# In the Nevada Supreme CoUR'electronically Filed Jul 212021 03:41 p.m. Elizabeth A. Brown <br> <br> Rickie Slaughter, <br> <br> Rickie Slaughter, Clerk of Supreme Court 

Petitioner-Appellant,
v.

Charles Daniels, et al.,
Respondents-Appellees.

On Appeal from the Order Denying Petition
For Writ of Habeas Corpus (Post-Conviction)
Eighth Judicial District, Clark County
(A-20-812949-W | 04C204957)
Honorable Tierra Jones, District Court Judge

## Petitioner-Appellant's Appendix to the Opening Brief Volume VI of XXII

Rene Valladares
Federal Public Defender, District of Nevada *Jeremy C. Baron
Assistant Federal Public Defender
411 E. Bonneville Ave. Suite 250
Las Vegas, Nevada 89101
(702) 388-6577 | jeremy_baron@fd.org
*Counsel for Rickie Slaughter

## Alphabetical Index

| 1. | Additional Exhibits Attached to Deposition of Detective Jesus $02 / 22 / 2018$ |
| :---: | :---: |
| 2. | $\begin{aligned} & \text { Amended Criminal Complaint ............................................... } 0057 \\ & 09 / 01 / 2004 \end{aligned}$ |
| 3. | Amended Information $\qquad$ .0083 09/28/2004 |
| 4. | Appellant's Opening Brief ...................................................... 3911 11/08/2019 |
| 5. | Appellant's Reply Brief........................................................... 4320 $02 / 20 / 2020$ |
| 6. | Application and Affidavit for Search Warrant $\qquad$ 0650 11/05/2009 |
| 7. | Attorney General's Response to Nevada Supreme Court's July 24, 2007, Order ..................................................................... 0337 11/09/2007 |
| 8. | $\begin{aligned} & \text { Criminal Complaint................................................................ } 0051 \\ & 07 / 01 / 2004 \end{aligned}$ |
| 9. | Declaration of Jennifer Springer .......................................... 2442 $11 / 13 / 2018$ |
| 10. | Declaration of Maribel Yanez................................................. 2441 $11 / 01 / 2018$ |
| 11. | $\begin{aligned} & \text { Declaration of Maribel Yanez................................................. } 3907 \\ & \text { 10/24/2019 } \end{aligned}$ |
| 12. | Declaration of Osvaldo Fumo ................................................ 3894 $10 / 16 / 2019$ |
| 13. | Defendant's Motion for a Continuance ................................. 0155 $04 / 01 / 2005$ |
| 14. | Defendant's Motion for Disclosure of all Brady and Giglio Material and Request for An In Camera SCOPE Review ... 1179 07/22/2011 |
| 15. | Defendant's Motion to Withdraw a Guilty Plea ................... 0230 08/08/2005 |


| 16. | Defendant's Motions Transcript $\qquad$ .0667 12/01/2009 |
| :---: | :---: |
| 17. | Defendant's Reply to the State's Opposition to Defendant's Motion to Reveal Confidential Informant.............................. 0131 03/18/2005 |
| 18. | Defendant's Request for Amended Plea Agreement ............. 0207 06/27/2005 |
| 19. | Deposition Transcript of Marc DiGiacomo ........................... 2789 07/26/2019 |
| 20 | District Court Minutes on Writ of Habeas Corpus .............. 4504 06/11/2020 |
| 21. | Evidentiary Hearing Transcript $\qquad$ 0407 06/19/2008 |
| 22. | Exhibits Attached to Deposition of Detective Jesus Prieto . 1881 02/22/2018 |
| 23. | Exhibits to Deposition of Marc DiGiacomo Part 1 of 6 ........ 3028 07/26/2019 |
| 24. | Exhibits to Deposition of Marc DiGiacomo Part 2 of 6 ........ 3224 07/26/2019 |
| 25. | Exhibits to Deposition of Marc DiGiacomo Part 3 of 6 ........ 3335 07/26/2019 |
| 26. | Exhibits to Deposition of Marc DiGiacomo Part 4 of 6 ........ 3529 07/26/2019 |
| 27. | Exhibits to Deposition of Marc DiGiacomo Part 5 of 6 ........ 3643 07/26/2019 |
| 28. | Exhibits to Deposition of Marc DiGiacomo Part 6 of 6 ........ 3852 07/26/2019 |
| 29. | Guilty Plea Agreement $\qquad$ .0162 04/04/2005 |
| 30. | Guilty Plea Transcript............................................................ 0171 04/04/2005 |
| 31. | Index of Exhibits in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request <br> Reconsideration. $\qquad$ 2744 $04 / 04 / 2019$ |


| 32. | Index of Exhibits in Support of Opposition to the State's Motion to Dismiss ............................................................................... 2702 01/03/2019 |
| :---: | :---: |
| 33. | Index of Exhibits in Support of Petition for Writ of Habeas <br> Corpus (Post-Conviction). $\qquad$ 4439 03/27/2020 |
| 34. | Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 1 of 2 $\qquad$ .2515 11/20/2018 |
| 35. | Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 2 of 2 $\qquad$ .2519 11/20/2018 |
| 36. | ```Information ..................................................................... }007 09/28/2004``` |
| 37. | Jail Call Transcript....................................................................... 0040 |
| 38. | $\begin{aligned} & \text { Judgment of Conviction (Jury Trial) ..................................... } 1264 \\ & \text { 10/22/2012 } \end{aligned}$ |
| 39. | Judgment of Conviction (Plea of Guilty)............................... 0234 08/31/2005 |
| 40. | Jury Trial Transcript at 1:30 p.m. ........................................ 0843 05/13/2011 |
| 41. | $\begin{array}{\|l} \hline \text { Jury Trial Transcript at 11:00 a.m. ....................................... } 1102 \\ \text { 05/20/2011 } \end{array}$ |
| 42. | Jury Trial Transcript at 5:15 p.m. ........................................ 1165 05/20/2011 |
| 43. | $\begin{aligned} & \text { Jury Trial Transcript at 9:00 a.m. ......................................... } 0770 \\ & \text { 05/13/2011 } \end{aligned}$ |
| 44. | ```Jury Trial Transcript............................................................. 0869 05/16/2011``` |
| 45. | Jury Trial Transcript.................................................................. 0935 05/17/2011 |
| 46. | ```Jury Trial Transcript............................................................. 1006 05/18/2011``` |
| 47. | ```Jury Trial Transcript............................................................. 1043 05/19/2011``` |


| 48. | Las Vegas Metropolitan Police Department (LVMPD) Communication Center Event Search .................................. 0001 06/03/2004 |
| :---: | :---: |
| 49. | MANUALLY FILED EXHIBIT........................................ 4533 |
| 50. |  |
| 51. |  |
| 52. | Motion for Leave to Conduct Discovery and for Court Order to Obtain Documents and Depositions $\qquad$ 1620 08/02/2017 |
| 53. | Motion for the Court to Stay Entry of Its Written Order and For Leave to Request Reconsideration $\qquad$ 2739 04/04/2019 |
| 54. | Motion for the Court to Take Judicial Notice of the Filings in <br> Mr. Slaughter's Criminal Case Number. $\qquad$ 2708 01/04/2019 |
| 55. | Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter's Prior Cases $\qquad$ 4364 03/27/2020 |
| 56. | Motion to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence ............. 0578 10/27/2009 |
| 57. | Motion to Expand the Record of Appeal and/or <br> to Remand ............................................................................... 4053 <br> 02/20/2020 |
| 58. | Motion to Preserve Evidence and Request to Inspect Original <br> Photo Lineups $\qquad$ 0101 $02 / 28 / 2005$ |
| 59. | Motion to Reveal Confidential Informant.............................. 0110 02/28/2005 |
| 60. | North Las Vegas Detention Center/Corrections Mugshot Profile for Rickie Lamont Slaughter $\qquad$ 0047 06/29/2004 |


| 61. | North Las Vegas Police Department Police Report .............. 0008 06/26/2004 |
| :---: | :---: |
| 62. | North Las Vegas Police Department Police Report .............. 0019 06/26/2004 |
| 63. | North Las Vegas Police Department Police Report ............. 0021 06/26/2004 |
| 64. | North Las Vegas Police Department Police Report ............. 0033 06/29/2004 |
| 65. | North Las Vegas Police Department Police Report ............. 0048 06/30/2004 |
| 66 | North Las Vegas Police Department Police Report ............. 0053 07/29/2004 |
| 67. | North Las Vegas Police Department Police Report <br> (Ivan Young). $\qquad$ 0003 06/26/2004 |
| 68. | North LVMPD Incident Description (Jennifer Dennis)....... 0002 06/26/2004 |
| 69. | Notice of Appeal $\qquad$ .0319 01/11/2007 |
| 70. | Notice of Appeal ..................................................................... 2785 $05 / 06 / 2019$ |
| 71. | Notice of Appeal $\qquad$ 4530 03/05/2021 |
| 72. | Notice of Entry of Decision and Order.................................. 0321 01/30/2007 |
| 73. | Notice of Entry of Decision and Order $\qquad$ 0565 08/12/2008 |
| 74. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 4520 02/12/2021 |
| 75. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 1504 07/24/2015 |
| 76. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 1597 06/13/2016 |


| 77. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 2754 04/15/2019 |
| :---: | :---: |
| 78. | Notice of Motion for the Court's to Take Judicial Notice of the Filings in Mr. Slaughter's Criminal Case Number.............. 2705 01/04/2019 |
| 79. | Opposition to Defendant's Motion to Reveal the Confidential Informant $\qquad$ 0123 03/01/2005 |
| 80. | Opposition to Petitioner's Motion for Withdrawal of <br> Guilty Plea $\qquad$ 0376 $04 / 18 / 2008$ |
| 81. | Opposition to the State's Motion to Dismiss $\qquad$ 2670 01/03/2019 |
| 82. | $\begin{aligned} & \text { Opposition to the State's Motion to Dismiss ......................... } 4475 \\ & 05 / 07 / 2020 \end{aligned}$ |
| 83. | Order Affirming In Part, Vacating in Part and Remanding $\qquad$ 0328 07/24/2007 |
| 84. | $\begin{aligned} & \text { Order Denying Motion............................................................. } 4362 \\ & 03 / 11 / 2020 \end{aligned}$ |
| 85. | Order of Affirmance ............................................................... 1269 $03 / 12 / 2014$ |
| 86. | $\begin{aligned} & \text { Order of Affirmance ................................................................. } 1612 \\ & 07 / 13 / 2016 \end{aligned}$ |
| 87. | Order of Affirmance ............................................................... 1615 $04 / 19 / 2017$ |
| 88. | $\begin{aligned} & \text { Order of Affirmance ............................................................... } 4505 \\ & 10 / 15 / 2020 \end{aligned}$ |
| 89. | Order of Reversal and Remand............................................. 0569 03/27/2009 |
| 90. | Order ...................................................................................... 1633 $11 / 20 / 2017$ |
| 91. | Order ...................................................................................... 2729 $03 / 29 / 2019$ |


| 92. | Petition for Writ of Habeas Corpus (Post-Conviction Relief) <br> Transcript. $\qquad$ 1460 06/22/2015 |
| :---: | :---: |
| 93. | Petition for Writ of Habeas Corpus (Post-Conviction)......... 0236 08/07/2006 |
| 94. | Petition for Writ of Habeas Corpus (Post-Conviction) ......... 1275 03/25/2015 |
| 95. | Petition for Writ of Habeas Corpus (Post-Conviction) ......... 1516 02/12/2016 |
| 96. | Petition for Writ of Habeas Corpus (Post-Conviction) ......... 2443 11/20/2018 |
| 97. | Petition for Writ of Habeas Corpus (Post-Conviction)......... 4369 03/27/2020 |
| 98. | Petition for Writ of Habeas Corpus Transcript $\qquad$ 03/07/2019 |
| 99. | Petitioner's Exhibits for Petition for Writ of Habeas <br> Corpus (Post-Conviction)........................................................ 1358 03/25/2015 |
| 100. | Petitioner's Exhibits for Petition for Writ of Habeas <br> Corpus (Post-Conviction)........................................................ 1555 02/12/2016 |
| 10 | Petitioner's Opening Brief in Support of His Request to Withdraw his Guilty Plea...................................................... 0350 03/28/2008 |
| 102. | Petitioner's Reply to State's Response to Pro Per Petition for Writ of Habeas Corpus $\qquad$ 1475 07/15/2015 |
| 103. | Petitioner's Reply to the State's Opposition to Withdrawal of Guilty Plea $\qquad$ 0392 05/12/2008 |
| 104. | Petitioner's Response to the State's Opposition to Petitioner's Petition for Writ of Habeas Corpus/Request for Evidentiary Hearing/Exhibits. $\qquad$ 0262 12/13/2006 |


| 105. | $\begin{aligned} & \text { Remittitur ............................................................................... } 0336 \\ & 08 / 28 / 2007 \end{aligned}$ |
| :---: | :---: |
| 106. | $\begin{aligned} & \text { Remittitur ............................................................................... } 4514 \\ & 11 / 09 / 2020 \end{aligned}$ |
| 107. | Reply in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request Reconsideration .. 2780 04/15/2019 |
| 10 | Reply to State's Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence. $\qquad$ 0662 11/17/2009 |
| 109 | $\begin{aligned} & \text { Reporter's Transcript.............................................................. } 0709 \\ & \text { 05/12/2011 } \end{aligned}$ |
| 110. | $\begin{aligned} & \text { Respondents' Answering Brief ............................................... } 3993 \\ & \text { 12/20/2019 } \end{aligned}$ |
| 111 | Response to Defendant's Motion to Preserve Evidence and Inspect Original Photo Line-Ups $\qquad$ 0120 03/01/2005 |
| 112. | $\begin{array}{\|l} \hline \text { Second Amended Criminal Complaint .................................. } 0065 \\ 09 / 20 / 2004 \end{array}$ |
| 113 | Second Amended Information $\qquad$ 0092 12/13/2004 |
| 114 | $\begin{array}{\|l} \hline \text { Sentencing Transcript ........................................................... } 0211 \\ 08 / 08 / 2005 \end{array}$ |
| 115. | Sentencing Transcript ............................................................. 1199 10/16/2012 |
| 116. | State's Opposition to Defendant's Motion for Leave to Supplement Petition for Writ of Habeas Corpus (Post-Conviction); Appointment of Counsel and Motion for Court Minutes and Transcripts At State Expense. $\qquad$ .0254 09/11/2006 |
| 117. | State's Opposition to Defendant's Motion to Stay................. 2747 04/08/2019 |


| 118. | State's Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification <br> Evidence. $\qquad$ 0659 11/09/2009 |
| :---: | :---: |
| 119. | State's Response to Defendant's Petition for Writ of Habeas Corpus (Post-Conviction)....................................................... 2523 12/19/2018 |
| 120. | State's Response to Defendant's Pro Per Petition for Writ of Habeas Corpus $\qquad$ 1444 06/02/2015 |
| 121. | State's Response to Petition for Writ of Habeas Corpus (PostConviction) and Motion to Dismiss Petition Pursuant to NRS $\qquad$ 4442 04/29/2020 |
| 122. | Subpoena Duces Tecum to Clark County Detention <br> Center. $\qquad$ 0692 02/01/2010 |
| 123. | Supplemental Index of Manually Filed Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) ......... 4472 04/30/2020 |
| 124. | Surveillance Still Shots at 7-Eleven $\qquad$ .0027 06/26/2004 |
| 125. | Third Amended Information $\qquad$ 0147 03/21/2005 |
| 126. | Transcript of Deposition of Detective Jesus Prieto ............... 1635 02/22/2018 |
| 127. | $\begin{aligned} & \text { Transcript Re: Hearing............................................................ } 4516 \\ & 11 / 16 / 2020 \end{aligned}$ |
| 128. | Unsigned Declaration of Rickie Slaughter ............................ 2788 (undated) |
| 129. | $\begin{aligned} & \text { Verdict ...................................................................................... } 1175 \\ & 05 / 20 / 2011 \end{aligned}$ |
| 130. | Writ of Habeas Corpus Transcript........................................ 0300 12/18/2006 |

## Chronological Index

| Volume I |  |
| :---: | :---: |
| 1. | Las Vegas Metropolitan Police Department (LVMPD) Communication Center Event Search .................................. 0001 06/03/2004 |
| 2. | North LVMPD Incident Description (Jennifer Dennis)....... 0002 06/26/2004 |
| 3. | North Las Vegas Police Department Police Report (Ivan Young) $\qquad$ 0003 06/26/2004 |
| 4. | North Las Vegas Police Department Police Report .............. 0008 06/26/2004 |
| 5. | North Las Vegas Police Department Police Report .............. 0019 06/26/2004 |
| 6. | North Las Vegas Police Department Police Report ............. 0021 06/26/2004 |
| 7. | Surveillance Still Shots at 7-Eleven ................................... 0027 06/26/2004 |
| 8. | North Las Vegas Police Department Police Report .............. 0033 06/29/2004 |
| 9. | $\begin{aligned} & \text { Jail Call Transcript................................................................. } 0040 \\ & 06 / 29 / 2004 \end{aligned}$ |
| 10. | North Las Vegas Detention Center/Corrections Mugshot Profile for Rickie Lamont Slaughter $\qquad$ 0047 06/29/2004 |
| 11. | North Las Vegas Police Department Police Report .............. 0048 06/30/2004 |
| 12. | $\begin{array}{\|l} \text { Criminal Complaint................................................................. } 0051 \\ 07 / 01 / 2004 \end{array}$ |
| 13. | North Las Vegas Police Department Police Report .............. 0053 07/29/2004 |
| 14. | Amended Criminal Complaint $\qquad$ 0057 09/01/2004 |
| 15. | Second Amended Criminal Complaint .................................. 0065 09/20/2004 |


| 16. | $\begin{aligned} & \text { Information ........................................................................ } 0074 \\ & \text { 09/28/2004 } \end{aligned}$ |
| :---: | :---: |
| 17. | Amended Information $\qquad$ 0083 09/28/2004 |
| 18. | $\begin{array}{\|l\|l} \hline \text { Second Amended Information................................................ } 0092 \\ 12 / 13 / 2004 \end{array}$ |
| 19. | Motion to Preserve Evidence and Request to Inspect Original Photo Lineups $\qquad$ 0101 02/28/2005 |
| 20. | Motion to Reveal Confidential Informant............................. 0110 02/28/2005 |
| 21. | Response to Defendant's Motion to Preserve Evidence and Inspect Original Photo Line-Ups $\qquad$ 0120 03/01/2005 |
| 22. | Opposition to Defendant's Motion to Reveal the Confidential $\qquad$ $03 / 01 / 2005$ |
| 23. | Defendant's Reply to the State's Opposition to Defendant's Motion to Reveal Confidential Informant............................. 0131 03/18/2005 |
| 24. | Third Amended Information $\qquad$ 0147 03/21/2005 |
| 25. | Defendant's Motion for a Continuance $\qquad$ 0155 04/01/2005 |
| 26. | $\begin{aligned} & \text { Guilty Plea Agreement ............................................................ } 0162 \\ & 04 / 04 / 2005 \end{aligned}$ |
| 27. | Guilty Plea Transcript................................................................. 0171 04/04/2005 |
| 28. | Defendant's Request for Amended Plea Agreement ............ 0207 06/27/2005 |
| 29. |  |
| 30. | Defendant's Motion to Withdraw a Guilty Plea ................... 0230 08/08/2005 |
| 31. | ```Judgment of Conviction (Plea of Guilty)``` $\qquad$ <br> ```.0234 08/31/2005``` |


| Volume II |  |
| :---: | :---: |
| 32. | Petition for Writ of Habeas Corpus (Post-Conviction)......... 0236 08/07/2006 |
| 33. | State's Opposition to Defendant's Motion for Leave to Supplement Petition for Writ of Habeas Corpus (Post-Conviction); Appointment of Counsel and Motion for Court Minutes and Transcripts At State Expense............... 0254 09/11/2006 |
| 34. | Petitioner's Response to the State's Opposition to Petitioner's Petition for Writ of Habeas Corpus/Request for Evidentiary Hearing/Exhibits. $\qquad$ 0262 $12 / 13 / 2006$ |
| 35. | Writ of Habeas Corpus Transcript........................................ 0300 12/18/2006 |
| 36. | Notice of Appeal $\qquad$ .0319 01/11/2007 |
| 37. | Notice of Entry of Decision and Order $\qquad$ 0321 01/30/2007 |
| 38. | Order Affirming In Part, Vacating in Part and <br> Remanding $\qquad$ 0328 <br> 07/24/2007 |
| 39. |  |
| 40. | Attorney General's Response to Nevada Supreme Court's July 24, 2007, Order ....................................................................... 0337 11/09/2007 |
| 41. | Petitioner's Opening Brief in Support of His Request to Withdraw his Guilty Plea...................................................... 0350 03/28/2008 |
| 42. | Opposition to Petitioner's Motion for Withdrawal of <br> Guilty Plea $\qquad$ 0376 <br> 04/18/2008 |
| 43. | Petitioner's Reply to the State's Opposition to Withdrawal of Guilty Plea $\qquad$ 0392 05/12/2008 |


| Volume III |  |
| :---: | :---: |
| 44. | Evidentiary Hearing Transcript $\qquad$ .0407 06/19/2008 |
| 45. | Notice of Entry of Decision and Order $\qquad$ .0565 08/12/2008 |
| 46. | Order of Reversal and Remand.............................................. 0569 03/27/2009 |
| 47. | Motion to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence .............. 0578 10/27/2009 |
| 48. | Application and Affidavit for Search Warrant $\qquad$ 0650 11/05/2009 |
| Volume IV |  |
| 49. | State's Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence . $\qquad$ 0659 11/09/2009 |
| 50. | Reply to State's Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup <br> Identification Evidence. $\qquad$ 0662 11/17/2009 |
| 51. | Defendant's Motions Transcript $\qquad$ 0667 12/01/2009 |
| 52. | Subpoena Duces Tecum to Clark County Detention $02 / 01 / 2010$ |
| 53. | Reporter's Transcript............................................................ 0709 05/12/2011 |
| 54. | Jury Trial Transcript at 9:00 a.m. ......................................... 0770 05/13/2011 |
| 55. | Jury Trial Transcript at 1:30 p.m. ........................................ 0843 05/13/2011 |


| Volume V |  |
| :---: | :---: |
| 56. | ```Jury Trial Transcript............................................................. 0869 05/16/2011``` |
| 57. | Jury Trial Transcript $\qquad$ 0935 05/17/2011 |
| 58. | $\begin{aligned} & \text { Jury Trial Transcript.............................................................. } 1006 \\ & \text { 05/18/2011 } \end{aligned}$ |
| 59. | ```Jury Trial Transcript............................................................. 1043 05/19/2011``` |
| Volume VI |  |
| 60. | $\begin{aligned} & \text { Jury Trial Transcript at 11:00 a.m. ....................................... } 1102 \\ & \text { 05/20/2011 } \end{aligned}$ |
| 61. | Jury Trial Transcript at 5:15 p.m. ........................................ 1165 05/20/2011 |
| 62. | Verdict ...................................................................................... 1175 $05 / 20 / 2011$ |
| 63. | Defendant's Motion for Disclosure of all Brady and Giglio Material and Request for An In Camera SCOPE Review ... 1179 07/22/2011 |
| 64. | Sentencing Transcript ........................................................... 1199 10/16/2012 |
| 65. | Judgment of Conviction (Jury Trial) .................................... 1264 |
| 66. | $\begin{aligned} & \text { Order of Affirmance ................................................................. } 1269 \\ & 03 / 12 / 2014 \end{aligned}$ |
| Volume VII |  |
| 67. | Petition for Writ of Habeas Corpus (Post-Conviction)......... 1275 $03 / 25 / 2015$ 03/25/2015 |
| 68. | Petitioner's Exhibits for Petition for Writ of Habeas <br> Corpus (Post-Conviction) $\qquad$ 1358 03/25/2015 |
| 69. | State's Response to Defendant's Pro Per Petition for Writ of Habeas Corpus $\qquad$ 1444 06/02/2015 |


| 70. | Petition for Writ of Habeas Corpus (Post-Conviction Relief) <br> Transcript. $\qquad$ 1460 06/22/2015 |
| :---: | :---: |
| 71. | Petitioner's Reply to State's Response to Pro Per Petition for <br> Writ of Habeas Corpus $\qquad$ 1475 07/15/2015 |
| 72. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 1504 07/24/2015 |
| Volume VIII |  |
| 73. | Petition for Writ of Habeas Corpus (Post-Conviction) ......... 1516 02/12/2016 |
| 74. | Petitioner's Exhibits for Petition for Writ of Habeas <br> Corpus (Post-Conviction)....................................................... 1555 <br> 02/12/2016 |
| 75. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 1597 06/13/2016 |
| 76. | Order of Affirmance $\qquad$ 1612 07/13/2016 |
| 77. | Order of Affirmance $\qquad$ 1615 04/19/2017 |
| 78. | Motion for Leave to Conduct Discovery and for Court Order to Obtain Documents and Depositions $\qquad$ 1620 08/02/2017 |
| 79. | Order ....................................................................................... 1633 $11 / 20 / 2017$ |
| Volume IX |  |
| 80. | Transcript of Deposition of Detective Jesus Prieto .............. 1635 02/22/2018 |
| Volume X |  |
| 81. | Exhibits Attached to Deposition of Detective Jesus Prieto . 1881 02/22/2018 |


| Volume XI |  |
| :---: | :---: |
| 82. | Additional Exhibits Attached to Deposition of Detective Jesus <br> Prieto $\qquad$ 2199 02/22/2018 |
| 83. | $\begin{aligned} & \text { Declaration of Maribel Yanez................................................ } 2441 \\ & \text { 11/01/2018 } \end{aligned}$ |
| 84. | Declaration of Jennifer Springer .......................................... 2442 |
| Volume XII |  |
| 85. | Petition for Writ of Habeas Corpus (Post-Conviction) ......... 2443 11/20/2018 |
| 86. | Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 1 of 2 $\qquad$ .2515 11/20/2018 |
| 87. | Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 2 of 2 $\qquad$ 11/20/2018 |
| 88. | State's Response to Defendant's Petition for Writ of Habeas Corpus (Post-Conviction)....................................................... 2523 12/19/2018 |
| Volume XIII |  |
| 89. | Opposition to the State's Motion to Dismiss $\qquad$ 2670 01/03/2019 |
| 90. | Index of Exhibits in Support of Opposition to the State's Motion to Dismiss ............................................................................... 2702 01/03/2019 |
| 91. | Notice of Motion for the Court's to Take Judicial Notice of the Filings in Mr. Slaughter's Criminal Case Number............... 2705 01/04/2019 |
| 92. | Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter's Criminal Case Number............................... 2708 01/04/2019 |


| 93. | Petition for Writ of Habeas Corpus Transcript <br> (Post-Conviction) $\qquad$ 2713 03/07/2019 |
| :---: | :---: |
| 94. | Order $03 / 29 / 2019$ $\qquad$ |
| 95. | Motion for the Court to Stay Entry of Its Written Order and For Leave to Request Reconsideration $\qquad$ .2739 04/04/2019 |
| 96. | Index of Exhibits in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request <br> Reconsideration $\qquad$ 2744 04/04/2019 |
| 97. | State's Opposition to Defendant's Motion to Stay................. 2747 04/08/2019 |
| 98. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 2754 04/15/2019 |
| 99. | Reply in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request Reconsideration .. 2780 04/15/2019 |
| 100. | Notice of Appeal $\qquad$ 2785 05/06/2019 |
| Volume XIV |  |
| 101. | Unsigned Declaration of Rickie Slaughter ........................... 2788 (undated) |
| 102. | Deposition Transcript of Marc DiGiacomo .............................. 2789 07/26/2019 |
| Volume XV |  |
| 103. | Exhibits to Deposition of Marc DiGiacomo Part 1 of 6 ........ 3028 07/26/2019 |
| Volume XVI |  |
| 104. | Exhibits to Deposition of Marc DiGiacomo Part 2 of 6 ........ 3224 07/26/2019 |


| Volume XVII |  |
| :---: | :---: |
| 105. | Exhibits to Deposition of Marc DiGiacomo Part 3 of 6 ........ 3335 07/26/2019 |
| Volume XVIII |  |
| 106. | Exhibits to Deposition of Marc DiGiacomo Part 4 of 6 ........ 3529 07/26/2019 |
| Volume XIX |  |
| 107. | Exhibits to Deposition of Marc DiGiacomo Part 5 of 6 ........ 3643 07/26/2019 |
| Volume XX |  |
| 108. | Exhibits to Deposition of Marc DiGiacomo Part 6 of 6 ........ 3852 07/26/2019 |
| 109. | ```Declaration of Osvaldo Fumo ............................................ }389 10/16/2019``` |
| 110. | $\begin{aligned} & \text { Declaration of Maribel Yanez................................................. } 3907 \\ & \text { 10/24/2019 } \end{aligned}$ |
| 111. | $\begin{aligned} & \text { Appellant's Opening Brief ...................................................... } 3911 \\ & \text { 11/08/2019 } \end{aligned}$ |
| 112. | Respondents' Answering Brief ................................................... 3993 12/20/2019 |
| Volume XXI |  |
| 113. | Motion to Expand the Record of Appeal and/or <br> to Remand $\qquad$ 4053 02/20/2020 |
| Volume XXII |  |
| 114. | Appellant's Reply Brief. $\qquad$ 4320 02/20/2020 |
| 115. | Order Denying Motion........................................................... 4362 03/11/2020 |


| 116. | Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter's Prior Cases $\qquad$ 4364 03/27/2020 |
| :---: | :---: |
| 117. | Petition for Writ of Habeas Corpus (Post-Conviction) ......... 4369 03/27/2020 |
| 118. | Index of Exhibits in Support of Petition for Writ of Habeas <br> Corpus (Post-Conviction) $\qquad$ 4439 03/27/2020 |
| 119. | State's Response to Petition for Writ of Habeas Corpus (PostConviction) and Motion to Dismiss Petition Pursuant to NRS $\qquad$ <br> 04/29/2020 |
| 120. | Supplemental Index of Manually Filed Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) ......... 4472 04/30/2020 |
| 121. | Opposition to the State's Motion to Dismiss $\qquad$ 4475 05/07/2020 |
| 122. | District Court Minutes on Writ of Habeas Corpus .............. 4504 06/11/2020 |
| 123. | $\begin{aligned} & \text { Order of Affirmance ................................................................. } 4505 \\ & \text { 10/15/2020 } \end{aligned}$ |
| 124. | Remittitur .............................................................................. 4514 11/09/2020 |
| 125. | Transcript Re: Hearing.......................................................... 4516 11/16/2020 |
| 126. | Notice of Entry of Findings of Fact, Conclusions of Law and Order $\qquad$ 4520 02/12/2021 |
| 127. | Notice of Appeal...................................................................... 4530 $03 / 05 / 2021$ |
| 128. | MANUALLY FILED EXHIBIT....................................... 4533 |
| 129. | MANUALLY FILED EXHIBIT....................................... 4534 |
| 130. | MANUALLY FILED EXHIBIT........................................ 4535 |

Dated July 21, 2021.
Respectfully submitted,
Rene L. Valladares
Federal Public Defender
/s/Jeremy C. Baron
Jeremy C. Baron
Assistant Federal Public Defender

## Certificate of Service

I hereby certify that on July 21, 2021, I electronically filed the foregoing with the Clerk of the Nevada Supreme Court by using the appellate electronic filing system.

Participants in the case who are registered users in the appellate electronic filing system will be served by the system and include: Alexander Chen.

I further certify that some of the participants in the case are not registered appellate electronic filing system users. I have mailed the foregoing document by First-Class Mail, postage pre-paid, or have dispatched it to a third party commercial carrier for delivery within three calendar days, to the following person:

| Rickie Slaughter | Erica Berrett |
| :--- | :--- |
| NDOC \#85902 | Deputy Attorney General |
| High Desert State Prison | Office of the Attorney General |
| P.O. Box 650 | 555 E. Washington Ave. Suite 3900 |
| Indian Springs, NV 89070 | Las Vegas, NV 89101 |

/s/ Richard D. Chavez
An Employee of the
Federal Public Defender

# FILED ${ }^{1}$ 

APPEARANCES:

23 For the Defendant:

Marc Digiacomo, Esq. Michelle Fleck, Esq. Deputy District Attorneys

For the State:

Osvaldo Eumo, Esq. Dustin Marcello, Esq.

25 REPORTED BY: ROBERT A. CANGEMI, CCR No. 888

## RECEIVED

AUG 122011

table back there, so you may scribble

- your name on the front page so your packet doesn't get mixed up with anybody else's.

There"s a lot of
instructions. Obviously there's a lot of concepts and things within the law that have to be defined. Most of them are not too lengthy, other than the one that deals with the reading of the charges.

So, as I said, I will try to read through these as guickiy as $I$ can.
(Thereupon, the jury instructions were read to the jury, both the State and the Defense waiving the reporting of the jury
instructions.)

THE COURT: I appreciate your time and patience. You probably should all have a copy of the verdict form attached to the pages of the instructions. That's pretty self-

## explanatory.

The attorneys may discuss that with you further during their closing argument.

So I will turn it over to Ms. Eleck for the argument on behalf of the state.

Closing argument - state

MS. FLECK: Thank you, Judge. Turn around and look at this gun. This is the gun that's going to kill you, as Ivan Young laid face down on the floor of his own home, bound by cords ripped from his own property.

He looked up at the Defendant and saw a weapon. At that point in time Ivan made one simple request of the Defendant; please, please don't shoot me.

Please don't kill me in front of the kids, but in Rick Slaughter's game called murder, he would decide
when and he would decide where his victim would be shot.

I've got a Magnum and that Magnum is going to leave a large hole in your face. With that the Defendant unloaded one bullet from a 357 Magnum into Ivan Young's face, tearing through his nose, ripping through his lips and ultimately leaving what will forever be a large hole where Ivan Young's right eye once lay.

Because of the Defendant's actions on June 26, 2004, we have all spent the last week or so looking at evicence and hearing testimony.

Through that evidence and testimony it has been the State's job to prove to you beyond a reasonable doubt a couple of things. First, that crimes were committed; and, second, that the Defencant, Rickie Slaughter, comitted those crimes.

So, let's talk about what
crimes were committed on June 26 , 2004 at Ivan Young's home located at 2612 Glory View.

My guess, ladies and gentlemen, is that no one is going to stand before you today and tell you that these crimes didn't occur, that Ivan Young wasn't shot, that the members of his family and friends weren't tied up, kidnapped, robbed.

However, I still need to go through the law and show you why in the State of Nevada the Defendant is guilty of the crimes, and this is the place in the trial where you are going to look back on the notes you have written, recall the testimony, recall the evidence; and that, coupled with the law that Judge Herndon just read to you, along with your common sense, that will be the tool that you use when you go back to deliberate in order to come to the appropriate verdict in this case.

|  |  | 9 |
| :---: | :---: | :---: |
| 1 | The Defendant has been |  |
| 2 | ; charged with 14 counts. |  |
| -3 | Count l, conspiracy to commit |  |
| 4 | kidnapping. |  |
| 5 | Count 2, conspiracy to commit |  |
| 6 | robbery, |  |
| 7 | Court 3, attempt murder with |  |
| 8 | the use of a deadly weapon. |  |
| 9 | Count 4, battery with use of |  |
| 10 | a deadly weapon. |  |
| 11 | Count 5, attempt robbery with |  |
| 12 | use of a deadly weapon. |  |
| 13 | Count 6, robbery with use of |  |
| 14 | a deadly weapon. |  |
| 15 | Count 7, burglary while in |  |
| 16 | the possession of a firearm, |  |
| 17 | Count 8, burglary. |  |
| 18 | Count 9, first degree |  |
| 19 | kidnapping with use of a deadly |  |
| 20 | weapon. |  |
| 21 | Count 10, first degree |  |
| 22 | kidnapping with use of a deadly |  |
| 23 | weapon. |  |
| 24 | Counts 11, 12, 13 and 14, al2 |  |
| 25 | first degree kidnapping with use of a |  |

deadly weapon for all 6 victims that fell prey to the Defendant, Rickie Slaughter.

So, let's start with one of the first concepts that the Judge read the law to you and that we have in this case, and that is a conspiracy.

A conspiracy is an agreement between 2 or more persons for an unlawful purpose. And to be guilty of a conspiracy, a Defendant must intend to commit or aid in the commission of the specific crime that is agreed upor.

A person who normally does an act to further an object, to further the object of that conspiracy, is as liable as a conspirator.

What is important about a conspiracy is that the crime is the agreement itself. The crime of the conspiracy is not the robbery or the kidnapping, but it is the agreement between the 2 people to come together
to do those crimes.
What do we have here, we have Rickie Slaughter, who has come together with a co-conspirator, and they agreed to commit a robbery. They agreed to commit a kidnapping. Now, in order to determine whether or not there's a conspiracy, you look at the coordinated series of acts in furtherance of that underlying charge.

You are clearly not going to get some kind of a formal agreement; I, Rickie Slaughter, agree to engage in a robberyr signed by Rickie Slaighter and his co-conspirator.

So what do you do, you look
at the circumstances surrounding the crime and the event in order to determine whether or not there was an agreement to come together.

What is also important about a conspiracy is that each member is liable for each act and bound by each declaration of every other member of
the conspiracy, if the act or the declaration is in furtherance of that conspiracy.

So, if one person is
responsible for tying up a certain victim and another person in that conspiracy is responsible for tying up a different victim, they are both responsible for the acts of each other, because they have come together.

They decided they are going to do this crime together. They are each responsible.

That makes sense, right; one person shouldn't get off because while they are going to engage in the crime, probably share in the proceeds, that they should get off because they weren't the person that did a specific act.

So, what do we have here, conspiracy to commit robbery. What circumstances do we have surrounding this to show that the Defendant is
guilty of the conspiracy to commit robbery?

Well, he and his
co-conspirator came to 2612 Glory View in what we know as Tiffany Johnson's green Ford Taurus. They parked the Taurus 2 to 3 houses away from the scene of the crime. They come over, into the house, pretending to inquire about cars. We know now they had no intention of getting a car painted, doing any legitimate kind of business at Ivan Young's home.

They used fake accents. You have heard from a number of victims in this case. Ivan Young said it appeared they were trying to talk Jamaican.

Ryan John said it sounded
like a fake accent; and Jennifer said it sounded like they were putting on an act. So, using a different voice to disguise their identify.

They brought gloves with
them; how do we know, because Ivan Young told you that when they first came into the house they are not wearing gloves. Clearly they are not going to walk into a house pretending to have legitimate business in June wearing gloves.

We know from the witnesses in the case and from the forensic evidence they were wearing gloves. They bring that with them in order to ensure that they don't leave forensic evidence at the scene.

They start asking for money and for guns. It isn't an element of a conspiracy to have finished the crime. Again, sense the conspiracy is just the agreement itself, they don't have to the finish the crime. They do. They go on to commit a robbery and an attempt robbery. How about the conspiracy to commit the kidnapping; what did they do, what series of events and acts did Rickie Slaughter and his
co-conspirator go through in order to commit the kicrnapping; they knew that they were going to have to control everyone in the house.

There's 4 people in the home, and then 2 more come over. So they cutoff all of the cords and go through the house together and they find fans, a television, lamps, cutoff all of the cords and bind everyone up; all acts in furtherance of the conspiracy, making the Defendant also guilty of conspiracy to commit kidnapping.

Conspiracy is a theory of liability, There's a number of theories of liability that you are going to see when you go back to deliberate that you heard the judge talk about specifically when he read the information to you.

Theories of liability, meaning that the Defendant can be found guilty, held liable in a number of ways, depending on how you believe
he participated in the crime.
And the first obviously is by directly committing the crime and the attempt murder, when he points the gun at Ivan's face and shoots it into his face.

He is directly guilty of committing that crime because he is the sole person that committed that crime.

Additionally there is conspiracy to commit a crime. We went through that in a conspiracy where each conspirator is liable for the acts of the other conspirator. The act of one is the act of all. And, finally, aiding and abetting; the Defendant can be found guilty of aiding and abetting. That is where a person aids and abets through the commission of a crime as he knowingly with criminal intent aids, promotes, encourages or instigates by act or device the commission of such crime with the

possession of a firearm. That is where every person who is committing a burglary either has a weapon with them, in this case 3 weapons, or who gains possession during the course of that crime, then they are guilty of buyglary while in possession of a firearm.

And, again, the important aspect of a burglary is intent. How do we know that the Defendant had the intent to commit a larceny and/or a robbery.

Why else was he there; he was not there on legitimate business. He was not invited to the home. He was not a friend of Ivan Young's or Jennifer's.

He came with a disguise. He came with the sole reason of victimizing these people, terrorizing these people, of getting anything that he could from the people in the home and from any property that was in the house.

He came solely with the
intent to commit these crimes and to victimize this family, because he had not one, not 2 , but 3 weapons with him. He is guilty of burglary while in possession of a firearm for entering 2612 Glory View with the intent to commit these crimes. What is a robbery; once the Defendant gets inside the house, once he commits that burglary, he is inside, he holds Ivan Young at gun point. He takes him inside and starts his course of terror.

He commits a robbery on Ryan John, an attempt robbery on Ivan; so, what is a robbery; it is an unlawful taking of personal property from the person of another or in the person's presence against his or her will by means of force or violence or fear of injury, immediate or future to his or her property.

Now, that fear and that force that must be used to obtain or retain
the property or to prevent or overcome resistance, or to facilitate escape. The degree of force is not important. Pointing a gun at a person, not actually even firing it, being physically intimidating, nitting, punching, pretending like you have a weapon; the degree of force is not what is important, it is; did that person give up their personal property that they owned, that they worked for, against their will, because you, in this case, Rickie Slaughter, were using force and fear in order to obtain that property or to retain it.

Again, it was a deadly weapon used during the robbery. Now, this count is pled as robbery with use of a deadly weapon; what is a deadly weapon: it seems obvious it is the firearm.

In the State of Nevada, the instruction is that -- or the law is that any instrument which if used in

there was a cartridge, a bullet core. We know we have the fragments.

The fact that we don't have the actual weapon, that we have the .22 and the .25 , but not the 357 , the Defendant doesn't get the benefit of getting rid of that weapon, of us not finding it.

That also makes sense. The law accounts for that. Someone is not going to be able to use a firearm in the comuission of a crime, hide it, get rid of it, give it away and then say the State didn't find it, so you can't prove that I used it.

We can absolutely prove that it was used, We don't have to bring it to you to show that it was used. Additionally, if more than one person commits a crime and one of them uses a deadly weapon in the commission, each may be convicted with use of a deadly weapon, even though he did not personaily himself
use the weapon.
We know that Rickie slaughter used a weapon in all of these crimes. We know that each of the individuals, Rickie Slaughter and the co-conspirator, had 3 guns, that each of them had access to at least one, and oftentimes one of them would have 2 at a time. But, again, with the conspiracy, one person has the gun and the other person is liable for the acts of that person and the use of that weapon.

So, what do we have, we have a robbery with use of a deadly weapon; victim, Ryan John. Ryan John gets called over to the Glory View home. He is visiting his girlfriend at Kenny Marks' house. He gets called over.

The Defendant brings him into the house. He uses fear. He uses force. He is tied up. He is kicked. He is beaten. He is told
that he is going to die, that he is going to be shot.

## Based upon that, he

 relinquished his property. That's his phone, his credit cards, and ultimately his Wells Fargo credit card that he has to give the pin for that the Defendant later goes on and uses.So, the Defendant is guilty of robbery with use of a deadly weapon for using a weapon to obtain Ryan John's property against his will, using fear and force.

We know at about B:07 p.m. none other than the Defendant comes into 7 -Eleven and he uses that credit card. The proceeds from the robbery that he just participated in.

We also have the attempt robbery, That count is for the victim, Ivan Young. Attempt is an act done with the intent to commit the crime intending, but failing to accomplish it.

So, basically a robbery that he is not quite successful in getting the property that he wants and the property that he is demanding.

What evidence do we have of an attempt robbery with victim Ivan Young; well, the Defendant comes in the house and he is immediately asking where is the money, where is the money; give me the money, et cetera.

He is also demanding other property; where are the guns. He is attempting through fear and force to get that property from Ivan Young.

We all know what happened when Rickie slaughter didn't get what he wanted. There are 6 counts of first degree kidnapping, all with use of a deadly weapon in this case, one count for each and every victim.

First degree kidnapping is where every person who will fully sees it, confines, inveigles, entices,
decoys, abducts, conceals, kidnaps or carries away any person by any means whatsoever with the intent to hold or detain or who holds or detains a person for ransom or reward or for the purpose of committing robbery on that person is guilty of kidnapping in the first degree; a long, wordy instruction.

Basically it is a person who confines a person in some way or takes them away with the purpose of doing something against them.

In this case it is for the purpose of doing a robbery. This must be done with a specific intent, which is more than a general intent to commit the acts, and to establish specific intent, we must prove that the Defendant knowingly did the act which was forbidden, and purposely intended to violate that law.

An act is knowingly done if it is done voluntarily, intentionally and not because of some kind of
mistake or accident, or some innocent reason.

Now, in order for you to find the Defendant guilty of both first degree kidnapping and robbery, you must find beyond a reasonable doubt one of a number of factors, and this will pertain to Ivan, and this will pertain to John, the 2 victims that were victimized of the robbery.

So, in order to find that the Defendant with those 2 victims committed both the robbery and a kidnapping, you must find either that any movement of the victim was not incidental to the robbery, that the person was moved, and that it was not incidental to the fear and the force of the taking of the property in that robbery.

That any incidental moving substantially increased the चisk of harm to the victim over and above that necessary to commit the robbery; that any incidental movement of the
victim exceeded that required to complete the robbery.

That the victim was
physically restrained and that such restraint substantially increased the risk of harm to the victim, or that the movement or the restraint had an independent purpose or significance.

Number 4 of that was that the victim was physicaily restrained, that he was tied, bound, taped and that that binding of that person substantially increased the risk of harm that they were already under.

Well, we know that Ryan John and Ivan were both bound. Everyone in this case was bound. Everyone of the victims was confined.

They were bound. They were tied up with cords in order to perpetrate the robbery. The first victim was Jennifer Dennis.

She told you she came home that day, that she thought that the Defendant and his friends were maybe friends of her husband's, that she was in the house, and her husband came in and told her please just listen to anything that the mer told her to do.

She was then tied up, put
face down, and that these cords were used to confine her. We saw evidence of that on her wrists, that she was clearly tightly bound with the cords of property that was found within her own home.

The reason she was bound and confined was so that the Defenciant could commit a robbery on her, so that he could try to get her property, hex money, guns, anything else that he felt could be of value to him.

While she was bound, the Deferdant decided to go the extra mile to humiliate her, degrade her in
front of her husband and son, nephew, by spraying clorox all over her.

Clearly he had watched too many episodes of the CSI shows that we talked about, thinking that he could get any evidence off of her, fingerprints and cleanup her body.

She was bound for the purpose of committing a robbery on her. We also had, not so little now, but at the time, 10 -year-old Aaron Dennis, he was also bound up.

He had to watch while his mom and while his dad were tied up, were hit, were threatened. He is tied in the corner with his 12 -year-old cousin again for the purpose of committing that robbery.

We know that he was
also tied up and confined because we saw evidence of that on his wrists.

Joey Posada, 12 years old
at the time was bound with his
cousin for the purpose of committing the robbery.

Jermaun Means was just in the wrong place at the wrong time. This guy comes over to the house to pickup his rims and pay Ivan for work that he has done, and he gets pulled into this mess.

He too is tied up. They
demand his money and property. They end up getting a large amount of cash from Jermaun. He too was tied up for the purpose of committing a robbery upon him.

Ryan John is brought from across the street. Now, when I read you the instruction on first degree kidnapping, there was a weird word, inveigle, which basically means to move somebody, get somebody by trickery.

And in this case that's exactly what we had. The Defendant inveigled Ryan Jonn. He is across the street at his girlfriend's

failing to accomplish it.
The 3 elements of the attempt then would be the intent to commit that crime, some performance or performance of some act towards the commission and then failure to consummate it.

Attempted murder is the performance of an act or an act which tends but failed to kill a person, to kill a human being, when such acts are done with express malice, with a deliberate intention unlawfully to kill a person.

How do we know that the
shooter, Rickie Slaughter had the deliberate intention to kill. In order to determine intent, you look at a number of things.

You look at the facts and circumstances surrounding the crime and surrounding the person's actions to determine what their state of mind was.

What the intent was, was when
they perpetrate this crime, you look at whether or not a deadly weapon was used.

In this case we know there was, because we know a firearm was used, a 357 Magnum.

Additionally, you look at the manner in which it was used. It was used to deliver a single bullet directly into his face; and you look at the circumstances of the act, again delivering that shot into his face, circumstances of the act using that weapon, you can determine that his intent was to kill him.

Why else would you deliver a bullet into a human being's face if not to kill them.

Additionally we don't have to look solely at the facts and circumstances, because we can take the Defendant at his own word. He is playing a game called murder.

He brought these guns, told Ivan young this is the gun that is
going to kill you, His intention was to kill him.

As Mr. DiGiacomo told you in opening, it was the luckiest day of Ivan Young's life, He was not killed, but it wasn't for the lack of trying on the part of the Defendant.

Obviously he used a deadly weapon in the case. He is guilty of attempt murder with use of a deadly weapon, trying his damndest to kill Ivan Young.
And finally there's an
additional count of burglary. We know again that is entering the structure with the intent to commit a larceny.

After the reign of terror at
2612 Glory View, the Defendant with not another thought in the world, he goes on to try to get money. He is additionally successful in getting the money from Ryan John's wells Fargo.
$\qquad$
the intent to commit larceny, with the intent to steal or take personal property $-s_{\text {sorry, }}$ with the intent to take that property with the intention of keeping it, permanently depriving the person of it.

He went to the 7-Eleven at 8:07. He went straight to the ATM machine. Look at his actions to determine his intent, and he stayed at the ATM machine for about 3 minutes, and he took that money and immediately left the store.

Eased upon that, we know that's the only reason that he entered that 7 -Eleven. He didn'E shop for anything. He never went up to the teller.

The only reason that he was there was to get that money, to commit that larceny; therefore, he is guilty of that burglary. So I told you at the beginning of the case that the State
had to prove 2 things, that the actual charges in the case really weren't at issue.

So, let's look at the second issue that the state through our evidence has to prove to you, that is it that the Defendant comuntted all 14 of those crimes.

While talking on the phone to his friend J.R., kind of trying to determine what was going on on the outside, J.R. asks the Defendant, well they got evidence, they got a witness or what; yeah, they got both,

They got plenty of evidence, plenty of witnesses. There's 2 different kinds of evidence in cases, the Judge told you about this; there's direct evidence and circumstantial evidence.

Direct evidence is something like an eyewitness, somebody who has direct knowledge of a crime.

Here we have a number of
witnesses who had direct knowledge of this crime, direct evidence, able to come in and testify for you.

There is also circumstantial evidence, and that is a string of acts or pieces of evidence which together infer the guilt of the Defendant and show you the guilt of the Defendant.

And the Judge told you that direct evidence and circumstantial evidence is the same weight.

So, let's look at the direct evidence that we have; Jermaun Means comes over to get his rims. He is able to have a -- he comes up to the door.

Before he gets to the door, he is brought into the house by the Defendant. He is kidnapped. His property is taken, and after the case Jermaun Means is able to go down and do a photo lineup, just a few days after the crime.

He looks at the lineup and
picks out the person, number 4 ; direct evidence that the Defendant, Rickie Slaughter, is the person who perpetrates ali of these crimes, one of the people that perpetrates these crimes.

He says, the face just stood out to me. Additional direct evidence, Ryan John. Eyan John gets brought over to the house, comes inside. He is kidnapped, robbed. Afterwards he is able to have the opportunity to go down to the detective and do a photo lineup, and he too choose -- in this lineup he happens to be number 6. He too chose none other than the Defendant, Rickie Slaughter.

He says this is the guy that
I think that called me over to Ivan's house and tied me up, and shot Ivan. He testified to you not only was he able to identify him a couple of days later in the photo lineup, he testified at a prior hearing and he
identified him then.
He sat before you on the witness stand, and he looked at the Defendant and said he is the guy that robbed me, and he is the guy that shot Ivan.

Not one, not 2, but 3 eyewitnesses. Joey Posada, a 12-year-old at the time. Joey Posada, he has an opportunity on July First to go down and participate in a photo lineup, and what does he say; he says the guy, number 5 , we know is Rickie Slaughter, is the person who was in the house.

He said, I saw him next to my uncle, this man had a gun. Whatever attempts that the Defendant had made through his wig, through a fake accent, whatever attempts he had made to conceal his identity, even 12-year-old Joey Posada was able to say that's the guy.

Additionally he testified before you. He told you that at a
prior hearing he was able to identify the Defendant.

As he sat before you just a couple of days ago, he was able to tell you that Rickie Slaughter is the person that he saw perpetrate these crimes, tie him up, tie his family up, that he had a gun.

Finally, Ivan Young. Ivan
Young is in the hospital. He has lost his eye. He can't even write, but with the use of his one functioning eye just days after this horrific crime is committed and perpetrated upon him, he is able to initial on somebody within the 6 photographs who he believes is the person that he believed perpetrated the crimes on him, and it is the Defendant, Rickie Slaughter.

Not one, 2 , not 3 , but 4 individuals, separate positive eyewitness identification in this case, all direct evidence that Rickie slaughter is the person who
perpetrated these crimes.
What kind of circumstantial evidence do we have showing that the Defendant is guilty; well, there was a car at the scene. It was described by Jennifer, she thought it was blue or teal, a Ford or a Mercury.

Ivan young, who deals in cars, whose entire business is cars, looked down the street when his wife gets home and sees 2 men in a car, and it is in fact a teal green Ford Taurus, exactly what he said it was, and exactly what he testified that that car was.

Well, what do we know about that green teal Ford Taurus, that it belongs to none other than the Defendant's girlfriend, Tiffany Johnson.

A search warrant is
uItimately served on the home of the Defendant and Ms. Johnson, and that car is searched, circumstantial evidence that the Defendant was
there, that this car that he had access to, that we know now that he was driving that night is seen at the scene of the crime.

The car is of course
searched, and within the trunk of that car officers find a cartridge to a 357, They also find a bullet core to a 357.

The car is further searched and not only are a number of latex gloves found, but a couple of firearms are found, so the Defendant asks Tiffany in the first few calls when he is in custody, did they find anything in the car; ask yourselves why is he worried about it; he is worried about it because they did find some stuff in the car.

The found a . 22, coincidentally one of the firearms described by the victims as being used in the perpetration of these crimes, and they find a .25, a small black revolver also described as a
small silver semi-automatic.
We know from the victims, and the testimony and evidence that there was 3 firearms used in this case, a small black revolver described as . 22, a small silver semi-automatic, and a 357 also at the scene of the crime. The Defendant referred to it as a Magnum.

The small revolver was
found. The semi-automatic was found, and then what else do we know, we know that in the back of the car they found the cartridge to a 357 , a bullet core that is consistent with a 357.

And we know there were a number of fragments found in Ivan Young's face after the bullet went into his face, and some from his clothes. Those fragments were selected and later given to Angle Moses, a firearms identification scientist with EVMPD.

She analyzed it, talked about

the difference between a revolver and a' semi-automatic. She talked to you about cartridges in revolvers, that they must be removed, but that in a semi-automatic the cartridges would be expelled and oftentimes they would be left then at the crime scene. She was given the weapons to analyze, the .22 calibre revolver and .25 calibre semi-automatic found in the back of Tiffany Johnson's and the Defendant's green Ford Taurus; and she was also given that Magnum cartridge case.

She talked to you about the head stamp markings, the factor and the caliber. She said that that could not be fired out of either of the other guns and could not be fired out of the .22 or the .25 , it is fired out of a revolver.

She also told you that no casing would be found at the crine scene with a revolver. You have to physically remove those.

She talked to you about the bullet core found in the trunk. It had to be larger than a 22 or a .25. Because of the size, it was consistent with a 357 round, consistent with fragments found in Ivan Young's face.

The ridging pattern that was found on the core, that's consistent with a 357 -- I am sorry, the ridging pattern found on the buliet core, consistent with those fragments that were impounded and found in Ivan's face and body.

We know that a Magnum was
used in this case because of what the Defendant told Ivan Young, that he had a Magnum and that it was going to leave a large hole in his face.

Additionally we know a 357 was used at the scene. He told Ryan John that he would shoot him with a 357.

We know, ladies and
gentlemen, circumstantial evidence that the Defendant committed this crime, because there were 2 weapons found, both consistent with the weapons used at the scene.

Additionally we know beyond a reasonable doubt, any doubt, that the Defendant also had access to the 357. We talked earlier about the fact that the deadly weapon doesn't have to be found in order to prove that it was used.

It is ironic that the one weapon that isn't found is the weapon that was used for the attempt murder. It illustrates why the state doesn't have to provide that.

Obviously one weapon was hidden. The Defendant got rid of it. Who knows where it is or where he put it, but that just happens to be the weapon that was used to shoot Ivan Young in the face.

More circumstantial evidence that the Defendant is guilty of these
crimes, the gloves. We know that he was not wearing gloves when he first came into the garage.

Then we know from Jennifer that he was wearing gloves in the house; and Joey, Joey described them as like exercise gloves.

There were cloth patterns at the scene of the crime, evidence corroborating what those witnesses told you, cloth patterns found on the Clorox bottle, on the Bugs Bunny card.

What do we know from the search warrant and the results of that search warrant, that when the officers went over to 3801 East Charleston, Apartment 114 and conducted that search, 2 different kinds of gloves were found.

You can see the Nike logo on one of the gloves, the exercise type gioves, more circumstantial evidence leading the Defendant to this crime, the evidence described
by witnesses later found at the
Defendant's home.
What else do we know, what other circumstantial evidence do we have. This, you know, is actually the video, direct evidence. You can look at it. You can see the Defendant coming into the 7 -Eleven at 8:07.

Rickie Slaughter makes an attempt to disguise himself. We know he is prone to do that. He had worn a wig. He covers his head and face.

If you look at the facial structure of this person, it is absolutely clearly Rickie Slaughter, his nose, eyes, the structure of his cheek bones.

He went into the 7-Eleven at 8:07 and used the proceeds of the robbery that he perpetrated on Ryan John.

What other circumstantial evidence do we have; well, when he
came into that 7 -Eleven, when he was videoed, he is wearing tennis shoes. His shoes are later taken from him.

If you look at the shoes and
look closely on the video from 7-Eleven, you can even see the little pattern that is also on the Defendant's shoes.

What ocher circunstantial evidence do we have; well, let's look at the testimony of Jeff Arbuckle, who is the manager of the Eldorado Cleaners. He was Tiffany Johnson's boss at the time.

He testified, he told you that Tiffany Johnson drove a green Ford Taurus, that on Saturday, June 26. 2004 the Eldorado Cleaners store closed at 7:00 o'clock p.m.

He remembered that evening because tiffany didn't have a car that night. She was waiting. He waited with Tiffany for at least 30 minutes because her ride wasn't
there.
Eventually he has to leave, and he tells you that's close to 7:30. As he is leaving, he sees her Taurus drive in and he notices who is driving that vehicle at 7:30 p.m. on June 26. 2004; and, of course, it is none other than the Defendant, Tiffany Johnson's boyfriend, Rickie Slaughter, arriving late to pick her up on the evening of June 26 th.
Let's look at Rickie

Slaughter, what his own words were, his own frame of mind, showing his consciousness of guilt regarding where he was that evening.

You heard the jail calls, and Tiffany Johnson says he was like, referring to the detective, was he there to pick you up eariy, was he there on time to pick you up; well, I got off a few minutes early, so he was there before 7:30, you know. did you say, you got off what, not understanding at this point in time what the Defendant is saying, I had got off a few minutes early. We closed a few minutes early.

He said, you told them I was there before 7:30; yeah, she says. Why did she say that, because we know that's what happened.

He says, man, tell that Nigga I was there at 7:00. Don't tell him that shit cuz, do you feel me, you don't -- you choose your right to remain silent.

I was there, Nigga, at mother fucking 7:00 o'clock. I didn't do shit. I don't know what they are talking about. Quit talking to that mother fucker; hear me, hear me, telling his girlfriend, Tiffany Johnson, not to talk to the police, and that if she talked to the police to absolutely tell them that he was there at a time when we know he

## wasn't.

Yeah, he says, they tried to pull me into a little bit of bullshit, cuz and that Nigga, talking to that Nigga is going to get me put in prison for the rest of my mother fucking life. Quit talking to that Nigga. You don't have to talk to him, do you hear me; yeah,

What is the Defendant so scared about, why doesn't he want Tiffany Johnson to talk to the police.

He said, no, I don't think you are actually hearing me, you ain't feelings me, cuz. You ain't hearing me, cuz. She says yeah. Cuz, cuz, tell them you choose to exercise your right to remain silent.

You don't know shit. You don't have to answer none of these questions. Why do you think that they tell you, you have a right to a lawyer when he is talking to you and
shit; do you hear me?
she says, yeah, I ain't
planning to talk to them no more. Well, you know from her testimony that she in fact did talk to them again, and that at that point in time she tried to change her story.

But we also know from Jeff Arbuckle that the Defendant and Tiffany Johnson at this point in time are trying to make-up a story, trying to create an alibi for the Defendant, trying to prove that he couldn't possibly be where we all know from the other evidence in the case that he was on the evening of the 26th.

What else did we hear from Mr. Slaughter; he says to her in another call, because you can't talk to the police, cuz, so you are sure that's all they asked you; yeah, huh, all he asked me what did $I$ do on the Saturday, again obsessing on what the
officers know, what they are asking Tiffany, and what she is telling them in response, trying to gather as much information as he can about what evidence the officers already have against him.

Another call, the Defendant, he said: this is fucked up, cuz, but it is going to be all right as long as I stick to the script.

As long as I get a lawyer, I will be cool, cuz. I don't know, cuz, a whole lot of years. Try to hang in there, I am going to need you. I'm going to need your support, you hear me?

Everything is going to be all right as long as they stick to the script. The problem in this case is that he, Tiffany Johnson and now, adding Monique, didn't have the same script, a lot of different stories, and lot of the Defendant and Tiffany Johnson trying to cover up what happened on the evening of the

26 hh , and where the Defendant was.

His own words, his own statements, his own frame of mind, showing his consciousness of guilt, that he knew at that point in time that he was guilty of each and everyone of these crimes.

So, ladies and gentlemen of the jury, based on all of this evidence in the case that you already heard, and also of the testimony, you will be asked to go back to deliberate and to come to a number of verdicts.

Count 1 , conspiracy to commit kidnapping for the Defendant coming together with an unknown co-conspirator and agreeing to do a crime in this case, kicnapping; the appropriate verdict would be guilty of conspiracy to conmit kidnapping. Count 2, for the Defendant agreetng with another person to commit a robbery, guilty of
conspiracy to commit robbery.
Count 3, the Defendant is
guilty of the attempt murder with use of a deadly weapon for firing his gun into face of Ivan Young with the intent to kill him and to take his life; and for that he is guilty of attempt murder with use of a deadly weapon.

Count 4, battery with a deadly weapon for beating, stomping on Ryan John, he is guilty of battery with a deadly weapon.

Count 5, attempt robbery with use of a deadly weapon. He is guilty of attempt robbery with use of a deadly weapon, using a gun in order to produce fear and force, in order to try to get Ivan Young's property.

He is guilty of attempt robbery with use of a deadly weapon.

Count 6, the Defendant is guilty of robbery with use of a
deadly weapon for successfully through that fear and force taking Ryan John's property. Your appropriate verdict in that case should be guilty of robbery with use of a deadly weapon.

Count 7, the Defendant is guilty of burglary while in possession of a deadly weapon for the property, 2612, for coming over there with the intent and the sole intent of committing robbery, or a larceny on Ivan Young and his family.

And count 8, he is guilty of burglary for entering that 7 -Eleven with the sole intention of committing larceny.

Additionally he is guilt.y of first degree kidnapping with use of a deadly weapon for Ivan Young, for binding him up, tying him up, for the purpose of committing a robbery upon him, using that deadly weapon. He is guilty of that.

This is the count where you must decide whether or not there's substantial bodily harm.

Clearly your appropriate verdict should be yes, that there was substantial bodily harm. Count 10. first degree kidnapping with use of a deadly weapon for Ryan John, for inveigling him, for tricking him to come over to Ivan Young's home and tying him up and binding him, and committing a robbery on him, using weapons in order to induce all of this, he is guilty of first degree kidnapping with use of a deadly weapon for victim Ryan John.

He is guilty of Count 11 . first degree kidnapping with use of a ceadly weapor for tying up Joey Posada with the intent to commit a robbery, using weapons; he is guilty of that count.

Count 12, first degree kidnapping with use of a deadly
weapon for victim Aaron Dennis, he is guilty of that count.

Count 13, first degree kidnapping with use of a deadily weapon, victim Jermaun Means. The appropriate verdict in this count is guilty of first degree kidnapping with use of a deadly weapon.

And, finally, Count 14, first degree kidnapping with use of a ceadly weapon for Ivan's wife, Jennifer Dennis; the appropriate verdict in this case with this count is guilty of first degree kidnapping with use of a deadly weapon.

Ladies and gentlemen, based on all of the evidence in this case and based on all of the testimony in this case, based upon the idea that each and every victim in this case ceserves justice and deserves a finding of justice, Mr. DiGiacomo and $I$ on behalf of the state of Nevacia will ask that you return a verdict of guilty on each and every

## issue?

THE DEFENDANT: I just wanted to, when my attorneys presented the case yesterday, the other day, I begged them not to close the case before presenting the evidence of Destinee Waddyr Mark Hoyt and others not here to identify the vehicle.

According to the police officer who took Destinee Waddy's statement, who ID'd the vehicle as a Pontiac Grand Am, I was the last one to present evidence of the original descriptions provided from Ivan Young, from Officer Anthony Bailey.

I asked them to present a trajectory analysis from our expert, Lance Martini, which there were builet holes shot into my car which I believe the core came from that.

He substantiates that. We have the pictures of the bullet
holes, the trajectory analysis to indicate the bullet hole came from that.

They are saying the bullet hole goes to these fragments. to present evidence that your car was involved in some other shooting? THE DEFENDANT: That I was
shot at, the victim of a
shooting.
Those are in the crime scene photos. I wanted them - I asked them before they sat down, there was 2 stores next to my house. We took photos of these by an investigator at Circle-k, Am-Pm, one to the left, one to the right, less than 300 feet from my door, with ATM machines in there.

Why wouldn't I go there. I asked them to present those photos. I asked them --

THE COURT: That's in the

```
THE COURT: You wanted them
You wanted them
``` photos. I wanted them \(\rightarrow\) I asked
aerial photographs and your attorney discussed that in the opering statement.

All of that was in evidence.
THE DEFENDANT: I also asked
Mr. Funio not to present
Ms. Westbrook. I told him he needs to present Mr. Hoyt, Ms. Waddy and things like that. But he told me he was in control. He said he was running the show; he is. evidentiary items, a bunch of other things that should have been presented.
i just wanted to make that record. I'm not asking you to make a ruling, I just wanted to make a record.

THE COURT: Mr. Fumo,
Mr. Marcello, do you have any anything?

MR. FUMO: Judge, I don't
want to dignify it with a response, but I think I ant.

\section*{But there was a number of} -


The strategy of calling witnesses was my decision. Mr. Slaughter begged me to find Monique Westbrook, which we did through our investigator.

It took us months to do that, at great expense to do that. Never once did we have a conversation about not having her testify.

The only conversation that Mr. Shaughter and I had yesterday was whether or not he was going to testify.

We have closed our case. We called our witnesses. We brought in the evidence that we thought was relevant.

We brought in the pictures of the other 2 stores. As far as the 7-Eleven goes, Mr. Judge, when he was on the stand, even acknowledged that there's not only 2 other stores in walking distance of Rickie's house.

He bolstered what we wanted to put into evidence. So I didn't
feel there was any need to present other pictures of stores just for him to look at them and say, yeah, that's the store 2 blocks from mine.

THE COURT: As I understood it, I will say this for the record, it was apparent to me that there was a belief from the defense that Ms. Westbrook was saying things with a lot greater specificity outside of Court than when she was saying them when she took the stand and testified.

There was an inter-mix between Ms. Johnson's weren't necessarily exclusive of each other. They could have co-existed based upon what she provided to you outside of court, in terms of where Mr. Slaughter may have been prior to 7:00 o'clock, and where he was picking up Ms. Johnson thereafter.

Is that an accurate
characterization?
MR. EJMO: That's right, Your Honor

In my opening I said
Mr. Slaughter was with Ms.
Westbrook from 4:00 0'clock in the afternoon until 7:00 o'clock in the evening.

That's what she told me when we pre-trialed her several months ago and even before court, when she took the stand.

That's what Mr. Slaughter told me, that he was with her from about 4:00 o'clock to about 7:00 o'clock. That was consistent.

She told me she remembered it was a Saturday, because it was about a week before the July 4 th weekend, which happens to be 9 days apart.

She remembers that an investigator, whether it was an investigator of the state, a police officer or a defense investigator, someone talked to her around that
time. She recalled exactly what it was.

Mr. Slaughter left from there to Ms. Johnson's house. That was what the testimony was going to be. Their statements were consistent with each other.

THE COURT: Okay, Well, Mr. Slaughter, obviously -MR. Diglacomo: Can I add one thing?

THE COURT: Sure.
MR. DigIACOMO: The car, the vehicle, there are 2 bullet holes in the car -- one bullet hole and the bullet strike mark on the car; although when I looked at it, it appeared that those shots came from inside the vehicle, not outside the vehicle.

I am aware that the day
before this takeover robbery that occurred at 2612 Glory View, just down the street at Germ's house, there was a drive-by shooting in
which Mr. Slaughter was accused of
73
being the one that shot at Germ's house from some vehicle.

It appeared that these shots that were fired in the car probably occurred during that incident, because Mr. Arbuckle said the day he sees Rickie drive into the parking lot that he saw bullet holes in the car, and that was the first time me had seen bullet holes in the car.

As well as the fact that a casing from a revolver cannot get into the trunk of his car from any action that occurred outside the vehicle with a firearm, that it had to have occurred from someone removing that from the firearm.

Because of all that, the photographs that \(I\) admitted into evidence, I did not put in any photographs that showed those bullet holes, because I felt like that was potentially a bad act that \(I\) would
be accusing the Defendant of, as well as on the jail phone calls itself, Mr. Slaughter acknowledges himself that the confidential informant he believes it is Germ, because Germ believes that Rickie Slaughter shot up his house the day before in a drive-by shooting.

THE DEFENDANT: That's a
lie.
MR. DigiACOMO: And all of those phone calls \(I\) didn't put into evidence, I felt those were a bad act.

So, the fact that Mr. Fumo may have chose not to go into that was because if you go into those bullet holes, I was going to go into the drive-by and the jail phone calls.

So, that was all kind of a strategy decision, \(I\) am sure on Mr. Eumo's part, whether or not he did or did want to go into those
bullet holes, and what the testimony was as it relates to the bullet holes.

THE COURT: Here is the thing, Mr. Slaughter, obviously the decision whether to take the stand lies with you.

The calling of witnesses and arguing the defense on your behalf and arguing the case, the attorneys obviously have certain rights and an ethical obligation to put together what they believe is the best defense for you.

That in large part depends
on what witnesses are telling them outside of Court.

Obviously, from a tactical standpoint, in a case in which the basis of the case is eyewitness testimony, not really a dispute as to whether a pretty horrific crime occurred in this guy's house, putting on some evidence that involved you in the shooting of a car, whether you
are the victim or not, that's a dicey proposition at best, from my standpoint.

So I can see where your attorneys might think they don't want to tie you into something else involving a shooting around the time that this occurred.

In any event, the recora has been made.

THE DEEENDANT: Can I make one response, he said +-

THE COURT: You are not the attorney.

I let you make a record. You wanted to raise some issues, so everybody has had a chance to speak, and a record has been made.

MR. FUMO: I want to put one more thing on the record, Your Honor.

Mr. Slaughter had every opportunity to ask every single witness questions that he wanted to ask.

what time that call came in.
MR. MARCELLO: It is time
stamped.
What time --
THE COURT: I will let you make the statement since you are relying on what you believe the evidence to show.

I don't recall specifically what time it was reflected on the gll call.

MR. DigIACOMO: There is no time on the 911 call.

MR. MARCELLO: We can't authenticate when the call was made, what time it was made.

THE COURT: The 911 call that: was made was Mr. Means' callr I think, when he was on the stand. There wasn't any dispute that he was the one that called 911.

I don't recall whether there was and if there was, what was said about the time of the call.

MR. DigIACOMO: There isn't anything. The cail goes to Metro first. Metro takes the information, then Metro calls.

THE COURT: Are you thinking this came off like a call log?

MR. Digiacomo: North Las Vegas. There is a dispatch report that shows the time the call was transferred from Metro to North Las vegas.

There is not a report that shows what time the call went into Metro, and neither of those are in evidence.

I know where he got the 7:11
from. There is no evidence in the record as to \(7: 11\) anywhere, that that was the time the call was made to 911.

THE COURT: You think you got it off of a report?

MR. MARCELLO: Jermaun Means' 911 call was made at 7:11 o'clock.

THE COURT: where do you get that information?

MR. MARCELLO: I am getting it from the call itself.

THE COURT: From what was introduced into evidence?

MR. MARCELLO: If the recording says --

THE COURT: Where is the recording?

MR, DigIACOMO: The
recording says the call time right before it comes on. He might be right.

Is that true?
MR. MARCELLC: That was my assumption.

MR. DigIACOMO: Sometimes
these recordings do say the date and time when they first start playing.

THE COURT: I don't know what evidence number it is.

MR. DiGIACOMO: It says 9ii on it.
the court: No transcripts of Mr. Slaughter's call from the jail. The State's objection is there is no time stamp, as the Defense seemed to believe, on there that says anything about a time that the suspects left the house.

You need to delete that off the slide.

MR. FUMO: The jury can rely on their own recollection.

THE COURT: It has to be based on the evidence. I didn't recall a time.

Now listen to it. There is no time on there. If there was something that you all are thinking of that commonly happens from reading reports from a case, it has to be something introduced into evidence or that you can make a reasonable inference based upon what people testified about.

You can make an argument that such and such said this, started
around whatever time. It had to have taken \(X\)-amount of minutes for this to have occuryed.

You can make the inference that it wouldn't have been until such and such a time that somebody left to make a factual ascertain. MR. DigIACOMO: I have no problem to say it was about 7.

MR. MARCELLO: Just about 7:00 o'clock is fine.

MR. DigIACOMO: I think we are ready to go, Judge.

THE COURT: Put about
7:00 p.m.
- - - -
(Thereupen, the following proceedings were had in open court and in the presence of the jury.)

THE COURT: We are back on the record in 204957, State of Nevada versus Rickie Slaughter, who is present with his attorneys.

The State"s attorneys are
present.
Our jurors are present.
We will proceed with the Defense's closing.

Mr. Marcello.
dEFENDANT'S CLOSING ARGUMENT

MR. MARCELLO: Good morning ladies and gentlemen.

Ms. Fleck just told you about a terrible tragedy that occurred on that day. She's correct. What happened in that house is an absolute tragedy, probably one of the most cerrible things \(I\) can imagine.

If somebody came to my house, put a gun to my head and threatened my family, I can't imagine what I would do to that person.

Therein exactly lies the problem. It is that desire to make sure that somebody pays for the
crimes that are committed against you. That fueled this entire case.

Now, the State has shown you -- done their best to show you every piece of evidence that they think could tie Mr. Slaughter to the case.

We are going to go through and see exactly what did they show you. Now, the suspects left about 7:00 o'clock. I believe Ryan John, as well as Jermaun Means said they called the police approximately at that time.

We don \({ }^{1} \mathrm{t}\) have the exact time, but they called them approximately after 7:00 p.m. Now, in order for Mr. Slaughter to have committed this crime and also have picked up TiEfany Johnson, who worked at Eldorado Cleaners, he would have had to have traveled a distance of approximately 10 miles.

Now, you are allowed to use
your common sense, as well as your
life experiences to understand that a
trip in Las Vegas of 10 miles would take -- I will leave it to you to decide how long that trip would take in Las vegas with normal traffic from 6:00 o'clock to 7:00 o'clock to 8:00 o'clock p.m. At 7:00 p.m., taking a trip 10 miles across the Las Vegas valley, as the aerial photos show, this is 2612 Glory View, he would have had to have gone from here to the Eldorado Cleaners located on Bonanza and Nellis.

That was the Eestimony of how far he would have to have gone. Now, during this time -- now, you have heard Tiffany Johnson testify that Rickie picked her up between 7:15 and 7:20.

I know it was between 7:15
and 7:20, because if he had been later than that, I would have killed him. I worked 12 hours that

\section*{day.}

During that time, the way the State's case would have to play out, he would have had to have dropped off the second suspect, got rid of evidence, and make sure he doesn't have a single trace of forensic evidence in his vehicle, on himi, around him, anywhere, in order for him to get there by \(7: 20\), for a 10 mile drive.

Now, the simple case is
that Rickie simply was not there.
The first thing to take into account for this, this was a very bloody crime.

How many pictures did the
State show you, blood all over his face, clothing, the floor.
Everywhere you looked in that house there was blood.

People were tracking through the blood, walking around the blood. Not one drop blood was found on anything that Mr. Slaughter
owned.
You heard the SWAT detective who went into the house, not a single item of clothing was found with any type blood on it. No fiber, trace evidence on it. At the house they walked all around the house.

You saw the ligature marks, where they tied up all of the victims. They had been all over that house. They ransacked the place.

You are telling me that during that they didn't drop one piece of hair follicle or one piece of DNA evidence, one drop of blood or get blood on him; it just doesn't seem likely.

The suspect who shot Ivan did it at close range. After they shot him, they continued to ransack the house for 15 minutes.

Now, you are allowed to use common sense when you go into that jury room. You are allowed to use what items that you know to be true
and how you think things should work.

Now, there is no fingerprints in the place. We clearly established there's gloves. The State made mention about what type of gloves, that they were some type of sporting gloves, baseball gloves.

I would gather to venture that pretty much everybody in this jury has a pair gloves in their nouse.

Now, trace fibers from the wig, you heard evidence that the wig had dreadlocks. It was either real dreadlocks or a wig.

There were no fibers from a wig, or maybe it was made out of horse hair. There was no fiber evidence indicating that there was a wig used or hair evidence, or any type of hair follicle evidence anywhere in the house that could be traced back or tied to Mr. Slaughter.

Hair fibers from one of the perpetrators from 3 of the 5 people who were in the house. The reason why this is important is because the hair follicles look different among each of the victims.

They would be differentiated from the ones, if there was hair just generally in the house. They knew where the suspects went around. They went all over the house.

You heard from Mr. Marion Brady and from Patrick Eischer that they looked everywhere in that house, that they were charged with gathering all of the forensic evidence they felt was important, relevant to this investigation.

They didn't find any of this evidence anywhere. More importantly, you heard from the SWAT officer that there is absolutely no evidence found at the house of any of these things; no wigs, no blood, no trace evidence, fiber evidence, DNA, no evidence of
any kind.
Now, the first thing they
tried to tie to this case is that they say that there is a fully intact 38 calibre silver tip hollow point bullet that if you take various pieces from various places makes an entire bullet.

They said that was the bullet that went through Ivan Young. But the 2 guns that were identified, the .22 and the .25 , she indicated that forensically they had nothing to do with this crime.

They had nothing to do with the crime. She also indicated handguns normally only come in 2 things, revolvers or semi-automatic.

They say, the State will tell you these were the guns used in the crime. They said they were a revolver and a semi-automatic. That's what Angel Mosley testified to.

The lead core fragment found
in the back of the trunk that the State pointed out had no trace of biological material. Now, if that bullet went through Ivan Young, it should have traces of biological material.

The other pieces of bullet they pulled out of him did. There is no reason why that one wouldn't, if that was going to support the State's case.

The lead core fragment had no trace of the unique elements that make up the bullet fragments. The trace elements that were on the bullet fragments were very unique. They were copper, zinc and nickel -nickel over brass, copper piating.

They were zinc, copper and -o nickel, 2 inc and copper. The jacketing is important, she testified; the reason why I then contacted Winchester was to see what type of product line they had that had this composition.

They said we make silver tip hollow point bullets that have this composition.

That composition is found no where on the lead core fragment in the back of the car. That lead core was a separate bullet that was in the back of the trunk that had been fired either at the car or was in the back of the trunk.

The shell casing that was found says finchester 357 Magnum. Now, the uniqueness of the bullet that was pulled out of Ivan Young was a silver tip hollow point bullet.

This special unique bullet, she indicated, was marketed to law enforcement and had none of those markings around the bottom.

She indicated this could be for a variety of reasons. It could have been hand loaded. It could have been created at a different time from a different factory,

We even indicated what
factory it may have come from. That bullet, that shell casing that they found were 2 different types of bullets. Then, more importantly, she did 3 reports.

The first reports says 2 guns are not forensically linked to the crime. The second report, that the fragments found in Ivan Young are unique elements.

This power point went from 2 different versions, some words, letters, symbols got changed or turned around.

There may be misspellings. I apologize to you for that right now. The second report that the fragments found in Ivan Young contained unique copper, zinc and nickle, as well as lead and biological material.

There was pieces of lead with unique materials inside Ivan Young. There was no unique
existed when she did her second report, yet she didn't come to that conclusion at that time.

There's no way to know.
There is no way to know whether the molten lead core that she showed, if there were any more canolures before the bullet was shot.

She indicated that different manufacturers will leave different types of canolures at different locations to distinguish their buliets.

She can't be sure if there is another canolure that got molded into it after it got shot. That would completely change what type of bullet it is. Take that into consideration when you consider that there is 6 different types of calibers that she indicated, 9 millimeter, 10 millimeter, a 38 special that all contained the type canolure that would be consistent with the lead core that they
found.
She indicated that the 4 major manufacturers make tens of millions of bullets that use a lead core, and that there are at least 10 different calibers across those 4 manufacturers that make those bullets that would result in a lead core being left, that that may or may not have a canolure, or may have a different canolure.

So there's nothing unique about the lead core that was in the back of that trunk.

None of the things that make the bullet found in Ivan Young was unique was found in the lead core. The lead core that went through Ivan Young had no biological material.

\section*{Here is the more important} thing, in order for the State's case to make sense, if they are saying that Rickie shot Ivan Young in the face, he would have had to shoot him
in the face, look for the lead core, find that, take that lead core with nim, throw it into his trunk.

It seems highly unlikely. He would have had to be aware there's a lead core inside of the bullet he is firing.

There's 6 different kinds of ammunition in the back of them, all kinds of diEferent bullets. This doesn't appear to be someone that knows how to handle that type of gun.

On that specific point, there hasn't been any evidence that Mr. Slaughter ever handled of knew about those guns.

But I think a reasonable inference could be made that you heard from Tiffany Johnson that he got jumped about 2 months before this happened, got beat so bad he got put in the hospital.

He had stitches on his face. He had a black eye. I don't think it
would be unreasonable if I lived on Bonanza and Nellis that I would have 2 guns in the back of ruy trunk if I got beat up that bad and put in the nospital.

The practical matter that this was at the house, he would have had to go around, find that lead core in the house after it had gone through Ivan Young, or wherever it went, take it with him, throw it into the back of his trunk.

This all has to be done as he is leaving the house and getting ready to go pickup Tiffany Johnson.

Rickie, according to Tiffany Johnson, picked her up from work at 7, 7:15. She would have remembered if Rickie was late. She worked 12 hours.

The State has made a large portion of what her testimony is, tried to be discredited by the fact that Rickie had talked to her, that
he was manipulating her
She testified that she never even got to talk to him before she made those 2 statements about what time she got picked up. What the State played, tell them I was there at 7:00 o'clock.

That's when she actually said 7:30. She gat threatened being put in jail if she didn't. She cold them the truth, that he picked her up at 7, 7:15. That's what time it was, because that's when she recalled him picking her up. She didn't know what he was in custody for at that time.

She had not had a chance to talk to him, no chance to manipulate her testimony, Her testimony changed to hurt him only after she was threatened with going to jail.

You heard what he was talking about and why he called Tiffany Johnson. I want to make sure you are okay, you just had your house raided,
is everything all right.
Obviously he is concerned
about the mother of his child at that time. She testified that she's married now. She has a different last name.

She has no vested interest in whether he gets out. It would probably hurt her because now she would have to share custody of her child and all kinds of issues.

She has no vested interest in lying for him 7 years later. She remembered that time to be 7:00, 7:15. That's what time she was picked up.

She was coerced, intimidated and arrested for trying to tell the truth.

Another thing about Tiffany Johnson, it dion't appear that Rickie seemed to be in any huryy. He wasn't acting erratically. He didn't squeal his tires. He didn't smell like Clorox or bleach. That's a pretty

correct, they sure are.
You know from your own experience and training those aren't always correct. Everybody here has read stories of that happening. Everybody here knows where a friend of a friend, where some of those turned out to incorrect.

I believe that Mr. Loftus indicated that 75 percent of the cases that were exonerated by DNA

MR. DiGIACOMO: Objection.
THE COURT: That was all stricken by the Court.

MR. MARCELLO: I thought he followed up with it.

THE COURT: Sustain the objection.

MR. MARCELLO: What are the factors that he said about recalling memory. This was a high stress situation.

Ryan John had even said I was constantly waiting for them to leave,

Public Defender.
I am going to sustain the objection.

MR, MARCELLO: Now, you are
going to take a look at your instructions. Most of them have everything to do with the elements of the crime.

For the purpose of our case, Rickie simply wasn't there. So I think the most important instruction for you to look at it is instruction number 37; what capacity did the witnesses have to view the suspect.

If you have your jury instructions, I would like you to look at it right now. It gives you instructions on how to view the testimony of eyewitnesses.

Now, when Ms. Eleck was interviewing Geoffrey Loftus up there, she said all across this country crimes are being upheld and crimes are being proven with eyewitness testimony. She is sense. Now, Monique Westbrook, was her testimony the clearest in the world; she went up there and tried to say what she remembered 7 years later.

I had sex with this guy one time. I know it was before the Fourth of July. In 2004 the Fourth. of July was one weekend after June 26th. It was 9 days that the Fourth of July fell on in that particular year.

MR. DigIACOMO: I apologize. I object. There's absolutely no evidence of an investigation prior to 2005.

MR. MARCELLO: I am making a reasonable inference that if he would have been assigned a Public Defender, they would have had investigators at their office. THE COURT: There is no evidence that he was assigned a
find a way out, wait until they go into another room.

He was worried about his own safety long before he tried to look at the suspects. Ivan, all he said was I wanted my family to get down. I didn't want anything to happen.

Jennifer Dennis, the same thing. All of the witnesses were constantly prevented from looking directly at the suspects.

Even when they did look directly at the suspects, Ryan John, he said the guy put the gun right to my face and I looked him right in the eye.

There is no testimony about anybody seeing black eyes. You saw the booking photo that Tiffany Johnson remembered Rickie to look like at the time.

He had a black eye in the photo. He doesn't remember seeing anybody with black eyes. He had stitches at the time. He had just
been jumped.
There is no testimony that anybody recognized any type of scar, healing or fresh stitches in his face at the time.

This goes into factor number one, for the person to look at, get the opportunity to view the suspect. And we are going to look more importantly at factor number 6, whether the identification was the product of the witness' own recollection or was the result of subsequent influence or suggestion.

If somebody came to your house, zobbed you, tied up your entire family, took everything that you had, and the police call you and say we got a suspect in custody, we think that he did it. we need you to come down here and point out the suspect that is in this lineup.

You heard both Joey Posada and Ryan John. You heard that they were then contacted and told that the
suspect was in the lineup.
You know that if you make the wrong pick, that suspect is going to go free, And if the police are saying that they think he did it, he is probably the one that did it.

You are going down there with the expectation that you are going to point out the guy that did it. Yet. at the same time they are telling you, he is in this lineup, if you don't pick him out, the person that did this to your family is going to go free.

You are sitting in the hospital and you are told that the suspect is in this lineup, that they caught the guy, and you take a look at these pictures and say do you recognize him.

Looking at that lineup, there's no way that I would think that Rickie Slaughter's picture matches those other 5 ones.

We have been talking about a
blue background. You can see what else it does, it creates a halo effect on his face.

Detective Loftus testified that when I viewed this lineup, it appeared that his picture was taken at a different time.

He looks like somebody that is freshly in custody, compared to the other 5. That's the guy who did this to me.

They asked Jermaun Means the same thing, we have the suspect in custody, the guy that did it. We need you view this lineup.

Jermaun Means says, writes on the bottom of the statement, the face just stands out to me. He doesn't write, this is the guy that did this. This is the man I think had the gun.

This is the guy that just stands out to me. This face just stands out to me. The reason why that face stands out to him is
because it looks completely different than the other 5 pictures.

The gentleman is wearing a yellow shirt. You can't control what clothing they are wearing or what the picture looks like.

You haven't heard any evidence about how these photo lineups are created. You are allowed to use your inference, that just viewing this in and of itself indicates there is something incorrect about this lineup.

Now, foz Ryan John, he testifies \(I\) am 100 feet away from the house. The guy calls me over. He goes into the house before I do.

He turns around and puts a gun under my chin. I look him in the eye. I don't remember his clothing. I remember his face. That's what he said, I remember his face.

I don't remember any black
eyes. I don't remember stitches. I
don't remember any tattoos.
Tiffany Johnson testified he had tattoos up and down his arms, a black eye, stitches at the time. He looks at this picture, this is the guy I think that called me over.

He is told that from the time that he gets called in that they had the suspect in custody. He is in this lineup, pick him out.

This is what we have to deal with when we talk about accuracy versus certainty. Ms. Fleck pointed out, he had come to subsequent hearings. Ryan John pointed him out.

Again, that reinforces the belief that this is the person. Look at the layout of this courtroom. There is 2 signs, plaintiff and defendant. You don't think that's going to help him point out, that's the guy again,

So every time he shows up in Court, he becomes more certain that
that's the guy. It doesn't make him anymore accurate about who it is.

Again, you got to ask yourself, why didn't anyone see any tattoos. Why didn't anyone see scars, black eyes, stitches on the person's face.

Why can they be so sure it
is Rickie, yet no one person can agree what the real perpetrators were wearing.

Ivan Young's description, 2 black males, one bald with a blue shirt and the other one had a red basketball jersey, dreadlocks, spoke with a Jamaican accent. He said he wanted to go back Belize.

Dinnah said these fucking
Americans prefer to carry credit cards over cash.

If what the State is saying is true, that Rickie Slaughter is using a fake Jamaican accent, why would he go through the extra step of
the Belize and the fucking Americans, why do you have to go through these extra steps.

The conversation started off with Ivan Young about painting cars just before the robbery took place.

Why would anybody remember
that; that's why he didn't rememier his face right at that particular time. He has people sent to him to paint cars all the time.

Jermaun Means was coming to pay him right at that time. Ryan John initially told the police that he cannot identify the suspects. His statement of identification says, I think, I think this is the guy.

When the suspect found the credit card, he says fucking American. He doesn't see any black eyes, tattoos, stitches. He sees white shoes, and you heara testimony that the white pair of shoes, this is a brand new white pair of shoes,
brand new looking, that were tested for blood, not a drop of blood on them.

You have seen track marks with blood all over the place. They were walking all around the place. He shot them at more or less point blank range, but not a single drop of blood on those brand new looking white shoes.

Joey Posada doesn't remember anyone speaking with an accent. This fits together with what Loftus said, and that over time formulates our memory of what occurred.

One of the suspects had braided hair and the other having dreadlocks. He originally thought it was an Afro, and one of the suspects was wearing a tuxedo or a dress shirt.

We have a basketball jersey,
a blue shirt, some type of dress
shirt, a beige jacket now.
Essentially these individuals are
is \(50 / 50\). It doesn't sound like a positive identification to me.

Again, all of these witnesses were told the suspect was in custody, present in a lineup. If they don't pick out the right person, the person that did this to your family goes free.

Low and behold there is somebody that looks like, that the police think did it, that is good enough for me. I rather they get somebody than nobody.

And this kind ties in. I
know this is a very weird
proceeding. It is weird that we have to segment out the testimony. You don't get to hear a nice chronological sequence of events.

You have to hear from different witnesses and piece it altogether. It makes it difficult to tell a nice, long, continuous story. The story that we have is Mr. Slaughter dropped off Tiffany at

7:00 o'clock in the morning at her work, obtained a car sometime later, went to see Monique Westbrook, had sex with her, hung out with her, and went to pickup Tiffany at \(7: 00,7: 15\), took her back to their house, she took her car and left.

And according to the State's case, Mr. Slaughter then walks down the street to a 7 -Eleven to use the ATM card. This is another one that doesn't fit in with the State's case.

He goes to his apartment at 3801 East Charleston. The way the State telis you, he goes to the 7-Eleven and said, hey, he has the same height, facial features, it looks like him.

To me, the person in that video looks more stout, thicker, heavier set, That's my personal opinion.

Their view is he has the same facial features and structure,
but it is up to you to view that picture and decide what you want to do with it.

As far as I am aware, there's no scientific evidence saying it is him. It is up to your judgement as to how you view that photo. He looks too thick for that video.

Why go to that 7 -Eleven in the first place. You heard the store clerk that had the videotape, he says there's 4 stores on this route from 3801 Charleston to 3051 Charleston, 4 other stores, including one that he owns.

Why would he go that far to use that ATM. There is a Circle K, Am Pm, another store that he owns, and yet he goes the extra distance to walk that distance to use that card by 7:00 o'clock.

Now that we have got a
certain timeline here, he supposedly comrnits this crime at 7:00 o'clock and picks up Tiffany Johnson, a 10
mile trip. He has to park, get her out of the vehicle, not appear nervous or weird in any way, then be has to let her leave and then suddenly walk all the way up Charleston past 4 other stores to go to that 7 -Eleven and use the ATM.

It doesn't seem likely. It doesn't seem to fit into any of the type of actual events that would have occurred. It does not support the State's case.

The lineups themselves, these are not randomly generated pictures. You heard Mr. Loftus that the other 5 pictures look like they were generated by a computer program. This one looks different.

This was an intentionally created lineup. This was made by an individual. The state does not provide any evidence why this lineup was created in the manner that it was.

Why did this line up have to look like this; why couldn't it have had a blue background for everybody, You know, this coesn't really seem right, let me make another one, so I am not trying to influence the witnesses.

Rickie's picture has no
background. It seems to have a halo effect on his face. It was made to make Rickie get selected.

How can you not become certain that that was the right guy, especially after you pick out that right guy, they arrest him, go through the Court process.

He comes to court, picks him out in court because he is sitting at the table that has the picture that says Defendant.

Every time you come to court you are going to look at the photo, and see him sitting in Court and say that's the guy. You are going to become more certain over time than
the exact moment you had it.
Ryan John, I am not sure I can identify the suspects. I am positive now, 100 percent sure. It is your job to make sure that's the right person.

Now, again, we are going
to look at this lack of evidence. There is no forensic corroborating evidence that Rickie committed this crime, some of the things we expect to confirm, if Rickie did it.

They had his vehicle, why not compare the tire tracks left at the scene with the tire tracks on the bottom of the car.

That would have confirmed that that was the vehicle that was there. It was never cione. There is no evidence to that effect.

You heard testimony from Jeff Arbuckle. They had the security tape from 7-Eleven, why not have it from Albertsons. The State presented no evidence as to why reasonable
investigations were not done.
The jail calls. Jail calls, as the custodian of records indicated, you can never tell the intention of what somebody says, nor can you tell what kind of language that was used in general.

Rickie repeatedly states his innocence. He is just standing in jail, repeating what he has already been told when he got taken in, they booked me on this and that. I am looking at some serious charges.

If you got booked in and saw those charges, attempted murder, kidnapping, battery with a deadly weapon, second degree murder, that would immediately exigger in you, what the hell is going on.

I am going to talk to one the person that might know what is going on. Let me ask her what is going on.

He was a 19 -year-old black male from a bad neighborhood. Stick
to the script. I can think of a millions versions as to what that means besides let's stick to some made-up story that we even haven't made up yet.

You have already told the cops what happened, stick to the script. 7:00 \(0^{\prime}\) clock, you told them it was 7 to 7:15. You told them exactly what the eruth was as to what time you picked me, 7:00, 7:15.

You heard no Jamaican accent. You heard, cuz, cuz, cuz, again the crackers, that type of language is just to show that he is a 19-year-old black male from a bad neighborhood, therefore that guy is a bad guy.

That's the whole idea behind those particular jail calls.

Tom Winter, this was a little strange. Mr. Winter tells you he is a concerned citizer, he calls the police the day that he sees the news
on television.
He doesn't say I saw Rickie Slaughter's picture on the television. He saw the news footage of the robbery taking place.

MR. DigIACOMO: I object. I thought he said I saw Eric Hawkins on the video, is what I thought he said.

THE COURT: Ladies and gentlemen you rely on what you recall Mr. Winter testifying to, what you remember as to the testimony.

MR. MARCELLO: I will fely on your recollection of which news broadcast he watched. This is before Rickie is listed as a suspect, before any news story that Rickie is connected to this crime.

He tells you Eric Hawkins spoke with a Jamaican accent. He moved out one month before the crime occurred.

He didn't tell you where that
accent was, but he had been around the country, and my inference is that that accent may be and where he might have moved back to would be Belize. The Jamaican accent, the suspects were overheard that they wanted to go back to Beiize.

These robbers show and they don't say, give me money. They say; give me the money, where are the guns. Jermaun Means shows up to house with \(\$ 1,500\) in his pocket.

At the same time they are walking around the house, give me the money. They don't say give me any money, do you have any money. The guns, they say give me the guns. That implies they were there expecting money and guns to be at the house.

Jermaun Means shows up to the house wich \(\$ 1,500\) in his pocket. We haven't heard any evidence that in anyway that Mr. Slaughter somehow has knowledge of Jermaun Means.

If that was him being at the house, he would have to know that Jermaun Means was showing up at the house. I think that those particular robbers were expecting money to be there, that it was somebody that knew to go there at that particular time when Jermaun Means showed up to that house.

They referred to Ryan Johr and the others as fucking Americans. Rickie could not have committed this crime. He didn't have the time.

There's absolutely no corroborating evidence indicating Rickie committed this crime; no blood, fiber, hair, fingerprints, no evidence that he committed this crime to corroborate what the witnesses' recollection of the events are.

The detective conducted a basic investigation of some information that confirmed Rickie is innocent. The 4 eyewitnesses, they are wrong about what they saw. They
were manipulated by detectives to pick the wrong person.

Rickie is not guilty. Thank you.

THE COURT: Thank you, Mr. Marcello.

Mr. Digiacomo.

State's final closing argument

MR. DigIACOMO: Thank you.
Every trial, a criminal trial, a civil trial that happens in the Court house is all about one thing. It is all about the truth.

At the end of the day, what is the truth; it doesn't matter what type of proceeding it is, where it is occurring in America, the one thing that matters is what is the truth.

Now, we already know and they conceded, Ms. Fleck said they would concede it, every crime listed in this indictment, this information was conmitted, no
question about it.
The only question is, is that the guy, did this man right here, Rickie Slaughter, did he, was he one of the 2 individuals that entered the house. If he is one of the 2 , he is guilty.

If he is present, he is guilty, right, because each of those guys acted together. The real question, the question about it is, this man put a 357 to a guy's face that he shot. There is no question about that.

The question becomes, as I stand here every time, like maybe we should be in an era of CSI, there's a lot of rules that we live by. The most fundamental rule is you don't ever believe anything a lawyer says to you.

You shouldn't believe anything I say to you or anything Ms. Fleck says to you, or anything certainly Mr. Fumo said in his
opening, because God knows none of that panned out.

And you shouldn't believe most of what Mr. Marceilo talked to you about either. They weren't guite exactly the way you heard it, right.

I was surprised to hear
Mr. Marcello get up and say to you guys, Nonique Westbrook said she was at home with the Defendant, He left at 7:00. That is when he went to go pick her up.

What I remember Monique saying is that if she was with him, it was between 7 and 10:00 o'clock at night. I can't tell you the day of the week.

We know it had to be the year 2005, a full year after Mr. Slaughter was arrested for the crime.

There is no way she's an alibi witness for him. You have to believe Tiffany Johnson, you mean the woman that was convicted of
obstruction of justice in this case. It was this case in which she obstructed justice.

You have to find her
credible. They said we tell you that you have to find her credible. No, you don't. We didn't call Tiffany Johnson.

Let's see, Tiffany Johnson, the first thing she tells the police is 7:30 at night or before 7:30 at night. I am not telling you you should believe her. I think you should believe Mr. Arbuckle, who has no reason to lie, who says it was a half hour. I don't get out until 7:00

I agree with Mr. Marcello that if he is the manager, he might lock the door at 7 , but he probably doesn't get out until 7, 7:10. And he said I waited a half hour for ner.

What tells you he is telling the truth is the one thing Tiffany
 or title. We know that somehow this neighborhood that he has no other link to, that he has been in this neighborhood a number of times, which tells you another thing, that he knows that Ivan, who happened to be standing next to kenny one time, and Ivan probably doesn't remember this, why would he pay attention to a conversation that Ivan is having; he knows what Ivan does, which is paint cars, which means he knows that Ivan probably gets paid in cash.

It is not exactly a business that has a storefront and a credit card machine. He knows that Ivan got money, so he knows that's a place where he can make some money from. What else do you know, you know there is no disputing there's 3 guns used in this crime. You know that it is a .22 calibre revolver, black with a brown handle; opps Rickie has one of those.

You know there is a small
silver semi-automatic firearm; wait, Rickie has one of those.

You know there's a 357 used.
I know there's a big long discussion about that little piece of a builet in the trunk of the car. Maybe I was somewhat confusing during my opening, or maybe Mr. Marcello didn't understand what we are saying. What that means is Rickie Slaughter had access to a 357. There wasn't any dispute that the bullet that hit Ivan in the face was a 357 silver tipped bullet.

They didn't dispute that. That's what all of the outside of the bullet was with the canolure. She's able to determine on its chemical composition that the jacketing that was in Ivan's face was a 357, and it was manufactured by Winchester.

We know he has a little casing to a winchester 357 in the trunk of his car. That bullet, whether that's the bullet that was

manufacture an alibi, and his first story is you heard in the first jail call, I am home alone playing Play Station.

It is a little bit farther along, not what Monique says, I think maybe J.R. was there. Maybe J.R. is going to alibi me. Then later he decides he needs to get some woman to come in and say she's with him, Monique Westbrook, remember playing that call, I need to alibi myself.

If he had not been doing something wrong at 7:00 0'clock at night, he wouldn't need anybody to come in here and lie for him. That alone would make him guilty.

Then you get to the last phone call, which was from July of 2004, and you have to ask yourself this: he says I just got my discovery, will you help me get a lawyer.

I might go to trial if they are going to keep at 18 to life, but
if they offer me a plea of 8 to 9 years, \(I\) might take it.

Guilty people don't, in the first week say, you know what, I am going to go do the next decade of my life in jail for something I didn't do.

I got to tell Mr. Slaughter this, too, you shoot a guy in the face, you don't just get 10 years. Now you are left with the fact that you have all of this evicence piled up and you wind up with 4 ID's. Notice what he talked about with chose 4 ID's.

They have to come up with a reason why those 4 ID's are not admissible. They talked about, they tried to get the experts to say ID's can be wrong.

There are times, I am sure, that a photo lineup is wrong, you want corroborating evidence, multiple photo lineups, physical evidence.


 face, you dont just get 10 years. of these facts. You already know, that all 4 people picked out the wrong guy. How could all 4 people pick out the wrong guy.

Nobody picked out a false positive. You heard from Jennifer, I couldn't identify anybody. She didn't pick somebody, no pick whatsoever.

Now, all 4 people have to be making an identification, and they all have to get the same identification. Go back and look at the photo lineups. They couldn't have talked to each other and said pick number one 2, 3, 4.

At each and every positive identification, Rickie Slaughter is in a different position on the photo lineup. He is in 3, 4, 5 or 6, so the witnesses couldn't say, pick that one, pick this one, pick that one.

So they pay \(\$ 6,500\) to the
eminent Professor Loftus from MIT and he comes in here for \(\$ 6,500\) and tells you, there has to be some sort of suggestion, and I have seen copies of the photo lineup and the white background. That would have stood out to him.

With all due respect to Professor Loftus, everybody in today's society uses a high lighter. If somebody is going to falsely identify somebody in this lineup and pick the wrong guy, how about the guy who has the highlight in the yellow shirt.

You guys were sitting through the trial. You saw it on here. It was all bled out, or you saw the photocopies. He saw the photocopies of it. When you actually look at this photo lineup like you are holding it in your hand, that background looks no different than anybody else's.

The only guy that is
high:lighted is the guy in yellow. When you hold it in your hand and look at it to pick it out, so that can't be the reason for the faise ID.

So now they go with; well, they were told there was a suspect in the lineup. They were told there was a suspect in the lineup and he was already in custody.

Ivan Young, how does Ivan Young hit the right person if he is not the person; why does Ivan Young pick the right person, it is because it is Rickie Slaughter.

But more importantly, it is also why Ivan got shot, the whole case; haven't you been sitting here, why did poor Ivan, the guy who got the bullet in the face, why did that happen.

Let's talk first about what happened with the crime. Here's the perpetrator, Mr. Slaughter, who has seen Ivan in the neighborhood before,
you know that at least once before while Ivan doesn't remember him, potentially, he knows that's a place where he can get money.

Ivan is the one who had contact with him in the garage, had a conversation with him in the garage. Let's talk about a few things before I get too fax into that about the booking photo, and what they saw.

Look at the booking photo. I don't see any stitches in the booking photo. I don't know what the discussion was about stitches in this particular case.

The accents, let me get this straight, some guy is going to make a false accent to -- or during the time that he ig in there with a real accent, he is going to give more identifying information about himself, saying I am going to go back to Belize.

He is going to provide more
information during this crime, or do you think it is Mr. Slaughter trying to throw the other people in the house off the scent

He can't leave Ivan Young alive. He knows he can't, because he knows the kind of contact he has had with Ivan Young up to this point. That's why he has got to shoot him.

What happens when he gets shot, why does Ivan young live, not because Rickie missed, Ivan flinched. You can look and see exactly what happened in this case with that bullet. It traversed down his nose, through his lip, hit that spot on the floor that you saw the picture of, separated, and all of that shrapnel came back into his face, because none of that bullet. core is left inside.

It gkidded off somewhere, or at least portions of it skidded off, whether it wound up in the traction




```

appropriate (8:24)(22:11)(60:21)(62:4)(63:4)(64:6)
{64:12}
approximately (84:14)(84:17)(84:23)
arbuckle (54:12)(58:10) (73:7)(101:9)(101:20)(102:14)
(123:22)(132:14)(133:4)
are (3:11)(3:13)(3:14)(3:22) (3:24)(4:6) (5:9) (8:15)
(11:12) (12:8)(12:12) (12:13) (12:17) (14:3)(14:4) (15:17)
(18:5)(21:19)(22:8)(26:13)(26:18)(35:20)(37:12)(47:11)
(47:13)(54:3)(56:18)(57:15) (58:12) (58:22) (59:1)(65:6)
(67:4) (67:13)(72:14)(75:16) {76:1) (76:13)(77:13)(78:6)
(79:5)(79:14)(81:17)(82:13) (82:21) (82:25)(83:2)(84:1)
(84:9)(84:25)(87:12)(87:22)(87:24);93:8)(93:10)(96:5)
(96:23)(99:24)(101:12)(106:4) (106:23)(106:24) (107:1)
(107:20)(109:9)(110:4)(110:7)(110:8)(110:10) (110:15)
(110:16)(112:5)(112:9)(116:25)(117:2)(117:18)(117:19)
(121:15)(122:22)(122:24)(123:7)(127:10)(127:13)
(128:20) (128:25)(136:9) (137:24) (140:3) (142:25) (143:11)
(143:17)(143:21)(145:21)(149:25)(150:20)(151:16)
(151:17)
aren't (107:3)
arguing (75:9)(75:10)
argument (6:4)(6:6)(6:9)(81:24)(83:7)(129:9)
arguments (2:3)
arme (113:3)
around (6:12)(35:16)(71:25)(76:7)(82:1)(86:9)(86:23)
(87:7)(89:10) (92:20)(93:15)(98:8) (102:9) (112:19)
(116:6)(127:1)(127:14)(137:6)
arrest (122:15)
arrested (100:18)(131:21)
arrived (34:2)
arriving (55:10)
ascertain (82:7)
ask (47:16)(64:24)(76:23)(76:25)(114:4){124:22)
(140:4)(141:6) (142;20)
asked (35:21)(35:25) (58:23) (58:24) (60:13) (66:18)
(67:14)(67:23)(67:24)(68:5)(111:12) (140:20)
asking (14:14)(26:9)(59:1)(68:17)
asks (41:12)(47:14)
aspect( (18:10)(94:18)
assess (101:12)
assigned (105;21)(105:25)
assuming (141:19)
assumption (80:17)
atm (40:9)(40:12)(67:20)(119:11)(120:17) (121:8)
attached (5:24)
attempt (9:7)(9:11)(14:21)(16:4)(19:16)(21:24)(25:20)
(25:22) (26:6) (36:20) (36:21) (37:2) (39:11) (51:15) (53:11)
(61:3)(61:8)(61:14)(61:16) (61:21)(103:19) (103:25)
(104;8)(104:17)
attempted (21:8)(37:8)(124:15)
atterpting (26:14)
attampts (44:18)(44:20)
attention (135:9)
attorney (68:1)(76:14)
attorneys (1:22)(3:21)(3:22)(6:2)(66:3)(75:10)(76:5)
{82:24} (82:25)
august (154:17)
authenticate (78:15)
aware (72:21)(97:5)(120:4)
away (13:7)(21:16)(23:14)(27:2)(27:12)(112:15)(117:16)

```

\section*{B}
back (3:13)(4:7)(4:21)(5:1)(8:16)(8:23)(15:18)(22:9) (48:13) (49:11)(60:13) (82:21) (88:24) (91:1) (92:6) (92:8) \((92: 9)(96: 14)(97: 9)(98: 3)(98: 12)(114: 18)(119: 6)(127: 4)\)
(127:7)(138:20)(144:14)(147:24)(148:20)(150:21)
(150:23)(151:13) (152:2) (152:3)
background (111:1)(122:3)(122:9)(139:5)(145:6)(145:23)
bad (73:25)(74:14)(97:22)(98:4)(124:25)(125:17)
(125:19)(139:21)
bailey (66:17)
bald (114:14)
baseball (21:11) (88:8)
based \((25: 3)(33: 4)(35: 2)(40: 15)(60: 10)(64: 16)(64: 18)\)
(64:19)(70:19)(81:13)(81;22)(101:14)(138:11)
basic (128:22)
basically (17:15)(26:1)(27:10)(32:19)
basis (75:20)
basketball (114:16)(116:22)
bat (21:12)
battery (9:9)(61:10)(61:12)(124:16)
beat \((21: 12)(97: 22)(98: 4)\)
beaten (24:25)
beating (61:11)
because \((7: 13)(12: 10)\{12: 16)(12: 20)(14: 1)(16: 8)(19: 3)\) (20:13) (22:7) (27:25) (31:21) (34:14) (35:10) (38:5) (38:21) \((47: 18)(50: 4)(50: 16)(51: 3)(54: 22)(54: 25)(56: 9)(58: 21)\) \((71: 18)(73: 7)(73: 20)(73: 24)(74: 6)(74: 18)(85: 23)(89: 4)\) \((99: 13)(100: 9)(102: 21)(112: 1)(122: 18)(130: 9)(131: 1)\)
(133:14)(137:6) (140:14)(146:14)(148:6)(148:13)(148:21)
become (122:12)(122:25)
becomes (113:25)(130:15)
been \((7: 18)(9: 1)(17: 24)(68: 14)(70: 22)(76: 10)(76: 18)\) \((77: 9)(82: 5)(85: 23)(87: 10)(92: 8)(92: 23)(92: 24)(97: 15)\) \((105: 21)(109: 1)(110: 25)(117: 21)(124: 11)(127: 1)(134: 10)\) \((135: 3)(138: 17)(142: 13)(146: 18)\)
before \((1: 15)(8: 6)(42: 18)(44: 2)(44: 25)(45: 3)(55: 24)\) \((56: 8)(65: 7)(66: 6)(67: 15)(71: 11)(71: 19)(72: 22)(74: 8)\) \((77: 5)(77: 24)(80: 13)(95: 7)(97: 21)(99: 3)(105: 9)(108: 4)\) \((112: 17)(115: 6)(126: 17)(126: 18)(126: 23)(132: 11)\)
\((133: 13)(133: 17)(133: 18)(146: 25)(147: 1)(147: 9)(154: 14)\)
begged (66:5)(69:3)
begin (151:14)
beginning \{40:25\}
behelf \((6: 6)(64: 23)(75: 9)\)
behavior (133:22)(133:24)
behind (125:20)
behold (118:9)
beige (116:24)
being (20:6)(36:17)(37:11)(47:22)(73:2)(94:20)(96:9)
\((99: 9)(106: 23)(106: 24)(128: 1)(134: 12)\)
being's (38:17)
belief (70:9)(113:18)
believe (15:25)(36:1)(66:22)(75:13)(78:7)(81:5)
\((84: 12)(107: 9)(130: 20)(130: 22)(131: 3)(131: 24)(132: 13)\)
(132:14)(144:1)
believed (45:18)
believes \((45: 17)(74: 5)(74: 6)\)
belize (114:18)(115:1)(127:4)(127:7)(147:24)
belongs (46:18)
benefit (23:7)
besides (36:17)(125:3)
best (75:13)(76:2)(84:5)(134:5)
between \((10: 10)(10: 25)(17: 3)(49: 1)(70: 16)(85: 20)\)
(85:22) (131:16) (133:7)
beyond (7:19)\{28:6)(51:6)(133:20)(150:17)
big (4:25)(134:13)(136:4)
bind \{15:10\}
binding (29:13)(34:25)(62:22)(63:12)
biological (91:3)(91:5)(93:22)(96:19)
bit (57:3)(142:5)
black (47:25)(48:5)(97:25)(108:18)(108:22)(108:24)
(112:24)(113:4)(114:7)(114:14)(1:5:21)(124:24)(125:17)
(135:23)(140:12)(149:17)
blank (116:8)
bleach (100:25)
bled (145:18)(149:12)
blocks (70:4)
blood (86:18)(86:21)(86:23) (86:24)(87:5)(87:15)
\((87: 16)(89: 24)(104: 6)(116: 2)(116: 5)(116: 9)(128: 17)\)
(134:11) (149:6) (149:8) (149:11)
bloody (86:15)
blue (46:6)(111:1)(114:14)(116:23)(117:17)(122:3)
(138:20) (139:4)
bodily \((21: 3)(21: 10)(36: 2)(36: 3)(36: 8)(36: 14)(63: 3)\)
(63:6)
body (31:8)(50:14)
bolstered (69:24)
bonanza (85:14)(98:2)
bones (53:19)
booked (124:12)(124:14)(140:6)(140:18)
booking (108:19)(140:6)(140:9)(147:10)(147:12)(147:13) boss (54:15)
both \((5: 17)(12 ; 8)(28: 4)(28: 13)(29: 18)(41: 15)(51: 4)\)

109:234
bottle (52:12)
bottom (92:20)(111:17) (123:16)
bound (6:15)(11:24)(29:12)(29:18)(29:19)(29:22)
\((30: 13)(30: 16)(30: 23)(31: 9)(31: 13)(31: 25)(34: 9)(34: 14)\)
(34:24)
boyfriend (55:9)(103:4)
brady (89:13)
braided (116:17)
brand (115:25)(116:1)(116:9)
brandishing (35:14)
brass (91:18)
break (65:23)(65:24)
bring (14:11)(23:18)
brings (24:22)(134:24)
broadcast (126:17)
brought \((13: 25)(32: 15)(38: 24)(42: 19)(43: 10)(69: 15)\) (69:18)
brown (135:23)
brutalized (1250:15)
buge (52:12)
bullet (7:6)(23:1)(35:4)(36:10)(38:9)(38:17)(47:8)
\((48: 15)(48: 19)(50: 2)(50: 11)(66: 21)(66: 25)(67: 2)(67: 4)\)
\((72: 14)(72: 15)(72: 16)(73: 9)(73: 11)(73: 23)(74: 19)(75: 1)\)
\((75: 2)(90: 6)(90: 8)(90: 9)(91: 4)(91: 7)(91: 14)(91: 16)\)
\((92: 7)(92: 13)(92: 16)(92: 17)(93: 3)(94: 11)(95: 8)(95: 18)\) \((96: 16)(97: 6)(103: 22)(136: 5)(136: 12)(136: 14)(136: 17)\) \((136: 24)(136: 25)(137: 14)(146: 20)(148: 16)(148: 21)\) bullets \((92: 2)(93: 5)(95: 13)(96: 4)(96: 7)(97: 10\) ) bullshit (57:4)
bunch (68:13)
bunny (52:12)
burglary (9:15)(9:17)(17:5)(17:20)(17:25)(18:3)(18:7)
\((18: 10)(19: 5)(19: 11)(39: 15)(40: 23)(62: 8)(62: 16)\)
business (13:13)(14:6)(18:15)(46:9)(135:14)
but (3:9)(6:24)(10:24)(19:4)(22:25)(23:6)(24:10) \((25: 24)(31: 11)(36: 23)(36: 25)(37: 10)(39: 6)(44: 7)(45: 12)\) (45:21)(47:12)(49:4)(51:21)(58:9)(59:8)(68:9)(68:12) \((68: 25)(84: 17)(90: 10)(94: 22)(97: 18)(116: 8)(120: 1)\) \((127: 1)(132: 20)(137: 19)(138: 24)(142: 25)(146: 16)(149: 2)\)

\section*{C}

\section*{caliber (49:17)}
calibers (95:21)(96:6)
calibre (49:9)(49:10)(90:5)(135:22)
call (58:21)(59:7)(78:1)(78:11)(78:13)(78:15) (78:17) \((78: 18)(78: 25)(79: 2)(79: 6)(79: 9)(79: 13)(79: 19)(79: 24)\) \((80: 4)(80: 12)(81: 2)(109: 18)(132: 7)(138: 25)(139: 1)\) (139:7) (140:20) (142:3) (142:12)(142:19)(151:20) called (6:25)(24:18)(24:21)(38:23)(43:20)(69:15) \((78: 21)(84: 14)(84: 17)(99: 23)(113: 6)(113: 8)\) calling (69:1)(75:8)
calls ( \(47: 14\) )(55:18) (74:2) \(174: 13)(74: 21)(79: 4\}\)
\((112: 16)(124: 2)(125: 21)(125: 24)(140: 19)\)
calm (101:5)
came (13:4)(14:3)(18:19) (18:20)(19:1)(30:1)(30:6)
\((52: 3)(54: 1)(66: 22)(67: 2)(72: 18)(78: 1)(79: 6)(83: 18)\) (109:15) (133:9) (148:20)
can \(\{4: 12)(4: 16)(5: 14)(15: 23)(16: 18)(21: 12)(23: 17)\)
\((38: 14)(38: 21)(52: 21)(53: 7)(54: 7)(59: 4)(65: 22)(72: 10)\)
\((76: 4)(76: 11)(81: 10)(81: 21)(81: 24)(82: 4)(83: 16)(111: 1)\) (114:9) (114:10) (122:12) (123:3) (124:4) (124:6) (125:1) \((135: 18)(137: 8)(140: 5)(140: 15)(143: 20)(147: 4)(148: 14)\) (151:13)(152:3)
cangemi (1:25)(154:9)(154:20)
cannot (73:14)(115:16)(117:10)
canolure \((95: 15)(95: 24)(96: 10)(96: 11)(136: 17)(137: 15)\) canolures (95:7) (95:11)
can't (23:16)(45:11)(58:21)(78:14)(83:20)(95:14)
(112:4)(117:6)(131:17)(141:8)(146:4)(148:5)(148:6) (151:19)
capable (21:9)
capacity (106:13)
car (13:12)(46:5)(46:11)(46:15)(46:24)(47:1)(47:5)
\((47: 7)(47: 10)(47: 16)(47: 19)(48: 13)(54: 22)(66: 2:)(67: 8)\) \((72: 13)(72: 15)(72: 16)(73: 5)(73: 10)(73: 12)(73: 15)\)
\((75: 25)(92: 6)(92: 9)(101: 62)(103: 16)(103: 18)(104: 3)\)
\((117: 16)(119: 2)(119: 7)(123: 16)(133: 10)(136: 6)(136: 24)\)
(137:5) (139:2)
card \((25: 7)(25: 18)(33: 10)(52: 13)(115: 20)(119: 11)\)
(120:20) (135:16)
cards \(\{25: 5\}(33: 11)(101: 23)(114: 21)\)
carries (27:2)
carry (114:20)
cars (13:11)(46:9)(115:6)(115:12)(135:12)
cartridge (23:1)(47:7)(48:14)(49:14)
cartridges (49:3)(49:5)
case \((1: 10)(4: 5)(8: 25)(10: 7)(13: 17)(14: 9)(17: 5)\)
\((17: 24)(18: 4)(20: 13)(21: 15)(21: 18)(22: 5)(22: 20)(26: 21)\) \((27: 14)(29: 19)(32: 22)(35: 8)(36: 14)(38: 4)(39: 10)(40: 25)\) \((41: 2)(42: 21)(45: 24)(48: 4)(49: 14)(50: 16)(58: 17)(59: 19)\) \((60: 11)(60: 20)(62: 4)(64: 13)(64: 17)(64: 19)(64: 20)(65: 2)\) \((66: 4)(66: 5)(69: 14)(75: 10)(75: 19)(75: 20)(81: 19)(84: 3)\) \((84: 8)(86: 3)(86: 12)(90: 3)(91: 11)(96: 22)(106: 9)(119: 9)\) \((119: 13)(121: 13)(132: 1)(132: 2)(139: 11)(139: 18)(146: 18)\) \((147: 16)(148: 15)(150: 12)(151: 19)\)
cases (35:13)(41:18)(107:11)
cash (32:11)(114:21)(135:13)
casing (49:23)(73:14)(92:11)(93:3)(136:23)
caught (110:18)
cause (21:3)
causes (36:5)
causing (21:9)
cer (1:25)(154:9)(154:20)
certain \((12: 5)(75: 11)(113: 25)(120: 23)(122: 13)(122: 25)\)
certainly (130:25)
certainty (113:13)
certified (154:21)
certify (154:10)
cetera (26:11)
chair (4:2)
chance (33:13)(76:17)(99:17)(99:18)
change (58:7)(95:17)
changed (93:14)(99:19)
characterization (71:1)
charge \(\{11: 11)(17: 5)(151: 4)(151: 8)\)
charged (9:2)(17:25) (99:15)
charges ( \(5: 11\) )(41:2)(124:13)(124:15)(140:3)
charleston \((52: 18)(94: 2)(119: 15)(120: 13)(121: 6)\)
check (202:21)
cheak (53:19)
chemical (136:18)
chevy (117:21)
child (100:3)(100:11)
chin (112:20)
chinese (103:1)
choose \((43: 15)(56: 14)(57: 18)\)
chose (43:16)(74:17)
chronological \{118:19\}
circle (120:17)
circle-k (67:18)
circumstances (11:18)(12:24)(21:7)(37:21)(38:11)
(38:13) \((38: 21)\)
circumatantial (41:21)(42:4)(42:11)(46:2)(46:24)
(51:1)(51:24)(52:23)(53:4)(53:24)(54:10)
citizen (125:24)
civil (129:13)
clark (1:4) (154:4)
clean (104:18)
cleanere (54:14)(54:19)(84:22)(85:14)(104:14)
cleanup (31:7)
clearest (105:4)
clearly (11:12)(14:4)(30:13)(31:3)(33:12)(33:19)
(53:17) (63:4) (88:4)
clerk (120:11)(152:15)
clorox \((31: 2)(52: 12)(100 ; 25)(103: 24)\)
close (55:3) (66:5) (87:19)
closed (54:20)(56:6)(69:14)
closely (54:6)
closing (2:3)(6:4)(6:9)(65:8)(83:4)(83:7)(102:16)
(129:9)
cloth (52:8)(52:11)
clothes (48:21)
clothing (86:19)(87:4)(112:5)(112:21)(149:2)
clue (117:25)
cluttered (103:18)
co-conspixator (11:4)(11:16)(13:4)(15:1)(17:6)(24:6) ( \(60: 19\) )
coerced (100:17)
co-existed (70:19)
coincidentally \{47:21\}
collected (101:5)
come (4:8)(8:23)(10:25)(11:3)(11:21)(12:10)(13:9)
\((15: 6)(33: 3)(33: 19)(42: 3)(60: 14)(63: 10)(90: 17)(93: 2)\)
(95:2)(109:21)(113:14)(122:21)(139:23)(142:10)(142:16)
(143:16)(150:23)
comes (4:4)(25:16)(26:7)(32:5)(42:15)(42:16)(43:10)
(80:13)(122:17)(139:1)(139:8)(145:2)
comfortable (3:14)
coming \((53: 8)(60: 17)(62: 10)(115: 13)\)
comitted (7:23)(149:4)
comments (77:7)
commission (10:13)(16:21)(16:25)(23:13)(23:23)(37:6)
commit \((9: 3)(9: 5)(10: 13)(11: 5)(11: 6)(12: 23)(13: 1)\)
(14:21)(14:23)(15:2)(15:14)(16:12)(17:7)(17:13)(18:12)
\((19: 2)(19: 8)(25: 23)(27: 18)(28: 24)(30: 18)(36: 25)(37: 3)\)
\((39: 17)(40: 2)(40: 22)(60: 16)(60: 22)(60: 25)(61: 1)(63: 21)\)
commits (19:11)(19:15)(23:21)(120:26)
committed \((7: 22)(8: 1)(16: 9)(17: 2)(28: 13)\{41: 7)(45: 14)\)
\(\{51: 2)(84: 1)(84: 19)(104: 5)\{123: 10)(128: 12)(128: 16)\)
\((128: 18)(129: 25)(141: 11)(141: 20)(150: 18)\)
committing (16:3)(16:8)(18:2)(27:6)(31:10)(31:19)
\((32: 1)(32: 13)(62: 12)(62: 17)(62: 23)(63: 12)\)
common (8:21) (85:1) (87:23)
commonly (81:18)
compare (123:14)
compared (111:9)
completa (29:2)
completely (95:17)(112:1)
completing (77:6)
composition (91:25)(92:3)(92:4)(136:19)
computer (121:18)
conceal (44:21)
conceals (27:1)
concede (129:23)
conceded (129:22)
concept (17:4)
concepts (5:7)(10:5)
concerned (100:2) (125:24)
concluded (151:21)(153:2)
conclusion (95:3)(134:8)
conducted (52:19)(65:14)(77:19)(128:21)(152:8)
conferred (77:3)
confidential (74:4)
confine (30:11)
confined \((29: 21)(30: 17)(31: 21)\)
confines (26:25)(27:11)
confirm (123:12)
confirmed (123:17)(128:23)
confusing (136:7)
connect (94:23)
connected (94:25) (126:20)
connection (134:22)
consciousness (55:15)(60:5)
consider (95:19)
consideration (95:19)
considering (139:20)
consistent (48:15)(50:5)(50:6)(50:9)(50:12)(51:4)
\((71: 16)(72: 6)(95: 24)(137: 15)(137: 20)\)
conspiracy \((9: 3)(9: 5)(10: 8)(10: 9)(10: 12)(10: 18)\)
\((10: 21)(10: 23)(11: 8)(11: 23)(12: 1)(12: 3)(12: 7)(12: 23)\)
\((13: 1)(14: 16)(14: 17)(14: 22)(15: 12)(15: 13)(15: 15)\)
\((16: 12)(16: 13)(24: 11)(60: 16)(60: 22)(61: 1)\)
conspirator (10:19)(16:14)(16:15)
conspired (17:7)
constantly (107:25)(108:10)
construction (21:2)
consummate (37:7)
contact (147:5)(148:7)(152:16)
contacted (91:23)(109:25)
contained \((93 ; 20)(95 ; 23)\)
contemplated (21:1)
continued (87:20)
continuous (118:23)
control (15:3)(68:10)(112:4)
conversation (59:8)(69:10) (115:4) (135:10) (147:7)
convicted (23:23)(131:25)
cool (59:12)
coordinated (11:9)
copies (145:4)
copper (91:17)(91:18)(91:19)(91:20)(93:20)
cops (125:7)(139:23)
copy (4:1)(5:23)
cord (34:1)(34:3)
cords \(\quad[6: 16)(15: 7)(15: 10)(29: 23)(30: 10)(30: 13)\)
core (23:2)(47:8)(48:15)(50:2)(50:9)(50:11)(66:22)
\((90: 25)(91: 12)(92: 5)(92: 6)(95: 6)(95: 25)(96: 5)(96: 8)\)
\((96: 13)(96: 17)(96: 18)(97: 1)(97: 2)(97: 6)(98: 8)(103: 22)\)
(137:15) (138:6) (148:22)
corner (31:17)
correct (83:13)(107:1)(107:4)(139:4)
corroborate (128:19)
corroborating \((52: 10)(123: 9)(128: 15)(143: 23)\)
could \((18: 23)(30: 18)(30: 19)(30: 21)(31: 6)(33: 20)(34: 1)\)
\((49: 18)(49: 19)(70: 18)(84: 7)(88: 23)(92: 21)(92: 22)\)
\((92: 23)(97: 19)(103: 3)(128: 12)(134: 4)(144: 4)\)
coulds't (3:16)(58:15)(101:10)(117:21)(122:2)(138:5)
(144:8)(144:15)(144:22)
count \((9: 3)(9: 5)(9: 9)(9: 11)(9: 13)(9: 15)(9: 17)(9: 18)\)
\((9: 21)(20: 19)(25: 21)(26: 21)(35: 20)(35: 23)(39: 15)\)
\((60: 16)(60: 23)(61: 2)(61: 10)(61: 14)(61: 24)(62: 7)(62: 15)\)
\((63: 1)(63: 7)(63: 18)(63: 23)(63: 24)(64: 2)(64: 3)(64: 6)\)
(64:9)(64:13)(65:1)
country (106:23)(127:2)
counts \((9: 2)(9: 24)(21: 19)(26: 18)(35: 10)(35: 18)\)
county (1:4)(154:4)
couple (7:20)(43:23)(45:4)(47:12)
coupled \(\{8: 19\}\)
course (18:5)(19:14)(47:5)(55:7)
court (1:4)(3:5)(3:8)(5:21)(9:7)(65:3) (65:11)(65:14\}
\((65: 17)(65: 25)(67: 6)(67: 25)(68: 20)(70: 6)(70: 12)(70: 20)\)
\((71: 11)(72: 8)(72: 12)(75: 4)(75: 17)(76: 13)(77: 1)(77: 13)\)
\((77: 19)(78: 5)(78: 17)(79: 5)(79: 21)(80: 1)(80: 5)(80: 9)\)
\((80: 22)(81: 1)(81: 12)(82: 14)(82: 18)(82: 21)(101: 18)\)
\((103: 5)(105: 24)(107: 14)(107: 15)(107: 18)(113: 25)\)
(122:16) (122:17) (122:18) (122:21) (122:23) (126:10)
\((129: 5)(129: 13)(138: 8)(151: 1)(151: 10)(152: 8)(152: 11)\)
(152:15)(152:19)(154:15)(154:21)
courtroom (101:11)(113:20)(140:9)
cousin (31:18)(32:1)
cover (34:15)(59:29)
covers (53:13)
crackers (125:15)
create (58:13)
created (92:24)(112:9)(121:21)(121:24)
creates (36:3)(111:2)
credibility (101:13)
credible (132:5)(132:6)
eredit \((25: 5)(25: 6)(25: 17)(33: 10)(114: 20)(115: 20)\)

\section*{(135:15)}
crime \((10: 14)(10: 21)(10: 22)(11: 19)(12: 13)(12: 18)\)
(13:8)(14:17)(14:19)(16:1)\{16:3)(16:8)(16:10)(16:12)
\((16: 21)(16: 25)(17: 1)(17: 21)(18: 6)(22: 12)(23: 13)(23: 21)\)
\((25: 24)(34: 2)(36: 25)(37: 4)(37: 21)(38: 1)(41: 24)(42: 2)\)
\((42: 24)(45: 14)(47: 4)(48: 8)(49: 7)(49: 23)(51: 3)(52: 9)\) \((52: 25)(60: 20)(67: 13)(75: 22)(84: 20)(86: 16)(90: 14)\) (90:16) (90:21) (93:9)(104:5) (104:10)(104:13)(106:8) \((120: 24)(123: 11)(126: 20)(126: 23)(128: 13)(128: 16)\) (128:18) (129:23) (131:21) (135:21) (137:16) (141:5)
(141:11)(141:76)(141:20)(146:23)(148:1)(149:3)(149:9) (150:19)
crimes \((7: 21)(7: 24)(8: 1)(8: 7)(8: 14)(11: 1)(17: 8)(19: 2)\)
\((19: 8)(22: 2)(24: 4)(41: 8)(43: 4)(43: 6)(45: 7)(45: 19)\)
\((46: 1)(47: 24)(52: 1)(60: 8)(84: 1)(106: 23)(106: 24)\)
criminal (16:22)(129:12)
cross-examination (77:6)(77:7)
csi (31:4)(130:17)(149:5)
cursed (3:9)
custodian (124:3) custody (47:15) (99:15)(100:10)(109:19)(111:9)(121:14)
(113:9)(118:4)(139:24)(146:10)
cutoff (15:7)(15:10)
cuz (56:13)(57:4)(57:16)(57:17)(57:18)(58:22)(59:8) (59:12)(59:13)(125:14)
\begin{tabular}{l}
\hline D \\
\hline dad (31:15) \\
damndest (39:12) \\
date \((80: 19)\) \\
dated \((154: 16)\) \\
day \((30: 2)(39: 4)(66: 4)(72: 21)(73: 8)(74: 8)(83: 13)\) \\
\((86: 1)(102: 23)(125: 25)(129: 16)(131: 17)(154: 16)\)
\end{tabular}
(102:23) (125:25)
days \((42: 23)(43: 23)(45: 4)(45: 13)(71: 20)(105: 12)\) (133:18)
deadly (9:8)(9:10)(9:12)(9:14)(9:19)(9:22)(10:1)
(20:17) (20:20) (21:17) (21:20) (21:22) (21:23) (21:25)
(22:4) (22:6) (22:12) (22:16) (22:18) (23:22) (23:24) (24:16)
\((25: 11)(26: 20)(34: 7)(35: 24)(36: 19)(36: 22)(38: 2)(39: 9)\)
\((39: 11)(51: 10)(61: 4)(61: 8)(61: 11)(61: 13)(61: 15)(61: 17)\)
(61:22) (62:1) (62:6) (62:9) (62:21)(62:24) (63:8) (63:16)
\((63: 20)(63: 25)(64: 4)(64: 8)(64: 11)(64: 15)(124: 16)\)
deal \{113:11)
deals (5:10)(46:8)
death (21:4)(21:10)(21:13)(36:4)
decade (143:5)
decide \((6: 25)(7: 1)(63: 2)(85: 5)(120: 2)(134: 19)\)
decided (12:12)(30:24)
decides (142:9)
decision (69:2)(74:23)(75:5)
decisions (138:11)
declaration (11:25)(12:2)
decoys (27:1)
defend (34:20)
defendant \((1: 12)(1: 23)(2: 3)(6: 18)(6: 21)(7: 6)(7: 23)\)
\((8: 13)(9: 1)(10: 2)(10: 12)(12: 25)(15: 13)(15: 23)(16: 18)\)
\((17: 6)(18: 11)(19: 10)(22: 1)(22: 10)(22: 23)(23: 7)(24: 22)\)
\((25: 8)(25: 10)(25: 15)(26: 7)(27: 20)(28: 4)(28: 12)(30: 3)\)
\((30: 17)(30: 24)(32: 23)(33: 2)(33: 6)(34: 20)(35: 22)(38: 22)\)
\((39: 8)(39: 20)(41: 7)(41: 12)(42: 8)(42: 9)(42: 20)(43: 2)\)
\((43: 17)(44: 4)(44: 18)(45: 2)(45: 20)(46: 4)(46: 23)(46: 25)\)
\((47: 13)(48: 8)(50: 17)(51: 2)(51: 8)(51: 19)(51: 25)(52: 24)\)
\((53: 8)(55: 8)(56: 1)(56: 4)(57: 10)(58: 10\rangle(58: 14)(59: 7)\)
\((59: 23)(60: 1)(60: 17)(60: 23)(61: 2)(61: 24)(62: 7)(66: 2)\)
(67:10) (68:5) (74:1) (74:10)(76:11) (113:21) \{122:20)
(131:11)
defendant's \((7: 13)(46: 19)(49: 12)(53: 2)(54: 9)(83: 7)\)
defender (105:22)(106:1)
defense \((5: 17)(70: 9)(71: 24)(75: 9)(75: 14)(81: 4)\)
defense's (83:4)
defined ( \(5: 8\) )
degrade (30:25)
degree \((9: 18)(9: 21)(9: 25)(20: 3)(20: 8)(21: 21)(26: 19)\)
\((26: 23)(27: 8)(28: 5)(32: 17)(34: 6)(35: 9)(35: 18)(35: 23)\)
\((36: 18)(62: 20)(63: 7)(63: 15)(63: 19)(63: 24)(64: 3)(64: 7)\)
\((64: 10)(64: 14)(124: 17)\)
delays \(\{3: 15\}\)
delete (81:8)
deliberate (4:8)(4:22)(8:23)(15:19)(22:9)(35:21)
(37:13) (37:17) (60:14)
deliberation (151:14)
deliberations (4:7)
deliver (38:9)(38:16)
delivering (38:12)
demand (32:10)
demanding (26:4)(26:12)
dennis \((29: 25)(31: 12)(64: 1)(64: 12)(108: 8)(117: 13)\)
depending (15:25)
depends (75:15)
deprive (17:18)
depriving \{40:6\}
dept (1:11)
deputy (1:22)
described \((46: 5)(47: 22)(47: 25)(48: 5)(52: 6)(52: 25)\)
(117:16)
description (114:13)
descriptions (66:15)
cesert (137:12)
ceserves (64:21)
design (21:2)
desire (83:24)
cespite (134:11)(140:7)
destinee (66:7)(66:11)
destroy (103:25)
detail (117:3)
details (117:4)
detain (27:4)
detains (27:4)
detective (43:14)(55:20)(87:2)(111:4)(128:21)
detectives (129:1)
determine \((11: 7)(11: 20)(22: 3)(35: 25)(37: 18)(37: 23)\)
(38:14) (40:11)(41:11)(136:18)
device (16:24)(21:5)
dicey (76:1)
did (12:21)(14:23)(14:25)(17:12)(20:10)(23:25)(27:20)
\((34: 9)(47: 15)(47: 18)(56: 2)(56: 9)(58: 5)(58: 19)(58: 24)\)
\((69: 4)(69: 8)(73: 22)(74: 25)(84: 10)(86: 17)(87: 19)(91: 8)\) \((93: 6)(94: 12)(94: 14)(95: 1)(104: 15)(106: 13)(108: 12)\)
(109:20) (110:5) (110:6) (110:9)(110:13) (111:10) (111:14)
(111:19) (117:10)(118:7)(118:11)(122:1)(123:12)(130:3) (130:4) (133:16) (146:19) (146:20)
didn't (8:7)(23:15)(26:17)(40:17)(54:22)(56:17)
\((59: 21)(69: 25)(74: 13)(81: 13)(87: 13)(89: 19)(94: 22)\)
\((95: 2)(99: 10)(99: 14)(100: 21)(100: 23)(100: 24)(101: 2)\)
(101:18)(108:7)(114:5)(114:6)(115:9)\{126:25)(128:13)
\((132: 7)(133: 14)(136: 8)(136: 15)(138: 19)(138: 24)(143: 6)\)
(144:9)(149:23)
die (25:1)
difference (49:1)
different (12:8)(13:23)(41:18)(52:19)(59:22)(89:5)
(92:24) (92:25) (93:4) (93:13) (95:9) (95:10) (95:11) (95:20)
\((96: 6)(96: 11)(97: 8)(97: 10)(100: 5)(111: 7)(112: 1)\)
(118:21)(121:19)(134:12)(144:20)(145:23)
differentiated (89:7)
difficult (118:22)
digiacomo (1:21)(39:3)(64:22)(65:19)(72:10)(72:13)
\((74: 12)(77: 22)(78: 12)(79: 1)(79: 7)(80: 11)(80: 18)(80: 24)\)
(82:8) (82:12) (105:15) (107:13) (126:6) (129:7) (129:11)
\((138: 13)(151: 2)(152: 13)(152: 17)\)
dignify (68:24)
dinnah (114:19)
direct \((41: 20)(41: 22)(4:: 24)(42: 1)(42: 2)(42: 11)\)
(42:13) (43:2) (43:8) (45:24) (53:6)
directions (151:23)
directly \((16: 3)(26: 7)(35: 4)(38: 10)(108: 11)(108: 13)\)
discovery (142:22)
discredited \(198: 24\) )
discuss (6:2)
discussed (4:3):68:2)
discussion (136:4)(138:18)(138:22)(138:23)(147:15)
disfigurement (36:6)
disguise (13:24)(18:19)(53:11)
dispateh (79:8)
dispute \((75: 21)(78: 20)(135: 12)(136: 15)\)
disputing (135:20)(150:1)
distance \((69: 23)(84: 23)(120: 19)(120: 20)\)
distinguish (95:12)
district (1:4)(1:22)(154:14)
dna (87:15)(89:25)
dna (107:11)
does \((4: 1)(4: 10)(10: 15)(44: 12)(111: 2)(121: 12)(121: 22)\)
(135:11)(137:18)(140:11)(140:21)(141:2)(141:4)(146:11) (146:13)(148:12)(152:11)
doesn't (5:3)(23:7)(34:15)(34:17)(34:19)(35:11)
(51:10) (51:17) (57:11) (86:6) (87:16) (97:11) (103:2)
\((103: 10)(104: 2)(104: 5)(104: 7)(105: 2)(108: 23)(111: 18)\) \((114: 1)(115: 21)(116: 11)(118: 1)(119: 12)(121: 9)(121: 10)\) \((122: 4)(126: 2)(129: 17)(132: 21)(133: 20)(133: 25)(135: 8)\) (137:13)(140:9)(147:2)(150:2)
doing \((13: 13)(27: 13)(27: 15)(102: 16\}(102: 22)(142: 13)\)
(150:21)
done \((25: 23)(27: 16)(27: 23)(27: 24)(32: 7)(36: 24)(37: 12)\)
\((8,4: 5)(98: 13)(123 ; 19)(124: 1)\)
don't (6:21)(6:23)(14:12)(14:19)(23:4)(23:18)(38:19) \((56: 12)(56: 14)(56: 18)(57: 8)(57: 14)(57: 21)(57: 22)\) \((59: 12)(68: 23)(76: 5)(77: 24)(78: 9)(78: 22)(80: 22)(84: 16)\) \((97: 25)(110: 12)(112: 21)(112: 24)(112: 25)(113: 1)(113: 21)\) \((117: 8)(117: 20)(118: 5)(118: 18)(127: 9)(127: 15)(130: 19)\) \((132: 7)(132: 16)(134: 3)(139: 16)(141: 14)(143: 3)(143: 10)\) (147:13)(147:14)(152:19)(152:21)(152:23)
door \((42: 17)(42: 18)(67: 20)(132: 20)\)
dot (140:13)
double (102:21)
doubt \((7: 20)(28: 6)(51: 7)(133: 21)(150: 18)\)
douglas (1:15)(154:14)
down (6:14)(30:10)(42:22)(43:13)(44:11)(46:10)(67:15)
\((72: 24)(103: 20)(103: 24)(104: 3)(108: 6)(109: 21)(110: 7)\)
(113:3) (119:9) (148:16)
dreadlocks (88:15)(88:16)(114:16)(116:18)
dress (116:20)(116:23)
drive \((55: 5)(73: 8)(86: 11)\)
drive-by (72:25)(74:8)(74:20)
driving (47:3)(55:6)(139:3)(139:15)
drop (86:24)(87:13)(87:15)(116:2)(116:9)
dropped (86:4)(1:8:25)
drove (54:17)
due (145:8)
during (6:3)(18:5)(20:18)(73:6)(77:4)(77:6)(85:18)
(86:2) (87:13) (136:7)(147:19)(148:1)
dustin (1:23)
duties (102:17)

\section*{E}
each (11:23)(11:24)(12:9)(12:14)(16:14)(23:23)(24:4) (24:6) (26:21) (60:7) (64:20) (64:25) (70:18)(72:7) (89:6) (130:9) (144:16) (144:18)
earlier (51:9)
early \((55: 21)(55: 23)(56: 5)(56: 6)(102: 8)\)
east (52:17)(119:15)
easy (21:15)
effect (111:3) (122:10) (123:20)
eighth (1:4)
either (18:3)(28:14)(49:18)(88:15)(92:9)(131:5)(137:3)
eldorado \((54: 13)(54: 19)(84: 21)(85: 13)(104: 14)\)
element (14:15)
elemental (94:22)
elements (37:2)(91:13)(91:15)(93:11)(94:21)(106:7)
else (18:14)(30:21)(38:16)(48:12)(53:3)(58:19)(76:6)
\{111:2\}(135:19)\{138:16)(141:24)
else's (5:4)(145:24)
eminent (145:1)
employee (102:15)(102:22)
employees (102:20)
enployees' (101:25)
encourages (16:23)
end (32:11)(129:16)
enforcement (92:19)
engage (11:14)(12:17)
enough (103:3)(118:12)
ensure (14:12)
enter (17:11)
entered (17:12)(40:17)(130:5)
entering (19:7)(39:16)(62:16)
enters (40:1)
entices (26:25)
entire \((46: 9)(84: 2)(90: 8)(109: 17)\)
episodes (31:4)
equal (17:2)
era (130:17)
eric (126:7)(126:21)
erratically (100:23)
escape (20:3)
especially (122:14)
esq (1:2f)(1:23)
essentially (116:25)
establish (22:18)(27:18)
established (88:4)
ethical (75:12)
feven \((20: 5)(23: 24)(44: 21)(45: 11)(54: 7)(69: 21)(71: 11)\)
\((93: 1)(99: 3)(103: 4)(107: 24)(108: 12)(125: 4)\)
evening \((54: 21)(55: 11)(55: 17)(58: 17)(59: 25)(71: 8)\) (152:20)
event (11:19)(76:9)
events \((14: 24)(101: 15)(118: 19)(121: 11)(128: 20)\) eventually (55:2)
ever \((97: 16)(130: 20)(152: 21)\)
every \(111: 25)(18: 2)(26: 21)(26: 24)(64: 20)(64: 25)\)
\((76: 22)(76: 23)(77: 5)(84: 6)(113: 24)(122: 21)(129: 12)\)
(129:23)(130:16) (144:18)
everybody \((4: 1)(76: 17)(88: 10)(107: 4)(107: 6)(122: 4)\)
(145:9)
everyong (15:4)(15:11)(29:19)(29:20)(60:8)
everything (59:17)(100:1)(106:7)(109:17)
everywhere \((86: 20)(89: 14)\)
evidence \((7: 16)(7: 17)(8: 18)(14: 10)(14: 13)(22: 25)\) \((26: 5)(30: 11)(31: 6)(31: 22)(41: 6)(41: 13)(41: 16)(41: 18)\) \((41: 20)(41: 21)(41: 22)(42: 2)(42: 5)(42: 6)(42: 11)(42: 12)\) \((42: 14)(43: 2)(43: 9)(45: 24)(46: 3)(46: 25)(48: 3)(51: 1)\) \((51: 24)(52: 9)(52: 24)(52: 25)(53: 4)(53: 6)(53: 25)(54: 11)\) \((58: 16)(59: 5)(60: 11)(64: 17)(66: 6)(66: 14)(67: 7)(68: 4)\) \((69: 16)(69: 25)(73: 22)(74: 14)(75: 24)(78: 8)(79: 15)\) \((79: 17)(80: 6)(80: 23)(81: 13)(81: 21)(84: 6)(86: 6)(86: 8)\) \((87: 6)(87: 15)(88: 14)(88: 20)(88: 21)(88: 22)(89: 15)\) \((89: 20)(89: 22)(89: 24)(89: 25)(97: 15)(102: 3)(103: 20)\) \((104: 1)(104: 17)(105: 17)(105: 25)(112: 8)(120: 5)(121: 23)\) \((123: 8)(123: 10)(123: 20)(123: 25)(127: 23)(128: 15)\)
\((128: 18)(133: 13)(134: 10)(137: 9)(141: 1)(143: 12)(143: 23)\)
(143:25) (149:18)
evidentiary (68:13)
exact \(\{84: 16)(117: 5)(123: 1)\)
exactly \((32: 23)(46: 13)(46: 14)(72: 1)(83: 23)(84: 10)\)
\((125: 10)(131: 6)(135: 14)(148: 15)\)
exceeded (29:1)
exclusive (70:18)
exercise (52:7)(52:22)(57:19)
exhibits (151:13)
existed (94:11)(94:13)(95:1)
exonerate \{150:3)
exonerated (107:11)
expect (123:11)
expectation (110:8)
expecting (127:19)(128:5)
expelled (49:6)
expense (69:7)
experience (102:18)(107:3)
experiences (85:2)
expert (66:19)
experts (143:19)
express (37:12)
extra \((30: 24)(114: 25)(115: 3)(120: 19)(134: 1)\)
eye \((7: 11)(36: 12)(45: 11)(45: 13)(97: 25)(108: 16)\)
(108:22)(112:21)(113:4)(140:16)
eyes (53:18)(108:18)(108:24)(112:25)(114:7)(115:22)
eyewitness \((41: 23)(45: 23)(75: 20)(106: 25)\)
eyewitnesses \((44: 8)(106: 19)(128: 24)\)
\(\frac{\mathbf{F}}{(6: 14)(7: 5)(7: 7)(16: 5)(16: 6)(22: 21)(30: 10)}\) \((34: 11)(34: 16)(35: 5)(38: 10)(38: 13)(38: 17)(43: 7)(48: 19)\) \((48: 20)(50: 7)(50: 14)(50: 20)(51: 23)(53: 14)(61: 5)(86: 19)\) (96:25) (97:1) (97:24)(108:15)(109:4)(11士:3) (111:17)
(111:23) (111:25)(112:22) (112:23) (114:8) (115:10) (117:5) \((122: 10)(130: 12)(136: 13)(136: 20)(137: 22)(143: 10\}\)
(146:20) (148:21)
faced (22:8)
facial (53:15)(119:28)(119:25)
facilitate (20:2)
fact \((23: 4)(34: 8)(35: 3)(46: 12)(51: 10)(58: 5)(73: 13)\)
(74:16) (98:24) (141:4)(143:11)(150:3)
factor (49:16)(109:6)(109:10)
factors (28:7) (107:21)
factory (92:25)(93:2)
facts (37:20)(38:20)(144:2)
factual (82:7)
failed (37:10)
failing (25:24)(37:1)

(133:16) (133:17)(137:8)(142:9)(142:18)(142:22)(143::0) \((143: 19)(144: 13)(147: 4)(147: 9)(147: 17)(149: 14)(151: 12)\) gets (19:10)(24:18)(24:21)(32:7)(33:7)(42:18)(43:9) \((46: 11)(100: 8)(113: 8)(135: 13)(148: 11)(150: 9)\) getting (13:12)(18:22)(23:8)(26:2)(32:11)(39:23) (80:3) \((98: 15)(103: 8)(137: 3)\)
(girlfriend (24:20)(46:19)(56:21)(101:17)(140:20) girlfriend's (32:25)
Give (3:10)(4:4)(20;10)(23:14)(25;7)(26:10)(127:9) (127:10)(127:14)(127:15) (127:17)(147:21)(152:15) given \((48: 22)(49: 8)(49: 13)\)
gives (4:17)(106:17)
glory (8:3)(13:4)(19:7)(24:19)(39:20)(72:23)(85:12)
gloves (13:25)(14:4)(14:7)(14:10)(47:12)(52:1)(52:2)
\((52: 5)(52: 7)(52: 20)(52: 22)(52: 23)(88: 5)(88: 6)(88: 8)\) (88:11)
god (131:1)
goes (21:14)(25:8)(33:6)(39:22)(67:5)(69:20)(79:2) \((103: 21)(109: 6)(112: 17)(118: 7)(119: 14)(119: 16)(120: 19)\) (140:5)(141:25)
going (3:11)(6:13)(7:4)(8:5)(8:16)(11:12)(12:12) \((12: 17)(14: 5)(15: 3)(15: 18)(21: 19)(23: 12)(25: 1)(25: 2)\) (34:12) (34:13)(39:1) (41:11) (50:18) (57:5) (59:9) (59:14) \((59: 15)(59: 17)(65: 6)(69: 12)(72: 5)(74: 19)(84: 9)(91: 10)\) \((94: 9)(99: 21)(106: 2)(106: 5)(109: 9)(110: 3)(110: 7)\)
\((110: 8)(110: 13)(113: 22)(117: 19)(122: 22)(122: 24)(123: 7)\) (124:19)(124:20) (124:22) (124:23)(140:24)(141:14)
(142:8)(142:25)(143:5)(145:11)(147:18)(147:21)(147:23) (147:25) (151:16) (151:17)
gone (85:13)(85:17)(98:9)
good \((4: 15)(83: 9)(118: 11)\)
got (7:3)(41:13)(41:14)(41:16)(51:19)(55:23)(56:2)
\((56: 5)(79: 16)(79: 21)(86: 5)(93: 14)(95: 15)(95: 16)(97: 21)\)
\((97: 22)(98: 4)(99: 3)(99: 5)(99: 9)(101: 6)(102: 7)(109: 19)\)
\((114: 4)(120: 22)(124: 11)(124: 14)(133: 14)(134: 1)(135: 16)\)
\((138: 15)(140: 23)(142: 21)(143: 8)(146: 17)(146: 19)(148: 9)\)
grand (66:13)
great (69:7)(77:3)
greater (70:11)
green (13:6)(46:12)(46:17)(49:12)(54:17)(117:17)
\((117: 21)(133: 9)(138: 18)(138: 21)(139: 5)(139: 9)(139: 15)\) (141:21)
green-blue (117:17)
guess (8:4)
guilt (17:2)(42:7)(42:8)(55:15)(60:5)
guilty ( \(8: 14\) )(10:11)(13:1) (15:13)(15:24) (16:7)(16:19) \((18: 6)(19: 5)(22: 1)(22: 10)(22: 11)(25: 10)(27: 7)(28: 4)\) \((35: 22)(39: 10)(40: 23)(46: 4)(51: 25)(60: 7)(60: 21)(60: 25)\) \((61: 3)(61: 7)(61: 12)(61: 15)(61: 21)(61: 25)(62: 5)(62: 8)\) \((62: 15)(62: 19)(62: 25)(63: 15)(63: 16)(63: 22)(64: 2)(64: 7)\) \((64: 14)(64: 25)(129: 3)(130: 7)(130: 9)(133: 20)(134: 20)\) (142:17) (143:3)
gun (6:12)(6:13)(16:5)(19:12)(20:4)(24:11)(34:10) \((38: 25)(44: 17)(45: 8)(61: 4)(61: 17)(83: 19)(97: 13)\) \((108: 14)(111: 21)(112: 20)(137: 12)(137: 19)\)
guns (14:15)(24:6)(26:13)(30:20)(38:24)(49:19)(90:11) ( \(90: 20)(93: 7)(97: 17)(98: 3)(127: 11)(127: 17)(127: 19)\) (133:15)(135:21)(137:24)(139:13)(141:21)
guy \((32: 5)(43: 19)(44: 4)(45: 5)(44: 13)(44: 23)(103: 3)\) (103:21)(105:8)(108:14)(110:9)(110:18)(111:10)(111:14) \((111: 19)(111: 22)(112: 16)(113: 6)(113: 23)(114: 1)(115: 18)\) (117:9)(122:13)(122:15)(122:24)(125:18)(125:19)(130:3) (139:12)(143:9)(144:4)(144:5)(145:13)(145:14)(145:25) (146:1) (146:19) (147:18)
guys \((65: 17)(130: 10)(131: 10)(134: 15)(145: 16)(152: 3)\) guy's (75:23)(130:12)

\section*{H}
had \((3: 5)(13: 11)(18: 11)(19: 3)(22: 23)(24: 6)(24: 7)\) \((29: 8)(31: 3)(31: 11)(31: 14)(32: 23)(37: 16)(41: 1)(42: 1)\) \((44: 17)(44: 18)(44: 20)(45: 8)(47: 1)(50: 3)(50: 18)(51: 8)\) \((53: 12)(56: 4)(69: 11)(73: 11)(73: 18)(76: 17)(76: 22)(82: 1)\) \((82: 18)(84: 22)(85: 12)(85: 23)(86: 4)(87: 10)(88: 25)\) \((90: 13)(90: 15)(91: 2)(91: 12)(91: 24)(91: 25)(92: 8)(92: 19)\) (94:4)(96:19)(96:25)(97:5)(97:24)(97:25)(98:8)(98:9) \((98: 25)(99: 17)(99: 25)(102: 10)(102: 20)(104: 5)(105: 8)\) \((105: 22)(107: 24)(108: 22)(108: 24)(108: 25)(109: 18)\)
\((111: 20)(113: 3)(113: 8)(113: 14)(114: 15)(116: 16)(119: 3)\) \((120: 11)(122: 3)(123: 1)(123: 13)(123: 22)(127: 1)(131: 19)\) \((133: 12)(133: 17)(134: 1)(136: 11)(137: 25)(142: 13)(147: 5)\) (147:7)(148:7)
hair \((87: 14)(88: 19)(88: 21)(88: 22)(89: 1)(89: 5)(89: 8)\)
(116:17) (128:17) (149:18) (149:19)
half \((117: 24)(117: 25)(132: 16)(132: 22)\)
halo (111:2)(122:9)
hand \((92: 23)(145: 22)(146: 2)\)
handguns (90:17)
handle (97:12)(135:23)
handled (97:16)
hands (3:10)
hang (59:14)
happen (108:7)(146:21)
happened (26:16) (56:10)(59:25) (03:14)(97:22) (125:7) (135:6) (146:23) (148:15)
happening (107:5)
happens (43:16)(51:21)(71:20)(81:18)(129:13)(139:13) (139:15) (140:21)(148:11)
harm (21:4)(21:10)(28:23)(29:6)(29:15)(33:13)(33:16)
\((33: 22)(34: 10)(35: 1)(36: 2)(36: 14)(63: 3)(63: 6)\) harmed (33:20)
has (7:18)(9:1)(11:3)(17:24)(18:3) (24:11)(25:7)(32:7) \((41: 6)(41: 23)(44: 10)(45: 10)(55: 2)(76: 9)(76: 17)(76: 18)\) (77:9) (81:12) (81:20) (84:4) (88:11) (98:13) (98:22) (100:5) \(\{100: 7\}(100: 12)(104: 22)(104: 24)(107: 4)(115: 11)(119: 17)\) \((119: 24)(121: 1)(121: 4)(122: 8)(122: 19)(124: 10)(127: 24)\) \((132: 14)(134: 21)(135: 2)(135: 3)(135: 15)(135: 24)(136: 2)\) \((136: 22)(137: 23)(138: 17)(140: 10)(141: 8)(141: 25)(145: 3)\) (145:14)(146:24)(148:7)(148:9)(151:21)
hasn't (97:15)
hate \((3: 8)\)
have \((4: 1)(4: 13)(5: 8)(5: 23)(7: 14)(8: 17)(10: 6)(11: 2)\)
\((12: 10)(12: 22)(12: 24)(13: 16)(14: 6)(14: 16)(14: 19)(15: 3)\) \((20: 8)(21: 19)(22: 2)(22: 17)(23: 2)(23: 4)(23: 5)(23: 18)\) \((24: 8)(24: 15)(25: 20)(26: 5)(34: 5)(34: 15)(34: 17)(34: 19)\) \((36: 15)(38: 19)(41: 25)(42: 14)(42: 16)(43: 12)(46: 3)\)
\((49: 24)(51: 11)(51: 17)(53: 5)(53: 25)(54: 11)(54: 22)(57: 8)\) \((57: 22)(57: 24)(59: 6)(59: 21)(65: 17)(66: 25)(68: 14)\) \((68: 21)(69: 8)(69: 14)(70: 19)(70: 21)(73: 18)(74: 17)\) \((75: 11)(82: 1)(82: 3)(82: 5)(82: 8)(84: 56)(84: 19)(84: 20)\) \((84: 22)(85: 12)(85: 13)(85: 17)(85: 18)(85: 24)(86: 3)(86: 4)\) \((86: 7)(91: 5)(92: 2)(92: 23)(93: 2)(96: 10)(96: 25)(97: 5)\) \((98: 2)(98: 7)(98: 19)(100: 10)(102: 21)(103: 17)(104: 6)\) \((104: 8)(104: 15)(105: 21)(105: 22)(106: 6)(106: 14)(106: 15)\) \((110: 25)(111: 13)(113: 11)(115: 2)(116: 4)(116: 22)(117: 21)\) (117:25) (118:16) (118:20)(118:24)(120:22)(121:11) (122:1) (122:2) (122:9)(123:17)(123:23)(125:6) (127:4) \((127: 16)(128: 2)(128: 12)(128: 13)(131: 23)(132: 4)(132: 6)\) (133:16) (133:25) (134:10) (134:15) (137:18) (139:17)
\((139: 20)(140: 4)(140: 11)(141: 1)(141: 10)(142: 20)(143: 12)\) \((143: 16)(144: 1)(144: 11)(144: 13)(144: 16)(145: 4)(145: 6)\) (149:26) (149:17) (152:12) (152:23)
haven't (112:7)(125:4)(127:23)(137:25)(138:15)(140:1) (146:18)
having (22:13)(69:9)(116:17)(135:10)
hawkins (126:7)(126:21)
head (49:16)(53:13)(83:19)(152:2)
healing (109:4)
hear (56:20)(57:9)(58:1)(58:19)(59:16)(118:18)
(118:20)(131:8)(134:9)(138:24)(139:3)
heard (13:16) (15:19)(55:18)(60:12)(85:19)(87:2)
\((88: 14)(89: 12)(89: 21)(97: 20)(99: 22)(101: 8)(109: 23)\)
\((109: 24)(112: 7)(115: 23)(117: 12)(120: 10)(121: 16)\)
\((123: 21)(125: 13)(125: 14)(127: 23)(131: 5)(140: 1)(141: 1)\) (142:2)(144:7)
hearing \((4: 16)(7: 16)(43: 25)(45: 1)(57: 15)(57: 17)\)
hearings (113:15)
heavier (119:22)
height (117:5)(119:18)
held (15:24)
hell (124:19)
help (113:22) (142:22)
helpless (34;23)
her \((19: 20)(19: 23)(30: 4)(30: 5)(30: 6)(30: 8)(30: 11)\)
\((30: 12)(30: 14)(30: 18)(30: 19)(30: 20)(30: 25)(31: 1)(31: 2)\)
(31:6) \((31 ; 7)(31 ; 10)(54 ; 25)(55 ; 4)(55 ; 10)(50 ; 4)(58: 7)\) \((58: 20)(69: 9)(70: 16)(71: 10)(71: 14)(71: 25)(85: 20)\) \((94: 12)(94: 14)(94: 17)(94: 18)(94: 19)(95: 1)(98: 18)\) \((98: 23)(98: 25)(99: 1)(99: 11)(99: 14)(99: 19)(100: 9)\) (100:10)(101:5)(101:9)(102:6)(102:8)(102:25)(103:4) (103:10) (103:15) (104:25) (105:4) (119:1) (119:4) (119:6) (119:7) (121:1) (121:4) (124:22) (131:13) (132:4) (132:6)
(132:13) (132:23)(133:22)(133:24)(139:4)(140:21)
here \((3: 13)(4: 9)(11: 2)(12: 22)(33: 3)(41: 25)(66: 8)\)
(75:4) (85:13)(96:21)(103:9)(107:4)(107:6) (109:21)
(120:23) (130:3) (130:16) (140:8) (141:1)(142:16)(145:2)
(145:17)(146:18)(150:23)
hereby (154:10)
here's (146:23)
herndon \((1: 15)(8: 20)(154: 14)\)
hey (119:17)(137:8)
hidden (51:19)
hide (23:13)
high (107:22)(117:1)(145:10)
highlight (145:74)
highlighted (146:1)
highly (97:4)
him (19:5) (19:13) (24:22)(30:22)(32:14)(33:11)(33:13) \((33: 14)(33: 19)(34: 4)(34: 14)(38: 15)(39: 2)(43: 23)(44: 1)\) \((44: 16)(45: 7)(45: 15)(45: 19)(50: 23)(54: 4)(56: 12)(57: 9)\) \((59: 6)(61: 6)(62: 22)(62: 24)(63: 10)(63: 11)(63: 12)(63: 13)\) \((68: 7)(70: 3)(77: 3)(85: 25)(86: 8)(86: 9)(86: 10)(87: 16)\) \((87: 20)(91: 8)(95: 25)(97: 3)(98: 11)(99: 3)(99: 14)(99: 18)\) \((99: 20)(100: 13)(101: 18)(104: 6)(108: 15)(110: 12)(110: 20)\) \((111: 25)(112: 20)(113: 10)(113: 15)(113: 22)(114: 2)\) (115:11)(115:14)(119:19)(120:6)(122:15)(122:17)
\((122: 23)(128: 1)(131: 15)(131: 23)(142: 10)(142: 16)\)
(142:17)(145:7)(147:2)(147:6)(147:7)(148:10)(150:23)
himself (23:25)(34:20)(53:11)(74:4)(141:3)(141:9)
(147:23)
his \((3: 20)(6: 15)(6: 16)(7: 1)(7: 8)(7: 9)(8: 9)(11: 16)\)
\((13: 3)(14: 25)(16: 6:(17: 6)(17: 10)(19: 14)(19: 20)(19: 22)\)
\((24: 20)(25: 4)(25: 5)(25: 6)(25: 13)(30: 3)(31: 14)(31: 15)\)
\((31: 17)(31: 22)(31: 25)(32: 6)(32: 10)(32: 25)(33: 9)(33: 15)\)
(33:21) (33:25) (34:10) (34:11) (34:16) (35:1) (35:5) (36:10)
\((36: 11)(36: 12)(36: 16)(38: 10)(38: 12)(38: 15)(38: 22)\)
(39:1) (39:12) (40:10) (40:11) (41:10) (42:15) (42:20)
\((44: 19)(44: 21)(45: 7)(45: 11)(45: 12)(46: 10)(48: 20)\)
\((50: 19)(53: 13)(53: 18)(54: 3)(55: 13)(55: 14)(55: 15)\)
(56:21) (60:3) (60:4) (60:5) (61:4) (61:6) (62:13) (73:15)
\((74: 7)(82: 24)(86: 8)(86: 18)(97: 3)(97: 24)(98: 12)(100: 3)\)
(100:24)(101:14)(101:17)(103:23)(104:3)(108:3)(109:4)
\((111: 3)(111: 6)(112: 21)(112: 22)(112: 23)(113: 3)(115: 10)\)
(115:16)(119:14)(122:10)(123:13)(124:8) (127:12)
\((127: 22)(130: 25)(133: 9)(134: 2)(134: 3)(134: 5)(134: 25)\)
\((136: 24)(137: 4)(137: 5)(137: 12)(140: 3)(140: 5)(140: 16)\)
(140:19) (142:1) (148:17)(148:20) (150:5)
hit \((31: 16)(136: 13)(137: 22)(146: 12)(148: 17)\)
hitting (20:7)
hold (27:3)(146:2)
holding (34:3)(145:22)
holds (19:12)(27:4)
hole (7:4)(7:11)(50:19)(67:2)(67:5)(72:15)
holes \((66: 21)(67: 1)(72: 14)(73: 9)(73: 11)(73: 24)(74: 19)\)
(75:1)(75:3)(104:22)
hollow (90:5)(92:2)(92:15)
home \((6: 15)(8: 2)(13: 14)(15: 5)(17: 22)(18: 16)(18: 24)\)
(24:19)(30:1)(30:15)(33:17)(46:11)(46:22)(53:2)(63:11)
(131:11) (142:3)
hon (154:14)
honestly (133:19)
honor (71:3)(76:21)(77:12)(138:2)(152:14)
honorable (1:15)
hooked (3:16)
horrific (45:14)(75:22)
horse (88:19)
hospital (45:10)(97:23)(98:5)(110:16)
hour (132:16)(132:22)
hours \(\quad(85: 25)(98: 21)\)
house (13:10)(14:3)(14:5)(15:4)(15:8)(17:10)(18:25)
\((19: 10)(24: 20)(24: 23)(26: 8)(30: 5)(32: 5)(33: 1)(35: 17)\)
\((42: 19)(43: 10)(43: 21)(44: 15)(52: 6)(67: 16)(69: 23)(72: 4)\)
\((72: 24)(73: 3)(74: 7)(75: 23)(81: 7)(83: 14)(83: 19)(86: 20)\) \((87: 3)(87: 6)(87: 7)(87: 11)(87: 21)(88: 12)(88: 23)(89: 3)\) \((89: 9)(89: 11)(89 ; 14)(89: 23)(98: 7)(98: 9)(98: 14)(99: 25)\) (105:1)(109:16)(112:16)(112:17)(117:14)(117:15)
\((117: 24)(119: 6)(127: 12)(127: 24)(127: 20)(127: 22)(120: 2)\) \((128: 4)(128: 9)(129: 14)(130: 6)(137: 1)(137: 7)(148: 4)\) \((149: 14)(149: 20)(149: 24)(149: 25)\)
houses (13:7)
how \((14: 1)(14: 22)(15: 25)(18: 10)(37: 15)(85: 5)(85: 16)\)
\((86: 17)(86: 1)(97: 12)(106: 18)(112: 8)(120: 7)(122: 12)\)
\((141: 1)(141: 4)(144: 4)(145: 13)(146: 11)(151: 24)\)
however (8:11)
hoyt (66:7)\{68:8)
huh (58:23)
human (37:11)(38:17)
humiliate (30:25)
hung (119:4)
hurry (100:22)
hurt (99:20)(100:9)
husband (30:5)(31:1)
husband's (30:4)

\section*{I}
id'd (66:12)
idea \((3: 11)(4: 15)(64: 19)(125: 20)(141: 10)\)
identification \((45: 23)(48: 23)(109: 11)(115: 17)(118: 2)\)
(139:17) (144:12) (144:14)(144:19)
identified (44:1)(90:11)
identify \((13: 24)(43: 23)(45: 1)(66: 8)(115: 16)(117: 11)\)
(123:3) (144:8) (145:12) (150:7)
identifying (147:22)
identity (44:21)
id's (134:11)(143:13) (143:15)(143:17)(143:19)
illustrates (51:16)
i'm (59:15) (68:17)
imagine (83:17)(83:21)(152:22)
immediate (19:22)
impediataly (26:8)(40:14)(104:25)(124:18)
impairment (36:7)
implies (127:18)
important (10:20)(11:22)(18:9)(20:4)(20:9)(22:15)
(89:4) (89:17) (91:21) (96:21) (106:11)
importantly (89:20)(93:5)(146:16)
importantly at (109:10)
impounded (50:13)
incident (73:7)(137:11)
incidental (28:16)(28:18)(28:21)(28:25)(33:23)
include \(121: 20\) )
including (120:24)
incorrect (107:8)(112:13)
increase (34:10)
increased (28:22)(29:6)(29:14)(33:12)(33:15)(33:21)
(34:25)
independent (29:8)
indicate (67:2)(101:2)
indicated \((90: 12)(90: 16)(92: 18)(92: 21)(93: 1)(95: 9)\)
(95:21)(96:2) (102:7) (107:10) (124:4)
indicates (112:12)
indicating (88;20)(128:15)
indictment (129:24)
indisputable (134:23)
individual (4:21)(121:22)
individuale (24:5)(45:22)(116:25)(117:15)(130:5)
(149:23)
induce (63:14)
inescapable (134:8)
infer (42:7)
inference \((81: 22)(82: 4)(97: 19)(105: 20)(112: 10)(127: 2)\)
influence (109:14)(122:7)
informant (74:5)
information \((15: 21)(59: 4)(79: 3)(80: 2)(128: 23)(129: 25)\)
(138:14)(139:19) (140:1) (147:22)(148:1)(152:15)
initial (45:16)
initially (115:15)
injuries (35:2)
injury (19:22)(36:3)
innocent (28:1)(128:24)
innquire (13:10)
ingide \((19: 10)(19: 12)(19: 13)(43: 11)(72: 19)(93: 24)\) (97:6) (137:16) (148:22)
instance (21:11)
instigates (16:24)
instruction \((20: 24)(27: 9)(32: 17)(106: 11)(106: 12)\)
instructions \((4: 2)(4: 11)(5: 6)(5: 16)(5: 19)(5: 25)\)
(106:6) (106:16) (106:18)
instrument (20:25) (21:5)
intact (90:4)
intend (10:12)(152:19)
intended (27:22)
intending (25:24)(36:25)
intent \((16: 22)(17: 13)(17: 17)(17: 21)(17: 23)(18: 10)\) \((18: 12)(19: 2)(19: 8)(25: 23)(27: 3)(27: 16)(27: 17)(27: 19)\) \((36: 24)(37: 3)(37: 18)(37: 25)(38: 15)(39: 17)(40: 2)(40: 3)\)
\((40: 4)(40: 11)(61: 6)(62: 11)(62: 12)(63: 21)\)
intention \((13: 12)(17: 1)(37: 13)(37: 17)(39: 1)(40: 5)\)
(62:17)(124:5)
intentionally (27:24)(121:20)
jinterest (100:7)(100:12)
inter-mix (70:15)
interviewing (106:21)
intimidated (100:17)
intimidating (20:6)
into (4:7)(7:7)(13:9)(14:3)(14:5)(16:5)(17:10)(17:22)
\((24: 22)(25: 17)(32: 7)(33: 8)(38: 10)(38: 12)(38: 17)(42: 19)\)
\((48: 20)(52: 3)(53: 8)(53: 20)(54: 1)(57: 3)(61: 5)(66: 21)\)
\((69: 25)(73: 8)(73: 15)(73: 21)(74: 13)(74: 17)(74: 18)\)
\((74: 19)(74: 25)(76: 6)(79: 13)(80: 6)(81: 20)(86: 14)(87: 3)\) (87:23) (95:16: (95:19)(97:3) (98:11) (104:3) (108:2)
(109:6)(112:17)(121:10)(137:3)(139:24)(139:25)(147:9)
(148:20) (152:20)
introduced (80:6)(81:20)
inveigle (32:19)
inveiglea \(\{32: 24\}\)
inveigles (26:25)
inveigling (63:9)
inveatigation (89:18)(105:17)(128:22)
invertigations (124:1)
investigator \((67: 17)(69: 5)(71: 22)(71: 23)(71: 24)\)
investigators (105:23)
invited (18:16)
involved (67:8)(75:24)(77:10)
involving (76:7)
ironic (51:13)
isn't (14:15)(51:14)(79:1)(149:5)(149:13)(150:10) (150:13)
issue \((41: 3)(41: 5)(66: 1)\)
issues (76:16)(100:11)
item (87:4)
items \(\quad(68: 13)(87: 25)(94: 23)(94: 25\}\)
its (21:2) (136:18)
j.tself (10:22)(14:18)(74:3)(80:4)(112:11)(140:17)
ivan \((6: 14)(6: 20)(7: 7)(7: 11)(8: 2)(8: 8)(13: 14)(13: 17)\)
(14:1) (18:17) (19:12) (19:16) (22:21) (25:22) (26:6) (26:15) \((28: 8)(29: 18)(32: 6)(33: 3)(34: 8)(35: 10)(36: 15)(36: 17)\)
\((38: 25)(39: 5)(39: 13)(43: 21)(44: 6)(45: 9)(46: 8)(48: 18)\) \((50: 7)(50: 17)(51: 22)(61: 5)(61: 19\rangle\langle 62: 13)(62: 21)(53: 11)\) \((66: 15)(87: 18)(90: 10)(91: 4)(92: 14)(93: 10)(93: 19)\) \((93: 24)(96: 16)(96: 19)(96: 24)(98: 10)(108: 5)(114: 13)\) (115:5) (135:6)(135:8)(135:10)(135:11) (135:12) (135:16) \((136: 13)(137: 22)(138: 18)(146: 11)(146: 13)(146: 17)\) \((146: 19)(146: 25)(147: 2)(147: 5)(148: 5)(148: 8)(148: 12)\) (148:13)(149:24)(150:4)
ivan's \((16: 5)(17: 10)(35: 20)(43: 20)(50: 13)(64: 11)\)
(105:1) (136:20)
i've (7:3)

\section*{\(J\)}

\section*{jacket (116:24)}

\section*{jacketing (91:21)(136:19)}
jail (55:18)(74:2)(74:20)(81:2)(99:10)(99:21)(124:2)
\((124: 10)(125: 21)(139: 25)(140: 2)(140: 5)(142: 2)(143: 6)\)
jamaican (13:19)(114:17)(114:24)(125:13)(126:22)
jeff (54:12)(58:9)(101:8)(102:14)(123:21)(133:2) (133:4)
jennifer (13:21)(29:25)(46:6)(52:4)(64:12)(108:8) (117:13) (138:20) (139:3) (144:7)

\section*{jennifer \({ }^{\prime} \mathrm{s}\) (18:18)}
jermaun (32:3)(32:12)(42:14)(42:22)(64:5)(79:23)
\((84: 13)(111: 12)(111: 16)(115: 13)(117: 10)(127: 11)\) (127:21) (127:25) (128:3) (128:8)
jersey (114:16) (116:22)
job (7:18)(123:5)(133:25)(150:21)
joey \((31: 24)(44: 8)(44: 9)(44: 22)(52: 6)(63: 20)(109: 23)\) (116:11)
john \((13: 20)(19: 16)(24: 17)(24: 18)(28: 9)(29: 18)(32: 15)\)
\((32: 24)(33: 6)(43: 9)(50: 23)(53: 23)(61: 12)(63: 9)(63: 17)\)
\((84: 12)(107: 24)(108: 13)(109: 24)(112: 14)(113: 15)\)
(115:14) (123:2) (128:10)
john's (25:13)(39:24)(62:3)
johnson (46:20)(46:23)(54:17)(55:19)(56:22)(57:12) \((58: 11)(59: 20)(59: 24)(70: 23)(84: 21)(85: 19)(97: 20)\)
\((98: 16)(98: 18)(99: 24)(100: 21)(103: 12)(104: 13)(104: 21)\) \((108: 20)(113: 2)(120: 25)(131: 24)(132: 8)(132: 9)(133: 1)\) (133:19)
johnson's (13:6)(49:11)(54:14)(55:9)(70:17)(72:4) judge (6:11)(8:19)(10:5)(15:19)(41:19)(42:10)(68:23) (69:20) (77:22) (82:13) (154:15)
judgement (120:6)
judicial (1:4)
july (44:11)(71:19)(105:10)(105:11)(105:13)(142:19) jumped (97:21)(109:1)
june \((7: 14)(8: 1)(14: 6)(54: 18)(55: 7)(55: 11)(105: 11)\)
(141:22)
junker (104:21)
jurors (3:25)(83:2)
jury \((1: 14)(3: 6)(5: 16)(5: 17)(5: 18)(60: 10)(65: 10)\)
\((65: 15)(77: 20)(81: 10)(82: 19)(87: 24)(88: 11)(106: 15)\)
(151:5)(151:8)(151:21)(152:9)
just \((3: 9)(4: 8)(8: 20)(14: 18)(21: 16)(25: 19)(30: 6)\) \((32: 3)(34: 1)(35: 10)(35: 14)(42: 23)(43: 7)(45: 3)(45: 13)\) \((51: 21)(66: 2)(68: 16)(68: 18)(70: 2)(72: 23)(77: 4)(77: 22)\) ( \(82: 10)(83: 11)(87: 16)(89: 8)(99: 25)(101: 25)(104: 5)\) \((105: 2)(108: 25)(111: 18)(111: 22)(111: 23)(112: 11)(115: 6)\) (124:9) (125:16) (139:14) (142:21) (143:10)
justice \((64: 21)(64: 22\}\{132: 1)(132: 3)\)

\section*{K}
keep (142:25)
keeping (40:6)(152:20)
kenny \((24: 20)(33: 17)(134: 24)(135: 7)\)
kicked (24:25)
kidnapped \(\quad(8: 10)(42: 20)(43: 11)(150: 15)\)
kidnapping (9:4)(9:19)(9:22)(9:25)(10:24)(11:6)
\((14: 23)(15: 2)(15: 14)(21: 21)(26: 19)(26: 23)(27: 7)(28: 5)\) \((20: 14)(32: 18)(34: 7)(35: 9)(35: 19)(35: 23)(36: 18)(60: 17)\) \((60: 20)(60: 22)(62: 20)(63: 8)(63: 15)(63: 19)(63: 25)(64: 4)\) \((64: 7)(64: 10)(64: 14)(124: 16)\)
kidnaps (27:1)
kids (6:24)
kill (6:13)(6:23)(34:14)(37:10)(37:11)(37:14)(37:17) \((38: 15)(38: 18)(39: 1)(39: 2)(39: 12)(61: 6)\)
killed (39:6) (85:25)
kind \((11: 13)(13: 13)(27: 25)(41: 10)(45: 2)(74: 22)(90: 1)\) (118:14) (124:6) (139:2) (148:7)
kinds (41:18)(52:20)(77:8)(97:8)(97:10)(100:11)
knew \((15: 2)(60: 6)(89: 9)(97: 16)(101: 16)(128: 6)(139: 16)\) (150:5)
know (13:5) (13:11) (14:1) (14:8) (18:11)(22:5)(22:15)
\((22: 20)(22: 23)(22: 25)(23: 2)(24: 2)(24: 4)(25: 15)(26: 16)\)
\((29: 17)(31: 20)(33: 24)(35: 1)(35: 7)(37: 15)(38: 4)(38: 5)\) \((39: 16)(40: 15)(44: 14)(46: 16)(47: 2)(48: 2)(48: 12)(48: 13)\) \((40: 17)(50: 15)(50: 21)(50: 25)(51: 6)(52: 1)(52: 4)(52: 14)\) \((53: 3)(53: 5)(53: 12)(55: 25)(56: 9)(56: 18)(56: 25)(57: 21)\) (58:4)(58:9)(58:16)(59:1)(59:12)(65:21)(79:16)(80:22) \((85: 22)(87: 25)(95: 4)(95: 5)(99: 14)(102: 2)(103: 2)\)
\((103: 11)(105: 9)(107: 2)(110: 2)(118: 15)(122: 4)(124: 21)\) \((128: 2)(129: 21)(131: 19)(133: 13)(133: 20)(134: 3)(134: 6)\) \((134: 21)(135: 1)(135: 19)(135: 20)(135: 21)(135: 25)(136: 3)\) (136:4) (136:22) \((138: 16)(138: 17)(139: 12)(141: 2)(141: 4)\).
\((141: 8)-(141: 24)(143: 4)(144: 2)(147: 1)(147: 14)(150: 24)\)
\((151: 20)\)
knowingly \(\quad(16: 22)(27: 20)(27: 23)\)
Knowledge (41:24)(42:1)(127:25)
knows (51:20)(97:12)(103:12)(107:6)(131:1)(135:6)
\((135: 11)(135: 12)(135: 16)(135: 17)(140: 2)(140: 3)(147: 3)\)
\((148: 6)(148: 7)(150: 17)\)

L
lack (39:6)(123:8)
ladies (8:4)(50:25)(60:9)(64:16)(65:5)(83:10)(126:10)
(138:9)(150:11)(151:11)
laid (6:14)
lamps (15:9)
lance (66:20)
language (124:6)(125:16)
larceny (17:13)(17:15)(18:12)(39:18)(40:2)(40:22) (62:13) (62:18)
large (7:4) \(7: 10)(32: 11)(50: 19)(75: 15)(98: 22)\)
larger (50:3)
las \((3: 1)(79: 7)(79: 10)(85: 3)(85: 6)(85: 10)(154: 16)\) (154:22)
last (4:3)(7:15)(66:13)(100:6)(142:18)
late (55:10)(98:20)
later \((22: 25)(25: 8)(43: 24)(48: 22)(53: 1)(54: 3)(85: 24)\)
\((100: 13)(103: 8)(105: 7)(117: 18)(119: 2)(133: 18)(138: 19)\)
(142:8) (152:22)
latex (47:11)
law \((4: 5)(4: 6)(4: 10)(5: 8)(8: 12)(8: 19)(10: 6)(20: 24)\)
(21:13) (23:11) (27:22) (92:18)
lawyer (57:25)(59:11)(130:20)(142:23)
lay (7:12)
laying (34:23)
layout (113:19)
lead (90:25)(91:12)(92:5)(92:6)(93:21) (93:23)(94:1)
\((95: 6)(95: 25)(96: 4)(96: 8)(96: 13)(96: 17)(96: 18)(97: 1)\)
\((97: 2)(97: 6)(98: 8)(103: 22)(138: 6)\)
leading (52:24)
leatet \((24: 7)(54: 24)(96: 5)(147: 1)(148: 24)(150: 16)\)
leave \((7: 4)(14: 12)(50: 19)(55: 2)(85: 4)(95: 10)(103: 9)\)
(107:25) (121:4) (148:5)
leaves (134:7)
leaving \((7: 10)(55: 4)(98: 14)(104: 25)(133: 2)(133: 5)\)
left \((40: 14)(49: 7)(67: 18)(72: 3)(91: 6)(82: 7)(84: 11)\)
\((96: 9)(101: 7)(102: 2)(102: 5)(103: 11)(103: 13)(119: 7)\)
(123:14)(131:11)(143:11)(148:22)
legitimate (13:13)(14:6)(18:15)
lengthy (5:9)
leslie (151:12)(152:2)
less (67:19)(116:7)
let \((76: 15)(78: 5)(103: 8)(121: 4)(122: 5)(124: 22)\)
(147:17)(151:20) (152:24)
let's \((7: 25)(10: 4)(41: 4\}(42: 13)(54: 11)(55: 12)(125: 3)\)
(132:9) (134:17)(134:20) (146:22)(147:8)
letters (93:14)
liability (15:16)(15:17)(15:22)
liable \((10: 19)(11: 24)(15: 24)(16: 14)(24: 12)\)
licenee (134:25)
lie (74:11)(132:15)(142:16)
lies (75:6) (83:23)
life (36:16)(39:5)(57:7)(61:7)(95:2)(140:24)(141:15)
(142:25)(143:6)
ligature (87:8)
lighter (145:11)
like \((13: 21)(13: 22)(20: 7)(41: 23)(52: 7)(55: 19)(68: 9)\)
\((73: 24)(79: 6)(100: 24)(106: 16)(108: 21)(111: 8)(112: 6)\)
(117:6)(118:1)(118:10)(119:19)(121:17)(122:2)(130:16)
(145:21)
likely (21:3)(87:17)(121:9)
line (77:24)(91:24)(122:1)
lineup \((42: 23)(42: 25)(43: 14)(43: 15)(43: 24)(44: 12)\) (109:22) (110:1)(110:11)(110:17)(110:21)(111:5)(111:15)
\((112: 13)(113: 10)(118: 5)(121: 21)(121: 23)(143: 22)\)
(144:21)(145:5)(145:13)(145:21)(146:8)(146:9)
lineups (112:9)(121:14)(134:16)(134:18) \{143:24)
\{144:15\}
link \((94: 6)(99 ; 8)(135: 3)(137: 9)\)
linked (93:8)(139:14)
lip (148:17)
lips (7:9)(36:11)
listed (126:18)(129:24)
ligten (30:7)(81:15)(138:24)(139:7)
literally (35:5)
little \((31: 11)(54: 7)(57: 3)(125: 22)(136: 5)(136: 22)\)
(140:12) (140:15) (142:5)
live \((36: 15)(130: 18)(148: 12)\)
lived (98:1)
loaded (92;23)
located ( \(8: 2\) ) (85:14)
locations (95:12)
lock (132:20)
loftus (106:21)(107:9)(111:4)(116:13)(121:16)(145:1)
(145:9)
\(\log\) (79:6)
logo (52:21)
long (27:8)(59:9)(59:11)(59:18)(85:5) (108:4)(118:23)
(136:4) (151:24) (152:20)
look (6:12)(8:16)(11:9)(11:17)(22:24)(37:18)(37:20)
\((38: 1)(38: 7)(38: 10)(38: 20)(40: 10)(41: 4)(42: 13)(53: 7)\)
\((53: 15)(54: 5)(54: 6)(54: 11)(55: 12)(70: 3)(89: 5)(94: 10)\)
\((97: 1)(103: 16)(106: 5)(106: 12)(106: 17)(108: 4)(108: 12)\)
\((108: 20)(109: 7)(109: 9)(110: 18)(112: 20)(113: 19)(121: 17)\)
\((122: 2)(122: 22)(123: 8)(140: 5)(140: 13)(144: 14)(145: 20)\)
(146:3) (147:12) (148:14)(149:3)
looked \(\{6: 18)(44: 3)(46: 10)(72: 17)(96: 20)(89: 14)\)
(108:15)
looking \((7: 15)(108: 10)(110: 21)(116: 1)(116: 10)(117: 3)\) (124:13) (137:7) (139:21)
looks (42:25)(111:8)(112:1)\{112:6)(113:5)(118:10)
(119:19) (119:21) (120:7) (121:19) (145:23)
loses (36:12)
loss (36:6)
lost (45:11)
lot \((4: 18)(5: 5)(5: 7)(59: 13)(59: 22)(59: 23)(70: 11)\)
(73:9) (130:18)(133:3)(133:6)(138:17)
low (118:9)
luckiest (39:4)
lvipd (48:24)
lying (100;13)

\section*{M}
machine \((40: 10)(40: 12)(135: 16)(154: 12)\)
machines (67:20)
made \((6: 20)(44: 18)(44: 20)(76: 10)(76: 18)(78: 15)(78: 16)\)
\((78: 18)(79: 19)(79: 24)(88: 5)(88: 18)(94: 19)(97: 19)\)
\((98: 22)(99: 4)(101: 14)(121: 21)(122: 10)(125: 5)(133: 1)\)
made-up (125:4)
magnum \((7: 3)(7: 4)(7: 7)(22: 22)(22: 24)(38: 6)(48: 9)\)
(49:13) (50:15)(50:18) (92:12) (137:19)
major (96:3)(117:2)(117:3)
make \((34: 21)(65: 22)(68: 16)(68: 17)(68: 18)(76: 11)\)
(76:15)(77:1) (78:6) (81:21) (81:24) (82:4) (82:7) (83:24)
\((86: 6)(91: 14)(92: 1)(96: 3)(96: 7)(96: 15)(96: 23)(99: 24)\)
(102:13) (104:7) (104:24)(105:2) (110:2) (114:1)(122:5)
(122:11)(123:5)(135:18)(138:11)(142:17)(147:18)
makes \((12: 15)(21: 14)(23: 10)(53: 10)(90: 7)(118: 22)\)
make-up (58:12)
making (15:12)(33:22)(105:19)(144:12)
male (124:25)(125:17)
males (114:14)
malibu (117:22)
malice (37:12)
\(\operatorname{man}(44: 17)(56: 11)(111: 20)(130: 3)(130: 12)\)
manager (54:13)(101:21)(102:14)(132:19)
managers (102:19)
manipulate (99:18)
manipulated (129:1)
manipulating (99:1)
manner (21:1)(38:8) (121:24)
man's (34:24)
manufacture (142:1)
manufactured (136:21)
manufacturers (95:10)(96:3)(96:7)
many (31:4)(77:3)(86:17)(103:17)
marc (1:21)
marcello (1:23)(65:24)(68:21)(78:2)(78:14)(79:23)
\((80: 3)(80: 7)(80: 16)(82: 10)(83: 5)(83: 9)(105: 19)(105: 4)\)
\((107: 16)(107: 20)(126: 15)(129: 6)(131: 4)(131: 9)(132: 18)\)
(136:8)
marion (89:12)
mark (33:3)(66:7)(72:16)(140:12)(140:16)
marketed (92:18)
markings (49:16)(92:20)
marks \((33: 25)(87: 8)(116: 4)(134: 24)\)
marks ( \(24: 20\) )(33:17)
married (100:5)
martini (66:20)
matches (110:24)
material (21:5)(91:3)(91:6)(93:22)(96:20)
materiale \(193: 24\) (94:1)
matter (98:6)(129:17)(137:13)
matters (129:20)(137:14)
may \(\{1: 16)(3: 1)(5: 1)(6: 2)(23: 23)(70: 21)(74: 17)(93: 2)\)
\((93: 16)(96: 9)(96: 10)(104: 9)(127: 3)\)
maybe (30:3)(88:18)(130:16)(134:1) (136:6)(136:8)
(142:7)
mean (35:12)(131:24)(137:23)(149:23)
meaning (15:23)
means (19:21)(27:2)(32:3)(32:19)(42:14)(42:22)(64:5)
\((84: 13)(111: 12)(111: 16)(115: 13)(117: 10)(125: 3)(127: 11)\)
\((127: 21)(127: 25)(128: 3)(128: 8)(135: 12)(136: 10)\)
means (78:18)(79:24)
member (11:23)(11:25)(36:8)
members (8:9)
memory (107:22)(116:15)(117:8)
men (30:7):46:11)
mention (88:6)
mercury (46:7)
mercy (34:24)
mess (32:8)(33:8)(103:19)
metro (79:2)(79:3)(79:4)(79:10)(79:14)
michelle (1:21)
might (76:5)(80:13)(104:8)(124:21)(127:3)(132:19)
(142:24)(143:2)
mile \((30: 25)(86: 11)(121: 1)\)
miles \((84: 24)(85: 3)(85: 10)(104: 24)\)
millimeter (95:22)
millions (96:4)(125:2)
mind \(\quad(37: 23)(55: 14)(60: 4)\)
mine (70:5)
minute (117:20)
minutes \((40: 13)(54: 25)(55: 23)(56: 5)(56: 6)(82: 2)\)
(87:21)(102:8)
missed (148:13)
misspellings (93:16)
misstates (138:3)
mistake (28:1)(133:1)
mit (145:1)
mixed (5:3)
mobility (34:17)
molded (95:15)
molly (151:16)(152:4)
molten (95:6)
mom (31:14)
moment (123:1)(152:5)
money (14:14)(26:9)(26:10) (30:20)(32:10) (39:22)
\((39: 24)(40: 13)(40: 21)(127: 9)(127: 10)(127: 15)(127: 16)\)
(127:19)(128:5)(134:1)(135:17)(135:18)(137:7)(147:4)
monique \((59: 21)(69: 4)(105: 3)(119: 3)(131: 10)(131: 14)\)
(142:6) (142:11)
month (126:23)
months (69:6)(71:10)(97:21)
more \((10: 10)(15: 6)(23: 20)(27: 17)(51: 24)(52: 23)(58: 3)\)
\((76: 20)(89: 20)(93: 5)(95: 7)(96: 21)(101: 20)(109: 9)\)
\((113: 25)(116: 7)(119: 21)(122: 25)(146: 16)(147: 21)(147: 25)\)
morning (3:16)(83:9)(119:1)(140:7)(140:19)
moses (48:23)
mosley (90:23)
most (5:8)(83:16)(106:6)(106:11)(130:19)(131:4)
mother (56:16)(56:20)(57:6)(100:3)(134:2)
mouth (139:9)
move (32:20)(34:21)(35:16)(65:7)
moved (28:17)(126:23)(127:4)
movement \((28: 15)(28: 25)(29: 7)(33: 12)(33: 22)\)
moving (28:21)
much (59:4)(88:10)
multiple (143:24)
murder (6:25)(9:7)(16:4)(21:24)(36:21)(37:8)(38:23) (39:11) (51:16)(61:3)(61:8)(124:15) (124:17)
must \((10: 12)(19: 25)(27: 16)(27: 19)(28: 6)(28: 14)(49: 4)\) (63:2)
myself (142:12)

\section*{N}
name (5:2)(100:6)
necessarily (70:17)
necessary (28:24)
need ( \(8: 11\) )(59:14)(59:15)(70:1)(81:8)(109:20)(111:15)
(142:12)(142:15)
needs (68:7)(141:2)(141:21)(142:9)
neighborhood (124:25)(125:18)(134:22)(135:2)(135:4)
(139:14) (146:25)
neither (79:14)
nellis (85:15)(98:2)
nephew (31:1)
nervous (121:3)
nevada \((1: 4)(1: 8)(3: 1)(3: 19)(8: 13)(20: 23)(21: 13)\)
(64:24)(82:22)(154:2)(154:16)(154:22)
never \((40: 18)(69: 7)(99: 2)(103: 10)(123: 19)(124: 4)\)
new (94:4)(94:16)(94:19)(115:25)(116:1)(116:9)
news (125:25)(126:4)(126:16)(126:19)
next (44:16)(67:16)(135:7)(143:5)
nice (118:18)(118:23)
nickel (91:17)(91:18)(91:20)
nickle (93:21)
nigga (56:11)(56:16)(57:4)(57:5)(57:8)
night (47:3)(54:23)(131:17)(132:11)(132:12)(133:24)
(141:3) (141:10) (142:15)
nike (52:21)
nobody (118:13)(144:6)
none (25:16)(43:17)(46:18)(55:8)(57:22)(92:19)(96:15)
(131:1) (148:21)
nor (124:5)
normal (85:6)
normally (10:16)(90:17)
north (79:7)(79:10)
nose (7:8)(36:11)(53:18) (148:17)
not \((5: 9)(10: 23)(11: 8)(11: 12)(11: 20)(14: 3)(14: 4)\)
\((18: 15)(18: 16)(18: 17)(19: 4)(20: 3)(20: 5)(20: 9)(22: 3)\)
\((22: 17)(23: 6)(23: 8)(23: 12)(23: 25)(26: 2)(27: 25)(28: 15)\)
\((28: 17)(31: 11)(33: 23)(36: 1)(38: 2)(38: 18)(39: 5)(39: 21)\)
\((43: 22)(44: 7)(45: 21)(47: 11)(49: 18)(49: 19)(52: 2)(56: 2)\)
\((56: 22)(63: 2)(66: 5)(66: 8)(68: 6)(68: 17)(69: 9)(69: 12)\)
\((69: 22)(72: 19)(73: 22)(74: 17)(74: 24)(75: 21)(76: 1)\)
\((76: 13)(79: 12)(86: 13)(85: 24)(87: 3)(93: 8)(96: 9)(99: 17)\)
\((116: 2)(116: 8)(121: 2)(121: 12)(121: 15)(121: 22)(122: 6)\)
\((122: 12)(123: 2)(123: 13)(123: 23)(124: 1)(128: 12)(129: 3)\)
\((132: 12)(135: 14)(137: 17)(138: 7)(138: 21)(142: 6)(142: 13)\)
\((143: 17)(146: 13)(148: 12)(149: 25)\)
notes \((4: 23)(8: 16)(77 ; 7)(154: 13)\)
nothing (90:13)(90:15)(96:12)
notice (143:14)
notices (55:5)
now (11:7)(13:11)(19:24)(20:18)(28:3)(31:11)(32:16)
\((33: 12)(47: 2)(59: 20)(81: 15)(84: 4)(84: 11)(84: 18)(84: 25)\) \((85: 17)(85: 18)(86: 12)(87: 22)(88: 3)(88: 13)(90: 2)(91: 3)\) \((92: 13)(93: 18)(94: 3)(100: 5)(200: 9)(102: 18)(103: 7)\) \((105: 3)(106: 4)(106: 17)(106: 20)(112: 14)(116: 24)(120: 22)\) \((123: 4)(123: 7)(129: 21)(137: 23)(138: 13)(139: 23)(141: 13)\) (141:25)(143:11)(144:1)(144:11)(146:6)
number \((13: 16)(15: 16)(15: 24)(21: 19)(28: 7)(29: 10)\)
\((37: 19)(41: 25)(43: 1)(43: 16)(44: 13)(47: 11)(48: 18)\)
\((60: 14)(68: 12)(80: 23)(106: 13)(109: 6)(109: 10)(117: 14)\)
(117:23)(135:4) (144:17)
object \((10: 17)(10: 18)(77: 23)(105: 16)(126: 6)\)
objection (81:3)(106:3)\{107:13)(107:19) (138:3)

Obligation (75:12)
qbservations (101:14)
obsessing (58:25)
obstructed (132:3)
obstruction (132:1)
obtain \((19: 25)(20: 15)(25: 12)\)
obtained (119:2)
obvious (20:21)
obviously \((5: 6)(16: 2)(39: 9)(51: 18)(72: 9)(75: 5)(75: 11)\)
(75:18) (100:2)
occur ( \(8: 7\) )
occurred (72:23)(73:6)(73:16)(73:18)(75:23)(76:8)
\((82: 3)(83: 12)(1: 6: 15)(121: 12)(126: 24)(141: 5)(141: 17)\) occurring (129:19)
O'clock (54:20)(56:17)(70:22)(71:6)(71:7)(71:15)
\((71: 16)(79: 25)(82: 11)(84: 12)(85: 7)(85: 8)(99: 7)(119: 1)\)
\((120: 21)(120: 24)(125: 8)(131: 16)(141: 9)(141: 17)(142: 14)\)
(152:23)
odde (137:24)
off \((12: 16)(12: 19)(31: 6)(55: 23)(56: 2)(56: 5)(79: 6)\)
\((79: 22)(81: 8)(86: 4)(102: 7)(103: 9)(115: 5)(118: 25)\)
(148:4) (148:23) (148:24)
offer (143:1)
office (105:23)
officer (66:11)(66:16)(71:24)(89:21)(133:23)(133:24)
(151:4) (151:7)
officers (47:7)(52:17)(59:1)(59:5)
oftentimes (24:8)(49:6)
okay (72:8)(99:25)
old (31:24)
once (7:12)(19:9)(19:10)(69:8)(138:24)(147:1)
one \((5: 10)(6: 20)(7: 6)(8: 5)(10: 4)(12: 4)(12: 15)(16: 16)\)
\((19: 4)(21: 14)(23: 21)(24: 7)(24: 8)(24: 11)(26: 21)(28: 7)\)
\((43: 4)(44: 7)(45: 12)(45: 21)(47: 21)(51: 13)(51: 18)(52: 22)\)
\((66: 13)(67: 18)(67: 19)(72: 10)(72: 15)(73: 2)(76: 12)\)
\((76: 19)(78: 21)(83: 15)(86: 24)(87: 13)(87: 14)(87: 15)\)
( \(89: 1\) ) ( \(91: 9)(105: 8)(105: 11)(109: 7)(110: 6)(114: 10)\)
(114:14) (114:15)(116:16)(116:19)(119:11)(120:14)
(121:19) (122:6) (124:20) (126:23) (129:14) (129:19) (130:4)
\((130: 6)(132: 25)(133: 15)(135: 7)(135: 24)(136: 2)(141: 16)\)
\((144: 17)(144: 23)(144: 24)(147: 5)(150: 16)\)
ones (89:8)(110:24)
only \((35: 11)(40: 16)(40: 20)(43: 22)(47: 11)(69: 10)\)
\((69: 22)(90: 17)(99: 20)(130: 2)(133: 14)(137: 17)(145: 25)\)
(149:22)
open (3:5)(65:14)(77:19)(82:18)(152:8)
opening (39:4)(68:2)(71:4)(131:1)(136:7)
opinion (119:23)
opportunity \((34: 15)(43: 13)(44: 10)(76: 23)(109: 8)\)
opps (135:23)
option (34:19)
order \((8: 23)(11: 7)(11: 19)(14: 11)(15: 1)(20: 15)(28: 3)\)
\((28: 11)(29: 23)(37: 18)(51: 11)(61: 17)(61: 18)(63: 14)\)
\((84: 18)(86: 9)(96: 22)(149: 14)\)
ordinary (21:1)(101:4)
organ (36:8)
original (66:14)(154:12)
originally (116:18)
osvaldo (1:23)
other (5:9)(11:25)(12:10)(16:15)(24:12)(25:16)(26:12) \((33: 11)(43: 17)(45: 18)(49: 19)(53: 4)(53: 24)(54: 10)(55: 8)\) \((58: 16)(66: 4)(67: 8)(68: 13)(69: 19)(69: 22)(70: 2)(70: 18)\) \((72: 7)(91: 7)(201: 24)(102: 13)(104: 20)(110: 24)(111: 10)\) \((112: 2)(114: 15)(116: 17)(117: 14)(120: 14)(121: 6)(121: 16)\) (135:2) (140:2) (141:20) (144:16) (148:3)
others (66:8)(128:11)
our \((3: 24)(41: 5)(66: 19)(69: 5)(69: 14)(69: 15)(83: 2)\)
(106:9)(116:14)(137:16)
out \((34: 18)(43: 1)(43: 8)(49: 18)(49: 20)(49: 21)(86: 3)\) \((88: 18)(91: 2)(91: 8)(92: 14)(100: 8)(101: 4)(101: 9)\) \((101: 24)(102: 24)(103: 7)(104: 18)(107: 8)(108: 1)(109: 21)\) \((110: 9)(110: 12)(111: 18)(111: 23)(111: 24)(111: 25)\) \((113: 10)(113: 14)(113: 16)(113: 23)(118: 6)(118: 17)(119: 4)\) \((121: 2)(122: 14)(122: 18)(126: 23)(131: 2)(132: 16)(132: 21)\) \((133: 2)(134: 4)(134: 15)(137: 12)(139: 1)(139: 8)(144: 3)\) \((144: 5)(144: 6)(145: 7)(145: 18)(146: 3)(149: 12)\)
outside \((41: 12)(65: 15)(65: 18)(70: 12)(70: 20)(72: 19)\)
(73:16) (75:17)(77:20)(102:15)(136:16)(152:9) (152:12) over (6:5)(13:9)(15:6)(17:9)(24:18)(24:21)(28:23) (31:2)(32:5)(33:2)(33:3)(33:19)(42:15)(43:10)(43:20) ( \(52: 17\) ) \((62: 10)(53: 10)(65: 7)(86: 18)(87: 10)(89: 11)\)
\((91: 18)(112: 16)(113: 6)(114: 21)(116: 5)(116: 14)(122: 25)\) overcome (20:2)
overheard (127:6)
Own (6:15)(6:16)(30:15)(38:22)(55:13)(55:14)(60:3)
\((50: 4)(81: 11)(107: 2)(108: 3)(109: 12)(138: 11)\)
owned (20:11)(87:1)
owns (120:15)(120:18)
packet \(\frac{\mathbf{P}}{(4: 13)(4: 21)(4: 23)(5: 3)}\)
page (5:2)
pages (5:24)
paid (135:13)
pain (36:9)
paint (115:12)(135:11)
painted (13:12)
painting (115:5)
pair (88:11)(115:24) (115:25)
panned (131:2)
park (121:1)
parked (23:7)
parking (73:9)(133:3)(133:6)
part (39:7) (74:24)(75:15)
participate (44:11)
participated (16:1)(25:19)
particular \((94: 18)(105: 13)(115: 10)(125: 21)(128: 4)\)
(128:7) (147:16)
parties (17:3)
past (121:6)
patience (5:22)
patrick (89:13)
pattern (50:8)(50:11)(54:8)
patterns (52:8) (52:11)
pay (32:6)(115:14)(135:9)(144:25)
pays ( \(83: 25\) )
people (10:25)(15:5)(18:21)(18:22)(18:23)(35:16)
\((43: 5)(81: 23)(86: 22)(89: 2)(115: 11)(117: 23)(143: 3)\)
\((144: 3)(144: 4)(144: 11)(148: 3)\)
percent (107:10)(123:4)
performance (37:4)(37:5)(37:9)
permanent (36:5)
permanently (17:17) (40:6)
perpetrate (29:24)(38:1)(45:6)
perpetrated (45:15)(45:18)(46:1)(53:22)
perpetrates (43:4)(43:5)
perpetration (47:23)
perpetrator (145:24)(150:5)(150:8)
perpetrators (89:2)(114:11)
person \((10: 16)(12: 4)(12: 6)(12: 16)(12: 20)\{16: 9)(16: 20)\) \((17: 18)(18: 2)(19: 19)(20: 5)(20: 10)(23: 21)(24: 11)(24: 12)\) \((24: 13)(26: 24)(27: 2)(27: 5)(27: 7)(27: 10)(27: 11)(28: 17)\) \((29: 13)(35: 11)(37: 10)(37: 14)(40: 7)(43: 1)(43: 3)(44: 15)\) \((45: 6)(45: 18)(45: 25)(53: 16)(60: 24)(83: 22)(109: 7)\)
\((110: 12)(113: 18)(114: 10)(118: 6)(119: 20)(123: 6)(124: 21)\)
(129:2) (146:12)(146:13)(146:14) (150:16)
personal (19:18)(20:11)(40:3)(119:22)
personally (23:25)
persons (10:10)
person's (17:16)(19:19)(37:22)(114:8)
pertain (20:8)(28:9)
phone \((25: 5)(41: 9)(74: 2)(74: 13)(74: 20)(142: 19)(150: 9)\)
photo (42:23)(43:14)(43:24)(44:12)(108:19)(108:23)
\((112: 8)(120: 7)(122: 22)(134: 16)(134: 18)(143: 22)(143: 24)\)
\((144: 15)(144: 20)(145: 5)(145: 21)(147: 10)(147: 12)(147: 14)\)
photocopies (145:19)
photographs (45:17)(68:1)(73:21)(73:23)
photos \((67: 14)(67: 17)(67: 23)(85: 11)\)
physical (143:24)
physically (20:6)(29:4)(29:11)(49:25)
pick (55:10)(55:21)(55:22)(104:13)(104:25)(110:3)
(110:12)(113:10)(118:6) (122:14)(129:2) (131:13)(144:5) \((144: 9)(144: 17)(144: 22)(144: 23)(145 ; 13)(146: 3)(146: 14)\) (152:4)
```

picked *(84:20)(85:20)(98:18)(99:5)(99:11) (100:16)
(101:5)(103:14)(125:11)(134:15)(140:22)(144:3)(144:6)
picking (70:23)(99:14)(137:5)
picks (43:1)(120:25)(122:17)
pickup (32:5)(98:15)(119:5)
picture (110:23)(111:6) (112:6) (113:5)(220:2) (122:8)
(122:19)(126:3) (134;12)(148:19)
pictures (66:25)(69:18)(70:2)(86:17) (103:17)(110:19)
1112:2)(121:15)(121:17)
piece (84:6)(87:14)(118:21)(136:5)
pieces (42:6)(90:7)(91:7){93:23)
pile (149:11)
piled (143:12)
pin (25:7)
Place (8:15)(32:4)(87:11)(88:4)(115:7)(116:5)(116:7)
(120:10)(126:5) (135:17)(147:4)(154:13)
places (90:7)
plaintiff (1:9)(113:21)
planning (58:3)
plating (91:18)
play (86:3)(142:3)
played (99:6)
playing {38:23){80:21)(142:3)(142:11)
plea (143:1)
please (6:21)(6:23)(30:6)
pled (20:19)
plenty (41:16)(41:17)
pocket (127:12)(127:22)
point (6:19)(19:13)(56:3)(58:6) (58:11)(60:6)(90:5)
(92:2)(92:15)(93:12)(97:14)(102:13)(109:21)(110:9)
(113:22)(116:8)(138:1) (148:8)
pointed (34:11)(91:2){213:13)(213:15)
pointing (20:4)
points (16:4)
pol (151:15)
police (56:22)(56:23)(57:13)(58:22)(66:10)(71:23)
(84:14)(109:18)(110:4)(115:15)(118:11)(125:25)(132:10)
(133:23)
pontiac (66:13)
poor (146:19)
portion (98:23)
portions (148:24)
posada (31:24)(44:8)(44:10)(44:22)(63:21)(109:23)
(116:11)
poaition (33:20)(144:20)
positive (45:22)(118:2)(123:4)(144:7)(144:18)
possession (9:16)(18:1)(18:5)(18:7)(19:6)(22:4)
(22:13)(62:9)
possibly (58:15)(141:8)
potentially (73:25)(147:3)
power (93:12)
practical (98:6)
prefer (114:20)
presence (3:6)(3:24)(19:20)(65:15) (65:18)(77:20)
(82:19)(152:9)(152:12)
present (3:20)(3:23)(66:14)(66:18)(67:7)(67:23)(68:6)
(68:8)(70:1)(82:24)(83:1)(83:2)(118:5)(130:8)
presented (66:3)(68:15)(102:3)(123:24)
presenting (66:6)
presiding (154:15)
pretending (13:10)(14:5)(20:7)
pre-trialed (71:10)
pretty (5:25)(75:22)(88:10)(100:25)(139:21)
prevent (20:1)
prevented (108:10)
prey (10:2)
print (149:10)
prior (43:25)(45:1)(70:22)(105:17)
prison (57:6)(140:24)(141:15)
probably (5:22)(12:18)(73:6)(83:15)(100:9)(110:6)
(132:20)(135:8)(135:13)
problem (59:19)(82:9)(83:24)
proceed (83:3)
proceeding (118:16)(129:18)
proceedings (1:17)(3:4)(65:13)(77:18)(82:17)(152:7)
(153:2)(154:11)
proceeds (12:19)(25:18)(53:21)
(procese (122:16)
produce (61:18)
product (91:24)(109:12)
professor (145:1)(145:9)
program (121:18)
prolonged (36:8)
promotes (16:23)
prone (53:12)
Property (6:17)(17:17)(18:24)(19:18)(19:23) (20:1)
(20:11)(20:15) (25:4)(25:13)(26:3)(26:4)(26:13)(26:15)
(28:19)(30:14)(30:20)(32:10)(40:4)(40:5)(42:21) (61:20)
(62:3)(62:10)
proposition (76:2)
protracted (36:6)
prove (7:19)(23:16)(23:17)(27:19)(41:1)(41:6)(51:11)
(58:14)
proven (106:24)
provide (51:17)(121;23)(147:25)
provided (66:15)(70:20)
public (105:21)(106:1)
pull (57:3)(140:14)
pulled (32:7)(33:7)(91:8)(92:14)
pulling (133:2)(133:3)(133:6)
punching (20:7)
purpose (10:11)(27:6)(27:12)(27:15)(29:8)(31:9)
(31:18)(32:1)(32:13)(62:23){106:9)
purposely (27:21)
put (30:9)(33:13)(33:19)(51:20)(57:5)(69:25)(73:22)
(74:13)(75:12)(76:19)(82:14)(83:19)(97:23)(98:4)(99:9)
(102:8)(103:23)(104:23)(108:14)(117:6) (130:12)
puts (112:19)
putting (13:22)(75:23)
$\square$
question (36:13)(130:1)(130:2)(130:11)(130:13)
(130:15)(140:4) (140:25) (141:6) (150:11) (150:13)
questions (57:23)(76:24)
quicker (4:19)
quickly (4:12)(5:13)(150:7)
quit (56:19)(57:7)
quite (26:2)(131:6)
R
raided (99:25)
raise (76:16)
randomly (121:15)
range (87:19)(116:8)(133:8)
ransack (87:20)
ransacked (87:11)
ransom (27:5)
rather (102:16)(118:12)
raac (4:11)(4:13)(5:13)(5:16)(8:20)(10:6)(15:20)
(32:16)(107:5)
readily (21:9)(150:6)
reading (4:24)(5:10)(81:19)

```
recoverad (22:17)
red (114:15)
referred (48:8)(128:10)
referring (55:20)
reflect (77:2)
reflected (78:10)(154;12)
regarding (55:16)
reign (39:19)
reinforces (113:17)
relates (75:2)
released (151:18)
relevance (149:20)
relevant (69:17)(89:17)
relinquished (25:4)
rely \((81: 10)(126: 11)(126: 15)\)
relying (78:7)
remain (56:15) (57:19)
remember (108:23)(112:21)(112:22)(112:23)(112:24)
\((112: 25)(113: 1)(115: 8)(115: 9)(116: 11)(117: 2)(126: 13)\)
(131:14)(135:8) (142:11)(147:2)
remembered (54:21)(71:17)(98:19)(100:14)(105:6)
(108:20)
remambers (71:21)
remove (49:25)
removed (49:4)
removing (73:19)
repeatedly (124:8)
repeating (124:10)
report (79:8)(79:12)(79:22)(93:9)(93:18)(94:3)(94:12)
(94:15) (95:2)
reported (1:25)(154:10)
reporter (154:21)
reporter's (1:17)
reporting (5:18)
reports (81:19)(93:6)(93:7)
representation (33:5)
request (6:20)
require (4:10)
required (22:17)(29:1)(104:23)
resistance (20:2)
reppect (145:8)
response \(\{59: 3)(68: 24)(76: 12\}\)
reaponsible (12:5)(12:7)(12:9)(12:14)
rest (35:12) (36:16)(57:6)
restaurant (103:1)
restrained (29:4)(29:11)
restraint (29:5)(29:8)
result (96:8)(109:13)
results (52:15)
retain (19:25)(20:16)
return (64:24)
revolver \((47: 25)(48: 5)(48: 10)(49: 1)(49: 9)(49: 21)\)
(49:24)(73:14)(90:22)(135:22)
revolvers (49:3)(90:18)
reward (27:5)
rick (6:24)
rickie \((1: 11\}(3: 19)(7: 23)(10: 2)(11: 3)(11: 14)(11: 15)\) \((14: 25)(20: 14)(24: 2)(24: 5)(26: 17)(37: 16)(43: 3)(43: 17)\) \((44: 14)(45: 5)(45: 20)(45: 24)(53: 10)(53: 17)(55: 9)(55: 12)\) \((65: 1)(73: 8)(74: 6)(82: 23)(85: 20)(86: 13)(96: 24)(98: 17)\) \((98: 20)(98: 25)(100: 21)(101: 12)(103: 14)(104: 23)(106: 10)\) (108:20) (110:23)(1:4:10)(114:23)(117:25)(122:17) \((123: 10)(123: 12)(124: 8)(126: 2)(126: 18)(126: 19)(128: 12)\)
\((128: 16)(128: 23)(129: 3)(130: 4)(133: 3)(133: 5)(133: 8)\)
\((134: 19)(134: 21)(135: 24)(136: 2)(136: 10)(139: 22)\)
\((144: 19)(146: 15)(148: 13)(149: 2)(150: 3)(150: 7)(150: 8)\)
rickie's (69:23)(122:8)
rid (23:B) (23:14)(51:19)(86:5) (103:20)(104:16)
\((133: 12)(133: 14)(133: 16)(133: 17)(137: 8)\)
ride (54:25)
ridging (50:8)(50:10)
right (7:11)(12:15)(36:12)(56:14)(57:19)(57:24)(59:9) \((59: 18)(65: 5)(67: 19)(71: 2)(80: 12)(80: 14)(93: 17)(100: 1)\) \((106: 17)(108: 14)(108: 15)(115: 10)(115: 14)(118: 6)(122: 5)\) \((122: 13)(122: 15)(123: 6)(130: 3)(130: 9)(131: 7)(139: 16)\) \((146: 12)(146: 14)(151: 3)(151: 10)(152: 17)\)
rime (32:6)(42:15)
ripped (6:16)
ripping (7:8)
rips (36:10)
risk (28:22)(29:6)(29:14)(33:15)(33:22)(34:10)(35:1)
(36:4)
robbed (8:10)(33:9)(43:11)(44:5)(109:16)(150:14)
robbers (127:8) (128:5)
robbery (9:6)(9:11)(9:13)(10:23)(11:5)(11:15)(12:23) (13:2) (14:21) (14:22)(17:14)(17:19)(18:13)(19:9)(19:15) (19:16) \{19:17) (20:18) (20:19) (21:23) (24:16)(25:11)
\((25: 18)(25: 21)(26: 1)(26: 6)\{27: 6)(27: 15)(28: 5)(28: 10)\)
\((28: 13)(28: 15)(28: 20)(28: 24)(29: 2)(29: 24)(30: 18)\)
\((31: 10)(31: 19)(32: 2)(32: 13)(33: 23)(36: 20)(36: 23)\)
\((53: 22)(60: 25)(61: 1)(67: 14)(61: 16)(61: 22)(61: 25)(62: 5)\)
\((62: 12)(62: 23)(63: 13)(63: 22)(72: 22)(115: 6)(126: 5)\)
robert (1:25)(154:9)(154:20)
roll (34:18)
rolling (140:8)
roof (104:22)
(room (87:24)(108:2)(150:17)(150:22)
round (50:5)
route (120:12)
rule (130:19)
rules (130:18)
ruling (68:18)
running (68:11)(137:6)
ryan (13:20)(19:15)(24:17)(24:18)(25:13)(29:17)
\((32: 15)(32: 24)(33: 6)(39: 24)(43: 9)(50: 22)(53: 22)(61: 12)\) \((62: 3)(63: 9)(63: 17)(84: 12)(107: 24)(108: 13)(109: 24)\) \((112: 14)(113: 15)(115: 74)(123: 2)(128: 10)\)

\section*{S}
safety (34:22)(108:4)
said \(\quad(5: 12)(13: 17)(13: 20)(13: 21)(44: 4)(44: 16)(46: 13)\)
\((49: 17)(56: 7)(57: 14)(59: 8)(65: 22)(68: 10)(71: 4)(73: 7)\)
\((76: 12)(78: 24)(81: 25)(84: 13)(90: 9)(90: 21)(92: 1)(94: 4)\) \((94: 25)(99: 8)(102: 10)(102: 11)(102: 14)(102: 24)(104: 21)\) \((106: 22)(107: 21)(107: 24)(108: 5)(108: 14)(112: 23)\) \((114: 17)(114: 19)(116: 13)(119: 17)(126: 7)(126: 9)(129: 22)\) \((130: 25)(131: 10)(132: 5)(132: 22)(134: 24)(138: 18)\)
(138:20) (144:16) (149:16)(154:13)
same \((4: 17)(42: 12)(59: 21)(109: 8)(110: 10)(111: 13)\)
(119:18) (119:25) (127:13)(138:8)(144:13)(154:11)
sat \((44: 2)(45: 3)(67: 15)\)
saturday \((54: 18)(58: 25)(71: 18)(141: 18)(141: 22)\)
saw \((6: 19)(30: 11)(31: 22)(36: 23)(44: 16)(45: 6)(73: 9)\)
\((87: 8)(108: 18)(124: 14)(126: 2)(126: 4)(126: 7)(128: 25)\)
(137:7)(145:17)(145:18)(145:19)(147:11)(148:18)
say \((23: 15)(44: 13)(44: 23)(56: 2)(56: 9)(70: 3)(70: 7)\)
\((80: 19)(82: 9)(90: 4)(90: 19)(103: 7)(104: 8)(105: 6)\)
\((109: 19)(110: 19)(117: 24)(122: 23)(126: 2)(127: 9)(127: 15)\) \((127: 17)(130: 23)(131: 9)(138: 19)(139: 4)(140: 10)(140: 21)\) \((142: 10)(143: 4)(143: 19)(144: 22)\)
saying (56:4)(67:4)(70:10)(70:13)(77:24)(96:23)
(110:5) (114:22) (117:9)(120:5) (131:15)(136:9)(147:23)
says (43:7)(43:19)(44:13)(55:19)(56:1)(56:8)(56:11)
\((57: 2)(57: 17)(58: 2)(58: 20)(80: 8)(80: 12)(80: 24)(81: 5)\)
\((92: 12)(93: 7)(111: 16)(115: 17)(115: 20)(120: 11)(122: 20)\)
\((124: 5)(130: 20)(130: 24)(132: 15)(139: 2)(141: 13)(142: 6)\)
(142:21)(150:9)
scar (109:3)
scared (57:11)(141:16)
scars (114:7)
scene \((13: 8)(14: 13)(34: 2)(46: 5)(47: 4)(48: 7)(49: 7)\)
\((49: 24)(50: 22)(51: 5)(52: 9)(67: 13)(123: 15)(137: 17)\)
(149:9)
scent (148:4)
scientific (120:5)
scientist (48:24)
scribble (5:1)
script \(\{59: 10)(59: 19)(59: 22)(125: 1)(125: 8)\)
search (46:21)(52:15)(52:16)(52:19)
searched \((46: 24)(47: 6)(47: 10)\)
second (7:22)(41:4)(86:5)(93:9)(93:18)(94:12)(94:14)
(95:1) (124:17)(134:6)
rights (75:11)
sea \((4: 16)(15: 18)(34: 1)(52: 21)(53: 7)(54: 7)(76: 4)\)
\((84: 10)(91: 23)(111 ; 1)(114: 5)(114: 6)(115: 21)(117: 20)\) (115:3)(122:23)(132:9)(140:16)(147:13)(148:14)(149:6) (149:7) (149:11)
seeing (108:18)(108:23)
seem ( \(87: 17\) )(105:2)(121:9)(121:10)(122:5)
seamed (81:4)(100:22)(101:3)(101:5)
seems \((20: 21)(97: 4)(10 \pm: 25)(103: 6)(104: 4)(122: 9)\)
seen (47:3)(73:11)(103:17)(116:4)(145:4)(146:25)
sees \((26: 24)(46: 11)(55: 4)(73: 8:(115: 22)(125: 25)\)
segment (118:17)
selected (48:22)(122:11)
self-explanatory (6:1)
semi-automatic \((48: 1)(48: 6)(48: 11)(49: 2)(49: 5)(49: 10)\)
(90:18) (90:22) (136:1)
sense \((8: 21)(12: 15)(14: 17)(23: 10)(85: 1)(87: 23)(96: 23)\)
(105:3)
sent (115:11)
separate \((45: 22)(92 ; 7)(137: 10)\)
separated (148:19)
sequence (118:19)
geries (11:9) (14:24)
serious (36:5)(124:13)
served (46:22)
service (151:22)
servoss (151:15)
set (119:22)(134:18)
several \{71:10\}
sex (105:8)(119:4)
shadow (133:21)(150:18)
shape (117:5)
share (12:18)(100:10)
she \((30: 1)(30: 2)(30: 4)(30: 9)(30: 12)(30: 16)(30: 23)\)
\((31: 9)(46: 6)(48: 25)(49: 2)(49: 8)(49: 13)(49: 15)(49: 17)\)
\((49: 22)(50: 1)(54: 23)(56: 8)(56: 9)(56: 23)(57: 17)(58: 2)\) \((58: 5)(58: 7)(59: 2)(70: 12)(70: 13)(70: 19)(71: 9)(71: 11)\) (71:17) (71:21)(72:1) (90:12) (90:16) (91:21) (92:18) \((92: 21)(93: 5)(94: 3)(94: 12)(94: 14)(94: 24)(95: 1)(95: 2)\) \((95: 6)(95: 9)(95: 14)(95: 21)(96: 2)(98: 19)(98: 20)(99: 2)\) \((99: 3)(99: 5)(99: 8)(99: 9)(99: 10)(99: 13)(99: 14)(99: 17)\) \((99: 20)(100: 4)(100: 5)(100: 7)(100: 9)(100: 12)(100: 13)\) (100:15) (100:17) (101:2) (101:6) (102:2) (102:4) (102:6) \((102: 10)(102: 25)(103: 2)(103: 11)(103: 13)(105: 5)(105: 6)\) \((106: 22)(106: 25)(119: 6)(131: 10)(131: 15)(132: 2)(132: 10)\) (138:5) (140:21) (144:8)
sheet (140:6)(140:9)
sheets (101:24)
shell \{92:11)(93:3)
sherl1 (151:12)
she's (83:13)(100:4)(131:22)(136:17)(142:10)
shirt (112:4)(114:15)(116:21)(116:23)(116:24)(145:15)
shit \((56: 13)(56: 16)(57: 21)(58: 1)\)
shoe \(\{137: 4)(149: 1)(149: 10\}\)
ahoes (54:3)(54:5)(54:9)(115:23)(115:24)\{115:25)
(116:10)
ahoot \((6: 22)(50: 23)(51: 22)(96: 25)(143: 9)(148: 9)\)
(149:24)
Bhooter \((37: 16)(150: 12)\)
shooting (67:9)(67:12)(72:25)(74:9)(75:25)(76:7) ehoots (16:5)
shop (40:18)
short (65:7)
shorthand (154:13)
shortly (137:2)
shot (7:2)(8:8)(22:21)(25:2)(33:21)(34:12)(35:11)
\((38: 12)(43: 21)(44: 6)(66: 21)(67: 11)(73: 2)(74: 7)(87: 18)\)
\((87: 20)(95: 8)(95: 16)(96: 24)(116: 7)(130: 13)(146: 17)\)
(148:12) (150:4)
shots (72;18)\{73:5)
should \((5: 23)(12: 19)(62: 5)(63: 5)(68: 14)(88: 1)(91: 5)\)
(130:17)(132:13)(132:14)(134:10)(134:15)(140:13)
shouldn't (12:16)(130:22)(131:3)
show \((8: 12)(12: 25)(23: 19)(42: 8)(68: 11)(78: 8)(84: 5)\) ( \(84: 10\) ) \((85: 11)(86: 18)(125: 16)(127: 8)\)
ghowed \(\{73: 23\}(95: 6)(101: 4\}(128: 8)\)
showing \((46: 3)(55: 15)(60: 5)(128: 3)\)
shown \((84: 4)(102: 10)\)
shows (31:4)(79:9)(79:13)(113:24)(127:11)(127:21)
shrapnel (148:20)
side (134:18)
sign (101:23)
signatures (134:25)
signed (11:15)
significance (29:9)
significantly (33:15)
signs (113:20)
silent \((56: 15)(57: 20\}\)
ailver \((48: 1)(48: 6)(90: 5)(92: 1)(92: 15)(136: 1)(136: 14)\)
simple \((6: 20)(86: 12)\)
simply (86:13)(106:10)
since \((4: 13)(78: 6)\)
single \((38: 9)(76: 23)(86: 7)(87: 4)(116: 8)(137: 25)\)
(139:17)
sitting (103:1)(110:15)(122:18)(122:23)(145:16)
(146:18)
situation (33:14)(107:23)(117:1)
size (50:4)
skidded (148:23)(148:24)
slaughter \((1: 11)(3: 20)\{7: 23)(10: 3)(11: 3)(11: 14)\)
\((11: 16)(14: 25)(17: 22)(20: 14)(24: 2)(24: 5)(26: 17)(37: 16)\)
\((43: 3)(43: 18)(44: 14)(45: 5)(45: 20)(45: 25)(53: 10)(53: 17)\)
\((55: 10)(55: 13)(58: 20)(65: 1)(65: 21)(69: 3)(69: 11)(70: 21)\)
\((71: 5)(71: 13)(72: 3)(72: 9)(73: 1)(74: 3)(74: 7)\{75: 5)\)
(76:22) (82:23) (84:7) (84:19) (86:25) (88:25) (97: 6 )
(103:14) (114:23)(118:25)(119:9)(127:24) (130:4)(131:20)
(133:9)(133:12)(134:19)(134:21)(136:11)(139:22)
(139:24) (139:25)(140:15)(143:8)(144:19)(146:15)
(146:24)(148:2)(150:3)(150:7)(150:9)
slaughter's \((6: 24)(81: 2)(110: 23)(126: 3)\)
sleeves (140:8)
slide (el:9)(117:19)
slue (34:6)
small (47:24)(48:1) (48:5)(48:6) (48:10)(135:25)
smell (100:24)(101:1)
smelled (101:3)
gmoothly (3:12)
society (145:10)
sole (16:9)(18:20)(62:11)(62:17)
solely (19:1)(38:20)
some (11:13)(27:11)(27:25)(28:1)(33:11)(37:4):37:5)
\((47: 19)(48: 20)(67: 8)(73: 3)(75: 24)(76: 16)(88: 7)(93: 13)\)
(102:1) (102:10) (103:25) (104:7) (107:7) (116:23) (123:11)
\((124: 13)(125: 3)(128: 22)(135: 18)(141: 20)(142: 9)(145: 3)\)
(147:18)
somebody \(\quad(32 ; 20)(41: 23)(45: 16)(82: 6)(83: 18)(83: 25)\)
\((104: 4)(109: 15)(111: 8)(118: 10)(118: 13)(124: 5)(128: 6)\)
(144:9)(145:11)(145:12)
somehow (127:24)(134:13)(135:1)(137:2)(150:2)
someone \((21: 13)(23: 11)(71: 25)(73: 18)(97: 11)(139: 2)\)
(139:4) (139:5)
something \((27: 13)(41: 22)(76: 6)(81: 17)(81: 20)(104: 9)\)
(112:12)(134:17)(142:14)(143:6)(149:25)
sometime (119:2)
sometimes (3:9)(80:18)
somewhat (136:7)
somewhere (102:9)(133:8) (148:23)
son (31:1)
soon (17:9)
sorfy (40:4)(50:10)
sort (145:3)
sound (113:1)
sounded (13:20)(13:22)
spaak (76:17)
speaking (116:12)
special (92:17)(95:23)
specific \((10: 14)(12: 21)(27: 16)(27: 19)(97: 14)\)
specifically (15:20)(78:9)
specificity (70:11)
spent (7:15)
splatter (149:13)
splatters (149:6)
spoke (114:16) (126:22)
sporting (88:7)
spots (134:13)
spraying (31:2) (103:24)
squeal (100:23)
stamp \((49: 16)(81: 4)\)
stamped (78:3)
stand \((8: 6)(44: 3)(69: 21)(70: 13)(71: 12)(75: 6)(78: 19)\)
(103:7) (130:16\} (133:25)
atanding \((102: 15)(103: 10)(124: 9)\{135: 7\}\)
standpoint (75:19)(76:3)
stands (111:18)(111:23)(111;24)(111:25)
start (10:4)(14:14)(80:20)(134:17)(134:20)
started (3:15)(81:25)(115:4)
starts (19:14)
state \((1: 8)(1: 21)(2: 3)(3: 19)(5: 17)(6: 7)(6: 9)(8: 13)\)
\((20: 23)(22: 16)(23: 15)(37: 23)(40: 25)(41: 5)(51: 16)\)
\((64: 23)(65: 20)(71: 23)(82: 22)(84: 4)(86: 19)(88: 5)(90: 19)\)
\((91: 2)(98: 22)(99: 6)(114: 22)(119: 16)(121: 22)(123: 24)\)
(154:2)
statement \((66: 12)(68: 3)(78: 6)(102: 6)(111: 17)(115: 17\}\)
statements \((60: 4)(72: 6)(99: 4)\)
states (124:8)
state's (3:22)(7:18)(81:3)(82:25)(86:3)(91:10)(96:22)
(104:11)(119:8)(119:12)(121:13)(129:9)
station (142:4)
stay (102:20)
stayed (40:11)
oteal (40:3)
stealing (17:16)
step (21:14)(114:25)
steps (115:3)
stick (59:10)(59:18)(124:25)(125:3)(125:7)
still (8:11)(34:3)(139:16)
stitches \((97: 24)(108: 25)(109: 4)(112: 25)(113: 4)(114: 7)\)
(115:22) (147:13) (147:15)
stomping (61:11)
stood (43:7)(101:9)(102:25)(145:6)
store (40:14)(54:19)(70:4)(101:22)(120:10)(120:18) storefront (135:15)
stores (67:16)(69:19)(69:22)(70:2)(120:12)(120:14)
(121:6)
atories (59:22)(107:5)
story (58:8)(58:13) (118:23)(118:24)(125:4)(126:19)
(142:2)
stout (119:21)
straight \((21: 16)(40: 9)(104: 12)(147: 18)\)
strange (125:23)
strategic (34:21)
strategy (69:1)(74:23)
street \((32: 16)(32: 25)(33: 7)(33: 18)(46: 10)(72: 24)\)
(119:10)
stress (107:22)(117:1)
stricken (107:15)
atrike (72:16)
string (42:5)
structure \((17: 11)(39: 17)(53: 16)(53: 18)(119: 25)\)
stuff (47:19)(152:2)
subsequent (109:14)(113:14)
substance (21:6)
aubstantial \(\{21: 3)(21: 10\}(36: 2)(36: 4)(36: 13)(63: 3)\)
(63:6)
substantially (28:22)(29:5)(29:14)(33:21)\{34:25)
substantiates (66:24)
successful (26:2)(39:23)
successfully (62:1)
such (16:25)(29:5)(37:11)(81:25)(82:6)
suddenly (104:2)(121:5)
suffering (36:9)
suggest (150:20)
suggestion \(\{109: 14)(134: 14)(145: 4\}\)
support (59:15)(91:10)(121:12)
supposedly (101:15)(120:23)
sure (58:22)(72:12)(74:23)(83:25)(86:6)(95:14)(99:24)
(107:1)(114:9)(123:2)(123:4)(123:5)(143:21)
surprised (131:8)
surrounding (11:18)(12:24)(37:21)(37:22\}
suspect (86:5)(87:18)(106:14)(109:8) (109:19)(109:22)
(110:1)(110:3)(110:17)(111:13)(113:9)(115:19)(117:11)
(118:4) (126:18) (134:6) (139:10) (146:7) (146:9)
suspacts (81:6)(84:11)(89:10)(108:5)(108:11)(108:13)
(115:16) (116:16)(116:19)(123:3)(127:5)(149:15)
sustain (106:2)(107:18)
swat (87:2)(89:21)
swear (151:3)
sworn (151:7)
symbols (93:14)

\section*{T}
table (5:1) (122:19)
tactical (75:18)
take \((4: 20)(38: 21)(40: 3)(40: 5)(61: 6)(65: 6)(75: 6)\)
\((85: 4)(85: 6)(86: 14)(90: 6)(94: 9)(95: 18)(97: 2)(98: 11)\) \((103: 8)(103: 16)(106: 5)(110: 18)(138: 13)(139: 24)(143: 2)\) (151:4)(151:8)(151:23)(152:1)
taken \((33: 10)(42: 21)(54: 3)(77: 16)(82: 2)(111: 6)\)
(124:11)(154:13)
takeover (72:22)
takes (19:13)(27:12)(79:3)
taking \((17: 16)(19: 18)(28: 19)(62: 2)(85: 9)(126: 5)\)
talk \((7: 25)(13: 18)(15: 20)(33: 4)(56: 22)(57: 8)(57: 12)\)
\((58: 3)(58: 5)(58: 21)(99: 3)(99: 18)(113: 12)(124: 20)\)
(137:1)(146:22)(147:8)(150:22)(151:19)
talked \((31: 5)(48: 25)(49: 2)(49: 15)(50: 1)(51: 9)(56: 23)\)
\((71: 25)(98: 25)(131: 4)(143: 14)(143: 18)(144: 16)\)
talking (41:9)(56:19)(57:4)(57:7)(57:25)(99:22)
(110:25)
tape (123:22)
taped (29:12)
tattoos (113:1)(113:3)(114:6)(115:22)(140:10)
taurus \((13: 6)(13: 7)(46: 13)(46: 17)(49: 12)(54: 18)(55: 5)\)
(104:22)
teal \((46: 7)(46: 12)(46: 17)(138: 21)\)
tearing (7:8)(35:5)
tears (36:11)
technology (94:5)(94:16)
television (15:9)(126:1)(126:4)
tell ( \(8: 6)(45: 5)(56: 11)(56: 12)(56: 24)(57: 18)(57: 24)\)
\((90: 19)(94: 20)(99: 6)(100: 18)(102: 4)(118: 23)(124: 4)\)
\((124: 6)(126: 25)(131: 17)(132: 5)(133: 11)(138: 5)(140: 23)\)
(141:14)(143:8)(150:23)
teller (40:19)
telling \((56: 21)(59: 2)(75: 16)(87: 12)(110: 10)(132: 12)\) \{132:24\}
tells (21:16)(55:3)(101:21)(102:25)(119:16)(125:23)
(126:21)(132:10)(132:24)(133:7)(135:5) (137:17) (141:15)
(145:3) (150:4)
tends (37:10)
tennis (54:2)
tens (96:3)
term (3:9)
terms (70:21)
terrible (83:12)(83:16)
terror (19:14)(39:19)
terrorized (150:14)
terrorizing (18:21)
tested (116:1)
testified \((43: 22)(43: 25)(44: 24)(46: 14)(54: 16)(70: 14)\) \((81: 23)(90: 23)(91: 22)(99: 2)(100: 4)(111: 4)(113: 2)\)
testifies (112:15)
testify \((42: 3)(69: 9)(69: 13)(85: 19)\)
testifying (126:12)
testimony \((7: 16)(7: 18)(8: 17)(48: 3)(54: 12)(58: 4)\)
\((60: 12)(64: 18)(70: 16)(72: 5)(75: 1)(75: 21)(77: 25)(85: 16)\)
\((98: 23)(99: 19)(101: 8)(105: 4)(106: 19)(106: 25)(108: 17)\)
\((109: 2)(115: 23)(117: 12)(218: 17)(123: 21)(126: 14)(138: 4)\) (138:10)
than \((5: 9)(23: 20)(25: 16)(27: 17)(43: 17)(46: 18)(50: 3)\)
\((55: 8)(67: 19)(70: 12)(85: 24)(102 ; 16)(112: 2)(118: 13)\)
(122:25)(140:2)(145:23)(152:22)
thank \((6: 11)(65: 3)(77: 11)(129: 3)(129: 5)(129: 11)\)
(150:25)(151:1)
that \((3: 11)(4: 5)(4: 6)(5: 8)(5: 10)(6: 3)(6: 19)(7: 3)(7: 5)\)
\((7: 17)(7: 21)(7: 22)(8: 5)(8: 7)(8: 8)(8: 18)(8: 19)(8: 21)\)
\((8: 22)(10: 1)(10: 5)(10: 6)(10: 7)(10: 14)(10: 18)(10: 21)\)
\((11: 10)(11: 23)(12: 2)(12: 6)(12: 15)(12: 19)(12: 20)(12: 25)\)
that's
\((14: 2)(14: 11)(14: 12)(15: 2)(15: 17)(15: 19)(15: 23)(16: 8\) \((16: 9)(16: 13)(16: 19)(17: 1)(17: 11)(17: 18)(18: 1)(18: 6)\) (18:11)(18:23)(18:24)(19:11)(19:24)(19:25)(20:10) (20:11) (20:12) \((20: 15)(20: 24)(20: 25)(21: 11)(21: 16)\) \((21: 20)(22: 5)(22: 8)(22: 15)(22: 16)(22: 19)(22: 20)(22: 25)\) \((23: 4)(23: 5)(23: 8)(23: 10)(23: 11)(23: 16)(23: 17)(23: 19)\) \((24: 2)(24: 4)(24: 6)(24: 13)(24: 14)(25: 1)(25: 3)(25: 7)\) \((25: 8)(25: 17)(25: 19)(25: 21)(26: 1)(26: 3)(26: 4)(26: 15)\) \((27: 7)(27: 19)(27: 22)(28: 9)(28: 11)(28: 14)(28: 15)(28: 17)\) \((28: 19)(28: 21)(28: 24)(28: 25)(29: 1)\{29: 3)(29: 4)(29: 7)\) \((29: 10)(29: 12)(29: 13)(29: 15)(29: 17)(30: 2)(30: 4)(30: 7)\) \((30: 10)(30: 12)(30: 14)(30: 17)(30: 19)(30: 21)(31: 4)(31: 5)\) \((31: 19)(31: 20)(31: 22)(32: 6)(33: 4)(33: 5)(33: 22)(34: 3)\) \((34: 8)(34: 9)(34: 12)(34: 13)(34: 25)(35: 1)(35: 2)(35: 3)\) (35:11) \(35: 14\) ) \((35: 15)(35: 21)(36: 1)(36: 2)(36: 13)(36: 14)\) \((37: 4)(37: 15)(38: 12)(38: 14)(38: 25)(39: 16)(40: 5)(40: 13)\) \((40: 15)(40: 16)(40: 17)(40: 20)(40: 21)(40: 22)(40: 23)\) \((40: 25)(41: 1)(41: 5)(41: 6)(41: 7)(42: 5)(42: 10)(42: 14)\) \((43: 2)(43: 5)(43: 19)(43: 20)(44: 4)(44: 5)(44: 18)(44: 25)\) \((45: 5)(45: 6)(45: 8)(45: 18)(45: 24)(46: 3)(46: 14)(46: 15)\) \((46: 17)(46: 23)(46: 25)(47: 1)(47: 2)(47: 3)(47: 7)(48: 3)\) \((48: 13)(48: 15)(49: 3)(49: 4)(49: 13)(49: 17)(49: 22)(50: 8)\) \((50: 12)(50: 15)(50: 17)(50: 18)(50: 23)(51: 2)(51: 7)(51: 10)\) (51:12) (51:13) (51:14) (51:15) (51:17) (51:21) (51:22) \((51: 25)(52: 1)(52: 5)(52: 16)\{52: 19)(53: 12)(53: 22)(54: 1)\) (54:8) \((54: 17)(54: 18)(54: 21)(54: 23)(55: 6)(55: 16)(56: 9)\) \((56: 11)(56: 13)(56: 19)(56: 23)(56: 24)(57: 4)(57: 5)(57: 7)\) \((57: 23)(58: 5)(58: 6)(58: 10)(58: 14)(58: 17)(59: 20)(60: 6)\) \((60: 7)(60: 11)(61: 7)(62: 2)(62: 4)(62: 16)(62: 24)(62: 25)\) ( \(63: 5\) ) \((63: 23)(64: 2)(64: 19)(64: 24)(65: 21)(66: 23)(66: 24)\) \((67: 3)(67: 7)(67: 10)(68: 2)(68: 4)(68: 9)(68: 14)(68: 26)\) \((69: 6)(69: 7)(69: 10)(69: 16)(69: 21)(70: 8)(70: 9)(70: 16)\) \((70: 25)(71: 14)(71: 16)(71: 21)(71: 25)(72: 4)(72: 18)\) \((72: 21)(72: 22)(73: 2)(73: 4)(73: 5)(73: 6)(73: 9)(73: 10)\) \((73: 13)(73: 16)(73: 17)(73: 19)(73: 20)(73: 21)(73: 23)\) \((73: 24)(73: 25)(74: 4)(74: 6)(74: 16)(74: 17)(74: 22)(75: 15)\) \((75: 24)(76: 8)(76: 24)(77: 2)(78: 1)(78: 17)(78: 20)(78: 21)\) \((79: 9)(79: 12)(79: 18)(80: 2)(80: 15)(80: 16)(81: 5)(81: 6)\) \((81: 8)(81: 17)(81: 18)(81: 21)(81: 24)(82: 5)(82: 6)(83: 12)\) \((83: 13)(83: 14)(83: 21)(83: 24)(83: 25)(84: 1)(84: 2)(84: 6)\) \((84: 15)(35: 2)(85: 5)(85: 16)(85: 19)(85: 24)(85: 25)(86: 2)\) \((86: 13)(86: 20)(86: 25)(87: 10)(87: 12)(87: 13:(87: 23)\) \((87: 25)(88: 7)(88: 10)(88: 14)(88: 20)(88: 23)(89: 13)\) \((89: 14)(89: 15)(89: 21)(90: 3)(90: 4)(90: 6)(90: 9)(90: 10)\) \((90: 11)(90: 12)(91: 1)(9: 3)(91: 9)(91: 10)(91: 13)(91: 15)\) \((91: 24)(92: 2)(92: 4)(92: 6)(92: 7)(92: 8)(92: 11)(92: 14)\) \((93: 2)(93: 3)(93: 9)(93: 17)(93: 18)(94: 1)(94: 5)(94: 9)\) \((94: 10)(94: 17)(94: 25)(95: 2)(95: 3)(95: 6)(95: 9)(95: 15)\) \((95: 17)(95: 18)(95: 20)(95: 21)(95: 23)(95: 24)(95: 25)\) (96:2) (96:4)(96:5)(96:7) (96:8)(96:9) (96:13)(96:14) \((96: 15)(96: 18)(96: 24)(97: 2)(97: 11)(97: 12)(97: 14)\) \((97: 15)(97: 19)(97: 20)(98: 2)(98: 4)(98: 6)(98: 8)(98: 25)\) \((99: 2)(99: 11)(99: 15)(100: 3)(100: 4)(100: 14)(100: 21)\) \((101: 2)(101: 3)(101: 21)(102: 1)(102: 3)(102: 8)(102: 11)\) (102:19)(102:22)(103:6)(103:8)(103:16)(103:17)(103:21) \((104: 4)(104: 9)(104: 15)(104: 16)(105: 12)(105: 13)(105: 20)\) \((105: 25)(107: 5)(107: 9)(107: 10)(107: 11)(107: 14)(207: 21)\) (108:19)(109:2)(109:17)(109:20) (109:22) (109:24) \((109: 25)(110: 2)(110: 3)(110: 5)(110: 6)(110: 8)(110: 9)\) \((110: 12)(110: 16)(110: 17)(110: 21)(110: 22)(110: 23)\) \((111: 5)(111: 6)(111: 8)(111: 14)(111: 19)(111: 22)(111: 25)\) \((112: 10)(113: 6)(113: 7)(113: 8)(113: 17)(113: 18)(113: 25)\) (114:23)(115:9)(115:10)(115:14)(115:15)(115:24)(116:1) (116:14)(117:6) (117:9)(117:24)(117:25)(118:7)(118:10) (118:11)(118:16)(118:24)(119:11)(119:20) (120:1)(120:7) \((120: 8)(120: 9)(120: 11 ;(120: 14)(120: 16)(120: 17)(120: 18)\) \((120: 20)(120: 22)(121: 7)(121: 11)(121: 16)(121: 24)\) \((122: 13)(122: 14)(122: 19)(123: 10)(123: 17)(123: 18)\) \((123: 20)(124: 7)(124: 12)(124: 17)(124: 21)(125: 2)(125: 4)\) \((125: 15)(125: 16)(125: 18)(125: 25)(126: 19)(126: 25)\) \((127: 2)(127: 3)(127: 6)(127: 18)(127: 23)(127: 24)(128: 1)\) \((128: 2)(128: 4)(128: 6)(128: 7)(128: 8)(128: 18)(128: 23)\) \((129: 13)(129: 20)(130: 2)(130: 5)(130: 13)(130: 14)(130 ; 18)\) \((131: 2)(131: 12)(131: 15)(131: 25)(132: 5)(132: 19)(133: 8)\) (133:13) (133:19) (133:20) (133:22) (133:24) (134:13) \((134: 14)(134: 21)(134: 22)(135: 1)(135: 2)(135: 3)(135: 5)\)
the
\((136: 10)(136: 12)(136: 13)(136: 15)(136: 19)(136: 24)\) \((136: 25)(137: 2)(137: 9)(137: 14)(137: 17)(137: 21)(137: 25)\) \((138: 3)(138: 6)(138: 12)(138: 14)(139: 8)(139: 10)(139: 14)\) \((139: 19)(140: 1)(140: 9)(140: 13)(140: 14)(140: 16)(141: 4)\) \((141: 5)(141: 6)(141: 10)(141: 11)(141: 15)(141: 17)(141: 21)\) \((142: 12)(142: 16)(143: 11)(143: 22)(144: 3)(144: 23)(145: 6)\) \((145: 22)(145: 25)(146: 3)(145: 20)(147: 1)(147: 9)(147: 20)\) \((148: 16)(148: 17)(148: 18)(148: 20)(148: 21)(149: 3)\) \((149: 21)(149: 22)(150: 2)(150: 4)(150: 5)(150: 17)(150: 22)\) \((151: 13)(152: 21)(154: 10)(154: 11)\)
that's \((5: 25)(6: 13)(25: 4)(32: 22)(40: 16)(44: 23)(50: 9)\) \((55: 3)(56: 10)(58: 23)(67: 25)(70: 4)(71: 2)(71: 9)(71: 13)\) \((74: 10)(76: 1)(90: 23)(99: 8)(99: 12)(99: 13)(100: 15)\) \((100: 25)(102: 11)(103: 14)(111: 10)(112: 22)(113: 22)\) \((113: 23)(114: 1)(115: 9)(117: 9)(119: 22)(122: 24)(123: 5)\) \((125: 20)(135: 17)(136: 16)(136: 25)(141: 5)(147: 3)(148: 9)\) the \((1: 4)(1: 8)(1: 15)(1: 21)(1: 23)(3: 4)(3: 5)(3: 6)(3: 8)\) \((3: 11)(3: 18)(3: 22)(3: 24)(4: 2)(4: 5)(4: 10)(4: 11)(4: 13)\) \((4: 17)(4: 23)(4: 25)(5: 2)(5: 7)(5: 10)(5: 11)(5: 16)(5: 17)\) \((5: 18)(5: 21)(5: 23)(5: 24)(6: 2)(6: 6)(6: 7)(6: 13)(6: 15)\) \((6: 18)(6: 21)(6: 24)(7: 5)(7: 13)(7: 15)(7: 18)(7: 22)(8: 8)\) \((8: 12)(8: 13)(8: 14)(8: 15)(8: 16)(8: 17)(8: 18)(8: 19)(8: 22)\) \((8: 24)(9: 1)(9: 8)(9: 16)(10: 2)(10: 5)(10: 6)(10: 13)(10: 14)\) \((10: 18)(10: 21)(10: 22)(10: 23)(10: 24)(10: 25)(11: 9)\) \((11: 18)(11: 19)(12: 1)(12: 9)(12: 17)(12: 18)(12: 20)(12: 25)\) (13:1)(13:7)(13:8)(13:9)(14:3)(14:8)(14:9)(14:13) \((14: 16)(14: 17)(14: 18)(14: 19)(14: 22)(14: 23)(15: 2)(15: 4)\) \((15: 5)(15: 7)(15: 8)(15: 10)(15: 12)(15: 19)(15: 21)(15: 23)\) (16:1)(16:2)(16:3)(16:4)(16:9)(16:15)(16:16)(16:18) (16:21)(16:24) (16:25)(17:1)
the (17:5)
the \((17: 13)(17: 20)(17: 21)(17: 22)(17: 23)(18: 5)(18: 9)\) \((18: 11)(18: 16)(18: 20)(18: 23)(18: 25)(19: 1)(19: 7)(19: 9)\) \((19: 10)(19: 18)(19: 19)(20: 1)(20: 3)(20: 8)(20: 18)(20: 21)\) \((20: 23)(20: 24)(21: 1)(21: 6)(21: 13)(21: 15)(21: 25)(22: 3)\) \((22: 10)(22: 12)(22: 16)(22: 18)(22: 21)(22: 23)(23: 2)(23: 4)\) \((23: 5)(23: 6)(23: 7)(23: 10)(23: 13)\{23: 15)(23: 22)(24:\) \((24: 4)(24: 5)(24: 10)(24: 11)(24: 12)(24: 13)(24: 19)(24: 22)\) \((24: 23)(25: 7)(25: 8)(25: 10)(25: 26)(25: 18)(25: 20)(25: 21)\) \((25: 23)(25: 24)(26: 3)(26: 7)(26: 8)(26: 9)(26: 10)(26: 13)\) \((27: 3)(27: 6)(27: 8)(27: 12)(27: 14)(27: 18)(27: 20)(28: 4)\) \((28: 9)(28: 10)(28: 11)(28: 13)(28: 15)(28: 16)(28: 18)\) \((28: 19)(28: 22)(28: 23)(28: 24)(28: 25)(29: 2)(29: 3)(29: 6)\) \((29: 7)(29: 10)(29: 14)(29: 20)(29: 24)(30: 2)(30: 5)(30: 7)\) \((30: 13)(30: 16)(30: 17)(30: 23)(30: 24)(31: 4)(31: 9)(31: 12)\) \((31: 17)(31: 18)(31: 25)(32: 1)(32: 2)(32: 3)(32: 4)(32: 5)\) \((32: 13)(32: 16)(32: 17)(32: 23)(32: 25)(33: 2)(33: 5)(33: 7)\) \((33: 13)(33: 18)(33: 23)(34: 1)(34: 2)(34: 3)(34: 5)(34: 6)\) \((34: 8)(34: 13)(34: 15)(34: 17)(34: 18)(34: 19)(34: 20)(35: 2)\) \((35: 3)(35: 9)(35: 10)(35: 12)(35: 13)(35: 16)(35: 18)(35: 22)\) \((36: 7)(36: 16)(36: 17)(36: 19)(36: 20)(37: 2)(37: 3)(37: 5)\) \((37: 8)(37: 15)(37: 16)(37: 20)(37: 21)(37: 22)(37: 25)(38: 7)\) \((38: 11)(38: 13)(38: 20)(38: 22)(38: 25)(39: 4)(39: 6)(39: 7)\) \((39: 10)(39: 16)(39: 17)(39: 19)(39: 20)(39: 21)(39: 24)\) \((40: 1)(40: 2)(40: 3)(40: 4)(40: 5)(40: 7)(40: 8)(40: 9)\) \((40: 12)(40: 14)(40: 16)(40: 19)(40: 20)(40: 24)(40: 25)\) \((41: 1)(41: 2)(41: 4)(41: 5)(41: 7)(41: 9)(41: 11)(41: 12)\) (41:19) (42:7) (42:8)(42:9)(42:10) (42:12)(42:13)(42:16) \((42: 18)(42: 19)(42: 21)(42: 24)(42: 25)(43: 1)(43: 2)(43: 3)\) \((43: 5)(43: 7)(43: 10)(43: 13)(43: 17)(43: 19)(43: 24)(44: 2)\) \((44: 3)(44: 4)(44: 5)(44: 9)(44: 13)(44: 14)(44: 15)(44: 18)\) \((44: 23)(45: 2)(45: 5)(45: 10)(45: 12)(45: 16)(45: 17)(45: 19)\) \((45: 25)(46: 3)(46: 5)(46: 10)(46: 18)(46: 22)(46: 25)(47: 3)\) \((47: 4)(47: 5)(47: 6)(47: 10)(47: 13)(47: 14)(47: 16)(47: 19)\) \((47: 20)(47: 21)(47: 22)(47: 23)(48: 2)(48: 3)(48: 7)(48: 8)\) \((48: 10)(48: 11)(48: 13)(48: 14)(48: 19)(49: 1)(49: 5)(49: 7)\) \((49: 8)(49: 9)(49: 11)(49: 15)(49: 16)(49: 17)(49: 19)(49: 20)\) \((49: 23)(50: 1)(50: 2)(50: 4)(50: 8)(50: 9)(50: 10)(50: 11)\) \((50: 16)(50: 22)(51: 2)(51: 4)(51: 5)(51: 7)(51: 8)(51: 9)\) \((51: 10)(51: 13)(51: 14)(51: 15)(51: 16)(51: 19)(51: 21)\) \((51: 23)(51: 25)(52: 1)(52: 3)(52: 5)(52: 9)(52: 11)(52: 12)\) \((52: 14)(52: 15)(52: 16)(52: 21)(52: 22)(52: 24)(52: 25)\) (53:1) (53:6) (53:7) (53:8) (53:15) (53:18) (53:20) (53:21) \((54: 5)(54: 6)(54: 7)(54: 8)(54: 12)(54: 13)(54: 15)(54: 19)\) \((55: 8)(55: 11)(55: 18)(55: 20)(56: 1)(56: 4)(56: 22)(56: 23)\) \(\langle 57: 6)(57: 10\rangle(57: 12)(58: 10)(58: 14)(58: 16)(58: 17)\)
\((59: 19)(59: 21)(59: 23)(59: 25)(60: 1)(60: 10)(60: 11)\) \((60: 12)(60: 17)(60: 20)(60: 23)(61: 2)(61: 3)(61: 5)(61: 24)\) (62:7) (62:10)(62:11)(62:17)(62:22)(63:1)(63:21)(64:5) \((64: 12)(64: 17)(64: 18)(64: 19)(64: 23)(65: 3)(65: 10)\) \((65: 11)(65: 13)(65: 15)(65: 17)(65: 13)(65: 19)(65: 22)\) \((65: 25)(66: 2)(66: 3)(66: 4)(66: 5)(66: 6)(66: 8)(66: 10)\) \((66: 12)(66: 13)(66: 14)(66: 22)(66: 25)(67: 1)(67: 2)(67: 4)\) \((67: 6)(67: 10)(67: 11)(67: 13)(67: 18)(67: 19)(67: 25)(68: 2)\) \((68: 5)(68: 11)(68: 20)(69: 1)(69: 10)(69: 16)(69: 18)(69: 19)\) \((69: 21)(70: 4)(70: 6)(70: 7)(70: 9)(70: 13)(71: 6)(71: 7)\) \((71: 12)(71: 19)(71: 23)(72: 5)(72: 8)(72: 12)(72: 13)(72: 15)\) \((72: 16)(72: 19)(72: 21)(72: 24)(73: 2)(73: 5)(73: 8)(73: 10)\) \((73: 11)(73: 13)(73: 15)(73: 16)(73: 19)(73: 20)(74: 1)(74: 2)\) (74:4)(74:8)(74:10)(74:16)(74:20)(75:1)(75:2)(75:4) \((75: 5)(75: 6)(75: 8)(75: 9)(75: 10)(75: 13)(75: 19)(75: 20)\) \((75: 25)(76: 1)(76: 7)(76: 9)(76: 11)(76: 13)(76: 20)(77: 1)\) \((77: 2)(77: 4)(77: 13)(77: 18)(77: 20)(77: 23)(78: 5)(78: 6)\) \((78: 7)(78: 10)(78: 13)(78: 15)(78: 17)(78: 19)(78: 21)\) \((78: 24)(79 ; 2)(79: 3)(79: 5)(79: 9)(79: 13)(79: 16)(79: 17)\) \((79: 19)(79: 21)(80: 1)(80: 4)(80: 5)(80: 7)(80: 9)(80: 11)\) \((80: 12)(80: 19)(80: 22)(81: 1)(81: 2)(81: 3)(81: 4)(81: 6)\) \((81: 7)(81: 9)(81: 10)(81: 12)(81: 13)(82: 4)(82: 14)(82: 17)\) \((82: 18)(82: 19)(82: 21)(82: 25)(83: 3)(83: 16)(83: 23)\) \((83: 25)(84: 4)(84: 7)(84: 11)(84: 14)(84: 16)(85: 10)(85: 11)\) \((85: 13)(85: 16)(86: 2)(86: 5)(86: 12)\{86: 14)(86: 17)\{86: 19\}\) \((86: 23)(87: 2)(87: 3)(87: 6)(87: 7)(87: 8)(87: 9)(87: 11)\) \((87: 18)(87: 21)(88: 4)(88: 5)(88: 13)(88: 14)(88: 23)(89: 1)\) \((89: 2)(89: 3)(89: 4)(89: 6)(89: 8)(89: 9)(89: 10)(89: 11)\) \((89: 16)(89: 21)(89: 23)(90: 2)(90: 9)(90: 11)(90: 12)(90: 16)\) \((90: 19)(90: 20)(90: 25)(91: 1)(91: 7)(91: 10)(91: 12)(91: 13)\) \((91: 14)(91: 15)(91: 20)(91: 22)(92: 5)(92: 6)(92 ; 7)(92: 8)\) (92:9)(92:10) (92:11) (92:13) (92:20) \((93: 7)(93: 8)(93: 9)\) (93:18) (94:1)(94:3)(94:8)(94:10)(94:11)(94:13)(94:21) \((94: 23)(94: 24)(94: 25)(95: 5)(95: 8)(95: 23)(95: 25)(96: 2)\) \((96: 13)(96: 15)(96: 16)(96: 17)(96: 18)(96: 21)(96: 22)\) \((96: 24)(97: 1)(97: 6)(97: 9)(97: 23)(98: 3)(98: 4)(98: 6)\) \((98: 7)(98: 9)(98: 12)(98: 14\}(98: 22)(98: 24)(99: 5)(99: 11)\) (100:3)(100:18)(101:4)(101:6)(101:11)(101:13)(101:17) \((101: 21)(102: 13)(102: 19)\{102: 20 \mid(102: 22)(103: 1)(103: 2)\) (103:18) (103:22) (103:24) (104:11)(104:12)(104:14) \((104: 18)(104: 20)(104: 22)(105: 4)(105: 9)(105: 10)(105: 12)\) \((105: 24)(106: 2)(106: 7)(106: 8)(106: 9)(106: 11)(106: 13)\) (106:14) (106:18) (107:10) (107:14) (107:15) (107:18) \((107: 20)(108: 5)(108: 8)(108: 9)(108: 11)(108: 13)(108: 14)\) \((108: 15)(108: 19)(108: 21)(108: 22)(108: 25)(109: 5)(109: 7)\) \((109: 8)(109: 11)(109: 12)(109: 13)(109: 18)(109: 21)\) \((109 ; 25)(110: 1)(110: 2)(110: 4)(110: 6)(110: 8)(110: 9)\) \((110: 10)(110: 12)(110: 15)(110: 16)(110: 18)(111: 10)\) (111:12)(111:13)(111:14)(111:17)(111:19)(111:20) (111:21)(111:22) (111:24)(112:2)(112:3)(112:5)(112:16) (112:17) (112:20) (113:4) (113:5) (113:7) (113:9) (113:17) \((113: 18)(113: 19)(113: 23)(114: 1)(114: 7)(114: 11)(114: 15)\) \((114: 22)(114: 25)(115: 1)(115: 4)(115: 6)(115: 12)(115: 15)\) \((115: 16)(115: 18)(115: 19)(115: 24)(116: 5)(116: 6)(116: 16)\) \((116: 17)(116: 19)(117: 3)(117: 4)(117: 9)(117: 11)(117: 13)\) \((117: 15)(117: 16)(117: 19)(117: 23)(118: 4)(118: 6)(118: 10)\) (118:17)(118:24)(119:1)(119:8)(119:10)(119:12)(119:15) (119:16) (119:17) (119:20) (119:24) (120:10) (120:11) (120:19) (121:2) (121:5) (121:7) (121:10) (121:12)(121:14) \((121: 16)(121: 22)(121: 24)(122: 7)(122: 13)(122: 15)\) \((122: 19)(122: 22)(122: 24)(123: 1)(123: 3)(123: 5)(123: 11)\) \((123: 14)(123: 15)(123: 16)(123: 18)(123: 22)(123: 24)\) (124:2) (124:3)(124:4)(124:19)(124:21)(125:1)(125:6) (125:7)(125:10) (125:15) (125:20) (125:24) (125:25)(126:3) (126:4)(126:5) (126:8)(126:10) (126:13) (126:23) (127:2) \((127: 5)(127: 10)(127: 13)(127: 14)(127: 16)(127: 17)\) \((127: 20)(127: 21)(128: 1)(128: 3)(128: 11)(128: 13)(128: 19)\) \((128: 20)(128: 21)(128: 24)(129: 2)(129: 5)(129: 13)(129: 15)\) \((129: 16)(129: 17)(129: 19)(129: 20)(130: 2)(130: 3)(130: 5)\) \((130: 6)(130: 10)(130: 11)(130: 15)(130: 18)(131: 6)(131: 11)\) (131:17)(131:18)(131:19)(131:21)(131:24)(132:10)
\((132: 19)(132: 20)(132: 25)(133: 2)(133: 6)\{133: 13)(133: 15)\) \((133: 22)(133: 23)(133: 25)(134: 5)(134: 6\}(134: 11)(134: 12)\) \((134: 15)(134: 18)(134: 25)(136: 6)(136: 12)(136: 13)\)
\((136: 16)(136: 17)(136: 19)(136: 23)(136: 25)(137: 1)(137: 3)\) \((137: 5)(137: 6)(137: 7)(137: 12)(137: 16)(137: 19)(137: 21)\) \((137: 22)(137: 24)(138: 3)(138: 8)(138: 10)(138: 25)(139: 1)\)
\((139: 5)(139: 7)(139: 10)(139: 12)(139: 13)(139: 23)(140: 7)\) \((140: 8)(140: 17)(140: 19)(140: 20)(141: 1)(141: 5)(142: 2)\) (142:18)(143:3)(143:5)(143:9)(143:11)(143:19)(144:3) (144:5)(144:13)(144:15)(144:20)(144:22)(144:25)(145:5) (145:13) (145:14) (145:15) (145:17) (145:18) (145:19) \((145: 25)(146: 1)(146: 4)(146: 8)(146: 9)(146: 12)(146: 13)\) (146:14) (146:17) (146:19)(146:20)(146:23) (146:25) (147:5) (147:6) (147:7)(147:10)(147:12) (147:13)(147:14) \((147: 17)(147: 19)(148: 3)(148: 4)(148: 7)(148: 18)(148: 25)\) (149:1) (149:3)(149:6) (149:7)(149:9) (149:10)(149:12) \((149: 14)(149: 19)(149: 20)(149: 22)(149: 24)(150: 3)(150: 8)\) (150:10) (150:12) (150:21) (151:1) (151:4)(151:7)(151:8) (151:10)(151:12)(151:17)(151:19)(151:21)(152:7) (152:9) \((152: 11)(152: 12)(152: 15)(152: 19)(152: 20)(154: 10)\) (154:11)(154:14)
their \((6: 3)(13: 24)(20: 10)(20: 12)(37: 23)(72: 6)(81: 11)\) \((84: 5)(88: 11)(95: 12)(105: 23)(117: 8)(119: 6)(119: 24)\) (151:21)
them \((4: 16)(5: 9)(14: 1)(14: 11)(18: 4)(23: 22)(24: 7)\)
\((24: 8)(27: 12)(27: 13)(35: 16)(38: 18)(52: 6)(56: 7)(56: 24)\) \((57: 18)(58: 3)(58: 5)\{59: 3)(66: 5)(66: 18)(67: 6)(67: 14)\) \((67: 15)(67: 23)(67: 24)(70: 3)(70: 13)(75: 16)(84: 17)(97: 9)\) \((99: 6)(99: 10)(106: 6)(107: 25)(116: 3)(116: 7)(117: 4)\) (117:24) (125:8) (125:9) (140:22)(140:23)(141:14)(152:20) (152:24)
themselves (121:14)
then \((15: 6)(18: 6)(22: 2)(23: 15)(30: 9)(35: 24)(37: 3\}\) \((37: 6)(44: 1)(48: 12)(49: 7)(52: 4)(79: 4)(91: 22)(93: 5)\) \((102: 10)(109: 25)(119: 9)(121: 3)(121: 4)(133: 11)(133: 17)\) (142:8) (142:18)
theories (15:17)(15:22)
theory (15:15)(104:12)
there \((4: 4)\{5: 1)(11: 20)(16: 11\}(18: 14)(18: 15)(22: 6)\) \((22: 7)(23: 1)(26: 18)(32: 18)(33: 25)(34: 23)(36: 1)(36: 13)\) \((38: 4)(40: 21)(42: 4)(46: 4)(47: 1)(48: 3)(48: 17)(51: 3)\) \((52: 8)(55: 1)(55: 21)(55: 22)(55: 24)(56: 8)(56: 12)(56: 16)\) \((56: 25)(59: 14)(62: 11)(63: 5)(66: 20)(67: 15)(67: 21)\) \((67: 22)(68: 12)(70: 1)(70: 8)(70: 15)(72: 3)(72: 14)(72: 25)\) \((77: 25)(78: 12)(78: 20)(78: 23)(79: 1)(79: 8)(79: 12)(79: 17)\) \((81: 3)(81: 5)(81: 15)(81: 16)(86: 10)(86: 13)(86: 21)(88: 3)\) \((88: 17)(88: 19)(8 B: 20)(89: 8)(89: 22)(90: 4)(91: 8)(93: 16)\) \((93: 23)(93: 25)(94: 16)(94: 21)(95: 5)(95: 7)(95: 14)(95: 20)\) (96:5) \((97: 15)(99: 6)(101: 9)(102: 1)(102: 3)(102: 5)(102: 9)\) \((102: 24)(103: 7)(103: 19)(104: 17)(105: 5)(105: 24)(106: 10)\) (106:22) (108:17)(109:2) (110:7) (112:12) (113:20) (117:14) (118:9) (120:17) (123:9) (123:19) (127:18) (128:6) (128:7) \((130: 13)(131: 22)(134: 9)(134: 10)(135: 20)(135: 25)\)
(136:11)(138:17)(138:22)(140:12)(141:19)(142:7)
\((143: 21)(145: 3)(146: 7)(146: 8)(147: 20)(149: 13)(149: 19)\) (150:10) (150:13) (152:3)
thereafter (70:24)
therefore \((21: 18\}\{40: 22)(125: 18)\)
therein (83:23)
there's \((5: 5)(5: 6)(11: 8)(15: 5)(15: 16)(39: 14)(41: 17)\) \((41: 20)(63: 2)(69: 22)(88: 5)(95: 4)(96: 12)(97: 5)(97: 8)\) (101:23) (105:16) (110:22) (120:4) (120:12) (128:14) (130:17) (135:20) (136:3) (136:4) (137:14) (150:16)
thereupon \((3: 4)(5: 16)(65: 10)(55: 13)(77: 18)(82: 17)\) (151:7) (152:7)
these \((5: 13)(8: 7)(17: 8)(18: 21)(18: 22)(19: 2)(19: 8)\) \((24: 3)(30: 10)(38: 24)(43: 4)(43: 5)(45: 6)(46: 1)(47: 23)\) \((51: 25)(57: 22)(60: 8)(67: 5): 67: 17)(73: 4)(80: 19)(89: 23)\) (90:20) (110:19) (112:8) (114:19) (115:2) (116:25) (118:3) (121:14) (127:8) (134:14) (144:2)
they \((11: 5)(11: 6)(12: 8)(12: 10)(12: 12)(12: 13)(12: 17)\) \((12: 19)(12: 20)(13: 6)(13: 9)(13: 11)(13: 15)(13: 18)(13: 22)\) \((13: 25)(14: 2)(14: 3)(14: 4)(14: 10)(14: 11)(14: 12)(14: 14)\) (14:18) \((14: 20)(14: 23)(15: 2)(15: 3)(15: 6)(15: 8)(17: 7)\) \((17: 9)(17: 10)(17: 11)(17: 12)(18: 6)(20: 11)(20: 12)(29: 15)\) \((29: 22)(32: 9)(32: 10)(34: 3)(38: 1)(41: 13)(41: 14)(41: 16)\) \((47: 8)(47: 15)(47: 18)(47: 24)(48: 13)(49: 4)(49: 6)(56: 18)\) \((57: 2)(57: 24)(58: 23)(59: 1)(59: 18)(67: 4)(67: 15)(70: 18)\) \((75: 13)(76: 5)(80: 20)(84: 6)(84: 10)(84: 13)(84: 17)(87: 7)\) \((87: 9)(87: 10)(87: 11)(87: 13)(87: 19)(87: 20)(88: 7)(89: 7)\) (89:9) (89:11) (89:14) (89:15) (89:16) (89:19) (90:2) (90:4) \((90: 9)(90: 13)(90: 15)(90: 19)(90: 21)(91: 8)(91: 17)(91: 19)\)
(105:22) (107:1)(108:1)(108:12)(109:24)(110:5) (110:10) (110:17)(111:12)(112:5) (113:8) (114:9) (116:6) (117:1) (117:4) (117:6)(118:5) (118:12) (121:17) (122:15) (123:13) (123:22) (124:11) (127:6) (127:8) (127:9) (127:13) (127:15) (127:17) (127:18)(128:10) (128:24)(128:25)(129:22) (131:5) (132:5)(133:11)(136:15)(139:23)(142:24)(143:1) \((143: 16)(143: 18)(144: 12)(144: 15)(144: 25)(146: 6)(146: 7)\) \((146: 8)(147: 11)(149: 16)(149: 17)(149: 25)(152: 23)\) thick (120:8)
thicker (119:21)
thing \((72: 11)(75: 4)(76: 20)(86: 14)(90: 2)(96: 22)\)
(100:20) (104:20)(108:9)(111:13)(129:14) (129:19) (132:10) (132:25)(135:5)(138:8)(139;8)(141:16) (149:22) things \((3: 11)(4: 16)(5: 7)(7: 20)(37: 19)(41: 1)(68: 9)\) \((68: 14)(70: 10)(77: 8)(83: 16)(88: 1)(89: 23)(90: 18)(96: 15)\) (117:5) (123:11)(247:9)
think \((4: 15)(43: 20)(57: 14)(57: 23)(68: 25)(76: 5)(77: 25)\) \((78: 19)(79: 21)(82: 12)(84: 7)(88: 1)(97: 18)(97: 25)(102: 7)\) \((106: 11)(109: 20)(110: 5)(110: 22)(111: 20)(113: 6)(113 ; 22)\) (115:18) (117:8) (118:11) (125:1) (128:4) (132:13) (133:19) (142:6) (148:2)
thinking (31:5)(79:5)(81:18)
third (94:3)
this \((3: 16)(6: 12)(6: 13)(8: 14)(8: 24)(10: 7)(12: 13)\)
(12:25) (13:17) (17:5) (17:24)(18:4) (19:3) (20:13) (20:18) \((21: 18)(22: 5)(22: 20)(26: 20)(27: 14)(27: 15)(28: 7)(28: 8)\) \((29: 19)(32: 4)(32: 8)(32: 22)(33: 8)(33: 12)(34: 13)(34: 24)\) \((35: 8)(35: 22)(36: 14)(36: 23)(38: 1)(38: 4)(38: 25)(41: 19)\) \((42: 2)(43: 15)(43: 19)(44: 17)(45: 13)(45: 23)(47: 1)(48: 4)\) \((50: 16)(51: 2)(52: 25)(53: 5)(53: 16)(56: 3)(58: 11)(59: 8)\) \((59: 19)(60: 10)(60: 20)(63: 1)(63: 14)(64: 6)(64: 13)(64: 17)\) \((64: 19)(64: 20)(65: 2)(65: 24)(70: 7)(72: 22)(75: 23)(76: 8)\) \((79: 6)(81: 25)(82: 2)(84: 2)(84: 19)(85: 11)(85: 18)(86: 15)\) (88:10) (89:4) (89:17)(89:19)(90:3)(90:14)(91:25)(92:2) \((92: 17)(92: 21)(93: 12)(97: 10)(97: 22)(98: 7)(98: 13)\) (103:3)(103:21)(104:5)(104:9)(104:21)(105:8)(106:22) (107:22)(109:6)(109:22)(110:11)(110:13) (110:17)(111:5) (111:11)(111:15)(111:19)(1:1:20)(111:22)(111:23) \((112: 11)(112: 13)(113: 5)(113: 10)(113: 11)(113: 18)\) \((113: 19)(115: 18)(115: 24)(116: 12)(118: 7)(118: 14)\) (118:15) (119:11) (120:12) (120:24) (121:19)(121:20) \((121: 21)(121: 23)(122: 1)(122: 2)(122: 4)(123: 8)(123: 10)\) (124:12) (125:22) (126:17) (126:20) (128:12) (128:16) \((128: 18)(129: 24)(130: 3)(130: 12)(132: 1)(132: 2)(134: 7)\) \((134: 20)(135: 1)(135: 3)(135: 8)(135: 21)(138: 1)(139: 10)\) \((139: 17)(140: 4)(140: 12)(141: 11)(142: 21)(143: 9)(143: 12)\) \((144: 23)(145 ; 12)(145: 21)(147: 15)(147: 17)(148: 1)(148: 8)\) \((148: 15)(149: 5)(149: 13)(149: 24)(150: 12)(150: 15)\) (150:17)(150:18)(154:16)
those (7:24)(11:1)(22:1)(22:13)(28:12)(41:8)(48:21) \((49: 25)(50: 12)(52: 10)(67: 13)(67: 23)(72: 18)(73: 23)\) \((74: 13)(74: 14)(74: 18)(74: 25)(79: 14)(92: 19)(94: 6)(94: 8)\) \((94: 11)(94: 13)(94: 22)(96: 6)(96: 7)(97: 17)(99: 4)(107: 3)\) (107:7)(110:24)(116:9)(124:15)(125:21)(128:4)(130:9) (135:24)(136:2)(143:15)(143:17)
though (23:25)
thought \((30: 2)(39: 21)(46: 6)(69: 16)(107: 16)(116: 18)\) (126:7)(126:8)(137:8)(149:17)
threaten (35:15)
threatened \((21: 8)(31: 16)(83: 20)(99: 9)(99: 21)\)
through (5:13)(7:8)(7:9):7:17)(8:12)(15:1)(15:8)
\((16: 13)(16: 21)(26: 14)(35: 5)(36: 10)(41: 5)(44: 19)(62: 2)\)
\((69: 5)(84: 9)(86: 23)(90: 10)(91: 4)(96: 18)(98: 10)(114: 25)\)
(115:2) (122:16) (145:16) (148:17)
throw \((3: 10)(97: 3)(98: 11)(139: 25)(148: 3)\)
tie (34:4) (45:7)(76:6)(84:7)(90:3)(104:9)
tied \((8: 10)(24: 24)(29: 12)(29: 23)(30: 9)(31: 15)(31: 16)\)
\((31: 21)(32: 9)(32: 12)(33: 9)(33: 24)(34: 9)(43: 21)(87: 9)\)
(88;24)(109:16)
ties (118:14)
tiffany (13:5)(46:19)(47:14)(49:11)(54:14)(54:17) (54:22) (54:24)(55:9)(55:19)(56:21)(57:12)(58:11)(59:2) \((59: 20)(59: 23)(84: 20)(85: 19)(97: 20)(98: 15)(98: 17)\) \((99: 23)(100: 20)(101: 16)(103: 12)(104: 13)(104: 20)\) \((108: 19)(113: 2)(118: 25)(1: 9: 5)(120: 25)(131: 24)(132: 7)\) (132:9) (132:25) (133:19)
time (4:4)(4:17)(5:22)(6:20)(22:8)(24:9)(31:12) \((31: 25)(32: 4)(44: 9)(54: 15)(55: 22)(55: 3)(56: 25)(58: 7)\) \((58: 12)(60: 6)(72: 1)(73: 11)(76: 7)(78: 1)(78: 2)(78: 4)\) \((78: 10)(78: 13)(78: 16)(78: 24)(79: 9)(79: 13)(79: 19)\) (80:12) \((80: 20)(81: 4\}(81: 6)(81: 14)(81: 16)(82: 1)(82: 6)\) \((84: 15)(84: 16)(85: 18)(86: 2)(92: 24)(95: 3)(99: 5)(99: 12)\) \((99: 16)(100: 4)(100: 14)(100: 15)(101: 17)(101: 23)(101: 25)\) (102;2) (102:4) (102:11) (103:11) (103:13) (105:9) (108:21) \((108: 25)(109: 5)(110: 10)(211: 7)(1: 3: 4)(113: 7)(113: 24)\) (115:11) (115:12) (115:14) (116:14) (122:21) (122:25) (125:11)(127:13)(128:7)(128:13)(130:16)(135:7)(141:12) (147:19) (154:13)
timeline (120:23)
times (77:4)(135:4)(143:21)
tinkling (137:11)
tip \((90: 5)(92: 1)(92: 15)\)
tipped (136:14)
tire (123:14) (123:15)
tires (100:24)
title (135:1)
today (8:6) (101:19)(151:25)
today's (145:10)
together \((10: 25)(11: 4)(11: 21)(12: 11)(12: 13)(15: 8)\)
\((17: 7)(42: 7)(60: 18)(75: 13)(116: 13)(117: 7)(130: 10)\)
told \((14: 2)(24: 25)(30: 1)(30: 6)(30: 7)(34: 12)(38: 24)\)
(39:3) (40:24)(41:19)(42:10) (44:25) (49:22)(50:17)
\((50: 22)(52: 11)(54: 16)(56: 7)(68: 7)(68: 9)(71: 9)(71: 14)\) \((71: 17)(83: 11)(99: 10)(109: 25)(110: 16)(113: 7)(115: 15)\) \((117: 18)(118: 4)(124: 11)(125: 6)(125: 8)(125: 9)(133: 4)\) \((140: 22)(146: 7)(146: 8)(149: 9)\)
tom (125:22)
too \((5: 9)(31: 3)(32: 9)(32: 12)(43: 15)(43: 16)(120: 8)\)
(143:9)(147:9)(150:24)
took \((40: 13)(66: 11)(67: 16)(69: 6)(70: 13)(71: 11)\)
(109:17) (115:6) (119:6) (119:7)
tool (8:22)
towards (37:5)
trace (86:7)(87:6)(88:13)(89:24)(91:2)(91:13)(91:15)
traced (88:24)
traces (91:5)
track (101:24)(116:4)
tracking (86:22)
tracks (94:10)(94:13)(94:24)(123:14)(123:15)
traction (148:25)
traffic (85:7)
tragedy (83:12) (83:15)
train (94:10)(94:13)(94:24)
training (107:3)
trajectory (66:19)(67:1)
tran (1:1)
transeript (1:17)
transcripts (81:1)
transferred (79:10)
traveled (84:23)
traversed (148:16)
tread (137:4)
trial (1:14)(8:15)(77:4)(129:12)(129:13)(142:24)
(145:17)
trickery (32:21)
tricking (33:18)(63:10)
tried (57:2)(58:7)(90:3)(98:24)(105:5)(108:4)(143:19) trigger (124:18)
trip (85:3)(85:5)(85:9)(121:1)
true \((80: 15)(87: 25)(1: 4: 23)(154: 11)\)
trunk (47:6)(50:2)(73:15)(91:1)(92:8)(92:10)(96:14)
\((97: 3)(98: 3)(98: 12)(103: 23)(136: 6)(136: 24)(137: 5)\)
truth \((99: 11)(100: 19)(125: 10)(129: 15)(129: 17)(129: 20)\)
(132:25)
\(\operatorname{try}(4: 12)(5: 12)(30: 19)(34: 19)(39: 22)(59: 13)(61: 19)\) (104:16)
trying (3:15)(13:18)(39:7)(39:12)(41:10)(58:12)
\((58: 13)(58: 14)(59: 3)(59: 24)(100: 18)(117: 2)(122: 6)\)
(148:2)
turn (6:5) (6:12)
turned (93:15)(107:8)
turns \(\quad(112: 19)\)
tuxedo \(\quad(116: 20)\)
tying (12:5)(12:7)(62:22)(63:11)(63:20)
type (52:23)(87:5)(88:6)(88:7)(88:22)(91:24)(95:18)
\((95: 23)(97: 12)(109: 3)(116: 23)(121: 11)(125: 15)(129: 18)\)
(137:19)
types (93:4)(95:11)(95:20)

\section*{U}
ultimately (7:9)(25:6)(36:12)(46:22)
uncle (44:17)
under (21:6) (29:16)(112:20)(117:1)
underlying (11:11)
understand (85:2)(136:9)
understanding (56:3)
understood (70:6)
unique (91:13)(91:16)(92:17)(93:11)(93:20)(93:24)
(93:25) (94:19) (96:12) (96:17)(101:1)
uniqueness (92:13)
unknown (60:13)
unlawful (10:11)(19:17)
unlawfully (37:13)
unlikely \((97: 4)(102: 1)(103: 6)(104: 4)\)
unloaded (7:6)
unreasonable (98:1)
until (71:7)(82:5)(101:10)(108:1)(132:16)(132:21)
(138:19) (151:20)
unwittingly (33:6)
upheld (106:23)
upon \((10: 15)(25: 3)(32: 14)(33: 4)(35: 2)(40: 15)(45: 15)\)
(62:23) (64:19) \((70: 19)(81: 22)\)
use \((3: 8)(4: 6)(8: 22)(9: 8)(9: 9)(9: 12)(9: 13)(9: 19)\)
(9:22) (9:25)(20:19)(21:22)(21:23)(21:24)(22:12)(23:12) (23:24) (24:1) \((24: 13)(24: 16)(25: 11)(26: 20)(34: 7)(35: 24)\)
\((36: 19)(36: 21)(39: 11)(45: 12)(61: 3)(61: 8)(61: 15)(61: 16)\) \((61: 22)(61: 25)(62: 5)(62: 20)(63: 8)(63: 16)(63: 19)(63: 25)\) \((64: 4)(64: 8)(64: 10)(64: 15)(84: 25)(87: 22)(87: 24)(96: 4)\) (112:10) (119:10) (120:17) (120:20) (121:7)
used (13:15)(19:25)(20:18)(20:25)(21:7)(21:8)(21:9) \((21: 12)(22: 18)(22: 19)(23: 16)(23: 18)(23: 19)(24: 3)\) \((30: 11)(34: 4)(35: 7)(35: 8)(35: 12)(35: 17)(38: 3)(38: 6)\) (38:8) (38:9) (39:9) (47:23) (48:4) (50:16) (50:22) (51:5) \((51: 12)(51: 15)(51: 22)(53: 21)(88: 21)(90: 20)(124: 7)\) (135:21)(136:3)
useful (117:9)
uses (23:22)(24:23)(25:9)(25:17)(145:10)
using (13:23)\{20:14)(25:12)(25:14)(35:15)(38:13)
\((61: 17)(62: 24)(63: 13)(63: 22)(114: 24)\)
\begin{tabular}{|c|}
\hline V \\
\hline valley (85:10) \\
\hline value (30:21) \\
\hline variety (92:22) \\
\hline various (22:1)(90:6) (90:7) \\
\hline \[
\begin{aligned}
& \text { vegas }(3: 1)(79: 8)(79: 11)(85: 3)(85: 6)(85: 10)(154: 16) \\
& (154: 22)
\end{aligned}
\] \\
\hline vehicle (55:6) (66:9)(66:12)(72:14) (72:19)(72:20) \\
\hline (73:3)(73:17)(86:8)(103:18) (104:19) (121:2)(123:13) \\
\hline (123:18) (139:10) \\
\hline ventura (88:9) \\
\hline verdict (4:9) \(45: 23\) ) (8:24)(22:11) (60:21)(62:4) (63:5) \\
\hline (64:6) (64:13) (64:25) (152:23) \\
\hline verdicts (60:15) \\
\hline versions (93:13) (125:2) \\
\hline versus (3:19)(82:23)(113:13) \\
\hline very (86:15) (91:16) (118:15) \\
\hline vested (100:7) (100:12) \\
\hline victim (7:2)(12:6)(12:8)(24:17) (25:22) (26:6) (26:22) \\
\hline \((28: 15)(28: 23)(29: 1)(29: 3)(29: 7)(29: 11)(29: 25)(34: 6)\) \\
\hline (36:18) (36:21) (63:17) (64:1)(64:5)(64:20)(67:11)(76:1) \\
\hline victimize (19:3) \\
\hline victimized (28:10) \\
\hline victimizing (18:21) \\
\hline victims (10:1)(13:16)(28:9) (28:12) (29:20) (47:22) \\
\hline \((48: 2)(87: 10)(89: 6)(103: 24)\) \\
\hline victim's (149:10) \\
\hline video (53:6) \(544: 6)(119: 21)(120: 8)(126: 8)(140: 14)\) \\
\hline videoed (54:2) \\
\hline videotape (120:11)(140:17) \\
\hline
\end{tabular}
view \((8: 3)(13: 5)(19: 7)(24: 19)(39: 20)(72: 23)(85: 12)\)
\((106: 14)(106: 18)(109: 8)(111: 15)(119: 24)(120: 1)(120: 7)\) viewed (111:5) viewing (112:11) violate (27:22) violence (19:21) visiting (24:19)
voice (13:23)
voluntarily (27:24)
\begin{tabular}{ll} 
\\
\hline waddy \(\quad(66: 7)(68: 8)\) \\
waddy's \(\quad(66: 11)\)
\end{tabular}
waddy's (66:11)
wait (108:1)(136:1)
waited (54:24)(132:22)
waiting (54:23)(107:25)
waiving (5:18)
walk (14:5) (120:20)(121:5)
walked (87:7)
walking (69:23)(86:23)(116:6)(127:14)
walks (119:9)
wall (149:6)
want \((57: 11)(68: 24)(74: 25)(76: 5)(76: 19)(99: 24)(108: 7)\) (120:2) (143:23)
wanted \((26: 18)(66: 2)(67: 6)(67: 14)(68: 16)(68: 18)\)
\((69: 24)(76: 16)(76: 24)(108: 6)(114: 18)(127: 6)\)
wante (26:3)(33:3)
wariant (46:21)(52:15)(52:16)
was \((11: 20)(18: 14)(18: 16)(18: 24)(20: 17)(22: 3)(22: 6\}\) \((22: 19)(22: 21)(23: 1)(23: 18)(23: 19)(27: 21)(28: 15)\) (28:17) (29:3) (29:10) (29:11) (29:12) (29:19) (29:20) \((29: 25)(30: 5)(30: 9)(30: 12)(30: 14)(30:: 6)(30: 17)(30: 23)\) \((31: 9)(31: 13)(31: 20)(31: 25)(32: 3)(32: 12)(32: 18)(33: 24)\) \((34: 8)(34: 9)(35: 4)(35: 7)(35: 8)(35: 10)(35: 11)(35: 17)\) (36:1) (36:20) (36:23) (37:24) (37:25) (38:2) (38:5) (38:8) \((38: 15)(39: 1)(39: 4)(39: 5)(40: 20)(40: 21)(41: 11)(43: 22)\) \((44: 15)(44: 22)(45: 1)(45: 4)(46: 4)(46: 5)(46: 6)(46: 13)\) \((46: 15)(46: 25)(47: 3)(48: 4)(48: 10)(48: 11)(49: 8)(49: 13)\) \((50: 4)(50: 8)(50: 15)(50: 18)(50: 22)(51: 12)(51: 15)(51: 18)\) \((51: 22)(52: 2)(52: 5)(54: 2)(54: 14)(54: 23)(55: 16)(55: 19)\) \((55: 20)(55: 21)(55: 24)(56: 7)(56: 12)(56: 16)(56: 24)\) \((58: 17)(60: 2)(60: 7)(63: 5)(65: 10)(66: 13)(67: 8)(67: 10)\) \((67: 15)(68: 4)(68: 10)(68: 12)(69: 2)(69: 11)(69: 12)(69: 16)\) \((59: 20)(70: 1)(70: 8)(70: 10)(70: 12)(70: 25)(70: 23)(71: 5)\) \((71: 14)(71: 16)(71: 18)(71: 22)(72: 2)(72: 4)(72: 5)(72: 25)\) (73:1) (73:10) (73:24)(74:18) (74:19) (74:22)(75:2)(78:10) \((78: 15)(78: 16)(78: 18)(78: 19)(78: 20)(78: 23)(78: 24)\) \((79: 9)(79: 19)(79: 24)(80: 5)(80: 16)(81: 16)(82: 9)(85: 16)\) \((85: 22)(86: 13)(86: 15)(86: 21)(86: 24)(87: 4)(88: 15)\) \((88: 18)(88: 19)(88: 20)(89: 8)(89: 17)(90: 9)(91: 10)(91: 23)\) \((92: 7)(92: 9)(92: 11)(92: 14)(92: 15)(92: 18)(93: 23)(93: 25)\) \((94: 1)(94: 16)(94: 20)(94: 24)(95: 8)(96: 13)(96: 16)(96: 17)\) \((98: 7)(98: 20)(99: 1)(99: 6)(99: 12)(99: 15)(99: 20)(99: 22)\) \((100: 15)(100: 17)(101: 17)(102: 3)(102: 4)(102: 22)(102: 25)\) \((103: 9)(103: 18)(103: 19)(105: 3)(105: 9)(105: 11)(105: 12)\) \((105: 25)(106: 20)(107: 14)(107: 22)(107: 24)(108: 3)(108: 6)\) \((109: 11)(109: 13)(110: 1)(111: 6)(115: 13)(116: 19): 116: 20)\) \((117: 13)(117: 14)(117: 24)(118: 4)(121: 20)(121: 21)\) (121:24) (121:25) (122:10) (122:13) (123:18) (123:19) \((124: 7)(124: 24)(125: 9)(125: 10)(125: 22)(127: 1\}(128: 1)\) \((128: 3)(128: 6)(129: 25)(130: 4)(131: 8)(131: 10)(131: 15)\) \((131: 16)(131: 21)(131: 25)(132: 2)(132: 15)(133: 2)(133: 3)\) \((133: 5)(134: 6)(134: 13)(136: 6)(136: 13)(136: 17)(136: 20)\) \((136: 21)(136: 25)(137: 6)(137: 10)(137: 11)(138: 6)(141: 11)\) \((142: 7)(142: 19)(145: 18)(146: 7)(146: 8)(146: 9)(147: 15)\) (149:3) (150:4) (150:6) (151:7)
wasn't \((8: 8)(35: 12)(39: 6)(54: 25)(57: 1)(78: 20)(100: 22)\) (106:10) (136:12) \((141: 19)\{149: 19\}\)
watch (31:14)
watched (31:3) (126:17)
water (104:23)
way \((27: 11)(34: 18)(86: 2)(94: 8)(95: 4)(95: 5)(102: 2)\)
(102:4) (103:2) (108:1) (110:22) (119:15) (121:3) (121:5) (131:6) (131:22)(138:19)(149:3)
ways \((15: 25)(101: 24)\)
weapon \((6: 19)(9: 8)(9: 10)(9: 12)(9: 14)(9: 20)(9: 23)\)
\((10: 1)(18: 3)(20 ; 8)(20: 17)(20: 20)(20: 21)(21: 4)(21: 17)\)
\((21: 21) 4(21: 22)(21: 24)(21: 25)(22: 4)(22: 13)(22: 16)\) (22:18)(23:5)(23:8)(23:22)(23:24)(24:1)(24:3)(24:14) \((24: 17)(25: 12)(26: 20)(34: 8)(34: 13)(35: 7)(35: 8)(35: 12)\) \((35: 15)(35: 17)(35: 24)(36: 19)(36: 22)(38: 2)(38: 14)\) \((39: 10)(39: 12)(51: 10)(51: 14)(51: 18)(51: 22)(61: 4)(61: 9)\) \((61: 11)(61: 13)(61: 15)(61: 17)(61: 23)(62: 1)(62: 6)(62: 9)\) \((62: 21)(62: 24)(63: 9)(63: 16)(63: 20)(64: 1)(64: 5)(64: 8)\) (64:11) (54:15) (124:17)
weapons \((18: 4)(19: 4)(22: 6)(49: 8)(51: 3)(51: 5)(63: 13)\) (63:22)
wearing (14:4)(14:7)(14:10)(52:2)(52:5)(54:2)(112:3) (112:5)(114:12)(116:20)
week \((4: 3)(7: 15)(71: 19)(131: 18)(143: 4)\)
weakend (71:19)(105:11)
weight (42:12)
weird (32:18)(118:15) (118:16) (121:3)
well (13:3)(26:7)(29:17)(33:11)(41:13)(46:4)(46:16) \((53: 25)(54: 11)(55: 22)(58: 4)(72: 8)(73: 13)(74: 2)(84: 13)\)
(85:1) (93:21)(94:4)(102:7)(103:3)(141:24)(146:6) wells \(\quad(25: 6)(33: 10)(39: 24)\)
went \((16: 13)(17: 22)(40: 8)(40: 9)(40: 18)(48: 19)(52: 17)\) \((53: 20)(79: 13)(87: 3)(89: 10)(89: 11)(90: 10)(91: 4)(93: 12)\) \((96: 18)(98: 11)(102: 24)(104: 12)(105: 5)(119: 3)(119: 5)\) (131:12) (140:2)
were \((3: 5)(5: 16)(7: 21)(8: 1)(13: 18)(13: 22)(14: 10)\) (15:3)(20:14)(22:7)(28:10)(29:15)(29:18)(29:22)(30:3) \((30: 10)(31: 15)(31: 16)(33: 25)(48: 17)(48: 21)(50: 13)\) \((51: 3)(52: 8)(52: 20)(55: 14)(65: 14)(66: 20)(72: 6)(73: 5)\) \((74: 14)(77: 19)(82: 18)(86: 22)(88: 7)(88: 17)(89: 3)(89: 15)\) \((90: 11)(90: 20)(90: 21)(91: 15)(91: 16)(91: 17)(91: 19)\) (93:4)(94:21)(95:7)(107:11)(108:9)(109:25)(114:11) \((116: 1)(116: 6)(118: 4)(121: 17)(124: 1)(127: 6)(127: 18)\) \((128: 5)(129: 1)(139: 2)(145: 16)(146: 7)(146: 8)(149: 9)\) (152:8)
weren't \((8: 10)(12: 20)(41: 3)(70: 17)(131: 5\}\)
westbrook (68:7)(69:4)(70:10)(71:6)(105:3)(119:3) (131:10) (142:11)
what (7:10)(7:25)(10:20)(11:2)(11:17)(11:22)(12:22) \((12: 23)(13: 5)(14: 23)(14: 24)(17: 19)(17: 21)(19: 9)(19: 17)\) (20:9) (20:20)(24:15)(26:5)(26:16)(26:18) (32:23)(37:23) \((37: 25)(41: 11)(41: 14)(44: 12)(46: 2)(46: 13)(46: 14)\) \((46: 16)(48: 12)(50: 16)(52: 10)(52: 14)(53: 3)(53: 24)\) \(\{54: 10\rangle(55: 13)(56: 1)(56: 2)(56: 4)(56: 10)(56: 18)(57: 10)\) \((58: 19)(58: 24)(58: 25)(59: 1)(59: 2)(59: 5)(59: 24)(69: 24)\) (70:19)(71:9)(71:13)(72:1)(72:5)(75:1)(75:13)(75:16) (78:1) (78:4)(78:7)(78:10)(78:16)(78:23)(79:13)(80:5) \((80: 22)(81: 22)(83: 13)(83: 21)(84: 10)(87: 25)(88: 6)\) \((90: 23)(91: 23)(93: 1)(94: 19)(94: 21)(95: 18)(98: 23)(99: 4)\) \((99: 5)(99: 12)(99: 15)(99: 22)(100: 15)(102: 2)(102: 4)\) \((102: 22)(103: 11)(103: 12)(104: 20)(105: 5)(106: 13)\) \((107: 20)(111: 1)(112: 4)(112: 5)(112: 22)(113: 11)(114: 11)\) (114:22) (116:13) (116:15) (120:2) (124:5) (124:6) (124:10) \((124: 19)(124: 21)(124: 22)(125: 2)(125: 7)(125: 10\}(125: 11)\) (126:8) (126:11) (126:13) (128:19) (128:25) (129:16) \((129: 17)(129: 20)(131: 4)(131: 14)(132: 24)(133: 4)(133: 7)\) (135:11) (135:19) (136:9) (136:10) (136:16) (137:13) \((137: 23)(137: 24)(138: 16)(139: 2)(139: 12)(140: 3)(140: 21)\) (141:24)(142:6)(143:4)(143:14)(146:22)(147:10)(147:14) (148:11)(148:15)(149:20)
Whatever \((44: 17)(44: 20)(82: 1)(149: 2)\)
what's (65:25)
whatsoever (27:3)(144:10)
when (4:22)(7:1)(8:22)(14:2)(15:18)(15:20)(16:4) (22:9)(26:17)(32:16)(34:1)(34:10)(35:20)(37:11)(37:25) \((46: 10)(47: 15)(52: 2)(52: 16)(53: 25)(54: 1)(56: 25)(57: 25)\) \((66: 3)(69: 20)(70: 12)(70: 13)(71: 9)(71: 11)(72: 17)(78: 15)\) \((78: 19)(80: 20)(87: 23)(94: 12)(94: 14)(95: 1)(95: 19)(99: 3)\) (99:13) (103:14) (105:20) (108:12)(111:5)(113:12)(115:19) \((124: 11)(128: 8)(131: 12)(133: 1)(133: 5)(138: 20)(140: 14)\) \((141: 5)(141: 13)(145: 20)(146: 2)(148: 11)(150: 6)(150: 8)\)
where \((3: 13)(4: 4)(7: 1)(7: 11)(8: 15)(16: 14)(16: 20)\)
\((18: 2)(26: 9)(26: 13)(26: 24)(33: 14)(33: 20)(51: 20)(55: 16)\) (58:15) (60:1) (63:1)(70:21)(70:22)(76:4)(79:16)(80:1) \((80: 9)(87: 9)(89: 10)(92: 5)(103: 3)(107: 6)(107: 7)(126: 25)\) (127:3)(127:10)(129:18)(135:18)(137:11) (140:12)(147;4) (149:12)
whether \((11: 8)(11: 20)(22: 3)(35: 25)(38: 2)(63: 2)(69: 12)\) \((71: 22)(74: 24)(75: 6)\{75: 22)(75: 25)(78: 22)(95: 5)(100: 8)\) (109:11)(136:25)(148:25)
which \((20: 25)(21: 6)(21: 7)(27: 17)(27: 21)(32: 19)(36: 3)\)
\((36: 4)(37: 9)(38: 8)(42: 6)(66: 20)(66: 22)(69: 4)(71: 20)\) \((73: 1)(75: 19)(126: 16)(132: 2)(133: 6)(134: 7)(135: 4)\) (135:11)(135:12)(137:17)(142:19)(149:8)
while \((9: 15)(12: 17)(17: 25)(18: 7)(19: 5)(30: 23)(31: 14)\) (31:15)(41:9)(62:8)(140:11)(147:2)
white (115:23)(115:24)(115:25)(116:10)(145:5) who \((3: 20)(10: 16)(11: 3)(18: 2)(18: 4)(26: 24)(27: 4)\)
\((27: 10)(41: 23)(42: 1)(43: 3)(44: 15)(45: 17)(45: 25)(46: 8)\) \((51: 20)(54: 13)(55: 5)(66: 11)(66: 12)(82: 23)(84: 21)(87: 3)\) \((87: 18)(89: 3)(111: 10)(114: 2)(117: 13)(132: 14)(132: 15)\) (134:4)(134:6)(134:14)(135:6)(139:13)(139:16)(145:14) \((146: 19)(146: 24)(147: 5)(150: 12)(150: 13)(150: 14)\) (150:15) (150:18)
whole (59:13)(125:20)(137:10)(146:17)
whose (46:9)
why \((8: 12)(17: 12)(18: 14)(38: 16)\{47: 17)(51: 16)(56: 9)\) \((57: 11)(57: 23)(67: 22)(89: 4)(91: 9)(91: 22)(99: 23)\) (102:11)(111:24)(114:5)(114:6)(114:9)(114:24)(115:2) \((115: 8)(115: 9)(117: 20)(120: 9)(120: 16)(121: 23)(122: 1)\) \((122: 2)(123: 13)(123: 23)(123: 25)(133: 16)(135: 9)(140: 2)\) (143:17)(146:13)(146:17)(146:19)(146:20)(148:9)(148:12) wife (46:10)(64:11)
wig (44:19)(53:13)(88:14)(88:16)(88:18)(88:21) wige (89:24)
wi.11 (3:18) (4:12) (4:20)(4:25)(5:12)(6:5)(7:10)(8:21) \((17: 19)(19: 20)(20: 13)(21: 2)(21: 20)(22: 2)(22: 24)(25: 14)\) (28:8) (35:24)(36:15)(59:12)(60:13)(54:24)(70:7)(77:1) \((78: 5)(83: 3)(85: 4)(90: 19)(95: 10)(126: 15)(137: 1)(138: 9)\) \((139: 3)(142: 22)(149: 7)(149: 11)(150: 10)(150: 21)(150: 22)\) (151:3)(151:23)(152:4)(152:24)
willfuily (26:24)
winchester (91:23)(92:12)(136:21)(136:23)(137:18) (137:20) (137:21) (138:6)
wind (143:13)
winding (137:4)
winter (125:22)(125:23)(126:12)
wipe (103:19)(104:3)
with \((3: 20)(4: 8)(4: 21)(5: 3)(5: 10)(6: 3)(7: 5)(8: 19)\)
\((8: 21)(9: 2)(9: 7)(9: 9)(9: 11)(9: 13)(9: 19)(9: 22)(9: 25)\) \((10: 4)(11: 4)(13: 25)(14: 11)(16: 22)(16: 25)(17: 12)(17: 17)\) \((17: 20)(17: 22)(17: 25)(18: 3)(18: 19)(18: 20)(19: 1)(19: 4)\) \((19: 7)(20: 19)(21: 20)(21: 21)(21: 23)(21: 24)(22: 8)(22: 12)\) \((22: 16)\{22: 21)(23: 24)(24: 10)(24: 16)(25: 11)(25: 23)\)
\((26: 6)(26: 19)(27: 3)(27: 12)(27: 16)(28: 12)(29: 23)(30: 13)\) \((31: 17)\{31: 25)(34: 7)(35: 23)(36: 15)(36: 19)(36: 21)\)
\((36: 24)(37: 12)(39: 11)(39: 17)(39: 20)(40: 1)(40: 2)(40: 4)\) \((40: 5)(45: 12)(48: 15)(48: 24)(49: 24)(50: 5)(50: 6)(50: 10)\) \((50: 12)(50: 23)(51: 4)(54: 24)(60: 16)(60: 24)(61: 3)(61: 5)\) \((61: 8)(61: 10)(61: 13)(61: 14)(61: 16)(61: 22)(61: 25)(62: 5)\) (62:11) (62:17) (62:20) (63:8) (63:16) (63:19)(63:21)
\((63: 25)(64: 4)(64: 8)(64: 10)(64: 13)(64: 15)(67: 20)(68: 24)\) \((70: 11)(71: 5)(71: 14)(72: 6)(73: 17)(75: 6)(77: 3)(77: 4)\) \((82: 24)(83: 3)(85: 6)(87: 5)(89: 15)(90: 14)(90: 15)(93: 24)\) \((94: 1)(95: 25)(97: 2)\{98: 11)(99: 21)(101: 9)(102: 15)\) (102:25) (103:10) (105:8) (106:7) (106:24) (107:17) (108:24) (110:7)(113:12)(114:14)(114:17)(115:5)(116:5)(116:12) \((116: 13)(119: 4)(119: 12)(120: 3)\{123: 15)(124: 16)(126: 22)\) \((127: 12)(127: 22)(131: 11)(131: 15)(132: 18)(133: 9)\)
\((133: 22)(133: 23)(134: 7)(134: 11)(134: 17)(134: 20)\)
\((134: 25)(135: 23)(136: 17)(137: 11)(137: 15)(137: 21)\)
\((139: 13)(141: 20)(141: 21)(142: 10)(143: 11)(143: 13)\)
(143:14) (143:16) (145:8)(146:6) (146:23) (147:6) (147:7) (147:20)(148:8)(148:16)(151:11)(151:16)(152:2)
within (5:7)(30:14)(45:16)(47:6)
witness \((41: 14)(44: 3)(76: 24)(77: 5)(101: 13)(131: 23)\) witness (109:12)
witnesses (14:8)(41:17)(42:1)(52:10)(53:1)(59:2) \((69: 15)(75: 8)(75: 16)(106: 14)(108: 9)(118: 3)(118: 21)\) (122:7) (138:10) (144:22)
mitnesses' (128:19)
woman (131:25)(142:9)
mon't (149:5)
word \((32: 18)(38: 22)\)
zine
178

\section*{words, (55:13)(60:3)(93:13)}
wprdy (27:8)
work (32:6)(88:2)(98:18)(119:2)
worked \((20: 12)(84: 21)(85: 25)(98: 20)(102: 19)\)
world (39:21)(105:5)
worn (53:13)
worried (47:17)(47:18)(108:3)
worry (141:22)
would (6:25)(7:1)(7:2)(22:11)(24:8)(37:3)(38:16)
\((49: 5)(49: 6)(49: 23)(50: 23)(60: 21)(73: 25)(83: 21)(84: 22)\)
\((85: 3)(85: 5)(85: 12)(85: 17)(85: 24)(86: 3)(86: 4)(88: 9)\) \((89: 7)(95: 17)(95: 24)(96: 8)(96: 25)(97: 5)(98: 1)(98: 2)\) (98:7) (98:19) (100:8) (100:10) (103:7) (104:15) (105:21) \((105: 22)(106: 16)(110: 22)(114: 25)(115: 8)(120: 16)\) (121:11)(123:17)(124:18)(127:4)(128:2)(129:23)(134:5) \((135: 9)(137: 9)(139: 20)(141: 10)(142: 17)(145: 6)(149: 16)\) \((149: 17)(149: 22)(152: 22)\)
wouldn't \((67: 22)(82: 5)\{91: 9)(102: 1)(142: 15\}\)
wound (137:3)(148:25)(149:1)
wrists (30:12)(31:23)(33:25)
write (4:23)(45:11)(111:19)
writes (111:16)
written (8:17)
wrong (32:4)(110:3)(117:4)(128:25)(129:2) (142:14) \((143: 20)(143: 22)(144: 4)(144: 5)(145: 13)\)

\((136: 3)(137: 17)(137: 23)(137: 25)(138: 9)(138: 13)(138: 14)\) \((138: 16)(138: 23)(139: 3)(139: 12)(139: 16)(139: 19)\) \((139: 20)(139: 22)(139: 25)(140: 5)(140: 13)(140: 14)\) \((140: 15)(140: 22)(140: 23)(140: 25)(141: 1)(141: 13)\) (141:14) (141:15) (141:24)(142:2)(142:18) (142:20) \((142: 22)(143: 4)(143: 9)(143: 10)(143: 11)(143: 12)(143: 13)\) \((143: 22)(144: 1)(144: 2)(144: 7)(145: 3)(145: 16)(145: 17)\) \((145: 18)(145: 20)(145: 21)(146: 2)(146: 18)(147: 1)(148: 2)\) (148:14)(148:18)(149:5)(149:7)(149:9)(149:11)(149:16) (150:4) (150:20) (150:21)(150:22)(150:23) (150:25) (151:1) (151:3) (151:13) (151:16) (151:17) (151:19) (151:20) (151:24) (152:3) (152:4)
young \((6: 14)(8: 8)(13: 17)(14: 2)(19: 12)(22: 21)(25: 22)\) \((26: 7)(26: 15)(34: 8)(36: 15)(36: 17)(38: 25\}(39: 13)(45: 9)\) \((45: 10)(46: 8)(50: 17)(51: 23)(61: 5)\{62: 13\}(62: 21)(66: 16)\) \((90: 10)(91: 4)(92: 15)(93: 10)(93: 19)(93: 25)(96: 16)\) \((96: 19)(96: 24)(98: 10)(115: 5)(146: 11)(146: 12)(146: 13)\) (148:5)(148:8)(148:12)(150:4)
Young's (7:7)(7:11)(8:2)(13:14)(18:17)(39:5)(48:19)
(50:7) (61:19) (63:11) (114:13)
your \((3: 10)(3: 15)(4: 2)(4: 7)(4: 21)(5: 2)(5: 21)(7: 5)\) \((8: 21)(56: 14)(57: 19)(59: 15)(62: 3)(63: 4)(67: 7)(68: 1)\) \((71: 2)(75: 9)(76: 4)(76: 20)(77: 11)(85: 1)(99: 25)(106: 5)\) (106:15) (107:2) (109:15)(109:16)(110:13)(112:10)(118:7) \((120: 6)(123: 5)(126: 16)(138: 2)(138: 11)(145: 22)(146: 2)\) (151:14) (152:1) (152:13)(152:15)
yourself (114:5)(139:21)(141:6)(142:20)
yourselves (47:16)

\section*{Z}
zinc \(\quad(91: 17)(91: 19)(91: 20)(93: 20)\)

IN THE EIGHTH JUDICIAL DISTRICT CLARK COUNTY, NEVADA
THE STATE OF NEVADA,
Plaintiff,
vs.
RICKIE SLAUGHTER,
Defendant. JURY VERDICT Before the Honorable Douglas W. Herndon
Friday, May \(20,2011,5: 15\) p.m. Before the Honorable Douglas W. Herndon
Friday, May 20, 2011, 5:15 p.m.

Reporter's Transcript of Proceedings
Case No.
C 204957
Dept. No. 3 --------------------------------------------

APPEARANCES:

For the state:
Marc Digiacomo, Esq.
Chief Deputy District Attorney
Michelle Fleck, Esq. Deputy District Attorney
For the Defendant:





\begin{tabular}{|c|c|}
\hline \(\cdots\) & goes 18 \\
\hline * & \multirow[t]{2}{*}{\[
\begin{aligned}
& (12: 9)\{12: 15)(13: 1)(14: 2)(16: 15)(16: 21) \\
& \text { courtroom }(9: 4)
\end{aligned}
\]} \\
\hline * (2:2) & \\
\hline A & \\
\hline ```
aaron (5:15)
able (9:21)(11:10)
above (3:2)
accurate (16:12)
address (4:10)
admonition (10:7)
advice (11:18)
aftar (10;13)
again (9:6)
ahead (12:1)
all (2:25)(6:11)(6:12)(13:5)
alleviate (10:18)
also (9:12)
always (11:3)
amendment (13:12)
answer (10:21)
any (10:21)(13:2)
anybody (10:11)(12:10)(14:19)
anything (11:14)(12:10)(14:19)
appearances (1:18)
are (2:13)(2:15)(2:16)(6:18)(6:22)(7:1)(7:5)(7:9)
(7:13)(7:17)(7:21)(7:25)(8:5)(8:9)(8:13)(10:8)(11:22)
(13:3)(13:6)(13:20)(13:24)(14:2)(14:5)
argument (11:16}
around (14:17)
aspoct (9:18)
attempt (3:13){3:16)(3:23)(4:1)
``` & ```
dated (6:6)(16:16)
day (6:6)(16:16)
days (12:23)(13:11)(13:15)(13:22)(13:25)(14:12)
deadly \((3: 14)(3: 17)(3: 19)(3: 22)(3: 24)(4: 2)(4: 4)(4: 7)\)
\((4: 9)(4: 12)(4: 17)(4: 20)(5: 2)(5: 5)(5: 8)(5: 11)(5: 14)\)
\((5: 17)(5: 20)(5: 23)(6: 1)(6: 4)\)
decide (13:25)
defendant \((1: 11)(1: 23)(3: 3)(8: 24)(9: 3)\)
degree \((4: 16)(4: 19)(5: 1)(5: 4)(5: 7)(5: 10)(5: 13)(5: 16)\)
(5:19) (5:22)(5:25)(6:3)
dennis \((5: 15)(6: 2)\)
dept (1:10)
deputy (1:20)(1:22)
did \((4: 22)(9: 14)(11: 12)(11: 17)\)
didn't (11:13)
digiacomo (1:20)(12:13)(12:24)(13:14)(14:22)
discussion (12:19)
district \((1: 3)(1: 20)(1: 22)(16: 14)\)
does (6:14)(12:9)
doing (14:1)
done (11:1)
don't (9:16)(10:10)(10:11)(13:12)
douglas (1:14)(16:14)
down (10:24)(11:6)
during (4:24)(12:19)
dustin (1:23)
duty \(\{20: 4\) )
``` \\
\hline & E \\
\hline ```
august (14:16)(14:18)
available (10:21)(11:19)
``` & \multirow[t]{3}{*}{\begin{tabular}{ll} 
eager & \((11: 23)\) \\
effect & \((13: 6)\) \\
eighth & \((1: 3)\) \\
either & \((6: 14)\) \\
entire & \((10: 3)\) \\
entitled \((3: 3)\) \\
esq \((1: 20)(1: 21)(1: 23)\) \\
evening & \((11: 22)\) \\
evidence \(\quad(8: 25)(11: 16)\) \\
excuse & \((12: 2)\) \\
expected & \((9: 23)\)
\end{tabular}} \\
\hline B & \\
\hline ```
back (2:8)(13:8)(13:15)
bad (9:17)
bail (12:16)
based (13:4)
battery (3:18) (3:21)
be (14:10)
because (11:19)(12:20)(14:12)
``` & \\
\hline & F \\
\hline ```
being (10:20)
bodily {4:23)
burglary (4:8)(4:11)(4:14)(4:15)
but (10:9)
``` & \multirow[t]{3}{*}{```
few (11:8)
file (13:18)
filing (14:8)
find (3:3)(11:12)
findings (8:17)
finish (9:21)
finished (13:24)
first (4:16)(4:19) (5:1) (5:4) (5:7) (5:10) (5:13)(5:16)
(5:19) (5:22) (5:25) (6:3)
fleck (1:21)(14:23)
floor (10:24)(11:7)
following (2:4)(12:5)
follows (3:4)
for (1:20)(1:23)(8:22)(9:7) (9:20)(10:4)(10:18)(10:22)
(13:18)(14:1)(14:3)(14:13)(14:15)
foregoing (16:10)
foreperson (2:17)(6:7)
formll (2:23)(3:1)
free (10:8)
friday (1:15)(2:1)(11:22)
from (8:25)(9:4)(9:17)(11:14)(14:8)(14:19)
fumo (1:23)(6:16)(12:12)(14:20)
Eurther (14:19)
```} \\
\hline C & \\
\hline ```
call (10:16)
can (10:18)(10:25)(11:6)(11:18)(12:2)(13:10)
cangemi (1:25)(16:9)(16:20)
case (1:9)(3:3)(9:10)(9:13)(10:9)
car (1:25)(16:9)(16:20)
certainly (10:10)
certified (16:21)
certify (16:10)
chambers (10:17)
charges (13:6)
checked (4:25)
chief (1:20)
clark (1:3)(16:4)
commit (3:5)(3:8)(3:9)(3:12)
concluded (15:2)
concludes (8:20)
conspiracy (3:5)(3:7)(3:9)(3:11)
``` & \\
\hline ```
conversation (11:5)
count (3:5)(3:9)(3:13){3:18)(3:23)(4:3)(4:8)(4:14)
``` & G \\
\hline \[
\begin{aligned}
& (4: 16)(4: 22)(5: 1)(5: 7)(5: 13)(5: 19)(5: 25) \\
& \text { county }(1: 3)(16: 4) \\
& \text { court }(1: 3)(2: 5)(2: 8)(2: 19)(2: 22)(6: 14)(6: 17)(6: 21) \\
& (6: 25)(7: 4)(7: 8)(7: 12)(7: 16)(7: 20)(7: 24)(8: 4)(8: 8) \\
& (8: 12)(8: 16)(9: 18)(8: 21)(9: 1)(9: 6)(9: 7)(10: 3)(12: 6)
\end{aligned}
\] & ```
gentlemen (6:9)(B:19)
get (10:25)(11:23)
give (11:18)
glory (4:10)
goes (9:10)
``` \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline ```
going (10:6)(10:23)(13:8)(13:20)(13:24)(14:5)(14:10)
(14:11)(14:12)(14:15)
gone (9:18)
great {8:21)(9:7)
group (6:12)
guessing (13:2)
guilty (3:7)(3:11)(3:16)(3:21)(4:1)(4:6)(4:11)(4:15)
(4:19)(5:4)(5:10)(5:16)(5:22)(6:3)(13:5)
guys (14:2)
``` & marc \((1: 20)\)
marcello \(\quad(1: 23)(13: 16)\)
marshal \(\quad(2: 23)\)
may \((1: 15)(2: 1)(6: 6)\)
means \(\quad(5: 21)(10: 7)\)
meet \(\quad(11: 6)(14: 7)\)
michelle \((1: 21)\)
middre \((14: 16)\)
minutes \(\quad(8: 18)(11: 8)\) \\
\hline H & more (13:25)
motion
(13:18) \\
\hline \[
\begin{aligned}
& \text { had }(2: 5)(12: 6)(13: 4) \\
& \text { half }(9: 9)(10: 5) \\
& \text { hand }(2: 22)(11: 21)
\end{aligned}
\] & \[
\begin{array}{ll}
\text { mouth } & (9: 17) \\
\text { murder } & (3: 13)(3: 16) \\
\text { myself } & (10: 2)
\end{array}
\] \\
\hline happy (9:20) & N \\
\hline has (2:19)(13:7) & feed (11:24)(12:25)(13:12)(13:24) \\
\hline have (2:21)(6:15)(8:21)(9:6)(9:13)(9:16) (9:18)(10:3) & nevade (1:3)(1:7)(2:1)(2:9)(16:2)(16:16)(16:22) \\
\hline (10:10) (10:22) (10:23)(11:5)(11:8)(12:10)(13:16) (14:5) & new (12:25)(13:18) \\
\hline head (12:2) & nonetheless (9:24) \\
\hline here (10:14) & normally (13:21) \\
\hline hereby (16:10) & not (10:6) (10:15) \\
\hline herndon (1:14)(16:14) & notes (16:13) \\
\hline hide (8:24) & now (10:8) (14:4\} \\
\hline him (9:1)(14:6) & number \((6: 17)(6: 20)(6: 21)(6: 24)(6: 25)(7: 3)(7: 4)(7: 7)\) \\
\hline his (2:11)(12:20) & \((7: 8)(7: 11)(7: 12)(7: 15)(7: 16)(7: 19)(7: 20)(7: 23)(7: 24)\) \\
\hline hoeft (2:16)(2:18)(2:21) (6:8) & \((8: 2)(8: 4)(B: 7)(8: 8)(8: 11)(8: 12)(8: 15)\) \\
\hline hon (16:14)
honor (8:3)(12:12)(14:20)(14:22) & 0 \\
\hline honorable (1:14) & \multirow[t]{12}{*}{} \\
\hline hope (9:16) & \\
\hline how (9:18)(11:17) & \\
\hline I & \\
\hline ivan (3:14)(3:24)(4:18)(4:22) & \\
\hline J & \\
\hline jennifer (6:2) & \\
\hline jermaun (5:21) & \\
\hline john (3:20)(4:5)(5:3) & \\
\hline jose (5:9) & \\
\hline judge (12:24)(13:16)(14:23)(16:15) & \\
\hline judgement (11:12) & \\
\hline judicial (1:3)
july (14:14) & \(\mathbf{P}\) \\
\hline jurisdiction (14:13) & \multirow[t]{25}{*}{```
paid (11:1)
part (14:13)
patience (8:22)(9:8)
pending (12:16)
people (11:11)
perfectly (11;24)
persists (10:12)
pergonally (11:17)
phone (10:16)
pickup (10:16)
place (16:13)
plaintiff (1:8)
planned (9:11)
please (2:24)
pled (13:4)
polled (6:15)
posada (5:9)
possession (4:9)(4:12)
presence (2:6)(12:7)(12:11)
present (2:11)(2:14)(2:15)
presentation (11:15)
presiding (16:15)
probably (13:10)(13:24)
problem (10:18)
proceedings (1:16)(2:4)(12:5)(15:2)(16:11)
process (11:13)
processed (11:1)
psi (12:25)(13:2)(13:3)
put (13:17)
```} \\
\hline juror (6:17) (6:20)(6:21)(6:24)(6:25)(7:3)(7:4)(7:7) & \\
\hline \((7: 8)(7: 11)(7: 12)(7: 15)(7: 16)(7: 19)(7: 20)(7: 23)(7: 24\}\) & \\
\hline \((8: 2)(8: 4)(8: 7)(8: 8)(8: 11)(8: 12)(8: 15)\) & \\
\hline jurors (2:15)(6:12) & \\
\hline jury (1:13)(2:6)(2:19)(3:2)(4:24)(6:10)(6:15) (8:20) & \\
\hline (8:25)(17:14)(12:7)(12:20) & \\
\hline ```
just (11:4)(13:23)(14:12)
justin (6:8)
``` & \\
\hline justin \(16: 8\}\) & \\
\hline \(\mathbf{K}\) & \\
\hline kidnapping \((3: 6)(3: 8)(4: 17)(4: 20)(4: 24)(5: 2)(5: 5)\) \((5: 8)(5: 11)(5: 14)(5: 17)(5: 20)(5: 23)(6: 1)(6: 4)\) know (11:9)(11:21)(13:1)(13:21) & \\
\hline 工 & \\
\hline ladies (6:9) (8:19) & \\
\hline las (2:1)(16:16) (16:22) & \\
\hline last (9:9)(10:5) & \\
\hline late (9:14) & \\
\hline leave (10:14) & \\
\hline leslie (10:23) (12:3) & \\
\hline less (13:10) & \\
\hline like (11:13)(13:2) & \\
\hline little (10:1)(14:11) & \\
\hline lives (9:25) & \\
\hline longer (9:22)(14:11) & \\
\hline lot (9:24) & \\
\hline M & \\
\hline machine (16:12) & \(Q\) \\
\hline many . (9:14) & quegtion (4:21) \\
\hline
\end{tabular}



YER
FILED IN OPEN COURT
STEVEN. GRIERSON
CLERK OF THE COURT

DISTRICT COURT CLARK COUNTY, NEVADA


THE STATE OF NEVADA, Plaintiff,
-vs-
RICKIE SLAUGHTER,
Defendant.
CASE NO: C204957
DEPT NO: 3


VERDICT
We, the jury in the above entitled case, find the Defendant RICKIE SLAUGHTER, as follows:

COUNT 1 - Conspiracy To Commit Kidnapping
(please check the appropriate box, select only one)
\(\searrow\) Guilty of Conspiracy To Commit Kidnapping
\(\square\) Not Guilty

COUNT 2 - Conspiracy To Commit Robbery
(please check the appropriate box, select only one)
\(\triangle\) Guilty of Conspiracy To Commit Robbery
\(\square\) Not Guilty

COUNT 3 - Attempt Murder With Use Of A Deadly Weapon (Ivan Young)
(please check the appropriate box, select only one)
\(\checkmark\) Guilty of Attempt Murder With Use Of A Deadly Weapon
\(\square\) Guilty of Attempt Murder
\(\square\) Guilty of Battery With Use Of A Deadly Weapon
\(\square\) Not Guilty

COUNT 4 - Battery With A Deadly Weapon (Ryan John)
(please check the appropriate box, select only one)
\(\square\) Guilty of Battery With A Deadly Weapon
\(\square\) Not Guilty

COUNT 5 - Attempt Robbery With Use Of A Deadly Weapon (Ivan Young)
(please check the appropriate box, select only one) Guilty of Attempt Robbery With Use Of A Deadly Weapon \(\square\) Guilty of Attempt RobberyNot Guilty

COUNT 6 - Robbery With Use Of A Deadly Weapon (Ryan John)
(please check the appropriate box, select only one)
\(\square\) Guilty of Robbery With Use Of A Deadly Weapon
\(\square\) Guilty of RobberyNot Guilty

COUNT 7 - Burglary While In Possession Of A Deadly Weapon (2612 Glory View)
(please check the appropriate box, select only one)
Guilty of Bürglary While In Possession Of A Deadly Weapon
\(\square\) Guilty of BurglaryNot Guilty

COUNT 8 - Burglary (7-11)
(please check the appropriate box, select only one)
\(\checkmark\) Guilty of Burglary
\(\square\) Not Guilty

COUNT 9 - First Degree Kidnapping With Use Of A Deadly Weapon (Ivan Young) (please check the appropriate box, select only one)

Guilty of First Degree Kidnapping With Use Of A Deadly Weapon \(\square\) Guilty of First Degree Kidnapping
\(\square\) Not Guilty
(If you find the Defendant guilty of Count 9 above, please answer the following question)
Did Ivan Young suffer Substantial Bodily Harm during the Kidnapping?
\(\checkmark\) Yes
\(\square\) No

COUNT 10 - First Degree Kidnapping With Use Of A Deadly Weapon (Ryan John) (please check the appropriate box, select only one)
\(\sqrt{ }\) Guilty of First Degree Kidnapping With Use Of A Deadly Weapon \(\square\) Guilty of First Degree KidnappingNot Guilty

COUNT 11 - First Degree Kidnapping With Use Of A Deadly Weapon (Jose Posada) (please check the appropriate box, select only one) \(\checkmark\) Guilty of First Degree Kidnapping With Use Of A Deadly WeaponGuilty of First Degree Kidnapping
\(\square\) Not Guilty

COUNT 12 - First Degree Kidnapping With Use Of A Deadly Weapon (Aaron Dennis) (please check the appropriate box, select only one) Guilty of First Degree Kidnapping With Use Of A Deadly WeaponGuilty of First Degree Kidnapping
\(\square\) Not Guilty

COUNT 13 - First Degree Kidnapping With Use Of A Deadly Weapon (Jermaun Means) (please check the appropriate box, select only one)
\(\checkmark\) Guilty of First Degree Kidnapping With Use Of A Deadly Weapon
\(\square\) Guilty of First Degree Kidnapping
\(\square\) Not Guilty

COUNT 14 - First Degree Kidnapping. With Use Of A Deadly Weapon (Jennifer Dennis)
(please check the appropriate box, select only one)
\(\square\) Guilty of First Degree Kidnapping With Use Of A Deadly WeaponGuilty of First Degree Kidnapping
\(\square\) Not Guilty

DATED this 20 day of May, 2011


Original please return file os stamped copy!

Rickie Slaughter \#1896569

330 . S. Casio Center Bird.
Las Vegas., Nevada 89101
Defendant in proper person
District Count
Clark County. Nevada

FILED
JUL 222011
CLEAR
MOT \begin{tabular}{l} 
Motion \\
1539876 \\
\hline
\end{tabular}

Case No: 1204957
Dept. No: \(\qquad\) III Rickie Slaughter,

Defendant. Hearing Date: 8-2*-11
Hearing Time: 9 Am
Defendants Motion For Disclosure of All Brady And Giqlio Material And Request For An In Camera S.COPE. Review

Comes now, the defendant Rickie slaughter - in proper person and would hereby. Move this honorable count to enter a court order compelling the state to. disclose all exculpatory information, and for this court to conduct an in camera review of the scope records pertaining to the stater witnesses. This motion is bared soon all papers and documents on file.

Notice Of Motion
To: The state of Nevada, Plaintiff To: The Clark County District Attorney: office

You will please take notice, that the undersigned will bring the forgoing motion on for hearing on the - day of - 2011 . in Department 3, at 9.00am or as soon as. counsel may be heard there after. Dated this day of

Points And Authorities
The defendant, Rickie Slaughter ("Mr. slaughter"), request that this honorable court issue a count order requiring the state to disclose and turn overs any and all "Brady Giglio" Material that is within its pow evessioh, including but not limited to the
\[
-2-
\]
following:
1) Centified Copies of all police dis. patch records relating to the 911 calls made by Jermaun Means and Ryan John in this chase, including all records in the poosecosion of the North Las Vegas Police Department "NLVPD"), as well ass, The Las Vegas Metropolitan Police Department " "LVMOD").
2), A copy of the audio recording of Ryan john's all call.
3) Certified "Color" copies of the Original photographic linie-up arrays, which contain both facquan Richard and 'Rickie slawghters photos: C er
4) Certified Copies of all records relating to the criminal convictions regarding untruithfulness, on felony convictions sustained agminot any of the witnesses who testified on behalf of the state at trial.
5) Certified copies of all records relating to any criminal caves which were pending
(before on during the time of Mr. Daughters trial, Coffee of during the timeof Mr Daughters trial \({ }^{\text {P }}\), against any of the witnesses who testified
on behalf of the state.
6) All other Brady on Giglie
information that is within the possession of the state which has not been turned over and disclosed to Mr Slaughter.

This Motion is made pursuant to the authority of Brady k Maryland, 373 uss. 83 (1963); Gigli \(x\) United stater, 405 US? 150 (1972); Kyles \(k\) whitley, 514 U. .419 (1995); and fimener \(r\) State, 112 Nev. 610 , \(9181.2 d\) 687 (1996). In this Motion, Mr slaughter is requesting several specific items of evidence as well as, any other Brady and impeachment material which may exist, but remains unknown to him. Mr. slaughter wakes this Brady request poot-trial. Although a typical Bnadj request is usually wade before trial, the supreme Count of Nevada has held that a prosecutor has a continuing duty to disclose Brady Material to the defense even after trial concludes. See, Mazzan r wachen, Ell State Prison, 116 Nev. 48,73 (Nev. 2000) (holding that a prosecutors "post-trial refuval also constitutes a Brady violation in

App. 1182
its own right").
There fore, the prosecutions duty to provide exculpatory information and impeachment evidence is an obligation that must be continuously fulfilled, even long after the jury trial phase of the proceedings has concluded See osborne \(r\) Dist. Attorney's Office, 521 F. \(3 d\) III 8, at 1132 (917 Cir 2008) Recognizing "Brady as a post-conviction right in a hakes proceeding. based on the requirements of fundamental fainneso"19; see also, Pennvel/vania k. Richie, 480 USS. 39,60 (1987). Under the prevailing law in Nevada, evidence "Must be disclosed if it provides grounds for the defense to attack the reliability, thoroug: hies, and good faith of the police investigation, to impeach the credibility of the states witneoses, on to bolster the defense case against prosecutorial attacks..."Mazzan, supra. 116 Nev. 48 , at 67 . All of the requested iteMS of information within this Motion fit squarely within the ranks out lined by the Kazan court. Mr slaughter accordingly request that these items be disclosed immediat. ely.

For the purposes of any potential appeal,

Mr. Slaughter also informs this court that it is believed that at least some of the state's withe. sises, ( for example:"jeff Arbuckle," see Exhibit "A", attached), may have possessed past feTony convictions or even pending" criminal cases against them during the time of Mrs slaughters' trial. Both before, and during the time of trial, defense counsel was unable to confirm on even obtain complete and accurate information regarding the criminal histories of the state's witnesses for two reasons: 1) Because Law enforcement depantsients agencies refused to answer and comply with many of defense counsels' subpeona request; and 2) Because the state completely failed to disclose any of this potential information to defense counsel bu means of its "pen-file policy" or otherwise.
Thus, without this counts assistance Mr. slang hies is left without any weans of confirming or obtainimusuch Brady Material.

As is obvious, any information
concerning a state witnesses past felony conviction, on even pending criminal cases could have been used by defense to undermine on "impea.
ch the credibility of the states witnesses" Id. As to Mr slaughters request for the 9II dispatch records. deferive counsel was never provided this information either. In fact, the defense was not made aware by the state until the middle of trial that there were (2) different 911 calls made in this case. Further thwarting, and hindering defense counsels ability to discover the relevant dispatch records and the fact that there was (2) different 911 calls made, is that the police reports and witnesses voluntary statements only indicate that state. witness Ryan john wade a all call. See Ext. bit "B", Police Report by Officer Mark Host. However, the state produced a all call made by fermaun Means, (another state witness) at trial. jenuaun Means ql/ call has been produced to the defense, however the III call made by Ryan- John has never been produced or heard; thus oletense counsel could not reasonably search for the complete records without knowing what rec. ordo actually exist Further, the confusion spawned by officer Hours police report caused. counsel to believe that the 911 caller, was

Ryan John, when it was actually - ermaun Means. This also misted defense counsel to believe. that there was only one \(9 / 11\) call made period, and to wis-judge the significance of it. The all dispatch records are relevant. to establishing the exact time that the gl culls were received by dispatch. The precise time that dispatch received the gil calls would have been critical to providing defense counsel an evidentiary foundation, from which coinvel could argue the approximate time that the perpetrators actually fled the crime scene in this cave. A kelt dispute at trial, was whether or not, it was even possible for the perpetrators to crows the almost (10) mile stretch of distance between the crime scene, and Mr slaughters then girl friends' workplace, within the time frame that the state alleged. Mr slaughter argued and theorized. that the states theory was incredible and factually impossible. Further more, details from officer Hoys police report indicate. that fermaun Means may have been able to wake his (undisclosed) all call "within
seconds" of the perpetrators departure from the crime scene. Sere Exhibit " 1 "

Thus, the dispatch information could have been used to "bolster the defense cave against prosecutorial attacks" Mazzan. supra, id. at \(1 / 6\) Nev 67
Request For In Camera ©.COPE Review
In the instant Motion, Mr. slaughter also request that this honorable court conduct an in-camera review of the S. COPE. records of the witnesses who testified on behalf of the state at trial. This request. is made with the hope to ensure that all relevant arrest and Criminal history (Convictron information is disclosed to Mr. slayqueer, regarding the states witnesses who testified at trial. As was previously indlated, Mr. slaughter believes that some of the
states witnesses May have had criminal ecostates witnesses may have had criminal rect-
rods or a history of repeated incarcerations.

This, the counts assistance in obtaining this intorswation in the least intrusive means
\[
-9-
\]

App. 1187
possible is necessary to uphold. Mr. Slaughters due process right to discover impeachment evidence pursuant to pennsylvania \(v\) Retchie, 480 U. \(0.39,61\) (1987) (Wherein the court held that an in camera review of the states children and Youth services file was the apporoprpate method, to balance out the states interest in confidentiality and the defendants right to be informed of impeachment evidence).

Conclusion And Relief Warranted
Based upon the above facts, Mr. ilaughter respectfully request that this honorable count order the state to immediately disclose and turn over all Brady and impeachment videne that is within the states possession to Mr. slaughter Additionally, Mr Slaughter also request that this count conduct a scone. search (in (camera) of all witnesses who testified on behalf of the state at trial to ensure that all existing criminal history on criminal conviction information is turned over to Mr. slaughter.

Respectfully submitted,


Centificate of Mailing
I herby certify- that the attached "Motion For Disclosure of All Brady And Giglio Material" war Mailed to the below addroor, 64 Spacing a true and correct copy of this motion in the Clank County Detention Centers Mail bor for lea. Mail first-clavs postage fully prepaid 40:

The Clark County District Attorney David Roger
200 Lewis Avenue
LV. NK 89155-2212

The Clark Counts clerks office
200 Lewis AM, Sri floor
LV. NK. 8955--1160
\[
=\|-\quad \text { App } 1189
\]

Dated this \(17^{11}\) day of felt 2011

Clark Count Detention Centers 330 - C. Casino Center Brad.
LV. NV. 89101

Defendant in Proper Person
\[
-12-
\]
Exhibit-A

\title{
Nevada Investigative Group, LLC
}

\section*{Case Investigation}

Case \#C204957 / Rickie Slaughter
Date:04/26/11

\section*{Attorney/Client \\ Privilege}

Times: 9:30am - 2:30pm
Locations: See details
Persons Involved: Ira Shirvani
715 N. Nellis
Las Vegas, Nevada 89103
Investigator Craig Retke

\section*{Synopsis:}

On the above date and time, an investigation was conducted regarding the shopping complex in the 700 block of North Nellis. Subpoenas were also served at several locations in the Las Vegas valley.

\section*{Details:}

Subpoenas were prepared by Attomey Osvaldo Fumo and I served them at Fox 5 News station located at 25 TV5 Drive, Henderson, Nevada. Another Subpoena was served at 3355 S. Valley View Boulevard Las Vegas, Nevada. Another Subpoena was served at 1500 Foremaster Lane Las Vegas, Nevada.

At approximately \(12: 30 \mathrm{pm}\), I contacted Ira Shirvani, the new owner of Eldorado Cleaners located at 715 N . Nellis Las Vegas, Nevada. I explained to Shirvani that l would like to talk to the previous owner, Sharon Sineas and her son Jeff Arbuckle. Shirvani stated he purchased the cleaners from Sineas on 11/17/08 and has not seen her since that date. Shirvani stated that Arbuckle is a bad individual and was in constant trouble and getting put in jail. Shirvani has not seen Arbuckle since the time he was buying the store. I asked Shirvani if the store had surveillance cameras installed when he bought the store and he stated they didn't.

An overview of the entire strip mall complex at 700 N . Nellis reveals that now opposed to 2004, that only three businesses exist out of ten. Eldorado Cleaners, a Thai restaurant and a State of Nevada Welfare office where an Albertsons once was located. I attempted to talk to the owners of the Thai restaurant but they were not in and the two male employees inside were very uncooperative. Numerous photographs were taken of the area and surrounding businesses. No surveillance cameras were located, on the tops of the roofs, under the eaves or coming from inside the businesses pointed towards the complex. (see photographs).

I drove from Eldorado Cleaners to the 2600 block of Glory View North Las Vegas, Nevada exactly reversing my previous route taken (see previous Google map). The route took approximately 24 minutes.

\author{
Craig Retke \\ Nevada Investigative Group LLC \\ PLLB \#1496
}
Expibit-B


ON SATURDAY, 06-26-04 AT 1911 HOURS, OFFICERS WERE D:SEATCHED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING VICTIM INSIDE THE RESIDENCE. OFFICER HICKMAN WAS THE FIRST OFFICER TO ARRIVE WITH OFFICER COCN AFRIVING SHORTLY AFTER OFFICER HICKMAN. WHEJ I ARRIVED, I WALKED INTO THE FRCINT DOOR. THE FRONT DOOR OPENS TO A LARGE LIVING RCOM NITH A DINING AREA TO THE ISFT OF THE FRONT DCOR AND THE KITCHEN CN THE OTHER SIDE OF THE DINING AREA. THBRE WAS A LARGE POOL OF BLOOD ON THE FLOOR IN THE DINING AREA AND A LAMP WAS TIPPED OVER IN THE LIVING ROOM. OEFICER COON iAAS TALKING TO A FEMALE TRYING TO PLACE DOGS IN THE BACKYARD. OFFICER COON TOLI ME SHE WAS A WITNESS AND THE VLCTIM, IVAN YOUNG WAS IN A BEDROOM ON TEE EAST S:ZDE OF THE RESIDENCE. OFFICER HICKMAN WAS TALKING TO YOUNG GETTING HIS PERSONAL INFORMATION. YOUNG WAS LAYING OJ A BED ON HIS BACK WITH HIS KANDS AGAINST HIS EACE. I COULD SEE A LOT OF BLOOD ON YOUNG'S NOSE AND CHIN ARER. YOUNG TOLD ME HE GOT SHOT BY TWO GUYS HE DID NOR KNOW WHILE HE WAS in the garage. young began to yell saying that his face refris. at this timb, NORTH LAS VEGAS FIRE DEPARJMENT RESCUE UNIT \#53 AND SOUTHWEST AMBULANCE UNIT \#524 ARRIVED TO TREAT YOUNG, AS PARAMEDICS ROLLED YOUNG OUT GE THE RESIDENCE ON A GURNEY, I NOTICED THAT A SCREEN TO A WINDOW LOCATED CN TF:E WEST SIDE OF THE RESIDENCE WAS PULLED FROM T'HE WINDON FRAME AND HANGING FROM THE TOF. AS PARAMEDICS LOADED YOUNG INTO THE AMBULANCE, OFFICERS WERE GEFARATING WITNESSES. IVAN YOUNG'S WIFE WAS AT TEE RESIDENCE WHEN IVAN WAS SHCT. OFFICER AICKMAN INTERVIEWED HER. REFER TO CFFICER HICKMAN'S FOLLOW-UP REPORT FOR FURTHER INFORMATION.

I THEN SPOKE TO A WHITE MALE, IDENTIFIED AS RYAN JOHF, JOEN TOLD ME HE WAS VISITING HIS GIRLFRIEND AT 2623 GLORY VIEW WHICH IS DIRECMLY ACROSS THE STREET FROM \(26 I 2\) GLORY VIEW, JOHN LEFT HIS GIRLFRIENDS HOUSE AND STARTBD TO WALK TO HIS VGHICLE THAT WAS PARKEL IN FRONT OF 2613 GLORY VIEN. A BIACK MALE YELLED TO JOHN FROM THE GARAGE OF 2612 GLORY VIEN THAT IVAN WANTED TO FALK TO HIM. BECAUSE JOHN KNEW IVAN AND NAS FRIENDS WITH HIM, HE WALKED ACRCSS THE STREET. THE UNIDENTIFIED BLACK MALE OPENED THE HOUSE DOOR INSIDE THE JARAGE THAT ORENS TO A LAUNDRY ROOM SO JOHN COJLD WALK INSIDE. AS JOHN WALKED JNTO THE LAUNDRY ROOM, THE SUSPECT PUT A EISTOL TO JOHN'S THROAT END TOLD HIM TO GET ON THE GROUND IN THE KITCHEN AND PLACE HIS HANDS BEHIND HIS BACK, THERE IS ANOTHER DOOR THAT OPENS INTO THE FITCHEN FROM THE LAUNDRY ROOM. JOHN LAID ON THE FLOOR WITH HIS HEAD TOWARDS THE SINK AND HIS ZEET AT THE REFRIGBRATOR. THE SUSPECT TIED JOHN'S HANDS BEHIND HIS BACK AND STOMPED ON JOHN'S HEAD. THE SUSPECT THEN PLACED A BLACK JACKET OVEF HIS HEAD. THE SUSPECT THEN PLACED A GUN TO JOHN'S HEAD AND TOLD HIM THAT IF HE MOVES, HE WAS GOING TO BLON HIS BRAINS OUT. THE SUSPECT THE WENT INTO JOHN' S POCKETS AND FOUND AN AUTOMATIC TELLER MACHINE (ATM) CARD IN A FRONT POCKET. THE SUSPECT THEN TOLD JOHN TO TELL HIM EIS PERSONAL PIN NUMEER TO HIS ATM. JOHN TOLD HIM. THE SUSPECT TEEN TOLD JOHN THAT IF THE NUMBER WAS WRONG, HE WCULD COME BACK AND KILL HIM. TEE SUSPECT THEN WALKED AWAY. JOHN HEARD THO MALES TALKING TO IVAN. JOHN SAIE 'THAT IVAN NAS
\begin{tabular}{|c|c|c|}
\hline records bureau processed SCRRFF/DENISB & ```
ser no : detective bureau processed
    1259!
``` & er no \\
\hline supervisor approving NOWAKOWSKI/DENNIS & ser no 1 of三icer reporting 1225 : HOYT/MARK & ser no 1334 \\
\hline
\end{tabular}


CLOSE TO HIM, NEAR THE DIN:ING ROOM AREA. JOHN HEARD IVAN ASKING A MALE NOT TO SHOOT HIM. THEN JOHN HEARD A GUN SHOT AND IVAN SCREAM. JOHN THEN HEARD ONE OF THE SUSPECTS ASK THE OTHER SUSPECT IF HE SHOT HIM. THE OTHER MALE, IN A JAMAICAN ACCENT SAID, YES i SHOT HIM. JOHN THEN HEARD THE SUSPECT LEAVE THROUGH THE FRONT DOOR. ABOUT ONE 'TO TWO MINUTES LATER, JOHN STOOD UP, TAKING THE JACKET OFF OF HIS HEAD. JOHN RAN TO THE LAUNDRY ROOM, PULLINTG ONE OF HIS HANDS FROM BEHIND HIS BACK AND JIMPED OUT OF A WINDOW THAT FACES NORTH TO THE REAR YARD. JOHN JUMPED SEVERAL YARDS NORTHBOUND, RUNNING AWAY FZOM THE RESIDENCE. JOHN THEN CALLED THE POLICE FROM A CELLULAR TELEPHONE FROM AN UNECNOWN ADDRESS. JOHN HAD SEVERAL MARKS ON BOTH WRIST FROM BEING TIED UP AND WAS TREATED AT THE SCENE BY MEDICAL PERSONNEL JOHN TOLD ME THAT HE COULD NOT IDENTIFY ANY OF THE SUSPECTS AND WAS UNSURE HOH MANY WERE THERE. JOHN CALLED WELIS FARGO BANK WHICH ISSUED THE ATM CARD. THEY ..OLD JOHN THAT AN ATM WITHDRAWAL EOR \(\$ 201.50\) WAS JUST TAKEN FROM AN UNKNOWN ATM MACHINE. WELLS FARGO WOULD NOT KNOW THE EXACT LOCATION UNTIL MONDAY BECAUSE ITT WAS PAST NORMAL BUSINESS HOURS. JOHN COMPLETED A WITNESS STATEMENT AT THE SCENE.

ANOTHER VICTIM, JERMAIN MEANS TOLD ME THAT HE WENT OVER TO 2612 GLORY VIEW BECAUSE IVAN WAS PAINTING YIIS VEHICLE. APPARENTLY, IVAN YAINTS VEHICLES OUT OF HIS HOME. AS MEANS WALKED UP TO THE FRONT DOOR, TWO UNKNOWH MALES OPENED THE DOOR AND BEGAN TO WALK OUT. ONE OF THE MALES WAS WEARING A BEIGE SUIT JACKET AND THE OTHER HAD DREAD LOCKS. MEANS BELIEVED THE MALE WITH THE DREAD LOCKS WAS WEARING A WIG. THE SUSPEC'ES GRABBED ONLO MEANS'S ARM AND PULIED HIM INTO THE RESIDENCE. THEY FORCED HIM TO THE FLOOR JUST INSIDE THE FRONT DCOR AND TIED HIS HANDS BEHIND HIS BACK. MEANS TOLD ME THAT BOTH MALES HAD GUNS IN THEIR HANDS BUT HE COULD NOT DESCRIBE THE WEAPONS. ONE OF THE SUSPECTS ASKED MEANS IF HE HAD ANY MONEY. MEANS TOLD EIM YES. ONE OF THE SUSPECTS REMOVED ABOUT \(\$ 1,300.00\) DOLLARS FROM MEANS'S FRONT PANTS POCRET. MEANS REMEMBEREU LIAVING SEVEN \(\$ 100.00\) BILLS. THE SUSPECT ALSO TOCIK MEANS'S CELLULAR TELEPHONE. MEANS TOLD ME THAT THE SUSPECTS THEN LEFT OUT OF THE FRONT DOOR. AFTER A FEW SECONDS, MEANS GOT UP, BROKE THE WIRES THE SJSPECTS TIED HIM UP WITH AND RAN OUTSIDE TO HIS VEHICLE. MEANS'S GIRLFRIEND, DESTINEE WADDY WAS WAITING INSIDE THE VEHICLE. MEANS TOLD ME THAT HE DID NOT HEAR ANY GUN SHOTS SO HE BELIEVED IVAN HAS ALREADY SHOT BEFORE HE GOT THERE. MEANG RECEIVED MEDICAL ATTENTION AT THE SCENE AND HE COMPLETED A WITNESS STATEMENT. MEANS TOLD ME HE COULD NOT IDENTIFY THE SUSPECTS.

WADDY TOLD ME THAT SHE SAW TWO UNIDENTIFIED MALES WALZ OUT OF THE RESIDENCE AND GOT INTO A DARK GREEN VEHICLE. WADDY SAID THE VEHICLE WAS POSSIBLY A PONTIAC GR3ND AN. THE VEHICLE WAS LAST SEEN WESTBOUND ON GLORY VIEW. WADDY DESCRIBED THE MALES AS ONE WEARING A WIG, ABOUT 5'8" TALL. THE OTHER MALE WAS ABOUT 5'11" TALL. BOTH WERE WEARING BLUE AND WHITE CLOTHING. WADDY TOLD ME THAT SHE HAS NEVER SEEN THE TWO MALES BEFORE. WADDY ALSO COMFLETED A WITNESS STATEMENT AT THE SCENE.
\begin{tabular}{|c|c|c|}
\hline records bureau processed SCARFF/DENISE & ```
ser no ! detective bureac processed
    1259 !
``` & ser no \\
\hline supervisor approving NOWAKOWSKI/DENNIS & ```
ser no ! officer reportirg
    1225 ! HOYT/MARK
``` & \[
\begin{array}{r}
\text { ser no } \\
1334
\end{array}
\] \\
\hline
\end{tabular}


IVAN'S SON, AARON DENNLS WAS ALSO AT THE RESIDENCE WYEN HE WAS SHOT. DENNIS SAID THAT HIS FATHER CAME INTO THE HOUSE AND TOLD EIM, HIS MOTHER AND HIS COUSIN TO DO WHAT THEY SAY. TWO BLACK MALES WERE WALKING BEHIND IVAN. ONE WAS WEARING A BLACK JACKET. THE TWO MALES DEMANDED EVERYONE TO GET ON THE GROUND . ONE OF THE SUSPECTS TIED DENNIS'S HANDS BEHIND HIS BACK.. DENNIS THEN ONLY REMEMEERED ONE OF THE MALES ASKING FOR MONEY AND SHOCTING IVAN. DENNIS COMPLETED A WITNESS STATEMENT AND HE WAS TREATED BY PARRMEDICS AT THE SCENE.

IVAN'S NEPHEW, JOSE POSADA TOLD ME TWO UNIDENTIFIED ELACK MALES WERE THREATENING IVAN FOR MONEY. THE SUSPECTS MADE POSADA AND DENNIS FACE A WALL AND ASKED THEM WHERE ALL THE TELEPHONES WERE. POSADA TOLD THE MALES AND THE SUSPECTS BROKE ALL OF THE IELEPHONES AND CELLULAR PHONES. POSADA SAID THE SUSPECTS TIED EVERYONE UF NITH WIRES FROM THE FLOOR LAMPS IN THE LIVING ROOM. POSADA THEN SAID HIS UNCLE IVAN WAS SHOT IN THE HEAD. PCSADA DESCRIBED ONE OF THE MALES AS A BLACK MALE IITH BRAIDS. THE OTHER MALE WAS A BLACK MALE WITH A DARK AFRO. ONE OF THE SUSPECTS WAS WEARING A TUXEDO SHIRT. POSADA ALSO SAID THAT HE SAW THREE GUNS. THE TWO MALES THEN WALKED OUT OF THE FRONT DOOR. POSADA COMPLETED A WITNESS STATEMZNT AT THE SCENE AND WAS TREATED BY PARAMEDICS.

CSI BRADY ARRIVED AND PROCESSED THE SCENE. DETECTIVES PRIETO AND MELGARJEO ALSO ARRIVED ON SCENE, OFF:CEER BAILEY WENT TO UNIVERSITY MEDECAL CENTER TO CHECK ON IVAN'S INJURIES. TVAN WAS LAST LISTED IN STABLE CUNDITION. OFFICER EAILEY ALSO INTERVIEKED IVAN. REFER TO OFFICER BAILEY'S FOLLOW-UP REPORT FOR FURTHER DETAILS. TAMNY POSIDA, JOSE'S MOTHER ARRIVED ON SCENE AND TOOK POSSESSION OF THE FOUR DOGS BELONGING TO IVAN. TAMMY ALSO TROOK CUSTODY OF JOSE AND DENNIS UNTIL FURTHER NOTICE. AT ABOUT 2330 HOURS, DISPATCH RECEIVED A TELEPHONE CALL FROM TOM WIMTEER ABOUT POSSIELE INFORMATION ON THE SUSPECTS. WINTER TOLD ME HE OWNS SEVERAL PROPERTIES IN THE LAS VEGAS VALLEY. ONE OF HIS EX-TENANTS, ERIC HAWKINS DHNS A DARK GREEN CHEVY MALIBU AND) WAS A SUSPECT IN A BURGLARY CASE ABOUT TWO MONTHS AGO. WINTER SAW A NEWS REZEASE AND TOLD ME THAT HAWKINS'S METHOD OF OPERATION MATCHES A BURGLARY TWO MONTHE AGO, 'SIMILAR TO 2612 GLORY VIEW, WINTER TOID ME HAWKINS SPEAKS WITH A JAMAZCAN ACCENT AND HAS A BROTHER-IN-LAW THAT HE IS FLWAYS SEEN WITH. WINTER TOLD ME HAWKINS'S SOCIAL SECURITY NUMBER IS G948. A RECORDS CHECK ON HAWKINS REVEALED THAT HE HAS BEEN ARRESTED IN THE PAST FOR NARCOTICS AND WEAPONS CHARGES WITH A D.O.B. OF 072284. HE IS LISTED AS 5'10" TALL AND 140 POUNDS. DISPATCF PROVIDED POSSIBLE ADDRESSES IN LAS VEGAS OF 1904 JOELLA OR 3332 PARAGON DRIVE.

ATTACHMENTS: FIVE WITMESS STATEMENTS.
\begin{tabular}{|c|c|c|}
\hline records bureau processed SCARFF/DENISE & ```
ser no ! detective bureau processed
    1259 !
``` & ser no \\
\hline supervisor approving NOWAKOWSKI/DENNIS & ser no ! officer reporting 1225 ! HOYT/MARK & \[
\begin{array}{r}
\text { ser no } \\
1334
\end{array}
\] \\
\hline
\end{tabular}

Mi Rickie Slaughter \#1896569
Clark County Detention Center
330 \&. Casino Center Blvd
Lav Vegas, NK. 89101
in Proper Person)

TRAN
Electronically Filed 02/11/2013 07:21:08 AM
CASE NO. C-204957
DEPT. NO. 3

DISTRICT COURT

CLARK COUNTY, NEVADA

THE STATE OF NEVADA, ) Plaintiff, )

REPORTER'S TRANSCRIPT
OF
VS.

RICKIE SLAUGHTER, Defendant.

BEFORE THE HONORABLE DOUGLAS HERNDON DISTRICT COURT JUDGE

DATED: TUESDAY, OCTOBER 16, 2012

REPORTED BY: SHARON HOWARD, C.C.R. NO. 745

APPEARANCES:
```

For the State: MARC DIGIACOMO, ESQ.

```

For the Defendant:
PRO PER

LAS VEGAS, NEVADA; TUESDAY, OCTOBER 16, 2012
PROCEEDINGS * * * * *

THE COURT: Page 4, State of Nevada vs. Rickie Slaughter. Mr. Slaughter is present in custody. This is on for sentencing. Any legal cause or reason why sentencing should not go forward.

MR. DIGIACOMO: Not from the State, Judge.
THE DEFENDANT: The fact I was wrongly convicted, no.

THE COURT: All right. I'm going to go ahead and adjudicate you, pursuant to the jury verdict, for Count (1), conspiracy to commit kidnapping.

Count (2), conspiracy to commit robbery.
Count (3), attempt murder with use of a deadly weapon.

Count (4), battery with use of a deadly weapon.
Count (5) attempt robbery with use of a deadly weapon.

Count (6), robbery with use of a deadly weapon.
Count (7), burglary while in possession of a deadly weapon.

Count (8), burglary.
Count (9), first degree kidnapping with use of a
deadly weapon, with substantial bodily harm.
Counts (10) through (14), first degree kidnapping with use of a deadly weapon -- all felonies.

Mr. DiGiacomo.
MR. DIGIACOMO: Thank you, Judge.
Judge did you adjudicate him on Count (4).
THE COURT: I believe so.
MR. DIGIACOMO: I believe you shouldn't
adjudicate him. I believe that's a charge concurrent with the attempt murder with use of the deadly weapon.

THE COURT: You're right. I'm sorry.
MR. DIGIACOMO: I'd ask you to not adjudicate him on Count (4).

THE COURT: There will be no adjudication on Count (4), since it was an alternative to count (3).

All right. Mr. DiGiacomo.
MR. DIGIACOMO: Judge, after 8 years \(I\) don't have a lot to add. I would note that while he's eligible for life without the possibility of parole because of the nature of the crime he's convicted of, considering the cases you've seen, I've seen, I don't believe Mr. Slaughter has earned the life without the possibility of parole. Although a couple inches to the right or the left on that bullet that hit Ivan's face, we could have been talking about a very good capital case against

Mr. Slaughter.
So I do believe he has earned a life sentence. And on that kidnapping count, that means a life minimum 15 with an equal and consecutive under the old law. So it's 30 to life.

The Department of Parole and Probation, for whatever reason, decided which ones they were going to make concurrent and consecutive. When I added it up it added up to another 11 years or so on top of the 30 to life. I'm going to suggest to you that those counts that they chose to run consecutive probably aren't the counts, from the way this case worked, that should be consecutive.

I'm going to suggest to you that the children in this home that were tied up and robbed in front of their family members, and then watched their family member get shot in the face, that those kids deserve some justice, different then just the justice that Ivan is going to get for getting shot in the face.

I'm going to suggest to the court that the counts associated with the children, which I believe are Counts (13) and (14), should run consecutive to the 30 life. Then run the rest concurrent, Judge. I'd ask that you give a life term for all of those.

Anybody who would go into a house with guns and can tie up children and shoot their parents in the face, or
their uncle in the face, somebody like that deserves a very stiff sentence. And I would urge the court to individualize the justice for each one of the victims.

The only last thing, Judge, is it doesn't specifically state, I believe victim one is Ivan Young. And I believe victim 5 for the restitution is Jennifer Dennis.

THE COURT: All right. Those amounts -- it's 40,500.00 total. The amounts are divided up how.

MR. DIGIACOMO: According to the PSI, it's 5,500.00 for Jennifer -- hold on. Let me get to that page. Jennifer's amount is 5,500.00. And vVctims of Crime actually receives the \(35,000.00\), as they extended it on Ivan Young.

THE COURT: All right. Anything further, Mr. DiGiacomo.

MR. DIGIACOMO: The only other thing, Judge, is he expired the other terms. His credit was calculated from -- under an understanding that it was consecutive to 196399. So I'd ask for an order that those expired and this sentence run consecutive to that one, because it's been going on so long.

THE COURT: All right.
Mr. Slaughter.
THE DEFENDANT: As far as the restitution, I
believe before I get to talk about some of the facts and some of the mitigating circumstances, the restitution for victim No. 5, the physical damage and restitution they seem to suggest in here comes from the original PSI in 2005. Actually the court has reduced the award, one of the restitution amounts, if you look in that transcript from the original sentencing here because it wasn't verifiable. It was supposed to be damage to property or residence.

The Court had only imposed in the original sentence \(\$ 35,000.00\) for victim's medical expenses and things of that nature. I'll move past that.

About allegations, they are terrible, terrible accusations made against me. I have been convicted of. I've known that for a long time. They amount to nothing less than a tragedy. I've known that for the last 8 years.

Nothing new has come to light in way of the accusations made against me since on the first sentence in August 2005, before we had the reversal and the new trial we had.

But there exists a double tragedy in this courtroom today through a series of events and circumstances forever wound up, tied up together, book of fate, all of them equally as tragic as the other.

On one hand you have the terrible criminal acts that were committed against these people. I've read this report. I've listened to the testimony. I sat through this case. I feel sad and disturbed at the human suffering. I hope this court wouldn't propose to think I have any less of a warm blooded, soft wounded heart as Mr. DiGiacomo does. I hope this court doesn't think I'm any less of a human being that cringes and is disturbed by the stories of human suffering. Because I am. I am disturbed by them.

At the same time I say there's a double tragedy because we have these criminal acts. But on the other hand, you have the horrible fact that I was wrongly convicted for a crime I never committed. I will forever have to carry the cross and the burden. I will deal with the punishment and the suffering for a crime which I'm, in fact, innocent of. But \(I\) know there is a jury verdict. And a jury verdict has to be respected, unless it's overturned.

In turn, this court therefore has to impose some penalty today. But I think there is a lot of mitigating facts and a lot of mitigating circumstances that weigh in favor of this court not impose in terms or consecutive terms as Mr. DiGiacomo would like to impose. Or the ones recommended by \(P \& P\). Because it doesn't matter if it's on
the maximum end or on the minimum end of these penalties, there is nothing but darkness. At a minimum 3 decades, 30 years, I will stare at and have a sad suffering human prison life. Isolated away from the world.

Some of those mitigating circumstances. I'll start with the fact that we are -- the criminal justice system is not perfect. Our trial process sometimes produces wrongful convictions. We know this. We know this because we have people like Barry Scheck, Peter Newfield of the Innocence Project that exonerate innocent defendants who are wrongly convicted and sentenced to massive amounts of time, only to later learn that they were exonerated by science of DNA testing. We know those people were innocent. That they were wrongfully punished.

We know that the story was convincing. We know from legendary studies from professionals like Samuel Gross at Michigan University Law School, there are thousands of wrongful convictions. We know that people sometimes get wrongly convicted in this system. We know when you boil down all that data from every wrongful conviction that's ever been studied by man, by human eyes, you boil it down the leading cause is mistaken identification. Eye-witness testimony is the leading cause of wrongful conviction. It plays a part in this case. I think when you measure the unique aspect of culpabiity, I think you should consider
some of these things I speak about.
You have this case based primarily on eye-witness testimony. In that testimony you had to pay close attention. You couldn't just give it a first glance. If you scrutinize that testimony, you realize you can see that a lot of the hallmark traditional indications of mistaken identification are in that testimony. Let's start with the beginning.

You get descriptions of witnesses. One by one, witness after another. They took the stand. They each testified. We ask them, describe the perpetrators for us. They said it's two black males. Anything further and distinctive about that. They say, yeah. They had accents. The attorney said accents. What kind of accents did you hear. They say Jamaican accents. A Jamaican accent.

One after another witnesses testified to this. If you actually look, your Honor, you have to look at page 7. You look under the title of this report called a synopsis, which is a recap of the original police report in this case. The fifth paragraph down says, a detective compiled a photo lineup that included Mr. Slaughter. Victim number one identified Mr. Slaughter as the person who shot him. He added Mr. Slaughter spoke with a Jamaican accent.

Even in that original report he had indications there
were these perpetrators that had these legitimate Jamaican accents. One of the witnesses even testified they said they were from Beliez.

So during the trial we had this problem. We had the jury looking around and scratching their heads and there were a number of questions in the juror questions that were part of court exhibits at trial where they start asking does this Defendant have a Jamaican accent. They finally heard my voice, and they seen the testimony that \(I\) didn't have a Jamaican accent.

The State had to cover their tails, so they say stuff that wasn't really supported by evidence. They say, well, maybe he faked it. They knew they had a problem.

There was big discrepancy that there was no testimony to say it was fake. All indications were that it was a legitimate accent they heard. We asked, are you sure. They said definitely, Jamaican accents. They said they were from Beliez.

Look a little further. You look further at that testimony, one by one they took the stand. We asked, did you look into the face of the perpetrator. They say, sure, yeah. What did you see. See any bruises. See any facial scars. See any black eyes. Well, no. We asked each witness the same question. One of the witnesses went as far as to say he was face-to-face with the perpetrator,
who he wrongly believes to be me, said he didn't see any facial scars. He didn't see any black eyes. He didn't see any bruises. He said, I looked in his eyes, I absolutely didn't see that.

We know that's a big problem and a big discrepancy because we know this that there is indisputable evidence in the form of my UMC medical records that was produced into that trial court of records that showed I was the victim of an assault before the day in question. I was beaten. I had over 6 centimeters worth of facial lacerations. Sutures in my face. Stitches and black eyes as well. We know from photographic evidence produced into the trial record that showed that I had that black eye on the day in question. We know from a witness who testified and described that \(I\) had a black eye and facial scaring. I had those stitches freshly removed.

So the problem with that is you look at that, you get all these hallmarks, all these indications of mistaken identification because they don't see a guy that has a black eye. Who wouldn't recognize a guy with a black eye.

We all say looks like he got his hat hand to him. The guy got his ass kicked. I noticed that before anything when \(I\) see somebody.

The indication is that they didn't see me. They were
seeing someone else, and they'd mistaken me for somebody else.

The fact that \(I\) don't speak with a Jamaican accept. This court is fully aware, I'm fully aware that it's always been, I never will speak with a Jamaican accent. Never have. I'm a citizen of Las Vegas. I'm a native and a resident.

But then look a little further. You get to wondering. You say, well, they pointed him out in a lineup. How did that happen. Well, we know when this case first happened its all over the news. All this news footage of this case, broadcast all on the news.

Police get a tip from some unrevealed informant. They get this tip, this informant, according to the police reports, he has warrants for criminal activity. He has some outstanding warrants and he wanted some type of favoritism. It doesn't show up in the PSI, but it's in the police reports and trial record.

He asked the cops to squash those warrants so he's not arrested and he'd give them a name, which they can investigate pursuant to case on the news. He gives them my name. When the police compile and do a 6-pack photo lineup of six pictures, you take that 6 -pack photo lineup and the problem is they didn't do a fair lineup. They make mine stand out. They alter it. They manipulate it.

It looks different than all the other 6 pictures.
Witness after witness took the stand and we asked them, do any of the pictures look different in that photo array. They testified under oath, yeah, sure. This picture looks different. There is no background color. The color tone is different. This picture looks different.

We put one of the worlds most respected and renowned forensic psychologists on the stand, Professor Loftis (ph). He got up there. And what did he tell us. He looked at those photo lineups. He said that is an improper procedure. He's studied mistaken eye-witness identification for over 60 years almost. He said that is an improper photo lineup. He said you do that, when you make that photo stand out, it's essentially a psychological trick. It is no different then a magician's mentalist trick designed to increase the likelihood that that photo will be selected.

What happens is it draws the witnesses' eyes to that picture over, and over, and over. You look at that photo and as their attention is drawn to that photo they start to wondering and are confused. Why does this picture stand out. Why did the police make this picture look different. Oh, this is the guy the police must think it is. This is the one they want me to select. It places
influence on their mind, just like that magician's mentalist trick. It increases the likelihood they'll pick a card, any card. Only we know the magician has some trick to suggest what card he wants you to pick. We know that the magician has a trick that increases the likelihood you'll pick the card he wants you to. So they select that photo.

The eye-witness testimony is tainted from the beginning of the investigation. Tainted from the beginning. Cause now they got this picture etched in their mind, and at the time you ask him, you see the suspect. You see the guy. They see this picture. They say, yeah. That's the guy that spoke with the Jamaican accent. Only we know I don't have an accent. We know there is no physical evidence in this case, no forensic evidence to link this case to me. The case is built on loose common circumstances and tainted eye-witness testimony that didn't add up.

Mr. DiGiacmo would like to say sometimes he's astounded. He'd say, well, he was caught driving the car. The car that was described as the get-away vehicle. Let's be clear about something. When you look at that, you have 3 different, very generic, very vague descriptions of the vehicle described by the witnesses in this case. There was no eye-witness that provided a license plate number,
or year model number, or the vehicle. There is no eye-witness that provided -- identified any specific car from a picture or anything of that nature. We didn't have a year or model number in which you could identify and narrow down what year or make this car might be.

We know a car made in the 90 s has a different physical build then a car made in the 80s. We have witnesses, Destiny Waters. She testified she seen the perpetrator leave the crime scene in a green Pontiac Grand AM. No license plate number. No year model.

You have yet another witness get on the stand and in the 911 call he said, no, the car is blue. It's a blue Ford Tempo or maybe a Mercury Topaz. That was Jennifer Dennis. When she got on the stand we asked her. Did you see a car. She says, yes. It's blue. Are you sure it wasn't green. Yeah, it was blue, a blue car. We say, what make. She says a Mercury Topaz. Maybe a Ford Tempo. You have another witness acting confused on top of that. He says, well, maybe it was a green Ford. Mr. DiGiacomo -- and say, because I had a girlfriend with a 1997, green Ford Taurus that that is the getaway vehicle.

No, what that means is there was a common circumstance in my life to match any citizen in this city, thousands, maybe tens of thousands of other citizens that have a cream Pontiac Grand AM, blue Mercury Topaz car,

Ford Tempo, a blue or green Ford Taurus. This is the type of evidence that this case is built on, common, loose fitting circumstances.

Descriptions that didn't match. Eye-witness testimony that was tainted. No physical evidence. It's exaggerations. We look at every last one of those wrongful convictions that have ever been studied by man, I think even more dangerous then eye-witness testimony, which is the leading cause of wrongful convictions, even more dangerous than that is there's a prosecutor behind that that has these great powers of exaggeration. Great powers.

Powers of persuasion. They get up there and they sum up these olympic heights, rhetoric, they make the circumstances sound a little too well. Weave them together just a little too good. They convince and sway some jury into coming back with a verdict that convicts a man. Then they move on to sentencing court. They come, try to persuade the court with those same powers.

They get that court to impose some big massive penalty. Some large archaic penalties that I face today. Your Honor sentences. What does it mean. Why do they want all those big sentences for. What could be the purpose of having a person sentenced to consecutive, multiple life sentences, when he can only live one
lifetime. What could be the purpose of two lifes without. A case with no human death. Or a bunch of definite terms and life sentences running behind that, when a man can only live once. This is essentially a trophy of terms. Sometimes they go back and celebrate and make jokes about it. The defendant will never get out.

Sometimes those big sentences, when they get them, they are looked at like a deer on a mantel over the fireplace, a skin tacked on the wall. Look at my trophy. Look at my hunt. Look at my catch. Look at my kill.

You know sometimes it's looked at like that. Like a glorious day for the justice system, when that's the motivating factor that may in turn move a court to impose some big large sentence.

You have those facts. You have those questionable facts that raise doubt in mitigation. But you have more then that. There's something I need to speak of. Sometimes I wonder if I'm dreaming when \(I\) step in this courtroom. I've felt the dynamic over the last 8 years. It feels like there is a great secret harboring. Nobody else knows about it. Not even Mr. DiGiacomo or this court. I'm going to put it out there. I think it needs to be discussed.

April 4, 2005, I previously accepted a plea deal in this case. I accepted a plea deal from Mr. DiGiacomo. He
wouldn't let me take an Alford plea, which would allow me to maintain my innocence and accept a lesser benefit of that deal. I accepted that plea deal for the lesser penalty, because \(I\) was scared to death of facing the type of same large sentences that I face today.

But let me tell you a deeper reason why. I was a 20-year-old young man when \(I\) elected to represent myself at that time. Didn't feel like anybody in the criminal justice system had my interest at heart. Not even my attorney who was assigned to represent me. A man named Mr. Paul Womer, who now faces a great deal of federal criminal trouble himself right now. He's charged with other crimes.

But I was scared. Nobody was looking for my interest. And out of a move of desperation I elected to represent myself. I had to go through the wilderness of the legal process all alone. A stranger in a strange land. Surrounded in all kinds of unfamiliar names, unfamiliar court terminology and legal precepts. I stepped in that role with nothing more than a 9 th grade education. So I try to assert my rights, and I try to fight the best I could. I fought for months. I did the best I could. But as the court ruled against me time and time again, I began to feel deterred. Ruling after ruling, I felt a little more diminished. I grew a little more fearful. I
grew a little more frightful. I feared that the system could malfunction and I would be wrongly convicted and I would face these kinds of sentences. These kinds of penalties.

And the State was like a shark. They zeroed in on that. Right when I was vulnerable. They say we got this deal. Mr. Slaughter you can take this deal. You secure an opportunity some day to possibly be released. Or you can go to trial. There was no chance to be acquitted representing yourself. You'll get convicted. And you'll receive double life without. I remember Mr. DiGiacomo telling me that almost 7 years ago.

Need I say 20 years old, all alone in the system. Far away from anything that seemed familiar to me scared the death out of me. Took the life right out of me. It tugged and it pulled on me. That fear beat on me. I submitted. I gave in. Cracked. Gave up and I took that deal. Out of fear of larger penalties. I made a false plea of guilty. I made a false plea so I could accept those lesser sentences.

Later on \(I\) found out that deal wasn't all it was supposed to be. I spent the next 4 years of my life fighting to give that deal back and reclaim my trial rights. That's what all the appeals, all the successful appeals and two reversals in Nevada Supreme Court that I
obtained were about. I was trying to rectify a situation that should have never happened. I was trying to correct a wrong. A thing that occurred that wasn't supposed to occur. I should have never made that plea. I think this court was affected by it. I think Mr. DiGiacomo -- I know for a fact he was affected by it. He said a number of times in different courses of these proceedings he feels I manipulated the legal system by taking actions to withdraw that plea.

I think those things somewhat tainted the proceeding.
I know I run the risk of alienating this court away from me by asking for the penalties I'm asking for. But I feel this needs to be said. Because \(I\) know, as a human being, there is no event I can take in, a witness, and it doesn't affect my mind in some degree. There has never been a word I read that didn't influence me one way or another. There's never been a story I've heard a man recount that hasn't provoked thoughts and feelings inside of me. And I think this court, strong as it is, \(I\) think still, as a human being, has affected this court. I think it effected Mr. DiGiacomo. I think this court was a little hesitant to step up and protect my rights when they were being violated at times.

Mr. DiGiacomo felt justified in doing some of the things he did. May be considered inappropriate. May be
considered appropriate. He felt justified because he felt the means justify the ends, so long as he reclaims that conviction.

A strange thing happened out of all of that, all those court battles, years of litigation. I think this should be considered as mitigating circumstances.

Obviously, I discovered I have a gift. I discovered I have a talent. I could interpret the law and appreciate the law, and I could craft legitimate legal argument to such a degree that I obtained two reversals. Should it be considered a mitigating circumstance that I have a salvageable mind. Something worthy of service in the community. To be in mitigation that three professionals in this very legal community in which we stand have offered me a job. First was a woman named Stephanie Guise, Guise Law Group (ph). She said she'd waste no time hiring me. She could use my help.

The second was my very own trial attorney Mr. Oswaldo Fumo. Ozzy as we all affectionately called him. He even told Mr DiGiacomo during trial, he said I'm going to hire Rickie. He's going to work for my firm. I'd have him write motions and do research all day.

Your Honor, this very court's own law clerk, Mr. Steven Clough, told me when the day comes he stops servicing this bench, this court, your Honor, he was going
to open a law firm and I should look him up. He'd waste no time. He would hire me in a heartbeat.

Steve has told me a number of times he learned a lot from the different legal arguments and briefs and motions and various things I've submitted to the court over the years. Should it be considered in mitigation that a woman, a lawyer in the community Julie Ray, came down here to support me to show moral support for my sentencing. She has nothing to do with the case. But is it a mitigating circumstance that these people don't find me an incorrigible character. That they were willing to accept me to the fold of their professional lives with no fear or threat or danger to them. Does that speak to the characteristics of the man and human being who stands in front of you.

A living, breathing human being whose consequences are going to come out from these punishments that come out today. The unfortunate thing about all of that is \(I\) probably will never have the opportunity to utilize those legal talents outside the tall walls of High Desert State Prison, or any other gates in Nevada's prison system. Because the most lay sentence I have to ask for that's available at the table today is a minimum of 30 to 80 years. But \(I\) don't want this court to think that imposing a lenient sentence and the option available is by any
means a life sentence. Because it's not. It's sufficient. It's severe. It's enough time. I will suffer greatly.

What it means I will suffer and live a life, a sad prison life as a prisoner, isolated away from the world for 3 entire decades. I'll watch my family members die from behind a wall. My child will grow older. I will be brought closer to the end of my life span. Life and time I'll age physically. Physically age my body. I'll spend all my 20s, all my 30s, and all my 40s, trapped inside of a concrete box. The environment of steel doors, shackles, surrounded by prison guards.

I'm going to ask this court to sentence me on Count (9) to 15 to 40 years. Because we know I have 14 felony offenses in front of me. The count is a single grade with the potential minimum penalty is count (9). In that count, legislators authorize 3 potential sentences. The most extreme count in this spectrum is life without a parole option. Life without ever having the possibility of parole. And we know \(I\) won't get two of those because I'll have the whole weapon enhancement law in effect here.

You have a 15 to life. The most lenient you have is a 15 to 40 term option. Legislatures seen fit to authorize that kind of option. Because they foreseen in their wisdom that there would arise some circumstance,
some case will come along some day where that would be a sufficient and appropriate punishment, given the circumstances, and the individual, and the characteristics of the person that stands before this court.

I would submit that this is that type of circumstance where that is a sufficient amount of time. Because we know I will get a double consecutive, equal and consecutive two 15 to 40 year terms to run behind that. THE COURT: Not on Count (9). You can only enhance a crime once. So you either enhance it with substantial bodily harm making it a 15 to 40,15 to life, or life without. Or you enhance it with a weapon, which makes it 5 on the low end enhancement.

MR. DIGIACOMO: I apologize. I don't mean to tell the court. It's like battery with substantial, which you can add the deadly weapon to.

Battery -- the first degree kidnapping, Mr. Slaughter is correct. The minimum sentence is 30 years on the bottom, because this crime itself is defined as first degree kidnapping. The sentence is 5 to life. With substantial bodily harm, it's 15 to life. Then the deadly weapon enhancement is an equal and consecutive sentence. So it is 30, Judge.

THE COURT: Go ahead, Rickie.
THE DEFENDANT: I ask this court, let's assume
it's all mathematics, all lies for the purpose of what I'm going to describe.

I'm going to ask the court to assume that you impose a minimum penalty. Stars just all lined up for me today. I get a 15 to 40 on Count (9). Then you give me equal and consecutive double 15 to 40 for the use of a weapon -deadly weapon enhancement -- excuse me.

Let's further assume that on Counts (10) through you sentence me to definite terms of 5 to 15 years, and the equal and consecutive for the weapon enhancement on that.

Then let's assume you sentence me to whatever count you find worthy in your discretion in Counts (1) through (8). Then you run all those concurrent. Because you want simple math for the timekeeper, because if you don't give them simple math we know from prior history in this case and issues in the past, that once the timekeeper whips the computation magic on that sentence it may grow and evolve and expand far beyond what this court intended. In which my thinking, and I'll tell this court why that's important. So I have an opportunity to some day be released in my lifetime.

But this is what happens. If you give me those sentences, let's assume all of that happens. What happens to all the primary offenses. All the primary offence

Count (1) through (14), become one big offence. The biggest potential minimum would be the 15 to 40 year term for first degree kidnapping, with substantial bodily harm.

And all the secondary offenses for the weapon enhancements that attach to Counts (1) through (14). They become one, the biggest penalty for the weapon enhancement, which is Count (9), again.

So you'd have essentially, for easy math, two, 15 to 40 year terms. It means a minimum of 30 years. Which means that \(I\) will spend the next 3 decades, and we know that's a lot of time because historically as human beings we have been able to sum up all areas in increments of 10 years in this century. You just think about the differences that happened from the 60 s to the 70 s . And the things that changed in the 70 s to the 80 . And from the 80 s to the 90 s and all through the millennium. We know that 30 consecutive human years of time is a lot of time. I don't think anybody in this gallery, anyone of these guys hooked up on this chain gang, or anyone of the court officers, law clerks, who can say that that is a light sentence by any means. That is a harsh and severe arduous punishment for anybody to set their mind about trying to settle up with, trying to serve out.

I will age 30 years into the future. I will age into
a sad old man. I will be almost 50 years old before I have a chance to beg for parole consideration. 50 years old I will lose all my youth. As I age 30 years into the future my family will age 30 years into the future.

I will live in the fear that the message is coming. The fear that some robotic callused prison guard is going to show up with a message and say another one of my relatives has died. While I sat helplessly behind a prison wall. Nothing to console me, powerless to console them in their life. Nothing left but my grief and concrete walls and steel doors.

I anticipate my father will die during that time. I anticipate in 30 years I'll get information that my mother died. I will get information that my grandmother and lot of other relatives are dying. I know that because I have already lost relatives in the 8 years I've been incarcerated now.

We know that that is the most accurate statistic in the world, 10 out of 10 people die. Nobody beats it. I will live in fear that that message is coming. I will suffer even more in this actuality as it arrives. I didn't have time, I didn't have an opportunity to spend any final moments with those people.

As I age 30 years into the further, so will my son. My child, little Rickie. He will age 30 years older too.

I will miss all his firsts. I will miss his first days of school. I wasn't there to teach him how to ride a bike. All he had was a substitute dad. His step-father. I will miss much more. I will miss all of those ceremonies he might have with honor role and honor society, because he's a bright boy and he gets As and Bs. I won't be there to guide him through the future and adolescence when he gets older. I'll miss the joy of when he lands his first summer job, or the first time he secures his license and decides he wants to take that care for a spin around the block because he's got a license and legitimately can do so by himself now.

I won't be there for his athletic practices, football games. I'll miss all of that. I won't see him off to any proms, homecomings. I'll miss his graduation as he stands up there in that cap and gown, smiles ear to ear, seizing that diploma as the school administrator gives him that diploma and sees him walk on his way. I won't be a part of his selection of colleges or any major area of study that he wishes to do.

I won't be there when he makes that serious decision to get engaged to some woman that he feels is the love of his life, and he wants to get married to her. As I age 30 years into the future \(I\) will likely miss the birth of his first child that would be my grandchild. I will miss all
of that and much more.
What we see at the end of that 30 years, it is by no means a life sentence just because it is the most lenient available on the table for the court. It does not mean the court is going soft on any crime, or this court is not imposing a sufficient penalty. It was authorized for a reason.

We know already I've got to be sentenced on some of more primitive and archaic penalties we have. A weapons enhancement statute that ought to be repealed because the legislature was too primitive and took much discretion out of the court's hands. So this court has to deal with the penalties that are available. This court has the power and discretion to balance out inequities by exercising those things in your power like concurrent sentencing by imposing the lenient sentencing options.

Thirty years is sufficient, severe punishment. It's hash. To sentence me to anything other then that and not realize the human consequences of that sentence, I'll submit it to be cruel. It would take a cold blooded and cool premeditated act, you would have to stop regarding me as a living breathing human being right here.

You'd have to shut off your heart and your soul and all of the compassion in it and look at me solely as being a target for exterminating any hope, any hope that is left
in my whole life as a prisoner for 30 years in prison. You'd have to look at me as I'm not a being, a human being, somebody that only needs to be cast away. It ain't just supersticion that if we give extra large sentences that somebody can serve out we bully and intimidate the world from being a good citizen. I'm not aware of any studies that say that works.

I ask this court to not do that. I ask this court consider the humanistic consequences of a sentence that is coming. Thirty years is enough time. It is a serious amount of time. There is no guarantee \(I\) will even get out at the end of 30 years. Parole is not guaranteed to any prisoner in Nevada. It only affords me an opportunity as I age to a sad and gray 50-year-old man -- we know I'm closer to the end of my life span, because we know what the average life expectancy in America is for an adult male, Caucasian male is 72 years of age. An African-American, a black man like me, that category is a little shorter. It is a scientific fact the average life expectancy in America for a black man is 68 years of age. 68 years of age, and that's not counting what needs to be shaved off because I have to fight high blood pressure, diabetes, pulmonary artery disease that's on both sides of my family.

Or any years you might shave off because studies show
that a man that is continually isolated, lives a depressed life tend to die earlier then other human beings on this planet from isolation and depression.

Such as being trapped in a penitentiary cell for many years, isolated away from your family and exiled from society from a most premature death.

At this point, as a matter of fact, \(I\) was reading just the other night \(I\) came across an article that the former boxing champion of the world Michael Dynamite Dossen (ph) that passed away to his death and died at the age of 58 years old. For people in this gallery that don't know Michael Dossen, he spent the last 14 years of his life in the Nevada prison system. I personally knew him when he was alive. I did time alongside of him. It was at least 2 years ago. The summer of 2010 and lo and behold two years later he's passed on to his death and died at the tender age of 58 years old.

I've seen men up there die before they ever even made parole. I have seen men die at 61 years of age. I've seen another man die at 63 years of age. Never made parole. Died on the field trying towards the goal line, so the speak, die a sad and lonely death in prison inside his cell with nothing but concrete walls, steel doors, and no one to console him in his final moments.

Those things mean that as I age 30 years into the
future, serving that sentence I assume this court imposes, those things mean I will be fully aware, conscious of my mortality. I will stand in darkness for 30 years knowing that \(I\) will become an old man, and I'm getting closer to death. Closer to the end of my life span. And by the time I have a chance to beg for the possibility to be released into the community, I may be but a few breaths, a few years before \(I\) pass into my death and die, before I have just a few moments to see my son achieve a few extra accomplishments before \(I\) go. We know that is a realistic likelihood. We know that is a fact of what is at stake here.

It's important for this court to impose concurrent time I speak of before I give it to the court's discretion. The reason it's important is that if I'm ever to have an opportunity to get out, to be released in my lifetime, those sentences must be very simple for the timekeeper. We know from prior experience in this case. Not only that, \(I\) want to give this court a unique situation that \(I\) encountered when \(I\) was in prison on \(a\) prior judgment of conviction in this case before we had the new trial we had.

I ran into a man named Michael McLamore. A young man. They even tried him as an adult for a crime he was accused of committing at 15 years of age. He was tried in
this court and sentenced before this very court right here that I stand before pleading for 30 years. He was convicted for 2 counts of first degree kidnapping with use of a deadly weapon, 2 counts of robbery with use of a deadly weapon, 1 count of burglary while in possession of a firearm, and 3 associated conspiracy offenses.

No physical harm to any of the victims from what I'm aware of Mr. McLamores case. Though obviously there's emotional harm because people are in fear of their life in a robbery. There was no physical harm. This court ran the 5 offenses with the deadly weapon concurrent. You then ran 3 of his sentences consecutive. When he came to prison, people told him that \(I\) had experience trying to figure out what parole computation was given with the issue we had. So when he came I told him I'd figure it out for you. I took a copy of the judgment of conviction. I attached it to a request and sent it to the prison timekeeper. It came back and what came back horrified me. It said because you ran the three conspiracy offenses consecutive, you already had an automatic double weapon enhancement attached to his sentence, that he was serving in affect 3 consecutive 31 year to life terms. Which means he would have to serve 31 consecutive years in a case where there was no physical harm and was accused of committing a crime at 15 years of age, before he could ask
the parole board to serve his second 31 year to life sentence.

And before he could move on to the third, which is a combined 93 years -- and I don't think that was this court's intention -- to sentence a kid who committed a crime when he was 15 years old, in which there was no physical harm, to spend the rest of his natural life in prison. So let's cut the BS. We know human beings don't live that long.

93 years, the reality of the situation is you die in prison. But I know that case occurred before this court and encountered the problems we encountered with the timekeeper. So I'm asking this court to run those sentences concurrent. Because if you run either one of them consecutive, we already have consecutive automatic equal and consecutive two weapon enhancement statutes that apply to this case that give me an enhanced sentence, consecutive sentences. Once that sentence structure enters that strange Alice In Wonderland world of Nevada Department of Prisons and they whip that computation wizardry on it, that sentence will grow into a crazy maze of time from which I will never have the opportunity to be released.

I don't think that's appropriate. I think it would be arbitrary to do that. Sentence me to more time, 30
years, in a case where there was no human death. When we have people convicted of intentional killings, particularly those in this court house and courtroom who receive 10 to 25 years for second degree murder every day.

I think it would be cruel to go beyond that. Given the circumstances of this case and the fact there are a lot of questions and doubts. The fact that 30 years is a lot of time. This is not a case of human death, and I have unsalvageable characteristics about myself. I ask this court to impose two 15 to 40 year terms for Count (9).

I ask this court to impose Counts (10) through (14), definite terms of 5 to 15 years for each one of those counts.

I ask this court to impose what it likes in it's discretion on Counts (1) through (8).

I ask this court to impose concurrent time in Counts (1) through (14).

30 years is sufficient, serious, severe punishment under which I will suffer a great deal.

I submit it to this court's discretion.
THE COURT: Well, Mr. Slaughter I will tell you, there is not a question in my mind that you have a salvageable mind. You are an intelligent guy, and you've
done very well on your behalf.
The problem that \(I\) think you had in this case is you believe that your case is special, different from Mr. Jones, or Mr. Baker, or anybody else. Different to me. And it's not.

You believe yourself to be different in certain ways from all these other people. And you're not. Your case, the fact that it got reversed because the timekeeper didn't do what I ordered them to do, had no bearing whatsoever on how I handled your case. I could care less about that. I tried, and we had this discussion. And you disagreed. I tried to order them to do what you were promised at your sentencing. Repeatedly tried to do that. Ultimately the Supreme Court said, no. The timekeeper is right in how they want to do things. Lower court, you can't order that. So we came back here. I tried to allow time for you and the State to talk about whether there was a way to maintain that original deal to preserve for you the sentence that you had bargained for, the life minimum 15. And that didn't come to fruition, so I allowed you to withdraw your plea and we proceeded to trial.

The human aspect of things, I have never considered you to be some kind of black hearted antisocial individual who is Hell bent on comitting crime after crime, ad therefore, deserves no leniency from the court, no
consideration from the court.
On the other hand, in my mind in this case, there are 4 things that occurred here that are worthy of punishment. No matter how many counts there are, there are 4 things.

There is -- and we'll set aside for the moment the fact that it's you. I'm talking about what occurred.

There is a conspiracy among individuals to agree to commit some horrible acts. There is a decision to follow up on that and go into people's homes to rob them. There is the fact that during that, somebody decides, for whatever reason and under whatever circumstances, to shoot a man in the face. There is a decision as part and parcel of that to kidnap men, women, and children and detain them in their residence, while all these other acts are being done. Each of those things, in my mind, deserves punishment.

I understand your position, that you think the sentencing structure set by the legislature is archaic, is overwhelming, is too much. I get that. I know that people die in prison every day serving sentences.

On the other hand, those are the sentences that are outlined by our legislature. Those are the sentences I have to work with. And in looking at a case, I'm trying to figure out in my mind, again, regardless of how many counts there are, what is it that occurred. What is it
that deserves punishment.
I don't think that based on what occurred here, in my mind, punishment running everything concurrent doesn't account for what happened here.

In terms of the arguments about who it was. I don't decide who is guilty or not guilty. Just like Mr. Digiacomo doesn't. You don't. Mr. Fumo, your attorney doesn't. It's people in the jury box. People come in from outside the community that have no other ties to this case. They listen to evidence. They decide whether you are guilty or not. Do I think they had substantial evidence to make that decision in this case in the way that they did, I do.

I mean, the legal decisions that you get whether it was early on in the case, whether it was -- I believe it was a Department 16 case originally and I took it out of overflow. The legal decisions you got then and that you got from me were based upon my interpretation of the law and the facts. Not any antagonism towards you or anything else. It's based upon what I perceived to be the law and the facts and what's appropriate to do rulings on motions that come before the court.

There has never, either now or any time previously, been any animosity between myself and you on how the case has been handled. Nothing has ever clouded my judgment on
how to rule on issues, how to treat you in court, how to have my staff treat you. It's all based upon what I perceive to have occurred here.

I don't hold it against you iota to maintain your innocence. I do not think, however, that maintaining ones innocence really acts to mitigate what it is that's alleged to have occurred in the case and what somebody has been convicted of.

So all things in mind, I'm trying to fashion a sentence that \(I\) think is just, based upon what it was that occurred here, and the various acts and instances of conduct that deserve punishment.

For Count (1), conspiracy to commit -- well first off, there's a \(\$ 25.00\) AA fee, \(\$ 150.00\) DNA fee -- that's waived if it's collected previously.

There is a restitution in the amount of \(\$ 35,000.00\). I agree with you that back in August 2005, when I originally ordered restitution I did not order if for personal property damage. I didn't feel there was sufficient justification for that provided. So it's just 35 that's payable to Ivan, victim number one.

For the conspiracy to commit kidnapping charge, Count (1), it's going to be 24 to 60 months in prison.

For the conspiracy robbery charge, Count (2), conspiracy to commit robbery, 24 to 60 months in prison.

That's consecutive to Count (1).
For Count (3), attempt murder with use of a deadly weapon. That sentence is 60 to 180 months, plus an equal and consecutive 60 to 180 months, since this fell under the old law. That's consecutive to Count (2).

Count (4), battery with a deadly weapon, there's no adjudication on.

Count (5), attempt robbery with use of a deadly weapon. The sentence on that is going to be 48 to 120 months, with an equal and consecutive 48 to 120 months. That will run concurrent to Count (3).

Count (6), robbery with use of a deadly weapon. That's going to be 48 to 120 months, with an equal and consecutive 48 to 120 months. That will run consecutive to Count (3).

Count (7,) burglary while in possession of a firearm. The sentence is going to be 48 to 120 months. That will run concurrent to Count (6).

Count (8) burglary, 24 to 60 months. That will run concurrent to Count (7).

Count (9), first degree kidnapping with substantial bodily harm, with use of a deadly weapon. Life in Nevada Department of Prisons, with a minimum 15 years before parole eligibility. Plus an equal and consecutive life with minimum of 15 years, for the use of the deadly
weapon. That will run consecutive to Count (6).
Count (10), first degree kidnapping with use of a deadly weapon. Life in Nevada Department of Prisons, with a minimum 5 years, plus and equal and consecutive life with minimum 5 years.

Count (11), first degree kidnapping with use of a deadly weapon. Life in Nevada Department of Prisons, with a minimum 5 years, plus and equal and consecutive life minimum 5 years before parole eligibility.

Count (12), first degree kidnapping with use of a deadly weapon. Life, minimum 5 years before parole eligibility. Plus an equal and consecutive life, minimum 5 years before parole eligibility.

Count (13), first degree kidnapping with use of a deadly weapon. That is a life, minimum 5 years. Plus an equal and consecutive life, minimum 5 years before parole eligibility.

That's -- well, Counts (10), (11), (12), (13), and
(14) are all running concurrent.

Count (14), first degree kidnapping with use of a deadly weapon. Life, minimum 5 years. Plus an equal and consecutive life minimum 5 years before parole eligibility. That runs concurrent as well.

I have 2,000 -- what do you all have as credit time served at this point.

MR. DIGIACOMO: I have it as 1250 days, because they credited from his original sentencing date of '05, to C-190662, and C-196399. If you look at the way they have -- I'm sorry -- 2,626 days.

THE COURT: They covered that, because they couldn't get expiration dates from the prison, so they were giving him all that credit in between there.

MR. DIGIACOMO: Correct.
THE COURT: It's up and through 2626, up and through today. I have 5/8/6, which was September 6th. Anything about the credit time served. I'll retain jurisdiction to address that issue. I believe they are giving you all the credit that applied while you are on the other case, because they couldn't figure out an expiration date in that case. So they don't want to miss that.

THE DEFENDANT: I have nothing.
THE COURT: 2,626 days credit time served.
MR. DIGIACOMO: Thank you.
THE DEFENDANT: There was a motion deferred for appointment of appellate counsel.

THE COURT: Mr. Gamage has been appointed as appellate counsel by Mr. Christiansen's office. He called over to let us know that Mr. Gamage would be handling any appeal.

THE DEFENDANT: I wanted to make sure that was on the record. I do intend to file an appeal. So if there's a problems giving me the actual JOC transmittal today for him.

THE COURT: Have you had any contact with Mr. Fumo's office.

MR. GAMAGE: No. I just got a called on Thursday.

MR. DIGIACOMO: Does your clerk create the JOC.

THE COURT: The Clerk's office does the JOC.
MR. DIGIACOMO: Okay.
THE COURT: Communicate with Ozzy. You can talk to Marc if you need to get discovery from them as well. Do you want me to have you stay here a little bit to talk to Mr Gamage.

THE DEFENDANT: Yes, sir.
THE COURT: He should have kept a copy of the file. You can hold on to what you have. You're going to want to keep yours as well. Mr. Gamage can get the same thing from Ozzy and get stuff from the State as well. You can get together and figure out anything either of you has the other doesn't.

The order will be to delay transporting Mr. Slaughter up to the prison for two weeks so he can chat with Mr.

Gamage.
The two week date for the record.
THE CLERK: October 30th, Tuesday, 9:00.

CERTIFICATE
OF
CERTIFIED COURT REPORTER
* * * * *

I, the undersigned certified court reporter in and for the State of Nevada, do hereby certify:

That the foregoing proceedings were taken before me at the time and place therein set forth; that the testimony and all objections made at the time of the proceedings were recorded stenographically by me and were thereafter transcribed under my direction; that the foregoing is a true record of the testimony and of all objections made at the time of the proceedings.

\section*{/s/ Sharon Howard}

Sharon Howard
C.C.R. \#745
< Dates >.
April 4, 2005 18:24.
August 2005 7:20, 40:17.
OCTOBER 16, 2012 \(1: 28,3: 1\).
September 6th. 43:10.
\#745 46:27.
\$150.00 40:14.
\(\$ 25.0040: 14\).
\$35,000.00 7:11.
\(\$ 35,000.00\). 40:16.
'05 43:2.
(1) 3:14, 26:13, 27:1, 27:6, 36:17, 36:19, 40:13, 40:23, 41:1.
(10) 4:2, 26:8, 36:13, 42:2, 42:18.
(11) 42:6, 42:18.
(12) 42:10, 42:18.
(13) 5:21, 42:14, 42:18.
(14) 4:2, 5:21, 26:8, 27:1, 36:13, 42:19, 42:20.
(14). 27:6, 36:19.
(2) \(3: 15,40: 24\), 41:5.
(3) \(3: 16,41: 2\), 41:11, 41:15.
(3). 4:15.
(4) \(3: 18,4: 6\), 4:13, 4:15, 41:6.
(5) \(3: 19,41: 8\).
(6) \(3: 21,41: 12\), 41:18, 42:1.
(7 41:16.
(7) 3:22, 41:20.
(8) \(3: 24,36: 17\),

41:19.
(8). 26:14.
(9) 3:25, 24:14, 27:8, 36:12, 41:21.
(9). 24:16, 25:9, 26:5.
/s/ 46:24.
-
\(<1>\).
1 34:5.
10 27:13, 28:19, 36:4.
11 5:9.
120 41:9, 41:10, 41:13, 41:14, 41:17.
1250 43:1.
14 24:14, 32:12.
15 5:3, 24:14, 24:22, 24:23, 25:8, 25:11, 25:21, 26:5, 26:6, 26:9, 27:2, 27:9, 33:25, 34:25, 35:6, 36:11, 36:14, 41:23, 41:25.
15. 37:20.
\(1639: 16\).
180 41:3, 41:4.
196399. 6:20.

1997 16:21.
-
\(<2>\).
2 32:15, 34:3, 34:4.
2,000 42:24.
\(2,62643: 4\), 43:18.
20 20:13.
20-year-old 19:7.
2005. 7:5.

2010 32:15.
20s 24:10.
24 40:23, 40:25,

41:19.
25 36:4.
2626 43:9.
-
\(<3>\).
\(31: 3,9: 2,15: 23\), 24:6, 24:17, 27:11, 34:6, 34:12, 34:22.
\(305: 5,5: 9,5: 21\), 9:2, 23:23,
25:18, 25:23,
27:10, 27:18,
27:25, 28:3,
28:4, 28:13,
28:24, 28:25,
29:23, 30:2,
\(31: 1,31: 12\), 32:25, 33:3, \(34: 2\), \(35: 25\), 36:8, 36:20.
30s 24:10.
30th 45:3.
\(3134: 22\), 34:23, 35:1.
35 40:21.
35,000.00 6:13.
\(\cdot\)
\(<4>\).
\(43: 5,20: 22\), \(38: 3,38: 4\).
40 24:14, 24:23, 25:8, 25:11, 26:5, 26:6, 27:2, 27:10, 36:11.
40,500.00 6:9. 40s 24:10.
48 41:9, 41:10, 41:13, 41:14, 41:17.
-
-
\(<5>\).
5 6:6, 7:3, 25:13, 25:20, 26:9, 34:11, 36:14, 42:4, 42:5,
```

    42:8, 42:9,
    42:11, 42:13,
    42:15, 42:16,
    42:21, 42:22.
    5,500.00 6:11.
5,500.00. 6:12.
5/8/6 43:10.
50 28:1, 28:2.
50-year-old
31:14.
58 32:11, 32:17.
.
< 6 >.
6 12:10, 14:1.
6-pack 13:22,
13:23.
60 14:13, 40:23,
40:25, 41:3,
41:4, 41:19.
60s 27:15.
61 32:19.
63 32:20.
68 31:20, 31:21.
< 7 >.
7 20:12.
7. 10:18.
70s 27:15,
27:16.
72 31:17.
745 1:35.
< 8 >.
8 4:17, 7:16,
18:19, 28:16.
80 23:23.
80. 27:16.
80s 16:7, 27:17.
< 9 >.
90s 16:6, 27:17.
911 16:12.
93 35:4, 35:10.
9:00. 45:3.
9th 19:20.
42:8, 42:9,
42:11, 42:13,
42:15, 42:16,
42:21, 42:22.
5,500.00 6:11.
5,500.00. 6:12.
5/8/6 43:10.
50 28:1, 28:2.
50-year-old
31:14.
58 32:11, 32:17.
-
< $6>$.
6 12:10, 14:1.
6-pack 13:22,
13:23.
60 14:13, 40:23,
40:25, 41:3,
41:4, 41:19.
60s 27:15.
61 32:19.
63 32:20.
68 31:20, 31:21.
-
$<7>$.
7 20:12.
7. 10:18.
70s 27:15,
27:16.
72 31:17.
745 1:35.
-
$<8>$.
8 4:17, 7:16,
18:19, 28:16.
80 23:23.
80. 27:16.
80s 16:7, 27:17.
$<9>$.
90s 16:6, 27:17.
911 16:12.
93 35:4, 35:10.
9:00. 45:3.
9th 19:20.

```
\(<A>\).
AA 40:14.
able 27:13.
absolutely 12:4.
accent 10:16, 10:24, 11:8, 11:10, 11:16, 13:5, 15:14.
accents 10:14, 10:15, 11:2, 11:17.
accept 13:3, 19:2, 20:19, 23:11.
accepted 18:24, 18:25, 19:3.
accomplishments 33:10.
According 6:10, 13:14.
account 39:4.
accurate 28:18.
accusations 7:14, 7:19.
accused 33:25, 34:24.
achieve 33:9.
acquitted 20:9.
across 32:8.
act \(30: 21\).
acting 16:18.
actions 21:8.
activity 13:15.
acts 8:1, 8:12, 38:8, 38:14, 40:6, 40:11.
actual 44:3.
actuality 28:21.
Actually 6:13, 7:5, 10:18.
ad 37:24.
add 4:18, 15:18, 25:16.
added 5:8, 10:24.
address 43:12.
adjudicate 3:13, 4:6, 4:9, 4:12.
adjudication 4:14,

41:7.
administrator 29:17.
adolescence 29:7.
adult 31:16, 33:24.
affect 21:15, 34:22.
affected 21:5, 21:6, 21:20.
affectionately 22:19.
affords 31:13.
African-american 31:18.
age 24:9, 27:25, 28:3, 28:4, 28:24, 28:25, 29:23, 31:14, 31:17, 31:20, 31:21, 32:11, 32:17, 32:19, 32:20, 32:25, \(33: 25,34: 25\).
ago 20:12, 32:15.
agree 38:7, 40:17.
ahead 3:12, 25:24.
ain't 31:3.
Alford 19:1.
Alice 35:19.
alienating 21:11.
alive 32:14.
allegations 7:13.
alleged 40:7.
allow 19:1, 37:16.
allowed 37:20.
almost 14:13, 20:12, 28:1.
alone 19:17, 20:13.
alongside 32:14.
already 28:16, 30:8, 34:20,

35:15.
alter 13:25. alternative 4:15.
Although 4:23.
America 31:16, 31:20.
among 38:7.
amount 6:12, 7:15, 25:6, 31:11, 40:16.
amounts 6:8, 6:9, 7:6, 9:11.
animosity 39:24.
antagonism 39:19.
anticipate 28:12, 28:13.
antisocial 37:23.
Anybody 5:24, 19:8, 27:19, 27:23, 37:4.
apologize 25:14.
appeal 43:25, 44:2.
appeals 20:24, 20:25.
APPEARANCES 2:1. appellate 43:21, 43:23.
applied 43:13.
apply 35:17.
appointed 43:22.
appointment 43:21.
appreciate 22:8.
appropriate 22:1, 25:2, 35:24, 39:21.
arbitrary 35:25.
archaic 17:21, 30:9, 38:18.
arduous 27:23.
area 29:19.
areas 27:13.
argument 22:9.
arguments 23:4, 39:5.
arise 24:25.
around 11:5, 29:10.
array 14:4.
arrested 13:20.
arrives 28:21.
artery 31:23.
article 32:8.
aside 38:5.
aspect 9:25, 37:22.
ass 12:23.
assault 12:9.
assert 19:21.
assigned 19:10.
associated 5:20, 34: 6.
assume 25:25, 26:3, 26:8, 26:12, 26:24, 33:1.
astounded 15:20.
athletic 29:13.
attach 27:6.
attached 34:17, 34:21.
attempt 3:16, 3:19, 4:10, 41:2, 41:8.
attention 10:4, 14:21.
attorney 10:14, 19:10, 22:18, 39:8.
authorize 24:17, 24:24.
authorized 30:6.
automatic 34:20, 35:15.
available 23:23, 23:25, 30:4, 30:13.
average 31:16, 31:19.
award 7:5.
aware 13:4, 31:6, \(33: 2,34: 8\).
away 9:4, 20:14, 21:11, 24:5, \(31: 3,32: 5\), 32:10.
.
\(\langle B\rangle\).
back 17:17, 18:5, 20:23, 34:18, 37:16, 40:17.
background 14:5.
Baker 37:4.
balance 30:14.
bargained 37:19.
Barry 9:9.
based 10:2, 39:2, \(39: 18,39: 20\), 40:2, 40:10.
Battery 3:18, 25:15, 25:17, 41: 6.
battles 22:5.
bearing 37:9.
beat 20:16.
beaten 12:10.
beats 28:19.
become 27:1, 27:7, 33: 4.
beg 28:2, 33:6.
began 19:24.
beginning 10:8, 15:9, 15:10.
behalf 37:1.
behind 17:10, 18:3, 24:7, 25:8, 28:8.
behold 32:16.
beings 27:12, 32:2, 35:8.
believe 4:7, 4:8, 4:9, 4:21, 5:2, \(5: 20,6: 5,6: 6\), \(7: 1,37: 3,37: 6\), 39:15, 43:12.
believes 12:1.
Beliez 11:3, 11:18.
bench 22:25.
benefit 19:2.
bent 37:24.
best 19:21, 19:22.
beyond 26:19, 36:6.
big 11:14, 12:5, 17:20, 17:23, 18:7, 18:14, 27:1.
biggest 27:2, 27:7.
bike 29:2.
birth 29:24.
bit 44:15.
black 10:12, 11:23, 12:2, 12:11, 12:13, 12:15, 12:20, \(31: 18,31: 20\), 37:23.
block 29:10.
blood 31:22.
blooded 8:6, 30:20.
blue 16:12, 16:15, 16:16, 16:25, 17:1.
board 35:1.
bodily 4:1, 25:11, 25:21, 27:3, 41:22.
body 24:9.
boil 9:19, 9:21.
book 7:24.
bottom 25:19.
box 24:11, 39:8.
boxing 32:9.
boy 29:6.
breathing 23:16, 30:22.
breaths 33:7.
briefs 23:4.
bright 29:6.
broadcast 13:12.
brought 24:8.
bruises 11:22, 12:3.
BS 29:6, 35:8.
build 16:7.
built 15:16, 17:2.
bullet 4:24.
bully 31:5.
bunch 18:2.
burden 8:15.
burglary 3:22, 3:24, 34:5, 41:16, 41:19.
.
\(<\mathrm{C}>\).
C-190662 43:3.
C-196399 43:3.
C-204957 1:2.
calculated 6:18.
call 16:12.
called 10:19,
22:19, 43:23, 44:7.
callused 28:6.
cap 29:16.
capital 4:25.
car 15:20, 15:21, 16:2, 16:5, 16:6, 16:7, 16:12, 16:15, 16:16, 16:25.
card 15:3, 15:4, 15: 6.
care 29:10, 37:10.
carry 8:15.
cases 4:21.
cast 31:3.
catch 18:10.
category 31:18.
Caucasian 31:17.
caught 15:20.
Cause 3:7, 9:22, 9:23, 15:10, 17:9.
celebrate 18:5.
cell 32:4, 32:23.
centimeters 12:10.
century 27:14.
ceremonies 29:4.
certain 37:6.
CERTIFICATE 46:1.
CERTIFIED 46:3, 46:8.
certify 46:9.
chain 27:20.
champion 32:9.
chance 20:9, 28:2, 33: 6.
changed 27:16.
character 23:11.
characteristics 23:14, 25:3, 36:10.
charge 4:9, 40:22, 40:24.
charged 19:12.
chat 44:25.
child 24:7, 28:25, 29:25.
children 5:13, 5:20, 5:25, 38:13.
chose 5:11.
Christiansen 43:23.
circumstance 16:23, 22:11, 23:10, 24:25, 25:5.
circumstances 7:2, \(7: 23,8: 22,9: 5\), 15:17, 17:3, 17:15, 22:6, 25:3, 36:7, 38:11.
citizen 13:6, \(16: 23,31: 6\).
citizens 16:24.
city 16:23.
CLARK 1:7.
clear 15:22.
CLERK 22:23, 44:9, 44:11, 45:3.
clerks 27:21.
close 10:3.
Closer 24:8, 31:15, 33:4, 33:5.
clouded 39:25.
Clough 22:24.
cold 30:20.
collected 40:15.
colleges 29:19.
color 14:5, 14: 6.
combined 35:4.
comes 7:4, 22:24.
coming 17:17, 28:5, 28:20, 31:10.
comitting 37:24.
commit 3:14, 3:15, 38:8, 40:13, 40:22, 40:25.
committed 8:2, 8:14, 35:5.
committing 33:25, 34:25.
common 15:17, 16:22, 17:2.
Communicate 44:13.
community 22:13, 22:14, 23:7, 33:7, 39:9.
compassion 30:24.
compile 13:22.
compiled 10:21.
computation 26:18, 34:14, 35:20.
concrete 24:11, 28:11, 32:23.
concurrent 4:9, 5:8, 5:22, 26:14, 30:15, 33:13, \(34: 11\), 35:14, 36:18, 39:3, 41:11, 41:18, 41:20, 42:19, 42:23.
conduct 40:12.
confused 14:22, 16:18.
conscious 33:2.
consequences 23:16, 30:19, 31:9.
consider 9:25, 31:9.
consideration 28:2, 38:1.
considered 21:25, 22:1, 22:6,

22:11, 23:6,
37:22.
considering 4:20.
console 28:9, 32:24.
conspiracy 3:14, 3:15, 34:6, 34:19, 38:7, 40:13, 40:22, 40:24, 40:25.
contact 44:5.
continually 32:1.
convicted 3:11,
4:20, 7:14,
8:14, 9:11,
9:19, 20:2,
20:10, 34:3,
36:2, 40:8.
conviction 9:20, 9:23, 22:3, 33:21, 34:16.
convictions 9:8, 9:18, 17:7, 17:9.
convicts 17:17.
convince 17:16.
convincing 9:15.
cool 30:21.
cops 13:19.
copy 34:16,
44:18.
Correct 21:2, 25:18, 43:8.
counsel 43:21, 43:23.
counting 31:21.
Counts 4:2, 5:10, 5:11, 5:19, 5:20, 26:8, 26:13, 27:6, 34:3, \(34: 4\), 36:13, 36:15, 36:17, 36:18, 38:4, 38:25, 42:18.
COUNTY 1:7.
couple 4:23.
courses 21:7.
courtroom 7:22,
18:19, 36:3.
cover 11:11.
covered 43:5.
Cracked 20:17.
craft 22:9.
crazy 35:21.
cream 16:25.
create 44:9.
credit 6:18, 42:24, 43:7, 43:11, 43:13, 43:18.
credited 43:2.
Crime 4:20, 6:13, 8:14, 8:16, 16:9, 25:10, 25:19, 30:5, 33:24, 34:25, 35:6, 37:24.
crimes 19:13.
criminal 8:1, 8:12, 9:6, 13:15, 19:8, 19:12.
cringes 8:8.
cross 8:15.
cruel 30:20, 36:6.
culpabiity 9:25.
custody 3:6.
cut 35:8.
-
< D >.
dad 29:3.
damage 7:3, 7:8, 40:19.
danger 23:13.
dangerous 17:8, 17:10.
darkness 9:2, 33:3.
data 9:20.
date 43:2, 43:15, 45:2.
DATED 1:28.
dates 43:6.
day 12:9, 12:14, 18:12, 20:8,

22:22, 22:24, 25:1, 26:21, 36:5, 38:20.
days 29:1, 43:1, 43:4, 43:18. deadly 3:16, 3:18, 3:19, 3:21, 3:22, 4:1, 4:3, 4:10, 25:16, 25:21, 26:7, 34:4, 34:5, 34:11, 41:2, 41:6, 41:8, 41:12, 41:22, 41:25, 42:3, \(42: 7,42: 11\), 42:15, 42:21.
deal 8:15, 18:24, 18:25, 19:3, 19:11, 20:7, 20:18, 20:21, 20:23, 30:12, 36:21, 37:18.
death 18:2, 19:4, 20:15, 32:6, \(32: 10,32: 16\), 32:22, 33:5, \(33: 8,36: 1\), 36:9.
decades 9:2, 24:6, 27:11.
decide 39:6, 39:10.
decided 5:7.
decides 29:9, 38:10.
decision 29:21, \(38: 8,38: 12\), 39:12.
decisions 39:14, 39:17.
deeper 19:6.
deer 18:8.
DEFENDANT 1:20, \(2: 4,3: 10,6: 25\), \(11: 8,18: 6\), 25:25, 43:17, 43:20, 44:1, 44:17.
defendants 9:10.
deferred 43:20.
defined 25:19.
definite 18:2, 26:9, 36:14.
definitely 11:17.
degree 3:25, 4:2, 21:15, 22:10, 25:17, 25:20, 27:3, 34:3, 36:4, 41:21, 42:2, 42:6, 42:10, 42:14, 42:20.
delay 44:24.
Dennis 6:7, 16:14.
Department 5:6, 35:20, 39:16, 41:23, 42:3, 42:7.
depressed 32:1.
depression 32:3.
DEPT. 1:3.
describe 10:11, 26:2.
described 12:15, 15:21, 15:24.
Descriptions 10:9, 15:23, 17:4.
Desert 23:20.
deserve 5:16, 40:12.
deserves 6:1, 37:25, 38:15, 39:1.
designed 14:17.
desperation 19:15.
Destiny 16:8. detain 38:13.
detective 10:21.
deterred 19:24.
diabetes 31:23.
die 24:6, 28:12, 28:19, 32:2, 32:18, 32:19, 32:20, 32:22, \(33: 8,35: 10\), 38:20.

Died 28:8, 28:14, \(32: 10,32: 17\), 32:21.
differences 27:15.
Different 5:16, 14:1, 14:3, 14:5, 14:6, \(14: 7,14: 16\), 14:24, 15:23, 16:6, 21:7, 23:4, 37:3, 37:4, 37:6.
Digiacmo 15:19.
DIGIACOMO 2:2, \(3: 9,4: 4,4: 5\),
\(4: 8,4: 12,4: 16\),
4:17, 6:10,
\(6: 16,6: 17,8: 7\),
8:24, 16:20,
18:21, 18:25,
20:11, 21:5, 21:21, 21:24, 22:20, 25:14, \(39: 7,43: 1\), 43:8, 43:19, 44:9, 44:12.
diminished 19:25.
diploma 29:17, 29:18.
direction 46:15.
disagreed 37:12.
discovered 22:7.
discovery 44:14.
discrepancy 11:14, 12:5.
discretion 26:13, 30:11, 30:14, 33:15, 36:17, 36:22.
discussed 18:23.
discussion 37:11.
disease 31:23.
distinctive 10:13.
DISTRICT 1:6, 1:26.
disturbed 8:4,

8:8, 8:10. divided 6:9. DNA 9:13, 40:14. doing 21:24. done 37:1, 38:15.
doors 24:11, 28:11, 32:23. Dossen 32:10, 32:12.
double 7:22, 8:11, 20:11, 25:7, 26:6, 34:20.
doubt 18:16.
doubts 36:8.
DOUGLAS 1:25.
down 9:20, 9:21, 10:21, 16:5, 23:7.
drawn 14:21.
draws 14:19.
dreaming 18:18.
driving 15:20.
during 11:4, 22:20, 28:12, 38:10.
dying 28:15.
dynamic 18:19.
Dynamite 32:9.
-
< E >.
ear 29:16.
earlier 32:2.
early 39:15.
earned 4:22, 5:2.
easy 27:9.
education 19:20.
effect 24:21.
effected 21:20.
either 25:10, 35:14, 39:23, 44:22.
elected 19:7, 19:15.
eligibility 41:24, 42:9, 42:12, 42:13, 42:17, 42:23.
eligible 4:18.
emotional 34:9.
encountered 33:20, 35:12.
end 9:1, 24:8, 25:13, 30:2, 31:12, 31:15, 33:5.
ends 22:2.
engaged 29:22.
enhance 25:10, 25:12.
enhanced 35:17.
enhancement 24:21, 25:13, 25:22, 26:7, 26:10, 27:8, 30:10, 34:21, 35:16.
enhancements 27: 6.
enough 24:2, 31:10.
enters 35:19.
entire 24:6.
environment 24:11.
equal 5:4, 25:7, 25:22, 26:5, 26:10, 35:16, 41:3, 41:10, 41:13, 41:24, 42:4, 42:8, 42:12, 42:16, 42:21.
equally 7:25.
ESQ 2:2.
essentially 14:15, 18:4, 27:9.
etched 15:10.
event 21:14.
events 7:23.
everything 39:3.
evidence 11:12, 12:6, 12:12, 15:15, 15:16, 17:2, 17:5, 39:10, 39:12.
evolve 26:18.
exaggeration 17:11.
exaggerations 17: 6.
excuse 26:7.
exercising 30:14.
exhibits 11:7.
exiled 32:5.
exists 7:22.
exonerate 9:10.
exonerated 9:12.
expand 26:19.
expectancy 31:16, 31:20.
expenses 7:11.
experience 33:18, 34:13.
expiration 43:6, 43:15.
expired 6:18, 6:20.
extended 6:13.
exterminating 30:25.
extra 31:4, 33:9.
extreme 24:18.
eye 12:13, 12:15, 12:20, 12:21.
Eye-witness 9:22, 10:2, 14:12, 15:8, 15:17, 15:25, 16:2, 17:4, 17:8.
eyes 9:21, 11:23, 12:2, 12:3, 12:11, 14:19.
.
< F >.
face 4:24, 5:16, \(5: 18,5: 25,6: 1\), 11:21, 12:11, 17:21, 19:5, 20:3, 38:12.
face-to-face 11:25.
faces 19:11.
facial 11:23, 12:2, 12:10, 12:15.
facing 19:4.
fact 3:10, 8:13,
8:17, 9:6, 13:3,
21:6, 31:19,
32:7, 33:11,
36:7, 36:8, \(37: 8,38: 6\), 38:10.
factor 18:13.
facts 7:1, 8:22, 18:15, 18:16, 39:19, 39:21.
fair 13:24.
fake 11:15.
faked 11:13.
false 20:18, 20:19.
familiar 20:14.
family 5:14, 5:15, 24:6, 28:4, 31:24, 32:5.
Far 6:25, 11:25, 20:14, 26:19.
fashion 40:9.
fate 7:24.
father 28:12.
favor 8:23.
favoritism 13:17.
fear 20:16, 20:18, 23:12, 28:5, 28:6, 28:20, 34:9.
feared 20:1.
fearful 19:25.
federal 19:11.
fee 40:14.
feel 8:4, 19:8, 19:24, 21:12, 40:19.
feelings 21:18.
feels 18:20, 21:7, 29:22.
fell 41:4.
felonies 4:3.
felony 24:14.
felt 18:19, 19:24, 21:24, 22:1.
few 33:7, 33:8, 33:9.
field 32:21.
fifth 10:21.
fight 19:21, 31:22.
fighting 20:23.
figure 34:14, 34:15, 38:24, 43:14, 44:22.
file 44:2, 44:19.
final 28:23, 32:24.
finally 11:9.
find 23:10, 26:13.
firearm 34:6, 41:16.
fireplace 18:9.
firm 22:21, 23:1.
First 3:25, 4:2, 7:19, 10:4, 13:11, 22:15, 25:17, 25:19, 27:3, 29:1, 29:8, 29:9, 29:25, 34:3, \(40: 13,41: 21\), 42:2, 42:6, 42:10, 42:14, 42:20.
firsts 29:1.
fit 24:23.
fitting 17:3.
fold 23:12.
follow 38:8.
footage 13:12.
football 29:13.
Ford 16:13, 16:17, 16:19, 16:21, 17:1.
foregoing 46:11, 46:15.
forensic 14:9, 15:15.
foreseen 24:24.
forever 7:23, 8:14.
form 12:7.
former 32:9.
forth 46:12.
forward 3:8.
fought 19:22.
found 20:21.
freshly 12:16.
frightful 20:1.
front 5:14, 23:15, 24:15.
fruition 37:20.
fully 13:4, 33:2.
Fumo 22:19, 39:7, 44:6.
future 27:25, 28:4, 29:7, 29:24, 33:1.
-
< G >.
gallery 27:19, 32:11.
Gamage 43:22, 43:24, 44:7, \(44: 16,44: 20\), 45:1.
games 29:14.
gang 27:20.
gates 23:21.
Gave 20:17.
generic 15:23.
get-away 15:21.
getaway 16:21.
gets 29:6, 29:7.
getting 5:18, 33: 4 .
gift 22:7.
girlfriend 16:20.
give 5:23, 10:4, 13:20, 20:23, 26:5, 26:15, 26:23, 31:4, 33:14, 33:19, 35:17.
Given 25:2, 34:14, 36:6.
gives 13:21, 29:17.
giving 43:7, 43:13, 44:3.
glance 10:4.
glorious 18:12.
goal 32:21.
gown 29:16.
grade 19:20, 24:15.
graduation 29:15.
Grand 16:9, 16:25.
grandchild 29:25.
grandmother 28:14.
gray 31:14.
Great 17:11, 18:20, 19:11, 36:21.
greatly 24:3.
green 16:9, 16:16, 16:19, 16:21, 17:1.
grew 19:25, 20:1.
grief 28:10.
Gross 9:16.
Group 22:16.
grow 24:7, 26:18, 35:21.
guarantee 31:11.
guaranteed 31:12.
guard 28:6.
guards 24:12.
guide 29:7.
guilty 20:19, 39:6, 39:11.
Guise 22:16.
guns 5:24.
guy 12:19, 12:20, 12:23, 14:24, 15:12, 15:13, 36:25.
guys 27:20.
-
\(<\mathrm{H}>\).
hallmark 10:6.
hallmarks 12:18.
hand 8:1, 8:13,

12:22, 38:2, 38:21.
handled 37:10, 39:25.
handling 43:24.
hands 30:12.
happen 13:10.
happened 13:11,
21:2, 22:4,
27:15, 39:4.
happens 14:19,
26:23, 26:24.
harboring 18:20.
harm 4:1, 25:11, 25:21, 27:4, 34:7, 34:9, 34:10, 34:24, 35:7, 41:22.
harsh 27:22.
hash 30:18.
hat 12:22.
heads 11:5.
hear 10:15.
heard 11:9, 11:16, 21:17.
heart 8:6, 19:9, \(30: 23\).
heartbeat 23:2.
hearted 37:23.
heights 17:14.
Hell 37:24.
help 22:17.
helplessly 28:8.
hereby 46:9.
HERNDON 1:25.
hesitant 21:21.
High 23:20, 31:22.
hire 22:20, 23:2.
hiring 22:17.
historically 27:12.
history 26:16.
hit 4:24.
hold 6:11, 40:4, 44:19.
home 5:14.
homecomings 29:15.
homes 38:9.
Honor 10:18,
17:22, 22:23,
22:25, 29:5.
HONORABLE 1:25.
hooked 27:20.
hope 8:5, 8:7, 30:25.
horrible 8:13, 38:8.
horrified 34:18.
house 5:24, 36:3.
Howard 1:35, \(46: 24,46: 26\).
human 8:4, 8:8, 8:9, 9:3, 9:21, 18:2, 21:13, 21:20, 23:14, 23:16, 27:12, 27:18, 30:19, 30:22, 31:2, 32:2, 35:8, 36:1, 36:9, 37:22.
humanistic 31:9.
hunt 18:10.
\(\cdot\)
< I >.
identification 9:22, 10:7, 12:19, 14:13.
identified 10:23, 16:2.
identify 16:4.
important 26:21, 33:13, 33:15.
impose 8:20, 8:23, 8:24, 17:20, 18:13, 26:3, 33:13, 36:11, 36:13, 36:16, 36:18.
imposed 7:10.
imposes 33:1.
imposing 23:24, 30:6, 30:16.
improper 14:12, 14:14.
in. 20:17.
inappropriate 21:25.
incarcerated 28:17.
inches 4:23.
included 10:22.
incorrigible 23:11.
increase 14:17.
increases 15:2, 15:5.
increments 27:13.
indication 12:25.
indications 10:6, 10:25, 11:15, 12:18.
indisputable 12: 6.
individual 25:3, 37:23.
individualize 6:3.
individuals 38:7.
inequities 30:14.
influence 15:1, 21:16.
informant 13:13, 13:14.
information 28:13, 28:14.
Innocence 9:10, 19:2, 40:5, 40:6.
innocent 8:17, 9:10, 9:14.
inside 21:18, 24:10, 32:22.
instances 40:11.
intelligent 36:25.
intend 44:2.
intended 26:19.
intention 35:5.
intentional 36:2.
interest 19:9, 19:15.
interpret 22:8.
interpretation 39:18.
intimidate 31:5.
investigate 13:21.
investigation 15:9.
iota 40:4.
Isolated 9:4, 24:5, 32:1, 32:5.
isolation 32:3.
issue 34:15, 43:12.
issues 26:17, 40:1.
itself 25:19.
Ivan 4:24, 5:17, 6:5, 6:14, 40:21.
.
\(<J>\).
Jamaican 10:15, 10:24, 11:1, \(11: 8,11: 10\), 11:17, 13:3, 13:5, 15:13.
Jennifer 6:6, 6:11, 6:12, 16:13.
job 22:15, 29:9.
JOC 44:3, 44:10, 44:11.
jokes 18:5.
Jones 37:4.
joy 29:8.
Judge 1:26, 3:9, \(4: 5,4: 6,4: 17\), 5:22, 6:4, 6:17, 25:23.
judgment 33:21, 34:16, 39:25.
Julie 23:7.
jurisdiction 43:12.
juror 11:6.
jury 3:13, 8:17, 8:18, 11:5, 17:17, 39:8.
justice 5:16, \(5: 17,6: 3,9: 6\), 18:12, 19:9.
justification 40:20.
justified 21:24, 22:1.
justify 22:2.
\(<K>\).
keep 44:20.
kept 44:18.
kicked 12:23.
kid 35:5.
kidnap 38:13.
kidnapping 3:14, 3:25, 4:2, 5:3, 25:17, 25:20, 27:3, 34:3, 40:22, 41:21, \(42: 2,42: 6\), 42:10, 42:14, 42:20.
kids 5:16.
kill 18:10.
killings 36:2.
kind 10:14, 24:24, 37:23.
kinds 19:18, 20:3.
knowing 33:3.
known 7:15, 7:16.
knows 18:21.
\(<\mathrm{L}>\).
lacerations 12:11.
land 19:18.
lands 29:8.
large 17:21, 18:14, 19:5, 31:4.
larger 20:18.
Las 3:1, 13:6.
last 6:4, 7:16, 17:6, 18:19, 32:12.
Later 9:12, 20:21, 32:16.
Law 5:4, 9:17, 22:8, 22:9, 22:16, 22:23, 23:1, 24:21, 27:21, 39:18, 39:20, 41:5.
lawyer 23:7.
lay 23:22.
leading 9:22, 9:23, 17:9.
learn 9:12.
learned 23:3.
least 32:15.
leave 16:9.
left 4:23, 28:10, 30:25.
legal 3:7, 19:17, 19:19, 21:8, 22:9, 22:14, 23:4, 23:20, 39:14, 39:17.
legendary 9:16.
legislators 24:17.
legislature 30:11, 38:18, 38:22.
Legislatures 24:23.
legitimate 11:1, 11:16, 22:9.
legitimately 29:11.
leniency 37:25.
lenient 23:25, 24:22, 30:3, 30:16.
less 7:16, 8:6, 8:8, 37:10.
lesser 19:2, 19:3, 20:20.
license 15:25, 16:10, 29:9, 29:11.
lies 26:1.
lifes 18:1.
lifetime 18:1, 26:22, 33:17.
light 7:18, 27:22.
likelihood 14:17, 15:2, 15:6, 33:11.
likely 29:24.
likes 36:16.
line 32:21.
lined 26:4.
lineup 10:22, 13:10, 13:23, 13:24, 14:14.
lineups 14:11.
link 15:16.
listen 39:10.
listened 8:3.
litigation 22:5.
little 11:19, 13:8, 17:15, 17:16, 19:25, 20:1, 21:21, 28:25, 31:19, 44:15.
live 17:25, 18:4, 24:4, 28:5, 28:20, 35:9.
lives 23:12, 32:1.
living 23:16, 30:22.
lo 32:15.
Loftis 14:9.
lonely 32:22.
long 6:22, 7:15, 22:2, 35:9.
Look 7:6, 10:18, 10:19, 11:19, 11:21, 12:17, 13:8, 14:3, 14:20, 14:23, 15:22, 17:6, 18:9, 18:10, 23:1, 30:24, 31:2, 43:3.
looked 12:3, 14:11, 18:8, 18:11.
looking 11:5,

19:14, 38:23.
looks 12:22, 14:1, 14:5, 14:6.
loose 15:17, 17:2.
lose 28:3.
lost 28:16.
lot 4:18, 8:21,
8:22, 10:6,
23:3, 27:12,
27:18, 28:14,
\(36: 8,36: 9\).
love 29:22.
low 25:13.
Lower 37:15.
-
\(<\mathrm{M}>\).
magic 26:18.
magician 14:16,
15:1, 15:3,
15:5.
maintain 19:2,
37:18, 40:4.
maintaining
40:5.
major 29:19.
male 31:17.
males 10:12.
malfunction 20:2.
man 9:21, 17:7, 17:18, 18:3, 19:7, 19:10, 21:17, 23:14, 28:1, 31:14, 31:18, 31:20, 32:1, 32:20, 33:4, 33:23, 33:24, 38:12.
manipulate 13:25.
manipulated 21:8.
mantel 18:8.
Marc 2:2, 44:14.
married 29:23.
massive 9:11, 17:20.
match 16:23,

17:4.
math 26:15, 26:16, 27:9.
mathematics 26:1.
matter 8:25, 32:7, 38:4.
maximum 9:1.
maze 35:21.
Mclamore 33:23.
Mclamores 34:8.
mean 17:22, 25:14, 30:4, 32:25, 33:2, 39:14.
means 5:3, 16:22, 22:2, 24:1, 24:4, 27:10, 27:11, 27:22, 30:3, 34:23.
measure 9:24.
medical 7:11, 12:7.
member 5:15.
members 5:15, 24: 6.
men 32:18, 32:19, 38:13.
mentalist 14:17, 15:2.
Mercury 16:13, 16:17, 16:25.
message 28:5, 28:7, 28:20.
Michael 32:9, 32:12, 33:23.
Michigan 9:17.
millennium 27:17.
mind 15:1, 15:11, 21:15, 22:12, 27:23, 36:24, 36:25, 38:2, 38:15, 38:24, 39:3, 40:9.
mine 13:25.
minimum 5:3, 9:1, 9:2, 23:23, 24:16, 25:18, 26:4, 27:2, 27:10, 37:19,

41:23, 41:25, 42:4, 42:5, 42:8, 42:9, 42:11, 42:12, 42:15, 42:16, 42:21, 42:22.
mistaken 9:22, 10:7, 12:18, 13:1, 14:12.
mitigate 40:6.
mitigating 7:2, 8:21, 8:22, 9:5, 22:6, 22:11, 23:10.
mitigation 18:16, 22:13, 23:6.
model 16:1, 16:4, 16:10.
moment 38:5.
moments 28:23, 32:24, 33:9.
months 19:22, 40:23, 40:25, 41:3, 41:4, 41:10, 41:13, 41:14, 41:17, 41:19.
moral 23:8.
mortality 33:3.
mother 28:13.
motion 43:20.
motions 22:22, 23:4, 39:21.
motivating 18:13.
move 7:12, 17:18, 18:13, 19:15, 35:3.
multiple 17:25.
murder 3:16, 4:10, 36:4, 41:2.
myself 19:7, 19:16, 36:10, 39:24.
-
\(<\mathrm{N}>\).
name 13:20, 13:22.
named 19:10,

22:15, 33:23.
names 19:18.
narrow 16:5.
native 13:6.
natural 35:7.
nature 4:20, 7:12, 16:3.
Need 18:17, 20:13, 44:14.
needs 18:22, 21:13, 31:3, 31:21.
Nevada 1:7, 1:10, 3:1, 3:5, 20:25, 23:21, 31:13, 32:13, 35:19, 41:22, 42:3, 42:7, 46:9.
new 7:18, 7:20, 33:22.
Newfield 9:9.
news 13:11, 13:12, 13:21.
next 20:22, 27:11.
night 32:8.
No. 1:2, 1:3, \(1: 35,7: 3\), 11:23, 37:14, 44:7.
Nobody 18:20, 19:14, 28:19.
note 4:18.
Nothing 7:15, 7:18, 9:2, 19:20, 23:9, 28:9, 28:10, 32:23, 39:25, 43:17.
noticed 12:23.
number 10:22, 11:6, 15:25, 16:1, 16:4, 16:10, 21:6, 23:3, 40:21.
\(<0>\).
oath 14:4.
objections 46:13,

46:16.
obtained 21:1, 22:10.
Obviously 22:7, 34:8.
occur 21:4.
occurred 21:3, 35:11, 38:3, 38:6, 38:25, \(39: 2,40: 3\), 40:7, 40:11.
October 45:3.
offence 26:25, 27:1.
offenses 24:15, 26:25, 27:5, 34:6, \(34: 11\), 34:19.
offered 22:15.
office 43:23, 44:6, 44:11.
officers 27:21.
Okay 44:12.
old 5:4, 20:13, 28:1, 28:3, 32:11, 32:17, 33:4, 35:6, 41:5.
older 24:7, 28:25, 29:8.
olympic 17:14.
Once 18:4, 25:10, 26:17, 35:18.
One 6:3, 6:5, 6:21, 7:5, 8:1, 10:9, 10:17, 10:23, 11:2, 11:20, 11:24, 14:8, 14:25, 17:6, 17:25, 21:16, 27:1, 27:7, 28:7, 32:24, 35:14, 36:14, 40:21.
ones 5:7, 8:24, 40:5.
open 23:1.
opportunity 20:8, 23:19, 26:21, 28:22, 31:13,

33:16, 35:22.
option 23:25, 24:19, 24:23, 24:24.
options 30:16.
order 6:20, 37:12, 37:16, 40:18, 44:24.
ordered 37:9, 40:18.
original 7:4, 7:7, \(7: 10,10: 20\), 10:25, 37:18, 43:2.
originally 39:16, 40:18.
Oswaldo 22:18.
ought 30:10.
outlined 38:22.
outside 23:20, 39:9.
outstanding 13:16.
overflow 39:17.
overturned 8:19.
overwhelming 38:19.
own 22:18, 22:23.
Ozzy 22:19, 44:13, 44:21.
-
\(<\mathrm{P}>\).
P\&P 8:25.
Page 3:5, 6:12, 10:18.
paragraph 10:21.
parcel 38:12.
parents 5:25.
Parole 4:19, 4:23, 5:6, 24:19, 24:20, 28:2, 31:12, 32:19, 32:21, 34:14, 35:1, 41:24, 42:9, 42:11, 42:13, 42:16, 42:22.
part 9:24, 11:7,

29:18, 38:12. particularly 36:3.
pass 33:8.
passed 32:10, 32:16.
past 7:12, 26:17.
Paul 19:11.
pay 10:3.
payable 40:21.
penalties 9:1, 17:21, 20:4, 20:18, 21:12, 30:9, 30:13.
penalty 8:21, 17:21, 19:4, 24:16, 26:4, 27:7, 30:6.
penitentiary 32:4.
People 8:2, 9:9, 9:13, 9:18, 23:10, 28:19, 28:23, 32:11, 34:9, 34:13, 36:2, 37:7, \(38: 9,38: 20\), 39:8.
PER 2:4.
perceive 40:3.
perceived 39:20.
perfect 9:7.
perpetrator 11:21, 11:25, 16:9.
perpetrators 10:11, 11:1.
person 10:23, 17:24, 25:4.
personal 40:19.
personally 32:13.
persuade 17:19.
persuasion 17:13.
Peter 9:9.
ph 14:10, 22:16, 32:10.
photo 10:22, 13:22, 13:23,

14:3, 14:11, 14:14, 14:15, 14:18, 14:20, 14:21, 15:7.
photographic 12:12.
physical 7:3, 15:15, 16:7, 17:5, 34:7, 34:10, 34:24, 35:7.
Physically 24:9.
pick 15:2, 15:4, 15: 6.
picture 14:5, 14:6, 14:20, 14:22, 14:23, 15:10, 15:12, 16:3.
pictures 13:23, 14:1, 14:3.
place 46:12.
places 14:25.
Plaintiff 1:12.
planet 32:3.
plate 15:25, 16:10.
plays 9:24.
plea 18:24, 18:25, 19:1, 19:3, 20:19, 21:4, 21:9, 37:21.
pleading 34:2.
Plus 41:3, 41:24, 42:4, 42:8, 42:12, 42:15, 42:21.
point 32:7.
point. 42:25.
pointed 13:9.
Police 10:20, 13:13, 13:14, 13:18, 13:22, 14:23, 14:24.
Pontiac 16:9, 16:25.
position 38:17.
possession 3:22, 34:5, 41:16.
possibility 4:19,

4:22, 24:19, 33: 6.
possibly 20:8.
potential 24:16, 24:17, 27:2.
power 30:13, 30:15.
powerless 28:9.
Powers 17:11, 17:12, 17:13, 17:19.
practices 29:13.
precepts 19:19.
premature 32:6.
premeditated 30:21.
present 3:6.
preserve 37:18.
pressure 31:22.
previously 18:24, 39:23, 40:15.
primarily 10:2.
primary 26:25.
primitive 30:9, 30:11.
prior 26:16, 33:18, 33:21.
Prison 9:4, 23:21, 24:5, 24:12, 28:6, 28:9, 31:1, 32:13, 32:22, 33:20, 34:13, \(34: 17\), 35:8, 35:11, 38:20, 40:23, 40:25, 43:6, 44:25.
prisoner 24:5, 31:1, 31:13.
Prisons 35:20, 41:23, 42:3, 42:7.
PRO 2:4.
probably 5:11, 23:19.
Probation 5:6.
problem 11:4, 11:13, 12:5, 12:17, 13:24, 37:2.
problems 35:12, 44:3.
procedure 14:12.
proceeded 37:21.
proceeding 21:10.
proceedings 21:7, 46:11, 46:13, 46:17.
process 9:7, 19:17.
produced 12:7, 12:12.
produces 9:7.
professional 23:12.
professionals 9:16, 22:13.
Professor 14:9.
Project 9:10.
promised 37:13.
proms 29:15.
property 7:8, 40:19.
propose 8:5.
prosecutor 17:10.
protect 21:22.
provided 15:25, 16:2, 40:20.
provoked 21:18.
PSI 6:10, 7:4, 13:17.
psychological 14:16.
psychologists 14:9.
pulled 20:16.
pulmonary 31:23.
punished 9:14.
punishment 8:16, 25:2, 27:23, \(30: 17,36: 20\), 38:3, \(38: 16\), 39:1, 39:3, 40:12.
punishments 23:17.
purpose 17:24, 18:1, 26:1.
pursuant 3:13, 13:21. put 14:8, 18:22.
-
< Q >.
question 11:24, 12:9, 12:14, 36:24.
questionable 18:15.
questions 11:6, 36:8.
.
< R >.
raise 18:16.
ran 33:23, 34:10, 34:12, 34:19.
Ray 23:7.
read 8:2, 21:16.
reading 32:7.
realistic 33:10.
reality 35:10.
realize 10:5, 30:19.
really 11:12, 40:6.
reason 3:7, 5:7, 19:6, 30:7, 33:15, 38:11.
recap 10:20.
receive 20:11, 36:4.
receives 6:13.
reclaim 20:23.
reclaims 22:2.
recognize 12:20.
recommended 8:25.
record 12:13, 13:18, 44:2, 45:2, 46:16.
recorded 46:14.
records 12:7, 12: 8 .
recount 21:17.
rectify 21:1.
reduced 7:5.
regarding 30:21.
regardless 38:24.
relatives 28:8, 28:15, 28:16.
released 20:8, 26:22, 33:7, 33:16, 35:23.
remember 20:11.
removed 12:16.
renowned 14:8.
repealed 30:10.
Repeatedly 37:13.
report 8:3, 10:19, 10:20, 10:25.
REPORTED 1:35.
REPORTER 46:3, 46:8.
REPORTER'S 1:13.
reports 13:15, 13:18.
represent 19:7, 19:10, 19:16.
representing 20:10.
request 34:17.
research 22:22.
residence 7:9, 38:14.
resident 13:7.
respected 8:18, 14:8.
rest 5:22, 35:7.
restitution 6:6, 6:25, 7:2, 7:3, \(7: 6,40: 16\), 40:18.
retain 43:11.
reversal 7:20.
reversals 20:25, 22:10.
reversed 37:8.
rhetoric 17:14.
Rickie 1:18, 3:5, 22:21, 25:24, 28:25.
ride 29:2.
rights 19:21, 20:24, 21:22.
risk 21:11.
rob 38:9.
robbed 5:14.
robbery 3:15,
3:19, 3:21, 34:4, \(34: 10\), 40:24, 40:25, 41:8, 41:12.
robotic 28:6.
role 19:20, 29:5.
rule 40:1.
ruled 19:23.
Ruling 19:24.
rulings 39:21.
run 5:11, 5:21, 5:22, 6:21, 21:11, 25:8, 26:14, 35:13, 35:14, 41:11, 41:14, 41:18, 41:19, 42:1.
running 18:3, 39:3, 42:19.
runs 42:23.
\(<\mathrm{S}>\).
sad 8:4, 9:3, 24:4, 28:1, 31:14, 32:22.
salvageable 22:12, 36:25.
Samuel 9:16.
sat 8:3, 28:8.
says 10:21, 16:15,
16:17, 16:19.
scared 19:4,
19:14, 20:14.
scaring 12:15.
scars 11:23, 12:2.
scene 16:9.
Scheck 9:9.
School 9:17, 29:2, 29:17.
science 9:13.
scientific 31:19.
scratching 11:5.
scrutinize 10:5.
second 22:18, 35:1, 36:4.
secondary 27:5.
secret 18:20. secure 20:7. secures 29:9. seeing 13:1. seem 7:4. seemed 20:14. seen 4:21, 11:9, 16:8, 24:23, 32:18, 32:19, 32:20.
sees 29:18.
seizing 29:16.
select 14:25, 15:7.
selected 14:18. selection 29:19. sent 34:17.
sentenced 9:11, 17:24, 30:8, 34:1.
sentences 17:22, 17:23, 17:25, 18:3, 18:7, 19:5, 20:3, 20:20, 24:17, 26:24, 31:4, 33:17, 34:12, 35:14, 35:18, 38:20, 38:21, 38:22.
SENTENCING 1:15, 3:7, 3:8, 7:7, 17:18, 23:8, \(30: 15,30: 16\), 37:13, 38:18, 43:2.
series 7:23.
serious 29:21, 31:10, 36:20.
serve 27:24, 31:5, 34:23, 35:1.
served 42:25, 43:11, 43:18.
service 22:12. servicing 22:25.
serving 33:1, 34:21, 38:20.
set 27:23, 38:5,
38:18, 46:12.
settle 27:24.
severe 24:2,
27:22, 30:17, 36:20.
shackles 24:11.
shark 20:5.
Sharon 1:35, 46:24, 46:26.
shave \(31: 25\).
shaved 31:22.
she'd 22:16.
shoot 5:25, 38:11.
shorter 31:19.
shot 5:15, 5:18, 10:23.
shouldn't 4:8.
show 13:17, 23:8, 28:7, 31:25.
showed 12:8, 12:13.
shut 30:23.
sides 31:23.
simple 26:15, 26:16, 33:17.
single 24:15.
sir 44:17.
situation 21:1, 33:20, 35:10.
six 13:23.
skin 18:9.
Slaughter 1:18, 3:6, 4:22, 5:1, 6:24, 10:22, 10:23, 10:24, 20:7, 25:17, 36:23, 44:24.
smiles 29:16.
society 29:5, 32: 6.
soft 8:6, 30:5.
solely 30:24.
somebody 6:1, 12:24, 13:1, \(31: 3,31: 5\), 38:10, 40:7.
someone 13:1.
Sometimes 9:7,

9:18, 15:19, 18:5, 18:7,
18:11, 18:18.
somewhat 21:10.
son 28:24, 33:9.
sorry 4:11,
43: 4.
soul 30:23.
sound 17:15.
span 24:8, 31:15, 33:5.
special 37:3.
specific 16:2.
specifically 6:5.
spectrum 24:18.
spend 24:9, 27:11,
28:22, 35:7.
spent 20:22,
32:12.
spin 29:10.
spoke 10:24, 15:13.
squash 13:19.
staff 40:2.
stake 33:11.
stand 10:10,
11:20, 13:25,
14:2, 14:9,
14:15, 14:23,
16:11, 16:14,
22:14, 33:3,
34:2.
stands 23:14, 25:4, 29:15.
stare 9:3.
Stars 26:4.
start 9:5, 10:8, 11:7, 14:21.
State 1:10, 2:2, 3:5, 3:9, 6:5, 11:11, 20:5, 23:20, 37:17, 44:21, 46:9.
statistic 28:18.
statute 30:10.
statutes 35:16.
stay 44:15.
steel 24:11,
28:11, 32:23.
stenographically 46:14.
step 18:18, 21:22.
step-father 29:3.
Stephanie 22:15.
stepped 19:19.
Steve 23:3.
Steven 22:24.
stiff 6:2.
Stitches 12:11, 12:16.
stop 30:21.
stops 22:24.
stories 8:9.
story 9:15, 21:17.
strange 19:17, 22:4, 35:19.
stranger 19:17.
strong 21:19.
structure 35:18, 38:18.
studied 9:21, 14:12, 17:7.
studies 9:16, 31:7, 31:25.
study 29:19.
stuff 11:11, 44:21.
submit 25:5, 30:20, 36:22.
submitted 20:17, 23:5.
substantial 4:1, 25:11, 25:15, 25:21, 27:3, 39:12, 41:21.
substitute 29:3.
successful 20:24.
suffer 24:3, 24:4, 28:21, 36:21.
suffering 8:5, 8:9, 8:16, 9:3.
sufficient 24:2, 25:2, 25:6, \(30: 6,30: 17\),

36:20, 40:20.
suggest 5:10,
5:13, 5:19, 7:4,
15: 4 .
sum 17:13,
27:13.
summer 29:8, 32:15.
supersticion 31: 4.
support 23:8.
supported 11:12.
supposed 7:8,
20:22, 21:3.
Supreme 20:25, 37:14.
Surrounded 19:18, 24:12.
suspect 15:12.
Sutures 12:11.
sway 17:16.
synopsis 10:19.
system 9:6, 9:19, 18:12, 19:9, 20:1, 20:13,
21:8, 23:21,
32:13.
-
\(<\mathrm{T}>\).
table 23:23, 30:4.
tacked 18:9.
tails 11:11.
Tainted 15:8,
15:9, 15:17,
17:5, 21:10.
talent 22:8.
talents 23:20.
tall 23:20.
target 30:25.
Taurus 16:21,
17:1.
teach 29:2.
Tempo 16:13,
16:17, 17:1.
tend 32:2.
tender 32:17.
tens 16:24.
term 5:23, 24:23,

27:2.
terminology 19:19.
terms 6:18, 8:23,
8:24, 18:2,
18:4, 25:8,
26:9, 27:10,
34:22, 36:11,
36:14, 39:5.
terrible 7:13,
8:1.
testified 10:11,
10:17, 11:2,
12:14, 14:4,
16:8.
testimony 8:3,
9:23, 10:3,
10:5, 10:7,
11:9, 11:14,
11:20, 15:8,
15:18, 17:5,
17:8, 46:12,
46:16.
testing 9:13.
thereafter
46:14.
therein 46:12.
they'll 15:2.
thinking 26:20.
third 35:3.
Thirty 30:17, 31:10.
Though 34:8.
thoughts 21:18.
thousands 9:17, 16:24.
threat 23:13.
three 22:13, 34:19.
Thursday 44:8.
tie 5:25.
tied 5:14, 7:24.
ties 39:9.
timekeeper 26:15, 26:17, 33:18, 34:18, 35:13, 37:8, 37:14.
tip 13:13,
13:14.
title 10:19.
today 7:23, 8:21, 17:21, 19:5, 23:18, 23:23, 26:4, 43:10, 44: 4.
together 7:24, 17:16, 44:22.
tone 14:6.
Took 10:10, 11:20, 14:2, 20:15, 20:17, 30:11, 34:16, 39:16. top 5:9, 16:18. Topaz 16:13, 16:17, 16:25. total 6:9.
towards 32:21, 39:19.
traditional 10:6.
tragedy 7:16, 7:22, 8:11.
tragic 7:25.
TRAN 1:1.
transcribed 46:15.
TRANSCRIPT 1:13, 7: 6.
transmittal 44:3.
transporting 44:24.
trapped 24:10, 32: 4.
treat 40:1, 40:2.
trial 7:20, 9:7, 11:4, 11:7, 12:8, 12:13, 13:18, 20:9, 20:23, 22:18, 22:20, 33:22, 37:21.
trick 14:16, 14:17, 15:2, 15:4, 15:5.
tried 33:24, 33:25, 37:11, 37:12, 37:13, 37:16.
trophy 18:4, 18:9.
trouble 19:12.
true 46:16.
try 17:19, 19:21.
trying 21:1, 21:2, 27:24, 32:21, 34:13, 38:23, 40:9.
Tuesday 1:28, 3:1, 45:3.
tugged 20:16.
turn 8:20, 18:13.
two 10:12, 18:1, 20:25, 22:10, 24:20, 25:8, 27:9, 32:16, 35:16, 36:11, 44:25, 45:2.
type 13:16, 17:1, 19:4, 25:5.
-
\(<\mathrm{U}>\).
Ultimately 37:14.
UMC 12:7.
uncle 6:1.
undersigned 46:8.
understand 38:17.
understanding 6:19.
unfamiliar 19:18, 19:19.
unfortunate 23:18.
unique 9:25, 33:19.
University 9:17.
unless 8:18.
unrevealed 13:13.
unsalvageable 36:10.
urge 6:2.
utilize 23:19.
-
\(<\mathrm{V}>\).
vague 15:23.
various 23:5,
40:11.
Vegas 3:1, 13:6.
vehicle 15:21,
15:24, 16:1,
16:21.
verdict 3:13,
8:17, 8:18,
17:17.
verifiable 7:8. Victim 6:5, 6:6,
\(7: 3,7: 11\), 10:22, 12:9,
40:21.
victims 6:3,
34:7.
violated 21:23.
voice 11:9.
vs 1:15, 3:5.
vulnerable 20:6.
vvctims 6:12.
\(<W>\).
waived 40:15.
walk 29:18.
wall 18:9, 24:7,
28:9.
walls 23:20,
28:11, 32:23.
wanted 13:16, 44:1.
wants 15:4, 15:6,
29:10, 29:23.
warm 8:6.
warrants 13:15,
13:16, 13:19.
waste 22:16,
23:1.
watch 24:6.
watched 5:15.
Waters 16:8.
ways \(37: 6\).
weapons 30:9.
Weave 17:15.
week 45:2.
weeks 44:25.
weigh 8:22.
whatever 5:6,
26:12, 38:11.
whatsoever 37:10.
whether 37:17,
39:11, 39:14, 39:15.
whip 35:20.
whips 26:17.
whole 24:21,
31:1.
wilderness 19:16.
willing 23:11.
wisdom 24:25.
wishes 29:20.
withdraw 21:8, 37:21.
without 4:19, 4:22, 18:1, 20:11, 24:18, 24:19, 25:12.
Witness 10:10, 11:24, 12:14, 14:2, 16:11, 16:18, 21:14.
witnesses 10:9, 10:17, 11:2, 11:24, 14:19, 15:24, 16:8.
wizardry 35:21.
woman 22:15, 23:7, 29:22.
women 38:13.
Womer 19:11.
wonder 18:18.
wondering 13:9, 14:22.
Wonderland 35:19.
word 21:16.
work 22:21, 38:23.
worked 5:12.
works 31:7.
world 9:4, 24:5, 28:19, 31:6, 32:9, 35:19.
worlds 14:8.
worth 12:10.
worthy 22:12, 26:13, 38:3.
wound 7:24.
wounded 8:6.
write 22:22.
wrongful 9:8,
9:18, 9:20,
9:23, 17:7,
17:9.
wrongfully 9:14.
wrongly 3:10,
8:13, 9:11,
9:19, 12:1,
20:2.
-
< Y >.
year 16:1, 16:4, 16:5, 16:10, 25:8, 27:2, 27:10, 34:22, 35:1, 36:11.
Young 6:5, 6:14, 19:7, 33:23.
yourself 20:10, 37: 6.
youth 28:3.
-
< Z >.
zeroed 20:5.

OC


CLERK OF THE COURT

CASE NO. C204957
DEPT. NO. III

RICKIE LAMONT SLAUGHTER \#1896569

\section*{DISTRICT COURT}

CLARK COUNTY, NEVADA

THE STATE OF NEVADA,
Plaintiff,
-vs-
-

Defendant.

\section*{JUDGMENT OF CONVICTION} (JURY TRIAL)

The Defendant previously entered a plea of not guilty to the crimes of COUNT 1 - CONSPIRACY TO COMMIT KIDNAPPING (Category B Felony) in violation of NRS 199.480, 200.320; COUNT 2 - CONSPIRACY TO COMMIT ROBBERY (Category B Felony) in violation of NRS 200.380, 199.480; COUNT 3 ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.010, 200.030, 193.330, 193.165; COUNT 4 - BATTERY WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.481; COUNT 5 - ATTEMPT ROBBERY WITH USE OF A DEADLY WEAPON (Category B

Felony) in violation of NRS 200.380, 193.330, 193.165, of COUNT 6 - ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.380, 193.165; COUNT 7 - BURGLARY WHILE IN POSSESSION OF A FIREARM (Category B Felony) in violation of NRS 205.060; COUNT 8 - BURGLARY (Category B Felony) in violation of NRS 205.060; COUNT 9, - FIRST DEGREE KIDNAPPING WITH SUBSTANTIAL BODILY HARM, WITH USE OF A DEADLY WEAPON (Category A Felony) in violation of NRS 200.310, 200.320, 193.165 and COUNTS 10, 11, 12, 13 \& 14 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON (Category A Felony) in violation of NRS 200.310, 200.320, 193.165, and the matter having been tried before a jury and the Defendant having been found guilty of the crimes of COUNT 1 - CONSPIRACY TO COMMIT KIDNAPPING (Category B Felony) in violation of NRS 199.480, 200.320; COUNT 2 - CONSPIRACY TO COMMIT ROBBERY (Category B Felony) in violation of NRS 200.380, 199.480; COUNT 3 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.010, 200.030, 193.330, 193.165; COUNT 4 - BATTERY WITH A DEADLY WEAPON (Category B Felony) in violation of NRS 200.481; COUNT 5 - ATTEMPT ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.380, 193.330, 193.165; COUNT 6 - ROBBERY WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.380, 193.165; COUNT 7 - BURGLARY WHILE IN POSSESSION OF A DEADLY WEAPON (Category B Felony) in violation of NRS 205.060; COUNT 8 - BURGLARY (Category B Felony) in violation of NRS 205.060; COUNT 9, - FIRST DEGREE KIDNAPPING WITH SUBSTANTIAL BODILY HARM, WITH USE OF A DEADLY WEAPON (Category A Felony) in violation of NRS
200.310, 200.320, 193.165 and 10, 11, 12, 13 \& 14 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON (Category A Felony) in violation of NRS 200.310, 200.320, 193.165; thereafter, on the \(16^{\text {th }}\) day of October, 2012, the Defendant, acting as his own counsel, was present in court for sentencing, and good cause appearing,

THE DEFENDANT IS HEREBY ADJUDGED guilty of said offense(s) and, in addition to the \(\$ 25.00\) Administrative Assessment Fee, Restitution in the amount of \(\$ 35,000.00\), payable to Victims Of Crime and \(\$ 150.00\) DNA Analysis Fee including testing to determine genetic markers, (waived if previously taken), the Defendant is SENTENCED to the Nevada Department of Corrections (NDC) as follows: AS TO COUNT 1 - TO A MAXIMUM of SIXTY (60) MONTHS with a MINIMUM Parole Eligibility of TWENTY-FOUR (24) MONTHS; AS TO COUNT 2 - TO A MAXIMUM of SIXTY (60) MONTHS with a MINIMUM Parole Eligibility of TWENTY-FOUR (24) MONTHS, Count 2 to run CONSECUTIVE to Count 1; AS TO COUNT 3 - TO A MAXIMUM of ONE HUNDRED EIGHTY (180) MONTHS with a MINIMUM Parole Eligibility of SIXTY (60) MONTHS, plus a CONSECUTIVE term of ONE HUNDRED EIGHTY (180) MONTHS MAXIMUM with a MINIMUM parole eligibility of SIXTY (60) MONTHS for the use of a Deadly Weapon, Count 3 to run CONSECUTIVE to Count 2; AS TO COUNT 4 - NOT ADJUDICATED AS WAS PLED IN THE ALTERNATIVE TO COUNT 3; AS TO COUNT 5 - TO A MAXIMUM of ONE HUNDRED TWENTY (120) MONTHS with a MINIMUM Parole Eligibility of FORTY-EIGHT (48) MONTHS, plus a CONSECUTIVE term of ONE HUNDRED TWENTY (120) MONTHS MAXIMUM with a MINIMUM parole eligibility of FORTY-EIGHT (48) MONTHS for use of a Deadly Weapon, Count 5 to run CONCURRENT with Count 3; AS TO COUNT 6 - TO A MAXIMUM of ONE HUNDRED TWENTY (120) MONTHS with a MINIMUM Parole Eligibility of FORTY-EIGHT (48)

MONTHS plus a CONSECUTIVE term of ONE HUNDRED TWENTY (120) MONTHS MAXIMUM with a MINIMUM parole eligibility of FORTY-EIGHT (48) MONTHS for use of a Deadly Weapon, Count 6 to run CONSECUTIVE to Count 3; AS TO COUNT 7 - TO A MAXIMUM of ONE HUNDRED TWENTY (120) MONTHS with a MINIMUM Parole Eligibility of FORTY-EIGHT (48) MONTHS, Count 7 to run CONCURRENT with Count 6; AS TO COUNT 8 - TO A MAXIMUM of SIXTY (60) MONTHS with a MINIMUM Parole Eligibility of TWENTY-FOUR (24) MONTHS, Count 8 to run CONCURRENT with Count 7; AS TO COUNT 9 - LIFE with a possibility of parole after a MINIMUM of FIFTEEN (15) YEARS have been served, plus an EQUAL and CONSECUTIVE term of LIFE with a possibility of parole after a MINIMUM of FIFTEEN (15) YEARS have been served for the use of a Deadly Weapon, Count 9 to run CONSECUTIVE to Count 6 ; AS TO COUNT 10 - LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served, plus an EQUAL and CONSECUTIVE term of LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served for the use of a Deadly Weapon, Count 10 to run CONCURRENT with Count 9; AS TO COUNT 11 - LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served, plus an EQUAL and CONSECUTIVE term of LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served for the use of a Deadly Weapon, Count 11 to run CONCURRENT with Count 9; AS TO COUNT 12-LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served, plus an EQUAL and CONSECUTIVE term of LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served for use of a Deadly Weapon, Count 12 to run CONCURRENT with Count 9; AS TO COUNT 13 - LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served, plus an EQUAL and

CONSECUTIVE term of LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served for use of a Deadly Weapon, Count 13 to run CONCURRENT with Count 9; and AS TO COUNT 14 - LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served, plus an EQUAL and CONSECUTIVE term of LIFE with a possibility of parole after a MINIMUM of FIVE (5) YEARS have been served for the use of a Deadly Weapon, Count 14 to run CONCURRENT with Count 9 with TWO THOUSAND SIX HUNDRED TWENTY-SIX \((2,626)\) DAYS credit for time served.

DATED this 17 day of October, 2012.


\section*{IN THE SUPREME COURT OF THE STATE OF NEVADA}

RICKIE LAMONT SLAUGHTER A/K/A RICKIE LAMONT SLAUGHTER, JR., Appellant,
vs.
THE STATE OF NEVADA, Respondent.

No. 61991
FILED
MAR 122014


\section*{ORDER OF AFFIRMANCE}

This is an appeal from a judgment of conviction, pursuant to a jury verdict, of conspiracy to commit kidnapping, conspiracy to commit robbery, attempted murder with the use of a deadly weapon, battery with the use of a deadly weapon, \({ }^{1}\) attempted robbery with the use of a deadly weapon, robbery with the use of a deadly weapon, burglary while in the possession of a deadly weapon, burglary, first-degree kidnapping with the use of a deadly weapon causing substantial bodily harm, and five counts of first-degree kidnapping with the use of a deadly weapon. Eighth Judicial District Court, Clark County; Douglas W. Herndon, Judge.

On June 26, 2004, appellant and his companion entered the home of Ivan Young and his family armed with guns and restrained Ivan, his wife, his 10 -year-old son, and his 12 -year-old nephew with electrical cords. The men repeatedly demanded money and drugs from Ivan and his wife. During the event, an acquaintance of Ivan's, Ryan John, was called

\footnotetext{
\({ }^{1}\) Appellant was not adjudicated on the offense of battery with the use of a deadly weapon because it was pleaded in the alternative to attempted murder with the use of a deadly weapon.
}
over to Ivan's house by appellant as John was leaving his girlfriend's house. When John entered Ivan's garage, appellant forced him at gunpoint into the home and restrained him. Ivan's friend, Jermaun Means also arrived at Ivan's house and was forced into the home and restrained. Appellant and his companion took money and wallets from the victims and broke their cell phones. Appellant also took John's Wells Fargo Bank card, demanded the pin number, and threatened John if he provided the wrong pin number. During the robbery, appellant and his companion beat Ivan and John and appellant shot Ivan in the face. The State introduced a surveillance video from a 7-Eleven and testimony that John's Wells Fargo bank card had been used at an ATM in the 7-Eleven to withdraw \(\$ 300\) an hour after the crimes. Appellant raises three issues on appeal.

First, appellant argues that a suggestive pretrial photographic lineup impermissibly tainted in-court identifications, thereby violating his due process rights. In this, he contends that the photographic lineup was impermissibly suggestive because his photograph had a white background, whereas the other five photographs had a blue background, and his photograph differed from the others in age and condition. In assessing a challenge to a pretrial identification, we consider "(1) whether the procedure is unnecessarily suggestive, and (2) if so, whether, under all the circumstances, the identification is reliable despite an unnecessarily suggestive identification procedure." Bias v. State, 105 Nev. 869, 871, 784 P.2d 963, 964 (1989). Considering the totality of the circumstances, a photographic lineup is suggestive when the procedure is so unduly prejudicial as to fatally taint a defendant's conviction. Thompson v. State, 125 Nev. 807, 813, 221 P.3d 708, 713 (2009). "[A] photographic identification must be set aside 'only if the photographic identification procedure was so impermissibly suggestive as to give rise to a very
substantial likelihood of irreparable misidentification." Cunningham \(v\). State, 113 Nev. 897, 904, 944 P.2d 261, 265 (1997) (quoting Simmons \(u\). United States, 390 U.S. 377, 384 (1968)).

After reviewing the photographic lineup, the district court found that appellant and four of the five remaining persons in the photographs wore black or dark blue shirts, they all had the same hairstyle, facial hair and features, and appeared to be about the same age. The district court further concluded that the background of appellant's photograph was blue but that it was "just a lot lighter than the background in the others." Determining that the photographic lineup was proper, the district court denied appellant's motion to preclude the evidence. We conclude that the district court did not err in this regard.

Second, appellant argues that the district court abused its discretion by admitting the 7-Eleven surveillance video because it was not properly authenticated and its probative value was outweighed by its prejudicial effect because it was confusing and misleading to the jury. Appellant concedes that the 7 -Eleven store owner was qualified to authenticate the surveillance video as to the location of the ATM machine, the time the video was recorded, and that the video was kept in the ordinary course of business. He argues, however, that the video surveillance was improperly authenticated because the State failed to establish that it was what the State represented it to be-a video of appellant entering the 7-Eleven and using John's Wells Fargo bank card to withdraw money. Rather, appellant argues, the State impermissibly authenticated the video through hearsay evidence. We conclude that the surveillance video was properly authenticated under NRS 52.015.

It appears that appellant really takes issue with evidence the State introduced to show that the individual on the video was him, namely the 7-Eleven store owner's testimony that the police requested him to
retrieve the video surveillance that corresponded to an ATM transaction on June 26, 2004, around 8:00 p.m., and John's testimony that he learned that his bank card had been used at a 7 -Eleven ATM to withdraw \(\$ 300\) around 8:00 p.m. on the evening of the robbery. Because appellant did not object to the admission of this testimony, we review his challenge for plain error affecting his substantial rights. Mclellan v. State, 124 Nev. 263, 267, 182 P.3d 106, 109 (2008). We conclude that the 7-Eleven manager's testimony was not offered for the truth of the matter asserted, see NRS 51.035, but to explain his actions in responding to a police request. See Wallach v. State, 106 Nev. 470, 473, 796 P.2d 224, 227 (1990) ("A statement merely offered to show that the statement was made and the listener was affected by the statement, and which is not offered to show the truth of the matter asserted, is admissible as non-hearsay."). And John's testimony was not hearsay because it did not concern an out-ofcourt statement. See NRS 51.035. We also reject appellant's contention that the video was unfairly prejudicial because it was confusing and misleading to the jury, as it was for the jury to decide, based on the evidence presented, whether the man depicted in the surveillance video was appellant.

Finally, appellant argues that the prosecutor engaged in several instances of misconduct. Because appellant did not object to any of the comments he challenges, his claim is reviewed for plain error affecting his substantial rights. See Valdez v. State, 124 Nev. 1172, 1190, 196 P.3d 465, 477 (2008). For the following reasons, we conclude that appellant has not established plain error. First, appellant's contention that the prosecutor's comments throughout the trial concerning the connection between the surveillance video and the stolen bank card lacks merit because those comments were reasonable inferences from the evidence presented at trial. See Truesdell v. State, 129 Nev . \(\qquad\) 304 P.3d 396,

402 (2013), cert. denied, 571 U.S. __, 134 S. Ct. 651 (2013). Second, appellant's argument that the prosecutor improperly suggested that two persons had procured a defense witness to testify falsely on his behalf lacks merit where evidence was presented that appellant had attempted to construct an alibi and the prosecutor's comments challenged the witness' credibility in that regard. Third, appellant argues that the prosecutor improperly shifted the burden of proof by commenting that if appellant was not doing anything wrong at the time of the crimes, "he wouldn't need anybody to come in here and lie for him. That alone would make him guilty." Considering the challenged comment in context, see Hernandez v. State, 118 Nev. 513, 525, 50 P.3d 1100, 1108 (2002), we conclude that the prosecutor's comments were a permissible response to evidence appellant presented suggesting that he was elsewhere at time the crimes were committed. Fourth, appellant contends that the prosecutor improperly interjected his personal beliefs to inflame the jury by stating, "I got to tell Appellant this, too, you shoot a guy in the face, you don't just get 10 years." See Aesoph v. State, 102 Nev. 316, 322, 721 P.2d 379, 383 (1986) (" \([P]\) rosecutors must not inject their personal beliefs and opinions into their arguments to the jury."). To the extent that the comment may be construed as personal opinion, no relief is warranted given the evidence presented. Fifth, appellant contends that the prosecutor's comment that appellant knew he committed the crimes and suggested to the jury that "if you are doing the job, 12 of you will go back in that room, you will talk about it, and come back here and tell him you know, too," suggested to the jury that it had a duty to convict him. To the extent that the comment may be deemed improper, see Anderson v. State, 121 Nev. 511, 517, 118
P.3d 184, 187-88 (2005), no relief is warranted considering the evidence presented. \({ }^{2}\)

Having considered appellant's arguments and concluded that no relief is warranted, we

ORDER the judgment of conviction AFFIRMED.

cc: Hon. Douglas W. Herndon, District Judge
Law Offices of Gamage \& Gamage
Attorney General/Carson City
Clark County District Attorney
Eighth District Court Clerk
\({ }^{2} \mathrm{We}\) conclude that any prosecutorial misconduct considered cumulatively does not warrant relief. See Valdez, 124 Nev. at 1195, 196 P.3d at 481 (setting forth the factors to be considered in assessing a claim of cumulative error).```

