 21 A And then it had that on. And then he pushed play on
- 22 that. And then - -
- 23 Q Was it, like, on a computer, was it on the TV, or
- 24 something else?
- 25 A TV. TV.

- 1 Q It was on the TV?
- 2 A Yeah.
- 3 Q Okay. And was it, like -- did it come from a disc, like
- 4 a DVD? Or --
- 5 A I don't -- I think it was either saved, or on a disc. I'm
- 6 not sure.
- 7 Q What was it saved on?
- 8 A I think on the TV. I don't know if it was -- cause --
- 9 yeah.
- 10 Q You know how some movies have, like, titles on
- 11 them and stuff --
- 12 A Yeah.
- 13 Q -- when they start? What did you see when it
- 14 started? What titles did you see --
- 15 A Um --
- 16 Q -- or words, or something different?
- 17 A I don't really remember the words.
- 18 Q Okay.
- 19 A I'm sorry. I just --
- 20 Q It's okay.
- 21 I don't have any more questions for now, Venice. We're
- 22 going to call this a break. I don't know if you'll have to come back another
- 23 day or not to talk some more.
- 24 A Oh. Am I going to be talking with you?
- 25 Q If you do come back to talk again, you'll talk to me. I

1 don't know if you will. So, we'll call it a break. If you do come back, we'll
2 pick up where we left off. Okay?

3 A Okay. Are you going to talk to my brother? Or - -

4 Q I - - you know what, I'm going to go talk to them to
5 see what I have to do next. Okay?

6 A Okay. Yeah.

7 Q Thank you for talking to me today.

8 A Yeah. Oh, can you give this back to him?

9 Q Yes. I will give this back to him.

10 And what are you going to do the rest of the day?

11 A I don't know. My mom said we might probably go
12 see (incomprehensible).

13 Q Okay.

14 A Yeah.

15 Q Well, here you go. Those are your drawings. You
16 can take them with you.

17 A Okay.

18 Q I'll walk you out side.

19 A Oh, do you want the story one?

20 Q I have it.

21 A Oh, you do?

22 Q Um-hum. I have the hand written notes. I've got
23 those.

24 A Oh. Thank you.

25 Q Thank you.

1 (Whereupon, the interview concluded.)

2

3 I certify that the foregoing is a true and accurate transcript
4 of the electronic audio recording with a length of (02:02:28) from the
5 interview in the above-entitled matter.

6

7 April Parra, CCS Reporter

June 5, 2017

8

9

10

Steven D. Grierson

12:00AM

1

TRAN

2

CASE NO. C329765

3

4

IN THE JUSTICE'S COURT OF HENDERSON TOWNSHIP

12:00AM

5

COUNTY OF CLARK, STATE OF NEVADA

6

7

STATE OF NEVADA,

)

)

8

Plaintiff,

)

vs.

)

9

)

CASE NO. 17FH1508X

12:00AM

10

DEQUINCY BRASS,

)

)

11

Defendant.

)

)

12

13

REPORTER'S TRANSCRIPT

14

OF

12:00AM

15

PRELIMINARY HEARING

16

BEFORE THE HONORABLE SAMUEL G. BATEMAN

17

JUSTICE OF THE PEACE

18

TUESDAY, FEBRUARY 6, 2018

19

APPEARANCES:

12:00AM

20

21

For the State:

KRISTINA RHOADES

Chief Deputy District Attorney

22

23

For the Defendant:

MITCHELL POSIN, ESQ.

24

12:00AM

25

Reported by: Lisa Brenske, CCR #186

HUBIT



11:44AM 1 THE COURT: Remain standing, young lady,
2 and raise your right hand for me.

3 THE CLERK: Do you solemnly swear that the
4 testimony that you are about to give will be the truth,
11:44AM 5 the whole truth and nothing but the truth, so help you
6 God?

7 THE WITNESS: Yes.

8 THE CLERK: Please be seated.

9 Please state your first and last name and
11:44AM 10 spell each for the record.

11 THE WITNESS: V [REDACTED] M [REDACTED]. V- [REDACTED].
12 M- [REDACTED].

13 THE COURT: I can already tell you're a
14 little bit of a fast talker. So let's go slow and just
11:44AM 15 speak into the microphone so everybody can hear what
16 you're saying.

17 Go ahead, State.

18 MS. RHOADES: Thank you, your Honor.

19

11:44AM 20 V [REDACTED] M [REDACTED],
21 having been first duly sworn, did testify as follows:

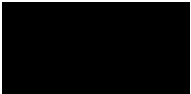
22 DIRECT EXAMINATION

23 BY MS. RHOADES:

24 Q. Venice, how old are you today?

11:44AM 25 A. I'm 10.

11:44AM 1 Q. Is your birthday [REDACTED]?
2 A. Yes.
3 Q. So did you just turn 10 on [REDACTED]?
4 A. Yes.
11:45AM 5 Q. What grade are you in?
6 A. Fifth.
7 Q. What school do you go to?
8 A. Row Elementary.
9 Q. What is your mom's name?
11:45AM 10 A. Kimberly Garza or Madden.
11 Q. Do you have a little brother?
12 A. Yes.
13 Q. What is your little brother's name?
14 A. R [REDACTED] M [REDACTED]
11:45AM 15 THE COURT: Say that first name for me
16 again.
17 THE WITNESS: R [REDACTED] M [REDACTED]
18 THE COURT: Do you think you can spell it?
19 THE WITNESS: Yes.
11:45AM 20 THE COURT: Spell it for me.
21 THE WITNESS: R- [REDACTED]
22 THE COURT: And his last name is M [REDACTED] as
23 well?
24 THE WITNESS: Yes.
11:45AM 25 THE COURT: Go ahead, State.

11:45AM 1 BY MS. RHOADES:
2 Q. Does your brother have a nickname?
3 A. Ra Ra.
4 Q. How old is your brother today?
11:45AM 5 A. Six.
6 Q. Do you know when his birthday is?
7 A. 
8 Q. So I just want to go through your grades
9 with you. So you're in fifth grade this year so that
11:45AM 10 means you started about August, September 2017 and
11 you'll finish fifth grade in June 2018; is that right?
12 A. Yes.
13 Q. And then fourth grade was just last year;
14 is that right?
11:46AM 15 A. Yes.
16 Q. So fourth grade would be September 2016
17 through June 2017?
18 A. Yes.
19 Q. And you were nine years old in fourth
11:46AM 20 grade?
21 A. Yes.
22 Q. And then going back one more year was that
23 third grade?
24 A. Yes.
11:46AM 25 Q. So that would have been September 2015

11:46AM 1 through June 2016; is that right?

2 A. Yes.

3 Q. And you were eight years old in third
4 grade?

11:46AM 5 A. Yes.

6 Q. Do you know the difference between a truth
7 and a lie?

8 A. Yes.

9 Q. Is it good to tell the truth or bad to

11:46AM 10 tell the truth?

11 A. Good.

12 Q. If I told you that this pen in my hand was
13 black, would that be a truth or a lie?

14 A. A lie.

11:46AM 15 Q. What's the truth about this pen?

16 A. The pen is blue.

17 Q. And for the record the pen is blue.

18 Do you promise to tell the truth in this
19 hearing today?

11:46AM 20 A. Yes.

21 Q. Do you know someone by the name of Quincy?

22 A. Yes.

23 Q. Do you see him in court today?

24 A. Yes.

11:47AM 25 Q. Can you point to him and tell me something

11:47AM 1 that he's wearing today?

2 A. A blue shirt.

3 MS. RHOADES: May the record reflect

4 identification of the defendant, your Honor?

11:47AM 5 THE COURT: It'll so reflect.

6 BY MS. RHOADES:

7 Q. How do you know Quincy?

8 A. He hurt me.

9 Q. Was he living with your mom at some point?

11:47AM 10 A. Yes.

11 Q. Was he your mom's boyfriend?

12 A. Yes.

13 Q. Did he live with your mom when you were in

14 third grade?

11:47AM 15 A. Yes.

16 Q. Did he live with your mom when you were in

17 fourth grade?

18 A. Yes.

19 Q. How about when you were in fifth grade?

11:47AM 20 A. No.

21 Q. Who was your teacher in third grade?

22 A. Ms. Horn.

23 Q. Did you have another teacher in third

24 grade?

11:47AM 25 A. I don't remember his name.

11:47AM 1 Q. Mr. Smith?

2 A. Yeah, it was Mr. Smith. He was my other

3 teacher.

4 Q. When you were in third and fourth grade

11:48AM 5 and when Quincy lived with you, do you remember the

6 address that you lived at?

7 A. 736 Arden Valley Avenue.

8 Q. Is that here in Henderson?

9 A. Yes.

11:48AM 10 Q. Clark County, Nevada?

11 A. Yes.

12 Q. Do you still live there now?

13 A. No.

14 Q. Well, did you live anywhere else when

11:48AM 15 Quincy hurt you?

16 A. No.

17 Q. Just in that Arden Valley house?

18 A. Yes.

19 Q. Can you describe the house for us? Is it

11:48AM 20 one story, two stories?

21 A. It was two stories.

22 Q. How many living rooms did you have in the

23 house?

24 A. I had two.

11:48AM 25 Q. Were they both downstairs?

11:48AM 1 A. Yes.

2 Q. Did you have your own room?

3 A. Yes.

4 Q. Did your mom and Quincy share a room?

11:48AM 5 A. Yes. Sometimes my mom would go to her

6 room and my brother's old room would be his room too.

7 Q. Would be whose room too?

8 A. Dequincy's.

9 Q. So sometimes he would share with your mom

11:49AM 10 and sometimes he would have his own room?

11 A. His own room.

12 Q. Did anybody else live in that house with

13 you?

14 A. No. Just me and my mom and my brother and

11:49AM 15 Quincy and my dog.

16 Q. And your dog?

17 A. Yes.

18 Q. What is your dog's name?

19 A. Blueberry.

11:49AM 20 Q. And your brother that you're talking

21 about, that's Ra Ra?

22 A. Yes.

23 Q. Do you remember a time when you were in

24 third grade when Quincy hurt you?

11:49AM 25 A. Yes.

11:49AM 1 Q. Did that occur in the Arden Valley house?
2 A. Yes.
3 Q. Do you remember what room that occurred
4 in?
11:49AM 5 A. Yes.
6 Q. What room?
7 A. The living room.
8 Q. How do you differentiate? How do you tell
9 the difference between those two living rooms?
11:49AM 10 A. One was like closest to the front door and
11 one is closest to the back door.
12 Q. Did one have a fireplace?
13 A. Yes, it did have a fireplace.
14 Q. The one time that you're going to tell us
11:50AM 15 about in third grade, was that in the living with the
16 fireplace or not with the fireplace?
17 A. With the fireplace.
18 Q. Was this daytime or nighttime?
19 A. It was daytime.
11:50AM 20 Q. Do you know where your mom was?
21 A. I don't think she was there. She wasn't
22 there.
23 Q. What were you doing in the living room?
24 A. I was downstairs watching TV.
11:50AM 25 Q. Do you remember what you were watching?

11:50AM 1 A. I think Sponge Bob.
2 Q. Were you by yourself in that living room
3 or --
4 A. Yes.

11:50AM 5 Q. What did Quincy do?
6 A. He came downstairs and hurt me.
7 Q. What did he do when he hurt you?
8 A. Like he touched my private parts.
9 Q. Do you know where your little brother was?

11:51AM 10 A. I think he was either gone or upstairs.
11 I'm not really sure.
12 Q. When Quincy touched your private parts,
13 were you on the couch, on the floor, something else?
14 A. I was on the floor.

11:51AM 15 Q. And how were you positioned? Were you
16 sitting up or laying down?
17 A. It was kind of both.
18 Q. Was Quincy laying down?
19 A. Yes.

11:51AM 20 Q. Did Quincy have his clothes on or off?
21 A. Off.
22 Q. How did Quincy's clothes get off?
23 A. He took them off.
24 Q. All of his clothes were off?

11:51AM 25 A. Yes.

11:51AM 1 Q. And your clothes, were they on or off?
2 A. Off.
3 Q. How did your clothes get off?
4 A. They came -- like I took them off.
11:51AM 5 Q. Why did you take them off?
6 A. Because he told me to take them off.
7 Q. Were all your clothes off?
8 A. Yes.
9 Q. And describe how you and Quincy were
11:52AM 10 laying.
11 A. It was like on my back kind of. I don't
12 know. I don't know how to speak.
13 Q. Was Quincy laying on his back or on his
14 stomach?
11:52AM 15 A. His stomach.
16 Q. And were you laying on top of him?
17 A. Yeah, I was.
18 Q. When he was laying on his stomach?
19 A. No, no, no. I'm sorry. I was laying on
11:52AM 20 the floor and he was like kind of -- I don't know how
21 to -- it's like how do I explain it? Like he was kind
22 of not -- I don't know how to explain it.
23 Q. I am going to try to help you, okay?
24 A. Okay.
11:52AM 25 Q. So are you laying on your back or on your

11:52AM 1 stomach?

2 A. I was laying on my back.

3 Q. And Quincy was laying on his stomach?

4 A. No, he wasn't laying on his stomach. It

11:53AM 5 was like -- I don't know how you want to say it. He

6 wasn't laying on his stomach but he wasn't laying on

7 his back either. I don't know like. I guess on his

8 knees or something.

9 Q. Was he laying on his side?

11:53AM 10 A. No.

11 Q. But you were on your back?

12 A. Yes.

13 Q. And your clothes were off?

14 A. Yes.

11:53AM 15 Q. And you said he touched your private?

16 A. Yes.

17 Q. Is your private where pee comes out of?

18 A. Yes.

19 Q. What did he touch your private with?

11:53AM 20 A. His private and his hand.

21 Q. His private and his hand?

22 A. Yes.

23 Q. When his private touched your private, did

24 his private go inside of your private?

11:53AM 25 A. Yes.

11:53AM 1 Q. And is his private his penis?
2 A. Yes.
3 Q. Did it go inside your vagina?
4 A. Yes.
11:53AM 5 Q. How about your butt?
6 A. Yes.
7 Q. Did he touch your butt?
8 A. Yes.
9 Q. What did he touch your butt with?
11:54AM 10 A. With his private and his hand.
11 Q. When he touched your butt with his
12 private, did his private go inside your butt?
13 A. Yes.
14 Q. How did that feel when he did that?
11:54AM 15 A. It didn't feel good at all.
16 Q. How about your chest, did he touch your
17 chest?
18 A. Yes.
19 Q. What did he touch your chest with?
11:54AM 20 A. With his hand.
21 Q. Did he kiss you?
22 A. Yes.
23 Q. Where on your body did he kiss you?
24 A. On my mouth.
11:54AM 25 Q. Did he kiss your chest?

11:54AM 1 A. Yes.

2 Q. That time that you're telling us about?

3 A. Yes.

4 Q. When he touched your private where you pee

11:54AM 5 from with his hand, what was he doing with his hand?

6 A. Like he kind of -- I guess he put it in I

7 guess.

8 Q. What did he put in?

9 A. His fingers.

11:55AM 10 Q. And where did he put his fingers?

11 A. In my private part.

12 Q. And that's where you pee from?

13 A. Yes.

14 Q. Did he say anything to you while he was

11:55AM 15 doing this?

16 A. No.

17 Q. How did it stop?

18 A. I was crying. That's how it stopped. And

19 I was getting loud and that's why.

11:55AM 20 Q. What happened when it stopped?

21 A. I went upstairs and then I cried.

22 Q. Did you tell your mom about what happened?

23 A. No.

24 Q. How come?

11:55AM 25 A. Because he told me not to tell.

11:55AM 1 Q. When he told you not to tell, what did he
2 say?

3 A. He said don't tell your mom or something
4 is going to happen.

11:56AM 5 Q. Did he say what would happen?

6 A. No.

7 Q. What did you think that something was that
8 he was talking about?

9 A. I don't know.

11:56AM 10 Q. Did that scare you?

11 A. Yeah.

12 Q. That time that you're telling us when you
13 watched Sponge Bob did he tell you to do anything with
14 his private part?

11:56AM 15 A. Yeah.

16 Q. What did he tell you to do?

17 A. He told me to -- he told me to put it in
18 my mouth.

19 Q. And did you put it in your mouth?

11:56AM 20 A. Yes.

21 Q. And you said that he kissed you on your
22 chest and on your lips. That time that you're telling
23 us about did he kiss you on your private part?

24 A. Yes.

11:57AM 25 Q. With his mouth?

11:57AM 1 A. Yes.

2 Q. And that's the part that you pee from?

3 A. Yes.

4 Q. Is there another time that something

11:57AM 5 happened in the other living room?

6 A. Yes.

7 Q. Was this time daytime or nighttime?

8 A. It was daytime.

9 Q. Do you remember if your mom was home?

11:57AM 10 A. I don't think she was home.

11 Q. And were you in the living room by

12 yourself or with somebody else?

13 A. I think it was me and my brother.

14 Q. What happened this time?

11:58AM 15 A. He told my brother to go upstairs and it

16 was the same thing that happened in the second living

17 room.

18 Q. Were you laying on the floor or on the

19 couch or somewhere else?

11:58AM 20 A. On the couch.

21 Q. Did it happen on the couch this time?

22 A. Yes.

23 Q. And what happened on the couch with

24 Quincy?

11:58AM 25 A. He hurt me.

11:58AM 1 Q. He hurt you?
2 A. Yeah.
3 Q. Did he take his clothes off?
4 A. Yes.
11:58AM 5 Q. All of them?
6 A. Yes.
7 Q. And how about your clothes, what happened
8 to them?
9 A. They were off too.
11:58AM 10 Q. How did your clothes get off?
11 A. He told me to take them off.
12 Q. Did he touch you with his hands?
13 A. Yes.
14 Q. Where? Tell me all the places that he
11:58AM 15 touched you with his hands.
16 A. My butt, my private part and my chest.
17 Q. When he touched your butt with his hands,
18 did his finger go inside your butt?
19 A. Yes.
11:58AM 20 Q. When he touched your private part with his
21 hands, did his finger go inside your private?
22 A. Yes.
23 Q. And you said he touched your chest too?
24 A. Yes.
11:59AM 25 Q. And did he touch your private with

11:59AM 1 anything else besides his hand?

2 A. His private.

3 THE COURT: I'm sorry. What was the
4 question?

11:59AM 5 MS. RHOADES: Did he touch your private
6 with anything else but his hand.

7 THE COURT: Okay.

8 BY MS. RHOADES:

9 Q. And you said his private?

11:59AM 10 A. Yes.

11 Q. Did his private go inside you?

12 A. Yes.

13 Q. Did he touch your private with his mouth
14 that time?

11:59AM 15 A. Yes.

16 Q. And your butt, did he touch your butt with
17 anything besides his hand?

18 A. His private.

19 Q. Did his private go inside your butt?

11:59AM 20 A. Yes.

21 Q. That time that you're telling us about did
22 he make you do anything to his private?

23 A. Yes.

24 Q. What did he make you do?

11:59AM 25 A. He told me to put it in his mouth -- my

12:00PM 1 mouth.

2 Q. And did you put his private in your mouth?

3 A. Yes.

4 Q. Did he say anything to you while this was

12:00PM 5 going on?

6 A. No.

7 Q. Was he making any kind of noises while

8 this was going on?

9 A. Yes.

12:00PM 10 Q. What kind of noises?

11 A. It was like weird noise. I don't know.

12 Like I don't know how to explain. It was like weird

13 noises.

14 Q. How about in your mom's room, did anything

12:00PM 15 ever happen in your mom's room?

16 A. Yes.

17 Q. What happened in your mom's room?

18 A. Like he hurt my brother in my mom's room.

19 Q. How do you know that he hurt your brother

12:00PM 20 in your mom's room?

21 A. Because I saw it.

22 Q. Is your brother's last name Madden?

23 A. Yes.

24 Q. Describe for us what you saw and how you

12:01PM 25 saw it.

12:01PM 1 A. Well, I went upstairs to -- with my
2 brother in my mom's room and then as soon as I opened
3 the door I saw my brother on the bed with his pants off
4 hurting my brother.

12:01PM 5 Q. Is there a reason why you went up to your
6 mom's room? Did you hear your brother?

7 A. Because my brother was screaming.

8 Q. When you opened the door, you said you saw
9 Quincy with his pants down; is that right?

12:01PM 10 A. Yes.

11 Q. Did you see where Quincy's private was?

12 A. Yes.

13 Q. Where was it?

14 A. It was like by my brother. It was like
12:01PM 15 touching my brother.

16 Q. What part of your brother's body was it
17 touching?

18 A. Kind of by his private part.

19 Q. How was your brother sitting?

12:01PM 20 A. He was laying on the bed on his back.

21 Q. And you said you saw Quincy's private part
22 touching your brother's private part?

23 A. Yes.

24 Q. Did you see Quincy's private part touching
12:02PM 25 your brother's butt?

12:02PM 1 A. Yes.

2 Q. Tell us what you saw regarding that.

3 A. Then he told my brother to turn around and

4 my brother did because he didn't know what to do and

12:02PM 5 then he started hurting my brother in his butt.

6 Q. When you say hurting my brother in his

7 butt, what part of Quincy's part was touching your

8 brother's part?

9 A. His private part.

12:02PM 10 Q. Was his private part going inside of your

11 brother's butt?

12 A. Yes.

13 Q. What was your brother doing?

14 A. My brother was on the bed screaming and

12:02PM 15 crying.

16 Q. Do you know someone by the name of Arianna

17 Whatley?

18 A. Yes.

19 Q. How do you know her?

12:02PM 20 A. She was my friend.

21 Q. Is she a little bit older than you?

22 A. Yes.

23 THE COURT: Spell that last name, please.

24 MS. RHOADES: W-H-A-T-L-E-Y.

12:02PM 25 THE COURT: Thank you.

12:03PM 1 BY MS. RHOADES:

2 Q. Do you know how old she is?

3 A. At the time or now?

4 Q. How old is she right now if you know?

12:03PM 5 A. I don't know.

6 Q. Do you know what grade she's in right now?

7 A. She's probably in seventh or eighth.

8 Q. Do you guys go to the same school?

9 A. No.

12:03PM 10 Q. Have you ever went to the same school as

11 her?

12 A. Yes.

13 Q. How did you meet her?

14 A. She was a friend of my aunt Gabby's.

12:03PM 15 Q. Did Arianna used to come over to your

16 house when you were in third and fourth grade?

17 A. Yes.

18 Q. Did she come over to your house a lot of

19 times or little times?

12:03PM 20 A. Well, a lot.

21 Q. Was there ever a time that Arianna came

22 over and Quincy was there?

23 A. A lot of times, yes.

24 Q. Do you know what Convoy of Hope is?

12:03PM 25 A. No.

12:04PM 1 Q. Was there a time that Quincy took you and
2 Arianna somewhere?

3 A. Yes.

4 Q. How many times did Quincy take you and
12:04PM 5 Arianna somewhere?

6 A. Three times I think.

7 Q. Were there times that Quincy would take
8 you places when Arianna was not with you?

9 A. Yes.

12:04PM 10 Q. Did Quincy take you to places alone?

11 A. Yes.

12 Q. Can you remember a time where Quincy took
13 you somewhere when you were by yourself?

14 A. A hotel.

12:04PM 15 Q. Do you remember what the hotel was called?

16 A. I think it was the MGM.

17 Q. Do you remember what it looked like?

18 A. It's the big green building.

19 Q. What grade were you in when Quincy took
12:04PM 20 you to the MGM?

21 A. I think third or fourth. I don't
22 remember.

23 Q. What happened when he took you there?

24 A. He hurt me.

12:04PM 25 Q. How did he hurt you?

12:04PM 1 A. With his private part.
2 Q. Where did his private part go?
3 A. In my private part in my butt.
4 Q. Did he kiss you anywhere that time?
12:05PM 5 A. I don't think so, no.
6 Q. Did he tell you to do anything with his
7 private part that time?
8 A. Yes.
9 Q. What did he tell you to do?
12:05PM 10 A. Put it in my mouth.
11 Q. Did you do that?
12 A. Yes.
13 Q. Did you stay the night at the hotel at the
14 MGM?
12:05PM 15 A. I don't remember.
16 Q. Did you know or did you tell your mom that
17 that's where you were going with him?
18 A. No.
19 Q. Do you know where your mom thought you
12:05PM 20 were?
21 A. I think she thought I was at Arianna's or
22 my other friend Shay's.
23 THE COURT: Shay?
24 THE WITNESS: Yeah.
25

12:06PM 1 BY MS. RHOADES:
2 Q. How do you spell that?
3 A. S-H-A-Y.
4 Q. When you were at the hotel room, do you
12:06PM 5 know if you fell asleep or Quincy fell asleep?
6 A. Yes.
7 Q. And do you remember going home that time?
8 A. Yes.
9 Q. When you went home, was it daytime or
12:06PM 10 nighttime?
11 A. Daytime.
12 Q. And when you went there, do you remember
13 if it was daytime or nighttime when you guys first
14 arrived?
12:06PM 15 A. I think it was daytime. I don't remember.
16 Q. Did all of your clothes come off that
17 time?
18 A. Yes.
19 Q. And why did they come off?
12:06PM 20 A. Because he told me to take them off.
21 Q. Where in your hotel room did this happen?
22 A. In the room.
23 Q. On the bed, on the floor?
24 A. On the bed.
12:07PM 25 Q. Do you remember how many beds were in the

12:07PM 1 hotel room?

2 A. I think one or two. I think it was

3 probably one.

4 THE COURT: One?

12:07PM 5 THE WITNESS: Yes.

6 BY MS. RHOADES:

7 Q. Do you remember if there was a couch in

8 the hotel room?

9 A. Yes.

12:07PM 10 Q. Did anything happen on the couch?

11 A. No.

12 Q. Just on the bed?

13 A. Yes.

14 Q. Did he tell you anything about whether or

12:07PM 15 not you should tell somebody that time?

16 A. Yes. He said don't tell your mom. He

17 would always remind me not to tell my mom.

18 Q. Was there a time where Quincy showed you a

19 video?

12:07PM 20 A. Yes.

21 Q. What kind of a video was that?

22 A. It was like a nasty video.

23 Q. When you say nasty, what do you mean?

24 A. Like private video I should say.

12:08PM 25 Q. Were people having sex in the video?

12:08PM 1 A. Yes.

2 Q. Where were you at when Quincy showed you

3 that video?

4 A. In the living room.

12:08PM 5 Q. Of the Arden Valley house?

6 A. Yes.

7 Q. Was it the living room with the fireplace

8 or not?

9 A. Yes, the fireplace.

12:08PM 10 Q. Do you remember what grade you were in?

11 A. I believe I was in fourth.

12 Q. Was there a time that Quincy took you and

13 Arianna somewhere?

14 A. Yes.

12:08PM 15 Q. And it was just the three of you?

16 A. Yes.

17 Q. And tell me about a time that that

18 happened.

19 A. It was -- he took us to the room and he

12:08PM 20 hurt us in one of the hotels.

21 Q. Do you remember what hotel that was?

22 A. I think it was the MGM or the Palms. I'm

23 not really sure.

24 THE COURT: MGM or what?

12:08PM 25 THE WITNESS: The Palms.

12:08PM 1 THE COURT: Was your question that there
2 was three of them?
3 MS. RHOADES: Just the three of them.
4 Quincy, her and Arianna.

12:09PM 5 THE COURT: I'm sorry. Okay.
6 BY MS. RHOADES:
7 Q. Do you remember what grade you were in
8 when this happened?
9 A. Fourth.

12:09PM 10 Q. Did your mom know that that's where you
11 guys were going with Quincy?
12 A. No.
13 Q. When you got to the hotel, can you
14 describe the hotel room for us?

12:09PM 15 A. There was a bed, a table and a couch.
16 Q. Do you remember how many beds?
17 A. One.
18 Q. Was there a bathroom?
19 A. Yes.

12:09PM 20 Q. And you said that Quincy hurt you. Where
21 did it start in the hotel room?
22 A. It was on the bed.
23 Q. Were all three of you on the bed?
24 A. Yes.

12:09PM 25 Q. What did Quincy do to you?

12:09PM 1 A. He hurt me and Arianna.
2 Q. Did you see him hurt Arianna?
3 A. Yes.
4 Q. Did your clothes come off?
12:10PM 5 A. Yes.
6 Q. All of them?
7 A. Yes.
8 Q. How did they come off?
9 A. He took them off.
12:10PM 10 Q. He took them off that time?
11 A. (No oral response.)
12 Q. Is that a yes?
13 A. Yes.
14 Q. Did he take his clothes off?
12:10PM 15 A. Yes.
16 Q. All of them?
17 A. Yes.
18 Q. How about Arianna's clothes?
19 A. Yes.
12:10PM 20 Q. How did Arianna's clothes get off?
21 A. He took them off.
22 Q. And you said he hurt you. Did he put his
23 private part somewhere?
24 A. Yes.
12:10PM 25 Q. Where did he put his private part on you?

12:10PM 1 A. He put it in my private part and my butt.
2 Q. And it went inside both of those places?
3 A. Yes.
4 Q. Was he touching you with his hands
12:10PM 5 anywhere?
6 A. Yes.
7 Q. Where?
8 A. On my chest, on my butt and my private
9 part.
12:10PM 10 Q. Was he kissing you anywhere?
11 A. Yes.
12 Q. Where?
13 A. My mouth.
14 Q. Did he kiss your private part that time?
12:11PM 15 A. Yes.
16 Q. When he was touching your butt and your
17 private part, did his fingers go inside again?
18 A. Yes.
19 Q. Did his finger go inside your private
12:11PM 20 part?
21 A. Yes.
22 Q. Did his finger go inside your butt?
23 A. Yes.
24 Q. What if anything did you see him do to
12:11PM 25 Arianna?

12:11PM 1 A. He did the same thing to Arianna.
2 Q. Did you see his penis go in her private
3 part?
4 A. Yes.
12:11PM 5 Q. That's where she pees from?
6 A. Yes.
7 Q. Did he tell you and Arianna anything about
8 whether or not you guys should tell that time?
9 A. Yes.
12:11PM 10 Q. Do you remember what he said?
11 A. He said make sure you don't tell or
12 something bad is going to happen to both of you.
13 Q. He said that to both of you guys?
14 A. Yes.
12:12PM 15 MS. RHOADES: I believe I will pass the
16 witness.
17 THE COURT: Cross-examination.
18 MR. POSIN: Thank you, your Honor.
19
20 CROSS-EXAMINATION
21 BY MS. RHOADES:
22 Q. Venice, you spoke to some police officers
23 about this case, right?
24 A. Yes.
12:17PM 25 Q. And they asked you some questions and you

12:17PM 1 talked to them about how this came about?

2 A. Yes.

3 Q. Do you remember that?

4 A. Yes.

12:17PM 5 Q. And you told them that you made this

6 accusation because your mother thought that something

7 had happened. Do you remember telling them that?

8 A. Yes.

9 Q. And why did you say that your mother

12:17PM 10 thought that something had happened?

11 A. Because she saw like -- she saw what

12 happened in one of the living rooms.

13 Q. She saw what happened?

14 A. Not like me getting hurt, but like me

12:18PM 15 moving around and him doing something.

16 Q. She saw you moving around in the living

17 room?

18 A. Yeah. In the chair.

19 Q. Moving around. How were you moving around

12:18PM 20 in the chair?

21 A. Like with my leg.

22 Q. What exactly does that mean moving around

23 with your leg?

24 A. Well, like I was kind of like -- I was

12:18PM 25 like moving it around -- I don't know how you'd say it.

12:18PM 1 It's like I don't know like. I was just like basically
2 moving around -- basically moving around. I guess you
3 kind of say like probably shaking my leg or something.
4 I don't know how you would say it.

12:18PM 5 Q. So why would your mom think that shaking
6 your leg had anything to do with Quincy?

7 A. She saw him looking at me.

8 Q. So you were shaking your leg and she saw
9 him looking at you?

12:19PM 10 A. Yeah.

11 Q. And she thought something had happened?

12 A. Yeah. Because she -- I don't know. She
13 just -- she said something was happening.

14 Q. And what did you tell her at that point?

12:19PM 15 A. I told her nothing happened.

16 Q. Did you tell her that something had
17 happened involving someone else?

18 A. Well, at that first no because it took me
19 awhile to tell and then I told her and then yeah, I
12:19PM 20 told her what happened with me and my friend.

21 Q. In fact you --

22 THE COURT: She just trailed off. What
23 did you say at the very end?

24 THE WITNESS: And then I told her what
12:19PM 25 happened with me and my friend.

12:19PM 1 THE COURT: With you and your friend?
2 THE WITNESS: Yes.
3 BY MR. POSIN:
4 Q. You told her something that happened with
12:19PM 5 Trinity?
6 A. Yes.
7 Q. What did you tell her happened with
8 Trinity?
9 A. That Trinity touched me.
12:20PM 10 Q. Where did you tell her that Trinity had
11 touched you?
12 A. My private part.
13 MS. RHOADES: I object. I don't know what
14 the relevance is.
12:20PM 15 THE COURT: Who is Trinity?
16 MR. POSIN: Her friend.
17 MS. RHOADES: I believe it's a cousin.
18 THE COURT: I just needed clarification.
19 The question was she told her mom that Trinity had
12:20PM 20 touched her?
21 MR. POSIN: Correct, your Honor. The
22 story, if you'd like an offer of proof.
23 THE COURT: Go ahead.
24 MR. POSIN: Thank you.
25

12:20PM

1 BY MR. POSIN:

2 Q. So you told --

3 THE COURT: Hang on. I am going to deny
4 the objection right now. I'll give you a little leeway
12:20PM 5 and let's see where we're going and if it is
6 irrelevant, you can re-raise your objection.

7 BY MR. POSIN:

8 Q. You initially said that it was Trinity who
9 touched you?

12:20PM

10 A. Yes.

11 Q. And where did you tell your mom that
12 Trinity had touched you?

13 A. In my private part.

14 Q. What part of Trinity did you tell your mom
12:20PM 15 that -- what part of Trinity's body did you tell your
16 mom had touched your private parts?

17 MS. RHOADES: I'm going to object as
18 relevance and possibly rape shield. I think he can ask
19 why she told mom Trinity touched her, but I don't know
12:21PM 20 that he can get into details.

21 THE COURT: Well, is it being offered
22 because you believe that it occurred or is it being --
23 why is it being offered, the contact between Trinity
24 and the witness?

12:21PM

25 MR. POSIN: Your Honor, if I can ask one

12:21PM 1 more question about whether she's denying it.

2 BY MR. POSIN:

3 Q. Are you currently saying that Trinity did
4 or did not do that?

12:21PM 5 A. She didn't.

6 MR. POSIN: Okay. It's therefore offered,
7 your Honor, on the basis that she has previously made
8 false accusations of this very topic against someone
9 else and then shifted.

12:21PM 10 THE COURT: To her mom or to law
11 enforcement?

12 MR. POSIN: To her mom.

13 MS. RHOADES: Never to law enforcement.

14 THE COURT: Okay. So maybe lay some

12:21PM 15 foundation on when these allegations would have been
16 made, Mr. Posin.

17 MR. POSIN: Thank you, Your Honor.

18 BY MR. POSIN:

19 Q. When did you first tell your mom that
12:21PM 20 Trinity had touched you?

21 A. Like where was I?

22 Q. No. In the earlier questioning you were
23 asked about where you were in third grade, fourth
24 grade, fifth grade. Do you remember was it third

12:22PM 25 grade, was it fourth grade, when did you tell your mom?

12:22PM 1 A. I don't remember.

2 Q. Was it before third grade?

3 A. I think it was in fourth grade.

4 Q. And what happened next after you told your

12:22PM 5 mom that Trinity had touched you?

6 A. Like she just -- she's like wow -- she was

7 kind of surprised. And then later on I told her

8 because I lied to her, that's why.

9 Q. So has Trinity ever hurt you?

12:22PM 10 A. No.

11 Q. Trinity has never hurt you in any other

12 way?

13 A. She would just be mean to me a lot. Like

14 maybe go do a lot of things. Like when she didn't want

12:22PM 15 to do them. But other than that, no.

16 Q. Did she ever hurt you in any physical way?

17 A. She like clipped my finger with my binder

18 one time.

19 Q. And is Trinity associated in your mind

12:23PM 20 with demons?

21 A. She liked a lot of like scary -- I guess

22 you would say that because she liked a lot of scary

23 stuff.

24 THE COURT: I am going to overrule the

12:23PM 25 objection at this time, Ms. Rhoades. It sounds like it

12:23PM 1 goes maybe to credibility as opposed to saying that
2 she's actually engaging in other conduct, but I'll let
3 it continue and make whatever objections you feel
4 appropriate.

12:23PM 5 MS. RHOADES: Okay. Thank you.

6 THE COURT: Go ahead.

7 BY MR. POSIN:

8 Q. So did you associate in your report
9 Trinity with demons?

12:23PM 10 A. I didn't --

11 MS. RHOADES: I object as to relevance.

12 THE COURT: Can you guys approach real
13 quick.

14 (At the bench discussion.)

12:25PM 15 THE COURT: I am going to sustain the last
16 objection. Go ahead, Mr. Posin.

17 BY MR. POSIN:

18 Q. How long was it between the time you first
19 told your mom that Trinity had touched you and the time
12:25PM 20 that you told her that Quincy had touched you?

21 A. I told her like for probably like a week I
22 should say that Trinity touched me and then I told her
23 from after that week that Quincy touched me from now.

24 Q. So you changed your story from Trinity to
12:25PM 25 Quincy?

12:25PM 1 A. Yeah.

2 Q. Okay. When you told her that Trinity

3 touched you, that was false, right?

4 A. Yes.

12:25PM 5 Q. But you told her that anyway, right?

6 A. Yes.

7 Q. Where was Trinity living at the time that

8 you made these accusations?

9 A. What do you mean by that?

12:26PM 10 Q. Was she living at your house, some other

11 house?

12 MS. RHOADES: I want some more foundation.

13 Accusations about Trinity or accusations about Quincy?

14 BY MR. POSIN:

12:26PM 15 Q. When you told your mom that Trinity had

16 touched you, was Trinity living at your house or at

17 some other house?

18 A. She was at some other house.

19 Q. Was there a time when she was living at

12:26PM 20 your house?

21 A. Yes.

22 Q. When was that? Before or after you told

23 your mom that Trinity touched you?

24 A. Before.

12:26PM 25 Q. So Trinity was already out of your house

12:26PM 1 when you told your mom that Trinity had touched you?

2 A. Yes.

3 Q. And you said that you told your mom that

4 Trinity had touched you for a week and then you changed

12:26PM 5 that to saying Quincy had touched you?

6 A. Yes.

7 Q. And how long did Quincy stay in the house

8 after that?

9 A. Not very long. It was like -- because

12:26PM 10 after the day my mom saw me in the living room and

11 Quincy in the living room, she like -- she kicked him

12 out as soon as I fell asleep.

13 Q. Do you remember when you talked to the

14 police officers about this case?

12:27PM 15 A. Yeah.

16 Q. And did they ask you to tell them

17 everything that you remembered about it?

18 A. Yes.

19 Q. And did you tell them everything you

12:27PM 20 remembered about it then?

21 A. Yes.

22 Q. So all the incidents that happened were

23 reported by you to them at that point, right?

24 A. Yes.

12:27PM 25 MR. POSIN: I have no further questions,

12:27PM 1 your Honor.

2 THE COURT: Any redirect?

3 MS. RHOADES: Yes.

4

12:27PM 5 REDIRECT EXAMINATION

6 BY MS. RHOADES:

7 Q. You were in fourth grade when you told
8 your mom something about Trinity?

9 A. Yes.

12:27PM 10 Q. How old is Trinity?

11 A. She's I think 14 or 15 now.

12 Q. Why did you tell your mom that Trinity had
13 touched you?

14 A. Because at first when I told you that he

12:28PM 15 said not to tell, I was just making --

16 THE COURT: Say that again. What was your
17 answer?

18 THE WITNESS: I said because when he said
19 don't tell anybody, I didn't want to tell anybody

12:28PM 20 because I thought something bad was still going to
21 happen even if he left.

22 BY MS. RHOADES:

23 Q. So what about that made you tell your mom
24 that Trinity had touched you?

12:28PM 25 A. Because she was with us for awhile and so

12:28PM 1 I just told my mom that it was her so he wouldn't do
2 anything.

3 Q. So that Quincy wouldn't do anything?

4 A. Yes.

12:28PM 5 Q. Did you tell your mom that Trinity had
6 touched you after your mom saw you in the living room
7 with Quincy?

8 A. Well, she asked -- I don't know. She said
9 she kind of already knew that he touched me, but I said
10 no anyways. So she believed me and then afterwards,
11 yes, I told her that Quincy touched me.

12 Q. So your mom believed you when you said
13 that Quincy didn't touch you?

14 A. Yes. No. Yeah. My mom believed me
15 when -- yeah, basically, yeah.

12:29PM 16 Q. How old were you when Quincy moved out of
17 your house? What grade were you in?

18 A. I was in fourth and I was 10.

19 Q. What grade were you in when you talked to
12:29PM 20 the police about what Quincy did to you?

21 A. I think I was like probably getting out
22 of -- I was just getting out of fourth grade.

23 Q. Going into fifth grade?

24 A. Yeah.

12:29PM 25 Q. So you told the police after Quincy moved

12:29PM 1 out of the house?

2 A. Yes.

3 Q. Why did you finally tell the police and

4 tell your mom what Quincy did to you?

12:29PM 5 A. Because it was -- can you please redo

6 that.

7 Q. Why did you finally tell your mom what

8 Quincy did to you? What made you tell?

9 A. I told because I kind of felt bad

12:30PM 10 afterwards and then so I just told my mom and she said

11 whatever you -- my mom said whatever happened you can

12 tell me so I just felt like I could tell her.

13 Q. Why did you feel bad?

14 A. I felt bad because like having her not to

12:30PM 15 know and when she said it's okay, we can get through it

16 together, I felt much better.

17 Q. When you talked to the police, you went

18 into a room and it was with a lady that you talked to;

19 is that right?

12:30PM 20 A. Yes.

21 Q. And you told her everything that you could

22 remember at the time in answering the questions that

23 she was asking you, right?

24 A. Yes.

12:30PM 25 Q. Did Trinity get in any kind of trouble

12:30PM 1 when you told your mom that?

2 A. At the time I think she was going to call
3 the police, that's when I told her -- that's why I told
4 her because at the time she was going to call the
12:31PM 5 police and she was going to get in trouble for
6 basically no reason. So that's why I told her no, mom,
7 it was Quincy that hurt me.

8 Q. And then the police were called?

9 A. Yeah. Yeah. And then she told it was
12:31PM 10 Quincy, not Trinity.

11 Q. Did Trinity ever touch you?

12 A. No.

13 Q. Did she ever hurt you?

14 A. She didn't hurt me but she hurt me on my
12:31PM 15 hand one time.

16 Q. And is everything that you told us that
17 Quincy did to you all true?

18 A. Yes, it is.

19 Q. Did Quincy ever make you sit on his lap
12:31PM 20 while you guys were both naked?

21 A. Yes.

22 Q. Where were you guys at?

23 A. I think it was at the house. I think it
24 was at our house.

12:32PM 25 Q. Do you remember what room that happened

12:32PM 1 in?

2 A. Probably the first living room closest to
3 the front door.

4 MR. POSIN: I am going to object to any
12:32PM 5 further questions along this line as outside the scope
6 of cross.

7 MS. RHOADES: I'd ask to reopen then.

8 THE COURT: How much? Is it just this one
9 incident?

12:32PM 10 MS. RHOADES: It's just this one thing
11 that I saw in the Criminal Complaint that I missed.

12 THE COURT: I will let you recross on
13 that, Mr. Posin.

14 BY MS. RHOADES:

12:32PM 15 Q. Was that the living room with the
16 fireplace or without the fireplace?

17 A. Without the fireplace.

18 Q. When he made you sit on his lap, was that
19 during one of the times that you already told us about?

12:32PM 20 A. No.

21 Q. That was a different time?

22 A. Yes.

23 Q. Did he do anything else to you that time?

24 A. Yeah, he hurt me too.

12:32PM 25 Q. Did he put his penis somewhere on your

12:32PM 1 body?

2 A. Yes.

3 Q. Where?

4 A. My private part.

12:33PM 5 MS. RHOADES: I have nothing further, your
6 Honor.

7 THE COURT: Mr. Posin.

8

9 RECROSS EXAMINATION

12:33PM 10 BY MR. POSIN:

11 Q. All right. So this all started with your
12 mom seeing you waving your legs in the living room.
13 Which living room was that?

14 A. That was the one with the fireplace, the
12:33PM 15 second living room.

16 Q. And then she thought at that time that
17 Quincy had done something to you?

18 A. Yeah, because she said something
19 happened -- she didn't really tell me what all

12:33PM 20 happened, but she was like laying by him and she said
21 something happened with his body.

22 Q. She told you that something happened
23 between you and Dequincy?

24 A. Yeah. She told me she knew that something
12:33PM 25 happened.

12:33PM 1 Q. And then you told her that in fact it was
2 Trinity and not Dequincy?

3 A. Yes.

4 MR. POSIN: Nothing further, your Honor.

12:33PM 5 THE COURT: Anything else from this
6 witness?

7 MS. RHOADES: No, Your Honor.

8 THE COURT: Is she free to leave?

9 MS. RHOADES: Yes.

12:33PM 10 THE COURT: Thank you very much.

11 THE WITNESS: Thank you.

12 THE COURT: Who is your next witness?

13 MS. RHOADES: Arianna Whatley.

14 THE COURT: Come on in, ma'am, and I'll

12:34PM 15 have you come right up here. Remain standing and raise
16 your right hand for me.

17 THE CLERK: Do you solemnly swear that the
18 testimony that you are about to give will be the truth,
19 the whole truth and nothing but the truth, so help you
12:34PM 20 God?

21 THE WITNESS: Yes.

22 THE CLERK: Please be seated.

23 Please state your first and last name and
24 spell each for the record.

12:35PM 25 THE WITNESS: Arianna Whatley.

1 STATE OF NEVADA)

DATE: 04-03-2017

2) SS: HENDERSON

3 COUNTY OF CLARK)

TIME: Unknown

4

5

6 This recorded interview of A [REDACTED] W [REDACTED] did hereby take
7 place at the Children's Assessment Center, 701 North Pecos Road, Las Vegas,
8 Nevada 89101, reference DR #17-04975.

9

10 Person present during this interview is A [REDACTED] W [REDACTED]
11 Person conducting the interview and tape recording is ELIZABETH ESPINOZA
12 of Clark County Department of Family Services. Transcription of taped
13 statement by Tedie Jackson, CCS Reporter, Henderson City Clerk's Office.

14

15 ELIZABETH ESPINOZA: Have a seat, please.

16 You okay? I know you're looking for them cause I saw you. This
17 is the camera that I told you about outside. And there's - - well, there's a total of
18 six cameras in here.

19 A [REDACTED] W [REDACTED]: Why do you have so many cameras?

20 MS. ESPINOZA: Why are there so many cameras? I think that's
21 just so that, you know, they record things properly. It's so that people can see
22 that I'm doing a good job asking you the right questions. And, also, for us to
23 remember what we talk about. Okay? But they are up above in the ceiling, and
24 there's that little one on the wall. And the recorder also stays on here listening
25 and copying to everything we say. Okay?

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Case



HIBIT

1 Like I told you outside, you're not in trouble, Arianna. You're just
2 here because my job is to talk to kids all day, ask a lot of questions, get to know
3 you, and see what's happening. It's a very safe room. You can use whatever
4 words you want to use to describe things in here. You don't get in trouble for
5 using those words, okay?

6 BY MS. ESPINOZA:

7 Q So, start off with telling me some things about you.

8 A I was born in New York - -

9 Q Um-hum.

10 A - - and we came here for no reason.

11 I go to Thurman White.

12 Q Um-hum.

13 A And I love to go to the waterpark and watch TV.

14 Q Okay. Which waterpark do you go to watch TV?

15 A Um, we go to Cowabunga Bay. It's right across the street
16 from our house.

17 Q Okay. I've never been there, so describe to me how you
18 watch TV when you're in the water.

19 A Well, no. I mean, like, I - - I like to go to the waterpark and I
20 like to watch TV.

21 Q Oh, okay. Thank you for correcting me. If I say something
22 that you didn't say, or I say it wrong, you can always tell me I'm wrong, okay?

23 All right. And then you said you're from New York, and you came
24 here for no reason. What do you mean?

1 A I didn't want to come here, but Mom just said we're coming
2 here. There was no reason to come here.

3 Q Oh, okay. How long ago?

4 A Uh, I don't know.

5 Q Okay. What part of New York?

6 A Buffalo.

7 Q Okay. Well, thank you for telling me some things about
8 Arianna.

9 I haven't given you my name. My name's Elizabeth Espinoza.

10 Tell me your full name.

11 A Arianna Whatley.

12 Q Okay. And how old are you?

13 A Thirteen.

14 Q Okay. When is your birthday?

15 A [REDACTED]

16 Q Okay. So, it's just right around the corner.

17 Well, it helps me to do my job, Arianna, if I ask you about your day.

18 So, tell me everything you did this morning, from the time you got up until you go
19 here.

20 A All I did was wake up, get in the shower, brush my teeth,
21 ate McDonalds, and came here.

22 Q Okay. So, you got up, you brushed your teeth, you ate
23 McDonalds, you came here. What about school?

24 A I didn't go to school.

1 Q Are you planning on going later on?

2 A Yes.

3 Q Okay. Tell me what you like the most about your school?

4 A I don't like anything about my school.

5 Q Okay. How come?

6 A Cause I'm always getting bullied, or I'm always getting in
7 trouble.

8 Q Um-hum. Tell me about the bullying.

9 A People -- um, I think it was Friday, this girl, Bella, she came
10 up to me and pushed me in the hallway. And I told the dean, and she got in
11 trouble. And now, everybody's saying that I'm a snitch. And I changed my
12 classes. And then this girl, Faith, she's telling everybody that I'm a snitch, and
13 that I snitched on Bella.

14 Q Okay. What friends do you have at that school?

15 A Um, I have some friends. Some of my friends live in my
16 neighborhood, and some of them go to my school.

17 Q What do you get to do with the ones that live next to you?

18 A Um, we go to the park and we -- and sometimes they come
19 to my house, or I go to their house.

20 Q Okay. Which park?

21 A (Incomprehensible.)

22 Q Okay. All right. Well, thank you for telling me some more
23 things about you, Arianna.

24 And I want to ask you more questions, and we have more things to

1 talk about. But I want to tell you the rules that we have in here when we talk,
2 okay? Just like you have rules at home and at school, we also have rules when
3 we talk in here.

4 If I ask you a question and you don't know the answer, Arianna,
5 you can tell me you don't know, because I don't want you to guess. Okay?

6 If I ask you a question that you don't understand, or makes no
7 sense, you can tell me you don't understand it, so I can do a better job and ask it
8 in a better way. Okay?

9 The last rule is that I can only talk about things that are true and
10 really happened. So, will you only tell me things that are true and really
11 happened?

12 A (No audible response.)

13 Q I can't hear you.

14 A Yes.

15 Q Remember, I told you outside. I'll remind you cause
16 sometimes we nod and shake our heads to answer a question. But if you hear
17 me say, I can't hear you, that just means I need you to use your words.

18 A Okay.

19 Q And I'll remind you.

20 Okay. So, let's talk some more about you. Tell me about - - you
21 told me about friends. You mentioned your mom and New York. Tell me
22 everybody you live with right now, your family.

23 A My mom and my brother.

24 Q Okay. What's your mom's name.

- 1 A Shontai, S-h-o-n-t-a-i.
- 2 Q Okay. And your brother?
- 3 A Ihsaan, I-h-s-a-a-n. I have another brother, but I don't know
- 4 if he lives with us anymore, cause he's in the hospital.
- 5 Q Okay. What's wrong with him?
- 6 A He's in the mental hospital for long-term care.
- 7 Q Okay. What's his name?
- 8 A Donald, D-o-n-a-l-d.
- 9 Q Okay. How about your dad?
- 10 A He doesn't live with us.
- 11 Q What's his name?
- 12 A I don't know.
- 13 Q Okay.
- 14 Okay. Well, tell me about your mom, Arianna. What do you like
- 15 about her and what do you like to do with her?
- 16 A Uh, I like that she buys us stuff. And I like to watch TV with
- 17 my mom, and go places with her.
- 18 Q Okay. What do you not like about her?
- 19 A She yells too much.
- 20 Q And what does she say when she yells?
- 21 A She just says stuff that happens. Like, if we didn't clean up
- 22 or something, she'll yell at us for that. She yells, sometimes, for no reason.
- 23 Like, this morning, she was yelling about coffee.
- 24 Q Um-hum. Okay.

- 1 What do you like about Ihsaan?
- 2 A Ihsaan.
- 3 Q Ihsaan. Thank you for correcting me.
- 4 A That's okay.
- 5 Um, I like that he gets me stuff.
- 6 Q Okay. What does he get you?
- 7 A Like, if I ask him to get me some food, he'll get me food.
- 8 Q Okay. What do you not like about him?
- 9 A He always goes in my room, touches my stuff, and he
- 10 draws on my pictures.
- 11 Q Okay. What stuff does he touch?
- 12 A Like - - like, he'll go in my room and play my Wii while he
- 13 doesn't have permission. He'll go in my room and sleep on my bed. I don't like
- 14 when people sleep on my bed.
- 15 Q Okay.
- 16 A And he touches, like - - I don't have any more toys, but he
- 17 touches - - like, I have arts and crafts stuff, and he cuts it up and rips it, and he
- 18 draws on my pictures.
- 19 Q Okay. And where are you when he goes to sleep on your
- 20 bed?
- 21 A At school. Cause he gets out of school before me.
- 22 Q I see. Okay.
- 23 What do you like about Donald?
- 24 A He's always there for me.

- 1 Q Um-hum. Tell me how he's there for you.
- 2 A Like, if somebody messes with me, he'll, like -- he'll tell
3 them to leave me alone.
- 4 Q Okay. What do you not like about him?
- 5 A He's too loud.
- 6 Q Okay. Well, now that I know some things about you and
7 your family, tell me what you came to talk to me about today.
- 8 A Uh, I don't know. Wait, I gotta think. Um, I think it was
9 something about Venice -- Venice and Quincy and Ra-Ra.
- 10 Q Tell me about that.
- 11 A Um, Quincy is Venice's mom's ex-boyfriend. Well, he was
12 her boyfriend, but now they're just -- not boyfriend.
- 13 Q Okay.
- 14 A And he raped me, and Venice, and Ra-Ra.
- 15 Q Okay. Tell me what rape means to you.
- 16 A It's when somebody has sex with somebody that's not
17 supposed to happen.
- 18 Q Sex means a lot of different things to many different people.
- 19 A That's not consensual.
- 20 Q Arianna, tell me -- you said that it's not consensual? Okay.
21 Tell me everything that happened.
- 22 A I don't know -- remember a lot of stuff, so --
- 23 Q Okay.
- 24 A I just -- well, in the beginning, before this stuff happened,

1 Quincy started picking me, Venice, and Ra-Ra, and my little brother up from the
2 Boys' and Girls' Club. And then he just started picking me and my - - just me
3 and Venice up, because my older brother went and my younger brother went.
4 But my older brother always took my younger brother with him. I don't know
5 why, but he didn't want him to go with us.

6 And then, after that, one day the Convey Hope - - do you know
7 what that is?

8 Q No. What is that?

9 A It's, like, a festival thingy for homeless people and, like,
10 people just to come for fun. They gave out shoes, (incomprehensible) and stuff,
11 and there was, like, face painting, and there was clothes, and there was, like, a
12 dinner thing. Like, there's, like, a bunch of booths there that you can go to. And
13 then a DJ and there was dancers and stuff.

14 Q Okay.

15 A And then I went to - - well, my mom's car broke down, and
16 then she wasn't parked in the right spot, so she had to go. And then she had left
17 me with them, cause she had to go get her car cause it broke down. So, we
18 went to - - after we left, we got food and then we went to Venice's house. And
19 Quincy went upstairs with Venice's mom. Wait. No, no. I'm telling the story
20 wrong. Yeah, yeah. Wait. Yeah. But Quincy went upstairs with Venice's mom.

21 And then, after that, she was hungry - - like, we all were hungry.
22 And so, she came down and cooked some food for - - no, she bought food. And
23 then from - - I think it was from Taco Bell or McDonald's. I don't know, one of
24 those two.

1 And then, she - - after we finished, we all ate. And then Kim
2 wanted more food. And she was gonna go get it, and then Quincy was like, No.
3 I'll get - - I'll go get it. And he had pills. And he put pills inside of her food. But I
4 didn't know - - I didn't see it. I didn't see it. I just saw he had pills. I didn't see
5 what they were, but I think they were sleeping pills because after that, she went
6 to sleep. Like, she was knocked out for a good while. She didn't wake up. She
7 probably woke up, probably, like - - she probably woke up, like, seven or eight
8 hours after that.

9 But before she - - well, before she gets - - goes to sleep, she just
10 got tired. And then Venice had got in trouble because she - - Kim thought that
11 Venice hit Ra-Ra on his head. But she didn't. We think that Ra-Ra has, like,
12 something wrong with him, mental something. Like, a mental illness or
13 something. Cause if you, like, meet him, you'll see. But she - - Kim won't take
14 him to the doctor. But he had a, like, a mark on his head. And we did - - we
15 didn't do it. We did - - me and Venice didn't do it. But Ra-Ra hit himself in the
16 head, cause he was playing around with his toys, and it hit him in his head. And
17 so, Venice got in trouble, so Kim drove me home.

18 And Kim was crying cause she was talking about how that can hurt
19 him and stuff, and how Venice hits him. But Venice does hit him, but she didn't
20 hit him that time. And I went home.

21 And then Venice had texted me on my phone - - I don't know if you
22 guys still have it or not. But she had texted me on my phone and told me to
23 come over to her house. And then I got on my bike, and then I came over to her
24 house. Cause I thought she was still - - well, I texted her, I said - - she texted

1 me. And she said, Come over.
2 I said, Are you still in trouble?
3 And she said, No.
4 I said, Did your mom say I can come over?
5 And she said, Yes.
6 So, I just got my bike and I came over. And then I knocked on the
7 door, and then Quincy answered. And I said, Is Venice here?
8 And he was like, Yeah, Venice, come to the door.
9 And I asked her again, I said, Your mom said I can come over? I
10 said, Where is your mom?
11 She said, She's sleeping.
12 And I -- I was like, She's still sleeping?
13 And she said, Yeah.
14 So, I just came inside. I came inside. I put my bike down. And
15 then -- and then I sat down on the couch with Venice. Cause he was staring at
16 me. And I didn't say anything. I was just a looking at the floor, or I was staring
17 into space like I usually do. And then I asked for some water, and Quincy got it.
18 And I drank it and I felt weird after that.
19 And then, after -- after that, I just -- I don't remember anything.
20 And then I just woke up and I felt pain on my side. And then, after that, Quincy
21 wasn't there. And Venice's mom was awake.
22 And then, after that, the next time I came to Venice's house and
23 Ken was sleep -- well, that was after the first time. Cause I didn't know. I just
24 thought my side was hurting cause I -- I don't -- I don't remember. But I went

1 home after that -- my -- and I think it was, like, a couple weeks after that
2 because I went to the mental hospital in February. Yeah, I went to the mental
3 hospital. No. I went to the mental hospital in the end of January. I went on
4 January 24th and I left in February.

5 And then I came back and I started hanging out with my regular
6 friends. Like, Shay, Zion, Venice, Marquette (phonetic), Khadja (phonetic),
7 Markossa (phonetic) all of them. Like, all my regular friends.

8 And then Quincy picked up -- just up from the Boys' and Girls'
9 Club again. Wait, no. That's not what happened. Wait. No. It -- I think it was,
10 like, a weekend or something. And I went to Venice's house, and it was -- I
11 think it was during Daylight Savings Time when it got dark really early.

12 Q Um-hum.

13 A Um, I went to Venice's house and I was with her. And then
14 I said I had to go home, and Quincy drove -- he didn't drive me home. He took
15 us to this place. I don't know what it's called, but I think it was called the Palms
16 or the Palm.

17 Q Um-hum.

18 A Either one of those two. I don't know what it's called, but it
19 was one of those. And he took us in there. And then Venice just told me some
20 stuff, like, about sex or something. She was just telling me some stuff. And I
21 was like, Why are you talking about this?

22 And then she -- I guess, Quincy was telling her she has -- I have
23 to do it or -- or, um -- or tell me -- or something. And then, after that, she was
24 telling me some stuff. And then, Quincy was like, Come on.

1 I was like, What? I was like, Are we going now?

2 He was like, No.

3 And then Venice just looked at me.

4 And then he told us to take off our clothes. But I didn't do it. I said I
5 didn't want to. And then he forced me to do stuff. And then, after that, he told - -
6 he told me and Venice that if we told anybody, that he was gonna kill - - kill us.
7 Kill me. He was gonna kill me, Kim, and my - - and our families. But I, actually - -
8 I, actually, believe it because he already tried to kill Kim.

9 Cause one - - it was the day - - it was alive. We were all alive. I
10 was alive (incomprehensible.) And I was at my house. And that's the day that
11 my brother got arrested for assault.

12 But I was at my house. And this is the day that Venice spent the
13 night over at my house the whole weekend because her mom was, like - - her
14 mom was saying that the house smelled like gas. Cause she - - we had to go - -
15 cause that's the day we came and my mom was taking us skating, but we never
16 went cause she never got her paycheck.

17 So, we went to Kim's house and she - - and we smelled, like, gas.
18 And she was like, You guys can't be here. It smells like gas. It smells like gas.

19 And then, I think Quincy gave her a pill in her water or something,
20 another one. And then she went to sleep. And Ra-Ra was there. And - - and
21 she was like - - and then they got out of the house. They - - like, she opened up
22 all the windows to get all the gas smell out.

23 And Quincy was - - stood there, and he turned on the - -
24 you know how you have - - what's it called? It's fake gas. Like, the light - -

1 what's that called? I don't even know what it's called. Like, when you have, like,
2 the stovetop, and then it's fire coming out of it, but it's not real fire. I don't even
3 know what that's called. But -- but he had turned it on to where you light it and it
4 makes that noise. But it nev -- it didn't -- it came on, but he left it on where you
5 can hear that lighting pop sound. And he turned that all on so the gas can come
6 on. And he's lit -- after Kim was asleep, he lit a piece of box on fire.

7 And Ra-Ra was there. And I don't know if he got unconscious or
8 not, but I know Kim was sleeping and she smelt fire. And she told us that she --
9 that she woke up and she smelt -- she smelt it. And she woke up, and
10 Ra-Ra was outside. Well, he wasn't outside; he was in the backyard with his dog,
11 Blueberry.

12 And she put out the fire. And then she showed us the pizza box and
13 how it was all burnt up. And -- and then, after that, I believed that he -- he was
14 trying to kill us because in front of Kim's house, um, we saw, like, cameras or
15 something. And it was, like, this weird noise outside. We drove around, like, the
16 whole neighborhood, and there was this -- it was this one noise right by her
17 house. When we drove into the driveway, the noise started. And then we left out
18 the driveway, and then it stopped. And then we drove around the whole entire
19 neighborhood, in her neighborhood, and there was no na -- there was no noise
20 around anybody's houses, except for her. And then we drove into driveway and it
21 started.

22 And then I saw him inside of her window the night that I was -- the
23 night before I went to the mental hospital again. The night -- the night before, I
24 saw him in the window, and we called the police. And they searched the area, but

1 they couldn't find him.

2 And then after re -- it wasn't recently, because after that, my mom
3 took my phone when I got out. Then I got it back for two days, and then she took it
4 again.

5 He had called me on my phone and asking about Venice. He was
6 asking about her, and asking me if, like, is she okay? Like she -- he sounded
7 worried. Like, he sounded worried. He was like -- he was like, Where's Venice?
8 Where is she? Is she okay? Is she okay?

9 And I just said that she's fine, even though I didn't see her. Cause I
10 thought he -- cause Kim had told -- the reason why he wasn't at Kim's house and
11 because she had told him she knows everything, but she didn't know anything.

12 And so, after that -- well, I'm telling the story wrong. I'm, like, telling it in
13 parts. But before all of, like, that I just told you -- before, it was after he tried to kill
14 her, she still let him come in, even though she knew something was wrong.

15 And then he raped Ra-Ra in his butt. And we talked to Ra-Ra, and Ra-Ra
16 doesn't make stuff up. Like if -- like, if he makes something up, like, we'll -- like,
17 we'll ask him. We'll go, like, Ra-Ra, what happened? He say, My butt -- my butt.
18 He said Qui -- he said, Quincy hurt me in my butt. And, um, and then, after that,
19 we asked him if -- he said, I hate Quincy. Well, before he said that, he said -- he
20 had told -- he told me that he hate Qui -- he said he hates Quincy.

21 I said, Why? And then I went and got his mom. And he told us what
22 happened. And then we all just started crying.

23 And then, before he told us -- I wasn't there, but Venice was just
24 letting Quincy punch him in his face and in his forehead. And he had bruises on his

1 head. And then, Kim thought that Venice did it, but Venice didn't do it. She had
2 told -- Venice had finally told his mom what happened, cause her mom works for
3 Apple, and she had a hack -- well, she had looked in her phone and everything,
4 and she had went through everything, and she had found it -- found everything.
5 How she was talking to him and all of that stuff.

6 And then she came to my house and told my mom. And that's the
7 day before I went to the mental hospital. And then, after I got out, I thought -- I still
8 think he's trying to kill us because I don't even like being at my house, because,
9 um -- um, I think it was yesterday when my mom left, she said I couldn't go with
10 her, but I was crying because he has two cars, I think. Yeah, it was two cars. The
11 car he took us in to the Palms or the Palm. The Palm or the Palms, whichever
12 ones, or his house. I don't know which one it is, because every time he takes us,
13 it's dark, but it's, like, 4:00. So, I could never see.

14 So, every time we went -- and yes, there was two cars. He has a -- I
15 think it's either a Nissan -- no. It's either a Ford or a Honda. It's a black charcoal
16 color. And it's like my mom -- it's not -- it's not, like, the same type. It's the same
17 color as my mom's car. And, um -- and he -- he took us in that car.

18 When my mom left yesterday, I was outside -- well, I wasn't outside.
19 Well, yeah, I was. I was sitting -- I was out on my porch seeing if my mom's
20 coming back yet. And his car was -- he rolled his window down. Well, he drove --
21 the first time, he drove past me, I thought it was just somebody else -- else. And it
22 didn't have a license plate. It has, like, a -- well, maybe now it has one. But when
23 he drove by us -- well, by me, it was like a paper. It was paper. A temporary one,
24 paper one on the back of his -- well, no. It's, like, um, it has a Nevada thing, but it's

1 made out of paper, and then it has the numbers and then all of that. But it doesn't
2 say that it -- you can drive this car without a driver's license until this time, the ones
3 you put in front of your car. It's, like, a -- like, a paper plate you put in the back of
4 your car.

5 And he drove by the first time -- he drove by the first time -- like, he
6 drove by the first time, he didn't say anything. He just looked. I thought it was just
7 somebody cause I couldn't see, cause he has, like, this green thing you can put on
8 your car. The -- the things that -- that, um -- I don't know if police has them, but
9 it's those screen protectors where you can see out of your car, but nobody can see
10 you inside, like, who it is. I don't know if you know what those are. But he had
11 those -- he had those on his car, but he didn't have those before. So, he drove by.

12 And then the next time he drove by, he rolled his window down, and
13 he just looked at me. And I started screaming cause I saw him, and I ran inside.
14 And I knew, after that, I -- I just -- I'm just afraid to go home. I don't like going
15 home.

16 And then the second time he came by my house is when -- I think it
17 was two days after -- after I got out of the mental hospital. Cause the first day --
18 well, the first day -- well, it wasn't really a day. I got out at, like, 4:00 or 3:00, so,
19 half a day, I guess. I went to Ebony's house. And then we came -- we came
20 home. And then -- well -- well, we didn't go home. We went to our neighbor's
21 house, and then we went back to our house.

22 And then the day after we came here, and then I went to school. And
23 then I came home, and my mom took me. And my mom was upstairs, and he was
24 in this red truck. And he drove around, and he had a gun. And he just flashed it at

1 me. Like, he didn't point it at me. He just put it up, like, by his face. And that - -
2 and I just got scared, and I told my mom - - I told my mom, but she didn't believe
3 me. She said, No. You're just paranoid. That he's not there. And I know that - -
4 that was him, because he has a beard. He has a beard and he wears glasses.
5 And I don't know nobody else that has a beard. Well, I do, but they're not black.
6 And he has - - and I don't know nobody has a beard and wears glasses except for
7 him. And I knew that was him.

8 And then, there was another time he threw a rock at my window. And
9 I didn't open the window. I just closed it, and I didn't say anything, cause I thought
10 my mom wouldn't believe me.

11 Q Okay. Is there more, Arianna?

12 A Uh, yes. I'm trying to remember some stuff. I'm trying to
13 remember some stuff that happened. Cause I just told you, like, pieces. I didn't tell
14 you, like, from the - - like, how it went down, the timeline. I just told you pieces. I'm
15 trying to remember. Well, the - - the - - when we went to the Boys' and Girls' Club,
16 Venice's - - no, I called - - when we went to the Boys' and Girls' Club, my mom - - I
17 called my mom to ask her if she's picking us up, but she said, No, Kim is.

18 Kim was in the car with Quincy, and he was just - - I don't know if he
19 was drunk or what he - - or what he was. But I told him, I don't want to drive with
20 him because I thought he was drunk or something. But I know he was on
21 something. I don't know what he was on, but it wasn't making him - - like, I want to
22 say he acts normal because he wants kids. But, um - - um, I would say he was - -
23 he was intoxicated. He was, probably, like, a mixture of high and drunk. But I don't
24 know if he was intoxicated cause he didn't smell like alcohol. He just - - he didn't

1 smell like alcohol, and he just seemed like he was high and drunk at the same time.
2 But he didn't smell like alcohol, though. And I - - he does drugs. I just don't know
3 which ones. I know he smokes weed, but I know he does drugs.

4 And then we went back to Kim's house - - Kim's house. And then - -
5 and then he - - Kim kicked him out because he said - - he said something about
6 Ra-Ra hitting himself in the head and something he'll never need, or something he
7 said. And she made him go home.

8 And then we went to the mo - - well, we didn't go to - - we went to
9 the skating rink. And then we came back and we went to Redbox and we got a
10 movie. We got Ghostbusters and another movie. We got Ghostbusters and
11 Collision Course. And then we had got - - and then we had got Pizza Hut. We
12 had called and got Pizza Hut. And we had came back to Kim's house. And then
13 Quincy was there. Well, he wasn't there. Well, he was sitting outside at the
14 door. And then Kim was like, Why are you here? Didn't I tell you to leave.

15 And then, he was like, Can I just come back? And he came back
16 in. And then Kim went to sleep again. I don't know. He went up in her room
17 and she just went to sleep. She went to sleep. And I knew something wasn't
18 right, but I - - I didn't tell anybody because I knew he was gonna try to kill me if I
19 told. Cause he already tried to kill Kim, so I thought he was gonna come kill me.

20 And so, after that, she went to sleep. She went to sleep, and
21 Ra-Ra was sleeping with Kim. Well, no. Yeah. He was - - he was sleeping with
22 Kim and I, like, locked her door. I locked it so he couldn't get in, so nothing
23 would happen to her. Because I knew something was wrong because every
24 time he gave her something or he went by her, she went to sleep. So, I went

1 upstairs and I locked her door, put the bar on inside so he can't get in, so nobody
2 can get in. So, when she wakes up, her or Ra-Ra can unlock the door. But
3 Ra-Ra won't - - doesn't know how to unlock doors. Well, he does, but I don't
4 think he would open it for Quincy.

5 But, um, after that, he took us to this other - - I think it was a hotel.
6 And it looked like the suite that my grandma had got. It's like when you walk inside
7 of it, there was a TV with the - - with a dresser, like. And then there would be a
8 cou - - couch with a bed inside. And then there's a balcony. And then there's, like,
9 a master bedroom with a king-size bed. And there was, like, a jacuzzi bathtub,
10 kind of, somewhat.

11 And then when we walk out of that part and then we walk into, like,
12 the other room, there's, um - - there's, like, a shower. Like, a box shower, kind of.
13 I don't know how to explain it. Like, the glass and then there was a showering
14 inside. Just a shower, no - - it wasn't a bath or anything.

15 And then you walked into another room. Like, you walk outside of
16 the bathroom. Like, where the bath - - the jacuzzi bath was, when you walk inside,
17 it's connected to the shower bathroom. And you walk out of there, and then
18 there's a kitchen. And that's how that room looked.

19 And - - and then Quincy, he made - - he was being mean to Venice.
20 Like, I don't know how to explain it. He was just being, like - - I don't know if he
21 have - - it's like, kind of, like, how you have those brains that are mean and nice at
22 the same time. And that's how - - that's how he was being mean to Venice.

23 And I just said, Why are you being me - - mean to Venice for?

24 He said something really rude. He said - - he said, Fuck that ugly,

1 fat bitch.

2 And I didn't say anything. I just looked at him. And then, I guess,
3 Venice, she looked very sad. And then I took her into the bathroom and I said, Are
4 you okay? And I said, Don't listen to him. He's just -- I -- I don't remember the
5 word I used, but I just said something about him, um, being high, or drunk, or
6 something.

7 And then, after that, we came -- I -- she went back out there, then I
8 went back out there. But I -- I was thinking, cause I have my phone and it was in
9 my hands. And I went to sleep. And then he made us have sex with him. But I
10 didn't want to, and I told him that -- I told him I was gonna tell on him.

11 And then he said, um -- and then he said that if you tell, remember
12 I'm gonna kill you. Didn't you see that I already tried to kill Kim?

13 And after that, I just didn't threaten to tell or anything, because I
14 really think that he's gonna kill me. Cause he knows where we live. He knows
15 what -- he knows where we live. He knows what we do every day. He knows
16 what school we go to. You know, he knows the time we get out of school. He
17 knows everything. Like, it's like he observes us. Like, it's like he's a -- like, it's
18 like -- I don't know if you -- never mind. I can't even use that as an example
19 cause it didn't happen.

20 But it's like how you observe, like, a stalker. How, like -- I don't
21 know. Like, how you observe them, and then you -- like, it's like, a lion going after
22 his prey, how it observes them, and then it attacks. Kind of like that. Like, he
23 observed us for a very -- well, he observed me for a very long time. Like, he -- he
24 knew what school I -- I went to. He knew -- he -- he knew where I lived. He

1 knew what, like -- he knew what Boys' and Girls' Club I went to. He knew who all
2 my friends are. He know -- he knows everything.

3 And, like, he -- on my phone, I don't know if you guys found it yet,
4 or -- or not, but it's -- but it's a -- a MGM -- an MGM parent guardian thingy. I
5 don't know how you put it on my phone, but he didn't touch it. He doesn't touch
6 my phone. I don't let him touch it. When he asked for my phone, I told him, No. I
7 didn't -- I didn't give it to him. I -- I held my phone in my hand, and I never gave it
8 to him.

9 And so, I don't know how he got it, but he tapped my phone. And
10 he -- anytime he wants, he can look through the camera. He can look through the
11 camera, and he can -- he can, um, listen to what we're saying. And he tapped
12 Kim's computer where he can open the video camera anytime he wants and listen
13 anytime he wants. And then he tried to -- and Kim was afraid that I told him some
14 stuff about this. Cause she's scared for her life. And I told him -- I told her I did
15 not say anything.

16 And -- and so, after that, we -- we called the police. We called the
17 police, and they came. And the policeman, he was from Metro PCS -- well, no.
18 He was from Metro police, whatever it's called. I don't know what it's called.
19 Metro. And he asked me some questions about some stuff. And then I went back
20 to sleep. And then I went to the hospital.

21 And then, before -- I think it was, like, two days before that, he --
22 Kim kicked him out, and he could not come back this time. I mean, she had took
23 Venice's phone from her so he -- so she couldn't talk to him. And so, Kim had
24 told -- so, Kim had told -- had told us -- well, Venice didn't tell until Kim bought --

1 brought up evidence and stuff. Like, the video recordings, and the voice
2 recorders, and the cameras, and everything. And I didn't -- like, she didn't say
3 anything until she bring up the proof. And I didn't say anything. I was just quiet
4 the whole time, because I know that I was gonna get in trouble because I didn't tell
5 or do anything.

6 And then Kim started -- Kim started to -- she wasn't -- she was
7 anxious. I don't know why, but she was just anxious. And then we called the
8 police. And then my -- they -- my mom took me to the mental hospital just for
9 that. Yeah. I told her I didn't want to go. And I was in there for ten days just
10 because of that.

11 And then, after that, we came back here. Well, we -- I got home.
12 And I wasn't talking to anybody. I was quiet for, like, three days. And then we
13 came here.

14 And then, Quincy -- well, before we had came here the first time --
15 well, the first time we came here, we couldn't talk cause we came too early. And
16 then, I guess, my mom said that you guys cancelled the appointment because
17 somebody had something to do with something. I don't know. But -- but after
18 that, we came here. And then Quincy, like I already said, he threw a rock at my
19 window and -- and he told me that -- well, he was like this at my window. And --
20 and I didn't open it, and I just went back to sleep. And I turned off all the lights and
21 everything in my room, the TV, I turned it all off.

22 And then, yesterday and the day before yesterday, he drove past my
23 house. Well, the first time he drove past my house, he was in a red truck, and he
24 drive by and he flashed me with a gun. And then the second time, he was in a red

1 car - - I mean, a black, charcoal car. And then he passed us. Well, he passed me,
2 and he was just smiling at me. And I told my mom, and she didn't believe me.

3 Q You told me about the term rape and sex. You used it a
4 couple of times. And you mentioned a few times where something happened. I
5 want to go back and talk about those incidents with you. And I want you to tell me
6 what you do remember, okay?

7 So, tell me about - - you mentioned about the time where he gave
8 you something to drink. You fell asleep. You woke up with pain on your side; is
9 that correct?

10 A Yes.

11 Q You told me about another time where he took you to the
12 Palms Hotel; is that correct?

13 A I think it was - - either the Palms or the Palm. I don't know
14 which one it was, but it was either those two.

15 Q Okay. And you talked about another time where he took you
16 and Venice to the Palm once again, and he made you guys have sex with him; is
17 that correct?

18 A Yes.

19 Q Okay. Tell me about one time where you remember - - tell
20 me about a time you remember the most. Of the times you mentioned, tell me
21 about the one you remember the most.

22 A The one I remember the most. Um, I think it was just me
23 there. The one time he took me by myself.

24 Q Okay. Tell - - tell me - - when you said the word - - he forced

- 1 you to have something with him. Tell me exactly what he forced you to do.
- 2 A He made me have sex with him, even though I didn't want to.
- 3 Q Okay. How old were you?
- 4 A Thirteen.
- 5 Q When was that?
- 6 A Um, it was before Jan - - no, before February.
- 7 Q Was that before February this year, another February?
- 8 A February this year.
- 9 Q Okay. Do you remember the date?
- 10 A No.
- 11 Q Okay. Tell me how it started.
- 12 A Well, I had my phone, and he kept on blowing up my phone.
- 13 He kept on - - well, he kept on blowing up my phone. And I didn't answer. I didn't
- 14 answer the phone.
- 15 Q Where were you at when he was blowing up your phone?
- 16 A I was in school.
- 17 Q Okay.
- 18 A And then, I came home and he kept on blowing up my phone
- 19 some more. And I didn't answer.
- 20 Q And when you say "blowing up" was he calling, texting, or
- 21 something else?
- 22 A Um, calling and texting.
- 23 Q What would he say when he would text?
- 24 A He said, Answer the phone. Answer the phone. Where are

1 you? Answer the phone. Answer the phone.

2 Q Um-hum.

3 A And then, after that, when I look through them text messages,
4 they all disappeared, like, somebody deleted them. And he deleted them from
5 that - - when he tapped my phone, he deleted it from - - from my phone. And he
6 deleted a bunch of stuff from my phone. He deleted pictures I have of my friends,
7 and he deleted apps from my phone.

8 Q Okay.

9 A And then I - - and then I - - um, I didn't call him, but I texted
10 him and I said, Wh - - why are you deleting stuff from my phone for?

11 And he said, Because I want to. He said, You need to answer your
12 phone.

13 And I said - - I - - I said, I didn't want to answer my phone.

14 And he kept on blowing up my phone, and he deleted some more
15 stuff. And then, I just finally answered the phone call he called. And I told him,
16 What do you want?

17 And then he said to meet me by, um, what's it called? At the time, it
18 was called - - I think it was called Gene's Locksmith. It's right up - - it's, like, this
19 big castle. Well, it's still a big castle. But at the time, it was - - it had orange cones
20 on it - - on - - at the top. And it - - it was right by - - it's - - I live right down the street
21 from Galleria Mall. I live right across the street from the waterpark. And then, if
22 you drive past those two neighborhoods right there, up the street, there's a
23 Storage R Us right there. And then there's a - - there's a - - a - - a car place right
24 there. And there's that castle place.

1 He told me to meet me (sic) by -- right by there. I told him that I
2 couldn't go, and he said, Come now or you -- he said, If you don't come, you --
3 you know what's gonna happen. So, I just came. I told my mom I was going
4 outside with my friends.

5 Q And what time was that?

6 A I think it was, like -- I get out of school at 2:45. I got home
7 around 3:30. So -- no. Well, yeah, in that age -- that range. It was, like, 4:00,
8 4:00.

9 Q Okay. So, how did you get to that place where you described
10 with the orange cones?

11 A I walked there.

12 Q Okay. And then what happened after you got there?

13 A Um, he was already there.

14 Q What was he in?

15 A He was in a car. He was in the black one. The one that
16 looks like my mom's car. The color car.

17 Q What kind of model?

18 A I don't know. But I know it was either a Ford or a Honda.

19 Q Okay. And is it, like, a two-door or four-door car?

20 A Four-door.

21 Q Okay. And so then, what happened when you showed up?

22 A Well, he was already there. But I got in the car. I didn't say a
23 word cause I was scared. And then, I was just thinking in my head -- I was just
24 thinking, I don't know why I came. I should have just said no, but I was afraid.

1 And I was just thinking in my head.

2 And he took me to this hotel. I think it -- I don't know what it's called.

3 It's either the Palm or the Palms. I don't know which one it is out of those two.

4 Q What street is it on?

5 A I don't know. It was dark. I couldn't see.

6 Q Okay. Is it, like, where the Strip is at, or away from the Strip,
7 or something else?

8 A It's -- I think it's -- I don't -- it's, like, kind of by the Strip, kind
9 of not. Like, I don't know if you know those hotels -- this one was nasty. This
10 hotel he bring me to, this one was nasty. It had a square TV, a dresser, and it had,
11 like, a small bed. Then it was, like, a small kitchen and a small bathroom. But --

12 Q Tell me what the front of the hotel looked like.

13 A It was like -- I don't know if you ever seen those hotels. But
14 there's, like, numbers on the doors. And then there's, like -- in the front, there's --
15 there's, like, a little -- there's, like, a little fence. It was brown. And then there will
16 be, like, all doors. Like -- I don't know if I can draw it.

17 Q Is the entrance to the room outside or is it, like, a hotel where
18 you go inside to get to the room?

19 A Outside.

20 Q Okay. So, it's on the outside?

21 A It was, like -- it was, like, a fence. It's like -- it's, like, straight.
22 Like, these are all rooms and then it'd be, like, straight. And then there will be, like,
23 stairs on the end.

24 Q And what makes you think it was called the Palm or the

1 Palms?

2 A Because that's what he told me that it was called. And then I
3 saw the - - when I - - when we drove past it, he drove past it like - - like, he was
4 speeding down it. Like, that's why I didn't see, cause he speed past it.

5 Q Okay.

6 A Um, it had a P by it. So, I just put it together cause I - - I
7 looked up on my phone. I don't know if you guys saw it or not, but I looked up
8 hotel - - um, I looked up hotels that have a P - - a P in the beginning of their name
9 in Las Vegas. I don't know if you guys saw it or not, but that's what - -

10 Q Is there, like, a store next to it that you can remember, or a
11 gasoline station, or something different?

12 A I think right around the cor - - like, probably, like, down the
13 street there's a store.

14 Q Okay. So then, what would - - what did he tell you when you
15 were driving there?

16 A He - - he was just asking me about Venice. He was asking
17 me about Venice and where he - - and is she okay. Cause Kim stopped talking to
18 him for, like, a couple of - - like - - for, like, a couple of days or weeks.

19 Q Okay. So, tell me what happened. What was the first thing
20 that happened when you walked in to the - - the room?

21 A Um, I went inside of the bathroom. And I think - - um, I was
22 gonna say something. I don't remember what I was gonna say, but I was gonna
23 say something.

24 Q Where was he at when you walked into the bathroom?

- 1 A He was in the living room.
- 2 Q Okay. Tell me how he got you into the hotel.
- 3 A Um, he just opened up the door, and I walked in.
- 4 Q Okay. And then what did he do?
- 5 A He didn't do anything. I just --
- 6 Q What did he do with the door once he opened it and you
- 7 walked in?
- 8 A He slammed the door shut.
- 9 Q Okay.
- 10 A And I just walked into the bathroom, and I locked the door.
- 11 Q Okay. And then what happened?
- 12 A And then, I was going to go back and say something, but I
- 13 don't remember what I was gonna say.
- 14 Q Okay.
- 15 A And then we walked out into -- we walked -- I walked back
- 16 into the living room. And he told me to get undressed, and I said, No. I said I
- 17 didn't want to get undressed.
- 18 And then he -- he yanked me on the floor. Well, no. On the couch,
- 19 like, he -- I hit my head on the wall, and he -- and I wasn't crying, but it hurt really
- 20 bad. And then he was forcing -- he forced himself on top of me. And I was kicking
- 21 for him to get off of me. And then he just kept on doing it. And I was -- and I'm
- 22 not -- I can't fight him cause he's stronger than me.
- 23 Q And then what happened?
- 24 A And then he stopped. And then he told me to put my cl --

1 well, I didn't take off all my clothes. I just took off my pants. Well, he took off my
2 pants. And then he told me to go back in the car, and then he dropped me off at
3 the locksmith place, and I walked home.

4 Q Tell me what he did when you said he forced himself on top.

5 A He told me to shut up and just do it.

6 Q Okay. Tell me what happened.

7 A What happened?

8 Q You told me earlier, you used the words "rape", and you used
9 the words "forced", and you used the word "sucks", and "nonconsensual." Tell me
10 exactly what he did to you that time.

11 A Um - - um, for me, it was nonconsensual. I told him that I
12 didn't want to do it, and I told him to get off of me. And he forced himself on top of
13 me.

14 Q And what did he do. Tell me everything he did when he
15 forced himself on top of you.

16 A Like, he - - I was like - - like - - I was, like, not trying to get up.
17 And he like, pushed - - he put his hands like this on my - - like, right here. And he
18 pushed me down on the couch. And he put his elbow on my chest so I wouldn't
19 get up. And I was kicking and fighting and stuff. And then he - - like, he punched
20 me. And I told him to get off of me. And he didn't listen. And he just kept on
21 going.

22 Q And when you said "he kept on going", tell me everything he
23 did when he kept on going.

24 A He kept on having sex.

- 1 Q When you say "sex", what exactly did he do?
- 2 A Put his penis inside.
- 3 Q And when you say "put his penis inside", tell me what you
- 4 mean.
- 5 A Inside of my vagina.
- 6 Q Okay. And tell me how his penis moved when it was inside
- 7 your vagina.
- 8 A Um, in and out.
- 9 Q Okay. Tell me how it made your vagina feel?
- 10 A I didn't - - I don't know. I wasn't thinking. But I didn't like it.
- 11 Q Okay. Describe, when you say you don't like it, what you felt?
- 12 A Like, I just felt - - like, I felt sick like I need to throw up.
- 13 Q Tell me how your vagina felt.
- 14 A It felt like it was hurting, I guess.
- 15 Q Describe - - when you say "hurting", describe hurting.
- 16 A Painful.
- 17 Q Okay. And tell me all the parts of his body that were touching
- 18 your body when he did that.
- 19 A Um, his forearm and his - - yeah, just his front arm. And his
- 20 legs.
- 21 Q Okay. And what made him stop putting his penis in your
- 22 vagina?
- 23 A I don't know.
- 24 Q Tell me what changed af - - with his penis after he - - he

- 1 stopped.
- 2 A Um, I think it got smaller. I don't know.
- 3 Q Okay. Tell me all the shapes you saw. Tell me all the colors
- 4 you saw when you - - when you looked at his penis.
- 5 A I didn't look. I just felt on my leg that it got smaller - - it felt,
- 6 like, softer.
- 7 Q Okay. Besides feeling soft, tell me what else you felt.
- 8 A That's it. Like, I don't know how to say it. Like, I don't know.
- 9 Q What did he say when he put his penis inside, and you said
- 10 he was moving it? What did he say?
- 11 A He was moaning.
- 12 Q What sounds did you hear?
- 13 A I don't know how to say. Like, Ah.
- 14 Q Okay. And describe what his penis looked like.
- 15 A It looked like a banana.
- 16 Q Okay. Tell me the shape - - tell me about the shape when
- 17 you saw it.
- 18 A Um, I don't know how to say, like - - can I draw it?
- 19 Q Sure.
- 20 A It looked like - - it was curved.
- 21 Q Okay. And what color was it?
- 22 A It was brown.
- 23 Q Okay. Beside brown, what other colors did you see?
- 24 A White.

- 1 Q Tell me what the white was.
- 2 A It was semen.
- 3 Q And tell me how you know it was semen?
- 4 A Because I learned about it in class.
- 5 Q Okay. And tell me where it came out of.
- 6 A The top of his penis.
- 7 Q Okay. And where did the white stuff go?
- 8 A On the couch.
- 9 Q Okay. What color was that couch?
- 10 A It was brown.
- 11 Q Okay. You know how you said you saw numbers on the
- 12 outside of the hotel, do you remember the number of that room when you walked
- 13 in?
- 14 A No. I just know it started with a 5.
- 15 Q Okay. If somebody took you back to that location, would you
- 16 be able to recognize it?
- 17 A I do not know.
- 18 Q Okay.
- 19 A If -- I think -- I know it was on the -- cause there's bottom
- 20 hotels and there's top.
- 21 Q Which one were you on?
- 22 A The top floor.
- 23 Q Okay. And you told me that he took your pants off. What
- 24 were you wearing under your pants?

- 1 A Underwear.
- 2 Q And what happened to your underwear?
- 3 A He took them off.
- 4 Q Okay. How about your other clothing? What happened?
- 5 A My shirt was still on, but he took off my pants.
- 6 Q Okay. What were you wearing that day?
- 7 A Um, I was wearing my, um - - I was wearing my - - it's like a
- 8 blue-bleach color. Like - - not seen them, I don't think. But it had, like, coils at the
- 9 top. And then at the bottom, they were like - - like, ripped jeans, kind of.
- 10 Q And what - - where did you put those clothes?
- 11 A Um, he threw them on the floor.
- 12 Q And then what happened after?
- 13 A After everything?
- 14 Q Well, after you said the - - you saw the white stuff.
- 15 A He told me to put back on my clothes. And he put his pants
- 16 back on. And then I just covered my face.
- 17 Q Okay. Besides touching your vagina with his penis, what
- 18 other parts of his (sic) body did he touch that time? Or what other parts of your
- 19 body did he touch?
- 20 A My chest. Like, right here. Cause he put his forearm on my
- 21 chest.
- 22 Q Okay. He put his forearm on your chest. When you were on
- 23 the couch, was your back to the couch, were you on the side, or something else?
- 24 A Back.

- 1 Q And how about him?
- 2 A He was on top. His chest was -- I guess, if you say I was
- 3 there, then his chest was up.
- 4 Q Okay. So, was he facing you, to the --
- 5 A Yeah.
- 6 Q -- side of you, or something else?
- 7 A Facing me.
- 8 Q Okay. And then, so after you got dressed, what was the very
- 9 next thing that happened?
- 10 A After I got what?
- 11 Q After you got dressed.
- 12 A Uh, he said, Get in the car. And he drove me back.
- 13 Q And then you said earlier he dropped you back off to the --
- 14 A Locks place -- smith place thingy.
- 15 Q Okay. And then what did you do?
- 16 A I just started crying, and then I went home.
- 17 Q Okay. How did you get home?
- 18 A I walked.
- 19 Q What time was it?
- 20 A Um, my phone was dead. I think it was, like, 7:00.
- 21 Q And is that 7:00 at night, morning time, or something else?
- 22 A 7:00 at night.
- 23 Q Okay. And who was home when you got home?
- 24 A My mom and my brother, Donald.

1 Q Okay. And what did you do after you got home?

2 A I went upstairs to my room.

3 Q And what happened to the clothes you were wearing?

4 A I took them off and put them in the dirty clothes bin, and I took
5 my -- got out of the shower, and I changed my clothes.

6 Q Okay. Tell me what you noticed about your vagina when you
7 went to go use the bathroom that time.

8 A I just hurted (sic) really bad.

9 Q Tell me what you saw when you went to the bathroom.

10 A Nothing. Just regular.

11 Q Okay. Tell me about the time where you said he took you
12 and Venice to the Palm.

13 A Took us to the Palm. We went to the Palm and he was being
14 mean to Venice. Like, he was calling her names. But he was also nice at the
15 same time. I don't know how that's possible. But it was like -- like, he would, like,
16 get her something or something, like, get her food or something, and then he'll call
17 her a name or something. And then he'll be nice to her again. Like, he was nice
18 and mean at the same time. I don't know how that's possible, but --

19 Q Okay. When -- when was that incident? When did that
20 happen?

21 A It was right before -- no, I can't say that cause I -- no. It was
22 right before Convey -- no. No. It was, like, a week before I went to the mental
23 hospital the first time I went.

24 Q So, you said it was the week before you went to the mental

1 hospital the first time you went. What month was that?

2 A February of this year.

3 Q February of this year. So, did that happen first, or did you
4 and him, alone at the Palms, happen second? Or, what was the order of that?

5 A Of all the events?

6 Q Yes.

7 A The first event was Convey of Hope thing where we were - -
8 where he put stuff inside of my - - in Kim's food and my food - - or, my drink.

9 Q Um-hum.

10 A And then the next thing was myself, Palms - - well, Palm,
11 Palms, I don't know which one.

12 And then the next one was me and Venice.

13 And then the last one was Ra-Ra, the Ra-Ra thing.

14 And then - - and then the - - and then the - - that's it.

15 Q Okay. So, tell me - - so, you said the incident with you and
16 Venice at the Palm or Palms, that was after, and it was in February; is that right?

17 A Yes.

18 Q Okay. Tell me how that started.

19 A Um, that started, like, um - - it started, like - - I don't know how
20 to say it. Like, it started - -

21 Q Where were you guys at?

22 A Well, like, how the event started? Or how we got to the place
23 and how, like, the whole thing started?

24 Q Yes.

1 A Okay. So, we - - well, he picked us up from the Boys' and
2 Girls' Club. And then we had went to Kim's house. We went to Kim's house. And
3 then we - - then Kim was sleeping again. So, I locked the door so nobody could
4 get in, cause I didn't want anything to happen to Ra-Ra or Kim. So, they were
5 sleeping together. And that's why I locked the door.

6 And then, we came downstairs. And I told Venice that I need to go
7 home. And Quincy said that he would drive me to my house. And Venice had
8 came with - - came with us. But he did not go to my house. He went to this hotel
9 that had - - it wasn't the one that I went to. Cause the one he took us to, me and
10 Venice, was nicer. It had a flat screen TV, master bedroom, jacuzzi bath, the
11 shower, the big kitchen, and the - - the couch bed in the living room.

12 And so, like I already told you, he was being nice-mean to Venice.
13 He was calling her names. And I took Venice into the bathroom cause she was
14 crying. And I just said, Don't listen to him. It's okay. Well, she wasn't crying. She
15 was, like, sad. But I told her, Don't listen to him. He's just like - - there's - - like, he
16 was on drugs or something, I told her.

17 And then she went back out and then he came back out. And then I
18 was gonna say that I was on my period so I couldn't do anything. But he told me
19 to pull my pants down, and there was nothing there. So, he still, like, made me
20 have sex with him.

21 And Venice, she had told us - - no. She had told us the day before I
22 went to the hospital again, she had told us that she was in love with him, and that
23 she liked it. I just looked at her re - - like, I was looking at her like, what's wrong
24 with you? And I told her that that's not normal.

1 And then after that -- well, let me go back to the event. But after
2 that whole thing, we came back in there. And he told Venice to get undressed. He
3 told us both to get undressed. He undressed Venice, and I just took off my pants
4 cause I wasn't taking off my shirt.

5 And then, I pulled back up my pants and he -- then he told me to
6 take my clothes off. And I said, Why -- why do you always make us do this? He
7 didn't say anything. And I just stood there. And then I took off my pants again.
8 And then I just sat there. And then he just smacked me in my face for no reason.
9 And then Venice just looked at him like she was scared.

10 And then he raped both of us again. And then, after that, we went
11 to -- after that, we went back home. Well, we went back to Kim's house. And
12 then I went home. And I just was talking to Venice on the phone. And her mom
13 was still sleeping.

14 Q When you said he raped the both of you, tell me step-by-step
15 what happened.

16 A Um, he made us take off our clothes. And then he told us
17 to sit down. And then he put his dick inside Venice. And then he took his out
18 and then put it inside of me. Then he just, um, kept on doing that.

19 Q When you said he had you guys sit down, where did you
20 guys sit down?

21 A On the couch.

22 Q Okay. And what color was that couch?

23 A It was, like -- it was -- I would say it was this color. It was,
24 like, a beige color. It was, kind of, like, the lines. The lines. It's that color.

1 Q Okay. What happened - - when you told me he told you to
2 take off your pants - -

3 A Well, my clothes. But I just took off my pants.

4 Q Okay. What do you wear under your pants, again?

5 A Underwear.

6 Q And what happened to your underwear?

7 A He made me take them - - he took them off.

8 Q Okay. And how did he take them off?

9 A He grabbed them and took them off.

10 Q Okay.

11 A Like, he went from a - - he grabbed them by the top, and he
12 took them off my legs.

13 Q Okay. And you said he undressed Venice. Tell me what
14 happened to her clothes.

15 A He took them off of her, and he put them on the floor.

16 Q What did he take off on her?

17 A Her shirt, her pants, and her underwear.

18 Q Okay. And what was the first thing - - tell me in order what
19 happened first.

20 A Um - -

21 Q When you said he put his dick somewhere, where - - where
22 did he put it first?

23 A Inside of her vagina.

24 Q Inside of whose vagina?

- 1 A Venice.
- 2 Q Okay. And was he standing up, sitting down, or something
- 3 else?
- 4 A Uh, something else.
- 5 Q What's the something else?
- 6 A He was like -- I don't know how to say it. Like, he was like
- 7 squatting.
- 8 Q He was -- okay. And how was Venice?
- 9 A She was sitting on the couch.
- 10 Q Okay. Describe to me how he was able to put his dick in
- 11 her vagina if he was squatting and she was sitting.
- 12 A Like, I don't know how to, like, explain it. Like, she was
- 13 sitting on the couch, and he was like -- like -- I don't know how to -- like, his
- 14 legs was bent and then he, like, moved forward. Kinda, like a squat. Like --
- 15 Q And when he moved forward, was he on the floor, was
- 16 he --
- 17 A He, like, when he moved forward, he was still, like -- I
- 18 wouldn't --
- 19 Q Where were his hands when he moved forward?
- 20 A He put them on the floor. But I don't know how to explain it.
- 21 Like, he -- it was like a -- kind of, like a squatting pos -- but not like -- he was,
- 22 like, laid back, kind of. I don't know how to explain it.
- 23 Q Okay.
- 24 A But -- and then he put his legs -- I mean, his hands on the

- 1 ground, and he put his dick inside of her - -
- 2 Q Okay.
- 3 A - - vagina.
- 4 Q And how do you know it was inside her vagina?
- 5 A Because, um, I heard noises.
- 6 Q Tell me what you heard.
- 7 A Like, a wet noise, kind of.
- 8 Q Okay. And where was the wet noise coming from?
- 9 A Her vagina.
- 10 Q Okay. And what was he saying to her when he did that?
- 11 A He was just moaning.
- 12 Q And what did she say?
- 13 A She was moaning.
- 14 Q Okay. And were you sitting next to her on the couch, in
- 15 front of her, or something else?
- 16 A I was sitting next to her, and I wasn't looking. I was just
- 17 trying not to scream.
- 18 Q Okay. And then, what was - - and then, what did he do
- 19 after that?
- 20 A Took it out of her and put it inside of me. And then - -
- 21 Q Bless you.
- 22 A Thank you.
- 23 Q No problem.
- 24 A And then - -

1 Q When he put it inside of you, Arianna, was he standing up,
2 sitting down, or something else?

3 A He was standing up. And then he, like, pulled me off the
4 couch and told me to stand up.

5 Q Okay. Pulled you off the couch and told you to stand up.
6 And then what happened?

7 A And then he put it inside of me.

8 Q What parts of his body were touching your body besides his
9 penis?

10 A His hands.

11 Q Where were his hands?

12 A On my hips.

13 Q And what -- what was he doing with his hands on your
14 hips?

15 A He was moving my hips back and forth.

16 Q Okay. And where, exactly, was his penis?

17 A Inside of my vagina.

18 Q And tell me how it made your vagina feel.

19 A It was painful again.

20 Q Okay. What did he say when he was doing that?

21 A He was moaning. And then I started -- I was crying, but I
22 wasn't making any noises.

23 Q Okay. And then, what did you say to him?

24 A I said, Can you stop now?

- 1 Q And what did he say?
- 2 A He said, No.
- 3 Q And then what happened?
- 4 A He just kept on going.
- 5 Q And then, what made him stop putting his penis in your
- 6 vagina?
- 7 A After his semen came out.
- 8 Q And where did the semen go?
- 9 A On the floor.
- 10 Q Okay. And then what did he do?
- 11 A He told us to put our clothes on, and then we left.
- 12 Q Where was Venice at when he was putting his penis in your
- 13 vagina?
- 14 A He was on the - - she was on the couch.
- 15 Q And what was she doing?
- 16 A She was just sitting there.
- 17 Q Okay. So, you told me first he put his vagina - - or, his
- 18 penis in Venice's vagina, and then you said you heard the wet sounds. And then
- 19 he went and put his penis in your vagina; is that correct?
- 20 A Yes.
- 21 Q Okay.
- 22 Earlier you told me he kept going, and kept going when you told
- 23 me that he put it in Venice and then you.
- 24 A Yeah. That's what - - yeah.

1 Q So, when he put it in Venice, was it one time, more than
2 one time, or something else that time?

3 A When we went - - well, he put it in her, and then, like, five
4 minutes later he put it in me, and then he put it in her. Then he put it in me, and
5 then he went with her for, like, ten minutes, and then he went to me for, like, five.
6 And then he stopped after his semen came out.

7 Q So, I want to make sure I get it right, okay?

8 So, you said first he put it in her, and then he put it in you, and then
9 you - - for, like, five minutes. And then you said he put it back in her for another
10 ten minutes; is that right?

11 A Um-hum.

12 Q Is that a yes or a no?

13 A Yes.

14 Q And then you said he put it back in you. And then you said
15 he finished when his semen came out; is that right?

16 A Yes.

17 Q Okay. And tell me everywhere where that semen went.

18 A On the floor.

19 Q Okay.

20 Besides putting it in your vagina, and in her vagina, and touching
21 your hips with his hands, tell me all the parts of your body that he touched
22 besides your hips and your vagina.

23 A That's it.

24 Q How about with Venice? Tell me everywhere he touched.

1 A I don't know cause I wasn't looking.

2 Q Okay.

3 Was there anywhere else, or was there anything else he used
4 besides his penis to touch, or do something to either of you guys?

5 A His fingers. He fingered her.

6 Q Okay. And tell me about the fingering.

7 A He put his fingers into her vagina, and then he just went
8 faster, and faster, and faster.

9 Q Okay. And where was his other hand when he did that with
10 one hand?

11 A It was on my leg.

12 Q And what was he doing to your leg?

13 A He was just touching it.

14 Q Meaning?

15 A Like, just put his hand on my leg.

16 Q Okay. Describe to me how that looked. Was he standing
17 up, sitting own, or something else?

18 A He was on his knees.

19 Q He was on his knees. And what was he facing when he
20 was on his knees?

21 A Venice's vagina.

22 Q He was facing Venice's vagina? Okay. And which hand
23 was he using?

24 A He used this hand for her, and he put this hand on my leg.

- 1 Q Okay. And what did he say when he was doing that?
- 2 A Um, I don't remember.
- 3 Q Okay. And what did Venice say?
- 4 A She was just moaning.
- 5 Q Okay.
- 6 So, what happened first? The finger in the vagina - -
- 7 A Yes.
- 8 Q - - the penis in the vagina, or something else?
- 9 A The finger.
- 10 Q Okay. What made him stop putting the finger in the vag - -
- 11 in Venice's vagina?
- 12 A He tried to make me suck his dick, but I told him if he put
- 13 his dick in my mouth, I'm gonna bite his dick. And then he just didn't do
- 14 anything. And then he just put his dick inside of Venice.
- 15 Q Okay.
- 16 Is there something else about that time that you haven't told me, or
- 17 I haven't asked you about that you want to share?
- 18 A No.
- 19 Q Okay.
- 20 When you guys left, where did you guys go?
- 21 A We went back to Kim's house.
- 22 Q Okay. And then what happened when you went back to
- 23 Kim's house?
- 24 A I was just talking to Venice about how we should tell, that

1 I'm tired of this.

2 Q And what did she say?

3 A She said, I don't know cause I don't want to get in trouble,
4 and that he might try to kill us again.

5 Q And then what happened?

6 A And then nothing happened, and I just went home.

7 Q And how did you go home?

8 A I walked.

9 Q And then, when you went to go use the restroom that time,
10 tell me what you noticed about your vagina.

11 A It was painful to pee.

12 Q Describe that to me.

13 A It was like a pinching. Like - - like somebody pinched you
14 with their nails very hard.

15 Q Okay. Tell me what colors you saw when you went to the
16 restroom.

17 A I saw, like - - there was white - - well, not, like, white, but it
18 was clear pee.

19 Q Okay. And where was - - where was everybody when you
20 came home that time?

21 A My mom was upstairs. My brother was - - well, both my
22 brothers weren't there.

23 Q What time was it when you got home?

24 A It was, like, eight o'clock.

1 Q Was that nighttime, daytime, or something else?

2 A Nighttime.

3 Q And was it a week -- a school-week night, or a weekend, or
4 something else?

5 A It was a weekend.

6 Q And was this the time where you were at her house, and
7 Kim and Ra-Ra went to sleep, and then Quincy was home; is that right?

8 A Yes.

9 Q Okay.

10 Tell me about the time -- let me ask you this first before we talk
11 about that. Do you want to take a break? Do you have to go to the bathroom?
12 Or do you want to keep talking?

13 A I need to use the bathroom.

14 Q You need to use the bathroom? Okay. We'll take a break
15 and then I'll be -- I'll go get you, okay?

16 A Okay.

17 Q So we can finish talking.

18 (Whereupon, a brief recess was taken.)

19 Q Okay, Arianna, thank you for waiting.

20 So, we still have more to talk about.

21 A Um-hum.

22 Q Okay? You told me about the incident where you fell
23 asleep after he gave you something to drink, and you woke up with pain. Tell
24 me where you felt that pain.

- 1 A On the side of my -- like, right here.
- 2 Q On the side -- you're showing me -- tell me with your
3 words what you're telling me.
- 4 A My side, right here, and my hip till like right here by my ribs.
- 5 Q Okay. And was it your right side, left side, or something
6 else?
- 7 A Right.
- 8 Q Okay. And what do you think caused that pain?
- 9 A I thought, at the time, I thought that I fell, or period pain, or
10 something.
- 11 Q Okay. And when -- you said that day -- tell me what
12 month that was, by the way.
- 13 A It was in 2016. I think it was either -- I think it was in
14 December.
- 15 Q Okay. So, you think it was in December of 2016. And tell
16 me what makes you think it was in December. What was happening at the time?
- 17 A December was Christmas.
- 18 Q Okay.
- 19 A And it was -- I always went to Kim's house so I didn't think
20 much of it.
- 21 Q Okay. And tell me, was that on a weeknight, a weekend, or
22 something else?
- 23 A It was a weekday.
- 24 Q Weekday?

- 1 A Cause we were on - - we were on winter break.
- 2 Q Okay. You were on winter break, and you said it was
- 3 December. Was it before Christmas, after Christmas, or something else?
- 4 A Something - - wait. It was before Christmas.
- 5 Q It was before Christmas, but it was winter break; is that
- 6 correct?
- 7 A Yes.
- 8 Q Okay.
- 9 A Cause winter break, I think, we had, like, a couple days
- 10 before Christmas. And also, the time that I told you that the thing with - - thing
- 11 with Venice and the Palms, I said that wrong. I said it was in February, a week
- 12 before I went to the hospital, and that's wrong. I went to - - it was in January, not
- 13 February.
- 14 Q Okay. It was in Jan - - so, the incident with - - where he
- 15 took you and Venice to the hotel, that was in January?
- 16 A It was in - - not February.
- 17 Q And tell me, how - - how do you know that?
- 18 A Because it was a week before I went to the hospital, and I
- 19 went to the hospital in January and not in February.
- 20 Q What was going on in January that you went to the
- 21 hospital?
- 22 A Um, I ran away.
- 23 Q And tell me, how come you ran away?
- 24 A Because I was afraid that he was going to kill us. And I still

1 am afraid.

2 Q Okay. And so, tell me what happened first, the runaway, or
3 the incident with Venice and you at the hotel?

4 A The thing with Venice at the hotel.

5 Q Okay. And that happened, you said, in January; is that
6 correct?

7 A Yes. Not - - yes. It happened in January, not February.

8 Q Okay. And when you ran away, where did you run away
9 to?

10 A Um, I don't know. I just went somewhere. I went to my
11 friend's house.

12 Q Which friend's house?

13 A Alyssa, but she moved.

14 Q Okay. And tell - - tell me what made you want to run away.

15 A That whole rape thing. That he was gonna kill us. And he's
16 still trying to kill us. Well, not trying, but he might try.

17 Q And how many days did you run away for? Or how long did
18 you stay on runaway for?

19 A One day.

20 Q Okay. And tell me everything you did that one day.

21 A I went to my friend's house, and we just hung out at her
22 house and watched TV, we ate food. And then after that, I went home.

23 Q Okay. And how was it that you came back home? What
24 made you want to go back? Or what caused you to go back?

- 1 A Cause I didn't want to get in trouble.
- 2 Q And what happened when you showed up?
- 3 A My mom was screaming at me.
- 4 Q Okay. And then what happened after that?
- 5 A I just told her to take me to Spring Mountain.
- 6 Q And, tell me, how come you told her to take you to
- 7 Spring Mountain?
- 8 A Because - - I don't know. I just told her to take me there.
- 9 Q Okay. And what happens at Spring Mountain? Who goes
- 10 to Spring Mountain?
- 11 A People that try to commit suicide. People that have mental
- 12 issues. People that have anger issues.
- 13 Q Okay.
- 14 So, I want to make sure that I have it right again. Okay, Arianna?
- 15 So, you said the incident with you and Venice at the hotel happened in January
- 16 before you went to the hospital?
- 17 A Yes.
- 18 Q Is that correct?
- 19 A Yes.
- 20 Q And then you said you went on runaway because of the
- 21 whole incident with Quincy, and you were afraid he was going to kill you. And
- 22 then when you were gone at - - to your friend Alyssa's house for a day, and then
- 23 you went back home, and that's when you told your mom to take you to
- 24 Spring Mountain because of what - - how you were feeling in the rape thing; is

1 that right?

2 A (No audible response.)

3 Q Is that a yes or a no?

4 A Yes.

5 Q Okay.

6 Now, going back to the incident where you fell asleep. Tell me
7 how you got to the house that day, to Kim's house?

8 A I rode my bike.

9 Q And then, what was the first thing that happened when you
10 got to her house?

11 A Quincy opened the door, and I asked for Venice. She
12 came to the door, and I asked, Am I allowed to come in? Did your mom say I
13 could come in?

14 And she said, Yes.

15 So, I just went in. I asked for some water. I asked Venice to get
16 me some water. And Quincy, he was - - he got me water. And after that, I don't
17 remember. I just remember waking up with pain on my side.

18 Q And then, what happened after you woke up with pain on
19 your side?

20 A I just thought it was period cramps.

21 Q And where was everybody?

22 A Venice was sitting on the couch next to me watching TV.
23 Kim and Ra-Ra were in their room sleeping.

24 Q And where was Quincy?

1 A He was gone.

2 Q Okay. Tell me how you were -- how your clothes were
3 when you woke up

4 A They were just the way I left them, but I knew something
5 happened because my pant -- my buttons, my button pants -- well, the button
6 on my pants were unbuttoned.

7 Q The button of your pants were unbuttoned; is that what you
8 said?

9 A Yes.

10 Q What kind of pants were you wearing?

11 A I was wearing gray pants. They have bleach at the top of
12 them. Well, just a little bit.

13 Q And what were you wearing underneath your pants that
14 time?

15 A Underwear.

16 Q Okay. Tell me what you noticed about when you went to go
17 use the restroom that time.

18 A I had a lot of pain on my side.

19 Q Okay. Tell me -- so, you said your buttons were
20 unbuttoned. How were they before you fell asleep?

21 A They were buttoned up. They were buttoned, and they
22 were zipped up.

23 Q Was it, like, jeans, was it slacks, or something else?

24 A It was jeans.

1 Q It was jeans, okay. And when you fell asl - - or, going back
2 to when he gave you the water, was the water in a bottle, in a glass, or
3 something else?

4 A A glass.

5 Q Okay. What kind of glass?

6 A It was a clear, see-through glass.

7 Q A clear, see-through glass. And what did you notice about
8 the water when you drank it?

9 A I didn't notice anything.

10 Q Okay.

11 A Cause I didn't check for anything. I just thought it was
12 normal. Cause - -

13 Q And - - go ahead.

14 A Cause my friend one time put salt in my water, and I - - I
15 didn't look. So, usually, I check at the bottom, but I didn't check. So, I just drank
16 it.

17 Q Okay. And where were you at when you drank it?

18 A I was on the couch.

19 Q Okay. And who was next to you?

20 A Well, I wasn't on the couch yet. I was standing up by the
21 table. I drank some of it, and I put it on the table, and I went and sat on the
22 couch.

23 Q Okay. And who was with you when you sat on the couch?

24 A Venice.

1 Q Okay. And where was Quincy?

2 A He was behind the island counter.

3 Q Okay. And where is the island counter?

4 A It's in the middle of the kitchen.

5 Q Okay. And then, what was the last thing you remember
6 before you fell asleep?

7 A I just remember Venice looking at me, and then she turned
8 and watched TV.

9 Q And where did you fall asleep on?

10 A I fell asleep on the couch.

11 Q Okay. And when you said you woke up, did you wake up
12 on the same couch --

13 A Yes.

14 Q -- or a different couch?

15 A I woke up on the same couch, but a different position.

16 Q And what was the position you were in before you fell
17 asleep?

18 A My -- it -- it's not like a couch like that, but it's longer, but I
19 was -- I fell asleep on the arm -- with my head on the arm, and my legs on the
20 floor. But when I woke up, my legs were on the couch, and my head was not on
21 the arm anymore. I was on the different side of a couch -- on the couch.

22 Q Okay. And you said the two buttons were unbuttoned. Tell
23 me what else you noticed different about your clothing.

24 A Um, my pants were lower than they were. Well, my pants

1 were high when they're pulled up, but they were just lower.

2 Q And when you say "lower", tell me exactly where they were
3 at when you slept, and where they were at when you woke up.

4 A My pants were pulled up to my hips. And when I woke up,
5 they were lo -- they were lower, like I was sagging. Well, not sagging cause
6 that's, like, to my butt cheeks. But like, my pants were pulled up to like right
7 here, right where my skirt is at. And then they -- when I got to when I woke up,
8 they were lower than that. They were, like, probably, about a few -- I can't even
9 say -- probably, like, lower than they already were.

10 Q Okay.

11 A Like, my pants were, like -- let's say my pants were right
12 here when I went to sleep, and then when I woke up, they were, like, right here.

13 Q Okay. When you wear your pants, and you say they're on
14 your hips, is it on your bellybutton, above your bellybutton, or below your
15 bellybutton?

16 A This is my bellybutton. My pants are, probably, like, are
17 right there.

18 Q And you said you think something happened, even though
19 you were asleep. Tell me why you think something happened.

20 A Because when I woke up, my pants were unbuttoned, my
21 zipper was down, they were lower than they already were, and I had excruciating
22 pain on my side.

23 Q And what did Venice tell you about what happened?

24 A She said that you fe -- she said that I fell asleep, and that I

1 fell on the floor.

2 Q Okay. Okay.

3 Tell me about the time where you talked -- or, you said something
4 about Ra-Ra.

5 A Ra-Ra -- um, Ra-Ra is five years old. Well -- why am I
6 telling his life story? But Ra-Ra is five. And at the time, he was -- he was either
7 five or four, cause I know his birthday's in March -- no. His birthday's in
8 February. And I don't know when -- exactly when it happened, but he was
9 either four -- four about to turn five, or he was already five. I don't know about
10 the two, but he was like --

11 And -- and so, we had -- well, we -- Ra-Ra had told -- he had
12 told me that he hates Quincy. He said he hates Quincy. He -- cause -- well, he
13 was -- well, before he had told me that, Kim -- he was crying. Like, he was
14 crying. And Kim asked him what happened. He said he hates Quincy. And
15 then he told me he hate Quincy.

16 And I asked -- and I got Kim, and I said, Ra-Ra, you hate Quincy?

17 And I said, Why?

18 He said, He hurt my buttohole. He said, He hurt me. He said, He
19 hurt my butt.

20 And we said, What?

21 And he said, He hurt my butt.

22 And we said -- and we said, What did he do?

23 He said that he -- we asked him, What did he do?

24 He said that he put -- he said he went inside of my buttohole.

1 And then -- and then Kim started crying. I started crying. And we
2 all looked at Venice. Cause I didn't know, and Venice didn't know. She didn't
3 say anything. Cause if I would've known -- I did tell -- well, it was after that.
4 But -- but he was hitting Ra-Ra on his head. Like, Venice was covering for him,
5 cause he would have bruises on his head. And Venice is known for hitting
6 Ra-Ra on his head, and -- and he had like -- cause Ra-Ra's light-skinned. So,
7 he had, like, blue bumps, purple bumps on his forehead. And we just looked at
8 it, and we thought it was Venice.

9 And Venice was like, Yeah. I did it.

10 And she was getting whoopings, and she was getting punished for
11 something she didn't do. And then, finally, they found out that Quincy was hitting
12 Ra-Ra on the head, punching him in his head, socking him in his head, and he
13 did that to Ra-Ra. And then that's when Kim started investigating, and going
14 through the evidence and stuff. And then that's when Kim told my mom.

15 Q When you said Ra-Ra said that he put it in his butthole,
16 when was that?

17 A This was, um, two days before I went to the hospital. And I
18 went to the hospital March 18th, 2017.

19 Q So, it was around March of this year; is that right?

20 A Yes.

21 Q And when he said that Quincy put some -- did something to
22 his butthole, what did he say he did, or what did he say he used?

23 A He didn't -- he didn't say anything. He just said -- he
24 said -- he said, I hate Quincy.

1 And we said, Why?

2 He said, He hurt my buttohole. He said, He hurt my buttohole.

3 Q Okay.

4 A And then we asked him, How did he hurt it?

5 He said, He went inside my butt.

6 Q Okay.

7 Besides seeing what happened to Venice, did you see it
8 happening to somebody else besides you and her?

9 A No. But I think - - I didn't know if it was somebody else, but
10 I had a feeling that he was doing it to somebody else. If he - - I don't know. But
11 his phone, there's - - there's a lot of evidence on his phone.

12 Q How - - how do you know there's evidence on his phone?

13 A Because he likes to take pictures of stuff. And on his
14 Facebook, there's this 13-year-old girl - - him and this 13-year-old girl on his
15 profile picture. And, um, there's a lot of evidence cause he calls - - he calls, he
16 texts, he takes pictures of stuff. He has a lot of evidence on his phone.

17 Q And where did you learn the word evidence? Or, who
18 mentioned the word evidence?

19 A Where I learned the word evidence from?

20 Q Um-hum.

21 A From school.

22 Q Okay.

23 A Um - -

24 Q Go ahead.

1 A But Quincy - - wait. I don't even know what I was about to
2 say. Never mind. I forgot.

3 Q Okay. Well, I'll ask you some more questions in the
4 meantime. If you remember, tell me. Okay?

5 Tell me all the parts of your body that nobody should touch, or do
6 something to.

7 A Um, my whole body.

8 Q On a girl, where can nobody touch, or do something to?

9 A Their butt, their vagina, and their boobs.

10 Q Okay.

11 Besides Quincy, has somebody else done something to your
12 vagina?

13 A No.

14 Q Has somebody ever done something to, or touched your
15 butt?

16 A Yes.

17 Q Who?

18 A This crusty boy at school, and I punched him in his face.

19 Q What did he do to your butt?

20 A He smacked my butt, and I punched him in his face.

21 Q Okay. And when did that happen?

22 A This happened at school, like - - this was in 2016. It was
23 before the New Year came, but it was before winter break.

24 Q Okay. Was that here, in New York, or somewhere else?

1 A It was here.

2 Q Okay. And who did you tell about that?

3 A Nobody. I just punched him in his face, and he left me
4 alone.

5 Q And what's his name?

6 A He moved from school, but his name was - - it started with
7 a Q. I think it was, like, Quavion (phonetic) or something.

8 Q Okay.

9 Besides Quavion, has somebody else ever done something to, or
10 touched your butt?

11 A No.

12 Q Has somebody ever done something to, or touched your
13 boobs?

14 A No.

15 Q Okay. Have you ever had to touch, or do something to
16 somebody's body, or penis, or butt, or something different?

17 A No.

18 Q Okay.

19 Besides the times you told me about where something happened
20 with Quincy, was there another time something else happened?

21 A With Quincy?

22 Q Yes.

23 A No.

24 Q Okay. So, the times you talked to me about today are the

1 only times where something happened?

2 A Well, when he came to my house, and he called me on the
3 phone asking about Venice. That's it.

4 Q What happened when he came to your house?

5 A He threw a rock at my window, and he told me - - well, he
6 didn't - - he made a gesture of open the window, but I didn't. I just turned off all
7 the lights and the TV's, and I went back to sleep.

8 And then, the second time was in a red tuck when he came by my
9 house, and he pulled out a gun and he flashed it at me.

10 And then, the third time was when he came with his car - - it's
11 four-door, charcoal color car - - and he - - and he drove by, and he - - well, the
12 first time he drove by, he didn't say anything or do anything. The second time
13 he drove by, he rolled the window down and he just smiled at me, and he just
14 drove off.

15 Q And what months did those incidents happen where he
16 drove by your house?

17 A March.

18 Q Okay. Was this after Kim told your mom, before she told
19 your mom, or something else?

20 A After. After I went to the hospital. Aft - - no. After I got out
21 of the hospital.

22 Q So, when was the last time you saw him?

23 A Yesterday.

24 Q And how did you see him yesterday?

- 1 A When he drove by my house.
- 2 Q What time did he drive by your house?
- 3 A At twelve o'clock.
- 4 Q Is this afternoon - -
- 5 A P.m. Noon.
- 6 Q Okay. And where did you see him out of?
- 7 A Out of a car. I was sitting on my porch, and I had my - - I
- 8 was listening to music, cause I turned it off. And then I was waiting for my mom
- 9 to come back cause she wouldn't take me with her. And then he drove by, and
- 10 he - - he was smiling at me.
- 11 Q Okay. And what car was he in?
- 12 A He was in the charcoal car, four-door.
- 13 Q Okay.
- 14 A It was either a Ford - - I mean, no. It's either a Honda, or - -
- 15 yeah, Honda or Ford.
- 16 Q Okay.
- 17 Tell - - the hotel that you told me you went to with Venice, tell me
- 18 what you remember seeing. Describe, like, the outside.
- 19 A It wasn't outside. It was inside where you have to go
- 20 through a cas - - no. Cause sometimes you go through a casino, but sometimes
- 21 you just go another way to go into the hotel.
- 22 Q Um-hum.
- 23 A We went through the other way to get to the hotel. Well,
- 24 no. We went - - we went through the casino, and then we went to the - -

- 1 Q What casino was it, Arianna?
- 2 A I don't know.
- 3 Q What part of town was it on?
- 4 A I don't know.
- 5 Q What streets did you see?
- 6 A I didn't see any streets. I was in the back of the car, and I
- 7 had my head down with my phone. And I was talking to Venice in notes.
- 8 Q Okay. What were you saying to her in notes?
- 9 A Like, the notes where you go in your phone, then you have
- 10 notes, and then you just delete it. Okay.
- 11 I was saying, I don't want to go no more. I told her that I'm
- 12 gonna - - I'm telling.
- 13 And she was saying, No. You're gonna get killed.
- 14 Q What color was the - - was the door to the room?
- 15 A It was brown. It was like that color.
- 16 Q Okay. And what do you remember that was unique about
- 17 that hotel?
- 18 A That it had a jacuzzi bathtub.
- 19 Q Okay. Before you got to the door, what do you remember
- 20 around the hotel, or the front of the hotel, or - -
- 21 A It had a big sign in front of it.
- 22 Q And what was the big sign? What did it say?
- 23 A I don't know. But it was sparkly. And then, when we went
- 24 inside of the hotel, there was rooms. Like, there's a whole - - like, it was a big

1 building. I don't know what floor we were on because he got in front of the - -
2 you know how you have to push the buttons to go on the floor?

3 Q Um-hum.

4 A He covered - - he covered the floor. Like, he went in front
5 of the buttons and pressed the button.

6 Q Okay. So, are - - when you said he'd pushed the button,
7 where were you in when he pushed the button?

8 A We were in the elevator.

9 Q Okay.

10 A And he covered the - - he was in - - like, the buttons to push
11 to go on the other - - like, to go on the floor, he covered it. He was in front of it.

12 Q Okay.

13 I know you told me the month when that happened. Do you
14 remember the exact date, or what was special about that day that you can
15 remember?

16 A No.

17 Q Okay. Okay.

18 Is there something else you want to tell me that I haven't asked
19 you about?

20 A No.

21 Q Okay.

22 Has everything you told me today been the truth, and really
23 happened?

24 A Yes.

1 Q Okay.

2 And what made you want to tell?

3 A Um, I didn't want to tell, but -- to get -- I didn't really want
4 to tell because I'm not wanting to be killed. But if, like -- justice, I guess. I don't
5 know.

6 Q Justice?

7 A Yeah.

8 Q Oh. And what do you want to see happen to him because
9 of what he did?

10 A Him get killed. Get the death penalty.

11 Q Oh.

12 A If that doesn't happen, then he just goes to prison for the
13 rest of his life.

14 Q How come?

15 A Because what he did to Ra-Ra wasn't right, and what he did
16 to me and Venice wasn't right.

17 Q Okay.

18 When did you first meet him?

19 A From the Boys' and Girls' Club. When he picked us up
20 from the Boys and -- well, actually, no. At first -- when I first, first, first, first,
21 first, first met him, it was like, I didn't really meet him. I just saw him at Kim's
22 house.

23 Q And when was that?

24 A Like, last -- in 2016. Like, 2016 in the beginning.

1 Q And who did you meet him from - - through?

2 A Kim.

3 Q Okay.

4 A Like - -

5 Q How - - how did you meet Kim?

6 A We went - - I met Kim from my - - well, we meet - - well, I
7 just - - I met Kim from Gabby (phonetic), my old best friend. She used to live
8 with them in their house, but then they got their own house and they moved.

9 Q Okay.

10 When you go to the Boys' and Girls' Club and people pick you up,
11 do they have to, like, sign you out or something, or do they just pick you up at
12 the door?

13 A They just pick you up, and you can go.

14 Q Okay. Does anybody check who picks kids up, or signs
15 out?

16 A No. You just - - you - - if you just - - when you go to the
17 Boys' and Girls' Club, you have a - - your Boys' and Girls' Club card. You sign in
18 through the scanner, and when you leave, you scan - - you sign out, and then
19 you can go.

20 Q And how would he pick you guys up at the Boys' and Girls'
21 Club?

22 A Oh, we'd just walk out and go into the car. They don't say
23 anything about it.

24 Q Okay. All right.

1 Well, I have to step out for a minute and talk to Mr. Vargason. And
2 then I'll be back, so you and I can finish talking, okay? I just need you to wait
3 here for a second.

4 (Whereupon, Ms. Espinoza exited the room and returned.)

5 Q Thank you for waiting, Arianna. I don't have any more
6 questions for now. We're going to call this a break because I don't know if you'll
7 have to come back another time to talk to me. If you do have to come back
8 again, we'll pick up where we left off. Okay? I don't know if you'll have to come
9 back or not, but that's why I'm calling it a break.

10 A Okay.

11 Q Okay. Thank you for talking to me today.

12 A You're welcome.

13 Q So, do you still have family in New York?

14 A Yes.

15 Q Are planning to ever go back and visit?

16 A My mom is trying to make me live with them, and I don't
17 want to.

18 Q Oh, okay. Okay.

19 Where were you born?

20 A In Buffalo.

21 Q Is that New York?

22 A Yes. Buffalo, New York.

23 Q All right. Well, thank you for talking to me. Okay?

24 A You're welcome.

1 Do I take this with me?

2 Q I'll take this one, and you can take that one. And then I'll
3 just walk you outside. And just wait outside. Somebody will go out there and
4 talk to you guys in a minute.

5 A Okay.

6 (Whereupon, the recording concluded.)

7 //

8 //

9 //

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11 //

12 //

13 //

14 I certify that the foregoing is a true and accurate transcript of the
15 electronic audio recording with a length of 01:52:28 from the interview in the
16 above-entitled matter.

17

18 Tedie Jackson, CCS Reporter

May 30, 2017

19

20

21

22

23

Steven D. Grierson

12:00AM

1

TRAN

2

CASE NO. C329765

3

4

IN THE JUSTICE'S COURT OF HENDERSON TOWNSHIP

12:00AM

5

COUNTY OF CLARK, STATE OF NEVADA

6

7

STATE OF NEVADA,

)

8

Plaintiff,

)

vs.

)

9

)

CASE NO. 17FH1508X

12:00AM

10

DEQUINCY BRASS,

)

11

Defendant.

)

12

)

13

REPORTER'S TRANSCRIPT

14

OF

12:00AM

15

PRELIMINARY HEARING

16

BEFORE THE HONORABLE SAMUEL G. BATEMAN

17

JUSTICE OF THE PEACE

18

19

TUESDAY, FEBRUARY 6, 2018

APPEARANCES:

12:00AM

20

21

For the State:

KRISTINA RHOADES

22

Chief Deputy District Attorney

23

For the Defendant:

MITCHELL POSIN, ESQ.

24

12:00AM

25

Reported by: Lisa Brenske, CCR #186

STA



1838

EXHIBIT

12:35PM 1 A-R-I-A-N-N-A, W-H-A-T-L-E-Y.

2 THE COURT: You are kind of soft spoken.

3 This lady down here is recording everything everyone
4 says so I need you to speak clearly into that

12:35PM 5 microphone and loud enough that I can hear it, okay?

6 THE WITNESS: Okay.

7 THE COURT: State, go ahead.

8 MS. RHOADES: Thank you, Your Honor.

9

12:35PM 10 A [REDACTED] W [REDACTED],
11 having been first duly sworn, did testify as follows:

12 DIRECT EXAMINATION

13 BY MS. RHOADES:

14 Q. How old are you?

12:35PM 15 A. Fourteen.

16 Q. I need you to speak up, okay?

17 A. Okay. Sorry.

18 Q. Can you sit a little bit closer to the
19 microphone and talk how I'm talking, okay?

12:35PM 20 A. Okay.

21 Q. When's your birthday?

22 A. [REDACTED]

23 Q. What grade are you in right now?

24 A. Ninth.

12:35PM 25 Q. So your ninth grade year would be August,

12:36PM 1 September 2017 to June 2018; is that right?

2 A. Yes.

3 Q. And before that were you in eighth grade?

4 A. Yes.

12:36PM 5 Q. So that would have been about August,

6 September 2016 to June 2017?

7 A. Yes.

8 Q. Were you 13 years old in eighth grade?

9 A. Yes, I was.

12:36PM 10 Q. What school did you go to?

11 A. Thurman White.

12 Q. Thurman White?

13 A. Yes.

14 Q. Middle school?

12:36PM 15 A. Yes.

16 Q. Do you know V [REDACTED] M [REDACTED]?

17 A. Yes.

18 Q. How do you know her?

19 A. I know her through her cousin Gabby.

12:36PM 20 Q. Did you sometimes go over to Venice's

21 house?

22 A. Yes.

23 Q. And was that when you were in eighth

24 grade?

12:36PM 25 A. Yes. And from when I was in fifth grade.

12:36PM 1 I went to her house since fifth grade.

2 Q. So you've known her for a long time?

3 A. Yes.

4 Q. Do you know who Quincy is?

12:36PM 5 A. Yes.

6 Q. Do you see Quincy in the courtroom today?

7 A. Yes.

8 Q. Can you point to him. And tell me
9 something that he's wearing.

12:37PM 10 A. Jail uniform.

11 MS. RHOADES: May the record reflect
12 identification of the defendant?

13 THE COURT: It will so reflect.

14 BY MS. RHOADES:

12:37PM 15 Q. Did Quincy live with Venice during your
16 eighth grade year?

17 A. I don't know, but he was there sometimes
18 and sometimes he wasn't.

19 Q. Was there a time that Quincy took you and
12:37PM 20 Venice somewhere?

21 A. Yes.

22 Q. Where did he take you to?

23 A. To the Palms Hotel.

24 Q. Was this while you were in eighth grade?

12:37PM 25 A. Yes.

12:37PM 1 Q. Was it just you and Venice and Quincy?

2 A. Yes.

3 Q. When you arrived at the Palms Hotel, did
4 you go into a hotel room?

12:37PM 5 A. Yes.

6 Q. What happened when you went into the hotel
7 room?

8 A. We went in the hotel room and we sat on
9 the couch and I had to use the bathroom and Venice came
10 with me, but I didn't really have to go because I was
11 scared and I didn't know what was happening. And
12 Venice told me just to go along with it and just do it
13 and it will be over and we can go home.

14 So I just went back out and -- well,

12:38PM 15 sorry. Okay. Before we went to the bathroom he told
16 us to take our clothes off and I didn't want to do that
17 and I said I had to go to the bathroom. So then that's
18 when we went into the bathroom and that's when Venice
19 told me that we had to do it.

12:38PM 20 Q. And when you say he told you to take your
21 clothes off, are you talking about Quincy?

22 A. Yes.

23 Q. Did you and Venice come out of the
24 bathroom?

12:39PM 25 A. Yes.

12:39PM 1 Q. What happened when you came out?

2 A. We took off our clothes and we went in the

3 living room and he started touching Venice. And then

4 he came to me, but I didn't want that to happen. And

12:39PM 5 then he went back to Venice to touching her and then

6 back and other stuff happened.

7 Q. Did you have all your clothes off?

8 A. Yes.

9 Q. Did Quincy have all his clothes off?

12:39PM 10 A. Yes.

11 Q. And did Venice have all her clothes off

12 too?

13 A. Yes.

14 Q. When you say Quincy was touching Venice,

12:39PM 15 what parts of his body did you see touching hers?

16 A. His hands and his mouth.

17 Q. Where were his hands touching?

18 A. Her private areas and her upper part of

19 her body.

12:40PM 20 Q. So her chest?

21 A. Yes.

22 Q. And her private areas, is that where you

23 pee from?

24 A. Yes.

12:40PM 25 Q. And you said private areas. Also her

12:40PM 1 butt?

2 A. No, just the front.

3 Q. And you said he was kissing her. Where

4 did you see him kissing her?

12:40PM 5 A. Like all over her body. So like her neck

6 and down to like her -- down her body.

7 Q. Did you see him kissing her private part?

8 A. Yes.

9 Q. And did you see him do anything else

12:40PM 10 before he came over to you?

11 A. No.

12 Q. When he came over to you, what did he do

13 to you?

14 A. The same thing but he just didn't kiss me.

12:40PM 15 Q. So he was touching you?

16 A. Yes.

17 Q. With his hands?

18 A. Yes.

19 Q. Where were his hands touching?

12:41PM 20 A. My private area and my upper body.

21 Q. Your upper body. Do you mean your chest?

22 A. Yes.

23 Q. When his hand was touching your private

24 area, what was he doing with his hand?

12:41PM 25 A. He was like, I don't know how to explain,

12:41PM 1 but he was touching just like moving his fingers.

2 Q. Did his fingers go inside your private

3 area?

4 A. No.

12:41PM 5 Q. And then what happened after that?

6 A. He went to Venice and then that's when he

7 started to have sex with her.

8 Q. When you say he started to have sex with

9 her, did you see him do that?

12:41PM 10 A. Yes.

11 Q. Did he put his penis somewhere in Venice's

12 body?

13 A. Yes.

14 Q. Where did you see him put his penis in her

12:41PM 15 body?

16 A. In her mouth and in her private area.

17 Q. The private area where pee comes out?

18 A. Yes.

19 Q. After that did he come back over to you?

12:42PM 20 A. Yes.

21 Q. And what did he do to you?

22 A. The same thing. He just didn't put his

23 private in my mouth.

24 Q. So he put his private in your private

12:42PM 25 where you pee from?

12:42PM 1 A. Yes.

2 Q. And what happened after that?

3 A. Then he went back to Venice. Then he

4 stopped and then we put our clothes on and we drove

12:42PM 5 back and I got out of the car and I ran home.

6 Q. Did your mom know where you were?

7 A. No.

8 Q. Is that the first time that something like

9 that happened with him and you?

12:42PM 10 A. Yes. Well, before, I don't know, like

11 when we came back I don't really know, but when we were

12 at Venice's house he put something in Kim's drink or

13 food and she was sleeping and I was spending the night

14 over there and Venice was sitting next to me and he sat

12:43PM 15 next to Venice and I just remember going to sleep and

16 when I woke up my side hurt and my zipper was unzipped.

17 Q. When you say your side, what do you mean

18 by your side?

19 A. Like right here.

12:43PM 20 Q. Your waist?

21 A. Yes.

22 Q. The side of your waist hurt?

23 A. Yes.

24 Q. And you fell asleep on the couch?

12:43PM 25 A. (No oral response.)

12:43PM 1 Q. Is that yes?

2 A. Yes.

3 Q. Who is Kim?

4 A. Venice's mom.

12:43PM 5 Q. Was there another time where Quincy took

6 you somewhere alone?

7 A. Yes.

8 Q. Tell us about that.

9 A. Well, he texted my phone and he told me to

12:43PM 10 come to the castle, the locksmith castle at the corner

11 of my house, and I didn't want to go but he said

12 remember I can do stuff. And I believed him because he

13 tried to kill Kim in Venice's house when Venice was

14 spending the night at my house and when we went back

12:44PM 15 to -- we went back to her house to go get her stuff and

16 we talked to her mom because we were going to go stay

17 the night, but we didn't go and Quincy was there and he

18 put something in her food like pills so she would go to

19 sleep and he turned on all the things on the stove, he

12:44PM 20 turned all those on and he put a pizza box on fire.

21 And while he was upstairs with Venice's mom and they

22 were both sleeping.

23 And the next day when we came back she

24 said that the house smelled like gas and that there

12:45PM 25 was -- that something had happened but she didn't know

12:45PM 1 that, she walked out and that she woke up because she
2 smelled fire.

3 Q. That was a completely different incident
4 than the one where you met him at the locksmith; is
12:45PM 5 that right?

6 A. Oh, yeah, but I was -- sorry. I was just
7 telling you what I meant by he could do things to hurt
8 us.

9 Q. Were you scared of Quincy?

12:45PM 10 A. Yes.

11 Q. When you were in the hotel with Arianna,
12 did he tell you anything about telling people what
13 happened?

14 A. What happened to us?

12:45PM 15 Q. Yes. Did he make any threats to you about
16 whether or not you should tell people?

17 A. Yes.

18 Q. In the hotel room with Arianna?

19 A. Venice.

12:45PM 20 Q. I'm sorry. What did he tell you guys?

21 A. He said that he would kill us if we told
22 anybody, he will kill our family and I believed it
23 because he tried to kill Kim.

24 Q. I am going to stop there. I want to go to
12:46PM 25 the incident where you met him at the locksmith. Did

12:46PM 1 you tell your mom where you were going?

2 A. No.

3 Q. Can you describe what the locksmith place

4 looks like?

12:46PM 5 A. It is a castle on the corner of my old

6 house. There is a tow truck place right there and

7 behind it there's a bunch of dirt and trucks and a

8 storage place and the castle is -- well, at the time.

9 They changed it. The castle was orange. Like not

12:46PM 10 orange but the cones on the top were orange and it was

11 made out of bricks.

12 Q. Do you remember your address from that

13 time?

14 A. Yes.

12:46PM 15 Q. What was it?

16 A. [REDACTED]

17 THE COURT: Can you spell that.

18 THE WITNESS: [REDACTED]

19 Place.

12:47PM 20 BY MS. RHOADES:

21 Q. And is that in Henderson?

22 A. Yes.

23 Q. Clark County, Nevada?

24 A. Yes. It's around the corner from here.

12:47PM 25 Q. And you said that you walked from your

12:47PM 1 house to that locksmith place; is that right?

2 A. Yes.

3 Q. Did Quincy pick you up?

4 A. Yes.

12:47PM 5 Q. Was he by himself when he picked you up?

6 A. Yes.

7 Q. Were you by yourself when you walked

8 there?

9 A. Yes.

12:47PM 10 Q. Do you remember what kind of car he picked

11 you up in?

12 A. No. But I remember that it was kind of

13 not -- it was a dark car but it wasn't -- it was kind

14 of a color of my mom's car like kind of charcoal but

12:47PM 15 kind of like a bluish kind of color.

16 Q. Do you remember if it had two doors or

17 four doors?

18 A. Four doors.

19 Q. When he picked you up, did he take you

12:48PM 20 somewhere?

21 A. Yes.

22 Q. Where did he take you?

23 A. To the Palms.

24 Q. Is that a hotel?

12:48PM 25 A. Yes.

12:48PM 1 Q. And did you and him go into a hotel room?

2 A. Yes. But it wasn't very -- it was like
3 kind of like a weekly kind of. Well, I mean not a
4 weekly, but it was like a bad hotel room. It wasn't
12:48PM 5 very nice.

6 Q. Arianna, do you know the Palms on the
7 strip that's like a big tower with a lot of lights?

8 A. Yes.

9 Q. Is it that Palms or a different Palms?

12:48PM 10 A. I think it was a different Palms.

11 Q. What happened when you guys went into the
12 hotel room?

13 A. I sat on the couch and I don't really
14 remember a lot of stuff from what happened that day,
12:48PM 15 but I do remember sitting on the couch and he took my
16 clothes off and I just remember him touching me on the
17 couch.

18 Q. How did you get on the couch?

19 A. We walked in and I sat on the couch.

12:49PM 20 Q. Did he push you anywhere in that room?

21 A. No. No.

22 Q. Did he ever hit you while you were in that
23 room?

24 A. Yes.

12:49PM 25 Q. Where did he hit you?

12:49PM 1 A. In my face.

2 Q. Did he hit you with an open hand or a

3 closed fist or something else?

4 A. Closed fist.

12:49PM 5 Q. How many times did he hit you?

6 A. One time.

7 Q. One time?

8 A. (No oral response.)

9 THE COURT: Is that yes?

12:49PM 10 THE WITNESS: Yes.

11 BY MS. RHOADES:

12 Q. Was he undressed?

13 A. No. Nobody was undressed in that moment.

14 Q. Did he touch you on your body besides

12:50PM 15 where he hit you on your face?

16 A. Yes.

17 Q. Did he touch you on your body with his

18 hands?

19 A. Yes.

12:50PM 20 Q. Where on your body did he touch you with

21 his hands?

22 A. My chest.

23 Q. Anywhere else?

24 A. No.

12:50PM 25 Q. Did any other part of his body touch

12:50PM 1 yours?

2 A. Yes.

3 Q. What part of his body touched yours?

4 A. His private area.

12:50PM 5 Q. Is that his penis?

6 A. Yes.

7 Q. Where did his penis touch you?

8 A. My private part.

9 Q. Did it go inside your private part?

12:50PM 10 A. Yes.

11 Q. Did his penis go anywhere else?

12 A. No.

13 Q. What happened after that?

14 A. He dropped me back off at the castle and I

12:51PM 15 went home.

16 Q. When he punched you in your face, was that

17 before or after he put his penis in your private part?

18 A. Before.

19 Q. Right after he punched you in your face

12:51PM 20 did he take your clothes off?

21 A. Yes.

22 Q. Did he take his clothes off after that?

23 A. Yes.

24 MS. RHOADES: I will pass the witness,

12:51PM 25 your Honor.

12:54PM 1 THE COURT: Mr. Posin, cross-examination.
2 MS. RHOADES: Can I ask one more question
3 before I pass?
4 THE COURT: Yes.

12:54PM 5 BY MS. RHOADES:
6 Q. What grade were you in when that happened
7 with the locksmith?
8 A. I was in eighth grade.
9 MS. RHOADES: That's all.

12:54PM 10 THE COURT: Go ahead, Mr. Posin.
11
12 CROSS-EXAMINATION
13 BY MR. POSIN:
14 Q. Arianna, this incident that you talked
12:54PM 15 about at the Palms Hotel, when did that happen, what
16 grade were you in then?
17 A. Fifth.
18 Q. Can you tell me when that was during that
19 school year? Was it in the fall, the spring, can you
12:55PM 20 associate it with any other event?
21 A. It was after Christmas. In the middle
22 of -- no. It was probably I would say February.
23 Beginning -- end of February.
24 Q. And where was the Palms Hotel?
12:55PM 25 A. The incident with Venice the Palms Hotel

12:55PM 1 was on the strip.

2 Q. It was on the strip?

3 A. It's on the strip.

4 Q. And then there was another Palms Hotel?

12:55PM 5 A. I believe so or I don't really know. But

6 there was another one and he took me but it wasn't a

7 very nice -- I think it was the same one, just I don't

8 know. But it wasn't very nice like the other room.

9 Q. But it was the same hotel on the strip?

12:56PM 10 A. I believe so because we went through the

11 back. We didn't go in the main building on the casino.

12 And it was dark outside.

13 Q. Dark so that would have been behind the

14 strip towards the strip?

12:56PM 15 A. Yeah, I think so. Yeah. We went on the

16 back road. We didn't go through the strip. The only

17 thing that I saw of the strip was the big carousel

18 thingy, but we were close -- we went the back way.

19 Q. The High Roller?

12:56PM 20 A. Yeah.

21 Q. And you said at Venice's house you saw

22 Quincy put something in somebody's drink and somebody's

23 food. What did he put in whose drink and what did he

24 put in whose food?

12:57PM 25 A. He put a pill in a drink.

12:57PM 1 Q. And whose drink?

2 A. Kim's drink.

3 Q. Kim's drink?

4 A. Yes.

12:57PM 5 Q. What did the pill look like?

6 A. It was white and it was -- it was white

7 and it was kind of long.

8 THE COURT: I'm sorry?

9 THE WITNESS: It was white and it was kind

12:57PM 10 of long but it was skinny.

11 BY MR. POSIN:

12 Q. And he put something in somebody's food?

13 A. No. He put something in her drink, but I

14 wouldn't say he put something in the food that I didn't

12:58PM 15 see. I only saw the drink.

16 Q. And you said something about a pizza box.

17 A. Yes.

18 Q. Tell me about that. How did that happen?

19 A. Well, the day before that happened me,

12:58PM 20 Venice, Ra Ra, we were going to go skating for Ra Ra's

21 school but we didn't go so Kim ordered pizza and we got

22 a Red Box, a movie, and we went back to Venice's house,

23 we watched movies and ate pizza. The next day Quincy

24 came to Kim's house and he was just there, but me and

12:58PM 25 Venice went to my house because she was going to spend

12:58PM 1 the night and the -- and when we were there, Kim seemed
2 very like kind of tired and we were going to my house
3 so she seemed very tired. So we just -- Kim said she
4 can come to my house. We got her stuff and we went to
12:59PM 5 my house and Quincy put -- I guess Kim and Ra Ra were
6 sleeping and he put -- he turned the stove on and he
7 put a pizza box on fire.
8 Q. And then what happened?
9 A. And then I guess he went -- he left and
12:59PM 10 the next day --
11 Q. What happened with the fire?
12 A. I don't know.
13 Q. Were you there at the time?
14 A. No.
12:59PM 15 Q. So you didn't see this happen?
16 A. No. I believe that he did it because he
17 told us that he would kill us and that we didn't -- we
18 didn't believe him.
19 Q. You never saw him turn the stove on?
12:59PM 20 A. No.
21 Q. You never saw the pizza box on fire?
22 A. But I saw the residue of it.
23 Q. So at some later point? Was that the next
24 day you saw it?
1:00PM 25 A. Yes. In the morning.

1:00PM 1 Q. The day after you came and saw residue of
2 a pizza box?

3 A. Yes. The windows were all open.

4 MR. POSIN: I think that's all I have,
1:00PM 5 your Honor.

6 THE COURT: Any redirect?

7 MS. RHOADES: No, Your Honor.

8 THE COURT: Is this witness free to leave?

9 MS. RHOADES: Yes.

1:00PM 10 THE COURT: Thank you very much.

11 Any additional witnesses, State?

12 MS. RHOADES: No, Your Honor.

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1:01PM 15

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DEQUINCY BRASS,) No. 81142
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 Appellant,)
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 v.)
)
 THE STATE OF NEVADA,)
)
 Respondent.)
)

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