## IN THE SUPREME COURT OF THE STATE OF NEVADA

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WILBURT HICKMAN, JR., A/K/A
WILLIAM HICKS,
Appellant(s),

VS.

THE STATE OF NEVADA, Respondent(s),

Case No: C-12-278699-1

Docket No: 86554

# RECORD ON APPEAL VOLUME 6

ATTORNEY FOR APPELLANT WILBURT HICKMAN # 62150, PROPER PERSON P.O. BOX 650 INDIAN SPRINGS, NV 89070 ATTORNEY FOR RESPONDENT STEVEN B. WOLFSON, DISTRICT ATTORNEY 200 LEWIS AVE. LAS VEGAS, NV 89155-2212

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| 1  |                            | Q      | Ten years as a police officer?  |
|----|----------------------------|--------|---|
| 2  |                            | Α      | Yes.  |
| 3  |                            | Q      | Was here locally?   |
| 4  |                            | Α      | Yes, sir.   |
| 5  |                            | Q      | Is that in part why you would have taken over that point in time            |
| 6  |                            | MR. F  | POSIN: Objection; leading.  |
| 7  |                            | MR. S  | SCOW: It's not leading if it doesn't suggest the answer; overruled.         |
| 8  |                            | THE    | WITNESS: Yes; I took over. I felt that my experience would better deal      |
| 9  | with th                    | ie pro | blem.   |
| 10 | BY MF                      | R. SC  | OW:   |
| 11 |                            | Q      | Having been a police officer, driven the streets, and encountered           |
| 12 |                            | MR. F  | POSIN: Objection; leading.  |
| 13 |                            | THE    | COURT: I'm not sure it's leading, but it is kind of testifying. So, try and |
| 14 | if th                      | iere w | as a going to be a question that was going to be leading. So, I'm going     |
| 15 | to sustain that objection. |        |   |
| 16 | BY MF                      | R. SC  | OW:   |
| 17 |                            | Q      | So, you take over at that point in time escorting the Defendant to his      |
| 18 | car?                       |        |   |
| 19 |                            | A      | Yes.  |
| 20 |                            | Q      | And did you have your hands on him?   |
| 21 |                            | Α      | Yes, sir.   |
| 22 |                            | Q      | How was it that you did that?   |
| 23 |                            | Α      | I did that with an arm bar.   |
| 24 |                            | Q      | Okay. Can you describe what that is?  |
| 25 |                            | Α      | An arm bar is having the arm extended and placing your other arm,           |

| - 1 |        |          |  |
|-----|--------|----------|--|
| 1   |        | Q        | Okay. So, you're backing. Towards the church building or where you       |
| 2   | going  | ?        |  |
| 3   |        | Α        | Yeah. I'm backing away towards the middle of the walkway towards the     |
| 4   | door.  |          |  |
| 5   |        | Q        | But you are keeping our eye and you're facing the car; is that what      |
| 6   | you s  | aid?     |  |
| 7   |        | Α        | Yes.   |
| 8   |        | Q        | Why was that?  |
| 9   |        | Α        | Intuition. Something just told me something's about to happen.           |
| 10  |        | Q        | So, your intuition you felt like something was going to happen?          |
| 11  |        | MR. F    | POSIN: Objection; leading.   |
| 12  |        | THE      | COURT: Sustained.  |
| 13  |        | MR. S    | SCOW: I'm just stating what he had just said.                            |
| 14  |        | THE (    | COURT: I know you are. I think you don't need to restate everything he   |
| 15  | says.  | Susta    | ined.  |
| 16  | вү м   | R. SC    | DW:  |
| 17  |        | Q        | Did you ever testify at a previous hearing as well in this case to where |
| 18  | you ju | ıst said | I that you had felt that something was about to happen; do you recall    |
| 19  | that?  |          |  |
| 20  |        | Α        | Yes.   |
| 21  |        | Q        | And do you recall during that hearing if the Defendant had said          |
| 22  | some   | thing i  | n response to what you had just said?                                    |
| 23  |        | Α        | Yes, sir.  |
| 24  |        | Q        | What was that?   |
| 25  |        | Α        | That I almost broke his damn arm.  |

THE COURT: All right.

| ,  | 3   |  |  |
|----|---|--|--|
| 1  | MR.   | SCOW: Well the question was  |  |
| 2  | THE   | COURT: What was the question.  |  |
| 3  | MR.   | SCOW: That going back to the prior hearing when you testified that you |  |
| 4  | were keepii   | ng an eye on him because something was about to happen, the            |  |
| 5  | Defendant   | said something about because you almost broke my arm, was there        |  |
| 6  | anything els  | se that was said; do you recall. And he said because you almost broke  |  |
| 7  | my arm. Ti  | nat's why.   |  |
| 8  | THE COURT: Okay. And this was said at a hearing, not at the time he was |  |  |
| 9  | at the church?  |  |  |
| 10 | MR. SCOW: Correct; at a prior hearing.                                  |  |  |
| 11 | THE COURT: Okay. That wasn't clear. Okay. All right. Overruled.         |  |  |
| 12 | BY MR. SC   | OW:  |  |
| 13 | Q   | Now you had said before as you're backing up and keeping an eye on     |  |
| 14 | the Defend  | ant in the car that he backs up?                                       |  |
| 15 | A   | Yes.   |  |
| 16 | Q   | When he backs up, which direction is the car facing?                   |  |
| 17 | A   | The car facing Las Vegas Boulevard. It's facing the exit to leave.     |  |
| 18 | Q   | So, the car was facing out towards the street out here?                |  |
| 19 | A   | Yes, sir.  |  |
| 20 | Q   | Okay. And did the car stop at that point when it's facing Las Vegas    |  |
| 21 | Boulevard?  |  |  |
| 22 | A   | It came to a complete stop, yes.                                       |  |
| 23 | Q   | What did you observe that happened at that point?                      |  |

I noticed the engine rev up, the wheels started spinning, the car came

directly at me. I jumped out of the way and it continued into the church into the

24

25

Α

| 1  | crowd of people.       |  |  |
|----|------------------------|--|--|
| 2  | Q                      | So, did you see the tires turn in your direction?                      |  |
| 3  | А                      | Yes.   |  |
| 4  | Q                      | At what point in time was that in relation to when you heard the tires |  |
| 5  | screeching             | ?  |  |
| 6  | А                      | The tires started screeching, the wheels turned, and he came at me.    |  |
| 7  | Q                      | So, maybe when you say the wheels turned were they like spinning       |  |
| 8  | like this              |  |  |
| 9  | А                      | Spinning.  |  |
| 0  | Q                      | or did they turn in your direction?                                    |  |
| 1  | A                      | The wheels started he started squealing his tires, the wheels turned,  |  |
| 2  | and the car            | started moving towards me.   |  |
| 3  | Q                      | And moving towards you. And you said what did you do at that point     |  |
| 4  | in time?               |  |  |
| 5  | А                      | I jumped out of the way.   |  |
| 6  | Q                      | What would have happened if you didn't move out of the way?            |  |
| 7  | A                      | I would have been hit.   |  |
| 8  | Q                      | So, were you in fear for your life at that point in time?              |  |
| 9  | А                      | Absolutely; yes, sir.  |  |
| 20 | Q                      | And did this happen was this quick? Did this happen a short period     |  |
| 1  | of time betv           | veen when he backed up and drove at you, was this relatively quick?    |  |
| 2  | А                      | Yes.   |  |
| :3 | Q                      | So, you jumped out of the way. And where did the car go after you      |  |
| 4  | jumped out of the way? |  |  |
| 5  | Α                      | The car continued its path. After he came at me, the car continued its |  |

| 3  | 3             |   |
|----|---------------|---|
| 1  | path into th  | ne doors of the church where the other people were standing.              |
| 2  | Q             | There were other people standing in the front doors, those double doors   |
| 3  | of the chur   | rch?  |
| 4  | A             | Yes; yes, sir.  |
| 5  | Q             | About how many?   |
| 6  | A             | Six, about six or seven people.   |
| 7  | Q             | Six or seven people. Were any of those people kids children?              |
| 8  | A             | Yes.  |
| 9  | Q             | So, after you jump out of the way, the car continues on; there's people   |
| 10 | in front of t | the church. Did you see them at that point in time as the car passes you? |
| 11 | A             | As the car passes me, yeah, I could see the people.                       |
| 12 | Q             | So, what did they do as that car approached the doors?                    |
| 13 | A             | They're running and moving. The little girl didn't. She wasn't fast       |
| 14 | enough to     | get out of the way.   |
| 15 | Q             | The little girl got hit by the car?                                       |
| 16 | А             | Yes, sir.   |
| 17 | Q             | Showing you State's Exhibit 6. If you can hit that bottom left corner     |
| 18 | again it'll e | rase some of those finger marks. Is this where the car ended up after it  |
| 19 | passed yo     | u?  |
| 20 | A             | Yes, sir.   |
| 21 | Q             | After the people are jumping out of the way, is this where the car ended  |
| 22 | up?           |   |
| 23 | Α             | Yes, sir.   |
| 24 | Q             | What did you do after the car ran into those doors?                       |
| 25 | A             | I came around the passenger side of the vehicle and entered the cabin     |

| 1  | of the vehi | cle through the back passenger door.                                    |
|----|-------------|---|
| 2  | Q           | When the wheels started spinning, turning towards you and starts        |
| 3  | going, cou  | ld you see the Defendant behind the steering wheel?                     |
| 4  | A           | Yes.  |
| 5  | Q           | What was he doing?  |
| 6  | A           | He was looking at me.   |
| 7  | Q           | So, you knew he was behind the wheel of that car?                       |
| 8  | A           | Yes; he was driving the vehicle.  |
| 9  | Q           | So, after it lodges in the doors, what did you do again?                |
| 10 | A           | I came through the passenger side of the vehicle, opened the back       |
| 11 | passenger   | door, and entered the cabin of the vehicle.                             |
| 12 | Q           | Showing you Exhibit 8. Is this showing the passenger side of the car?   |
| 13 | A           | Yes, sir.   |
| 14 | Q           | Now it looks like the front passenger door is open. Is that the one you |
| 15 | had gone i  | n?  |
| 16 | A           | No, sir.  |
| 17 | Q           | Which door did you go through?  |
| 18 | Α           | I went through this door.   |
| 19 | Q           | Okay. The back one. What did you do when you went in the car?           |
| 20 | A           | I immediately started to attempt to get his hand off the gear shift     |
| 21 | because h   | e was trying to reverse the vehicle.                                    |
| 22 | Q           | And could you hear the engine at that point?                            |
| 23 | A           | Yes, sir.   |
| 24 | Q           | What was the engine doing?  |
| 25 | A           | It was revving.   |

underneath the car, you know, I asked that several times and didn't get a response.

25

|    | 1   |  |  |
|----|---|--|--|
| 1  | Q   | It took some time?   |  |
| 2  | A   | Yes, sir.  |  |
| 3  | Q   | And were you and other security members then involved with trying to         |  |
| 4  | keep contr  | ol of the scene and maintain the Defendant in custody?                       |  |
| 5  | A   | Absolutely; yes.   |  |
| 6  | Q   | You said you didn't remember anything being said but in the time you         |  |
| 7  | were in the   | car trying to get him off the gear and the steering wheel, at any time after |  |
| 8  | that was th   | ere ever an apology from the Defendant?                                      |  |
| 9  | A   | No, sir.   |  |
| 10 | MR.   | POSIN: Objection; relevance.   |  |
| 11 | THE   | COURT: Overruled.  |  |
| 12 | THE WITNESS: No, sir.                                   |  |  |
| 13 | BY MR. SC   | COW:   |  |
| 14 | Q   | And at any point in time during that entire incident from the first time     |  |
| 15 | you met up  | with him on the exit side of the building so when the car ran into the       |  |
| 16 | church was he ever, from your observations, incoherent? |  |  |
| 17 | A   | No, sir.   |  |
| 18 | Q   | Unable to do things of his own will and power?                               |  |
| 19 | А   | No, sir. He was definitely coherent.   |  |
| 20 | Q   | At any point in time could you smell the odor of alcohol?                    |  |
| 21 | A   | Yes, sir.  |  |
| 22 | Q   | At what point or points?   |  |
| 23 | Α   | The initial contact when Craig and I met with him onwhen I first             |  |
| 24 | arrived and   | as Craig was talking to him, I could smell the odor of alcoholic beverage    |  |
| 25 | coming from his person.                                 |  |  |

| - 1 |                          |   |
|-----|--------------------------|---|
| 1   | Q                        | At the time where the wheels are screeching after he just backed up,    |
| 2   | the wheels               | are screeching turning towards you, how would you describe the          |
| 3   | Defendant'               | s actions at that time?   |
| 4   | А                        | Deliberate, very deliberate.  |
| 5   | MR.                      | SCOW: Court's indulgence.   |
| 6   | BY MR. SC                | COW:  |
| 7   | Q                        | Just one more thing. In relation to where you were versus the crowd,    |
| 8   | showing yo               | u what's marked as State's proposed Exhibit 16 and ask if you recognize |
| 9   | this?                    |   |
| 10  | Α                        | Yes, sir.   |
| 11  | Q                        | What is that a picture of?  |
| 12  | A                        | It's a picture of the wall against where his car was parked against     |
| 13  | before he r              | an into the church where he backed up from to come at me.               |
| 14  | Q                        | So, this is the area where he parked a second time?                     |
| 15  | Α                        | A second time; yes, sir.  |
| 16  | Q                        | When he backed up and then drove at you?                                |
| 17  | A                        | Yes, sir.   |
| 18  | Q                        | So, it fairly and accurately depicts that scene as it was on December   |
| 19  | 18 <sup>th</sup> , 2011? |   |
| 20  | Α                        | Yes, sir.   |
| 21  | MR.                      | SCOW: Move to admit State's proposed 16.                                |
| 22  | MR.                      | POSIN: No objection, Your Honor.  |
| 23  | THE                      | COURT: It'll be admitted.   |
| 24  |                          | [STATE'S EXHIBIT #16 ADMITTED]  |
| 25  | MP                       | SCOW: I'm publishing for the jury. This is the area where as you        |

| - 1 |  |  |  |
|-----|--|--|--|
| 1   | described the incident, where he backed up and then drove at you; this is where that |  |  |
| 2   | took place?  |  |  |
| 3   | MR. POSIN: Objection; leading.   |  |  |
| 4   | MR. SCOW: I'm just setting foundation.   |  |  |
| 5   | THE COURT: Overruled.  |  |  |
| 6   | BY MR. SCOW:   |  |  |
| 7   | Q So, on this picture, can you indicate approximately where you were as              |  |  |
| 8   | the Defendant backed up and then drove at you?                                       |  |  |
| 9   | A I was about here.  |  |  |
| 10  | Q Okay. And in this photograph, can you see where the people were or                 |  |  |
| 11  | approximately where they would have been outside the doors?                          |  |  |
| 12  | A My back is to him. So, at some point I wouldn't be able to see him. I'm            |  |  |
| 13  | looking at him.  |  |  |
| 14  | Q Okay. Then when the car passes you said you see the people                         |  |  |
| 15  | scattering out of the way?   |  |  |
| 16  | A Yes.   |  |  |
| 17  | Q Is that in this picture, the area where they then scattered?                       |  |  |
| 18  | A Yes, sir.  |  |  |
| 19  | Q And where is that?   |  |  |
| 20  | A It's just actually it's on the other side of this car here so it's in that         |  |  |
| 21  | general area.  |  |  |
| 22  | Q Okay. And then showing back to State's Exhibit 6; do you see on here               |  |  |
| 23  | where it was that the people were congregated?                                       |  |  |
| 24  | A Yes.   |  |  |
| 25  | ○ Mhara was that?  |  |  |

| 1  | Α           | They were congregated here.   |
|----|-------------|---|
| 2  | Q           | Okay. So, right in front of that the double doors?                      |
| 3  | A           | Yes, sir.   |
| 4  | MR.         | SCOW: I'll pass the witness, Your Honor.                                |
| 5  | THE         | COURT: Cross.   |
| 6  | MR.         | POSIN: Thank you, Your Honor.   |
| 7  |             | CROSS-EXAMINATION   |
| 8  | BY MR. PO   | DSIN:   |
| 9  | Q           | Now this incident happened in December of 2011; right?                  |
| 10 | Α           | Yes, sir.   |
| 11 | Q           | And then you testified as you mentioned in another hearing in this case |
| 12 | and that wa | as some time after that; right?   |
| 13 | A           | Yes, sir.   |
| 14 | Q           | In fact, that was in January of 2012, just about a month later; right?  |
| 15 | A           | Yes, sir.   |
| 16 | Q           | At that time you swore to tell the truth. You held up your hand and you |
| 17 | said I'm go | ing to tell the truth?  |
| 18 | A           | Yes, sir.   |
| 19 | Q           | And at that time you mentioned the fact that Mr. Hickman was            |
| 20 | mumbling;   | right?  |
| 21 | A           | Yes, sir.   |
| 22 | Q           | And you mentioned the fact that it was like he was under not            |
| 23 | understand  | ling what we were saying; right?  |
| 24 | A           | Yes, sir.   |
| 25 | Q           | And then you also talked about at some point that you were back         |

| -  |   |  |  |
|----|---|--|--|
| 1  | pedaling away from him; do you remember that? |  |  |
| 2  | А   | Yes, sir.  |  |
| 3  | Q   | Now you meant physically back pedaling; right?                           |  |
| 4  | А   | Walking backwards, yes.  |  |
| 5  | Q   | Walking backwards.   |  |
| 6  | Α   | Yes.   |  |
| 7  | Q   | Now back pedaling has another meaning; doesn't it?                       |  |
| 8  | А   | If you play football as a defense back, of course it does.               |  |
| 9  | Q   | It also means figuratively, you can back pedaling away from something;   |  |
| 10 | that you car                                  | n be moving away from something you previously said?                     |  |
| 11 | А   | I was walking backwards away from his vehicle.                           |  |
| 12 | Q   | Okay. Now today do you think you're back pedaling away from those        |  |
| 13 | statements'                                   | ?  |  |
| 14 | Α   | No.  |  |
| 15 | Q   | Because in fact he was mumbling; wasn't he?                              |  |
| 16 | А   | No; I could hear him.  |  |
| 17 | Q   | All right. Well isn't that a bit of a back pedaling? You didn't say that |  |
| 18 | when you testified a month later; did you?    |  |  |
| 19 | А   | I could hear him. Nobody else could hear him.                            |  |
| 20 | Q   | You didn't say that to the Court when you testified a month after this   |  |
| 21 | happened; díd you?                            |  |  |
| 22 | А   | I said mumbling.   |  |
| 23 | Q   | You said mumbling and now you're back pedaling; aren't you?              |  |
| 24 | A   | No, I don't back pedal.  |  |
| 25 | MR. I   | POSIN: That's all I have, Your Honor.                                    |  |

| 1  | THE COURT: Redirect.  |  |  |
|----|---|--|--|
| 2  | MR.   | SCOW: Yes; thank you.  |  |
| 3  |   | REDIRECT EXAMINATION   |  |
| 4  | BY MR. SC   | COW:   |  |
| 5  | Q   | At that prior hearing were you asked to describe what you meant by     |  |
| 6  | mumbling v  | when you said mumbling?  |  |
| 7  | А   | Yes.   |  |
| 8  | Q   | You were asked what that mean at that prior hearing?                   |  |
| 9  | А   | No, no, I wasn't.  |  |
| 10 | Q   | At the prior hearing you weren't but today you were?                   |  |
| 11 | A   | Yes.   |  |
| 12 | Q   | At the prior hearing you weren't asked by the prosecutor or by the     |  |
| 13 | defense at  | corney what you meant by mumbling?                                     |  |
| 14 | Α   | Nr, sir.   |  |
| 15 | Q   | What was it that you meant by mumbling?                                |  |
| 16 | А   | He was talking low under his breath. I could hear him because I within |  |
| 17 | two or thre   | e feet of him. Nobody else could hear him.                             |  |
| 18 | Q   | And at that prior hearing when the Defendant had made the statement    |  |
| 19 | you almost broke my arm that's why; how was it that he said that? |  |  |
| 20 | А   | He yelled it.  |  |
| 21 | Q   | He yelled it out?  |  |
| 22 | A   | Yes, sir.  |  |
| 23 | MR.   | SCOW: No more questions.   |  |
| 24 | MR.   | POSIN: No recross, Your Honor.   |  |
| 25 | THE   | COURT: Thank you very much for your testimony.                         |  |

| - { |   |  |  |  |  |
|-----|---|--|--|--|--|
| 1   | THE WITNESS: Thank you.   |  |  |  |  |
| 2   | THE COURT: Call your next witness.  |  |  |  |  |
| 3   | MR. HAMNER: The State calls Washington Thompson to the stand.                       |  |  |  |  |
| 4   | THE MARSHAL: The State calls Washington Thompson.                                   |  |  |  |  |
| 5   | WASHINGTON THOMPSON   |  |  |  |  |
| 6   | [having been called as a witness and being first duly sworn, testified as follows:] |  |  |  |  |
| 7   | THE COURT CLERK: You may seated. And if you could please state your                 |  |  |  |  |
| 8   | name and spell it for the record.   |  |  |  |  |
| 9   | THE WITNESS: Yes, Washington Thompson. That's W-A-S-H-I-N-G-T-O-N                   |  |  |  |  |
| 10  | T-H-O-M-P-S-O-N.  |  |  |  |  |
| 11  | THE COURT CLERK: Thank you.   |  |  |  |  |
| 12  | THE COURT: You may proceed.   |  |  |  |  |
| 13  | DIRECT EXAMINATION  |  |  |  |  |
| 14  | BY MR. HAMNER:  |  |  |  |  |
| 15  | Q Good afternoon, Mr. Thompson.   |  |  |  |  |
| 16  | A How you doing?  |  |  |  |  |
| 17  | Q Good. Are you familiar with a place called the New Antioch Christian              |  |  |  |  |
| 18  | Fellowship Church?  |  |  |  |  |
| 19  | A Yes, I am.  |  |  |  |  |
| 20  | Q How do you how do you know about that place?                                      |  |  |  |  |
| 21  | A That is my church that I go to.   |  |  |  |  |
| 22  | Q How long have you been going to the New Antioch church for?                       |  |  |  |  |
| 23  | A Approximately four years.   |  |  |  |  |
| 24  | Q All right. Now I want to turn your attention back to December 18, 2011            |  |  |  |  |
| 25  | probably about 8 o'clock in the morning. Do you remember where you were around      |  |  |  |  |

| ,  | )   |  |  |  |  |
|----|---|--|--|--|--|
| 1  | that time?  |  |  |  |  |
| 2  | Α   | Yes.   |  |  |  |
| 3  | Q   | Where were you?  |  |  |  |
| 4  | A   | At church services.  |  |  |  |
| 5  | Q   | At the New Antioch church?   |  |  |  |
| 6  | A   | Yes.   |  |  |  |
| 7  | Q   | And that's located on 3950 Las Vegas Boulevard here in Clark County    |  |  |  |
| 8  | isn't it?   |  |  |  |  |
| 9  | A   | Yes, it is.  |  |  |  |
| 10 | Q   | Now what did you notice did something kind of stand out during that    |  |  |  |
| 11 | a.m. service did you notice when you were inside at the service?              |  |  |  |  |
| 12 | A   | Yes.   |  |  |  |
| 13 | Q   | What kind of jumped out?   |  |  |  |
| 14 | Α   | Well we had one guest that came in that was acting a little peculiar.  |  |  |  |
| 15 | Q   | Okay. Now prior to that guest arriving, how did the service up to that |  |  |  |
| 16 | point go?   |  |  |  |  |
| 17 | A   | It was a normal service.   |  |  |  |
| 18 | Q   | Now do you see that guest here in the courtroom today?                 |  |  |  |
| 19 | Α   | Yes.   |  |  |  |
| 20 | Q   | Mr. Thompson, if you could point out that guest and an article of      |  |  |  |
| 21 | clothing that they're wearing and where they're located in the courtroom we'd |  |  |  |  |
| 22 | appreciate it.  |  |  |  |  |
| 23 | A   | He's sitting right there with glasses on with a white shirt.           |  |  |  |
| 24 | MR. HAMNER: Let the record reflect that thejacket on or off?                  |  |  |  |  |
| 25 | THE WITNESS: Off.   |  |  |  |  |

 MR. HAMNER: All right. Let the record reflect the witness has identified the Defendant, Wilburt Hickman.

THE COURT: It will.

#### BY MR. HAMNER:

Q All right. So, Defendant comes in and you notice him. Tell the jury what kind of caught your eye about it?

A Well when he came in he was -- he was jovial, he was walking around. When he first came in, he came through the door. The ushers tried to seat him like they normally do any other guests that come in. He didn't want to seat where they wanted to sit him at. He wanted to go up front of the church and sit in the front pews in the front chairs, and they normally don't sit guests there. They kind of fill up the church from the back to the front. Well he wanted to go up front. They allowed him to go up front because he insisted on going up front. And when he went up front, he kept moving around a lot like he was really -- he was acting happy, jovial, but he kept moving around and looking around. And one of the other members on the safety team told me and the other guy that was on safety that day make sure you keep an eye on this guy. He looks wet.

- Q I'm going to stop you right there for a second. That's giving us a lot of information. I'm going to break it up just a little bit.
  - A Okay.
- Q So, one of the things that you mentioned was that you said that the Defendant was pretty particular about where he wanted to sit?
  - A Yes.
- Q He was very insistent exactly where he wanted to sit in the courtroom -scratch that -- in the church, in the sanctuary; is that what you're telling us?

He was high.

| - 1 |  |   |  |  |  |
|-----|--|---|--|--|--|
| 1   | Q  | Have you ever heard the term buzzed before?                             |  |  |  |
| 2   | Α  | Yes.  |  |  |  |
| 3   | Q  | Does that sound about right? Does buzzed seem to kind of fit this       |  |  |  |
| 4   | situation?   |   |  |  |  |
| 5   | Α  | Yes, it does.   |  |  |  |
| 6   | Q  | Okay. Now when he walked up to the church, was he stumbling             |  |  |  |
| 7   | around?  |   |  |  |  |
| 8   | А  | You mean when he walking around in the church?                          |  |  |  |
| 9   | Q  | Yeah. When he came up to sit up, was he having a hard time walking      |  |  |  |
| 0   | to make it up to that front part?  |   |  |  |  |
| 1   | А  | No.   |  |  |  |
| 2   | Q  | Did he lean on any of the ushers to kind of help him get there on his   |  |  |  |
| 3   | because he couldn't get there on his own?  |   |  |  |  |
| 4   | Α  | No.   |  |  |  |
| 5   | Q  | Okay. Anything remarkable about the way he moved when he was            |  |  |  |
| 6   | inside church?   |   |  |  |  |
| 7   | А  | Not really, no.   |  |  |  |
| 8   | Q  | All right. Now at some point later is there a point where you guys have |  |  |  |
| 9   | like an altar call and like a joining of the church; does something like happen during |   |  |  |  |
| 20  | your services?   |   |  |  |  |
| 11  | А  | Yes, it is.   |  |  |  |
| 2   | Q  | Okay. Did something along those lines happen during that service?       |  |  |  |
| :3  | Α  | Yes. Shortly after we took up the offering, the pastor always asked     |  |  |  |
| , [ | anyone any visitors if they would like to join our church, become members              |   |  |  |  |

And did the Defendant have any reaction to that request or question by

Q

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25

| A I'm no  | ormally with the pastor. | We let the 8 o'clock service go. I'm      |  |  |  |
|---|--------------------------|---|--|--|--|
| standing with the p   | pastor at the double do  | ors inside to make sure that everyone is  |  |  |  |
| able to get out and   | l leave, and she's gree  | ting everyone that leaves, thanking them  |  |  |  |
| for coming. And the   | nat's where I was at at  | the time so I could see everything that's |  |  |  |
| going on inside the sanctuary and watching members as they leave. |                          |   |  |  |  |
| Q Okay  | I'd like to show you S   | tate's it's already been admitted as      |  |  |  |
| State's 1 but I can   | 't make this pop back o  | on. I'm going to show you what's been     |  |  |  |

- admitted as State's Exhibit 1; you recognize that building right there?
  - Α Yes.
- Q Could you point out where the entrance to the church is where you were standing; do you see it depicted in this picture here? Do you see it depicted in this picture here?
  - Yeah -- yes.
- You could take your finger and actually just make a slash right on the Q TV screen and it will make a mark; could you do that?
  - Α Okay. This is the door where -- I was inside this door.
- Q And I know the marking is moving a little bit to the left. So, when you say I was near this door, is this the door you're talking about?
  - Α Yes.
- Okay. So, you're standing out there, those are the double doors that Q you're talking about?
- Α Not at first. I was inside those doors. There's other double doors inside there.
- Q Okay. So, are you in the double doors to the sanctuary or are you at the double doors at the actual entrance from the outside to the church?

| A The next thing I remember is as everybody left, the pastor went back              |
|---|
| she had went into her office. I was checking the double doors inside and I could se |
| that Mr. Hickman had came back inside and I could see that Kevin had asked wa       |
| talking to Mr. Hickman. So, I came over where I could hear Kevin and Mr. Hickman    |
| talk because normally between 9:50 to say 9:55 they have a prayer service with the  |
| serving leaders, you know, before the 10 o'clock service and they were trying to do |
| that, but with Mr. Hickman being walking around as he was, it was creating some     |
| kind of confusion.  |

- Q Okay. I want to stop you just for a second. I know you've been asked this before. Do you have sort of role at the church, at least around this time on December 18, 2011?
  - A Yes; I was part of the safety.
- Q Okay. And who are some of the other members of the safety team, Mr. Thompson?
- A Craig Hutton was the safety team leader, Allen Burse was on the safety team --
  - Q Okay.
  - A -- and myself.
- Q All right. Now you said you mentioned you saw Mr. Madden, Pastor Madden.
  - A Kevin -- Minister Madden, yeah.
  - Q Mr. Madden, Kevin Madden?
  - A Yes.
    - Q Now you see him and you approach?
    - A Yes.

| - } | 1                                   |  |
|-----|-------------------------------------|--|
| 1   | Q                                   | Now you had already seen the Defendant walk out but now he's back    |
| 2   | inside the sanctuary of the church. |  |
| 3   | MR.                                 | POSIN: Objection; leading.   |
| 4   | MR.                                 | HAMNER: I don't think it suggests the answer.                        |
| 5   | THE                                 | COURT: No; it's more asked and answered so it's overruled.           |
| 6   | BY MR. HA                           | MNER:  |
| 7   | Q                                   | So, now he's back inside the sanctuary; is that right Mr. Thompson?  |
| 8   | А                                   | Yes, it is.  |
| 9   | Q                                   | All right. So, you approach. What do you do you hear the Defendant   |
| 10  | say anythin                         | g at this time?  |
| 11  | A                                   | I hear Kevin telling him you have to leave.                          |
| 12  | Q                                   | Okay. And what was the Defendant's demeanor to that request by       |
| 13  | Minister Ma                         | idden?   |
| 14  | A                                   | Well he was shouting that he wanted to see his daughter. He was      |
| 15  | looking for                         | his daughter.  |
| 16  | Q                                   | Is he still as happy and jovial as he was before?                    |
| 17  | A                                   | No; he was shouting, he was angry. He had changed from happy to      |
| 18  | angry.                              |  |
| 19  | Q                                   | Okay.  |
| 20  | A                                   | And that's why Kevin was trying to get him out because we was trying |
| 21  | to have the                         | prayer before the 10 o'clock service.                                |
| 22  | Q                                   | Was Minister Madden yelling at him?                                  |
| 23  | Α                                   | No, he wasn't yelling.   |
| 24  | Q                                   | Now when you heard speak did he mumble?                              |
| 25  | A                                   | Which one?   |

| 1  | Α            | It was it was about there's a we were about here.                        |
|----|--------------|--|
| 2  | Q            | We can't even see with those markings. Why don't you                     |
| 3  | А            | It's about here because there's a brick like                             |
| 4  | Q            | Okay.  |
| 5  | Α            | thing so it was about here. Right here as he pulled out.                 |
| 6  | Q            | We're talking somewhere in this area here?                               |
| 7  | А            | Yes.   |
| 8  | Q            | All right. Now when he was escorted out, was he having difficulty        |
| 9  | walking?     |  |
| 10 | Α            | No; he wasn't having difficulty walking because Allen had him by the     |
| 11 | arm and esc  | corted him to his car.   |
| 12 | Q            | Did he appear as if the Defendant was leaning on Allen for support?      |
| 13 | A            | No, he was not.  |
| 14 | Q            | Now where do you see Allen take the Defendant at this point?             |
| 15 | Α            | He took him to his car that was parked here.                             |
| 16 | Q            | And what do you remember seeing next?                                    |
| 17 | А            | Allen was like coming back up to the church. He was like backing up      |
| 18 | coming bac   | k up to the church watching Mr. Hickman.                                 |
| 19 | Q            | Okay. Do you see what the Defendant does at this car? Does the           |
| 20 | Defendant g  | get in his car?  |
| 21 | A            | He got in his car, he backed out, and then he started like he was        |
| 22 | coming out   | like he was, as I said, white line come there, well he was driving down  |
| 23 | like he was  | leaving, and Allen was coming back but he was like backing, watching     |
| 24 | him as he le | eaves. And Mr. Hickman, like when he was coming out, he like swung at    |
| 25 | Allen with h | is car to try to get Allen but Allen, since he was watching, was able to |

| 1  | jump out of   | the way.   |
|----|---|--|
| 2  | Q   | Okay.  |
| 3  | A   | And Mr. Hickman kept coming up and as he got about here, he turned             |
| 4  | his wheels  | ميد<br>م   |
| 5  | Q   | And, sir, you're going to need to make a mark. We can't really see it.         |
| 6  | THE   | COURT: He did.   |
| 7  | MR.   | HAMNER: Oh, sorry.   |
| 8  | THE   | WITNESS: When he got back here, he turned his wheels and aimed the             |
| 9  | car at us, a  | nd we were standing here. There was about six or seven of us standing          |
| 10 | here at the door. I'm standing on the right side of the door and there was a lady |  |
| 11 | standing there with me because she was coming in and there was other people       |  |
| 12 | coming in. And he turned his wheels and aimed at us trying to I think it was      |  |
| 13 | BY MR. HA   | MNER:  |
| 14 | Q   | Could you please point and I don't know the marks to make; I didn't            |
| 15 | see it where was Allen Burse standing kind of on that street when the Defendant,  |  |
| 16 | as you said   | I, tried to hit him?   |
| 17 | A   | Allen was standing to the right about here.                                    |
| 18 | Q   | Okay. So, he's in the street though? He's not in those trees. Is he in         |
| 19 | the trees or  | r is he in I know the mark   |
| 20 | A   | No, he was the street.   |
| 21 | Q   | He's in the street so we're talking maybe something like here?                 |
| 22 | A   | Yeah, right next to the white line, yeah.                                      |
| 23 | Q   | Near the white line. Okay. I want you to describe to the jury how he's         |
| 24 | driving this  | car. Does it appear that the vehicle is in control or does it appear like it's |
| 25 | wobbling o  | r out of control at the time that it's driving towards Allen and driving       |

towards you and the other people?

A When he was — when he backed up and came out, he was in control. It was like going straight out. But then when he swerved at Allen, it was like he missed Allen. So, I guess he wanted to get something and it was like he was in control. And then he just turned when saw us standing there, he just turned his wheels and he just came right at us like he wanted to hit something and it was only us there. So, he wanted to hit us, is my opinion.

Q Okay.

A And it was like a scene of Twilight Zone, I mean, because — it was like panic. I mean, I was afraid for the lady that was standing right there in front of me because I was holding the door for her. And when I saw the car coming I had enough time to react to try to pull her out of the way and she fell, and I'm thinking we're going to get hit, and by the grace of God she didn't get hit and I didn't get hit. And there were two little girls, from what I understand, inside the church, right inside the door playing and one of the girls apparently got hit and everyone was shouting that she was underneath the car, and it was chaos. We all thought she was underneath the car. We could see the shoe but we couldn't find the little girl.

Q Mr. Thompson, at any point did you hear the brakes being slammed on before this car went through the church?

A I didn't hear any brakes. I could hear an acceleration but I didn't hear any brakes.

- Q Did you hear the tires?
- A Tires?
- Q Did you hear the tires making any noise as it was approaching?
- A Not of any brakes.

trying to do, but Allen was able to try to get the key out of the ignition. Okay. I'm going to show you State's 10. Is that what you're referring to when you say that the car appeared to be kind of wedged in by the door? So, you don't remember the Defendant at any point in time after immediately going to turning off the engine on his own? Yes; because he was trying to get the car to go in drive or he was trying When you got near the car and you Allen Burse trying to restrain the Defendant, what was the Defendant's demeanor at that point? He was very agitated. He was making -- he was saying a lot of things. He was cursing; he was -- he made a couple comments to me, either to me or Allen but he was looking up at me as I was holding the door and he said that you're next. So, I didn't know he was talking about me or Allen, but I assumed he

CROSS-EXAMINATION

| 1  | BY MR. POSIN:                          |   |
|----|--|---|
| 2  | Q                                      | Mr. Thompson, you were in another courtroom on this case once             |
| 3  | before; righ                           | it?   |
| 4  | A                                      | Yes, I was.   |
| 5  | Q                                      | And that was about a month after the incident in question; right?         |
| 6  | A                                      | I don't know how long it was.   |
| 7  | Q                                      | Well the incident was back in December of 2011; does that sound right     |
| 8  | A                                      | The incident, yes.  |
| 9  | Q                                      | And then was there a hearing in about January of 2012; does that          |
| 10 | sound abou                             | ut right to you?  |
| 11 | A                                      | I don't know the exact dates, but we did there was a hearing, yes.        |
| 12 | Q                                      | Would it help refresh your recollection if I showed you a transcript of   |
| 13 | that hearing                           | g?  |
| 14 | Α                                      | Sure.   |
| 15 | MR. POSIN: May I approach, Your Honor? |   |
| 16 | THE                                    | COURT: Yes.   |
| 17 | THE                                    | WITNESS: Okay.  |
| 18 | BY MR. PC                              | DSIN:   |
| 19 | Q                                      | Okay. So, Mr. Thompson, have you looked at the document I just            |
| 20 | showed you, this document?             |   |
| 21 | A                                      | Yeah.   |
| 22 | Q                                      | And did that refresh your recollection as to the date of the hearing tgha |
| 23 | you were ir                            | 1?  |
| 24 | A                                      | Yeah.   |
| 25 | Q                                      | And you testified at that hearing; right?                                 |

| 1  | A Yes.   |
|----|--|
| 2  | MR. POSIN: Thank you. No further questions, Your Honor.                                |
| 3  | THE COURT: Redirect.   |
| 4  | MR. HAMNER: Thank you.   |
| 5  | REDIRECT EXAMINATION   |
| 6  | BY MR. HAMNER:   |
| 7  | Q I want to talk to you on t hose questions for a second. At that prior                |
| 8  | proceeding, do you recall the first words you actually used were a little tipsy; would |
| 9  | that accurate? Or would it be helpful to refresh your recollection as to which order   |
| 10 | you used different words to describe his level of drinking? Would it help to do you    |
| 11 | remember if whether or not you used the words a little tipsy first at the prior        |
| 12 | proceeding?  |
| 13 | A It's been two years so   |
| 14 | Q Okay. So, so would it help to refresh your recollection?                             |
| 15 | A Yes, sir, please.  |
| 16 | MR. HAMNER: Okay. Permission to approach the witness?                                  |
| 17 | THE COURT: Granted.  |
| 18 | BY MR. HAMNER:   |
| 19 | Q Thank you. Let the record reflect I'm showing the witness his voluntary              |
| 20 | statement. I'm showing you page 55 and 56, 56 line 1. Take a look and read t his       |
| 21 | area here. Take a look and see what order of words you used and then I'm going t       |
| 22 | re-ask you these questions. Just let me know when your memory's refreshed. Loo         |
| 23 | at lines 1 and 2.  |
| 24 | THE COURT: You're showing him the preliminary hearing transcript?                      |
| 25 | MR. HAMNER: Yes, I am, Your Honor.   |

| ,  |  |  |  |
|----|--|--|--|
| 1  | THE COURT: You said voluntary statement.                                   |  |  |
| 2  | MR. HAMNER: I apologize.   |  |  |
| 3  | THE WITNESS: Okay.   |  |  |
| 4  | BY MR. HAMNER:   |  |  |
| 5  | Q Okay. We a little clear now on the order?                                |  |  |
| 6  | A Yeah.  |  |  |
| 7  | Q Let me re-ask the question. So, tell the jury, what were the first words |  |  |
| 8  | you used to describe him drinking?   |  |  |
| 9  | A He was a little tipsy.   |  |  |
| 10 | Q And then you followed that up with saying what?                          |  |  |
| 11 | A He was drunk.  |  |  |
| 12 | Q Did you use another word before saying he was drunk?                     |  |  |
| 13 | A Wet.   |  |  |
| 14 | Q So, you first said a little tipsy then you said wet and then you said    |  |  |
| 15 | drunk?   |  |  |
| 16 | A Yes.   |  |  |
| 17 | Q Do you recall whether you were asked by the State what exactly do you    |  |  |
| 18 | mean by any of those words at that proceeding?                             |  |  |
| 19 | A Yes.   |  |  |
| 20 | Q Did we follow-up within a more broader explanation from you at that      |  |  |
| 21 | point in time?   |  |  |
| 22 | A Yes.   |  |  |
| 23 | Q Okay. Did it help refresh your recollection to see whether we did.       |  |  |
| 24 | Okay.  |  |  |
| 25 | MR. HAMNER: Permission to approach, Your Honor?                            |  |  |

| 1  | THE         | COURT: Granted.   |
|----|-------------|---|
| 2  | BY MR. HA   |   |
| 3  | Q           | Take a look and see if we did actually ask for an explanation after you |
| 4  | made those  | statements. Does that help refresh your recollection as to whether or   |
| 5  |             | ally wanted a follow-up from you when you used those words?             |
| 6  | А           | Yeah.   |
| 7  | Q           | Okay. Did we actually ask, what do you actually mean by a little tipsy? |
| 8  | Did we actu | ally do that in the prior proceeding?                                   |
| 9  | A           | No.   |
| 10 | Q           | Did I ask you and it was me who was there; wasn't it?                   |
| 11 | А           | Yes.  |
| 12 | Q           | So, I didn't ask you what do you mean by wet?                           |
| 13 | А           | No.   |
| 14 | Q           | Did I ask you well what do you mean by drunk?                           |
| 15 | А           | No.   |
| 16 | Q           | Okay. If I had asked those questions, would you have given me an        |
| 17 | answer?     |   |
| 18 | Α           | Yes.  |
| 19 | Q           | And I asked you today; is that right?                                   |
| 20 | А           | Yes.  |
| 21 | Q           | Do you recall whether the defense attorney at that time asked you well  |
| 22 | what do yoเ | u mean by a little tipsy?   |
| 23 | Α           | No.   |
| 24 | Q           | How about a little wet?   |
| 25 | А           | No.   |

| 1  | Q              | How about drunk?   |
|----|----------------|--|
| 2  | Α              | No.  |
| 3  | Q              | If they had asked for an explanation would you have provided it?         |
| 4  | А              | Yes, I would.  |
| 5  | Q              | But I asked today and you provided it?                                   |
| 6  | Α              | Yes, I did.  |
| 7  | MR.            | HAMNER: Thanks. No further questions.                                    |
| 8  | THE            | COURT: Recross.  |
| 9  | MR.            | POSIN: Nothing further, Your Honor.                                      |
| 10 | THE            | COURT: Thanks. May this witness be excused?                              |
| 11 | MR.            | HAMNER: Yes, Your Honor.   |
| 12 | THE            | COURT: Thank you very much for your testimony.                           |
| 13 | MR.            | SCOW: We'll call Marquetta Jenkins.                                      |
| 14 | MR.            | POSIN: Your Honor, I'm sorry. I wonder if we could call that witness     |
| 15 | back in for    | one moment and give him the instruction asked for for the last witness   |
| 16 | not to discu   | ss his testimony with the other witnesses.                               |
| 17 | THE            | COURT: Sure.   |
| 18 | MR.            | HAMNER: I'm sorry. I didn't hear that. I apologize.                      |
| 19 | THE            | COURT: Mr. Posin asked if I could admonish the witness to not discuss    |
| 20 | his testimor   | ny.  |
| 21 | Mr. V          | Vashington, if you please not discuss your testimony with other witnesse |
| 22 | in the trial b | efore the trial is over I'd appreciate that.                             |
| 23 | MR.            | WASHINGTON: Yes, ma'am.  |
| 24 | THE            | COURT: Thank you.  |
| 25 | MR.            | POSIN: Thank you, Your Honor.  |

| 1  |             | MARQUETTA JENKINS   |
|----|-------------|---|
| 2  | [having b   | een called as a witness and being first duly sworn, testified as follows:]      |
| 3  | THE         | COURT CLERK: Please be seated and state and spell your name for                 |
| 4  | the record. |   |
| 5  | THE         | WITNESS: Marquetta Jenkins, M-A-R-Q-U-E-T-T-A Jenkins                           |
| 6  | J-E-N-K-I-N | -S.   |
| 7  | THE         | COURT: You may proceed.   |
| 8  |             | DIRECT EXAMINATION  |
| 9  | BY MR. SC   | OW:   |
| 10 | Q           | Marquetta, I'm going to take you back to December 18 <sup>th</sup> 2011; do you |
| 11 | remember t  | hat day?  |
| 12 | A           | Yes.  |
| 13 | Q           | On that day, were you going to attend church services at the New                |
| 14 | Antioch Chr | istian Fellowship Church?   |
| 15 | А           | I had attended the 8 a.m. service, yes.   |
| 16 | Q           | So, you had actually attended the 8 a.m. service?                               |
| 17 | A           | Uh-hm.  |
| 18 | Q           | And that's a yes?   |
| 19 | A           | Yes.  |
| 20 | Q           | Sorry. She's recording what you say   |
| 21 | А           | Okay.   |
| 22 | Q           | and uh-hm and uh-huh don't come out well on the record.                         |
| 23 | So, you had | l attended the 8 a.m. service. How long had you been attending services         |
| 24 | at the New  | Antioch church?   |
| 25 | A           | Prior to that day?  |

| 1  | Q              | Yes.   |
|----|----------------|--|
| 2  | A              | For three years.   |
| 3  | Q              | Okay. So is the place you're familiar with and people that were there    |
| 4  | you were fa    | amiliar with them as well?   |
| 5  | Α              | Yes.   |
| 6  | Q              | Were you present with anyone else in your family?                        |
| 7  | А              | On December 18 <sup>th</sup> ?   |
| 8  | Q              | Yes.   |
| 9  | Α              | Yes; my daughter.  |
| 10 | Q              | Okay. What was your daughter's name?                                     |
| 11 | A              | Jayla Manor [phonetic].  |
| 12 | Q              | So, you were with your daughter, Jayla. And where were you seated        |
| 13 | during that    | 8 a.m. service?  |
| 14 | A              | In the center of the church toward the back.                             |
| 15 | Q              | So, toward the back of the aisles in the middle, like in the middle of a |
| 16 | bench?         |  |
| 17 | А              | Yes.   |
| 18 | Q              | Did you notice anything unusual or that caught your attention during     |
| 19 | that 8 a.m.    | service?   |
| 20 | А              | Only toward the end of the service when the gentleman walked in,         |
| 21 | probably te    | n to 15 minutes before church was out, and he was kind of a distraction  |
| 22 | because he     | wanted to walk across the altar and typically no one walks across the    |
| 23 | altar until th | ne altar call happens.   |
| 24 | Q              | So, he's walking across the front during the service?                    |
| 25 | А              | Yes.   |

|    | 1             |   |
|----|---------------|---|
| 1  | A             | The disruption and you could smell the alcohol as he walked past.           |
| 2  | Q             | So, did he walk past you as he went to the front?                           |
| 3  | A             | I was more a little bit maybe like two or three seats in from the aisle     |
| 4  | so I could s  | till smell the alcohol as he walked past.                                   |
| 5  | Q             | Okay. So, a couple seats in as he's walking through the middle aisle?       |
| 6  | A             | Uh-hm.  |
| 7  | Q             | After he had already been escorted back?                                    |
| 8  | A             | Yes.  |
| 9  | Q             | You could smell it as he walked past?                                       |
| 10 | Α             | Yes.  |
| 11 | Q             | Did anything else occur in the rest of the 15 minutes or so of the          |
| 12 | services?     |   |
| 13 | A             | Not during the service. The pastor, at the end of the service, called an    |
| 14 | altar all for | anyone that wanted to join church or that wanted prayer, and he was one     |
| 15 | of the peop   | le that went to the front of the church to either join or prayer.           |
| 16 | Q             | Now when you say he, are you referring to the Defendant?                    |
| 17 | A             | Yes, yes.   |
| 18 | Q             | So, he went up for that altar call that called for prayer or to join to the |
| 19 | church?       |   |
| 20 | MR.           | POSIN: Objection; leading and asked and answered.                           |
| 21 | THE           | COURT: Sustained.   |
| 22 | BY MR. SC     | OW:   |
| 23 | Q             | So, after he goes up for that altar call, the Defendant, what happens?      |
| 24 | A             | The new members committee comes out and them as well as one of              |
| 25 | the security  | guards escort him to the back along with the other people that came up      |

|    | )              |  |
|----|----------------|--|
| 1  | for joining th | ne church or for the prayer.   |
| 2  | Q              | Okay. So, he wasn't the only one who had gone up for that altar call?    |
| 3  | А              | Correct.   |
| 4  | Q              | So, after he goes back with the other people to take care of records or  |
| 5  | whatever is    | happening there, what do you do?   |
| 6  | Α              | Church is over. At that time everything finishes and myself as well as   |
| 7  | one of the c   | ther members of the church we go and we get our children out of          |
| 8  | children chu   | urch and we're standing there in front of the church talking about the   |
| 9  | Christmas p    | program that's supposed to take place that night.                        |
| 10 | Q              | So, where was your daughter during those 8 a.m. services?                |
| 11 | А              | We have auxiliary area in the back of the church that the children have. |
| 12 | There's chil   | dren's church during the main services.                                  |
| 13 | Q              | So, your daughter was not with you during the main services?             |
| 14 | Α              | Correct.   |
| 15 | Q              | So, then to the point you get your daughter and as you're walking out    |
| 16 | you said yo    | u with somebody else as well?  |
| 17 | MR. I          | POSIN: Objection; leading and asked and answered.                        |
| 18 | MR.            | SCOW: I'm setting foundation for the next step.                          |
| 19 | THE            | COURT: Overruled.  |
| 20 | BY MR. SC      | OW:  |
| 21 | Q              | So, you're walking out and there's another lady with you; is that        |
| 22 | Α              | Yes.   |
| 23 | Q              | And was your daughter and you said there was a child with the other      |
| 24 | lady?          |  |
| 25 | A              | Yes.   |

the church to his car.

| 1  | Q                            | Were your kids friends?   |
|----|------------------------------|---|
| 2  | A                            | Yes.  |
| 3  | Q                            | And you said they were discussing a program for that evening?             |
| 4  | A                            | We had a Christmas program set for the evening and both of the girls      |
| 5  | were in the                  | program. So, they were discussing it as well as the other lady I was with |
| 6  | her nam                      | e is Anneesah as well as Anneesah and I were talking as they were         |
| 7  | talking as                   | well.   |
| 8  | Q                            | Okay. And do you know the name of Anneesah's daughter?                    |
| 9  | A                            | Anyla.  |
| 10 | Q                            | Where do you end up as you're speaking with Anneesah and her              |
| 11 | daughter with your daughter? |   |
| 12 | A                            | We go to the right outside of the church doors on the front end of the    |
| 13 | church and                   | d we sit there talking.   |
| 14 | Q                            | Okay. About how long were you there talking; do you recall?               |
| 15 | A                            | Maybe five, ten minutes.  |
| 16 | Q                            | As you were there talking with Anneesah, did there come a point in time   |
| 17 | that you sa                  | w the Defendant again?  |
| 18 | A                            | Yes.  |
| 19 | Q                            | When was that? Tell us about that.  |
| 20 | A                            | Well we were standing outside talking. I believe his car had to be eithe  |
| 21 | either he                    | had left the service or he came from the back of the church and drove to  |

the front of the church where we were and he parked, which the parking is there's a

street between the church and the parking aisle. He parked and he said he wasn't

ready to leave. He walks back into the church and then he's escorted back out of

| 1  | Q            | Okay. So, did you see him park his car                                    |
|----|--------------|---|
| 2  | Α            | Yes.  |
| 3  | Q            | from where you standing at that main entrance?                            |
| 4  | A            | Yes.  |
| 5  | Q            | I'm going to show you first State's Exhibit 6. In Exhibit 6, is this the  |
| 6  | front main e | entrance of the church?   |
| 7  | А            | Yes.  |
| 8  | Q            | Now as you were standing there speaking with Ms. Anneesah, was that       |
| 9  | car there?   |   |
| 0  | Α            | No.   |
| 1  | Q            | So, this car wasn't there. You were speaking with Anneesa; you see        |
| 2  | the Defenda  | ant park his vehicle. From this point, where was that car parked? From    |
| 3  | here, could  | you see where the vehicle was parked?                                     |
| 4  | Α            | No' 'cause it's actually like the street that you see here is what's      |
| 5  | between the  | e main church and the parking spaces. So, it's on the opposite side of th |
| 6  | roadway the  | ere.  |
| 7  | Q            | Is that where he was initially parked?                                    |
| 8  | Α            | Yes.  |
| 9  | Q            | But then you saw him come around the building and park on this side of    |
| 20 | the building | ?   |
| 11 | А            | When I say this side of the building because there's a back side of the   |
| 22 | church also  | where there's parking. So, when you say on this side of the building I    |
| 3  | would say y  | res just because there's parking there also.                              |
| 4  | Q            | On both sides?  |
| 5  | А            | Correct.  |

| 1  | Q            | So, from where you were standing here you could see where the                  |
|----|--------------|--|
| 2  | Defendant    | had parked his car?  |
| 3  | A            | Yes.   |
| 4  | Q            | And you said when he got out he said something; what was it that he            |
| 5  | said?        |  |
| 6  | Α            | I'm not ready to leave yet.  |
| 7  | Q            | Okay. And you heard that from where you were standing?                         |
| 8  | A            | Yes; 'cause he had got out of the car at that time and he was walking          |
| 9  | back into th | ne church.   |
| 10 | Q            | Okay. Was that something you heard when he was at his car, as he               |
| 11 | was walkin   | g?   |
| 12 | A            | No; he had got out of his car. He was almost to the church to enter the        |
| 13 | church whe   | en he said it.   |
| 14 | Q            | Okay. And that's where you were standing then when you heard him               |
| 15 | say that?    |  |
| 16 | A            | Yes.   |
| 17 | Q            | So after he went in or I guess as he's walking in, can you describe his        |
| 18 | demeanor,    | how he was acting at that point in time?                                       |
| 19 | A            | He was pretty mellow, but you could tell that he wasn't like all there, like   |
| 20 | he's walkin  | g in and he's just like, oh, I'm not ready to leave yet. I'm going to go       |
| 21 | back. But    | of course we didn't think anything of it. It wasn't like he was upset or irate |
| 22 | about leavi  | ng or, you know, you could tell that if it wasn't for the smell of alcohol you |
| 23 | wouldn't ha  | ive really known that he had been drinking 'cause he got out of the car        |

and he's just walking normal and he's -- I'm not ready to leave yet. So, he walks

past us and he goes back into the church.

| 1   | entrance here? |  |
|-----|----------------|--|
| 2   | A              | Yes.   |
| 3   | Q              | Are you still there with other people?                                     |
| 4   | A              | Yes; my daughter, Anneesah, and Anyla.                                     |
| 5   | Q              | Okay. And do you recall if there other members there or security,          |
| 6   | anybody els    | se at that entrance?   |
| 7   | Α              | There were a couple other security guards that walked out after Allen      |
| 8   | but I don't e  | xactly remember who they were.   |
| 9   | Q              | Okay. But there were other people there also?                              |
| 0   | Α              | Yes.   |
| 1   | Q              | What happens after the Defendant gets into his car; what do you            |
| 2   | observe?       |  |
| 3   | A              | We continue to talk, but because there was the disruption of him being     |
| 4   | escorted ba    | ick to his car when I tried to kind of keep an eye what was going on in th |
| 5   | parking lot.   | So, he backs out of the parking stall and the wheels of his car back out   |
| 6   | normal and     | they turned more to the right but then when I see the wheels go all the    |
| 7   | way to the I   | eft, I stopped the conversation and I just yelled and grabbed my           |
| 8   | daughter ar    | nd we there's a railing here that me and my                                |
| 9   | Q              | Can you touch the screen? Sorry to interrupt.                              |
| 0.  | А              | Oh, sorry.   |
| 11  | Q              | It'll put a mark if you draw on the screen.                                |
| 2   | Α              | Okay. So, the railing here is where me and my daughter went over the       |
| :3  | rail to get or | ut of the way because we didn't know what was going to happen at that      |
| 4   | point. We j    | ust got scared. Everybody screaming. The first thought is to grab my       |
| , E | daughter ar    | and got out of the way   |

to go. And that's when I walked away from the accident and I had just seen my

25

brother pull out of the parking lot. So, I called my brother. I walked around the car to call my brother to have him come back to the church because my daughter was shaken up. The other girl, we saw her on the ground, so we checked on her as I'm calling my brother.

- Q Okay. Who was that other little girl?
- A Anyla.
- Q So, that was Anyla?
- A Uh-hm.
- Q Did you hear the Defendant say anything in the car after the car had gone into the church like that?

A He was yelling he didn't understand why he couldn't see his daughter and other things that -- I don't remember exactly but I know that it was something in relations to something that had happened to his daughter that he was talking about as he was still in the car.

- Q Now as the car was coming in your direction -- I know you said this happened pretty quickly?
  - A Yes.
- Q But did you see the car like swerve one direction or another as it was coming towards the church?
- A No. Once I saw the wheels go left and I could hear the engine, it was like a gut instinct that we better just get out of the way. I don't remember seeing it swerve or anything.
  - Q Did it come directly --
  - A It came directly to the church.
  - Q Where you standing at those double doors?

| 1  | Α               | Yes.   |
|----|-----------------|--|
| 2  | Q               | I know you kind of described how you felt something was about to           |
| 3  | happen wh       | ich caused you to get out of the way. What would have happened if you      |
| 4  | and those       | around you didn't jump out of the way at that time frame?                  |
| 5  | MR.             | POSIN: Objection; calls for speculation.                                   |
| 6  | THE             | COURT: Overruled.  |
| 7  | THE             | WITNESS: If we didn't get out of the way because right where the doors     |
| 8  | here I          | was about here 'cause oh no it's going to far over                         |
| 9  | BY MR. SC       | OW:  |
| 10 | Q               | It's marking too far to the left than where you want to mark.              |
| 11 | A               | Yes. A little bit more over to the right is where I was standing 'cause we |
| 12 | had just wa     | alked out the door and we didn't move over to the side or anything 'cause  |
| 13 | there wasn      | 't people coming for a while for the 10 o'clock service.                   |
| 14 | Q               | So, you were standing like right in front of the open door area?           |
| 15 | A               | Yes.   |
| 16 | Q               | Were you afraid for your life at that time?                                |
| 17 | A               | Yes.   |
| 18 | Q               | Other than the smell of alcohol, did you ever see the Defendant tripping   |
| 19 | or stumblin     | g as he walked?  |
| 20 | A               | No.  |
| 21 | Q               | Mumbling or talking incoherently or gibberish?                             |
| 22 | A               | No. I can understand pretty much all what he was saying. It's been         |
| 23 | almost two      | years. So, I don't remember everything but you could understand what       |
| 24 | was being said. |  |
| 25 | MR.             | SCOW: Okay. Court's indulgence.  |

| 1  | BY MR. SCOW: |   |
|----|--------------|---|
| 2  | Q            | As the car was coming your direction, were the brakes ever applied?         |
| 3  | A            | No.   |
| 4  | Q            | After the car had stopped, did you hear the car engine after it had         |
| 5  | lodged in th | ne doors as well?   |
| 6  | Α            | Yes.  |
| 7  | Q            | And you may not have been around but after this had happened, the           |
| 8  | Defendant    | drove his car into the church, did you ever hear him make any apologies     |
| 9  | Α            | No.   |
| 10 | MR.          | SCOW: I don't have any more questions, Your Honor. Pass the witness         |
| 11 | THE          | COURT: Cross.   |
| 12 | MR.          | POSIN: Thank you, Your Honor. I have no questions for this witness.         |
| 13 | THE          | COURT: May she be excused?  |
| 14 | MR.          | SCOW: Yes, Judge.   |
| 15 | MR.          | POSIN: Yes.   |
| 16 | THE          | COURT: Thank you very much for your testimony.                              |
| 17 | THE          | WITNESS: Thank you.   |
| 18 | THE          | COURT: And if you would please not discuss your testimony with any          |
| 19 | other witne  | sses until after the trial is over.   |
| 20 | THE          | WITNESS: Okay.  |
| 21 | THE          | COURT: Thank you.   |
| 22 |              | All right. Ladies and gentlemen, we're going to take a ten minute           |
| 23 | recess. Du   | uring this recess, it is your duty not to converse among yourselves or with |
| 24 | anyone els   | e on any subject connected with the trial or read, watch or listen to any   |

report of or commentary on the trial by any person connected with the trial or by any

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| 1  | medium of information, including without limitation, newspaper, television, radio or         |
|----|--|
| 2  | internet and you are not to form or express an opinion on any subject connected              |
| 3  | with the this case until it is finally submitted to you. We'll be in recess until quarter to |
| 4  | four.  |
| 5  | [Recess taken at 3:37 p.m.]  |
| 6  | [Proceedings resumed at 3:52 p.m.]   |
| 7  | [Inside the presence of the jury]  |
| 8  | THE COURT: Please be seated. The record will reflect we're back within the                   |
| 9  | presence of the jury; Defendant is present with his counsel, the Deputy District             |
| 10 | Attorney prosecuting the case are present as are all officers of the Court; will             |
| 11 | counsel so stipulate?  |
| 12 | MR. POSIN: So stipulated.  |
| 13 | MR. HAMNER: Yes, Your Honor.   |
| 14 | THE COURT: All right. Call your next witness.  |
| 15 | MR. HAMNER: The State calls Anneesah Franklin to the stand.                                  |
| 16 | ANNEESAH FRANKLIN  |
| 17 | [having been called as a witness and being first duly sworn, testified as follows:]          |
| 18 | THE COURT CLERK: You may be seated. Could you please state your                              |
| 19 | name and spell it for the record.  |
| 20 | THE WITNESS: Anneesah Franklin, A-N-N-E-E-S-A-H F-R-A-N-K-L-I-N.                             |
| 21 | THE COURT CLERK: Thank you.  |
| 22 | THE COURT: Okay. Proceed.  |
| 23 | MR. HAMNER: Thank you, Your Honor.   |
| 24 | DIRECT EXAMINATION   |
| 25 | BY MR. HAMNER:   |

|    | i           |  |
|----|-------------|--|
| 7  | Q           | Ma'am, if you could, are you familiar with the New Antioch Christian |
| 2  | Fellowship  | Church?  |
| 3  | А           | Yes.   |
| 4  | Q           | Now that's located on 3950 Las Vegas Boulevard here in Clark Count   |
| 5  | isn't it?   |  |
| 6  | Α           | Yes.   |
| 7  | Q           | Now I want to turn your attention to December 18, 2011; do you       |
| 8  | remember    | where you were that morning?   |
| 9  | Α           | Yes.   |
| 10 | Q           | Tell the jury. Where were you?                                       |
| 11 | A           | My daughter and I, we attended a 8 o'clock service that Sunday and   |
| 12 | that was pr | etty much it. We attended the church Sunday service.                 |
| 13 | Q           | And when you say the church service, are you talking about the New   |
| 14 | Antioch chu | ırch?  |
| 15 | Α           | Yes.   |
| 16 | Q           | Okay. Now you mentioned your daughter, Anyla. How old was Anyla      |
| 17 | at the time | you went there on December 18 <sup>th</sup> of 2011?                 |
| 18 | Α           | She was nine years old.  |
| 19 | Q           | I'm going to show you what's been admitted as State's Exhibit 1.     |
| 20 | Α           | Okay.  |
| 21 | Q           | Thank you. Do you recognize that building, ma'am?                    |
| 22 | A           | Yes.   |
| 23 | Q           | And what is that?  |
| 24 | A           | That's New Antioch Christian Fellowship center.                      |
| 25 | Q           | And do you recognize where the entrance of the church from there?    |

| 1  | A            | Yes.   |
|----|--------------|--|
| 2  | Q            | Could you maybe if you touch your finger and you make a mark on              |
| 3  | the screer   | it will actually pop up on the monitor.                                      |
| 4  | A            | Okay.  |
| 5  | Q            | So I know the calibration's a little bit off. So, were you pointing a little |
| 6  | bit to the r | ight? Were you kind of pointing in this direction here?                      |
| 7  | A            | It's the double doors over yes.  |
| 8  | Q            | Okay. Right there. Now during that 8 a.m. service, did you see               |
| 9  | anybody h    | ere in the courtroom that you recognize that was at that 8 a.m. service?     |
| 10 | Α            | Yes.   |
| 11 | Q            | Could you please point out that individual and maybe an article of           |
| 12 | clothing th  | at they're wearing and where they're located in the courtroom?               |
| 13 | A            | He's wearing a white long sleeved shirt and he has glasses and he's in       |
| 14 | front of me  | э.   |
| 15 | Q            | Okay. Is he wearing a coat or not wearing a coat?                            |
| 16 | A            | He is not wearing a jacket.  |
| 17 | MR           | . HAMNER: All right. Let the record reflect that the witness has identified  |
| 18 | the Defen    | dant in this case, Your Honor.   |
| 19 | THE          | E COURT: It will.  |
| 20 | MR           | . HAMNER: Thank you.   |
| 21 | BY MR. H     | AMNER:   |
| 22 | Q            | Now when did you see him during the actual service, Ms. Franklin?            |
| 23 | Α            | Yes.   |
| 24 | Q            | What kind of stood out to you, at least at that point?                       |
| 25 | A            | He's smiling. After the service the pastor asked if anyone wanted to         |

| 1  | join and he             | stood up and he gave his name and we all said welcome home and he         |
|----|-------------------------|---|
| 2  | went to the             | back and he was smiling.  |
| 3  | Q                       | Smiling or smelling? I couldn't quite hear you.                           |
| 4  | A                       | He was happy. He was smiling.   |
| 5  | Q                       | Happy. All right. So, he was happy. So, you noticed that he was           |
| 6  | happy?                  |   |
| 7  | A                       | Yeah.   |
| 8  | Q                       | Were there anything remarkable that how he kind of moved about            |
| 9  | inside the s            | sanctuary of the church?  |
| 10 | A                       | I don't know.   |
| 11 | Q                       | Did you see him stumble or fall?  |
| 12 | A                       | No.   |
| 13 | Q                       | Did you see him needing to lean on anybody for help for assistance?       |
| 14 | Α                       | No.   |
| 15 | Q                       | You noticed he was happy. That's the one thing that stood out to you?     |
| 16 | A                       | Yhes.   |
| 17 | Q                       | I want to turn your attention to after the 8 a.m. service is over, Ms.    |
| 18 | Franklin. V             | Vhere do you go once church has ended?                                    |
| 19 | A                       | You leave. Some stay to talk to individuals, other members from the       |
| 20 | church.                 |   |
| 21 | Q                       | Okay.   |
| 22 | A                       | At that time, I left to go out towards the entrance and I was speaking to |
| 23 | a young lady.           |   |
| 24 | Q                       | And that's the entrance that you pointed out here, this entrance right    |
| 25 | here, the double doors? |   |

| - } |              |   |
|-----|--------------|---|
| 1   | Α            | It's over yes, the double doors.  |
| 2   | Q            | Okay. So, these double doors?   |
| 3   | A            | Yes.  |
| 4   | Q            | So, you walk out. Who did you walk out with; do you remember?           |
| 5   | Α            | My daughter.  |
| 6   | Q            | Who else was with you at that time or who were you talking to at that   |
| 7   | point?       |   |
| 8   | А            | It was a young lady named Marquette and her daughter.                   |
| 9   | Q            | Was her daughter about the same age as Anyla?                           |
| 0   | Α            | Yes.  |
| 1   | Q            | So, you guys are out there and you're talking. How many other kind of   |
| 2   | people are   | out there at that point?  |
| 3   | А            | I'm not sure.   |
| 4   | Q            | Were there more than just the four of you?                              |
| 5   | А            | There was others out there, yes.  |
| 6   | Q            | And they're all standing fairly close to you at that point in time?     |
| 7   | Α            | I'm not sure.   |
| 8   | Q            | Okay. What do you notice as it relates to this case? You're standing    |
| 9   | out there. \ | What do you kind of notice next that catches your attention?            |
| 20  | А            | We were talking about the gym, the young lady, Marquetta and I, and     |
| 1   | instantly we | seen about four male individuals come out with an individual            |
| 2   | Q            | Okay.   |
| :3  | Α            | and we just heard bits and pieces saying you're not supposed to be      |
| 24  | here. You    | can't come here no more. Things like that. I seen him and I seen them.  |
| 5   | It was I ki  | now two of 'em were like the security team. I looked and I went back to |

| ,  |  |  |
|----|--|--|
| 1  | the conversation with Marquetta.   |  |
| 2  | Q  | And you said they were walking out with someone. Who was that            |
| 3  | person they were walking out with?   |  |
| 4  | A  | The gentleman in the white attire shirt.                                 |
| 5  | Q  | Okay. So, the Defendant?   |
| 6  | A  | Yes.   |
| 7  | Q  | Now when these individuals from the church were speaking to him,         |
| 8  | were they yelling at him?  |  |
| 9  | A  | No; they weren't yelling. They were just letting him know speaking       |
| 10 | authority saying you cannot be here. Do not come back here no more.                  |  |
| 11 | Q  | Did you get a chance to get a look at the Defendant as this was          |
| 12 | happening?   |  |
| 13 | A  | Yes.   |
| 14 | Q  | What did he look like? What was his demeanor like at this point?         |
| 15 | A  | He was silent. He was walking a little bit in front of them and he was   |
| 16 | just walking to his vehicle and they were walking as well a little bit behind him to |  |
| 17 | make sure that he got into his vehicle.  |  |
| 18 | Q  | When you looked at his face, could you see if he was expressing an       |
| 19 | emotion?   |  |
| 20 | A  | He just looked angry but, again, I don't know. There was a little bit of |
| 21 | wrinkles in his face. I don't know if he was angry but, again, he was just silent.   |  |
| 22 | Q  | Based on your observations, that's the impression that you got? He       |
| 23 | was quiet and he was angry about something?  |  |
| 24 | A  | Yes.   |
| 25 | Q  | Now I want you to take a look at this map again, ma'am. Did you see      |

| 1  | where the staff walked with the Defendant, if at all? Did they all continue to walk |  |  |
|----|---|--|--|
| 2  | with him out of the church?   |  |  |
| 3  | A   | I seen the Defendant and the four individuals as they came out of the    |  |
| 4  | church.   |  |  |
| 5  | Q   | Okay.  |  |
| 6  | A   | And they were walking with him.  |  |
| 7  | Q   | And where does the Defendant ultimately go, if you even noticed?         |  |
| 8  | A   | As I seen him, he was walking to his vehicle. And, again, I turned to    |  |
| 9  | continue my conversation with Marquetta.  |  |  |
| 10 | Q   | Okay. Do you see could you tell the jury maybe by pointing or circlin    |  |
| 11 | on the scre   | en, where is the general area that the Defendant was walking to when     |  |
| 12 | you said he was walking to his car?   |  |  |
| 13 | Α   | He was walking like this way.  |  |
| 14 | Q   | And are there parking stalls you can see trees but are there parking     |  |
| 15 | spaces that are kind of along that wall?  |  |  |
| 16 | A   | Yes.   |  |
| 17 | Q   | Now when you saw him walk, did he have any difficulty walking at that    |  |
| 18 | point in time?  |  |  |
| 19 | Α   | No, not that I seen, no.   |  |
| 20 | Q   | So, he wasn't leaning on any security staff or falling down or stumbling |  |
| 21 | You weren't seeing anything like that?  |  |  |
| 22 | Α   | No.  |  |
| 23 | Q   | Was there anything really remarkable about the manner he went from       |  |
| 24 | that church to his car?   |  |  |
| 25 | A   | No.  |  |

Q So, you see him walk to his car and you returned talking to your friend or Marquetta? What's the next thing you remember happening or seeing?

A As I looked -- as I was talking to Marquetta, I heard the tires screeching, like a churr [phonetic] and I heard male voices saying get out the way, get out the way, move. And as I was looking -- as I was talking and I was looking through my peripheral I seen the car coming instantly. I panicked and I ran and when I thought I was away from the car, the car was going like this. When I actually-- because the way that I drew it, he was going like this and it was going right into the church and then it turned. And that's why -- that's how it was able to hit me and I fell to the ground.

- Q Okay. Now I'm going to show you what's already been admitted as State's Exhibit 6. Do you recognize what's depicted in State's Exhibit 6?
  - A Yes.
  - Q What is that? Tell the jury.
  - A It's a vehicle ran into the church, the white Cadillac.
  - Q Is that the vehicle that you saw coming at you?
  - A Yes.
  - Q Is that what it looked like after this incident came to its conclusion?
  - A Yes.
- Q I want you to tell the jury where you are standing. Make a mark.
  Where are you and Anyla standing when this is happening?
  - A Can you be more specific?
- Q Do you see in this picture where you and Anyla were standing before the car came at you?
  - A When they were leaving, we were standing somewhere over here by

| - 1 |              |   |
|-----|--------------|---|
| 1   | Q            | So, you saw your daughter actually on the hood, the front hood of this      |
| 2   | car?         |   |
| 3   | А            | Yes, I did.   |
| 4   | Q            | When this vehicle when the Defendant's vehicle was coming towards           |
| 5   | that church  | did you ever hear the brakes being slammed on or applied?                   |
| 6   | Α            | No.   |
| 7   | Q            | Did you ever hear any honking of a horn or a voice coming from in the       |
| 8   | car saying ( | get out of the way?   |
| 9   | А            | No.   |
| 10  | Q            | Was the car slowing down or was it accelerating when it came towards        |
| 11  | you, your d  | aughter and the other people in front of that church?                       |
| 12  | А            | I do not know. When the car hit the church, I still I was still hearing     |
| 13  | the tires be | ng rolled, the acceleration from the tires.                                 |
| 14  | Q            | So, when you heard those tires it sounded like the tires were               |
| 15  | accelerating | g not an idle rolling of wheels?  |
| 16  | Α            | Yes.  |
| 17  | Q            | When you looked up and you saw this vehicle, did it appear as if the        |
| 18  | vehicle was  | out of control of the driver, like it was kind of weaving back and forth or |
| 19  | did it seem  | like it was following on a direct path?                                     |
| 20  | А            | I'm not sure.   |
| 21  | Q            | Okay.   |
| 22  | Α            | But I did not see it weaving or anything.                                   |
| 23  | Q            | How quickly did all of this unfold?   |
| 24  | A            | Seconds.  |
| 25  | Q            | What as the reaction of your daughter to the situation?                     |

| 1  | doctor said   | f it was from the whiplash.   |
|----|---|---|
| 2  | Q   | How about your daughter?  |
| 3  | A   | There was a broken bone. There was a metatarsal or something like       |
| 4  | that that w   | as broken in her foot.  |
| 5  | Q   | So, she actually broke a part of her foot?                              |
| 6  | A   | Yes.  |
| 7  | MR.   | HAMNER: Now I want to show opposing counsel what's been previously      |
| 8  | marked as State's proposed Exhibits 21, 22 and 23. Permission to approach the |   |
| 9  | witness, Y  | our Honor?  |
| 10 | THE   | COURT: Granted.   |
| 11 | BY MR. H  | AMNER:  |
| 12 | Q   | Let the record reflect I'm showing the witness what's been previously   |
| 13 | marked as   | State's proposed Exhibits 21, 22, and 23. I'm going to show you State's |
| 14 | proposed :  | 21; do you recognize what's in this exhibit?                            |
| 15 | A   | Yes.  |
| 16 | Q   | What's in that exhibit?   |
| 17 | A   | Anyla, my nine year old child, and she has a wrapping on her leg from   |
| 18 | when the wrapped up her foot.   |   |
| 19 | Q   | Is this a fair and accurate I apologize; I didn't mean to cut you off   |
| 20 | A   | No, it's okay.  |
| 21 | Q   | is than a fair and accurate depiction of what you looked like on that   |
| 22 | day?  |   |
| 23 | A   | Yes. She looks a little bit more calmed down because she was very       |
| 24 | panicky at first when it happened.  |   |
| 25 | Q   | Okay. So, that's taken some time afterwards. This is not immediately    |

| 1  | after she got hit? |   |
|----|--------------------|---|
| 2  | A                  | No, not at all.   |
| 3  | Q                  | But that's a fair and accurate picture of what she looked like around the |
| 4  | time that ph       | oto was taken?  |
| 5  | Α                  | Yes.  |
| 6  | Q                  | I want to show you State's proposed 22 and 23; do you recognize           |
| 7  | what's in th       | ese exhibits?   |
| 8  | A                  | Yes.  |
| 9  | Q                  | And what is that?   |
| 10 | Α                  | It's her foot being wrapped up at the incident when the paramedics and    |
| 11 | the police a       | rrived at the scene.  |
| 12 | Q                  | So, this is at the scene rather than at the hospital; is that right?      |
| 13 | A                  | Correct.  |
| 14 | Q                  | All right. And these are fair and accurate depictions of these photos?    |
| 15 | A                  | Yes.  |
| 16 | Q                  | All right.  |
| 17 | MR. I              | HAMNER: At this time, I'd ask that State's proposed Exhibits 21, 22 and   |
| 18 | 23 be admir        | tted?   |
| 19 | MR. I              | POSIN: No objection, Your Honor.  |
| 20 | THE                | COURT: They'll be admitted.   |
| 21 |                    | [STATE'S EXHIBIT #'s 21, 22 AND 23 ADMITTED]                              |
| 22 | MR. I              | HAMNER: Permission to publish, Your Honor?                                |
| 23 | THE                | COURT: Granted.   |
| 24 | MR. I              | HAMNER: Thank you.  |
| 25 | BY MR. HA          | MNER:   |

| - } | 1            |   |
|-----|--------------|---|
| 1   | Q            | So, this is Anyla?  |
| 2   | A            | Yes.  |
| 3   | Q            | And that's what she looked like a little while after; is that right?        |
| 4   | А            | Yes.  |
| 5   | Q            | I'm showing State's 22. This is a picture of the cast. There was a          |
| 6   | wrapping a   | t least they put on at the church?  |
| 7   | А            | Yes.  |
| 8   | Q            | And 23 is also a picture of that same foot?                                 |
| 9   | A            | Yes.  |
| 10  | Q            | Tell me a little bit about what they had to prescribe your daughter to      |
| 11  | help with he | er injury?  |
| 12  | A            | There was just antibiotics to keep the pain from occurring.                 |
| 13  | Q            | So, they gave her medicine for pain?  |
| 14  | Α            | Yes.  |
| 15  | Q            | Do you remember the name of the medication?                                 |
| 16  | А            | I don't.  |
| 17  | Q            | Okay. Do you remember whether your daughter had any residual pain           |
| 18  | in the days  | after this incident regarding her foot?                                     |
| 19  | A            | Yes.  |
| 20  | Q            | Tell the jury a little bit about what she was going through.                |
| 21  | А            | She well after the incident happened, she was having nightmares a           |
| 22  | lot. She wa  | as always at nighttime complaining about her foot and how it hurted [sic].  |
| 23  | That was p   | retty much it after that. I would give her pain pills or I would give her a |

pain pill like every eight hours as the doctor prescribed her. But after that, after the

pain pills were gone, she was still having a little bit of pain also.

24

| 1  | BY MR. HAMNER:   |
|----|--|
| 2  | Q But she still complained of pain after that fact?                          |
| 3  | A Yes.   |
| 4  | Q How long do you think she complained of pain to you?                       |
| 5  | A I don't know.  |
| 6  | Q Was it about a month, two months?  |
| 7  | MR. POSIN: Objection; asked and answered.                                    |
| 8  | THE COURT: Sustained.  |
| 9  | BY MR. HAMNER:   |
| 10 | Q But it certainly didn't stop after a week; would that be accurate?         |
| 11 | MR. POSIN: Objection; leading.   |
| 12 | THE COURT: I'll allow it. Overruled.   |
| 13 | BY MR. HAMNER:   |
| 14 | Q I know you don't know the exact amount of time, but would it be fair to    |
| 15 | say that it simply wasn't one week that she didn't complain of pain anymore? |
| 16 | A It was more than one week.   |
| 17 | MR. HAMNER: Court's indulgence. All right. Thank you, Ms. Franklin. I        |
| 18 | have no further questions at this time.                                      |
| 19 | THE COURT: Cross.  |
| 20 | MR. POSIN: Thank you, Your Honor.  |
| 21 | CROSS-EXAMINATION  |
| 22 | BY MR. POSIN:  |
| 23 | Q Ms. Franklin, the bone that your daughter broke was the fifth              |
| 24 | metatarsal; correct?   |
| 25 | Δ I'm not cure if it was the fifth but I know it was a metatoreal            |

| 1  | Q           | Did you receive documents from the hospital after you went to the to       |
|----|-------------|--|
| 2  | North Vista | ?  |
| 3  | A           | Yes.   |
| 4  | Q           | Would it refresh your recollection if I showed you those documents?        |
| 5  | Α           | Yes.   |
| 6  | MR.         | POSIN: May I approach the witness, Your Honor?                             |
| 7  | THE         | COURT: Yes.  |
| 8  | BY MR. PC   | DSIN:  |
| 9  | Q           | Without reading anything on this, does this look like the document that    |
| 10 | you were p  | rovided by the hospital?   |
| 11 | A           | Yes.   |
| 12 | Q           | And if you could look right there; does that refresh your recollection?    |
| 13 | A           | Yes.   |
| 14 | Q           | Was it the fifth metatarsal bone or rather the metatarsal of the fifth toe |
| 15 | that was br | oken?  |
| 16 | A           | It was somewhere in the foot. I'm sorry.                                   |
| 17 | Q           | Okay.  |
| 18 | A           | I don't know.  |
| 19 | Q           | If you have five toes, would the fifth metatarsal would the fifth toe be   |
| 20 | the your    | little pinky toe; right?   |
| 21 | A           | The fifty toe, yes.  |
| 22 | Q           | Okay. And the metatarsal would be the second bone from the end; is         |
| 23 | that your u | nderstanding?  |
| 24 | A           | I don't know.  |
| 25 | Q           | Okay. Thank you. That's all I have, Your Honor.                            |

| 4  | THE COURT: Thank you. Redirect.   |
|----|---|
| 2  | MR. HAMNER: No, Your Honor.   |
| 3  | THE COURT: May this witness be excused?   |
| 4  | MR. HAMNER: Yes, Your Honor.  |
| 5  | THE COURT: Thank you.   |
| 6  | THE WITNESS: Thank you.   |
| 7  | THE COURT: Do you not discuss your testimony with any of the other                  |
| 8  | witnesses in the trial until it's over.   |
| 9  | THE WITNESS: Yes.   |
| 10 | THE COURT: Thank you.   |
| 11 | MR. SCOW: The next witness will be Anyla Hoye.                                      |
| 12 | THE COURT: Good morning.  |
| 13 | ANYLA HOYE  |
| 14 | [having been called as a witness and being first duly sworn, testified as follows:] |
| 15 | THE COURT CLERK: Please be seated, and please state your name and                   |
| 16 | spell it for the record.  |
| 17 | THE WITNESS: My whole   |
| 18 | THE COURT CLERK: Just your first name and last name.                                |
| 19 | THE WITNESS: Anyla Hoye, A-N-Y-L-A H-O-Y-E.   |
| 20 | THE COURT CLERK: Thank you.   |
| 21 | THE COURT: You may proceed.   |
| 22 | DIRECT EXAMINATION  |
| 23 | BY MR. SCOW:  |
| 24 | Q This is a big room. So, if you remember to try to keep your voice up a            |
| 25 | little so the jury can hear you that would be good. Okay. Anyla, how old are you?   |

| 3  | 1              |   |
|----|----------------|---|
| 1  | Α              | Eleven.   |
| 2  | Q              | Okay. So, back in December of 2011, were you nine years old at that       |
| 3  | time?          |   |
| 4  | A              | Yes.  |
| 5  | Q              | Okay. Today I'm going to talk to you about some things that happened      |
| 6  | the day tha    | t you had your foot broken back in December of 2011. Before we go into    |
| 7  | that, I just v | vant to make sure that ask you a few questions. Okay. Do you know         |
| 8  | the differen   | ce between telling the truth and telling a lie?                           |
| 9  | A              | Yes.  |
| 10 | Q              | Is telling the truth a good thing or a bad thing?                         |
| 11 | A              | A good thing.   |
| 12 | Q              | How about lies; are they good or bad?                                     |
| 13 | A              | Bad.  |
| 14 | Q              | Okay. So, if I told you that my hair was bright pink right now; was that  |
| 15 | true or is th  | at a lie?   |
| 16 | A              | A lie.  |
| 17 | Q              | Okay. So, as we talk about things I'm going to ask you to tell the truth. |
| 18 | Okay.          |   |
| 19 | A              | Okay.   |
| 20 | Q              | So, back on that day that your foot was broken, were you at church that   |
| 21 | day?           |   |
| 22 | A              | Yes.  |
| 23 | Q              | And were you at the morning church services with your mom?                |
| 24 | Α              | Yes.  |
| 25 | Q              | Okay. And while she went into some church services, did you go into       |
|    |                |   |

| 1  | another roo    | m?  |
|----|----------------|---|
| 2  | Α              | No.   |
| 3  | Q              | Is there a separate room for the kids while the adults go to worship    |
| 4  | service?       |   |
| 5  | Α              | Yes.  |
| 6  | Q              | Okay. And so were you in that different room with other kids while your |
| 7  | mom went t     | to the worship service?   |
| 8  | A              | Yes.  |
| 9  | Q              | Okay. When your mom's worship services ended, did she come get          |
| 10 | you out of the | nat room?   |
| 11 | Α              | Yes.  |
| 12 | Q              | Were did you go after your mom came to get you out of that room?        |
| 13 | Α              | We went out in front of the church.                                     |
| 14 | Q              | Was anybody else with you as you went to the front of the church?       |
| 15 | Α              | Yes.  |
| 16 | Q              | Who else was with you?  |
| 17 | A              | Marquetta and her daughter, Jayla.                                      |
| 18 | Q              | What was the daughter's name again?                                     |
| 19 | Α              | Jayla.  |
| 20 | Q              | Were you friends with Jayla?  |
| 21 | А              | Yes.  |
| 22 | Q              | Were you and Jayla talking while your mothers were talking?             |
| 23 | Α              | No.   |
| 24 | Q              | No? You didn't talk to Jayla?   |
| 25 | Α              | No.   |

| •  | · •           |   |
|----|---------------|---|
| 1  | Q             | Okay. Did anything happen then while you were at the front of that            |
| 2  | church with   | you mom, Kayla [sic] and Kayla's mother Marquette?                            |
| 3  | THE           | COURT: Jayla.   |
| 4  | THE           | WITNESS: Yes.   |
| 5  | Q             | Jayla. What happened?   |
| 6  | A             | There was some bodyguards with the church. They came and they                 |
| 7  | were escorti  | ng a man outside. And he was walking to his car. He was parked right          |
| 8  | next to our o | old Hundai car and then he backed up and he ran us over ran me over.          |
| 9  | Q             | He ran you over?  |
| 10 | Α             | [Witness nods her head in the affirmative].                                   |
| 11 | Q             | And you said he was parked right next to where you had actually your          |
| 12 | mom had pa    | rked her car?   |
| 13 | A             | Yes.  |
| 14 | Q             | And so you saw when he backed up and came at you guys?                        |
| 15 | Α             | Yes; but didn't see when he came right toward us. It was so fast I            |
| 16 | couldn't see  | •   |
| 17 | Q             | It happened fast?   |
| 18 | A             | Yes.  |
| 19 | Q             | Is that why you got ran over?   |
| 20 | A             | Yes.  |
| 21 | Q             | What happened to you when that car came in and ran you over?                  |
| 22 | A             | I fell on the top of the car and then I fell and the car tire ran over my leg |
| 23 | and my foot   |   |
| 24 | Q             | So, after you got hit by the car did you say you had gone up on top of        |
| 25 | the car, the  | hood?   |

| Α            | Yeah, like I fell on top and then I fell back down on the ground and he   |
|--------------|---|
| ran over my  | / foot.   |
| Q            | That's when the tire went over your foot?                                 |
| А            | Yes.  |
| Q            | What happened when the tire went over your foot?                          |
| Α            | My mom, she went to go help me up and I couldn't really walk, like I felt |
| a broken bo  | one in my foot and I was crying.  |
| Q            | So you were crying your foot hurt?  |
| А            | Yes.  |
| Q            | So, when the car first went over your foot did it hurt then too?          |
| Α            | Yes; I felt it.   |
| Q            | Okay. I'm going to show you some pictures. This is Exhibit 21; was        |
| that you a c | couple years ago?   |
| Α            | Yes.  |
| Q            | And then Exhibit 22; was that your foot, the one that was hurting?        |
| А            | Yes.  |
| Q            | And where was it hurting on your foot; do you remember?                   |
| Α            | It was on my little pinky toe.  |
| Q            | On your pinky toe. Did that make it hard to walk?                         |
| А            | Yes.  |
| Q            | And was this was your foot wrapped up like this when you still at the     |
| church?      |   |
| Α            | Yes.  |
| Q            | So, this picture was when you were still at the church?                   |
| А            | Yes.  |
|              | ran over my Q A Q A a broken bo Q A Q that you a co A Q A Q church? A Q   |

| 1  | Q            | Did you go to see a doctor as well because your foot was hurting?        |
|----|--------------|--|
| 2  | Α            | When it first happened?  |
| 3  | Q            | Sure. Right at first, did you go see a doctor?                           |
| 4  | A            | No well, yeah. We went to the hospital after that.                       |
| 5  | Q            | Okay. Did police show up to the church first before you actually went to |
| 6  | a hospital?  |  |
| 7  | А            | Well no the Metro came.  |
| 8  | Q            | Metro came?  |
| 9  | А            | Yeah.  |
| 10 | Q            | Okay. And after Metro came you then went to see a doctor for your        |
| 11 | foot?        |  |
| 12 | A            | Well no first they wrapped up my foot and then we waited a couple        |
| 13 | minutes and  | d they left and then a man he had to carry me to the car and then we     |
| 14 | went to the  | hospital.  |
| 15 | Q            | And when you went to the doctor at the hospital, did they take x-rays    |
| 16 | and pictures | s of your foot   |
| 17 | А            | Yes.   |
| 18 | Q            | to see what was wrong?   |
| 19 | A            | Yes.   |
| 20 | Q            | And did they put your foot in something after they had done the x-rays   |
| 21 | and they lea | arned what was wrong?  |
| 22 | A            | No.  |
| 23 | Q            | No. Did they put it in like a cast or a boot or anything like that?      |
| 24 | A            | Yes.   |
| 25 | Q            | What was it?   |

| 1  | Α  | It was like it was something like a cast, like you could take it off and |
|----|--|--|
| 2  | put it back  | on.  |
| 3  | Q  | Okay. Did they give you something else to help you walk also?            |
| 4  | А  | Yes.   |
| 5  | Q  | What was that?   |
| 6  | A  | Crutches.  |
| 7  | Q  | How long did you have those crutches?                                    |
| 8  | A  | About two days.  |
| 9  | Q  | A couple days. How long was your foot hurting you?                       |
| 10 | Α  | It was hurting the same day I got hit and on Monday.                     |
| 11 | Q  | So, the day it got hit was a Sunday?                                     |
| 12 | A  | Yes.   |
| 13 | Q  | And the Monday it hurt too?  |
| 14 | Α  | Yes.   |
| 15 | Q  | Did you get some medicine to help the pain stop?                         |
| 16 | Α  | After yes.   |
| 17 | Q  | Okay.  |
| 18 | MR. SCOW: I'm going to pass the witness, Judge.  |  |
| 19 | THE COURT: Thank you.  |  |
| 20 | MR. POSIN: No questions, Your Honor.   |  |
| 21 | THE COURT: Thank you. You may be excused. Before you go, let me jus                    |  |
| 22 | tell you don't talk about your testimony with any of the other people that are         |  |
| 23 | testifying in the case until it's all over and the trial's over. All right. Thank you. |  |
| 24 | MR. SCOW: Judge, can we approach for a minute?   |  |
| 25 | THE COURT: Yes.  |  |

### [Bench conference -- not recorded]

[Jury Trial, Day 1, concluded at 4:48 p.m.]

THE COURT: All right. Ladies and gentlemen, the attorneys finished a little sooner than they had anticipated so there's no additional witnesses scheduled for today and the trial is progressing a pace. So, we may be able to finish up this week.

So, tomorrow morning we'll be able to start at 9 o'clock because I don't have a calendar and we should be able to go -- so 9 o'clock we'll be commencing again. I have a matter at 8:30 but we'll be done with that before you get here for 9 and I will see you tomorrow. And I'm going to read you the admonition.

Ladies and gentlemen, we're taking an ovemight recess. It is your duty not to converse among yourselves or with anyone else on any subject connected with the trial or read, watch or listen to any report of or commentary on the trial by any person connected with the trial or by any medium of information, including without limitation, newspaper, television, radio or internet and you are not to form or express an opinion on any subject connected with the case until it is finally submitted to you. We'll be in recess until tomorrow at nine.

## [Outside the presence of the jury]

THE COURT: All right. The record will reflect that the jury has departed the courtroom. Are there any matters outside the presence?

MR. POSIN: No, Your Honor.

MR. HAMNER: No, Your Honor.

THE COURT: Thank you. We'll be in recess till tomorrow at 9 o'clock.

| 1  |  |
|----|--|
| 2  | [Jury Trial, Day 2, concludes at 4:29 p.m.]                                    |
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| 19 | ATTEST: Pursuant to Rule 3(c)(d) of the Nevada Rules of Appellate Procedure,   |
| 20 | acknowledge that this is a rough draft transcript, expeditiously prepared, not |
| 21 | proofread, corrected, or certified to be an accurate transcript.               |
| 22 | PATRICIA SLATTERY  |
| 23 | Court Transcriber  |
| 24 |  |

# EXHIBIT 6

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DISTRICT COURT CLARK COUNTY, NEVADA

CASE#: C278699

DEPT. V

THE STATE OF NEVADA.

Plaintiff,

WILBURT HICKS Aka WILLIAM HICKS,

Defendant.

BEFORE THE HONORABLE CAROLYN ELLSWORTH, DISTRICT COURT JUDGE THURSDAY, SEPTEMBER 5, 2013

RECORDER'S ROUGH DRAFT TRANSCRIPT OF PROCEEDINGS **JURY TRIAL, DAY 3** 

APPEARANCES:

For the State:

For the Defendant:

MITCHELL L. POSIN, ESQ.

**Deputy District Attorney** 

RICHARD H. SCOW, ESQ.

Chief Deputy District Attorney

CHRISTOPHER S. HAMNER, ESQ.

RECORDED BY: LARA CORCORAN, COURT RECORDER

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[Inside the presence of the jury]

THE COURT: Please be seated. All right.

This is the continuance of State of Nevada versus Wilburt Hickman, case number C278699, and the record will reflect the presence of all 12 members of the jury and the two alternates. Defendant is present with his counsel and Deputy District Attorney prosecuting the case are present as are all officers of the Court. Will counsel so stipulate?

MR. SCOW: Yes, Your Honor.

MR. POSIN: Yes, Your Honor.

THE COURT: Good morning. How's my jury? Good. All right.

We'll we're going to get started. State, call our next witness.

MR. SCOW: Before we call the next witness, we have State's proposed Exhibit 24, the medical records for treatment of Anyla Hoye; it's the hospital. By stipulation of the parties, we're going to move to admit 24.

THE COURT: All right.

MR. POSIN: That's correct, Your Honor.

THE COURT: All right. And, ladies and gentlemen, that means -- a stipulation means the lawyers have agreed to the admission of these, that they're authentic records and they're admissible as evidence. I will admit them on the stipulation of counsel and that means you can accept them as evidence.

MR. SCOW: Thank you, Your Honor.

THE COURT: Proceed.

MR. SCOW: Our next witness is Craig Hutton.

| ,  | )  |  |  |
|----|--|--|--|
| 1  | Α  | Yes.   |  |
| 2  | Q  | Were you participating in the 8 o'clock services that morning?               |  |
| 3  | А  | Yes, I was.  |  |
| 4  | Q  | And this was a Sunday?   |  |
| 5  | А  | It was Sunday.   |  |
| 6  | Q  | Do you have other roles or duties at the church or at that time did you      |  |
| 7  | have other roles?  |  |  |
| 8  | A  | At that time I was director of safety/security of the New Antioch            |  |
| 9  | Christian Fellowship.  |  |  |
| 10 | Q  | And was Allen Burse and Washington Thompson, were they members               |  |
| 11 | of that security as well?  |  |  |
| 12 | А  | Yes, sir.  |  |
| 13 | Q  | Also members of the church but helped out with security?                     |  |
| 14 | Α  | Yes.   |  |
| 15 | Q  | During that 8 o'clock session that morning, did you notice anything          |  |
| 16 | unusual or   | that stood that out to you?  |  |
| 17 | А  | Nothing unusual that stood out until about 9:15, and we had a                |  |
| 18 | gentleman come into church. He was approached by one of our sanctuary                |  |  |
| 19 | attendants or ushers and he kind of just shrugged her off and, you know, proceede    |  |  |
| 20 | to sit on the front row of the church. And at that time, you know, I didn't know who |  |  |
| 21 | he was or what was going on. I was approached by my senior pastor to just keep       |  |  |
| 22 | my eye on  | something that just didn't seem right; it was unsettling. And she asked      |  |
| 23 | me to try ar   | nd escort him out and I said, well, we have ten minutes of service left. I'd |  |
|    |  |  |  |

rather just let it sit and I'll just keep my eye on him, and so that was the only thing

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that happened at that time.

A Yes, sir.

Q Can you point to the individual and describe the clothing that he's wearing --

A Right there; glasses, white shirt.

Q Okay. And is he wearing a coat or no coat?

A No coat. Older black gentleman.

MR. SCOW: Your Honor, can the record reflect identification of the Defendant?

THE COURT: It will.

BY MR. SCOW:

Q So, up to this point in time now he went to fill out paperwork and identified himself; what happens then?

A After that, he proceeded to go back into the sanctuary. Service was just about over and so — we were on the north side of the building where they do the documentation. So, he was parking on the south side, and the only reason I knew that is because I kind of followed him as he went out to his vehicle. I got kind of delayed because the crowd is moving. When I got outside, the gentleman was at this vehicle with his trunk open. He had backed in, and there's a wall there so I couldn't see what he was doing and so I just kind of kept my eye on him sitting about midway in the parking lot. At that time, Allen Burse was pulling up and I asked him to kind of just hang out and make sure everything was okay.

Q And up to this point in time was -- what was your intention with regard to the Defendant at this time?

A I just wanted to see to it that he left the premises.

Q And was that at the directive of the pastor?

- A The directive of senior pastor.
- Q Looking at this map here, State's Exhibit 1, can you see here the south area, the parking lot that you were describing?
  - A Yes.
- Q And if you rub on the screen it'll make marks. It's not the best markings but as best you can, circle that south area.
  - A All right. This is south parking lot.
- Q Okay. And do you see on there approximately where the Defendant's vehicle was parked?
  - A Yeah. He was approximately in between these two cars right there.
- Q Okay. So when you went outside, you said that he was already at his car?
  - A He was at his vehicle with his trunk open.
  - Q Okay. And what happens at that point in time?
- A I kind of stood where I initially circle there and just kind of kept my eye on him. At that time, Allen Burse pulls in the parking lot and I stop him and ask him to go ahead and park and kind of just hang out, you know, 'cause I'm not sure what's about happen because with the gentleman and the truck, I don't know what's going on. He closes his trunk and he proceeds to walk toward the church. And at that time, I stop him and I ask him, you know, go ahead and leave and he said that he wanted to see his daughter. He told me his daughter's name. And I said well your daughter's busy because at that time she was one of the sanctuary attendants.
  - Q So, when he said the name you knew that was?
  - A I know exactly who it was.
  - Q What's her name?

- A Samira Grove.
- Q So, did he walk from the car where you had marked up there down to the circle area you were at?
  - A Yes.
  - Q And that's when you said it's time for you leave?
- A Right. I asked him, you know, I said, hey, I've been instructed to ask you to leave. He said that he was there to his daughter. And I said, well, you can't see her right now. She's busy because we are actually in between services and we're trying to escort people out and get people in. It's a lot going on. He said well what, my daughter can't pray for me. I need my daughter to pray for me now. And he got kind of agitated. I said well, sir, why you getting upset with me. I said all I'm doing is what I was asked to do was to ask, you know, you get to in your vehicle and just go ahead and leave. Right now is not a good time to see your daughter. And he kind of stood there for a moment and he looked at me and he says okay and he got in his car.
  - Q So, he walked from the circle up to this car?
- A Yes; he went from the circle back to his vehicle. He got in his vehicle and he pulled out. He made a right and went around the back side of the building, and that's the last I seen of his vehicle at that time.
  - Q Can you mark the path that he took?
- A He came around the back side. There's a fire lane back there. And once he hit that corner on the back side of the building that was the last I saw of his vehicle at that time.
- Q Okay. So, the marking was little bit dark, but the line indicating he drove back behind that way?

Α

1

Yes.

- A Yes, sir. That's the scene that I seen.
- Q Now if you hit the bottom left of your screen it'll clear those markings.

  So, when you come around the corner from the west side of the building --
  - A Yes.
  - Q -- this is the scene that you observe as you're coming down?
  - A Yes, sir.
  - Q What other observations do you make as you're coming up there?
- A Once I see this, I kind of take off into a sprint to get down there and see what's going on. As I walk up on the vehicle, there's a couple ministers and pastors they're looking all under the car screaming, where's the baby at, where's the baby. And so not knowing what's going on, I look in the vehicle and, again, I see the gentleman there. He's trying to put the car back in gear, and on the driver's side Allen Burse is trying to lay on the gentleman to keep him from moving the car and trying to basically detain him. And then I don't recall who but somebody reached their arm in and just turned the car off because it's clear that he was trying to move the vehicle.
  - Q Did you hear the engine?
  - A The engine was running when I walked up.
  - Q Was it revving or was it in idle?
  - A No, it was revving.
  - Q And you saw the Defendant messing the gears?
- A Trying to reach for the gearshift. But like I said, Allen Burse was trying to lay on top of him and, you know, just trying to keep him from doing that. And like I said, somebody came in from the passenger side and just turned the car off.
  - Q Do you hear the Defendant say anything while this was going on?

A He's just -- at that time, no. He was just kind of yelling. Everybody's yelling, you know. There's a lot being said so -- to determine who was saying what at that time though.

Q And the scene outside of the car; what was that like?

A The scene outside the car was people running around looking for this child, you know. As I looked under the car I did see a child's shoe. So, again, kind of concerned. Everybody was trying to find the child, and then they found the child inside one of the pastor's office. They got her inside there.

Q So, when you passed the Defendant to leave from the other side of the parking lot, describe his demeanor; how was he acting at that time that you're asking him to leave?

A Okay. When I initially asked him to leave he was very agitated. He demanded to see his daughter now. He wanted his daughter to pray for him right now, and like I explained to him, she was tied up; she was doing something else and that they wanted him to leave.

Q So, a couple minutes after that confrontation --

A I'd say it lasted a good minute, minute and a half that we kind of went back and forth. I finally asked him, why are you getting upset with me. I'm just doing what I'm asked to do.

Q And then within a few minutes after that, you go around the other side and see him in his car --

A Probably within three to four minutes.

Q -- and ran into those doors there?

A Well the car was in the door. I didn't see the car go in, but the car was in the door.

| Q  | That's where it ended up? |
|----|---------------------------|
| O. | mata where it chaca up:   |

Right.

Α

- Q About how long does the process take of Allen holding the Defendant in the car and turning the car off?
- A By the time the car got turned off, I'd say it was about a minute or so after I got there. At that time, Allen was holding him down and he asked somebody to go his car and get some handcuffs and then he put handcuffs on him.
  - Q Did the Defendant make any statements at that time?
- A After he was handcuffed, he was just kind of yelling and screaming and he said, I'll kill everybody in here or something to that effect because it kind of set me back. And I thought, man, you did all of this and you still just, you know, you're handcuffed and everything and now you're still trying to go and on; you know, it was my fault. It's just like wow.
  - Q Were you still there when the police arrived on the scene?
  - A Yes, sir.
- Q Was the Defendant still in the car being held down by security members?
- A No; by the time the police came the fire department or paramedics had came and they had got the gentleman out of the vehicle.
  - Q And where did they put him?
- A They set him on a stretcher and I believe they put him in the back of the ambulance, and then at that time, the police were doing their investigation and talking and going back and forth.
- Q When the ambulance got there and the Defendant's being pulled out of the car, describe him at that time?

there.

| 1  | MR. SCOW: Court's brief indulgence. I'll pass the witness.                          |  |
|----|---|--|
| 2  | THE COURT: Cross.   |  |
| 3  | MR. POSIN: I have no questions for this witness, Your Honor.                        |  |
| 4  | THE COURT: Thank you. May this witness be excused?                                  |  |
| 5  | MR. SCOW: Yes, Your Honor. Thank you.   |  |
| 6  | THE COURT: Thank you very much for your testimony.                                  |  |
| 7  | THE WITNESS: Thank you, ma'am.  |  |
| 8  | THE COURT: And if you would please not discuss your testimony with any              |  |
| 9  | other witnesses in the trial till it's over?  |  |
| 10 | THE WITNESS: Yes, ma'am.  |  |
| 11 | THE COURT: Thank you.   |  |
| 12 | MR. HAMNER: The State's going to call Tiffany Trass next, Your Honor.               |  |
| 13 | TIFFANY TRASS   |  |
| 14 | [having been called as a witness and being first duly sworn, testified as follows:] |  |
| 15 | THE COURT CLERK: Please be seated. If you would state and spell your                |  |
| 16 | first and last name for the record, please.   |  |
| 17 | THE WITNESS: Tiffany, T-I-F-F-A-N-Y, Trass, T-R-A-S-S.                              |  |
| 18 | THE COURT: Thank you. Proceed, please.  |  |
| 19 | DIRECT EXAMINATION  |  |
| 20 | BY MR. HAMNER:  |  |
| 21 | Q Thank you, Your Honor. Ms. Trass, are you familiar with the New                   |  |
| 22 | Antioch Christian Fellowship Church?  |  |
| 23 | A Yes.  |  |
| 24 | Q How do you know about that?   |  |
| 25 | A I've been a member there for about six years.                                     |  |

| - 1 |  |  |  |
|-----|--|--|--|
| 1   | MR. HAMNER: Okay. Let the record reflect the witness identified the                |  |  |
| 2   | Defendant, Wilburt Hickman.  |  |  |
| 3   | THE COURT: It will.  |  |  |
| 4   | BY MR. HAMNER:   |  |  |
| 5   | Q Thank you, Your Honor. Now when you saw him you said you noticed                 |  |  |
| 6   | him at near the end of service?  |  |  |
| 7   | A Yes.   |  |  |
| 8   | Q Was there anything really remarkable about how he was moving aroun               |  |  |
| 9   | at church when you first saw him   |  |  |
| 10  | A It was just when he came in he was trying to walk in the front while             |  |  |
| 11  | the pastor was speaking.   |  |  |
| 12  | Q So, what jumped out of you was that he kind of wanted to walk all the            |  |  |
| 13  | way up front?  |  |  |
| 14  | MR. POSIN: Objection; leading.   |  |  |
| 15  | THE COURT: Sustained.  |  |  |
| 16  | BY MR. HAMNER:   |  |  |
| 17  | Q That's what stood out in your mind?  |  |  |
| 18  | A Yes.   |  |  |
| 19  | Q Now when you what did you do after the service was over; what were               |  |  |
| 20  | you doing at that point?   |  |  |
| 21  | A At the end of service?   |  |  |
| 22  | Q Yeah.  |  |  |
| 23  | A I went to sell we were having our ten year gala the following January            |  |  |
| 24  | and I was standing out in the fover to sell tickets so people can purchase themfor |  |  |

the gala.

Α

No, I do not.

|    | 1              |   |
|----|----------------|---|
| 1  | Q              | Do you remember giving a statement at a prior proceeding?                 |
| 2  | A              | Yes.  |
| 3  | Q              | Would it help, maybe refresh your recollection as to that fact. You had   |
| 4  | a chance to    | look at maybe your statements from the prior proceeding?                  |
| 5  | MR.            | POSIN: Your Honor, there's no question. She said she doesn't recollec     |
| 6  | BY MR. HA      | MNER:   |
| 7  | Q              | Okay. At the prior proceeding, do you recall stating that you actually    |
| 8  | saw the De     | fendant being escorted out?   |
| 9  | A              | I might have. I don't at this time. It was a couple years ago. I can't    |
| 10 | remember.      |   |
| 11 | Q              | And fair to say this incident happened almost two years ago; right?       |
| 12 | A              | Uh-hm.  |
| 13 | Q              | And you testified at this proceeding I think maybe a couple of months     |
| 14 | after that; ri | ght?  |
| 15 | А              | Yes.  |
| 16 | Q              | Would you agree that maybe your memory is probably a little fresher a     |
| 17 | the time tha   | at you testified at the prior proceeding than it almost two years later?  |
| 18 | A              | Yes.  |
| 19 | Q              | Would you be surprised to learn that you had maybe stated that you        |
| 20 | actually sav   | v him being walked out as you sat in the foyer; would that surprise you a |
| 21 | that previou   | isly proceeding?  |
| 22 | A              | No, no. I don't recall if he did. There was so much going on 'cause I     |
| 23 | was talking    | to people and so at the time. I could have saw him but I don't            |
| 24 | remember.      |   |
| 25 | Q              | Okay. So, do you remember whether or not he was saying so you             |

back to the office. And so he was saying things that I didn't understand what he was talking about. He was just saying things -- we I had never met him before so the things he was saying I didn't know him so I don't know what he was talking about so I was just like, okay, can you fill this out.

Q So, it wasn't in relation to what you were talking to him about?

MR. POSIN: Objection; leading.

MR. HAMNER: Okay. It doesn't suggest --

THE COURT: Overruled.

## BY MR. HAMNER:

- Q Let me ask the question again. So, it wasn't in relation to having him register and having him sign up to become a member of the church?
  - A No, no.
  - Q When he spoke was he mumbling?
- A No; he wasn't mumbling. He was talking normal. He was saying things talking about what was in the pastor's office, saying, you know, what are those in the office. There was some people sitting there [indiscernible] and he was commenting on them and then he was saying, do you know, you know, where this person is or do you know how do I get to the other side. Things like that. It was just he had already made me nervous so I really wasn't paying attention to what he was saying.
- Q Okay. So, was this a situation where you didn't actually understand the sentence or you just didn't understand maybe who he was asking about or what he was asking you questions about --
  - A Right.
  - Q -- like the substance of?

A Yeah. I just was telling him to fill out the paperwork and then I left him there with one of our safety team members and they went back in the sanctuary.

Q Okay. So this isn't necessarily a situation where he's saying a bunch of words --

MR. POSIN: Objection; leading.

MR. HAMNER: Okay. It doesn't --

THE COURT: Sustained.

## BY MR. HAMNER:

Q Okay. So, just to be clear. Did you or did you not understand the actual sentences he was saying; you just didn't know why he was asking them?

A I understood every word he said. I just didn't know what the reasons he was asking or saying them. I just was ready to go.

Q All right. And, Ms. Trass, you mentioned you're sitting in the foyer and then I think you mentioned you saw a car kind of come through?

A Yes.

Q Do you remember anything else happening just prior to the car coming in to the church?

A I was sitting there talking with one of our mothers and another young gentleman was coming by and I was telling him, oh, I have your ticket. One of the doors to our -- coming in front outside was open and I heard a man outside say move out of the way really loud. And I thought to myself what's going on out there. And after that, that's when I saw the car coming into the building.

Q Now did you make any attempt to move out of the way?

A I did. Initially I was frozen in place, like, oh my God, in my head I'm like is this really happening, and then I moved to the left as far as I could because where

Q

A

I was if you look at the --

| I was standing the table was long and the only way to get in and out was the way |          |  |  |  |
|--|----------|--|--|--|
| that t   | he car   | was coming in. So, I moved over as far as I could to the left.           |  |  |
|  | Q        | Ms. Trass, you said you moved over to this area to the left. What do     |  |  |
| you t  | elieve   | could have happened to you if you had stood in that exact spot as this   |  |  |
| car w  | as cor   | ming through?  |  |  |
|  | Α        | I probably would have gotten hit because the vase that was on the table  |  |  |
| at the   | end g    | ot hit and crashed onto the ground.                                      |  |  |
|  | Q        | Were you afraid of being hit as this was all happening?                  |  |  |
|  | Α        | Yes.   |  |  |
|  | Q        | How afraid were you?   |  |  |
|  | Α        | I was terrified. I just I didn't know what to do. I just was frozen in   |  |  |
| place  | , but tl | nen I moved as far as I could and I just closed my eyes because I didn't |  |  |
| know   | what     | was going to happen because I couldn't go any further because of the     |  |  |
| way t  | the tab  | le and wall was made. I couldn't get out any further. So, I just had to  |  |  |
| wait a   | and se   | e.   |  |  |
|  | Q        | Okay. I'm going to show you State's 10; do you recognize that?           |  |  |
|  | Α        | Yes.   |  |  |
|  | Q        | Okay. And what is that?  |  |  |
|  | Α        | That's the front entrance to the church where the came in there.         |  |  |
|  | Q        | Okay. Is that the car that we're talking about?                          |  |  |
|  | Α        | Yes.   |  |  |
|  | Q        | That's a fair and accurate depiction of what it looked like on that day? |  |  |
|  | Α        | Yes.   |  |  |

sitting at is it in this picture at all?

A No.

- Q Okay. Based on what we can see here would that have been the general area as to where your table would have been? I just don't know when this picture was taken. I know it was taken probably on that day, but I'm just trying to get a sense of was the table probably in that field of view?
  - A Yeah. It might have been more down this way right here.
- Q But prior to that car coming in, that's really if you had taken a picture from that vantage point at least a portion of the table you were sitting at would have been in that photo?
  - A Yes.
  - Q Okay. Was the scene like after this car came through, Ms. Trass?
- A Chaotic; people screaming. I saw people running -- people were running in as he was coming in. Then people were screaming they though a little girl was under the car so they were screaming look under the car. And some of the men dropped to the ground to try to see if anybody was under the car. One young lady was really hysterical because she thought there was a child under there and so she was just screaming and everybody was just ---
- Q Do you remember whether or not -- you remember seeing the Defendant at all after this car came through?
- A I just happened to look and look in the driver's side and saw and then after that I was -- my sister was looking for me so I went to her 'cause she was like Tiffany, you know, screaming my name trying to see where I was at because she knew I was out in the foyer and they were in the sanctuary still.
  - Q Okay. Did you see anything the Defendant was doing at that point?
  - A No; I didn't pay attention after that to what he was doing.

| 1  | MR.           | HAMNER: Court's indulgence.   |
|----|---------------|---|
| 2  | BY MR. HA     | MNER:   |
| 3  | Q             | Ms. Trass, if you could explain to the jury about how far were you from |
| 4  | this car at t | he time it comes through your church?                                   |
| 5  | A             | In feet or  |
| 6  | Q             | Sure. In feet.  |
| 7  | A             | Before he comes through or as it was coming through.                    |
| 8  | Q             | Just well before it comes through, how close are you in that how        |
| 9  | close are y   | ou sitting to those double doors?                                       |
| 10 | Α             | I'm not good at measurement. I mean, not even a few feet away.          |
| 11 | Q             | Just a couple of feet?  |
| 12 | A             | Yeah; just maybe three, five. I don't know. I'm not good at measuring   |
| 13 | feet so       |   |
| 14 | Q             | Okay. And what county did all this happen in?                           |
| 15 | A             | Clark County.   |
| 16 | MR.           | HAMNER: All right. Thank you. No further questions at this time.        |
| 17 | THE           | COURT: Cross.   |
| 18 |               | CROSS-EXAMINATION   |
| 19 | BY MR. PC     | DSIN:   |
| 20 | Q             | Good morning, Ms. Trass.  |
| 21 | A             | Good morning.   |
| 22 | Q             | On direct examination you stated that your memory was clear back a      |
| 23 | month after   | the events when you testified that time than it is now; right?          |
| 24 | A             | Hm-hm.  |
| 25 | Q             | And at that time when you were asked what he was saying, what this      |

| 1  | gentleman v | was saying, you said he was saying things that were incoherent; right?  |
|----|-------------|---|
| 2  | A           | I don't remember what I wrote.  |
| 3  | Q           | Would it refresh your recollection if I showed you a transcript of that |
| 4  | hearing?    |   |
| 5  | A           | Sure.   |
| 6  | Q           | Okay. Without reading anything aloud, look at this lines, 6,7, 8,9, 10, |
| 7  | 11. Does th | nat refresh your recollection with you said a month after the events?   |
| 8  | A           | Yes, sir.   |
| 9  | Q           | And did you say he was incoherent?                                      |
| 10 | A           | I probably meant I couldn't hear what incoherent is?                    |
| 11 | Q           | Is that what you said?  |
| 12 | A           | Yeah, that's what I said.   |
| 13 | MR. F       | OSIN: Thank you. I have nothing further, Your Honor.                    |
| 14 | THE         | COURT: Redirect.  |
| 15 |             | REDIRECT EXAMINATION  |
| 16 | BY MR. HA   | MNER:   |
| 17 | Q           | I'd like to follow-up on that. You were just asked about whether or not |
| 18 | you used th | e word at the prior hearing that he was incoherent?                     |
| 19 | A           | Hm-hm.  |
| 20 | MR. H       | HAMNER: Your Honor, if I could approach. I'd actually like the witness  |
| 21 | to read her | actual answer within context to give context to the statement.          |
| 22 | THE         | COURT: Go ahead.  |
| 23 | MR. H       | HAMNER: Thank you.  |
| 24 | MR. F       | POSIN: No objection, Your Honor.  |
| 25 | MR H        | HAMNER: Let the record reflect I'm showing the witness her voluntary    |

| 1  | statement.  |  |  |
|----|---|--|--|
| 2  | BY MR. HAMNER:  |  |  |
| 3  | Q Now you were asked a question: What was the Defendant's demeanor                    |  |  |
| 4  | like as he's being escorted out of the church? If you could please just read your     |  |  |
| 5  | complete answer to give context to the jury, please, ma'am.                           |  |  |
| 6  | A Kind of, you know, if someone's holding you where you're going out just             |  |  |
| 7  | kind of. He was saying different things like he wanted to talk to someone and some    |  |  |
| 8  | incoherent things. I really couldn't hear everything he was saying but he was talking |  |  |
| 9  | and they told him that he had to get off the premises.                                |  |  |
| 10 | Q Thank you. So, Ms. Trass, you couldn't really hear everything                       |  |  |
| 11 | MR. POSIN: Objection; leading.  |  |  |
| 12 | THE COURT: Sustained.   |  |  |
| 13 | BY MR. HAMNER:  |  |  |
| 14 | Q So, was the why did you use the word incoherent in that answer,                     |  |  |
| 15 | ma'am?  |  |  |
| 16 | A Because I couldn't hear what he was saying so to me it was not                      |  |  |
| 17 | understandable.   |  |  |
| 18 | MR. HAMNER: Thank you. No further questions.  |  |  |
| 19 | MR. POSIN: Nothing further, Your Honor.   |  |  |
| 20 | THE COURT: I have just one question. Do you know what the definition                  |  |  |
| 21 | of the word incoherent is?  |  |  |
| 22 | THE WITNESS: I do. I just at the time probably.                                       |  |  |
| 23 | THE COURT: Tell me what it is.  |  |  |
| 24 | THE WITNESS: Incoherent is talking where it's not understandable, to me.              |  |  |

THE COURT: Okay. All right. That's your understanding of what the word

| 1  | means?  |
|----|---|
| 2  | THE WITNESS: Hm- hm.  |
| 3  | THE COURT: All right. Thank you. Any questions as a result of my                    |
| 4  | question?   |
| 5  | MR. HAMNER: No, Your Honor.   |
| 6  | THE COURT: Thank you very much for your testimony. And if you'll please             |
| 7  | not discuss your testimony with any other witness until the trial's over.           |
| 8  | THE WITNESS: Thank you.   |
| 9  | THE COURT: You can call your next witness.  |
| 10 | MR. SCOW: Sharon Powell.  |
| 11 | SHARON POWELL   |
| 12 | [having been called as a witness and being first duly sworn, testified as follows:] |
| 13 | THE COURT CLERK: Please be seated. If you'll state and spell your first             |
| 14 | and last name for the record.   |
| 15 | THE WITNESS: Sharon Powell, S-H-A-R-O-N Powell, P-O-W-E-L-L.                        |
| 16 | THE COURT: Please proceed.  |
| 17 | MR. SCOW: Thank you, your Honor.  |
| 18 | DIRECT EXAMINATION  |
| 19 | BY MR. SCOW:  |
| 20 | Q Good morning, Ms. Powell.   |
| 21 | A Good morning.   |
| 22 | Q Are you familiar with the New Antoich Christiansen Fellowship Church?             |
| 23 | A Yes, sir.   |
| 24 | Q Is that located at 3950 North Las Vegas Boulevard?                                |
| 25 | A Yes, sir.   |

| 1  | Q         | And that's here in Clark County, Nevada?                                      |
|----|-----------|---|
| 2  | A         | Yes, sir.   |
| 3  | Q         | On December 18 <sup>th</sup> 2011 were you attending worship services on that |
| 4  | day?      |   |
| 5  | А         | Yes, sir.   |
| 6  | Q         | And that was a Sunday?  |
| 7  | А         | Yes.  |
| 8  | Q         | What service had you attended that day?                                       |
| 9  | A         | I was getting ready to attend the 10 a.m. service.                            |
| 10 | Q         | Okay. So, you hadn't gone to the 8 o'clock service?                           |
| 11 | А         | No, I haven't.  |
| 12 | Q         | Was there anything that you were doing in preparation for before the 10       |
| 13 | a.m. ser  | vice?   |
| 14 | Α         | Yes; it was a few days before Christmas and I knew that I wouldn't see        |
| 15 | the mem   | bers so I was handing out Christmas cards in the vestibule of the church at   |
| 16 | around f  | ive minutes to ten.   |
| 17 | Q         | Shortly before that 10 a.m. service?  |
| 18 | A         | Yes.  |
| 19 | Q         | And in the vestibule, what part of the church building is that located at?    |
| 20 | A         | That's the front of the church.   |
| 21 | Q         | Okay.   |
| 22 | A         | And it's a room where we mingle and do things prior to service, after         |
| 23 | service.  | It's just a little area just before you enter the sanctuary.                  |
| 24 | Q         | I'm going to show you an overhead view of the church. So, the front of        |
| 25 | the chur- | ch, do you recognize  |

A Yes.

- Q So, if you're going to walk in and just go straight through those doors, the next double doors you would end in the sanctuary?
  - A Yes, sir.
  - Q And so you were just inside that area passing out cards?
  - A Yes.
- Q Tell us what happened in those few minutes before ten. What happened when you were in the vestibule?
- A Like I said, I was handing out the Christmas cards and, you know, going back and forth. I was catching people leaving 8 o'clock and people coming in to the 10 o'clock service. And I handed out the last one that I had for that group of people. So, I went back to the table and, you know, got the rest of my cards and picked up my purse and I was straightened the cards out and the Lord said move and I stepped to my right and as soon as I stepped to my right from in front of that door I heard this tremendous sound; I thought it was an earthquake. And I just fell on my knees and I didn't know what had happened, but it was a horrible sound. It was a loud crashing sound. And once I was on my knees, all chaos broke out. People were screaming, crying. They were saying there was a little kid, and I looked and I saw a car, and I thought, my God. So, there was a car that had come through those doors just right at where I was standing.
- Q Okay. Let me kind of break this up a little bit. You gave us a lot of information there.
  - A Okay.
- Q I'm going to show you State's Exhibit 12. Is this the double doors where you were standing in the vestibule?

| - } | Į.  |  |
|-----|---|--|
| 1   | child.  |  |
| 2   | Q   | Did you ever look inside the car? What happened after you looked for     |
| 3   | the child?  |  |
| 4   | A   | No, I didn't look inside the car. The door was blocking the view. I      |
| 5   | looked at th  | at right there, but I could not see inside of the car.                   |
| 6   | Q   | Okay. At this point in time with the chaos going on, what do you do      |
| 7   | after this?   |  |
| 8   | A   | I just stayed on my knees and I just I was just praying because I didn't |
| 9   | know what   | had happened. I didn't know why it happened. I thought someone might     |
| 10  | have gotter   | ill in the car. I was praying for that person and I was praying for the  |
| 11  | child that hopefully she wasn't in the back where I couldn't see her, but I saw the |  |
| 12  | shoe. I just  | stayed on my knees.  |
| 13  | Q   | After you finished your prayer, did you stay in this area or did you do  |
| 14  | somewhere   | else?  |
| 15  | Α   | One of the young ladies I can't remember who it was she came             |
| 16  | over and pu   | it me towards the corner sorry of the by the sanctuary and I didn't      |
| 17  | stay in this  | area. I was more over to the right by the entrance to the sanctuary.     |
| 18  | MR.   | SCOW: I'm going to pass this witness, Your Honor.                        |
| 19  | THE   | COURT: Thank you.  |
| 20  | MR.   | POSIN: No questions for Ms. Powell, Your Honor.                          |
| 21  | THE   | COURT: Thank you. May she be excused?                                    |
| 22  | MR.   | SCOW: Yes.   |
| 23  | MR.   | POSIN: Yes.  |
| 24  | THE   | COURT: Thank you very much for your testimony. And if you would          |

please not discuss your testimony with any other witnesses until the trial is over.

| - 1 | 1            |   |
|-----|--------------|---|
| 1   | THE          | WITNESS: Okay. Thank you.   |
| 2   | THE          | COURT: Call your next witness.  |
| 3   | MR.          | HAMNER: The State calls Officer David Corbin to the stand, Your             |
| 4   | Honor.       |   |
| 5   |              | DAVE CORBIN   |
| 6   | [having      | been called as a witness and being first duly sworn, testified as follows:] |
| 7   | THE          | COURT CLERK: Please be seated. If you would state and spell your            |
| 8   | first and la | st name for the record, please.   |
| 9   | THE          | WITNESS: Dave Corbin, D-A-V-E C-O-R-B-I-N.                                  |
| 10  | THE          | COURT: Please proceed.  |
| 11  | MR.          | HAMNER: Thank you.  |
| 12  |              | DIRECT EXAMINATION  |
| 13  | BY MR. H     | AMNER:  |
| 14  | Q            | Good morning. Could you explain to the jury what you do for a living?       |
| 15  | A            | Yes, sir. Traffic officer with the Las Vegas Metropolitan Police            |
| 16  | Departmer    | nt?   |
| 17  | Q            | How long have you been with Metro?  |
| 18  | A            | Eleven years.   |
| 19  | Q            | And what'd you do before becoming an officer?                               |
| 20  | A            | I was in the United States military for 22 years.                           |
| 21  | Q            | On December 18, 2011, were you working for the Las Vegas                    |
| 22  | Metropolita  | an Police Department?   |
| 23  | Α            | Yes, sir.   |
| 24  | Q            | Were you on duty that day?  |
| 25  | Α            | Yes, sir.   |

Q Okay. And I want to clarify. Is that the total number of ones that you've seen going just simply through a building or is that just a deliberate one versus an accident?

- A No; these are usually accidents I've seen that have been accidental.
- Q Okay. So, five to ten that have been accidental?
- A Yes, sir.
- Q Have you ever seen some that in your opinion when you got there you believed it was a deliberate act?
  - A Yes, sir.
  - Q How about how many of those have you seen?
  - A Roughly about five, but there's definitely indicators.
- Q Okay. When you got to the scene you said you mentioned -- there was something that seem right as far as accidental?
  - A Yes, sir.
  - Q What was jumping out based on your observations?
- A After when I first got there and I'm looking at the scene after talking to some of the witnesses, I'm watching I see where the vehicle tracks were coming through the parking lot, and the parking lot being wide enough for five cars to be side by side. I'm looking and I'm seeing the yaw marks of the vehicle turning and as its turning, it's not decreasing speed, it's increasing speed. And that's indicated by the yaw marks when I say yaw marks I'm talking most people would think 'em as a skid mark. It's when the vehicle loses traction and it starts to move sideways because it's carrying too much speed.
- Q All right. I'm going to show you what's been admitted as State's 5. Is this the road that we're talking about?

approach the witness?

| •  |  |  |  |
|----|--|--|--|
| 1  | THE COURT: Granted.  |  |  |
| 2  | MR. HAMNER: Thank you.   |  |  |
| 3  | BY MR. HAMNER:   |  |  |
| 4  | Q Let the record reflect I'm showing the witness State's proposed Exhibits         |  |  |
| 5  | 15, 17, 18 and 19. Sir, I want you to take a look at those                         |  |  |
| 6  | A Okay.  |  |  |
| 7  | Q and tell me if you recognize these?  |  |  |
| 8  | A Yes, sir. These are the photos taken at the scene indicating the marks           |  |  |
| 9  | was talking about.   |  |  |
| 10 | Q Are these fair and accurate depictions of all four exhibits of kind of the       |  |  |
| 11 | tire marks left by this vehicle?   |  |  |
| 12 | A Yes, sir.  |  |  |
| 13 | MR. HAMNER: All right. At this time, we'd ask that State's proposed Exhibits       |  |  |
| 14 | 15, 17, 18 and 19 be admitted into evidence.                                       |  |  |
| 15 | MR. POSIN: No objection, Your Honor.   |  |  |
| 16 | THE COURT: They'll be admitted.  |  |  |
| 17 | [STATE'S EXHIBIT #'s 15, 17, 18 AND 19 ADMITTED]                                   |  |  |
| 18 | MR. HAMNER: Permission to publish to the jury?                                     |  |  |
| 19 | THE COURT: Granted.  |  |  |
| 20 | MR. HAMNER: And, you know, Your Honor I don't know how we want to d                |  |  |
| 21 | this. The blow-up's not very good. I don't know if you have a policy about handing |  |  |
| 22 | to the jury or not because   |  |  |
| 23 | THE COURT: No, I don't. Sometimes it doesn't the contrast is not good or           |  |  |
| 24 | the ELMO. So, if it would be better, I'd rather you publish them among the jury.   |  |  |
| 25 | MR. HAMNER: Okay. I'm going to approach the jury and publish State's               |  |  |

Exhibit 15. First I'm going to approach him just to give him a description.

## BY MR. HAMNER:

Q Let's look at State's 15 for a second. What are you seeing in that photo that was of significance to you?

A There's two things, actually three things. If you look, you'll see a very faint -- and it's almost like it's a white color from where it scrapped the top of the asphalt off you'll see this line right there and it follows straight up and it makes an arc, gets a little dark here, and then you see a dark residue from the tire and then goes to the back of the tire. If you look over here, you can faintly see the same thing on the left tire.

Q Did you notice any kind of variation in the tires kind of going from this way to that or is it one kind of smooth pathway?

A This is what's consistent with, as I said, when you're going and you're making that abrupt turn where it scraps the top of the asphalt to where he -- it's not slowing down, it's acceleration. That's this right here.

- Q Okay. Did it appear to be -- any braking applied --
- A No, not at all.
- Q -- at least what you could you see?
- A No.

MR. HAMNER: All right. I'd like to publish 15 to the jury.

## BY MR. HAMNER:

Q Now, Officer, I'm going to show you 17, 18 and 19. What do you note at least in 17 that was important for your investigation?

A Again, it's the yaw marks. It's right here. I know it's pretty faint. You can see where -- I believe this is the back of the car that's parked to the left of the

where the -- this is where the vehicle is going straight like this. I don't know if you

| 1  | A Yes, sir; uh-hm.  |  |
|----|---|--|
| 2  | MR. HAMNER: All right. I'm just going to show opposing counsel what's             |  |
| 3  | been previously marked as State's proposed Exhibit 20; permission to approach the |  |
| 4  | witness?  |  |
| 5  | THE COURT: Granted.   |  |
| 6  | BY MR. HAMNER:  |  |
| 7  | Q Let the record reflect I'm showing the witness State's proposed 20; sir,        |  |
| 8  | do you recognize what's depicted in that exhibit?                                 |  |
| 9  | A Yes, sir. That's the vehicle that went in the church.                           |  |
| 10 | Q Okay. And that's a fair and accurate depiction as it looked on that day         |  |
| 11 | A Except it was in the building.  |  |
| 12 | Q Okay.   |  |
| 13 | MR. HAMNER: At this time, we'd ask that State's proposed Exhibit 20 be            |  |
| 14 | admitted.   |  |
| 15 | MR. POSIN: No objection, Your Honor.  |  |
| 16 | THE COURT: It'll be admitted.   |  |
| 17 | [STATE'S EXHIBIT #20 ADMITTED]  |  |
| 18 | MR. HAMNER: Permission to publish to the jury?                                    |  |
| 19 | THE COURT: Granted.   |  |
| 20 | BY MR. HAMNER:  |  |
| 21 | Q So, this is that vehicle after it got kind of taken out of the church; it's     |  |
| 22 | being towed out? Sir, Is that a fair and accurate depiction                       |  |
| 23 | A Yes, sir.   |  |
| 24 | Q kind of what it looks like? All right. So, let's kind of get back. So, the      |  |
| 25 | tire marks was something that jumped out to you that you felt that                |  |

| Α   | Yes, | sir. |
|-----|------|------|
| - 1 | ,    |      |

- Q -- what other things did you see that you went, you know what, this might not be accidental?
- A In one of the pictures you'll see the rear of the vehicle. It's the one where it's in the through the doors and you've got the black tire mark. And then when you look at the tire mark there's certain things that show you that it's either braking or acceleration. And what indicates the acceleration is the shade going from light to dark or dark to light.
  - Q Let me show you State's 13. Is this kind of helpful --
  - A Right here.
  - Q -- in terms of --
- A This is acceleration not braking. This means when the vehicle hits it's not slowing. We're still on the gas. That's what that means, showing how the residue from a tire -- and that's just not a tire mark. That's also residue from a tire spinning and causing a build up of -- I'm sure you've seen like a tire dust. That's what that is.
- Q Now anything else you notice? Were there any other things? How about the position of the car with respect to where it is in the church; was that of any significance for your investigation?
- A Yes; because if you look -- if this was to be blown up -- where you see -- that's my leg right there, on the right right there. That's the first parking spot to the right. Over here is the handicap rail.
  - Q I'm going to show you State's 6.
  - A There we go. Much better.
  - Q This is State's 6.

 A Much better.

Q Is that helpful for you, Officer?

A Yes. This right here is going to be the parking spot closest to the right. This is one of our vehicles over here that's come to take the pictures and things. There is not a parking spot, again, for another 20 or 25 feet to the left. There's no way you can accidentally say you were parking a vehicle and this happened because there's no parking spots there.

Q Now when you say accidentally parking, what are we talking about? I mean, based on your experience, what sort of situations where you've had or you've seen a car accidentally go into the wall or the building?

a Usually it's either with an inexperienced younger driver or an elderly driver that accidentally puts his foot on the gas or the brake, and usually that is indicated -- indicators, again, are not on the gas all the way through the building. It's just, I put my foot on the gas instead of the brake and I've now run into the building. Okay. I'm off the gas and now I'm on the brake. Well the example that we can look at is that there's an Allstate commercial or something where the guy's backing out of his driveway and there's a woman with her baby coming behind --

MR. POSIN: Your Honor, I think this is getting a little far afield.

THE COURT: Do you wish to withdraw the question. It's non responsive to the question; is that your objection?

MR. POSIN: Yes, Your Honor.

MR. HAMNER: We'll move on.

BY MR. HAMNER:

Q So, what you're saying is you said something to the effect of sometimes when someone does it accidentally they step on the gas, maybe it's the wrong gear,

being uncooperative that's when he was put on to the gurney and taken in the

| -  |   |  |  |  |
|----|---|--|--|--|
| 1  | ambulance.  |  |  |  |
| 2  | MR. HAMNER: Court's indulgence. All right. Thank you. I have no further             |  |  |  |
| 3  | questions at this time.   |  |  |  |
| 4  | THE COURT: Cross.   |  |  |  |
| 5  | MR. POSIN: Thank you, Your Honor.   |  |  |  |
| 6  | CROSS-EXAMINATION   |  |  |  |
| 7  | BY MR. POSIN:   |  |  |  |
| 8  | Q Good morning, Officer Corbin.   |  |  |  |
| 9  | A Good morning.   |  |  |  |
| 10 | Q You in your duties as a police officer have dealt with other people who           |  |  |  |
| 11 | have been driving well under the influence of alcohol; correct?                     |  |  |  |
| 12 | A Yes, sir.   |  |  |  |
| 13 | THE COURT: Counsel, let's retrieve those photos.                                    |  |  |  |
| 14 | MR. HAMNER: Yeah; I apologize, Your Honor.  |  |  |  |
| 15 | THE COURT: They might be distracting during your examination.                       |  |  |  |
| 16 | All right. Thank you.   |  |  |  |
| 17 | BY MR. POSIN:   |  |  |  |
| 18 | Q And in fact in this case you issued a citation for driving under the              |  |  |  |
| 19 | influence; correct?   |  |  |  |
| 20 | A Yes, sir.   |  |  |  |
| 21 | Q And in connection with that citation, you mentioned the fact that he not          |  |  |  |
| 22 | only had an odor of alcohol but a very  |  |  |  |
| 23 | A Correction, sir. I did not issue the citation. Another officer issued the         |  |  |  |
| 24 | citation, I believe. The blood draw at the hospital, was that mine or someone else. |  |  |  |
| 25 | MR POSIN: Your Honor, can Langroach the witness? Would it refresh your              |  |  |  |

| 1  | recollection to look at the citation itself?                              |  |  |  |
|----|---|--|--|--|
| 2  | THE WITNESS: It would, yes; yes sir.                                      |  |  |  |
| 3  | THE COURT: Yes, you may approach.   |  |  |  |
| 4  | BY MR. POSIN:   |  |  |  |
| 5  | Q Is this the citation that was issued?                                   |  |  |  |
| 6  | A It looks that way, sir.   |  |  |  |
| 7  | Q And does that have your name at the bottom?                             |  |  |  |
| 8  | A Yes, it does. I had another officer do the blood draw because I was at  |  |  |  |
| 9  | the scene. That's what that was.  |  |  |  |
| 10 | Q And, Officer Corbin, there's some other associated documents here.      |  |  |  |
| 11 | Are these documents yours or was that done by some other officer?         |  |  |  |
| 12 | MR. HAMNER: Your Honor, if I could just see what he's referring to.       |  |  |  |
| 13 | MR. POSIN: That's fair enough, Your Honor. I will show counsel.           |  |  |  |
| 14 | THE COURT: Why don't you approach?  |  |  |  |
| 15 | MR. HAMNER: Thank you.  |  |  |  |
| 16 | THE WITNESS: That's what's called an impaired driver report.              |  |  |  |
| 17 | BY MR. POSIN:   |  |  |  |
| 18 | Q And was that something that you did or some other officer did?          |  |  |  |
| 19 | A If my name's on it I did it.  |  |  |  |
| 20 | Q And is that your handwriting there?                                     |  |  |  |
| 21 | A Yes, it is.   |  |  |  |
| 22 | Q Okay. And so at that time did you say that there was a very strong odor |  |  |  |
| 23 | of alcohol?   |  |  |  |
| 24 | A Yes, it was.  |  |  |  |
| 25 | Q Now normally if you suspect that somebody has been driving while        |  |  |  |

| 1  | Q           | When you spoke to him, did he indicate to you whether he was drinking |
|----|-------------|---|
| 2  | or not?     |   |
| 3  | A           | I do not remember. I'd have to look at my report, sir.                |
| 4  | Q           | Would it help to refresh your recollection?                           |
| 5  | А           | Yes, sir.   |
| 6  | MR. I       | HAMNER: Permission to approach the witness?                           |
| 7  | THE         | COURT: Granted.   |
| 8  | MR. I       | HAMNER: Thank you.  |
| 9  | BY MR. HA   | MNER:   |
| 10 | Q           | Officer, I want you to take a look here. Let me know when your        |
| 11 | memory's re | efreshed and then I'll re-ask you the question and you can answer it. |
| 12 | A           | Okay.   |
| 13 | Q           | What was the Defendant's response as to have you been drinking?       |
| 14 | Α           | First he said no, then he said yes, and I asked him how much and he   |
| 15 | said one.   |   |
| 16 | Q           | I'm going to have to show it to you one more time.                    |
| 17 | A           | Okay. I'm sorry.  |
| 18 | Q           | That's okay. Just take a look one more time in the order of those     |
| 19 | yesses.     |   |
| 20 | A           | Okay.   |
| 21 | Q           | Okay. So, was it no then yes?   |
| 22 | A           | It was yes then no.   |
| 23 | Q           | Okay. Did he indicate to you how much he had been drinking?           |
| 24 | Α           | Yes, sir. He said one Bud.  |
| 25 | Q           | Okay.   |

| 1  | MR. HAMNER: Thank you. No further questions.   |  |  |  |  |
|----|--|--|--|--|--|
| 2  | THE  | COURT: Recross.  |  |  |  |
| 3  | The state of the s | RECROSS EXAMINATION  |  |  |  |
| 4  | BY MR. PC  | SIN:   |  |  |  |
| 5  | Q  | In addition to performing those tests, do you normally ask somebody    |  |  |  |
| 6  | that you su  | spect to have been driving under the influence to sign the citation?   |  |  |  |
| 7  | A  | Not if they're in the hospital.  |  |  |  |
| 8  | Q  | And in this case did you in fact write unable to sign?                 |  |  |  |
| 9  | A  | We don't write anything on there because it's electronic signature and |  |  |  |
| 10 | anytime we   | touch that window it comes up as them signing. So, you do not write    |  |  |  |
| 11 | anything in there.   |  |  |  |  |
| 12 | Q  | Would it refresh your recollection if I again presented you with the   |  |  |  |
| 13 | citation?  |  |  |  |  |
| 14 | A  | Yeah; sure. And if I did it I made a mistake. I shouldn't have done it |  |  |  |
| 15 | because we   | e have new systems.  |  |  |  |
| 16 | Q  | Does that in fact say unable to sign?                                  |  |  |  |
| 17 | A  | Yes, it does.  |  |  |  |
| 18 | Q  | Unable to sign. Admitted to UMC?                                       |  |  |  |
| 19 | A  | Yes.   |  |  |  |
| 20 | MR. POSIN: Thank you. No further questions, Your Honor.  |  |  |  |  |
| 21 | THE  | COURT: Thank you. All right. May this witness be excused?              |  |  |  |
| 22 | MR.  | HAMNER: Yes, Your Honor.   |  |  |  |
| 23 | THE COURT: Thank you very much, Officer. If you would please not discuss   |  |  |  |  |
| 24 | your testimony with any other witnesses until the trial's over.  |  |  |  |  |
| 25 | THE  | WITNESS: Sure.   |  |  |  |

|    | 1           |  |
|----|-------------|--|
| 1  | THE         | COURT: Thank you. How's my jury doing? Anybody need a break?               |
| 2  | No. Court   | staff?   |
| 3  |             | DARREN GREEN   |
| 4  | [having b   | een called as a witness and being first duly sworn, testified as follows:] |
| 5  | THE         | COURT CLERK: Please be seated. Please state and spell your first           |
| 6  | and last na | me for the record.   |
| 7  | THE         | WITNESS: My name is Darren Green spelled D-A-R-R-E-N last name             |
| 8  | G-R-E-E-N   |  |
| 9  | THE         | COURT: You may proceed.  |
| 10 | MR.         | SCOW: Thank you, Your Honor.   |
| 11 |             | DIRECT EXAMINATION   |
| 12 | BY MR. SC   | OW:  |
| 13 | Q           | Are you an officer with the Las Vegas Metropolitan Police Department?      |
| 14 | A           | Yes, sir.  |
| 15 | Q           | How long have you been a police officer?                                   |
| 16 | A           | Thirteen years, sir.   |
| 17 | Q           | December 18th, 2011, were you working as a patrol officer at that time?    |
| 18 | A           | Yes, sir.  |
| 19 | Q           | Meaning you patrol the streets?  |
| 20 | A           | Yes.   |
| 21 | Q           | Do you conduct traffic stops as part of your role as a patrol officer?     |
| 22 | A           | Yes.   |
| 23 | Q           | How may traffic stops or accidents have you been involved with in your     |
| 24 | 13 years?   |  |
| 25 | A           | I wouldn't know off the top of my head. It's quite a few.                  |

| Q | Δ | lot' |
|---|---|------|
|   |   |      |

- A Yes.
- Q Okay. So, directing your attention back to December 18<sup>th</sup> 2011, as a patrol officer did you respond to the New Antioch Fellowship Church?
  - A Yes, sir, I did.
  - Q What was the purpose for you responding to that scene?
- A I received a call that a vehicle had ran into the front of the church and that there was potentially multiple victims -- injuries.
  - Q Okay. So, had in fact a motorcycle patrol officer already responded?
- A Yes; I believe a motorcycle unit got there, you know, originally thinking if it was just an accident or not. I don't exactly what he saw that he must have felt there was something more than just a straight accident so he requested a patrol presence.
  - Q So, that's why you responded?
  - A Yes, sir.
  - Q And what were your observations when you arrived at the scene?
- A When I first pulled in, I came in off the Las Vegas Boulevard. I saw the ambulance there with the back doors open. I saw somebody laying on the gurney. So, I went into the ambulance and saw the guy on the gurney. They said -- I was told this guy had driven and was the driver of the vehicle. I also prior to getting in the ambulance I saw the car was wedged partially into the church, into the structure. So, they said that he was the driver and that he had run his car into the church. So, went around and started asking people, you know, talked to the witnesses to see exactly what happened and figure out, you know, what was going on there.
  - Q So, showing you State's Exhibit 6; is this the car as you described

Α

|        | Q       | So, based on your observations you made the conclusion that those          |
|--------|---------|--|
| marks  | were    | from that car?   |
|        | Α       | Yes, sir.  |
|        | Q       | And did you have any observations of the tire marks or anything that       |
| you c  | ould de | educe from them?   |
|        | Α       | The first thing I noticed was, you know, you try to determine whether it's |
| a skid | mark    | or whether it's from acceleration. Based on the length of 'em and the      |
| type c | of mark | ks, it was my opinion that they were acceleration marks where the tire     |
| was s  | pinnin  | g going forward as opposed to braking in a stopping motion.                |
|        | Q       | Showing you State's Exhibit 16; is this a view from the car to the         |
| parkir | g lot?  |  |
|        | Α       | Yes.   |
|        | Q       | And can you in fact see the tire marks from that vehicle that go out into  |
| the pa | arking  | lot?   |
|        | Α       | Yes. They're kind of faint on this picture but you can kind of see how     |
| they g | jo out  | and they curve around to the right from this point.                        |
|        | Q       | Maybe I'll show it to you first and then see if you can draw on the        |
| scree  | n to as | ssist the jury.  |
|        | Α       | Yeah. In this one you can see a lot better. They go right over here you    |
| can s  | ee this | one going right over that way.   |
|        | Q       | I'll have you draw it on the screen.                                       |
|        | Α       | So, you can see the one off this tire. It goes and then it curves and      |
| come   | s arou  | nd this way and then this one over here.                                   |
|        | Q       | You can actually touch the screen. Go ahead and touch it.                  |

Okay. Oh, this one's a little bit off.

Then they came around and curve right into that door?

25

Q

things out. Was that you who had passed those out to the people to fill out?

| 1  | Α            | Yes, sir.   |
|----|--------------|---|
| 2  | Q            | For your investigation?   |
| 3  | А            | Yes.  |
| 4  | Q            | And when you said that you were talking or attempting to speak with the |
| 5  | Defendant i  | n the ambulance, when you said non responsive, did that mean he was     |
| 6  | unconsciou   | s and unable to speak or just didn't want to talk to you?               |
| 7  | А            | He was conscious.   |
| 8  | MR. I        | POSIN: Objection; calls for speculation.                                |
| 9  | THE          | COURT: Sustained.   |
| 10 | BY MR. SC    | OW:   |
| 11 | Q            | Was he unconscious?   |
| 12 | А            | He was not unconscious; he was conscious.                               |
| 13 | Q            | Did you actually have any words with him at all?                        |
| 14 | Α            | There was no exchange. I asked I don't even remember exactly wha        |
| 15 | l asked, ma  | ybe if he had an I'd or what his name was. That was about it.           |
| 16 | Q            | Did he give you those?  |
| 17 | А            | They have his I'd, I believe, the somebody else had his I'd and gave i  |
| 18 | to me, I bel | ieve.   |
| 19 | Q            | Okay. And the other officer that was here testified about an officer    |
| 20 | going to the | hospital with the Defendant the person that was in the ambulance;       |
| 21 | was that yo  | u?  |
| 22 | А            | Yes, sir. I followed the ambulance to UMC Trauma.                       |
| 23 | Q            | So, the person that was in the ambulance that you followed to the       |
| 24 | hospital do  | you see in the courtroom today?   |
| 25 | A            | Yes, sir.   |

there is just one State witness left for tomorrow. That person's flying in from out of

state so isn't here this morning. So, we are concluded with trial today, and we'll start tomorrow at ten. So, you're released for the overnight recess.

During this recess, it is your duty not to converse among yourselves or with anyone else on any subject connected with the trial or read, watch or listen to any report of or commentary on the trial by any person connected with the trial or by any medium of information, including without limitation, newspaper, television, radio or internet and you are not to form or express an opinion on any subject related with this case until it is finally submitted to you. I'll see you tomorrow at ten.

You're just going to need to assemble the jury commissioner's area because we have to find a courtroom for tomorrow. I can't use this courtroom tomorrow. So, we don't know and so we'll tell you as soon as we know so if you'd just go over to the jury room and we'll let you know. Thank you.

[Outside the presence of the jury]

THE COURT: All right. The record will reflect the jury has left the room. Are there any matters outside the presence?

MR. POSIN: No, Your Honor.

MR. HAMNER: No, Your Honor.

THE COURT: So, we're going to meet 2 o'clock in my chambers for instruction settling.

MR. HAMNER: Yes, Your Honor.

THE COURT: All right. Good. See you then.

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|----|---|
| 1  | MR. HAMNER: Thank you.  |
| 2  |   |
| 3  | [Jury Trial, Day 3, concludes at 11:06 a.m.]  |
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| 20 |   |
| 21 | ATTEST: Pursuant to Rule 3(c)(d) of the Nevada Rules of Appellate Procedure, acknowledge that this is a rough draft transcript, expeditiously prepared, not |
| 22 | proofread, corrected, or certified to be an accurate transcript.  |
| 23 | Patricia Slattery PATRICIA SLATTERY   |
| 24 | PATRICIA SLATTERY / Court Transcriber   |

# EXHIBIT 7

ORIGINAL

FILED IN OPEN COURT STEVEN D. GRIERSON CLERK OF THE COURT

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SEP - 6 2013.

ANDREA DAVIS DEDUT

DISTRICT COURT CLARK COUNTY, NEVADA

.

STATE OF NEVADA

VS

WILBURT HICKMAN

CASE NO.: C-12-278699-1

**DEPARTMENT 5** 

DEFENDANT'S PROPOSED JURY INSTRUCTIONS NOT USED AT TRIAL

Attached hereto are the proposed jury instructions which were offered to the Court, but not submitted to the jury in the above entitled action.

DATED: This 6th day of September, 2013.

STEVEN D. GRIERSON, CEO/Clerk of the Court

By:

Andrea Davis, Deputy Clerk of the Court

PA218

#### JURY INSTRUCTION NO. 12

If the jury believes from the evidence that the condition of the defendant, from intoxication or otherwise, was such to show that there was no specific intention to cause the death of an individual, they cannot find the defendant guilty of attempted murder. 12

will offer but wok

Defense proposed hut not given.

<sup>&</sup>lt;sup>12</sup> NRS 193.220 When voluntary intoxication may be considered.

#### JURY INSTRUCTION NO. 13

In order to convict the defendant of attempted murder, the jury must find either that the defendant was in control of his mental faculties and entertained an intent to kill when the crime occurred, or that he had formed this intent before he lost control of his faculties, mere intent to harm or intimidate is not sufficient to warrant a guilty verdict for attempted murder. <sup>13</sup> "Nothing less than a criminal intent to kill must be shown."

with offer but not be grown

Defense proposed but not given.

13 Ford v. State, 102 Nev. 136 (1986).

<sup>14</sup> Keys v. State, 104 Nev. 739 (1988).

# EXHIBIT 8

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DISTRICT COURT
CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

Plaintiff,

WILBURT HICKS Aka WILLIAM HICKS,

Defendant.

BEFORE THE HONORABLE CAROLYN ELLSWORTH, DISTRICT COURT JUDGE FRIDAY, SEPTEMBER 6, 2013

RECORDER'S PARTIAL ROUGH DRAFT TRANSCRIPT OF PROCEEDINGS
JURY TRIAL, DAY 4

APPEARANCES:

For the State: RICHARD H. SCOW, ESQ.

Chief Deputy District Attorney CHRISTOPHER S. HAMNER, ESQ.

**Deputy District Attorney** 

CASE#: C278699

DEPT. V

For the Defendant: MITCHELL L. POSIN, ESQ.

RECORDED BY: LARA CORCORAN, COURT RECORDER

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| FRIDAY                                  | SEPTE | MBER               | 6 2013  | AT   | 10:22   | AM      |
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[Outside the presence of the jury]

THE COURT: All right. We're back on the record outside the presence of the jury in case number C12278699, State of Nevada versus Wilburt Hickman.

The record will reflect the presence of the Defendant with his counsel and Deputy District Attorney prosecuting the case and all officers of the Court.

Now, counsel, are you each familiar with Instruction numbers 1 through 29?

MR. POSIN: Yes, Your Honor.

THE COURT: And does the State object to giving of any of the instructions -jury instructions numbered 1 through 29?

MR. HAMNER: No, Your Honor.

THE COURT: Does the State have any additional instructions to propose?

MR. HAMNER: We would just, at least, note for the record that when we had discussed the instructions previously in chambers that, just for the record, that it was kind of agreed upon that the defense counsel did not want an expert witness instruction to be given because I think — the thought process was that wasn't really — the observations of the officer was not really at issue and we just want that to be just part of the record. But other than that, we don't have anything else to note.

THE COURT: Okay. And you agree with defense counsel that you wouldn't give the expert instruction?

MR. HAMNER: That's correct.

THE COURT: That's why you're not offering?

MR. HAMNER: That's correct.

THE COURT: Does the Defendant object to any of these instructions which are going to be given as 1 through 29?

MR. POSIN: No, Your Honor.

THE COURT: Does defense have additional instruction to propose?

MR. POSIN: Court's indulgence.

Your Honor, I'm sorry. I know that in chambers we had discussed there were one or two that I had proposed that you were not giving. I'm afraid I didn't flag them in my notes.

THE COURT: All right.

MR. POSIN: So, perhaps we can identify them and in a later point in the proceedings I can --

THE COURT: I have them here. I was just hoping that you would type them.

All right. So, I have two. If you'd like to approach.

MR. POSIN: Thank you, Your Honor. There was two proposed instructions I had submitted. One was read as follows: If the jury believes from the evidence that the condition of the Defendant from intoxication was shown -- was such to show that there was no specific intention to cause the death of an individual, they cannot find the Defendant guilty of attempted murder. And as -- for that, I had cited NRS 193.220.

I'd also submitted an instruction that read in order to convict the Defendant of attempted murder, the jury must find either the Defendant was in control of his mental faculties and entertaining intent to kill when the crime occurred or that he had formed this intent before he lost control of his faculties. Mere intent to harm or intimate is not sufficient to warrant a guilty verdict for attempted murder.

Nothing less than a criminal intent to kill must be shown. And as authority for that, I

have cited the case of Ford v. State at 102 Nevada 136 and Keys versus State at 104 Nevada 739 [sic]. If I may approach I'll give the Court back --

THE COURT: Thank you.

MR. POSIN: -- these copies.

THE COURT: All right. The copies that you handed me obviously are written on because they were my working copies when we worked on these in chambers. So, I'm going to write — I'm going to strike the language for the writing on it that I wrote in chambers and then I will write on the first one which was your jury instruction, proposed jury instruction number 12, Defendant's proposed, which is the one that says if the jury believes from the evidence the condition of the Defendant from intoxication or otherwise to show that there was no significant intention to cause the death of an individual they cannot find the Defendant guilty of attempted murder. I'm not giving that because it's covered. The specific intent is covered in the other instructions. Otherwise, I think actually when we discussed it you're willing to strike the or otherwise language; is that right?

MR. POSIN: That's correct, Your Honor. And that's why what I just read into the record I read it without the or otherwise --

THE COURT: All right. So --

MR. POSIN: -- language.

THE COURT: -- it was your intention to offer it without the stricken part and so that's what it shows on here. But I believe that it's duplicative of other instructions and that is why I did not give it.

Does the State wish to make any further record?

MR. HAMNER: No, Your Honor.

THE COURT: All right. I'm going to mark it as Defense proposed but not

given. And I will sign that and ask the clerk to mark that as Defendant's proposed jury instruction. Actually we can probably do both as one exhibit. The other one is marked as jury instruction number 13. You already read it into the record and likewise if this went up, I've stricken the language or the handwriting, hand printing that I put on during our working session. Now I will notate that it is defense proposed but not given. I will sign it and that will be marked likewise for the record.

And does the Defendant -- do you wait until the final witness has testified before you make the decision?

MR. POSIN: Your Honor, I think we can go ahead and canvass him right now as to his right to testify.

THE COURT: All right. Mr. Hickman, if you'll stand please, sir.

Under the Constitution of the United States and under this constitution of the state of Nevada, you cannot be compelled to testify in this case; do you understand that?

THE DEFENDANT: Yes, ma'am.

THE COURT: You may, however, at your own request, give up that right and take the witness stand and testify but if you do you'll be submit to cross-examination by the District Attorney and anything that you did say be it on direct or cross-examination while you are on the stand would be subject to fair comment by the District Attorney when he speaks to the jury in closing argument; do you understand that?

THE DEFENDANT: Yes, Your Honor.

THE COURT: All right. If you choose not to testify, the Court will not permit the District Attorney to make any comment to the jury because you've not testified because that is your constitutional right; do you understand that?

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THE DEFENDANT: Yes, Your Honor.

THE COURT: If you elect not to testify, the Court will instruct the jury but only if your attorney specifically requests he has done so, and actually we have included in the jury instructions -- the jury instruction which indicates that the law does not compel a Defendant in a criminal case to take the stand and testify and no presumption may be raised and no inference of any kind may be drawn from the failure of a Defendant to testify. And so that instruction will be given at your attorney's request. Do you have any questions about these rights?

THE DEFENDANT: No, Your Honor.

THE COURT: Have you.

THE DEFENDANT: May I --

THE COURT: Yes.

THE DEFENDANT: Yes, Your Honor.

THE COURT: And have you decided whether you would like to testify?

THE DEFENDANT: No, I'm not going to testify.

THE COURT: All right. And you made that decision after consultation with your counsel?

THE DEFENDANT: Yes, Your Honor.

THE COURT: All right. Thank you very much.

THE DEFENDANT: Thank you, ma'am.

THE COURT: All right. Where is our marshal?

[Inside the presence of the jury]

THE COURT: Thank you. Please be seated.

Ladies and gentlemen, this is the continuation of State of Nevada versus Wilburt Hickman, case number C12 278699. The record will reflect the

| 3  |  |  |  |  |
|----|--|--|--|--|
| 1  | presence of the Defendant with his counsel, the Deputy District Attorney prosecuting   |  |  |  |
| 2  | the case, and all officers of the Court, all 12 members of the jury as well as the two |  |  |  |
| 3  | alternates; will counsel so stipulate?   |  |  |  |
| 4  | MR. POSIN: Yes, Your Honor.  |  |  |  |
| 5  | MR. HAMNER: Yes, Your Honor.   |  |  |  |
| 6  | THE COURT: Okay. Call your next witness.   |  |  |  |
| 7  | MR. HAMNER: The State calls Rahmeka Adams to the stand.                                |  |  |  |
| 8  | THE MARSHAL: Please step up to the stand and raise your right hand,                    |  |  |  |
| 9  | please.  |  |  |  |
| 10 | RAHMEKA ADAMS  |  |  |  |
| 11 | [having been called as a witness and being first duly sworn, testified as follows:]    |  |  |  |
| 12 | THE COURT CLERK: Please be seated. If you could please state and spell                 |  |  |  |
| 13 | your first and last name for the record.   |  |  |  |
| 14 | THE WITNESS: My name is Rahmeka Adams; it is R-A-H-M-E-K-A Adams,                      |  |  |  |
| 15 | A-D-A-M-S.   |  |  |  |
| 16 | THE COURT: Proceed.  |  |  |  |
| 17 | MR. HAMNER: Thank you.   |  |  |  |
| 18 | DIRECT EXAMINATION   |  |  |  |
| 19 | BY MR. HAMNER:   |  |  |  |
| 20 | Q Ms. Adams, do you live here in Las Vegas currently?                                  |  |  |  |
| 21 | A No.  |  |  |  |
| 22 | Q Where do you currently live?   |  |  |  |
| 23 | A Louisiana.   |  |  |  |
| 24 | Q What do you do for a living?   |  |  |  |
| 25 | A I'm in the military.   |  |  |  |

| }  | l                                  |   |  |
|----|------------------------------------|---|--|
| 1  | whatnot.                           | So, tell the jury, where did you when you first showed up pulled up to the        |  |
| 2  | church?                            |   |  |
| 3  | A                                  | Well whenever you drive down Las Vegas Boulevard you have to make                 |  |
| 4  | a U-turn.                          | So, I first arrived in the first parking lot which is right here. Can you see it? |  |
| 5  | Q                                  | No.   |  |
| 6  | A                                  | Is it not working.  |  |
| 7  | Q                                  | Just push see how hard you push. The trial of technical difficulties.             |  |
| 8  | Okay. W                            | hy don't you tell me and then I'll make some motion on there.                     |  |
| 9  | So, you v                          | vent down Las Vegas Boulevard. Did you enter the front part of the church         |  |
| 10 | or the ba                          | ck part of the church?  |  |
| 11 | A                                  | I entered the front part of the church.   |  |
| 12 | Q                                  | Okay. So, when I front part I'm referring to where the double doors               |  |
| 13 | are?                               |   |  |
| 14 | A                                  | Oh, no, then the back part of the church. I entered the parking lot on            |  |
| 15 | the back                           | part of the church first.   |  |
| 16 | Q                                  | Okay. So, when you say you entered you came in on Las Vegas                       |  |
| 17 | Boulevar                           | d and you entered in this parking area here?                                      |  |
| 18 | A                                  | Yes.  |  |
| 19 | Q                                  | All right. So, when you get to that front part, do you notice anything at         |  |
| 20 | that point                         | ?   |  |
| 21 | A                                  | At that time there were some gentlemen in the parking lot with another            |  |
| 22 | gentleman that I didn't recognize. |   |  |
| 23 | Q                                  | Did you recognize some of the gentlemen?  |  |
| 24 | А                                  | Yes.  |  |
| 25 | Q                                  | Tell the jury who you saw that you recognized?                                    |  |

| 1  | Α  | He has a blue shirt on.   |  |  |
|----|--|---|--|--|
| 2  | Q  | All right. And what direction? Is he standing is he over on my left.      |  |  |
| 3  | А  | To your right.  |  |  |
| 4  | Q  | To my right. From looking at me to the right of me?                       |  |  |
| 5  | A  | Yes.  |  |  |
| 6  | MR. HAMNER: All right. Let the record reflect the witness has identified the |   |  |  |
| 7  | Defendant?   |   |  |  |
| 8  | THE COURT: It will,  |   |  |  |
| 9  | MR. HAMNER: Thank you.   |   |  |  |
| 10 | BY MR. HAMNER:   |   |  |  |
| 11 | Q  | So, you see him standing outside with some people from your church?       |  |  |
| 12 | A  | Yes.  |  |  |
| 13 | Q  | Okay. So, there's no parking. Where do you go now; did you go home        |  |  |
| 14 | at this point?   |   |  |  |
| 15 | А  | No; I go into the adjacent parking lot in the front of the church.        |  |  |
| 16 | Q  | So, when you say adjacent parking lot are we talking about here?          |  |  |
| 17 | A  | Yes.  |  |  |
| 18 | Q  | All right. Now you pull into the parking lot. At that point, where do you |  |  |
| 19 | go?  |   |  |  |
| 20 | А  | I park I can't really show you because it's not working                   |  |  |
| 21 | Q  | Okay.   |  |  |
| 22 | A  | but I park do you see where the car is right there?                       |  |  |
| 23 | Q  | Are we talking about this car here?                                       |  |  |
| 24 | A  | Yes, that car. I parked directly across from that car.                    |  |  |
| 25 | Q  | Okay. So, you parked somewhere in this area here?                         |  |  |

| 1  | Α   | Yes.   |  |  |  |
|----|---|--|--|--|--|
| 2  | Q   | Okay. Are you by yourself at this point?                                   |  |  |  |
| 3  | A   | No; I have my daughter with me.  |  |  |  |
| 4  | Q So, what do you do? So, you get out of your car and what happens?                   |  |  |  |  |
| 5  | Α   | I get out the car and of course I'm just looking around because I see the  |  |  |  |
| 6  | same gentlemen that were on the other parking lot in the other parking lot on this    |  |  |  |  |
| 7  | side of the parking lot now. So, I'm just looking and paying attention to my          |  |  |  |  |
| 8  | surroundings and I'm waiting for my daughter to get out of the car. So, I walk on the |  |  |  |  |
| 9  | other side of the car to the passenger side and I'm opening the door for her and      |  |  |  |  |
| 10 | waiting for her to get out.   |  |  |  |  |
| 11 | Q   | So, you saw I think you pointed to the Defendant before at the other       |  |  |  |
| 12 | end. Now you're seeing the Defendant on that same side of the parking lot that        |  |  |  |  |
| 13 | you're now  | parked in?   |  |  |  |
| 14 | A   | Yes.   |  |  |  |
| 15 | Q   | Around where he is parked at; if you can remember?                         |  |  |  |
| 16 | A   | He's probably parked it's further down.                                    |  |  |  |
| 17 | Q   | Why don't we do this? You see the building that's a little farther up.     |  |  |  |
| 18 | You see this building here?   |  |  |  |  |
| 19 | A   | Uh-hm.   |  |  |  |
| 20 | Q   | Can you tell me which one of these cars kind of directly across or if he's |  |  |  |
| 21 | parked at these cars or tell me if he's parked across from the cars?                  |  |  |  |  |
| 22 | A   | He's parked across from those cars, the white car.                         |  |  |  |
| 23 | Q   | There's four white cars that I can see.                                    |  |  |  |
| 24 | A   | I can see four white cars too. I'm sorry. I apologize for that. You see    |  |  |  |
| 25 | the first car?  |  |  |  |  |

| Α | About | 15 | or | 20. |
|---|-------|----|----|-----|
| A | JUOGA | O  | or | ZU. |

- Q Okay. Now they're all congregated the church --
- A No; they're walking from their cars. Some of them are gathered around the door. I mean, of course there's something going on so everybody is kind of watching and on looking.
- Q So, you're feeling a little bit concerned. So, what do you decide to do with you and your daughter at that point?
- A I tell her to hurry up and get out the car. So, at that time I'm looking down towards the car with the gentleman and Dwayne and Dwayne is basically talking to him saying, man, we can't help you here. Could you please leave. We can't help you here. And so by that time my daughter is getting out, the man has gotten in to his car. As I am midway across the parking lot, I see him pull out of his parking space and he pulled out and slowing started to approach the church.
- Q All right. I want to stop you there. I want to take a couple steps back for a second; okay? So, where do you and your daughter walk from. You walk -- you say, hurry up, let's go. Are you going to someplace in particular?
  - A We are walking towards the doors of the church.
  - Q Okay. Is that the double doors of the church?
  - A Yes, the double doors of the church.
  - Q Would that be these double doors kind of located about here?
  - A Yes, sir.
- Q All right. So, when you are looking back are you still only looking at him when your by your car or are you also kind of looking back as you're walking towards the front entrance of the church?
  - A I'm looking back towards his car as he's driving as I'm walking towards

| 1  | the doors of the church.   |   |  |  |
|----|--|---|--|--|
| 2  | Q  | Now you mentioned to the jury that they were also kind of saying things |  |  |
| 3  | like, you know, hey, we can't help you, something along those lines?                 |   |  |  |
| 4  | A  | Uh-hm.  |  |  |
| 5  | Q  | What was the Defendant's demeanor at that time? Could you tell if he    |  |  |
| 6  | was happy, sad, what are we talking about here?                                      |   |  |  |
| 7  | А  | He was kind of agitated.  |  |  |
| 8  | Q  | Okay. Now you couldn't hear anything he says at this point?             |  |  |
| 9  | A  | No; I cannot hear anything he says.                                     |  |  |
| 10 | Q  | But from what you can tell he seems agitated to you at this point?      |  |  |
| 11 | A  | Yes.  |  |  |
| 12 | Q  | Now you mentioned he got into his car and he started to back out.       |  |  |
| 13 | Describe to the jury how he backs out of this parking space?                         |   |  |  |
| 14 | Α  | He backs out slowly.  |  |  |
| 15 | Q  | And when you see him back out slowly, I think you said he even started  |  |  |
| 16 | driving a I  | ittle bit forward; is that right?                                       |  |  |
| 17 | A  | Yes, he did. I mean, there's people in the parking lot so of course     |  |  |
| 18 | normally you take caution with driving out of the parking space and you drive slowly |   |  |  |
| 19 | because there's people walking across the street and that type of thing.             |   |  |  |
| 20 | Q  | So, you mentioned you were concerned at first when you see him for      |  |  |
| 21 | the second time on the other side of the church?                                     |   |  |  |
| 22 | A  | Yes.  |  |  |
| 23 | Q  | Now when you see him backing out and slowing driving out, are your      |  |  |
| 24 | feelings the same or are they different?   |   |  |  |
| 25 | A  | No; I was kind of at ease because he's in his car now and so he's       |  |  |

| 1  | getting ready to leave so I'm kind of like, okay, well that's resolved. Let's get ready |   |  |
|----|---|---|--|
| 2  | for church.   |   |  |
| 3  | Q   | So, at some point you're feeling a little bit like your you're letting your |  |
| 4  | guard down  | a little bit because you think things are kind of done with?                |  |
| 5  | A   | Yes, sir.   |  |
| 6  | MR. I   | POSIN: Objection; leading.  |  |
| 7  | THE   | COURT: Sustained.   |  |
| 8  | BY MR. HA   | MNER:   |  |
| 9  | Q   | So, was your guard still up or was it down at this point?                   |  |
| 10 | Α   | It was down. I mean, I wasn't really concerned about it because he          |  |
| 11 | was, you know, he pulled out of his parking space and he was getting ready to leave     |   |  |
| 12 | the parking lot so  |   |  |
| 13 | Q   | Now as he's driving forward, where are you located in this parking lot?     |  |
| 14 | A   | I am midstream which that white line is that could you see in the middle    |  |
| 15 | of the parki  | ng lot I am right there as he pulled out of his parking lot and starts to   |  |
| 16 | drive forward.  |   |  |
| 17 | Q   | So, on the white line somewhere between where you were parked and           |  |
| 18 | the front entrance of the church?   |   |  |
| 19 | Α   | Yes, sir.   |  |
| 20 | Q   | Okay. Do you ever ultimately get to the front entrance of the church?       |  |
| 21 | A   | Yes, sir.   |  |
| 22 | Q   | Where is the Defendant and by the way what kind of car is he driving;       |  |
| 23 | do you remember?  |   |  |
| 24 | A   | He's driving he was driving a Cadillac?                                     |  |
| 25 | Q   | Do you remember what color?   |  |

| 1  | Α   | A crème color Cadillac.  |  |
|----|---|--|--|
| 2  | Q   | So, where are you you ultimately get to the front entrance of the        |  |
| 3  | church, I think you said; right?  |  |  |
| 4  | A   | Yes, sir.  |  |
| 5  | Q   | Where is the Defendant in his car at this point in time?                 |  |
| 6  | Α   | He's probably I don't know how to explain it to you. You know where      |  |
| 7  | you see the A in the  |  |  |
| 8  | Q   | Sure.  |  |
| 9  | A   | in the building.   |  |
| 10 | Q   | Yeah.  |  |
| 11 | Α   | If you draw a line   |  |
| 12 | Q   | Out towards the street?  |  |
| 13 | A   | Yes; out towards a little bit further back right there. He's probably    |  |
| 14 | right there.  |  |  |
| 15 | Q   | So, by the time you get to the front entrance of the church that's about |  |
| 16 | where he's located?   |  |  |
| 17 | А   | Uh-hm.   |  |
| 18 | Q   | All right. So, now you're at the front entrance of the church. You still |  |
| 19 | got your daughter with you at this point?   |  |  |
| 20 | A   | Uh-hm; yes, sir.   |  |
| 21 | Q   | Tell me what happens when you reach the front entrance of the            |  |
| 22 | church?   |  |  |
| 23 | Α   | When I reach the front entrance of the church, I heard a revving of an   |  |
| 24 | engine of   | an engine and as I'm walking through the doors of the church I look      |  |
| 25 | back and I see his car and his wheels turning towards the doors of the church at an |  |  |

| 1  | А   | Yes.  |  |
|----|---|---|--|
| 2  | Q   | What is he doing at that point with his hands?                          |  |
| 3  | А   | Turning his wheel.  |  |
| 4  | Q   | He's turning his wheel?   |  |
| 5  | Α   | Yes.  |  |
| 6  | Q   | Is he slumped over asleep in his car?                                   |  |
| 7  | А   | No.   |  |
| 8  | Q   | Not passed out or something in the car?                                 |  |
| 9  | А   | No, sir.  |  |
| 10 | Q   | Are his eyes open?  |  |
| 11 | A   | Yes.  |  |
| 12 | Q   | Where's he looking?   |  |
| 13 | A   | He's looking towards the front entrance of the church.                  |  |
| 14 | Q   | Okay. When you see him turning this wheel and accelerating and          |  |
| 15 | driving towards you and the church, what do you do at this point? |   |  |
| 16 | А   | I started screaming and telling people to move out of the way, get out  |  |
| 17 | the way.  |   |  |
| 18 | Q   | Do you do anything more than just scream?                               |  |
| 19 | A   | No; my daughter was in front of me and there was another child in front |  |
| 20 | of me so I'm trying to push people out the way.                   |   |  |
| 21 | Q   | What's the scene like at that point in time?                            |  |
| 22 | A   | At that time it was a little bit chaotic                                |  |
| 23 | Q   | Okay.   |  |
| 24 | A   | because people outside were screaming too so                            |  |
| 25 | Q   | Now, Ms. Adams, as this car's coming towards you, do you hear the       |  |

| 1  | brakes being applied?  |   |  |
|----|--|---|--|
| 2  | A  | No, sir.  |  |
| 3  | Q  | Do you only hear the engine revving?                                    |  |
| 4  | А  | Yes, sir.   |  |
| 5  | Q  | Do you hear any noise coming from the tires?                            |  |
| 6  | Α  | There was a screeching noise coming from the tires. When you're         |  |
| 7  | driving and you're going fast and you're turning, the screeching noise where the tires |   |  |
| 8  | are skidding   | g across the pavement would be the noise that I would be talking about, |  |
| 9  | like urrrh so  | • • • • • • • • • • • • • • • • • • •                                   |  |
| 10 | Q  | Okay. Ms. Adams, at any point before this car starts I guess reaches    |  |
| 11 | the church,  | do you hear the brakes slam down?                                       |  |
| 12 | A  | No, sir.  |  |
| 13 | Q  | Do you see the car slow down?   |  |
| 14 | Α  | No, sir.  |  |
| 15 | Q  | Do you ever hear him toot or honk the horn?                             |  |
| 16 | А  | No, sir.  |  |
| 17 | Q  | Do you ever hear him yell out, you know, get out of the way, something  |  |
| 18 | along those lines?   |   |  |
| 19 | Α  | No, sir.  |  |
| 20 | Q  | So, tell the jury what happened. You're telling people get of the way;  |  |
| 21 | what happens next?   |   |  |
| 22 | A  | The car hits the building and there's a scrunching noise and I assume   |  |
| 23 | that that was the car being stopped by the doors of the building.                      |   |  |
| 24 | Q  | Now I want to show you what's been admitted as State's 12. Do you       |  |
| 25 | kind of reco   | gnize what we're looking at here?                                       |  |

| - } |                                     |   |  |
|-----|-------------------------------------|---|--|
| 1   | A                                   | Yes, sir.   |  |
| 2   | Q                                   | What is that?   |  |
| 3   | A                                   | That is the gentleman's car in the doors of the church.                   |  |
| 4   | Q                                   | Is that a fair and accurate depiction of what it looked like when it came |  |
| 5   | through tha                         | t church?   |  |
| 6   | A                                   | Yes, sir.   |  |
| 7   | Q                                   | Now if you could, tell the jury where are you standing at the time you    |  |
| 8   | first see the                       | Defendant turning his wheel and accelerating towards the church?          |  |
| 9   | A                                   | I am standing in the doorway.   |  |
| 10  | Q                                   | Okay. Are you standing behind the closed door or in that open             |  |
| 11  | doorway?                            |   |  |
| 12  | A                                   | I am in the open doorway.   |  |
| 13  | Q                                   | So, you're kind of would that be an accurate you're kind of standing      |  |
| 14  | right here a                        | t this entrance here?   |  |
| 15  | A                                   | Yes, sir.   |  |
| 16  | Q                                   | When the car comes through, how close does the car does the car hi        |  |
| 17  | you?                                |   |  |
| 18  | A                                   | No, sir.  |  |
| 19  | Q                                   | You managed to get out of the way?  |  |
| 20  | A                                   | Yes, sir.   |  |
| 21  | Q                                   | How close does the car come when it finally rests, where are you,         |  |
| 22  | how far away are you from this car? |   |  |
| 23  | A                                   | Less than a foot.   |  |
| 24  | Q                                   | So, could you tell us where are you kind of in this picture? I know it's  |  |
| 25  | kind of th                          | ere's no marking. Why don't you show me in this photo? Why don't you      |  |

| 1  | point on here?  |   |  |
|----|---|---|--|
| 2  | A   | I would be right here.  |  |
| 3  | Q   | Okay. Right here?   |  |
| 4  | А   | Yes, sir.   |  |
| 5  | Q   | So, take a look on the monitor. You said you were right here?           |  |
| 6  | Α   | Yes, sir.   |  |
| 7  | Q   | That's an accurate reflection as to where you were when that car came   |  |
| 8  | to rest?  |   |  |
| 9  | Α   | Yes, sir.   |  |
| 10 | Q   | Describe the scene inside that church once that car stops coming        |  |
| 11 | forward?  |   |  |
| 12 | A   | There's a lot of people yelling and most of the people had moved out of |  |
| 13 | the way at that time. Once I had realized what was going on, I turned around to loc |   |  |
| 14 | for my daughter and I dropped to my knees and there was a shoe lodged in betwee     |   |  |
| 15 | the door and the car and I started screaming for my daughter.                       |   |  |
| 16 | Q   | Did you know where your daughter was at that point?                     |  |
| 17 | A   | No.   |  |
| 18 | Q   | How old was she?  |  |
| 19 | Α   | She was I think she was five at that time.                              |  |
| 20 | Q   | So, what did you think when you saw the shoe?                           |  |
| 21 | A   | That she may have been lodged underneath the car because she was        |  |
| 22 | right next to me.   |   |  |
| 23 | Q   | Did you ever find your daughter?  |  |
| 24 | Α   | I did.  |  |
| 25 | Q   | Okay. Where was she?  |  |

| 1  | i                                    | Α      | She was in the church.   |
|----|--------------------------------------|--------|--|
| 2  | ;                                    | Q      | Was she hurt?  |
| 3  |                                      | Α      | No, sir.   |
| 4  | :                                    | Q      | Okay. Did anyone try to help you at that point when you were yelling   |
| 5  | out?                                 |        |  |
| 6  | ,                                    | Α      | Yes; people were looking underneath the car screaming trying to see if |
| 7  | there v                              | was cl | nild lodged underneath the car.  |
| 8  |                                      | MR. F  | IAMNER: Court's indulgence.  |
| 9  | BY MF                                | R. HAI | MNER:  |
| 0  | :                                    | Q      | A couple other quick questions. When you saw this car coming at you,   |
| 1  | were y                               | ou afı | raid at this point?  |
| 2  |                                      | Α      | Yes, sir.  |
| 3  | i                                    | Q      | What were you afraid of?   |
| 4  | ė                                    | Α      | That it was going to hit me or my child.                               |
| 5  | :                                    | Q      | And you hadn't moved out of that front entrance, do you believe that   |
| 6  | you would have been hit?             |        |  |
| 7  |                                      | A      | Yes, sir.  |
| 8  | :                                    | Q      | Now you mentioned somebody named Dwayne. Do you know                   |
| 9  | somebody by the name of Allen Burse? |        |  |
| 20 |                                      | Α      | Yes, sir.  |
| 11 | ;                                    | Q      | Okay. Was he one of these individuals who was kind of out there?       |
| 2  |                                      | Α      | Yes, sir.  |
| :3 | :                                    | Q      | Outside in the parking lot. Okay. And what county did all this happen  |
| 24 | in?                                  |        |  |
| 5  |                                      | Α      | In Clark County.   |

MR. HAMNER: All right. Thank you. No further questions at this time.

THE COURT: Cross.

MR. POSIN: No cross, Your Honor.

THE COURT: Thank you. May this witness be excused?

MR. HAMNER: Yes, Your Honor.

THE COURT: Thank you very much for your testimony.

THE WITNESS: Thank you, Your Honor.

THE COURT: Do you have any further witnesses?

MR. HAMNER: No, Your Honor. At this time if we could just check to see before we rest. I just want to make sure. I think all the exhibits have been admitted. They have. At this time, the State rests.

## [The State rests]

THE COURT: Does the defense wish to present?

MR. POSIN: Defense rests, Your Honor.

## [The Defense rests]

THE COURT: Thank you. All right. Ladies and gentlemen, the State has rested its case and the defense has rested this case. So, I'm going to now instruct you on the law as it applies to the case. I'll like to instruct you just orally without reading to you, but these instructions with are typewritten are very important. Each and every word is important and they are carefully constructed to comport with the law. So, I'm going to be reading these to you, but you don't need to worry that you need to take notes because you're going to have these written instructions with you in the jury room to read. So, best just to listen now and then you can read them more closely when you get into the jury room to deliberate.

[The Court reads the Instructions to the jury -- not transcribed]

| 1  | [State's Closing Argument not transcribed]  |
|----|---|
| 2  | [Defense Closing Argument not transcribed]  |
| 3  | [State's Rebuttal not transcribed]  |
| 4  | [The Clerk swore in the officers to take charge of the jurors]  |
| 5  | [The jury retires to deliberate 12:30 p.m.]   |
| 6  | THE COURT: The record will reflect the jury has departed the courtroom.   |
| 7  | Are there any matters outside the presence?   |
| 8  | MR. HAMNER: No, Your Honor.   |
| 9  | MR. POSIN: I just am curious. Assuming they're still deliberating this  |
| 10 | afternoon, would you come back tomorrow or we could come back Monday?   |
| 11 | THE COURT: Well we're not coming back Saturday.   |
| 12 | MR. POSIN: Okay.  |
| 13 | THE COURT: No; because that would require lots of overtime which we can't   |
| 14 | afford here. So, we would bring you back Monday. But it's only 12:30. I did ask   |
| 15 | them to order lunch. When we call you come back to the third floor courtroom  |
| 16 | instead of up here. All right. Thank you. We're off the record.   |
| 17 |   |
| 18 | [Jury Trial, Day 4, concludes at 12:31 p.m.]  |
| 19 |   |
| 20 |   |
| 21 | ATTEST: Pursuant to Rule 3(c)(d) of the Nevada Rules of Appellate Procedure, I acknowledge that this is a rough draft transcript, expeditiously prepared, not |
| 22 | proofread, corrected, or certified to be an accurate transcript.  |
| 23 | PATRICIA SLATTERY   |
| 24 | PATRICIA SLATTERY / Court Transcriber   |
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## EXHIBIT 9

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RTRAN 1 **CLERK OF THE COURT** 2 DISTRICT COURT 3 CLARK COUNTY, NEVADA 4 5 STATE OF NEVADA, 6 CASE NO. C12-278699-1 Plaintiff, 7 VS. DEPT. VII 8 WILBURT HICKMAN aka 9 WILLIAM HICKS, 10 Defendant. 11 12 BEFORE THE HONORABLE CAROLYN ELLSWORTH, DISTRICT COURT JUDGE 13 FRIDAY, SEPTEMBER 6, 2013 14 RECORDER'S PARTIAL ROUGH DRAFT TRANSCRIPT 15 **JURY TRIAL - DAY 4 CLOSING ARGUMENTS** 16 17 APPEARANCES: 18 19 For the State: RICHARD H. SCOW, ESQ. Chief Deputy District Attorney 20 CHRISTOPHER S. HAMNER, ESQ. Deputy District Attorney 21 22 For the Defendant: MITCHELL L. POSIN, ESQ. 23 24 RECORDED BY: LARA CORCORAN, COURT RECORDER 25 -1-

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MR. HAMNER: You just gave them our password.

## STATE'S CLOSING ARGUMENT

While this boots up, it would've been fine if I could've MR. SCOW: plugged it into this side, but because we came to a different courtroom, we know that the plugs over here don't work, of course. So I plugged it in over there, no power to the plug, and so now it's shut down, and it's going to start up.

That's -- when we started this case, State of Nevada versus Wilburt Hickman, Mr. Hendron told you this is a pretty straightforward case. There won't be much dispute about what actually happened that day. The only discussion that we're really going to have is what the Defendant's mindset was, what his state of mind -- and the Defendant's --

In the opening we heard -- their arguments are that the Defendant could not formulate any intent to kill; that he wasn't capable or so drunk that he wasn't able to do that.

MR. POSIN: Your Honor, I'm going to object. That's not exactly what we're saying, and so --

MR. SCOW: I'm paraphrasing. I'm not quoting him.

THE COURT: All right. Well, let's confine your closing to the evidence and let him just --

MR. SCOW: That is the evidence. It's going to be, what was this Defendant's state of mind? I'm coming up, it looks like.

MR. HAMNER: Is it the user?

MR. SCOW: Yes.

WH. 300V

MR. SCOW: That was on the record, too, by the way.

BY MR. SCOW

So the charges that we have in this case that were read to you in the beginning, you have those in your instructions. There are 17. The first eight are attempt murder. The next ones are battery with use of a deadly weapon and then battery with a deadly weapon resulting in substantial bodily harm. I'll go through these instructions. We'll talk about them fairly briefly because there's not really a dispute about the actions that occurred; it's the Defendant's state of mind.

And the assault, the attempt murder and burglary, those are crimes of intent or state of mind. Battery is not. Battery is, if I'm walking along and I bump you like this or I don't mean to be mean, but you take that wrong, that's a battery because it's unwanted physical touching, if I give you a little nudge like that. The instructions tell you no matter how slight.

It looks like we're up and running.

So this is the case. This is the end position of the Defendant's vehicle. And we're going to talk about -- a lot about what happened before, what happened during and what happened after because as the instructions tell you, we're going to talk about intent. It's Instruction Number 20, if you want to make a note to refer to that later. The intent with which an act is done is shown by the facts and circumstances surrounding the case. We don't look at just an action isolated in one single moment, and I'm going to talk about that again in just a minute.

(State Counsel confer)

BY MR. SCOW:

There we go. There's the charges that we just went through. And

1 | a | 2 | is | 3 | C | 4 | ti | 5 | ti | 6 | b | 7 | v

 as burglary comes up, you might be sitting there scratching your heads thinking, isn't burglary like when somebody goes into somebody's house to steal their computer or their money or whatever thing, property might be in there? That is true, that is a form of burglary, but in the State of Nevada, there are multiple ways that you can commit a burglary, even in a commercial building, a church, any building, and I'll get to that in just a minute. But I wanted to point that out because you might be thinking this isn't somebody's home that was broken into.

So we'll start first with battery. It's the intentional and unwanted exertion of force upon another, however slight. So even a nudge with my elbow, if that's unwanted, you don't know me, that's a battery. Battery with use of a deadly weapon is that same force, but applied with a deadly weapon. So like if I have a gun and I shoot at you instead of nudge you and the bullet grazes you, that's still a battery with a deadly weapon, no matter how slight that -- that exertion or force on another person might be. But now it's just with a deadly weapon, a gun. In this case it's a car.

We look at Count 9, the battery with use of a deadly weapon, the victim is Anneesah Franklin, the mother of Anyla. The Defendant drove his car at the church into a group of people in front of the church, and as she told you as she was standing at the doors talking to her friend, Marquetta, as the car came up, she tried to get out of the way, and the car actually hit her, and it threw her in the air some, and she landed face first on the ground, ended up with some problems in her neck. But the car that hit Anneesah knocked her over. A vehicle is a deadly weapon, and I'll talk about the deadly weapon now.

lt's any weapon whose construction is designed to inflict death or bodily harm like a gun. That's a weapon that's designed to do that. That's the first

way that you can have a deadly weapon, but there's another. And in the instruction there's an A and a B, and Subpart B is what we have here, "It's an instrument or material or a substance which under the circumstances in which it is used."

So if I have some powder and I try to smother somebody with it, that can be a deadly weapon. It's the way in which it's used, and a car is something that kills people every day sadly, in accidents or hits pedestrians. So a vehicle, in the manner which it's used here, driving at a group of people, is readily capable of causing death or seriously bodily injury. That's why a car in this case is a deadly weapon, and that will apply --

MR. POSIN: Your Honor, I don't want to interrupt, but (indiscernible). For the record, there are statements or sentences on here that are not exactly what has been argued in court. I don't know how we make that part of the record. I ask that --

MR. SCOW: I'll have a printout of this.

THE COURT: We're going to mark this as a Court's exhibit.

MR. POSIN: I feel that, you know, this last -- the second part, a car is clearly capable of causing death, it happens almost every day and incorrect statement of the law there. It's not exactly what Counsel's arguing, but there on the --

MR. SCOW: That's exactly what I'm arguing, and I'm not quoting the law right there. These are my arguments. The portion above is the instruction, and the instructions stand for themselves. I can argue that a car is a deadly weapon because that's -- that's our argument.

THE COURT: The objection's overruled.

MR. SCOW: Thank you, Your Honor.

BY MR. SCOW

Clearly, a car is a deadly weapon. The instructions don't tell you a car is a deadly weapon, but what you read there, that something's that used in a manner that can cause death or seriously bodily injury, like driving into a group of people, that's a deadly weapon. And it applies for all the crimes we're looking at here, assault, battery, attempt murder, they're all charged with a deadly weapon. So it's the manner in which it's used, and, again, there's where it's end up.

But before it ended up there, there was a group of people standing there in the front, and Allen Burse a little bit further out that the Defendant was driving at. That's the manner in which this vehicle was used in this case.

So we turn next to the substantial bodily harm portion of the instructions. "Bodily injury which creates substantial risk of death or which causes serious, permanent disfigurement or protracted loss or impairment of the function of a bodily organ or a member." So for in this case, that first part of the instruction, Anyla, she had a broken toe, and for several days she was on crutches, so she had a protracted loss of the function of any bodily member, her foot, because she couldn't walk right. Or you look at the second, it could be either one, prolonged physical pain. And she may not have remembered the time as well as her mother did, who said she complained of pain for about a week, even a little bit more, and had to use pain medication to help her, especially at night when she was going to bed.

So Anyla had prolonged physical pain. She also had protracted or impaired use of a bodily member, her foot. So we have substantial bodily harm here. And this is Count 10 for Anyla. The car actually ran over her foot. She said

 she was run over by the car, knocked her over, and she had the broken toe. And the Defense doesn't dispute that the Defendant driving that vehicle when it happened. So we have Anyla and her injured foot.

The instructions tell you that voluntary intoxication, which is part of the focus on the Defendant's mental state in this case, that intoxication is not a defense to general intent crimes. In this case, battery and any of the forms with use of a weapon and substantial bodily harm, it's a general intent crime, and so the intoxication is no defense to hitting somebody with the car.

So for Counts 9 and 10, the intoxication instruction, you just throw those out for those two and you look at whether the State has proven with the evidence presented that Anyla and Anneesah were hit by a car and whether the Defendant did it and whether Anyla had a substantial bodily injury that resulted. So for those two, the evidence presented has proven that the Defendant is guilty of Counts 9 and 10, the battery with use of a weapon, battery with a weapon and substantial bodily harm.

So now we'll turn to the next three set of charges. I know it's 15 total, but that makes three. So this is when we get into the intoxication, "that no act committed by a person in the state of voluntary intoxication shall be deemed less criminal by reason of that condition." Okay. The law still says this is criminal activity, but on these three charges here -- and this is important -- when intent is an element of those crimes, then you can consider the intoxication to see whether the Defendant could formulate the intent for that particular crime.

So that's why as each witness got up, we would ask them, could you smell anything? What were your observations? How was the Defendant acting? Because that's the evidence in this case of his intoxication.

So we turn to burglary. Burglary is "the entering of any building or structure with the intent to commit an assault, a battery or any felony therein." When a person does that, they're guilty of burglary. If you go into a store, you're going in to steal food or money from a register, that's burglary. If you go into somebody's house intending to punish them or commit a battery, that's also burglary.

What we have here, the Defendant driving into a church intending to commit an assault or a battery or an intent to kill, attempt murder. That's the way that they're pled, each of the charges, they say, assault and/or battery or intent to kill. That's what establishes the intent for the burglary, and it could be either -- if you find any one of those intents, he's guilty of burglary.

Intent may be inferred from the Defendant's conduct and all the other

circumstances of the case, like what I had just read to you on intent.

And this will be the same with the intent murder and the fault, what was his intent when he did this. What was the Defendant's intent when he drove his vehicle at that group of people and straight through into those doors of that church?

You can see the car gets wedged in there really well, breaks part of the wall on the left side of the door, tosses things around inside. They had moved the table where Tiffany Trass had been standing or sitting. She had scooted to the left as soon as she heard the chaos and get out of the way. She was lucky she wasn't hit. The same with Sharon Powell was behind the door and then the group in front of them. And then the ending state of the Defendant's vehicle.

As I talk about assault now and then the attempt murder next, I've already spoke about burglary, the main focus is going to be the Defendant's intent.

So the victims of assault with a deadly weapon are Allen Burse,

Washington Thompson, Marquetta Jenkins, Rahmeka Adams, Sharon Powell, and I have her in stars next to her because her being inside the building and not hearing the car, she didn't know beforehand that something was coming. So hers is charged a little bit differently, and I'll explain that in the next slide. And Tiffany Trass.

And you'll notice that Anneesah and Anyla aren't on that list of assault with a deadly weapon because they got hit. Once you get hit, the assault is gone because then it's a completed battery, so it's no more an assault on that person, it becomes then a battery. So for the other people that were aware of things and almost got hit or dodging the car, it's an assault. It's also attempt murder, which I'll get to that.

But assault is an unlawful attempt and a use of force against another person, so like an attempt battery, and that's how Sharon Powell comes into play. She's sitting behind the door, doesn't know what's coming, but the Defendant, by driving into a group of people and at the doors, there's instructions on transferred intent. If you attack the group intending to sit somebody in the group, no matter where the person is in the group, you have that intent, the intent of one is the intent of all. So that's why she's included in this assault charge; that it was an attempt battery on here, even though she was sitting behind the door.

The other way to complete an assault is, "Intentionally placing another person in reasonable apprehension of immediate bodily harm, place them in fear." In this case a very good example of that, before the Defendant even starts driving towards everybody, is Allen Burse, as he's watching and getting into his car, his intuition is telling him or his reasonable apprehension, something is about to happen, doing his little football backpedal.

So that's -- we have both of these charged for all of the victims except for Ms. Powell. Hers is just the first one. So make sure you make that distinction as you're looking through these charges. And the transferred intent, which I have already mentioned, the attack on the group is the attack on all, as long as you have the intent to hit at least once, whether it's Allen in front, Washington in the back or whoever else or Kevin inside.

Attempt murder, our Counts 1 through 8, and most of the discussion now for the Defendant's mental state will relate to attempt murder because the voluntary intoxication instruction specifically mention attempt murder. These are Allen Burse, Anneesah Franklin, Anyla Hoye, because even though they're hit, they can still be charged -- he can still be charged with their attempt murder, even though there are also charges to battery. Same with the others, assault and attempt murder, he can be charged with both. You can find him guilty of both.

Washington Thompson, who was standing at the door greeting people, Marquetta Jenkins, who was speaking with Anneesah, Rahmeka Adams, who just testified, Ms. Powell and Ms. Trass. You saw the victims listed for attempt murder. There we go.

So an attempt murder, what is it? "Performing an act or acts which tend but fail to kill a human being, when such acts are done with express malice, which is defined as the deliberate intention to kill," which makes sense. Attempt murder, you've got to be trying to kill somebody if you can be convicted of attempt murder. So express malice is the intentional attempt to kill another human being without legal cause, without there being a defense of "I was trying to defend myself." Then it's not attempt murder or with what the law considers adequate provocation.

So when you consider the intent here, the Instruction Number 20 on intent also talks about motive. It says, "Don't confuse motive with intent." The intent here is the specific intent to kill another human being. The motive is something that, obviously, motivates somebody to do something. When you consider motive here, that may arise from anger, hatred, revenge, ill will, spite, grudge toward the person who was attempted to be killed. And it that case — I highlight those in yellow for my benefit so I remember what to say when I see them. But we have those in this case.

When you're looking at the car driving at these people into the church, was this act which tended but failed to kill? Yes. If somebody had a hurt leg and they couldn't get out of the way fast enough, they would've been run over. They, in all likelihood, unless they were lucky, would have been killed.

Now we have to look at what was the Defendant's intent. It's a straightforward case. It's not a whodunit. It's not even a question really of what was done. People were almost killed. That's attempt murder as long as he has that intent. People were in reasonable apprehension of immediately bodily harm, assault, and the car and the Defendant entered the building, burglary. As long as he had that intent.

Oh, there was -- a lot of the questions we asked people was a moment incoherent drunk, (indiscernible) people, getting into the Defendant's state, or lack thereof, of intoxication. So when you consider the voluntary intoxication instructions, the real question whether this Defendant formulated the intent to kill; for assault, whether he wanted to place these people in fear of being harmed, and for the burglary, either one.

So the first thing to consider was, was he even intoxicated? And

what's the only evidence that alcohol was involved? He smelled of alcohol. We asked every witness, and I think almost everyone said, he smelled of alcohol. But when we asked them to describe whether there was something else about his actions or their observations that tipped them off that alcohol could've been involved, they said, if it weren't for the smell -- I think about three of the witnesses said, if it weren't for the smell, I would've never have known because I didn't see it.

On intoxication, if the Defendant had the capacity to form the intent to kill and conceived it and acts upon it, it is not a defense of the crime of attempt murder that he was intoxicated, that people could smell alcohol.

Now we're going to look at whether he could formulate this intent.

Kevin Madden, Allen Burse, Washington Thompson -- I'm falling

behind -- Marquetta Jenkins, Anneesah Franklin, Craig Hutton, Tiffany Trass, they

all testified the Defendant could express himself. When he spoke, they could

understand his words, and they made sense together. The time that Tiffany said

he seemed a bit -- or said -- and the testimony was read into the record. She didn't

say he was incoherent. She said some of things he said were incoherent. I

couldn't hear very well what he was saying.

That was the testimony that was read in from the prior hearing. And when she testified, she said, no, he wasn't incoherent walking by mumbling to himself about the Easter bunny. He could walk under his own power. He had no difficulty driving. They could smell alcohol, but the Defendant was coherent. He was just upset.

Allen felt that at first, when he came upon the scene, the Defendant didn't seem to understand what we were saying because we're asking him to leave, and he's not leaving. He's talking about wanting to see his daughter,

wanting his daughter pray for him. So for him, that was like, this guy's just not getting it, because he didn't know any of the back story, that that man's daughter -- this man's daughter -- had gone up to Assistant Pastor Kevin and said, you gotta get him outta here. I'm terrified. Get him to leave. So that's why they start to, you know, make efforts to say, okay, sir, you need to leave.

Allen said in the prior testimony that he was mumbling, wasn't asked to explain that. He was asked to explain it here. Said he was talking softly to himself as I was walking him to his car in the Arm Bar, but I could hear him because I was close to him. And then Tiffany, which I already explained, it was incoherent to her because she couldn't hear what he was saying.

So what is this not? When we're talking about intoxication, this is not somebody driving Las Vegas Boulevard, sloppy drunk, passing out or just not having control of their faculties. The wheel turns, they veer off the road, almost hit a group of people waiting at a bus stop and then smashing into a building behind it. That one wouldn't be charged with assault with a deadly weapon because that person hadn't -- didn't have any voluntary action of driving off the road and saying, oh, I hate this group of people. Let me try to get them.

That's not what we have here, the option to the point where they have no idea of how they even got there. That person wouldn't be charged with assault with a deadly weapon, who not and did not form the intent to leave the roadway, to hit a person who's standing on the side of the road.

So if we were to look at this case in a little vacuum, think of it is like the center of a bull's-eye because that car actually, you know, hit a bull's-eye.

Look just at that middle circle and you think, gosh, this car hit this building like Ms.

Powell who hit her knees right after and praying for the guy in that car, how could

somebody run into our church? Please help him. Your first thought is, that guy was trying to hit people. It was just at that moment right there knowing nothing else.

Let's take some steps back and see what we know about what was going on in that moment right there. First of all -- let us blow that up -- the tire marks; that the officer said on that curve, it's accelerating, and even Rahmeka on the stand here, she explained it the same way, even though she hasn't gone to any traffic investigations. As it's making the turn, she could hear the tires like going (audible noise) because it's accelerating on the curve. And even after he hits the building, the tires are still spinning, leaving the dust on the ground, trying to get in that building. He really wanted to get in, and he's not sitting there unconscious for -- just down on the pedal because she said she saw him looking and turning, Rahmeka Adams. Allen Burse saw him looking at them. And I'll get back to this in a minute.

But when they go to get him off the wheel, he's still fighting to put it in gear. Tire marks, right in, just a straight path. My lines aren't perfectly straight in, but there's no like weaving or smashing other cars in the way in like he's not in control of the car.

Let's take another step back, learn more of the story of what's going on here. The Defendant is first asked to leave after his daughter had frantically gone to Pastor -- Assistant Pastor Kevin, just get him to leave, please. She's afraid. He was asked to leave once, which takes some coaxing, but he goes to get in his car. He drives around the other side and parks, goes back in the church.

This time Kevin's like, no, we're not going to have it this time. We asked you to leave once. So he puts his hands on him and walks him out, where

 Allen takes over and he's physically escorted to his car a second time. And with each encounter with the Defendant, the witnesses describe him as getting more and more agitated, getting a little bit louder, demanding to see his daughter.

When you look at where he hit, he could've hit anywhere on that building, but it happens to hit those double doors, and the location where he had just been brought out, knowing that there's 10 to 15 people standing even inside and the whole group of people standing outside, he just walked through those people. It's not like he didn't know what was in there.

Allen Burse, he gets in his car, and my intent -- and my intuition told me not to take my eyes off that car. I just felt like something was going to happen. And when I had asked him -- he testified something similar to that at the prior hearing, right? He said yes. Did the Defendant blurt something out right after you said this? It wasn't just a blurt. He yelled it out from what Allen testified to. He yelled out in the courtroom. He almost broke my damn arm. That's why -- that's why something was about to just happen. He shouted it out at the prior hearing. He was still angry about what happened a month ago. When he's sitting in the courtroom hearing about it happening again, he was still angry. So do you think he didn't remember what was going on? Do you think he wasn't thinking about being upset with these people, where a month later he's still -- because he almost broke my arm, that's why. That's why I wanted to hit you, Allen.

And the key player here, as we take another step back, is the Defendant's daughter, Samira Grove, the Defendant -- Defendant demanding over and over, I need to see my daughter. He's terrified, trying to get out of there. They're trying to escort him out, which is why he's even there in the first place. He's getting increasingly agitated as he's denied. How does she react to his being

there? Hysterical, very afraid and the reason he's told to leave in the first place.

And she left the property after even being told, hey, I -- by Craig, hey, I just told your dad to leave. He went around the building, so I think he's gone. You can go back in and enjoy things. She's like, No way, Jose, I'm out. Got in her car and drove away.

MR. POSIN: Your Honor, I don't think the evidence showed that.

MR. SCOW: He didn't say "I'm out." I was paraphrasing.

MR. POSIN: I don't think that it showed that she drove away (indiscernible) she drove away.

THE COURT: Well --

MR. SCOW: Craig testified --

THE COURT: The jury will rely on their own recollection.

BY MR. SCOW:

If you'll recall, what we say is in evidence. There's an instruction that says that. We kind of just recite the evidence to bring it back to your memory as we go through these laws and instructions. You'll remember that Craig Hutton testified as he was on that back side of the church after the Defendant just drove around the corner, she came running out, still pretty upset. He's like, hey, he's gone. He just drove -- I told him to leave. And she said, I'm still leaving. Got in her car, and he said she exited on Las Vegas Boulevard, and the path that he took was basically the same one that she went. She went to the street, walked over after she had left, and he ended up back at the other side of the building and saw the car, plowed into the church.

So maybe the most revealing evidence is we take a final step back and get the whole bull's-eye here, the whole story. What was the Defendant

saying immediately after driving at all the people and smashing his car into the church? And it gives us some insight into the state of the mind of the Defendant, whether he could formulate an intent to kill, if he could formulate an intent to scare people, place them in reasonable apprehensive of harm.

As Washington Thompson is standing there next to the door, trying to keep it shut so the Defendant wouldn't get out, as Allen is wrestling with him inside, the Defendant looks at him and says, You're next, and Washington's like, what's that all about? I didn't even -- I haven't done anything to you today. Well, you're next. And what else could he mean by that after just ramming his car into the church?

Kevin, the Defendant was yelling, I'm going to kill all you motherf'ers. And Craig, the Defendant was threatening to kill everyone or anyone who was making threats to kill. And that's in the few seconds after he'd just drove through a group of people and plowed his car into the church. Still talking about, I'm going to kill you guys.

What do you think was going through his mind just before? Was it a blank zombie mind from alcohol because people could smell it? Because somebody said at one time he mumbled or sounded incoherent to me? Because he didn't seem to understand that we just wanted him to leave.

It's a burglary. It's an intent to commit a battery or an assault or to kill someone. Assault, intentionally placing another in reasonable apprehension of immediate bodily harm. Attempt murder, intent to kill another person.

Statements immediately after, his reaction to Allen Burse testifying at that prior hearing all show that the Defendant had this intent. He was angry.

Maybe the alcohol just gave him a little extra courage to do something that

somebody otherwise wouldn't normally do; broke down his barriers of, you know, society, societal norms. Breaks those down and makes them more likely to lash out in his angry, which is what happened.

In this case the evidence establishes that the Defendant is guilty also of burglary, a thief intent crime, burglary, assault with a deadly weapon, attempt murder with a deadly weapon. And based on the Defendant's action that he formulated in his own mind and acted upon, I'm going to ask that you find him guilty of all the charges because he needs to be held accountable for what he did, the terror that he put these people through.

He didn't -- he didn't break anybody's neck. Thank goodness. Or anybody's back. Everybody can walk and move about after this, but that doesn't make it any less that he was trying to kill those people, assault them and inflict as much damage as he could because they wouldn't let him in that church. Do justice here, find him guilty. Thank you.

THE COURT: Thank you.

MR. POSIN: It goes against the grain as a defense attorney to agree with anything the prosecution would've said. I think Mr. Scow was actually -- summed up pretty well what the issues are, and I think we actually do agree on the point that we're dealing with here, that is, we're not disputing who was there. Mr. Hickman was there. He was driving that car that day. There's no dispute about that. The issue is, what was his intent -- intent.

His intent -- again, we -- as Mr. Scow has said, intent is a different thing for different crimes that are charged here. We have a different intent that we're looking at for the battery, the burglary, the attempt murder, and the Judge's read you these instructions. It talks about general intent crimes, specific intent

crimes, and I thought I was going to have to explain that a little more than I probably will because I think he's actually told you a little bit about the different between what those things are.

And when you first heard the Judge talking about that, I'm sure a lot of that was just sounding like -- you know, just what does all of this stuff mean? Because we as lawyers, we hear all that legal jargon all the time, and we're used to it, and you guys aren't.

Remember when we first started and I was giving my opening statement or even before that when we were talking to you guys as potential jurors still, I was asking, you know, can you really listen and listen to the Judge's instructions about what the law is and follow those instructions. There was a potential juror who is no longer an actual juror, who -- you know, his attitude-- he was an ex-police officer. His attitude was, well, once -- once the case is presented to the D.A., well, you know, the work is done. I just -- cops brought it to the D.A.; then the work is done.

I think the prosecutors and I probably agree, no, that's just the beginning of the interesting part. This is the interesting part. The part that you're involved in is really the interesting part, seeing how those facts apply to the law that the Judge is giving you and coming to a reasonable analysis as to each and every one -- not just of the crimes charged, but each of the elements of the crimes that are charged, each and every element of each of the crimes charged.

And we've got a complicated morass of -- of crimes where several of the crimes, as you'll see -- you're going to see a verdict where there are alternate versions you can give. You can find the Defendant guilty of one part, two parts, part one and part two, part one and part three, part one -- only -- none of

them, all of them. You're going to have to go through that, and it is important that you go through each and every one of those counts and analyze what was Mr. Hickman's intent.

Now, there are options other than the ones that have been presented to you by the State as to what that intent was. They're trying to say that his intent was either, I have the specific intent to actually cause the death of these individuals. Now that's -- that is what you have to find for the attempt murder. Or he was so drunk, he -- that's why I objected. He was so drunk that he couldn't even formulate such an intent.

Now, I'm not going to argue that he was so drunk that he couldn't formulate that intent. I'm arguing that he didn't, and his intoxication is one element for you to look at in deciding what his intent -- what his true intent was. And I think his true intent can be seen by the course of events that led up to this.

He went in. He asked for his daughter. They weren't going to let him see his daughter. He was insistent. He asked over and over and over for his daughter. He wanted to see his daughter. He started out jolly; he was asking for his daughter. Then he became angrier and angrier. He wanted to see his daughter. He was escorted out of the place once. He wanted to see his daughter. He came back in. Gets escorted out again, this time with a little more force. It's clear to him that he's not going to go in voluntarily again just on foot. So what was his intent when he drove that car into -- into the building? And counsel used an interesting word, bull's-eye.

Now, in their eye, the fact that there was a direct line from that car into the church, that's somehow shows his intent to kill. I think far from it. I think what that shows, his intent at that point looks to me like whatever way it was going

to take, he was going to go back into that church to see his daughter. Now, was that a smart thing -- smart way to do it? A safe way to do it? No. Was that a reckless way to do it? Yeah, that was pretty reckless. And if we were sitting here dealing with a crime of reckless driving, there would be other issues. Maybe you'd have different considerations, a different analysis of what intent you are looking at or lack of intent.

If we were sitting here dealing with what was initially charged by the officer, driving under the influence, then we would have -- would've had different intent issues. But you're dealing with his intent as charged in these instructions, and specifically, let's talk about the attempt murder, his intent to kill.

Was it his intent to kill or was it his intent to just get into that building? We knew that there were three big, strong men at least that we're going to escort him out, keep him out if he went in on foot, and he was just going to go in in his car. Reckless? Maybe. That's not the crime that you're dealing with. DUI? Again, maybe. That's not the crime you're dealing with. Was it the kind of reckless act that would give rise to some civil liability if somebody was suing him? Maybe. But that's not the issue here. The issue here is was he planning; did he formulate the intent to kill people? Saying, I'm going to do this in order to kill people. I want to kill people. If that's what you find, then find him guilty, but that's not what the evidence shows. The evidence shows that the intent he had was to get to his daughter.

So where does the intoxication come in? Does it come in that he was so drunk, he didn't know where he was driving? No, that's not what I'm arguing. Does it come in that he was so drunk, that he couldn't even begin to formulate that intent? That he was unable to decide, I want to kill somebody?

That's not what I'm arguing either. Did it come in on the basis that he wasn't making sound decisions; that when he did come up with an intent, and that intent was, I'm going after my daughter, and I'm driving my car in that building if that's what it's going to take? But he didn't think, oh, there are people in the way, I'm going to hurt them. Well, you know, if that's what he was thinking, that was pretty reckless, but that wasn't an intent to kill. That was not the intent to kill.

The facts that have been shown here -- you know, as counsel has said, there's not really too much dispute about what the facts were. What you have to do is look into this man's mind. And how do you do that? You have to take the facts that have been presented by the prosecution, and then you have to look at the instructions, and you have to look specifically at what every defense attorney in every case talks about, which is the reasonable doubt instruction. You have to think, well, why -- maybe, you know -- I don't know. Maybe he had this intent. Maybe he had that intent.

If you think that maybe he had the intent to kill people -- I'm arguing that you couldn't even begin to think that he even maybe had the intent to kill people. I'm arguing that the intent that was shown here was to go get his daughter. Then let's say you disagree with that. You think, yeah, I can see -- I can see the State's argument. I can see where, maybe he was, maybe he was so mad, so irritated with these people, that he actually decided, I want to kill them. I've forgotten about my daughter now. Who cares about her? I just -- my new plan is I'm going to kill some people, and this is how I'm going to do it. Let's say that's -- you think that the evidence gives that as one possibility. And let's say you look at what I'm saying, arguing here, that I want to go get my daughter, and you say, well, that's another possibility, and you say, I don't know, those both seem like

possibilities. Then what do you do? This is not a situation where you just kind of look, well, I don't know, I'll just pick the one way, it could go the other way, we'll go here.

Again, you go back to the Judge's instructions and some of the basic principles of law that we have. It's not just any old instruction. I mean, none of these are just any old instructions. These are all very important, and we discussed them and agreed on them, and the Judge gave them careful consideration, and they are the law.

But the proof beyond a reasonable doubt and the fact that -- who has the burden of proof, the State? What that means is that if you're looking at two possibilities and you're weighing them, with any kind of trial you find a defendant not guilty -- now, not guilty, you're not saying, I'm deciding guilty or innocent. You notice the word is not innocent, it's not guilty. Not guilty means not proved beyond a reasonable doubt by the State.

They've presented their case. They see it one way. They're arguing it one way. I'm arguing it another way. If you, when you go back and deliberate, think that my argument even is a matter that you think could be possible, then you think, is -- okay, if it could be possible, is that -- do I then have a doubt based on that analysis as to whether their argument is right? You may even think, well, more likely than not their argument is right. I kind of like their argument better than Mr. Posin's argument, I don't know, it just seems more likely he really did forget about his daughter and was trying to kill them, you still have to find this man not guilty if you have a reasonable doubt, a reasonable doubt as to whether what I might feel is the case.

Many of these witnesses had testified once before, as you heard,

and they were going over what some of their testimony was. And I kind of focused on the word that one of them used, which was backpedaling. Now that they understand a little better where the Defense is going, it's -- they're kind of downplaying the drunk think.

But every one of them admitted that they said it. Washington
Thompson said -- used the word drunk, and counsel then went back and actually
did something that -- to my mind helped us, our side, more than his, which is, his
actual testimony went from starting to say -- his initial statement in the prior
testimony was a little tipsy. Then he further clarified that to say, well, he was wet
and then finally said drunk.

Tiffany Trass used the word incoherent, and, you know, again, kind of maybe backpedaled a little bit on that. Allen Burse said, he was mumbling and wasn't understanding what we were saying. Again, I'm not going to argue it that he wasn't capable of understanding the English language and didn't understand in that sense. The party wasn't under exam. He wasn't taking no for an answer about, no, you're not going to see your daughter.

Marquetta Jenkins -- Jenkins said, you could smell the alcohol as he walked past, and then she threw another phrase even in this trial that -- that some of you may have caught, which was, he wasn't all there. Kevin Madden said, I smelled liquor. Craig Hutton said that the usher had told him she smelled alcohol. He smelled alcohol. And Darren Green, who was the officer -- second officer to testify said, he was non-responsive.

Now, again, this is not to say that he was so drunk, he couldn't even (indiscernible), so drunk that he couldn't walk under his power. There was a lot of testimony about that. Could he -- did he seem to be stumbling? Did he have to

use assistance to walk?

But (indiscernible) can do, you heard the instruction about your common sense comes in and can cause you to disregard the dangers of actions that we take. People can assess that they didn't plan out when they're drunk. They can drive when they really shouldn't because they made a bad decision, because they were drunk. They can do all kinds of things because the risks -- the risks that most of us when we're sober of doing a particular course of action that seems so obvious when we're sober somehow recede in the background when people have too much alcohol.

Here, there was not only a risk, but an actuality of people getting scared and injured because of what Mr. Hickman did. But was -- was that his intent? Was that his intent? Again, there's the battery --

Again, I'm going to read what is stated here. The battery has a different form of intent. It would be a lot of easier, actually, for you to find him guilty of the battery, but was it his intent to hurt or kill people or was that just one of those things that -- one of those risks that because of his intoxication, he didn't look at the way he would have that any normal or sober person normally would look and say, I can't drive my car into the church because somebody's going to get hurt. Well, was that something was just kind of not a central focus of his mind.

If that's the case, then you've got to look at these intent instructions. And, again, I'll agree with the State that may not be enough to get us past the battery because that's a general intent, but it sure is enough for you to find a not guilty verdict on all of the other counts.

Then there's the burglary, of course. Let me talk about the burglary again. Burglary, he has to have the intent -- it comes down to the intent again, but

he has to have the intent when entering the building, structure, whatever it is, to commit one of the crimes involved. So, again, you have to find at the time he was entering -- I'm not even sure he had quite actually ever entered, but if you give the State the benefit of the doubt that his body had actually entered the building at the time, did he have that intent at the time? So we're still back to that issue of the intent.

There are enhancements that you're going to have to look at as well. If you agree with what I'm saying now -- of course, you never get to those enhancements. If there was no assault, then it couldn't have been with a deadly weapon and it couldn't have been with substantially bodily harm. I don't think you ever need to get there I'm going to talk about it a little bit anyway because even if the State could say that they had proved it to the extent their argument is that he committed the physical acts he did, they have not proven the enhancements.

First of all, the use of a deadly weapon, again, I credit the State with having gone through at length with you on the PowerPoint, the elements of the crime, the instructions that the Judge has read to you and that you're going to have, and I'm going to want you to go back and look at those instructions.

But it's not just -- you heard me object. It's not just the object you're using could be used as a deadly weapon. You can't just take that it could because anything ultimately could be used. Somebody's fist, a chair, boots, anything could be deadly. It has to be used in a way that it potentially will.

And as much as the State has tried to inflate what has happened here -- I'm not trying to minimize it. Certainly, driving a car into a building and pass into people is not a good idea. Nonetheless, you've got to remember, this was across a parking lot. And as much, again, as the State has tried to say, oh, well, it

was a really wide parking lot, you've seen the pictures; it was a parking lot. It was a parking lot with spaces on one side and spaces on another side, and we could see pretty clearly from those tires tracks and many of the witnesses, just how far that car had come.

It wasn't going that fast. It wasn't going that fast. It wasn't going fast enough to kill. It was going fast enough to scare people. That's not enough. It was going fast enough to injure people, to hit people. That's not enough. It was not going fast enough to kill.

And, you know, the proof of the pudding there -- and this actually goes to the other element, the bodily injury element. There was not substantial bodily injury. Again, that was -- you know, we heard about the hurt foot, the broken foot. When the kid came, the kid who was injured, was a nice little girl. Again, I'm not trying to minimize what she went through. She didn't have any basis to try to sell you on anything, to spin it anyway. She told it like it was. And you know what she said, she said, yeah, it was my little baby pinky toe, and it hurt that day and the next day. I'm sorry, that is just not substantial bodily harm. So we don't have substantial bodily harm, we don't have use of a deadly weapon, and we don't have battery, the assault, the attempt murder. I'm sorry, the -- we don't -- potentially, I'm going to grant you, you may get to a battery. You don't have the assault, you don't have the attempt murder. You don't have the burglary.

So when you go back -- again, and I -- before I heard counsel, I was going to go through some of these instructions one by one, but I think you see how important it is, and he's gone through with you and focused on what we do agree is the issue, is what was his intent. His intent was not to kill.

This is not a reckless driving case, this is not a DUI case, and you

cannot find him guilty of crimes that are not charged here. You're looking at the crimes that are charged, and of those crimes, I think you will find that he is not guilty. Thank you.

THE COURT: Mr. Hamner.

MR. HAMNER: Thank you.

#### STATE REBUTTAL ARGUMENT

#### BY MR. HAMNER:

I made some notes of what I heard Opposing Counsel said. I want to touch on some of those and then touch on a couple of things that I want to bring up.

Now, the Defense concedes that we're pretty much in agreement, it's him. He's the one who did it. There's no dispute as to what he did. So let's just check all that stuff off because that's the truth. All the -- everything the witnesses said is on point. The question becomes, what's his intent?

He said, what we need to do is look into that man's mind on that day to figure what he was thinking. From the very beginning of this trial, during voir dire, we talked about, hey, might it be important to look at the before, the during and the after? And I think some people said, you know, it is, because it gives you, just what he said, a window into that man's mind.

So let's think about what he did, think about what he said. Now, what they basically said was, the only thing that was going through his mind, the very clever and unique reason why he drove halfway into a church was because he wanted to see his daughter? That's their theory, but is that supported by the evidence. Well, let's look at all the circumstances.

What did he say after he's halfway through a church where he flew

 the doors off the hinges? Did he say, where's Samira? Did he say, I'd like to see my daughter now? Can I see her now? I'm so sorry, but I just want to see my daughter? Is that what this man said? No. He said, I'm going to kill all you motherfuckers. You don't know who you're messing with.

Mr. Craig Hutton said, He was threatening to kill everyone. Washington Thompson, who never even seen this guy, he looks at him dead in the eye and he goes, You are next. That's funny, I don't think Mr. Thompson looks like his daughter. You saw him. Is that someone that you could get confused with his daughter? Probably not. A window into his mind.

He drove through the church to see his daughter, is that -- my favorite instruction of all the instructions is the common sense instruction. It's in there. I don't know the exact one is, but the law basically says, when you're selected as a juror, you don't get to leave your common sense at the door. You've got to bring it in.

So when you listen to all of the evidence and you heard all of his statements, the thing you should be asking yourself is, does that make sense? Was this a man who was expressing his desire to see his daughter after he plowed halfway through this church? The answer's no, absolutely not. Beyond a reasonable doubt, the answer is no.

It's never about Samira at that point. It was at the beginning, but not at the end and not while he was getting in that car for the second time. It never was about his daughter at that point. It was about anger. It was about revenge. It was about spite. It was about payback. That's what motivated, to try to run over Allen Burse, run over the people at church and put that car halfway through that church. That's what he was thinking about that second time he was in the car.

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And then there was some talk about backpedaling. It seems to be one of the words of this trial. There's a difference between backpedaling and giving context. Now, I appreciate Opposing Counsel wasn't there at the previous proceeding to ask the questions of these witnesses as to what they meant, but when you heard them testify, all those witnesses mumble incoherent, not sure what he said. When they were asked, they very clearly explained at trial what they meant.

You remember what they said. I don't need to remind that to you. But just remember, they also said they were never asked to explain exactly what those words meant at a prior proceeding. That's not backpedaling. That's not being given an opportunity to explain. And that's what we did. So when you think about their credibility and whether they're really trying to backpedal or if they're just simply asking now to explain further on what they said before, I'll let you be the judge of that.

Another interesting thing about this notion about intoxication, let's be clear about something as to what the law says. Instruction 16 says, "No act committed by a person while in a state of intoxication shall be deemed less criminal by reason of his condition, but whenever the actual existence of any particular intent is necessary," that's when you can kind of think about it. So as a general rule, it's no excuse to be drinking and then commit a criminal act.

So what this law actually says is, if you drink so much that you cannot mentally form the idea to do something intentional, then you can't be found guilty of a particular crime, whether it's burglary or assault or attempt murder. Okay? But here's the funny thing about the Defense's argument. He told us the reason why he wanted to go in there was to see his daughter, if

that's to believe. Well, then that's funny. You must not have been that intoxicated if you formed the specific intent to go in the church to see your daughter. It doesn't work that way.

He's either totally zonked out of his mind, drunk out of his mind that he doesn't know what he's doing or you don't get the defense of intoxication. It doesn't work that way. You'll see the instructions. You're either totally wasted and you have no control or maybe when you had a few drinks -- we like to sometimes call it liquid courage -- it fuels some of your feelings. Maybe you get the courage to walk up to a girl and ask her out on a date at a bar. Maybe you get in a fight when you shouldn't have. Opposing counsel mentioned, maybe you slept with somebody that you probably shouldn't have. But the bottom line is, that notion, if the alcohol helps you do something a little bit more that you wouldn't have normally done if you drank, that doesn't qualify. It's not forming specific intent. That's not the way the defense works. You literally have to consume so much alcohol, that you don't know what you're doing.

So under either theory, our theory or theirs, he hadn't drank enough alcohol.

And think about the evidence that you heard. He admitted to the officer that he had one beer. You had multiple witnesses saying, you know what, if I didn't smell it, his behavior didn't look like a guy who was drunk, and you saw his actions, that they're conceding he did. Seemed like a pretty deliberate path into that church. Is this really a guy who didn't know how to drive a car? I mean, he did a bang up job getting to the church, parking the first time, walking under his own power, walking back, driving all around, parking a second time. Never bumping into a thing. That's amazing. In that one split second in time, oh, no, forget it,

BY MR. HAMNER:

substantial bodily harm or death."

lights went out, I don't really remember what happened.

Common sense, is that really supported by the evidence? The answer is no, absolutely not. He knew what he was doing. He was pissed, and he lashed out.

MR. HAMNER: Excuse my language, Your Honor.

The Defense concedes the battery. That's a general intent crime. So he's on the hook for those. Those are just lesser crimes. We've charged battery with a deadly weapon, battery with a deadly weapon resulting in substantial bodily harm. Here's the actual instruction -- you'll have the instruction on the deadly weapon. The deadly weapon instruction says, "Any instrument or device which under the circumstances in which it is used is readily capable of causing

Do you think driving at a person who is unarmed, on foot, alone in the middle of the street could possibly cause substantially bodily harm or death if you gun the gas like Mr. Burse was? Yes. Deadly weapon. Do you think driving into a crowd of unarmed people on foot while you're gunning the gas might cause someone to die, to succeed at hitting or hurting them really bad? Of course. Deadly weapon. Same thing with driving through the church.

So the enhancement has been proven beyond a reasonable doubt because there's no dispute that he is the one who did all of those actions. He physically did it. He's on the hook for that enhancement. So you check off battery with a deadly weapon. Let's get to substantial bodily harm.

That law states that anybody who has prolonged impairment for one of their bodily members. So you have to ask yourself, did this nine-year-old girl

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24 25 have some prolonged time when she wasn't able to use her foot in the right way? We concede, we contend, we've submitted, yes, absolutely. You put a little girl in a soft cast or a walking boot for a period of time where she has to take pain medication, she's having a hard time sleeping, she's complaining to her mother, yeah, guess what -- she's not able to run and play like they used to. That's prolonged impairment. She also had prolonged pain. And you can consider the testimony of her mother as well as her. Don't just take it from her mouth. Take it from the people who watch and care for her on a daily basis. We've met that beyond a reasonable doubt.

She's not in a coma. She doesn't have a limb lobbed off, but that's not what the law says. And you'll have a chance to read that. So we've made those enhancements. So you can check off those two crimes as they were initially charged. He's guilty of them beyond a reasonable doubt.

There's also a comment, well, it's not really going that fast. Did you see the pictures of that door? You can judge that for yourself. How fast do you got to go to blow a closed door up into the air? How fast do you have to be driving? How fast must he be going to put a Cadillac halfway into a church?

And you also had the eyewitness testimony. You can judge it for yourself. Did all those people think it was going pretty fast? The State would submit absolutely.

There was a lot of focus -- a little bit on the type of injury, that it was only just a pinky toe. But we have charges like attempt murder, the law doesn't say you have to put somebody on life support to be guilty of attempt murder. You have to permanently cut off one of their limbs to be guilty of attempt murder. That's not how it works. Because if that's how it works, someone could walk into a

crowded theatre with a gun, rattle off 150 bullets at people, and if he didn't hit a single soul, well, guess what, you're not guilty of attempt murder. Does that make sense? No.

You could push a nine-year-old girl off the top of a building and if she miraculously ended up unharmed, well, apparently it's not attempt murder. Really? Pushing a nine-year-old girl off of a very high building, that isn't something that could cause death or substantially bodily -- absolutely. It's the act that matters.

So the question you have to ask yourself, is the act of driving at an unarmed man first and then speeding into a crowd of unarmed people next and then driving half through -- halfway into a crowded church, are these acts that could substantially cause death? The answer is beyond a reasonable doubt yes.

Now, ladies and gentlemen, there was also -- getting to this issue of specific intent. I think a really interesting thing, if you're believed -- forget -- forget the Samira -- "I'm coming to find Samira" theory. Let's just assume what the law really says to get this intoxication defense, that you basically cannot form the mental intent at the time that you're doing it. Think about that because that's what the law says.

Here's the problem for the Defendant based on the evidence that was presented. Let's just assume for a second he is so intoxicated, he had no idea what he was doing. He did not how to back that car out, cut those wheels, et cetera. Let's just assume because the drinking was just so much for him. He basically blacked out, right? Here's the problem with that theory.

Take yourself to the testimony of Allen Burse. When he sat on the stand and talked about testifying at a prior proceeding, when he said, I've been a

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cop, or whatever, but my gut was telling me not to take my eyes off this guy because I thought something bad was going to happen. What did he tell you this man did? He shouted out and said, you almost broke my arm, my damn arm, that's why. How in the world --

MR. POSIN: That misstates the testimony. He stated -- that was alleged to have been stated at the prior proceeding, not at --

MR. HAMNER: I got it --

THE COURT: Overruled.

BY MR. HAMNER:

Ladies and gentlemen, if he is so intoxicated that he was blacked out during this senseless attack on these people, how did he remember? Why was he trying to explain to Allen Burse, you know what, Mr. Burse, you're right, you had a good reason to suspect something bad was going to happen. He told us. We called his bluff at this point. He showed his tell. The hands he was showing, he was trying to say, I don't remember anything, but when you shot out at a witness and explain to them, you know what, sir, you're intuition's right. Something bad was going to happen because I didn't like the way you treated me. I didn't like how you put me in that arm bar, you put me in that car.

He told us two months later that he was fully cognizant of what he was doing, and there's no dispute about that fact. That's what he said. But if he's so intoxicated that he doesn't form that intent, he doesn't say that. He sits there silently just saying, I don't remember what happened because I was so wasted. And that is why we know beyond a reasonable doubt this is what he wanted to do. He repeatedly said over and over again he wanted to kill these people.

And that's another question. Why do you think he said all those

things once lodged in that church? The answer is, when you look at the very definition of attempted murder, it's the "performance of an act which tends but fails to kill a human being." The reason why he's saying to these people after he failed to kill them, "I'm going to kill you," is he recognized and realized he failed. He failed at first. And so he made a communication to all of them, "I'm going to kill all you people. You don't know who you're messing with." He's still trying to get that car free to finish the job.

Do not let the Defendant backpedal. Do not let him off the hook. Hold him responsible for this absolutely senseless act that terrified countless people, broke a little girl's foot and injured her mother. Do justice for all of these victims. Find him guilty on all counts. Thank you.

THE COURT: Will the marshal please take charge of the jury now.

(Pause)

THE COURT: Is he out there?

MR. SCOW: No, ma'am. I checked chambers behind us. He's not there. I'm assuming that possibly he may be in the restroom, Your Honor.

THE COURT: Well, I will swear you in, and then we'll swear him in.

(The Marshal enters the courtroom)

(Clerk swears the Marshal and Recorder)

(Court and Marshal confer)

THE COURT: Thank you.

THE MARSHAL: Okay. Ladies and gentlemen of the jury, please grab your notebooks, all your personal effects. Please follow me.

(Jury exits courtroom to deliberate)

(Out of the presence of the jury panel)

THE COURT: The record will reflect the jury has departed the courtroom.

Are there any matters outside the presence?

MR. SCOW: No, Your Honor.

MR. POSIN: No, Your Honor. I just am curious, assuming they're still deliberating this afternoon, would you come back tomorrow or come back Monday or --

THE COURT: Well, we're not coming back Saturday, I know, because that would require lots of overtime, which we can't afford here. So we would bring them back Monday, but it's only 12:30. I did ask --

MR. POSIN: Yeah, not expecting --

THE COURT: Let's ask them for lunch.

(Court and Clerk confer)

THE COURT: So when we call you, come back to the third floor courtroom instead of here.

MR. POSIN: I like that courtroom better. It's (indiscernible).

THE COURT: This was never intended to be a courtroom. All right. Thank you. We're off the record.

MR. HAMNER: Thank you.

[Proceeding concluded at 12:32 p.m.]

ATTEST: I do hereby certify that I have truly and correctly transcribed the audio-visual recording of the proceeding in the above entitled case to the best of my ability.

Renee Vincent, Court Recorder/Transcriber

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# EXHIBIT 10

| ı  | INST ORIGINA   | FILED IN OPEN COURT                               |  |
|----|--|---|--|
| 2  |  | STEVEN D. GRIERSON<br>CLERK OF THE COURT          |  |
| 3  |  | SEP - 9 2013                                      |  |
| 4  |  | 1, 10   |  |
| 5  | DISTRIC  | BY, SWANG M. LAUS<br>T COURT ANDREA DAVIS, DEPUTY |  |
| 6  | CLARK COUNTY, NEVADA   |   |  |
| 7  |  |   |  |
| 8  | THE STATE OF NEVADA,   |   |  |
| 9  | Plaintiff, {   | CASE NO: C-12-278699-1                            |  |
| 10 | -vs-   | DEPT NO: V  |  |
| 11 | WILBURT HICKMAN, aka William Hicks, #2888968   |   |  |
| 12 | Defendant.   |   |  |
| 13 | INSTRUCTIONS TO THE J  | URY (INSTRUCTION NO. I)                           |  |
| 14 | MEMBERS OF THE JURY:   |   |  |
| 15 | It is now my duty as judge to instruct   | you in the law that applies to this case. It is   |  |
| 16 | your duty as jurors to follow these instructions and to apply the rules of law to the facts as |   |  |
| 17 | you find them from the evidence.   |   |  |
| 18 | You must not be concerned with the   | wisdom of any rule of law stated in these         |  |
| 19 | instructions. Regardless of any opinion you  | may have as to what the law ought to be, it       |  |
| 20 | would be a violation of your oath to base a ve   | rdict upon any other view of the law than that    |  |
| 21 | given in the instructions of the Court.  |   |  |
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If, in these instructions, any rule, direction or idea is repeated or stated in different ways, no emphasis thereon is intended by me and none may be inferred by you. For that reason, you are not to single out any certain sentence or any individual point or instruction and ignore the others, but you are to consider all the instructions as a whole and regard each in the light of all the others.

The order in which the instructions are given has no significance as to their relative importance.

An Information is but a formal method of accusing a person of a crime and is not of itself any evidence of his guilt.

In this case, it is charged in an Information that on or about the 18th day of December, 2011, the Defendant committed the offenses of ATTEMPT MURDER WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.010, 200.030, 193.330, 193.165); BATTERY WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.481); BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM (Category B Felony - NRS 200.481.2e); ASSAULT WITH A DEADLY WEAPON (Category B Felony - NRS 200.471) and BURGLARY (Category B Felony - NRS 205.060), within the County of Clark, State of Nevada, contrary to the form, force and effect of statutes in such cases made and provided, and against the peace and dignity of the State of Nevada,

#### COUNT 1 – ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill ANNEESAH FRANKLIN, a human being, by striking the said ANNEESAH FRANKLIN with a deadly weapon, to-wit: a Cadillac.

#### **COUNT 2 – ATTEMPT MURDER WITH USE OF A DEADLY WEAPON**

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill ANYLA HOYE, a human being, by striking the said ANYLA HOYE with a deadly weapon, to-wit: a Cadillac.

#### <u>COUNT 3</u> – ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill ALLEN BURSE, a human being, by driving a Cadillac at or in the direction of the said ALLEN BURSE with a deadly weapon, to-wit: a Cadillac.

#### COUNT 4 – ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill WASHINGTON THOMPSON, a human being, by driving a

Cadillac at or in the direction of the said WASHINGTON THOMPSON, being inside and/or in front of the said ANTIOCH CHURCH with a deadly weapon, to-wit: a Cadillac.

#### COUNT 5 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill MARQUETTA JENKINS, a human being, by driving a Cadillac at or in the direction of the said MARQUETTA JENKINS, being inside and/or in front of the said ANTIOCH CHURCH with a deadly weapon, to-wit: a Cadillac.

#### COUNT 6 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill RAHMEKA ADAMS, a human being, by driving a Cadillac at or in the direction of the said RAHMEKA ADAMS, being inside and/or in front of the said ANTIOCH CHURCH with a deadly weapon, to-wit: a Cadillac.

#### COUNT 7 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill SHARON POWELL, a human being, by driving a Cadillac at or in the direction of the said SHARON POWELL, being inside and/or in front of the said ANTIOCH CHURCH with a deadly weapon, to-wit: a Cadillac.

#### COUNT 8 - ATTEMPT MURDER WITH USE OF A DEADLY WEAPON

did then and there, without authority of law, and malice aforethought, willfully and feloniously attempt to kill TIFFANY TRASS, a human being, by driving a Cadillac at or in the direction of the said TIFFANY TRASS, being inside and/or in front of the said ANTIOCH CHURCH with a deadly weapon, to-wit: a Cadillac.

#### COUNT 9 - BATTERY WITH USE OF A DEADLY WEAPON

did then and there wilfully, unlawfully, and feloniously use force or violence upon the person of another, to-wit: ANNEESAH FRANKLIN, with use of a deadly weapon, to, wit: a Cadillac, by driving said Cadillac at an occupied building, striking the said ANNEESAH FRANKLIN.

# COUNT 10 - BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM

did then and there wilfully, unlawfully and feloniously use force or violence upon the person of another, to-wit: ANYLA HOYE, age nine (9) years old, with use of a deadly weapon, to-wit: a Cadillac, by driving said Cadillac through the entrance of the said ANTIOCH CHURCH, resulting in substantial bodily harm to the said ANYLA HOYE.

#### COUNT 11 - ASSAULT WITH A DEADLY WEAPON

did then and there wilfully, unlawfully, feloniously and intentionally place another person in reasonable apprehension of immediate bodily harm and/or did unlawfully attempt to use physical force against another person, to-wit: ALLEN BURSE, with use of a deadly weapon, to-wit: a Cadillac, by driving said Cadillac at the said ALLEN BURSE in an attempt to strike him.

#### **COUNT 12 - ASSAULT WITH A DEADLY WEAPON**

did then and there wilfully, unlawfully, feloniously and intentionally place another person in reasonable apprehension of immediate bodily harm and/or did unlawfully attempt to use physical force against another person, to-wit: WASHINGTON THOMPSON, with use of a deadly weapon, to-wit: a Cadillac, by the said WASHINGTON THOMPSON, being inside or in front of a church, having to move to the side to avoid Defendant, who drove said Cadillac at the said WASHINGTON THOMPSON.

#### **COUNT 13 - ASSAULT WITH A DEADLY WEAPON**

did then and there wilfully, unlawfully, feloniously and intentionally place another person in reasonable apprehension of immediate bodily harm and/or did unlawfully attempt to use physical force against another person, to-wit: MARQUETTA JENKINS, with use of a deadly weapon, to-wit: a Cadillac, by the said MARQUETTA JENKINS, being inside or in front of a church, having to move to the side to avoid Defendant, who drove said Cadillac at the said MARQUETTA JENKINS.

#### COUNT 14 - ASSAULT WITH A DEADLY WEAPON

did then and there wilfully, unlawfully, feloniously and intentionally place another person in reasonable apprehension of immediate bodily harm and/or did unlawfully attempt to use physical force against another person, to-wit: RAHMEKA ADAMS, with use of a deadly weapon, to-wit: a Cadillac, by the said RAHMEKA ADAMS, being inside or in front of a church, having to move to the side to avoid Defendant, who drove said Cadillac at the said RAHMEKA ADAMS.

#### **COUNT 15 - ASSAULT WITH A DEADLY WEAPON**

did then and there wilfully, unlawfully and feloniously attempt to use physical force against another person, to-wit: SHARON POWELL, with use of a deadly weapon, to-wit: a Cadillac, by the said SHARON POWELL, being inside or in front of a church, having to move to the side to avoid Defendant, who drove said Cadillac at the said SHARON POWELL.

#### **COUNT 16 - ASSAULT WITH A DEADLY WEAPON**

did then and there wilfully, unlawfully, feloniously and intentionally place another person in reasonable apprehension of immediate bodily harm and/or did unlawfully attempt to use physical force against another person, to-wit: TIFFANY TRASS, with use of a deadly weapon, to-wit: a Cadillac, by the said TIFFANY TRASS, being inside or in front of a church, having to move to the side to avoid Defendant, who drove said Cadillac at the said TIFFANY TRASS.

#### COUNT 17 – BURGLARY

did then and there wilfully, unlawfully, and feloniously enter, with intent to commit a felony, to-wit: Attempt Murder and/or Battery and/or Assault, that certain building occupied by ANTIOCH CHURCH, located at 3950 North Las Vegas Boulevard, Las Vegas, Clark County, Nevada.

It is the duty of the jury to apply the rules of law contained in these instructions to the facts of the case and determine whether or not the Defendant is guilty of one or more of the offenses charged.

Each charge and the evidence pertaining to it should be considered separately. The fact that you may find the Defendant guilty or not guilty as to one of the offenses charged should not control your verdict as to any other offenses charged.

Attempted murder is the performance of an act or acts which tend, but fail, to kill a human being, when such acts are done with express malice, namely, with the deliberate and specific intention unlawfully to kill.

It is not necessary to prove the elements of premeditation and deliberation in order to prove attempted murder.

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Express malice is that deliberate intention unlawfully to take away the life of a fellow creature, which is manifested by external circumstances capable of proof.

If an illegal yet unintended act results from the intent to commit a crime, that act is also considered illegal. Under the doctrine of "transferred intent", original malice is transferred from one against whom it was entertained to the person who actually suffers the consequences of the unlawful act. For example, if a person intentionally directs force against one person wrongfully but, instead, hits another, his intent is said to be transferred from one to the other though he did not intend it in the first instance.

During an attack upon a group, the intent to kill does not need to be directed at one particular individual to find the defendant guilty of attempted murder, however, the jury must still determine beyond a reasonable doubt that the defendant had the specific intent to kill someone in the group. Mere intent to harm or intimidate is not sufficient to warrant a guility verdict.

You are instructed that if you find a defendant guilty of Attempt Murder you must also determine whether or not a deadly weapon was used in the commission of this crime.

If you find beyond a reasonable doubt that a deadly weapon was used in the commission of such an offense, then you shall return the appropriate guilty verdict reflecting "With Use of a Deadly Weapon".

If, however, you find that a deadly weapon was not used in the commission of such an offense, but you find that it was committed, then you shall return the appropriate guilty verdict reflecting that a deadly weapon was not used.

"Deadly weapon" means:

- (a) Any instrument which, if used in the ordinary manner contemplated by its design and construction, will or is likely to cause substantial bodily harm or death; or
- (b) Any weapon, device, instrument, material or substance which, under the circumstances in which it is used, attempted to be used or threatened to be used, is readily capable of causing substantial bodily harm or death.

Battery is the intentional and unwanted exertion of force or violence upon another, however slight.

A Battery With Use of a Deadly Weapon is any willful and unlawful use of force or violence upon the person of another with the use of a deadly weapon.

If substantial bodily harm results to the victim of a battery, the crime committed is Battery Resulting in Substantial Bodily Harm.

If a Battery is committed with the use of a deadly weapon and it results in substantial bodily harm, then the crime is Battery With Use of a Deadly Weapon Resulting in Substantial Bodily Harm.

Battery is the intentional and unwanted exertion of force or violence upon another, however slight.

| INSTRUCTION NO. | <br>_ |
|-----------------|-------|
| n" means:       |       |

As used in these instructions, "substantial bodily harm" means:

- 1. Bodily injury which creates a substantial risk of death or which causes serious, permanent disfigurement or protracted loss or impairment of the function of any bodily member or organ; or
  - 2. Prolonged physical pain.

An Assault is unlawfully attempting to use physical force against another person, or intentionally placing another person in reasonable apprehension of immediate bodily harm.

To constitute an assault, it is not necessary that any actual injury be inflicted.

determine whether or not a deadly weapon was used in the commission of this crime.

You are instructed that if you find a defendant guilty of Assault, you must also

If you find beyond a reasonable doubt that a defendant committed Assault With the Use of a Deadly Weapon, then you are instructed that the verdict of Assault With the Use of a Deadly Weapon is the appropriate verdict.

If, however, you find that a deadly weapon was not used in the commission of the Assault, but you do find that an Assault was committed, then you are instructed that the verdict of Assault is the appropriate verdict.

You are instructed that you cannot return a verdict of both Assault With the Use of a Deadly Weapon and Assault.

Every person who, by day or night, enters any building or structure, with the intent to commit a assault and/or battery and/or a felony therein is guilty of Burglary.

In Nevada, the crime of Attempt Murder is a felony.

# PLEADING CONTINUES IN NEXT VOLUME