

# IN THE SUPREME COURT OF THE STATE OF NEVADA

Electronically Filed  
Mar 18 2020 11:07 a.m.  
Elizabeth A. Brown  
Clerk of Supreme Court

WILLIE TERRY CARTER,  
Appellant(s),

vs.

THE STATE OF NEVADA,  
Respondent(s),

Case No: C-13-292507-2

Docket No: 80630  
*Consolidated with 80631*

# RECORD ON APPEAL VOLUME 1

**ATTORNEY FOR APPELLANT**

WILLIE CARTER # 1114323,  
PROPER PERSON  
P.O. BOX 208  
INDIAN SPRINGS, NV 89070

**ATTORNEY FOR RESPONDENT**

STEVEN B. WOLFSON,  
DISTRICT ATTORNEY  
200 LEWIS AVE.  
LAS VEGAS, NV 89155-2212

**I N D E X**

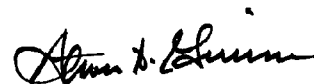
<b><u>VOLUME:</u></b>	<b><u>PAGE NUMBER:</u></b>
1	1 - 240
2	241 - 480
3	481 - 717

I N D E X

<u>VOL</u>	<u>DATE</u>	<u>PLEADING</u>	<u>PAGE NUMBER:</u>
2	02/19/2020	CASE APPEAL STATEMENT	309 - 310
3	03/18/2020	CERTIFICATION OF COPY AND TRANSMITTAL OF RECORD	
2	07/16/2014	CRIMINAL ORDER TO STATISTICALLY CLOSE CASE	274 - 274
2	02/18/2020	DESIGNATION OF RECORD ON APPEAL	308 - 308
3	03/18/2020	DISTRICT COURT MINUTES	706 - 717
2	03/18/2020	DOCUMENTARY EXHIBITS (UNFILED) (CONTINUED)	311 - 480
3	03/18/2020	DOCUMENTARY EXHIBITS (UNFILED) (CONTINUATION)	481 - 567
3	03/18/2020	DOCUMENTARY EXHIBITS (UNFILED) CONFIDENTIAL	568 - 705
2	01/13/2020	FINDINGS OF FACT, CONCLUSIONS OF LAW, AND ORDER	282 - 290
1	10/31/2013	GUILTY PLEA AGREEMENT	200 - 209
1	09/11/2013	INDICTMENT	1 - 11
1	09/12/2013	INDICTMENT WARRANT RETURN	13 - 14
1	09/11/2013	INDICTMENT WARRANT WARRANT FOR ARREST	12 - 12
2	01/16/2014	JUDGMENT OF CONVICTION (PLEA OF GUILTY)	245 - 246
2	12/16/2019	MOTION TO CORRECT ILLEGAL SENTENCE	275 - 281
2	02/18/2020	NOTICE OF APPEAL	301 - 307
2	01/15/2020	NOTICE OF ENTRY OF FINDINGS OF FACT, CONCLUSIONS OF LAW, AND ORDER	291 - 300
1	10/04/2013	NOTICE OF WITNESSES AND/OR EXPERT WITNESSES [NRS 174.234]	150 - 168
2	03/18/2014	ORDER FOR TRANSCRIPT	247 - 247
1	10/14/2013	PETITION FOR A WRIT OF HABEUS CORPUS (PRETRIAL)	173 - 185
1	12/13/2013	PRE-SENTENCE INVESTIGATION REPORT (UNFILED)	237 - 240

I N D E X

<u>VOL</u>	<u>DATE</u>	<u>PLEADING</u>	<u>PAGE NUMBER:</u>
		CONFIDENTIAL (CONTINUED)	
2	12/13/2013	PRE-SENTENCE INVESTIGATION REPORT (UNFILED) CONFIDENTIAL (CONTINUATION)	241 - 244
1	10/31/2013	SECOND SUPERSEDING INDICTMENT	197 - 199
1	10/30/2013	SUPERSEDING INDICTMENT	186 - 195
1	10/30/2013	SUPERSEDING INDICTMENT WARRANT WARRANT FOR ARREST	196 - 196
1	10/08/2013	SUPPLEMENTAL NOTICE OF WITNESSES AND/OR EXPERT WITNESSES [NRS 174.234]	169 - 172
1	11/06/2013	TRANSCRIPT OF HEARING HELD ON OCTOBER 29, 2013	210 - 236
2	03/24/2014	TRANSCRIPT OF HEARING HELD ON OCTOBER 31, 2013	248 - 273
1	09/23/2013	TRANSCRIPT OF HEARING HELD ON SEPTEMBER 10, 2013	15 - 149



CLERK OF THE COURT

1 **IND**  
2 STEVEN B. WOLFSON  
3 Clark County District Attorney  
4 Nevada Bar #001565  
5 LIZ MERCER  
6 Chief Deputy District Attorney  
7 Nevada Bar #010681  
8 200 Lewis Avenue  
9 Las Vegas, Nevada 89155-2212  
10 (702) 671-2500  
11 Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

10 THE STATE OF NEVADA,

11 Plaintiff,

12 -vs-

13 CORY DEALVONE HUBBARD,  
14 #5994122  
15 **WILLIE CARTER, aka,**  
16 **Willie Terry Carter, #5181937**

Defendant(s).

CASE NO: C-13-292507-2

DEPT NO: XXIV

INDICTMENT

18 STATE OF NEVADA }  
19 COUNTY OF CLARK } ss.

20 The Defendant(s) above named, CORY DEALVONE HUBBARD and WILLIE  
21 CARTER, aka, Willie Terry Carter, accused by the Clark County Grand Jury of the crime(s)  
22 of CONSPIRACY TO COMMIT ROBBERY (Category B Felony - NRS 199.480, 200.380);  
23 BURGLARY WHILE IN POSSESSION OF A FIREARM (Category B Felony - NRS  
24 205.060); ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony - NRS  
25 200.380, 193.165) ATTEMPT MURDER WITH USE OF A DEADLY WEAPON  
26 (Category B Felony - NRS 200.010, 200.030, 193.330, 193.165), ASSAULT WITH A  
27 DEADLY WEAPON (Category B Felony - NRS 200.471), and DISCHARGE OF  
28 FIREARM WITHIN A STRUCTURE (Category B Felony - NRS 202.287) committed at

1 and within the County of Clark, State of Nevada, on or about the 22nd day of August, 2013,  
2 as follows:

3 COUNT 1 - CONSPIRACY TO COMMIT ROBBERY

4 Defendants and an unidentified person did then and there meet with each other and  
5 between themselves, and each of them with the other, wilfully, unlawfully, and feloniously  
6 conspire and agree to commit a crime, to-wit: robbery, and in furtherance of said  
7 conspiracy, Defendants did commit the acts as set forth in Counts 3 through 9, said acts  
8 being incorporated by this reference as though fully set forth herein.

9 COUNT 2 - BURGLARY WHILE IN POSSESSION OF A FIREARM

10 Defendants and an unidentified person did then and there wilfully, unlawfully, and  
11 feloniously enter, while in possession of one or more firearms, with intent to commit a  
12 Larceny and/or any felony, and/or a Robbery, that certain building occupied by DARNY  
13 VAN, and/or ASIA HOOD, and/or KENNETH FLENORY and/or DAVID POWERS  
14 and/or ANTHONY ROBERTS and/or THAVIN VAN and/or TRINITY BRIONES, located  
15 at 657 Shirehampton Drive, Las Vegas, Clark County, Nevada.

16 COUNT 3 - ROBBERY WITH USE OF A DEADLY WEAPON

17 Defendants and an unidentified person did then and there wilfully, unlawfully, and  
18 feloniously take personal property, to-wit: an iPad and/or one or more cell phones and/or  
19 unknown property, from the person of DARNY VAN, or in her presence, by means of force  
20 or violence or fear of injury to, and without the consent and against the will of the said  
21 DARNY VAN, said Defendants and the unidentified person using a deadly weapon, to-wit:  
22 one or more firearms, during the commission of said crime; the Defendants and the  
23 unidentified person being criminally liable under one or more of the following principles of  
24 criminal liability, to-wit: (1) by directly committing this crime and/or (2) by aiding or  
25 abetting in the commission of this crime, with the intent that this crime be committed, by  
26 providing counsel and/or encouragement and by entering into a course of conduct whereby  
27 the Defendants and the unidentified person accompanied each other to the crime scene where  
28 one or both of the Defendants and/or the unidentified person had a firearm and one or more

1 of the Defendants and/or the unidentified person went through the home taking an iPad  
2 and/or cell phone(s) and/or unknown property, Defendants and the unidentified person  
3 leaving the crime scene together, the Defendants and the unidentified person encouraging  
4 one another throughout by actions and words, and the Defendants and the unidentified  
5 person acting in concert throughout, and/or (3) pursuant to a conspiracy to commit this  
6 crime.

7 COUNT 4 - ROBBERY WITH USE OF A DEADLY WEAPON

8 Defendants and an unidentified person did then and there wilfully, unlawfully, and  
9 feloniously take personal property, to-wit: iPad and/or one or more cell phones and/or  
10 unknown property, from the person of ASIA HOOD, or in her presence, by means of force  
11 or violence or fear of injury to, and without the consent and against the will of the said ASIA  
12 HOOD, said Defendants and the unidentified person using a deadly weapon, to-wit: one or  
13 more firearms, during the commission of said crime; the Defendants and the unidentified  
14 person being criminally liable under one or more of the following principles of criminal  
15 liability, to-wit: (1) by directly committing this crime and/or (2) by aiding or abetting in the  
16 commission of this crime, with the intent that this crime be committed, by providing counsel  
17 and/or encouragement and by entering into a course of conduct whereby the Defendants and  
18 the unidentified person accompanied each other to the crime scene where one or both of the  
19 Defendants and/or the unidentified person had a firearm and one or more of the Defendants  
20 and/or the unidentified person went through the home taking an iPad and/or cell phone(s)  
21 and/or unknown property, and/or taking an iPad and/or cell phone from the person of ASIA  
22 HOOD while a firearm was pointed at ASIA HOOD, Defendants and the unidentified  
23 person leaving the crime scene together, the Defendants and the unidentified person  
24 encouraging one another throughout by actions and words, and the Defendants and the  
25 unidentified person acting in concert throughout, and/or (3) pursuant to a conspiracy to  
26 commit this crime.

27 ///

28 ///

1 COUNT 5 - ROBBERY WITH USE OF A DEADLY WEAPON

2 Defendants and an unidentified person did then and there wilfully, unlawfully, and  
3 feloniously take personal property, to-wit: iPad and/or one or more cell phones and/or  
4 unknown property, from the person of KENNETH FLENORY, or in his presence, by means  
5 of force or violence or fear of injury to, and without the consent and against the will of the  
6 said KENNETH FLENORY, said Defendants and the unidentified person using a deadly  
7 weapon, to-wit: one or more firearms, during the commission of said crime; the Defendants  
8 and the unidentified person being criminally liable under one or more of the following  
9 principles of criminal liability, to-wit: (1) by directly committing this crime and/or (2) by  
10 aiding or abetting in the commission of this crime, with the intent that this crime be  
11 committed, by providing counsel and/or encouragement and by entering into a course of  
12 conduct whereby the Defendants and the unidentified person accompanied each other to the  
13 crime scene where one or both of the Defendants and/or the unidentified person had a  
14 firearm and one or more of the Defendants and/or the unidentified person went through the  
15 home taking an iPad and/or cell phone(s) and/or unknown property, and one or more of  
16 Defendants and/or the unidentified individual took a cell phone and/or unknown property  
17 from the person of KENNETH FLENORY, Defendants and the unidentified person leaving  
18 the crime scene together, the Defendants and the unidentified person encouraging one  
19 another throughout by actions and words, and the Defendants and the unidentified person  
20 acting in concert throughout, and/or (3) pursuant to a conspiracy to commit this crime.

21 COUNT 6 - ROBBERY WITH USE OF A DEADLY WEAPON

22 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
23 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
24 person of DAVID POWERS, or in his presence, by means of force or violence or fear of  
25 injury to, and without the consent and against the will of the said DAVID POWERS, said  
26 Defendants and the unidentified person using a deadly weapon, to-wit: one or more firearms,  
27 during the commission of said crime; the Defendants and the unidentified person being  
28 criminally liable under one or more of the following principles of criminal liability, to-wit:



1 (1) by directly committing this crime and/or (2) by aiding or abetting in the commission of  
2 this crime, with the intent that this crime be committed, by providing counsel and/or  
3 encouragement and by entering into a course of conduct whereby the Defendants and the  
4 unidentified person accompanied each other to the crime scene where one or both of the  
5 Defendants and/or the unidentified person had a firearm and one or more of the Defendants  
6 and/or the unidentified person went through the home taking an iPad and/or cell phone(s)  
7 and/or unknown property, Defendants and the unidentified person leaving the crime scene  
8 together, the Defendants and the unidentified person encouraging one another throughout by  
9 actions and words, and the Defendants and the unidentified person acting in concert  
10 throughout, and/or (3) pursuant to a conspiracy to commit this crime.

11 COUNT 7 - ROBBERY WITH USE OF A DEADLY WEAPON

12 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
13 property, to-wit: iPad and/or one or more cell phones and/or unknown property, from the  
14 person of ANTHONY ROBERTS, or in his presence, by means of force or violence or fear  
15 of injury to, and without the consent and against the will of the said ANTHONY ROBERTS,  
16 said Defendants and the unidentified person using a deadly weapon, to-wit: one or more  
17 firearms, during the commission of said crime; the Defendants and the unidentified person  
18 being criminally liable under one or more of the following principles of criminal liability, to-  
19 wit: (1) by directly committing this crime and/or (2) by aiding or abetting in the commission  
20 of this crime, with the intent that this crime be committed, by providing counsel and/or  
21 encouragement and by entering into a course of conduct whereby the Defendants and the  
22 unidentified person accompanied each other to the crime scene where one or both of the  
23 Defendants and/or the unidentified person had a firearm and one or more of the Defendants  
24 and/or the unidentified person went through the home taking an iPad and/or cell phone(s)  
25 and/or unknown property, and/or and one or more of Defendants and/or the unidentified  
26 individual pointed a firearm at the said ANTHONY ROBERTS and/or grabbed the said  
27 ANTHONY ROBERTS and pushed the said ANTHONY ROBERTS to the ground and  
28 proceeded to rifle through his pockets, Defendants and the unidentified person leaving the

1 crime scene together, the Defendants and the unidentified person encouraging one another  
2 throughout by actions and words, and the Defendants and the unidentified person acting in  
3 concert throughout, and/or (3) pursuant to a conspiracy to commit this crime.

4 COUNT 8 - ROBBERY WITH USE OF A DEADLY WEAPON

5 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
6 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
7 person of THAVIN VAN, or in his presence, by means of force or violence or fear of injury  
8 to, and without the consent and against the will of the said THAVIN VAN, said Defendants  
9 and the unidentified person using a deadly weapon, to-wit: one or more firearms, during the  
10 commission of said crime; the Defendants and the unidentified person being criminally liable  
11 under one or more of the following principles of criminal liability, to-wit: (1) by directly  
12 committing this crime and/or (2) by aiding or abetting in the commission of this crime, with  
13 the intent that this crime be committed, by providing counsel and/or encouragement and by  
14 entering into a course of conduct whereby the Defendants and the unidentified person  
15 accompanied each other to the crime scene where one or both of the Defendants and/or the  
16 unidentified person had a firearm and one or more of the Defendants and/or the unidentified  
17 person went through the home taking an iPad and/or cell phone(s) and/or unknown property,  
18 and/or one or more of Defendants and/or the unidentified individual took pointed a firearm at  
19 the said THAVIN VAN and told the said THAVIN VAN not to look at him and threatened  
20 to shoot her if she did, Defendants and the unidentified person leaving the crime scene  
21 together, the Defendants and the unidentified person encouraging one another throughout by  
22 actions and words, and the Defendants and the unidentified person acting in concert  
23 throughout, and/or (3) pursuant to a conspiracy to commit this crime.

24 COUNT 9 - ROBBERY WITH USE OF A DEADLY WEAPON

25 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
26 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
27 person of TRINITY BRIONES, or in her presence, by means of force or violence or fear of  
28 injury to, and without the consent and against the will of the said TRINITY BRIONES, said

1 Defendants and the unidentified person using a deadly weapon, to-wit: one or more firearms,  
2 during the commission of said crime; the Defendants and the unidentified person being  
3 criminally liable under one or more of the following principles of criminal liability, to-wit:  
4 (1) by directly committing this crime and/or (2) by aiding or abetting in the commission of  
5 this crime, with the intent that this crime be committed, by providing counsel and/or  
6 encouragement and by entering into a course of conduct whereby the Defendants and the  
7 unidentified person accompanied each other to the crime scene where one or both of the  
8 Defendants and/or the unidentified person had a firearm and one or more of the Defendants  
9 and/or the unidentified person went through the home taking an iPad and/or cell phone(s)  
10 and/or unknown property, one or more of Defendants and/or the unidentified individual  
11 pointed a firearm at the said TRINITY BRIONES, Defendants and the unidentified person  
12 leaving the crime scene together, the Defendants and the unidentified person encouraging  
13 one another throughout by actions and words, and the Defendants and the unidentified  
14 person acting in concert throughout, and/or (3) pursuant to a conspiracy to commit this  
15 crime.

16 COUNT 10 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

17 Defendant WILLIE CARTER did then and there, without authority of law, and  
18 malice aforethought, willfully and feloniously attempt to kill DAVID POWERS, a human  
19 being, by shooting at the said DAVID POWERS, with a deadly weapon, to-wit: a firearm.

20 COUNT 11 - ASSAULT WITH A DEADLY WEAPON

21 Defendant WILLIE CARTER did then and there wilfully, unlawfully, feloniously  
22 and intentionally place another person in reasonable apprehension of immediate bodily harm  
23 and/or did unlawfully attempt to use physical force against another person, to-wit: DAVID  
24 POWERS, with use of a deadly weapon, to-wit: a firearm, by shooting at the said DAVID  
25 POWERS.

26 ///

27 ///

28 ///

1 COUNT 12 – DISCHARGE OF FIREARM WITHIN A STRUCTURE

2 Defendant WILLIE CARTER did then and there wilfully, unlawfully, maliciously  
3 and feloniously, while in, on or under a structure or vehicle, discharge a firearm within or  
4 from the structure or vehicle; the structure or vehicle being within an area designated by a  
5 City or County Ordinance as a populated area for the purpose of prohibiting the discharge of  
6 weapons; the Defendant committing the crime in the following manner, to-wit: by the said  
7 Defendant shooting a firearm while inside the home located at 657 Shirehampton Drive, Las  
8 Vegas, Clark County, Nevada.

9 COUNT 13 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

10 Defendant CORY HUBBARD did then and there, without authority of law, and  
11 malice aforethought, willfully and feloniously attempt to kill DAVID POWERS, a human  
12 being, by shooting at the said DAVID POWERS, with a deadly weapon, to-wit: a firearm.

13 COUNT 14 - ASSAULT WITH A DEADLY WEAPON

14 Defendant CORY HUBBARD did then and there wilfully, unlawfully, feloniously  
15 and intentionally place another person in reasonable apprehension of immediate bodily harm  
16 and/or did unlawfully attempt to use physical force against another person, to-wit: DAVID  
17 POWERS, with use of a deadly weapon, to-wit: a firearm, by shooting at the said DAVID  
18 POWERS.

19 COUNT 15 – DISCHARGE OF FIREARM WITHIN A STRUCTURE

20 Defendant CORY HUBBARD did then and there wilfully, unlawfully, maliciously  
21 and feloniously, while in, on or under a structure or vehicle, discharge a firearm within or  
22 from the structure or vehicle; the structure or vehicle being within an area designated by a

23 ///

24 ///

25 ///

26 ///

27 ///

28 ///

1 City or County Ordinance as a populated area for the purpose of prohibiting the discharge of  
2 weapons; the Defendant committing the crime in the following manner, to-wit: by the said  
3 Defendant shooting a firearm while inside the home located at 657 Shirehampton Drive, Las  
4 Vegas, Clark County, Nevada.

5  
6 DATED this 10<sup>th</sup> day of September, 2013.

7  
8 STEVEN B. WOLFSON  
Clark County District Attorney  
Nevada Bar #001565

9  
10  
11 BY 

12 LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681

13 ENDORSEMENT: A True Bill

14   
15 Foreperson, Clark County Grand Jury

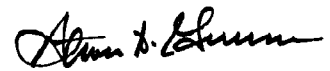
1 Names of witnesses testifying before the Grand Jury:  
2 BASNER, SPENCER, LVMPD# 8784  
3 BODDIE, CHRISTOPHER, LVMPD# 8914  
4 BRUNO, BERNARD, LVMPD# 7912  
5 FLENORY, KENNETH, 5419 VALLEY WELLS WY, LV NV 89113  
6 HOOD, ASIA, 657 SHIREHAMPTON DR, LV NV 89178  
7 POWERS, DAVID, 657 SHIREHAMPTON RD, LV NV 89178  
8 ROBERTS, ANTHONY, 657 SHIREHAMPTON DR, LV NV 89178  
9 ROBERTS, VINCENT, LVMPD# 5714  
10 SCLIMENTI, MICHAEL, LVMPD# 6239  
11  
12 Additional witnesses known to the District Attorney at time of filing the Indictment:  
13 ABELL, JEFFERY, LVMPD# 8744  
14 BOOZE, RUSSELL, LVMPD# 6394  
15 BRIONES, TRINITY, c/o CCDA, 200 Lewis Ave, LV, NV  
16 CORNELL, LAURA, LVMPD# 13576  
17 CUSTODIAN OF RECORDS, AMR  
18 CUSTODIAN OF RECORDS, CCDC  
19 CUSTODIAN OF RECORDS, LVMPD COMMUNICATIONS  
20 CUSTODIAN OF RECORDS, LVMPD RECORDS  
21 FLYNN, PATRICK, LVMPD# 6463  
22 HUTCHINGS, DANIEL, LVMPD# 8535  
23 HUTH, DENISE, LVMPD# 8543  
24 JOHNSTON, JEFFERY, LVMPD# 6640  
25 LEE, DONALD, LVMPD# 10062  
26 OBRIEN, CHRISTOPHER, LVMPD# 6801  
27 TURNER, LINDA, LVMPD# 6015  
28 VAN, DARNY, 657 SHIREHAMPTON DR, LV NV 89178

1 VAN, MATTHEW, 657 SHIREHAMPTON RD, LV NV 89178  
2 VAN, THAVIN, 1127 RAYMOND AVE #2, LONG BEACH, CA 90804  
3 WRIGHT, AMANDA, LVMPD# 9974  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

27 13AGJ050A-B/13F13793A-B/ed-GJ  
28 LVMPD EV# 1308224087  
(TK2)

WARR

DISTRICT COURT  
CLARK COUNTY, NEVADA



CLERK OF THE COURT

THE STATE OF NEVADA,

Plaintiff,

-vs-

WILLIE CARTER, aka,  
Willie Terry Carter, #5181937

Defendant.

CASE NO: C-13-292507-2

DEPT NO: XXIV

WARRANT FOR ARREST

INDICTMENT WARRANT

THE STATE OF NEVADA,

To: Any Sheriff, Constable, Marshall, Policeman, or Peace Officer in This State:

An Indictment having been found on the 11th day of September, 2013, in the above entitled Court, charging Defendant WILLIE CARTER, aka, Willie Terry Carter, above named, with the crime(s) of: (1) CT - CONSPIRACY TO COMMIT ROBBERY (Category B Felony - NRS 199.480, 200.380); (1) CT - BURGLARY WHILE IN POSSESSION OF A FIREARM (Category B Felony - NRS 205.060); (7) CTS - ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.380, 193.165); (1) CT - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.010, 200.030, 193.330, 193.165), (1) CT - ASSAULT WITH A DEADLY WEAPON (Category B Felony - NRS 200.471), and (1) CT - DISCHARGE OF FIREARM WITHIN A STRUCTURE (Category B Felony - NRS 202.287).

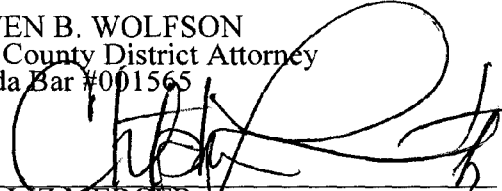
**YOU ARE, THEREFORE, COMMANDED** forthwith to arrest and bring said Defendant before the Court to answer the Indictment. If the Court is not in session, you are to deliver Defendant into the custody of the Sheriff of Clark County, or if requested by Defendant, take Defendant before any Magistrate in the County where arrested that bail may be given to answer to the Indictment. Defendant shall be admitted to bail in the sum of \$ 340,000<sup>00</sup>.

I HEREBY AUTHORIZE THE SERVICE OF THE WITHIN WARRANT BY TELETYPE, PURSUANT TO NRS 171.148. The Warrant may be served at any hour day or night

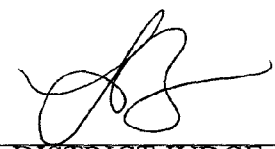
GIVEN under my hand this 11 day of September, 2013.

STEVEN B. WOLFSON  
Clark County District Attorney  
Nevada Bar #001565

BY



LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681



DISTRICT JUDGE  
LINDA MARIE BELL  
BAIL \$ 340,000<sup>00</sup>

DA#13AGJ050A-B/13F13793A-B/ed  
LVMPD EV#1308224087  
08051986; BMA; 619-31-4689  
(TK2)



RET  
STEVEN B. WOLFSON  
Clark County District Attorney  
Nevada Bar #001565  
LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681  
200 Lewis Avenue  
Las Vegas, Nevada 89155-2212  
(702) 671-2500  
Attorney for Plaintiff

FILED

2013 SEP 12 A 11:09

*Devin S. [Signature]*  
CLERK OF THE COURT

§2

DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,  
Plaintiff,

-VS-

WILLIE CARTER, aka,  
Willie Terry Carter, #5181937  
Defendant.

CASE NO: C-13-292507-2  
DEPT NO: XXIV

C-13-292507-2  
RWR  
Indictment Warrant Return  
2929673



INDICTMENT WARRANT RETURN

An Indictment having heretofore been found on the 11th day of September, 2013, in the above entitled Court, charging Defendant WILLIE CARTER, aka, Willie Terry Carter, above named, with the crimes of: (1) CT - CONSPIRACY TO COMMIT ROBBERY (Category B Felony - NRS 199.480, 200.380); (1) CT - BURGLARY WHILE IN POSSESSION OF A FIREARM (Category B Felony - NRS 205.060); (7) CTS - ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.380, 193.165); (1) CT - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.010, 200.030, 193.330, 193.165), (1) CT - ASSAULT WITH A DEADLY WEAPON (Category B Felony - NRS 200.471), and (1) CT - DISCHARGE OF FIREARM WITHIN A STRUCTURE (Category B Felony - NRS 202.287), and upon finding the said Indictment, the court issued a warrant for the arrest of said Defendant.

I hereby certify that I received a certified copy of the Indictment Warrant and served the same by arresting the within Defendant on the 11 day of SEPT 2013.

DOUGLAS C. GILLESPIE, Sheriff,  
Clark County, Nevada

BY

*[Signature]*  
Deputy

RECEIVED

SEP 12 2013

CLERK OF THE COURT

*2*

# **LAS VEGAS METROPOLITAN POLICE DEPARTMENT TEMPORARY CUSTODY RECORD**

I.D. # 518 1937 Event #           

I.D. ESTAB. BY           

Page 1 of 1  
DATE OF ARREST 9/11/13 TIME OF ARREST 1214

INTAKE NAME (AKA, ALIAS, ETC.) Last Casten First Michelle Middle Terry

ADDRESS NUMBER & STREET 1501 W 33rd St BLDG./APT. #            CITY LA STATE CA ZIP 90062

DATE OF BIRTH 03/15/70 RACE B SEX M HEIGHT 6'2" WEIGHT 170 HAIR BLK EYES BRN SOCIAL SECURITY #            Speak English? Yes ☒ No ☐ PLACE OF BIRTH LA, CA

LOCATION OF CRIME (# - Street - City - State - Zip) Walmart ☐ OC ☐ LV ☐ Y ☐ N Citizen Arrest            LOCATION OF ARREST Walmart Sector/Beat            PCN #           

BKG. CODE	CHARGE	ORD / NRS #	M	GM	F	ARR TYPE*	EVENT NUMBER	WARR / NCIC NUMBER	COURT
5047	Long Robbery	200.380	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	155T		1292507	<input type="checkbox"/>
5046	Burglary 1st Poss of Firearm	205.460	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	11			<input type="checkbox"/>
2038	Robbery W/DM (7945)	200.380	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	11			<input type="checkbox"/>
50031	Att Misdemeanor	200.010	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	11			<input type="checkbox"/>
50001	Unlawful Use of Firearm	200.470	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	11			<input type="checkbox"/>
5144	Unlawful Use of Firearm	200.380	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	11			<input type="checkbox"/>

ARREST TYPE: PC - PROBABLE CAUSE BS - BONDSMAN SURRENDER BW - BENCH WARRANT WA - WARRANT RM - REMAND GJ - GRAND JURY IND. OTHER COURT: ☐

Arresting Officer's Signature [Signature] (Print Name) 14/11/13 Terry P #            Agency           

Transporting Officer's Signature [Signature] (Print Name) 54 P #            Agency           

**Time Stamp at BOOKING**

☐ FOR PROBABLE CAUSE/NCIC HIT ARREST SEE PAGE TWO FOR DETAILS.

☐ BENCH WARRANT SERVED ON           

☐ WARRANT SERVED ON           

☐ GRAND JURY INDICTMENT SERVED ON           

TYPE OF I.D. FOR VERIFICATION           

☐ JUVENILE ☐ LAD.

**COURT**            **STANDARD BAIL** ☐

**JUSTICE** ☐ **O.R. RELEASE** ☐

**MUNICIPAL** ☐ **PROBABLE CAUSE** ☐

09-11-13 18:38 DSD RECORDS

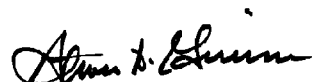
09-11-13 18:38 JUDGE RECORDS

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

EIGHTH JUDICIAL DISTRICT COURT

CLARK COUNTY, NEVADA

Electronically Filed  
09/23/2013 01:48:28 PM



CLERK OF THE COURT

BEFORE THE GRAND JURY IMPANELED BY THE AFORESAID

DISTRICT COURT

THE STATE OF NEVADA, )  
 )  
Plaintiff, )  
 )  
vs. )  
 )  
CORY DEALVONE HUBBARD, WILLIE )  
CARTER, aka Willie Terry Carter, )  
 )  
Defendants. )  
===== )

GJ No. 13AGJ050AB  
DC No. C292507

Taken at Las Vegas, Nevada

Tuesday, September 10, 2013

8:42 a.m.

REPORTER'S TRANSCRIPT OF PROCEEDINGS

Reported by: Danette L. Antonacci, C.C.R. No. 222

1 GRAND JURORS PRESENT ON SEPTEMBER 10, 2013

2

3 EDWARD GOLEC, Foreperson

4 JULIE SCHWERDTFEGER, Deputy Foreperson

5 ASHLEY NAPIER, Secretary

6 SHARON BERGER, Assistant Secretary

7 ANNA ALVAREZ

8 SUSAN BEAUCHAMP

9 GERALD BRYAN

10 MICHAEL GARCIA

11 SHIRLEY JOHNSON

12 CHARLES KNIGHTEN

13 JOSEPH O'CONNELL

14 BRIAN RAMSEY

15 GARY ROGERS

16 CRAIG WISE

17 RONALD WORLEY

18

19 Also present at the request of the Grand Jury:

20 Elizabeth Mercer,  
21 Chief Deputy District Attorney

22 Kristina Rhoades,  
23 Deputy District Attorney

24

25

1	<u>INDEX OF WITNESSES</u>	
2		<u>Examined</u>
3		
4	ASIA HOOD	7
5	DAVID POWERS	21
6	VINCENT ROBERTS	34
7	KENNETH FLENORY	52
8	BERNARD BRUNO	67
9	ANTHONY ROBERTS	85
10	CHRISTOPHER BODDIE	95
11	SPENCER BASNER	103
12	MICHAEL SCLIMENTI	107
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX OF EXHIBITS

<u>Grand Jury Exhibits</u>	<u>Identified</u>
1 - PROPOSED INDICTMENT	5
2 - INSTRUCTIONS	5
3 - PHOTOGRAPH	100
4 - PHOTOGRAPH	72
5 - TAPE OF 911 CALL	77

1 LAS VEGAS, NEVADA, SEPTEMBER 10, 2013

2 \* \* \* \* \*

3  
4 DANETTE L. ANTONACCI,

5 having been first duly sworn to faithfully  
6 and accurately transcribe the following  
7 proceedings to the best of her ability.  
8

9 THE FOREPERSON: Let the record reflect  
10 that I have canvassed the waiting area and no one has  
11 appeared in response to Notice of Intent to Seek  
12 Indictment.

13 MS. MERCER: Good morning ladies and  
14 gentlemen. My name is Liz Mercer, I'm a chief deputy  
15 district attorney, and today with me is Kristina  
16 Rhoades, another deputy district attorney in our office.  
17 We are presenting the case of State of Nevada versus  
18 Cory Hubbard and Willie Carter. It's Case Number  
19 13AGJ050AB. The record should reflect that a copy of  
20 the proposed Indictment has been marked as Grand Jury  
21 Exhibit Number 1 and additionally we've marked  
22 instructions regarding the elements of the offense as  
23 Grand Jury Exhibit Number 2. I would just ask that  
24 before you deliberate you review those instructions and  
25 if you have any questions regarding the law grab myself

1 or Miss Rhoades. And the State's first witness will be  
2 Asia Hood.

3 THE FOREPERSON: Please raise your right  
4 hand.

5 You do solemnly swear the testimony you are  
6 about to give upon the investigation now pending before  
7 this Grand Jury shall be the truth, the whole truth, and  
8 nothing but the truth, so help you God?

9 THE WITNESS: Yes.

10 THE FOREPERSON: Please be seated.

11 You are advised that you are here today to  
12 give testimony in the investigation pertaining to the  
13 offenses of conspiracy to commit robbery, burglary while  
14 in possession of a firearm, robbery with use of a deadly  
15 weapon, attempt murder with use of a deadly weapon,  
16 assault with a deadly weapon, and discharge of firearm  
17 within a structure, involving Cory Hubbard and Willie  
18 Carter.

19 Do you understand this advisement?

20 THE WITNESS: Uh-huh.

21 THE FOREPERSON: Please state your first  
22 and last name and spell both for the record.

23 THE WITNESS: Asia Hood. A-S-I-A, H-O-O-D.

24 THE FOREPERSON: Thank you.

25 ///



1                                ASIA HOOD,  
2       having been first duly sworn by the Foreperson of the  
3       Grand Jury to testify to the truth, the whole truth,  
4       and nothing but the truth, testified as follows:

5  
6                                EXAMINATION

7  
8       BY MS. MERCER:

9                Q.        Thank you, ma'am.

10                        Ma'am, I want to direct your attention to  
11       the 22nd of August 2013.    On that date were you at your  
12       sister's house?

13                A.        Yes.

14                Q.        And your sister is Darny Van?

15                A.        Yes.

16                Q.        Is that D-A-R-N-Y?

17                A.        Yes.

18                Q.        And Van is V-A-N?

19                A.        Yeah.

20                Q.        Okay.    At about 8:45, 8:50 in the evening,  
21       did something unusual happen?

22                A.        Yes.

23                Q.        Okay.    And where were you when that  
24       happened?

25                A.        I was in the living room on the couch.

1 Q. What were you doing?

2 A. I was on my iPad, my sister's iPad.

3 Q. Was anyone else in the living room with  
4 you?

5 A. Yeah. My aunt, her baby, my brother, my  
6 sister and my other brother.

7 Q. Can you identify them for me by name  
8 please?

9 A. KJ, Matt, Thavin, Trinity and Darny.

10 Q. Okay. And Thavin is T-H-A-V-I-N?

11 A. Uh-huh.

12 Q. And KJ is who?

13 A. KJ is Kenneth Flenory, my brother.

14 Q. At about 8:45 was there a knock at the  
15 door?

16 A. Yes.

17 Q. And when there was a knock on the door did  
18 you actually hear that knock?

19 A. Yeah, I heard it.

20 Q. When there was a knock who got up to answer  
21 the door?

22 A. My sister Darny.

23 Q. Darny. And was it actually Darny's house?

24 A. Yes.

25 Q. Are you familiar with her boyfriend?

1 A. Yeah.

2 Q. And who is her boyfriend?

3 A. Boyfriend is Davion. David.

4 Q. And was he also at the house?

5 A. Yeah.

6 Q. Upstairs?

7 A. Yes.

8 Q. When your sister went to answer the door  
9 what happened?

10 A. She got up and she was wondering who would  
11 knock at the door at 8:45, like that late at night, and  
12 she was on the phone with my sister so like they were  
13 talking about it and then she got up to answer it cause  
14 she thought it was one of her boyfriend's friends that  
15 came by to visit.

16 Q. Okay. You can't testify to what anybody  
17 might have been thinking or what anybody else said. I  
18 need you to explain to me what happened when she went to  
19 answer the door.

20 A. She went to go answer the door and like  
21 when, during the knock on the door she opened it and  
22 there was only one person there and he asked for a guy  
23 named Darnell.

24 Q. Did you hear all of this taking place?

25 A. Yes.

1 Q. And then what happened?

2 A. That's all I heard after that. I didn't  
3 hear him talk.

4 Q. But what happened after that?

5 A. Well, he came through the door and there  
6 was two people following him with like, he was, the guy  
7 that came in was the only one holding the gun that I saw  
8 and two other guys came in and they all started running  
9 around the house. And that's all I remember.

10 Q. You said that you noticed that the one that  
11 came through the door first had a gun?

12 A. Yes.

13 Q. Were these individuals white, black,  
14 Hispanic?

15 A. They were black.

16 Q. And the one with the gun, was he a lighter  
17 complected black male or a darker complected black male?

18 A. He was lighter.

19 Q. I'm sorry?

20 A. Lighter.

21 Q. When you say he came through the door with  
22 a gun, what was he doing with the gun?

23 A. He was holding it up, like just walking  
24 around the house. I'm not sure what he was saying cause  
25 I thought it was a joke so I wasn't sure, I wasn't

1 really paying attention.

2 Q. Was he pointing the gun at people?

3 A. Yes.

4 Q. And did your sister, when your sister saw  
5 the gun did she scream?

6 A. Yes.

7 Q. What did she scream?

8 A. She said -- well, she was screaming at  
9 everybody saying "they have a gun" and then she put her  
10 hands up and she said "please don't hurt us."

11 Q. You said that they were going through the  
12 house?

13 A. Yes.

14 Q. Were they looking for belongings?

15 A. Yes.

16 Q. At some point did the light complected  
17 black male move the gun approach you in the living room?

18 A. Yes.

19 Q. Where were you at this point? Were you  
20 still seated on the sofa?

21 A. Yes.

22 Q. When he approached you with the gun what  
23 did he do?

24 A. He, I think he was yelling at me but I  
25 wasn't sure. He told me to give me his, my stuff and

1 then he took my iPad and my phone.

2 Q. And was it actually your iPad or was it  
3 your sister's iPad?

4 A. It was my sister's iPad and my phone.

5 Q. What kind of phone was it?

6 A. It was an iPhone 3G.

7 Q. And the iPad, was it Darny's iPad?

8 A. Yes, it was a mini iPad.

9 Q. Okay. Did you ever get those properties  
10 back?

11 A. No.

12 Q. After he pointed the gun, or while he was  
13 pointing the gun at you, did he try to do anything to  
14 prevent you from seeing his face?

15 A. Yes, he put his hand like away from my face  
16 so that I couldn't see him.

17 Q. So he tried to block your view of his face  
18 with his hand?

19 A. Yes.

20 Q. Did he say anything to you while he was  
21 pointing the gun at you?

22 A. I'm sure he said some cuss words but that's  
23 all I remember. I was scared at that point.

24 Q. After he pointed the firearm at you and  
25 took the iPad mini and the cell phone, what happened?

1           A.     He went to my aunt and her baby, Thavin and  
2 Trinity.

3           Q.     Trinity is T-R-I-N-I-T-Y?

4           A.     Yes.

5           Q.     Is her last name Briones?

6           A.     Yes.

7           Q.     For the record that's B-R-I-O-N-E-S?

8           A.     Yes.

9           Q.     For the record how old were you on that  
10 date?

11          A.     Thirteen.

12          Q.     How old was Trinity?

13          A.     He's three.

14          Q.     Three years old. Where was your aunt with  
15 the baby?

16          A.     She was next to the couch on the floor.  
17 They were like ducking.

18          Q.     And when they approached, or when the light  
19 skinned black male approached Thavin and Trinity, what  
20 happened?

21          A.     Well, he put the gun to the baby's face and  
22 her face and said "if you look up I'm going to shoot  
23 you." And that's all I saw. And they were just putting  
24 their head down.

25          Q.     Did he walk out of the room at that point?

1           A.     No. That guy had, most of the time he was,  
2 had the gun connected her, like he wasn't doing much  
3 else except like blocking her from looking.

4           Q.     So was he primarily trying to make sure she  
5 didn't move or try to look at any of the three black  
6 males that entered the house?

7           A.     Yes.

8           Q.     At some point did he leave the room?

9           A.     Yes.

10          Q.     And when was that?

11          A.     He left the room about up to two minutes  
12 later.

13          Q.     Did you see where he went?

14          A.     Yes, he went on the bottom of the stairs.  
15 And that's where they tried to shoot.

16          Q.     When you say the bottom of the stairs, do  
17 you mean the very bottom?

18          A.     Yes. Like not to the stairs yet but on the  
19 bottom, right before you touch them.

20          Q.     And was he looking up the stairs?

21          A.     Yes.

22          Q.     And while he was in that position you heard  
23 gunshots?

24          A.     Yes.

25          Q.     When you heard the gunshots what did you do



1 next?

2 A. I stood up and I hid in the closet with my  
3 sister.

4 Q. Where was this closet in relation to the  
5 living room?

6 A. It was kind of close by. It's a computer  
7 room so it's like when you walk in the door it's like  
8 right there.

9 Q. Which sister was it?

10 A. Darny.

11 Q. I need to back up for a second. When Darny  
12 answered the door and the light skinned black male  
13 entered with the handgun, was he pointing the gun at  
14 Darny?

15 A. No, but the guy held her hand and like  
16 tried to like get everybody to the side.

17 Q. When you say to the side, to the side  
18 where?

19 A. To the side of the house like near the  
20 living room kind of. But there's two living room so  
21 it's like a little guest room and that's where he like  
22 put her.

23 Q. Was he trying to get her out of the way?

24 A. Yes.

25 Q. Once you were inside of the closet were you

1 in a position to see anything else?

2 A. No.

3 Q. At some point did you peek out of the  
4 closet and see the men leaving the house?

5 A. No. Well, I saw, at the end I went out and  
6 that's when I saw them like falling on top of each other  
7 trying to get out.

8 Q. What happened immediately before them  
9 falling all over each other?

10 A. That's when one of the guys got shot and  
11 that's when they tried to run out.

12 Q. You didn't personally see him get shot;  
13 correct?

14 A. No.

15 Q. I'm going to ask the grand jurors to  
16 disregard that last comment.

17 Did you hear a gunshot immediately  
18 preceding them leaving the house?

19 A. No, I didn't even hear that.

20 Q. But you saw them stumbling over each other  
21 at the front door?

22 A. Yes.

23 Q. And did they in fact leave the residence at  
24 that point?

25 A. Yes.

1 Q. Did the police respond shortly after?

2 A. Yes.

3 Q. And you gave a taped statement; correct?

4 A. Yes.

5 Q. Were you also made aware that they had a  
6 potential suspect in custody at some point that evening?

7 A. I didn't -- yeah. Yes.

8 Q. And did they ask you to do what's called a  
9 show up with that person?

10 A. What is a show up?

11 Q. Did they take you to view that person?

12 A. Yes.

13 Q. And prior to viewing that person did they  
14 give you some instruction?

15 A. Yes.

16 Q. And it was a Detective Scilimenti, correct,  
17 who took you over there?

18 A. Yes.

19 Q. When he gave you those instructions was he  
20 basically letting you know don't just assume this is the  
21 person because we have him in custody?

22 A. Yes.

23 Q. And it's just as important to free an  
24 innocent person as it is to find the right person?

25 A. Yes.

1           Q.     And when you viewed that suspect were you  
2     able to affirmatively identify him as someone in the  
3     house?

4           A.     Yes, I was almost sure but I wasn't  
5     completely sure at the time.

6           Q.     Which individual was he?

7           A.     He was the light skinned one that was  
8     holding the gun.

9           Q.     The individual that got right up to your  
10    face?

11          A.     Yes.

12          Q.     In total how long do you think that the  
13    three black men were inside of your residence that  
14    night? Or your sister's residence.

15          A.     Probably up to eight minutes.

16          Q.     Did you notice a second individual at any  
17    point while they were inside, notice any physical  
18    features?

19          A.     I saw one but it was for a second because  
20    he was running around the house.

21          Q.     Was the second individual lighter  
22    complexioned, about the same or darker --

23          A.     He was darker.

24          Q.     -- as the one with the gun?

25          A.     He was darker.

1 Q. He was darker?

2 Was he also, in relation to the build of  
3 the light skinned guy, was he a larger build or a  
4 smaller build?

5 A. He was larger.

6 Q. I think you described him as thicker to the  
7 detectives that night.

8 A. Yes.

9 Q. Is that accurate?

10 A. Yes.

11 Q. The light skinned black male, was he  
12 thinner?

13 A. Yes, he was thin.

14 Q. About how tall was he?

15 A. He looked about 5'11", 6 feet.

16 Q. So then how tall would you say the dark  
17 complected male was?

18 A. He was around 5'10".

19 Q. So a couple inches shorter?

20 A. Yes.

21 MS. MERCER: I don't have any further  
22 questions for this witness.

23 THE FOREPERSON: Okay. Miss Hood, by law  
24 these proceedings, anything you said here today and the  
25 events you described are secret and you are prohibited

1 from discussing this with anyone. Otherwise there could  
2 be a penalty or punishment of time in Clark County  
3 Detention Center and fines involved. Okay? It would be  
4 a gross misdemeanor and even a, you could be held in  
5 contempt of court for discussing anything you said to us  
6 today. Okay? Do you understand that admonition?

7 THE WITNESS: Yes, your Honor.

8 THE FOREPERSON: Okay. Thank you. You are  
9 excused.

10 THE WITNESS: Thank you.

11 MS. RHOADES: The State's next witness is  
12 David Powers.

13 THE FOREPERSON: Please raise your right  
14 hand.

15 You do solemnly swear the testimony you are  
16 about to give upon the investigation now pending before  
17 this Grand Jury shall be the truth, the whole truth, and  
18 nothing but the truth, so help you God?

19 THE WITNESS: I do.

20 THE FOREPERSON: You are advised that you  
21 are here today to give testimony in the investigation  
22 pertaining to the offenses of conspiracy to commit  
23 robbery, burglary while in possession of a firearm,  
24 robbery with use of a deadly weapon, attempt murder with  
25 use of a deadly weapon, assault with a deadly weapon,

1 and discharge of firearm within a structure, involving  
2 Cory Hubbard and Willie Carter.

3 Do you understand this advisement?

4 THE WITNESS: Yes, I do.

5 THE FOREPERSON: Please state your first  
6 and last name and spell both for the record.

7 THE WITNESS: David Powers. D-A-V-I-D,  
8 Powers, P-O-W-E-R-S.

9 THE FOREPERSON: Thank you.

10 DAVID POWERS,  
11 having been first duly sworn by the Foreperson of the  
12 Grand Jury to testify to the truth, the whole truth,  
13 and nothing but the truth, testified as follows:

14  
15 EXAMINATION

16  
17 BY MS. RHOADES:

18 Q. Thank you. David, I'm going to direct your  
19 attention to August 22nd of this year. Were you at, on  
20 that evening were you at 657 Shirehampton Drive?

21 A. Yes.

22 Q. Is that located here in Las Vegas, Clark  
23 County, Nevada?

24 A. Yes.

25 Q. And who lives there?

1           A.     Darny Van and me.

2           Q.     What's your relationship with her?

3           A.     My girlfriend.

4           Q.     And around 8:45 that night who all was in  
5 the residence?

6           A.     Me, KJ, Darny, Thavin, Trinity, that's her  
7 little baby, Asia, Tiger and Matt.

8           Q.     And do you know Tiger's real name?

9           A.     Tiger Roberts.

10          Q.     Is it Anthony Roberts?

11          A.     Anthony Roberts, yeah.

12          Q.     And KJ, is that Kenneth Flenory?

13          A.     Yes.

14          Q.     And where were you around 8:45 that night?

15          A.     I was upstairs in the master bedroom.

16          Q.     Was anybody upstairs with you?

17          A.     No.

18          Q.     What were you doing upstairs in the master  
19 bedroom?

20          A.     I was playing on my phone.

21          Q.     And what happened around 8:45 that night,  
22 8:50?

23          A.     I heard a -- I didn't hear the doorbell or  
24 anything, I heard a sound, and I heard them say "get on  
25 the floor, get on the floor," and I go run to the edge



1 of the stairs and I look down and I see the guns at  
2 everybody's head and they're trying to get everybody on  
3 the floor. And the guy, one of the guys seen me, I  
4 don't know which one it was but he seen me and he  
5 pointed to me and he said "he's upstairs go get that  
6 MF". And he came charging up the stairs and at the same  
7 time when I seen him coming towards the stairs, I knew  
8 where her firearm was, so I ran to the desk, the  
9 nightstand, grabbed it, and as he was coming up to the  
10 stairs almost to the top I returned fire. I sent fire,  
11 not return. He didn't shoot yet.

12 Q. I'm going to take it step by step. So you  
13 were upstairs and the first thing you heard was someone  
14 saying "get on the floor" downstairs?

15 A. Yes.

16 Q. Was everybody else that you mentioned that  
17 was in the residence downstairs that night?

18 A. Yes.

19 Q. And did you recognize the voice that said  
20 "get on the floor"?

21 A. No.

22 Q. So it was a different voice than all the  
23 people that were there?

24 A. Yeah. The only voice I recognized was  
25 Darny's voice. She was telling everybody to stay calm,

1 he has a gun, and I heard that.

2 Q. And when you looked down did you see  
3 anybody coming through the door or were they already  
4 inside the door?

5 A. They were already inside. They were waving  
6 the gun around and putting people on the floor.

7 Q. And when you say they, how many people were  
8 there?

9 A. I seen, I don't know if I recall seeing  
10 three, but I know I seen two of them.

11 Q. And can you describe the two people that  
12 you saw?

13 A. No. I can describe the guy that was coming  
14 up the stairs. He was brown skinned, kind of tall. He  
15 was darker brown, kind of tall, short hair. He had on a  
16 black coat.

17 Q. Were the two people that you saw, could you  
18 tell what race they were?

19 A. I could tell they were black.

20 Q. Had you ever seen them before?

21 A. No.

22 Q. And you said you heard one of the suspects  
23 say "he's upstairs"?

24 A. Yeah.

25 Q. So somebody saw you upstairs?

1           A.     He saw me peek down, yeah.

2           Q.     And what happened after --

3           A.     He told the guy to go get him. He said "go  
4 get that MF, he's upstairs." And the guy was running  
5 towards the stairs and as he was coming towards the  
6 stairs, I knew her gun was on the nightstand so I run to  
7 the nightstand, I grabbed it, I cocked the gun back, I  
8 didn't know it was already cocked back and one of the  
9 bullets fell on the floor and as he was running up the  
10 stairs, he got maybe two stairs from the top, two or  
11 three stairs away from being at the top, and that's when  
12 I shot.

13          Q.     So he was almost all the way up the stairs?

14          A.     He was almost at the top, yeah.

15          Q.     And did he have any weapon in his hand?

16          A.     Yeah, he had a gun in his hand.

17          Q.     Could you tell, could you see the person  
18 who told another suspect to go up the stairs?

19          A.     I couldn't see what he looked like, no. I  
20 pretty much, I heard it and I was so scared that I just  
21 took off running when I heard him say he's upstairs.

22          Q.     And you couldn't tell if that person who  
23 said go get him was lighter or darker?

24          A.     I couldn't tell.

25          Q.     Was the firearm that the suspect had that

1 was going up the stairs, was it pointed at you?

2 A. No, he was pumping his arms in a running  
3 motion. So before he could even, he wasn't ready, he  
4 didn't think I like, I was at the top of the stairs with  
5 a gun. He thought I was maybe running to hide because  
6 he was coming to look for me. He was running pumping  
7 his arms coming up the stairs.

8 Q. He was running pumping his arms toward you  
9 with a gun in his hand?

10 A. Yeah.

11 Q. What kind of gun did you get? Do you know  
12 what kind of gun it was?

13 A. It was a .40 caliber.

14 Q. Who does that belong to?

15 A. Darny Van.

16 Q. And it's registered to her?

17 A. Yes.

18 Q. Was it semi-automatic or a revolver?

19 A. Semi-automatic.

20 Q. And so what did you do as he was at the top  
21 of the stairs?

22 A. I returned, I shot two or three times, I  
23 can't remember, and when I seen him turn his back I  
24 stopped firing because I didn't want to hit him in his  
25 back.

1 Q. Could you tell if you hit the suspect?

2 A. Yes, I could because he started shaking,  
3 his body jerked like a couple times and then he turned  
4 around and started running back downstairs.

5 Q. There was no other suspect, it was just  
6 that one?

7 A. At that time it was just one so I didn't --

8 Q. Could you tell where you hit him at?

9 A. I knew it was in the chest area. I knew it  
10 was somewhere right here on the left side of his chest,  
11 in his chest area.

12 Q. On the left side of his chest?

13 A. Yes.

14 Q. The suspect's left, not your left?

15 A. The suspect's left. I'm sorry.

16 Q. Okay. And what happened after you shot  
17 him?

18 A. He turned around and started running back  
19 down the stairs and as he got to the bottom, I don't  
20 know if it was him or if it was the guy that was already  
21 downstairs, he shot at me and the bullet went right past  
22 my head. I felt the wind of the bullet going past my  
23 head.

24 Q. And you were not hit with the bullet?

25 A. No.

1 Q. But it came close to your head?

2 A. Yeah, it came real close.

3 Q. Did it hit a wall behind you?

4 A. Yeah, it was in the wall. They had to come  
5 get it out of the wall.

6 Q. When you shot at the suspect, you said you  
7 were pointing, but I just want to clarify for the  
8 record. It was up in the upper left shoulder area of  
9 the suspect?

10 A. Yes.

11 Q. The front area?

12 A. It was between the shoulder and the chest.  
13 It was right in the center I thought.

14 Q. And when there was a shot fired at you, how  
15 many shots were fired at you?

16 A. It was one initial shot, the one that went  
17 past my head. And then maybe like five or six seconds  
18 later there was one more shot fired and that's when they  
19 were leaving. I think they fired it as they were  
20 leaving, I don't know.

21 Q. Was that gunshot fired up the stairs?

22 A. Yeah, I think they retrieved the bullet  
23 from on the stair rail, somewhere on the staircase.

24 Q. You didn't retrieve the bullet, right?

25 A. I didn't, no.

1           Q.     I'm going to ask the grand jurors to  
2 disregard that last statement.

3           A.     I'm sorry.

4           Q.     So you know for sure there that were two  
5 shots fired up the stairs?

6           A.     I know the one, the one shot that went past  
7 my head, I can definitely say that one. The second one  
8 I can't 100 percent sure say where it was coming from or  
9 where they were aiming at.

10          Q.     All the suspects were downstairs; is that  
11 right?

12          A.     Yeah.

13          Q.     And you heard a second shot before the  
14 suspects left the house?

15          A.     Yes. Yes.

16          Q.     And sometime during this did you call 911?

17          A.     Yes.

18          Q.     And at what point did you call 911?

19          A.     I tried to call them right when I seen them  
20 come in the house and when he came towards the stairs,  
21 when he said go get him, I dropped my phone. I had  
22 already dialed it but I didn't push send yet and the  
23 phone fell out of my hand, so I took off running.

24          Q.     Is that when you grabbed the gun?

25          A.     Yes.

1 Q. And then when did you call 911 after that?

2 A. Right after, after they, when I screamed, I  
3 said "are they gone, are they gone" and someone in the  
4 house said "they're gone, they're gone" and that's when  
5 I grabbed the phone, ran back and picked the phone up.

6 Q. Was that about at 8:50 p.m.?

7 A. Yes. Maybe a little earlier, seven, maybe  
8 8:44, 8:45, somewhere around that area.

9 Q. And did the police arrive shortly after you  
10 made that phone call to 911?

11 A. About three to five minutes after that.

12 Q. Did you see the suspects flee the  
13 residence?

14 A. No.

15 Q. You just knew that they were gone?

16 A. Yes.

17 Q. Did you go with the detective, one of the  
18 Metro detectives that was at the scene to identify a  
19 suspect?

20 A. Yes.

21 Q. And did the detective inform you that that  
22 suspect was in custody?

23 A. Yes.

24 Q. And did he give you instructions regarding  
25 identifying him such that the fact that he was detained



1 should not influence your decision and that you didn't  
2 have to identify anybody?

3 A. Yes.

4 Q. Were you able to identify that --

5 A. No.

6 Q. -- person that they had in custody as one  
7 of the individuals that was in the house that night?

8 A. No. It was too -- I couldn't tell.

9 Q. And can you tell me what was going through  
10 your head when you were up the stairs? I mean were you  
11 paying attention to their faces?

12 A. I really was more concerned of them doing  
13 something to my family. I thought they were going to  
14 hurt somebody and hurt me so I couldn't think about  
15 looking at their faces.

16 Q. And you didn't recognize anybody, any one  
17 of those suspects that night?

18 A. No.

19 Q. And you had never seen them before that  
20 night?

21 A. No.

22 Q. And Darny Van, is that the person that  
23 actually owns the residence at 657 Shirehampton?

24 A. Yes.

25 MS. RHOADES: I have no further questions

1 for this witness. Do any members of the Grand Jury have  
2 any questions for this witness?

3 BY A JUROR:

4 Q. Did you at any time see the suspects taking  
5 any property from the people downstairs?

6 A. No, I didn't.

7 THE FOREPERSON: Okay. Mr. Powers, by law,  
8 these proceedings are secret and you are prohibited from  
9 disclosing to anyone anything that has transpired before  
10 us, including evidence and statements presented to the  
11 Grand Jury, any event occurring or statement made in the  
12 presence of the Grand Jury, and information obtained by  
13 the Grand Jury.

14 Failure to comply with this admonition is a  
15 gross misdemeanor punishable by a year in the Clark  
16 County Detention Center and a \$2,000 fine. In addition,  
17 you may be held in contempt of court punishable by an  
18 additional \$500 fine and 25 days in the Clark County  
19 Detention Center.

20 Do you understand this admonition?

21 THE WITNESS: Yes, sir.

22 THE FOREPERSON: Okay. Thank you. You're  
23 excused.

24 THE WITNESS: Thank you.

25 MS. MERCER: The next witness is CSA

1 Vincent Roberts.

2 THE FOREPERSON: Please raise your right  
3 hand.

4 You do solemnly swear the testimony you are  
5 about to give upon the investigation now pending before  
6 this Grand Jury shall be the truth, the whole truth, and  
7 nothing but the truth, so help you God?

8 THE WITNESS: I do.

9 THE FOREPERSON: Please be seated.

10 You are advised that you are here today to  
11 give testimony in the investigation pertaining to the  
12 offenses of conspiracy to commit robbery, burglary while  
13 in possession of a firearm, robbery with use of a deadly  
14 weapon, attempt murder with use of a deadly weapon,  
15 assault with a deadly weapon, and discharge of firearm  
16 within a structure, involving Cory Hubbard and Willie  
17 Carter.

18 Do you understand this advisement?

19 THE WITNESS: Yes.

20 THE FOREPERSON: Please state your first  
21 and last name and spell both for the record.

22 THE WITNESS: My name is Vincent Roberts.  
23 Spelling of the last name R-O-B-E-R-T-S. First name  
24 Vincent, V-I-N-C-E-N-T.

25 THE FOREPERSON: Thank you.

1                                    VINCENT ROBERTS,  
2    having been first duly sworn by the Foreperson of the  
3    Grand Jury to testify to the truth, the whole truth,  
4    and nothing but the truth, testified as follows:

5  
6                                    EXAMINATION

7  
8    BY MS. MERCER:

9                    Q.     Sir, where are you currently employed?

10                  A.     I'm sorry, I couldn't hear you.

11                  Q.     Where are you currently employed?

12                  A.     I'm currently employed with the Las Vegas  
13    Metropolitan Police Department in the crimes scene  
14    investigation section.

15                  Q.     How long have you been employed in that?

16                  A.     Almost 16 years.

17                  Q.     And were you working on August 22nd of  
18    2013?

19                  A.     Yes, I was.

20                  Q.     In the late evening hours, early night  
21    hours, at about 8:50 p.m., were you dispatched to an  
22    address at 657 Shirehampton Drive?

23                  A.     I was not dispatched until 10 -- I didn't  
24    arrive at the residence until 10:41 because I'm a  
25    graveyard unit, we don't log on until 10 o'clock.

1           Q.     But at that some pint you were dispatched  
2 to that address; correct?

3           A.     Yes.

4           Q.     What was the purpose of your responding to  
5 that location?

6           A.     The purpose of responding was in response  
7 to a robbery with a deadly weapon call and to document  
8 the scene and recover any evidence related to that  
9 crime.

10          Q.     Okay. And did you in fact do that?

11          A.     I'm sorry?

12          Q.     Did you in fact do that?

13          A.     Yes, I did.

14          Q.     And prior to actually going through the  
15 scene, did you have the opportunity to do some  
16 surveillance at a neighbor's house?

17          A.     Yes, I did.

18          Q.     And why did you review that surveillance?

19          A.     Primary reason for reviewing the  
20 surveillance from my standpoint is to document the scene  
21 to have a better understanding of what actually took  
22 place. It helps me establish what I need to do when I  
23 document a crime scene.

24          Q.     Do you recall which neighbor's house that  
25 surveillance was at?

1           A.     Yes, it was at 622 Shirehampton Drive.

2           Q.     Where is that in regards to the 657?

3           A.     It's located directly east of the incident  
4 residence at 657, across the street.

5           Q.     When you viewed the surveillance, what of  
6 significance to your job duties did you notice?

7           A.     There were several things that were very  
8 significant when I viewed the video. Prior to that I  
9 had gotten a little bit of information about a vehicle  
10 had been parked in a certain location so when I  
11 initially watched the video I wanted to see different  
12 views that they had depicted that showed a vehicle  
13 parking just south of the residence and so I documented  
14 that location. In addition to that I can see the  
15 individuals exiting the vehicle, walking to the front of  
16 the residence, and that helps me determine what they may  
17 have touched, how they may have entered. So during that  
18 part of the video viewing I see two of the individuals  
19 go off to the side while one remains standing at the  
20 door.

21          Q.     So there were a total of three suspects  
22 that got out of the vehicle?

23          A.     There were three. I see three.

24          Q.     What type of vehicle was it?

25          A.     It was a sedan type of vehicle.

1           Q.     Just for clarification purposes, the  
2 surveillance video that you observed was of the robbery  
3 incident that took place earlier in the evening;  
4 correct?

5           A.     Yes. It depicts that, yes.

6           Q.     Okay. So you see two individuals stand off  
7 from the door and one actually approach the front door?

8           A.     Yes. All three of them walk up, two of  
9 them kind of go to the side, to the west, to the left.  
10 One's still there. And then I watched the door open,  
11 there had to be some type of exchange for a little bit.

12          Q.     Why do you say that?

13          A.     Because there is a delay. So the door  
14 opens, there is a delay so I don't know what is being  
15 said to the person that's at the door. Then they enter.

16          Q.     Okay. And when you say they, do you mean  
17 the three suspects?

18          A.     All three of them.

19          Q.     Could you tell what race they were?

20          A.     No, I could not. Well, from the video  
21 originally, it's not exactly the best video, but I would  
22 say they're probably black males.

23          Q.     And you see the pause and then they all  
24 three enter?

25          A.     Yes.

1           Q.     Did anything significant happen as they  
2 were entering?

3           A.     Yes.  As they entered, on the video I can  
4 see, because the door has glass windows, you can tell  
5 there's some altercation taking place.  It appears as if  
6 they're grabbing someone.  I see movement.  And then  
7 during the course of me watching the video, at some  
8 point two individuals exit really quick, the door  
9 closes, the third person's still inside.  You see them  
10 close the door, I still see a person moving, then the  
11 door opens, I see a flash, he's running in the street  
12 and he leaves.

13          Q.     And the flash that you observed, is that  
14 consistent with the flash from a gun being fired?

15          A.     Yes.

16          Q.     You indicated that when the door was closed  
17 you were still able to see.  Is that because of the  
18 glass windows?

19          A.     I'm sorry, I'm hard of hearing.  I  
20 apologize.

21          Q.     You indicated that when the front door  
22 closed you were still able to see what was going on just  
23 inside of that front door?

24          A.     Yes, on the video, yeah.

25          Q.     Is that because of the glass windows to the



1 side of the door?

2 A. Yes.

3 Q. When you say that the two individuals  
4 exited quickly, were they running?

5 A. Yes.

6 Q. And when this third individual exited, how  
7 much of a delay after the first two suspects exited was  
8 there?

9 A. Several seconds. Maybe 15 to 30. I'm not  
10 sure exactly. It wasn't immediately like really fast  
11 because the door closes and he's still in there. So the  
12 two have already exited at that point and then the door  
13 opens again, he exits, he runs out in the middle of the  
14 street, kind of goes right, left, then he goes to the  
15 north. I'm sorry, to the south.

16 Q. You can actually see him flee the location  
17 on foot?

18 A. I'm sorry?

19 Q. You can actually see the third suspect flee  
20 the location on foot?

21 A. Yes.

22 Q. When the first two individuals exited, did  
23 they get into the vehicle?

24 A. Yes, they did. Yes.

25 Q. Did they leave the area in the vehicle?

1           A.     And they did and that vehicle headed north.

2           Q.     Okay. After you had the opportunity to  
3 view the surveillance video at the neighbor's house did  
4 you impound that video?

5           A.     No. That's not one of my duties. So what  
6 we did is we discussed that with the residents on how we  
7 would be able to try to ascertain how to get that video.  
8 We talked with the detective in the case. Normal  
9 protocol is to have, in this case we were going to  
10 arrange to have our forensic video analysis unit come  
11 out to recover that video which is our normal protocol.

12          Q.     Then you returned to 657 Shirehampton?

13          A.     Yes.

14          Q.     At that residence did you recover evidence  
15 significant to the investigation?

16          A.     Yes, I did.

17          Q.     Starting with did you notice any bullet  
18 holes?

19          A.     Yes, I did.

20          Q.     And how many bullet holes did you find?

21          A.     Okay. We found, if I have to go by sheer  
22 number, so there would be six bullet holes that we  
23 found. But I have to describe it better so I can  
24 articulate what I'm saying.

25          Q.     I'll get there in a second.

1                   As a crime scene investigation specialist  
2 are you sometimes called upon to do what is called a  
3 trajectory?

4           A.     Yes.

5           Q.     What is a trajectory?

6           A.     A trajectory is an analysis in this case of  
7 firearms so that you can basically ascertain, what we  
8 want to do is position, direction of travel and  
9 basically we can recreate how that shot was created so  
10 that we can make a better understanding for further  
11 investigation purposes.

12          Q.     So basically you can determine where the  
13 shot was fired from?

14         A.     Yes.

15         Q.     And then which direction it traveled?

16         A.     Yes.

17         Q.     Using the trajectories?

18         A.     Yes.

19         Q.     Did you do that in this case?

20         A.     Yes, we did.

21         Q.     Did you have some sort of special training  
22 that enabled you to do that?

23         A.     Yes.

24         Q.     You indicated that there were six bullet  
25 holes?

1           A.     Yes.

2           Q.     How many bullets did you actually determine  
3 had been fired?

4           A.     Okay. We know that there were two shots  
5 fired from the victim towards the suspect. So that  
6 would account for one of the bullet holes would be  
7 consistent with coming from the victim. The other two  
8 bullet holes are consistent from coming from someone  
9 else and so we labeled them and did directionality. So,  
10 for example, there was a bullet hole that we labeled A  
11 and that's going to account for three holes though  
12 because the direction was through a wall, out of a wall,  
13 into another wall. So that would be A-1, 2, 3.

14          Q.     And with regards to bullet hole A, where  
15 did you determine that bullet was fired from?

16          A.     That bullet originated from the front entry  
17 area doorway.

18          Q.     Was that consistent with the flash you  
19 observed in the video?

20          A.     I would say that was consistent with the  
21 flash I observed as the third suspect exited.

22          Q.     With regard to the second bullet hole, did  
23 you label that bullet hole B?

24          A.     Yes, B.

25          Q.     Were you able to determine what direction

1 that was fired from?

2 A. That bullet would have originated from the  
3 master bedroom downward, down the stairs, because it was  
4 in the corner as you go up the stairs, it's just like a  
5 corner, and there's no other way for that bullet hole to  
6 have gotten there unless it was fired from above.

7 Q. And when you say it was a corner, is it  
8 kind of a landing area?

9 A. Yeah. The stairs go up, there's a landing  
10 and the stairs go up again towards the master bedroom.  
11 This bullet hole was just above the top of the first  
12 stair landing above, but in a corner, so it couldn't  
13 originate anywhere else, and when we did directional  
14 rods, it came in that direction.

15 Q. You indicated that when you first arrived  
16 on scene you were given a brief description of what had  
17 transpired; correct?

18 A. Yes.

19 Q. Was the trajectory of bullet hole B  
20 consistent with the victim firing from the upstairs  
21 downward?

22 A. Yes.

23 Q. With regard to the third bullet hole, did  
24 you label that bullet hole C?

25 A. Yes.

1           Q.     Were you able to determine the trajectory  
2 for that bullet?

3           A.     Yes, we did.

4           Q.     Were you able to determine where that  
5 bullet was fired from?

6           A.     Yeah, that bullet would have been fired  
7 from the landing area up towards the master bedroom. So  
8 the first bullet hole goes into the door frame just  
9 above the door, it exits into the bedroom, into the  
10 ceiling, and then we recovered a bullet in the attic  
11 above the master bedroom area.

12          Q.     Okay. So would bullet hole C, would that  
13 have been fired in the direction where the suspect was  
14 firing from on the landing area?

15          A.     Yes.

16          Q.     Did you also recover some casings?

17          A.     Yes, I did.

18          Q.     And what are casings?

19          A.     Cartridge cases, so in other words when you  
20 have the full ammunition that's in a weapon, we call  
21 that a cartridge. That cartridge means it has the  
22 bullet, the primer, gun powder, all that's into the  
23 actual cartridge. Once that is fired and the bullet  
24 leaves the cartridge case, then the cartridge case is  
25 what we recover. And that's consistent with

1 semi-automatic weapons.

2 Q. Okay. Thank you.

3 A. In this case. When we find them at scenes.

4 Q. When you say consistent with semi-automatic  
5 weapons, would that be inconsistent with a revolver?

6 A. If we find cartridge cases at a scene in  
7 general it's going to be consistent with semi-automatic  
8 weapons. If they were revolvers and they did not eject  
9 those, revolvers don't eject the cartridge cases.

10 Q. So they retain the cartridge casing inside  
11 the firearm?

12 A. So in this case it was consistent with the  
13 victim's semi-automatic weapon.

14 Q. And these cartridge casings were  
15 .40 caliber?

16 A. Yes, they were .40 caliber and they were  
17 recovered from within the master bedroom area.

18 Q. Where the victim had been firing his gun?

19 A. Yes.

20 Q. How many cartridge cases did you actually  
21 recover?

22 A. Two.

23 Q. Did you recover any casings downstairs?

24 A. There were no cartridge cases downstairs.

25 Q. Did you recover any casings from the

1 landing area?

2 A. None in the landing area.

3 Q. And that would be consistent with them  
4 having fired a revolver?

5 A. I believe the possibility would have to  
6 probably be a revolver.

7 Q. And going back to your ability to determine  
8 the trajectory, you indicated you have undergone  
9 training in order to make those determinations; correct?

10 A. Yes.

11 Q. What types of training?

12 A. We've had shooting incident reconstruction  
13 training. We have the basic class and the advanced  
14 class, I've been through both. We go out and we do  
15 shooting ourselves during that training to recreate what  
16 we're talking about. And in addition I fire a weapon  
17 every quarter because I have to qualify with my own  
18 weapon.

19 Q. And while on scene did you actually recover  
20 the .40 caliber firearm that had been fired by the  
21 victim?

22 A. Yes, we did.

23 Q. And you impounded that for evidence?

24 A. Yes, I did.

25 Q. Did you also collect the shell casings?



1           A.     Yes, I did.

2           Q.     And you impounded those as evidence?

3           A.     Yes.

4           Q.     And you also photographed the scene;  
5 correct?

6           A.     Yes, I did.

7           Q.     Did you have any involvement at any other  
8 locations?

9           A.     I'm sorry?

10          Q.     Did you have any involvement at other  
11 locations regarding this incident?

12          A.     No, I did not.

13          Q.     Did you also photograph the individuals  
14 that were present inside of the home?

15          A.     Yes, I did.

16          Q.     At the time of the robbery?

17          A.     I'm sorry?

18          Q.     You also photographed the individuals that  
19 were in the home at the time of the robbery?

20          A.     Yes.

21                 MS. MERCER: I have no further questions  
22 for this witness.

23                 THE FOREPERSON: Okay Craig, go ahead.

24 BY A JUROR:

25          Q.     Did I hear six rounds were fired and you

1 recovered three?

2           A.     No. What I was saying, there were six  
3 bullet holes and that's why I had to explain. A is  
4 consistent of three holes, B as one hole, C is another  
5 three holes. So there are at least four rounds fired,  
6 two from the victim and two from the suspects.

7           Q.     Okay.

8           THE FOREPERSON: Ronald, do you have a  
9 question?

10 BY A JUROR:

11          Q.     Yes. From your trajectory analysis, the  
12 bullets that were fired by the perpetrators came from  
13 two separate locations?

14          A.     Yes. And what we do with the trajectory  
15 rods -- I can try to create a visual. The entryway to  
16 the residence, the stairs are right there. So you have  
17 to basically go up an area of stairs and then go around  
18 and then go up again. So the first bullet hole is on  
19 the wall as you go up the first part of the stairs. As  
20 you come around, there's a landing, you go to the second  
21 level, the corresponding exit comes out the opposite  
22 side which I would call the east wall of that landing  
23 area and then it goes into the west wall of that area.  
24 There is no other way for that bullet to have traveled  
25 in that direction unless it originated from the front

1 entryway. Secondly, the other bullet hole from the  
2 landing is because it goes up towards the master  
3 bedroom, those areas are not visible to the lower level  
4 floor area. You can't see that area from that landing  
5 area. So you can see the master bedroom. Bullet hole  
6 goes in top of the door, it comes out just above the  
7 door and then goes into the ceiling. The only way that  
8 could have originated was it had to come from that  
9 second landing area because there's no other way to  
10 access it any other way.

11 Q. So shots apparently originated from two  
12 separate locations?

13 A. Yes.

14 Q. Were you able to determine the caliber of  
15 the shots that were fired?

16 A. The caliber, I can't determine the caliber  
17 exactly because, I can say this. In my experience and  
18 training I know it's not a .22 by size and it wasn't as  
19 big as a .45 by size because it's a revolver, more than  
20 likely a revolver. It could be a number of things which  
21 means it could be a .38, .357, .380, anything in that  
22 classification, and 9 millimeter, because they have the  
23 same diameter, it could be any one of those. Most  
24 likely .38 or .380, that would be my guess.

25 Q. So you can't really say that there were two

1 different guns involved?

2           A.     With the proper ballistic testing, yes we  
3 can. But that wouldn't be something I can do right now.  
4 It would go to our firearms analysis unit and they would  
5 go ahead and test that. But based on the scenario and  
6 the information that I have I believe there were two  
7 different shots because when the two individuals exit, I  
8 later found out that one of the suspects that had been  
9 hit was one of the two people that had exited, that  
10 third person was still in the residence and the two  
11 people had already exited, then when he exits I see the  
12 flash which would be his shot. That means the shot from  
13 the second landing had already occurred prior to that  
14 second shot.

15                   THE FOREPERSON: Charles.

16 BY A JUROR:

17           Q.     Hi. Good morning. Was it the second  
18 landing area, was any blood or blood trail found?

19           A.     No blood at all. Not at all. No blood on  
20 the stairs, going down the stairs, out the door at all.  
21 But that's not uncommon if you have one shot and you  
22 quickly exit, it may not happen right away.

23           Q.     Thank you.

24                   MS. MERCER: And if I could just admonish  
25 you all with regard to the question asked by the

1 gentleman in the blue shirt. The CSA's testimony  
2 regarding what he was told is not being offered for the  
3 truth of the matter asserted, it's only being offered to  
4 explain how he arrived at the conclusions he arrived at  
5 regarding evidence at the scene.

6 THE FOREPERSON: Okay. Sir, by law, these  
7 proceedings are secret and you are prohibited from  
8 disclosing to anyone anything that has transpired before  
9 us, including evidence and statements presented to the  
10 Grand Jury, any event occurring or statement made in the  
11 presence of the Grand Jury, and information obtained by  
12 the Grand Jury.

13 Failure to comply with this admonition is a  
14 gross misdemeanor punishable by a year in the Clark  
15 County Detention Center and a \$2,000 fine. In addition,  
16 you may be held in contempt of court punishable by an  
17 additional \$500 fine and 25 days in the Clark County  
18 Detention Center.

19 Do you understand this admonition?

20 THE WITNESS: Yes, I do.

21 THE FOREPERSON: Okay. Thank you. You are  
22 excused.

23 THE WITNESS: Okay. Thank you.

24 MS. MERCER: And the State's next witness  
25 will be Kenneth Flenory.

1                   THE FOREPERSON: Please raise your right  
2 hand.

3                   You do solemnly swear the testimony you are  
4 about to give upon the investigation now pending before  
5 this Grand Jury shall be the truth, the whole truth, and  
6 nothing but the truth, so help you God?

7                   THE WITNESS: I swear.

8                   THE FOREPERSON: You are advised that you  
9 are here today to give testimony in the investigation  
10 pertaining to the offenses of conspiracy to commit  
11 robbery, burglary while in possession of a firearm,  
12 robbery with use of a deadly weapon, attempt murder with  
13 use of a deadly weapon, assault with a deadly weapon,  
14 and discharge of firearm within a structure, involving  
15 Cory Hubbard and Willie Carter.

16                   Do you understand this advisement?

17                   THE WITNESS: Yes, your Honor.

18                   THE FOREPERSON: Please state your first  
19 and last name and spell both for the record.

20                   THE WITNESS: Kenneth Flenory.

21 K-E-N-N-E-T-H, F-L-E-N-O-R-Y.

22                   KENNETH FLENORY,  
23 having been first duly sworn by the Foreperson of the  
24 Grand Jury to testify to the truth, the whole truth,  
25 and nothing but the truth, testified as follows:

EXAMINATION

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

BY MS. RHOADES:

Q. Hi Kenneth. Good morning. How old are you?

A. I'm 19.

Q. And you just referred to the foreperson as your Honor. You understand this is a Grand Jury and there is no judge here?

A. Thank you for informing me.

Q. I'm going to direct your attention to August 22nd of 2013, were you at 657 Shirehampton Drive?

A. Yes.

Q. And were you there the evening around 8:45 p.m.?

A. Yes.

Q. What were you doing at that residence?

A. I was at my sister Darny's house and I was -- did you ask what I was doing when the situation occurred? Is that the question?

Q. Yes. What were you guys doing at the residence?

A. On the day we were visiting my sister's house, my sister Darny's house, and we usually go there frequently from time to time and we were just hanging

1 out with the family, family night, movies, doughnuts,  
2 just hanging out.

3 Q. And this is Darny Van?

4 A. Darny Van.

5 Q. Were you upstairs or downstairs in that  
6 house?

7 A. I was downstairs.

8 Q. And who else was downstairs with you around  
9 8:45 that night?

10 A. My brother Matt, my sister Asia, Anthony,  
11 and my auntie Thavin and her daughter Trinity.

12 Q. And is Thavin T-H-A-V-I-N?

13 A. Correct.

14 Q. And then Anthony, is that Anthony Roberts?

15 A. Correct.

16 Q. Do you guys call him Tiger?

17 A. Yes.

18 Q. And what happened around 8:50 that night?

19 A. Well, there was a knock on the door, I was  
20 on my iPhone right next to the door, right next to the  
21 stairs, and there was a knock on the door. My sister  
22 Darny, she opens the door, there's a guy at the door,  
23 he's asking for a Darnell, trying to hint of a David,  
24 her boyfriend.

25 Q. Did you hear the person at the door ask for



1 Darnell?

2 A. No, I didn't hear that. That was, that was  
3 what happened after my sister Darny said what happened  
4 after the situation.

5 Q. Okay. And I'm just going to ask you what  
6 you heard and what you saw and what you saw the other,  
7 what you saw happening that night?

8 A. Okay. Well then there was a knock on the  
9 door, my sister Darny, she yelled somebody has a gun,  
10 after she yells that I run to the left, to the left  
11 which is right by the hall and then I try to make a run  
12 towards the door. I see two guys with guns just  
13 following and running through the house and as I almost  
14 open the door to leave they stop me with the gun, they  
15 told me to get on the floor, I'm right next to the door,  
16 they take my iPhone, I hear two shots upstairs. I hear,  
17 there was one, there was one from the other guy, I think  
18 his name is Willie Carter.

19 Q. I'm going to stop you right there and we're  
20 going to clear up some things.

21 I'm just going to ask the Grand Jury to  
22 disregard what this witness testified to somebody  
23 saying, the suspect saying at the door as he didn't hear  
24 it and then go back to Darny's statement.

25 Darny's the one that opened the door; is

1 that right?

2 A. Right.

3 Q. And she screamed. Did you hear her scream?

4 A. Yes.

5 Q. What did she scream when she screamed?

6 A. She yelled "they have a gun."

7 Q. And did you see the suspects come through  
8 the door at that time?

9 A. No, I didn't.

10 Q. How many suspects did you see?

11 A. I seen two.

12 Q. And can you describe what the suspects  
13 looked like?

14 A. One was about 6 feet, over 6 feet, light  
15 skin complexion, skinny. The other one was like a dark  
16 skinned complexion and he was of a thicker weight,  
17 probably around like 180.

18 Q. Were they both black males?

19 A. Yes, they were both black males. Yeah.

20 Q. Did you fill out a voluntary written  
21 statement in this case?

22 A. Yes, I did.

23 Q. I'm going to show you your voluntary  
24 written statement. In that statement did you say that  
25 you saw three black suspects, black male suspects?

1           A.     Oh, I thought you said who was like at the  
2 door. Was that the question asked?

3           Q.     How many suspects in total?

4           A.     In total? In totality?

5           Q.     Yes.

6           A.     There were three. And the other one was,  
7 he was obscured, I couldn't really see the other guy. I  
8 recall he was, he was more, more, he was of dark  
9 complexion and he was skinny. He was short, probably  
10 around 5'8", 5'7".

11          Q.     So when you noticed all three suspects,  
12 they were already inside the house and the door was  
13 shut?

14          A.     Can you repeat that?

15          Q.     When you noticed all three suspects, they  
16 were already inside the house and the door was shut?  
17 You said you didn't see them come through the door.

18          A.     No, I didn't see them come through the  
19 door. I only saw them as I made a run for the door and  
20 they were already in the house.

21          Q.     And the one that was obscured, what was he  
22 doing during this time?

23          A.     He, he made a run for upstairs. He went  
24 upstairs and he was the one that shot.

25          Q.     Did you see --

1           A.     In which -- no, I didn't see it. I was  
2 right by the door and the hallway, the way the blueprint  
3 of the house is set up I can't see upstairs so I wasn't  
4 able to see, I just, I heard David yell out "I got one.  
5 I shot him." And I think -- not I think -- one of them,  
6 the one, the thicker one, he yelled out "go upstairs,  
7 he's upstairs." So after that I couldn't see.

8           Q.     So you didn't see who went up the stairs?

9           A.     Huh-uh. No.

10          Q.     When you were downstairs you headed for the  
11 door. Did you make it out the door?

12          A.     No, I didn't make it out the door.

13          Q.     What happened?

14          A.     By the time I made it to the door the  
15 thicker one, he tried to tackle me on the floor, which  
16 he failed at. So I, the other one of light skin  
17 complexion, the taller one over like 6 feet, he put the  
18 gun to my face and he's telling me to get on the floor.  
19 I get on the floor, I'm right by the door, and he takes  
20 my iPhone out of my hand. I'm right next to Anthony --  
21 Tiger -- and we're both on the floor.

22          Q.     How many firearms in total did you see do  
23 you remember?

24          A.     I seen one from the light skinned one. He  
25 fired one last one, he fired one out of anger. That was

1 like the last bullet shot. I was the one who saw that  
2 vividly. He shot one and he just fled out the house.  
3 So I only saw one.

4 Q. And when you saw this person fire a shot,  
5 where was he standing when he fired the shot?

6 A. He was standing right by the door.

7 Q. And in what direction did he fire that  
8 shot?

9 A. It was, I'm going to say, if he's right  
10 here and we're in the same area, it's I would say north.  
11 So it's like that way. So we're right in the same  
12 parallel distance and he shoots like that.

13 Q. And it was directly ahead of him; is that  
14 right?

15 A. Yeah. It was more to the, to the right.  
16 It was to the right. The door's right here where I'm  
17 connected to you at and it was to the right.

18 Q. Was it pointed up the stairs?

19 A. No. No. I don't know if his intentions  
20 were to shoot upstairs because the bullet hit the stairs  
21 but halfway up the stairs so I don't know if his  
22 intentions were to shoot up he didn't shoot up it wasn't  
23 like this the trajectory of the gun was more, more  
24 straight.

25 Q. And you're just testifying as the way you

1 saw his arm pointing the firearm?

2 A. Yes.

3 Q. Which suspect was that that did that?

4 A. That was the light skinned black male.

5 Q. And was he the last suspect out of the  
6 residence?

7 A. Yes. Yes, he was.

8 Q. Going back to when you were on the floor.  
9 Somebody took your cell phone. Was a gun, did you see a  
10 gun also pointed at Anthony Roberts?

11 A. Yes, I did. There was a gun also pointed  
12 at him. We were both right by each other when we were  
13 on the floor next to the door, so yes.

14 Q. What were the suspects doing to all the  
15 individuals that were downstairs at that time?

16 A. Well, my aunt Thavin, she was in the living  
17 room which we weren't able to see, it was blocked off.  
18 So me and Anthony, we were next to each other, so I  
19 didn't get to see anybody else, it was just us two.

20 Q. Did you ever get your cell phone back?

21 A. No, I didn't.

22 Q. About how long did this last for?

23 A. I'd say it was like a ten-minute duration.

24 Q. And you said that the light skinned black  
25 male was the last one to leave?

1           A.     Correct.

2           Q.     Did you see the other two suspects leave  
3 the residence?

4           A.     No, I didn't.

5           Q.     Did the police shortly arrive at the  
6 residence after those suspects left?

7           A.     They arrived about five minutes later.

8           Q.     How were you feeling at this time?

9           A.     I was, a lot of fear emanating from me.  
10 And I just, just confusion.

11          Q.     And you gave a handwritten voluntary  
12 statement to the officers; is that right?

13          A.     Yes.

14          Q.     Did you also go to a separate location with  
15 a detective and do a show up to identify a suspect?

16          A.     Yes.

17          Q.     And was this with Detective Scilimenti?

18          A.     I'm not sure. I'm not sure.

19          Q.     Do you remember where you guys went to do  
20 the show up? Was it at Shirehampton and Kew Gardens?

21          A.     Yes, on the corner of Shirehampton and Kew  
22 Gardens.

23          Q.     How close is that to 657 Shirehampton?

24          A.     Like a block away.

25          Q.     Did you read the show up instructions that

1 told you the fact that the person was detained should  
2 not cause you to believe or guess that they are guilty  
3 and that you didn't have to identify anybody?

4 A. Correct.

5 Q. Did you recognize the suspect that officers  
6 had in custody?

7 A. Yes, I did.

8 Q. Who did you recognize this person to be?

9 A. It was Cory, he was the light skinned black  
10 male.

11 MS. RHOADES: I'm going to --

12 BY MS. MERCER:

13 Q. Did you have personal knowledge of his name  
14 at the time?

15 A. No, I didn't.

16 MS. MERCER: Okay then, grand jurors please  
17 disregard the statement regarding the name.

18 BY MS. RHOADES:

19 Q. Going back inside the residence. Did you  
20 recognize any of the three suspects that you saw?

21 A. I recognized the one that they pointed out  
22 to me which was the light skinned black male.

23 Q. Had you seen any of these three suspects  
24 before August 22nd?

25 A. No.



1           Q.     And the suspect that they had in custody --  
2 how many did they have in custody?

3           A.     Just one.

4           Q.     And who was this person as far as the three  
5 suspects that were inside the house?

6           A.     The tall light skinned black male.

7           Q.     Is that the one that had the firearm?

8           A.     Correct, that was the one who shot the last  
9 bullet and was the last one to leave, run out the house.

10          Q.     Is that the same one that took your phone  
11 from you?

12          A.     Yes.

13                 MS. RHOADES: I have no further questions  
14 for this witness. Do any of the grand jury members have  
15 questions?

16 BY A JUROR:

17          Q.     Sir, when you describe one of the men as  
18 thick, what exactly does that mean? What are you  
19 describing when you say thick?

20          A.     Of a heavier weight. More -- I'm trying to  
21 think have a word.

22 BY MS. MERCER:

23          Q.     Was he more broad?

24          A.     Broad, there we go. That's perfect.

25

1 BY A JUROR:

2 Q. Would there be an example of thick in this  
3 room?

4 A. I would hate to have an example. I would  
5 just let that question go. Everyone is pretty beautiful  
6 in here.

7 THE FOREPERSON: Brian, go ahead.

8 BY A JUROR:

9 Q. Asia earlier testified that she was hiding  
10 in the closet. Are you familiar with where that closet  
11 is?

12 A. The closet is in the downstairs room where  
13 the computer's at. It's to the left once you enter the  
14 house. She was with my sister Darny Van in the closet.

15 Q. Now the shot you observed being fired, the  
16 second shot, was it in the direction of that room or  
17 away from it?

18 A. It wasn't the second shot, it was the last  
19 shot.

20 Q. The last shot.

21 A. You said was it in the direction of the  
22 room? No, it was not in the direction of the room.

23 Q. Okay. Thank you.

24 THE FOREPERSON: Craig, go ahead.

25

1 BY A JUROR:

2 Q. Yes. The one individual was shot by your  
3 sister's boyfriend.

4 A. Correct.

5 Q. Was that the light skinned gentleman?

6 A. No, that wasn't the light skinned.

7 Q. Okay. Somebody else then.

8 BY MS. MERCER:

9 Q. How do you know which individual was shot?

10 A. I didn't see the individual that was shot  
11 in the house. I just heard the gunshots so I wasn't  
12 able to, I wouldn't be able to identify when he was  
13 shot. No, I'm able to identify when he was shot but I  
14 don't --

15 Q. Let me rephrase the question. When you  
16 viewed the suspect in custody with the detective, did  
17 you notice any injuries on him?

18 A. No, I didn't.

19 Q. Thank you.

20 THE FOREPERSON: Okay. Mr. Flenory, by  
21 law, these proceedings are secret and you are prohibited  
22 from disclosing to anyone anything that has transpired  
23 before us, including evidence and statements presented  
24 to the Grand Jury, any event occurring or statement made  
25 in the presence of the Grand Jury, and information

1 obtained by the Grand Jury.

2 Failure to comply with this admonition is a  
3 gross misdemeanor punishable by a year in the Clark  
4 County Detention Center and a \$2,000 fine. In addition,  
5 you may be held in contempt of court punishable by an  
6 additional \$500 fine and 25 days in the Clark County  
7 Detention Center.

8 Do you understand this admonition?

9 THE WITNESS: Yes.

10 THE FOREPERSON: Okay. Thank you. You are  
11 excused.

12 THE WITNESS: Sorry about the whole honor  
13 thing.

14 MS. RHOADES: You're good. Thank you.

15 THE WITNESS: Thank you.

16 A JUROR: Mr. Foreman, let's take a ten  
17 minute break please.

18 THE FOREPERSON: Okay. We'll take a ten  
19 minute break. Be back at 10 o'clock.

20 (Recess.)

21 MS. RHOADES: Detective Bruno is the  
22 State's next witness.

23 THE WITNESS: Good morning.

24 THE FOREPERSON: Good morning.

25 THE WITNESS: Bernard Bruno.

1           THE FOREPERSON: You do solemnly swear the  
2 testimony you are about to give upon the investigation  
3 now pending before this Grand Jury shall be the truth,  
4 the whole truth, and nothing but the truth, so help you  
5 God?

6           THE WITNESS: I do.

7           THE FOREPERSON: Please be seated.

8           You are advised that you are here today to  
9 give testimony in the investigation pertaining to the  
10 offenses of conspiracy to commit robbery, burglary while  
11 in possession of a firearm, robbery with use of a deadly  
12 weapon, attempt murder with use of a deadly weapon,  
13 assault with a deadly weapon, and discharge of firearm  
14 within a structure, involving Cory Hubbard and Willie  
15 Carter.

16           Do you understand this advisement?

17           THE WITNESS: I do.

18           THE FOREPERSON: Please state your first  
19 and last name and spell both for the record.

20           THE WITNESS: Bernard Bruno.

21 B-E-R-N-A-R-D, B-R-U-N-O.

22                     BERNARD BRUNO,  
23 having been first duly sworn by the Foreperson of the  
24 Grand Jury to testify to the truth, the whole truth,  
25 and nothing but the truth, testified as follows:

EXAMINATION

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

BY MS. RHOADES:

Q. Sir, how are you employed?

A. I work for Las Vegas Metropolitan Police  
Department in the robbery division.

Q. And are you a detective in that division?

A. I am.

Q. How long have you been a robbery detective?

A. For three years now.

Q. In what capacity -- did you work for Metro  
before that three years?

A. I did.

Q. And in what capacity did you work before?

A. I was in property crimes for five years,  
PSU for a year, patrol for one year.

Q. And in your capacity as a robbery  
detective, do you typically work with other robbery  
detectives on cases?

A. I do.

Q. Can you kind of explain how you guys divide  
up things to do when someone is assigned to a case?

A. Sure. When a call comes out we have a  
pager system, it comes directly to robbery detectives,  
and that pager system it explains the event number,

1 very, very brief explanation as to what the call is. In  
2 robbery we respond to robberies, sometimes strong arm,  
3 sometime weapon, convenience store robberies, extortion,  
4 kidnaps, home invasions. Dependent upon venue as far as  
5 where it's located in the city is how that's assigned to  
6 a detective. Detectives are assigned to each sector  
7 beat or each section of the city. Whoever that  
8 detective is automatically becomes the lead detective  
9 for that area. The lead detective then kind of acts as  
10 a coach or distributes assignments to the other  
11 detectives. We all become assistant to that individual.  
12 Lead detective dictates who goes where, who does what  
13 and ultimately takes care of the arrest documents and/or  
14 paperwork associated with the case and puts the case  
15 file together for prosecution for the DA's office.

16 Q. All right. Sir, I'm going to direct your  
17 attention to August 22nd of 2013. Were you assigned to  
18 investigate a robbery that occurred at 657 Shirehampton  
19 Drive here in Las Vegas?

20 A. I was, yes.

21 Q. And were you assigned lead detective on  
22 that case?

23 A. I was not the lead detective. Detective  
24 Jeff Abell took the lead on that case.

25 Q. Can you spell Jeff Abell's name for the

1 record please?

2 A. First name Jeff, J-E-F-F, last name Abell,  
3 A-B-E-L-L.

4 Q. And what are event numbers?

5 A. Pardon me?

6 Q. What are event numbers?

7 A. Event numbers are incidents that occur  
8 throughout the day. It's a CAD record through dispatch.  
9 When a call is generated it's generated a number to  
10 coincide with it. So an event number would start with  
11 the year, the month, the day of that month, and then the  
12 last four digits is the actual event associated to a  
13 call that's generated by the public or the number would  
14 be generated for a follow-up investigation for an  
15 officer or detective. So the last four digits are  
16 unique to each event.

17 Q. And is the event number that was assigned  
18 to this robbery that occurred at 657 Shirehampton event  
19 number 130822-4087?

20 A. I believe so.

21 Q. Did Detective Abell give you an assignment  
22 to do in this case?

23 A. Yes.

24 Q. And what were you assigned to do?

25 A. When we all met at the original location,



1 we generally get a brief. A brief is an officer, first  
2 responding officer will kind of describe the scene and  
3 the setting of what happened and try to give as much  
4 detail as possible. Unfortunately detail was limited  
5 while we were in our brief with the other detectives and  
6 Detective Abell. During this brief we had another page  
7 that came of an individual being transported to UMC  
8 Hospital with a gunshot wound. Part of the -- I'm  
9 sorry.

10 Q. No, go ahead.

11 A. Part of the brief that we obtained was that  
12 the homeowner or one of the occupants of the home  
13 engaged a person and possibly shot him in the chest  
14 area.

15 MS. MERCER: And just to admonish the Grand  
16 Jury, this information that's being offered for the  
17 effect that it had on the listener to explain why they  
18 proceeded. It's not being offered for the truth of the  
19 matter asserted.

20 BY MS. RHOADES:

21 Q. Please continue, Detective.

22 A. Thank you.

23 With the information we have, again we  
24 spoke amongst ourselves, the detectives, and Jeff Abell  
25 assigned me to go to the hospital. Linda Turner was

1 assigned to go to the, I believe it was the convenience  
2 store where a call came in and the individual was  
3 transported from. Now it's just as important to free  
4 innocent persons from suspicion as it is to go after  
5 those who are guilty of a crime. So we, as detectives  
6 we have to go out, we have to investigate, we have to do  
7 interviews, and it's not interrogative interviewing,  
8 it's interviews to find out what happened, how it  
9 happened and what happened. I was assigned to the  
10 hospital, that's where I responded to and that's where I  
11 came in contact with Cory Hubbard.

12 Q. Was this on the night of August 22nd, the  
13 same night as the robbery?

14 A. Yes, it was.

15 Q. What hospital did you respond to?

16 A. UMC, University Medical Center. Right off  
17 of Shadow and Charleston.

18 Q. And Detective, I'm going to show you Grand  
19 Jury Exhibit Number 4 up on the screen here.

20 Do you recognize that person?

21 A. I do.

22 Q. And who is that?

23 A. That would be Cory Hubbard who I spoke with  
24 that night at the UMC Hospital.

25 Q. What was his status when you arrived at the

1 hospital?

2 A. He was in the emergency section of the  
3 hospital, trauma center, he was on a trauma center bed,  
4 he was in a hospital robe type, he was laying down.

5 Q. Was he in custody at this time?

6 A. No.

7 Q. Was he awake?

8 A. Kind of, yes he was, and then he would doze  
9 off.

10 Q. Did you learn of any wounds that he had?

11 A. I learned that he received a wound to the  
12 trap area just between the shoulder and the neck, the  
13 trap muscle.

14 Q. And was this a gunshot wound?

15 A. It was.

16 Q. Was this on the left side or the right side  
17 of his body?

18 A. I believe it was the right trap. I'm not  
19 100 percent sure right now.

20 Q. But it was to his upper body?

21 A. Yes.

22 Q. Did he just have one gunshot wound?

23 A. He did.

24 Q. And did you read -- you said you  
25 interviewed him?

1           A.     I did.

2           Q.     What if anything did he tell you?

3           A.     Well, it was very difficult in getting  
4 anything out of him. My questions were geared more  
5 towards where he was at when he was shot, does he know  
6 who shot him, was he with anybody else, did he know  
7 where he was currently at while I was speaking with him.  
8 He was very evasive with his answers claiming that he  
9 was just walking down a street, he didn't know what  
10 street he was on or what direction he was traveling, he  
11 didn't know where he was coming from or going to, he  
12 claimed he didn't know who his friends were, he claimed  
13 he never saw his assailant and also stated that he  
14 didn't want to talk to me.

15          Q.     Did he tell you that he was in a  
16 residential area when he was shot?

17          A.     He said he was on a street. That's what I  
18 was trying to get to is where he was coming from or  
19 going to. He didn't know a street name, he didn't know  
20 his direction, and again he didn't, he never saw his  
21 assailant and he didn't know how he got to where he was  
22 at prior to being shot.

23 BY MS. MERCER:

24          Q.     And Detective, at the time you were doing  
25 the interview you did not know whether he was a victim

1 or a suspect; correct?

2 A. I did not know.

3 Q. And you were still in the early stages of  
4 your investigation?

5 A. Very early.

6 Q. And that's why he was not under arrest?

7 A. That's correct.

8 BY MS. RHOADES:

9 Q. With regard to where the injury was located  
10 on Mr. Hubbard, would it refresh your recollection if I  
11 showed you the report that indicated where the injury  
12 was?

13 A. Yes.

14 Q. Whether it was on his left or his right  
15 shoulder?

16 A. Yes.

17 I stand corrected. The injury was to the  
18 left trap between the shoulder and the neck.

19 Q. And also, Detective Bruno, would it refresh  
20 your recollection if I just showed you what Mr. Hubbard  
21 said -- I'm sorry, let me go back.

22 With regard to the interview, was it  
23 recorded?

24 A. I did record it, yes.

25 Q. Was it later transcribed?

1           A.     It was.

2           Q.     With regard to him stating that he was on a  
3 residential street, would it refresh your recollection  
4 if I showed you the transcript of his interview?

5           A.     Sure.

6           Q.     Okay. I'll just have you look at those  
7 bottom lines.

8                     And then tell me what if anything did he  
9 say about being on a residential street?

10          A.     He did say that he was, like a residential  
11 street and there was just some shots. Next thing he  
12 knew he was hit.

13          Q.     And he didn't give you any other  
14 information about who shot him or where the shots came  
15 from?

16          A.     No.

17          Q.     During your investigation did you  
18 eventually learn that Mr. Hubbard was transported from a  
19 convenience store?

20          A.     I did.

21          Q.     And he was transported from that  
22 convenience store to UMC?

23          A.     Yes.

24          Q.     And are you aware of how he was transported  
25 from the convenience store to UMC?

1           A.     By ambulance.

2           Q.     And I'm going to publish Grand Jury Exhibit  
3     Number 5.

4                     (Tape being played.)

5     BY MS. RHOADES:

6           Q.     And for the record those 911 calls, it is a  
7     certified copy of the 911 calls and there is an  
8     affidavit attached to Grand Jury Exhibit Number 5 and  
9     those statements within that call are admitted pursuant  
10    to the fact that they're presence sense impressions and  
11    excited utterances.

12                    Now Detective, in listening to that call,  
13    was that made at 8:58 p.m.?

14          A.     Yes, it was.

15          Q.     And the call from the male caller was made  
16    at 8:56 p.m.?

17          A.     Is that the one you could understand or the  
18    earlier one?

19          Q.     That's the one, the male that you could  
20    understand?

21          A.     Yes.

22                   MS. RHOADES: All right. I have no further  
23    questions for this witness. Do any members of the Grand  
24    Jury have any questions for this witness?

25                   THE FOREPERSON: Charles.

1 BY A JUROR:

2 Q. Detective Bruno, I need you to help me with  
3 something. I want to layout just a very quick scenario  
4 and you comment upon it if you can. Is it routine that  
5 when you're investigating a case where there's a, the  
6 victim says that they may have shot someone, is it  
7 routine that then when you hear a call that someone has  
8 been found with a gunshot in the area of that unit  
9 you've been assigned to go and interview that person?

10 A. It is routine. And the reason being is  
11 like I explained earlier, when it's in close proximity  
12 in time to the event that we originally respond to, it's  
13 just as important to free innocent persons from  
14 suspicion. Now if you have an individual who is either  
15 transported or walks into a hospital that's been shot  
16 and it's in close proximity of the time factors and  
17 statements that are made by witnesses and/or victims of  
18 a body part that may have been shot, then it's important  
19 to be able to find truth in all of that and either  
20 exclude that from your investigation and move on with  
21 the original investigation or include that in it. It's  
22 important to get to the bottom of it. Regardless  
23 somebody has been shot, it still has to be investigated,  
24 you still have to ask the questions as to the hows and  
25 the whys and those types of things. If it was a random



1 shooting it's absolutely necessary not to walk away, but  
2 walk away from it being suspicious in nature, and then  
3 violent crimes would take over that investigation, if we  
4 find that it's not related to. Does that answer the  
5 question?

6 Q. Sure. And I have a follow-up.

7 Approximately how close is the Shirehampton Drive  
8 address to the Chevron, the 657, do you know?

9 A. I don't right offhand.

10 Q. The last question then was then based upon  
11 what you've told me, that when you then interviewed  
12 Mr. Hubbard, while he was not a suspect, he probably was  
13 a person of interest; is that correct?

14 A. Absolutely.

15 Q. Because of the gun shot, the proximity to  
16 where he was shot, the time?

17 A. Of course, yes.

18 Q. Okay. Thank you.

19 BY MS. MERCER:

20 Q. Just one follow-up. You did not have  
21 probable cause to arrest him at that time; correct?

22 A. Absolutely not.

23 THE FOREPERSON: Ronald, go ahead.

24 BY A JUROR:

25 Q. When you interviewed him at the hospital

1 had he already been treated for his gunshot wound?

2 A. He was treated.

3 Q. And you said that he appeared kind of  
4 groggy and was kind of falling asleep and then waking  
5 up?

6 A. Mostly because, I took it based on, his  
7 statement was that he had been drinking.

8 BY MS. RHOADES:

9 Q. And just to follow-up on that. He told you  
10 that he was drinking?

11 A. Yes.

12 Q. Did he tell you that's why he couldn't tell  
13 you any other information about where or who shot him?

14 A. His statement was that he had been  
15 drinking. He was more irritated that I was even asking  
16 him questions. He'd rather that I didn't ask him the  
17 questions. I kept repeating his first name, because he  
18 would turn his head away and close his eyes, and I told  
19 him how important it was that I got the information from  
20 him. He was, he was not a cooperating victim if you  
21 will.

22 Q. Did he smell of alcohol at all?

23 A. He did, yes.

24 THE FOREPERSON: Sharon, go ahead.  
25

1 BY A JUROR:

2 Q. When he was transported was there anyone  
3 with him or was he by himself at that point?

4 A. I was told that an officer rode in the  
5 ambulance with him. I did not confirm that.

6 Q. But no friend or anyone --

7 A. No, there were no friends available.

8 MS. RHOADES: And I'll just ask that you  
9 disregard that because this detective doesn't have  
10 personal knowledge of who went with him to the hospital.

11 A JUROR: Okay.

12 THE FOREPERSON: Anna, do you have a  
13 question?

14 BY A JUROR:

15 Q. Yeah. When you witnessed or doing the  
16 investigation, do you take a breathalyzer if he tells  
17 you he had been drinking where your interview with him,  
18 I mean he wouldn't be logically giving you responses if  
19 he was sober versus whether he was drunk.

20 A. He's not a suspect of anything because  
21 we're still trying to figure out what really happened.  
22 He's a victim of being shot. I don't have any  
23 reasonable suspicion or probable cause to give him a  
24 breathalyzer if he didn't break any laws. He wasn't  
25 driving a vehicle or anything like that so legally no I

1 can't take, I can't get a breathalyzer on him and  
2 legally I can't do a warrant for a blood draw.

3 BY MS. RHOADES:

4 Q. And I'm just going to follow-up on that.  
5 Was Mr. Hubbard coherent when you were talking to him  
6 for the most part?

7 A. He was coherent.

8 Q. Could he understand what you were saying  
9 and was he responding?

10 A. He was responding.

11 BY A JUROR:

12 Q. Just a quick follow-up. So subsequent to  
13 all the questions we've asked you, at what point was he  
14 placed under arrest? Can you tell us that? I mean was  
15 he placed under arrest by you as you acquired more data  
16 and information?

17 A. No, I didn't arrest him at all. As the  
18 interview went and then concluded, I made a call to  
19 Detective Abell, told him what little information I had.  
20 I then spoke with one of the doctors, the attending  
21 nurse, and asked about the removal of the round, the  
22 bullet. I was told that they were not going to remove  
23 the bullet and that it was, it would cause more damage  
24 to take it out than it was actually worth and it wasn't  
25 resting in an area that was detrimental to his

1 functioning normally in life. Just prior to my leaving  
2 the attending nurse told me that the trap area started  
3 to swell a little bit so they were going to, they  
4 decided to keep him overnight for observation. I shared  
5 that with Detective Abell as well. At what point he was  
6 actually placed into custody I don't have that answer  
7 for you.

8 Q. Thank you.

9 BY MS. MERCER:

10 Q. Detective, you all were on scene for  
11 approximately five hours completing your investigation  
12 that night; correct?

13 A. Yes.

14 Q. And when you made contact with him, that  
15 was early into the investigation; correct?

16 A. Very early, yes.

17 Q. Interviews hadn't been done?

18 A. I'm sorry?

19 Q. Interviews hadn't been done and completed;  
20 correct?

21 A. No, no, they had not been completed.

22 THE FOREPERSON: Detective, by law, these  
23 proceedings are secret and you are prohibited from  
24 disclosing to anyone anything that has transpired before  
25 us, including evidence and statements presented to the

1 Grand Jury, any event occurring or statement made in the  
2 presence of the Grand Jury, and information obtained by  
3 the Grand Jury.

4 Failure to comply with this admonition is a  
5 gross misdemeanor punishable by a year in the Clark  
6 County Detention Center and a \$2,000 fine. In addition,  
7 you may be held in contempt of court punishable by an  
8 additional \$500 fine and 25 days in the Clark County  
9 Detention Center.

10 Do you understand this admonition?.

11 THE WITNESS: I do.

12 THE FOREPERSON: Thank you. You are  
13 excused.

14 THE WITNESS: Thank you.

15 MS. RHOADES: The State's next witness is  
16 Anthony Roberts.

17 THE FOREPERSON: Please raise your right  
18 hand.

19 You do solemnly swear the testimony you are  
20 about to give upon the investigation now pending before  
21 this Grand Jury shall be the truth, the whole truth, and  
22 nothing but the truth, so help you God?

23 THE WITNESS: Yes, sir, I do.

24 THE FOREPERSON: You are advised that you  
25 are here today to give testimony in the investigation

1 pertaining to the offenses of conspiracy to commit  
2 robbery, burglary while in possession of a firearm,  
3 robbery with use of a deadly weapon, attempt murder with  
4 use of a deadly weapon, assault with a deadly weapon,  
5 and discharge of firearm within a structure, involving  
6 Cory Hubbard and Willie Carter.

7 Do you understand this advisement?

8 THE WITNESS: Yes, sir.

9 THE FOREPERSON: Please state your first  
10 and last name and spell both for the record.

11 THE WITNESS: First name Anthony, last name  
12 Roberts. A-N-T-H-O-N-Y, Roberts, R-O-B-E-R-T-S.

13 THE FOREPERSON: Thank you.

14 ANTHONY ROBERTS,  
15 having been first duly sworn by the Foreperson of the  
16 Grand Jury to testify to the truth, the whole truth,  
17 and nothing but the truth, testified as follows:

18  
19 EXAMINATION

20  
21 BY MS. MERCER:

22 Q. Sir, do you also by the name Tiger?

23 A. Yes.

24 Q. How is it that you know Darny Van and David  
25 Powers and that whole crew?

1           A.     I mainly know David. He's an aspiring  
2 performer, recording artist. I'm a music producer. I  
3 met him he used to be signed to a fighter, Floyd  
4 Mayweather's record label, and that's how I met him.

5           Q.     How long have you known him?

6           A.     I would say 15 years.

7           Q.     On August 22nd of 2013 did you have  
8 occasion to be at his girlfriend's home?

9           A.     Yes.

10          Q.     And that was at 657 Shirehampton?

11          A.     Yes.

12          Q.     And what were you doing there that evening?

13          A.     I was working on some music for him.

14          Q.     Does he have equipment at the house?

15          A.     Yes.

16          Q.     And where is that equipment?

17          A.     It's in the downstairs area. It's a  
18 bedroom that's made into what they call a music room.

19          Q.     And in relation to the front door, where is  
20 that room?

21          A.     Well, I don't know direction wise as far as  
22 north, south, east or west, but if you come in the front  
23 door it's straight ahead.

24          Q.     At about 8:50 that evening did you hear  
25 someone at the door?



1           A.     I heard the doorbell ring.

2           Q.     And what happened shortly after that?

3           A.     Well, I was listening to see who it was  
4 because I hadn't heard a lot of people come by and I  
5 just heard something that sounded different in Darny's  
6 tone, the person who answered the door.

7           Q.     When you say it sounded different, what do  
8 you mean?

9           A.     I really couldn't make out what she said.

10          Q.     What was it about her tone of voice that --

11          A.     It just sounded like, the tone of voice was  
12 like under duress, extra anxious, it just didn't sound  
13 any kind of way normal, the way I would expect to hear  
14 her talk after answering the door.

15          Q.     You said you couldn't make out what she  
16 said?

17          A.     Not quite.

18          Q.     When you heard that what did you do?

19          A.     I was in a roll-away chair, something like  
20 this one, I rolled back to get a view out of the door to  
21 see.

22          Q.     So the door to the room was open?

23          A.     Yes, the door to the room I was in was  
24 open.

25          Q.     When you rolled back to look out, what did

1 you see?

2 A. I saw some guys, I still wasn't sure  
3 exactly what was going on, but one of the guys saw me at  
4 the same time that I rolled back.

5 Q. Let me stop you there. When you say that  
6 you saw some guys, how many did you see?

7 A. It was real quick. I know I saw three. I  
8 was thinking at the time three to four. I'm sure three  
9 at least.

10 Q. You're positive you saw at least three  
11 people?

12 A. At least three people. I was thinking more  
13 like four.

14 Q. You said that when you looked out there and  
15 saw them, one of them looked back at you?

16 A. He saw me at the same time that I rolled  
17 back.

18 Q. What did that individual look like?

19 A. The best description I can give of him is  
20 he was like my complexion, my color complexion, he had a  
21 cap on, a baseball cap. Other than that I, that's the  
22 best description I can give you. He had short hair,  
23 short haircut.

24 Q. Then what happens?

25 A. He instantly pointed the gun at me,

1 proceeds to walk in the room, grab me and pull me out of  
2 the music room and brought me to the front door and told  
3 me to lay down.

4 Q. What were the other two people doing?

5 A. I don't know. It was real chaotic at the  
6 time.

7 Q. You said that he pointed the gun at you?

8 A. Yes.

9 Q. Did you immediately notice the gun when you  
10 peeked out of the room?

11 A. No.

12 Q. At what point was it that you realized he  
13 had a gun?

14 A. When he lifted it up and pointed it in my  
15 direction.

16 Q. Okay. And when you say that he made you go  
17 towards the front door, how did he do that?

18 A. Well, he walked into the music room where I  
19 was at with the gun still at me and kind of grabbed me  
20 on the shoulder by whatever I was wearing and kind of  
21 pulled me up and led me to the front door and said get  
22 down.

23 Q. Okay. And did you actually get down?

24 A. Yes.

25 Q. Did you get down on your stomach or your

1 back?

2 A. On my stomach.

3 Q. And when you were on the floor what  
4 happened?

5 A. Well, when I was on the floor I kept  
6 looking that way toward the floor-ish. He started to --  
7 well when he first laid me there, he got up for a  
8 second, I mean he was somewhere else, I wasn't looking  
9 back though. Then he came back to me and he started  
10 going in my pockets. I'm not sure the reason he didn't  
11 continue was because, I don't know why he didn't  
12 continue, but he stopped going through my pockets. Then  
13 I heard a shot, some shots.

14 Q. Did he take anything from your pockets?

15 A. No.

16 Q. You said that you -- was it while he was  
17 going through your pockets that you heard the shots or  
18 shortly after? If you recall.

19 A. I don't. It was -- I don't. I'm not sure.

20 Q. How many gunshots do you think you heard?

21 A. Several.

22 Q. Do you recall giving a taped statement to  
23 detectives on that night?

24 A. Audio tape I believe, I'm sure, yes.

25 Q. Did you describe the individual that

1 pointed the gun at you as a light skinned black male?

2 A. Yes.

3 Q. After you heard the two to three shots, or  
4 at the time you heard the two to three shots, were you  
5 still on the ground on your stomach by the front door?

6 A. Yes.

7 Q. And approximately how far from the actual  
8 door were you while you were lying down?

9 A. Well, if this would be the front door, I  
10 was about right here laying out this way with my head  
11 towards this way and feet out that way.

12 Q. Okay. And you've just, for the record  
13 you've just pointed at the door to the Grand Jury room  
14 and approximately a foot and a half into the table?

15 A. Yes, ma'am.

16 Q. So a distance of probably 10 feet, 8 to  
17 10 feet?

18 A. Well, about -- I don't know the distance,  
19 but I would say, if that's the front door I was about  
20 right here-ish.

21 Q. So about 8 feet. So they could open the  
22 door and get out?

23 A. Yes.

24 Q. After you heard the gunshots what happened?

25 A. Well, I didn't know who was shooting, if

1 anybody was getting shot, I didn't know. I kind of put  
2 my head, I stayed down. I didn't want to get up and  
3 just get struck by a stray bullet. I just kind of  
4 stayed down for a minute. I just heard shooting, I  
5 heard commotion, people screaming, the women in the  
6 house screaming, the one lady for sure. And then the  
7 front door opened and I, at the time I didn't know it  
8 but I guess they were running out.

9 Q. Okay. And prior to them exiting did you  
10 hear one of them fire a gun from that front entrance  
11 area?

12 A. No, not before the door opened. After the  
13 door had opened I heard that.

14 Q. After the door opened?

15 A. Yes.

16 Q. And did you see who fired that?

17 A. It was the light skinned black guy that had  
18 the gun on me.

19 Q. The one that had the gun on you?

20 A. I'm pretty sure.

21 Q. Okay. And you were shown a suspect that  
22 night; correct?

23 A. Yes.

24 Q. But you were unable to determine whether  
25 that was him or not?

1           A.     I was unable to determine, yes.

2           Q.     And you were also shown a photographic  
3 line-up and you were unable to make an identification;  
4 correct?

5           A.     Correct.

6           MS. MERCER: I have no further questions  
7 for this witness.

8           THE FOREPERSON: Mr. Roberts, by law, these  
9 proceedings are secret and you are prohibited from  
10 disclosing to anyone anything that has transpired before  
11 us, including evidence and statements presented to the  
12 Grand Jury, any event occurring or statement made in the  
13 presence of the Grand Jury, and information obtained by  
14 the Grand Jury.

15           Failure to comply with this admonition is a  
16 gross misdemeanor punishable by a year in the Clark  
17 County Detention Center and a \$2,000 fine. In addition,  
18 you may be held in contempt of court punishable by an  
19 additional \$500 fine and 25 days in the Clark County  
20 Detention Center.

21           Do you understand this admonition?

22           THE WITNESS: Yes, sir.

23           THE FOREPERSON: Thank you. You are  
24 excused.

25           THE WITNESS: Okay. Thank you.

1 MS. RHOADES: And the State's next witness  
2 is Officer Boddie, B-O-D-D-I-E.

3 THE FOREPERSON: Please raise your right  
4 hand.

5 You do solemnly swear the testimony you are  
6 about to give upon the investigation now pending before  
7 this Grand Jury shall be the truth, the whole truth, and  
8 nothing but the truth, so help you God?

9 THE WITNESS: I do.

10 THE FOREPERSON: Please be seated.

11 You are advised that you are here today to  
12 give testimony in the investigation pertaining to the  
13 offenses of conspiracy to commit robbery, burglary while  
14 in possession of a firearm, robbery with use of a deadly  
15 weapon, attempt murder with use of a deadly weapon,  
16 assault with a deadly weapon, and discharge of firearm  
17 within a structure, involving Cory Hubbard and Willie  
18 Carter.

19 Do you understand this advisement?

20 THE WITNESS: Yes.

21 THE FOREPERSON: Please state your first  
22 and last name and spell both for the record.

23 THE WITNESS: First name is Christopher,  
24 last name is Boddie. C-H-R-I-S-T-O-P-H-E-R, last name  
25 is B-O-D-D-I-E.



1 THE FOREPERSON: Thank you.

2 CHRISTOPHER BODDIE,  
3 having been first duly sworn by the Foreperson of the  
4 Grand Jury to testify to the truth, the whole truth,  
5 and nothing but the truth, testified as follows:

6  
7 EXAMINATION

8  
9 BY MS. MERCER:

10 Q. Sir, where were you currently employed?

11 A. With the Las Vegas Metropolitan Police  
12 Department.

13 Q. And are you currently employed as a patrol  
14 officer?

15 A. Yes.

16 Q. How long have you been assigned to patrol?

17 A. Eight years.

18 Q. And which area command are you currently  
19 assigned to?

20 A. Enterprise.

21 Q. Were you assigned to that area command on  
22 August 22nd of 2013?

23 A. Yes.

24 Q. On that date what shift were you working?

25 A. Swing shift.

1 Q. What would those hours be?

2 A. 2:30 in the afternoon until 12:30 in the  
3 morning.

4 Q. At approximately 8:51 p.m. were you  
5 dispatched to an incident that occurred at 657  
6 Shirehampton Road?

7 A. Yes.

8 Q. And that's here in Clark County; correct?

9 A. Yes.

10 Q. It was originally broadcast as a possible  
11 shooting or home invasion; is that accurate?

12 A. Correct, yes.

13 Q. And it was assigned at priority zero level?

14 A. Yes.

15 Q. What does that signify to you?

16 A. It's usually a crime in progress, either  
17 whatever crime is still occurring or there are still  
18 suspects on scene.

19 Q. And priority zero is the highest priority  
20 level?

21 A. Correct.

22 Q. And that priority level gets assigned by  
23 the dispatchers; correct?

24 A. Correct.

25 Q. Did you in fact arrive at the 657

1 Shirehampton address?

2 A. I arrived in the area, not specifically at  
3 that address.

4 Q. And what area did you respond to?

5 A. The name of the street was Kew Gardens. I  
6 think it's K-E-W Gardens. It's connected to  
7 Shirehampton on the, I believe it was the east end of  
8 that street.

9 Q. Approximately how far from the 657  
10 Shirehampton address would that be?

11 A. Maybe a hundred yards.

12 Q. And when you responded to that location,  
13 what was the purpose of you responding to that location?

14 A. While we were enroute to the Shirehampton  
15 call, we received information from dispatch that there  
16 was a residence on Kew Gardens that had called in saying  
17 somebody was jumping through their backyard. Since it  
18 was in close proximity to the Shirehampton address we  
19 thought it might be a suspect from that call.

20 Q. Okay. And when you responded to that  
21 location how did you proceed?

22 A. Another officer and myself, once we kind of  
23 figured out where we were from the actual call, we began  
24 walking I believe it was west trying to basically help  
25 set up a perimeter around the neighborhood where the

1 call had happened. Since we were told that there were  
2 suspects jumping through yards we wanted to set up a  
3 perimeter around that area to try to keep anybody  
4 contained.

5 Q. So that ultimately he could be caught?

6 A. Correct.

7 Q. What other officer were you working with?

8 A. Officer Basner.

9 Q. Is that B-A-S-N-E-R?

10 A. Yes.

11 Q. Did you in fact begin searching in that  
12 area for a potential suspect?

13 A. We did.

14 Q. At some point did you locate a suspect?

15 A. Yes.

16 Q. Where were you when you located that  
17 suspect?

18 A. Approximately three blocks west of the  
19 Shirehampton address.

20 Q. And would that have been near 740 Secret  
21 London?

22 A. Yes.

23 Q. How was it that you located that suspect?

24 A. I was standing on the corner of Secret  
25 London and Kew Gardens when I heard sort of a banging

1 sound coming from my right. As I turned to my right I  
2 saw a subject coming over the side yard fence toward me.

3 Q. And what happened at that point?

4 A. We, I gave him orders, basically proned him  
5 out on the ground and then myself and Officer Basner  
6 took him into custody.

7 Q. What does it mean to prone someone out on  
8 the ground?

9 A. In this situation, because of the type of  
10 call, it was a violent crime with a firearm, our  
11 standard practice is to make the person lay on the  
12 ground. In this case we had him lay down face down with  
13 his arms out to his side and just cross his ankles, that  
14 way we're able to control his actions so they can't jump  
15 back up or produce a weapon, something like that. We  
16 leave them in that position until we get another officer  
17 there and then we approach him and place him in  
18 handcuffs.

19 Q. So he was placed into handcuffs?

20 A. Correct.

21 Q. By the two of you?

22 A. Yes.

23 Q. And you stayed with him until other  
24 detectives arrived?

25 A. I didn't stay with him that long. Officer

1 Basner did. I wound up being pulled from that location  
2 to another location.

3 Q. Okay. I have no further questions.

4 Oh, wait. I'm sorry.

5 I'm showing you what has been marked as  
6 Grand Jury Exhibit Number 3. Is this the individual  
7 that you came into contact with near that 740 Secret  
8 London address?

9 A. Yes, it is.

10 Q. And this the individual that you placed  
11 into custody?

12 A. Yes.

13 Q. Was he identified as Willie Carter?

14 A. Yes.

15 MS. MERCER: No further questions.

16 THE FOREPERSON: Ronald, you have a  
17 question. Go ahead.

18 BY A JUROR:

19 Q. At the time he was placed in custody did  
20 the defendant have a weapon on him?

21 A. No, he did not.

22 MS. MERCER: If you know.

23 THE WITNESS: Not that I remember.

24 BY MS. MERCER:

25 Q. One follow-up. When you respond to calls

1 like that, is it uncommon for suspects to abandon  
2 weapons that have been involved in a crime?

3 A. It's not. In this case we could actually  
4 tell, we could see approximately two or three other  
5 backyards that he had been through and that's why we  
6 requested our K-9 unit to try to come and do an article  
7 search for us.

8 MS. MERCER: Okay. No further questions.

9 THE FOREPERSON: Officer, by law, these  
10 proceedings are secret and you are prohibited from  
11 disclosing to anyone anything that has transpired before  
12 us, including evidence and statements presented to the  
13 Grand Jury, any event occurring or statement made in the  
14 presence of the Grand Jury, and information obtained by  
15 the Grand Jury.

16 Failure to comply with this admonition is a  
17 gross misdemeanor punishable by a year in the Clark  
18 County Detention Center and a \$2,000 fine. In addition,  
19 you may be held in contempt of court punishable by an  
20 additional \$500 fine and 25 days in the Clark County  
21 Detention Center.

22 Do you understand this admonition?

23 THE WITNESS: Yes.

24 THE FOREPERSON: Thank you. You are  
25 excused.

1 THE WITNESS: Thank you.

2 MS. RHOADES: And the State's next witness  
3 is Officer Basner, B-A-S-N-E-R.

4 THE FOREPERSON: Please raise your right  
5 hand.

6 You do solemnly swear the testimony you are  
7 about to give upon the investigation now pending before  
8 this Grand Jury shall be the truth, the whole truth, and  
9 nothing but the truth, so help you God?

10 THE WITNESS: Yes, sir.

11 THE FOREPERSON: Please be seated.

12 You are advised that you are here today to  
13 give testimony in the investigation pertaining to the  
14 offenses of conspiracy to commit robbery, burglary while  
15 in possession of a firearm, robbery with use of a deadly  
16 weapon, attempt murder with use of a deadly weapon,  
17 assault with a deadly weapon, and discharge of firearm  
18 within a structure, involving Cory Hubbard and Willie  
19 Carter.

20 Do you understand this advisement?

21 THE WITNESS: Yes, sir.

22 THE FOREPERSON: Please state your first  
23 and last name and spell both for the record.

24 THE WITNESS: Spencer Basner.  
25 S-P-E-N-C-E-R, B-A-S-N-E-R.



1 THE FOREPERSON: Thank you.

2 SPENCER BASNER,

3 having been first duly sworn by the Foreperson of the  
4 Grand Jury to testify to the truth, the whole truth,  
5 and nothing but the truth, testified as follows:

6

7 EXAMINATION

8

9 BY MS. MERCER:

10 Q. Sir, where are you currently employed?

11 A. Las Vegas Metropolitan Police Department.

12 Q. Are you patrol?

13 A. Yes, ma'am.

14 Q. What area command are you assigned to?

15 A. Enterprise Area Command.

16 Q. What are the boundaries for Enterprise Area  
17 Command?

18 A. Everything south of Charleston and  
19 everything west of the I-15.

20 Q. Okay. Were you working on August 22nd of  
21 2013?

22 A. Yes, ma'am.

23 Q. Were you assigned to Enterprise Area  
24 Command on that date?

25 A. Yes.

1 Q. Swing shift?

2 A. Yes.

3 Q. Were you working with another officer?

4 A. Yes, ma'am.

5 Q. And who would that be?

6 A. Officer Chris Boddie.

7 Q. And did you all respond to a call at 657  
8 Shirehampton?

9 A. Yes.

10 Q. Did you assist him in locating a suspect?

11 A. Yes, I did.

12 Q. Was that suspect Willie Carter?

13 A. Yes, ma'am.

14 Q. And is that the individual depicted in  
15 Grand Jury Exhibit Number 3?

16 A. It is.

17 Q. And approximately how far from the  
18 Shirehampton address was he located?

19 A. I would say three blocks, maybe 150 yards  
20 or so.

21 Q. And can you name the major cross streets  
22 for this neighborhood for me?

23 A. It's at Fort Apache and Huntington Cove.

24 Q. The address 8096 South Durango, that's in  
25 your area command; correct?

1           A.     Yes, ma'am.

2           Q.     Approximately how far from 657 Shirehampton  
3 address is that location?

4           A.     Approximately four miles.

5           MS. MERCER: Okay. No further questions.

6           THE FOREPERSON: Officer, by law, these  
7 proceedings are secret and you are prohibited from  
8 disclosing to anyone anything that has transpired before  
9 us, including evidence and statements presented to the  
10 Grand Jury, any event occurring or statement made in the  
11 presence of the Grand Jury, and information obtained by  
12 the Grand Jury.

13                   Failure to comply with this admonition is a  
14 gross misdemeanor punishable by a year in the Clark  
15 County Detention Center and a \$2,000 fine. In addition,  
16 you may be held in contempt of court punishable by an  
17 additional \$500 fine and 25 days in the Clark County  
18 Detention Center.

19                   Do you understand this admonition?

20           THE WITNESS: Yes.

21           THE FOREPERSON: Okay. Thank you.

22           THE WITNESS: Thank you.

23           THE FOREPERSON: You are excused.

24           MS. MERCER: And the State's next witness  
25 is Detective Scilimenti.

1 THE FOREPERSON: Please raise your right  
2 hand.

3                   You do solemnly swear the testimony you are  
4 about to give upon the investigation now pending before  
5 this Grand Jury shall be the truth, the whole truth, and  
6 nothing but the truth, so help you God?

7 THE WITNESS: I do.

8 THE FOREPERSON: Please be seated.

9                   You are advised that you are here today to  
10 give testimony in the investigation pertaining to the  
11 offenses of conspiracy to commit robbery, burglary while  
12 in possession of a firearm, robbery with use of a deadly  
13 weapon, attempt murder with use of a deadly weapon,  
14 assault with a deadly weapon, and discharge of firearm  
15 within a structure, involving Cory Hubbard and Willie  
16 Carter.

17 Do you understand this advisement?

18 THE WITNESS: Yes, I do.

19 THE FOREPERSON: Please state your first  
20 and last name and spell both for the record.

21 THE WITNESS: Michael Scilimenti.  
22 M-I-C-H-A-E-L, Scilimenti, S-C-L-I-M-E-N-T-I.

23 THE FOREPERSON: Thank you.

24 |||

25 |||

1                                MICHAEL SCLIMENTI,  
2    having been first duly sworn by the Foreperson of the  
3    Grand Jury to testify to the truth, the whole truth,  
4    and nothing but the truth, testified as follows:

5  
6                                EXAMINATION

7  
8    BY MS. RHOADES:

9                Q.     Sir, how are you employed?

10              A.     With the Las Vegas Metropolitan Police  
11    Department.

12              Q.     And in what capacity do you work?

13              A.     I'm assigned as a detective to the robbery  
14    section.

15              Q.     And how long have you been worked in that  
16    capacity?

17              A.     Four years.

18              Q.     Were you working as a robbery detective on  
19    August 22nd of this year?

20              A.     Yes, I was.

21              Q.     And on that date were you assigned to  
22    investigate a robbery that occurred at 657 Shirehampton  
23    Drive?

24              A.     Yes, I was.

25              Q.     And were you the lead detective on this

1 robbery?

2 A. No, I was not.

3 Q. And can you kind of explain who was the  
4 lead detective and how that works in your robbery unit?

5 A. Basically the lead detective was Detective  
6 Jeff Abell. All the detectives respond to the scene and  
7 we conduct a formal briefing by patrol officers and  
8 other arriving patrol officers and then amongst the  
9 detectives and during the briefing the case agent  
10 usually delegates tasks and duties to the other  
11 detectives to conduct.

12 Q. What was your duty in this case?

13 A. My duty was to conduct show ups and also  
14 conduct, take custody of one of the suspects and conduct  
15 an interview with him.

16 Q. And did you respond to a location where one  
17 of the suspects was detained?

18 A. Yes, I did.

19 Q. Was this at Shirehampton and Kew Gardens?

20 A. Yes, it was on Shirehampton just north of  
21 Kew Gardens.

22 Q. About how far away was the suspect detained  
23 from 657 Shirehampton?

24 A. Just around the corner.

25 Q. Do you recognize Grand Jury Exhibit

1 Number 3, that photograph?

2 A. Yes, I do.

3 Q. Who is that?

4 A. That's Willie Carter.

5 Q. Is that the subject that was detained at  
6 Shirehampton and Kew Gardens?

7 A. Yes, it was.

8 Q. When you do show ups with witnesses, do you  
9 typically read them instruction?

10 A. Yes, I do.

11 Q. Just for the record, do you read them from,  
12 just from the show up instruction sheet or do you read  
13 them from memory?

14 A. It just depends. Usually we conduct,  
15 usually we have these show up witness instruction forms,  
16 what we've been using since they've been incorporated  
17 within the department, but I usually try to just tell  
18 them even before I read the instruction forms to not  
19 form an opinion just based on this person being detained  
20 by the police.

21 Q. And for the record I'm showing you a show  
22 up witness instruction sheet. Can you read for the  
23 record the instructions that are given per that sheet?

24 A. Yes, I can. So it says: In a moment I'm  
25 going to show you a person who is being detained. This

1 person may or may not be a person who committed the  
2 crime now being investigated. The fact that this person  
3 is detained should not cause you to believe or guess  
4 that he or she is guilty. You do not have to identify  
5 anyone. It is just as important to free innocent  
6 persons from suspicions as it is to identify those who  
7 are guilty. Please keep in mind that clothing can be  
8 easily changed. Please do not talk to anyone other than  
9 police officers while viewing this person. You must  
10 make-up your own mind and not be influenced by other  
11 witnesses, if any. When you've viewed the person please  
12 tell me whether or not you can make an identification.  
13 If you can, tell me in your own words how sure you are  
14 of your identification. Please do not indicate in any  
15 way to other witnesses that you have or have not made  
16 identification. Thank you.

17 Q. Thank you. Did you conduct show ups with  
18 three victims in this case?

19 A. Yes, I did.

20 Q. With regard to the show up that you  
21 conducted with Kenneth Flenory, how did that take place?

22 A. I walked Kenneth Flenory from the location  
23 where he was standing. A patrol officer had the  
24 witnesses, you know, were watching over the victims and  
25 the witness. I took Kenneth Flenory and walked him over



1 to the location where the patrol officer had Willie  
2 Carter being detained or arrested.

3 Q. Was Kenneth Flenory able to positively  
4 identify Willie Carter as one of the suspects in the  
5 robbery?

6 A. Yes, he was.

7 Q. And did you read Kenneth Flenory the  
8 instructions that you just read into the record to us  
9 regarding show ups?

10 A. Yes, I did.

11 Q. Did you also conduct a show up with Asia  
12 Hood?

13 A. Yes, I did.

14 Q. Did you also read her the show up  
15 instructions that you just read into the record?

16 A. Yes, I did.

17 Q. Was she able to positively identify Willie  
18 Carter as one of the suspects in the robbery?

19 A. Yes.

20 Q. Did she tell you that she was 60 percent  
21 sure that he was the suspect?

22 A. She said that, not 60 percent, she said six  
23 out of ten. She said this person that, you know I'd  
24 have to read the form. But she mentioned that it's the  
25 person that had the gun and I'm six out of ten sure this

1 is the person.

2 Q. Did you also conduct a show up with Darny  
3 Van?

4 A. Yes.

5 Q. Did you also read her the instructions that  
6 you read into the record that you read to the first two  
7 victims?

8 A. Yes, I did.

9 Q. Was Darny Van able to positively identify  
10 Willie Carter as one of the suspects in the robbery?

11 A. Yes, she said it looks like the person that  
12 was involved in the robbery, yes.

13 Q. Did she say that he looks like the guy with  
14 the gun?

15 A. Yes.

16 Q. Did she also tell you that she had never  
17 saw him before today?

18 A. Yes.

19 Q. What else did you do as part of your  
20 investigation in this robbery?

21 A. We, I had patrol officers transport Willie  
22 Carter back to the Las Vegas Metropolitan Police  
23 Department headquarters and my partner Detective Flynn  
24 and I conducted an interview with Willie Carter.

25 Q. Was Willie Carter in custody at that time?

1           A.     Yes, he was.

2           Q.     And just to clarify, when you were doing  
3 the show ups, was Willie Carter in custody?

4           A.     Yes, he was.

5           Q.     Was he in custody for this case or for an  
6 unrelated case when you were doing the show ups?

7           A.     He was in custody for an unrelated case.

8           Q.     At the time he was transported to Metro  
9 headquarters --

10                   MS. MERCER: And I'm going to admonish you  
11 all to disregard that last statement by the detective.  
12 It should not be considered by you as any evidence in  
13 this case as to the defendant's guilt.

14 BY MS. RHOADES:

15           Q.     When he was taken to Metro headquarters,  
16 was he in custody for this case?

17           A.     Yes.

18           Q.     Did you read him his rights under Miranda?

19           A.     Yes, I did.

20           Q.     And after being read those rights did he  
21 speak with you and Detective Flynn?

22           A.     Yes, he did.

23           Q.     What if anything did he tell you about what  
24 happened at 657 Shirehampton that night?

25           A.     Willie said that he met a person by the

1 name of E about three days prior to that night. He said  
2 this person E gave him his address and told him that it  
3 was, you know, come over the house, he didn't give him a  
4 specific date. Willie said on that night in question he  
5 took a bus to the southwest portion of town and then  
6 ended up walking to the address of 657 Shirehampton  
7 Court by himself. He said he knocked on the door, a  
8 female answered, he went inside, and then 30 seconds  
9 later the owner of the house or somebody there started  
10 firing shots. I confronted him with the fact that a  
11 neighbor across the street had video surveillance which  
12 captured a vehicle, or captured a vehicle arriving in  
13 front of the house, him along with two other subjects  
14 exiting the vehicle and going into, or knocking on the  
15 door, a struggle ensued and then everybody started  
16 running. He then said that he didn't remember a lot of  
17 what took place, that he had been drinking earlier. He  
18 did say that he was hanging out inside there for about  
19 30 seconds, he did not know who he came with, did not  
20 know their names, he did not know where his personal  
21 belongings were. He said that he just didn't really  
22 remember.

23 Q. He admitted to you that he was at 657  
24 Shirehampton?

25 A. Yeah, he did admit that he was inside the

1 house. He said that he did not have a gun and he was  
2 not involved in it.

3 Q. But he admitted he was there when the  
4 gunshots went off?

5 A. Yes, he did.

6 Q. Did Defendant Carter smell of alcohol when  
7 you were interviewing him?

8 A. No, he did not. He didn't smell of alcohol  
9 or didn't appear to be under the influence of any type  
10 of drugs.

11 MS. RHOADES: I have no further questions  
12 for this witness. Do any of the members of the Grand  
13 Jury have any questions for this witness?

14 BY THE FOREPERSON:

15 Q. Detective, when you took Kenneth Flenory to  
16 the show-up, did he positively identify Willie Carter?

17 A. Yes, he did.

18 Q. Okay. I wasn't clear on that.

19 Detective, by law, these proceedings are  
20 secret and you are prohibited from disclosing to anyone  
21 anything that has transpired before us, including  
22 evidence and statements presented to the Grand Jury, any  
23 event occurring or statement made in the presence of the  
24 Grand Jury, and information obtained by the Grand Jury.

25 Failure to comply with this admonition is a

1 gross misdemeanor punishable by a year in the Clark  
2 County Detention Center and a \$2,000 fine. In addition,  
3 you may be held in contempt of court punishable by an  
4 additional \$500 fine and 25 days in the Clark County  
5 Detention Center.

6 Do you understand this admonition?

7 THE WITNESS: Yes, I do.

8 THE FOREPERSON: Thank you. You are  
9 excused.

10 THE WITNESS: Thank you.

11 MS. MERCER: Ladies and gentlemen, that was  
12 our last witness. I just need to make a record. With  
13 regards to the 911 calls that were published for the  
14 Grand Jury, that have been marked as Grand Jury Exhibit  
15 Number 5. They are accompanied by an affidavit of the  
16 custodian of records for the Las Vegas Metropolitan  
17 Police Department dispatch unit establishing the  
18 authenticity of the calls, as well as the fact that  
19 they're maintained in the ordinary course of business  
20 and that they relate to the event number listed in the  
21 affidavit.

22 In addition we need to correct spellings  
23 for some of the listed victims' names. With regards to  
24 the word Darmy at line 12 on page 2, it should be  
25 D-A-R-N-Y, not D-A-R-M-Y. And with regards to line 14

1 where it says Thadin, it should be Darny Van and  
2 T-H-A-V-I-N.

3 A JUROR: V as in --

4 MS. MERCER: V as in Victor. With regards  
5 to Darny again at line 19, it should once again read  
6 D-A-R, N as in Nancy, rather than M as in Mary.

7 On page 6 at line, 7 where it says Thadin,  
8 it should once again say Thavin, T-H-A-V-I-N. And the  
9 same thing at line 8 where it says Thadin.

10 I believe that is it.

11 I would once again ask that you read the  
12 instructions on the law which have been marked as Grand  
13 Jury Exhibit Number 2 and if you have any questions  
14 regarding those instructions please grab myself or  
15 Miss Rhoades. We'll leave the 911 call in the computer  
16 in case any of you wish to replay it.

17 (At this time, all persons, other than  
18 members of the Grand Jury, exit the room at 11:07 a.m.  
19 and return at 11:29 a.m.)

20 THE FOREPERSON: Madame District Attorneys  
21 Mercer and Rhoades, by 12 or more grand jurors a true  
22 bill has been returned against defendants Cory Hubbard  
23 and Willie Carter charging the crimes of conspiracy to  
24 commit robbery, burglary while in possession of a  
25 firearm, robbery with use of a deadly weapon, attempt

1 murder with use of a deadly weapon, assault with a  
2 deadly weapon, and discharge of firearm within a  
3 structure, in Grand Jury Case Number 13AGJ050AB. We  
4 instruct you to prepare an Indictment in conformance  
5 with the proposed Indictment previously submitted to us.

6 MS. MERCER: Thank you very much. We  
7 appreciate it.

8 MS. RHOADES: Thank you.

9 (Proceedings concluded.)

10 --oo0oo--

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25



**REPORTER'S CERTIFICATE**

**STATE OF NEVADA**       )  
                                  :   Ss  
**COUNTY OF CLARK**       )

I, Danette L. Antonacci, C.C.R. 222, do  
hereby certify that I took down in Shorthand (Stenotype)  
all of the proceedings had in the before-entitled matter  
at the time and place indicated and thereafter said  
shorthand notes were transcribed at and under my  
direction and supervision and that the foregoing  
transcript constitutes a full, true, and accurate record  
of the proceedings had.

Dated at Las Vegas, Nevada,  
September 11, 2013

/s/ Danette L. Antonacci

---

Danette L. Antonacci, C.C.R. 222

## AFFIRMATION

Pursuant to NRS 239B.030

The undersigned does hereby affirm that the  
preceding TRANSCRIPT filed in GRAND JURY CASE NUMBER  
13AGJ050AB:

X Does not contain the social security number of any  
person,

-OR-

\_\_\_ Contains the social security number of a person as  
required by:

A. A specific state or federal law, to-  
wit: NRS 656.250.

-OR-

B. For the administration of a public program  
or for an application for a federal or  
state grant.

/s/ Danette L. Antonacci

Signature

9-11-13

Date

Danette L. Antonacci  
Print Name

Official Court Reporter  
Title

\$	5'8 [1] 57/10	account [2] 42/6 42/11
\$2,000 [8] 32/16 51/15 66/4 84/6 93/17 101/18 105/15 116/2	6	accurate [3] 19/9 96/11 119/12
\$500 [8] 32/18 51/17 66/6 84/8 93/19 101/20 105/17 116/4	6 feet [4] 19/15 56/14 56/14 58/17	accurately [1] 5/6
—	60 [2] 111/20 111/22	acquired [1] 82/15
--oo0oo [1] 118/10	622 [1] 36/1	across [2] 36/4 114/11
-OR [2] 120/10 120/14	656.250 [1] 120/13	actions [1] 99/14
.	657 [22] 21/20 31/23 34/22 36/2 36/4 40/12 53/12 61/23 69/18 70/18 79/8 86/10 96/5 96/25 97/9 104/7 105/2 107/22 108/23 113/24 114/6 114/23	acts [1] 69/9
.22 [1] 49/18	7	actual [4] 44/23 70/12 91/7 97/23
.357 [1] 49/21	740 [2] 98/20 100/7	actually [16] 8/18 8/23 12/2 31/23 35/14 35/21 37/7 39/16 39/19 42/2 45/20 46/19 82/24 83/6 89/23 101/3
.38 [2] 49/21 49/24	8	addition [11] 32/16 36/14 46/16 51/15 66/4 84/6 93/17 101/18 105/15 116/2 116/22
.380 [2] 49/21 49/24	8 feet [1] 91/21	additional [8] 32/18 51/17 66/6 84/8 93/19 101/20 105/17 116/4
.40 [4] 26/13 45/15 45/16 46/20	8096 [1] 104/24	additionally [1] 5/21
.40 caliber [4] 26/13 45/15 45/16 46/20	8:42 [1] 1/17	address [14] 34/22 35/2 79/8 97/1 97/3 97/10 97/18 98/19 100/8 104/18 104/24 105/3 114/2 114/6
.45 [1] 49/19	8:44 [1] 30/8	administration [1] 120/15
/	8:45 [4] 7/20 9/11 22/4 30/8	admit [1] 114/25
/s [2] 119/17 120/18	8:45 p.m [1] 53/15	admitted [3] 77/9 114/23 115/3
1	8:45 that [3] 22/14 22/21 54/9	admonish [3] 50/24 71/15 113/10
10 [4] 1/16 2/1 5/1 34/23	8:45 was [1] 8/14	admonition [17] 20/6 32/14 32/20 51/13 51/19 66/2 66/8 84/4 84/10 93/15 93/21 101/16 101/22 105/13 105/19 115/25 116/6
10 feet [2] 91/16 91/17	8:50 [2] 7/20 22/22	advanced [1] 46/13
10 o'clock [2] 34/25 66/19	8:50 p.m [2] 30/6 34/21	advised [9] 6/11 20/20 33/10 52/8 67/8 84/24 94/11 102/12 106/9
100 percent [2] 29/8 73/19	8:50 that [2] 54/18 86/24	advisement [9] 6/19 21/3 33/18 52/16 67/16 85/7 94/19 102/20 106/17
10:41 [1] 34/24	8:51 p.m [1] 96/4	affidavit [3] 77/8 116/15 116/21
11 [1] 119/15	8:56 p.m [1] 77/16	affirm [1] 120/4
11:07 [1] 117/18	8:58 p.m [1] 77/13	AFFIRMATION [1] 120/1
11:29 [1] 117/19	9	affirmatively [1] 18/2
12 [2] 116/24 117/21	9 millimeter [1] 49/22	AFORESAID [1] 1/4
12:30 [1] 96/2	9-11-13 [1] 120/18	after [28] 10/2 10/4 12/12 12/24 17/1 25/2 27/16 30/1 30/2 30/2 30/9 30/11 39/7 40/2 55/3 55/4 55/10 58/7 61/6 72/4 87/2 87/14 90/18 91/3 91/24 92/12 92/14 113/20
13 [1] 120/18	911 [9] 4/8 29/16 29/18 30/1 30/10 77/6 77/7 116/13 117/15	afternoon [1] 96/2
130822-4087 [1] 70/19	A	again [9] 39/13 43/10 48/18 71/23 74/20 117/5 117/5 117/8 117/11
13AGJ050AB [4] 1/9 5/19 118/3 120/5	A-1 [1] 42/13	against [1] 117/22
14 [1] 116/25	A-B-E-L-L [1] 70/3	agent [1] 108/9
15 [3] 39/9 86/6 103/19	A-N-T-H-O-N-Y [1] 85/12	ahead [10] 47/23 50/5 59/13 64/7 64/24 71/10 79/23 80/24 86/23 100/17
150 yards [1] 104/19	A-S-I-A [1] 6/23	aiming [1] 29/9
16 [1] 34/16	a.m [3] 1/17 117/18 117/19	aka [1] 1/10
180 [1] 56/17	abandon [1] 101/1	alcohol [3] 80/22 115/6 115/8
19 [2] 53/6 117/5	Abell [8] 69/24 70/2 70/21 71/6 71/24 82/19 83/5 108/6	all [36] 9/24 10/2 10/8 10/9 12/23 13/23 16/9 22/4 23/22 25/13 29/10 37/8 37/18 37/23 44/22 50/19 50/19 50/20
2	Abell's [1] 69/25	
2013 [11] 1/16 2/1 5/1 7/11 34/18 53/12 69/17 86/7 95/22 103/21 119/15	ability [2] 5/7 46/7	
222 [3] 1/25 119/6 119/18	able [19] 18/2 31/4 38/17 38/22 40/7 42/25 44/1 44/4 49/14 58/4 60/17 65/12 65/12 65/13 78/19 99/14 111/3 111/17 112/9	
22nd [11] 7/11 21/19 34/17 53/12 62/24 69/17 72/12 86/7 95/22 103/20 107/19	about [40] 6/6 7/20 8/14 9/13 14/11 18/22 19/14 19/15 20/16 30/6 30/11 31/14 33/5 34/21 36/9 46/16 52/4 56/14 60/22 61/7 66/12 67/2 76/9 76/14 80/13 82/21 84/20 86/24 87/10 91/10 91/18 91/19 91/21 94/6 102/7 106/4 108/22 113/23 114/1 114/18	
239B.030 [1] 120/2	above [6] 43/6 43/11 43/12 44/9 44/11 49/6	
25 [8] 32/18 51/17 66/6 84/8 93/19 101/20 105/17 116/4	absolutely [3] 79/1 79/14 79/22	
2:30 [1] 96/2	access [1] 49/10	
3	accompanied [1] 116/15	
30 [3] 39/9 114/8 114/19		
3G [1] 12/6		
4		
4087 [1] 70/19		
5		
5'10 [1] 19/18		
5'11 [1] 19/15		
5'7 [1] 57/10		

<b>A</b>	approximately [11] 79/7 83/11 91/7 91/14 96/4 97/9 98/18 101/4 104/17 105/2 105/4	aunt [4] 8/5 13/1 13/14 60/16
all... [18] 50/25 57/11 57/15 60/14 69/11 69/16 70/25 77/22 78/19 80/22 82/13 82/17 83/10 104/7 108/6 113/11 117/17 119/8	are [92]	auntie [1] 54/11
almost [6] 18/4 23/10 25/13 25/14 34/16 55/13	area [44]	authenticity [1] 116/18
along [1] 114/13	areas [1] 49/3	automatic [6] 26/18 26/19 45/1 45/4 45/7 45/13
already [12] 24/3 24/5 25/8 27/20 29/22 39/12 50/11 50/13 57/12 57/16 57/20 80/1	arm [2] 60/1 69/2	automatically [1] 69/8
also [22] 2/19 9/4 17/5 19/2 44/16 46/25 47/4 47/13 47/18 60/10 60/11 61/14 74/13 75/19 85/22 93/2 108/13 111/11 111/14 112/2 112/5 112/16	arms [4] 26/2 26/7 26/8 99/13	available [1] 81/7
altercation [1] 38/5	around [21] 10/9 10/24 18/20 19/18 22/4 22/14 22/21 24/6 27/4 27/18 30/8 48/17 48/20 53/14 54/8 54/18 56/17 57/10 97/25 98/3 108/24	awake [1] 73/7
ALVAREZ [1] 2/7	arrange [1] 40/10	aware [2] 17/5 76/24
am [1] 68/8	arrest [6] 69/13 75/6 79/21 82/14 82/15 82/17	away [10] 12/15 25/11 50/22 61/24 64/17 79/1 79/2 80/18 87/19 108/22
ambulance [2] 77/1 81/5	arrested [1] 111/2	<b>B</b>
ammunition [1] 44/20	arrive [4] 30/9 34/24 61/5 96/25	B-A-S-N-E-R [3] 98/9 102/3 102/25
amongst [2] 71/24 108/8	arrived [7] 43/15 51/4 51/4 61/7 72/25 97/2 99/24	B-E-R-N-A-R-D [1] 67/21
analysis [4] 40/10 41/6 48/11 50/4	arriving [2] 108/8 114/12	B-O-D-D-I-E [2] 94/2 94/25
and/or [2] 69/13 78/17	article [1] 101/6	B-R-I-O-N-E-S [1] 13/7
anger [1] 58/25	articulate [1] 40/24	B-R-U-N-O [1] 67/21
ankles [1] 99/13	artist [1] 86/2	baby [4] 8/5 13/1 13/15 22/7
ANNA [2] 2/7 81/12	as [86]	baby's [1] 13/21
another [9] 5/16 25/18 42/13 48/4 71/6 97/22 99/16 100/2 104/3	ascertain [2] 40/7 41/7	back [26] 12/10 15/11 25/7 25/8 26/23 26/25 27/4 27/18 30/5 46/7 55/24 60/8 60/20 62/19 66/19 75/21 87/20 87/25 88/4 88/15 88/17 90/1 90/9 90/9 99/15 112/22
answer [7] 8/20 9/8 9/13 9/19 9/20 79/4 83/6	ASHLEY [1] 2/5	backyard [1] 97/17
answered [3] 15/12 87/6 114/8	Asia [7] 6/2 6/23 7/1 22/7 54/10 64/9 111/11	backyards [1] 101/5
answering [1] 87/14	ask [12] 5/23 16/15 17/8 29/1 53/19 54/25 55/5 55/21 78/24 80/16 81/8 117/11	ballistic [1] 50/2
answers [1] 74/8	asked [5] 9/22 50/25 57/2 82/13 82/21	banging [1] 98/25
Anthony [11] 22/10 22/11 54/10 54/14 54/14 58/20 60/10 60/18 84/16 85/11 85/14	asking [2] 54/23 80/15	baseball [1] 88/21
Antonacci [7] 1/25 5/4 119/6 119/17 119/18 120/18 120/21	asleep [1] 80/4	based [4] 50/5 79/10 80/6 109/19
anxious [1] 87/12	aspiring [1] 86/1	basic [1] 46/13
any [50]	assailant [2] 74/13 74/21	basically [8] 17/20 41/7 41/9 41/12 48/17 97/24 99/4 108/5
anybody [11] 9/16 9/17 22/16 24/3 31/2 31/16 60/19 62/3 74/6 92/1 98/3	assault [10] 6/16 20/25 33/15 52/13 67/13 85/4 94/16 102/17 106/14 118/1	Basner [6] 98/8 99/5 100/1 102/3 102/24 103/2
anyone [14] 8/3 20/1 32/9 51/8 65/22 81/2 81/6 83/24 93/10 101/11 105/8 110/5 110/8 115/20	asserted [2] 51/3 71/19	be [67]
anything [23] 12/13 12/20 16/1 19/24 20/5 22/24 32/9 38/1 49/21 51/8 65/22 74/2 74/4 76/8 81/20 81/25 83/24 90/14 93/10 101/11 105/8 113/23 115/21	assigned [20] 68/22 69/5 69/6 69/17 69/21 70/17 70/24 71/25 72/1 72/9 78/9 95/16 95/19 95/21 96/13 96/22 103/14 103/23 107/13 107/21	beat [1] 69/7
anywhere [1] 43/13	assignment [1] 70/21	BEAUCHAMP [1] 2/8
Apache [1] 104/23	assignments [1] 69/10	beautiful [1] 64/5
apologize [1] 38/20	assist [1] 104/10	because [29] 17/21 18/19 26/5 26/24 27/2 34/24 37/13 38/4 38/17 38/25 39/11 42/12 43/3 46/17 49/2 49/9 49/17 49/19 49/22 50/7 59/20 79/15 80/6 80/17 81/9 81/20 87/4 90/11 99/9
apparently [1] 49/11	assistant [2] 2/6 69/11	become [1] 69/11
appear [1] 115/9	associated [2] 69/14 70/12	becomes [1] 69/8
appeared [2] 5/11 80/3	assume [1] 17/20	bed [1] 73/3
appears [1] 38/5	attached [1] 77/8	bedroom [11] 22/15 22/19 43/3 43/10 44/7 44/9 44/11 45/17 49/3 49/5 86/18
application [1] 120/15	attempt [10] 6/15 20/24 33/14 52/12 67/12 85/3 94/15 102/16 106/13 117/25	been [46]
appreciate [1] 118/7	attending [2] 82/20 83/2	before [32] 1/4 5/24 6/6 14/19 16/8 20/16 24/20 26/3 29/13 31/19 32/9 33/5 51/8 52/4 62/24 65/23 67/3 68/12 68/14 83/24 84/20 92/12 93/10 94/6 101/11 102/7 105/8 106/4 109/18 112/17 115/21 119/8
approach [3] 11/17 37/7 99/17	attention [6] 7/10 11/1 21/19 31/11 53/11 69/17	before-entitled [1] 119/8
approached [3] 11/22 13/18 13/19	attic [1] 44/10	began [1] 97/23
	attorney [4] 2/20 2/22 5/15 5/16	begin [1] 98/11
	Attorneys [1] 117/20	behind [1] 28/3
	Audio [1] 90/24	being [21] 25/11 37/14 38/14
	August [11] 7/11 21/19 34/17 53/12 62/24 69/17 72/12 86/7 95/22 103/20 107/19	
	August 22nd [6] 69/17 72/12 86/7 95/22 103/20 107/19	

<b>B</b>	<b>bus [1]</b> 114/5 <b>business [1]</b> 116/19	<b>ceiling [2]</b> 44/10 49/7 <b>cell [3]</b> 12/25 60/9 60/20 <b>center [21]</b> 20/3 28/13 32/16 32/19 51/15 51/18 66/4 66/7 72/16 73/3 73/3 84/6 84/9 93/17 93/20 101/18 101/21 105/15 105/18 116/2 116/5 <b>certain [1]</b> 36/10 <b>CERTIFICATE [1]</b> 119/1 <b>certified [1]</b> 77/7 <b>certify [1]</b> 119/7 <b>chair [1]</b> 87/19 <b>changed [1]</b> 110/8 <b>chaotic [1]</b> 89/5 <b>charging [2]</b> 23/6 117/23 <b>CHARLES [3]</b> 2/12 50/15 77/25 <b>Charleston [2]</b> 72/17 103/18 <b>chest [6]</b> 27/9 27/10 27/11 27/12 28/12 71/13 <b>Chevron [1]</b> 79/8 <b>chief [2]</b> 2/20 5/14 <b>Chris [1]</b> 104/6 <b>Christopher [2]</b> 94/23 95/2 <b>city [2]</b> 69/5 69/7 <b>claimed [2]</b> 74/12 74/12 <b>claiming [1]</b> 74/8 <b>clarification [1]</b> 37/1 <b>clarify [2]</b> 28/7 113/2 <b>CLARK [21]</b> 1/2 20/2 21/22 32/15 32/18 51/14 51/17 66/3 66/6 84/5 84/8 93/16 93/19 96/8 101/17 101/20 105/14 105/17 116/1 116/4 119/4 <b>class [2]</b> 46/13 46/14 <b>classification [1]</b> 49/22 <b>clear [2]</b> 55/20 115/18 <b>close [10]</b> 15/6 28/1 28/2 38/10 61/23 78/11 78/16 79/7 80/18 97/18 <b>closed [2]</b> 38/16 38/22 <b>closes [2]</b> 38/9 39/11 <b>closet [8]</b> 15/2 15/4 15/25 16/4 64/10 64/10 64/12 64/14 <b>clothing [1]</b> 110/7 <b>coach [1]</b> 69/10 <b>coat [1]</b> 24/16 <b>cocked [2]</b> 25/7 25/8 <b>coherent [2]</b> 82/5 82/7 <b>coincide [1]</b> 70/10 <b>collect [1]</b> 46/25 <b>color [1]</b> 88/20 <b>come [12]</b> 28/4 29/20 40/10 48/20 49/8 56/7 57/17 57/18 86/22 87/4 101/6 114/3 <b>comes [4]</b> 48/21 49/6 68/23 68/24 <b>coming [14]</b> 23/7 23/9 24/3 24/13 25/5 26/6 26/7 29/8 42/7 42/8 74/11 74/18 99/1 99/2 <b>command [7]</b> 95/18 95/21 103/14 103/15 103/17 103/24 104/25 <b>comment [2]</b> 16/16 78/4 <b>commit [10]</b> 6/13 20/22 33/12 52/10 67/10 85/1 94/13 102/14 106/11 117/24 <b>committed [1]</b> 110/1 <b>commotion [1]</b> 92/5 <b>complected [5]</b> 10/17 10/17 11/16 18/22 19/17 <b>completed [2]</b> 83/19 83/21
<b>being... [18]</b> 51/2 51/3 64/15 71/7 71/16 71/18 74/22 76/9 77/4 78/10 79/2 81/22 100/1 109/19 109/25 110/2 111/2 113/20 <b>believe [11]</b> 46/5 50/6 62/2 70/20 72/1 73/18 90/24 97/7 97/24 110/3 117/10 <b>belong [1]</b> 26/14 <b>belongings [2]</b> 11/14 114/21 <b>BERGER [1]</b> 2/6 <b>Bernard [3]</b> 66/25 67/20 67/22 <b>best [4]</b> 5/7 37/21 88/19 88/22 <b>better [3]</b> 35/21 40/23 41/10 <b>between [3]</b> 28/12 73/12 75/18 <b>big [1]</b> 49/19 <b>bill [1]</b> 117/22 <b>bit [3]</b> 36/9 37/11 83/3 <b>black [24]</b> 10/13 10/15 10/17 10/17 11/17 13/19 14/5 15/12 18/13 19/11 24/16 24/19 37/22 56/18 56/19 56/25 56/25 60/4 60/24 62/9 62/22 63/6 91/1 92/17 <b>block [2]</b> 12/17 61/24 <b>blocked [1]</b> 60/17 <b>blocking [1]</b> 14/3 <b>blocks [2]</b> 98/18 104/19 <b>blood [5]</b> 50/18 50/18 50/19 50/19 82/2 <b>blue [1]</b> 51/1 <b>blueprint [1]</b> 58/2 <b>Boddie [4]</b> 94/2 94/24 95/2 104/6 <b>body [4]</b> 27/3 73/17 73/20 78/18 <b>both [14]</b> 6/22 21/6 33/21 46/14 52/19 56/18 56/19 58/21 60/12 67/19 85/10 94/22 102/23 106/20 <b>bottom [7]</b> 14/14 14/16 14/17 14/19 27/19 76/7 78/22 <b>boundaries [1]</b> 103/16 <b>boyfriend [5]</b> 8/25 9/2 9/3 54/24 65/3 <b>boyfriend's [1]</b> 9/14 <b>break [3]</b> 66/17 66/19 81/24 <b>breathalyzer [3]</b> 81/16 81/24 82/1 <b>BRIAN [2]</b> 2/14 64/7 <b>brief [7]</b> 43/16 69/1 71/1 71/1 71/5 71/6 71/11 <b>briefing [2]</b> 108/7 108/9 <b>Briones [1]</b> 13/5 <b>broad [2]</b> 63/23 63/24 <b>broadcast [1]</b> 96/10 <b>brother [4]</b> 8/5 8/6 8/13 54/10 <b>brought [1]</b> 89/2 <b>brown [2]</b> 24/14 24/15 <b>Bruno [6]</b> 66/21 66/25 67/20 67/22 75/19 78/2 <b>BRYAN [1]</b> 2/9 <b>build [3]</b> 19/2 19/3 19/4 <b>bullet [42]</b> <b>bullets [3]</b> 25/9 42/2 48/12 <b>burglary [10]</b> 6/13 20/23 33/12 52/11 67/10 85/2 94/13 102/14 106/11 117/24	<b>bus [1]</b> 114/5 <b>business [1]</b> 116/19 <b>C</b> <b>C-H-R-I-S-T-O-P-H-E-R [1]</b> 94/24 <b>C.C.R [3]</b> 1/25 119/6 119/18 <b>C292507 [1]</b> 1/9 <b>CAD [1]</b> 70/8 <b>caliber [7]</b> 26/13 45/15 45/16 46/20 49/14 49/16 49/16 <b>call [28]</b> 4/8 29/16 29/18 29/19 30/1 30/10 35/7 44/20 48/22 54/16 68/23 69/1 70/9 70/13 72/2 77/9 77/12 77/15 78/7 82/18 86/18 97/15 97/19 97/23 98/1 99/10 104/7 117/15 <b>called [4]</b> 17/8 41/2 41/2 97/16 <b>caller [1]</b> 77/15 <b>calls [5]</b> 77/6 77/7 100/25 116/13 116/18 <b>calm [1]</b> 23/25 <b>came [19]</b> 9/15 10/5 10/7 10/8 10/11 10/21 23/6 28/1 28/2 29/20 43/14 48/12 71/7 72/2 72/11 76/14 90/9 100/7 114/19 <b>can [35]</b> 8/7 24/11 24/13 29/7 31/9 36/14 38/3 38/4 39/16 39/19 40/23 41/7 41/9 41/10 41/12 48/15 49/5 49/17 50/3 50/3 56/12 57/14 68/21 69/25 78/4 82/14 88/19 88/22 104/21 108/3 109/22 109/24 110/7 110/12 110/13 <b>can't [11]</b> 9/16 26/23 29/8 49/4 49/16 49/25 58/3 82/1 82/1 82/2 99/14 <b>canvassed [1]</b> 5/10 <b>cap [2]</b> 88/21 88/21 <b>capacity [5]</b> 68/11 68/14 68/17 107/12 107/16 <b>captured [2]</b> 114/12 114/12 <b>care [1]</b> 69/13 <b>CARTER [27]</b> 1/10 1/10 5/18 6/18 21/2 33/17 52/15 55/18 67/15 85/6 94/18 100/13 102/19 104/12 106/16 109/4 111/2 111/4 111/18 112/10 112/22 112/24 112/25 113/3 115/6 115/16 117/23 <b>cartridge [12]</b> 44/19 44/21 44/21 44/23 44/24 44/24 45/6 45/9 45/10 45/14 45/20 45/24 <b>case [31]</b> 5/17 5/18 40/8 40/9 41/6 41/19 44/24 44/24 45/3 45/12 56/21 68/22 69/14 69/14 69/22 69/24 70/22 78/5 99/12 101/3 108/9 108/12 110/18 113/5 113/6 113/7 113/13 113/16 117/16 118/3 120/4 <b>cases [6]</b> 44/19 45/6 45/9 45/20 45/24 68/19 <b>casing [1]</b> 45/10 <b>casings [6]</b> 44/16 44/18 45/14 45/23 45/25 46/25 <b>caught [1]</b> 98/5 <b>cause [7]</b> 9/13 10/24 62/2 79/21 81/23 82/23 110/3	

<p><b>C</b></p> <p><b>completely</b> [1] 18/5</p> <p><b>completing</b> [1] 83/11</p> <p><b>complexion</b> [6] 56/15 56/16 57/9 58/17 88/20 88/20</p> <p><b>comply</b> [8] 32/14 51/13 66/2 84/4 93/15 101/16 105/13 115/25</p> <p><b>computer</b> [2] 15/6 11/15</p> <p><b>computer's</b> [1] 64/13</p> <p><b>concerned</b> [1] 31/12</p> <p><b>concluded</b> [2] 82/18 118/9</p> <p><b>conclusions</b> [1] 51/4</p> <p><b>conduct</b> [9] 108/7 108/11 108/13 108/14 108/14 109/14 110/17 111/11 112/2</p> <p><b>conducted</b> [2] 110/21 112/24</p> <p><b>confirm</b> [1] 81/5</p> <p><b>conformance</b> [1] 118/4</p> <p><b>confronted</b> [1] 114/10</p> <p><b>confusion</b> [1] 61/10</p> <p><b>connected</b> [3] 14/2 59/17 97/6</p> <p><b>considered</b> [1] 113/12</p> <p><b>consistent</b> [12] 38/14 42/7 42/8 42/18 42/20 43/20 44/25 45/4 45/7 45/12 46/3 48/4</p> <p><b>conspiracy</b> [10] 6/13 20/22 33/12 52/10 67/10 85/1 94/13 102/14 106/11 117/23</p> <p><b>constitutes</b> [1] 119/12</p> <p><b>contact</b> [3] 72/11 83/14 100/7</p> <p><b>contain</b> [1] 120/8</p> <p><b>contained</b> [1] 98/4</p> <p><b>Contains</b> [1] 120/11</p> <p><b>contempt</b> [9] 20/5 32/17 51/16 66/5 84/7 93/18 101/19 105/16 116/3</p> <p><b>continue</b> [3] 71/21 90/11 90/12</p> <p><b>control</b> [1] 99/14</p> <p><b>convenience</b> [5] 69/3 72/1 76/19 76/22 76/25</p> <p><b>cooperating</b> [1] 80/20</p> <p><b>copy</b> [2] 5/19 77/7</p> <p><b>corner</b> [7] 43/4 43/5 43/7 43/12 61/21 98/24 108/24</p> <p><b>correct</b> [33] 16/13 17/3 17/16 35/2 37/4 43/17 46/9 47/5 54/13 54/15 61/1 62/4 63/8 65/4 75/1 75/7 79/13 79/21 83/12 83/15 83/20 92/22 93/4 93/5 96/8 96/12 96/21 96/23 96/24 98/6 99/20 104/25 116/22</p> <p><b>corrected</b> [1] 75/17</p> <p><b>corresponding</b> [1] 48/21</p> <p><b>CORY</b> [15] 1/10 5/18 6/17 21/2 33/16 52/15 62/9 67/14 72/11 72/23 85/6 94/17 102/18 106/15 117/22</p> <p><b>couch</b> [2] 7/25 13/16</p> <p><b>could</b> [24] 20/1 20/4 24/17 24/19 25/17 25/17 26/3 27/1 27/2 27/8 37/19 37/20 49/8 49/20 49/21 49/23 50/24 77/17 77/19 82/8 91/21 98/5 101/3 101/4</p> <p><b>couldn't</b> [13] 12/16 25/19 25/22 25/24 31/8 31/14 34/10 43/12 57/7 58/7 80/12 87/9 87/15</p>	<p><b>COUNTY</b> [21] 1/2 20/2 21/23 32/16 32/18 51/15 51/17 66/4 66/6 84/6 84/8 93/17 93/19 96/8 101/18 101/20 105/15 105/17 116/2 116/4 119/4</p> <p><b>couple</b> [2] 19/19 27/3</p> <p><b>course</b> [3] 38/7 79/17 116/19</p> <p><b>court</b> [13] 1/1 1/5 20/5 32/17 51/16 66/5 84/7 93/18 101/19 105/16 114/7 116/3 120/23</p> <p><b>Cove</b> [1] 104/23</p> <p><b>CRAIG</b> [3] 2/16 47/23 64/24</p> <p><b>create</b> [1] 48/15</p> <p><b>created</b> [1] 41/9</p> <p><b>crew</b> [1] 85/25</p> <p><b>crime</b> [9] 35/9 35/23 41/1 72/5 96/16 96/17 99/10 101/2 110/2</p> <p><b>crimes</b> [4] 34/13 68/15 79/3 117/23</p> <p><b>cross</b> [2] 99/13 104/21</p> <p><b>CSA</b> [1] 32/25</p> <p><b>CSA's</b> [1] 51/1</p> <p><b>currently</b> [8] 34/9 34/11 34/12 74/7 95/10 95/13 95/18 103/10</p> <p><b>cuss</b> [1] 12/22</p> <p><b>custodian</b> [1] 116/16</p> <p><b>custody</b> [19] 17/6 17/21 30/22 31/6 62/6 63/1 63/2 65/16 73/5 83/6 99/6 100/11 100/19 108/14 112/25 113/3 113/5 113/7 113/16</p> <p><b>D</b></p> <p><b>D-A-R</b> [1] 117/6</p> <p><b>D-A-R-M-Y</b> [1] 116/25</p> <p><b>D-A-R-N-Y</b> [2] 7/16 116/25</p> <p><b>D-A-V-I-D</b> [1] 21/7</p> <p><b>DA's</b> [1] 69/15</p> <p><b>damage</b> [1] 82/23</p> <p><b>Danette</b> [7] 1/25 5/4 119/6 119/17 119/18 120/18 120/21</p> <p><b>dark</b> [3] 19/16 56/15 57/8</p> <p><b>darker</b> [7] 10/17 18/22 18/23 18/25 19/1 24/15 25/23</p> <p><b>Darmy</b> [2] 116/24 117/5</p> <p><b>Darnell</b> [3] 9/23 54/23 55/1</p> <p><b>Darny</b> [21] 1/14 8/9 8/22 8/23 15/10 15/11 15/14 22/1 22/6 26/15 31/22 54/3 54/4 54/22 55/3 55/9 64/14 85/24 112/2 112/9 117/1</p> <p><b>Darny's</b> [8] 8/23 12/7 23/25 53/18 53/24 55/24 55/25 87/5</p> <p><b>data</b> [1] 82/15</p> <p><b>date</b> [7] 7/11 13/10 95/24 103/24 107/21 114/4 120/19</p> <p><b>Dated</b> [1] 119/14</p> <p><b>daughter</b> [1] 54/11</p> <p><b>David</b> [9] 9/3 20/12 21/7 21/10 21/18 54/23 58/4 85/24 86/1</p> <p><b>Davion</b> [1] 9/3</p> <p><b>day</b> [3] 53/23 70/8 70/11</p> <p><b>days</b> [9] 32/18 51/17 66/6 84/8 93/19 101/20 105/17 114/1 116/4</p> <p><b>DC</b> [1] 1/9</p> <p><b>deadly</b> [31] 6/14 6/15 6/16 20/24 20/25 20/25 33/13</p>	<p>33/14 33/15 35/7 52/12 52/13 52/13 67/11 67/12 67/13 85/3 85/4 85/4 94/14 94/15 94/16 102/15 102/16 102/17 106/12 106/13 106/14 117/25 118/1 118/2</p> <p><b>DEALVONE</b> [1] 1/10</p> <p><b>decided</b> [1] 83/4</p> <p><b>decision</b> [1] 31/1</p> <p><b>defendant</b> [2] 100/20 115/6</p> <p><b>defendant's</b> [1] 113/13</p> <p><b>defendants</b> [2] 1/11 117/22</p> <p><b>definitely</b> [1] 29/7</p> <p><b>delay</b> [3] 37/13 37/14 39/7</p> <p><b>delegates</b> [1] 108/10</p> <p><b>deliberate</b> [1] 5/24</p> <p><b>department</b> [8] 34/13 68/6 95/12 103/11 107/11 109/17 112/23 116/17</p> <p><b>Dependent</b> [1] 69/4</p> <p><b>depends</b> [1] 109/14</p> <p><b>depicted</b> [2] 36/12 104/14</p> <p><b>depicts</b> [1] 37/5</p> <p><b>deputy</b> [5] 2/4 2/20 2/22 5/14 5/16</p> <p><b>describe</b> [7] 24/11 24/13 40/23 56/12 63/17 71/2 90/25</p> <p><b>described</b> [2] 19/6 19/25</p> <p><b>describing</b> [1] 63/19</p> <p><b>description</b> [3] 43/16 88/19 88/22</p> <p><b>desk</b> [1] 23/8</p> <p><b>detail</b> [2] 71/4 71/4</p> <p><b>detained</b> [9] 30/25 62/1 108/17 108/22 109/5 109/19 109/25 110/3 111/2</p> <p><b>detective</b> [45]</p> <p><b>detectives</b> [14] 19/7 30/18 68/19 68/24 69/6 69/11 71/5 71/24 72/5 90/23 99/24 108/6 108/9 108/11</p> <p><b>Detention</b> [17] 20/3 32/16 32/19 51/15 51/18 66/4 66/7 84/6 84/9 93/17 93/20 101/18 101/21 105/15 105/18 116/2 116/5</p> <p><b>determinations</b> [1] 46/9</p> <p><b>determine</b> [12] 36/16 41/12 42/2 42/15 42/25 44/1 44/4 46/7 49/14 49/16 92/24 93/1</p> <p><b>detrimental</b> [1] 82/25</p> <p><b>dialed</b> [1] 29/22</p> <p><b>diameter</b> [1] 49/23</p> <p><b>dictates</b> [1] 69/12</p> <p><b>did</b> [199]</p> <p><b>didn't</b> [59]</p> <p><b>different</b> [6] 23/22 36/11 50/1 50/7 87/5 87/7</p> <p><b>difficult</b> [1] 74/3</p> <p><b>digits</b> [2] 70/12 70/15</p> <p><b>direct</b> [4] 7/10 21/18 53/11 69/16</p> <p><b>direction</b> [16] 41/8 41/15 42/12 42/25 43/14 44/13 48/25 59/7 64/16 64/21 64/22 74/10 74/20 86/21 89/15 119/11</p> <p><b>directional</b> [1] 43/13</p> <p><b>directionality</b> [1] 42/9</p> <p><b>directly</b> [3] 36/3 59/13 68/24</p> <p><b>discharge</b> [10] 6/16 21/1 33/15 52/14 67/13 85/5 94/16</p>
--	---	--

<b>D</b>	<b>duration</b> [1] 60/23 <b>duress</b> [1] 87/12 <b>during</b> [9] 9/21 29/16 36/17 38/7 46/15 57/22 71/6 76/17 108/9 <b>duties</b> [3] 36/6 40/5 108/10 <b>duty</b> [2] 108/12 108/13	<b>everything</b> [2] 103/18 103/19 <b>evidence</b> [14] 32/10 35/8 40/14 46/23 47/2 51/5 51/9 65/23 83/25 93/11 101/12 105/9 113/12 115/22 <b>exactly</b> [5] 37/21 39/10 49/17 63/18 88/3 <b>EXAMINATION</b> [9] 7/6 21/15 34/6 53/1 68/1 85/19 95/7 103/7 107/6 <b>Examined</b> [1] 3/2 <b>example</b> [3] 42/10 64/2 64/4 <b>except</b> [1] 14/3 <b>exchange</b> [1] 37/11 <b>excited</b> [1] 77/11 <b>exclude</b> [1] 78/20 <b>excused</b> [9] 20/9 32/23 51/22 66/11 84/13 93/24 101/25 105/23 116/9 <b>Exhibit</b> [10] 5/21 5/23 72/19 77/2 77/8 100/6 104/15 108/25 116/14 117/13 <b>EXHIBITS</b> [2] 4/1 4/3 <b>exit</b> [5] 38/8 48/21 50/7 50/22 117/18 <b>exited</b> [8] 39/4 39/6 39/7 39/12 39/22 42/21 50/9 50/11 <b>exiting</b> [3] 36/15 92/9 114/14 <b>exits</b> [3] 39/13 44/9 50/11 <b>expect</b> [1] 87/13 <b>experience</b> [1] 49/17 <b>explain</b> [6] 9/18 48/3 51/4 68/21 71/17 108/3 <b>explained</b> [1] 78/11 <b>explains</b> [1] 68/25 <b>explanation</b> [1] 69/1 <b>extortion</b> [1] 69/3 <b>extra</b> [1] 87/12 <b>eyes</b> [1] 80/18
<b>discharge...</b> [3] 102/17 106/14 118/2 <b>disclosing</b> [8] 32/9 51/8 65/22 83/24 93/10 101/11 105/8 115/20 <b>discussed</b> [1] 40/6 <b>discussing</b> [2] 20/1 20/5 <b>dispatch</b> [3] 70/8 97/15 116/17 <b>dispatched</b> [4] 34/21 34/23 35/1 96/5 <b>dispatchers</b> [1] 96/23 <b>disregard</b> [6] 16/16 29/2 55/22 62/17 81/9 113/11 <b>distance</b> [3] 59/12 91/16 91/18 <b>distributes</b> [1] 69/10 <b>district</b> [7] 1/1 1/5 2/20 2/22 5/15 5/16 117/20 <b>divide</b> [1] 68/21 <b>division</b> [2] 68/6 68/7 <b>do</b> [105] <b>doctors</b> [1] 82/20 <b>document</b> [3] 35/7 35/20 35/23 <b>documented</b> [1] 36/13 <b>documents</b> [1] 69/13 <b>does</b> [10] 26/14 63/18 69/12 74/5 79/4 86/14 96/15 99/7 120/4 120/8 <b>doesn't</b> [1] 81/9 <b>doing</b> [16] 8/1 10/22 14/2 22/18 31/12 53/17 53/19 53/21 57/22 60/14 74/24 81/15 86/12 89/4 113/2 113/6 <b>don't</b> [22] 11/10 17/20 19/21 23/4 24/9 27/19 28/20 34/25 37/14 45/9 59/19 59/21 65/14 79/9 81/22 83/6 86/21 89/5 90/11 90/19 90/19 91/18 <b>done</b> [2] 83/17 83/19 <b>door</b> [87] <b>door's</b> [1] 59/16 <b>doorbell</b> [2] 22/23 87/1 <b>doorway</b> [1] 42/17 <b>doughnuts</b> [1] 54/1 <b>down</b> [19] 13/24 23/1 24/2 25/1 27/19 43/3 50/20 73/4 74/9 89/3 89/22 89/23 89/25 91/8 92/2 92/4 99/12 99/12 119/7 <b>downstairs</b> [15] 23/14 23/17 27/4 27/21 29/10 32/5 45/23 45/24 54/5 54/7 54/8 58/10 60/15 64/12 86/17 <b>downward</b> [2] 43/3 43/21 <b>doze</b> [1] 73/8 <b>draw</b> [1] 82/2 <b>drinking</b> [5] 80/7 80/10 80/15 81/17 114/17 <b>Drive</b> [7] 21/20 34/22 36/1 53/12 69/19 79/7 107/23 <b>driving</b> [1] 81/25 <b>dropped</b> [1] 29/21 <b>drugs</b> [1] 115/10 <b>drunk</b> [1] 81/19 <b>ducking</b> [1] 13/17 <b>duly</b> [10] 5/5 7/2 21/11 34/2 52/23 67/23 85/15 95/3 103/3 107/2 <b>Durango</b> [1] 104/24	<b>E</b> <b>each</b> [8] 16/6 16/9 16/20 60/12 60/18 69/6 69/7 70/16 <b>earlier</b> [6] 30/7 37/3 64/9 77/18 78/11 114/17 <b>early</b> [5] 34/20 75/3 75/5 83/15 83/16 <b>easily</b> [1] 110/8 <b>east</b> [4] 36/3 48/22 86/22 97/7 <b>edge</b> [1] 22/25 <b>EDWARD</b> [1] 2/3 <b>effect</b> [1] 71/17 <b>eight</b> [2] 18/15 95/17 <b>EIGHTH</b> [1] 1/1 <b>either</b> [3] 78/14 78/19 96/16 <b>eject</b> [2] 45/8 45/9 <b>elements</b> [1] 5/22 <b>Elizabeth</b> [1] 2/20 <b>else</b> [13] 8/3 9/17 14/3 16/1 23/16 42/9 43/13 54/8 60/19 65/7 74/6 90/8 112/19 <b>emanating</b> [1] 61/9 <b>emergency</b> [1] 73/2 <b>employed</b> [9] 34/9 34/11 34/12 34/15 68/4 95/10 95/13 103/10 107/9 <b>enabled</b> [1] 41/22 <b>end</b> [2] 16/5 97/7 <b>ended</b> [1] 114/6 <b>engaged</b> [1] 71/13 <b>enroute</b> [1] 97/14 <b>ensued</b> [1] 114/15 <b>enter</b> [3] 37/15 37/24 64/13 <b>entered</b> [4] 14/6 15/13 36/17 38/3 <b>entering</b> [1] 38/2 <b>Enterprise</b> [4] 95/20 103/15 103/16 103/23 <b>entitled</b> [1] 119/8 <b>entrance</b> [1] 92/10 <b>entry</b> [1] 42/16 <b>entryway</b> [2] 48/15 49/1 <b>equipment</b> [2] 86/14 86/16 <b>establish</b> [1] 35/22 <b>establishing</b> [1] 116/17 <b>evasive</b> [1] 74/8 <b>even</b> [5] 16/19 20/4 26/3 80/15 109/18 <b>evening</b> [8] 7/20 17/6 21/20 34/20 37/3 53/14 86/12 86/24 <b>event</b> [19] 32/11 51/10 65/24 68/25 70/4 70/6 70/7 70/10 70/12 70/16 70/17 70/18 78/12 84/1 93/12 101/13 105/10 115/23 116/20 <b>events</b> [1] 19/25 <b>eventually</b> [1] 76/18 <b>ever</b> [3] 12/9 24/20 60/20 <b>every</b> [1] 46/17 <b>everybody</b> [6] 11/9 15/16 23/2 23/16 23/25 114/15 <b>everybody's</b> [1] 23/2 <b>Everyone</b> [1] 64/5	<b>F</b> <b>F-L-E-N-O-R-Y</b> [1] 52/21 <b>face</b> [8] 12/14 12/15 12/17 13/21 13/22 18/10 58/18 99/12 <b>faces</b> [2] 31/11 31/15 <b>fact</b> [11] 16/23 30/25 35/10 35/12 62/1 77/10 96/25 98/11 110/2 114/10 116/18 <b>factors</b> [1] 78/16 <b>failed</b> [1] 58/16 <b>Failure</b> [8] 32/14 51/13 66/2 84/4 93/15 101/16 105/13 115/25 <b>faithfully</b> [1] 5/5 <b>falling</b> [3] 16/6 16/9 80/4 <b>familiar</b> [2] 8/25 64/10 <b>family</b> [3] 31/13 54/1 54/1 <b>far</b> [8] 63/4 69/4 86/21 91/7 97/9 104/17 105/2 108/22 <b>fast</b> [1] 39/10 <b>fear</b> [1] 61/9 <b>features</b> [1] 18/18 <b>federal</b> [2] 120/12 120/15 <b>feeling</b> [1] 61/8 <b>feet</b> [8] 19/15 56/14 56/14 58/17 91/11 91/16 91/17 91/21 <b>fell</b> [2] 25/9 29/23 <b>felt</b> [1] 27/22 <b>female</b> [1] 114/8 <b>fence</b> [1] 99/2

<b>F</b>	21/11 34/2 52/23 53/7 67/23 85/15 95/3 103/3 107/2	48/23 49/2 49/6 49/7 69/12
<b>fighter</b> [1] 86/3	<b>form</b> [2] 109/19 111/24	<b>going</b> [42]
<b>figure</b> [1] 81/21	<b>formal</b> [1] 108/7	<b>GOLEC</b> [1] 2/3
<b>figured</b> [1] 97/23	<b>forms</b> [2] 109/15 109/18	<b>gone</b> [5] 30/3 30/3 30/4 30/4 30/15
<b>file</b> [1] 69/15	<b>Fort</b> [1] 104/23	<b>good</b> [6] 5/13 50/17 53/4 66/14 66/23 66/24
<b>filed</b> [1] 120/4	<b>found</b> [5] 40/21 40/23 50/8 50/18 78/8	<b>got</b> [12] 8/20 9/10 9/13 16/10 18/9 25/10 27/19 36/22 58/4 74/21 80/19 90/7
<b>fill</b> [1] 56/20	<b>four</b> [7] 48/5 70/12 70/15 88/8 88/13 105/4 107/17	<b>gotten</b> [2] 36/9 43/6
<b>find</b> [7] 17/24 40/20 45/3 45/6 72/8 78/19 79/4	<b>four miles</b> [1] 105/4	<b>grab</b> [3] 5/25 89/1 117/14
<b>fine</b> [16] 32/16 32/18 51/15 51/17 66/4 66/6 84/6 84/8 93/17 93/19 101/18 101/20 105/15 105/17 116/2 116/4	<b>frame</b> [1] 44/8	<b>grabbed</b> [5] 23/9 25/7 29/24 30/5 89/19
<b>finer</b> [1] 20/3	<b>free</b> [4] 17/23 72/3 78/13 110/5	<b>grabbing</b> [1] 38/6
<b>fire</b> [6] 23/10 23/10 46/16 59/4 59/7 92/10	<b>frequently</b> [1] 53/25	<b>grand</b> [72]
<b>firearm</b> [28] 6/14 6/16 12/24 20/23 21/1 23/8 25/25 33/13 33/15 45/11 46/20 52/11 52/14 60/1 63/7 67/11 67/13 85/2 85/5 94/14 94/16 99/10 102/15 102/17 106/12 106/14 117/25 118/2	<b>friend</b> [1] 81/6	<b>grant</b> [1] 120/16
<b>firearms</b> [3] 41/7 50/4 58/22	<b>friends</b> [3] 9/14 74/12 81/7	<b>graveyard</b> [1] 34/25
<b>fired</b> [28] 28/14 28/15 28/18 28/19 28/21 29/5 38/14 41/13 42/3 42/5 42/15 43/1 43/6 44/5 44/6 44/13 44/23 46/4 46/20 47/25 48/5 48/12 49/15 58/25 58/25 59/5 64/15 92/16	<b>front</b> [19] 16/21 28/11 36/15 37/7 38/21 38/23 42/16 48/25 86/19 86/22 89/2 89/17 89/21 91/5 91/9 91/19 92/7 92/10 114/13	<b>groggy</b> [1] 80/4
<b>firing</b> [5] 26/24 43/20 44/14 45/18 114/10	<b>full</b> [2] 44/20 119/12	<b>gross</b> [9] 20/4 32/15 51/14 66/3 84/5 93/16 101/17 105/14 116/1
<b>first</b> [37] 5/5 6/1 6/21 7/2 10/11 21/5 21/11 23/13 33/20 33/23 34/2 39/7 39/22 43/11 43/15 44/8 48/18 48/19 52/18 52/23 67/18 67/23 70/2 71/1 80/17 85/9 85/11 85/15 90/7 94/21 94/23 95/3 102/22 103/3 106/19 107/2 112/6	<b>functioning</b> [1] 83/1	<b>ground</b> [4] 91/5 99/5 99/8 99/12
<b>five</b> [5] 28/17 30/11 61/7 68/15 83/11	<b>further</b> [12] 19/21 31/25 41/10 47/21 63/13 77/22 93/6 100/3 100/15 101/8 105/5 115/11	<b>guess</b> [4] 49/24 62/2 92/8 110/3
<b>flash</b> [6] 38/11 38/13 38/14 42/18 42/21 50/12	<b>G</b>	<b>guest</b> [1] 15/21
<b>fled</b> [1] 59/2	<b>GARCIA</b> [1] 2/10	<b>guilt</b> [1] 113/13
<b>flee</b> [3] 30/12 39/16 39/19	<b>Gardens</b> [9] 61/20 61/22 97/5 97/6 97/16 98/25 108/19 108/21 109/6	<b>guilty</b> [4] 62/2 72/5 110/4 110/7
<b>Flenory</b> [12] 8/13 22/12 51/25 52/20 52/22 65/20 110/21 110/22 110/25 111/3 111/7 115/15	<b>GARY</b> [1] 2/15	<b>gun</b> [52]
<b>floor</b> [19] 13/16 22/25 22/25 23/3 23/14 23/20 24/6 25/9 49/4 55/15 58/15 58/18 58/19 58/21 60/8 60/13 90/3 90/5 90/6	<b>gave</b> [5] 17/3 17/19 61/11 99/4 114/2	<b>guns</b> [3] 23/1 50/1 55/12
<b>floor-ish</b> [1] 90/6	<b>geared</b> [1] 74/4	<b>gunshot</b> [7] 16/17 28/21 71/8 73/14 73/22 78/8 80/1
<b>Floyd</b> [1] 86/3	<b>general</b> [1] 45/7	<b>gunshots</b> [6] 14/23 14/25 65/11 90/20 91/24 115/4
<b>Flynn</b> [2] 112/23 113/21	<b>generally</b> [1] 71/1	<b>guy</b> [15] 9/22 10/6 14/1 15/15 19/3 23/3 24/13 25/3 25/4 27/20 54/22 55/17 57/7 92/17 112/13
<b>follow</b> [7] 70/14 79/6 79/20 80/9 82/4 82/12 100/25	<b>generated</b> [4] 70/9 70/9 70/13 70/14	<b>guys</b> [11] 10/8 16/10 23/3 53/21 54/16 55/12 61/19 68/21 88/2 88/3 88/6
<b>follow-up</b> [7] 70/14 79/6 79/20 80/9 82/4 82/12 100/25	<b>gentleman</b> [2] 51/1 65/5	<b>H</b>
<b>following</b> [3] 5/6 10/6 55/13	<b>gentlemen</b> [2] 5/14 116/11	<b>H-O-O-D</b> [1] 6/23
<b>follows</b> [9] 7/4 21/13 34/4 52/25 67/25 85/17 95/5 103/5 107/4	<b>GERALD</b> [1] 2/9	<b>had</b> [60]
<b>foot</b> [3] 39/17 39/20 91/14	<b>get</b> [37] 12/9 15/16 15/23 16/7 16/12 22/24 22/25 23/2 23/5 23/14 23/20 25/3 25/4 25/23 26/11 28/5 29/21 39/23 40/7 40/25 55/15 58/18 58/19 60/19 60/20 71/1 74/18 78/22 82/1 87/20 89/21 89/23 89/25 91/22 92/2 92/3 99/16	<b>hadn't</b> [3] 83/17 83/19 87/4
<b>foregoing</b> [1] 119/11	<b>gets</b> [1] 96/22	<b>hair</b> [2] 24/15 88/22
<b>Foreman</b> [1] 66/16	<b>getting</b> [2] 74/3 92/1	<b>haircut</b> [1] 88/23
<b>forensic</b> [1] 40/10	<b>girlfriend</b> [1] 22/3	<b>half</b> [1] 91/14
<b>foreperson</b> [12] 2/3 2/4 7/2	<b>girlfriend's</b> [1] 86/8	<b>halfway</b> [1] 59/21
	<b>give</b> [28] 6/6 6/12 11/25 17/14 20/16 20/21 30/24 33/5 33/11 52/4 52/9 67/2 67/9 70/21 71/3 76/13 81/23 84/20 84/25 88/19 88/22 94/6 94/12 102/7 102/13 106/4 106/10 114/3	<b>hall</b> [1] 55/11
	<b>given</b> [2] 43/16 109/23	<b>hallway</b> [1] 58/2
	<b>giving</b> [2] 81/18 90/22	<b>hand</b> [16] 6/4 12/15 12/18 15/15 20/14 25/15 25/16 26/9 29/23 33/3 52/2 58/20 84/18 94/4 102/5 106/2
	<b>GJ</b> [1] 1/9	<b>handcuffs</b> [2] 99/18 99/19
	<b>glass</b> [3] 38/4 38/18 38/25	<b>handgun</b> [1] 15/13
	<b>go</b> [43]	<b>hands</b> [1] 11/10
	<b>God</b> [9] 6/8 20/18 33/7 52/6 67/5 84/22 94/8 102/9 106/6	<b>handwritten</b> [1] 61/11
	<b>goes</b> [8] 39/14 39/14 44/8	<b>hanging</b> [3] 53/25 54/2 114/18
		<b>happen</b> [3] 7/21 38/1 50/22
		<b>happened</b> [26] 7/24 9/9 9/18 10/1 10/4 12/25 13/20 16/8 22/21 25/2 27/16 54/18 55/3 55/3 58/13 71/3 72/8 72/9 72/9 81/21 87/2 90/4 91/24 98/1 99/3 113/24
		<b>happening</b> [1] 55/7
		<b>happens</b> [1] 88/24



<b>H</b>	<b>hole [15]</b> 42/10 42/14 42/22 42/23 43/5 43/11 43/19 43/23 43/24 44/8 44/12 48/4 48/18 49/1 49/5	<b>inconsistent [1]</b> 45/5 <b>incorporated [1]</b> 109/16 <b>INDEX [2]</b> 3/1 4/1 <b>indicate [1]</b> 110/14 <b>indicated [7]</b> 38/16 38/21 41/24 43/15 46/8 75/11 119/9 <b>INDICTMENT [5]</b> 4/4 5/12 5/20 118/4 118/5 <b>individual [17]</b> 18/6 18/9 18/16 18/21 39/6 65/2 65/9 65/10 69/11 71/1 72/2 78/14 88/18 90/25 100/6 100/10 104/14 <b>individuals [12]</b> 10/13 31/7 36/15 36/18 37/6 38/8 39/3 39/22 47/13 47/18 50/7 60/15 <b>influence [2]</b> 31/1 115/9 <b>influenced [1]</b> 110/10 <b>inform [1]</b> 30/21 <b>information [18]</b> 32/12 36/9 50/6 51/11 65/25 71/16 71/23 76/14 80/13 80/19 82/16 82/19 84/2 93/13 97/15 101/14 105/11 115/24 <b>informing [1]</b> 53/10 <b>initial [1]</b> 28/16 <b>initially [1]</b> 36/11 <b>injuries [1]</b> 65/17 <b>injury [3]</b> 75/9 75/11 75/17 <b>innocent [4]</b> 17/24 72/4 78/13 110/5 <b>inside [16]</b> 15/25 18/13 18/17 24/4 24/5 38/9 38/23 45/10 47/14 57/12 57/16 62/19 63/5 114/8 114/18 114/25 <b>instantly [1]</b> 88/25 <b>instruct [1]</b> 118/4 <b>instruction [6]</b> 17/14 109/9 109/12 109/15 109/18 109/22 <b>instructions [12]</b> 4/5 5/22 5/24 17/19 30/24 61/25 109/23 111/8 111/15 112/5 117/12 117/14 <b>Intent [1]</b> 5/11 <b>intentions [2]</b> 59/19 59/22 <b>interest [1]</b> 79/13 <b>interrogative [1]</b> 72/7 <b>interview [8]</b> 74/25 75/22 76/4 78/9 81/17 82/18 108/15 112/24 <b>interviewed [3]</b> 73/25 79/11 79/25 <b>interviewing [2]</b> 72/7 115/7 <b>interviews [4]</b> 72/7 72/8 83/17 83/19 <b>invasion [1]</b> 96/11 <b>invasions [1]</b> 69/4 <b>investigate [3]</b> 69/18 72/6 107/22 <b>investigated [2]</b> 78/23 110/2 <b>investigating [1]</b> 78/5 <b>investigation [32]</b> 6/6 6/12 20/16 20/21 33/5 33/11 34/14 40/15 41/1 41/11 52/4 52/9 67/2 67/9 70/14 75/4 76/17 78/20 78/21 79/3 81/16 83/11 83/15 84/20 84/25 94/6 94/12 102/7 102/13 106/4 106/10 112/20 <b>involved [5]</b> 20/3 50/1 101/2 112/12 115/2 <b>involvement [2]</b> 47/7 47/10
<b>hard [1]</b> 38/19 <b>has [19]</b> 5/10 5/20 24/1 32/9 38/4 44/21 51/8 55/9 65/22 78/7 78/23 78/23 83/24 93/10 100/5 101/11 105/8 115/21 117/22 <b>hate [1]</b> 64/4 <b>have [90]</b> <b>having [11]</b> 5/5 7/2 21/11 34/2 46/4 52/23 67/23 85/15 95/3 103/3 107/2 <b>he [304]</b> <b>He'd [1]</b> 80/16 <b>he's [14]</b> 13/13 23/5 24/23 25/4 25/21 38/11 39/11 54/23 58/7 58/18 59/9 81/20 81/22 86/1 <b>head [11]</b> 13/24 23/2 27/22 27/23 28/1 28/17 29/7 31/10 80/18 91/10 92/2 <b>headed [2]</b> 40/1 58/10 <b>headquarters [3]</b> 112/23 113/9 113/15 <b>hear [18]</b> 8/18 9/24 10/3 16/17 16/19 22/23 34/10 47/25 54/25 55/2 55/16 55/16 55/23 56/3 78/7 86/24 87/13 92/10 <b>heard [30]</b> 8/19 10/2 14/22 14/25 22/23 22/24 22/24 23/13 24/1 24/22 25/20 25/21 29/13 55/6 58/4 65/11 87/1 87/4 87/5 87/18 90/13 90/17 90/20 91/3 91/4 91/24 92/4 92/5 92/13 98/25 <b>hearing [1]</b> 38/19 <b>heavier [1]</b> 63/20 <b>held [10]</b> 15/15 20/4 32/17 51/16 66/5 84/1 93/18 101/19 105/16 116/3 <b>help [11]</b> 6/8 20/18 33/7 52/6 67/4 78/2 84/22 94/8 97/24 102/9 106/6 <b>helps [2]</b> 35/22 36/16 <b>her [26]</b> 5/7 8/5 8/25 9/2 9/14 11/9 13/1 13/5 13/22 14/2 14/3 15/15 15/22 15/23 22/2 22/6 23/8 25/6 26/16 54/11 54/24 56/3 87/10 87/14 111/14 112/5 <b>here [21]</b> 6/11 19/24 20/21 21/22 27/10 33/10 52/9 53/9 59/10 59/16 64/6 67/8 69/19 72/19 84/25 91/10 91/20 94/11 96/8 102/12 106/9 <b>here-ish [1]</b> 91/20 <b>hereby [2]</b> 119/1 120/4 <b>Hi [2]</b> 50/17 53/4 <b>hid [1]</b> 15/2 <b>hide [1]</b> 26/5 <b>hiding [1]</b> 64/9 <b>highest [1]</b> 96/19 <b>him [75]</b> <b>himself [2]</b> 81/3 114/7 <b>hint [1]</b> 54/23 <b>his [50]</b> <b>Hispanic [1]</b> 10/14 <b>hit [8]</b> 26/24 27/1 27/8 27/24 28/3 50/9 59/20 76/12 <b>holding [3]</b> 10/1 10/23 18/8	<b>home [6]</b> 47/14 47/19 69/4 71/12 86/8 96/11 <b>homeowner [1]</b> 71/12 <b>honor [4]</b> 20/1 52/17 53/8 66/12 <b>Hood [5]</b> 6/2 6/23 7/1 19/23 111/12 <b>hospital [11]</b> 71/8 71/25 72/10 72/15 72/24 73/1 73/3 73/4 78/15 79/25 81/10 <b>hours [4]</b> 34/20 34/21 83/11 96/1 <b>house [39]</b> 7/12 8/23 9/4 10/9 10/24 11/12 14/6 15/19 16/4 16/18 18/3 18/20 29/14 29/20 30/4 31/7 35/16 35/24 40/3 53/18 53/24 53/24 54/6 55/13 57/12 57/16 57/20 58/3 59/2 63/5 63/9 64/14 65/11 86/14 92/6 114/3 114/9 114/13 115/1 <b>how [54]</b> <b>hows [1]</b> 78/24 <b>HUBBARD [19]</b> 1/10 5/18 6/17 21/2 33/16 52/15 67/14 72/11 72/23 75/10 75/20 76/18 79/12 82/5 85/6 94/17 102/18 106/15 117/22 <b>huh [3]</b> 6/20 8/11 58/9 <b>Huh-uh [1]</b> 58/9 <b>hundred [1]</b> 97/11 <b>Huntington [1]</b> 104/23 <b>hurt [3]</b> 11/10 31/14 31/14	<b>I</b> <b>I'd [2]</b> 60/23 111/23 <b>I'll [3]</b> 40/25 76/6 81/8 <b>I'm [60]</b> <b>I've [1]</b> 46/14 <b>I-15 [1]</b> 103/19 <b>identification [4]</b> 93/3 110/12 110/14 110/16 <b>identified [2]</b> 4/3 100/13 <b>identify [15]</b> 8/7 18/2 30/18 31/2 31/4 61/15 62/3 65/12 65/13 110/4 110/6 111/4 111/17 112/9 115/16 <b>identifying [1]</b> 30/25 <b>immediately [4]</b> 16/8 16/17 39/10 89/9 <b>IMPANELED [1]</b> 1/4 <b>important [7]</b> 17/23 72/3 78/13 78/18 78/22 80/19 110/5 <b>impound [1]</b> 40/4 <b>impounded [2]</b> 46/23 47/2 <b>impressions [1]</b> 77/10 <b>inches [1]</b> 19/19 <b>incident [5]</b> 36/3 37/3 46/12 47/11 96/5 <b>incidents [1]</b> 70/7 <b>include [1]</b> 78/21 <b>including [8]</b> 32/10 51/9 65/23 83/25 93/11 101/12 105/9 115/21

<b>I</b>	<b>knowledge [2]</b> 62/13 81/10 <b>known [1]</b> 86/5 <b>Kristina [2]</b> 2/22 5/15	<b>Linda [1]</b> 71/25 <b>line [6]</b> 93/3 116/24 116/25 117/5 117/7 117/9 <b>line-up [1]</b> 93/3 <b>lines [1]</b> 76/7 <b>listed [2]</b> 116/20 116/23 <b>listener [1]</b> 71/17 <b>listening [2]</b> 77/12 87/3 <b>little [7]</b> 15/21 22/7 30/7 36/9 37/11 82/19 83/3 <b>lives [1]</b> 21/25 <b>living [7]</b> 7/25 8/3 11/17 15/5 15/20 15/20 60/16 <b>Liz [1]</b> 5/14 <b>locate [1]</b> 98/14 <b>located [7]</b> 21/22 36/3 69/5 75/9 98/16 98/23 104/18 <b>locating [1]</b> 104/10 <b>location [16]</b> 35/5 36/10 36/14 39/16 39/20 61/14 70/25 97/12 97/13 97/21 100/1 100/2 105/3 108/16 110/22 111/1 <b>locations [4]</b> 47/8 47/11 48/13 49/12 <b>log [1]</b> 34/25 <b>logically [1]</b> 81/18 <b>London [3]</b> 98/21 98/25 100/8 <b>long [8]</b> 18/12 34/15 60/22 68/9 86/5 95/16 99/25 107/15 <b>look [7]</b> 13/22 14/5 23/1 26/6 76/6 87/25 88/18 <b>looked [6]</b> 19/15 24/2 25/19 56/13 88/14 88/15 <b>looking [6]</b> 11/14 14/3 14/20 31/15 90/6 90/8 <b>looks [2]</b> 112/11 112/13 <b>lot [3]</b> 61/9 87/4 114/16 <b>lower [1]</b> 49/3 <b>lying [1]</b> 91/8
<b>involving [9]</b> 6/17 21/1 33/16 52/14 67/14 85/5 94/17 102/18 106/15 <b>iPad [10]</b> 8/2 8/2 12/1 12/2 12/3 12/4 12/7 12/7 12/8 12/25 <b>iPhone [4]</b> 12/6 54/20 55/16 58/20 <b>irritated [1]</b> 80/15 <b>is [128]</b> <b>ish [2]</b> 90/6 91/20 <b>it [191]</b> <b>it's [40]</b> 5/18 15/6 15/7 15/7 15/21 17/23 26/16 36/3 37/21 43/4 45/7 49/18 49/19 51/3 59/10 59/11 64/13 69/5 70/8 70/9 71/18 72/3 72/7 72/8 78/11 78/12 78/16 78/18 78/21 79/1 79/4 86/17 86/17 86/23 96/16 97/6 97/6 101/3 104/23 111/24	<b>L</b> <b>label [3]</b> 42/23 43/24 86/4 <b>labeled [2]</b> 42/9 42/10 <b>ladies [2]</b> 5/13 116/11 <b>lady [1]</b> 92/6 <b>laid [1]</b> 90/7 <b>landing [14]</b> 43/8 43/9 43/12 44/7 44/14 46/1 46/2 48/20 48/22 49/2 49/4 49/9 50/13 50/18 <b>larger [2]</b> 19/3 19/5 <b>Las [12]</b> 1/15 5/1 21/22 34/12 68/5 69/19 95/11 103/11 107/10 112/22 116/16 119/14 <b>last [31]</b> 6/22 13/5 16/16 21/6 29/2 33/21 33/23 52/19 58/25 59/1 60/5 60/22 60/25 63/8 63/9 64/18 64/20 67/19 70/2 70/12 70/15 79/10 85/10 85/11 94/22 94/24 94/24 102/23 106/20 113/11 116/12 <b>late [2]</b> 9/11 34/20 <b>later [6]</b> 14/12 28/18 50/8 61/7 75/25 114/9 <b>law [12]</b> 5/25 19/23 32/7 51/6 65/21 83/22 93/8 101/9 105/6 115/19 117/12 120/12 <b>laws [1]</b> 81/24 <b>lay [3]</b> 89/3 99/11 99/12 <b>laying [2]</b> 73/4 91/10 <b>layout [1]</b> 78/3 <b>lead [9]</b> 69/8 69/9 69/12 69/21 69/23 69/24 107/25 108/4 108/5 <b>learn [2]</b> 73/10 76/18 <b>learned [1]</b> 73/11 <b>least [4]</b> 48/5 88/9 88/10 88/12 <b>leave [9]</b> 14/8 16/23 39/25 55/14 60/25 61/2 63/9 99/16 117/15 <b>leaves [2]</b> 38/12 44/24 <b>leaving [5]</b> 16/4 16/18 28/19 28/20 83/1 <b>led [1]</b> 89/21 <b>left [17]</b> 14/11 27/10 27/12 27/14 27/14 27/15 28/8 29/14 37/9 39/14 55/10 55/10 61/6 64/13 73/16 75/14 75/18 <b>legally [2]</b> 81/25 82/2 <b>let [5]</b> 5/9 64/5 65/15 75/21 88/5 <b>let's [1]</b> 66/16 <b>letting [1]</b> 17/20 <b>level [5]</b> 48/21 49/3 96/13 96/20 96/22 <b>life [1]</b> 83/1 <b>lifted [1]</b> 89/14 <b>light [18]</b> 11/16 13/18 15/12 18/7 19/3 19/11 56/14 58/16 58/24 60/4 60/24 62/9 62/22 63/6 65/5 65/6 91/1 92/17 <b>lighter [5]</b> 10/16 10/18 10/20 18/21 25/23 <b>like [48]</b> <b>likely [2]</b> 49/20 49/24 <b>limited [1]</b> 71/4	<b>M</b> <b>M-I-C-H-A-E-L [1]</b> 106/22 <b>ma'am [8]</b> 7/9 7/10 91/15 103/13 103/22 104/4 104/13 105/1 <b>Madame [1]</b> 117/20 <b>made [21]</b> 17/5 30/10 32/11 51/10 57/19 57/23 58/14 65/24 77/13 77/15 78/17 82/18 83/14 84/1 86/18 89/16 93/12 101/13 105/10 110/15 115/23 <b>mainly [1]</b> 86/1 <b>maintained [1]</b> 116/19 <b>major [1]</b> 104/21 <b>make [13]</b> 14/4 41/10 46/9 55/11 58/11 58/12 87/9 87/15 93/3 99/11 110/10 110/12 116/12 <b>make-up [1]</b> 110/10 <b>male [16]</b> 10/17 10/17 11/17 13/19 15/12 19/11 19/17 56/25 60/4 60/25 62/10 62/22 63/6 77/15 77/19 91/1 <b>males [4]</b> 14/6 37/22 56/18 56/19 <b>many [11]</b> 24/7 28/15 40/20 42/2 45/20 56/10 57/3 58/22 63/2 88/6 90/20 <b>marked [5]</b> 5/20 5/21 100/5 116/14 117/12
<b>J</b> <b>J-E-F-F [1]</b> 70/2 <b>Jeff [5]</b> 69/24 69/25 70/2 71/24 108/6 <b>jerked [1]</b> 27/3 <b>job [1]</b> 36/6 <b>JOHNSON [1]</b> 2/11 <b>joke [1]</b> 10/25 <b>JOSEPH [1]</b> 2/13 <b>judge [1]</b> 53/9 <b>JUDICIAL [1]</b> 1/1 <b>JULIE [1]</b> 2/4 <b>jump [1]</b> 99/14 <b>jumping [2]</b> 97/17 98/2 <b>jurors [5]</b> 2/1 16/15 29/1 62/16 117/21 <b>jury [67]</b> <b>just [71]</b>		
<b>K</b> <b>K-9 [1]</b> 101/6 <b>K-E-N-N-E-T-H [1]</b> 52/21 <b>K-E-W [1]</b> 97/6 <b>keep [3]</b> 83/4 98/3 110/7 <b>Kenneth [12]</b> 8/13 22/12 51/25 52/20 52/22 53/4 110/21 110/22 110/25 111/3 111/7 115/15 <b>kept [2]</b> 80/17 90/5 <b>Kew [8]</b> 61/20 61/21 97/5 97/16 98/25 108/19 108/21 109/6 <b>kidnaps [1]</b> 69/4 <b>kind [23]</b> 12/5 15/6 15/20 24/14 24/15 26/11 26/12 37/9 39/14 43/8 68/21 69/9 71/2 73/8 80/3 80/4 87/13 89/19 89/20 92/1 92/3 97/22 108/3 <b>KJ [5]</b> 8/9 8/12 8/13 22/6 22/12 <b>knew [6]</b> 23/7 25/6 27/9 27/9 30/15 76/12 <b>KNIGHTEN [1]</b> 2/12 <b>knock [9]</b> 8/14 8/17 8/18 8/20 9/11 9/21 54/19 54/21 55/8 <b>knocked [1]</b> 114/7 <b>knocking [1]</b> 114/14 <b>know [45]</b>		

<b>M</b>	<b>Mr. Hubbard [5]</b> 75/10 75/20 76/18 79/12 82/5 <b>Mr. Powers [1]</b> 32/7 <b>Mr. Roberts [1]</b> 93/8 <b>much [5]</b> 14/2 25/20 39/7 71/3 118/6 <b>murder [10]</b> 6/15 20/24 33/14 52/12 67/12 85/3 94/15 102/16 106/13 118/1 <b>muscle [1]</b> 73/13 <b>music [5]</b> 86/2 86/13 86/18 89/2 89/18 <b>must [1]</b> 110/9 <b>my [64]</b> <b>myself [4]</b> 5/25 97/22 99/5 117/14	52/4 64/15 67/3 68/10 72/3 73/19 77/12 78/14 84/20 94/6 102/7 106/4 110/2 <b>NRS [2]</b> 120/2 120/13 <b>number [24]</b> 5/18 5/21 5/23 40/22 49/20 68/25 70/9 70/10 70/13 70/17 70/19 72/19 77/3 77/8 100/6 104/15 109/1 116/15 116/20 117/13 118/3 120/4 120/8 120/11 <b>Number 1 [1]</b> 5/21 <b>Number 2 [2]</b> 5/23 117/13 <b>Number 3 [3]</b> 100/6 104/15 109/1 <b>Number 4 [1]</b> 72/19 <b>Number 5 [2]</b> 77/3 77/8 <b>numbers [3]</b> 70/4 70/6 70/7 <b>nurse [2]</b> 82/21 83/2
<b>Mary [1]</b> 117/6 <b>master [9]</b> 22/15 22/18 43/3 43/10 44/7 44/11 45/17 49/2 49/5 <b>Matt [3]</b> 8/9 22/7 54/10 <b>matter [3]</b> 51/3 71/19 119/8 <b>may [15]</b> 32/17 36/16 36/17 50/22 51/16 66/5 78/6 78/18 84/7 93/18 101/19 105/16 110/1 110/1 116/3 <b>maybe [8]</b> 25/10 26/5 28/17 30/7 30/7 39/9 97/11 104/19 <b>Mayweather's [1]</b> 86/4 <b>me [55]</b> <b>mean [9]</b> 14/17 31/10 37/16 63/18 81/18 82/14 87/8 90/8 99/7 <b>means [3]</b> 44/21 49/21 50/12 <b>Medical [1]</b> 72/16 <b>members [5]</b> 32/1 63/14 77/23 115/12 117/18 <b>memory [1]</b> 109/13 <b>men [3]</b> 16/4 18/13 63/17 <b>mentioned [2]</b> 23/16 111/24 <b>Mercer [3]</b> 2/20 5/14 117/21 <b>met [4]</b> 70/25 86/3 86/4 113/25 <b>Metro [4]</b> 30/18 68/11 113/8 113/15 <b>Metropolitan [7]</b> 34/13 68/5 95/11 103/11 107/10 112/22 116/16 <b>MF [2]</b> 23/6 25/4 <b>MICHAEL [3]</b> 2/10 106/21 107/1 <b>middle [1]</b> 39/13 <b>might [2]</b> 9/17 97/19 <b>miles [1]</b> 105/4 <b>millimeter [1]</b> 49/22 <b>mind [2]</b> 110/7 110/10 <b>mini [2]</b> 12/8 12/25 <b>minute [4]</b> 60/23 66/17 66/19 92/4 <b>minutes [4]</b> 14/11 18/15 30/11 61/7 <b>Miranda [1]</b> 113/18 <b>misdemeanor [9]</b> 20/4 32/15 51/14 66/3 84/5 93/16 101/17 105/14 116/1 <b>Miss [3]</b> 6/1 19/23 117/15 <b>Miss Hood [1]</b> 19/23 <b>Miss Rhoades [2]</b> 6/1 117/15 <b>moment [1]</b> 109/24 <b>month [2]</b> 70/11 70/11 <b>more [16]</b> 28/18 31/12 49/19 57/8 57/8 59/15 59/23 59/23 63/20 63/23 74/4 80/15 82/15 82/23 88/12 117/21 <b>morning [6]</b> 5/13 50/17 53/4 66/23 66/24 96/3 <b>most [3]</b> 14/1 49/23 82/6 <b>Mostly [1]</b> 80/6 <b>motion [1]</b> 26/3 <b>move [3]</b> 11/17 14/5 78/20 <b>movement [1]</b> 38/6 <b>movies [1]</b> 54/1 <b>moving [1]</b> 38/10 <b>Mr [1]</b> 66/16 <b>Mr. [8]</b> 32/7 65/20 75/10 75/20 76/18 79/12 82/5 93/8 <b>Mr. Flenory [1]</b> 65/20	<b>N</b> <b>name [34]</b> 5/14 6/22 8/7 13/5 21/6 22/8 33/21 33/22 33/23 33/23 52/19 55/18 62/13 62/17 67/19 69/25 70/2 70/2 74/19 80/17 85/10 85/11 85/11 85/22 94/22 94/23 94/24 94/24 97/5 102/23 104/21 106/20 114/1 120/21 <b>named [1]</b> 9/23 <b>names [2]</b> 114/20 116/23 <b>Nancy [1]</b> 117/6 <b>NAPIER [1]</b> 2/5 <b>nature [1]</b> 79/2 <b>near [3]</b> 15/19 98/20 100/7 <b>necessary [1]</b> 79/1 <b>neck [2]</b> 73/12 75/18 <b>need [6]</b> 9/18 15/11 35/22 78/2 116/12 116/22 <b>neighbor [1]</b> 114/11 <b>neighbor's [3]</b> 35/16 35/24 40/3 <b>neighborhood [2]</b> 97/25 104/22 <b>NEVADA [8]</b> 1/2 1/7 1/15 5/1 5/17 21/23 119/3 119/14 <b>never [4]</b> 31/19 74/13 74/20 112/16 <b>next [17]</b> 13/16 15/1 20/11 32/25 51/24 54/20 54/20 55/15 58/20 60/13 60/18 66/22 76/11 84/15 94/1 102/2 105/24 <b>night [24]</b> 9/11 18/14 19/7 22/4 22/14 22/21 23/17 31/7 31/17 31/20 34/20 54/1 54/9 54/18 55/7 72/12 72/13 72/24 83/12 90/23 92/22 113/24 114/1 114/4 <b>nightstand [3]</b> 23/9 25/6 25/7 <b>no [79]</b> <b>None [1]</b> 46/2 <b>normal [3]</b> 40/8 40/11 87/13 <b>normally [1]</b> 83/1 <b>north [5]</b> 39/15 40/1 59/10 86/22 108/20 <b>not [70]</b> <b>notes [1]</b> 119/10 <b>nothing [18]</b> 6/8 7/4 20/18 21/13 33/7 34/4 52/6 52/25 67/4 67/25 84/22 85/17 94/8 95/5 102/9 103/5 106/6 107/4 <b>notice [7]</b> 5/11 18/16 18/17 36/6 40/17 65/17 89/9 <b>noticed [3]</b> 10/10 57/11 57/15 <b>now [17]</b> 6/6 20/16 33/5 50/3	<b>O</b> <b>o'clock [2]</b> 34/25 66/19 <b>O'CONNELL [1]</b> 2/13 <b>obscured [2]</b> 57/7 57/21 <b>observation [1]</b> 83/4 <b>observed [5]</b> 37/2 38/13 42/19 42/21 64/15 <b>obtained [9]</b> 32/12 51/11 66/1 71/11 84/2 93/13 101/14 105/11 115/24 <b>occasion [1]</b> 86/8 <b>occupants [1]</b> 71/12 <b>occur [1]</b> 70/7 <b>occurred [6]</b> 50/13 53/20 69/18 70/18 96/5 107/22 <b>occurring [9]</b> 32/11 51/10 65/24 84/1 93/12 96/17 101/13 105/10 115/23 <b>off [8]</b> 25/21 29/23 36/19 37/6 60/17 72/16 73/9 115/4 <b>offense [1]</b> 5/22 <b>offenses [9]</b> 6/13 20/22 33/12 52/10 67/10 85/1 94/13 102/14 106/11 <b>offered [4]</b> 51/2 51/3 71/16 71/18 <b>offhand [1]</b> 79/9 <b>office [2]</b> 5/16 69/15 <b>officer [19]</b> 70/15 71/1 71/2 81/4 94/2 95/14 97/22 98/7 98/8 99/5 99/16 99/25 101/9 102/3 104/3 104/6 105/6 110/23 111/1 <b>officers [6]</b> 61/12 62/5 108/7 108/8 110/9 112/21 <b>Official [1]</b> 120/23 <b>Oh [2]</b> 57/1 100/4 <b>Okay [49]</b> <b>old [4]</b> 13/9 13/12 13/14 53/4 <b>once [7]</b> 15/25 44/23 64/13 97/22 117/5 117/8 117/11 <b>one [87]</b> <b>One's [1]</b> 37/10 <b>only [7]</b> 9/22 10/7 23/24 49/7 51/3 57/19 59/3 <b>oo0oo [1]</b> 118/10 <b>open [5]</b> 37/10 55/14 87/22 87/24 91/21 <b>opened [6]</b> 9/21 55/25 92/7 92/12 92/13 92/14 <b>opens [4]</b> 37/14 38/11 39/13 54/22

<b>O</b>	<p>110/9 110/11 111/23 111/25 112/1 112/11 113/25 114/2 120/8 120/11</p> <p><b>person's</b> [1] 38/9</p> <p><b>personal</b> [3] 62/13 81/10 114/20</p> <p><b>personally</b> [1] 16/12</p> <p><b>persons</b> [4] 72/4 78/13 110/6 117/17</p> <p><b>pertaining</b> [9] 6/12 20/22 33/11 52/10 67/9 85/1 94/12 102/13 106/10</p> <p><b>phone</b> [14] 9/12 12/1 12/4 12/5 12/25 22/20 29/21 29/23 30/5 30/5 30/10 60/9 60/20 63/10</p> <p><b>photograph</b> [4] 4/6 4/7 47/13 109/1</p> <p><b>photographed</b> [2] 47/4 47/18</p> <p><b>photographic</b> [1] 93/2</p> <p><b>physical</b> [1] 18/17</p> <p><b>picked</b> [1] 30/5</p> <p><b>pint</b> [1] 35/1</p> <p><b>place</b> [8] 9/24 35/22 37/3 38/5 99/17 110/21 114/17 119/9</p> <p><b>placed</b> [6] 82/14 82/15 83/6 99/19 100/10 100/19</p> <p><b>Plaintiff</b> [1] 1/8</p> <p><b>played</b> [1] 77/4</p> <p><b>playing</b> [1] 22/20</p> <p><b>please</b> [34] 6/3 6/10 6/21 8/8 11/10 20/13 21/5 33/2 33/9 33/20 52/1 52/18 62/16 66/17 67/7 67/18 70/1 71/21 84/17 85/9 94/3 94/10 94/21 102/4 102/11 102/22 106/1 106/8 106/19 110/7 110/8 110/11 110/14 117/14</p> <p><b>pockets</b> [4] 90/10 90/12 90/14 90/17</p> <p><b>point</b> [18] 11/16 11/19 12/23 13/25 14/8 16/3 16/24 17/6 18/17 29/18 38/8 39/12 81/3 82/13 83/5 89/12 98/14 99/3</p> <p><b>pointed</b> [13] 12/12 12/24 23/5 26/1 59/18 60/10 60/11 62/21 88/25 89/7 89/14 91/1 91/13</p> <p><b>pointing</b> [6] 11/2 12/13 12/21 15/13 28/7 60/1</p> <p><b>police</b> [12] 17/1 30/9 34/13 61/5 68/5 95/11 103/11 107/10 109/20 110/9 112/22 116/17</p> <p><b>portion</b> [1] 114/5</p> <p><b>position</b> [4] 14/22 16/1 41/8 99/16</p> <p><b>positive</b> [1] 88/10</p> <p><b>positively</b> [4] 111/3 111/17 112/9 115/16</p> <p><b>possession</b> [10] 6/14 20/23 33/13 52/11 67/11 85/2 94/14 102/15 106/12 117/24</p> <p><b>possibility</b> [1] 46/5</p> <p><b>possible</b> [2] 71/4 96/10</p> <p><b>possibly</b> [1] 71/13</p> <p><b>potential</b> [2] 17/6 98/12</p> <p><b>powder</b> [1] 44/22</p> <p><b>Powers</b> [6] 20/12 21/7 21/8 21/10 32/7 85/25</p> <p><b>practice</b> [1] 99/11</p> <p><b>preceding</b> [2] 16/18 120/4</p>	<p><b>prepare</b> [1] 118/4</p> <p><b>presence</b> [9] 32/12 51/11 65/25 77/10 84/2 93/13 101/14 105/11 115/23</p> <p><b>present</b> [3] 2/1 2/19 47/14</p> <p><b>presented</b> [8] 32/10 51/9 65/23 83/25 93/11 101/12 105/9 115/22</p> <p><b>presenting</b> [1] 5/17</p> <p><b>pretty</b> [3] 25/20 64/5 92/20</p> <p><b>prevent</b> [1] 12/14</p> <p><b>previously</b> [1] 118/5</p> <p><b>primarily</b> [1] 14/4</p> <p><b>Primary</b> [1] 35/19</p> <p><b>primer</b> [1] 44/22</p> <p><b>Print</b> [1] 120/21</p> <p><b>prior</b> [8] 17/13 35/14 36/8 50/13 74/22 83/1 92/9 114/1</p> <p><b>priority</b> [4] 96/13 96/19 96/19 96/22</p> <p><b>probable</b> [2] 79/21 81/23</p> <p><b>probably</b> [7] 18/15 37/22 46/6 56/17 57/9 79/12 91/16</p> <p><b>proceed</b> [1] 97/21</p> <p><b>proceeded</b> [1] 71/18</p> <p><b>proceedings</b> [14] 1/21 5/7 19/24 32/8 51/7 65/21 83/23 93/9 101/10 105/7 115/19 118/9 119/8 119/13</p> <p><b>proceeds</b> [1] 89/1</p> <p><b>produce</b> [1] 99/15</p> <p><b>producer</b> [1] 86/2</p> <p><b>program</b> [1] 120/15</p> <p><b>progress</b> [1] 96/16</p> <p><b>prohibited</b> [9] 19/25 32/8 51/7 65/21 83/23 93/9 101/10 105/7 115/20</p> <p><b>prone</b> [1] 99/7</p> <p><b>proned</b> [1] 99/4</p> <p><b>proper</b> [1] 50/2</p> <p><b>properties</b> [1] 12/9</p> <p><b>property</b> [2] 32/5 68/15</p> <p><b>proposed</b> [3] 4/4 5/20 118/5</p> <p><b>prosecution</b> [1] 69/15</p> <p><b>protocol</b> [2] 40/9 40/11</p> <p><b>proximity</b> [4] 78/11 78/16 79/15 97/18</p> <p><b>PSU</b> [1] 68/16</p> <p><b>public</b> [2] 70/13 120/15</p> <p><b>publish</b> [1] 77/2</p> <p><b>published</b> [1] 116/13</p> <p><b>pull</b> [1] 89/1</p> <p><b>pulled</b> [2] 89/21 100/1</p> <p><b>pumping</b> [3] 26/2 26/6 26/8</p> <p><b>punishable</b> [16] 32/15 32/17 51/14 51/16 66/3 66/5 84/5 84/7 93/16 93/18 101/17 101/19 105/14 105/16 116/1 116/3</p> <p><b>punishment</b> [1] 20/2</p> <p><b>purpose</b> [3] 35/4 35/6 97/13</p> <p><b>purposes</b> [2] 37/1 41/11</p> <p><b>pursuant</b> [1] 77/9 120/2</p> <p><b>push</b> [1] 29/22</p> <p><b>put</b> [6] 11/9 12/15 13/21 15/22 58/17 92/1</p> <p><b>puts</b> [1] 69/14</p> <p><b>putting</b> [2] 13/23 24/6</p>
<b>P</b>	<p><b>P-O-W-E-R-S</b> [1] 21/8</p> <p><b>p.m</b> [6] 30/6 34/21 53/15 77/13 77/16 96/4</p> <p><b>page</b> [3] 71/6 116/24 117/7</p> <p><b>pager</b> [2] 68/24 68/25</p> <p><b>paperwork</b> [1] 69/14</p> <p><b>parallel</b> [1] 59/12</p> <p><b>Pardon</b> [1] 70/5</p> <p><b>parked</b> [1] 36/10</p> <p><b>parking</b> [1] 36/13</p> <p><b>part</b> [7] 36/18 48/19 71/8 71/11 78/18 82/6 112/19</p> <p><b>partner</b> [1] 112/23</p> <p><b>past</b> [4] 27/21 27/22 28/17 29/6</p> <p><b>patrol</b> [9] 68/16 95/13 95/16 103/12 108/7 108/8 110/23 111/1 112/21</p> <p><b>pause</b> [1] 37/23</p> <p><b>paying</b> [2] 11/1 31/11</p> <p><b>peek</b> [2] 16/3 25/1</p> <p><b>peeked</b> [1] 89/10</p> <p><b>penalty</b> [1] 20/2</p> <p><b>pending</b> [9] 6/6 20/16 33/5 52/4 67/3 84/20 94/6 102/7 106/4</p> <p><b>people</b> [15] 10/6 11/2 23/23 24/6 24/7 24/11 24/17 32/5 50/9 50/11 87/4 88/11 88/12 89/4 92/5</p> <p><b>per</b> [1] 109/23</p> <p><b>percent</b> [4] 29/8 73/19 111/20 111/22</p> <p><b>perfect</b> [1] 63/24</p> <p><b>performer</b> [1] 86/2</p> <p><b>perimeter</b> [2] 97/25 98/3</p> <p><b>perpetrators</b> [1] 48/12</p> <p><b>person</b> [40] 9/22 17/9 17/11 17/13 17/21 17/24 17/24 25/17 25/22 31/6 31/22 37/15 38/10 50/10 54/25 59/4 62/1 62/8 63/4 71/13 72/20 78/9 79/13 87/6 99/11 109/19 109/25 110/1 110/1 110/2</p>	<p><b>Q</b></p> <p><b>qualify</b> [1] 46/17</p> <p><b>quarter</b> [1] 46/17</p>

<b>Q</b>	<b>Regardless [1]</b> 78/22 <b>regards [6]</b> 36/2 42/14 116/13 116/23 116/25 117/4 <b>registered [1]</b> 26/16 <b>relate [1]</b> 116/20 <b>related [2]</b> 35/8 79/4 <b>relation [3]</b> 15/4 19/2 86/19 <b>relationship [1]</b> 22/2 <b>remains [1]</b> 36/19 <b>remember [8]</b> 10/9 12/23 26/23 58/23 61/19 100/23 114/16 114/22 <b>removal [1]</b> 82/21 <b>remove [1]</b> 82/22 <b>repeat [1]</b> 57/14 <b>repeating [1]</b> 80/17 <b>rephrase [1]</b> 65/15 <b>replay [1]</b> 117/16 <b>report [1]</b> 75/11 <b>Reported [1]</b> 1/25 <b>Reporter [1]</b> 120/23 <b>REPORTER'S [2]</b> 1/21 119/1 <b>request [1]</b> 2/19 <b>requested [1]</b> 101/6 <b>required [1]</b> 120/11 <b>residence [21]</b> 16/23 18/13 18/14 22/5 23/17 30/13 31/23 34/24 36/4 36/13 36/16 40/14 48/16 50/10 53/17 53/22 60/6 61/3 61/6 62/19 97/16 <b>residential [4]</b> 74/16 76/3 76/9 76/10 <b>residents [1]</b> 40/6 <b>respond [9]</b> 17/1 69/2 72/15 78/12 97/4 100/25 104/7 108/6 108/16 <b>responded [3]</b> 72/10 97/12 97/20 <b>responding [6]</b> 35/4 35/6 71/2 82/9 82/10 97/13 <b>response [2]</b> 5/11 35/6 <b>responses [1]</b> 81/18 <b>resting [1]</b> 82/25 <b>retain [1]</b> 45/10 <b>retrieve [1]</b> 28/24 <b>retrieved [1]</b> 28/22 <b>return [2]</b> 23/11 117/19 <b>returned [4]</b> 23/10 26/22 40/12 117/22 <b>review [2]</b> 5/24 35/18 <b>reviewing [1]</b> 35/19 <b>revolver [6]</b> 26/18 45/5 46/4 46/6 49/19 49/20 <b>revolvers [2]</b> 45/8 45/9 <b>Rhodes [5]</b> 2/22 5/16 6/1 117/15 117/21 <b>right [55]</b> <b>rights [2]</b> 113/18 113/20 <b>ring [1]</b> 87/1 <b>Road [1]</b> 96/6 <b>robberies [2]</b> 69/2 69/3 <b>robbery [43]</b> <b>robe [1]</b> 73/4 <b>Roberts [13]</b> 22/9 22/10 22/11 33/1 33/22 34/1 54/14 60/10 84/16 85/12 85/12 85/14 93/8 <b>rode [1]</b> 81/4 <b>rods [2]</b> 43/14 48/15 <b>ROGERS [1]</b> 2/15 <b>roll [1]</b> 87/19 <b>roll-away [1]</b> 87/19 <b>rolled [4]</b> 87/20 87/25 88/4	88/16 <b>RONALD [4]</b> 2/17 48/8 79/23 100/16 <b>room [27]</b> 7/25 8/3 11/17 13/25 14/8 14/11 15/5 15/7 15/20 15/20 15/21 60/17 64/3 64/12 64/16 64/22 64/22 86/18 86/20 87/22 87/23 89/1 89/2 89/10 89/18 91/13 117/18 <b>round [1]</b> 82/21 <b>rounds [2]</b> 47/25 48/5 <b>routine [3]</b> 78/4 78/7 78/10 <b>run [8]</b> 16/11 22/25 25/6 55/10 55/11 57/19 57/23 63/9 <b>running [17]</b> 10/8 18/20 25/4 25/9 25/21 26/2 26/5 26/6 26/8 27/4 27/18 29/23 38/11 39/4 55/13 92/8 114/16 <b>runs [1]</b> 39/13
<b>R</b>	<b>S</b>	
<b>R-O-B-E-R-T-S [2]</b> 33/23 85/12 <b>race [2]</b> 24/18 37/19 <b>rail [1]</b> 28/23 <b>raise [8]</b> 6/3 20/13 33/2 52/1 84/17 94/3 102/4 106/1 <b>RAMSEY [1]</b> 2/14 <b>ran [2]</b> 23/8 30/5 <b>random [1]</b> 78/25 <b>rather [2]</b> 80/16 117/6 <b>read [19]</b> 61/25 73/24 109/9 109/11 109/12 109/18 109/22 111/7 111/8 111/14 111/15 111/24 112/5 112/6 112/6 113/18 113/20 117/5 117/11 <b>ready [1]</b> 26/3 <b>real [4]</b> 22/8 28/2 88/7 89/5 <b>realized [1]</b> 89/12 <b>really [9]</b> 11/1 31/12 38/8 39/10 49/25 57/7 81/21 87/9 114/21 <b>reason [3]</b> 35/19 78/10 90/10 <b>reasonable [1]</b> 81/23 <b>recall [5]</b> 24/9 35/24 57/8 90/18 90/22 <b>received [2]</b> 73/11 97/15 <b>Recess [1]</b> 66/20 <b>recognize [7]</b> 23/19 31/16 62/5 62/8 62/20 72/20 108/25 <b>recognized [2]</b> 23/24 62/21 <b>recollection [3]</b> 75/10 75/20 76/3 <b>reconstruction [1]</b> 46/12 <b>record [28]</b> 5/9 5/19 6/22 13/7 13/9 21/6 28/8 33/21 52/19 67/19 70/1 70/8 75/24 77/6 85/10 86/4 91/12 94/22 102/23 106/20 109/11 109/21 109/23 111/8 111/15 112/6 116/12 119/12 <b>recorded [1]</b> 75/23 <b>recording [1]</b> 86/2 <b>records [1]</b> 116/16 <b>recover [9]</b> 35/8 40/11 40/14 44/16 44/25 45/21 45/23 45/25 46/19 <b>recovered [3]</b> 44/10 45/17 48/1 <b>recreate [2]</b> 41/9 46/15 <b>referred [1]</b> 53/7 <b>reflect [2]</b> 5/9 5/19 <b>refresh [3]</b> 75/10 75/19 76/3 <b>regard [7]</b> 42/22 43/23 50/25 75/9 75/22 76/2 110/20 <b>regarding [9]</b> 5/22 5/25 30/24 47/11 51/2 51/5 62/17 111/9 117/14	<b>S-C-L-I-M-E-N-T-I [1]</b> 106/22 <b>S-P-E-N-C-E-R [1]</b> 102/25 <b>said [47]</b> <b>same [10]</b> 18/22 23/6 49/23 59/10 59/11 63/10 72/13 88/4 88/16 117/9 <b>saw [32]</b> 10/7 11/4 13/23 16/5 16/6 16/20 18/19 24/12 24/17 24/25 25/1 55/6 55/6 55/7 56/25 57/19 59/1 59/3 59/4 60/1 62/20 74/13 74/20 88/2 88/3 88/6 88/7 88/10 88/15 88/16 99/2 112/17 <b>say [36]</b> 10/21 12/20 14/16 15/17 19/16 22/24 24/7 24/23 25/21 29/7 29/8 37/12 37/16 37/22 39/3 42/20 43/7 45/4 49/17 49/25 56/24 59/9 59/10 60/23 63/19 76/9 76/10 86/6 87/7 88/5 89/16 91/19 104/19 112/13 114/18 117/8 <b>saying [9]</b> 10/24 11/9 23/14 40/24 48/2 55/23 55/23 82/8 97/16 <b>says [5]</b> 78/6 109/24 117/1 117/7 117/9 <b>scared [2]</b> 12/23 25/20 <b>scenario [2]</b> 50/5 78/3 <b>scene [16]</b> 30/18 34/13 35/8 35/15 35/20 35/23 41/1 43/16 45/6 46/19 47/4 51/5 71/2 83/10 96/18 108/6 <b>scenes [1]</b> 45/3 <b>SCHWERTFEGER [1]</b> 2/4 <b>Sclimenti [6]</b> 17/16 61/17 105/25 106/21 106/22 107/1 <b>scream [4]</b> 11/5 11/7 56/3 56/5 <b>screamed [3]</b> 30/2 56/3 56/5 <b>screaming [3]</b> 11/8 92/5 92/6 <b>screen [1]</b> 72/19 <b>search [1]</b> 101/7 <b>searching [1]</b> 98/11 <b>seated [7]</b> 6/10 11/20 33/9 67/7 94/10 102/11 106/8 <b>second [16]</b> 15/11 18/16 18/19 18/21 29/7 29/13 40/25 42/22 48/20 49/9 50/13 50/14 50/17 64/16 64/18 90/8 <b>Secondarily [1]</b> 49/1	

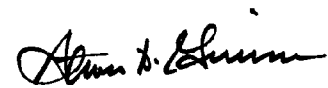
<b>S</b>	114/10	<b>sometimes</b> [2] 41/2 69/2
<b>seconds</b> [4] 28/17 39/9 114/8 114/19	<b>should</b> [9] 5/19 31/1 62/1 110/3 113/12 116/24 117/1 117/5 117/8	<b>somewhere</b> [4] 2/10 28/23 30/8 90/8
<b>secret</b> [12] 19/25 32/8 51/7 65/21 83/23 93/9 98/20 98/24 100/7 101/10 105/7 115/20	<b>shoulder</b> [6] 28/8 28/12 73/12 75/15 75/18 89/20	<b>sorry</b> [15] 10/19 27/15 29/3 34/10 35/11 38/19 39/15 39/18 47/9 47/17 66/12 71/9 75/21 83/18 100/4
<b>Secretary</b> [2] 2/5 2/6	<b>show</b> [22] 17/9 17/10 56/23 61/15 61/20 61/25 72/18 108/13 109/8 109/12 109/15 109/21 109/25 110/17 110/20 111/9 111/11 111/14 112/2 113/3 113/6 115/16	<b>sort</b> [2] 41/21 98/25
<b>section</b> [4] 34/14 69/7 73/2 10/14	<b>show-up</b> [1] 115/16	<b>sound</b> [3] 22/24 87/12 99/1
<b>sector</b> [1] 69/6	<b>showed</b> [4] 36/12 75/11 75/20 76/4	<b>sounded</b> [3] 87/5 87/7 87/11
<b>security</b> [2] 120/8 120/11	<b>showing</b> [2] 100/5 109/21	<b>south</b> [5] 36/13 39/15 86/22 103/18 104/24
<b>sedan</b> [1] 36/25	<b>shown</b> [2] 92/21 93/2	<b>southwest</b> [1] 114/5
<b>see</b> [53]	<b>shut</b> [2] 57/13 57/16	<b>speak</b> [1] 113/21
<b>seeing</b> [2] 12/14 24/9	<b>side</b> [14] 15/16 15/17 15/17 15/19 27/10 27/12 36/19 37/9 39/1 48/22 73/16 73/16 99/2 99/13	<b>speaking</b> [1] 74/7
<b>Seek</b> [1] 5/11	<b>Signature</b> [1] 120/19	<b>special</b> [1] 41/21
<b>seen</b> [12] 23/3 23/4 23/7 24/9 24/10 24/20 26/23 29/19 31/19 56/11 58/24 62/23	<b>signed</b> [1] 86/3	<b>specialist</b> [1] 41/1
<b>semi</b> [6] 26/18 26/19 45/1 45/4 45/7 45/13	<b>significance</b> [1] 36/6	<b>specific</b> [2] 114/4 120/12
<b>semi-automatic</b> [6] 26/18 26/19 45/1 45/4 45/7 45/13	<b>significant</b> [3] 36/8 38/1 40/15	<b>specifically</b> [1] 97/2
<b>send</b> [1] 29/22	<b>signify</b> [1] 96/15	<b>spell</b> [10] 6/22 21/6 33/21 52/19 67/19 69/25 85/10 94/22 102/23 106/20
<b>sense</b> [1] 77/10	<b>since</b> [3] 97/17 98/1 109/16	<b>Spelling</b> [1] 33/23
<b>sent</b> [1] 23/10	<b>sir</b> [15] 32/21 34/9 51/6 63/17 68/4 69/16 84/23 85/8 85/22 93/22 95/10 102/10 102/21 103/10 104/9	<b>spellings</b> [1] 116/22
<b>separate</b> [3] 48/13 49/12 61/14	<b>sister</b> [16] 7/14 8/6 8/22 9/8 9/12 11/4 11/4 15/3 15/9 53/18 53/24 54/10 54/21 55/3 55/9 64/14	<b>Spencer</b> [2] 102/24 103/2
<b>September</b> [4] 1/16 2/1 5/1 119/15	<b>sister's</b> [7] 7/12 8/2 12/3 12/4 18/14 53/23 65/3	<b>spoke</b> [3] 71/24 72/23 82/20
<b>set</b> [3] 58/3 97/25 98/2	<b>situation</b> [3] 53/19 55/4 99/9	<b>Ss</b> [1] 119/3
<b>setting</b> [1] 71/3	<b>six</b> [7] 28/17 40/22 41/24 47/25 48/2 111/22 111/25	<b>stages</b> [1] 75/3
<b>seven</b> [1] 30/7	<b>size</b> [2] 49/18 49/19	<b>stair</b> [2] 28/23 43/12
<b>several</b> [3] 36/7 39/9 90/21	<b>skin</b> [2] 56/15 58/16	<b>staircase</b> [1] 28/23
<b>Shadow</b> [1] 72/17	<b>skinned</b> [17] 13/19 15/12 18/7 19/3 19/11 24/14 56/16 58/24 60/4 60/24 62/9 62/22 63/6 65/5 65/6 91/1 92/17	<b>stairs</b> [39] 14/14 14/16 14/18 14/20 23/1 23/6 23/7 23/10 24/14 25/5 25/6 25/10 25/10 25/11 25/13 25/18 26/1 26/4 26/7 26/21 27/19 28/21 29/5 29/20 31/10 43/3 43/4 43/9 43/10 48/16 48/17 48/19 50/20 50/20 54/21 58/8 59/18 59/20 59/21
<b>shaking</b> [1] 27/2	<b>skinny</b> [2] 56/15 57/9	<b>stand</b> [2] 37/6 75/17
<b>shall</b> [9] 6/7 20/17 33/6 52/5 67/3 84/21 94/7 102/8 106/5	<b>smaller</b> [1] 19/4	<b>standard</b> [1] 99/11
<b>shared</b> [1] 83/4	<b>smell</b> [3] 80/22 115/6 115/8	<b>standing</b> [5] 36/19 59/5 59/6 98/24 110/23
<b>SHARON</b> [2] 2/6 80/24	<b>so</b> [90]	<b>standpoint</b> [1] 35/20
<b>she</b> [41]	<b>sober</b> [1] 81/19	<b>start</b> [1] 70/10
<b>sheer</b> [1] 40/21	<b>social</b> [2] 120/8 120/11	<b>started</b> [9] 10/8 27/2 27/4 27/18 83/2 90/6 90/9 114/9 114/15
<b>sheet</b> [3] 109/12 109/22 109/23	<b>sofa</b> [1] 11/20	<b>Starting</b> [1] 40/17
<b>shell</b> [1] 46/25	<b>solemnly</b> [9] 6/5 20/15 33/4 52/3 67/1 84/19 94/5 102/6 106/3	<b>state</b> [14] 1/7 5/17 6/21 21/5 33/20 52/18 67/18 85/9 94/21 102/22 106/19 119/3 120/12 120/16
<b>shift</b> [3] 95/24 95/25 104/1	<b>some</b> [21] 11/16 12/22 14/8 16/3 17/6 17/14 35/1 35/15 37/11 38/5 38/7 41/21 44/16 55/20 76/11 86/13 88/2 88/6 90/13 98/14 116/23	<b>State's</b> [8] 6/1 20/11 51/24 66/22 84/15 94/1 102/2 105/24
<b>Shirehampton</b> [31] 21/20 31/23 34/22 36/1 40/12 53/12 61/20 61/21 61/23 69/18 70/18 79/7 86/10 96/6 97/1 97/7 97/10 97/14 97/18 98/19 104/8 104/18 105/2 107/22 108/19 108/20 108/23 109/6 113/24 114/6 114/24	<b>somebody</b> [9] 24/25 31/14 55/9 55/22 60/9 65/7 78/23 97/17 114/9	<b>stated</b> [1] 74/13
<b>SHIRLEY</b> [1] 2/11	<b>someone</b> [10] 18/2 23/13 30/3 38/6 42/8 68/22 78/6 78/7 86/25 99/7	<b>statement</b> [20] 17/3 29/2 32/11 51/10 55/24 56/21 56/24 56/24 61/12 62/17 65/24 80/7 80/14 84/1 90/22 93/12 101/13 105/10 113/11 115/23
<b>shirt</b> [1] 51/1	<b>something</b> [7] 7/21 31/13 50/3 78/3 87/5 87/19 99/15	<b>statements</b> [10] 32/10 51/9 65/23 77/9 78/17 83/25 93/11 101/12 105/9 115/22
<b>shoot</b> [4] 13/22 14/15 23/11 59/20	<b>sometime</b> [2] 29/16 69/3	<b>stating</b> [1] 76/2
<b>shooting</b> [6] 46/12 46/15 79/1 91/25 92/4 96/11		<b>status</b> [1] 72/25
<b>shoots</b> [1] 59/12		<b>stay</b> [2] 23/25 99/25
<b>short</b> [4] 24/15 57/9 88/22 88/23		<b>stayed</b> [3] 92/2 92/4 99/23
<b>shorter</b> [1] 19/19		<b>Stenotype</b> [1] 119/7
<b>shorthand</b> [2] 119/7 119/10		<b>step</b> [2] 23/12 23/12
<b>shortly</b> [5] 17/1 30/9 61/5 87/2 90/18		
<b>shot</b> [54]		
<b>shots</b> [14] 28/15 29/5 42/4 49/11 49/15 50/7 55/16 76/11 76/14 90/13 90/17 91/3 91/4		

S	T	
still [17] 11/20 37/10 38/9 38/10 38/17 38/22 39/11 50/10 75/3 78/23 78/24 81/21 88/2 89/19 91/5 96/17 96/17	T-H-A-V-I-N [4] 8/10 54/12 117/2 117/8	31/19 37/8 37/9 37/18 38/9 42/9 45/3 46/3 51/11 51/18 57/19 58/5 88/15 88/15 92/9 92/10 99/16 109/9 109/11 109/13 109/18
stomach [3] 89/25 90/2 91/5	T-R-I-N-I-T-Y [1] 13/3	then [54]
stood [1] 15/2	table [1] 91/14	there [66]
stop [3] 55/14 55/19 88/5	tackle [1] 58/15	there's [8] 15/20 38/5 43/5 43/9 48/20 49/9 54/22 78/5
stopped [2] 26/24 90/12	take [12] 17/11 23/12 55/16 66/16 66/18 79/3 81/16 82/1 82/24 90/14 108/14 110/21	thereafter [1] 119/9
store [5] 69/3 72/2 76/19 76/22 76/25	taken [2] 1/15 113/15	these [13] 10/13 19/24 32/8 45/14 51/6 62/23 65/21 83/22 93/8 101/9 105/6 109/15 115/19
straight [2] 59/24 86/23	takes [2] 58/19 69/13	they [82]
stray [1] 92/3	taking [3] 9/24 32/4 38/5	they're [7] 23/2 30/4 30/4 37/22 38/6 77/10 116/19
street [13] 36/4 38/11 39/14 74/9 74/10 74/17 74/19 76/3 76/9 76/11 97/5 97/8 114/11	talk [4] 10/3 74/14 87/14 110/8	they've [1] 109/16
streets [1] 104/21	talked [1] 40/8	thick [3] 63/18 63/19 64/2
strong [1] 69/2	talking [3] 9/13 46/16 82/5	thicker [4] 19/6 56/16 58/6 58/15
struck [1] 92/3	tall [5] 19/14 19/16 24/14 24/15 63/6	thin [1] 19/13
structure [10] 6/17 21/1 33/16 52/14 67/14 85/5 94/17 102/18 106/15 118/3	taller [1] 58/17	thing [4] 23/13 66/13 76/11 117/9
struggle [1] 114/15	tape [3] 4/8 77/4 90/24	things [5] 36/7 49/20 55/20 68/22 78/25
stuff [1] 11/25	taped [2] 17/3 90/22	think [13] 11/24 18/12 19/6 26/4 28/19 28/22 31/14 55/17 58/5 58/5 63/21 90/20 97/6
stumbling [1] 16/20	tasks [1] 108/10	thinking [3] 9/17 88/8 88/12
subject [2] 99/2 109/5	tell [24] 24/18 24/19 25/17 25/22 25/24 27/1 27/8 31/8 31/9 37/19 38/4 74/2 74/15 76/8 80/12 80/12 82/14 101/4 109/17 110/12 110/13 111/20 112/16 113/23	thinner [1] 19/12
subjects [1] 114/13	telling [2] 23/25 58/18	third [6] 38/9 39/6 39/19 42/21 43/23 50/10
submitted [1] 118/5	tells [1] 81/16	Thirteen [1] 13/11
subsequent [1] 82/12	ten [5] 60/23 66/16 66/18 111/23 111/25	this [109]
such [1] 30/25	ten-minute [1] 60/23	those [19] 5/24 12/9 17/19 31/17 45/9 46/9 47/2 49/3 49/23 61/6 72/5 76/6 77/6 77/9 78/25 96/1 110/6 113/20 117/14
supervision [1] 119/11	Terry [1] 1/10	though [2] 42/11 90/9
sure [26] 10/24 10/25 11/25 12/22 14/4 18/4 18/5 29/4 29/8 39/10 61/18 61/18 68/23 73/19 76/5 79/6 88/2 88/8 90/10 90/19 90/24 92/6 92/20 110/13 111/21 111/25	test [1] 50/5	thought [7] 9/14 10/25 26/5 28/13 31/13 57/1 97/19
surveillance [8] 35/16 35/18 35/20 35/25 36/5 37/2 40/3 114/11	testified [11] 7/4 21/13 34/4 52/25 55/22 64/9 67/25 85/17 95/5 103/5 107/4	three [40] 13/13 13/14 14/5 18/13 24/10 25/11 26/22 30/11 36/21 36/23 36/23 37/8 37/17 37/18 37/24 42/11 48/1 48/4 48/5 56/25 57/6 57/11 57/15 62/20 62/23 63/4 68/10 68/12 88/7 88/8 88/8 88/10 88/12 91/3 91/4 98/18 101/4 104/19 110/18 114/1
SUSAN [1] 2/8	testify [10] 7/3 9/16 21/12 34/3 52/24 67/24 85/16 95/4 103/4 107/3	through [19] 10/5 10/11 10/21 11/11 24/3 31/9 35/14 42/12 46/14 55/13 56/7 57/17 57/18 70/8 90/12 90/17 97/17 98/2 101/5
suspect [34] 17/6 18/1 25/18 25/25 27/1 27/5 28/6 28/9 30/19 30/22 39/19 42/5 42/21 44/13 55/23 60/3 60/5 61/15 62/5 63/1 65/16 75/1 79/12 81/20 92/21 97/19 98/12 98/14 98/17 98/23 104/10 104/12 108/22 111/21	testifying [1] 59/25	throughout [1] 70/8
suspect's [2] 27/14 27/15	testimony [19] 6/5 6/12 20/15 20/21 33/4 33/11 51/1 52/3 52/9 67/2 67/9 84/19 84/25 94/5 94/12 102/6 102/13 106/3 106/10	Tiger [5] 22/7 22/9 54/16 58/21 85/22
suspects [33] 24/22 29/10 29/14 30/12 31/17 32/4 36/21 37/17 39/7 48/6 50/8 56/7 56/10 56/12 56/25 56/25 57/3 57/11 57/15 60/14 61/2 61/6 62/20 62/23 63/5 96/18 98/2 101/1 108/14 108/17 111/4 111/18 112/10	testing [1] 50/2	Tiger's [1] 22/8
suspicion [3] 72/4 78/14 81/23	Thadin [3] 11/11 11/11 11/9	time [33] 14/1 18/5 20/2 23/7 27/7 32/4 47/16 47/19 53/25 53/25 56/8 57/22 58/14 60/15 61/8 62/14 73/5 74/24 78/12 78/16 79/16 79/21 88/4 88/8 88/16 89/6 91/4 92/7 100/19 112/25 113/8 117/17 119/9
suspicious [1] 110/6	than [7] 23/22 49/19 82/24 88/21 110/8 117/6 117/17	times [2] 26/22 27/3
suspicious [1] 79/2	Thank [40] 6/24 7/9 20/8 20/10 21/9 21/18 32/22 32/24 33/25 45/2 50/23 51/21 51/23 53/10 64/23 65/19 66/10 66/14 66/15 71/22 79/18 83/8 84/12 84/14 85/13 93/23 93/25 95/1 101/24 102/1 103/1 105/21 105/22 106/23 110/16 110/17 116/8 116/10 118/6 118/8	Title [1] 120/23
swear [10] 6/5 20/15 33/4 52/3 52/7 67/1 84/19 94/5 102/6 106/3	that [476]	today [13] 5/15 6/11 19/24
swell [1] 83/3	that's [42]	
Swing [2] 95/25 104/1	Thavin [9] 8/9 8/10 13/1 13/19 22/6 54/11 54/12 60/16 117/8	
sworn [10] 5/5 7/2 21/11 34/2 52/23 67/23 85/15 95/3 103/3 107/2	their [5] 13/24 31/11 31/15 97/17 114/20	
system [2] 68/24 68/25	them [33] 8/7 14/19 16/6 16/8 16/18 16/20 22/24 24/10 24/20 29/19 29/19 31/12	

<b>T</b>	73/4 99/9 115/9 <b>types</b> [2] 46/11 78/25 <b>typically</b> [2] 68/18 109/9	114/12 114/14 <b>venue</b> [1] 69/4 <b>versus</b> [2] 5/17 81/19 <b>very</b> [10] 14/17 36/7 69/1 69/1 74/3 74/8 75/5 78/3 83/16 118/6 <b>victim</b> [10] 42/5 42/7 43/20 45/18 46/21 48/6 74/25 78/6 80/20 81/22 <b>victim's</b> [1] 45/13 <b>victims</b> [4] 78/17 110/18 110/24 112/7 <b>victims'</b> [1] 116/23 <b>Victor</b> [1] 117/4 <b>video</b> [16] 36/8 36/11 36/18 37/2 37/20 37/21 38/3 38/7 38/24 40/3 40/4 40/7 40/10 40/11 42/19 114/11 <b>view</b> [4] 12/17 17/11 40/3 87/20 <b>viewed</b> [5] 18/1 36/5 36/8 65/16 110/11 <b>viewing</b> [3] 17/13 36/18 110/9 <b>views</b> [1] 36/12 <b>Vincent</b> [4] 33/1 33/22 33/24 34/1 <b>violent</b> [2] 79/3 99/10 <b>visible</b> [1] 49/3 <b>visit</b> [1] 9/15 <b>visiting</b> [1] 53/23 <b>visual</b> [1] 48/15 <b>vividly</b> [1] 59/2 <b>voice</b> [6] 23/19 23/22 23/24 23/25 87/10 87/11 <b>voluntary</b> [3] 56/20 56/23 61/11
<b>today...</b> [10] 20/6 20/21 33/10 52/9 67/8 84/25 94/11 102/12 106/9 112/17 <b>together</b> [1] 69/15 <b>told</b> [16] 11/25 25/3 25/18 51/2 55/15 62/1 79/11 80/9 80/18 81/4 82/19 82/22 83/2 89/2 98/1 114/2 <b>tone</b> [3] 87/6 87/10 87/11 <b>too</b> [1] 31/8 <b>took</b> [17] 12/1 12/25 17/17 25/21 29/23 35/21 37/3 60/9 63/10 69/24 80/6 99/6 110/25 114/5 114/17 115/15 119/7 <b>top</b> [9] 16/6 23/10 25/10 25/11 25/14 26/4 26/20 43/11 49/6 <b>total</b> [5] 18/12 36/21 57/3 57/4 58/22 <b>totality</b> [1] 57/4 <b>touch</b> [1] 14/19 <b>touched</b> [1] 36/17 <b>toward</b> [3] 26/8 90/6 99/2 <b>towards</b> [12] 23/7 25/5 25/5 29/20 42/5 43/10 44/7 49/2 55/12 74/5 89/17 91/11 <b>town</b> [1] 114/5 <b>trail</b> [1] 50/18 <b>training</b> [6] 41/21 46/9 46/11 46/13 46/15 49/18 <b>trajectories</b> [1] 41/17 <b>trajectory</b> [9] 41/3 41/5 41/6 43/19 44/1 46/8 48/11 48/14 59/23 <b>transcribe</b> [1] 5/6 <b>transcribed</b> [2] 75/25 119/10 <b>transcript</b> [4] 1/21 76/4 119/12 120/4 <b>transpired</b> [9] 32/9 43/17 51/8 65/22 83/24 93/10 101/11 105/8 115/21 <b>transport</b> [1] 112/21 <b>transported</b> [8] 71/7 72/3 76/18 76/21 76/24 78/15 81/2 113/8 <b>trap</b> [5] 73/12 73/13 73/18 75/18 83/2 <b>trauma</b> [2] 73/3 73/3 <b>travel</b> [1] 41/8 <b>traveled</b> [2] 41/15 48/24 <b>traveling</b> [1] 74/10 <b>treated</b> [2] 80/1 80/2 <b>tried</b> [6] 12/17 14/15 15/16 16/11 29/19 58/15 <b>Trinity</b> [7] 8/9 13/2 13/3 13/12 13/19 22/6 54/11 <b>true</b> [2] 117/21 119/12 <b>truth</b> [57] <b>try</b> [9] 12/13 14/5 40/7 48/15 55/11 71/3 98/3 101/6 109/17 <b>trying</b> [9] 14/4 15/23 16/7 23/2 54/23 63/20 74/18 81/21 97/24 <b>Tuesday</b> [1] 1/16 <b>turn</b> [2] 26/23 80/18 <b>turned</b> [3] 27/3 27/18 99/1 <b>Turner</b> [1] 71/25 <b>two</b> [43] <b>type</b> [6] 36/24 36/25 37/11	<b>U</b> <b>uh</b> [3] 6/20 8/11 58/9 <b>Uh-huh</b> [2] 6/20 8/11 <b>ultimately</b> [2] 69/13 98/5 <b>UMC</b> [5] 71/7 72/16 72/24 76/22 76/25 <b>unable</b> [3] 92/24 93/1 93/3 <b>uncommon</b> [2] 50/21 101/1 <b>under</b> [7] 75/6 82/14 82/15 87/12 113/8 115/9 119/10 <b>undergone</b> [1] 46/8 <b>undersigned</b> [1] 120/4 <b>understand</b> [22] 6/19 20/6 21/3 32/20 33/18 51/19 52/16 53/8 66/8 67/16 77/17 77/20 82/8 84/10 85/7 93/21 94/19 101/22 102/20 105/19 106/17 116/6 <b>understanding</b> [2] 35/21 41/10 <b>Unfortunately</b> [1] 71/4 <b>unique</b> [1] 70/16 <b>unit</b> [7] 34/25 40/10 50/4 78/8 101/6 108/4 116/17 <b>University</b> [1] 72/16 <b>unless</b> [2] 43/6 48/25 <b>unrelated</b> [2] 113/6 113/7 <b>until</b> [6] 34/23 34/24 34/25 96/2 99/16 99/23 <b>unusual</b> [1] 7/21 <b>up</b> [75] <b>upon</b> [13] 6/6 20/16 33/5 41/2 52/4 67/2 69/4 78/4 79/10 84/20 94/6 102/7 106/4 <b>upper</b> [2] 28/8 73/20 <b>ups</b> [6] 108/13 109/8 110/17 111/9 113/3 113/6 <b>upstairs</b> [19] 9/6 22/15 22/16 22/18 23/5 23/13 24/23 24/25 25/4 25/21 43/20 54/5 55/16 57/23 57/24 58/3 58/6 58/7 59/20 <b>us</b> [15] 11/10 20/5 32/10 51/9 60/19 65/23 82/14 83/25 93/11 101/7 101/12 105/9 111/8 115/21 118/5 <b>use</b> [20] 6/14 6/15 20/24 20/25 33/13 33/14 52/12 52/13 67/11 67/12 85/3 85/4 94/14 94/15 102/15 102/16 106/12 106/13 117/25 118/1 <b>used</b> [1] 86/3 <b>using</b> [2] 41/17 109/16 <b>usually</b> [6] 53/24 96/16 108/10 109/14 109/15 109/17 <b>utterances</b> [1] 77/11	<b>W</b> <b>wait</b> [1] 100/4 <b>waiting</b> [1] 5/10 <b>waking</b> [1] 80/4 <b>walk</b> [6] 13/25 15/7 37/8 79/1 79/2 89/1 <b>walked</b> [3] 89/18 110/22 110/25 <b>walking</b> [5] 10/23 36/15 74/9 97/24 114/6 <b>walks</b> [1] 78/15 <b>wall</b> [9] 28/3 28/4 28/5 42/12 42/12 42/13 48/19 48/22 48/23 <b>want</b> [7] 7/10 26/24 28/7 41/8 74/14 78/3 92/2 <b>wanted</b> [2] 36/11 98/2 <b>warrant</b> [1] 82/2 <b>was</b> [421] <b>wasn't</b> [18] 10/25 10/25 11/25 14/2 18/4 26/3 39/10 49/18 58/3 59/22 64/18 65/6 65/11 81/24 82/24 88/2 90/8 115/18 <b>watched</b> [2] 36/11 37/10 <b>watching</b> [2] 38/7 110/24 <b>waving</b> [1] 24/5 <b>way</b> [18] 15/23 25/13 43/5 48/24 49/7 49/9 49/10 58/2 59/11 59/25 87/13 87/13 90/6 91/10 91/11 91/11 99/14 110/15 <b>we</b> [78] <b>We'll</b> [2] 66/18 117/15 <b>we're</b> [7] 46/16 55/19 58/21 59/10 59/11 81/21 99/14



<p><b>W</b></p> <p><b>we've</b> [4] 5/21 46/12 82/13 109/16</p> <p><b>weapon</b> [39] 6/15 6/15 6/16 20/24 20/25 20/25 25/15 33/14 33/14 33/15 35/7 44/20 45/13 46/16 46/18 52/12 52/13 52/13 67/12 67/12 67/13 69/3 85/3 85/4 85/4 94/15 94/15 94/16 99/15 100/20 102/16 102/16 102/17 106/13 106/13 106/14 117/25 118/1 118/2</p> <p><b>weapons</b> [4] 45/1 45/5 45/8 101/2</p> <p><b>wearing</b> [1] 89/20</p> <p><b>weight</b> [2] 56/16 63/20</p> <p><b>well</b> [19] 10/5 11/8 13/21 16/5 37/20 54/19 55/8 60/16 74/3 83/5 86/21 87/3 89/18 90/5 90/7 91/9 91/18 91/25 116/18</p> <p><b>went</b> [17] 9/8 9/18 9/20 13/1 14/13 14/14 16/5 27/21 28/16 29/6 57/23 58/8 61/19 81/10 82/18 114/8 115/4</p> <p><b>were</b> [150]</p> <p><b>weren't</b> [1] 60/17</p> <p><b>west</b> [6] 37/9 48/23 86/22 97/24 98/18 103/19</p> <p><b>what</b> [128]</p> <p><b>what's</b> [2] 17/8 22/2</p> <p><b>whatever</b> [2] 89/20 96/17</p> <p><b>when</b> [111]</p> <p><b>where</b> [58]</p> <p><b>whether</b> [5] 74/25 75/14 81/19 92/24 110/12</p> <p><b>which</b> [19] 15/9 18/6 23/4 35/24 40/11 41/15 48/22 49/20 50/12 55/11 58/1 58/15 60/3 60/17 62/22 65/9 95/18 114/11 117/12</p> <p><b>while</b> [23] 6/13 12/12 12/20 14/22 18/17 20/23 33/12 36/19 46/19 52/11 67/10 71/5 74/7 79/12 85/2 90/16 91/8 94/13 97/14 102/14 106/11 110/9 117/24</p> <p><b>white</b> [1] 10/13</p> <p><b>who</b> [39] 8/12 8/20 9/2 9/10 17/17 21/25 22/4 25/18 25/22 26/14 54/8 57/1 58/8 59/1 62/8 63/4 63/8 69/12 69/12 72/5 72/22 72/23 74/6 74/12 76/14 78/14 80/13 81/10 87/3 87/6 91/25 92/16 104/5 108/3 109/3 109/25 110/1 110/6 114/19</p> <p><b>Whoever</b> [1] 69/7</p> <p><b>whole</b> [20] 6/7 7/3 20/17 21/12 33/6 34/3 52/5 52/24 66/12 67/4 67/24 84/21 85/16 85/25 94/7 95/4 102/8 103/4 106/5 107/3</p> <p><b>why</b> [8] 35/18 37/12 48/3 71/17 75/6 80/12 90/11 101/5</p> <p><b>whys</b> [1] 78/25</p> <p><b>will</b> [4] 6/1 51/25 71/2 80/21</p> <p><b>WILLIE</b> [28] 1/10 1/10 5/18 6/17 21/2 33/16 52/15 55/18</p>	<p>67/14 85/6 94/17 100/13 102/18 104/12 106/15 109/4 111/1 111/4 111/17 112/10 112/21 112/24 112/25 113/3 113/25 114/4 115/16 117/23</p> <p><b>wind</b> [1] 27/22</p> <p><b>windows</b> [3] 38/4 38/18 38/25</p> <p><b>wise</b> [2] 2/16 86/21</p> <p><b>wish</b> [1] 117/16</p> <p><b>wit</b> [1] 120/13</p> <p><b>within</b> [13] 6/17 21/1 33/16 45/17 52/14 67/14 77/9 85/5 94/17 102/18 106/15 109/17 118/2</p> <p><b>witness</b> [24] 6/1 19/22 20/11 32/1 32/2 32/25 47/22 51/24 55/22 63/14 66/22 77/23 77/24 84/15 93/7 94/1 102/2 105/24 109/15 109/22 110/25 115/12 115/13 116/12</p> <p><b>witnessed</b> [1] 81/15</p> <p><b>witnesses</b> [6] 3/1 78/17 109/8 110/11 110/15 110/24</p> <p><b>women</b> [1] 92/5</p> <p><b>wondering</b> [1] 9/10</p> <p><b>word</b> [2] 63/21 116/24</p> <p><b>words</b> [3] 12/22 44/19 110/13</p> <p><b>work</b> [5] 68/5 68/11 68/14 68/18 107/12</p> <p><b>worked</b> [1] 107/15</p> <p><b>working</b> [7] 34/17 86/13 95/24 98/7 103/20 104/3 107/18</p> <p><b>works</b> [1] 108/4</p> <p><b>WORLEY</b> [1] 2/17</p> <p><b>worth</b> [1] 82/24</p> <p><b>would</b> [47]</p> <p><b>wouldn't</b> [3] 50/3 65/12 81/18</p> <p><b>wound</b> [6] 71/8 73/11 73/14 73/22 80/1 100/1</p> <p><b>wounds</b> [1] 73/10</p> <p><b>written</b> [2] 56/20 56/24</p> <tr> <td data-bbox="651 1108 1057 1150"><b>Y</b></td><td data-bbox="651 1150 1057 1801"> <p><b>yard</b> [1] 99/2</p> <p><b>yards</b> [3] 97/11 98/2 104/19</p> <p><b>yeah</b> [24] 7/19 8/5 8/19 9/1 9/5 17/7 22/11 23/24 24/24 25/1 25/14 25/16 26/10 28/2 28/4 28/22 29/12 38/24 43/9 44/6 56/19 59/15 81/15 114/25</p> <p><b>year</b> [13] 21/19 32/15 51/14 66/3 68/16 68/16 70/11 84/5 93/16 101/17 105/14 107/19 116/1</p> <p><b>years</b> [8] 13/14 34/16 68/10 68/12 68/15 86/6 95/17 107/17</p> <p><b>yell</b> [1] 58/4</p> <p><b>yelled</b> [3] 55/9 56/6 58/6</p> <p><b>yelling</b> [1] 11/24</p> <p><b>yells</b> [1] 55/10</p> <p><b>yes</b> [228]</p> <p><b>yet</b> [3] 14/18 23/11 29/22</p> <p><b>you</b> [624]</p> <p><b>you're</b> [5] 32/22 59/25 66/14 78/5 88/10</p> <p><b>you've</b> [5] 78/9 79/11 91/12 91/13 110/11</p> <p><b>your</b> [72]</p> </td></tr> <tr> <td data-bbox="651 1801 1057 1843"><b>Z</b></td><td data-bbox="651 1843 1057 1906"> <p><b>zero</b> [2] 96/13 96/19</p> </td></tr>	<b>Y</b>	<p><b>yard</b> [1] 99/2</p> <p><b>yards</b> [3] 97/11 98/2 104/19</p> <p><b>yeah</b> [24] 7/19 8/5 8/19 9/1 9/5 17/7 22/11 23/24 24/24 25/1 25/14 25/16 26/10 28/2 28/4 28/22 29/12 38/24 43/9 44/6 56/19 59/15 81/15 114/25</p> <p><b>year</b> [13] 21/19 32/15 51/14 66/3 68/16 68/16 70/11 84/5 93/16 101/17 105/14 107/19 116/1</p> <p><b>years</b> [8] 13/14 34/16 68/10 68/12 68/15 86/6 95/17 107/17</p> <p><b>yell</b> [1] 58/4</p> <p><b>yelled</b> [3] 55/9 56/6 58/6</p> <p><b>yelling</b> [1] 11/24</p> <p><b>yells</b> [1] 55/10</p> <p><b>yes</b> [228]</p> <p><b>yet</b> [3] 14/18 23/11 29/22</p> <p><b>you</b> [624]</p> <p><b>you're</b> [5] 32/22 59/25 66/14 78/5 88/10</p> <p><b>you've</b> [5] 78/9 79/11 91/12 91/13 110/11</p> <p><b>your</b> [72]</p>	<b>Z</b>	<p><b>zero</b> [2] 96/13 96/19</p>
<b>Y</b>	<p><b>yard</b> [1] 99/2</p> <p><b>yards</b> [3] 97/11 98/2 104/19</p> <p><b>yeah</b> [24] 7/19 8/5 8/19 9/1 9/5 17/7 22/11 23/24 24/24 25/1 25/14 25/16 26/10 28/2 28/4 28/22 29/12 38/24 43/9 44/6 56/19 59/15 81/15 114/25</p> <p><b>year</b> [13] 21/19 32/15 51/14 66/3 68/16 68/16 70/11 84/5 93/16 101/17 105/14 107/19 116/1</p> <p><b>years</b> [8] 13/14 34/16 68/10 68/12 68/15 86/6 95/17 107/17</p> <p><b>yell</b> [1] 58/4</p> <p><b>yelled</b> [3] 55/9 56/6 58/6</p> <p><b>yelling</b> [1] 11/24</p> <p><b>yells</b> [1] 55/10</p> <p><b>yes</b> [228]</p> <p><b>yet</b> [3] 14/18 23/11 29/22</p> <p><b>you</b> [624]</p> <p><b>you're</b> [5] 32/22 59/25 66/14 78/5 88/10</p> <p><b>you've</b> [5] 78/9 79/11 91/12 91/13 110/11</p> <p><b>your</b> [72]</p>				
<b>Z</b>	<p><b>zero</b> [2] 96/13 96/19</p>				



CLERK OF THE COURT

**NOTC**

STEVEN B. WOLFSON  
Clark County District Attorney  
Nevada Bar #001565  
LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681  
200 Lewis Avenue  
Las Vegas, Nevada 89155-2212  
(702) 671-2500  
Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,  
  
Plaintiff,

-vs-

WILLIE TERRY CARTER,  
#5181937  
  
Defendant.

CASE NO: C-13-292507-2

DEPT NO: XXIV

**NOTICE OF WITNESSES AND/OR EXPERT WITNESSES**  
**[NRS 174.234]**

TO: WILLIE TERRY CARTER, Defendant; and

TO: ANTHONY GOLDSTEIN, ESQ., Counsel of Record:

YOU, AND EACH OF YOU, WILL PLEASE TAKE NOTICE that the STATE OF NEVADA intends to call the following witnesses in its case in chief:

These witnesses are in addition to those witnesses endorsed on the Information and any other witness for which a separate Notice has been filed.

YOU, AND EACH OF YOU, WILL PLEASE TAKE NOTICE that the STATE OF NEVADA intends to call expert witnesses in its case in chief as follows:

The substance of each expert witness testimony and copy of all reports made by or at the direction of the expert witness has been provided in discovery.

A copy of each expert witness curriculum vitae, if available, is attached hereto.

//

	<u>NAME</u>	<u>ADDRESS</u>
1		
2	ABELL, JEFFERY - LVMPD P#8744	
3	BASNER, SPENCER - LVMPD P#8784	
4	BODDIE, CHRISTOPHER - LVMPD P#8914	
5	BOOZE, RUSSELL - LVMPD P#6394	
6	BRIONES, TRINITY - C/O CCDA, 200 LEWIS AVE, LV, NV	
7	BRUNO, BERNARD - LVMPD P#7912	
8	CORNELL, LAURA - LVMPD P#13576	
9	CUSTODIAN OF RECORDS - AMR	
10	CUSTODIAN OF RECORDS - CLARK COUNTY DETENTION CENTER	
11	CUSTODIAN OF RECORDS - LVMPD COMMUNICATIONS	
12	CUSTODIAN OF RECORDS - LVMPD RECORDS	
13	DELZER, K. - LVMPD P#6841	
14	FLENORY, KENNETH, 5419 VALLEY WELLS WY, LV NV 89113	
15	FLYNN, PATRICK - LVMPD P#6463	
16	GRAY, SAHELEH - C/O AMR: Who is a paramedic and will testify regarding the nature	
17	of defendant's injuries and treatment during transport.	
18	HERRING, NOELLE - LVMPD P#9725 (or designee): CRIME SCENE ANALYST:	
19	Expert in the identification, documentation, collection and preservation of evidence and is	
20	expected to testify as an expert to the identification, documentation, collection and	
21	preservation of the evidence in this case.	
22	HOOD, ASIA - 657 SHIREHAMPTON DR, LV NV 89178	
23	HUTCHINGS, DANIEL - LVMPD P#8535	
24	HUTH, DENISE - LVMPD P#8543	
25	JAVAN, JOCELYN - SHORE LINE EXPRESS MART., 8096 S. DURANGO, LVN	
26	JOHNSTON, JEFFERY - LVMPD P#6640	
27	LEE, DONALD - LVMPD P#10062	
28	MORRIS, SUSAN - SHORE LINE EXPRESS MART., 8096 S. DURANGO, LVN	

1 OBRIEN, CHRISTOPHER - LVMPD P#6801  
2 POWERS, DAVID - 657 SHIREHAMPTON RD, LV NV 89178  
3 REED, GARY – LVMPD P#3731 (or designee): CRIME SCENE ANALYST: Expert in the  
4 identification, documentation, collection and preservation of evidence and is expected to  
5 testify as an expert to the identification, documentation, collection and preservation of the  
6 evidence in this case.  
7 ROBERTS, ANTHONY - 657 SHIREHAMPTON DR, LV NV 89178  
8 ROBERTS, VINCENT – LVMPD P#5714 (or designee): CRIME SCENE ANALYST:  
9 Expert in the identification, documentation, collection and preservation of evidence and is  
10 expected to testify as an expert to the identification, documentation, collection and  
11 preservation of the evidence in this case.  
12 SCHEH, WENDY – 662 SHIREHAMPTON DR., LVN 89178  
13 SCLIMENTI, MICHAEL - LVMPD P#6239  
14 SISON, EDNA – SHORE LINE EXPRESS MART., 8096 S. DURANGO, LVN  
15 TURNER, LINDA - LVMPD P#6015  
16 VAN, DARNY - 657 SHIREHAMPTON DR, LV NV 89178  
17 VAN, MATTHEW - 657 SHIREHAMPTON RD, LV NV 89178  
18 VAN, THAVIN - 1127 RAYMOND AVE #2, LONG BEACH, CA 90804  
19 WALTERS, RYAN - C/O AMR: Who is a paramedic and will testify regarding the nature  
20 of defendant's injuries and treatment during transport.  
21 WILDS, E. – LVMPD P#5801  
22 //  
23 //  
24 //  
25 //  
26 //  
27 //  
28 //

1 WRIGHT, AMANDA – LVMPD P#9974 (or designee): CRIME SCENE ANALYST:  
2 Expert in the identification, documentation, collection and preservation of evidence and is  
3 expected to testify as an expert to the identification, documentation, collection and  
4 preservation of the evidence in this case.

5 STEVEN B. WOLFSON  
6 District Attorney  
7 Nevada Bar #001565

8 BY /s//LIZ MERCER  
9 LIZ MERCER  
10 Chief Deputy District Attorney  
11 Nevada Bar #010681

12 **CERTIFICATE OF ELECTRONIC FILING**

13 I hereby certify that service of State's Notice, was made this 4th day of October, 2013,  
14 by Electronic Filing to:

15 ANTHONY M. GOLDSTEIN, ESQ.  
16 E-mail Address: amg@amglegal.com

17 Shellie Warner  
18 Secretary for the District Attorney's Office

19  
20  
21  
22  
23  
24  
25  
26  
27  
28 mmw/GCU

*Curriculum Vitae*

**Las Vegas Criminalistics Bureau  
Statement of Qualifications**

Name: Noelle Herring

P#9725

Date: 01-24-2011

<b>CURRENT CLASSIFICATION</b>		
	<i>Classification</i>	<i>Minimum Qualifications</i>
X	Crime Scene Analyst I	AA Degree with major course work in Criminal Justice, Forensic Science, Physical Science or related field, including specialized training in Crime Scene Investigation.
	Crime Scene Analyst II	18 months - 2 years continuous service with LVMPD as a Crime Scene Analyst I.
	Senior Crime Scene Analyst	Two (2) years as a Crime Scene Analyst II to qualify for the promotional test for Senior Crime Scene Analyst.
	Crime Scene Analyst Supervisor	Four (4) years continuous service with LVMPD and completion of probation as a Senior Crime Scene Analyst. Must have the equivalent of a Bachelor's Degree from an accredited college or university with major course work in Criminal Justice, Forensic Science, Physical Science or related field.
<b>FORMAL EDUCATION</b>		
<i>Institution</i>	<i>Major</i>	<i>Degree/Date</i>
University of Nevada, at Las Vegas	Criminal Justice	Masters - December 2008
University of Nevada, at Las Vegas	Criminal Justice	Bachelors - May 2006
<b>TESTIMONY</b>		
<i>Yes</i>	<i>No</i>	
X		Justice Court
<b>EMPLOYMENT HISTORY</b>		
<i>Employer</i>	<i>Title</i>	<i>Date</i>
LVMPD	CSA I	02-05-11 - Present
LVMPD	LEST	12-04-06 - 02-04-11
MGM Mirage	Show / Restaurant Reservation Agent	09-2004 - 12-2006
The Artful Potter	Store Manager / C.S. Specialist	01-2001 - 09-2004

*Curriculum Vitae*  
**Las Vegas Criminalistics Bureau**  
**Statement of Qualifications**

Name: Gary Reed

P# 3731

Date: 10-1-03

<b>CURRENT CLASSIFICATION</b>		
	<i>Classification</i>	<i>Minimum Qualifications</i>
	Crime Scene Analyst I	AA Degree with major course work in Criminal Justice, Forensic Science, Physical Science or related field, including specialized training in Crime Scene Investigation.
	Crime Scene Analyst II	18 months - 2 years continuous service with LVMPD as a Crime Scene Analyst I.
	Senior Crime Scene Analyst	Two (2) years as a Crime Scene Analyst II to qualify for the promotional test for Senior Crime Scene Analyst.
X	Crime Scene Analyst Supervisor	Four (4) years continuous service with LVMPD and completion of probation as a Senior Crime Scene Analyst. Must have the equivalent of a Bachelor's Degree from an accredited college or university with major course work in Criminal Justice, Forensic Science, Physical Science or related field.

<b>FORMAL EDUCATION</b>		
<i>Institution</i>	<i>Major</i>	<i>Degree/Date</i>
Weber State College	Criminal Justice	Bachelors Degree-1986

<b>TESTIMONY</b>		
Yes	No	

<b>EMPLOYMENT HISTORY</b>		
<i>Employer</i>	<i>Title</i>	<i>Date</i>
LVMPD	Crime Scene Analyst Supervisor	5-1-89

REED, GARY  
CSA SUPERVISOR

P# 3731  
SS#: 564-04-9169

CRIMINALISTICS BUREAU - FIELD  
DOH: 05-01-89

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
1986	Bachelor of Science Degree - Criminal Justice/Law Enforcement	Weber State College	Degree
03-16 to 03-20-87	Instructor Development	State of Utah, Dept. Of Public Safety	40
03-26-90	Forensic Science	American Institute of Applied Science	260
02-28-91	NCIC - Level III - Video	LVMPD	1
07-03-91	Gun Shot Wounds	LVMPD	1
09-23-91	Combat Shooting Simulator/FATS	LVMPD	1
12-26-91	NCIC L-2 Orig. Certification	LVMPD	5
02-14-92	Haz-Mat Operations - Level 2	LVMPD	8
03-31-92	Duty Weapon Qualification	LVMPD	1
04-14-92	Lateral Vascular Neck Restraint	LVMPD	16
06-01-92	DOC. Footwear Evidence - F/A Evidence	LVMPD	7
06-30-92	Duty Weapon Qualification	LVMPD	1
07-92	In-Service Training Video - New Pursuit Policy	LVMPD	1
09-02-92	Bloodborne Pathogens (Video)	LVMPD	2
09-30-92	Duty Weapon Qualification	LVMPD	1
12-31-92	Duty Weapon Qualification	LVMPD	1
01-11 to 01-15-93	Advanced Latent Fingerprint Techniques	Law Enforcement Officers Training School	40
03-31-93	Duty Weapon Qualification	LVMPD	1
03-31-93	NCIC - Phase I - Video	LVMPD	20 Min.
06-30-93	Duty Weapon Qualification	LVMPD	1
09-30-93	Duty Weapon Qualification	LVMPD	1
12-31-93	Duty Weapon Qualification	LVMPD	1
02-26-93	Polilight Laser Photography and Chemical Techniques	LVMPD	8



DATE	CLASS TITLE	AGENCY	CREDIT HOURS
03-09-93	NCIC Phase I -Video Tape	LVMPD	20 Min.
12-06 to 12-08-93	Practical Homicide Investigation	P.H.I. Investigative Consultants, Inc.	24
03-03-94	Driver's Training	LVMPD	8
03-24-94	Personal Financial Planning II	LVMPD	7
03-31-94	Duty Weapon Qualification	LVMPD	1
06-30-94	Duty Weapon Qualification	LVMPD	1
09-94	Bloodborne Pathogens (Video)	LVMPD	
09-13-94	Range Training	LVMPD	1
09-30-94	Duty Weapon Qualification	LVMPD	1
12-05-94	Understanding Death and Grief Issues	LVMPD	4
03-31-95	Duty Weapon Qualification	LVMPD	1
04-18-95	Victims and Law Enforcement	LVMPD	4
06-30-95	Duty Weapon Qualification	LVMPD	1
09-30-95	Duty Weapon Qualification	LVMPD	1
10-11 to 10-13-95	Officer Involved Fatal and Shooting Investigations	International Law Enforcement Training & Consulting, Inc.	24
11-29-95	Courtroom Skills and Tactics (Video)	LVMPD	30 Min.
12-04 to 12-08-95	Bloodstain Pattern Analysis Workshop	Miami, FL	40
02-15-96	Combat Shooting Simulator/FATS	LVMPD	1
03-31-96	Duty Weapon Qualification	LVMPD	1
04-30-96	Critical Procedures Test	LVMPD	
06-30-96	Duty Weapon Qualification	LVMPD	2
07-22-96	Gunshot and Stab Wounds: A Medical Examiner's View	Barbara Clark Mims Associates	8
09-04-96	Performance Appraisal		
09-30-96	Duty Weapon Qualification	LVMPD	2
08-19 & 08-20-96	Police Supervisor, Management, Leadership & Liability	Public Agency Training Council	16

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
09-04-96	Performance Appraisal	LVMPD	2
09-30-96	Duty Weapon Qualification	LVMPD	2
11-13-96	Coaching Skills for Managers and Supervisors	Fred Pryor Seminars	7
11-21-96	Supervising Volunteers	LVMPD	4
01-21 to 01-24-97	Development Seminar for New Supervisors (Civilian)	LVMPD	28
02-27-97	Moot Court - Video	LVMPD	2
03-13-97	Ultraviolet (UV) Light Orientation and Safety Presentation	LVMPD	1
03-30-97	Duty Weapon Qualification	LVMPD	2
04-08 to 04-10-97	Top Gun Training	LVMPD	21
04-16-97	Conflict Resolution and Confrontation Skills	ETC w/CareerTrack Seminar	8
04-23, 24 & 04-30-97	Civilian Use of Force & Firearm Training	LVMPD	21
06-13-97	NCIC Phase I (Video)	LVMPD	20 Min.
07-02-97	Advanced Supervisory Module I - Ethics, Policing	LVMPD	7
07-02-97	Duty Weapon Qualification	LVMPD	2
08-27, 28, & 08-29-97	Train the Trainer - F.T.E.P.	LVMPD	21
09-08 to 09-12-97	Crime Scene Technology Workshop 2	Northwestern University, Traffic Institute	40
09-23-97	Advanced Supervisory Module II/Training	LVMPD	7
09-30-97	Duty Weapon Qualification	LVMPD	2
10-02-97	Critical Procedures Test	LVMPD	
10-22-97	Advanced Supervisory Module VII - Leadership	LVMPD	8
11-18-97	Advanced Supervisory Module III - Critical Incidents	LVMPD	7
12-04-97	Post Blast Investigation School	Department of the Treasury, Bureau of Alcohol, Tobacco and	24

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
		Firearms	
12-31-97	Duty Weapon Qualification	LVMPD	2
02-04-98	Domestic Violence	LVMpd	1
02-11-98	Trauma Shooting - Video	LVMPD	30 Min.
02-26-98	Clandestine Lab Dangers - Video	LVMPD	30 Min.
03-11, 12 & 03-13-98	Seminar - in the Field of Homicide Investigations	California Homicide Investigators Association	24
03-09-98	Secondary Devices - Video	LVMPD	30 Min.
03-31-98	Duty Weapon Qualification	LVMPD	2
06-06-98	Duty Weapon Qualification	LVMPD	2
06-18-98	Class II - Driver Training	LVMPD	8
08-18, 11, & 08-12-98	Homicides & Violent Crimes Training" - Public Safety Continuing Education	Public Agency Council, National Criminal Justice, "Academy Quality Module Training"	24
09-21 to 09-25-98	Investigative Photography I	Northwestern University, Traffic Institute	40
10-13-98	Duty Weapon Qualification	LVMPD	2
11-12-98	Advanced Supervisory Module IV - Decision Making	LVMPD	7
01-13-99	Training - Motor Home Driving	LVMPD	4
01-27-99	Advanced Supervisory Module VI - Employee Performance When Tragedy Strikes - Supervisory Response	LVMPD	8
02-03-99	Assertiveness Skills for Managers and Supervisors	Fred Pryor Seminars - Continuing Education Units	8
03-26-99	Clandestine Laboratory Investigation - Safety Certification	LVMPD	40
03-30-99	Duty Weapon Qualification	LVMPD	2
04-14-99	Advanced Supervisory Module V - Administrative Duties	LVMPD	7
06-08-99	Duty Weapon Qualification	LVMPD	2

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
08-23 to 08-27-99	Bloodstain Evidence Workshop 2	Northwestern University, Traffic Institute	40
09-27-99	Duty Weapon Qualification	LVMPD	2
09-27 to 10-01-99	1 <sup>st</sup> Annual Crime Scene Reconstruction Invitational Workshop - "Police-Involved Incidents" - hosted by LVMPD	Institute of Applied Forensic Technology	40
11-15-99	Advanced Supervisory Module VIII/EEO Issues	LVMPD	7
12-08-99	Advanced Supervisory Module X/Supervision & Discipline Civil Liabilities/Labor Relations/Issues/Problems	LVMPD	8
01-20-00	Latent Fingerprint Development Workshop	U.S. Secret Service	8
02-16 to 02-18-00	Shooting Incident Reconstruction	Forensic Identification Training Seminars	24
04-10-00	Advanced Supervisory Module IX/Planning & Budgeting, Developing Effective Policies, Procedures & Staff Studies	LVMPD	8
04-18-00	Certificate of Completion - Advanced Supervisory Training Modules	LVMPD	
05-03 to 05-05-00	Second Annual Educational Conference Polly Klass (Also see items below)	NSDIAI	3
"	Photo FP Tech	NSDIAI	2
"	Child Abuse	NSDIAI	2
"	Drug Fire/IBIS	NSDIAI	2
"	Clandestine Labs	NSDIAI	2
"	Gadgets and Gizmos	NSDIAI	2
"	Explosion - DNA	NSDIAI	2
"	Shoebox Labeling	NSDIAI	1
"	WIN-AFIS	NSDIAI	2
05-30-00	Handgun Qualification 3 - Recert.	LVMPD	1
07-23 to 07-29-00	1. W-BL205 - Swipes, Wipes and Other Transfer Impressions 2. W-CS401 - The Recovery of Skeletal Remains	85 <sup>th</sup> International Educational Conference (given by IAI)	2 4

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
08-22-00	Handgun Qualification 3 - Recert.	LVMPD	1
10-12-00	Rampart Area Corruption Incident/Investigation - Presentation		3.5
01-22 to 01-26-01	Advanced Ridgeology Comparison Techniques	Forensic Identification Training Seminars, LLC	40
02-14-01	Discipline Decision Guide Training	LVMPD	4
02-19-01	Shotgun Qualification 1 - POST	LVMPD	1
03-19-01	In the Blink of an Eye - Video	LVMPD	15 Min.
03-27-01	In the Blink of an Eye - Video	LVMPD	15 Min.
04-04-01	Handgun Qualification 1 - POST	LVMPD	1
09-05-01	Firearms Qualification 1 - Recert.	LVMPD	2
10-01-01	RC - Use of Force - Video Training Tape #1	LVMPD	15 Min.
10-02-01	Bloodstain Pattern Analysis - Angle of Impact Proficiency Exercises - Certificate # 04	LVMPD Criminalistics Bureau	3
12-01-01	RC -SB12 - Young Drivers Transporting Passengers	LVMPD	15 Min.
12-18-01	Handgun Qualification 4 - Recert.	LVMPD	1
12-20-01	RC -Terrorism Awareness Training - Video	LVMPD	15 Min.
02-26-02	Handgun Qualification 1	LVMPD	1
03-15-02	Alzheimer/Safe Return Program	LVMPD	2
03-22-02	Homeland Defense: Weapons of Mass Destruction	LVMPD	7
04-01-02	Clandestine Laboratory Safety - Fingerprint Processing	LVMPD - Criminalistics Bureau	1
04-02-02	Chemical Enhancements of Bloodstains, Preliminary Steps	LVMPD - Criminalistics Bureau	2
04-03-02	Major Case Prints	LVMPD - Criminalistics Bureau	3
04-04-02	Objective Approach to the Crime Scene	LVMPD - Criminalistics Bureau	1
04-04-02	Forensic Anthropology	LVMPD - Criminalistics Bureau	1.5
04-04-02	Criminal Law	LVMPD	2

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
04-17-02	Documentation of Footwear & Tire Impressions	LVMPD - Criminalistics Bureau	1
05-09-02	Employee Drug & Alcohol Abuse Rec/Crisis Inter.	LVMPD	4
06-11-02	Handgun Qualification 2 - Recert.	LVMPD	1
03-03	Accident Photography - (Fatal Team)	LVMPD	

*Curriculum Vitae*  
**Las Vegas Criminalistics Bureau**  
**Statement of Qualifications**

Name: Vince Roberts

P# 5714

Date: 10-1-03

<b>CURRENT CLASSIFICATION</b>		
	<i>Classification</i>	<i>Minimum Qualifications</i>
	Crime Scene Analyst I	AA Degree with major course work in Criminal Justice, Forensic Science, Physical Science or related field, including specialized training in Crime Scene Investigation.
	Crime Scene Analyst II	18 months - 2 years continuous service with LVMPD as a Crime Scene Analyst I.
X	Senior Crime Scene Analyst	Two (2) years as a Crime Scene Analyst II to qualify for the promotional test for Senior Crime Scene Analyst.
	Crime Scene Analyst Supervisor	Four (4) years continuous service with LVMPD and completion of probation as a Senior Crime Scene Analyst. Must have the equivalent of a Bachelor's Degree from an accredited college or university with major course work in Criminal Justice, Forensic Science, Physical Science or related field.

<b>FORMAL EDUCATION</b>		
<i>Institution</i>	<i>Major</i>	<i>Degree/Date</i>
UNLV	Criminal Justice	Bachelors Degree-1992

<b>TESTIMONY</b>		
Yes	No	

<b>EMPLOYMENT HISTORY</b>		
<i>Employer</i>	<i>Title</i>	<i>Date</i>
LVMPD	Sr. Crime Scene Analyst	12-01-097

ROBERTS, VINCENT D.  
SENIOR CSA

P# 5714  
SS#: 530-60-9111

CRIMINALISTICS BUREAU - FIELD  
DOH: 12-01-97

DATE	CLASS TITLE	AGENCY	CREDIT HOURS
06-84	High School Diploma (Las Vegas, NV)	Bishop Gorman H.S.	
07-84 to 07-1985	USAFA Prep. School - United States Air Force Colorado Springs, CO	United States Air Force Academy	1 year
07-85 to 05-1987	United States Air Force Academy - Cadet Colorado Springs, CO	United States Air Force Academy	2 years
08-16-92	Bachelor of Arts Degree (Las Vegas, NV)	Univ. of Nevada	Degree
	<b>USAFA Prep School and USAF Academy included in UNLV degree</b>		
08-92 to 09-92	Dealers' School	National Academy for Casino Dealers	72
07-92 to 03-93	Management Associate Program - Supervisory Development	Mirage Resorts, Inc. & other agencies	17 courses taken (unknown hours)
07-93	Mirage Resorts Floor Supervisor Training Program	Mirage Resorts, Inc.	N/A
01-02-97	CAPSTUN for Civilians	LVMPD	1.5
01-02-97	Personal Protection/Self-Defense	LVMPD	2.5
12-10-97	Civilian Use of Force/Firearms	LVMPD	21
12-10-97	Duty Weapon Qualification	LVMPD	2
12-12-97	New Civilian Employee Orientation	LVMPD	7
01-02-98	Cultural Awareness	LVMPD	4
01-09-98	Crime Scene Analyst Academy	LVMPD	188
01-12-98	Class II - Driver Training	LVMPD	8
01-30-98	Domestic Violence	LVMPD	1
01-10 to 03-20-98	Criminalistics Bureau Field Training	LVMPD	400
02-12-98	Trauma Shooting - Video	LVMPD	30 Min.
02-13-98	Combat Shooting Simulator - FATS	LVMPD	1
02-25-98	Clandestine Lab Dangers - Video	LVMPD	30 Min.
03-07-98	Secondary Devices - Video	LVMPD	30 Min.

H:\FRONTOFF\SHIRLEY\WORKAREA\EDUCATION\ROBERTS\_EDUCAT.WPD



03-31-98	Duty Weapon Qualification	LVMPD	2
08-05-98	Critical Procedures Test	LVMPD	2
09-01-98	Optional Weapon	LVMPD	
09-15-98	Certificate of Achievement, graduated course in Forensic Science and Investigation	American Institute of Applied Science	230
12-19-98	Duty Weapon Qualification	LVMPD	2
12-23-98	Training - Motor Home Driving	LVMPD	4
02-23 to 02-25-99	Latent Print Identification (Sponsored by LVMPD)	FBI - Law Enforcement Officers Training School,	24
04-10-99	Critical Procedures Test	LVMPD	2
04-28 to 04-30-99	First Annual Educational Conference - Footwear/Tire Tracks	NSDIAI	2
"	Superglue	NSDIAI	2
"	Laboratory Photography	NSDIAI	2
"	Death Investigation	NSDIAI	2
06-18-99	Duty Weapon Qualification	LVMPD	2
06-30-99	Optional Weapon	LVMPD	1
08-16 to 08-20-99	Bloodstain Evidence Workshop I	Northwestern University, Traffic Institute	40
08-30 to 09-01-99	Clandestine Laboratory Safety Certification Course, Occasional Site Worker	LVMPD	24
09-01-99	Duty Weapon Qualification	LVMPD	2
09-03-99	Duty Weapon Qualification	LVMPD	2
09-13 to 09-17-99	Crime Scene Technology 2	Northwestern University, Traffic Institute	40
05-03 to 05-05-00	Second Annual Educational Conference Shoebox Labeling (Also see items below)	NSDIAI	1
"	Gadgets and Gizmos	NSDIAI	2
"	Handwriting	NSDIAI	2
"	Polly Klass	NSDIAI	3
"	Bombing Scenes	NSDIAI	2
"	Galaxy Air Crash	NSDIAI	2
"	Photo FP Tech	NSDIAI	2

H:\FRONTOFF\SHIRLEY\WORKAREA\EDUCATION\ROBERTS\_EDUCAT.WPD

“	Child Abuse	NSDIAI	2
“	Drug Fire/IBIS	NSDIAI	2
06-27-00	Handgun Qualification 3	LVMPD	1
08-22-00	Handgun Qualification 3	LVMPD	1
09-06 to 09-08-00	Shooting Incident Reconstruction	LVMPD	24
11-30-00	Driver's Training II	LVMPD	8
01-17-01	Courtroom Testimony for Police Officers - Commission on Peace Officers' Standards and Training	State of Nevada	4
03-19 to 03-21-01	Practical Homicide Investigation	P.H.I., Investigative Consultants, Inc.	24
03-06-01	Handgun Qualification 1	LVMPD	1
03-19-01	Video - In The Blink of an Eye	LVMPD	15 minutes
04-11 to 04-13-01	3 <sup>rd</sup> Annual Educational Conference - Nevada State Division for the International Association for Identification	NSDIAI	See below
“	Forensic Anthropology	“	1
“	Expert Witness	“	2
“	Death Investigations	“	2
04-19-01	Critical Procedures Test	LVMPD	2
09-18-01	Firearms Qualification @	LVMPD	2
10-01-01	Video - Use of Force	LVMPD	15 Minutes
10-09-01	Bloodstain Pattern Analysis - Angle of Impact Proficiency Exercise - Certificate # 11	LVMPD - Criminalistics Bureau	3
12-18-01	Handgun Qualification 4	LVMPD	1
02-26-02	Handgun Qualification 1	LVMPD	1
04-01-02	Major Case Prints	LVMPD	3
04-01-02	Chemical Enhancements of Bloodstains, Preliminary Steps	LVMPD - Criminalistics Bureau	1
04-02-02	Clandestine Laboratory Safety - Fingerprint Processing	LVMPD	1
04-02-02	Forensic Anthropology	LVMPD	1.5

H:\FRONTOFF\SHIRLEY\WORKAREA\EDUCATION\ROBERTS\_EDUCAT.WPD

04-04-02	Criminal Law	LVMPD	2
06-05-02	Documentation of Footwear & Tire Impressions	LVMPD - Criminalistics Bureau	1
06-14-02	Handgun Qualification 2	LVMPD	1
06-30-02	Employee Drug & Alcohol Abuse Rec/Crisis Interv.	LVMPD	1
08-04 to 08-10-02	87 <sup>th</sup> International Educational Conference - See below	IAI	
"	W-60: Impact Pattern Reconstruction	"	2
08-30-02	Firearms Qualification 3	LVMPD	1
10-02-02	Handgun Qualification 1	LVMPD	
10-30-02	Stress Management	LVMPD	2
01-20 to 01-24-03	Ridgeology Science Workshop - Forensic Identification Training Seminars	LVMPD	40
02-26-03	Handgun Qualification 1	LVMPD	1
03-12-03	Firearms Training Simulator	LVMPD	1
05-30-03	Certified as "Crime Scene Technician" - successfully completed all requirements and tests	IAI	3-hour test
06-10-03	Handgun Qualification 2	LVMPD	1
07-29-03	Firearms Qualification 3	LVMPD	1

*Curriculum Vitae*

**Las Vegas Criminalistics Bureau  
Statement of Qualifications**

Name: WRIGHT, Amanda

P# 9974

Date: 05-14-07

**CURRENT CLASSIFICATION**

	<i>Classification</i>	<i>Minimum Qualifications</i>
X	Crime Scene Analyst I	AA Degree with major course work in Criminal Justice, Forensic Science, Physical Science or related field, including specialized training in Crime Scene Investigation.
	Crime Scene Analyst II	18 months - 2 years continuous service with LVMPD as a Crime Scene Analyst I.
	Senior Crime Scene Analyst	Two (2) years as a Crime Scene Analyst II to qualify for the promotional test for Senior Crime Scene Analyst.
	Crime Scene Analyst Supervisor	Four (4) years continuous service with LVMPD and completion of probation as a Senior Crime Scene Analyst. Must have the equivalent of a Bachelor's Degree from an accredited college or university with major course work in Criminal Justice, Forensic Science, Physical Science or related field.

**FORMAL EDUCATION**

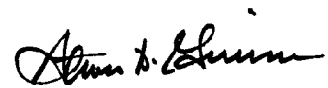
<i>Institution</i>	<i>Major</i>	<i>Degree/Date</i>
University of New Haven	Forensic Science	Bachelor of Science - January 2006
Bowdoin College	Biochemistry	Bachelor of Arts - May 2001

**TESTIMONY**

<i>Yes</i>	<i>No</i>	

**EMPLOYMENT HISTORY**

<i>Employer</i>	<i>Title</i>	<i>Date</i>
LVMPD	CSAI	05-14-07 to



CLERK OF THE COURT

**NOTC**

STEVEN B. WOLFSON  
Clark County District Attorney  
Nevada Bar #001565  
LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681  
200 Lewis Avenue  
Las Vegas, Nevada 89155-2212  
(702) 671-2500  
Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,  
  
Plaintiff,

-vs-

WILLIE TERRY CARTER,  
#5181937  
  
Defendant.

CASE NO: C-13-292507-2

DEPT NO: XXIV

**SUPPLEMENTAL NOTICE OF WITNESSES AND/OR EXPERT WITNESSES  
[NRS 174.234]**

TO: WILLIE TERRY CARTER, Defendant; and

TO: ANTHONY GOLDSTEIN, ESQ., Counsel of Record:

YOU, AND EACH OF YOU, WILL PLEASE TAKE NOTICE that the STATE OF  
NEVADA intends to call the following witnesses in its case in chief:

These witnesses are in addition to those witnesses endorsed on the Information and  
any other witness for which a separate Notice has been filed.

YOU, AND EACH OF YOU, WILL PLEASE TAKE NOTICE that the STATE OF  
NEVADA intends to call expert witnesses in its case in chief as follows:

The substance of each expert witness testimony and copy of all reports made by or at  
the direction of the expert witness has been provided in discovery.

A copy of each expert witness curriculum vitae, if available, is attached hereto.

**\*Indicates an additional witness**

	<u>NAME</u>	<u>ADDRESS</u>
1		
2	ABELL, JEFFERY - LVMPD P#8744	
3	BASNER, SPENCER - LVMPD P#8784	
4	BODDIE, CHRISTOPHER - LVMPD P#8914	
5	BOOZE, RUSSELL - LVMPD P#6394	
6	BRIONES, TRINITY - C/O CCDA, 200 LEWIS AVE, LV, NV	
7	BRUNO, BERNARD - LVMPD P#7912	
8	CORNELL, LAURA - LVMPD P#13576	
9	CUSTODIAN OF RECORDS - AMR	
10	CUSTODIAN OF RECORDS - CLARK COUNTY DETENTION CENTER	
11	CUSTODIAN OF RECORDS - LVMPD COMMUNICATIONS	
12	CUSTODIAN OF RECORDS - LVMPD RECORDS	
13	DELZER, K. - LVMPD P#6841	
14	FLENORY, KENNETH, 5419 VALLEY WELLS WY, LV NV 89113	
15	FLYNN, PATRICK - LVMPD P#6463	
16	GRAY, SAHELEH - C/O AMR: Who is a paramedic and will testify regarding the nature	
17	of defendant's injuries and treatment during transport.	
18	HERRING, NOELLE - LVMPD P#9725 (or designee): CRIME SCENE ANALYST:	
19	Expert in the identification, documentation, collection and preservation of evidence and is	
20	expected to testify as an expert to the identification, documentation, collection and	
21	preservation of the evidence in this case.	
22	HOOD, ASIA - 657 SHIREHAMPTON DR, LV NV 89178	
23	HUTCHINGS, DANIEL - LVMPD P#8535	
24	HUTH, DENISE - LVMPD P#8543	
25	JAVAN, JOCELYN - SHORE LINE EXPRESS MART., 8096 S. DURANGO, LVN	
26	JOHNSTON, JEFFERY - LVMPD P#6640	
27	LEE, DONALD - LVMPD P#10062	
28	//	

1 \*LEWIS, MD TERRY – UNIVERSITY MEDICAL CENTER: Trauma Surgeon, will  
2 testify as a medical expert and to the the treatment and injuries of Cory Hubbard on or about  
3 August 23, 2013.

4 MORRIS, SUSAN – SHORE LINE EXPRESS MART., 8096 S. DURANGO, LVN

5 OBRIEN, CHRISTOPHER - LVMPD P#6801

6 POWERS, DAVID - 657 SHIREHAMPTON RD, LV NV 89178

7 REED, GARY – LVMPD P#3731 (or designee): CRIME SCENE ANALYST: Expert in the  
8 identification, documentation, collection and preservation of evidence and is expected to  
9 testify as an expert to the identification, documentation, collection and preservation of the  
10 evidence in this case.

11 ROBERTS, ANTHONY - 657 SHIREHAMPTON DR, LV NV 89178

12 ROBERTS, VINCENT – LVMPD P#5714 (or designee): CRIME SCENE ANALYST:  
13 Expert in the identification, documentation, collection and preservation of evidence and is  
14 expected to testify as an expert to the identification, documentation, collection and  
15 preservation of the evidence in this case.

16 SCHEH, WENDY – 662 SHIREHAMPTON DR., LVN 89178

17 SCLIMENTI, MICHAEL - LVMPD P#6239

18 SISON, EDNA – SHORE LINE EXPRESS MART., 8096 S. DURANGO, LVN

19 \*TREATING PHYSICIAN – UNIVERSITY MEDICAL CENTER, NAME UNKNOWN:  
20 Will testify as a medical expert and to the treatment and injuries of Cory Hubbard.

21 TURNER, LINDA - LVMPD P#6015

22 VAN, DARNY - 657 SHIREHAMPTON DR, LV NV 89178

23 VAN, MATTHEW - 657 SHIREHAMPTON RD, LV NV 89178

24 VAN, THAVIN - 1127 RAYMOND AVE #2, LONG BEACH, CA 90804

25 WALTERS, RYAN - C/O AMR: Who is a paramedic and will testify regarding the nature  
26 of defendant's injuries and treatment during transport.

27 WILDS, E. – LVMPD P#5801

28 //

1 WRIGHT, AMANDA – LVMPD P#9974 (or designee): CRIME SCENE ANALYST:  
2 Expert in the identification, documentation, collection and preservation of evidence and is  
3 expected to testify as an expert to the identification, documentation, collection and  
4 preservation of the evidence in this case.

5 STEVEN B. WOLFSON  
6 District Attorney  
7 Nevada Bar #001565

8 BY /s//LIZ MERCER  
9 LIZ MERCER  
10 Chief Deputy District Attorney  
11 Nevada Bar #010681

12 **CERTIFICATE OF ELECTRONIC FILING**

13 I hereby certify that service of State's Notice, was made this 8th day of October, 2013,  
14 by Electronic Filing to:

15 ANTHONY M. GOLDSTEIN, ESQ.  
16 E-mail Address: amg@amglegal.com

17 Shellie Warner  
18 Secretary for the District Attorney's Office

19  
20  
21  
22  
23  
24  
25  
26  
27  
28 mmw/GCU



Anthony M. Goldstein, Esq. (Nevada Bar #7721)

CLERK OF THE COURT

Suite 100

Phone: (702) 796-1114

Fax: (702) 796-1115

**ATTORNEY FOR PETITIONER**

## CLARK COUNTY, NEVADA

) Case #: C-13-292507-2

) Dept. : XXIV

) PETITION FOR A WRIT OF HABEAS  
) CORPUS (PRETRIAL)

) Date of Hearing: 10/29/2013

) Time of Hearing: 8:30am

PETITION FOR A WRIT OF HABEAS CORPUS (PRETRIAL)

/ / /

/ / /

1       Anthony M. Goldstein, Esq. court-appointed counsel for  
2 indigent Petitioner WILLIE CARTER, comes now to respectfully  
3 submit this Petition for a Writ of Habeas Corpus (Pretrial),  
4 pursuant to N.R.S. 34.700, on behalf of Petitioner WILLIE  
5 CARTER.  
6  
7  
8

9                                   **LAW OFFICES OF ANTHONY M. GOLDSTEIN**

10       DATED: October 14, 2013   By: /s/ Anthony M. Goldstein  
11                                   Anthony M. Goldstein, Esq.  
12                                   Nevada Bar #7721  
13                                   2421 Tech Center Court  
14                                   Suite 100  
15                                   Las Vegas, Nevada 89128  
16                                   Phone: (702) 796-1114  
17                                   Fax:   (702) 796-1115  
18                                   **ATTORNEY FOR PETITIONER**  
19  
20  
21  
22  
23  
24  
25

NOTICE OF HEARING

ON PETITION FOR A WRIT OF HABEAS CORPUS (PRETRIAL)

**TO THE DISTRICT ATTORNEY OF CLARK COUNTY NEVADA:**

The above entitled matter is to be placed on calendar on

10/29/, 2013, at 8:30am,

in Department XXIV, of the District Court of Clark County,  
Nevada.

///

///

///

///

///

///

///

///

///

///

///

///

///

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

**VERIFICATION**

As an officer of the Court and under penalty of perjury,  
the undersigned hereby declares:

1. That I am a duly licensed attorney in the State of Nevada and I represent Petitioner WILLIE CARTER in the present matter;
2. That Petitioner WILLIE CARTER personally authorized me to commence this action and to file this Petition for a Writ of Habeas Corpus;
3. That I have read the foregoing Petition for a Writ of Habeas Corpus and know the contents thereof; that the pleading is true of my own knowledge, except as to those matters stated on information and belief, and as to such matters, I believe them to be true.
4. That I successfully moved the Court for leave to file the present Petition in the present matter.
5. That Defendant WILLIE CARTER has previously waived his right to a speedy trial herein.

DATED: October 14, 2013 By: /s/ Anthony M. Goldstein  
Anthony M. Goldstein, Esq.  
**ATTORNEY FOR PETITIONER**

1                   **PETITIONER'S DECLARATION PURSUANT TO NRS 34.700**  
2

3           As an Officer of the Court and as duly authorized counsel  
4 for Petitioner WILLIE CARTER, the undersigned hereby declares:  
5

- 6  
7 1.   That Petitioner WILLIE CARTER hereby waives  
8       the 60-day limitation for bringing the present matter to  
9       trial.  
10 2.   That Petitioner WILLIE CARTER further states that if this  
11       Petition for a Writ of Habeas Corpus is not decided within  
12       fifteen days before the date set for trial, he expressly  
13       consents that the court may, without notice or hearing,  
14       continue the trial indefinitely or to a date designated by  
15       the court.  
16  
17 3.   That Sheriff DOUGLAS C. GILLESPIE and/or the Clark County  
18       Detention Center and/or the Nevada Department of  
19       Corrections is/are currently unlawfully imprisoning  
20       Petitioner WILLIE CARTER and/or restraining Petitioner  
21       WILLIE CARTER of his liberty as a result of the present  
22       case.  
23  
24  
25

DATED: October 14, 2013 By: /s/ Anthony M. Goldstein  
Anthony M. Goldstein, Esq.  
**ATTORNEY FOR PETITIONER**

1                                   **MEMORANDUM OF POINTS AND AUTHORITIES**  
2                                   **IN SUPPORT OF PETITION FOR A WRIT OF HABEAS CORPUS (PRETRIAL)**

3  
4                                   STATEMENT OF THE FACTS

5  
6           On September 11th, 2013, the State of Nevada filed an  
7 Indictment charging Petitioner WILLIE CARTER with Conspiracy to  
8 Commit Robbery (Count 1), Burglary While In Possession of a  
9 Firearm (Count 2), Robbery With Use of a Deadly Weapon (Counts  
10 3-9), Attempt Murder With Use of a Deadly Weapon (Count 10),  
11 Assault With a Deadly Weapon (Count 11) and Discharge of a  
12 Firearm Within a Structure (Count 12). On September 19<sup>th</sup>, 2013,  
13 CARTER entered pleas on "Not Guilty" to each and every charge  
14 set forth in the Indictment and the Court then set CARTER's jury  
15 trial for November 4th, 2013.

16  
17           Please note that the present Petition involves only Counts  
18 6-9, which are Robbery with Use of a Deadly Weapon charges  
19 naming victims David Powers (Count 6), Anthony Roberts (Count  
20 7), Trinity Briones (Count 8) and Thavin Van (Count 9).

21 ///

22 ///

23 ///

24 ///

25 ///

1 During the Grand Jury proceeding, the State called four of  
2 the seven named robbery victims set forth in the Indictment.  
3 *Please see Indictment, filed on September 11, 2013 and*  
4 *Reporter's Transcript of Proceedings, Index of Witnesses, Page*  
5 *3.* Please note that the State did not call the three year old  
6 named robbery victim Trinity Briones (Count 8) or her mother,  
7 Thavin Van (Count 9) as witnesses at the Grand Jury and the  
8 record is bereft of any testimony, admissible or otherwise, that  
9 any personal property was taken from either Trinity Briones or  
10 Thavin Van.  
11

12 Regarding Counts 6 and 7, the State called both David  
13 Powers (Count 6) and Anthony Roberts (Count 7) as witnesses  
14 during the Grand Jury proceeding, but neither testified that he  
15 any personal property was taken from him. *For Powers: see RPT*  
16 *pages 21-32. For Roberts: see RPT pages 85-93.* CARTER  
17 acknowledges that Mr. Powers provided testimony relating to  
18 certain of the other charges that are not at issue in this  
19 Petition. However Mr. Powers offered no testimony about the  
20 perpetrators' taking any personal property from him. In fact,  
21 Mr. Powers testified that when the incident began, he was alone  
22 in the master bedroom upstairs "playing on my phone" (*RTP, page*  
23 *22, lines 18-20*) when he heard a commotion, looked downstairs,  
24 retrieved a gun a shot one of the perpetrators.  
25

1       Regarding Count 7, alleged victim Anthony Roberts  
2 specifically testified that the one of the perpetrators went  
3 through his pockets, but did not take anything. *RTP, page 90,*  
4 *lines 9-15.* Accordingly, though perhaps the State could argue  
5 that an Attempt Robbery occurred, no Robbery took place under  
6 NRS 200.380 since no personal property was taken from Mr.  
7 Roberts.  
8

9  
10       When Nevada law as set forth in the Legal Argument section  
11 below is applied to the aforementioned relevant facts, CARTER  
12 believes that the Grand Jury proceeding failed to adduce the  
13 requisite probable cause and/or reasonable inference a robbery  
14 was committed against the victims named in Counts 6-9.

15     ///

16     ///

17     ///

18     ///

19     ///

20     ///

21     ///

22     ///

23     ///

24     ///

25     ///



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

LEGAL ARGUMENT

I. Petitioner Is Being Unlawfully Imprisoned and/or Restrained of His Liberty Based On the Lack of Probable Cause That Petitioner Committed the Offenses With Which the State Charges Petitioner Herein.

N.R.S. 34.700(1) expressly authorizes Petitioner to utilize a pretrial Petition for a Writ of Habeas Corpus such as the present, based on the lack of probable cause that Petitioner committed the offenses for which he is being imprisoned and/or restrained of his liberty.

Here, Petitioner is being wrongfully imprisoned and/or restrained of his liberty on Counts 6-9: Robbery With Use of a Deadly Weapon.

///

///

///

///

///

///

///

///

1       **A.       The Grand Jury Proceeding Failed to Establish Probable**  
2       **Cause That A Robbery Was Committed Against the**  
3       **Victims Named in Counts 6-9 Under NRS 200.380.**

4  
5       "The standard for determining probable cause under Nevada  
6 law is whether there is "slight, even marginal, evidence" to  
7 support the charge. *State v. Boueri*, 99 Nev. 790 (1983). Or,  
8 the State must present enough evidence to create a reasonable  
9 inference that the accused committed the offense with which he  
10 or she is charged. *LaPena v. Sheriff*, 91 Nev. 692 (1975).

11  
12       Further, NRS 200.380 provides that,

13       Robbery is the unlawful taking of personal property  
14 from the person of another, or in the person's  
15 presence, against his or her will, by means of force  
16 or violence or fear of injury, immediate or future, to  
17 his or her person or property, or the person or  
18 property of a member of his or her family, or of  
19 anyone in his or her company at the time of the  
20 robbery.

21       Accordingly, under *Boueri*, *LaPena* and the controlling  
22 statute of Counts 6-9, the evidence adduced at the Grand Jury  
23 proceeding must establish that there was slight or marginal  
24 evidence and/or a reasonable inference that CARTER unlawfully  
25 took personal property from the victims named in Counts 6-9.

///

///

1 CARTER acknowledges that the transcript reflects that named  
2 victims DARNY VAN (Count 3), ASIA HOOD (Count 4), KENNETH  
3 FLENORY (Count 5) testified that each had personal property  
4 taken from them during the incident in question. However, there  
5 was no such testimony offered as to any personal property's  
6 being taken from alleged victims David Powers (Count 6), Anthony  
7 Roberts (Count 7), Trinity Briones (Count 8) and Thavin Van  
8 (Count 9).

9  
10 Therefore, the State failed to produce slight or marginal  
11 or a reasonable inference that CARTER unlawfully took personal  
12 property from named victims David Powers (Count 6), Anthony  
13 Roberts (Count 7), Trinity Briones (Count 8) and Thavin Van  
14 (Count 9). As such, the Court should dismiss Counts 6-9 as  
15 charged in the Indictment filed herein on September 11, 2013.

16 ///

17 ///

18 ///

19 ///

20 ///

21 ///

22 ///

23 ///

24 ///

25 ///

1 **CONCLUSION**

2  
3  
4 Based on the foregoing, Petitioner is being held unlawfully  
5 on each of the Robbery With Use of a Deadly Weapon charges set  
6 forth in Counts 6-9 pending against him and the Court should  
7 grant this Petition for a Writ of Habeas Corpus accordingly.  
8  
9

10 **LAW OFFICES OF ANTHONY M. GOLDSTEIN**

11  
12 DATED: October 14, 2013 By: /s/ Anthony M. Goldstein  
13 Anthony M. Goldstein, Esq.  
14 Nevada Bar #7721  
2421 Tech Center Court  
Suite 100  
15 Las Vegas, Nevada 89128  
16 Phone: (702) 796-1114  
Fax: (702) 796-1115  
17 **ATTORNEY FOR PETITIONER**  
18  
19  
20  
21  
22  
23  
24  
25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

**CERTIFICATE OF SERVICE BY FACSIMILE**

I hereby certify that on October 14, 2013,

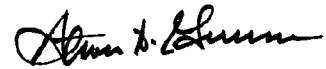
I transmitted a true and correct copy of

**PETITION FOR A WRIT OF HABEAS CORPUS (PRETRIAL)**

in the above captioned matter, via facsimile,  
to the following recipient(s):

**Office of the District Attorney  
Clark County, Nevada  
(702) 455-2294**

By: /s/ Anthony M. Goldstein  
Anthony M. Goldstein, Esq.



CLERK OF THE COURT

1 **IND**

2 **STEVEN B. WOLFSON**  
3 **Clark County District Attorney**  
4 **Nevada Bar #001565**

5 **LIZ MERCER**  
6 **Chief Deputy District Attorney**  
7 **Nevada Bar #010681**  
8 **200 Lewis Avenue**  
9 **Las Vegas, Nevada 89155-2212**  
10 **(702) 671-2500**  
11 **Attorney for Plaintiff**

7 **DISTRICT COURT**  
8 **CLARK COUNTY, NEVADA**

10 **THE STATE OF NEVADA,**

11 **Plaintiff,**

12 **-vs-**

13 **CORY DEALVONE HUBBARD,**  
14 **#5994122**

15 **WILLIE CARTER, aka,**  
16 **Willie Terry Carter, #5181937**  
17 **STELMAN JOSEPH #5990580**

18 **Defendant(s).**

**CASE NO: C-13-292507-2**

**DEPT NO: XXIV**

**SUPERSEDING**  
**INDICTMENT**

18 **STATE OF NEVADA } ss.**  
19 **COUNTY OF CLARK }**

20 The Defendant(s) above named, CORY DEALVONE HUBBARD, WILLIE  
21 CARTER, aka, Willie Terry Carter and STELMAN JOSEPH, accused by the Clark County  
22 Grand Jury of the crime(s) of CONSPIRACY TO COMMIT ROBBERY (Category B  
23 Felony - NRS 199.480, 200.380); BURGLARY WHILE IN POSSESSION OF A FIREARM  
24 (Category B Felony - NRS 205.060); ROBBERY WITH USE OF A DEADLY WEAPON  
25 (Category B Felony - NRS 200.380, 193.165); ATTEMPT MURDER WITH USE OF A  
26 DEADLY WEAPON (Category B Felony - NRS 200.010, 200.030, 193.330, 193.165);  
27 ASSAULT WITH A DEADLY WEAPON (Category B Felony - NRS 200.471), and  
28 DISCHARGE OF FIREARM WITHIN A STRUCTURE (Category B Felony - NRS

1 202.287) committed at and within the County of Clark, State of Nevada, on or about the  
2 22nd day of August, 2013, as follows:

3 COUNT 1 - CONSPIRACY TO COMMIT ROBBERY

4 Defendants did then and there meet with each other and between themselves, and  
5 each of them with the other, wilfully, unlawfully, and feloniously conspire and agree to  
6 commit a crime, to-wit: robbery, and in furtherance of said conspiracy, Defendants did  
7 commit the acts as set forth in Counts 2 through 9, said acts being incorporated by this  
8 reference as though fully set forth herein.

9 COUNT 2 - BURGLARY WHILE IN POSSESSION OF A FIREARM

10 Defendants did then and there wilfully, unlawfully, and feloniously enter, while in  
11 possession of one or more firearms, with intent to commit a Larceny and/or any felony,  
12 and/or a Robbery, that certain building occupied by DARNY VAN, and/or ASIA HOOD,  
13 and/or KENNETH FLENORY and/or DAVID POWERS and/or ANTHONY ROBERTS  
14 and/or THAVIN VAN and/or TRINITY BRIONES, located at 657 Shirehampton Drive, Las  
15 Vegas, Clark County, Nevada.

16 COUNT 3 - ROBBERY WITH USE OF A DEADLY WEAPON

17 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
18 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
19 person of DARNY VAN, or in her presence, by means of force or violence or fear of injury  
20 to, and without the consent and against the will of the said DARNY VAN, said Defendants  
21 using a deadly weapon, to-wit: one or more firearms, during the commission of said crime;  
22 the Defendants being criminally liable under one or more of the following principles of  
23 criminal liability, to-wit: (1) by directly committing this crime and/or (2) by aiding or  
24 abetting in the commission of this crime, with the intent that this crime be committed, by  
25 providing counsel and/or encouragement and by entering into a course of conduct whereby  
26 the Defendants accompanied each other to the crime scene where one or more of the  
27 Defendants had a firearm and one or more of the Defendants went through the home taking  
28 an iPad and/or cell phone(s) and/or unknown property, Defendants leaving the crime scene

1 together, the Defendants encouraging one another throughout by actions and words, and the  
2 Defendants acting in concert throughout, and/or (3) pursuant to a conspiracy to commit this  
3 crime.

4 COUNT 4 - ROBBERY WITH USE OF A DEADLY WEAPON

5 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
6 property, to-wit: iPad and/or one or more cell phones and/or unknown property, from the  
7 person of ASIA HOOD, or in her presence, by means of force or violence or fear of injury  
8 to, and without the consent and against the will of the said ASIA HOOD, said Defendants  
9 using a deadly weapon, to-wit: one or more firearms, during the commission of said crime;  
10 the Defendants being criminally liable under one or more of the following principles of  
11 criminal liability, to-wit: (1) by directly committing this crime and/or (2) by aiding or  
12 abetting in the commission of this crime, with the intent that this crime be committed, by  
13 providing counsel and/or encouragement and by entering into a course of conduct whereby  
14 the Defendants accompanied each other to the crime scene where one or more of the  
15 Defendants had a firearm and one or more of the Defendants went through the home taking  
16 an iPad and/or cell phone(s) and/or unknown property, and/or taking an iPad and/or cell  
17 phone from the person of ASIA HOOD while a firearm was pointed at ASIA HOOD,  
18 Defendants leaving the crime scene together, the Defendants encouraging one another  
19 throughout by actions and words, and the Defendants acting in concert throughout, and/or  
20 (3) pursuant to a conspiracy to commit this crime.

21 COUNT 5 - ROBBERY WITH USE OF A DEADLY WEAPON

22 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
23 property, to-wit: iPad and/or one or more cell phones and/or unknown property, from the  
24 person of KENNETH FLENORY, or in his presence, by means of force or violence or fear  
25 of injury to, and without the consent and against the will of the said KENNETH FLENORY,  
26 said Defendants using a deadly weapon, to-wit: one or more firearms, during the commission  
27 of said crime; the Defendants being criminally liable under one or more of the following  
28 principles of criminal liability, to-wit: (1) by directly committing this crime and/or (2) by



1 aiding or abetting in the commission of this crime, with the intent that this crime be  
2 committed, by providing counsel and/or encouragement and by entering into a course of  
3 conduct whereby the Defendants accompanied each other to the crime scene where one or  
4 more of the Defendants had a firearm and one or more of the Defendants went through the  
5 home taking an iPad and/or cell phone(s) and/or unknown property, and one or more of  
6 Defendants took a cell phone and/or unknown property from the person of KENNETH  
7 FLENORY, Defendants leaving the crime scene together, the Defendants encouraging one  
8 another throughout by actions and words, and the Defendants acting in concert throughout,  
9 and/or (3) pursuant to a conspiracy to commit this crime.

10 COUNT 6 - ROBBERY WITH USE OF A DEADLY WEAPON

11 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
12 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
13 person of DAVID POWERS, or in his presence, by means of force or violence or fear of  
14 injury to, and without the consent and against the will of the said DAVID POWERS, said  
15 Defendants using a deadly weapon, to-wit: one or more firearms, during the commission of  
16 said crime; the Defendants being criminally liable under one or more of the following  
17 principles of criminal liability, to-wit: (1) by directly committing this crime and/or (2) by  
18 aiding or abetting in the commission of this crime, with the intent that this crime be  
19 committed, by providing counsel and/or encouragement and by entering into a course of  
20 conduct whereby the Defendants accompanied each other to the crime scene where one or  
21 more of the Defendants had a firearm and one or more of the Defendants went through the  
22 home taking an iPad and/or cell phone(s) and/or unknown property, Defendants leaving the  
23 crime scene together, the Defendants encouraging one another throughout by actions and  
24 words, and the Defendants acting in concert throughout, and/or (3) pursuant to a conspiracy  
25 to commit this crime.

26 COUNT 7 - ROBBERY WITH USE OF A DEADLY WEAPON

27 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
28 property, to-wit: iPad and/or one or more cell phones and/or unknown property, from the

1 person of ANTHONY ROBERTS, or in his presence, by means of force or violence or fear  
2 of injury to, and without the consent and against the will of the said ANTHONY ROBERTS,  
3 said Defendants using a deadly weapon, to-wit: one or more firearms, during the commission  
4 of said crime; the Defendants being criminally liable under one or more of the following  
5 principles of criminal liability, to-wit: (1) by directly committing this crime and/or (2) by  
6 aiding or abetting in the commission of this crime, with the intent that this crime be  
7 committed, by providing counsel and/or encouragement and by entering into a course of  
8 conduct whereby the Defendants accompanied each other to the crime scene where one or  
9 more of the Defendants had a firearm and one or more of the Defendants went through the  
10 home taking an iPad and/or cell phone(s) and/or unknown property, and/or and one or more  
11 of Defendants pointed a firearm at the said ANTHONY ROBERTS and/or grabbed the said  
12 ANTHONY ROBERTS and pushed the said ANTHONY ROBERTS to the ground and  
13 proceeded to rifle through his pockets, Defendants leaving the crime scene together, the  
14 Defendants encouraging one another throughout by actions and words, and the Defendants  
15 acting in concert throughout, and/or (3) pursuant to a conspiracy to commit this crime.

16 COUNT 8 - ROBBERY WITH USE OF A DEADLY WEAPON

17 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
18 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
19 person of THAVIN VAN, or in his presence, by means of force or violence or fear of injury  
20 to, and without the consent and against the will of the said THAVIN VAN, said Defendants  
21 using a deadly weapon, to-wit: one or more firearms, during the commission of said crime;  
22 the Defendants being criminally liable under one or more of the following principles of  
23 criminal liability, to-wit: (1) by directly committing this crime and/or (2) by aiding or  
24 abetting in the commission of this crime, with the intent that this crime be committed, by  
25 providing counsel and/or encouragement and by entering into a course of conduct whereby  
26 the Defendants accompanied each other to the crime scene where one or more of the  
27 Defendants had a firearm and one or more of the Defendants went through the home taking  
28 an iPad and/or cell phone(s) and/or unknown property, and/or one or more of Defendants

1 pointed a firearm at the said THAVIN VAN and told the said THAVIN VAN not to look at  
2 him and threatened to shoot her if she did, Defendants leaving the crime scene together, the  
3 Defendants encouraging one another throughout by actions and words, and the Defendants  
4 acting in concert throughout, and/or (3) pursuant to a conspiracy to commit this crime.

5 COUNT 9 - ROBBERY WITH USE OF A DEADLY WEAPON

6 Defendants did then and there wilfully, unlawfully, and feloniously take personal  
7 property, to-wit: an iPad and/or one or more cell phones and/or unknown property, from the  
8 person of TRINITY BRIONES, or in her presence, by means of force or violence or fear of  
9 injury to, and without the consent and against the will of the said TRINITY BRIONES, said  
10 Defendants using a deadly weapon, to-wit: one or more firearms, during the commission of  
11 said crime; the Defendants being criminally liable under one or more of the following  
12 principles of criminal liability, to-wit: (1) by directly committing this crime and/or (2) by  
13 aiding or abetting in the commission of this crime, with the intent that this crime be  
14 committed, by providing counsel and/or encouragement and by entering into a course of  
15 conduct whereby the Defendants accompanied each other to the crime scene where one or  
16 more of the Defendants had a firearm and one or more of the Defendants went through the  
17 home taking an iPad and/or cell phone(s) and/or unknown property, one or more of  
18 Defendants pointed a firearm at the said TRINITY BRIONES, Defendants leaving the crime  
19 scene together, the Defendants encouraging one another throughout by actions and words,  
20 and the Defendants acting in concert throughout, and/or (3) pursuant to a conspiracy to  
21 commit this crime.

22 COUNT 10 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

23 Defendant WILLIE CARTER did then and there, without authority of law, and  
24 malice aforethought, willfully and feloniously attempt to kill DAVID POWERS, a human  
25 being, by shooting at the said DAVID POWERS, with a deadly weapon, to-wit: a firearm.

26 ///

27 ///

28 ///

1 COUNT 11 - ASSAULT WITH A DEADLY WEAPON

2 Defendant WILLIE CARTER did then and there wilfully, unlawfully, feloniously  
3 and intentionally place another person in reasonable apprehension of immediate bodily harm  
4 and/or did unlawfully attempt to use physical force against another person, to-wit: DAVID  
5 POWERS, with use of a deadly weapon, to-wit: a firearm, by shooting at the said DAVID  
6 POWERS.

7 COUNT 12 - DISCHARGE OF FIREARM WITHIN A STRUCTURE

8 Defendant WILLIE CARTER did then and there wilfully, unlawfully, maliciously  
9 and feloniously, while in, on or under a structure or vehicle, discharge a firearm within or  
10 from the structure or vehicle; the structure or vehicle being within an area designated by a  
11 City or County Ordinance as a populated area for the purpose of prohibiting the discharge of  
12 weapons; the Defendant committing the crime in the following manner, to-wit: by the said  
13 Defendant shooting a firearm while inside the home located at 657 Shirehampton Drive, Las  
14 Vegas, Clark County, Nevada.

15 COUNT 13 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

16 Defendant CORY HUBBARD did then and there, without authority of law, and  
17 malice aforethought, willfully and feloniously attempt to kill DAVID POWERS, a human  
18 being, by shooting at the said DAVID POWERS, with a deadly weapon, to-wit: a firearm.

19 COUNT 14 - ASSAULT WITH A DEADLY WEAPON

20 Defendant CORY HUBBARD did then and there wilfully, unlawfully, feloniously  
21 and intentionally place another person in reasonable apprehension of immediate bodily harm  
22 and/or did unlawfully attempt to use physical force against another person, to-wit: DAVID  
23 POWERS, with use of a deadly weapon, to-wit: a firearm, by shooting at the said DAVID  
24 POWERS.

25 COUNT 15 - DISCHARGE OF FIREARM WITHIN A STRUCTURE

26 Defendant CORY HUBBARD did then and there wilfully, unlawfully, maliciously  
27 and feloniously, while in, on or under a structure or vehicle, discharge a firearm within or  
28 from the structure or vehicle; the structure or vehicle being within an area designated by a

1 City or County Ordinance as a populated area for the purpose of prohibiting the discharge of  
2 weapons; the Defendant committing the crime in the following manner, to-wit: by the said  
3 Defendant shooting a firearm while inside the home located at 657 Shirehampton Drive, Las  
4 Vegas, Clark County, Nevada.

5 DATED this 27th day of October, 2013.

6  
7 STEVEN B. WOLFSON  
Clark County District Attorney  
8 Nevada Bar #001565

9  
10 BY

Kirstina Rhodes for  
LIZ MERCER  
11 Chief Deputy District Attorney  
Nevada Bar #010681

12 ENDORSEMENT: A True Bill

13 Edward Gale  
14 Foreperson, Clark County Grand Jury

1 Names of witnesses testifying before the Grand Jury:  
2 ABELL, JEFFERY, LVMPD# 8744  
3 BASNER, SPENCER, LVMPD# 8784  
4 BODDIE, CHRISTOPHER, LVMPD# 8914  
5 BRUNO, BERNARD, LVMPD# 7912  
6 FLENORY, KENNETH, 5419 VALLEY WELLS WY, LV NV 89113  
7 HOOD, ASIA, 657 SHIREHAMPTON DR, LV NV 89178  
8 POWERS, DAVID, 657 SHIREHAMPTON RD, LV NV 89178  
9 ROBERTS, ANTHONY, 657 SHIREHAMPTON DR, LV NV 89178  
10 ROBERTS, VINCENT, LVMPD# 5714  
11 SCLIMENTI, MICHAEL, LVMPD# 6239  
12  
13 Additional witnesses known to the District Attorney at time of filing the Indictment:  
14 BOOZE, RUSSELL, LVMPD# 6394  
15 BRIONES, TRINITY, c/o CCDA, 200 Lewis Ave, LV, NV  
16 CORNELL, LAURA, LVMPD# 13576  
17 CUSTODIAN OF RECORDS, AMR  
18 CUSTODIAN OF RECORDS, CCDC  
19 CUSTODIAN OF RECORDS, LVMPD COMMUNICATIONS  
20 CUSTODIAN OF RECORDS, LVMPD RECORDS  
21 FLYNN, PATRICK, LVMPD# 6463  
22 HUTCHINGS, DANIEL, LVMPD# 8535  
23 HUTH, DENISE, LVMPD# 8543  
24 JOHNSTON, JEFFERY, LVMPD# 6640  
25 LEE, DONALD, LVMPD# 10062  
26 OBRIEN, CHRISTOPHER, LVMPD# 6801  
27 TURNER, LINDA, LVMPD# 6015  
28 VAN, DARNY, 657 SHIREHAMPTON DR, LV NV 89178

1 VAN, MATTHEW, 657 SHIREHAMPTON RD, LV NV 89178  
2 VAN, THAVIN, 1127 RAYMOND AVE #2, LONG BEACH, CA 90804  
3 WRIGHT, AMANDA, LVMPD# 9974  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

27 13AGJ050A-C/13F13793A-B/13F16614X/ed-GJ  
28 LVMPD EV# 1308224087  
(TK2)

WARR

DISTRICT COURT  
CLARK COUNTY, NEVADA

  
CLERK OF THE COURT

THE STATE OF NEVADA,

Plaintiff,

-vs-

WILLIE CARTER, aka,  
Willie Terry Carter, #5181937

Defendant.

CASE NO: C-13-292507-2  
DEPT NO: XXIV

WARRANT FOR ARREST

SUPERSEDING INDICTMENT WARRANT

THE STATE OF NEVADA,

To: Any Sheriff, Constable, Marshall, Policeman, or Peace Officer in This State:

A Superseding Indictment having been found on the 30th day of October, 2013, in the above entitled Court, charging Defendant WILLIE CARTER, aka, Willie Terry Carter, above named, with the crime(s) of: (1) CT - CONSPIRACY TO COMMIT ROBBERY (Category B Felony - NRS 199.480, 200.380); (1) CT - BURGLARY WHILE IN POSSESSION OF A FIREARM (Category B Felony - NRS 205.060); (7) CTS - ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.380, 193.165); (1) CT - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.010, 200.030, 193.330, 193.165), (1) CT - ASSAULT WITH A DEADLY WEAPON (Category B Felony - NRS 200.471), and (1) CT - DISCHARGE OF FIREARM WITHIN A STRUCTURE (Category B Felony - NRS 202.287).

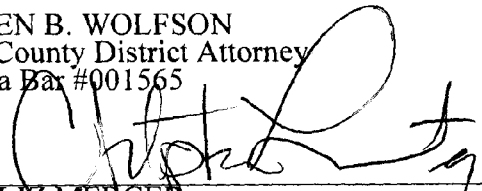
**YOU ARE, THEREFORE, COMMANDED** forthwith to arrest and bring said Defendant before the Court to answer the Superseding Indictment. If the Court is not in session, you are to deliver Defendant into the custody of the Sheriff of Clark County, or if requested by Defendant, take Defendant before any Magistrate in the County where arrested that bail may be given to answer to the Superseding Indictment. Defendant shall be admitted to bail in the sum of \$ 340,000.

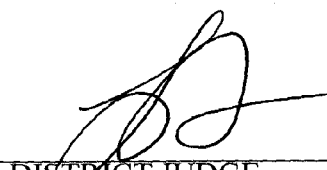
I HEREBY AUTHORIZE THE SERVICE OF THE WITHIN WARRANT BY TELETYPE, PURSUANT TO NRS 171.148. The Warrant may be served at any hour day or night

GIVEN under my hand this 30 day of October, 2013.

STEVEN B. WOLFSON  
Clark County District Attorney  
Nevada Bar #001565

BY

  
LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681

  
DISTRICT JUDGE  
LINDA MARIE BELL  
BAIL \$ 340,000

DA#13AGJ050A-C/13F13793A-B/13F16614X/ed  
LVMPD EV#1308224087  
08051986; BMA; 619-31-4689  
(TK2)



ORIGINAL

1 IND

2 STEVEN B. WOLFSON  
3 Clark County District Attorney  
4 Nevada Bar #001565  
5 LIZ MERCER  
6 Chief Deputy District Attorney  
7 Nevada Bar #010681  
8 200 Lewis Avenue  
9 Las Vegas, Nevada 89155-2212  
10 (702) 671-2500  
11 Attorney for Plaintiff

FILED IN OPEN COURT  
STEVEN D. GRIERSON  
CLERK OF THE COURT

OCT 31 2013

BY:   
THERESA LEE, DEPUTY

DISTRICT COURT  
CLARK COUNTY, NEVADA

10 THE STATE OF NEVADA,  
11 Plaintiff,

CASE NO: C-13-292507-2

DEPT NO: XXIV

12 -vs-

13 WILLIE CARTER,  
14 aka Willie Terry Carter, #5181937

SECOND SUPERSEDING  
INDICTMENT

15 Defendant.

17 STATE OF NEVADA }  
18 COUNTY OF CLARK } ss.

19 The Defendant above named, WILLIE CARTER, aka Willie Terry Carter, accused by  
20 the Clark County Grand Jury of the crime(s) of **ROBBERY WITH USE OF A DEADLY**  
21 **WEAPON (Category B Felony - NRS 200.380, 193.165) and ATTEMPT MURDER**  
22 **(Category B Felony - NRS 200.010, 200.030, 193.330)** committed at and within the County  
23 of Clark, State of Nevada, on or about the 22nd day of August, 2013, as follows:

24 COUNT 1 - ROBBERY WITH USE OF A DEADLY WEAPON

25 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH did then and  
26 there wilfully, unlawfully, and feloniously take personal property, to-wit: an iPad and/or one  
27 or more cell phones and/or unknown property, from the person of DARNY VAN and/or iPad  
28 and/or one or more cell phones and/or unknown property, from the person of ASIA HOOD  
and/or iPad and/or one or more cell phones and/or unknown property, from the person of

1 KENNETH FLENORY and/or iPad and/or one or more cell phones and/or unknown  
2 property, from the person of DAVID POWERS, or in their presence, by means of force or  
3 violence or fear of injury to, and without the consent and against the will of the said DARNY  
4 VAN and/or ASIA HOOD and/or KENNETH FLENORY and/or DAVID POWERS, said  
5 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH using a deadly  
6 weapon, to-wit: one or more firearms, during the commission of said crime; the Defendant,  
7 CORY DEALVONE HUBBARD and STELMAN JOSEPH being criminally liable under  
8 one or more of the following principles of criminal liability, to-wit: (1) by directly  
9 committing this crime and/or (2) by aiding or abetting in the commission of this crime, with  
10 the intent that this crime be committed, by providing counsel and/or encouragement and by  
11 entering into a course of conduct whereby the Defendant, CORY DEALVONE HUBBARD  
12 and STELMAN JOSEPH accompanied each other to the crime scene where one or more of  
13 the Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH had a firearm  
14 and one or more of the Defendant, CORY DEALVONE HUBBARD and STELMAN  
15 JOSEPH taking property, Defendant, CORY DEALVONE HUBBARD and STELMAN  
16 JOSEPH leaving the crime scene together, the Defendant, CORY DEALVONE HUBBARD  
17 and STELMAN JOSEPH encouraging one another throughout by actions and words, and the  
18 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH acting in concert  
19 throughout, and/or (3) pursuant to a conspiracy to commit this crime.

20 COUNT 2 - ROBBERY WITH USE OF A DEADLY WEAPON

21 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH did then and  
22 there wilfully, unlawfully, and feloniously take personal property, to-wit: iPad and/or one or  
23 more cell phones and/or unknown property, from the person of ANTHONY ROBERTS  
24 and/or iPad and/or one or more cell phones and/or unknown property, from the person of  
25 THAVIN VAN and/or iPad and/or one or more cell phones and/or unknown property, from  
26 the person of TRINITY BRIONES, or in their presence, by means of force or violence or  
27 fear of injury to, and without the consent and against the will of the said ANTHONY  
28 ROBERTS, said Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH

1 using a deadly weapon, to-wit: one or more firearms, during the commission of said crime;  
2 the Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH being criminally  
3 liable under one or more of the following principles of criminal liability, to-wit: (1) by  
4 directly committing this crime and/or (2) by aiding or abetting in the commission of this  
5 crime, with the intent that this crime be committed, by providing counsel and/or  
6 encouragement and by entering into a course of conduct whereby the Defendant, CORY  
7 DEALVONE HUBBARD and STELMAN JOSEPH accompanied each other to the crime  
8 scene where one or more of the Defendant, CORY DEALVONE HUBBARD and  
9 STELMAN JOSEPH had a firearm and one or more of the Defendant, CORY DEALVONE  
10 HUBBARD and STELMAN JOSEPH taking property, Defendant, CORY DEALVONE  
11 HUBBARD and STELMAN JOSEPH leaving the crime scene together, the Defendant,  
12 CORY DEALVONE HUBBARD and STELMAN JOSEPH encouraging one another  
13 throughout by actions and words, and the Defendant, CORY DEALVONE HUBBARD and  
14 STELMAN JOSEPH acting in concert throughout, and/or (3) pursuant to a conspiracy to  
15 commit this crime.

16 COUNT 3 - ATTEMPT MURDER

17 Defendant did then and there, without authority of law, and malice aforethought,  
18 willfully and feloniously attempt to kill DAVID POWERS, a human being, by shooting at  
19 the said DAVID POWERS.

20 DATED this \_\_\_\_ day of October, 2013.

21

22 STEVEN B. WOLFSON  
23 Clark County District Attorney  
24 Nevada Bar #001565

25

BY

26

LIZ MERCER  
Chief Deputy District Attorney  
Nevada Bar #010681

27

28 13AGJ050A-C/13F13793A-B/13F16614X/mmw/GCU  
LVMPD EV# 1308224087  
(TK2)

**ORIGINAL**

FILED IN OPEN COURT  
STEVEN D. GRIERSON  
CLERK OF THE COURT

OCT 31 2013

BY, 

THERESA LEE, DEPUTY

1 **GPA**  
2 STEVEN B. WOLFSON  
3 Clark County District Attorney  
4 Nevada Bar #001565  
5 LIZ MERCER  
6 Chief Deputy District Attorney  
7 Nevada Bar #010681  
8 200 Lewis Avenue  
9 Las Vegas, NV 89155-2212  
10 (702) 671-2500  
11 Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

8 THE STATE OF NEVADA,  
9  
10 Plaintiff,

11 -vs-

12 WILLIE TERRY CARTER,  
13 #5181937

Defendant.

CASE NO: C-13-292507-2

DEPT NO: XXIV

14 **GUILTY PLEA AGREEMENT**

15 I hereby agree to plead guilty to: COUNTS 1 & 2 - ROBBERY WITH USE OF A  
16 DEADLY WEAPON (Category B Felony - NRS 200.380, 193.165) and COUNT 3 -  
17 ATTEMPT MURDER (Category B Felony - NRS 200.010, 200.030, 193.330), as more fully  
18 alleged in the charging document attached hereto as Exhibit "1".

19 My decision to plead guilty is based upon the plea agreement in this case which is as  
20 follows:

21 The State retains the right to argue but agrees that it will not seek habitual criminal  
22 treatment. In addition, the State will not oppose the sentences on the two counts of Robbery  
23 with Use of a Deadly Weapon running concurrently to one another but retains the right to  
24 argue that the sentence on the Attempt Murder count should run consecutively. Also, the  
25 State agrees to not seek more than twelve (12) years on the bottom end of his sentence. Last,  
26 the State will make no recommendation as to whether the sentence on this case should run  
27 concurrently or consecutively to Defendant's sentence in California.

28 //

1 I agree to the forfeiture of any and all weapons or any interest in any weapons seized  
2 and/or impounded in connection with the instant case and/or any other case negotiated in  
3 whole or in part in conjunction with this plea agreement.

4 I understand and agree that, if I fail to interview with the Department of Parole and  
5 Probation, fail to appear at any subsequent hearings in this case, or an independent  
6 magistrate, by affidavit review, confirms probable cause against me for new criminal charges  
7 including reckless driving or DUI, but excluding minor traffic violations, that the State will  
8 have the unqualified right to argue for any legal sentence and term of confinement allowable  
9 for the crime(s) to which I am pleading guilty, including the use of any prior convictions I  
10 may have to increase my sentence as an habitual criminal to five (5) to twenty (20) years, life  
11 without the possibility of parole, life with the possibility of parole after ten (10) years, or a  
12 definite twenty-five (25) year term with the possibility of parole after ten (10) years.

13 Otherwise I am entitled to receive the benefits of these negotiations as stated in this  
14 plea agreement.

#### 15 CONSEQUENCES OF THE PLEA

16 I understand that by pleading guilty I admit the facts which support all the elements of  
17 the offense(s) to which I now plead as set forth in Exhibit "1".

18 As to Counts 1 & 2 - I understand that as a consequence of my plea of guilty the  
19 Court must sentence me to imprisonment in the Nevada Department of Corrections for a  
20 minimum term of not less than two (2) years and a maximum term of not more than fifteen  
21 (15) years, plus a consecutive one (1) to fifteen (15) years for the use of a deadly weapon.  
22 The minimum term of imprisonment may not exceed forty percent (40%) of the maximum  
23 term of imprisonment.

24 As to Count 3 - I understand that as a consequence of my plea of guilty the Court  
25 must sentence me to imprisonment in the Nevada Department of Corrections for a minimum  
26 term of not less than two (2) years and a maximum term of not more than twenty (20) years.  
27 The minimum term of imprisonment may not exceed forty percent (40%) of the maximum  
28 term of imprisonment.

1 I understand that the law requires me to pay an Administrative Assessment Fee.

2 I understand that, if appropriate, I will be ordered to make restitution to the victim of  
3 the offense(s) to which I am pleading guilty and to the victim of any related offense which is  
4 being dismissed or not prosecuted pursuant to this agreement. I will also be ordered to  
5 reimburse the State of Nevada for any expenses related to my extradition, if any.

6 I understand that I am not eligible for probation for the offense to which I am  
7 pleading guilty.

8 I also understand that I must submit to blood and/or saliva tests under the Direction of  
9 the Division of Parole and Probation to determine genetic markers and/or secretor status.

10 I further understand that if I am pleading guilty to charges of Burglary, Invasion of  
11 the Home, Possession of a Controlled Substance with Intent to Sell, Sale of a Controlled  
12 Substance, or Gaming Crimes, for which I have prior felony conviction(s), I will not be  
13 eligible for probation and may receive a higher sentencing range.

14 I understand that if more than one sentence of imprisonment is imposed and I am  
15 eligible to serve the sentences concurrently, the sentencing judge has the discretion to order  
16 the sentences served concurrently or consecutively.

17 I also understand that information regarding charges not filed, dismissed charges, or  
18 charges to be dismissed pursuant to this agreement may be considered by the judge at  
19 sentencing.

20 I have not been promised or guaranteed any particular sentence by anyone. I know  
21 that my sentence is to be determined by the Court within the limits prescribed by statute.

22 I understand that if my attorney or the State of Nevada or both recommend any  
23 specific punishment to the Court, the Court is not obligated to accept the recommendation.

24 I understand that if the offense(s) to which I am pleading guilty was committed while  
25 I was incarcerated on another charge or while I was on probation or parole that I am not  
26 eligible for credit for time served toward the instant offense(s).

27 I understand that if I am not a United States citizen, any criminal conviction will  
28 likely result in serious negative immigration consequences including but not limited to:

1. The removal from the United States through deportation;
2. An inability to reenter the United States;
3. The inability to gain United States citizenship or legal residency;
4. An inability to renew and/or retain any legal residency status; and/or
5. An indeterminate term of confinement, with the United States Federal Government based on my conviction and immigration status.

Regardless of what I have been told by any attorney, no one can promise me that this conviction will not result in negative immigration consequences and/or impact my ability to become a United States citizen and/or a legal resident.

I understand that the Division of Parole and Probation will prepare a report for the sentencing judge prior to sentencing. This report will include matters relevant to the issue of sentencing, including my criminal history. This report may contain hearsay information regarding my background and criminal history. My attorney and I will each have the opportunity to comment on the information contained in the report at the time of sentencing. Unless the District Attorney has specifically agreed otherwise, the District Attorney may also comment on this report.

#### WAIVER OF RIGHTS

By entering my plea of guilty, I understand that I am waiving and forever giving up the following rights and privileges:

1. The constitutional privilege against self-incrimination, including the right to refuse to testify at trial, in which event the prosecution would not be allowed to comment to the jury about my refusal to testify.
2. The constitutional right to a speedy and public trial by an impartial jury, free of excessive pretrial publicity prejudicial to the defense, at which trial I would be entitled to the assistance of an attorney, either appointed or retained. At trial the State would bear the burden of proving beyond a reasonable doubt each element of the offense(s) charged.
3. The constitutional right to confront and cross-examine any witnesses who would testify against me.
4. The constitutional right to subpoena witnesses to testify on my behalf.
5. The constitutional right to testify in my own defense.

//

1                   6.     The right to appeal the conviction with the assistance of an attorney,  
2                   either appointed or retained, unless specifically reserved in writing and  
3                   agreed upon as provided in NRS 174.035(3). I understand this means I  
4                   am unconditionally waiving my right to a direct appeal of this  
5                   conviction, including any challenge based upon reasonable  
6                   constitutional, jurisdictional or other grounds that challenge the legality  
7                   of the proceedings as stated in NRS 177.015(4). However, I remain free  
8                   to challenge my conviction through other post-conviction remedies  
9                   including a habeas corpus petition pursuant to NRS Chapter 34.

10                                   VOLUNTARINESS OF PLEA

11                   I have discussed the elements of all of the original charge(s) against me with my  
12                   attorney and I understand the nature of the charge(s) against me.

13                   I understand that the State would have to prove each element of the charge(s) against  
14                   me at trial.

15                   I have discussed with my attorney any possible defenses, defense strategies and  
16                   circumstances which might be in my favor.

17                   All of the foregoing elements, consequences, rights, and waiver of rights have been  
18                   thoroughly explained to me by my attorney.

19                   I believe that pleading guilty and accepting this plea bargain is in my best interest,  
20                   and that a trial would be contrary to my best interest.

21                   I am signing this agreement voluntarily, after consultation with my attorney, and I am  
22                   not acting under duress or coercion or by virtue of any promises of leniency, except for those  
23                   set forth in this agreement.

24                   I am not now under the influence of any intoxicating liquor, a controlled substance or  
25                   other drug which would in any manner impair my ability to comprehend or understand this  
26                   agreement or the proceedings surrounding my entry of this plea.

27                   //

28                   //

                  //

                  //


                  //

                  //

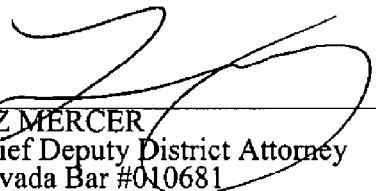


1 My attorney has answered all my questions regarding this guilty plea agreement and  
2 its consequences to my satisfaction and I am satisfied with the services provided by my  
3 attorney.

4 DATED this 31<sup>st</sup> day of October, 2013.

5  
6   
7 WILLIE TERRY CARTER  
8 Defendant

9 AGREED TO BY:

10   
11 LIZ MERCER  
12 Chief Deputy District Attorney  
13 Nevada Bar #010681  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

1 CERTIFICATE OF COUNSEL:

2 I, the undersigned, as the attorney for the Defendant named herein and as an officer of the  
3 court hereby certify that:

- 4 1. I have fully explained to the Defendant the allegations contained in the  
5 charge(s) to which guilty pleas are being entered.  
6 2. I have advised the Defendant of the penalties for each charge and the  
7 restitution that the Defendant may be ordered to pay.  
8 3. I have inquired of Defendant facts concerning Defendant's immigration status  
9 and explained to Defendant that if Defendant is not a United States citizen any  
10 criminal conviction will most likely result in serious negative immigration  
11 consequences including but not limited to:

- 12 a. The removal from the United States through deportation;  
13 b. An inability to reenter the United States;  
14 c. The inability to gain United States citizenship or legal residency;  
15 d. An inability to renew and/or retain any legal residency status; and/or  
16 e. An indeterminate term of confinement, by with United States Federal  
17 Government based on the conviction and immigration status.

18 Moreover, I have explained that regardless of what Defendant may have been  
19 told by any attorney, no one can promise Defendant that this conviction will  
20 not result in negative immigration consequences and/or impact Defendant's  
21 ability to become a United States citizen and/or legal resident.

- 22 4. All pleas of guilty offered by the Defendant pursuant to this agreement are  
23 consistent with the facts known to me and are made with my advice to the  
24 Defendant.  
25 5. To the best of my knowledge and belief, the Defendant:  
26 a. Is competent and understands the charges and the consequences of  
27 pleading guilty as provided in this agreement,  
28 b. Executed this agreement and will enter all guilty pleas pursuant hereto  
voluntarily, and  
c. Was not under the influence of intoxicating liquor, a controlled  
substance or other drug at the time I consulted with the Defendant as  
certified in paragraphs 1 and 2 above.

Dated: This 31<sup>st</sup> day of October, 2013.

  
ATTORNEY FOR DEFENDANT

mmw/GCU

1 **IND**  
2 STEVEN B. WOLFSON  
3 Clark County District Attorney  
4 Nevada Bar #001565  
5 LIZ MERCER  
6 Chief Deputy District Attorney  
7 Nevada Bar #010681  
8 200 Lewis Avenue  
9 Las Vegas, Nevada 89155-2212  
10 (702) 671-2500  
11 Attorney for Plaintiff

DISTRICT COURT  
CLARK COUNTY, NEVADA

10 THE STATE OF NEVADA,  
11 Plaintiff,

CASE NO: C-13-292507-2

DEPT NO: XXIV

12 -vs-

13 WILLIE CARTER,  
14 aka Willie Terry Carter, #5181937

**SECOND SUPERSEDING  
INDICTMENT**

15 Defendant.

16  
17 STATE OF NEVADA }  
18 COUNTY OF CLARK } ss.

19 The Defendant above named, WILLIE CARTER, aka Willie Terry Carter, accused by  
20 the Clark County Grand Jury of the crime(s) of **ROBBERY WITH USE OF A DEADLY**  
21 **WEAPON (Category B Felony - NRS 200.380, 193.165) and ATTEMPT MURDER**  
22 **(Category B Felony - NRS 200.010, 200.030, 193.330)** committed at and within the County  
23 of Clark, State of Nevada, on or about the 22nd day of August, 2013, as follows:

24 COUNT 1 - ROBBERY WITH USE OF A DEADLY WEAPON

25 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH did then and  
26 there wilfully, unlawfully, and feloniously take personal property, to-wit: an iPad and/or one  
27 or more cell phones and/or unknown property, from the person of DARNY VAN and/or iPad  
28 and/or one or more cell phones and/or unknown property, from the person of ASIA HOOD  
and/or iPad and/or one or more cell phones and/or unknown property, from the person of

**EXHIBIT "1"**

1 KENNETH FLENORY and/or iPad and/or one or more cell phones and/or unknown  
2 property, from the person of DAVID POWERS, or in their presence, by means of force or  
3 violence or fear of injury to, and without the consent and against the will of the said DARNY  
4 VAN and/or ASIA HOOD and/or KENNETH FLENORY and/or DAVID POWERS, said  
5 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH using a deadly  
6 weapon, to-wit: one or more firearms, during the commission of said crime; the Defendant,  
7 CORY DEALVONE HUBBARD and STELMAN JOSEPH being criminally liable under  
8 one or more of the following principles of criminal liability, to-wit: (1) by directly  
9 committing this crime and/or (2) by aiding or abetting in the commission of this crime, with  
10 the intent that this crime be committed, by providing counsel and/or encouragement and by  
11 entering into a course of conduct whereby the Defendant, CORY DEALVONE HUBBARD  
12 and STELMAN JOSEPH accompanied each other to the crime scene where one or more of  
13 the Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH had a firearm  
14 and one or more of the Defendant, CORY DEALVONE HUBBARD and STELMAN  
15 JOSEPH taking property, Defendant, CORY DEALVONE HUBBARD and STELMAN  
16 JOSEPH leaving the crime scene together, the Defendant, CORY DEALVONE HUBBARD  
17 and STELMAN JOSEPH encouraging one another throughout by actions and words, and the  
18 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH acting in concert  
19 throughout, and/or (3) pursuant to a conspiracy to commit this crime.

20 COUNT 2 - ROBBERY WITH USE OF A DEADLY WEAPON

21 Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH did then and  
22 there wilfully, unlawfully, and feloniously take personal property, to-wit: iPad and/or one or  
23 more cell phones and/or unknown property, from the person of ANTHONY ROBERTS  
24 and/or iPad and/or one or more cell phones and/or unknown property, from the person of  
25 THAVIN VAN and/or iPad and/or one or more cell phones and/or unknown property, from  
26 the person of TRINITY BRIONES, or in their presence, by means of force or violence or  
27 fear of injury to, and without the consent and against the will of the said ANTHONY  
28 ROBERTS, said Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH

1 using a deadly weapon, to-wit: one or more firearms, during the commission of said crime;  
2 the Defendant, CORY DEALVONE HUBBARD and STELMAN JOSEPH being criminally  
3 liable under one or more of the following principles of criminal liability, to-wit: (1) by  
4 directly committing this crime and/or (2) by aiding or abetting in the commission of this  
5 crime, with the intent that this crime be committed, by providing counsel and/or  
6 encouragement and by entering into a course of conduct whereby the Defendant, CORY  
7 DEALVONE HUBBARD and STELMAN JOSEPH accompanied each other to the crime  
8 scene where one or more of the Defendant, CORY DEALVONE HUBBARD and  
9 STELMAN JOSEPH had a firearm and one or more of the Defendant, CORY DEALVONE  
10 HUBBARD and STELMAN JOSEPH taking property, Defendant, CORY DEALVONE  
11 HUBBARD and STELMAN JOSEPH leaving the crime scene together, the Defendant,  
12 CORY DEALVONE HUBBARD and STELMAN JOSEPH encouraging one another  
13 throughout by actions and words, and the Defendant, CORY DEALVONE HUBBARD and  
14 STELMAN JOSEPH acting in concert throughout, and/or (3) pursuant to a conspiracy to  
15 commit this crime.

16 COUNT 3 - ATTEMPT MURDER

17 Defendant did then and there, without authority of law, and malice aforethought,  
18 willfully and feloniously attempt to kill DAVID POWERS, a human being, by shooting at  
19 the said DAVID POWERS.

20 DATED this 30th day of October, 2013.

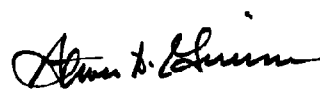
21  
22 STEVEN B. WOLFSON  
23 Clark County District Attorney  
24 Nevada Bar #001565

25 BY /s//LIZ MERCER  
26 LIZ MERCER  
27 Chief Deputy District Attorney  
28 Nevada Bar #010681

27 13AGJ050A-C/13F13793A-B/13F16614X/mmw/GCU  
28 LVMPD EV# 1308224087  
(TK2)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

EIGHTH JUDICIAL DISTRICT COURT  
CLARK COUNTY, NEVADA

Electronically Filed  
11/06/2013 10:19:12 AM  
  
CLERK OF THE COURT

BEFORE THE GRAND JURY IMPANELED BY THE AFORESAID  
DISTRICT COURT

THE STATE OF NEVADA,	)	
	)	
Plaintiff,	)	
	)	
vs.	)	GJ No. 13AGJ050A-C
	)	DC No. C292507
CORY DEALVONE HUBBARD, WILLIE	)	
CARTER, aka Willie Terry Carter,	)	
STELMAN JOSEPH,	)	
	)	
Defendants.	)	
<hr/>		

Taken at Las Vegas, Nevada  
Tuesday, October 29, 2013  
8:41 a.m.

REPORTER'S TRANSCRIPT OF PROCEEDINGS

SUPERSEDING INDICTMENT

Reported by: Danette L. Antonacci, C.C.R. No. 222

1 GRAND JURORS PRESENT ON OCTOBER 29, 2013

2

3 EDWARD GOLEC, Foreperson

4 JULIE SCHWERDTFEGER, Deputy Foreperson

5 SHARON BERGER, Secretary

6 ANNA ALVAREZ, Assistant Secretary

7 SUSAN BEAUCHAMP

8 GERALD BRYAN

9 MICHAEL GARCIA

10 JOSHUA HAGER (Did not deliberate.)

11 GOPAL JAIRATH (Did not deliberate.)

12 SHIRLEY JOHNSON

13 CHARLES KNIGHTEN

14 JOSEPH O'CONNELL

15 PATRICK ORTMAN (Did not deliberate.)

16 BRIAN RAMSEY

17 GARY ROGERS

18 CRAIG WISE

19 RONALD WORLEY

20

21 Also present at the request of the Grand Jury:

22

23 Elizabeth Mercer & Kristina Rhoades,  
24 Deputy District Attorneys

24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX OF WITNESSES

Examined

DAVID POWERS

7

JEFFERY ABELL

13



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX OF EXHIBITS

<u>Grand Jury Exhibits</u>	<u>Identified</u>
1A - SUPERSEDING INDICTMENT	5
2 - INSTRUCTIONS	5
6 - PHOTO LINE-UP WITNESS INSTRUCTIONS	8
7 - PHOTO LINE-UP KEY	15
8 - PHOTO LINE-UP	9

1 LAS VEGAS, NEVADA, OCTOBER 29, 2013

2 \* \* \* \* \*

3  
4 DANETTE L. ANTONACCI,

5 having been first duly sworn to faithfully  
6 and accurately transcribe the following  
7 proceedings to the best of her ability.  
8

9 THE FOREPERSON: Let the record reflect  
10 that I have canvassed the waiting area and no one has  
11 appeared in response to Notice of Intent to Seek  
12 Indictment.

13 MS. RHOADES: Good morning ladies and  
14 gentlemen of the Grand Jury. My name is Kristina  
15 Rhoades, deputy district attorney, and with me is Liz  
16 Mercer, deputy district attorney. We're here presenting  
17 Grand Jury Case Number 13AGJ050A-C.

18 Everyone should have a copy of the  
19 superseding Indictment. It should be marked as Grand  
20 Jury Exhibit Number 1A. The defendants in this  
21 superseding Indictment are Corey Dealvone Hubbard,  
22 Willie Carter, aka Willie Terry Carter, and Stelman  
23 Joseph.

24 Also everyone should have a copy of the  
25 Grand Jury instructions and that's marked as Exhibit 2.

1 All right. With that the State will call  
2 David Powers.

3 THE FOREPERSON: Please raise your right  
4 hand.

5 You do solemnly swear the testimony you are  
6 about to give upon the investigation now pending before  
7 this Grand Jury shall be the truth, the whole truth, and  
8 nothing but the truth, so help you God?

9 THE WITNESS: I do.

10 THE FOREPERSON: Please be seated.

11 You are advised that you are here today to  
12 give testimony in the investigation pertaining to the  
13 offenses of conspiracy to commit robbery, burglary while  
14 in possession of a firearm, robbery with use of a deadly  
15 weapon, attempt murder with use of a deadly weapon,  
16 assault with a deadly weapon, and discharge of firearm  
17 within a structure, involving Cory Dealvone Hubbard,  
18 Willie Carter and Stelman Joseph.

19 Do you understand this advisement?

20 THE WITNESS: Yes.

21 THE FOREPERSON: Please state your first  
22 and last name and spell both for the record.

23 THE WITNESS: David Powers. D-A-V-I-D,  
24 P-O-W-E-R-S.

25 THE FOREPERSON: Thank you.

1 MS. RHOADES: May I proceed?

2 THE FOREPERSON: Yes.

3 DAVID POWERS,

4 having been first duly sworn by the Foreperson of the  
5 Grand Jury to testify to the truth, the whole truth,  
6 and nothing but the truth, testified as follows:

7

8 EXAMINATION

9

10 BY MS. RHOADES:

11 Q. Mr. Powers, I'm going to direct your  
12 attention to the incident that occurred on August 22nd  
13 of this year. Okay?

14 A. Okay.

15 Q. On that day were you at 657 Shirehampton  
16 Drive?

17 A. Yes.

18 Q. Do you recall testifying in front of this  
19 Grand Jury previously regarding what happened on that  
20 day?

21 A. Yes.

22 Q. Were you contacted sometime in October by  
23 Detective Abell?

24 A. Yes.

25 Q. And is that the detective that you were in

1 contact with in relation to this incident?

2 A. Yes.

3 Q. All right. David, I'm going to show you  
4 Grand Jury Exhibit Number 6. Do you recognize the  
5 handwriting on that paper?

6 A. Yes.

7 Q. And can you tell me what that is?

8 A. It's the statement that I wrote when he  
9 came over and showed me a picture.

10 Q. Did you sign the bottom of that?

11 A. Yes, I did.

12 Q. And is it dated?

13 A. Yes.

14 Q. What's the date on it?

15 A. 10/10/13.

16 Q. And these are photo line-up witness  
17 instructions. Did you read those instructions or did --

18 A. He read it to me.

19 Q. Detective Abell read them to you?

20 A. Yes.

21 Q. And can you tell me what you understood  
22 from those instructions?

23 A. To pick out a person that I recognized. He  
24 asked me did I recognize any of the guys in the photo,  
25 in the line-up, and I picked out the person that I

1 recognized.

2 Q. And did he ask you to pick out somebody  
3 that you recognized from the incident on August 22nd?

4 A. Yes.

5 Q. And did you understand that you didn't have  
6 to pick out anybody if you didn't recognize anybody?

7 A. Yes, I did.

8 Q. All right. I'm going to show you Grand  
9 Jury Exhibit Number 8. Does that look like the photo  
10 line-up that Detective Abell showed you?

11 A. Yes.

12 Q. And did you circle somebody on that photo  
13 line-up?

14 A. Yes.

15 Q. Did you also sign by where you circled?

16 A. Yes.

17 Q. What position did you circle?

18 A. Number 4.

19 Q. And can you tell me, when you wrote in the  
20 statement in Grand Jury Exhibit Number 6, what did you  
21 write in that statement?

22 A. I wrote I picked number 4 because he was  
23 one of the guys that stood out that I saw from the crime  
24 that night. And I know that face, it was just jumping  
25 off the page at me.

1           Q.     And now looking at Grand Jury Exhibit  
2 Number 8. Do you recognize that person now in picture  
3 4?

4           A.     I still recognize him and I -- yes, I do.

5           Q.     And how do you recognize him?

6           A.     He could have been a guy I met two weeks  
7 ago. Two weeks prior to the incident I met up with a  
8 group of guys to buy a bull dog from me and he, I  
9 recognized him as possibly one of the guys or either one  
10 of the guys from the house and I didn't, it's kind of  
11 going back and forth in my head where I know the face  
12 from. But I'm not just picking that face for no reason.  
13 It's literally jumping off at me every time I look at  
14 it.

15          Q.     When you picked him out of the photo  
16 line-up on October 10th did you recognize him as one of  
17 the suspects from that night?

18          A.     Yes, I did.

19          Q.     On August 22nd?

20          A.     But the more I thought about it it could  
21 have been, like I said it could have been from Pet Smart  
22 where I met the guys is why that face stood out so  
23 strong. I may have seen it twice.

24          Q.     Okay.

25          A.     And that's why it stood out even more.

1           Q.     With regard to August 22nd, I remember you  
2 described in front of the Grand Jury what happened. How  
3 many suspects do you remember being in that Shirehampton  
4 residence that night?

5           A.     Three.

6           MS. RHOADES: I have no further questions  
7 for this witness. Do any members of the Grand Jury have  
8 any questions for this witness?

9           THE FOREPERSON: Mr. Powers, by law, these  
10 proceedings are secret and you are prohibited from  
11 disclosing to anyone anything that has transpired before  
12 us, including evidence and statements presented to the  
13 Grand Jury, any event occurring or statement made in the  
14 presence of the Grand Jury, and information obtained by  
15 the Grand Jury.

16           Failure to comply with this admonition is a  
17 gross misdemeanor punishable by a year in the Clark  
18 County Detention Center and a \$2,000 fine. In addition,  
19 you may be held in contempt of court punishable by an  
20 additional \$500 fine and 25 days in the Clark County  
21 Detention Center.

22           Do you understand this admonition?

23           THE WITNESS: Yes.

24           THE FOREPERSON: Thank you. You are  
25 excused.



1 THE WITNESS: Thank you. You guys have a  
2 good day.

3 MS. RHOADES: And the State's next witness  
4 is Detective Joseph (sic) Abell.

5 THE FOREPERSON: Please raise your right  
6 hand.

7 You do solemnly swear the testimony you are  
8 about to give upon the investigation now pending before  
9 this Grand Jury shall be the truth, the whole truth, and  
10 nothing but the truth, so help you God?

11 THE WITNESS: I do.

12 THE FOREPERSON: You are advised that you  
13 are here today to give testimony in the investigation  
14 pertaining to the offenses of conspiracy to commit  
15 robbery, burglary while in possession of a firearm,  
16 robbery with use of a deadly weapon, attempt murder with  
17 use of a deadly weapon, assault with use of a deadly  
18 weapon, and discharge of firearm within a structure,  
19 involving Cory Dealvone Hubbard, Willie Carter and  
20 Stelman Joseph.

21 Do you understand this advisement?

22 THE WITNESS: Yes, I do.

23 THE FOREPERSON: Please state your first  
24 and last name and spell both for the record.

25 THE WITNESS: Jeffery Abell.

1 J-E-F-F-E-R-Y, A-B-E-L-L.

2 THE FOREPERSON: Thank you.

3 MS. RHOADES: May I proceed?

4 THE FOREPERSON: Yes.

5 JEFFERY ABELL,

6 having been first duly sworn by the Foreperson of the  
7 Grand Jury to testify to the truth, the whole truth,  
8 and nothing but the truth, testified as follows:

9

10 EXAMINATION

11

12 BY MS. RHOADES:

13 Q. How are you employed?

14 A. With the Las Vegas Metropolitan Police  
15 Department.

16 Q. Are you assigned to the detective bureau?

17 A. Yes, robbery detective.

18 Q. I'm going to direct your attention to  
19 August 22, 2013. Were you assigned to be the lead  
20 detective at a robbery that occurred at 657 Shirehampton  
21 Drive?

22 A. Yes, I was.

23 Q. And do you recall previously testifying in  
24 front of this Grand Jury regarding the incident that  
25 happened that night?

1           A.     Yes.

2           Q.     Did you conduct follow-up investigation in  
3 this case with regard to a 911 call that was placed that  
4 night?

5           A.     Yes, I did.

6           Q.     And what specifically, what 911 call did  
7 you do follow-up investigation on?

8           A.     A 911 call came in referencing somebody  
9 being shot, one of his friends being shot in a location  
10 where he dropped him off at.

11          Q.     And did you do investigation on the phone  
12 number that called 911 with those specifics?

13          A.     Yes, I did. I subpoenaed the phone  
14 records.

15          Q.     And did that follow-up investigation lead  
16 you to a suspect?

17          A.     Yes, it did.

18          Q.     What is the name of that suspect?

19          A.     Stelman Joseph.

20          Q.     Did you also do further investigation on a  
21 lease in the name of Stelman Joseph?

22          A.     Yes.

23          Q.     And what address was this lease for?

24          A.     64 Honors Course.

25          Q.     And where is that in relation to 657

1 Shirehampton?

2 A. It's the next neighborhood over to the  
3 east.

4 Q. Is it in the Rhodes Ranch community?

5 A. Yes.

6 Q. Based on developing Mr. Joseph as a suspect  
7 in this case, did you create a photo line-up?

8 A. Yes, I did.

9 Q. And did you show that photo line-up to a  
10 victim in this case, specifically David Powers?

11 A. Yes.

12 Q. And I'm going to show you Grand Jury  
13 Exhibit Number 7. Is this what you call a key for the  
14 photo line-up?

15 A. Yes, it is.

16 Q. And does that just mean that there are  
17 names of the people where the photographs are?

18 A. Yes, names, ID numbers.

19 Q. Is it fair to say you don't show this one  
20 to the victims?

21 A. That's correct.

22 Q. And did you create a photo line-up with six  
23 individuals?

24 A. I did.

25 Q. Does this appear to be the same photo

1 line-up that you showed to David Powers without the  
2 names on it?

3 A. Yes.

4 Q. And also looking at Grand Jury Exhibit  
5 Number 6, does that appear to be the photo line-up  
6 witness instructions?

7 A. Yes, it is.

8 Q. And did you sign that paper?

9 A. Yes, I did.

10 Q. And is this the paper that you showed on  
11 October 10th to David Powers?

12 A. Yes.

13 Q. Do you read the instructions to the victim  
14 or did you have the victim read the instructions  
15 himself?

16 A. No, we read the victims, all the victims  
17 the instructions.

18 Q. Essentially what do the instructions tell  
19 the victim?

20 A. Basically to look at all the photos,  
21 disregard any differences of color of the photos, any  
22 numbers on the photos, and just pick out, look at the  
23 faces and see if they recognize anyone.

24 Q. Do the instructions also tell them that  
25 they don't have to pick out anybody at all?

1           A.     Yes.

2           Q.     With regard to Grand Jury Exhibit Number 7,  
3     which position did David Powers pick out of the photo  
4     line-up on October 10th?

5           A.     He picked out number 4.

6           Q.     And who is in picture number 4?

7           A.     Joseph Stelman.

8           Q.     And do you recognize Joseph Stelman?

9           A.     Yes, I do.

10          Q.     Did you thereafter have the occasion to  
11     conduct an interview with Joseph Stelman?

12          A.     Yes, I did.

13          Q.     And I'm sorry, it's Stelman Joseph. Is  
14     that right?

15          A.     Joseph is the last name.

16          Q.     And Stelman is the first name?

17          A.     Yes.

18          Q.     When conducting that interview with  
19     Mr. Joseph, did you read him his rights under Miranda?

20          A.     I did.

21          Q.     Did he indicate to you that he understood  
22     those rights and wished to speak with you?

23          A.     Yes.

24          Q.     What if anything did he tell you about the  
25     incident that occurred on August 22, 2013?

1           A.     He eventually said that he went over to the  
2 house to help Cory Hubbard get some money back that was  
3 owed to him or that Cory Hubbard asked him to go over  
4 there to get, return some money.

5           Q.     Is the house that he was referring to the  
6 Shirehampton house?

7           A.     Yes. And he said that he didn't go into  
8 the house is what he told me, he stayed outside, but  
9 that he heard shots being fired and people running from  
10 the house. Then he himself and another female and Cory  
11 Hubbard left, fled the area.

12          Q.     Did he mention anything about knowing  
13 somebody named Willie Carter?

14          A.     He said he knows a William Carter but he  
15 didn't know him by Willie.

16          Q.     Did he say anything about the 911 call  
17 being placed from a phone that he had that night  
18 regarding the injuries of one of the suspects?

19          A.     He wouldn't admit that he made the phone  
20 call but he would not deny the phone call came from his  
21 phone.

22          Q.     Did he tell you anything about the  
23 situation being a shocking situation?

24          A.     Yes, he said it was very shocking. He  
25 didn't remember much.

1           Q.     Did he tell you that a couple times during  
2 the interview?

3           A.     Yes.

4           Q.     And as the lead detective on this case did  
5 you view some surveillance videos on the outside of a  
6 house across the street from 657 Shirehampton?

7           A.     Yes, there was video surveillance.

8           Q.     Did that video surveillance show three  
9 males getting out of the car and going into the 657  
10 Shirehampton residence?

11          A.     It did.

12          Q.     Is it three black males?

13          A.     As far as you could tell on the video it  
14 was three black males.

15          Q.     And did it also show all three of them  
16 coming out of the residence?

17          A.     Yes.

18          Q.     Did they come out of the residence at  
19 different times?

20          A.     Yes.

21          Q.     Did two of them exit at once the residence?

22          A.     Two exited, then the door shut behind them,  
23 they fled to the vehicle that was parked out front, as  
24 they were driving away the door opened again and then  
25 the third suspect fled out.



1           Q.     And did the two drive away in the vehicle?  
2 Did they stop for that third suspect or did they leave  
3 the third suspect?

4           A.     They kept going. The third suspect ran  
5 towards the vehicle, which way they were going, when he  
6 found out they were not going to stop for him he turned  
7 around and ran the other way.

8           MS. RHOADES: I have no further questions  
9 for this witness. Do any members of the Grand Jury have  
10 any questions for this witness?

11           THE FOREPERSON: Charles.

12 BY A JUROR:

13           Q.     Hi. Good morning Detective Abell.

14           A.     Good morning.

15           Q.     You viewed the videotape yourself?

16           A.     Yes, I did.

17           Q.     On the videotape were you able to see when  
18 the flashes from the gun went off?

19           A.     Yes, you could.

20           Q.     So my question is did the flashes go off  
21 before the two, first two people left or after they left  
22 the house? Do you remember? If you remember.

23           A.     I believe at that point when the flashes  
24 from the front door, the other two had already left and  
25 the third guy was still in the house when the flashes

1     went off as I recall.

2             Q.     Okay.  And last question, I'm sorry, is  
3     have you formed an opinion as to who was the third  
4     person from your investigation, who was most probably  
5     the third person?

6             A.     That would be Willie Carter.

7             Q.     Okay.  Thank you.

8             MS. MERCER:  I'm sorry, what was your  
9     response?

10            THE WITNESS:  Willie Carter was the third  
11     person.

12     BY MS. RHOADES:

13            Q.     And that's the third person that left the  
14     residence?

15            A.     Yes.

16            Q.     And with regard to the flashes that you saw  
17     on the video, were you able to see all the flashes that  
18     happened?  After your investigation I know you saw some  
19     bullet holes in the residence.  Were you able to see all  
20     the flashes from that video?

21            A.     No.  They were fleeing from shots being  
22     fired initially and then you saw another flash at the  
23     door.  So I didn't see all of the flashes, no.

24            Q.     You saw another flash at the door as the  
25     third suspect was exiting the residence?

1           A.     It was either right before he exited I  
2 believe. It wasn't as he was exiting. I think he was  
3 picking up stuff it looked like and then you seen the  
4 flashes.

5 BY MS. MERCER:

6           Q.     And you identified Willie Carter as the  
7 third suspect based upon the fact he was found in close  
8 proximity of the 657 Shirehampton on foot that night?

9           A.     He was caught in the neighborhood, correct.

10 BY A JUROR:

11          Q.     And one more. Again just to clarify for  
12 me. From what you seen, again I'm talking about the  
13 videotape, the third guy of course, from what you're  
14 saying that we now, Willie Carter was picked up near the  
15 scene, the flash occurred and then he left the house.  
16 One, at least one flash from what you're saying, right?  
17 That's my understanding. I'm talking about only about  
18 him. And then he exits the house, right?

19          A.     A short time later he exited the house,  
20 yes.

21          Q.     But the two gentleman who left before him  
22 from what you understand, you could not see any flashes  
23 before they left; am I correct?

24          A.     Yeah, that's correct.

25          Q.     And then when they left, sometime after

1 that we saw a flash, then Carter leaves, et cetera, so  
2 on, but we know there's probably more shots from what  
3 you're saying, you just can't see the flashes on the  
4 videotape?

5 A. Correct, from the bullet holes that I  
6 discovered there was more than, from that angle. There  
7 was different angles.

8 Q. Thank you, Detective Abell.

9 THE FOREPERSON: Detective, by law, these  
10 proceedings are secret and you are prohibited from  
11 disclosing to anyone anything that has transpired before  
12 us, including evidence and statements presented to the  
13 Grand Jury, any event occurring or statement made in the  
14 presence of the Grand Jury, and information obtained by  
15 the Grand Jury.

16 Failure to comply with this admonition is a  
17 gross misdemeanor punishable by a year in the Clark  
18 County Detention Center and a \$2,000 fine. In addition,  
19 you may be held in contempt of court punishable by an  
20 additional \$500 fine and 25 days in the Clark County  
21 Detention Center.

22 Do you understand this admonition?

23 THE WITNESS: Yes, I do.

24 THE FOREPERSON: Okay. Thank you. You are  
25 excused.

1 THE WITNESS: Thank you.

2 MS. RHOADES: All right. The State has no  
3 further witnesses for the superseding Indictment. I  
4 just want to read a couple of things to you.

5 Any evidence of a statement made by one  
6 defendant may be considered by you only in assessing the  
7 evidence for or against the defendant making the  
8 statement. It shall not be considered by you against  
9 any other defendant.

10 Also with regard to Stelman Joseph, in the  
11 superseding Indictment he's only charged in Count 1  
12 through Count 10. I'm sorry. Count 1 through Count 9.

13 And also during deliberations I would ask  
14 that only the grand jurors that were present during the  
15 first presentation or have read the transcripts  
16 deliberate on this matter. And the matter is submitted.

17 A JUROR: Question. Having already  
18 deliberated and returned an Indictment against two of  
19 these defendants, do we need to redo that process and  
20 return a new Indictment?

21 MS. MERCER: Yes.

22 (At this time, all persons, other than  
23 voting members of the Grand Jury, exit the room at 9:02  
24 a.m. and return at 9:10 a.m.)

25 THE FOREPERSON: Madame District Attorney,

1 by a vote of 12 or more grand jurors a true bill has  
2 been returned against defendants Cory Hubbard, Willie  
3 Carter and Stelman Joseph charging the crimes of  
4 conspiracy to commit robbery, burglary while in  
5 possession of a firearm, robbery with use of a deadly  
6 weapon, attempt murder with use of a deadly weapon,  
7 assault with a deadly weapon, and discharge of firearm  
8 within a structure, in Grand Jury Case Number  
9 13AGJ050A-C. We instruct you to prepare an Indictment  
10 in conformance with the proposed Indictment previously  
11 submitted to us.

12 MS. MERCER: Thank you.

13 MS. RHOADES: Thank you.

14 THE FOREPERSON: Thank you.

15 (Proceedings concluded.)

16 --oo0oo--

17

18

19

20

21

22

23

24

25

**REPORTER'S CERTIFICATE**

**STATE OF NEVADA**       )  
                                  :   Ss  
**COUNTY OF CLARK**       )

I, Danette L. Antonacci, C.C.R. 222, do  
hereby certify that I took down in Shorthand (Stenotype)  
all of the proceedings had in the before-entitled matter  
at the time and place indicated and thereafter said  
shorthand notes were transcribed at and under my  
direction and supervision and that the foregoing  
transcript constitutes a full, true, and accurate record  
of the proceedings had.

Dated at Las Vegas, Nevada,  
November 6, 2013

/s/ Danette L. Antonacci

---

Danette L. Antonacci, C.C.R. 222

## AFFIRMATION

Pursuant to NRS 239B.030

The undersigned does hereby affirm that the preceding TRANSCRIPT filed in GRAND JURY CASE NUMBER 13AGJ050A-C:

X Does not contain the social security number of any person,

-OR-

\_\_\_ Contains the social security number of a person as required by:

A. A specific state or federal law, to-wit: NRS 656.250.

-OR-

B. For the administration of a public program or for an application for a federal or state grant.

/s/ Danette L. Antonacci

Signature

11-6-13

Date

Danette L. Antonacci  
Print Name

Official Court Reporter  
Title



THIS SEALED  
DOCUMENT,  
NUMBERED PAGE(S)  
237 - 240  
WILL FOLLOW VIA  
U.S. MAIL

**PLEADING  
CONTINUES  
IN NEXT  
VOLUME**