## In the Supreme Court of the State of Nevada

Jemar Matthews,

Appellant

v.

State of Nevada,

Respondent

Electronically Filed
Supreme Court Casel No. 2022 12:33 p.m.
Elizabeth A. Brown
Appeal from Judg@textlooff Supreme Court
Conviction of Eighth Judicial
District Court, Clark County, in

Case No.: 06C228460-2

## Appellant's Appendix Volume 5

/s/ Todd M Leventhal

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## CERTIFICATE OF SERVICE

The undersigned, an employee of Leventhal and Associates, hereby certifies that she served the foregoing on the State by delivering a true and correct copy of it on July 13, 2022, to the following persons via electronic service through the Nevada Supreme Court electronic filing system.

Steven S. Owens

Chief Deputy District Attorney

Adam Paul Laxalt

Attorney General / Carson City

I further certify that I served a copy of this document by mailing a true and correct copy thereof, postage pre-paid, addressed to:

Jemar Matthews

Reg. No,:1014654

PO Box 650

Indian Springs NV 89070-0650

/s/ Maribel Godinez

An Employee of Leventhal and Associates

Electronically Filed 4/25/2022 11:30 AM Steven D. Grierson CLERK OF THE COURT

TRAN 1 2 **DISTRICT COURT** CLARK COUNTY, NEVADA 3 4 5 STATE OF NEVADA, 6 Plaintiff(s), Case No. 06C228460-2 7 VS. DEPT. XII 8 JEMAR MATTHEWS (AKA) JEMAR DEMON MATTHEWS, 9 Defendant(s). 10 11 BEFORE THE HONORABLE MICHELLE LEAVITT, 12 DISTRICT COURT JUDGE 13 14 15 WEDNESDAY, NOVEMBER 10, 2021 16 17 TRANSCRIPT OF PROCEEDINGS RE: 18 **JURY TRIAL – DAY 5** 19 20 21 22 (Appearances on page 2.) 23 24 RECORDED BY: SARA RICHARDSON, COURT RECORDER 25

Shawna Ortega • CET-562 • Certified Electronic Transcriber • 602.412.7667

**Bates No. 0941** 

1	APPEARANCES:	
2	For the State:	JOHN L. GIORDANI, III, ESQ. (Chief Deputy District Attorney)
3 4		AGNES M. BOTELHO, ESQ. (Chief Deputy District Attorney)
5	For the Defendant(s):	TODD M. LEVENTHAL, ESQ.
6	Tot the Defendant(s).	RICHARD E. TANASI, ESQ.
7 8	Also Present: Samantha Goett, State's in	ntern
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1	LAS VEGAS, NEVADA, WEDNESDAY, NOVEMBER 10, 2021
2	[Proceeding commenced at 9:13 a.m.]
3	
4	[Outside the presence of the jury.]
5	THE COURT: Good morning. Okay. The record will
6	reflect that the hearing is taking place outside the presence of the
7	jury panel. I don't know who had something, but is it the State?
8	MR. TANASI: The defense, Judge.
9	THE COURT: Yeah, go ahead.
0	MR. TANASI: We do have an issue with respect to one of
1	the State's proposed witnesses that they intend to call, Nicholas
2	Owens.
3	THE COURT: Uh-huh.
4	MR. TANASI: In looking at the grand jury testimony I was
5	just provided I appreciate that
6	THE COURT: He testified at the grand jury?
7	MR. TANASI: At one point.
8	MR. GIORDANI: No, he
9	MS. BOTELHO: Not in this case.
20	MR. GIORDANI: Do you mind if I start
21	MR. TANASI: Not in this case.
22	MR. GIORDANI: the record and I just give the disclosure
23	and then you respond? Is that okay?
24	MR. TANASI: That's fine. Sure.
25	MR. GIORDANI: So last night, Your Honor, we
	5

Ms. Botelho and I had a conversation with Detective Andre Carter over the phone. He's been noticed, he's been in the documentation since before the 2018 trial.

Detective Carter's the one that interviewed Nicholas

Owens --

THE COURT: Okay.

MR. GIORDANI: -- the in-custody witness way back when.

Detective Carter indicated that Nicholas Owens testified in the
murder trial of the individual who killed Marcus Williams --

THE COURT: Oh, the night before?

MR. GIORDANI: -- the preceding -- yes. He indicated he testified in that case and he testified at the grand jury.

Apparently, that individual, Antwon Jones, ultimately pled guilty, there wasn't a jury trial as to him. And so we looked in Odyssey last night, public record, it's available. It's, like, six pages of testimony. We don't feel like we had to, but to be kind, I guess, we turned that over to the defense.

We then learned that in exchange for his testimony in that murder trial, he received a benefit from the attorney general's office. Essentially, what Detective Carter disclosed to us is there wasn't a written agreement or anything like that. There was a discussion with the sentencing judge, which he believed to be Judge Barker, and the AG's office -- of course, not our office, but the AG's office -- and the deputy, whoever handled that case.

In that discussion, there was an agreement that he would

earlier with the use of the word warring, war, during opening

statements, those two and -- and hearing about the monikers throughout the trial from another particular witness, I think Officer Walter. If now we enter evidence that goes to retaliation, I think we've now violated the order, Your Honor's order, precluding gang mention. That's my first --

THE COURT: So only gangs can retaliate? I mean, because you're telling me -- I mean, the State has a motive witness, but they shouldn't be able to put their motive witness on?

MR. TANASI: I'm saying that motive, Your Honor, is implicitly a gang-related motive based on the facts and circumstances that are already in evidence in the case. The war comment, number one, number two, the moniker discussion, number three, the idea that these officers had knowledge or know of Mr. Matthews and Mr. Pierre from the community. I think all those implications take us right to the doorstep of gang. And so I think letting this in is going to violate that order.

MR. GIORDANI: May I respond?

THE COURT: Well, he said he had three.

MR. TANASI: I have three.

THE COURT: That's only on.

MR. TANASI: I can one at a time, if that's --

THE COURT: No, you go -- keep going.

MR. TANASI: Okay. The second one, Your Honor, is just with respect to what Mr. Owens is going to testify to, observing my client being amped up. Again, I'm not sure what relevance that

1	THE COURT: And who's and Little who is Lil Swole?
2	MR. LEVENTHAL: Little Caesar.
3	MS. BOTELHO: That's Antwon Jones, Your Honor.
4	THE COURT: Okay.
5	MR. TANASI: All right. So that conversation and again,
6	I'm coming I'm reading directly also from the officer's report that
7	provided with respect to Officer Carter:
8	Owens stated he was in lock-up in the juvenile in
9	juvenile with Lil Swole back in December of 2006.
10	So this is when Lil Swole or, I'm sorry, this is when
11	Owens has this conversation. And this is when Owens purportedly
12	has this interview fast-forwarding to February of 2007, with Officer
13	Carter. Okay. And in that conversation, Owens states to Officer
14	Carter that when Marty was killed, Pretty P and Country Grammar,
15	who they identify is Jemar Matthews, was at 900 Doolittle. Owens
16	stated he had a conversation with Pretty P and he was told he was
17	going to knock off Lil Swole for killing Marty. So
18	THE COURT: Okay. When did that conversation take
19	place? Was it after the September 29th murder and before the
20	incident
21	MR. TANASI: That
22	THE COURT: in this case? Because that is what would
23	make common sense.
24	MR. TANASI: That is it, is that this conversation took
25	place after.

THE COURT: Okay.

MR. TANASI: Right? So, again, at that point, since it occurred after, the conspiracy is over. The only way that I see that they potentially can get this in under hearsay exception would be as a co-conspirator statement in furtherance of the conspiracy.

In 2006, the murder had already been accomplished. So when these discussions are happening about what purportedly Mr. Owens discussed or learned, all of this was first sent or first discussed with Officer Carter after the alleged murder. So --

THE COURT: Right. But he's telling Officer Carter about a conversation that happened after the murder September 29th, and before September 30th, the incident in this case.

MR. TANASI: So, and again, Your Honor, I would disagree in that, again, going to right to the jury --

THE COURT: Okay. That's why I'm asking.

MR. TANASI: Sure. Sure, and that's -- I'm trying to lay that out, is that, again, in the grand jury transcript that we were provided, the question is:

Again, going back to 2006, December 2006, while you were in juvenile facility, did you have a conversation with Lil Swole?

So, now, he has -- Owens has this conversation with Lil Swole after the murder and the conversation that Owens learns about Lil Swole is Little Swole's conversations that he purportedly had before the murder, but at the end of the day, this conversation,

this discussion, this hearsay that's coming in is all after the murder had taken place. After the conspiracy had ended.

THE COURT: But they're talking about a conversation that happened prior. Because it doesn't make sense, because this incident would have already occurred.

MR. TANASI: But again --

THE COURT: Right?

MR. TANASI: -- it's a conversation about a conversation that took place before. So --

THE COURT: Okay.

MR. TANASI: -- I mean, that's the issue, the conspiracy is over at that point. So now there's no live discussion that occurs after that comes directly from Mr. Owens having a conversation or being in a the room with Mr. Matthews. It's not as though this all occurs before the murder; this all happens with Lil Swole after the conspiracy, the object of the conspiracy has been carried out.

THE COURT: Okay.

MR. TANASI: So, again, Your Honor, since -- I don't see -- I -- the only other way that I could see that this would get in is being in a conversation or statement in furtherance of the conspiracy.

And so except it's in furtherance of the conspiracy -- or not in furtherance of the conspiracy, it's not under -- it's not admissible under any of the hearsay exceptions.

THE COURT: Okay.

MR. TANASI: So I submit it, Your Honor, on those three

1	objections.
2	THE COURT: That was only two.
3	MR. TANASI: Except that
4	THE COURT: But, okay
5	MR. TANASI: the first one was
6	THE COURT: the second one was
7	MR. TANASI: the gang.
8	THE COURT: the gang
9	MR. TANASI: Yep.
10	THE COURT: and then the
11	MR. TANASI: Hearsay. And then the third was
12	speculation as to being amped up or anything along those lines.
13	THE COURT: Okay. Okay. Because I really don't
14	understand when this conversation took place.
15	MR. GIORDANI: There appears to be a whole bunch of
16	confusion about the timeline here.
17	THE COURT: Okay.
18	MR. GIORDANI: Can I clarify?
19	THE COURT: Absolutely.
20	MR. GIORDANI: Okay. There is a conversation that
21	occurs between the witness, Mr. Owens
22	THE COURT: Okay.
23	MR. GIORDANI: Mr. Jemar Matthews, and Mr. Pierre
24	Joshlin, Pretty Pete. And Jemar Matthews' moniker back then was
25	Country Grammar.

1	THE COURT: Okay.
2	MR. GIORDANI: That discussion, where they're amped
3	up, they are talking about retaliation for Marty B's murder, occurs
4	between the murder of Marty B and the murder of Mersey Williams.
5	THE COURT: Okay. So that was what I was asking earlier.
6	MR. GIORDANI: Yes.
7	THE COURT: So between September 29th and then
8	September 30th when this happened.
9	MR. GIORDANI: Correct. The murder of Marcus Williams
10	occurred at 900 Doolittle.
11	THE COURT: Okay.
12	MR. GIORDANI: According to the witness, he was
13	present or, I'm sorry, Mr. Matthews and Mr. Joshlin were present
14	or knew who killed or they believed to have killed their friend,
15	Marcus Williams.
16	THE COURT: Okay. And was Owens present at Doolittle?
17	MR. GIORDANI: That I don't know, but I know he was, of
18	course, present when he had the conversation with
19	THE COURT: With
20	MR. GIORDANI: Mr. Matthews and Mr. Joshlin
21	THE COURT: Right.
22	MR. GIORDANI: after that murder and before Mersey's
23	murder.
24	THE COURT: Okay.
25	MR. GIORDANI: So that's the timeline.

THE COURT: Okay.

MR. GIORDANI: What Mr. Tanasi is conflating, respectfully, is testimony that Mr. Owens gave against the killer of Marcus Williams.

THE COURT: Uh-huh.

MR. GIORDANI: That testimony had nothing to do with Jemar Matthews and Pierre Joshlin. So when he's referencing two different dates, December '06 and then the conversation that occurred on February 27th, he's talking about two different things and making them one thing.

On February 27th of 2007, and this is according to the report that's been disclosed since 2018, that is when Detective Carter has a conversation with Nicholas Owens. During that conversation, he not only talks about the murder of Marcus Williams, but he also has a corollary, I guess, gives the initial statement which caused us to attempt to find him in 2018, and now find him in 2021. And that's when he's discussing:

Owens stated when Marty was killed, Pretty P and Country Grammar, Pierre Joshlin and Jemar Matthews, was at 900 Doolittle. Owens stated he had a conversation with Pretty P, told him he was going to knock off Lil Swole for killing Marty. Owens stated Pretty P told him there was a bitch in the car in Bahoo [phonetic] and he was going to knock them off. Owens was not sure who the driver of their car was, but he thought it might have been D-Wood.

So understanding --

THE COURT: Thought it might have been who?

MR. GIORDANI: Might have been D-Wood, D-Wood.

THE COURT: Okay.

MR. GIORDANI: So to place it into context, Andre Carter is not investigating the murder of Mersey Williams when this conversation is had. This is about the murder of Marcus Williams, who, by the way, the Williams' are unrelated and it just so happens Mersey shares the last name of Marcus. So that's one thing.

There's also this discussion in '06, December, that is referenced in the transcript of the grand jury. That discussion is not the discussion that is documented in the report they've had all along. That discussion is completely separate and has to do with the investigation regarding --

THE COURT: And you're not seeking to bring that in.

MR. GIORDANI: No. So that --

THE COURT: So, basically, Owens, the State wants to call Owens to testify about that conversation he had with the two defendants in this matter after the killing of Mr. Williams and before the incident in this case.

MR. GIORDANI: Correct. And so in that vein, it's clearly not hearsay, it's a statement of future intent by Pierre, it's a statement of future intent by Mr. Matthews, it's co-conspirator statements during the course and furtherance of the conspiracy, it's adoptive admissions on either or both sides we have if they're

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standing in the same room.

THE COURT: I mean, as to Pretty Pink, I mean, he can testify about statements made by Mr. Matthews, because it's an admission by a party opponent.

MS. BOTELHO: Yes.

MR. GIORDANI: Sure.

THE COURT: So it's just the other one. And you -- if he's called to testify, you want to talk about the other co-defendant statements as well, correct?

MR. GIORDANI: Sure. Yes.

THE COURT: Okay.

MR. GIORDANI: In addition, with regard to this idea that we're somehow crossing the line into prohibited gang testimony, we -- for the record, the State -- came to an agreement and actually proposed sanitizing this back in 2018. We don't believe we need to mention anything about gangs whatsoever in order to get into the retaliation and motive. If my buddy gets killed in front of me, I might go after the guy who did it, that has nothing to do with gangs. That's what we're trying to get into. Simply motive, simply retaliation.

We have sanitized everything throughout this trial. And Mr. Tanasi mentioned specifically a statement, and I want to address it. He said monikers, as though it's a bad word, right? It was them that elicited the testimony from Officer Walter implying that he never mentioned anything about knowing Pierre Joshlin.

1	Well, he did. And I was rebutting that during redirect examination,
2	because he said specifically in a statement, Pretty Pete, and the
3	actual moniker
4	THE COURT: Oh, Pretty Pete? Okay.
5	MR. GIORDANI: Yeah.
6	THE COURT: Sorry.
7	MR. GIORDANI: So the moniker is Pretty Pete.
8	THE COURT: And no one bothers to correct me?
9	MR. LEVENTHAL: We're just chuckling over here at Pretty
10	Pink.
11	MR. GIORDANI: So the only reason the word moniker
12	came out is because I was redirecting on a portion of his statement
13	where he actually says Pretty Pete, I believe is what the transcript
14	says.
15	As to Ms. Botelho's statement regarding war, she was
16	referring to them being armed for war. There was nothing that
17	implied gang affiliation or gang retaliation when it came to that
18	statement. And I believe Your Honor ruled that way when their
19	the objection was made during opening.
20	MS. BOTELHO: Actually, it was made after opening.
21	MR. GIORDANI: After.
22	MS. BOTELHO: And at the end of his opening, as well.
23	THE COURT: But, again, this witness was present during
24	this conversation, so this witness would be able to testify about his
25	observations of how each were acting?

MS. BOTELHO: Yes.

MR. GIORDANI: Correct.

THE COURT: Okay.

MR. GIORDANI: And the words they were saying. And one last thing is we will certainly do our best to instruct him on not using monikers or referring to gangs as much as is humanly possible. I believe Ms. Botelho said he knew their real names, so it shouldn't be an issue. But we will certainly abide by the agreement we made with the defense at the beginning of this and the 2018 trial.

And, of course, we will make Detective Carter available if at any point he needs to come in to rebut anything or impeach anything. But it sounds like the witness is going to testify consistently with prior statements he made to Detective Carter.

THE COURT: Okay. Mr. Tanasi? Because then -- I mean, based on the timeframe, it would appear as though it would be a statement by a co-conspirator in furtherance of the conspiracy.

MR. TANASI: Understood, Your Honor.

THE COURT: As to the other one. I mean, to your client, it would just be an admission by a party opponent.

MR. TANASI: Thank you, Your Honor. I've made my record, I'll submit it.

THE COURT: Okay. So I am going to allow him to testify.

But, again, I do think that the State needs to be very careful that he doesn't, you know, call people by monikers, that he calls them by

this witness by the AG, that's all been turned over to the defense, correct?

MR. GIORDANI: Correct. And another thing I forgot to mention is very important: Absolutely no benefit whatsoever has been conferred upon him in this case; absolutely no benefit will be conferred upon him in this case in the event he testifies. There is no agreement whatsoever and that will be made very clear, I'm sure, during cross-examination when the defense questions him.

MR. TANASI: Your Honor, just with respect to this chatting with my client, he's now identified potential rebuttal witnesses that we may need to call in light of this development.

And the development, I'll say, is this: The report that we have does say specifically that:

Owens stated he had a conversation with Pretty P and he told him he was going to knock off Lil Swole for killing Marty.

That's the conversation between Owens and, specifically, the words of Pretty P, not Mr. Matthews.

From what I believe I've heard, and they can correct me if I'm wrong, is now, in addition, Owens will testify that Mr. Matthews also said things that indicated he intended this retaliation and revenge as well. So that's more than what we have in this report. And it's even more than what's in the grand jury transcript that I was provided.

So if his testimony is going to say specifically now that Mr. Matthews said words that he was now going to retaliate, that's

1	was one of the
2	THE COURT: He was okay.
3	MR. GIORDANI: gang detectives and was heavily
4	involved in that area.
5	THE COURT: Okay.
6	MR. GIORDANI: There were multiple shootings and
7	murders around this time in that particular area and it all had to do
8	with two or three particular gangs, Squad Upwood, Gerson was
9	involved, there was a whole bunch of different gangs involved, so
10	they all kind of overlap in some way, shape, or form.
11	THE COURT: Okay. Who are we going to call first this
12	morning?
13	MS. BOTELHO: James Krylo, the read-in.
14	THE COURT: Oh, that's right. Because he's okay. All
15	right.
16	Can we bring the jury in? Is that is everybody ready?
17	MS. BOTELHO: Your Honor, would
18	THE COURT: And who's going to read the testimony?
19	MS. BOTELHO: It'll be Mr. Palal.
20	THE COURT: Oh, okay.
21	MS. BOTELHO: And, Your Honor, may I approach with
22	your
23	THE COURT: Sure. Thank you.
24	MS. BOTELHO: highlighted copy?
25	THE COURT: Thank you.
	26

1	MS. BOTELHO: And, Your Honor, you would be orange in
2	the highlighting.
3	THE COURT: Thank you.
4	Okay. Mr. Tanasi?
5	MR. TANASI: Yes, Judge.
6	THE COURT: The clerk has an exhibit you asked her to
7	pull?
8	MR. TANASI: Yes, Your Honor. Thank you. I think that's
9	Exhibit C, the identification card.
10	THE CLERK: It's going to be D in this trial, not C.
11	MR. TANASI: It will be D this trial, Your Honor, not C.
12	THE COURT: Are you moving to admit it?
13	MR. TANASI: Yes, Your Honor.
14	THE COURT: What is Exhibit D?
15	MR. TANASI: It's
16	THE CLERK: It is an ID.
17	THE COURT: It's a what?
18	MR. TANASI: Mr. Matthews' identification card.
19	THE COURT: Oh, it's okay.
20	MR. TANASI: Admitted by way of stipulation.
21	THE COURT: And so it's admitted.
22	MR. TANASI: Thank you, Judge.
23	THE CLERK: By stipulation?
24	THE COURT: By stipulation.
25	[Defendant's Exhibit Number D admitted.]

1	[Pause in proceedings.]
2	THE COURT: Did James Krylo do the ballistics?
3	MR. GIORDANI: Yes, Your Honor.
4	MS. BOTELHO: Yes.
5	THE COURT: Okay.
6	[Pause in proceedings.]
7	[Jury reconvened at 9:43 a.m.]
8	THE COURT: Does the State stipulate to the presence of
9	the jury panel?
10	MR. GIORDANI: Yes, Your Honor.
11	THE COURT: And the defense?
12	MR. TANASI: Yes, Your Honor.
13	THE COURT: Thank you.
14	You may call your next witness.
15	MS. BOTELHO: The State calls James Krylo.
16	THE COURT: Okay. Ladies and gentlemen, James Krylo
17	is not going to appear in person. We have taken his testimony
18	under oath and it has been preserved. And so at this time, we're
19	going to have the testimony read to you, but this is not Mr. Krylo,
20	he's just going to be reading the testimony of Mr. Krylo.
21	BINU PALAL,
22	[having been called as a reader and first duly sworn, read the
23	testimony of <b>JAMES KRYLO</b> , not transcribed.]
24	[Court recessed at 10:58 a.m., until 11:22 a.m.]
25	[In the presence of the jury.]
J	

1		THE COURT: Does the State stipulate to the presence of	
2	the jury panel?		
3		MR. GIORDANI: Yes, Your Honor.	
4		THE COURT: And the defense?	
5		MR. TANASI: Yes, Your Honor. Thank you.	
6		THE COURT: You may call your next witness.	
7		MR. GIORDANI: Martin Wildemann.	
8		MARTIN WILDEMANN,	
9	[having	g been called as a witness and first duly sworn, testified as	
10		follows:]	
11		THE CLERK: You may be seated.	
12		THE WITNESS: Thank you.	
13		THE CLERK: Please state and spell your first and last	
14	name fo	r the record.	
15		THE WITNESS: Martin Wildemann, W-I-L-D-E-M-A-N-N.	
16		THE CLERK: And the first, please?	
17		THE WITNESS: M-A-R-T-I-N.	
18		THE CLERK: Thank you.	
19		DIRECT EXAMINATION	
20	BY MR.	GIORDANI:	
21	Q	Good morning, sir.	
22	Α	Good morning.	
23	Q	Are you currently retired, sir?	
24	Α	Yes.	
25	Q	From the Las Vegas Metropolitan Police Department?	
		29	

1	А	Yes.	
2	Q	How long were you with Metro?	
3	Α	29 years.	
4	Q	And during your 29 years with Metro, did you work in	
5	various different jobs?		
6	Α	I did.	
7	Q	Can you give a brief outline for the ladies and gentlemen	
8	of the jury of your career?		
9	Α	I started in patrol. From patrol, I went to the gang unit. I	
10	worked in the gang unit 10 years. From the gang unit I went to		
11	homicide and I worked in homicide 15 years.		
12	Q	At the time of this offense, September 30th, 2006, were	
13	you a homicide detective with the Las Vegas Metro Police		
14	Department?		
15	Α	I was.	
16	Q	And were you the lead investigate involving the death of	
17	Mersey	Mersey Williams?	
18	А	Yes.	
19	Q	And did that crime occur at 1271 Balzar?	
20	Α	Yes, I did.	
21	Q	I want to show you a map, sir, State's 21; you see Balzar	
22	up here on the map?		
23	Α	I do.	
24	Q	Did you respond to that particular scene yourself?	
25	А	I did.	
	i .		

1	Jimmy; what does that refer to?			
2	Α	That is the backyard where Jemar Matthews, a suspect,		
3	was app	was apprehended.		
4	Q	There's a 1200 Eleanor; what does that refer to?		
5	А	There's a piece of evidence, I believe a glove, found in		
6	front of that residence.			
7	Q	And then there's a 1701 North J Street; what is that		
8	referring to?			
9	Α	That is where an additional suspect, Pierre Joshlin, was		
10	found in a dumpster.			
11	Q	Okay. When you respond to a scene such as this, do you		
12	receive what's referred to as a briefing?			
13	А	Yes.		
14	Q	And, in this particular case, did that happen?		
15	А	Yes.		
16	Q	Fair to say that this was a large crime scene?		
17	А	Yes. I mean, as it turns out, while I was en route there, I		
18	was adv	was advised of the other scenes that there were in common. And		
19	so, yes,	so, yes, it was very large.		
20	Q	Fair to say there were dozens and dozens of Metro		
21	personr	personnel of various capacities involved in this investigation?		
22	А	Absolutely.		
23	Q	I want to talk about a little bit of the information going in.		
24	As you're responding or when you're being briefed at the scene			
25	or do you become aware there are two suspects in custody and			

1	some o	some outstanding?		
2	А	Yes.		
3	Q	And are those two suspects in custody Jemar Matthews		
4	and Pie	and Pierre Joshlin?		
5	А	Yes.		
6	Q	Did you also learn that there were witnesses at the		
7	homicide scene and witnesses at the car-jacking scene?			
8	А	Yes.		
9	Q	And, in addition, there were witnesses in the form of		
10	officers at other scenes that we'll get to later?			
11	А	Yes.		
12	Q	Okay. I want to talk to you first about the scene at Balzar.		
13	А	Okay.		
14	Q	Were there crime scene analysts processing that particula		
15	scene, sir?			
16	А	Absolutely.		
17	Q	And did you work with those crime scene analysts? Can		
18	you des	you describe that process for the jury?		
19	А	Yes. Well, when I arrived, several crime scene analysts		
20	were th	were there, taking overall photographs of the scene. Like I said		
21	earlier,	earlier, we have a briefing where we will decide whose job it what		
22	at the s	at the scene. In this instance, my job was documenting the scene		
23	with the	with the crime scene analysts. So you work hand-in-hand with		
24	them, lo	them, looking at evidence, photographs, and whatnot.		
25	Q	Okay. I believe you mentioned this, but you were there		

1	with a p	partner from homicide, as well?
2	А	I was. And we had two additional homicide detectives
3	showed	up due to the elaborate scene.
4	Q	Okay. I want to show you just a couple photographs from
5	that sce	ne at 1271 Balzar and ask you some questions.
6	А	Okay.
7	Q	Showing you 179, sir. Oops, help if it was right-side up.
8	Do you	recognize that, sir?
9	Α	I do. That's the west-facing window at 1271 Balzar, and
10	it's facing Lexington Street.	
11	Q	Next, I'm showing you 91; do you recognize that, sir?
12	А	I do. That's the side yard to that same residence, in
13	between Lexington and the house.	
14	Q	And then 97, recognize that?
15	А	Yep. That point of view is taken from Lexington Street as
16	you overlook the sidewalk and that side yard, that same	
17	Q	And that
18	А	window is shown.
19	Q	Understood. At the time of this event, you've been in
20	homicio	de quite a while?
21	Α	Yes.
22	Q	Had you responded to other homicide scenes?
23	А	Yes.
24	Q	You have experience at that time and, of course, now with
25	cartridg	e cases?

1	Α	Yes.
2	Q	In this particular incident, did it appear to you that these
3	cartridge	e cases were focused in one particular area?
4	А	Yes.
5	Q	And, in addition, going back to 179, did it appear to you
6	that mul	tiple rounds were focused on a particular area?
7	А	Absolutely.
8	Q	Did you logically deduce anything based upon the
9	appeara	nce of this crime scene as it was?
0	А	Well, it definitely looked like two particular areas were
1	targeted	, to me. It looked like the house itself, through that
2	window	, was definitely a point of interest to the people shooting.
3	And the	n due to the multiple rounds that were focused on the
4	people o	outside, that that was another target.
5	Q	Okay. And I want to go back to 97 real quick; that group of
6	folks tha	t were the targets of some of the shooting were up in this
7	yard are	a in front of the house, not on the west side of the house?
8	Α	Correct.
9	Q	All right. So it appeared to you, based upon your training
20	and exp	erience, that not only was the house a focus of the
21	shooting	g, but also that group of people out front?
22	Α	Yes.
23	Q	I referenced witnesses, and I'm just going to put 21 back
24	up on th	e screen here. Witnesses at 1271 Balzar
25	Α	Yes.

1	Q	were there a total of four witnesses that were canvassed	
2	at that s	at that scene?	
3	Α	Yes.	
4	Q	And do you recall who those folks were?	
5	Α	Yes. The 911 caller was Shauna Williams. You had an	
6	addition	nal victim that was struck by gunfire, Myniece Cook. And	
7	Michel'l	e, I believe is the pronunciation of her name, Tolefree.	
8	Q	Was there also a Maurice Hickman?	
9	Α	Yes, I'm sorry. Maurice Hickman too.	
10	Q	It's okay. So let's start with Shaunte Campbell [phonetic].	
11	You indicated that that woman called 911?		
12	Α	Yes.	
13	Q	Did you interview you or other homicide detectives	
14	interview her?		
15	Α	She was interviewed by detectives, yes.	
16	Q	Could she provide you anything of evidentiary value?	
17	Α	No.	
18	Q	Did it based upon her statement, you believe she was	
19	inside th	ne home at the time of the whole thing?	
20	Α	Yes.	
21		MR. LEVENTHAL: Judge, I'm going to object to leading.	
22	It's over	ly leading. I don't mind a little bit, but	
23		THE COURT: You are leading.	
24		MR. GIORDANI: Okay.	
25	///		

1	BY MR.	GIORDANI:
2	Q	Based
3		MR. LEVENTHAL: Not do you want to approach? You
4	okay?	
5		MR. GIORDANI: Oh, yeah.
6		MR. LEVENTHAL: Okay.
7		MR. GIORDANI: I'll re-ask the question.
8		THE COURT: Okay. Thank you.
9		MR. GIORDANI: I understand.
10	BY MR.	GIORDANI:
11	Q	Based upon your discussion with Ms. Campbell, was there
12	anything	g, in your opinion, of evidentiary value that she added to
13	your inv	restigation?
14	Α	No.
15	Q	You mentioned Myniece and Michel'le, were those folks
16	interviev	wed?
17	Α	Yes.
18	Q	And were they cooperative?
19	Α	Yes.
20	Q	I want to talk to you about Maurice Hickman.
21	Α	Okay.
22	Q	Did you make contact with Mr. Hickman?
23	Α	Yes.
24	Q	What was his demeanor like?
25	А	He was standoffish and noncooperative.
	I	

1	Q	Would he provide you with any statement?
2	Α	No.
3	Q	Did he refuse a statement?
4	Α	Yes.
5	Q	To this day, have you ever gotten a statement from
6	Maurice	Hickman?
7	Α	No.
8	Q	Has he ever cooperated, to your knowledge, in any way in
9	this investigation?	
10	А	No.
11	Q	Now, I want to move down to this 1284 scene, 1284
12	Lawry.	
13	Α	Okay.
14	Q	Were there four witnesses or potential witnesses at that
15	scene as	s well?
16	Α	Yes.
17	Q	Were those four individuals interviewed?
18	Α	They were.
19	Q	Were any of those four individuals able to get a good look
20	at the suspects' faces?	
21	Α	No.
22	Q	Moving on down to the scenes at Lexington and Jimmy,
23	that area	а.
24	Α	Okay.
25	Q	And I guess I kind of skipped over a scene when I was first

1	barrel length to be less than 16 inches?	
2	Α	Yes.
3	Q	And, in this particular case, was this barrel measured?
4	Α	Yes.
5	Q	And was it 10-3/4 inches?
6	А	Yes.
7	Q	Shorter than 16, obviously?
8	Α	Yes.
9	Q	We were talking about other firearms. If you could go on
10	and kind of list those and	
11	А	Okay.
12	Q	describe their layout?
13	Α	Sure. At well, we'll stick to the car, and the car
14	Q	Okay.
15	Α	on the I believe it was the passenger floorboard, was a
16	Colt .45	semiautomatic handgun. It had rounds, so live cartridges,
17	in the magazine, and it also had a misfeed, so the slide of the	
18	firearm was not locked, but jammed backwards so it couldn't load	
19	another round and/or cartridge. So it was laying on the floor of tha	
20	vehicle i	n that condition.
21		At 1701 J, in the same dumpster that Pierre Joshlin was
22	taken ou	t of, there was a Glock Model 21 45-caliber handgun.
23	That's a semiautomatic. It's had a large-capacity magazine in it	
24	that was capable of holding, I believe, 28 rounds. That magazine	
25	was part	tially loaded and there was a live round in the barrel of that

1	weapon also.	
2	Q	In addition to those suspect weapons that you just
3	describe	ed, was there a Kimber duty weapon impounded and
4	counted	I down from Officer Cupp?
5	Α	Yes, there was.
6	Q	Is there, during the course of your investigation into the
7	homicic	le, is there a concurrent investigation going on?
8	Α	Yes.
9	Q	And what was that into?
0	Α	The officer-involved shooting.
1	Q	Okay. Fair to say that that investigation is independent of
2	the homicide investigation?	
3	Α	Yes.
4	Q	Okay. So the goal of that investigation is a little bit
5	differen	t than your goal as the homicide detective, correct?
6	Α	Correct.
7	Q	Oh, and I guess I should ask: You didn't run the
8	officer-involved shooting investigation?	
9	Α	I did not. A different team handled that.
20	Q	We talked about kind of the scenes as they were that
21	night, a	nd I want to jump ahead a moment. At some point
22	approxi	mately 11 days later, did you and other Metro personnel
23	return to	o the scene?
24	А	Yes. But 11 days later, I think it was October 11th, my
25	partner,	Jimmy Vaccaro, and myself were in the area. We stopped

1	Balzar in	that photo?
2	А	I do.
3	Q	And then there's another home next door to it?
4	А	Correct.
5	Q	And there appears to be a gate?
6	А	Yes, a fence.
7	Q	I'm sorry fence. Okay. I'll show you a different photo, I
8	apologiz	e. 242. Now, in this photo, can you see the west window
9	of 1271 E	Balzar?
10	А	I can.
11	Q	And then the house directly behind it also has a fence,
12	correct?	
13	Α	Yes.
14	Q	And is this street in the foreground Lexington?
15	Α	It is.
16	Q	Can you see that there in the right-hand portion of the
17	photo?	
18	Α	I can.
19	Q	What is that?
20	Α	It looks like an evidence marker, Number 2.
21	Q	And does Number 2 represent the second cartridge case?
22	А	It does.
23	Q	Do you remember what caliber that was?
24	Α	22 caliber.
25	Q	So another 22 caliber?
		44

1	Α	Yes, sir.
2	Q	States 248, is that that small-caliber 22?
3	Α	It is.
4	Q	This is what I was looking for. Now, going back to 251, do
5	you see	that?
6	Α	l do.
7	Q	What are we looking at here?
8	А	We're looking at an evidence marker numbered 1.
9	Q	Do you remember what that was?
10	Α	It was another additional 22-caliber sell casing.
11	Q	253, is that just a closer view of that 22-caliber
12	Α	It is.
13	Q	case?
14	Α	It is.
15	Q	And that would be in the path towards the car-jacking
16	scene, c	correct?
17	А	Yes.
18	Q	Sir, did you attend the autopsy of Mersey Williams?
19	Α	I did.
20	Q	And were you present when her body was examined?
21	А	I was.
22	Q	Were you present when a 22 or a small-caliber bullet
23	was tak	en from her head and impounded into evidence?
24	А	I was.
25	Q	I want to ask you some general questions about the two
	1	A.E.

1	in-custody suspects, Jemar Matthews and Pierre Joshlin.	
2	А	Okay.
3	Q	At the time of this offense, how old were those two
4	individu	als?
5	Α	I believe that Mr. Matthews was 19 and Mr. Joshlin
6	was 18.	
7	Q	Okay. And were their heights documented at the time?
8	Α	Yes. Not by myself, but yes.
9	Q	Okay. And based upon that record, what was Jemar
10	Matthew	s documented as back then?
11	Α	5-foot-9, I believe.
12	Q	And was what Pierre Joshlin documented as height-wise
13	back then?	
14	Α	5-foot-5.
15	Q	Okay. Did you have addresses associated with both
16	Jemar M	latthews and Pierre Joshlin?
17	Α	We did.
18	Q	Do you recall those off the top of your head?
19	Α	Off the top of my head, Mr. Matthews was at 1701 North
20	J and	I might have these backwards, if I do, I apologize and
21	Mr. Josh	ılin was at 911 Silverman.
22	Q	Okay. If I were to represent to you that Jemar Matthews'
23	address	was actually
24		MR. LEVENTHAL: Judge, I'm going to object to the
25	represer	nting. It's
1	1	

1	MR. GIORDANI: Okay.
2	THE COURT: Yeah.
3	MR. LEVENTHAL: I just
4	THE COURT: It's leading.
5	MR. GIORDANI: Sure. I'll refresh his recollection, if I may.
6	THE COURT: Okay.
7	MR. LEVENTHAL: Judge, can we approach real quick, just
8	real quick?
9	THE COURT: Sure. No problem.
10	[Bench conference transcribed as follows.]
11	MR. LEVENTHAL: Judge, I guess I'm there's been a lot
12	of leading here. And I sort of stand back, because, you know I know
13	that Mr. Giordani is trying to be careful with the gangs, although
14	he's already mentioned he was with the gang unit and all of these
15	other things. So I'm not sure none of these topics
16	THE COURT: He didn't testify having been a gang unit
17	when this occurred.
18	MR. LEVENTHAL: No, I understand. He's
19	THE COURT: He didn't testify that was
20	MR. LEVENTHAL: he said it was in his background.
21	THE COURT: part of his career.
22	MR. LEVENTHAL: I totally understand. My point is this: I
23	don't have a problem with obviously, he's leading when it gets
24	into that touchy. But this part, it seems to be like this whole thing
25	seems to be very leading and suggested. And I don't know what

1		MR. GIORDANI: That's fair. I'll
2		THE COURT: Uh-huh.
3		MR. LEVENTHAL: Thank you.
4		MR. GIORDANI: try to limit it.
5		[End of bench conference.]
6		THE COURT: Okay. You may proceed.
7		MR. GIORDANI: May I approach?
8		THE COURT: You may.
9	BY MR.	GIORDANI:
10	Q	I'm showing you a record.
11	Α	Okay.
12	Q	Does that refresh your recollection as to Jemar Matthews'
13	address	?
14	Α	Yes, it does.
15	Q	What was it?
16	Α	1801 J Street, Apartment 217.
17	Q	And you indicated, I believe, Pierre Joshlin was 911
18	Silverm	an, correct?
19	Α	Yes.
20	Q	Sir, as the lead investigator on the homicide case oh, I
21	apologiz	ze, I forgot to ask you a question.
22		That evening, while Mr. Matthews and Mr. Joshlin were
23	still at th	ne scene, did you witness some work by Crime Scene
24	Analysts	s Randall McPhail and William Spees?
25	А	I did.
		40

1	Q	Are both of those men now retired?
2	Α	Yes.
3	Q	Were gunshot residue kits taken from Mr. Matthews,
4	Mr. Jos	hlin, and a third individual?
5	Α	Yes.
6	Q	Where was that third individual located?
7	А	I believe he was located at one of the two residences. I
8	think it v	was 911 Silverman.
9	Q	Okay. And as a as the lead detective on at least the
10	homicid	e portion, were you involved with follow-up submissions to
11	the fore	nsic lab?
12	Α	Yes.
13	Q	In this particular case, did you submit items of evidence to
14	the DNA lab for DNA testing?	
15	Α	Yes.
16	Q	Based upon the results, was there anything informative as
17	to your investigation?	
18	Α	No.
19	Q	Was there anything of any evidentiary value with regard
20	to the D	NA submission you requested?
21	Α	No.
22	Q	Did you also request or submit for fingerprints?
23	Α	I did.
24	Q	Were those done on were the prints taken from not only
25	the offic	ers' Chrysler Sebring, but also the Lincoln?

1	А	Yes.
2	Q	Was there anything of evidentiary value that you received
3	based u	pon your submission to the fingerprint lab?
4	А	No.
5	Q	Did you also or were you responsible for submitting for
6	ballistics	s and firearms?
7	А	Yes.
8	Q	And do you know who did the testing on that?
9	А	Forensic analyst James Krylo, I believe.
10	Q	Is he also retired at this point?
11	А	Yes, sir.
12	Q	And then I had mentioned now the gunshot residue kits,
13	did you also have those submitted to a lab?	
14	Α	Yes.
15	Q	And is that a lab out of Bexar County?
16	Α	It is, yes.
17	Q	And did you receive results on that test?
18	Α	Yes.
19	Q	Were you aware that Mr or I should say Officer Cupp
20	and Offi	cer Walter had identified Mr. Matthews and Mr. Joshlin?
21		MR. LEVENTHAL: Judge, I'm going to object again.
22		THE COURT: And
23		MR. LEVENTHAL: He's basically telling him what to say.
24	Were yo	u aware that
25		MR. GIORDANI: Well, that's ridiculous.
1	1	

1		THE COURT: I'm sorry, is the objection leading?
2		MR. LEVENTHAL: Leading.
3		MR. GIORDANI: Again.
4		THE COURT: Okay. Again, I'm going to give you some
5	leeway.	
6		MR. GIORDANI: Your Honor, if I may respond?
7		THE COURT: I mean, the objection's overruled. Let's just
8	keep goi	ng.
9		MR. GIORDANI: Thank you.
10	BY MR.	GIORDANI:
11	Q	Okay. Do you know what a show-up is?
12	А	Yes.
13	Q	What is a show-up?
14	А	It's a form of a witness identification on a suspect where
15	we woul	d actually take the witness to a scene and look at a possible
16	suspect	that was in custody to see if there's a positive or a negative
17	identity	made.
18	Q	Are there instructions associated with a show-up
19	identifica	ation procedure?
20	Α	There is, yes.
21	Q	Do you recall those off the top of your head?
22	Α	I don't, no. They're lengthy.
23		MR. GIORDANI: Your Honor, if I may approach, I have
24	the	
25		THE COURT: You may.
	İ	F.2

MR. GIORDANI: -- sheet of paper here.

BY MR. GIORDANI:

- Q Sir, I'm folding this paper up just to show you a typewritten paragraph; do you see that?
  - A I sure do.
- Q Does that appear to be those show-up instructions you just referenced?

A Yes.

MR. GIORDANI: And with the Court's permission, I would ask that the detective -- retired detective be permitted to read that into the record.

THE COURT: You may.

THE WITNESS: In a moment I'm going to show you a person who is being detained. The person may or may not be a person who committed the crime now being investigated. The fact that this person is detained should not cause you to believe or guess that he/she is guilty. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that clothing can easily be changed. Please do not talk to anyone other than police officers while viewing this person. You must make up your own mind and not be influenced by other witnesses, if any.

When you have viewed the person, please tell me whether or not you can make identification. If you can, tell me in your

1	own	words how sure you are of your identification. Please do
2	not indicate in any way to other witnesses that you have	
3	made that you have or have not made an identification.	
4	Thai	nk you.
5	BY MR.	GIORDANI:
6	Q	Thank you.
7	Α	You bet.
8	Q	Sir, based upon all of the evidence that we just discussed,
9	the evid	ence from the crime scene, the follow-up investigation, and
10	the identifications, did you make the decision to arrest	
11	Mr. Matthews and Mr. Joshlin for conspiracy to commit murder and	
12	murder	with use of a deadly weapon?
13	Α	Yes.
14	Q	In addition to other associated crimes that follow?
15	Α	Yes.
16		MR. GIORDANI: I'll pass the witness at this time.
17		Thank you, sir.
18		THE WITNESS: Thank you.
19		THE COURT: Cross-examination?
20		MR. LEVENTHAL: Thank you.
21		CROSS-EXAMINATION
22	BY MR.	LEVENTHAL:
23	Q	Good morning, Detective.
24	А	Good morning.
25	Q	My name is Todd Leventhal, I represent Jemar Matthews.

1		You're a homicide detective with you were with Metro
2	for many	years, correct?
3	А	Yes.
4	Q	Okay. And part of your job responsibilities was to
5	conduct,	amongst other conduct initial interviews, right?
6	А	Yes.
7	Q	As well as create lab reports is what we just heard,
8	correct?	
9	Α	Yes.
10	Q	As well as get the reports back and then put those in some
11	kind of o	rganization, correct?
12	А	Yes.
13	Q	Okay. So those are your three sort of headings as a
14	homicide	e detective when you first go out on the scene, correct?
15	Α	Well, no.
16	Q	Okay.
17	Α	I mean, the
18	Q	Amongst other things? I understand that you're out there
19	to do oth	ner things, but initial interviews, you want to get that done
20	pretty qu	iick, right?
21	Α	Yes.
22	Q	Okay. And the reason you want to get done these initial
23	interviev	vs done pretty quick because you understand that, you
24	know, w	e're humans and the brain starts, over time, starts to forget
25	thinas, ri	iaht?

1	А	Yes.	
2	Q	So those initial interviews are done quickly and they're	
3	done wi	th eyewitnesses, right?	
4	Α	Yes.	
5	Q	They're done with, say, family members, right?	
6	Α	Yes.	
7	Q	Anybody that has any information regarding the crime	
8	scene o	r the homicide that you're out investigating, right?	
9	Α	Correct.	
10	Q	You want to get all the information you can so that you	
11	can get	the person that you think did the homicide into custody and	
12	then, ultimately, whatever needs to be done, right?		
13	Α	Right.	
14	Q	Okay. So and during that interview process, you, as an	
15	interviewer, expect the interviewee to have complete full disclosure		
16	of all the facts that is relevant to them at the time, right?		
17	Α	We would absolutely like that. Sometimes that's not the	
18	case.		
19	Q	Understood. But you would like that, right?	
20	Α	Yes.	
21	Q	You'd expect that, right?	
22	Α	Yes.	
23	Q	Because that forms and shapes how you, as the lead	
24	detectiv	e of this, will conduct your ongoing investigation, right?	
25	Α	It could influence	
	•		

1	you would still want to know that information, right?		
2	Α	Yes.	
3	Q	Now, I want to take you to, specifically, the Lexington	
4	Street v	where Officer Cupp and Officer Walter had stopped a Lincoln;	
5	you wit	h me there?	
6	Α	Yes.	
7	Q	Okay. Now, you were the lead detective here, right?	
8	Α	Not at that scene, no.	
9	Q	Understood. But you had reviewed in order you're	
10	retired, right?		
11	Α	Yes.	
12	Q	And this happened in '06, right?	
13	А	Yes.	
14	Q	So you reviewed, in order to testify today, I assume you	
15	reviewed your case file or parts of your case file?		
16	А	Yes.	
17	Q	Okay. So you're competent to testify as to all aspects of	
18	the hom	nicide, no matter what scene it would be, right?	
19	А	I will do my best to	
20	Q	Thank you.	
21	А	recollect all that.	
22	Q	That's all I can ask for.	
23		And my question is this: From the time that the Lincoln	
24	stopped	I the Lincoln was stopped by Cupp and Walters to when	
25	Jemar N	Matthews was in custody, that was approximately one hour	

1	had elap	osed in between those two events, correct?
2	А	I'm not absolutely sure on that time, sir.
3	Q	You're not?
4	А	No. If there's a CAD I could look at, I would be glad to, but
5	I don't k	now exactly.
6		MR. LEVENTHAL: Court's indulgence.
7	Q	Would it refresh your recollection if I showed you a copy
8	of the pi	rior transcript that you had attended under oath?
9	А	Sure.
10	Q	Thank you.
11		MR. LEVENTHAL: May I approach?
12		THE COURT: You may.
13		MR. LEVENTHAL: Thank you.
14	BY MR.	LEVENTHAL:
15	Q	Just go ahead and look up when you're read, Detective.
16	А	[Witness complies.]
17		Yes, sir.
18	Q	Thank you.
19		MR. LEVENTHAL: May I approach?
20		THE COURT: You may.
21		MR. LEVENTHAL: Thank you.
22	BY MR.	LEVENTHAL:
23	Q	Does that refresh your recollection, sir, on the length of
24	time tha	t it took from the time that the vehicle was pulled over by
25	Cupp an	d Walters and the time that Mr. Matthews was in custody?

Α	Yes.
Q	One hour; is that correct?
Α	I
Q	Approximately?
Α	Yeah.
Q	Okay.
Α	I haven't looked at the CAD, so I can't be precise on that.
Q	Understood. But under oath at a prior proceeding, your
raised y	our hand, you said, approximately, yes, right?
Α	Yes.
Q	Okay. So that was your answer, right?
Α	Yes.
Q	Okay. And you're you I understand you haven't
looked at anything, but back then, you wouldn't have just answered	
yes if that wasn't true, right?	
Α	That's that was my recollection at the time, you bet.
Q	Okay. So at least an hour, approximately an hour had
passed	since the Lincoln was pulled over to the time that Mr my
client, N	Ir. Matthews, was in custody, right?
А	I believe so.
Q	Okay. Now, the initial homicide reports, I understand you
were qu	estioned by Mr. Giordani and he asked you about whether
or not y	ou were involved in the officer-involved shooting, the OIS,
with Off	icer Cupp.
Α	Correct.
	Q A Q A Q raised y A Q looked a yes if th A Q passed s client, M A Q were qu or not y with Off

1	Q	You were not?
2	А	No.
3	Q	Okay. So you were not at the initial investigation or
4	intervie	w of Officer Cupp that occurred approximately four hours
5	after th	e event?
6	А	I was not.
7	Q	Okay. But you were aware that that officer-involved
8	shootin	g interview was not just a solely officer-involved shooting; it
9	was als	o a murder-slash-as well as officer-involved shooting, right?
10	Α	I don't know that. I don't know that they would have
11	questio	ned him regarding or asked about the murder to Officer
12	Cupp. I have no idea.	
13	Q	Okay. The interview that would have taken place with
14	Officer Walters, though, was not an officer-involved shooting,	
15	correct	?
16	Α	Well, he wasn't a participant or an officer that shot, but
17	yes, tha	at was regarding that investigation. So I'm sure that that
18	intervie	w is headed up officer-involved shooting.
19	Q	Okay. So if I showed were you at Officer Walters you
20	were at	neither one?
21	А	Neither one.
22	Q	Okay.
23	А	No, sir.
24	Q	But the same thing applies that we talked about earlier
25	you wo	uld expect, if you were and you've conducted these
		61

1	before?	
2	А	Yes.
3	Q	You would expect full disclosure of all the pertinent facts
4	that they	had at the time?
5	Α	Yes.
6	Q	Okay. Mr. Giordani asked you about 1271 Balzar, 1284
7	Lawry, 1	116 Jimmy, and 1200 Eleanor?
8	Α	Yes.
9	Q	You remember those questions, right?
10	Α	Yes.
11	Q	Okay. Let's take each one. 1271 Balzar, you found, both
12	when you initially came on scene, as well as the 11 days later, a	
13	multiple	of cartridge cases, correct?
14	Α	Correct.
15	Q	Okay. Do you remember, as you sit here today,
16	approximately how many?	
17	Α	I remember that we found approximately 28 22-caliber
18	cartridge	e cases, and that we found approximately 15
19	or 16 45-	caliber. I might be wrong on that number.
20	Q	That's okay.
21	А	Yeah.
22	Q	Quite a bit for a scene, wouldn't you say?
23	А	Yeah, large. Yes.
24	Q	Okay. I mean, the number of casings at that house, was
25	that prob	oably one of the largest number of casings you've seen on

1	one of y	vour as you investigate?
2	А	No, to be honest with you.
3	Q	No?
4	А	But it's a large number, I'll give you that.
5	Q	Okay.
6	А	But no.
7	Q	It's a large number?
8	А	Yes.
9	Q	Okay. And you indicated that you had spoken or, I don't
10	know, I	apologize. Did you speak to the witnesses or did you just
11	review	what the witness had to say or didn't have to say?
12	А	I reviewed with the detectives that did the interviews as
13	they go along, the detectives will come up and brief me.	
14	Q	Okay. And so you were briefed because you were asked
15	some questions about Michel'le, Ms. Tolefree?	
16	А	Yes.
17	Q	Okay. And you were asked about Ms. Cook?
18	А	Yes.
19	Q	And you I mean, you knew about Ms. Cook?
20	А	Yes.
21	Q	And both of those witnesses were as cooperative as can
22	be, corr	ect?
23	А	I believe so.
24	Q	Okay. And it wasn't just one time that you tried to talk to
25	them; it	was, I would assume, over multiple times that you had

1	gotten information or		
2	Α	Just from Ms. Cook.	
3	Q	Okay. And Ms. Tolefree did not give you anymore	
4	informa	tion?	
5	Α	I don't recall interviewing her a second time.	
6	Q	Okay.	
7	Α	But I don't.	
8	Q	Do you remember trying to interview her the second	
9	time?		
10	Α	l don't, l'm sorry.	
11	Q	No?	
12	Α	No.	
13	Q	Okay. So it wasn't as if she was uncooperative, it's just	
14	that you didn't interview her or you don't know?		
15	А	I don't believe we did.	
16	Q	Okay. But you did Ms. Cook?	
17	А	Yes.	
18	Q	And you did Ms. Cook on multiple occasions, you	
19	indicated?		
20	А	Yes.	
21	Q	Okay. And she was cooperative, right?	
22	А	I believe so.	
23	Q	And at no time did she recognize or give you any	
24	indication that Jemar Matthews was involved in this, correct?		
25	Α	Correct.	
	1		

1	Q	Now, at the 1284 Lawry, that is where the Melvin Bolden	
2	is and his well, his wife now, you know who I'm speaking of,		
3	right?		
4	А	Yes.	
5	Q	And then they had two people that they were having	
6	dinner with in the back, and so there were four witnesses there.		
7	And, again, cooperation?		
8	Α	Yes.	
9	Q	No problem in getting a hold of all of them?	
10	Α	No.	
11	Q	Okay. They didn't seem frightened or scared to disclose	
12	or neve	r told you that they were nervous about any type of	
13	disclosure or interviews with you?		
14	А	I never spoke with them, sir, so I don't know that.	
15	Q	Well, it would be in a report, wouldn't it?	
16	А	Yes.	
17	Q	Okay. A report that you would have reviewed, correct?	
18	А	I can't necessarily say that, but I never got any	
19	impression that they were apprehensive to talk to detectives.		
20	Q	Very good. Okay. So there's nothing that you know of, as	
21	you sit here today, to know whether or not Melvin and his wife and		
22	the two people in back were ever uncooperative?		
23	Α	Correct.	
24	Q	Okay. So they were cooperative to you. Again, looking	
25	back, M	lelvin and his wife never described or anything regarding	

1	Jemar M	latthews, correct?
2		MR. GIORDANI: I would object to that.
3		THE COURT: What's your objection?
4		MR. GIORDANI: Misstates the testimony.
5		MR. LEVENTHAL: I'm asking.
6		THE COURT: I mean, well, he can ask
7		MR. LEVENTHAL: That's what I'm doing.
8		THE COURT: He can ask Detective
9		Can you answer that?
10		THE WITNESS: I cannot answer that, Your Honor.
11		THE COURT: Okay.
12	BY MR. LEVENTHAL:	
13	Q	You cannot answer whether or not Melvin you're the
14	lead detective and you don't know whether or not Melvin, a witness	
15	at a car-j	acking, ever described Mr. Matthews?
16	Α	They described
17		MR. GIORDANI: Objection. Described [indiscernible].
18		MR. LEVENTHAL: Did they
19		THE COURT: Okay. And what's the objection? I mean,
20	because	this witness hasn't testified to it.
21		MR. GIORDANI: Right. So it's
22		THE COURT: So
23		MR. GIORDANI: confusing, I guess, is
24		THE COURT: Well, I mean, he's indicating he can't
25	answer.	
		6.6

1		MR. LEVENTHAL: It's not an objection.
2		THE COURT: So I'll allow you to continue.
3	BY MR.	LEVENTHAL:
4	Q	Okay. Now, going to the where the Lincoln had crashed
5	into the	fire hydrant.
6	А	Yes.
7	Q	Where Officer Cupp and Officer Walters vehicle did you
8	ever go	you never went over to that scene, I assume, right, that
9	night?	
10	Α	I believe I did.
11	Q	You did?
12	А	Briefly. Yes.
13	Q	And when you went over there, did you remember seeing
14	Officer Cupp and Walters' vehicle or was it gone at that point?	
15	А	I don't even recall what they were driving, honestly.
16	Q	Okay. But Mr. Giordani asked you a number of questions
17	regarding some of the guns that were found?	
18	А	Yes.
19	Q	Were those guns still in the place or had they been
20	moved	and you just read a report or were they in place at the time
21	you got	there?
22	Α	They had been moved and I was shown photographs.
23	Q	Okay. So you didn't actually see the positioning of them,
24	other th	an I mean, other than in a picture, correct?
25	Α	Other than in the picture
	1	

1	Q	Okay.
2	А	that night, yes.
3	Q	And, again, one of your roles as lead detective is to get
4	the lab r	eports back, correct?
5	А	Yes.
6	Q	I want to talk about the it's a Ruger?
7	А	Yes.
8	Q	Okay. That's the first gun you spoke about, that's with the
9	banana clip?	
10	Α	Yes.
11	Q	Okay. Now, you indicated that the gun had some kind
12	of it was sawed off or something?	
13	А	Yes.
14	Q	Okay. At no time were you able, when you got the lab
15	results b	ack, were you able to link that gun scientifically, DNA or
16	any type of fingerprints or anything like that, to Jemar Matthews,	
17	right?	
18	А	Scientifically, no.
19	Q	And then the Colt 45 that you found in the car, that was on
20	the floorboard, right?	
21	А	Yes, sir.
22	Q	And that was Melvin Bolden's vehicle, the Lincoln,
23	correct?	
24	А	Yes.
25	Q	Okay. Again, no DNA and no fingerprints were ever tied
		68

1	that gur	n, scientifically, to Jemar Matthews, correct?
2	А	Scientifically, no.
3	Q	The Glock 45 that you found not you they found in the
4	dumpst	er where Mr. Pierre was, again, no DNA, no fingerprints,
5	nothing	scientifically taken after it was examined to Jemar
6	Matthews, correct?	
7	Α	Correct.
8		MR. LEVENTHAL: Judge, may I approach your
9		THE COURT: Sure, of course.
10		MR. LEVENTHAL: Thank you.
11	BY MR. LEVENTHAL:	
12	Q	I'm going to show you what's
13		MR. LEVENTHAL: It's already admitted by stipulation?
14		THE CLERK: D as in Dog?
15		MR. LEVENTHAL: I'm sorry?
16		THE CLERK: D as in Dog, it's already been admitted.
17		MR. LEVENTHAL: There you go.
18	BY MR.	LEVENTHAL:
19	Q	I'm going to show you what's already been admitted as
20	Defense	e D, sir.
21	А	Okay.
22	Q	Okay. You see this is a Nevada identification card?
23	А	Yes.
24	Q	Appears to have the picture of Jemar Matthews back
25	in '06?	I don't really see an expiration date, I can tell you that it
	1	

1	well, it expires in '08.	
2	А	Right.
3	Q	I don't see a when it was issued date.
4	Α	Okay.
5	Q	Okay.
6	Α	Well, I see a date above his head.
7	Q	Okay. Since I can't read that it looks like 7/6/04?
8	А	Correct.
9	Q	Okay. You recognize that, it says male, correct?
10	Α	Yes.
11	Q	And then it says height, 5-foot-11, correct?
12	Α	Correct.
13	Q	Weight, 180 or 160?
14	Α	160 it looks like to me.
15	Q	Okay. Eyes brown, hair black. And he's an organ donor,
16	right?	
17	Α	Yes.
18	Q	Thank you.
19		MR. LEVENTHAL: May I approach your clerk?
20		THE COURT: Of course.
21	BY MR.	LEVENTHAL:
22	Q	You were asked some questions by the Mr. Giordani
23	regardin	g a show-up; remember those questions?
24	Α	A what?
25	Q	The show-up that occurred
		70

1	Α	Oh, yes.
2	Q	between Mr. Matthews and Officer Walters?
3	Α	Yes.
4	Q	Yes?
5	Α	Yes.
6	Q	Okay. And you were given a piece of paper to read to the
7	jury on	how show-ups occur, right?
8	Α	Yeah. Well, the instructions given to the witness, yes.
9	Q	Right. Okay. You don't know, as you sit here today,
10	whethe	r that was actually read? There's no report that actually says
11	that sor	nebody read that to Officer Walters, right?
12	А	I don't know that, no.
13	Q	You don't have a piece of paper now, oftentimes when
14	you Mirandize somebody you've Mirandized people, right?	
15	А	Yes.
16	Q	You've read them the Miranda?
17	А	Sure.
18	Q	And a Miranda is just a warning to tell people that they
19	have a right to remain silent, anything they say and they have a	
20	right to an attorney, right?	
21	Α	Yep.
22	Q	And oftentimes you have the person sign that and date
23	that, rig	ht?
24	Α	Occasionally, yes.
25	Q	Occasionally?

1	Α	Yep.
2	Q	Okay. It's not protocol to do that?
3	Α	No, not necessarily.
4	Q	Okay. If you have the opportunity to do that, you have
5	them do	that?
6	Α	Sometimes. Sometimes no, if it's a
7	Q	Probably better practice
8	Α	that's a tactical decision that I make at the time.
9	Q	Understood. Probably better practice is so that, you
10	know, they don't come back and say I was never Mirandized?	
11	А	Well, usually I'm rolling tape, so I don't worry about that
12	so much.	
13	Q	Gotcha. Okay. During this show-up, there was no rolling
14	tape with Mr. Matthews and Officer Walters, correct?	
15	Α	I don't know of one.
16	Q	You don't know of one?
17	Α	No.
18	Q	Okay. And so you have not seen in your file, your
19	extensiv	ve file, is anything that was signed by Officer Walters that he
20	understood what the show-up was or what you just read to this	
21	jury, rig	ht?
22	Α	I have not seen one, no.
23	Q	Okay.
24		MR. LEVENTHAL: Court's indulgence.
25	Q	Just one last question, Detective.
1	1	

1	А	Sure.
2	Q	I know it's your report, I know you've heard from other
3	people.	But do you, as you sit here today, know where
4	Mr. Mat	thews was later taken into custody?
5	А	I do.
6	Q	And where was that?
7	Α	It was at 1116 Jimmy.
8	Q	Jimmy?
9	Α	Not Eleanor.
10	Q	Okay. Do you realize that in a report that you authored,
11	you wro	te a different address?
12	Α	I do. I got the I made a mistake on the street itself, yes.
13	Q	Okay. Did you
14	Α	Address is the same, street wrong.
15	Q	Okay. And so did you correct this report?
16	Α	No.
17	Q	No? Okay.
18		MR. LEVENTHAL: I have nothing further. Thank you.
19		THE COURT: Any redirect?
20		MR. GIORDANI: Yes, Your Honor.
21		REDIRECT EXAMINATION
22	BY MR.	GIORDANI:
23	Q	Sir, I want to just ask you a few follow-up questions.
24	Α	Sure.
25	Q	I want to start with the line of questioning from
1		73

1	Mr. Leventhal about the show-up identification procedure.	
2	А	Yes.
3	Q	And he asked you, you don't know if that was read to
4	Officers	Cupp and Walter, right?
5	А	Correct.
6	Q	They were cops at the time, right?
7	Α	Yes.
8	Q	This Metro's trained on the show-up instructions across
9	the boa	rd?
10	Α	Yes.
11	Q	Not just homicide detectives?
12	А	Yes.
13	Q	Those guys, assuming they went through training, would
14	know about the instruction?	
15	Α	Yes.
16	Q	You were asked several questions about whether the
17	firearm, the long gun, was linked to Mr. Matthews and your	
18	response was "scientifically, no."	
19	Α	Correct.
20	Q	Do you want to expound on that answer?
21	Α	Well, I mean, after reviewing everything and being made
22	aware o	of what was happening, I knew that Officer Cupp had seen
23	Mr. Ma	tthews with that firearm actually, both officers saw him
24	with the firearm inside the vehicle. And I know that when he exited	
25	the vehicle, that firearm was in his hand and it was discarded right	

1	there or	the grass next to the car, and then the foot pursuit ensued.
2	Q	So was your priority, when you submitted for forensics,
3	more ge	eared towards ballistics?
4	Α	My priority at that time was more towards ballistics.
5	Q	Why is that?
6	А	Because the ballistics would link that particular weapon to
7	the scer	ne of the murder itself through analyzing cartridge cases and
8	linking t	hem to that gun, which would further make me able to be
9	able to	charge with the murder itself.
10	Q	So and when you say link the gun to the scene, you're
11	talking a	about the scene way up on Balzar, the murder?
12	А	Yes. Yeah, the murder scene.
13		MR. GIORDANI: Thank you, sir.
14		I'll pass the witness, Your Honor. Thank you.
15		THE COURT: Any recross?
16		MR. LEVENTHAL: Just briefly. Thank you.
17		RECROSS-EXAMINATION
18	BY MR.	LEVENTHAL:
19	Q	So are you saying that cops are above the procedure and
20	the law	because they're cops and should not be read what exactly
21	you rea	d to the jury?
22		MR. GIORDANI: I would object as to argumentative.
23		THE COURT: Right. The objection's sustained.
24	BY MR.	LEVENTHAL:
25	Q	Well, are cops different?

1	Α	Yes.
2	Q	They are?
3	А	Yes.
4	Q	So they don't need any type of warnings that you just
5	read to t	the jury, or they do?
6	Α	They know that warning, sir.
7	Q	Okay.
8	Α	So let me follow up on that.
9	Q	I'm sorry
10	Α	In my entire career
11	Q	Sir
12	Α	in my entire career, I've never done that.
13	Q	Sir, there's not a question.
14		My question was simply cops, police officers, detectives,
15	they dor	n't you don't you that's procedure that you do when a
16	show-up	o occurs, correct?
17	Α	For a civilian witness, yes.
18	Q	Oh, only for civilian witnesses?
19	Α	I've never, in my career, done one for a police officer.
20	Q	So when Mr. Giordani got up here and had you read that,
21	what wa	as the point? Was there any other witnesses that did a
22	show-up	that night?
23	Α	You'd have to ask Mr. Giordani. I
24	Q	I'm asking you, were there any other witnesses that did a
25	show-up	that night?
1	i .	

1	Α	I don't know of any, no, sir.
2	Q	You don't know of any? Only an officer did it.
3	Α	Sir, I don't even know that a formal show-up, as you guys
4	call it, o	r as you're calling it, was done with that officer. My
5	understa	anding was, is that the officer identified Mr. Matthews.
6	Q	Maybe I'm confused. When Mr. Giordani asked you on
7	direct di	d a show-up occur with Mr. Matthews and Mr. Walters, you
8	said yes	. Now you're saying you don't know?
9	Α	I don't know.
10	Q	You don't know? So what you told Mr
11	Α	If I
12		THE COURT: Okay.
13		THE WITNESS: I might have misunderstood
14	Mr. Gio	dani's question.
15		THE COURT: Just take it down a notch.
16	BY MR.	LEVENTHAL:
17	Q	You misunderstood whether or not you knew whether or
18	not a sh	ow-up had occurred between Mr. Matthews and Officer
19	Walters	?
20	А	Correct.
21	Q	You misunderstood that question?
22	А	Yes.
23	Q	Okay. And another question Mr. Giordani had was he
24	wanted	you to, I guess, expound on the word scientifically. And
25	your res	ponse was that you had heard that Officer Walters and

1	Cupp saw Mr. Matthews, and so that's what you're basing on his		
2	holding that gun or being in possession of that gun?		
3	Α	Yes.	
4	Q	No other scientific proof whatsoever, just what you've	
5	heard fr	om them was enough for you, right?	
6	А	Yes.	
7	Q	Thank you.	
8		MR. LEVENTHAL: I have nothing further.	
9		MR. GIORDANI: May I?	
10		THE COURT: You may.	
11		MR. GIORDANI: I'll be brief.	
12		THE COURT: Okay.	
13		FURTHER REDIRECT EXAMINATION	
14	BY MR.	GIORDANI:	
15	Q	So I thought this was clear, but let me ask a few more	
16	questions.		
17	Α	Okay.	
18	Q	Any show-up procedure that may have been done was not	
19	done by you?		
20	Α	No, sir.	
21	Q	There is an officer-involved shooting investigation and a	
22	homicid	le investigation?	
23	Α	Correct.	
24	Q	You're the homicide side?	
25	Α	Yes.	
	1	70	

1	Q	Okay. You indicated scientifically, none of the -
2	the 22-ca	aliber rifle was not linked to Mr. Matthews?
3	А	No.
4	Q	Scientifically, it wasn't linked to anyone else, right?
5	Α	Correct.
6	Q	Okay. There's no DNA on that weapon, so, scientifically,
7	there's n	no link?
8	Α	Correct.
9	Q	Okay.
10		MR. GIORDANI: I'll pass the witness.
11		MR. LEVENTHAL: Nothing further.
12		THE COURT: Okay. Detective, thank you very much for
13	your testimony here today.	
14		THE WITNESS: Thank you.
15		THE COURT: You may step down and you are excused
16	from your subpoena. Thank you very much for being here.	
17		THE WITNESS: Thank you.
18		THE COURT: Do you have any other witnesses before we
19	go to lur	nch?
20		MR. GIORDANI: We do have one out there, but she's a bit
21	lengthy,	so.
22		THE COURT: Okay.
23		MR. GIORDANI: Leave it up to the jury, I guess?
24		THE COURT: All right. So we'll break for lunch.
25		MR. GIORDANI: Okay.

THE COURT: And then we'll do the -- that witness when we come back.

During this recess you're admonished not to discuss or communicate with anyone, including your fellow jurors, in any way regarding the case or its merits either by voice, phone, e-mail, text, Internet, or other means of communication or social media, read, watch, or listen to any news or media accounts or commentary about the case, or do any research, such as consulting dictionaries, using the Internet, or using reference materials or make any investigation, test a theory of the case, recreate any aspect of the case, or in any other way investigate or learn about the case on your own or form or express any opinion regarding the case until it's finally submitted to you.

We'll be in recess till 1:30. Thank you.

[Jury recessed at 12:20 p.m.]

MS. BOTELHO: Your Honor, do you have time for a quick record outside the presence?

THE COURT: Absolutely.

MS. BOTELHO: Okay.

THE COURT: Okay. The record will reflect that the hearing is taking place outside the presence of the jury panel.

MS. BOTELHO: Yes, Your Honor.

And I just got some of this documentation during

Detective Wildemann's direct examination and cross-examination.

The defense asked us the last trial and also this trial to stipulate to

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the admission of Defendant's Exhibit A, which were --

THE COURT: A?

MS. BOTELHO: -- the extended protective order or extended order for protection against domestic violence with Renonda R. Jones being the applicant and Jemar D. Matthews being the adverse party.

The packet that I received that they were wanting to admit contained two separate extended orders for protection against domestic violence. And so there's one, the date issued 4/8/2005, and it expires on 4/8 of 206.

THE COURT: Okay.

MS. BOTELHO: The second sheet is an extended order for protection against domestic violence for April 25th, 2006, to expire April 25th, 2007.

And if you'll recall, Your Honor, the defense, at least, is going to assert, using this TPO and the extended order for protection, that Mr. Matthews was prohibited from being at an address near that church, I believe it's a Jimmy address, 1301 Jimmy, if I'm not mistaken. And I can confirm that. Yes, it was 1301 Jimmy Avenue, which would have been very close to where he was apprehended, 1116 Jimmy Avenue, as shown by Defendant's Exhibit B, which they used in their opening statement.

THE COURT: Okay. Because this says 9140 Jewel Crystal Court.

MS. BOTELHO: Yes. And I believe they got the other

THE COURT: Uh-huh.

MS. BOTELHO: -- would be the one that says

THE COURT: Got it.

MS. BOTELHO: -- residence, confidential Number 9, which is where the children frequent. Okay?

THE COURT: Okay.

MS. BOTELHO: And so I, of course, wanted to look into, and I asked Mr. Tanasi where is the application? Because that would explain why it's confidential and what the address is that's

THE COURT: Exactly.

MS. BOTELHO: -- held to be confidential. So I got that application and I can show that to the Court.

She asks that it be confidential, because she had been having all kinds of issues with the defendant visiting her, making threats, abusing her and her child, things of that nature. And I look up -- it doesn't say an address, but I have my investigator look up her known address pursuant to Clear Records, and the last time that she was registered at 9140 Jewel Crystal Court was March 19th of 2006. She actually shows, at the time of this murder, an address, 1705 McDonald Court, Apartment D in North Las Vegas, which is an 89032 area -- or ZIP code.

And the application -- so Number 9 on the TPO actually indicates where the applicant asks Mr. Matthews to stay away from

the minor children, where the minor children -- they do have a child in common -- frequent, regularly listed as and describes -- and that would have been the 13 -- or the -- yes, that would have been the 1301 Jimmy Avenue address. Okay.

But, Your Honor, in the application that extended the current and controlling extended order for protection against domestic violence, he was no longer allowed visitation at that 1301 North Jimmy Street address. As a matter of fact, the Court granted, as you can see on page 3, he's excluded and ordered to stay away at least 100 years from the following places, which the applicant and/or her minor children frequent, regularly listed as -- and then, you know, nothing. There -- nothing's listed there. The 1301 North Jimmy no longer applies as of this extended protective order.

We were not provided with the application for the TPO and I can show the Court that I just found out, when Mr. Tanasi couldn't provide it to me, I asked my investigator to locate the application and I received it during Detective Wildemann's testimony.

THE COURT: Okay.

MS. BOTELHO: Basically, showing that Mr. Matthews has no reason to be anywhere -- to be afraid of being found near 1301 Jimmy Avenue.

And so my objection is this, Your Honor: This particular exhibit does not state any kind of accurate information. It actually misleads the jury into thinking that this initial application addresses

1	still applied to the extended one, which was filed June 21st of 2006,
2	when, in truth and in fact, it does not.
3	THE COURT: Okay.
4	MR. TANASI: Your Honor
5	THE COURT: Mr. Tanasi?
6	MR. TANASI: first of all, we have stipulated to this
7	already. And this stipulation predated even some of my
8	discussions with Ms. Botelho, if I'm pronouncing that right.
9	Mr. Giordani and I had these discussions in the past about the
10	prejudicial nature inherent to all of the applications [indiscernible].
11	THE COURT: I understand. I know why you wouldn't
12	want to put the application in.
13	MR. TANASI: And so that's the starting point.
14	The second, Your Honor, is the common thread here is
15	Ms. Jones and her child and the fact that my client is to be nowhere
16	Ms. Jones or her child
17	THE COURT: Okay.
18	MR. TANASI: based on these two applications, one of
19	which contains the 1301 Jimmy Ave.
20	THE COURT: Okay.
21	MR. TANASI: So, Your Honor, again, I don't see any issue
22	at this point. I don't see how the State can undo a stipulation at this
23	point that they've agreed to. There's no new information that
24	would allow for that. So, Your Honor, I submit that this exhibit still
25	stands.

MS. BOTELHO: There actually is new information, though. And I have every reason to believe that they had this application, which would have shown that these addresses that they're trying to purport to be addresses that he shouldn't have been at were no longer in effect. In essence, the application would have shown that he was not being ordered to stay away from the Silver Dollar address and he was not ordered during the time of Mersey's murder. He had not been ordered to stay away from 1301 Jimmy street.

I mean, this is -- this --

THE COURT: But can't you argue that still, based on the documents? I mean, because it kind of speaks for itself, it doesn't have the Jimmy address in it.

MS. BOTELHO: Not the -- not based on just how the evidence is -- sits right now, what's been admitted. I would venture to say if we are going to allow this to remain admitted, you know, by way of stipulation, that we agree on a stipulation as well that not only does -- the extent that not only does the TPO that actually in effect not state those addresses, but that the defendant didn't even know where this particular victim, Renonda Jones, he was ordered not to know where she lives.

MR. TANASI: And, again, for the application or the order, one of the two orders does specifically say the address that he supposed to stay away from, an address that he is out on the street knowing he shouldn't be near. There's -- nothing changes, in my

1	MR. TANASI: But the victim or the person seeking the
2	application, the parent and the child is all the same
3	THE COURT: Okay.
4	MR. TANASI: that is my client's understanding, that
5	address is where he is to stay away from.
6	MS. BOTELHO: I'm sorry, I didn't understand that.
7	THE COURT: Even though she doesn't live there?
8	MR. TANASI: Again, Your Honor, whether my client knew
9	that she lived there or didn't, that's not the state of the evidence.
10	What we have are the two orders in the case, one of which
11	indicating the 1301 Jimmy Avenue address.
12	THE COURT: But you understand the one that was in
13	place at the time, you can't argue to the jury that he was court
14	ordered to stay away from Jimmy.
15	MR. TANASI: Your Honor, I can
16	THE COURT: But that's not what the order says.
17	MR. TANASI: Your Honor, that's my client's
18	understanding of the order. And I think we can argue that
19	THE COURT: Okay.
20	MR. TANASI: circumstantially, based upon two orders
21	in this case, one of which has that address.
22	THE COURT: Okay. So then can the State have someone
23	testify that the application that went with the one that's in place did
24	not even mention the Jimmy Avenue address, that she had moved
25	from that address?

MR. TANASI: It was --

THE COURT: I mean, because that's pretty clear, it was not in place. There was no court order that said you can't be at Jimmy Avenue.

MR. TANASI: There was in the -- Your Honor, there was -THE COURT: On September 30th, 2006, there was not a
TPO that said you can't be at Jimmy Avenue. Whether you want to
argue that's what he thought that TPO said, that's not what it says.
Right?

MR. TANASI: Again, Your Honor, there -- the -- that is correct, Your Honor.

THE COURT: Okay.

MR. TANASI: That part is correct, yes.

THE COURT: But, I mean, I guess if you wanted to argue that was what he believed, you know, but then, I mean, the State's going to be able to come back and say that's not what the order said.

MR. TANASI: Understood.

MS. BOTELHO: And, Your Honor, is there -- I would be asking -- I understand the entire, you know, I agree that the application shouldn't come in. But in terms of fairness and truth, really, the existing -- what was actually in effect, I would ask for at least a stipulation that there were no addresses listed in the TPO that was in effect, that there were no addresses listed --

THE COURT: I'm not sure you --

1	MR. OWENS: Yes, ma'am.
2	THE COURT: Okay. So I don't want you to mention any o
3	that. Do you understand that?
4	MR. OWENS: Okay. Yeah.
5	THE COURT: And if you have a question about whether
6	you can respond to a question asked of you, I just ask that you
7	make that fact known to me and then I can have the jury panel leave
8	and I can ask the attorneys if they want you to answer. Okay?
9	MR. OWENS: Okay.
10	THE COURT: Do you have any questions, Mr. Owens?
11	MR. OWENS: What was that last thing you just said now?
12	THE COURT: Okay. If you get asked a question
13	MR. OWENS: Okay.
14	THE COURT: and you're unsure if you think it's going to
15	cause you to say something about gang activity
16	MR. OWENS: Okay.
17	THE COURT: then let me know and I can clear the
18	courtroom and I can ask the attorneys if they want you to respond.
19	MR. OWENS: Okay.
20	THE COURT: Okay? But under no circumstances are you
21	to say anything about gangs or people's monikers or anything like
22	that; do you understand that?
23	MR. OWENS: Yes, ma'am.
24	THE COURT: Okay. And the district attorney has told you
25	this, correct?

1	MR. OWENS: Yes, ma'am.
2	THE COURT: Okay. And I just want to make sure, you all
3	had an opportunity to speak to Mr. Owens too?
4	MR. TANASI: Yes, Judge.
5	MR. LEVENTHAL: Yes.
6	THE COURT: Okay.
7	MS. BOTELHO: And, Your Honor, just to clarify
8	concerning the monikers
9	THE COURT: Okay.
10	MS. BOTELHO: when I spoke with Mr. Owens during
11	the break, I did indicate to him, as Your Honor previously told us,
12	that if he didn't know the person's formal name, he could say, you
13	know, a nickname.
14	THE COURT: Okay.
15	MS. BOTELHO: But if the nickname is questionable, you
16	know, where it would be where it would kind of point towards
17	some kind of gang activity or gang membership, I told him to just
18	look to us and see if we could clarify it.
19	THE COURT: Okay.
20	MS. BOTELHO: You know.
21	THE COURT: Do you got that, Mr. Owens? Okay. So if
22	there's someone you don't know their legal name and you're going
23	to have to refer to it, I mean, the DA or defense counsel may ask
24	you, well, how did you know him? Did they have a nickname?
25	What did you call them? Okay?

1	MR. OWENS: Yes, ma'am.
2	THE COURT: Any questions?
3	MR. OWENS: [No audible response.]
4	THE COURT: All right. We can
5	MS. BOTELHO: And also, Your Honor, due to the nature
6	of this particular witness, I would ask for permission to lead to
7	some extent.
8	THE COURT: Sure. Sure.
9	MS. BOTELHO: If that's possible. Thank you.
10	THE COURT: Uh-huh.
11	Bring them in.
12	[Jury reconvened at 1:47 p.m.]
13	THE COURT: Does the State stipulate to the presence of
14	the jury panel?
15	MR. GIORDANI: Yes, Your Honor.
16	THE COURT: And the defense?
17	MR. LEVENTHAL: Yes, Your Honor. Thank you.
18	THE COURT: Okay. The State may call their next witness.
19	MR. GIORDANI: The State calls Nicholas Owen.
20	THE COURT: Okay. Mr. Owens, if you will please stand
21	and raise your right hand, face the clerk right here, so you can be
22	sworn. Thank you.
23	NICHOLAS OWENS,
24	[having been called as a witness and first duly sworn, testified as
25	follows:]
	06

1		THE CLERK: Thank you. You may be seated. Can you
2	please s	tate and spell your first and last name for the record.
3		THE WITNESS: Nicholas, N-I-C-H-O-L-A-S, Owens,
4	O-W-E-N	N-S.
5		MS. BOTELHO: May I?
6		THE COURT: You're going to have to speak up, you know,
7	because	el just I want the jury to be able to hear you. So.
8		THE WITNESS: Nicholas, N-I-C-H-O-L-A-S, Owens,
9	O-W-E-N	N-S.
10		THE COURT: Okay. That was perfect.
11		THE WITNESS: All right.
12		THE COURT: Thank you.
13		MS. BOTELHO: Thank you.
14		DIRECT EXAMINATION
15	BY MS.	BOTELHO:
16	Q	Good afternoon, Mr. Owens.
17	Α	Good afternoon.
18	Q	Mr. Owens, do you know an individual by the name of
19	Jemar N	Natthews?
20	А	Yes, I do.
21	Q	And do you know someone by the name of Pierre Joshlin?
22	Α	Yes, I do.
23	Q	Do you see the individual you know as Mr. Matthews here
24	in court	today?
24 25	in court	today? Yes, I do.

1	Q	Could you point to him and describe something he's
2	wearing	?
3	Α	That gentlemen right there with the blue tie on and the
4	dreads.	
5		MS. BOTELHO: Your Honor, please let the record reflect
6	identific	ation of the defendant.
7		THE COURT: So reflected.
8		MS. BOTELHO: Thank you.
9	BY MS.	BOTELHO:
10	Q	Mr. Owens, did you know Jemar Matthews back in 2006?
11	А	Yes, ma'am.
12	Q	Okay. Did you know Pierre Joshlin back in 2006?
13	Α	Yes, ma'am.
14	Q	At some point, I'd like to call your attention to
15	Septemb	per 29th of 2006; did you know of a murder that happened
16	over at 900 Doolittle?	
17	Α	I heard of it.
18	Q	Okay. So you yourself were not present at 900 Doolittle
19	on Septe	ember 29th of 2006?
20	А	No.
21	Q	Okay.
22	А	At least
23	Q	Okay. Did you come to find out at some point that an
24	individu	al by the name of Marcus Williams had been killed over
25	at 900 D	oolittle?

1	Α	Yes.
2	Q	Okay. At some point later in the night, September 29th
3	of 2006,	did you have contact with Pierre Joshlin and Jemar
4	Matthey	ws?
5	Α	Yes, ma'am.
6	Q	Where is it that you had this contact with them?
7	А	It was over in the square.
8	Q	Where's the square located?
9	А	On D Street.
10	Q	Okay. And were there any other individuals present with
11	you, Pie	erre, and Jemar?
12	Α	There was a few other people from the neighborhood.
13	Q	Okay. And so what, if anything, did you and Jemar and
14	Pierre talk about?	
15	А	It was just really it was pretty it was a heavy situation.
16	You kno	ow, I mean, you know, it was a heavy situation. You know, it
17	was li	ke I said, it was a hostile situation. Like
18	Q	Did you all discuss the murder of
19		MR. TANASI: Objection. Leading, Your Honor.
20		THE COURT: Overruled.
21		You may proceed.
22		MS. BOTELHO: Thank you.
23	BY MS.	BOTELHO:
24	Q	Did you all discuss the murder of Marcus Williams?
25	А	Briefly.
- 1	1	

1	Q	Excuse me?
2	А	Briefly.
3	Q	Okay. And so tell us about that conversation.
4	А	I mean, hearts was heavy, a life was lost. You know what
5	I mean.	
6	Q	Okay. And so that was the mood?
7	А	Yeah.
8	Q	Initially, when everyone was talking about Marcus's death,
9	yes?	
10	А	Yes, ma'am.
11	Q	Okay. You knew Marcus as well; is that right?
12	А	Yes, ma'am.
13	Q	Okay. And was Marcus friends with Pierre and Jemar?
14	А	Yes, ma'am.
15	Q	Okay. At some point during your interaction or your
16	conversa	ation with Pierre and Jemar, did the mood change from
17	being he	eavy heart to more of an angry
18		MR. TANASI: Objection. Leading, Your Honor.
19		THE COURT: Overruled.
20		You may proceed.
21	BY MS. I	BOTELHO:
22	Q	You can answer.
23	А	Yes, ma'am.
24	Q	Okay. And can you describe to us or tell us the
25	conversa	ation surrounding, you know, that mood change?
		100

1	Α	I mean, it was a lot of acrimony in everybody's vernacular.	
2	And it v	vas and Pierre, he wanted to know if I still could get my	
3	hands o	hands on the choppas.	
4	Q	On the what?	
5	А	On the guns.	
6	Q	Guns. Okay. And so Pierre asked you if you could still get	
7	your ha	inds on guns; is that right?	
8	Α	Yes.	
9	Q	Okay. Now, as this conversation or as Pierre said this,	
10	was Jei	mar Matthews present?	
11	А	Yes, ma'am.	
12	Q	Okay. And during the course of this conversation, did you	
13	come to	o find out why they were looking for guns?	
14	А	Yeah, because can I answer that?	
15		MS. BOTELHO: Can we approach?	
16		THE COURT: Sure.	
17		[Bench conference transcribed as follows.]	
18		MS. BOTELHO: I'm going to lead more.	
19		THE COURT: Pardon?	
20		MS. BOTELHO: I'm going to lead more if that's okay.	
21		THE COURT: Okay. So this is why I'm [indiscernible].	
22		MR. TANASI: Again, Your Honor, I guess it's kind of a fine	
23	line, be	cause we're not defining when, exactly, and how, exactly,	
24	she's al	ole to lead. And I think we get into the	
25		THE COURT: Because he's a hostile witness.	

1		MR. TANASI: Well, I haven't heard him designated as a	
2	hostile w	hostile witness yet.	
3		MS. BOTELHO: No. And I'm just we're afraid.	
4		THE COURT: [Indiscernible] the rules about being	
5	raising s	hackles and the prison guards.	
6		MR. TANASI: No, I understand. But I don't know if that	
7	makes h	im necessarily hostile to the State.	
8		THE COURT: Okay. I mean, I want them to lead, because I	
9	do believ	ve he's a hostile witness.	
10		MR. TANASI: Okay.	
11		THE COURT: And I don't want him to violate any of his	
12	orders.	Like [indiscernible], I don't want to be causing	
13	[indiscernible].		
14		MS. BOTELHO: Yeah.	
15		MR. TANASI: Understood.	
16		MS. BOTELHO: Okay.	
17		[End of bench conference.]	
18		THE COURT: The district attorney can ask the question	
19	again.		
20	BY MS. I	BOTELHO:	
21	Q	Okay. So let me back up.	
22		Pierre asked you if you could still get your hands on guns,	
23	yes?		
24	Α	Yes, ma'am.	
25	Q	And you said Jemar was there when you all were	
	1	102	

1	discuss	ing this?
2	А	Yes, ma'am.
3	Q	Okay. And at some point, the mood changed when they
4	asked y	ou for these to get these guns?
5	А	Right.
6	Q	Yes?
7	Α	Right.
8	Q	Okay. Now, when Pierre asked you to get the guns, did
9	Jemar r	make the same request? Didn't did he also say, yeah, we
0	need gu	ins now, we need it ASAP?
1	Α	Yeah, after I had told Pierre, you got to give me a couple
2	of days	, you know, he was, like, no, he need it, like, ASAP. And I
3	was, lik	e, you need it, like, tonight.
4	Q	Okay. And what did Jemar say concerning, you know,
5	when th	ney needed the guns?
6	Α	Like, tonight.
7	Q	Okay. And that would have been what night? Still
8	Septem	ber 29th of 2006, yes?
9	Α	Right.
20	Q	Okay. And this is shortly after Marcus was killed, yes?
21	Α	Correct.
22	Q	Okay. And at some point, do they tell you why they
23	needed	these guns? Did they tell you that they needed this so that
24	they co	uld go take care of and kill Antwon Jones?
25		MR. TANASI: Objection, Your Honor, as to they. Which,

1	specific	ally? Who specifically?
2		THE COURT: I agree.
3		MS. BOTELHO: Okay.
4		THE COURT: Objection sustained.
5		MS. BOTELHO: Okay.
6	BY MS.	BOTELHO:
7	Q	Did Pierre Joshlin, when he was asking for the guns, tell
8	you tha	t it was to take out Antwon Jones, anyone else who may
9	have be	en who may have helped in killing Marcus Williams?
10	Α	Yes, ma'am.
11	Q	And did Jemar Matthews, during that conversation, also
12	tell you that he needed the guns ASAP, like, tonight, so he could go	
13	take car	e of Antwon Jones and anyone else who might have helped
14	him kill	Marcus Williams?
15	Α	Yes, ma'am. It was more like a ad lib, you know. It was
16	just, like	e I say, it was, the mood was heavy, you know, and this it
17	was a u	nfortunate situation. So, you know, but, yeah, he it was
18	mostly	like I say, I'm mostly I only dealt with him. It my
19	dealing	s with him was it was distant. You know, he really
20	wasn't	like, we really went like that, you know, but
21	Q	Okay. When you say you weren't like that, you weren't
22	like that	t with Jemar?
23	А	Correct.
24	Q	You dealt mostly with Pierre?
25	А	Correct.

1	Q	Okay. But this particular incident, this conversation that	
2	l'm talki	I'm talking to you about	
3	Α	Yes, ma'am.	
4	Q	Jemar was there?	
5	Α	Correct.	
6	Q	Jemar also asked to get guns?	
7	Α	Correct.	
8	Q	And Jemar also said he was going to use those guns to	
9	take car	e of Antwon Jones and anyone who they believe to have	
10	participated in the death of Marcus Williams?		
11	Α	That was the topic of discussion.	
12	Q	Okay.	
13		MR. TANASI: Objection, Your Honor. Nonresponsive.	
14		THE COURT: Yeah. I'm sorry, what was your response?	
15		THE WITNESS: I said that was the topic of discussion.	
16		THE COURT: Okay.	
17		MS. BOTELHO: Thank you.	
18	BY MS.	BOTELHO:	
19	Q	Sir, have I made you any promises in exchange for your	
20	testimo	ny today?	
21	Α	No, ma'am.	
22	Q	And by promises, I mean have I offered to help you're in	
23	custody	, correct?	
24	А	Correct.	
25	Q	Okay. And my understanding is you're in custody on a	
1		105	

1	parole v	violation; is that right?
2	А	Correct.
3	Q	Okay. So that leads me to believe, Mr. Owens, that you
4	have so	me prior felony convictions; is that right?
5	Α	Correct.
6	Q	Okay. Did you get these felony convictions
7	from 20	08, 2007-ish?
8	Α	Correct.
9	Q	And at some point in time, you violated your parole
0	А	Correct.
1	Q	is that right? And now you're you find yourself back
2	in custody for a parole violation?	
3	А	In which I'll be going home in a couple of months.
4	Q	Okay. But you find yourself home you find yourself
5	here in custody on a parole violation?	
6	Α	Correct.
7	Q	Okay. Now
8		MS. BOTELHO: Brief indulgence, Your Honor.
9	Q	Mr. Owens, turning your attention to February 27th
20	of 2007,	did you meet with a detective by the name of Andre Carter?
21	Α	Yes, ma'am.
22	Q	Okay. So on February 27th of 2007, did you tell Detective
23	Andre C	Carter about the statements made by Pierre Joshlin while
24	Jemar N	Matthews was present that you just told the jury about
25	today?	

1	Α	Yes, ma'am.
2	Q	Okay. Mr. Owens, remember the question that I asked
3	you abo	out whether I made you any promises in exchange for your
4	testimo	ny here today?
5	А	Yes, ma'am.
6	Q	Do you remember that? Yes?
7	А	Yes, ma'am.
8	Q	Okay. Did anyone from my team, Mr. Giordani, anyone
9	from th	e Clark County District Attorney's Office made you any
0	promise	es in exchange for your testimony today?
1	А	No, ma'am.
2	Q	And did anyone from the Las Vegas Metropolitan Police
3	Departr	nent make any kind of promises to you in exchange for your
4	testimo	ny today?
5	А	No, ma'am.
6	Q	Okay. And outside of those two agencies, I'm going to
7	open it	up: Did anyone, anyone make you any kind of promise to
8	help yo	u with a case, to help get you out of custody, anything like
9	that?	
20	Α	No, ma'am.
21	Q	Showing you what's already been admitted as State's
22	Exhibit	16; do you recognize the individual depicted in this photo?
23	Α	Yes, ma'am.
24	Q	Who is that?
25	Α	That's Jemar.

1	Q	Jemar Matthews?
2	А	Yes, ma'am.
3	Q	Showing you State's Exhibit Number 17; is this Pierre
4	Joshlin?	
5	Α	Yes, ma'am.
6		MS. BOTELHO: I have no more questions. Thank you.
7		THE COURT: Cross-examination?
8		MR. TANASI: Thank you, Your Honor.
9		May I proceed?
10		THE COURT: You may. Thank you.
11		MR. TANASI: Thank you.
12		CROSS-EXAMINATION
13	BY MR.	TANASI:
14	Q	Good afternoon, Mr. Owens.
15	Α	How you doing?
16	Q	My name's Rich Tanasi, we met a few minutes ago over
17	there in	lock-up, fair?
18	Α	Yep, that's fair.
19	Q	Okay. I have some questions for you on cross, that okay?
20	Α	Most definitely.
21	Q	Is that a yes?
22	Α	Yes.
23	Q	All right. We talked about how you are coming up on
24	your par	ole being is it expired or will you get in front of the parole
25	board?	
	1	

1	А	It's expiration.
2	Q	It's expiration, right?
3	Α	Uh-huh.
4	Q	Okay. As you sit here today, you've testified that no one
5	has ma	de you any promises of any kind, right?
6	А	No, sir.
7	Q	No, sir. But would you agree with me you don't want to
8	be here	, correct?
9	А	I don't ever want to be in court.
10	Q	I gotcha. But when we met earlier, you told me you felt
11	like you	had to be here, right?
12	А	I mean, no.
13	Q	That's not what you told me when we were meeting back
14	there?	You didn't feel like you had to be here?
15	Α	I mean, I made the statement, so, I mean, I've got to back
16	it.	
17	Q	Yeah, because we want to back the truth here, right?
18	We're i	n a courtroom.
19	Α	Absolutely.
20	Q	Right? So we're back in that room and you say, I feel like
21	I've got	to be here. Correct?
22	А	Correct.
23	Q	All right. And that's because you got contacted from the
24	DA's of	fice sometime prior to today, correct? Someone from the
25	district	attorney's office contacted you about your testimony today,

1	right?	
2	Α	What do you mean.
3	Q	At some point, again, we're back in this room, you just
4	told me	on this
5	Α	Okay.
6	Q	you made it had contact with somebody from the
7	district	attorney's table.
8	Α	You said I made contact?
9	Q	No, they made contact with you, Ms. Botelho, fair?
10	Α	Okay.
11	Q	[Indiscernible], correct?
12	Α	Okay.
13	Q	Okay. She contacted you about coming here today, right?
14	Α	She contacted me at she contacted me about the
15	stateme	ent that I made and asked me did I remember the statement
16	that I m	ade to Andre Carter
17	Q	Sure.
18	Α	at that time.
19	Q	Right. And then to come here and testify, correct?
20	Α	No, she just asked me about the statement.
21	Q	Just about the statement? You had no discussions about
22	testifyin	g today? That just came as a surprise to you?
23	Α	She like I say, she had asked me about it and, you know,
24	and she	asked me about the statement and then, if I mean,
25	everyth	ing, it was from there.
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1	Q	Sure. All right. How many times have you had a chance
2	to meet	with someone from the district attorney's office prior to
3	today's	testimony, but after that contact, that first contact?
4	А	This is the first
5		MS. BOTELHO: And I'm sorry
6		THE WITNESS: This is the first time.
7		MS. BOTELHO: Can we clarified the date of the first
8	contact	that we were referring to?
9		MR. TANASI: Absolutely. I don't know the date.
10	BY MR.	TANASI:
11	Q	So I will ask you: Do you have any idea when
12	А	Date this
13	Q	Ms. Botelho's
14	А	This was the first
15	Q	or Ms. Botelho's office contacted you when you were in
16	prison?	
17	А	This was the the first time.
18	Q	This today's the first time?
19	А	I'm what you talking about, like, as far as me meeting
20	with the	m like right now?
21	Q	Meeting with them, chatting with them, talking with them.
22	Today's	not the first time, right?
23	А	That she called like, when she reached out to me and
24	she ask	ed me did I remember do I remember the statement that I
25	made to	Andre Carter at that time? And I told her yeah.

1	Q	Sure.	
2	А	And then after that	
3	Q	So is that, like, a week ago?	
4	А	I can't remember how long ago that was.	
5	Q	Month ago?	
6	Α	It was probably it was probably, like, when was it?	
7	Probably	,, like, a week ago.	
8	Q	A week ago?	
9	Α	Yeah.	
10	Q	Okay. Yesterday or the day before or even this week, did	
11	you have an opportunity to chat with Ms. Botelho?		
12	Α	Briefly. It was more like she came in and I was, like and	
13	introduced herself and then was, like, that you know, I may have		
14	to get up	o on the stand of the	
15	Q	You testified earlier about a time in which you met with a	
16	detective	e named Carter, last name Carter; do you remember that?	
17	Α	Sure.	
18	Q	Okay. That meeting took place on February 27th, 2007,	
19	correct?		
20	Α	Correct.	
21	Q	All right. And when you gave that interview to Detective	
22	Carter, y	ou wanted to be as full and transparent as you possibly	
23	could, ri	ght?	
24	Α	Correct.	
25	Q	You want to answer all of his questions truthfully, right?	

1	А	Correct. It really wasn't
2	Q	Yes or no.
3	А	Oh, my fault.
4	Q	Did you answer his
5	А	My fault.
6	Q	questions truthfully?
7	А	Correct. Yeah.
8	Q	All right. And it's because you're telling the truth today,
9	right?	
10	Α	Yeah.
11	Q	And you wanted to tell the truth then too, right?
12	Α	Right.
13	Q	Equally as important, right?
14	Α	All the way around.
15	Q	Truth is the truth, right?
16	Α	[Indiscernible.]
17	Q	Doesn't change on different days, right?
18	Α	Uh-uh.
19	Q	Okay. So, again, back in 2007, you gave a statement to
20	Detective	e Carter, correct?
21	А	Correct.
22	Q	And in that statement, you told him that you had a
23	conversa	ation with Pierre, right?
24	Α	Correct.
25	Q	Okay. And that he was going to knock off Lil Swole for
1	1	113

1	killing Marty, correct?	
2	Α	Correct.
3	Q	That he, Pierre, was going to do that, right?
4	Α	It was a few conversations that we had, so but at the
5	same tii	me, like, it was I explained the whole story
6	Q	Yes or no, sir?
7	Α	to him as far as
8		THE COURT: If you can answer yes or no, if you can't
9		THE WITNESS: Oh. Okay. My bad.
10		THE COURT: answer
11		THE WITNESS: Yep.
12		THE COURT: yes or no, then you can let me know and
13	I'll ask Mr. Tanasi if he wants you to respond.	
14		THE WITNESS: Okay. Yes.
15		MR. TANASI: Thank you, Judge.
16		THE WITNESS: My bad.
17		MR. TANASI: May I proceed?
18		THE COURT: Yes. Thank you.
19		MR. TANASI: Thank you.
20	BY MR.	TANASI:
21	Q	In that conversation, you stated you had a conversation
22	with Pie	erre
23	Α	Uh-huh.
24	Q	and he told you he was going to knock off Lil Swole for
25	killing N	Marty, correct?

1	Α	Correct.
2	Q	You also stated that Pierre told you that there was a bitch
3	in the ca	r and Bahoo and he was going to knock them off, right?
4	А	Correct.
5	Q	Okay. Now, you also said that you don't know for sure
6	who the	driver of the car was, but you thought it might have been
7	D-Wood	, correct?
8	Α	I can't remember.
9	Q	Would seeing a copy of a report of that statement help to
0	refresh y	your recollection?
1	Α	Yeah, please.
2		THE COURT: Is it
3		MR. TANASI: May I approach, Your Honor?
4		THE COURT: I my understanding that's Detective
5	Carter's	report.
6		MR. TANASI: It is, Your Honor. I'm refreshing his
7	recollect	tion on this.
8		THE COURT: I know, but he didn't draft the report.
9		MR. TANASI: I understand. But I can refresh with any
20	docume	nt here.
21		THE COURT: Okay. Go ahead.
22		MR. TANASI: Thank you.
23		May I approach?
24		THE COURT: You may.
25	///	

1	BY MR.	TANASI:
2	Q	Go ahead and just read that last sentence for me and let
3	me know	w when it refreshes your recollection.
4	Α	All right. So the whole thing?
5	Q	Just the bottom, right here.
6	А	Where it say:
7		Owens was not sure who the driver of the car
8	Q	Don't read it out loud, just
9	А	Oh, my bad.
10	Q	read it and let me know when it refreshes your
11	recollection.	
12	А	Okay. Okay. Yeah.
13	Q	Okay? All right. So, again, my question was: Isn't it true
14	that you	told Detective Carter you're not sure who the driver of the
15	car was, but you thought it might be D-wood?	
16	А	Correct.
17	Q	Okay. So, again, would you agree with me that when you
18	met wit	h Detective Carter, you made no mention of my client
19	saying a	anything about what he planned to do tonight, correct?
20	А	He said when I met with him, what, like at that time?
21	Q	Correct. When you met with Detective Carter on
22	Februar	y 27th, 2007, you made no mention to him about what it is
23	that my	client planned to do tonight, as if you said today, though,
24	that Mr.	Matthews had plans for the night, correct?
25	Α	Correct.

1	Q	Mr. Pierre, he's the one who asked you about the guns,
2	correct?	
3	А	Correct.
4	Q	And you dealt with Mr. Pierre, correct, with respect to the
5	guns, rig	ht?
6	А	Correct.
7	Q	In fact, as you said, you've primarily dealt with Mr. Pierre,
8	correct?	
9	А	Correct.
10	Q	Sir, you have two prior felony convictions, correct?
11	Α	Correct.
12	Q	One for burglary while in possession of a firearm, correct?
13	А	Correct.
14	Q	And you have another for robbery, correct?
15	А	Correct.
16	Q	How tall are you, sir?
17	А	Something like 5-6.
18	Q	I'm sorry, what's that?
19	А	I'm like 5-6.
20	Q	Thank you.
21		MR. TANASI: No further questions.
22		THE COURT: Any redirect?
23		MS. BOTELHO: Yes, Your Honor.
24	///	
25	///	
		117

1	REDIRECT EXAMINATION		
2	BY MS. BOTELHO:		
3	Q	Mr. Owens, 1271 Balzar Avenue, where Mersey Williams	
4	was sho	ot and killed, that's a known hangout for Antwon Jones and	
5	his friends, correct?		
6	А	Correct.	
7	Q	And you knew both Pierre Joshlin and Jemar Matthews	
8	in 2006; is that right?		
9	А	Correct.	
0	Q	Okay. Did you know them to be close friends?	
1	Α	Yes, ma'am.	
2	Q	Okay. Often, when you would see one, you would see the	
3	other; you know what I'm saying?		
4	Α	Yes, ma'am.	
5	Q	Okay. And is that true?	
6	Α	Yes, ma'am.	
7	Q	They would be in each other's company a lot?	
8	Α	Yes, ma'am.	
9		MS. BOTELHO: Nothing further. Thank you.	
20		THE COURT: Recross?	
21		MR. TANASI: No recross, Your Honor. Thank you.	
22		THE COURT: Okay. All right. Mr. Owens, thank you very	
23	much for your testimony.		
24		Just a minute.	
25		All right. We're going to take a short recess.	
	1	118	

During this recess you're admonished not to discuss or
communicate with anyone, including your fellow jurors, in any way
regarding the case or its merits either by voice, phone, e-mail, text,
Internet, or other means of communication or social media, read,
watch, or listen to any news or media accounts or commentary
about the case, or do any research, such as consulting dictionaries,
using the Internet, or using reference materials or make any
investigation, test a theory of the case, recreate any aspect of the
case, or in any other way investigate or learn about the case on
your own or form or express any opinion regarding the case until
it's finally submitted to you.

It'll be a short recess, and Officer Hawks will let you know when we're ready to start again.

[Jury recessed at 2:13 p.m.]

THE COURT: Okay. Mr. Owens is excused now. You can take Mr. Owens.

[Pause in proceedings.]

THE COURT: Okay. Everyone can have a seat. We're just going to wait for the jury to come back.

[Pause in proceedings.]

MR. GIORDANI: Oh, before we bring the jury in -- sorry -- just want to confirm for the record I believe the defense has two experts out in the hall. I spoke with Mr. -- I believe it was Tanasi earlier. It's my understanding there's no reports that were authored by either of those men, there's no raw data for me to have

1	reviewed, and there's no research articles or anything they relied	
2	upon. I just haven't received anything relating to the experts, so I	
3	wanted to mention that now in case I end up objecting in the	
4	future	
5	THE COURT: Okay.	
6	MR. GIORDANI: during their examination.	
7	THE COURT: And is that accurate?	
8	MR. TANASI: That's accurate, Your Honor.	
9	THE COURT: Okay. Is this your last witness?	
10	MR. GIORDANI: Ours? Yes.	
11	THE COURT: Okay. Who is it? Who is your	
12	MS. BOTELHO: Our last witness is Crystina Vachon, she's	
13	the gun residue expert.	
14	THE COURT: Okay.	
15	[Jury reconvened at 2:18 p.m.]	
16	THE COURT: Does the State stipulate to the presence of	
17	the jury panel?	
18	MR. GIORDANI: We do, Your Honor.	
19	THE COURT: And the defense?	
20	MR. LEVENTHAL: Yes, Your Honor. Thank you.	
21	THE COURT: Thank you.	
22	And you may call your next witness.	
23	MS. BOTELHO: The State calls Crystina Vachon.	
24	///	
25	///	

1	CRYSTINA VACHON,	
2	[havin	g been called as a witness and first duly sworn, testified as
3		follows:]
4		THE CLERK: You may be seated. Please state and spell
5	your first and last names for the record.	
6		THE WITNESS: Crystina Vachon, C-R-Y-S-T-I-N-A,
7	V-A-C-H-O-N.	
8		DIRECT EXAMINATION
9	BY MS. BOTELHO:	
10	Q	Good afternoon, Ms. Vachon.
11	А	Good afternoon.
12	Q	Ms. Vachon, I see you rolled kind of a suitcase up to the
13	witness stand. Did you bring some demonstrative aids that you	
14	might use during your testimony to assist the jury during your	
15	testimony?	
16	А	Yes, I did.
17	Q	Okay.
18		MS. BOTELHO: Your Honor, I would ask for permission, if
19	needed	, for her to have the ability to use the demonstrative aids
20	that she brought	
21		THE COURT: Okay.
22		MS. BOTELHO: when it comes time.
23		THE COURT: Okay.
24		MS. BOTELHO: Thank you.
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manager for the same place.

A Sure. I have a bachelor's degree in biochemistry and a master's degree with a concentration in forensic science. And each of those areas where I conducted testing, I received training inside and outside the laboratory. The trainings inside the laboratory would consist of journal readings, supervised casework, and then written and oral exams before I was allowed to -- before I was released to do my own casework.

Q Okay. And so you would receive on- and off-the-job training?

A I would receive training both inside and outside the laboratory.

O Okay. And did you attend regular training seminars and things like that while you were employed as a forensic scientist?

A Yes. And, actually, I still do receive training. It's actually a requirement of my employment now.

O Okay. Do you have to have and did you have to have certain certifications or licenses back when you were employed as a forensic scientist?

A I actually do have a license now. The state of Texas is requiring all scientists to be licensed. So I am currently a licensed forensic scientist in the state of Texas. And I also am certified by the American Board of Criminalistics as well.

- Q And so do you have to take a test to be licensed?
- A Yes. There's a requirement that we take a test and we

is ignited by the explosion and it will burn. And the gases that are created from the burning of that gunpowder will expand inside the cartridge case. And it's actually those gases that push the bullet out of the cartridge case and down the barrel.

So whenever I'm doing testing for gunshot residue, I'm looking for the components of the primer cap area, this silver area. And it contains the metals lead, barium, and antimony. And they are evaporated during that explosion and they'll condense back together to form particles. Those particles can be all three of those elements, lead, barium, and antimony, or they can be just two elements. And they will have a very specific morphology, which is the shape and size of the particle. And whenever those particles are formed, they're forced out of any open areas of the weapon.

So the largest open area will be the end of the barrel. But other open areas can be the ejection port where the cartridge case is ejected, or even the back of the weapon, whenever we're talking about a revolver.

- O Okay. Let's kind of flesh that out. You indicated that the metals that would be located from the primer cap components, lead, barium, and antimony, can be found all together, so all three; is that right?
  - A Correct. Yes.
  - Q Or just two?
  - A Correct.
  - Okay. Would a particle with all three carry more weight, if

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Okay. Now, as a forensic scientist, back when you were

for the left back, left palm, and the right back and right palm.

O Okay. And can you explain to the ladies and gentlemen of the jury the process of obtaining a sample from, say, clothing or gloves for gunshot residue?

A So we would have a clean table where -- and I sampled these items that we're going to discuss. So I clean a table, I put out a piece of clean butcher paper, and open the item to be sampled. And I will use one of these sampling devices. And you can see this one doesn't have anything written on it. It's like that so I can write my own notes about where I'm collecting it from. And I will just dab the sampling device along the areas of interest on the item that's been submitted.

O Okay. I ask you about gloves specifically just now. Do you use a different sample kit -- do you use a four-sample kit for an item like gloves?

A So we don't have kits in our lab, we just have individual samples like this to sample with. As far as gloves, the number of samples that I collect from each glove would depend on the type of glove. If we're talking about a knit glove where you can't tell what the back and the front of the glove are, then I will just collect one sample from the whole outside of the glove. If we're talking about work gloves where there's only one hand that you can put the glove on, and I can tell the back from the palm area, then I will collect two samples from that type of glove.

Okay. And earlier, you explained to the jury that at least

top of a column, and the filament just looks like the wire that you can see inside an incandescent light bulb, the ones that are slowly being phased out. There's a current applied to that filament. And, basically, it creates a beam of light, which is actually made up of electrons.

And those electrons are refined down into a very fine beam. And the fine point from the beam will scan across the surface of the sample. And any particles that are on the surface of that sample, whenever the electrons come in contact with the particles, they'll give off x-rays.

And every element on the periodic table has a different x-ray energy. So the x-ray detector will collect those x-rays and measure the energies and determine what elements make up that particle. That is an automated process.

So I set up the instrument, I verify that all the settings are correct, and then I let it go and scan across the whole surface of all of the samples. And it gives me a list of every particle that it found on the surface of the sample.

And I will go back into that list and sort through it to see if any of the particles meet the criteria for gunshot residue. And then I will actually go back to that particle on the sample, I will collect more x-rays, and I will look at the morphology at that point, at the shape and size, and take a picture of it and confirm is as gunshot residue if it meets all of the requirements.

O Okay. Thank you.

Going to ask a simpler question, I hope. Does gunshot residue build? Meaning, is this statement true: The more shots fired, the more gunshot residue you would expect to find on a surface?

A Well, each of these primer caps has the same amount of lead, barium, and antimony in it. So each firing of a gun would create the same amount of gunshot residue over and over again. So you could assume that 10 shots would have 10 times more gunshot residue created than one shot.

O Okay. Is gunshot residue a stable particle? Meaning is it the type of particle that would form a bond with whatever surface it would float onto?

A The gunshot residue particles are stable, they do not form any bonds with the surfaces they land on.

Okay. Are they easy or difficult to remove from a surface?

A They're very easy to remove. Because they don't form any bonds, they just sit on the surface, they can be removed from, let's say skin, very easily. It stays around a little bit longer on fabrics because they -- the gunshot residue particles can get stuck in the weave of the fabric between the threads. And so they'll be a little bit more persistent there. But, generally, gunshot residue is very easy to lose from a surface.

Q Okay. I'd like to talk to you a little bit about gunshot residue transfer. So say, for instance, as an example, I fire a gun, like, in this room. And after I do that, I put the weapon down and I

because the largest open area of the gun is pointing directly at them.

Whenever we're talking about someone standing next to someone who's firing a gun, the next largest area that would be open on the gun would be the ejection port. So the gunshot residue would come out of one side of the gun, where the cartridge case is being ejected. That means that there may not be as much gunshot residue coming out of the other side of the gun. So the gunshot residue is not expelled from the gun equally in all directions, and so it's hard to determine where the gunshot residue could deposit, just based on someone standing next to someone who's firing a gun.

- O Okay. But as you indicated, location does matter?
- A Yes.
- Q Okay. So, for instance, if you were to compare an enclosed area versus the outdoors, that would have an impact on the presence of gunshot residue?

A Correct. If you're indoors, there's not as much space for the gunshot residue to escape. And so it will stay more concentrated as it slowly drops. Because it has weight, so it will eventually land. Whenever you're outside, there is an infinite amount of air and space for that gunshot residue to be caught on wind currents and disperse even further away from the actual shooting event.

Okay. So the location matters in that it determines kind of

where the particle will land and how much it is transferred?

A I would say where it would land and how much it disperses.

O Disperses. Thank you. Okay.

So let me give you an example, okay? Let's say
Mr. Tanasi, Mr. Leventhal, Mr. Giordani, and I are in a vehicle. And
I shoot a gun from that vehicle, I engage in a drive-by shooting.
And I shoot out of the vehicle or shoot from the vehicle, let's say.
The police stop us, because they have, you know, the description of the car or whatever, and they stop us, and they test us for gunshot residue, all of us, all of our hands. What sort of -- what can you tell us about that kind of scenario? Would I -- would finding gunshot residue on Mr. Giordani say he's the one that shot out -- that he's the one that discharged the weapon? Do you understand what I'm saying?

- A Yes.
- O Okay. Can you kind of explain that?
- A So there are two ways that this can go if someone is shooting out of a vehicle as it's moving. First would be that the movement of the vehicle could cause the gunshot residue to stay behind and a lot of the gunshot residue would not be transferred into the car. The particles that would be transferred into the car would be subject to being in that small enclosed space. I think we've all been in a car where someone has had a window down and it's whipping everyone's hair and everybody can feel the

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1		MS. BOTELHO: Permission, Your Honor?
2		THE COURT: You may.
3		MS. BOTELHO: Thank you.
4		THE WITNESS: I received three separate gunshot residue
5	collection	on kits. I received one red knit glove and two black gloves.
6	BY MS. BOTELHO:	
7	Q	Okay. And would that have been characterized as a pair
8	of gloves?	
9	Α	I believe so.
10	Q	Okay. And so these particular items of evidence, were
11	they received by your office by way of mail?	
12	А	Yes, they were.
13	Q	Okay. And was the mail system used equipped with, like,
14	a tracking unit?	
15	Α	Yes, it was.
16	Q	Okay. Can you tell us when it was that your office
17	received these items of evidence that we just talked about?	
18	Α	The items were received on January 11th of 2007.
19	Q	Okay. Now, you indicated that you received or your office
20	receive	d three different GSR kits; is that right?
21	Α	Yes.
22		MS. BOTELHO: Permission to approach, Your Honor?
23		THE COURT: You may.
24	BY MS. BOTELHO:	
25	Q	This is State's admitted Exhibit 14. Ma'am, showing you
		120

1	А	That's in the upper right-hand corner, it's a so those
2	markings are for whenever the item came into the laboratory.	
3	Q	Okay.
4	А	And then if you go down right below that white sticker,
5	you can see that handwriting there and the initial at the bottom, it	
6	looks a little bit like a W, but that's actually a CV.	
7	Q	Okay.
8	А	Yeah, so that's me.
9	Q	Okay. And so what's the lab number associated with the
10	three gunshot residue kits?	
11	А	It is 07-00220.
12	Q	Okay. And what was the date that this particular or
13	these particular kits were processed?	
14	Α	January 29th of 2007.
15	Q	Okay. And does it say that on this particular envelope?
16	Α	Yes.
17	Q	Okay. And would that be right here, right where that W is
18	that you were referencing to be your initials?	
19	Α	Yes.
20	Q	And so going to hand you some gloves. Ma'am, there's
21	staples in this open area here, if you could just use the staple	
22	remover	
23	А	Okay.
24	Q	to remove the staples, and I'll get you some gloves.
25		Okay. Were you able to open that, ma'am?
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1	Α	Yes, I was.
2	Q	Okay. If you could please pull the contents out of the
3	envelope	e for State's Exhibit 14, I would really appreciate it.
4	А	[Witness complies.]
5	Q	Now, you processed these items of evidence back in
6	January	of 2007; is that right?
7	Α	It looks like I processed them between the end of January
8	and the l	peginning of February of 2007.
9	Q	Okay. After you processed them, did you seal them back
10	up in the	ir original containers and then place them in the envelope
11	we refer	red to as State's Exhibit 14?
12	Α	Yes, I did.
13	Q	And when you did so, did you seal it and place your initial
14	and date	to seal the envelope?
15	Α	Yes, I did.
16	Q	Okay. And you see that seal here in State's Exhibit 14?
17	А	Yes. My tape is the pink tape that's along the bottom of
18	each of t	hese items.
19	Q	Okay. So the front sticker of State's Exhibit Number 4
20	says that	t if we opened it, this particular exhibit, it would contain
21	three gu	nshot residue kits; is that right?
22	Α	Yes.
23	Q	And one belonging it's a gunshot residue kit for a Pierre
24	Joshlin?	
25	Α	Correct.
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1	Q	And that was Item Number 1. Item Number 2 being a
2	gunsho	t residue kit for Jemar Matthews?
3	А	Correct.
4	Q	And Item Number 3 being a gunshot residue kit for Trevon
5	Jones [	phonetic]?
6	А	Correct.
7	Q	Now, these items that I just referred to, Items 1, 2, and 3,
8	that's n	ot your labeling; is that right?
9	А	That's right.
10	Q	Okay. So you would there would be a difference, for
11	lack of	a better word, item number related to your lab?
12	А	Correct.
13	Q	Okay. And so when you opened this for processing back
14	in 2007	, did you, in fact, find three gunshot residue kits?
15	А	Yes, I did.
16	Q	Okay. I'd like to call your attention to State's Exhibit 14A;
17	do you	recognize this?
18	А	Yes, I do.
19	Q	What is it?
20	А	This is a gunshot residue collection kit that is labeled as
21	having	been collected from Pierre Joshlin.
22	Q	Okay. And was there a separate lab item number you
23	associa	ted with this?
24	А	Yes, there is.
25	Q	And what was that lab number?

1	Α	I labeled this item Exhibit 1A.		
2	Q	Okay. And calling your attention to State's Exhibit 14B,		
3	which v	which would be this right here, do you recognize State's		
4	Exhibit	14B?		
5	Α	Yes, I do.		
6	Q	And what is that?		
7	Α	It is a gunshot residue collection kit labeled as having		
8	been co	llected from Trevon Jones.		
9	Q	And finally calling your attention to State's Exhibit 14C, do		
0	you rec	ognize what's depicted there?		
1	Α	Yes.		
2	Q	And what is it?		
3	Α	This is a gunshot residue collection kit that is labeled as		
4	having	been collected from Jemar Matthews.		
5	Q	Okay. And would State's Exhibit Number 14C, the		
6	gunsho	gunshot residue belonging kit from Mr. Matthews, was that given		
7	a lab nu	a lab number of 1B, like boy?		
8	А	Yes.		
9	Q	And, similarly, was State's Exhibit 14B, which was the		
20	gunsho	t residue kit for Trevon Jones, was that given a lab item		
21	number	number of 1C?		
22	Α	Yes.		
23	Q	Okay. Now, we're not going to open these particular		
24	exhibits	, 14A, B, and C. But you opened them when you received		
25	them ar	nd processed them, correct?		

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barium, or antimony on the samples that were labeled right back,

1	detecte	d or found on the back of the left hand?
2	А	Yes.
3	Q	And I forgot to ask that for State's Exhibit Number 14B,
4	which v	was the gunshot residue kit for Trevon Jones, but is it safe to
5	say tha	t it was positive for gunshot residue towards the palm of the
6	left han	d?
7	Α	Yes.
8	Q	Now, concerning 14C, which would have been Lab
9	Item 1E	for you, this was State's Exhibit 14C. This is the gunshot
10	residue	belonging to Jemar Matthews; is that right? The kit?
11	Α	Yes.
12	Q	Okay. Did you run this through the SEM microscope?
13	А	Yes, I did.
14	Q	And after doing so, what, if any, conclusions could you
15	draw?	
16	А	I found one particle containing lead, barium, and
17	antimo	ny, and two particles containing lead and antimony on the
18	sample	from the palm of the right hand. I found one particle
19	contain	ing lead, barium, and antimony and one particle containing
20	barium	and antimony on the sample collected from the back of the
21	left han	d. And I found one particle containing lead and antimony
22	on the	sample collected from the palm of the left hand.
23	Q	Okay. And were there any particles found on the back of
24	the righ	nt hand?
25	А	No.

1	marked and admitted as State's Exhibit 7. Just going to publish	
2	this.	
3		Ma'am, do you recognize what's depicted in State's
4	Exhibit	7?
5	Α	Can you scoot it down just a
6	Q	Oh, sure.
7	А	Other way. Yeah, there we go.
8	Q	Okay.
9	А	Okay.
10	Q	Do you recognize it?
11	А	Yes, I do.
12	Q	Okay. What is this?
13	А	This is my Item 2, which is it contains a red knit glove.
14	Q	Okay. And so showing you, again, State's Exhibit
15	Number 7, is this the correct evidence bag now	
16	А	Yes, it is.
17	Q	for the red knit glove?
18	А	Yes. This is the way it would have been submitted to the
19	laborato	ory.
20	Q	Okay. And that after you processed it or obtained a
21	sample	and ran it through your microscope, you would have sealed
22	it and put your evidence tag and your W or C	
23	А	CV.
24	Q	CV initials
25	А	Yep.
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1	Q	at the bottom?
2	Α	Correct.
3	Q	Okay. And so when we open this particular envelope, it's
4	suppos	ed to contain one red knit glove with a large hole; is that
5	what yo	ou found when you opened it?
6	Α	Yes, I did.
7	Q	Okay. Showing you and publishing State's Exhibit
8	Numbe	r 7A; do you recognize what this is?
9	А	Yes, I do.
10	Q	What is it?
11	Α	This is the red knit glove that I examined.
12	Q	Okay. So is this the red knit glove marked and admitted
13	as 7A that you pulled from the envelope 7 Exhibit 7?	
14	А	Yes.
15	Q	Now, this is a piece of clothing and you've already
16	testified	I that you typically will obtain a sample to sample for
17	gunsho	t residue particles and then run that through the
18	microso	cope, right?
19	А	Yes.
20	Q	Okay. Now, you indicated on the envelope or indicated on
21	the env	elope is that it was a red knit glove with a large hole. Did
22	you find	d a large hole on this knit glove?
23	А	Yes, I did.
24	Q	Okay. And where was that hole located?
25	Α	I believe that it was on the outside area of the palm near
1		150

1	the pinkie finger area.	
2	Q	Okay. And just publishing State's Exhibit Number 7A, is
3	this one	side of the glove as it's packaged?
4	Α	Yes.
5	Q	And this has your initials and also your date and lab
6	number	; is that right?
7	Α	Yes.
8	Q	The same lab number that we placed on the record
9	earlier, 07-00220?	
10	Α	Yes.
11	Q	Okay. And this is your Lab Number 8?
12	Α	No.
13	Q	Okay.
14	А	It's my Item 2.
15	Q	Okay. So that's LVMPD's Item Number 8?
16	Α	I believe so.
17	Q	Okay. And so I'm going to turn it to the other way. Does
18	this side of the glove show the hole?	
19	Α	Yes.
20	Q	And you actually have a cursor right there on the table
21	where y	ou're testifying. Can you point out the large hole that you
22	were tal	king about?
23	Α	Sure. It's this area here.
24	Q	Okay. And so if this was worn on the right hand, it would
25	have be	en towards, like, the pinkie area below the pinkie area?

1	А	Yes.
2	Q	Okay. And now I notice there are other small holes with
3	circles I	ocated on this glove; what's that?
4	Α	Those are not my markings. I think that it was probably
5	subsequ	uent testing after I examined the evidence.
6	Q	Okay. And so what did you do to obtain a sample from
7	this glo	ve?
8	Α	I took a sampling device and I just dabbed it along the
9	outside	of the glove on both the both sides of it.
10	Q	Okay. So you didn't do a separate sampling from the
11	front or	the back?
12	А	Correct. And I only sampled the outside, I did not sample
13	the insi	de.
14	Q	Okay. And so could you tell from looking at this which
15	hand this would have been worn on?	
16	А	No.
17	Q	Okay. And you indicated earlier that, you know, the
18	weave o	of a fabric affects, you know, whether or not gunshot residue
19	can be f	found on, you know, hands or whether it can travel from,
20	let's say	, a glove to a hand; do you recall you saying that?
21	А	Yes.
22	Q	Okay. Now, what's the weave of this particular knit glove
23	and how	w would you expect or would you expect gunshot residue to
24	be able	to make its way into someone's bare hand if someone were
25	wearing	this glove?

A So I wouldn't be surprised for someone who's wearing
this glove to have gunshot residue on their hand if they have fired a
weapon, handled a weapon, or been near it when it's been
discharged, because of the large hole. But this weave is also a very
open weave and there could definitely be some areas where the
skin could be exposed between the weave if the person who puts it
on has a really big hand. So it would also be possible for the
gunshot residue particles to travel through the weave of this fabric
onto someone's hands if they were wearing it.

Q Okay. Thank you.

Now, did you run this sample, the sample that you collected from State's Exhibit 7A through your microscope to try to detect or to detect the presence of gunshot residue?

- A Yes, I did.
- Q And what, if any, conclusions could you draw after doing so?

A I found six particles containing lead, barium, and antimony, and one particle containing barium and antimony on the sampling device that I collected from this glove.

- O Okay. So is it safe to say that this glove had gunshot residue on it?
  - A Yes, it did.
- O Now, drawing your attention to State's Exhibit 7B, do you recognize this?
  - A Yes, I do.

1	is one pair of black Nike Louisville baseball gloves?	
2	Α	Correct.
3	Q	Okay. So when you opened State's Exhibit Number 12,
4	did you	, in fact, find a pair of black Nike Louisville baseball gloves?
5	Α	Yes, I did.
6	Q	Publishing what's been marked and admitted as
7	State's	12A; do you recognize what's shown here?
8	А	Yes, I do.
9	Q	What is this?
10	А	This is the pair of gloves that I examined in the laboratory.
11	Q	Okay. So 12A contains does it contain one glove or two
12	gloves?	
13	А	It should contain two.
14	Q	Okay. And I'll just approach.
15	А	Yes, I see two gloves.
16	Q	Okay. So when you opened State's Exhibit Number 12,
17	did you find the pair of black gloves that we see here as 12A?	
18	А	Yes, I did.
19	Q	Now, at some point, did you put together State's Exhibit
20	how many sampling tips or devices did you use for the black	
21	gloves?	
22	А	I would have collected one sample for each side of the
23	gloves, since I could tell what the palm of the glove was and what	
24	the back of the glove was, because they're made to only fit onto	
25	one har	nd. So in total, I collected four samples from the pair of

1	gloves.	
2	Q	Okay.
3		MS. BOTELHO: And, for the record, I just put 12A on the
4	ELMO.	
5	Q	So I'm going to show you State's Exhibit Number 12B
6	that's ac	lmitted; can you tell us what this is?
7	Α	That is a manila envelope that I created and put the
8	samples	that I collected from the left black glove.
9	Q	Okay. And State's Exhibit Number 12C; what is this?
10	А	That is the manila envelope where I placed the samples
11	that I co	llected from the right back glove
12	Q	Uh-huh.
13	Α	black.
14	Q	And so once you obtained the sample from State's
15	Exhibit '	12A, you obtained 12B and 12C, which are the sample
16	devices; is that right?	
17	Α	Yes.
18	Q	Did you run that through your SEM microscope?
19	Α	Yes, I did.
20	Q	And after doing so, what, if any, conclusions could you
21	draw?	
22	А	I found 10 particles containing lead, barium, and antimony
23	on the s	ample that I collected from the right back area of the right
24	glove. A	And I found 10 particles containing lead, barium, and
25	antimon	y on the sample that I collected from the palm area of the

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1	know, I can't think of what	
2	Q	Okay. Like going to the store, school, or
3	А	it's just whatever regular people do. Yeah.
4	Q	Okay.
5	Α	Driving your car, watching TV. Yes.
6	Q	Okay. And so four to six hours you can expect the loss of
7	gunsho	t residue from the hands of someone who's, say, fired a
8	weapor	1?
9	Α	Correct.
10	Q	Okay. And so does the amount of movement also affect
11	the likelihood of finding gunshot residue on a person's skin, hands,	
12	for instance?	
13	А	Yes, it does.
14	Q	Okay. Because as you noted, just four to six hours is the
15	amount	t of time it would take for loss of gunshot residue from
16	someor	ne just doing general movement; is that right?
17	А	Yes.
18	Q	Going about your day?
19	А	Correct.
20	Q	Okay. Would you expect the loss of gunshot residue to
21	be to occur, say, if or to occur sooner than the four to six hours	
22	expecte	ed if, say, someone were running for several minutes and, in
23	that pro	ocess, sweating profusely?
24	А	It could. The act of running could cause gunshot residue
25	to be m	echanically removed from someone's hands. If someone is

sweating profusely, that could also affect the ability to collect the gunshot residue, because as I told you, that sampling device just has double-sided tape on it. And we all know that whenever tape gets wet, it's not as effective, it's not as sticky. And so if someone has wet hands from sweating, it would be less likely that the gunshot residue would be collected by that sampling device whenever it's dabbed on their skin.

Q And so you said, at least pertaining to running, that it could be lost, you know, mechanically; what did you mean by that?

A Sure. That would mean that it would be -- the rubbing of the hands against the clothing, the act of the air moving briskly over the hands, those would be mechanical removal of the gunshot residue.

Q Okay. Would, say, someone jumping walls, would that affect -- or would you expect some sort of loss of gunshot residue on someone's hands?

A If their hands are coming in contact with their clothing as they're trying to maneuver themselves over the wall, I could see that happening, yes.

O Okay. And also if they were using their hands to, you know, get over the wall, certainly, there would be some kind of contact between the wall and the hands.

A Correct. If the areas that are being sampled. In this situation, we have a kit where the palm areas of the hands were sampled.

Q Okay.

A So, yes, if their hands are coming in contact with the wall, that could remove gunshot residue.

O Okay. Would the environment that an individual is, you know, found in or pulled out of also play a role in the loss or potential loss of gunshot residue? For instance, let's say someone is found hiding in mulch or grass and dirt; how would that affect potential loss of gunshot residue?

A Whenever there's a lot of debris that's collected on the sampling device, particularly dirt, it can cause some difficulties for me to be able to see the gunshot residue in my scanning electron microscope, because those types of materials, like dirt, have metals in them. That's where the metals come from is from the earth. And so whenever the instrument is trying to pick up individual particles and identify what they're made out of, they may pick up that dirt particle and miss the gunshot residue particle that's underneath it, because it's being masked by the metals in that dirt particle.

So the environment that they're found in, what sort of material is on their hands at that time could affect my ability to find gunshot residue.

Q And what about the presence of blood on hands that are tested by gunshot residue -- or for gunshot residue?

A Blood could be a twofold issue. First of all, it could make the hands wet, and again, the tape may not be as effective if the hands are wet. Also, blood has a lot of iron in it. That's how it

carries oxygen to our body. And so that iron can show up on the instrument, because it's another metal, and make it hard for me to identify gunshot residue particles.

Q Thank you.

I'd like to kind of shift gears, at least, to kind of talk about the situations upon which gunshot residue is obtained. Would you agree with me that what could be considered the ideal situation would be similar to what you did with the glove -- the red glove or the pair of black gloves, meaning you are sampling this particular item in a -- in closed laboratory where you have control of the situation or at least the circumstances?

- A Absolutely.
- O Okay. Would you also agree with me that that ideal situation isn't necessarily present in the real world in situations where gunshot residue would be tested for or sampled for?
- A Based on my experience, from hearing the stories about how these samples are collected, it doesn't seem like someone shoots a gun and then waits for the police officer to get there to collect samples from their hands, which would be the ideal situation at a crime scene, but, obviously, that doesn't happen. So there are a lot of ways for this gunshot residue can be lost or disturbed in some way or masked at a crime scene, because it's just an uncontrolled situation.
- Q Can you -- and I hope this isn't a silly question -- but can you identify gunshot residue back to, like, a specific weapon or a

specific type of ammunition or match it back to a certain type of bullet?

A No, I can't. The primer caps and the ammunition are made by just a few different manufacturers and then sold to the manufacturers of the ammunition. And so they're very standardized across the board in all of the different types of ammunition. There are some times where primes are used that don't contain those lead, barium, and antimony metals, but those are more unusual situations. Generally, these primer caps are pretty standard and they cannot -- so then the gunshot residue particles cannot be identified back to any sort of specific type of ammunition.

Q Thank you.

You just testified to testing the items of evidence that we've been discussing back in 2007. Has the science changed at all -- we're now in 2021; has the science changed at all as it pertains to gunshot residue?

A The science has not changed at all. The opinions that are generally accepted in the gunshot residue community hasn't changed. The way we do the testing has not changed. We've gotten upgrades in equipment and software since then, just because technology can do everything faster and better these days. But the science is still exactly the same as it was in 2007.

Q Thank you.

MS. BOTELHO: I have no more questions. Pass the

witness.

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THE COURT: Thank you.

At this time, we're going to take a recess.

During this recess you're admonished not to discuss or communicate with anyone, including your fellow jurors, in any way regarding the case or its merits either by voice, phone, e-mail, text, Internet, or other means of communication or social media, read, watch, or listen to any news or media accounts or commentary about the case, or do any research, such as consulting dictionaries, using the Internet, or using reference materials or make any investigation, test a theory of the case, recreate any aspect of the case, or in any other way investigate or learn about the case on your own or form or express any opinion regarding the case until it's finally submitted to you.

And we'll be in recess for 15 minutes. Thank you.

[Court recessed at 3:28 p.m., until 3:50 p.m.]

[Outside the presence of the jury.]

MR. TANASI: Judge, can we be heard briefly outside the presence?

THE COURT: Sure. Sure. The record will reflect that the hearing's taking place outside the presence of the jury panel.

Do you want the witness to be excused?

MR. TANASI: I think she's fine, Judge. This was --

THE COURT: Okay.

MR. TANASI: -- respect to scheduling as we're coming to

1	the close of the day.
2	THE COURT: Okay.
3	MR. TANASI: So my understanding is this is the State's
4	last witness?
5	MR. GIORDANI: Correct.
6	MR. TANASI: Okay. We have our two experts who have
7	been waiting in a holding pattern outside the majority of the day, so
8	we were hoping that we'll be able to get to both of them today,
9	even if that were to mean we stay just a little bit past 5:00 in order
10	to accomplish that?
11	THE COURT: Well, sure.
12	MR. TANASI: Okay.
13	THE COURT: I mean, it can't be 7:00 or 8:00, but
14	MR. TANASI: Understood. Understood.
15	THE COURT: You think you'd be able to get them done?
16	MR. TANASI: I think we should be able to do that. Yes.
17	THE COURT: Okay.
18	MR. LEVENTHAL: Just I know that my the
19	Dr. Chambers is leaving for Europe tomorrow.
20	THE COURT: Okay.
21	MR. LEVENTHAL: So I will go first. And then Mr. Tanasi
22	has Mr. Scott
23	MR. TANASI: Ballistics expert.
24	MR. LEVENTHAL: and so he has to come back on
25	Friday, then he will, because he just lives in Arizona, he can just

1	come over.
2	THE COURT: Okay.
3	MR. LEVENTHAL: But I will definitely get my guy first.
4	THE COURT: Okay.
5	MS. BOTELHO: And the only caveat to that, to Mr. Scott
6	coming on Friday, is Ms. Vachon could potentially be our rebuttal
7	witness, depending on if he says something completely, like, off the
8	wall during his testimony, Ms. Vachon is going to sit in and observe
9	his testimony and then, potentially, I'll recall her as a rebuttal
10	expert.
11	THE COURT: Okay.
12	MS. BOTELHO: So if push comes to shove and he were to
13	testify Friday, maybe we could do it by BlueJeans, where she
14	observes. I don't know. But I know that she can't stay she's
15	scheduled to fly out tomorrow morning.
16	THE COURT: Okay. Well, let's get going so we can try to
17	get these witnesses on today.
18	MR. TANASI: Yep, understood.
19	THE COURT: You can bring them in.
20	[Jury reconvened at 3:52 p.m.]
21	THE COURT: Does the State stipulate to the presence of
22	the jury panel?
23	MR. GIORDANI: We do, Your Honor.
24	THE COURT: And the defense?
25	MR. LEVENTHAL: Yes, Your Honor. Thank you.

1		THE COURT: Okay. Cross-examination?
2		MR. TANASI: Thank you, Judge.
3		CROSS-EXAMINATION
4	BY MR.	TANASI:
5	Q	Good afternoon, ma'am.
6	Α	Good afternoon.
7	Q	I'm Rich Tanasi, I represent Mr. Matthews. Few questions
8	for you on cross, fair?	
9	Α	Fair.
10	Q	All right. You testified that gunshot residue, it's not
11	visible to the naked eye, correct?	
12	Α	Correct.
13	Q	It is smaller than a speck of dust, right?
14	Α	Yes, it is.
15	Q	All right. And it's trace elements you've identified it as,
16	correct?	
17	Α	Correct.
18	Q	You talked a little bit on direct and I want to make sure
19	we're cl	ear on it. One person can transfer gunshot residue to
20	another person, correct?	
21	А	That is possible.
22	Q	Okay. That is possible. That's something that may
23	happen,	fair?
24	Α	Yes.
25	Q	Okay. Can't rule it out, can't say it cannot happen,
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1	correct?		
2	А	Correct.	
3	Q	It may happen, fair?	
4	А	Correct.	
5	Q	All right. And prepared a report in this case, correct?	
6	А	Yes.	
7	Q	And you talked about some of the conclusions from that	
8	report earlier, correct?		
9	Α	Correct.	
10	Q	And you said based on the morphology and elemental	
11	composition, you identified Jemar Matthews may have either		
12	discharged a firearm, handled a discharged firearm, or was in close		
13	proximity to a discharged firearm, correct?		
14	Α	Correct.	
15	Q	All right. And again, the key word that's kind of baked in	
16	there is may, right?		
17	Α	Correct.	
18	Q	It's a possibility, right?	
19	Α	Correct. Those are the most	
20	Q	Just like transfer?	
21	Α	likely reasons.	
22	Q	I understand. I'm not asking about likelihoods or most	
23	likely or	not, just with respect to possibilities. Transfer is one of	
24	them, fair?		
25	Α	Yes.	
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1	Q	All right. And in this particular case, do you have any idea	
2	as to th	e investigation leading up to your analysis of the gunshot	
3	residue	in this case?	
4	Α	No.	
5	Q	So you have no idea whether or not Mr. Matthews was	
6	handcuffed without bags on his hands, correct?		
7	Α	Correct.	
8	Q	All right. Because that's something that could prevent	
9	transfer?		
10	Α	Yes, it could. It could also cause the loss of particles from	
11	the han	ds, as well.	
12	Q	Okay. But again, bagging somebody's hands before	
13	testing it for a gunshot residue sample could prevent transfer, fair		
14	А	Yes, it could.	
15	Q	Okay.	
16	Α	From someone to the hands of the person who's being	
17	bagged		
18	Q	Correct.	
19	А	is that what you're saying? Yes.	
20	Q	Right? So if you have if I have gunshot residue on my	
21	hands after firing a weapon and you have bags on your hands, if I		
22	were to	were to touch those bags on your hands, I wouldn't be touching	
23	your ac	your actual hand, correct?	
24	Α	Correct.	
25	Q	And so I wouldn't be transferring gunshot residue from	

1	my han	d to yours, fair?	
2	Α	Yes.	
3	Q	Okay. You testified earlier that the weave that we saw in	
4	the red	glove that you looked at earlier could travel through	
5	gunsho	t residue could or strike that.	
6		Gunshot residue could travel through the weave in the red	
7	glove, c	orrect?	
8	Α	It's possible.	
9	Q	Possible, right?	
10	Α	Yes.	
11	Q	Okay. DNA, as far as you know, can that also transfer the	
12	weave through the weave?		
13		MS. BOTELHO: Objection.	
14		THE COURT: Sustained. She has I mean, if you want to	
15	try to la	y a foundation, but has I don't think there's been a	
16	foundation laid.		
17	BY MR. TANASI:		
18	Q	Would you do you have any experience in respect to	
19	DNA?		
20	Α	No, I don't.	
21	Q	So you could offer no opinions on DNA?	
22	Α	Correct.	
23	Q	All right. Thank you.	
24		Testified earlier that the environment a person is found in	
25	that cou	ld have an effect on whether or not you can get a good	

1	А	Uh-huh.	
2	Q	And transfer is also possible, fair?	
3	Α	Less likely, but possible. Yes.	
4	Q	Understood. Thank you.	
5		MR. TANASI: No further questions.	
6		THE COURT: Any redirect?	
7		MS. BOTELHO: Very briefly, Your Honor.	
8		REDIRECT EXAMINATION	
9	BY MS. BOTELHO:		
10	Q	Mr. Tanasi asked you about bagging being a possibility,	
11	bagging	g a suspects hands is preventing transfer; do you recall that	
12	question?		
13	Α	Yes.	
14	Q	You indicated it could also result in loss of gunshot	
15	residue	from the hands, correct?	
16	А	Correct.	
17	Q	Ms. Vachon, in your expert opinion, is bagging the hands	
18	recomm	nended?	
19	А	In the gunshot residue community, it is not recommended	
20	because	e there's too much of an opportunity for the gunshot residue	
21	to be re	moved mechanically by the bag rubbing against the hands.	
22	Q	Thank you.	
23		MS. BOTELHO: I have nothing further.	
24		THE COURT: Any recross?	
25		MR. TANASI: No further questions, Your Honor.	
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1	THE COURT: Okay. Thank you very much for your
2	testimony here today. You may step down.
3	I know you don't want me to excuse this witness from her
4	subpoena, correct?
5	MR. GIORDANI: Correct.
6	MS. BOTELHO: Correct.
7	THE COURT: Okay. And does the State have any further
8	witnesses?
9	MR. GIORDANI: No, Your Honor. At this time the State
10	would rest.
11	THE COURT: Okay. The defense may call their first
12	witness.
13	MR. LEVENTHAL: Thank you, Your Honor.
14	Defense calls Dr. Mark Chambers.
15	MARK CHAMBERS,
16	[having been called as a witness and first duly sworn, testified as
17	follows:]
18	THE CLERK: You may be seated.
19	THE WITNESS: Thank you.
20	THE CLERK: Please state and spell your first and last
21	name for the record.
22	THE WITNESS: Mark Chambers, M-A-R-K,
23	C-H-A-M-B-E-R-S.
24	MR. LEVENTHAL: May I proceed?
25	THE COURT: You may.
J	172

1		MR. LEVENTHAL: Thank you, Your Honor.
2		DIRECT EXAMINATION
3	BY MR.	LEVENTHAL:
4	Q	Mr. Chambers, you're a Ph.D.?
5	А	Yes, sir.
6	Q	So do we call you Dr. Mark Chambers?
7	Α	Yes. That would be fine.
8	Q	Dr. Chambers, can you review the education and training
9	that you	u had over your career? First of all, what do you do for a
10	living?	
11	Α	I'm a clinical and forensic psychologist.
12	Q	Okay. And as a clinical and forensic psychologist, can you
13	review for the jury your education and training?	
14	А	I did my undergraduate studies at Stanford University,
15	where I	majored in psychology with a minor in biology. I also
16	earned	a master's degree at Stanford, and then I did my doctoral
17	studies	at Northwestern University, where I earned a Ph.D. in
18	clinical	psychology.
19	Q	And did you go run through briefly your professional
20	experience?	
21	Α	After graduating from Northwestern, I returned to
22	Stanfor	d where I worked doing clinical work and research in a clinic
23	there at the Stanford Medical School. Did that for a few yeas, about	
24	four yea	ars there. And then I relocated here to Nevada in 1993,
25	worked	for a private clinic here for a number of years. And then

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you have depression or anxiety or marital problems or family

issues, you typically would see a clinical psychologist.

A forensic psychologist is one who applies that same research to court-related settings, such as this one. So as a clinical -- as a forensic psychologist, excuse me, I may be asked to provide my expertise in criminal proceedings such as this one, and that expertise could either be consulting with attorneys that are representing a client, doing evaluations on individuals that are involved in court, providing testimony as required or requested by the courts or attorneys, and doing evaluations for other situations in which there might be a need for psychologist.

The forensic psychologist also does what I'm doing right now, which is testify in court to provide information to the trier of fact, whether it's a jury or a judge, on psychological issues that may be relevant to the case.

- Q Does forensic psychology include research and knowledge about eyewitnesses' behavior and reliability?
  - A It certainly does. There's --
  - Q How does it?
- A There's a pretty extensive body of research on that subject.
- Q And what has -- in your opinion, what has the research in this area found about the reliability of recollections of an eyewitness to a crime?
- A Well, the primary finding of most of the research is that the reliability of eyewitness identifications is lower than the average

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person would think it to be. And that's because there are a lot of factors that can affect the accuracy of eyewitness identifications, factors that the average person wouldn't necessarily know about.

So, typically, people think that if somebody says, hey, yeah, I recognize that guy, I saw him at that crime scene, then that must be pretty accurate, and that's not always the case.

Q Okay. So what does the research show about the relationship between eyewitness's confidence and certainty in the eyewitness's accuracy?

Generally, the research shows that there's a fairly poor relationship between those two things. So, in other words, how confident an individual is in their identification of a subject, and when we're talking about identification, just to be clear for the jury, we're talking about situations where somebody may have witnessed a crime or witnessed some sort of event that's relevant to a crime and they're asked to identify an individual that they saw either perpetrating the crime or was involved with the incident relative to -- relevant to the crime in some way or another. And that identification might be done minutes, days, weeks, months, or even years after the incident.

So what we found is that there are a lot of factors that can influence that identification and make it somewhat unreliable and -but most people, when they hear an identification, especially when somebody says, oh, I'm absolutely sure that that's the person that I saw, it turns out that that's not necessarily informative as to how

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accurate that individual's identification is.

MR. GIORDANI: Your Honor, I would object at this point.

That would invade the providence of the jury.

THE COURT: No, overruled.

MR. LEVENTHAL: I don't --

THE COURT: You may proceed.

MR. GIORDANI: Understood.

MR. LEVENTHAL: Thank you.

BY MR. LEVENTHAL:

 $\mathbf{O}$ So you talked about whether or not somebody indicates that they're 100 percent certain, what can be done to control these problems that you just indicated during -- that have to do with evewitnesses?

Α Well, there's actually -- well, first of all, we have to understand a little bit about how eyewitness identifications are typically carried out. And there are several methods that are used by law enforcement to have a witness identify a suspect or an individual that might be connected with a crime in some way. I think most people are familiar with the in-person lineup where they line up a bunch of people on a stage and then they have the person look at all those people and see if they can identify the person that they saw from the crime scene. But you don't see that done too often anymore.

More often what we see is a photo lineup where the police will present the witness with a series of six pictures on a piece of

paper and ask them to -- if the person that they saw at the crime scene is one of the six that was seen on the piece of paper.

And then sometimes they do what are called show-ups, which is -- and this is usually done the same day as the crime. If police intervene in a criminal that has just taken place and they capture somebody that they believe might be the suspect in the crime, they might actually, then, bring that individual to the victim or to the witness and say something to the effect of is this the guy that just committed this crime or took your purse or drove away in that care or whatever it might be. And then the person, essentially, says yes or no.

So what's been learned from the research is that there are right ways and wrong ways to do that kind of identification. And the right ways based on the research that has be done help to at least if not perfect those identifications, lower the number of errors that are committed when those identifications are carried out.

- Q Okay. So you've talked about three different types of methods of identifying that law enforcement uses. You talked about the in-person, the photo line-up, which is a sort of six-pack, if you will, of pictures --
  - A Right.
  - Q -- and the show-up, right?
  - A Correct.
- Q Okay. Have you reviewed any documents or proceedings in this case to help testify today?

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1		THE COURT: I think the response was nonresponsive to	
2	your qu	estion. So I'll sustain the objection.	
3		MR. LEVENTHAL: Okay.	
4		THE COURT: And you may proceed.	
5		MR. LEVENTHAL: Dr. Chambers	
6		MR. GIORDANI: I would also move to strike.	
7		Sorry to interrupt.	
8		I'd move to strike that testimony.	
9		THE COURT: It's granted.	
10	BY MR.	LEVENTHAL:	
11	Q	Dr. Chambers, let's focus in on what you know and not	
12	sort of what I understand that what you know is based on your		
13	training and experience, right?		
14	Α	Yes.	
15	Q	Your research, right?	
16	Α	Yes.	
17	Q	And this is a culmination of why you come before us	
18	today, c	correct?	
19	А	Correct.	
20	Q	So if we could focus on that and talk about some of those	
21	reliabili	ty issues that might take place, during just, I guess, the	
22	show-u	p.	
23	Α	Certainly.	
24	Q	Thank you.	
25	А	Okay. So once a witness or potential witness has been	
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identified as somebody who might have seen the perpetrator or the person of interest in the crime, the first thing that police need to do is they need to conduct a somewhat extensive interview of the witness to see what it was that they witnessed, first of all, what transpired in the event that they viewed, and then for them to give a description, a detailed description as -- with as much detail as they can provide with what the suspect, the person that they observed, looked like.

Q Okay. So you're talking about a pre -- sort of a pre-lineup or pre-show-up interview which consists of the person who eye-witnessed or identified does something before the suspect actually shows up, correct?

A Correct, yes.

Q Okay. And that's in order to have their memory of what transpired or who it was independent of the person being in front of them, correct?

A Correct. And, well, there's several reasons for it, and that is one of them. The other, obviously, is to make sure that they get the right guy. They want to get somebody that fits with the description that the individual provides. It also prevents later contamination of their memory, because if they're then shown somebody that is identified as a potential perpetrator in the case, then now they have that -- the image of that new person in their mind, and that may block out what they remember from the crime scene itself.

And so then they may start to remember features of this new person who might not be the perpetrator that they viewed originally and that memory, especially, because they might look at that person longer than they did during the crime -- crimes can be very quick and fleeting and there's a lot of factors that influence a person's attention, and so they might not always get a really good look at the perpetrator in the crime.

But when they do a show-up, they sit there and they stare right at him, usually in good lighting conditions and less stress than occurs in a crime. And so they might actually, then, generate a better memory of the suspect that's brought in for the ID than the actual person that committed the crime. And that could then cause problems later when they're asked to identify that person, for instance, in court.

Q Gotcha. How does evidence-based suspicion affect reliability? What is evidence-based suspicion?

A Well, evidence-based suspicion refers to the idea that before police conduct an ID, especially a show-up ID with a potential witness, they have to have a reasonable good-faith -- or they should, I shouldn't say they have to -- they should have a reasonable evidence-based basis for suspecting this individual to be the perpetrator. Essentially, the reason for that is we just don't want them bringing random people in for these show-ups for just the reason that I suggested, that if they're looking at somebody that police have brought in, part of the mindset that the typical citizen

will have is that if the police are bringing this person in, then they must have good reason to think that he is the perpetrator, he is the person that committed that crime. And, again, that can supersede their original memories of the event and influence them into believing that the person that now is standing in front of them is actually the person that they saw.

Q Does this phenomenon affect both officers, police officers, as well as, if you will, laypeople or just non officers, non --

A Human beings are human beings. And I'm not aware of any data or research that indicates that that effect is any different for police officers or law enforcement generally, and the general public.

Q What are double-blind lineups; what does that mean?

A A double-blind lineup is really something that refers more to lineups than it does to a show-up, but it could apply to a show-up as well. And in a lineup, the double-blind refers to the fact that the officer or law enforcement person who is conducting the lineup, that is sits down with the victim or the witness, provides them with the six-pack that you refer to, the matrix of six pictures that they are to look at, research has shown that it is better to conduct that with -- to have that conducted by somebody who doesn't know which one of those six is the suspect. Because as hard as they may try, the person who does know the target, you know, picture of those six might give unwitting subtle clues to the witness that might prompt them to pick the person that he or she is aware is the identified

- Q We've sort of touched before on specific pre-lineup instructions; are you aware of those instructions?
  - A I am, yes.
  - Q And how long have you been here in Las Vegas?
  - A I've been in Las Vegas nearly 30 years.
- Q 30 years. Okay. Have you had -- going back to '06, were you aware of the instructions that were given?

A I don't know exactly what instructions the -- that Metro police were giving in lineups. I know that those instructions have evolved over time. But for quite a while now, it has been recommended that one of the things that witnesses be told before a lineup or any kind of an ID is conducted is to tell them, you know, if it's a lineup, if it's a six-pack, to say, hey, we got six pictures here for you to look at, if you see the person in the picture, let us know, but if you don't, that's okay. They may be there, they may not be there. Don't assume that they're there. If you don't see them, that's fine, just tell us that you don't see them.

And a modification of that same instruction is recommended to be used in show-ups as well. In other words, you don't just, you know, bring the guy over and say, you know, is this the guy? You know, you should instruct them, we don't know for sure if this is the guy or not. You know, it might be him, it might not be him. If you identify him and you know who it is, great. If you don't, that's okay too.

O Okay. So prior to the show-up, you talked about the instructions, you talked about the double-blind and different things that could solidify reliability, if you will.

A Uh-huh.

Q What about immediately after a show? Are there any procedures that would minimize the lack of reliability, if you will?

A Well, one of the things that is also recommended is that the individual that's doing the identification give an estimate of certainty regarding their identification. Now, I know of -- we've already said that that's not particularly reliable, but it's more reliable if it's done at the time of the original identification. Because that can evolve over time, that certainty. So it's not uncommon to see individuals who, when they first do the identification, are a little wishy-washy on it, they'll say, yeah, I'm not 100 percent sure, it was kind of dark and I was, you know, distracted, lot of stuff was going on. I think that's the guy, but I can't say I'm 100 percent sure. And it's not uncommon, then, for them to do several more identifications in courts and maybe in other situations.

And, often, the confidence level goes up with each identification. And that's one of the things that the research has showed us consistently is that the more identifications that are done of the same suspect, generally, the higher the confidence levels go. And so it's important to get that first original confidence level rating before all those processes occur.

Okay. So, in this case, and I know you've indicated you

correctly. And lighting conditions are somewhat unreliable, even on a lit street with street lamps and other sources of lighting, it's hard to know exactly where the light sources will come from. And so, of course, that's going to have an effect on a person's ability to make eyewitness identification such as that.

Also, given that this was a car chase that the suspects were being chased in -- by the officers in a police car and there was a weapon involved, there's -- it's a fairly high-stress situation. And we know from research that high-stress, high levels of stress during an event that later needs to be recalled, tends to make those recollections less accurate and reliable.

Thirdly, as I just mentioned, a weapon was involved, if I recall, the police reported a weapon being pointed at them at some juncture during these events. And for a long time we've known of something called the weapon focus. And the weapon focus simply refers to the idea that when a perpetrator has and brandishes a weapon in an event or a crime, that the witnesses tend to focus their attention on the weapon, not on the face. And so because of that, crimes that involve -- the identification of perpetrators in crimes involving weapons tends to be much less accurate than when a weapon isn't involved.

The way our brain works is that memory relies on a variety of things, but one of the first things that has to happen in order for memory to function is there has to be a tension focused on the piece of information or event or person or whatever it might

be that needs to be later remembered. So if there isn't good attention on that aspect of a situation, then memory is likely to be very poor, if it exists at all.

Q Okay. So you sort of talked about and you touch on exposure time in your -- is one of those factors, right?

A Exposure time is also an issue. And exposure time, now, brings into play confidence as well as accuracy. There are varying findings in the research about how much exposure time matters with respect to accuracy. There's some studies that show that it does help, the longer you look at somebody's face, others that don't. I think that part of the problem with that is that witnesses are not always really good at remembering or reporting how long they observed somebody in the course of a crime.

Again, high-stress situations, most of the time witnesses tend to overestimate how long they looked at a person's face during the commission of a crime or witnessing a crime. And then that overestimate of the time spent looking at the other person also then inflates that person's confidence in the accuracy of their identification.

O Okay. So we've talked about -- let's transition over -- back over to the show-up that occurred here. As you know that Mr. Matthews was in custody in the back of the police car. How suggestive is that to somebody who's supposed to be making an independent identification?

A Well, that's always going to be one of the problems with a

show-up, is that it's typically carried out in a way that already is suggestive of guilt, whether the person's in handcuffs or the back of a police car or he's got police officers holding his arms on either side of him. You know, all of those things are suggestive of guilt.

And we know from thousands of studies on human behavior that our brains are very suggestible. Even their unconscious processes that we don't necessarily have full awareness of, but they affect the way that we think about things. And so when you subtly suggest to a witness, hey, you know, we're the police, we got this guy, we know what we're doing, so this is probably the guy, that can have a significant influence on a person's identification of someone, because it's a subtle suggestion to them that, yeah, this is the guy that I must have just seen, you know, some time ago.

- Q And you spoke about some of the safeguards against that, correct?
  - A Yes.
- Q Okay. I want to sort of switch gears and talk about -- have you ever heard of the term cross-racial identification?
  - A Yes.
  - Q What is that?
- A Cross-racial identification refers to the identification of a suspect who is of a different race than you are.
  - O Okay. Tell us about that?
  - A Cross-racial identification research has shown consistently

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more significant to us, and things that have some meaning in our lives that we can connect to it some way.

So when -- just as an example, so we can kind of understand a little bit better what we're talking about, if a white person observes a Black person committing any kind of an act, whether it's a crime or something else, and then are later asked to identify that person, it's very common for their focus to be on that individual's race, because their race is what stands out to them as a white person, as being the most significant thing, because it's different than what they're used to.

Typically, white people hang around white people, Black people probably have more experience with white people than white people do with Black people. But that unusual aspect to the person that they're observing is the thing that they focus on the most. And they're less likely to then tune into the fine details of that person's appearance, like the shape of their eyes or their nose or how big their ears are or what their chin looks like, because that one kind of overriding characteristic that they're of a different race than I am, is the things that's the strongest focus for them.

- Okay. Thank you very much, Dr. Chambers. I appreciate  $\mathbf{O}$ you being here today.
  - Α Okay. Thank you.

THE COURT: Thank you.

Cross-examination?

MR. GIORDANI: Thank you, Your Honor.

## 1 CROSS-EXAMINATION BY MR. GIORDANI: 2 3 Q Good afternoon, sir. Α Afternoon. 5 O I received a curriculum vitae from, I believe -- it says Mark Chambers Ph.D., that would be you? 6 7 Α That's me. Q And, sir, in this CV, I'm going to call it, it appears there 8 are 12 areas of expertise that you included in the CV. 9 Α Okay. I don't know what the number is. And I don't have 10 11 the document in front of me, so. 12 Q I have it here. If you would like me to refresh you at any point, please let me know. I just want to ask you about a few of 13 them. 14 15 Α Okay. 16 Q Fair to say that you are -- your areas of expertise include 17 counterintuitive victim behavior/tonic nobility/domestic violence. Α Yes. 18 Us that one of them? 19 O 20 Α Yes. Risk of sexual reoffending/rehabilitation potential, 21 Q 22 including child porn possession. Α Yes. 23

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Which part of that? That's -- there's more --

What does that mean?

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1	Q	Your next area of expertise says:	
2		False sexual assault allegations.	
3		What does that mean, sir?	
4	Α	Just means that there we do know that not every	
5	allegatio	on of sexual assault is true. And there is research that	
6	indicates	s mostly what I talk about are the factors that cause	
7	somebo	dy to make a false allegation of sexual abuse or sexual	
8	assault.		
9	Q	Okay. There is other subject areas that you listed in your	
10	CV as your areas of expertise called coerced confessions?		
11	А	Yes.	
12	Q	Suggestibility/child interview techniques?	
13	Α	Yes.	
14	Q	Eyewitness unreliability/memory issues?	
15	А	Correct.	
16	Q	That would be the subject matter that we're here talking	
17	about?		
18	Α	That's right.	
19	Q	That and that alone, correct?	
20	Α	I believe so, yes.	
21	Q	There's also competency to stand trial/criminal	
22	responsi	ibility?	
23	Α	Right.	
24	Q	Child custody and parental fitness?	
25	А	Right.	
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1	Q	Sleep disorders/effects of sleeping medications?	
2	Α	Correct.	
3	Q	Drug/alcohol effects on judgment, decision making,	
4	memory	y, perception?	
5	Α	Right.	
6	Q	Sentencing mitigation/diminished capacity?	
7	Α	Correct.	
8	Q	What is mitigation? What is that kind of area of expertise?	
9	Α	Well, in a criminal proceeding, if somebody is found	
10	guilty, then in the sentencing phase of the proceedings, the		
11	defendant is given the opportunity to offer issues of mitigation,		
12	perhaps if they have a history of mental health issues or disorder,		
13	history of abuse, things that might be relevant, again, to the trier of		
14	fact in determining a sentence.		
15	Q	Okay. And, again, that's not something you're here to talk	
16	about today, right?		
17	А	Not today, no.	
18	Q	Fight-or-flight/behavior under duress is your I believe	
19	the 12th	area of expertise.	
20	А	Okay. Yes.	
21	Q	Is that accurate?	
22	А	That's one of the things I talk about, yes.	
23	Q	And you are paid to be here, correct?	
24	А	Of course.	
25	Q	And you're being paid here for your testimony today?	
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1	Α	For my time.
2	Q	And also your preparation time previous to today?
3	Α	That is correct, yes.
4	Q	You also, in your CV, indicate clinical experience,
5	essentia	ally, like a resume, right?
6	Α	Correct.
7	Q	And correct me if I'm wrong, in '93 through 1999, you
8	were the	e clinical director of the Sleep Clinic of Nevada?
9	Α	That's correct.
10	Q	2000 through 2004, you were the clinical director at the
11	American Sleep Diagnostics?	
12	Α	Yes.
13	Q	And then 1999 to present, you've been in private practice,
14	essentially?	
15	Α	That's right.
16	Q	With there are subsections of your private practice
17	from 19	99 to now, and I'm going to ask to go through those with
18	you if yo	ou recall these being listed in your CV:
19		Evaluation and treatment of childhood behavior
20	dist	urbances.
21	Α	Yes.
22	Q	Attention deficit hyperactivity disorder assessment and
23	man	nagement.
24	Α	Yes.
25	Q	Parental skills, training/family therapy.
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1	Α	Yes.
2	Q	Evaluation and treatment of adult mood and anxiety
3	diso	rders.
4	Α	Correct.
5	Q	Stress, management training.
6	А	That's right.
7	Q	Behavior medicine.
8	Α	Yes.
9	Q	Psychological testing.
10	Α	That's correct.
11	Q	To be clear, here there was no testing done on anyone
12	Α	No.
13	Q	right? You did not interview or test Sergeant Bradley
14	Cupp?	
15	Α	I did not.
16	Q	You did not interview or test Sergeant Brian Walter?
17	Α	I did not, no.
18	Q	Okay. Nobody else?
19	Α	No, correct.
20	Q	In this case?
21	Α	That's right.
22	Q	And there was no report generated related to what you
23	are goin	g to testify to here today for us?
24	Α	No.
25	Q	Okay. I want to talk to you a little bit about some things
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committed the crime now being investigated. The fact that this person is detained should not cause you to believe or guess that he/she is guilty. You do not have to identify anyone. It is just as important to free innocent persons from suspicion as it is to identify those who are guilty. Please keep in mind that clothing can be easily changed. Please do not talk to anyone other than police officers while viewing this person. You must make up your own mind and not be influenced by other witnesses, if any.

When you have viewed the person, please tell me whether or not you can make an identification. If you can, tell me in your own words how sure you are of your identification. Please do not indicate in any way to other witnesses that you have or have not made an identification. Thank you.

Do you recognize that paragraph?

A Not word for word, but I am aware of that as being the pretty standard instructions that are given at identifications, yes.

- Q At show-ups?
- A Yes. Because it says person, not persons. So, clearly, with the singular, it's indicating that only one person will be seen.
  - Q Understood.
  - A Yes.
- Q And when you say fairly common, you mean amongst law enforcement agencies, would you agree there?
  - A That the -- that instruction is used?
  - Q Yes.

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1	Α	Suppose I'm		
2	Q	I'm demeaning your profession in any way.		
3	Α	Uh-huh.		
4	Q	But seeing someone that you know, and then being asked		
5	to identi	fy them an hour later, two hours later, I mean, it all		
6	depends	on circumstances.		
7	Α	Of course.		
8	Q	And the people involved, right?		
9	А	Yes. All kinds of factors.		
0	Q	Sure. You would agree with me that if you recognize		
1	someone	someone from prior interactions, your identification of them might		
2	be more	be more reliable than if you're identifying a complete stranger?		
3	А	Yes, and no.		
4	Q	Okay. I'm sure you want to expound on that answer, and		
5	I'd be ha	ppy to give you that time, just bear with me for a moment,		
6	okay.			
7	А	All right.		
8	Q	You have indicated previously that corroboration of an		
9	identifica	ation is important; you would agree, right?		
20	А	I don't think I said it that way. I mean, that's a whole		
21	different	issue than what we're talking about here.		
22	Q	Okay. You testified in a prior proceeding in this case,		
23	correct?			
24	Α	Yes.		
25	Q	Question: You would agree with me that an ID close in		

1	time	to the interaction that is corroborated by another ID would	
2	be m	nore reliable than simply that ID standing on its own.	
3		Do you remember me asking you that question in a prior	
4	proceed	ing?	
5	А	I don't.	
6	Q	Okay. Your answer: Yes.	
7		And then I say: Okay.	
8		MR. LEVENTHAL: Judge, I this is an improper way to	
9	refresh ı	recollection.	
10		MR. GIORDANI: I'm not refreshing, I'm impeaching. He's	
11	just said he doesn't		
12		THE COURT: Right.	
13		MR. GIORDANI: recall that statement.	
14		MR. LEVENTHAL: That's	
15		THE COURT: Go ahead, you may proceed.	
16		MR. LEVENTHAL: refreshing his memory.	
17	BY MR.	GIORDANI:	
18	Q	I'd mean, if you'd like to refresh your memory first, before	
19	I go thro	ough this and impeach you, that's fine.	
20	Α	It won't refresh my memory. I don't recall saying that. I	
21	don't red	call being asked that or saying that. That was quite a few	
22	years ag	JO.	
23	Q	Okay. Follow-up question:	
24		Okay. Corroboration's important, right?	
25		You say: It can be, yes.	
	1	203	

1		And I say: Especially when it comes to identification?
2		You say: Yes.
3		Are you denying that you made these statements?
4	А	No.
5	Q	Okay. You're just saying you don't recall them?
6	А	Correct.
7	Q	Fair enough. What is corroboration, sir?
8	Α	Oh, it could be a lot of things. But, generally, law
9	enforce	ment would like to have other evidence to support an
10	identific	ation in large part because we know identifications are not
11	that relia	able. So but, I mean, that's not my area, that's law
12	enforcement's area to collect whatever other evidence they can get,	
13	whether it's other people doing the same identification or	
14	fingerprints or DNA or whatever it might be that helps support their	
15	case against that suspect, then, obviously, all of that would be	
16	corroboration of this being the individual that committed the crime	
17	at issue.	
18	Q	Understood. So you would agree with me that multiple
19	people i	dentifying the same person would lend credibility to each
20	and eve	ry one of those identifications?
21	Α	It could, yes.
22	Q	Okay.
23	Α	If they were done properly.
24	Q	Sure. I believe that concludes my questioning, if you'd
25	give me	one moment to talk to my co-counsel.

1	Okay. Thank you ver	y much.
2	A Okay. Thank you.	
3	MR. GIORDANI: I'II p	eass the witness, Your Honor.
4	THE COURT: Any	
5	MR. LEVENTHAL: No	othing further. Thank you.
6	THE COURT: redir	ect?
7	Okay. Thank you ver	y much for your testimony here
8	ditoday.	
9	THE WITNESS: Than	ık you, Your Honor.
10	THE COURT: You ma	ay step down and you're excused.
11	And thank you for your patient	ce on how you waited a while.
12	THE WITNESS: Yes,	ma'am. Thank you.
13	THE COURT: So that	nk you very much.
14	You may call your ne	ext witness.
15	MR. TANASI: Thank	you, Judge. The defense calls
16	Ronald Scott, if you'd just give	me one moment, Court's
17	indulgence	
18	THE COURT: Sure.	
19	MR. TANASI: to gr	ab him from outside?
20	THE COURT: Absolu	tely.
21	[Pause i	n proceedings.]
22	RON	ALD SCOTT,
23	[having been called as a witr	ess and first duly sworn, testified as
24	4	follows:]
25	THE CLERK: You ma	y be seated. Please state and spell
		205

1	your fire	st and last name for the record.
2		THE WITNESS: My first name is Ronald, my last name is
3	Scott, S	-C-O-T-T.
4		THE CLERK: Please spell your first as well.
5		THE WITNESS: Ronald, R-O-N-A-L-D.
6		THE CLERK: Thank you.
7		MR. TANASI: May I proceed, Your Honor?
8		THE COURT: You may. Thank you.
9		MR. TANASI: Thank you.
10		DIRECT EXAMINATION
11	BY MR.	TANASI:
12	Q	Good afternoon, Mr. Scott.
13	А	Good afternoon.
14	Q	You've been waiting out there for a while today, correct?
15	Α	I'm sorry?
16	Q	You've been waiting out there for a while today, correct?
17	А	Well, I'm it's common to do that.
18	Q	Understood. I appreciate that.
19		What do you do for a living? What do you do for a living?
20	А	Right now I'm I retired from one job in 1998, police
21	officer,	and I'm currently a independent forensic consultant, and I
22	investig	ate shooting incidents, police shootings and hunting and
23	anythin	g that involves a firearm.
24	Q	Generally, what training and experience do you have
25	related	to forensic firearms and ballistics?
- 1	Ĭ.	

charge of some of the other areas that I was in, I might only have

1	five or s	ix people. And then in one position before I retired, I wasn't		
2	in charg	in charge of anybody, I was a what they call an inspector. So I went		
3	around i	nspecting other units in the state police and auditing their		
4	adminis	trative functions.		
5	Q	Thank you, sir.		
6		Have you ever testified in any state court as a firearm,		
7	forensic	, and ballistics expert?		
8	А	I have.		
9	Q	How many times?		
0	Α	I've testified about 450 times in the state and federal		
1	courts.	The only state I have not testify in is Hawaii.		
2	Q	Understood.		
3	Α	I've testified outside of the country, as well.		
4	Q	That may be the unfortunate state not to actually have		
5	reached			
6	Α	Sorry?		
7	Q	Disregard.		
8	Α	Okay.		
9	Q	Bad attempt at a joke. We'll keep things moving.		
20		So based on your training and experience, are you		
21	familiar	with gunshot residue?		
22	Α	Yes.		
23	Q	All right. And so what specific training and experience do		
24	you hav	e with respect to gunshot residue?		
25	Α	Well, I spent 13 years like I said, I spent time in the Army		

and the gunshot residue was a little bit different when you're taking bombs apart. But the explosive or the initiator to get the explosive that's in a bomb or a firearm are, essentially, they're the same. The composition's a little bit different. So about three years in the Army.

And then in the forensic lab, which I became the commanding officer of, I spent 13 years there. And I've attended, well, quite a few training schools, been to the FBI laboratory, I've trained with them. I'm also a graduate of the -- graduate of the Alcohol, Tobacco, and Firearms National Firearms Examiners Academy. And I've worked with the other sections that were in the crime lab when we had shooting scenes. So I would work with the chemists and people who did the gunshot residue testing. And then I would take the results of that into a -- interpret the results in comparison to the investigation that we were doing.

So I'd say in total, in all the time that I've been doing it with the Army, with the state police, and for the last 20 years, we're talking about 35 years worth of training.

Q Thank you, sir.What is gunshot residue?

A Well, the two types of gunshot residue, there's the gunshot residue that's used for determining the distance that a firearm is from a person, that, basically, consists of thermal damage, heat from a muzzle blast. It's stippling, which is the propellant particles that strike a person or the skin, creates little

 pockmarks. And then there's soot, which is part of the gaseous plume at the end of the muzzle.

The second type of gunshot residue is the residue that is used to ignite the propellant in a cartridge. And that is bit -- the essential elements are barium, lead, and antimony. And so I think that's really what we're talking about here today.

Q Understood. What are potential sources of gunshot residue?

A Well, gunshot residue would come from any explosive or initial -- what they call an initiator. An initiator is the spark or it's the compound, like in an artillery piece. It's what gets that propellant to begin burning. So, obviously, any device, fireworks, firearms, there are elements that are in batteries, lead, cheap jewelry, brake linings, there's elements in the environment that contain -- they don't contain all three of those elements, the barium, lead, and antimony, but there are elements in the environment that might contain one or two, but they usually don't contain all three.

- Q Understood. Are you familiar with the concept of gunshot residue transfer?
  - A Absolutely.
  - Q All right. What is that?
- A Gunshot residue transfer is where a person has -- or an object could have gunshot residue on it from a previous person, fire -- in other words, if I fire a firearm in this courtroom, there's going to be gunshot residue in very close proximity to me, and then

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24 25 that residue is going to float in the air and is going to contaminate other surfaces. The further we get away from the firearm, the smaller the population of particles will be. So that -- anyone coming in after me that sat in this chair, touches the surface, if I fired a gun in this courtroom, put their hands on this table or even the judge was to touch something that, as these particles floated, there would be transferred to the judge, transferred to the person who's sitting here, and transferred to anybody else that touched the surface that they were on. It's called contamination. That would be the contamination part of it.

- So let's talk specifically about law enforcement settings. O Are you familiar with gunshot residue transfer in law enforcement settings based upon your training and experience?
  - Α Yes.
  - Q What are they?

Gunshot residue in the police environment is found -- has been found to be police officers naturally handle their firearm, it's a necessity. Unfortunately, one of the problems with police officers, myself included, by the way, we tend not to clean the inside of our holsters. We clean our gun after we go firing, we want it to be pristine condition so that if we have to use it, it's operable. And then we put the gun back into the dirty holster. This causes the gun to become contaminated, even though we just cleaned it.

So when a police officer has an occasion to take his firearm out, such as to apprehend somebody, and he touches that

gun or touches the surface of the gun and gets it on his hands from the holster, then they handcuff somebody or they place him into a holding cell where another prisoner who might have been involved in a shooting has been in and there's been gunshot residue on that prisoner and he's left it on various surfaces.

In addition to that, there's been a number of studies that have shown that police departments -- it's common -- in vehicles, I'm sorry, police department buildings and vehicles are contaminated not only with gunshot residue, but there's traces of blood and semen and drugs. So police environments, vehicles, buildings, and police officers are a source of gunshot residue transfer.

- Q Based on your training and experience in law enforcement, holding policymaking positions, holding supervisory positions, and being a police officer for 25 years, are there steps law enforcement can take to avoid transfer?
  - A The answer's yes, but it would be very difficult.
  - Q To avoid gunshot transfer?
- A Yeah, it would be very -- I mean, you'd have to -- you'd essentially -- if you had a prisoner in the back of a police vehicle and you took him out, you'd have to, basically, sanitize the vehicle. It just -- I mean, it --
  - Q Well, so the position --
- A That would be one example, but it's not the reality of how police operations work.

- A There's a method for that.
- Q Could you explain it?

A Sure. When you take the bag off, let's say it's a deceased person, you probably do this at the medical examiner's office, the hands will be bagged. So someone from the crime lab or a crime scene technician would come down to the medical examiner's office and take the bags off and immediately use the gunshot residue kit with the little adhesive stub on it, and do the -- follow the correct methodology for each hand. Then they take the bag with them, close the bag up, put it in an envelope, and bring the gunshot residue kits and the bag back to the crime lab.

And then at the crime lab, you've got the bag -- it's labeled, right hand, left hand, the normal methodology used where you place it on a piece of, say, butcher paper, you cut the bag open, and you can either leave what's in the bag there and take another gunshot residue kit and now you dab the inside of the bag and you collect what's in there. Or you could open the bag up and empty it onto the butcher paper. But whatever's in that bag came from the hand. So all you have to do is test the inside of the bag.

O Thank you, sir.

MR. TANASI: I'll pass the witness.

THE COURT: Thank you.

Cross-examination?

MS. BOTELHO: Yes, Your Honor.

///

1		CROSS-EXAMINATION
2	BY MS.	BOTELHO:
3	Q	Hello, Mr. Scott.
4	А	Hello.
5	Q	Thank you for your service. I heard your testimony
6	concern	ning
7	Α	Thank you.
8	Q	your military service. Thank you for that.
9	Α	Thank you.
10	Q	Sir, you submitted a CV, a curriculum vitae for this case,
11	right?	
12	Α	I believe I did, yes.
13	Q	Okay. And your CV, as we'll call it, is about 12 pages long.
14	А	How many pages?
15	Q	12.
16	А	I believe that's correct, yes.
17	Q	Okay. Thank you. I'm sorry if I'm mumbling.
18		Now, on pages 8 through 10 well, part of 10 you list
19	or you h	nave a section labeled expertise; do you recall that?
20	А	I do.
21	Q	Okay. And so it takes up kind of half of page 8, all of
22	page 9,	and, like, the first four or five lines of page 10; does that
23	sound a	about right?
24	А	I'm not sure. But, I mean, I don't disagree with you.
25	Q	Okay.
		215

1	Α	I certainly, you have a copy of it, so.
2	Q	Thank you. Thank you, sir.
3	Α	Okay.
4	Q	Would you agree with me that there are 75 items or areas
5	of exper	tise that you've listed?
6	Α	I'd agree with that, sure.
7	Q	Okay. And so police shootings, you're an expert in that?
8	Α	Yes.
9	Q	Police SWAT Team tactics?
10	Α	Yes.
11	Q	Suicide case review?
12	Α	Yes.
13	Q	Trajectory analysis?
14	Α	If it's listed, I'll represent to you that I have expertise and
15	have be	en qualified in them, yes.
16	Q	Okay. Homicide and nonfatal shooting case review?
17	Α	Yes.
18	Q	Extreme long-range shooting?
19	Α	Yes.
20	Q	Sniper tactics?
21	Α	Yes.
22	Q	Okay. Accidental discharges resulting from defective
23	design o	or medical defects?
24	А	Yes, that's correct.
25	Q	Inadvertent discharges?
		216

1	А	Correct.
2	Q	Involuntary discharges?
3	А	Yes.
4	Q	Friendly fire incidents?
5	А	Yes.
6	Q	Projectile behavior in angled glass gunshots?
7	А	Yes.
8	Q	Pattern matching of impression evidence, burglary as
9	tools, et cetera?	
10	А	Yes.
11	Q	Analysis of forged money bag or bank bag seals?
12	А	Yes, that's correct.
13	Q	Crime scenes, focus on firearms and ballistic evidence?
14	А	Correct.
15	Q	Daubert standards for ballistic analysis?
16	А	Yes, and I'm talking in that, I'm talking about, you know,
17	methodo	ology, the proper methodology to use under the rules of
18	evidence	э.
19	Q	Okay. Tool mark microscopy?
20	А	Microscopy, yes.
21	Q	Shooting dynamics?
22	А	Yes.
23	Q	Reaction time in shooting incidents?
24	А	Yes.
25	Q	Firearm safety protocols?
		217

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1	А	Yes.
2	Q	Gunshot wounds?
3	Α	Yes.
4	Q	Theory of identification testimony?
5	А	Yes.
6	Q	Do you know Dr. Chambers? He just left.
7	Α	I've heard of his name, but I've never met him.
8	Q	Okay. Just curious.
9	Α	Okay.
10	Q	Evidence collection protocols?
11	Α	I'm sorry, what was that?
12	Q	Evidence collection protocols?
13	Α	Yes.
14	Q	Drag model analysis?
15	Α	Yes.
16	Q	Chamber pressure?
17	Α	Yes.
18	Q	Hunting protocol?
19	Α	Yes.
20	Q	Defective design?
21	Α	Yes.
22	Q	Time, speed, distance?
23	Α	Yes.
24	Q	That's all one. Catastrophic failures of firearm barrels and
25	chambe	rs?
	1	0.1.0

1	Α	Yes.
2	Q	Kinetic energy calculations of projectiles?
3	А	Yes.
4	Q	Gyroscopic stability?
5	Α	Yes. Gyroscopic. Yes.
6	Q	Okay. Macro measuring digital mechanical bullets
7	cartridge	e cases and firearms?
8	А	Yes.
9	Q	Photo micrographs?
10	А	Yes.
11	Q	Then just a line that says training?
12	Α	Well, yeah, forensic, like, firearms training for new
13	persons	in a crime lab.
14	Q	Okay. Bullet path analysis?
15	Α	Yes.
16	Q	Calculation of the lead distance to strike moving targets?
17	Α	Yes.
18	Q	Analysis of glass fracture pattern from gunshot?
19	Α	Yes.
20	Q	Witness panel protocol and bullet fragmentation?
21	А	Correct.
22	Q	Penetration and preparation interpretation of gunshots in
23	metal, w	vood, glass, et cetera?
24	А	Yes.
25	Q	SmartDraw and PowerPoint?
		219

1	Α	Yes.
2	Q	Characteristics of gunshot impressions based upon the
3	angle of	incidents?
4	А	Yes.
5	Q	Wind deflection and diagraming of fired projectiles?
6	А	Yes.
7	Q	Modified improvised full auto conversions?
8	А	Yes.
9	Q	Prison-made firearms?
10	А	Yes.
11	Q	Firearm discharge in a struggle?
12	А	Yes.
13	Q	Crime lab policy and procedure?
14	А	Yes.
15	Q	And I'm just skipping through now.
16	А	Okay.
17	Q	Police firearms training threat assessment?
18	А	Yes.
19	Q	Instrumentation calibration?
20	Α	Yes.
21	Q	Police contagious firing syndrome?
22	Α	Yes.
23	Q	Okay. Shotgun pellet pattern analysis?
24	Α	Correct.
25	Q	Drive-by shootings from a moving vehicle?
		220

1	Α	Yes.
2	Q	Shooting incidents involving multiple moving vehicles?
3	Α	Yes.
4	Q	Use of metal detectors in ground searches for fired
5	projectil	es?
6	Α	Yes.
7	Q	Effects of alcohol, drugs, and other substances on firearm
8	safety?	
9	Α	Yes.
10	Q	Fair to say, and I can take this up for you to look at, that
11	none of	these 75 areas of expertise that you outlined in your CV
12	actually	say gunshot residue, which is what you're testifying about
13	here tod	lay?
14	Α	That's correct. Doesn't specifically state gunshot residue.
15	Q	Okay. But you're testifying as an expert in gunshot
16	residue <sup>-</sup>	today before this jury?
17	Α	Well, many of those items that you have just asked me
18	about in	clude the aspects of gunshot residue.
19	Q	Okay. Would you agree with me that you didn't list
20	gunshot	residue as an area of expertise in your 12-page CV?
21	Α	I specifically did not list that term, correct.
22	Q	Okay. And so you're saying you left it out because it's
23	covered	by certain other topics?
24	Α	Yes.
25	Q	Okay. Such as?
	I	

Q What specific training do you have concerning gunshot residue and transference, as you've testified about just minutes ago?

A Sure. Well, transfer is actually something I have personal experience with. In approximately 1985, a question was raised about the crime lab that I was not the commanding officer at the time. I think it was a sergeant at the time. A question was raised by one of the other officers in the laboratory regarding the quality of air, because we test fired guns. So I contacted the environmental agency for the state of Massachusetts and we had the air quality tested.

And we learned that our laboratory was just contaminated to the high heavens with gunshot residue. And it's the gunshot residue of barium, lead, and antimony, because we were test firing -- we had a test firing room in the back of our lab, then we had a microscope room, and then we had our office area in the front. And we found out that the gunshot residue, barium, lead, and antimony, had found its way out. In other words, when -- if I went in and test fired a weapon, it would be all over me. And then I would walk out through the microscope room and I'd go out to the office and I'd sit at my desk and I'd work. And everybody did this, we had seven firearms examiners.

Q Okay. And I don't mean to cut you off, Mr. Scott, but the question was: What training do you have specific to gunshot residue and transference? And I believe your answer is this

incident specific to your crime lab over in Massachusetts wherein you had an issue with the quality of air.

A Well, that's actually the beginning of my knowledge of transfer.

- Q Okay.
- A And so --
- O Is there anything else outside of that issue that you had --
- A Sure.
- Q -- with your crime lab?

A Well, in addition to the 13 years that I spent in the crime lab, I also was a homicide investigator for many years. So gunshot residue testing was a common test that we would do on suspects or on surfaces or inside of a vehicle. I didn't conduct the actual testing using the scanning electron microscope, I don't even know if we had one at that time. So I would go downstairs to the chemical laboratory and I would watch the chemist conduct the GSR testing to find out what was on the swabs that we had. So that is one area.

I've also had a number of studies that I've discussed in the past and I've given lectures on transfer of GSR. My last lecture was at Arizona State University about a year and a half ago. And it involved the study I was telling you about, the holsters, et cetera.

So the knowledge is based upon as a police officer and as a supervisory officer, knowing that when we are investigating shooting incidents or the arrest of a person, the police officers can transfer from their firearm or from their hands to a prisoner --

1	Q	Okay.
2	Α	gunshot residue
3	Q	And I'm sorry, I don't mean to cut you off. However
4		MR. TANASI: Your Honor, he's trying to answer the
5	question	and maybe not as quickly as the State would like, but he is
6	trying to	answer the question.
7		MS. BOTELHO: Your Honor, I believe the pending
8	question	n is his training and
9		THE COURT: And you may proceed.
10		MS. BOTELHO: Thank you.
11	BY MS.	BOTELHO:
12	Q	And so, sir, correct me if I'm wrong, but you have the
13	incident at the lab that you were in charge of, you were a homicide	
14	detectiv	e who collected gunshot residue kits or who
15	Α	I didn't collect them myself.
16	Q	Okay.
17	Α	I called out a crime scene person from the laboratory.
18	Q	Okay.
19	Α	Chemist.
20	Q	So you watched someone collect gunshot or process
21	someon	e's hands or clothing for gunshot residue with that kit
22	Α	Correct.
23	Q	that you talked about? Okay.
24		And then you also gave lectures on gunshot residue?
25	Α	I've given lectures on it, yes.
1	1	225

1	residue	?
2	А	Oh, I'd say it was at least a full day.
3	Q	Okay. In 1980?
4	Α	1980.
5	Q	Okay. This work with the FBI, what are you talking about
6	when yo	ou discuss that?
7	Α	Well, I've had several cases with the FBI as a police officer
8	I've also	had some with them as an independent consultant. I've
9	been do	wn to the laboratory and worked on some very high-profile
10	cases. I	mostly, I did
11	Q	And when you say you worked with them, how does that
12	relate to	the question of your training and experience with gunshot
13	residue	
14	Α	I was in the laboratory, in the FBI laboratory working with
15	an agen	t.
16	Q	Okay. And so you were watching chemists process
17	forensio	scientists' tests?
18	Α	I was working with an actual FBI agent who was a
19	specialis	st in GSR. And at that time, the methodology was a little bit
20	differen	t, but the results were essentially the same.
21	Q	Okay. So fair to say you don't have, let's say, the
22	education	onal background, necessarily, absent the day-long course
23	from the	e ATF in 1980, concerning this particular topic, gunshot
24	residue	?
25	Α	I would say you're wrong on that.

1	Q	You didn't get it from the university or
2	А	You're wrong on that, I'm sorry to say.
3	Q	Okay. Okay. Please. I mean
4	Α	Is there a question?
5	Q	Yes. What is it that I got wrong?
6	Α	I have several degrees. The degrees that are related to
7	this area	a, I have Master of Arts in Criminal Justice, Bachelor of
8	Science	cum laude in Law Enforcement. Now, at the time I received
9	those de	egrees, which were in 1979 and 1980, forensic science, the
10	term for	ensic science was not normally used. The term was
11	criminal	istics. So if you were
12	Q	And, sir, were any of the classes that you took in for
13	your bachelor's and your other degrees, does any of that focus on	
14	gunshot	residue?
15	Α	Yes. There would have been classes in criminalistics.
16	Q	Okay. And focuses specifically on gunshot residue?
17	Α	No, focused on the like I said before, forensic science
18	wasn't t	he term used, it would have been focused on the area of
19	criminal	istics.
20	Q	Okay.
21	А	In other words, the examination
22	Q	So my question is
23	А	of physical evidence.
24	Q	specific to gunshot residue
25		THE COURT: Okay. Just
		228

1	Α	No, I don't actually do the testing in the instrument.
2	Q	Okay. And so have you ever worked with a scanning
3	electron	microscope?
4	А	No, I have not.
5	Q	Are you even qualified to talk about it or explain how it
6	works a	nd what it does?
7	А	I've seen it, I know generally how they work. But I
8	wouldn'	t be able to tell the workings or how it's calibrated.
9	Q	Okay. You're being paid for your testimony today; is that
10	right?	
11	Α	Sorry?
12	Q	Are you being paid for your testimony today?
13	А	Yes.
14	Q	Okay.
15	А	I'm being paid for my time.
16	Q	Okay.
17	А	Correct.
18	Q	How much are you being paid?
19	А	I'm paid \$350 per hour.
20	Q	And including this particular court testimony, what's our
21	bill at	or what's the bill at?
22	А	Well, I know I've been I want to be careful about my
23	answer	on this. There's \$7,000 has been provided for all of my
24	work, in	cluding my travel and expenses, hotel, air fare, everything.
25	Q	Okay. You yourself have never, you know, actually
1	I	221

1	received	l items of evidence or worked in a crime lab in a forensic
2	scientist	sense, correct? Meaning you're doing the testing as
3	opposed	<b>1</b>
4	А	Well, I've received
5	Q	to being the doctor and directing?
6	Α	I would say that I've received them, I've collected them,
7	but I've	turned them over to somebody else that would be the
8	person t	hat operates the machine.
9	Q	Okay. Would you agree with me and you were provided
10	testimor	ny and also various items of reports, pictures related to this
11	case to p	orepare you for your testimony today, correct?
12	А	Yes, that's correct.
13	Q	Okay. And were you provided a report written by Crystina
14	Vachon?	
15	А	Yes, I was.
16	Q	Okay. She's the forensic scientist with the trace evidence
17	unit of B	Sexar County out of Texas, right?
18	А	Correct.
19	Q	And so you've reviewed her report?
20	А	I've read her report.
21	Q	Okay. Do you agree with her findings?
22	Α	I have no issue with the results that she has received on
23	that.	
24	Q	Okay.
25	Α	Correct.
		222

1	Α	That she I know she's licensed.
2	Q	There is at least one that licensed.
3	А	Right.
4	Q	You didn't know of anyone, right? Was your answer?
5		Okay. You talked about, on direct examination, bagging.
6	Do you	remember those questions?
7	Α	l do.
8	Q	Okay. And you said that bagging was important, you
9	know, to	o stave off any kind of contamination; do you remember
10	that?	
11	А	Yes.
12	Q	Okay. And you indicated that the best practice really
13	would be to use paper bags, you know, on hands, suspects' hands	
14	А	Yeah. And I meant that in a in other words, if the
15	person	is going to be usually a deceased person is transported.
16	So, you know, you're going to place them in a body bag and	
17	Q	How about a live suspect who
18	А	Well, you can
19	Q	just discharged
20	А	You can
21	Q	a firearm?
22	А	You can bag a live person's hands.
23	Q	Okay. You said I believe the question on direct was, you
24	know, t	hat: Do you know about bagging? And you indicated that,
25	yes, par	per bags, that's actually the safe alternative in terms of

1	hands, t	then test the bag?
2	А	Well, that should be done that's a common thing. At
3	least, I k	know it's done in many crime labs. I know for a fact
4	Q	Could you give us an example, sir?
5	Α	it's done in Phoenix. I come from Arizona, so it's it is
6	done in Phoenix.	
7	Q	And when you say it, it was very specific
8	Α	I
9	Q	bag the hands and then, you know, get the of course,
10	the sam	ples that were taken from the actual hands are preserved,
11	but ther	you also have to swab the bags?
12	Α	You can either swab the bag with the sticky stub or you
13	can empty the bag and scrape it out	
14	Q	Okay.
15	Α	onto butcher paper.
16	Q	Right. Right.
17	Α	And then you can dab that.
18	Q	And it's your testimony that that is widely done and
19	you've named Arizona as one jurisdiction?	
20	А	It is widely done. In Arizona for sure, and in many other
21	crime la	bs.
22	Q	Any other jurisdictions that you can think of?
23	Α	No, I can't think of any specific one, but I can represent to
24	you that I'm aware that it's done in many crime labs.	
25	Q	Okay.
		226

Α

-- I have read --

1	Q	when I'm asking you about when you speak of the FBI,
2	you said	d, you know, at least with the FBI, you need three; do you
3	rememb	per that part of your response?
4	А	Yes.
5	Q	Okay. Are you referring to your experience with the FBI
6	from 19	79 or through 1981?
7	Α	No, actually, I'm referring more to laboratories that I've
8	worked	with recently, just within the last year.
9	Q	Okay. And which laboratories would that be?
10	Α	The Phoenix Crime Lab, where you laboratory is the
11	only one	e that does it in Arizona.
12	Q	Okay. And they're the only ones that do what, gunshot
13	residue testing?	
14	Α	Gunshot residue with barium, lead, and antimony.
15	Q	Okay. And just so I understand the number, whether you
16	have all three or two, just two, there's a difference in terms of	
17	weight,	according to your testimony?
18	Α	There's a difference in the weight or the certainty they
19	give to t	heir opinion as to the origin of those elements.
20	Q	Okay.
21		MS. BOTELHO: Brief indulgence, Your Honor.
22		I have no more questions. Thank you.
23		THE COURT: Thank you.
24		Any redirect?
25		MR. TANASI: No further questions, Your Honor. Thank

1	you.
2	THE COURT: Okay. Sir, thank you very much for your
3	testimony here today.
4	THE WITNESS: Thank you.
5	THE COURT: Thank you for your patience. I know you
6	had to wait a while.
7	THE WITNESS: Thank you.
8	THE COURT: And I do appreciate it. You may step down
9	and you are excused from your subpoena.
10	Can I have the attorneys just approach for a moment?
11	[Bench conference transcribed as follows.]
12	THE COURT: Do you have more witnesses?
13	MR. TANASI: We do have at least one more witness. I
14	need to speak with Detective Carter. My plan is to chat with him
15	tonight had have a chance to do that because we've been here all
16	night.
17	THE COURT: Okay.
18	MR. TANASI: But we'll chat with him.
19	MR. LEVENTHAL: We're off tomorrow, right?
20	MR. TANASI: We're off tomorrow.
21	THE COURT: What? Yeah it's [indiscernible] day, so I
22	guess I'll tell him to come back at 9:00 if you still have witnesses?
23	MR. TANASI: Correct.
24	MR. GIORDANI: Correct.
25	THE COURT: At least one.
	240

1	MR. TANASI: At least one.
2	THE COURT: Okay. All right.
3	MR. TANASI: And so we did make a decision on our
4	client.
5	THE COURT: Right. Yeah.
6	MR. TANASI: [Indiscernible] make a decision.
7	MR. LEVENTHAL: Yeah, based on what we heard just
8	now, earlier, we may.
9	THE COURT: Okay. So I'm going to tell 9:00 Friday, I just
10	want to make sure it's okay.
11	MR. LEVENTHAL: 9:00?
12	THE COURT: 9:00 Friday morning.
13	MR. GIORDANI: Well, sorry, Judge.
14	MS. BOTELHO: Okay. So we have an issue.
15	THE COURT: Okay.
16	MS. BOTELHO: I just consulted before I, you know,
17	passed the witness. I consulted with a gunshot residue expert,
18	Ms. Vachon. And she indicated that she disputes a majority of what
19	this witness testified to today. And that we will be wanting to
20	present some type of rebuttal evidence at some point. So.
21	THE COURT: Is she [indiscernible]?
22	MS. BOTELHO: We can do she can testify remotely, if
23	that's okay with the Court.
24	THE COURT: I don't care. I mean, is there any objection
25	to that?

1	MR. LEVENTHAL: For her? No.
2	THE COURT: Yeah. I know
3	MR. LEVENTHAL: Totally understand she's not around
4	and she's an expert. That's fine.
5	MS. BOTELHO: Okay. Perfect.
6	MR. LEVENTHAL: No problem with that.
7	MS. BOTELHO: Yeah, that's great.
8	THE COURT: Okay.
9	MR. GIORDANI: So we can go home for tonight.
10	MS. BOTELHO: Yes.
11	THE COURT: Yeah. I can't keep this jury here.
12	MS. BOTELHO: Yes.
13	THE COURT: They're dying to get home.
14	MS. BOTELHO: Yes.
15	MR. GIORDANI: Okay.
16	MR. TANASI: Thank you, Judge.
17	THE COURT: All right. Thank you.
18	MR. LEVENTHAL: Thank you.
19	MS. BOTELHO: Thank you.
20	[End of bench conference.]
21	THE COURT: Okay. During this recess you're
22	admonished not to discuss or communicate with anyone, including
23	your fellow jurors, in any way regarding the case or its merits either
24	by voice, phone, e-mail, text, Internet, or other means of
25	communication or social media, read, watch, or listen to any news

1	or media accounts or commentary about the case, or do any
2	research, such as consulting dictionaries, using the Internet, or
3	using reference materials or make any investigation, test a theory of
4	the case, recreate any aspect of the case, or in any other way
5	investigate or learn about the case on your own or form or express
6	any opinion regarding the case until it's finally submitted to you.
7	Tomorrow is Veterans Day, so we'll be dark tomorrow.
8	And then we're going to resume again Friday morning at 9:00. So
9	enjoy Veterans Day and we will see you on Friday. Have a good
10	evening.
11	[Jury recessed at 5:38 p.m.]
12	THE COURT: Anything outside the presence?
13	MR. LEVENTHAL: No, Your Honor.
14	MS. BOTELHO: Not from the State.
15	THE COURT: Okay. Have a good night and we'll see you
16	Friday.
17	[Court recessed for the evening at 5:38 p.m.]
18	///
19	
20	
21	
22	ATTEST: I do hereby certify that I have truly and correctly
23	transcribed the audio/video proceedings in the above-entitled case to the best of my ability.
24	Shawna Ortega, CET*562
25	