

IN THE SUPREME COURT OF THE STATE OF NEVADA

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TROY WHITE,  
Appellant,  
vs.  
THE STATE OF NEVADA,  
Respondent.

S.C. CASE NO. 82798

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APPEAL FROM DENIAL OF PETITION FOR WRIT OF HABEAS  
CORPUS (POST CONVICTION)  
EIGHTH JUDICIAL DISTRICT COURT  
THE HONORABLE JUDGE RONALD J. ISRAEL, PRESIDING

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APPELLANT'S APPENDIX TO THE OPENING BRIEF  
VOLUME VI  
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**ATTORNEY FOR APPELLANT**  
**CHRISTOPHER R. ORAM, ESQ.**  
Attorney at Law  
Nevada Bar No. 004349  
520 S. Fourth Street, 2nd Floor  
Las Vegas, Nevada 89101  
Telephone: (702) 384-5563

**ATTORNEY FOR RESPONDENT**  
**STEVE WOLFSON**  
District Attorney  
Nevada Bar No. 001565  
200 Lewis Avenue  
Las Vegas, Nevada 89101

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OPENING BRIEF APPENDIX

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AARON FORD  
Nevada Attorney General  
DISTRICT ATTORNEY'S OFFICE  
CHRISTOPHER R. ORAM, ESQ.

BY:

/s/ Nancy Medina  
An Employee of Christopher R. Oram, Esq.

1           A     Absolutely, yes.

2           Q     And what is that?

3           A     When we first get to there we -- we believe we had

4     at least two victims for sure, a possible shooting suspect who

5     is -- high probability still at the scene, no information that

6     he left. First duty is to make the scene safe, and that is to

7     go in and clear that for any potential suspects. And that was

8     the first and primary, and that's what we did.

9           Q     Okay. So you and some other officers went room to

10    room --

11          A     Correct.

12          Q     -- and you looked to see if there was anyone there

13    that posed a threat to you or other persons?

14          A     That would be clearing the residence, correct.

15          Q     And that's called clearing the residence. And as a

16    result of that, you determined that there was no further

17    threat to yourself or other officers?

18          A     True.

19          Q     And based upon that you felt as though it was safe

20    enough to render aid to any victims that may be inside that

21    house?

22          A     Yes.

23          Q     All right. So when you entered the house you enter

24    through the front door?

25          A     The front door.

1 Q And there is a living area and kitchen area kind of  
2 off to your right --

3 A True.

4 Q Right?

5 A Yes.

6 Q And on your left there is a long hallway?

7 A Yes.

8 Q And that's where the bedrooms and what we've been  
9 referring to as a craft room were located; correct?

10 A Yes.

11 Q All right. Showing you Defendant's Exhibit E. This  
12 is the living room/kitchen area --

13 THE COURT: Sir, there's a monitor here right next  
14 to you if that's easier.

15 THE WITNESS: Okay. Thank you.

16 BY MR. ROGAN:

17 Q It's the living area/kitchen area. There's nothing  
18 in that room that needed your immediately attention; correct?

19 A Correct. That was cleared.

20 Q All right. Same thing for -- here's State's Exhibit  
21 39, the living room area, nothing in there that needed your  
22 immediate attention?

23 A No.

24 Q All right. I mentioned a hallway before. Showing  
25 you State's Exhibit 41. That's the hallway leading towards

1 the bedroom areas of the house; correct?

2 A Correct.

3 Q All right. You went down that hallway at some

4 point --

5 A Yes.

6 Q -- all the way to the end? And on your left is one

7 bedroom and on your right is another room that's not used as a

8 bedroom but as a craft room; correct?

9 A Correct.

10 Q Was there anything in that master bedroom, on your

11 left-hand side, that needed your attention?

12 A Yes. There was a white male, he was down and

13 bleeding right inside the doorway.

14 Q Was there an officer there attending to that male?

15 A Yes.

16 Q And who was that?

17 A That was Officer Matthew, or Matt O'Brian.

18 Q And across the hall in the room that's not used as a

19 bedroom was there someone else injured?

20 A Yes.

21 Q And what did you see?

22 A I saw a white or hispanic female. She was laying on

23 her back, and she had an apparent -- it was apparent to me a

24 gunshot wound to chest. Didn't look like she was moving or

25 breathing, and she looked a little blue and discolored on her



1 skin.

2 Q Did you think that she was alive or did you think  
3 that she was dead?

4 A I thought she was dead at that time.

5 Q Was there another officer attending to that female  
6 at that point?

7 A Yeah. That was David Horowitz.

8 Q At some point did you attend to either of those two  
9 individuals?

10 A I'm sorry. What was that?

11 Q Did you, yourself, attend to the medical needs of  
12 either of those individuals?

13 A One, that would be the male.

14 Q I'm going to show you some pictures of that room  
15 where the male was located; okay? Showing you State's Exhibit  
16 Number 55. Does that appear to be the room where the male was  
17 located?

18 A Yes.

19 Q Viewing it from the hallway?

20 A Yes.

21 Q All right. And you see the crib in there; correct?

22 A Yes.

23 Q All right. And showing you State's Exhibit Number  
24 58. Do you see there, that is also from that master bedroom;  
25 correct?

1           A     Yes.

2           Q     All right. There seems to be some apparent blood on  
3 the floor as depicted in this exhibit; correct?

4           A     Correct.

5           Q     Is that where the male was located?

6           A     Yes.

7           Q     Can you describe for me the demeanor of that male  
8 when you came in.

9           A     He was sittted down, but he was sittted down with  
10 standing, you know, torso up, obvious pain. He could see from  
11 his vantage point out the door across the hallway into the  
12 next room. And he was more concerned about the female. He  
13 wanted us to go check on her. But she was already being  
14 attended by Officer Horowitz. So I stayed with him and asked  
15 him some questions.

16          Q     You said that he was in obvious pain. Did you  
17 notice any injuries or wounds to him?

18          A     The male was -- lower torso, leg area, he was ridden  
19 with blood. Right. We figured it was blood. I had asked him  
20 if he'd been shot, and he said, a couple times in this area.  
21 I just couldn't tell where because of all the blood.

22          Q     Did he have any clothing on at the time?

23          A     I believe he did, but I'm unsure of that.

24          Q     Did paramedics subsequently arrive to attend to  
25 these two individuals?

1           A     Yes.

2           Q     And did they come with all of their gear?

3           A     Yes.

4           Q     Did that include a gurney --

5           A     Yes.

6           Q     -- for each of the two victims?

7           A     That is correct.

8           Q     And there was multiple officers who were also in the

9 house; correct?

10          A     Correct.

11          Q     Now, at this point in time are you concerned with

12 the collection and preservation of evidence?

13          A     No.

14          Q     Or are you concerned with the victims of this

15 shooting?

16          A     No. It's -- usually what happens is the

17 preservation of life is the first part. You preserve what you

18 can, but it's not the primary importance. The scene is called

19 dynamic. Dynamic means it's not static, it's changing. Once

20 the lives are cared for and taken care of then the second part

21 kicks in as to preservation of the scene.

22          Q     Did you attempt -- you mentioned before that you

23 spoke with the male that was laying down there?

24          A     I did.

25          Q     He was able to speak to you?

1           A     Yes.

2           Q     Even though he was in pain?

3           A     Yes.

4           Q     Did you ask him who had shot him?

5           A     I did.

6           Q     And who did he say shot him?

7           A     He said it was Troy.

8           Q     Did he give you a last name at the time that you

9 recall?

10          A     I cannot recall if he gave me a last name.

11          Q     Did he identify how he knew Troy or how Troy was

12 related to him or to the female victim across the hall?

13          A     Yeah. I asked him, well, who is Troy. And I

14 believe the male was Averman. He said that was the female,

15 the female across the hall who had been shot, that was her

16 husband.

17          Q     Did he mention whether Troy lived at 325 Altamira?

18          A     I asked that question. He said, he did not.

19          Q     When you arrived at the scene did you notice any

20 cars in the driveway?

21          A     I noticed one car, and that was the car in the

22 earlier picture that was up on the screen, the white car.

23          Q     But at this point you know that there's an

24 individual by the name of Troy, related to the female victim,

25 who apparently shot these two individuals?

1           A     That is true.

2           Q     Do you communicate that information to someone?

3           A     It was communicated, it was commuted via the radio.

4     I just don't remember if I did or somebody else did it.

5           Q     That's fine. But it is communicated to other

6     officers?

7           A     Absolutely.

8           Q     And I presume the purpose is so that they could

9     locate the alleged perpetrator?

10          A     Absolutely.

11          Q     Did you follow up questioning, as you call him, Mr.

12     Averman --

13          A     Averman I think. Aver or Averman?

14          Q     -- right, with regard to the possible whereabouts of

15     Troy?

16          A     I did. Mr. Averman said -- he told me he was able

17     to tell me that him and his wife had shared a car, and it was

18     a silver Dodge Durango. If it was not in the driveway then

19     Troy has the car. He did give out a license plate. I believe

20     it was a personalized plate, but I just can't recall was that

21     was.

22          Q     You communicated that or another officer

23     communicated that over the radio, as well?

24          A     Yes. That would have been updated.

25          Q     At some point did you notice that there was another

1 person inside of the master bedroom where Mr. Averman was  
2 laying?

3 A I did not. Mr. O'Brian or Officer O'Brian first  
4 did. It was a baby in the crib.

5 Q I'm showing you, now on your screen, State's Exhibit  
6 Number 55. Is that the crib where that child was located?

7 A Yes.

8 Q And did Officer O'Brian draw your attention to the  
9 child in the crib?

10 A Yes, he did.

11 Q What did he say to you?

12 A He said, there's a baby here.

13 Q All right. And what did you do with that  
14 information?

15 A Well, I told him I'm not good with kids, I don't  
16 have kids. I know he has kids, and you take the baby, and he  
17 picked the baby up and cradled the baby.

18 Q And took the baby somewhere else?

19 A Yes.

20 Q Now, I mentioned or asked you before whether  
21 paramedics had subsequently arrived or at some point arrived.  
22 After they arrived did you speak with a detective or other  
23 officers who arrived to conduct an investigation into the --

24 A That was later in this incident, but yes.

25 Q And did you communicate to them what you'd observed

1 and what you had seen and what you had heard?

2 A Yes.

3 Q And you gave an actual tape-recorder interview with  
4 one of the lead detectives on the case?

5 A I did.

6 Q Did you also mention to him any items of evidentiary  
7 value that you might have seen inside the house?

8 A I did. I mentioned two shell casings.

9 Q That you'd seen?

10 A Yes.

11 Q Do you recall today where you'd seen them?

12 A Yes. If you can go back to the hallway shot.

13 Q Sure. Showing you State's Exhibit 41.

14 A If I remember correctly it was Officer Dave Horowitz  
15 that when we first made entry into the residence to do a  
16 clearing for potential suspects, he said watch out for this  
17 shell casing. I think he's the one that pointed it out. And  
18 if you're looking down the hallway at that photo it would have  
19 been --

20 THE COURT: Sir, you can draw a circle on your  
21 monitor on the picture.

22 THE WITNESS: Can I?

23 THE COURT: Hopefully it'll show up. I changed the  
24 color to purple.

25 THE WITNESS: With my finger?



1 THE COURT: With your finger.

2 THE WITNESS: All right.

3 THE COURT: Like that old Monday Night Football  
4 telestrator with Howard Cosell.

5 THE WITNESS: I want to say it was in this area on  
6 the north side of the hallway. There was one shell case, and  
7 the first one I noticed -- or he pointed out to me.

8 BY MR. ROGAN:

9 Q In what room did you notice any other shell casings  
10 in there?

11 A That would have been where the female victim was  
12 laying down, right as you looked in the room it was on the  
13 carpet to the left.

14 Q And again, you mentioned before that your primary  
15 concern was not the preservation of evidence, but that's some  
16 information that you saw and felt fit to communicate to the  
17 detectives?

18 A That was during the clearing for the potential  
19 suspects and finding victims.

20 Q After the two victims were taken away by paramedics  
21 did you stay at the scene to assist in the investigation in  
22 any way?

23 A Yes.

24 Q What did you do?

25 A Well, initially we -- once the victims were taken



1 out of the residence we did what's called freeze the premises.  
2 Everybody just backed out. And then as you saw in the  
3 previous photo we secured the front of the residence with the  
4 tape, and then we tried to canvas the neighborhood to see if  
5 there's any witnesses to the incident. And then I, during all  
6 this time, was making phone calls trying to find Troy's  
7 employer. By now Mr. Averman told me he worked for YESCO. So  
8 I was trying to call YESCO, his company, to find out where his  
9 whereabouts were at this time.

10 Q And did you actually make contact with some persons  
11 at YESCO?

12 A I did. I made contact with several people. I  
13 recall a female from the HR, and then I think I spoke to the  
14 vice president. I think his name, if I recall right, is  
15 Joseph.

16 Q And you learned some information from them that you  
17 communicated to detectives?

18 A I did.

19 Q Okay. You spoke to those two individuals at YESCO.  
20 Were you able to contact Troy at YESCO at all?

21 A No.

22 Q He wasn't there?

23 A He was not there.

24 MR. ROGAN: Court's indulgence.

25 //

1 BY MR. ROGAN:  
2 Q Officer, the entire time that you were there at the  
3 scene were you wearing your uniform that you're wearing today?  
4 A Yes.  
5 Q Clearly identified as a police officer?  
6 A Yes.  
7 Q And were you in your police car?  
8 A Yes.  
9 Q Were you there -- were you by yourself driving that  
10 car around that day, or were you with someone else?  
11 A By myself.  
12 MR. ROGAN: Pass the witness, Your Honor.  
13 THE COURT: Cross-examination.  
14 MR. COFFEE: Thank you.  
15 Court's indulgence for just a moment.  
16 (Pause in the proceedings)  
17 CROSS-EXAMINATION  
18 BY MR. COFFEE:  
19 Q All right, Officer. You were out on patrol working  
20 your shift?  
21 A Yes.  
22 Q And a call comes in from dispatch?  
23 A Yes.  
24 Q It is a high priority call?  
25 A Yes.

1 Q A shooting?

2 A Yes.

3 Q When you get a high priority call and a shooting you

4 go, I'm not going to try to use police jargon, but you go

5 tactical essentially, right, you turn on your lights, you turn

6 on your sirens; is that fair?

7 A Not always, but in general. It depends on what the

8 situation is.

9 Q Thank you. With a shooting you turned on your

10 lights and sirens in this instance?

11 A On this one I believe I did.

12 Q Okay. And you got to the scene, how long from the

13 time that the call, you receive the dispatch, till you get to

14 the scene? And you don't have to be exact.

15 A I will say it was probably no greater than seven,

16 eight -- seven minutes, six, seven minutes, and no less than

17 three minutes.

18 Q Okay. Somewhere between three and seven minutes.

19 A I would say it's probably in the ballpark.

20 Q All right. Five minutes plus or minus a couple of

21 minutes. And there are already officers at the scene?

22 A I believe there was two or three ahead of me.

23 Q The first concern when you get on the scene in a

24 situation like this is safety --

25 A Yes.

1 -- is that fair?

2 A Yes.

3 Q For yourself; yes?

4 A Yes.

5 Q And safety for those that may be injured?

6 A Yes.

7 Q You weren't necessarily protecting a crime scene

8 like a CSA may be?

9 A That's not the primary importance at that time, yes.

10 Q On the other hand you're not purposely disturbing

11 things at a crime scene?

12 A That is true.

13 Q And in this instance, for example, were the shells

14 -- you were told as you came in that there were shells laying

15 some place?

16 A One, yes.

17 Q And you were told that so you didn't disturb it I

18 assume?

19 A Yes.

20 Q Because you know that even though you're concerned

21 about safety you know that somebody at some point may be

22 documenting where everything is?

23 A Yes.

24 Q You don't purposely move anything?

25 A As a general rule, yes.

1 Q And, again, if somebody needs safety --  
2 A Yes.  
3 Q -- or CPR or something, that would take priority  
4 absolutely no question; right?  
5 A Yes.  
6 Q But you don't go and kick shells around for fun,  
7 that kind of thing?  
8 A No.  
9 Q How many shells did you see total?  
10 A I saw two.  
11 Q Two. And I want to show you State's 25. And I know  
12 it's been a while since you've been in the house, so if you  
13 want to take a moment. Does this look like the front door to  
14 the house?  
15 A Yes.  
16 Q And as you walk in, this is the hall that we're  
17 talking about?  
18 A Yes.  
19 Q Number 5, is that about where the shell was that we  
20 were talking about?  
21 A I don't know. What is that there?  
22 Q Which part?  
23 A The part where you're pointing to.  
24 Q Okay. Door, door, wall.  
25 A Wall.

1           Q     Another door, bedroom, craft room, we've heard  
2 testimony.  
3           A     It was in that general area in here, yes.  
4           Q     All right. And the second shell you saw was right  
5 inside the door of the craft room or someplace near there?  
6           A     Yeah. It was inside door to your left on the  
7 carpet.  
8           Q     All right. In looking at this diagram, we'll zoom  
9 in a little more, do you see the numbers 5 and 8?  
10          A     Yes.  
11          Q     Those are the approximate areas where the shells  
12 were?  
13          A     Let me get my bearings here.  
14          Q     Sure. I need to go back out probably.  
15          A     Or back in a little bit.  
16          Q     You tell me.  
17          A     Okay. I would say there. I understand 5, but  
18 number -- okay. Eight, that would be -- there's the door --  
19 going into the door.  
20          Q     Correct.  
21          A     It was in that area. I thought it was more like to  
22 the left, but it was in that general area. But if you move  
23 the door, I thought it was just off to the left.  
24          Q     Fair to say that these are tense situations  
25 particularly if you don't know a shooter's in the house?

1           A     Yes.

2           Q     You pay attention to everything the's going on; is  
3 that fair? Well, you try to.

4           A     You know, in this one, I'll be honest with you, this  
5 one was a little unique.

6           Q     Okay.

7           A     It's not that every day that you have at least two  
8 people down. One, that's probably okay, but when -- this was  
9 a little more chaotic.

10          Q     Okay.

11          A     So talk about the tunnel vision, it really went from  
12 here to here.

13          Q     Okay. What's in front of you to make sure there's  
14 not a threat someplace?

15          A     The threat and the overwhelming of the whole scene.

16          Q     All right. You did notice the shell on the ground?

17          A     I noticed after the one was pointed out to me, and I  
18 don't remember if I noticed the other one or somebody pointed  
19 that out to me, but --

20          Q     All right. Mr. Rogan just showed you a picture of  
21 the hallway. Do you remember that?

22          A     Yes.

23          Q     That is State's 41. Is that how the hallway looked  
24 hen you entered?

25          A     It looks like it.



1           Q     All right. You didn't notice a buildup of toys or  
2 anything in the -- along the ground there?

3           A     I don't remember.

4           Q     Okay. Wouldn't be something you would purposely  
5 move?

6           A     Not intentionally, no.

7           Q     Okay. Once you figure out that the scene is safe  
8 you watch where you, let me see how to put this, once you  
9 figure out that the scene is -- is secured the right word?

10          A     Yes.

11          Q     Okay. Once you figure out that the scene is  
12 secured, then you start to be more concerned about preserving  
13 evidence; is that fair?

14          A     Yes.

15          Q     And show you State's 38. That looks like the  
16 picture looking out the hallway, the other direction?

17          A     Yes.

18          Q     And that's approximately what you saw when you came  
19 in; is that fair?

20          A     I would say yeah. I didn't -- when I came in I did  
21 one of those shots to the right, because somebody had already  
22 cleared that area. So I didn't pay too much attention, I went  
23 down the hallway and went that way.

24          Q     And this may be looking the other direction than you  
25 came in from actually; right? You might --



1           A     When you come in you can either look right or left.  
2     So my focus, my jury time was to the left down the hallway.

3           Q     Okay. The ER had not arrived; yeah?

4           A     No.

5           Q     You did speak to somebody who identified themselves  
6     as Mr. Averman?

7           A     Yes.

8           Q     And Averman had told you that the female, her  
9     husband had been the one that had done the shooting?

10          A     Yes.

11          Q     And the Durango, was it a Dodge Durango?

12          A     Yes.

13          Q     The Dodge Durango you said was shared. Just so  
14     we're clear, it was shared between the husband and the wife,  
15     not Averman and the wife; is that right?

16          A     That's correct.

17          Q     Okay. And there was a question, you gave a  
18     voluntary statement, it was on tape?

19          A     Yes.

20          Q     And you were asked whether you had moved anything  
21     purposely other than, for example, the child?

22          A     Yes.

23          Q     And you said, I didn't touch or move anything else  
24     in the residence; is that right?

25          A     Well, that's not right. That's not truly accurate

1 in the statement.

2 Q Okay.

3 A When we had the infant I picked up the baby bag in  
4 the crib, and I go uh-o, and I put the baby bag back in the  
5 crib. Anything -- I didn't touch anything else in the  
6 residence.

7 Q Okay. But that's a good example of how particular  
8 you are with moving things, because you don't know what's  
9 important at a crime scene?

10 A Well, at that time, I'll be honest with you, with  
11 the baby, picking up the baby, I'm like this has got to go.  
12 Then I realize it's got to stay. So --

13 Q Understood. And that was because of a concern of  
14 preserving evidence?

15 A The baby. Well, I picked up the bag for the baby  
16 during the -- of now the victims -- I was getting the baby  
17 out. It was a baby bag in the crib, not really thinking,  
18 here's a baby -- obviously the baby's like really small, this  
19 has got to go with the baby, because the baby's going to need  
20 this and go, I think it's got to stay. Put the baby bag back.

21 Q Did you see any vehicles coming or going as you  
22 approached the --

23 A No, I did not.

24 Q -- residence? Is that something you would watch  
25 for?

1           A     Oh, yeah.

2           Q     Thank you for coming in for us, Officer.

3           THE COURT: Any redirect?

4           MR. ROGAN: Yes.

5                         REDIRECT EXAMINATION

6 BY MR. ROGAN:

7           Q     Officer, I think the point that Mr. Coffee and I are  
8 both trying to make, just so we're 100 percent clear, is  
9 things can get moved around at a crime scene that is, as you  
10 described, dynamic --

11          A     Yes.

12          Q     -- fair to say?

13          A     Yes.

14          Q     And they can be moved around inadvertently,  
15 accidentally?

16          A     Absolutely, especially when you have the type of  
17 scene that I was describing. And then you bring in medical, I  
18 think AMR and FD was there, and there was quite a few of them.  
19 We try to teach FD and AMR about the preservation of evidence,  
20 but obviously their primary focus is the preservation of life.  
21 So they don't see quite -- see things quite the way we do.  
22 When they move something or touch something it may raise a  
23 hair on my neck, and to them they really don't think too much  
24 of it.

25          Q     And if they're running into a house they can kick

1 something?

2 A Oh, yeah.

3 Q Those gurneys are pretty big. They can fit very  
4 large people sometimes; yeah?

5 A Well, when you look at that hallway, and I remember  
6 it's not really a big hallway --

7 Q And that's the point I want to make. It's a very  
8 narrow --

9 A It was a very narrow -- two adults walking side by  
10 side you're probably not going to feel very comfortable.  
11 You're talking about, off the top of my head, between FD and  
12 AMR I want to say minimum at one time at that house -- and  
13 those -- going down that hallway -- and those two rooms was  
14 probably five, six more with two gurneys.

15 Q And so I guess the ultimate question for you is  
16 this. You can't be sure that things didn't get kicked around  
17 or moved around that may have been important to the  
18 investigation?

19 A Like I described at that point in time, it was --  
20 that wasn't the primary importance.

21 Q Thank you, sir.

22 THE COURT: Anything else, Mr. Coffee?

23 MR. COFFEE: Just real brief.

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Q Try to put this in context real quick. Don't assume that things started in the place that they ultimately ended up, like shell casings; is that fair?

Q You can't assume that things ended up in the place that they started before officers arrived?

Q The flip side is you also shouldn't assume that it was moved, we just don't know?

Q Okay. And you wouldn't move them on purpose?

Q And with a shell casing particularly you wouldn't move them on purpose?

Q And you can't say, for example, that the gurneys moved or kicked anything up or down that hallway, you just don't know?

A     Yeah. That is a correct statement. We can say what could, but actually what happened, don't know.

Q But you can say that you saw the shell casings on the floor in the hallway before the gurney showed up?

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1           Q     And they were in the same general area. And general  
2 area, I know they may not be in the exact micro millimeter  
3 position, but the same general area that they showed up in the  
4 crime scene?

5           A     That's correct.

6           Q     Okay. Thank you.

7           THE COURT: Anything further, Mr. Rogan?

8           MR. ROGAN: No, Your Honor.

9           THE COURT: Thank you, sir. We appreciate your  
10 time.

11          THE WITNESS: Thank you.

12          THE COURT: Have a very nice afternoon. Be safe.

13          Next witness.

14          MR. ROGAN: Your Honor, State is going to call  
15 Detective Tate Sanborn.

16          THE COURT: Sir, if you'd remain standing when we  
17 get you up to the witness stand so we can swear you in,  
18 please.

19                 TATE SANBORN, STATE'S WITNESS, SWORN

20          THE CLERK: Please be seated, and please state and  
21 spell your name for the record.

22          THE WITNESS: Tate Sanborn, T-A-T-E  
23 S-A-N-B-O-R-N.

24          THE COURT: Sir, there's water in that pitcher.  
25 There are M&Ms in the dispenser. And if you need coffee I'm

1 certain the marshal can find you some.

2 THE WITNESS: Thank you.

3 THE COURT: You may proceed.

4 MR. ROGAN: Thank you, Your Honor.

5 DIRECT EXAMINATION

6 BY MR. ROGAN:

7 Q Sir, how are you employed?

8 A I'm a detective with the Las Vegas Metropolitan  
9 Police Department.

10 Q Are you assigned to a particular unit?

11 A Yes. I'm currently assigned to the homicide  
12 section.

13 Q You're a homicide detective?

14 A Correct.

15 Q How long have you been a homicide detective?

16 A Coming up on eight years.

17 Q Prior to that were you a detective anywhere else  
18 within the Las Vegas Metropolitan Police Department?

19 A I held detective assignments in robbery, firearms,  
20 auto theft, property crimes and the Viper Auto Theft Task  
21 Force and a firearms investigation team, which was also a task  
22 force.

23 Q How long have you been a police officer or a  
24 detective with Metro?

25 A Just over 18 years.



1 Q You've had wide and varied experience within that  
2 department?

3 A Yes.

4 Q I want to talk to you about a murder that took place  
5 on July 27th, 2012, at 325 Altamira Road. Were you assigned  
6 to participate in the investigation of that murder?

7 A Yes.

8 Q Were there other detectives who were assigned to  
9 assist you in that investigation?

10 A Yes, my entire squad.

11 Q And how many detectives were on your squad at the  
12 time?

13 A We have six permanent detectives, and I believe at  
14 the time of this case we had one temporary detective who was  
15 helping out.

16 Q And during the course of your investigation you  
17 learned that the alleged perpetrator and one of the victims,  
18 the female, the woman who died, shared a domestic  
19 relationship?

20 A Correct.

21 Q Was this your first time that you've ever  
22 investigated a domestic violence murder?

23 A No.

24 Q Are they quite common in Clark County?

25 A Yes, that's fair to say.



1 MR. COFFEE: Permission to approach.

2 THE COURT: Yep.

3 (Bench conference)

4 THE COURT: Since when did this get to be a domestic  
5 violence murder?

6 MR. ROGAN: Domestic relationship. I'll rephrase  
7 it.

8 MR. COFFEE: I'm also going to object to the -- I  
9 know it's a murder investigation, and I don't have a problem  
10 calling it that, but the conclusion that it's a murder, before  
11 we submit it, is also an issue. A shooting, a killing, I  
12 don't care.

13 MR. ROGAN: Shooting, killing.

14 MR. COFFEE: Yeah. Okay.

15 THE COURT: Okay.

16 MR. ROGAN: Thank you.

17 (End of bench conference)

18 THE COURT: If we could rephrase, please.

19 MR. ROGAN: No problem, Your Honor.

20 BY MR. ROGAN:

21 Q So they shared a domestic relationship?

22 A Yes.

23 Q And so you have investigated killings that occurred  
24 between people who have shared a domestic relationship in the  
25 past?

1           A     Yes.

2           Q     And it's fair to say because those types of cases  
3 are not stranger killings, that there's unique circumstances  
4 that you have to investigate and determine during the course  
5 of your investigation?

6           A     Correct.

7           Q     And there's no difference here?

8           A     No.

9           Q     Because this was a domestic relationship?

10          A     Yes.

11          Q     Okay. Do you recall about what time you arrived at  
12 325 Altamira?

13          A     I believe the call in about 11:50, just before noon.  
14 So we would probably have arrived there just after noon, maybe  
15 12:30-ish.

16          Q     You weren't the first detectives on the scene  
17 though?

18          A     Correct.

19          Q     There are other detectives from the domestic  
20 relationship unit that were there before you?

21          A     Correct.

22          Q     Now, is it fair to say that it was only after that  
23 Echo Lucas-White, the female victim, had been declared dead  
24 that the homicide unit would have been called out?

25          A     Yes.

1           Q     So when you arrived at 325 Altamira did yourself and  
2 the other detectives there speak with either the responding  
3 officers at the scene or those domestic detectives that had  
4 been there?

5           A     We received our initial briefing from the detectives  
6 who had responded prior to the homicide section. And then  
7 after that briefing we then interviewed all of the first  
8 arriving officers.

9           Q     If fact, sir, isn't it that you actually arrived at  
10 about 1:45 p.m., because those other detectives had been  
11 called out before?

12          A     That's correct.

13          Q     All right. Because your whole detective squad  
14 actually arrived at scene do you split up the duties for your  
15 investigation?

16          A     Yes.

17          Q     Is it fair to say that some people conduct witness  
18 interviews?

19          A     Correct. The majority of the detectives conduct the  
20 witness interviews as well as the canvas of the neighborhood.

21          Q     Okay.

22          A     And then my partner or I would take the  
23 responsibility of documenting the crime scene along with crime  
24 scene analysts.

25          Q     I see. Who was your partner at the time?

1           A     Detective Travis Ivy.

2           Q     So did you and Detective Ivy conduct an examination  
3 of 325 Altamira?

4           A     Yes.

5           Q     And some other detectives split up the duties of  
6 talking to various witnesses?

7           A     Correct.

8           Q     And some of those witnesses included Robert Wilson,  
9 Jodey White, Herman Allen. Those are names of people that  
10 were interviewed during the course of your investigation?

11          A     Yes.

12          Q     Just some of them?

13          A     Yes.

14          Q     Okay. Do you remember when you arrived on scene,  
15 showing you State's Exhibit 27, was this the condition of 325  
16 Altamira when you arrived?

17          A     Yes.

18          Q     And you noticed that there is a white vehicle parked  
19 in front of the garage?

20          A     Yes.

21          Q     And did you or another officer, and I know you can't  
22 see the license plate, run the registration of that vehicle?

23          A     Yes, we did.

24          Q     Do you recall now who that vehicle was registered  
25 to?

1           A     It was a Ford Escort, and it returned a Nevada DMV  
2 to Joseph Averman.

3           Q     Okay. Was there anything else of evidentiary value  
4 that you noticed in that driveway or that was pointed out to  
5 you as having evidentiary value?

6           A     Yes.

7           Q     What was that?

8           A     There was a backpack that was left in the driveway  
9 here. And inside of the backpack there was an empty gun  
10 holster.

11          Q     Showing you State's Exhibit 24. Is that the empty  
12 gun holster you've just described?

13          A     Yes.

14          Q     And there was also just some loose change inside  
15 that backpack; correct?

16          A     Correct.

17          Q     And that's essentially the extent of the contents of  
18 that backpack?

19          A     Yes.

20          Q     And why was that holster important to your  
21 investigation?

22          A     Because at this point we believe we were looking for  
23 an outstanding firearm.

24          Q     Did you actually find a firearm at the scene?

25          A     No.

1 Q Did you go inside that house at 325 Altamira?  
2 A Yes.  
3 Q And the two victims that you learned had been shot  
4 were already -- had been removed and attended to by  
5 paramedics?  
6 A Correct.  
7 Q And they'd already left the scene?  
8 A Correct.  
9 Q All right. So when you went in what was your goal?  
10 A To gather as much evidence as we could to help  
11 determine what took place inside the house prior to our  
12 arrival.  
13 Q Okay. And you were accompanied by a crime scene  
14 analyst by the name of Tracy Branley now known as Tracy Kruse?  
15 A Correct.  
16 Q Okay. Did you observe the living room area as  
17 depicted in Exhibit 39?  
18 A Yes.  
19 Q Was there anything of evidentiary value there that  
20 you found that was important to your investigation?  
21 A No. I believe that living room area was kind of  
22 unremarkable as far as the case went.  
23 Q And Defendant's Exhibit E, the kitchen area leading  
24 into the living room area, same thing, unremarkable?  
25 A Correct.

1           Q     All right. These photographs on the wall as  
2 depicted in Defendant's Exhibit A and B, unremarkable;  
3 correct?

4           A     Correct.

5           Q     Not important to your investigation?

6           A     Other than to establish the relationships.

7           Q     Okay. At some point you went into a room that I  
8 believe you and the other detectives began identifying as the  
9 craft room?

10          A     Correct.

11          Q     And this was located down the end of the hallway on  
12 the right-hand side?

13          A     Yes.

14          Q     And you went in there with CSA Branley or CSA Kruse?

15          A     Correct.

16          Q     And what, if anything, did you notice on the ground  
17 there that was important to your investigation?

18          A     In the craft room I believe we located articles of  
19 clothing, which should have been removed during life saving  
20 efforts by paramedics. There was also a cellular telephone I  
21 believe -- actually, I believe there were multiple cellular  
22 telephones recovered from that room.

23          Q     Okay. Showing you State's Exhibit 47. Does this  
24 appear to be a shot of that craft room from the hallway?

25          A     Yes.



1 Q And those are depicted in there with the evidence  
2 marker 7 through 11. Those are the clothing that were removed  
3 by paramedics before you arrived?

4 A Correct.

5 Q State's Exhibit Number 52. Why was that important  
6 to your investigation?

7 A This here was the shirt that appeared to be removed  
8 from Ms. White or Lucas, and it's important to the  
9 investigation because of the defects or holes that would be in  
10 it.

11 Q And you can -- was this apparent to you that it had  
12 been removed from her body by being cut off?

13 A Yes.

14 Q And you can see up here that the bands on the  
15 shoulders, where it has been cut?

16 A Yes.

17 Q Okay. You also mentioned that there was a number of  
18 cell phones. Do you remember how many cell phones were  
19 recovered throughout the house?

20 A Throughout the house or just the craft room?

21 Q Just the craft room. Let's start there.

22 A I believe in the craft room there were two.

23 Q So there were several cell phones that were  
24 recovered throughout the house though?

25 A I also remember seeing additional cell phones in the



1 room directly across the hall, as well.

2 Q State's Exhibit 54 though, what is depicted in that?

3 A That's a cell phone, a white Apple iPhone that was  
4 recovered from the craft room.

5 Q Now, did that to you end up being the only cell  
6 phone of evidentiary value in the course of your  
7 investigation?

8 A Primarily, yes.

9 Q Did you determine whose cell phone that was?

10 A This phone belonged to the victim, Echo.

11 Q Echo Lucas?

12 A Lucas, yes.

13 Q Also known as Echo White?

14 A Correct.

15 Q All right. Did you cease that cell phone and  
16 impound it as evidence?

17 A Yes.

18 Q And subsequent to your examination of the house and  
19 whatever else you did that day, which we'll get into, did you  
20 ask for that phone to be forensically examined by a division  
21 of the Las Vegas Metropolitan Police Department?

22 A Yes, I did.

23 Q And the purpose of that was to determine the  
24 contents of that phone?

25 A Correct.

1 Q Text messages, photos, things of that nature?  
2 A Correct.  
3 Q Across the hall from the craft room is the master  
4 bedroom; correct?  
5 A Yes.  
6 Q And you took a look inside that master bedroom  
7 during the course of your investigation?  
8 A Yes.  
9 Q Showing you State's Exhibit 55. What do we see  
10 here?  
11 A That's looking from the hallway almost directly  
12 south right into the master bedroom. You see the baby crib  
13 there, and a broken mirror beyond that. You can't really tell  
14 in this picture, but there's a bullet hole in the wall that  
15 exited out the south side of the house out toward the driveway  
16 area.  
17 Q Also, while you were in there did you observe the  
18 area directly in front of the dresser depicted in 58?  
19 A Yes.  
20 Q And do you see the blood there depicted in front of  
21 that dresser?  
22 A Yes.  
23 Q And was that identified to you as the location where  
24 Joseph Averman, the other victim, had been laying?  
25 A Yes.

1           Q     At the time that you made entry did you see what's  
2 depicted in State's Exhibit 59?

3           A     Yes.

4           Q     And was does that appear to you to be?

5           A     I believe it was a shirt that was removed from Mr.  
6 Averman by paramedics prior to our arrival.

7           Q     And was that ceased as evidence?

8           A     Yes.

9           Q     And after it was ceased as evidence was it  
10 photographed?

11          A     Yes.

12          Q     Showing you State's Exhibit 60. Is this a  
13 photograph that was taken by crime scene analysts depicting  
14 that shirt I guess as it should look?

15          A     Yes.

16          Q     And it's covered in blood, is it not?

17          A     Yes, it is.

18          Q     As the other detectives in your squad were  
19 conducting interviews of the witnesses that we briefly  
20 mentioned did they update you with the information that they  
21 were learning?

22          A     Yes.

23          Q     And did you, based upon the information that you  
24 were told, develop the name of a suspect in this case?

25          A     Yes, we did.

1 Q And what name was that?

2 A Troy White.

3 Q And did you learn the relationship between Troy

4 White and Echo Lucas?

5 A Troy White was the estranged husband of the victim.

6 Q Did you learn whether Troy White was living there on

7 a full-time basis at 325 Altamira?

8 A I learned that he was not living there on a full-

9 time basis. He would stay there on the weekends only.

10 Q And so you knew at this point that Troy White

11 presumably had a firearm that he used to shoot Echo White and

12 Joseph Averman; correct?

13 A Yes.

14 Q Did you subsequently conduct an investigation to

15 determine whether Troy White had what's known as a carrying a

16 concealed weapon permit?

17 A Yes.

18 Q And what is a carrying a concealed weapon permit?

19 A It's a permit that's issued by the sheriff here in

20 Clark County to authorize someone to carry a weapon concealed

21 on their person not readily identifiable where someone else

22 may see the weapon. It's a permit to keep a gun hidden on you

23 basically.

24 Q All right. So you, for example, as a detective you

25 might carry a handgun hidden?

1           A     Correct.

2           Q     And do you have a CCW?

3           A     I do not.

4           Q     Because you're a law enforcement agent?

5           A     Correct.

6           Q     All right. But for us regular folks, we have to

7 have a CCW permit?

8           A     Correct.

9           Q     All right. And that's so I can put a gun inside my

10 coat pocket or stuff down the back of my pants and hidden by

11 my shirt?

12          A     Anywhere where it's not readily identifiable.

13          Q     Did Troy White have such a permit?

14          A     No, he did not.

15          Q     And there are -- a list of the permit holder is kept

16 by the Las Vegas Metropolitan Police Department?

17          A     Yes.

18          Q     He was not on that list?

19          A     Correct.

20          Q     After you learned the identity of the possible

21 shooter did you convey that information to other members of

22 the Las Vegas Metropolitan Police Department?

23          A     We did. We sent out an ATL with Troy White's

24 information and also an update on the possible vehicle that we

25 believed he was driving at the time.

1 Q So an ATL. Is that what you said?

2 A Correct.

3 Q What does that mean?

4 A Sorry. It's an attempt to locate.

5 Q Does that mean that you notified other -- all the

6 other police officers in the county to be on the lookout for a

7 particular person?

8 A Correct.

9 Q Troy White?

10 A Yes.

11 Q And did you also learn the make and model and

12 license plate number of a car that he may be driving?

13 A Yes.

14 Q And that was a 2008 Dodge Durango?

15 A Correct.

16 Q All right. Later that day and during the course of

17 your investigation did you receive some sort of information

18 that Troy White had turned himself in?

19 A Yes, we did.

20 Q About what time was that?

21 A I believe it approximately 5:45-ish that afternoon.

22 we were still at the scene, so just before dark I believe.

23 Q So you had been on that scene for about four, four

24 and a half hours by the time that you learned that Troy White

25 may have turned himself in?

1           A     Correct.

2           Q     And where did you learn that he had turned himself  
3 in?

4           A     The call came through our dispatch from Prescott,  
5 Arizona, that was the location where he had turned himself in  
6 at.

7           Q     Did you at some point drive down to Prescott,  
8 Arizona?

9           A     Correct. A little bit after receiving the  
10 information that he was there, then my partner and I along  
11 with a crime scene analyst responded to that location.

12          Q     How long did it take you to get there?

13          A     It's somewhere around the four hour range I would  
14 guess.

15          Q     And during the course of your investigation did you  
16 learn that Troy White and Echo White had been members of a  
17 religious sect called The Potter's House?

18          A     Yes.

19          Q     And does Prescott, Arizona have any significance for  
20 that religious group?

21          A     It ended -- yes, it did have significance. I  
22 believe it was -- The Potter's House Church was founded there  
23 by, and I can't remember the gentleman's name, but that was  
24 the founding location of that church. And I believe it  
25 occurred in the '70s, maybe 1970.



1           Q     And did you also subsequently delve into the  
2 religious beliefs of The Potter's House?

3           A     Yes, because I wanted to learn if there was any  
4 importance to turning yourself in in Prescott, Arizona versus  
5 Las Vegas. So that's kind of how that came about. And then I  
6 looked a little bit into The Potter's House organization  
7 itself.

8           Q     And what did you learn about the various roles in a  
9 relationship between a man and a wife according to that  
10 particular religious group?

11          A     It seemed pretty strict organization where the woman  
12 would remain subservient to the man, stay at home, raise the  
13 kids type situation where the man would provide, go to work  
14 and provide. And obviously they were not to live in a life of  
15 sin such as drinking, smoking, tattoos were looked down upon.

16          Q     And during the course of your investigation did you  
17 learn that actually Troy White and Echo White abided by those  
18 two different roles, meaning Echo White stayed at home with  
19 the children while Troy White was the provider and worked?

20          A     Yes.

21          Q     Getting back to Prescott, Arizona though. You  
22 mentioned that you went down, with CSA Branley was it, to  
23 Prescott, Arizona?

24          A     At the time Branley, yes. Tracy Branley.

25          Q     And what was the purpose of going down there?



1           A     Well, a couple of things we wanted to do. Obviously  
2 we were still looking for evidence in our case. We were still  
3 missing a firearm. We would obviously like the chance to talk  
4 to Mr. White about what happened. And basically continue to  
5 gather evidence at that location to help try and determine  
6 what had happened here in Las Vegas.

7           Q     And you eventually made it down there?

8           A     Yes.

9           Q     Did you conduct a search with CSA Branley or CSA  
10 Kruse of the 2008 Dodge Durango that officers in Prescott,  
11 Arizona had taken into custody?

12          A     Yes, we did.

13          Q     And did you find the firearm?

14          A     Yes, we did.

15          Q     And was that secured and impounded into evidence?

16          A     Yes, it was.

17          Q     After you returned to Las Vegas did you request any  
18 testing to be done on that firearm?

19          A     Yes.

20          Q     And what testing did you request to be done?

21          A     We requested that the gun be processed for latent  
22 fingerprints, the presence of DNA, and then ballistically we  
23 requested that the firearm be test fired and the test fired  
24 cartridge cases be compared to the three cartridge cases that  
25 we recovered at the crime scene. And as well, the bullets

1 that we recovered during the follow-up investigation, the one  
2 from Echo and the one from the driveway at the scene be  
3 compared to the firearm, as well.

4 Q Okay. So taking those one by one to test for  
5 fingerprints and for DNA would be helpful to link that gun  
6 perhaps to Mr. White?

7 A Correct.

8 Q And the firearm testing of -- the ballistics testing  
9 would be helpful to link that gun as being the gun who  
10 expelled the cartridges found at the scene of 325 Altamira?

11 A Correct.

12 Q Fair to say?

13 A Yes.

14 Q And you requested that be done and it was done?

15 A Yes.

16 Q And, in fact, while you were down in Arizona a  
17 search warrant had been prepared by another officer to conduct  
18 a search of Mr. White's person to obtain his DNA for later  
19 comparison to that gun?

20 A Yes.

21 Q When you were down in Arizona did you take custody  
22 of the personal property of Mr. Troy White?

23 A Yes.

24 Q Did you actually make contact with him, see him  
25 there?

1           A     Yes.

2           Q     And do you see him here in Court today?

3           A     Yes.

4           Q     Can you -- if you need to stand up you can stand up,  
5 but you could point him out for us and tell me what he's  
6 wearing today.

7           A     I can see him there. He's wearing I guess a dark  
8 jacket with a white shirt and tie just behind the monitor from  
9 me.

10          Q     So the guy in the middle; right?

11          A     In the middle, yes.

12          Q     Thank you.

13               MR. ROGAN: Your Honor, could the record reflect the  
14 identification of the defendant.

15               THE COURT: The record will so reflect.

16               MR. ROGAN: Court's indulgence.

17 BY MR. ROGAN:

18          Q     And amongst the property that you found, he had a  
19 wallet; right?

20          A     Correct.

21          Q     He had some keys, that you took into custody, to the  
22 car?

23          A     Correct.

24          Q     All right. What, if anything, of evidentiary  
25 importance did you find among his personal property?

1           A     He had a bus pass in his property that was dated  
2     27th, the day of the murder, as well as a Post-it type note  
3     which contained information -- personal information about  
4     Joseph Averman, a handwritten Post-it note with the  
5     information about Joseph Averman on it.

6           Q     Showing you State's Exhibit Number 95. This is  
7     obviously a blown up version of that bus ticket; correct?

8           A     Yes.

9           Q     And does this bus ticket indicate the date and time  
10    that it was purchased?

11          A     Yes.

12          Q     And what date and time was this bus ticket  
13    purchased?

14          A     July 27th at 10:32 a.m.

15          Q     And did it have a particular time that it would  
16    expire?

17          A     Yes. It was a two-hour ticket and expired on July  
18    27th, 2012, at 12:32 p.m.

19          Q     And based upon the fact that he had this bus ticket  
20    in his property and by then that you knew that he wouldn't  
21    have a car, because the Durango was at 325 Altamira, what did  
22    you conclude?

23          A     That he never meant to take the bus out of there.  
24    He never meant to leave there using the bus.

25          Q     Or in other words he had to take the bus to get to

1 325 Altamira?

2 A Correct. He had to use this to get to the residence  
3 and then with the two-hour access it appeared that he didn't  
4 need it to leave the residence.

5 Q Did you subsequently I guess determine what bus  
6 routes would take him from the residence where he was staying  
7 with Herman Allen to 325 Altamira?

8 A Yes. I did some followup just with Internet  
9 mapping-type stuff.

10 Q And did you learn how long it would take to get from  
11 that location to the bus stop closest to 325 Altamira?

12 A Yes. From the residence where Troy White was  
13 staying, which was 6255 West Trop., in an apartment there, to  
14 the scene at Altamira was about an hour, 56 minutes. That's  
15 combined walking and the bus route itself.

16 Q And the closest bus stop was actually on Alta, south  
17 of Altamira?

18 A Yeah, just south of the neighborhood there on Alta.

19 Q So if I could use this map, State's Exhibit 100,  
20 does this appear to be a map of Central Valley including the  
21 northwest area of 325 Altamira?

22 A Yes.

23 Q I know you haven't seen this map before, so I'll  
24 help you along here.

25 THE COURT: What's the exhibit number, counsel?

1 MR. ROGAN: It's 100.  
2 THE COURT: Thank you.  
3 MR. ROGAN: All right.  
4 BY MR. ROGAN:  
5 Q So you mentioned that Troy White was staying at 6255  
6 West Tropicana; correct?  
7 A Correct.  
8 Q And that's identified on this map. Can you read it.  
9 Is it difficult for you to read?  
10 A It's kind of difficult to read. I can make out the  
11 big streets, but some of the ones I'm not going to be able to  
12 see the names on.  
13 Q Okay. All right. So I'll zoom in there. You see  
14 6255 West Tropicana identified?  
15 A Correct.  
16 Q And you also knew that Troy White worked at YESCO?  
17 A Yes.  
18 Q And that wasn't far from residence on West  
19 Tropicana; right?  
20 A Correct.  
21 Q That was at 5119 Cameron?  
22 A Yes.  
23 Q All right. Now, Altamira is all the way up in the  
24 northwest?  
25 A Yes.

1 Q As you can see in this exhibit. And the bus route  
2 that he would have had to take would have taken from either of  
3 those two locations all the way up to 3255 Altamira [sic]?

4 A Yes.

5 Q And here is Exhibit 99. And you can see 325  
6 Altamira depicted there; correct?

7 A Correct.

8 Q Where's Alta?

9 A Alta is this large east/west running street here.

10 Q And their bus stop on Alta is -- the bus stop is  
11 located in the vicinity of Alta and Altamira?

12 A Yeah. It's like right -- somewhere in that area  
13 there.

14 Q You also mentioned a piece of paper that you found  
15 on -- or that was given to you as part of Troy White's  
16 property?

17 A Yes.

18 Q Showing you State's Exhibit 94. Is this the front  
19 and back of that piece of paper?

20 A Yes.

21 Q It's just on one exhibit, but it's actually the two  
22 sides of the piece of paper?

23 A Correct.

24 Q All right. And you mentioned that there's some  
25 information on there relating to Joseph Averman?



1           A     Yes.

2           Q     Can you point that out for the jury, please.

3           A     Up here is written as PFC Joseph Averman, SS#  
4 commonly for Social Security number. The number was there,  
5 it's been blacked out. Army National Guard with a phone  
6 number, his detachment. This Sergeant Lambert turned out to  
7 be his boss I believe.

8           Q     During the course of your investigation did you  
9 learn that Joseph Averman was in the National Guard?

10          A     Yes.

11          Q     And this information pertains to his commanding  
12 officer, Sergeant Lambert?

13          A     Correct. His boss, yes.

14          Q     As well as the other information that you just  
15 mentioned.

16               MR. ROGAN: And for the record, Your Honor, the  
17 Social Security number of Joseph Averman was blacked out.  
18 It's been through stipulation of the parties.

19               THE COURT: Thank you.

20 BY MR. ROGAN:

21          Q     There's some other information here, some other  
22 scraps of information, something about Wells Fargo on this  
23 piece of paper; correct?

24          A     Yes.

25          Q     Any of that have any evidentiary importance to you?



1           A     Not the Wells Fargo, no.

2           Q     Was it surprising to you that Troy White had Joseph  
3     Averman's Social Security number?

4           A     It was. I mean, the information contained there --  
5     although we had learned that the relationship had been going  
6     on for a certain period of time, so I would not necessarily be  
7     too overwhelmed that he had information on Averman since  
8     Averman spent time around his children. But to -- the  
9     information contained on the piece of paper was kind of  
10    concerning. I could see a name or a phone number on there,  
11    something in case of an emergency, something like that, but  
12    other information --

13          Q     And while we're on the subject again of 6255 West  
14    Tropicana, was there a search warrant executed at 6255 West  
15    Tropicana, as well?

16          A     Yes.

17          Q     Were you present for that search?

18          A     No, I was not. I was in Prescott.

19          Q     Okay. So some other detectives did that while you  
20    were heading down to Prescott?

21          A     Yes.

22          Q     Okay. Did you also execute or have executed a  
23    search warrant for the Facebook records of the defendant, Troy  
24    White?

25          A     Yes.

1 Q And what was your reason for doing that?

2 A During the preliminary stages of the investigation  
3 and reaching out to family members of Echo Lucas I had  
4 received information about Troy White's Facebook page or him  
5 having a Facebook page, and there was information on there  
6 that maybe I should look at as far as part of the criminal  
7 case.

8 Q Thank you, sir. And did you obtain all those  
9 records from the Facebook Corporation in California?

10 A Yes, I did.

11 Q Was it a large 766-page report?

12 A Yes.

13 Q Did you look through it all?

14 A Yes.

15 Q Did you find some things of evidentiary value,  
16 evidentiary importance?

17 A Yes.

18 Q Things that would delve into Mr. White's state of  
19 mind?

20 A Correct.

21 Q I'm going to show you some examples. But first, do  
22 you have a Facebook page?

23 A I do not, no.

24 Q Are you familiar with Facebook and what it does?

25 A Yes. Through my job, yes.

1           Q     You often have to look into Facebook records of  
2 people?

3           A     Correct. Social media is very important to  
4 investigations nowadays, so almost every case it plays a part  
5 in.

6           Q     Okay. Do you know what a status update is on  
7 Facebook?

8           A     Yes.

9           Q     What is that?

10          A     It's basically a post put on someone's Facebook wall  
11 for their friends on Facebook to see, and it's basically just  
12 -- it can be what they're feeling, how they're feeling that  
13 day, what they're thinking about, or something that's  
14 important to them. But they put it on their wall, their  
15 friends see it, and then their friends are free to post  
16 comments below it and --

17          Q     Okay. And perhaps I'm taking --

18               MR. COFFEE: Permission to approach.

19               THE COURT: Yep.

20                       (Bench conference)

21               MR. COFFEE: No problem with the Facebook post  
22 coming in, obviously. We've been talking about it all the way  
23 along. But if we start asking the officer what it proves to  
24 him you've got a problem. And we came real close a minute ago  
25 when you said, do you have something that's going to prove his

1 state of mind on Facebook. He can't testify as to what state  
2 of mind it proves. If that would be -- now, there'd be a  
3 legal conclusion. He can't give his opinion to that, that's  
4 for the jury to decide.

5 THE COURT: No. But he can testify about something  
6 that was of evidentiary value --

7 MR. COFFEE: Yes.

8 THE COURT: -- in determining the state of mind,  
9 which was what the question was.

10 MR. COFFEE: I'm just making sure before we get  
11 there.

12 THE COURT: But he -- I have concerns about you  
13 asking questions, as an expert, about what [inaudible]. Now I  
14 don't have a Facebook page, so I [inaudible] try to deal with  
15 it.

16 MR. ROGAN: He elated that we wouldn't be bringing  
17 in the custodian of records of Facebook.

18 THE COURT: I know.

19 MR. COFFEE: Yeah.

20 THE COURT: But do you really want the officer to  
21 explain what a --

22 MR. ROGAN: I don't want everybody [inaudible].

23 MR. COFFEE: The other concern while we're at the  
24 bench, and bring up the time --

25 THE COURT: How are you doing, Mr. Coffee?

1           MR. COFFEE: Good. The other concern that I've got  
2 is he's a -- [unintelligible] got to see what he had to say,  
3 which is coming real close to commenting on the right to  
4 remain silent, because [inaudible]. The officer said, he went  
5 into Facebook to see what Troy had to say about things, we  
6 went to Prescott --

7           THE COURT: I didn't hear that.

8           MR. COFFEE: He did.

9           MR. ROGAN: I don't think that it is --

10          MR. COFFEE: That's why I didn't say anything at the  
11 time, I didn't want to draw attention to it. I'm just  
12 concerned about it, that's all.

13          THE COURT: Okay.

14          MR. ROGAN: Thank you for bringing it to our  
15 attention.

16                         (End of bench conference)

17          THE COURT: All right. With that clarification  
18 could we have a basic, very, very superficial explanation, if  
19 any, about Facebook.

20          MR. ROGAN: Okay.

21 BY MR. ROGAN:

22          Q     So, Detective, it's fair to say that Facebook is a  
23 social media where people can create accounts and put things  
24 on the computer, put things on the Internet that they want the  
25 world to see or other Facebook members to see?

1           A     Correct.

2           Q     And those can include status updates about they're  
3 feeling and what they're thinking that people in the public  
4 could see?

5           A     Correct.

6           Q     They can post pictures and things like that, too?

7           A     Yes.

8           Q     And there's also a method of personal communication  
9 between one Facebook user and another Facebook user, kind of  
10 like an email?

11          A     Correct. Direct messaging back and forth.

12          Q     That's all we need to know about Facebook right now.

13          A     Okay.

14          Q     All right. So this status update -- I want to show  
15 you State's Exhibit Number 86. Did you find a couple status  
16 updates that you found important to your investigation?

17          A     Yes.

18          Q     All right. Directing your attention to State's  
19 Exhibit Number 86. Is there a status update on State's  
20 Exhibit 86 from July 22nd, 2012?

21          A     Yes.

22          Q     All right. And next to it does it indicate the time  
23 that that status update was made?

24          A     Yes, 05:28:36 UTC, Universal Time Code.

25          Q     What is Universal Time Code?



1           A     It's just that, Universal Time Code, and it is  
2 approximately seven hours ahead of us.

3           Q     All right. So in order to actually get the exact  
4 time here in Las Vegas that this posting was made you have to  
5 subtract seven hours?

6           A     Correct.

7           Q     So 5:28 a.m. on July 22nd would actually be seven  
8 hours before, so, if my math is right, it's 9:38 p.m. on the  
9 21st; is that right?

10          A     I believe so. We're going to have to go with your  
11 math --

12          Q     Or 10:28 the night before?

13          A     I'd have to start counting on my fingers, but --

14          Q     Okay. So thereabouts. It's the night before?

15          A     Correct.

16          Q     All right. What was the status update that Mr.  
17 White posted on July 21st at about 10:00 p.m., 10:30 p.m.?

18          A     Status update was, "I heard a quote." Quote, "Love  
19 is like heaven but can burn like hell." "Hmm?"

20          Q     And earlier in July, about three weeks before the  
21 shooting and killing of Echo White and Joseph Averman, July  
22 9th, 2012, did Troy White also update his status on Facebook?

23          A     Yes.

24          Q     Is that depicted there on State's Exhibit 86?

25          A     Yes, just below first one right there.

1 Q And if we subtract seven hours from the UTC time  
2 there we can see that it was posted at about 1:00 o'clock  
3 p.m., one quarter past 1:00? You want to take my word for it?

4 A Yes.

5 Q Okay. All right. What was the status update that  
6 he that he posted at that time and on that date?

7 A On this one here, could you move it to the left a  
8 little bit or my left anyway. There you go. Status update  
9 posted was, "Have you heard the quote, 'If you love someone  
10 set them free, if they come back their yours, if not they  
11 never were'? I like this version instead, 'If you love  
12 someone set them free, if they don't come back hunt them down  
13 and kill them!'" Followed by a "ha, ha, ha."

14 Q That's a way to communicate laughter through the  
15 Internet?

16 A Yes.

17 Q A moment ago I also mentioned, and you also  
18 mentioned, that there is methods of direct communication  
19 between Facebook users?

20 A Yes.

21 Q And showing you State's Exhibit 89. Is this one of  
22 -- a communication that was sent by Troy White to a woman  
23 known as Lisa Piggott-Brown through Facebook?

24 A Yes.

25 Q And was that on July 18th at about 5:30 in the



1 morning?

2 A Yes.

3 Q And how do we know that Troy White was the author of  
4 this Facebook communication?

5 A It lists here as the author and then the recipient.  
6 So under author it says, Troy White, recipient, Lisa Piggott-  
7 Brown.

8 Q And himself?

9 A And himself, yes.

10 Q Okay. And in this communication does he list what  
11 telephone number that Troy White utilizes?

12 A Yes.

13 Q And he's in fact telling Lisa to give him a call at  
14 that number?

15 A Correct.

16 Q That number is, sir, can you tell us.

17 A 702-271-9121.

18 Q Showing you State's Exhibit 87. Did Troy White  
19 communicate through Facebook with an individual by the name of  
20 Tim Henderson on July 14th, 2012, two weeks before the death  
21 of Echo White?

22 A Yes.

23 Q At about -- at sometime that day. Did you -- have  
24 you read this Facebook message before?

25 A Yes.

1 Q And why was it important to you?

2 A There were a couple of sentences kind of through the  
3 middle of the message there that were concerning to us due to  
4 what had happened to Echo.

5 Q Okay. So in this message is he communicating that  
6 he and Echo are separated?

7 A Yes.

8 Q And does he use some words to describe Echo and  
9 presumably Joseph Averman here?

10 A Yes.

11 Q Approximately five or six lines down, do you see  
12 where my finger's pointed?

13 A Yes.

14 Q What's the word that he uses to describe them? And  
15 you can read that entire sentence actually.

16 A "The adulterers leave to continue in their sins."

17 Q Go ahead and continue, sir.

18 A "God is really helping me as a testimony. The whore  
19 and whoremonger are still alive and I'm not in prison. No  
20 joke intended."

21 Q Thank you. Later on does he indicate in the message  
22 why he's not divorced from her?

23 A Yes.

24 Q What does he say?

25 A He says, "We are not divorced due to the cost."

1 Q Does he indicate to Mr. Henderson whether he wants  
2 this information about a separation shared with anyone else?  
3 A Yes.  
4 Q What does he say?  
5 A He says, "Please keep this private."  
6 Q Why? What does he say?  
7 A He says that it's humiliating to him.  
8 Q And why is it humiliating? You can just continue  
9 reading that line, sir.  
10 A "Please keep this private. Like I said, it's  
11 humiliating. I miss you a lot, Tim. You always made me  
12 laugh. I really hope all is well with you."  
13 Q He actually says here on this line, "I'm humiliated  
14 that Echo would cheat on me with another backslider from The  
15 Potter's House."  
16 A Correct. Sorry.  
17 Q That's fine. Does he indicate to you whether he  
18 ever felt, in this message, that he ever felt bitterness and  
19 hatred?  
20 A Yes.  
21 Q What does he say?  
22 A "I am very, very, very hurt, and thanks to God  
23 almost over the bitterness and hatred even toward the jackass  
24 she is with."  
25 Q But he still says it's humiliating later on?

1           A     I'm sorry.

2           Q     He still says it's humiliating to him though?

3           A     Yes.

4           Q     Okay. He also had another communication with Lisa  
5 Piggott-Brown, several, on July 19th. Showing you State's  
6 Exhibit 88. What is he communicating in State's exhibit 88 to  
7 Lisa Piggott-Brown about his relationship with Echo?

8           A     He basically tells her that he and his wife are over  
9 and that they've been over for about five months, and they  
10 consider themselves already divorced basically.

11          Q     Does he indicate how long he believes that Echo had  
12 been quote, unquote, "cheating" on him?

13          A     He believes five to six months. Or he types five to  
14 six months.

15          Q     Does he indicate whether he's moving on from that  
16 relationship?

17          A     Yes. Would you like me to read the post?

18          Q     Yes, please.

19          A     Okay. "She does what she wants to. Head has been  
20 doing -- she does what she wants to, head has been already  
21 doing it for five to six months cheating on me, and I am now  
22 just moving on as well and doing whatever I want. We are  
23 totally done with our relationship."

24          Q     Just a couple more, all right? State's Exhibit 90.  
25 Communication with a woman by the name of Kimberly Parrott-

1 Lake on July 8th, 2012. Fifth line down starting with the  
2 word "during," what does he communicate to Ms. Parrott-Lake?

3 A If you can move it a little to the left. Sorry.

4 Q Oh. I'm sorry.

5 A There you go. "During my weekend Echo disappears,  
6 continuing in her sinful relationship with another. She calls  
7 it moving on. I wish I could move on, as well."

8 Q And lastly, State's Exhibit 91. Communication on  
9 July 27th, 2012, with -- again, with Lisa Piggott-Brown. It's  
10 a long one, so I'm going to help you out here.

11 MR. COFFEE: Judge?

12 THE COURT: Yes.

13 MR. COFFEE: That's -- can we get the actual --

14 THE COURT: Do you want to approach the bench.

15 MR. COFFEE: Well, I don't think Mr. Rogan is going  
16 to have an issue with it.

17 THE COURT: Thank you.

18 (Bench conference)

19 MR. COFFEE: It's actually the 26th. It's 27  
20 [inaudible].

21 MR. ROGAN: No. I know. I'm getting to it.

22 MR. COFFEE: Okay.

23 MR. ROGAN: [Inaudible].

24 THE COURT: Thank you.

25 (End of bench conference)

1 BY MR. ROGAN:

2 Q That's listed as July 27th; correct?

3 A Yes.

4 Q That's the date of the murder?

5 A Yes.

6 Q And, in fact, if you look at the UTC time and you  
7 subtract seven hours it's approximately 6:00 or 7:00 p.m. the  
8 day before?

9 A On the 26th, correct.

10 Q And without having to read this entire statement is  
11 it fair to say that he's communicating to Lisa Piggott-Brown  
12 about a conversation that he had with Echo the previous day?

13 A Yes.

14 Q And in that conversation with Ms. Piggott-Brown he's  
15 communicating that she said to him that she needed more time  
16 away from him?

17 A Ultimately. I believe she also said she wanted him  
18 back but not right now, that she needed more the away. And I  
19 think that upset him or appeared to in the post anyway.

20 Q In the post it did?

21 A Yes.

22 MR. ROGAN: Okay. Indulgence.

23 BY MR. ROGAN:

24 Q Down at the bottom, approximately four lines up,  
25 starting -- five lines up, starting with the word "And." Can

1 you read that to us in the record, please, all the way to the  
2 bottom.

3 Q "And so she expects me to sit and wait till her time  
4 is ready to come back. I said I love you and want you back,  
5 but since you're not telling me why you can't come back now  
6 and why you need time, or even how much time I told her, I  
7 won't nor can I wait forever. I am going to continue where I  
8 was in my life and move on. If and when you decide to come  
9 back I'm still here then great. This is BS."

10 Q And what does BS mean to you?

11 A Bullshit.

12 MR. ROGAN: Court's indulgence.

13 THE COURT: Sure.

14 MR. ROGAN: Pass the witness, Your Honor.

15 THE COURT: Mr. Coffee, cross?

16 CROSS-EXAMINATION

17 BY MR. COFFEE:

18 Q We'll get back to the Facebook posts. But I want to  
19 start with something else that had come up. The District  
20 Attorney had something along the lines of there was nothing  
21 remarkable or nothing of evidentiary value in the pictures on  
22 the walls in the house. Do you remember that question?

23 A I do.

24 Q And you corrected him?

25 A Yes.



1 Q And you said, well they might be of evidentiary  
2 value to establish relationships; is that fair?

3 A Yes.

4 Q And that is true, isn't it?

5 A Yes.

6 Q As a homicide investigator you are looking for  
7 things to establish relationships to try to figure out and  
8 backtrack and reconstruct a life to figure out what put a  
9 person in the place of doing something like that; is that  
10 fair?

11 A Correct. Correct.

12 Q Okay. You looked around the house. You looked for  
13 pictures, and you saw the pictures that were shown to you a  
14 moment ago of Troy White and Echo White?

15 A Yes.

16 Q And I want to show you Defendant's V.

17 THE COURT: V?

18 MR. COFFEE: V.

19 THE COURT: Thank you.

20 BY MR. COFFEE:

21 Q We talked about bus passes a moment ago. You can  
22 see a bus pass up in the top right corner; right?

23 A Correct.

24 Q And there's also an ATM card here?

25 A Correct, Visa debit card, yes.



1 Q Visa debit card. Platinum Visa debit card; right?  
2 A Yes.  
3 Q From Wells Fargo?  
4 A Yes.  
5 Q And you were able to see Troy White and his wife  
6 Echo on that card also; yes?  
7 A Yes.  
8 Q You looked for the Facebook postings --  
9 A Yes.  
10 Q -- yes?  
11 A Yes.  
12 Q You thought it might be important; yes?  
13 A Correct.  
14 Q You thought it might establish relationships; yes?  
15 A Yes.  
16 Q You looked for things that might establish, for  
17 example, intent to kill?  
18 A Correct.  
19 Q When you looked through the Facebook -- Facebook's  
20 one of those things where you can post pictures online; right?  
21 A Yes.  
22 Q You looked at the pictures that were posted online?  
23 A Yes.  
24 Q In Mr. White's account; yes?  
25 A Correct.

1 Q You pull these pictures up after the shooting; yes?  
2 A Yes.  
3 Q There were a lot of pictures, maybe a hundred. Does  
4 that sound close?  
5 A That's fair, yes.  
6 Q It's fair. It might be 80, it might be 120, there  
7 were a lot of pictures; yes?  
8 A Correct.  
9 Q The vast majority of pictures were of Mr. White's  
10 children or Mr. White and his wife; is that fair?  
11 A Yes.  
12 Q There were picture, after picture, after picture,  
13 after picture, after picture, and we can go through if I've  
14 put too many pictures in if you think, of Troy White and his  
15 wife for example in Cancun; yes? Or at someplace, it looked  
16 like a mexican vacation of some sort?  
17 A Correct.  
18 Q In the car?  
19 A Lots in the --  
20 Q Pictures in the car?  
21 A Lots in the car, yes.  
22 Q With the children; yes?  
23 A Yes.  
24 Q In fact, the Facebook postings looked primarily  
25 focused on Mr. White and his family on Mr. White's Facebook.

1 Is that a fair characterization?

2 A Yes.

3 Q And there were a lot of pictures concerning Mr.  
4 White and again, his family in general. We'll ask it just  
5 that way at this point, meaning his children or his wife?

6 A Yes.

7 Q There was one -- there were a couple of odd pictures  
8 like a dog that had got into a fight with a porcupine?

9 A Correct.

10 Q But again, in a shot from the top of a pole looked  
11 like from a sign maybe from a YESCO truck, there was a picture  
12 like that; right?

13 A I don't recall specifically, but there were other  
14 pictures. I mean, there were a lot of pictures on there.

15 Q There were a lot of pictures, but that was a minor  
16 amount of the pictures. The majority were family shots; is  
17 that fair?

18 A Fair, yes.

19 Q Okay. Now, not only are the majority family shots,  
20 you were looking for things that might be evidence against Mr.  
21 White when you were going through Facebook; yes?

22 A Correct.

23 Q And you found a post a week before, it was a week  
24 before, within a day, right, that said -- the T. S. Eliot  
25 quote. "If you love something set it free, if it comes back

1 it was meant to be." Right?

2 A Yes.

3 Q And I like this version better, hunt it down and  
4 killed essentially?

5 A Yes.

6 Q Okay. That was a week beforehand; yes?

7 Approximately.

8 A Approximately, yes.

9 Q And had you heard that saying before?

10 A I had, yes.

11 Q Okay. So it's a common saying that he had posted;  
12 yes?

13 A Correct.

14 Q You've worked domestic situations before; yes?

15 A Correct.

16 Q It's not unusual for people going through a divorce  
17 to post hateful things about their significant other is it?

18 A No.

19 Q You see it?

20 A Yes.

21 Q You've seen it in the past; yes?

22 A Yes.

23 Q This seemed to be one of those hateful things?

24 A Yes.

25 Q It wasn't hidden?

1           A     No.

2           Q     It was a public post; correct?

3           A     That I don't know.

4           Q     Let me ask you this.  People had commented on it;  
5 right?  There were five or six comments underneath.  Other  
6 people had seen it?

7           A     Correct.

8           Q     Okay.  So public at least for people that had access  
9 to his Facebook page.  And he may have to give them access,  
10 but public in that sense; correct?

11          A     Yes.

12          Q     Not something that was hidden, not something that he  
13 recorded on a secret note and hid under his mattress or  
14 something like that?

15          A     Correct.

16          Q     Now, let's fast-forward to the day before the  
17 shooting.  Okay.  There was another Facebook post; yes?

18          A     Yes, the 26th.  The night of the 26th, is that  
19 your --

20          Q     The night of the 26th, the one that we mentioned the  
21 27th UTC time --

22          A     Yes.

23          Q     -- 26th actually.  We're going to go through this in  
24 just a moment.  Prior to this being posted the post for point  
25 said, I'm done with her, she's done with me.  It's over.  That

1 was to this Lisa person; yes?

2 A Correct.

3 Q In reading the context you could tell Lisa was  
4 somebody that he knew from high school; is that accurate?

5 A Yes.

6 Q Been a high school friend of some sort; yes?

7 A Yes.

8 Q Okay. Let's go through this entire post that  
9 happened the night before the shooting, okay? "You were  
10 awesome --" It starts with that; right?

11 A Yes.

12 Q "A true friend --" Yes?

13 A Yes.

14 Q "Thank you. I'm going to tell you this because you  
15 deserve it as someone who didn't cross any lines I didn't want  
16 crossed, too." That's how it begins; yes?

17 A Yes.

18 Q Here it goes, "My Ex, which you know, we're still  
19 actually married." That was true; right?

20 A Yes.

21 Q And that's what he said; yes?

22 A Yes.

23 Q "-- said to me yesterday --" So that would mean,  
24 again subtracting our time, Thursday; yes?

25 A I would assume the 25th, yes.

1 Q The 25th. "My Ex said to me, I want it all back,  
2 the family, the little things she missed about me and us."  
3 That's what White had posted; right?

4 A Yes.

5 Q And, again, this was a week after that hunt it down  
6 and kill it post; right?

7 A Yes.

8 Q Give or take?

9 A Yes.

10 Q "I want it all back, the family --" Yes?

11 A Yes.

12 Q And that was referring to what Echo had said to him;  
13 right? Well, what he was claiming Echo said to him at least?

14 A Yes.

15 Q The little things she missed about me and us; yes?

16 A Yes.

17 Q The marriage; yes?

18 A Yes.

19 Q Everything back; yes?

20 A Yes.

21 Q "Wow." Yes?

22 A Yes.

23 Q He says he was shocked; right?

24 A Yes.

25 Q That he was mad?



1 A Yes.

2 Q Skeptical; right? "I was skeptical."

3 A Correct.

4 Q "I didn't and don't trust this until it happens."  
5 Yes?

6 A Yes.

7 Q And, again, you had seen postings that indicated  
8 that there was a -- there was talk of divorce at some point  
9 and bad things going on in the relationship; is that fair?

10 A Yes.

11 Q "I don't trust it until it happens. I say that  
12 because she says I want it all back, but, Troy you have to  
13 give me time." Right?

14 A Yes.

15 Q Her time she said is to do what she has to do to be  
16 able to come back; yes?

17 A Yes.

18 Q That was an indication of something that might have  
19 been going on. You were talking about these Facebooks giving  
20 an indication I think of state of mind may have been Mr.  
21 Rogan's words; yes?

22 A Yes.

23 Q At this point when you're reading this it sounds  
24 like, if Mr. Troy's being truthful on that, in fact, he thinks  
25 he might be getting back together with his wife if she says

1 she wants to get back together; is that fair?

2 A Well, he says he's skeptical, but --

3 Q It sounds like he's hopeful; doesn't it?

4 MR. ROGAN: Your Honor, I'm going to object as to  
5 speculation.

6 THE COURT: Overruled.

7 You can answer.

8 THE WITNESS: Through what we've read or the entire  
9 posts? It's kind of misleading to speak of just the top half.  
10 BY MR. COFFEE:

11 Q Absolutely. Let's go through the rest of it. Where  
12 did we leave off? "I was skeptical. I didn't and don't trust  
13 it until it happens." Correct?

14 A Correct.

15 Q "I say that because she says I want it all back, but  
16 you, Troy, have to give me time." Her time she said. Needs  
17 to do what she has to do to be able to come back; yeah?

18 A Yes.

19 Q "And I'm wondering and ask her, what do you mean?  
20 You're willing to make it work, then come back now." Yes?

21 A Yes.

22 Q And that would be an indication that he wants her  
23 back now; yeah?

24 A To me it sounds like -- with the question mark ahead  
25 of it, what do you mean, you're willing to make it work, then

1 come back now, meaning he would say, if you want the  
2 relationship back then come back now, why do you need the time  
3 is what it appears to be.

4 Q Perfect.

5 A Correct.

6 Q Thank you. Well, why didn't you make things so you  
7 could come back to me now before you told me; right?

8 A Correct.

9 Q In other words, why didn't you straight out --  
10 straighten out your affairs before you told me you wanted me  
11 back? Yes?

12 A Yes.

13 Q "Of course, I ultimately want my marriage back."  
14 Yeah?

15 A Yes.

16 Q "For many reasons, but I'm shocked that she does. I  
17 was moving on." Yes?

18 A Yes.

19 Q She had; yes?

20 A Yes.

21 Q I can assume that's referring to Averman; yes?

22 MR. ROGAN: Objection. To speculation again, Your  
23 Honor.

24 THE COURT: Sustained.

25 //

1 BY MR. COFFEE:

2 Q Instead of assuming let me ask you this. You're a  
3 trained metro detective; yes?

4 A Correct.

5 Q Mr. White posts the day before that she had moved  
6 on; yes?

7 A Yes.

8 Q And, you know, the that Joe Averman was the  
9 boyfriend of Echo White?

10 A Yes.

11 Q As a trained detective, when he's talking about her  
12 moving on you assume that that's what that meant; right?

13 MR. ROGAN: Still speculation, Your Honor.

14 THE COURT: Sustained.

15 BY MR. COFFEE:

16 Q All right. "I was seriously almost over her." Yes?

17 A Yes.

18 Q "Honestly." Yeah?

19 A Yes.

20 Q Now, what -- "WTF," and we know what that stands  
21 for; right? Kind of like BS, we all know what it means;  
22 right?

23 A Correct.

24 Q And so, "She expects me to sit and wait until her  
25 time is ready to come back." Yes?

1           A     Can you make it -- sorry. It shrunk on me a little  
2 bit.  
3           Q     Oh. My fault. My fault. I put my wrist down.  
4 Thank you. "She expects me to sit and wait --" Yes?  
5           A     Yes.  
6           Q     " -- until her time is ready to come back." Yes?  
7           A     Correct.  
8           Q     "I said I love you and want you back." Yes?  
9           A     Yes.  
10          Q     And he claims to still be in love with her; yes?  
11          A     Yes.  
12          Q     But, "Since you're not telling me why you can't come  
13 back now and why you need time, or even how much time -- I  
14 told her, I won't nor can wait for ever." Right?  
15          A     Correct.  
16          Q     "I'm going to continue where I was in my life and  
17 move on." Yes?  
18          A     Correct.  
19          Q     "And if and when --" "If and when you decide to  
20 come back I'm still here --" Yeah?  
21          A     What's after here?  
22          Q     "Then great."  
23          A     Yeah. "If you decide to come back and I'm still  
24 here then great."  
25          Q     Okay. We asked a question beforehand, and you said

1 it wasn't fair to take a look at just top half of the post?

2 A Correct.

3 Q Looking at the whole post he's skeptical about  
4 whether she's coming back or not. He says that in the post;  
5 yeah?

6 A Yes.

7 Q But he also tells her that he wants -- he also tells  
8 his friend that he wants his marriage back; yes?

9 A Yes.

10 Q And he is I suppose somewhat confused?

11 MR. ROGAN: Object as to form of the question,  
12 whether the post is confused.

13 THE COURT: Overruled.

14 THE WITNESS: I guess I don't understand. Is the  
15 post confusing as the way it's written out, or when we read  
16 it, or --

17 BY MR. COFFEE:

18 Q Yeah. Here's what I know. I want my marriage back,  
19 but I don't know if I can trust her. It takes both positions;  
20 yes?

21 A Correct.

22 Q "She says she needs time but won't tell me why."  
23 Yes?

24 A Yes.

25 Q I'll be here waiting, but I may have to move on;

1 right?

2 A Well, he's going to continue to live his life and  
3 move on, yes.

4 Q Okay. "If and when you decide to come back I'm  
5 still here." Yeah?

6 A Yes.

7 Q You understand my question now as to whether or not  
8 the post is somewhat confused?

9 A If it appears Mr. White was confused?

10 Q Yes.

11 A Yes.

12 Q And it appears the source of that confusion was his  
13 wife, Echo White; is that fair?

14 A Correct.

15 Q You talked about pictures being able to establish  
16 relationships; yes?

17 A Yes.

18 Q You had the opportunity to go through Echo White's  
19 phone; yes?

20 A Correct.

21 Q Or have it forensically examined; is that fair?

22 A Yes.

23 MR. COFFEE: Permission to approach.

24 THE COURT: Sure.

25 (Bench conference)



1           THE COURT: Are you guys getting close to a break  
2 time?

3           MR. COFFEE: Yeah.

4           MR. ROGAN: Yes. Why don't we take a break --

5           THE COURT: Would this be the time -- okay. Go  
6 away.

7           Turn it off.

8                         (End of bench conference)

9           THE COURT: Ladies and gentlemen, because it's about  
10 our break time we're going to take a short recess rather than  
11 watch me -- and talk to the attorneys.

12           During this recess you're admonished not to talk or  
13 converse among yourselves or with anyone else on any subject  
14 connected with this trial or read, watch, or listen to any  
15 report of or commentary on the trial or any person connected  
16 with this trial, by any medium of information including,  
17 without limitations, social media, text, newspapers,  
18 television the Internet or radio, or form or express any  
19 opinion on any subject connected with the trial until the case  
20 is finally submitted to you. We'll see you in about 10  
21 minutes outside Courtroom 14A.

22                         (Jury recessed at 2:53 p.m.)

23           THE COURT: And, sir, you can step down, too, if you  
24 want.

25           THE WITNESS: Okay.

1 MR. ROGAN: Detective, you can just wait in  
2 anteroom.

3 THE COURT: Okay. What did you want? You've got to  
4 look at some exhibits?

5 MR. ROGAN: Just some exhibits --

6 MR. COFFEE: Exhibits.

7 THE COURT: What are the numbers, letters?

8 MR. ROGAN: May I approach to your clerk for Mr.  
9 coffee.

10 THE COURT: Absolutely.

11 MR. ROGAN: Thank you.

12 THE COURT: You've got to put numbers, I mean,  
13 letters. They're your proposed; right?

14 MR. COFFEE: Yeah.

15 THE COURT: Whether they get admitted or --

16 MR. COFFEE: Proposed for -- the Court's discretion  
17 obviously.

18 THE COURT: Proposed. Whether they get admitted or  
19 not is an entirely different issue. But I've got to have  
20 letters on them.

21 MR. COFFEE: Right.

22 THE COURT: AA and BB?

23 THE CLERK: I mean, Y, Z, AA and BB.

24 THE COURT: Okay. You're going to do in double  
25 letters now, not A, B. You're AA and then BB. Okay. So B

1 through BB.

2 THE CLERK: Actually, it's Y, Z, AA, BB.

3 THE COURT: Y through BB?

4 THE CLERK: Yes.

5 THE COURT: Okay.

6 MR. ROGAN: May I approach the bench, Your Honor, to  
7 let you see these photos?

8 THE COURT: Sure. Absolutely.

9 MR. ROGAN: Thank you.

10 THE COURT: Okay. Are you guys ready for your break  
11 now, or do you have something you want to tell me?

12 MR. ROGAN: We can take a break now. If you just  
13 want to do those photos while we do that.

14 THE COURT: Well, so I'm looking at the photos, and  
15 I'm not the source of all knowing of whether they'll be  
16 admitted or not. Somebody has to lay a foundation, admit, and  
17 then ask questions.

18 MR. ROGAN: Okay.

19 MR. COFFEE: If we give a quick proffer just so the  
20 Court knows where we're going.

21 THE COURT: Uh-huh.

22 MR. COFFEE: The questions asked on direct  
23 concerning whether or not photos on the wall, it seems  
24 unremarkable, doesn't count much for evidence. The officer  
25 corrected him and said, actually, photos can establish

1 relationships, et cetera. There were also questions about an  
2 examination of an iPhone that was taken into custody. It was  
3 Echo's iPhone. I don't think there's going to be any dispute  
4 that the photos that have been presented to the Court came  
5 from Echo's iPhone in part of the forensic search of Echo's  
6 iPhone. I got those from the State and produced the --  
7 furnished the copies.

8 MR. ROGAN: I don't recall those specific  
9 photographs, but I'll take Mr. Coffee's word for it that  
10 they're from --

11 THE COURT: Okay. So let's assume --

12 MR. ROGAN: -- the victim's iPhone.

13 THE COURT: -- because of his representation that  
14 they're from the forensic examination that was done by the  
15 State of the victim's iPhone.

16 MR. COFFEE: Yes. I was going to say. Our position  
17 is simply they've talked about relevance of establishing  
18 relationships. We've got the relationships of three people,  
19 including of course Mr. White's perception of relationships.  
20 This establishes the relationship with her and Averman. We've  
21 talked about the phone. They are on the phone, I think they  
22 are relevant to establish relationship. I think we've laid  
23 the foundation with the officer. But that where we are at  
24 with it. I knew the State might not like the photographs.  
25 That's why I asked to approach rather than putting them up.

1           THE COURT: Okay. Well, you can't put them up till  
2 they're admitted.

3           MR. COFFEE: Absolutely. But --

4           THE COURT: So if you want to ask the officer about  
5 them that's certainly not going to bother me. One would  
6 assume, since he had the victim's iPhone forensically examined  
7 that he had taken a look at the pictures that were retrieved  
8 from that forensic examination. He might be able to confirm  
9 that he looked at them or not and he thought they were of  
10 evidentiary value or not, and you can test that to whatever  
11 extent you feel is appropriate.

12          MR. COFFEE: Very good. Thank you.

13          THE COURT: But that doesn't mean they're going to  
14 be admitted.

15          MR. COFFEE: Understood.

16          MR. ROGAN: If I could just make a record of why I  
17 don't think they should be admitted.

18          THE COURT: I didn't say they were going to be  
19 admitted. He has to offer them first.

20          MR. ROGAN: I know. I know. I understand that.  
21 But I just would like to point out to the Court that although  
22 Mr. Coffee thinks they're relevant, the State does not think  
23 that they're relevant for --

24          THE COURT: But it's not what you think or what he  
25 thinks, it's what I think.

1           MR. ROGAN: I know. But I'd like to convey my ideas  
2 on whether this is relevant or not to the Court so that they  
3 can make an accurate determination. Mr. Coffee mentioned that  
4 these photos -- photos are used to establish relationships,  
5 and that may be very true. But we have to remember the source  
6 of these photographs are from the victim's iPhone. What Mr.  
7 Coffee I think is trying to say is that these photographs  
8 effected the defendant's state of mind. He's seeing his wife  
9 in these photographs. All of these photographs are with Echo  
10 Lucas-White with her boyfriend, but they're on her phone. If  
11 they're to affect the state of mind of the defendant they had  
12 to have been seen by the defendant.

13           THE COURT: Well, they can -- wait. They can be  
14 text messages to him, they can be posted on Facebook pages,  
15 there's lots of ways they can be transmitted. And I haven't  
16 heard the information from the detective that tells me any of  
17 that stuff.

18           MR. ROGAN: All right.

19           THE COURT: Even the victim could show them on the  
20 iPhone, too.

21           MR. ROGAN: Correct. And that's my point. I think  
22 that that has to be shown in order for these photos to be  
23 admitted. More than --

24           THE COURT: Well, but not to admission. I'm to  
25 asking the officer and testing the relationship issue.



1 MR. ROGAN: Correct. Thank you.

2 MR. COFFEE: Understood. And at this point I'm not  
3 representing that Mr. White has seen the photographs. If he  
4 testifies I could certainly ask him concerning the photographs  
5 and whether it effected him. But at this point we're not  
6 offering them for that, we're offering it for the relationship  
7 through the officer.

8 THE COURT: Well, you're not offering them yet;  
9 right?

10 MR. COFFEE: Well, no. But when we do.

11 THE COURT: You're using them.

12 MR. COFFEE: Yes.

13 MR. ROGAN: And I don't think that these photos  
14 would necessarily be needed to establish that relationship  
15 given that they're prejudicial. There's one, in fact, of Echo  
16 Lucas with her tongue in the mouth of Joe Averman. I think  
17 that's highly prejudicial. It's also confusing, because if he  
18 didn't see them then why are they relevant. We can establish  
19 that relationship through testimony. We don't need these  
20 photos in order to do that. I think that given the fact that  
21 it could confuse the jurors about the nature of this  
22 relationship and what the defendant knew or saw about that  
23 relationship and that it --

24 THE COURT: Okay. Wait. Given some of the  
25 testimony we've had about the relationship, her having her



1 tongue in his mouth is not something that would surprise  
2 anyone.

3 MR. ROGAN: I still think that it's highly  
4 prejudicial given --

5 THE COURT: Well, that may be true.

6 MR. ROGAN: Okay.

7 THE COURT: But good evidence is always prejudicial.  
8 Unfortunately I don't know if there's going to be a foundation  
9 laid to convince me that given what the testimony is, that for  
10 relationship purposes they're relevant. But I understand what  
11 you're saying, counsel. And Mr. Coffee's having fun with  
12 this, because, you know, he has to have something to do.  
13 We'll have a short break maybe.

14 (Court recessed at 3:01 p.m., until 3:08 p.m.)

15 (Jury is not present)

16 THE COURT: How many more witnesses have you got  
17 today?

18 MS. MERCER: Several.

19 THE COURT: Great. So in other words I'm not going  
20 to run out of people today?

21 MS. MERCER: No.

22 MR. ROGAN: I sure hope not.

23 (Pause in the proceedings)

24 THE COURT: Ready?

25 THE MARSHAL: Yes, Judge.

1 THE COURT: Bring them on in.  
2 (Jury reconvened at 3:10 p.m.)  
3 THE COURT: Where's our witness, counsel?  
4 MS. MERCER: In the anteroom.  
5 THE COURT: Counsel stipulate to the presence of the  
6 jury?  
7 MR. COFFEE: Absolutely.  
8 MS. MERCER: Yes, Your Honor.  
9 THE COURT: Sir, I'd like to remind you, you're  
10 still under oath.  
11 THE WITNESS: Yes.  
12 THE COURT: Mr. Coffee, you may continue your cross-  
13 examination.  
14 MR. COFFEE: Thank you.  
15 BY MR. COFFEE:  
16 Q When we had left off we were talking about  
17 photographs and establishing relationships. Do you remember  
18 that line of questioning?  
19 A Yes.  
20 Q And you testified on direct that photographs can be  
21 used to establish relationships on occasion; yeah?  
22 A Correct.  
23 Q Can be used for identification; yes?  
24 A Yes.  
25 Q You had looked through Facebook and went through all

1 the photographs?

2 A Yes.

3 Q It was important, as a detective, because you didn't  
4 want to miss anything?

5 A Correct.

6 Q And the State had talked to you about State's  
7 Exhibit 54?

8 A Yes.

9 Q And that was an iPhone?

10 A Yes.

11 Q That was identified to Echo White?

12 A Yes.

13 Q There was a passcode to the iPhone; yes?

14 A Yes.

15 Q And that was something you got from Joe Averman;  
16 right?

17 A Correct.

18 Q Like Facebook, did you review the information that  
19 was found on the iPhone?

20 A Yes.

21 Q Did you look through the pictures that were found on  
22 the iPhone to see if there was an indication of relationships  
23 in those pictures, also?

24 A Yes.

25 Q Relationships between Mr. White And Echo White; yes?

1           A     Correct.

2           Q     And Mr. Averman and Echo White; yes?

3           A     Correct.

4           Q     I want to show you Defendant's Proposed Y. Do you  
5 recognize that?

6           A     Yes.

7           Q     Is that one of the photos that was found on Echo  
8 White's phone --

9           A     Yes.

10          Q     -- that shows the relationship between her and Mr.  
11 Averman?

12          A     Yes.

13               MR. COFFEE: Judge, at this point we would ask to  
14 admit Defendant's Y.

15               MR. ROGAN: Your Honor, the State objects and would  
16 ask permission to traverse the detective regarding that photo.

17               THE COURT: You may.

18               MR. ROGAN: Thank you.

19                       VOIR DIRE EXAMINATION

20 BY MR. ROGAN:

21          Q     Detective, the examination report that was conducted  
22 on that iPhone took approximately a year to complete; did it  
23 not? Or quite some time.

24          A     A long time, yes.

25          Q     And so by that time you had already known of the

1 relationship between Echo White -- between herself and between  
2 Joe Averman; correct?

3 A Correct. We learned that, that day, on the 27th.

4 Q The photographs that were in the phone itself did  
5 not assist you in any way in determining that relationship  
6 because you already knew about them?

7 A Correct.

8 Q In detail?

9 A Correct.

10 MR. ROGAN: Court's indulgence.

11 BY MR. ROGAN:

12 Q And, again, these photos were on the private iPhone  
13 of Echo Lucas-White?

14 A Correct.

15 Q And perhaps Joe Averman had access to it?

16 A Correct.

17 Q Do you know at all, sitting here today, whether any  
18 of these -- this photograph was sent to either by text  
19 transmission or shown to the defendant at all?

20 A I don't know, no.

21 MR. ROGAN: Nothing further, Your Honor.

22 THE COURT: The objection's overruled. It's  
23 admitted.

24 (Defendant's Exhibit Y admitted)

25 MR. COFFEE: Thank you, Judge.

1 CROSS-EXAMINATION (Resumed)

2 BY MR. COFFEE:

3 Q And I want to show you Defendant's Y. This is a  
4 photograph of Mr. Averman and Ms. White; yes?

5 A Correct.

6 Q And while there's some questions by the District  
7 Attorney as to whether or not you'd established a relationship  
8 a year previously you still looked at what was on the phone;  
9 didn't you?

10 A Yes.

11 Q Because there might be something important on the  
12 phone; is that fair?

13 A Yes.

14 Q And if you don't look you don't know; is that fair?

15 A Yes.

16 Q Let me give you another example. You went to  
17 Prescott, Arizona?

18 A Yes.

19 Q And there was a phone that was recovered at the  
20 Prescott location that had belonged to Mr. White; yes?

21 A Correct.

22 Q There was never a forensic examination done of that  
23 phone; is that right?

24 A Correct.

25 Q And, again, as one of those things that we said

1 before, if you don't look you don't know so it's not  
2 appropriate to speculate what might be on that phone?

3 A Correct.

4 Q It wouldn't be appropriate to speculate, for  
5 example, the District Attorney asked some questions about  
6 this, as to whether or not this photo had been sent, or if Mr.  
7 White had seen the photo, we don't know.

8 A Correct. I don't know.

9 Q Is that fair?

10 A Correct.

11 Q Okay. And, in fact, there was no indication in the  
12 iPhone, just so we're clear, that this photo had been sent to  
13 Mr. White in the following report. Is that fair?

14 A Correct. There wasn't an indication that it had  
15 been sent.

16 Q Okay. Now, Mr. Averman, in this photo, is wearing  
17 an Army shirt; is that right?

18 A Yes.

19 Q And you had information that Mr. Averman had been a  
20 member of the National Guard?

21 A Correct.

22 Q And there was some discussion about a yellow note.  
23 Do you remember that?

24 A Yes.

25 Q And it was a commanding -- I think it was Mr.



1 Averman's name and Social Security number and information  
2 relating to, you called it, a boss; right?

3 A Correct.

4 Q Actually, it wasn't his boss but his commanding  
5 officer; right?

6 A I believe it was just the sergeant; correct?

7 Q Sergeant?

8 A Yes.

9 Q You're right, it wouldn't be an officer. Somebody  
10 who seemed to be in charge of him in the military; is that  
11 fair?

12 A Correct.

13 Q You are familiar with Nevada statutes I would  
14 imagine, to some extent?

15 A Some of them, yes.

16 Q Okay. Adultery is not a crime in Nevada; is that  
17 fair?

18 A Correct.

19 Q Do you know if it's a crime under the U.S. Military  
20 Code?

21 A I do not.

22 Q Okay. Did you contact the officer to see if Mr.  
23 White had recorded Mr. Averman for adultery with his wife?

24 A No, I did not.

25 Q You did have the name of the sergeant, you just

1 didn't follow up on that particular -- didn't think you needed  
2 to?

3 A Correct.

4 MR. COFFEE: Okay. Permission to approach.

5 THE COURT: You may.

6 BY MR. COFFEE:

7 Q [Inaudible].

8 A Yes.

9 Q Okay. I want to show you Defendant's Proposed AA.  
10 Do you recognize that?

11 A Yes.

12 THE COURT: AA?

13 MR. COFFEE: AA.

14 THE COURT: Thank you.

15 BY MR. COFFEE:

16 Q And is AA a picture that was also retrieved from  
17 Echo Lucas's cell phone?

18 A Yes.

19 Q And we were talking about relationships. Do you  
20 know whether or not Mr. Averman and Ms. Lucas had any children  
21 in common?

22 A I don't believe they did, no.

23 Q There were five children in the house. They were  
24 all -- well, biologically, three were Mr. White's and two were  
25 from a previous relationship; is that fair?

1           A     I believe so. I thought I had it the other way  
2 around. Three from a previous relationship and two with Troy  
3 White I believe. I could be wrong though.

4           Q     Okay. If somebody else had testified previously in  
5 the Courtroom that three children were biologically Mr.  
6 White's you wouldn't have a reason to disagree with that?

7           A     No. No.

8           Q     Is that fair?

9           A     Correct.

10          Q     Again, none with Averman; correct?

11          A     Correct.

12               MR. COFFEE: Move for admission of Defendant's AA.

13               MR. ROGAN: Your Honor, same objection as well as  
14 duplicated.

15               THE COURT: Can I see it, please.

16               Mr. Coffee, can you bring Mr. Rogan with you to the  
17 bench.

18               MR. COFFEE: Absolutely.

19                       (Bench conference)

20               THE COURT: Okay. What's the relevance of this?  
21 He's holding the baby.

22               MR. COFFEE: He's holding someone else's baby in  
23 someone else's house. I have to show reasonableness of Mr.  
24 White snapping. This is what's going on in his head --

25               THE COURT: But I don't have any evidence at all

1 that that photo was provided to Mr. White. I mean, if I had  
2 something so I know it was texted to him, if you have the  
3 phone to confirm that it was transmitted, you have it on a  
4 Facebook post, that's a different thing. This is just off of  
5 her phone. It's different than the relationship issue.

6 MR. COFFEE: It is off her phone. All right. If  
7 the Court wants to rule at this point that's fine.

8 THE COURT: Well, at this time I'm telling you if  
9 there's additional information --

10 MR. COFFEE: Understood.

11 THE COURT: -- you can provide.

12 MR. COFFEE: Fair enough.

13 MR. ROGAN: And we have that cell phone, and it was  
14 coming in and could provide that information [inaudible].

15 (End of bench conference)

16 THE COURT: The objection is sustained on foundation  
17 grounds at this time.

18 MR. COFFEE: Fair enough. Permission to approach  
19 with Defendant's BB.

20 THE COURT: You may.

21 BY MR. COFFEE:

22 Q We talked about photographs establishing  
23 relationships. Is Defendant's BB also from Echo Lucas's cell  
24 phone?

25 A Yes.

1           Q     And when we're talking about establishing  
2 relationships that is --

3           MR. COFFEE: Well, we'll move for admission of  
4 Defendant's BB.

5           THE COURT: Can I see BB, please.

6           MR. COFFEE: Absolutely.

7           THE COURT: Mr. Rogan, do you have any additional  
8 objections?

9           MR. ROGAN: Nothing additional than what's been  
10 mentioned before.

11          THE COURT: Okay. This one will be admitted.

12                   (Defendant's Exhibit BB admitted)

13 BY MR. COFFEE:

14          Q     And that is one of the photographs on -- from Echo  
15 Lucas's phone that might be used to establish the nature of  
16 the relationship between her and Mr. Averman; is that fair?

17          A     Correct.

18          Q     We don't know whether or not Mr. White saw these  
19 photographs?

20          A     Correct.

21          Q     You did some investigation into Potter's House  
22 Church?

23          A     Yes.

24          Q     Potter's House, just so we're clear, is a Christian  
25 religion; yes?

1           A     The basis?

2           Q     Yes.

3           A     Yes.

4           Q     They may not believe exactly what you believe. They  
5 may not believe exactly what I believe or anyone on the jury,  
6 but they identify themselves as one of the Christian  
7 religions; is that fair?

8           A     Yes.

9           Q     They are traditional; is that fair?

10          A     Yes.

11          Q     Meaning -- I think we've said this before, but a  
12 woman stays home and takes care of the home and the men go out  
13 and earn the money?

14          A     Correct.

15          Q     And adultery is frowned on in that religion I would  
16 imagine?

17          A     Yes.

18          Q     You did some investigation as to the background of  
19 Mr. White and Echo Lucas and church attendance; is that fair?

20          A     Yes.

21          Q     Is it fair to say in the last six weeks before the  
22 shooting, or maybe the last couple months before the shooting,  
23 that church attendance had fell off for both?

24          A     Yes.

25          Q     And Mr. White said he was embarrassed about the

1 situation with his wife; is that fair?

2 A Yes.

3 Q You mentioned something on direct about things that

4 the religion frowned on, one you said was tattoos?

5 A Correct.

6 Q Do you know if -- Mr. White actually was described

7 as having a tattoo; didn't they?

8 A Yes, he does.

9 Q There was a bullet that was located in the driveway.

10 You're familiar with that?

11 A Yes.

12 Q Were you the lead detective in this matter?

13 A Yes, my partner and I.

14 Q Your partner and I, and that is?

15 A Detective Travis Ivy.

16 Q Detective Travis Ivy. As a lead detective it is

17 your responsibility to see what gets tested and what doesn't

18 get tested to some extent; is that fair?

19 A Correct.

20 Q There used to be a sign, the buck stops here. The

21 buck kind of stops with you on a lot of these things; right?

22 A Yes.

23 Q Now, some of the things were fairly clear in regards

24 to this case. For example, there was a relationship between

25 Echo Lucas and Joe Averman. That was a clear fact in the



1 case; yeah?

2 A Yes.

3 Q That Mr. White had actually done the shooting, that  
4 was a clear fact in the case?

5 A Yes.

6 Q That there had been talk of divorce, but perhaps  
7 talk of reconciliation up closer to the time of the shooting.  
8 That was pretty clear from the posts; yes?

9 A Yes.

10 Q One of the things that wasn't clear in the case is  
11 how many shots were fired; is that fair?

12 A Correct.

13 Q The best estimate was three or four shots; is that  
14 fair?

15 A Yes. I believe three.

16 Q Three shots, three shell casings that you could  
17 tell; yes?

18 A Correct.

19 Q And three bullets that were ultimately accounted  
20 for?

21 A Correct.

22 Q The problem with the count though has to do with  
23 Averman's wounds, because he had three separate wounds;  
24 correct?

25 A Correct.

1           Q     One was a through and through in the arm, meaning it  
2 went through the fleshy part of the arm and out; yes?  
3           A     Yes.  
4           Q     And it had not struck bone; is that fair?  
5           A     Correct.  
6           Q     And there were two that were on Averman's side  
7 someplace?  
8           A     Yes.  
9           Q     Were those also through and through?  
10          A     I believe Averman held a bullet for a period of  
11 time. I don't know if it had since been removed or not, but  
12 my belief was they left one in at the hospital.  
13          Q     Okay. And there was a bullet retrieved from Echo  
14 Lucas, of course. We've talked about that?  
15          A     Correct.  
16          Q     The bullet in the driveway, there was a bullet  
17 recovered from the driveway; yes?  
18          A     Correct.  
19          Q     Was there any sort of forensic testing to say  
20 whether or not that bullet had been one of the bullets that  
21 struck Mr. Averman?  
22          A     No additional forensic testing. The bullet didn't  
23 appear to have any blood or tissue on it. But no additional  
24 testing beyond the ballistic testing of it.  
25          Q     Okay. For example, you might test for blood with a

1 substance called phenolphthalein as an example?

2 A That could be a possibility. I don't know if that's  
3 the situation for testing it on a projectile, but that is one  
4 of the tests we use to test for the presence of blood.

5 Q For presumptive tests for blood. Not necessarily  
6 100 percent accurate, but it's one of the things that you use  
7 to try to figure out what you've got going on; right?

8 A Correct.

9 Q Okay. There are other tests that can be done on  
10 these bullets, on these shells, perhaps forensic testing; yes?  
11 Biological material?

12 A Correct. Yes.

13 Q None was done in this case?

14 A No.

15 Q But there wasn't anything apparent necessarily?

16 A There was nothing visible or apparent on either the  
17 wall or the projectile itself that indicated to us that we  
18 needed to test it further for biological evidence.

19 Q Did you -- you conducted some field interviews; yes?

20 A Yes.

21 Q Did you interview Mr. Averman?

22 A I did not.

23 Q That would be someone else if you had questions  
24 about that guy?

25 A Correct. Homicide Detective Kisner interviewed Mr.

1 Averman at the hospital.

2 Q All right.

3 MR. COFFEE: Permission to approach.

4 THE COURT: You may. So we're up to CC.

5 BY MR. COFFEE:

6 Q While the clerk is marking that. The home was in

7 Mr. White's name; is that right?

8 A I don't recall specifically.

9 Q The vehicle was in Mr. White's name?

10 A The vehicle I believe was registered to both.

11 Q The pictures on the wall were Mr. White and Echo

12 Lucas-White?

13 A Correct.

14 Q There were no pictures of Mr. Averman on the wall;

15 correct?

16 A Not that I observed.

17 Q And you look for that sort of thing; right?

18 A Yes.

19 MR. COFFEE: Permission to approach.

20 THE COURT: You may.

21 BY MR. COFFEE:

22 Q You talked about a yellow scrap of paper?

23 A Yes.

24 Q There was some additional handwritten notes that

25 were found; yeah?

1           A     Yes.

2           Q     Where were they found? Do you remember if it was at  
3 the apartment of Herman Allen?

4           A     I believe that's where this may have been located  
5 was at Herman Allen's apartment.

6           Q     Did that have any significance for you?

7           A     Not really, no.

8           Q     Were you looking for items to connect Troy White to  
9 Herman Allen's apartment?

10          A     Yes. Typically we look for some type item to  
11 connect him there so we can establish some possessory interest  
12 at the apartment.

13          Q     Power bills, that sort of thing?

14          A     Yes.

15          Q     Mail?

16          A     Yes. Also to confirm that we served the warrant on  
17 the correct location, that it matched the address of the  
18 search warrant itself.

19          Q     And one of the things you look for and ask for in a  
20 search warrant is those sorts of items to connect somebody to  
21 that scene; right?

22          A     Correct.

23          Q     The photograph that I showed you, is that one of the  
24 documents that might connect Troy White to Herman Allen's  
25 apartment?

1           A     Yes. I was not present at the search warrant at  
2 Herman Allen's apartment though.

3           Q     I understand.

4           A     Okay.

5           Q     But you've seen this?

6           A     Correct. Yes.

7           Q     And that is one of the things that might do that;  
8 yes?

9           A     Yes.

10           MR. COFFEE: Move for admission of --

11           THE COURT: CC.

12           MR. COFFEE: Defendant's CC.

13           MR. ROGAN: I would object on two grounds,  
14 foundation and hearsay. And I can --

15           THE COURT: Can you approach, please.

16           MR. ROGAN: -- explain further.

17           THE COURT: Can I see CC, since I haven't seen it  
18 yet.

19           MR. COFFEE: Sure.

20           THE COURT: Ms. Mercer, if you'd come up, please.

21                   (Bench conference)

22           THE COURT: These are the questions from the jurors.

23           MR. ROGAN: Perfect.

24           THE COURT: [Inaudible].

25           MR. COFFEE: It says, "Cash to Echo," on the bottom.

1 MS. MERCER: It has what?

2 MR. COFFEE: It says, "Cash to Echo on the bottom."

3 That's the connection to Mr. White.

4 THE COURT: Well, I know that. You didn't have to

5 explain it. Did you look at this or do you want to look at

6 them while you're here?

7 MR. ROGAN: Sure. Sure.

8 THE COURT: That's why I called you all up here to

9 look at this while you're here.

10 MR. ROGAN: Oh. Okay.

11 THE COURT: Because he's getting close to done.

12 That's why I called Ms. Mercer to come up, too. Because this

13 is a process everybody gets to participate in.

14 MR. ROGAN: Unfortunately.

15 MR. COFFEE: I told you that was going to be a

16 problem.

17 THE COURT: When I rephrase many of them to say, do

18 you know --

19 MS. MERCER: All right. [Inaudible], talked to

20 Prescott officers who first encountered based on your

21 questioning this morning.

22 MR. COFFEE: Okay.

23 THE COURT: Kevin, can you come here.

24 When you guys are finished with the one that has 3

25 on it can I have it back.



1 MR. ROGAN: Sure.

2 THE COURT: First one that I'm not clear on the  
3 number, Kevin.

4 MS. MERCER: Three what?

5 THE COURT: There's one that the juror number's not  
6 very clear. It's not this one.

7 MS. MERCER: Yeah. That's [inaudible]. Yeah. He  
8 has all that.

9 MR. ROGAN: [Inaudible].

10 MS. MERCER: I think that would be speculation I  
11 think. He's the one that [inaudible].

12 THE COURT: I don't know which juror number it is.  
13 Are there objections to any of these?

14 MR. ROGAN: They did a gun trace on the gun. He  
15 knows where it was.

16 THE COURT: Did you object to any of these?

17 MR. COFFEE: I didn't see this one.

18 MS. MERCER: Yes, you did.

19 MR. COFFEE: Oh. That's one that I saw. Okay.  
20 There was one that I didn't see.

21 MS. MERCER: That's --

22 THE COURT: Okay. Hold on.

23 MS. MERCER: No. No objection.

24 MR. COFFEE: No objection.

25 THE COURT: Did you figure out whose number that

1 should be? Any objection to this one?

2 MS. MERCER: Yes, because I don't think this

3 [unintelligible].

4 MR. COFFEE: [Unintelligible].

5 MS. MERCER: That would be speculation.

6 THE COURT: I can say, do you know, and then he will

7 tell us he either knows or not.

8 MR. COFFEE: Can I see it.

9 THE COURT: And all it's going to say is do you know

10 if the children were exposed to firearms. He's either going

11 to know or not. Okay?

12 MR. COFFEE: Sure.

13 THE COURT: Okay. [Unintelligible].

14 MS. MERCER: I can't remember what that one said.

15 THE COURT: Well, then take them up again.

16 MS. MERCER: I think he's asking what did Troy --

17 when the detective interviewed -- oh, interviewed the first

18 officer [unintelligible], what did the defendant say to that

19 [unintelligible].

20 MR. COFFEE: I don't think he can answer it.

21 MS. MERCER: He interviewed him.

22 MR. COFFEE: The detective?

23 THE COURT: Well then that's all we've got to say,

24 when you interviewed him what did he tell you. I'll just ask

25 it that way.

1 MR. ROGAN: He said, she needs help.  
2 THE COURT: She needs help, did you ask [inaudible].  
3 MR. COFFEE: But hold on. This is for the Yavapai  
4 people, not for this officer. The problem --  
5 THE COURT: Yavapai interviewed him.  
6 MR. COFFEE: But the problem with that is he's  
7 invoked his right to remain silent. That's the problem, yes.  
8 THE COURT: [inaudible].  
9 MS. MERCER: It's asking when the detective talked  
10 to the Prescott officer that first encountered the defendant.  
11 What did the defendant say to the Prescott officer based on  
12 your questioning this morning.  
13 MR. COFFEE: Yeah.  
14 THE COURT: All of that's true. So we'll just ask  
15 him if he asked the Prescott detective he needed help.  
16 MR. COFFEE: Yeah.  
17 THE COURT: I'm just going to ask this part.  
18 MR. COFFEE: Oh.  
19 THE COURT: Okay.  
20 MR. ROGAN: [Inaudible]. Can you put like a  
21 notebook or something --  
22 MR. COFFEE: Oh. Sure.  
23 MR. ROGAN: -- behind the picture?  
24 MR. COFFEE: Sure.  
25 THE COURT: Okay. Ready?

1 MR. ROGAN: No. The State's objecting to it on  
2 foundation of grounds, and it's hearsay grounds, foundation.  
3 We don't know whether this is actually the defendant's  
4 writing, it hasn't been established that it is. Also, if it  
5 is the defendant's writing it's hearsay, because we're  
6 assuming it's offered for the truth of the matter asserted.  
7 That is these items [inaudible].

8 THE COURT: So how's it different than the note you  
9 put in?

10 MR. ROGAN: We stipulated to it.

11 THE COURT: Thank you, Mr. Rogan. Anything else?

12 MR. COFFEE: No.

13 THE COURT: Okay. I'm going to rule. Go away.

14 (End of bench conference)

15 THE COURT: Exhibit CC is admitted.

16 (Defendant's Exhibit CC admitted)

17 THE COURT: Ladies and gentlemen, thank you for your  
18 patients. I took the opportunity to go through the jury  
19 questions with counsel while you were up here.

20 BY MR. COFFEE:

21 Q Showing you what's been admitted as Defendant's CC.  
22 That was a note that was found at Herman Allen's apartment  
23 that you looked at later; yes?

24 A Correct.

25 Q And it lists a number of items. It appears to be a

1 list of bills; yes?

2 A Yes.

3 Q And it says, "Nevada Power, paid." Is that right?

4 A Where are you looking, up top left, Nevada Power?

5 Q Very top.

6 A It says, Nevada Power over here, and then Nevada

7 Power here -- oops. Are you referring to the little note next

8 to it?

9 Q Yes.

10 A I can't really read [unintelligible]. Pay Monday --

11 pay Mon. Pay Monday.

12 Q Okay. And a list of other household bills?

13 A Yes.

14 Q And of course consistent with Potter's House, Mr.

15 White was supposed to care for his family and pay for the

16 bill?

17 A Correct.

18 Q And there's also a note on the bottom about cash to

19 Echo, two and a hundred for fuel; is that right?

20 A Yes.

21 Q An Allstate and -- just looks like a list of bills

22 that a lot of people have; yes?

23 A Correct.

24 Q Echo was not employed; correct?

25 A Correct.

1           Q     And you talked about Mr. Averman's boss. Mr.  
2 Averman was in the National Guard, but he wasn't employed  
3 either; was he?

4           A     Correct.

5           MR. COFFEE: Nothing further. Thank you.

6           THE COURT: Sir, we have some questions from the  
7 jurors. And I'm going to try and ask these in a way that  
8 flow.

9           MR. ROGAN: Your Honor.

10          THE COURT: Yes.

11          MR. ROGAN: I'm sorry. Could I redirect.

12          THE COURT: You can, after I ask the questions --

13          MR. ROGAN: Okay. Thank you.

14          THE COURT: -- from the jury. Thank you.

15          So when you spoke to the detective from Prescott did  
16 that officer tell you that Mr. White had said she needs help?

17          THE WITNESS: I do recall that statement. I'm  
18 trying to think when I learned it, if it was when I was down  
19 there or prior to my arrival. Is that the question or --

20          THE COURT: Well --

21          THE WITNESS: I learned it. I learned that  
22 statement.

23          THE COURT: At some point in time did you inquire  
24 who the "she" was?

25          THE WITNESS: I don't believe I clarified that

1 statement.

2 THE COURT: Okay. Do you know if the children were  
3 exposed to firearms?

4 THE WITNESS: Other than this day?

5 THE COURT: Other than this day.

6 THE WITNESS: I do not know.

7 THE COURT: Do you know when the defendant joined  
8 Facebook?

9 THE WITNESS: I can't recall off the top of my head.  
10 It would be included in the Facebook records on the date that  
11 the account was created. I just -- I don't recall it off the  
12 top of my head.

13 THE COURT: On one of the notes that you had that  
14 had the Social Security number that's now been redacted --

15 THE WITNESS: Correct.

16 THE COURT: -- it had the abbreviation PFC.

17 THE WITNESS: Yes.

18 THE COURT: Do you know what PFC means?

19 THE WITNESS: Yes.

20 THE COURT: What does it mean?

21 THE WITNESS: Private First Class. It's a rank in  
22 the National Guard.

23 THE COURT: Do you know when the gun was purchased  
24 by Troy White?

25 THE WITNESS: I do know relevant facts referenced



1 the gun. However, it was not purchased by Troy White.

2 THE COURT: Okay. Do you know when the bullets were  
3 purchased?

4 THE WITNESS: That I do not know.

5 THE COURT: Okay. Mr. Rogan, you may redirect now.

6 MR. ROGAN: Thank you, Your Honor.

7 THE COURT: Sorry. I have a process I go through.

8 MR. ROGAN: I'm sorry. Was not aware of that.

9 MR. ROGAN: Court's indulgence.

10 REDIRECT EXAMINATION

11 BY MR. ROGAN:

12 Q Let me just start with the gun since that's where we  
13 left off. Did you do what's called a gun trace or perform a  
14 gun trace of the firearm?

15 A Yes.

16 Q And what is that?

17 A It's basically a records check of the firearm  
18 through the ATF, since all pistols are sold through a federal  
19 firearms licenseholder. There's pretty detailed records kept,  
20 and if you conduct a trace on a weapon the ATF can usually  
21 tell you where -- at least where and when that weapon was sold  
22 and who purchased it at least the initial time. After they  
23 change hands, maybe that first time, you might not get that,  
24 but you'll get the initial sale.

25 Q And did you review that prior to your testimony

1 today?

2 A Yes.

3 Q And did you know who actually purchased that

4 firearm? If you need to look at the report I can bring it to

5 you.

6 A Correct. I don't want to misstate the name.

7 MR. ROGAN: Okay. May I approach the witness, Your

8 Honor.

9 THE COURT: You may.

10 BY MR. ROGAN:

11 Q Sir, showing you the gun-trace report that you

12 indicated you ran. If you could look in the bottom left-hand

13 corner and read that silently to yourself. Do you recall now

14 who is the listed purchaser of the firearm?

15 A Yes.

16 Q And who is that?

17 A Donald White.

18 Q And do you know the relationship between Donald

19 White and Troy White?

20 A I believe that's his father.

21 Q Okay. But you're not sure?

22 A I'm not 100 percent certain, no.

23 Q Okay. And does the gun-trace report also indicate

24 the date that firearm was purchased?

25 A It does.

1 Q And do you have a memory of that now after reading  
2 it?  
3 A Yes.  
4 Q And what was the date that it was purchased?  
5 A August 4th, 1997.  
6 Q Does the gun-trace report indicate how that gun  
7 moved from the hands of Donald Richard White into the hands of  
8 Troy White?  
9 A No, it does not.  
10 Q Okay. Now, Mr. Coffee showed you a lot of  
11 photographs and some photographs of Echo White and Joe Averman  
12 together; correct?  
13 A Yes.  
14 Q And tends to show that they were in a relationship;  
15 correct?  
16 A Correct.  
17 Q But you already knew that?  
18 A Yes.  
19 Q You didn't need those photographs in order to  
20 determine that?  
21 A No, I did not.  
22 Q Did you know from your investigation on July 27th,  
23 in fact, that Joe Averman was in an intimate relationship with  
24 Echo White as of that date?  
25 A Yes.

1 Q And those photographs did not add anything at all to  
2 your knowledge of that, didn't help you at all?

3 A No.

4 Q You also saw some photographs -- you mentioned that  
5 you saw a lot of photographs on Facebook; correct?

6 A Yes.

7 Q And Mr. Coffee mentioned that there's a lot of  
8 photographs of the defendant with his children that you saw?

9 A Yes.

10 Q And the defendant with Echo that you saw?

11 A Yes.

12 Q And there's photographs of their children and the  
13 family on the walls of the house that you saw?

14 A Yes.

15 Q Is it fair to say that when -- people don't put  
16 pictures of themselves when they're arguing with their spouse?

17 A Correct.

18 Q They don't take pictures of that, they don't take  
19 selfies with a selfie stick when they're arguing; right?

20 A Yes.

21 Q And they don't do that when they're disciplining  
22 their children, for example, generally?

23 A That's fair.

24 Q And you certainly don't usually post them on  
25 Facebook; right?

1           A     Correct.

2           Q     Or frame them and put them on your wall?

3           A     Correct.

4           Q     So knowing that, would you say that photographs that  
5 are on Facebook and on the walls of a house give you any  
6 indication about the nature of a relationship between a  
7 husband and a wife whether it was good or whether it was bad?

8           A     No, they do not.

9           Q     Mr. Coffee also just showed you this note, this  
10 written note, Exhibit CC that was recovered from Herman  
11 Allen's house, and there's a bunch of notes on it; right? We  
12 just saw it.

13          A     Yes.

14          Q     And that was collected during the search of Herman  
15 Allen's house?

16          A     I believe so, yes.

17          Q     And you don't know actually who wrote that down?

18          A     No, I don't.

19          Q     Who wrote those things down. You don't know  
20 actually whether these bills were paid?

21          A     No.

22          Q     But you knew there was an arrangement that the  
23 defendant would pay for the bills at the house where Echo was  
24 living with their five children?

25          A     Yes.

1           Q     Were you aware that there was this arrangement so  
2 that the defendant would not have to pay child support to Echo  
3 Lucas? It's okay if you weren't.

4           A     I can't say that I recall knowing that information.

5           Q     Mr. Coffee brought up that there's a little bit of  
6 confusion about the number of bullets that were fired from the  
7 defendant's gun inside 325 -- or the address at 325 Altamira  
8 Road?

9           A     Correct.

10          Q     You knew that they had found three shell casings?

11          A     Yes.

12          Q     Three cartridge casings in the house?

13          A     Yes.

14          Q     That there was a bullet hole through a mirror that  
15 -- and a bullet recovered just outside that hole in the  
16 driveway?

17          A     Yes.

18          Q     But ultimately since no police officers were there  
19 you don't know how many were actually fired?

20          A     Correct.

21          Q     And I think we've established that shell casings can  
22 be kicked around in a scene?

23          A     Yes.

24          Q     And it's possible that some were lost or some were,  
25 you know, between floor boards?

1           A     Possible?

2           Q     Possible.

3           A     Possible, yes.

4           Q     All right. You knew that Joseph Averman had three

5 bullet wounds that you could identify; correct?

6           A     It's tough to say if you're actually referring to

7 each as a bullet wound and if they're related to one another

8 as opposed to just how many holes Mr. Averman had in him.

9           Q     Well, that's the point that I want to get across

10 here.

11          A     Okay.

12          Q     Did you see Mr. Averman's injuries either through

13 photographs or by seeing Mr. Averman in the hospital himself?

14          A     I believe the photographs were the only way that I

15 saw the injuries and then talking about it later with him.

16          Q     All right. So you saw a hole in his arm that --

17          A     Yes.

18          Q     -- Mr. Coffee said was through and through; right?

19          A     Yes. Perforated his arm, yes.

20          Q     It's a perforating injury, straight through?

21          A     Correct.

22          Q     And you saw photographs of entrance wounds as you

23 recall, two of them, two holes in his abdomen?

24          A     Two holes, I can't specify if they're entrance

25 wounds or not though.



1 Q Okay. I know you're not a doctor, forensic  
2 examiner. But there were two holes in his abdomen?

3 A Correct.

4 Q And so what you were saying before, if I could just  
5 summarize, is that you don't know whether Mr. Averman was  
6 falling to the ground and that bullet went -- the through and  
7 through shot went through his arm and into his abdomen. Is  
8 that the point you're trying to make?

9 A Correct.

10 Q So you can't even tell by the number of shell  
11 casings that are found or cartridge casings that are found, as  
12 well as the number of holes in a person's body how many  
13 bullets were actually fired?

14 A Correct. It's actually very, very difficult in a  
15 dynamic scene, a dynamic crime scene where people are moving  
16 and multiple shots are being fired. It's really tough to make  
17 the relation sometimes between certain holes and as they pass  
18 through the body. So very difficult sometimes.

19 Q All right. And given that you are trying to  
20 apprehend the person who committed the offenses that occurred  
21 at 325 Altamira, are you at all really concerned with whether  
22 a bullet has any tissue or material on it?

23 A Only if I can see visibly that it had. If there  
24 were blood visible on the wall where it passed through or even  
25 tissue or blood visible on the bullet itself, then that's

1 something that we would have to pay attention to. However,  
2 when you look at it and you don't see any tissue or blood on  
3 it, then you don't become overly concerned with testing it for  
4 bullet -- or blood or anything like that.

5 Q Was it important to you at all to test that bullet  
6 for blood?

7 A No.

8 Q Would it have helped your investigation at all to  
9 determine whether Mr. White murdered his wife and attempted to  
10 kill Joseph Averman?

11 A No, it would not.

12 Q The Facebook posts, and I know we went over them  
13 extensively, that you saw, that status update I believe -- I'm  
14 sorry if I forget who it was that actually originated that  
15 quote.

16 MR. COFFEE: T. S. Eliot.

17 MR. ROGAN: T. S. Eliot. Thank you. I didn't know  
18 that.

19 BY MR. ROGAN:

20 Q Now, this quote that's on July 9th, 2012, it's  
21 referencing that T. S. Eliot quote; right?

22 A Correct.

23 Q And Mr. Coffee asked you whether you had actually  
24 ever seen that T. S. Eliot quote. "If you love someone set  
25 them free --"

1           A     Yes.

2           Q     "-- if they come back to you then it's meant to be."

3     And you said that you had seen that before?

4           A     Yes.

5           Q     But have you ever seen anyone write, if they come

6     back to you -- or if -- I like this version instead, if you

7     love someone set them free, if they don't come back hunt them

8     down and kill them. Have you ever seen that before?

9           A     I have, yes.

10          Q     How many times?

11          A     I can't say how many times. I believe I've seen it

12     as a bumper sticker.

13          Q     Okay.

14          A     I think that's how I -- in fact, I think that's how

15     I'm familiar with that saying.

16          Q     All right. But not from any other prior

17     investigation?

18          A     No. Not from -- no.

19          Q     Right. But the point I want to make is Mr. Coffee

20     asked you that you went through that Facebook to look for

21     information that would prove intent to kill. Is this one of

22     those pieces of evidence that would prove to you or help you

23     understand whether the defendant had the intent to kill on

24     July 27th of 2012?

25          A     Yes, it is.

1           Q     Highly, in fact.  Highly probable.  Highly helpful  
2 to you?

3           A     Correct.

4           Q     And with regard to that Facebook posting, that  
5 communication on July 26th, with Lisa Piggott-Brown, the one  
6 that Mr. Coffee extensively questioned you on.  In that  
7 communication the defendant is referencing a telephone call  
8 that he had presumably with Echo White on the previous day,  
9 July 25th, as you said?

10          A     Correct.

11               MR. COFFEE:  I'm going to object.

12               THE COURT:  Can you approach and explain why.

13               MR. COFFEE:  Permission to approach.  Sure.

14                       (Bench conference)

15               MR. COFFEE:  [Inaudible].

16               THE COURT:  We've read through it for a half hour.  
17 Can you push the cough drops on top of me, please.  Thanks.

18               MR. COFFEE:  Here's the problem.  He says it's a  
19 telephone call.  I think it was an in-person meeting based on  
20 the other text.

21               MR. ROGAN:  I think the objection is it assumes  
22 facts not in evidence.

23               THE COURT:  Well, can you rephrase it.

24               MR. ROGAN:  I'll rephrase it.

25               MR. COFFEE:  Thank you.

1 THE COURT: Okay.

2 MR. ROGAN: Thanks.

3 (End of bench conference)

4 THE COURT: Mr. Rogan, can you rephrase it, please.

5 MR. ROGAN: Sure.

6 BY MR. ROGAN:

7 Q From that message to Lisa Piggott-Brown it appears  
8 as though that the defendant says that he has a conversation  
9 with Echo White on July 25th?

10 A Yes.

11 Q We don't know whether that's by the phone or in  
12 person or whatever?

13 A Correct.

14 MR. ROGAN: All right. And I cannot find that  
15 conversation. If you'd give me just a minute, Your Honor.

16 BY MR. ROGAN:

17 Q Okay. And that's State's Exhibit 91. Would you  
18 agree with the statement that there's two sides to every  
19 story?

20 A Yes.

21 Q And based upon this little snippet, this one  
22 communication, we have one person's side to a story; right?

23 A Yes.

24 Q There's nothing in your investigation that you found  
25 that gives Echo's take on this alleged communication between

1 the defendant and her on July 25th?

2 A Correct.

3 Q Well, this is just his perspective?

4 A Yes.

5 Q And it could be totally wrong; right?

6 A Correct, it may be.

7 MR. ROGAN: Nothing further, Your Honor.

8 THE COURT: Any recross, Mr. Coffee?

9 RECROSS-EXAMINATION

10 BY MR. COFFEE:

11 Q There was discussion about cell phone communication  
12 and text messages; yes?

13 A Correct.

14 Q And the District Attorney just said there's nothing  
15 that might indicate her side of things. Do you remember that  
16 question?

17 A Yes.

18 Q You actually do have quite a few texts from Echo to  
19 Troy White; don't you?

20 A Yes. From her phone, yes.

21 Q From her phone. And the assumption, just like the  
22 assumption with a Facebook where it says, Troy White, that he  
23 wrote it, the assumption is that Echo White was involved in  
24 some of the communications; is that fair?

25 A Yes.

1 Q You generated -- or had generated at your request a  
2 thing called a lantern forensic report; correct?

3 A Correct.

4 Q And that is a cell phone report; yes?

5 A Yes.

6 Q And that indicates texts that were found on her  
7 phone; is that right?

8 A Yes.

9 Q And one of the things that happens with this lantern  
10 report is you can tell which texts are sent and which texts  
11 are received; is that fair?

12 A Yes.

13 Q The yellow arrows going up into the right indicate  
14 texts going out; yes?

15 A I'm not familiar exactly --

16 Q The green arrows?

17 A -- with that report, yeah.

18 MR. COFFEE: Permission to approach.

19 THE COURT: You may.

20 BY MR. COFFEE:

21 Q Let's see if we can figure this out.

22 A Yeah. Is this just a part of the report of the  
23 report; correct?

24 Q Yes.

25 MR. COFFEE: Page 17, counsel.



1 BY MR. COFFEE:

2 Q Okay. That one would be incoming -- that would be  
3 outgoing; right?

4 A Correct.

5 Q Okay. So, looking at the portion of the report we  
6 just talked about, does that refresh your recollection as to  
7 how we might indicate incoming and outgoing calls?

8 A Yes.

9 Q Outgoing calls, meaning calls that were sent from  
10 Echo White are in green; is that right?

11 A Correct.

12 Q I want to start by talking about page 17 and what's  
13 been admitted as Defendant's 85.

14 THE COURT: Thank you.

15 MR. COFFEE: State's 85. I'm sorry.

16 THE COURT: That's crooked, Mr. Coffee.

17 MR. COFFEE: Hmm?

18 THE COURT: That's crooked.

19 MR. COFFEE: Oh. I know. I've got to get to the  
20 right spot.

21 THE COURT: Oh. Sorry.

22 BY MR. COFFEE:

23 Q On the 20th -- and, by the way, the Facebook posts,  
24 before I forget, the Facebook posts I had said a week. It was  
25 actually several weeks beforehand the T. S. Eliot quote to the

1 time of the shooting was actually several weeks; right?

2 A Correct. Was that posted on the 9th, July 9th?

3 Q July 9th.

4 A Correct.

5 Q And the shooting was on the 27th. So we've got 18

6 days. It was actually even more time than we talked about

7 before?

8 A Correct.

9 Q He was clearly frustrated on the 9th; yes?

10 A Yes.

11 Q Or he wrote something that you thought might

12 indicate he was frustrated; yes?

13 A Yeah. Absolutely, yes.

14 Q But we've also seen some indication that some things

15 might have happened to give him some hope in between, at least

16 in his mind; yes?

17 A From him, yes.

18 Q On the 20th there is, so you can see it, an outgoing

19 message at -- and this is actually in our time, PDT, that's

20 Pacific Daylight Time; right?

21 A Correct.

22 Q To Troy, and it says Troy there; yes?

23 A Yes.

24 Q From Echo, it says, "Can I call you?" Yes?

25 A Yes.

1 Q And that happens at, what is it, 1:30 in the  
2 afternoon? And Troy answers, "Yes." Correct? Correct?  
3 A Yes. With a "Yeah, Troy"?  
4 Q Yeah.  
5 A Yes.  
6 Q And there's another text back, "Hey" a few moments  
7 later from Echo's phone; yes?  
8 A I can't see that far down.  
9 Q Oh. I'm sorry.  
10 A Yes. It appears to be an outgoing to Troy that  
11 says, "Hey."  
12 Q And things are in reverse order; correct? So we  
13 have to go up the page to go forward in time?  
14 A To get to the newest, most recent at the top?  
15 Q Yeah.  
16 A Correct.  
17 Q Okay. Troy asked, "why" about the call, right, at  
18 -- we don't have the time listed, I guess it's on the previous  
19 page, 13:34. Is that accurate?  
20 A That's the "Hey." That's the "Hey."  
21 Q The "Hey" call?  
22 A That's the "Hey" text.  
23 Q Okay. The "why," okay, there's no time listed for  
24 some reason. Don't know why; is that fair?  
25 A Fair. Correct.

1 Q Okay. And there's an outgoing message from her  
2 again on the 20th, "Because what I'm doing you hate it." Yes?  
3 A Yes.  
4 Q "Stop, please." Yes?  
5 A Yes.  
6 Q And he writes a pretty hateful message back; right?  
7 A I can't see the whole thing, but I believe so, yes.  
8 Q Talks about having a new vocabulary; right? Yes?  
9 MR. ROGAN: Mr. Coffee, could you put the entire  
10 message on the screen.  
11 THE WITNESS: I can't see it.  
12 BY MR. COFFEE:  
13 Q I'm trying to.  
14 A Oh. Sorry. Okay.  
15 Q There we go. So "I have increased my vocabulary."  
16 Do you see that part?  
17 A Yes.  
18 Q Okay.  
19 A Okay. Skip the message in between to this one, yes.  
20 "And so I've increased my vocabulary, Troy." Yes.  
21 Q Understood. And I'm going to jump a little bit.  
22 The jury -- this has been admitted. The jury is going to be  
23 able to see all the text messages back and forth if they want  
24 to. But for the sake of time rather than going through each  
25 one we're going to go through a couple specifics; all right?

1           A     Okay.

2           Q     Okay. Very good. At 5:22 there is a message  
3 incoming from Troy; yes?

4           A     Yes.

5           Q     "Don't fucking worry. I'm fucking done, Troy."  
6 Right?

7           A     Yes.

8           Q     And that is to Echo White; yes?

9           A     Correct.

10          Q     And then there's an outgoing message from her at  
11 11:30 that night. And what's it say?

12          A     "Yeah, right."

13          Q     And later on the 23rd there's a message from Troy at  
14 4:32 p.m.; yes?

15          A     Yes.

16          Q     Says, "I hate you for choosing him over me." Yes?

17          A     Yes.

18          Q     And then Echo texted "Hey," at 10:15 that night;  
19 right? Green arrow.

20          A     Were they in Military Time or is that 10:00 --

21          Q     PDT. Yeah, it's --

22          A     Okay. 10:00 p.m.?

23          Q     No, you're right. You're right. Good catch. 10:00  
24 in the morning; right?

25          A     Okay.

1 MR. ROGAN: Your Honor, can we approach.  
2 THE COURT: You can, Mr. Rogan.  
3 MR. ROGAN: Thank you.  
4 (Bench conference)  
5 THE COURT: Some of the times are in a.m., too, like  
6 four.  
7 MR. ROGAN: I was letting Mr. Coffee get to his  
8 point, that this is a conversation that occurred on July 25th  
9 that I was bring up on redirect. And here we are talking  
10 about those conversations between the two of them on July 20th  
11 and 23rd. I just kind of want to know where we're going here,  
12 because I think we're beyond the scope of my redirect.  
13 THE COURT: I think we're going through every single  
14 message there was. [Inaudible].  
15 MR. ROGAN: What's that? We're going to with  
16 [unintelligible].  
17 MR. COFFEE: I'm going to try not to. I just didn't  
18 have it lined out. I didn't expect to it with this witness.  
19 Some of the times we've moved quicker than we thought. You  
20 said there's no indication that she wanted the relationship  
21 back, nothing from her, and that's where I'm going.  
22 MR. ROGAN: No. No. No. I said we didn't know  
23 what she said.  
24 THE COURT: Well -- but that's why he's going  
25 through this process --

1 MR. ROGAN: Okay.

2 THE COURT: -- which is painful.

3 MR. ROGAN: But I'm just saying let's --

4 MR. COFFEE: I know.

5 MR. ROGAN: -- go up to July 25th.

6 THE COURT: And just -- no, he doesn't need to.

7 (End of bench conference)

8 THE COURT: Mr. Coffee, you can continue. But could

9 you please try and keep it steady when you put it on there.

10 MR. COFFEE: I will. And I'm going to blow these

11 up.

12 BY MR. COFFEE:

13 Q An outgoing message to Troy White, and, again, we

14 don't have a time at least not on the sheet; right?

15 A Correct.

16 Q With two smiley faces next to each other; yes?

17 A Yes. And then at 10:28:17 an outgoing message to

18 Troy White with broken hearts, several; yes?

19 A Yes.

20 Q And an outgoing message to Troy White at 10:32 from

21 Echo with no messages in between saying, "You don't want to

22 talk to me?" Right?

23 A Yes.

24 Q And at 10:42 an outgoing message from Echo, "Okay.

25 So I'm going to leave you alone." Yes?



1           A     I can't see the left side. There you go. Yes,  
2 outgoing, yes.

3           Q     Outgoing; yes? A texted picture to multiple  
4 recipients at 6:25 p.m.; yes?

5           A     Yes.

6           Q     And do you know if Troy White was one of those  
7 recipients?

8           A     I do not.

9           Q     Okay. And then a question, "I thought you were  
10 going to call me after prayer." That's outgoing to Troy White  
11 at approximately 10:00 p.m.; right?

12          A     Yes.

13          Q     And then on the 24th, and we've talked about this  
14 conversation that took place on 25th, on the 24th outgoing to  
15 Troy White from Echo White, and it is at -- what time is that?

16          A     21:52. About 9:52 p.m.

17          Q     "Any chance you would talk to me tomorrow?" Right?

18          A     Yes.

19          Q     And this is the last one we're going to talk about  
20 for the time being at least. A few minutes later --

21          A     I couldn't see for --

22          Q     Also -- here we go.

23          A     Okay. There you go. Outgoing.

24          Q     Outgoing?

25          A     9:57.

1 Q 9:57, to Troy White?

2 A Yes.

3 Q "I am hoping, from a friendly perspective if at all  
4 possible -- I know you don't owe me anything and I deserve  
5 nothing, but if you would just hear me out one last time. I  
6 would meet you somewhere or anything, any chance at all?"

7 A Yes.

8 Q You were asked questions about whether or not there  
9 was any indication that Echo White was trying to maintain  
10 contact or wanted contact with Troy White. Those text  
11 messages might be an indication of that; yes?

12 A Yes.

13 Q Okay.

14 MR. ROGAN: May I proceed. One question.

15 THE COURT: Well, I'm not sure if he's done. I  
16 think he's just making a note.

17 MR. ROGAN: Oh. I'm sorry.

18 MR. COFFEE: I'm just making a note.

19 BY MR. COFFEE:

20 Q The date of birth on -- you were saying the firearm  
21 may have been purchased by Mr. White's father; is that right?

22 A Donald White.

23 Q And the date of birth of the person purchasing the  
24 firearm was January 20th, 1936?

25 A Correct.

1 Q And that might be consistent with somebody that'd be  
2 the appropriate age to be Mr. White's father?

3 A Correct. That as well as the city, San Diego.

4 Q And there was an indication that Mr. White's father  
5 had lived in San Diego?

6 A Yes. And that Troy was from there I believe.

7 Q And that Troy was from there. There was no  
8 indication that the firearm was stolen in any way?

9 A No. Not reported anyway.

10 Q Not reported anyway. And the purchase date on the  
11 firearm was -- do you remember what it was?

12 A August 4th, 1997.

13 Q So years before this incident?

14 A Yes.

15 Q Thank you, Officer -- Detective. I'm sorry.

16 A No problem.

17 THE COURT: Any additional direct examination?

18 FURTHER REDIRECT EXAMINATION

19 BY MR. ROGAN:

20 Q Detective, based upon your investigation of  
21 Facebook, of cell phones, do we have any of Echo's own words  
22 as to what was said or discussed on July 25th, 2012, between  
23 herself and the defendant, Mr. White?

24 A No.

25 THE COURT: Anything else. Mr. Coffee?

1 MR. COFFEE: Oh. Thank you, detective.  
2 THE COURT: Thank you. We appreciate your time.  
3 Have a very nice afternoon.  
4 THE WITNESS: Thank you.  
5 THE COURT: Your next witness.  
6 MS. MERCER: Your Honor, may I see which witnesses  
7 we have in the hallway so I can figure out which one to put on  
8 today.  
9 THE COURT: Yes, you can.  
10 MS. MERCER: Thank you. Your Honor, the State's  
11 next witness is Michael Montalto.  
12 THE COURT: Mr. Montalto, if you'd come forward,  
13 please. Remain standing when you get to my witness stand,  
14 please.  
15 MS. MERCER: May I approach your clerk, Your Honor.  
16 THE COURT: You may.  
17 MICHAEL MONTALTO, STATE'S WITNESS, SWORN  
18 THE CLERK: Please be seated, and please state and  
19 spell your name for the record.  
20 THE WITNESS: Michael Montalto, M-O-N-T-A-L-T-O.  
21 THE COURT: And, sir, there is water there in the  
22 pitcher, and there are M&Ms in the dispenser if you should  
23 need them.  
24 MS. MERCER: May I proceed, Your Honor.  
25 THE COURT: You may.

1 DIRECT EXAMINATION

2 BY MS. MERCER:

3 Q Sir, where are you currently employed?

4 A YESCO sign company.

5 Q What is that?

6 A It's a --

7 Q What does it stand for?

8 A Young Electric Sign Company.

9 Q How long have you been employed there?

10 A Twenty-six years.

11 Q What is your current position?

12 A Assistant Service Manager.

13 Q What is the location of your actual office?

14 A 5119 South Cameron.

15 Q Can you give us the closest major cross streets.

16 A Trop and Decatur?

17 Q Okay. And how long have you been in the current  
18 position that you're holding?

19 A About six years.

20 Q I want to direct your attention to July 27th of  
21 2012. At that time were you working with an individual by the  
22 name of Troy White?

23 A Yes.

24 Q Do you see that person in the Courtroom today?

25 A Yes.

1 Q Could you please point to him and identify an  
2 article of clothing that he's wearing today.

3 A Black suit.

4 Q Okay. Which position is he seated in?

5 A Middle.

6 MS. MERCER: Your Honor, may the record reflect that  
7 he's identified the defendant.

8 THE COURT: The record will reflect identification.

9 BY MS. MERCER:

10 Q Did you know the defendant through your employment  
11 at YESCO?

12 A Yes.

13 Q How long did you work with him?

14 A Roughly five or six years.

15 Q Was there ever a time where the two of you worked  
16 together on a daily basis?

17 A Yes.

18 Q Like side-by-side?

19 A Yes.

20 Q When was that?

21 A Give or take about four or five years ago before I  
22 got into my position now.

23 Q Okay. And were you all -- did you all work in the  
24 same truck every day?

25 A Yes.

1 Q Spent quite a bit of time together?

2 A Yes.

3 Q Okay. Back in July of 2012, what shift was he

4 working?

5 A I believe it was 5:00 to 1:30.

6 Q 5:00 a.m., till 1:30 p.m.?

7 A Yes, ma'am.

8 Q Were you in a supervisory position over him at that

9 time?

10 A Yes.

11 Q In the weeks leading up to July 27th of 2012, did

12 you notice a change in him?

13 A Yes.

14 Q And was one of those things that he would often come

15 into work early?

16 A Yes.

17 Q When he would come into work early what did he tell

18 you about why he was there?

19 A He couldn't sleep. You know, he -- yes. He

20 couldn't sleep.

21 Q Okay. And when we say that he was coming early,

22 what time of day was he coming in?

23 A Maybe an hour, maybe an hour and a half early. I

24 get to work at like 3:00 o'clock, and most of the crews start

25 at 4:00, so --



1 Q So then he would have been --  
2 A -- anytime before then.  
3 Q -- coming in about 3:30 or 4:00 a.m.?  
4 A Yes.  
5 Q Around that time were you aware of any problems that  
6 he was having in his marriage?  
7 A Yes.  
8 Q Is this something that you all discussed?  
9 A A little bit, yes.  
10 Q Directing your attention to specifically July 27th  
11 of 2012, did you get a phone call from the defendant early in  
12 the morning on that date?  
13 A I believe so, yes.  
14 Q And that call came in at about 4:30 a.m.?  
15 A Yeah, I believe so.  
16 Q When he called you did he indicate that he'd gone  
17 into work early again?  
18 A Yes.  
19 Q Did he also indicate to you that he needed to get  
20 off work early?  
21 A Yes.  
22 Q When he asked to get off early that day what did you  
23 tell him?  
24 A As long as he got that particular job done it was no  
25 problem.

1           Q     So he did one job that you needed him to do and then  
2 he was free to go?

3           A     Yes.

4           Q     Did he tell you why he went in early that day?

5           A     I don't recall.

6           MS. MERCER: Okay. Court's indulgence, Your Honor.

7           THE COURT: Sure.

8 BY MS. MERCER:

9           Q     Would it refresh your recollection if I showed you a  
10 copy of the tape-recorded statement that you provided to the  
11 police?

12          A     Uh-huh.

13          MS. MERCER: Your Honor, may I approach the witness?

14          THE COURT: You may.

15 BY MS. MERCER:

16          Q     And if you could just read it to yourself and let me  
17 know when you're finished, please. Does that refresh your  
18 recollection?

19          A     Yeah.

20          Q     Okay. And what was the reason he gave you for  
21 coming in early that day?

22          A     That he just wanted to get off early.

23          Q     Did he indicate to you what time he'd gone into work  
24 that day?

25          A     I believe it was like 3:00 o'clock, 2:30.

1 Q Okay. And do you recall telling the detective that  
2 interviewed you that he came in early because he couldn't  
3 sleep, he was up all night?

4 A Uh-huh, yes.

5 Q Is that fair?

6 A Yes.

7 Q Prior to him leaving work that day did you have an  
8 additional conversation with him?

9 A Yes, I did.

10 Q Because he'd stopped back by the office before he  
11 left?

12 A Uh-huh, yes.

13 Q And that would have been about 7:45, 8:15 in the  
14 morning?

15 A Yes.

16 Q When you had that conversation with him early that  
17 morning what was his demeanor like?

18 A Real quiet, kind of -- you could see he was  
19 depressed, kind of just real quiet.

20 Q Do you remember anything specific about the way that  
21 his eyes appeared to you?

22 A Yeah. He seemed -- he came into my office, we  
23 walked outside into the hallway, because there was a bunch of  
24 people in my office, so me and him could just talk. And he  
25 just seemed, when we were talking, just hollow, just kind of

1 not there, just kind of --

2 Q Distant?

3 A Yeah.

4 Q When you spoke to him that day, before he left the  
5 office, what things were you discussing with him?

6 A Just at that point it was just general conversation,  
7 and then we started talking about some family stuff and --

8 Q His family stuff --

9 A Yes.

10 Q -- to be specific? Did he indicate to you that they  
11 were having marriage problems and she was cheating on him?

12 A Yes.

13 Q Do you recall him making any statement to you along  
14 the lines of wanting to hurt them?

15 A Yes.

16 Q What was that statement that he made to you?

17 A I just want to kill them.

18 Q When he made that statement to you how did you  
19 respond to him?

20 A Just kind of stepped back. I knew he was upset, so  
21 I didn't -- I don't know, I was just kinda little shocked.

22 Q Did you try to calm him down?

23 A Oh, yeah, yeah.

24 Q What kinds of things did you say to him to try to  
25 calm him down?

1           A     I think we talked about the kids and making sure --  
2 and taking of the kids and just if he want -- just stuff like  
3 that. If he wanted to get out of, you know, go grab some  
4 lunch and talk or something, I was there to listen.

5           Q     Okay. So when he told you -- when he made that  
6 statement, I just want to kill them, you directed him to focus  
7 on his children and the need to care for his children?

8           A     Uh-huh.

9           Q     Did you offer to take him to lunch or do anything  
10 else with him and continue talking?

11          A     Yes, I did.

12          Q     Did he accept that invitation or decline it?

13          A     We didn't -- we didn't, so obviously it was probably  
14 declined. But I didn't -- no, we didn't go to lunch or  
15 anything like that.

16          Q     How long do you think you spent speaking with him  
17 prior to him leaving the office?

18          A     Fifteen minutes, give or take, 10, 15 minutes.

19          Q     At the time around that date of July 27th of 2012,  
20 do you know how the defendant was getting to and from work?

21          A     I believe he was walking.

22          Q     Did he indicate to you that he was staying with a  
23 friend that lived nearby?

24          A     I believe so.

25          Q     On July 27th of 2012, do you recall him carrying a

1 backpack with him?

2 A I do.

3 Q Were you shown a photograph of that backpack by the  
4 detectives?

5 A Yes.

6 Q And did you identify the backpack in the photograph  
7 as the one that he had at work that day?

8 A Yes.

9 MS. MERCER: Permission to publish, Your Honor.

10 THE COURT: You may.

11 And, sir, there's a screen here.

12 BY MS. MERCER:

13 Q I'm publishing State's Exhibit -- well, let me zoom  
14 out. State's Exhibit 33. Is this the backpack that they  
15 showed you a photograph of?

16 A Yes.

17 Q And that's the backpack that he had with him at  
18 work?

19 A Yes.

20 Q Are weapons allowed on YESCO property?

21 A No.

22 Q No firearms?

23 A No.

24 Q Do employees at YESCO wear uniforms?

25 A Yes, they do.

1 Q Can you describe that uniform for me, please.

2 A I think at that time they were just black pants with

3 like a kind of -- kind of like a brownish looking mechanic's

4 shirt with a name tag on it, either YESCO or your name or

5 both.

6 Q Is it a button-up shirt or is --

7 A Yes, button-up.

8 Q -- it a -- a button-up shirt. Long sleeve, short

9 sleeve?

10 A It depends. It depends -- it was individual's --

11 either or.

12 Q Okay. Do you recall how long the defendant -- or

13 let me figure out how to phrase this. When you have

14 conversations with the defendant about him moving out of his

15 family residence did he indicate to you at what point he moved

16 out?

17 A I don't believe I ever talked to him about him

18 moving out. I found out he had moved out.

19 Q Okay. And when did you find that out?

20 A Probably a few weeks prior -- prior, give or take.

21 Q Did you find out how long he'd been out of that

22 residence?

23 A Huh-uh. I didn't.

24 Q If I showed you copy of the statement that you

25 provided to the detectives would that refresh your



1 recollection as to how long it had been since he moved out of  
2 the residence?

3 A Uh-huh.

4 Q Was that a yes?

5 A Yes.

6 MS. MERCER: Your Honor May I approach the witness.

7 THE COURT: You may.

8 BY MS. MERCER:

9 Q If you could start reading here and then move on to  
10 the next page, please. Did that refresh your recollection?

11 A Yeah, I didn't -- I wasn't 100 percent sure, but it  
12 might have been that -- it might have been longer than what I  
13 thought.

14 Q Okay. It was two to three months?

15 A Uh-huh.

16 MS. MERCER: Court's indulgence, Your Honor.

17 THE COURT: Sure.

18 BY MS. MERCER:

19 Q The last time that you saw the defendant that  
20 morning was as he was walking off the property; correct?

21 A He was walking out of the B building where we were.

22 Q The B building?

23 A Yes.

24 MS. MERCER: No further questions, Your Honor.

25 THE COURT: Mr. Coffee, cross-examination.

1 MR. COFFEE: Thank you.

2 CROSS-EXAMINATION

3 BY MR. COFFEE:

4 Q Thanks for coming in for us Mr.?

5 A Montalto.

6 Q Montalto. I wanted to make sure I got the  
7 pronunciation right. You recognized the backpack from the  
8 T.V. news; is that right?

9 A Yes.

10 Q And you recognized that it might be a backpack that  
11 you'd seen Troy with earlier?

12 A Yes.

13 Q Had Troy brought that backpack to work before?

14 A Honestly, I don't know.

15 Q Okay. You don't remember if he started bringing  
16 that backpack from Herman Allen's house with him to work?

17 A Honestly, I don't know.

18 Q Okay. You were asked a question about timing and  
19 moving out, and you said you weren't really sure about that;  
20 yes?

21 A Yes.

22 Q And you looked at a copy of your voluntary  
23 statement; yes?

24 A Yes.

25 Q And the question you were asked actually --

1 MR. COFFEE: Bottom of 14, counsel.

2 BY MR. COFFEE:

3 Q -- is when did it first start happening, the divorce  
4 or him moving out, how long was that? That was actually the  
5 question you were asked; right?

6 A Yes.

7 Q And you said it's been a couple of months, three  
8 months; yeah?

9 A Yes.

10 Q Do you know if you're responding to how long there  
11 had been marital problems or how long he'd moved out?

12 A I believe it was moved out. I mean, we didn't talk  
13 on a regular basis family stuff, it was more work. So, give  
14 or take, three months.

15 Q Okay. Might it have been that he'd had marital  
16 problems for three months and you're not sure when he moved  
17 out?

18 A Absolutely.

19 Q Okay.

20 A Yes.

21 Q And somebody else might a better reporter of that,  
22 somebody more familiar with the situation might know better  
23 when he moved out; is that fair?

24 A Yes.

25 Q Okay. You had known Troy for 10 years

1 approximately?

2 A Roughly, yes.

3 Q You had both worked together at YESCO; yes?

4 A Yes.

5 Q And you'd started on a truck together?

6 A Yes.

7 Q Meaning you were both going out working signs  
8 together. You were on that assignment for about a year and a  
9 half maybe?

10 A Yes.

11 Q And then you went and you were assigned with  
12 somebody else. That's how they did things at YESCO?

13 A Yes.

14 Q It wasn't a permanent assignment or a permanent  
15 partnership necessarily?

16 A No. We rotated [unintelligible] out.

17 Q Well, you were with him enough to get to know him a  
18 little better?

19 A Yes.

20 Q He was a little religious, wasn't he?

21 A Yes.

22 Q Meaning he acted a little odd when you'd go to  
23 coffee shops, for example?

24 A Yes.

25 Q Didn't like to watch T.V., that sort of thing?

1           A     Yes.

2           Q     And you thought that was a little strange?

3           A     Yeah.

4           Q     A little -- well, we'll just leave it a little odd.

5     And he talked about God a lot, carried a Bible with him quite

6     a bit; yes?

7           A     Yes.

8           Q     Now, at the time of the shooting he was 45 years

9     old; right? Forty-four, 45, do you remember telling that to

10    the police?

11          A     Yeah. I believe so.

12          Q     His wife was 28 or 29 at the time; right?

13          A     Yeah, I believe so. Yes.

14          Q     Okay. Now, YESCO, I think you described it as a

15    high-class construction job, but a construction job

16    nonetheless?

17          A     Okay. Yeah.

18          Q     Does that sound right?

19          A     That's fair. Yeah.

20          Q     Okay. And what you meant by that is there's still

21    construction workers at the worksite; is that right? You're

22    still fundamentally construction workers?

23          A     Yes.

24          Q     Did Troy bring his wife around the construction

25    sites?

1           A     I think when they first got together she'd pick him  
2 up --  
3           Q     Okay.  
4           A     -- and then after that I think she -- he made her  
5 park across the street.  
6           Q     Made her park across the street?  
7           A     Yes.  
8           Q     And I think your speculation was to avoid catcalls,  
9 that kind of thing?  
10          A     Probably, yes.  
11          Q     Because that happens at construction sites?  
12          A     Yes.  
13          Q     And he was protective of his wife?  
14          A     Okay. Yeah.  
15          Q     Is that fair?  
16          A     That's fair, yeah.  
17          Q     Okay. And I don't want to put words in your mouth.  
18 Please, if for some reason you disagree with anything I say or  
19 anything else, you stop us. Okay?  
20          A     Yes, sir.  
21          Q     Okay. Very good. Now, as far as work, he worked  
22 overtime regularly; right?  
23          A     I believe so, yes.  
24          Q     You described him as one of those guys with five  
25 kids you've kind have got to to make ends meet; yes?

1           A     Yes.

2           Q     And this comment about I wanted to kill them or I  
3 want to kill them, it was out of sorts for Mr. White; is that  
4 fair?

5           A     Yes.

6           Q     But you'd known him for 10 years; yes?

7           A     Yes.

8           Q     And you were asked by the detective if you got the  
9 feeling that it was something that was going to happen or --  
10 and you said, no, absolutely not --

11          A     Correct.

12          Q     -- correct?

13          A     Yes.

14          Q     Is that right?

15          A     Yeah, I believe so.

16          Q     You thought he was angry and blowing off steam, but  
17 you didn't think he was going over to the house to hurt  
18 somebody?

19          A     No. Absolutely not.

20          Q     You'd known him for 10 years?

21          A     Uh-huh.

22          Q     If you had thought that was the case at that point  
23 you would have called authorities. You know how to do that?

24          A     Absolutely, yes.

25          Q     And you said he'd been swearing more lately. Is



1 that something you'd seen him do before?

2 A Yeah.

3 Q Is that right?

4 A Yes.

5 Q And you ended with, I just thought he was upset,  
6 being frustrated or whatever it might be. That was the  
7 description that you used to describe that comment that he'd  
8 made; is that right?

9 A Yes.

10 Q Okay. He carried a work cell phone?

11 A Yes, sir.

12 Q And there was a passcode or pass number to that work  
13 cell phone?

14 A Just to use it or for like tracking?

15 Q Well, let me ask you something. Take a look at the  
16 bottom of 17, maybe you can help explain this to me. The last  
17 paragraph. Does that make any sense?

18 A I think we were going to GPS the phone, if anything.

19 Q Okay.

20 A I believe that's what it was.

21 Q He had a work phone. You can GPS the phone as part  
22 of YESCO's --

23 A Yes.

24 Q -- tracking to make sure --

25 A Yeah. It was --

1 Q -- your employee's on it?  
2 A Yeah. It was called Telenav at that time.  
3 Q Okay.  
4 A Where you can track where guys had been throughout  
5 the day.  
6 Q All right. Did you ever actually give that passcode  
7 to anyone?  
8 A I did not, no. It would have went through the IT  
9 department.  
10 Q Okay. Herman Allen also worked at YESCO?  
11 A I'm sorry.  
12 Q Herman Allen also worked at YESCO? The friend that  
13 he was staying at, was that a YESCO employee, also?  
14 A I don't believe so.  
15 Q Okay.  
16 A Or at least I don't know him.  
17 Q Okay. He got off early the day of the shooting; is  
18 that right?  
19 A Yes, sir.  
20 Q But he came in early also; right?  
21 A Yes, sir.  
22 Q And he did all the work he was asked to do for that  
23 day?  
24 A Yes, sir.  
25 Q Is this kind of, and I don't want to -- I'm trying

1 to think of the right way to describe this, but is YESCO one  
2 of those jobs where you clock in and clock out, or is it you  
3 do the job that you're assigned in the day? Does that make  
4 sense?

5 A Yes, it does. No, we clock in and clock out.  
6 Certain guys had certain schedules, certain properties they  
7 needed to take care of.

8 MR. COFFEE: Thanks for coming in for us, Mr.  
9 Montalto.

10 Pass the witness

11 THE COURT: Any redirect?

12 MS. MERCER: Briefly, Your Honor.

13 REDIRECT EXAMINATION

14 BY MS. MERCER:

15 Q Sir, do you know -- you were asked some questions  
16 about the defendant dropping his wife off down the street so  
17 that she wouldn't be subjected to catcalling and looks from  
18 other employees. Do you recall that question?

19 A Yes.

20 Q You don't actually know whether that was done out of  
21 sense of protection or a sense of jealousy, do you?

22 A No, I do not.

23 Q In fact, when asked why he would do that, and you  
24 told the detectives, well, in hindsight he was probably  
25 jealous?

1           A     Yeah. I believe so, yeah.

2           Q     When was it that you learned that the defendant had

3 shot and killed his wife?

4           A     A half hour, 45 minutes after he left the yard. The

5 police called.

6           Q     Okay. So the same --

7           A     The police called the shop?

8           A     The same day?

9           A     Yes, ma'am.

10          Q     And is it safe to say that at that point you

11 realized the defendant was serious when he said, sometimes I

12 just want to kill these people?

13          A     Yes.

14          Q     No further questions.

15                THE COURT: Anything else, Mr. Coffee?

16                MR. COFFEE: Court's indulgence. No.

17                Thank you, Mr. Montalto.

18                THE COURT: Thank you, sir. We appreciate --

19                THE WITNESS: Thank you.

20                THE COURT: -- your time. Have a very nice

21 afternoon.

22                Next witness.

23                MS. MERCER: Your Honor, the State calls Marnie

24 Carter. And may I approach your clerk?

25                THE COURT: You may.

1 MARNIE CARTER, STATE'S WITNESS, SWORN

2 THE CLERK: Please be seated, and please state and

3 spell your name for the record.

4 THE WITNESS: My name is Marnie Carter,

5 M-A-R-N-I-E C-A-R-T-E-R.

6 THE COURT: Ma'am, there's water there. There are

7 M&Ms in the dispenser if you should need some.

8 THE WITNESS: Great. Thank you.

9 MS. MERCER: May I proceed, Your Honor.

10 THE COURT: You may proceed.

11 DIRECT EXAMINATION

12 BY MS. MERCER:

13 Q Ma'am, where are you currently employed?

14 A I am a forensic scientist in the Latent Print Unit

15 of the Las Vegas Metropolitan Police Department's Forensic

16 Laboratory.

17 Q How long have you been assigned to that unit?

18 A I have been a forensic scientist for eight years.

19 Q Prior to working in that unit did you have any other

20 experience as a fingerprint examiner?

21 A Not as a fingerprint examiner. Did do some

22 fingerprint work, I was a crime scene analyst with Metro for

23 about three and a half years.

24 Q Okay. So in total you have approximately 11 and a

25 half years with Metro?

1           A     Correct.

2           Q     Can you tell us a little bit about your educational  
3 background and the training that you had to undergo in order  
4 to become a fingerprint examiner.

5           A     Yes. I have a bachelor's degree with a double major  
6 in biology and chemistry. Prior to hiring on as a forensic  
7 scientist, like I said, I was a crime scene analyst. So in  
8 that capacity I got quite a bit of experience with photography  
9 and processing and comparison, I mean, processing and  
10 developing of latent prints, evidence packaging and recovery  
11 and things like that. And then after about three and a half  
12 years in March of 2007 I tested and promoted into the lab as a  
13 forensic scientist trainee in the latent print unit. Went  
14 through an 18 month rigorous training program to qualify me to  
15 do independent casework as a forensic scientist to do latent  
16 print comparisons. Not so much the field work anymore, but  
17 now actually processing and recovering latent prints,  
18 comparing latent prints, analyzing them to see if they're of  
19 value for comparison, comparing them to known people and then  
20 running any unidentified prints into our AFIS databases.

21                 So after that, in December of 2009, I was eligible  
22 to test to become a certified latent print examiner, passed  
23 that test, so I'm certified with the International Association  
24 for Identification. I have taught different course work and  
25 latent prints to our own department as well as in Utah and

1 Phoenix, in Arizona.

2 In January of 2013, I became published. And my  
3 first article, I did an article called Palm Prints, that's in  
4 the Encyclopedia of Forensic Science, and I'm proficiency  
5 tested annually. So --

6 Q Okay. And do you also undergo yearly continuing  
7 education?

8 A We do. We have things that we have to maintain,  
9 which most of it is our proficiency tests that are done every  
10 year.

11 Q And have you testified in the Eighth Judicial Court  
12 regarding fingerprint examinations before?

13 A Yes, I have.

14 Q How many times have you done that?

15 A I think this is my 10th.

16 Q Have you testified at any preliminary hearings or  
17 Grand Jury proceedings within the County of Clark?

18 A Yes, I have.

19 Q How many times have you done that?

20 A It's eight or nine for Justice Court and I think  
21 five or six for Grand Jury, I forget the number --

22 Q Okay. Ms. Carter, I want to direct your attention  
23 to some examinations that you completed in this specific case.

24 A Okay.

25 Q The forensic request is a request to have someone



1 like you examine evidence as initiated; correct?

2 A Yes.

3 Q And that's done by a detective that's assigned to  
4 the case typically?

5 A Usually, yes.

6 Q In this case you received a request from a Travis  
7 Ivy; correct?

8 A Yes, I did.

9 Q And that was under Event Number 120727-1826?

10 A Yes, it was.

11 Q Specifically, you were asked to look at a 9  
12 millimeter semiautomatic handgun bearing Serial Number  
13 T0833791?

14 A I don't have the serial number memorized, but I'll  
15 trust that it's correct, unless you want me to look at my  
16 report, but --

17 Q I'll show you the firearm in a second.

18 A Okay.

19 Q And you were asked to look at a magazine and twelve  
20 9 millimeter cartridges, a magazine and nine 9 millimeter  
21 cartridges, and one 9 millimeter cartridge that was packaged  
22 by itself; correct?

23 A That's correct.

24 Q Can you explain for the jurors what a latent  
25 fingerprint is.

1           A     So a latent print, on the skin of our fingers and  
2 palms also, and the soles of our feet and our toes, we have  
3 specialized skin called friction ridge skin. Basically it's  
4 raised ridges. Those ridges have patterns and they have  
5 features that are unique to each individual. It's similar to  
6 a rubber stamp. If I -- or it would take some sort of matrix  
7 of oil or sweat and touch a surface, I'll leave an impression  
8 of those ridges on that surface. That impression that's left  
9 there is called a latent print. Latent by definition means  
10 there, present, but not readily visible. So we can enhance it  
11 with lighting, different lighting techniques, or powders to  
12 stick to those residues, or some chemicals that allow us to  
13 see those. So ideally what we're trying to do is visualize  
14 that latent print so I can compare it.

15          Q     And are there certain factors that influence whether  
16 or not a latent print is actually left behind?

17          A     Yes.

18          Q     What are those factors?

19          A     We have factors, basically five that we talk about.  
20 One is the skin itself. So if the skin is damaged in some  
21 sort of way or if it's covered with a glove or something,  
22 obviously the skin's not going to leave a latent print. Then  
23 that matrix, that residue that I was talking about, if the --  
24 again, similar to a rubber stamp, if the ink's dry I can press  
25 that stamp on that ink pad all day long and I'm not going to

1 leave an impression. So if I don't have some sort of residue  
2 on my skin I'm not going to leave an impression there, so the  
3 residue matters.

4           The surface itself matters. If the surface is  
5 really porous, if it's very -- if it's highly textured, things  
6 like that can affect it. If it's nice and smooth and clean,  
7 generally it's a better surface for latent prints. How it's  
8 touched matters. If I take a nice -- even an ideal surface  
9 and I press too hard I can obliterate that ridge detail, when  
10 I can just, you know, make it where it's not valuable for an  
11 examiner to compare. If I move it around and slide it and do  
12 things like that, so how it's touched matters.

13           And then also time, how much time and the conditions  
14 that occur after the latent print is left. So if it's left  
15 out in the sun for, you know, three years on the outside of a  
16 car, might not have great chances of developing that latent,  
17 you know, afterwards. If it was just yesterday inside an  
18 environment, might be a little bit better. If it was wiped or  
19 left out in the humidity in the rain, so those environmental  
20 factors play into -- come into play also.

21           Q     Okay. You mentioned that the surface of an object  
22 will affect whether or not a latent print is left behind?

23           A     It can, yes.

24           Q     With regards to firearms, are you typically  
25 successful in developing usable latent prints?

1           A     No.

2           Q     When I say usable, what do I mean?

3           A     Of value for comparison is what you mean I think.  
4 I'm assuming that's what you mean.

5           THE COURT:  Objection, speculation.

6           THE WITNESS:  Sorry.

7           THE COURT:  Okay.

8 BY MS. MERCER:

9           Q     Why is it that firearms don't typically yield good  
10 results for you?

11          A     There's some factors.  Again, this would be just my  
12 opinion, every firearm's different.  But generally those  
13 surfaces that are on firearms have -- they have some coatings  
14 on them that are manufactured in ways that they don't want  
15 oils and things to stick to firearms.  I mean, you know, a  
16 firearms manufacturer doesn't want to make a gun that's going  
17 to rust right away.  So they spray them with different  
18 chemicals, there's some polymers on some of the guns, these  
19 plastic things that -- plastic coatings that don't really  
20 allow things to adhere to them.  Often times those areas that  
21 are handled in a conventional way to handle a gun are  
22 textured.  They're textured so we don't drop it easily, so  
23 those textured surfaces, again, affect whether a latent print  
24 is left.  Also, if -- sometimes there's military coatings,  
25 there's bluing, there's all kinds of different things that

1 just inhabit -- or inhibit the residue from sticking which  
2 would allow us to develop the latent print.

3 Q How successful are you typically with recovering  
4 latent prints from a live cartridge, an unfired round?

5 A Very poor, successfully. Not very successful at  
6 all. We actually did a study at our lab, too, and the results  
7 -- we did a two-year study with -- we looked at the -- of our  
8 -- of about 3,000 cartridges, live cartridges that were  
9 analyzed, and it was 0.16 percent of those we developed a  
10 latent on, so it was so low. We actually have a policy now  
11 that we do not process cartridges.

12 Q A sample limits policy?

13 A Correct. Yes.

14 Q What about fired rounds?

15 A Fired rounds is also very low.

16 Q And are fired rounds also subject to that sample  
17 limit policy?

18 A It is, yes.

19 Q Meaning you won't test fired rounds either?

20 A Correct.

21 Q Is the same true for DNA?

22 A Yes, as far as I know they do not process those.

23 Q Is that because during the firing process things  
24 like oils and DNA are destroyed?

25 A I would assume for DNA. DNA does not like high

1 temperatures, and, you know, obviously a firearm -- firing a  
2 firearm those temperatures get extremely hot. So I think  
3 that's what inhibits DNA. I'm not a DNA analyst, but those  
4 same factors kind of come into play for fingerprints also.  
5 But it's also just that surface, it's a small -- a small  
6 surface like that it's -- it doesn't -- it's not really  
7 optimal for enough of a latent print for us to compare.

8 Q Okay. Directing your attention to your examination  
9 of the nine millimeter semi automatic handgun.

10 MS. MERCER: Your Honor, permission to publish.

11 THE COURT: You may.

12 BY MS. MERCER:

13 Q I'm placing on the overhead State's Exhibit 96.  
14 This indicates that Item Number 5, black Taurus PT92C 9  
15 millimeter semiautomatic handgun with Serial Number T0833791;  
16 correct?

17 A Yes.

18 Q And if we look at the bottom of this label is your  
19 name and the chain of custody?

20 A Yes, it is.

21 Q And your P number, 8179?

22 A Yes, it is.

23 Q Is there also some blue tape on this box that we  
24 would expect to find those -- your P number on?

25 A Yes, there would be.



1 Q Along with the first initial of your first name and  
2 the first initial of your last name?

3 A Correct.

4 Q And I believe it's here on the side of the box.

5 MS. MERCER: May I approach, Your Honor.

6 THE COURT: You may.

7 BY MS. MERCER:

8 A Yes. So that's mine there, and then I probably put  
9 it on both sides, also.

10 Q Okay. So it's the first --

11 A Yeah, the top one there.

12 Q -- blue tape underneath the red tape on the side of  
13 the box. How did you go about processing that firearm for  
14 latent fingerprints?

15 A The first process is just a visual examination, so  
16 I'll take the ambient light or a lamp or a flashlight and  
17 actually look for -- look around the firearms for any visible  
18 latent prints that I might see. So that's the first step is a  
19 visual examination.

20 Q When you did that visual examination were you able  
21 to see anything?

22 A I did not see anything.

23 Q What did you do next?

24 A The next step is cyanoacrylate fuming, which is a  
25 fancy name for Super Glue, so those residues, again, that are



1 on our skin, if you -- you've gotten Super Glue on your  
2 fingers -- if you've ever had, you know, it turns to just this  
3 hard white plastic, well, that's exactly what it does to that  
4 residue. So we put it in a chamber with controlled humidity  
5 and controlled heat and some Super Glue on a little heating  
6 element, and those fumes actually stick to the residue if  
7 there's anything there. So that's the Super Glue fuming.

8 Q When you did the Super Glue fuming were you able to  
9 develop any usable latent prints?

10 A No usable latent prints, no.

11 Q Were you able to develop some rich detail?

12 A Yes.

13 Q But that's not enough for you to make an  
14 identification; correct?

15 A Correct.

16 Q Did you do anything else?

17 A Yes. So after that we do a fluorescent dye stain.  
18 So a dye stain called Rhodamine 6G, which those -- the carrier  
19 -- the chemical carrier that's actually in there softens that  
20 residue from the Super Glue, penetrates it a little bit, and  
21 stains it so that we can look at it with a ultimate light  
22 source and try to visualize those latents.

23 Q Did that yield any better results for you?

24 A It did not.

25 Q Did you follow those same steps for the magazine --

1 for both of the magazines that were submitted for your  
2 examination, Items 6 and 7?

3 A Yes, I did.

4 Q Did any of those steps work as to those two  
5 magazines?

6 A For comparison quality prints, no, they did not.

7 Q You were able, once again, to develop some rich  
8 detail but nothing that you can make an identification from?

9 A That's correct.

10 Q Did you examine the actual cartridges that were in  
11 those -- or with the magazines?

12 A I did not.

13 Q Did you examine the one cartridge that was packaged  
14 by itself?

15 A No.

16 Q Why didn't you examine those cartridges?

17 A Because of our sample limitations policy.

18 MS. MERCER: Court's indulgence, Your Honor.

19 THE COURT: Sure.

20 MS. MERCER: Pass the witness.

21 THE COURT: Mr. Coffee, how long is your cross?

22 MR. COFFEE: Two minutes.

23 THE COURT: Two minutes or less.

24 MR. COFFEE: Put me on the clock.

25 THE COURT: You're on the clock.

1 CROSS-EXAMINATION

2 BY MR. COFFEE:

3 Q Low success rate finding fingerprints on firearms in  
4 general; yes?

5 A Yes.

6 Q Extremely low success rate finding fingerprints on  
7 shells?

8 A On cartridges?

9 Q Cartridges, yes.

10 A Yes. At least in our study, correct.

11 Q And because of that, your results weren't  
12 necessarily surprising?

13 A Correct.

14 Q But you went through the trouble of doing these  
15 tests?

16 A On the firearm and magazine, yes.

17 Q Yes. And how much time did you put in?

18 A Probably three hours.

19 Q Okay. Thank you. Nothing further.

20 THE COURT: Anything else?

21 MS. MERCER: No, Your Honor.

22 THE COURT: Thank you, ma'am. We appreciate your  
23 time.

24 THE WITNESS: Okay. You're welcome.

25 THE COURT: Ladies and gentlemen, we are going to

1 take our recess for the weekend now. We will start Monday at  
2 10:30. Please remember, next Wednesday, April 15th, we will  
3 not be in session. So if you have planning to do about stuff  
4 you need to do at work, April 15th is a really good day to do  
5 that if you don't have other plans with the IRS.

6           During this recess you're admonished not to talk or  
7 converse among yourselves or with anyone else on any subject  
8 connected with this trial or read, watch, or listen to any  
9 report of or commentary on the trial or any person connected  
10 with this trial or by any medium of information, including  
11 without limitation, social media, text, newspapers,  
12 television, the Internet and radio, or form or express any  
13 opinion on any subject connected with the trial until the case  
14 is finally submitted to you.

15           We will see you Monday at 10:30. Have a nice  
16 weekend.

17                           (Jury recessed at 4:43 p.m.)

18           THE COURT: Okay. We had a couple of issues that we  
19 need to talk about outside the presence of the jury. The  
20 first one has to do with several individuals who refreshed  
21 their recollection this afternoon with statements and/or  
22 reports. If you would like to have any portions of those  
23 admitted, please let me know Monday morning at 10:00-ish when  
24 you get here.

25           MR. ROGAN: Thank you.

1 MR. COFFEE: Very good.

2 THE COURT: And the second issue is we had a  
3 discussion at the bench a couple of times about the series of  
4 photographs that Mr. Coffee chose to admit that went from Y to  
5 BB, and then we had a separate discussion with Exhibit CC.  
6 While we discussed the relevance issues and I made a  
7 determination on a case-by-case basis whether to admit the  
8 documents, we don't have a record that is clean. So is there  
9 anything else you would like to add related to any of those  
10 particular items of evidence?

11 MR. ROGAN: If I may, Your Honor. With regard to  
12 Item CC, the State objected on foundation as well as hearsay.  
13 Foundation being that there was no way to establish that that  
14 actual document was written by the defendant, Troy White, no  
15 handwriting comparison, et cetera, that was done, no one that  
16 witnessed him write that. Additionally, it would also have  
17 been hearsay being used to prove the truth of the matter  
18 asserted as to its contents, in fact, that he gave money to  
19 Echo White or that he paid the bills, et cetera, et cetera,  
20 et cetera. That was the reason that we objected to it. It  
21 was --

22 THE COURT: And the very intelligent question I  
23 asked you at the bench was how is this different than the  
24 Post-It note that was admitted with the Social Security number  
25 that is now redacted and obscured, and you said, because it

1 was stipulated. Anything else?

2 MR. COFFEE: No.

3 THE COURT: Anything else on any of them?

4 MR. COFFEE: Just real briefly, Judge. The  
5 detective was taken out of order today. Yesterday I had a  
6 conversation with Ms. Mercer. There's a piece of physical  
7 evidence that hasn't been brought into the Courtroom yet, it's  
8 a holster. I asked Ms. Mercer if I can get some investigator  
9 over. I was told that we would get the holster into the  
10 Courtroom before the end of the trial. Because the  
11 detective's been taken out of order I'm not sure when that's  
12 going to happen. I'm willing to work any way to get that  
13 done, but I think there was an agreement to bring it in  
14 yesterday. I just want to make sure that it happens at some  
15 point.

16 MR. ROGAN: I'll work with Mr. Coffee over the  
17 break, and we'll figure that out, Your Honor.

18 THE COURT: Okay. So we'll get the holster and it  
19 won't be an issue. Did you like my objection to your  
20 question, speculation --

21 MS. MERCER: I did.

22 THE COURT: -- what you were thinking when you asked  
23 that. The witness even did the objection for you. Anything  
24 else, counsel?

25 MR. COFFEE: Just real quickly. There were four



1 exhibits that we offered, two were admitted. There is one  
2 that I haven't offered at this point. I just misplaced it at  
3 some point during my examination. That happens. I think we  
4 made the point with one of the other photographs. The other  
5 photograph is Joe Averman holding a baby. If it becomes  
6 relevant with another witness we may re-offer it. At this  
7 point it's not been admitted.

8 THE COURT: Well, and I did tell you that I would be  
9 happy to consider it but I needed some additional foundational  
10 evidence related to that particular piece of evidence.

11 MR. COFFEE: Understood.

12 MR. ROGAN: Thank you, Your Honor.

13 THE COURT: Anything else? Have a lovely weekend.  
14 See you Monday at 10:15.

15 Ms. Mercer, travel safely.

16 MS. MERCER: Thank you.

17 MR. COFFEE: Thanks, Judge.

18 (Court recessed at 4:47 p.m., until the following  
19 Monday, July 13th, 2015, at 10:15 a.m.)

20 \* \* \* \* \*



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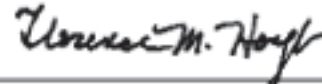
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FLORENCE M. HOYT, TRANSCRIBER

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