IN THE SUPREME COURT OF THE STATE OF NEVADA

COLE DUANE ENGELSON

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Appellant,

VS.

THE STATE OF NEVADA

Respondent.

Docket No. 82691

Appeal From A Judgment of Conviction (Jury Trial)
Fifth Judicial District Court
The Honorable Robert Lane, District JudgeDistrict
Court No. CR9226

APPELLANT'S APPENDIX VOLUME 5 OF 22

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VOLUME	<u>PLEADING</u> <u>PGS</u>
1	Amended Information (2/7/2019)5-8
5	Amended Order Setting Jury Trial (9/14/2020)742-743
1	Brief in Support of Admitting Bad Act Evidence (11/25/2019)9-24
3	Court Order (7/8/2020)518-523
3	Court Order on Motion to Suppress (7/8/2020)524-528
1	Defendant Cole D. Engelson's Opposition to Bad Act Evidence (4/29/2020)43-51
1	Defendant's Formal Request for Pro Se Self-Representation (3/5/2020)
1	Information (11/21/2018)1-4
22	Judgment of Conviction (3/12/2021)2175-2177
5	Motion to Disqualify the Nye County District Attorney's Office (10/27/2020)744-750
1	Motion to Suppress Defendant's Statements (6/4/2020)137-147
22	Notice of Appeal (3/26/2021)2178-2183
1	Notice of Motion and Motion for Deposition (2/10/22)25-29
2	Opposition to Defendant's Motion to Suppress Defendant's Statements, Pages 1-249 (6/12/2020)
3	Opposition to Defendant's Motion to Suppress Defendant's Statements, Pages 250-307 (6/12/2020398-454

6	Opposition to the Defendant's Motion to Disqualify the Nye County District Attorney's Office (10/29/2020)751-771
1	Order Appointing Counsel (3/30/2020)40-42
1	Reply to Opposition to Brief in Support of Admitting Bad Act Evidence (5/27/2020)
1	Transcript of Proceedings Deposition of Christopher Pullen (5/21/2020)
3	Transcript of Proceedings Defendant's Motion to Suppress/Motion Admitting Bad Act Evidence/Calendar Call (7/6/2020)
6	Transcript of Proceedings, Jury Trial Day 1 (11/4/2020)794-825
7	Transcript of Proceedings, Jury Trial Day 2 Pages 1-100 (11/5/2020)
8	Transcript of Proceedings, Jury Trial Day 2 Pages 101-157 (11/5/2020)
9	Transcript of Proceedings, Jury Trial Day 3 Pages 1-118 (11/6/2020)
10	Transcript of Proceedings, Jury Trial Day 3 Pages 119-194 (11/6/2020)
11	Transcript of Proceedings, Jury Trial Day 3 Pages 195-275 (11/6/2020)
12	Transcript of Proceedings, Jury Trial Day 4 Pages 1-100 (11/9/2020)
13	Transcript of Proceedings, Jury Trial Day 4

	Pages 101-176 (11/9/2020)	1358-1433
14	Transcript of Proceedings, Jury Trial Day 5 Pages 1-100 (11/10/2020)	1434-1533
15	Transcript of Proceedings, Jury Trial Day 5 Pages 101-190 (11/10/2020)	1534-1623
16	Transcript of Proceedings, Jury Trial Day 6 Pages 1-110 (11/12/2020)	1624-1733
17	Transcript of Proceedings, Jury Trial Day 6 Pages 111-212 (11/12/2020)	1734-1835
18	Transcript of Proceedings, Jury Trial Day 7 Pages 1-70 (11/13/2020)	1836-1905
19	Transcript of Proceedings, Jury Trial Day 7 Pages 71-127 (11/13/2020)	1906-1962
20	Transcript of Proceedings, Jury Trial Day 8 Pages 1-80 (11/16/2020)	1963-2042
21	Transcript of Proceedings, Jury Trial Day 8 Pages 81-153 (11/16/2020)	2043-2115
6	Transcript of Proceedings, Motion to Disqualify the Ny District Attorney's Office (10/29/2020)	
4	Transcript of Proceedings Petrocelli Hearing Day 1 (8/10/2020)	529-639
5	Transcript of Proceedings Petrocelli Hearing Day 2 (8/11/2020)	640-741

21	Transcript of Proceedings, Sentencing Hearing Day 1 (2/1/2021)2118-2132	
22	Transcript of Proceedings, Sentencing Hearing Day 2 (3/8/2021)2133-2174	
21	Verdict (11/16/2020)2116-2117	

WITNE:	T N D E		
WITNE:	WITNESSES FOR THE STATE:		
	JOSHUA TETER		
Dire	ect Examination by Mr. Vitt	to	4
Cros	ss-Examination by Ms. Bosko	ovich	1 C
Kea:	rect Examination by Mr. V	itto	15
07.00	TAIN DAVID BORUCHOWITZ		
Dire	ect Examination by Mr. Vitt	co	25
Cros	ss-Examination by Mr. Marti	inez	50
Red	rect Examination by Mr. Vi	itto	58
VICT	ORIA SCHLICK		
Dire	ect Examination by Mr. Vitt	0	63
			350
	-000-		
	EXHIBI	T S	
STATE	s:	MARKED	ADMITTE
10	Photograph postmortem		
	of Yessenia	8/10/20	7
1.1			
11	Transcript of interview by Capt. Boruchowitz	8/10/20	2.4
1.	by capt. Bordenowitz	8/10/20	34
14	Transcript of interview		
	by Detective Fernandez	8/10/20	24
18A-J	Photos of a deceased		
1011	Yessenia	PTC*	10
1.50			1.0
19	Cole's LG cell phone	PTC*	65
20	Victoria's ZTE cell		
9.5	phone and one other	PTC*	65
	And a very later of the second		
	-000-		
NOTE:	(PTC* - Exhibits marked p	rior to som	manaamaat
	of the proceedings.)	TIOI CO COM	mencement
	and the second s		

1	PAHRUMP, NYE COUNTY, NEVADA, TUESDAY, AUGUST 11, 2020
2	1:20 P.M.
3	-000-
4	PROCEEDINGS
5	
6	(Whereupon State's Proposed Exhibits 18A
7	through 18J, 19, and 20 are marked for
8	identification prior to commencement of the
9	proceedings.)
10	THE BAILIFF: All rise.
11	THE COURT: Thank you. Please be seated.
12	Case No. 9226, Cole Engelson. And we're
13	continuing our Petrocelli Hearing, and I'm ready to go
14	when Mr. Vitto is.
15	MR. VITTO: Thanks, Judge. I will go get
16	my first witness.
17	THE COURT: Thank you, sir.
18	MR. VITTO: Your Honor, the State calls
19	Joshua Teter to the stand. Please step up to the
20	witness chair, sir, and be sworn.
21	THE BAILIFF: Please raise your right hand.
22	Whereupon,
23	JOSHUA TETER,
24	called as a witness on behalf of the State, was sworn
25	and testified as follows:

1		THE WITNESS: I do.
2		THE COURT: Thank you. Have a seat.
3		DIRECT EXAMINATION
4	BY MR. VIT	TO:
5	Q.	Please state your name for the record,
6	spelling y	our last name.
7	Α.	Joshua Teter, T-e-t-e-r.
8	Q.	What is your occupation, sir?
9	A.	I'm a deputy sheriff.
10	Q.	Where are you currently employed?
11	Α.	Up in Curry County, Oregon.
12	Q.	How long have you been in law enforcement?
13	Α.	About seven years.
14	Q.	Let me direct your attention to July 15,
15	2017. How	were you employed on that day?
16	Α.	I was a deputy sheriff assigned to K9.
17	Q.	With the Nye County Sheriff's Office?
18	Α.	Yes, sir.
19	Q.	And how long had you been in their employ?
20	A.	About a year-and-a-half.
21	Q.	So let me direct your attention to
22	approximate	ely 7:15 that evening. Do you recall being
23	dispatched	to the Desert View Hospital locally?
24	A.	I do.
25	Q.	And for what purpose?

- 1 A. A report -- I was assigned to assist the 2 patrol unit on a domestic for an unresponsive female. 3 When I arrived, it was a juvenile. 4 Q. And your assignment on that date and time, 5 you were a K9? Yes, sir. I was in K9 training. 6 A. 7 Now, can you describe your first visual observation and impression regarding the child? 8 9 A. I observed pin-sized circle and oval shaped bruises from her foot all the way up to her forehead. 10 I saw blood exiting her mouth. There was bruising on 11 12 her back as well as her buttocks. And then the doctor 13 showed me bruising on the back of her head just near 14 the hairline. Q. So you had opportunity to observe the 15 16 child. What happened after that? A. The funeral home showed up, Lee's Funeral 17 18 Home. I placed toe tags on the body, put on the body bag, I put the seal on it, and they took the body to 19 20 Clark County Coroner's Office. 21 All right. And what happened after that? Q. 22 A. I took some photos before that. 23 Q. You took some photos obviously before she 24 left DVH?
- A. Yeah.

1 Q. And taking the photographs and tagging the body and the bag, was -- did that pretty much conclude 2 3 your involvement with the matter? 4 A. Yes, sir. 5 So you photographed the little girl's body? 6 A. Yes, sir. 7 Q. Had you ever seen anything like that before? 8 9 A. I had not. 10 Q. Since? 11 A. No. 12 Let me show you State's Proposed 0. Exhibit 10. Go ahead and take a look at that. Do you 13 14 recognize that? 15 A. I do. 16 How do you recognize that? Q. 17 A. That's one of the photos I took. 18 Q. Okay. And is it accurate? 19 A. Yes. 20 What were you seeking to capture in that Q. 21 photograph? 22 I was capturing her injuries, because there was a lot of bruising. And the doctor told me he 23 believed she passed due to trauma abuse. 24 25 Q. Okay. And in that particular photograph,

you were photographing the bruise to her chin area? 1 2 A. Yes, sir. 3 MR. VITTO: Your Honor, I would ask that State's Proposed Exhibit 10 be admitted into evidence. 4 5 THE COURT: Any objection? 6 MS. BOSKOVICH: Your Honor, I would object 7 due to relevance at this point. Today we're here to discuss bad acts, alleged bad acts that the State is 8 9 accusing Mr. Engelson of. This particular bruise of the decedent is irrelevant to any prior bad acts. 10 11 THE COURT: Mr. Vitto? 12 MR. VITTO: My response to that would be, 13 as the Defense took great pains to point out, was that the lack of similarity between the incidents. In this 14 15 photograph, as you're looking at the photograph, just 16 to the left of the bruise that this officer was 17 testifying, you can see the scar from the previous chin injury suffered by this child for which the Court 18 19 has photographs in evidence regarding. 20 THE COURT: All right. It's admitted. 21 MR. VITTO: Thank you, Your Honor. 22 (Whereupon State's Exhibit No. 10 was 23 admitted into evidence.) 24 Q. (By Mr. Vitto) Now, Deputy, I would like 25 to show you what's been preliminarily marked as

```
1
    State's Proposed Exhibits 18A through J?
 2
               MS. BOSKOVICH: Those are the copies you
 3
    gave us?
 4
               MR. VITTO: Yes.
 5
               (By Mr. Vitto) I would like you to take
 6
    your time, go through those photographs. Let me know
 7
    when you've had opportunity to review them, and I will
    ask you some questions on them.
 8
 9
               Have you had opportunity to review those?
10
         A.
               Yes, sir.
11
         0.
               Did you take those photographs?
12
         A.
               Yes, sir.
13
         Q.
               Are they accurate?
14
         A.
               Yes, sir.
15
               A moment ago, you testified that your
16
    initial observation was pin-sized circular and oval
    shaped bruising from the bottom of her feet to her
17
    forehead. Is that what you were seeking to capture
18
19
    when you took those photographs?
20
               I was trying to, yeah, and all of her other
21
    markings.
22
      Q.
               I'm sorry?
23
       A.
               All of her other markings, bruising.
24
               MR. VITTO: Your Honor, I would ask that
   State's Proposed Exhibits 18A through J be admitted
25
```

into evidence.

- 8

MS. BOSKOVICH: Your Honor, I'm going to object to the admission of 18A through J, again citing to relevance. We're here today arguing prior bad acts. None of these photographs are alleged to have occurred from a prior bad act. It is simply more of the circular logic that Mr. Martinez was speaking to yesterday.

The State is trying to say that because of the bruises that were on the decedent's body, there were clearly no accidents; therefore, the prior bruise on the decedent's chin from April was no accident. It's circular logic. So it's the same arguments that Mr. Martinez was making yesterday. These have absolutely no relevance to the prior bad acts that we're here arguing. Yes, they may be admitted at trial, but for purposes of today's hearing, they're irrelevant.

THE COURT: Yeah. See, and I was going to say the same thing I said yesterday and make the same argument, which is maybe I would admit them at trial or maybe I wouldn't. I don't know. I don't want to prejudice the jury with them. I don't know. But there's not going to be any harm in admitting them right now.

```
1
                I said yesterday that I thought Kirk was
 2
     kind of presenting things piecemeal, and I imagine in
    his closing argument, he's going to explain how these
 3
    things tie together and are part of his absence of
    mistake, argument, and so forth. And if there's
 5
    anything he's getting in right now, like a picture of
 6
 7
    the girl that's irrelevant to that argument and to the
8
    evidence, I'll disregard it.
 9
               I would be much more safe -- err on the
    safe side if we had a jury. We don't, and I'm able to
10
11
    disregard irrelevant things. So because I don't know
12
    where he's going when he's going to wrap up these
13
    arguments, I'm going to allow it and admit it for this
14
    hearing.
15
                (Whereupon State's Exhibits Nos. 18A
16
               through J are admitted into evidence.)
17
               MS. BOSKOVICH: All right. Thank you,
18
    Judge.
19
               MR. VITTO: Thanks, Judge. I have no more
20
    questions of this witness at this time.
21
                       CROSS-EXAMINATION
22
    BY MS. BOSKOVICH:
23
               Good afternoon, Deputy.
         Q.
24
         A.
              Hello.
25
         Q.
               So how long had you worked with the
```

```
Nye County Sheriff's Office?
 1
2
               A year-and-a-half. From the incident or
 3
    total?
4
              Total.
         Q.
5
         A.
              About two years.
6
               And when the incident occurred, were you
         0.
    still in training?
 8
              I was in K9 training. We have a
 9
    requirement every month to be certified to do 16 hours
10
    of training; so that's we were doing. There's 16
11
    hours monthly training for narcotics detection K9.
12
        Q.
               But you had already passed all of your
13
    field training prior to that?
14
         A.
               Yes. I was assigned to the K9 Unit.
15
              When did you leave the Nye County
16
    Sheriff's Office?
17
       A.
              February, end of February 2018.
18
         Q.
               Was that voluntary?
19
        A.
               Yes.
20
               And did you receive any training in
         Q.
21
    documenting physical injuries to an alleged victim?
22
         A.
               Just what they taught us in training or the
23
    Academy to take photos.
24
         0.
               You want to expand on that for me?
25
               Excuse me. Just use a measuring tape;
         A.
```

```
that's all, to make it accurate size. That's about
 1
 2
    it.
 3
        Q. Were you trained to use measuring tape on
4
    every single injury that you saw?
5
         A.
               Tried to, yeah.
6
               Do you know how many injuries on the
         0.
    photographs that you took that day you used measuring
 7
 8
    tape on?
         A.
              I don't recall.
               Do you have any idea how many photographs
10
         0.
11
    you took of the decedent?
12
              I don't recall, but a lot.
         A.
13
             Does 82 sound right?
         Q.
14
             Could be; I don't know. I know there was a
         A.
    lot.
15
16
               And of those 82 photographs, do you have
         0.
17
    any idea how many you used measuring tape on?
18
         A.
               I do not.
19
               Would it surprise you if you only measured
         Q.
20
    nine injuries?
21
         A.
              Nope.
22
              And what was the policy on documenting
23
    physical injuries?
24
         A.
             I don't recall the policy.
25
            Was there specific training on documenting
         Q.
```

8/11/20

```
physical injuries of a deceased victim?
  1
  2
              We just do the basic, and then the
    detectives do the more in-depth.
 4
         0.
               You said the detectives do the more
5
    in-depth?
6
         A.
               Yes, ma'am. They have the training.
 7
         Q.
               Okay. When you arrived at Desert View
    Hospital, did you stay with the decedent the entire
8
9
    time?
 10
         A.
              Yes.
11
             And you had never met decedent before that
         0.
 12
    day?
 13
       A.
              No.
14
        Q.
               You had never met Cole?
15
        A.
               No.
16
        0.
               You had never Victoria --
17
        A.
               No.
18
         Q.
               -- the mother of the decedent?
19
       Α.
               No.
20
       Q.
               Did you meet her that day?
21
       A.
               Yes.
22
               How long after you arrived at Desert View
        Q.
23
    Hospital until you began taking photographs?
24
         A. Until they were done doing CPR and all of
25
    that.
```

1 MR. VITTO: Your Honor, may the witness -can you instruct the witness. If the court reporter 2 is having difficulty understanding him, he can pull 3 the mask over his chin. 4 5 THE COURT: You're allowed to remove your mask when you talk into the microphone so everybody 6 7 can hear you better, since you're more than six feet 8 from anybody. 9 THE WITNESS: Okav. 10 (By Ms. Boskovich) And specifically in regards to a deceased victim, what kind of things are 11 12 you trying to take photographs of? 13 The injuries, bruising. A. So you only take photographs of a deceased 14 0. 15 victim if there are injuries and bruising? 16 A. Can you repeat that? 17 So you only take photographs of a deceased victim if there are injuries or bruising? 18 19 I wasn't at the scene it occurred at; so that's all I had. 20 21 And you never did go to the scene of the 22 incident; correct?

- 23 No, ma'am. A.
- 24 Did you review any other officers' reports 25 in regards to this incident?

i	Α.	No, ma'am.
2	Q.	And you never spoke to the defendant?
3	Α.	No, ma'am.
4	Q.	Did you speak to any other witnesses about
5	the incide	nt?
6	Α.	No, ma'am.
7		MS. BOSKOVICH: I'll pass the witness,
8	Your Honor	
9		MR. VITTO: Just a little bit.
10		REDIRECT EXAMINATION
11	BY MR. VIT	TO:
12	Q.	Deputy, did failure to measure the bruise
13	cause the	bruise to change in any way?
14	Α.	I don't believe so.
15	Q.	Did it get bigger because you didn't
16	measure it	?
17	A.	I do not believe so.
18	Q.	Did it get smaller because you didn't
19	measure it	?
20	Α.	I don't believe so.
21	Q.	Did it change color because you didn't
22	measure it	?
23	Α.	I don't believe so.
24	Q.	So any failure to measure the bruise had
		no effect on the bruise itself?

1	A. I believe correct.
2	MR. VITTO: Nothing further.
3	THE COURT: Anything else?
4	MS. BOSKOVICH: No, Your Honor.
5	THE COURT: Thank you. You can step down.
6	MR. VITTO: Judge, at this time I'd like to
7	make an offer of proof, something specifically allowed
8	for by the seminal case in this area, Petrocelli;
9	Petrocelli being referenced specifically for this
10	purpose by Salgado v. State, 114 Nevada 1039, a 1998
11	decision. It allows the State to present evidence by
12	way of offer of proof.
13	Detective Fernandez can't be with us today.
14	You have her transcript, Judge. You have actually
15	ruled on the Defense Motion to Suppress. So at this
16	time making an offer of proof, I would like to go
17	through that transcript to point out some things that
18	I would ask this Court to consider as it considers the
19	basis for my motion.
20	THE COURT: Any objection?
21	MR. MARTINEZ: I guess it doesn't make a
22	difference if he is going to do that now or in his
23	closing, Your Honor. Either way, he's going to get to
24	do it. I know that the transcript is already a part
25	of the record due to it being attached in a motion

```
previously.
 1
 2
               MR. VITTO: Do you guys have a copy to
  3
     follow along?
4
               MR. MARTINEZ:
                              I do.
5
               MR. VITTO: Judge, do you have a copy to
6
    follow along.
 7
               MS. BOSKOVICH: What exhibit is that?
8
               MR. VITTO: Oh, this is Exhibit 14. And I
    will try to get through this as fast as I can without
9
    speaking so quickly that -- maybe I should do this.
10
    Tell me when you're ready, Judge. I'm going to start
11
12
    off with page 3.
13
               THE COURT: Kirk, I hate to do this to you.
14
               MR. VITTO: That's okay.
15
               THE COURT: Help me find it.
16
               MR. VITTO: Sure, sure. Judge, it's on the
17
    way.
18
               THE COURT: Thank you, sir. You can go
19
    ahead and get started if you want.
20
               MR. VITTO: All right. On page 3 of
    Alexander's interview with the defendant, the
21
22
    defendant explains that he had given Yessenia a bath,
    he was drying her off, and she was unresponsive;
23
    doesn't know what happened. "I really don't. She
24
25
    wasn't unresponsive in the tub. She was fine when we
```

1	got out. I came back and started drying her off, and
2	she was limp."
3	On page 4, in response to being asked, "You
4	were drying her off. How was she positioned," he
5	said, "I always put her on the counter to dry her off.
6	I was drying her off. She was nodding out, and she
7	became limp. That's when I called her mom. I really
8	don't know after that."
9	Fernandez asked him how much he had to
10	drink. He said, "I just tossed a couple of drinks,
11	and we were supposed to lay down together and have a
12	nap and go to bed, me and her, Yessenia."
13	On page 6, detective Alexander Fernandez
14	asks the defendant who else was home with him at that
15	time. He said, "Nobody."
16	"So it was just you and the baby?
17	"Yeah."
18	Fernandez asks, "Was she like fussy or
19	showing any signs of like distress?
20	"I couldn't say that at all. I couldn't
21	say that.
22	"Couldn't say what?
23	"I couldn't say she was fussing or
24	anything, like being aggressive or anything like that.
25	I couldn't say."

1 On page 8, Fernandez asks, "And she was standing on the counter?" And the defendant responds, 2 "Yeah, always. Always standing her up. And when I 3 4 stood her up, she was unresponsive." 5 Continuing on to page 9, the defendant 6 says, "So I don't know if she fell down, then I picked 7 her up and she was unresponsive or -- I really don't 8 know. 9 "Okay. Do you think she fell down? 10 "She might have." The defendant said, "I 11 always put her on the counter." Alex asks, "On the counter whereabouts?" He said, "I usually put her 12 right where the brush is standing." 13 14 On page 10, "And I stand her up. 15 where I usually dry her off and I lotion her up." 16 Alexander responds, "Okay, okay. So my problem is I'm 17 not seeing any feet marks on the counter. So that's kind of a concern for me." And the defendant 18 responds, "Okay, like -- like I said, it all happened 19 20 so quick, I don't really know what happened." Alexander asks, "Show me the glass that you 21 had your alcohol in." The defendant responds, "It's 22 23 probably in the kitchen." That's page 10. He

24

25

explains he rinsed the glasses out, because

Detective Fernandez said they don't smell like there's

```
been any alcohol in them. Alexandra asks, "Show me
  1
  2
     how full you fill those glasses.
 3
                "Well, not that much, you know. I fill
     them up to here and then rest water." The detective
4
    asked him, "You had two?" The defendant says, "Yes."
 5
6
               Judge, I'm on page 12 now.
 7
               (The clerk brings in a copy of the
8
                transcript for the Judge.)
9
               THE COURT: Thank you, sir.
 10
               (By Mr. Vitto) And on page 12, the
11
    detective asks, "So it was just you and your daughter
 12
    here alone?
 13
                "Yes.
 14
                "For the day? From about what time?"
 15
               The defendant says, "I would say maybe
    two o'clock on?" He was getting ready to give her a
16
    nap. So he tells Detective Fernandez he had two
17
18
    glasses, two drinks. And if you'll remember from the
19
    deposition of Christopher Pullen, Christopher Pullen
    testified that the defendant told him that he had 30
20
21
    shots of vodka. Page 14, Judge.
22
               THE COURT: Is that Engelson 1014
23
    (phonetic) on the bottom?
24
               MR. VITTO: Yes -- no. That was --
25
               MS. BOSKOVICH: That would be 1018.
```

```
1
               MR. VITTO:
                          I'm now on Engelson 1018.
               THE COURT: All right. And I see where
2
3
    that it's numbered now 14.
 4
               MR. VITTO:
                           Yeah.
 5
               THE COURT:
                          Okay.
 6
               (By Mr. Vitto) He says he feels bad.
7
    really don't know what happened. I really don't."
8
               On page 15, the defendant explains that he
9
    showered her first prior to taking a nap -- or prior
10
    to planning on taking a nap. Victoria left around
    one o'clock. They were going to get their nails done.
11
12
               Skipping ahead to page 20, that's Engelson
    1024, lines 9 through 11. The defendant says, "After
13
14
    trying to revive her by smacking her on the face a
15
    little bit, like, 'Hey, hey, hey, hey, '" he says, "I
    called her mom. I don't know if I called paramedics
16
17
    first, but there was something wrong and I did it."
18
               Skipping ahead to page 23, at the top of
19
    page 23, Judge, the defendant says, "I told you
20
    everything I really do know. Like I said, when she
21
    was unresponsive, then I called her mom right away.
    So I don't know what happened before that." He says,
22
23
    "I don't know what happened before that. I really --
    I couldn't tell you, you know. I just came to after
24
25
    the fact."
```

But if you skip down to the bottom of the page, he begins to describe his very bad terrible day that he had. He had worked a long day, works in Vegas, got home, "I came home, and I took the kids out to breakfast"; so his memory was intact then. "I came home and, like, I set up an appointment for my old lady and her oldest daughter to get her nails done"; so he remembers that. And he remembers that the youngest was supposed to take a nap during that time.

He remembers driving back from getting something to eat, and he wanted to stop and have a beer. They stopped at a convenience store. He had wanted to grab a beer, but his old lady was giving him trouble about it so he didn't. So then they got back and he snuck a drink out of the cabinet, probably two of them, and then he just goes blank.

But he remembers that Yessenia was fine going into the shower, and then when she got out of the shower and he was drying her off, she just went limp. Detective Fernandez, at 25, asked him if he blacks out when he drinks, and he says he has -- or "I have." Talks about his taking antabuse because he's recovering. He really doesn't drink that much.

Page 27, he describes how he'll have an episode, "Then I get right back on it because I -- I

```
hate myself." The detective asks him, "When was the
1
 2
    last time that you saw her and she was okay?" And he
    responds, "I -- I made the shower. I really -- I
 3
    couldn't tell you."
 4
 5
               Page 32, Engelson 1036, Detective Fernandez
6
    asks, "How was she acting today?
 7
                "Just normal, bubbly self.
8
               "Was she like crabby and just like
9
     (something incomprehensible)?"
10
               And the defendant said, "No. She was
11
    she was fine."
12
               "She was fine?
13
               "You know, went in the room, put her down
    for a nap to let her mom go get her nails done. I
14
    don't -- I don't think anything else happened after
15
    that." Well, when you see the photographs of Yessenia
16
    taken by Josh Teter in the hospital, something
17
    happened after that. And when David Boruchowitz takes
18
19
    the stand, we'll get into that.
20
               Detective Fernandez, on page 32, asked if
21
    he would be willing to give consent for a blood draw
    to see what your alcohol level is, and he explained
22
    that he would rather not do that. "It's already been
23
    a bad day for me." It was a bad day for Cole that
24
25
    day. It was a worse day for Yessenia. Cole is here.
```

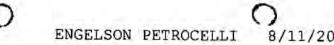
```
1
                I would ask that State's Proposed
 2
    Exhibit 14 be admitted into evidence, Judge?
 3
                THE COURT: Any objection?
                MR. VITTO: For purposes of this hearing.
 5
                MR. MARTINEZ: I don't think I have a legal
6
    basis to object for purposes of this hearing, Judge.
7
                THE COURT: Just like a lawyer, ten words
8
    to say no.
 9
               MR. MARTINEZ: I've been working with
10
    Mr. Vitto too much, Judge. He's rubbing off on me.
11
               THE COURT: It's admitted.
12
               MR. VITTO: Thank you.
13
                (Whereupon State's Exhibit No. 14 was
14
               admitted into evidence.)
15
               MR. VITTO: My next witness, Your Honor, is
    Nye County Sheriff's Office Captain David Boruchowitz.
16
17
               THE COURT: Good afternoon.
18
               THE WITNESS: Good afternoon, Judge. How
19
    are you?
20
               THE COURT: Good.
                                  We'll have you raise
21
    your right hand and be sworn.
22
    Whereupon,
23
                   CAPTAIN DAVID BORUCHOWITZ,
24
    called as a witness on behalf of the State, was sworn
25
    and testified as follows:
```

```
1
                THE WITNESS: I do.
 2
                THE COURT: Thank you, sir. Have a seat.
    The attorneys will take turns asking questions.
 3
4
                THE WITNESS:
                             Thank you, Judge.
 5
                       DIRECT EXAMINATION
6
    BY MR. VITTO:
7
                Please state your name for the record,
        Q.
8
    spelling your last name.
9
         A.
                David Boruchowitz, B-o-r-u-c-h-o-w-i-t-z.
10
              What is your occupation, sir?
         0.
11
         A.
               I'm a captain with the Nye County
12
    Sheriff's Office.
13
         Q.
              How long have you been captain?
14
               July 29th of last year.
         A.
15
               And how long have you been employed with
16
    the Nye County Sheriff's Office?
17
               February 6th of 2006.
         A.
18
               And how long have you been in law
       0.
19
    enforcement?
20
        A.
               February 3rd of 2003, I believe.
21
         0.
               How were you employed July 16, 2017?
22
         A.
               I had just been promoted to lieutenant.
23
               Did you bring some items of evidence with
         Q.
24
    you today?
25
         A.
               I did.
```

1 From whence did you retrieve those items? Q. 2 A. From the Nye County Sheriff's Office 3 Evidence Vault. 4 And you got them from the evidence vault 0. 5 and brought them here today? 6 Correct. 7 Have they been in your sole care, custody, and control from the time you got them at the evidence 8 9 vault until this moment? 10 A. They have. 11 MR. VITTO: Your Honor, I would ask that the exhibits that he has with him be marked so that we 12 13 can address them. 14 That will be fine. THE COURT: 15 MR. VITTO: May the record reflect that Captain David Boruchowitz has handed the two exhibits 16 to me. I'm walking them to the clerk to have them 17 18 marked as State's Proposed Exhibits next in line -- 19 19 and 20, if I'm not mistaken. 20 THE CLERK: Yes. 21 (Mr. Vitto shows the exhibits to 22 Defense Counsel.) 23 (By Mr. Vitto) Captain, I notice that the 24 bags themselves seem a little different to me. 25 there a reason for that? Is it just they're a

ENGELSON PETROCELLI

```
different color bag? Do they have some kind of
  1
2
    purpose?
3
               These are bags that are intended to prevent
         A.
    radio frequency signals to electronic devices. So
4
    that if there's evidence on there that somebody
 5
    couldn't tamper with them remotely through the bags
6
    with modern technology.
         Q. And do you know of instances where that has
8
9
    actually happened?
            Just by story. I haven't had any personal
10
11
    experiences with it.
12
         Q.
               All right. Now, again, directing your
    attention to -- actually, let's do this first.
13
    There's some photographs in front of you, State's
14
15
    Exhibits 10, and 18A through J. I would like you to
16
    go ahead and review those photographs. Let me ask you
17
    a couple of questions about them.
18
       A.
               Okay.
19
        Q.
             Have you had opportunity to review those?
20
       Α.
             I did.
21
       0.
             Do you recognize them?
22
       Α.
               Yes.
23
       Q.
              Are they accurate?
24
       Α.
               They appear to be pictures of the way I saw
25
    Yessenia that night, yes.
```



1 0. Okay. You saw Yessenia at Desert View 2 Hospital? 3 A. Yes. 4 Were you there when Teter was there? 5 A. I don't have a recollection. I believe I was since he was the deputy, but I don't recall. 6 7 Q. But that's your recollection of how Yessenia looked that night at the hospital? 9 A. Yes. 10 Let's go to July 16, 2017. Do you recall 11 having contact with Cole Duane Engelson? 12 A. I do. 13 Do you see him in the courtroom today? Q. 14 Α. I do. 15 Describe an article of clothing he's 16 wearing. He's wearing the jail jumpsuit. 17 A. 18 MR. VITTO: May the record reflect the identification of the defendant by this witness? 19 20 THE COURT: Yes, it will. 21 (By Mr. Vitto) Captain, what was the 22 purpose of that contact with the defendant on that 23 date? 24 It was in essence follow-up. I was 25 assisting with the investigation of the death of

1 Yessenia.

- Q. And how were you involved? What was your capacity in law enforcement at the time?
- A. I was, in layman's terms, a watch commander.
- Q. Now. Showing you State's Proposed

 Exhibit 11. Thumb through that. Let me know when
 you've had the opportunity to review it. Let me ask
 you some questions about it.
- 10 A. I'm ready when you are.
 - Q. All right. Does that appear to be an accurate transcript of your interview with the defendant?
- A. Yes. It appears to be an accurate copy of the transcript.
 - Q. Do you recall what the defendant said about disciplining Yessenia's brother Dwight?
- 18 A. Yes.
 - MR. MARTINEZ: I apologize, Judge. I objected to this line of questioning yesterday. I'm just making a record. I know the Court is going to overrule me and allow Captain Boruchowitz to answer the question. I just want to make my record that I am objecting.

THE COURT: Preserve it. I understand.

```
1
    Thank you, sir.
 2
                MR. MARTINEZ: Thank you, Judge.
 3
                (By Mr. Vitto) What did the defendant say
         0.
4
    about disciplining Yessenia's brother Dwight?
 5
                In essence, he said that he didn't do it
 6
    anymore because he was afraid once he started, he
 7
    wouldn't stop.
8
         0.
              Do you recall what he said about
9
    disciplining Yessenia?
10
               Yes. He said that -- he specifically
11
    brought attention to one specific event where he had
12
    spanked her, and I think the phrase was that "you
13
    could tell from that slap that it was too hard" or
14
    something to that effect. In essence, he was
15
    recalling a slap that he felt was took too far.
16
         Q.
               All right. Now, at one point the defendant
    uses the phrase "midget kick"; do you recall that?
17
18
         A.
               I do.
19
         0.
               What was that in reference to?
20
         A. He was describing his efforts to keep
21
    Yessenia in the shower despite her efforts to get out.
    And the easiest description would be that he kind of
22
    showed that it was like almost a punt of a football
23
    that he was just kind of trying to kick her back in
24
25
    the shower.
```

ENGELSON PETROCELLI

1	Q. Did he demonstrate the kick to you?
2	A. He did.
3	Q. So he demonstrated the kick that he used to
4	keep her in the shower?
5	A. Correct.
6	Q. He remembered that, didn't he?
7	A. Yes.
8	Q. Did he remember her screaming and trying to
9	get out?
10	A. Yes. He several times mentioned that she
11	was trying to get out. He used the phrase that she
12	was like a cat trying to get out of a shower, which
13	you would expect a cat to react when you were trying
14	to keep her in the shower. There were several
15	different times that he referenced her efforts to
16	escape the shower.
17	Q. So he remembered the interaction between
18	himself and Yessenia while Yessenia was in the shower?
19	A. Correct.
20	Q. Do you recall how he self-described when it
21	came to disciplining when it came to discipline?
22	A. Yes. I believe he used the word
23	heavy-handed.
24	Q. He described himself as heavy-handed?
25	A. Correct.

1	(A person enters the courtroom and
2	Mr. Vitto converses with Defense Counsel.)
3	MR. VITTO: Your Honor
4	(Conversing with unknown person.)
5	MR. VITTO: Your Honor, Amber is in the
6	courtroom; it's Victoria sister. And I would just ask
7	the Court just out of an abundance of caution she's
8	not a witness in this case. She's not on any witness
9	list. I would ask, nonetheless, ask the Court to
10	admonish her not to discuss anything that she hears
11	inside the courtroom with Victoria or anybody else at
12	this point.
13	VOICE IN THE AUDIENCE: And I'm sorry.
14	It's Amy, and I'm one of her friends.
15	MR. VITTO: I'm sorry. I'm sorry.
16	VOICE IN THE AUDIENCE: It's okay.
17	THE COURT: Amy. And you're a friend?
18	VOICE IN THE AUDIENCE: I'm just a friend.
19	MR. VITTO: Just a friend, sorry.
20	THE COURT: But nonetheless, Amy, it's
21	normal for people to come and want to see and hear
22	things and so forth. I'm admonishing you not to go
23	talk with her about it. We're keeping her out of the
24	courtroom, because we don't want her to hear the
25	testimony. And if you share it with her, you're

1 violating that rule. 2 VOICE IN THE AUDIENCE: Okay. 3 THE COURT: You could be sanctioned. All right. Thank you. 4 5 Q. (By Mr. Vitto) So we left off he described himself as heavy-handed. Do you remember anything 6 7 else about his -- whether he said anything to the effect that he didn't want to hit this kid anymore. 9 A. He said that about both Yessenia and her 10 brother that in essence, he just felt like he didn't 11 want to do it anymore; that he couldn't stop himself, 12 things of that nature, throughout the interview. 13 All right. Do you remember if he described for you how Yessenia reacted when her mom left? 14 15 Yes. He described that when she left, that 16 Yessenia immediately began crying. 17 Okay. So what did he say? What did he 0. 18 tell you about how Yessenia died? 19 Well, that changed a couple of times, which A. 20 is there --21 Q. Well, let's start with the beginning. 22 Okay. So originally, he had virtually no 23 recollection, could really provide no answers, and it was just kind of, in essence, there was a bunch of 24

unknowns. Ultimately, that progressed to the story of

```
then, I think his words were "going at it in the
1
     shower" and that altercation that we've discussed
2
3
    already. And then near the end in a couple of
    different ways, he basically took ownership for it and
4
 5
    said that he was her caretaker, he was the only one
6
    there, it's on his watch, it's his fault -- things of
    that nature kind of was how it ended.
         Q. All right. So let me see State's Proposed
8
9
    Exhibit 11.
10
               MR. VITTO: And, Judge, I would move
    State's Proposed Exhibit 11 into evidence for purposes
11
12
    of this hearing.
13
               THE COURT: Without objection, it's
14
    granted.
15
               MR. VITTO: Thanks, Judge.
16
               (Whereupon State's Exhibit No. 11 was
17
               admitted into evidence.)
18
               (By Mr. Vitto) Captain, do you remember
       0.
    the defendant telling you that he threw Yessenia in
19
20
    the shower?
21
        A.
               Yes.
22
             Was that his word, that he "threw" her into
         Q.
23
    the shower?
24
               During one of the renditions, yes, that he
25
    threw her in the shower.
```

1 Q. And then I think that you testified previously that she reacted like a cat thrown in the 2 3 bathtub? 4 Yeah. And that -- yes. 5 Q. Do you remember him telling you that she 6 was falling all over the place? 7 A. Yes. 8 Q. Trying to get out? 9 Α. Right. The way he was describing it was that she was trying to get out of the shower, he was 10 trying to keep her in the shower, and basically that's 11 12 when he, I think, used the reference to the cat in the 13 shower or the bathroom. 14 And do you remember him saying, "I wasn't 15 even touching her at first"? 16 A. Yes. He said that. 17 And what was that in context? Did he then 0. 18 explain what he did after whatever first was? 19 I believe that was when he then referenced 20 the fact that things may have escalated after that. 21 And basically that kind of is where his memory started to fall apart. 22 23 And at one point was he describing an actual physical fight between the two of them? 24

25

Yes. I think his words were "they went at

```
it." Him and her were going at it, I think was the
 1
 2
     quote.
                At some point did he try to blame it on the
 3
          Q.
    alcohol?
4
5
         A.
                Yes, yes. At some point he referenced that
6
    as a fact.
7
         Q.
               How much did he tell you he weighed?
8
         A.
                I believe it was 350 pounds.
 9
               And how old was Yessenia when she died?
         0.
10
         A.
                Three years old.
11
         0.
               But he told you he specifically doesn't
12
    remember a single strike?
13
               Yes. He did make that statement.
         A.
14
               Now, what was the context for his saying he
15
    didn't remember a single strike?
16
        A.
              So after we had gone back and forth on
17
    several of these different accounts, I believe I
18
    showed him some pictures of her body and some of the
19
    injuries. And his reference was that he couldn't have
20
    done that sober to her basically and that he must have
    had too much to drink, because there's no way that he
21
    could think that he could do that sober.
22
23
              And the pictures that you showed him, are
    those pictures similar to what we have before you?
24
25
             Yes, very.
         A.
```



- Q. Maybe even exactly those pictures?
- 2 A. It could be. There were numerous pictures.
 - I don't know which ones we specifically used.

- Q. Do you remember upon being shown those pictures that he said, "It looks bad"?
- A. Yes. I believe that was his initial reaction.
 - Q. And I think you testified that he explained, after initially not remembering anything about the shower, that she was trying to bail out?
 - A. Yes. I mean he described that that was that whole going-at-it part was her trying to escape and him pushing and doing the little kick thing to keep her in the shower.
 - Q. Do you remember his saying, quote, I just went right at it and didn't give her a warning or anything, and then she was trying to bail out of there?
 - A. Yes. He was describing the start of it, and it was that he had basically thrown her in the shower with no warning. He described that she basically was just screaming and fighting the whole time, and he kind of attributed it to the fact that he had just thrown her in without giving her advance notice.

ì	Q. All right. Did you talk about the time
2	frame insofar as in relation to when Victoria left,
3	when was the shower; did you talk with him about that?
4	A. I did.
5	Q. And what did he say?
6	A. I believe he said he believed that Victoria
7	had left at one o'clock, and I think it was a half
8	hour was when he referenced that the shower would have
9	occurred after her leaving.
10	Q. Are you aware that the water in the shower
11	was running when medical personnel and law enforcement
12	personnel arrived after 7:00 p.m.?
13	MR. MARTINEZ: I'm going to object to
14	foundation here, Judge.
15	MR. VITTO: I'm just asking if he was
16	aware.
17	MR. MARTINEZ: But the fact is not entered
18	in evidence anywhere; so there's no foundation to ask
19	that question.
20	MR. VITTO: Actually, it is in evidence.
21	THE COURT: It's all right. Overruled.
22	Do you have any knowledge of the water
23	running when they arrived at 7:00?
24	THE WITNESS: I was told about that, yes.
25	THE COURT: You were told that by?

```
1
                THE WITNESS: I couldn't tell you.
 2
                MR. MARTINEZ: My objection here is hearsay
 3
     then, Judge.
 4
                THE COURT: Sustained.
 5
               MR. VITTO: Thanks, Judge. I will point
    out for the record that that fact or those facts are
6
7
    established within the transcript that is in evidence
8
    between Alexander Fernandez and the defendant that
9
    when Detective Fernandez arrived on scene, asked where
    the shower was, the defendant took her to the shower,
10
11
    and the water was still running.
12
         0.
                (By Mr. Vitto) Do you recall the defendant
    saying anything about the situation amping up?
13
14
        A. Yes. I believe the reference to that was
    he said something to the effect of, "I didn't even
15
    touch her yet," or something like that, "and it may
16
17
    have amped up after that," I think was the reference
    to that. I would have to look at the transcript if
18
19
    you need an exact quote.
20
               I understand. But he did reference that
         0.
21
    she was screaming the whole time?
22
         A.
               Yes.
23
         Q.
              Did he describe Yessenia accidentally
24
    falling while in the shower?
25
               MR. MARTINEZ: Objection; Your Honor,
```

```
1
    description of accidentally.
 2
               THE COURT: I didn't hear you.
 3
               MR. MARTINEZ: The description of
    accidentally.
 4
 5
               MR. VITTO: I think "accidentally" is an
 6
    easily understood word.
 7
               THE COURT: Did the defendant describe to
    you, Captain Boruchowitz, that the child accidentally
8
9
    fell in the shower?
10
               MR. MARTINEZ: And, Judge, I think an
    appropriate question is did he describe the child
11
12
    falling in the shower?
13
               THE COURT: Unless the defendant said to
    Boruchowitz the defendant -- the child accidentally
14
    fell in the shower.
15
16
               MR. MARTINEZ: Agreed, Judge.
               THE COURT: That's what I'm asking.
17
18
               THE WITNESS: I believe -- I would have to
19
    look at the transcript, but I believe he did use the
20
    word "accidentally" when he was describing her falling
    on her ribs trying to get out of the shower. But the
21
    reference was about during this whole fight; so I
22
    would not take it as accidentally, but I believe he
23
24
    did portray that.
25
               MR. VITTO: I can ask it a different way.
```

	O ENGELSON PETROCELLI 8/11/20 41
1	Q. (By Mr. Vitto) Did the defendant tell you
2	that he body slammed Yessenia in the shower?
3	A. No.
4	Q. Did he tell you that he purposely knocked
5	her to the ground in the shower?
6	A. His description of the midget kick might
7	fit into that category.
8	Q. But I described Yessenia falling in the
9	shower, didn't he?
10	A. He did.
11	Q. But he didn't take ownership of that like,
12	"Oh, this is how she died"?
13	A. No. He never would take ownership for
14	that.
15	Q. Do you remember him saying that he would
16	love to clear it up for everybody?
17	A. He did. I asked him if he could give me
18	some answers I think, and that was his response,

- 1 1
- He just couldn't remember? 19 Q.
- 20 That specific portion, yes. A.
- 21 Did he tell you what happened after the Q. 22 shower?
- I don't recall. I would have to look at 23 A. the transcript to refresh my memory. 24
- Q. All right. Did you ask him why he didn't 25

1 just let her out of the shower? 2 A. I did. 3 And what did he say? 4 Something to the effect of that she wasn't 5 done, and I think he said that she hadn't washed her hair yet and that was why he was keeping her in. 7 In regard to potentially drinking, do you remember him saying that, quote, Just went too far, 9 unquote? 10 A. Yes. That was one of his statements. 11 And did he say anything to you about 12 pushing her head back? 13 Yes. That was in the same description of Α. 14 the fighting, going at it, the cat in the bathtub type 15 reference; that she was basically trying to get out, 16 and he had pushed her head back to kind of get her 17 back into the shower. 18 So there was a time when he said he kicked 19 her back into the shower, and then there was a time he 20 said that he pushed her head back into the shower. 21 With his hand? 22 I don't believe he referenced with what at A. 23 that point. 24 Okay. Did he demonstrate it at all? 0. 25 I don't believe so. I would have to

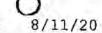
1 double-check the transcript, but I don't believe he 2 did. 3 So he just said he pushed her head back? Q. 4 Yes. I believe so. 5 After seeing the pictures, did he say anything about being upset and whether he could be that upset if he was sober, anything along those lines 8 that you recall? 9 Yeah. I think I previously testified to 10 it. I believe his reference was that he couldn't have 11 done that sober and that he had obviously been 12 drinking in order for that to have happened. Q. But in respect to pushing her head back, 13 that he, quote-unquote, gave her one of those little 14 15 shoves, get-back-in-there kind of things. He 16 remembered that; right? 17 He did. Several references to things of A. that nature. 18 19 Q. And that maybe the, quote-unquote, booze 20 made him angry? 21 A. That was near the end in that portion where he was talking about how he didn't remember, but 22 23 obviously, he had been drinking too much. 24 Q. Captain, how many suspect interviews have

you conducted in your law enforcement career?

-	11	1	1

	,
1	A. I would be guessing thousands of some sort.
2	Q. You've had training?
3	A. I have.
4	Q. Classes?
.5	A. I have.
6	Q. Seminars involving interview technique?
7	A. Yes, sir.
8	Q. How many?
9	A. Estimating 20 15, 20.
10	Q. Have you specifically learned about a
11	suspect minimizing his involvement?
12	A. I have.
13	Q. What can you tell me about that concept?
14	A. So traditionally when you're interviewing a
15	suspect and they well, traditionally, they want to
16	tell you their story. However, when the crime has
17	either a significant consequence or a significant
18	emotional consequence, they often will admit to the
19	crime that you're interviewing them about and will
20	minimize their involvement. It is a technique, a
21	human technique where you don't like to admit that you
22	did something horrible, and so traditionally the
23	suspects will minimize the effects of what they
24	actually did.
25	Q. And have you seen that concept play out in

```
interviews that you have conducted?
2
         A. Almost every single one.
3
              With that training and experience in mind,
     did you conclude that the defendant was trying to
4
    minimize his involvement causing the death of a little
5
 6
    baby girl?
7
         A.
              I did.
8
              Now, I want to focus lastly, I would like
    to focus on the falls that the defendant described
9
    that Yessenia took. I'm going to ask you to review
10
    pages 52 and 39. I'm going to bring this up to you.
11
12
               52 and 39, Counsel.
13
              Go ahead and review those two pages, and
    look up when you're ready.
14
15
         Α.
               I'm ready.
              Did the defendant describe Yessenia falling
16
    in the shower?
17
18
       A.
              Yes.
19
             Basically that the shower was slippery?
       Q.
20
        A.
               Yes.
21
              Did he use the word accident anywhere on
         0.
22
    those two pages?
23
               I don't believe I saw that, no.
24
               Okay. So if someone pushes someone to the
    ground, that's not an accident, is it?
25
```



1	Α.	It is not.
2	Q.	If someone falls when they're not pushed to
3	the ground	, is that an accident?
4	A.	Could be.
5	Q.	It could be a slip.
6	A.	Right,
7	Q.	A fall, but it was accidental?
8	Α.	Correct.
9	Q.	Unless the child decided, "Hey, I know, I'm
10	going to t	hrow myself on the ground against the ledge
11	in the sho	wer."
12	Α.	Correct.
13	Q.	That would be intentional; right?
14	Α.	That would be.
15	Q.	Okay. Was he describing an intentional
16	falling to	the ground?
17	Α.	Not on her part, no.
18	Q.	So specifically as it pertains to page 39,
19	how many f	alls was the defendant describing that
20	Yessenia t	ook?
21	Α.	So he specifically describes two. However,
22	the way it	's described sounds like more than two. He
23	describes	one fall where she falls and hits what I
24	would call	the threshold of the shower with her rib
25	cage. And	he describes what he calls the second fall;

however, he references that she hit from back to b	ack
against the wall on the other side of the door. S	0
the way it is described, it sounds like what he is	
calling a second fall is some sort of reverberating	g
fall back to back of some sort on the walls of the	
shower.	
Q. So she accidentally, according to him,	
slipped and howard ass the college ways	

- Q. So she accidentally, according to him, slipped and bounced off the wall? Is that what he's describing?
- A. After she slipped and hit her ribs on what I would call the threshold of the shower.
- Q. Okay. Now, but in context, he's also describing that she's basically fighting like a cat in the bathtub and she's flailing all over the place?
- A. Yes. And his kick during that whole process. He's describing the kick; a push; the, quote, going at it, during the time that she's falling on the threshold and falling against the wall of the shower.
- Q. She's trying to get out, and he's having none of it?
 - A. Correct.

Q. And then on page 52, he describes a fall there. Is that just a further explanation of a fall that he had described earlier?

1	A. That's the way I interpreted it. He's
2	specifically addressing falling on the ground, and he
3	again references that part that I would call the
4	threshold of the shower, and that's where he said she
5	hit her ribs. I believe it was the same conversation
6	or the same altercation being discussed twice.
7	Q. And does he go into any further detail
8	about the incident where back to back, something back
9	to back?
10	A. Yes. He describes that her back hit the
11	back of the shower.
12	Q. Okay. If you look at page 11, he
13	specifically says and I'm asking you if you recall
14	this quote, There's not one recollection of me even
15	putting my hands up to her?
16	A. Yeah. That was in the beginning of the
17	interview.
18	Q. Okay. But things change after that?
19	A. Correct.
20	Q. But if he never put his hands up to her or
21	did anything to cause her to fall, then she fell
22	accidentally; would that be correct?
23	A. If that were true, yes, that would be
4.0	

Now, directing your attention to the

correct.

Q.

24

```
exhibits that we marked at the beginning of your
  1
 2
    testimony, identifying them by number, why don't you
  3
    tell us what each one of them is.
      A. So State's Proposed Exhibit 19 is labeled
 4
 5
    as AC1-69699, and it is a red case with a cell phone
    within it. It's an LG cell phone.
6
7
            And how about -- I'm sorry, was that 19?
8
         A.
             That's 19.
9
         Q.
             How about 20.
10
        A.
             Proposed Exhibit 20, which is marked as
11
    AC9-69661, contains two cell phones. One is a ZTE
12
    cell phone, and one is a Samsung. The ZTE is blue and
13
    black, and the Samsung is black.
14
              Do you have -- do you have any information
15
    about which phone was the defendant's?
16
               From my review of the case and my
17
    understanding of it, Proposed State's Exhibit 19, I
18
    believe is the suspect's phone.
19
         Q.
              Okay. The single phone?
20
         A.
              Yes; that's correct.
21
             MR. VITTO: I have no more questions of
22
    this witness at this time.
23
               THE COURT: Thank you. Do you need a
24
    recess, or are you good to go?
```

MR. MARTINEZ: I'm good to go, Judge.

		AND THE STATE OF T
1		CROSS-EXAMINATION
2	BY MR. MAR	RTINEZ:
3	Q.	Good afternoon, Captain?
4	A.	Good afternoon.
5	Q.	So, Captain, I know you just went into
6	detail abo	out the fall in the shower. Cole told you
7	about a fa	all that happened outside previously; right?
8	A.	Correct.
9	Q.	That Yessenia was climbing on a chair?
10	Α.	That's correct.
11	Q.	And she fell off the chair?
12	A.	That is correct.
13	Q.	Cole was smoking a cigarette while that
14	happened;	right?
15	Α.	I believe he was, yes.
16	Q.	And she fell in the dirt and she got dirty;
17	right?	
18	A.	Yes; correct.
19	Q.	That was the reason for the shower in the
20	first plac	e; right?
21	Α.	That is what he said, yes.
22	Q.	He also told you that Yessenia didn't like
23	to get her	face wet; right?
24	Α.	He did say that, yes.
25	Q.	And she especially didn't like cold water;

```
right?
  1
  2
               Or hot.
  3
                Or hot. Didn't like cold more than she
          0.
     didn't like hot?
  4
  5
          Α.
                (No response.)
  6
              Not important.
          Q.
  7
          A.
               Okay.
  8
               So if she got water on her face, it would
          Q.
  9
     upset her?
 10
               He did say that, yeah.
 11
                And she was trying to get out of the
 12
     shower; right?
 13
        A.
               Correct.
 14
              Now, you've said that you have done
          0.
 15
     thousands of suspect interviews; right?
 16
                I was estimating, yeah.
         A.
 17
                Oh, sure. And would you agree that it's
     common for suspects to tell you that they don't
 18
 19
     remember what happened?
 20
         Α.
               Yes.
 21
                This isn't the first time someone's told
 22
     you they don't remember what happened?
 23
          A.
                No. Very typical.
 24
               Would you also agree that sometimes people
          0.
25
     generally do not remember what happened?
```

A. I don't know if I would characterize my
answer in agreeance to that.
Q. So everybody always remembers what happens
all the time?
A. No. But I don't believe that often in my
suspect criminal interviews
Q. I just said sometimes.
A. I don't even know that I would go
sometimes. Very rarely I would say.
Q. Let me ask a different question.
A. Okay.
Q. In your conversation, do you remember
referring to what you call a critical moment?
A. Do I remember?
Q. Do you still have your transcript in front
of you?
A. I do.
Q. Go to page 41 for me. Read through, say,
lines 3 through 14, and look up at me when you're
done.
A. (The witness complies.) Go ahead.
Q. Do you see where you referenced the term
"critical moment" in there?
A. I do see that.
Q. And that is you're referring to when

1 somebody suffers some sort of trauma, something bad in 2 their life; right? 3 No. That's not what I was referring to. A. 4 What were you referring to? Tell me. 0. 5 So that's an interview tactic when you believe somebody is lying to you and they've been 6 7 lying to you, to provide them an out where you say, 8 "Look, there's a time, a critical moment, where you 9 realize 'Oh, crap, I was in a bad situation, I did something horrible, and I'm lying about it, " and you 10 11 provide them that out, where you then give them that 12 chance to come forward with the information. 13 Q. Okay. So the critical moment isn't actually a moment of trauma that the body does not 14 15 remember as a safety mechanism? 16 A. That is what I was referencing, yes. 17 So I'm just trying to make clear, is that 18 actually a thing, or is that kind of a made-up tactic 19 for interviews that you use to try and coax a statement out of a defendant -- out of a suspect? 20 21 So it is an interview tactic to provide 22 people the ability to, lack of a better term, come 23 clean for something that they are lying to you about.

And it's based on the fact -- when you say is it a

real thing? Yes. Certainly, there are real instances

24

```
1
    where people have trauma that affects their memory.
    And so it's based on that in that the suspect will
 2
 3
    feel comfortable that you're giving them an out that
    they can plausibly take to provide information to you.
 4
 5
         Q.
               But you do agree there are situations where
    people have trauma that affects their memory; right?
 6
 7
              There certainly are, yes.
8
              All right. Now, you've been in law
9
    enforcement almost 20 years now?
10
       Α.
              Yes, sir.
11
               I assume you've taken the stand before
         0.
12
    today and testified; right?
13
         A.
               Numerous times.
14
              Do you remember every single case you've
15
    ever been on?
16
         A.
             No.
17
         0.
             Every single time you've ever testified?
18
        A.
               No.
19
             When you're testifying on the stand, does
         Q.
20
    it jog your memory sometimes?
21
               There are certain events that jog your
        A.
22
    memory, yes.
23
       Q. When you're testifying about something, do
24
   you sometimes remember details you didn't previously
25
   remember?
```

		_	
1	A		Sure. Of course. Yes, that could happen.
2	Q		Sure. Your memory gets refreshed; right?
3	A		Yes. That has happened.
4	Q	+	Now, you were not the first person to speak
5	with C	ole :	from law enforcement; right?
6	Α		No. I was not the first.
7	Q		Detective Fernandez interviewed him; right?
8	A		She did.
9	Q	2	Detective Cox interviewed him?
10	А		I believe he did, yes.
11	Q		Detective Fancher interviewed him?
12	A		I don't have specific recollection of
13	Fanche	r.	
14	Q		What about Detective Gibbs?
15	A		Detective Gibbs was definitely there, yes.
16	Q.		So he had time before he met with you to
17	talk al	bout	what happened; right?
18	A.		He did have time, yes.
19	Q.		You testified earlier about a moment when
20	Cole sa	aid,	"It looks bad."
21	Α.	3	Yes. I believe that was
22	Q.	1	Did he clarify what specifically looks bad?
23	Α.		I would have to look at the transcript for
24	sure.	I be	lieve it was referencing the injuries on

her body that I showed him.

notice. I'm not sure how that happened, but yes,

```
something to the effect of she got thrown in the
1
    shower without having warning to that.
 2
3
               Okay. Let's go back to the falls for a
    second. The fall outside on the chair. Cole didn't
4
. 5
    tell you she fell down and fell unconscious; right?
6
               No. He said she fell in the dirt and was
         A.
7
    screaming, basically.
8
         Q. And she got up, and that's when he took her
9
    inside to the shower; right?
10
             That is what he said, yes.
11
               And in the shower when she slipped -- he
12
    said that she slipped; right?
13
              He did say she slipped all over the place.
       A.
14
             She hit the ribs on one side; right?
         Q.
15
       A.
             Yes, on the door.
16
       Q.
             Okay. And then he said she kind of fell
17
    backwards the second time and hit the back of the
18
    shower?
19
       A.
              Correct.
20
         Q.
               He didn't say she fell unconscious then;
21
    right?
22
         A.
              No.
23
         Q.
              He didn't say that when she fell back;
24
    right?
25
        A.
               No.
```

	EROPHON LELVOCHIEL 9/11/50 28
1	Q. At some point he got her out of the
2	somehow; right?
3	A. Yes.
4	MR. MARTINEZ: Pass the witness judge.
5	THE COURT: Thank you, sir.
6	Mr. Vitto:
7	MR. VITTO: Just a little bit of redirect.
8	REDIRECT EXAMINATION
9	BY MR. VITTO:
10	Q. Did you have opportunity to feel the back
11	of Yessenia's head?
12	A. I'd have to look at my report to refresh my
13	memory. I would venture, based on my experience, I
14	did. I traditionally check that, but I couldn't tell
15	you direct recollection.
16	Q. Let me ask you this and I may be saying,
17	I may be pronouncing the word incorrectly; it's not
18	within my everyday parlance crepitus?
19	A. Decrepitus.
20	Q. What is crepitus?
21	A. So you're looking for the skull to be not
22	in one piece basically. You're checking for
23	malfigured portions of the skull.
24	Q. Okay. A little grinding?
25	A. Grinding or a lot of times in situations
	<u></u> .

```
where there's an actual skull fracture, you'll feel
  1
     the actual skull give way when you're squeezing the
  2
  3
     back of the head gently.
4
               Do you remember that with Yessenia?
5
               No. That's why I said, I mean,
    traditionally I would do that examination, but I don't
 6
    recall from this instance if I did.
        Q. Now, in regard to -- specifically in regard
8
    to falling out of the little chair, Yessenia falling
9
    out of the little chair and getting dirty and needing
10
11
    a shower --
12
         A.
             Yes, sir.
13
         Q.
              -- you recall that, defendant describing
14
    that to you; right?
15
         A.
             Yes, sir.
16
       Q. Did he say she accidentally fell out of the
    chair? Did he use the word "accidentally"?
17
               I don't remember. I would have to look at
18
        A.
19
    the transcript.
20
       Q. Okay. Well, go ahead.
21
            MR. VITTO: Counsel, if you have a page
22
    number, we might be able to save some time.
23
              MR. MARTINEZ: Not off the top of my head.
24
              MR. VITTO: I know you had asked him, but I
   didn't know if you remembered the page.
25
```

60

```
_____
```

1 THE WITNESS: I'm ready. 2 (By Mr. Vitto) Okay. Do you remember him Q. 3 describing Yessenia falling from the chair? 4 A. I do. 5 Did he use the word "accident"? Q. 6 A. He did not. 7 Q. Did he say that he caused her to fall off 8 the chair? 9 Α. No, he did not. 10 Q. So he was describing Yessenia accidentally 11 falling from the chair? 12 A. Yeah. Without using the word accident; is that 13 0. 14 correct? 15 A. It does appear that way, yes. Now, do you recall him telling you that she 16 wasn't injured as a result from the fall from the 17 18 chair? 19 A. Yes. As I refresh my memory, he did state 20 that. 21 Q. But she was dirty or dusty and she needed a 22 shower? 23 Α. "Dirty" was the word he used. 24 Q. Did he ever use the word "sticky" when 25 describing how she was that she needed a shower?

C	ENGELSON	PETROCELLI	08/11/20
	-		

```
I can refresh my memory if you want.
        A .
         Q. I'm just asking you right now if you recall
 3
    that?
4
             I have a general recollection. I thought
5
    that term was used at some point, but without
6
    refreshing my memory, I wouldn't have direct
7
    reference.
8
               That's okay.
         0.
9
               MR. VITTO: I have no more questions of
10
    this witness at this time.
11
               THE COURT: Anything else?
12
              MR. MARTINEZ: No, Judge.
13
              THE COURT: Thank you. You can step down,
14
    sir.
15
               THE WITNESS: Thank you, Your Honor.
16
               Do you want me to leave the evidence?
17
               MR. VITTO: Yes.
18
               THE WITNESS: Am I excused?
19
               THE COURT: Yes, sir.
20
               MR. VITTO: Five minutes, five-minute
21
    break?
22
               MR. MARTINEZ: Sure.
23
               THE COURT: Short recess.
24
               MR. VITTO: Thanks, Judge.
25
               THE BAILIFF: All rise.
```



```
1
                (A short recess was taken.)
 2
               THE BAILIFF: All rise.
 3
               THE COURT: Thank you. Please be seated.
4
               MR. VITTO: Thank you, Your Honor.
 5
               THE COURT: Thank you, sir.
6
               MR. VITTO: Your Honor, my last witness
7
    today before closing remarks is to recall Victoria to
    the stand.
 8
 9
               THE COURT: Thank you, sir.
10
               You're still under oath, young lady.
11
               THE WITNESS: All right.
12
               THE COURT: Thank you. Have a seat.
13
    Whereupon,
14
                       VICTORIA SCHLICK,
15
    having been previously sworn, was recalled to the
16
    stand for further examination and testified as
    follows:
17
18
               MR. VITTO: Victoria, you're under oath;
19
    you understand that? Have we did the admonishment
20
    yet?
21
               MR. MARTINEZ: Yes.
22
                THE COURT: I'm sorry. I already told her
23
    she's still under oath.
24
              Keep telling the truth.
25
               MR. VITTO: Thanks, Judge.
```



1 DIRECT EXAMINATION 2 BY MR. VITTO: 3 Q. Now, Victoria, let me show you State's Proposed Exhibits 19 and 20. 4 5 MR. MARTINEZ: Proposed still; correct? MR. VITTO: Are they Proposed still? 6 7 MS. BOSKOVICH: Yeah. They are Proposed. Q. (By Mr. Vitto) State's Proposed Exhibits 8 9 19 and 20. Go ahead and look at those. 10 A. Uh-huh. 11 Q. Take your time. 12 A. Okay. 13 Look up when you're ready to talk about 0. 14 them. Okay. Identifying them by number -- well, 15 let's just start with 19. Do you recognize 19? 16 A. Yes. 17 And what do you recognize 19 to be? Q. 18 Cole's phone. Α. And in 20, what do you recognize that to 19 Q. 20 be? A. That's my phone. 21 22 Well, there's two phones there. Are they Q. 23 both yours? 24 Oh. And the blue and black one is mine. It's the Samsung. I don't know. The blue and black 25

```
1 h
    one is mine.
 2
             Okay. And what kind of phone is the blue
3
    and black one?
4
        Α.
               I believe it was an LG or a ZTE -- ZTE.
 5
        0.
            So your phone is the blue and black ZTE?
 6
        A.
             Uh-huh.
7
       Q. And that's in 20. And in 19, the
8
    defendant's phone is -- what brand is that; do you
9
    know?
10
        A.
            It's in his case. I don't remember what he
11
    had, but it's in his phone case.
12
         0.
               All right. I appreciate that.
13
               MR. VITTO: Your Honor, I would ask that
14
    State's Proposed Exhibits 19 and 20 be admitted into
15
    evidence.
16
             THE COURT: Any objection?
17
               MR. MARTINEZ: I have the same relevance
18
    objection that I've had for the past couple of days,
19
    Judge. I know you're going to overrule me.
20
               THE COURT: All right. It's preserved.
    We'll admit it for this hearing only.
21
22
               MR. MARTINEZ: Thanks, Judge.
23
               MR. VITTO: The description of the evidence
24
    of 19 says one LG cell phone.
25
    111
```

ENGELSON PETROCELLI

(Whereupon State's Exhibits Nos. 19 1 2 and 20 are admitted into evidence.) 3 Q. (By Mr. Vitto) Victoria, let me ask you: 4 Prior to the day that Yessenia died, when had you last 5 given her a bath or a shower? The day before. 6 A. 7 0. Okay. So the day before she died, you gave her a bath or a shower. Was it a bath or a shower? 8 9 I believe it was a bath. She likes to take baths with the toys and stuff. 10 11 Q. Okay. The day before she died, did you see any injury on her body? 12 13 A. No. 14 Q. Now, during cross-examination, the Defense 15 asked you questions about your conversation with 16 Kishanna --17 A. Uh-huh. -- after Yessenia had died; do you remember 18 Q. that? 19 20 Yes. A. 21 Q. And do you remember characterizing the 22 conversation with Kishanna as basically an 23 "I told you so" kind of conversation? 24 A. Yes.

That being the case, let me ask you this:

25

Q.





```
1
    In December of 2016, when you took Yessenia to the
    doctor, after what Kishanna had told you about what
2
3
    she saw with the defendant and Yessenia, did you love
    the defendant?
4
 5
       A.
               Yes.
6
             Did you believe that he could hurt
       0.
7
    Yessenia?
8
       A.
             No.
9
       Q.
              Do you remember the pictures with the
10
    injury to Yessenia's chin that we talked about
11
    yesterday; right?
12
       Α.
             Yes.
13
             And as a result of that injury, you took
    Yessenia to UMC; is that correct?
14
             Yes.
15
       Α.
16
       Q.
             And at that time, and that was in April of
17
    2017, did you love the defendant?
18
         A.
               Yes.
19
         0.
             Did you think he could or would hurt
20
    Yessenia?
21
         A.
               No.
22
               You're familiar with the picture in May
23
    where Yessenia is obviously upset and it looks like
24
    she might be kicking?
25
               Uh-huh.
         A .
```

1 Q. Do you know the picture I'm talking about? A. Yes. 3 That was in May. You identified that as 4 being in May of 2017. At that time did you love the defendant? 5 6 A. Yes. 7 Did you think he could or would hurt 8 Yessenia? 9 A. No. 10 MR. VITTO: I have no more questions of 11 this witness at this time, Judge. 12 MR. MARTINEZ: No cross, Judge. 13 THE COURT: Thank you. You can step down. 14 MR. VITTO: Judge, that's my State's case 15 in chief for Petrocelli argument. 16 THE COURT: I know the answer is probably 17 no, but any case in chief? 18 MR. MARTINEZ: No, Judge. We're ready for 19 closing. 20 THE COURT: Thank you. All right. Ready 21 for close. 22 MR. VITTO: Okay. Here we go. 23 Judge, we have some people in the gallery, 24 one of whom is a witness. I don't believe there can 25 be a notable objection to a witness being present

during summation so. If there is no objection, I will
begin.

Your Honor, it's the position of the State

that this evidence is relevant. It's the position of the State that this evidence is clear and convincing. It's the position of the State that the danger of unfair prejudice is obviated by the giving of a jury instruction that will ensure that the probative value will not be substantially outweighed, which is the standard, by any danger of unfair prejudice, which is the standard. Because everything about the State's case is designed on purpose to be prejudicial.

The defendant in his conversation, his interview with Captain Boruchowitz described some accidental falls. There's no traction to be gained by any fact that the defendant didn't precede his comments by saying, "And she fell accidentally." Clearly what he was describing were accidental falls from the chair and in the shower.

He also made reference to his alcohol consumption, wouldn't have gotten so angry if he wasn't drunk. This must have been because he was drunk, especially after being shown the pictures. "I could never do something like that if I wasn't drunk." So he presents his intoxication as some kind of "This

2

3

4

5

6

7

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9

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11

12

13

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15

16

17

18

19

20

21

22

23

24

25



had to be a mistake or an accident. It's certainly not anything that I would intentionally do or do on purpose." That's his position. And we know that's his position.

The Defense presents the defendant's position in their Opposition brief on page 2 of their nine-page brief. Cole Engelson is accused of murdering his girlfriend's three-year-old daughter Yessenia Camp by abusing her so badly she suffered fatal injury. Engelson does not know what happened to the little girl the night she died because he was too intoxicated; that's the defense. "I don't know what happened. I was too intoxicated." He suspects she may have incurred the injuries by falling while he gave her a shower before bed. Their defense is that this was an accident or a mistake.

You look at the injuries to this little girl. This was no mistake. This was no accident. Circular bruising on different parts of her body. This little girl was beat from stem to stern, from top to bottom.

And the events between December 2016 and July 15, 2017, the day of Yessenia's death, reflect the fact that this was no accident, that it was no kind of mistake. Child Abuse is a general intent



crime. Child Abuse Causing Death is First Degree Murder.

NRS 48.0452 says that "Evidence of other crimes, wrongs, or acts is not admissible to prove the character of a person in order to show that he acted in conformity therewith. It may, however, be admissible for other purposes such as proof of motive, opportunity, intent, preparation, plan, knowledge, identity, or absence of mistake or accident. And at the close of my first closing, we'll be talking about other purposes.

I referenced Ledbetter, and I'm arguing this analogously. I want to make that very clear what I'm saying and what I'm not saying. I'm arguing this analogously. From Ledbetter on page 7 of my brief, "The probative value of explaining to the jury what motivated Ledbetter, an adult man, who was in a position to care for and protect his young stepdaughter from harm, to instead" -- and I will just say without reading the full quote -- "to instead abuse the victim over so many years was very high."

Well, this is a relationship that didn't go on for years. This is a relationship that didn't even go on for a year. It started in September, and as this Court has heard over the last two days, there are

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incidents -- there's an incident in December, there's
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    an incident in April, and we have the picture from
    May. And then Yessenia is dead on July 15th of 2017.
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               As far as motivation, Kishanna made it very
    clear, he can't handle this little girl. He doesn't
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    know how. He's frustrated by this little girl. He
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    doesn't have the skill to do what's necessary with
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    this little girl. So what motivates him, an adult
    man, in a position to care for and protect and to
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    protect Yessenia, and then otherwise to abuse or harm
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    her, according to the Court in Ledbetter is very high.
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    The probative value is very high. The kind of
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    prejudice that the defendant should be protected from
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    is, as I've stated, unfair prejudice.
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               The Court in Ledbetter talked about the
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    problem being deficient limiting instructions.
    Deficient limiting instructions are a factor this
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    Court has considered when analyzing the admissibility
   of prior act testimony. We're not going to have that
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   problem. We're not going to have deficient jury
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    instructions. Our jury instructions, should the Court
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   decide to admit any of this evidence, will be
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   sufficient.
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              As I pointed out on page 8 of my brief,
   this Court can rule the bad act evidence admissible
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without fear that it will be unfairly prejudicial because of the jury instructions, and because of the fact that the jury does not have to hear everything or nothing; they can be allowed to hear enough without hearing too much. The fact that a defendant's case will be harmed by the admission of certain evidence does not constitute unfair prejudice.

As we're all aware, bad act evidence can be unfair when it would appeal to, quote, the emotional and sympathetic tendencies of a jury, rather than the jury's intellectual ability to evaluate evidence.

That's where the jury instructions come in, and we all know the jurors are presumed to follow the instructions they are given. Just because evidence is emotional is no basis to exclude it. To be excluded, the evidence must, quote -- must tend to, quote, lure the fact finder into declaring guilt on a ground different from proof specific to the offense charged.

The plain language of NRS 48.035 implies a favoritism toward admissibility, and that's the new statute. The prejudicial impact must substantially outweigh the probative value. And this is a quote from Holmes v. State on page 11 that "All evidence offered by the prosecutor is prejudicial to the defendant. There would be no point in offering it if

it were not. The real question is whether the probative value was substantially outweighed by the danger of unfair prejudice," as I've been expressing. "The substantially outweighed requirement requires a favoritism toward admissibility. Evidence is unfairly prejudicial if it encourages the jury to convict the defendant on an improper basis." And no one —— if this Court were to allow this evidence, no one will tell the jury more often or more pointedly than me how they should use it and how they can't.

I am asking for is that to the extent that they wouldn't be admissible as res gestae, being recovered from his phone as part of a murder investigation, to the extent they are inadmissible as res gestae, the State would be asking that those photographs be admitted; that's one. We know that the photos taken by Josh Teter are going to be admitted, or we assume or presume they will be. We're asking for the photos from the phone. We're asking that Kishanna Marquez be able to testify, as she has done at this hearing; that Dr. John Lepore be allowed to testify, as he has done at this hearing; and that the UMC Quick Care medical records be admitted into evidence.

On December 29th, 2016, Yessenia was taken

ENGELSON PETROCELLI

to see Dr. Lepore. He acknowledges that little kids get bruises on their legs. He also pointed out that this was, quote-unquote, more than the norm to the point that it alarmed him. He began to ask further questions. More than the norm, the ankles and lower legs. Victoria did immediately see some redness in the area, no blood, but Victoria took Yessenia to Kidfixers because it was causing Yessenia pain and discomfort.

Kishanna testified that the defendant was dragging Yessenia by the arm through the rocks and up the stairs while she was screaming. Kishanna never had a similar problem with Yessenia. She was very clear, and she told — she testified that she told Victoria, "He can't handle her. He's frustrated with her." She testified that the memory of what she observed was burned into her mind.

The evidence before the Court reflects that this incident occurred about a week before Christmas 2016. Importantly, whether she was even injured by that incident is less important than the fact that it reflects the defendant's callousness and disregard for the health and safety of this baby. The point is that he couldn't handle her. The point is the fact that he was frustrated with a baby. It's about the disregard



for her life and the way he treated her. Kishanna saw it, and she told Victoria, "I told you so."

As I argue for admissibility in regard to accident and mistake, this evidence is about the fact that what is obvious, based on his interviews which this court has seen and read, is that he can't or won't accept the truth along the lines of what Captain Boruchowitz testified to and his minimizing his involvement with what he adopted as being his own and sole responsibility. At one point he finally had to reach that conclusion. Nobody else was home.

He clearly can't come to grips with the fact that he killed the baby. So he says I don't remember. He says she accidentally fell in the slippery shower. He says that he was drunk; that someone would presuppose that his intoxication excuses what the evidence is screaming. He says throughout his interviews -- they're in evidence -- that he doesn't remember with the same breath that he explains what happened and what he did in detail. She accidentally fell. She accidentally fell. She's trying to get out of the shower. I kicked her back into the shower. I don't remember what happened, but I had to push her back in the shower, (inaudible) by her head. He does remember, but he offers his

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minimizing recollection. She fell and bumped this
ledge. She fell on her back. She's in a slippery
shower like a cat thrown in a bathtub flopping all
over the place. She doesn't like to get her face wet.
It was an accident.

Judge, you look at the photographs that
have been admitted into evidence. This was no
accident. This was a homicide. The evidence clearly
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militates contrary to this being an accident. He can't handle her. He gets frustrated. And during that frustration, he beat Yessenia to death. He dealt

12 the death blow. This was no accident. Properly

13 admitted, with the proper limiting instruction, it is

14 not unfairly prejudicial.

DeFonseka recovered ten photographs from the defendant's phone that show a bruised, injured child. We've got a photo from February 2017. We've got the chin incident April 2017. We've got the other photograph, May 30, 2017, where she's obviously upset. She frankly looks terrified, and Yessenia's dead in less than two months from then.

Victoria said that Yessenia cried to her, "Mommy, please take me with you. I don't want to be left alone with Cole." And we're going to come back to that.

1 In regard to the chin picture the day she 2 died and the chin picture from the previous April. 3 both occasions the defendant was alone with Yessenia. 4 Both occasions, the defendant was drinking. Both 5 occasions, the defendant was giving her a shower. Both occasions, the defendant said he placed her on 6 7 the counter. And on both occasions, it happened 8 during the middle of the day. 9 Contrary to this being an accident or mistake, what we see manifest is a callous, reckless 10 11 disregard for human life for this child Yessenia, her 12 well-being, her health, and her life. And just as the 13 general intent crime of child abuse can be a basis for 14 First Degree Murder, a callous disregard for human 15 life can be Second Degree Murder. 16 Clearly, to be admissible, the evidence must legally fit within the rubric of the applicable 17 18 statute, permissible bad act purpose. Because if it 19 doesn't, it's inadmissible. However, if it does, it 20 should be admitted, because we can obviate the danger

Is this something that is to one degree or another inexplicable? Does it help the jury? That's a definition of relevance. Does it help a jury understand how, why? He can't handle her, frustrated.

of unfair prejudice.

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Does it help a jury understand how the

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incomprehensible, how a 350 pound man could beat a 3 little three-year-old girl to death? Does it help a jury come to grips with that? And that's the 5 Ledbetter language. It helps a jury rightly 6 apprehend -- I won't say comprehend; let's say 7 apprehend -- it helps the jury apprehend the 8 incomprehensible. 9 I'm asking for the admission of the photos 10 from his phone, the testimony of Kishanna, Kidfixers, 11 UMC Quick Care. The two stories for which are 12 virtually identical. You want to know why she ran 13 screaming after her mom when Victoria left her with 14 him? You want to know why she looked so terrified in the picture from May? This was no drunken mistake, 15 and this was no accident. 16 17 And in the Defense brief, as I outlined earlier, "I don't know. Got drunk. I don't know." 18 19 He doesn't know, but he pulled her head back, he threw 20 her in the shower, he kicked her back in the shower. 21 She fought like a cat thrown in the tub to get out of 22 the shower. They were going at it, and she was

screaming the whole time. And if you look at the

corner like she had done in the past, she reacted

transcript, as opposed to curling up in a ball in the

differently this time.

For that purpose and for those reasons, it is relevant, it is clear and convincing, and with the provision of appropriate jury instructions, the probative value is not substantially outweighed by the danger of unfair prejudice, which is the concern that the jury would convict the defendant for the bad acts as opposed to the Murder with which he is charged.

And lastly, Judge, the last thing that
Victoria ever heard her little three-year-old girl say
was, "Mommy, please don't leave me alone with Cole."

Don't you think she's tortured by that memory?

"Mommy, please don't leave me alone with Cole." Other
purposes, Judge. These bad acts explain why Yessenia
didn't want to be alone with the defendant. It's not
a happy time. This evidence is relevant. It's clear
and convincing. And the probative value is not
substantially outweighed by dangers of unfair
prejudice, especially with the giving of a jury
instruction which jurors are presumed to adhere to.

Your Honor, I'm asking that this Court allow, with the proper limiting instruction, the jury to hear the evidence that the State has presented.

And I'm not talking about the transcripts and all of that other stuff to give a basis for what it is that I

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was claiming, but specifically those items that I've
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    mentioned, Judge. Thank you very much.
               THE COURT:
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                           Thank you.
               Counsel?
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             MR. MARTINEZ: Thank you, Judge.
               For each one of these, the State must prove
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    the act first by clear and convincing evidence.
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    will show the Court, there is a disagreement and the
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    State has certainly omitted certain facts and
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    testimony that we have heard over the past couple of
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    days regarding some of these instances, Judge.
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               If they can't present that clear and
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    convincing evidence, each one of these items the State
    wants to introduce must somehow be relevant.
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                                                   That
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    means it must make the existence of some fact more or
    less likely (inaudible). And again, I'm going to go
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    through them one at a time and hit all of these and
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    how they are not relevant. And the probative value
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    must outweigh the danger of unfair prejudice to the
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    defendant.
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               And of course the State is right. Every
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    piece of evidence the State presents at trial will
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    have prejudicial value to the defendant. That's how
    they prove their case. But if there is no probative
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value, as there is with a lot of these items, then

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that necessitates that the prejudice is unfair to the defendant, because there is no probative value because some of these items are just flat out not relevant.

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I will start with the most easy -- with the easiest one, Judge. Dr. Lepore and the Kidfixers' records. The clear and convincing evidence that we have there is that Yessenia went to the Kidfixers, Dr. Lepore, when Victoria noticed the marks, the bruising that were on her ankles. Victoria took her there the same day.

Dr. Lepore noted the bruises. Perhaps they seemed like they could be a little bit more than what kids typically will get on their shins or bruises kids will typically have. Asked questions of Victoria to see what was going on, to see if there was possibly any abuse. Dr. Lepore, who is a mandatory reporter, is satisfied enough with Victoria's questions to say, "Nothing to be concerned about here. If she shows up again with bruises like this, I will probably have to report next time."

Victoria testified no big concern from her either. More importantly, Victoria testified she didn't notice these bruises on Yessenia at all until Yessenia spent time at her father's house for visitation. She was over at Yancey's house, she

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    returned back to Victoria's custody, noticed --
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    Victoria noticed the bruises on her leg, and
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    immediately took her to the doctor. She testified
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    Cole didn't hang out with Yancey. Cole Engelson was
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    not over there. If that's the case, Cole Engelson had
    absolutely nothing to do with those bruises on her
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    legs. They have zero probative value in this case at
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    all. The State is trying to connect them with the
 9
    incident with Kishanna where she saw Cole dragging her
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    through the rocks.
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               Importantly, something that Kishanna
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    testified to was when Cole grabbed her by the arms and
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    dragged her along the rocks, only her feet were
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    touching the ground. Not her shins, not her ankles,
    not her knees, not the rest of her body. Those
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    injuries did not occur being dragged through the
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    rocks. They occurred somehow while she was with her
18
    father.
            Don't have to make any allegations against
    Yancey. There's no allegations of abuse there.
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    Perhaps they were a little bit more than what normally
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Because of that, everything relating to Dr. Lepore and the Kidfixers' records are completely and utterly irrelevant to the charge at hand and must

happens with a child. Cole had nothing to do with

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those bruises.

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be left out. They can show no other purpose, because Cole wasn't present for them.

The pictures from Cole's phone, Judge. There's the two that show the injuries to her chin, and I will cover those later. The rest of the pictures show a clearly upset Yessenia. When Victoria was on the stand, she was shown the first picture that was taken in May. Her response, her description before being asked any additional questions was, "Yes. I recognize that. That's a picture of Yessenia throwing a fit." The same picture, the same type of pictures she had received multiple times, which is what all of the other pictures show, Yessenia throwing a fit, throwing a tantrum, just as any other two- or three-year-old would do. They throw tantrums. They're called the terrible two's. Most people I speak to say the three's are worse. Their kids throw They don't listen when they get their way. tantrums. That's what she was doing in those pictures.

And as he's done before when he babysat Yessenia when she was throwing a tantrum, when she wasn't behaving herself, Cole took a picture and said, "I'm going to tell your mom," and sent the picture to Victoria and said, "Yessenia is not behaving. Here's a picture of her not behaving and throwing a tantrum."

That doesn't show any sort of abuse. The State is reading into this that it says, "It shows that Yessenia was afraid of Cole and didn't want to be left alone with him." We have no testimony to that at all, Judge.

Beyond that, these pictures themselves, they're not an act at all. We don't have any sort of evidence that they are the result of any sort of abuse or anything along those lines, any sort of reported act to be entered into evidence. I'm sure the State, when the Court agrees with me and denies that they be entered into evidence as prior bad acts, the State may try and bring them into evidence at trial and we'll object for different reasons at that time.

The State tries to argue, we know that she was terrified of Cole there because on the night that she died, she ran out of the house after Victoria and said, "No, don't leave me here with Cole. Take me with you." We heard testimony from Victoria, "Not the first time that she's done that. Cole's not the only person that she's done that with." Again, she's a three-year-old child. They have their tantrums. They have their moments. They don't want to be left alone. They don't want to go to a certain place. There's things that they do or do not want to do, and they

have a tantrum and they get upset and there's nothing that you can do about it.

There's no probative value in those pictures, Judge. They're presented for no other purpose than for the State to try and say, "Reach into your emotions, Jury. See how upset she was. That's how we know that she didn't like being left with the defendant." There's no facts to back that up, nothing at all. It's an argument that the State wants to make.

They're not relevant, they're not probative, and they'll be nothing but unfairly prejudicial because, again, we're asking the jury to say, "Look at how bad, look at these pictures. This shows you how bad of a person the defendant is, and you need to convict him."

Judge, the pictures that Deputy Teter took, as we've kind of conceded, they're likely to be admitted for other purposes as part of the case in chief anyway. As they relate to this case though, Judge, essentially we spent all day today litigating the Murder trial. The State pointed out that we did put it in our brief that the defense decided that Yessenia died as a result of an accident. Fine. We didn't need to litigate the Murder trial today in



order for the State to present that as the reason why they're trying to go bring these acts in as absence of mistake or accident. They charged Cole with Murder; so we know that they do not believe that this was an — that this was not an accident. They know that they believe that he intentionally killed her; otherwise, he wouldn't be charged with Murder. It's about as simple as that, Judge.

The incident with Kishanna. The testimony that we heard to get to the clear and convincing evidence is that Kishanna came home. She opened all of the windows because it was a nice day out. Cole had taken Yessenia to the park. Kishanna heard Yessenia screaming from inside and looked out the window and saw Cole dragging her along the rocks. He had grabbed her by one arm. Only her feet were touching the rocks. She went outside, and when she did, Cole was bringing her up the steps. And by that point, he lifted her off the ground. Again, this resulted in no injuries to Yessenia at all. Kishanna said she took her from Cole, she checked her out, she calmed her down. She noticed no injuries, no scrapes, no redness, no bruises, no bleeding, nothing.

The State argued motive and cited to the Ledbetter case as a reason why the incident with

Kishanna should be introduced into evidence. 1 Ledbetter specifically says, "The court went on to 2 warn that other courts should not apply Ledbetter's reasoning in any other circumstances outside of sexual 4 abuse cases." That's what the State is doing though. 5 This is not a sexual abuse case, Judge. That case, 6 the Ledbetter case was specific on point to a single 7 type of case, not all cases where a child is involved, not all cases where you want to bring motive in. 9 10 That's what the State is trying to do. The State is use using this as a propensity argument, Judge, that 11 he had a propensity to get frustrated when he spent 12 time with Yessenia, and he got frustrated on the night 13 she died and that's why he committed this. That's it. 14 15 It goes to his character. 16 Again, the State argues that this is another example of her being terrified, not wanting to 17 be with Cole, not listening to him, and all of those 18 19 things. The testimony we heard from Victoria was that Yessenia was Cole's favorite. And Yessenia loved him 20 too. She followed him around. Victoria called 21 Yessenia "Cole's little minion." They were so close 22 23 that Yessenia started picking up some of his mannerisms, Judge. This was not a child that was 24

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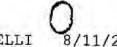
afraid of Cole. This was a two-year-old that threw



tantrums. That's what's shown in the picture. That's what likely happened on the day when the rocks were thrown. She was throwing a tantrum because she was throwing rocks, Cole told her not to, and said, "That's it. We're going inside," grabbed her by the arm to bring her inside.

And anybody who has had kids, has been around kids in a situation like that where a two- or three-year-old does not do -- does or does not want to do something that you're telling them to, they will throw a tantrum. I have seen many a kid in my day, Judge, and I'm not that old, be grabbed by a single arm and told, "Let's go. We're leaving." It does not mean that that is child abuse. And it's not offered for anything to prove anything other than his propensity to do that here, Judge, to say that this is the way that he disciplines kids and it needs to be regarded for that purpose. It's inadmissible character evidence.

Lastly, Judge, I want to talk about the UMC Quick Care records and the two photos with the injuries to Yessenia's chin that were found on Cole's phone. In the State's own words, they talked about what happened with that incident and then said, "Just like this case. It happened there, just like this



case. It happened there, just like this case."

They're saying it happened once so it had to happen again. They're making the argument for propensity and calling it something different. They're making the argument of character evidence and calling it something different. Judge, if it has feathers, web feet, and it quacks, it's a duck. The State can call this whatever it wants. It's inadmissible evidence of his propensity to do the same thing.

evidence that we saw over the past two days, Judge, was that this absolutely was an accident. Victoria testified she received a text message from Cole saying, "Yessenia fell of the counter. Look what happened. She cut her chin." Victoria immediately went home, grabbed Yessenia, went to Quick Care.

Yessenia, the words out of her mouth, "I fell." Not Cole hit me. Not that Big Cole pushed me. I fell.

It was an accident.

But this is where I've been getting at with the circular logic, Judge. The State has presented all of the evidence today about what happened on the night Yessenia died to say that was not an accident. And then they're using their hindsight, their 20/20 glasses to say, "Well, hey, since that wasn't an

accident, it clearly shows that other time when she hurt her chin, that must not have been an accident as well. So now since we've used the later incident to prove that the earlier incident was not an accident, we want to turn around at the trial and prove that the earlier incident proves that the later incident wasn't an accident.

The incident with her chin, Judge, is nothing but propensity. It's inadmissible character evidence. It can't present for any other purpose.

All of that is to show another picture with an injury to Yessenia to put in front of the jury to say, "Look at this little girl and her injury. Look how terrible of a person Cole Engelson is. That's why you should convict him, not for all these other reasons." I know the State believes that they have mountains of evidence and it's a slam dunk case against Mr. Engelson with or without this. Let them use everything else then, if that's what they have. Don't let inadmissible come in and take the risk that it will be caught up in appeals for the next few years and have to do this trial a second time.

The State says think about Victoria, the last things that are burnt into her mind, that she believes that she deserves justice. I can't think of

abuse of discretion, if it's clearly articulated, if

there is a basis for the admission, if the defendant

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is convicted, this Court won't be reversed. 1 2 What we know is that Yessenia was beaten to And we know based on the Defense Opposition 3 that the defense will be that this was an accident 5 somehow, because he doesn't know, or a drunken mistake. Judge, I'm asking you to look at what the State has presented globally and in context. 8 For while Victoria didn't do anything else 9 other than what she did in regard to the Kidfixers incident or the UMC incident, there was a time in the 10 history of the world when Victoria loved him. 11 She couldn't conceive that he would or could hurt her baby 12

girl. Is this evidence relevant as the Defense put it out, as the Defense pointed out? Is it relevant?

Does it make any fact of consequence more or less

likely? Well, will it aid a finder of fact in

17 determining whether what happened to Yessenia was an

18 accident? Will it aid the trier of fact when

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19 determining whether this was some kind of mistake?

20 Will it aid the trier of fact when deciding or

considering or deliberating why Yessenia would say,

22 Mommy, please don't leave me alone with Cole"?

In regard to Ledbetter, I clearly expressed that I was arguing other purposes analogously to that

25 case, certainly not claiming the fact pattern of that

case was applicable to the fact pattern that is before the Court.

In regard to Kidfixers and Kishanna,
Kishanna also importantly testified that the defendant
was dragging her up the stairs. And it's rank
speculation to try to say -- because there's zero
evidence that any bruises happened as a result of
Yessenia's father; there's nothing to support that.
It's also common knowledge that bruises change over
time. According to Kishanna and Victoria, only a week
had passed. They put the date at December 22, a week
prior to the visit to Kidfixers. Bruises change.

Victoria testified that it wasn't her norm. She's a very sociable little girl. It wasn't her norm to complain about being left.

In the Defense Opposition brief, they go to some length to decry the admission of the bad act evidence because they aren't similar enough. So I present a fact pattern that is virtually identical, and I'm chided for that because now I'm using it for an improper purpose. "Well, they aren't similar enough, Judge. Well, now they're too similar."

The chin incident manifests the point I'm trying to make, which is the callous disregard at best for this little girl manifest by the defendant when

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this little girl is in his care. When he kicked her
back into the shower, did he say, "I'm going to kill
you"? There's no evidence of that. When he pushed
her back into the shower by her head, did he say, "I'm
going to kill you"? No evidence of that. But it's a
clear callous disregard for the life of a little baby
qirl.
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The Defense points out, "Oh, Yessenia said she fell, so that must be what happened, " from a little two-year-old girl. Believe her, Judge. No, she was two at the time. Nope. You're right; I'm corrected. She was three. Her birthday was in January; the chin incident happened in April. Thank you, Counsel. So she was a little three-year-old girl; so her falling off the counter and hurting her chin was an accident, just like the accident the defendant will claim happened that resulted in the death of Yessenia.

And Defense says, "Yeah. The picture just shows that she was having a fit, throwing a tantrum." Well, why? For fun? Who takes pictures like that and keeps pictures like that on their phone? The defendant.

The reason we're here, Judge, is because based on the evidence there's an argument, and I'm

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     making it, that this evidence is admissible.
     Ultimately, you will rule, and we will abide by your
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     ruling. But because I've never seen the slam-dunk
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     animal or an easy-case animal, we're presenting this
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    argument. It's supported by the evidence. It meets
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    the statute, and even if it's appropriate to bring and
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    even if it fits the statute, you alone are vested with
 7
    the authority to make that call and to weigh the
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9
    probative prejudicial balance and make a decision.
10
               Thank you very much, Your Honor.
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               THE COURT:
                          Thank you. Anything else?
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               All right. Let's take a short recess, five
13
    or ten minutes.
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               THE BAILIFF: All rise.
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               THE COURT: I'm going to need those
16
    pictures.
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               (A short recess is taken.)
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               THE BAILIFF: All rise.
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               THE COURT: Thank you. Please be seated.
    All right. Let's wait for Cole, and then we'll get
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    started. All right. The joke at judicial college --
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    and I think I've told you all this before -- when you
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    go up to judicial college the first time, which I did
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    about 20 years ago, and they'll say the attorneys
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    prepare their case for a few months and talk to their
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experts and get all the evidence and come in all organized. They come in and present it to you for hours. You take five minutes and decide what the right answer is, and then we'll take it up on appeal and let nine of the top judges in the nation decide whether you made the right decision with their law clerks and so forth. And it's a humorous scenario they put judges in because they're hard decisions and I have to make them fast.

And in this case, actually I found a couple of them to be a little easy after I did my analysis on them. And they are as follows: Lepore is not going to be admitted as a prior bad act. I have not found clear and convincing evidence of those bruises, where they came from, how they happened. Was it at dad's house? Was it at her house? The week before? Playing on the playground? Did she get in a kicking fight with her brother? Did the defendant do it when he was beating her one night? I just don't know. And because I don't know, it's not clear and convincing to me. So I'm not going to allow the Lepore speculation on the bruises.

On the Marquez matter, I am not going to allow it, because the testimony was that he took the child by the arm back to the house and up the stairs

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    when Marquez came in and got involved. Marquez looked
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    and didn't see anything wrong. Mom looked and didn't
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    see anything wrong. I asked was he dragging the child
    on the rocks. Was he jerking her arm and lifting her
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    up in the air? Did he pop her on the back of the
    head? Did anything occur? And there was nothing.
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 7
               So this was a situation where he was taking
    her in the house, perhaps roughly, which is what the
 8
9
    State's basically trying to show. And I drew a little
10
    scale in my head of the super rough stepdad or
11
    babysitter who's beating the hell out of the kid
12
    regularly versus the person on the other end of the
13
    spectrum who doesn't do it at all. And in this case
    we're in the middle, and that's what makes it tough.
14
15
               Kirk is pointing at a number of occasions
16
    where he's saying, "Look, read between the lines.
17
    This guy is a little rough with this two- or
18
    three-year-old little girl." And yeah, I agree, a
19
    little rough, but neither the bruise incident or the
20
    rock incident, dragging through the rocks is
21
   sufficient to overcome the prejudicial and probative
22
    value of the scale and the relevant clear and
23
   convincing scale. I just don't see it sufficiently.
   Those two are out.
24
25
               The UMC Quick Care mark on the chin, cut on
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the chin is in. It's an argument that's going to go
 1
 2
    to the weight of the jury. You're both going to argue
 3
    it, similar to what you did with me today.
    Mr. Martinez and Ms. Boskovich are going to say to the
 4
    jury, "It was an accident. The little girl said it
 5
    was an accident. If it shows anything, it shows a
6
 7
    propensity for accidents in the shower, mistakes. It
    happened this time; happened the next time."
8
9
               Kirk's going to argue the other circular
10
    argument of that, which is he was rough. "He was
11
    rough that time. He's rough this time." And it will
12
    go to the weight of the evidence, and the jury will
    decide how much weight to give it for the point that
13
14
    Kirk's bringing it in for.
15
               But to me, the similarities of the facts
    are sufficient for prior bad act to bring into this
16
    case. We can offset the prejudice with the jury
17
18
    instruction, of course.
19
               And the last one is the series of photos
20
    that were taken off the phone that shows the child sad
    or throwing a fit or whatever. Kirk's argument is
21
22
    basically it shows the fear this little girl had and
    how he was too rough with her. The Defense's argument
23
24
    was it shows a three-year-old throwing a fit. I
```

weighed it in my head. There's just not enough clear

25

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1
    and convincing to show me that this was a case of
 2
    these pictures were him being rough with the child and
    terrorizing her and then he snapped the photo and sent
 3
    it to mom. I tend to believe in that scenario after a
4
 5
    few of those pictures, mom would come up and say,
 6
    "What the hell are you doing sending me these
 7
    pictures," and I didn't hear any testimony of that.
 8
                I don't quite understand taking pictures of
9
    these scenarios. I've never heard of anybody in life
10
    doing it before; this is the first. And I don't
11
    understand. It's like the guy who molests kids
12
    wanting to take pictures of it happening so he can
    look at it in the future. Or is it just a case of
13
14
    he's tattling on the little girl to mom, which I don't
    understand how that works in real life, but it's not
15
16
    enough for me.
17
               Anything else you needed me to decide
18
    today?
19
               MR. VITTO: Just a little clarification,
20
    Judge, because I know if we don't address it now, we
21
    will be addressing it in the future. So the UMC
22
    records are coming in, but you said no to the photos.
23
               THE COURT: The photo of the chin can come
24
    in.
25
               MR. VITTO: The photo of -- there were two
```

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1
      chin photos.
   2
                 THE COURT: Just the one.
   3
                 MR. VITTO: Which one?
   4
                THE COURT: Marked as State's Exhibit 1.
  5
                MR. VITTO: Got it. Thanks, Judge.
  6
                MR. MARTINEZ: Judge. What about the --
  7
                THE COURT: And the reason why is the
     autopsy photos, they're going to come in, as
 8
 9
     Mr. Martinez noted a number of times in closing
 10
     argument. Those are going to come in, and you're
 11
     going to make the argument, "Look how close the two
 12
     chin marks are, " or whatever.
 13
                MR. MARTINEZ: And that's what I was just
 14
     going to ask, Judge. If we're admitting them now so
     they're already admitted, or are we going to wait and
 15
     let the State do that as far as the trial.
 16
 17
                THE COURT: Well, we're admitting them for
 18
     the purposes of the Petrocelli. We still have to meet
 19
     foundational purposes and everything at the trial.
 20
                MR. VITTO: Thanks, Judge.
 21
                THE COURT: They don't come in magically.
 22
                Anything else I need to decide today?
 23
                MR. VITTO: I think we're good.
 24
                THE COURT: All right. The trial is set
25
     for --
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1
                MR. VITTO: November 2.
2
                THE COURT: -- November 2, and a calendar
3
     call is --
4
               COURT STAFF: October 5th.
                THE COURT: -- October 5th. All right.
5
    We'll see you then.
6
 7
               MR. VITTO: Thank you very much.
8
               THE BAILIFF: All rise.
9
               (The proceedings concluded at
10
               4:25 p.m.)
 11
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1	REPORTER'S CERTIFICATE	
2	STATE OF NEVADA)	
3	COUNTY OF NYE)	
4		
5	I, Cecilia D. Thomas, official reporter of	
6	the Fifth Judicial District Court of the State of Nevada, in and for the County of Nye, do hereby	
7	certify:	
8	That I reported the taking of the	
9	proceedings at the time and place aforesaid;	
10	That I thereafter transcribed my said	
11	shorthand notes into typewriting, and that the typewritten transcript of said proceedings is a complete, true, and accurate record of statements provided by the parties at said time, to the best of	
12		
13	my ability.	
14	I further certify that I am not a relative,	
15	employee, or independent contractor of counsel of any of the parties involved in said action; nor a person financially interested in the action; nor do I have any other relationship with any of the parties or with counsel of any of the parties involved in the action that may reasonably cause my impartiality to be questioned.	
16		
17		
18		
19	IN WITNESS WHEREOF, I have hereunto set my	
20	hand in the County of Nye, State of Nevada, this 25th day of August 2020.	
21	and of magazine.	
22		
23	Ciclia D. Shomas	
24	Cecilia D. Thomas,	
25	RPR, CCR No. 712	
4.3		

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SEP 1 & 2020 Case No. CR 9226 Nye County Clerk Dept. 2P IN THE DISTRICT COURT OF THE FIFTH JUDICIAL DIS THE STATE OF NEVADA, IN AND FOR THE COUNTY OF NYE 4 5 THE STATE OF NEVADA, 6 Plaintiff, 7 **AMENDED** ORDER SETTING JURY TRIAL 8 COLE D. ENGELSON, 9 Defendant, 10 11 12 IT IS SO ORDERED that the above-captioned case is hereby set for trial before a

jury in Pahrump, Nevada, commencing at 9:00 o'clock a.m. on Wednesday the 4th of November 2020. Any lengthy pre-trial motions should be scheduled with the Court. Three (3) weeks have been set aside for the trial. The services of the District Court Reporter are required.

IT IS FURTHER ORDERED that a calendar call is set for the 5th day of October 2020, at the hour of 9:00 a.m. Counsel and the defendant must appear for the calendar call.

DATED this / day of September 2020.

DISTRICT JUDGE

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CERTIFICATION OF SERVICE

The undersigned hereby certifies that on the $\frac{147}{1}$ day of September 2020, she

mailed (or hand delivered) copies of the foregoing ORDER to the following:

NYE COUNTY DISTRICT ATTORNEY'S OFFICE 6 PAHRUMP, NV (HAND DELIVERED)

RONNI BOSKOVICH, ESQ. 3190 S. HWY. 160, SUITE H PAHRUMP, NV 89048 (HAND DELIVERED)

DANIEL E. MARTINEZ, ESQ. 552 E. CHARLESTON BLVD. LAS VEGAS, NV 89104 (HAND DELIVERED)

DISTRICT JUDGE



		FIED	
1	Case No.: CR9226	FIFTH JUDICIAL DISTRICT	
2	Dept. No.: 2	OCT 2.7 2020	
3		Juanita Torres my Clerk Deputy	
4	IN THE FIFTH JUDICIAL DISTRIC	CT COURT OF THE STATE OF NEVADA	
5	IN AND FOR THE COUNTY OF NYE		
6			
7	THE STATE OF NEVADA,		
8	Plaintiff,		
9	vs.	MOTION TO DISQUALIFY THE NYE COUNTY DISTRICT ATTORNEY'S	
10	COLE D. ENGELSON,	OFFICE	
11	Defendant.		
12			
13	COMES NOW, the Defendant, Cole D. Engelson, by and through his Public Defenders, Daniel		
14	E. Martinez, Esq. and Ronni N. Boskovich, Esq., and hereby moves to disqualify the Nye County District		
15	Attorney's Office and appoint a special prosecutor on the instant case because the Defendant's former		
16			
17	counsel is now an employee of the District Attorney's Office.		
18	This motion is made and based on all the papers and pleadings on file herein, the Points and		
19	Authorities submitted herewith, the exhibits attached hereto, and any further evidence and argument as		
20	may be adduced at the hearing of this matter.		
21			
22	DATED this 27 th day of October, 202	0.	
23			
24		Damiel Maryinez Law, LLC	
2:			
2		Daniel E. Martinez, Esq.	
2		Nevada Bar No.: 12035	

Page 1 of 7

NOTICE OF MOTION

TO: Nye County, Plaintiff; and

TO: District Attorney, its Attorneys;

PLEASE TAKE NOTICE that the undersigned will bring the foregoing Motion to Disqualify the Nye County District Attorney's Office on Calendar for hearing in Department 2 of the above-entitled Court on the 29 day of 0, 2020, at 5 a.m. or as soon thereafter as counsel may be heard.

DATED this 27th day of October, 2020.

Daniel Martinez Law, LLC

Daniel E. Martinez, Esq. Nevada Bar No.: 12035

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POINTS AND AUTHORITIES FACTUAL BASKGROUND

In July of 2018, Attorney Brent Percival, Esq. was awarded a contract as one of the Nye County Public Defenders. Shortly thereafter, he was appointed to represent the Defendant, Cole Engelson, who is charged with First Degree Murder in the instant matter. During his representation, Mr. Percival met and spoke with the Defendant, having priviledged communications. He made appearances in Court, filed and argued motions, and procured an expert witness for the Defense. However, Mr. Percival had a tumultuous relationship with the Defendant. During the pretrial proceedings, the Defendant motioned the Court to fire Mr. Percival and allow him to proceed pro se. The Defendant also made accusations that Mr. Percival was violating the attorney-client relationship by sharing their priviledged communications with parties not privy to the case. The breakdown in communication, coupled with a major medical event to Mr. Percival, ultimately led the Court to take Mr. Percival off the case and appoint the current counsel, Daniel E. Martinez, Esq. and Ronni N. Boskovich, Esq in March of 2020.

Recently, Mr. Percival gave notice to Nye County that he would be relinquishing his contact so he could accept employment with the Nye County District Attorney's Office - the very same office that is prosecuting the case against the Defendant. Mr. Percival gave his contractually required 90-daysnotice to the County; however, he requested that the Contract be terminated in less than 90 days. Specifically, he sent an email to the Chairman of the Board of County Commissioners on September 24, 2020, explaining that his intentions were to commence work with the Nye County District Attorney's Office no later than November 1, 2020. During the hearing before the County Commission, which was held on October 6, 2020, Chris Arabia, the Elected Nye County District Attorney stated that "Mr Percival's joining the District Attorney's Office, and because of that and the position that he's in now it is really imperative that we do this as quickly as possible. No one benefits from a lag here. It will cause all kinds of logistical problems. There are some complications with the move that he's making 26 27 but we can minimize that by getting it done as quicky as possible....so I think it would be best, certainly 28

for the County, and best for Mr. Percival, if we can do this quickly." That resolution passed unanimously with the Nye County Board of County Commissioners, and Mr. Percival's last day as a public defense was Friday, October 23, 2020. The following Monday, October 26, 2020, Mr. Percival began his employment as a Deputy District Attorney with the Nye County District Attorney's Office. The Defendant's case is set to begin trial on November 4, 2020.

ARGUMENT

The Office of the District Attorney occupies a privileged place in our criminal justice system, but where great power is bestowed, great responsibility is expected. As the United States Supreme Court held over 70 years ago, a prosecutor is "the representative not of an ordinary party to a controversy, but of a sovereignty whose obligation to govern impartially is as compelling as its obligation to govern at all; and whose interest, therefore, in a criminal prosecution is not that it shall win a case, but that justice shall be done. "Berger v. United States, 295 U.S. 78, 88 (1935).

Similarly, in 1983 the Nevada Supreme Court held that "vicarious disqualification [of a prosecutor] may be warranted in extreme cases where the appearance of unfairness or impropriety is so great that the public trust and confidence in our criminal justice system could not be maintained without such action." *Collier v. Lagakes*, 98 Nev. 307, 310 (1982).

Collier quoted State v. Tippercanoe County Court, 432 N.E.2d 1377, 1379 (Ind. 1982), which stated:

[E]thical rules require that a lawyer should avoid even the appearance of professional impropriety and that in certain situations the disqualification of one lawyer within a law firm means that all members of the firm are also disqualified. Canons 5 and 9, DR 5-105(D). While this principle is strictly enforced in the context of civil actions conducted by private law firms, it is less strictly applied to government agencies. Where a lawyer who has represented a criminal defendant on prior occasions is one of the deputy prosecutors, disqualification of the entire office is not necessarily appropriate. Individual rather than vicarious disqualification may be the appropriate action, depending upon the specific facts involved.

However, *Collier* clarified, stating that such an extreme case warranting disqualification might exist even where the state has established an effective screen precluding the individual lawyer's direct or indirect participation in the prosecution. *Collier v. Lagakes*, 98 Nev. 307, 310 (1982). Additionally

a District Court cannot grant a motion to disqualify without first holding an evidentiary hearing and considering all of the facts and circumstances. *Id.*

For the reasons set forth in greater detail below, the case at bar presents exactly the sort of "extreme" case where appointment of a special prosecutor to represent the State in place and stead of the Nye County District Attorney's office is warranted. *Collier*, *Id.*, at 311.¹

Under Nevada Rules of Professional Conduct ("NRPC") Rule 1.11, which applies to Government Officers, when a lawyer is disqualified from representation, no lawyer with which that lawyer is associated may knowingly undertake or continue representation in such a matter as well. (See also Nev. S.C.R. 160 regarding imputed disqualification.)

Rule 1.7(a) states that "a lawyer shall not represent a client if the representation involves a concurrent conflict of interest." A concurrent conflict of interest exists if "[t]here is a significant risk that the representation of one or more clients will be materially limited by the lawyer's responsibilities to another client, a former client or a third person..." NRPC 1.7(a)(2).

Additionally, lawyers shall not represent a person whose interests are materially adverse to a former client, and about whom the lawyer has acquired confidential information protected by NRPC 1.6. NRPC 1.9(c).

NRPC, rule 1.8(m) states that a conflict of interest for any single attorney in a law firm "shall apply to all of them." Thus, a conflict of interest for one attorney in an office, amounts to a conflict of interest to all attorneys in that office. For the purpose of assessing conflicts, Deputy District Attorneys are indistinguishable. They are one in the same, and a conflict assessed to one is assessed to all. See Koza v. Eighth Judicial Dist. Court, 99 Nev. 535, 536-37, 665 P.2d 244, 245 (1983), making the argument for Public Defenders, but the same applies to District Attorneys.

In this case, there is now a clear conflict of interest with the Nye County District Attorney's Office. *Tippercanoe* addressed whether there was a conflict of interest when the elected prosecuting attorney represented the defendant in two *prior* cases, and the Court ultimately held there was not always a conflict, but in that particular case there was a conflict due to the totality of facts and circumstances. This biggest difference between *Tippercanoe* and this case is that a current employee of the Nye County

A decade after *Collier*, the Nevada Supreme Court held that the Attorney General "lacks authority to act as a special prosecutor" in situations where the District Attorney is disqualified. *Atty. Gen. v. Eighth Jud. Dist. Ct. (Morris)*, 108 Nev. 1073, 1075 (1992).

District Attorney's Office represented the Defendant in the *current* case. If the *Tippercanoe* Court found that there was a conflict when the prosecutor represented defendant in two prior cases, there is certainly a conflict when a prosecutor in the District Attorney's Office represented the Defendant in a case currently being prosecuted by that prosecutor's office.

The appearance of impropriety could not be greater or more extreme than it is in this case. Mr. Percival, with his intimate knowledge of the case and priviledged communications with the Defendant, began work as a Deputy District Attorney with the office prosecuting the very same Defendant the week prior to trial. Special proceedings had to take place within the County in order to allow Mr. Percival to begin his employment as soon as he did. During those proceedings, the Nye County District Attorney, who is currently prosecuting the Defendant, urged the Board of County Commissioners to allow Mr. Percival to be relieved of his contractual obligations two months prior to the standard 90-day-notice period, so that Mr. Percival could start working before Mr. Engelson's jury trial begins. Furthermore, Mr. Engelson has accused Mr. Percival of sharing privileged communication in the past. If that is true, there is nothing that can guarantee Mr. Percival will not share privileged communication with the Nye County District Attorney's Office. This conflict cannot be resolved, even with an effective screen keeping Mr. Percival away from the case. There is still an appearance of impropriety and the bias is nevertheless presenting itself.

CONCLUSION

By hiring Brent Percival, and specifically requesting that he begin his employment as soon as he did, the Nye County District Attorney's Office created a clear conflict of interest. As such, this Court should issue an Order disqualifying the Nye County District Attorney's Office, and appoint a special prosecutor on this case.

DATED this 27th day of October, 2020.

Daniel Martinez Law, LLC

Daniel E. Martinez, Esq. Nevada Bar No.: 12035

CERTIFICATE OF SERVICE

I, Daniel E. Martinez, Esq., Nye County Public Defender and counsel for the Defendant, COLE D. ENGELSON, do hereby certify that I have served the following:

Defendant's Motion to Disqualify the Nye County District Attorney's Office in Case No. CR9226

State v. Cole D. Engelson

upon said Plaintiff by delivering a true and correct copy thereof on October 27, 2020, to the following:

NYE COUNTY DISTRICT ATTORNEY'S OFFICE

Daniel E. Martinez, Esq.