

IN THE NEVADA SUPREME COURT

Electronically Filed  
Jul 21 2021 03:52 p.m.  
Elizabeth A. Brown  
Clerk of Supreme Court

---

**Rickie Slaughter,**

Petitioner-Appellant,

**v.**

**Charles Daniels, et al.,**

Respondents-Appellees.

---

On Appeal from the Order Denying Petition  
For Writ of Habeas Corpus (Post-Conviction)  
Eighth Judicial District, Clark County  
(A-20-812949-W | 04C204957)  
Honorable Tierra Jones, District Court Judge

---

**Petitioner-Appellant's Appendix to the Opening Brief  
Volume X of XXII**

---

Rene Valladares  
Federal Public Defender, District of Nevada  
\*Jeremy C. Baron  
Assistant Federal Public Defender  
411 E. Bonneville Ave. Suite 250  
Las Vegas, Nevada 89101  
(702) 388-6577 | jeremy\_baron@fd.org

\*Counsel for Rickie Slaughter

---

## ALPHABETICAL INDEX

1.	Additional Exhibits Attached to Deposition of Detective Jesus Prieto ..... 2199 02/22/2018
2.	Amended Criminal Complaint ..... 0057 09/01/2004
3.	Amended Information..... 0083 09/28/2004
4.	Appellant's Opening Brief ..... 3911 11/08/2019
5.	Appellant's Reply Brief..... 4320 02/20/2020
6.	Application and Affidavit for Search Warrant ..... 0650 11/05/2009
7.	Attorney General's Response to Nevada Supreme Court's July 24, 2007, Order ..... 0337 11/09/2007
8.	Criminal Complaint..... 0051 07/01/2004
9.	Declaration of Jennifer Springer ..... 2442 11/13/2018
10.	Declaration of Maribel Yanez..... 2441 11/01/2018
11.	Declaration of Maribel Yanez..... 3907 10/24/2019
12.	Declaration of Osvaldo Fumo ..... 3894 10/16/2019
13.	Defendant's Motion for a Continuance ..... 0155 04/01/2005
14.	Defendant's Motion for Disclosure of all Brady and Giglio Material and Request for An In Camera SCOPE Review ... 1179 07/22/2011
15.	Defendant's Motion to Withdraw a Guilty Plea ..... 0230 08/08/2005

16.	Defendant's Motions Transcript .....0667 12/01/2009
17.	Defendant's Reply to the State's Opposition to Defendant's Motion to Reveal Confidential Informant.....0131 03/18/2005
18.	Defendant's Request for Amended Plea Agreement .....0207 06/27/2005
19.	Deposition Transcript of Marc DiGiacomo .....2789 07/26/2019
20.	District Court Minutes on Writ of Habeas Corpus .....4504 06/11/2020
21.	Evidentiary Hearing Transcript .....0407 06/19/2008
22.	Exhibits Attached to Deposition of Detective Jesus Prieto .1881 02/22/2018
23.	Exhibits to Deposition of Marc DiGiacomo Part 1 of 6 .....3028 07/26/2019
24.	Exhibits to Deposition of Marc DiGiacomo Part 2 of 6 .....3224 07/26/2019
25.	Exhibits to Deposition of Marc DiGiacomo Part 3 of 6 .....3335 07/26/2019
26.	Exhibits to Deposition of Marc DiGiacomo Part 4 of 6 .....3529 07/26/2019
27.	Exhibits to Deposition of Marc DiGiacomo Part 5 of 6 .....3643 07/26/2019
28.	Exhibits to Deposition of Marc DiGiacomo Part 6 of 6 .....3852 07/26/2019
29.	Guilty Plea Agreement .....0162 04/04/2005
30.	Guilty Plea Transcript.....0171 04/04/2005
31.	Index of Exhibits in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request Reconsideration.....2744 04/04/2019

32.	Index of Exhibits in Support of Opposition to the State's Motion to Dismiss ..... 2702 01/03/2019
33.	Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) ..... 4439 03/27/2020
34.	Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 1 of 2 ..... 2515 11/20/2018
35.	Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 2 of 2 ..... 2519 11/20/2018
36.	Information ..... 0074 09/28/2004
37.	Jail Call Transcript..... 0040 06/29/2004
38.	Judgment of Conviction (Jury Trial) ..... 1264 10/22/2012
39.	Judgment of Conviction (Plea of Guilty)..... 0234 08/31/2005
40.	Jury Trial Transcript at 1:30 p.m. .... 0843 05/13/2011
41.	Jury Trial Transcript at 11:00 a.m. .... 1102 05/20/2011
42.	Jury Trial Transcript at 5:15 p.m. .... 1165 05/20/2011
43.	Jury Trial Transcript at 9:00 a.m. .... 0770 05/13/2011
44.	Jury Trial Transcript..... 0869 05/16/2011
45.	Jury Trial Transcript..... 0935 05/17/2011
46.	Jury Trial Transcript..... 1006 05/18/2011
47.	Jury Trial Transcript..... 1043 05/19/2011



48.	Las Vegas Metropolitan Police Department (LVMPD) Communication Center Event Search ..... 0001 06/03/2004
49.	MANUALLY FILED EXHIBIT ..... 4533
50.	MANUALLY FILED EXHIBIT ..... 4534
51.	MANUALLY FILED EXHIBIT ..... 4535
52.	Motion for Leave to Conduct Discovery and for Court Order to Obtain Documents and Depositions ..... 1620 08/02/2017
53.	Motion for the Court to Stay Entry of Its Written Order and For Leave to Request Reconsideration ..... 2739 04/04/2019
54.	Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter's Criminal Case Number ..... 2708 01/04/2019
55.	Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter's Prior Cases ..... 4364 03/27/2020
56.	Motion to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence ..... 0578 10/27/2009
57.	Motion to Expand the Record of Appeal and/or to Remand ..... 4053 02/20/2020
58.	Motion to Preserve Evidence and Request to Inspect Original Photo Lineups ..... 0101 02/28/2005
59.	Motion to Reveal Confidential Informant ..... 0110 02/28/2005
60.	North Las Vegas Detention Center/Corrections Mugshot Profile for Rickie Lamont Slaughter ..... 0047 06/29/2004

61.	North Las Vegas Police Department Police Report .....0008 06/26/2004
62.	North Las Vegas Police Department Police Report .....0019 06/26/2004
63.	North Las Vegas Police Department Police Report .....0021 06/26/2004
64.	North Las Vegas Police Department Police Report .....0033 06/29/2004
65.	North Las Vegas Police Department Police Report .....0048 06/30/2004
66.	North Las Vegas Police Department Police Report .....0053 07/29/2004
67.	North Las Vegas Police Department Police Report (Ivan Young).....0003 06/26/2004
68.	North LVMPD Incident Description (Jennifer Dennis).....0002 06/26/2004
69.	Notice of Appeal .....0319 01/11/2007
70.	Notice of Appeal .....2785 05/06/2019
71.	Notice of Appeal .....4530 03/05/2021
72.	Notice of Entry of Decision and Order.....0321 01/30/2007
73.	Notice of Entry of Decision and Order.....0565 08/12/2008
74.	Notice of Entry of Findings of Fact, Conclusions of Law and Order .....4520 02/12/2021
75.	Notice of Entry of Findings of Fact, Conclusions of Law and Order .....1504 07/24/2015
76.	Notice of Entry of Findings of Fact, Conclusions of Law and Order .....1597 06/13/2016

77.	Notice of Entry of Findings of Fact, Conclusions of Law and Order ..... 2754 04/15/2019
78.	Notice of Motion for the Court's to Take Judicial Notice of the Filings in Mr. Slaughter's Criminal Case Number ..... 2705 01/04/2019
79.	Opposition to Defendant's Motion to Reveal the Confidential Informant ..... 0123 03/01/2005
80.	Opposition to Petitioner's Motion for Withdrawal of Guilty Plea ..... 0376 04/18/2008
81.	Opposition to the State's Motion to Dismiss ..... 2670 01/03/2019
82.	Opposition to the State's Motion to Dismiss ..... 4475 05/07/2020
83.	Order Affirming In Part, Vacating in Part and Remanding ..... 0328 07/24/2007
84.	Order Denying Motion ..... 4362 03/11/2020
85.	Order of Affirmance ..... 1269 03/12/2014
86.	Order of Affirmance ..... 1612 07/13/2016
87.	Order of Affirmance ..... 1615 04/19/2017
88.	Order of Affirmance ..... 4505 10/15/2020
89.	Order of Reversal and Remand ..... 0569 03/27/2009
90.	Order ..... 1633 11/20/2017
91.	Order ..... 2729 03/29/2019

92.	Petition for Writ of Habeas Corpus (Post-Conviction Relief) Transcript.....	1460
	06/22/2015	
93.	Petition for Writ of Habeas Corpus (Post-Conviction) .....	0236
	08/07/2006	
94.	Petition for Writ of Habeas Corpus (Post-Conviction) .....	1275
	03/25/2015	
95.	Petition for Writ of Habeas Corpus (Post-Conviction) .....	1516
	02/12/2016	
96.	Petition for Writ of Habeas Corpus (Post-Conviction) .....	2443
	11/20/2018	
97.	Petition for Writ of Habeas Corpus (Post-Conviction) .....	4369
	03/27/2020	
98.	Petition for Writ of Habeas Corpus Transcript (Post-Conviction).....	2713
	03/07/2019	
99.	Petitioner's Exhibits for Petition for Writ of Habeas Corpus (Post-Conviction) .....	1358
	03/25/2015	
100.	Petitioner's Exhibits for Petition for Writ of Habeas Corpus (Post-Conviction) .....	1555
	02/12/2016	
101.	Petitioner's Opening Brief in Support of His Request to Withdraw his Guilty Plea.....	0350
	03/28/2008	
102.	Petitioner's Reply to State's Response to Pro Per Petition for Writ of Habeas Corpus .....	1475
	07/15/2015	
103.	Petitioner's Reply to the State's Opposition to Withdrawal of Guilty Plea .....	0392
	05/12/2008	
104.	Petitioner's Response to the State's Opposition to Petitioner's Petition for Writ of Habeas Corpus/Request for Evidentiary Hearing/Exhibits.....	0262
	12/13/2006	

105.	Remittitur ..... 0336 08/28/2007
106.	Remittitur ..... 4514 11/09/2020
107.	Reply in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request Reconsideration .. 2780 04/15/2019
108.	Reply to State's Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence..... 0662 11/17/2009
109.	Reporter's Transcript..... 0709 05/12/2011
110.	Respondents' Answering Brief ..... 3993 12/20/2019
111.	Response to Defendant's Motion to Preserve Evidence and Inspect Original Photo Line-Ups ..... 0120 03/01/2005
112.	Second Amended Criminal Complaint ..... 0065 09/20/2004
113.	Second Amended Information ..... 0092 12/13/2004
114.	Sentencing Transcript ..... 0211 08/08/2005
115.	Sentencing Transcript ..... 1199 10/16/2012
116.	State's Opposition to Defendant's Motion for Leave to Supplement Petition for Writ of Habeas Corpus (Post-Conviction); Appointment of Counsel and Motion for Court Minutes and Transcripts At State Expense..... 0254 09/11/2006
117.	State's Opposition to Defendant's Motion to Stay..... 2747 04/08/2019

118.	State's Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence ..... 0659 11/09/2009
119.	State's Response to Defendant's Petition for Writ of Habeas Corpus (Post-Conviction) ..... 2523 12/19/2018
120.	State's Response to Defendant's Pro Per Petition for Writ of Habeas Corpus ..... 1444 06/02/2015
121.	State's Response to Petition for Writ of Habeas Corpus (Post-Conviction) and Motion to Dismiss Petition Pursuant to NRS 34.800 ..... 4442 04/29/2020
122.	Subpoena Duces Tecum to Clark County Detention Center ..... 0692 02/01/2010
123.	Supplemental Index of Manually Filed Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) ..... 4472 04/30/2020
124.	Surveillance Still Shots at 7-Eleven ..... 0027 06/26/2004
125.	Third Amended Information ..... 0147 03/21/2005
126.	Transcript of Deposition of Detective Jesus Prieto ..... 1635 02/22/2018
127.	Transcript Re: Hearing ..... 4516 11/16/2020
128.	Unsigned Declaration of Rickie Slaughter ..... 2788 (undated)
129.	Verdict ..... 1175 05/20/2011
130.	Writ of Habeas Corpus Transcript ..... 0300 12/18/2006

## CHRONOLOGICAL INDEX

### VOLUME I

1.	Las Vegas Metropolitan Police Department (LVMPD) Communication Center Event Search ..... 0001 06/03/2004
2.	North LVMPD Incident Description (Jennifer Dennis)..... 0002 06/26/2004
3.	North Las Vegas Police Department Police Report (Ivan Young)..... 0003 06/26/2004
4.	North Las Vegas Police Department Police Report ..... 0008 06/26/2004
5.	North Las Vegas Police Department Police Report ..... 0019 06/26/2004
6.	North Las Vegas Police Department Police Report ..... 0021 06/26/2004
7.	Surveillance Still Shots at 7-Eleven ..... 0027 06/26/2004
8.	North Las Vegas Police Department Police Report ..... 0033 06/29/2004
9.	Jail Call Transcript..... 0040 06/29/2004
10.	North Las Vegas Detention Center/Corrections Mugshot Profile for Rickie Lamont Slaughter..... 0047 06/29/2004
11.	North Las Vegas Police Department Police Report ..... 0048 06/30/2004
12.	Criminal Complaint..... 0051 07/01/2004
13.	North Las Vegas Police Department Police Report ..... 0053 07/29/2004
14.	Amended Criminal Complaint ..... 0057 09/01/2004
15.	Second Amended Criminal Complaint ..... 0065 09/20/2004

16.	Information ..... 0074 09/28/2004
17.	Amended Information..... 0083 09/28/2004
18.	Second Amended Information ..... 0092 12/13/2004
19.	Motion to Preserve Evidence and Request to Inspect Original Photo Lineups ..... 0101 02/28/2005
20.	Motion to Reveal Confidential Informant..... 0110 02/28/2005
21.	Response to Defendant's Motion to Preserve Evidence and Inspect Original Photo Line-Ups ..... 0120 03/01/2005
22.	Opposition to Defendant's Motion to Reveal the Confidential Informant ..... 0123 03/01/2005
23.	Defendant's Reply to the State's Opposition to Defendant's Motion to Reveal Confidential Informant..... 0131 03/18/2005
24.	Third Amended Information ..... 0147 03/21/2005
25.	Defendant's Motion for a Continuance ..... 0155 04/01/2005
26.	Guilty Plea Agreement ..... 0162 04/04/2005
27.	Guilty Plea Transcript..... 0171 04/04/2005
28.	Defendant's Request for Amended Plea Agreement ..... 0207 06/27/2005
29.	Sentencing Transcript ..... 0211 08/08/2005
30.	Defendant's Motion to Withdraw a Guilty Plea ..... 0230 08/08/2005
31.	Judgment of Conviction (Plea of Guilty)..... 0234 08/31/2005



VOLUME II	
32.	Petition for Writ of Habeas Corpus (Post-Conviction)..... 0236 08/07/2006
33.	State’s Opposition to Defendant’s Motion for Leave to Supplement Petition for Writ of Habeas Corpus (Post-Conviction); Appointment of Counsel and Motion for Court Minutes and Transcripts At State Expense..... 0254 09/11/2006
34.	Petitioner’s Response to the State’s Opposition to Petitioner’s Petition for Writ of Habeas Corpus/Request for Evidentiary Hearing/Exhibits..... 0262 12/13/2006
35.	Writ of Habeas Corpus Transcript..... 0300 12/18/2006
36.	Notice of Appeal ..... 0319 01/11/2007
37.	Notice of Entry of Decision and Order..... 0321 01/30/2007
38.	Order Affirming In Part, Vacating in Part and Remanding ..... 0328 07/24/2007
39.	Remittitur ..... 0336 08/28/2007
40.	Attorney General’s Response to Nevada Supreme Court’s July 24, 2007, Order ..... 0337 11/09/2007
41.	Petitioner’s Opening Brief in Support of His Request to Withdraw his Guilty Plea..... 0350 03/28/2008
42.	Opposition to Petitioner’s Motion for Withdrawal of Guilty Plea ..... 0376 04/18/2008
43.	Petitioner’s Reply to the State’s Opposition to Withdrawal of Guilty Plea ..... 0392 05/12/2008

<b>VOLUME III</b>	
44.	Evidentiary Hearing Transcript ..... 0407 06/19/2008
45.	Notice of Entry of Decision and Order..... 0565 08/12/2008
46.	Order of Reversal and Remand..... 0569 03/27/2009
47.	Motion to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence ..... 0578 10/27/2009
48.	Application and Affidavit for Search Warrant ..... 0650 11/05/2009
<b>VOLUME IV</b>	
49.	State’s Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence ..... 0659 11/09/2009
50.	Reply to State’s Opposition to Dismiss Case for Failure to Preserve or Destruction of Exculpatory Photo Lineup Identification Evidence..... 0662 11/17/2009
51.	Defendant’s Motions Transcript ..... 0667 12/01/2009
52.	Subpoena Duces Tecum to Clark County Detention Center ..... 0692 02/01/2010
53.	Reporter’s Transcript..... 0709 05/12/2011
54.	Jury Trial Transcript at 9:00 a.m. .... 0770 05/13/2011
55.	Jury Trial Transcript at 1:30 p.m. .... 0843 05/13/2011

<b>VOLUME V</b>	
56.	Jury Trial Transcript..... 0869 05/16/2011
57.	Jury Trial Transcript..... 0935 05/17/2011
58.	Jury Trial Transcript..... 1006 05/18/2011
59.	Jury Trial Transcript..... 1043 05/19/2011
<b>VOLUME VI</b>	
60.	Jury Trial Transcript at 11:00 a.m. .... 1102 05/20/2011
61.	Jury Trial Transcript at 5:15 p.m. .... 1165 05/20/2011
62.	Verdict ..... 1175 05/20/2011
63.	Defendant’s Motion for Disclosure of all Brady and Giglio Material and Request for An In Camera SCOPE Review ... 1179 07/22/2011
64.	Sentencing Transcript ..... 1199 10/16/2012
65.	Judgment of Conviction (Jury Trial) ..... 1264 10/22/2012
66.	Order of Affirmance ..... 1269 03/12/2014
<b>VOLUME VII</b>	
67.	Petition for Writ of Habeas Corpus (Post-Conviction) ..... 1275 03/25/2015
68.	Petitioner’s Exhibits for Petition for Writ of Habeas Corpus (Post-Conviction) ..... 1358 03/25/2015
69.	State’s Response to Defendant’s Pro Per Petition for Writ of Habeas Corpus ..... 1444 06/02/2015

70.	Petition for Writ of Habeas Corpus (Post-Conviction Relief) Transcript..... 1460 06/22/2015
71.	Petitioner's Reply to State's Response to Pro Per Petition for Writ of Habeas Corpus ..... 1475 07/15/2015
72.	Notice of Entry of Findings of Fact, Conclusions of Law and Order ..... 1504 07/24/2015
<b>VOLUME VIII</b>	
73.	Petition for Writ of Habeas Corpus (Post-Conviction)..... 1516 02/12/2016
74.	Petitioner's Exhibits for Petition for Writ of Habeas Corpus (Post-Conviction)..... 1555 02/12/2016
75.	Notice of Entry of Findings of Fact, Conclusions of Law and Order ..... 1597 06/13/2016
76.	Order of Affirmance ..... 1612 07/13/2016
77.	Order of Affirmance ..... 1615 04/19/2017
78.	Motion for Leave to Conduct Discovery and for Court Order to Obtain Documents and Depositions ..... 1620 08/02/2017
79.	Order ..... 1633 11/20/2017
<b>VOLUME IX</b>	
80.	Transcript of Deposition of Detective Jesus Prieto..... 1635 02/22/2018
<b>VOLUME X</b>	
81.	Exhibits Attached to Deposition of Detective Jesus Prieto . 1881 02/22/2018

<b>VOLUME XI</b>	
82.	Additional Exhibits Attached to Deposition of Detective Jesus Prieto ..... 2199 02/22/2018
83.	Declaration of Maribel Yanez..... 2441 11/01/2018
84.	Declaration of Jennifer Springer ..... 2442 11/13/2018
<b>VOLUME XII</b>	
85.	Petition for Writ of Habeas Corpus (Post-Conviction) ..... 2443 11/20/2018
86.	Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 1 of 2 ..... 2515 11/20/2018
87.	Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) Part 2 of 2 ..... 2519 11/20/2018
88.	State’s Response to Defendant’s Petition for Writ of Habeas Corpus (Post-Conviction) ..... 2523 12/19/2018
<b>VOLUME XIII</b>	
89.	Opposition to the State’s Motion to Dismiss ..... 2670 01/03/2019
90.	Index of Exhibits in Support of Opposition to the State’s Motion to Dismiss ..... 2702 01/03/2019
91.	Notice of Motion for the Court’s to Take Judicial Notice of the Filings in Mr. Slaughter’s Criminal Case Number ..... 2705 01/04/2019
92.	Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter’s Criminal Case Number ..... 2708 01/04/2019

93.	Petition for Writ of Habeas Corpus Transcript (Post-Conviction).....	2713 03/07/2019
94.	Order .....	2729 03/29/2019
95.	Motion for the Court to Stay Entry of Its Written Order and For Leave to Request Reconsideration .....	2739 04/04/2019
96.	Index of Exhibits in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request Reconsideration.....	2744 04/04/2019
97.	State's Opposition to Defendant's Motion to Stay.....	2747 04/08/2019
98.	Notice of Entry of Findings of Fact, Conclusions of Law and Order .....	2754 04/15/2019
99.	Reply in Support of Motion for the Court to Stay Entry of It's Written Order and for Leave to Request Reconsideration ..	2780 04/15/2019
100.	Notice of Appeal .....	2785 05/06/2019
<b>VOLUME XIV</b>		
101.	Unsigned Declaration of Rickie Slaughter .....	2788 (undated)
102.	Deposition Transcript of Marc DiGiacomo .....	2789 07/26/2019
<b>VOLUME XV</b>		
103.	Exhibits to Deposition of Marc DiGiacomo Part 1 of 6 .....	3028 07/26/2019
<b>VOLUME XVI</b>		
104.	Exhibits to Deposition of Marc DiGiacomo Part 2 of 6 .....	3224 07/26/2019

<b>VOLUME XVII</b>	
105.	Exhibits to Deposition of Marc DiGiacomo Part 3 of 6 ..... 3335 07/26/2019
<b>VOLUME XVIII</b>	
106.	Exhibits to Deposition of Marc DiGiacomo Part 4 of 6 ..... 3529 07/26/2019
<b>VOLUME XIX</b>	
107.	Exhibits to Deposition of Marc DiGiacomo Part 5 of 6 ..... 3643 07/26/2019
<b>VOLUME XX</b>	
108.	Exhibits to Deposition of Marc DiGiacomo Part 6 of 6 ..... 3852 07/26/2019
109.	Declaration of Osvaldo Fumo ..... 3894 10/16/2019
110.	Declaration of Maribel Yanez..... 3907 10/24/2019
111.	Appellant's Opening Brief ..... 3911 11/08/2019
112.	Respondents' Answering Brief ..... 3993 12/20/2019
<b>VOLUME XXI</b>	
113.	Motion to Expand the Record of Appeal and/or to Remand ..... 4053 02/20/2020
<b>VOLUME XXII</b>	
114.	Appellant's Reply Brief..... 4320 02/20/2020
115.	Order Denying Motion..... 4362 03/11/2020

116.	Motion for the Court to Take Judicial Notice of the Filings in Mr. Slaughter's Prior Cases ..... 4364 03/27/2020
117.	Petition for Writ of Habeas Corpus (Post-Conviction) ..... 4369 03/27/2020
118.	Index of Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) ..... 4439 03/27/2020
119.	State's Response to Petition for Writ of Habeas Corpus (Post-Conviction) and Motion to Dismiss Petition Pursuant to NRS 34.800 ..... 4442 04/29/2020
120.	Supplemental Index of Manually Filed Exhibits in Support of Petition for Writ of Habeas Corpus (Post-Conviction) ..... 4472 04/30/2020
121.	Opposition to the State's Motion to Dismiss ..... 4475 05/07/2020
122.	District Court Minutes on Writ of Habeas Corpus ..... 4504 06/11/2020
123.	Order of Affirmance ..... 4505 10/15/2020
124.	Remittitur ..... 4514 11/09/2020
125.	Transcript Re: Hearing ..... 4516 11/16/2020
126.	Notice of Entry of Findings of Fact, Conclusions of Law and Order ..... 4520 02/12/2021
127.	Notice of Appeal ..... 4530 03/05/2021
128.	MANUALLY FILED EXHIBIT ..... 4533
129.	MANUALLY FILED EXHIBIT ..... 4534
130.	MANUALLY FILED EXHIBIT ..... 4535



Dated July 21, 2021.

Respectfully submitted,

Rene L. Valladares  
Federal Public Defender

/s/ *Jeremy C. Baron*  
Jeremy C. Baron  
Assistant Federal Public Defender

## CERTIFICATE OF SERVICE

I hereby certify that on July 21, 2021, I electronically filed the foregoing with the Clerk of the Nevada Supreme Court by using the appellate electronic filing system.

Participants in the case who are registered users in the appellate electronic filing system will be served by the system and include: Alexander Chen.

I further certify that some of the participants in the case are not registered appellate electronic filing system users. I have mailed the foregoing document by First-Class Mail, postage pre-paid, or have dispatched it to a third party commercial carrier for delivery within three calendar days, to the following person:

Rickie Slaughter NDOC #85902 High Desert State Prison P.O. Box 650 Indian Springs, NV 89070	Erica Berrett Deputy Attorney General Office of the Attorney General 555 E. Washington Ave. Suite 3900 Las Vegas, NV 89101
---	--

/s/ Richard D. Chavez  
An Employee of the  
Federal Public Defender

**TABLE OF EXHIBITS TO DETECTIVE PRIETO'S DEPOSITION**

Exhibit 1	X.App.1881-87
Exhibit 2	X.App.1888-95
Exhibit 3	X.App.1896
Exhibit 4	X.App.1897-939
Exhibit 5	X.App.1940
Exhibit 6	X.App.1941-57
Exhibit 7	X.App.1958-63
Exhibit 8	X.App.1964-68
Exhibit 9	X.App.1969-76
Exhibit 10	X.App.1977-2039
Exhibit 12	X.App.2040
Exhibit 12	X.App.2041-42
Exhibit 13	X.App.2043
Exhibit 14	X.App.2044
Exhibit 15	X.App.2045-46
Exhibit 16	X.App.2047-50
Exhibit 17	X.App.2051
Exhibit 18	X.App.2052
Exhibit 19	X.App.2053-54
Exhibit 20	X.App.2055-114
Exhibit 21	X.App.2115-17
Exhibit 22	X.App.2118
Exhibit 23	X.App.2119-20
Exhibit 24	X.App.2121-40
Exhibit 25	X.App.2141-49
Exhibit 26	X.App.2150-58

Exhibit 27	X.App.2159-62
Exhibit 28	X.App.2163-73
Exhibit 29	X.App.2174-82
Exhibit 30	X.App.2183-95
Exhibit 31	X.App.2196-XI.App.2266
Exhibit 32	XI.App.2267-68
Exhibit 33	XI.App.2269-76
Exhibit 34	XI.App.2277-84
Exhibit 35	XI.App.2285-87
Exhibit 36	XI.App.2288-89
Exhibit 37	XI.App.2290
Exhibit 38	XI.App.2291-93
Exhibit 39	XI.App.2294-302
Exhibit 40	XI.App.2303-68
Exhibit 41	XI.App.2369-77
Exhibit 42	XI.App.2378-82
Exhibit 43	XI.App.2383
Exhibit 44	XI.App.2384
Exhibit 45	Audio file – subject to motion to transfer
Exhibit 46	XI.App.2385-95
Exhibit 47	XI.App.2396-432
Exhibit 48	XI.App.2433-34
Exhibit 49	XI.App.2435-36
Exhibit 50	XI.App.2437-38
Exhibit 51	XI.App.2439-40

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: 246305  
DATE: 8/12/04 -----POLICE REPORT----- PAGE: 1  
TIME: 4:15 -----INVESTIGATIVE PORTION----- OF: 7  
.....

\*\*\*\*\*  
-----INCIDENT FOLLOWUP-----

classification/additional information:  
AMURDWDW/BURGWDW/ROBBWDW/KIDNAPWDW

invest bureaus/units notified:

location of occurrence: ! rpt dist:A1 neighborhood: APT  
2612 GLORY VIEW ! ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 6/29/04 / 13:49

hate crime? NO ! gang related? NO ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
OTHER ! YES ! YES ! NO ! ADULT ONLY !

\*\*\*\*\*  
-----METHOD OF OPERATION-----

residential---type: target: security:

non-residtl---type: target: security:

entry---location: method:  
exit---location: method:

suspect actions:

A. B. C.  
D. E. F.  
G. H. I.

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ] -UNFOUNDED/NO CRIME--0 [X] -SUBMITTED D.A.-----5 [ ] -RECLASSIFY-----10  
[ ] -JUVENILE-----1 [ ] -ADMIN. CLEARED-----6 [ ] -VIC REFUSED PROS.--11  
[ ] -NON DETECTIVE CLR--2 [ ] -EXCEPTIONALLY CLR---7 [ ] -AFFIDAVIT-----12  
[X] -DETECTIVE ARREST---3 [ ] -SCREEN CLEARED-----8 [ ] -CA/DA DENIAL-----13  
[ ] -SUBMITTED CITY ATTY-4 [ ] -NO CHGS FILED(NCF)--9 [ ] -OTHER-----14  
[ ] -SUBMITTED US ATTN--15

\*\*\*\*\*  
-----RECORDS-----

class code---ucr	sid number	date	ser no	date	ser no
		enter		cleared	
		scope		scope	

records bureau processed ser no ! detective bureau processed ser no  
MENDEZ/LUZ M 0985 !

supervisor approving ser no ! officer reporting ser no  
DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: 246305  
DATE: 8/12/04 -----POLICE REPORT----- PAGE: 2  
TIME: 4:15 -----PERSONS PORTION----- OF: 7  
.....

\*\*\*\*\*  
name of person (001): ! type: S ! occupation: ! susp id?  
SLAUGHTER/RICKIE ! SUSPECT ! !  
.....

sex | race: B hisp: N | dob | age | hgt | wgt | hair | eyes | bld | cmp  
M | BLACK | 1984 | 19 | 509 | 186 | BLK | BRO | !  
.....

alias-aka: ! birthplace:  
alias-aka: ! ssn: 7827 mf no:  
.....

addr: 3801 EAST CHARLESTON #114 LV NV 89104 |  
business: |  
.....

descriptors:  
descriptors:  
.....

\*\*\*\*\*  
name of person (002): ! type: W ! occupation: ! susp id?  
JOHNSON/TIFFANY ! WITNESS ! DRY CLEANER ! YES  
.....

sex | race: B hisp: N | dob | age | hgt | wgt | hair | eyes | bld | cmp  
F | BLACK | 1984 | 20 | 506 | 130 | BRO | BRO | !  
.....

alias-aka: ! birthplace:  
alias-aka: ! ssn: 8985 mf no:  
.....

addr: 3801 EAST CHARLESTON #114 LV NV 89104 | 3527213  
business: |  
.....

descriptors:  
descriptors:  
.....

records bureau processed ser no | detective bureau processed ser no  
MENDEZ/LUZ M 0985 |  
.....

supervisor approving ser no | officer reporting ser no  
DEMARTINO/FRANK 0755 | PRIETO/JESUS 0674  
.....

.....  
CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246305  
DATE: 8/12/04      -----POLICE REPORT----- PAGE: ?  
TIME: 4:15      -----PROPERTY PORTION----- OF: ,  
.....

\*\*\*\*\*  
no. artcds type--descriptive information on property----- stolen recover  
additional descriptive information----- value value  
-----

001 MISC E brd: size:  
mod: cal:  
ser:  
coll: col2: dt last seen:  
own#:

NLV PHOTO LINE UP CONTAINING RICKIE SLAUGHTER/VIEWED BY IVAN YOUNG  
-----

002 MISC E brd: size:  
mod: cal:  
ser:  
coll: col2: dt last seen:  
own#:

NLV PHOTO LINE UP CONTAINING RICKIE SLAUGHTER/VIEWED BY RYAN JOHN  
-----

003 MISC E brd: size:  
mod: cal:  
ser:  
coll: col2: dt last seen:  
own#:

NLV PHOTO LINE UP CONTAINING RICKIE SLAUGHTER/VIEWEDBY JERMAUN MEANS  
-----

004 MISC E brd: size:  
mod: cal:  
ser:  
coll: col2: dt last seen:  
own#:

CD-R 7-11 SECURITY TAPE  
-----

\*\*\*\*\*  
+++++++ totals----->  
\*\*\*\*\*  
type: E-evidence; F-found; I-impounded; L-lost;  
O-other; R-recovered; S-stolen; T-released; X-safekeeping  
\*\*\*\*\*

-----  
records bureau processed ser no | detective bureau processed ser no  
MENDEZ/LUZ M 0985
supervisor approving ser no | officer reporting ser no  
DEMARTINO/FRANK 0755 | PRIETO/JESUS 0674  
-----

CASE: 04015160  
DATE: 8/12/04  
TIME: 4:15

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: 246305  
PAGE: 4  
OF: 7

ON JUNE 26, 2004, DETECTIVE MELGAREJO AND I WERE CONTACTED BY DISPATCH AND TOLD TO RESPOND TO 2612 GLORY VIEW, NORTH LAS VEGAS, NEVADA, 89030 IN REFERENCE TO A ROBBERY THAT HAD BEEN COMMITTED AT THAT ADDRESS. WE ARRIVED AND WERE BRIEFED BY OFFICER HOYT. OFFICER HOYT SAID THAT WHEN HE ARRIVED HE FOUND THE VICTIM IVAN YOUNG SHOT IN THE FACE THE APPARENT VICTIM OF A ROBBERY. IVAN TOLD OFFICER HOYT THAT TWO UNIDENTIFIED BLACK MALES SHOT HIM. IVAN THEN STARTED TO SCREAM IN PAIN AND WAS NOT ABLE TO GIVE ANY MORE INFORMATION.

DURING MY EXAMINATION OF THE SCENE I SAW A PUDDLE OF BLOOD IN THE KITCHEN THE APPARENT LOCATION WHERE YOUNG WAS SHOT, THE RESIDENCE WAS IN DISARRAY. CSI BRADY ARRIVED AND PROCESSED THE SCENE. DURING HER EXAMINATION SHE TOLD ME THAT IT LOOKED AS THOUGH THE SUSPECTS MAY HAVE WORN GLOVES.

OFFICER HOYT FURTHER QUESTIONED OTHER VICTIMS AT THE SCENE AND LEARNED THAT TWO UNIDENTIFIED BLACK MALE ADULTS APPROACHED YOUNG AS HE WAS STANDING INSIDE HIS GARAGE. THE BLACK MALES FORCED YOUNG INTO THE RESIDENCE WHERE THEY ROBBED AND SHOT HIM. THE TWO SUSPECTS, ONCE INSIDE THE RESIDENCE, FOUND JENNIFER DENNIS, AARON DENNIS AND JOSE POSADA. THE SUSPECTS TIED THEM ALL UP WITH EXTENSION CORDS FOUND INSIDE THE RESIDENCE. SEVERAL OF THE VICTIM'S IDENTIFIED THE SUSPECTS AS POSSIBLY WEARING A RED AND BLUE SHIRT.

WHILE AT THE RESIDENCE ONE OF THE SUSPECTS CALLED TO JOHN RYAN WHO WAS ACROSS THE STREET VISITING HIS GIRLFRIEND AT [REDACTED] JOHN SAID THE SUSPECT TOLD HIM THAT IVAN WANTED TO TALK WITH HIM. RYAN SAID SINCE HE IS A FRIEND OF IVAN'S HE WALKED OVER TO IVAN'S RESIDENCE. RYAN SAID THAT AS HE WALKED THROUGH THE DOOR LEADING INTO THE RESIDENCE FROM THE GARAGE ONE OF THE SUSPECTS PUT A GUN TO HIS HEAD FORCING HIM TO THE FLOOR WHERE HE WAS BOUND AND ROBBED. RYAN SAID THAT DURING THE ROBBERY HIS WELLS FARGO ATM BANK CARD WAS TAKEN. RYAN SAID THE SUSPECT THREATENED TO KILL HIM IF HE DIDN'T GIVE THEM HIS PIN NUMBER. RYAN SAID THE SUSPECTS PUT A COAT ON HIS HEAD SO HE WAS NOT ABLE TO SEE THEM ANY FURTHER. RYAN CHECKED BANKS RECORDS WHILE WE WERE AT HE SCENE AND FOUND THE SUSPECTS HAD JUST TAKEN \$201.50 FROM HIS ACCOUNT.

AS THE ROBBERY WAS IN PROGRESS JERMAUN MEANS CAME TO YOUNG'S DOOR TO SEE ABOUT HIS VEHICLE THAT WAS BEING PAINTED BY YOUNG. MEANS SAID THAT AS HE APPROACHED, THE TWO SUSPECTS WERE EXITING. MEANS SAID THEY PULLED HIM INTO THE RESIDENCE WHERE HE WAS TIED AND ROBBED OF OVER 1300.00 DOLLARS.

DENNIS WAS ALSO INTERVIEWED AND GAVE SIMILAR INFORMATION AS TO WHAT HAD OCCURRED DURING THE ROBBERY. DENNIS SAID SHE WAS TIED AND PLACED ON THE FLOOR AND HER HEAD WAS COVERED WITH A COAT, SO SHE COULDN'T SEE THE SUSPECTS. DENNIS SAID SHE COULD HEAR THE SUSPECTS QUESTIONING JOHNSON. SHE SAID WHEN THEY DIDN'T LIKE HIS ANSWER THEY WOULD HIT HIM. DENNIS SAID THAT SHE HEARD A GUN SHOT AND COULD HEAR YOUNG GURGLING. DENNIS SAID THAT YOUNG WASN'T SAYING ANYTHING, SO SHE THOUGHT HE WAS PLAYING DEAD.

DURING HOYT'S INITIAL INVESTIGATION WITNESSES AT THE SCENE IDENTIFIED THE SUSPECT'S VEHICLE AS A GREEN GRAND AM OR A GREEN FORD.

records bureau processed  
MENDEZ/LUZ M

ser no ! detective bureau processed  
0985 !

ser no

supervisor approving  
DEMARTINO/FRANK

ser no ! officer reporting  
0755 ! PRIETO/JESUS

ser no  
0674



CASE: 04015160  
DATE: 8/12/04  
TIME: 4:15

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: 246305  
PAGE: 5  
OF: 1

ON JUNE 28, 2004, I WAS CONTACTED BY DETECTIVE DEVORE OF THE LAS VEGAS METROPOLITAN POLICE DEPARTMENT (LVMPD). HE TOLD ME THAT HE HAD RECEIVED INFORMATION FROM A RELIABLE CONFIDENTIAL INFORMANT (CI) WHO HAS BEEN PROVIDING ASSISTANCE TO THE LVMPD IN RETURN FOR FAVORABLE CONSIDERATION FOR OUTSTANDING WARRANTS. THIS CI HAS BEEN ASSISTING THE LVMPD FOR OVER A YEAR AND THE INFORMATION THE CI PROVIDED HAS RESULTED IN THE ARREST OF TWO SUSPECTS WHO WERE WANTED FOR TWO SEPARATE ARMED ROBBERIES.

ACCORDING TO THIS CI, THE CI OVERHEARD A SUBJECT NAMED RICKY SLAUGHTER BRAGGING ABOUT HAVING COMMITTED A ROBBERY WHICH WAS BEING REPORTED ON TV. THIS ROBBERY WAS THE ONE WHICH HAD OCCURRED ON GLORY VIEW ON JUNE 26. THE CI IDENTIFIED SLAUGHTER'S GIRLFRIEND AS TIFFANY JOHNSON. THE CI FURTHER STATED THAT TIFFANY JOHNSON OWNS A GREEN FORD TAURUS. THE CI SAYS THEY WERE SHOWN THREE GUNS USED IN THE ROBBERY, A 32 CALIBER, A 22 CALIBER AND A 357 REVOLVER. CI STATED THAT WHERE EVER SLAUGHTER IS THE GUNS ARE NOT FAR AWAY.

THE CI TOLD DETECTIVE DEVORE THAT RICKY SLAUGHTER LIVES AT SUNRISE VISTA SUITES APARTMENTS, IN APARTMENT #114, LOCATED AT 3801 EAST CHARLESTON. CI SAID THAT SLAUGHTER LIVES IN THE APARTMENT WITH HIS GIRLFRIEND TIFFANY JOHNSON.

PRIOR TO CALLING ME WITH THE INFORMATION DETECTIVE DEVORE VERIFIED THAT JOHNSON DOES PRESENTLY LIVES IN APARTMENT 114 AND IS THE ONLY ONE ON THE LEASE. HE ALSO VERIFIED THAT A GREEN FORD TAURUS IS REGISTERED TO JOHNSON, WITH NEVADA LICENSE 201RKS. DETECTIVE DEVORE ALSO CONFIRMED THE IDENTITY OF SLAUGHTER.

AFTER GAINING THE INFORMATION I PROCEEDED TO CHECK SLAUGHTER'S RECORDS THROUGH SCOPE. I THEN ORDERED THE MOST RECENT PHOTO OF SLAUGHTER FROM THE LAS VEGAS METROPOLITAN POLICE DEPARTMENT PHOTO LAB. A PHOTO LINE UP WAS COMPILED CONTAINING SLAUGHTER AND FIVE OTHER BLACK MALES SIMILAR IN APPEARANCE.

I THEN CONTACTED YOUNG AT UNIVERSITY MEDICAL CENTER AND SHOWED HIM THE PHOTO LINE UP. HE LOOKED AT THE LINE UP AND IMMEDIATELY PICKED SLAUGHTER AS THE SUSPECT THAT SHOT HIM. HE SAID THAT SLAUGHTER SPOKE WITH A JAMAICAN ACCENT AND HAD TWO GUNS DURING THE ROBBERY. HE ALSO SAID THAT SLAUGHTER WAS THE ONE THAT TIED EVERYONE UP IN THE RESIDENCE.

DENNIS WAS ALSO PRESENT AT THE HOSPITAL AND WAS SHOWN THE PHOTO LINE UP. SHE WAS NOT ABLE TO IDENTIFY THE SUSPECT.

I THEN PREPARED AN AFFIDAVIT REQUESTING A SEARCH WARRANT BE ISSUED FOR 3801 EAST CHARLESTON APARTMENT 114 AND THE SEARCH OF A 1997 FORD TAURUS NEVADA LICENSE 201RKS. JUSTICE COURT JUDGE DAHL SIGNED THE WARRANT AUTHORIZING THE SEARCH OF THE ABOVE LISTED ADDRESS AND VEHICLE.

AT ABOUT 2200 HOURS THE SEARCH WARRANT WAS SERVED BY THE NORTH LAS VEGAS SPECIAL OPERATION UNIT. DETECTIVE MELGAREJO AND I ASSISTED IN THE SEARCH AND SERVICE OF THE WARRANT. DURING THE EXECUTION SLAUGHTER WAS LOCATED INSIDE THE APARTMENT AND PLACED UNDER ARREST. JOHNSON WAS ALSO LOCATED INSIDE THE APARTMENT.

CSI LUEVANO RESPONDED TO OUR LOCATION AND ASSISTED IN THE COLLECTION OF

records bureau processed  
MENDEZ/LUZ M

ser no | detective bureau processed  
0985 |

ser no

supervisor approving  
DEMARTINO/FRANK

ser no | officer reporting  
0755 | PRIETO/JESUS

ser no  
0674

CASE: 04015160  
DATE: 8/12/04  
TIME: 4:15

---NORTH LAS VEGAS POLICE DEPARTMENT---  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: 246305  
PAGE: 6  
OF: 7

EVIDENCE. DURING THE SEARCH NO ITEMS LISTED ON THE SEARCH WARRANT WERE LOCATED IN THE RESIDENCE. DURING THE SEARCH A BLUE SHIRT WAS LOCATED IN THE APARTMENT AND A CAMERA ALONG WITH PAPER WORK LISTED UNDER JOHNSON AND SLAUGHTER'S NAME. WITNESSES AT THE SCENE SAID THAT ONE OF THE SUSPECTS WAS POSSIBLY WEARING A BLUE SHIRT, SO THE SHIRT WAS COLLECTED. ALL THESE ITEMS WERE COLLECTED AS POSSIBLE EVIDENCE. THE 1997 FORD WAS TOWED TO THE STATION FOR PROCESSING.

WHILE AT THE SCENE JOHNSON WAS INTERVIEWED ABOUT THE INCIDENT. SHE ACTED AS THOUGH SHE DIDN'T KNOW ANYTHING ABOUT THE ROBBERY. WHILE QUESTIONING HER SHE STATED THAT SLAUGHTER HAD PICKED HER UP FROM WORK AT 1900 HOUR WHEN SHE GOT OFF.

BOTH JOHNSON AND SLAUGHTER WERE TRANSPORTED TO THE POLICE DEPARTMENT FOR FURTHER QUESTIONING.

BEFORE QUESTIONING SLAUGHTER HE WAS ADVISED OF HIS MIRANDA RIGHTS AND SIGNED A WAIVOR AGREEING TO TALK WITH ME. DURING THE INTERVIEW HE INSISTED THAT HE DIDN'T KNOW WHAT I WAS TALKING ABOUT.

I THEN QUESTION JOHNSON FURHTER. JOHNSON AGAIN TOLD ME THAT SLAUGHTER DROPPED HER OFF AT WORK AT ABOUT 1 PM AND RETURNED TO PICK HER UP AT 7 PM. SHE STILL INSISTED THAT SHE KNEW NOTHING ABOUT THE INCIDENT. AFTER QUESTIONING SHE WAS TRANSPORTED BACK TO HER RESIDENCE.

I AGAIN SPOKE WITH SLAUGHTER AND TOLD HIM THAT JOHNSON TOLD ME SLAUGHTER DROPPED HER OFF AT WORK. I REMINDED HIM THAT HE HAD HER VEHICLE DURING THE TIME F THE ROBBERY. AT THAT POINT HE SAID THAT HE WANTED HIS ATTORNEY. THE INTERVIEW WAS TERMINATED. HE WAS THEN TRANSPORTED AND BOOKED IN THE NLV JAIL FOR THE ABOVE LISTED CHARGES.

ON JUNE 29, 2004, I CONTACTED JOHNSON AT HER RESIDENCE AND QUESTIONED HER FURTHER. I TOLD HER THAT IT WASN'T POSSIBLE FOR SLAUGHTER TO HAVE PICKED HER UP AT 7 PM WHEN THE ROBBERY WAS COMMITTED AT THE SAME TIME. SHE NOW CHANGED HER STORY AND SAID THAT SLAUGHTER DIDN'T PICK HER UP UNTIL ABOUT 7:30 PM. SHE ALSO TOLD ME THAT SLAUGHTER ONLY HAD ABOUT SEVENTY DOLLARS THAT MORNING AND WHEN SHE GOT OFF FROM WORK HE HAD AN EXTRA HUNDRED DOLLAR BILL.

I LATER CONTACTED VICTIM JERMAUN MEANS AT HIS RESIDENCE. I SHOWED HIM THE PHOTO LINE THAT CONTAINING SLAUGHTER AND FIVE OTHER BLACK MALES SIMILAR IN APPEARANCE. I ASKED HIM IF HE RECOGNIZED ANYONE IN THE PICTURES FROM THE NIGHT OF THE ROBBERY. MEANS LOOKED AT THE PHOTOS AND IDENTIFIED SLAUGHTER AS THE SUSPECT. HE TOLD ME THAT HE STANDS OUT AS SOMEONE HE SAW.

I THEN CONTACTED RYAN JOHN AND HE CAME INTO THE POLICE DEPARTMENT TO VIEW THE PHOTO LINE UPS. JOHN LOOKED AT THE PHOTO LINE AND IDENTIFIED SLAUGHTER AS THE SUSPECT. HE TOLD ME THAT HE ROCGNIZED HIM AS THE ONE THAT CALLED HIM OVER TO YOUNGS RESIDENCE AND THE ONE HE BELIEVED SHOT YOUNG.

I THEN CONTACTED WELLS FARGO SECURITY AND SPOKE WITH CHRIS GANDY TO FIND WHERE JOHN'S ATM CARD WAS USED. HE TOLD ME THAT JOHN'S CREDIT CARD WAS USED AT 3051 EAST CHARLESTON A 7-11 STORE LOCATED A COUPLE OF BLOCKS DOWN THE STREET

records bureau processed  
MENDEZ/LUZ M

ser no 1 detective bureau processed  
0985 1

ser no

supervisor approving  
DEMARTINO/FRANK

ser no 1 officer reporting  
0755 1 PRIETO/JESUS

ser no  
0674

CASE: 04015160

DATE: 8/12/04

TIME: 4:15

-----NORTH LAS VEGAS POLICE DEPARTMENT-----

-----POLICE REPORT-----

-----NARRATIVE PORTION-----

REF: 246305

PAGE: 7

OF: 1

FROM SLAUGHTER'S RESIDENCE. I WENT TO THE 7-11 AND CONTACTED THE MANAGEMENT. I REVIEWED THE STORES SECURITY TAPE AND AT ABOUT 7:56 PM A SAW TWO SUBJECTS APPROACH THE STORE. ONE SUBJECT ENTERED THE STORE WHILE THE OTHER SUBJECT WALKED AROUND THE STORE TO THE SIDE. THE SUBJECT THAT ENTERED HAD HIS FACE AND HEAD WAS COVERED WITH A SCARF. THE SUBJECT WALKED OVER TO THE ATM AND REMANIED IN FRONT OF THE MACHINE FOR OVER THREE MINUTES. IT LOOKED AS THOUGH HE WAS TRYING TO FIGURE OUT HOW TO USE IT. THE SUBJECT FINISHED AND WALKED DIRECTLY OUT OF THE STORE. A COPY OF THE SECURITY TAPE WAS TAKEN AND BOOKED INTO EVIDENCE.

I WAS LATER CONTACTED BY CSI LUEVANO. HE TOLD ME THAT DURING HIS SEARCH OF THE VEHICLE, THE 1997 FORD TAURUS NEVADA LICENSE 201RKS, HE LOCATED TWO GUNS, A 25 CALIBER SEMI AUTO AND A 22 CALIBER REVOLVER. CSI LUEVANO ALSO LOCATED SEVERAL GLOVES. LUEVANO TOLD ME THAT ALL THE ITEMS WERE LOCATED UNDER A PANEL IN THE TRUNK OF THE VEHICLE. SEE CSI REPORT FOR DETAILS. A HOLD WAS LATER PLACED ON THE VEHICLE.

DUE TO THE AMOUNT OF BLOOD LOCATED AT THE CRIME SCENE I REQUESTED THAT ID CHECK THE VEHICLE FOR BLOOD. NO BLOOD WAS LOCATED.

AT MY REQUEST SLAUGHTER'S SHOES WERE COLLECTED FROM THE JAIL AS EVIDENCE AND CHECKED FOR BLOOD.

I AM SUBMITTING THIS CASE TO THE DISTRICT ATTORNEY'S OFFICE FOR PROSECUTION ON THE CHARGES OF ATTEMPT MURDER WITH A FIREARM ROBBERY WITH A FIREARM, BURGLARY WITH A FIREARM. I AM ALSO ADDING THE CHARGE OF KIDNAPPING WITH A FIREARM.

records bureau processed  
MENDEZ/LUZ M

ser no ! detective bureau processed  
0985 !

ser no

supervisor approving  
DEMARTINO/FRANK

ser no ! officer reporting  
0755 ! PRIETO/JESUS

ser no  
0674

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

AINFO  
DAVID ROGER  
Clark County District Attorney  
Nevada Bar #002781  
SUSAN R. KRISKO  
Deputy District Attorney  
Nevada Bar #006024  
200 South Third Street  
Las Vegas, Nevada 89155-2212  
(702) 455-4711  
Attorney for Plaintiff

FILED IN OPEN COURT  
MAR 21 2005  
SHIRLEY B. PARRAQUIRRE, CLERK  
BY *April Watkins*  
APRIL WATKINS DEPUTY

I.A. 10/5/04  
9:00 A.M.  
PD  
DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,  
  
Plaintiff,  
  
-vs-

RICKIE LAMONT SLAUGHTER,  
#1896569  
  
Defendant.

Case No: C204957  
Dept No: XVI

THIRD  
AMENDED  
INFORMATION

STATE OF NEVADA }  
COUNTY OF CLARK } ss.

DAVID ROGER, District Attorney within and for the County of Clark, State of Nevada, in the name and by the authority of the State of Nevada, informs the Court:

That RICKIE LAMONT SLAUGHTER, the Defendant(s) above named, having committed the crimes of CONSPIRACY TO COMMIT KIDNAPPING (Felony - NRS 199.480, 200.320), CONSPIRACY TO COMMIT ROBBERY (Felony - NRS 200.380, 199.480), ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Felony - NRS 200.010, 200.030, 193.330, 193.165); BATTERY WITH USE OF A DEADLY WEAPON (Felony - NRS 200.481), ATTEMPT ROBBERY WITH USE OF A DEADLY WEAPON (Felony - NRS 200.380, 193.330, 193.165); ROBBERY WITH USE OF A DEADLY WEAPON (Felony - NRS 200.380, 193.165); BURGLARY WHILE IN POSSESSION OF A FIREARM (Felony - NRS 205.060), BURGLARY

RECEIVED  
MAR 21 2005  
COUNTY CLERK

PAWPDOCS\INFOUTLYING\4N04N098004.DOC

1 (Felony - 205.060), and **FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY**  
2 **WEAPON (Felony - NRS 200.310, 200.320, 193.165)**, on or about the 26th day of June,  
3 2004, within the County of Clark, State of Nevada, contrary to the form, force and effect of  
4 statutes in such cases made and provided, and against the peace and dignity of the State of  
5 Nevada,

6 **COUNT 1 - CONSPIRACY TO COMMIT KIDNAPPING**

7 RICKIE SLAUGHTER and an unknown co-conspirator did then and there meet with  
8 each other and between themselves, and each of them with the other, wilfully, unlawfully,  
9 and feloniously conspire and agree to commit a crime, to-wit: kidnapping, and in  
10 furtherance of said conspiracy, Defendants did commit the acts as set forth in Counts 9-14  
11 said acts being incorporated by this reference as though fully set forth herein.

12 **COUNT 2 - CONSPIRACY TO COMMIT ROBBERY**

13 RICKIE SLAUGHTER and an unknown co-conspirator did then and there meet with  
14 each other and between themselves, and each of them with the other, wilfully, unlawfully,  
15 and feloniously conspire and agree to commit a crime, to-wit: robbery, and in furtherance of  
16 said conspiracy, Defendants did commit the acts as set forth in Counts 5-6, said acts being  
17 incorporated by this reference as though fully set forth herein.

18 **COUNT 3 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON**

19 RICKIE SLAUGHTER and/or an unknown co-conspirator did then and there, without  
20 authority of law, and malice aforethought, willfully and feloniously attempt to kill IVAN  
21 YOUNG, a human being, by shooting at and into the body and/or causing a bullet to strike  
22 the face of the said IVAN YOUNG, with a deadly weapon, to-wit: a firearm.

23 **COUNT 4 - BATTERY WITH USE OF A DEADLY WEAPON**

24 RICKIE SLAUGHTER and/or an unknown co-conspirator did then and there  
25 wilfully, unlawfully, and feloniously use force or violence upon the person of another, to-  
26 wit: RYAN JOHN, with use of a deadly weapon, to-wit: by stomping on the head of the said  
27 RYAN JOHN with his shoes while the said RYAN JOHN was prevented from protecting  
28 himself by RICKIE SLAUGHTER and/or the unknown co-conspirator.



1 COUNT 5 - ATTEMPT ROBBERY WITH USE OF A DEADLY WEAPON

2 RICKIE SLAUGHTER and/or an unknown co-conspirator did then and there  
3 wilfully, unlawfully and feloniously attempt to take personal property, to-wit: lawful money  
4 of the United States, from the person of IVAN YOUNG, or in his presence, by means of  
5 force or violence, or fear of injury to, and without the consent and against the will of the said  
6 IVAN YOUNG, by demanding money while pointing a firearm at the said IVAN YOUNG,  
7 Defendant using a deadly weapon, to-wit: a firearm, during the commission of said crime.

8 COUNT 6 - ROBBERY WITH USE OF A DEADLY WEAPON

9 RICKIE SLAUGHTER and/or an unknown co-conspirator did then and there  
10 wilfully, unlawfully and feloniously take person property, to-wit: an ATM card, from the  
11 person of RYAN JOHN, or in his presence by means of force or violence, or fear of injury  
12 to, and without the consent and against the will of the said RYAN JOHN, by pointing a  
13 firearm at the said RYAN JOHN and demanding said money, Defendants using a deadly  
14 weapon, to-wit: a firearm, during the commission of said crime, the Defendants being  
15 responsible under one or more of the following principles of criminal liability, to-wit: (1) by  
16 the Defendant and an unknown co-conspirator conspiring with each other to commit the  
17 offense of larceny and/or robbery and/or kidnapping whereby all Defendants are vicariously  
18 liable for the foreseeable acts of the other conspirators when the acts were in furtherance of  
19 the conspiracy; and/or (2) RICKIE SLAUGHTER directly committing the acts constituting  
20 said offense and/or 3) RICKIE SLAUGHTER and/or the unknown co-conspirator aiding or  
21 abetting in the commission of said crime, to-wit: by securing and/or detaining and/or robbing  
22 the said RYAN JOHN, with the use of a deadly weapon, the Defendants acting in concert  
23 throughout; the Defendants counseling and encouraging each other throughout.

24 COUNT 7 - BURGLARY WHILE IN POSSESSION OF A FIREARM

25 RICKIE SLAUGHTER and an unknown co-conspirator did then and there wilfully,  
26 unlawfully, and feloniously enter, while in possession of a firearm, with intent to commit a  
27 felony, to-wit: robbery, that certain building occupied by IVAN YOUNG, located at 2612  
28 Glory View, North Las Vegas, Clark County, Nevada.

1 COUNT 8 - BURGLARY

2 RICKIE SLAUGHTER and/or an unknown co-conspirator did then and there  
3 wilfully, unlawfully, and feloniously enter, with intent to commit a larceny, that certain  
4 building occupied by 7-11, located at 3051 E. Charleston, Las Vegas, Clark County, Nevada.

5 COUNT 9 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON

6 did wilfully, unlawfully, feloniously, and without authority of law, seize, confine,  
7 inveigle, entice, decoy, abduct, conceal, kidnap, or carry away IVAN YOUNG, a human  
8 being, with the intent to hold or detain the said IVAN YOUNG against his will, and without  
9 his consent, for the purpose of committing robbery and/or to inflict substantial bodily harm  
10 and/or to kill, said Defendant using a deadly weapon, to-wit: a firearm, during the  
11 commission of said crime, said kidnapping resulting in substantial bodily harm to the said  
12 IVAN YOUNG, the Defendants being responsible under one or more of the following  
13 principles of criminal liability, to-wit: (1) by the Defendant and an unknown co-conspirator  
14 conspiring with each other to commit the offense of larceny and/or robbery and/or  
15 kidnapping and/or to inflict substantial bodily harm and/or kill whereby all Defendants are  
16 vicariously liable for the foreseeable acts of the other conspirators when the acts were in  
17 furtherance of the conspiracy; and/or (2) RICKIE SLAUGHTER directly committing the  
18 acts constituting said offense and/or 3) RICKIE SLAUGHTER and/or the unknown co-  
19 conspirator aiding or abetting in the commission of said crime, to-wit: by securing and/or  
20 detaining and/or attempting to rob and/or inflict substantial bodily harm to IVAN YOUNG,  
21 the Defendants acting in concert throughout; the Defendants counseling and encouraging  
22 each other throughout.

23 COUNT 10 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON

24 did wilfully, unlawfully, feloniously, and without authority of law, seize, confine,  
25 inveigle, entice, decoy, abduct, conceal, kidnap, or carry away RYAN JOHN, a human  
26 being, with the intent to hold or detain the said RYAN JOHN against his will, and without  
27 his consent, for the purpose of committing robbery and/or to inflict substantial bodily harm  
28 and/or to kill, said Defendant using a deadly weapon, to-wit: a firearm, during the

1 commission of said crime, the Defendants being responsible under one or more of the  
2 following principles of criminal liability, to-wit: (1) by the Defendant and an unknown co-  
3 conspirator conspiring with each other to commit the offense of larceny and/or robbery  
4 and/or kidnapping and/or to inflict substantial bodily harm and/or kill whereby all  
5 Defendants are vicariously liable for the foreseeable acts of the other conspirators when the  
6 acts were in furtherance of the conspiracy; and/or (2) RICKIE SLAUGHTER directly  
7 committing the acts constituting said offense and/or 3) RICKIE SLAUGHTER and/or the  
8 unknown co-conspirator aiding or abetting in the commission of said crime, to-wit: by  
9 securing and/or detaining and/or robbing RYAN JOHN, the Defendants acting in concert  
10 throughout; the Defendants counseling and encouraging each other throughout.

11 COUNT 11 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON

12 did wilfully, unlawfully, feloniously, and without authority of law, seize, confine,  
13 inveigle, entice, decoy, abduct, conceal, kidnap, or carry away JOSE POSADA, a human  
14 being, with the intent to hold or detain the said JOSE POSADA against his will, and without  
15 his consent, for the purpose of committing robbery and/or to inflict substantial bodily harm  
16 and/or to kill, said Defendant using a deadly weapon, to-wit: a firearm, during the  
17 commission of said crime, the Defendants being responsible under one or more of the  
18 following principles of criminal liability, to-wit: (1) by the Defendant and an unknown co-  
19 conspirator conspiring with each other to commit the offense of larceny and/or robbery  
20 and/or kidnapping and/or to inflict substantial bodily harm and/or kill whereby all  
21 Defendants are vicariously liable for the foreseeable acts of the other conspirators when the  
22 acts were in furtherance of the conspiracy; and/or (2) RICKIE SLAUGHTER directly  
23 committing the acts constituting said offense and/or 3) RICKIE SLAUGHTER and/or the  
24 unknown co-conspirator aiding or abetting in the commission of said crime, to-wit: by  
25 securing and/or detaining JOSE POSADA for the purpose of committing a robbery and/or  
26 inflicting substantial bodily harm and/or kill, the Defendants acting in concert throughout;  
27 the Defendants counseling and encouraging each other throughout.

28 COUNT 12 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON



1 did wilfully, unlawfully, feloniously, and without authority of law, seize, confine,  
2 inveigle, entice, decoy, abduct, conceal, kidnap, or carry away AARON DENNIS, a human  
3 being, with the intent to hold or detain the said AARON DENNIS against his will, and  
4 without his consent, for the purpose of committing robbery and/or to inflict substantial  
5 bodily harm and/or to kill, said Defendant using a deadly weapon, to-wit: a firearm, during  
6 the commission of said crime, the Defendants being responsible under one or more of the  
7 following principles of criminal liability, to-wit: (1) by the Defendant and an unknown co-  
8 conspirator conspiring with each other to commit the offense of larceny and/or robbery  
9 and/or kidnapping and/or to inflict substantial bodily harm and/or kill whereby all  
10 Defendants are vicariously liable for the foreseeable acts of the other conspirators when the  
11 acts were in furtherance of the conspiracy; and/or (2) RICKIE SLAUGHTER directly  
12 committing the acts constituting said offense and/or 3) RICKIE SLAUGHTER and/or the  
13 unknown co-conspirator aiding or abetting in the commission of said crime, to-wit: by  
14 securing and/or detaining AARON DENNIS for the purpose of committing a robbery and/or  
15 inflicting substantial bodily harm and/or kill, the Defendants acting in concert throughout;  
16 the Defendants counseling and encouraging each other throughout.

17 COUNT 13 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON

18 did wilfully, unlawfully, feloniously, and without authority of law, seize, confine,  
19 inveigle, entice, decoy, abduct, conceal, kidnap, or carry away JERMAUN MEANS, a  
20 human being, with the intent to hold or detain the said JERMAUN MEANS against his will,  
21 and without his consent, for the purpose of committing robbery and/or to inflict substantial  
22 bodily harm and/or to kill, said Defendant using a deadly weapon, to-wit: a firearm, during  
23 the commission of said crime, the Defendants being responsible under one or more of the  
24 following principles of criminal liability, to-wit: (1) by the Defendant and an unknown co-  
25 conspirator conspiring with each other to commit the offense of larceny and/or robbery  
26 and/or kidnapping and/or to inflict substantial bodily harm and/or kill whereby all  
27 Defendants are vicariously liable for the foreseeable acts of the other conspirators when the  
28 acts were in furtherance of the conspiracy; and/or (2) RICKIE SLAUGHTER directly

1 committing the acts constituting said offense and/or 3) RICKIE SLAUGHTER and/or the  
2 unknown co-conspirator aiding or abetting in the commission of said crime, to-wit: by  
3 securing and/or detaining and/or robbing JERMAUN MEANS, the Defendants acting in  
4 concert throughout; the Defendants counseling and encouraging each other throughout.

5 COUNT 14 - FIRST DEGREE KIDNAPPING WITH USE OF A DEADLY WEAPON

6 did wilfully, unlawfully, feloniously, and without authority of law, seize, confine,  
7 inveigle, entice, decoy, abduct, conceal, kidnap, or carry away JENNIFER DENNIS, a  
8 human being, with the intent to hold or detain the said JENNIFER DENNIS against her will,  
9 and without her consent, for the purpose of committing robbery and/or to inflict substantial  
10 bodily harm and/or to kill, said Defendant using a deadly weapon, to-wit: a firearm, during  
11 the commission of said crime, the Defendants being responsible under one or more of the  
12 following principles of criminal liability, to-wit: (1) by the Defendant and an unknown co-  
13 conspirator conspiring with each other to commit the offense of larceny and/or robbery  
14 and/or kidnapping and/or to inflict substantial bodily harm and/or kill whereby all  
15 Defendants are vicariously liable for the foreseeable acts of the other conspirators when the  
16 acts were in furtherance of the conspiracy; and/or (2) RICKIE SLAUGHTER directly  
17 committing the acts constituting said offense and/or 3) RICKIE SLAUGHTER and/or the  
18 unknown co-conspirator aiding or abetting in the commission of said crime, to-wit: by  
19 securing and/or detaining and/or attempting to rob JENNIFER DENNIS, the Defendants  
20 acting in concert throughout; the Defendants counseling and encouraging each other  
21 throughout.

22  
23 DAVID ROGER  
DISTRICT ATTORNEY  
Nevada Bar #002781

24  
25 BY

26   
SUSAN R. KRISKO  
Deputy District Attorney  
Nevada Bar #006024  
27  
28

Names of witnesses known to the District Attorney's Office at the time of filing this  
Information are as follows:

<u>NAME</u>	<u>ADDRESS</u>
M. HOYT	NLVPD 1334
A. BAILEY	NLVPD 1366
J. HICKMAN	NLVPD 1476
R. LUEVANO	NLVPD 1618
S. TOMS	NLVPD 1621
J. PRIETO	NLVPD 674
E. MELGAREJO	NLVPD 837
M. BRADY	NLVPD 850
IVAN YOUNG	2612 GLORY VIEW, NLV, NV
JENNIFER DENNIS	2612 GLORY VIEW, NLV, NV
JERMAUN MEANS	[REDACTED] NLV, NV
RYAN JOHN	[REDACTED], LV, NV
JOSE POSADO	2612 GLORY VIEW, NLV, NV
AARON DENNIS	2612 GLORY VIEW, NLV, NV
DESTINEE WADDY	[REDACTED] NLV, NV
TAMMY POSADO	2612 GLORY VIEW, NLV, NV
COR, LVMPD DISPATCH	LVMPD
COR, NLVPD DISPATCH	NLVPD
LINDA ERICHETTO AND/OR DESIGNEE	LVMPD
COR, UMC	

DA#04FN0980X/lg  
NLVPD EV#0415160  
CONSP ROBB; ATT MURD WDW'BWDW;  
ATT ROBB WDW; RWDW; BURG W/FA; BURG;  
1ST DEG KIDNP WDW; - F  
(TK2)

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

RJ

ADDITIONAL WITNESS COMMENTS: This is the guy that I think that called me  
over to Evans House and tied me up and shot Ivan

[Signature] 674  
Signature of Officer

[Signature]  
Signature of Witness

6-29-04 1400  
Date & Time

Signature of Officer

Witness Name Printed

1 TRAN

2 CASE NO. C204957

3

4

IN THE JUSTICE COURT OF NORTH LAS VEGAS TOWNSHIP

5

COUNTY OF CLARK, STATE OF NEVADA

6

7 THE STATE OF NEVADA, )

8 Plaintiff, )

9

vs. )

CASE NO. 04FN0980X

10 RICKIE SLAUGHTER, )

11 Defendant. )

12

13

14

REPORTER'S TRANSCRIPT OF  
PRELIMINARY HEARING

15

16

BEFORE THE HONORABLE NATALIE L. TYRRELL,  
JUSTICE OF THE PEACE

17

18

TUESDAY, SEPTEMBER 21, 2004, at 9:30 A.M.

19

20 APPEARANCES:

21

For the State: SUSAN KRISKO, ESQ.  
DEPUTY DISTRICT ATTORNEY

22

23

For the Defendant: JEFF RUE, ESQ.  
DEPUTY PUBLIC DEFENDER

24

25

Reported by: DIANA M. GREEN, CCR #264 (702) 658-5085

DIANA M. GREEN, CCR 264 (702) 658-5085

FILED

OCT 13 1 38 PM '04

CLERK

ORIGINAL

COUNTY CLERK

OCT 13 2004

RECEIVED



1	TRAN	1	WITNESSES FOR THE STATE	PAGE
2	CASE NO. C	2	IVAN YOUNG	
3		3	Direct Examination by Ms. Krisko	5
4	IN THE JUSTICE COURT OF NORTH LAS VEGAS TOWNSHIP	4	Cross-Examination by Mr. Rue	18
5	COUNTY OF CLARK, STATE OF NEVADA	4	Redirect Examination by Ms. Krisko	46
6		5	Recross-Examination by Mr. Rue	48
7	THE STATE OF NEVADA,	6	RYAN JOHN	
8	Plaintiff,	6	Direct Examination by Ms. Krisko	50
9	vs.	7	Cross-Examination by Mr. Rue	60
10	RICKIE SLAUGHTER,	8	Redirect Examination by Ms. Krisko	74
11	Defendant.	8	Recross-Examination by Mr. Rue	76
12		9	JOEY POSADA	
13		10	Direct Examination by Ms. Krisko	79
14	REPORTER'S TRANSCRIPT OF	11	Cross-Examination by Mr. Rue	85
15	PRELIMINARY HEARING	12	JESUS PRIETO	
16	BEFORE THE HONORABLE NATALIE L. TYRRELL,	12	Direct Examination by Ms. Krisko	95
17	JUSTICE OF THE PEACE	13	Cross-Examination by Mr. Rue	98
18	TUESDAY, SEPTEMBER 21, 2004, at 9:30 A.M.	13	Redirect Examination by Ms. Krisko	108
19		14	Recross-Examination by Mr. Rue	113
20	APPEARANCES:	15		
21	For the State: SUSAN KRISKO, ESQ.	16		
22	DEPUTY DISTRICT ATTORNEY	17	State's	Marked Admitted
23	For the Defendant: JEFF RUE, ESQ.	18	1 C.D.	114 114
24	DEPUTY PUBLIC DEFENDER	19		
25	Reported by: DIANA M. GREEN, CCR #264 (702) 658-5085	20		
	I N D E X	21		
		22		
		23		
		24		
		25		

DIANA M. GREEN, CCR 264 (702) 658-5085

DIANA M. GREEN, CCR 264 (702) 658-5085

1	NORTH LAS VEGAS, CLARK COUNTY, NEVADA,	1	saying that he's not prepared. All the discovery has been
2	TUESDAY, SEPTEMBER 21, 2004, at 9:30 A.M.	2	provided and, you know, unfortunately for the defense at
3		3	this point, the ruling has not been in their favor. That
4	THE COURT: Recalling Rickie Slaughter, State	4	happens to the State and happens to the defense all the
5	of Nevada versus Rickie Slaughter, 04FN0980X.	5	time. Just because he isn't given that particular piece
6	MR. RUE: Jeff Rue on behalf of Mr. Slaughter,	6	of information doesn't mean that he will be ineffective.
7	who is present.	7	MR. RUE: It means that I'm prepared with what I
8	MS. KRISKO: Susan Krisko and Randy Smith on	8	have received so far.
9	behalf of the State, Your Honor.	9	MS. KRISKO: Okay.
10	THE COURT: This is the time set for preliminary	10	MR. RUE: That's what I mean.
11	hearing.	11	THE COURT: There was a Second Amended
12	The State may call their first witness.	12	Criminal Complaint filed today in open court, and the
13	MR. RUE: Judge, just for the record. I know	13	defense did receive a copy of that?
14	the Court has ruled on my motion for the C.J. I would	14	MR. RUE: I did, Your Honor, and we would waive
15	like to state that it's going to be the defense's position	15	the reading.
16	that I will do my best, and I'm not going to object to	16	MS. KRISKO: Yes, we did provide that yesterday.
17	proceeding with the prelim this morning, but I question	17	When I was looking through it, basically there's wording
18	whether I can competently and fully effectively represent	18	that I changed. I didn't plead this originally as well.
19	Mr. Slaughter this morning without having that information	19	It was my understanding, looking at the first one,
20	to confront people like Detective Prieto, who is privy to	20	Jennifer Dennis was not listed as a victim.
21	the information that I believe I was entitled to. But the	21	She is all throughout the discovery and actually
22	Court has ruled.	22	is in every first degree kidnaping situation as far as the
23	I wanted to make that record, Judge.	23	elements of the case, so certainly the defense would have
24	THE COURT: It will be noted on the record.	24	been on notice she would be a victim in this case.
25	MS. KRISKO: Right. As a response, he's not	25	THE COURT: All right.

DIANA M. GREEN, CCR 264 (702) 658-5085

DIANA M. GREEN, CCR 264 (702) 658-5085

5

1 MS. KRISKO: Ivan Young.

2 THE BAILIFF: Raise your right hand. Do you

3 swear or affirm that the testimony that you are about to

4 give will be the truth, the whole truth and nothing but

5 the truth?

6 THE WITNESS: Yes.

7

8 IVAN YOUNG,

9 A witness for the State, having been first duly sworn,

10 testified as follows:

11

12 THE BAILIFF: Have a seat. State your name and

13 spell it for the record.

14 THE WITNESS: Ivan Young, I-V-A-N, Y-O-U-N-G.

15

16 DIRECT EXAMINATION

17

18 BY MS. KRISKO:

19 Q Mr. Young, I would like to ask you, on June 26,

20 2004, where were you living at that time?

21 A 2612 Glory View.

22 Q Is that here in North Las Vegas?

23 A Yes.

24 Q Clark County, Nevada?

25 A Yes.

DIANA M. GREEN, CCR 264 (702) 658-5085

6

1 Q Before that date tell me, if the record can

2 reflect, you actually have lost your left eye?

3 A Right eye.

4 Q Your right eye; is that correct?

5 A Yes.

6 Q Before that date, did you have your right eye?

7 A Yes.

8 Q And your front teeth?

9 A I had two missing and I got two shot out.

10 Q So they are missing now?

11 A Yes.

12 Q Were they missing prior to June 26th of 2004?

13 A No.

14 Q And you have some scarring on your face?

15 A Yes.

16 Q On the right side?

17 A Yes.

18 Q Was that present before June 26th of 2004?

19 A No.

20 Q On June 26th of this year, when you were living

21 at 2612 Glory View, can you tell us what happened?

22 A Two guys approached me in my garage. He was

23 talking to me for a little while, pulled out some guns and

24 told me to go in the house. They proceeded to tie me up

25 and robbed me and my family.

DIANA M. GREEN, CCR 264 (702) 658-5085

7

1 Q Okay. I'm going to ask you a little bit more in

2 detail now, okay? You said, first of all, that two guys

3 approached you when you were in your garage?

4 A Yes.

5 Q Was your garage open or shut?

6 A Open.

7 Q These people that approached you, do you know

8 anything about their description?

9 A Like?

10 Q Do you know what color they were?

11 A Two black males.

12 Q All right. Are either of those two black males

13 in court today?

14 A Yes.

15 Q Could you point to the one that is here and

16 describe what he's wearing right now?

17 A Right there. And he's wearing a blue jump suit

18 or green jump suit.

19 Q Okay. So he was one of the two that approached

20 you in your garage?

21 A Correct.

22 Q You said they talked to you for a while. What

23 were you talking about?

24 A About painting cars.

25 Q Do you know about how long they talked to you

DIANA M. GREEN, CCR 264 (702) 658-5085

8

1 before a gun was drawn?

2 A About five, ten minutes.

3 Q Do you know about what time this happened?

4 A Around 5:00, I believe. Somewhere around 5:00

5 or 6:00.

6 Q Sometime in the evening?

7 A Yeah.

8 Q Was it still light outside?

9 A Yeah, it was sunny outside.

10 Q You had full view of them, able to see them?

11 A Yeah.

12 Q Do you remember did one or both of them pull out

13 a gun?

14 A Both.

15 Q So the person that you identified here in court

16 today, did he have a gun?

17 A Yes.

18 Q Do you remember anything about that gun?

19 A I believe it was a little black, a little black

20 revolver and a .380. They kept on saying it was a .380.

21 Q They did?

22 A Yeah.

23 Q What happened after they pulled out the gun?

24 A Kept on sticking it in our face, tying us up on

25 the ground, sticking it in our face and stuff. Saying

DIANA M. GREEN, CCR 264 (702) 658-5085

1 this is what I'm going to shoot you with, kill you with,  
 2 stuff like that.  
 3 Q Now, before that happened, you were still out in  
 4 the garage when they pulled out the guns?  
 5 A Yes.  
 6 Q Were you the only person other than the two that  
 7 were out there?  
 8 A Yes.  
 9 Q Did they force you to go in the house?  
 10 A Yes.  
 11 Q Did you want to go in the house?  
 12 A No, but I had no choice.  
 13 Q Okay. Why didn't you want to go in the house?  
 14 A Because my family was in the house.  
 15 Q Who from your family was in there?  
 16 A My wife, my son and my nephew.  
 17 Q Can you tell us their names?  
 18 A Aaron Dennis, Jennifer Dennis and Joey Posada.  
 19 Q Okay. So is Joey your nephew?  
 20 A Not my real nephew. But we're married, and I  
 21 have known him since we were married. I call him my  
 22 nephew.  
 23 Q Is he a child?  
 24 A Yes.  
 25 Q Do you know about how old he is?

DIANA M. GREEN, CCR 264 (702) 658-5085

1 A I believe he's 13 now, or 12.  
 2 Q And Aaron Dennis, that is your son?  
 3 A Yes.  
 4 Q How old is he?  
 5 A He's ten.  
 6 Q Okay. And Jennifer Dennis, that is your wife?  
 7 A Yes.  
 8 Q They were all in the house when you went in  
 9 there?  
 10 A Yes.  
 11 Q Now, what door did you enter into the house?  
 12 A My garage door that goes into my laundry room  
 13 and then into my kitchen.  
 14 Q When you went into the house, did you go in  
 15 first and the two follow you, or did they go in first and  
 16 you followed them?  
 17 A I went in first.  
 18 Q When you got into the house, who could you see?  
 19 A When I first walked in the house, I seen my son  
 20 and Joey.  
 21 Q Did you tell them anything?  
 22 A Yes.  
 23 Q What did you tell them?  
 24 A I told them to come in the living room and get  
 25 down on the floor.

DIANA M. GREEN, CCR 264 (702) 658-5085

1 Q What were the two people, the defendant and the  
 2 other person, doing?  
 3 A Telling us to shut up, asking us for money and  
 4 stuff. Telling us to get on the floor, don't look at  
 5 them.  
 6 Q Okay. At that time, the people that you said  
 7 from your family, Joey, Aaron and your wife, were those  
 8 the only other people in the house with you and the  
 9 defendant and the other person robbing you?  
 10 A No.  
 11 Q Was there another person?  
 12 A Yes.  
 13 Q Who is that?  
 14 A Ryan. I don't know his last name. They grabbed  
 15 him from outside and another dude name Jamal. I don't  
 16 know his last name either.  
 17 Q Ryan, when he was there, was he present at the  
 18 beginning of this when this happened to you, or did he  
 19 come later?  
 20 A He'd come later.  
 21 Q And Jamal, could it be Jermain?  
 22 A Jermain, maybe. Jamal, I called him Jamal.  
 23 Q Was he there when this first started, or did he  
 24 come later?  
 25 A He came later.

DIANA M. GREEN, CCR 264 (702) 658-5085

1 Q Let's go back to when you first went in the  
 2 house with all your family there. You said something  
 3 about they tied some people up?  
 4 A They tied all of us up, all of us.  
 5 Q They, meaning the defendant and the other guy?  
 6 A Yes.  
 7 Q How did they tie you up?  
 8 A With our hands behind our back like that.  
 9 Q Okay.  
 10 MS. KRISKO: May the record reflect he's  
 11 indicating both of his hands behind his back?  
 12 THE COURT: It will indicate that.  
 13 MS. KRISKO: Thank you.  
 14 BY MS. KRISKO:  
 15 Q Now, did you see the defendant and the other guy  
 16 tie up your family?  
 17 A No.  
 18 Q Okay. So you were in a different room than they  
 19 were?  
 20 A Yes, I was in the living room when they tied me  
 21 up.  
 22 Q Okay. Did you ever see your family tied up?  
 23 A No.  
 24 Q Did they keep you in a different room in the  
 25 living room separate from them?

DIANA M. GREEN, CCR 264 (702) 658-5085



1 A For a little while, yeah, and then they dragged  
2 me into the kitchen.  
3 Q Okay. Where was your family? What room?  
4 A My wife was in the kitchen. Joey and Aaron were  
5 in like a little den.  
6 Q When you were dragged into the kitchen, could  
7 you see your wife was tied up at that point?  
8 A Yeah.  
9 Q Could you see the den from where you were in the  
10 kitchen?  
11 A Yes.  
12 Q Could you see your son and nephew were tied up?  
13 A Yes.  
14 Q What happened next?  
15 A What happened next? I remember them pulling  
16 Ryan in from outside, asking him a bunch of questions and  
17 stuff. And then they just kept on asking us for money and  
18 those kind of things. You know what I'm saying? And  
19 saying we have money, where's the money at and all that.  
20 I told them I didn't have none. They asked me  
21 for guns. I told them I didn't have no guns. I just  
22 wanted them to leave. Then they shot me, you know what  
23 I'm saying? Getting out of there, do whatever.  
24 Q Let me ask you, do you know which of the two  
25 shot you?

DIANA M. GREEN, CCR 264 (702) 658-5085

1 A I believe the guy sitting over there shot me.  
2 Q Was he directly in front of you when he shot  
3 you?  
4 A No, he was behind my back.  
5 Q And you were shot where?  
6 A In the face.  
7 Q So if he's behind you, how does he shoot you in  
8 the face?  
9 A He told me to look at his gun. I raised my head  
10 like that, then I got shot.  
11 Q And the bullet wound went where, do you know?  
12 A Through my mouth, in through my eye.  
13 Q After you were shot, what happened, do you  
14 remember?  
15 A I never remember being shot. I was on the  
16 ground. I remembered they walked out, and I guess they  
17 pulled Jamal in the house. I remember that. They were  
18 asking him a bunch of stuff.  
19 Q Let me stop you there, okay? Were you still  
20 conscious then when you heard Jamal at the door?  
21 A Yes.  
22 Q Did you actually hear them bring him into the  
23 house?  
24 A Yes.  
25 Q What kind of questions were the defendant and

DIANA M. GREEN, CCR 264 (702) 658-5085

1 the other guy asking him?  
2 A Just asked him if he had any money, asked him  
3 who was sitting outside with him. And Jamal told them, I  
4 believe, it was his wife sitting outside in the car with  
5 him.  
6 Q Okay. Did you see them tie up Jamal at all?  
7 A No.  
8 Q At this point, could you really see anything  
9 that was happening?  
10 A No.  
11 Q But you could hear it?  
12 A Yeah, I could hear it.  
13 Q Okay. What happened next?  
14 A After they tied Jamal up, they were doing  
15 something around the house, then they left.  
16 Q Now, you said after they tied him up. Could you  
17 hear them tying him up?  
18 A Jamal?  
19 Q Yes.  
20 A No, I just remember them screaming at him, told  
21 him to get face down to the floor and stuff.  
22 Q Okay. At some point, were you taken to the  
23 hospital?  
24 A Yes.  
25 Q And have you received any kind of surgeries or

DIANA M. GREEN, CCR 264 (702) 658-5085

1 anything?  
2 A Yes.  
3 Q How many?  
4 A Two.  
5 Q You don't have -- your right eye is completely  
6 gone. Do you have an artificial eye in?  
7 A Yes.  
8 Q And when you were in the hospital, at some point  
9 were you shown a series of pictures by a police officer?  
10 A Yes.  
11 Q Were you able to pick out the person that you  
12 said shot you?  
13 A Yes.  
14 Q Is that the same person sitting here in court  
15 today?  
16 A Yes.  
17 MS. KRISKO: Court's indulgence.  
18 BY MS. KRISKO:  
19 Q Mr. Young, I want to ask you another couple  
20 questions.  
21 Were you aware if the two people that came to  
22 your house were able to find any money or anything that  
23 was stolen from you?  
24 A No, but I believe they took money from Ryan and  
25 Jamal.

1 MR. RUE: Objection; speculation; hearsay.  
 2 THE COURT: Rephrase it.  
 3 BY MS. KRISKO:  
 4 Q Just specifically from you, did you locate  
 5 anything that had been stolen from you after all this  
 6 happened?  
 7 A No.  
 8 Q Did you go through and see?  
 9 A I looked through and they, I believe they stole  
 10 nothing from me.  
 11 Q But they had been demanding money from you,  
 12 demanding guns, things like that; is that right?  
 13 A Yes, right.  
 14 Q When you went into your house, they had already  
 15 pulled the guns out, correct?  
 16 A Yes.  
 17 MS. KRISKO: Nothing further, Your Honor.  
 18 THE COURT: Cross-examination?  
 19  
 20 CROSS-EXAMINATION  
 21  
 22 BY MR. RUE:  
 23 Q Mr. Young?  
 24 A Yes.  
 25 Q Do you detail cars? Is that your occupation?

1 A I paint cars.  
 2 Q Paint cars at the home?  
 3 A Yeah, doing side jobs at my house.  
 4 Q And do you recall what actual day this was this  
 5 occurred?  
 6 A Saturday.  
 7 Q What were you doing out in the garage?  
 8 A I was buffing my friend's car.  
 9 Q And were you doing it inside the garage or  
 10 outside the garage?  
 11 A Inside the garage.  
 12 Q Okay. What time did the two black gentlemen  
 13 approach you?  
 14 A Like I said before, I believe it was like  
 15 between 5:00 and 6:00. I knew it would be early because I  
 16 go to my car meeting about 7:30. Do you know what I'm  
 17 saying? I had to get ready pretty soon for my car --  
 18 Q Your car what?  
 19 A Meeting. I'm in a car club.  
 20 Q Okay. From where did they come from?  
 21 A My house sits this way, so they came from the  
 22 left --  
 23 Q The front of your house and your garage faces  
 24 which direction? North, south, east or west?  
 25 A South.

1 Q Okay. So if it faces south, they came from the  
 2 left, they are coming from the east; is that right?  
 3 A North, south, east, yeah, I guess.  
 4 Q Did you see them as they approached?  
 5 A Yeah.  
 6 Q Did they park the car or how did they --  
 7 A Yeah, they parked the car.  
 8 Q What do you remember about the car?  
 9 A I believe it was a green Ford or something like  
 10 that.  
 11 Q Okay. Do you remember who was driving, which  
 12 person was driving?  
 13 A No, I don't.  
 14 Q They got out of the car. Have you ever seen  
 15 them before?  
 16 A I seen Rickie before.  
 17 Q You have?  
 18 A Yeah.  
 19 Q Okay. And how did you see him? How did you  
 20 know him before?  
 21 A I seen him for a quick minute because he got a  
 22 car off one of my neighbors.  
 23 Q Okay. How long ago was that?  
 24 A It's been awhile now. I guess about a year.  
 25 Q Did you know him by Rickie?

1 A No, I didn't actually know his name.  
 2 Q So Rickie and this other man approached you.  
 3 Did you watch them walk up the sidewalk?  
 4 A Yeah. After that -- see, my girl, she just  
 5 barely got home, and she went to go check the mail, and  
 6 then she walked into the garage. She was showing me the  
 7 mail. She was like I think two of your friends are here  
 8 to see you. You know what I'm saying? I looked out the  
 9 garage and seen them walking up the block.  
 10 Q That was Jennifer?  
 11 A Yes.  
 12 Q And you saw them. What were they wearing?  
 13 A Um, to be honest with you, I can't remember  
 14 right now what they were wearing.  
 15 Q You don't at all?  
 16 A Not at this very moment, no. I know one was  
 17 wearing a sports jersey. I'm not sure what color it was.  
 18 And --  
 19 Q Which one was wearing a sports jersey?  
 20 A The other dude. I think he was wearing a blue  
 21 shirt. I'm not sure on the pants and stuff.  
 22 Q You are not sure?  
 23 A Huh-uh.  
 24 Q Shorts?  
 25 A Shorts, I believe. Maybe they were shorts.

- 1 Q Okay. Did you recognize Rickie right away?  
 2 A No. Like I said, I only seen him for a little  
 3 bit when he was by my friend's car and never really paid  
 4 attention to them.  
 5 Q Did you notice the height of either one of them?  
 6 A Yeah.  
 7 Q Okay. Tell us about that.  
 8 A I knew Rickie was a little shorter than the  
 9 other guy.  
 10 Q How tall was the other guy about?  
 11 A I would say about six feet.  
 12 Q How tall is Rickie?  
 13 A Probably about my height or a little shorter.  
 14 Probably about 5'6". You know what I'm saying? 5'5".  
 15 Q What was the build of the other guy?  
 16 A Medium. You know what I'm saying? Kind of  
 17 tall. You know what I'm saying? You know what I'm  
 18 saying? Not too big, not too small.  
 19 Q Have you ever seen the other guy before?  
 20 A No.  
 21 Q Which one was wearing the sports jersey?  
 22 A The other guy.  
 23 Q You don't remember what Rickie was wearing?  
 24 A Blue shirt. Like I said, I'm not sure about the  
 25 shorts or pants.

- 1 Q Do you remember any shoes?  
 2 A I seen their shoes. To be honest with you, I'm  
 3 not really paying attention to their shoes with everything  
 4 going on.  
 5 Q Okay. So they walked up into your garage?  
 6 A Yeah.  
 7 Q And how close were they to you?  
 8 A Probably from me to about the middle of that  
 9 table.  
 10 Q How far would you say in feet?  
 11 A Probably about eight or ten feet.  
 12 Q Okay. Did you engage in conversation?  
 13 A Yeah.  
 14 Q For about five to ten minutes?  
 15 A Rickie asked me if he could look at his car, at  
 16 what I was doing. And he walked in front of car, and the  
 17 other dude stayed out in front of the garage.  
 18 Q Okay. Did you notice any tattoos at this point  
 19 on him?  
 20 A No.  
 21 Q Did you notice any curious hair styles or  
 22 anything like that?  
 23 A Yeah, looked like one dude had dreads.  
 24 Q Which dude?  
 25 A The dude that stayed outside the garage.

- 1 Q But not Rickie?  
 2 A No, nah.  
 3 Q Did you talk to the other guy who stayed  
 4 outside?  
 5 A Yeah, for a second or two.  
 6 Q Did you notice anything unique about that?  
 7 A No, I really didn't pay too much attention to  
 8 him.  
 9 Q You talked to Rickie?  
 10 A Yeah.  
 11 Q What did you talk about?  
 12 A Just about painting cars and stuff. Then he  
 13 asked me for my phone number. And then I turned around  
 14 and walked over to another car and went to go get him my  
 15 phone number. When I turned my back, that's when they  
 16 pulled the gun down on me.  
 17 Q Did you actually write the number down?  
 18 A No, I never even wrote the number down.  
 19 Q So then you turned your back to him and you went  
 20 to the workbench?  
 21 A No, on top of the roof of another car in my  
 22 garage.  
 23 Q How many cars were in the garage?  
 24 A Two.  
 25 Q And were you standing in between the two?

- 1 A Yes.  
 2 Q Okay. And Rickie, as you say, was closer than  
 3 eight feet, wasn't he?  
 4 A At that moment when I turned my head, I don't  
 5 know how close he was.  
 6 Q So was he touching the car?  
 7 A Was he touching the car?  
 8 Q Rickie.  
 9 A I don't know if he was touching the car or not  
 10 when I turned my head.  
 11 Q Was he wearing gloves?  
 12 A Not that I recall, no.  
 13 Q So you remember the other guy that was outside  
 14 wearing gloves?  
 15 A No, not that I recall.  
 16 Q Or a short-sleeved or long-sleeved shirt?  
 17 A They were short sleeved. Like I said, only  
 18 short sleeved, I know that, and the other dude was wearing  
 19 a jersey.  
 20 Q Do you remember what jersey?  
 21 A Nah.  
 22 Q Do you know was it a basketball jersey?  
 23 A A basketball jersey.  
 24 Q Do you remember the number or anything like  
 25 that?

1 A Nah.  
 2 Q You don't remember the colors either?  
 3 A Um, red and white.  
 4 Q Red and white, okay.  
 5 So when you turned your back, Rickie pulled up  
 6 with a gun?  
 7 A Yeah.  
 8 Q Where did he put it?  
 9 A To my head.  
 10 Q Which hand was it?  
 11 A I don't have the faintest idea what it was in.  
 12 I turned my head and he said, "Get in the house."  
 13 Q Did you notice any jewelry on either of the two  
 14 guys?  
 15 A I wasn't paying attention to that.  
 16 Q No earrings?  
 17 A I wasn't trying to look at their ears.  
 18 Q So what were you looking at for those five to  
 19 ten minutes?  
 20 A There really wasn't that much chance, to be  
 21 honest with you. He was asking me, and I was still  
 22 looking at the car I was doing, talking to them. You know  
 23 what I'm saying?  
 24 I just figured one of my friends, you know what  
 25 I'm saying, referred them to me, or whatever. And I have

1 a lot of people come to my house and ask me about paint  
 2 jobs and stuff.  
 3 Q Did you ask them why they were there?  
 4 A No. He came over and said, "Hey, you paint  
 5 cars?" or whatever. He was asking what I charged, you  
 6 know, "What would you charge me to do this?"  
 7 Q Okay. Now, when you saw the gun that Rickie  
 8 pointed at your face, where was the other guy?  
 9 A Behind me.  
 10 Q Behind you?  
 11 A Yes.  
 12 Q Do you know how he got there?  
 13 A I guess, when I turned around, he walked up on  
 14 me.  
 15 Q I want to get the positioning of this straight.  
 16 There's two cars in the garage and you are in between both  
 17 cars?  
 18 A Yes.  
 19 Q Between -- well, you are between Rickie and the  
 20 door, the door inside, going inside the house; is that  
 21 right?  
 22 A Yes.  
 23 Q The other guy is outside of the garage?  
 24 A Yes.  
 25 Q Okay. You turn and then all of a sudden the

1 other guy is --  
 2 A Yeah. I can stand up and show you how the cars  
 3 were.  
 4 Q Okay.  
 5 A And where I was. All right?  
 6 THE COURT: There's also a board if you wish to  
 7 draw it.  
 8 THE WITNESS: All right. It was like my door is  
 9 right here into my house, in my garage. I had a car  
 10 sitting right here and a car sitting right here.  
 11 When they asked me for my number, I turned this  
 12 way. Rickie's over here, and the other dude's over here.  
 13 I went to go write down the number. When I turned around,  
 14 he had the gun right here. I turned this way and he had a  
 15 gun right here to my head.  
 16 BY MR. RUE:  
 17 Q Where is the door to the house?  
 18 A Like right here.  
 19 Q Rickie was between you and the door to the  
 20 house?  
 21 A Yes.  
 22 Q How did he get there?  
 23 A He asked me if he could walk in the garage. I  
 24 say yeah. He asked if he could walk up to the car, and I  
 25 said yeah.

1 Q Did he open up the car door?  
 2 A No.  
 3  
 4 (Off-the-record discussion  
 5 between counsel and defendant.)  
 6  
 7 BY MR. RUE:  
 8 Q Did the other guy have hair?  
 9 A Hair?  
 10 Q Yeah.  
 11 A I believe he had dreads.  
 12 Q He had dreads?  
 13 A Yes.  
 14 Q Rickie, was he shaved at that point?  
 15 A Shaved?  
 16 Q Was he bald?  
 17 A I can't recall.  
 18 Q Well, you can't?  
 19 A I believe he had a hat on. I think he had a hat  
 20 on.  
 21 Q Okay. He had a hat on.  
 22 Did you notice anything peculiar about either  
 23 one of their speech?  
 24 A One dude was trying to talk in Jamaican.  
 25 Q Why do you say Jamaican?

1 A Because he kept on trying to talk Jamaican,  
2 saying he was from Belize.  
3 Q He said he was from Belize?  
4 A Yeah, that's what he was saying.  
5 Q And so he pushed you, the two men pushed you  
6 into the house?  
7 A They didn't push me. They just walked behind  
8 me, told me to get in the house.  
9 Q By the way, you pointed to Mr. Slaughter, that  
10 he was the one that was in the house; is that right, this  
11 morning?  
12 A Yeah.  
13 Q Do you see any other African-Americans in this  
14 courtroom?  
15 A Yes.  
16 Q Any other African or American males in this  
17 courtroom?  
18 A Besides me, no. Oh, yeah, Rickie.  
19 Q Right. Okay. And you walked in first, and they  
20 came in behind you?  
21 A Yes.  
22 Q And what happened at that point?  
23 A What happened at that point, I told Joey and  
24 Aaron and called out to my wife, told her to come in the  
25 living room, to come lie down on the ground, what they

1 wanted us to do.  
2 Q Okay. So you called your wife over and your  
3 son?  
4 A Yeah, my son and Joey.  
5 Q Okay. So when you opened the door, you stepped  
6 and entered into what room from the garage?  
7 A It would be the laundry room.  
8 Q Is that where you yelled from?  
9 A No. Actually, I yelled when I walked into the  
10 kitchen.  
11 Q From the laundry room, you walk into the  
12 kitchen?  
13 A Yeah.  
14 Q Did you see anyone at that point?  
15 A I seen -- when I first seen, I seen Aaron and  
16 Joey.  
17 Q Okay. And then you yelled out?  
18 A For my wife.  
19 Q Where were Rickie and the other guy at that  
20 point?  
21 A Right up behind me.  
22 Q Okay. Who was directly behind you?  
23 A Both of them. I believe Rickie was behind me  
24 first, and the other guy was behind Rickie or whatever.  
25 Q Okay. When you are standing in the kitchen, and

1 after you called for your wife, what happened then?  
2 A They tied us up. Tied me up.  
3 Q Did they tie you up first?  
4 A I believe they tied me up first.  
5 Q Who tied you up? Who tied you up? Was it  
6 Rickie or was it the other guy?  
7 A I can't recall. They told me to lie face down  
8 to the floor.  
9 Q Did you lie down on the floor?  
10 A Yes.  
11 Q Where were Joey and Aaron at this point?  
12 A Still in the den.  
13 Q And were both of the men still in your, still in  
14 the kitchen?  
15 A No.  
16 Q Who was with you?  
17 A Rickie and the other guy tying me up.  
18 Q You don't know?  
19 A I'm not quite sure.  
20 Q Did the person who tied you up have a Jamaican  
21 accent?  
22 A Yes.  
23 Q So was that Rickie or the other guy?  
24 A I'm not quite sure who it was because they  
25 didn't sound like they was really Jamaican.

1 Q How did they tie you up, the person with the  
2 Jamaican accent tie you up?  
3 MS. KRISKO: Objection. I think that misstates  
4 his testimony. He stated quite a few times that he's not  
5 sure.  
6 MR. RUE: I asked him if it was a Jamaican  
7 accent. He said yes. And when I asked him if it was  
8 Rickie, that's when he said he wasn't sure.  
9 The only way to identify him, who tied him up at  
10 this point is with the Jamaican accent.  
11 THE COURT: He stated it didn't sound Jamaican  
12 to him.  
13 MR. RUE: Okay.  
14 Q What did it sound like to you?  
15 A Like they was trying to act like Jamaican.  
16 Q So you are not sure which one tied you up.  
17 We've got that clear.  
18 How did that person tie you up?  
19 A He told me to lay on the ground, put my hands up  
20 over my back like that, grabbed my hands from the back and  
21 tied up my wrists.  
22 Q With what?  
23 A Some kind of cord.  
24 Q Did they have it with them?  
25 A No.

1 Q Did you see them go get it anywhere?  
 2 A No. I don't believe they had it because I  
 3 believe they pulled our telephone jacks out and cut one of  
 4 my TV cords off one of my TV's.  
 5 Q Did you see them do this?  
 6 A No.  
 7 Q Okay. So you don't know how they got it?  
 8 A No.  
 9 Q Okay. So while you are being tied up, what do  
 10 you hear going on?  
 11 A Just a lot of ruckus, telling us where is the  
 12 money at, do I have any money on me, stuff like that.  
 13 Q Okay. From where is this coming from?  
 14 A One dude is still standing like right in front  
 15 of me, and then the other dude is all around the house.  
 16 Q Was he -- does he still have the gun out?  
 17 A Yes.  
 18 Q Okay. Do you hear from -- do you hear where  
 19 Joey and Aaron are at this time?  
 20 A Yes.  
 21 Q Where are they?  
 22 A They are still in the den.  
 23 Q Okay. Do you hear anyone yelling at them?  
 24 A Yes.  
 25 Q Okay. What do you hear?

1 A Telling them to just be quiet, don't look at  
 2 them. As a matter of fact, Joey had asthma and started  
 3 getting an asthma attack. They told him to put his hands  
 4 up and told him to calm down. You know what I'm saying?  
 5 Don't worry, ain't nothing going to happen.  
 6 Q Can you explain this relationship? Joey's not  
 7 your nephew but he's a friend of the family?  
 8 A He's actually my wife's sister's son.  
 9 Q And where is your wife? Do you hear your wife  
 10 anywhere?  
 11 A They got her in the kitchen.  
 12 Q With you?  
 13 A No, I'm not in the kitchen. I'm still in the  
 14 living room. They told her to go in the kitchen.  
 15 Q Okay. So they told her to go to the kitchen,  
 16 but no one was in there with her?  
 17 A Yeah, somebody was in there with her. They are  
 18 just all over the house. I'm not getting up. They've got  
 19 guns.  
 20 Q Okay. So are they in with you as well?  
 21 A Yeah, they just keep on going all over the  
 22 house. You know what I'm saying? He told me to keep my  
 23 face down on the ground.  
 24 Q The two guys are in three places throughout this  
 25 incident, is that a fair statement?

1 A Yeah.  
 2 Q And do you ever see your wife?  
 3 A Yeah, I glanced up and seen her.  
 4 Q Now, when you are on the ground, are you able to  
 5 notice any of the shoes at that point?  
 6 A Yeah.  
 7 Q Okay. What do they look like?  
 8 A Like I said, I really wasn't trying to pay  
 9 attention to the shoes at that particular moment, man.  
 10 Most of the things I was worried about, you know what I'm  
 11 saying, is the kids, you know.  
 12 Q But you don't have any independent recollection  
 13 of the shoes at all?  
 14 A The shoes? Like I said, I couldn't tell you  
 15 what kind they were. I think one dude was wearing blue  
 16 and white shoes. That's all I can remember.  
 17 Q Okay. And how long does it take for them to tie  
 18 you up? Once you've entered the home, how long before you  
 19 are tied up?  
 20 A Probably five to ten minutes.  
 21 Q Okay. And after they tie you up, then what do  
 22 they do?  
 23 A Proceed to kick me, you know what I'm saying,  
 24 jump on my back and stuff like that.  
 25 Q How many guns did you see?

1 A Three.  
 2 Q Three?  
 3 A Yes.  
 4 Q Can you describe each of them for me?  
 5 A I believe one was a little black revolver. I'm  
 6 not sure on the other one. I think like a little nine,  
 7 you know what I'm saying, 9-millimeter, something like  
 8 that. And the other one was, they kept on saying it was a  
 9 .38. I don't know if it was .38. You know what I'm  
 10 saying? Long barrel.  
 11 Q Was that a revolver?  
 12 A Yes.  
 13 Q Was the 9 millimeter, was that with a clip?  
 14 A Yeah, that was with a clip.  
 15 Q Okay. And so do you know who had which gun?  
 16 A I don't remember. They kept on switching guns,  
 17 I believe.  
 18 Q They did?  
 19 A Yeah, I kept on hearing one dude say, man, let  
 20 me get this gun, stuff like that.  
 21 Q Where was the third gun? Who were they holding  
 22 it on? Was someone with two guns or was one in a pocket?  
 23 A Yeah, sometimes one of them had two guns. The  
 24 other one would have one.  
 25 Q Okay. And the gun that was originally in your

1 face, was that a bigger gun or smaller gun?  
 2 A Bigger gun.  
 3 Q Okay.  
 4 A Like when I was tied up and stuff, when tying me  
 5 up, he put the black gun down in front of my head and  
 6 said, "Why don't you grab this?"  
 7 Q Now, how long were they in the home before they  
 8 pulled Ryan in?  
 9 A Probably a good 20 minutes.  
 10 Q Okay. Did you notice what they were doing  
 11 during that time?  
 12 A Just ransacking. One dude was ransacking the  
 13 house and stuff, looking for money and stuff.  
 14 Q Do you know which person that was?  
 15 A No.  
 16 Q Did you actually see any of it or were you just  
 17 hearing it?  
 18 A Just hearing it.  
 19 Q Did they ever come back in to where you were  
 20 during this 20-minute period of time?  
 21 A Yes.  
 22 Q Is that when they were saying give me your money  
 23 and so on and so forth?  
 24 A Yes.  
 25 Q What were you saying?

1 A Telling them that I didn't have no money, didn't  
 2 have no guns.  
 3 Q Okay. Did there ever come a point they put  
 4 something over your head so you couldn't see?  
 5 A Yes.  
 6 Q When was that?  
 7 A As a matter of fact, it was before I got shot.  
 8 Q Okay. So how long after you had been tied up  
 9 before they put this thing over your head?  
 10 A A while. Probably, like I said, probably ten or  
 11 fifteen minutes.  
 12 Q Do you know what they put over your head?  
 13 A No, nah.  
 14 Q Could you hear your wife or Joey or Aaron during  
 15 this 20 minutes?  
 16 A Yeah.  
 17 Q Okay. Is your home one story or two?  
 18 A One.  
 19 Q And you say they were ransacking the place?  
 20 A Yeah.  
 21 Q And as when they brought in Ryan --  
 22 A Yes.  
 23 Q -- could you tell where they brought Ryan into?  
 24 A Into the kitchen.  
 25 Q Could you hear from the outside when they were

1 outside?  
 2 A What do you mean? Oh, when they went outside?  
 3 Q Right.  
 4 A No.  
 5 Q Did you hear them yelling for Ryan or anything  
 6 like that?  
 7 A No.  
 8 Q Okay.  
 9 A Actually, they didn't even call Ryan by his  
 10 name. They called him some other name.  
 11 Q Okay. And then they brought in Ryan, and what  
 12 happened next?  
 13 A I heard him tie Ryan up, asking him for money.  
 14 Q And then they came back to you?  
 15 A They came back to me and my wife. They were all  
 16 over the place.  
 17 Q And that's when you say that you got shot?  
 18 A When they pulled me into the kitchen, yeah.  
 19 Q They pulled you back into the kitchen?  
 20 A They pulled me into the kitchen from out of the  
 21 living room, dragged me into the kitchen.  
 22 Q Who shot?  
 23 A Who shot me? I believe it was Rickie shot me.  
 24 Q Okay. Now, do you remember much after you were  
 25 shot?

1 A For a few minutes, no.  
 2 Q Okay. Do you know which gun they shot you with?  
 3 A With, I believe, a .380.  
 4 Q And you were shot in the kitchen?  
 5 A Yes.  
 6 Q Were you laying on the ground when you were  
 7 shot?  
 8 A Yes.  
 9 Q And then how long before the police arrived  
 10 after you were shot?  
 11 A After they left, probably about, I don't know,  
 12 it seemed forever. Probably, I don't know, the thing was  
 13 probably five or ten minutes. I really don't know. It  
 14 seemed like it took them forever.  
 15 Q Did your wife come to your aid at that point?  
 16 A Yes.  
 17 Q Okay. And while you were waiting for the cops,  
 18 was Joey and Aaron there as well?  
 19 A Yes.  
 20 Q Did you discuss what had happened?  
 21 A Nah.  
 22 Q What did you talk about?  
 23 A Nothing. My wife just asked me if I was okay  
 24 and everything.  
 25 Q Okay. Do you know who called the cops?

1 A No, I don't.  
 2 Q And then at some point later you were presented  
 3 a photo line-up?  
 4 A Yes.  
 5 Q And you identified Rickie as the shooter; is  
 6 that right?  
 7 A Correct.  
 8 Q Okay. What made Rickie stand out to you in the  
 9 photo?  
 10 A I just -- right when I seen him, I knew it was  
 11 him.  
 12 Q Okay. Did Rickie have corn rows when you saw  
 13 him at your house?  
 14 A When I saw him at my house?  
 15 Q Yeah.  
 16 A Like I said, I think he had a hat on. Not his  
 17 hair, I just knew his face.  
 18 Q Okay. You knew his face because in part you  
 19 knew them before this incident, right?  
 20 A No. Like I said, I just seen them for a second,  
 21 you know what I'm saying, when I seen them buying a car  
 22 off one of my friend's.  
 23 Q Where was this car purchased?  
 24 A I don't know the date it was purchased on.  
 25 Q Okay. What is your friend's name?

1 A Would be -- we call him Jeremy. I don't know  
 2 his last name.  
 3 Q You don't know his last name?  
 4 A No.  
 5 Q And you say you knew him from that experience?  
 6 A Yeah.  
 7 Q How did you put the two together then that this  
 8 is Rickie that did it?  
 9 A Because this is what I heard after I got shot.  
 10 MS. KRISKO: I will object to hearsay.  
 11 THE COURT: Sustained.  
 12 BY MR. RUE:  
 13 Q Without telling us what you heard, why is it  
 14 that you believe that you now knew Rickie beforehand?  
 15 A What do you mean by that?  
 16 Q Did you ever tell the police officers that you  
 17 knew one of the perpetrators?  
 18 A Knew them?  
 19 Q Or recognized one of them?  
 20 A No. Actually, I told them I ain't really never  
 21 seen them before.  
 22 Q Okay. But you're saying today you had seen them  
 23 before; is that right?  
 24 A I just glanced at them, you know what I'm  
 25 saying? That was a couple months. I never really paid no

1 attention to them or anything.  
 2 Q When was it that you recognized him as Rickie?  
 3 A When I seen them in the photo, found out his  
 4 name.  
 5 Q But you didn't know his name before the photo?  
 6 A No.  
 7 Q But you recognized him as someone that you knew  
 8 or that you had seen before?  
 9 A Until that photo? No, I just knew him from the  
 10 photo from when I had seen him in my house.  
 11 Q I'm not being clear.  
 12 MS. KRISKO: Ask to strike that. I think that  
 13 you are being clear. That's the answer.  
 14 MR. RUE: We'll try again.  
 15 BY MR. RUE:  
 16 Q Did you ever tell the officers in all your  
 17 statements to them regarding this that you had recognized  
 18 one of the suspects as someone that you had seen prior to  
 19 the incident?  
 20 A No.  
 21 Q Okay. Since that time, you have concluded that  
 22 you had seen Rickie somewhere before; is that right?  
 23 A Had I ever seen him before? Yeah, I guess,  
 24 yeah. I guess for that glimpse second when I seen them  
 25 buying that car. I'm not getting your question.

1 Q You had seen Rickie Slaughter before this  
 2 incident occurred?  
 3 A Yeah, I guess so.  
 4 Q Well, yes or no?  
 5 A Yes.  
 6 Q You never told the officers about that though?  
 7 A Because to me, I mean, that glimpse second, I  
 8 never even really visualized his face to that time when  
 9 this accident happened.  
 10 Q Have you ever seen these people in the photo  
 11 line-up before?  
 12 A Had I ever seen the people in that photo line-up  
 13 before that I had seen before?  
 14 Q Right.  
 15 A Yes.  
 16 Q Which ones had you seen before?  
 17 A I seen some people I know on there.  
 18 MR. RUE: May I approach?  
 19 THE COURT: You may.  
 20 BY MR. RUE:  
 21 Q Now, Mr. Slaughter is in the number two  
 22 position; is that right?  
 23 A Yes.  
 24 Q You had seen Mr. Slaughter before this incident  
 25 occurred; is that right?



1 A Yeah.  
 2 Q Are there any other individuals, other than  
 3 Mr. Slaughter, that you had seen before this incident  
 4 occurred?  
 5 A No.  
 6 Q Okay.  
 7 MR. RUE: May I approach?  
 8 THE COURT: You may.  
 9 MR. RUE: Court's indulgence.  
 10  
 11 (Off-the-record discussion  
 12 between counsel and defendant.)  
 13  
 14 BY MR. RUE:  
 15 Q Did you look in the face of the person who shot  
 16 you?  
 17 A No.  
 18 Q Okay. I remember on direct it was, as you  
 19 turned your head, that's when it was shot?  
 20 A Yeah.  
 21 Q Was the person -- you were on the ground at the  
 22 time?  
 23 A Yes.  
 24 Q Was the person who shot you on the ground at the  
 25 time?

1 A No.  
 2 Q Where was he?  
 3 A Standing right above me right here.  
 4 Q Okay.  
 5 MR. RUE: Thank you, Mr. Young. Nothing  
 6 further,  
 7 MS. KRISKO: Thank you.  
 8  
 9 REDIRECT EXAMINATION  
 10  
 11 BY MS. KRISKO:  
 12 Q Mr. Young, sitting here today, do you recognize  
 13 Rickie Slaughter as being one of the two men that came to  
 14 your house and held you at gunpoint?  
 15 A Yes.  
 16 Q Does that have anything to do with the fact that  
 17 you might have seen them for a split second, however long  
 18 you'd seen him before this?  
 19 A No.  
 20 Q No?  
 21 A No.  
 22 Q You mentioned that your T. V. cord was cut and  
 23 the phone cord were pulled out of the wall?  
 24 A Yes.  
 25 Q Had that been done prior to June 26, 2004, when

1 you were forced into the house at gunpoint?  
 2 A No.  
 3 Q The person that shot you, did they say anything  
 4 just before shooting you?  
 5 A Yeah.  
 6 Q What?  
 7 A He said, "Look at this gun. It's the gun that  
 8 you are going to die by."  
 9 Q When you came into the house, were your wife and  
 10 children tied up? Your wife, child and nephew, were they  
 11 tied up when you first walked into the house?  
 12 A No.  
 13 Q And you said that something had been placed over  
 14 your head at some point, correct?  
 15 A Yes.  
 16 Q Was that removed before you were shot?  
 17 A Yes.  
 18 Q After you did the photo line-up, did you talk to  
 19 Ryan and tell him who to pick out or anything like that?  
 20 A No, I didn't see Ryan for a couple days until I  
 21 was in the hospital.  
 22 Q Did he ever tell you who to pick out?  
 23 A No.  
 24 MS. KRISKO: Nothing further.  
 25 THE COURT: Anything else, Counsel?

1 MR. RUE: Yeah, Judge.  
 2  
 3 RECROSS-EXAMINATION  
 4  
 5 BY MR. RUE:  
 6 Q I'm not understanding how it is that you  
 7 recognize Mr. Slaughter from the photo line-up as the  
 8 first person that did this. Tell me how you recognize him  
 9 as the one who did this.  
 10 A How do I recognize him? Because he was in my  
 11 house pointing guns at my family.  
 12 Q What feature, what characteristic makes him  
 13 stand out as the person in this photo line-up?  
 14 A Because I seen him the most in my garage on that  
 15 day.  
 16 Q Okay. And what was he wearing that day?  
 17 MS. KRISKO: Objection, Your Honor, that was  
 18 gone over extensively.  
 19 MR. RUE: Well, we are going circular here,  
 20 Judge, but I mean it's a circular reasoning here. I have  
 21 seen him because I had five or ten minutes with him.  
 22 Well, then tell me what he wore for the five or ten  
 23 minutes and we're not getting that.  
 24 MS. KRISKO: Asking him over and over isn't  
 25 going to get him that.

1 THE COURT: He's given you his explanation what  
2 happened at the time. He doesn't recall that. I don't  
3 think asking him anymore is going to elicit it.

4 MR. RUE: All right. Nothing further, Judge.

5 MS. KRISKO: Nothing further.

6 THE COURT: The witness may stand down at this  
7 time.

8  
9 (The witness exited the courtroom.)

10  
11 MS. KRISKO: Ryan John.

12 THE COURT: Ryan John.

13 THE BAILIFF: Can you raise your right hand. Do  
14 you swear or affirm that the testimony that you are about  
15 to give will be the truth, the whole truth and nothing but  
16 the truth?

17 THE WITNESS: Yes.

18  
19 RYAN JOHN,

20 A witness for the State, having been first duly sworn,  
21 testified as follows:

22 THE BAILIFF: Please be seated. State your full  
23 name and please spell your last name for the record.

24 THE WITNESS: Ryan John, R-Y-A-N, J-O-H-N.  
25

## DIRECT EXAMINATION

1  
2  
3 BY MS. KRISKO:

4 Q Mr. John, I'm going to ask you about June 26,  
5 2004. Do you remember that day?

6 A Yes.

7 Q Were you in the area of 2612 Glory View?

8 A Yes.

9 Q Just so you know before we start, you have to  
10 answer everything out loud. She's taking down everything  
11 you say.

12 A All right.

13 Q Is Glory View here in North Las Vegas?

14 A Yes, it is.

15 Q That's in Clark County?

16 A Yeah. Yes.

17 Q Okay. On that day, June 26th, in the early  
18 evening hours or evening hours, what were you doing?

19 A I was over at my girlfriend's house, and I was  
20 coming out of the house. And he asked me to come across  
21 the street. He called me Mark.

22 Q I will stop you there. You said he and pointed  
23 somewhere. Can you describe?

24 A Rickie.

25 Q Okay. Did you know this person as Rickie that

1 night?

2 A No, I did not know his name.

3 Q The person that called you over, is he sitting  
4 in court now?

5 A Yes.

6 Q Can you describe something that he's wearing  
7 now?

8 A Green clothes.

9 MS. KRISKO: Let the record reflect he  
10 identified the defendant.

11 THE COURT: The record will reflect the  
12 identification.

13 BY MS. KRISKO:

14 Q You said the defendant called you over but  
15 called you a different name?

16 A Yeah, he called me Mark.

17 Q How far -- is this Mr. Young's house he was at?

18 A Oh, yeah, he was over there.

19 Q How far from Mr. Young's house were you when he  
20 called you?

21 A Probably it was right across the street. I  
22 wouldn't say even a hundred feet away, just a street  
23 length.

24 Q Was he talking in a conversational tone right  
25 like I am now? Did he raise his voice or scream?

1 A No, he said, "Hey, Mark, come over here. Ivan  
2 needs to talk to you real quick.

3 So he's my friend, and I pushed the door open to  
4 the garage because it was closed. I walked in. Then he  
5 put the gun under my throat like that. I seen Ivan's wife  
6 on the ground and --

7 Q I'll stop you there. When you say he, do you  
8 mean the defendant put the gun under your chin; is that  
9 correct?

10 A Yup.

11 Q When he walked over there, you said you said  
12 something about the door was shut. You said something.  
13 Where was the defendant when he walked out to you?

14 A He walked out the driveway to call me.

15 Q Then did he turn around and go back in the house  
16 before you actually got there?

17 A Yeah, he was back in the house by the time I got  
18 there.

19 Q When you went in the house, did you go in the  
20 front door or garage door?

21 A The garage door.

22 Q That leads straight into?

23 A The laundry room, and then there's the kitchen  
24 right there.

25 Q When you got in the kitchen, what did you see?

1 A I seen Ivan's wife laid on the ground tied up.  
 2 Then he told me to get on the ground. I got on the ground  
 3 on my stomach, and then I went to put my head up to look  
 4 around. He kicked me on top of my head, smashed my face  
 5 into the ground.  
 6 Then he told -- I don't know who the other guy  
 7 was that was with him. Then they got the ties. It was an  
 8 extension cord and they tied me up with that.  
 9 Q Now, there were two guys then involved in doing  
 10 this to the Ivan family?  
 11 A Yes, there was two people there.  
 12 Q You said the defendant is one that called you  
 13 into the house?  
 14 A Yeah.  
 15 Q Is he the one that kicked you in the head?  
 16 A Yes.  
 17 Q Can you describe what you mean by kicked in the  
 18 head?  
 19 A I put my head up, and he stomped my head on the  
 20 ground, told me to keep my face on the ground. If I  
 21 don't, he's going to shoot me.  
 22 Q Do you know if he was wearing shoes?  
 23 A Somebody was wearing white K-Swiss shoes.  
 24 Q Do you remember now was it the defendant or the  
 25 other?

1 A I didn't see. That's all I seen then they threw  
 2 a jacket over my head. Out of the jacket I could see  
 3 their shoes walking by. I don't know whose shoes it was,  
 4 just seen the shoes.  
 5 Q Before we leave where they stomped on your head,  
 6 I will ask more questions about that. Okay?  
 7 A Okay.  
 8 Q Could you tell if the person that stomped your  
 9 head whether they were wearing shoes?  
 10 A Yeah, he was stomping me on the head with shoes.  
 11 I don't think that they took their shoes off.  
 12 Q What point are you -- what room are you in?  
 13 A In the kitchen, laying next to the pantry right  
 14 there. My head was facing by the sink, so my feet were by  
 15 the door, by the door I walked in.  
 16 Q Okay. The person that stomped on your head, you  
 17 believe that to be the defendant, correct?  
 18 A Yes.  
 19 Q Did he say anything to you?  
 20 A They then put -- they laid a .22 by my nose,  
 21 told me to smell it and told me to grab it. He told me to  
 22 grab the gun and see what happens. And he goes, "This  
 23 right here is a .357 to your head. If you grab that gun,  
 24 I will blow your brains all over the place."  
 25 Q When they are saying this to you, are your arms

1 already tied up?  
 2 A Yeah, they were already tied up.  
 3 Q So there's no way for you --  
 4 A No, I was helpless. I couldn't do nothing.  
 5 Q What happened next?  
 6 A Then they pistol whipped me across my back  
 7 because my hands were tied like that, like the gun hit my  
 8 nails and stuff. My nails turned black. My thumbnail did  
 9 after that, and then I got kicked in my ribs a couple  
 10 times. Then they were walking across my back going in the  
 11 cupboards, stuff like that.  
 12 Q At this point there's something over your head,  
 13 right?  
 14 A Right. There was a jacket on my head. I don't  
 15 know what was going on.  
 16 Q You couldn't see actually which one of the two  
 17 were actually doing anything?  
 18 A No, I didn't see. The only person I seen was  
 19 Rickie, the only person I seen. I didn't see the other  
 20 guy. He was staying in the other room.  
 21 Q Now, you keep on saying Rickie. Is that a name  
 22 you learned later on?  
 23 A Yeah, that's the name.  
 24 Q You didn't have any relationship with the  
 25 defendant prior to this?

1 A No, I didn't.  
 2 Q You didn't know him before?  
 3 A No, I didn't know him.  
 4 Q What happened after they were walking across  
 5 you?  
 6 A After they were walking, they just took my ATM  
 7 card and they took my car keys and my driver's license.  
 8 And he told me to give him the PIN number to my card, and  
 9 if it's wrong, he's going to kill me. So I gave him the  
 10 right PIN number, so --  
 11 Q Well, you didn't give him the card, they took  
 12 it?  
 13 A They got my card and I.D.  
 14 Q Did you feel like you could tell them they  
 15 couldn't have the card?  
 16 A No, I didn't want to tell them that because I  
 17 probably would have got killed if I told them they  
 18 couldn't have my card.  
 19 Q Could you see anybody else in the house? You  
 20 said when you first came in, you saw what's her name?  
 21 A Jennifer.  
 22 Q You saw her tied up?  
 23 A Right, yeah.  
 24 Q Could you see anybody else?  
 25 A Not where I was laying. The kitchen, there's

1 walls, a wall here and wall here. They were in the living  
 2 room so I couldn't see into the living room.  
 3 Q When you got the cover over your head, could you  
 4 hear what was going on?  
 5 A Yeah, I could hear everything.  
 6 Q After they took your ATM card, what did you  
 7 hear?  
 8 A Just a lot -- it was just they were just asking  
 9 everybody for money. Then another guy came to the door.  
 10 They got him on the ground and took -- I don't know if  
 11 they got money from him or what they got from him.  
 12 Then also a little girl that came knocked on the  
 13 door. They got her in there, asked her if she had money  
 14 or a cell phone, and they broke all the cell phones they  
 15 took from us.  
 16 Q Could you see any of this or could you just  
 17 hear?  
 18 A No, I couldn't see. When I tried to lift up my  
 19 head, I got kicked in the head. Then I got the jacket put  
 20 over my head.  
 21 Q What happened next?  
 22 A Then when the one guy came, I forgot his name,  
 23 the one I don't really know his name. He came in. His  
 24 girlfriend was outside in the car, so they went out to get  
 25 her, I guess, and then I started trying to pull my hands,

1 I got my hands out of the ties. So that's when they went  
 2 outside. I guess both of them went outside.  
 3 I couldn't see. My head was covered. I got one  
 4 hand out of the tie, then got up and tried to go through  
 5 the window. I couldn't get the window to break open so I  
 6 got out the side window, hopped over the wall and ran into  
 7 the next neighborhood and called the cops.  
 8 Q Before you got out of the house, are you aware  
 9 of anybody -- if you heard anything that sounded like a  
 10 gunshot?  
 11 A Yeah, I heard when they shot Ivan. I don't know  
 12 which one pulled the trigger, but I knew when he got shot.  
 13 Q And the other person, you said there was another  
 14 guy that came to the house whose name had been Jamal?  
 15 A Yeah.  
 16 Q That is his name?  
 17 A Yeah, man, I'm pretty sure that is.  
 18 Q You said the defendant called you Mark. That's  
 19 not your name, correct?  
 20 A No, it's not.  
 21 Q Did you ever go by Mark?  
 22 A I said that's not my name. He say, "Ivan wants  
 23 to talk to you." Ivan was my friend so I went over there.  
 24 Q I'm going to ask you about after this happened,  
 25 after you got away, called the police. Did you at some

1 point contact anyone about your ATM card?  
 2 A Yeah, I called the bank, tried to cancel the  
 3 card. The money was already taken out. They took \$200  
 4 out.  
 5 Q Do you know when that happened? Was it the same  
 6 day?  
 7 A The same night.  
 8 Q You found out \$200 was taken out of your ATM  
 9 account?  
 10 A Yeah.  
 11 Q You didn't offer them that card?  
 12 A No, I did not.  
 13 Q Do you know the location the money was --  
 14 A The 7-Eleven on Charleston and Mohave, I'm  
 15 pretty sure. I guess that's where they took it out of.  
 16 Q Okay. At some point, did you look at a series  
 17 of photographs?  
 18 A Yes. Detective Prieto showed me the line-up and  
 19 I picked him out of the line-up.  
 20 Q He being the defendant?  
 21 A Yes, I picked Rickie out of the line-up.  
 22 Q Okay. Now, did anybody tell you who to pick?  
 23 A No.  
 24 Q Why did you pick the defendant?  
 25 A Because he looked familiar, looked like somebody

1 I'd seen, so --  
 2 Q You say it looked like somebody you saw. Does  
 3 the picture look the exact same way as the person?  
 4 A If I see the picture of somebody, I could tell  
 5 who it is. I seen him that day. I didn't see him nowhere  
 6 else. That's where I seen him.  
 7 Q As you are sitting in court today, are you sure  
 8 the defendant sitting at that table is the one who had the  
 9 gun and called you into the house?  
 10 A Yes, it is.  
 11 MS. KRISKO: Nothing further.  
 12 THE COURT: Cross?  
 13  
 14 CROSS-EXAMINATION  
 15  
 16 BY MR. RUE:  
 17 Q Mr. John, you were there across the street; is  
 18 that right?  
 19 A Yes. When I was called over there, I went  
 20 across the street.  
 21 Q Okay. And you saw a black man, who you say is  
 22 Rickie, come out from where?  
 23 A From the garage.  
 24 Q Okay. And yelled to you, "Hey, Mark, Ivan wants  
 25 to talk to you"?

- 1 A Yeah.  
 2 Q Okay. What was your distance at that point?  
 3 A I was right across the street, probably -- I  
 4 don't know exactly how long the street is across, but it  
 5 was right there. I was walking to my car and he was right  
 6 there.  
 7 Q Okay. Did the person -- was he outside of the  
 8 garage itself or was he just --  
 9 A No, he walked down the driveway by the sidewalk  
 10 right there, so it wasn't too far away. When I walked in,  
 11 I was face to face with him with the gun under my neck  
 12 right under here.  
 13 Q Okay. What was he wearing when he was out of  
 14 the driveway?  
 15 A I'm not exactly sure what he was wearing.  
 16 Q Well, tell me what you can remember.  
 17 A I remember he was using, he tried to fake a  
 18 Jamaican accent, and I remember I just could see his face,  
 19 his eyes, that's what I looked at mostly when he was face  
 20 to face with me, so --  
 21 Q He tried to fake a Jamaican accent, "Hey, Mark,  
 22 Ivan wants to talk to you"?  
 23 A I don't know how to do the accent, but --  
 24 Q That's what he said?  
 25 A He said, "Hey, Mark, Ivan wants to talk to you."

- 1 I said all right. I've know Ivan awhile. We were  
 2 friends, so I went over to talk to him.  
 3 Q When he said that, the person walked back into  
 4 the garage?  
 5 A Yeah, he walked back in, went inside. The door  
 6 was shut. I pushed it open. He was right behind the door  
 7 and told me to go in and put the gun to my neck like that,  
 8 told me to get down to the ground.  
 9 Q He didn't wait for you to come in to him?  
 10 A No, he went back inside the house.  
 11 Q Okay. Besides the Jamaican accent, what do you  
 12 remember about the appearance of this person?  
 13 A Just his looks. Just how his facial features  
 14 are. How he looks.  
 15 Q Did he have any earrings?  
 16 A I didn't look. I was pretty scared for my life.  
 17 Q You were scared for your life at this point?  
 18 A Yes, I was. When there's a gun under my chin,  
 19 at that point I was scared.  
 20 Q I'm not talking about, I'm saying when he says,  
 21 "Hey, Mark, come over here"?  
 22 A I didn't look at him. I was getting out of my  
 23 car. He said, "Hey, Mark, Ivan wants to talk to you." So  
 24 he turned around and walked in.  
 25 Q You don't remember anything about him?

- 1 A Yeah, I remember what he looks like.  
 2 Q Okay. What did he look like?  
 3 A Looks just like him. That's who he is.  
 4 Q What was his hair like? Was it like that there?  
 5 A No, I really can't remember what his hair was  
 6 like.  
 7 Q Okay. It wasn't bald, was it?  
 8 A No, it wasn't bald.  
 9 Q Was there a cap?  
 10 A There might have been a wig or something like a  
 11 longer wig or something like braided. Something like  
 12 that.  
 13 Q And that's what you remember about the guy  
 14 calling you over?  
 15 A Yes.  
 16 Q Did you see a gun on him at that point?  
 17 A No, I did not see a gun on him. I wouldn't have  
 18 went over there if I'd seen a gun on him.  
 19 Q Right. You don't remember. What was he  
 20 wearing, shorts or pants?  
 21 A I'm not really sure what he was wearing.  
 22 Q Was he wearing a tank top?  
 23 A Nope.  
 24 Q Tee-shirt?  
 25 A Possibly.

- 1 Q Long sleeved?  
 2 A Possibly a tee-shirt.  
 3 Q Do you remember the color of it or anything like  
 4 that?  
 5 A No.  
 6 Q Then at some point you walked and opened the  
 7 door and surprise, the gun is at your chin or throat?  
 8 A Right under here. When I walked in, pushed the  
 9 door open, he was standing right there. That's when I was  
 10 face to face with him. I couldn't see his whole outfit he  
 11 had on or earrings or anything like that.  
 12 Q Okay. You were face to face with him. What did  
 13 you notice about his face?  
 14 A His eyes. How he looks. His facial features.  
 15 Like if I'd seen you somewhere and seen you again, I'd  
 16 know. I'd know I seen you before. If I seen a picture of  
 17 you somewhere, I would know I'd seen you before.  
 18 Q You don't remember any hair at that point?  
 19 A No.  
 20 Q Do you remember any tattoos?  
 21 A No.  
 22 Q Any piercings on his ears or anything like that?  
 23 A No, I don't remember piercing.  
 24 Q Then you were ushered into the kitchen/pantry  
 25 area?

1 A Yeah, I was told to get on the ground, and then  
2 that's when I was tied up.

3 Q Okay. Then this was all with one person at this  
4 point?

5 A Yeah. The other guy was watching the other  
6 people when he came outside to get me. So he stayed in  
7 the other room with them, with Ivan and his son, and then  
8 his nephew was with him. I don't know who the other guy  
9 was.

10 Q Originally you told the officers that you didn't  
11 know how many there were; is that right?

12 A How many who?

13 Q How many suspects were there?

14 A I'm pretty sure there was two there.

15 Q I understand you're saying that now. Didn't you  
16 tell the officers you weren't sure how many there were?

17 A I think I always told them there were two people  
18 in there.

19 Q Okay. That's fine. So you are in the kitchen.  
20 You are laying on the ground face down?

21 A Yes.

22 Q Okay. And you are tied up with cable cord?

23 A Extension cord. I brought it and gave it to the  
24 lady. She put it in the bag. They still have it.

25 Q You held onto it the whole time?

1 A I had it on one hand tied real tight. I got my  
2 right hand out and it stuck on my left hand.

3 Q Is that when you popped your head up?

4 A Well, when they got me in, I brought my head up  
5 to see what was going on. I didn't know what was going  
6 on. It happened too fast. Then I was kicked on my head  
7 and my face shoved to the ground.

8 Q Was it bleeding?

9 A No.

10 Q Had that jarred any teeth loose?

11 A No. My nose and chin hurt from getting hit into  
12 the ground.

13 Q Anything broken?

14 A No.

15 Q Bruising?

16 A Just a little bit on my thumb and my back. They  
17 took pictures of that when I was hit with the gun on my  
18 back.

19 Q Any bruising from the kick?

20 A Where, on my face?

21 Q Yeah.

22 A No, it didn't bruise but it was sore.

23 Q And they kicked the back of your head and forced  
24 you into the ground?

25 A Like a stomp, like my head. I lifted my head

1 off the ground, and they stomped it back, you know, like  
2 you'd stomp somebody's head on the ground.

3 Q The made you --

4 A Push my face into the ground.

5 Q Okay. And did your eyes water up?

6 A Well, yeah, when you get your nose hit.

7 Q Did you notice the shoes of the person that  
8 kicked you?

9 A No, I did not. That's when I seen the shoes  
10 walk by me, seen the K-Swiss, I remembered that.

11 Q Were they pretty sharply white or were they just  
12 a worn pair? How would you describe them?

13 A Just regular. They weren't like brand new  
14 shoes.

15 Q Were they tied?

16 A I'm pretty sure they were tied. I don't think  
17 they were untied.

18 Q Did you ever notice the shoes of the other  
19 person?

20 A No, I didn't. That was the only shoes I seen  
21 were those.

22 Q Was there ever a time both men were with you?

23 A I'm not sure. I seen just those shoes. I had  
24 my head covered. The only person I seen was him, Rickie,  
25 and that's it. I didn't see the other guy. He stayed in

1 the other room.

2 Q Okay. So you never saw the other guy at all?

3 A No, I did not. I did not see his face, and I  
4 don't know if those were his shoes I seen or Rickie's, but  
5 those were the only shoes I seen.

6 Q Okay.

7 A But I know there was two people. They were  
8 talking to each other, and the one guy stayed in the other  
9 room.

10 Q Okay. Can you tell me about this incident you  
11 said with them trying to have you grab the gun?

12 A Yeah, I laid on the ground. When they put me on  
13 the ground, they had a .22. He did. And he laid it next  
14 to my nose, told me to grab the gun. Then he had the,  
15 held the gun to my temple. I was laying right here with  
16 the gun to my nose like this. It was a revolver -- sorry,  
17 a .22. It was loaded.

18 He told me to grab it. He kept telling me to  
19 grab it. I was like, "No." He told me, "Grab it and I  
20 will blow your brains all over with this .357, blow your  
21 brains out." Telling me that, using a lot of curse words,  
22 and I wasn't going to grab the gun, so --

23 Q Was this still with the Jamaican accent?

24 A Yeah, they were using it. When I had my ATM  
25 card with no cash on me, he said, "F'ing Americans,"

1 because I didn't have no cash in my pockets. I said,  
 2 "It's in the bank." And that's when he said that, "F'ing  
 3 Americans."  
 4 Q Which gun did Rickie have when he put it under  
 5 your chin?  
 6 A Probably the same one he put to my head, the  
 7 .357 what he told me it was.  
 8 Q You didn't notice it?  
 9 A What, when it was under here?  
 10 Q At any time.  
 11 A When it was to my head and I seen it like that.  
 12 Q How many guns did you see?  
 13 A I seen that one and the .22.  
 14 Q Okay. And at some point, a man came to the door  
 15 and they pulled him in; is that right?  
 16 A Yeah.  
 17 Q Okay. Then you said a little girl came?  
 18 A A little girl. She's not here. She got taken  
 19 home. She ended up at the same house I ended up. I guess  
 20 she followed me when I went into the next neighborhood,  
 21 and the guys that lived there dropped her off at her  
 22 house.  
 23 Q A little girl came to the door. How long after  
 24 they had pulled in the man from outside, how long after  
 25 that before the little girl came to the door?

1 A Probably just a few minutes' time.  
 2 Q And when you say little girl?  
 3 A Probably eight years old.  
 4 Q Okay. They actually pulled her into the house?  
 5 A Yeah, she got taken into the house. They asked  
 6 her for her money and if she had a cell phone. She didn't  
 7 have no cell phone and had no money.  
 8 Q They let her go?  
 9 A No. When I got out, she came out.  
 10 Q Then you are the one who broke loose from the  
 11 ties?  
 12 A Yeah, got my hand to slip out of the tie, and I  
 13 got out.  
 14 Q At what point was the cover taken over?  
 15 A Taken off?  
 16 Q Yeah, taken off.  
 17 A I took it off when I got my ties off after I got  
 18 up.  
 19 Q How long was your face covered?  
 20 A I'm not sure the exact time. How long?  
 21 Probably like maybe 15 or 20 minutes probably.  
 22 Q Okay. From the time you had or were pulled in  
 23 with the gun to the time you broke loose, how long would  
 24 you say that was?  
 25 A I'm not really sure. I don't know.

1 Q Less than an hour?  
 2 A Yeah, it was less than an hour.  
 3 Q More than 15 minutes obviously?  
 4 A Yeah, obviously.  
 5 Q Okay. Now, you broke loose. Then you are the  
 6 one that called the police next door?  
 7 A No. When I got into the backyard, I hopped the  
 8 fence, hopped another fence, then ended up in a different  
 9 neighborhood. I used somebody's cell phone and called the  
 10 police.  
 11 Q Were there dogs in the backyard?  
 12 A Yes, in Ivan's backyard there was dogs.  
 13 Q And the police came; is that right?  
 14 A Yes.  
 15 Q They interviewed you?  
 16 A Yes.  
 17 Q Didn't you tell them that you could not identify  
 18 who the suspects were?  
 19 A When I seen the pictures, I identified them.  
 20 Q I'm talking about before.  
 21 A When I was standing there, I don't know if this  
 22 ever happened to you, I don't know, but when you take it  
 23 in, you can't really think clearly right after it happened  
 24 to talk to them like that, so --  
 25 Q Okay. But you were trying to be as truthful and

1 honest as you could?  
 2 A Yes, I wouldn't need no point to lie about it  
 3 when it happened. It was one of the worst things that  
 4 happened, so I didn't need to lie about it.  
 5 Q When you were interviewed, being interviewed,  
 6 you actually told the officers that you could not identify  
 7 who the suspects were?  
 8 A At that point, I could not explain them. If I  
 9 seen a picture there, I know I could have, but I couldn't  
 10 tell them exactly what he looked like.  
 11 Q Later you were provided with the photo line-up;  
 12 is that right?  
 13 A Yes.  
 14 Q And you identified Mr. Slaughter; is that right?  
 15 A Yes.  
 16 Q Okay. And was Mr. Slaughter wearing corn rows  
 17 when this --  
 18 A They were going back, yeah.  
 19 Q Right. For the photo line-up, he was wearing  
 20 corn rows?  
 21 A Yes.  
 22 Q He wasn't wearing that when this took place,  
 23 right?  
 24 A I'm not really sure. I don't think so. I don't  
 25 think the picture was taken the same day.

1 Q How is it that he stands out to you?  
 2 A Just like I never seen none of those other  
 3 people there, right there. When you get face to face with  
 4 somebody, I don't know if you've ever been at that  
 5 position, you look for certain things, remember certain  
 6 things.  
 7 Q Now, you indicated that this is the guy I think  
 8 called me over to Ivan's house and tied me up and shot  
 9 Ivan. You think it was him?  
 10 A I'm sure it was him.  
 11 Q Why write think then?  
 12 A I don't know. I probably wrote. I don't know  
 13 that's what I wrote, but --  
 14 Q What distinctive characteristics of  
 15 Mr. Slaughter tells you that he was the one that is the  
 16 one in the photo?  
 17 A His nose, how he looks, facial bones in his  
 18 face. How you notice somebody from their face.  
 19 Q Did Mr. Slaughter have any facial hair at the  
 20 time?  
 21 A I'm not sure. No, not really. He didn't have  
 22 no beard or nothing like that.  
 23 Q Any goatee or mustache, anything like that?  
 24 A No.  
 25 Q Okay.

1 MR. RUE: Thank you, Mr. John.  
 2 Nothing further.  
 3 MS. KRISKO: Just a little bit.  
 4 THE COURT: All right.  
 5  
 6 REDIRECT EXAMINATION  
 7  
 8 BY MS. KRISKO:  
 9 Q When you left, Mr. John, did you see anybody  
 10 else in the house that was tied up?  
 11 A Yeah. When I got out, they were all still tied  
 12 up, except the little girl. She came out with me. When I  
 13 ran, she ended up right behind me at the house.  
 14 Q Talk about who you saw tied up in the house.  
 15 Did you see Joey Posada tied up in the house?  
 16 A When I seen, I seen Jennifer laying on the  
 17 ground. I couldn't see farther past the wall. I could  
 18 hear everybody in there.  
 19 Q Let's talk about when you left. Did you see  
 20 them when you left?  
 21 A No. Right where I came in the door, there's a  
 22 window right there, then another sliding window that  
 23 opens. I walked out the same way I came in, got through  
 24 that window.  
 25 Q You said that you heard somebody and you weren't

1 sure of his name. Maybe Jamal. You weren't sure?  
 2 A Yeah.  
 3 Q You heard him come to the door?  
 4 A Yeah.  
 5 Q Could you hear him being tied up?  
 6 A I heard him saying, "I got kids. Please don't  
 7 kill me." I heard them, "Shut up." Called him a bitch,  
 8 told him to shut up. They don't care. Told him to empty  
 9 his pockets. That's when he got tied up.  
 10 His phone rang. Then they were like, "Oh,  
 11 somebody is already missing you already." He's like, "My  
 12 girlfriend is out in the car." They went out to get her.  
 13 That's when I got my hand free, got my right hand out.  
 14 Q You said you had the cord, gave it to the lady  
 15 that day, right?  
 16 A The police officer, yeah. She put it in a bag.  
 17 Q And you were asked about whether or not you were  
 18 truthful, as honest as you can be when you wrote out the  
 19 statement and talked to the police?  
 20 A Yes.  
 21 Q Were you truthful and honest as you could be  
 22 when you pointed the person out who did this to you?  
 23 A Yes.  
 24 Q And that was the defendant?  
 25 A Yes.

1 MS. KRISKO: Nothing further.  
 2 THE COURT: Counsel?  
 3  
 4 RECROSS-EXAMINATION  
 5  
 6 BY MR. RUE:  
 7 Q Did you notice a car in front of Ivan's house  
 8 when he called you over?  
 9 A No, I did not.  
 10 Q Did you notice any cars?  
 11 A There were his cars that was there and that was  
 12 all.  
 13 Q That was all?  
 14 A I didn't see no other cars. Except the  
 15 neighbor's, there was no cars I had never seen in front of  
 16 the house before.  
 17 Q Were the dogs barking while this --  
 18 A Yeah, they were. They wanted to shoot the dogs  
 19 in the backyard if they didn't shut up. They said they  
 20 would shoot the dogs. The dog kept running over to the  
 21 window because they have a sliding glass window in the  
 22 living room. They said they would shoot the dogs if they  
 23 didn't keep quiet.  
 24 Q Did you ever see Mr. Young, Ivan Young, tied up?  
 25 A No, I did not.



1 Q You don't know where he was at?  
 2 A Yeah. Yes, he was laying in the living room. I  
 3 knew where he was. I couldn't see him, but I could hear  
 4 him.  
 5 Q And who was in the kitchen tied up?  
 6 A Me and Jennifer.  
 7 MR. RUE: Thank you. Nothing further, Judge.  
 8 THE COURT: All right. This witness may stand  
 9 down.  
 10  
 11 (The witness exited the courtroom.)  
 12  
 13 MS. KRISKO: Your Honor, at this point, can we  
 14 take a brief break? I got the tape to show counsel. I  
 15 need to use the restroom.  
 16 THE COURT: Let's take a brief recess.  
 17  
 18 (Recess.)  
 19  
 20 MS. KRISKO: Joe Posada.  
 21 THE COURT: The next witness.  
 22 MS. KRISKO: We have Jose written down. I think  
 23 his name is Joey Posada.  
 24 MR. RUE: That's what I referred to as Joey.  
 25 MS. KRISKO: That's what he writes his name as.

1 I would be asking for the amendment, not Jose.  
 2  
 3 (Recess.)  
 4  
 5 THE BAILIFF: Raise your right hand. Do you  
 6 swear or affirm that the testimony that you are about to  
 7 give will be the truth, the whole truth and nothing but  
 8 the truth?  
 9 THE WITNESS: Yes.  
 10  
 11 JOEY POSADA,  
 12 A minor child called as a witness for the State, having  
 13 been first duly sworn, testified as follows:  
 14  
 15 THE BAILIFF: Sit down and state your name and  
 16 spell it.  
 17 MR. RUE: Judge, hold on.  
 18  
 19 (Off-the-record discussion  
 20 held between counsel.)  
 21  
 22 MS. KRISKO: For the record, none of our  
 23 witnesses has been present in court. The last witness  
 24 Ryan, both of his parents were in court. They are not  
 25 witnesses, and Mr. Posada here is a juvenile so his mom is

1 in court. She's not a witness either.  
 2 THE COURT: Thank you.  
 3 THE WITNESS: Joey Posada. J-O-E-Y,  
 4 P-O-S-A-D-A.  
 5  
 6 DIRECT EXAMINATION  
 7  
 8 BY MS. KRISKO:  
 9 Q Joe is the name on your birth certificate that's  
 10 actually Jose?  
 11 A Uh-hum.  
 12 Q You go by Joey? Everybody calls you Joey?  
 13 A Yes.  
 14 Q Who's your aunt and uncle?  
 15 A My Aunt Jenny and my Uncle Ivan.  
 16 Q Okay. Is that your mom's sister? Is your mom's  
 17 sister Jenny?  
 18 A Uh-hum.  
 19 Q Does she go by Jennifer?  
 20 A Yes.  
 21 Q The thing is when you are answering questions,  
 22 she's taking down everything you write, so you have to say  
 23 yes or no out loud. You can't just shake your head or  
 24 nod.  
 25 Do you understand?

1 A Yes.  
 2 Q Now Jenny, her last name is Dennis, right?  
 3 A Yes.  
 4 Q I'm going to ask you about something that  
 5 happened on June 26th of 2004, so this is just last June  
 6 of this year.  
 7 Do you remember being over with your aunt and  
 8 uncle at their house?  
 9 A Yes.  
 10 Q Do you know what their address is?  
 11 A No.  
 12 Q Do they live on Glory View as far as you know?  
 13 A I think so.  
 14 Q That's here in North Las Vegas?  
 15 A Yes.  
 16 Q Who was home that day?  
 17 A My cousin Aaron and my Uncle Ivan and my Aunt  
 18 Jenny and me.  
 19 Q Were you in the house?  
 20 A Yes.  
 21 Q Did anything bad happen?  
 22 A Yes.  
 23 Q What happened?  
 24 A Two men came in and robbed us.  
 25 Q Now, when you say two men, did you get a chance

1 to see them?  
 2 A Yes.  
 3 Q And at some point, did you look at some pictures  
 4 and pick one guy out?  
 5 A Yes.  
 6 Q The person that you picked out, what did you see  
 7 him do?  
 8 A Beat and kick my uncle.  
 9 Q Okay.  
 10 A And asked where the money is.  
 11 Q When this happened, were you allowed to walk  
 12 around or were you tied up?  
 13 A I was neither. I was on the floor lying down.  
 14 Q Were you ever tied up?  
 15 A Yes.  
 16 Q And who else was tied up?  
 17 A Everyone, my aunt, my uncle and my cousin.  
 18 Q Your cousin Aaron?  
 19 A Yes.  
 20 Q Now, the person that kicked your uncle asked  
 21 where the money was. Did he do anything else?  
 22 A Not that I know of.  
 23 Q Did you see anybody with a gun?  
 24 A Yes.  
 25 Q Who was that?

1 A Both of the men.  
 2 Q Do you know what color the men were?  
 3 A Black.  
 4 Q Did you see anything happen to your uncle as far  
 5 as a gun?  
 6 A He got beat, and that's all I saw. I didn't see  
 7 him get shot.  
 8 Q Did you hear him get shot though?  
 9 A Yes.  
 10 Q You didn't see him?  
 11 A Huh-uh.  
 12 Q Did you see him put something over his head?  
 13 A No.  
 14 Q Where was he shot, do you know?  
 15 A In the kitchen and the living room, there is  
 16 like a counter, and he was in between it.  
 17 Q So he was somewhere you couldn't really see him?  
 18 A Yes.  
 19 Q Remember, you've got to say it out loud for  
 20 them.  
 21 A Yes.  
 22 Q Now, at some point when your family was in there  
 23 and this was happening -- first of all, how did that make  
 24 you feel?  
 25 A I felt really, really scared. I didn't want

1 anything to happen.  
 2 Q Tell me, did somebody else come in the garage,  
 3 another friend of your uncle's, if you know?  
 4 A Huh-uh. No.  
 5 Q So, no, or you don't know?  
 6 A I don't know.  
 7 Q Did somebody else, while this was all happening,  
 8 come to the front door?  
 9 A Yes.  
 10 Q Do you know who that was?  
 11 A No.  
 12 Q Did you see them?  
 13 A No.  
 14 Q How did you know he came to the front door?  
 15 A The doorbell rang and one of the men opened the  
 16 door and pulled that person in.  
 17 Q Could you see that?  
 18 A No.  
 19 Q How do you know that happened?  
 20 A Because I saw them -- well, I didn't see him  
 21 pull them through the door. I saw them pulling that  
 22 person to the living room.  
 23 Q Okay. And that person, did you see that person  
 24 get tied up just like you?  
 25 A No.

1 Q Did you see him get tied up at all?  
 2 A No.  
 3 Q What happened?  
 4 A I was facing the wall with my cousin, and I saw  
 5 someone bend down. Probably they were tying up the  
 6 person. I didn't know. Because there was a closet and it  
 7 was blocking where it's -- where the den was, where the TV  
 8 is, and I didn't see anything because it was blocking my  
 9 view.  
 10 Q Okay. At some point after the two men left the  
 11 house, did you go over to that person and see him tied up?  
 12 A No. He got untied, and my aunt asked my cousin  
 13 to help her get untied and he couldn't, so I helped him.  
 14 Q You went to untie your aunt?  
 15 A Yeah. Yes.  
 16 Q Tell me, Joey, could you look around the  
 17 courtroom and see if you see anybody that was at your  
 18 house that day?  
 19 A Him.  
 20 Q When you say him, can you describe who you are  
 21 pointing to? What is he wearing, the person that you are  
 22 pointing to?  
 23 A Green, a green shirt and green pants.  
 24 Q And what was his role at the house? Was he one  
 25 of the two men?

1 A Yes.  
 2 Q So he wasn't one of your family members, right?  
 3 A No.  
 4 MS. KRISKO: Let the record reflect he's  
 5 identified the defendant.  
 6 THE COURT: It will reflect that identification.  
 7 MS. KRISKO: Nothing further.  
 8 THE COURT: Cross?  
 9 MR. RUE: Thank you, your Honor.

## CROSS-EXAMINATION

10  
 11  
 12  
 13 BY MR. RUE:  
 14 Q Joey, what first brought your attention to the  
 15 two men?  
 16 A My uncle, he called me out of the room, and I  
 17 saw them with the guns pointing to my uncle and him  
 18 raising his hands in the air. And they told me to lie  
 19 down on the floor, so I did what they told me.  
 20 Q Where were you when you saw them?  
 21 A In the hallway where my, where I was by the  
 22 bathroom and my cousin's room.  
 23 Q Okay. Where were they?  
 24 A They were all in the kitchen. And then the  
 25 garage door was closer to the kitchen than where the

1 bathroom and my cousin's room was.  
 2 Q So how far away from them were you?  
 3 A I can't tell, but not that far.  
 4 Q Was it further than what I am, how far away I am  
 5 to you?  
 6 A Yeah, a little bit further.  
 7 Q Okay. How about here?  
 8 A Yes, just --  
 9  
 10 (off-the-record discussion  
 11 held between counsel.)  
 12  
 13 THE COURT: Actually, I have measurements. Give  
 14 me a minute to see here. 17 feet.  
 15 BY MR. RUE:  
 16 Q Okay. So about 17 feet away?  
 17 A Yes.  
 18 Q Were you able to see both men at that point?  
 19 A Yes.  
 20 Q Okay. Did they each have a gun?  
 21 A Yes.  
 22 Q Do you recall which hand the gun was in?  
 23 A No.  
 24 Q Do you recall what the gun looked like?  
 25 A I know that it was silver.

1 Q Which one had the silver gun?  
 2 A I don't recall.  
 3 Q You identified Rickie as Mr. Slaughter being  
 4 there at the time. What was he wearing?  
 5 A I don't remember, but I remember that he had  
 6 braided hair.  
 7 Q He had braided hair?  
 8 A Yes.  
 9 Q How long was the braided hair?  
 10 A Shoulder length.  
 11 Q And did you notice any facial features?  
 12 A There was not that I recall.  
 13 Q You don't remember a mustache or anything like  
 14 that?  
 15 A No.  
 16 Q Did you notice -- what did the other guy look  
 17 like?  
 18 A He had dreadlocks. That's all I remember.  
 19 Q Okay. Was he taller or shorter than your uncle?  
 20 A Probably the same.  
 21 Q And was the one that you identified today, was  
 22 he taller or shorter than your uncle?  
 23 A I don't recall.  
 24 Q Okay. Do you remember anything about the build?  
 25 Was one guy skinnier than the other guy or anything like

1 that? Do you remember anything about what they were  
 2 wearing?  
 3 A Huh-uh. I remember that they had gloves on.  
 4 Q They had gloves on. Okay. Do you remember what  
 5 kind of gloves?  
 6 A No.  
 7 Q Were they like thick gloves or tight-fitting  
 8 gloves or what?  
 9 A Thick gloves. They kind of looked like baseball  
 10 gloves. I'm not sure.  
 11 Q Was any of them wearing a cap?  
 12 A No.  
 13 Q Were they wearing shorts or pants?  
 14 MS. KRISKO: Your Honor, I will object. He's  
 15 asked a few times about the clothing. He says he doesn't  
 16 remember.  
 17 MR. RUE: I asked generally clothing. Now, I  
 18 want to get into specifics.  
 19 THE COURT: I will let you.  
 20 BY MR. RUE:  
 21 Q Pants or shorts?  
 22 A I don't remember.  
 23 Q Okay. When you saw them, how long did you see  
 24 them for?  
 25 A Well, I kept on looking back at them, and I

1 don't remember how long I was looking at them. I glanced  
 2 at them a couple times.  
 3 Q And they had you and Aaron. Where did they put  
 4 you?  
 5 A Well, they put my aunt and uncle, put a child's  
 6 safe gate up so they could keep the dogs from coming out.  
 7 And there was my cousin had a safe gate, and they took it  
 8 apart and they put it -- I don't remember what the room is  
 9 called, but it was a room that you could -- it was an open  
 10 room from the kitchen.  
 11 You could see straight from the kitchen. And  
 12 there was a little box, not a little box, but like  
 13 something that we could look through. I can't explain it.  
 14 But we faced that wall, and they told us, they told me if  
 15 I look at them one more time -- well, the other man, he  
 16 told me that if I looked at him one more time then he's  
 17 going to shoot me.  
 18 Q The other man, not the one you identified today?  
 19 A Huh-uh, the other, yes.  
 20 Q Did any of them talk funny?  
 21 A The other man, I think that he had an accent.  
 22 Q Okay. Do you know what kind of accent?  
 23 A No.  
 24 Q Okay. Did Mr. Slaughter ever talk to you?  
 25 A Yes.

1 Q Did he have an accent?  
 2 A No.  
 3 Q Now, were you able to see anyone besides Aaron  
 4 tied up?  
 5 A No.  
 6 Q So where was Jenny? Where did you hear Jenny  
 7 at?  
 8 A She was in the kitchen, and my uncle, he was  
 9 near the kitchen and near the living room in the middle.  
 10 Q Okay. And how long did they, from the time they  
 11 came in until the time they left, how long was that, an  
 12 estimation?  
 13 A Probably about, well, it was a long time ago. I  
 14 can't remember because it was a couple months ago, and I  
 15 don't recall that much stuff as much as I did before.  
 16 Q You say at some point the doorbell rang?  
 17 A Yes.  
 18 Q Now, you weren't in the entryway to see what was  
 19 going on; is that right?  
 20 A Yes.  
 21 Q Did you ever hear a little girl come to the  
 22 door?  
 23 A No.  
 24 Q Okay. You remember giving a statement in this  
 25 case, writing down a statement; is that right?

1 A Yes.  
 2 Q You were being truthful during your statement;  
 3 is that right?  
 4 A Yes.  
 5 Q How long after the incident occurred before you  
 6 wrote down the statement?  
 7 A I don't recall.  
 8 Q Was it over an hour do you think?  
 9 A Probably.  
 10 MR. RUE: Judge, may I approach?  
 11 THE COURT: You may.  
 12 BY MR. RUE:  
 13 Q Now, you indicated that you don't remember what  
 14 they were wearing. Is there anything in your written  
 15 statement that might refresh your recollection as to what  
 16 you thought they were wearing?  
 17 A Um, I think one, he had a shirt from a -- a  
 18 tuxedo. It was green, dark green, probably a little  
 19 darker than the one that you are wearing now.  
 20 Q Okay. Do you remember which one wore that? Was  
 21 it the one that you identified or the other person?  
 22 A The other person.  
 23 Q Okay. Does that jog your memory as to any other  
 24 clothing that either one of them wore?  
 25 A No.

1 MR. RUE: May I approach?  
 2 THE COURT: You may.  
 3 BY MR. RUE:  
 4 Q Now, did you testify that you were given or  
 5 viewed a photo line-up; is that right?  
 6 A Yes.  
 7 Q Now, you identified the person in court as the  
 8 one that you saw next to my uncle. This man had a gun; is  
 9 that right?  
 10 A Yeah.  
 11 Q You noticed that his hair is in braids in the  
 12 picture; do you recall that?  
 13 MR. RUE: Approach?  
 14 THE COURT: Yes.  
 15 BY MR. RUE:  
 16 Q You notice how his hair is in braids?  
 17 A Yes.  
 18 Q Is that the way it was when the incident  
 19 occurred?  
 20 A Yes.  
 21 Q Exactly that way?  
 22 A Probably. Probably it kind of changed. I'm not  
 23 sure.  
 24 Q Probably.  
 25 You know he had braids on him. You are not sure

1 that's the braids that he had on, is that fair to say?  
 2 A That was the style. I'm not sure if it was  
 3 shorter or longer.  
 4 Q Okay. Okay. Thanks.  
 5 MR. RUE: Nothing further, Judge.  
 6 MS. KRISKO: Nothing further.  
 7 THE COURT: You may stand down.  
 8  
 9 (The witness exited the courtroom.)  
 10  
 11 (Off-the-record discussion  
 12 held between counsel.)  
 13  
 14 MS. KRISKO: We're going to go ahead and agree  
 15 to Mr. Jude's (pho) testimony. Basically, he's the  
 16 7-Eleven custodian that provided the tape to the  
 17 detectives of the 7-Eleven.  
 18 THE COURT: Hold on a second. You are not  
 19 actually going to have --  
 20 MS. KRISKO: Hang on one second. Can we go  
 21 ahead and agree that it was the 7-Eleven at 3051 East  
 22 Charleston?  
 23 MR. RUE: That's fine, Judge.  
 24 MS. KRISKO: You don't need to testify. You are  
 25 all done.

1 State calls Detective Prieto.  
 2 Did the tape work?  
 3 THE BAILIFF: No, they are waiting to get the  
 4 password.  
 5 THE COURT: Do we have the I.T. person on the  
 6 way to be able to set it.  
 7 So I guess we can go ahead with your testimony,  
 8 and once that individual is here, we can take a look at  
 9 that.  
 10 THE WITNESS: Okay.  
 11 THE BAILIFF: Raise your right hand. Do you  
 12 swear or affirm that the testimony that you are about to  
 13 give will be the truth, the whole truth and nothing but  
 14 the truth?  
 15 THE WITNESS: I do.  
 16  
 17 JESUS PRIETO,  
 18 A witness for the State, having been first duly sworn,  
 19 testified as follows:  
 20  
 21 THE BAILIFF: Sit down. Have a seat. State  
 22 your name and spell it.  
 23 THE WITNESS: Jesus Prieto. J-E-S-U-S,  
 24 P-R-I-E-T-O.  
 25 MS. KRISKO: Do we need to take a break?

1 THE COURT: Not until the parties are all here.  
 2  
 3 DIRECT EXAMINATION  
 4  
 5 BY MS. KRISKO:  
 6 Q Sir, where are you employed?  
 7 A North Las Vegas Police Department.  
 8 Q What is your position there?  
 9 A I'm a detective.  
 10 Q For any particular unit?  
 11 A We work crimes against persons.  
 12 Q I would like to ask you, did you become involved  
 13 in the investigation of the State versus Rickie Slaughter?  
 14 A Yes.  
 15 Q Specifically, did you go to a 7-Eleven located  
 16 at 3051 East Charleston?  
 17 A Yes, I did.  
 18 Q What was the reason for going there?  
 19 A To check for any evidence relating to the crime.  
 20 I was looking for a video or anything I could find.  
 21 Q Had you gotten information that an ATM card had  
 22 been used at that location in regards to this case?  
 23 A Yes, I did.  
 24 Q Do you know about what time and day that card  
 25 was used?

1 A It was on June -- I'm trying to remember.  
 2 June 26th in the evening, about 8:00 o'clock. Somewhere  
 3 around that time.  
 4 Q Are you aware of what time the crime occurred?  
 5 A Yes.  
 6 Q Pursuant to the ATM card that was taken?  
 7 A Possibly around 7:00 that night.  
 8 Q We're talking about a matter of an hour later?  
 9 A An hour.  
 10 Q When you went there, you got that videotape?  
 11 A Correct.  
 12 Q We're trying to find a way to be able to play  
 13 that at this point?  
 14 A Right.  
 15 Q Tell me, at some point you were involved in  
 16 Rickie Slaughter being the person that was arrested for  
 17 this crime, correct?  
 18 A Yes.  
 19 Q Did you ever determine where he lived?  
 20 A Yes.  
 21 Q Where is that?  
 22 A I'm sorry, I have to refresh my memory with my  
 23 report.  
 24 Q Okay.  
 25 A I believe the 3800 block. I'm not real positive

1 on it right now.  
 2 Q Go ahead and look at this.  
 3 A (Witness complied). 3801 East Charleston. It  
 4 was Apartment 114.  
 5 Q Okay. Is that approximately -- would that have  
 6 been like eight blocks from 3051 East Charleston?  
 7 A If you were measuring it in exact blocks, it was  
 8 actually a couple long blocks, two or three long blocks.  
 9 Q So fairly close to the 7-Eleven?  
 10 A Yeah, fairly close.  
 11 Q Now, I would also like to ask you, did you  
 12 respond to the crime scene at Mr. Young's house?  
 13 A Yes, I did.  
 14 Q Did you contact the witnesses involved in this  
 15 case?  
 16 A Yes.  
 17 Q Tell me their names. Do you know their names?  
 18 A Yeah. Ivan Young, Ryan John, Jermain Means,  
 19 Joey Posada, Jennifer --  
 20 Q Could it be Dennis?  
 21 A Dennis, exactly, and their son.  
 22 Q Would that be Aaron?  
 23 A Aaron, correct.  
 24 Q We've heard from Mr. John, we've heard from  
 25 Mr. Young. You mentioned a person by the name of Jermain

1 Means?  
 2 A Correct.  
 3 Q He was also in the house that day?  
 4 A Yes.  
 5 MS. KRISKO: Nothing further.  
 6 THE COURT: Counsel?  
 7 MR. RUE: Thank you, Judge.  
 8  
 9 CROSS-EXAMINATION  
 10  
 11 BY MR. RUE:  
 12 Q Detective Prieto, how was it that you came about  
 13 Mr. Slaughter's address?  
 14 A Through a confidential informant.  
 15 Q Okay. Was that your C.I., for lack of a better  
 16 term?  
 17 A No.  
 18 Q That was another detective's?  
 19 A Yes.  
 20 Q And what was that? How did you find out about  
 21 that?  
 22 MS. KRISKO: Your Honor, at this point, I need  
 23 to object given all the motion work we've done on this  
 24 particular topic.  
 25 THE COURT: Counsel?

1 MR. RUE: Judge, I'm asking for -- I'm not  
 2 asking for his I.D. I'm not asking for the C.I.'s  
 3 location. I want to know the basis for the investigation  
 4 that led to Rickie Slaughter.  
 5 MS. KRISKO: Well, I'm sorry.  
 6 MR. RUE: Go ahead.  
 7 MS. KRISKO: I would respond, if we're asking  
 8 for his address, at this point, if he's in the phone book,  
 9 he could have looked up his name and found it out that  
 10 way.  
 11 MR. RUE: He didn't have his name. That's the  
 12 point. If it was the yellow books, that would be the end  
 13 of the story. But it's not, so I would like to have some  
 14 context here of what led them.  
 15 THE COURT: I'm going to allow you to ask that  
 16 question.  
 17 MS. KRISKO: To ask for clarification, are we  
 18 talking about the defendant's name, not his address? The  
 19 question was his address.  
 20 MR. RUE: His address. We'll start off.  
 21 BY MR. RUE:  
 22 Q How did you become aware of Rickie Slaughter's  
 23 address?  
 24 A The information that I received from a detective  
 25 in Metro.

1 Q And what led you to Rickie Slaughter? What made  
 2 you believe that Rickie Slaughter was a part of this?  
 3 A I got his name, a name. When I had the name, I  
 4 pulled up pictures through S.C.O.P.E. and got information  
 5 on the person's name that I had.  
 6 Once I got a picture, I put it into a photo  
 7 line-up and showed it to my witnesses and my victims.  
 8 Q But let's start at the beginning. Why was --  
 9 how was it Rickie Slaughter's name that came across as  
 10 opposed to Jeff Rue or Susan Krisko?  
 11 A Because the detective called me, or he actually  
 12 had information. It went three ways. It went through the  
 13 department, then onto my pager and my pager read detective  
 14 from Metro has information on your suspect or from a  
 15 confidential informant that he's your suspect.  
 16 And I called later. Through phone calls, I got  
 17 information from the detective that said Rickie Slaughter  
 18 was the suspect identified by a confidential informant.  
 19 Q Okay. Did you take any notes of your  
 20 discussions with the other Metro detective or anything  
 21 like that?  
 22 A No.  
 23 Q And the conversations weren't recorded?  
 24 A No. Like I said, it was on my pager on quick  
 25 phone calls. I listened to a bunch of information. I got

1 a name. The biggest thing was the name. From there, I  
 2 got the photos and that's what led to him.  
 3 Q Now, did he give you specifics how Rickie  
 4 Slaughter's name got mentioned? Why was Rickie  
 5 Slaughter's name mentioned by the C.I. or what context was  
 6 this C.I. providing the name of Rickie Slaughter, do you  
 7 know?  
 8 A He was listening to him, you know.  
 9 MS. KRISKO: I will object. Again, if this is  
 10 going to give information that is going to put that person  
 11 in jeopardy, then it's all part of the motion we've done.  
 12 MR. RUE: Okay.  
 13 BY MR. RUE:  
 14 Q In your police report, you indicated that the  
 15 C.I. told detectives that Rickie Slaughter was bragging  
 16 about doing a job?  
 17 A Correct.  
 18 Q That's what I'm getting at.  
 19 A Yeah. Well, you know, it's in my report. I can  
 20 read it to you from my report because I don't want to give  
 21 any more than I have given.  
 22 Q Sure. Was this crime -- did Metro release a  
 23 police report or anything or a press release or anything  
 24 about this case, do you know?  
 25 A No.

1 Q Was it in the paper at all?  
 2 A Our case?  
 3 Q This case.  
 4 A I believe it was on the news.  
 5 Q And you didn't -- as part of your job, you don't  
 6 question the veracity of the C.I., do you?  
 7 A You know, the only thing I would get from a C.I.  
 8 or, for instance, a person calling on the phone, it would  
 9 be just information. And it wouldn't be nothing I would  
 10 act on.  
 11 I would go, which I did, establish the suspect  
 12 through a photo and identification from my witnesses and  
 13 victims. That's the only place I would ever go with that.  
 14 Q Okay. And you never talked to this guy?  
 15 A One time briefly on the phone, much later. I  
 16 didn't really understand them that well, and I terminated  
 17 the phone call.  
 18 Q Okay. Were there any other leads that you  
 19 followed up on in this case?  
 20 A There was another person that, in my report,  
 21 that are in the officer's report about a subject, and I  
 22 would have to look at my report. I didn't believe I was  
 23 going to be on the stand today.  
 24 Although there was one person at the end of the  
 25 original officer's report that property owners said that

1 he believed fit the description of the possible suspects.  
 2 Well, with that person's name, I ran down his  
 3 identity, I went to his house, I talked to him, I talked  
 4 to an aunt that verified he gave me an address where he  
 5 was at that day. I talked to his aunt and she also  
 6 verified he was at a family get-together. And that was  
 7 the determination of me checking him out because his  
 8 stories matched.  
 9 Q And can you explain to me the process of the  
 10 photo I.D., how does that come about? How do you do that  
 11 process?  
 12 A Okay. Like he was identified through various  
 13 sources.  
 14 Q Sure.  
 15 A I look up the most recent photo that I can find  
 16 of him, whether through my department, North Las Vegas or  
 17 Metro's. I obtained the most recent photo. I go into  
 18 print track, I pick out a lot of photos that are really  
 19 similar to the person that I have, I make a six-pack. I  
 20 have a six-pack assembled of six pictures, five other ones  
 21 that look really similar to Slaughter.  
 22 And then with that, I have various different  
 23 places that he's put in to show different witnesses so  
 24 he's not in the same spot each time. Then I present the  
 25 photo line-ups to each one of my victims or witnesses.

1 Q Did you have any assistance with that, or did  
 2 you just do that? Do you have the authority just to do it  
 3 yourself, pick out which ones you want?  
 4 A What I usually do is like, on this instance, I  
 5 get a photo which is from another department, I will go  
 6 into print track. Yeah, I can pick them out, if that's  
 7 what you are asking. I can pick out all the photos, and I  
 8 match them up as close as I can to the person that is  
 9 suspect.  
 10 Q In this case, do you recall who you provided the  
 11 first photo line-up to?  
 12 A It was Young, yes, sir.  
 13 Q Was there anyone else in the room with him at  
 14 the time or was it just you two?  
 15 A It was me and him, and his wife stepped out of  
 16 the room. It was in the hospital.  
 17 Q Then the next person was?  
 18 A His wife because she was there. I walked her  
 19 into the hallway, showed her the photo line-up, and she  
 20 could not identify.  
 21 Q Are you able to switch the pictures around  
 22 between the two, or do you just use the same six-pack, as  
 23 you say, the same sequence in order for Ivan Young as you  
 24 did with Jennifer?  
 25 A I have several photo line-ups with me. All I

1 have to do is give him one, her one and just like a deck  
2 of cards.  
3 Q Okay. Was it the same day that you provided the  
4 photo I.D. to the other witnesses in the case?  
5 A No. No. Initially, the first day the only one  
6 I was able to contact to get a positive I.D. was Ivan  
7 Young.  
8 Q Did that provide the probable cause for the  
9 search warrant?  
10 A Yes.  
11 Q Then you searched Mr. Slaughter's house?  
12 A Correct.  
13 Q What did you find?  
14 A Well, we actually didn't find -- we got various  
15 items. I would have to refresh my memory. I believe we  
16 took a red shirt. We took a camera. Sometimes things  
17 come from cameras.  
18 Q Any bloody shoes?  
19 A No.  
20 Q Any dreadlock wig?  
21 A No.  
22 Q Any caps?  
23 A No.  
24 Q Cell phones?  
25 A No -- yes. Sorry, yes, we did take a cell

1 phone.  
2 Q Any money?  
3 A No.  
4 Q Firearms?  
5 A No, not inside the residence.  
6 Q You did find a couple guns though where?  
7 A I didn't find them. Our I.D. tech that executed  
8 the search of the car, I believe Ruben, he located two  
9 guns hidden inside the paneling of the rear of the  
10 vehicle.  
11 Q Okay. Do you recall what kind of guns those  
12 were?  
13 A Yes, .25 -- actually, a chrome, I believe,  
14 chrome .25 auto and a .22 revolver with a brown handle  
15 grip.  
16 Q Did you ever interview Mr. Slaughter?  
17 A Yes.  
18 Q When did that occur?  
19 A On the night of the search warrant, the same  
20 day.  
21 Q Okay. Was that recorded?  
22 A It was. Actually, there was nothing to -- he  
23 wanted his attorney.  
24 Q Were any of the witness' statements recorded at  
25 all; do you recall?

1 A Yes.  
2 Q They were?  
3 A Yes.  
4 Q All of them?  
5 A Yes. In fact, sir, you have the transcript, I  
6 believe. Hold on. I'm sorry. I got a little bit away  
7 from myself. The victims wrote out statements.  
8 Q Right. They were handwritten statements?  
9 A Handwritten statements. My fault.  
10 Q No recordings of these statements?  
11 A No. No. Except for -- excuse me, except for  
12 victim Ivan and one of the other people involved in the  
13 incident, I believe it was a girl, Slaughter's girlfriend.  
14 Q Tiffany Johnson?  
15 A Tiffany Johnson, yes, sir.  
16 Q That's where I was getting to next. Did you  
17 have a recorded conversation with Tiffany Johnson?  
18 A Yes, I did.  
19 Q And you found her not to be credible; is that  
20 fair to say?  
21 A Yes, sir.  
22 Q As a detective, do you take notes down during  
23 the course of your investigation and write out notes sort  
24 of to refresh your memory, anything like that?  
25 A Most of the time I just, I will write something

1 down if somebody calls me or something. Most of the time,  
2 if I do anything, I will take a recorder and record it, do  
3 stuff like that.  
4 Q Did you do that in this case at all?  
5 A Yeah, I took -- the interviews I recorded are  
6 there and you have them.  
7 Q Okay. Thank you, Detective.  
8 A Okay.  
9 MS. KRISKO: Let me have a couple quick  
10 questions.  
11 THE WITNESS: Okay.  
12  
13 REDIRECT EXAMINATION  
14  
15 BY MS. KRISKO:  
16 Q What day was the search warrant done, do you  
17 remember?  
18 A On who?  
19 Q The search warrant on the house for Rickie  
20 Slaughter.  
21 A On the 26th.  
22 Q So it --  
23 A No, no, wait. I'm sorry. I have to refresh my  
24 memory. I believe it was Monday. In fact, Monday night.  
25 Q Sure. Detective, to be fair, you didn't know



1 that you were going to be testifying this morning,  
 2 correct?  
 3 A No.  
 4 Q It is no longer under seal, correct? The  
 5 application, as far as you know, it's not sealed?  
 6 A I don't believe so.  
 7 Q I'm sorry. Did you give us the date of the  
 8 search warrant?  
 9 A It would be Monday, the 28th.  
 10 Q Okay. So a couple days afterwards?  
 11 A Yes.  
 12 Q Not unusual not to find money that long after a  
 13 robbery?  
 14 A Not unusual.  
 15 Q I'm sorry. It is my understanding -- Counsel  
 16 may not have a copy of this.  
 17 Did you apply for this to be sealed, your search  
 18 warrant?  
 19 A Yes. At the time, I believe we got a sealing  
 20 order on it, too.  
 21 MS. KRISKO: Then at this time, Your Honor, I  
 22 would ask for this Court to order it unsealed, and if we  
 23 give him a copy, I assume since we had it as part of my  
 24 discovery, that it would have been copied with everything  
 25 else given to counsel.

1 THE COURT: In light of that, I order it  
 2 unsealed and a copy given to him.  
 3 MS. KRISKO: Thank you.  
 4 THE COURT: Counsel, you need to -- right now,  
 5 would you like a copy right now?  
 6 MR. RUE: Well, that's fine, Judge. It doesn't  
 7 have to stall the proceedings at all, Judge, as long as  
 8 there's no questioning on it.  
 9 MS. KRISKO: No.  
 10 BY MS. KRISKO:  
 11 Q I do, however, have a question. Tiffany is the  
 12 defendant's girlfriend?  
 13 A Yes.  
 14 Q You were asked about her veracity, her  
 15 truthfulness?  
 16 A Uh-hum.  
 17 Q Isn't it true she admitted to you she lied on  
 18 behalf of the defendant?  
 19 A Yes.  
 20 MS. KRISKO: Nothing further.  
 21 MR. RUE: Nothing further. Thank you,  
 22 Detective.  
 23 THE WITNESS: Okay.  
 24 MS. KRISKO: And other than the tape, I'm done,  
 25 other than the tape.

1 THE COURT: All right.  
 2 MS. KRISKO: Do we want to take a break while  
 3 you do their case and see.  
 4 THE COURT: Yeah, let's take a break.  
 5  
 6 (Recess.)  
 7  
 8 MS. KRISKO: For the record, we're going to ask  
 9 to be marked as the next in line of exhibits, it is a C.D.  
 10 Rom we've now got playing for the Judge to watch. It is  
 11 my understanding that is fine with defense counsel.  
 12 MR. RUE: Judge, can Mr. Slaughter be over here  
 13 to watch?  
 14 THE COURT: Yes.  
 15 MS. KRISKO: We're on the record. So he will  
 16 look at it.  
 17 Q You are stating that there's two different  
 18 angles on this, Detective?  
 19 A Yes.  
 20 Q You are back on the witness stand viewing?  
 21 A The ATM machine is right there in the corner of  
 22 the picture.  
 23 Q For the record, while reading, watching that,  
 24 can you tell us what the time stamp is on it?  
 25 A It says 2009, so should be 8:09. But if I

1 remember correctly, he said it was somewhere five minutes  
 2 off.  
 3 Q Five minutes, not five hours?  
 4 A No. Maybe five minutes.  
 5 That's the completion of it.  
 6  
 7 (End of viewing videotape.)  
 8  
 9 BY MS. KRISKO:  
 10 Q Can I have you take that out, Detective?  
 11 A (Witness Complied).  
 12 Q I will ask to have it marked and to release the  
 13 tape back to the detective so we can have copies made, so  
 14 myself and defense counsel has copies.  
 15 THE COURT: All right. Detective Prieto, you  
 16 will be able to do that as soon as possible?  
 17 THE WITNESS: Yes.  
 18 MS. KRISKO: And since the detective has  
 19 answered further questions, I have one more question, if I  
 20 can.  
 21 BY MS. KRISKO:  
 22 Q Detective, do you know what time the police  
 23 responded to the victim's house after they were robbed and  
 24 kidnaped and if you saw the report?  
 25 A I would have to refresh my memory with the

1 report. Sorry.  
 2 1911, so that was 7:11.  
 3 MS. KRISKO: I have no further questions.  
 4  
 5 RECROSS-EXAMINATION  
 6  
 7 BY MR. RUE:  
 8 Q Is that the time that you were dispatched or  
 9 when officers were dispatched to the scene?  
 10 A No, that's the time the officer put as time of  
 11 crime, so it would probably be about five minutes before  
 12 that. The actual time of dispatch would have been a  
 13 couple minutes before the time they indicated of the  
 14 crime. This is probably sometime around -- the time they  
 15 got the dispatch was probably around that time.  
 16 MR. RUE: Okay. Thank you.  
 17 MS. KRISKO: So the record is clear, what number  
 18 was this marked as, the C.D., was there a number given?  
 19 THE CLERK: Marked No. 1.  
 20  
 21 (State's Proposed Exhibit 1  
 22 was marked for identification.)  
 23  
 24 MS. KRISKO: Okay. This is marked as No. 1, and  
 25 I am returning it back to the detective.

1 THE COURT: Are you moving for its admission at  
 2 this time?  
 3 MS. KRISKO: Yes.  
 4 THE COURT: And the defense has no objection?  
 5 MR. RUE: Right.  
 6 THE COURT: It will be admitted.  
 7 MS. KRISKO: Thank you.  
 8  
 9 (State's Proposed Exhibit 1  
 10 was admitted into evidence.)  
 11  
 12 MS. KRISKO: At this time, Your Honor, the State  
 13 would rest.  
 14 THE COURT: All right. Defense?  
 15 MR. RUE: Judge, I have reviewed the right of  
 16 Mr. Slaughter to take the stand, and he has decided to  
 17 follow my counsel and not take the stand, and we would  
 18 rest.  
 19 MS. KRISKO: Your Honor, before I start arguing,  
 20 I would note that on Page 2, Line 27, that it should read  
 21 Ryan John with his shoes, not with his feet. And I think  
 22 that is consistent with the testimony that was given.  
 23 THE COURT: All right. As well as, I had  
 24 noticed under Count I, Line 26, it says Counts XII to XVI.  
 25 You amended it to include Count XVII.

1 MS. KRISKO: Yes, that's correct.  
 2 THE COURT: So I'm assuming the State would also  
 3 like that to reflect --  
 4 MS. KRISKO: Yes, please.  
 5 THE COURT: -- XII through XVII?  
 6 So at this time, there will be those two  
 7 amendments on Page 1, Line 26, XVI will be changed to  
 8 XVII. And Page 2, Line 27, feet will be amended to shoes.  
 9 MS. KRISKO: Okay. Thank you. And I would  
 10 reserve the rest of my argument for rebuttal.  
 11 THE COURT: Mr. Rue?  
 12 MR. RUE: I would like to address Count V,  
 13 Judge. The testimony, attempt murder with use of deadly  
 14 weapon by stomping on the head, stomping that caused no  
 15 bleeding, no bruising, no breaking, no nothing. Maybe  
 16 pain and eye watering, but I don't think that's enough to  
 17 get an attempt murder charge.  
 18 I would submit it's arguably battery with use,  
 19 but I don't think there's enough there from one stomp to  
 20 suggest that there is an indicia that he was intending to  
 21 kill anybody. Obviously, the big issue here is I.D.,  
 22 specifically with that charge.  
 23 Also with respect to Counts XV, XVI, and XVII, I  
 24 don't think they've brought in the witnesses to prove  
 25 those cases up, Judge, to establish the elements of the

1 offense of kidnaping. And I would move to dismiss those  
 2 counts.  
 3 With respect to the rest of it, I will submit  
 4 it. But those counts specifically, I would ask the Court  
 5 to consider dismissing.  
 6 MS. KRISKO: My response would be, as to Count  
 7 V, it is a question of fact for the jury. If you look at  
 8 what they talk about what a deadly weapon is, or attempt  
 9 murder with use of deadly weapon, it's something that is  
 10 used under the circumstances that is attempted to be used  
 11 to kill someone.  
 12 We don't have to prove that substantial bodily  
 13 harm occurred, and we don't have to prove that death  
 14 occurred, but certainly I think that the indication, if  
 15 you were going to stomp the back of a person's head, that  
 16 you intend to cause them substantial bodily harm. Just  
 17 the fact that it didn't happen isn't enough to negate that  
 18 particular count, so I would ask that stand.  
 19 Count VI is in the alternative to Count V. That  
 20 would be something that a jury would have to decide.  
 21 As to Count XV, XVI, and XVII, I absolutely  
 22 disagree. We had to bring witnesses in, and we had  
 23 testimony from Ryan John, we had testimony from Ivan  
 24 Young, and we had testimony from Joey Posada. They all  
 25 saw these individuals restrained against their will.

1 And we heard the testimony that the particular  
2 people that were doing this restraining were asking for  
3 money, were doing things that indicated a robbery or an  
4 attempted robbery and also were there when Ivan Young was  
5 shot. So certainly the added elements of doing this, for  
6 the purpose of either substantial bodily harm or for the  
7 purposes of killing Ivan Young, are there.

8 The only thing I would be willing to concede is  
9 Count of robbery with use of a deadly weapon, that being  
10 Jermain Means. Simply there was no testimony anything was  
11 taken from him. Nobody could testify to that.

12 However, certainly there was Joey stating that  
13 somebody knocked at the door, he was pulled into the  
14 house. So that would indicate a kidnaping, as well as the  
15 testimony that everybody saw Jennifer Dennis tied up, and  
16 Joey was right next to Aaron Dennis who also was  
17 restrained. So I believe that we absolutely have enough  
18 evidence for XV, XVI and XVII.

19 I would, however, not oppose dismissal of Count  
20 No. IX.

21 MR. RUE: Judge, if I could be heard briefly?

22 THE COURT: You will have the last chance.

23 MR. RUE: I'm sorry, you're right. But with  
24 respect to V, the testimony from Ryan John, if you recall,  
25 he thought that there were shoes. He didn't think the

1 perpetrators had taken their shoes off. And then it's one  
2 kick, one kick, and that's it.

3 The damage of the kick was not from the kick, it  
4 was from the ricochet off the ground. Certainly that is  
5 battery with use. But is that really enough? That would  
6 suggest that almost any kick would satisfy the attempt  
7 murder with use of deadly weapon, Judge.

8 As a technical matter, XV, XVI and XVII, there's  
9 no one in here that came in and testified that it was  
10 against their will. Being pulled into the house, what  
11 does that mean? Against their will. Judge, I don't think  
12 they've established it. I will submit it.

13 MS. KRISKO: Okay. First of all, against their  
14 will? You have a screaming, crying family being tied up.  
15 Certainly there is a scintilla of evidence for Counts XV,  
16 XVI and XVII.

17 MR. RUE: I didn't hear any crying or screaming  
18 testimony.

19 MS. KRISKO: I guess then in our own homes we  
20 want to be forced on the ground and tied up. That's the  
21 thing. They are saying, "Where is the money?" They were  
22 saying if you don't shut up -- there was an inference,  
23 there was some sort of verbalization they didn't want this  
24 to happen if they were being told to shut up.

25 We do not have to have these people brought in

1 here to have them testify to establish this happened. The  
2 father of the family saw his family tied up in the house  
3 by the defendant and his cohort.

4 As far as Count V goes, again, it's got to be up  
5 to the jury. This is not the same thing as if I walked up  
6 and hit somebody in the chin. When you have somebody on  
7 the ground, the testimony was that he was stomped, has the  
8 back of his head stomped by somebody. It's a question of  
9 a jury for the fact whether or not that was an attempt to  
10 kill and leave it at that.

11 THE COURT: Mr. Slaughter, would you rise at  
12 this time. Mr. Slaughter, the Court having heard the  
13 evidence presented today, the testimony of the witnesses  
14 that we had today in this hearing, the Court does find  
15 that slight or marginal evidence does exist in this  
16 matter.

17 Specifically, as to the counts that were raised  
18 in counsel's argument, because the alternative Count VI, I  
19 do believe and do agree with the State that it is up to  
20 the jury to make a decision. And certainly, if they agree  
21 with counsel's argument, they would go along with Count VI  
22 rather than the Count V in their deliberations.

23 I also do agree that Count IX should be  
24 dismissed. But that XV and XVI and XVII, again, what the  
25 testimony presented today provides slight or marginal

1 evidence. And, of course, there is a big difference  
2 between slight or marginal evidence and beyond a  
3 reasonable doubt, which is what the State has to show at  
4 the trial.

5 So you will be answering to all the charges  
6 listed in the Second Amended Criminal Complaint, but for  
7 Count IX.

8 MS. KRISKO: Your Honor, just so counsel and I  
9 are on the same page, when I do the Information, the  
10 numbering for Count II and Count I will change a little  
11 bit just to match the numbering that will now occur since  
12 IX is gone.

13 MR. RUE: That's fine.

14 THE CLERK: October 5th at 9:00 o'clock a.m. in  
15 District Court Department XVI.

16 MS. KRISKO: Thank you.

17 THE COURT: Thank you, Counsel.

18 --ooo--

19 ATTEST: FULL, TRUE AND ACCURATE

20 TRANSCRIPT OF PROCEEDINGS.

21   
22  
23  
24  
25 DIANA M. GREEN, C.C.R. No. 264

-	angles [1] 111/18	95/21 96/6 111/21
- [70]	another [13] 11/11 11/15 16/19 23/14	attack [1] 34/3
-oOo- [1] 120/19	23/21 57/9 58/13 71/8 74/22 83/3 98/18	attempt [5] 115/13 115/17 116/8 118/6
<b>A</b>	102/20 104/5	119/9
a -- [1] 91/17	answer [2] 43/13 50/10	attempted [2] 116/10 117/4
a.m [3] 1/17 3/2 120/14	answered [1] 112/19	attention [7] 21/4 22/3 23/7 25/15 35/9
Aaron [17] 9/18 10/2 11/7 13/4 29/24	answering [2] 79/21 120/5	43/1 85/14
30/15 31/11 33/19 38/14 40/18 80/17	any [43] 15/2 15/25 16/22 22/1 22/18	ATTEST [1] 120/21
81/18 89/3 90/3 97/22 97/23 117/16	22/21 25/13 29/13 29/16 33/12 35/5	attorney [2] 1/21 106/23
able [11] 8/10 16/11 16/22 35/4 86/18	35/12 37/16 45/2 55/24 57/16 62/15	aunt [10] 79/14 79/15 80/7 80/17 81/17
90/3 94/6 96/12 104/21 105/6 112/16	64/18 64/20 64/22 66/10 66/19 69/10	84/12 84/14 89/5 103/4 103/5
about [71]	73/19 73/23 76/10 87/11 88/11 89/20	authority [1] 104/2
above [1] 46/3	91/23 95/10 95/19 100/19 101/21	auto [1] 106/14
absolutely [2] 116/21 117/17	102/18 104/1 105/18 105/20 105/22	aware [4] 16/21 58/8 96/4 99/22
accent [12] 31/21 32/2 32/7 32/10 61/18	106/2 106/24 118/6 118/17	away [8] 21/1 51/22 58/25 61/10 86/2
61/21 61/23 62/11 68/23 89/21 89/22	anybody [8] 56/19 56/24 58/9 59/22	86/4 86/16 107/6
90/1	74/9 81/23 84/17 115/21	awhile [2] 19/24 62/1
accident [1] 44/9	anybody -- [1] 58/9	
account [1] 59/9	anyone [1] 48/3	<b>B</b>
ACCURATE [1] 120/21	anyone [5] 30/14 33/23 59/1 90/3	back [32] 12/1 12/8 12/11 14/4 23/15
across [10] 50/20 51/21 55/6 55/10	104/13	23/19 25/5 32/20 32/20 35/24 37/19
56/4 60/17 60/20 61/3 61/4 100/9	anything [43] 7/8 8/18 10/21 15/8 16/1	39/14 39/15 39/19 52/15 52/17 55/6
act [2] 32/15 102/10	16/22 17/5 22/22 23/6 24/24 28/22 39/5	55/10 62/3 62/5 62/10 66/16 66/18
actual [2] 18/4 113/12	43/1 46/16 47/3 47/19 47/25 54/19	66/23 67/1 72/18 86/25 111/20 112/13
actually [23] 4/21 6/2 14/22 20/1 23/17	55/17 58/9 62/25 64/3 64/11 64/22	113/25 116/15 119/8
30/9 34/8 37/16 39/9 42/20 52/16 55/16	66/13 73/23 80/21 81/21 82/4 83/1 84/8	backyard [4] 71/7 71/11 71/12 76/19
55/17 70/4 72/6 79/10 86/13 93/19 97/8	87/13 87/24 87/25 88/1 91/14 95/20	bad [1] 80/21
100/11 105/14 106/13 106/22	100/20 101/23 101/23 107/24 108/2	bag [2] 65/24 75/16
added [1] 117/5	117/10	bald [3] 28/16 63/7 63/8
address [9] 80/10 98/13 99/8 99/18	anywhere [2] 33/1 34/10	bank [2] 59/2 69/2
99/19 99/20 99/23 103/4 115/12	apart [1] 89/8	barely [1] 20/5
admission [1] 114/1	Apartment [1] 97/4	barking [1] 76/17
admitted [4] 2/17 110/17 114/6 114/10	appearance [1] 62/12	barrel [1] 36/10
affirm [4] 5/3 49/14 78/6 94/12	APPEARANCES [1] 1/20	baseball [1] 88/9
African [1] 29/16	application [1] 109/5	basically [2] 4/17 93/15
African-Americans [1] 29/13	apply [1] 109/17	basis [1] 99/3
after [28] 8/23 14/13 15/14 15/16 17/5	approach [6] 18/13 44/18 45/7 91/10	basketball [2] 24/22 24/23
20/4 31/1 35/21 38/8 39/24 40/10 40/11	92/1 92/13	bathroom [2] 85/22 86/1
42/9 47/18 55/9 56/4 56/6 57/6 58/24	approached [6] 6/22 7/3 7/7 7/19 19/4	battery [2] 115/18 118/5
58/25 69/23 69/24 70/17 71/23 84/10	20/2	be [53] 3/15 3/24 4/6 4/24 5/4 11/21
91/5 109/12 112/23	approximately [1] 97/5	18/15 20/13 22/2 25/20 30/7 34/1 42/1
afterwards [1] 109/10	approximately -- [1] 97/5	49/15 49/22 54/17 71/25 75/18 75/21
again [5] 43/14 64/15 101/9 119/4	are [64]	78/1 78/7 94/6 94/13 96/12 97/20 97/22
119/24	area [2] 50/7 64/25	99/12 102/9 102/9 102/23 107/19
against [5] 95/11 116/25 118/10 118/11	arguably [1] 115/18	108/25 109/1 109/9 109/17 111/9
118/13	arguing [1] 114/19	111/12 111/25 112/16 113/11 114/6
ago [3] 19/23 90/13 90/14	argument [3] 115/10 119/18 119/21	115/6 115/7 115/8 116/6 116/10 116/20
agree [5] 93/14 93/21 119/19 119/20	arms [1] 54/25	117/8 117/21 118/20 119/4 119/23
119/23	around [17] 8/4 8/4 15/15 23/13 26/13	120/5
ahead [5] 93/14 93/21 94/7 97/2 99/6	27/13 33/15 52/15 53/4 62/24 81/12	be -- [1] 42/1
aid [1] 40/15	84/16 96/3 96/7 104/21 113/14 113/15	beard [1] 73/22
ain't [2] 34/5 42/20	around -- [1] 113/14	beat [2] 81/8 82/6
air [1] 85/18	arrested [1] 96/16	because [28] 4/5 9/14 18/15 19/21 29/1
all [62]	arrived [1] 40/9	31/24 33/2 41/18 42/9 44/7 48/10 48/14
allow [1] 99/15	artificial [1] 16/6	48/21 52/4 55/7 56/16 59/25 69/1 76/21
allowed [1] 81/11	as [75]	83/20 84/6 84/8 90/14 100/11 101/20
almost [1] 118/6	ask [20] 5/19 7/1 13/24 16/19 26/1 26/3	103/7 104/18 119/18
along [1] 119/21	43/12 50/4 54/6 58/24 80/4 95/12 97/11	become [2] 95/12 99/22
already [6] 17/14 55/1 55/2 59/3 75/11	99/15 99/17 109/22 111/8 112/12 116/4	been [21] 4/1 4/3 4/24 5/9 17/5 17/11
75/11	116/18	19/24 38/8 46/25 47/13 49/20 58/14
also [10] 27/6 57/12 97/11 98/3 103/5	asked [21] 13/20 15/2 15/2 22/15 23/13	63/10 73/4 78/13 78/23 94/18 95/22
115/2 115/23 117/4 117/16 119/23	27/11 27/23 27/24 32/6 32/7 40/23	97/8 109/24 113/12
alternative [2] 116/19 119/18	50/20 57/13 70/5 75/17 81/10 81/20	before [48] 1/16 6/1 6/6 6/18 8/1 9/3
Although [1] 102/24	84/12 88/15 88/17 110/14	18/14 19/15 19/16 19/20 21/19 35/18
always [1] 65/17	asking [18] 11/3 13/16 13/17 14/18 15/1	37/7 38/7 38/9 40/9 41/19 42/21 42/23
am [4] 51/25 86/4 86/4 113/25	25/21 26/5 39/13 48/24 49/3 57/8 78/1	43/5 43/8 43/22 43/23 44/1 44/11 44/13
amended [4] 4/11 114/25 115/8 120/6	99/1 99/2 99/2 99/7 104/7 117/2	44/13 44/16 44/24 45/3 46/18 47/4
amendment [1] 78/1	assembled [1] 103/20	47/16 50/9 52/16 54/5 56/2 58/8 64/16
amendments [1] 115/7	assistance [1] 104/1	64/17 69/25 71/20 76/16 90/15 91/5
American [1] 29/16	assume [1] 109/23	113/11 113/13 114/19
Americans [2] 68/25 69/3	assuming [1] 115/2	beforehand [1] 42/14
And -- [1] 20/18	asthma [2] 34/2 34/3	beginning [2] 11/18 100/8
	at [137]	behalf [3] 3/6 3/9 110/18
	ATM [8] 56/6 57/6 59/1 59/8 68/24	behind [14] 12/8 12/11 14/4 14/7 26/9

<p><b>B</b></p> <p>behind... [9] 26/10 29/7 29/20 30/21 30/22 30/23 30/24 62/6 74/13 being [16] 14/15 33/9 43/11 43/13 46/13 59/20 72/5 75/5 80/7 87/3 91/2 96/16 117/9 118/10 118/14 118/24 believe [37] 3/21 8/4 8/19 10/1 14/1 15/4 16/24 17/9 18/14 19/9 20/25 28/11 28/19 30/23 31/4 33/2 33/3 36/5 36/17 39/23 40/3 42/14 54/17 96/25 100/2 102/4 102/22 105/15 106/8 106/13 107/6 107/13 108/24 109/6 109/19 117/17 119/19 believed [1] 103/1 Belize [2] 29/2 29/3 bend [1] 84/5 besides [3] 29/18 62/11 90/3 best [1] 3/16 better [1] 98/15 between [14] 18/15 23/25 26/16 26/19 26/19 27/19 28/5 45/12 78/20 82/16 86/11 93/12 104/22 120/2 Between - [1] 26/19 beyond [1] 120/2 big [3] 21/18 115/21 120/1 bigger [2] 37/1 37/2 biggest [1] 101/1 birth [1] 79/9 bit [7] 7/1 21/3 66/16 74/3 86/6 107/6 120/11 bitch [1] 75/7 black [10] 7/11 7/12 8/19 8/19 18/12 36/5 37/5 55/8 60/21 82/3 bleeding [2] 66/8 115/15 block [2] 20/9 96/25 blocking [2] 84/7 84/8 blocks [4] 97/6 97/7 97/8 97/8 bloody [1] 105/18 blow [3] 54/24 68/20 68/20 blue [4] 7/17 20/20 21/24 35/15 board [1] 27/6 bodily [3] 116/12 116/16 117/6 bones [1] 73/17 book [1] 99/8 books [1] 99/12 both [11] 8/12 8/14 12/11 26/16 30/23 31/13 58/2 67/22 78/24 82/1 86/18 box [2] 89/12 89/12 bragging [1] 101/15 braided [4] 63/11 87/6 87/7 87/9 braids [4] 92/11 92/16 92/25 93/1 brains [3] 54/24 68/20 68/21 brand [1] 67/13 break [5] 58/5 77/14 94/25 111/2 111/4 breaking [1] 115/15 brief [2] 77/14 77/16 briefly [2] 102/15 117/21 bring [2] 14/22 116/22 broke [4] 57/14 70/10 70/23 71/5 broken [1] 68/13 brought [8] 38/21 38/23 39/11 65/23 66/4 85/14 115/24 118/25 brown [1] 106/14 bruise [1] 66/22 bruising [3] 66/15 66/19 115/15 buffing [1] 18/8 build [2] 21/15 87/24 bullet [1] 14/11 bunch [3] 13/16 14/18 100/25 but [47] 3/17 3/21 5/4 9/12 9/20 15/11 16/24 17/11 23/1 34/7 34/16 35/12 42/22 43/5 43/7 48/20 49/15 51/14 58/12 61/4 61/23 66/22 68/4 68/7 71/22</p>	<p>71/25 72/9 73/13 77/3 78/7 86/3 87/5 89/9 89/12 89/14 94/13 99/13 100/8 111/25 115/16 115/19 116/4 116/14 117/23 118/5 119/24 120/6 but - [2] 61/23 73/13 buying [2] 41/21 43/25</p> <p><b>C</b></p> <p>C.C.R [1] 120/24 C.D [3] 2/18 111/9 113/18 C.I [7] 3/14 98/15 101/5 101/6 101/15 102/6 102/7 C.I's [1] 99/2 cable [1] 65/22 call [6] 3/12 9/21 39/9 42/1 52/14 102/17 called [29] 11/22 29/24 30/2 31/1 39/10 40/25 50/21 51/3 51/14 51/15 51/16 51/20 53/12 58/7 58/18 58/25 59/2 60/9 60/19 71/6 71/9 73/8 75/7 76/8 78/12 85/16 89/9 100/11 100/16 calling [2] 63/14 102/8 calls [5] 79/12 94/1 100/16 100/25 108/1 calm [1] 34/4 came [32] 11/25 16/21 18/21 19/1 26/4 29/20 39/14 39/15 46/13 47/9 56/20 57/9 57/12 57/22 57/23 58/14 65/6 69/14 69/17 69/23 69/25 70/9 71/13 74/12 74/21 74/23 80/24 83/14 90/11 98/12 100/9 118/9 camera [1] 105/16 cameras [1] 105/17 can [31] 3/18 6/1 6/21 9/17 27/2 34/6 35/16 36/4 49/13 50/23 51/6 53/17 61/16 68/10 75/18 77/13 84/20 93/20 94/7 94/8 101/19 103/9 103/15 104/6 104/7 104/8 111/12 111/24 112/10 112/13 112/20 can't [10] 20/13 28/17 28/18 31/7 63/5 71/23 79/23 86/3 89/13 90/14 cancel [1] 59/2 cap [2] 63/9 88/11 caps [1] 105/22 car [34] 15/4 18/8 18/16 18/17 18/18 18/19 19/6 19/7 19/8 19/14 19/22 21/3 22/15 22/16 23/14 23/21 24/6 24/7 24/9 25/22 27/9 27/10 27/24 28/1 41/21 41/23 43/25 56/7 57/24 61/5 62/23 75/12 76/7 106/8 card [14] 56/7 56/8 56/11 56/13 56/15 56/18 57/6 59/1 59/3 59/11 68/25 95/21 95/24 96/6 cards [1] 105/2 care [1] 75/8 cars [14] 7/24 17/25 18/1 18/2 23/12 23/23 26/5 26/16 26/17 27/2 76/10 76/11 76/14 76/15 case [15] 1/2 1/9 4/23 4/24 90/25 95/22 97/15 101/24 102/2 102/3 102/19 104/10 105/4 108/4 111/3 cases [1] 115/25 cash [2] 68/25 69/1 cause [2] 105/8 116/16 caused [1] 115/14 CCR [1] 1/24 cell [7] 57/14 57/14 70/6 70/7 71/9 105/24 105/25 certain [2] 73/5 73/5 certainly [7] 4/23 116/14 117/5 117/12 118/4 118/15 119/20 certificate [1] 79/9 chance [3] 25/20 80/25 117/22 change [1] 120/10</p>	<p>changed [3] 4/18 92/22 115/7 characteristic [1] 48/12 characteristics [1] 73/14 charge [3] 26/6 115/17 115/22 charged [1] 26/5 charges [1] 120/5 Charleston [5] 59/14 93/22 95/16 97/3 97/6 check [2] 20/5 95/19 checking [1] 103/7 child [3] 9/23 47/10 78/12 child's [1] 89/5 children [1] 47/10 chin [6] 52/8 62/18 64/7 66/11 69/5 119/6 choice [1] 9/12 chrome [2] 106/13 106/14 circular [2] 48/19 48/20 circumstances [1] 116/10 clarification [1] 99/17 CLARK [4] 1/5 3/1 5/24 50/15 clear [4] 32/17 43/11 43/13 113/17 clearly [1] 71/23 clip [2] 36/13 36/14 close [5] 22/7 24/5 97/9 97/10 104/8 closed [1] 52/4 closer [2] 24/2 85/25 closet [1] 84/6 clothes [1] 51/8 clothing [3] 88/15 88/17 91/24 club [1] 18/19 cohort [1] 119/3 color [4] 7/10 20/17 64/3 82/2 colors [1] 25/2 come [22] 10/24 11/19 11/20 11/24 18/20 26/1 29/24 29/25 37/19 38/3 40/15 50/20 52/1 60/22 62/9 62/21 75/3 83/2 83/8 90/21 103/10 105/17 coming [4] 19/2 33/13 50/20 89/6 competently [1] 3/18 Complaint [2] 4/12 120/6 completely [1] 16/5 completion [1] 112/5 complied [2] 97/3 112/11 concede [1] 117/8 concluded [1] 43/21 confidential [3] 98/14 100/15 100/18 confront [1] 3/20 conscious [1] 14/20 consider [1] 116/5 consistent [1] 114/22 contact [3] 59/1 97/14 105/6 context [2] 99/14 101/5 conversation [2] 22/12 107/17 conversational [1] 51/24 conversations [1] 100/23 copied [1] 109/24 copies [2] 112/13 112/14 cops [3] 40/17 40/25 58/7 copy [5] 4/13 109/16 109/23 110/2 110/5 cord [7] 32/23 46/22 46/23 53/8 65/22 65/23 75/14 cords [1] 33/4 corn [3] 41/12 72/16 72/20 corner [1] 111/21 correct [17] 6/4 7/21 17/15 41/7 47/14 52/9 54/17 58/19 96/11 96/17 97/23 98/2 101/17 105/12 109/2 109/4 115/1 correctly [1] 112/1 could [48] 7/15 10/18 11/21 13/6 13/9 13/12 15/8 15/11 15/12 15/16 22/15 27/23 27/24 38/14 38/23 38/25 54/2 54/8 56/14 58/19 58/24 57/3 57/5 57/16</p>
---	--	---

<p><b>C</b></p> <p>could... [24] 57/16 60/4 61/18 71/17 72/1 72/6 72/8 72/9 74/17 75/5 75/21 77/3 83/17 84/16 89/6 89/9 89/11 89/13 95/20 97/20 99/9 104/20 117/11 117/21 could -- [1] 89/9 couldn't [16] 35/14 38/4 55/4 55/16 56/15 56/18 57/2 57/18 58/3 58/5 64/10 72/9 74/17 77/3 82/17 84/13 counsel [18] 28/5 45/12 47/25 76/2 77/14 78/20 86/11 93/12 98/6 98/25 109/15 109/25 110/4 111/11 112/14 114/17 120/8 120/17 counsel's [2] 119/18 119/21 count [18] 114/24 114/25 115/12 116/6 116/18 116/19 116/19 116/21 117/9 117/19 119/4 119/18 119/21 119/22 119/23 120/7 120/10 120/10 Count VI [1] 119/18 counter [1] 82/18 counts [6] 114/24 115/23 116/2 116/4 118/15 119/17 COUNTY [4] 1/5 3/1 5/24 50/15 couple [11] 16/19 42/25 47/20 55/9 89/2 90/14 97/8 106/6 108/9 109/10 113/13 course [2] 107/23 120/1 court [18] 1/4 3/14 3/22 4/12 7/13 8/15 16/14 51/4 60/7 78/23 78/24 79/1 92/7 109/22 116/4 119/12 119/14 120/15 Court's [2] 16/17 45/9 courtroom [6] 29/14 29/17 49/9 77/11 84/17 93/9 cousin [6] 80/17 81/17 81/18 84/4 84/12 89/7 cousin's [2] 85/22 86/1 cover [2] 57/3 70/14 covered [3] 58/3 67/24 70/19 credible [1] 107/19 crime [7] 95/19 96/4 96/17 97/12 101/22 113/11 113/14 crime -- [1] 101/22 crimes [1] 95/11 Criminal [2] 4/12 120/6 Cross [2] 60/12 85/8 Cross-Examination [9] 2/3 2/7 2/10 2/13 17/18 17/20 60/14 85/11 98/9 crying [2] 118/14 118/17 cupboards [1] 55/11 curious [1] 22/21 curse [1] 68/21 custodian [1] 93/18 cut [2] 33/3 46/22</p>	<p>12/15 14/25 28/5 45/12 51/10 51/14 52/8 52/13 53/12 53/24 54/17 55/25 58/18 59/20 59/24 60/8 75/24 85/5 110/18 119/3 defendant's [2] 99/18 110/12 DEFENDER [1] 1/23 defense [8] 4/2 4/4 4/13 4/23 111/11 112/14 114/4 114/14 defense's [1] 3/15 degree [1] 4/22 deliberations [1] 119/22 demanding [2] 17/11 17/12 den [5] 13/5 13/9 31/12 33/22 84/7 Dennis [10] 4/20 9/18 9/18 10/2 10/6 80/2 97/20 97/21 117/15 117/16 department [5] 95/7 100/13 103/16 104/5 120/15 DEPUTY [2] 1/21 1/23 describe [7] 7/16 36/4 50/23 51/6 53/17 67/12 84/20 description [2] 7/8 103/1 detail [2] 7/2 17/25 detective [21] 3/20 59/18 94/1 95/9 98/12 99/24 100/11 100/13 100/17 100/20 107/22 108/7 108/25 110/22 111/18 112/10 112/13 112/15 112/18 112/22 113/25 detective's [1] 98/18 detectives [2] 93/17 101/15 determination [1] 103/7 determine [1] 96/19 DIANA [2] 1/24 120/24 did [183] didn't [60] 4/18 9/13 13/20 13/21 20/1 23/7 29/7 31/25 32/11 38/1 38/1 39/9 43/5 47/20 54/1 55/18 55/19 55/24 56/1 56/2 56/3 56/11 56/16 59/11 60/5 62/9 62/16 62/22 65/10 65/15 66/5 66/22 67/20 67/25 69/1 69/8 70/6 71/17 72/4 73/21 76/14 76/19 76/23 82/6 82/10 82/25 83/20 84/6 84/8 99/11 102/5 102/16 102/22 105/14 106/7 108/25 116/17 117/25 118/17 118/23 didn't -- [1] 102/5 die [1] 47/8 difference [1] 120/1 different [7] 12/18 12/24 51/15 71/8 103/22 103/23 111/17 direct [9] 2/3 2/6 2/10 2/12 5/16 45/18 50/1 79/6 95/3 direction [1] 18/24 directly [2] 14/2 30/22 disagree [1] 116/22 discovery [3] 4/1 4/21 109/24 discuss [1] 40/20 discussion [5] 28/4 45/11 78/19 86/10 93/11 discussions [1] 100/20 dismiss [1] 116/1 dismissal [1] 117/19 dismissed [1] 119/24 dismissing [1] 116/5 dispatch [2] 113/12 113/15 dispatched [2] 113/8 113/9 distance [1] 61/2 distinctive [1] 73/14 DISTRICT [2] 1/21 120/15 do [118] does [11] 14/7 33/16 35/17 46/16 60/2 79/19 91/23 103/10 118/11 119/14 119/15 doesn't [4] 4/6 49/2 88/15 110/6 dog [1] 76/20 dogs [7] 71/11 71/12 76/17 76/18 76/20</p>	<p>76/22 89/6 doing [15] 11/2 15/14 18/3 18/7 18/9 22/16 25/22 37/10 50/18 53/9 55/17 101/16 117/2 117/3 117/5 don't [79] done [6] 46/25 93/25 98/23 101/11 108/16 110/24 door [36] 10/11 10/12 14/20 26/20 26/20 27/8 27/17 27/19 28/1 30/5 52/3 52/12 52/20 52/20 52/21 54/15 54/15 57/9 57/13 62/5 62/6 64/7 64/9 69/14 69/23 69/25 71/6 74/21 75/3 83/8 83/14 83/16 83/21 85/25 90/22 117/13 doorbell [2] 83/15 90/16 doubt [1] 120/3 down [31] 10/25 15/21 23/16 23/17 23/18 27/13 29/25 31/7 31/9 34/4 34/23 37/5 49/6 50/10 61/9 62/8 65/20 77/9 77/22 78/15 79/22 81/13 84/5 85/19 90/25 91/6 93/7 94/21 103/2 107/22 108/1 dragged [3] 13/1 13/6 39/21 draw [1] 27/7 drawn [1] 8/1 dreadlock [1] 105/20 dreadlocks [1] 87/18 dreads [3] 22/23 28/11 28/12 driver's [1] 56/7 driveway [3] 52/14 61/9 61/14 driving [2] 19/11 19/12 dropped [1] 69/21 dude [13] 11/15 20/20 22/17 22/23 22/24 22/25 24/18 28/24 33/14 33/15 35/15 36/19 37/12 dude's [1] 27/12 duly [4] 5/9 49/20 78/13 94/18 during [5] 37/11 37/20 38/14 91/2 107/22</p> <p><b>E</b></p> <p>each [5] 36/4 68/8 86/20 103/24 103/25 early [2] 18/15 50/17 earrings [3] 25/16 62/15 64/11 ears [2] 25/17 64/22 east [7] 18/24 19/2 19/3 93/21 95/16 97/3 97/6 effectively [1] 3/18 eight [4] 22/11 24/3 70/3 97/6 eight feet [1] 24/3 either [9] 7/12 11/16 21/5 25/2 25/13 28/22 79/1 91/24 117/6 elements [3] 4/23 115/25 117/5 elicit [1] 49/3 else [11] 47/25 56/19 56/24 60/6 74/10 81/16 81/21 83/2 83/7 104/13 109/25 employed [1] 95/6 empty [1] 75/8 end [3] 99/12 102/24 112/7 ended [4] 69/19 69/19 71/8 74/13 engage [1] 22/12 enough [5] 115/16 115/19 116/17 117/17 118/5 enter [1] 10/11 entered [2] 30/6 35/18 entitled [1] 3/21 entryway [1] 90/18 ESQ [2] 1/21 1/22 establish [3] 102/11 115/25 119/1 established [1] 118/12 estimation [1] 90/12 even [4] 23/18 39/9 44/8 51/22 evening [4] 8/6 50/18 50/18 96/2 ever [24] 12/22 19/14 21/19 35/2 37/19 38/3 42/16 43/16 43/23 44/10 44/12</p>
<p><b>D</b></p> <p>damage [1] 118/3 dark [1] 91/18 darker [1] 91/19 date [4] 6/1 6/6 41/24 109/7 date tell [1] 6/1 day [18] 18/4 48/15 48/16 50/5 50/17 59/6 60/5 72/25 75/15 80/16 84/18 95/24 98/3 103/5 105/3 105/5 106/20 108/16 days [2] 47/20 109/10 deadly [5] 115/13 116/8 116/9 117/9 118/7 death [1] 116/13 decide [1] 116/20 decided [1] 114/16 decision [1] 119/20 deck [1] 105/1 defendant [25] 1/11 1/22 11/1 11/9 12/5</p>		



<p><b>E</b></p> <p>ever... [13] 47/22 58/21 67/18 67/22 71/22 73/4 76/24 81/14 89/24 90/21 96/19 102/13 106/16</p> <p>every [1] 4/22</p> <p>everybody [4] 57/9 74/18 79/12 117/15</p> <p>Everyone [1] 81/17</p> <p>everything [7] 22/3 40/24 50/10 50/10 57/5 79/22 109/24</p> <p>evidence [8] 95/19 114/10 117/18 118/15 118/13 119/15 120/1 120/2</p> <p>exact [3] 60/3 70/20 97/7</p> <p>exactly [5] 61/4 61/15 72/10 92/21 97/21</p> <p>Examination [14] 2/3 2/4 2/6 2/7 2/10 2/12 2/13 5/16 46/9 50/1 74/6 79/6 95/3 108/13</p> <p>except [4] 74/12 76/14 107/11 107/11</p> <p>excuse [1] 107/11</p> <p>executed [1] 106/7</p> <p>Exhibit [2] 113/21 114/9</p> <p>exhibits [1] 111/9</p> <p>exist [1] 119/15</p> <p>exited [3] 49/9 77/11 93/9</p> <p>experience [1] 42/5</p> <p>explain [4] 34/6 72/8 89/13 103/9</p> <p>explanation [1] 49/1</p> <p>extension [2] 53/8 65/23</p> <p>extensively [1] 48/18</p> <p>eye [8] 6/2 6/3 6/4 6/6 14/12 16/5 16/6 115/16</p> <p>eyes [3] 61/19 64/14 67/5</p>	<p>figured [1] 25/24</p> <p>filed [1] 4/12</p> <p>find [11] 16/22 95/20 96/12 98/20 103/15 105/13 105/14 106/6 106/7 109/12 119/14</p> <p>find -- [1] 105/14</p> <p>fine [5] 65/19 93/23 110/6 111/11 120/13</p> <p>Firearms [1] 106/4</p> <p>first [27] 3/12 4/19 4/22 5/9 7/2 10/15 10/15 10/17 10/19 11/23 12/1 29/19 30/15 30/24 31/3 31/4 47/11 48/8 49/20 56/20 78/13 82/23 85/14 94/18 104/11 105/5 118/13</p> <p>fit [1] 103/1</p> <p>five [13] 8/2 22/14 25/18 35/20 40/13 48/21 48/22 103/20 112/1 112/3 112/3 112/4 113/11</p> <p>floor [7] 10/25 11/4 15/21 31/8 31/9 81/13 85/19</p> <p>follow [2] 10/15 114/17</p> <p>followed [3] 10/16 69/20 102/19</p> <p>follows [4] 5/10 49/21 78/13 94/19</p> <p>for -- [2] 99/1 107/11</p> <p>force [1] 9/9</p> <p>forced [3] 47/1 66/23 118/20</p> <p>Ford [1] 19/9</p> <p>forever [2] 40/12 40/14</p> <p>forgot [1] 57/22</p> <p>forth [1] 37/23</p> <p>found [4] 43/3 59/8 99/9 107/19</p> <p>free [1] 75/13</p> <p>friend [4] 34/7 52/3 58/23 83/3</p> <p>friend's [4] 18/8 21/3 41/22 41/25</p> <p>friends [3] 20/7 25/24 62/2</p> <p>from -- [1] 33/18</p> <p>front [12] 6/8 14/2 18/23 22/16 22/17 33/14 37/5 52/20 76/7 76/15 83/8 83/14</p> <p>full [3] 8/10 49/22 120/21</p> <p>fully [1] 3/18</p> <p>funny [1] 89/20</p> <p>further [19] 17/17 46/6 47/24 49/4 49/5 60/11 74/2 76/1 77/7 85/7 86/4 86/6 93/5 93/6 98/5 110/20 110/21 112/19 113/3</p>	<p>109/25 110/2 113/18 114/22</p> <p>given or [1] 92/4</p> <p>giving [1] 90/24</p> <p>glanced [3] 35/3 42/24 89/1</p> <p>glass [1] 76/21</p> <p>glimpse [2] 43/24 44/7</p> <p>Glory [5] 5/21 6/21 50/7 50/13 80/12</p> <p>gloves [9] 24/11 24/14 88/3 88/4 88/5 88/7 88/8 88/9 88/10</p> <p>go [35] 6/24 9/9 9/11 9/13 10/14 10/15 12/1 17/8 18/16 20/5 23/14 27/13 33/1 34/14 34/15 52/15 52/19 58/4 58/21 62/7 70/8 79/12 79/19 84/11 93/14 93/20 94/7 95/15 97/2 99/6 102/11 102/13 103/17 104/5 119/21</p> <p>goatee [1] 73/23</p> <p>goes [3] 10/12 54/22 119/4</p> <p>going [37] 3/15 3/16 7/1 9/1 22/4 26/20 33/10 34/5 34/21 47/8 48/19 48/25 49/3 50/4 53/21 55/10 55/15 56/9 57/4 58/24 66/5 66/5 68/22 72/18 80/4 89/17 90/19 93/14 93/19 95/18 99/15 101/10 101/10 102/23 109/1 111/8 116/15</p> <p>gone [3] 16/6 48/18 120/12</p> <p>good [1] 37/9</p> <p>got [70]</p> <p>gotten [1] 95/21</p> <p>grab [10] 37/6 54/21 54/22 54/23 68/11 68/14 68/18 68/19 68/19 68/22</p> <p>grabbed [2] 11/14 32/20</p> <p>green [10] 1/24 7/18 19/9 51/8 84/23 84/23 84/23 91/18 91/18 120/24</p> <p>grip [1] 106/15</p> <p>ground [32] 8/25 14/16 29/25 32/19 34/23 35/4 40/6 45/21 45/24 52/6 53/1 53/2 53/2 53/5 53/20 53/20 57/10 62/8 65/1 65/20 66/7 66/12 66/24 67/1 67/2 67/4 68/12 68/13 74/17 118/4 118/20 119/7</p> <p>guess [13] 14/16 19/3 19/24 26/13 43/23 43/24 44/3 57/25 58/2 59/15 69/19 94/7 118/19</p> <p>gun [51] 8/1 8/13 8/16 8/18 8/23 14/9 23/16 25/6 26/7 27/14 27/15 33/16 36/15 36/20 36/21 36/25 37/1 37/1 37/2 37/5 40/2 47/7 47/7 52/5 52/8 54/22 54/23 55/7 60/9 61/11 62/7 62/18 63/16 63/17 63/18 64/7 66/17 68/11 68/14 68/15 68/16 68/22 69/4 70/23 81/23 82/5 86/20 86/22 86/24 87/1 92/8</p> <p>gunpoint [2] 46/14 47/1</p> <p>guns [18] 6/23 9/4 13/21 13/21 17/12 17/15 34/19 35/25 36/16 36/22 36/23 38/2 48/11 69/12 85/17 106/6 106/9 106/11</p> <p>gunshot [1] 58/10</p> <p>guy [37] 12/5 12/15 14/1 15/1 21/9 21/10 21/15 21/19 21/22 23/3 24/13 26/8 26/23 27/1 28/8 30/19 30/24 31/6 31/17 31/23 53/6 55/20 57/9 57/22 58/14 63/13 65/5 65/8 67/25 68/2 68/8 73/7 81/4 87/16 87/25 87/25 102/14</p> <p>guys [6] 6/22 7/2 25/14 34/24 53/9 69/21</p>
<p><b>F</b></p> <p>Fling [2] 68/25 69/2</p> <p>face [36] 6/14 8/24 8/25 14/6 14/8 15/21 26/8 31/7 34/23 37/1 41/17 41/18 44/8 45/15 53/4 53/20 61/11 61/11 61/18 61/19 61/20 64/10 64/10 64/12 64/12 64/13 65/20 66/7 66/20 67/4 68/3 70/19 73/3 73/3 73/18 73/18</p> <p>faced [1] 89/14</p> <p>faces [2] 18/23 19/1</p> <p>facial [5] 62/13 64/14 73/17 73/19 87/11</p> <p>facing [2] 54/14 84/4</p> <p>fact [8] 34/2 38/7 46/16 107/5 108/24 116/7 116/17 119/9</p> <p>faintest [1] 25/11</p> <p>fair [4] 34/25 93/1 107/20 108/25</p> <p>fairly [2] 97/9 97/10</p> <p>fake [2] 61/17 61/21</p> <p>familiar [1] 59/25</p> <p>family [17] 6/25 9/14 9/15 11/7 12/2 12/16 12/22 13/3 34/7 48/11 53/10 82/22 85/2 103/6 118/14 119/2 119/2</p> <p>far [13] 4/8 4/22 22/10 51/17 51/19 61/10 80/12 82/4 86/2 86/3 86/4 109/5 119/4</p> <p>far -- [1] 51/17</p> <p>farther [1] 74/17</p> <p>fast [1] 66/6</p> <p>father [1] 119/2</p> <p>fault [1] 107/9</p> <p>favor [1] 4/3</p> <p>feature [1] 48/12</p> <p>features [3] 62/13 64/14 87/11</p> <p>feel [2] 56/14 82/24</p> <p>feet [10] 21/11 22/10 22/11 24/3 51/22 54/14 86/14 86/16 114/21 115/8</p> <p>felt [1] 82/25</p> <p>fence [2] 71/8 71/8</p> <p>few [4] 32/4 40/1 70/1 88/15</p> <p>fifteen [1] 38/11</p>	<p><b>G</b></p> <p>garage [32] 6/22 7/3 7/5 7/20 9/4 10/12 18/7 18/9 18/10 18/11 18/23 20/6 20/9 22/5 22/17 22/25 23/22 23/23 26/16 26/23 27/9 27/23 30/6 48/14 52/4 52/20 52/21 60/23 61/8 62/4 83/2 85/25</p> <p>gate [2] 89/6 89/7</p> <p>gave [4] 56/9 65/23 75/14 103/4</p> <p>generally [1] 88/17</p> <p>gentlemen [1] 18/12</p> <p>get [33] 10/24 11/4 15/21 18/17 23/14 25/12 26/15 27/22 29/8 33/1 36/20 48/25 53/2 57/24 58/5 62/8 65/1 65/6 67/6 73/3 75/12 80/25 82/7 82/8 83/24 84/1 84/13 88/18 94/3 102/7 104/5 105/6 115/17</p> <p>get-together [1] 103/6</p> <p>getting [9] 13/23 34/3 34/18 43/25 48/23 62/22 66/11 101/18 107/16</p> <p>girl [10] 20/4 57/12 69/17 69/18 69/23 69/25 70/2 74/12 90/21 107/13</p> <p>girlfriend [4] 57/24 75/12 107/13 110/12</p> <p>girlfriend's [1] 50/19</p> <p>give [14] 5/4 37/22 49/15 56/8 56/11 78/7 86/13 94/13 101/3 101/10 101/20 105/1 109/7 109/23</p> <p>given [9] 4/5 49/1 92/4 98/23 101/21</p>	<p><b>H</b></p> <p>had [82]</p> <p>hair [13] 22/21 28/8 28/9 41/17 63/4 63/5 64/18 73/19 87/6 87/7 87/9 92/11 92/16</p> <p>hallway [2] 85/21 104/19</p> <p>hand [13] 5/2 25/10 49/13 58/4 66/1 66/2 66/2 70/12 75/13 75/13 78/5 86/22 94/11</p>

<p><b>H</b></p> <p>handle [1] 106/14</p> <p>hands [9] 12/8 12/11 32/19 32/20 34/3 55/7 57/25 58/1 85/18</p> <p>handwritten [2] 107/8 107/9</p> <p>hang [1] 93/20</p> <p>happen [6] 34/5 80/21 82/4 83/1 116/17 118/24</p> <p>happened [33] 6/21 8/3 8/23 9/3 11/18 13/14 13/15 14/13 15/13 17/6 29/22 29/23 31/1 39/12 40/20 44/9 49/2 55/5 56/4 57/21 58/24 59/5 66/6 71/22 71/23 72/3 72/4 80/5 80/23 81/11 83/19 84/3 119/1</p> <p>happening [3] 15/9 82/23 83/7</p> <p>happening -- [1] 82/23</p> <p>happens [3] 4/4 4/4 54/22</p> <p>harm [3] 116/13 116/16 117/6</p> <p>has [12] 3/14 3/22 4/1 4/3 78/23 100/14 112/14 112/18 114/4 114/16 119/7 120/3</p> <p>hat [4] 28/19 28/19 28/21 41/16</p> <p>have [101]</p> <p>have -- [2] 16/5 93/19</p> <p>having [6] 3/19 5/9 49/20 78/12 94/18 119/12</p> <p>he [223]</p> <p>he -- [1] 33/16</p> <p>he'd [1] 11/20</p> <p>he's [25] 3/25 4/1 7/16 7/17 10/1 10/5 12/10 14/7 32/4 34/7 34/8 49/1 51/6 52/3 53/21 56/9 75/11 85/4 88/14 89/16 93/15 99/8 100/15 103/23 103/24</p> <p>head [47] 14/9 24/4 24/10 25/9 25/12 27/15 37/5 38/4 38/9 38/12 45/19 47/14 53/3 53/4 53/15 53/18 53/19 53/19 54/2 54/5 54/9 54/10 54/14 54/16 54/23 55/12 55/14 57/3 57/19 57/19 57/20 58/3 66/3 66/4 66/6 66/23 66/25 66/25 67/2 67/24 69/6 69/11 79/23 82/12 115/14 116/15 119/8</p> <p>hear [24] 14/22 15/11 15/12 15/17 33/10 33/18 33/18 33/23 33/25 34/9 38/14 38/25 39/5 57/4 57/5 57/7 57/17 74/18 75/5 77/3 82/8 90/6 90/21 118/17</p> <p>heard [15] 14/20 39/13 42/9 42/13 58/9 58/11 74/25 75/3 75/6 75/7 97/24 97/24 117/1 117/21 119/12</p> <p>hearing [6] 1/14 3/11 36/19 37/17 37/18 119/14</p> <p>hearsay [2] 17/1 42/10</p> <p>height [2] 21/5 21/13</p> <p>held [6] 46/14 65/25 68/15 78/20 86/11 93/12</p> <p>help [1] 84/13</p> <p>helped [1] 84/13</p> <p>helpless [1] 55/4</p> <p>her [27] 29/24 34/11 34/14 34/15 34/16 34/17 35/3 56/20 56/22 57/13 57/13 57/25 69/21 69/21 70/4 70/6 70/6 70/8 75/12 80/2 84/13 104/18 104/19 105/1 107/19 110/14 110/14</p> <p>here [39] 5/22 7/15 8/15 16/14 20/7 27/9 27/10 27/10 27/12 27/12 27/14 27/15 27/18 46/3 46/12 48/19 48/20 50/13 52/1 54/23 57/1 57/1 61/12 62/21 64/8 68/15 69/9 69/18 78/25 80/14 86/7 86/14 94/8 95/1 99/14 111/12 115/21 118/9 119/1</p> <p>hey [7] 26/4 52/1 60/24 61/21 61/25 62/21 62/23</p> <p>hidden [1] 106/9</p> <p>him [120]</p>	<p>his [76]</p> <p>hit [5] 55/7 66/11 66/17 67/6 119/6</p> <p>hold [3] 78/17 93/18 107/6</p> <p>holding [1] 36/21</p> <p>home [7] 18/2 20/5 35/18 37/7 38/17 69/19 80/16</p> <p>homes [1] 118/19</p> <p>honest [6] 20/13 22/2 25/21 72/1 75/18 75/21</p> <p>Honor [12] 3/9 4/14 17/17 48/17 77/13 85/9 88/14 98/22 109/21 114/12 114/19 120/8</p> <p>HONORABLE [1] 1/16</p> <p>hopped [3] 58/6 71/7 71/8</p> <p>hospital [4] 15/23 16/8 47/21 104/16</p> <p>hour [5] 71/1 71/2 91/8 96/8 96/9</p> <p>hours [3] 50/18 50/18 112/3</p> <p>house [79]</p> <p>how [73]</p> <p>however [4] 46/17 110/11 117/12 117/19</p> <p>Huh-uh [5] 20/23 82/11 83/4 88/3 89/19</p> <p>hundred [1] 51/22</p> <p>hurt [1] 66/11</p> <p><b>I</b></p> <p>I'd [6] 60/1 63/18 64/15 64/15 64/16 64/17</p> <p>I'll [1] 52/7</p> <p>I'm [74]</p> <p>I've [1] 62/1</p> <p>I-V-A-N [1] 5/14</p> <p>I.D. [7] 56/13 99/2 103/10 105/4 105/6 106/7 115/21</p> <p>I.T. [1] 94/5</p> <p>idea [1] 25/11</p> <p>identification [4] 51/12 85/6 102/12 113/22</p> <p>identified [13] 8/15 41/5 51/10 71/19 72/14 85/5 87/3 87/21 89/18 91/21 92/7 100/18 103/12</p> <p>identify [4] 32/9 71/17 72/6 104/20</p> <p>identity [1] 103/3</p> <p>if [59] 6/1 14/7 15/2 16/21 19/1 22/15 24/9 27/6 27/23 27/24 32/6 32/7 36/9 40/23 53/20 53/22 54/8 54/23 56/9 56/17 57/10 57/13 58/9 60/4 63/18 64/15 64/16 68/4 70/6 71/21 72/8 73/4 76/19 76/22 83/3 84/17 89/14 89/16 93/2 97/7 99/7 99/8 99/12 101/9 104/6 108/1 108/2 109/22 111/25 112/19 112/24 116/7 116/14 117/21 117/24 118/22 118/24 119/5 119/20</p> <p>il [1] 120/10</p> <p>in [244]</p> <p>incident [10] 34/25 41/19 43/19 44/2 44/24 45/3 68/10 91/5 92/18 107/13</p> <p>include [1] 114/25</p> <p>independent [1] 35/12</p> <p>indicate [2] 12/12 117/14</p> <p>indicated [5] 73/7 91/13 101/14 113/13 117/3</p> <p>indicating [1] 12/11</p> <p>indication [1] 116/14</p> <p>indicia [1] 115/20</p> <p>individual [1] 94/8</p> <p>individuals [2] 45/2 116/25</p> <p>indulgence [2] 16/17 45/9</p> <p>ineffective [1] 4/6</p> <p>inference [1] 118/22</p> <p>informant [3] 98/14 100/15 100/18</p> <p>information [13] 3/19 3/21 4/6 95/21 99/24 100/4 100/12 100/14 100/17 100/25 101/10 102/9 120/9</p>	<p>Initially [1] 105/5</p> <p>inside [8] 18/9 18/11 26/20 26/20 62/5 62/10 106/5 106/9</p> <p>instance [2] 102/8 104/4</p> <p>intend [1] 116/16</p> <p>intending [1] 115/20</p> <p>interview [1] 106/16</p> <p>interviewed [3] 71/15 72/5 72/5</p> <p>interviews [1] 108/5</p> <p>into [48] 10/11 10/12 10/13 10/14 10/18 13/2 13/6 14/22 17/14 20/6 22/5 27/9 29/6 30/6 30/9 30/11 38/23 38/24 39/18 39/19 39/20 39/21 47/1 47/9 47/11 52/22 53/5 53/13 57/2 58/6 60/9 62/3 64/24 66/11 66/24 67/4 69/20 70/4 70/5 71/7 88/18 100/6 103/17 104/6 104/19 114/10 117/13 118/10</p> <p>investigation [3] 95/13 99/3 107/23</p> <p>involved [5] 53/9 95/12 96/15 97/14 107/12</p> <p>is [147]</p> <p>is -- [1] 27/1</p> <p>isn't [4] 4/5 48/24 110/17 116/17</p> <p>issue [1] 115/21</p> <p>it [215]</p> <p>it -- [2] 89/8 108/22</p> <p>it's [17] 3/15 19/24 47/7 48/20 56/9 58/20 89/2 84/7 99/13 101/11 101/19 109/5 115/18 116/9 118/1 119/4 119/8</p> <p>it's -- [1] 84/7</p> <p>items [1] 105/15</p> <p>its [1] 114/1</p> <p>itself [1] 61/8</p> <p>IVAN [26] 2/2 5/1 5/8 5/14 52/1 53/10 58/11 58/22 58/23 60/24 61/22 61/25 62/1 62/23 65/7 73/9 76/24 79/15 80/17 97/18 104/23 105/6 107/12 116/23 117/4 117/7</p> <p>Ivan's [5] 52/5 53/1 71/12 73/8 76/7</p> <p>IX [4] 117/20 119/23 120/7 120/12</p> <p><b>J</b></p> <p>J-E-S-U-S [1] 94/23</p> <p>J-O-E-Y [1] 79/3</p> <p>J-O-H-N [1] 49/24</p> <p>jacket [4] 54/2 54/2 55/14 57/19</p> <p>jacks [1] 33/3</p> <p>Jamaican [14] 28/24 28/25 29/1 31/20 31/25 32/2 32/6 32/10 32/11 32/15 61/18 61/21 62/11 68/23</p> <p>Jamal [13] 11/15 11/21 11/22 11/22 14/17 14/20 15/3 15/6 15/14 15/18 16/25 58/14 75/1</p> <p>jarred [1] 66/10</p> <p>JEFF [3] 1/22 3/6 100/10</p> <p>Jennifer [11] 4/20 9/18 10/6 20/10 56/21 74/16 77/6 79/19 97/19 104/24 117/15</p> <p>Jenny [6] 79/15 79/17 80/2 80/18 90/6 90/6</p> <p>jeopardy [1] 101/11</p> <p>Jeremy [1] 42/1</p> <p>Jermain [5] 11/21 11/22 97/18 97/25 117/10</p> <p>jersey [7] 20/17 20/19 21/21 24/19 24/20 24/22 24/23</p> <p>JESUS [3] 2/11 94/17 94/23</p> <p>jewelry [1] 25/13</p> <p>job [2] 101/16 102/5</p> <p>jobs [2] 18/3 26/2</p> <p>Joe [2] 77/20 79/9</p> <p>JOEY [27] 2/9 9/18 9/19 10/20 11/7 13/4 29/23 30/4 30/16 31/11 33/19 34/2 38/14 40/18 74/15 77/23 77/24 78/11</p>
--	--	---



<p><b>J</b></p> <p>JOEY... [9] 79/3 79/12 79/12 84/16 85/14 97/19 116/24 117/12 117/16</p> <p>Joey's [1] 34/6</p> <p>jog [1] 91/23</p> <p>JOHN [14] 2/5 49/11 49/12 49/19 49/24 50/4 60/17 74/1 74/9 97/18 97/24 114/21 116/23 117/24</p> <p>Johnson [3] 107/14 107/15 107/17</p> <p>Jose [3] 77/22 78/1 79/10</p> <p>Jude's [1] 93/15</p> <p>Judge [22] 3/13 3/23 48/1 48/20 49/4 77/7 78/17 91/10 93/5 93/23 98/7 99/1 110/6 110/7 111/10 111/12 114/15 115/13 115/25 117/21 118/7 118/11</p> <p>jump [3] 7/17 7/18 35/24</p> <p>June [11] 5/19 6/12 6/18 6/20 46/25 50/4 50/17 80/5 80/5 96/1 96/2</p> <p>June - [1] 96/1</p> <p>jury [5] 116/7 116/20 119/5 119/9 119/20</p> <p>just [59] 3/13 4/5 13/17 13/21 15/2 15/20 17/4 20/4 23/12 25/24 29/7 33/11 34/1 34/18 34/21 37/12 37/16 37/18 40/23 41/10 41/17 41/20 42/24 43/9 47/4 50/9 51/22 54/4 56/6 57/8 57/8 57/8 57/16 61/8 61/18 62/13 62/13 63/3 66/16 67/11 67/13 67/23 70/1 73/2 74/3 79/23 80/5 83/24 86/8 102/9 104/2 104/2 104/14 104/22 105/1 107/25 116/16 120/8 120/11</p> <p>just - [3] 41/10 61/8 86/8</p> <p>JUSTICE [2] 1/4 1/16</p> <p>juvenile [1] 78/25</p>	<p>lady [2] 65/24 75/14</p> <p>laid [4] 53/1 54/20 68/12 68/13</p> <p>LAS [7] 1/4 3/1 5/22 50/13 80/14 95/7 103/16</p> <p>last [9] 11/14 11/16 42/2 42/3 49/23 78/23 80/2 80/5 117/22</p> <p>later [10] 11/19 11/20 11/24 11/25 41/2 55/22 72/11 96/8 100/16 102/15</p> <p>laundry [4] 10/12 30/7 30/11 52/23</p> <p>lay [1] 32/19</p> <p>laying [7] 40/6 54/13 56/25 65/20 68/15 74/16 77/2</p> <p>leads [2] 52/22 102/18</p> <p>learned [1] 55/22</p> <p>leave [3] 13/22 54/5 119/10</p> <p>led [4] 99/4 99/14 100/1 101/2</p> <p>left [11] 6/2 15/15 18/22 19/2 40/11 66/2 74/9 74/19 74/20 84/10 90/11</p> <p>left - [1] 18/22</p> <p>length [2] 51/23 87/10</p> <p>less [2] 71/1 71/2</p> <p>let [8] 13/24 14/19 36/19 51/9 70/8 85/4 88/19 108/9</p> <p>let's [5] 12/1 74/19 77/16 100/8 111/4</p> <p>license [1] 56/7</p> <p>lie [6] 29/25 31/7 31/9 72/2 72/4 85/18</p> <p>lied [1] 110/17</p> <p>life [2] 62/16 62/17</p> <p>lift [1] 57/18</p> <p>lifted [1] 66/25</p> <p>light [2] 8/8 110/1</p> <p>like [103]</p> <p>line [5] 111/9 114/20 114/24 115/7 115/8</p> <p>line-up [15] 41/3 44/11 44/12 47/18 48/7 48/13 59/18 59/19 59/21 72/11 72/19 92/5 100/7 104/11 104/19</p> <p>line-ups [2] 103/25 104/25</p> <p>listed [2] 4/20 120/6</p> <p>listened [1] 100/25</p> <p>listening [1] 101/8</p> <p>little [27] 6/23 7/1 8/19 8/19 13/1 13/5 21/2 21/8 21/13 36/5 36/6 57/12 66/16 69/17 69/18 69/23 69/25 70/2 74/3 74/12 86/6 89/12 89/12 90/21 91/18 107/6 120/10</p> <p>live [1] 80/12</p> <p>lived [2] 69/21 96/19</p> <p>living [15] 5/20 6/20 10/24 12/20 12/25 29/25 34/14 39/21 57/1 57/2 76/22 77/2 82/15 83/22 90/9</p> <p>loaded [1] 68/17</p> <p>locate [1] 17/4</p> <p>located [2] 95/15 106/8</p> <p>location [3] 59/13 95/22 99/3</p> <p>long [27] 7/25 19/23 35/17 35/18 36/10 37/7 38/8 40/9 46/17 61/4 64/1 69/23 69/24 70/19 70/20 70/23 87/9 88/23 89/1 90/10 90/11 90/13 91/5 97/8 97/8 109/12 110/7</p> <p>long-sleeved [1] 24/16</p> <p>longer [3] 63/11 93/3 109/4</p> <p>look [27] 11/4 14/9 22/15 25/17 34/1 35/7 45/15 47/7 53/3 59/16 60/3 62/16 62/22 63/2 73/5 81/3 84/16 87/16 89/13 89/15 94/8 97/2 102/22 103/15 103/21 111/16 116/7</p> <p>looked [12] 17/9 20/8 22/23 59/25 59/25 60/2 61/19 72/10 86/24 88/9 89/16 99/9</p> <p>looking [8] 4/17 4/19 25/18 25/22 37/13 88/25 89/1 95/20</p> <p>looks [6] 62/13 62/14 63/1 63/3 64/14 73/17</p>	<p>loose [4] 66/10 70/10 70/23 71/5</p> <p>lost [1] 6/2</p> <p>lot [5] 26/1 33/11 57/8 68/21 103/18</p> <p>lot - [1] 57/8</p> <p>loud [3] 50/10 79/23 82/19</p> <p>lying [1] 81/13</p>
<p><b>K</b></p> <p>K-Swiss [2] 53/23 67/10</p> <p>keep [7] 12/24 34/21 34/22 53/20 55/21 76/23 89/6</p> <p>kept [10] 8/20 8/24 13/17 29/1 36/8 36/16 36/19 68/18 76/20 88/25</p> <p>keys [1] 56/7</p> <p>kick [8] 35/23 66/19 81/8 118/2 118/2 118/3 118/3 118/8</p> <p>kicked [9] 53/4 53/15 53/17 55/9 57/19 66/6 66/23 67/8 81/20</p> <p>kidnaped [1] 112/24</p> <p>kidnaping [3] 4/22 116/1 117/14</p> <p>kids [2] 35/11 75/6</p> <p>kill [6] 9/1 56/9 75/7 115/21 116/11 119/10</p> <p>killed [1] 56/17</p> <p>killing [1] 117/7</p> <p>kind [11] 13/18 14/25 15/25 21/16 32/23 35/15 88/5 88/9 89/22 92/22 106/11</p> <p>kitchen [33] 10/13 13/2 13/4 13/6 13/10 30/10 30/12 30/25 31/14 34/11 34/13 34/14 34/15 38/24 39/18 39/19 39/20 39/21 40/4 52/23 52/25 54/13 56/25 64/24 65/19 77/5 82/15 85/24 85/25 89/10 89/11 90/8 90/9</p> <p>knew [14] 18/15 21/8 41/10 41/17 41/18 41/19 42/5 42/14 42/17 42/18 43/7 43/9 58/12 77/3</p> <p>knocked [2] 57/12 117/13</p> <p>know [116]</p> <p>known [1] 9/21</p> <p>KRISKO [12] 1/21 2/3 2/4 2/6 2/7 2/10 2/12 2/13 3/8 5/18 79/8 100/10</p>	<p>line-up [15] 41/3 44/11 44/12 47/18 48/7 48/13 59/18 59/19 59/21 72/11 72/19 92/5 100/7 104/11 104/19</p> <p>line-ups [2] 103/25 104/25</p> <p>listed [2] 4/20 120/6</p> <p>listened [1] 100/25</p> <p>listening [1] 101/8</p> <p>little [27] 6/23 7/1 8/19 8/19 13/1 13/5 21/2 21/8 21/13 36/5 36/6 57/12 66/16 69/17 69/18 69/23 69/25 70/2 74/3 74/12 86/6 89/12 89/12 90/21 91/18 107/6 120/10</p> <p>live [1] 80/12</p> <p>lived [2] 69/21 96/19</p> <p>living [15] 5/20 6/20 10/24 12/20 12/25 29/25 34/14 39/21 57/1 57/2 76/22 77/2 82/15 83/22 90/9</p> <p>loaded [1] 68/17</p> <p>locate [1] 17/4</p> <p>located [2] 95/15 106/8</p> <p>location [3] 59/13 95/22 99/3</p> <p>long [27] 7/25 19/23 35/17 35/18 36/10 37/7 38/8 40/9 46/17 61/4 64/1 69/23 69/24 70/19 70/20 70/23 87/9 88/23 89/1 90/10 90/11 90/13 91/5 97/8 97/8 109/12 110/7</p> <p>long-sleeved [1] 24/16</p> <p>longer [3] 63/11 93/3 109/4</p> <p>look [27] 11/4 14/9 22/15 25/17 34/1 35/7 45/15 47/7 53/3 59/16 60/3 62/16 62/22 63/2 73/5 81/3 84/16 87/16 89/13 89/15 94/8 97/2 102/22 103/15 103/21 111/16 116/7</p> <p>looked [12] 17/9 20/8 22/23 59/25 59/25 60/2 61/19 72/10 86/24 88/9 89/16 99/9</p> <p>looking [8] 4/17 4/19 25/18 25/22 37/13 88/25 89/1 95/20</p> <p>looks [6] 62/13 62/14 63/1 63/3 64/14 73/17</p>	<p><b>M</b></p> <p>machine [1] 111/21</p> <p>made [4] 41/8 67/3 100/1 112/13</p> <p>mail [2] 20/5 20/7</p> <p>make [4] 3/23 82/23 103/19 119/20</p> <p>makes [1] 48/12</p> <p>males [3] 7/11 7/12 29/16</p> <p>man [11] 20/2 35/9 36/19 58/17 60/21 69/14 69/24 89/15 89/18 89/21 92/8</p> <p>many [8] 16/3 23/23 35/25 65/11 65/12 65/13 65/16 69/12</p> <p>marginal [3] 119/15 119/25 120/2</p> <p>Mark [10] 50/21 51/16 52/1 58/18 58/21 60/24 61/21 61/25 62/21 62/23</p> <p>marked [7] 2/17 111/9 112/12 113/18 113/19 113/22 113/24</p> <p>married [2] 9/20 9/21</p> <p>match [2] 104/8 120/11</p> <p>matched [1] 103/8</p> <p>matter [5] 34/2 38/7 96/8 118/8 119/16</p> <p>may [14] 3/12 12/10 44/18 44/19 45/7 45/8 49/6 77/8 91/10 91/11 92/1 92/2 93/7 109/16</p> <p>maybe [6] 11/22 20/25 70/21 75/1 112/4 115/15</p> <p>me [119]</p> <p>mean [9] 4/6 4/10 39/2 42/15 44/7 48/20 52/8 53/17 118/11</p> <p>meaning [1] 12/5</p> <p>means [4] 4/7 97/18 98/1 117/10</p> <p>measurements [1] 86/13</p> <p>measuring [1] 97/7</p> <p>Medium [1] 21/16</p> <p>meeting [2] 18/16 18/19</p> <p>members [1] 85/2</p> <p>memory [6] 91/23 96/22 105/15 107/24 108/24 112/25</p> <p>men [13] 29/5 31/13 46/13 67/22 80/24 80/25 82/1 82/2 83/15 84/10 84/25 85/15 86/18</p> <p>mentioned [4] 46/22 97/25 101/4 101/5</p> <p>Metro [4] 99/25 100/14 100/20 101/22</p> <p>Metro's [1] 103/17</p> <p>middle [2] 22/8 90/9</p> <p>might [3] 46/17 63/10 91/15</p> <p>millimeter [1] 36/13</p> <p>minor [1] 78/12</p> <p>minute [2] 19/21 86/14</p> <p>minutes [18] 8/2 22/14 25/19 35/20 37/9 38/11 38/15 40/1 40/13 48/21 48/23 70/21 71/3 112/1 112/3 112/4 113/11 113/13</p> <p>minutes' [1] 70/1</p> <p>missing [4] 6/9 6/10 6/12 75/11</p> <p>misstates [1] 32/3</p> <p>Mohave [1] 59/14</p> <p>mom [1] 78/25</p> <p>mom's [2] 79/16 79/16</p> <p>moment [3] 20/16 24/4 35/9</p> <p>Monday [3] 108/24 108/24 109/9</p> <p>money [27] 11/3 13/17 13/19 13/19 15/2 16/22 16/24 17/11 33/12 33/12 37/13 37/22 38/1 39/13 57/9 57/11 57/13 59/3 59/13 70/6 70/7 81/10 81/21 106/2 109/12 117/3 118/21</p> <p>months [2] 42/25 90/14</p> <p>more [7] 7/1 54/6 71/3 89/15 89/16</p>
<p><b>L</b></p> <p>lack [1] 98/15</p>		

<p><b>M</b></p> <p>more... [2] 101/21 112/19  morning [4] 3/17 3/19 29/11 109/1  most [6] 35/10 48/14 103/15 103/17  107/25 108/1  mostly [1] 61/19  motion [3] 3/14 98/23 101/11  mouth [1] 14/12  move [1] 116/1  moving [1] 114/1  Mr [15] 2/3 2/4 2/7 2/8 2/10 2/13 2/14  3/6 17/22 48/5 85/13 98/11 105/11  113/7 115/11  Mr. [35] 3/19 5/19 16/19 17/23 29/9  44/21 44/24 45/3 46/5 46/12 48/7 50/4  51/17 51/19 60/17 72/14 72/16 73/15  73/19 74/1 74/9 76/24 78/25 87/3 89/24  93/15 97/12 97/24 97/25 98/13 106/16  111/12 114/16 119/11 119/12  Mr. John [5] 50/4 60/17 74/1 74/9 97/24  Mr. Jude's [1] 93/15  Mr. Posada [1] 78/25  Mr. Slaughter [17] 3/19 29/9 44/21  44/24 45/3 48/7 72/14 72/16 73/15  73/19 87/3 89/24 106/16 111/12 114/16  119/11 119/12  Mr. Slaughter's [1] 98/13  Mr. Young [7] 5/19 16/19 17/23 46/5  46/12 76/24 97/25  Mr. Young's [3] 51/17 51/19 97/12  Ms [9] 2/3 2/4 2/6 2/7 2/10 2/12 2/13  5/18 79/8  much [6] 23/7 25/20 39/24 90/15 90/15  102/15  murder [4] 115/13 115/17 116/9 118/7  mustache [2] 73/23 87/13  my [178]  myself [2] 107/7 112/14</p>	<p>nine [1] 36/6  no [167]  No -- [1] 105/25  Nobody [1] 117/11  nod [1] 79/24  none [3] 13/20 73/2 78/22  Nope [1] 63/23  NORTH [9] 1/4 3/1 5/22 18/24 19/3  50/13 80/14 95/7 103/16  nose [6] 54/20 66/11 67/6 68/14 68/16  73/17  not [93]  note [1] 114/20  noted [1] 3/24  notes [3] 100/19 107/22 107/23  nothing [27] 5/4 17/10 17/17 34/5 40/23  46/5 47/24 49/4 49/5 49/15 55/4 60/11  73/22 74/2 76/1 77/7 78/7 85/7 93/5  93/6 94/13 98/5 102/9 108/22 110/20  110/21 115/15  notice [19] 4/24 21/5 22/18 22/21 23/6  25/13 28/22 35/5 37/10 64/13 67/7  67/18 69/8 73/18 76/7 76/10 87/11  87/16 92/16  notice -- [1] 87/16  noticed [2] 92/11 114/24  now [44] 6/10 7/2 7/16 9/3 10/1 10/11  12/15 15/16 19/24 20/14 26/7 35/4 37/7  39/24 42/14 44/21 51/4 51/7 51/25 53/9  53/24 55/21 59/22 65/15 71/5 73/7 80/2  80/25 81/20 82/22 88/17 90/3 90/18  91/13 91/19 92/4 92/7 97/1 97/11 101/3  110/4 110/5 111/10 120/11  nowhere [1] 60/5  number [12] 23/13 23/15 23/17 23/18  24/24 27/11 27/13 44/21 56/8 56/10  113/17 113/18  numbering [2] 120/10 120/11</p>	<p>62/6 64/9 89/9  opened [3] 30/5 64/6 83/15  opens [1] 74/23  oppose [1] 117/19  opposed [1] 100/10  or [113]  order [4] 104/23 109/20 109/22 110/1  original [1] 102/25  originally [3] 4/18 36/25 65/10  other [70]  our [9] 8/24 8/25 12/8 12/8 33/3 78/22  102/2 106/7 118/19  out [78]  outfit [1] 64/10  outside [20] 8/8 8/9 11/15 13/16 15/3  15/4 18/10 22/25 23/4 24/13 26/23  38/25 39/1 39/2 57/24 58/2 58/2 61/7  65/6 69/24  over [45] 14/1 23/14 26/4 27/12 27/12  30/2 32/20 34/18 34/21 38/4 38/9 38/12  39/16 47/13 48/18 48/24 48/24 50/19  51/3 51/14 51/18 52/1 52/11 54/2 54/24  55/12 57/3 57/20 58/6 58/23 60/19 62/2  62/21 63/14 63/18 68/20 70/14 73/8  76/8 76/20 80/7 82/12 84/11 91/8  111/12  own [1] 118/19  owners [1] 102/25</p>
<p><b>N</b></p> <p>nah [5] 23/2 24/21 25/1 38/13 40/21  nails [2] 55/8 55/8  name [47] 5/12 11/14 11/15 11/16 20/1  39/10 39/10 41/25 42/2 42/3 43/4 43/5  49/23 49/23 51/2 51/15 55/21 55/23  56/20 57/22 57/23 58/14 58/16 58/19  58/22 75/1 77/23 77/25 78/15 79/9 80/2  94/22 97/25 99/9 99/11 99/18 100/3  100/3 100/3 100/5 100/9 101/1 101/1  101/4 101/5 101/6 103/2  names [3] 9/17 97/17 97/17  NATALIE [1] 1/16  near [2] 90/9 90/9  neck [2] 61/11 62/7  need [7] 72/2 72/4 77/15 93/24 94/25  98/22 110/4  needs [1] 52/2  negate [1] 116/17  neighbor's [1] 76/15  neighborhood [3] 58/7 69/20 71/9  neighbors [1] 19/22  neither [1] 81/13  nephew [8] 9/16 9/19 9/20 9/22 13/12  34/7 47/10 65/8  NEVADA [5] 1/5 1/7 3/1 3/5 5/24  never [11] 14/15 21/3 23/18 42/20  42/25 44/6 44/8 68/2 73/2 76/15 102/14  new [1] 67/13  news [1] 102/4  next [17] 13/14 13/15 15/13 39/12  54/13 55/5 57/21 58/7 68/13 69/20 71/6  77/21 92/8 104/17 107/16 111/9 117/16  night [5] 51/1 59/7 96/7 106/19 108/24</p>	<p><b>O</b></p> <p>o'clock [2] 96/2 120/14  object [5] 3/16 42/10 88/14 98/23 101/9  objection [4] 17/1 32/3 48/17 114/4  obtained [1] 103/17  obviously [3] 71/3 71/4 115/21  occupation [1] 17/25  occur [2] 106/18 120/11  occurred [9] 18/5 44/2 44/25 45/4 91/5  92/19 96/4 116/13 116/14  October [1] 120/14  of your [1] 66/23  off [14] 19/22 33/4 41/22 54/11 67/1  69/21 70/15 70/16 70/17 70/17 99/20  112/2 118/1 118/4  Off-the-record [5] 28/4 45/11 78/19  86/10 93/11  offense [1] 116/1  offer [1] 59/11  officer [3] 16/9 75/16 113/10  officer's [2] 102/21 102/25  officers [7] 42/16 43/16 44/6 65/10  65/16 72/6 113/9  Oh [4] 29/18 39/2 51/18 75/10  okay [147]  old [3] 9/25 10/4 70/3  on [137]  once [3] 35/18 94/8 100/6  one [84]  ones [3] 44/16 103/20 104/3  only [14] 9/6 11/8 21/2 24/17 32/9  55/18 55/19 67/20 67/24 68/5 102/7  102/13 105/5 117/8  onto [2] 65/25 100/13  open [9] 4/12 7/5 7/6 28/1 52/3 58/5</p>	<p><b>P</b></p> <p>P-O-S-A-D-A [1] 79/4  P-R-I-E-T-O [1] 94/24  page [5] 2/1 114/20 115/7 115/8 120/9  pager [3] 100/13 100/13 100/24  paid [2] 21/3 42/25  pain [1] 115/16  paint [4] 18/1 18/2 26/1 26/4  painting [2] 7/24 23/12  pair [1] 67/12  paneling [1] 106/9  pantry [2] 54/13 64/24  pants [6] 20/21 21/25 63/20 84/23  88/13 88/21  paper [1] 102/1  parents [1] 78/24  park [1] 19/6  parked [1] 19/7  part [5] 41/18 100/2 101/11 102/5  109/23  particular [6] 4/5 35/9 95/10 98/24  116/18 117/1  parties [1] 95/1  password [1] 94/4  past [1] 74/17  pay [2] 23/7 35/8  paying [2] 22/3 25/15  PEACE [1] 1/16  peculiar [1] 28/22  people [19] 3/20 7/7 11/1 11/6 11/8  12/3 16/21 26/1 44/10 44/12 44/17  53/11 65/6 65/17 68/7 73/3 107/12  117/2 118/25  period [1] 37/20  perpetrators [2] 42/17 118/1  person [56] 8/15 9/6 11/2 11/9 11/11  16/11 16/14 19/12 31/20 32/1 32/18  37/14 45/15 45/21 45/24 47/3 48/8  48/13 50/25 51/3 54/8 54/16 55/18  55/19 58/13 60/3 61/7 62/3 62/12 65/3  67/7 67/19 67/24 75/22 81/6 81/20  83/16 83/22 83/23 83/23 84/6 84/11  84/21 91/21 91/22 92/7 94/5 96/16  97/25 101/10 102/8 102/20 102/24  103/19 104/8 104/17</p>

<p><b>P</b></p> <p>person -- [2] 45/21 61/7</p> <p>person's [3] 100/5 103/2 116/15</p> <p>persons [1] 95/11</p> <p>pho [1] 93/15</p> <p>phone [15] 23/13 23/15 46/23 57/14</p> <p>70/6 70/7 71/9 75/10 99/8 100/16</p> <p>100/25 102/8 102/15 102/17 106/1</p> <p>phones [2] 57/14 105/24</p> <p>photo [26] 41/3 41/9 43/3 43/5 43/9</p> <p>43/10 44/10 44/12 47/18 48/7 48/13</p> <p>72/11 72/19 73/16 92/5 100/6 102/12</p> <p>103/10 103/15 103/17 103/25 104/5</p> <p>104/11 104/19 104/25 105/4</p> <p>photographs [1] 59/17</p> <p>photos [3] 101/2 103/18 104/7</p> <p>pick [10] 16/11 47/19 47/22 59/22 59/24</p> <p>81/4 103/18 104/3 104/6 104/7</p> <p>picked [3] 59/19 59/21 81/6</p> <p>picture [8] 60/3 60/4 64/16 72/9 72/25</p> <p>92/12 100/6 111/22</p> <p>pictures [7] 16/9 66/17 71/19 81/3</p> <p>100/4 103/20 104/21</p> <p>piece [1] 4/5</p> <p>piercing [1] 64/23</p> <p>piercings [1] 64/22</p> <p>PIN [2] 56/8 56/10</p> <p>pistol [1] 55/6</p> <p>place [5] 38/19 39/16 54/24 72/22</p> <p>102/13</p> <p>placed [1] 47/13</p> <p>places [2] 34/24 103/23</p> <p>Plaintiff [1] 1/8</p> <p>play [1] 96/12</p> <p>playing [1] 111/10</p> <p>plead [1] 4/18</p> <p>please [4] 49/22 49/23 75/6 115/4</p> <p>pocket [1] 36/22</p> <p>pockets [2] 69/1 75/9</p> <p>point [45] 4/3 7/15 13/7 15/8 15/22 16/8</p> <p>22/18 28/14 29/22 29/23 30/14 30/20</p> <p>31/11 32/10 35/5 38/3 40/15 41/2 47/14</p> <p>54/12 55/12 59/1 59/16 61/2 62/17</p> <p>62/19 63/16 64/6 64/18 65/4 69/14</p> <p>70/14 72/2 72/8 77/13 81/3 82/22 84/10</p> <p>86/18 90/16 96/13 96/15 98/22 99/8</p> <p>99/12</p> <p>pointed [4] 26/8 29/9 50/22 75/22</p> <p>pointing [4] 48/11 84/21 84/22 85/17</p> <p>police [13] 16/9 40/9 42/16 58/25 71/6</p> <p>71/10 71/13 75/16 75/19 95/7 101/14</p> <p>101/23 112/22</p> <p>popped [1] 66/3</p> <p>POSADA [10] 2/9 9/18 74/15 77/20</p> <p>77/23 78/11 78/25 79/3 97/19 116/24</p> <p>position [4] 3/15 44/22 73/5 95/8</p> <p>positioning [1] 26/15</p> <p>positive [2] 96/25 105/6</p> <p>possible [2] 103/1 112/16</p> <p>Possibly [3] 63/25 64/2 96/7</p> <p>prelim [1] 3/17</p> <p>preliminary [2] 1/14 3/10</p> <p>prepared [2] 4/1 4/7</p> <p>present [5] 3/7 6/18 11/17 78/23 103/24</p> <p>presented [3] 41/2 119/13 119/25</p> <p>press [1] 101/23</p> <p>pretty [7] 18/17 58/17 59/15 62/16</p> <p>65/14 67/11 67/16</p> <p>PRIETO [8] 2/11 3/20 59/18 94/1 94/17</p> <p>94/23 98/12 112/15</p> <p>print [2] 103/18 104/6</p> <p>prior [4] 6/12 43/18 46/25 55/25</p> <p>privy [1] 3/20</p>	<p>probable [1] 105/8</p> <p>probably [31] 21/13 21/14 22/8 22/11</p> <p>35/20 37/9 38/10 38/10 40/11 40/12</p> <p>40/13 51/21 58/17 61/3 69/6 70/1 70/3</p> <p>70/21 70/21 73/12 84/5 87/20 90/13</p> <p>91/9 91/18 92/22 92/22 92/24 113/11</p> <p>113/14 113/15</p> <p>probably -- [1] 61/3</p> <p>Proceed [1] 35/23</p> <p>proceeded [1] 6/24</p> <p>proceeding [1] 3/17</p> <p>proceedings [2] 110/7 120/22</p> <p>process [2] 103/9 103/11</p> <p>property [1] 102/25</p> <p>Proposed [2] 113/21 114/9</p> <p>prove [3] 115/24 116/12 116/13</p> <p>provide [2] 4/16 105/8</p> <p>provided [5] 4/2 72/11 93/16 104/10</p> <p>105/3</p> <p>provides [1] 119/25</p> <p>providing [1] 101/6</p> <p>PUBLIC [1] 1/23</p> <p>pull [3] 8/12 57/25 83/21</p> <p>pulled [22] 6/23 8/23 9/4 14/17 17/15</p> <p>23/16 25/5 33/3 37/8 39/18 39/19 39/20</p> <p>46/23 58/12 69/15 69/24 70/4 70/22</p> <p>83/16 100/4 117/13 118/10</p> <p>pulling [2] 13/15 83/21</p> <p>purchased [2] 41/23 41/24</p> <p>purpose [1] 117/6</p> <p>purposes [1] 117/7</p> <p>Pursuant [1] 96/6</p> <p>push [2] 29/7 67/4</p> <p>pushed [5] 29/5 29/5 52/3 62/6 64/8</p> <p>put [29] 25/8 32/19 34/3 37/5 38/3 38/9</p> <p>38/12 42/7 52/5 52/8 53/3 53/19 54/20</p> <p>57/19 62/7 65/24 68/12 69/4 69/6 75/16</p> <p>82/12 89/3 89/5 89/5 89/8 100/6 101/10</p> <p>103/23 113/10</p> <p>put -- [1] 54/20</p> <p><b>Q</b></p> <p>question [9] 3/17 43/25 99/16 99/19</p> <p>102/6 110/11 112/19 116/7 119/8</p> <p>questioning [1] 110/8</p> <p>questions [8] 13/16 14/25 16/20 54/6</p> <p>79/21 108/10 112/19 113/3</p> <p>quick [4] 19/21 52/2 100/24 108/9</p> <p>quiet [2] 34/1 76/23</p> <p>quite [3] 31/19 31/24 32/4</p> <p><b>R</b></p> <p>R-Y-A-N [1] 49/24</p> <p>raise [5] 5/2 49/13 51/25 78/5 94/11</p> <p>raised [2] 14/9 119/17</p> <p>raising [1] 85/18</p> <p>ran [3] 58/6 74/13 103/2</p> <p>Randy [1] 3/8</p> <p>rang [3] 75/10 83/15 90/16</p> <p>ransacking [3] 37/12 37/12 38/19</p> <p>rather [1] 119/22</p> <p>read [3] 100/13 101/20 114/20</p> <p>reading [2] 4/15 111/23</p> <p>ready [1] 18/17</p> <p>real [4] 9/20 52/2 66/1 96/25</p> <p>really [25] 15/8 21/3 22/3 23/7 25/20</p> <p>31/25 35/8 40/13 42/20 42/25 44/8</p> <p>57/23 63/5 63/21 70/25 71/23 72/24</p> <p>73/21 82/17 82/25 82/25 102/16 103/18</p> <p>103/21 118/5</p> <p>rear [1] 106/9</p> <p>reason [1] 95/18</p> <p>reasonable [1] 120/3</p> <p>reasoning [1] 48/20</p>	<p>rebuttal [1] 115/10</p> <p>recall [18] 18/4 24/12 24/15 28/17 31/7</p> <p>49/2 86/22 86/24 87/2 87/12 87/23</p> <p>90/15 91/7 92/12 104/10 106/11 106/25</p> <p>117/24</p> <p>Recalling [1] 3/4</p> <p>receive [1] 4/13</p> <p>received [3] 4/8 15/25 99/24</p> <p>recent [2] 103/15 103/17</p> <p>recess [4] 77/16 77/18 78/3 111/6</p> <p>recognize [5] 21/1 46/12 48/7 48/8</p> <p>48/10</p> <p>recognized [4] 42/19 43/2 43/7 43/17</p> <p>recollection [2] 35/12 91/15</p> <p>record [16] 3/13 3/23 3/24 5/13 6/1</p> <p>12/10 49/23 51/9 51/11 78/22 85/4</p> <p>108/2 111/8 111/15 111/23 113/17</p> <p>recorded [5] 100/23 106/21 106/24</p> <p>107/17 108/5</p> <p>recorder [1] 108/2</p> <p>recordings [1] 107/10</p> <p>Recross-Examination [6] 2/4 2/8 2/14</p> <p>48/3 76/4 113/5</p> <p>red [3] 25/3 25/4 105/16</p> <p>Redirect [6] 2/4 2/7 2/13 46/9 74/6</p> <p>108/13</p> <p>referred [2] 25/25 77/24</p> <p>reflect [7] 6/2 12/10 51/9 51/11 85/4</p> <p>85/6 115/3</p> <p>reflect -- [1] 115/3</p> <p>refresh [6] 91/15 96/22 105/15 107/24</p> <p>108/23 112/25</p> <p>regarding [1] 43/17</p> <p>regards [1] 95/22</p> <p>regular [1] 67/13</p> <p>relating [1] 95/19</p> <p>relationship [2] 34/6 55/24</p> <p>release [3] 101/22 101/23 112/12</p> <p>remember [57] 8/12 8/18 13/15 14/14</p> <p>14/15 14/17 15/20 19/8 19/11 20/13</p> <p>21/23 22/1 24/13 24/20 24/24 25/2</p> <p>35/16 36/16 39/24 45/18 50/5 53/24</p> <p>61/16 61/17 61/18 62/12 62/25 63/1</p> <p>63/5 63/13 63/19 64/3 64/18 64/20</p> <p>64/23 73/5 80/7 82/19 87/5 87/5 87/13</p> <p>87/18 87/24 88/1 88/3 88/4 88/16 88/22</p> <p>89/1 89/8 90/14 90/24 91/13 91/20 96/1</p> <p>108/17 112/1</p> <p>remembered [2] 14/16 67/10</p> <p>removed [1] 47/16</p> <p>Rephrase [1] 17/2</p> <p>report [11] 96/23 101/14 101/19 101/20</p> <p>101/23 102/20 102/21 102/22 102/25</p> <p>112/24 113/1</p> <p>Reported [1] 1/24</p> <p>REPORTER'S [1] 1/14</p> <p>represent [1] 3/18</p> <p>reserve [1] 115/10</p> <p>residence [1] 106/5</p> <p>respect [3] 115/23 116/3 117/24</p> <p>respond [2] 97/12 99/7</p> <p>responded [1] 112/23</p> <p>response [2] 3/25 116/8</p> <p>rest [4] 114/13 114/18 115/10 116/3</p> <p>restrained [2] 116/25 117/17</p> <p>restraining [1] 117/2</p> <p>restroom [1] 77/15</p> <p>returning [1] 113/25</p> <p>reviewed [1] 114/15</p> <p>revolver [5] 8/20 36/5 36/11 68/16</p> <p>106/14</p> <p>revolver -- [1] 68/16</p> <p>ribs [1] 55/9</p> <p>RICKIE [60] 1/10 3/4 3/5 19/16 19/25</p>
---	---	---

<p><b>R</b></p> <p>RICKIE... [55] 20/2 21/1 21/8 21/12 21/23 22/15 23/1 23/9 24/2 24/8 25/5 26/7 26/19 27/19 28/14 29/18 30/19 30/23 30/24 31/6 31/17 31/23 32/8 39/23 41/5 41/8 41/12 42/8 42/14 43/2 43/22 44/1 46/13 50/24 50/25 55/19 55/21 59/21 60/22 67/24 69/4 87/3 95/13 96/16 99/4 99/22 100/1 100/2 100/9 100/17 101/3 101/4 101/6 101/15 108/19 Rickle's [2] 27/12 68/4 ricochet [1] 118/4 right [104] rise [1] 119/11 robbed [3] 6/25 80/24 112/23 robbery [4] 109/13 117/3 117/4 117/9 robbing [1] 11/9 role [1] 84/24 Rom [1] 111/10 roof [1] 23/21 room [34] 10/12 10/24 12/18 12/20 12/24 12/25 13/3 29/25 30/6 30/7 30/11 34/14 39/21 52/23 54/12 55/20 57/2 57/2 65/7 68/1 68/9 76/22 77/2 82/15 83/22 85/16 85/22 86/1 89/8 89/9 89/10 90/9 104/13 104/16 rows [3] 41/12 72/16 72/20 Ruben [1] 106/8 ruckus [1] 33/11 RUE [16] 1/22 2/3 2/4 2/7 2/8 2/10 2/13 2/14 3/6 17/22 48/5 85/13 98/11 100/10 113/7 115/11 ruled [2] 3/14 3/22 ruling [1] 4/3 running [1] 76/20 RYAN [23] 2/5 11/14 11/17 13/16 16/24 37/8 38/21 38/23 39/5 39/9 39/11 39/13 47/19 47/20 49/11 49/12 49/19 49/24 78/24 97/18 114/21 116/23 117/24</p>	<p>says [4] 62/20 88/15 111/25 114/24 scared [4] 62/16 62/17 62/19 82/25 scarring [1] 6/14 scene [2] 97/12 113/9 scintilla [1] 118/15 scream [1] 51/25 screaming [3] 15/20 118/14 118/17 seal [1] 109/4 sealed [2] 109/5 109/17 sealing [1] 109/19 search [7] 105/9 106/8 106/19 108/16 108/19 109/8 109/17 searched [1] 105/11 seat [2] 5/12 94/21 seated [1] 49/22 second [9] 4/11 23/5 41/20 43/24 44/7 46/17 93/18 93/20 120/6 see [77] seemed [2] 40/12 40/14 seen [66] seen - [1] 30/15 separate [1] 12/25 SEPTEMBER [2] 1/17 3/2 sequence [1] 104/23 series [2] 16/9 59/16 set [2] 3/10 94/6 several [1] 104/25 shake [1] 79/23 sharply [1] 67/11 shaved [2] 28/14 28/15 she [26] 4/21 4/24 20/4 20/5 20/6 20/6 20/7 57/13 65/24 69/18 69/19 69/20 70/5 70/6 70/6 70/9 74/12 74/13 75/16 79/19 90/8 103/5 104/18 104/19 110/17 110/17 she's [4] 50/10 69/18 79/1 79/22 shirt [6] 20/21 21/24 24/16 84/23 91/17 105/16 shoes [29] 22/1 22/2 22/3 35/5 35/9 35/13 35/14 35/16 53/22 53/23 54/3 54/3 54/4 54/9 54/10 54/11 67/7 67/9 67/14 67/18 67/20 67/23 68/4 68/5 105/18 114/21 115/8 117/25 118/1 shoot [7] 9/1 14/7 53/21 76/18 76/20 76/22 89/17 shooter [1] 41/5 shooting [1] 47/4 short [2] 24/17 24/18 short-sleeved [1] 24/16 shorter [5] 21/8 21/13 87/19 87/22 93/3 shorts [7] 20/24 20/25 20/25 21/25 63/20 88/13 88/21 shot [33] 6/9 13/22 13/25 14/1 14/2 14/5 14/10 14/13 14/15 16/12 38/7 39/17 39/22 39/23 39/23 39/25 40/2 40/4 40/7 40/10 42/9 45/15 45/19 45/24 47/3 47/16 58/11 58/12 73/8 82/7 82/8 82/14 117/5 should [3] 11/125 114/20 119/23 Shoulder [1] 87/10 shoved [1] 66/7 show [4] 27/2 77/14 103/23 120/3 showed [3] 59/18 100/7 104/19 showing [1] 20/6 shown [1] 16/9 shut [9] 7/5 11/3 52/12 62/6 75/7 75/8 76/19 118/22 118/24 side [3] 6/16 18/3 58/6 sidewalk [2] 20/3 61/9 silver [2] 86/25 87/1 similar [2] 103/19 103/21 Simply [1] 117/10 since [5] 9/21 43/21 109/23 112/18 120/11</p>	<p>sink [1] 54/14 sir [5] 95/6 104/12 107/5 107/15 107/21 sister [2] 79/16 79/17 sister's [1] 34/8 Sit [2] 78/15 94/21 sits [1] 18/21 sitting [10] 14/1 15/3 15/4 16/14 27/10 27/10 48/12 51/3 60/7 60/8 situation [1] 4/22 six [2] 21/11 103/20 six feet [1] 21/11 six-pack [3] 103/19 103/20 104/22 skinnier [1] 87/25 SLAUGHTER [33] 1/10 3/4 3/5 3/6 3/19 29/9 44/1 44/21 44/24 45/3 46/13 48/7 72/14 72/16 73/15 73/19 87/3 89/24 95/13 96/16 99/4 100/1 100/2 100/17 101/6 101/15 103/21 106/16 108/20 111/12 114/16 119/11 119/12 Slaughter's [7] 98/13 99/22 100/9 101/4 101/5 105/11 107/13 sleeved [3] 24/17 24/18 64/1 sliding [2] 74/22 76/21 slight [3] 119/15 119/25 120/2 slip [1] 70/12 small [1] 21/18 smaller [1] 37/1 smashed [1] 53/4 smell [1] 54/21 Smith [1] 3/8 so [90] so - [5] 56/10 60/1 61/20 68/22 71/24 some [22] 6/14 6/23 12/3 15/22 16/8 32/23 39/10 41/2 44/17 47/14 58/25 59/16 64/6 69/14 81/3 81/3 82/22 84/10 90/16 96/15 99/13 118/23 somebody [16] 34/17 53/23 59/25 60/2 60/4 73/4 73/18 74/25 75/11 83/2 83/7 108/1 117/13 119/6 119/6 119/8 somebody's [2] 67/2 71/9 someone [5] 36/22 43/7 43/18 84/5 116/11 something [20] 12/2 15/15 19/9 36/7 38/4 47/13 51/6 52/12 52/12 55/12 63/10 63/11 63/11 80/4 82/12 89/13 107/25 108/1 116/9 116/20 sometime [2] 8/6 113/14 sometimes [2] 36/23 105/16 somewhere [8] 8/4 43/22 50/23 64/15 64/17 82/17 96/2 112/1 son [9] 9/16 10/2 10/19 13/12 30/3 30/4 34/8 65/7 97/21 soon [2] 18/17 112/16 sore [1] 66/22 sorry [10] 68/16 96/22 99/5 105/25 107/6 108/23 109/7 109/15 113/1 117/23 sort [2] 107/23 118/23 sound [3] 31/25 32/11 32/14 sounded [1] 58/9 sources [1] 103/13 south [4] 18/24 18/25 19/1 19/3 specifically [5] 17/4 95/15 115/22 116/4 119/17 specifics [2] 88/18 101/3 speculation [1] 17/1 speech [1] 28/23 spell [4] 5/13 49/23 78/16 94/22 split [1] 46/17 sports [3] 20/17 20/19 21/21 spot [1] 103/24 stall [1] 110/7 stamp [1] 111/24 stand [11] 27/2 41/8 48/13 49/6 77/8</p>
<p><b>S</b></p> <p>S.C.O.P.E [1] 100/4 safe [2] 89/6 89/7 said [53] 7/2 7/22 11/6 12/2 15/16 16/12 18/14 21/2 21/24 24/17 25/12 26/4 27/25 29/3 32/7 32/8 35/8 35/14 37/6 38/10 41/16 41/20 47/7 47/13 50/22 51/14 52/1 52/11 52/11 52/12 53/12 56/20 58/13 58/18 58/22 61/24 61/25 62/1 62/3 62/23 68/11 68/25 69/1 69/2 69/17 74/25 75/14 76/19 76/22 100/17 100/24 102/25 112/1 same [16] 16/14 59/5 59/7 60/3 69/6 69/19 72/25 74/23 87/20 103/24 104/22 104/23 105/3 106/19 119/5 120/9 satisfy [1] 118/6 Saturday [1] 18/6 saw [22] 20/12 26/7 41/12 41/14 56/20 56/22 60/2 60/21 68/2 74/14 82/6 83/20 83/21 84/4 85/17 85/20 88/23 92/8 112/24 116/25 117/15 119/2 say [27] 21/11 22/10 24/2 27/24 28/25 36/19 38/19 39/17 42/5 47/3 50/11 51/22 52/7 54/19 58/22 60/2 60/21 70/2 70/24 79/22 80/25 82/19 84/20 90/16 93/1 104/23 107/20 saying [35] 4/1 8/20 8/25 13/18 13/19 13/23 18/17 20/8 21/14 21/16 21/17 21/18 25/23 25/25 29/2 29/4 34/4 34/22 35/11 35/23 36/7 36/8 36/10 37/22 37/25 41/21 42/22 42/25 54/25 55/21 62/20 65/15 75/6 118/21 118/22</p>		

S	T	
stand... [6] 93/7 102/23 111/20 114/16 114/17 116/18	table [2] 22/9 60/8	then [66]
standing [6] 23/25 30/25 33/14 46/3 64/9 71/21	take [15] 35/17 71/22 77/14 77/16 94/8 94/25 100/19 105/25 107/22 108/2 111/2 111/4 112/10 114/16 114/17	there [101]
stands [1] 73/1	taken [10] 15/22 59/3 59/8 70/14 70/15 70/16 72/25 96/6 117/11 118/1	there's [13] 4/17 26/16 27/6 52/23 55/3 55/12 56/25 62/18 74/21 110/8 111/17 115/19 118/8
start [4] 50/9 99/20 100/8 114/19	taking [2] 50/10 79/22	these [5] 7/7 44/10 107/10 116/25 118/25
started [3] 11/23 34/2 57/25	talk [19] 23/3 23/11 28/24 29/1 40/22 47/18 52/2 58/23 60/25 61/22 61/25 62/2 62/23 71/24 74/14 74/19 89/20 89/24 116/8	they [224]
state [23] 1/5 1/7 1/21 2/1 3/4 3/9 3/12 3/15 4/4 5/9 5/12 49/20 49/22 78/12 78/15 94/1 94/18 94/21 95/13 114/12 115/2 119/19 120/3	talked [8] 7/22 7/25 23/9 75/19 102/14 103/3 103/3 103/5	they -- [1] 19/6
State's [3] 2/17 113/21 114/9	talking [9] 6/23 7/23 25/22 51/24 62/20 68/8 71/20 96/8 99/18	they've [3] 34/18 115/24 118/12
stated [2] 32/4 32/11	tall [3] 21/10 21/12 21/17	thick [2] 88/7 88/9
statement [7] 34/25 75/19 90/24 90/25 91/2 91/6 91/15	taller [2] 87/19 87/22	thing [8] 38/9 40/12 79/21 101/1 102/7 117/8 118/21 119/5
statements [6] 43/17 106/24 107/7 107/8 107/9 107/10	tank [1] 63/22	things [8] 13/18 17/12 35/10 72/3 73/5 73/6 105/16 117/3
stating [2] 111/17 117/12	tape [6] 77/14 93/16 94/2 110/24 110/25 112/13	think [30] 20/7 20/20 28/19 32/3 35/15 36/6 41/16 43/12 49/3 54/11 65/17 67/16 71/23 72/24 72/25 73/7 73/9 73/11 77/22 80/13 89/21 91/8 91/17 114/21 115/16 115/19 115/24 116/14 117/25 118/11
stayed [6] 22/17 22/25 23/3 65/6 67/25 68/8	tattoos [2] 22/18 64/20	third [1] 36/21
staying [1] 55/20	tech [1] 106/7	this [125]
stepped [2] 30/5 104/15	technical [1] 118/8	this -- [2] 72/17 76/17
sticking [2] 8/24 8/25	tee-shirt [2] 63/24 64/2	those [14] 7/12 11/7 13/18 25/18 67/21 67/23 68/4 68/5 73/2 108/11 115/6 115/25 116/1 116/4
still [14] 8/8 9/3 14/19 25/21 31/12 31/13 31/13 33/14 33/16 33/22 34/13 65/24 68/23 74/11	teeth [2] 6/8 66/10	though [3] 44/6 82/8 106/6
stole [1] 17/9	telephone [1] 33/3	thought [2] 91/16 117/25
stolen [2] 16/23 17/5	tell [30] 6/1 6/21 9/17 10/21 10/23 21/7 35/14 38/23 42/16 43/16 47/19 47/22 48/8 48/22 54/8 56/14 56/16 59/22 60/4 61/16 65/16 68/10 71/17 72/10 83/2 84/16 86/3 96/15 97/17 111/24	three [5] 34/24 36/1 36/2 97/8 100/12
stomach [1] 53/3	telling [8] 11/3 11/4 33/11 34/1 38/1 42/13 68/18 68/21	threw [1] 54/1
stomp [4] 66/25 67/2 115/19 116/15	tells [1] 73/15	throat [2] 52/5 64/7
stomped [7] 53/19 54/5 54/8 54/16 67/1 119/7 119/8	temple [1] 68/15	through [17] 4/17 14/12 14/12 17/8 17/9 58/4 74/23 83/21 89/13 98/14 100/4 100/12 100/16 102/12 103/12 103/16 115/5
stomping [3] 54/10 115/14 115/14	ten [10] 8/2 10/5 22/11 22/14 25/19 35/20 38/10 40/13 48/21 48/22	throughout [2] 4/21 34/24
stop [3] 14/19 50/22 52/7	ten feet [1] 22/11	thumb [1] 66/16
stories [1] 103/8	term [1] 98/16	thumbnail [1] 55/8
story [2] 38/17 99/13	terminated [1] 102/16	tie [13] 6/24 12/7 12/16 15/6 31/3 32/1 32/2 32/18 35/17 35/21 39/13 58/4 70/12
straight [3] 26/15 52/22 89/11	testified [5] 5/10 49/21 78/13 94/19 118/9	tied [54] 12/3 12/4 12/20 12/22 13/7 13/12 15/14 15/16 31/2 31/2 31/4 31/5 31/5 31/20 32/9 32/16 32/21 33/9 35/19 37/4 38/8 47/10 47/11 53/1 53/8 55/1 55/2 55/7 56/22 65/2 65/22 66/1 67/15 67/16 73/8 74/10 74/11 74/14 74/15 75/5 75/9 76/24 77/5 81/12 81/14 81/16 83/24 84/1 84/11 90/4 117/15 118/14 118/20 119/2
street [7] 50/21 51/21 51/22 60/17 60/20 61/3 61/4	testify [4] 92/4 93/24 117/11 119/1	ties [4] 53/7 58/1 70/11 70/17
strike [1] 43/12	testifying [1] 109/1	Tiffany [4] 107/14 107/15 107/17 110/11
stuck [1] 66/2	testimony [20] 5/3 32/4 49/14 78/6 93/15 94/7 94/12 114/22 115/13 116/23 116/23 116/24 117/1 117/10 117/15 117/24 118/18 119/7 119/13 119/25	tight [1] 66/1
stuff [19] 8/25 9/2 11/4 13/17 14/18 15/21 20/21 23/12 26/2 33/12 35/24 36/20 37/4 37/13 37/13 55/8 55/11 90/15 108/3	than [18] 9/6 12/18 21/8 24/2 45/2 71/1 71/2 71/3 85/25 86/4 87/19 87/22 87/25 91/19 101/21 110/24 110/25 119/22	tight-fitting [1] 88/7
style [1] 93/2	Thank [16] 12/13 46/5 46/7 74/1 77/7 79/2 85/9 98/7 108/7 110/3 110/21 113/16 114/7 115/9 120/16 120/17	time [53] 3/10 4/5 5/20 8/3 11/6 18/12 33/19 37/11 37/20 43/21 44/8 45/22 45/25 49/2 49/7 52/17 65/25 67/22 69/10 70/1 70/20 70/22 70/23 73/20 87/4 89/15 89/16 90/10 90/11 90/13 95/24 96/3 96/4 102/15 103/24 104/14 107/25 108/1 109/19 109/21 111/24 112/22 113/8 113/10 113/10 113/12 113/13 113/14 113/15 114/2 114/12 115/6 119/12
styles [1] 22/21	Thanks [1] 93/4	time -- [1] 89/15
subject [1] 102/21	that [435]	times [4] 32/4 55/10 88/15 89/2
submit [3] 115/18 116/3 118/12	that -- [1] 20/4	to -- [2] 106/22 110/4
substantial [3] 116/12 116/16 117/6	that's [51] 4/10 23/15 29/4 32/8 35/16 39/17 43/13 45/19 50/15 54/1 55/23 58/1 58/18 58/22 59/15 60/6 61/19 61/24 63/3 63/13 64/9 65/2 65/19 67/9 67/25 69/2 73/13 75/9 75/13 77/24 77/25 79/9 80/14 82/6 87/18 93/1 93/23 99/11 101/2 101/18 102/13 104/6 107/16 110/6 112/5 113/10 115/1 115/16 118/2 118/20 120/13	today [13] 4/12 7/13 8/16 16/15 42/22 46/12 60/7 87/21 89/18 102/23 119/13 119/14 119/25
sudden [1] 26/25	their [23] 3/12 4/3 7/8 9/17 22/2 22/3 25/17 28/23 54/3 54/11 73/18 80/8 80/10 97/17 97/17 97/21 111/3 116/25 118/1 118/10 118/11 118/13 119/22	together [1] 42/7
suggest [2] 115/20 118/6	them [98]	told [46] 6/24 10/24 13/20 13/21 14/9
suit [2] 7/17 7/18	them -- [1] 83/20	
sunny [1] 8/9		
sure [33] 20/17 20/21 20/22 21/24 31/19 31/24 32/5 32/8 32/16 36/6 58/17 59/15 60/7 61/15 63/21 65/14 65/16 67/16 67/23 70/20 70/25 72/24 73/10 73/21 75/1 75/1 88/10 92/23 92/25 93/2 101/22 103/14 108/25		
surgeries [1] 15/25		
surprise [1] 64/7		
SUSAN [3] 1/21 3/8 100/10		
suspect [5] 100/14 100/15 100/18 102/11 104/9		
suspects [5] 43/18 65/13 71/18 72/7 103/1		
Sustained [1] 42/11		
swear [4] 5/3 49/14 78/6 94/12		
switch [1] 104/21		
switching [1] 36/16		
sworn [4] 5/9 49/20 78/13 94/18		



<p><b>T</b></p> <p>told... [41] 15/3 15/20 29/8 29/23 29/24 31/7 32/19 34/3 34/4 34/14 34/15 34/22 42/20 44/6 53/2 53/6 53/20 54/21 54/21 54/21 56/8 56/17 62/7 62/8 65/1 65/10 65/17 68/14 68/18 68/19 69/7 72/6 75/8 75/8 85/18 85/19 89/14 89/14 89/16 101/15 118/24</p> <p>told -- [1] 53/6</p> <p>tone [1] 51/24</p> <p>too [6] 21/18 21/18 23/7 61/10 66/6 109/20</p> <p>took [18] 16/24 40/14 54/11 56/6 56/7 56/11 57/6 57/10 57/15 59/3 59/15 66/17 70/17 72/22 89/7 105/16 105/16 108/5</p> <p>took -- [2] 57/10 108/5</p> <p>tooken [2] 69/18 70/5</p> <p>top [3] 23/21 53/4 63/22</p> <p>topic [1] 98/24</p> <p>touching [3] 24/6 24/7 24/9</p> <p>TOWNSHIP [1] 1/4</p> <p>track [2] 103/18 104/6</p> <p>TRAN [1] 1/1</p> <p>transcript [3] 1/14 107/5 120/22</p> <p>trial [1] 120/4</p> <p>tried [5] 57/18 58/4 59/2 61/17 61/21</p> <p>trigger [1] 58/12</p> <p>true [2] 110/17 120/21</p> <p>truth [12] 5/4 5/4 5/5 49/15 49/15 49/16 78/7 78/7 78/8 94/13 94/13 94/14</p> <p>truthful [4] 71/25 75/18 75/21 91/2</p> <p>truthfulness [1] 110/15</p> <p>try [1] 43/14</p> <p>trying [10] 25/17 28/24 29/1 32/15 35/8 57/25 68/11 71/25 96/1 96/12</p> <p>TUESDAY [2] 1/17 3/2</p> <p>turn [2] 26/25 52/15</p> <p>turned [14] 23/13 23/15 23/19 24/4 24/10 25/5 25/12 26/13 27/11 27/13 27/14 45/19 55/8 62/24</p> <p>tuxedo [1] 91/18</p> <p>TV [2] 33/4 84/7</p> <p>TV's [1] 33/4</p> <p>two [45] 6/9 6/9 6/22 7/2 7/11 7/12 7/19 9/6 10/15 11/1 13/24 16/4 16/21 18/12 20/7 23/5 23/24 23/25 25/13 26/16 29/5 34/24 36/22 36/23 38/17 42/7 44/21 46/13 53/9 53/11 55/16 65/14 65/17 68/7 80/24 80/25 84/10 84/25 85/15 97/8 104/14 104/22 106/8 111/17 115/6</p> <p>tying [5] 8/24 15/17 31/17 37/4 84/5</p> <p>TYRRELL [1] 1/16</p>	<p>until [4] 43/9 47/20 90/11 95/1</p> <p>unusual [2] 109/12 109/14</p> <p>up [107]</p> <p>up -- [1] 118/22</p> <p>us [19] 6/21 8/24 9/17 11/3 11/3 11/4 12/4 12/4 13/17 21/7 30/1 31/2 33/11 42/13 57/15 80/24 89/14 109/7 111/24</p> <p>use [8] 77/15 104/22 115/13 115/18 116/9 117/9 118/5 118/7</p> <p>used [5] 71/9 95/22 95/25 116/10 116/10</p> <p>ushered [1] 64/24</p> <p>using [3] 61/17 68/21 68/24</p> <p>usually [1] 104/4</p>	<p>ways [1] 100/12</p> <p>we [42] 4/14 4/16 9/21 13/19 42/1 48/19 50/9 54/5 62/1 77/13 77/22 89/13 89/14 93/20 94/5 94/7 94/8 94/25 95/11 99/17 105/14 105/14 105/15 105/16 105/25 109/19 109/22 109/23 111/2 112/13 114/17 116/12 116/13 116/22 116/22 116/23 116/24 117/1 117/17 118/19 118/25 119/14</p> <p>We'll [2] 43/14 99/20</p> <p>we're [8] 9/20 48/23 93/14 96/8 96/12 99/7 111/8 111/15</p> <p>we've [6] 32/17 97/24 97/24 98/23 101/11 111/10</p> <p>weapon [5] 115/14 116/8 116/9 117/9 118/7</p> <p>wearing [34] 7/16 7/17 20/12 20/14 20/17 20/19 20/20 21/21 21/23 24/11 24/14 24/18 35/15 48/16 51/6 53/22 53/23 54/9 61/13 61/15 63/20 63/21 63/22 72/16 72/19 72/22 84/21 87/4 88/2 88/11 88/13 91/14 91/16 91/19</p> <p>well [25] 4/18 26/19 28/18 34/20 40/18 44/4 48/19 48/22 56/11 61/16 66/4 67/6 83/20 88/25 89/5 89/15 90/13 99/5 101/19 102/16 103/2 105/14 110/6 114/23 117/14</p> <p>went [29] 10/8 10/14 10/17 12/1 14/11 17/14 20/5 23/14 23/19 27/13 39/2 52/19 53/3 57/24 58/1 58/2 58/23 60/19 62/2 62/5 62/10 63/18 69/20 75/12 84/14 96/10 100/12 100/12 103/3</p> <p>were [161]</p> <p>weren't [6] 65/16 67/13 74/25 75/1 90/18 100/23</p> <p>west [1] 18/24</p> <p>what [167]</p> <p>what's [1] 56/20</p> <p>whatever [4] 13/23 25/25 26/5 30/24</p> <p>when [134]</p> <p>where [54] 5/20 13/3 13/9 14/5 14/11 18/20 25/8 26/8 27/5 27/17 30/8 30/19 31/11 33/11 33/13 33/18 33/21 34/9 36/21 37/19 38/23 41/23 46/2 52/13 54/5 56/25 59/15 60/6 60/22 66/20 74/21 77/1 77/3 81/10 81/21 82/14 84/7 84/7 84/7 85/20 85/21 85/21 85/23 85/25 89/3 90/6 90/6 95/6 95/6 95/19 96/21 103/4 106/6 107/16 118/21</p> <p>where's [1] 13/19</p> <p>whether [5] 3/18 54/9 75/17 103/16 119/9</p> <p>which [22] 13/24 18/24 19/11 20/19 21/21 22/24 25/10 32/16 36/15 37/14 40/2 44/16 55/16 58/12 69/4 86/22 87/1 91/20 102/11 104/3 104/5 120/3</p> <p>while [10] 6/23 7/22 13/1 33/9 38/10 40/17 76/17 83/7 111/2 111/23</p> <p>whipped [1] 55/6</p> <p>white [5] 25/3 25/4 35/16 53/23 67/11</p> <p>who [47] 3/7 3/20 9/15 10/18 11/13 15/3 19/11 23/3 30/22 31/5 31/5 31/16 31/20 31/24 32/9 36/15 36/21 39/22 39/23 40/25 45/15 45/24 47/19 47/22 48/9 53/6 59/22 60/5 60/8 60/21 63/3 65/8 65/12 70/10 71/18 72/7 74/14 75/22 77/5 80/16 81/16 81/25 83/10 84/20 104/10 108/18 117/16</p> <p>Who's [1] 79/14</p> <p>whole [6] 5/4 49/15 64/10 65/25 78/7 94/13</p> <p>whose [2] 54/3 58/14</p> <p>why [9] 9/13 26/3 28/25 37/6 42/13 59/24 73/11 100/8 101/4</p>
<p><b>U</b></p> <p>Uh-hum [3] 79/11 79/18 110/16</p> <p>Um [3] 20/13 25/3 91/17</p> <p>uncle [15] 79/14 79/15 80/8 80/17 81/8 81/17 81/20 82/4 85/16 85/17 87/19 87/22 89/5 90/8 92/8</p> <p>uncle's [1] 83/3</p> <p>under [11] 52/5 52/8 61/11 61/12 62/18 64/8 69/4 69/9 109/4 114/24 116/10</p> <p>understand [3] 65/15 79/25 102/16</p> <p>understanding [4] 4/19 48/6 109/15 111/11</p> <p>understanding -- [1] 109/15</p> <p>unfortunately [1] 4/2</p> <p>unique [1] 23/6</p> <p>unit [1] 95/10</p> <p>unsealed [2] 109/22 110/2</p> <p>untie [1] 84/14</p> <p>untied [3] 67/17 84/12 84/13</p>	<p><b>V</b></p> <p>various [3] 103/12 103/22 105/14</p> <p>VEGAS [7] 1/4 3/1 5/22 50/13 80/14 95/7 103/16</p> <p>vehicle [1] 106/10</p> <p>veracity [2] 102/6 110/14</p> <p>verbalization [1] 118/23</p> <p>verified [2] 103/4 103/6</p> <p>versus [2] 3/5 95/13</p> <p>very [1] 20/16</p> <p>VI [3] 116/19 119/18 119/21</p> <p>victim [3] 4/20 4/24 107/12</p> <p>victim's [1] 112/23</p> <p>victims [4] 100/7 102/13 103/25 107/7</p> <p>video [1] 95/20</p> <p>videotape [2] 96/10 112/7</p> <p>view [7] 5/21 6/21 8/10 50/7 50/13 80/12 84/9</p> <p>viewed [1] 92/5</p> <p>viewing [2] 111/20 112/7</p> <p>visualized [1] 44/8</p> <p>voice [1] 51/25</p> <p><b>W</b></p> <p>wait [2] 62/9 108/23</p> <p>waiting [2] 40/17 94/3</p> <p>waive [1] 4/14</p> <p>walk [6] 20/3 27/23 27/24 30/11 67/10 81/11</p> <p>walked [26] 10/19 14/16 20/6 22/5 22/16 23/14 26/13 29/7 29/19 30/9 47/11 52/4 52/11 52/13 52/14 54/15 61/9 61/10 62/3 62/5 62/24 64/6 64/8 74/23 104/18 119/5</p> <p>walking [6] 20/9 54/3 55/10 56/4 56/6 61/5</p> <p>wall [7] 46/23 57/1 57/1 58/6 74/17 84/4 89/14</p> <p>walls [1] 57/1</p> <p>want [13] 9/11 9/13 16/19 26/15 56/16 82/25 88/18 99/3 101/20 104/3 111/2 118/20 118/23</p> <p>wanted [5] 3/23 13/22 30/1 76/18 106/23</p> <p>wants [5] 58/22 60/24 61/22 61/25 62/23</p> <p>warrant [6] 105/9 106/19 108/16 108/19 109/8 109/18</p> <p>was [378]</p> <p>was -- [2] 59/13 100/8</p> <p>wasn't [12] 24/3 25/15 25/17 25/20 32/8 35/8 61/10 63/7 63/8 68/22 72/22 85/2</p> <p>watch [3] 20/3 111/10 111/13</p> <p>watching [2] 65/5 111/23</p> <p>water [1] 67/5</p> <p>watering [1] 115/16</p> <p>way [13] 18/21 27/12 27/14 29/9 32/9 55/3 60/3 74/23 92/18 92/21 94/6 96/12 99/10</p>	<p>ways [1] 100/12</p> <p>we [42] 4/14 4/16 9/21 13/19 42/1 48/19 50/9 54/5 62/1 77/13 77/22 89/13 89/14 93/20 94/5 94/7 94/8 94/25 95/11 99/17 105/14 105/14 105/15 105/16 105/25 109/19 109/22 109/23 111/2 112/13 114/17 116/12 116/13 116/22 116/22 116/23 116/24 117/1 117/17 118/19 118/25 119/14</p> <p>We'll [2] 43/14 99/20</p> <p>we're [8] 9/20 48/23 93/14 96/8 96/12 99/7 111/8 111/15</p> <p>we've [6] 32/17 97/24 97/24 98/23 101/11 111/10</p> <p>weapon [5] 115/14 116/8 116/9 117/9 118/7</p> <p>wearing [34] 7/16 7/17 20/12 20/14 20/17 20/19 20/20 21/21 21/23 24/11 24/14 24/18 35/15 48/16 51/6 53/22 53/23 54/9 61/13 61/15 63/20 63/21 63/22 72/16 72/19 72/22 84/21 87/4 88/2 88/11 88/13 91/14 91/16 91/19</p> <p>well [25] 4/18 26/19 28/18 34/20 40/18 44/4 48/19 48/22 56/11 61/16 66/4 67/6 83/20 88/25 89/5 89/15 90/13 99/5 101/19 102/16 103/2 105/14 110/6 114/23 117/14</p> <p>went [29] 10/8 10/14 10/17 12/1 14/11 17/14 20/5 23/14 23/19 27/13 39/2 52/19 53/3 57/24 58/1 58/2 58/23 60/19 62/2 62/5 62/10 63/18 69/20 75/12 84/14 96/10 100/12 100/12 103/3</p> <p>were [161]</p> <p>weren't [6] 65/16 67/13 74/25 75/1 90/18 100/23</p> <p>west [1] 18/24</p> <p>what [167]</p> <p>what's [1] 56/20</p> <p>whatever [4] 13/23 25/25 26/5 30/24</p> <p>when [134]</p> <p>where [54] 5/20 13/3 13/9 14/5 14/11 18/20 25/8 26/8 27/5 27/17 30/8 30/19 31/11 33/11 33/13 33/18 33/21 34/9 36/21 37/19 38/23 41/23 46/2 52/13 54/5 56/25 59/15 60/6 60/22 66/20 74/21 77/1 77/3 81/10 81/21 82/14 84/7 84/7 84/7 85/20 85/21 85/21 85/23 85/25 89/3 90/6 90/6 95/6 95/6 95/19 96/21 103/4 106/6 107/16 118/21</p> <p>where's [1] 13/19</p> <p>whether [5] 3/18 54/9 75/17 103/16 119/9</p> <p>which [22] 13/24 18/24 19/11 20/19 21/21 22/24 25/10 32/16 36/15 37/14 40/2 44/16 55/16 58/12 69/4 86/22 87/1 91/20 102/11 104/3 104/5 120/3</p> <p>while [10] 6/23 7/22 13/1 33/9 38/10 40/17 76/17 83/7 111/2 111/23</p> <p>whipped [1] 55/6</p> <p>white [5] 25/3 25/4 35/16 53/23 67/11</p> <p>who [47] 3/7 3/20 9/15 10/18 11/13 15/3 19/11 23/3 30/22 31/5 31/5 31/16 31/20 31/24 32/9 36/15 36/21 39/22 39/23 40/25 45/15 45/24 47/19 47/22 48/9 53/6 59/22 60/5 60/8 60/21 63/3 65/8 65/12 70/10 71/18 72/7 74/14 75/22 77/5 80/16 81/16 81/25 83/10 84/20 104/10 108/18 117/16</p> <p>Who's [1] 79/14</p> <p>whole [6] 5/4 49/15 64/10 65/25 78/7 94/13</p> <p>whose [2] 54/3 58/14</p> <p>why [9] 9/13 26/3 28/25 37/6 42/13 59/24 73/11 100/8 101/4</p>

<p><b>W</b></p> <p>wife [23] 9/16 10/6 11/7 13/4 13/7 15/4 29/24 30/2 30/18 31/1 34/9 34/9 35/2 38/14 39/15 40/15 40/23 47/9 47/10 52/5 53/1 104/15 104/18</p> <p>wife's [1] 34/8</p> <p>wig [3] 63/10 63/11 105/20</p> <p>will [38] 3/16 3/24 4/6 5/4 12/12 42/10 49/15 50/22 51/11 54/6 54/24 68/20 78/7 85/6 88/14 88/19 94/13 101/9 104/5 107/25 108/2 111/15 112/12 112/16 114/6 115/6 115/7 115/8 116/3 116/25 117/22 118/10 118/11 118/12 118/14 120/5 120/10 120/11</p> <p>willing [1] 117/8</p> <p>window [8] 58/5 58/5 58/6 74/22 74/22 74/24 76/21 76/21</p> <p>wish [1] 27/6</p> <p>without [2] 3/19 42/13</p> <p>witness [16] 3/12 5/9 49/6 49/9 49/20 77/8 77/11 77/21 78/12 78/23 79/1 93/9 94/18 97/3 111/20 112/11</p> <p>witness' [1] 106/24</p> <p>witnesses [12] 2/1 78/23 78/25 97/14 100/7 102/12 103/23 103/25 105/4 115/24 116/22 119/13</p> <p>wording [1] 4/17</p> <p>words [1] 68/21</p> <p>wore [3] 48/22 91/20 91/24</p> <p>work [3] 94/2 95/11 98/23</p> <p>workbench [1] 23/20</p> <p>worn [1] 67/12</p> <p>worried [1] 35/10</p> <p>worry [1] 34/5</p> <p>worst [1] 72/3</p> <p>would [60] 3/14 4/14 4/23 4/24 5/19 18/15 21/11 22/10 26/6 30/7 36/24 42/1 56/17 64/17 67/12 70/23 76/20 76/22 78/1 95/12 97/5 97/11 97/22 99/7 99/12 99/13 102/7 102/8 102/9 102/11 102/13 102/22 105/15 109/9 109/22 109/24 110/5 112/25 113/11 113/12 114/13 114/17 114/20 115/2 115/9 115/12 115/18 116/1 116/4 116/6 116/18 116/20 116/20 117/8 117/14 117/19 118/5 118/6 119/11 119/21</p> <p>wouldn't [4] 51/22 63/17 72/2 102/9</p> <p>wound [1] 14/11</p> <p>wrists [1] 32/21</p> <p>write [6] 23/17 27/13 73/11 79/22 107/23 107/25</p> <p>writes [1] 77/25</p> <p>writing [1] 90/25</p> <p>written [2] 77/22 91/14</p> <p>wrong [1] 56/9</p> <p>wrote [6] 23/18 73/12 73/13 75/18 91/6 107/7</p>	<p>yelling [2] 33/23 39/5</p> <p>yellow [1] 99/12</p> <p>yes [168]</p> <p>yesterday [1] 4/16</p> <p>you [749]</p> <p>you - [3] 54/12 55/3 67/3</p> <p>you'd [2] 46/18 67/2</p> <p>you're [3] 42/22 65/15 117/23</p> <p>you've [3] 35/18 73/4 82/19</p> <p>YOUNG [19] 2/2 5/1 5/8 5/14 5/19 16/19 17/23 46/5 46/12 76/24 76/24 97/18 97/25 104/12 104/23 105/7 116/24 117/4 117/7</p> <p>Young's [3] 51/17 51/19 97/12</p> <p>your [136]</p> <p>yourself [1] 104/3</p> <p>Yup [1] 52/10</p>	
<p><b>X</b></p> <p>XII [2] 114/24 115/5</p> <p>XV [6] 115/23 116/21 117/18 118/8 118/15 119/24</p> <p>XVI [9] 114/24 115/7 115/23 116/21 117/18 118/8 118/16 119/24 120/15</p> <p>XVII [9] 114/25 115/5 115/8 115/23 116/21 117/18 118/8 118/16 119/24</p>		
<p><b>Y</b></p> <p>Y-O-U-N-G [1] 5/14</p> <p>yeah [95]</p> <p>year [3] 6/20 19/24 80/6</p> <p>years [1] 70/3</p> <p>yelled [4] 30/8 30/9 30/17 60/24</p>		





1 CCO3  
2 SUSAN KAYE BUSH, ESQ.  
3 Nevada Bar No. 8007  
4 BUSH & LEVY, LLC.  
5 528 So. Casino Center Blvd., Suite 202  
6 Las Vegas, Nevada 89101  
7 (702) 868-4411  
8 Attorney for Defendant  
9 RICKIE SLAUGHTER

10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA, )

Plaintiff, )

vs. )

RICKIE SLAUGHTER, )

Defendant. )

CASE NO.: C204957-C  
DEPT NO.: III

SUBPOENA-CRIMINAL

☐ REGULAR ☒ DUCES TECUM

THE STATE OF NEVADA SENDS GREETINGS TO:

Custodian of Records  
Clark County Detention Center  
330 S, Casino Center  
Las Vegas, Nevada 89101

YOU ARE HEREBY COMMANDED that all and singular, business and excuses set aside, you appear and attend on the 19<sup>th</sup> day of February, 2010, at the hour of 3:00 PM, at the law offices of BUSH & LEVY, LLC. The address where you are required to appear is 528 South Casino Center, Suite 202, Las Vegas, Nevada 89101. Your attendance is required to give testimony and/or to produce and permit inspection of copying of designated books, documents or tangible things in your possession, custody or control, or to permit inspection and copying of designated books, documents or tangible things in your possession, custody or control, or to permit inspection of premises.

You will be required to bring with you at the time of your appearance the items set forth

EXHIBIT

6

ORIGINAL

1 CCO3  
2 SUSAN KAYE BUSH, ESQ.  
3 Nevada Bar No. 8007  
4 BUSH & LEVY, LLC.  
5 528 So. Casino Center Blvd., Suite 202  
6 Las Vegas, Nevada 89101  
7 (702) 868-4411  
8 Attorney for Defendant  
9 RICKIE SLAUGHTER

DISTRICT COURT  
CLARK COUNTY, NEVADA

10 THE STATE OF NEVADA, )

11 Plaintiff, )

12 vs. )

13 RICKIE SLAUGHTER, )

14 Defendant. )

CASE NO.: C204957-C  
DEPT NO.: III

SUBPOENA-CRIMINAL

☐ REGULAR ☒ DUCES TECUM

16 THE STATE OF NEVADA SENDS GREETINGS TO:

17 Custodian of Records  
18 Clark County Detention Center  
19 330 S. Casino Center  
20 Las Vegas, Nevada 89101

21 **YOU ARE HEREBY COMMANDED** that all and singular, business and excuses set  
22 aside, you appear and attend on the 19<sup>th</sup> day of February, 2010, at the hour of 3:00 PM, at the law  
23 offices of BUSH & LEVY, LLC. The address where you are required to appear is 528 South  
24 Casino Center, Suite 202, Las Vegas, Nevada 89101. Your attendance is required to give  
25 testimony and/or to produce and permit inspection of copying of designated books, documents or  
26 tangible things in your possession, custody or control, or to permit inspection and copying of  
27 designated books, documents or tangible things in your possession, custody or control, or to  
28 permit inspection of premises.

You will be required to bring with you at the time of your appearance the items set forth

1 below. If you fail to attend, you will be deemed guilty of contempt of Court and liable to pay all  
2 losses and damages sustained thereby to the parties aggrieved and forfeit One Hundred Dollars  
3 (\$100.00) in addition thereto.

4 BUSH & LEVY, LLC.

5  
6  
7 By: Sus Bush 2-1-10  
8 SUSAN KAYE BUSH, ESQ. Date  
9 Nevada Bar No. 8007  
10 528 South Casino Center, #202  
11 Las Vegas, Nevada 89101  
12 (702) 868-4411  
13 Attorneys for Defendant  
14 RICKIE SLAUGHTER

---

12 ITEMS TO BE PRODUCED

---

14 Certified copies of all booking photographs prior to June 26, 2004, for Errick E.  
15 Hawkins, ID # 1906848, SSN [REDACTED]-6948, DOB [REDACTED]-1984; Rickie L. Slaughter, ID #  
16 1896569, SSN [REDACTED]-7827, DOB [REDACTED]-1984; Marvin Robinson, a.k.a. Marvin A. Taylor, ID  
\$ 1582692, DOB [REDACTED]-1985, and Jacquan L. Richard, ID # 1211173, SSN [REDACTED]-8071, DOB  
[REDACTED]-1978.

17  
18 \*\*\*\*\*IF REQUESTED DOCUMENTS/RECORDS ARE PRODUCED TO THE LAW OFFICE  
19 OF BUSH & LEVY, LLC, ON OR BEFORE February 12, 2010, NO APPEARANCE WILL BE  
20 REQUIRED.

## BUSH & LEVY, LLC.

Attorneys at Law

*Susan Kaye Bush*  
*Monti Jordana Levy*  
*Abira Anwar*

528 South Casino Center Blvd., Suite 202  
Las Vegas, Nevada 89101  
Telephone: 702-868-4411  
Facsimile: 702-868-0248

February 1, 2010

Custodian of Records  
Clark County Detention Center  
330 S. Casino Center Blvd.  
Las Vegas, Nevada 89101


Re: The State of Nevada vs. Rickie Slaughter  
Case No.: C204957-C

To Whom It May Concern:

Please be advised that you have been served with a Subpoena Duces Tecum requesting certified copies of any and all booking photographs prior to June 26, 2004, for Errick E. Hawkins, Jacquan L. Richard, Marvin Robinson, a.k.a. Marvin A. Taylor and Defendant, Rickie L. Slaughter. Please be advised that if you provide our office with the requested documents at your earliest convenience and before the appearance date, and you complete the Certificate of Custodian of Records before a Notary Public enclosed herewith and return it to our office with the requested documents, you will not need to appear on the date and time stated in the Subpoena Duces Tecum.

If you have any questions regarding the subpoena or need any additional information, please do not hesitate to contact me.

Sincerely,



Susan Kaye Bush

SKB/mdf  
Encl.: As stated

**CERTIFICATE OF CUSTODIAN OF RECORDS**

STATE OF NEVADA       )  
                                  ) ss:  
COUNTY OF CLARK       )

\_\_\_\_\_, who, after first being duly sworn, deposes and  
says

1. I am the authorized Custodian of Records for the Clark County Detention Center.
2. The Clark County Detention Center is duly established in the State of Nevada.
3. That on the \_\_\_\_ day of \_\_\_\_\_, 2010, I was served with a Subpoena Duces Tecum in connection with the case entitled THE STATE OF NEVADA vs. RICKIE SLAUGHTER, calling for the production of the following:
  - a. Certified copies of all booking photographs prior to June 26, 2004, for **Errick E. Hawkins**, ID # 1906848, SSN [REDACTED]-6948, DOB [REDACTED] 1984; **Rickie L. Slaughter**, ID # 1896569, SSN [REDACTED]-7827, DOB [REDACTED]-1984; **Marvin Robinson, a.k.a. Marvin A. Taylor**, ID # 1582692, DOB [REDACTED]-1985, and **Jacquan L. Richard**, ID # 1211173, SSN [REDACTED]-8071, DOB [REDACTED]-1978.
4. The accompanying documents are a true and exact copy of the originals from the Clark County Detention Center, and responsive to the subpoena Duces Tecum which requires me to appear on February 19, 2010, at 3:00 PM at the Law Office of BUSH & LEVY, 528 S. Casino Center Blvd., Suite 202, Las Vegas, Nevada.

///

///

///

///

///

///

///

///

///

1           5.     That copies of the requested documents were made by me near the time of the acts,  
2 events, conditions or opinions recited therein.

3

4

\_\_\_\_\_  
Signature

5

6

\_\_\_\_\_  
(Print Name)

7

8 STATE OF NEVADA

9 COUNTY OF CLARK

10 This instrument was acknowledged before  
11 me on this \_\_ day of \_\_\_\_\_, 2010, by

12

\_\_\_\_\_  
(Signature of Notarial Officer)

13

My commission expires:

14

\_\_\_\_\_  
(date)

15

16

17

18

19

20

21

22

23

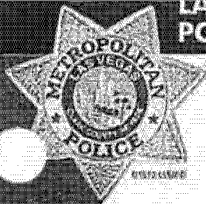
24

25

26

27

28



LAS VEGAS METROPOLITAN  
POLICE DEPARTMENT

DOUGLAS C. GILLESPIE, Sheriff

February 4, 2010

Partners with the Community

Susan Kaye Bush, Esq  
Bush & Levy, LLC  
528 S. Casino Center Blvd., Suite 202  
Las Vegas, NV 89101

Re: Case : C204957 Rickie Slaughter  
ID # 1896569

Dear Ms. Bush,

The Clark County Detention Center ("CCDC") is in receipt of your subpoena requesting all booking photographs prior to June 26, 2004 relating to Errick E. Hawkins, ID# 1906848, SSN [REDACTED]-6948, DOB [REDACTED]-1984; Marvin Robinson, a.k.a. Marvin A. Taylor, ID# 1582692, DOB [REDACTED] 1985; and Jacquan L. Richard, ID# 1211173, SSN [REDACTED]-8071, DOB [REDACTED] 1978, who are not your clients.

Records maintained by the CCDC contain privileged criminal history, medical and personal information which cannot be disclosed to you in the absence of an authorized notarized release from each of the subjects of the inquiry, which must also include a provision that the signer releases the CCDC and the Las Vegas Metropolitan Police Department ("LVMPD") from any and all liability which may arise from response to the subpoena.

Therefore, I am unable to produce the records requested. Additionally, there is a \$26 fee for the production of each of the records you are requesting. Please forward a check made out to The Clark County Detention Center for \$26 and a signed authorized notarized release from Mr. Errick Hawkins, Mr. Marvin Robinson, and Mr. Jacquan L. Richard. The records will be gathered and forwarded within five (5) days of the receipt of those documents.

If you have any further questions, please feel free to contact me at (702) 671-3918.

Sincerely,

DOUGLAS C. GILLESPIE, SHERIFF

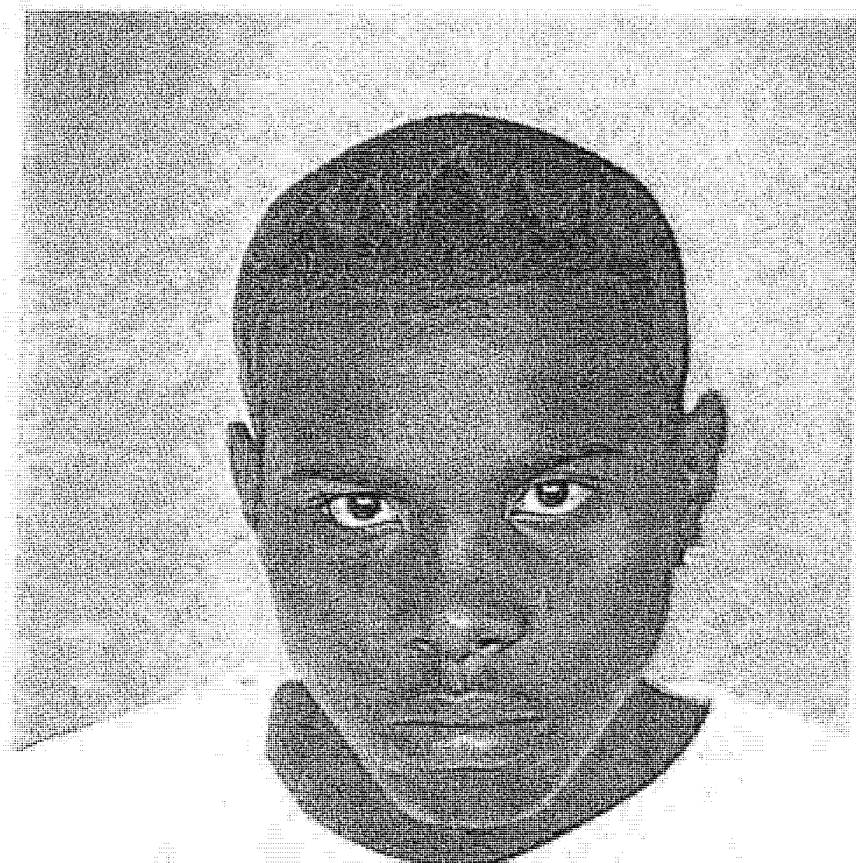
BY: CAROL DALY, SR LEST  
CUSTODIAN OF RECORDS  
DSD RECORDS BUREAU

cc: DA Marc Digiacomio



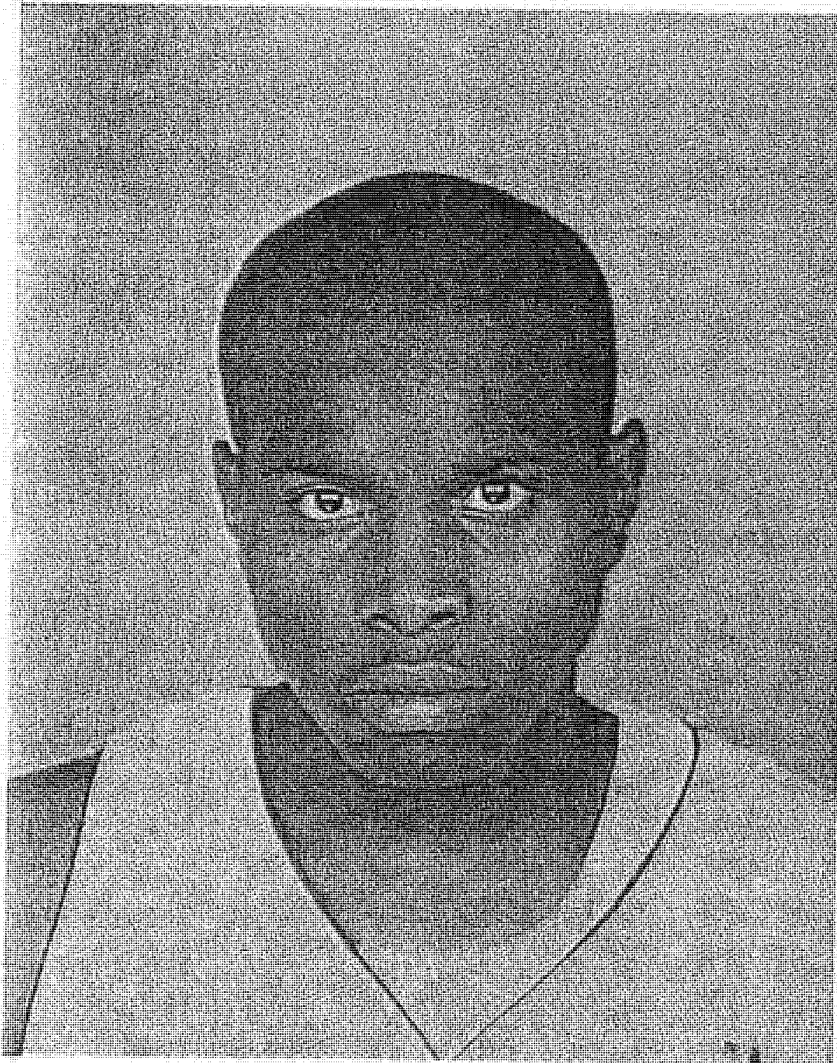






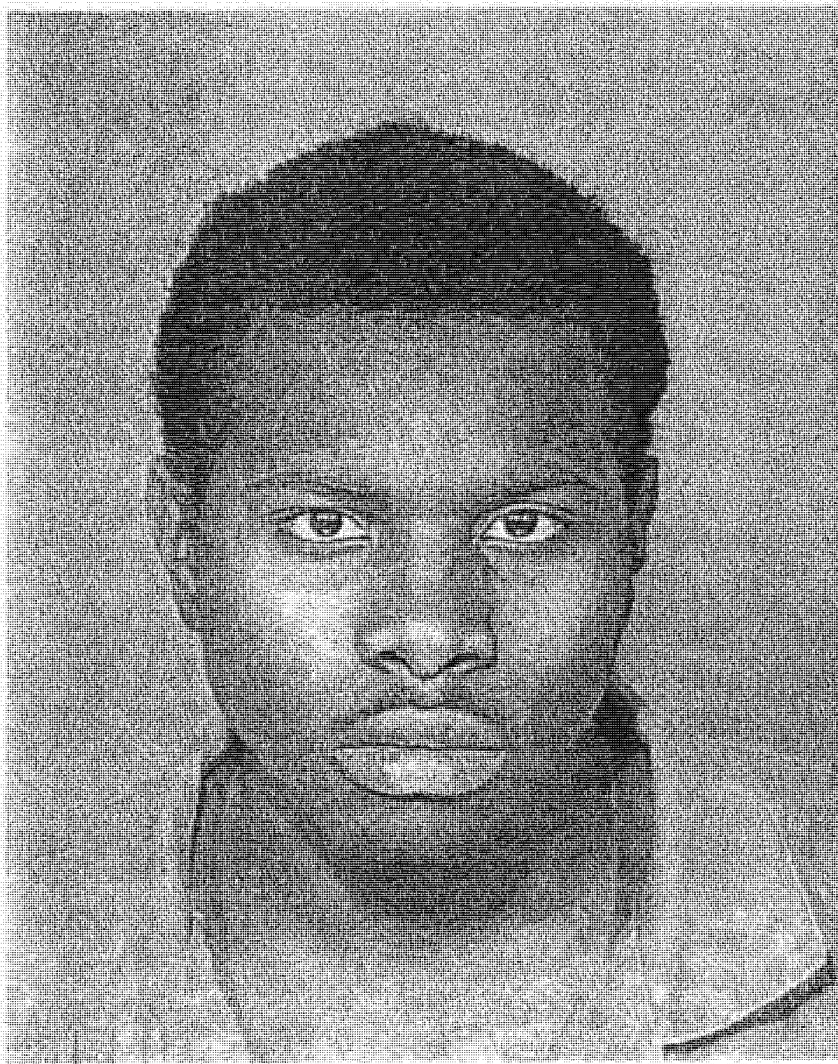
10-4-03

<http://crimeweb.lvmtd.int/crimeweb/readimage2.asp?Image=\\MITC-D03\\Images\\I\\Crimi> 2/1/2010

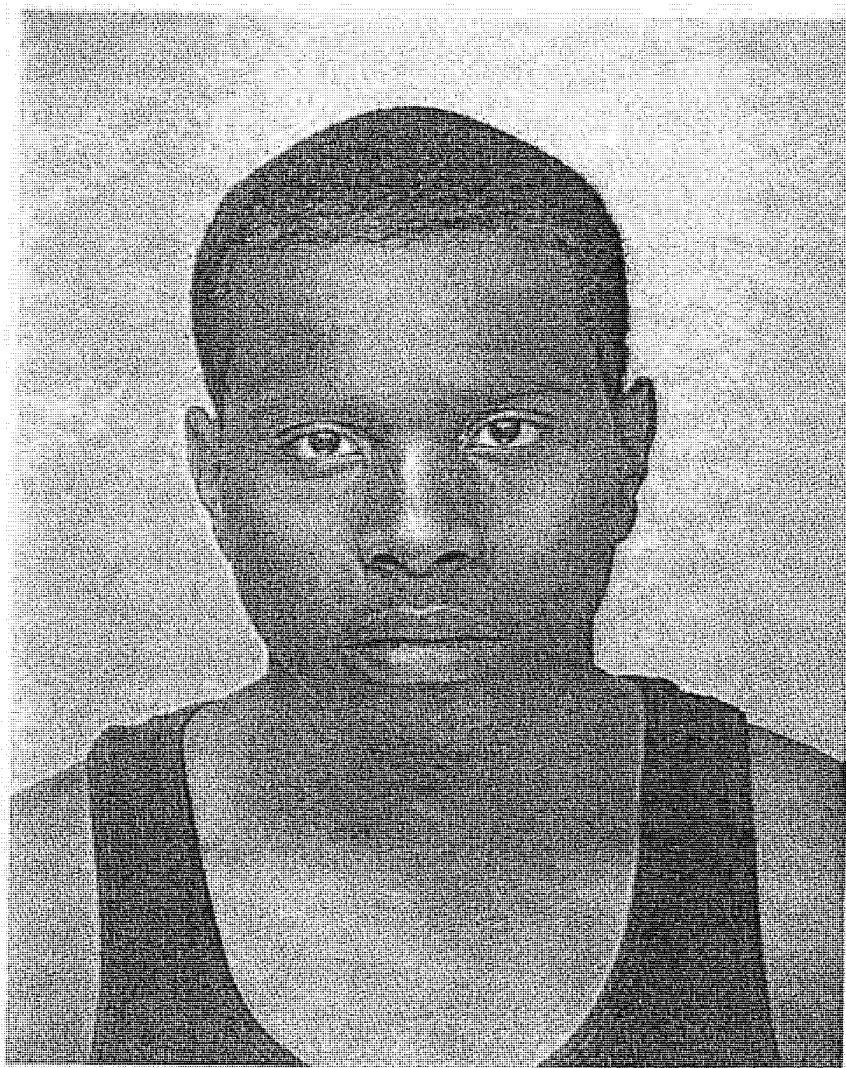


9-5-03

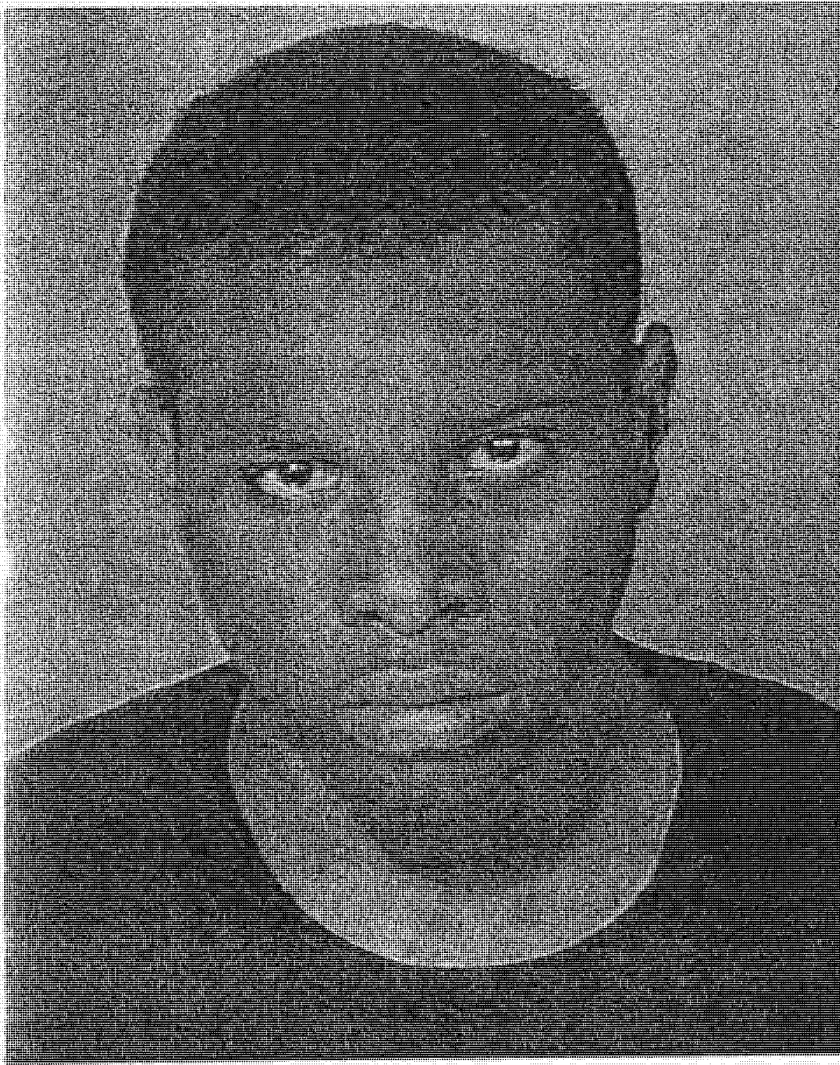
<http://crimeweb.lvmnd.int/crimeweb/readimage2.asp?Image=\\MTC-D03\Images\JC\crim> 3/4/2010



7403  
<http://crimeweb.lvmnd.int/crimeweb/readimage2.asp?Image=\\MTC-D03\\Images\\V\\Crim-2147010>



*5/19/03*  
<http://crimeweb.lvmnd.int/crimeweb/readimage?asn?Image=\\MITC-D03\\Images\\V\\Crim> 2/4/2010

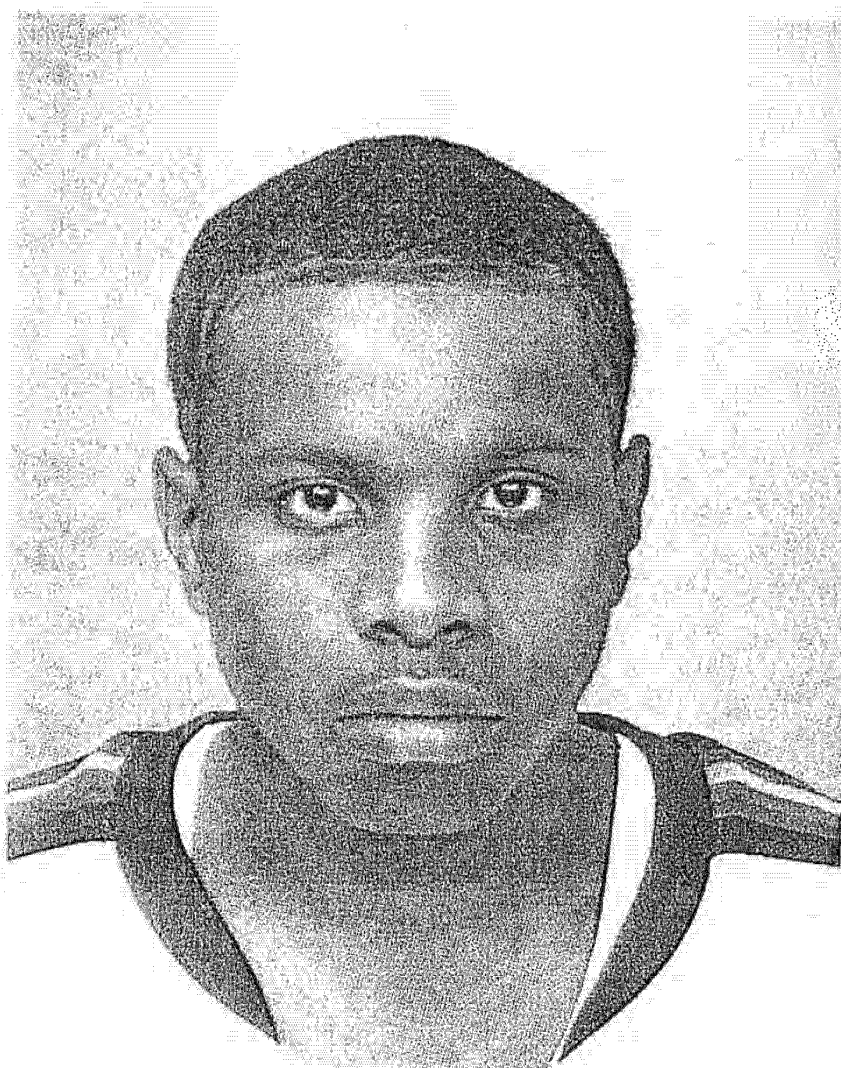


<http://crimeweb.lvmnd.int/crimeweb/readimage?asn?Image=\\MTTC-D02\\Images\\I\\Crim>

3-13-03

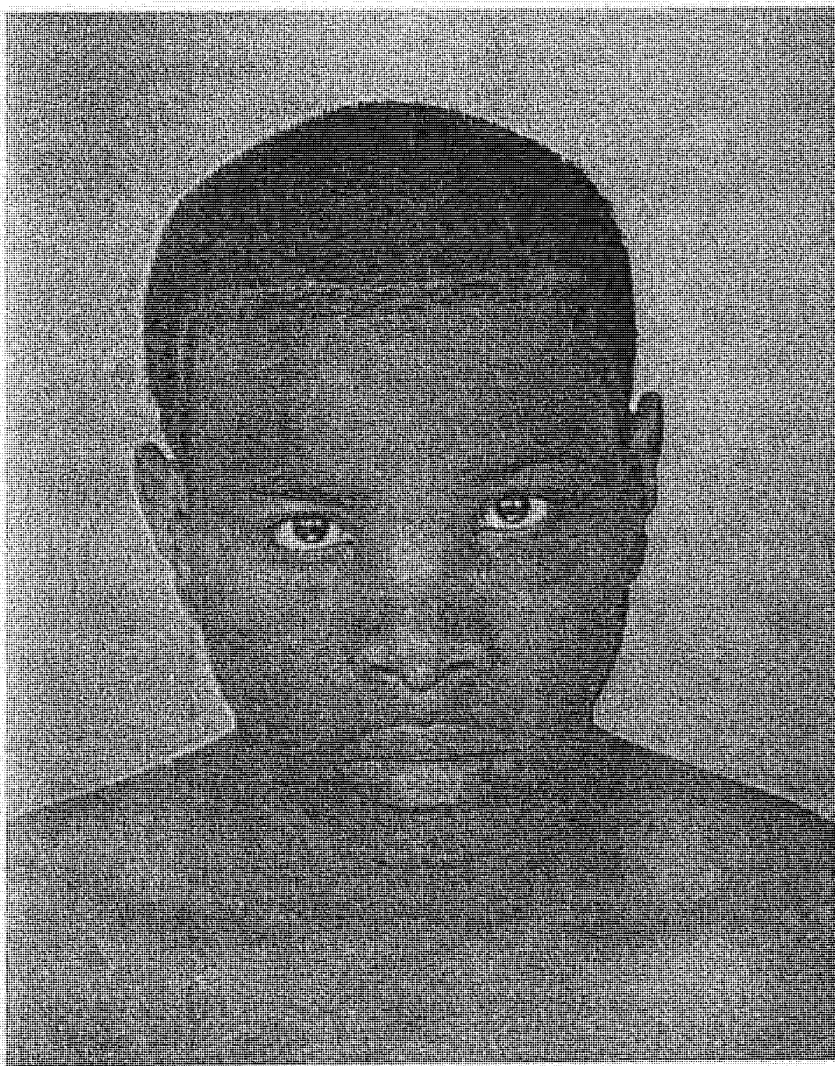
3/13/2010





2403

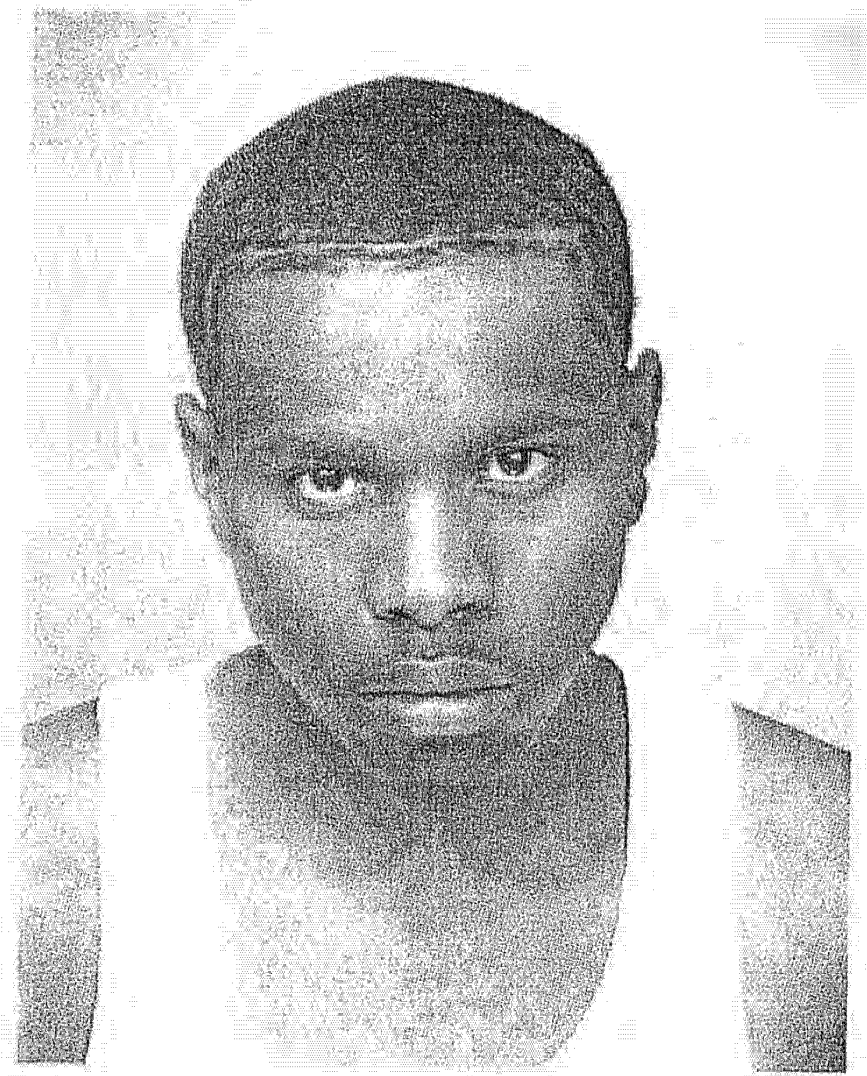
<http://crimeweb.lvmpd.int/crimeweb/readimage2.asp?Image=\\MITC-D03\\Images\\VCrimi> 2/4/2010



<http://crimeweb.lvmmd.int/crimeweb/readimage2.asp?Image=\\MITC-D03\\Images\\I.VCrimi>

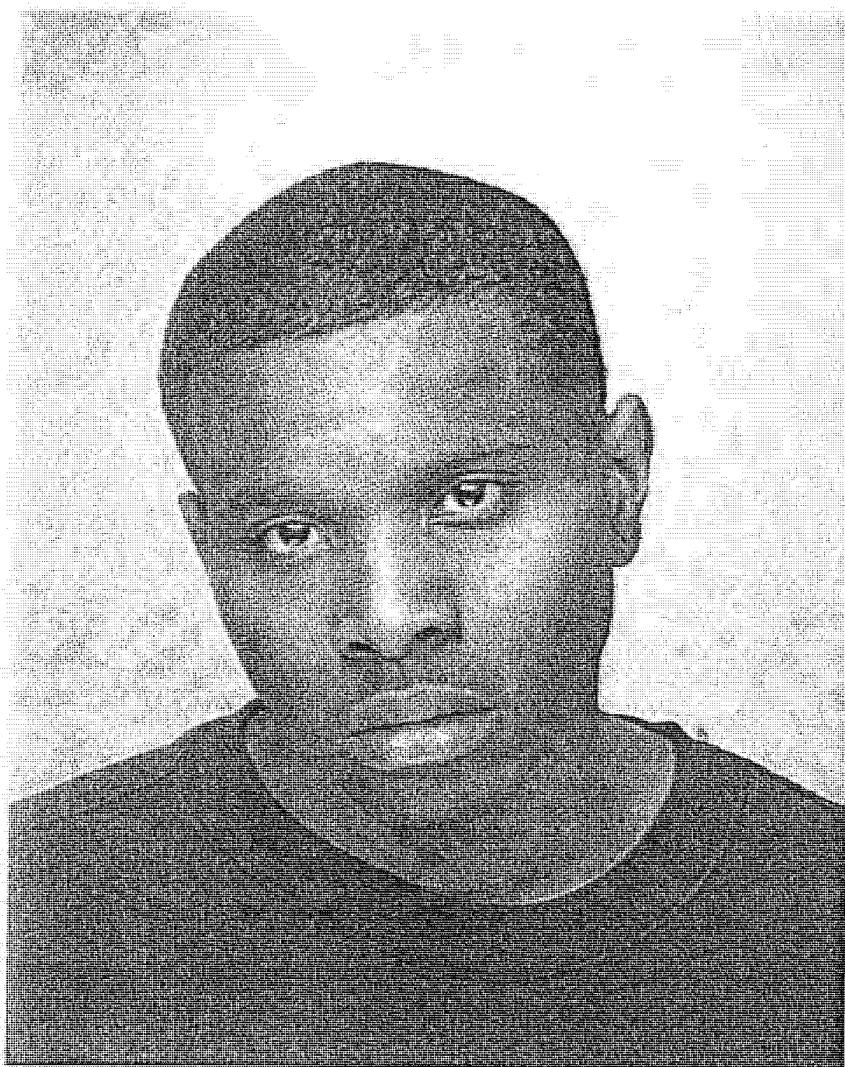
2-1-03

2/4/2010



*12803*  
<http://crimeweb.lvmopd.int/crimeweb/readimage2.asp?Image=\\MITC-D03\\Images\\I\\VCrimi-2\\A\\0010>





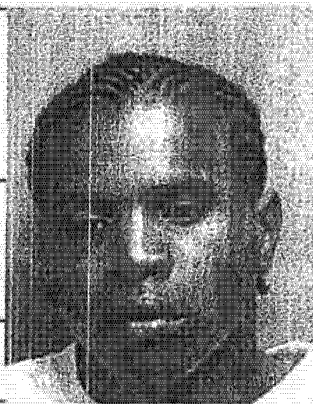
1-17-03  
<http://crimeweb.lvmopd.int/crimeweb/readimage2.asp?Image=\\MTC-D03\\Images\\VCrimi> 2/4/2010

**NORTH LAS VEGAS DETENTION/CORRECTIONS  
MUGSHOT PROFILE**

BOOKING NAME: SLAUGHTER RICKIE  
TRUE NAME:

AKA #1: SLAUGHTER/RICKIE LAMONT AKA #2:  
AKA #3: AKA #4:

SEX: Male RACE: Black PHOTO DATE: 06 / 29 / 2004  
HAIR: Black EYES: Brown PHOTO TIME: 02 : 47  
HEIGHT: 5'09" WEIGHT: 180 PHOTO NUMBER: 3065732  
BLD: Medium CMP: Dark



SCARS, MARKS, TATTOOS:  
SCARS, MARKS, TATTOOS:

DATE OF BIRTH: [REDACTED] / 1984

AGE:

MF NUMBER: 89534

PLACE OF BIRTH:

BOOK NUMBER: 253034

SOCIAL SECURITY NUMBER: [REDACTED] 7827

FED ID NUMBER:

DRIVERS LICENSE/STATE:

CS NUMBER: 1066589

EMPLOYER:

SID NUMBER:

OCCUPATION:

FBI NUMBER:

ADDRESS:

TELEPHONE:

EMERGENCY CONTACT:

RELATION:

ADDRESS:

TELEPHONE:

PLACE OF ARREST:

DATE/TIME OF ARREST: / /

ARRESTING OFFICER:

TRANSPORTING OFFICER:

VEHICLE:

IMPOUND:

BKG DATE:	06 / 29 / 2004	BKG TIME:	01 : 33	BKG OFF#:	BKG OFFICER:			
NO	ORIG	OC	PCN	WARRANTS/NRS	CTS	FGM	BAIL	CASE NUMBER
1	PC P			200.030	01	F	100000	04015150
	ATT MURD WDW							
2	PC P			200.380	01	F	040000	04015150
	ROBB WDW							
3	PC P			205.060	01	F	040000	04015150
	BURG WDW							
4	PC P			200.460	01	F	010000	04015150
	FALSE IMPRISON WDW							

The undersigned, Legal Keeper of Records, North Las Vegas Police Department, does hereby certify that the foregoing copy has been compared by me with the original and that it is a true and correct transcript thereof and of the photo or of a specified part of said original as the same appears on file in my official care and custody.  
In testimony whereof, I have affixed my signature.  
Date 7-13-09 [Signature]  
North Las Vegas Police Dept.

EXHIBIT

7

BOOKING NAME      SLAUGHTER      RICKIE

TRUE NAME:

AKA #1:    SLAUGHTER/RICKIE LAMONT

AKA #2:

AKA #3:

AKA #4:

SEX:      Male

RACE:      Black

PHOTO DATE:      08 / 29 / 2004

HAIR:      Black

EYES:      Brown

PHOTO TIME:      02 : 47

HEIGHT:      5'09"

WEIGHT:      180

PHOTO NUMBER:      3065732

BLD:      Medium

CMP:      Dark



# PHOTO SPREAD

## WITNESS: PLEASE READ THESE INSTRUCTIONS CAREFULLY

Positions of persons in this photo spread are numbered left to right, beginning with Number One (1) on your left.

1. If previously you have seen one or more of the persons in this photo spread, write your initials in the "INITIALS" space(s) beside the photo(s) of the person(s) you have seen.

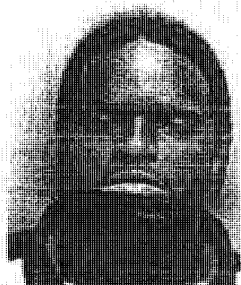
# OFFENSE/INCIDENT No. \_\_\_\_\_

2. In "NOTES" space, tell briefly how/where/when you saw or met person(s) you identified.

3. If you never have seen any person in this line-up, write your initials in the "NONE OF THE ABOVE" space.

4. Sign your name in the "VIEWED BY" space, and fill in the time and date spaces.

5. Then hand this photo spread to the officer in charge.



#1 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#2 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_

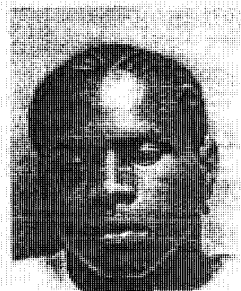


#3 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#4 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#5 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#6 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_

TIME PHOTO SPREAD SHOWN \_\_\_\_\_

NONE OF THE ABOVE \_\_\_\_\_

AGENCY \_\_\_\_\_

DATE PHOTO SPREAD SHOWN \_\_\_\_\_

VIEWED BY \_\_\_\_\_

OFFICER \_\_\_\_\_

Signature of witness to this viewing: \_\_\_\_\_

DATE OF OFFENSE \_\_\_\_\_

WITNESS \_\_\_\_\_

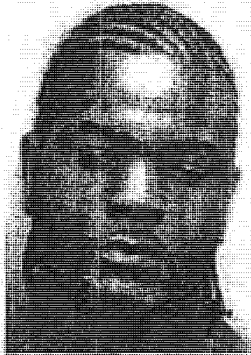
DATE \_\_\_\_\_

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

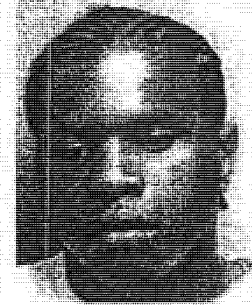
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



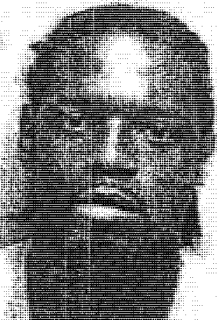
#1



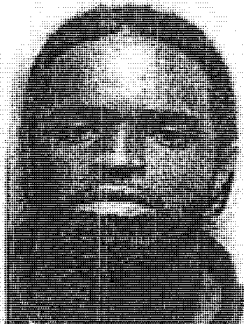
#2



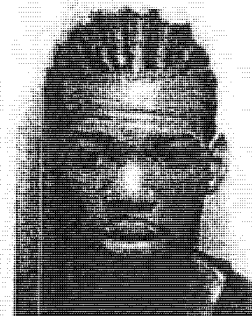
#3



#4



#5



#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Witness Name Printed

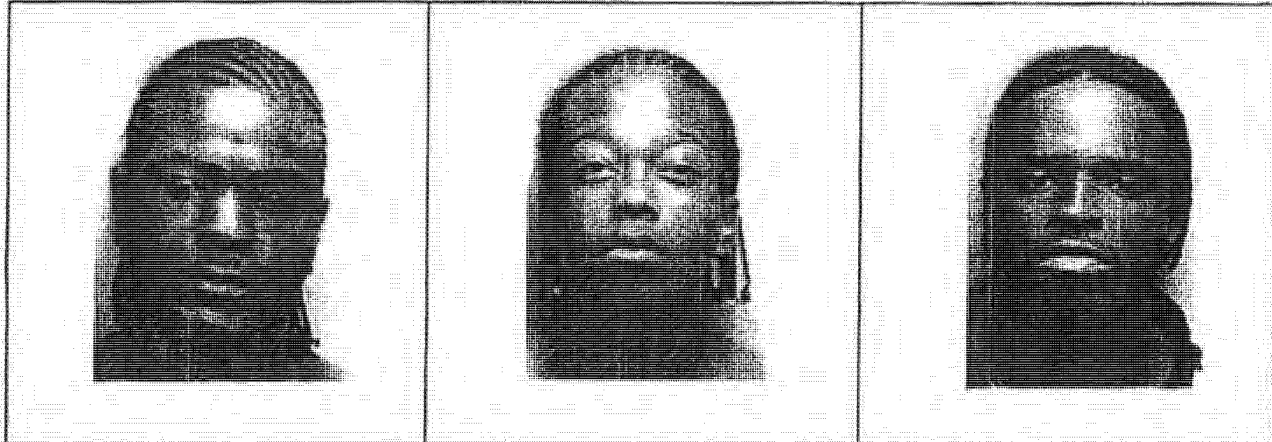
**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.

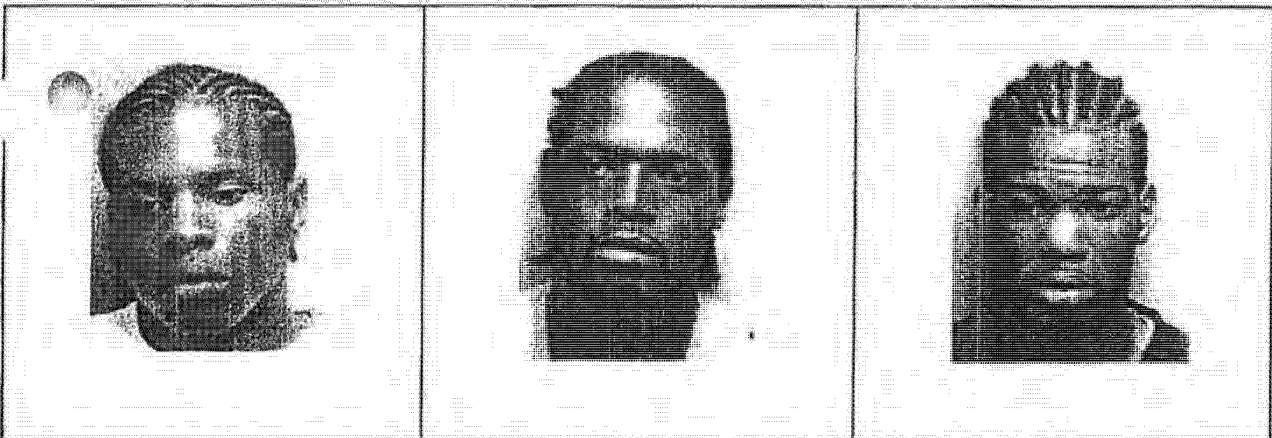
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

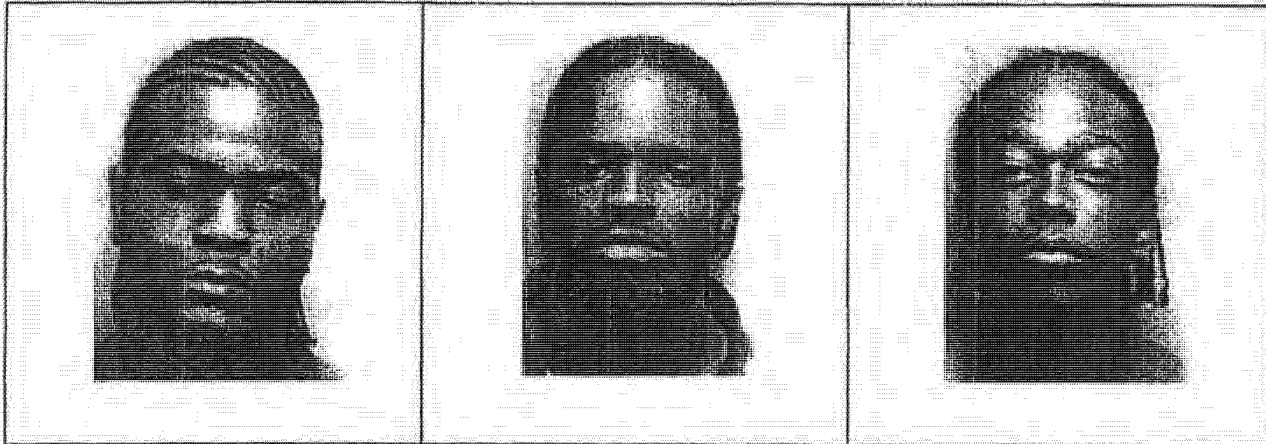
\_\_\_\_\_  
Witness Name Printed

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

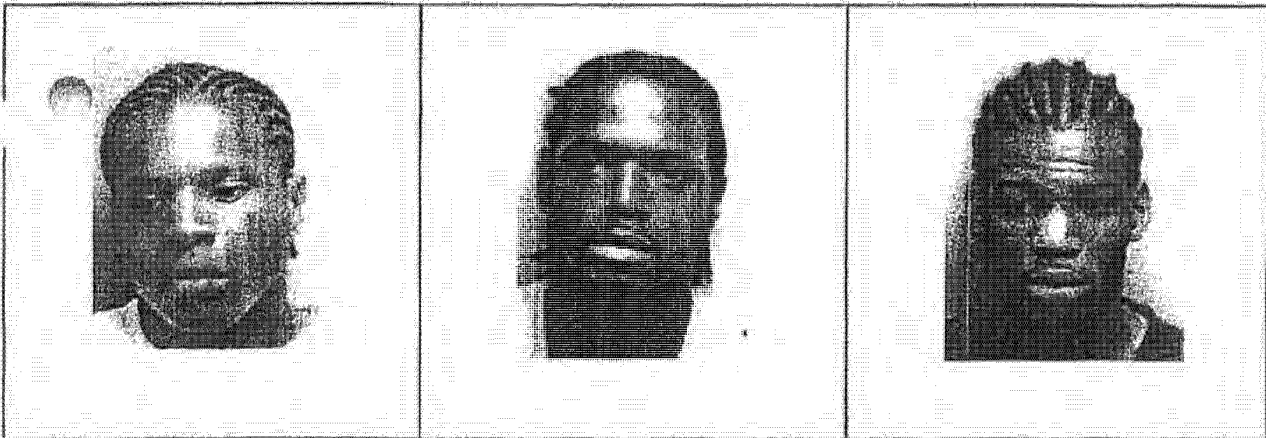
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Witness Name Printed



CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183  
DATE: 9/24/04 ---POLICE REPORT--- PAGE: 1  
TIME: 10:18 ---INVESTIGATIVE PORTION--- OF: 5

\*\*\*\*\*  
-----INCIDENT FOLLOWUP-----  
\*\*\*\*\*

classification/additional information:  
AMURDWDW/BURG/ROBB/FALSE IMPRISONMENT

invest bureaus/units notified:

location of occurrence: | rpt dist:A1 neighborhood: APT  
2612 GLORY VIEW | ADAM 1 AIRPORT

from: date / time | to: date / time | report: date / time  
6/26/04 / 19:11 | 6/26/04 / 19:11 | 9/21/04 / 7:29

hate crime? NO | gang related? NO | fingerprints? NO

routing? | prosecute? | prop report? | vehl report? | arrest rpt? | attach?  
OTHER | YES | YES | NO | NO |

\*\*\*\*\*  
-----METHOD OF OPERATION-----  
\*\*\*\*\*

residential---type: target: security:

non-residtl---type: target: security:

entry---location: method:  
exit---location: method:

suspect actions:

A. B. C.  
D. E. F.  
G. H. I.

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10  
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS.--11  
[ ]-NON DETECTIVE CLR---2 [ ]-EXCEPTIONALLY CLR---7 [ ]-AFFIDAVIT-----12  
[ ]-DETECTIVE ARREST---3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13  
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14  
[ ]-SUBMITTED US ATTY-15

\*\*\*\*\*  
-----RECORDS-----  
\*\*\*\*\*

class code--ucr | sid number | date ser no | date ser no  
| enter | cleared  
| scope | scope

records bureau processed ser no | detective bureau processed ser no

supervisor approving ser no | officer reporting ser no  
HANKS/ROBERT EDWARD JR 0998 | PRIETO/JESUS 0674

EXHIBIT

8



CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: 250183  
DATE: 9/24/04 -----POLICE REPORT----- PAGE: 2  
TIME: 10:18 -----PERSONS PORTION----- OF: 5

\*\*\*\*\*  
name of person (001): | type: W | occupation: | susp id?  
RICHARD/JACQUAN | WITNESS | DRIVER | YES

sex | race: B hisp: N | dob | age | hgt | wgt | hair | eyes | bld | cmp  
M | BLACK | /1978 | 26 | 509 | 206 | BLK | BRO |

alias-aka: | birthplace:  
alias-aka: | ssn: 8071 mf no:

addr:  
business:

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (002): | type: S | occupation: | susp id?  
ROBINSON/MARVIN | SUSPECT |

sex | race: B hisp: N | dob | age | hgt | wgt | hair | eyes | bld | cmp  
M | BLACK | /1985 | 19 | 602 | 182 | BLK | BRO |

alias-aka: | birthplace:  
alias-aka: | ssn: mf no:

addr: 1115 EVANS NLV NV 89030  
business:

descriptors:  
descriptors:

records bureau processed ser no | detective bureau processed ser no  
|

supervisor approving ser no | officer reporting ser no  
HANKS/ROBERT EDWARD JR 0998 | PRIETO/JESUS 0674

```

*****
CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183
DATE: 9/24/04      -----POLICE REPORT----- PAGE: 3
TIME: 10:18        -----PROPERTY PORTION----- OF: 5
*****
no. artcds type--descriptive information on property----- stolen  recover
additional descriptive information----- value      value
-----
001 MISC  E      brd:                      size:
mod:                      cal:
ser:
coll:      col2:      dt last seen:
own#:
NLV PHOTO LINE UP CONTAINING MARVIN ROBINSON/VIEWED BY IVAN YOUNG
*****
+++++++ totals----->
*****
type: E-evidence; F-found; I-impounded; L-lost;
      O-other; R-recovered; S-stolen; T-released; X-safekeeping
*****

```

```

-----
records bureau processed      ser no | detective bureau processed      ser no
-----
supervisor approving      ser no | officer reporting      ser no
HANKS/ROBERT EDWARD JR      0998 | PRIETO/JESUS      0674
-----

```

CASE: 04015160  
DATE: 9/24/04  
TIME: 10:18

-----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: 250183  
-----POLICE REPORT----- PAGE: 4  
-----NARRATIVE PORTION----- OF: 5

DURING MY INVESTIGATION I LEARNED THAT RICKIE SLAUGHTER WAS MAKING SEVERAL PHONE CALLS TO A SUBJECT LATER IDENTIFIED AS JACQUAN RICHARD, ALSO KNOWN AS MACK. DURING THESE CALLS SLAUGHTER AND RICHARD TALKED ABOUT THE ROBBERY, HOW SLAUGHTER COULD CREATE AN ALIBI AND VARIOUS ASPECTS OF THE INCIDENT. I MADE SEVERAL ATTEMPTS TO CONTACT RICHARD DURING THE INVESTIGATION, BUT I WAS NOT ABLE TO DO SO.

PHOTO LINE UPS OF RICHARD WERE MADE AND SHOWN TO ALL OF THE VICTIMS. NONE OF THE VICTIMS WERE ABLE TO IDENTIFY RICHARD AS A SUSPECT.

I LEARNED THAT RICHARD HAD A WARRANT THROUGH PAROLE AND PROBATION. I CONTACTED PAROLE AND PROBATION AND ASKED THAT I BE NOTIFIED IF RICHARD WAS ARRESTED FOR THE WARRANT.

ON SEPTEMBER 17, 2004, I WAS CONTACTED BY THE CLARK COUNTY DETENTION CENTER (CCDC), THEY TOLD ME THAT RICHARD HAD BEEN ARRESTED FOR THE ABOVE LISTED WARRANT.

I WENT TO CCDC AND CONTACTED RICHARD FOR AN INTERVIEW. HE WAS ADVISED OF HIS MIRANDA RIGHTS AND DURING A TAPED INTERVIEW TOLD ME WHAT HE KNEW ABOUT THE ROBBERY. RICHARD SAID THAT SLAUGHTER TOLD HIM THAT HE COMMITTED THE ROBBERY. RICHARD SAID THAT HE WENT OVER TO SLAUGHTER'S RESIDENCE ON THE NIGHT OF THE ROBBERY. RICHARD SAID THAT HE GOT TO HIS RESIDENCE AFTER 7 THAT NIGHT, BUT HE DOESN'T KNOW THE EXACT TIME.

RICHARD WENT ON TO TELL ME VARIOUS DETAILS OF THE CRIME. DETAILS NOT RELEASED TO THE PUBLIC. RICHARD SAID THAT SLAUGHTER TOLD HIM THE ROBBERY WENT BAD AND SLAUGHTER HAD TO SHOOT SOMEONE. SLAUGHTER TOLD HIM ABOUT ROBBING TWO PERSONS THAT CAME OVER TO THE RESIDENCE DURING THE ROBBERY. RICHARD SAID THAT HE WAS TOLD ABOUT SLAUGHTER GETTING THE CREDIT CARD AND ABOUT GETTING SOME MONEY FROM A VICTIM WHO WAS COMING IN AS THEY ATTEMPTED TO LEAVE. DURING THE INTERVIEW I HAD TO STOP DURING INMATE DINNER SERVING. THIS WAS ABOUT 4:30. I RETURNED A COUPLE OF HOURS LATER AND CONTINUED THE INTERVIEW GETTING VARIOUS DETAILS. DURING THE INTERVIEW RICHARD IDENTIFIED SLAUGHTER'S ACCOMPLICE. RICHARD SAID THAT SLAUGHTER TOLD HIM IT WAS LITTLE MARV A DONNA GANG MEMBER. TO CONFIRM SLAUGHTER'S IDENTITY I SHOWED RICHARD A PHOTO LINE UP THAT CONTAINED SLAUGHTER. HE POINTED TO SLAUGHTER. I DID NOT ASK HIM TO INITIAL THE LINE UP. SEE INTERVIEW FOR DETAILS.

THROUGH FURTHER INVESTIGATION LITTLE MARV WAS IDENTIFIED AS MARVIN ROBINSON A DONNA STREET GANG MEMBER. I OBTAINED A PHOTO OF ROBINSON FROM A PREVIOUS NORTH LAS VEGAS JAIL BOOKING. I THEN CREATED A PHOTO LINE UP WHICH CONTAINED ROBINSON AND FIVE OTHER BLACK MALES SIMILAR IN APPEARANCE.

ON SEPTEMBER 21, 2004 I WENT TO THE PRELIMINARY HEARING FOR RICKIE SLAUGHTER, AT THE NORTH LAS VEGAS JUSTICE COURT. THERE I CONTACTED IVAN YOUNG, JENNIFER DENNIS, ARRON DENNIS, JOEY PASADA AND RYAN JOHN.

AFTER THE HEARING I SHOWED EACH OF THE VICTIMS THE PHOTO LINE UPS THAT I HAD PREPARED. YOUNG LOOKED AT THE LINE UP AND SAID HE WAS UNSURE, HE DEBATED

records bureau processed	ser no 1	detective bureau processed	ser no
supervisor approving	ser no 1	officer reporting	ser no
HANKS/ROBERT EDWARD JR	0998	PRIETO/JESUS	0674

\*\*\*\*\*  
CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183  
DATE: 9/24/04      ---POLICE REPORT--- PAGE: 5  
TIME: 10:18      ---NARRATIVE PORTION--- OF: 5  
\*\*\*\*\*

BETWEEN THE SUBJECT IN POSITION ONE AND MARVIN ROBINSON IN POSITION THREE. HE  
ULTIMATELY PICKED ROBINSON.

ON SEPTEMBER 22, 2004, I DISCOVERED THAT ROBINSON WAS IN CUSTODY AT CCDC  
ON UNRELATED CHARGES.

ON SEPTEMBER 23, 2004 I WENT AND CONTACTED ROBINSON AT CCDC AND SPOKE WITH  
HIM ABOUT THE ROBBERY. AFTER BEING ADVISED OF HIS MIRANDA RIGHTS HE DENIED ANY  
INVOLVEMENT. ROBINSON DENIED EVEN KNOWING SLAUGHTER. NO ARREST WERE MADE AT  
THIS TIME PENDING FURTHER INVESTIGATION.

I AGAIN CONTACTED RICHARD FOR FURTHER QUESTIONING. HE WAS FIRST ADVISED OF  
HIS MIRANDA RIGHTS. DURING FURTHER QUESTIONING RICHARD CONFIRMED ALL OF THE  
INFORMATION GIVEN. HE AGAIN CONFIRMED THAT SLAUGHTER COMMITTED THE ROBBERY AND  
HAD TO SHOOT THE VICTIM. RICHARD SAID THAT HE CONTACTED SLAUGHTER THAT NIGHT  
AFTER SEVEN AND THEY LATER LEFT TOGETHER. RICHARD WENT ON TO TELL ME THAT  
SLAUGHTER WENT TO A STORE AND USED THE CREDIT CARD TO GET MONEY.

I AM FOREWARDING THIS INFORMATION TO THE DISTRICT ATTORNEY'S OFFICE.

-----  
records bureau processed      ser no : detective bureau processed      ser no  
-----  
supervisor approving      ser no : officer reporting      ser no  
HANKS/ROBERT EDWARD JR      0998 : PRIETO/JESUS      0674  
-----

# PHOTO SPREAD

## WITNESS: PLEASE READ THESE INSTRUCTIONS CAREFULLY

Positions of persons in this photo spread are numbered left to right, beginning with Number One (1) on your left.

1. If previously you have seen one or more of the persons in this photo spread, write your initials in the "INITIALS" space(s) beside the photo(s) of the person(s) you have seen.

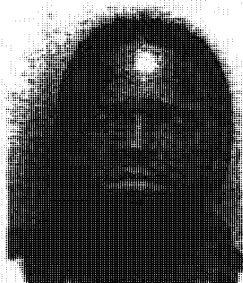
# OFFENSE/INCIDENT No. \_\_\_\_\_

2. In "NOTES" space, tell briefly how/where/when you saw or met person(s) you identified.

3. If you never have seen any person in this line-up, write your initials in the "NONE OF THE ABOVE" space.

4. Sign your name in the "VIEWED BY" space, and fill in the time and date spaces.

5. Then hand this photo spread to the officer in charge.



#1 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#2 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#3 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#4 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#5 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#6 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_

TIME PHOTO SPREAD SHOWN \_\_\_\_\_

NONE OF THE ABOVE \_\_\_\_\_

AGENCY \_\_\_\_\_

DATE PHOTO SPREAD SHOWN \_\_\_\_\_

VIEWED BY \_\_\_\_\_

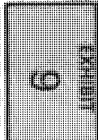
OFFICER \_\_\_\_\_

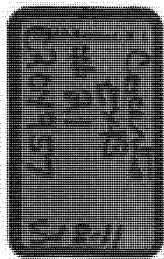
Signature of witness to this viewing: \_\_\_\_\_

DATE OF OFFENSE \_\_\_\_\_

WITNESS \_\_\_\_\_

DATE \_\_\_\_\_



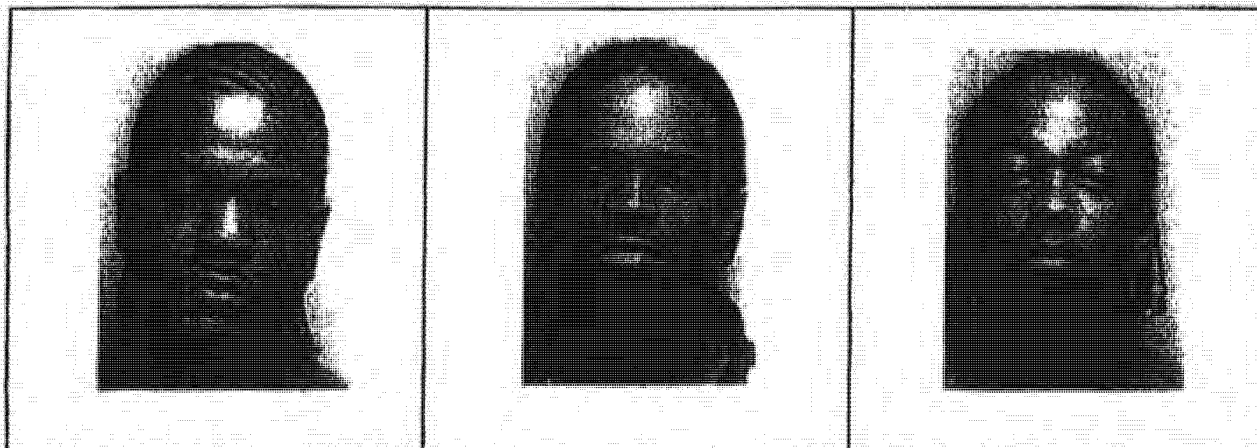


**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: D4-15160

**TO WITNESS:**

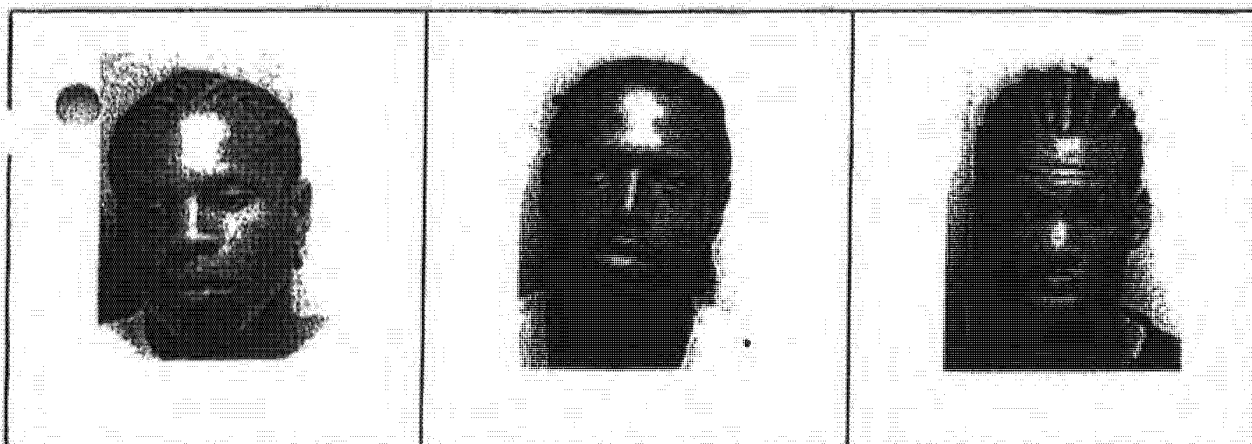
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

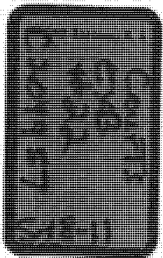
\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Witness Name Printed



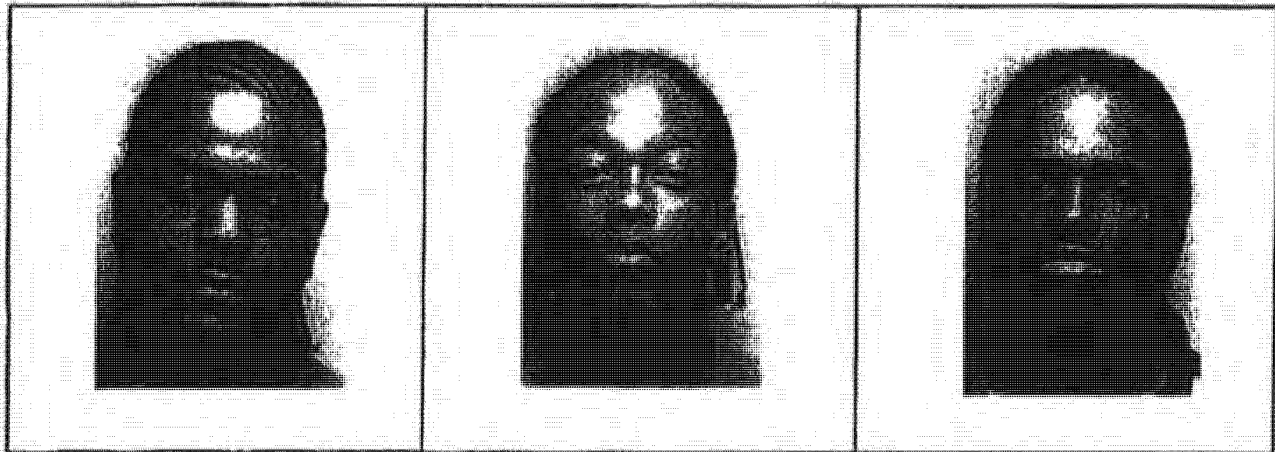


**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

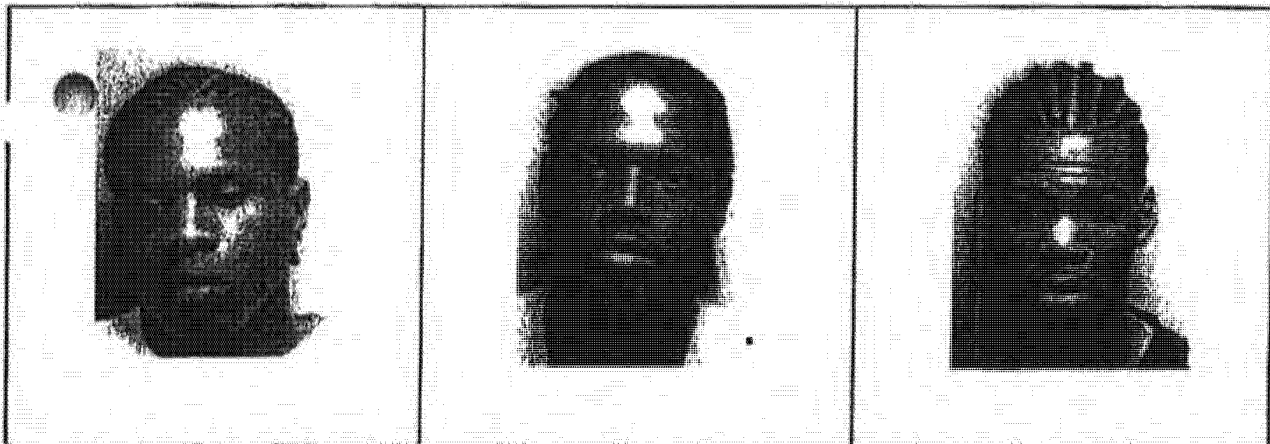
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

---

---

---

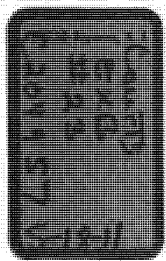
Signature of Officer

Signature of Witness

Date & Time

Signature of Officer

Witness Name Printed



**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

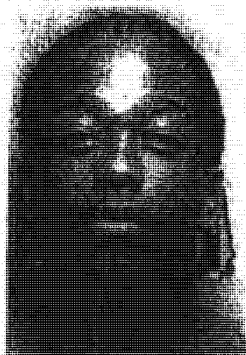
Case #: 04-15160

**TO WITNESS:**

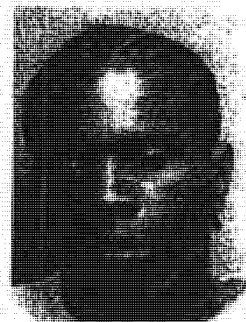
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



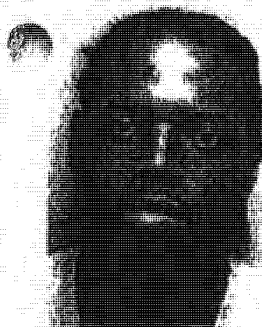
#1



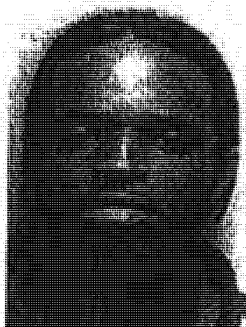
#2



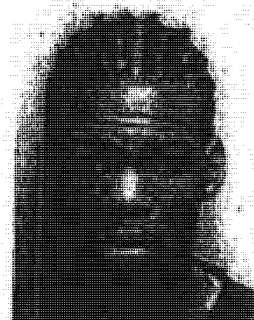
#3



#4



#5



#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

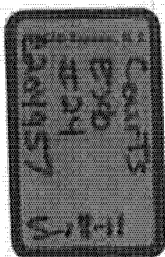
\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Witness Name Printed



ORIGINAL

49

1 MTN  
2 SUSAN K. BUSH, Esq.  
3 Bar No. 8007  
4 BUSH & LEVY, LLC.  
5 528 S. Casino Center Blvd., Suite 202  
6 Las Vegas, Nevada 89101  
7 (702) 868-4411  
8 Attorney for Petitioner,  
9 RICKIE L. SLAUGHTER

FILED

OCT 27 2009

*John A. Williams*  
CLERK OF COURT

DISTRICT COURT  
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

Plaintiff,

vs.

RICKIE L. SLAUGHTER,

Defendant.

Case No.: C204957  
Dept. No.: III

MOTION TO DISMISS CASE FOR FAILURE TO PRESERVE OR DESTRUCTION OF  
EXCULPATORY PHOTO LINEUP IDENTIFICATION EVIDENCE

COMES NOW, the Defendant, RICKIE L. SLAUGHTER by and through his attorney,  
SUSAN K. BUSH, of the law office of BUSH & LEVY, LLC., and hereby requests this  
Honorable Court to dismiss the instant criminal case with prejudice or in the alternative to  
prohibit identification testimony from eyewitnesses from being presented.

//

//

//

//

//

//

//

//

//

//



RECEIVED

OCT 27 2009

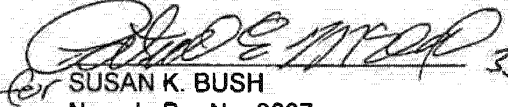
CLERK OF THE COURT

0002

App. 1977

1 This Motion is made and based upon the Memorandum of Points and Authorities  
2 attached hereto and any oral argument adduced at the time of hearing on this matter.

3 DATED this 23<sup>rd</sup> ay of October, 2009

4  35-26  
5 per SUSAN K. BUSH

6 Nevada Bar No. 8007  
7 BUSH & LEVY, LLC.  
8 528 S. Casino Center Blvd., Suite 202  
9 Las Vegas, Nevada 89101  
10 (702) 868-4411  
11 Attorney for Petitioner,  
12 RICKIE L. SLAUGHTER  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

NOTICE OF MOTION

TO: THE STATE OF NEVADA, Plaintiff:

PLEASE TAKE NOTICE that the undersigned will bring the foregoing MOTION TO DISMISS CASE FOR FAILURE TO PRESERVE EXCULPATORY PHOTO LINEUP IDENTIFICATION EVIDENCE on for hearing before the above-entitled Court on the 10 day of November October, 2009, at the hour of 9 a.m./p.m., or as soon thereafter as counsel may be heard on this matter.

DATED this 23<sup>rd</sup> day of October, 2009.

  
SUSAN K. BUSH

Nevada Bar No. 8007  
BUSH & LEVY, LLC.  
528 S. Casino Center Blvd., Suite 202  
Las Vegas, Nevada 89101  
(702) 868 4411  
Attorney for Petitioner,  
RICKIE L. SLAUGHTER

STATEMENT OF FACTS

On June 26, 2004, victims Ivan Young ("Young"), Ryan John ("John"), Jermaun Means ("Means"), Jose Posada ("Posada"), Jennifer Dennis, and Arron Denis, were bound and robbed by two (2) perpetrators, while at Yong's residence located at 2612 Glory View, North Las Vegas, NV. During the robbery, Young was reportedly shot. John reported being robbed of a Well's Fargo ATM card, and Means reported being robbed of over \$1,300.00 in cash and a silver wireless phone.

The victims and witness descriptions of the perpetrators varied in large part. Young described the robbers and being two (2) black males "one was bald and was wearing shorts and a blue shirt. The second had dreadlocks and a Jamaican accent." (Exhibit 1, 6/29/04 NLVPD Police Report by Officer Anthony Bailey, at pg. 2). John described only one of the robbers and said he was "unsure how many" perpetrator's were present during the crimes. (Exhibit 2, 6/29/04 NLVPD Police Report by Officer Mark Hoyt, at pg. 10). John was only able to describe the perpetrator as a black male.

Means described the robbers as two (2) black males and recalled one of the perpetrators wearing a beige suit jacket and that the other had dread locks. Posada described the robbers and two (2) black males. Posada stated that one had "braids" and the other had a dark afro. Additionally, Posada described one of the perpetrators as wearing a "tuxedo shirt".

Jennifer Dennis only described the perpetrators as being two black males and stated that both were 5'10" and one wore a red shirt and blue jeans and the other wore a blue shirt and jean shorts. Aaron Dennis was only able to provide vague description of the robbers as being two (2) black males, one of whom wore a black jacket. (See Exhibit 2, NLVPD Police Report by Officer Mark Hoyt).

Crime Scene Investigators ("C.S.I.") for the NLVPD reported no forensic evidence present at the crime scene from which the perpetrators could be identified.



1 Based upon information from a confidential informant ("C.I."), Detective Jesse Prieto  
2 ("Prieto") of the North Las Vegas Police Department constructed a set of photographic lineups on  
3 June 28, 2004. This lineup contained the image of Petitioner, Rickie Slaughter, along with the  
4 images of five (5) other individuals. (Exhibit 3, 1<sup>st</sup> set of photo lineups). On this same date,  
5 Detective Prieto administered this photo lineup to Young. Mr. Young selected Mr. Slaughter as a  
6 potential suspect to the June 26, 2004 robbery.  
7

8 With this information, Detective Prieto obtained and executed a search warrant authorizing  
9 the search of both a residence where Mr. Slaughter was believed to stay, and a vehicle owned by  
10 Tiffany Johnson ("Johnson"), who was believed to be Mr. Slaughter's girlfriend at the time. The  
11 search of the residence and the vehicle revealed no relevant evidence to the instant offense. However,  
12 two (2) firearms were located in the trunk of Ms. Johnson's vehicle, but these guns were determined  
13 by the Las Vegas Metropolitan Police Department's ("LVMPD") forensic laboratory not to be the  
14 weapons used to shoot Mr. Young.  
15

16 On June 29, 2004, Mr. Slaughter was arrested and booked. a booking photo of Mr. Slaughter  
17 was taken at the NLVPD Detention Center (Exhibit 4, NLVPD Booking photo of Rickie Slaughter  
18 dated 6/29/04). That same day, the previously constructed photographic lineup arrays (see Exhibit  
19 3, 1<sup>st</sup> set of photo line up) of Mr. Slaughter were shown to victims Means and John. Both Means and  
20 John selected Mr. Slaughter as a possible suspect. Means noted "the face just stands out", and John  
21 wrote, "this is the guy that I think". On July 1, 2004, Detective Prieto again administered the same  
22 photographic array to Posada. Posada selected Mr. Slaughter's photo from the array (Exhibit 3, 1<sup>st</sup>  
23 set of photo lineup). No other victims or witnesses selected Mr. Slaughter as an alleged suspect.  
24 Detective Prieto preserved these identifications by having the witnesses sign and indicate the date  
25 and time that they viewed the photographic arrays. Due to Young's medical condition, Detective  
26 Prieto preserved Young's selection identified by Prieto's signature and a notation.  
27  
28

1 On an unknown date, another group of photographic lineup arrays was made by an unknown  
2 state official (Exhibit 5, 2<sup>nd</sup> set of photo lineups). This new group of photo lineup arrays contained  
3 Mr. Slaughter's June 29, 2004 NLVPD "mug shot" and a photograph of a former suspect in this case,  
4 Jaquan Richard ("Richard") in lineup positions 4 & 1, 3 & 5, 3 & 4, 4 & 2, and 4 & 3 ( See Exhibits  
5 5a, 5b, 5c, 5d and 5e).

6  
7 According to Detective Prieto's police reports this new group of photos containing Mr.  
8 Slaughter's and Mr. Richard's photographs was shown to all of the victims on an unknown date and  
9 by an unknown state official. (Exhibit 6, NLVPD report 12/10/04). However, no identifications or  
10 selections of Mr. Slaughter are noted as being made from the new set of photographic lineups. None  
11 of the State officials who administered this new group of photos to the victims preserved the names,  
12 signatures, dates, or times when these photographs were viewed. (Exhibit 5, 2<sup>nd</sup> set of photographs).

13  
14 On September 21, 2004, the preliminary hearing took place in the instant case. Justice of the  
15 Peace Natalie Tyrrell found that sufficient evidence existed to hold Mr. Slaughter over for trial. At  
16 the preliminary hearing, the State's case focused entirely on the identifications of Mr. Slaughter as  
17 the alleged perpetrator.

#### 18 POINTS AND AUTHORITIES

19  
20 "Eyewitness misidentification is the single greatest cause of wrongful convictions  
21 nationwide, playing a role in more than 75% of convictions overturned through DNA testing."<sup>1</sup> This  
22 is a case where identification of Mr. Slaughter is based exclusively upon eyewitness testimony. The  
23 State's failure to properly preserve establishing proof (i.e. officer's names, viewing witnesses names,  
24 signatures, etc.) of the State's eyewitness viewings of the second group of photographic arrays from  
25

26  
27 <sup>1</sup> Innocence Project (<http://www.innocenceproject.org/understand/Eyewitness-Misidentification.php>)  
28

1 which Mr. Slaughter was not selected as a suspect by any of the State's eyewitnesses violates his due  
2 process and prevents Mr. Slaughter from confronting and cross-examining these eyewitnesses at trial  
3 with this exculpatory and material evidence.

4 **Loss Or Destruction of Evidence- Bad Faith Present**

5 Due process requires that the prosecution disclose exculpatory evidence within its possession.  
6 Brady v. Maryland, 373 U.S. 83, 87, 83 S. Ct. 1194 (1963). The failure to preserve evidence violates  
7 a defendant's right to due process only, however, if that evidence possessed "exculpatory value that  
8 was apparent before the evidence was destroyed, and [is] of such a nature that the defendant would  
9 be unable to obtain comparable evidence by other reasonably available means." California v.  
10 Trombetta, 467 U.S. 479, 489 (1984).

11  
12 A defendant must also demonstrate that the police acted in bad faith in failing to preserve  
13 potentially useful evidence. Arizona v. Youngblood, 488 U.S. 51, 58, 109 S. Ct. 333, 102 L. Ed. 2d  
14 281 (1988); see also Guam v. Muna, 999 F.2d 397, 400 (9th Cir. 1993).

15  
16 The presence or absence of bad faith turns on the government's knowledge of the apparent  
17 exculpatory value of the evidence at the time it was lost or destroyed. Youngblood, 488 U.S. at 56-  
18 57; see also United States v. Cooper, 983 F.2d 928, 931 (9th Cir. 1993), Sheriff, Clark County v.  
19 Warner, 112 Nev. 1234 (Nev. 1996), State v. Hall, 105 Nev. 7 (Nev. 1989), and Howard v. State,  
20 95 Nev. 580 (Nev. 1979).

21  
22 In United States v. Cooper, (relying on California v. Trombetta and Arizona v. Youngblood)  
23 the court began,

24 "[b]ecause of the government's bad faith actions, the laboratory equipment seized  
25 from Apotheosis Research lies broken and buried in a toxic waste dump. This  
26 equipment cannot be introduced at trial. It can neither support nor undermine Wayne  
27 Cooper and Vincent Gammill's repeated assertion that their lab lacked the physical  
28 capability to manufacture methamphetamine."

1 United States v. Cooper, 983 F.2d 928, 929 (9<sup>th</sup> Cir. 1993). Bad faith was based on information  
2 repeatedly provided to the government that the equipment was not capable of manufacturing  
3 methamphetamines. Id. The government argued that defendants had "other means to establish the  
4 physical capabilities of the destroyed lab equipment." Id. at 932. They argued defendants could  
5 question experts familiar with the properties of lab equipment and they could question the designer  
6 of the 125-gallon reaction vessel. Id. Ultimately, the court disagreed stating, "[g]eneral testimony  
7 about the possible nature of the destroyed equipment would be an inadequate substitute for testimony  
8 informed by its examination." Id.

10 In this case, Mr. Slaughter can demonstrate bad faith. Consistent with Youngblood, bad faith  
11 is present in this case based on the *apparent exculpatory value* of witnesses interviewed by the police  
12 who failed to identify Mr. Slaughter as a suspect. It cannot be argued that this apparent exculpatory  
13 value was not known to the government at the time it was lost or destroyed. Here, like Cooper,  
14 general testimony about the possible nature of the destroyed [evidence] in Mr. Slaughter's case  
15 would be an inadequate substitute for testimony informed by its examination, the examination of  
16 notes regarding officers who conducted the photo lineup in question, and names of witnesses who  
17 did not identify Mr. Slaughter as a suspect. More importantly, general testimony is not an option in  
18 Mr. Slaughter's case because unlike the defendants in Cooper, Mr. Slaughter was never aware of the  
19 information to begin with; That is, Mr. Slaughter does not know the names of the officers who  
20 conducted the exculpatory photo lineup identifications in question, and he does not know the names  
21 of the witnesses who did not identify him as a suspect. Therefore, apart from any desire, Mr.  
22 Slaughter, unlike defendants in Cooper, does not have the option of questioning experts in order to  
23 demonstrate the exculpatory value of witnesses who did not identify him as a suspect, particularly  
24 in a case hinging entirely upon eye witness identification testimony. In short, Mr. Slaughter is  
25 wholly precluded from meaningful cross-examination on the exculpatory identification results.

1 In conclusion, consistent with the reasoning in Youngblood, Mr. Slaughter's due process was  
2 violated by the bad faith failure to preserve apparently exculpatory evidence. The appropriate remedy  
3 is dismissal.

4 **Loss Or Destruction of Evidence- Bad Faith Absent**

5 In the alternative, if this Court does not find bad faith present, Mr. Slaughter's motion to  
6 dismiss should still be granted. Where there is no bad faith, the defendant has the burden of showing  
7 prejudice. Buchanan v. State, 119 Nev. 201, 220 (Nev. 2003). The defendant must show that "it  
8 could be reasonably anticipated that the evidence sought would be exculpatory and material to [the]  
9 defense." Id., see also Cook v. State, 114 Nev. 120, 125 (Nev. 1998). Further, the "materiality and  
10 potentially exculpatory character of lost or destroyed evidence must be determined on an ad hoc  
11 basis on the facts of each particular case". Deere v. State, 100 Nev. 565, 566-67 (Nev. 1984).

12 In Cook, defendant was charged with three counts of sexual assault for the alleged rape of  
13 his former domestic partner. Cook, 114 Nev. 120. At the conclusion of his fourth trial, a jury found  
14 Cook guilty of one count of sexual assault. Cook, 114 Nev. 120. Following the investigation, the  
15 police subsequently lost the photos, reports, and sweater. Cook, 114 Nev. at 124-25.

16 Cook alleged that lost photographs of blood on the carpet would have proven that he did not  
17 violently attack the victim and drag her several feet across the carpeted floor; that the lost photos of  
18 the bruise on his arm deprived him of the opportunity to rebut or impeach the victim's testimony that  
19 the bruise on his arm was caused by her act of slamming a door on his arm during her purported  
20 escape attempt; that his lost initial statement to police, given by Cook before he was aware of any  
21 of the victim's specific allegations, could have been used to corroborate Cook's trial testimony; the  
22 victim's lost initial statement to the police: Cook argues that the victim's initial statement may have  
23 been inconsistent with portions of her trial testimony as evidenced by the fact that her initial  
24 statement led police to charge Cook with only one count of fellatio, and not two; and Cook argues  
25  
26  
27  
28

1 that the sweater was both material and exculpatory evidence because it would have supported his  
2 testimony because no blood was on it and it would have demonstrated she was not wearing the  
3 sweater when she says she was, when her nose got bloody. Cook, 114 Nev. 124-25.

4 The court ruled that Cook has made the requisite showing of prejudice by demonstrating that  
5 the lost items of evidentiary value could have been reasonably anticipated to be both material and  
6 exculpatory. Cook, 114 Nev. at 126. Due to the State's negligent loss of evidence, Cook's ability to  
7 defend himself was severely undermined. Cook, 114 Nev. at 126. Accordingly, the State's failure to  
8 preserve such evidence violated Cook's right of due process and mandates reversal of his conviction  
9 and sentence. Cook, 114 Nev. at 126.

11 In footnote number 6, the Cook Court noted, "[w]e do not suggest the Sparks Police  
12 Department had a duty to collect evidence. Rather, we base our holding that Cook's defense was  
13 unduly prejudiced solely on the evidence that was gathered and then subsequently lost by the Sparks  
14 Police Department." Cook, 114 Nev. at 126. The court then concluded that Cook has established  
15 prejudice by showing that the lost items of evidentiary value could have been reasonably anticipated  
16 to be both exculpatory and material. Cook, 114 Nev. at 127.

18 In Buchanan defendant was convicted of three counts of first-degree murder in the deaths of  
19 her three infant sons. Buchanan, 119 Nev. at 202. On Appeal, defendant claimed that she was  
20 "irretrievably crippled and a fair trial became impossible" because the State discarded, consumed or  
21 failed to gather various tissues of the three infants, thus, impermissibly shifting the burden of proof  
22 to the defense. Buchanan, 119 Nev. at 219. In denying her appeal, the court noted that there was no  
23 evidence of bad faith on the part of law enforcement. Buchanan, 119 Nev. at 220. The murder  
24 investigation did not start until the third death, so any exculpatory value from any tissue from the  
25 first two victims would not have been apparent to law enforcement. Buchanan, 119 Nev. at 220.

1 Also, medical experts testified that because of the small size of infants, frequently the tissues are  
2 consumed in the testing. Buchanan, 119 Nev. at 220.

3 In Deere, the defendant appealed his conviction for first degree kidnapping, battery and  
4 sexual assault upon a Las Vegas prostitute. Id. The primary issue on appeal was the denial of  
5 defendant's pretrial motion to dismiss based on the "state's allegedly negligent failure to impound  
6 and preserve material and potentially exculpatory evidence, namely the blouse and undergarment of  
7 the victim." Id. The appeal was denied because defendant was unable to "demonstrate that it was  
8 reasonably likely that the lost evidence would have exculpated him; he thus cannot make the  
9 requisite showing of prejudice." Id.

11 In this case, the facts of Mr. Slaughter's case are analogous to those in Cook; That is, the lost  
12 evidence was both exculpatory and material. Like Cook, the exculpatory photo lineup evidence in  
13 Mr. Slaughter's case was collected by investigators. Next, like the evidence in Cook, the photo  
14 lineup evidence is *apparently* exculpatory (witnesses to the second photo lineup did not identify Mr.  
15 Slaughter), and material because Mr. Slaughter's case turns exclusively on identity as no other  
16 evidence ties Mr. Slaughter to the crime. More importantly, the first photo lineup was conducted  
17 using an older (out of date) photo of Mr. Slaughter, whereas the second photo lineup conducted used  
18 his booking photo from June 29, 2004. Thus, witnesses viewing a current (more accurate) photo of  
19 Mr. Slaughter at the second photo lineup failed to identify him as a suspect. Based on the foregoing,  
20 it is more than "reasonably anticipated that the evidence sought would be exculpatory and material  
21 to [the] defense." In this case, one which turns exclusively on witness identification testimony, any  
22 reasonable person would *highly* anticipated that the photo lineup evidence sought would be  
23 exculpatory and material to the defense.

24 The facts of Mr. Slaughter's case are unlike those of Buchanan and Deere. In Buchanan, the  
25 court noted the murder investigation did not start until the third death, so any exculpatory value from  
26

1 any tissue from the first two victims would not have been apparent to law enforcement, where as in  
2 Mr. Slaughter's case, the evidence was 1) in fact gathered; 2) during an investigation, and 3) this  
3 Court can fairly infer that such evidence was reasonably anticipated to be exculpatory and material  
4 to the defense as analyzed above.

5  
6 Moreover, the second group of photographic lineup arrays contains Mr. Slaughter's June 29,  
7 2004 booking photo taken only two (2) days after the crime. According to police reports, this second  
8 set of photographs "was shown to all of the victims" and Mr. Slaughter was not positively identified  
9 as a potential perpetrator by any of the State's eyewitnesses. Much to Mr. Slaughter's detriment,  
10 neither the names, signatures, dates, or times that the eyewitnesses viewed these arrays were  
11 preserved on the second set of photographs. More troubling and problematic is the fact that the State  
12 agent or agents who administered this group of photographic lineup arrays to the eyewitnesses cannot  
13 be ascertained because they did not preserve their name on the lineups. Based on the foregoing, Mr.  
14 Slaughter's dismissal should be granted even if this Court does not find bad faith. The above  
15 demonstrates that it was more than reasonably anticipated that the lost or destroyed information  
16 relating to the second photo lineup would be exculpatory and material to the defense.

17  
18 As a result of the State's failure, Mr. Slaughter's defense is emasculated. Identity is the  
19 defense, arguably Mr. Slaughter's sole defense. The State was arguably aware of this at the time of  
20 the investigation, or at least, as is the standard set in Buchanan, reasonably anticipated that the  
21 evidence sought would be exculpatory and material to [the] defense. As such, Mr. Slaughter is left  
22 without a means to reconstruct, authenticate, or establish the eyewitness' viewings of the second  
23 group of photographs. This inability to authenticate the facts and circumstances where Mr. Slaughter  
24 was not identified by the eyewitnesses prevents him from introducing and exploring this exculpatory  
25 evidence. Mr. Slaughter's defense against the instant charges is that he was mistakenly identified as  
26 a perpetrator by the State's eyewitnesses. The fact that the State case relies heavily upon the  
27  
28



1 eyewitness identifications of Mr. Slaughter—coupled with the fact that there is no physical evidence  
2 that directly links Mr. Slaughter to the crimes for which he is accused--provides the materiality and  
3 potentially exculpatory nature of the second set of photographic lineup arrays.

4 Finally, the state cannot be permitted to benefit from its own failure to preserve evidence  
5 favorable to the defendant. Sanborn v. State, 107 Nev. 399, 408 (Nev. 1991). In Sanborn, defendant  
6 sought reversal on appeal of his conviction because the state failed properly to collect and preserve  
7 the firearm which was used to inflict his wounds. Id. at 407. He asserted that the state's mishandling  
8 of the gun prejudiced him because analysis of fingerprints and blood from the gun was crucial to his  
9 theory that he acted in self-defense. Id. Overturning his conviction on other grounds, the court  
10 announced the following presumption that would apply in a retrial by the state: "the trial court shall  
11 instruct the jury that because the state failed to test the firearm that was used to inflict wounds on  
12 Sanborn for blood and fingerprints, the weapon is irrebuttably presumed to have been held and fired  
13 by the victim, Papili." Id. at 408.

16 In this case, State's case against Mr. Slaughter is buttressed by the absence of the second  
17 photographic lineup array evidence. Therefore, the State cannot be allowed to benefit from its own  
18 failure to preserve.

19 / / /

20 / / /

21 / / /

22 / / /

23

24

25

26

27

28

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

CONCLUSION

Based upon the fact that all of the State's witnesses failed to identify Mr. Slaughter in the second photographic lineup and the circumstances under which these potentially exculpatory failures were not preserved by the State, Mr. Slaughter respectfully urges this court to enter an order dismissing the instant case with prejudice. In the alternative, Mr. Slaughter prays that this Court enter an order prohibiting the State from using the first photographic selections of Mr. Slaughter and the in-court identifications made at Mr. Slaughter's preliminary hearing and prohibit the State from eliciting any in-court identifications of Mr. Slaughter at trial.

Respectfully Submitted:

 3526  
SUSAN K. BUSH

Nevada Bar No. 8007  
BUSH & LEVY, LLC.  
528 S. Casino Center Blvd., Suite 202  
Las Vegas, Nevada 89101  
(702) 868-4411  
Attorney for Petitioner,  
RICKIE L. SLAUGHTER

**EXHIBIT "1"**

**0016**

**App. 1991**

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246198  
DATE: 6/29/04 ---POLICE REPORT--- PAGE: 1  
TIME: 7:46 ---INVESTIGATIVE PORTION--- OF: 2

-----INCIDENT FOLLOWUP-----

classification/additional information:  
AMURD

invest bureaus/units notified: I.D. BUREAU

location of occurrence: rpt dist:A1 neighborhood: APT  
2612 GLORY VIEW ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 6/26/04 / 19:11

hate crime? NO ! gang related? NO ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
DETECTIVE ! YES ! NO ! NO ! NO !

-----METHOD OF OPERATION-----

residential---type: 111 target: 169 security:  
SINGLE FAMILY TARGET-OTHER

non-residtl---type: target: security:

entry---location: 318 DOOR method: 312 FRONT  
exit---location: 362 NO FORCE-UNLOCKED method: 362 NO FORCE-UNLOCKED

suspect actions:

A. 601 MULTI SUSPECTS B. 603 VEHICLE NEEDED C. 606 SUSPECT ARMED  
D. 607 DISCHARGED WEAPON E. 801 INFLICTED INJURY F. 803 FORCED VIC TO FLO  
G. 811 TOOK HOSTAGE H. 813 COVERED VICTIM FA I. 815 DEMANDED SPC ITEM

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10  
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS---11  
[ ]-NON DETECTIVE CLR---2 [ ]-EXCEPTIONALLY CLR---7 [ ]-AFFIDAVIT-----12  
[ ]-DETECTIVE ARREST---3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13  
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14  
[ ]-SUBMITTED US ATTN-15

-----RECORDS-----

class code---ucr ! sid number ! date ser no ! date ser no  
! enter ! cleared  
! scope ! scope

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! BAILEY/ANTHONY 1366

0017

App. 1992

CASE: 04015160  
DATE: 6/29/04  
TIME: 7:46

---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246198  
-----POLICE REPORT----- PAGE: 2  
-----NARRATIVE PORTION----- OF: 2

ON SATURDAY 06/26/04 AT ABOUT 1911 HOURS OFFICER M. HOYT 1334 AND SEVERAL OTHER OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW REFERENCE A SHOOTING VICTIM. I RESPONDED AS WELL TO ASSIST.

WHEN I ARRIVED, I ASSISTED IN SECURING WITNESSES AND THE SCENE. ONCE EVERYTHING WAS UNDER CONTROL I WAS ASKED BY SERGEANT D. NOWAKOWSKI TO FOLLOW THE SOUTHWEST AMBULANCE THAT WAS TRANSPORTING OUR VICTIM (IDENTIFIED AS IVAN YOUNG) TO UNIVERSITY MEDICAL CENTER'S TRAUMA RESUS DEPARTMENT FOR TREATMENT TO HIS FACIAL INJURIES AS A RESULT OF A GUN SHOT, AND REPORT BACK YOUNG'S CONDITION AS SOON AS POSSIBLE.

ONCE ARRIVED AT THE HOSPITAL, SOUTHWEST AMBULANCE MEDIC JOSHUA KINNUNEN FROM UNIT 524 HANDED ME A SMALL PIECE OF METAL HE HAD RECOVERED FROM YOUNG'S SHIRT. IT APPEARED TO BE THE COPPER JACKETING TO A PROJECTILE AND HELD EVIDENTIARY VALUE SO I TOOK CUSTODY OF IT.

AFTER GOING INSIDE AND WAITING FOR THE DOCTORS AND NURSES TO FINISH THEIR TREATMENT OF YOUNG, I WAS ABLE TO QUESTION HIM ABOUT THE INCIDENT. ONE OF THE TRAUMA PERSONNEL HANDED ME A PLASTIC CONTAINER HOLDING A SMALL PIECE OF COPPER METAL THAT ALSO APPEARED TO BE THE JACKETING FROM A PROJECTILE, SO I TOOK CUSTODY OF IT. THEY TOLD ME IT WAS RECOVERED FROM HIS FACE. YOUNG WAS VERY COHERANT AND REMEMBERED THE INCIDENT VERY WELL. HE TOLD ME THAT HE WAS OUTSIDE IN HIS GARAGE WORKING ON A CAR WHEN HE WAS APPROACHED BY TWO BLACK MALES (BM(S)). ONE WAS BALD AND WAS WEARING SHORTS AND A BLUE SHIRT. THE SECOND HAD DREADLOCKS AND SPOKE WITH A JAMAICAN ACCENT. THEY STARTED TALKING TO YOUNG.

ABOUT WORKING ON CARS. AFTER TALKING FOR A FEW MINUTES THEY BRANDISHED FIRE ARMS AND ORDERED YOUNG TO GO INSIDE. ONCE INSIDE THEY PUT EVERYONE IN THE HOUSE DOWN ON THE FLOOR AND STARTED ASKING FOR MONEY FROM EVERYONE. YOUNG SAID THEY PLACED SOMETHING OVER HIS HEAD AND FACE SO HE COULD NOT SEE AT ALL. DURING THIS TIME TWO OF YOUNG'S FRIENDS ARRIVED AND WERE PULLED INTO THE HOUSE AS WELL. YOUNG DID NOT KNOW WHAT HAPPENED TO THEM. YOUNG TOLD ME HE THOUGHT THE SUSPECTS GOT A CHECKCARD BUT UNKNOWN IF ANYTHING ELSE WAS TAKEN. YOUNG THEN TOLD ME THAT THE BM WITH DREADLOCKS CAME OVER TO HIM AND PLACED A GUN TO HIS FACE. THE BLACK MALE THEN SAID "HAVE YOU EVER SEEN ONE OF THESE BEFORE?" AFTER SAYING THAT, THE BM FIRED 1 SHOT STRIKING HIM IN THE FACE NEAR HIS CHIN. BOTH BMS THEN FLED AND GOT INTO A VEHICLE LEAVING THE SCENE.

YOUNG TOLD ME THAT HE KNOWS FOR A FACT THE BM WITH DREADLOCKS AND A JAMAICAN ACCENT WAS THE SHOOTER, AND THAT WITHOUT A DOUBT HE WOULD BE ABLE TO IDENTIFY THEM BOTH. YOUNG TOLD ME HE THOUGHT HE SAW 3 GUNS BUT COULD ONLY IDENTIFY TWO OF THEM. ONE WAS A .380 SEMI-AUTO AND THE OTHER WAS A SMALL BLACK REVOLVER. I THEN RETURNED TO THE SCENE OF THE SHOOTING WHERE OFFICER M. BRADY OF NLVPD'S CRIME SCENE ANALYST UNIT WAS INVESTIGATING. I TURNED BOTH OF THE PIECES OF JACKETING OVER TO HER AT THAT TIME.

NO ATTACHMENTS.

records bureau processed  
SCARFF/DENISE

ser no ! detective bureau processed  
1259 !

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no ! officer reporting  
1225 ! BAILEY/ANTHONY

ser no  
1366

0018

App. 1993

**EXHIBIT "2"**

**0019**

**App. 1994**

CASE: 04015160 NORTH LAS VEGAS POLICE DEPARTMENT REF: ORIGINAL  
DATE: 6/29/04 POLICE REPORT PAGE: 1  
TIME: 7:46 INVESTIGATIVE PORTION OF: 12

----- INCIDENT ORIGINAL -----

classification/additional information:  
AMURDNDW/BURG/ROBB/FALSE IMPRISONMENT

invest bureaus/units notified: I.D. BUREAU/DETECTIVE

location of occurrence: ! rpt dist: A1 neighborhood: APT  
2612 GLORY VIEW ! ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 6/26/04 / 20:52

hate crime? NO ! gang related? YES ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
DETECTIVE : YES ! NO ! NO ! NO ! YES

----- METHOD OF OPERATION -----

residential---type: 111 target: security:  
SINGLE FAMILY

non-residtl---type: target: security:

entry---location: 325 GARAGE method:  
exit---location: 373 FORCED-UNIQUE METHODmethod:

suspect actions:

A. 601 MULTI SUSPECTS B. 606 SUSPECT ARMED C. 607 DISCHARGED WEAPON  
D. 704 SELECTIVE IN LOCT E. 801 INFLICTED INJURY F. 802 THREAT RETALIATIC  
G. 803 FORCED VIC TO FLO H. 814 BOUND/GAGGED VICT I. 901 KNEW VICTIMS NAME

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ] -UNFOUNDED/NO CRIME--0 [ ] -SUBMITTED D.A.-----5 [ ] -RECLASSIFY-----10  
[ ] -JUVENILE-----1 [ ] -ADMIN. CLEARED-----6 [ ] -VIC REFUSED PROS.--11  
[ ] -NON DETECTIVE CLR--2 [ ] -EXCEPTIONALLY CLR--7 [ ] -AFFIDAVIT-----12  
[ ] -DETECTIVE ARREST--3 [ ] -SCREEN CLEARED-----8 [ ] -CA/CS DENIAL-----13  
[ ] -SUBMITTED CITY ATTY-4 [ ] -NO CHGS FILED(NCF)--9 [ ] -OTHER-----14  
[ ] -SUBMITTED US ATTKY-15

----- RECORDS -----

class code---ucr : sid number ! enter date ser no ! cleared date ser no  
! scope ! scope

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HCYT/MARK 1334

0020

App. 1995

CASE: 0405160 NORTH LAS VEGAS POLICE DEPARTMENT REF: ORIGINAL  
 DATE: 6/29/04 POLICE REPORT PAGE: 2  
 TIME: 7:46 PERSONS PORTION OF: 12

name of person (001): type: V occupation: susp id?  
 YOUNG/IVAN VICTIM PAINTER YES

sex: W race: W hisp: Y dob: age: hgt: wgt: hair: eyes: bld: cmp  
 M HISPANIC 1973 31 000 000

alias-aka: birthplace:  
 alias-aka: ssn: 0271 mf no:

addr: 2612 GLORY VIEW NORTH LAS VEGAS NV 89030  
 business:

descriptors:  
 descriptors:

name of person (002): type: W occupation: susp id?  
 WADDY/DESTINEE WITNESS DENTAL ASSIST NO

sex: B race: B hisp: N dob: age: hgt: wgt: hair: eyes: bld: cmp  
 F BLACK 1981 23 300 000

alias-aka: birthplace:  
 alias-aka: ssn: 3514 mf no:

addr: NORTH LAS VEGAS NV 89031 7022904223  
 business:

descriptors:  
 descriptors:

name of person (003): type: V occupation: susp id?  
 MEANS/JERKAUN VICTIM NO

sex: B race: B hisp: N dob: age: hgt: wgt: hair: eyes: bld: cmp  
 M BLACK 1976 27 000 000

alias-aka: birthplace:  
 alias-aka: ssn: mf no:

addr: NORTH LAS VEGAS NV 89031 7026359620  
 business:

descriptors:  
 descriptors:

records bureau processed ser no: detective bureau processed ser no:  
 SCARFF/DENISE 1259

supervisor approving ser no: officer reporting ser no:  
 NOWAKOWSKI/DENNIS 1225 HOYT/MARK 1334

0021

App. 1996



CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
 DATE: 5/29/04 ---POLICE REPORT--- PAGE: 3  
 TIME: 7:46 ---PERSONS PORTION--- OP: 12

name of person (004): ! type: V ! occupation: ! susp id?  
 JOHN/RYAN ! VICTIM ! LABORER ! NO

sex ! race: W hisp: N ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! WHITE ! 1985 ! 19 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: LAS VEGAS NV 89124 ! 7026479472  
 business: VEGAS TRAFFIC SAFETY 4872 LMBW LV NV 89109 ! 7027912008

descriptors: GIRLFRIEND LIVES AT 2613 GLORY VIEW  
 descriptors:

name of person (005): ! type: V ! occupation: ! susp id?  
 DENNIS/AARON ! VICTIM ! ! NO

sex ! race: W hisp: N ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! WHITE ! 1994 ! 10 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: 2612 GLORY VIEW NORTH LAS VEGAS NV 89031  
 business:

descriptors:  
 descriptors:

name of person (006): ! type: V ! occupation: ! susp id?  
 POSADA/JOSE ! VICTIM ! ! NO

sex ! race: W hisp: Y ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! HISPANIC ! 1992 ! 12 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: UNKNOWN  
 business:

descriptors: IVAN YOUNG'S NEPHEW  
 descriptors:

records bureau processed ser no ! detective bureau processed ser no  
 SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
 NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0022

App. 1997

CASE: 04015166 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
DATE: 6/29/04 -----POLICE REPORT----- PAGE: 4  
TIME: 7:46 -----PERSONS PORTION----- OF: 12

\*\*\*\*\*  
name of person (007): ! type: W occupation: ! susp id?  
HICKMAN/JAKE #1476 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (008): ! type: W ! occupation: ! susp id?  
COON/CHRISSE #1457 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (009): ! type: W ! occupation: ! susp id?  
BAILEY/ANTHONY #1366 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0023

App. 1998

CASE: 04015160  
DATE: 6/29/94  
TIME: 7:46

---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
POLICE REPORT PAGE: 5  
---PERSONS PORTION--- CF: 12

\*\*\*\*\*  
name of person (010): ! type: W ! occupation: ! susp id?  
ADAMS/CLINTON #1368 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LM3E ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (011): ! type: W ! occupation: ! susp id?  
NOWAKOWSKI/DENNIS #1225 ! WITNESS ! POLICE SERGEANT ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LM3E ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (012): ! type: W ! occupation: ! susp id?  
NOWAKOWSKI/DENNIS #1225 ! WITNESS ! POLICE SERGEANT ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LM3E ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0024

App. 1999

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
 DATE: 6/29/04 ---POLICE REPORT--- PAGE: 6  
 TIME: 7:46 ---PERSONS PORTION--- OF: 12

\*\*\*\*\*  
 name of person (013): ! type: W ! occupation: ! susp id?  
 BRADY/MARION #850 ! WITNESS ! I.D. TECH. ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 F ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: !  
 business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
 descriptors:

\*\*\*\*\*  
 name of person (014): ! type: W ! occupation: ! susp id?  
 WALKER/SEAN #1523 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: !  
 business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
 descriptors:

\*\*\*\*\*  
 name of person (015): ! type: W ! occupation: ! susp id?  
 SANDERS/JOHN #1244 ! WITNESS ! POLICE OFFICER ! NC

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: !  
 business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
 descriptors:

records bureau processed ser no ! detective bureau processed ser no  
 SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
 NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0025

App. 2000

CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
 DATE: 6/29/04 -----POLICE REPORT----- PAGE: 7  
 TIME: 7:46 -----PERSONS PORTION----- OF: 12

\*\*\*\*\*  
 name of person (016): ! type: S ! occupation: ! susp id?  
 NO NAME ! SUSPECT ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! BLACK ! ! ! 508 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: !  
 business: !

descriptors: SPOKE WITH JAMAICAN ACCENT  
 descriptors: HAD DREAD LOCKS

\*\*\*\*\*  
 name of person (017): ! type: S ! occupation: ! susp id?  
 NO NAME ! SUSPECT ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! BLACK ! ! ! 511 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: !  
 business: !

descriptors: LSW BLUE AND WHI CLOTHING  
 descriptors:

\*\*\*\*\*  
 name of person (018): ! type: W ! occupation: ! susp id?  
 PRIETO/JESUS #674 ! WITNESS ! DETECTIVE ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr: !  
 business: NLVPD 1301 LMEE ! 7026339111

descriptors:  
 descriptors:

records bureau processed ser no ! detective bureau processed ser no  
 SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
 NOWAKOWSKI/DENNIS 1225 ! HCYT/MARK 1334

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
 DATE: 6/29/04 ---POLICE REPORT--- PAGE: 8  
 TIME: 7:45 ---PERSONS PORTION--- OF: 12

name of person (019): ! type: W ! occupation: ! susp id?  
 MELGAREJO/EDWING #837 : WITNESS ! DETECTIVE : NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! hld ! cmp  
 M ! ! ! ! ! 000 ! 000 ! ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr:  
 business: NLVPD 1301 LMSE ! 7026339111

descriptors:  
 descriptors:

records bureau processed ser no ! detective bureau processed ser no  
 SCARFF/DENISE 1259 !  
 supervisor approving ser no ! officer reporting ser no  
 NOWAKOWSKI/DENNIS 1225 : HOYT/MARK 1334

0027

App. 2002

CASE: 04015160  
DATE: 6/29/04  
TIME: 7:45

NORTH LAS VEGAS POLICE DEPARTMENT  
POLICE REPORT  
NARRATIVE PORTION

REF: ORIGINAL  
PAGE: 9  
OF: 12

ON SATURDAY, 06-26-04 AT 1911 HOURS, OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING VICTIM INSIDE THE RESIDENCE. OFFICER HICKMAN WAS THE FIRST OFFICER TO ARRIVE WITH OFFICER COON ARRIVING SHORTLY AFTER OFFICER HICKMAN. WHEN I ARRIVED, I WALKED INTO THE FRONT DOOR. THE FRONT DOOR OPENS TO A LARGE LIVING ROOM WITH A DINING AREA TO THE LEFT OF THE FRONT DOOR AND THE KITCHEN ON THE OTHER SIDE OF THE DINING AREA. THERE WAS A LARGE POOL OF BLOOD ON THE FLOOR IN THE DINING AREA AND A LAKE WAS TIPPED OVER IN THE LIVING ROOM. OFFICER COON WAS TALKING TO A FEMALE TRYING TO PLACE DOGS IN THE BACKYARD. OFFICER COON TOLD ME SHE WAS A WITNESS AND THE VICTIM. IVAN YOUNG WAS IN A BEDROOM ON THE EAST SIDE OF THE RESIDENCE. OFFICER HICKMAN WAS TALKING TO YOUNG GETTING HIS PERSONAL INFORMATION. YOUNG WAS LAYING ON A BED ON HIS BACK WITH HIS HANDS AGAINST HIS FACE. I COULD SEE A LOT OF BLOOD ON YOUNG'S NOSE AND CHIN AREA. YOUNG TOLD ME HE GOT SHOT BY TWO GUYS HE DID NOT KNOW WHILE HE WAS IN THE GARAGE. YOUNG BEGAN TO YELL SAYING THAT HIS FACE HURTS. AT THIS TIME, NORTH LAS VEGAS FIRE DEPARTMENT RESCUE UNIT #53 AND SOUTHWEST AMBULANCE UNIT #524 ARRIVED TO TREAT YOUNG. AS PARAMEDICS ROLLED YOUNG OUT OF THE RESIDENCE ON A GURNEY, I NOTICED THAT A SCREEN TO A WINDOW LOCATED ON THE WEST SIDE OF THE RESIDENCE WAS PULLED FROM THE WINDOW FRAME AND HANGING FROM THE TOP. AS PARAMEDICS LOADED YOUNG INTO THE AMBULANCE, OFFICERS WERE SEPARATING WITNESSES.

IVAN YOUNG'S WIFE WAS AT THE RESIDENCE WHEN IVAN WAS SHOT. OFFICER HICKMAN INTERVIEWED HER. REFER TO OFFICER HICKMAN'S FOLLOW-UP REPORT FOR FURTHER INFORMATION.

I THEN SPOKE TO A WHITE MALE, IDENTIFIED AS RYAN JOHN. JOHN TOLD ME HE WAS VISITING HIS GIRLFRIEND AT [REDACTED] WHICH IS DIRECTLY ACROSS THE STREET FROM 2612 GLORY VIEW. JOHN LEFT HIS GIRLFRIENDS HOUSE AND STARTED TO WALK TO HIS VEHICLE THAT WAS PARKED IN FRONT OF 2613 GLORY VIEW. A BLACK MALE YELLED TO JOHN FROM THE GARAGE OF 2612 GLORY VIEW THAT IVAN WANTED TO TALK TO HIM. BECAUSE JOHN KNEW IVAN AND WAS FRIENDS WITH HIM, HE WALKED ACROSS THE STREET. THE UNIDENTIFIED BLACK MALE OPENED THE HOUSE DOOR INSIDE THE GARAGE THAT OPENS TO A LAUNDRY ROOM SO JOHN COULD WALK INSIDE. AS JOHN WALKED INTO THE LAUNDRY ROOM, THE SUSPECT PUT A PISTOL TO JOHN'S THROAT AND TOLD HIM TO GET ON THE GROUND IN THE KITCHEN AND PLACE HIS HANDS BEHIND HIS BACK. THERE IS ANOTHER DOOR THAT OPENS INTO THE KITCHEN FROM THE LAUNDRY ROOM. JOHN LAID ON THE FLOOR WITH HIS HEAD TOWARDS THE SINK AND HIS FEET AT THE REFRIGERATOR. THE SUSPECT TIED JOHN'S HANDS BEHIND HIS BACK AND STOMPED ON JOHN'S HEAD. THE SUSPECT THEN PLACED A BLACK JACKET OVER HIS HEAD. THE SUSPECT THEN PLACED A GUN TO JOHN'S HEAD AND TOLD HIM THAT IF HE MOVES, HE WAS GOING TO BLOW HIS BRAINS OUT. THE SUSPECT THEN WENT INTO JOHN'S POCKETS AND FOUND AN AUTOMATIC TELLER MACHINE (ATM) CARD IN A FRONT POCKET. THE SUSPECT THEN TOLD JOHN TO TELL HIM HIS PERSONAL PIN NUMBER TO HIS ATM. JOHN TOLD HIM. THE SUSPECT THEN TOLD JOHN THAT IF THE NUMBER WAS WRONG, HE WOULD COME BACK AND KILL HIM. THE SUSPECT THEN WALKED AWAY. JOHN HEARD TWO MALES TALKING TO IVAN. JOHN SAID THAT IVAN WAS

records bureau processed  
SCARFF/DENISE

ser no 1 detective bureau processed  
1259 1

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no 1 officer reporting  
1225 1 HOYT/MARK

ser no  
1334

0028

App. 2003

CASE: 04015160  
DATE: 6/29/04  
TIME: 7:46

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: ORIGINAL  
PAGE: 10  
OF: 12

CLOSE TO HIM, NEAR THE DINING ROOM AREA. JOHN HEARD IVAN ASKING A MALE NOT TO SHOOT HIM. THEN JOHN HEARD A GUN SHOT AND IVAN SCREAM. JOHN THEN HEARD ONE OF THE SUSPECTS ASK THE OTHER SUSPECT IF HE SHOT HIM. THE OTHER MALE, IN A JAMAICAN ACCENT SAID, YES I SHOT HIM. JOHN THEN HEARD THE SUSPECT LEAVE THROUGH THE FRONT DOOR. ABOUT ONE TO TWO MINUTES LATER, JOHN STOOD UP, TAKING THE JACKET OFF OF HIS HEAD. JOHN RAN TO THE LAUNDRY ROOM, PULLING ONE OF HIS HANDS FROM BEHIND HIS BACK AND JUMPED OUT OF A WINDOW THAT FACES NORTH TO THE REAR YARD. JOHN JUMPED SEVERAL YARDS NORTHBOUND, RUNNING AWAY FROM THE RESIDENCE. JOHN THEN CALLED THE POLICE FROM A CELLULAR TELEPHONE FROM AN UNKNOWN ADDRESS. JOHN HAD SEVERAL MARKS ON BOTH WRIST FROM BEING TIED UP AND WAS TREATED AT THE SCENE BY MEDICAL PERSONNEL. JOHN TOLD ME THAT HE COULD NOT IDENTIFY ANY OF THE SUSPECTS AND WAS UNSURE HOW MANY WERE THERE. JOHN CALLED WELLS FARGO BANK WHICH ISSUED THE ATM CARD. THEY TOLD JOHN THAT AN ATM WITHDRAWAL FOR \$201.50 WAS JUST TAKEN FROM AN UNKNOWN ATM MACHINE. WELLS FARGO WOULD NOT KNOW THE EXACT LOCATION UNTIL MONDAY BECAUSE IT WAS PAST NORMAL BUSINESS HOURS. JOHN COMPLETED A WITNESS STATEMENT AT THE SCENE.

ANOTHER VICTIM, JERMAIN MEANS TOLD ME THAT HE WENT OVER TO 2612 GLORY VIEW BECAUSE IVAN WAS PAINTING HIS VEHICLE. APPARENTLY, IVAN PAINTS VEHICLES OUT OF HIS HOME. AS MEANS WALKED UP TO THE FRONT DOOR, TWO UNKNOWN MALES OPENED THE DOOR AND BEGAN TO WALK OUT. ONE OF THE MALES WAS WEARING A BEIGE SUIT JACKET AND THE OTHER HAD DREAD LOCKS. MEANS BELIEVED THE MALE WITH THE DREAD LOCKS WAS WEARING A WIG. THE SUSPECTS GRABBED ONTO MEANS'S ARM AND PULLED HIM INTO THE RESIDENCE. THEY FORCED HIM TO THE FLOOR JUST INSIDE THE FRONT DOOR AND TIED HIS HANDS BEHIND HIS BACK. MEANS TOLD ME THAT BOTH MALES HAD GUNS IN THEIR HANDS BUT HE COULD NOT DESCRIBE THE WEAPONS. ONE OF THE SUSPECTS ASKED MEANS IF HE HAD ANY MONEY. MEANS TOLD HIM YES. ONE OF THE SUSPECTS REMOVED ABOUT \$1,300.00 DOLLARS FROM MEANS'S FRONT PANTS POCKET. MEANS REMEMBERED HAVING SEVEN \$100.00 BILLS. THE SUSPECT ALSO TOOK MEANS'S CELLULAR TELEPHONE. MEANS TOLD ME THAT THE SUSPECTS THEN LEFT OUT OF THE FRONT DOOR. AFTER A FEW SECONDS, MEANS GOT UP, BROKE THE WIRES THE SUSPECTS TIED HIM UP WITH AND RAN OUTSIDE TO HIS VEHICLE. MEANS'S GIRLFRIEND, DESTINNE WADDY WAS WAITING INSIDE THE VEHICLE. MEANS TOLD ME THAT HE DID NOT HEAR ANY GUN SHOTS SO HE BELIEVED IVAN WAS ALREADY SHOT BEFORE HE GOT THERE. MEANS RECEIVED MEDICAL ATTENTION AT THE SCENE AND HE COMPLETED A WITNESS STATEMENT. MEANS TOLD ME HE COULD NOT IDENTIFY THE SUSPECTS.

WADDY TOLD ME THAT SHE SAW TWO UNIDENTIFIED MALES WALK OUT OF THE RESIDENCE AND GOT INTO A DARK GREEN VEHICLE. WADDY SAID THE VEHICLE WAS POSSIBLY A PONTIAC GRAND AM. THE VEHICLE WAS LAST SEEN WESTBOUND ON GLORY VIEW. WADDY DESCRIBED THE MALES AS ONE WEARING A WIG, ABOUT 5'8" TALL. THE OTHER MALE WAS ABOUT 5'11" TALL. BOTH WERE WEARING BLUE AND WHITE CLOTHING. WADDY TOLD ME THAT SHE HAS NEVER SEEN THE TWO MALES BEFORE. WADDY ALSO COMPLETED A WITNESS STATEMENT AT THE SCENE.

records bureau processed  
SCARFF/DENISE

ser no : detective bureau processed  
1259 :

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no : officer reporting  
1225 : HOYT/MARK

ser no  
1334

0029

App. 2004



CASE: 04015160  
DATE: 6/29/04  
TIME: 7:46

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: ORIGINAL  
PAGE: 11  
OF: 12

IVAN'S SON, AARON DENNIS WAS ALSO AT THE RESIDENCE WHEN HE WAS SHOT. DENNIS SAID THAT HIS FATHER CAME INTO THE HOUSE AND TOLD HIM, HIS MOTHER AND HIS COUSIN TO DO WHAT THEY SAY. TWO BLACK MALES WERE WALKING BEHIND IVAN. ONE WAS WEARING A BLACK JACKET. THE TWO MALES DEMANDED EVERYONE TO GET ON THE GROUND. ONE OF THE SUSPECTS TIED DENNIS'S HANDS BEHIND HIS BACK. DENNIS THEN ONLY REMEMBERED ONE OF THE MALES ASKING FOR MONEY AND SHOOTING IVAN. DENNIS COMPLETED A WITNESS STATEMENT AND HE WAS TREATED BY PARAMEDICS AT THE SCENE.

IVAN'S NEPHEW, JOSE POSADA TOLD ME TWO UNIDENTIFIED BLACK MALES WERE THREATENING IVAN FOR MONEY. THE SUSPECTS MADE POSADA AND DENNIS FACE A WALL AND ASKED THEM WHERE ALL THE TELEPHONES WERE. POSADA TOLD THE MALES AND THE SUSPECTS BROKE ALL OF THE TELEPHONES AND CELLULAR PHONES. POSADA SAID THE SUSPECTS TIED EVERYONE UP WITH WIRES FROM THE FLOOR LAMPS IN THE LIVING ROOM. POSADA THEN SAID HIS UNCLE IVAN WAS SHOT IN THE HEAD. POSADA DESCRIBED ONE OF THE MALES AS A BLACK MALE WITH BRAIDS. THE OTHER MALE WAS A BLACK MALE WITH A DARK AFRO. ONE OF THE SUSPECTS WAS WEARING A TUXEDO SHIRT. POSADA ALSO SAID THAT HE SAW THREE GUNS. THE TWO MALES THEN WALKED OUT OF THE FRONT DOOR. POSADA COMPLETED A WITNESS STATEMENT AT THE SCENE AND WAS TREATED BY PARAMEDICS.

CSI BRADY ARRIVED AND PROCESSED THE SCENE. DETECTIVES PRIETO AND MELGARJEO ALSO ARRIVED ON SCENE. OFFICER BAILEY WENT TO UNIVERSITY MEDICAL CENTER TO CHECK ON IVAN'S INJURIES. IVAN WAS LAST LISTED IN STABLE CONDITION. OFFICER BAILEY ALSO INTERVIEWED IVAN. REFER TO OFFICER BAILEY'S FOLLOW-UP REPORT FOR FURTHER DETAILS. TAMMY POSADA, JOSE'S MOTHER ARRIVED ON SCENE AND TOOK POSSESSION OF THE FOUR DOGS BELONGING TO IVAN. TAMMY ALSO TOOK CUSTODY OF JOSE AND DENNIS UNTIL FURTHER NOTICE. AT ABOUT 2330 HOURS, DISPATCH RECEIVED A TELEPHONE CALL FROM TOM WINTER ABOUT POSSIBLE INFORMATION ON THE SUSPECTS. WINTER TOLD ME HE OWNS SEVERAL PROPERTIES IN THE LAS VEGAS VALLEY. ONE OF HIS EX-TENANTS, ERIC HAWKINS OWNS A DARK GREEN CHEVY MALIBU AND WAS A SUSPECT IN A BURGLARY CASE ABOUT TWO MONTHS AGO. WINTER SAW A NEWS RELEASE AND TOLD ME THAT HAWKINS'S METHOD OF OPERATION MATCHES A BURGLARY TWO MONTHS AGO, SIMILAR TO 2612 GLORY VIEW. WINTER TOLD ME HAWKINS SPEAKS WITH A JAMAICAN ACCENT AND HAS A BROTHER-IN-LAW THAT HE IS ALWAYS SEEN WITH. WINTER TOLD ME HAWKINS'S SOCIAL SECURITY NUMBER IS [REDACTED] 6948. A RECORDS CHECK ON HAWKINS REVEALED THAT HE HAS BEEN ARRESTED IN THE PAST FOR NARCOTICS AND WEAPONS CHARGES WITH A D.O.B. OF [REDACTED] 84. HE IS LISTED AS 5'10" TALL AND 140 POUNDS. DISPATCH PROVIDED POSSIBLE ADDRESSES IN LAS VEGAS OF [REDACTED] OR [REDACTED] DRIVE.

ATTACHMENTS: FIVE WITNESS STATEMENTS.

records bureau processed  
SCARFF/DENISE

ser no : detective bureau processed  
1259 :

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no : officer reporting  
1225 : HOYT/MARK

ser no  
1334

0030

App. 2005

CASE: 04015160      --- NORTH LAS VEGAS POLICE DEPARTMENT --- REF: ORIGINAL  
 DATE: 6/29/04      --- POLICE REPORT --- PAGE: 12  
 TIME: 7:46      --- BOOKING PORTION --- OF: 12

name of arrestee: SLAUGHTER/RICKIE      mf: 99089534      cs: 1896569  
 sex | race/ethnic | date birth | age | hgt | wgt | hair | eyes | bld | cmp  
 M | B N BLACK | [REDACTED]/1984 | 19 | 509 | 180 | BLK | BRO | MED | DRK

alias-aka: SLAUGHTER/RICKIE LAMONT      place of birth: LAS VEGAS NV  
 alias-aka:      ss: [REDACTED] 7827  
 alias-aka:      driv lic/st: 1401804365 NV

scars, marks, TAT RF ARM "RICC"/SC ABDOM 6"  
 tattoos, etc: SC R SIDE STAB WOUND  
 illness/injuries:

address (house no; apt no; street, city, state, zip)      phone number  
 3801 E CHARLESTON #114      LV      NV

next of kin name: PATRICIA MITCHELL      relation: MOTHER  
 next of kin address:      phone: 7022414277  
 employer: NONE      occupation: NONE

date/time of booking: 6/29/04 0133      abno: 253034  
 place of arrest: 3801 E CHARLESTON #114      arresting officer:      vehl  
 date/time of arrest: 6/28/04 2300      PRIETO/JESUS      YES  
 officers present during booking:      transporting officer:      impd  
 SAKAY 1265/GARCIA 1525      PRIETO/JESUS      YES

no.	orig	charge	warrant/nrs	cts	fgm	bail	case num
1	PC	02148	200.030 ATT MURD WDW	1	F	NONE	4015160
2	PC	00118	200.380 ROBH WDW	1	F	40,000	4015160
3	PC	00301	205.060 BURG WDW	1	F	15,000	4015160
4	PC	02743	200.460 FALSE IMPRISON WDW	1	F	10,000	4015160

records bureau processed SCARFF/DENISE	ser no ! 1259 !	detective bureau processed	ser no
supervisor approving NOWAKOWSKI/DENNIS	ser no ! 1225 !	officer reporting HOYT/MARK	ser no 1334

0031

App. 2006

CASE: 04015160 NORTH LAS VEGAS POLICE DEPARTMENT REF: ORIGINAL  
 DATE: 6/29/04 POLICE REPORT PAGE: 1  
 TIME: 7:46 INVESTIGATIVE PORTION OF: 12

-----INCIDENT ORIGINAL-----

classification/additional information:  
 AMURDWDW/BURG/ROBB/FALSE IMPRISONMENT

invest bureaus/units notified: I.D. BUREAU/DETECTIVE

location of occurrence: ! rpt dist: A1 neighborhood: APT  
 2612 GLORY VIEW ! ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
 6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 6/26/04 / 20:52

hate crime? NO ! gang related? YES ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
 DETECTIVE ! YES ! NO ! NO ! NO ! YES

-----METHOD OF OPERATION-----

residential---type: 111 target: security:  
 SINGLE FAMILY

non-residtl---type: target: security:

entry---location: 325 GARAGE method:  
 exit---location: 373 FORCED-UNIQUE METHODmethod:

suspect actions:

A. 601 MULTI SUSPECTS B. 606 SUSPECT ARMED C. 607 DISCHARGED WEAPON  
 D. 704 SELECTIVE IN LOOT E. 801 INFLICTED INJURY F. 802 THREAT RETALIATIO  
 G. 803 FORCED VIC TO FLO H. 814 BOUND/GAGGED VICT I. 901 KNEW VICTIMS NAME

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ] -UNFOUNDED/NO CRIME--0 [ ] -SUBMITTED D.A.-----5 [ ] -RECLASSIFY-----10  
 [ ] -JUVENILE-----1 [ ] -ADMIN. CLEARED-----6 [ ] -VIC REFUSED PROS.--11  
 [ ] -NON DETECTIVE CLR---2 [ ] -EXCEPTIONALLY CLR---7 [ ] -AFFIDAVIT-----12  
 [ ] -DETECTIVE ARREST---3 [ ] -SCREEN CLEARED-----8 [ ] -CA/DA DENIAL-----13  
 [ ] -SUBMITTED CITY ATTY-4 [ ] -NO CHGS FILED(NCF)--9 [ ] -OTHER-----14  
 [ ] -SUBMITTED US ATTN-15

-----RECORDS-----

class code---ucr ! sid number ! date ser no ! date ser no  
 ! enter ! cleared  
 ! scope ! scope

records bureau processed ser no ! detective bureau processed ser no  
 SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
 NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0032

App. 2007

CASE: 04015160 --- NORTH LAS VEGAS POLICE DEPARTMENT --- REF: ORIGINAL  
DATE: 6/29/04 --- POLICE REPORT --- PAGE: 2  
TIME: 7:46 --- PERSONS PORTION --- OF: 12

\*\*\*\*\*  
name of person (001): ! type: V ! occupation: ! susp id?  
YOUNG/IVAN ! VICTIM ! PAINTER ! YES

sex ! race: W hisp:Y! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! HISPANIC ! /1973 ! 31 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: 0271 mf no:

addr: 2612 GLORY VIEW NORTH LAS VEGAS NV 89030  
business:

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (002): ! type: W ! occupation: ! susp id?  
WADDY/DESTINEE ! WITNESS ! DENTAL ASSIST ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
F ! BLACK ! /1981 ! 23 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: 8514 mf no:

addr: NORTH LAS VEGAS NV 89031 ! 7022904223  
business:

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (003): ! type: V ! occupation: ! susp id?  
MEANS/JERMAUN ! VICTIM ! ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK ! /1976 ! 27 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: NORTH LAS VEGAS NV 89031 ! 7026369620  
business:

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0033

App. 2008

CASE: 04015160

DATE: 6/29/04

TIME: 7:46

-----NORTH LAS VEGAS POLICE DEPARTMENT-----

-----POLICE REPORT-----

-----PERSONS PORTION-----

REF: ORIGINAL

PAGE: 3

OF: 12

name of person (004):                   ! type: V           ! occupation:           ! susp id?  
JOHN/RYAN                               ! VICTIM           ! LABORER           ! NO

sex ! race: W hisp: N ! dob           ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! WHITE           !           1985 ! 19 ! 000 ! 000 !           !           !

alias-aka:                               ! birthplace:  
alias-aka:                               ! ssn:           mf no:

addr:           LAS VEGAS NV 89124                               ! 7026479472  
business: VEGAS TRAFFIC SAFETY 4872 LMBW LV NV 89108                               ! 7027912008

descriptors: GIRLFRIEND LIVES AT                               !  
descriptors:

name of person (005):                   ! type: V           ! occupation:           ! susp id?  
DENNIS/AARON                           ! VICTIM           !           ! NO

sex ! race: W hisp: N ! dob           ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! WHITE           !           1994 ! 10 ! 000 ! 000 !           !           !

alias-aka:                               ! birthplace:  
alias-aka:                               ! ssn:           mf no:

addr: 2612 GLORY VIEW NORTH LAS VEGAS NV 89031                               !  
business:                               !

descriptors:  
descriptors:

name of person (006):                   ! type: V           ! occupation:           ! susp id?  
POSADA/JOSE                           ! VICTIM           !           ! NO

sex ! race: W hisp: Y ! dob           ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! HISPANIC           !           1992 ! 12 ! 000 ! 000 !           !           !

alias-aka:                               ! birthplace:  
alias-aka:                               ! ssn:           mf no:

addr: UNKNOWN                               !  
business:                               !

descriptors: IVAN YOUNG'S NEPHEW  
descriptors:

records bureau processed           ser no ! detective bureau processed           ser no  
SCARFF/DENISE                   1259 !

supervisor approving           ser no ! officer reporting           ser no  
NOWAKOWSKI/DENNIS           1225 ! HOYT/MARK           1334

0034

App. 2009

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
DATE: 6/29/04 ---POLICE REPORT--- PAGE: 4  
TIME: 7:46 ---PERSONS PORTION--- OF: 12

\*\*\*\*\*  
name of person (007): ! type: W ! occupation: ! susp id?  
HICKMAN/JAKE #1476 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (008): ! type: W ! occupation: ! susp id?  
COON/CHRISSE #1457 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (009): ! type: W ! occupation: ! susp id?  
BAILEY/ANTHONY #1366 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0035

App. 2010

CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/29/04 -----POLICE REPORT----- PAGE: 5  
TIME: 7:46 -----PERSONS PORTION----- OF: 12

\*\*\*\*\*  
name of person (010): ! type: W ! occupation: ! susp id?  
ADAMS/CLINTON #1068 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (011): ! type: W ! occupation: ! susp id?  
NOWAKOWSKI/DENNIS #1225 ! WITNESS ! POLICE SERGEANT ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (012): ! type: W ! occupation: ! susp id?  
NOWAKOWSKI/DENNIS #1225 ! WITNESS ! POLICE SERGEANT ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0036

App. 2011

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
 DATE: 6/29/04 -----POLICE REPORT----- PAGE: 6  
 TIME: 7:46 -----PERSONS PORTION----- OF: 12

\*\*\*\*\*  
 name of person (013): ! type: W ! occupation: ! susp id?  
 BRADY/MARION #850 ! WITNESS ! I.D. TECH. ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 F ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr:  
 business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
 descriptors:

\*\*\*\*\*  
 name of person (014): ! type: W ! occupation: ! susp id?  
 WALKER/SEAN #1523 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr:  
 business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
 descriptors:

\*\*\*\*\*  
 name of person (015): ! type: W ! occupation: ! susp id?  
 SANDERS/JOHN #1244 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
 M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
 alias-aka: ! ssn: mf no:

addr:  
 business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
 descriptors:

records bureau processed ser no ! detective bureau processed ser no  
 SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
 NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0037

App. 2012



CASE: 04015160  
DATE: 6/29/04  
TIME: 7:46

-----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
-----POLICE REPORT----- PAGE: 7  
-----PERSONS PORTION----- OF: 12

\*\*\*\*\*  
name of person (016):                   ! type: S           ! occupation:           ! susp id?  
NO NAME                               ! SUSPECT           !                       ! NO

sex ! race: B hisp: N!   dob   ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK               !           ! 508 ! 000 !           !           !

alias-aka:                               ! birthplace:  
alias-aka:                               ! ssn:               mf no:

addr:   !  
business:   !

descriptors: SPOKE WITH JAMAICAN ACCENT  
descriptors: HAD DREAD LOCKS

\*\*\*\*\*  
name of person (017):                   ! type: S           ! occupation:           ! susp id?  
NO NAME                               ! SUSPECT           !                       ! NO

sex ! race: B hisp: N!   dob   ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK               !           ! 511 ! 000 !           !           !

alias-aka:                               ! birthplace:  
alias-aka:                               ! ssn:               mf no:

addr:   !  
business:   !

descriptors: LSW BLUE AND WHI CLOTHING  
descriptors:

\*\*\*\*\*  
name of person (018):                   ! type: W           ! occupation:           ! susp id?  
PRIETO/JESUS #674                   ! WITNESS           ! DETECTIVE           ! NO

sex ! race:   hisp:   !   dob   ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M !               !           !   ! 000 ! 000 !           !           !

alias-aka:                               ! birthplace:  
alias-aka:                               ! ssn:               mf no:

addr:   !  
business: NLVPD 1301 LMBE                               ! 7026339111

descriptors:  
descriptors:

records bureau processed   ser no ! detective bureau processed   ser no  
SCARFF/DENISE               1259 !

supervisor approving       ser no ! officer reporting       ser no  
NOWAKOWSKI/DENNIS           1225 ! HOYT/MARK           1334

0038

App. 2013

CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/29/04 -----POLICE REPORT----- PAGE: 8  
TIME: 7:46 -----PERSONS PORTION----- OF: 12

\*\*\*\*\*  
name of person (019): ! type: W ! occupation: ! susp id?  
MELGAREJO/EDWING #837 ! WITNESS ! DETECTIVE ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr:  
business: NLVPD 1301 LMEE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !  
supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

0039

App. 2014

CASE: 04015160  
DATE: 6/29/04  
TIME: 7:46

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: ORIGINAL  
PAGE: 9  
OF: 12

ON SATURDAY, 06-26-04 AT 1911 HOURS, OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING VICTIM INSIDE THE RESIDENCE. OFFICER HICKMAN WAS THE FIRST OFFICER TO ARRIVE WITH OFFICER COON ARRIVING SHORTLY AFTER OFFICER HICKMAN. WHEN I ARRIVED, I WALKED INTO THE FRONT DOOR. THE FRONT DOOR OPENS TO A LARGE LIVING ROOM WITH A DINING AREA TO THE LEFT OF THE FRONT DOOR AND THE KITCHEN ON THE OTHER SIDE OF THE DINING AREA. THERE WAS A LARGE POOL OF BLOOD ON THE FLOOR IN THE DINING AREA AND A LAMP WAS TIPPED OVER IN THE LIVING ROOM. OFFICER COON WAS TALKING TO A FEMALE TRYING TO PLACE DOGS IN THE BACKYARD. OFFICER COON TOLD ME SHE WAS A WITNESS AND THE VICTIM, IVAN YOUNG WAS IN A BEDROOM ON THE EAST SIDE OF THE RESIDENCE. OFFICER HICKMAN WAS TALKING TO YOUNG GETTING HIS PERSONAL INFORMATION. YOUNG WAS LAYING ON A BED ON HIS BACK WITH HIS HANDS AGAINST HIS FACE. I COULD SEE A LOT OF BLOOD ON YOUNG'S NOSE AND CHIN AREA. YOUNG TOLD ME HE GOT SHOT BY TWO GUYS HE DID NOT KNOW WHILE HE WAS IN THE GARAGE. YOUNG BEGAN TO YELL SAYING THAT HIS FACE HURTS. AT THIS TIME, NORTH LAS VEGAS FIRE DEPARTMENT RESCUE UNIT #53 AND SOUTHWEST AMBULANCE UNIT #524 ARRIVED TO TREAT YOUNG. AS PARAMEDICS ROLLED YOUNG OUT OF THE RESIDENCE ON A GURNEY, I NOTICED THAT A SCREEN TO A WINDOW LOCATED ON THE WEST SIDE OF THE RESIDENCE WAS PULLED FROM THE WINDOW FRAME AND HANGING FROM THE TOP. AS PARAMEDICS LOADED YOUNG INTO THE AMBULANCE, OFFICERS WERE SEPARATING WITNESSES. IVAN YOUNG'S WIFE WAS AT THE RESIDENCE WHEN IVAN WAS SHOT. OFFICER HICKMAN INTERVIEWED HER. REFER TO OFFICER HICKMAN'S FOLLOW-UP REPORT FOR FURTHER INFORMATION.

I THEN SPOKE TO A WHITE MALE, IDENTIFIED AS RYAN JOHN. JOHN TOLD ME HE WAS VISITING HIS GIRLFRIEND AT [REDACTED] WHICH IS DIRECTLY ACROSS THE STREET FROM 2612 GLORY VIEW. JOHN LEFT HIS GIRLFRIENDS HOUSE AND STARTED TO WALK TO HIS VEHICLE THAT WAS PARKED IN FRONT OF 2613 GLORY VIEW. A BLACK MALE YELLED TO JOHN FROM THE GARAGE OF 2612 GLORY VIEW THAT IVAN WANTED TO TALK TO HIM. BECAUSE JOHN KNEW IVAN AND WAS FRIENDS WITH HIM, HE WALKED ACROSS THE STREET. THE UNIDENTIFIED BLACK MALE OPENED THE HOUSE DOOR INSIDE THE GARAGE THAT OPENS TO A LAUNDRY ROOM SO JOHN COULD WALK INSIDE. AS JOHN WALKED INTO THE LAUNDRY ROOM, THE SUSPECT PUT A PISTOL TO JOHN'S THROAT AND TOLD HIM TO GET ON THE GROUND IN THE KITCHEN AND PLACE HIS HANDS BEHIND HIS BACK. THERE IS ANOTHER DOOR THAT OPENS INTO THE KITCHEN FROM THE LAUNDRY ROOM. JOHN LAID ON THE FLOOR WITH HIS HEAD TOWARDS THE SINK AND HIS FEET AT THE REFRIGERATOR. THE SUSPECT TIED JOHN'S HANDS BEHIND HIS BACK AND STOMPED ON JOHN'S HEAD. THE SUSPECT THEN PLACED A BLACK JACKET OVER HIS HEAD. THE SUSPECT THEN PLACED A GUN TO JOHN'S HEAD AND TOLD HIM THAT IF HE MOVES, HE WAS GOING TO BLOW HIS BRAINS OUT. THE SUSPECT THEN WENT INTO JOHN'S POCKETS AND FOUND AN AUTOMATIC TELLER MACHINE (ATM) CARD IN A FRONT POCKET. THE SUSPECT THEN TOLD JOHN TO TELL HIM HIS PERSONAL PIN NUMBER TO HIS ATM. JOHN TOLD HIM. THE SUSPECT THEN TOLD JOHN THAT IF THE NUMBER WAS WRONG, HE WOULD COME BACK AND KILL HIM. THE SUSPECT THEN WALKED AWAY. JOHN HEARD TWO MALES TALKING TO IVAN. JOHN SAID THAT IVAN WAS

records bureau processed  
SCARFF/DENISE

ser no 1  
1259 1

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no 1  
1225 1 HOYT/MARK

ser no  
1334

0040

App. 2015

CASE: 04015160  
DATE: 6/29/04  
TIME: 7:46

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: ORIGINAL  
PAGE: 10  
OF: 12

CLOSE TO HIM, NEAR THE DINING ROOM AREA. JOHN HEARD IVAN ASKING A MALE NOT TO SHOOT HIM. THEN JOHN HEARD A GUN SHOT AND IVAN SCREAM. JOHN THEN HEARD ONE OF THE SUSPECTS ASK THE OTHER SUSPECT IF HE SHOT HIM. THE OTHER MALE, IN A JAMAICAN ACCENT SAID, YES I SHOT HIM. JOHN THEN HEARD THE SUSPECT LEAVE THROUGH THE FRONT DOOR. ABOUT ONE TO TWO MINUTES LATER, JOHN STOOD UP, TAKING THE JACKET OFF OF HIS HEAD. JOHN RAN TO THE LAUNDRY ROOM, PULLING ONE OF HIS HANDS FROM BEHIND HIS BACK AND JUMPED OUT OF A WINDOW THAT FACES NORTH TO THE REAR YARD. JOHN JUMPED SEVERAL YARDS NORTHBOUND, RUNNING AWAY FROM THE RESIDENCE. JOHN THEN CALLED THE POLICE FROM A CELLULAR TELEPHONE FROM AN UNKNOWN ADDRESS. JOHN HAD SEVERAL MARKS ON BOTH WRIST FROM BEING TIED UP AND WAS TREATED AT THE SCENE BY MEDICAL PERSONNEL. JOHN TOLD ME THAT HE COULD NOT IDENTIFY ANY OF THE SUSPECTS AND WAS UNSURE HOW MANY WERE THERE. JOHN CALLED WELLS FARGO BANK WHICH ISSUED THE ATM CARD. THEY TOLD JOHN THAT AN ATM WITHDRAWAL FOR \$201.50 WAS JUST TAKEN FROM AN UNKNOWN ATM MACHINE. WELLS FARGO WOULD NOT KNOW THE EXACT LOCATION UNTIL MONDAY BECAUSE IT WAS PAST NORMAL BUSINESS HOURS. JOHN COMPLETED A WITNESS STATEMENT AT THE SCENE.

ANOTHER VICTIM, JERMAUN MEANS TOLD ME THAT HE WENT OVER TO 2612 GLORY VIEW BECAUSE IVAN WAS PAINTING HIS VEHICLE. APPARENTLY, IVAN FAINTS VEHICLES OUT OF HIS HOME. AS MEANS WALKED UP TO THE FRONT DOOR, TWO UNKNOWN MALES OPENED THE DOOR AND BEGAN TO WALK OUT. ONE OF THE MALES WAS WEARING A BEIGE SUIT JACKET AND THE OTHER HAD DREAD LOCKS. MEANS BELIEVED THE MALE WITH THE DREAD LOCKS WAS WEARING A WIG. THE SUSPECTS GRABBED ONTO MEANS'S ARM AND PULLED HIM INTO THE RESIDENCE. THEY FORCED HIM TO THE FLOOR JUST INSIDE THE FRONT DOOR AND TIED HIS HANDS BEHIND HIS BACK. MEANS TOLD ME THAT BOTH MALES HAD GUNS IN THEIR HANDS BUT HE COULD NOT DESCRIBE THE WEAPONS. ONE OF THE SUSPECTS ASKED MEANS IF HE HAD ANY MONEY. MEANS TOLD HIM YES. ONE OF THE SUSPECTS REMOVED ABOUT \$1,300.00 DOLLARS FROM MEANS'S FRONT PANTS POCKET. MEANS REMEMBERED HAVING SEVEN \$100.00 BILLS. THE SUSPECT ALSO TOOK MEANS'S CELLULAR TELEPHONE. MEANS TOLD ME THAT THE SUSPECTS THEN LEFT OUT OF THE FRONT DOOR. AFTER A FEW SECONDS, MEANS GOT UP, BROKE THE WIRES THE SUSPECTS TIED HIM UP WITH AND RAN OUTSIDE TO HIS VEHICLE. MEANS'S GIRLFRIEND, DESTINEE WADDY WAS WAITING INSIDE THE VEHICLE. MEANS TOLD ME THAT HE DID NOT HEAR ANY GUN SHOTS SO HE BELIEVED IVAN WAS ALREADY SHOT BEFORE HE GOT THERE. MEANS RECEIVED MEDICAL ATTENTION AT THE SCENE AND HE COMPLETED A WITNESS STATEMENT. MEANS TOLD ME HE COULD NOT IDENTIFY THE SUSPECTS.

WADDY TOLD ME THAT SHE SAW TWO UNIDENTIFIED MALES WALK OUT OF THE RESIDENCE AND GOT INTO A DARK GREEN VEHICLE. WADDY SAID THE VEHICLE WAS POSSIBLY A PONTIAC GRAND AM. THE VEHICLE WAS LAST SEEN WESTBOUND ON GLORY VIEW. WADDY DESCRIBED THE MALES AS ONE WEARING A WIG, ABOUT 5'8" TALL. THE OTHER MALE WAS ABOUT 5'11" TALL. BOTH WERE WEARING BLUE AND WHITE CLOTHING. WADDY TOLD ME THAT SHE HAS NEVER SEEN THE TWO MALES BEFORE. WADDY ALSO COMPLETED A WITNESS STATEMENT AT THE SCENE.

records bureau processed  
SCARFF/DENISE

ser no 1  
1259 1

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no 1  
1225 1 HOYT/MARK

ser no  
1334

0041

App. 2016

CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: ORIGINAL  
 DATE: 6/29/04      ---POLICE REPORT--- PAGE: 11  
 TIME: 7:46      ---NARRATIVE PORTION--- OF: 12

IVAN'S SON, AARON DENNIS WAS ALSO AT THE RESIDENCE WHEN HE WAS SHOT. DENNIS SAID THAT HIS FATHER CAME INTO THE HOUSE AND TOLD HIM, HIS MOTHER AND HIS COUSIN TO DO WHAT THEY SAY. TWO BLACK MALES WERE WALKING BEHIND IVAN. ONE WAS WEARING A BLACK JACKET. THE TWO MALES DEMANDED EVERYONE TO GET ON THE GROUND. ONE OF THE SUSPECTS TIED DENNIS'S HANDS BEHIND HIS BACK. DENNIS THEN ONLY REMEMBERED ONE OF THE MALES ASKING FOR MONEY AND SHOOTING IVAN. DENNIS COMPLETED A WITNESS STATEMENT AND HE WAS TREATED BY PARAMEDICS AT THE SCENE.

IVAN'S NEPHEW, JOSE POSADA TOLD ME TWO UNIDENTIFIED BLACK MALES WERE THREATENING IVAN FOR MONEY. THE SUSPECTS MADE POSADA AND DENNIS FACE A WALL AND ASKED THEM WHERE ALL THE TELEPHONES WERE. POSADA TOLD THE MALES AND THE SUSPECTS BROKE ALL OF THE TELEPHONES AND CELLULAR PHONES. POSADA SAID THE SUSPECTS TIED EVERYONE UP WITH WIRES FROM THE FLOOR LAMPS IN THE LIVING ROOM. POSADA THEN SAID HIS UNCLE IVAN WAS SHOT IN THE HEAD. POSADA DESCRIBED ONE OF THE MALES AS A BLACK MALE WITH BRAIDS. THE OTHER MALE WAS A BLACK MALE WITH A DARK AFRO. ONE OF THE SUSPECTS WAS WEARING A TUXEDO SHIRT. POSADA ALSO SAID THAT HE SAW THREE GUNS. THE TWO MALES THEN WALKED OUT OF THE FRONT DOOR. POSADA COMPLETED A WITNESS STATEMENT AT THE SCENE AND WAS TREATED BY PARAMEDICS.

CSI BRADY ARRIVED AND PROCESSED THE SCENE. DETECTIVES PRIETO AND MELGARJEO ALSO ARRIVED ON SCENE. OFFICER BAILEY WENT TO UNIVERSITY MEDICAL CENTER TO CHECK ON IVAN'S INJURIES. IVAN WAS LAST LISTED IN STABLE CONDITION. OFFICER BAILEY ALSO INTERVIEWED IVAN. REFER TO OFFICER BAILEY'S FOLLOW-UP REPORT FOR FURTHER DETAILS. TAMMY POSADA, JOSE'S MOTHER ARRIVED ON SCENE AND TOOK

POSSESSION OF THE FOUR DOGS BELONGING TO IVAN. TAMMY ALSO TOOK CUSTODY OF JOSE AND DENNIS UNTIL FURTHER NOTICE. AT ABOUT 2330 HOURS, DISPATCH RECEIVED A TELEPHONE CALL FROM TOM WINTER ABOUT POSSIBLE INFORMATION ON THE SUSPECTS. WINTER TOLD ME HE OWNS SEVERAL PROPERTIES IN THE LAS VEGAS VALLEY. ONE OF HIS EX-TENANTS, ERIC HAWKINS OWNS A DARK GREEN CHEVY MALIBU AND WAS A SUSPECT IN A BURGLARY CASE ABOUT TWO MONTHS AGO. WINTER SAW A NEWS RELEASE AND TOLD ME THAT HAWKINS'S METHOD OF OPERATION MATCHES A BURGLARY TWO MONTHS AGO, SIMILAR TO 2612 GLORY VIEW. WINTER TOLD ME HAWKINS SPEAKS WITH A JAMAICAN ACCENT AND HAS A BROTHER-IN-LAW THAT HE IS ALWAYS SEEN WITH. WINTER TOLD ME HAWKINS'S SOCIAL SECURITY NUMBER IS [REDACTED]-6548. A RECORDS CHECK ON HAWKINS REVEALED THAT HE HAS BEEN ARRESTED IN THE PAST FOR NARCOTICS AND WEAPONS CHARGES WITH A D.O.B. OF [REDACTED]84. HE IS LISTED AS 5'10" TALL AND 140 POUNDS. DISPATCH PROVIDED POSSIBLE ADDRESSES IN LAS VEGAS OF 1504 JOELLA OR 3332 PARAGON DRIVE.

ATTACHMENTS: FIVE WITNESS STATEMENTS.

records bureau processed	ser no 1 detective bureau processed	ser no
SCARFF/DENISE	1259 1	
supervisor approving	ser no 1 officer reporting	ser no
NOWAKOWSKI/DENNIS	1225 1 HOYT/MARK	1334

0042

**EXHIBIT "3"**

**0043**

**App. 2018**

10/23/2009 14:00 SKB

(FAX) 702 868 0248

P.002/013

CLASH LAS VEGAS POLICE  
WITNESS PHOTO LINEUP IDENTIFICATION

Case #: 04-15180

TO WITNESS:

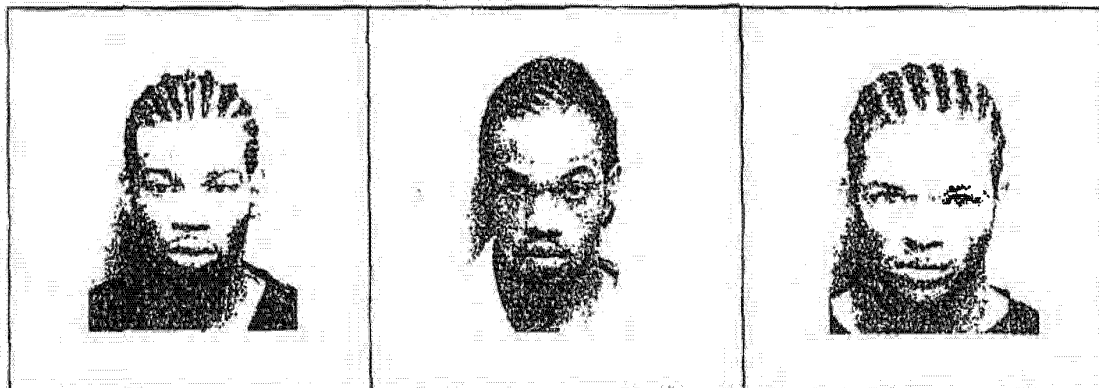
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your Initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of Officer

Signature of Officer

Signature of Witness

Date & Time

*Exhibit A - 2 of set of*  
*Photo line ups*

Witness Name Printed

*THIS IS JUAN YOUNG'S I.D. OF THE SUSPECT. DUE TO MEDICAL TREATMENT,*



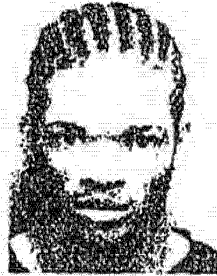
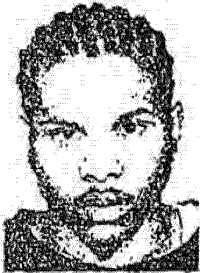


0044

App. 2019

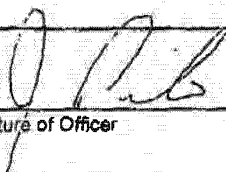
**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**Case #: 04-1518

## TO WITNESS:

1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circ around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.

		
#1	#2	#3
		
#4	#5	#6

ADDITIONAL WITNESS COMMENTS:

He face just stand out to me.

Signature of Officer

674

"Exhibit

Signature of Witness

6-29-04

1230

Date &amp; Time

Signature of Officer

Witness Name Printed

Photo line up







0045



# **NORTH LAS VEGAS POLICE** **WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-1516**TO WITNESS:**

1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.

		
#1	#2	#3
		
#4	#5	#6 <i>RJ</i>

ADDITIONAL WITNESS COMMENTS: *This is the guy that I think that called me over to Evans House and tried to get me and shot Ivan*

*J. O. L.* *674*  
 Signature of Officer

*[Signature]* *6-29-04 196*  
 Signature of Witness Date & Time

*Exhibit A - 1st set of*  
 Signature of Officer Witness Name Printed *Photolines*

0046

10/23/2009 14:01 SKB

(FAX) 702 868 0248

P.005/013

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-1516

**TO WITNESS:**

1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

**ADDITIONAL WITNESS COMMENTS:**

I saw him next to my  
uncle. This man had a gun!

[Signature]  
Signature of Officer

Joey Brada 7-10-09  
Signature of Witness Date & Time

[Signature]  
Signature of Officer

Witness Name Printed

"Exhibit A - 1st Set of Photo lineup"

0047

**EXHIBIT "4"**

**0048**

**App. 2023**

**NORTH LAS VEGAS DETENTION/CORRECTIONS  
MUGSHOT PROFILE**

BOOKING NAME: SLAUGHTER RICKIE  
RUE NAME:

AKA #1: SLAUGHTER/RICKIE LAMONT AKA #2:  
AKA #3: AKA #4:

SEX: Male RACE: Black PHOTO DATE: 06 / 28 / 2004  
HAIR: Black EYES: Brown PHOTO TIME: 02 : 47  
HEIGHT: 6'09" WEIGHT: 180 PHOTO NUMBER: 5065732  
BLD: Medium CMP: Dark



SCARS, MARKS, TATTOOS:  
SCARS, MARKS, TATTOOS:

DATE OF BIRTH: 06 / 28 / 1964

AGE:

MF NUMBER: 29834

PLACE OF BIRTH:

BOOK NUMBER: 253034

SOCIAL SECURITY NUMBER: 327

FED ID NUMBER:

DRIVERS LICENSE/STATE:

CS NUMBER: 1896668

EMPLOYER:

TRD NUMBER:

OCCUPATION:

FBI NUMBER:

ADDRESS:

TELEPHONE:

EMERGENCY CONTACT:

RELATION:

ADDRESS:

TELEPHONE:

PLACE OF ARREST:

DATE/TIME OF ARREST: / /

ARRESTING OFFICER:

TRANSPORTING OFFICER:

VEHICLE:

IMPOUND:

BKG DATE:	06 / 28 / 2004	BKG TIME:	01 : 33	BKG OFF#:	BKG OFFICER:			
NO	ORIG	OC	PCN	WARRANTS/NRS	CTS	FCM	BAL	CASE NUMBER
1	PC P			200.030	01	F	100000	04015160
	ATT MURD WDW							
2	PC P			200.380	01	F	040000	04015160
	ROBB WDW							
3	PC P			205.060	01	F	040000	04015160
	BURG WDW							
4	PC P			200.680	01	F	010000	04015160
	FALSE IMPRISON WDW							
5								
6								
7								
8								
9								
10								

I, the undersigned, Legal Keeper of Records, North Las Vegas Police Department, does hereby certify that the foregoing copy has been compared by me with the original and that it is a true and correct transcript thereof and of the whole or of a specified part of said original as the same appears on file in my official care and custody.  
In testimony whereof, I have affixed my signature.  
Date 7-13-04 [Signature]  
North Las Vegas Police Dept

0049

**EXHIBIT "5-A"**

**0050**

**App. 2025**

# PHOTO SPREAD

## WITNESS: PLEASE READ THESE INSTRUCTIONS CAREFULLY

Positions of persons in this photo spread are numbered left to right, beginning with Number One (1) on your left.

1. If previously you have seen one or more of the persons in this photo spread, write your initials in the "INITIALS" space(s) beside the photo(s) of the person(s) you have seen.

## OFFENSE/INCIDENT No. \_\_\_\_\_

2. In "NOTES" space, tell briefly how/when you saw or met person(s) you identified.
3. If you never have seen any person in this line-up, write your initials in the "NONE OF THE ABOVE" space.
4. Sign your name in the "VIEWED BY" space, and fill in the time and date spaces.
5. Then hand this photo spread to the officer in charge.

#1 PERSON



DATE \_\_\_\_\_  
INITIALS \_\_\_\_\_  
NOTES \_\_\_\_\_

#2 PERSON



DATE \_\_\_\_\_  
INITIALS \_\_\_\_\_  
NOTES \_\_\_\_\_

#3 PERSON



DATE \_\_\_\_\_  
INITIALS \_\_\_\_\_  
NOTES \_\_\_\_\_

#4 PERSON



DATE \_\_\_\_\_  
INITIALS \_\_\_\_\_  
NOTES \_\_\_\_\_

#5 PERSON



DATE \_\_\_\_\_  
INITIALS \_\_\_\_\_  
NOTES \_\_\_\_\_

#6 PERSON



DATE \_\_\_\_\_  
INITIALS \_\_\_\_\_  
NOTES \_\_\_\_\_

TIME PHOTO SPREAD SHOWN \_\_\_\_\_

NONE OF THE ABOVE \_\_\_\_\_

AGENCY \_\_\_\_\_

DATE PHOTO SPREAD SHOWN \_\_\_\_\_

VIEWED BY \_\_\_\_\_

OFFICER \_\_\_\_\_

Signature of witness to this viewing: \_\_\_\_\_

DATE OF OFFENSE \_\_\_\_\_

WITNESS \_\_\_\_\_

DATE \_\_\_\_\_

0051

**EXHIBIT "5-B"**

**0052**

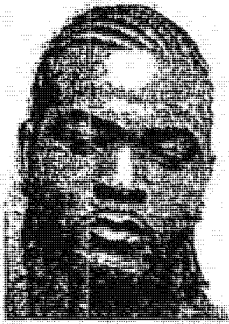
**App. 2027**

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



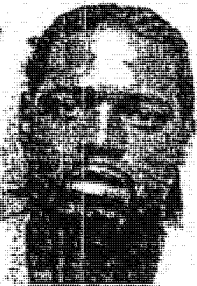
#1



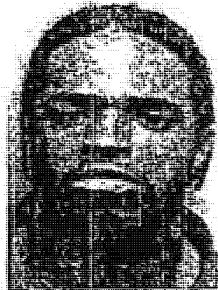
#2



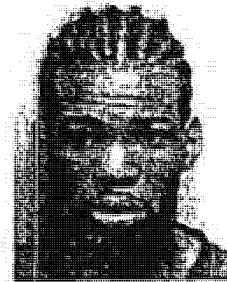
#3



#4



#5



#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of Officer \_\_\_\_\_

Signature of Witness \_\_\_\_\_

Date & Time \_\_\_\_\_

Signature of Officer \_\_\_\_\_

Witness Name Printed \_\_\_\_\_

0053

App. 2028



**EXHIBIT "5-C"**

**0054**

**App. 2029**

NORTH LAS VEGAS POLICE  
WITNESS PHOTO LINEUP IDENTIFICATION

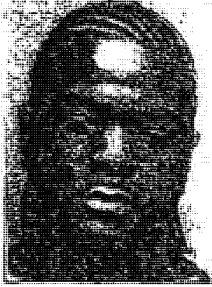
Case #: 04-15160

## WITNESS:

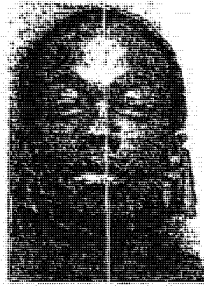
If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.

Complete any additional comments

Then sign your name and fill in the date and the time.



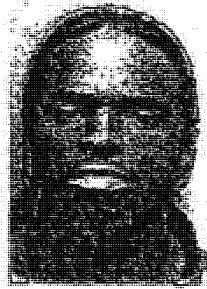
#1



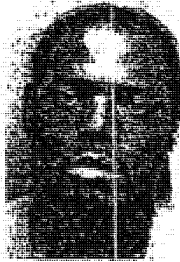
#2



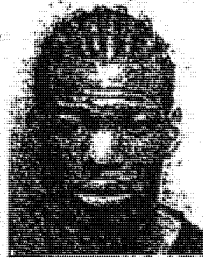
#3



#4



#5



#6

ADDITIONAL WITNESS COMMENTS:

Signature of Officer

Signature of Witness

Date &amp; Time

Signature of Officer

Witness Name Printed

Attachment B.3

Attachment B.4

0055

App. 2030

**EXHIBIT "5-D"**

**0056**

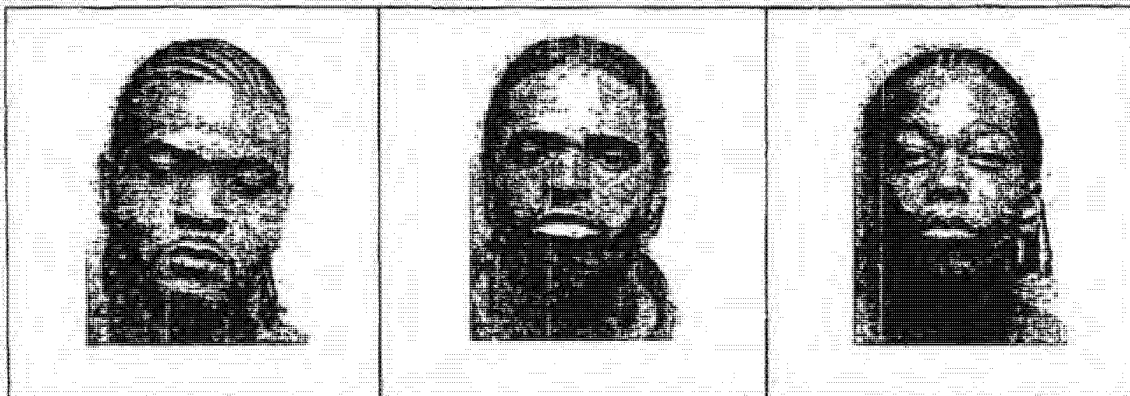
**App. 2031**

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

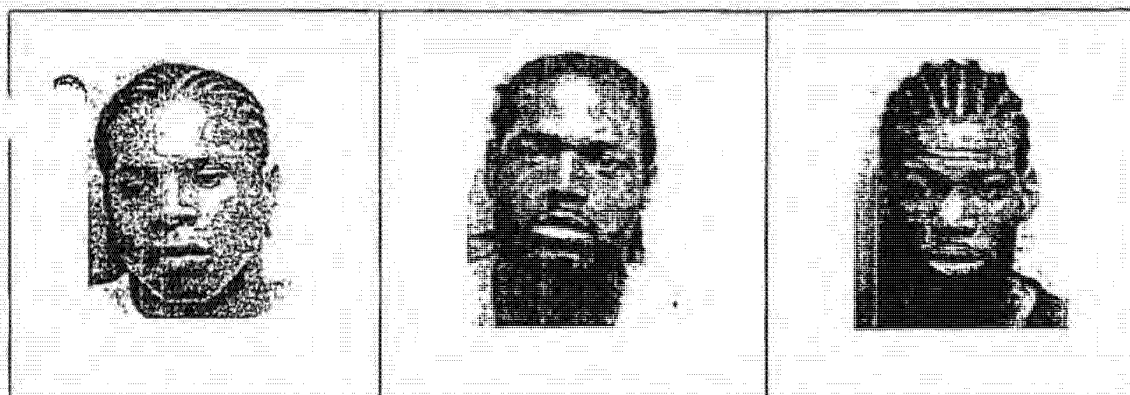
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments.
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

---

---

---

Signature of Officer

Signature of Witness

Date & Time

Signature of Officer

Witness Name Printed

0057

**EXHIBIT "5-E"**

**0058**

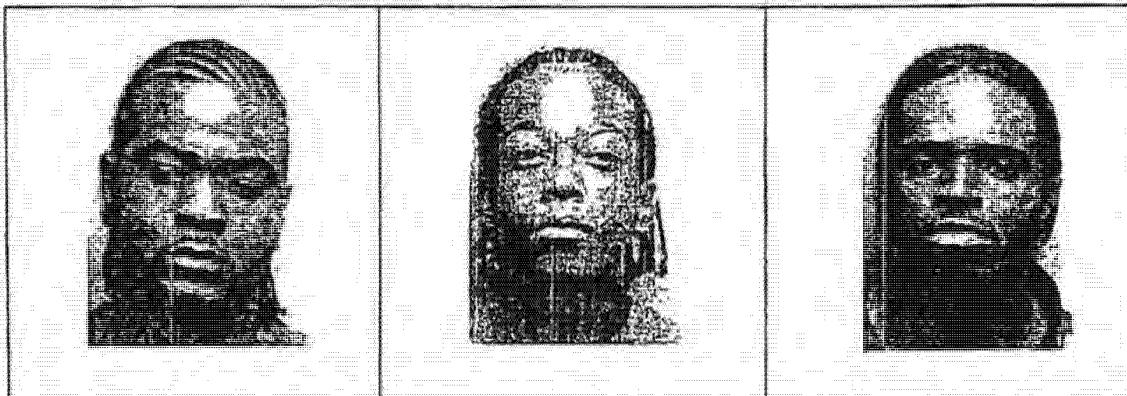
**App. 2033**

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

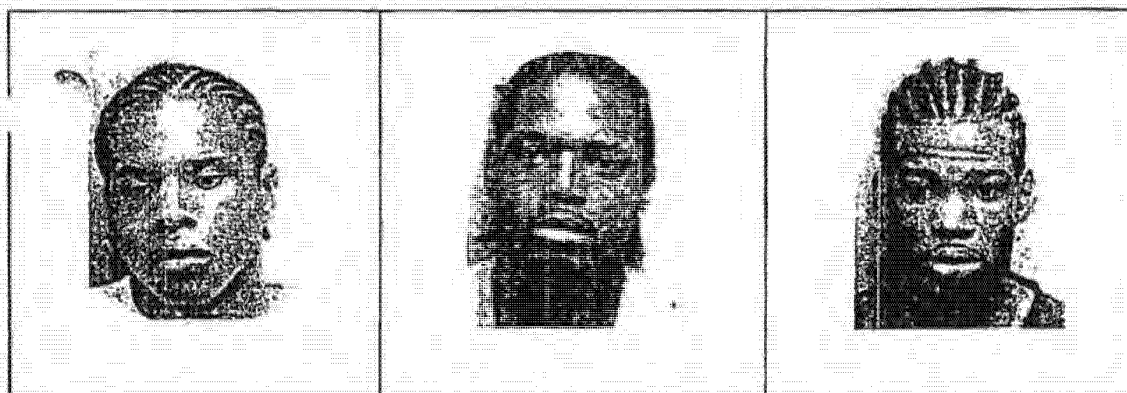
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of Officer

Signature of Witness

Date & Time

Signature of Officer

Witness Name Printed

0059

**EXHIBIT "6"**

**0060**

**App. 2035**

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183  
DATE: 12/10/04 ---POLICE REPORT--- PAGE: 1  
TIME: 15:25 ---INVESTIGATIVE PORTION--- OF: 5

\*\*\*\*\*  
-----INCIDENT FOLLOWUP-----  
\*\*\*\*\*

classification/additional information:  
AMURDWDW/BURG/ROBB/FALSE IMPRISONMENT

invest bureaus/units notified:

location of occurrence: ! rpt dist:A1 neighborhood: APT  
2612 GLORY VIEW ! ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 9/21/04 / 7:29

hate crime? NO ! gang related? NO ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
OTHER ! YES ! YES ! NO ! NO !

\*\*\*\*\*  
-----METHOD OF OPERATION-----  
\*\*\*\*\*

residential---type: target: security:

non-residtl---type: target: security:

entry---location: method:  
exit---location: method:

suspect actions:

A. B. C.  
D. E. F.  
G. H. I.

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10  
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS.--11  
[ ]-NON DETECTIVE CLR--2 [ ]-EXCEPTIONALLY CLR--7 [ ]-AFFIDAVIT-----12  
[ ]-DETECTIVE ARREST---3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13  
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14  
[ ]-SUBMITTED US ATTNV-15

\*\*\*\*\*  
-----RECORDS-----  
\*\*\*\*\*

class code---ucr | sid number | date ser no | date ser no  
| enter | cleared  
| scope | scope

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting S ser no  
HANKS/ROBERT EDWARD JR 0998 ! PRIETO/JESUS 0674

0061

App. 2036



CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183  
DATE: 12/10/04 -----POLICE REPORT----- PAGE: 2  
TIME: 15:25 -----PERSONS PORTION----- OF: 5

\*\*\*\*\*  
name of person (001): ! type: W ! occupation: ! susp id?  
RICHARD/JACQUAN ! WITNESS ! DRIVER ! YES

sex ! race: B hisp:N ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK ! /1978 ! 26 ! 509 ! 206 ! BLK ! BRO ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: 8071 mf no:

addr: !  
business: !

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (002): ! type: S ! occupation: ! susp id?  
ROBINSON/MARVIN ! SUSPECT !

sex ! race: B hisp:N ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK ! /1985 ! 19 ! 602 ! 182 ! BLK ! BRO ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: 1115 EVANS NLV NV 89030 !  
business: !

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !  
supervisor approving ser no ! officer reporting S ser no  
HANKS/ROBERT EDWARD JR 0998 ! PRIETO/JESUS 0674

0062

App. 2037

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183  
 DATE: 12/10/04 -----POLICE REPORT----- PAGE: 3  
 TIME: 15:25 -----PROPERTY PORTION----- OF: 5

no. artcds type--descriptive information on property----- stolen recover  
 additional descriptive information----- value value

001 MISC E brd: size:  
 mod: cal:  
 ser:  
 coll: col2: dt last seen:  
 own#:

NLV PHOTO LINE UP CONTAINING MARVIN ROBINSON/VIEWED BY IVAN YOUNG

+++++ totals----->  
 type: E-evidence; F-found; I-impounded; L-lost;  
 O-other; R-recovered; S-stolen; T-released; X-safekeeping

records bureau processed	ser no ! detective bureau processed	ser no
SCARFF/DENISE	1259 !	
supervisor approving	ser no ! officer reporting	S ser no
HANKS/ROBERT EDWARD JR	0998 ! PRIETO/JESUS	0674

0063

CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 250183  
 DATE: 12/10/04      -----POLICE REPORT----- PAGE: 4  
 TIME: 15:25      -----NARRATIVE PORTION----- OF: 5

DURING MY INVESTIGATION I LEARNED THAT RICKIE SLAUGHTER WAS MAKING SEVERAL PHONE CALLS TO A SUBJECT LATER IDENTIFIED AS JACQUAN RICHARD, ALSO KNOWN AS MACK. DURING THESE CALLS SLAUGHTER AND RICHARD TALKED ABOUT THE ROBBERY. HOW SLAUGHTER COULD CREATE AN ALIBI AND VARIOUS ASPECTS OF THE INCIDENT. I MADE SEVERAL ATTEMPTS TO CONTACT RICHARD DURING THE INVESTIGATION, BUT I WAS NOT ABLE TO DO SO.

PHOTO LINE UPS OF RICHARD WERE MADE AND SHOWN TO ALL OF THE VICTIMS. NONE OF THE VICTIMS WERE ABLE TO IDENTIFY RICHARD AS A SUSPECT.

I LEARNED THAT RICHARD HAD A WARRANT THROUGH PAROLE AND PROBATION. I CONTACTED PAROLE AND PROBATION AND ASKED THAT I BE NOTIFIED IF RICHARD WAS ARRESTED FOR THE WARRANT.

ON SEPTEMBER 17, 2004, I WAS CONTACTED BY THE CLARK COUNTY DETENTION CENTER (CCDC), THEY TOLD ME THAT RICHARD HAD BEEN ARRESTED FOR THE ABOVE LISTED WARRANT.

I WENT TO CCDC AND CONTACTED RICHARD FOR AN INTERVIEW. HE WAS ADVISED OF HIS MIRANDA RIGHTS AND DURING A TAPED INTERVIEW TOLD ME WHAT HE KNEW ABOUT THE ROBBERY. RICHARD SAID THAT SLAUGHTER TOLD HIM THAT HE COMMITTED THE ROBBERY. RICHARD SAID THAT HE WENT OVER TO SLAUGHTER'S RESIDENCE ON THE NIGHT OF THE ROBBERY. RICHARD SAID THAT HE GOT TO HIS RESIDENCE AFTER 7 THAT NIGHT, BUT HE DOESN'T KNOW THE EXACT TIME.

RICHARD WENT ON TO TELL ME VARIOUS DETAILS OF THE CRIME. DETAILS NOT RELEASED TO THE PUBLIC. RICHARD SAID THAT SLAUGHTER TOLD HIM THE ROBBERY WENT BAD AND SLAUGHTER HAD TO SHOOT SOMEONE. SLAUGHTER TOLD HIM ABOUT ROBBING TWO PERSONS THAT CAME OVER TO THE RESIDENCE DURING THE ROBBERY. RICHARD SAID THAT WAS TOLD ABOUT SLAUGHTER GETTING THE CREDIT CARD AND ABOUT GETTING SOME MONEY FROM A VICTIM WHO WAS COMING IN AS THEY ATTEMPTED TO LEAVE. DURING THE INTERVIEW I HAD TO STOP DURING INMATE DINNER SERVING. THIS WAS ABOUT 4:30. I RETURNED A COUPLE OF HOURS LATER AND CONTINUED THE INTERVIEW GETTING VARIOUS DETAILS. DURING THE INTERVIEW RICHARD IDENTIFIED SLAUGHTER'S ACCOMPLICE. RICHARD SAID THAT SLAUGHTER TOLD HIM IT WAS LITTLE MARV A DONNA GANG MEMBER. TO CONFIRM SLAUGHTER'S IDENTITY I SHOWED RICHARD A PHOTO LINE UP THAT CONTAINED SLAUGHTER. HE POINTED TO SLAUGHTER. I DID NOT ASK HIM TO INITIAL THE LINE UP. SEE INTERVIEW FOR DETAILS.

THROUGH FURTHER INVESTIGATION LITTLE MARV WAS IDENTIFIED AS MARVIN ROBINSON A DONNA STREET GANG MEMBER. I OBTAINED A PHOTO OF ROBINSON FROM A PREVIOUS NORTH LAS VEGAS JAIL BOOKING. I THEN CREATED A PHOTO LINE UP WHICH CONTAINED ROBINSON AND FIVE OTHER BLACK MALES SIMILAR IN APPEARANCE.

ON SEPTEMBER 21, 2004 I WENT TO THE PRELIMINARY HEARING FOR RICKIE SLAUGHTER, AT THE NORTH LAS VEGAS JUSTICE COURT. THERE I CONTACTED IVAN YOUNG, JENNIFER DENNIS, ARRON DENNIS, JOEY PASADA AND RYAN JOHN.

AFTER THE HEARING I SHOWED EACH OF THE VICTIMS THE PHOTO LINE UPS THAT I HAD PREPARED. YOUNG LOOKED AT THE LINE UP AND SAID HE WAS UNSURE, HE DEBATED

records bureau processed	ser no !	detective bureau processed	ser no
SCARFF/DENISE	1259 !		
supervisor approving	ser no !	officer reporting	S ser no
HANKS/ROBERT EDWARD JR	0998 !	PRIETO/JESUS	0674

0064

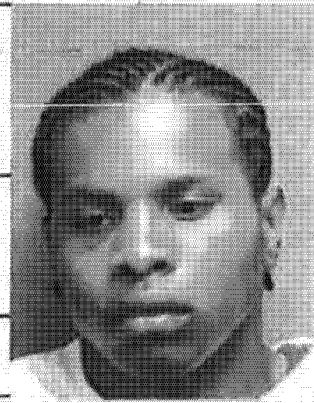
App. 2039

**NORTH LAS VEGAS DETENTION/CORRECTIONS  
MUGSHOT PROFILE**

BOOKING NAME: SLAUGHTER RIGKE  
TRUE NAME:

AKA #1: SLAUGHTER/RIGKE LAMONT AKA #2:  
AKA #3: AKA #4:

SEX: Male RACE: Black PHOTO DATE: 06 / 29 / 2004  
HAIR: Black EYES: Brown PHOTO TIME: 02 : 47  
HEIGHT: 5'05" WEIGHT: 180 PHOTO NUMBER: 3065732  
BLD: Medium CNP: Dark



SCARS, MARKS, TATTOOS:  
SCARS, MARKS, TATTOOS:

DATE OF BIRTH: [REDACTED] 1984 AGE: MF NUMBER: 88634  
PLACE OF BIRTH: BOOK NUMBER: 263034  
SOCIAL SECURITY NUMBER: [REDACTED] 7827 FED ID NUMBER:  
DRIVERS LICENSE/STATE:  
EMPLOYER: CS NUMBER: 1696566  
OCCUPATION: SID NUMBER:  
FBI NUMBER:

ADDRESS: TELEPHONE:

EMERGENCY CONTACT: RELATION:  
ADDRESS: TELEPHONE:

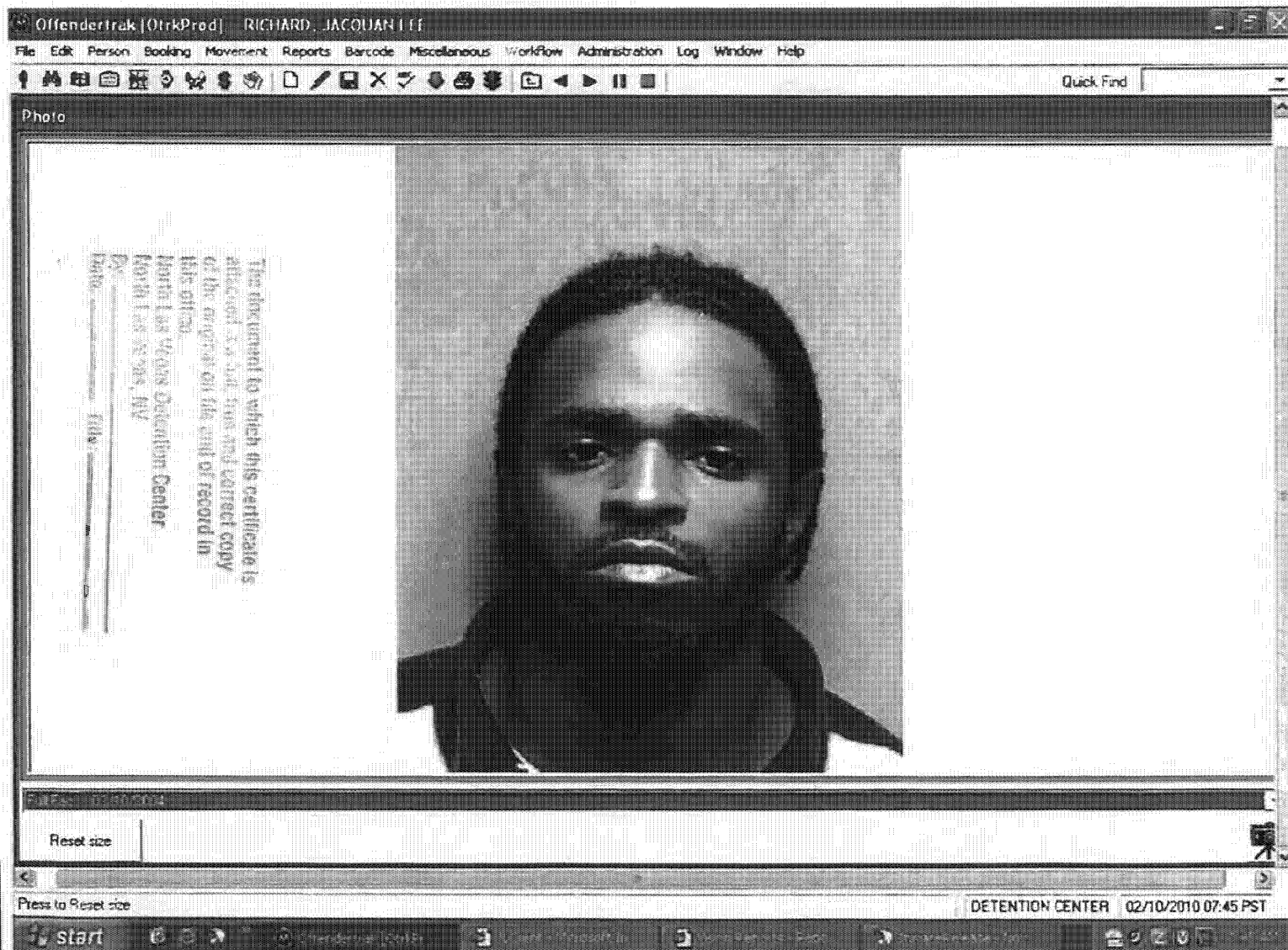
PLACE OF ARREST: DATE/TIME OF ARREST: / / :  
ARRESTING OFFICER: TRANSPORTING OFFICER:  
VEHICLE: IMPOUND:

BKG DATE:	06 / 29 / 2004	BKG TIME:	01 : 53	BKG OFFICER:	BKG OFFICER:			
NO	ORIG	OC	PCN	WARRANTS/NRS	CTG	FGM	BAIL	CASE NUMBER
1	PC P			200.030	01	F	100000	04015160
	ATT MURD WDW							
2	PC P			200.380	01	F	040000	04015160
	ROBS WDW							
3	PC P			205.050	01	F	040000	04015160
	BURG WDW							
4	PC P			200.480	01	F	010000	04015160
	FALSE IMPRISON WDW							

I, [Signature], Legal Keeper of Records, North Las Vegas Police Department, do hereby certify that the foregoing copy has been compared by me with the original and that it is a true and correct transcript therefrom and of the whole or of a specified part of same, inasmuch as the same appears on file in my official care and custody.  
In testimony whereof, I have affixed my signature  
Date 7-13-04 [Signature] 1618  
North Las Vegas Police Dept.



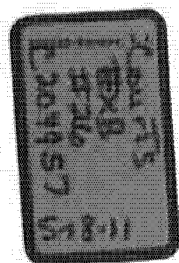
EXHIBIT  
11



12

EXHIBIT

App. 2041



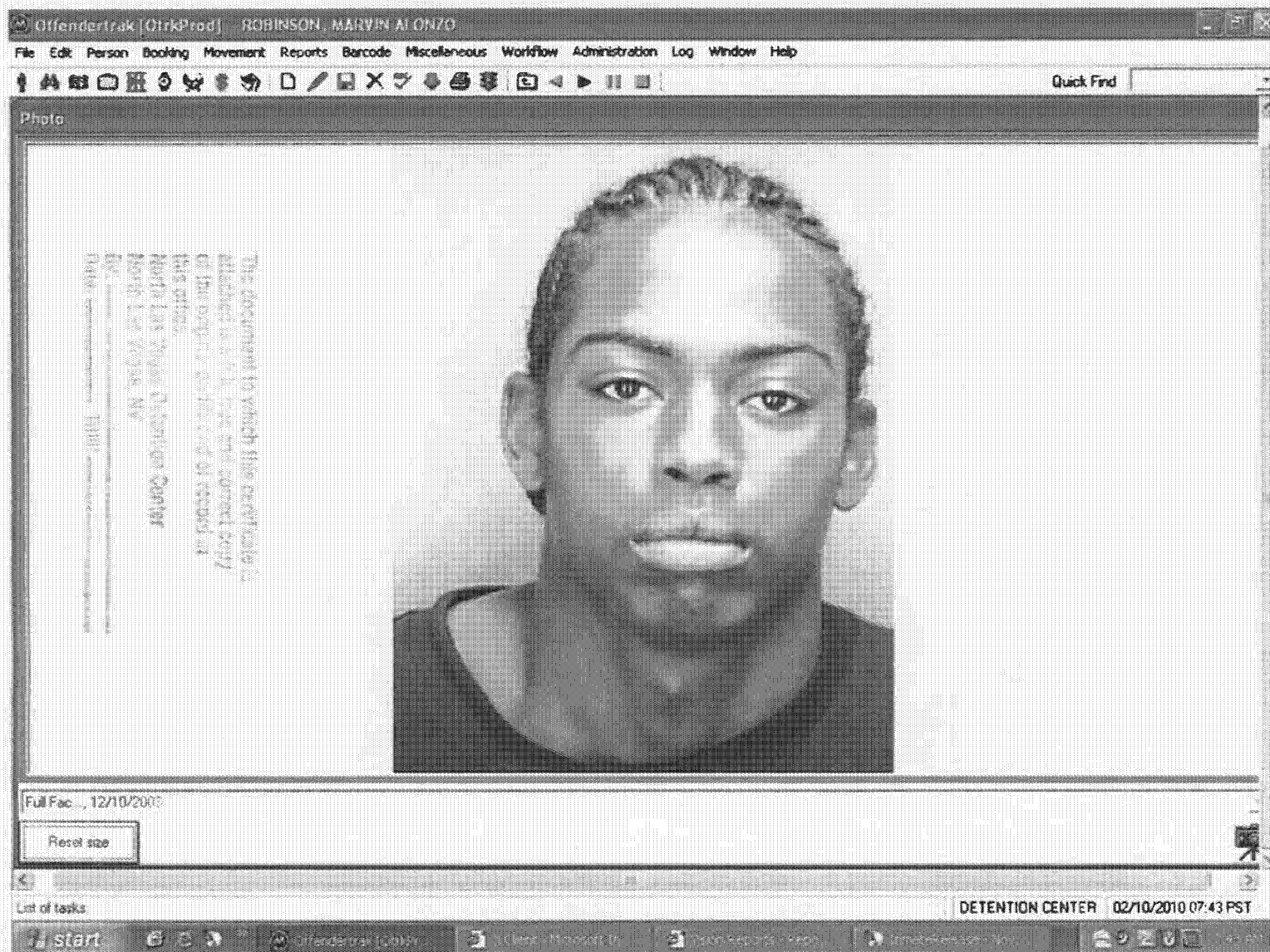


EXHIBIT  
13

**NORTH LAS VEGAS DETENTION/CORRECTIONS  
MUGSHOT PROFILE**

250183

BOOKING NAME: ROBINSON MARVIN ALONZO  
 NAME:

AKA #1: TAYLOR/MARVIN ALONZO AKA #2: ROBINSON/MARVYN  
 AKA #3: USES DOB [REDACTED] 35 AKA #4:

SEX: Male RACE: Black PHOTO DATE: 12 / 09 / 2003  
 HAIR: Black EYES: Brown PHOTO TIME: 22 : 12  
 HEIGHT: 5'03" WEIGHT: 180 PHOTO NUMBER: 3058082  
 BLD: CMP: Dark



SCARS, MARKS, TATTOOS:

SCARS, MARKS, TATTOOS:

DATE OF BIRTH: [REDACTED] / 1985

AGE:

NF NUMBER: 85928

PLACE OF BIRTH:

BOOK NUMBER: 244299

SOCIAL SECURITY NUMBER: [REDACTED] 9628

FED ID NUMBER:

DRIVERS LICENSE/STATE:

CS NUMBER: 1503652

EMPLOYER:

S/O NUMBER: NV04022383

OCCUPATION:

FBI NUMBER:

ADDRESS: 1115 CAVAS

TELEPHONE:

EMERGENCY CONTACT:

RELATION:

ADDRESS:

TELEPHONE:

ICE OF ARREST:

DATE/TIME OF ARREST: 1 / 1

ARRESTING OFFICER:

TRANSPORTING OFFICER:

VEHICLE:

IMPOUND:

BKG DATE	12 / 09 / 2003	BKG TIME	20 : 27	BKG OFF#:	BKG OFFICER:			
NO	ORIG	CC	PCN	WARRANTS/HRS	CTS	FGM	BAIL	CASE NUMBER
1	RMD			CR226703	01	M	\$93680	Q3007830
DANGEROUS DEADLY WEAPON IN VEH/INPOI								

2

3

4

5

6

7

8

9

10

EXHIBIT  
14

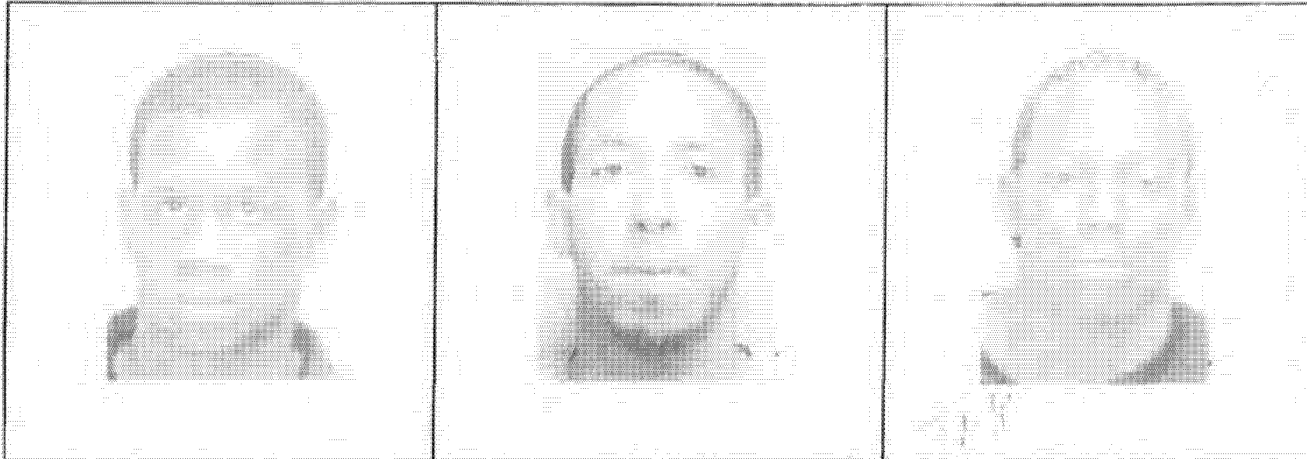


**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS**

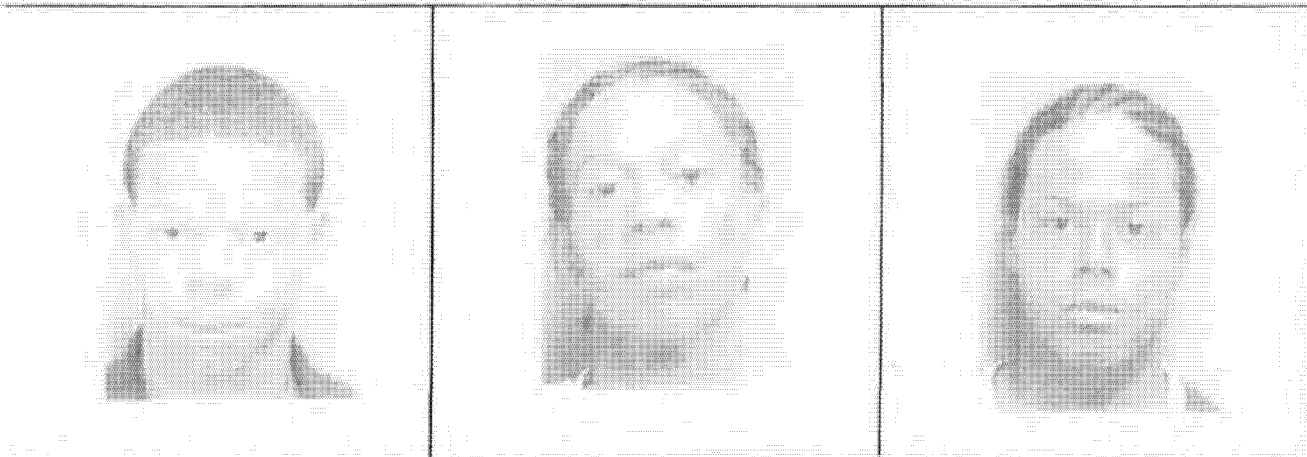
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

He was a person I knew as  
one of the guys that was involved in  
the case.

[Signature]  
Signature of Officer

[Signature] 4/15/04  
Signature of Witness Date & Time

[Signature]  
Signature of Officer

[Signature]  
Witness Name Printed

EXHIBIT  
15

MARKED FOR IDENTIFICATION  
PROPOSED EXHIBIT

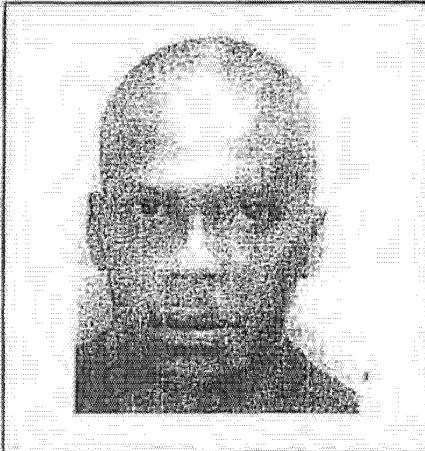
# 110A  
Case No. C204957

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

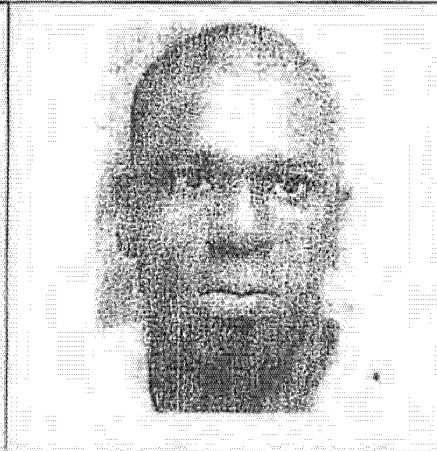
Case #: 04-15160

**TO WITNESS:**

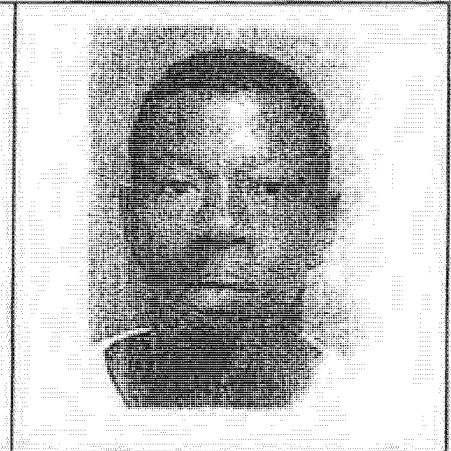
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



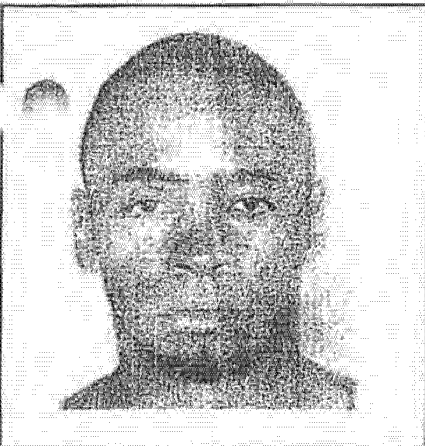
#1



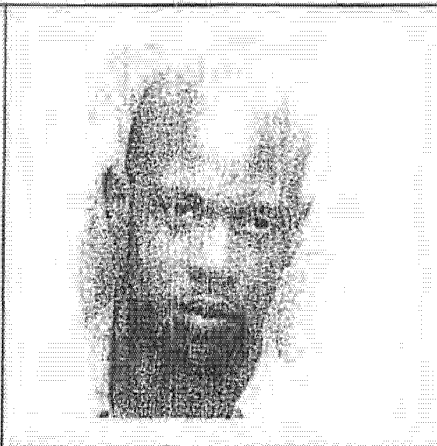
#2



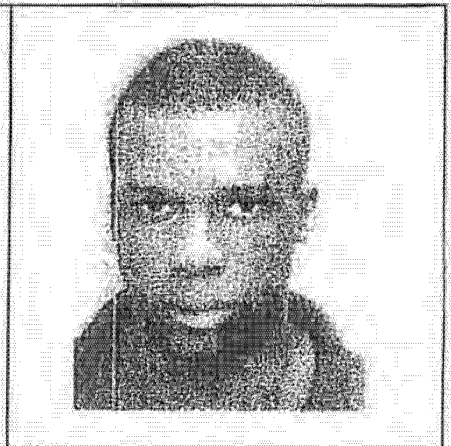
#3



#4



#5



#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of Officer \_\_\_\_\_

Signature of Officer \_\_\_\_\_

Signature of Witness \_\_\_\_\_

Witness Name Printed \_\_\_\_\_

Date & Time \_\_\_\_\_

EXHIBIT

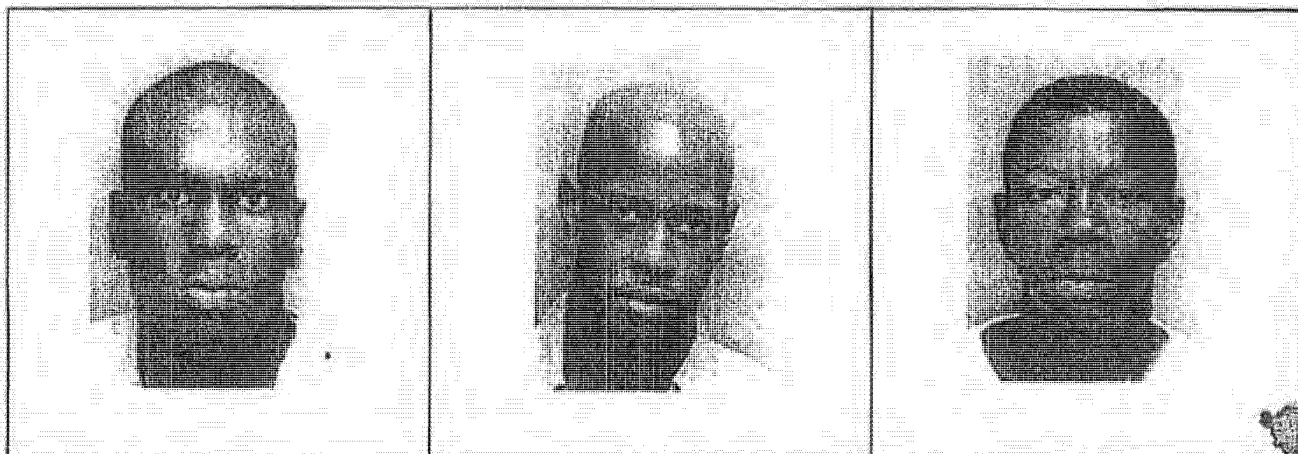
16

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

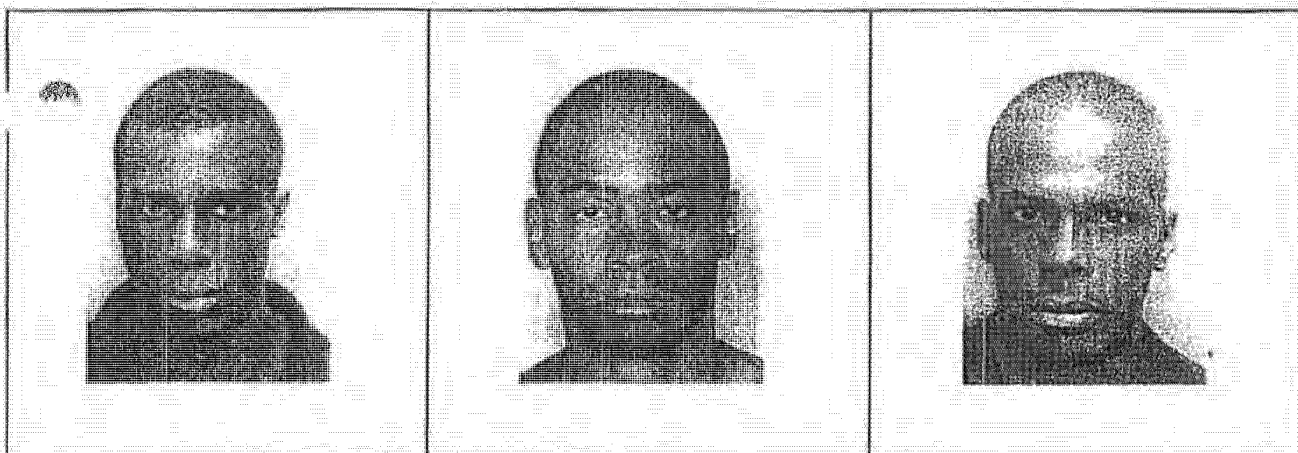
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Witness Name Printed

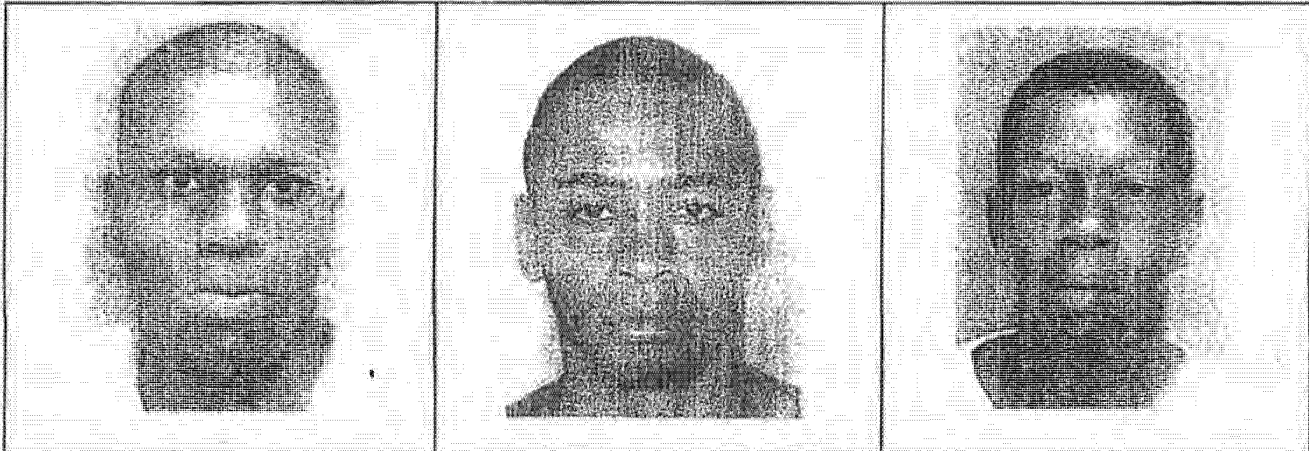
**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.

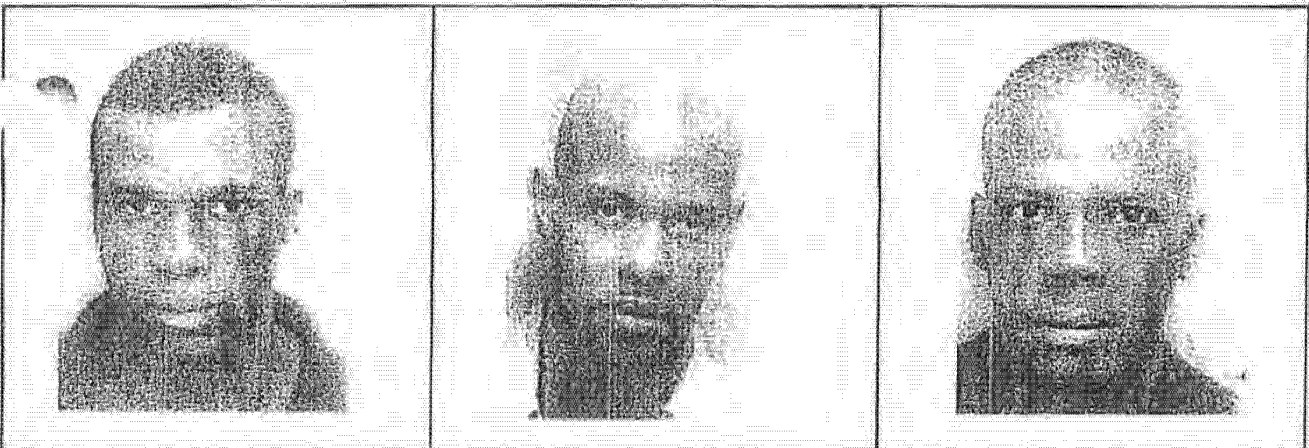
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

Signature of Officer

Signature of Witness

Date & Time

Signature of Officer

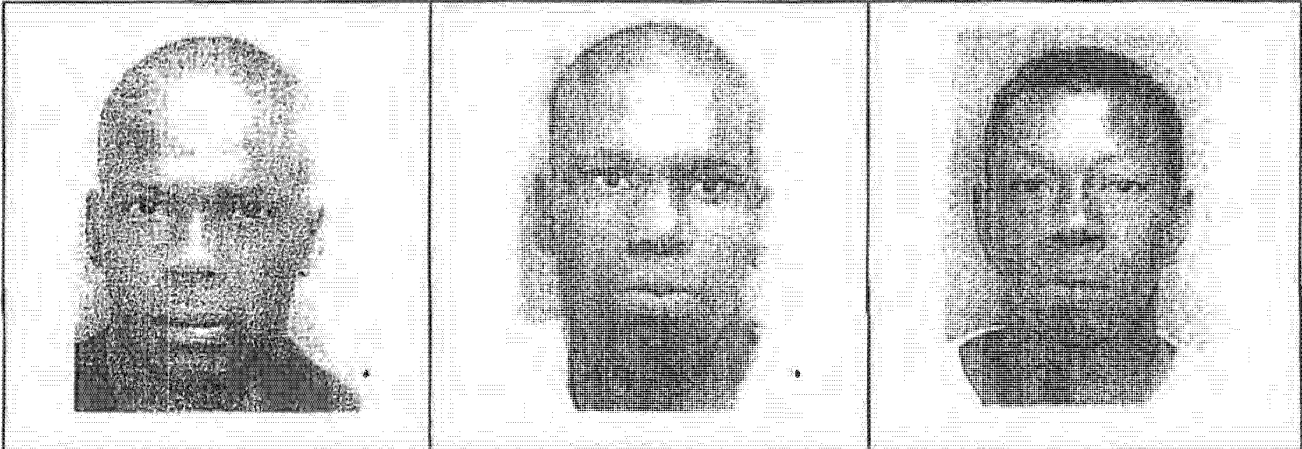
Witness Name Printed

**NORTH LAS VEGAS POLICE**  
**WITNESS PHOTO LINEUP IDENTIFICATION**

Case #: 04-15160

**TO WITNESS:**

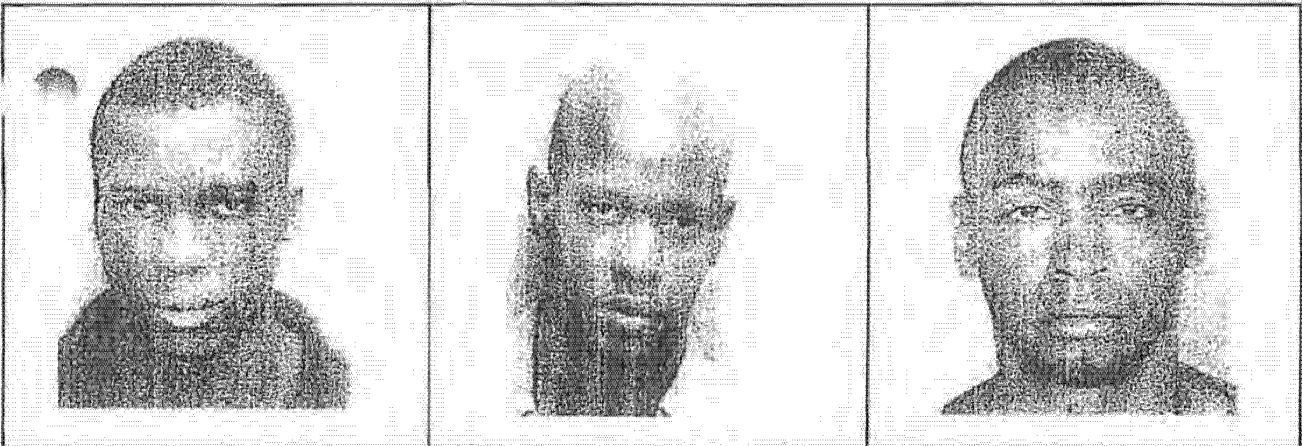
1. If you have previously seen one or more of the persons in the line up in regards to the crime in question, place a circle around the appropriate number corresponding to the number of the person in the line up. Place your initials next to the circled number.
2. Complete any additional comments
3. Then sign your name and fill in the date and the time.



#1

#2

#3



#4

#5

#6

ADDITIONAL WITNESS COMMENTS:

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Signature of Witness

\_\_\_\_\_  
Date & Time

\_\_\_\_\_  
Signature of Officer

\_\_\_\_\_  
Witness Name Printed



# PHOTO SPREAD

## WITNESS: PLEASE READ THESE INSTRUCTIONS CAREFULLY

Positions of persons in this photo spread are numbered left to right, beginning with Number One (1) on your left.

1. If previously you have seen one or more of the persons in this photo spread, write your initials in the "INITIALS" space(s) beside the photo(s) of the person(s) you have seen.

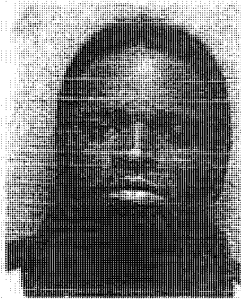
OFFENSE/INCIDENT No. \_\_\_\_\_

2. In "NOTES" space, tell briefly how/where/when you saw or met person(s) you identified.

3. If you have never seen any person in this line-up, write your initials in the "NONE OF THE ABOVE" space.

4. Sign your name in the "VIEWED BY" space, and fill in the time and date spaces.

5. Then hand this photo spread to the officer in charge.



#1 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#2 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_

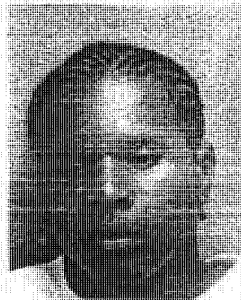


#3 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#4 PERSON

DATE 12/10/04

INITIALS KW

NOTES \_\_\_\_\_



#5 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_



#6 PERSON

DATE \_\_\_\_\_

INITIALS \_\_\_\_\_

NOTES \_\_\_\_\_

TIME PHOTO SPREAD SHOWN \_\_\_\_\_

NONE OF THE ABOVE \_\_\_\_\_

AGENCY \_\_\_\_\_

DATE PHOTO SPREAD SHOWN \_\_\_\_\_

VIEWED BY \_\_\_\_\_

OFFICER \_\_\_\_\_

Signature of witness to this viewing: \_\_\_\_\_

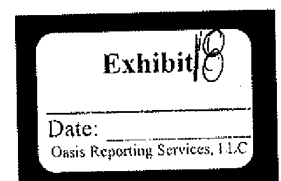
DATE OF OFFENSE \_\_\_\_\_

WITNESS \_\_\_\_\_

DATE \_\_\_\_\_

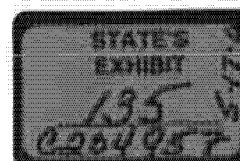


**THIS PAGE  
INTENTIONALLY  
LEFT BLANK**





STATE OF NEVADA			
DEPARTMENT OF MOTOR VEHICLES AND PUBLIC SAFETY			
CERTIFICATE OF TITLE			
VEHICLE IDENTIFICATION NO. <b>1G1AZ37H1B241V187</b>	YEAR <b>1981</b>	MAKE <b>CHEV</b>	CODOMETER
BODY TYPE	WEIGHT <b>14237</b>	VEHICLE TYPE <b>7471</b>	EXEMPT FROM SALES TAX
CP TITLE NO. <b>5676606-1416</b>	EXPIRATION DATE <b>05/17/2002</b>	ORIGINAL	
MAILING ADDRESS <b>MARKS KENNETH</b> <b>LAS VEGAS NV 89106</b>			
OWNER(S) NAME AND ADDRESS <b>MARKS KENNETH</b> <b>LAS VEGAS NV 89106</b>			
LIENHOLDER			
RELEASE OF LIEN			
INTEREST IN THE VEHICLE DESCRIBED ON THIS TITLE IS HEREBY RELEASED			
SIGNATURE OF LIEN PLANE		SIGNATURE OF AUTHORIZED AGENT	
DATE		DATE	
ACCORDING TO THE RECORDS OF THE DEPARTMENT OF MOTOR VEHICLES AND PUBLIC SAFETY, THE PERSON NAMED HEREON IS THE OWNER OF THE VEHICLE DESCRIBED ABOVE, SUBJECT TO LIENS AS SHOWN		CONTROL NO. <b>0973040</b>	
80-2 (Rev. 10/90)		THIS IS NOT A TITLE NO.	
ALTERATION OR ERASURE VOID'S THIS TITLE			



IFICATION



NEW LICENSE 7-20-01  
532-18-7077

FEDERAL AND STATE LAW REQUIRES THAT YOU STATE THE MILEAGE IN CONNECTION WITH THE TRANSFER OF OWNERSHIP. FAILURE TO COMPLETE OR PROVIDING A FALSE STATEMENT MAY RESULT IN FINES AND/OR IMPRISONMENT.	
The Undersigned hereby Certifies That the Vehicle Described in This Title Has Been Transferred in the Following Manner(s):	
Printed Name of Buyer(s) _____ <input type="checkbox"/> AND <input type="checkbox"/> OR	
Printed Name of Buyer(s): _____	
Address _____ City _____ State _____ Zip Code _____	
I certify to the best of my knowledge that the odometer reading is the actual mileage of the vehicle unless one of the following statements is checked:	
<input type="checkbox"/> The mileage stated is in excess of its mechanical limits <input type="checkbox"/> The odometer reading is not the actual mileage WARNING - ODOMETER DISCREPANCY <input type="checkbox"/> Exempt - Model year over 8 yrs old.	
Date of Sale <u>11/14/03</u>	
Signature of Seller(s) <u>[Signature]</u> Printed Name of Seller(s) <u>Kenneth Marks</u>	
I am aware of the above odometer certification made by the seller(s). <input type="checkbox"/>	
Signature of Buyer(s) <u>[Signature]</u> Printed Name of Buyer(s) <u>RICKIE L. STAMMETER JR</u>	
The Undersigned hereby Certifies That the Vehicle Described in This Title Has Been Transferred in the Following Manner(s):	
Printed Name of Buyer(s) _____ <input type="checkbox"/> AND <input type="checkbox"/> OR	
Printed Name of Buyer(s): _____	
Address _____ City _____ State _____ Zip Code _____	
I certify to the best of my knowledge that the odometer reading is the actual mileage of the vehicle unless one of the following statements is checked:	
<input type="checkbox"/> The mileage stated is in excess of its mechanical limits <input type="checkbox"/> The odometer reading is not the actual mileage WARNING - ODOMETER DISCREPANCY <input type="checkbox"/> Exempt - Model year over 8 yrs old.	
Date of Sale _____	
Signature of Agent _____ Printed Name of Agent _____	
I am aware of the above odometer certification made by the seller(s). <input type="checkbox"/>	
Signature of Buyer Agent _____ Printed Name of Buyer Agent _____	
The Undersigned hereby Certifies That the Vehicle Described in This Title Has Been Transferred in the Following Manner(s):	
Printed Name of Buyer(s) _____ <input type="checkbox"/> AND <input type="checkbox"/> OR	
Printed Name of Buyer(s): _____	
Address _____ City _____ State _____ Zip Code _____	
I certify to the best of my knowledge that the odometer reading is the actual mileage of the vehicle unless one of the following statements is checked:	
<input type="checkbox"/> The mileage stated is in excess of its mechanical limits <input type="checkbox"/> The odometer reading is not the actual mileage WARNING - ODOMETER DISCREPANCY <input type="checkbox"/> Exempt - Model year over 8 yrs old.	
Date of Sale _____	
Signature of Agent _____ Printed Name of Agent _____	
I am aware of the above odometer certification made by the seller(s). <input type="checkbox"/>	
Signature of Buyer Agent _____ Printed Name of Buyer Agent _____	
IF NEW HOLDER TO BE RECORDED AND KNOWN ON NEW TITLE:	
Printed Name of Lender(s) _____	
Address _____ City _____ State _____ Zip Code _____	

NOTE: PURCHASER MUST APPLY FOR NEW TITLE WITHIN 10 DAYS AFTER PURCHASE  
ALTERATION OR ERASURE VOID THIS TITLE

32

FILED

AUG 12 10 42 AM '11

*[Signature]*  
CLERK OF COURT

1 TRAN

2

3

4

IN THE EIGHTH JUDICIAL DISTRICT COURT  
CLARK COUNTY, NEVADA

5

6

7

 ORIGINAL

8

THE STATE OF NEVADA,

9

Plaintiff,

10

vs.

) Case No.

) C204957

11

RICKIE SLAUGHTER,

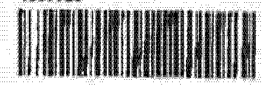
) Dept. No. 3

12

Defendant.

13

04C204067  
TRAN  
Reporters Transcript  
1567728



14

JURY TRIAL

15

Before the Honorable Douglas W. Herndon  
Thursday, May 19, 2011, 9:00 a.m.

16

17

Reporter's Transcript of Proceedings

18

19

APPEARANCES:

20

21

For the State:

Marc DiGiacomo, Esq.

22

Michelle Fleck, Esq.

Deputy District Attorneys

23

For the Defendant:

Oswaldo Fumo, Esq.

24

Dustin Marcello, Esq.

25

REPORTED BY: ROBERT A. CANGEMI, CCR No. 888

RECEIVED

AUG 12 2011

CLERK OF THE COURT

59

39

FILED<sup>1</sup>

AUG 12 10 42 AM '11

*Asst. Clerk*  
CLERK COURT

1 TRAN

2

3

4

IN THE EIGHTH JUDICIAL DISTRICT COURT  
CLARK COUNTY, NEVADA

5

6

7

 ORIGINAL

8 THE STATE OF NEVADA, )

9 Plaintiff, )

10 vs. )

Case No.

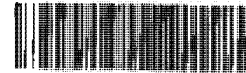
C204957

11 RICKIE SLAUGHTER, )

Dept. No. 3

12 Defendant. )

04C204967  
TRAN  
Reporters Transcript  
1567728



13

14

JURY TRIAL

15

Before the Honorable Douglas W. Herndon  
Thursday, May 19, 2011, 9:00 a.m.

16

Reporter's Transcript of Proceedings

17

18

19

APPEARANCES:

20

21 For the State:

Marc DiGiacomo, Esq.

Michelle Fleck, Esq.

22

Deputy District Attorneys

23 For the Defendant:

Osvaldo Fumo, Esq.

Dustin Marcello, Esq.

24

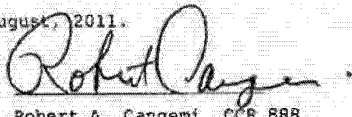
25 REPORTED BY: ROBERT A. CANGEMI, CCR No. 888

RECEIVED

AUG 12 2011

CLERK OF THE COURT

59

1 CERTIFICATE 145  
2 STATE OF NEVADA )  
3 ) ss.  
4 CLARK COUNTY )  
5  
6  
7  
8  
9 I, Robert A. Cangemi, CCR 888, do  
10 hereby certify that I reported the foregoing  
11 proceedings, and that the same is true and  
12 accurate as reflected by my original machine  
13 shorthand notes taken at said time and place  
14 before the Hon. Douglas Herndon, District  
15 Court Judge presiding.  
16 Dated at Las Vegas, Nevada this 10th  
17 day of August, 2011.  
18   
19  
20 Robert A. Cangemi, CCR 888  
21 Certified Court Reporter  
22 Las Vegas, Nevada  
23  
24  
25

146  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

1 TRAN 1

2

3

4 IN THE EIGHTH JUDICIAL DISTRICT COURT

5 CLARK COUNTY, NEVADA

6

7

8 THE STATE OF NEVADA, )

9 Plaintiff, )

10 vs. ) Case No.

11 RICKIE SLAUGHTER, ) C204957

12 Defendant. ) Dept. No. 3

13

14 JURY TRIAL

15

16 Before the Honorable Douglas W. Herndon

17 Thursday, May 19, 2011, 9:00 a.m.

18 Reporter's Transcript of Proceedings

19

20 APPEARANCES:

21 For the State: Marc DiGiacomo, Esq.

22 Michelle Fleck, Esq.

23 Deputy District Attorneys

24 For the Defendant: Oavaldo Fumo, Esq.

25 Dustin Marcello, Esq.

REPORTED BY: ROBERT A. CANGEMI, CCR No. 888

1 INDEX 2

2

3 Witness: D C RD RC FD

4 Tiffany Holly 8 26 43 52 54-59

5

6 Geoffrey Loftus 67 101 135

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1 Las Vegas, Nevada, Thursday, May 19, 3

2 2011

3

4 (Whereupon, the following proceedings

5 were conducted in open court and

6 outside the presence of the jury.)

7

8 THE COURT: Is there anything

9 outside the presence?

10 MR. DIGIACOMO: Yes

11 THE COURT: We are on record

12 State of Nevada versus Rickie

13 Slaughter, 204957.

14 We are outside the presence

15 of the jury.

16 Mr. Slaughter is present,

17 Mr. Marcello.

18 The State's attorneys.

19 I did tell Mr. Fumo that he

20 could excuse himself if he wasn't

21 feeling well.

22 Go ahead.

23 MR. DIGIACOMO: Judge,

24 Dr. Loftus is here. I previously

25 talked to Mr. Fumo about the nature

1 of Dr. Loftus' testimony and what he 4

2 relied upon.

3 Mr. Fumo represented to me it

4 is just general testimony.

5 Dr. Loftus was here this morning, so

6 I asked him: what are you going to

7 testify about?

8 He told me that not only has

9 he read through the whole file, but

10 he has seen all of the photo

11 lineups.

12 He told me that he had seen

13 not only the photo lineups admitted

14 in evidence here, as well as copies

15 of other photo lineups that have not

16 been testified to.

17 Now, I believe for the most

18 party I seen Dr. Loftus testify

19 before, that he is going to keep his

20 testimony general.

21 My position is going to be is

22 the only photo lineup that he can

23 refer to are the photo lineups that

24 involve the photo lineups that were

25 testified to in this case.

1 He cannot discuss other photo  
2 lineups that are not in evidence.  
3 One, it is not relevant.

4 2, it assumes facts not in  
5 evidence. They would have to have  
6 somebody else come in and testify to  
7 those as to the identification, which  
8 means you would have to bring all of  
9 the witnesses back on the stand.

10 I want to make sure clear  
11 that that is clear, that he is not  
12 going to opine whether an  
13 identification is good or bad.

14 I believe Dr. Loftus has been  
15 good about saying that that is not my  
16 province. He can talk about factors  
17 and he can look at the 1 lineup in  
18 evidence and say there's certain  
19 factors about this that I find to be  
20 good or bad without reaching ultimate  
21 conclusions.

22 MR. FUNG: I just jumped in,  
23 but we are not going to address the  
24 lineups that were not viewed.

25 MR. DIGIACOMO: Then we are

1 good.

2 THE COURT: Is that only  
3 thing we had?

4 MR. DIGIACOMO: The other  
5 thing, I marked for purposes of  
6 identification State's 137, which is  
7 a copy of that call that was played  
8 for Ms. Westbrook yesterday, so it is  
9 marked for identification now, since  
10 I didn't reference it during the  
11 testimony.

12 THE COURT: That was one of  
13 ones that was admitted already,  
14 wasn't it?

15 MR. DIGIACOMO: No, it was  
16 not.

17 -----  
18 (Thereupon, the following proceedings  
19 were had in open court and in the  
20 presence of the jury.)  
21 -----

22 THE COURT: All right.

23 Be seated. We are on the  
24 record in 204957, State of Nevada  
25 versus Rickie Slaughter, who is

1 present with his attorneys.

2 The State's attorneys are  
3 present.

4 The jurors are present.

5 The defense may call their  
6 next witness.

7 MR. MARCELLO: The defense  
8 would call Tiffany Johnson to the  
9 stand.

10 TIFFANY HOLLY,  
11  
12  
13 who, being first duly sworn to tell the  
14 truth, the whole truth, and nothing but the  
15 truth, was examined and testified as  
16 follows:

17  
18 THE CLERK: State your full name  
19 spelling your first and last name for  
20 the record.

21 THE WITNESS: My name is  
22 Tiffany, T-f-f-a-n-y, Holly,  
23 H-o-l-l-y.  
24  
25

1 -----  
2 DIRECT EXAMINATION  
3 -----

4 BY MR. MARCELLO:

5 Q Good morning.

6 Ms. Holly, did your name used to be  
7 Tiffany Johnson?

8 A Yes.

9 Q You have since had your name changed?

10 A Yes.

11 Q Is that the result of marriage or did  
12 you change it on your own?

13 A Marriage.

14 Q You have become married since?

15 A Yes.

16 Q Recently?

17 A Yes.

18 Q Okay.

19 Do you know an individual by the name  
20 of Rickie Slaughter?

21 A Yes.

22 Q And did you know this individual back  
23 in 2004?

24 A Yes.

25 Q And did you and Mr. Slaughter have a

9

1 dating relationship at that time?

2 A Yes.

3 Q And were you also dating in June of

4 2004?

5 A Yes.

6 Q At the end June 26, 2004?

7 A Yes.

8 Q If you can tell me, do you recall an

9 incident occurring at the end of June in

10 2004?

11 A I recall that where we were living it

12 got raided.

13 Q When you say where you were living,

14 where were you living at?

15 A We were living off Charleston.

16 Q And you lived with Mr. Slaughter at

17 that time?

18 A Yes.

19 Q And approximately at that time, how

20 long had you been dating?

21 A Dating?

22 Q Or how long had you been in a

23 relationship at that time?

24 A About 2, 3 years. Almost about 3

25 years.

10

1 Q And if you can briefly describe to the

2 jury what is the incident that occurred near

3 the end of June?

4 A Well, where we were staying, our place

5 got raided and they came in.

6 Q Can you describe the circumstances of

7 the raid as you remember it?

8 A Well, I was in the shower.

9 Rickie was playing his video games.

10 I thought it was a gang, when I heard a

11 lot of clashing, then it got louder and the

12 next thing I know a police officer had his

13 gun drawn and I was in the shower.

14 Q Were you just getting out of the

15 shower or were you still in the shower?

16 A Still in the shower.

17 Q And an officer came in and had his gun

18 drawn?

19 A Yes.

20 Q Did he say anything to you?

21 A You need to get out of the shower.

22 And I got out. He gave me the

23 comforter off the bed.

24 Q Then where did he take you next?

25 A He then handcuffed me while I was in

11

1 the comforter and took me outside and sat me

2 on the ground outside by the door.

3 Q Did he tell you or give you any

4 indication of why he was there or why they

5 were going into your house?

6 A No.

7 Q After he sat you down on the step, did

8 any other officer speak with you?

9 A No, not until after they were done

10 searching the place.

11 Q Approximately how long did that take,

12 do you think?

13 A Maybe a good 20 minutes.

14 Q you were sitting outside in the

15 comforter?

16 A Yes.

17 Q In handcuffs?

18 A Yes.

19 Q It was about twenty minutes?

20 A About, yes.

21 Q After the SWAT officers completed

22 their sweep of your apartment, what happened

23 next?

24 A After they were all done, they let me

25 go back in and get dressed and sat me in the

12

1 car with another officer.

2 Q Do you recall who that officer was?

3 A No, I don't.

4 Q Did that officer speak with you?

5 A Yes. He was just telling me that I

6 need to tell them the truth. I know things

7 that I am not trying to tell him.

8 He told me I was a liar.

9 Q Did you have any idea what he was

10 referring to or asking you about?

11 A I kept asking him what are you talking

12 about. He said, you know what I am talking

13 about, don't act stupid.

14 He was cussing.

15 Q Did he say we are investigating

16 Mr. Slaughter or doing any investigation

17 whatsoever?

18 A No.

19 Q He said you are lying, you know

20 something about what I am investigating,

21 I am not going to tell you what exactly that

22 is?

23 A Right.

24 Q After this interview, approximately how

25 long did their interrogation last?



13

1 A In the car?

2 Q Yes.

3 A Maybe about a good 10 minutes.

4 Q After he concluded, what happened

5 next?

6 A Then I was put into another car and

7 then they took me down to the police

8 station.

9 Q They took you down to the police

10 station?

11 A Yes.

12 Q When you were at the police station,

13 did you speak with any officers there?

14 A Then I talked to Detective Prieto.

15 Q And what was the substance of that

16 discussion?

17 A Basically he wanted to know what time

18 he picked me up from work that day.

19 Q Who he is referring to?

20 A Rickie Slaughter.

21 Q What day; do you know what day he was

22 referring to?

23 A All I know is it was a Saturday. He

24 told me it was a Saturday.

25 Q So he said on the Saturday he wanted

14

1 to know what time Mr. Slaughter picked you

2 up?

3 A Yes.

4 Q What did you tell him?

5 A I didn't know really what was going

6 on. I told him that he did pick me up at

7 7:00 o'clock.

8 Q Did he continue to question you

9 about what time Mr. Slaughter picked you

10 up?

11 A Yes.

12 Q And you continued to tell him what

13 time he picked you up.

14 What time was that?

15 A 7:00 o'clock.

16 Q Did you say it could have been slightly

17 after 7:00 between 7:00 and 7:15?

18 A In another discussion, yes.

19 Q Now, at the time that he is questioning

20 you, and you indicated to him that it was

21 7:00 o'clock, had you had any contact with

22 Rickie between that discussion and the first

23 discussion that you had with the first

24 officer?

25 A No.

15

1 Q So you were taken directly from the

2 scene directly to the jail?

3 A Yes.

4 Q Sorry, to the police station?

5 A Yes.

6 Q To be interviewed?

7 A Yes.

8 Q You indicated it was 7:00 o'clock that

9 the Rickie picked you up on that Saturday

10 that he kept referring to?

11 A Yes.

12 Q Do you know approximately what time

13 of day this was that the raid occurred?

14 A It was late in the evening.

15 Q And had you worked that day?

16 A Yes.

17 Q Is it fair to say that you were off

18 work?

19 A Yes.

20 Q You may have been tired?

21 A Yes.

22 Q And when you were taken down to the

23 police station, do you know approximately

24 what time that was?

25 A No, I do not.

16

1 Q It was after the raid, correct?

2 A Yes.

3 Q Now, after you had your discussions

4 with Detective Prieto, what did he tell you

5 when you told him that Mr. Slaughter picked

6 you up at 7:00?

7 A He told me that he couldn't have, he

8 was somewhere else doing a crime, how could

9 he pick me up at 7:00, he was somewhere

10 committing a crime.

11 It would take him 30, 35 minutes to

12 pick me back up.

13 Q He said you were lying about what

14 time Mr. Slaughter picked you up then?

15 A Yes.

16 Q After the interview concluded, what

17 happened next?

18 A Another police officer took me back to

19 the apartment so I can get my stuff.

20 Q And when you arrived back at your

21 apartment, approximately what time was it?

22 A Early in the morning.

23 Q When you arrived at your apartment, can

24 you generally describe what the condition of

25 the apartment was?

17

1 A There was only a door and a window.  
 2 The door was off the hinges.  
 3 The window was shattered. Everything  
 4 was completely gone through.  
 5 Q When say everything was gone  
 6 through, all of your possessions in the  
 7 apartment?  
 8 A Yes. The bed was off the bed frame,  
 9 everything.  
 10 Q And after you arrived at the  
 11 apartment, approximately how long did you  
 12 stay at the apartment?  
 13 A I was there for maybe a good 30 minutes  
 14 until my ride picked me up.  
 15 Q Where did you go next?  
 16 A To my friend Tyson's house, who I  
 17 worked with.  
 18 Q As far as the detective that  
 19 questioned you, did you have any other  
 20 contact with him subsequent to the  
 21 interview that you had with him at the police  
 22 station?  
 23 A He had contacted me by phone when I was  
 24 at my grandfather's house and he kept telling  
 25 me that I need to talk to him.

18

1 He kept telling me I know more than I  
 2 am telling him.  
 3 I need to tell him. He was like, if I  
 4 don't tell him what he wanted to know, then  
 5 he can come arrest me.  
 6 Q He told you that he would arrest you if  
 7 you didn't tell what he wanted you to tell  
 8 him?  
 9 A He wanted me to tell him that Rickie  
 10 picked me up at a later time.  
 11 Q It was your feeling that he may take  
 12 you to jail for lying?  
 13 A Yes.  
 14 Q Now, did he ever make good on that  
 15 threat?  
 16 A Yes.  
 17 Q Can you tell me a little bit about  
 18 that?  
 19 A It was the next day or the day after.  
 20 I had arrived at work. I was there no more  
 21 than about 10 or 15 minutes.  
 22 He showed up with another officer. He  
 23 didn't say anything. He told me to turn-  
 24 around. He read me my rights and arrested  
 25 me.

19

1 Q And placed you in cuffs?  
 2 A Yes.  
 3 Q At your work?  
 4 A Yes.  
 5 Q Did he take you back to interview you a  
 6 third time?  
 7 A While we were in the car driving he  
 8 told me, let me know what he wants to hear.  
 9 We will go to the police station.  
 10 He said I won't go to the police  
 11 station if I told him. I said I  
 12 don't know anything about the situation.  
 13 I don't know what you want me to tell  
 14 you. He kept telling me I am lying, and I  
 15 ended up at the Detention Center.  
 16 Q As part of that interview, at any time  
 17 did you indicate to him that Mr. Slaughter  
 18 may have picked you up at 7:30?  
 19 A Yes.  
 20 Q You said he picked you up at 7:30?  
 21 A Yes.  
 22 Q During that the third interview?  
 23 A Yes.  
 24 Q After he placed you under arrest?  
 25 A Yes.

20

1 Q As far as the issue of why you didn't  
 2 know what occurred on June 26th, were you  
 3 employed at Eldorado Cleaners?  
 4 A Yes.  
 5 Q What shift were you working that  
 6 day?  
 7 Tell me, what time generally did you  
 8 work?  
 9 A I usually worked from 1 to 7 weekdays;  
 10 Saturdays, 7 to 7.  
 11 Q So on that Saturday you would have  
 12 gotten off at 7:00 o'clock?  
 13 A Yes.  
 14 Q And on that particular Saturday, do you  
 15 recall approximately what time you did get  
 16 off?  
 17 A Of the incident?  
 18 Q Yes.  
 19 A I usually get off at 7:00 o'clock. It  
 20 was usually about 5 minutes ahead.  
 21 Q Now, you have heard testimony  
 22 previously from a Mr. Arbuckle; do you know  
 23 who he is?  
 24 A Yes.  
 25 Q Who is he as you know him?

1 A He was the owner's son.  
 2 Q We have heard testimony from him that  
 3 he was waiting outside with you on June 26th,  
 4 does that sound right to you?  
 5 A He wasn't waiting with me.  
 6 Q Why wouldn't he be waiting outside with  
 7 you?  
 8 A I had left the cleaners and I went to,  
 9 I believe, 2 doors down to the Chinese  
 10 restaurant.  
 11 I sat in there waiting for Rickie while  
 12 Mr. Arbuckle was in the cleaners.  
 13 Q Rickie was picking you up from work?  
 14 A Yes.  
 15 Q You just worked a 12-hour shift?  
 16 A Yes.  
 17 Q How can you be sure that he picked up  
 18 between 7:00 and 7:15 on that day?  
 19 A The clock was a little bit fast, so  
 20 when I had left, I know it couldn't have been  
 21 too late.  
 22 He knew I was going to get upset at him  
 23 for picking me up too late. It had to have  
 24 been between 7:00 to 7:15; no later than  
 25 7:20.

1 Q If he would have been any later, you  
 2 would have remembered that?  
 3 A Yes.  
 4 Q When Rickie arrived to pick you up, do  
 5 you remember anything out of the ordinary  
 6 when he picked you up; did he seem nervous,  
 7 loud, in a hurry?  
 8 A No, he was just himself.  
 9 Q Was he squealing his tires coming into  
 10 the parking lot?  
 11 A No.  
 12 Q Doing anything erratic with the  
 13 vehicle?  
 14 A No.  
 15 Q You indicated that you had known  
 16 Mr. Slaughter, been in a relationship with  
 17 him for approximately 3 years?  
 18 A Yes.  
 19 Q Prior to this incident occurring, do  
 20 you recall Mr. Slaughter being injured where  
 21 he ended up in the hospital?  
 22 A Yes.  
 23 Q Can you tell me generally what was that  
 24 about?  
 25 A I was at home. It was late at night.

1 All I know is I got a call.  
 2 I heard that someone --  
 3 MR. DIGIACOMO: Objection as  
 4 to what she heard.  
 5 THE COURT: Hold on.  
 6 MR. MARCELLO: I can ask it a  
 7 different way.  
 8 Q And did you get a call from the  
 9 hospital asking you to come down?  
 10 A No, someone called me that he knew,  
 11 then I went to the hospital. He was in the  
 12 hospital.  
 13 Q What was he in the hospital for?  
 14 A He had got beaten up really bad.  
 15 Q Were you there when he got discharged,  
 16 or did you see him closely after he was  
 17 released from the hospital?  
 18 A I seen him after he was released.  
 19 Q Can you describe generally what his  
 20 condition was?  
 21 A His face was really swollen. He had  
 22 cuts in his face.  
 23 Q Any stitches?  
 24 A Yes.  
 25 Q A couple of stitches on his face?

1 A Yes.  
 2 Q And you said it was swollen; did he  
 3 have any black eyes?  
 4 A Yes.  
 5 Q And approximately when was this, the  
 6 best you can recall, when this hospital  
 7 incident happened?  
 8 A It was before this incident happened.  
 9 Q Before the raid happened?  
 10 A Yes.  
 11 Q But you remember it being in 2004?  
 12 A Yes.  
 13 Q Now, after the raid had occurred and  
 14 they had taken you into custody, you had no  
 15 contact with Mr. Slaughter prior to your  
 16 interview with Mr. Prieto, correct?  
 17 A Yes.  
 18 Q You did talk to him at jail for your  
 19 third interrogation with Mr. Prieto, is that  
 20 correct?  
 21 A Yes.  
 22 Q You indicated that you were in a  
 23 relationship for a long period of time with  
 24 Mr. Slaughter, and the way that you see him  
 25 in the courtroom, has he ever had dreadlocks

25

1 as long as you have known him?

2 A This is the first time I have seen him

3 with dreadlocks.

4 Q It looks good on him?

5 A It is okay.

6 Q Generally, in 2004 what was his hair

7 style?

8 A Clean cut.

9 Q Like a fade of some sort?

10 A Yes.

11 Q Did you ever know him to have long

12 braided hair at all?

13 A No.

14 Q I say long braided hair. He had it

15 nice and neat cut?

16 A Yes.

17 Q I am assuming, knowing Rickie, you have

18 known him a long period of time; over that

19 3-year period, acquainted with a lot of his

20 friends?

21 A No.

22 Q Were you acquainted with generally

23 anybody that would have come over that you

24 would have seen him hanging out with?

25 A No, never. They may have come

26

1 over, but I never sat down and had a

2 discussion with them.

3 Q You never met an individual by the name

4 of Eric Hawkins, correct?

5 A No.

6 Q Ever heard that name Eric Hawkins?

7 A Not that I recall.

8 MR. MARCELLO: No further

9 questions.

10 THE COURT: Mr. DiGiacomo.

11 -----

12 CROSS-EXAMINATION

13 -----

14 BY MR. DIGIACOMO:

15 Q Let's see if I can get this timing

16 straight.

17 You and Mr. Slaughter had a

18 relationship; can you tell me approximately

19 when that relationship began?

20 A Began?

21 Q Yes.

22 A I was a junior high school, I believe.

23 Q About what year?

24 How long before he was arrested

25 in June of 2004 were you with Mr.

27

1 Slaughter?

2 A About 2 years, maybe.

3 Q About 2 years.

4 How long did you live with

5 Mr. Slaughter?

6 A For about a month, maybe 2.

7 Q A month, maybe 2?

8 A Yes.

9 Q Prior to that month, you didn't live

10 with Mr. Slaughter, correct?

11 A Correct.

12 Q Who did Mr. Slaughter live with?

13 A With his aunt.

14 Q On the day in question, June 26, 2006,

15 I want to see if I can get the timeline --

16 2004, I am sorry -- timeline straight.

17 Mr. Slaughter has your green Taurus?

18 A Yes.

19 Q That's the one he took from your

20 apartment there with Mr. Slaughter?

21 A Yes.

22 Q At the time in 2004, Mr. Slaughter

23 doesn't have a job, correct?

24 A Correct.

25 Q He doesn't have any gainful

28

1 employment?

2 A Correct.

3 Q And in the morning time he has like \$70

4 or something like that, correct?

5 A If I can recall correctly, yes.

6 Q If I told you that's what you told the

7 police, does that sound correct?

8 A It sounds about right.

9 Q He drops you off at work.

10 What time did you start work

11 approximately that day?

12 A That Saturday, 7:00 in the morning.

13 Q 7:00 in the morning to 7 at night, 12

14 straight hours?

15 A Yes.

16 Q Arbuckle was your general manager or

17 manager of that store, his mother was the

18 owner, is that correct?

19 A Yes.

20 Q And will admit that Mr. Arbuckle was

21 working at Eldorado Cleaners that day with

22 you, he was there when the shop closed,

23 correct?

24 A Yes.

25 Q And that day Mr. Slaughter came and

29

1 he picked you up, correct?

2 A Yes.

3 Q And he picked you up in that green Ford

4 Taurus, correct?

5 A Yes.

6 Q There's a 22 caliber black revolver

7 with a wood handle and a 25 caliber silver

8 semi-automatic Ravens firearm, were any of

9 those yours?

10 A No.

11 Q Are they Rickie's?

12 A I don't know whose they are.

13 Q You kind of paused and smiled there for

14 a moment.

15 A No, I said I don't know whose those

16 are.

17 Q Did you loan your car to anybody

18 else?

19 A No.

20 Q So just you and Rickie, right?

21 A Yes.

22 Q So he picks you up, and you drive him

23 back to the apartment, correct?

24 A Yes.

25 Q You drop him off?

30

1 A Yes.

2 Q And there's multiple other people at

3 your apartment at that time, correct?

4 A I didn't go in the apartment.

5 Q You don't go in, you drop him off and

6 take the car with you?

7 A Yes.

8 Q He is on foot?

9 A I dropped him off, yes.

10 Q He is on foot. He doesn't have another

11 car?

12 A No.

13 Q You go somewhere and you come back

14 about 9:00 o'clock that night?

15 A I don't recall what time I came

16 back.

17 Q You went over to your grandfather's or

18 uncle's house?

19 A Grandfather's.

20 Q And you are talking to your sister

21 for a half-hour and then come back home,

22 correct?

23 A I don't recall if my sister was there.

24 I have my son, he was there.

25 Q You came home, right?

31

1 A Later on that night.

2 Q With your son or by yourself?

3 A By myself.

4 Q When you come home that night, there's

5 other people there with Mr. Slaughter at your

6 apartment, correct?

7 A Not that I recall, no.

8 Q Do you remember telling the police that

9 information?

10 A No.

11 Q We will get to that in a moment. Do

12 you know a guy named J.R.?

13 A I have heard of him.

14 Q When you say you have heard of him,

15 where did J.R. live?

16 A I don't know.

17 Q You don't remember telling the police

18 he lived a couple doors down in the apartment

19 complex you lived in, or is that a different

20 guy?

21 A I don't know exactly who you are

22 talking about. I don't recall the people

23 that lived a few doors down us.

24 Q Didn't you tell the police that the

25 only person on earth that you knew that

32

1 Rickie hung out with was J.R., who lived a

2 couple doors down, you don't know any of his

3 other friends, despite fact that you have

4 been in relationship with him for years.

5 Do you remember making those statements

6 to the police?

7 A Not that I recall. Probably so.

8 Q Have you seen your taped statement in a

9 while?

10 A A little while back.

11 Q I don't want to go through all of the

12 taped statement, but I want you to keep this

13 up here.

14 We are going to talk a little bit now

15 about how it is that you wind up getting

16 arrested.

17 Let's get back to the sequencing of

18 events.

19 Let me ask you this; does Mr. Slaughter

20 have a friend name Qwon or Jaqwon Richards?

21 A Probably so.

22 Q Probably so.

23 I mean you are with him for 3 years,

24 you don't know a single friend of his?

25 A He really didn't have his friends



33

1 around me like that.

2 Q Well, he didn't have his friends

3 around you. Let me ask you a different

4 question.

5 Do you remember when you came home

6 or when he picked you up, he now had \$100 or

7 \$200 more than he had that morning, the

8 \$70?

9 A He had some extra money.

10 Q You have no idea how Mr. Slaughter

11 came into that extra money, if he didn't have

12 a job, right?

13 A Usually he went to his aunt. His

14 family members used to help him out.

15 Q And he got an extra hundred bucks?

16 A I don't recall how much it was.

17 Q We will get to that in a moment, too.

18 All right. Now, you say that you got

19 arrested because you wouldn't tell the police

20 that it was 7:30.

21 Do you remember making that statement?

22 A Yes.

23 Q You testified to that here today,

24 right?

25 A Yes.

34

1 Q Okay.

2 So the cops hit your house, you said

3 you were in the shower, not sitting on the

4 bed with the SWAT officer with his rifle

5 through the window?

6 A I was in the shower.

7 Q You said a police officer took you

8 down, sat you in the car and you said you

9 didn't know nothing about nothing.

10 He didn't tell you what he was there

11 for, correct?

12 A Correct.

13 Q Then you said you went to the police

14 station. So this is the same time that

15 Mr. Slaughter gets arrested, correct?

16 A Yes.

17 Q And you go to the police station and

18 you talk to Detective Prieto and you tell him

19 7:00 o'clock?

20 A Yes.

21 Q Correct?

22 A Yes.

23 Q You get out of the police station,

24 right?

25 A Yes.

35

1 Q You go home, you go over to somebody's

2 house, you stay at somebody else's house and

3 talk to Mr. Slaughter at about 2 o'clock in

4 the afternoon, correct, while you are at

5 work?

6 A I don't recall what time it was.

7 Q Do you remember being at work the next

8 day talking to Mr. Slaughter?

9 A Probably so. I don't recall.

10 Q Let me ask you this; you had this

11 single conversation with Detective Prieto

12 were you claim that you said only 7:00

13 o'clock.

14 And then you go to work, and it is not

15 until days later that you wind up getting

16 arrested, is that correct, for obstructing

17 justice?

18 A It was a few days.

19 Q So on June 29th of 2004, your

20 story is that you were saying 7:00 o'clock,

21 correct?

22 A Yes.

23 MR. DIGIACOMO: Judge, I am

24 going to play a portion of State's

25 136 for the record.

36

1 This is on June 29, 2004,

2 shortly after 2:00 o'clock in the

3 afternoon.

4 (Thereupon the tape was played

5 for the witness and the jury.)

6 Q Did you hear yourself and hear

7 Mr. Slaughter, you told him that I was

8 there before 7:30.

9 Tell 7, did you hear that?

10 A Yes.

11 Q Were you lying to Rickie on this phone

12 call that you told Prieto 7, you are lying to

13 Rickie, you said before 7:30, or are you

14 mixing up your days on what you told

15 Detective Prieto?

16 A I don't recall.

17 Q As you sit here now, can we have the

18 truth: is it 7:00 or 7:30?

19 A It was between 7:00 and about 7:15.

20 Q So now it wasn't at 7:00

21 A Right.

22 Q Now, you said that Detective Prieto

23 arrested you because you wouldn't say 7:30,

24 do you remember that?

25 A Yes.

37  
1 Q Didn't he arrest you because you refuse  
2 to tell him who Rickie's running partner was  
3 so he could figure out who the second person  
4 who shot Ivan was?

5 MR. FUNO: Objection, Your  
6 Honor.

7 THE COURT: Overruled, cross-  
8 examination.

9 Q You don't remember him telling that?

10 A No.

11 Q Do you think this is funny for not  
12 telling him who the other co-conspirators  
13 are?

14 A I don't recall that.

15 Q You don't recall any of that.

16 I want you to go to Tiffany Johnson J,  
17 the transcript, page 7, counsel.

18 Do you remember the detective asking  
19 you questions; how many other people are  
20 there?

21 How many was there, 1, 2, 3?

22 And your answer being with J.R.

23 probably about 3 other people.

24 Who is J.R.?

25 A I don't remember J.R.

38  
1 Q You don't remember J.R.

2 Can you tell me a single friend that  
3 Rickie Slaughter had?

4 A Only his best friend. I could tell you  
5 his best friend.

6 Q Who was that?

7 A Ryan.

8 Q Ryan.

9 A I had not seen Ryan in a while.

10 Q Was Ryan there that day?

11 A No.

12 Q Who is the J.R. guy?

13 A I don't remember J.R.

14 Q You would agree with me through this  
15 statement you refused to provide back  
16 in 2004 any friends of Rickie Slaughter's,  
17 correct?

18 A I didn't deny telling him something  
19 that I couldn't tell him.

20 Q So you just had no ability.

21 You talked about the \$100 before; page  
22 8, counsel.

23 Read the top of page 8 and see if it  
24 refreshes your memory that he had \$300 extra  
25 dollars.

39  
1 Q Does that refresh your memory that he  
2 had extra money, he gave you \$100 of  
3 it?

4 MR. MARCELLO: I believe that the  
5 transcript doesn't say anything about \$300.  
6 He had an extra \$100 bill.

7 MR. DIGIACOMO: He can clean it up.

8 Q Line 221, the detective said; if he gave you a  
9 hundred, that means he had closer to \$300, correct?

10 A I don't know how much.

11 Q Did he give you \$100 to the best of your  
12 recollection that day?

13 A He may have. I don't remember.

14 Q He didn't tell you where it came from?

15 A No.

16 Q Okay.

17 So when you say you got arrested because you  
18 wouldn't give him 7:30, look at the bottom of page  
19 8, counsel.

20 The detective tells you; so why don't you come  
21 in here and lie to me, like you come in here each  
22 time and lie to me more.

23 Give me a little more information, okay.

24 I am going to tell you that this time is the  
25 time that I came home.

40  
1 I am going to tell a little bit more,  
2 but I am going to tell you everything that I  
3 know, because in fact you know what happened.

4 If you don't know exactly what  
5 happened, you knew something did happen,  
6 because you were with somebody, because he  
7 was with somebody that he did it with, but  
8 you still seem to want to keep the  
9 information from us instead of helping.

10 Do you remember the detective telling  
11 you that?

12 A No.

13 Q We have already decided that you  
14 said on June 29, 2004, that was sometime near  
15 7:30 or before 7:30 that Mr. Slaughter picked  
16 you up.

17 MR. MARCELLO: Your Honor, I  
18 object to that. That misstates the  
19 testimony.

20 She already said it was  
21 between 7:00 and 7:20 is her  
22 timeline.

23 THE COURT: I note your  
24 objection for the record.

25 Overruled.

41  
1 Q You say don't remember J.R. In 2004  
2 page<sup>1</sup>-- Tiffany Johnson 3, page 3, do you  
3 remember telling the police that the only  
4 person I talked to is J.R.

5 That's the only person I know. Do you  
6 remember your telling the police that?

7 A Probably so, if that was who lived down  
8 from us, that's the only person I know.

9 Q And that's not Jaqwon Richards, who  
10 Rickie calls him Qwon on the phone call?

11 A I don't recall.

12 Q You indicated that Rickie always had a  
13 fade; do you remember testimony about that?  
14 Maybe that was a misstatement.

15 A He did always keep his haircut  
16 clean.

17 Q I will show you what has been marked as  
18 a Court exhibit, the booking photo of  
19 Mr. Slaughter on the 28th.

20 You recognize Mr. Slaughter, correct?

21 A Yes.

22 Q You would agree with me that those  
23 are corn rows or something similar to that in  
24 his hair, correct?

25 A Yes.

42  
1 Q Not a fade, right?

2 A Right.

3 Q When you were arrested by a police  
4 officer for obstructing justice in this case,  
5 whatever happened to that?

6 A I had time served. I had to pay a  
7 fine.

8 Q You were guilty of obstructing justice  
9 in this case, right?

10 A Yes.

11 Q One last thing.

12 Have you ever seen Rickie with a gun?

13 A I've seen him with one before.

14 Q What did it look like?

15 A I don't remember. It is probably  
16 small.

17 Q Big, small, black, silver, a revolver,  
18 a semi-automatic.

19 Do you remember?

20 A I don't know my guns.

21 MR. DIGIACOMO: You don't  
22 know your guns.

23 I have got nothing further.  
24 Judge?

25 THE COURT: Mr. Marcello.

43  
1  
2 REDIRECT EXAMINATION  
3

4 BY MR. MARCELLO:

5 Q Tiffany, the interview that  
6 Mr. DiGiacomo just showed you, those occurred  
7 June 29th, correct?

8 When he showed you the date at the  
9 top?

10 A I didn't look at the date.

11 Q They occurred the same day as the  
12 raid occurred, correct, the first 2  
13 interviews?

14 MR. DIGIACOMO: I object.

15 THE COURT: As to --

16 MR. DIGIACOMO: I don't see  
17 the date that he is necessarily  
18 looking at.

19 MR. MARCELLO: She didn't  
20 remember.

21 THE COURT: Hold on.

22 MR. DIGIACOMO: I have a  
23 date of July 15th and July 20th, so I  
24 am not real sure.

25 MR. MARCELLO: It is the date

44  
1 of the transcription.

2 THE COURT: I will overrule  
3 the objection.

4 You can continue.

5 Q The 2 first interviews that you had  
6 with Detective Prieto, was that the day of  
7 the raid?

8 A The very first one, yes.

9 Q You had one right after the raid,  
10 they take you out of the apartment and  
11 placed you in the car and you had the  
12 interview with Prieto?

13 A Yes.

14 Q At the police station?

15 A Yes.

16 Q That interview was recorded?

17 A Yes.

18 Q At the interview you had not had an  
19 opportunity to speak to Mr. Slaughter before  
20 that interview, correct?

21 A Correct.

22 Q The second interview was right after  
23 they had taken you down to the police  
24 department, correct?

25 A Correct.



45

1 Q You did not have an opportunity to  
2 speak to Mr. Slaughter?

3 THE COURT: Are you talking  
4 about the same interview; she just  
5 said --

6 MR. MARCELLO: There were 2  
7 interviews on the same day. Early in  
8 the morning.

9 THE COURT: At the police  
10 station?

11 MR. MARCELLO: No, she has  
12 one was in the car before the police  
13 station and another one at the police  
14 station.

15 THE COURT: You asked about  
16 the car and she said no at the police  
17 station with regard to the interview  
18 with Detective Prieto.

19 The first interview was not  
20 with Detective Prieto.

21 A I was in a car with another  
22 officer.

23 Q I apologize.

24 The second interview that occurred at  
25 the station, did have you any opportunity

46

1 to speak to Mr. Slaughter before that  
2 interview?

3 A No.

4 Q Now, the third interview occurred  
5 some days later, correct, the third recorded  
6 interview after you were arrested?

7 A Yes.

8 Q In that interview, between the time  
9 of the first 2 interviews and that  
10 interview, you did have an opportunity to  
11 speak with Mr. Slaughter, correct?

12 A Yes.

13 Q And despite being able to speak with  
14 him in the third interview, you had  
15 actually told the Detective what he wanted  
16 to hear, that it could have been 7:30,  
17 correct?

18 A Correct.

19 Q Now, I am also going to show you the  
20 interview that you had with Detective  
21 Prieto, and do you recall as part of that  
22 interview --

23 MR. DIGIACOMO: Which one?

24 MR. MARCELLO: Number 3,  
25 designated DR0415160.

47

1 MR. DIGIACOMO: They used  
2 that for the whole thing.

3 The one dated June 29,  
4 2004.

5 MR. MARCELLO: This is when  
6 she got arrested.

7 Q So this is after you had been arrested;  
8 you do remember another interview with  
9 Detective Prieto, right?

10 A Yes.

11 Q And in the middle of this interview at  
12 the beginning he asks you where you are  
13 working at, correct?

14 He says do you have plans for your  
15 future and you tell him I am going to medical  
16 school.

17 Does that sound correct?

18 A Yes.

19 Q And later on he says; you tell them  
20 that you are enrolled in night school at  
21 college, correct?

22 A I was in morning classes, not night  
23 classes.

24 Q He implied to you this is not good  
25 and I am going to use the exact words

48

1 what do you think this would do when you get  
2 a job later on and then you put on your  
3 application and they say, hey, Tiffany,  
4 what is this arrest about; what did it have  
5 to do with, and then you are charged with  
6 whatever crime is being committed, and  
7 then you have explain what you do when  
8 you go down for a job interview.

9 Do you remember him asking that you  
10 question?

11 A No.

12 Q It is on here, on this transcription  
13 that you are looking at, correct?

14 A Yes.

15 Q And then --

16 MR. MARCELLO: I apologize,  
17 Court's indulgence.

18 Q Now, as part of this interview that  
19 was in this third interview, did you get  
20 the impression that you were being coerced in  
21 any way?

22 A It felt like it.

23 Q And why did you feel coerced as part of  
24 this interview?

25 A Just because he kept on telling me

49

1 that -- this is for the interview before I  
 2 was arrested?  
 3 Q What is that?  
 4 A This is the interview before I was  
 5 arrested?  
 6 Q Yes.  
 7 A Because he kept on telling me I need  
 8 to help him. I need to help them with this  
 9 case.  
 10 I kept telling him I didn't know  
 11 anything. He kept on telling me, we will go  
 12 to the police station instead of going down  
 13 to the Detention Center, then I kept on  
 14 telling him, I didn't know anything, like I  
 15 said.  
 16 The next thing I knew, I was at the  
 17 Detention Center.  
 18 Q You had 3 recorded interviews,  
 19 correct?  
 20 A I don't remember if there was 3.  
 21 Q You were also then contacted multiple  
 22 times by the detective and spoke to  
 23 him?  
 24 A Yes.  
 25 Q At any point did you tell him

50

1 Mr. Slaughter receives money from his auntie?  
 2 A I told him that his mother and auntie  
 3 help him.  
 4 Q They would regularly give him cash?  
 5 A Yes.  
 6 Q Help him with the expenses related  
 7 to your child and housing expenses, things  
 8 like that?  
 9 A Yes.  
 10 Q That portion wasn't recorded,  
 11 correct?  
 12 A I don't remember.  
 13 Q Now, the State, Mr. DiGiacomo, showing  
 14 you the pictures of Rickie's hair that did  
 15 not have a fade cut to it?  
 16 A Correct.  
 17 Q Did that hair still appear to be  
 18 relatively short?  
 19 A Yes, it was short.  
 20 Q He could keep his hair short  
 21 whether it be a direct fade or just a slight  
 22 Afro?  
 23 A Usually it was clean cut. He did  
 24 have the short braids. They were never  
 25 long.

51

1 Q Tight braids near the skull?  
 2 A Yes.  
 3 Q And in that picture did you notice him  
 4 to have a black eye?  
 5 A I wasn't really looking at the  
 6 picture like that. I was just looking at  
 7 his hair.  
 8 Q Is the picture still up there?  
 9 A No.  
 10 Q Let me show you this picture  
 11 again.  
 12 In this picture his right eye or your  
 13 left appears that he has a black eye?  
 14 A Yes.  
 15 Q That's how you remember him  
 16 approximately about that time he had stitches  
 17 and a black eye?  
 18 A Yes. He was getting over his injuries  
 19 at that time.  
 20 MR. MARCELLO: No further  
 21 questions.  
 22 THE COURT: Mr. DiGiacomo.  
 23 MR. DiGIACOMO: I  
 24 move to admit the Court exhibit.  
 25 THE COURT: Any objection?

52

1 MR. MARCELLO: Approach, Your  
 2 Honor.  
 3  
 4 (Thereupon, the following proceedings  
 5 were conducted outside the hearing of  
 6 the jury at sidebar.)  
 7  
 8 THE COURT: All right. That  
 9 will be admitted.  
 10 MR. DiGIACOMO: Are we going  
 11 to mark it with the --  
 12 THE COURT: Next in order.  
 13 MR. DiGIACOMO: 137.  
 14 THE CLERK: 138.  
 15 MR. DiGIACOMO: 138.  
 16  
 17 RE-CROSS-EXAMINATION  
 18  
 19 BY MR. DiGIACOMO:  
 20 Q Now, ma'am, on redirect I think  
 21 your testimony was you felt like you were  
 22 being coerced days later, days later, after  
 23 you first went down to the police station,  
 24 when Detective Prieto was telling you, you  
 25 are not telling us the truth, you don't know

1 who his friends were because you are living  
2 with the guy, and you have been with him for  
3 years.

4 Do you remember that?

5 A Yes.

6 Q Look here at the transcript, June 29,  
7 2004, right; interview conducted with Tiffany  
8 Johnson, right?

9 A Um-hum, yes.

10 Q We are on page 2, and the question;  
11 now, could you give me a variance or at least  
12 just a little timeline of when he got there  
13 to pick you up?

14 Your answer on page 2; before 7:30,  
15 right?

16 A Yes.

17 Q So it wasn't at 7:00 o'clock on the  
18 29th, it was before 7:30, just like you said  
19 to Rickie on the phone.

20 Right?

21 A Yes.

22 MR. DIGIACOMO: Nothing  
23 further.

24 THE COURT: Mr. Marcello?

25 MR. MARCELLO: Just a few

1 questions on that.

2 THE COURT: Yes.

3 -----

4 FURTHER DIRECT EXAMINATION

5 -----

6 BY MR. MARCELLO:

7 Q Now that the jury has seen the  
8 picture, this is what you were referring to,  
9 this dark mark under his eye, that's the  
10 black eye you remember him having?

11 A Yes.

12 MR. MARCELLO: No further  
13 questions.

14 THE COURT: Anything from out  
15 jurors?

16 Approach.

17 -----

18 (Thereupon, the following proceedings  
19 were conducted outside the hearing of  
20 the jury at sidebar.)

21 -----

22 EXAMINATION

23 -----

24 BY THE COURT:

25 Q All right.

53

1 Ms. Johnson, I have a few questions  
2 for you.

3 To begin with, how long before June  
4 26th of 2004 was it that you said  
5 Mr. Slaughter was in the hospital, days  
6 weeks, months?

7 A I can't recall how long it was.  
8 It was a little bit before that  
9 happened.

10 Q Can you give us your best kind of  
11 guesstimate in terms of days, weeks,  
12 months?

13 A It wasn't months. I don't recall the  
14 month. I know it wasn't too long before this  
15 incident.

16 Maybe a few weeks. Maybe close to  
17 almost probably a month.

18 I am not sure.

19 Q Thank you.

20 Do you know of any records related to  
21 him being in the hospital?

22 Did you ever see any records or  
23 anything?

24 A No, I haven't seen any records. I  
25 was there when he was in the emergency

55

1 room.

2 Q Okay.

3 Do you remember how Mr. Slaughter was  
4 dressed when he picked you up on June 26,  
5 2004?

6 A Normal, regular clothes.

7 Q What would be normal?

8 A Probably some shorts or jeans and a  
9 T-shirt.

10 Q And approximately when did you end  
11 your relationship with Mr. Slaughter date-  
12 wise?

13 A After I would say about 2005,  
14 maybe.

15 Q Okay.

16 Do you know why Mr. Slaughter would  
17 call you at 1:45 a.m. approximately after he  
18 had been arrested and was in detention?

19 A The day of the incident?

20 Q After he was arrested and he was in  
21 detention, do you know, did he tell you why  
22 he was calling you?

23 A No. I know when we were -- when I  
24 was sitting outside, he tried to keep asking  
25 me if I was okay, so he called to see if I

56

57

1 was okay.

2 Q Did you know the young lady, Monique

3 Westbrook, who testified at this trial

4 earlier?

5 A No.

6 Q Do you know approximately how many

7 times Mr. Slaughter called you while he was

8 in detention?

9 A No.

10 Q Okay.

11 Any estimation 1, 5, 10, anything like

12 that?

13 A A few times.

14 Q When Mr. Slaughter was in custody, did

15 he ask you to keep quite with the police and

16 not talk to them?

17 A He did. He told me I don't have to say

18 anything if I don't want to.

19 Q What is your general impression in

20 general of the police?

21 A I mean, they do what they have to

22 do.

23 Q All right.

24 You said you have seen Mr. Slaughter

25 with a gun or guns prior, when you testified

58

1 earlier, do you know are where he would keep

2 or store them in your apartment?

3 A No.

4 Q Not in your apartment or you don't

5 know where he stored them?

6 A I don't know where he put them.

7 Q Okay.

8 When you got picked up on June 26,

9 2004, what car was Mr. Slaughter

10 using?

11 A My green Taurus.

12 Q Did you notice any kind of

13 excessive moisture on Mr. Slaughter's

14 skin or change in his mood or behavior when

15 he picked you up?

16 A No, he was the same.

17 Q Did you smell anything unusual in the

18 car, cleaning fluid, Clorox, anything like

19 that?

20 Do you recall?

21 A No.

22 Q Did he tell you anything about the

23 car's involvement with a shooting?

24 A No.

25 Q Did you notice any changes in the car,

59

1 dents, anything like that?

2 A No.

3 Q Okay.

4 At the time of your relationship on

5 June 26th, were you and Mr. Slaughter both on

6 financial need?

7 A Not really. I was working.

8 Q Was your salary enough for the both

9 of you?

10 A It paid the bills for the most

11 part.

12 Q The owner of the store, Mr.

13 Arbuckle, stated that you left later than

14 7:30 p.m.; did you leave at 7:15 or 7:30, or

15 after?

16 A I had left before he did out of the

17 cleaners.

18 Q Well, from the area.

19 A He left before me, actually.

20 THE COURT: All right.

21 Mr. Marcello, Do you have any

22 questions based on mine?

23 - - - - -

24 FURTHER DIRECT EXAMINATION

25 - - - - -

60

1 BY MR. MARCELLO:

2 Q Do you know approximately what time

3 Mr. Arbuckle left?

4 A I would say a little bit before

5 Rickie picked me up.

6 When he was leaving the parking lot,

7 Rickie was coming in the parking lot.

8 Q They had a question about the inside of

9 the car.

10 What was the general cleanliness of

11 the inside of the vehicle?

12 A It was the same as it was any other

13 day.

14 Q Would you characterize it as

15 messy?

16 A We probably had stuff in there from the

17 baby or some personal items.

18 Q So generally would you consider it

19 cluttered?

20 A Maybe a little bit.

21 Q Between the time of where they had

22 the raid and the time where Mr. Slaughter

23 picked you up that Saturday, did

24 Mr. Slaughter clean out the car?

25 A No.

1 Q You still would consider it cluttered  
2 when the police raided it?

3 A Yes, it was the same.

4 Q And at this time, you were how old at  
5 this time, 19?

6 A I think so.

7 Q 2004, how old you were in 2004?

8 A Yes, I was about to turn 20.

9 MR. MARCELLO: And if I can  
10 show her pictures of the inside of  
11 the car, proposed exhibits --

12 THE COURT: They have got  
13 to be admitted before you publish  
14 them.

15 MR. MARCELLO: I am going to  
16 show you some pictures. These are  
17 going to be -- could I just do them  
18 all as one proposed exhibit?

19 THE COURT: Is there any  
20 objection to the photos?

21 MR. DIGIACOMO: No, Judge.

22 THE COURT: Then they will be  
23 admitted as defense exhibits,  
24 whatever is next in order.

25 Q What was your impression of

61

1 You had no contact with Mr. Slaughter  
2 before those 2 interviews?

3 A No.

4 Q And after that, he called you to make  
5 sure you were okay?

6 A Yes.

7 MR. MARCELLO: These will be  
8 proposed Exhibit K -- sorry, D, E, F,  
9 G, H, I, J and K.

10 I just going to go through  
11 them one at a time.

12 THE COURT: Okay.

13 Q This appears to be the back seat of  
14 your vehicle, does that look familiar to  
15 you?

16 Does that look like the inside of your  
17 vehicle?

18 A Yes.

19 Q The general trim, I know it is a  
20 little bit upside down, but that's the back  
21 seat?

22 A Yes.

23 Q There's a bunch of clutter there on the  
24 ground?

25 A Yes.

63

1 Detective Prieto?

2 A He was, I guess, just a person that  
3 tried to get his point across.

4 Q Was he intimidating to you?

5 A Yes.

6 Q What was his general appearance to you,  
7 as you recall?

8 Was he tall, short, fat?

9 A Tall.

10 Q How tall?

11 A I am not sure, taller than me.

12 Q Taller than you?

13 A Yes.

14 Q Taller than me. That's not very hard  
15 to do. Maybe taller about 6-2 to 6-3?

16 A I am 5-5, so he is maybe about 6 feet,  
17 maybe, almost.

18 Q About those jail calls that the jurors  
19 asked you about, you didn't have any calls  
20 with him before your first 2 interviews,  
21 correct, with Mr. Slaughter.

22 The day of the raid you had an  
23 interview outside in the car, when they had  
24 taken you out; and you had another interview  
25 when they took you to the station.

62

1 Q This looks like a picture of the  
2 front seat, the front dashboard, there is  
3 change on floor and a coat hanger?

4 A Yes.

5 Q This is the back seat. It looks like  
6 there is all kinds of stuff.

7 I don't know what that is, a flip-flop,  
8 speakers?

9 A A baby sheet.

10 Q And that's another picture of the  
11 back and it looks like a big Coke cup there.

12 That is the front seat. Is that  
13 how you remember it back in 2004, this  
14 vehicle?

15 A Yes.

16 Q And another picture of the front seat  
17 and a side picture, this is all the back  
18 seat, right there; look familiar?

19 A Yes.

20 Q I final, 1 toilet brush and there is  
21 clutter in the back?

22 A A baby bottle.

23 Q A baby bottle cleaner, and that was the  
24 condition that it looked like at the time  
25 that they had raided your house?

64

65

1 A Yes.

2 MR. MARCELLO: And so, Judge,

3 at this time I seek to admit Defense

4 Proposed Exhibits D through K.

5 THE COURT: They are already

6 admitted.

7 Any objection?

8 MR. DIGIACOMO: No.

9 Q So, is it fair to say that

10 Mr. Slaughter didn't clean out the car at

11 any point prior to this raid occurring?

12 A Correct.

13 Q I guess wanted to make it clear about

14 the jail calls.

15 You had no jail calls with him before

16 those first 2 interviews?

17 A Correct.

18 Q Even though you later told the

19 officer 7:30 in the third interview,

20 you talked to Rickis in between that

21 time?

22 A Yes.

23 Q And you still told the officer

24 that it may have been 7:30, that's what he

25 wanted to hear?

66

1 A Yes.

2 MR. MARCELLO: No further

3 questions.

4 THE COURT: Mr. DiGiacomo.

5 MR. DIGIACOMO: Nothing

6 further.

7 THE COURT: Ms., you are

8 excused.

9 Thank you for your time.

10 The defense may call its next

11 witness.

12 MR. FUMCO: The defense calls

13 Detective Geoffrey Loftus.

14

15 GEOFFREY LOFTUS,

16

17 who, being first duly sworn to tell the

18 truth, the whole truth, and nothing but the

19 truth, was examined and testified as

20 follows:

21

22 THE CLERK: Please be

23 seated. State your name, spelling

24 your first and last name for the

25 record.

67

1 THE WITNESS: My name is

2 Geoffrey, G-e-o-f-f-r-e-y, Loftus,

3 L-o-f-t-u-s.

4

5 DIRECT EXAMINATION

6

7 BY MR. FUMCO:

8 Q What is your occupation?

9 A I am a professor in the Department of

10 Psychology at the University of Washington,

11 Seattle.

12 Q Tell the jurors about your educational

13 background?

14 A I have a Bachelor of Arts degree

15 in Experimental Psychology from Brown

16 University in 1967.

17 Then I got a Ph.D. a doctorate, also

18 in Experimental Psychology from Stanford

19 University in 1971.

20 Then I did a year of postdoctoral

21 work at New York University.

22 I went to the University of

23 Washington as a faculty member in 1972.

24 Q That's good.

25 A Except for a year in the mid-'90s,

68

1 where I spent teaching at MIT, I have pretty

2 much been there ever since.

3 Q As a faculty member at the University

4 of Washington, do you do research?

5 A Yes.

6 Q What is your general research

7 area?

8 A My general research area that I have

9 been doing for the last 40, 50 years, has to

10 do with human perception.

11 That is the study of how people get

12 information from the world into their brains,

13 through their sense organs, their eyes, ears,

14 and the study of human memory, of how

15 information once in your brain is maintained

16 there, transformed, added to, and then later

17 used for any task that you want to do that

18 involves memory, which is most of the things

19 that we do.

20 Q You said you are a experimental

21 psychologist, how does that differ from a

22 clinical psychologist?

23 A Well, as your question suggested, the

24 field of psychology is broadly divided into 2

25 general areas, clinical psychology on the one



1 hand, and experimental psychology on the  
2 other.

3 A clinical psychologist is probably  
4 most people's image of a psychologist. A  
5 clinical psychologist is a practitioner,  
6 somebody who sees clients to deal with some  
7 sorts of psychological problem, fear of  
8 snakes, whatever.

9 An experimental psychologist like me is  
10 not a clinician. We don't see patients.  
11 Instead, an experimental psychologist is  
12 fundamentally a scientist, somebody who does  
13 experiments, collects data, develops theories  
14 in an effort to understand how normal people  
15 operate.

16 In my case, to understand how people  
17 get information from the world and store  
18 it in their brains.

19 That's the basic distinction.

20 Q Have you ever written a journal  
21 article?

22 A Probably 100 or so and book chapters,  
23 80 percent of them on my main research area  
24 of human perception and memory.

25 Q Have you been invited to give any

1 presentations to say peers?

2 A I have been invited probably 120 to 130  
3 times over the last 30, 40 years by various  
4 universities and organizations in this  
5 country and other countries to talk about  
6 the basic research that I do and applications  
7 of it to various fields.

8 Q In your research, has it been supported  
9 by any grants?

10 A It has. My research has been  
11 supported by federal agencies, the National  
12 Science Foundation and the National  
13 Institute of Health since 1973.

14 Q Do you do any journal editing?

15 A I do. I spent 4 years as editor of one  
16 of the major journals.

17 I spent another 25 as the associate  
18 editor of another of our major journals.

19 At any given time I am sitting on  
20 various editorial boards.

21 At the moment I am on the editorial  
22 board of a journal called Psychological  
23 Review.

24 Q Grant reviewing, have you done  
25 that?

69

1 A The same thing, I have consulted for  
2 the government on a formal basis for 2 4-year  
3 stints informally in between reviewing grant  
4 proposals from them that are submitted to  
5 the various government agencies by people  
6 who want the agencies to fund their  
7 research.

8 And I, along with other people  
9 in my field, make recommendations to the  
10 government agencies about which of the grant  
11 proposals are worthy of being funded by the  
12 government.

13 Q Have you ever been qualified as an  
14 expert in perception and memory?

15 A I have quite a few time over the past  
16 30 years.

17 Q Where have you testified before?

18 A I have testified in Court's like this  
19 one in a variety of counties in 13 different  
20 states, I believe.

21 I testified in Federal Court in 11  
22 different cities.

23 I have testified in Military Court, at  
24 U.S. Naval Court Martial in Italy.

25 And I have testified in Canadian Court

71

1 in Winnipeg, Manitoba.

2 Q You testified here in Nevada, you  
3 said?

4 A Yes.

5 Q Clark County?

6 A Yes.

7 Q Have you been deemed an expert here in  
8 Clark County before?

9 A Yes.

10 MR. FUMO: Your Honor, I ask  
11 you to accept Mr. Loftus as an expert  
12 in his field related to his degrees  
13 for the jury.

14 THE COURT: Mr. DiGiacomo.

15 MR. DIGIACOMO: I don't think  
16 it is appropriate.

17 THE COURT: Is there any  
18 objection to his qualifications to  
19 offer opinions?

20 MS. FLECK: No objection to  
21 his qualifications.

22 THE COURT: I do find  
23 Dr. Loftus does have the education,  
24 training, skill and experience,  
25 ladies and gentlemen, to offer

70

72

73

1 opinions in his areas of  
2 expertise.  
3 MR. FUMO: Thank you, Your  
4 Honor.  
5 Q Have you testified in criminal cases  
6 before?  
7 A I have, yes.  
8 Q Have you ever testified for the  
9 prosecution in a criminal case?  
10 A In a criminal case I only testified for  
11 the defense.  
12 Q Ever testified for the police or  
13 prosecutors in civil cases?  
14 A I have worked for prosecutors  
15 in civil cases.  
16 I worked for prosecutors offices.  
17 I've worked and testified on behalf of  
18 police officers in a variety of different  
19 place, including here in Las Vegas,  
20 too.  
21 Q In a criminal case would you  
22 testify for the government if they asked you  
23 to?  
24 A Sure. In 2 instances prosecutors  
25 did ask me to work with them on cases.

74

1 I agreed in both instances. The  
2 cases settled, disappeared before I had a  
3 chance to testify.  
4 Q You are compensated for your time?  
5 A Yes. I charge \$250 an hour for any  
6 kind of consulting work that I do.  
7 Q I want to talk to you about -- there's  
8 a generally accepted theory of how perception  
9 work?  
10 A Correct.  
11 Q How does memory begin?  
12 A I could lecture on this for weeks.  
13 What I can do instead, if you like,  
14 is to talk about 3 sort of elements of our  
15 general understanding of how memory works  
16 that I think is most relevant to legal issues  
17 like you are dealing with here, okay.  
18 Q Thank you.  
19 A Right.  
20 So, as I said, I will talk about 3  
21 bullet points about our general understanding  
22 of how memory works.  
23 So, to begin with, it is useful to  
24 imagine yourself experiencing some complex  
25 real world event, the details of which it is

75

1 going to be important to remember later  
2 on.  
3 This event could be a crime, like the  
4 one that is the focus of this case.  
5 It could be a wedding, a basketball  
6 game, whatever.  
7 So, to begin with, when you are  
8 experiencing this event, it isn't the case  
9 that your brain is recording in a videotape  
10 like fashion all of the information that  
11 comes into it from the world via your sense  
12 organs, eyes, ears.  
13 That's not what happening.  
14 Instead, as you experience an event,  
15 you get fragments, you get disorganized bits  
16 and pieces of information from the event as  
17 it is happening.  
18 So, just to provide an example to make  
19 it concrete, let's imagine that you are  
20 walking along the street and you see a car  
21 accident, 2 cars collide.  
22 As this original accident is taking  
23 place, you will get bits and pieces of  
24 information about what happened.  
25 Maybe you will remember the 2 cars

76

1 approached from different directions, right  
2 angles to each other.  
3 Maybe you will remember hearing the  
4 screech of tires, broken glass flying in one  
5 direction or another.  
6 That will basically be it in terms of  
7 your initial information that you get from  
8 the event.  
9 So the point I want to make here is  
10 that any memory begins life as a collection  
11 of disorganized, disjointed, random bits and  
12 pieces of information from the event that you  
13 experienced.  
14 Now, when you think about some event  
15 that you have experienced, when you recall it  
16 to your memory, it doesn't seem as if you are  
17 looking back at random fragments of  
18 information.  
19 In stead it seems as if you are  
20 remembering something a lot more coherent and  
21 organized, and you are, which gets me to my  
22 second point, which is that; again, unlike a  
23 physical display medium, a DVD, a memory  
24 isn't cast in concrete at the time that it  
25 is originally formed.



77  
1 Instead, the memory is something  
2 that changes over time and sometimes it  
3 changes a lot.

4 So, changes take places mostly in the  
5 form of addition to memory of what we refer  
6 to as post-event information.

7 Post-event information as the name  
8 implies, is information that you get about  
9 some event that you have experienced after  
10 the event is over, and then add it to your  
11 memory.

12 So, going back to my car accident  
13 example, let's imagine that the crash  
14 occurred, you are waiting around to see  
15 what is going to happen and you overhear  
16 another witness saying that the driver of the  
17 white car was drunk when the accident  
18 occurred.

19 Well, that's something that is a  
20 piece of post-event information that you  
21 may incorporate into your memory for the  
22 accident.

23 In addition, you may use this piece  
24 of information to make inferences about other  
25 things that may have happened.

78  
1 For example, now rethinking the  
2 accident, you infer that the white car with  
3 the drunk driver ran the stop sign, perhaps  
4 that's what caused the accident.

5 So, information like this get added to  
6 memory as it does, a memory becomes more  
7 complete.

8 It becomes more detailed,

9 It becomes a memory that you express  
10 with a great deal of confidence.

11 And it becomes a memory in short  
12 that may be very different from the  
13 fragmented memory that you started with  
14 initially.

15 Now, the third and final point I want  
16 to make is that although people do develop  
17 these kind of memories that are very  
18 strong, very detailed memories that people  
19 will testify about under oath in a court of  
20 law are not memories that are necessarily  
21 accurate.

22 Again, going back to my car crash  
23 example, although you made an inference that  
24 the car ran the stop sign and stored it in  
25 your memory, where it now becomes an integral

79  
1 part of your memory, maybe it is false.

2 Let's suppose the white car never did  
3 run the stop sign. So, although you will, as  
4 I said, testify that you saw the car run the  
5 stop sign, in a Court of law, you do it  
6 because you honestly believe it happened.

7 It is part of your memory for the  
8 event. It is nevertheless false.

9 A great deal of effort over the last  
10 couple of decades in the field of memory has  
11 gone towards investigating these kind of  
12 memories that people develop that are very  
13 strong, very detailed, real seeming to the  
14 witnesses that have them, memories described  
15 with a great deal of confidence and  
16 conviction; and memories that are false.

17 These are important for understanding  
18 how memory works.

19 They are also important in practical  
20 situations. If you are interested in  
21 something that happened, all you have to  
22 go on is a witness' memory, you want to be  
23 able to make a determination of whether this  
24 memory expressed by the witness, confident  
25 though the witness may be in expressing it,

80  
1 is truly a memory that represents what  
2 actually happened, or whether it is a memory  
3 that is potentially false because it is based  
4 on post-event information that is itself of  
5 dubious accuracy.

6 In a brief nutshell, that's how memory  
7 works.

8 Q Under the right circumstances people  
9 can confidentially remember things as they  
10 actually occurred?

11 A That's correct.

12 Q Under the right circumstances,  
13 would you agree that people can remember  
14 things that differ in important ways from the  
15 event that has actually occurred?

16 A Yes.

17 Q It seems that important consequences,  
18 that witnesses could competently misidentify  
19 say the perpetrator of a crime?

20 A Absolutely.

21 Q Have there been demonstrations of  
22 these kinds of misidentifications in real  
23 crimes?

24 A There have been. The most compelling  
25 demonstrations of these kinds of

81  
1 misidentification is based on competent yet false  
2 memories come from cases in which a defendant has  
3 gone to trial, accused of some crime, has been  
4 convicted of that crime, sent to jail and  
5 subsequently exonerated, unequivocally to be  
6 innocent typically, not always, based on DNA  
7 comparisons between the convicted person and the  
8 actual perpetrator.

9 What is interesting and relevant to me  
10 as a memory researcher, is that the reason the  
11 majority of these convicted but exonerated  
12 individuals got convicted to begin with was  
13 because a witness eyewitness came into Court and  
14 they very competently identified the Defendant as  
15 the person they saw commit the crime.

16 These witnesses testified very honestly based  
17 on a memory that seemed very real to them and  
18 nevertheless, it was a memory that was false, as  
19 demonstrated by the fact that the Defendant was  
20 subsequently discovered to have been innocent of the  
21 crime for which he was convicted, which means the  
22 witness was incorrect in his or her identification.

23 Q Witnesses, does that mean that sometimes a  
24 defendant was incorrectly identified by more than  
25 one witness?

82  
1 A It does mean that.

2 There was a guy, whose name I believe  
3 was Bloodworth, who was convicted of a crime  
4 based on confident identification of, I  
5 believe 5 eyewitnesses, all of them turned  
6 out to be faulty in their memory of what the  
7 perpetrator looked like.

8 Q And there was an exoneration?

9 A He was subsequently exonerated and  
10 discovered not to be the person who committed  
11 the crime, and not to be the person who the  
12 5 eyewitnesses believed he was.

13 Q How was he exonerated finally?

14 A Based on DNA comparison.

15 Q In most cases do perpetrators leave DNA  
16 behind?

17 A No.

18 MS. FLECK: I object. It is  
19 beyond the scope of his expertise as  
20 to how often criminals leave any kind  
21 of forensic evidence.

22 THE COURT: Mr. Fumo.

23 MR. FUMO: He studied these  
24 cases before.

25 THE COURT: Why don't you

83  
1 approach the bench quick.

2  
3 (Thereupon, the following proceedings  
4 were conducted in open court and  
5 outside the hearing of the jury at  
6 sidebar.)

7  
8 THE COURT: Okay. We will  
9 take a short recess.

10 We are going to try to finish  
11 Dr. Loftus before we take a lunch  
12 break.

13 This is going to be about 15  
14 minutes.

15  
16 (Thereupon, the jury was admonished by  
17 the Court.)

18  
19 (Thereupon, the following proceedings  
20 were conducted in open court and  
21 outside the presence of the jury.)

22  
23 THE COURT: We are outside  
24 the presence.

25 Do you all have anything

84  
1 outside the presence that you wanted  
2 to discuss about what we talked about  
3 at the bench?

4 MR. DIGIACOMO: Yes. At some  
5 point he went a little far, when he  
6 talked about a specific case. I know  
7 Mr. Fumo wasn't in here.

8 I would also like an  
9 instruction from the Court that the  
10 jury is to disregard that testimony.

11 I don't think that he has any  
12 personal knowledge of facts of that  
13 case.

14 I hear the term exoneration  
15 all the time and when you go back and  
16 look at the information, I am not  
17 sure that exoneration means actually  
18 innocent, so I think the Court should  
19 instruct the jury to disregard any  
20 testimony considering the pretrial  
21 ruling of the Court as to any  
22 specific case and that he is going to  
23 just get to the general factors that  
24 affect memory or non-memory.

25 THE COURT: First, I am not

85

1 going to find that it is Dr. Loftus'  
2 fault. It is the failure to  
3 communicate.  
4 We discussed Dr. Loftus'  
5 testimony when Mr. Fumo was outside.  
6 Mr. DiGiacomo was raising the issue  
7 of -- my understanding is -- this  
8 will focus itself on generalities and  
9 not discuss specific cases in any  
10 fashion, opinions as to whether other  
11 persons were exonerated or not, so we  
12 are not having to parse through the  
13 facts of identification.  
14 That's when you came in and  
15 you talked with Mr. DiGiacomo about  
16 the separate issue of photo  
17 lineups.  
18 It is probably my fault  
19 Ozzy. I think you said we are not  
20 going to go into the lineup issues.  
21 MR. FUMO: As to the lineup  
22 issues that were never identified in  
23 Court, I do want to discuss the  
24 background of the ones that they did  
25 identify Mr. Slaughter in.

86

1 THE COURT: There is a danger  
2 to start going into talking about  
3 other situations in which people may  
4 or may not have been identified and  
5 may or may have not had improper  
6 identification, and may have been  
7 found guilty or not guilty later  
8 on.  
9 These folks don't know  
10 about those cases. Let's go ahead  
11 and move on from there.  
12 MR. FUMO: What I can do is  
13 move on to the next topic.  
14 I can just go into another  
15 generality. I won't discuss other  
16 facts of other cases or anything of  
17 those people that were actually  
18 exonerated by DNA, so we will  
19 move on Mr. Slaughter's part of the  
20 case.  
21 MR. DIGIACOMO: I would still  
22 ask the Court to tell them to  
23 disregard any testimony of that.  
24 THE COURT: I will, about the  
25 last issue about discussing a

87

1 particular case.  
2 Now will be in recess.  
3 \*\*\*\*\*  
4 (Recess taken.)  
5 \*\*\*\*\*  
6 (Thereupon, the following proceedings  
7 were had in open court and in the  
8 presence of the jury.)  
9 \*\*\*\*\*  
10 THE COURT: Everybody be  
11 seated.  
12 We are back on the record in  
13 204957, State of Nevada versus Rickie  
14 Slaughter.  
15 Mr. Slaughter is present with  
16 his attorneys.  
17 The state's attorneys are  
18 present.  
19 Our jurors are present.  
20 We are going to continue on  
21 with the testimony of Dr. Loftus.  
22 I remind you that you are  
23 still under oath.  
24 THE WITNESS: Okay.  
25 THE COURT: Ladies and

88

1 gentlemen, I also order you to  
2 disregard and ordered stricken, right  
3 before the break Dr. Loftus made  
4 reference to another situation that  
5 he was aware of, another case, in  
6 which he was stating that somebody  
7 had been identified and then had been  
8 exonerated.  
9 I order you to disregard that  
10 statement about some other case and  
11 what occurred there.  
12 Mr. Fumo, you can continue.  
13 Q Doctor, in general, what do scientists  
14 mean by the term attention?  
15 A To tell you what scientists mean  
16 by the term attention, I have to give you  
17 2 pieces of foundational information.  
18 To begin with, everybody is trying at  
19 any given instance to accomplish some task.  
20 This task could be as simple as  
21 holding a cup of water or doing brain  
22 surgery or anything in between, but we are  
23 always trying to do something.  
24 The second thing I have got to tell you  
25 is that any human, at any given moment is

1 being assaulted by an enormous amount of  
2 information from the world entering the brain  
3 through their sense organs, the ears and  
4 eyes, so on.

5 Of this huge amount of information  
6 that is entering the brain any given  
7 instance, only some small portion of it is  
8 ever relevant to the task that we are trying  
9 to accomplish. The vast majority is  
10 irrelevant.

11 What this means is we have to have  
12 some sort of filtering system to screen out  
13 the irrelevant information led through only  
14 the small portion of information that is  
15 relevant.

16 If we didn't have this screening  
17 process, then the irrelevant information  
18 would overwhelm the relevant information  
19 and there would be information  
20 overload.

21 So, when you look at the sense organs,  
22 the eyes, ears, so on, the pieces of the  
23 brain, they are attached to, what you  
24 discover is that there are major design  
25 features, a set of neurological filters

1 designed to screen out information in various  
2 flexible ways, and this collection of filters  
3 is basically what we mean when we refer to  
4 as attention.

5 You can think of attention as like a  
6 spotlight beam that moves from one part of  
7 the world to another.

8 Whatever is in this spotlight beam is  
9 what is being paid continuing to. Whatever  
10 is out this spotlight beam is what isn't  
11 being paid attention to, and that's what we  
12 mean by attention.

13 Q How does attention affect one's  
14 memory?

15 A You will not remember anything that  
16 you don't pay attention to.

17 In other words, paying attention to  
18 something is necessary for remembering it  
19 later on; although, it is not sufficient for  
20 being able to remember something later on.

21 You can pay attention to something and  
22 still not remember it.

23 Q Let me ask you this; under what  
24 general circumstances would you fail to  
25 attend memory?

1 A 2 general circumstances.

2 The first is that something isn't  
3 relevant to what you are trying to do, in  
4 which case you have no reason to pay  
5 attention to it and generally you don't.

6 The second circumstance is sort of the  
7 slip side of the first, and that's when there  
8 are a lot of things going on, competing for  
9 your attention; in this kind of situation,  
10 particularly if you have a relatively limited  
11 amount of time, again thinking of attention  
12 being like a spotlight that moves one thing  
13 in the world to another, if the spotlight  
14 beam is on this thing over here, so you have  
15 to make a decision of whichever of these  
16 things you are going to pay attention to  
17 and might remember later on.

18 Q If you are saying you have no  
19 reason to pay attention to a person's  
20 appearance, then later on something happens  
21 with that person, you might not remember  
22 what they look like, is that what you are  
23 saying?

24 A That's correct.

25 Q Under the second circumstance, what

1 would happen if a witness were suddenly  
2 confronted with 2 robbers, they are engaged  
3 in committing the robbery, were committing  
4 the acts of aggression and violence, such as  
5 tying people up, putting hoods over their  
6 heads, shooting one of them, what  
7 would be the attentional consequences of this  
8 compared to if there was only a single  
9 person present?

10 A In the situation you have described,  
11 violent acts are occurring all over the  
12 place, and the primary goal of a witness to  
13 all of this would be one of safety; would  
14 be trying to do everything possible to make  
15 sure that he or she remains alive and  
16 hopefully unhurt.

17 If you are trying to accomplish this  
18 goal, there would be a large number of  
19 things that would compete for your  
20 attention.

21 What are the escape routes.

22 Where are people that can potentially  
23 come to your aid.

24 Where can you hide.

25 What do the robbers want.

93

1 How can I deal with their commands  
2 without getting hurt.

3 All of these things would be relevant  
4 to the goal of staying safe and your  
5 attention would likely go to anything that  
6 would be relevant to this goal.

7 Moreover, you said there were 2  
8 robbers, so any attention that you were  
9 willing to pay on the sort of secondary  
10 goal, paying attention to what the robbers  
11 looked like, would have to be split up  
12 between the 2.

13 So, any given robber would only get  
14 about half as much attention, assuming you  
15 are paying attention to their appearance  
16 to begin with compared to if there was only  
17 one.

18 Q Is there a phenomenon related to an  
19 incident like this where robbers have  
20 guns called weapons focus?

21 A Yes. Weapons focus is a label attached  
22 to a phenomenon observed in the real world  
23 and has been observed in the scientific  
24 laboratory which is that if there is a weapon  
25 in the scene, the witnesses will tend to pay

94

1 attention to the weapon, focus their  
2 attention on the weapon.

3 And if they are focusing their  
4 attention on the weapon, that means their  
5 attention is not on other aspects of the  
6 scene, such as the appearance of the person  
7 who is holding the weapon.

8 Q What you said about attention, is  
9 it relevant in all modalities sight as well  
10 sound?

11 A It is. It can be focused on what you  
12 are listening to, as well as what you are  
13 watching.

14 Q So you listen to the type of speech  
15 patterns they have, accents?

16 A Listening to person, what you will  
17 pay attention to is anything unusual about a  
18 person's speech, such as an accent or a weird  
19 inflection.

20 Q Suppose the suspect did not have an  
21 accent, what would indicate to you if  
22 witnesses said everybody had an accent?

23 MS. FLECK: Judge,  
24 objection.  
25 THE COURT: Approach.

95

1 -----  
2 (Thereupon, the following proceedings  
3 were conducted outside the hearing of  
4 the jury at sidebar.)  
5 -----

6 THE COURT: Mr. Fumo, why  
7 don't you rephrase the question.  
8 MR. FUMO: Okay.

9 Q Hypothetically, if one person was  
10 committing a robbery and had an accent, how  
11 would that focus the witness' attention?

12 A People pay attention to whatever is  
13 most unusual. If the accent were unusual  
14 in the culture where the robbery was  
15 occurring, attention would be focused on the  
16 accent, which means the accent would be  
17 something that would be more likely to be  
18 remembered correctly later on than other  
19 aspects of the scene.

20 Q Does the amount of time you have  
21 to experience an event affect one's memory  
22 of the event?

23 A Sure.

24 That all else being equal, the longer  
25 you have to experience some event, the more

96

1 information you can get from it, and the  
2 better your original memory of the event  
3 will be.

4 Q How about stress?

5 A Stress is something that is difficult  
6 to study in a scientific laboratory.

7 As to high stress, there is obvious  
8 ethical constraints from taking people and  
9 putting them in high stress situations and  
10 see how they behave.

11 Nevertheless, there has been a  
12 variety of experimental techniques that have  
13 allowed us to study the effects of high  
14 stress.

15 And the conclusion that emerges from  
16 these techniques is that when a person  
17 experiences something under conditions of  
18 high stress, their mental functioning is  
19 diminished.

20 Their ability to carry out any sort  
21 of challenging task is worse than it is  
22 under conditions of normal or moderate  
23 stress.

24 Q Let's move on to a phenomenon called  
25 cross-racial identification?

1 A It is again a label applied to  
2 the finding in many scientific studies  
3 which is that people are less able to  
4 recognize, identify members of other races  
5 compared to their ability to recognize,  
6 identify members of their own race.

7 Q I want to talk about other forms of  
8 bias.

9 Suppose a police officer is  
10 administering a photo lineup to a witness and  
11 he knows the suspect in there, could that led  
12 to a form of lineup bias?

13 A Yes. This is in my business called  
14 lack of double blind procedures.

15 The bottom line is that it is known  
16 from decades of research, that people are  
17 perfectly capable of transmitting information  
18 to other people subtly, non-verbally,  
19 unconsciously.

20 What this means is that if the police  
21 officer who is administering the lineup knows  
22 who the suspect is, then the police officer  
23 is in a position to unconsciously  
24 inadvertently provide information to the  
25 witness about who the suspect is.

1 So if the witness under these  
2 circumstances makes a selection of a suspect  
3 from a lineup, you don't know whether the  
4 identification on the witness' part was made  
5 because the appearance of the suspect  
6 really matched their memory of the  
7 perpetrator, or whether the identification of  
8 the suspect was being made because of  
9 information that was inadvertently,  
10 unconsciously being transmitted to the  
11 witness from the police officer who is  
12 administering the lineup.

13 The only way that you can rule out  
14 the possibility that a witness'  
15 identification of the suspect comes about  
16 because of information that's been  
17 inadvertently provided by the police  
18 officer is to make sure the police  
19 officer who administers the lineup does  
20 not know who the suspect is.

21 This is called use of double blind  
22 procedures.

23 Q How should one go about about  
24 constructing a lineup?

25 A There are 2 rules.

1 The first is that all members of the  
2 lineup, that includes the suspect plus the 5  
3 other people who are call fillers in the  
4 lineup should all conform equally to the  
5 witness' description of what the actual  
6 perpetrator looked like.

7 If the witness says that the  
8 perpetrator had a gap between his teeth,  
9 you have a suspect with a gap between the  
10 teeth and put it in a lineup with fillers, 5  
11 fillers, focus on the gap-toothed suspect  
12 and the lineup becomes functionally a one  
13 person lineup rather than a 6-person lineup,  
14 the way it is supposed to be.

15 The second rule is that irrespective of  
16 the witness' description, you should make  
17 sure that the suspect in the lineup does not  
18 stand out in any way compared to the  
19 fillers.

20 So if all the fillers are large and the  
21 suspect's picture is small, or the fillers  
22 are all in an upright position and the  
23 suspect's head is tilted or any number of  
24 other differences.

25 If the construction of the lineup is

1 such that the suspect stands out compared to  
2 the 5 fillers, this will draw the witness'  
3 attention to the suspect and any  
4 identification of the suspect by the witness  
5 may be due to having his attention drawn to  
6 the suspect by the suspect's unusual  
7 characteristics than by what you are really  
8 interested in, namely a high match between  
9 the witness' memory of the perpetrator and  
10 the appearance of the suspect.

11 Q I will show you what was marked and  
12 admitted as State's 109.

13 Can you see that okay?

14 A I can.

15 Q Looking at those 6 pictures, based on  
16 what you talked about bias in a photo lineup,  
17 is there anything unusual about the 6  
18 gentlemen?

19 A Yes. 1, 2, 3, 5 and 6 are  
20 photographed against a light blue  
21 background.

22 Number 4 is photographed against a  
23 lighter background, if not a white  
24 background.

25 That is a feature that would draw the



1 witness' attention to the individual in  
2 lineup position number 4.

3 MR. FUMO: Thank you,  
4 Doctor.

5 Nothing further.

6 THE COURT: Ms. Fleck.

7  
8 CROSS-EXAMINATION

9  
10 MS. FLECK: Judge, may I  
11 approach witness?

12 THE COURT: Yes.

13 BY MS. FLECK:

14 Q Dr. Loftus, showing you State's 134,  
15 is that the same lineup that was just  
16 displayed on the overhead?

17 A It appears to be.

18 MS. FLECK: Judge, permission  
19 to publish to the jury.

20 THE COURT: Sure.

21 Q I would like the jury to see the  
22 actual -- the overhead has the different  
23 light on that photo lineup; there's a light  
24 shining down on that photo lineup, fair?

25 A The light on the screen?

1 Q The Elmo.

2 A This thing?

3 Q Yes.

4 When you are looking on the screen,  
5 it is not exactly as it appears in the  
6 actual photo lineup that the jurors now have  
7 an opportunity to view?

8 A Correct.

9 Q Let's start where you left off with  
10 the photo lineup and the filler.

11 You said that the fillers should  
12 look similar and that there shouldn't be  
13 something about the suspect that stands out  
14 compared to the fillers.

15 A What I said was that all of the  
16 fillers should conform, as well as does  
17 the suspect, to the witness' description of  
18 what the perpetrator looked like.

19 I also said that the suspect's picture  
20 should not physically stand out in any way  
21 from the fillers.

22 MS. FLECK: And, Judge, can I  
23 approach again?

24 THE COURT: Yes.

25 Q Showing you State's 109.

1 Sir, besides the background that you  
2 have testified to, is there something about a  
3 person in one of those photos that is  
4 different than the other 5?

5 A There are a couple of things.

6 The person in position number 2 has  
7 little lumps or something on his shoulder  
8 that the other people don't have.

9 Number 6 has -- one side of his shirt  
10 appears to have sort of a yellowish tinge.

11 And the person in position 4, the  
12 same one who is against the extremely light  
13 blue background has his undershirt  
14 showing.

15 Q Out of the 6 individuals, 5 are wearing  
16 a dark colored shirt?

17 A Yes.

18 Q One, 5, is wearing a bright yellow  
19 shirt?

20 A Yes.

21 THE COURT: Go ahead, publish  
22 that.

23 A I am not sure if I would characterize  
24 it as bright yellow.

25 Q Compared to the other 5 photos,

1 everyone is wearing a dark shirt, and  
2 that in photo number 6, the person is  
3 actually wearing a bright yellow shirt?

4 A A shirt that is light colored in  
5 contrast to the other people in the lineup  
6 who are wearing dark colored shirts.

7 Q You would agree in this particular  
8 lineup, number 6 is a filler?

9 A Yes.

10 Q Under your theory, Doctor, wouldn't  
11 you expect everyone to choose the person  
12 located in position 6, as he is the person  
13 that stands out, because he is the only  
14 person wearing something different than  
15 anybody else in the photographs?

16 A You might expect if you are  
17 witness that people would normally wear  
18 different kinds of shirts.

19 It wouldn't be so odd that some  
20 people would wear dark shirts and somebody  
21 else a light shirt.

22 However, there's something  
23 significantly different about the way that  
24 the photo of the person was constructed, for  
25 example, if -- I am answering your

1 question -- if all fillers are photographed  
2 against one type of background and the  
3 suspect is photographed against a different  
4 background, that would allow the witness to  
5 infer that the police started with a picture  
6 of the suspect photographed against whatever  
7 background was handy and then got together a  
8 collection of fillers acquired from some a  
9 data base.

10 Q I am not sure if that answered my  
11 question.

12 You would expect that if a filler stood  
13 out and that was the only characteristic  
14 about the person that was different under  
15 your theory on what you testified to, that's  
16 the person that more often than not would be  
17 chosen?

18 A I think I will stand on the answer I  
19 just gave.

20 Q To put it in a nutshell, the gist of  
21 your testimony is that memory is fallable?

22 A That's not the gist. It is that under  
23 the right circumstances people are capable  
24 of developing strong memories, for example,  
25 of a suspect or a defendant as the person

105

1 times, a number of those in criminal  
2 cases?

3 A I said a lot. It is somewhere around  
4 290 at this point.

5 Q And a number of those have been in  
6 criminal case, correct?

7 A Yes.

8 Q And never have you testified for the  
9 prosecution, correct?

10 A Correct.

11 Q Just to be clear, crystal clear, you  
12 are not here proposing any opinion about any  
13 of the witnesses, any of the identifications  
14 that were made in this particular case?

15 A I am not.

16 Q You are not commenting on the  
17 credibility of any witness that the jurors  
18 saw testify?

19 A That's correct.

20 Q And you would agree that that job lies  
21 solely with the ladies and gentlemen of the  
22 jury?

23 A I would agree.

24 Q In this case you never met with any of  
25 the victims, correct?

107

1 they saw commit the crime.

2 And, yet, if the circumstances  
3 are right, that memory will be false even  
4 though it didn't seem to be that way to the  
5 witness.

6 That's how I would characterize the  
7 gist of my testimony.

8 Q Understood.

9 There's a lot of different factors that  
10 influence your memory, and influence  
11 perception and your ability to recall, but  
12 what you testified to is that memory fails;  
13 is that correct?

14 A That is certainly is a consequence of  
15 everything I said.

16 Q That's kind of a common sense  
17 information that would lie really with anyone,  
18 that sometimes you remember things, sometimes  
19 up don't?

20 A What is important is not that memory  
21 fails, it is the consequences of memories  
22 failing and the facts that strong memories  
23 can be constructed that are potentially false  
24 in important ways.

25 Q You testified, you said about 280

106

1 A That's correct.

2 Q You don't know their ability to  
3 perceive, what their history is, what their  
4 memory is, their ability to recall, you would  
5 agree with that?

6 A That's correct.

7 Q You did not watch them testify in this  
8 case, correct?

9 A I did not.

10 Q You did not watch them during cross-  
11 examination?

12 A No.

13 Q And you were not in fact present with  
14 the witnesses in this case when they were  
15 participating in their individual photo  
16 lineups?

17 A No.

18 Q So you are making zero presumptions  
19 or characterizations about any witness or  
20 opinion that was given in this case?

21 A That's correct.

22 What I have been doing is providing the  
23 jurors with information about how memory  
24 works.

25 Q I understand.

108



109

1 We are going to go through the  
 2 factors. I want to make it crystal clear  
 3 that you are not here to lend any  
 4 credence to any of the witnesses that  
 5 testified?  
 6 A No, that's the job of the jury.  
 7 Q When you testify in cases like this  
 8 one, you represented that you make \$250 an  
 9 hour, correct?  
 10 A Yes.  
 11 Q How much, sir, have you made total in  
 12 this particular case?  
 13 A Geez.  
 14 By the time I get back to Seattle, I  
 15 will have probably billed for about maybe 25  
 16 hours.  
 17 Q So how much total have you made?  
 18 A That would be \$6,250.  
 19 Q You made \$6,000 to come in and  
 20 testify that memory is fallible, that there  
 21 are a number of factors that go into  
 22 whether or not a person can remember  
 23 something?  
 24 A I will have made slightly more than  
 25 \$6,000 reviewing the case materials.

110

1 Talking to attorneys about the case.  
 2 Writing documents having to do with the  
 3 case.  
 4 And today coming down here to testify,  
 5 yes.  
 6 Q So, I guess my confusion is with any  
 7 prep time you would have in the case.  
 8 Is most of research that you would have  
 9 to do in the case done in the articles that  
 10 you have written, the books you have written,  
 11 you have agreed that you are not here to opine  
 12 about the case itself, so what prep time did  
 13 you have in order to prep to testify in this  
 14 particular case when you are not lending an  
 15 opinion?  
 16 A I read over the police reports.  
 17 I familiarized myself with the facts  
 18 of the case.  
 19 I did that in this case, as I do every  
 20 case that I am involved with, in order to  
 21 appropriately constrain the factors of memory  
 22 that I was talking about during my  
 23 testimony.  
 24 As I mentioned during direct  
 25 examination, I could lecture for weeks,

111

1 months, about how memory works.  
 2 I am sure people want me to talk  
 3 only about whatever factors are relevant to  
 4 the case.  
 5 I familiarize myself with the  
 6 case materials to be able to testify in that  
 7 way.  
 8 Q The factors don't change. The factors  
 9 is the generality of what you were speaking  
 10 about, what affects memory, what affects  
 11 perception, that doesn't change depending on  
 12 the case, correct?  
 13 A What I talk about with respect to  
 14 attention, that's the same with any given  
 15 case.  
 16 Q And the basis of what you testified to  
 17 is the same in every single case, you testify  
 18 about this particular area?  
 19 A Well, to be precise, our knowledge,  
 20 perceptions and memory changes over time.  
 21 The information I give about any  
 22 particular factor regarding perception and  
 23 memory changes over time, but changes  
 24 slowly.  
 25 What I say about a given factor in one

112

1 case is pretty much the same as what I have  
 2 said about it in any other case.  
 3 Q Do you give the defense the questions  
 4 they are going to ask you?  
 5 A I provide them with a suggested direct  
 6 examination, with the proviso that they can  
 7 use it anyway they choose.  
 8 They can toss it and construct  
 9 something of their own or anything in  
 10 between.  
 11 Q Those are questions that are asked  
 12 in every case, and you and I had a similar  
 13 exchange and all the same questions were  
 14 asked by the defense in another case?  
 15 A Not all the same, a similar set of  
 16 questions.  
 17 Q Let's get to the elements of what  
 18 you have talked about with memory and  
 19 perception.  
 20 The first element that you discussed  
 21 was that all eyewitness identifications begin  
 22 with the observer's initial perception of the  
 23 event.  
 24 Is that correct?  
 25 A Yes.

1 Q And you named, said there were a number  
2 of physical circumstance that would affect  
3 observation, and a number of psychological  
4 factors that may influence the accuracy of  
5 that initial perception, correct?

6 A You are thinking about the previous  
7 time that I testified, when you were  
8 present.

9 But normally that's something I would  
10 say.

11 Q Well, you talked about lighting,  
12 distance and duration, correct?

13 A No, not distance.

14 Q Those are physical circumstances,  
15 agree?

16 A Sorry.

17 Are you asking about what I just  
18 testified about 20 minutes ago in this  
19 case or what I testified about in other  
20 cases.

21 Q I am not worried about what you  
22 testified in other cases?

23 I am only concerned about what you  
24 testified to in this case.

25 I want to talk about what you have --

113

1 them up close than far away, is that the  
2 sense of your question?

3 A Yes.

4 Q Would you agree with me that the more  
5 interaction you have with a person, the  
6 better your ability to later recall and  
7 perceive will be?

8 A It depends on the nature of the  
9 interaction.

10 If the interaction is benign and  
11 fosters a witness' inclination to pay  
12 attention to and memorize the appearance of  
13 the person they are talking with; then,  
14 yes.

15 If the interaction involves violence,  
16 chaos, fear, then, as I said, the witness'  
17 attention would likely be on things that are  
18 relevant to their safety, rather than on the  
19 appearance of the perpetrators or the  
20 appearance of anything going on at the  
21 scene.

22 Q What if the initial interaction with  
23 the person was normal, that violence came  
24 later; the initial interaction was what you  
25 termed as benign, talking business, talking

115

1 what you have learned and what you are  
2 here to relay, that there are physical  
3 circumstances which affect an observation,  
4 such as lighting and distance?

5 A Correct.

6 Q And that there are also  
7 psychological factors; you did talk about  
8 stress?

9 A I did.

10 Q So with physical characteristics that  
11 would affect an observation, would you  
12 agree with me that a person's ability to  
13 perceive and later recall would be better if  
14 say the event that they experienced was in a  
15 well-lit, even a daylight kind of setting?

16 A Than if it were in darkness, of  
17 course.

18 Q Do you agree that a person's ability  
19 to recall and perceive would be better if  
20 they were in say close proximity of a home as  
21 opposed to out in an open field or open  
22 stadium?

23 A I guess what you are asking is,  
24 would you be able to perceive and potentially  
25 memorize things better if you are seeing

114

1 about exchanging phone numbers, information;  
2 if that initial interaction was not violent,  
3 just a normal, benign interaction, would you  
4 agree that a person's ability to recall later  
5 would be better?

6 A A minute ago I said benign isn't  
7 sufficient.

8 In addition, you to have to be  
9 explicitly paying attention to the person's  
10 appearance to remember them later on.

11 I would be happy to describe an  
12 experiment that demonstrates that to be  
13 true.

14 Q That's okay.

15 A Even in a face-to-face conversation  
16 with somebody isn't sufficient for one  
17 person to be able to remember the other even  
18 a couple of seconds later.

19 Q I understand that these are all just  
20 factors, that not one thing is going to be  
21 conclusive.

22 Certainly if you tested that the  
23 stressfulness of a situation, if somebody is  
24 in a violent situation, that is going to  
25 negative the effects.

116

1 And the opposite must be true, that  
2 if you are in a calm environment and you  
3 are having normal interaction, your ability  
4 to recall would be better?

5 A To begin with, you are incorrect in  
6 saying everything has to combine. It is not  
7 a situation where one factor can make a  
8 difference.

9 So, for example, if it were entirely  
10 dark, a person wouldn't be able to perceive  
11 or remember everything no matter how good  
12 everything else was.

13 If a person were not paying  
14 attention to appearance, they wouldn't be  
15 able to accurately perceive and remember no  
16 matter how the rest of the factors are.

17 Human perception memory is a good  
18 example of a situation where one factor  
19 can make a difference, one factor being  
20 bad the whole thing collapses.

21 As to your second point, I did say that  
22 a chaotic, violent situation is one that  
23 does not lend itself to witnesses paying  
24 attention to the appearance of the people who  
25 are perpetrating the violence.

1 It is certainly true that if the  
2 situation were calm and benign, that would  
3 be a better situations for witnesses being  
4 able to perceive and memorize anybody who  
5 they are interacting with looks like, but it  
6 would not be sufficient.

7 Q Memory is fluid, that there's some  
8 elements that fade and some elements come and  
9 become more pronounced.

10 You talked about post-event  
11 information.

12 Isn't it true that at times through  
13 post-event information your perception  
14 can be more accurate as the information is  
15 added?

16 A Well, no, not your perception, your  
17 memory.

18 Then as you add it to your memory, your  
19 memory will be more accurate.

20 Q You say there are times when you  
21 will have a misidentification in a situation  
22 because of memory being fluid and getting  
23 post-event information, and that sometimes it  
24 is potentially wrong.

25 You would agree and account for the

1 fact that there are positive identifications  
2 every single day in courtrooms all across  
3 America.

4 Would you agree with that?

5 A Of course.

6 Q In this courtroom, every courtroom  
7 probably that you testified in, there are  
8 positive identifications being made by  
9 witnesses?

10 A I am sure there are.

11 Q Retrieval is the third element and that  
12 is your ability to recall, that would be  
13 affected by certain factors.

14 Would one of those be the duration  
15 between time that person perceived something  
16 or experienced something and then they were  
17 able to go on and make an identification or  
18 recall something?

19 A Sure.

20 Generally speaking, the shorter the  
21 time between when an event happens and when a  
22 witness is asked to recall something about  
23 the event, the more reliable the report  
24 is.

25 The shorter the time, the less

1 opportunity there is for memory that was  
2 there to begin with to get forgotten.

3 Q You talked about attention and this  
4 idea of attention is like a spotlight  
5 beam, and whatever it is that you find  
6 relevant that you are focusing on, your  
7 attention on, that's what you are going to  
8 remember?

9 A Whatever you are focusing your  
10 attention on may potentially be  
11 remembered.

12 Q All of this is potential, you never  
13 know what somebody is going to remember in a  
14 certain situation or what they are going to  
15 forget, you are an experimental scientist, it  
16 is all potential?

17 A I am not sure what you are asking.

18 Q When you say you will potentially  
19 remember something or forget something, of  
20 course, it just goes back to your theory  
21 in the beginning, memory is fallible,  
22 sometimes people remember things, sometimes  
23 they forget, depending a on number of  
24 factors?

25 A Is there a question?

121

1 Q I will move on.

2 So we talked about attention being the

3 spotlight beam.

4 What if the thing that the person is

5 focusing on is the suspect's face?

6 A Then they will have the potential for

7 them to remember that face compared to if

8 they were not attempting to memorize the

9 appearance of the person.

10 Q You say the person's goal is

11 safety. If you are in a situation with a

12 person with a gun, a person threatening to

13 kill you, to kill people in your family, that

14 person with that weapon, that person is going

15 to be pretty relevant?

16 A The person is relevant but their

17 appearance won't necessarily be relevant.

18 Even if you have a face-to-face

19 conversation with somebody and look at their

20 face, that's not sufficient for being able to

21 remember what they look like even a few

22 seconds later.

23 As I told you, there are experiments

24 that I can describe that demonstrate that to

25 be true.

122

1 Q Okay.

2 You talked about the fact that --

3 Mr. Fumo asked you, could an accent be the

4 thing that you -- kind of where your

5 spotlight beam is, the thing that you find

6 to be most relevant that you are paying

7 attention to, somebody has an accent, it

8 would take away from someone's ability to

9 perceive other things that are going on in

10 the room?

11 A What I said was that people by

12 default pay attention to whatever is most

13 unusual in the world.

14 So if somebody is speaking with a

15 peculiar, unusual accent, people will

16 tend to focus attention on that fact and

17 will be likely to remember it correctly later

18 on.

19 Q If somebody was trying to fake an

20 accent, that would be something that was

21 unique and strike people as odd, hearing a

22 fake put upon accent?

23 A You are talking about a situation

24 where a witness hears an accent and says

25 that's a fake accent and later reports they

123

1 heard it?

2 Q If they said something unique, it

3 might be somebody trying to pretend to have

4 an accent?

5 A You are talking about a situation where

6 a person pretends to have an accent and

7 interprets it as being whatever accent the

8 pretender is trying to pretend it is; is that

9 right?

10 Q No.

11 If somebody focuses on an accent, you

12 said that it is something that is unique,

13 then their attention may be drawn to that as

14 their spotlight beam, even more if the person

15 appears to be faking that accent, if it

16 doesn't appear to be genuine?

17 A Wait a minute.

18 Q I don't want to confuse you.

19 A You have already.

20 Q To your testimony generally, would you

21 agree that your testimony is that in cases

22 that are relying on a single eyewitness

23 identification, that that would be

24 significantly different than cases that

25 have 2 identifications, the same

124

1 identification?

2 If you could just say yes or no, if you

3 would agree with that, that in cases where

4 there's a single eyewitness identification,

5 if these factors would then be different than

6 say if you have multiple eyewitness

7 identifications, say 2?

8 A The factors would be the same no

9 matter how many identifications there

10 are.

11 Q Would you agree that the accuracy of

12 the identifications would grow with the more

13 identifications you had.

14 Say if you had 3, if you had 4, would

15 you then agree that would lend credibility to

16 the other positive identifications that came

17 out in a case?

18 A The duration, attention, stress,

19 whatever if you are trying to make a decision

20 about whether somebody's memory is accurate

21 and you have 4 people saying the same thing

22 as opposed to one, you as an evaluator

23 should be more convinced they are right if

24 4 people say the same thing than if only one

25 person says something.

125

1 Is that what you are asking?

2 Q Yes.

3 A Yes, assuming that all the various

4 reports of the witnesses are independent, and

5 there are a variety of ways in which reports

6 from different witnesses can be

7 non-independent.

8 If the witnesses know each other and

9 can interact with each other or if the

10 witnesses have been subject to the same

11 biased memory elicitation procedure.

12 Q Would you agree that in cases where

13 there is no corroborating evidence to that

14 positive identification, that all of these

15 factors, that would it would differ in cases

16 where you have an eyewitness identification

17 and that identification is substantially

18 corroborated by evidence which would give it

19 some independent reliability?

20 A If I trying to decide whether somebody

21 is guilty, I am more convinced if there is an

22 eyewitness identification.

23 Q You would agree that then that

24 identification has more credibility based on

25 all of that corroborating evidence?

126

1 A Let's suppose for the sake of

2 arrangement there's a tremendous amount of

3 corroborating evidence, in addition to a not

4 so good eyewitness identification.

5 To begin with, if there's all this

6 great corroborating evidence, it raises the

7 question of why the not so good eyewitness

8 identification would become an issue.

9 Putting that aside, what the

10 corroborating evidence does is increase your

11 belief that the person is guilty to the

12 degree that your belief is increased that the

13 person is guilty, that means that the

14 eyewitness identification must have been

15 correct, that is fine.

16 But you can then take the eyewitness

17 identification as yet more evidence for the

18 guilt of the person, that would be circular

19 reasoning.

20 For example, if you had all of this

21 great corroborating evidence, plus a positive

22 identification on part of the witness in a

23 very biased lineup, and you subsequently

24 discovered that the witness was blind, the

25 witness still would have been accurate in

127

1 their identification, you can conclude, but

2 that isn't to say that the blind witness'

3 identification should be given any weight at

4 all in determining whether you should rely

5 on all of this other great corroborating

6 evidence.

7 Q Let's move on to lineups, just

8 briefly.

9 Would you agree that there is a debate

10 among not only people in your line of work,

11 but with law enforcement within your line of

12 work as to how to conduct these lineups, how

13 it works in the real world?

14 A What aspects are you talking

15 about?

16 Q Would you agree that a laboratory

17 setting and a lineup out in the field and

18 real police work are fundamentally

19 different?

20 A Sure.

21 I totally agree that an experiment done

22 using real police lineups would be great as a

23 corroboration of conclusions that people come

24 to by looking at lineups in a scientific

25 laboratory.

128

1 Q So, just to be clear, have you ever

2 worked in law enforcement?

3 A No.

4 Q Have you ever been a part of

5 investigation at a crime scene?

6 A No.

7 Q Have you ever conducted an actual

8 lineup with actual victims in an actual

9 case?

10 A I have not. I have read studies that

11 involve such procedures.

12 Q Besides reading about this stuff, in

13 the real world, in real crime scenes with

14 real victims, you have never been involved in

15 that?

16 A No. I am not a police officer.

17 MS. FLECK: Thank you.

18 I pass the witness.

19 THE COURT: Mr. FUMO.

20 MR. FUMO: No redirect, Your

21 Honor.

22 THE COURT: Anything from our

23 jurors?

24 Approach the bench.

25



129

1 (Thereupon, the following proceedings  
2 were conducted outside the hearing of  
3 the jury at sidebar.)  
4  
5 THE COURT: Ladies and  
6 gentlemen of the jury, before I ask  
7 one of these questions, for the  
8 record, I order you to disregard the  
9 question and answer on cross-  
10 examination about whether witnesses  
11 routinely positively identify people  
12 in cases across the country in  
13 reference to other cases is not  
14 relevant.  
15  
16 EXAMINATION  
17  
18 BY THE COURT:  
19 Q I have a few questions for you,  
20 Doctor.  
21 To begin with, during excessive stress,  
22 one can still remain consistent with answers  
23 as long as the witness is sure of his or her  
24 answer.  
25 Is that correct?

130

1 A I am not sure if I fully understand the  
2 question.  
3 Let me try to answer it anyway. There  
4 have been a lot of studies of what happens  
5 when people have experienced something under  
6 extreme stress.  
7 What typically happens is that  
8 following a very stressful experience, people  
9 wind up with a memory of the event that is  
10 very detailed, very real seeming.  
11 It seems almost as if your brain took a  
12 snapshot of the event and recorded it in all  
13 of its detail.  
14 However, as I testified, when I was  
15 talking about stress, people are actually  
16 poor under conditions of high stress of doing  
17 much of anything that requires memorizing how  
18 to do it.  
19 How do we wind up with a strong memory  
20 if we weren't able to memorize things very  
21 well during the stressful event.  
22 The answer to that question is when you  
23 have a very stressful event, it is an event  
24 that is also an important, typically salient  
25 one in your life, one that you will think

131

1 about a lot, talk to your friends a lot  
2 about.  
3 It is exactly the sort of event in  
4 which you add by getting post-event  
5 information from other people, making  
6 inferences about what happened yourself,  
7 minute details of the event.  
8 So what you wind up with is a very  
9 strong, detailed memory of the event, but  
10 surprisingly it is a memory that is likely  
11 false with respect to a lot of the details  
12 that you have stored.  
13 It is a perfect example of what I was  
14 describing at the outset, a memory that is  
15 very strong, detailed, been thought about a  
16 lot that had a lot of post-event information  
17 added to it, but a memory that is likely  
18 false in many respects.  
19 Q Would you say that by one victim  
20 saying they heard a Jamaican accent to other  
21 victims at the scene, they can be influencing  
22 the other victims' fragmented memories,  
23 therefore falsely implanting fragmented  
24 memories of the Jamaican accent at the scene  
25 to their memory of the incident?

132

1 A Yes, that would be entirely possible.  
2 Q From your experience and studies, is  
3 there scientific evidence that shows the  
4 difference between --  
5 THE WITNESS: Your Honor, can  
6 I go back; can I add just a little to  
7 the answer that I just gave?  
8 THE COURT: The attorneys  
9 will be able to follow-up.  
10 THE WITNESS: Okay.  
11 Q From your experience and studies, is  
12 there information, evidence that shows the  
13 difference between adults and children  
14 regarding how each retain their recall and  
15 memories?  
16 A There are differences between adults  
17 and children. It is long, complicated  
18 issue.  
19 The quick answer is that young  
20 children, by young, less than about 6 or 7,  
21 are both less able to accurately memorize  
22 what is happening to begin with and they are  
23 also more gullible.  
24 They are more prone to accept  
25 suggestive post-event information that is

1 provided to them.

2 Q If a criminal is screaming at you  
3 threatening your life with a gun, will it  
4 improve your memory to recognize?

5 A So, if you have a person screaming at  
6 you and it seems likely to you that you are  
7 in danger; as I mentioned, your attention  
8 will probably be on all kinds of aspects of  
9 the scene that are relevant to staying  
10 safe.

11 I mentioned some of them before, escape  
12 routes, people that come to your aid. The  
13 appearance of the person that is threatening  
14 you would be low on the list of things that  
15 would be immediately relevant to you.

16 So under those circumstances it is less  
17 likely that you would recognize the person's  
18 appearance and be able to recognize them  
19 later on.

20 Q Isn't psychology a pseudo-science,  
21 meaning it is based on statistics and not  
22 fact?

23 A Any science is based on statistics to  
24 one degree or another. That includes  
25 chemistry, psychology, any science you can

1 name.

2 All sciences are also based on facts,  
3 you do experiments under controlled  
4 circumstances in order to separate what is  
5 fact from what is only superficially fact.

6 What makes a science a science and not  
7 a pseudo-science is the use by that science  
8 of the scientific method.

9 That encompasses a lot of different  
10 procedures, centrally controlled,  
11 experimental control and measurement.

12 I am sure whoever asked the question  
13 will not be surprised to discover that I  
14 would say psychology is not a pseudo-science  
15 in the sense that it uses the exact same  
16 mechanics of the scientific method as does  
17 any science that professes to be a  
18 science.

19 Q And finally, why do you testify only  
20 for the defense?

21 A Very good question.

22 I testify for the defense because it is  
23 only defense attorneys who have asked me to  
24 testify in general.

25 There have been 2 exceptions, 2

133

1 prosecutors over the years asked me to work  
2 for them and testify in their behalf.

3 I agreed to testify for these  
4 prosecutors, and as I mentioned, in each case  
5 the case got settled before I had a chance to  
6 testify.

7 I would welcome the chance to testify  
8 for prosecutors, because I would very much  
9 like to see what a case looks like from the  
10 other side of the aisle.

11 I have no philosophical or ethical  
12 objection whatsoever to testifying for a  
13 prosecutor.

14 If one wants me to testify ask me, I  
15 will be there.

16 THE COURT: Mr. Fumo,  
17 do you have any questions based on  
18 that?

19 MR. FUMO: Yes.

20 \* \* \* \* \*

21 REDIRECT-EXAMINATION

22 \* \* \* \* \*

23 BY MR. FUMO:

24 Q In follow-up as to testifying for the  
25 prosecutors, you testified for the police,

135

1 Las Vegas Metropolitan Police in a civil  
2 matter?

3 A For individual Las Vegas police  
4 officers in civil matters that they have  
5 brought forward.

6 Q It wasn't a criminal case, but you  
7 testified for the government?

8 A That's correct.

9 I have done that in other cases as  
10 well, both for police officers in civil cases  
11 in the State of Illinois and police officers  
12 in criminal cases in the State of New Jersey  
13 and New York.

14 Q One of the questions I asked was  
15 whether one of the witnesses told another  
16 witness that they heard somebody speaking  
17 with a Jamaican accent, would that influence  
18 their memory and you wanted to follow-up.

19 A Yes.

20 On cross-examination I was asked  
21 whether you believe a memory if it is  
22 expressed by multiple people versus if it is  
23 expressed by only one person.

24 The answer I gave was that you can,  
25 assuming all the memory reports to be

136

137  
1 independent of one another, and in the  
2 process of answering that question, I said  
3 there are many ways in which memory reports  
4 can be non-independent.

5 This is a great example of that. If  
6 somebody said I heard a Jamaican accent and  
7 spreads that idea to other witnesses, this  
8 would be an instance of multiple reports of  
9 the same thing, but all essentially stemming  
10 from just one person, being non-independent  
11 of one another.

12 MR. FUMO: Thank you.  
13 Nothing further.

14 THE COURT: Ms. Fleck.

15 MS. FLECK: I have nothing.

16 THE COURT: Dr. Loftus I  
17 appreciate your time.

18 Thank you very much.

19 Folks, we will take a lunch  
20 break.

21 -----  
22 (Thereupon, the jury was admonished by  
23 the Court.)  
24 -----

25 THE COURT: We will start

138  
1 back up at 3:00 o'clock.

2 -----  
3 (Thereupon, the following proceedings  
4 were had in open court and outside the  
5 presence of the jury.)  
6 -----

7 MR. DIGIACOMO: We did  
8 research on this. I don't think it  
9 is humanly possible that  
10 Mr. Slaughter would get up there.

11 It happened before, but while  
12 it is true that his plea of guilty is  
13 not admissible, even should he take  
14 the stand and lie or say something  
15 inconsistent about I didn't do it.

16 I was going back to look at  
17 the sentencing transcript to see if  
18 he made any admissions. If he did, I  
19 am going to cross him on what he said  
20 at sentencing, because that is not  
21 covered either by the statute and is  
22 offered in mitigation.

23 If he says something  
24 inconsistent, I can't bring it up in  
25 my case in chief, but certainly in

139  
1 rebuttal to a claim of; I didn't do  
2 it, if he said anything inconsistent  
3 with that at sentencing, I am allowed  
4 to cross him on it.

5 I figured he should know that  
6 before he hits the stand and says  
7 something different than what he said  
8 at sentencing. He didn't make  
9 statement in his PSI, but he said I  
10 will be making a statement at  
11 sentencing.

12 MR. FUMO: If he was to cross  
13 him on anything at a previous  
14 hearing --

15 THE COURT: I don't think  
16 that's what Mr. DiGiacomo is  
17 proposing to do.

18 MR. DIGIACOMO: I think I  
19 told them statements themselves would  
20 become admissible.

21 THE COURT: Do you recall  
22 making statements about this case on  
23 such and such date and you stated  
24 blah, blah blah.

25 It can't be in a context it

140  
1 was at his sentencing or anything  
2 like that.

3 I agree that when you make  
4 statements, oftentimes the trial gets  
5 reversed, whether it is a plea or a  
6 finding of guilt, you testify that  
7 provider testimony is admissible.

8 I believe, as well, under the  
9 law, it would be admissible, not  
10 statements as far as the guilty plea,  
11 but statement at the time of  
12 sentencing.

13 So that's just something for  
14 you to discuss amongst yourselves.  
15 Before we get back, I do want to have  
16 some further discussion to get the  
17 jury instructions settled to the  
18 extent we are going to make it to  
19 argument.

20 MR. DIGIACOMO: I don't think  
21 we will finish by 5.

22 THE COURT: Why wouldn't we  
23 get to argument if Mr. Slaughter does  
24 not testify?

25 MR. DIGIACOMO: The length of



141

1 Ms. Fleck's argument is that we will  
2 not finish by 5.  
3 THE COURT: How long are you  
4 going to argue Fleck?  
5 MS. FLECK: If we start at 3  
6 and you instruct the jury, my closing  
7 is an hour.  
8 THE COURT: I rather finish  
9 arguments, but I don't want to go  
10 into the early morning hours or late  
11 into the evening.  
12 Do you have any estimation  
13 how long your argument would be?  
14 MR. FUMO: Half that, Your  
15 Honor.  
16 THE COURT: I don't mind  
17 going past 5.  
18 The jury probably won't mind  
19 to be able to get the case submitted  
20 to them. I couldn't keep them around  
21 to deliberate.  
22 The problem is Judge Sturman  
23 tells me they have a long calander  
24 being heard by a visiting Judge and I  
25 don't anticipate being able to use

142

1 our courtroom until noon.  
2 You would not be able to  
3 argue until tomorrow afternoon.  
4 That's part of the reason I would  
5 like to maybe get arguments done to  
6 do so.  
7 Assuming everybody is  
8 prepared for their arguments, we will  
9 go into recess so Mr. Slaughter can  
10 get lunch, as well as we can talk  
11 about the remaining jury instruction  
12 issue.  
13 I won't put it on until after  
14 we come back and then we will decide.  
15 If I can find another courtroom to  
16 use tomorrow morning, I would say  
17 let's just do arguments in the  
18 morning.  
19 MR. MARCELLO: One quick  
20 issue, when we made the discovery  
21 request with regards to the original  
22 audiotape of the various interviews,  
23 I thought I had the audio of Tiffany  
24 Johnson, I don't.  
25 I ask if the State has it, if

143

1 I can run to their office and get a  
2 copy.  
3 THE COURT: Do you have the  
4 audio of Tiffany Johnson?  
5 MR. DIGIACOMO: I will look  
6 in here to see if the detective  
7 dropped them off.  
8 I gave them directly to  
9 Mr. Marcello. I don't think that I  
10 have those any longer in my  
11 possession.  
12 I am not going to be able to  
13 get it to him by the time we get back  
14 from lunch.  
15 If he doesn't physically have  
16 them, I don't know what he needs them  
17 for. They were all on the single  
18 disk that comes from the vault.  
19 There were 2 disks. They  
20 were in a round -- the same thing  
21 like those under the folder.  
22 MR. MARCELLO: It was on that  
23 disk, okay.  
24 THE COURT: When we break you  
25 can walk over there and see if they

144

1 have other disks.  
2 MR. DIGIACOMO: There isn't  
3 anything else. I am looking to see  
4 if I downloaded it, then I can an  
5 send e-mail.  
6 THE COURT: Okay. We are in  
7 recess.  
8  
9 (Luncheon recess taken.)  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

*Robert Cangemi*  
CCR 888

*	
* (3:2)	
A	
ability (38:20) (96:20) (97:5) (106:11) (108:2) (108:4) (114:12) (114:18) (115:6) (116:4) (117:3) (119:12) (122:8)	(126:20) (127:4) (127:5) (130:12) (133:8) (134:2) (136:25) (137:9) (143:17)
able (46:13) (79:23) (90:20) (97:3) (111:6) (114:24) (116:17) (117:10) (117:15) (118:4) (119:17) (121:20) (130:20) (132:9) (132:21) (133:18) (141:19) (141:25) (142:2) (143:12)	allow (105:4)
absolutely (80:20)	allowed (96:13) (139:3)
accent (94:18) (94:21) (94:22) (95:10) (95:13) (95:16) (122:3) (122:7) (122:15) (122:20) (122:22) (122:24) (123:4) (123:6) (123:7) (123:11) (123:15) (131:20) (131:24) (136:17) (137:6)	almost (9:24) (55:17) (62:17) (130:11)
accents (94:15) (122:25)	along (71:8) (75:20)
accept (72:11) (132:24)	already (6:13) (40:13) (40:20) (65:5) (123:19)
accepted (74:8)	also (9:3) (46:19) (49:21) (67:17) (79:19) (84:8) (88:1) (102:19) (114:6) (130:24) (132:23) (134:2)
accident (75:21) (75:22) (77:12) (77:17) (77:22) (78:2) (78:4)	although (78:16) (78:23) (79:3) (90:19)
accomplish (88:19) (89:9) (92:17)	always (41:12) (41:15) (81:6) (88:23)
account (118:25)	america (119:3)
accuracy (80:5) (113:4) (124:11)	among (127:10)
accurate (78:21) (118:14) (118:19) (124:20) (126:25) (145:12)	amongst (140:14)
accurately (117:15) (132:21)	amount (89:1) (89:5) (91:11) (95:20) (126:2)
accused (81:3)	and if (61:9)
acquainted (25:19) (25:22)	angles (76:2)
acquired (105:8)	another (12:1) (13:6) (14:18) (16:18) (18:22) (30:10) (45:13) (45:21) (47:8) (62:24) (64:10) (64:16) (70:17) (70:18) (76:5) (77:16) (86:14) (88:4) (88:5) (90:7) (91:13) (112:14) (133:24) (136:15) (137:1) (137:11) (142:15)
across (62:3) (119:2) (129:12)	answer (37:22) (53:14) (105:18) (129:9) (129:24) (130:3) (130:22) (132:7) (132:19) (136:24)
act (12:13)	answered (105:10)
acts (92:4) (92:11)	answering (104:25) (137:2)
actual (81:8) (99:5) (101:22) (102:6) (128:7) (128:8)	answers (129:22)
actually (46:15) (59:19) (80:2) (80:10) (80:15) (84:17) (86:17) (104:3) (130:15)	anticipate (141:25)
add (77:10) (118:18) (131:4) (132:6)	any (11:3) (11:8) (12:9) (12:16) (13:13) (14:21) (17:19) (19:16) (22:1) (23:23) (24:3) (27:25) (29:8) (32:2) (37:15) (38:16) (45:25) (48:21) (49:25) (51:25) (55:20) (55:22) (55:24) (57:11) (58:12) (58:25) (59:21) (60:12) (61:19) (62:19) (65:7) (65:11) (68:17) (69:25) (70:9) (70:14) (70:19) (72:17) (74:5) (76:10) (82:20) (84:11) (84:19) (84:21) (85:9) (86:23) (88:19) (88:25) (89:6) (93:8) (93:13) (96:20) (99:18) (99:23) (100:3) (102:20) (107:12) (107:13) (107:17) (107:24) (108:19) (109:3) (109:4) (110:6) (111:14) (111:21) (112:21) (127:3) (133:23) (133:25) (134:17) (135:17) (138:18) (141:12) (143:10)
added (68:16) (78:5) (118:15) (131:17)	anybody (25:23) (29:17) (104:15) (118:4)
addition (77:5) (77:23) (116:8) (126:3)	anyone (106:17)
address (5:23)	anything (3:8) (10:20) (18:23) (19:12) (22:5) (22:12) (39:5) (49:11) (49:14) (54:14) (55:23) (57:11) (57:18) (58:17) (58:18) (58:22) (59:1) (83:25) (86:16) (88:22) (90:15) (93:5) (94:17) (100:17) (112:9) (115:20) (128:22) (130:17) (139:2) (139:13) (140:1) (144:3)
administering (97:10) (97:21) (98:12)	anyway (112:7) (130:3)
administers (98:19)	apartment (11:22) (16:19) (16:21) (16:23) (16:25) (17:7) (17:11) (17:12) (27:20) (29:23) (30:3) (30:4) (31:6) (31:18) (44:10) (58:2) (58:4)
admissible (138:13) (139:20) (140:7) (140:9)	apologize (45:23) (48:16)
admissions (138:18)	appear (50:17) (123:16)
admit (28:20) (51:24) (65:3)	appearance (62:6) (91:20) (93:15) (94:6) (98:5) (100:10) (115:12) (115:19) (115:20) (116:10) (117:14) (117:24) (121:9) (121:17) (133:13) (133:18)
admitted (4:13) (6:13) (52:9) (61:13) (61:23) (65:6) (100:12)	appearances (1:19)
admonished (83:16) (137:22)	appears (51:13) (63:13) (101:17) (102:5) (103:10) (123:15)
adults (132:13) (132:16)	application (48:3)
affected (119:13)	applications (70:6)
affect (84:24) (90:13) (95:21) (113:2) (114:3) (114:11)	applied (97:1)
affects (111:10)	appreciate (137:17)
afro (50:22)	approach (52:1) (54:16) (83:1) (94:25) (101:11) (102:23) (128:24)
after (11:7) (11:9) (11:21) (11:24) (12:24) (13:4) (14:17) (16:1) (16:3) (16:16) (17:10) (18:19) (19:24) (23:16) (23:18) (24:13) (36:2) (44:9) (44:22) (46:6) (47:7) (52:22) (56:13) (56:17) (56:20) (59:15) (63:4) (77:9) (142:13)	approached (76:1)
afternoon (35:4) (36:3) (142:3)	appropriate (72:16)
again (51:11) (76:22) (78:22) (91:11) (97:1) (102:23)	appropriately (110:21)
against (100:20) (100:22) (103:12) (105:2) (105:3) (105:6)	approximately (9:19) (11:11) (12:24) (15:12) (15:23) (16:21) (17:11) (20:15) (22:17) (24:5) (26:18) (28:11) (51:16) (56:10) (56:17) (57:6) (60:2)
agencies (70:11) (71:5) (71:6) (71:10)	ar buckle (20:22) (21:12) (28:16) (28:20) (59:13) (60:3)
aggression (92:4)	are (3:11) (3:14) (4:6) (4:23) (5:2) (5:23) (5:25) (6:23) (7:2) (7:4) (12:11) (12:15) (12:19) (29:11) (29:12) (29:16) (30:20) (31:21) (32:14) (32:23) (35:4) (36:12) (36:13) (37:13) (37:19) (41:23) (45:3) (47:12) (47:20) (48:5) (48:13) (52:10) (52:25) (53:1) (53:10) (58:1) (61:16) (65:5) (66:7) (68:20) (71:4) (71:11) (74:4) (74:17) (75:7) (75:19) (76:16) (76:19) (76:21) (77:14) (78:17) (78:20) (79:12) (79:16) (79:17) (79:19) (79:20) (83:10) (83:23) (85:12) (85:19)
ago (113:18) (116:6)	
agree (38:14) (41:22) (80:13) (104:7) (107:20) (107:23) (108:5) (113:15) (114:12) (114:18) (115:4) (116:4) (118:25) (119:4) (123:21) (124:3) (124:11) (124:15) (125:12) (125:23) (127:9) (127:16) (127:21) (140:3)	
agreed (74:1) (110:11) (135:3)	
ahead (3:22) (20:20) (86:10) (103:21)	
aid (92:23) (133:12)	
alive (92:15)	
all (4:10) (5:8) (6:22) (11:24) (13:23) (17:6) (23:1) (25:12) (32:11) (33:18) (52:8) (54:25) (57:23) (59:20) (61:18) (64:6) (64:17) (75:10) (79:21) (82:5) (83:25) (84:15) (92:11) (92:13) (93:3) (94:9) (95:24) (99:1) (99:4) (99:20) (99:22) (102:15) (105:1) (112:13) (112:15) (112:21) (116:19) (119:2) (120:12) (120:16) (125:3) (125:14) (125:25) (126:5)	

(87:12) (87:17) (87:19) (87:20) (87:22) (88:22) (89:8)  
 (89:23) (89:24) (91:13) (91:8) (91:16) (91:18) (91:22) (92:2)  
 (92:11) (92:17) (92:21) (92:22) (93:15) (94:3) (94:12) (97:3)  
 (97:16) (98:25) (99:3) (99:20) (99:22) (100:7) (100:19)  
 (102:4) (103:5) (103:15) (104:6) (104:16) (105:1) (105:23)  
 (106:3) (106:23) (107:12) (107:16) (108:10) (109:1) (109:3)  
 (109:21) (110:11) (110:14) (111:3) (112:4) (112:11) (113:6)  
 (113:14) (113:17) (114:1) (114:2) (114:6) (114:23) (114:25)  
 (115:13) (115:17) (116:19) (117:2) (117:3) (117:5) (117:16)  
 (117:25) (118:5) (118:20) (119:1) (119:7) (119:10) (120:6)  
 (120:7) (120:9) (120:14) (120:15) (120:17) (121:11) (121:23)  
 (122:6) (122:9) (122:23) (123:5) (123:22) (124:10) (124:19)  
 (124:23) (125:1) (125:4) (125:5) (127:14) (127:18) (130:15)  
 (132:16) (132:21) (132:22) (132:24) (133:6) (133:9) (134:2)  
 (137:3) (140:18) (141:3) (144:6)  
 area (59:18) (68:7) (68:8) (69:23) (111:18)  
 areas (68:25) (73:1)  
 argue (141:4) (142:3)  
 argument (140:19) (140:23) (141:1) (141:13)  
 arguments (141:9) (142:5) (142:8) (142:17)  
 around (33:1) (33:3) (77:14) (107:3) (141:20)  
 arrangement (126:2)  
 arrest (18:5) (18:6) (19:24) (37:1) (48:4)  
 arrested (18:24) (26:24) (32:16) (33:19) (34:15) (35:16)  
 (36:23) (39:17) (42:3) (46:6) (47:6) (47:7) (49:2) (49:5)  
 (56:18) (56:20)  
 arrived (16:20) (16:23) (17:10) (18:20) (22:4)  
 article (69:21)  
 articles (110:9)  
 arts (67:14)  
 aside (126:9)  
 asile (135:10)  
 ask (23:6) (32:19) (33:3) (35:10) (57:15) (72:10) (73:25)  
 (86:22) (90:23) (112:4) (129:6) (135:14) (142:25)  
 asked (4:6) (45:15) (62:19) (73:22) (112:11) (112:14)  
 (119:22) (122:3) (134:12) (134:23) (135:1) (136:14) (136:20)  
 asking (12:10) (12:11) (23:9) (37:18) (48:9) (56:24)  
 (113:17) (114:23) (120:17) (125:1)  
 asks (47:12)  
 aspects (94:5) (95:19) (127:14) (133:8)  
 assaulted (89:1)  
 associate (70:17)  
 assumes (5:4)  
 assuming (25:17) (93:14) (125:3) (136:25) (142:7)  
 attached (89:23) (93:21)  
 attempting (121:8)  
 attend (90:25)  
 attention (88:14) (88:16) (90:4) (90:5) (90:11) (90:12)  
 (90:13) (90:16) (90:17) (90:21) (91:5) (91:9) (91:11) (91:16)  
 (91:19) (92:20) (93:5) (93:8) (93:10) (93:14) (93:15) (94:1)  
 (94:2) (94:4) (94:5) (94:8) (94:17) (95:11) (95:12) (95:15)  
 (100:3) (100:5) (101:1) (111:14) (115:12) (115:17) (116:9)  
 (117:14) (117:24) (120:3) (120:4) (120:7) (120:10) (121:2)  
 (122:7) (122:12) (122:16) (123:13) (124:18) (133:7)  
 attentional (92:7)  
 attorneys (1:22) (3:18) (7:1) (7:2) (87:16) (87:17) (110:1)  
 (132:8) (134:23)  
 audio (142:23) (143:4)  
 audiotape (142:22)  
 august (145:17)  
 aunt (27:13) (33:13)  
 auntie (50:1) (50:2)  
 aware (88:5)  
 away (115:1) (122:8)

## B

baby (60:17) (64:9) (64:22) (64:23)  
 bachelor (67:14)  
 back (5:9) (8:22) (11:25) (16:12) (16:18) (16:20) (19:5)  
 (29:23) (30:13) (30:16) (30:21) (32:10) (32:17) (38:15)  
 (63:13) (63:20) (64:5) (64:11) (64:13) (64:17) (64:21)  
 (76:17) (77:12) (78:22) (84:15) (87:12) (109:14) (120:20)  
 (132:6) (138:1) (138:16) (140:15) (142:14) (143:13)  
 background (67:13) (85:24) (100:21) (100:23) (100:24)  
 (103:1) (103:13) (105:2) (105:4) (105:7)  
 bad (5:13) (5:20) (23:14) (117:20)  
 base (105:9)

based (59:22) (80:3) (81:1) (81:6) (81:16) (82:4) (82:14)  
 (100:15) (125:24) (133:21) (133:23) (134:2) (135:17)  
 basic (69:19) (70:6)  
 basically (13:17) (76:6) (90:3)  
 basic (71:2) (111:16)  
 basketball (75:5)  
 beam (90:6) (90:8) (90:10) (91:14) (120:5) (121:3) (122:5)  
 (123:14)  
 beaten (23:14)  
 because (33:19) (36:23) (37:1) (39:17) (40:3) (40:6)  
 (48:25) (49:7) (53:1) (79:6) (80:3) (81:13) (98:5) (98:8)  
 (98:16) (104:13) (118:22) (134:22) (135:8) (138:20)  
 become (8:14) (118:9) (126:8) (139:20)  
 becomes (78:6) (78:8) (78:9) (78:11) (78:25) (99:12)  
 bed (10:23) (17:8) (34:4)  
 been (4:16) (5:14) (9:20) (9:22) (14:16) (15:20) (21:20)  
 (21:24) (22:1) (22:16) (32:4) (41:17) (46:16) (47:7) (53:2)  
 (56:18) (65:24) (68:2) (68:9) (69:25) (70:2) (70:8) (70:10)  
 (71:13) (72:7) (80:21) (80:24) (81:3) (81:20) (86:4) (86:6)  
 (88:7) (93:23) (96:11) (98:16) (107:5) (108:22) (125:10)  
 (126:14) (126:25) (128:4) (128:14) (130:4) (131:15) (134:25)  
 before (1:15) (4:19) (24:8) (24:9) (26:24) (36:8) (36:13)  
 (38:21) (40:15) (42:13) (44:19) (45:12) (46:1) (49:1) (49:4)  
 (53:14) (53:18) (55:3) (55:8) (55:14) (59:16) (59:19) (60:4)  
 (61:13) (62:20) (63:2) (65:15) (71:17) (72:8) (73:6) (74:2)  
 (82:24) (83:11) (88:3) (129:6) (133:11) (135:5) (138:11)  
 (139:6) (140:15) (145:14)  
 began (26:19) (26:20)  
 begin (55:3) (74:11) (74:23) (75:7) (81:12) (88:18) (93:16)  
 (112:21) (117:5) (120:2) (126:5) (129:21) (132:22)  
 beginning (47:12) (120:21)  
 begins (78:10)  
 behalf (73:17) (135:2)  
 behave (96:10)  
 behavior (58:14)  
 behind (82:16)  
 being (7:13) (22:20) (24:11) (35:7) (37:22) (46:13) (48:6)  
 (48:20) (52:22) (55:21) (66:17) (71:11) (89:1) (90:9) (90:11)  
 (90:20) (91:12) (95:24) (98:8) (98:10) (117:19) (118:3)  
 (118:22) (119:8) (121:2) (121:20) (123:7) (137:10) (141:24)  
 (141:25)  
 belief (126:11) (126:12)  
 believe (4:17) (5:14) (21:9) (26:22) (39:4) (71:20) (79:6)  
 (82:2) (82:5) (136:21) (140:8)  
 believed (82:12)  
 bench (83:1) (84:3) (128:24)  
 benign (115:10) (115:25) (116:3) (116:6) (118:2)  
 besides (103:1) (128:12)  
 best (24:6) (38:4) (38:5) (39:11) (55:10)  
 better (96:2) (114:13) (114:19) (114:25) (115:6) (116:5)  
 (117:4) (118:3)  
 between (14:17) (14:22) (21:18) (21:24) (36:19) (40:21)  
 (46:8) (60:21) (65:20) (71:3) (81:7) (88:22) (93:12) (99:8)  
 (99:9) (100:8) (112:10) (119:15) (119:21) (132:4) (132:13)  
 (132:16)  
 beyond (82:19)  
 bias (97:8) (97:12) (100:16)  
 biased (125:11) (126:23)  
 big (42:17) (64:11)  
 bill (39:6)  
 billed (109:15)  
 bills (59:10)  
 bit (18:17) (21:19) (32:14) (40:1) (55:8) (60:4) (60:20)  
 (63:20)  
 bits (75:15) (75:23) (76:11)  
 black (24:3) (29:6) (42:17) (51:4) (51:13) (51:17) (54:10)  
 blah (139:24)  
 blind (97:14) (98:21) (126:24) (127:2)  
 bloodworth (82:3)  
 blue (100:20) (103:13)  
 board (70:22)  
 boards (70:20)  
 book (69:22)  
 booking (41:18)  
 books (110:10)  
 both (59:5) (59:8) (74:1) (132:21) (136:10)  
 bottle (64:22) (64:23)

bottom (39:18) (97:15)  
 braided (25:12) (25:14)  
 braids (50:24) (51:1)  
 brain (68:15) (75:9) (88:21) (89:2) (89:6) (89:23) (130:11)  
 brains (68:12) (69:18)  
 break (83:12) (88:3) (137:20) (143:24)  
 brief (80:6)  
 briefly (10:1) (127:8)  
 bright (103:18) (103:24) (104:3)  
 bring (5:8) (138:24)  
 broadly (68:24)  
 broken (76:4)  
 brought (136:5)  
 brown (67:15)  
 brush (64:20)  
 bucks (33:15)  
 bullet (74:21)  
 bunch (63:23)  
 business (97:13) (115:25)  
 but (4:9) (5:23) (7:14) (24:11) (26:1) (32:12) (40:2) (40:7)  
 (63:20) (66:18) (81:11) (88:22) (106:11) (111:23) (113:9)  
 (118:5) (121:16) (126:16) (127:1) (127:11) (131:9) (131:17)  
 (136:6) (137:9) (138:11) (138:25) (139:9) (140:11) (141:9)

## C

calander (141:23)  
 caliber (29:6) (29:7)  
 call (6:7) (7:5) (7:8) (23:1) (23:8) (36:12) (41:10) (56:17)  
 (66:10) (99:3)  
 called (23:10) (56:25) (57:7) (63:4) (70:22) (93:20)  
 (96:24) (97:13) (98:21)  
 calling (56:22)  
 calls (41:10) (62:18) (62:19) (65:14) (65:15) (66:12)  
 calm (117:2) (118:2)  
 cama (10:5) (10:17) (25:23) (28:25) (30:15) (30:25) (33:5)  
 (33:11) (39:14) (39:25) (81:13) (85:14) (115:23) (124:16)  
 can (4:22) (5:16) (5:17) (9:8) (10:1) (10:6) (16:19) (16:23)  
 (18:5) (18:17) (21:17) (22:23) (23:6) (23:19) (24:6) (26:15)  
 (26:18) (27:15) (28:5) (36:17) (38:2) (39:7) (44:4) (55:10)  
 (61:9) (74:13) (80:9) (80:13) (86:12) (86:14) (88:12) (90:5)  
 (90:21) (92:22) (92:24) (93:1) (94:11) (96:1) (98:13)  
 (100:13) (100:14) (102:22) (106:23) (109:22) (112:6) (112:8)  
 (117:7) (117:19) (118:14) (121:24) (125:6) (125:9) (126:16)  
 (127:1) (129:22) (131:21) (132:5) (132:6) (133:25) (136:24)  
 (137:4) (142:9) (142:10) (142:15) (143:1) (143:25) (144:4)  
 canadian (71:25)  
 cangemi (1:25) (145:9) (145:20)  
 cannot (5:1)  
 can't (55:7) (138:24) (139:25)  
 capable (97:17) (105:23)  
 car (12:1) (13:1) (13:6) (19:7) (29:17) (30:6) (30:11)  
 (34:8) (44:11) (45:12) (45:16) (45:21) (58:9) (58:18) (58:25)  
 (60:9) (60:24) (61:11) (62:23) (65:10) (75:20) (77:12)  
 (77:17) (78:2) (78:22) (78:24) (79:2) (79:4)  
 carry (96:20)  
 cars (75:21) (75:25)  
 car's (58:23)  
 case (1:10) (4:25) (42:4) (42:9) (49:9) (69:16) (73:9)  
 (73:10) (73:21) (75:4) (75:8) (84:6) (84:13) (84:22) (86:20)  
 (87:1) (88:5) (88:10) (91:4) (107:6) (107:14) (107:24)  
 (108:8) (108:14) (108:20) (109:12) (109:25) (110:1) (110:3)  
 (110:7) (110:9) (110:12) (110:14) (110:18) (110:19) (110:20)  
 (111:4) (111:6) (111:12) (111:15) (111:17) (112:1) (112:2)  
 (112:12) (112:14) (113:19) (113:24) (124:17) (128:9) (135:4)  
 (135:5) (135:9) (136:8) (138:25) (139:22) (141:19)  
 cases (73:5) (73:13) (73:15) (73:25) (74:2) (81:2) (82:15)  
 (82:24) (85:9) (86:10) (86:16) (107:2) (109:7) (113:20)  
 (113:22) (123:21) (123:24) (124:3) (125:12) (125:15)  
 (129:12) (129:13) (136:9) (136:10) (136:12)  
 cash (50:4)  
 cast (76:24)  
 caused (78:4)  
 ccr (1:25) (145:9) (145:20)  
 center (19:15) (49:13) (49:17)  
 centrally (134:10)  
 certain (5:18) (119:13) (120:14)  
 certainly (106:14) (116:22) (118:1) (138:25)

certified (145:21)  
 certify (145:10)  
 challenging (96:21)  
 chance (74:3) (135:5) (135:7)  
 change (8:12) (58:14) (64:3) (111:8) (111:11)  
 changed (8:9)  
 changes (58:25) (77:2) (77:3) (77:4) (111:20) (111:23)  
 chaos (115:16)  
 chaotic (117:22)  
 chapters (69:22)  
 characteristic (105:13)  
 characteristics (100:7) (114:10)  
 characterizations (108:19)  
 characterize (60:14) (103:23) (106:6)  
 charge (74:5)  
 charged (48:5)  
 charleston (9:15)  
 chemistry (133:25)  
 chief (138:25)  
 child (50:7)  
 children (132:13) (132:17) (132:20)  
 chinese (21:9)  
 choose (104:11) (112:7)  
 chosen (105:17)  
 circular (126:18)  
 circumstance (91:6) (91:25) (113:2)  
 circumstances (10:6) (80:9) (80:12) (90:24) (91:1) (98:2)  
 (105:23) (106:2) (113:14) (114:3) (133:16) (134:4)  
 cities (71:22)  
 civil (73:13) (73:15) (136:1) (136:4) (136:10)  
 claim (35:12) (139:1)  
 clark (1:4) (72:5) (72:8) (145:4)  
 clashing (10:11)  
 classes (47:22) (47:23)  
 clean (25:8) (39:7) (41:16) (50:23) (60:24) (65:10)  
 cleaner (64:23)  
 cleaners (20:3) (21:8) (21:12) (28:21) (59:17)  
 cleaning (58:18)  
 cleanliness (60:10)  
 clear (5:10) (5:11) (65:13) (107:11) (109:2) (128:1)  
 clerk (7:18) (52:14) (66:22)  
 clients (69:6)  
 clinical (68:22) (68:25) (69:3) (69:5)  
 clinician (69:10)  
 clock (21:19)  
 clorox (58:18)  
 close (55:16) (114:20) (115:1)  
 closed (28:22)  
 closely (23:16)  
 closer (39:9)  
 closing (141:6)  
 clothes (56:6)  
 clutter (63:23) (64:21)  
 cluttered (60:19) (61:1)  
 coat (64:3)  
 co-conspirators (37:12)  
 coerced (48:20) (48:23) (52:22)  
 coherent (76:20)  
 coke (64:11)  
 collapses (117:20)  
 collection (76:10) (90:2) (105:8)  
 collects (69:13)  
 college (47:21)  
 collide (75:21)  
 colored (103:16) (104:4) (104:6)  
 combine (117:6)  
 come (5:6) (18:5) (23:9) (25:25) (30:13) (30:21) (31:4)  
 (39:20) (39:21) (81:2) (92:23) (109:19) (118:8) (127:23)  
 (133:12) (142:14)  
 comes (75:11) (98:15) (143:18)  
 comforter (10:23) (11:1) (11:15)  
 coming (22:9) (60:7) (110:4)  
 commands (93:1)  
 commenting (107:16)  
 commit (81:15) (106:1)  
 committed (48:6) (82:10)  
 committing (16:10) (92:3) (95:10)



common {106:16}  
 communicate {85:3}  
 compared {92:8} {93:16} {97:5} {99:18} {100:1} {102:14} {103:25} {121:7}  
 comparison {82:14}  
 comparisons {81:7}  
 compelling {80:24}  
 compensated {74:4}  
 compete {92:19}  
 competent {81:1}  
 competently {80:18} {81:14}  
 competing {91:8}  
 complete {78:7}  
 completed {11:21}  
 completely {17:4}  
 complex {31:19} {74:24}  
 complicated {132:17}  
 concerned {113:23}  
 conclude {127:11}  
 concluded {13:4} {16:16}  
 conclusion {96:15}  
 conclusions {5:21} {127:23}  
 conclusive {116:21}  
 concrete {75:19} {76:24}  
 condition {16:24} {23:20} {64:24}  
 conditions {96:17} {96:22} {130:16}  
 conduct {127:12}  
 conducted {3:5} {52:5} {53:7} {54:19} {83:4} {83:20} {95:3} {128:7} {129:2}  
 confidence {78:10} {79:15}  
 confident {79:24} {82:4}  
 confidentiality {80:9}  
 conform {99:4} {102:16}  
 confronted {92:2}  
 confuse {123:18}  
 confusion {110:6}  
 consequence {106:14}  
 consequences {80:17} {92:7} {106:21}  
 consider {60:18} {61:1}  
 considering {84:20}  
 consistent {129:22}  
 constrain {110:21}  
 constraints {96:8}  
 construct {112:8}  
 constructed {104:24} {106:23}  
 constructing {98:24}  
 construction {99:25}  
 consulted {71:1}  
 consulting {74:6}  
 contact {14:21} {17:20} {24:15} {63:1}  
 contacted {17:23} {49:21}  
 context {139:25}  
 continue {74:8} {44:4} {87:20} {88:12}  
 continued {14:12}  
 continuing {90:9}  
 contrast {104:5}  
 control {134:11}  
 controlled {134:3} {134:10}  
 conversation {35:11} {115:15} {121:19}  
 convicted {81:4} {81:7} {81:11} {81:12} {81:21} {82:3}  
 conviction {79:16}  
 convinced {124:23} {125:21}  
 copies {4:14}  
 cope {34:2}  
 copy {6:7} {143:2}  
 corn {41:23}  
 correct {16:1} {24:16} {24:20} {26:4} {27:10} {27:11} {27:23} {27:24} {28:2} {28:4} {28:7} {28:18} {28:23} {29:1} {29:4} {29:23} {30:3} {30:22} {31:6} {34:11} {34:12} {34:15} {34:21} {35:4} {35:16} {35:21} {38:17} {39:9} {41:20} {41:24} {43:7} {43:12} {44:20} {44:21} {44:24} {44:25} {46:5} {46:11} {46:17} {46:18} {47:13} {47:17} {47:21} {48:13} {49:19} {50:11} {50:16} {62:21} {65:12} {65:17} {74:10} {80:11} {91:24} {102:8} {106:13} {107:6} {107:9} {107:10} {107:19} {107:25} {108:1} {108:6} {108:8} {108:21} {109:9} {111:12} {112:24} {113:5} {113:12} {114:5} {126:15} {129:25} {136:8}  
 correctly {28:5} {95:18} {122:17}

corroborated {125:18}  
 corroborating {125:13} {125:25} {126:3} {126:6} {126:10} {126:21} {127:5}  
 corroboration {127:23}  
 could {3:20} {14:16} {16:8} {37:3} {38:4} {46:16} {50:20} {53:11} {61:17} {74:12} {75:3} {75:5} {80:18} {88:20} {97:11} {110:25} {122:3} {124:2}  
 couldn't {16:7} {21:20} {38:19} {141:20}  
 counsel {37:17} {38:22} {39:19}  
 counties {71:19}  
 countries {70:5}  
 country {70:5} {129:12}  
 county {1:4} {72:5} {72:8} {145:4}  
 couple {23:25} {31:18} {32:2} {79:10} {103:5} {116:18}  
 course {114:17} {119:5} {120:20}  
 court {1:4} {3:5} {3:8} {3:11} {6:2} {6:12} {6:19} {6:22} {23:5} {26:10} {37:7} {40:23} {41:18} {42:25} {43:15} {43:21} {44:2} {45:3} {45:9} {45:15} {51:22} {51:24} {51:25} {52:8} {52:12} {53:24} {54:2} {54:14} {54:24} {59:20} {61:12} {61:19} {61:22} {63:12} {65:5} {66:4} {66:7} {71:21} {71:23} {71:24} {71:25} {72:14} {72:17} {72:22} {78:19} {79:5} {81:13} {82:22} {82:25} {83:4} {83:8} {83:17} {83:20} {83:23} {84:9} {84:18} {84:21} {84:25} {85:23} {86:1} {86:22} {86:24} {87:7} {87:10} {87:25} {94:25} {95:6} {101:6} {101:12} {101:20} {102:24} {103:21} {128:19} {128:22} {129:5} {129:18} {132:8} {135:16} {137:14} {137:16} {137:23} {137:25} {138:4} {139:15} {139:21} {140:22} {141:3} {141:8} {141:16} {143:3} {143:24} {144:6} {145:15} {145:21}  
 courtroom {24:25} {119:6} {142:1} {142:15}  
 courtrooms {119:2}  
 court's {48:17} {71:18}  
 covered {138:21}  
 crash {77:13} {78:22}  
 credence {109:4}  
 credibility {107:17} {124:15} {125:24}  
 crime {16:8} {16:10} {48:6} {75:3} {80:19} {81:3} {81:4} {81:15} {81:21} {82:3} {82:11} {106:1} {128:5} {128:13}  
 crimes {80:23}  
 criminal {73:5} {73:9} {73:10} {73:21} {107:1} {107:6} {133:2} {136:6} {136:12}  
 criminale {82:20}  
 cross {138:19} {139:4} {139:12}  
 cross-examination {26:12} {37:8} {101:8} {108:11} {129:10} {136:20}  
 cross-racial {96:25}  
 crystal {107:11} {109:2}  
 cuffs {19:1}  
 culture {95:14}  
 cup {64:11} {88:21}  
 cussing {12:14}  
 custody {24:14} {57:14}  
 cut {25:8} {25:15} {50:15} {50:23}  
 cuts {23:22}

## D

danger {86:1} {133:7}  
 dark {54:9} {103:16} {104:1} {104:6} {104:20} {117:10}  
 darkness {114:16}  
 dashboard {64:2}  
 data {69:13} {105:9}  
 date {43:8} {43:10} {43:17} {43:23} {43:25} {139:23}  
 dated {47:3} {145:16}  
 date-wise {56:12}  
 dating {9:1} {9:3} {9:20} {9:21}  
 day {13:18} {13:21} {15:13} {15:15} {18:19} {20:6} {21:16} {27:14} {28:11} {28:21} {28:25} {35:8} {38:10} {39:12} {43:11} {44:6} {45:7} {56:19} {60:13} {62:22} {119:2} {145:17}  
 daylight {114:15}  
 days {35:15} {35:18} {36:14} {46:5} {52:22} {55:5} {55:11}  
 deal {69:6} {79:9} {79:15} {83:1}  
 dealing {74:17}  
 debate {127:9}  
 decades {79:10} {97:16}  
 decide {125:20} {142:14}  
 decided {40:13}  
 decision {91:15} {124:19}  
 deemed {72:7}

default (122:12)  
 defendant (1:12) (1:23) (81:2) (81:14) (81:19) (81:24)  
 (105:25)  
 defenses (7:5) (7:7) (61:23) (65:3) (66:10) (66:12) (73:11)  
 (112:3) (112:14) (134:20) (134:22) (134:23)  
 degree (67:14) (126:12) (133:24)  
 degrees (72:12)  
 deliberate (141:21)  
 demonstrate (121:24)  
 demonstrated (81:19)  
 demonstrates (116:12)  
 demonstrations (80:21) (80:25)  
 dents (59:1)  
 deny (38:18)  
 department (44:24) (67:9)  
 depending (111:11) (120:23)  
 depends (115:8)  
 dept (1:11)  
 deputy (1:22)  
 describe (10:1) (10:6) (16:24) (23:19) (116:11) (121:24)  
 described (79:14) (92:10)  
 describing (131:14)  
 description (99:5) (99:16) (102:17)  
 design (89:24)  
 designated (46:25)  
 designed (90:1)  
 despite (32:3) (46:13)  
 detail (130:13)  
 detailed (78:8) (78:18) (79:13) (130:10) (131:9) (131:15)  
 details (74:25) (131:7) (131:11)  
 detective (13:14) (16:4) (17:18) (34:18) (35:11) (36:15)  
 (36:22) (37:18) (39:8) (39:20) (40:10) (44:6) (45:18) (45:20)  
 (46:15) (46:20) (47:9) (49:22) (52:24) (62:1) (66:13) (143:6)  
 detention (19:15) (49:13) (49:17) (56:18) (56:21) (57:8)  
 determination (79:23)  
 determining (127:4)  
 develop (78:16) (79:12)  
 developing (105:24)  
 develops (69:13)  
 dial (78:10)  
 did (3:19) (8:6) (8:11) (8:22) (8:25) (10:20) (10:24) (11:3)  
 (11:7) (11:11) (12:4) (12:9) (12:15) (12:25) (13:13) (14:4)  
 (14:6) (14:8) (14:16) (16:4) (17:11) (17:15) (17:19) (18:14)  
 (19:5) (19:17) (20:7) (20:15) (22:6) (23:8) (23:16) (24:2)  
 (24:18) (25:11) (27:4) (27:12) (28:10) (29:17) (31:15) (36:6)  
 (36:9) (39:11) (40:5) (40:7) (41:15) (42:14) (45:1) (45:25)  
 (46:10) (48:4) (48:19) (48:23) (49:25) (50:14) (50:17)  
 (50:23) (51:3) (55:22) (56:10) (56:21) (57:2) (57:14) (57:17)  
 (58:12) (58:17) (58:22) (58:25) (59:14) (59:16) (60:23)  
 (67:20) (73:25) (79:2) (85:24) (94:20) (108:7) (108:9)  
 (108:10) (110:12) (110:19) (114:7) (114:9) (117:21) (138:7)  
 (138:18)  
 didn't (6:10) (14:5) (18:7) (18:23) (20:1) (27:9) (30:4)  
 (31:24) (32:25) (33:2) (33:11) (34:9) (34:10) (37:1) (38:18)  
 (39:14) (43:10) (43:19) (49:10) (49:14) (62:19) (65:10)  
 (89:16) (106:4) (138:15) (139:1) (139:8)  
 differ (68:21) (80:14) (125:15)  
 difference (117:8) (117:19) (132:4) (132:13)  
 differences (99:24) (132:16)  
 different (23:7) (31:19) (33:3) (71:19) (71:22) (73:18)  
 (76:1) (78:12) (101:22) (103:4) (104:14) (104:18) (104:23)  
 (105:3) (105:14) (106:9) (123:24) (124:5) (125:6) (127:19)  
 (134:9) (139:7)  
 difficult (96:5)  
 digiacoco (1:21) (3:10) (3:23) (5:25) (6:4) (6:15) (23:3)  
 (26:10) (26:14) (35:23) (39:7) (42:21) (43:6) (43:14) (43:16)  
 (43:22) (46:23) (47:1) (50:13) (51:22) (51:23) (52:10)  
 (52:13) (52:15) (52:19) (53:22) (61:21) (65:8) (66:4) (66:5)  
 (72:14) (72:15) (84:4) (85:6) (85:15) (86:21) (138:7)  
 (139:16) (139:18) (140:20) (140:25) (143:5) (144:2)  
 diminished (96:19)  
 direct (8:2) (50:21) (54:4) (59:24) (67:5) (110:24) (112:5)  
 direction (76:5)  
 directions (76:1)  
 directly (15:1) (15:2) (143:8)  
 disappeared (74:2)  
 discharged (23:15)

discover (89:24) (134:13)  
 discovered (81:20) (82:10) (126:24)  
 discovery (142:20)  
 discuss (5:1) (84:2) (85:9) (85:23) (86:15) (140:14)  
 discussed (85:4) (112:20)  
 discussing (86:25)  
 discussion (13:16) (14:18) (14:22) (14:23) (26:2) (140:16)  
 discussions (16:3)  
 disjointed (76:11)  
 disk (143:18) (143:23)  
 disks (143:19) (144:1)  
 disorganized (75:15) (76:11)  
 display (76:23)  
 displayed (101:16)  
 disregard (84:10) (84:19) (86:23) (88:2) (88:9) (129:8)  
 distance (113:12) (113:13) (114:4)  
 distinction (69:19)  
 district (1:4) (1:22) (145:14)  
 divided (68:24)  
 dna (81:6) (82:14) (82:15) (86:38)  
 doctor (88:13) (101:4) (104:10) (129:20)  
 doctorate (67:17)  
 documents (110:2)  
 does (21:4) (28:7) (32:19) (39:1) (47:17) (63:14) (63:16)  
 (68:21) (69:12) (72:23) (74:11) (78:6) (81:23) (82:1) (90:13)  
 (95:20) (98:19) (99:17) (102:16) (117:23) (126:10) (134:16)  
 (140:23)  
 doesn't (27:23) (27:25) (30:10) (39:5) (76:16) (111:11)  
 (123:16) (143:15)  
 doing (12:16) (16:8) (22:12) (68:9) (98:21) (108:22)  
 (130:16)  
 dollars (38:25)  
 done (11:9) (11:24) (70:24) (110:9) (127:21) (136:9) (142:5)  
 don't (12:3) (12:13) (18:4) (19:12) (19:13) (29:12) (29:15)  
 (30:5) (30:15) (30:23) (31:16) (31:17) (31:21) (31:22) (32:2)  
 (32:11) (32:24) (33:16) (35:6) (35:9) (36:16) (37:9) (37:14)  
 (37:15) (37:25) (38:1) (38:13) (39:10) (39:13) (39:20) (40:4)  
 (41:1) (41:11) (42:15) (42:20) (42:21) (43:16) (49:20)  
 (50:12) (52:25) (55:13) (57:17) (57:18) (58:4) (58:6) (64:7)  
 (69:10) (72:15) (82:25) (84:11) (86:9) (90:16) (91:5) (95:7)  
 (98:3) (103:8) (106:19) (108:2) (111:8) (123:18) (138:8)  
 (139:15) (140:20) (141:9) (141:16) (141:25) (142:24) (143:9)  
 (143:16)  
 door (11:2) (17:1) (17:2)  
 doors (21:9) (31:18) (31:23) (32:2)  
 double (97:14) (98:21)  
 douglas (1:15) (145:14)  
 down (11:7) (13:7) (13:9) (15:22) (21:9) (23:9) (26:1)  
 (31:18) (31:23) (32:2) (34:8) (41:7) (44:23) (48:8) (49:12)  
 (52:23) (63:20) (101:24) (110:4)  
 downloaded (144:4)  
 draw (100:2) (100:25)  
 drawn (10:13) (10:18) (100:5) (123:13)  
 dreadlocks (24:25) (25:3)  
 dressed (11:25) (56:4)  
 drive (29:22)  
 driver (77:16) (78:3)  
 driving (19:7)  
 drop (29:25) (30:5)  
 dropped (30:9) (143:7)  
 drops (28:9)  
 drunk (77:17) (78:3)  
 dubious (80:5)  
 dua (100:5)  
 duly (7:13) (66:17)  
 duration (113:12) (119:14) (124:18)  
 during (6:10) (19:22) (108:10) (110:22) (110:24) (129:21)  
 (130:21)  
 dustin (1:23)  
 dvd (76:23)

## E

each (39:21) (76:2) (125:8) (125:9) (132:14) (135:4)  
 earlier (57:4) (58:1)  
 early (16:22) (45:7) (141:10)  
 ears (68:13) (75:12) (89:3) (89:22)  
 earth (31:25)

edchange (112:13)  
 editing (70:14)  
 editor (70:15) (70:18)  
 editorial (70:20) (70:21)  
 education (72:23)  
 educational (67:12)  
 effects (96:13) (116:25)  
 effort (69:14) (79:9)  
 eighth (1:4)  
 either (138:21)  
 eldorado (20:3) (28:21)  
 element (112:20) (119:11)  
 elements (74:14) (112:17) (118:8)  
 elicitation (125:11)  
 elmo (102:1)  
 else (5:6) (16:8) (29:18) (95:24) (104:15) (104:21)  
 (117:12) (144:3)  
 else's (35:2)  
 e-mail (144:5)  
 emergency (55:25)  
 emerges (96:15)  
 employed (20:3)  
 employment (28:1)  
 encompasses (134:9)  
 end (9:6) (9:9) (10:3) (56:10)  
 ended (19:15) (22:21)  
 enforcement (127:11) (128:2)  
 engaged (92:2)  
 enormous (89:1)  
 enough (59:8)  
 enrolled (47:20)  
 entering (89:2) (89:6)  
 entirely (117:9) (132:1)  
 environment (117:2)  
 equal (95:24)  
 equally (99:4)  
 eric (26:4) (26:6)  
 erratic (22:12)  
 escape (92:21) (133:11)  
 esq (1:21) (1:23)  
 essentially (137:9)  
 estimation (57:11) (141:12)  
 ethical (96:8) (135:11)  
 evaluator (124:22)  
 even (65:18) (106:3) (114:15) (116:15) (116:17) (121:18)  
 (121:21) (123:14) (138:13)  
 evening (15:14) (141:11)  
 event (74:25) (75:3) (75:8) (75:14) (75:16) (76:8) (76:12)  
 (76:14) (77:9) (77:10) (79:8) (80:15) (95:21) (95:22) (95:25)  
 (96:2) (112:23) (114:14) (119:21) (119:23) (130:9) (130:12)  
 (130:21) (130:23) (131:3) (131:7) (131:9)  
 events (32:18)  
 ever (18:14) (24:25) (25:11) (26:6) (42:12) (55:22) (68:2)  
 (69:20) (71:13) (73:8) (73:12) (89:8) (128:1) (128:4) (128:7)  
 every (110:19) (111:17) (112:12) (119:2) (119:6)  
 everybody (87:10) (88:18) (94:22) (142:7)  
 everyone (104:1) (104:11)  
 everything (17:3) (17:5) (17:9) (40:2) (92:14) (106:15)  
 (117:6) (117:11) (117:12)  
 evidence (4:14) (5:2) (5:5) (5:18) (82:21) (125:13)  
 (125:18) (125:25) (126:3) (126:6) (126:10) (126:17) (126:21)  
 (127:6) (132:3) (132:12)  
 exact (47:25) (134:15)  
 exactly (12:21) (31:21) (40:4) (102:5) (131:3)  
 examination (8:2) (43:2) (54:4) (54:22) (59:24) (67:5)  
 (110:25) (112:6) (129:16)  
 examined (7:15) (66:19)  
 example (75:18) (77:13) (78:1) (78:23) (104:25) (105:24)  
 (117:9) (117:18) (126:20) (131:13) (137:5)  
 except (67:25)  
 exceptions (134:25)  
 excessive (58:13) (129:21)  
 exchanging (116:1)  
 excuse (3:20)  
 excused (66:8)  
 exhibit (41:18) (51:24) (61:18) (63:8)  
 exhibits (61:11) (61:23) (65:4)

exonerated (81:5) (81:11) (82:9) (82:13) (85:11) (86:18)  
 (88:8)  
 exoneration (82:8) (84:14) (84:17)  
 expect (104:11) (104:16) (105:12)  
 expenses (50:6) (50:7)  
 experience (72:24) (75:14) (95:21) (95:25) (130:8) (132:2)  
 (132:11)  
 experienced (76:13) (76:15) (77:9) (114:14) (119:16)  
 (130:5)  
 experiences (96:17)  
 experiencing (74:24) (75:8)  
 experiment (116:12) (127:21)  
 experimental (67:15) (67:18) (68:20) (69:1) (69:9) (69:11)  
 (96:12) (120:15) (134:11)  
 experiments (69:13) (121:23) (134:3)  
 expert (71:14) (72:7) (72:11)  
 expertise (73:2) (82:19)  
 explain (48:7)  
 explicitly (116:9)  
 express (78:9)  
 expressed (79:24) (136:22) (136:23)  
 expressing (79:25)  
 extent (140:18)  
 extra (33:9) (33:11) (33:15) (38:24) (39:2) (39:6)  
 extreme (130:6)  
 extremely (103:12)  
 eye (51:4) (51:12) (51:13) (51:17) (54:9) (54:10)  
 eyes (24:3) (68:13) (75:12) (89:4) (89:22)  
 eyewitness (81:13) (112:21) (123:22) (124:4) (124:6)  
 (125:16) (125:22) (126:4) (126:7) (126:14) (126:16)  
 eyewitnesses (82:5) (82:12)

## F

face (23:21) (23:22) (23:25) (121:5) (121:7) (121:20)  
 face-to-face (116:15) (121:18)  
 fact (32:3) (40:3) (81:19) (108:13) (119:1) (122:2)  
 (122:16) (133:22) (134:5)  
 factor (111:22) (111:25) (117:7) (117:18) (117:19)  
 factors (5:16) (5:19) (84:23) (106:9) (109:2) (109:21)  
 (110:21) (111:3) (111:8) (113:4) (114:7) (116:20) (117:16)  
 (119:13) (120:24) (124:5) (124:8) (125:15)  
 facts (5:4) (84:12) (85:13) (86:16) (106:22) (110:17)  
 (134:2)  
 faculty (67:23) (68:3)  
 fade (25:9) (41:13) (42:1) (50:15) (50:21) (118:8)  
 fail (90:24)  
 failing (106:22)  
 fails (106:12) (106:21)  
 failure (85:2)  
 fair (15:17) (65:9) (101:24)  
 fake (122:19) (122:22) (122:25)  
 faking (123:15)  
 fallable (105:21)  
 fallible (109:20) (120:21)  
 false (79:1) (79:8) (79:16) (80:3) (81:1) (81:18) (106:3)  
 (106:23) (131:11) (131:18)  
 falsely (131:23)  
 familiar (63:14) (64:18)  
 familiarize (111:5)  
 familiarized (110:17)  
 family (33:14) (121:13)  
 far (17:18) (20:1) (84:5) (115:1) (140:10)  
 fashion (75:10) (85:10)  
 fast (21:19)  
 fat (62:8)  
 fault (85:2) (85:18)  
 faulty (82:6)  
 fear (69:7) (115:16)  
 feature (100:25)  
 features (89:25)  
 federal (70:11) (71:21)  
 feel (48:23)  
 feeling (3:21) (18:11)  
 feet (62:16)  
 felt (48:22) (52:21)  
 few (31:23) (35:18) (53:25) (55:1) (55:18) (57:13) (71:15)  
 (121:21) (129:19)

field (68:24) (71:9) (72:12) (79:10) (114:21) (127:17)  
 fields (70:7)  
 figure (37:3)  
 figured (139:5)  
 file (4:9)  
 filler (102:10) (104:8) (105:12)  
 fillers (99:3) (99:10) (99:11) (99:19) (99:20) (99:21)  
 (100:2) (102:11) (102:14) (102:16) (102:21) (105:1) (105:8)  
 filtering (89:12)  
 filters (89:25) (90:2)  
 final (64:20) (78:15)  
 finally (82:13) (134:19)  
 financial (59:6)  
 find (5:19) (72:22) (85:1) (120:5) (122:5) (142:15)  
 finding (97:2) (140:6)  
 fine (42:7) (126:15)  
 finish (83:10) (140:21) (141:2) (141:8)  
 firearm (29:8)  
 first (7:13) (7:19) (14:22) (14:23) (25:2) (43:12) (44:5)  
 (44:8) (45:19) (46:9) (52:23) (62:20) (65:16) (66:17) (66:24)  
 (84:25) (91:2) (91:7) (99:1) (112:20)  
 fleck (1:21) (72:20) (82:18) (94:23) (101:6) (101:10)  
 (101:13) (101:18) (102:22) (128:17) (137:14) (137:15)  
 (141:4) (141:5)  
 fleck's (141:1)  
 flexible (90:2)  
 flip-flop (64:7)  
 floor (64:3)  
 fluid (58:18) (118:7) (118:22)  
 flying (76:4)  
 focus (75:4) (85:8) (93:20) (93:21) (94:1) (95:11) (99:11)  
 (122:16)  
 focused (94:11) (95:15)  
 focuses (123:11)  
 focusing (94:3) (120:6) (120:9) (121:5)  
 folder (143:21)  
 folks (86:9) (137:19)  
 following (3:4) (6:18) (52:4) (54:18) (83:3) (83:19) (87:6)  
 (95:2) (129:1) (130:8) (138:3)  
 follows (7:16) (66:20)  
 follow-up (132:9) (135:24) (136:18)  
 foot (30:8) (30:10)  
 for (1:21) (1:23) (4:17) (6:5) (6:8) (6:9) (7:19) (17:13)  
 (18:12) (21:11) (21:23) (22:17) (23:13) (24:18) (24:23)  
 (27:6) (29:13) (30:21) (32:4) (32:23) (34:11) (35:16) (35:25)  
 (36:5) (37:11) (40:24) (42:4) (47:2) (47:14) (48:8) (49:1)  
 (53:2) (55:2) (59:8) (59:10) (66:9) (66:24) (67:25) (68:9)  
 (68:17) (71:1) (71:2) (72:13) (73:8) (73:10) (73:12) (73:14)  
 (73:16) (73:22) (74:4) (74:5) (74:12) (77:21) (78:1) (79:7)  
 (79:17) (81:21) (90:18) (90:19) (91:8) (92:19) (104:24)  
 (105:24) (107:8) (109:15) (110:25) (116:16) (117:9) (118:3)  
 (118:25) (120:1) (121:6) (121:20) (126:1) (126:17) (126:20)  
 (129:7) (129:19) (134:20) (134:22) (135:2) (135:3) (135:8)  
 (135:12) (135:24) (135:25) (136:3) (136:7) (136:10) (140:13)  
 (142:8) (143:17)  
 ford (29:3)  
 foregoing (145:10)  
 forensic (82:21)  
 forget (120:15) (120:19) (120:23)  
 forgotten (120:2)  
 form (77:5) (97:12)  
 formal (71:2)  
 formed (76:25)  
 forms (97:7)  
 forward (136:5)  
 fosters (115:11)  
 found (86:7)  
 foundation (70:12)  
 foundational (88:17)  
 fragmented (78:13) (131:22) (131:23)  
 fragments (75:15) (76:17)  
 frame (17:8)  
 friend (17:16) (32:20) (32:24) (38:2) (38:4) (38:5)  
 friends (25:20) (32:3) (32:25) (33:2) (38:16) (53:1) (131:1)  
 from (13:18) (15:1) (20:9) (20:22) (21:2) (21:13) (23:8)  
 (23:17) (27:19) (39:14) (40:9) (41:8) (50:1) (54:14) (59:18)  
 (60:16) (67:15) (67:18) (68:12) (68:21) (69:17) (71:4)

(75:11) (75:16) (76:1) (76:7) (76:12) (78:12) (80:14) (81:2)  
 (84:9) (86:11) (89:2) (90:6) (96:1) (96:8) (96:15) (97:16)  
 (98:3) (98:11) (102:21) (105:8) (122:8) (125:6) (128:22)  
 (131:5) (132:2) (132:11) (134:5) (135:9) (137:10) (143:14)  
 (143:18)  
 front (64:2) (64:12) (64:16)  
 full (7:18)  
 fully (130:1)  
 fumo (1:23) (3:19) (3:25) (4:3) (5:22) (37:5) (66:12) (67:7)  
 (72:10) (73:3) (82:22) (82:23) (84:7) (85:5) (85:21) (86:12)  
 (88:12) (95:6) (95:8) (101:3) (122:3) (128:19) (128:20)  
 (135:16) (135:19) (135:23) (137:12) (139:12) (141:14)  
 functionally (99:12)  
 functioning (96:18)  
 fund (71:6)  
 fundamentally (69:12) (127:18)  
 funded (71:11)  
 funny (37:11)  
 further (26:8) (42:23) (51:20) (53:23) (54:4) (54:12)  
 (59:24) (66:2) (66:6) (101:5) (137:13) (140:16)  
 future (47:15)

## G

gainful (27:25)  
 game (75:6)  
 games (10:9)  
 gang (10:10)  
 gap (99:8) (99:9)  
 gap-toothed (99:11)  
 gave (10:22) (39:2) (39:8) (105:19) (132:7) (136:24) (143:8)  
 geez (109:13)  
 general (4:4) (4:20) (28:16) (57:19) (57:20) (60:10) (62:6)  
 (63:19) (68:6) (68:8) (68:25) (74:15) (74:21) (84:23) (88:13)  
 (90:24) (91:1) (134:24)  
 generalities (85:8)  
 generality (86:15) (111:9)  
 generally (16:24) (20:7) (22:23) (23:19) (25:6) (25:22)  
 (60:18) (74:8) (91:5) (119:20) (123:20)  
 gentlemen (72:25) (88:1) (100:18) (107:21) (129:6)  
 genuine (123:16)  
 geoffrey (2:6) (66:13) (66:15) (67:2)  
 g-e-o-f-f-r-e-y (67:2)  
 get (10:21) (11:25) (16:19) (20:15) (20:19) (21:22) (23:8)  
 (26:15) (27:15) (31:11) (32:17) (33:17) (34:23) (48:1)  
 (48:19) (62:3) (68:11) (69:17) (75:15) (75:23) (76:7) (77:8)  
 (78:5) (84:23) (93:13) (96:1) (109:14) (112:17) (120:2)  
 (138:10) (140:15) (140:16) (140:23) (141:19) (142:5)  
 (142:10) (143:1) (143:13)  
 gets (34:15) (76:21) (140:4)  
 getting (10:14) (32:15) (35:15) (51:18) (93:2) (118:22)  
 (131:4)  
 gist (105:20) (105:22) (106:7)  
 give (11:3) (39:11) (39:18) (39:23) (50:4) (53:11) (55:10)  
 (69:25) (88:16) (111:21) (112:3) (125:18)  
 given (70:19) (88:19) (88:25) (89:6) (93:13) (108:20)  
 (111:14) (111:25) (127:3)  
 glass (76:4)  
 goal (92:12) (92:18) (93:4) (93:6) (93:10) (121:10)  
 goes (120:20)  
 going (4:6) (4:19) (4:21) (5:12) (5:23) (11:5) (12:21)  
 (14:5) (21:22) (32:14) (35:24) (39:24) (40:1) (40:2) (46:19)  
 (47:15) (47:25) (49:12) (52:10) (61:15) (61:17) (63:10)  
 (75:1) (77:12) (77:15) (78:22) (83:10) (83:13) (84:22) (85:1)  
 (85:20) (86:2) (87:20) (91:8) (91:16) (109:1) (112:4)  
 (115:20) (116:20) (116:24) (120:7) (120:13) (120:14)  
 (121:14) (122:9) (138:16) (138:19) (140:18) (141:4) (141:17)  
 (143:12)  
 gona (17:4) (17:5) (79:11) (81:3)  
 good (5:13) (5:15) (5:20) (6:1) (8:5) (11:13) (13:3) (17:13)  
 (18:14) (25:4) (47:24) (67:24) (117:11) (117:17) (126:4)  
 (126:7) (134:21)  
 got (9:12) (10:5) (10:11) (10:22) (23:1) (23:14) (23:15)  
 (33:15) (33:18) (39:17) (42:23) (47:6) (53:12) (58:8) (61:12)  
 (67:17) (81:12) (88:24) (105:7) (135:5)  
 gotten (20:12)  
 government (71:2) (71:5) (71:10) (71:12) (73:22) (136:7)  
 grandfather's (17:24) (30:17) (30:19)



grant (70:24) (71:3) (71:10)  
 grants (70:9)  
 great (78:10) (79:9) (79:15) (126:6) (126:21) (127:5)  
 (127:22) (137:5)  
 green (27:17) (29:3) (58:11)  
 ground (11:2) (63:24)  
 grow (124:12)  
 guess (62:2) (65:13) (110:6) (114:23)  
 guessimate (55:11)  
 guilt (126:18) (140:6)  
 guilty (42:8) (86:7) (125:21) (126:11) (126:13) (138:12)  
 (140:10)  
 gullible (132:23)  
 gun (10:13) (10:17) (42:12) (57:25) (121:12) (133:3)  
 guns (42:20) (42:22) (57:25) (93:20)  
 guy (31:12) (31:20) (38:12) (53:2) (82:2)

## H

had (4:12) (6:3) (6:19) (8:9) (9:20) (9:22) (10:12) (10:17)  
 (14:21) (14:23) (15:15) (16:3) (17:21) (17:23) (18:20) (21:8)  
 (21:20) (21:23) (22:15) (23:14) (23:21) (24:13) (24:14)  
 (24:25) (25:14) (26:1) (26:17) (33:6) (33:7) (33:9) (35:10)  
 (38:3) (38:9) (38:20) (38:24) (39:2) (39:6) (39:9) (41:12)  
 (42:6) (44:5) (44:9) (44:11) (44:18) (44:23) (46:14) (46:20)  
 (47:7) (49:18) (51:16) (56:18) (59:16) (60:8) (60:16) (60:21)  
 (62:22) (62:23) (62:24) (63:1) (64:25) (65:15) (74:2) (86:5)  
 (87:7) (88:7) (94:22) (95:10) (99:8) (112:12) (124:13)  
 (124:14) (126:20) (131:16) (135:5) (138:4) (142:23)  
 hair (25:6) (25:12) (25:14) (41:24) (50:14) (50:17) (50:20)  
 (51:7)  
 haircut (41:15)  
 half (93:14) (141:14)  
 half-hour (30:21)  
 hand (69:1)  
 handcuffed (10:25)  
 handcuffs (11:17)  
 handle (29:7)  
 handy (105:7)  
 hanger (64:3)  
 hanging (25:24)  
 happen (40:5) (77:15) (92:1)  
 happened (11:22) (13:4) (16:17) (24:7) (24:8) (24:9) (40:3)  
 (40:5) (42:5) (55:9) (75:24) (77:25) (79:6) (79:21) (80:2)  
 (131:6) (138:11)  
 happening (75:13) (75:17) (132:22)  
 happens (91:20) (119:21) (130:4) (130:7)  
 happy (116:11)  
 hard (62:14)  
 has (4:8) (4:10) (5:14) (24:25) (27:17) (28:3) (41:17)  
 (45:11) (51:13) (54:7) (68:3) (70:8) (70:10) (79:10) (80:15)  
 (81:2) (81:3) (84:11) (93:23) (96:11) (101:22) (103:6)  
 (103:9) (103:13) (117:6) (122:7) (125:24) (142:25)  
 hav (110:11)  
 have (4:15) (5:5) (5:8) (8:9) (8:14) (8:25) (12:9) (14:16)  
 (15:20) (16:7) (17:19) (19:18) (20:11) (20:21) (21:2) (21:20)  
 (21:23) (22:1) (22:2) (24:3) (25:1) (25:2) (25:11) (25:17)  
 (25:23) (25:24) (25:25) (27:23) (27:25) (30:10) (30:24)  
 (31:13) (31:14) (32:3) (32:8) (32:20) (32:25) (33:2) (33:10)  
 (33:11) (36:17) (39:13) (40:13) (42:12) (42:23) (43:22)  
 (45:1) (45:25) (46:10) (46:16) (47:14) (48:4) (48:7) (50:15)  
 (50:24) (51:4) (53:2) (55:1) (57:17) (57:21) (57:24) (59:21)  
 (61:12) (62:19) (65:24) (67:14) (68:1) (68:8) (69:20) (69:25)  
 (70:2) (70:24) (71:1) (71:13) (71:15) (71:17) (71:18) (71:23)  
 (71:25) (72:7) (72:23) (73:5) (73:7) (73:8) (73:14) (76:15)  
 (77:9) (77:25) (79:14) (79:21) (80:21) (80:24) (81:20)  
 (83:25) (86:4) (86:5) (86:6) (88:16) (88:24) (89:11) (89:16)  
 (91:4) (91:10) (91:14) (91:18) (92:10) (93:11) (93:19)  
 (94:15) (94:20) (95:20) (95:25) (96:12) (99:9) (102:6)  
 (103:2) (103:8) (103:10) (107:5) (107:8) (108:22) (109:11)  
 (109:15) (109:17) (109:24) (110:7) (110:8) (110:10) (110:13)  
 (112:1) (112:18) (113:25) (114:1) (115:5) (116:8) (118:21)  
 (121:6) (121:18) (123:3) (123:6) (123:19) (123:25) (124:6)  
 (124:21) (125:10) (125:16) (126:14) (126:25) (128:1) (128:4)  
 (128:7) (128:10) (128:14) (129:19) (130:4) (130:5) (130:23)  
 (131:12) (133:5) (134:23) (134:25) (135:11) (135:17) (136:4)  
 (136:9) (137:15) (140:15) (141:12) (141:23) (143:3) (143:10)  
 (143:15) (144:1)

haven't (55:24)  
 having (54:10) (85:12) (100:5) (110:2) (117:3)  
 hawkins (26:4) (26:6)  
 head (99:23)  
 heads (92:6)  
 health (70:13)  
 hear (19:8) (36:6) (36:9) (46:16) (65:25) (84:14)  
 heard (10:10) (20:21) (21:2) (23:2) (23:4) (26:6) (31:13)  
 (31:14) (123:1) (131:20) (136:16) (137:6) (141:24)  
 hearing (52:5) (54:19) (76:3) (83:5) (95:3) (122:21)  
 (129:2) (139:14)  
 hears (122:24)  
 help (33:14) (49:8) (50:3) (50:6)  
 helping (40:9)  
 her (40:21) (61:10) (81:22) (129:23)  
 here (3:24) (4:5) (4:14) (32:13) (33:23) (36:17) (39:21)  
 (48:12) (53:6) (72:2) (72:7) (73:19) (74:17) (76:9) (84:7)  
 (91:14) (107:12) (109:3) (110:4) (110:11) (114:2) (143:6)  
 hereby (145:10)  
 herndon (1:15) (145:14)  
 hey (48:3)  
 hide (92:24)  
 high (26:22) (96:7) (96:9) (96:13) (96:18) (100:8) (130:16)  
 him (4:6) (12:7) (12:13) (14:4) (14:6) (14:12) (14:20)  
 (16:5) (16:11) (17:20) (17:21) (17:25) (18:2) (18:3) (18:4)  
 (18:8) (18:9) (19:11) (19:17) (20:25) (21:2) (21:22) (22:17)  
 (23:16) (23:18) (24:18) (24:24) (25:1) (25:2) (25:4) (25:11)  
 (25:18) (25:24) (29:22) (29:25) (30:5) (30:9) (31:13) (31:14)  
 (32:4) (32:23) (33:14) (34:18) (36:7) (37:2) (37:9) (37:12)  
 (38:18) (38:19) (39:18) (41:10) (42:13) (46:14) (47:15)  
 (48:9) (49:8) (49:10) (49:14) (49:23) (49:25) (50:2) (50:3)  
 (50:4) (50:6) (51:3) (51:15) (53:2) (54:10) (55:21) (62:20)  
 (65:15) (138:19) (139:4) (139:13) (143:13)  
 himself (3:20) (22:8)  
 hinges (17:2)  
 his (4:19) (7:1) (10:9) (10:12) (10:17) (22:9) (23:19)  
 (23:21) (23:22) (23:25) (25:6) (25:19) (27:13) (28:17) (32:2)  
 (32:24) (32:25) (33:2) (33:13) (34:4) (38:4) (38:5) (41:15)  
 (41:24) (50:1) (50:2) (50:20) (51:7) (51:12) (51:18) (53:1)  
 (54:9) (58:14) (62:3) (62:6) (72:12) (72:18) (72:21) (73:1)  
 (81:22) (82:19) (87:16) (99:8) (100:5) (103:7) (103:9)  
 (103:13) (129:23) (138:12) (139:9) (140:1)  
 history (108:3)  
 hit (34:2)  
 hits (139:6)  
 hold (23:5) (43:21)  
 holding (88:21) (94:7)  
 holly (2:4) (7:11) (7:22) (8:6)  
 h-o-l-l-y (7:23)  
 home (22:25) (30:21) (30:25) (31:4) (33:5) (35:1) (39:25)  
 (114:20)  
 hon (145:14)  
 honestly (79:6) (81:16)  
 honor (37:6) (40:17) (52:2) (72:10) (73:4) (128:21) (132:5)  
 (141:15)  
 honorable (1:15)  
 hoods (92:5)  
 hopefully (92:16)  
 hospital (22:21) (23:9) (23:11) (23:12) (23:13) (23:17)  
 (24:6) (55:5) (55:21)  
 hour (74:5) (109:9) (141:7)  
 hours (28:14) (109:16) (141:10)  
 house (11:5) (17:16) (17:24) (30:18) (34:2) (35:2) (64:25)  
 housing (50:7)  
 how (9:19) (9:22) (11:11) (12:24) (16:8) (17:11) (21:17)  
 (26:24) (27:4) (32:15) (33:10) (33:16) (37:19) (37:21)  
 (39:10) (51:15) (55:3) (55:7) (56:3) (57:6) (61:4) (61:7)  
 (62:10) (64:13) (68:11) (68:14) (68:21) (69:14) (69:16)  
 (74:8) (74:11) (74:15) (74:22) (79:18) (80:6) (82:13) (82:20)  
 (90:13) (93:1) (95:10) (96:4) (96:10) (98:23) (106:6)  
 (108:23) (109:11) (109:17) (111:1) (117:11) (117:16) (124:9)  
 (127:12) (130:17) (130:19) (132:14) (141:3) (141:13)  
 however (104:22) (130:14)  
 huge (89:5)  
 human (68:10) (68:14) (69:24) (88:25) (117:17)  
 humanly (138:9)  
 hundred (33:15) (39:9)

hung (32:1)  
hurry (22:7)  
hurt (93:2)  
hypothetically (95:9)

## I

idea (12:9) (33:10) (120:4) (137:7)  
identification (5:7) (5:13) (6:6) (6:9) (81:22) (82:4)  
(85:13) (86:6) (96:25) (98:4) (98:7) (98:15) (100:4) (119:17)  
(123:23) (124:1) (124:4) (125:14) (125:16) (125:17) (125:22)  
(125:24) (126:4) (126:8) (126:14) (126:17) (126:22) (127:1)  
(127:3)  
identifications (107:13) (112:21) (119:1) (119:8)  
(123:25) (124:7) (124:9) (124:12) (124:13) (124:16)  
identified (81:14) (81:24) (85:22) (86:4) (88:7)  
identify (85:25) (97:4) (97:6) (129:11)  
illinois (136:11)  
image (69:4)  
imagine (74:24) (75:19) (77:13)  
immediately (133:15)  
implanting (131:23)  
implied (47:24)  
implies (77:8)  
important (75:1) (79:17) (79:19) (80:14) (80:17) (106:20)  
(106:24) (130:24)  
impression (48:20) (57:19) (61:25)  
improper (86:5)  
improve (133:4)  
inadvertently (97:24) (98:9) (98:17)  
incident (9:9) (10:2) (20:17) (22:19) (24:7) (24:8) (55:15)  
(56:19) (93:19) (131:25)  
inclination (115:11)  
includes (99:2) (133:24)  
including (73:19)  
inconsistent (138:15) (138:24) (139:2)  
incorporate (77:21)  
incorrect (81:22) (117:5)  
incorrectly (81:24)  
increase (126:10)  
increased (126:12)  
independent (125:4) (125:19) (137:1)  
indicate (19:17) (94:21)  
indicated (14:20) (15:8) (22:15) (24:22) (41:12)  
indication (11:4)  
individual (8:19) (8:22) (26:3) (101:1) (108:15) (136:3)  
individuals (81:12) (103:15)  
indulgence (48:17)  
infer (78:2) (105:5)  
inference (78:23)  
inferences (77:24) (131:6)  
inflection (94:19)  
influence (106:10) (113:4) (136:17)  
influencing (131:21)  
informally (71:3)  
information (31:9) (39:23) (40:9) (68:12) (68:15) (69:17)  
(75:10) (75:16) (75:24) (76:7) (76:12) (76:18) (77:6) (77:7)  
(77:8) (77:20) (77:24) (78:5) (80:4) (84:16) (88:17) (89:2)  
(89:5) (89:13) (89:14) (89:17) (89:18) (89:19) (90:1) (96:1)  
(97:17) (97:24) (98:9) (98:16) (106:17) (108:23) (111:21)  
(116:1) (118:11) (118:13) (118:14) (118:23) (131:5) (131:16)  
(132:12) (132:25)  
initial (76:7) (112:22) (113:5) (115:22) (115:24) (116:2)  
initially (78:14)  
injured (22:20)  
injuries (51:18)  
innocent (81:6) (81:20) (84:18)  
inside (60:8) (60:11) (61:10) (63:16)  
instance (88:19) (89:7) (137:8)  
instances (73:24) (74:1)  
instead (40:9) (49:12) (69:11) (74:13) (75:14) (77:1)  
institute (70:13)  
instruct (84:19) (141:6)  
instruction (84:9) (142:11)  
instructions (140:17)  
integral (78:25)  
interact (125:9)  
interacting (118:5)

interaction (115:5) (115:9) (115:10) (115:15) (115:22)  
(115:24) (116:2) (116:3) (117:3)  
interested (79:20) (100:8)  
interesting (81:9)  
interprets (123:7)  
interrogation (12:25) (24:19)  
interview (12:24) (16:16) (17:21) (19:5) (19:16) (19:22)  
(24:16) (43:5) (44:12) (44:16) (44:18) (44:20) (44:22) (45:4)  
(45:17) (45:19) (45:24) (46:2) (46:4) (46:6) (46:8) (46:10)  
(46:14) (46:20) (46:22) (47:8) (47:11) (48:8) (48:18) (48:19)  
(48:24) (49:1) (49:4) (53:7) (62:23) (62:24) (65:19)  
interviewed (15:6)  
interviews (43:13) (44:5) (45:7) (46:9) (49:18) (62:20)  
(63:2) (65:16) (142:22)  
intimidating (62:4)  
into (11:5) (13:6) (22:9) (24:14) (33:11) (68:12) (68:24)  
(75:11) (77:21) (81:13) (85:20) (86:2) (86:14) (109:21)  
(141:10) (141:11) (142:9)  
investigating (12:15) (12:20) (79:11)  
investigation (12:16) (128:5)  
invited (69:25) (70:2)  
involve (4:24) (128:11)  
involved (110:20) (128:14)  
involvement (58:23)  
involves (68:18) (115:15)  
irrelevant (89:10) (89:13) (89:17)  
irrespective (99:15)  
isn't (75:8) (76:24) (90:10) (91:2) (116:6) (116:16)  
(118:12) (127:2) (133:20) (144:2)  
issue (20:1) (85:6) (85:16) (86:25) (126:8) (132:18)  
(142:12) (142:20)  
issues (74:16) (85:20) (85:22)  
italy (71:24)  
items (60:17)  
its (66:10) (130:13)  
itself (80:4) (85:8) (110:12) (117:23)  
ivan (37:4)  
i've (42:13) (73:17)

## J

jail (15:2) (18:12) (24:18) (62:18) (65:14) (65:15) (81:4)  
jamaican (131:20) (131:24) (136:17) (137:6)  
jaqwon (32:20) (41:9)  
jeans (56:8)  
jersey (136:12)  
job (27:23) (33:12) (48:2) (48:8) (107:20) (109:6)  
johnson (7:8) (8:7) (37:16) (41:2) (53:8) (55:1) (142:24)  
(143:4)  
journal (69:20) (70:14) (70:22)  
journals (70:16) (70:18)  
judge (3:23) (35:23) (42:24) (61:21) (65:2) (94:23)  
(101:10) (101:18) (102:22) (141:22) (141:24) (145:15)  
judicial (1:4)  
july (43:23)  
jumped (5:22)  
june (9:3) (9:6) (9:9) (10:3) (20:2) (21:3) (26:25) (27:14)  
(35:19) (36:1) (40:14) (43:7) (47:3) (53:6) (55:3) (56:4)  
(58:8) (59:5)  
junior (26:22)  
jurors (7:4) (54:15) (62:18) (67:12) (87:19) (102:6)  
(107:17) (108:23) (128:23)  
jury (1:14) (3:6) (3:15) (6:20) (10:2) (36:5) (52:6) (54:7)  
(54:20) (72:13) (83:5) (83:16) (83:21) (84:10) (84:19) (87:8)  
(95:4) (101:19) (101:21) (107:22) (109:6) (129:3) (129:6)  
(137:22) (138:5) (140:17) (141:6) (141:18) (142:11)  
just (4:4) (5:22) (10:14) (12:5) (21:15) (22:8) (29:20)  
(38:20) (43:6) (45:4) (48:25) (50:21) (51:6) (53:12) (53:18)  
(53:25) (61:17) (62:2) (63:10) (75:18) (84:23) (86:14)  
(101:15) (105:19) (107:11) (113:17) (116:3) (116:19)  
(120:20) (124:2) (127:7) (128:1) (132:6) (132:7) (137:10)  
(140:13) (142:17)  
justice (35:17) (42:4) (42:8)

## K

keep (4:19) (32:12) (40:8) (41:15) (50:20) (56:24) (57:15)  
(58:1) (141:20)  
kept (12:11) (15:10) (17:24) (18:1) (19:14) (48:25) (49:7)

(49:10) (49:11) (49:13)  
 kill (121:13)  
 kind (29:13) (55:10) (58:12) (74:6) (78:17) (79:11) (82:20)  
 (91:9) (106:16) (114:15) (122:4)  
 kinde (64:6) (80:22) (80:25) (104:18) (133:8)  
 knew (21:22) (23:10) (31:25) (40:5) (49:16)  
 know (8:19) (8:22) (10:12) (12:6) (12:12) (12:19) (13:17)  
 (13:21) (13:23) (14:1) (14:5) (15:12) (15:23) (18:1) (18:4)  
 (19:8) (19:12) (19:13) (20:2) (20:22) (20:25) (21:20) (23:1)  
 (25:11) (29:12) (29:15) (31:12) (31:16) (31:21) (32:2)  
 (32:24) (34:9) (39:10) (40:3) (40:4) (41:5) (41:8) (42:20)  
 (42:22) (49:10) (49:14) (52:25) (55:14) (55:20) (56:16)  
 (56:21) (56:23) (57:2) (57:6) (58:1) (58:5) (58:6) (60:2)  
 (63:19) (64:7) (84:6) (86:9) (98:3) (98:20) (108:2) (120:13)  
 (125:8) (139:5) (143:16)  
 knowing (25:17)  
 knowledge (84:12) (111:19)  
 known (22:15) (25:1) (25:18) (97:15)  
 knows (97:11) (97:21)

## L

label (93:21) (97:1)  
 laboratory (93:24) (96:6) (127:16) (127:25)  
 lack (97:14)  
 ladies (72:25) (87:25) (107:21) (129:5)  
 lady (57:2)  
 large (92:18) (99:20)  
 las (3:1) (73:19) (136:1) (136:3) (145:16) (145:22)  
 last (7:19) (12:25) (42:11) (66:24) (68:9) (70:3) (79:9)  
 (86:25)  
 late (15:14) (21:21) (21:23) (22:25) (141:10)  
 later (18:10) (21:24) (22:1) (31:1) (35:15) (46:5) (47:19)  
 (48:2) (52:22) (59:13) (65:18) (68:16) (75:1) (86:7) (90:19)  
 (90:20) (91:17) (91:20) (95:18) (114:13) (115:6) (115:24)  
 (116:4) (116:10) (116:18) (121:22) (122:17) (122:25) (133:19)  
 law (78:20) (79:5) (127:11) (128:2) (140:9)  
 learned (114:1)  
 least (53:11)  
 leave (59:14) (82:15) (82:20)  
 leaving (60:6)  
 lecture (74:12) (110:25)  
 led (89:13) (97:11)  
 left (21:8) (21:20) (51:13) (59:13) (59:15) (59:19) (60:3)  
 (102:9)  
 legal (74:16)  
 lend (109:3) (117:23) (124:15)  
 lending (110:14)  
 length (140:25)  
 less (97:3) (119:25) (132:20) (132:21) (133:16)  
 let (11:24) (19:8) (32:19) (33:3) (35:10) (51:10) (90:23)  
 (130:3)  
 let's (26:15) (32:17) (75:19) (77:13) (79:2) (86:10)  
 (96:24) (102:9) (112:17) (126:1) (127:7) (142:17)  
 liar (12:8)  
 lie (39:21) (39:22) (138:14)  
 lies (107:20)  
 life (76:10) (130:25) (133:3)  
 light (100:20) (101:23) (101:25) (103:12) (104:4) (104:21)  
 lighter (100:23)  
 lighting (113:11) (114:4)  
 like (18:3) (25:9) (28:3) (28:4) (33:1) (39:21) (42:14)  
 (48:22) (49:14) (50:8) (51:6) (52:21) (53:18) (57:11) (58:18)  
 (59:1) (63:16) (64:1) (64:5) (64:11) (64:24) (69:9) (71:18)  
 (74:13) (74:17) (75:3) (75:10) (78:5) (82:7) (84:8) (90:5)  
 (91:12) (91:22) (93:11) (93:19) (99:6) (101:21) (102:18)  
 (109:7) (118:5) (120:4) (121:21) (135:9) (140:2) (142:5)  
 (143:21)  
 likely (93:5) (95:17) (115:17) (122:17) (131:10) (131:17)  
 (133:6) (133:17)  
 limited (91:10)  
 line (39:8) (97:15) (127:10) (127:11)  
 lineup (4:22) (5:17) (85:20) (85:21) (97:10) (97:12)  
 (97:21) (98:3) (98:12) (98:19) (98:24) (99:2) (99:4) (99:10)  
 (99:12) (99:13) (99:17) (99:25) (100:16) (101:2) (101:15)  
 (101:23) (101:24) (102:6) (102:10) (104:5) (104:8) (126:23)  
 (127:17) (128:8)  
 lineups (4:11) (4:13) (4:15) (4:23) (4:24) (5:2) (5:24)

(85:17) (108:16) (127:7) (127:12) (127:22) (127:24)  
 list (133:14)  
 listen (94:14)  
 listening (94:12) (94:16)  
 little (18:17) (21:19) (32:10) (32:14) (39:23) (40:1)  
 (53:12) (55:8) (60:4) (60:20) (63:20) (84:5) (103:7) (132:6)  
 live (27:4) (27:9) (27:12) (31:15)  
 lived (9:16) (31:18) (31:19) (31:23) (32:1) (41:7)  
 living (9:11) (9:13) (9:14) (9:15) (53:1)  
 loan (29:17)  
 located (104:12)  
 loftus (2:6) (3:24) (4:5) (4:18) (5:14) (66:13) (66:15)  
 (67:2) (72:11) (72:23) (83:11) (87:21) (88:3) (101:14)  
 (137:16)  
 l-o-f-t-u-s (67:3)  
 loftus' (4:1) (85:1) (85:4)  
 long (9:20) (9:22) (11:11) (12:25) (17:11) (24:23) (25:1)  
 (25:11) (25:14) (25:18) (26:24) (27:4) (50:25) (55:3) (55:7)  
 (55:14) (129:23) (132:17) (141:3) (141:13) (141:23)  
 longer (95:24) (143:10)  
 look (5:17) (39:18) (42:14) (43:10) (53:6) (63:14) (63:16)  
 (64:18) (84:16) (89:21) (91:22) (102:12) (121:19) (121:21)  
 (138:16) (143:5)  
 looked (64:24) (82:7) (93:11) (99:6) (102:18)  
 looking (43:18) (48:13) (51:5) (51:6) (76:17) (100:15)  
 (102:4) (127:24) (144:3)  
 looks (25:4) (64:1) (64:5) (64:11) (118:5) (135:9)  
 lot (10:11) (22:10) (25:19) (60:6) (60:7) (76:20) (77:3)  
 (91:8) (106:9) (107:3) (130:4) (131:1) (131:11) (131:16)  
 (134:9)  
 lots (103:7)  
 loud (22:7)  
 louder (10:11)  
 low (133:14)  
 lunch (83:11) (137:19) (142:10) (143:14)  
 luncheon (144:9)  
 lying (12:19) (16:13) (18:12) (19:14) (36:11) (36:12)

## M

ma'am (52:20)  
 machine (145:12)  
 made (78:23) (88:3) (98:4) (98:8) (107:14) (109:11)  
 (109:17) (109:19) (109:24) (119:8) (138:18) (142:20)  
 main (69:23)  
 maintained (68:15)  
 major (70:16) (70:18) (89:24)  
 majority (81:11) (89:9)  
 make (5:10) (18:14) (63:4) (65:13) (71:9) (75:18) (76:9)  
 (77:24) (78:16) (79:23) (91:15) (92:14) (98:18) (99:16)  
 (109:2) (109:8) (117:7) (117:19) (119:17) (124:19) (139:8)  
 (140:3) (140:18)  
 makes (98:2) (134:6)  
 making (32:5) (33:21) (108:18) (131:5) (139:10) (139:22)  
 manager (28:16) (28:17)  
 manitoba (72:1)  
 many (37:19) (37:21) (57:6) (97:2) (124:9) (131:18) (137:3)  
 marc (1:21)  
 marcello (1:23) (3:17) (7:7) (8:4) (23:6) (26:8) (39:4)  
 (40:17) (42:25) (43:4) (43:19) (43:25) (45:6) (45:11) (46:24)  
 (47:5) (48:16) (51:20) (52:1) (53:24) (53:25) (54:6) (54:12)  
 (59:21) (60:1) (61:9) (61:15) (63:7) (65:2) (66:2) (142:19)  
 (143:9) (143:22)  
 mark (52:11) (54:9)  
 marked (6:5) (6:9) (41:17) (100:11)  
 marriage (8:11) (8:13)  
 married (8:14)  
 martial (71:24)  
 match (100:8)  
 matched (98:6)  
 materials (109:25) (111:6)  
 matter (117:11) (117:16) (124:9) (136:2)  
 matters (136:4)  
 may (1:16) (3:1) (7:5) (15:20) (18:11) (19:18) (25:25)  
 (39:13) (65:24) (66:10) (77:21) (77:23) (77:25) (78:12)  
 (79:25) (86:3) (86:4) (86:5) (86:6) (100:5) (101:10) (113:4)  
 (120:10) (123:13)  
 maybe (11:13) (13:3) (17:13) (27:21) (27:6) (27:7) (41:14)

(55:16) (56:14) (60:20) (62:15) (62:16) (62:17) (75:25)  
 (76:3) (79:1) (109:15) (142:5)  
**mean** (32:23) (57:21) (81:23) (82:1) (88:14) (88:15) (90:3)  
 (90:12)  
**meaning** (133:21)  
**means** (5:8) (39:9) (81:21) (84:17) (89:11) (94:4) (95:16)  
 (97:20) (126:13)  
**measurement** (134:11)  
**mechanics** (134:16)  
**medical** (47:15)  
**medium** (76:23)  
**member** (67:23) (68:3)  
**members** (33:14) (97:4) (97:6) (99:1)  
**memories** (78:17) (78:18) (78:20) (79:12) (79:14) (79:16)  
 (81:2) (105:24) (106:21) (106:22) (131:22) (131:24) (132:15)  
**memorize** (114:25) (115:12) (118:4) (121:8) (130:20)  
 (132:21)  
**memorizing** (130:17)  
**memory** (38:24) (39:1) (68:14) (68:18) (69:24) (71:14)  
 (74:11) (74:15) (74:22) (76:10) (76:16) (76:23) (77:1) (77:5)  
 (77:11) (77:21) (78:6) (78:9) (78:11) (78:13) (78:25) (79:1)  
 (79:7) (79:10) (79:18) (79:22) (79:24) (80:1) (80:2) (80:6)  
 (81:10) (81:17) (81:18) (82:6) (84:24) (90:14) (90:25)  
 (95:21) (96:2) (98:6) (100:9) (105:21) (106:3) (106:10)  
 (106:12) (106:20) (108:4) (108:23) (109:20) (110:21) (111:1)  
 (111:10) (111:20) (111:23) (112:18) (117:17) (118:7)  
 (118:17) (118:18) (118:19) (118:22) (120:1) (120:21)  
 (124:20) (125:11) (130:9) (130:19) (131:9) (131:10) (131:14)  
 (131:17) (131:25) (133:4) (136:18) (136:21) (136:25) (137:3)  
**mental** (96:18)  
**mentioned** (110:24) (133:7) (133:11) (135:4)  
**messy** (60:15)  
**met** (26:3) (107:24)  
**method** (134:8) (134:16)  
**metropolitan** (136:1)  
**michelle** (1:21)  
**middle** (47:11)  
**might** (91:17) (91:21) (104:16) (123:3)  
**military** (71:23)  
**mind** (141:16) (141:18)  
**mine** (59:22)  
**minute** (116:6) (123:17) (131:7)  
**minutes** (11:13) (11:19) (13:3) (16:11) (17:13) (18:21)  
 (20:20) (83:14) (113:18)  
**misidentification** (81:1) (118:21)  
**misidentifications** (80:22)  
**misidentify** (80:18)  
**misstate** (40:18)  
**misstatement** (41:14)  
**mit** (68:1)  
**mitigation** (138:22)  
**mixing** (36:14)  
**modalities** (94:9)  
**moderate** (96:22)  
**moisture** (58:13)  
**moment** (29:14) (31:11) (33:17) (70:21) (88:25)  
**money** (33:9) (33:11) (39:2) (50:1)  
**monique** (57:2)  
**month** (27:6) (27:7) (27:9) (55:14) (55:17)  
**months** (55:6) (55:12) (55:13) (111:1)  
**mood** (58:14)  
**more** (18:1) (18:20) (33:7) (39:22) (39:23) (40:1) (76:20)  
 (78:6) (78:8) (81:24) (95:17) (95:25) (105:16) (109:24)  
 (115:4) (118:9) (118:14) (118:19) (119:23) (123:14) (124:12)  
 (124:23) (125:21) (125:24) (126:17) (132:23) (132:24)  
**moreover** (93:7)  
**morning** (4:5) (8:5) (16:22) (28:3) (28:12) (28:13) (33:7)  
 (45:8) (47:22) (141:10) (142:16) (142:18)  
**most** (4:17) (59:10) (68:18) (69:4) (74:16) (80:24) (82:15)  
 (95:13) (110:8) (122:6) (122:12)  
**mostly** (77:4)  
**mother** (28:17) (50:2)  
**move** (51:24) (86:11) (86:13) (86:19) (96:24) (121:1) (127:7)  
**moves** (90:6) (91:12)  
**much** (33:16) (39:10) (68:2) (93:14) (109:11) (109:17)  
 (112:1) (130:17) (135:8) (137:18)  
**multiple** (30:2) (49:21) (124:6) (136:22) (137:8)

**must** (117:1) (126:14)  
**myself** (31:3) (110:17) (111:5)  
**N**  
**name** (7:18) (7:19) (7:21) (8:6) (8:9) (8:19) (26:3) (26:6)  
 (32:20) (66:23) (66:24) (67:1) (77:7) (82:2) (134:1)  
**named** (31:12) (113:1)  
**namely** (100:8)  
**national** (70:11) (70:12)  
**nature** (3:25) (115:8)  
**naval** (71:24)  
**near** (10:2) (40:14) (51:1)  
**neat** (25:15)  
**necessarily** (43:17) (78:20) (121:17)  
**necessary** (90:18)  
**need** (10:21) (12:6) (17:25) (18:3) (49:7) (49:8) (59:6)  
**needs** (143:16)  
**negative** (116:25)  
**nervous** (22:6)  
**neurological** (89:25)  
**nevada** (1:4) (1:8) (3:1) (3:12) (6:24) (72:2) (87:13)  
 (145:2) (145:16) (145:22)  
**never** (25:25) (26:1) (26:3) (50:24) (79:2) (85:22) (107:8)  
 (107:24) (120:12) (128:14)  
**nevertheless** (79:8) (81:18) (96:11)  
**new** (67:21) (136:12) (136:13)  
**next** (7:6) (10:12) (10:24) (11:23) (13:5) (16:17) (17:15)  
 (18:19) (35:7) (49:16) (52:12) (61:24) (66:10) (86:13)  
**nice** (25:15)  
**night** (22:25) (28:13) (30:14) (31:1) (31:4) (47:20) (47:22)  
**non-independent** (125:7) (137:4) (137:10)  
**non-memory** (84:24)  
**non-verbally** (97:18)  
**noon** (142:1)  
**normal** (56:6) (56:7) (69:14) (96:22) (115:23) (116:3)  
 (117:3)  
**normally** (104:17) (113:9)  
**not** (4:8) (4:13) (4:15) (5:2) (5:3) (5:4) (5:11) (5:15)  
 (5:23) (5:24) (6:16) (11:9) (12:7) (12:21) (15:25) (26:7)  
 (31:7) (32:7) (34:3) (35:14) (37:11) (38:9) (41:9) (42:1)  
 (43:24) (44:18) (45:1) (45:19) (47:22) (47:24) (50:15)  
 (52:25) (55:18) (57:16) (58:4) (59:7) (62:11) (62:14) (69:10)  
 (75:13) (78:20) (81:6) (82:10) (82:11) (84:16) (84:25) (85:9)  
 (85:11) (85:12) (85:19) (86:4) (86:5) (86:7) (90:15) (90:19)  
 (90:22) (91:21) (94:5) (94:20) (98:20) (99:17) (100:23)  
 (102:5) (102:20) (103:23) (105:10) (105:16) (105:22)  
 (106:20) (107:12) (107:15) (107:16) (108:7) (108:9) (108:10)  
 (108:13) (109:3) (109:22) (110:11) (110:14) (112:15)  
 (113:13) (113:21) (116:2) (116:20) (117:6) (117:13) (117:23)  
 (118:6) (118:16) (120:17) (121:8) (121:20) (126:3) (126:7)  
 (127:10) (128:10) (128:16) (129:13) (130:1) (133:21) (134:6)  
 (134:13) (134:14) (138:13) (138:20) (140:9) (140:24) (141:2)  
 (142:2) (143:12)  
**note** (40:23)  
**notes** (145:13)  
**nothing** (7:14) (34:9) (42:23) (53:22) (66:5) (66:18)  
 (101:5) (137:13) (137:15)  
**notice** (51:3) (58:12) (58:25)  
**now** (4:17) (6:9) (14:19) (16:3) (18:14) (20:21) (24:13)  
 (32:14) (33:6) (33:18) (36:17) (36:20) (36:22) (46:4) (46:19)  
 (48:18) (50:13) (52:20) (53:11) (54:7) (76:14) (78:1) (78:15)  
 (78:25) (87:2) (102:6)  
**number** (46:24) (92:18) (99:23) (100:22) (101:2) (103:6)  
 (103:9) (104:2) (104:8) (107:1) (107:5) (109:21) (113:1)  
 (113:3) (120:23)  
**numbers** (116:1)  
**nutshell** (80:6) (105:20)  
**O**  
**oath** (78:19) (87:23)  
**object** (40:18) (43:14) (82:18)  
**objection** (23:3) (37:5) (40:24) (44:3) (51:25) (61:20)  
 (65:7) (72:18) (72:20) (94:24) (135:12)  
**observation** (113:3) (114:3) (114:11)  
**observed** (93:22) (93:23)  
**observer's** (112:22)  
**obstructing** (35:16) (42:4) (42:8)



obvious (96:7)  
 occupation (67:8)  
 occurred (10:2) (15:13) (20:2) (24:13) (43:6) (43:11)  
 (43:12) (45:24) (46:4) (77:14) (77:18) (80:10) (80:15) (88:11)  
 occurring (9:9) (22:19) (65:11) (92:11) (95:15)  
 o'clock (14:7) (14:15) (14:21) (15:8) (20:12) (20:19)  
 (30:14) (34:19) (35:3) (35:13) (35:20) (36:2) (53:17) (138:1)  
 odd (104:19) (122:21)  
 off (9:15) (10:23) (15:17) (17:2) (17:8) (20:12) (20:16)  
 (20:19) (26:9) (29:25) (30:5) (30:9) (102:9) (143:7)  
 offer (72:19) (72:25)  
 offered (138:22)  
 office (143:11)  
 officer (10:12) (10:17) (11:8) (12:1) (12:2) (12:4) (14:24)  
 (16:18) (18:22) (34:4) (34:7) (42:4) (45:22) (65:19) (65:23)  
 (97:9) (97:21) (97:22) (98:11) (98:18) (98:19) (128:16)  
 officers (11:21) (13:13) (73:18) (136:4) (136:10) (136:11)  
 offices (73:16)  
 often (82:20) (105:16)  
 oftentimes (140:4)  
 okay (8:18) (25:5) (34:1) (39:16) (39:23) (56:2) (56:15)  
 (56:25) (57:1) (57:10) (58:7) (59:3) (63:5) (63:12) (74:17)  
 (83:8) (87:24) (95:8) (100:13) (116:14) (122:1) (132:10)  
 (143:23) (144:6)  
 old (61:4) (61:7)  
 once (68:15)  
 one (5:3) (6:12) (27:19) (42:11) (42:13) (44:8) (44:9)  
 (45:12) (45:13) (46:23) (47:3) (61:18) (63:11) (68:25)  
 (70:15) (71:19) (75:4) (76:4) (81:25) (90:6) (91:12) (92:6)  
 (92:13) (93:17) (95:9) (98:23) (99:12) (103:3) (103:9)  
 (103:12) (103:18) (105:2) (109:8) (111:25) (116:16) (116:20)  
 (117:7) (117:18) (117:19) (117:22) (119:14) (124:22)  
 (124:24) (129:7) (129:22) (130:25) (131:19) (133:24)  
 (135:14) (136:14) (136:15) (136:23) (137:1) (137:10)  
 (137:11) (142:19)  
 ones (6:13) (85:24)  
 one's (90:13) (95:21)  
 only (4:8) (4:13) (4:22) (6:2) (17:1) (31:25) (35:12) (38:4)  
 (41:13) (41:5) (41:8) (73:10) (89:7) (89:13) (92:8) (93:13)  
 (93:16) (98:13) (104:13) (105:13) (111:3) (113:23) (124:24)  
 (127:10) (134:5) (134:19) (134:23) (136:23)  
 open (3:5) (6:19) (83:4) (83:20) (87:7) (114:21) (138:4)  
 operate (69:15)  
 opine (5:12) (110:11)  
 opinion (107:12) (108:20) (110:15)  
 opinions (72:19) (73:1) (85:10)  
 opportunity (44:19) (45:1) (45:25) (46:10) (102:7) (120:1)  
 opposed (114:21) (124:22)  
 opposite (117:1)  
 order (52:12) (61:24) (88:1) (88:9) (110:13) (110:20)  
 (129:8) (134:4)  
 ordered (88:2)  
 ordinary (22:5)  
 organizations (70:4)  
 organized (76:21)  
 organs (68:13) (75:12) (89:3) (89:21)  
 original (75:22) (96:2) (142:21) (145:12)  
 originally (76:25)  
 osvaldo (1:23)  
 other (4:15) (5:1) (6:4) (11:8) (17:19) (30:2) (31:5) (32:3)  
 (37:12) (37:19) (37:23) (60:12) (69:2) (70:5) (71:8) (76:2)  
 (77:24) (85:10) (86:3) (86:15) (86:16) (88:10) (90:17) (94:5)  
 (95:18) (97:4) (97:7) (97:18) (99:3) (99:24) (103:4) (103:8)  
 (103:25) (104:5) (112:2) (113:19) (113:22) (116:17) (122:9)  
 (124:16) (125:8) (125:9) (127:5) (129:13) (131:5) (131:20)  
 (131:22) (135:10) (136:9) (137:7) (144:1)  
 our (10:4) (54:14) (70:18) (74:14) (74:21) (87:19) (111:19)  
 (128:22) (142:1)  
 out (10:14) (10:21) (10:22) (22:5) (25:24) (32:1) (33:14)  
 (34:23) (37:3) (44:10) (59:16) (60:24) (62:24) (65:10) (82:6)  
 (89:12) (90:1) (90:10) (96:20) (98:13) (99:18) (100:1)  
 (102:13) (102:20) (103:15) (104:13) (105:13) (114:21)  
 (124:17) (127:17)  
 outest (131:14)  
 outside (3:6) (3:9) (3:14) (11:1) (11:2) (11:14) (21:3)  
 (21:6) (52:5) (54:19) (56:24) (62:23) (83:5) (83:21) (83:23)  
 (84:1) (85:5) (95:3) (129:2) (138:4)

over (25:18) (25:23) (26:1) (30:17) (35:1) (51:18) (70:3)  
 (71:15) (77:2) (77:10) (79:9) (91:14) (92:5) (92:11) (110:16)  
 (111:20) (111:23) (135:1) (143:25)  
 overhead (101:16) (101:22)  
 overhear (77:15)  
 overload (89:20)  
 overrule (44:2)  
 overruled (37:7) (40:25)  
 overwhelm (89:18)  
 own (8:12) (97:6) (112:9)  
 owner (28:18) (59:12)  
 owner's (21:1)  
 ozy (85:19)

## P

page (37:17) (38:21) (38:23) (39:18) (41:2) (53:10) (53:14)  
 paid (59:10) (90:9) (90:11)  
 parking (22:10) (60:6) (60:7)  
 parse (85:12)  
 part (19:16) (46:21) (48:18) (48:23) (59:11) (79:1) (79:7)  
 (86:19) (90:6) (98:4) (126:22) (128:4) (142:4)  
 participating (108:15)  
 particular (20:14) (87:1) (104:7) (107:14) (109:12)  
 (110:14) (111:18) (111:22)  
 particularly (91:10)  
 partner (37:2)  
 party (4:18)  
 pass (128:18)  
 past (71:15) (141:17)  
 patients (69:10)  
 patterns (94:15)  
 paused (29:13)  
 pay (42:6) (90:16) (90:21) (91:4) (91:16) (91:19) (93:9)  
 (93:25) (94:17) (95:12) (115:11) (122:12)  
 paying (90:17) (93:10) (93:15) (116:9) (117:13) (117:23)  
 (122:6)  
 peculiar (122:15)  
 peers (70:1)  
 people (30:2) (31:5) (31:22) (37:19) (37:23) (68:11)  
 (69:14) (69:16) (71:5) (71:8) (78:16) (78:18) (79:12) (80:8)  
 (80:13) (86:3) (86:17) (92:5) (92:22) (95:12) (96:8) (97:3)  
 (97:16) (97:18) (99:3) (103:8) (104:5) (104:17) (104:20)  
 (105:23) (111:2) (117:24) (120:22) (121:13) (122:11)  
 (122:15) (122:21) (124:21) (124:24) (127:10) (127:23)  
 (129:11) (130:5) (130:8) (130:15) (131:5) (133:12) (136:22)  
 people's (69:4)  
 perceive (108:3) (114:13) (114:19) (114:24) (115:7)  
 (117:10) (117:15) (118:4) (122:9)  
 perceived (119:15)  
 percent (69:23)  
 perception (68:10) (69:24) (71:14) (74:8) (106:11)  
 (111:11) (111:22) (112:19) (112:22) (113:5) (117:17)  
 (118:13) (118:16)  
 perceptions (111:20)  
 perfect (131:13)  
 perfectly (97:17)  
 perhaps (76:3)  
 period (24:23) (25:18) (25:19)  
 permission (101:18)  
 perpetrator (80:19) (81:8) (82:7) (98:7) (99:6) (99:8)  
 (100:9) (102:18)  
 perpetrators (82:15)  
 perptrators (115:19)  
 perptrating (117:25)  
 person (31:25) (37:3) (41:4) (41:5) (41:8) (62:2) (81:7)  
 (81:15) (82:10) (82:11) (91:21) (92:9) (94:6) (94:16) (95:9)  
 (96:16) (99:13) (103:3) (103:6) (103:11) (104:2) (104:11)  
 (104:12) (104:14) (104:24) (105:14) (105:16) (105:25)  
 (109:22) (115:5) (115:13) (115:23) (116:17) (117:10)  
 (117:13) (119:15) (121:4) (121:9) (121:12) (121:14) (121:16)  
 (123:6) (123:14) (124:25) (126:11) (126:13) (126:18) (133:5)  
 (133:13) (136:23) (137:10)  
 personal (60:17) (84:12)  
 persons (85:11)  
 person's (91:19) (94:18) (114:12) (114:18) (116:4) (116:9)  
 (121:10) (133:17)  
 phenomenon (93:18) (93:22) (96:24)

philosophical (135:11)  
 phone (17:23) (36:11) (41:10) (53:19) (116:1)  
 photo (4:10) (4:13) (4:15) (4:22) (4:23) (4:24) (5:1)  
 (41:18) (85:16) (97:10) (100:16) (101:23) (101:24) (102:6)  
 (102:10) (104:2) (104:24) (108:15)  
 photographed (100:20) (100:22) (105:1) (105:3) (105:6)  
 photographs (104:15)  
 photos (61:20) (103:3) (103:25)  
 physical (76:23) (113:2) (113:14) (114:2) (114:10)  
 physically (102:20) (143:15)  
 pick (14:6) (16:9) (16:12) (22:4) (53:13)  
 picked (13:18) (14:1) (14:9) (14:13) (15:9) (16:5) (16:14)  
 (17:14) (18:10) (19:18) (19:20) (21:17) (22:6) (29:1) (29:3)  
 (33:6) (40:15) (56:4) (58:8) (58:15) (60:5) (60:23)  
 picking (21:13) (21:23)  
 picks (29:22)  
 picture (51:3) (51:6) (51:8) (51:10) (51:12) (54:8) (64:1)  
 (64:10) (64:16) (64:17) (99:21) (102:19) (105:5)  
 pictures (50:14) (61:10) (61:16) (100:15)  
 piece (77:20) (77:23)  
 pieces (75:16) (75:23) (76:12) (88:17) (89:22)  
 place (10:4) (11:10) (73:19) (75:23) (92:12) (145:13)  
 placed (19:1) (19:24) (44:11)  
 places (77:4)  
 plaintiff (1:9)  
 plans (47:14)  
 play (35:24)  
 played (6:7) (36:4)  
 playing (10:9)  
 plea (138:12) (140:5) (140:10)  
 please (66:22)  
 plus (99:2) (126:21)  
 point (49:25) (62:3) (65:11) (76:9) (76:22) (78:15) (84:5)  
 (107:4) (117:21)  
 points (74:21)  
 police (10:12) (13:7) (13:9) (13:12) (15:4) (15:23) (16:18)  
 (17:21) (19:9) (19:10) (28:7) (31:8) (31:17) (31:24) (32:6)  
 (33:19) (34:7) (34:13) (34:17) (34:23) (41:3) (41:6) (42:3)  
 (44:14) (44:23) (45:9) (45:12) (45:13) (45:16) (49:12)  
 (52:23) (57:15) (57:20) (61:2) (73:12) (73:18) (97:9) (97:20)  
 (97:22) (98:11) (98:17) (98:18) (105:5) (110:16) (127:18)  
 (127:22) (128:16) (135:25) (136:1) (136:3) (136:10) (136:11)  
 poor (130:16)  
 portion (35:24) (50:10) (89:7) (89:14)  
 position (4:21) (97:23) (99:22) (101:2) (103:6) (103:11)  
 (104:12)  
 positive (119:1) (119:8) (124:16) (125:14) (126:21)  
 positively (129:11)  
 possession (143:11)  
 possessions (17:6)  
 possibility (98:14)  
 possible (92:14) (132:1) (138:9)  
 postdoctoral (67:20)  
 post-event (77:6) (77:7) (77:20) (80:4) (118:10) (118:13)  
 (118:23) (131:4) (131:16) (132:25)  
 potential (120:12) (120:16) (121:6)  
 potentially (80:3) (92:22) (106:23) (114:24) (118:24)  
 (120:10) (120:18)  
 practical (79:19)  
 practitioner (69:5)  
 precise (111:19)  
 prep (110:7) (110:12) (110:13)  
 prepared (142:8)  
 presence (3:6) (3:9) (3:14) (6:20) (83:21) (83:24) (84:1)  
 (87:8) (138:5)  
 present (3:16) (7:1) (7:3) (7:4) (87:15) (87:18) (87:19)  
 (92:9) (108:13) (113:8)  
 presentations (70:1)  
 presiding (145:15)  
 presumptions (108:18)  
 pretend (123:3) (123:8)  
 pretender (123:8)  
 pretends (123:6)  
 pretrial (84:20)  
 pretty (68:1) (112:1) (121:15)  
 previous (113:6) (139:13)  
 previously (3:24) (20:22)

prieto (13:14) (16:4) (24:16) (24:19) (34:18) (35:11)  
 (36:12) (36:15) (36:22) (44:6) (44:12) (45:18) (45:20)  
 (46:21) (47:9) (52:24) (62:1)  
 primary (92:12)  
 prior (22:19) (24:15) (27:9) (57:25) (65:11)  
 probably (32:7) (32:21) (32:22) (35:9) (37:23) (41:7)  
 (42:15) (55:17) (56:8) (60:16) (69:3) (69:22) (70:2) (85:18)  
 (109:15) (119:7) (133:8) (141:18)  
 problem (69:7) (141:22)  
 procedure (125:11)  
 procedures (97:14) (98:22) (128:11) (134:10)  
 proceedings (1:17) (3:4) (6:18) (52:4) (54:18) (83:3)  
 (83:19) (87:6) (95:2) (129:1) (138:3) (145:11)  
 process (89:17) (137:2)  
 professes (134:17)  
 professor (67:9)  
 prone (132:24)  
 pronounced (118:9)  
 proposals (71:4) (71:11)  
 proposed (61:11) (61:18) (63:8) (65:4)  
 proposing (107:12) (139:17)  
 prosecution (73:9) (107:9)  
 prosecutor (135:13)  
 prosecutors (73:13) (73:14) (73:16) (73:24) (135:1)  
 (135:4) (135:8) (135:25)  
 provide (38:15) (75:18) (97:24) (112:5)  
 provided (98:17) (133:1)  
 provider (140:7)  
 providing (108:22)  
 province (5:16)  
 proviso (112:6)  
 proximity (114:20)  
 psi (139:9)  
 pseudo-science (133:20) (134:7) (134:14)  
 psychological (69:7) (70:22) (113:3) (114:7)  
 psychologist (68:21) (68:22) (69:3) (69:4) (69:5) (69:9)  
 (69:11)  
 psychology (67:10) (67:15) (67:18) (68:24) (68:25) (69:1)  
 (133:20) (133:25) (134:14)  
 publish (61:13) (101:19) (103:21)  
 purposes (6:5)  
 put (13:6) (48:2) (58:6) (99:10) (105:20) (122:22) (142:13)  
 putting (92:5) (96:9) (126:9)

## Q

qualifications (72:18) (72:21)  
 qualified (71:13)  
 question (14:8) (27:14) (33:4) (48:10) (53:10) (60:8)  
 (68:23) (95:7) (105:1) (105:11) (115:2) (120:25) (126:7)  
 (129:9) (130:2) (130:22) (134:12) (134:21) (137:2)  
 questioned (17:19)  
 questioning (14:19)  
 questions (26:9) (37:19) (51:21) (54:1) (54:13) (55:1)  
 (59:22) (66:3) (112:3) (112:11) (112:13) (112:16) (129:7)  
 (129:19) (135:17) (136:14)  
 quick (83:1) (132:19) (142:19)  
 quite (57:15) (71:15)  
 qwon (32:20) (41:10)

## R

race (97:6)  
 races (97:4)  
 raid (10:7) (15:13) (16:1) (24:9) (24:13) (43:12) (44:7)  
 (44:9) (60:22) (62:22) (65:11)  
 raided (9:12) (10:5) (61:2) (64:25)  
 raises (126:6)  
 raising (85:6)  
 ran (78:3) (78:24)  
 random (76:11) (76:17)  
 rather (99:13) (115:18) (141:8)  
 ravens (29:8)  
 reaching (5:20)  
 read (4:9) (18:24) (38:23) (110:16) (128:10)  
 reading (128:12)  
 real (43:24) (74:25) (79:13) (80:22) (81:17) (93:22)  
 (127:13) (127:18) (127:22) (128:13) (128:14) (130:10)  
 really (14:5) (23:14) (23:21) (32:25) (51:5) (59:7) (98:6)

(100:7) (106:17)  
 reason (81:10) (91:4) (91:19) (142:4)  
 reasoning (126:19)  
 rebuttal (139:1)  
 recall (9:8) (9:11) (12:2) (20:15) (22:20) (24:6) (26:7)  
 (28:5) (30:15) (30:23) (31:7) (31:22) (32:7) (33:16) (35:6)  
 (35:9) (36:16) (37:14) (37:15) (41:11) (46:21) (55:7) (55:13)  
 (58:20) (62:7) (76:15) (106:11) (108:4) (114:13) (114:19)  
 (115:6) (116:4) (117:4) (119:12) (119:18) (119:22) (132:14)  
 (139:21)  
 receives (50:1)  
 recently (8:16)  
 recess (83:9) (87:2) (87:4) (142:9) (144:7) (144:9)  
 recognize (41:20) (97:4) (97:5) (133:4) (133:17) (133:18)  
 recollection (39:12)  
 recommendations (71:9)  
 record (3:11) (6:24) (7:20) (35:25) (40:24) (56:25) (87:12)  
 (129:8)  
 recorded (44:16) (46:5) (49:18) (50:10) (130:12)  
 recording (75:9)  
 records (55:20) (55:22) (55:24)  
 recross-examination (52:17)  
 redirect (43:2) (52:20) (128:20)  
 redirect-examination (135:21)  
 refer (4:23) (77:5) (90:3)  
 reference (88:4) (129:13)  
 references (6:10)  
 referring (12:10) (13:19) (13:22) (15:10) (54:8)  
 reflected (145:12)  
 refresh (39:1)  
 refreshes (38:24)  
 refuse (37:1)  
 refused (38:15)  
 regard (45:17)  
 regarding (111:22) (132:14)  
 regards (142:21)  
 regular (56:6)  
 regularly (50:4)  
 related (50:6) (55:20) (72:12) (93:18)  
 relationship (9:1) (9:23) (22:16) (24:23) (26:18) (26:19)  
 (32:4) (56:11) (59:4)  
 relatively (50:18) (91:10)  
 relay (114:2)  
 released (23:17) (23:18)  
 relevant (5:3) (74:16) (81:9) (89:8) (89:15) (89:18) (91:3)  
 (93:3) (93:6) (94:9) (111:3) (115:18) (120:6) (121:15)  
 (121:16) (121:17) (122:6) (129:14) (133:9) (133:15)  
 reliability (125:19)  
 reliable (119:23)  
 relied (4:2)  
 rely (127:4)  
 relying (123:22)  
 remain (129:22)  
 remaining (142:11)  
 remains (92:15)  
 remember (10:7) (22:5) (24:11) (31:8) (31:17) (32:5) (33:5)  
 (33:21) (35:7) (36:24) (37:9) (37:18) (37:25) (38:1) (38:13)  
 (39:13) (40:10) (41:1) (41:3) (41:6) (41:13) (42:15) (42:19)  
 (43:20) (47:8) (48:9) (49:20) (50:12) (51:15) (53:4) (54:10)  
 (56:3) (64:13) (75:1) (75:25) (76:3) (80:9) (80:13) (90:15)  
 (90:20) (90:22) (91:17) (91:21) (106:18) (109:22) (116:10)  
 (116:17) (117:11) (117:15) (120:8) (120:13) (120:19)  
 (120:22) (121:7) (121:21) (122:17)  
 remembered (22:2) (95:18) (120:11)  
 remembering (76:20) (90:18)  
 remind (87:22)  
 rephrase (95:7)  
 report (119:23)  
 reported (1:25) (145:10)  
 reporter (145:21)  
 reporter's (1:17)  
 reports (110:16) (122:25) (125:4) (125:5) (136:25) (137:3)  
 (137:8)  
 represented (4:3) (109:8)  
 represents (80:1)  
 request (142:21)  
 requires (130:17)

research (68:4) (68:6) (68:8) (69:23) (70:6) (70:8) (70:10)  
 (71:7) (97:16) (110:8) (138:8)  
 researcher (81:10)  
 respect (111:13) (131:11)  
 respects (131:18)  
 rest (117:16)  
 restaurant (21:10)  
 result (8:11)  
 retain (132:14)  
 rethinking (78:1)  
 retrieval (119:11)  
 reversed (140:5)  
 review (70:23)  
 reviewing (70:24) (71:3) (109:25)  
 revolver (29:6) (42:17)  
 richards (32:20) (41:9)  
 rickie (1:11) (3:12) (6:25) (8:20) (10:9) (13:20) (14:22)  
 (15:9) (18:9) (21:11) (21:13) (22:4) (25:17) (29:20) (32:1)  
 (36:11) (36:13) (38:3) (38:16) (41:10) (41:12) (42:12)  
 (53:19) (60:5) (60:7) (65:20) (87:13)  
 rickie's (29:11) (37:2) (50:14)  
 ride (17:14)  
 rifle (34:4)  
 right (6:22) (12:23) (21:4) (28:8) (29:20) (30:25) (33:12)  
 (33:18) (33:24) (34:24) (36:21) (42:1) (42:2) (42:9) (44:9)  
 (44:22) (47:9) (51:12) (52:8) (53:7) (53:8) (53:15) (53:20)  
 (54:25) (57:23) (59:20) (64:18) (74:19) (76:1) (80:8) (80:12)  
 (88:2) (105:23) (106:3) (123:9) (124:23)  
 rights (18:24)  
 robber (93:13)  
 robbers (92:2) (92:25) (93:8) (93:10) (93:19)  
 robbery (92:3) (95:10) (95:14)  
 robert (1:25) (145:9) (145:20)  
 room (56:1) (122:10)  
 round (143:20)  
 routes (92:21) (133:12)  
 routinely (129:11)  
 rows (41:23)  
 rule (98:13) (99:15)  
 rules (98:25)  
 ruling (84:21)  
 run (79:3) (79:4) (143:1)  
 running (37:2)  
 ryan (38:7) (38:8) (38:9) (38:10)

## S

safe (93:4) (133:10)  
 safety (92:13) (115:18) (121:11)  
 said (12:12) (12:19) (13:25) (16:13) (19:10) (19:11)  
 (19:20) (24:2) (29:15) (34:2) (34:7) (34:8) (34:13) (35:12)  
 (36:13) (36:22) (39:8) (40:14) (40:20) (45:5) (45:16) (49:15)  
 (53:18) (55:4) (57:24) (68:20) (72:3) (74:20) (79:4) (85:19)  
 (93:7) (94:8) (94:22) (102:11) (102:15) (102:19) (106:15)  
 (106:25) (107:3) (112:2) (113:1) (115:16) (116:6) (122:11)  
 (123:2) (123:12) (137:2) (137:6) (138:19) (139:2) (139:7)  
 (139:9) (145:13)  
 sailant (130:24)  
 sake (126:1)  
 salary (59:8)  
 same (34:14) (43:11) (45:4) (45:7) (58:16) (60:12) (61:3)  
 (71:1) (101:15) (103:12) (111:14) (111:17) (112:1) (112:13)  
 (112:15) (123:25) (124:8) (124:21) (124:24) (125:10)  
 (134:15) (137:9) (143:20) (145:11)  
 sat (11:1) (11:7) (11:25) (21:11) (26:1) (34:8)  
 saturday (13:23) (13:24) (13:25) (15:9) (20:11) (20:14)  
 (28:12) (60:23)  
 saturdays (20:10)  
 saw (79:4) (81:15) (106:1) (107:18)  
 say (5:18) (9:13) (10:20) (12:15) (14:16) (15:17) (17:5)  
 (18:23) (25:14) (31:14) (33:18) (36:23) (39:5) (39:17) (41:1)  
 (48:3) (56:13) (57:17) (60:4) (65:9) (70:1) (80:19) (111:25)  
 (113:10) (114:14) (114:20) (117:21) (118:20) (120:18)  
 (121:10) (124:2) (124:6) (124:7) (124:14) (124:24) (127:2)  
 (131:19) (134:14) (138:14) (142:16)  
 saying (5:15) (35:20) (77:16) (91:18) (91:23) (117:6)  
 (124:21) (131:20)  
 says (47:14) (47:19) (99:7) (122:24) (124:25) (138:23)

(139:6)  
 acans (15:2) (93:25) (94:6) (95:19) (115:21) (128:5)  
 (131:21) (131:24) (133:9)  
 scenes (128:13)  
 school (26:22) (47:16) (47:20)  
 science (70:12) (133:23) (133:25) (134:6) (134:7) (134:17)  
 (134:18)  
 sciences (134:2)  
 científico (93:23) (96:6) (97:2) (127:24) (132:3) (134:8)  
 (134:16)  
 scientist (69:12) (120:15)  
 scientists (88:13) (88:15)  
 scope (82:19)  
 screaming (133:2) (133:5)  
 scream (76:4)  
 screen (89:12) (90:1) (101:25) (102:4)  
 screening (89:16)  
 searching (11:10)  
 seat (63:13) (63:21) (64:2) (64:5) (64:12) (64:16) (64:18)  
 seated (6:23) (66:23) (87:11)  
 seattle (67:11) (109:14)  
 second (37:3) (44:22) (45:24) (76:22) (88:24) (91:6)  
 (91:25) (99:15) (117:21)  
 secondary (93:9)  
 seconds (116:18) (121:22)  
 see (23:16) (24:24) (26:15) (27:15) (38:23) (43:16) (55:22)  
 (56:25) (69:10) (75:20) (77:14) (96:10) (100:13) (101:21)  
 (135:9) (138:17) (143:6) (143:25) (144:3)  
 seeing (114:25)  
 seek (65:3)  
 seem (22:6) (40:8) (76:16) (106:4)  
 seemed (81:17)  
 seeming (79:13) (130:10)  
 seems (76:19) (80:17) (130:11) (133:6)  
 seen (4:10) (4:12) (4:18) (23:18) (25:2) (25:24) (32:8)  
 (38:9) (42:12) (42:13) (54:7) (55:24) (57:24)  
 sees (69:6)  
 selection (98:2)  
 semi-automatic (29:8) (42:18)  
 send (144:5)  
 sense (68:13) (75:11) (89:3) (89:21) (106:16) (115:2)  
 (134:15)  
 sent (81:4)  
 sentencing (138:17) (138:20) (139:3) (139:8) (139:11)  
 (140:1) (140:12)  
 separate (85:16) (134:4)  
 sequencing (32:17)  
 served (42:6)  
 set (89:25) (112:15)  
 setting (114:15) (127:17)  
 settled (74:2) (135:5) (140:17)  
 shattered (17:3)  
 she (23:4) (40:20) (43:19) (45:4) (45:11) (45:16) (47:6)  
 (52:15)  
 sheet (64:9)  
 shift (20:5) (21:15)  
 shining (101:24)  
 shirt (103:9) (103:16) (103:19) (104:1) (104:3) (104:4)  
 (104:21)  
 shirts (104:6) (104:18) (104:20)  
 shooting (58:23) (92:6)  
 shop (28:22)  
 short (50:18) (50:19) (50:20) (50:24) (62:8) (78:11) (83:9)  
 shorter (119:20) (119:25)  
 shorthand (145:13)  
 shortly (36:2)  
 shorts (56:8)  
 shot (37:4)  
 should (84:18) (98:23) (99:4) (99:16) (102:11) (102:16)  
 (102:20) (124:23) (127:3) (127:4) (138:13) (139:5)  
 shoulder (103:7)  
 shouldn't (102:12)  
 show (41:17) (46:19) (51:10) (51:10) (61:16) (100:11)  
 showed (18:22) (43:6) (43:8)  
 shower (10:8) (10:13) (10:15) (10:16) (10:21) (34:3) (34:6)  
 showing (50:13) (101:14) (102:25) (103:14)  
 shows (132:3) (132:12)

side (64:17) (91:7) (103:9) (135:10)  
 sidebar (52:6) (54:20) (83:6) (95:4) (129:3)  
 sight (94:9)  
 sign (78:3) (78:24) (79:3) (79:5)  
 significantly (104:23) (123:24)  
 silver (29:7) (42:17)  
 similar (41:23) (102:12) (112:12) (112:15)  
 simple (88:20)  
 since (6:9) (8:9) (8:14) (68:2) (70:13)  
 single (32:24) (35:11) (38:2) (92:8) (111:17) (119:2)  
 (123:22) (124:4) (143:17)  
 sir (103:1) (109:11)  
 sister (30:20) (30:23)  
 sit (36:17)  
 sitting (11:14) (34:3) (56:24) (70:19)  
 situation (19:12) (88:4) (91:9) (92:10) (116:23) (116:24)  
 (117:7) (117:18) (117:22) (118:2) (118:21) (120:14) (121:11)  
 (122:23) (123:5)  
 situations (79:20) (86:3) (96:9) (118:3)  
 skill (72:24)  
 skin (58:14)  
 skull (51:1)  
 slaughter (1:11) (3:13) (3:16) (6:25) (8:20) (8:25) (9:16)  
 (12:16) (13:20) (14:1) (14:9) (16:5) (16:14) (19:17) (22:16)  
 (22:20) (24:15) (24:24) (26:17) (27:1) (27:5) (27:10) (27:12)  
 (27:17) (27:20) (27:22) (28:25) (31:5) (32:19) (33:10)  
 (34:15) (35:3) (35:8) (36:7) (38:3) (40:15) (41:19) (41:20)  
 (44:19) (45:2) (46:1) (46:11) (50:1) (55:5) (56:3) (56:11)  
 (56:16) (57:7) (57:14) (57:24) (58:9) (59:5) (60:22) (60:24)  
 (62:21) (63:1) (65:10) (65:25) (87:14) (87:15) (138:10)  
 (140:23) (142:9)  
 slaughter's (38:16) (58:13) (86:19)  
 slight (50:21)  
 slightly (14:16) (109:24)  
 slip (91:7)  
 slowly (111:24)  
 small (42:16) (42:17) (89:7) (89:14) (99:21)  
 smell (58:17)  
 smiled (29:13)  
 snakes (69:8)  
 snapshot (130:12)  
 solely (107:21)  
 some (25:9) (33:9) (46:5) (56:8) (60:17) (61:16) (69:6)  
 (74:24) (76:14) (77:9) (81:3) (84:4) (88:10) (88:19) (89:7)  
 (89:12) (95:25) (104:19) (105:8) (118:7) (118:8) (125:19)  
 (133:11) (140:16)  
 somebody (5:6) (35:2) (40:6) (40:7) (69:6) (69:12) (88:6)  
 (104:20) (116:16) (116:23) (120:13) (121:19) (122:7)  
 (122:14) (122:19) (123:3) (123:11) (125:20) (136:16) (137:6)  
 somebody's (35:1) (124:20)  
 someone (23:2) (23:10)  
 someone's (122:8)  
 something (12:20) (28:4) (38:18) (40:5) (41:23) (76:20)  
 (77:1) (77:19) (79:21) (88:23) (90:18) (90:20) (90:21) (91:2)  
 (91:20) (95:17) (96:5) (96:17) (102:13) (103:2) (103:7)  
 (104:14) (104:22) (109:23) (112:9) (113:9) (119:15) (119:16)  
 (119:18) (119:22) (120:19) (122:20) (123:2) (123:12)  
 (124:25) (130:5) (138:14) (138:23) (139:7) (140:13)  
 sometimes (40:14)  
 sometimes (77:2) (81:23) (106:18) (118:23) (120:22)  
 somewhere (16:8) (16:9) (30:13) (107:3)  
 son (21:1) (30:24) (31:2)  
 sorry (15:4) (27:16) (63:8) (113:16)  
 sort (25:9) (74:14) (89:12) (91:6) (93:9) (96:20) (103:10)  
 (131:3)  
 sorts (69:7)  
 sound (21:4) (28:7) (47:17) (94:10)  
 sounds (28:8)  
 speak (11:8) (12:4) (13:13) (44:19) (45:2) (46:1) (46:11)  
 (46:13)  
 speakers (64:8)  
 speaking (111:9) (119:20) (122:14) (136:16)  
 specific (84:6) (84:22) (89:9)  
 speech (94:14) (94:18)  
 spelling (7:19) (66:23)  
 spent (68:1) (70:15) (70:17)  
 split (93:11)



spoke (49:22)  
 spotlight (90:6) (90:8) (90:10) (91:12) (91:13) (120:4)  
 (121:3) (122:5) (123:14)  
 spreads (137:7)  
 squealing (22:9)  
 stadium (114:22)  
 stand (5:9) (7:9) (99:18) (102:20) (105:18) (138:14) (139:6)  
 stands (100:1) (102:13) (104:13)  
 stanford (67:18)  
 start (28:10) (86:2) (102:9) (137:25) (141:5)  
 started (78:13) (105:5)  
 state (1:8) (1:21) (3:12) (6:24) (7:18) (50:13) (66:23)  
 (87:13) (136:11) (136:12) (142:25) (145:2)  
 stated (59:13) (139:23)  
 statement (32:8) (32:12) (33:21) (38:15) (88:10) (139:9)  
 (139:10) (140:11)  
 statements (32:5) (139:19) (139:22) (140:4) (140:10)  
 states (71:20)  
 state's (3:18) (6:6) (7:2) (35:24) (67:17) (100:12)  
 (101:14) (102:25)  
 stating (88:6)  
 station (13:8) (13:10) (13:12) (15:4) (15:23) (17:22)  
 (19:9) (19:11) (34:14) (34:17) (34:23) (44:14) (45:10)  
 (45:13) (45:14) (45:17) (45:25) (49:12) (52:23) (62:25)  
 statistics (133:21) (133:23)  
 statute (138:21)  
 stay (17:12) (35:2)  
 staying (10:4) (93:4) (133:9)  
 stead (76:19)  
 stemming (137:9)  
 step (11:7)  
 still (10:15) (10:16) (40:8) (50:17) (51:8) (61:1) (65:23)  
 (86:21) (87:23) (90:22) (126:25) (129:22)  
 stints (71:3)  
 stitches (23:23) (23:25) (51:16)  
 stood (105:12)  
 stop (78:3) (78:24) (79:3) (79:5)  
 store (28:17) (58:2) (59:12) (69:17)  
 stored (58:5) (78:24) (131:12)  
 story (35:20)  
 straight (26:16) (27:16) (28:14)  
 street (75:20)  
 stress (96:4) (96:5) (96:7) (96:9) (96:14) (96:18) (96:23)  
 (114:8) (124:18) (129:21) (130:6) (130:15) (130:16)  
 stressful (130:8) (130:21) (130:23)  
 stressfulness (116:23)  
 stricken (88:2)  
 strike (122:21)  
 strong (78:18) (79:13) (105:24) (106:22) (130:19) (131:9)  
 (131:15)  
 studied (82:23)  
 studies (97:2) (128:10) (130:4) (132:2) (132:11)  
 study (68:11) (68:14) (96:6) (96:13)  
 stuff (16:19) (60:16) (64:6) (128:12)  
 stupid (12:13)  
 sturman (141:22)  
 style (25:7)  
 subject (125:10)  
 submitted (71:4) (141:19)  
 subsequent (17:20)  
 subsequently (81:5) (81:20) (82:9) (126:23)  
 substance (13:15)  
 substantially (125:17)  
 subtly (97:18)  
 such (92:4) (94:6) (94:18) (100:1) (114:4) (128:11) (139:23)  
 suddenly (92:1)  
 sufficient (90:19) (116:7) (116:16) (118:6) (121:20)  
 suggested (68:23) (112:5)  
 suggestive (132:25)  
 superficially (134:5)  
 supported (70:8) (70:11)  
 suppose (79:2) (94:20) (97:9) (126:1)  
 supposed (99:14)  
 sure (5:10) (21:17) (43:24) (55:18) (62:11) (63:5) (73:24)  
 (84:17) (92:15) (95:23) (98:18) (99:17) (101:20) (103:23)  
 (105:10) (111:2) (119:10) (119:19) (120:17) (127:20)  
 (129:23) (130:1) (134:12)

surgery (88:22)  
 surprised (134:13)  
 surprisingly (131:10)  
 suspect (94:20) (97:11) (97:22) (97:25) (98:2) (98:5)  
 (98:8) (98:15) (98:20) (99:2) (99:9) (99:11) (99:17) (100:1)  
 (100:3) (100:4) (100:6) (100:10) (102:13) (102:17) (105:3)  
 (105:6) (105:25)  
 suspect's (99:21) (99:23) (100:6) (102:19) (121:5)  
 swat (11:21) (34:4)  
 sweep (11:22)  
 swollen (23:21) (24:2)  
 sworn (7:13) (66:17)  
 system (89:12)

## T

take (10:24) (11:11) (16:11) (18:11) (19:5) (30:6) (44:10)  
 (77:4) (83:9) (83:11) (122:8) (126:16) (137:19) (138:13)  
 taken (15:1) (15:22) (24:14) (44:23) (62:24) (87:4) (144:9)  
 (145:13)  
 taking (75:22) (96:8)  
 talk (5:16) (17:25) (24:18) (32:14) (34:18) (35:3) (57:16)  
 (70:5) (74:7) (74:14) (74:20) (97:7) (111:2) (111:13)  
 (113:25) (114:7) (131:1) (142:10)  
 talked (3:25) (13:14) (38:21) (41:4) (65:20) (84:2) (84:6)  
 (85:15) (100:16) (112:18) (113:11) (118:10) (120:3) (121:2)  
 (122:2)  
 talking (12:11) (12:12) (30:20) (31:22) (35:8) (45:3)  
 (86:2) (110:1) (110:22) (115:13) (115:25) (122:23) (123:5)  
 (127:14) (130:15)  
 tall (62:8) (62:9) (62:10)  
 taller (62:11) (62:12) (62:14) (62:15)  
 tape (36:4)  
 taped (32:8) (32:12)  
 task (68:17) (88:19) (88:20) (89:8) (96:21)  
 taurus (27:17) (29:4) (58:11)  
 teaching (68:1)  
 techniques (96:12) (96:16)  
 teeth (99:8) (99:10)  
 tell (3:19) (7:13) (9:8) (11:3) (12:6) (12:7) (12:21) (14:4)  
 (14:12) (16:4) (18:3) (18:4) (18:7) (18:9) (18:17) (19:13)  
 (20:7) (22:23) (26:18) (31:24) (33:19) (34:10) (34:18) (35:9)  
 (37:2) (38:2) (38:4) (38:19) (39:14) (39:24) (40:1) (40:2)  
 (47:15) (47:19) (49:25) (56:21) (58:22) (66:17) (67:12)  
 (86:22) (88:15) (88:24)  
 telling (12:5) (17:24) (18:1) (18:2) (18:14) (31:8) (31:17)  
 (37:9) (37:12) (38:18) (40:10) (41:3) (41:6) (48:25) (49:7)  
 (49:10) (49:11) (49:14) (52:24) (52:25)  
 tells (39:20) (141:23)  
 tend (93:25) (122:16)  
 term (84:14) (88:14) (88:16)  
 termed (115:25)  
 terms (55:11) (76:6)  
 tested (116:22)  
 testified (4:16) (4:25) (7:15) (33:23) (57:3) (57:25)  
 (66:19) (71:17) (71:18) (71:21) (71:23) (71:25) (72:2) (73:5)  
 (73:8) (73:10) (73:12) (73:17) (81:16) (103:2) (105:15)  
 (106:12) (106:25) (107:8) (109:5) (111:16) (113:7) (113:18)  
 (113:19) (113:22) (113:24) (119:7) (130:14) (135:25) (136:7)  
 testify (4:7) (4:18) (5:6) (73:22) (74:3) (78:19) (79:4)  
 (107:18) (108:7) (109:7) (109:20) (110:4) (110:13) (111:6)  
 (111:17) (134:19) (134:22) (134:24) (135:2) (135:3) (135:6)  
 (135:7) (135:14) (140:6) (140:24)  
 testifying (135:12) (135:24)  
 testimony (4:1) (4:4) (4:20) (6:11) (20:21) (21:2) (40:19)  
 (41:13) (52:21) (84:10) (84:20) (85:5) (86:23) (87:21)  
 (105:21) (106:7) (110:23) (123:20) (123:21) (140:7)  
 t-f-a-n-y (7:22)  
 than (18:1) (18:21) (21:24) (33:7) (59:13) (62:11) (62:12)  
 (62:14) (95:18) (96:21) (99:13) (100:7) (103:4) (104:14)  
 (105:16) (109:24) (114:16) (115:1) (115:18) (123:24) (124:5)  
 (124:24) (132:20) (139:7)  
 thank (55:19) (66:9) (73:3) (74:18) (101:3) (128:17)  
 (137:12) (137:18)  
 that (3:19) (4:8) (4:12) (4:15) (4:19) (4:22) (4:23) (4:24)  
 (5:2) (5:11) (5:15) (5:19) (5:24) (6:2) (6:7) (6:12) (6:13)  
 (8:11) (9:1) (9:11) (9:17) (9:19) (9:23) (10:2) (11:11) (12:2)  
 (12:4) (12:5) (12:7) (12:21) (13:15) (13:18) (14:6) (14:14)

(14:19) (14:20) (14:22) (14:23) (15:8) (15:9) (15:10) (15:13)  
 (15:15) (15:17) (15:24) (16:5) (16:7) (17:18) (17:21) (17:25)  
 (18:6) (18:9) (18:11) (18:14) (18:18) (19:16) (19:17) (19:22)  
 (20:5) (20:11) (20:14) (21:2) (21:4) (21:17) (21:18) (22:2)  
 (22:15) (22:23) (23:2) (23:10) (24:19) (24:22) (24:24)  
 (25:18) (25:23) (26:6) (26:7) (26:19) (27:9) (28:4) (28:7)  
 (28:11) (28:12) (28:17) (28:18) (28:20) (28:21) (28:25)  
 (29:3) (30:3) (30:14) (31:1) (31:4) (31:7) (31:8) (31:11)  
 (31:19) (31:23) (31:24) (31:25) (32:3) (32:7) (32:15) (33:1)  
 (33:7) (33:11) (33:17) (33:18) (33:20) (33:21) (33:23)  
 (34:14) (35:12) (35:15) (35:16) (35:20) (36:7) (36:9) (36:12)  
 (36:22) (36:24) (37:9) (37:14) (37:15) (38:2) (38:6) (38:10)  
 (38:19) (38:24) (39:1) (39:4) (39:9) (39:12) (39:24) (39:25)  
 (40:2) (40:7) (40:11) (40:13) (40:14) (40:15) (40:18) (41:3)  
 (41:6) (41:7) (41:12) (41:13) (41:14) (41:22) (41:23) (42:5)  
 (43:5) (43:17) (44:5) (44:6) (44:16) (44:20) (45:24) (46:1)  
 (46:8) (46:9) (46:16) (46:20) (46:21) (47:2) (47:17) (47:20)  
 (48:9) (48:13) (48:18) (48:20) (49:1) (49:3) (50:2) (50:8)  
 (50:10) (50:14) (50:17) (51:3) (51:6) (51:13) (51:16) (51:19)  
 (52:8) (53:4) (54:1) (54:7) (55:4) (55:8) (57:12) (58:19)  
 (59:1) (59:13) (60:23) (62:2) (62:18) (63:4) (63:14) (63:16)  
 (64:7) (64:12) (64:23) (64:24) (64:25) (65:9) (65:20) (65:24)  
 (68:8) (68:11) (68:17) (68:19) (68:21) (70:6) (70:25) (71:4)  
 (74:6) (74:16) (75:4) (75:9) (75:10) (75:19) (76:6) (76:7)  
 (76:10) (76:12) (76:15) (76:22) (76:24) (77:2) (77:8) (77:9)  
 (77:13) (77:16) (77:19) (77:20) (77:25) (78:2) (78:9) (78:12)  
 (78:13) (78:16) (78:17) (78:18) (78:20) (78:23) (79:4)  
 (79:12) (79:14) (79:16) (79:21) (80:1) (80:3) (80:4) (80:13)  
 (80:14) (80:15) (80:17) (80:18) (81:4) (81:10) (81:17)  
 (81:18) (81:19) (81:23) (82:1) (84:1) (84:9) (84:10) (84:11)  
 (84:12) (84:17) (84:22) (84:23) (85:1) (85:22) (85:24)  
 (86:17) (86:23) (87:22) (88:4) (88:6) (88:9) (88:25) (89:6)  
 (89:8) (89:14) (89:24) (90:6) (90:15) (91:2) (91:12) (91:21)  
 (91:22) (92:15) (92:19) (92:22) (93:5) (93:8) (93:24) (94:4)  
 (95:11) (95:17) (95:24) (96:5) (96:12) (96:15) (96:16) (97:3)  
 (97:11) (97:15) (97:16) (97:20) (98:9) (98:13) (98:14) (99:1)  
 (99:2) (99:7) (99:15) (99:17) (100:1) (100:13) (100:25)  
 (101:15) (101:23) (101:24) (102:6) (102:11) (102:12)  
 (102:13) (102:15) (102:19) (103:1) (103:3) (103:8) (103:22)  
 (104:2) (104:4) (104:13) (104:17) (104:19) (104:23) (105:4)  
 (105:5) (105:10) (105:12) (105:13) (105:14) (105:16)  
 (105:21) (105:22) (106:3) (106:4) (106:9) (106:12) (106:13)  
 (106:14) (106:17) (106:18) (106:20) (106:22) (106:23)  
 (107:14) (107:17) (107:20) (108:5) (108:20) (109:3) (109:4)  
 (109:8) (109:18) (109:20) (109:21) (110:8) (110:9) (110:11)  
 (110:19) (110:20) (110:22) (111:6) (111:11) (112:6) (112:11)  
 (112:20) (112:21) (112:24) (113:2) (113:4) (113:5) (113:7)  
 (114:2) (114:6) (114:10) (114:12) (114:14) (114:18) (115:1)  
 (115:4) (115:17) (115:23) (116:2) (116:4) (116:12) (116:19)  
 (116:20) (116:22) (116:24) (117:1) (117:21) (117:22) (118:1)  
 (118:2) (118:7) (118:8) (118:12) (118:23) (119:1) (119:4)  
 (119:7) (119:11) (119:12) (119:15) (120:1) (120:5) (120:6)  
 (121:4) (121:7) (121:13) (121:14) (121:24) (122:2) (122:4)  
 (122:5) (122:6) (122:9) (122:11) (122:16) (122:20) (123:8)  
 (123:12) (123:13) (123:15) (123:21) (123:22) (123:23)  
 (123:24) (124:3) (124:11) (124:15) (124:16) (125:1) (125:3)  
 (125:12) (125:13) (125:14) (125:15) (125:17) (125:23)  
 (125:25) (126:9) (126:11) (126:12) (126:13) (126:15)  
 (126:18) (126:24) (127:2) (127:9) (127:16) (127:21) (127:23)  
 (128:10) (128:15) (129:25) (130:7) (130:9) (130:17) (130:22)  
 (130:24) (130:25) (131:10) (131:12) (131:14) (131:16)  
 (131:17) (131:19) (132:1) (132:3) (132:7) (132:12) (132:19)  
 (132:25) (133:6) (133:9) (133:12) (133:13) (133:14) (133:17)  
 (133:24) (134:7) (134:9) (134:13) (134:15) (134:17) (135:18)  
 (136:4) (136:9) (136:16) (136:17) (136:24) (137:2) (137:5)  
 (137:7) (138:9) (138:12) (138:20) (139:3) (139:5) (140:2)  
 (140:3) (140:6) (141:1) (141:14) (143:9) (143:18) (143:22)  
 (145:10) (145:11)

that's (27:19) (28:6) (41:5) (41:8) (41:9) (51:15) (54:9)  
 (62:14) (63:20) (64:10) (65:24) (67:24) (69:19) (75:13)  
 (77:19) (78:4) (80:6) (80:11) (85:14) (90:11) (91:7) (91:24)  
 (98:16) (105:15) (105:22) (106:6) (106:16) (107:19) (108:1)  
 (108:6) (108:21) (109:6) (111:14) (113:9) (116:14) (120:7)  
 (121:20) (122:25) (136:8) (139:16) (140:13) (142:4)  
 the (1:4) (1:8) (1:15) (1:21) (1:23) (3:4) (3:6) (3:8) (3:9)  
 (3:11) (3:14) (3:15) (3:18) (3:25) (4:9) (4:10) (4:13) (4:17)  
 (4:22) (4:23) (4:24) (5:7) (5:9) (5:17) (5:23) (6:2) (6:4)

(6:10) (6:12) (6:18) (6:19) (6:20) (6:22) (6:23) (7:2) (7:4)  
 (7:5) (7:7) (7:8) (7:13) (7:14) (7:18) (7:20) (7:21) (8:11)  
 (8:19) (9:6) (9:9) (10:1) (10:2) (10:3) (10:6) (10:7) (10:8)  
 (10:11) (10:13) (10:14) (10:15) (10:16) (10:21) (10:22)  
 (10:23) (11:1) (11:2) (11:7) (11:10) (11:14) (11:21) (11:25)  
 (12:6) (13:1) (13:7) (13:9) (13:12) (13:15) (13:25) (14:19)  
 (14:22) (14:23) (15:1) (15:2) (15:4) (15:9) (15:13) (15:14)  
 (15:22) (16:1) (16:16) (16:19) (16:22) (16:24) (16:25) (17:2)  
 (17:3) (17:6) (17:8) (17:10) (17:12) (17:16) (17:20) (17:21)  
 (18:19) (19:7) (19:9) (19:10) (19:12) (19:15) (19:22) (20:1)  
 (20:17) (21:1) (21:8) (21:9) (21:12) (21:19) (22:5) (22:10)  
 (22:12) (22:21) (23:5) (23:8) (23:11) (23:13) (23:17) (24:5)  
 (24:9) (24:13) (24:24) (24:25) (25:2) (26:3) (26:10) (27:14)  
 (27:15) (27:19) (27:22) (28:3) (28:6) (28:12) (28:13) (28:17)  
 (28:22) (29:23) (30:4) (30:6) (31:8) (31:17) (31:18) (31:22)  
 (31:24) (32:6) (32:11) (32:17) (33:7) (33:19) (34:2) (34:3)  
 (34:4) (34:5) (34:6) (34:8) (34:13) (34:14) (34:17) (34:23)  
 (35:4) (35:7) (35:25) (36:2) (36:4) (36:5) (36:17) (37:3)  
 (37:7) (37:12) (37:17) (37:18) (38:12) (38:21) (38:23) (39:4)  
 (39:8) (39:11) (39:18) (39:20) (39:24) (40:8) (40:10) (40:18)  
 (40:23) (40:24) (41:3) (41:5) (41:6) (41:8) (41:10) (41:18)  
 (41:19) (42:25) (43:5) (43:8) (43:10) (43:11) (43:12) (43:15)  
 (43:17) (43:21) (43:25) (44:1) (44:2) (44:3) (44:5) (44:6)  
 (44:7) (44:8) (44:9) (44:10) (44:11) (44:14) (44:18) (44:22)  
 (44:23) (45:3) (45:4) (45:7) (45:8) (45:9) (45:12) (45:13)  
 (45:15) (45:16) (45:17) (45:19) (45:24) (45:25) (46:4) (46:5)  
 (46:8) (46:9) (46:14) (46:15) (46:19) (47:2) (47:3) (47:11)  
 (47:12) (47:25) (48:20) (49:1) (49:4) (49:12) (49:13) (49:16)  
 (49:22) (50:6) (50:13) (50:14) (50:24) (51:1) (51:5) (51:8)  
 (51:22) (51:24) (51:25) (52:4) (52:5) (52:6) (52:8) (52:11)  
 (52:12) (52:14) (52:23) (52:25) (53:2) (53:6) (53:10) (53:17)  
 (53:19) (53:24) (54:2) (54:7) (54:9) (54:14) (54:18) (54:19)  
 (54:20) (54:24) (55:5) (55:13) (55:21) (55:25) (56:19) (57:2)  
 (57:15) (57:20) (58:16) (58:17) (58:22) (58:25) (59:4) (59:8)  
 (59:10) (59:12) (59:16) (59:18) (59:20) (60:6) (60:7) (60:8)  
 (60:9) (60:10) (60:11) (60:12) (60:16) (60:21) (60:22)  
 (60:24) (61:2) (61:3) (61:10) (61:11) (61:12) (61:19) (61:20)  
 (61:22) (62:18) (62:22) (62:23) (62:25) (63:12) (63:13)  
 (63:16) (63:19) (63:20) (63:23) (64:1) (64:2) (64:5) (64:10)  
 (64:12) (64:16) (64:17) (64:21) (64:23) (64:24) (65:5)  
 (65:10) (65:14) (65:18) (65:19) (65:23) (66:4) (66:7) (66:10)  
 (66:12) (66:17) (66:18) (66:22) (66:24) (67:1) (67:9) (67:10)  
 (67:12) (67:22) (67:25) (68:3) (68:9) (68:11) (68:12) (68:14)  
 (68:18) (68:23) (68:25) (69:1) (69:17) (69:19) (70:3) (70:6)  
 (70:11) (70:12) (70:16) (70:17) (70:21) (71:1) (71:2) (71:5)  
 (71:6) (71:9) (71:10) (71:11) (71:15) (72:13) (72:14) (72:17)  
 (72:22) (72:23) (73:8) (73:11) (73:12) (73:22) (74:1) (74:25)  
 (75:3) (75:4) (75:8) (75:10) (75:11) (75:16) (75:20) (75:25)  
 (76:3) (76:8) (76:9) (76:12) (76:24) (77:1) (77:4) (77:7)  
 (77:10) (77:13) (77:16) (77:17) (77:21) (78:1) (78:2) (78:3)  
 (78:4) (78:12) (78:15) (78:24) (79:2) (79:3) (79:4) (79:7)  
 (79:9) (79:10) (79:13) (79:24) (79:25) (80:8) (80:12) (80:14)  
 (80:19) (80:24) (81:7) (81:10) (81:14) (81:15) (81:19)  
 (81:20) (81:21) (82:6) (82:10) (82:11) (82:19) (82:22)  
 (82:25) (83:1) (83:3) (83:5) (83:8) (83:16) (83:17) (83:19)  
 (83:21) (83:23) (83:24) (84:1) (84:3) (84:9) (84:14) (84:15)  
 (84:16) (84:18) (84:19) (84:20) (84:21) (84:23) (84:25)  
 (85:2) (85:6) (85:12) (85:16) (85:20) (85:21) (85:23) (85:24)  
 (86:1) (86:13) (86:19) (86:22) (86:24) (87:6) (87:7) (87:8)  
 (87:10) (87:12) (87:17) (87:21) (87:24) (87:25) (88:3)  
 (88:14) (88:16) (88:24) (89:2) (89:3) (89:6) (89:8) (89:9)  
 (89:13) (89:14) (89:17) (89:18) (89:21) (89:22) (90:7) (91:2)  
 (91:6) (91:7) (91:13) (91:25) (92:3) (92:4) (92:7) (92:10)  
 (92:11) (92:12) (92:21) (92:25) (93:4) (93:9) (93:10) (93:12)  
 (93:22) (93:23) (93:25) (94:1) (94:2) (94:4) (94:5) (94:6)  
 (94:7) (94:14) (94:20) (94:25) (95:2) (95:3) (95:4) (95:6)  
 (95:7) (95:11) (95:13) (95:14) (95:15) (95:16) (95:19)  
 (95:20) (95:22) (95:24) (95:25) (96:1) (96:2) (96:13) (96:15)  
 (97:2) (97:11) (97:15) (97:20) (97:21) (97:22) (97:24)  
 (97:25) (98:1) (98:3) (98:4) (98:5) (98:6) (98:7) (98:8)  
 (98:10) (98:11) (98:12) (98:13) (98:14) (98:15) (98:17)  
 (98:18) (98:19) (98:20) (99:1) (99:2) (99:3) (99:4) (99:5)  
 (99:7) (99:9) (99:11) (99:12) (99:14) (99:15) (99:16) (99:17)  
 (99:18) (99:20) (99:21) (99:22) (99:25) (100:1) (100:2)  
 (100:3) (100:4) (100:6) (100:9) (100:10) (100:17) (100:25)  
 (101:1) (101:6) (101:12) (101:15) (101:16) (101:19) (101:20)  
 (101:21) (101:22) (101:25) (102:1) (102:4) (102:5) (102:6)

(102:10) (102:11) (102:13) (102:14) (102:15) (102:17)  
 (102:18) (102:19) (102:21) (102:24) (103:1) (103:4) (103:6)  
 (103:8) (103:11) (103:12) (103:15) (103:21) (103:25) (104:2)  
 (104:5) (104:11) (104:12) (104:13) (104:15) (104:23)  
 (104:24) (105:2) (105:4) (105:5) (105:6) (105:13) (105:14)  
 (105:16) (105:18) (105:20) (105:22) (105:23) (105:25)  
 (106:1) (106:2) (106:4) (106:6) (106:21) (106:22) (107:8)  
 (107:13) (107:16) (107:17) (107:21) (107:25) (108:14)  
 (108:22) (109:1) (109:4) (109:6) (109:14) (109:25) (110:1)  
 (110:2) (110:7) (110:9) (110:10) (110:12) (110:16) (110:17)  
 (110:18) (110:21) (111:4) (111:5) (111:8) (111:9) (111:12)  
 (111:14) (111:16) (111:17) (111:21) (112:1) (112:3) (112:6)  
 (112:13) (112:14) (112:15) (112:17) (112:20) (112:22)  
 (113:4) (113:6) (114:14) (115:1) (115:4) (115:5) (115:8)  
 (115:10) (115:12) (115:13) (115:15) (115:16) (115:18)  
 (115:19) (115:20) (115:22) (115:23) (115:24) (116:9)  
 (116:17) (116:22) (116:25) (117:1) (117:16) (117:20)  
 (117:24) (117:25) (118:1) (118:14) (118:25) (119:11)  
 (119:14) (119:20) (119:23) (119:25) (120:21) (121:2) (121:4)  
 (121:5) (121:6) (121:8) (121:9) (121:10) (121:16) (122:2)  
 (122:3) (122:5) (122:10) (122:13) (123:7) (123:14) (123:25)  
 (124:8) (124:11) (124:12) (124:16) (124:18) (124:21)  
 (124:24) (125:3) (125:4) (125:8) (125:9) (125:10) (126:1)  
 (126:6) (126:7) (126:9) (126:11) (126:12) (126:13) (126:16)  
 (126:17) (126:18) (126:22) (126:24) (127:2) (127:13)  
 (127:17) (128:13) (128:18) (128:19) (128:22) (128:24)  
 (129:1) (129:2) (129:3) (129:5) (129:6) (129:7) (129:8)  
 (129:12) (129:18) (129:23) (130:1) (130:9) (130:12) (130:21)  
 (130:22) (131:3) (131:7) (131:9) (131:11) (131:14) (131:21)  
 (131:22) (131:24) (131:25) (132:3) (132:5) (132:7) (132:8)  
 (132:10) (132:12) (132:19) (133:9) (133:12) (133:13)  
 (133:14) (133:17) (134:7) (134:8) (134:12) (134:15) (134:16)  
 (134:20) (134:22) (135:1) (135:5) (135:7) (135:9) (135:10)  
 (135:16) (135:24) (135:25) (136:7) (136:11) (136:12)  
 (136:14) (136:15) (136:24) (136:25) (137:1) (137:9) (137:14)  
 (137:16) (137:22) (137:23) (137:25) (138:3) (138:4) (138:5)  
 (138:14) (138:17) (138:21) (139:6) (139:15) (139:21) (140:4)  
 (140:8) (140:10) (140:11) (140:16) (140:17) (140:22)  
 (140:25) (141:3) (141:6) (141:8) (141:10) (141:11) (141:16)  
 (141:18) (141:19) (141:22) (142:4) (142:11) (142:17)  
 (142:20) (142:21) (142:22) (142:23) (142:25) (143:3) (143:6)  
 (143:13) (143:17) (143:18) (143:20) (143:21) (143:24)  
 (144:6) (145:10) (145:11) (145:14)  
**their** (7:5) (11:22) (12:25) (68:12) (68:13) (69:18) (71:6)  
 (82:6) (89:3) (92:5) (93:1) (93:15) (94:1) (94:3) (94:4)  
 (96:18) (96:20) (97:5) (97:6) (98:6) (108:2) (108:3) (108:4)  
 (108:15) (112:9) (115:18) (121:16) (121:19) (123:13)  
 (123:14) (127:1) (131:25) (132:14) (135:2) (136:18) (142:8)  
 (143:1)  
**them** (12:6) (26:2) (47:19) (48:7) (49:8) (57:16) (58:2)  
 (58:5) (58:6) (61:14) (61:17) (63:11) (69:23) (71:4) (73:25)  
 (79:14) (81:17) (82:5) (86:22) (92:6) (96:9) (108:7) (108:10)  
 (112:5) (115:1) (116:10) (121:7) (133:1) (133:11) (133:18)  
 (135:2) (139:19) (141:20) (143:7) (143:8) (143:16)  
**themselves** (139:19)  
**then** (5:25) (10:11) (10:24) (10:25) (13:6) (13:7) (13:14)  
 (16:14) (18:4) (23:11) (30:21) (34:13) (35:14) (48:2) (48:5)  
 (48:15) (49:13) (49:21) (61:22) (67:17) (67:20) (68:16)  
 (77:10) (81:24) (88:7) (89:17) (91:20) (97:22) (105:7)  
 (115:13) (115:16) (118:18) (119:16) (121:6) (123:13) (124:5)  
 (124:15) (125:23) (126:16) (142:14) (144:4)  
**theories** (69:13)  
**theory** (74:8) (104:10) (105:15) (120:20)  
**there** (3:8) (11:4) (13:13) (17:1) (17:13) (18:20) (21:11)  
 (23:15) (27:20) (28:22) (29:13) (30:23) (30:24) (31:5)  
 (34:10) (36:8) (37:20) (37:21) (38:10) (45:6) (49:20) (51:8)  
 (53:12) (55:25) (60:16) (61:19) (63:23) (64:2) (64:6) (64:11)  
 (64:18) (64:20) (68:2) (68:16) (72:17) (80:21) (80:24) (82:2)  
 (82:8) (86:1) (86:11) (88:11) (89:19) (89:24) (91:7) (92:8)  
 (92:18) (93:7) (93:16) (93:18) (93:24) (96:7) (96:11) (97:11)  
 (98:25) (100:17) (102:12) (103:2) (103:5) (109:20) (113:1)  
 (114:2) (114:6) (118:20) (119:1) (119:7) (119:10) (120:1)  
 (120:2) (120:25) (121:23) (124:9) (125:5) (125:13) (125:21)  
 (127:9) (130:3) (132:3) (132:12) (132:16) (134:25) (135:15)  
 (137:3) (138:10) (143:19) (143:25) (144:2)  
**therefore** (131:23)  
**there's** (5:18) (29:6) (30:2) (31:4) (63:23) (74:7) (101:23)

(104:22) (106:9) (118:7) (124:4) (126:2) (126:5)  
**thereupon** (3:4) (6:18) (36:4) (52:4) (54:18) (83:3) (83:16)  
 (83:19) (87:6) (95:2) (129:1) (137:22) (138:3)  
**these** (61:16) (63:7) (78:17) (79:11) (79:17) (80:22)  
 (80:25) (81:11) (81:16) (82:23) (86:9) (91:15) (93:3) (96:16)  
 (98:1) (116:19) (124:5) (125:14) (127:12) (129:7) (135:3)  
**they** (5:5) (10:5) (11:4) (11:9) (11:24) (13:7) (13:9)  
 (24:14) (25:25) (29:11) (29:12) (43:11) (44:10) (44:23)  
 (47:1) (48:3) (50:4) (50:24) (57:21) (60:8) (60:21) (61:12)  
 (61:22) (62:23) (62:25) (64:25) (65:5) (73:22) (79:19) (80:9)  
 (81:14) (81:15) (85:24) (89:23) (91:22) (92:2) (94:3) (94:15)  
 (96:10) (106:1) (108:14) (112:4) (112:6) (112:7) (112:8)  
 (114:14) (114:20) (115:13) (117:14) (118:5) (119:16)  
 (120:14) (120:23) (121:6) (121:8) (121:21) (122:25) (123:2)  
 (124:23) (131:20) (131:21) (132:22) (132:24) (136:4)  
 (136:16) (141:23) (143:17) (143:19) (143:25)  
**thing** (6:3) (6:5) (10:12) (42:11) (47:2) (49:16) (71:1)  
 (88:24) (91:12) (91:14) (102:2) (116:20) (117:20) (121:4)  
 (122:4) (122:5) (124:21) (124:24) (137:9) (143:20)  
**things** (12:6) (50:7) (68:18) (77:25) (80:9) (80:14) (91:8)  
 (91:16) (92:19) (93:3) (103:5) (106:18) (114:25) (115:17)  
 (120:22) (122:9) (130:20) (133:14)  
**think** (11:12) (37:11) (48:1) (52:20) (61:6) (72:15) (74:16)  
 (76:14) (84:11) (84:18) (85:19) (90:5) (105:18) (130:25)  
 (138:8) (139:15) (139:18) (140:20) (143:9)  
**thinking** (91:11) (113:6)  
**third** (19:6) (19:22) (24:19) (46:4) (46:5) (46:14) (48:19)  
 (65:19) (78:15) (119:11)  
**this** (4:5) (4:25) (5:19) (8:22) (12:24) (15:13) (22:19)  
 (24:5) (24:6) (24:8) (25:2) (26:15) (32:12) (32:19) (34:14)  
 (35:10) (36:1) (36:11) (37:11) (38:14) (39:24) (42:4) (42:9)  
 (47:5) (47:7) (47:11) (47:24) (48:1) (48:4) (48:12) (48:18)  
 (48:19) (48:24) (49:1) (49:4) (49:8) (51:10) (51:12) (54:8)  
 (54:9) (55:14) (57:3) (61:4) (61:5) (63:13) (64:1) (64:5)  
 (64:13) (64:17) (65:3) (65:11) (70:4) (71:18) (74:12) (75:3)  
 (75:4) (75:8) (75:22) (77:23) (78:5) (79:23) (83:13) (85:7)  
 (88:20) (89:5) (89:11) (89:16) (90:2) (90:8) (90:10) (90:23)  
 (91:9) (91:14) (92:7) (92:13) (92:17) (93:6) (93:19) (97:13)  
 (97:20) (98:21) (100:2) (102:2) (104:7) (107:4) (107:14)  
 (107:24) (108:7) (108:14) (108:20) (109:7) (109:12) (110:13)  
 (110:19) (111:18) (113:18) (113:24) (119:6) (120:3) (120:12)  
 (126:5) (126:20) (127:5) (128:12) (137:5) (137:7) (138:8)  
 (139:22) (145:16)  
**those** (5:7) (29:9) (29:15) (32:5) (41:22) (43:6) (62:18)  
 (63:2) (65:16) (86:10) (86:17) (100:15) (103:3) (107:1)  
 (107:5) (112:11) (113:14) (119:14) (133:16) (143:10) (143:21)  
**though** (65:18) (79:25) (106:4)  
**thought** (10:10) (131:15) (142:23)  
**threat** (18:15)  
**threatening** (121:12) (133:3) (133:13)  
**through** (4:9) (17:4) (17:6) (32:11) (34:5) (38:14) (63:10)  
 (65:4) (68:13) (85:12) (89:3) (89:13) (109:1) (118:12)  
**thursday** (1:16) (3:1)  
**tiffany** (2:4) (7:8) (7:11) (7:22) (8:7) (37:16) (41:2)  
 (43:5) (48:3) (53:7) (142:23) (143:4)  
**tight** (51:1)  
**tilted** (99:23)  
**time** (9:1) (9:17) (9:19) (9:23) (13:17) (14:1) (14:9)  
 (14:13) (14:14) (14:19) (15:12) (15:24) (16:14) (16:21)  
 (18:10) (19:6) (19:16) (20:7) (20:15) (24:23) (25:2) (25:18)  
 (27:22) (28:3) (28:10) (30:3) (30:15) (34:14) (35:6) (39:22)  
 (39:24) (39:25) (42:6) (46:8) (51:16) (51:19) (59:4) (60:2)  
 (60:21) (60:22) (61:4) (61:5) (63:11) (64:24) (65:3) (65:21)  
 (66:9) (70:19) (71:15) (74:4) (76:24) (77:2) (84:15) (91:11)  
 (95:20) (109:14) (110:7) (110:12) (111:20) (111:23) (113:7)  
 (119:15) (119:21) (119:25) (137:17) (140:11) (143:13)  
 (145:13)  
**timeline** (27:15) (27:16) (40:22) (53:12)  
**times** (49:22) (57:7) (57:13) (70:3) (107:1) (118:12)  
 (118:20)  
**timing** (26:15)  
**tinge** (103:10)  
**tired** (15:20)  
**tires** (22:9) (76:4)  
**today** (33:23) (110:4)  
**together** (105:7)  
**toilet** (64:20)

told (4:8) (4:12) (12:8) (13:24) (14:6) (16:5) (16:7) (18:6) (18:23) (19:8) (19:11) (28:6) (36:7) (36:12) (36:14) (46:15) (50:2) (57:17) (65:18) (65:23) (121:23) (136:15) (139:19)  
 tomorrow (142:3) (142:16)  
 too (21:21) (21:23) (33:17) (55:14) (73:20)  
 took (11:1) (13:7) (13:9) (16:18) (27:19) (34:7) (62:25) (130:11)  
 top (38:23) (43:9)  
 topic (86:13)  
 toss (112:8)  
 total (109:11) (109:17)  
 totally (127:21)  
 towards (79:11)  
 training (72:24)  
 tran (1:1)  
 transcript (1:17) (37:17) (39:5) (53:6) (138:17)  
 transcription (44:1) (48:12)  
 transformed (68:16)  
 transmitted (98:10)  
 transmitting (97:17)  
 tremendous (126:2)  
 trial (1:14) (57:3) (81:3) (140:4)  
 tried (56:24) (62:3)  
 trim (63:19)  
 true (116:13) (117:1) (118:1) (118:12) (121:25) (138:12) (145:11)  
 truly (80:1)  
 truth (7:14) (7:15) (12:6) (36:18) (52:25) (66:18) (66:19)  
 try (83:10) (130:3)  
 trying (12:7) (88:18) (88:23) (89:8) (91:3) (92:14) (92:17) (122:19) (123:3) (123:8) (124:19) (125:20)  
 t-shirt (56:9)  
 turn (61:8)  
 turn-around (18:24)  
 turned (82:5)  
 twenty (11:19)  
 tying (92:5)  
 type (94:14) (105:2)  
 typically (81:6) (130:7) (130:24)  
 tyson's (17:16)

## U

ultimate (5:20)  
 um-hum (53:9)  
 uncle's (30:18)  
 unconsciously (97:19) (97:23) (98:10)  
 under (19:24) (54:9) (78:19) (80:8) (80:12) (87:23) (90:23) (91:25) (96:17) (96:22) (98:1) (104:10) (105:14) (105:22) (130:5) (130:16) (133:16) (134:3) (140:8) (143:21)  
 undershirt (103:13)  
 understand (69:14) (69:16) (108:25) (116:19) (130:1)  
 understanding (74:15) (74:21) (79:17) (85:7)  
 understood (106:8)  
 unequivocally (81:5)  
 unhurt (92:16)  
 unique (122:21) (123:2) (123:12)  
 universities (70:4)  
 university (67:10) (67:16) (67:19) (67:21) (67:22) (68:3)  
 unlike (76:22)  
 until (11:9) (17:14) (35:15) (142:1) (142:3) (142:13)  
 unusual (58:17) (94:17) (95:13) (100:6) (100:17) (122:13) (122:15)  
 upon (4:2) (122:22)  
 upright (99:22)  
 upset (21:22)  
 upside (63:20)  
 use (47:25) (77:23) (98:21) (112:7) (134:7) (141:25) (142:16)  
 used (8:6) (33:14) (47:1) (68:17)  
 useful (74:23)  
 uses (134:15)  
 using (58:10) (127:22)  
 usually (20:9) (20:19) (20:20) (33:13) (50:23)

## V

variance (53:11)  
 variety (71:19) (73:18) (96:12) (125:5)

various (70:3) (70:7) (70:20) (71:5) (90:1) (125:3) (142:22)  
 vast (89:9)  
 vault (143:18)  
 vegas (3:1) (73:19) (136:1) (136:3) (145:16) (145:22)  
 vehicle (22:13) (60:11) (63:14) (63:17) (64:14)  
 versus (3:12) (6:25) (87:13) (136:22)  
 very (44:8) (62:14) (78:12) (78:17) (78:18) (79:12) (79:13) (81:14) (81:16) (81:17) (126:23) (130:8) (130:10) (130:20) (130:23) (131:8) (131:15) (134:21) (135:8) (137:18)  
 via (75:11)  
 victim (131:19)  
 victims (107:25) (128:8) (128:14) (131:21)  
 victims' (131:22)  
 video (10:9)  
 videotape (75:9)  
 view (102:7)  
 viewed (5:24)  
 violence (92:4) (115:15) (115:23) (117:25)  
 violent (92:11) (116:2) (116:24) (117:22)  
 visiting (141:24)

## W

wait (123:17)  
 waiting (21:3) (21:5) (21:6) (21:11) (77:14)  
 walk (143:25)  
 walking (75:20)  
 want (5:10) (19:13) (27:15) (32:11) (32:12) (37:16) (40:8) (57:18) (68:17) (71:6) (74:7) (76:9) (78:15) (79:22) (85:23) (92:25) (97:7) (109:2) (111:2) (113:25) (123:18) (140:15) (141:9)  
 wanted (13:17) (13:25) (18:4) (18:7) (18:9) (46:15) (65:13) (65:25) (84:1) (136:18)  
 wants (19:8) (135:14)  
 was (4:5) (6:7) (6:12) (6:13) (6:15) (7:15) (10:8) (10:9) (10:10) (10:13) (10:25) (11:4) (11:19) (12:2) (12:5) (12:8) (12:9) (12:14) (13:6) (13:15) (13:21) (13:23) (13:24) (14:5) (14:14) (14:20) (15:8) (15:13) (15:14) (15:24) (16:1) (16:8) (16:9) (16:21) (16:25) (17:1) (17:2) (17:3) (17:4) (17:5) (17:8) (17:13) (17:23) (18:3) (18:11) (18:19) (18:20) (20:20) (21:1) (21:3) (21:12) (21:13) (21:19) (21:22) (22:8) (22:9) (22:23) (22:25) (23:11) (23:13) (23:16) (23:18) (23:20) (23:21) (24:2) (24:5) (24:8) (25:6) (26:22) (26:24) (28:16) (28:17) (28:20) (28:22) (30:23) (30:24) (32:1) (33:16) (33:20) (34:6) (34:10) (35:6) (35:18) (36:4) (36:7) (36:19) (37:2) (37:4) (37:21) (38:6) (38:10) (40:7) (40:14) (40:20) (41:7) (41:14) (44:6) (44:16) (44:22) (45:12) (45:19) (45:21) (47:22) (48:19) (49:2) (49:4) (49:16) (49:20) (50:19) (50:23) (51:6) (51:18) (52:21) (52:24) (53:18) (55:4) (55:5) (55:7) (55:8) (55:25) (56:3) (56:18) (56:20) (56:22) (56:24) (56:25) (57:1) (57:7) (57:14) (58:9) (58:16) (59:7) (59:8) (60:6) (60:7) (60:10) (60:12) (61:3) (61:8) (61:25) (62:2) (62:4) (62:6) (62:8) (64:23) (66:19) (77:17) (81:12) (81:18) (81:19) (81:21) (81:22) (81:24) (82:2) (82:3) (82:8) (82:9) (82:12) (82:13) (83:16) (85:5) (85:6) (88:5) (88:6) (92:8) (93:16) (95:9) (95:14) (98:4) (98:8) (98:9) (100:11) (101:15) (102:15) (104:24) (105:7) (105:13) (105:14) (108:20) (110:22) (112:21) (114:14) (115:23) (115:24) (116:2) (117:12) (120:1) (122:11) (122:19) (122:20) (126:24) (130:14) (131:13) (136:14) (136:20) (136:24) (137:22) (138:16) (139:12) (140:1) (143:22)  
 washington (67:10) (67:23) (68:4)  
 wasn't (3:20) (6:14) (21:5) (36:20) (50:10) (51:5) (53:17) (55:13) (55:14) (84:7) (136:6)  
 watch (108:7) (108:10)  
 watching (94:13)  
 water (88:21)  
 way (23:7) (24:24) (48:21) (98:13) (99:14) (99:18) (102:20) (104:23) (106:4) (111:7)  
 ways (80:14) (90:2) (106:24) (125:5) (137:3)  
 weapon (93:24) (94:1) (94:2) (94:4) (94:7) (121:14)  
 weapons (93:20) (93:21)  
 wear (104:17) (104:20)  
 wearing (103:15) (103:18) (104:1) (104:3) (104:6) (104:14)  
 wedding (75:5)  
 weekdays (20:9)  
 weeks (55:6) (55:11) (55:16) (74:12) (110:25)  
 weight (127:3)



weird (94:18)  
 welcome (135:7)  
 well (3:21) (4:14) (10:4) (10:8) (33:2) (59:18) (68:23)  
 (77:19) (94:9) (94:12) (102:16) (111:19) (113:11) (118:16)  
 (130:21) (136:10) (140:8) (142:10)  
 well-lit (114:15)  
 went (21:8) (23:11) (30:17) (33:13) (34:13) (52:23) (67:22)  
 (84:5)  
 were (3:5) (4:24) (5:24) (6:19) (9:3) (9:11) (9:13) (9:14)  
 (9:15) (10:4) (10:14) (10:15) (11:5) (11:9) (11:14) (11:24)  
 (13:12) (15:1) (15:17) (15:22) (16:13) (19:7) (20:2) (20:5)  
 (23:15) (24:22) (25:22) (26:25) (29:8) (34:3) (35:12) (35:20)  
 (36:11) (40:6) (42:3) (42:8) (45:6) (46:6) (48:20) (49:21)  
 (50:24) (52:5) (52:21) (53:1) (54:8) (54:19) (56:23) (59:5)  
 (61:4) (61:7) (63:5) (83:4) (83:20) (85:11) (85:22) (86:17)  
 (87:7) (92:1) (92:3) (93:7) (93:8) (95:3) (95:13) (107:14)  
 (108:13) (108:14) (111:9) (112:13) (113:1) (113:7) (114:16)  
 (114:20) (117:9) (117:13) (118:2) (119:16) (121:8) (129:2)  
 (138:4) (143:17) (143:19) (143:20)  
 weren't (130:20)  
 westbrook (6:8) (57:3)  
 what (4:1) (4:6) (10:2) (11:22) (12:9) (12:11) (12:12)  
 (12:20) (12:21) (13:4) (13:15) (13:17) (13:21) (14:1) (14:4)  
 (14:5) (14:9) (14:12) (14:14) (15:12) (15:24) (16:4) (16:13)  
 (16:16) (16:21) (16:24) (18:4) (18:7) (19:8) (19:13) (20:2)  
 (20:5) (20:7) (20:15) (22:23) (23:4) (23:13) (23:19) (25:6)  
 (26:23) (28:6) (28:10) (30:15) (34:10) (35:6) (36:14) (40:3)  
 (40:4) (41:17) (42:14) (46:15) (48:1) (48:4) (48:7) (49:3)  
 (54:8) (56:7) (57:19) (57:21) (58:9) (60:2) (60:10) (61:25)  
 (62:6) (64:7) (65:24) (67:8) (68:6) (74:13) (75:13) (75:24)  
 (77:5) (77:15) (78:4) (80:1) (81:9) (82:6) (84:2) (86:12)  
 (88:11) (88:13) (88:15) (89:11) (89:23) (90:3) (90:9) (90:10)  
 (90:11) (90:23) (91:3) (91:22) (91:25) (92:6) (92:21) (92:25)  
 (93:10) (94:8) (94:11) (94:12) (94:16) (94:21) (97:20) (99:5)  
 (100:7) (100:11) (100:16) (102:15) (102:18) (105:15)  
 (106:12) (106:20) (108:3) (108:22) (110:12) (111:9) (111:10)  
 (111:13) (111:16) (111:25) (112:1) (112:17) (113:17)  
 (113:19) (113:21) (113:23) (113:25) (114:1) (114:23)  
 (115:22) (115:24) (120:7) (120:13) (120:14) (120:17) (121:4)  
 (121:21) (122:11) (125:1) (126:9) (127:14) (130:4) (130:7)  
 (131:6) (131:8) (131:13) (132:22) (134:4) (134:5) (134:6)  
 (135:9) (138:19) (139:7) (139:16) (143:16)  
 whatever (42:5) (48:6) (61:24) (69:8) (75:6) (90:8) (90:9)  
 (95:12) (105:6) (111:3) (120:5) (120:9) (122:12) (123:7)  
 (124:19)  
 whatsoever (12:17) (135:12)  
 when (9:13) (10:10) (13:12) (15:22) (16:5) (16:20) (16:23)  
 (17:5) (17:23) (21:20) (22:4) (22:6) (23:15) (24:5) (24:6)  
 (26:19) (28:22) (31:4) (31:14) (33:5) (33:6) (39:17) (42:3)  
 (43:8) (47:5) (48:1) (48:7) (52:24) (53:12) (55:25) (56:4)  
 (56:10) (56:23) (57:14) (57:25) (58:8) (58:14) (60:6) (61:2)  
 (62:23) (62:25) (75:7) (76:14) (76:15) (77:17) (84:5) (84:15)  
 (85:5) (85:14) (89:21) (90:3) (91:7) (96:16) (102:4) (108:14)  
 (109:7) (110:14) (113:7) (118:20) (119:21) (120:18) (130:5)  
 (130:14) (130:22) (140:3) (142:20) (143:24)  
 where (9:11) (9:13) (9:14) (10:4) (10:24) (17:15) (22:20)  
 (31:15) (39:14) (47:12) (58:1) (58:5) (58:6) (60:21) (60:22)  
 (68:1) (71:17) (78:25) (92:22) (92:24) (93:19) (95:14)  
 (102:9) (117:7) (117:18) (122:4) (122:24) (123:5) (124:3)  
 (125:12) (125:16)  
 whether (5:12) (50:21) (79:23) (80:2) (85:10) (98:3) (98:7)  
 (109:22) (124:20) (125:20) (127:4) (129:10) (136:15)  
 (136:21) (140:5)  
 which (5:7) (6:6) (46:23) (68:18) (71:10) (74:25) (76:21)  
 (76:22) (81:2) (81:21) (86:3) (88:6) (91:4) (93:24) (95:16)  
 (97:3) (114:3) (125:5) (125:18) (131:4) (137:3)  
 whichever (91:15)  
 while (10:25) (19:7) (21:11) (32:9) (32:10) (35:4) (38:9)  
 (57:7) (138:11)  
 white (77:17) (78:2) (79:2) (100:23)  
 who (6:25) (7:13) (12:2) (13:19) (17:16) (20:23) (20:25)  
 (27:12) (31:21) (32:1) (37:2) (37:3) (37:4) (37:12) (37:24)  
 (38:6) (38:12) (41:7) (41:9) (53:1) (57:3) (66:17) (69:6)  
 (69:12) (71:6) (82:3) (82:10) (82:11) (94:7) (97:21) (97:22)  
 (97:25) (98:11) (98:19) (98:20) (99:3) (103:12) (104:6)  
 (117:24) (118:4) (134:23)  
 whoever (134:12)

whole (4:9) (7:14) (47:2) (66:18) (117:20)  
 whose (29:12) (29:15) (82:2)  
 why (11:4) (20:1) (21:6) (39:20) (48:23) (56:16) (56:21)  
 (82:25) (95:6) (126:7) (134:19) (140:22)  
 will (19:9) (28:20) (31:11) (33:17) (41:17) (44:2) (49:11)  
 (52:9) (61:22) (63:7) (74:20) (75:23) (75:25) (76:3) (76:6)  
 (78:19) (79:3) (83:8) (85:8) (86:18) (86:24) (87:2) (90:15)  
 (93:25) (94:16) (96:3) (100:2) (100:11) (105:18) (106:3)  
 (109:15) (109:24) (115:7) (118:19) (118:21) (120:18) (121:1)  
 (121:6) (122:15) (122:17) (130:25) (132:9) (133:3) (133:8)  
 (134:13) (135:15) (137:19) (137:25) (139:10) (140:21)  
 (141:1) (142:8) (142:14) (143:5)  
 willing (93:9)  
 wind (32:15) (35:15) (130:9) (130:19) (131:8)  
 window (17:1) (17:3) (34:5)  
 winnipeg (72:1)  
 with (7:1) (9:16) (11:8) (12:1) (12:4) (13:13) (14:21)  
 (14:23) (16:4) (17:17) (17:20) (17:21) (18:22) (21:3) (21:5)  
 (21:6) (22:12) (22:16) (24:15) (24:16) (24:19) (24:23) (25:3)  
 (25:19) (25:22) (25:24) (26:2) (26:25) (27:4) (27:10) (27:12)  
 (27:13) (27:20) (28:21) (29:7) (30:6) (31:2) (31:5) (32:1)  
 (32:4) (32:23) (34:4) (35:11) (37:22) (38:14) (40:6) (40:7)  
 (41:22) (42:12) (42:13) (44:6) (44:12) (45:17) (45:18)  
 (45:20) (45:21) (46:11) (46:13) (46:20) (47:8) (48:5) (49:8)  
 (50:6) (52:11) (53:2) (53:7) (55:3) (56:11) (57:15) (57:25)  
 (58:23) (62:20) (62:21) (63:1) (65:15) (69:6) (71:8) (73:25)  
 (74:17) (74:23) (75:7) (78:2) (78:10) (78:13) (79:15) (81:12)  
 (85:15) (87:15) (87:21) (88:18) (91:21) (92:2) (93:1) (93:16)  
 (99:9) (99:10) (102:9) (105:5) (106:17) (107:21) (107:24)  
 (108:5) (108:13) (108:23) (110:2) (110:6) (110:17) (110:20)  
 (111:5) (111:13) (111:14) (112:5) (112:6) (112:18) (112:22)  
 (114:10) (114:12) (115:4) (115:5) (115:13) (115:22) (116:16)  
 (117:5) (118:5) (119:4) (120:2) (121:11) (121:12) (121:14)  
 (121:19) (122:14) (124:3) (124:12) (125:9) (126:5) (127:11)  
 (128:8) (128:13) (129:21) (129:22) (130:5) (130:19) (131:8)  
 (131:11) (132:22) (133:3) (136:17) (139:3) (142:21)  
 within (127:11)  
 without (5:20) (93:2)  
 witness (2:3) (7:6) (7:21) (36:5) (66:11) (67:1) (77:16)  
 (79:24) (79:25) (81:13) (81:22) (81:25) (87:24) (92:1)  
 (92:12) (97:10) (97:25) (98:1) (98:11) (99:7) (100:4)  
 (101:11) (104:17) (105:4) (106:5) (107:17) (108:19) (119:22)  
 (122:24) (126:22) (126:24) (126:25) (128:18) (129:23)  
 (132:5) (132:10) (136:16)  
 witness' (79:22) (95:11) (98:4) (98:14) (99:5) (99:16)  
 (100:2) (100:9) (101:1) (102:17) (115:11) (115:16) (127:2)  
 witness' (5:9) (79:14) (80:18) (81:16) (81:23) (93:25)  
 (94:22) (107:13) (108:14) (109:4) (117:23) (118:3) (119:9)  
 (125:4) (125:6) (125:8) (125:10) (129:10) (136:15) (137:7)  
 won't (19:10) (86:15) (121:17) (141:18) (142:13)  
 wood (29:7)  
 word (47:25)  
 words (90:17)  
 work (13:18) (15:18) (18:20) (19:3) (20:8) (21:13) (28:9)  
 (28:10) (35:5) (35:7) (35:14) (67:21) (73:25) (74:6) (74:9)  
 (127:10) (127:12) (127:18) (135:1)  
 worked (15:15) (17:17) (20:9) (21:15) (73:14) (73:16)  
 (73:17) (128:2)  
 working (20:5) (28:21) (47:13) (59:7)  
 works (74:15) (74:22) (79:18) (80:7) (108:24) (111:1)  
 (127:13)  
 world (68:12) (69:17) (74:25) (75:11) (89:2) (90:7) (91:13)  
 (93:22) (122:13) (127:13) (128:13)  
 worried (113:21)  
 worse (96:21)  
 worthy (71:11)  
 would (5:5) (5:8) (7:8) (16:11) (18:6) (20:11) (22:1) (22:2)  
 (25:23) (25:24) (38:14) (41:22) (48:1) (50:4) (56:7) (56:13)  
 (56:16) (58:1) (60:4) (60:14) (60:18) (61:1) (73:21) (80:13)  
 (84:8) (86:21) (89:18) (89:19) (90:24) (92:1) (92:7) (92:13)  
 (92:18) (92:19) (93:3) (93:5) (93:6) (93:11) (93:13) (94:21)  
 (95:11) (95:15) (95:16) (95:17) (100:25) (101:21) (103:23)  
 (104:7) (104:17) (104:20) (105:4) (105:12) (105:16) (106:6)  
 (106:17) (107:20) (107:23) (108:4) (109:18) (110:7) (110:8)  
 (113:2) (113:9) (114:11) (114:13) (114:19) (114:24) (115:4)  
 (115:17) (116:3) (116:5) (116:11) (117:4) (118:2) (118:6)  
 (118:25) (119:4) (119:12) (119:14) (122:8) (122:20) (123:20)

(123:23) (124:3) (124:5) (124:8) (124:11) (124:12) (124:14)  
 (124:15) (125:12) (125:15) (125:18) (125:23) (126:8)  
 (126:18) (126:25) (127:9) (127:16) (127:22) (131:19) (132:1)  
 (133:14) (133:15) (133:17) (134:14) (135:7) (135:8) (136:17)  
 (137:8) (138:10) (139:19) (140:9) (141:13) (142:2) (142:4)  
 (142:16)  
 wouldn't (21:6) (33:19) (36:23) (39:18) (104:10) (104:19)  
 (117:10) (117:14) (140:22)  
 writing (110:2)  
 written (69:20) (110:10)  
 wrong (118:24)

## Y

year (26:23) (67:20) (67:25)  
 years (9:24) (9:25) (22:17) (27:2) (27:3) (32:4) (32:23)  
 (53:3) (68:9) (70:3) (70:15) (71:16) (135:1)  
 yellow (103:18) (103:24) (104:3)  
 yellowish (103:10)  
 yea (3:10) (8:8) (8:10) (8:15) (8:17) (8:21) (8:24) (9:2)  
 (9:5) (9:7) (9:18) (10:19) (11:16) (11:18) (11:20) (12:5)  
 (13:2) (13:11) (14:3) (14:11) (14:18) (15:3) (15:5) (15:7)  
 (15:11) (15:16) (15:19) (15:21) (16:2) (16:15) (17:8) (18:13)  
 (18:16) (19:2) (19:4) (19:19) (19:21) (19:23) (19:25) (20:4)  
 (20:13) (20:18) (20:24) (21:14) (21:16) (22:3) (22:18)  
 (22:22) (23:24) (24:1) (24:4) (24:10) (24:12) (24:17) (24:21)  
 (25:10) (25:16) (26:21) (27:8) (27:18) (27:21) (28:5) (28:15)  
 (28:19) (28:24) (29:2) (29:5) (29:21) (29:24) (30:1) (30:7)  
 (30:9) (33:22) (33:25) (34:16) (34:20) (34:22) (34:25)  
 (35:22) (36:10) (36:25) (41:21) (41:25) (42:10) (44:8)  
 (44:13) (44:15) (44:17) (46:7) (46:12) (47:10) (47:18)  
 (48:14) (49:6) (49:24) (50:5) (50:9) (50:19) (51:2) (51:14)  
 (51:18) (53:5) (53:9) (53:16) (53:21) (54:2) (54:11) (61:3)  
 (61:8) (62:5) (62:13) (63:6) (63:18) (63:22) (63:25) (64:4)  
 (64:15) (64:19) (65:1) (65:22) (66:1) (68:5) (72:4) (72:6)  
 (72:9) (73:7) (74:5) (80:16) (84:4) (93:21) (97:13) (100:19)  
 (101:12) (102:3) (102:24) (103:17) (103:20) (104:9) (107:7)  
 (109:10) (110:5) (112:25) (115:3) (115:14) (124:2) (125:2)  
 (125:3) (132:1) (135:19) (136:19)  
 yesterday (6:8)  
 yet (81:1) (106:2) (126:17)  
 york (67:21) (136:13)  
 you (4:6) (5:8) (8:9) (8:12) (8:14) (8:19) (8:22) (8:25)  
 (9:3) (9:8) (9:13) (9:14) (9:16) (9:20) (9:22) (10:1) (10:6)  
 (10:7) (10:14) (10:15) (10:20) (10:21) (10:24) (11:3) (11:7)  
 (11:8) (11:12) (11:14) (12:2) (12:4) (12:9) (12:10) (12:11)  
 (12:12) (12:19) (12:21) (13:9) (13:12) (13:13) (13:21) (14:1)  
 (14:4) (14:8) (14:9) (14:12) (14:13) (14:16) (14:20) (14:21)  
 (14:23) (15:1) (15:8) (15:9) (15:12) (15:15) (15:17) (15:20)  
 (15:22) (15:23) (16:3) (16:4) (16:5) (16:6) (16:13) (16:14)  
 (16:20) (16:23) (16:24) (17:10) (17:11) (17:15) (17:19)  
 (17:21) (18:6) (18:7) (18:12) (18:17) (19:1) (19:5) (19:13)  
 (19:14) (19:17) (19:18) (19:20) (19:24) (20:1) (20:2) (20:5)  
 (20:7) (20:11) (20:14) (20:15) (20:21) (20:22) (20:25) (21:3)  
 (21:4) (21:7) (21:13) (21:15) (21:17) (22:1) (22:4) (22:5)  
 (22:6) (22:15) (22:20) (22:23) (23:8) (23:9) (23:15) (23:16)  
 (23:19) (24:2) (24:6) (24:11) (24:14) (24:18) (24:22) (24:24)  
 (25:1) (25:11) (25:17) (25:22) (25:23) (26:3) (26:17) (26:18)  
 (26:25) (27:4) (27:9) (28:6) (28:9) (28:10) (28:22) (29:1)  
 (29:3) (29:13) (29:17) (29:20) (29:22) (29:25) (30:5) (30:6)  
 (30:13) (30:17) (30:20) (30:25) (31:4) (31:8) (31:12) (31:14)  
 (31:17) (31:19) (31:21) (31:24) (31:25) (32:2) (32:3) (32:5)  
 (32:8) (32:12) (32:15) (32:19) (32:23) (32:24) (33:3) (33:5)  
 (33:6) (33:10) (33:18) (33:19) (33:21) (33:23) (34:2) (34:3)  
 (34:7) (34:8) (34:10) (34:13) (34:17) (34:18) (34:23) (35:1)  
 (35:2) (35:4) (35:7) (35:10) (35:12) (35:14) (35:15) (35:20)  
 (36:6) (36:7) (36:9) (36:11) (36:12) (36:13) (36:14) (36:17)  
 (36:22) (36:23) (36:24) (37:1) (37:9) (37:11) (37:15) (37:16)  
 (37:18) (37:19) (38:1) (38:2) (38:4) (38:14) (38:15) (38:20)  
 (38:21) (39:2) (39:8) (39:11) (39:14) (39:17) (39:20) (39:21)  
 (39:24) (40:2) (40:3) (40:4) (40:5) (40:6) (40:8) (40:10)  
 (40:11) (40:13) (40:16) (41:1) (41:2) (41:5) (41:12) (41:13)  
 (41:17) (41:20) (41:22) (42:3) (42:8) (42:12) (42:19) (42:21)  
 (43:6) (43:8) (44:4) (44:5) (44:9) (44:10) (44:11) (44:18)  
 (44:23) (45:1) (45:3) (45:15) (45:25) (46:6) (46:10) (46:14)  
 (46:19) (46:20) (46:21) (47:7) (47:8) (47:12) (47:14) (47:15)  
 (47:19) (47:20) (47:24) (48:1) (48:2) (48:5) (48:7) (48:8)  
 (48:9) (48:13) (48:19) (48:20) (48:23) (49:18) (49:21)

(49:25) (50:14) (51:3) (51:10) (51:15) (52:21) (52:23)  
 (52:24) (52:25) (53:1) (53:2) (53:4) (53:11) (53:13) (53:18)  
 (54:8) (54:10) (55:2) (55:4) (55:10) (55:19) (55:20) (55:22)  
 (56:3) (56:4) (56:10) (56:16) (56:17) (56:21) (56:22) (57:2)  
 (57:6) (57:7) (57:15) (57:24) (57:25) (58:1) (58:4) (58:8)  
 (58:12) (58:15) (58:17) (58:20) (58:22) (58:25) (59:5) (59:9)  
 (59:13) (59:14) (59:21) (60:2) (60:14) (60:18) (60:23) (61:1)  
 (61:4) (61:7) (61:13) (61:16) (62:4) (62:6) (62:7) (62:12)  
 (62:19) (62:22) (62:24) (62:25) (63:1) (63:4) (63:5) (63:15)  
 (64:13) (65:15) (65:18) (65:20) (65:23) (66:7) (66:9) (68:4)  
 (68:17) (68:20) (69:20) (69:25) (70:14) (70:24) (71:13)  
 (71:17) (72:2) (72:7) (72:11) (73:3) (73:5) (73:8) (73:21)  
 (73:22) (74:4) (74:7) (74:13) (74:17) (74:18) (75:7) (75:14)  
 (75:15) (75:19) (75:20) (75:23) (75:25) (76:3) (76:7) (76:12)  
 (76:14) (76:15) (76:16) (76:19) (76:21) (77:8) (77:9) (77:14)  
 (77:15) (77:20) (77:23) (78:2) (78:9) (78:13) (78:23) (79:3)  
 (79:4) (79:5) (79:6) (79:20) (79:21) (79:22) (80:13) (82:25)  
 (83:25) (84:1) (84:15) (85:14) (85:15) (85:19) (87:2) (88:1)  
 (88:9) (88:12) (88:15) (88:16) (88:24) (89:21) (89:23) (90:5)  
 (90:15) (90:16) (90:21) (90:23) (90:24) (91:3) (91:4) (91:5)  
 (91:10) (91:14) (91:16) (91:18) (91:21) (91:22) (92:10)  
 (92:17) (92:24) (93:7) (93:8) (93:14) (94:8) (94:11) (94:12)  
 (94:14) (94:16) (94:21) (95:7) (95:20) (95:25) (96:1) (98:3)  
 (98:13) (99:9) (99:16) (100:7) (100:11) (100:13) (100:16)  
 (101:3) (101:14) (102:4) (102:9) (102:11) (102:25) (103:1)  
 (104:7) (104:11) (104:16) (105:12) (105:15) (106:12)  
 (106:18) (106:25) (107:8) (107:11) (107:16) (107:20)  
 (107:24) (108:2) (108:4) (108:7) (108:10) (108:13) (108:18)  
 (109:3) (109:7) (109:8) (109:11) (109:17) (109:19) (110:7)  
 (110:8) (110:10) (110:11) (110:13) (110:14) (111:9) (111:16)  
 (111:17) (112:3) (112:4) (112:12) (112:18) (112:20) (113:1)  
 (113:6) (113:7) (113:11) (113:17) (113:21) (113:23) (113:25)  
 (114:1) (114:7) (114:11) (114:18) (114:23) (114:24) (114:25)  
 (115:4) (115:5) (115:24) (116:3) (116:8) (116:22) (117:2)  
 (117:5) (118:10) (118:18) (118:20) (118:25) (119:4) (119:7)  
 (120:3) (120:5) (120:6) (120:7) (120:9) (120:12) (120:15)  
 (120:17) (120:18) (121:10) (121:11) (121:13) (121:18)  
 (121:23) (122:2) (122:3) (122:4) (122:5) (122:6) (122:23)  
 (123:5) (123:11) (123:18) (123:19) (123:20) (124:2) (124:6)  
 (124:11) (124:13) (124:14) (124:15) (124:19) (124:21)  
 (124:22) (125:1) (125:12) (125:16) (125:23) (126:16)  
 (126:20) (126:23) (127:1) (127:4) (127:9) (127:14) (127:16)  
 (128:1) (128:4) (128:7) (128:14) (128:17) (129:8) (129:19)  
 (130:22) (130:25) (131:4) (131:8) (131:12) (131:19) (133:2)  
 (133:5) (133:6) (133:14) (133:15) (133:17) (133:25) (134:3)  
 (134:19) (135:17) (135:25) (136:6) (136:18) (136:21)  
 (136:24) (137:12) (137:18) (139:21) (139:23) (140:3) (140:6)  
 (140:14) (141:3) (141:6) (141:12) (142:2) (143:3) (143:24)  
 young (57:2) (132:19) (132:20)  
 yours (7:18) (7:19) (8:6) (8:9) (8:12) (11:5) (11:22) (16:3)  
 (16:20) (16:23) (17:6) (18:11) (19:3) (24:15) (24:18) (27:17)  
 (27:19) (28:16) (29:17) (30:3) (30:17) (30:20) (31:2) (31:5)  
 (32:8) (34:2) (35:19) (36:14) (37:5) (37:22) (38:24) (39:1)  
 (39:11) (40:17) (40:23) (41:6) (42:22) (47:14) (48:2) (50:7)  
 (51:12) (52:1) (52:21) (53:14) (55:10) (56:11) (57:19) (58:2)  
 (58:4) (59:4) (59:8) (61:25) (62:20) (63:14) (63:16) (64:25)  
 (66:9) (66:23) (66:24) (67:8) (67:12) (68:6) (68:15) (68:23)  
 (70:8) (72:10) (73:3) (74:4) (75:9) (75:11) (76:7) (76:16)  
 (77:10) (77:21) (78:25) (79:1) (79:7) (91:9) (92:19) (92:23)  
 (93:4) (96:2) (104:10) (104:25) (105:15) (105:21) (106:10)  
 (106:11) (115:2) (115:6) (117:3) (117:21) (118:13) (118:16)  
 (118:18) (119:12) (120:6) (120:9) (120:20) (121:13) (122:4)  
 (123:20) (123:21) (126:10) (126:12) (127:10) (127:11)  
 (128:20) (130:11) (130:25) (131:1) (132:2) (132:5) (132:11)  
 (133:3) (133:4) (133:7) (133:12) (137:17) (141:13) (141:14)  
 yours (29:9)  
 yourself (31:2) (36:6) (74:24) (131:6)  
 yourselves (140:14)

## Z

zero (108:18)

```

*****
CASE: 04015160      ----NORTH LAS VEGAS POLICE DEPARTMENT---- REF: 246634
DATE: 8/12/04      -----POLICE REPORT----- PAGE: 1
TIME: 4:15          -----INVESTIGATIVE PORTION----- OF: 3
*****
-----INCIDENT FOLLOWUP-----
classification/additional information:
OBST A P/O
-----
invest bureaus/units notified:
-----
location of occurrence:      ! rpt dist:D5 neighborhood: CBC
1301 LMBE                    ! DAVID 5          CENTRAL BUSINESS - CENTRAL
-----
from:      date / time ! to:      date / time ! report:      date / time
        6/28/04 / 23:00 !        6/28/04 / 23:00 !        7/06/04 / 15:19
-----
hate crime? NO      ! gang related? NO      ! fingerprints? NO
-----
routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?
CITY ATTY ! YES ! NO ! NO ! ADULT ONLY ! YES
*****
-----METHOD OF OPERATION-----
residential---type:      target:      security:
-----
non-residtl---type:      target:      security:
-----
entry---location:      method:
exit---location:      method:
-----
suspect actions:
A.      B.      C.
D.      E.      F.
G.      H.      I.
*****DISPOSITIONS*****
[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS.--11
[ ]-NON DETECTIVE CLR---2 [ ]-EXCEPTIONALLY CLR---7 [ ]-AFFIDAVIT-----12
[ ]-DETECTIVE ARREST---3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14
[ ]-SUBMITTED US ATTNY-15
*****
-----RECORDS-----
class code---ucr ! sid number ! date ser no ! date ser no
! ! ! ! !
! ! ! ! !
! ! ! ! !
-----
records bureau processed      ser no ! detective bureau processed      ser no
MENDEZ/LUZ M      0985 !
-----
supervisor approving      ser no ! officer reporting      ser no
DEMARTINO/FRANK      0755 ! PRIETO/JESUS      0674
-----

```

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: 246634  
DATE: 8/12/04 -----POLICE REPORT----- PAGE: 2  
TIME: 4:15 -----PERSONS PORTION----- OF: 3  
.....

\*\*\*\*\*  
name of person (001): ! type: S ! occupation: ! susp id?  
JOHNSON/TIFFANY ! SUSPECT ! DRY CLEANERS ! YES  
.....

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
F ! BLACK ! [REDACTED]/1984 ! 20 ! 505 ! 170 ! BRO ! BRO ! !  
.....

alias-aka: ! birthplace:  
alias-aka: ! ssn: [REDACTED] 8985 mf no:  
.....

addr: [REDACTED] LV NV 89110 ! 459-1320  
business: !  
.....

descriptors:  
descriptors:  
.....

.....  
records bureau processed ser no ! detective bureau processed ser no  
MENDEZ/LUZ M 0985 !  
.....  
supervisor approving ser no ! officer reporting ser no  
DEMARTINO/FRANK 0755 ! PRIETO/JESUS 0674  
.....



CASE: 04015160  
DATE: 8/12/04  
TIME: 4:15

---NORTH LAS VEGAS POLICE DEPARTMENT---  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: 246634  
PAGE: 3  
OF: 3

ON JUNE 28, 2004, A SEARCH WARRANT WAS SERVED IN CONECTION WITH AN ATTEMPT MURDER, ROBBERY INVESTIGATION THAT OCCURRED AT 2612 GLORY VIEW. DURING THE SERVICE, THE SUSPECT, RICKIE SLAUGHTER, WAS ARRESTED. HIS GIRLFRIEND TIFFANY JOHNSON WAS ALSO CONTACTED AT THE APARTMENT DURING THE ARREST.

AFTER THE ARREST JOHNSON WAS INTERVIEWED AT HER APARTMENT, 3801 E CHARLESTON #114. DURING THE INTERVIEW JOHNSON TOLD US THAT SLAUGHTER HAD COME TO PICK HER UP ON THE DAY OF THE INCIDENT AT 7 PM. SHE SAID THAT WHEN HE CAME TO PICK HER UP NO ONE WAS WITH HIM AND THEY WENT HOME AND PLAYED VIDEO GAMES. SHE WAS TRANSPORTED TO THE POLICE DEPARTMENT AND SHE CONTINUED TO TELL ME THE SAME STORY.

ON JUNE 29, 2004, I AGAIN CONTACTED JOHNSON TO GET FURHTER INFORMATION. I CONFRONTED HER ABOUT THE TIME SHE SAID SLAUGHTER HAD PICKED HER UP. I TOLD HER THAT HE WAS IDENTIFIED AS BEING AT THE CRIME SCENE BY SEVERAL WITNESSES AFTER 7 PM. I TOLD HER THAT SLAUGHTER COULDN'T HAVE PICKED HER UP AT THAT TIME. JOHNSON THAN CHANGED HER STORY AND SAID THAT SLAUGHTERR PICKED HER UP AT ABOUT 7:30 PM. JOHNSON WAS CAUGHT IN A LIE, WHILE TRYING TO PROVIDE AN ALIBI FOR SLAUGHTER. SHE ALSO TOLD ME THAT SLAUGHTER HAD MORE MONEY THE NIGHT THE INCIDENT OCCURRED, WHEN SHE KNEW HE ONLY HAD 70 DOLLARS THAT MORNING. MORE INFORMATION SHE FAILED TO FURNISH ON THE NIGHT OF THE ARREST.

BECAUSE I BELIEVE THAT JOHNSON IS SOME HOW INVOLVED IN THE ATTEMPT MURDER AND ROBBERY I DECIDED NOT TO ARREST HER AT THAT TIME HOPING TO GET FURTHER INFORMATION SO THAT I COULD CONNECT HER WITH THE CRIME.

ON JULY 6, 204 I CONTACTED JOHNSON AT 715 NORTH NELLIS AND PLACED HER UNDER ARREST FOR OBSTRUCTING A POLICE OFFICER. SHE WAS GIVEN HER MIRANDA RIGHTS AND TRANSPORTED TO THE POLICE DEPARTMENT FOR QUESTIONING. DURING THE INTERVIEW JOHNSON NOW REMEMBERED THAT ON THE NIGHT OF THE ROBBERY THERE WERE SEVERAL PEOPLE IN HER APARTMENT WHEN SHE CAME HOME. JOHNSON SAID THAT WHEN SHE CAME HOME AFTER BEING PICKED UP SHE DROPPED SLAUGHTER OFF AND WENT TO HER GRANDFATHERS RESIDENCE. JOHNSON SAID THAT SHE CAME HOME LATER AND THERE WERE SEVERAL PEOPLE IN HER APARTMENT, ALTHOUGH SHE ONLY KNEW ONE OF THEM. SHE ONLY IDENTIFIED J.R. A NEIGHBER THAT LIVES IN APARTMENT 111. SHE SAID THERE WERE THREE OTHER PEOPLE THAT SHE DIDN'T KNOW.

DETECTIVE MELGAREJO AND TRANSPORTED JOHNSON TO THE NORTH LAS VEGAS JAIL FOR BOOKING. WHILE IN ROUTE DETECTIVE MELGAREJO CONTINUED TO TALK TO JOHNSON. AS HE TALKED WITH HER SHE ADMITTED TO KNOWING SOMEONE ELSE AT HER APARTMENT THAT NIGHT. JOHNSON SAID THAT HER COUSIN'S BOYFRIEND MACK WAS THERE ALTHOUGH SHE DOESN'T KNOW HIS REAL NAME.

IT WAS APPARENT THAT JOHNSON CONTINUED TO LIE FOR GIVING FALSE INFORMATION THROUGH OUT THE INTERVIEWS OBSTRUCTING THE INVESTIGATION.

JOHNSON WAS BOOKED IN THE NORTH LAS VEGAS JAIL FOR TWO COUNTS OF OBSTRUCTING A POLICE OFFICER.

ATTACHMENTS TWO CITATIONS.

records bureau processed  
MENDEZ/LUZ M

ser no ! detective bureau processed  
0985 !

ser no

supervisor approving  
DEMARTINO/FRANK

ser no ! officer reporting  
0755 ! PRIETO/JESUS

ser no  
0674

JUN29'04 01:02

TIME STAMP		NORTH LAS VEGAS POLICE DEPARTMENT PRE-BOOKING/DECLARATION OF ARREST							
NAME OF ARRESTEE (LAST, FIRST MIDDLE) <u>SLAUGHTER, RICKY</u>				ARRESTEE TRUE NAME			CASE NUMBER <u>04-15760</u>		
SOCIAL SECURITY <u>7827</u>	RACE <u>B</u>	SEX <u>M</u>	ETHNIC <u>AN</u>	DATE OF BIRTH <u>84</u>	HEIGHT <u>509</u>	WEIGHT <u>180</u>	HAIR <u>BLA</u>	EYES <u>BLU</u>	
PLACE OF ARREST <u>3801 E. CHARLESTON #114</u>		DATE OF ARREST <u>6-28-04</u>		TIME OF ARREST <u>2300</u>		VEHICLE <u>XY RN</u>		IMPOUND <u>XY AN</u>	
ARR. OFFICER'S NAME/PH <u>J. Prieto</u>				TRANS. OFFICER'S NAME/PH <u>J. Prieto</u>					
INTAKE OFFICER'S NAME/PH <u>Sakae</u>			INTAKE IIR NAME/PH <u>R1528</u>			MEDICAL ACCEPT (NURSE NAME/DATE) <u>RN</u>			
IS SUBJECT INJURED? <input type="checkbox"/> Y <input type="checkbox"/> N		IS SUBJECT COMBATIVE? <input type="checkbox"/> Y <input type="checkbox"/> N		CONTRACT/FEDERAL AGENCY		CONTRACT/FEDERAL ID#			
ARREST ORIGIN*	CHARGE	COUNTS	STATUTE/WARRANT OR NCIC#	NOC CODE	ARREST TYPE	CASE NUMBER			
PC	ATT MURD W/DW	1	200.030	02148	OF OGM OM	04-15760			
PC	ROBB W/DW	1	200.380	00118	OF OGM OM	4			
PC	BURG W/DW	1	205.060	00301	OF OGM OM	11			
PC	FALSE IMPRISON W/DW	1	200.460	02143	OF OGM OM	4			
					OF OGM OM				
					OF OGM OM				
					OF OGM OM				
					OF OGM OM				
ARREST ORIGIN	CA - CITIZENS ARREST    PCOJ - PROBABLE CAUSE - OTHER JURISDICTION    PC - PROBABLE CAUSE    RMD - REMAND WA - WARRANT OF ARREST    W/OJ - WANTED FUGITIVE - OTHER JURISDICTION    BW - BENCH WARRANT    RS - BOND SURRENDER								

he undersigned makes the following declarations subject to the penalty for perjury and says: That I am a peace officer with NLV Clark County, Nevada. Being so employed for a period of 18 years (months), that I learned the following facts and circumstances which lead me to believe that the above named subject committed (or was committing) the offense of 180VC at the location of 2612 Glory View and the offense occurred at approximately 19:11 hours on the 26 date of June 20 04.

see Report

wherefore declarant prays that a finding be made by a magistrate that probable cause exists to hold said person for preliminary hearing (If charges are a felony or gross misdemeanor) or for trial (If misdemeanor).

J. Prieto  
DECLARANT NAME (PLEASE PRINT)

[Signature]  
DECLARANT SIGNATURE AND SERIAL NO.

Form 20.147 (Revised 11/00)

CASE: 04015160 ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 246372  
DATE: 8/12/04 -----POLICE REPORT----- PAGE: 1  
TIME: 4:15 -----INVESTIGATIVE PORTION----- OF: 2

\*\*\*\*\*  
-----INCIDENT FOLLOWUP-----  
\*\*\*\*\*

classification/additional information:  
SEARCH WARRANT SERVICE

invest bureaus/units notified:

location of occurrence: ! rpt dist:OJ neighborhood: XXX  
3801 E CHARLESTON #114 ! OTHER JURIS OTHER JURISDICTION

from: date / time ! to: date / time ! report: date / time  
6/28/04 / 23:15 ! 6/28/04 / 23:15 ! 6/30/04 / 15:38

hate crime? NO ! gang related? NO ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
OTHER ! NO ! NO ! NO ! NO !

\*\*\*\*\*  
-----METHOD OF OPERATION-----  
\*\*\*\*\*

residential---type: target: security:

non-residtl---type: target: security:

entry---location: method:  
exit---location: method:

suspect actions:

A. B. C.  
D. E. F.  
G. H. I.

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10  
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS.--11  
[ ]-NON DETECTIVE CLR--2 [ ]-EXCEPTIONALLY CLR--7 [ ]-AFFIDAVIT-----12  
[ ]-DETECTIVE ARREST---3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13  
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14  
[ ]-SUBMITTED US ATTNY-15

\*\*\*\*\*  
-----RECORDS-----  
\*\*\*\*\*

class code---ucr ! sid number ! date ser no ! date ser no  
! enter ! cleared  
! scope ! scope  
!

records bureau processed ser no ! detective bureau processed ser no  
MENDEZ/LUZ M 0985 !

supervisor approving ser no ! officer reporting ser no  
KINCAID/MICHAEL 0641 ! EAMON/DUANE E 0962

EXHIBIT

23

CASE: 04015160

DATE: 8/12/04

TIME: 4:15

-----NORTH LAS VEGAS POLICE DEPARTMENT-----

-----POLICE REPORT-----

-----NARRATIVE PORTION-----

REF: 246372

PAGE: 7

OF: 1

ON MONDAY JUNE 28, 2004 AT APPROXIMATELY 1800 HOURS THE NORTH LAS VEGAS SPECIAL OPERATIONS SWAT TEAM WAS GIVEN THE TASK OF SERVING A SEARCH WARRANT FOR THE DETECTIVE BUREAU. THE LOCATION OF THE WARRANT WAS 3801 E. CHARLESTON APARTMENT #114. THE MISSION WAS TO SECURE THE LOCATION AND APPREHEND THE SUSPECT, RICKY SLAUGHTER, WHO WAS BELIEVED TO BE INSIDE AND WANTED FOR A HOME INVASION WITH THE USE OF A WEAPON.

AT APPROXIMATELY 2200 HRS THE MEMBERS OF THE SWAT TEAM WERE ASSEMBLED FOR A OPERATIONAL BRIEFING. ALL THE OFFICERS INVOLVED WERE GIVEN ASSIGNMENTS TO ENSURE THEIR SAFETY AND FOR THE SAFETY OF OTHERS PRESENT AT THE SCENE.

AT APPROXIMATELY 2315 HOURS THE SEARCH WARRANT WAS SERVED. WHEN THE TEAM WAS IN POSITION AT THE FRONT DOOR OFFICER MYERS CHECKED THE DOOR AND FOUND IT LOCKED WITH A DEADBOLT AND DOOR KNOB. THREE BREACHING ROUNDS WERE UTILIZED TO COMPROMISE THE LOCKING MECHANISMS. OFFICERS MYERS AND RYAN BOTH ANNOUNCED "POLICE SEARCH WARRANT" NUMEROUS TIMES. AFTER RECEIVING NO RESPONSE OFFICER TAYLOR OPENED THE FRONT DOOR USING A METAL RAM. AS THE DOOR WAS BEING BREACHED OFFICER WATKINS INSERTED A DEF-TEC 25 DIVERSIONARY DEVICE, ATTACHED TO A POLE, THROUGH THE FRONT WINDOW. AS SERGEANT CORRADO PORTED THIS WINDOW HE COULD SEE A MALE RUNNING INTO THE KITCHEN AND A FEMALE RUNNING INTO THE BATHROOM.

THE TEAM MADE ENTRY INTO THE APARTMENT AND SECURED THE LOCATION. FOUND IN THE KITCHEN ON THE FLOOR WAS RICKY SLAUGHTER. FOUND IN THE BATHROOM WAS TIFFANY RENE JOHNSON, BOTH WERE TAKEN INTO CUSTODY AND HANDCUFFED.

@OFFICER DIXON PHOTOGRAPHED DAMAGE TO THE FRONT DOOR AND WINDOW. AT THE COMPLETION OF THE SEARCH WARRANT SERVICE THE SCENE AND BOTH SUBJECTS WERE GIVEN TO DETECTIVE PRIETO.

NO ATTACHMENTS.

records bureau processed  
MENDEZ/LUZ M

ser no 1 detective bureau processed  
0985 1

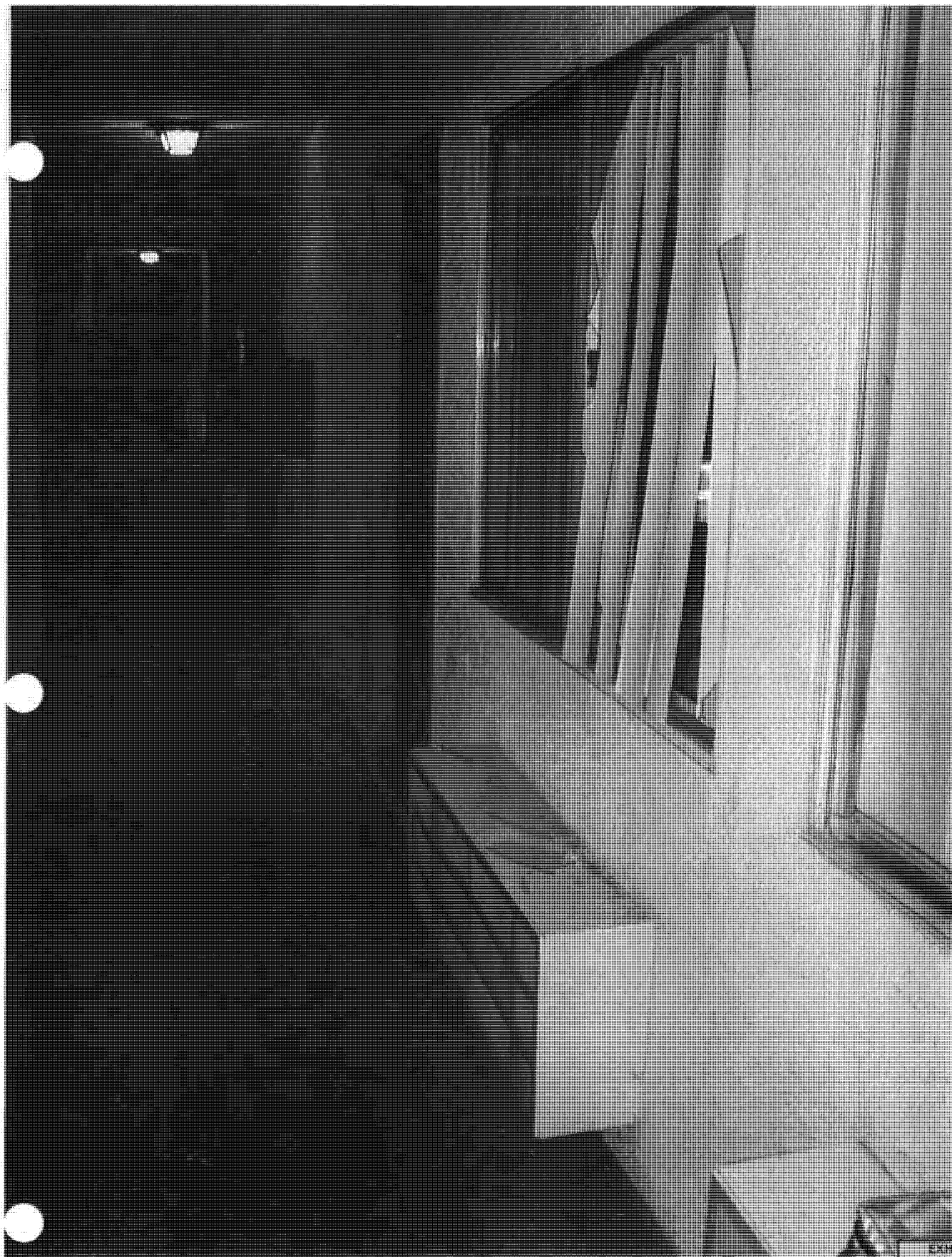
ser no

supervisor approving  
KINCAID/MICHAEL

ser no 1 officer reporting  
0641 1 EAMON/DUANE E

ser no  
0962





EXHIBIT

24



IFICATION



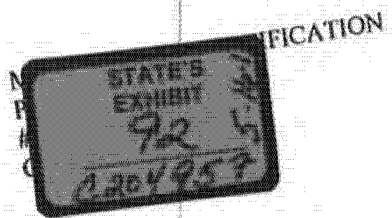
M  
P  
#  
C

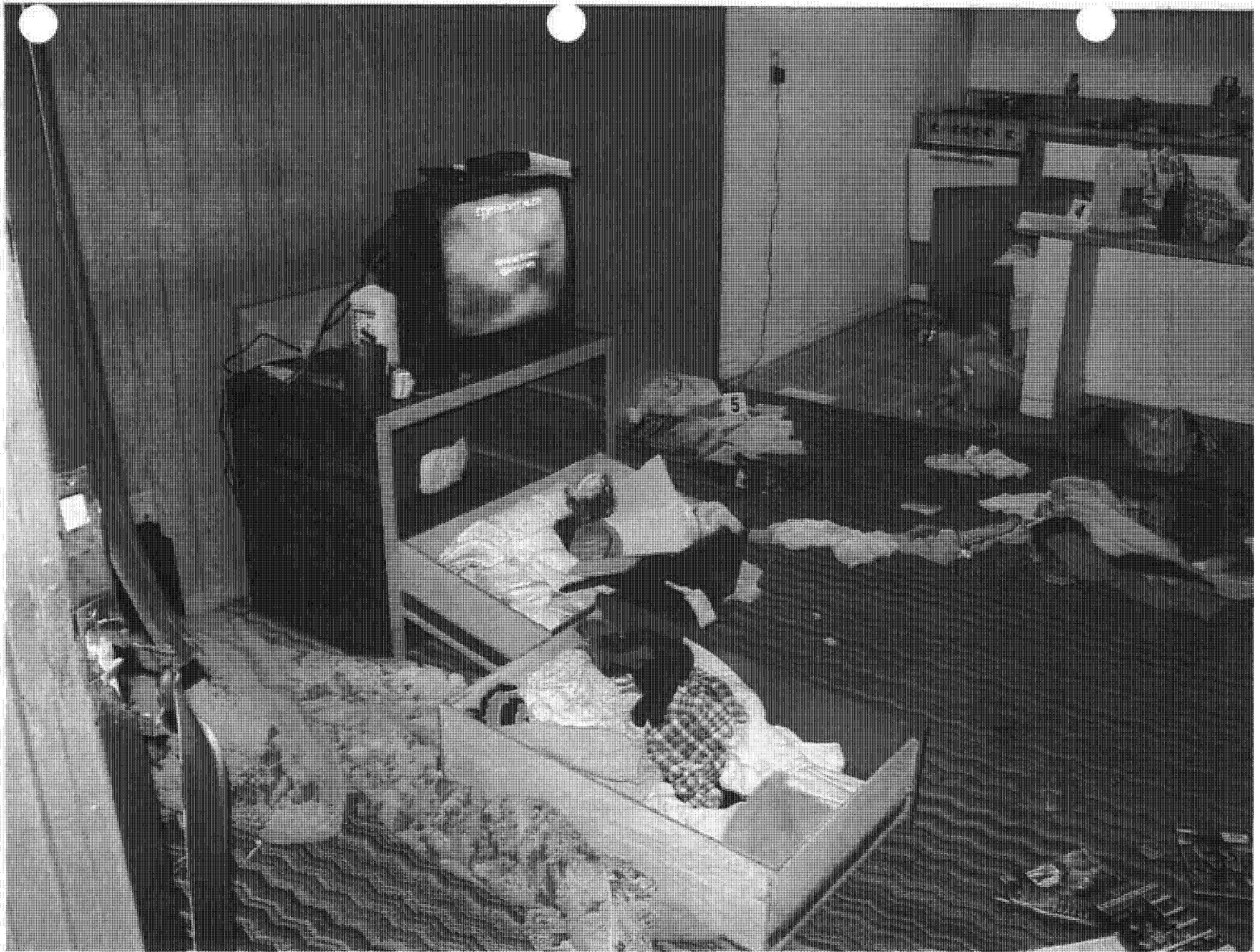
STATE'S  
EXHIBIT  
91  
0204957

IFICATION







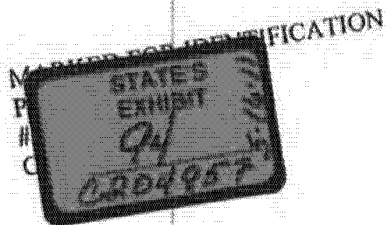




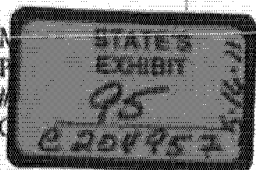
IFICATION



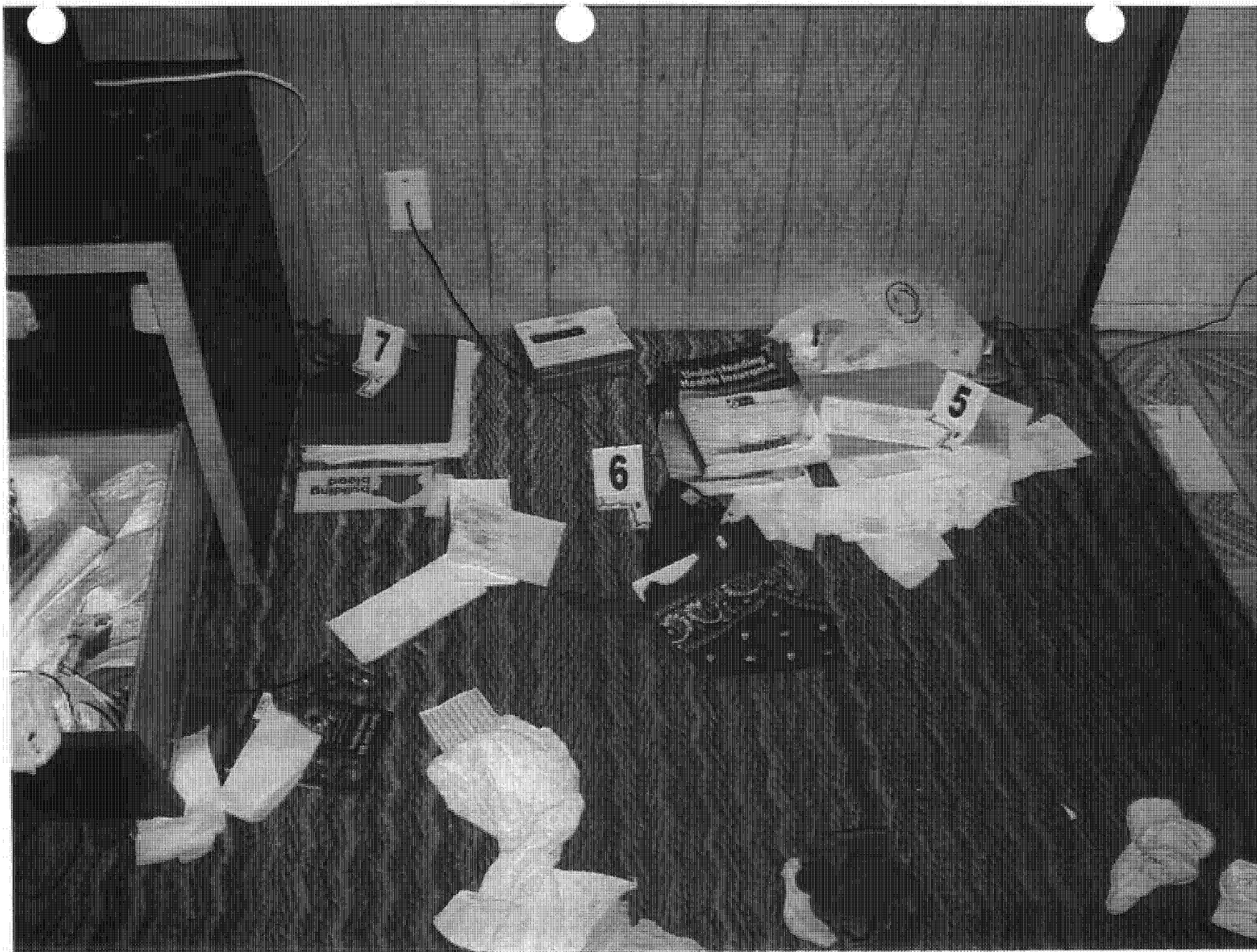






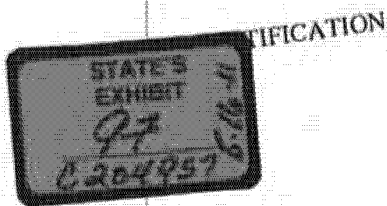




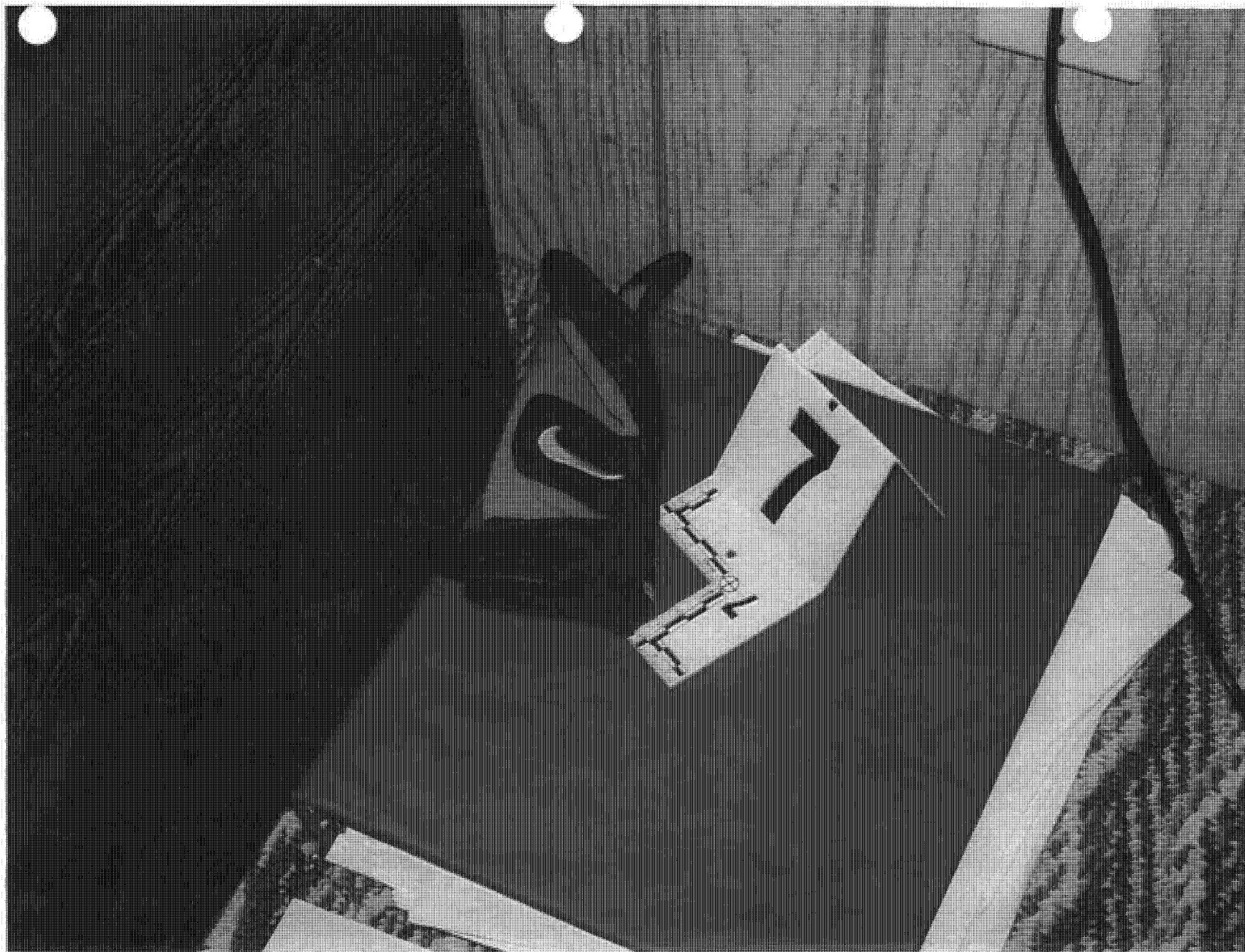


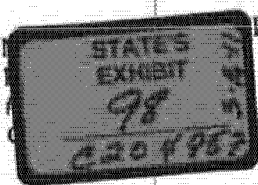




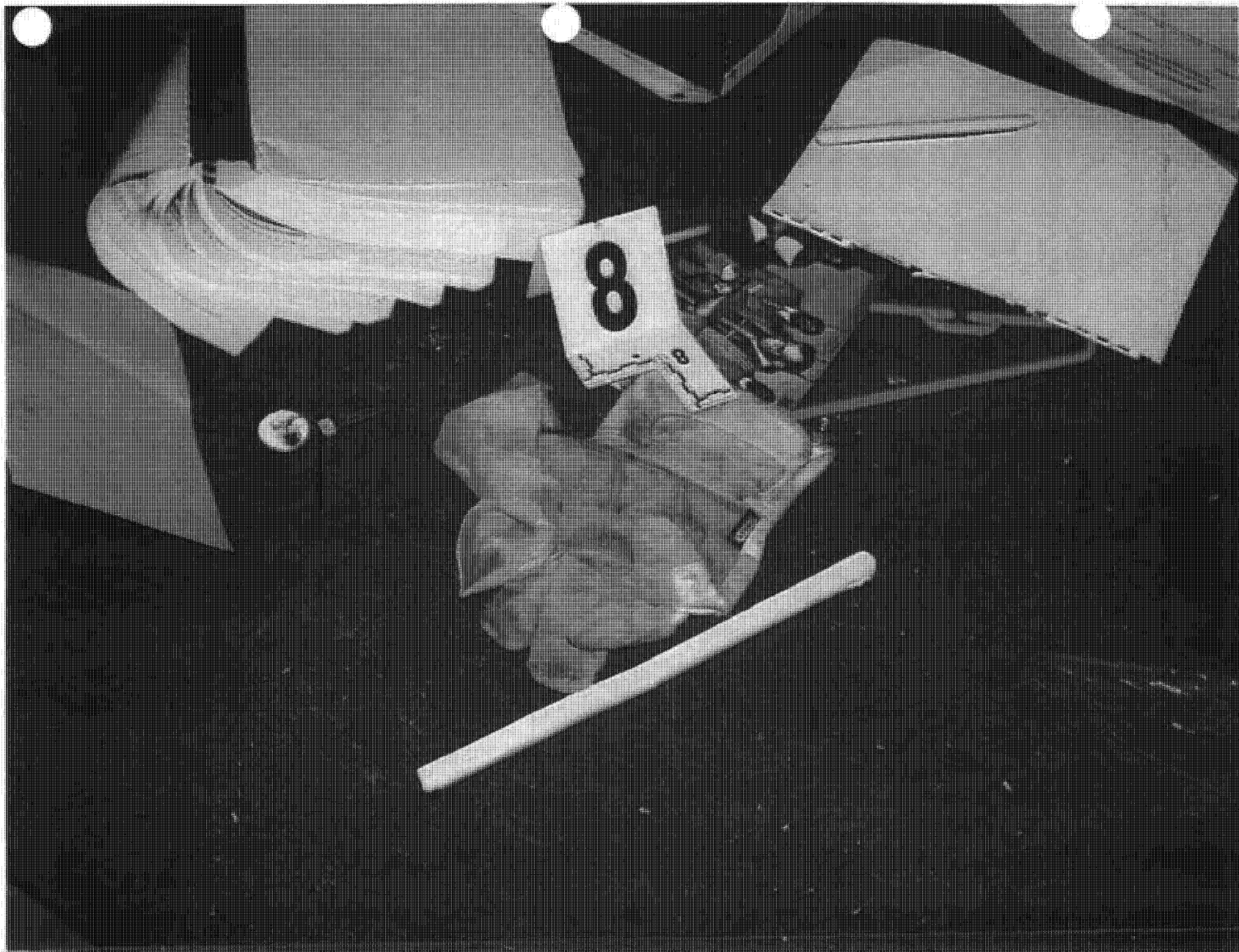








IFICATION







1 Q. You've been thinking - Tiffany you've been thinking. Hey listen to me  
3 Tiffany - do you know what happened the other night  
4 A. No I don't.  
5 Q. Hey but you know that something happened. Wait you know that - no you  
6 know that something happened that night. Then you remember - wait yes you  
7 do because you know when it happened and nobody told you when it  
8 happened.  
9 No body told you when it happened. And hey look at me Tiffany did you want  
10 to be in trouble for something that you didn't do? Wait do you want to be in  
11 trouble for something that you didn't do? Do you? Hey look at me - Tiffany.  
12 Hey look at me tell me about what happened the other night.  
13 You guys planned it together huh. Yes you did - okay you know what goes on  
14 and you know what he does. You guys planned it together? Were you sitting  
15 in the car waiting for him out there?  
16 A. Sitting where.  
17 Q. When he went in there and bopped those people.  
18 A. No  
19 Q. Well listen I tell you what happened - look at me - look at me. I'll tell you  
20 what happened. (Slater) - what is his first name.  
21 A. (Ricky).  
22 Q. Okay (Ricky) and somebody else went over to a place on (Glory View) -  
23 okay. they went in the house and they robbed and they tied up the family.  
24 Okay - are you listening? And during the robbery they shot somebody in the  
25 face.  
26 Okay now do you understand? Okay and they were identified when they were  
27 driving your car. Now you know what is going on?  
28 A. No that you tell me.  
29 Q. Okay you know what is going on now right. Okay so do you see what is going  
30 - look somebody tried to kill somebody and (Ricky) was identified as the one  
31 that did it.

32 All right he is identified as the one that shot somebody in the face. All right he  
33 was using your car -- all right -- it was identified. And witnesses picked his  
34 picture out of photo lineups. Okay now you understand.

35 A. Okay.

36 Q. Okay so in actuality your staying with some guy you said that you knew he  
37 carries guns right.

38 A. (Unintelligible)

39 Q. Wait you know he carries guns? Why does he carry guns is he a cowboy? Is  
40 he a cop? Huh talk to me Tiffany is he?

41 A. No he is not.

42 Q. He is not a cop is he.

43 A. No he is not.

44 Q. But he carries guns right. Look at me - hey -- look I am trying to believe that  
45 you want no part of this. Okay listen this is why we have to bring you in here  
46 because you know what happens people say somebody was waiting in the car  
47 for them. Okay - all right well you know he did something that night.  
48 You know he did something that night - wait - you know this but if you set  
49 here and you act like you don't know anything then it doesn't look good -  
50 wait - look at - hey Tiffany, Tiffany do you feel bad about those people? Huh?  
51 Do you know - wait did you know that he would do something like that? To  
52 shoot somebody in the face that is tied up. What time that night did he tell you  
53 about what happened?

54 A. He didn't tell me nothing.

55 Q. Why did you set here and tell me you don't know nothing about it when you  
56 actually do know something.

57 A. I know what you told me I don't know nothing about before hand. I didn't  
58 know nothing. And I have no reason to lie to you.

59 Q. Okay so where did he come up with the money?

60 A. What money? Well...

Q. Okay you go ahead and play this game okay. Remember I told you if you know about a crime that has been committed and you don't report it to the police you are just as guilty as the ones that did it.

63 Did you know that? So is there anything that you can tell me about what is  
64 going on with this?  
65

A. (Unintelligible)

66

Q. Do you know about the robbery that night? Did you know he came home with  
67 some money? You know he came home with extra money that night. Didn't  
68 you know that?  
69

A. I didn't know about the money.

70

Q. Tiffany.

71

A. (Unintelligible) I don't know I didn't know nothing about all of that. I wasn't  
72 a part of that...  
73

Q. So - okay all right - and I am trying to believe you - I am trying to believe that  
74 you weren't a part of it. Okay but does he tell you where he gets the money to  
75 pays the rent for? Wait - did you ask - hey what did you do get a job? Did  
76 you get a job - hey (Ricky) did you get a job. Did you ever say that?

A. When I ask him things he says the best thing is not to know whatever  
78 happens.  
79

Q. He says that is the best thing.

80

A. Whatever goes around he doesn't tell me.

81

Q. But he told you that...

82

A. He told me that whatever he does that it ain't none of my business.

83

Q. So do you ever see the guys he hangs out with?

84

A. Yes.

85

Q. Just tell me - well who which guys do you know that he hangs out with.

86

A. What is his name...

87

Q. Just give me a name - what is one of his best friends that he hangs out with.

88

A. He doesn't have any best friends.

89

Q. Okay the one guy that he hangs out with the most.

90

A. He hangs out with a guy that lives down (unintelligible).

91

92 Q. Who is that?  
93 A. (JR).  
94 Q. (JR) where does he live next door or close?  
95 A. Down the way.  
96 Q. What apartment does he live in?  
97 A. Like 111 or something.  
98 Q. One eleven.  
99 A. He don't hang around with a lot of people. And I'm not with him during the  
100 day I go to school and I come - come pick him up and he drops me off at  
101 work.  
102 Q. (Unintelligible) you going to school?  
103 A. Yes  
104 Q. What are you doing in school what kind of classes?  
105 A. Health information.  
106 Q. Health information - so is that to be what?  
107 A. Medical billing and coding  
108 Q. Medical billing - is it going to be a good job?  
109 A. Yes.  
110 Q. You've got a baby right. Would you like would you like all of this - just  
111 would you like everything that you've worked for kind of like just go down  
112 the drain? Huh?  
113 A. No.  
114 Q. Okay so don't you think that something is going on and you know anything  
115 about it. I'm talking about anything - listen if somebody says look - hey  
116 remember that thing - or just anything that you would want us to know to  
117 make us think that you weren't part of this.  
118 A. I'm telling you he don't tell me nothing.  
119 Q. Okay so what do you think on that day - don't you think you know there is  
120 something happening. That is why it kind of surprises me that you set here  
121 acting like you don't know what happened - or you don't know...

122 A. I don't know what happened. The guy that I ask at our house the police car  
123 with whatever - and when they brought me down here you told me somebody  
124 said that I was driving the car. And how was I suppose to driving the car from  
125 7 to 7 on Saturday.  
126 Q. Well how is it that you know that something happened from 7 to 7.  
127 A. That is not what I am saying - I saying that is the time I worked. So I don't  
128 know what happened. I don't know - I don't know.  
129 Q. Where is your baby at?  
130 A. My family.  
131 Q. Where is your family staying?  
132 A. Is that important?  
133 Q. Where is your family staying?  
134 A. (Unintelligible)  
135 Q. Believe me if I wanted to know I could find out. Okay I'm just making  
136 conversation you know - okay. Do they live here in town? You got brothers  
137 and sisters? How are they doing are they doing okay? Huh?  
138 Do you think they would stay with somebody that would shoot somebody in  
139 the face? Do you? You have a kid with him? What are you going to tell him  
140 when he goes to prison for this? Huh? What are you going to tell him?  
141 A. I'm telling you the truth - whatever happened that day I don't know.  
142 Q. What do you mean - I'm telling you.  
143 A. I'm telling the truth I haven't (unintelligible) from him.  
144 Q. So how many times do you know of this happening?  
145 A. This is the first time I have heard something about this.  
146 Q. Who was he with that day?  
147 A. I don't know.  
148 Q. You let him use the car that day. He dropped you off for work right?  
149 A. I went to work that morning. And then I went and got him (unintelligible).  
150 Q. Hold on you went to work that morning - what time?  
151 A. At 7.  
152 Q. And then when you said you went and got him?

153 A. I went and got him to check my car because my car was acting funny. And  
154 then I came back to work.  
155 Q. What time did you come back to work?  
156 A. Like 3 - I probably got back (unintelligible).  
157 Q. Okay and when you leave work you time - punch your timecard?  
158 A. No.  
159 Q. Who is your boss down there?  
160 A. (Sharon Zims).  
161 Q. (Sharon Zims)? What time did you get off that day?  
162 A. I get off every day at 7 o'clock.  
163 Q. So you work from 7 in the morning to 7 at night.  
164 A. On Saturday's I do. I got to go to school during the week.  
165 Q. So on that Saturday - the Saturday that just passed a couple of days ago  
166 something didn't happen unusual that day. You took him to work and you  
167 came to work and you came back. And then you went back to work and he  
168 kept the car right?  
169 A. Like he usually does.  
170 Q. Huh.  
171 A. So what is going to happen to my car?  
172 Q. I don't know we'll probably keep it. Here is what happens - if somebody tries  
173 - if somebody commits a crime and they use a vehicle in the commission of  
174 that crime that vehicle becomes part of the crime.  
175 And since your vehicle was identified at the scene - and there is a good  
176 chance but I am going to check with your work - I'll have to check with your  
177 work and make sure you was at work that day.  
178 And because you set here and you say you don't know anything about  
179 anything - wait - you say you don't know anything. He doesn't say anything  
180 around you. Right he don't say anything. Nothing at all - ever.  
181 A. Not pertaining to - whatever we talk about is about our family whatever we -  
182 on that day - he don't tell me nothing outside that.  
183 Q. And you don't ask.

184 A. Every time I do he says its not my business don't worry about it.  
185 Q. So and you like that - that is good? So you see what is not your business? Do  
186 you see what is not your business now? Robbing people, shooting people.  
187 Losing your car. Do you know now? And then you say you seen him with  
188 guns right? What kind of gun?  
189 A. I don't know I don't know nothing...  
190 Q. Well tell me what do they look like?  
191 A. I don't know.  
192 Q. Was it little was it big was it - did it look like a cowboy's gun?  
193 A. The one that I saw it was little...  
194 Q. What kind was it a revolver? Did it have a wheel on it?  
195 A. I don't know.  
196 Q. Was it like automatic gun? Was it? During the day when you go to work on  
197 Saturday's do you call him during the day?  
198 A. No I don't.  
199 Q. Whose phone was that going off in your apartment?  
200 A. That was his.  
201 Q. That was his phone?  
202 A. Well we share it - we use it together but he has it most of the day. Just in case  
203 I have to call him. And then most of the time you know he has it.  
204 Q. So if I check the phone records I'm going to be able to see you didn't call him  
205 that day?  
206 A. Probably if I called him that day.  
207 Q. What you mean - you don't call him all the time?  
208 A. No I don't because I am busy.  
209 Q. So tell me about Saturday again. What time did he drop you off at work?  
210 A. I drove myself to work.  
211 Q. Okay and then in the afternoon when you went back what time did he drop  
212 you off at work?  
213 A. About 1 o'clock  
214 Q. One o'clock



215 A. Dropped me and my co-worker.  
216 Q. You and your what?  
217 A. My co-worker.  
218 Q. Who is your co-worker?  
219 A. (Unintelligible)  
220 Q. I find it hard to believe that you live with somebody and they are doing this  
221 kind of stuff and you don't know it. Just seems like it is impossible. To come  
222 up with money you say it is none of their business. What is it - he don't work.  
223 A. I know he asks his mom for money sometimes.  
224 Q. Does she give him hundreds of dollars?  
225 A. Not hundreds of dollars I know she helps.  
226 Q. He had hundreds of dollars that day. And you know he had money.  
227 A. I don't know how much money he had.  
228 Q. (Unintelligible) but you know he had money.  
229 A. He had money when I had (unintelligible).  
230 Q. Tiffany why are you trying to...  
231 A. I'm not trying to protect him  
232 Q. Okay so how much money did you see him with that night? How much  
233 money did he show you that night?  
234 A. He didn't show me a thing. He just gave me the - gave me half of the rent.  
235 Q. And how much is half of the rent?  
236 A. We pay about what - almost \$75 a piece, which would be \$149 or something  
237 like that.  
238 Q. And you didn't see how much money he had that day?  
239 A. No.  
240 Q. Does he buy you anything?  
241 A. He says if I work hard - we bought some (freon) for the car because it was  
242 leaking. And we put gas in it. He doesn't buy cigarettes he doesn't spend a  
243 whole bunch of money.  
244 Q. So what do you think would have made him do that?  
245 A. I don't know.

Tiffany Johnson 2

DR#04-15160

7/20/2004

246

Q. Does he seem like the kind of person? Yes, no?

1  
2 Q. Okay the date is June 29th year 2004 the interview is being conducted on  
3 Tiffany Johnson case number is 04-15160. Okay I kind of want - I'm sorry --  
4 I wanted to - tell me about Saturday.  
5 Kind of the whole day when you got up that morning. And just kind of what  
6 happened in the sequence of events through the day. And then tell me how  
7 you remember what happened.  
8 A. I got up - got dressed - took my baby to my grandfather's house and went to  
9 work. Took my friend to the bank.  
10 Q. Who is your friend?  
11 A. Her name is (Kate).  
12 Q. Okay speak a little louder so we can hear you.  
13 A. And I came back here - I left here about like probably 12:30...  
14 Q. What time did you go to work.  
15 A. Seven o'clock in the morning.  
16 Q. Seven o'clock. And you get a lunch break is that why you left at 12:30?  
17 A. No.  
18 Q. So you left at 12:30 though.  
19 A. I came back here to take her to - I left to take my friend to the bank.  
20 Q. Then what happened.  
21 A. Then I came back here and then I went back to work.  
22 Q. Okay then what - okay what happened when you went back to work? Did  
23 (Ricky) take you?  
24 A. Yes  
25 Q. Yes?  
26 A. Yes.  
27 Q. Okay and what happened - you got to work about what time?  
28 A. One o'clock  
29 Q. One o'clock, okay so what happened then - what time did you finally get to  
30 pick you up that day. What time did he come - what time did he actually  
31 come?

32 A. I got off about 8 minutes early.  
33 Q. How long did you have to wind up waiting?  
34 A. Probably about - what - 15 minutes - it seemed like.  
35 Q. About what time do you think was it he finally got there?  
36 A. I really don't know.  
37 Q. Was it more like - well listen you know - so was it more toward the middle of  
38 the hour, was it more toward 7:30 was it more toward 8? Because you can  
39 kind of judge this. I know you were probably saying well where is he at?  
40 Did you say that? Where is he at? Did you try to call him?  
41 A. No.  
42 Q. No - could you give me a variance of - or at least a timeline of when he finally  
43 got there to pick you up?  
44 A. Before 7:30.  
45 Q. So close to 7:30 - Yes or no?  
46 A. Probably before 7:30.  
47 Q. A little bit before 7:30. Okay when he got here did he - did you ask him why  
48 he was late? Or did you say anything to him?  
49 A. No.  
50 Q. Nothing at all?  
51 A. No.  
52 Q. Tiffany I - remember me and you were going to come in here with kind of this  
53 kind of - see what you can tell me that makes sense about this. Maybe that he  
54 - was there a reason - was something bothering him? Was there something  
55 that was going on where that he needed money real bad or anything like that?  
56 Because if I don't know anything - there could be a lot of reasons why people  
57 do things,  
58 You know somebody needed money - somebody was hurt, somebody - you  
59 know I don't know why he would have taken the money or he would have  
60 done that. But you know you live with him and you know what his life is like.  
61 So maybe you can tell me that you know this is what was going on - or he was  
62 - you know maybe somebody was talking to him that was a bad influence you

know. Maybe he - somebody was saying something to him and he seemed to be listening to? Was there anything going on like that?

5

55 A.

I don't know what he does with his friends. I couldn't tell you if I wanted to because I don't even talk to him myself. The only person I talk to if I do is (JR).

56

57

58 Q.

(JR). Do you think (JR) knows anything?

59 A.

Not about that.

70 Q.

You don't think so? You don't think he talks to (JR).

71 A.

Well I know he talks to him but I don't think he tells him about his day or his life.

72

73 Q.

Okay so you think (JR) would have known if he comes over here and he's talking to (Ricky) what (Ricky) did on Saturday. Like he said oh you know what I did this or I did this. You don't think they are close like that?

74

75

76 A.

Not like that.

77 Q.

Since you talk to (JR) does (JR) tell you anything?

78 A.

No he didn't.

Q.

He didn't say anything? Is there anybody else around here that you would know?

80

81 A.

In these apartments?

82 Q.

Yes.

83 A.

No.

84 Q.

No so I know last night when we were first talking you were scared. And you were kind of confused about what things were going on. So is that why you kind of like told me he came at 7 instead of the time he really came? Is that why you told me that? Say yes or no?

85

86

87

88 A.

Yes.

89 Q.

Yes - okay see because I know I don't want to get you into any trouble and I don't believe that you did anything to be hurtful or lie you know. So that is why you - I wanted to give you the opportunity. Because I know what time it happened and I know what time you said you got off.

90

91

92

93 And I knew it couldn't match up. You know - so when you said he got there  
at 7 when there was no way that could have happened I knew that you needed  
95 to talk to me and tell me what time he really got here. You know - when he  
96 got there - what did you guys do after he came at 7:30 - where did you go?  
97 A. Came back here for his curfew.  
98 Q. What curfew is that - he's on house arrest.  
99 A. No - on probation.  
100 Q. He is on probation what is his curfew.  
101 A. Eight o'clock.  
102 Q. When he came back - okay remember we're talking about money. Okay we  
103 were talking about how much money he had and things. Okay that night  
104 before you guys paid the rent - remember the rent was due yesterday right for  
105 the week.  
106 A. What is yesterday - Sunday.  
107 Q. It was due Sunday? And when did you pay the rent. Was it Sunday?  
108 A. Like always it was Sunday morning.  
Q. Okay so before that did he have the money?  
110 A. Some of it.  
111 Q. Okay but - Okay lets say before Sunday - or before you went to work  
112 Saturday he just has some money right. That is what you said right?  
113 A. He had some money.  
114 Q. Okay but he didn't have all of it?  
115 A. I'm not saying all the money for the rent I'm saying he just had some money.  
116 Q. Okay but did he have enough money for the rent?  
117 A. Saturday I believe so yes.  
118 Q. Okay but you got to think hard now remember - you know I know what your -  
119 how you feel - I know how you feel. But you know what if he didn't have the  
120 money then you need to say okay well maybe he was short or maybe he  
121 wasn't. You know the thing is I'm trying to draw on your - how honest you  
122 are now compared to last night you know.

1 Because we started off kind of scary you know - somebody comes here and  
125 they arrest somebody. And then I know you are kind of thrown right into the  
126 middle of things. And then you're asked a lot of questions.  
127 And you're asked when (Ricky) comes to pick you up after work and you say  
128 he was right on time at 7 o'clock. That is what you said he was right - I have it  
129 on tape. You said (unintelligible).  
130 I said what time was (Ricky) come to pick you up? He was right on time at 7  
131 o'clock. But I know you were scared and I know you are trying to protect  
132 people you love.  
133 So what happens is you start thinking kind of cloudy. So you make a mistake  
134 and you go oh he came at 7. But then we learn today that he actually came  
135 more like 7:30 right? Right?  
136 A. A little bit before.  
137 Q. Okay a little bit before okay so more closer to 7:30 than 7 right? Yes.  
138 A. Yes.  
140 Q. Okay so is your telling me now about money and things that - see because I  
141 want to believe you all the way now. I want to believe what Tiffany is telling  
142 me. And Tiffany says (Ricky) had either a little bit of money or no money on  
143 Saturday. Right. Is that right - what he had - little or nothing.  
144 A. He had some money.  
145 Q. He had some money - give me an idea of what you think some money is - \$5?  
146 Huh? He didn't have the money for the rent did he?  
147 A. He probably had \$70 probably.  
148 Q. Okay now what - you didn't see it or you did see it or what?  
149 A. I don't know when we had to pay for stuff on my car that about how much he  
150 had.  
151 Q. Okay so on Saturday night he had more money than what he had when you  
152 left that morning?  
153 A. Probably about - I know about - when I paid for the rent about \$100 more.  
Q. He had a \$100 more.  
A. That is all I know of.



154 Q. Okay listen because I want to believe you now - you said he had maybe  
1 around \$70 in the morning and when you came back that night he had maybe  
156 \$100 more. So you would say \$170.

157 A. About that yes.

158 Q. Can you please speak up a little bit louder because I am going to make sure  
159 that you are telling me the truth - I mean - because remember I don't want to  
160 mess you up from last night - from 7 o'clock to 7:30 and then - because I want  
161 to make sure that what you're telling me now is the truth right - right?

162 A. Yes.

163 Q. Okay so what - in the morning he had \$70 maybe - speak up louder.

164 A. At the most.

165 Q. At the most. And then after evening he had what?

166 A. About \$170.

167 Q. One seventy - and did he tell you where he got that?

168 A. I know he was probably going to have to - he said he was probably going to  
169 have to ask his mom for money.

170 Q. Did he say he probably asks his mom for money because I just want to know.  
171 Is this the deal because I know he committed a robbery that day right before  
172 he picked you up. Okay - so is - is the money you seen more or less than  
173 \$170? Did you see the actual hundreds? Did you see hundred dollar bills?  
174 Because look it - hey, Tiffany remember what they are going to do. They are  
175 going to say hey Tiffany wasn't truthful. And they're going to say Tiffany  
176 tried to lie first. They are going to say Tiffany gave you 7 o'clock when he  
177 came at 7:30. So they're going to try to put you into the middle of this.  
178 And I know you don't want to be in the middle of this. So they are going to  
179 say Tiffany knew what was going on because Tiffany tried to cover it up.  
180 Okay so if you saw more money you need to tell the truth about how much  
181 money you saw.

182 What you guys did with the money afterwards. Where did he go what did he  
183 buy what did he do. You know because this is very important to you - this  
184 isn't important to me anymore because you - if you would have came in right

5 away and you would have said he came at 7:30 and got me at work then you  
know boom I would have said yes okay look Tiffany is telling the truth.  
187 But you can't start off telling little lies and then come out later and tell little  
188 lies and then try to end up good you can't do that. Now will you tell me what  
189 happened that night? How much money did (Ricky) actually have? How  
190 many hundreds did you see?  
191 A. Only seen the one that he gave me.  
192 Q. So he gave you a one hundred dollar bill?  
193 A. He gave me - yes that is all I seen.  
194 Q. He didn't show you any other money.  
195 A. No he did not.  
196 Q. Did you ever look?  
197 A. No I did not.  
198 Q. Is there anything else that was like out of place on that day or that night that  
199 you could talk to me about that you could tell me now so that I can make  
200 everything kind of like seem like it is all truthful now. This is no lies. You  
know is there anything else you can tell me?  
202 Did he tell you about who he was with that day? Did he tell you about the  
203 car? Did he tell you about - did he see something on TV - was he ever  
204 watching anything on TV where he said something about that deal - we used  
205 to - you seen it was on TV. Didn't you see that home invasion robbery on TV?  
206 Did you see it on the news?  
207 A. No.  
208 Q. You didn't? Well did he ever say anything about anything that was on TV?  
209 A. No he played video games all day.  
210 Q. All day - after that.  
211 A. Until I wanted to watch TV.  
212 Q. And then what happened then.  
213 A. After that I go to sleep until the next day.

214 Q. And he's never said anything about committing that robbery to you about  
what happened. Tell me about the guns that you saw. When was the last time  
216 you saw a gun? Be truthful now. Is it the last week or so?

217 A. About a week ago.

218 Q. About a week ago - what kind of gun was it? What does it look like?

219 A. I do not know.

220 Q. Was it a square gun? Where did he have it at?

221 A. It was a little small one - That's all I seen.

222 Q. It was a little small one? Where did he usually keep it?

223 A. He left it here and he told me he had to get rid of them and that is the last time  
224 that I seen them.

225 Q. Okay you said once up in here. And you said he had to get rid of them. Why  
226 did you say like two - more than one - was there more than one gun? Was  
227 there two guns?

228 A. No I am saying he had to get rid of - well it - I don't know how many he had.  
229 If he had more that's all I seen.

Q. Okay so you saw one gun? And that was about a week ago?

231 A. Yes

232 Q. Okay so today's Tuesday - you say about last Tuesday you saw it?

233 A. Sometime a week ago. I'm not saying a specific date that I...

234 Q. But just some time last week. Did you see the guys that were with him? You  
235 know we are - okay what happened is we processed your car and we check for  
236 prints. And we check for everything. Do you know the other guys that were  
237 with him - in your car? He never says who goes in the car with him?

238 A. The only person I know is (JR) has been in my car and his girlfriend. And  
239 that's about all.

240 Q. Do you think (JR) could have did this with him?

241 A. No.

242 Q. I'm just - I'm wondering I don't know. Is (JR) that close of friend?

243 A. They're friends but I don't know how close. They've known each other for a  
244 while.

Q. For a while - you sure (JR) didn't tell you anything? Listen hey did (JR) say  
anything like don't say nothing, don't talk - don't talk to - did he say anything  
like that.

A. No he didn't.

Q. He didn't - is there anything else you want to tell me? Is there any thing else  
you can remember?

A. That is how my day went on Saturday - that is all

CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: 247730  
DATE: 8/12/04 -----POLICE REPORT----- PAGE: 1  
TIME: 4:15 -----INVESTIGATIVE PORTION----- OF: 4

\*\*\*\*\*  
-----INCIDENT FOLLOWUP-----

classification/additional information:  
AMURDWDW/BURG/ROBB/FALSE IMPRISONMENT

invest bureaus/units notified:

location of occurrence: ! rpt dist:A1 neighborhood: APT  
2612 GLORY VIEW ! ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 7/29/04 / 10:41

hate crime? NO ! gang related? NO ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
OTHER ! YES ! NO ! NO ! NO !

\*\*\*\*\*  
-----METHOD OF OPERATION-----

residential---type: target: security:

non-residtl---type: target: security:

entry---location: method:  
exit---location: method:

suspect actions:

A. B. C.  
D. E. F.  
G. H. I.

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10  
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS.--11  
[ ]-NON DETECTIVE CLR--2 [ ]-EXCEPTIONALLY CLR--7 [ ]-AFFIDAVIT-----12  
[ ]-DETECTIVE ARREST--3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13  
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14  
[ ]-SUBMITTED US ATTN--15

\*\*\*\*\*  
-----RECORDS-----

class code---ucr	sid number	date	ser no	date	ser no
		enter		cleared	
		scope		scope	

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
FITZ/HOWARD DOUGLAS 0652 ! PRIETO/JESUS 0674

.....  
CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT--- REF: 247730  
DATE: 8/12/04      -----POLICE REPORT----- PAGE: 2  
TIME: 4:15      -----PERSONS PORTION----- OF: 4  
.....

\*\*\*\*\*  
name of person (001):      ! type: W      ! occupation:      ! susp id?  
ARBUCKLE/JEFF      ! WITNESS      ! DRY CLEANER      ! YES  
-----

sex ! race: W hisp:N!      dob      ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! WHITE      ! 1977 ! 27 ! 000 ! 000 !      !      !  
-----

alias-aka:      ! birthplace:  
alias-aka:      ! ssn:      mf no:  
-----

addr: 715 N NELLIS LV NV 89110      ! 459-1300  
business:      !  
-----

descriptors:  
descriptors:  
-----

-----  
records bureau processed      ser no ! detective bureau processed      ser no  
SCARFF/DENISE      1259 !  
-----

supervisor approving      ser no ! officer reporting      ser no  
FITZ/HOWARD DOUGLAS      0652 ! PRIETO/JESUS      0674  
-----

CASE: 04015160  
DATE: 8/12/04  
TIME: 4:15

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: 247730  
PAGE: ?  
OF: 4

ON JULY 1, 2004 I COMPLETED A PROCESSING REQUEST AND FOREWARDED SAME TO THE IDENTIFICATION BUREAU REQUESTING THE GUNS RECOVERED IN THIS CASE BE CHECKED FOR LATENT PRINTS. CSI BRADY PROCESSED THE GUNS AND ONLY ONE NONE COMPARABLE PRINT WAS LOCATED. SEE HER REPORT FOR DETAILS.

I ALSO COMPLETED A REQUEST FOR GUNS AND BULLET FRAGMENTS BE SENT TO THE LAS VEGAS METROPOLITAN POLICE DEPARTMENT FORENSIC LABORATORY FOR EXAMINATION. I REQUESTED THE BULLET FRAGMENTS BE COMPARED TO THE GUNS RECOVERED. I ALSO REQUESTED THAT IT BE DETERMINED WHAT TYPE OF GUN THE BULLET FRAGMENTS WERE FIRED FROM.

ON JULY 2, 2004, I RESPONDED TO THE VICTIM'S RESIDENCE. JENNIFER DENNIS CONTACTED ME AND SAID THAT SHE HAD LOCATED A BULLET HOLE IN THE KITCHEN FLOOR WHERE HER HUSBAND, IVAN YOUNG, WAS SHOT. I EXAMINED THE FLOOR AND SAW WHAT APPEARED TO BE A BULLET IMPRESSION. THE BULLET IMPRESSION WAS LOCATED WHERE I INITIALLY SAW THE POOL OF BLOOD ON THE NIGHT OF THE INCIDENT. I LATER REQUESTED A CRIME SCENE INVESTIGATOR RESPONDED TO THE VICTIMS RESIDENCE AND TAKE PICTURES OF THE BULLET IMPRESSION. CSI FISHER RESPONDED AND TOOK THE PHOTOS.

ON JULY 20, 2004, I REQUESTED THE FILM IN THE CAMERA RECOVERED DURING THE SEARCH WARRANT BE DEVELOPED. I WAS ATTEMPTING TO LOCATE SOME PICTURES OF SLAUGHTER AND HIS ACCOMPLICE. NO PHOTOS OF THE NATURE WERE LOCATED.

DURING THE INITIAL INVESTIGATION OFFICERS RECEIVED INFORMATION THAT A SUBJECT IDENTIFIED AS ERRICK HAWKINS FIT THE DISCRIPTION OF THE SUSPECTS IDENTIFIED DURING THE ROBBERY.

I LATER CONTACTED HAWKINS AND SPOKE WITH HIM ABOUT WHERE A WAS ON JUNE 26, 2004. HAWKINS TOLD ME THAT HE WAS AT A FAMILY GET TOGETHER AT HIS AUNTS RESIDENCE. HE FURNISHED ME WITH HIS AUNTS NAME, URSULIA CHRISTMAS, HER ADDRESS, 2301 MAVERICK ST. HE ALSO GAVE ME HER PHONE NUMBER, 638-9536, SO I COULD VERIFY HIS STORY. HAWKINS DID NOT SPEAK WITH A JAMAICAN ACCENT.

I CALLED CHRISTMAS AND SPOKE WITH HER. SHE TOLD ME THAT HAWKINS WAS AT HER RESIDENCE ON SATURDAY, JUNE 26, 2004. SHE SAID THAT HE REMAINED AT HER RESIDENCE UNTIL EARLY SUNDAY MORNING.

DURING THE INVESTIGATION THE NORTH LAS VEGAS DETENTION CENTER MONITORED SLAUGHTER'S PHONE CALLS. DETENTION DETECTIVE TODD WILLIAMS SUPPLIED ME WITH THE CALLS MADE BY SLAUGHTER. DURING THESE CALLS SLAUGHTER TALKED WITH TIFFANY JOHNSON. DURING THE CALLS WITH JOHNSON, SLAUGHTER TOLD HER TO TELL THE POLICE HE CAME TO PICK HER UP AT 7 PM. DURING CALLS MADE TO AN UNIDENTIFIED MALE HE SAID THAT HE WAS GOING TO WAIT FOR A GOOD OFFER FROM THE DISTRICT ATTORNEY BEFORE TAKING A DEAL. DURING THE PHONE CALLS HE TALKS ABOUT THE GUNS THAT WERE FOUND AND HOW TO CREATE AN ALIBI TO EXPLAIN WHERE HE WAS ON THE NIGHT OF THE ROBBERY.

DURING THE INVESTIGATION I CONTACTED ONE OF JOHNSON'S CO-WORKERS, JEFF ARBUCKLE, AT ELDORODO CLEANERS. ONE JUNE 26, 2004, ARBUCKLE SAID THAT HE WAS WORKING WHEN JOHNSON GOT OFF WORK. HE SAID WHEN HE LEFT WORK IT WAS 7:15 PM AND

records bureau processed  
SCARFF/DENISE

ser no 1 detective bureau processed  
1259 1

ser no

supervisor approving  
FITZ/HOWARD DOUGLAS

ser no 1 officer reporting  
0652 1 PRIETO/JESUS

ser no  
0674



.....  
.....  
CASE: 04015160      ---NORTH LAS VEGAS POLICE DEPARTMENT---      REF: 247730  
DATE: 8/12/04      -----POLICE REPORT-----      PAGE: 4  
TIME: 4:15      -----NARRATIVE PORTION-----      OF: 4  
.....  
.....

JOHNSON WAS STILL WAITING OUTSIDE THE BUSINESS FOR HER RIDE.  
COPIES OF THE PHONE CALLS WERE MADE AND FORWARDED TO THE DISTRICT  
ATTORNEY'S OFFICE.

.....  
records bureau processed      ser no | detective bureau processed      ser no  
SCARFF/DENISE      1259 |  
.....  
supervisor approving      ser no | officer reporting      ser no  
FITZ/HOWARD DOUGLAS      0652 | PRIETO/JESUS      0674  
.....

CASE: 04015160 NORTH LAS VEGAS POLICE DEPARTMENT REF: ORIGINAL  
DATE: 6/30/04 POLICE REPORT PAGE: 1  
TIME: 5:45 INVESTIGATIVE PORTION OF: 11

-----INCIDENT ORIGINAL-----

classification/additional information:  
AMURDWDW/BURG/ROBB/FALSE IMPRISONMENT

invest bureaus/units notified: I.D. BUREAU/DETECTIVE

location of occurrence: ! rpt dist:A1 neighborhood: APT  
2612 GLORY VIEW ! ADAM 1 AIRPORT

from: date / time ! to: date / time ! report: date / time  
6/26/04 / 19:11 ! 6/26/04 / 19:11 ! 6/26/04 / 20:52

hate crime? NO ! gang related? YES ! fingerprints? NO

routing? ! prosecute? ! prop report? ! vehl report? ! arrest rpt? ! attach?  
DETECTIVE ! YES ! NO ! NO ! NO ! YES

-----METHOD OF OPERATION-----

residential---type: 111 target: security:  
SINGLE FAMILY

non-residtl---type: target: security:

entry---location: 325 GARAGE method:  
exit---location: 373 FORCED-UNIQUE METHODmethod:

suspect actions:

A. 601 MULTI SUSPECTS B. 606 SUSPECT ARMED C. 607 DISCHARGED WEAPON  
D. 704 SELECTIVE IN LOOT E. 801 INFLICTED INJURY F. 802 THREAT RETALIATIO  
G. 803 FORCED VIC TO FLO H. 814 BOUND/GAGGED VICT I. 901 KNEW VICTIMS NAME

\*\*\*\*\*DISPOSITIONS\*\*\*\*\*

[ ]-UNFOUNDED/NO CRIME--0 [ ]-SUBMITTED D.A.-----5 [ ]-RECLASSIFY-----10  
[ ]-JUVENILE-----1 [ ]-ADMIN. CLEARED-----6 [ ]-VIC REFUSED PROS.--11  
[ ]-NON DETECTIVE CLR--2 [ ]-EXCEPTIONALLY CLR--7 [ ]-AFFIDAVIT-----12  
[ ]-DETECTIVE ARREST---3 [ ]-SCREEN CLEARED-----8 [ ]-CA/DA DENIAL-----13  
[ ]-SUBMITTED CITY ATTY-4 [ ]-NO CHGS FILED(NCF)--9 [ ]-OTHER-----14  
[ ]-SUBMITTED US ATTN-15

-----RECORDS-----

class code---ucr ! sid number ! date ser no ! date ser no  
! enter ! cleared  
! scope ! scope  
!

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 2  
TIME: 5:45 -----PERSONS PORTION----- OF: 11  
.....

\*\*\*\*\*  
name of person (001): ! type: V ! occupation: ! susp id?  
YOUNG/IVAN ! VICTIM ! PAINTER ! YES

sex ! race: W hisp:Y! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! HISPANIC ! [REDACTED]/1973 ! 31 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: [REDACTED] 0271 mf no:

addr: 2612 GLORY VIEW NORTH LAS VEGAS NV 89030  
business:

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (002): ! type: W ! occupation: ! susp id?  
WADDY/DESTINEE ! WITNESS ! DENTAL ASSIST ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
F ! BLACK ! [REDACTED]/1981 ! 23 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: [REDACTED] 8514 mf no:

addr: [REDACTED] NORTH LAS VEGAS NV 89031 ! 7022904223  
business:

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (003): ! type: V ! occupation: ! susp id?  
MEANS/JERMAUN ! VICTIM ! ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK ! [REDACTED]/1976 ! 27 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: [REDACTED] NORTH LAS VEGAS NV 89031 ! 7026369620  
business:

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 3  
TIME: 5:45 -----PERSONS PORTION----- OF: 11  
.....

\*\*\*\*\*  
name of person (004): ! type: V ! occupation: ! susp id?  
JOHN/RYAN ! VICTIM ! LABORER ! NO

sex ! race: W hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! WHITE ! 1985 ! 19 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: LAS VEGAS NV 89124 ! 7026479472  
business: VEGAS TRAFFIC SAFETY 4872 LMBW LV NV 89108 ! 7027912008

descriptors: GIRLFRIEND LIVES AT  
descriptors:

\*\*\*\*\*  
name of person (005): ! type: V ! occupation: ! susp id?  
DENNIS/AARON ! VICTIM ! NO

sex ! race: W hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! WHITE ! 1994 ! 10 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: 2612 GLORY VIEW NORTH LAS VEGAS NV 89031  
business:

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (006): ! type: V ! occupation: ! susp id?  
POSADA/JOSE ! VICTIM ! NO

sex ! race: W hisp:Y! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! HISPANIC ! 1992 ! 12 ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: UNKNOWN  
business:

descriptors: IVAN YOUNG'S NEPHEW  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 4  
TIME: 5:45 -----PERSONS PORTION----- OF: 11  
.....

\*\*\*\*\*

name of person (007): ! type: W ! occupation: ! susp id?  
HICKMAN/JAKE #1476 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*

name of person (008): ! type: W ! occupation: ! susp id?  
COON/CHRISSE #1457 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*

name of person (009): ! type: W ! occupation: ! susp id?  
BAILEY/ANTHONY #1366 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 5  
TIME: 5:45 -----PERSONS PORTION----- OF: 11

\*\*\*\*\*  
name of person (010): ! type: W ! occupation: ! susp id?  
ADAMS/CLINTON #1068 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (011): ! type: W ! occupation: ! susp id?  
NOWAKOWSKI/DENNIS #1225 ! WITNESS ! POLICE SERGEANT ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (012): ! type: W ! occupation: ! susp id?  
NOWAKOWSKI/DENNIS #1225 ! WITNESS ! POLICE SERGEANT ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 6  
TIME: 5:45 -----PERSONS PORTION----- OF: 11  
.....

\*\*\*\*\*  
name of person (013): ! type: W ! occupation: ! susp id?  
BRADY/MARION #850 ! WITNESS ! I.D. TECH. ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
F ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (014): ! type: W ! occupation: ! susp id?  
WALKER/SEAN #1523 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

\*\*\*\*\*  
name of person (015): ! type: W ! occupation: ! susp id?  
SANDERS/JOHN #1244 ! WITNESS ! POLICE OFFICER ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334



CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 7  
TIME: 5:45 -----PERSONS PORTION----- OF: 11

\*\*\*\*\*  
name of person (016): ! type: S ! occupation: ! susp id?  
NO NAME ! SUSPECT ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK ! ! ! 508 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: !

descriptors: SPOKE WITH JAMAICAN ACCENT  
descriptors: HAD DREAD LOCKS

\*\*\*\*\*  
name of person (017): ! type: S ! occupation: ! susp id?  
NO NAME ! SUSPECT ! NO

sex ! race: B hisp:N! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! BLACK ! ! ! 511 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: !

descriptors: LSW BLUE AND WHI CLOTHING  
descriptors:

\*\*\*\*\*  
name of person (018): ! type: W ! occupation: ! susp id?  
PRIETO/JESUS #674 ! WITNESS ! DETECTIVE ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

.....  
CASE: 04015160 -----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
DATE: 6/30/04 -----POLICE REPORT----- PAGE: 8  
TIME: 5:45 -----PERSONS PORTION----- OF: 11  
.....

\*\*\*\*\*

name of person (019): ! type: W ! occupation: ! susp id?  
MELGAREJO/EDWING #837 ! WITNESS ! DETECTIVE ! NO

sex ! race: hisp: ! dob ! age ! hgt ! wgt ! hair ! eyes ! bld ! cmp  
M ! ! ! ! 000 ! 000 ! ! ! !

alias-aka: ! birthplace:  
alias-aka: ! ssn: mf no:

addr: !  
business: NLVPD 1301 LMBE ! 7026339111

descriptors:  
descriptors:

records bureau processed ser no ! detective bureau processed ser no  
SCARFF/DENISE 1259 !

supervisor approving ser no ! officer reporting ser no  
NOWAKOWSKI/DENNIS 1225 ! HOYT/MARK 1334

CASE: 04015160  
DATE: 6/30/04  
TIME: 5:45

-----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
-----POLICE REPORT----- PAGE: 9  
-----NARRATIVE PORTION----- OF: 11

ON SATURDAY, 06-26-04 AT 1911 HOURS, OFFICERS WERE DISPATCHED TO 2612 GLORY VIEW IN REFERENCE TO A SHOOTING VICTIM INSIDE THE RESIDENCE. OFFICER HICKMAN WAS THE FIRST OFFICER TO ARRIVE WITH OFFICER COON ARRIVING SHORTLY AFTER OFFICER HICKMAN. WHEN I ARRIVED, I WALKED INTO THE FRONT DOOR. THE FRONT DOOR OPENS TO A LARGE LIVING ROOM WITH A DINING AREA TO THE LEFT OF THE FRONT DOOR AND THE KITCHEN ON THE OTHER SIDE OF THE DINING AREA. THERE WAS A LARGE POOL OF BLOOD ON THE FLOOR IN THE DINING AREA AND A LAMP WAS TIPPED OVER IN THE LIVING ROOM. OFFICER COON WAS TALKING TO A FEMALE TRYING TO PLACE DOGS IN THE BACKYARD. OFFICER COON TOLD ME SHE WAS A WITNESS AND THE VICTIM, IVAN YOUNG WAS IN A BEDROOM ON THE EAST SIDE OF THE RESIDENCE. OFFICER HICKMAN WAS TALKING TO YOUNG GETTING HIS PERSONAL INFORMATION. YOUNG WAS LAYING ON A BED ON HIS BACK WITH HIS HANDS AGAINST HIS FACE. I COULD SEE A LOT OF BLOOD ON YOUNG'S NOSE AND CHIN AREA. YOUNG TOLD ME HE GOT SHOT BY TWO GUYS HE DID NOT KNOW WHILE HE WAS IN THE GARAGE. YOUNG BEGAN TO YELL SAYING THAT HIS FACE HURTS. AT THIS TIME, NORTH LAS VEGAS FIRE DEPARTMENT RESCUE UNIT #53 AND SOUTHWEST AMBULANCE UNIT #524 ARRIVED TO TREAT YOUNG. AS PARAMEDICS ROLLED YOUNG OUT OF THE RESIDENCE ON A GURNEY, I NOTICED THAT A SCREEN TO A WINDOW LOCATED ON THE WEST SIDE OF THE RESIDENCE WAS PULLED FROM THE WINDOW FRAME AND HANGING FROM THE TOP. AS PARAMEDICS LOADED YOUNG INTO THE AMBULANCE, OFFICERS WERE SEPARATING WITNESSES.

IVAN YOUNG'S WIFE WAS AT THE RESIDENCE WHEN IVAN WAS SHOT. OFFICER HICKMAN INTERVIEWED HER. REFER TO OFFICER HICKMAN'S FOLLOW-UP REPORT FOR FURTHER INFORMATION.

I THEN SPOKE TO A WHITE MALE, IDENTIFIED AS RYAN JOHN. JOHN TOLD ME HE WAS VISITING HIS GIRLFRIEND AT [REDACTED] WHICH IS DIRECTLY ACROSS THE STREET FROM 2612 GLORY VIEW. JOHN LEFT HIS GIRLFRIENDS HOUSE AND STARTED TO WALK TO HIS VEHICLE THAT WAS PARKED IN FRONT OF 2613 GLORY VIEW. A BLACK MALE YELLED TO JOHN FROM THE GARAGE OF 2612 GLORY VIEW THAT IVAN WANTED TO TALK TO HIM. BECAUSE JOHN KNEW IVAN AND WAS FRIENDS WITH HIM, HE WALKED ACROSS THE STREET. THE UNIDENTIFIED BLACK MALE OPENED THE HOUSE DOOR INSIDE THE GARAGE THAT OPENS TO A LAUNDRY ROOM SO JOHN COULD WALK INSIDE. AS JOHN WALKED INTO THE LAUNDRY ROOM, THE SUSPECT PUT A PISTOL TO JOHN'S THROAT AND TOLD HIM TO GET ON THE GROUND IN THE KITCHEN AND PLACE HIS HANDS BEHIND HIS BACK. THERE IS ANOTHER DOOR THAT OPENS INTO THE KITCHEN FROM THE LAUNDRY ROOM. JOHN LAID ON THE FLOOR WITH HIS HEAD TOWARDS THE SINK AND HIS FEET AT THE REFRIGERATOR. THE SUSPECT TIED JOHN'S HANDS BEHIND HIS BACK AND STOMPED ON JOHN'S HEAD. THE SUSPECT THEN PLACED A BLACK JACKET OVER HIS HEAD. THE SUSPECT THEN PLACED A GUN TO JOHN'S HEAD AND TOLD HIM THAT IF HE MOVES, HE WAS GOING TO BLOW HIS BRAINS OUT. THE SUSPECT THEN WENT INTO JOHN'S POCKETS AND FOUND AN AUTOMATIC TELLER MACHINE (ATM) CARD IN A FRONT POCKET. THE SUSPECT THEN TOLD JOHN TO TELL HIM HIS PERSONAL PIN NUMBER TO HIS ATM. JOHN TOLD HIM. THE SUSPECT THEN TOLD JOHN THAT IF THE NUMBER WAS WRONG, HE WOULD COME BACK AND KILL HIM. THE SUSPECT THEN WALKED AWAY. JOHN HEARD TWO MALES TALKING TO IVAN. JOHN SAID THAT IVAN WAS

records bureau processed  
SCARFF/DENISE

ser no ! detective bureau processed  
1259 !

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no ! officer reporting  
1225 ! HOYT/MARK

ser no  
1334

CASE: 04015160  
DATE: 6/30/04  
TIME: 5:45

-----NORTH LAS VEGAS POLICE DEPARTMENT-----  
-----POLICE REPORT-----  
-----NARRATIVE PORTION-----

REF: ORIGINAL  
PAGE: 10  
OF: 11

CLOSE TO HIM, NEAR THE DINING ROOM AREA. JOHN HEARD IVAN ASKING A MALE NOT TO SHOOT HIM. THEN JOHN HEARD A GUN SHOT AND IVAN SCREAM. JOHN THEN HEARD ONE OF THE SUSPECTS ASK THE OTHER SUSPECT IF HE SHOT HIM. THE OTHER MALE, IN A JAMAICAN ACCENT SAID, YES I SHOT HIM. JOHN THEN HEARD THE SUSPECT LEAVE THROUGH THE FRONT DOOR. ABOUT ONE TO TWO MINUTES LATER, JOHN STOOD UP, TAKING THE JACKET OFF OF HIS HEAD. JOHN RAN TO THE LAUNDRY ROOM, PULLING ONE OF HIS HANDS FROM BEHIND HIS BACK AND JUMPED OUT OF A WINDOW THAT FACES NORTH TO THE REAR YARD. JOHN JUMPED SEVERAL YARDS NORTHBOUND, RUNNING AWAY FROM THE RESIDENCE. JOHN THEN CALLED THE POLICE FROM A CELLULAR TELEPHONE FROM AN UNKNOWN ADDRESS. JOHN HAD SEVERAL MARKS ON BOTH WRIST FROM BEING TIED UP AND WAS TREATED AT THE SCENE BY MEDICAL PERSONNEL. JOHN TOLD ME THAT HE COULD NOT IDENTIFY ANY OF THE SUSPECTS AND WAS UNSURE HOW MANY WERE THERE. JOHN CALLED WELLS FARGO BANK WHICH ISSUED THE ATM CARD. THEY TOLD JOHN THAT AN ATM WITHDRAWAL FOR \$201.50 WAS JUST TAKEN FROM AN UNKNOWN ATM MACHINE. WELLS FARGO WOULD NOT KNOW THE EXACT LOCATION UNTIL MONDAY BECAUSE IT WAS PAST NORMAL BUSINESS HOURS. JOHN COMPLETED A WITNESS STATEMENT AT THE SCENE.

ANOTHER VICTIM, JERMAUN MEANS TOLD ME THAT HE WENT OVER TO 2612 GLORY VIEW BECAUSE IVAN WAS PAINTING HIS VEHICLE. APPARENTLY, IVAN PAINTS VEHICLES OUT OF HIS HOME. AS MEANS WALKED UP TO THE FRONT DOOR, TWO UNKNOWN MALES OPENED THE DOOR AND BEGAN TO WALK OUT. ONE OF THE MALES WAS WEARING A BEIGE SUIT JACKET AND THE OTHER HAD DREAD LOCKS. MEANS BELIEVED THE MALE WITH THE DREAD LOCKS WAS WEARING A WIG. THE SUSPECTS GRABBED ONTO MEANS'S ARM AND PULLED HIM INTO THE RESIDENCE. THEY FORCED HIM TO THE FLOOR JUST INSIDE THE FRONT DOOR AND TIED HIS HANDS BEHIND HIS BACK. MEANS TOLD ME THAT BOTH MALES HAD GUNS IN THEIR HANDS BUT HE COULD NOT DESCRIBE THE WEAPONS. ONE OF THE SUSPECTS ASKED MEANS IF HE HAD ANY MONEY. MEANS TOLD HIM YES. ONE OF THE SUSPECTS REMOVED ABOUT \$1,300.00 DOLLARS FROM MEANS'S FRONT PANTS POCKET. MEANS REMEMBERED HAVING SEVEN \$100.00 BILLS. THE SUSPECT ALSO TOOK MEANS'S CELLULAR TELEPHONE. MEANS TOLD ME THAT THE SUSPECTS THEN LEFT OUT OF THE FRONT DOOR. AFTER A FEW SECONDS, MEANS GOT UP, BROKE THE WIRES THE SUSPECTS TIED HIM UP WITH AND RAN OUTSIDE TO HIS VEHICLE. MEANS'S GIRLFRIEND, DESTINEE WADDY WAS WAITING INSIDE THE VEHICLE. MEANS TOLD ME THAT HE DID NOT HEAR ANY GUN SHOTS SO HE BELIEVED IVAN WAS ALREADY SHOT BEFORE HE GOT THERE. MEANS RECEIVED MEDICAL ATTENTION AT THE SCENE AND HE COMPLETED A WITNESS STATEMENT. MEANS TOLD ME HE COULD NOT IDENTIFY THE SUSPECTS.

WADDY TOLD ME THAT SHE SAW TWO UNIDENTIFIED MALES WALK OUT OF THE RESIDENCE AND GOT INTO A DARK GREEN VEHICLE. WADDY SAID THE VEHICLE WAS POSSIBLY A PONTIAC GRAND AM. THE VEHICLE WAS LAST SEEN WESTBOUND ON GLORY VIEW. WADDY DESCRIBED THE MALES AS ONE WEARING A WIG, ABOUT 5'8" TALL. THE OTHER MALE WAS ABOUT 5'11" TALL. BOTH WERE WEARING BLUE AND WHITE CLOTHING. WADDY TOLD ME THAT SHE HAS NEVER SEEN THE TWO MALES BEFORE. WADDY ALSO COMPLETED A WITNESS STATEMENT AT THE SCENE.

records bureau processed  
SCARFF/DENISE

ser no ! detective bureau processed  
1259 !

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no ! officer reporting  
1225 ! HOYT/MARK

ser no  
1334

CASE: 04015160  
DATE: 6/30/04  
TIME: 5:45

-----NORTH LAS VEGAS POLICE DEPARTMENT----- REF: ORIGINAL  
-----POLICE REPORT----- PAGE: 11  
-----NARRATIVE PORTION----- OF: 11

IVAN'S SON, AARON DENNIS WAS ALSO AT THE RESIDENCE WHEN HE WAS SHOT. DENNIS SAID THAT HIS FATHER CAME INTO THE HOUSE AND TOLD HIM, HIS MOTHER AND HIS COUSIN TO DO WHAT THEY SAY. TWO BLACK MALES WERE WALKING BEHIND IVAN. ONE WAS WEARING A BLACK JACKET. THE TWO MALES DEMANDED EVERYONE TO GET ON THE GROUND. ONE OF THE SUSPECTS TIED DENNIS'S HANDS BEHIND HIS BACK. DENNIS THEN ONLY REMEMBERED ONE OF THE MALES ASKING FOR MONEY AND SHOOTING IVAN. DENNIS COMPLETED A WITNESS STATEMENT AND HE WAS TREATED BY PARAMEDICS AT THE SCENE.

IVAN'S NEPHEW, JOSE POSADA TOLD ME TWO UNIDENTIFIED BLACK MALES WERE THREATENING IVAN FOR MONEY. THE SUSPECTS MADE POSADA AND DENNIS FACE A WALL AND ASKED THEM WHERE ALL THE TELEPHONES WERE. POSADA TOLD THE MALES AND THE SUSPECTS BROKE ALL OF THE TELEPHONES AND CELLULAR PHONES. POSADA SAID THE SUSPECTS TIED EVERYONE UP WITH WIRES FROM THE FLOOR LAMPS IN THE LIVING ROOM. POSADA THEN SAID HIS UNCLE IVAN WAS SHOT IN THE HEAD. POSADA DESCRIBED ONE OF THE MALES AS A BLACK MALE WITH BRAIDS. THE OTHER MALE WAS A BLACK MALE WITH A DARK AFRO. ONE OF THE SUSPECTS WAS WEARING A TUXEDO SHIRT. POSADA ALSO SAID THAT HE SAW THREE GUNS. THE TWO MALES THEN WALKED OUT OF THE FRONT DOOR. POSADA COMPLETED A WITNESS STATEMENT AT THE SCENE AND WAS TREATED BY PARAMEDICS.

CSI BRADY ARRIVED AND PROCESSED THE SCENE. DETECTIVES PRIETO AND MELGARJEO ALSO ARRIVED ON SCENE. OFFICER BAILEY WENT TO UNIVERSITY MEDICAL CENTER TO CHECK ON IVAN'S INJURIES. IVAN WAS LAST LISTED IN STABLE CONDITION. OFFICER BAILEY ALSO INTERVIEWED IVAN. REFER TO OFFICER BAILEY'S FOLLOW-UP REPORT FOR FURTHER DETAILS. TAMMY POSADA, JOSE'S MOTHER ARRIVED ON SCENE AND TOOK POSSESSION OF THE FOUR DOGS BELONGING TO IVAN. TAMMY ALSO TOOK CUSTODY OF JOSE AND DENNIS UNTIL FURTHER NOTICE. AT ABOUT 2330 HOURS, DISPATCH RECEIVED A TELEPHONE CALL FROM TOM WINTER ABOUT POSSIBLE INFORMATION ON THE SUSPECTS. WINTER TOLD ME HE OWNS SEVERAL PROPERTIES IN THE LAS VEGAS VALLEY. ONE OF HIS EX-TENANTS, ERIC HAWKINS OWNS A DARK GREEN CHEVY MALIBU AND WAS A SUSPECT IN A BURGLARY CASE ABOUT TWO MONTHS AGO. WINTER SAW A NEWS RELEASE AND TOLD ME THAT HAWKINS'S METHOD OF OPERATION MATCHES A BURGLARY TWO MONTHS AGO, SIMILAR TO 2612 GLORY VIEW. WINTER TOLD ME HAWKINS SPEAKS WITH A JAMAICAN ACCENT AND HAS A BROTHER-IN-LAW THAT HE IS ALWAYS SEEN WITH. WINTER TOLD ME HAWKINS'S SOCIAL SECURITY NUMBER IS [REDACTED] 6948. A RECORDS CHECK ON HAWKINS REVEALED THAT HE HAS BEEN ARRESTED IN THE PAST FOR NARCOTICS AND WEAPONS CHARGES WITH A D.O.B. OF [REDACTED] 84. HE IS LISTED AS 5'10" TALL AND 140 POUNDS. DISPATCH PROVIDED POSSIBLE ADDRESSES IN LAS VEGAS OF [REDACTED] OR [REDACTED].

ATTACHMENTS: FIVE WITNESS STATEMENTS.

records bureau processed  
SCARFF/DENISE

ser no ! detective bureau processed  
1259 !

ser no

supervisor approving  
NOWAKOWSKI/DENNIS

ser no ! officer reporting  
1225 ! HOYT/MARK

ser no  
1334

1

Q. (Unintelligible). All right sit down. Since - on the night of the arrest and all of this time that has come by pretty much we've talked a couple of times. And before I - I am going to advise you of your rights - you have the right to remain silent. Anything you say can be used against you in a court of law. You have a right to an attorney present during questioning. If you cannot afford an attorney one will be appointed to you free of charge. Do you understand?

8

9 A. Yes.

10 Q. Okay - do you ever think about what you are going to do with the rest of your life?

11

12 A. Yes

13 Q. No seriously what kind of plans do you have for your future? You're going to school?

14

15 A. I was

16 Q. What was you doing when you went to school?

17 A. Studying medical.

Q. Okay what kind of medical?

19 A. Health information.

20 Q. Okay was it just to work as some type of clerical person in a hospital? Where you just work with paperwork or were you actually going to work with patients?

22

23 A. A little bit of both.

24 Q. A little bit of both. So it looks like you have something you want to do right - later on? And now pretty much you stop doing it?

25

26 A. It had to be put on hold

27 Q. Why is that?

28 A. I don't have no way to get to school.

29 Q. I don't remember you going to school when was the last time you went to school.

30

31 A. Before all of this happened.



32 Q. Yes before all of this happened when is the last time you were going to  
school?

34 A. I was going to school probably the last Thursday before this happened.

35 Q. And you are enrolled in what is it night classes - collage or where is it at?

36 A. Spring Mountain.

37 Q. And this is - what is the name of this school.

38 A. Heritage College.

39 Q. Heritage College and your - you have been enrolled in there and you just  
40 haven't been going because you don't have a car?

41 A. Yes.

42 Q. And you've been going to school to be a medical - what is the...

43 A. Billing and coding.

44 Q. Billing and coding. Okay so you have some kind of plans for future right?

45 A. Yes I do.

46 Q. So what you say it looks like when you get yourself involved with something  
47 that you don't - that is illegal? What does it look like when you do that?

48 A. Not good.

49 Q. Not good what do you think this would be when you go to get a job later on  
50 and then you put in application and they say hey Tiffany what was this about.  
51 What is this arrest about? What did it have to do with? And then you are  
52 charged with whatever crime that is being committed and then you have to  
53 explain what you do when you go down for a job interview.

54 A. It's not good.

55 Q. Not good? Well listen this is just like I told you the first day when me and  
56 you talked. You said the first time we talked when we were at your apartment  
57 you said - when we were talking about (Ricky) you said oh he was right here  
58 right on time. Right on time to pick me up. Right at 7. Okay remember that?

59 A. Yes I do.

60 Q. Okay and then later on after that night I came back the second day and then  
61 you said - I told you I said it couldn't have been 7 o'clock because he was  
62 way on the other side of town at that address where he committed the robbery.



And then in order to get there when it was not 7 o'clock then - it was after 7 to your work it was impossible. Right.

Right.

Right so then what did you tell me then - he wasn't actually there at 7 it was later - correct.

Yes I did.

Okay and you said it was more like about 7:30 is that what you said?

I said it was about 7:30 or a few minutes before.

Okay so then you tried to provide an alibi for somebody who had just committed a violent crime. See because somebody doesn't something and somebody comes out with a story for somebody that has committed that crime. And they put them - he couldn't have done it - he was here. So then you are actually providing an alibi for somebody that just committed a violent crime. So instead of you being involved just like I told you that night you could come and you could say hey all right I did this or I did this. But here is the truth. Do you understand?

Yes.

So why don't you and me start - because you seem like you at least have your head on and you are trying to work towards something. Let's start at the beginning like on that day. Everything that you know - and I don't want to start off with lies and stuff. I want to be truth - you know to be truthful. And we'll see exactly you know the truth about the time and the day what you know - what happened afterwards - what happened before.

Who you might know that was there with him. Everything that you know about it. Anything about guns, anything to do with the guns when they were there. When you knew they were putting in your car. When - everything that has to do with this.

This is the only way that I'm going to believe you this is the only way that a district attorney is going to believe you when you come later. Instead of you trying to provide somebody's way out you tell us about what happened. Can we just start over?

94 A. Yes.  
5 Q. Okay so tell me what happened - tell me how is it you found out about all of  
96 this stuff that was going on. Was it with me or was it - before that on this -  
97 how did it happen.  
98 A. With you - I found all this out.  
99 Q. And before that you didn't know anything about this?  
100 A. I did not.  
101 Q. And you lied that night for what?  
102 A. The Thursday I talked to you because I was scared - everything that I had  
103 went through. I was scared.  
104 Q. So why did you say exactly at 7.  
105 A. I didn't say the right thing that came to my mind. But then I - like when you  
106 came to talk to me I told you (unintelligible).  
107 Q. And you said you were going to come today and tell me the truth about things.  
108 So you have nothing to say now.  
109 A. When I told you that - the one that I didn't know about.  
110 Q. No you should tell me about everything that you know about it in this deal  
111 with - him and the robbery with him and his crime. With everything that you  
112 know about who he was with what time he came home that night and where  
113 he came - who he came with.  
114 Who was with him - how met with him. Everything that you know because I  
115 know you are not telling me the truth. If you set here and you smile and you  
116 think this is a joke. You think this is a joke. And you still think it is a joke.  
117 And instead of telling me the truth you are going to set here and play about  
118 this.  
119 Now you know he was with somebody. But you say you don't know all of his  
120 friends. I could care less about his friends. I'm not talking about all of his  
121 friends. I'm talking about one other person - the person you saw him with that  
122 night. The person that was there.

11 Okay - that was with him. Because well after - not long after they picked you  
125 up they went to the store up at the corner and you know about that too. You  
said you don't know anything. You don't know anything right.  
126 A. I don't know about them going to the store.  
127 Q. Oh you don't know about who he was with either.  
128 A. A lot of people were there.  
129 Q. Hold on you don't know who was with him - who left with him after you got  
130 home. Who left with him?  
131 A. I don't know because I didn't go home - I didn't go inside of our apartment. I  
132 left - I dropped him off and I went to my grandfather's house. I did not go  
133 inside the apartment.  
134 Q. And what time did you leave from your house?  
135 A. At right after I dropped him off.  
136 ((Crosstalk))  
137 A. It took us about almost 10 minutes of traffic, 10 15 minutes to get home. I  
138 dropped him off - I did not go in.  
Q. How come you said there was a lot of people there? You just told me there  
140 were a lot of people there.  
141 A. When I came back - when I came back...  
142 Q. When you came back who was there when you came back?  
143 A. (JR) was there - the only one I know by name.  
144 Q. Who is (JR)?  
145 A. The guy that is in apartment 111.  
146 Q. One eleven.  
147 A. Two doors down.  
148 Q. Who else was there.  
149 A. And some other people that I don't know by name. And they had left after I  
150 came home.  
151 Q. What did you do when you got home - right when you got home what did you  
152 do at your house. Did you maybe go into the kitchen did you go into the  
153 bathroom? Did you - you had worked all day did you take a shower?

154 A. That day I went to the store and got something to eat came home fixed it put  
155 I. my baby to sleep and fed him and put him to sleep.

156 Q. Okay was the people that were there - about the time the people were there the  
157 people that were in the apartment who were they. Because listen I know that  
158 you know the people that come over to your place.

159 A. Not by name no I don't.

160 Q. Then how come you didn't tell me about this before?

161 A. I don't know.

162 Q. You don't know or you just don't want to. Wait who was in the apartment that  
163 night besides (JR)? Was it - just like I told you before everything that you say  
164 is going to make me believe you that you weren't involved in this. I still think  
165 you are involved in this. I still think you have - listen there is no way  
166 somebody has your car.

167 You said that used it all the time they use your car. They drop you off at work  
168 and they come back. All for the sudden this night you decide to tell a lie that  
169 oh you know he was on the dot at 7. It doesn't work like that. You know the  
170 reason you are lying is because you know something that happened - you  
171 know that something happened.

172 You knew that something happened before I got there. And you still - you  
173 know now what happened even if you didn't know all the particulars, which I  
174 filled you in on. But you do know that something happened that night before I  
175 came. You knew that (Ricky) was involved in something - you knew that  
176 some of the guys that was with him that helped him with that.

177 And I want to know what you know about everything that happened that night  
178 because you are still not telling me everything. You set here and you say oh  
179 now you came home. But you didn't even stay home. You said you left  
180 (Ricky) - you don't get out of your car you just dropped him off. But you said  
181 there were a lot of people there.

182 But then they weren't there until you came back later. So how did you know  
183 who was there when you first came to your apartment that night. When you  
184 first came there.

186 A. I didn't go inside.

187 Q. Wait just a second - is this what you usually - you usually drop him off?

188 A. Sometimes.

189 Q. Okay so what was the reason you were just dropping him off and leaving him

190 A. Because I was going to pick up my son. He was almost time for him for

191 curfew. And I went to go pick him up then because I was tired and I was

192 ready to go home.

193 Q. What time did you get back that night.

194 A. I stayed over at my grandfather's house maybe about 30 minutes I was talking

195 to my sister.

196 Q. And so you were back - how long? What time did you come back to your

197 apartment?

198 A. About 9 maybe.

199 Q. And the people were still there.

200 A. A few people were still there.

Q. So how many people is a few?

202 A. A few - there were people coming in and out knocking on the door.

203 Q. Do you have some kind business there where people come there all the time.

204 A. No they come there to hang out.

205 Q. Okay how many people were there - how many was there - one, two, three.

206 A. With (JR) probably about three other people.

207 Q. Three other people. And you don't know anybody's name that was at your

208 place.

209 A. No I don't they come in and they say hi to me and they all walk outside with

210 him because I'm home.

211 Q. So what have you found out about this - if you say you didn't know anything

212 about that tell me about the money that he had. The money that he had. How

213 much money he had that day? What he had that day? Tell me where he would

214 have got the money that he had.

245 tell you this this time that I came home - or I'm going to tell you a little bit  
246 more but I am not going to tell you everything that I know.  
247 Because when in fact you know what happened - and if you don't know  
248 exactly what happened you knew that something did happen because you  
249 were with somebody - because he was with somebody that he did it with.  
250 But you still seem to want to keep the information from us instead of helping -  
251 you want to be part of the crime or incident that happened that night instead of  
252 just telling us - hey okay this is everything I know. This is the way it  
253 happened. This is exactly what he did. Or this is exactly what was - this is  
254 what was said.  
255 You don't seem to want to do that you know. Hey this isn't for me. I'm not  
256 going to jail. I'm not going to jail. You know that. You are - I'm not going.  
257 So you need to tell me what you know. You still think this is a joke?  
258 A. I didn't say it is.  
259 Q. Well you did because you - every time I go do you think it is a joke you are  
260 smiling - you think this is a joke.  
261 A. I'm not even smiling.  
262 Q. The person that got shot in the head he is not smiling. He is not smiling. The  
263 people that ID'd (Ricky) at the crime they are not smiling you know. The  
264 people that got tied up in the house they are not smiling. But you're  
265 smiling...  
266 A. No I am not.  
267 Q. Yes you are you think this is all a joke. You know what - when we came to  
268 talk to you you lied and you have continued to lie. And this - just like you  
269 came here today you told me more about that night that you never told me.  
270 That you never - what is this - is this - do you think I have time to bring  
271 somebody in here 50 times so that I can get a story that should have been told  
272 me the first time I talked to you. You think that people deserved to be tied up  
273 in their house and shot.  
274 A. No I don't.  
275 Q. Wait - so why are you trying to cover up for somebody who would do that.

A. I am not covering up

Q. No you already covered up. Is there any thing - are you going to tell me anything about what you know about the crime committed that night? You need to start talking to me.

A. I don't know about it.

Q. You know something about what happened that night. You know who he was with. You heard things - you heard things or your have seen things that you know that has to do with that night now. You might not have known it then. But you know it now. This is the time that you want to say okay - hey all right I saw this - this was out of place.

This wasn't right. Or this wasn't right. You know - or this person shouldn't have been there. Or maybe he should have done this or something was out of place and you can see it now. You might not have seen it then. So tell me what as out - what was different. What as not the same.

Did you see any people wearing anything they shouldn't have been wearing? Did they have anything they shouldn't have had?

A. No everybody was dressed normally, - they were playing video games talking when I came home with my son. And then after I came home with my son everybody they walked out - they just went outside and was talking.

Q. And what did you talk to (Ricky) since then about? The few days that were in between from the day that we went over there what did you talk to him about? You don't know nothing about what happened. There is not anything he said - there is not anything he's done that would...

A. He asked me the main thing we talked about is getting him an attorney. That is all he's been calling me for. He said that if I could try to find somebody...

Q. He didn't say nothing about this case at all.

A. No.

Q. Nothing at all.

A. He just asked me if I could find him an attorney - find a way if I can get some money and try to start a payment plan with someone and get him an attorney.

Q. And that is all up front, nothing about what happened that night.



Q. How you doing, Sir?

2 Got down with you while everything was still fresh.

3 What I wanted to do was I wanted to kind of get like a background. You

4 know, like - Jacquan, on your last name, is that S. or just Richard?

5 A. Richard.

6 Q. So it's Jacquan Richard. And you spell it J-a-c-q-u-a-n. Okay.

7 So where do you live?

8 A. I stay at (unintelligible) smoke ranch.

9 Q. Are you staying with your girl friend? College girl friend?

10 A. I was using her for my -

11 Q. Your address?

12 A. Yes. But yes, that's - yes. That's where I stay. I be there all the time...

13 Q. You said you've been in town your whole life?

14 A. Yes sir.

15 Q. And how long is it you know (Risky)?

5 A. I met the guy this year, in jail. (...)

Q. Just one year you've know him?

18 A. It hasn't even been that long. I met him this year.

19 Q. So how is it he - you said you were real tight buddies.

20 A. Because I met him in jail. And you know what I'm saying, when he got out

21 of jail I gave him a hookup, he called me, you know what I'm saying, and we

22 kind of, you know what I'm saying, got a cool...

23 Q. Got together then. Okay. And so if this is September, then you met him

24 September of last year? In 2003? Or before then?

25 A. Not then, this year. I wasn't know if I was taken to jail - in February.

26 Q. And do you know any of his family, or do you know about him? Do you

27 know his people?

28 A. I just know his girl.

29 Q. His girl. What's his girl's name?

30 A. What is his girl's name. Been so long -

71 Q. Trying to think of it myself. It started I? No. T. Tiffany?  
52 A. Tiffany. Okay.  
33 Q. I was trying to think, I wasn't really sure.  
34 A. Tiffany, that's what it is.  
35 Q. Okay. Let's go to that day, Saturday. What were you doing that day? Where  
36 were you at in the morning? You didn't go over there until after seven at  
37 night, so what were you doing all day?  
38 A. All day I was at the house.  
39 Q. At your house?  
40 A. At the house with my girl, you know, seeing my two shorties.  
41 Q. And what was your girl's name?  
42 A. Shirley.  
43 Q. Shirley. And Shirley was the one that took you over there that night on  
44 Saturday night?  
45 A. Yes.  
46 Q. Okay. So see, I wanted to kind of get like start out with her taking you over  
/ there. And you said - what time was it? It was...  
48 A. It was a little after 7:00. It's as right as I can remember, because...  
49 Q. After seven.  
50 A. After seven o'clock.  
51 Q. Okay. Tell me what happened when you first saw (Ricky), now how did he  
52 start telling you about the robbery?  
53 A. Well, first, okay, right. He was in a hurry, had to go get his girl. I guess it  
54 was like he was late for to meet his girl or whatever. You know what I'm  
55 saying, he told me to watch his spot for him in the house, you know what I'm  
56 saying, you know, his apartment. So I was like cool, you know what I'm  
57 saying, then - okay, he left. And then they come back, you know what I'm  
58 saying...  
59 Q. Together?  
60 A. Yes, him and his girl. Tiffany.

Q. Right. Was anybody else there with you?

A. No, it was just me.

Q. Okay. And there wasn't...

A. Right it was just me, and he dropped her off. Yes, you know, he dropped her off, he came in, he ate, and we left. And we went to the block, like I was saying, (unintelligible) I said tell you,...

Q. I don't care about what you do on his (unintelligible) it don't make no difference.

A. I went to the block...

Q. Where is the block? Is that on the forty block over there?

A. Big block.

Q. Okay. So tell me that night, when did he first start telling you about the robbery?

A. On the way to the block.

Q. How did he say that?

A. He just say, Mac I've got me one, man. You know what I'm saying, I was like, you got one? Yes, man, you know what I'm saying, he told me the business.

Q. Okay tell me how he told you. Because I want to make sure that I know just what he told you, because it's important. Because I'm separating you from all of this. I want to know how he said, I mean, "I got me one"...

A. Yes, he said, you know what I'm saying, he said, "I licked some." You know what I'm saying, and "lick" means, you know what I'm saying, he got him one.

And you know what I'm saying, I looked him (unintelligible) and I said, "what's up?" And he says, you know, he's got the (town on the web), you know what I'm saying, he went in there he really ain't getting nothing, you know what I'm saying, a (tear). He said he was on his way out. And then, you know what I'm saying, he just said, you know what I'm saying, he laid a couple people down.

91 And you know what I'm saying, he said he had the credit card. Or you know  
92 what I'm saying, he say he got like, he said like a hundred dollars off of them.  
93 But he say his real lick was on his way out, that you know what I'm saying,  
94 he got you know what I'm saying, a couple hundred dollars or something.  
95 Q. From who?  
96 A. He didn't tell me what, he just said the boy, you know what I'm saying?  
97 Q. Is there another guy wasn't there, somebody different that was coming in?  
98 A. Yes. You know what I'm saying, somebody was coming to the house on his  
99 way out the house.  
100 Q. Did he say what he did while he was in the house with them?  
101 A. He didn't get into no major many details, you know what I'm saying, he just  
102 went like man I laid, you know what I'm saying, I laid the whole thing down  
103 and went in their pockets, I ain't get none, you know what I'm saying, but  
104 some credits and a boy, you know what I'm saying, on the way out I couple  
105 you know what I'm saying, hundred dollars off the boy that was coming in.  
106 Q. What did he say he did at the house, though? Did he say he did anything to  
107 the...  
108 A. He just say he didn't get nothing, you know what I'm saying, so he had to pop  
109 the boy, or whatever.  
110 Q. So "pop" was meaning...  
111 A. That I guess he shot them.  
112 Q. Well he told you that he shot them.  
113 A. Yes.  
114 Q. Okay. So how did you - did he ever say anything, remember when you were  
115 talking - how did you correlate that house, that robbery, from any other  
116 robbery? I mean, how would you know where he did it at? Or which...  
117 A. No sir. He didn't tell me where it was at. But I seen it on the news. So that's  
118 how I know his ID. I know exactly what they did because I'm like yo that's  
119 my partner, you know what I'm sayin  
120 Q. Okay, you saw his picture, too.

121 A. Yes, I seen his picture on the news.  
122 Q. The night - that was a few nights before he got arrested.  
123 A. Yes. That's how I know about what - exactly whether it was an apartment or  
124 a house, like I say I don't know. But at the time he didn't tell me where it was  
125 at, you know what I'm saying.  
126 Q. Did he say why he had to shoot the guy? Did he just get pissed, or...  
127 A. No, he didn't say. He just say he had him a lick. He ain't getting nothing, so  
128 Q. He shot him:  
129 A. That's all, I swear to god, that's what he told me.  
130 Q. So but he didn't say that - how did you know - okay, you said something  
131 about the guy across the street, remember? The other guy that told you  
132 A. Germ?  
133 Q. Germ? Yes, well then  
134 A. Germ called me, you know what I'm saying. Germ called me, he was like  
135 man that boy you with, you know what I'm saying, he say he's bad for  
136 business, man, stay away from him.  
37 Q. So he was warning you because he knew about that?  
138 A. Yes, exactly. Because no, because Germ seen me with him before. And you  
139 know what I'm saying a couple people seen me with him, they know that I  
140 been with him. But then only because my transportation was bad, you know  
141 what I'm saying.  
142 He might have wheels, and that was my wheels to get to the block.  
143 Q. Right. Did he - now you said he also told you about the guy that was with  
144 him.  
145 A. Yes.  
146 Q. And you say that was -  
147 A. He say that was one of his partners...  
148 Q. What was his name?  
149 A. Little (Marv).  
150 Q. Little (Marv)?

151 A. Yes.

152 Q. Do you know his real name?

153 A. No sir.

154 Q. You ever see him before?

155 A. I don't know nothing about him.

156 Q. But you knew he was a Donna, you said?

157 A. Yes, you name...

158 Q. So (Ricky)'s from Donna

159 A. Donna, yes.

160 Q. Is - the girl that he's with, how long has he been with her?

161 A. I don't know. I just know she's his baby's mother. You know, I've seen her

162 hand a couple of times you know what I'm saying, I was with him when he

163 picked him up for work.

164 Q. Okay, now the guns that he used there. He must have talked about the guns.

165 When he said. Because you said that he has some guns. And you told me that

166 there were two guns that you know about.

167 A. I told you the gun that I seen him with, you know what I'm saying, is the - I

168 don't know the gun he used. I just know the gun that I, you know, that I was

169 with his guns, working around, I seen...

170 Q. Which were those?

171 A. The 25 or a 380. But I didn't 25, I just looked. I'm saying I know my guns,

172 you know?

173 Q. Right.

174 A. Okay. The 25, and I know he had a 22 revolver. I know that.

175 Q. Okay. No bigger guns? Okay, when he was talking to you since then. I'm

176 sure that, you know, he's talking about what happened there and the guns and

177 everything. Did he ever say anything about the guns that were used, or did he

178 say that, you know, like I shot him with my gun, I shot - or did he give any

179 indication as to what he shot him with?

180 A. No, sir.

181 Q. Nothing at all?

182 A. No, sir.

183 What about the guy that he was with? Did he ever say, did he talk about him

184 much at all? Did he say what he did, or...

185 A. Not much. He just say a home boy was with him. you know what I'm saying,

186 and they...

187 Q. Did he say they split the money?

188 A. No, he didn't say nothing about it. Because you know what I'm saying, the

189 only question I asked him was what you all did I say I know. You know what

190 I'm saying, he didn't get into no details about what his partner did. He didn't

191 say, how much they got, you know what I'm saying, as far as they split up

192 what he got or what his partner got, none of that.

193 Q. Okay. So since he's been in jail, and you said that he called you talking about

194 money. You say he said to bring you some money.

195 A. Yes, he asked me could I bring a couple dollars to put on his book.

196 Q. Did he tell you anything about it then? Did he say anything, or was...

197 A. Well I asked him, I asked him I said, what's going on with your case, man?

198 And he was like "I don't know". When the time he called me it's the day.

199 It's the same day that Shirley told me that you came to the house. And left

200 your card. That afternoon he called me like man ah.

201 And the detectives came down. Because right I asked him, I said what's

202 going on with your case, brother? I'm saying you alright. And he just said,

203 well I don't know man, you know what I'm saying. I ain't being nothing but I

204 know that this detective just come down and put some more charges on me.

205 I'm like you know what I'm saying, what you talking about, what his name

206 was? And that's when he told me it was you.

207 Q. You already knew he did it, but he's telling you he ain't did nothing that's just

208 for the phone.

209 A. I guess so.

210 Q. You know, so you've known him about a year. Guy's got tight in jail.



211 A. It ain't even been - probably at the end of this year it'll be a whole year.  
212 Q. Okay, so you guys got kind of tight there. And have you ever known - okay  
213 he does - okay so you say he did licks. Or whatever. How many licks have  
214 you seen him do?  
215 I'm going to tell you what, listen. I don't know what be wrong with him a lot.  
216 But there's other things.  
217 A. Can I tell you what we do, though?  
218 Q. Yes, I know what you do, I won't mess with it.  
219 A. We do as manage, you know what I'm saying, because I know he's on  
220 probation. And I know he has some kind of curfew, you know what I'm  
221 saying. So after his curfew he usually be home like eight or ten every - you  
222 know what I'm saying, but we usually go late night. You know what I'm  
223 saying, and we're going to Fremont, and we hustle.  
224 Q. Have you ever known him to do robbery before this one?  
225 A. You know what, he told you a lick, so you must be familiar with it  
226 I. Yes, but I never know, you know what I'm saying, probably, you know, I  
227 mean, I did this or did that. But he ain't really get all into no detail with me.  
228 Because you know what I'm saying, I don't really like it if you know. That's  
229 why I called up something...  
230 Q. But you know they kind of caught you up in this and throwing your name  
231 right into the middle of this. And I don't know why they did that. I'm going  
232 to tell you the truth, I don't know why they did that.  
233 A. That's what I'm telling you, and that's what I'm telling you because I ain't  
234 going to see this man, you know what I'm saying,....  
235 Q. I understand. But what you're doing, you kind of - you're kind of rescuing  
236 yourself from this. I'm serious. Because somebody put you in the middle of  
237 a very serious crime. This crime's very serious.  
238 You know, it's different to rob somebody. It's different to take property.  
239 You know, you don't shoot people after you - if you've already robbed them,  
240 you know, you've done your deal, you know, get off. You know, get on with

241 your business. But you know to turn around and shoot somebody because you  
242 didn't get something, or you didn't get - seems like there was something else  
243 there, you know? Remember do you know about the car thing, didn't you?  
244 A. Just with him and Germ.  
245 Q. Between him and Germ, right?  
246 A. Yes, Germ was selling him a car, and he went to jail, and Germ didn't pay.  
247 Q. Okay, so what happened to the car?  
248 A. I don't know. Oh, no, it got impounded. Because he told me it got  
249 impounded and he never did get his car back.  
250 Q. Okay, so didn't he ever say where he saw his car?  
251 A. No, sir.  
252 A. He never told you he saw his car over to the guy's house that he robbed?  
253 A. No, sir. All I know is he said it got impounded and him went to jail.  
254 Q. Okay. Very serious question for you. Would you be willing to testify?  
255 Okay, listen. You know what?  
256 A. No, you know my family...  
257 Q. I'm just asking you, you know. Like I said I don't know, you know. But  
258 you're 26 years old. And basically, you've done a few things that you kind of  
259 messed up. And right now you're looking at - you're under probation  
260 violation and it ain't downright serious at all.  
261 But you know, when you make a choice to, you know, like the (K lick) you  
262 gave me this information. You didn't have to. But you make your choice,  
263 and you say, hey, all right, I'm separating myself from, you know, this  
264 lifestyle or whatever. I'm not doing this, and I'm not going to - and even  
265 though you hustle a little bit. But you're not robbing nobody. You're not  
266 shooting nobody. And then - okay. You've separated yourself from this.  
267 And then somebody tried to throw you in this by putting your name into this  
268 crime here. Which brought me to you. And in order for me to understand  
269 what's happening, you gave me the information that you did, you know?

270 So I understand that, you know, you gave me the information although still,  
271 you know, they'll probably want you, you know, to - and I don't think that  
272 it'll hurt you. Because if you separate yourself from this stuff you separate  
273 yourself from it, you know? It's really easy.  
274 And you know, you don't run, you don't rob, you know, you make a clean  
275 break, you know. And this is what you've got to make a decision for, you  
276 know. And it's something you should think about, you know. And I'm not  
277 going to say now, hey man tell me what you're going to do, tell me what  
278 you're going to do. You know? But think about it, you know? Think about  
279 what you've got to do. Think about what Jacquan has to do.  
280 A. Okay, I'm going to cut you off. Okay, I'm going to cooperate with you. You  
281 know what I'm saying, because I ain't did nothing, you know what I'm saying,  
282 But at the same time, he know where my mom stays, he know you know what  
283 I'm saying, where my girl stays, and you know what I'm saying, I don't want  
284 to jeopardize them people.  
285 Q. Okay, well I'm just wanting to know, okay.  
286 A. Now I don't know when you need me to do this but then - you let me get with  
287 my family you know what I'm saying, and you know what I'm saying, let me  
288 to see what my family says about this. And whether they'll just move from  
289 here...  
290 Q. And make something safe. I understand you'd like to kind of like secure  
291 things for yourself.  
292 A. Yes, you know what I'm saying, I'd give you my word but I know he got  
293 partners still out there, you know what I'm saying,. And I give you my word,  
294 you know what I'm saying, I'll do whatever it takes for you know what I'm  
295 saying, whatever you need.  
296 Q. Right. Do the right thing, yes.  
297 Look at this. You see that picture. Listen. Look at when I was asking you  
298 about the - how is it you got (unintelligible) that uses his girl's car?

299 A. (Unintelligible) He used to come get me late nights because his probation  
300 officer's calling to know where he is at a certain time every night, you know.  
301 Once his probation officer comes see him, and his probation officer leaves,  
302 that's when he makes his move.  
303 Q. So he's got to be there from eight to ten at night when  
304 A. Well like in the daytime he got the job search, you know what I'm saying.  
305 Q. How is it he got out? Because he did this about 7:00. A little bit before 7:00.  
306 That's when he did this. So how is it he's not having to check in in between  
307 that times?  
308 A. He got (drug in court).  
309 Q. He does? Not on Saturday, though.  
310 A. Oh, that's when it happened?  
311 Q. Yes. You said we were talking about Saturday.  
312 A. Okay, well I...  
313 Q. That's okay.  
314 A. Now, it was that day, on a Saturday...  
315 Q. Nobody watching him.  
316 A. Not one thing going on. No supervision on the weekend.  
317 Q. So he was cool to do what he wanted.  
318 A. He was do (unintelligible). He said as far as his girl. So take his girl to work  
319 and pick her up.  
320 Q. Okay with this girl, Tiffany. How much does she know? Because you know  
321 what, she knows. She only give a little part. She gave you right away. But  
322 she would only give little parts of what she knew. She tried to cover up on the  
323 times. She tried to tell us that he came in at seven to get her, which he didn't  
324 because I know that he was doing the robbery at that time. So then she  
325 changed it to 7:30 that he came to get her. And I got her work people over  
326 there telling me that he wasn't there past 7:15 to pick her up. She was  
327 standing in front of the business at seven...

328 A. I seen they was back. They had to be back before 8:00, now say it was after  
329 seven.  
330 Q. Well you see it wasn't - I'll tell you, he didn't pick her up before 7:30. And I  
331 know that because she told me. And the guy at her work told me that she was  
332 still standing out there in front of the business at 7:15 and he left.  
333 A. So that sounds about right. Because when I got there he was in a hurry to go  
334 pick her up.  
335 Q. And you didn't see the other guy around that he talked about, Little (Marv)?  
336 A. No, just him.  
337 Q. So he must have got rid of (Marv) then.  
338 A. I wouldn't know him. If I knew him, I'd tell you exactly who he was.  
339 Q. Okay, it's all right. I think I already know who he is.  
340 It's not that hard to find Donnas over there, everybody knows everybody.  
341 Okay, is that about it?  
342 A. Yes. It's like I say I want to cooperate with you I just I want to ask you a  
343 question. I testify, do he find out before the trial, or right at the trial?  
344 Q. It'll probably be real close to the trial.  
345 A. Because now you know what I'm saying, if I do I just - like I said, I'm trying  
346 to secure my family.  
347 Q. I know, I know. I don't want you to think that I'm going to throw you out  
348 there like that. But I'm going to tell you what, listen. There'll be a time when  
349 the Das will say, hey, they're going to want you to testify. You know it,  
350 they're going to want you to testify. And it's a matter of doing the right thing.  
351 Just doing the right thing.  
352 You know what I'll do is, I'll keep in touch with you, okay? And I'll let you  
353 know what's going on. And then I'll get with the Das and I'm going to tell  
354 them that I don't think that you were in this, you know, because your name  
355 was out there.  
356 A. Hey, would you take my pictures to the victims, you see,...

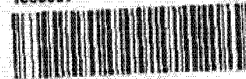
357 Q. No, I believe you are now. Because what happened is, I wanted to hear you  
358 tell me. I wanted to hear. Because, you know, I'm a pretty good judge of,  
359 you know, somebody that's truthful.  
360 And you know, if I would have came in here and you would have said, no I  
361 don't want to talk to you, I have nothing to say to you, boom, and that would  
362 have been it, and I would have probably felt different. Because they'd thrown  
363 your name into the middle of this. Although, the way you explained things to  
364 me I kind of see where you're coming from.  
365 So I would probably be the same way. You know, if somebody threw my  
366 name, I'm going to tell them what I know. And that's just what you did. So  
367 don't worry about nothing. When it comes to me, they'll probably want you to  
368 come and testify. And they'll make arrangements, I guess, you can take care  
369 of your family and everything. Okay? Okay, and we'll work that out, too.  
370 Okay.  
371 All right, so you take it easy and I'll be back in touch. All right? Okay.  
2 All right, thanks a lot, man.  
373

TRAN

FILED  
ORIGINAL  
AUG 4 3 27 PM '11

IN THE EIGHTH JUDICIAL DISTRICT COURT  
CLARK COUNTY, NEVADA  
CLERK OF THE COURT

04C204957  
TRAN  
Reporters Transcript  
1558537



STATE OF NEVADA, )  
 )  
Plaintiff, )  
 )  
vs. )  
 )  
RICKIE SLAUGHTER, )  
 )  
Defendant. )

Case No. C204957  
Dept. No. 3

JURY TRIAL

Before the Honorable Douglas Herndon  
Tuesday, May 17, 2011, 10:00 a.m.

Reporter's Transcript of Proceedings

APPEARANCES:

For the State: Marc DiGiacomo, Esq.  
Michelle Fleck, Esq.  
Deputies District Attorney  
Las Vegas, Nevada

For the Defendant: Osvaldo Fumo, Esq.  
Dustin Marcello, Esq.  
Attorneys at Law  
Las Vegas, Nevada

REPORTED BY: BILL NELSON, RMR, CCR No. 191

RECEIVED  
AUG 04 2011  
CLERK OF THE COURT

BILL NELSON & ASSOCIATES  
Certified Court Reporters

702.360.4677  
Fax 360.2844



1 TEAM

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

IN THE EIGHTH JUDICIAL DISTRICT COURT  
CLARK COUNTY, NEVADA

STATE OF NEVADA,

Plaintiff,

vs.

RICHIE S. MANTON,

Defendant.

Case No. CSC0547  
Dept. No. 3

JURY TRIAL

Before the Honorable Douglas Herndon  
Tuesday, May 17, 2011, 10:00 a.m.

Reporter's Transcript of Proceedings

APPEARANCES:

For the State:

Marc DiGiacomo, Esq.  
Michelle Fleck, Esq.  
Deputies District Attorney  
Las Vegas, Nevada

For the Defendant:

Orvaldo Funes, Esq.  
Dustin Marcello, Esq.  
Attorneys at Law  
Las Vegas, Nevada

REPORTED BY: BILL NELSON, RMR, CCR No. 192

BILL NELSON & ASSOCIATES  
Certified Court Reporters

702.360.4677  
Fax 360.2844

Las Vegas, Nevada, Tuesday, May 17, 2011

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

A \* \* \* \*

(Thereupon, the following proceedings were had out of  
the presence of the jury.):

THE COURT: Anything outside the presence right  
now?

MR. DI GIACOMO: No.

MR. MARCELLO: There is one objection to the  
7-Eleven tape, Your Honor.

Basically we have an authentication and best  
evidence issue here.

The custodian of records originally testified  
during the preliminary hearing they installed a new  
camera system and that the time stamp the system puts on  
the cam review was off, and the way that they determined  
that is because when the ATM was accessed, it did not  
line up with the timing of the camera of when he watched  
the individual use the ATM, and they tried to explain  
why exactly did those not match up, because as you can  
imagine ATMs are pretty precise what time they are  
accessed, and so basically he said, well, we installed  
the new system, and there was some type of delay between

BILL NELSON & ASSOCIATES

702.360.4677

Certified Court Reporters

Fax 360.2844

I N D E X

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

WITNESS DR CR RDR RCB

Kenny Marks 12 22

Inderdaep Judge 27 35 38 38

Jeffrey Arbuckle 40 44

Ryan John 49 65 77 79

Christopher Corrado 82 88

Patrick Fischer 106 109

Angel Moses 111 133 158 161

168 169

BILL NELSON & ASSOCIATES

702.360.4677

Certified Court Reporters

Fax 360.2844

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

the time stamp placed on it and the actual time it was  
occurring.

So we don't have any way to authenticate that the  
time that is stamped on the bottom running during the  
whole time of the type actually corresponds with the  
actual time this was occurring.

Additionally, in the videotape that we received  
there was actually two additional time stamps on the  
tape.

There was a time stamp on the actual footage, and  
another second running time stamp at the bottom of the  
footage of the video.

When we sent that to our expert to have them look  
at that, again he indicated to me that there was no way  
a video would have two time stamps without being  
manipulated, and/or altered.

That doesn't mean the video itself was altered,  
or what was in it was altered, just the software they  
used to keep it, after it to put in a later time stamp  
at a later date, or a different time stamp at the time.

MR. DI GIACOMO: I have the custodian of records  
for 7-Eleven, actually the owner of the 7-Eleven  
actually downloaded the video.

He said the video was off by an hour because it  
doesn't change to daylight savings.

BILL NELSON & ASSOCIATES

702.360.4677

Certified Court Reporters

Fax 360.2844

**BILL NELSON & ASSOCIATES**  
Certified Court Reporters

**702.360.4677**  
**Fax 360.2844**

5

1 There is a separate digital time stamp on the  
 2 InteleX (Phonetic), so there is video where you are  
 3 actually watching and a time stamp embedded in the video  
 4 itself, and then there is the InteleX program that has  
 5 its own clock, and that InteleX program actually has  
 6 about an hour later as the time stamp, so that is the  
 7 difference between the two time stamps, but certainly  
 8 they can cross-examine him.

9 THE COURT: So your position is that one of the  
 10 time stamps on the video is correct, and one of them is  
 11 off by an hour because of daylight savings?

12 MR. DI GIACOMO: Approximately.

13 If you want to watch it, Judge, it's actually  
 14 queued up.

15 If you notice, see these time stamps, 20:07:14,  
 16 8:30 at night, which is when the transaction occurs,  
 17 those time stamps appear to be correct.

18 THE COURT: Those are the InteleX?

19 MR. DI GIACOMO: Those are the InteleX, the  
 20 systems itself, is the program.

21 THE COURT: Okay.

22 MR. DI GIACOMO: If you notice the actual video  
 23 itself, that clock is off by about an hour.

24 THE COURT: An hour and change.

25 MR. DI GIACOMO: An hour and change.

BILL NELSON & ASSOCIATES 702.360.4677  
 Certified Court Reporters Fax 360.2844

6

1 MR. MARCELLO: Your Honor, that is where the  
 2 change is, where our issue lies, because we have a  
 3 precise time of exactly when the ATM is accessed.

4 I believe that time is the correct time, and that  
 5 this tape does not accurately reflect --

6 THE COURT: How does that compare to these two  
 7 times, the ATM time?

8 MR. MARCELLO: When they show the video, when  
 9 they show that person going up to the video, accessing  
 10 it, there is actually a five minute difference, and the  
 11 custodian will tell you our system was in the  
 12 neighborhood of five minutes off at the time.

13 Now, I know five minutes in the world of the  
 14 entire point of the tape is, we don't have the full  
 15 tape, don't have the full time when the individuals  
 16 entered the store, we don't have a clear idea who  
 17 exactly it is that is in the video.

18 I mean, I know who they are going to allege it  
 19 is, but if we can't tell what time it is, basically that  
 20 provides them with five extra minutes for a time line if  
 21 they want to try to put him anywhere.

22 We can't place him at any given point in time  
 23 within five minutes.

24 We have a close case here about exact what times  
 25 everything occurred.

BILL NELSON & ASSOCIATES 702.360.4677  
 Certified Court Reporters Fax 360.2844

7

1 The call comes in at 7-Eleven.

2 He goes to this point and this point, and as far  
 3 as five minutes in this case would be quite a big deal,  
 4 and not to mention it simply does not show what the  
 5 State's intending it to show, which is an individual  
 6 walked in at this particular time and accessed this ATM  
 7 at this particular time, and they have other evidence to  
 8 show what time that person was in the store, the ATM  
 9 records.

10 THE COURT: Well, that is all fodder for  
 11 cross-examination of the custodian of records, or for  
 12 argument about what evidence they could have produced,  
 13 or the ATM receipt or ATM records.

14 I don't think that takes away from the  
 15 admissibility of the video.

16 You can just ask questions about the  
 17 unreliability at the time, to the extent it's  
 18 unreliable, and how much weight the jury should give to  
 19 whatever time they are alleging it was that the  
 20 individual went to the ATM machine.

21 Now, is there something from the ATM machine that  
 22 is being introduced as well, or just this video showing  
 23 the individual come in?

24 MR. DI GIACOMO: Well, at this moment I don't  
 25 necessarily know that we'll put in the actual physical

BILL NELSON & ASSOCIATES 702.360.4677  
 Certified Court Reporters Fax 360.2844

8

1 document from the custodian of records from Wells Fargo.

2 But it's the videotape that they are arguing  
 3 over, the admissibility of it.

4 Detective Corrado is what the argument is about,  
 5 wasn't the custodian of records.

6 It was Detective Corrado went out there, compared  
 7 the time to the real time on the video, and determined  
 8 this was the time of the transaction that occurred, and  
 9 as such that is why he had them download this video.

10 THE COURT: Okay.

11 MR. DI GIACOMO: So I don't know -- or think it  
 12 affects the admissibility of the videotape itself.

13 It goes to the weight when they cross-examine, or  
 14 if they want to get into that particular information.

15 MR. MARCELLO: Just to make it clear for the  
 16 record, for the record, for what we have, I'm saying  
 17 that it can't be authenticated because it's does not  
 18 show what the State is intending or purports it says it  
 19 shows.

20 It shows --

21 THE COURT: You are -- Your own admission a  
 22 moment ago, you said, we are not challenging the  
 23 authenticity of the video.

24 MR. MARCELLO: No, we are.

25 That was the time stamp when anything happened.

BILL NELSON & ASSOCIATES 702.360.4677  
 Certified Court Reporters Fax 360.2844

**BILL NELSON & ASSOCIATES**  
**Certified Court Reporters**

**702.360.4677**  
**Fax 360.2844**