1	IN THE SUPREME C	OURT (OF THE STATI	E OF NEVADA
2	STEVEN TURNER,)	No. 76465	-
3 4	Appellant,)		Electronically Filed Feb 04 2019 12:33 p.m
5	v.)		Elizabeth A. Brown Clerk of Supreme Court
6	THE STATE OF NEVADA,)		
7 8	Respondent.			
9	APPELLANT'S APPE	NDIX V	OLUME IX PA	GES 1686-1952
10				
11	DARIN F. IMLAY Clark County Public Defender 309 South Third Street		STEVE WOL Clark County 200 Lewis Av	FSON District Attorney renue, 3 rd Floor
12	Las Vegas, Nevada 89155-2610		Las Vegas, No	evada 89155
13 14	Attorney for Appellant		AARON FOR Attorney Gen 100 North Ca	
15			Carson City, 1 (702) 687-353	Nevada 89701-4717 88
16			Counsel for R	espondent
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1	Q	And this wall, did he indicate, the wall on the left side, lead to	
2	the back	kyard of the house?	
3	Α	That's correct.	
4	Q	And this area at the top of Exhibit No. 400, does this area at	
5	the top of	depict the backyard?	
6	Α	Yes, it does.	
7	Q	Okay. Did he indicate to you that, We walked around and	
8	there wa	as a patio?	
9	Α	Yes, he did.	
10	Q	And did he indicate to you, using this diagram, that there was	
11	a patio o	door right about here in the middle of the page?	
12	Α	Yes, he did.	
13	Q	And that door, did he indicate, was locked?	
14	Α	Yes. He said it was locked.	
15	Q	Did he also indicate to you that next to the door, there was a	
16	small window?		
17	Α	Yes.	
18	Q	Did he indicate to you that where these two stars are, that's	
19	where they both were when the shots started?		
20	Α	Yes.	
21	Q	Okay. And that's by the window; is that correct?	
22	Α	That's correct.	
23	Q	Okay. Did he also indicate to you after the shots, he fell by a	
24	little wall here on the right side?		
25	Δ	Yes he did	

1	Q	Okay. And did he indicate that he actually kind of got stuck by
2	that wall	when the police were there?
3	Α	Yes, he did.
4	Q	And just to be clear, on this diagram, these stars indicate
5	people,	correct?
6	Α	That's correct.
7	Q	Okay. And there were only two stars?
8	Α	Correct.
9	Q	Did you ask him about what time they got to this residence?
10	Α	Yes, I did.
11	Q	And did he indicate that it was probably after 2:00 a.m.?
12	Α	Yes.
13	Q	Did he indicate to you that he carried the shotgun over this left
14	wall?	
15	Α	Yes.
16	Q	During this interview, are you kind of going over things with
17	him seve	eral different times?
18	А	Yes.
19	Q	Okay. And as that's happening, is he giving you more and
20	more de	tails?
21	Α	Yes, he is.
22	Q	And did he confirm later on in the interview that once again,
23	they wer	e by the window?
24	Α	Yes.
25	Q	Did Mr. Hudson, at the end of towards the end of the

1	interviev	w, indicate that this was his first heist robbery?	
2	Α	Yes.	
3	Q	Okay. Did you ask Mr. Hudson about a excuse me, a tan	
4	vehicle '	that was parked in front of Oveja Circle?	
5	Α	Yes, I did.	
6	Q	Okay. Does he indicate that he was familiar with the car, that	
7	it was re	egistered to his mom?	
8	Α	Yes.	
9	Q	Later on in the day on September 4th, did you interview	
10	Mr. Hud	son for a second time?	
11	А	Yes, I did.	
12	Q	Okay. And were those Miranda rights did you explain to him	
13	that those Miranda rights were still in effect?		
14	А	That's correct.	
15	Q	Okay. Specifically, did you interview him a second time	
16	because the homeowners had reported a potential third person being		
17	there?		
18	А	That's correct.	
19	Q	Okay. In the beginning portion of that interview, the second	
20	interviev	w, did Mr. Hudson again indicate that he had on a long-sleeve	
21	camoufl	age shirt?	
22	А	Yes.	
23	Q	And, specifically, was it a dark gray like, light gray, dark gray	
24	kind of s	shirt?	
25	Α	Yes.	

1	Q	But, specifically, that it was camouflage?
2	А	That's correct.
3	Q	And did he indicate he had on some jean shorts?
4	А	Yes.
5	Q	Excuse me. In the very beginning of the second interview, did
6	you ask	him where this third person was?
7	Α	Yes, I did.
8	Q	Okay. And did he indicate specifically there was no other
9	guy?	
10	Α	Yes.
11	Q	Okay. Just two people?
12	Α	That's correct.
13	Q	Okay. Specifically, does he say, It was just me and him?
14	Α	Yes.
15	Q	And did you ask him, Are you sure?
16	Α	Yes.
17	Q	And did he indicate, I'm a 100 percent positive?
18	Α	That's correct.
19	Q	Did Mr. Hudson indicate that he had driven to this place in the
20	Camry c	ar that we were talking about earlier?
21	Α	Yes.
22	Q	Throughout the second interview, from the beginning to the
23	end, are	you constantly trying to give him opportunities to tell you about
24	any pote	ntial third person?
25	Α	Yes, I am.

1	Q	And does he continue throughout the interview to adamantly	
2	deny tha	t there was a third person there?	
3	Α	Yes he did.	
4	Q	Okay. Specifically, in the beginning part of the interview, does	
5	he say, I	t's a third person, I don't know that you're talking about, I swear	
6	to God?		
7	Α	That's correct.	
8	Q	Okay. And, It wasn't it wasn't no three people. It wasn't	
9	three people?		
10	Α	Correct.	
11	Q	Okay. In the second interview, do you continue to once again	
12	go over v	what happened that evening?	
13	Α	Yes.	
14	Q	Okay. And do you ask about how many people were in the	
15	backyard	1?	
16	Α	Yes.	
17	Q	Okay. And does he say, Just two people in the backyard?	
18	Α	Yes, he does.	
19	Q	And did you ask him about how many initially, did you ask	
20	him abou	t how many guns were back there?	
21	Α	Yes, I did.	
22	Q	And did he indicate there was an SK and a shotgun?	
23	Α	Yes.	
24	Q	Again, do you ask him, Did you see another person in the	
25	backyard	1?	

1	Α	Yes.	
2	Q	And did he say, No, I didn't?	
3	Α	That's correct.	
4	Q	Did you ask him what he and the one other person that was	
5	back the	ere were doing in the backyard?	
6	Α	Yes, I did.	
7	Q	Okay. And did he specifically say, We were checking it out to	
8	see if ar	ybody was home?	
9	Α	Yes.	
10	Q	Did he specifically say, We were peeping through the window?	
11	Α	Yes.	
12	Q	The window in the back?	
13	Α	Yes.	
14	Q	Okay. Did he tell you that they went to the side door to see if	
15	that was open?		
16	Α	Yes, he did.	
17	Q	And it was locked?	
18	Α	That's correct.	
19	Q	So they went over to the slider door that is depicted in	
20	Exhibit N	No. 400?	
21	Α	Correct.	
22	Q	Did you ask him again if he had the shotgun in the backyard?	
23	Α	Yes, I did.	
24	Q	And did he indicate that he, in fact, had that shotgun?	
25	Α	Yes, he did.	

1	Q	Did you ask him, How many shots did you shoot with the	
2	shotgun	•	
3	Α	Yes, I did.	
4	Q	Did he say, If I did, it was one?	
5	Α	That's correct.	
6	Q	Did he then tell you he, being this other person, had the SK?	
7	Α	Yes, he did.	
8	Q	Did you ask him how many shots the other person fired?	
9	Α	Yes, I did.	
10	Q	Did he say I have no idea?	
11	Α	Yes, he did.	
12	Q	Did he tell you that he actually brought the shotgun in the car	
13	with him to the house?		
14	Α	Yes, he did.	
15	Q	Did he tell you that he had the shotgun for about a week prior	
16	to this incident?		
17	Α	Yes, he did.	
18	Q	And that he got it from a friend named T?	
19	Α	Yes.	
20	Q	Do you continue to ask him about the shooting of the	
21	shotgun		
22	Α	Yes, I do.	
23	Q	Did you ask him, When you fired the shotgun, where were you	
24	shooting?		
25	Α	Yes, I did.	

1	Q	And did he indicate to you at the bottom of the window?
2	Α	Yes, he did.
3	Q	Did he indicate to you that after he fired the one shot, he fell
4	over on	this little wall again that we talked about earlier?
5	Α	Yes, he did.
6	Q	And again, throughout this interview at different points, are
7	you con	tinually asking him, Tell me about the third person, tell me about
8	the third	person?
9	Α	Yes, I am.
10	Q	And does he continue to say, There was no third person?
11	Α	Yes.
12	Q	Do you actually try to give him an out to put something to
13	put this incident on the third person?	
14	Α	Yes.
15	Q	Okay. And does he tell you, again, I would tell you if there
16	was a th	ird person but there wasn't, essentially?
17	Α	Yes, he did.
18	Q	Okay. Now, were you aware as you were interviewing him
19	that ther	e was a third small pistol also located in the backyard of that
20	home?	
21	Α	Yes, I was.
22	Q	Did you ask him about that little gun?
23	Α	Yes, I did.
24	Q	Okay. And did he tell you, That little gun came with us?
25	Α	Yes.

1	Q	Did he tell you that little gun was in his pocket?
2	Α	Yes.
3	Q	Specifically, did he say, I came with the shotgun, and I got the
4	little gur	in my pocket after we got to the house?
5	Α	Yes, he did.
6	Q	In fact, specifically, does he say, I got the little gun once we
7	got into	the backyard of the house?
8	Α	Yes.
9	Q	Does he talk to you about there being a pool in the backyard?
10	Α	Yes.
11	Q	Okay. And does did he tell you that once they got around
12	the pool, they were scoping, step out to make sure it was clear?	
13	Α	Yes.
14	Q	And once again, does he tell you the back door was checked
15	to see if	it was open?
16	Α	Yes.
17	Q	Does he talk about again, about mid-interview, mid in the
18	second	interview about them being by the window when the shots came
19	out?	
20	Α	Yes, he did.
21	Q	Does he specifically say he was right by the glass door?
22	Α	Yes, he did.
23	Q	Does he indicate that he fired his shotgun and fell straight
24	back?	
25	Α	Yes.

1	Q	And the gun fell with him?	
2	Α	Yes.	
3	Q	Did he tell you when the shotgun was fired and he fell back,	
4	that at th	e time, he had the little gun with him?	
5	Α	Yes.	
6	Q	Did he indicate it may have been in his shoe?	
7	Α	Yes.	
8	Q	Did Mr. Hudson describe the shotgun as a 12-gauge	
9	Mossberg shotgun?		
10	Α	Yes, he did.	
11	Q	Okay. And did he indicate it was loaded?	
12	Α	Yes.	
13	Q	With buckshots?	
14	Α	Yes.	
15	Q	Specifically, did he indicate that it was a pump-action	
16	shotgun?		
17	Α	Yes, he did.	
18	Q	As you're getting towards the end of the second interview, do	
19	you give	him another opportunity to tell you who's in the backyard?	
20	Α	Yes, I do.	
21	Q	Do you specifically say, Two or three people in the backyard?	
22	Α	Yes, I did.	
23	Q	And does he say, Two?	
24	Α	Yes, he did.	
25	Q	Do you ask him, Who's watching the front door for you guys?	

1	Α	Yes, I did.	
2	Q	And does he say, Nobody that I know, honest to God?	
3	Α	Yes, he did.	
4	Q	Does he specifically tell you, If I knew about a third person, I	
5	would giv	ve you every bit of information about him?	
6	Α	Yes, he did.	
7	Q	Does he specifically tell you that prior to this incident	
8	happenir	ng, they had met up at a person by the name of Big John's	
9	house?		
10	Α	Yes.	
11	Q	Okay. And the decision was made to go hit the house?	
12	Α	Yes.	
13	Q	Does he specifically say, Big John didn't come with us?	
14	Α	Yes, he did.	
15	Q	When asked about why they were going to hit the house, does	
16	he specifically say, It was to get some weed?		
17	Α	Yes, he did.	
18	Q	And that once the decision was made, he grabbed his pump?	
19	Α	Yes.	
20	Q	Being the shotgun?	
21	Α	That's correct.	
22	Q	Did you ask him about whether he had been to this cul-de-sac	
23	where th	is house was prior to September the 4th?	
24	Α	Yes.	
25	Q	And did he indicate that, yes, he had been there before?	
	1		

1	Α	Yes, he did.
2	Q	Okay. Did he indicate that the person he was with knew that
3	the hom	eowner had some weed in the house?
4	Α	Yes, he did.
5	Q	Okay. And it was going to be easy to do a hit and get the
6	weed fro	om this house?
7	Α	That's correct.
8	Q	But he indicated that previously, prior to this incident, they had
9	been to	this house to check it out?
10	Α	That's correct.
11	Q	And that was about a week before September the 4th?
12	Α	That's correct.
13		MS. BEVERLY: I will pass the witness.
14		THE COURT: Defense, any cross-examination?
15		THE COURT RECORDER: Just pause for one second,
16	Judge	Your Honor. One second, please.
17		[Pause in the proceedings.]
18		THE COURT RECORDER: I need to pause for a moment. I
19	have to	call IT.
20		[Pause in proceedings.]
21		MR. GIORDANI: Your Honor, can I suggest if Defense
22	counsel	doesn't need it for this witness, we just move on and deal with
23	it?	
24		THE COURT RECORDER: No. I'm frozen, so if
25		MR. GIORDANI: Oh.

1	THE COURT RECORDER: if you need a bench
2	conference, I can't click the button right now.
3	MR. GIORDANI: Okay. Sorry.
4	THE COURT RECORDER: It's recording though.
5	THE COURT: Let's stop talking.
6	THE COURT RECORDER: Yeah.
7	THE COURT: Okay.
8	[Pause in proceedings.]
9	THE COURT: I'm going to take a recess. Let's do
10	a 10-minute recess. Hold on.
11	During this recess, you are admonished not to talk or
12	converse among yourselves or with anyone else on any subject
13	connected with this trial, or read, watch, or listen to any report of or
14	commentary on the trial or any person connected with this trial by any
15	medium of information, including, without limitation, newspapers,
16	television, radio, or Internet; or form or express any opinions on any
17	subject connected with the trial until the case is finally submitted to you.
18	We're in a 10-minute recess. Thank you.
19	We'll be in recess.
20	[Court recessed at 2:21 p.m., until 2:50 p.m.]
21	[Outside the presence of the jury.]
22	THE COURT: This is the continuation of the trial of the State
23	of Nevada vs. Steven Turner and Clemon Hudson,
24	Case No. C-15-309578-1 and -2. Let the record reflect the presence of
25	counsel for the State, counsel for the defense, and the presence of the

1	defendants.		
2		And, counsel, I wasn't trying to be rude by raising my hands to	
3	not have a	not have anybody state anything. It was unclear to me whether it was	
4	still record	ling and it was going to be on the record. I didn't want any	
5	statement	s that weren't being recorded.	
6		What I've been advised is the system froze up, but we were	
7	still on the	e record; so the admonishment was also on the record.	
8		MS. BEVERLY: No problem.	
9		THE COURT: I believe that's resolved. So we're going to go	
10	forward.		
11		[Jury reconvened at 2:52 p.m.]	
12		THE COURT: You may be seated. You may be seated. You	
13	may be seated.		
14		Will the parties stipulate to the presence of the jury?	
15		MS. BEVERLY: Yes, Your Honor.	
16		MS. MACHNICH: Yes, Your Honor.	
17		MR. PLUMMER: Yes, Your Honor.	
18		THE COURT: Thank you.	
19		Defense, any cross-examination?	
20		MS. SISOLAK: Briefly, Your Honor.	
21		CROSS-EXAMINATION	
22	BY MS. S	ISOLAK:	
23	Q	Good afternoon, Mr. Jex?	
24	Α	Jex, yes.	
25	Q	Perfect. I didn't know if it was still have to call you detective	

1	or not?	
2	А	I'm retired.
3	Q	Perfect. You were a detective with Metropolitan Police
4	Departm	ent for how long?
5	Α	Just almost 21 years.
6	Q	Okay. And would you say you did thousands of interviews?
7	Α	Yes.
8	Q	In your experience, do defendants always tell you the truth?
9	Α	No.
10	Q	Even when they swear to God?
11	Α	Yes.
12	Q	Thank you.
13		THE COURT: Mr. Plummer.
14		MR. PLUMMER: Yes, Your Honor.
15		CROSS-EXAMINATION
16	BY MR.	PLUMMER:
17	Q	Good afternoon, sir.
18	Α	Good afternoon.
19	Q	So I want to clarify and kind of fill in some of the things that
20	you discı	ussed with Clemon. He flat out told you the plan was to steal
21	weed?	
22	А	Yes.
23	Q	And that he also told you that the door was supposed to be
24	open and	d no one was supposed to be home?
25	Α	I'd have to refer to my statement of where that was said before
		85

1	I would	be able to answer that correctly.
2	Q	Okay. Well, we'll get there. Let's talk about your the
3	stateme	nts. The first one was done at 0627 in the morning. Was that at
4	the hosp	oital?
5	Α	Yes, it was.
6	Q	And and so why don't you take a look at, if it refreshes your
7	memory	, page 4 of that statement.
8	Α	Okay.
9	Q	Page 4 and 5, because we're going to talk about a few points
10	there jus	st to refresh your memory. If you'll look around the middle of
11	page 4,	does that refresh your memory?
12	Α	Yes.
13	Q	So Clemon told you that the door was supposed to be open
14	and the no one was supposed to be home?	
15	Α	That's correct.
16	Q	And that, basically, in order to determine to make sure no one
17	was hor	me, they knocked on the door?
18	А	That's correct.
19	Q	And when no one answered, he informed you that,
20	specifically, I guess the plan was to go through the back window?	
21	Α	That's what he said.
22	Q	But that didn't happen, because bullets went flying by his face;
23	he told y	ou that?
24	А	That's correct.
25	Q	And while bullets were flying by his face, he fell and he didn't

1	move?	
2	Α	It's okay if I refer to my statement?
3	Q	If you need to refresh your memory, please. Let us know, and
4	take the	opportunity to do so.
5	Α	[Witness complies.]
6	Q	Does that refresh your memory?
7	Α	Specifically, what he said, I'm not sure which page you're
8	looking a	at.
9	Q	Page page 5, middle of the page. He informed you:
10		Plan that was our plan, but it didn't happen. I mean, the
11	next	thing, I know, it's bullets flying, you know, by my face.
12	Α	And then he stated:
13		Thank God I didn't get hit.
14	Q	During that exchange, as far as he during your interviews
15	with him, he told you that he fell and he didn't move?	
16	Α	You would have to tell me which page you're referring to so
17	that I can refresh my memory from that.	
18	Q	So you don't recall him telling you that he fell at all? I mean,
19	I we m	nentioned it a few times.
20	Α	Without going through my statement and knowing exactly
21	what wa	s said, I wouldn't want I wouldn't want to misstate.
22	Q	All right. Let's look at the second statement, and I'll draw you
23	directly t	o page 13.
24	Α	I'm on page 13.
25	Q	Okay. You're referring to at least it starts off where you're

1	talking to	o him about firing of the shotgun?
2	Α	That's correct.
3	Q	And you ask him how many shots he fired, and he indicates:
4		If I did, it was one.
5		He tells you:
6		I don't even know if I shot. I fell right over and after I started
7	getti	ng, you know, shot at.
8	Α	That's correct. That's what he said.
9	Q	Now, multiple times while talking to you, he indicates to you:
10		I don't know if I shot.
11		During your entire interview.
12	Α	Correct.
13	Q	Would you like me to go through each page and each one,
14	sir? Or	just do you recall that he said it multiple times?
15	Α	He said that he fired one shot.
16	Q	Did he also indicate to you that he's not sure if he fired the one
17	shot?	
18	Α	He said on page 13:
19		Shit, I don't think I shot the shotgun.
20		But then later, he said that he may have shot one time.
21	Q	So you agree with me that he's telling you he may have shot
22	it, he's n	ot sure, if I did shoot it, it was one time
23	Α	Correct.
24	Q	and I don't know if I actually fired the gun?
25	Α	Correct.
	1	

1	Q	That when the bullets started flying, he fell over?
2	Α	Correct.
3	Q	He also indicated to you that, one, he didn't know that there
4	was poli	ce officers initially
5	Α	Correct.
6	Q	until everything was said and done and there was lasers
7	coming of	out and people yelling from inside?
8	Α	Correct.
9	Q	And that he didn't know that the door had been opened, but he
10	thought t	the shooting was through the door?
11	А	Again, I'd have to know
12		MS. BEVERLY: Judge, I'm just going to ask that Mr. Plummer
13	refer to a	a page number so that the detective can know where to look.
14		MR. PLUMMER: Your Honor, I'm hoping that the officer will
15	rememb	er some of this stuff. And if he does, then I don't need to flip
16	through	pages. If he doesn't remember, then I will flip to a page and
17	refresh h	is memory.
18		THE COURT: Did you hear his question?
19		THE WITNESS: I did hear his question.
20		THE COURT: Do you
21		THE WITNESS: But I don't want to misspeak from my what
22	my state	ment has said.
23		THE COURT: If you reviewed your if you reviewed the
24	statemer	nt, would it refresh your recollection?
25		THE WITNESS: Yes, it would.

1		THE COURT: Okay. What page, counsel?
2	BY MR.	PLUMMER:
3	Q	Officer, second statement, page 11, middle of the page.
4	Α	And could you repeat your question for me, please.
5	Q	That Mr. Hudson thought that they didn't know that the door
6	was ope	n, he thought they shot through the door?
7	Α	He stated that he did not think they opened the door, that I
8	he state	d:
9		I just think they shot through the door.
10	Q	So he informed you that he thought the shooting was through
11	the door	?
12	Α	That's what he said.
13	Q	And he didn't think the door had been opened?
14	Α	I'm sorry, I didn't hear.
15	Q	And he didn't think the door had been opened?
16	Α	That's correct.
17	Q	And you already indicated that he didn't know they were cops?
18	Α	That's correct.
19	Q	Now, did he also indicate to you that he thought the officers
20	started s	shooting first?
21	Α	Yes.
22	Q	Okay. Officer, I just want to sum this up so we're clear,
23	because	we seem to be going through pages. Plan was to buy weed,
24	right?	
25	Α	Yes.

1	Q	Door was supposed to be open?
2	Α	Yes.
3		MS. BEVERLY: I'm going to object as to mischaracterizes
4	testimony	v. It wasn't to buy weed. It was to steal weed.
5		MR. PLUMMER: Did I say buy? I'm sorry.
6		MS. BEVERLY: Yes.
7		MR. PLUMMER: I did not mean to say buy.
8	BY MR. F	PLUMMER:
9	Q	To steal weed. Door was supposed to be open, right?
10	Α	Correct.
11	Q	No one was supposed to be home?
12	Α	Correct.
13	Q	And that this was the second time that he had been to that
14	house?	
15	Α	That's correct.
16	Q	And the first time, they didn't go in, because someone was
17	home?	
18	Α	I don't recall that without knowing in my statement what was
19	said.	
20	Q	I'm going to refer you to page 52 of the second statement.
21	Α	And your question again, please?
22	Q	The in summary, they didn't go into the house because
23	someone	was home. Basically, the car was there.
24	Α	He stated:
25		The other time you drove up there, you're telling me

1		Or, excuse me, I stated:
2		You're telling me you drove up there, and there's another car,
3	there	e's another car in the driveway. So you drive out.
4		And he said, Yes.
5	Q	But on this occasion, they believed no one was home?
6	Α	That's what he said.
7	Q	And he fell when the shooting started?
8	Α	That's correct.
9	Q	And then after he fell, he stayed where he was and didn't
10	move?	
11	Α	That's correct.
12	Q	And I believe you indicated this on direct, that this was he
13	told you	this was his first heist
14	Α	Yes.
15	Q	that he was involved in?
16	Α	Yes.
17	Q	Did you do any background investigation on Mr. Hudson?
18	Α	I'm sorry?
19	Q	Did you do any background investigation on Mr. Hudson?
20		MS. BEVERLY: I'm going to object as to relevance at this
21	point, Ju	dge.
22		THE COURT: Counsel, approach.
23		[Bench conference transcribed as follows:]
24		THE COURT: State, look. I need you to put on the record
25	your obj	ection on why it's not relevant.

1	MS. BEVERLY: Well, I don't think his criminal history in any
2	criminal case against a defendant is relevant. I would love to get into
3	people's criminal history, but I can't. I think that's what he's asking; so, I
4	mean, I'm just trying to protect the record.
5	THE COURT: All right. I understand.
6	MS. BEVERLY: If he wants to get into his client's criminal
7	history
8	THE COURT: So what is the relevance, counsel? He stated
9	this is first heist. What is it that you're trying to develop here?
10	MR. PLUMMER: Well, I'm specifically, Your Honor, I'm just
11	wondering what else this detective did on the case that involved
12	Mr. Hudson.
13	THE COURT: Huh?
14	MR. PLUMMER: I'm wondering what else he did on this case
15	Did he try to confirm anything? Did he look into and investigate
16	THE COURT: Okay. But your question seemed to indicate
17	that you were trying to go into his criminal history.
18	MR. GIORDANI: Or lack thereof.
19	MS. BEVERLY: Or lack thereof.
20	THE COURT: Or lack thereof. You have on the record that
21	this was his first heist.
22	MR. PLUMMER: Yes, Your Honor. I'll leave it at that.
23	THE COURT: Okay.
24	MS. BEVERLY: Okay.
25	THE COURT: So I will sustain the objection.
1	

1	MS. BEVERLY: Okay. Thank you.
2	[End of bench conference.]
3	MR. PLUMMER: Your Honor, may I have one minute, one
4	moment?
5	THE COURT: You may.
6	[Pause in proceedings.]
7	MR. PLUMMER: Your Honor, I'll pass the witness.
8	THE COURT: Thank you.
9	Any redirect by the State?
10	MS. BEVERLY: No.
11	THE COURT: May this witness be excused?
12	MS. BEVERLY: Yes, if there's no questions from the jury.
13	THE COURT: That's correct.
14	No hands being raised.
15	I'm sir, you can be excused. Thank you.
16	THE WITNESS: Thank you.
17	THE COURT: State, call your next witness, please.
18	MS. BEVERLY: State's next witness is Ed Pazos.
19	EDUARDO PAZOS,
20	[having been called as a witness and first duly sworn, testified as
21	follows:]
22	THE CLERK: Would you please state and spell your name for
23	the record.
24	THE WITNESS: My name is Eduardo Pazos, P-A-Z-O-S.
25	Spelling of Eduardo is E-D-U-A-R-D-O.

1		THE COURT: State, you may proceed.	
2	DIRECT EXAMINATION		
3	BY MS.	BEVERLY:	
4	Q	Sir, how are you currently employed?	
5	Α	Las Vegas Metropolitan Police Department.	
6	Q	Okay. And what is your specific assignment?	
7	Α	Right now I'm at the Northwest Area Command Flux Unit.	
8	Q	Okay. Are you a detective with the Flux Unit?	
9	Α	It's kind of a intermediary position. So we do plainclothes	
10	stuff. I v	vear the uniform. So that's the only way to explain it. So we do	
11	detective	e work but don't get paid for it.	
12	Q	Okay. I want to direct your attention back to September	
13	the 4th c	of 2015. Were you working for Metro at that time?	
14	Α	Yes, I was.	
15	Q	And what was your assignment at that time?	
16	Α	I was a detective for the Force Investigation Team.	
17	Q	Okay. And we've heard a little bit about what FIT does. When	
18	FIT resp	onds to a scene, is there a primary case agent?	
19	Α	Correct.	
20	Q	And there are other detectives on that unit assigned to do	
21	various	other additional tasks as needed?	
22	Α	That's correct.	
23	Q	Okay.	
24		MS. BEVERLY: Can we approach, Your Honor.	
25		THE COURT: You may.	

1	[Bench conference transcribed as follows:]
2	MS. BEVERLY: I'm now going to get into Mr. Turner's
3	statement by this detective.
4	THE COURT: Okay. And you have requested a limiting
5	instruction?
6	MS. SISOLAK: I have.
7	THE COURT: And you've requested a limiting instruction; is
8	that correct, Mr. Plummer
9	MR. PLUMMER: Yes, Your Honor.
10	THE COURT: Thank you.
11	[End of bench conference.]
12	THE COURT: Ladies and gentlemen, you are about to hear
13	testimony regarding statements made by Steven Turner to detectives.
14	These statements are to be considered by you as evidence against
15	Steven Turner only.
16	MS. BEVERLY: May I proceed, Your Honor?
17	THE COURT: You may proceed.
18	MS. BEVERLY: Thank you.
19	BY MS. BEVERLY:
20	Q As part of well, back on September 4th of 2015, were you
21	asked to assist Detective Marc Colon in a shooting that occurred over on
22	Oveja Circle?
23	A Yes, I was.
24	Q Okay. Was your responsibility in part to interview a person
25	with the last name of Turner?

1	Α	Correct, yes.
2	Q	Okay. Do you see a person with the last name of Turner in
3	court too	day?
4	Α	Yes, I do.
5	Q	Can you please point to that person and tell me an article that
6	they're v	vearing today?
7	Α	It looks like a gray shirt, but I can't
8	Q	Can you point to the person?
9		MS. BEVERLY: Let the record reflect the identification of
10	Mr. Turr	ner.
11		THE COURT: The record will so reflect.
12	BY MS.	BEVERLY:
13	Q	Now, I've been saying with the last name of Turner. Did you
14	conduct	two interviews with Mr. Turner?
15	Α	I did, correct.
16	Q	Okay. As a detective with FIT, are you aware when anybody
17	gives a	statement, whether there are certain legally admissible items
18	allowed	and some things that are not legally admissible?
19	Α	I am aware, yes.
20	Q	Okay. And so today, we're only going to talk about things that
21	are lega	Ily admissible; is that correct?
22	Α	That's correct.
23	Q	Okay. Did you, in fact, record both of the interviews with
24	Mr. Turr	ner?
25	Α	Yes, I did, ma'am.

1	Q	Okay. And did you bring a copy of those transcripts of those
2	recordin	gs with you today?
3	Α	I've got both of them right here.
4	Q	Okay. So if you need to refer to them, please let me know as
5	we go th	rough this, okay?
6		The first interview that you conducted with Mr. Turner, what
7	name w	as given to you?
8	Α	It was Devonte [phonetic] Turner.
9	Q	Okay. Did you later find out that the person that you are
10	interviev	ving's name actually was not Devonte Turner?
11	Α	That's correct.
12	Q	Okay. But throughout the first interview, he identified himself
13	as Devo	nte Turner?
14	Α	That's what the statement says. That's what I refer to him as,
15	Devonte).
16	Q	Okay. Turns out later it was actually Steven Turner?
17	Α	Yes, ma'am.
18	Q	Did you, prior to speaking with Mr. Turner, give him Miranda
19	rights?	
20	Α	Yes, I did.
21	Q	And those Miranda rights, were those on the recording part of
22	the inter	view?
23	Α	Yes, they are.
24	Q	Okay. Can you please tell the jury what rights you read to
25	him?	

1	Α	You have the right to remain silent. Anything you say can be
2	used ag	ainst you in a court of law. You have the right to the presence of
3	an attori	ney. If you cannot afford an attorney, one will be appointed
4	before q	uestioning. Do you understand these rights?
5		And then I told him, I've got to hear yes or no.
6	Q	Okay. And did he indicate yes, he understood those rights?
7	Α	Yes, ma'am.
8	Q	And did he agree to speak with you?
9	А	Yes.
10	Q	Okay. One of the first things that you discussed with him
11	correct r	me if I'm wrong is an injury to his leg; is that correct?
12	Α	Yes, ma'am.
13	Q	Did you actually personally observe that injury?
14	Α	I did observe it, yes.
15	Q	Okay. Did he specifically tell you that he got that injury from
16	hopping	over a fence?
17	Α	Yes.
18	Q	Okay. Did he say:
19		I scraped my leg on the fence, the pole smashed into my leg,
20	and	that's what happened?
21	Α	That's correct.
22	Q	And did you specifically ask him:
23		So that's not a result of us, meaning the police?
24	Α	Correct.
25	Q	Did he say:

1		It's not from y'all at all?
2	Α	Yeah. That's exactly what he said.
3	Q	During this initial interview, do you start to go over with
4	Mr. Turne	er what he was doing prior and then during this incident?
5	Α	That's correct.
6	Q	Okay. Specifically, did you ask him:
7		Tell me how this all started?
8	Α	Yes.
9	Q	Okay. And did he say:
10		The wrong people pulled up and influenced me to go on a ride
11	with t	hem?
12	Α	Yes.
13	Q	And did he say:
14		I rode with them?
15	Α	He did say, I rode with them.
16	Q	Okay. Then did he specifically tell you that he was outside the
17	whole tim	ne anything at the house was going on?
18	Α	This first statement, yes, that's what he told me, that he was
19	screamin	g outside.
20	Q	And we're just talking, like, the first statement at this time,
21	correct?	
22	Α	Yes, ma'am.
23	Q	Did he tell you that as he's outside, he hears shit go off, hears
24	guns go	off, and runs?
25	Α	Yes.

1	Q	Okay. Now, did he tell you that they were actually at the
2	house to	do a lick?
3	Α	Yes, he did.
4	Q	And did you ask him to describe what a lick is?
5	Α	I did.
6	Q	And did he say:
7		Somebody trying to come up on somebody?
8	Α	That's exactly what he said.
9	Q	Okay. Did he describe for you that someone came to pick him
10	up?	
11	Α	Yes.
12	Q	Okay. And that he sat in the front passenger seat of the car?
13	Α	Yes.
14	Q	At that point, just two people in the car; is that correct?
15	Α	That's what he said, correct.
16	Q	And then did he indicate that they drove over somewhere on
17	Westcliff	?
18	Α	Yes, ma'am.
19	Q	To your knowledge, as you were assisting in this investigation,
20	did you b	become aware that some firearms were involved in this?
21	Α	Yes.
22	Q	Specifically an SKS weapon?
23	Α	Yes.
24	Q	Okay. Did you ask Mr. Turner in the first interview about that
25	SK?	

1	Α	Yes, I did.
2	Q	And did he tell you that it was his uncle's SK?
3	Α	Yes.
4	Q	Okay.
5	Α	He said it looked like his uncle's SK.
6	Q	Okay. That was registered to his uncle; is that right? Looked
7	like it wa	s the one that was registered to his uncle?
8	Α	Yes.
9	Q	And did you ask him to describe that SK?
10	Α	I did, ma'am.
11	Q	And did he indicate that it was brown with, like, a green handle
12	and brownish-tannish?	
13	Α	That is correct.
14	Q	And did you ask him if that weapon was loaded?
15	Α	Yes, I did.
16	Q	And did he say:
17		I believe so?
18	Α	Yes.
19	Q	As you're going on during this first interview, are you again
20	trying to ask him what was happening at this house?	
21	Α	Yes.
22	Q	Okay. Did he again say:
23		I got the hole in my leg from hopping over a fence?
24	А	He indicated again, yes, he the second time that that's what
25	happene	d.

1	Q	And, again, that it wasn't him getting shot. It was hopping
2	over a fe	nce?
3	Α	Yes.
4	Q	Did he indicate to you that there was a white car in the
5	driveway	of the residence that we're referring to?
6	Α	Yes.
7	Q	And did he indicate to you that he didn't see any guns until
8	they got	to the residence?
9	Α	That's what he said, yes, ma'am.
10	Q	Did he acknowledge that he saw a shotty or shotgun in the
11	back of the vehicle?	
12	Α	Yes. He referred to it as a shotty.
13	Q	Did he indicate to you that he was picked up around midnight?
14	Α	Yes.
15	Q	Now, during this whole first interview, at any point during this
16	interview	, is there any mention of a third person being at this residence?
17	Α	Negative, no.
18	Q	Okay. Later on, on September the 4th of 2015, did you get to
19	interview	Mr. Turner again?
20	Α	Yes, I did.
21	Q	Okay. This time, does he give the name, now, Steven
22	Turner?	
23	Α	Yes.
24	Q	Okay. So now, referring you to the second interview.
25		Was he still under the Miranda rights?

1	Α	Affirm. I told him the same thing. Do you remember I read
2	you your	Miranda rights. Do you remember that you still want to talk to
3	me?	
4	Q	And he indicated he still wanted to speak with you?
5	Α	Yes.
6	Q	Okay. Did you confront him with the fact that he had given a
7	different	name, a different date of birth, and a different Social Security
8	number?	
9	Α	That's correct.
10	Q	And did he acknowledge that information was wrong?
11	Α	That's correct.
12	Q	Okay. And did he say he gave the wrong information because
13	he was s	cared, he didn't know the seriousness of what happened?
14	Α	Yes.
15	Q	Okay. So do you begin to talk to him about the events of
16	Septemb	er the 4th, 2015, again?
17	Α	Again, yes.
18	Q	Okay. Did he tell you that he was at the house and he was
19	chilling?	
20	Α	Yes. Yes, ma'am.
21	Q	Okay. And someone called him and told him they were going
22	to go for	a ride; is that correct?
23	Α	Yeah.
24	Q	Did he tell you that when he got in the car with this other
25	person t	here were two guns in the back of the car?

1	Α	That's correct, yes, ma'am.
2	Q	And one of them looked like his uncle's gun, the SK?
3	Α	Correct.
4	Q	Did he tell you that when they got to the house, the person he
5	was with	hopped over the wall first?
6	Α	Uh-huh, yes.
7	Q	Okay. And then he hopped over the wall afterwards?
8	Α	That's correct.
9	Q	And did he indicate to you when he got to the backyard, shots
10	started b	peing fired?
11	Α	Yes. That's what he said.
12	Q	Did he indicate when the shots were fired, he hopped over the
13	back wall of the house?	
14	Α	Yes.
15	Q	Did he indicate that after he hopped over the back wall, he sat
16	on a cou	ich for a while in the neighborhood?
17	Α	Yes, he did.
18	Q	Okay. And then he started walking to his friend's house?
19	A	Correct.
20	Q	Okay. And as he's walking to his friend's house, he runs into
21	the polic	e; is that correct?
22	A	Affirm. Patrol officers.
23	Q	And did he indicate that he lied about his identity?
24	A	Yes.
25	Q	Now, at the time of this second interview, did you have some
		105

1	informat	ion from the detectives on your team that there was maybe a
2	third person involved?	
3	Α	We were being told there was maybe a white person involved.
4	And	
5	Q	Okay. Well, did you specifically ask him if there was any white
6	guys the	ere?
7	Α	Yes, I did.
8	Q	Okay. And did he specifically say:
9		No, there was nobody in the car with us.
10	Α	Correct. It was just the two of them.
11	Q	Okay. Again, did you ask him:
12		No other guys with you?
13		And did he indicate, No.
14	Α	Affirmative. That's what he said.
15	Q	Okay. Did he indicate to you well, do you ask him about
16	whether	you saw a white car in the driveway?
17	Α	Whether he yes. He told me he saw a white car in the
18	driveway	y.
19	Q	And did he describe it as, like, a toaster car? On page 9 for
20	your reference.	
21	Α	Page 9? Yeah. Towards the bottom, he says:
22		It's like a toaster car.
23	Q	And, actually, at the top of that page, did he talk about how
24	once he	hopped over the wall and the shots came out, that's when he
25	figured he got shot?	

1	Α	Yes.
2	Q	Okay. Now, specifically, did he tell you that he hopped the
3	wall to the	ne left of the house?
4	Α	That's correct.
5	Q	And did he indicate that he had to crawl over some walls after
6	he hopp	ed over the wall on the left?
7	Α	Yes.
8	Q	Just to be clear, when he's talking about hopping the wall on
9	the left,	that was before the shooting; is that correct?
10	Α	Yes, correct.
11	Q	Okay. Just to clarify that.
12	Α	And if you're looking at the house, so to the left if you're
13	looking	at the house.
14	Q	Okay. So front of the house, he hopped over to the wall to the
15	left?	
16	Α	That's correct.
17	Q	Okay. And that was before any shots came out?
18	Α	Yes.
19	Q	Okay. And did he indicate the person he was with also
20	hopped	over on the left side prior to him hopping over?
21	Α	Yes, he said that.
22	Q	Did you start talking to him about describing the backyard of
23	this hom	ne?
24	Α	Yes. I wanted to make sure everyone knew what he was
25	describi	ng. So I had him describe what was in the backyard.

1	Q	And did he describe for you that when he hopped over the
2	wall, the	pool was right in front of him?
3	Α	Yes.
4	Q	Okay. And then he walked around the pool?
5	Α	Yes.
6	Q	Okay. And there was a little grass area around the pool?
7	Α	He says around the pump, over by the pump.
8	Q	Okay. And then did he describe past that, there was a patio?
9	Α	Yes.
10	Q	Okay. And did he say:
11		And there was a TV and everything right there on the patio.
12	Α	Yes, he did.
13	Q	Okay. And did he indicate to you that when he got to the point
14	where the	e patio and the TV were, shots started coming out?
15	Α	Yes.
16	Q	Okay. Did you ask him if he'd ever been to that house before?
17	Α	I did.
18	Q	And did he say indicate that he had been to that house
19	before?	
20	Α	Yes.
21	Q	Okay. And did he indicate he knew who lived there?
22	Α	Correct.
23	Q	And the person that lived there sells dope?
24	Α	Correct.
25	Q	Okay. Or weed?
ı	i .	

1	Α	Yes. More specifically weed, yes.
2	Q	Okay. And did you ask him was this going to be a dope rick?
3	Α	I did.
4	Q	And did he say, Yeah?
5	Α	His answer was yes or yeah. Correct.
6	Q	Is there a point during this second interview, are you
7	interviev	ving him at UMC Hospital?
8	Α	Yes.
9	Q	Okay. And is there a point in time where medical is coming in
10	there, lo	oking at the injury to his leg?
11	Α	Affirm. I actually say that medical staff is inside trying to help
12	him out	or work on him.
13	Q	Okay. And are they talking about removing a piece of
14	shrapne	I from his leg?
15	Α	Yes.
16	Q	Okay. And do they actually say that they're not going to take it
17	out, it'll j	ust work its way out?
18	Α	That's what they said, yes.
19	Q	Okay. Did Mr. Turner also describe there being a sliding glass
20	door in t	he back of the residence?
21	Α	Yes.
22	Q	And did he specifically say when he got back there that he told
23	the pers	on he was with:
24		There's somebody in here, obviously, their car is in the front.
25	Α	Yes.

1	Q	I'm going to page 17; are you continuing to ask questions
2	about th	is rifle, this SK rifle?
3	Α	I am.
4	Q	Okay. And did he then confirm that that rifle was his uncle's
5	rifle?	
6	Α	Yep. He said, I know that rifle.
7	Q	Okay. Did he say:
8		I've seen it before, it's my uncle's.
9	Α	That's correct.
10	Q	Did you ask him how many times he'd been to this house prior
11	to this in	ncident?
12	Α	I did.
13	Q	Okay. And did he specifically say:
14		I've been there maybe, like, twice, three times before.
15	Α	Maybe two or three times is what he said.
16	Q	Okay. Did you ask him:
17		Were you guys looking to get dope or money?
18		Did you ask him that?
19	Α	I did.
20	Q	And then he indicated he was there to get weed?
21	Α	Correct.
22	Q	Did you ask him:
23		Hey, if there's money at the house, are you going to get the
24	mon	ney too?
25	Α	I did.

1	Q	And did he say, Yeah?
2	Α	Yes, he did say so.
3	Q	During the second interview that you conducted with him,
4	does he	ever mention there being a third person in the car or a third
5	person i	n the backyard?
6	Α	No, ma'am.
7	Q	Okay. In fact, when given the opportunity or asking about a
8	third per	son, did he adamantly deny that there was a third person?
9	Α	That's correct.
10	Q	Okay.
11		MS. BEVERLY: I'll pass the witness.
12		THE COURT: Defense, any cross-examination?
13		MS. SISOLAK: Yes, please, Your Honor.
14		THE COURT: You may proceed.
15		CROSS-EXAMINATION
16	BY MS.	SISOLAK:
17	Q	Good afternoon, Detective.
18	Α	Good afternoon. How are you?
19	Q	I'm wonderful. How are you?
20	Α	I'm good. Thank you.
21	Q	I'm going to refer you back to Statement 2, okay?
22	Α	Statement 2? Okay. Any specific page?
23	Q	Do you want me to give you page numbers, or do you want to
24	just go fr	rom the beginning to the end?
25	Α	Whatever you want.
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1	Q	All right. Let's start with page numbers. On page 2,
2	Mr. Turn	er admits he gave you the wrong information; is that correct?
3	Α	Yes.
4	Q	And he said he did that because he was scared and he didn't
5	think h	e didn't know the seriousness of what really was and that's the
6	only reas	son why he did it?
7	Α	That's correct.
8	Q	And on page 3, he told you:
9		Even at the time when I ran away, I didn't know what was
10	goin	g on. I just ran because I heard bullets. I hear bullets, I hear
11	peop	ole shooting. So, yeah, I ran; you know what I mean?
12	Α	That's correct.
13	Q	And on page 4, he said he was at home chilling?
14	Α	I was at home chilling.
15		Correct.
16	Q	And he ended up calling you, correct?
17	Α	Correct.
18	Q	And he talked about one of them did look like his uncle's gun
19	that was	missing, right?
20	Α	Yes.
21	Q	And then maybe there were two of them? Referring to
22	Α	I see that, yes.
23	Q	two firearms? And he said he didn't say anything to him
24	because	he was on some raw-raw right now, right?
25	Δ	l lh-huh

1	Q	He stated he hopped over the wall?
2	Α	Uh-huh.
3	Q	Bro, what are you doing? Let's go. You've been back here
4	too lo	ong.
5	Α	That's correct.
6	Q	And then as soon as he said that, shots started flying through
7	that wind	ow area?
8	Α	That's correct.
9	Q	And on page 5, he told you he hopped over the wall?
10	Α	He did.
11	Q	He just ran?
12	Α	Correct.
13	Q	And he stated:
14		I'm just going to have go ahead and walk, walk home.
15		Correct?
16	Α	I think he said walk to my friend's house, which was off of
17	Westcliff.	
18	Q	I'm looking at page 5, one, two, three, four, five, six, seven
19	lines dow	rn.
20		I'm just going to have to go ahead and walk, walk home.
21	Α	Oh, yes, I see that. And then he says:
22		I was going to walk to my friend's house.
23		That's it right there.
24	Q	Okay. And he said:
25		I know I did lie about my identity and everything, but that was
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1	before I knew the seriousness of the whole situation.
2	A Yes, ma'am.
3	Q Toward the bottom of that page, he said:
4	At home with my mom, having a wonderful evening with my
5	mom and my fiance and my auntie.
6	A Uh-huh.
7	MS. BEVERLY: I'm going to object at this point to relevance
8	at that point to relevance.
9	THE COURT: Counsel, approach.
10	[Bench conference transcribed as follows:]
11	THE COURT: Counsel, state your objection for the record.
12	MS. BEVERLY: Our objection is to relevance. What if he
13	was at home with his mom having a wonderful evening, that's not
14	relevant to the crimes in this case.
15	THE COURT: Okay.
16	MS. SISOLAK: Your Honor, it's absolutely relevant. The
17	codefendant is has stated that he was the one that picked him up. So
18	I'm I'm getting into that he was at home when he received the call.
19	And on timing, he talks about exactly what time he was home and what
20	time he got off work.
21	THE COURT: I'll allow these as foundational questions,
22	counsel. I'm not going to give extension to what he was doing prior to
23	the incident.
24	MS. SISOLAK: Okay.
25	THE COURT: Arguably, this is cross-examination of his

1	testimor	ny going to direct regarding a little [indiscernible] prior to get into
2	the incid	dent.
3		So I'll allow it as a foundational question, but I'm not going to
4	allow yo	ou to get in depth as to what he was doing prior to the incident.
5		MS. SISOLAK: Understood.
6		MR. GIORDANI: And wait. While we're while we're up
7	here, Ju	dge, in anticipation of potential testimony, we'd like to just state
8	for the r	ecord any reference that Turner made about being sorry about
9	the incid	dents is not relevant whatsoever. We just ask that not be
10	allowed	•
11		THE COURT: Okay. Are you
12		MS. SISOLAK: I don't think I'll get into that.
13		THE COURT: Okay.
14		MS. SISOLAK: Don't get mad. Thank you, Your Honor.
15		THE COURT: In any event, in anticipation of that, his
16	persona	ıl feelings are
17		MS. SISOLAK: I'll make sure I word
18		MS. BEVERLY: Right.
19		THE COURT: will not be allowed.
20		MS. SISOLAK: Thank you, Your Honor.
21		MS. BEVERLY: Thank you.
22		[End of bench conference.]
23	BY MS.	SISOLAK:
24	Q	And did he, Mr. Turner, tell you what time he got off work?
25	Α	Yes.

1	Q	And was that 8:00?
2	Α	8:00.
3	Q	Thanks. I'm jumping ahead to page 9. And did he say:
4		So once I look over the wall once I look over the wall, I don't
5	see h	nim; so I'm like, where is he at?
6	Α	Yes.
7		MS. SISOLAK: I for the record, I creatively edited out a
8	select wo	ord. Is that okay?
9		MS. BEVERLY: Well, I think that you can just say the word. I
10	mean, it's	s included.
11		MS. SISOLAK: Okay.
12	BY MS.	SISOLAK:
13	Q	Where is this N-word at?
14	Α	That's what he said, yes.
15	Q	So I just hopped over the wall, looking like, where is this
16	N-wo	ord at?
17	Α	Yes.
18	Q	Then all of a sudden, you just hear gunshots, boom, boom,
19	boon	n.
20	Α	Yes.
21	Q	And that's when I I guess that's when I got shot, because I
22	was	like, Oh, shit, and I just took off running.
23	Α	Yes.
24	Q	And just below that, he said:
25		I did not shoot nobody.
	1	

1		Correct?
2	Α	Yes. I did not shoot nobody.
3	Q	I did not have gun in my I didn't shoot nobody. I ran out and
4	left.	
5	Α	That's what he said, yes.
6	Q	Jumping ahead a little bit to page 13. He stated:
7		I did not hear no warning, no nothing.
8		It's about midway down.
9	Α	He said oh, I'm sorry. I was on 12.
10	Q	You're fine.
11	Α	Yep.
12	Q	And I know who lives there.
13	Α	Yes.
14	Q	He sells weed.
15	Α	He sells weed.
16	Q	Perfect. And you asked:
17		So this was going to be a dope rick?
18		And he responded, Yes?
19	Α	Yes.
20	Q	On page 15:
21		They just started shooting through the house, and I that's
22	wher	I took off like a bat out of Hell. I just started running.
23	Α	Yep, that's correct.
24	Q	On page 16, you asked:
25		At no point did you have any of those firearms?
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1		And he responded, No.
2	Α	That's correct.
3	Q	And on page 18, he stated:
4		I honestly did not know that I was shot until, like I said, once I
5	got t	to the house across the street and I sat down and I looked at
6	look	ed. And at first, I was like, Oh, shit, I cut myself on the fence,
7	you	know what I mean?
8	Α	That's correct.
9	Q	And he stated again they sell weed, correct?
10	Α	Correct.
11	Q	And at no point either during the first or the second statement
12	did Mr.	Furner tell you he had a gun in that backyard, did he?
13	Α	That's correct.
14	Q	Thank you.
15		MS. SISOLAK: Nothing further.
16		THE COURT: Counsel, approach before you move on.
17		[Bench conference transcribed as follows:]
18		THE COURT: I just want to make sure I didn't cut off your
19	cross-ex	camination.
20		I want to clarify my ruling as to Mr. Giordani's concerns. If you
21	were go	ing to bring in some technique in your opening statement,
22	seemed	to be making a concession regarding the burglary.
23		MS. SISOLAK: Uh-huh.
24		THE COURT: If the State if you were going to bring an
25	admission	on, and that was part of the entire admission, I would let the

1	entire ad	dmission in if he somehow I don't know what the statements
2	are [indi	scernible].
3		MS. SISOLAK: Your Honor, just to clear up the record, quite
4	frankly,	I got to ask all the questions I intended to ask.
5		THE COURT: Okay. I just wanted to make sure you had the
6	opportu	nity for full cross-examination. Thank you.
7		MS. SISOLAK: Thank you, Your Honor.
8		MS. MACHNICH: Thank you.
9		[End of bench conference.]
10		THE COURT: Mr. Plummer, any cross-examination of this
11	witness'	?
12		MR. PLUMMER: Yes, Your Honor.
13		CROSS-EXAMINATION
14	BY MR.	PLUMMER:
15	Q	Good afternoon, Officer.
16	Α	Afternoon.
17	Q	I draw your attention to page 21 of the second statement.
18	Α	Second statement, 21.
19	Q	At some point during your interview, you asked him about his
20	buddy.	
21		MS. BEVERLY: Can we approach?
22		THE COURT: You may.
23		[Bench conference transcribed as follows:]
24		MS. BEVERLY: I'm just out of an abundance of caution, I'm
25	being ve	ery careful, because the part where they ask about his buddy has

1	been redacted. That would be this portion right here.
2	THE COURT: Counsel, are you asking a question and the
3	question's been redacted, that I'm not allowing in?
4	MS. BEVERLY: That's been redacted.
5	MS. SISOLAK: Is that one of the copy if Mr. Plummer
6	doesn't have a
7	MR. PLUMMER: I I
8	MS. SISOLAK: redacted copy, we can get him one.
9	THE COURT: Counsel, I redacted portions of both statements
10	extensively
11	MR. PLUMMER: I have the redactions, Your Honor. This
12	version was not I didn't plan on asking any questions as far as
13	THE COURT: Okay, counsel. You either need to withdraw
14	your question
15	MR. PLUMMER: Yes, Your Honor.
16	THE COURT: on the record in front of the jury.
17	MR. PLUMMER: But isn't the redaction supposed to be
18	towards me then? So if he says something about my client
19	MS. BEVERLY: The Court this is what the Court redacted.
20	The Court said we could not get into this.
21	THE COURT: Counsel, we had a pretrial hearing on the
22	statements. Your Mr. Mueller [phonetic] had moved to sever
23	MR. PLUMMER: Yes, Your Honor.
24	THE COURT: in the alternative, counsel for Mr. Turner
25	the counsel for Mr. Turner, which made the redactions in lieu of

severance.

I withdrew the redactions and made additional redactions and provided them to both Mr. Mueller at the -- Mr. Turner's counsel and stated that would be -- those portions of the statements allowed were on them. And the redacted portions would either be made neutral or would not be allowed.

MR. PLUMMER: I understand that, Your Honor. It was -- it was my understanding that the redactions -- a lot of the redactions were made where he would not be able to testify to certain things, because my client doesn't have the ability to cross-examine Mr. Turner. But if there was no objection -- because the person being harmed would be Mr. Hudson; so the redactions are to protect Mr. Hudson.

MS. SISOLAK: And Mr. Turner. That's the definition of bootleg. Because at that [indiscernible] I wouldn't have [indiscernible].

THE COURT: All right. You witness to his [indiscernible].

MS. SISOLAK: I understand.

THE COURT: It's a statement used as to your client to implicate his client. Are you now waiting [indiscernible] -- a [indiscernible] measure, and now wanting the statements to come in as they were stated?

MR. PLUMMER: I guess what --

THE COURT: Okay, because once you open that door, counsel --

MS. SISOLAK: We have more cross.

THE COURT: I mean, the State's going to be allowed to

cross-examine. In other words, the redactions were for the benefit of your client in making them neutral.

MR. PLUMMER: I understand, Your Honor. I guess I just -- I don't see a statement by my client here. It's just something he witnessed.

THE COURT: Okay. It's not a client statement by your client. It's a statement by Mr. Turner that implicates your client. What we did is we went through the statements and tried to redact them and make them neutral as to the non-test -- the non-statement person. I was going to say non-testifying person.

So if you now want the jury to hear the actual statements that were made by Mr. Hudson implicating your client --

MR. PLUMMER: It's not a statement, Your Honor. The portion of it is, is that he saw the other person with him lying on the ground as he was taking off. It was a --

THE COURT: All right.

MR. PLUMMER: Him seeing --

THE COURT: Is this -- okay. Was this the statement taken

MR. PLUMMER: It was, Your Honor.

THE COURT: Okay. Then I'm not going to allow you to ask it, because it's for the benefit of your client.

MR. PLUMMER: Understood, Your Honor. I'll withdraw the question.

THE COURT: Okay. Let me just see the statement real

1	quick.	
2		MS. BEVERLY: I can show you the redacted portion.
3		THE COURT: Okay. And counsel, just so you know, when I
4	went thro	ugh these to redact them, the redactions weren't done in
5	isolation.	In other words, it's to make the entire statement neutral. So
6	the things	s that were redacted were done in conjunction with other
7	portions of	of the statement.
8		MR. PLUMMER: Yes, Your Honor.
9		THE COURT: Okay. All right. So are you withdrawing the
10	question?	
11		MR. PLUMMER: I'll withdraw the question.
12		THE COURT: All right. Thank you.
13		[End of bench conference.]
14		MR. PLUMMER: Your Honor, I don't have any questions.
15		THE COURT: Thank you, Counsel.
16		Can this oh, I'm sorry.
17		Any redirect by the State?
18		MS. BEVERLY: Just briefly.
19		REDIRECT EXAMINATION
20	BY MS. E	BEVERLY:
21	Q	You've been with Metro how many years, did you say?
22	Α	It would be 18 years in July.
23	Q	Did you when you're interviewing a suspect, do they always
24	tell you 10	00 percent of the truth?
25	Α	Negative, no.

1	MS. BEVERLY: Nothing further.
2	THE COURT: Any recross by the defense?
3	MS. SISOLAK: Nothing on behalf of Mr. Turner, Your Honor.
4	MR. PLUMMER: No, Your Honor.
5	THE COURT: Thank you.
6	Seeing no hands.
7	May this witness be excused?
8	MS. BEVERLY: Yes, Your Honor.
9	THE COURT: Sir, thank you. And you're excused.
10	THE WITNESS: Thank you, sir.
11	THE COURT: State, do you have any additional witnesses for
12	today?
13	MS. BEVERLY: Not for today. We're moving very, very fast,
14	just so everyone knows.
15	THE COURT: All right.
16	Ladies and gentlemen, we're going to take our evening
17	recess. We're going to reconvene tomorrow at 1:00.
18	So during this recess, you are admonished not to talk or
19	converse among yourselves or with anyone else on any subject
20	connected with this trial or read, watch, or listen to any report of or
21	commentary on the trial or any person connected with this trial by any
22	medium of information, including, without limitation, newspapers,
23	television, radio, and Internet, or form or express any opinion on any
24	subject connected with the trial until the case is finally submitted to you.
25	We'll be in our evening recess and reconvene in this

1	courtroom tomorrow at 1:00. Thank you.
2	[Jury recessed at 3:48 p.m.]
3	THE COURT: This is outside the presence of the jury.
4	It's my understanding you have two witnesses tomorrow.
5	MR. GIORDANI: Yes, Your Honor.
6	MS. BEVERLY: Yes.
7	THE COURT: Do you think it will take the entire afternoon?
8	MR. GIORDANI: Probably not.
9	THE COURT: Okay. I don't know if the defense at the
10	conclusion of their case, obviously, I'm going to go over certain rights
11	available to your the clients. I don't know what your defense will be.
12	But you might have a witness available tomorrow, unless if we do
13	you think it's going to take a couple hours? I hate to
14	MR. GIORDANI: Yes
15	THE COURT: I hate to have a witness come in for, like, a
16	half-hour worth of testimony is my concern.
17	MS. MACHNICH: Might we be able to settle jury instructions
18	tomorrow after the State closes?
19	THE COURT: We could, if you guys are
20	MR. GIORDANI: Well I'm sorry, Your Honor.
21	THE COURT: No, I'm sorry. Go ahead.
22	MR. GIORDANI: If we can just do the admonishment now,
23	then we can roll directly into the defense case.
24	THE COURT: No. I'd like to do it at the conclusion of the
25	State's case. That's my preference.

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MR. GIORDANI: Okay.

MS. BEVERLY: Okay.

MS. MACHNICH: But if after your witnesses, we could do jury instructions, then that could fill up the afternoon.

THE COURT: So if we finish early tomorrow -- right. Unless you guys are -- here's the deal. You represent your case tomorrow. If you rest tomorrow, I'm going to do the admonishments. If the defense doesn't have any witnesses available at that point, we'll start settling jury instructions.

MS. SISOLAK: Thank you, Your Honor.

MS. BEVERLY: Sorry. Just my one thing about that is that if one of the defendants testifies, it's -- I'm going to have to add more instructions. So I'd rather wait to see --

THE COURT: Okay. But this -- settling jury instructions doesn't mean we're going to go into closing argument tomorrow.

MS. BEVERLY: Okay.

THE COURT: In other words, depending on how long it takes to settle the instructions -- I'm assuming you're witnesses are going to take a while. Let's just see what happens tomorrow.

MS. BEVERLY: Okay.

MR. GIORDANI: One more thing for the record. We've marked as next in order State's Proposed Exhibit 401. Ms. Beverly's shown them to Ms. Machnich and Ms. Sisolak, and I believe they're going to be admitted by stipulation.

THE COURT: How about Mr. Plummer?

1	MS. BEVERLY: They don't really apply to him, but
2	MR. GIORDANI: They're Mr. Turner's medical records.
3	THE COURT: Okay. Do you want to have them admitted
4	well, do you want to have them admitted now?
5	MR. PLUMMER: No.
6	MR. GIORDANI: Well, Mr. Plummer has no objection,
7	Your Honor.
8	MR. PLUMMER: I don't have an objection, Your Honor, no to
9	Mr. Turner's medical records.
10	THE COURT: And that's correct, counsel?
11	MS. BEVERLY: Yes.
12	THE COURT: Pursuant to stipulation, that exhibit will be
13	admitted.
14	MS. MACHNICH: Thank you, Your Honor.
15	MS. BEVERLY: Okay.
16	MR. GIORDANI: Okay. And I believe that would make
17	everything admitted that we've proposed at this time.
18	THE COURT: Is that correct, Mr. Castle?
19	THE CLERK: Except for the audio.
20	THE COURT: Except for the audio.
21	THE CLERK: Video surveillance.
22	MR. GIORDANI: Oh, okay. Understood. We'll take care of
23	that tomorrow. Thank you.
24	THE COURT: All right. Anything further, counsel?
25	MS. MACHNICH: Nothing further.

1	MR. GIORDANI: Not from the State.
2	THE COURT: We'll be in recess.
3	MS. MACHNICH: Thank you.
4	MR. GIORDANI: Thank you, Your Honor.
5	[Court recessed at 3:52 p.m., until April 24, 2018, at 1:00 p.m.]
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20	ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my
21	ability.
22	ShawraOstega
23	Shawna Ortega, CET*562
24	Shawha Shoga, GE 1 302
25	
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Electronically Filed 9/24/2018 12:15 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 DISTRICT COURT 3 CLARK COUNTY, NEVADA 4 5 6 THE STATE OF NEVADA, 7 Case No. C-15-309578-1 and Plaintiff(s), 8 Case No. C-15-309578-2 VS. 9 DEPT. XVIII STEVEN TURNER AND CLEMON 10 HUDSON, 11 Defendant(s). 12 13 BEFORE THE HONORABLE MARK B. BAILUS, 14 DISTRICT COURT JUDGE 15 16 TUESDAY, APRIL 24, 2018 17

TRANSCRIPT OF PROCEEDINGS RE: **JURY TRIAL - DAY 7**

(Appearances on page 2.)

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RECORDED BY: ROBIN PAGE, COURT RECORDER

1	APPEARANCES:	
2 3	For the Plaintiff(s):	LEAH C. BEVERLY, ESQ. (Deputy District Attorney)
4		JOHN L. GIORDANI III, ESQ. (Deputy District Attorney)
5	For the Defendant	
6	Steven Turner:	TEGAN C. MACHNICH, ESQ. (Deputy Public Defender)
7		ASHLEY L. SISOLAK, ESQ. (Deputy Public Defender)
8	For the Defendant	
9	Clemon Hudson:	CLAY PLUMMER, ESQ.
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1	LAS VEGAS, NEVADA, TUESDAY, APRIL 24, 2018
2	[Proceedings commenced at 1:08 p.m.]
3	
4	[Outside the presence of the jury.]
5	THE COURT: Please be seated. This is the continuation of
6	the trial in State of Nevada vs. Steven Turner and Clemon Hudson,
7	Case Number C-309578.
8	Counsel, state your appearances, please.
9	MS. BEVERLY: Leah Beverly and John Giordani for the
10	State.
11	MS. MACHNICH: Tegan Machnich and Ashley Sisolak for
12	Steven Turner.
13	MR. PLUMMER: Clay Plummer on behalf of Mr. Hudson.
14	THE COURT: Is there any matters that need to be conducted
15	outside the presence of the jurors?
16	MS. BEVERLY: Not from the State.
17	MS. MACHNICH: Not from the defense.
18	MS. BEVERLY: Oh, actually, yes. I'm sorry. Exhibits No
19	it's three surveillance videos, Exhibits No. 10, 09 sorry, 8, 9, and 10,
20	we're going to move to admit by stipulation, for the surveillance video.
21	THE COURT: Is that correct, counsel?
22	MS. MACHNICH: That is correct on behalf of Mr. Turner.
23	MR. PLUMMER: No objection.
24	THE COURT: Thank you.
25	MR. GIORDANI: Also, I'm sorry, Your Honor, there was one

1	more. We also move Exhibit 402 by stipulation.
2	THE COURT: Is that also correct, counsel?
3	MS. MACHNICH: Yes, Your Honor.
4	THE COURT: Mr. Plummer?
5	MR. PLUMMER: Yes, Your Honor.
6	THE COURT: The said exhibits will be admitted pursuant to
7	stipulation of the parties.
8	MR. GIORDANI: Thank you.
9	[State's Exhibit Nos. 8, 9, 10, and 402 admitted.]
10	THE COURT: Anything else, counsel?
11	MR. GIORDANI: No, Your Honor.
12	THE COURT: I'm going to call the jury in.
13	[Jury reconvened at 1:10 p.m.]
14	THE COURT: You may be seated. Will the parties stipulate
15	to the presence of the jury?
16	MR. GIORDANI: Yes, Your Honor.
17	MS. MACHNICH: Yes, Your Honor.
18	MR. PLUMMER: Yes, Your Honor.
19	THE COURT: State, call your next witness.
20	MR. GIORDANI: The State would call Marc Colon.
21	MARC COLON,
22	[having been called as a witness and first duly sworn, testified as
23	follows:]
24	THE CLERK: Please be seated. Please state your full name
25	and spell it for the record.

1		THE WITNESS: Mark Colon, M-A-R-C C-O-L-O-N.
2		MR. GIORDANI: May I, Your Honor?
3		THE COURT: You may.
4		MR. GIORDANI: Thank you.
5		DIRECT EXAMINATION
6	BY MR.	GIORDANI:
7	Q	Sir, how are you currently employed?
8	Α	I'm a detective with the Las Vegas Metropolitan Police
9	Departm	nent.
10	Q	And what unit are you currently assigned?
11	A	I'm with the Force Investigation Team.
12	Q	What is the Force Investigation Team, sir?
13	А	We handle officer-involved shootings and any deadly uses of
14	force that	at involves an officer.
15	Q	Okay. When an officer discharges his firearm in the line of
16	duty, whether or not he hits somebody, do you come out and respond to	
17	the scer	ne?
18	A	Yes. The discharging of the weapon is a deadly use of force,
19	even if y	ou don't hit the person.
20	Q	Okay. I want to draw your specific attention back to
21	Septeml	per 4th of 2015. Did you respond to a particular address on
22	Oveja C	ircle?
23	A	Yes, sir.
24		MS. MACHNICH: Your Honor, may we approach just briefly?
25		THE COURT: You may.
1	1	

[Bench conference transcribed as follows.]

MS. MACHNICH: The officer just testified that a use of a weapon is a deadly use of force. This case is about attempt murder and firing of a weapon. And, obviously, it's the State burden to prove that there's deadly use of force or not. I mean, that -- those are going to be some trigger words that we're finding in the jury instructions. Now he just used deadly use of force, and realize that that's Metro's verbiage on it.

THE COURT: Uh-huh.

MS. MACHNICH: But thinking it through, it would actually -may implant in the jury's mind that, by law, a use of a weapon is a
deadly use of force, which is not the case under the law and under the
jury instructions in this case.

I guess at this point, I would ask for a limiting instruction with jury instructions specifically stating that even though the officers refer to something as deadly use of force, it is up to the province of the jury to determine if the counts have been proven beyond a reasonable doubt, because I believe that that's now been said. And I don't know how we would have him explain it further. I don't --

THE COURT: I'm sorry.

MS. MACHNICH: I don't know how we would have him explain it further. I don't know if the State could lead him through something. But I think that would be the best remedy at this point. I don't -- I don't think it rises to the level of a mistrial, but I do believe that it's a concern.

1	MR. GIORDANI: I don't believe anything inappropriate has
2	happened up to this point. He's describing the types of calls he
3	responds to as a FIT detective. I understand what Ms. Machnich is
4	saying, but that's argument. That's for closing argument. This wasn't
5	use of deadly force, because X, Y, Z. It has nothing to do with his
6	qualifications and what types of calls he responds to.
7	THE COURT: All right. Are you going to ask him any
8	additional questions
9	MR. GIORDANI: No.
10	THE COURT: along this line?
11	MR. GIORDANI: No. I was moving into the incident.
12	THE COURT: All right. Okay.
13	MS. MACHNICH: He just said that he he responds to cases
14	of
15	THE COURT: All right.
16	MS. MACHNICH: deadly use of force, which is
17	MR. GIORDANI: Right.
18	MS. MACHNICH: But he's I just I don't know if that was
19	clear to the jury. And I know
20	THE COURT: All right.
21	MS. MACHNICH: I don't think that you did anything
22	improper.
23	THE COURT: Do you want to I mean, I can make a
24	statement that infers deadly use of force. I mean, what is it that you
25	want?

MS. MACHNICH: I would ask for a limiting instruction in the jury instruction saying that, while you may have heard police officers reference deadly use of force in regard to investigations, yeah, I'll draft something.

MR. GIORDANI: So we're dealing with jury instructions, so can I just move on and we can go --

MS. MACHNICH: Yeah, that's fine.

THE COURT: All right. But, do you -- I --

MR. GIORDANI: For the record, Your Honor, I'd rather not highlight it.

THE COURT: What is it that you want? Just tell me what you want so I can see it. It's going to take -- it's going to take two seconds and then we can move on.

Let me see what you wrote. You have heard officers reference -- referencing to deadly use-of-force investigation. It is within the province of the jury whether deadly use of force was used in this case.

MR. GIORDANI: We'll probably argue against it when we start to settle instruction, but for now --

THE COURT: I know. But what I'm saying is or I can say, You have heard officer reference responding to deadly use-of-force investigation. I will instruct you in the jury instruction as to the definition of deadly use of force.

MR. GIORDANI: No, I thought -- she's not even asking for it to be addressed now.

1	THE COURT: All right. Do you have any
2	MR. GIORDANI: Right?
3	THE COURT: Do you have any objection to me saying what
4	she wrote?
5	MR. GIORDANI: Right now? Yes.
6	THE COURT: What's the objection?
7	MS. MACHNICH: I would say that's a jury
8	THE COURT: Huh?
9	MS. BEVERLY: What he said on his own is that he responds
10	when officer uses deadly force. He didn't say anything about whether a
11	suspect discharged deadly force. That's why I don't even know why it's
12	a problem, because it's not like he said
13	THE COURT: Okay. Was his testimony that it is the officer
14	who's used deadly use of force?
15	MR. GIORDANI: Yes.
16	THE COURT: Did you miss
17	MS. MACHNICH: I don't think that's what he said. I think he
18	responds to deadly use no, I I know that that's how Metro's verbiage
19	works. But he says he responds to deadly use of force and
20	officer-involved shootings.
21	THE COURT: No.
22	MS. MACHNICH: Like, it was an and. And so while we know
23	that that's what it is, it sounds like he responds to deadly use-of-force
24	investigations.
25	MS. BEVERLY: What he said is, I respond to officer-involved

1	shootings and any officer-involved
2	MR. GIORDANI: Use.
3	MS. BEVERLY: The use of deadly force any time, even if they
4	hit someone or not. That's what he said.
5	THE COURT: And so
6	MS. MACHNICH: Can Mr. Giordani just lead him through that
7	just to be quite clear?
8	MR. GIORDANI: I'm done.
9	MS. MACHNICH: And then we can be done.
10	MR. GIORDANI: I'm done.
11	MS. MACHNICH: Right. But it's already been said.
12	MR. GIORDANI: Okay. Sure. I can do that.
13	MS. MACHNICH: If he can say that in the correct order
14	THE COURT: Okay. So rephrase this
15	MS. MACHNICH: And then that's perfect.
16	THE COURT: and make it a yes-or-no question. So you
17	respond to an officer any investigation with an officer's use make it
18	officer's use of deadly force.
19	MR. GIORDANI: Okay.
20	MS. MACHNICH: Perfect.
21	THE COURT: Yes-or-no answer.
22	MS. MACHNICH: Okay. Perfect. Thank you.
23	MR. GIORDANI: Thank you, Your Honor.
24	THE COURT: Thank you.
25	[End of bench conference.]

1	BY MR.	GIORDANI:	
2	Q	And, Detective, to be clear, you respond to any call in which	
3	an office	er may have used deadly force; is that accurate?	
4	Α	That's correct.	
5	Q	Okay. I want to draw you back to September 4th of 2015; did	
6	you resp	oond to Oveja Circle?	
7	А	Yes.	
8	Q	Around what time did you become aware that there was an	
9	officer-in	nvolved shooting?	
10	А	I believe probably about 4:00 a.m. I got the call.	
11	Q	Okay. Is it fair to say that a few minutes before that the 911	
12	call actually went out?		
13	Α	Yes. They don't call us until after the incident occurs.	
14	Q	Okay. Do you recall when the 911 call was made?	
15	Α	I believe it was 3:48	
16	Q	Okay. So	
17	Α	around that time.	
18	Q	within minutes, you're getting called out to this; is that right?	
19	Α	Yes.	
20	Q	And then when you respond, do you respond directly to the	
21	home or	to somewhere else?	
22	Α	No. We responded to a command actually an outer	
23	commar	nd post where all the detectives meet. There was an	
24	inner-command post where tactical units, like SWAT and K-9, they mee		
25	there, a	nd the detectives met at an outer area command post.	

Q	Understood.	Now de	escribe for this ju	ury what t	ype of p	oolice
response	is associated	with an	officer-involved	shooting	such a	s this?

A Yeah. This call had a massive police response. All in all, there was probably approximately 200 police officers that responded that were documented, which means they notified the dispatcher that they were going. But that being said, if you're working patrol or even a detective, actually, and you're driving around and you hear on the radio an officer has been shot, an officer is down, you just drive there. So you don't want to waste the dispatcher's time to say, I'm on my way. You just go. So there was at least 200 officers, along with the air unit and K-9 and the specialized units.

Q Okay. So 200 officers that you counted having logged into that scene?

A Yes.

Q And then you indicated there may be a lot more that are just hearing it and responding without calling?

A That's correct.

Q You also talked about, briefly, the air unit and K-9 and SWAT. Based upon your understanding, how soon was that air unit on the scene?

A It was very -- it was -- I don't know the time, but it was very soon, because they were given the description of the suspect that was in the backyard.

Q Okay. You referenced suspect. How many suspects were there in this case?

1	Α	There were two.
2	Q	Okay. One suspect was actually in custody or at least on the
3	scene; i	s that right?
4	Α	That's correct.
5	Q	And then was one outstanding or
6	Α	Yes. One was when I first learned of the call, when I
7	actually,	when I got to the command post, one suspect was still in the
8	yard and	d they were about to take him into custody or he was in custody,
9	if I reme	mber correctly, and one was outstanding.
10	Q	Okay. During the course of your investigation and you're
11	the lead	detective on this case, right?
12	Α	Yes.
13	Q	During the course of your investigation, did you ever come
14	across a	any third suspect?
15	Α	No.
16	Q	Okay. Was there reference at some point by and don't say
17	what the	e witness said, but was there reference to a potential white male
18	somewh	iere?
19	Α	Yes.
20	Q	And did you look into that?
21	Α	Yes, I did.
22	Q	And what did you find?
23	Α	The there's a house that's next to the the house where
24	this occi	urred where the homeowner or the resident didn't want to be
25	identifie	d and didn't want to go on tape with us. She was afraid. But she

told us that around the time of the incident --

MS. MACHNICH: Your Honor, I'm going to object as to hearsay at this point.

MR. GIORDANI: I can rephrase it.

THE COURT: Well, I suppose that's sustained.

MR. GIORDANI: Okay.

BY MR. GIORDANI:

- Q Let me ask you this way: Was there information you had received about potentially a vehicle with its trunk open?
 - A Yes.
 - Q Okay. Near the -- near the area of the shooting?
 - A Right in front of the house.
 - Q What is a downed officer rescue?
- A A downed officer rescue is a technique where if the police aren't sure that the scene, wherever the crime is occurring, is safe, but there's an officer down, it's a way to get the downed officer out. So one of the techniques we use is we'll get a patrol car and we'll -- an actual car, not the SUV. We'll take all the stuff out of the trunk. We'll open a trunk and back it into the area and officers will lift the -- the downed officer into the trunk and he'll -- and he'll take off out of there to the hospital or to an awaiting ambulance.
- Q Okay. Now based upon what that witness said and without saying, was it your understanding that there was a downed officer rescue attempt in this case?
 - A Yes. They were organizing a downed officer rescue.

1	Q	Okay. And then that didn't happen, right?	
2	Α	That's correct. Because the ambulance pulled up to the	
3	Q	Okay.	
4	Α	scene.	
5	Q	So any reference made to a white male adult and a trunk	
6	open, the	at was quickly eliminated as a suspect?	
7	Α	Yes. We determined that when you have the trunk open of	
8	the polic	e car, the rear quarter panel is a white car, and it did leave the	
9	area in a	fast rate of speed.	
10	Q	Okay.	
11	Α	It was getting out of the way for the ambulance.	
12	Q	Okay. So never more than two suspects in this case, correct?	
13	Α	No, sir.	
14	Q	Okay. You indicated massive police response. We've heard	
15	referenc	e to a perimeter. What is a perimeter?	
16	Α	A perimeter is whenever there's a critical incident or looking	
17	for somebody, a perimeter is officers will assign themselves to outer		
18	areas of	the of the neighborhood. So everyone will take a different	
19	intersect	ion in the surrounding area and then also, once they get that	
20	establish	ed, in the middle of the actual streets as well.	
21	Q	Okay.	
22	Α	Kind of forming a circle or a square around the target location.	
23	Q	Understood. Do you know the range or the streets that this	
24	perimete	r was set up on this particular case?	
25	Α	Yes. I believe this one went from Lorenzi to Palmhurst, and	

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I believe there's three.

1	Q	All right. I'm showing you State's already admitted 402. Okay	
2	Let me s	see if that focuses. There we go.	
3		Can you see that on your screen, sir?	
4	Α	Yes.	
5		MR. GIORDANI: Your Honor, may I approach the witness	
6	freely?		
7		THE COURT: You may.	
8		MR. GIORDANI: Thank you.	
9	BY MR.	GIORDANI:	
10	Q	Detective, can you see the scene of the shooting on this map?	
11	Α	Yes. The Oveja Circle street, yes.	
12	Q	Okay. Can you well, I'm not going to just circle it because	
13	it's been	a pain. Is that the address at the bottom right area of the map?	
14	Α	Yes.	
15	Q	And there are other locations notated on this map; is that	
16	right?		
17	Α	That's correct.	
18	Q	Did you obtain video surveillance from three of those	
19	Α	Yes.	
20	Q	five locations?	
21	Α	16 the White Sands address, the 222 Rainbow, and the 209	
22	Redston	ie.	
23	Q	Okay. I actually do need you to mark that so the jury can see	
24	it. So th	ere's a mouse right there. Go down to the very bottom of the	
25	screen and click that green-brown looking thing. Okay. And then can		

1	you mar	k those three locations that you have surveillance from?
2	Α	Yes.
3	Q	All right. That's sufficient. All right. And you had mentioned
4	the Ove	a residence. Can you just put a dot on that
5	Α	Yes.
6	Q	just so we're clear?
7		MR. GIORDANI: And, Your Honor, by stipulation, we
8	admitted	18, 9, and 10.
9	Q	Detective, ultimately, before we move on to the videos, did
10	you di	d you learn that Steven Turner had been taken into custody on
11	the perir	meter of this map?
12	Α	Yes, at the top, it says, In custody. That's Westcliff, so.
13	Q	Okay. So did you attempt, after learning of his location where
14	he was f	found, to backtrack and find kind of the the track he took?
15	Α	Yes.
16	Q	And and then you find those three videos and there's two
17	other ad	dresses on this map, right?
18	Α	That's correct. I don't think they're marked.
19	Q	Okay. Let me let me ask you this way. Three locations
20	have vid	leo surveillance?
21	Α	Correct.
22	Q	Did you also talk to witnesses? Don't tell me what they said.
23	Α	Right. Two other witnesses
24	Q	Okay.
25	Α	saw.

Q	Okay. People who
Α	Yes.
Q	observed something? Okay. So I'm going to go ahead and
start with	n State's 10.
	Okay. So now is that the 6805 White Sands address?
Α	I believe it is.
	[Video played.]
Q	I'm just going to pause this for a moment. There's a date and
time stai	mp up in the left corner of that screen; can you see that, sir?
Α	Yes.
Q	Friday, September 4th around 4:01
Α	That's
Q	a.m.?
Α	That's correct. I see that.
Q	Did you attempt to determine whether that was accurate or if
it's off by	a few minutes or hours?
Α	We did not forensically check the
Q	Okay.
Α	time stamps.
Q	So that may not be accurate; is that right?
Α	Correct.
	[Video played.]
Q	Do you see the subject walking in the top right corner there?
Α	Yes.
Q	All right. Did you believe that to be Steven Turner and that's
	A Q start with A Q time star A Q A Q it's off by A Q A Q A Q A Q A Q A Q A Q A Q A Q A A A Q A A A Q A A A Q A A Q A A Q A A Q A A Q A A Q A A A A Q A A A A Q A A A A Q A A A A Q A A A A A Q A A A A A Q A

1	why you	got this video?	
2	Α	Yes.	
3	Q	Okay.	
4		[Video played.]	
5	Q	Now you initially indicated that the 911 call came out	
6	at 3:48 a	a.m. Could would looking at the CAD refresh your memory as	
7	to the ex	xact time of the 911 call?	
8	Α	Yes.	
9	Q	Okay.	
10		MR. GIORDANI: May I approach, Your Honor?	
11		THE COURT: You may.	
12	BY MR. GIORDANI:		
13	Q	What is a CAD, sir?	
14	Α	I'm sorry?	
15	Q	What is a CAD?	
16	Α	It's a Computer-Aided Dispatch. So it's everything that the	
17	dispatch	ner says. She'll put it she'll type it into the computer.	
18	Q	Okay. And does that also indicate when a 911 call is initiated?	
19	Α	Yes. All the times and addresses.	
20	Q	Go ahead and look at that, Tell me if it refreshes your memory	
21	as to the	e time of the 911 call.	
22	Α	Yes.	
23	Q	Okay. What was the time of the 911 call?	
24	Α	3:43.	
25	Q	Okay. Now, you have indicated this first video that we just	
		21	

1	watched	is the 6805 White Sands Avenue, correct?
2	Α	Yeah, this video on the screen I believe is the 6805.
3	Q	Okay.
4	Α	Because that is Rainbow on the right-hand side of the screen.
5	Q	Okay.
6		MR. GIORDANI: Can I switch back, ma'am? Okay.
7	Q	Now, shots fired 911 call comes out at 3:43, and that time
8	stamp in	dicated 4:01. This is, I mean, just across Rainbow, correct?
9	Α	Correct.
10	Q	Okay. So potentially this time stamp could be off; is that right?
11	Α	That's correct.
12	Q	Okay.
13	Α	That's correct.
14	Q	And without going through it every time, is that are the time
15	stamps	ootentially off on all videos that you obtain?
16	Α	Yes.
17	Q	Okay.
18	Α	Especially on homeowners' videos.
19	Q	Understood.
20		[Video played.]
21	Q	Is this that same address, just a different camera angle?
22	Α	Yes.
23		[Video played.]
24	Q	Okay. Sir, that busy-looking street out there, is that Rainbow?
25	Α	That's that's Rainbow.

1	Q	Just for the record, the top right of the screen?
2	Α	Yes.
3	Q	Okay. And then you said this is almost right across the street
4	from Ove	eja?
5	Α	That's correct.
6	Q	Okay. And you see the subject in that video?
7	Α	Yes. He's right now walking across the screen.
8		[Video played.]
9	Q	Okay. Did you also obtain video from 222 South Rainbow?
10	Α	Yes.
11	Q	And is that a kind of a business complex?
12	Α	Yes. It's a business complex.
13	Q	All right.
14		MR. GIORDANI: And for the record, this is State's 8.
15		[Video played.]
16	Q	You can see that, sir?
17	Α	Yes.
18	Q	Now on this one, the time stamp is actually 1:35; is that right?
19	Α	That's correct.
20	Q	So it actually looks like it's sooner than the last video.
21	Α	Right.
22	Q	Okay.
23		[Video played.]
24	Q	Drawing your attention to the left side of that screen, do you
25	see the s	subject in that frame?

1	Α	Yes.	
2	Q	And is that like a gate or a wall or something there?	
3	Α	Yes.	
4		[Video played.]	
5	Q	And, sir, without putting up this other next one on this, is	
6	there and	other angle from this same location?	
7	Α	Yes.	
8	Q	Okay. So if the jury sees this later, there's there's more	
9	video, bu	t from the same location on that same disc?	
10	Α	That's correct.	
11	Q	Okay. Did you obtain video from a third location at 209	
12	Redstone?		
13	Α	Yes, I yes, we did.	
14	Q	And on the map, is that that third location that's referenced on	
15	this?		
16	Α	Yes.	
17		MR. GIORDANI: And for the record, Your Honor, that's	
18	State's 9		
19		[Video played.]	
20	Q	Is this video also does this location also have two different	
21	angles?		
22	Α	I believe I believe it does.	
23	Q	Okay.	
24		[Video played.]	
25	Q	Can you see that, sir?	
		24	

1	Α	Yes.		
2		[Video played.]		
3	Q	In that last frame, do you see the gentleman jumping over or		
4	walking	across the wall?		
5	Α	Yes.		
6	Q	All right. Based upon those three cameras and the direction of		
7	travel th	at subject appeared to be traveling, did you come up with a map		
8	that indi	cated a potential route of travel between Oveja and where		
9	Mr. Turr	ner was taken into custody?		
10	Α	Yes.		
11	Q	And I want to go back to the scene now briefly. You		
12	referenc	referenced that there were crime scene analysts and several detectives		
13	and office	cers on the scene, right?		
14	Α	Yes.		
15	Q	Did you observe two vehicles that were of interest in this		
16	case?			
17	Α	Yes.		
18	Q	The there was a suspect vehicle and there was a vehicle in		
19	the drive	eway of the home, right?		
20	Α	Yes. There was a Scion in the driveway, which I believe		
21	belonge	d to the resident.		
22	Q	Okay. Did crime scene analysts process that suspect vehicle?		
23	Α	Yes.		
24	Q	And was that the Toyota Camry?		
25	Α	Yes, it was.		
		25		

1	Q	Do you recall whether the key was in the ignition in that one?	
2	Α	Yes, the key was in the ignition.	
3	Q	Okay. Who was the registered owner of that vehicle?	
4	Α	Karen Hudson.	
5	Q	Okay. Were there a couple of cell phones taken from that	
6	vehicle?		
7	Α	Yes, there was.	
8	Q	Do you recall the makes of those cell phones?	
9	Α	Yes. There was an HTC and a Samsung.	
10	Q	Okay. Did you attempt to determine who the owner of the	
11	HTC was?		
12	Α	Yes. The HTC came back to Karen Hudson.	
13	Q	Okay. What about the Samsung?	
14	Α	The Samsung came back to a Sharon Robinson at 5904	
15	Eugene.		
16	Q	And did you determine that that address was associated with	
17	someone	?	
18	Α	With Mr. Turner.	
19	Q	And that's Steven Turner?	
20	Α	Yes.	
21	Q	I want to move on to a different subject area. What is the	
22	what is a	weapons countdown?	
23	Α	A weapons countdown is a thing we we conduct with	
24	officers who are involved in officer-involved shootings. Every officer is		
25	supposed to know how many how many bullets he keeps in the		

1	magazine	e of his gun. So a countdown would be you count down the	
2	remainin	g bullets in the magazine to determine how many shots he fired.	
3	Q	Okay. And were countdowns conducted on both Officer Malik	
4	Grego-Sı	mith's firearm and Officer Jeremy Robertson's firearm?	
5	Α	Yes.	
6	Q	Let's start with Officer Grego-Smith's firearm. What type of	
7	gun was	that?	
8	Α	I believe it's a Glock or or I'm not sure.	
9	Q	Okay. That's all right. Would it refresh your memory to look at	
10	your report?		
11	Α	Yeah. Yes, please.	
12	Q	You authored a 65-page report in this case, right?	
13	Α	That's correct.	
14		MR. GIORDANI: And, counsel, it's page 17 of 65.	
15	Q	Go ahead and look at that and tell me if that refreshes your	
16	memory.		
17	Α	Yes. Okay.	
18	Q	With regard to Officer Malik Grego-Smith, what type of firearm	
19	did he have?		
20	Α	He had a Glock 17.	
21	Q	And is that a semiautomatic service pistol?	
22	Α	Yes, it is.	
23	Q	Not a revolver, a semi	
24	Α	Semi-automatic.	
25	Q	What type of ammunition did that contain?	

1	Α	A Speer .9mm.
2	Q	Okay. Speer, is that spelled S-P-E-E-R?
3	Α	That's correct. That's the brand.
4	Q	Okay. And is that something you come across often as a
5	Metro det	tective?
6	Α	That is the ammunition that LVMPD uses.
7	Q	Okay.
8	Α	We have one ammunition that we're allowed to use.
9	Q	Okay. And that ammunition, is it typically hollow point?
10	Α	Yes.
11	Q	And without going into too much detail, hollow point, does that
12	look, bas	ically, hollow on the tip of the bullet?
13	Α	Yeah. The tip of the bullet is hollow.
14	Q	Okay. What was the magazine capacity on Officer
15	Grego-Sr	mith's Glock?
16	Α	17, it held 17 bullets.
17	Q	Okay. What does one in the chamber mean?
18	Α	It means that you have when the the gun is ready to fire,
19	you would	d cock it back, and a bullet from the magazine goes into the
20	chamber.	So now when you pull the trigger, the gun will fire. What most
21	officers d	o or what pretty much all officers do is they have their 17-round
22	magazine	e, they put it in the gun, they rack it, so now there's one in the
23	chamber,	and then they you put you fill your magazine back up one
24	more, so	you have 17 plus one.
25	Q	Okay. So if we hear the phrase 17-plus-one referenced,

1	you're talking about a full magazine plus one in the chamber?		
2	Α	Yes.	
3	Q	Ready to fire?	
4	Α	Yes.	
5	Q	Okay. Did you do a countdown well, let me ask you this:	
6	Did you	earn, during the course of your investigation, that Officer	
7	Grego-S	mith did a speed reload on the scene or a tactical reload?	
8	Α	Tactical reload, yes.	
9	Q	What is a tactical reload?	
10	Α	A tactical reload is when you're in a shooting, it's a high-stress	
11	situation	, and it's very hard to realize or remember how many shots	
12	you've fired during the gunfight. So if there's a lull in the action, you		
13	you tactically reload, which means even though your gun might not be		
14	empty, y	ou take out the magazine and you put a full one in, so you're	
15	ready.		
16	Q	Okay. And was that magazine was there a magazine	
17	apparent	tly dropped on scene that was recovered?	
18	Α	Yes.	
19	Q	And do you recall how many rounds were in that magazine?	
20	Α	There was five.	
21	Q	Okay. So the the magazine on the ground had five?	
22	Α	Yes.	
23	Q	How many rounds were in the magazine in his firearm?	
24	Α	When we did the countdown, there was 17.	
25	Q	Okay. Was there also one in the chamber?	

1	Α	Yes.
2	Q	Okay. Explain to this jury how you would do a countdown
3	when th	nere's that situation, a mag on the ground, a full magazine, and
4	then on	e in the chamber in the firearm.
5	Α	Okay. So we know we did the he told us he did a tactical
6	reload,	which was backed up with the magazine on the ground in the
7	house.	So when we we still count down that magazine and we
8	found o	ut there's 17 and then one in the chamber. So at the scene we
9	know th	nat he discarded that magazine when he did the reload, so we
10	count d	own that magazine. We found five. So since it's a 17-round
11	magazi	ne, we know there's 12 bullets missing.
12	Q	Okay. And then were there 12 cartridge cases found on the
13	scene?	
14	Α	Yes.
15	Q	Consistent with the rounds used by Officer Malik
16	Grego-	Smith?
17	Α	Yes.
18	Q	Okay. Did you do or did one of your squad do a countdown
19	on Offic	cer Jeremy Robertson's firearm?
20	Α	Yes.
21	Q	Do you recall what type of firearm he was carrying?
22	Α	I believe it was an H&K.
23	Q	Okay. Is that Heckler and Koch?
24	Α	Yes.
25	Q	.40 caliber?

1	Α	.40 caliber.
2	Q	And what was the magazine capacity on that firearm?
3	Α	I don't recall. I'd have to
4	Q	Would it refresh your memory to see the report?
5	Α	Yes.
6		MR. GIORDANI: Again, page 17, counsel.
7		MR. PLUMMER: Your Honor, may we approach?
8		THE COURT: You may.
9		[Bench conference transcribed as follows.]
10		MR. PLUMMER: Your Honor, what I'm hearing is somebody
11	else did	a, I guess, a countdown on this next officer's magazine. And at
12	this I b	elieve this is going to be a hearsay response that he got from a
13	different	officer on how many bullets were left. So I'd make that
14	objection	n now.
15		THE COURT: And is your objection based on hearsay?
16		MR. PLUMMER: It is.
17		THE COURT: State?
18		MR. GIORDANI: Well, this this detective didn't do the
19	countdo	wn himself, but he observed and looked at all the photographs
20	taken du	ring the countdown. He can say this magazine was full and this
21	photogra	ph, this magazine had 13 rounds in it and the capacity of 13.
22	So it's no	ot a hearsay.
23		THE COURT: Okay.
24		MR. GIORDANI: It's his observations.
25		THE COURT: Okay. I think you had him look at his report; is

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MR. GIORDANI: Oh, yeah.

THE COURT: Is he using that -- is he going to testify from the report or is he going to testify from his personal observations as to what he saw in the photograph?

MR. GIORDANI: Well, what I would ask him is his personal observations. I can make that clear and say --

THE COURT: Well, in other words, I'm not going -- I mean, if you're offering what's in the report for the truth of the matter asserted, it's hearsay.

MR. GIORDANI: Right. Yeah.

THE COURT: Okay. So, obviously, that would be sustained. If you're asking him did you review photographs, such and such, and that photograph shows there's X number of bullets in the chamber or whatever, that would be -- because, see, the photograph itself has been admitted. So that would be --

MR. GIORDANI: Yeah.

THE COURT: -- admissible testimony.

MR. GIORDANI: I'll -- I'll make it clear. I'll say, you didn't do the countdown yourself, but you observed --

THE COURT: But you reviewed the photographs that have been admitted into evidence and --

MR. GIORDANI: Okay.

THE COURT: -- however you want to phrase it, you know.

MR. PLUMMER: Thank you.

1		THE COURT: Okay. Your objection's sustained if that is	
2	going to be the answer.		
3		[End of bench conference.]	
4	BY MR.	GIORDANI:	
5	Q	And, Detective, before I move on to Officer Robertson, I want	
6	to be cle	ear; did you do this countdown yourself or did someone else do	
7	it?		
8	Α	Someone else did the countdown.	
9	Q	Okay. On Robertson's gun?	
10	Α	On Robertson's gun, yes.	
11	Q	As the lead detective in this case, have you reviewed all the	
12	records in this case including the photographs taken of Robertson's		
13	weapon and magazine?		
14	Α	Yes.	
15	Q	Based upon that, what is the magazine capacity of	
16	Roberts	on's gun?	
17	Α	13.	
18	Q	Okay. Did so that's the capacity. How many rounds were in	
19	the magazine?		
20	Α	13.	
21	Q	Okay. Was there also one taken from the chamber of	
22	Roberts	on's weapon?	
23	Α	Yes. He the gun held 13 plus 1, and we found 13 plus 1.	
24	Q	Understood. No cartridge cases consistent with a 40-caliber	
25	which th	nis gun is?	

1	Α	Correct. There was none.
2	Q	Okay. So no evidence whatsoever that Officer Robertson
3	discharg	ed his weapon?
4	Α	That's correct.
5	Q	The three suspect weapons that were located in the backyard
6	you didn	't do countdowns on those either, correct?
7	Α	I did not.
8	Q	Were those sent off to the forensic lab for analysis?
9	Α	Yes.
10	Q	As the lead detective in this case, was it your responsibility to
11	submit a	ny swabs of DNA or fingerprints to the relative labs for testing?
12	Α	Yes.
13	Q	Okay. And did you submit some DNA swabs in the weapons,
14	etcetera	, for prints and DNA?
15	Α	Yes, I did.
16	Q	The guns, did you say the guns were submitted for testing to
17	the lab a	as well?
18	Α	Yes.
19	Q	Understood. Ultimately, were Mr. Turner and Mr. Hudson
20	interviev	ved by detectives?
21	Α	Yes.
22	Q	And after that, did you arrest them both for attempt murder
23	with the	use of a deadly weapon?
24	А	Yes.
25		MR. GIORDANI: I'll pass the witness, Your Honor.

1		THE COURT: Thank you. Any cross
2		MR. GIORDANI: Oh, I'm sorry. Court's indulgence.
3		Can I have the Court's indulgence and ask a couple more
4	question	s?
5		THE COURT: You may.
6	BY MR.	GIORDANI:
7	Q	Before we move on, I almost forgot, Detective; did you bring a
8	couple o	f very large boxes with you here to court today?
9	Α	Yes, I did.
10	Q	Where did you bring those from?
11	Α	From the evidence vault the Las Vegas Metropolitan Police
12	Evidence	e Vault.
13	Q	Okay. I want to start with
14		MR. GIORDANI: Are these marked, Your Honor?
15	Q	State's Proposed 410; do you recognize that, sir?
16	Α	Yes.
17	Q	What does that appear to be to you?
18	Α	This is a the box that the rifle is in.
19	Q	Okay. Did you obtain that at the State's request this morning
20	from the evidence fault?	
21	Α	Yes.
22	Q	And for the record, there's some blue tape along the edges of
23	the box	and there's also red tape there; is that right?
24	Α	That's correct.
25	Q	Are you familiar with that tape generally?

1	Α	Yes.
2	Q	What is that?
3	Α	When it's sealed, we put or whoever whoever seals the
4	box, whe	ether it's a crime scene analyst or detectives or patrol officers or
5	that effe	ct, you put evidence tape on it and you initial the evidence tape.
6	So if it's	broken, you you can tell if it's someone's been in the box or
7	not. So	if you were to open it and and reseal it, you have to put
8	another	piece of evidence tape and initial that and the date as well.
9	Q	Okay. There's also a large sticky label on the top of this box;
10	is that right?	
11	Α	Yes.
12	Q	Las Vegas Metropolitan Police Department Evidence?
13	Α	Yes.
14	Q	And then it has a 10-digit number, right?
15	Α	Yes. That's the event number, the incident number.
16	Q	Okay. Is there one and one only incident number associated
17	with this	case?
18	Α	Yes.
19	Q	Does that appear to be it?
20	Α	Yes.
21	Q	Based upon your having taken this from the evidence vault, is
22	it your u	nderstanding that the Yugo long rifle is contained in this box?
23	Α	Yes.
24	Q	And it's still sealed, right?
25	Α	Yes. I did not break the seal.

1	Q	Okay.
2		MR. GIORDANI: We'd move for the admission of 410.
3		THE COURT: Counsel
4		MS. MACHNICH: No objection from Mr. Turner.
5		THE COURT: Counsel, are you moving for the admission of
6	the box	-
7		MR. GIORDANI: For now.
8		THE COURT: and the contents or just the box?
9		MR. GIORDANI: Well, box now. I was going to open it.
10	Typically,	it would be marked
11		THE COURT: 410A and 410B.
12		MR. GIORDANI: Right.
13		THE COURT: Okay. So right
14		MS. MACHNICH: Your Honor, we would stipulate to the
15	admission	n of the box and its contents
16		MR. GIORDANI: Thank you.
17		MS. MACHNICH: at this point now that it's here.
18		THE COURT: Okay. Counsel approach quickly, please.
19		[Bench conference transcribed as follows.]
20		THE COURT: If you I've had an issue on the chain of
21	custody la	abel or it had something that was inadmissible that should have
22	been reda	acted? Before you before you stipulate, I want you to go over
23	there and	l look at the chain of custody label and make sure there's
24	nothing ir	nappropriate, because that box will go back to the jury room.
25		UNIDENTIFIED SPEAKER: They're not they're not felons.

1	THE COURT: I know, but I just want to make sure there's
2	nothing on that did you look at the label, counsel?
3	MR. PLUMMER: Yeah, it came he was on it.
4	THE COURT: You looked at it?
5	MR. GIORDANI: Yeah.
6	THE COURT: Okay.
7	[End of bench conference.]
8	[Pause in proceedings.]
9	THE COURT: Okay. Counsel, it's my understanding that you
10	have no objection to Exhibit
11	MR. GIORDANI: 410.
12	THE COURT: 410A and then the contents, which will be
13	Exhibit 410B; is that correct?
14	MS. MACHNICH: That is correct, Your Honor.
15	THE COURT: Mr. Plummer?
16	MR. PLUMMER: No objection, Your Honor.
17	MR. GIORDANI: Thank you.
18	THE COURT: Thank you.
19	MR. GIORDANI: And, Your Honor, I would be walking
20	through the foundational steps of 411 as well, so if there's no objection,
21	I'll just skip that.
22	THE COURT: Okay. Have you had an opportunity to
23	review 411, counsel?
24	MS. MACHNICH: Yes, Your Honor.
25	THE COURT: And do you have any objection do you

1	stipulate to foundation?
2	MS. MACHNICH: Yes, Your Honor.
3	THE COURT: And do you have any objection to the
4	admission of 411, the box will be 411A and the contents will be 411B?
5	MS. MACHNICH: No objection, Your Honor.
6	THE COURT: Mr. Plummer, do you stipulate to foundation
7	and chain of custody as to 411?
8	MR. PLUMMER: Yes, Your Honor.
9	THE COURT: And do you have any objection to the box
10	being admitted as 411A and the contents 411B?
11	MR. PLUMMER: No, Your Honor.
12	THE COURT: Thank you.
13	MR. GIORDANI: Thank you, Your Honor. With your
14	permission and the marshal's permission
15	THE COURT: Right.
16	MR. GIORDANI: I would ask
17	THE COURT: Well, I'm going to let it into 410A and B will
18	be admitted and 411A and B will be admitted.
19	[State's Exhibit Nos. 410, 410A, 410B, 411, 411A, and 411B admitted.]
20	MR. GIORDANI: Thank you.
21	THE COURT: Thank you, counsel.
22	BY MR. GIORDANI:
23	Q All right. So with regard to 410, I'm going to ask you to break
24	those seals and open them up.
25	A [Witness complies.]

1	Q	Does that appear to be the Yugo long rifle, the SKS, and the
2	magazir	ne associated with it?
3	Α	Yes.
4	Q	All right. For the record, that has an additional evidence bag
5	underne	eath it, and we're going to get to that in a minute.
6		For the record, the firearm is attached with what appears to be
7	three zip	ties to the box; is that right?
8	Α	Yes.
9	Q	Then there's an additional zip tie that goes through the
10	chambe	r where it would be loaded.
11	Α	That's correct.
12		MR. GIORDANI: So I'm going to ask the marshal to briefly
13	check th	is and make sure it's not loaded so I can move on.
14		[Marshal complies.]
15		MR. GIORDANI: Okay, thank you. All right. Detective, can I
16	ask you	to cut those zip ties?
17		[Marshal complies.]
18		MR. GIORDANI: Now remove it from the box, Marshal and
19	Judge?	
20		THE COURT: You may.
21		MR. GIORDANI: Thanks.
22		[Marshal complies.]
23	BY MR.	GIORDANI:
24	Q	All right. Now is this the SKS Yugo rifle that was impounded
25	from the	scene?

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1	Α	Yes, it was.
2	Q	And you submitted that to for analysis to the DNA lab and
3	the finge	rprint lab, correct?
4	Α	Yes.
5	Q	Are you familiar with these type of firearms generally?
6	Α	Yes. The one that the Department uses is different, but in
7	general,	yes.
8	Q	Okay. How is it that you rack one into the chamber or make
9	this slide	?
10	Α	You would put the magazine in this area here at the bottom
11	and you	would pull back on this right here.
12	Q	Okay. And that would put one the chamber and then in flag
13	for firearr	m?
14	А	That's correct.
15	Q	Okay. Can you go ahead and put that back in?
16		THE COURT: Counsel, what is the additional
17		MR. GIORDANI: I'm going to
18		THE COURT: packet inside?
19		MR. GIORDANI: I'm going to get to that right now, Your
20	Honor.	
21		THE COURT: And just for clarification of the record, the
22	additiona	I packet will be marked as 411C or unless that's a separate
23	exhibit.	
24		MR. GIORDANI: There is a magazine I'm not going to
25	remove.	

1	THE COURT: Uh-huh.	
2	MR. GIORDANI: It's zip tied.	
3	THE COURT: Okay.	
4	MR. GIORDANI: This then would be I guess C.	
5	THE COURT: Is that in other words, it's all part of 411?	
6	MR. GIORDANI: Yeah, 410.	
7	THE COURT: I'm sorry. I apologize. So 410A will be the	
8	box, 410B will be the weapon and the magazine, and 411 will be the	
9	contents of the bag.	
10	MR. GIORDANI: Understood.	
11	THE COURT: 411C, I apologize, 411C.	
12	MR. GIORDANI: 410.	
13	THE COURT: Gosh, I'm already ahead of him. All right. Let's	
14	put it clear on the record so I don't confuse the 410A will be the	
15	box; 410B will be the weapon and the magazine; and 4 that will be B;	
16	and 410C will be the contents of the bag.	
17	MR. GIORDANI: Thank you, Your Honor.	
18	THE COURT: Thank you.	
19	BY MR. GIORDANI:	
20	Q I'm going to ask you, sir, to open 410C. And before you do	
21	that, that's sealed with more tape?	
22	A Yes.	
23	THE COURT: And just so there's no objection by the	
24	defense; is that correct?	
25	MS. MACHNICH: No objection, Your Honor.	

1		MR. PLUMMER: No, Your Honor. No objection.
2		THE COURT: Thank you.
3		MR. PLUMMER: Thank you.
4	BY MR.	GIORDANI:
5	Q	All right. I'm going to hold that for a second, please. It's a
6	paper ba	ag and I'm going to empty the contents. And that contains a bag
7	of what appear to be rounds?	
8	Α	Yes.
9	Q	Okay. And then a loose cartridge as well?
10	Α	That's correct.
11	Q	I'll put that back into 410. Move on to 411.
12		I'd ask you to break the seals on that with the marshal's and
13	the judge's permission.	
14		THE COURT: You may.
15		[Pause in proceedings.]
16	BY MR.	GIORDANI:
17	Q	Does that appear to be the 12-gauge shotgun
18	Α	Yes.
19	Q	that was impounded by the scene?
20	Α	Yes.
21		MR. GIORDANI: I'm going to ask the marshal to check if
22	that's no	t live.
23		[Marshal complies.]
24	Q	And then I'm going to ask you to break those three zip ties.
25	Α	[Witness complies.]
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1	Q	Okay. That's fine. You can all right. So this is the shotgun		
2	that was	that was found at the scene, correct?		
3	Α	Yes.		
4	Q	Pretty damaged?		
5	Α	Yes.		
6	Q	Does there appear to be a round hole in the slide?		
7	Α	Yes, there is.		
8	Q	And and then this the barrel is almost dislodged, correct?		
9	Α	That's correct.		
10		MR. GIORDANI: I'm going to place that back in the box. And		
11	then for	the record, Your Honor, there is a there is a little bag with		
12	what appears to be pieces of plastic attached to the shotgun. I'm going			
13	to leave that. And then there's a separate bag which I believe will			
14	be 411B			
15		THE COURT: I think it's 4 no, you got it. Okay. The box		
16	will 411	A, the weapon with the little baggie attached to it will be 411B,		
17	and the	separate bag will be 411C.		
18		MR. GIORDANI: Understood.		
19		THE COURT: Thank you.		
20		MR. GIORDANI: Go ahead.		
21	BY MR.	GIORDANI:		
22	Q	For the record, that has a single zip tie, and we're going to cut		
23	that now	<i>1</i> .		
24	Α	[Witness complies.]		
25	Q	This is a paper bag with some evidence tape on it, correct?		

1	Α	Yes.	
2	Q	In addition, there is a little clear vial with a metal piece in it,	
3	right?		
4	Α	Yes.	
5	Q	All right. I'm going to ask you to well, I can remove that. I'm	
6	going to	place the little plastic vial back in the big box and ask you to	
7	open the	e bag.	
8	Α	[Witness complies.]	
9	Q	Okay. Actually, can you hold that?	
10	Α	Yeah.	
11	Q	I'm going to empty the contents of the 411C. I'm going to try	
12	to. All right. So there are three little plastic baggies within the paper		
13	bag, correct?		
14	Α	Yes.	
15	Q	One contains what appears to be three shotgun shells?	
16	Α	Yes.	
17	Q	Live?	
18	Α	Yes.	
19	Q	Another one contains what appears to be an empty shotgun	
20	shell?		
21	Α	That's correct.	
22	Q	And the third one contains what appears to be a disassembled	
23	shotgun	shell?	
24	Α	Yes.	
25	Q	Okay. All right. Thank you very much for your patience,	

1	Detective.
2	MR. GIORDANI: I pass the witness, Your Honor.
3	THE COURT: And, counsel, what was the little vial, just out o
4	clarification?
5	MR. GIORDANI: Oh, a little piece of metal. It's so small I
6	don't know if we can mark it separately, so I was going to leave it.
7	THE COURT: All right. We'll just have that marked as 411C.
8	MR. GIORDANI: We already have C. So this would be
9	THE COURT: I'm sorry, D.
10	MR. GIORDANI: D. Okay.
11	THE COURT: Okay. And that was on the outside of the bag;
12	is that correct? It was taped to the outside of the bag?
13	MR. GIORDANI: Yes.
14	THE COURT: So let's just make that 411D.
15	MR. GIORDANI: Understood.
16	THE COURT: Thank you. Counsel, are you any further
17	questions of this witness?
18	MR. GIORDANI: Oh, no. I'm sorry. I thought I passed the
19	witness.
20	THE COURT: Yeah.
21	Defense, any cross-examination?
22	MS. MACHNICH: Yes, Your Honor. I just need to go through
23	a few exhibits, if that's all right.
24	THE COURT: That's fine.
25	MS. MACHNICH: Thank you.

1		[Pause in proceedings.]
2		MS. MACHNICH: Okay. I apologize for the brief delay. May
3	proceed?	
4		THE COURT: No apologies are necessary. You can
5	proceed.	
6		MS. MACHNICH: Thank you, Your Honor.
7		CROSS-EXAMINATION
8	BY MS. N	MACHNICH:
9	Q	All right. So, Detective?
10	Α	Yes.
11	Q	There were, as you stated during direct, two suspects in this
12	case, correct?	
13	Α	Yes.
14	Q	And that was originally the case, because one of the officers
15	involved	radioed that they saw two suspects?
16	Α	The reason why there's two is there's numerous reasons
17	why we e	established there's two suspects.
18	Q	Okay. Well, first, you learned that the officers one at least
19	one of the	e officers saw two people?
20	Α	Yes.
21	Q	And then when obviously, one of the two was found in the
22	backyard	of the residence?
23	Α	Correct.
24	Q	Okay. Now, moving on to where this is State's
25	Exhibit 40)2

1		MS. MACHNICH: which I believe has already been		
2	admitted	admitted?		
3		THE COURT: That's correct.		
4		MS. MACHNICH: Okay.		
5	BY MS.	MACHNICH:		
6	Q	You testified on direct that this was the map that you plotted		
7		MS. BEVERLY: Tegan, that turn it on.		
8		MS. MACHNICH: I touched too long, okay. There we go.		
9	BY MS.	MACHNICH:		
10	Q	Is this the map that you plotted that Mr. Turner traveled along,		
11	from you	r testimony, leaving the scene, correct?		
12	Α	Yes.		
13	Q	Okay. And to your knowledge, he was leaving on foot?		
14	Α	Yes.		
15	Q	Okay. And you know that because you saw several video		
16	surveilla	nces photos of him		
17	Α	On foot.		
18	Q	traversing different yards and parking lots and fences on		
19	foot?			
20	Α	Correct.		
21	Q	Okay. Now, you're aware that Mr. Turner was taken into		
22	custody,	correct?		
23	Α	Yes.		
24	Q	Okay. And that was the same day as this incident?		
25	Α	Correct.		
1	1			

1	Q	All right. And that was depicted on the exhibit that we're
2	referring	to up in the very top, just left of center, correct?
3	Α	Correct.
4	Q	Okay. And it actually says in custody there?
5	Α	Correct.
6	Q	Correct? Okay. And You're aware that when Mr. Turner was
7	taken int	o custody, and I'm showing what has previously been marked
8	and adm	itted as State's Exhibit 28, all right, this is what Mr. Turner was
9	wearing	?
10	Α	Yes.
11	Q	All right. And that's the orange pants with the blood?
12	А	Yes.
13	Q	Okay. And the purple-bluish shirt?
14	А	Correct.
15	Q	Okay. And that's actually the same outfit that you could see
16	him wea	ring in the different surveillance videos that you obtained from
17	the home	e and business owners that we just discussed in your direct
18	examination?	
19	Α	Yes.
20	Q	All right. And fair to say all of the video surveillance videos
21	that you	were shown during your direct examination were taken during
22	nighttime	e hours when it was dark out?
23	Α	Yes.
24	Q	But there was some ambient light from houses and street
25	lights?	

1	Α	Correct.		
2	Q	Okay.		
3		MS. MACHNICH: Court's brief indulgence.		
4	Q	So you testified about a few videos that a few vehicles that		
5	were for	und on the scene, correct?		
6	Α	Yes.		
7	Q	Okay. And you spoke about a white Scion that was parked in		
8	the drive	eway?		
9	Α	Correct.		
10	Q	That was determined to be one of the homeowners' vehicles?		
11	Α	Yes.		
12	Q	All right. And there was also another vehicle that came to		
13	your atte	your attention as part of this case?		
14	Α	Yes.		
15	Q	All right. Now, referring you to State's Exhibit 50; this depicts		
16	the seco	and vehicle that was part of this case?		
17	A	Yes.		
18	Q	Okay. And this was a Camry?		
19	A	I believe so.		
20	Q	All right. Showing you what has been marked and admitted as		
21	State's E	Exhibit 51; this is the same car that we were just discussing?		
22	A	Yes.		
23	Q	All right. And it's a it's a Camry?		
24	A	Yes.		
25	Q	Okay. And you were able to learn in the course of your		
		50		

1	investigation that this vehicle was registered to Karen Hudson, yes?		
2	Α	Yes.	
3	Q	And, in fact, showing you what has been marked and admitted	
4	as State's	s 385; here you have the registration that was located in that	
5	vehicle?		
6	Α	Yes.	
7	Q	Now this vehicle was searched two times, correct?	
8	Α	Yes.	
9	Q	Okay. And the first on scene?	
10	Α	Right. Correct.	
11	Q	And then the second back at the whatever vehicle	
12	Α	The lot.	
13	Q	evidence area?	
14	Α	Correct.	
15	Q	All right. And on scene, I'm showing you what's been marked	
16	and admitted as State's Exhibit 55; this depicts the glove box of the		
17	vehicle?		
18	Α	Yes.	
19	Q	And within it, there's actually a gun magazine, correct?	
20	Α	Yes.	
21	Q	And it has rounds in it?	
22	Α	Yes.	
23	Q	Okay. And showing you what has been marked and admitted	
24	as State's	as State's 58; this is a picture of that same magazine that was located in	
25	the glove box of the car registered to Karen Hudson?		

1	Α	Yes.	
2	Q	Okay. Additionally, I'm showing you what's been marked and	
3	admitted	d as State's Exhibit 388; you found some identifiers in the vehicle	
4	as well,	correct?	
5	Α	Yes.	
6	Q	And, for example, 388 is an identification for Clemon Hudson,	
7	yes?		
8	Α	Yes.	
9	Q	And this was located in that Camry that we've been	
10	discussi	ng?	
11	А	Correct.	
12	Q	Finally, I am showing what well, maybe not what just fell	
13	on the fl	on the floor. Okay. I'm showing you what has also marked and	
14	admitted as State's Exhibit 384; you recognize this as a single what		
15	appears to be rifle round?		
16	А	Yes.	
17	Q	Okay. And this was also located inside the subject Camry that	
18	we have	e been discussing in this case?	
19	А	Yes.	
20	Q	Okay. In fact	
21		[Counsel confer briefly.]	
22		MS. MACHNICH: Your Honor, may I approach the clerk to	
23	have so	me exhibits	
24		THE COURT: You may.	
25		MS. MACHNICH: May I please mark these as next in line	
	1	52	

Defense	exhibits.
	[Pause in proceedings.]
	MS. MACHNICH: Thank you.
	Okay. Your Honor, at this time, pursuant to stipulation, I
would mo	ove into evidence Defense Exhibits C and D.
	THE COURT: Mr. Plummer, is that correct, they're stipulated?
	MR. PLUMMER: Yes, Your Honor.
	THE COURT: State, is that correct?
	MR. GIORDANI: Yes, Your Honor.
	THE COURT: They will be admitted.
	[Defense Exhibit Nos. C and D admitted.]
	MS. MACHNICH: Thank you.
BY MS. N	MACHNICH:
Q	And referencing the round that we just saw in State's
Exhibit 384, Defense C also depicts that round in the subject Camry?	
Α	Yes.
Q	And you've described this area that it's located in, in the center
area nex	t to the gear shift?
Α	Yes.
Q	That's accurate?
Α	Yes, looks right.
Q	Okay. And additionally, referencing Defense D, this these
were iten	ns that were removed from the car during the search warrant,
correct?	
Α	Yes.
	BY MS. N Q Exhibit 38 A Q area next A Q A Q were iten correct?

1	Q	And, in fact, it's noted that they're from the center console	
2	betweer	the front two seats?	
3	Α	Yes.	
4	Q	And you note the the round that we've been discussing is	
5	actually	the pretty much bottom center of that?	
6	Α	Yes.	
7	Q	All right.	
8		MS. MACHNICH: Court's brief indulgence.	
9		[Pause in proceedings.]	
10	Q	All right. And, sir, were you aware that two dogs were also	
11	located	in the subject vehicle?	
12	Α	Yes.	
13	Q	Okay. And that those dogs belonged to Mr. Turner?	
14	Α	I don't recall the owner of the dogs.	
15	Q	Okay. There were two dogs in the subject vehicle?	
16	Α	Yes.	
17	Q	All right. Thank you. And they were safely transported to	
18	Animal I	Animal Foundation?	
19	Α	Yes, probably.	
20	Q	You mean you agree.	
21	Α	Yes.	
22	Q	Thank you, sir.	
23		MS. MACHNICH: All right. I'm going to pass the witness.	
24	Thank y	ou, Your Honor.	
25		THE COURT: Thank you, counsel.	

1		Mr. Plummer, any cross-examination?
2		MR. PLUMMER: Yes, Your Honor.
3		CROSS-EXAMINATION
4	BY MR.	PLUMMER:
5	Q	Detective, you indicated you're familiar with an SKS?
6	Α	Somewhat familiar, yes.
7	Q	It's a semi-automatic?
8	Α	Yes.
9	Q	Which means you don't have to rack a round every time you
10	fire?	
11	Α	That's correct.
12	Q	They can be fired extremely fast?
13	Α	Yes.
14	Q	In essence, you can squeeze off three rounds in about two
15	seconds	or a second and a half?
16	Α	As fast as you can pull the trigger.
17	Q	And when you pull a trigger on an SKS, there's a recoil?
18	Α	Yes.
19	Q	And what I mean by recoil is it cocks, comes pushes back
20	Α	Yes.
21	Q	yes? And so if someone who's unfamiliar with one of those
22	weapons	s pulls the trigger on it
23		MR. GIORDANI: Objection, this is going to call for
24	speculat	ion.
25		THE COURT: Why don't you let him finish the question and

1	then you can	
2		MR. GIORDANI: Okay.
3		THE COURT: make an objection, counsel.
4		MR. PLUMMER: Thank you, Your Honor.
5	BY MR.	PLUMMER:
6	Q	Someone unfamiliar with this type of weapon can squeeze off
7	three rou	unds without even realizing it?
8		MR. GIORDANI: Objection. Calls for speculation.
9		THE COURT: Sustained.
10	BY MR.	PLUMMER:
11	Q	You'll agree that rounds can be fired very quickly?
12	Α	Yeah, as fast as you can pull the trigger.
13	Q	And a recoil of a weapon aids in pulling the trigger; the
14	weapon's moving in your hands.	
15	Α	Right. But you still have to squeeze your finger in the trigger.
16	Q	Let's talk about the shotgun. The shotgun was hit with one of
17	Officer C	Grego's bullets, wasn't it?
18	Α	Officer Grego-Smith, yes.
19	Q	So Officer Grego-Smith, when he was firing out the door, one
20	of his ro	unds actually impacted on the shotgun?
21	Α	Yes.
22	Q	And impacted on the cartridge tube?
23	Α	Yes.
24	Q	And what I mean by cartridge tube, it's where it holds the
25	shotgun shells?	

1	Α	Yes.
2	Q	So the, I guess it was 411D, the little piece of metal, that's the
3	I guess,	the spent round that impacted the shotgun?
4	Α	I believe so.
5	Q	And one of the shotgun casings that was kind of, say, blown
6	apart wa	s as a result of Officer Grego's round hitting the cartridge tube
7	with the	shotgun?
8	Α	Yes.
9	Q	And you can see the damage to the shotgun?
0	Α	Yes.
1		MR. PLUMMER: I don't have any further questions, Your
2	Honor.	
3		THE COURT: Thank you, counsel.
4		Any redirect by the State?
5		MR. GIORDANI: No, Your Honor. Thank you.
6		THE COURT: Can this witness be excused?
7		MR. GIORDANI: Yes, Your Honor.
8		THE COURT: Sir, thank you. You are excused.
9		THE WITNESS: Thank you.
20		THE COURT: You can call your next witness.
21		MR. GIORDANI: Can I have the Court's brief indulgence?
22		THE COURT: You may.
23		[Pause in proceedings.]
24		MR. PLUMMER: Your Honor, might I suggest this might be a
25	good tim	e for a recess? We've been going for almost an hour and a

half.

THE COURT: That's fine.

Ladies and gentlemen, at this time we're going to take a 15-minute recess. During this recess, you are admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information, including, without limitation, newspapers, television, radio, or Internet, or form or express any opinion on any subject connected with the trial until the case is finally submitted to you.

We'll be in recess for 15 minutes.

MS. SISOLAK: Thank you, Your Honor.

[Court recessed at 2:22 p.m., until 2:45 p.m.]

[Outside the presence of the jury.]

THE COURT: This is a continuation of the trial in Case No. C-15-309578-1 and -2, *State of Nevada vs. Steven Turner and Clemon Hudson.* Let the record reflect the presence of counsel for the State, counsel for the defendants, and the presence of the Defendants.

Counsel, we'll bring the jury in at this time?

MR. GIORDANI: Pursuant to stipulation, I believe 403 through 409, and 412 through 420 will be admitted.

THE COURT: Defense, is that correct?

MS. MACHNICH: Yes, Your Honor.

MR. PLUMMER: Yes, Your Honor.

THE COURT: Pursuant to stipulation, said exhibits will be

1	admitted.
2	[State's Exhibit Nos. 403 through 409 and 412 through 420 admitted.]
3	MR. GIORDANI: Thank you. That will be it.
4	THE COURT: Bring the jury in, please.
5	[Jury reconvened at 2:46 p.m.]
6	THE COURT: You may be seated. Do the parties stipulate to
7	the presence of the jury?
8	MR. GIORDANI: Yes, Your Honor.
9	MS. MACHNICH: Yes, Your Honor.
10	MR. PLUMMER: Yes, Your Honor.
11	THE COURT: Thank you.
12	State, call your next witness, please.
13	MR. GIORDANI: I call Anya Lester.
14	ANYA LESTER,
15	[having been called as a witness and first duly sworn, testified as
16	follows.]
17	THE CLERK: Please be seated. Can you please state and
18	spell your name for the record?
19	THE WITNESS: My name is Anya, A-N-Y-A, Lester,
20	L-E-S-T-E-R.
21	MR. GIORDANI: May I, Your Honor?
22	THE COURT: You may.
23	DIRECT EXAMINATION
24	BY MR. GIORDANI:
25	Q How are you correctly employed?
	59

1	Α	I am a forensic scientist with the Las Vegas Metropolitan
2	Police De	epartment Forensic Laboratory in the Firearms Analysis Unit.
3	Q	How did you obtain a job as a forensic analyst in the Metro
4	firearms	unit?
5	А	I have a Bachelor of Science degree in forensic science. And
6	I was hire	ed by Metro in the forensic lab in December of 2008. I started
7	with Metr	o as a forensic laboratory aid and 10 months later I promoted
8	into the fo	orensic scientist position, and that was when I joined the
9	Firearms	Unit.
10	Q	Can I refer to you as a firearms analyst?
11	А	Yes.
12	Q	So I don't get tongue-tied. What does a firearms analyst do,
13	ma'am?	
14		THE COURT: Counsel approach.
15		[Bench conference transcribed as follows.]
16		THE COURT: Are you offering this witness as an expert?
17		MR. GIORDANI: Yes.
18		THE COURT: As a firearms analyst?
19		MR. GIORDANI: Yes.
20		THE COURT: Thank you.
21		Is there any objection by the defense?
22		MS. MACHNICH: No, Your Honor.
23		MR. PLUMMER: No, Your Honor.
24		THE COURT: Okay. According to just so you Mogol vs.
25	State [ph	oneticl and Kramer vs. State. I am not supposed to declare the

1	expert q	ualified. However, the district court looks at determination of the
2	witness's	s qualifications allow him or her to testify as an expert in a
3	particula	r area of expertise. So based on her qualifications, I will allow
4	her to te	stify as an expert in the particular area of what is her area of
5	expertise	e?
6		MR. GIORDANI: Firearms and tool marks. Firearms and tool
7	marks.	
8		THE COURT: Firearms and tool marks. Thank you.
9		MR. GIORDANI: Thank you.
10		[End of bench conference.]
11	BY MR.	GIORDANI:
12	Q	What does a firearms analyst do, ma'am?
13	Α	What a firearms analyst does is examine firearms, also
14	ammuni	tion, ammunition components, any other firearms-related
15	evidence	e, including microscopic comparisons of bullets, cartridge cases,
16	and amr	nunition components to determine if they were fired from a
17	particula	r firearm.
18	Q	Did you receive several different firearms in this particular
19	case?	
20	Α	Yes.
21	Q	How many firearms did you receive?
22	Α	I received four firearms.
23	Q	Okay. I want to start out with State's Exhibit 412; are those
24	your pho	otographs, ma'am?
25	Λ	Voc

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Α

This is a Beretta, and this is -- well, it's a semi-automatic

1	pistol.	
2	Q	Okay. That's that's sufficient for now. State's 415, what are
3	we lookir	ng at here?
4	Α	This is another semi-automatic pistol, a Glock.
5	Q	Okay. So far we're dealing with all semi-automatic weapons,
6	correct?	
7	Α	Correct.
8	Q	I'm showing you State's 413; what are we looking at here?
9	Α	This is a pump-action shotgun.
10	Q	Okay. And is this considered semi-automatic?
11	Α	No. This is pump-action.
12	Q	Okay. I want to briefly talk about other items of evidence
13	before we	e revisit these firearms. In addition to the four firearms that you
14	received,	did you also receive several other items of evidence?
15	Α	Yes.
16	Q	Do you know how many items of evidence you received?
17	Α	If I could refer to my report, I could give you an exact number.
18	Q	Would that refresh your recollection?
19	Α	Yes.
20	Q	Go ahead and do so.
21	Α	So in total, including the firearms, I received I'd have to
22	count 4	17 total items of evidence.
23	Q	Okay. With regard to the items separate and distinct from the
24	firearms,	what are we talking about that you received?
25	Α	I received magazines. I also received some unfired

 cartridges. I received some fired cartridge cases, some shot pellets, some shot shell wads, one bullet, and several metal fragments.

Q Okay. Now as a firearm analyst, how do you go about examining State's 415? What do you start with and how do you go step by step?

A So first when I receive a firearm, I take notes that I've received the package. I take note as to who booked the package, as to where the package came from. I check and make sure that it's sealed correctly, and I take notes that I'm about to open it. Once I open it, I verify that what's in the package is indeed what is listed on the package for my inventory purposes. And then I photograph the item as I received it, which is what I did right here.

I photograph the serial number, take any written notes that I feel are appropriate about the gun, including the make, the model, the caliber, the serial number. I check and make sure that the gun is not loaded. I check and see if there are any safeties and if those are functional. I generally inspect the gun visually to make sure that it's safe enough for me to fire it. Once I have determined that it's safe enough for me to fire it, I then proceed with my test firing examination.

Q Okay. What is a test firing examination? What's the purpose and how do you do it?

A We have in our laboratory an indoor shooting range. Inside that range, we have a water tank. It's a big metal box. It has about 600 gallons of water in it. It's a stainless-steel tank. And you take the gun, load the magazine with some reference ammunition, insert the magazine

into the gun, and test-fire into that water tank.

Since the water's denser than air, the bullets go into that water, the water slows them right down, they fall down to the bottom of the tank, and then we can remove those bullets. And then we have test samples that come from that gun that we know came from that gun, because we fired them ourselves.

Also on that water tank, there's a net that catches the extracted and ejected cartridge cases that also came from that gun.

Then we have those test samples that we can use for comparison to any evidence items that we received.

Q Okay. Now, to be clear, when you're test-firing rounds from, say, this weapon, you're not firing the evidence rounds that you receive, right?

A No. I'm not.

Q Those are your sample rounds that fit in the -- into the magazine?

A Yes. We have a supply of ammunition in our laboratory that we generally use for test-firing.

Q Okay. And you indicated that those rounds are then collected from the bottom of the tank or however it may be, the net. And at that point you have a test round; is that the term?

A Yeah. You have a test-fired bullet and a test-fired cartridge case.

Q Okay. With regard to the cartridge case, how is that important in determining whether particular items of evidence taken from a scene

may fit with that particular gun?

A So what you load into your gun is what we call a cartridge. It's a full unit of ammunition. It has a cartridge case, and there's some powder inside it and a bullet. After you shoot it and the bullet goes down the barrel and out of the muzzle of the gun, that cartridge case, like I spoke of before, is extracted and ejected from the gun. And then when the slide goes forward on a semi-automatic type of gun, loads the next one into the chamber and readies for you to fire it.

So on scene sometimes there are fired cartridges cases that are found, and those we compared to the test-fired ones that we create when we test-fired the firearm.

Q Okay. Before I move on, you indicated the cartridge case which houses a bullet, and in between a cartridge case and the bullet, there's gunpowder?

A Correct.

Q When a gun is fired, does that gunpowder or remnants of it sometimes get ejected from the end of the barrel?

A Yes. The powder may completely burn or partially burn. But normally during the firing process, some of that burned or partially burned powder comes out of the barrel, also possibly out of the ejection port area, this area here.

Q Okay. What is stippling, ma'am?

A Stippling is small marks that you could get on your skin if -- if you're shot, you have a gunshot wound. And powder stippling in particular is if that powder hits your skin. You get, like, little scratches or

bruises where that powder would impact your skin.

Q Is there a particular range or distance that stippling is associated with?

A There is many variables. The type of ammunition, type of gun, length of the barrel, all of those things would have an effect, so it's hard to give an exact number.

Q Have you ever seen a case of stippling in an object that's been struck by a bullet from more than 24 inches away?

A In my limited experience with stippling, I would say I have -MS. MACHNICH: Your Honor, may I object at this point?
THE COURT: You may.

MS. MACHNICH: And may we approach.

[Bench conference transcribed as follows.]

MS. MACHNICH: Based on what the witness just testified to, she has limited experience in this. I don't believe this is within the purview, and I would move to strike all of the testimony about stippling. She's not here to talk about medical terminology and what may occur when a bullet impacts a human being. I don't believe that that's within her purview. I don't believe she's been qualified for that. In fact, she just said she has limited experience.

THE COURT: And so is it -- go ahead. I'm sorry.

MS. MACHNICH: Everything in regard to stippling, I believe that is medical terminology when it comes to resultant effects in a firearm, and I would move to strike it.

MR. GIORDANI: She's a firearms analyst. It's not a medical

term. It's a term associated with firearms and the effects thereof on whatever it may strike. I didn't ask her about any medical terminology. I wasn't referring to it striking a person in any way, so she's clearly qualified to say what stippling is and the range associated with it. And --

THE COURT: But I think what prompted the objection is she said in her limited experience with this area.

MR. GIORDANI: Right. Yeah.

MS. MACHNICH: And -- and therefore, I would ask that we be able to voir dire about that and if she is, in fact, not an expert with regard to that, because I don't believe that's within the purview of a firearm and tool mark expert as it is conveyed. I mean, this is nowhere in her report. This is nowhere in anything we've been provided.

THE COURT: Is that fair, counsel, it's not in her reports?

MR. GIORDANI: No. And it doesn't need to be in her report.

She's a firearms analyst who has test-fired I presume thousands and thousands of weapons. Stippling is associated with it. She has degrees in this area. She's been trained in this area. It's certainly within her purview. I'm not asking her a medical -- to refer to any wounds or anything like that. I don't know why that --

MS. MACHNICH: Your Honor, she was not disclosed as an expert in the area of this. And, additionally, because it's not within her report, we were not on notice that she'd be testifying to this at all. Additionally, just the fact that she's fired firearms, I don't believe she's fired firearms these thousands of times at a person. We're talking about --

MR. GIORDANI: Of course not.

MS. MACHNICH: -- water tanks. There's no stippling at a water tank from what is testified to. This is markings on the skin. And, again, that's more in the purview of medical than it is in the purview of a firearms expert. Specifically, based upon the fact that she just said she had limited experience on that, I believe we should voir dire her outside the presence.

THE COURT: All right. My concern is she said limited experience. That's my concern. Right?

MS. MACHNICH: Uh-huh.

THE COURT: That's I'm sure what prompted the objection. I am not clear that what she is about to testify to is medical in nature. I believe that if she is qualified, she can testify as to the area that counsel is questioning. But because she did say limited experience, I'm going to allow some voir dire --

MR. GIORDANI: Okay.

THE COURT: -- to allow you to challenge her qualifications in that area.

MS. MACHNICH: We had -- we just had no notice that she was testifying to this.

THE COURT: So I'm going to excuse the jury for a few minutes --

MR. GIORDANI: Okay.

THE COURT: -- just to allow some brief questioning on voir dire. But she has -- counsel, you have stipulated -- I heard no -- heard

no objection, that she is the -- an expert in the two areas. I'm going to allow the State, after you do your voir diring, to go into her qualifications to put it on the record. Okay?

MS. MACHNICH: And that's fine. I just -- I truly don't believe that stippling, which is a resultant effect on a human being --

THE COURT: I understand.

MS. MACHNICH: -- is related --

THE COURT: I understand.

MS. MACHNICH: -- to this area.

THE COURT: I understand what prompted the objection, when she said limited experience. And so I will allow you some brief voir dire -- I'm not going to limit you -- some voir dire and her qualifications, but I'm also going to allow the State to ask her -- go into her qualifications in this area.

MR. GIORDANI: Understood.

MS. MACHNICH: Okay.

THE COURT: Thank you.

[End of bench conference.]

THE COURT: Ladies and gentlemen, we're going to have to take a short recess. During this recess, you are admonished not to talk or converse among yourselves or with anybody else on any subject connected with this trial, or read, watch, or listen to any report of or commentary on the trial, or any person connected with this trial by any medium of information, including, without limitation, newspapers, television, radio, or Internet, or form or express any opinion on any

1	subject of	connected with the trial until the case is finally submitted to you.
2		This should be a 5, 10-minute recess, ladies and gentlemen.
3		[Jury recessed at 3:03 p.m.]
4		THE COURT: Let the record reflect that the jury is not
5	present.	
6		And counsel, you requested to take this witness on voir dire
7	regardin	g her qualifications; is that correct?
8		MS. MACHNICH: Yes, Your Honor.
9		THE COURT: Proceed, please.
10		MS. MACHNICH: Thank you.
11		VOIR DIRE EXAMINATION
12	BY MS.	MACHNICH:
13	Q	Ma'am, just a few questions. So I see on your CV that you're
14	a tool marks expert, correct?	
15	Α	Well, I think expert is for the Court to decide. I'm a forensic
16	scientist in the field of firearms and tool marks.	
17	Q	So you have experience in the following disciplines, and one
18	of them i	s tool marks?
19	Α	Yes, ma'am.
20	Q	And one of them is is firearms?
21	Α	Yes.
22	Q	Now, prior to the last bit of testimony, we were speaking about
23	your invo	olvement on this case with regard to the firearms that were
24	impound	led, correct?
25	Α	Yes.
I	Ì	

	1		
1	Q	Okay. And that includes analysis of the actual firearms	
2	themsel	themselves?	
3	Α	Yes.	
4	Q	Okay. And of their magazines?	
5	Α	Yes.	
6	Q	And of their ammunition?	
7	Α	Correct.	
8	Q	Okay. And you also did some test firing, and you discussed	
9	that?		
10	Α	Yes.	
11	Q	And that's both in this case, but you also do test firing in other	
12	cases?		
13	Α	Yes.	
14	Q	And, primarily, that is into this cylinder with water that you	
15	discussed?		
16	Α	A water tank. We can also shoot down range into a trap. But	
17	primarily	to obtain the test fired bullets and cartridge cases, we do shoot	
18	into the	water tank.	
19	Q	Okay. So right when we stopped the testimony earlier, we	
20	were dis	cussing stippling, and you specifically stated that you had a	
21	limited experience with stippling.		
22	Α	Yes.	
23	Q	What did you mean by that?	
24	А	We were trained, when I went through training, on stippling.	
25	And thro	oughout my 10 years of firearms analyst, we have looked at	

1	photogra	phs of stippling and stippling patterns.
2	Q	Okay. So you've seen photographs. Have you had to
3	determin	e whether the photograph is stippling?
4	Α	Not whether it is stippling, but we've looked at the pattern of
5	it	
6	Q	Okay.
7	Α	when looking at distance, as far as gunshot residue,
8	distance	determination patterns.
9	Q	Okay.
10	Α	I've done that.
11	Q	So you've been given photographs of known what we're
12	calling stippling, and you were asked to look at the pattern?	
13	А	Yes.
14	Q	And you were trained upon something about the distance with
15	that patte	ern?
16	Α	Yes. We're trained on distance determination from gunshot
17	residue.	
18	Q	Okay. And when
19		MS. MACHNICH: Court's brief indulgence.
20	Q	So is stippling something that wipes off?
21	Α	No. What it is, is actually either, like, a bruise or a scratch. So
22	when the	e powder or the debris impacts the skin, it leaves a mark on the
23	skin.	
24	Q	Okay. So that's actually damage to the tissue of the skin?
25	Α	Correct.

1		MS. MACHNICH: Court's very brief indulgence.
2	Q	And you're familiar with your CV, correct?
3	Α	I should be, yes.
4	Q	Okay, good. Now, we have your initial education listed on
5	your CV,	yes?
6	Α	I presume so, yes.
7	Q	Okay. And that most recently is a Oakland Fire Training
8	Institute	certification in 2005?
9	Α	That that was the most recent
10	Q	Yeah.
11	Α	education I did receive. You'll see my bachelor's degree on
12	there, as well.	
13	Q	Of course. I was just moving back from and then we have a
14	commun	ity college emergency medical services certification in 2000?
15	Α	Yes, ma'am.
16	Q	Okay. And then an Edinburgh University 1997 degree in
17	biology?	
18	Α	That was a not a conferred degree. That was just some
19	master's	classes.
20	Q	Okay. And then you have your bachelor's from Michigan
21	State in '94?	
22	Α	Yes.
23	Q	All right. Now, with regard to the additional training and
24	seminars	s, which one of these pertain to stippling?
25	Α	My initial training. When you look, that would be from or,

1	excuse me, when I promoted into the firearms unit in 2009, I began a	
2	firearms examiner training program. And I should it should say in	
3	there fire	arms examiner training program. And then I received my
4	qualificat	ion on firearms comparisons, distance. And those were
5	in 2011.	
6	Q	Okay. So I see Glock Armorer School in 2010, yes?
7	Α	Yes. Yes.
8	Q	ATF IBIS data acquisition training
9	Α	Yes.
10	Q	in 2010. XR Innov-X XRF safety and operator training
11	in 2010?	
12	Α	Yes.
13	Q	AFT annual seminar training in 2010?
14	Α	Yes.
15	Q	Beretta 90 series and PX4 Armorer School in 2010?
16	Α	I did take that, yes.
17	Q	Up in okay, so
18	Α	It should say on there, ma'am
19	Q	Which one of these
20	Α	It should
21	Q	pertain to stippling?
22	Α	It should say a firearms examiner training program. It was
23	the the	program that I entered when I promoted and joined the unit.
24	And I trai	ned in-house with a trainer for almost two years.

All right. If I were to show you --

25

Q

1	A	Could I		
2	Q	a copy of your CV		
3	Α	Could I look at it? Yeah.		
4	Q	would you be able to find that?		
5	Α	I hope so.		
6	Q	Okay.		
7	Α	I believe it's on there, ma'am.		
8	Q	And I'm showing you what has been well		
9	Α	This is from 2013, so I think this is not up to date. I've I've		
10	testified	30 times, so this is not up to date.		
11		THE COURT: You've testified 30 times as to stippling?		
12		THE WITNESS: No, not not as to stippling, sir.		
13		THE COURT: Okay. Thank you.		
14		THE WITNESS: So it's not listed on here. I I know on my		
15	current c	current one, it does say Firearms Examiner Training Program because I		
16	did finish	did finish that, complete that, in 2011. This this here only has, looks		
17	like, up t	hrough 2010. So as this being a not-updated CV, that is not		
18	listed as	such.		
19	BY MS.	MACHNICH:		
20	Q	Okay. So fair to say, on the CV associated with this case that		
21	I've just	shown you that has been disclosed and is on record in this case		
22	dated No	ovember 26, 2013, the program that we're talking about that we		
23	just disci	ussed, the firearms training, was not disclosed as any training		
24	on this?			
25	Α	It's not listed on there. I when I completed that, I received a		

1	certificate that allowed me to begin my own independent case work.		
2	That was in 2011. I have been doing independent case work on		
3	firearms	and tool marks analysis since that point in time.	
4	Q	Okay. And how much of this program that we're discussing,	
5	how lon	g is that program?	
6	Α	Pardon me. I received my first qualification after 18 months.	
7	And at 24 months was when I received my last one. So there's seven		
8	different areas where we qualify. We'd qualify in firearms, bullet		
9	comparisons, cartridge case comparisons, gunshot residue, distance		
10	determination, tool marks, serial number restoration.		
11	Q	So you the area that we're talking about, I guess, is the	
12	GSR distance comparison		
13	Α	Yes.	
14	Q	is what you're saying is is relevant here?	
15	Α	Yes.	
16	Q	Okay. Now, you also say in your courtroom experience, your	
17	discipline listed is firearms identification.		
18	Α	Yes.	
19	Q	And you've testified, you said, 30 times?	
20	А	I think this is my 30th testimony.	
21	Q	Okay. And that's related to firearms identification?	
22	Α	Yes.	
23	Q	Okay. Not stippling?	
24	Α	Stippling, as we discussed in the form of gunshot residue,	
25	would b	e, as we consider it, included in that gunshot residue	

1	certificat	tion. I don't know, ma'am, that I've ever testified to that before.	
2	was just speaking to the definition and what I am aware of through my		
3	limited experience.		
4	Q	Okay. And it would be limited experience, because the last	
5	testing you had on it was from 2009-ish?		
6	Α	Well, that was the training that I had on it, ma'am.	
7	Q	Okay. And so that's the last training you had in stippling?	
8	A	Formal training, yes.	
9	Q	Okay. Fair to say that let me see here you have not	
10	published anything in that area?		
11	Α	Hmm, I don't believe so.	
12	Q	Okay.	
13		MS. MACHNICH: And Court's very brief indulgence.	
14	Q	And fair to say that in your report in this case, you were not	
15	asked to look into that at all?		
16	Α	I was not.	
17	Q	In fact, I'm guessing that you first were asked to look into that	
18	by the district attorney?		
19	Α	I was, yes?	
20	Q	Okay. When we were here today or	
21	Α	No.	
22	Q	before today?	
23	Α	No, before today.	
24	Q	Okay. How long ago?	
25	Α	I think I think it was just yesterday, ma'am.	

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A So just in general. He just asked me about the definition and --

Q Okay. And, obviously, that was never part of your report in this case?

A It is not, no.

Q Okay.

MS. MACHNICH: I think that's everything I have at this point, Your Honor. And I would renew my objection to her testifying based on limited experience. And at this point -- and I realize, I guess, the State gets to discuss with her something, as well, so I can withhold my argument --

THE COURT: Actually, you're going to have -- okay. I'm going to allow the State to question her on her qualifications.

MS. MACHNICH: Thank you.

THE COURT: Thank you.

MR. GIORDANI: Thank you, Your Honor.

THE COURT: State, also, I need to know what her proffered opinion is going to be on this issue. What is it that you're going to request that she give an opinion on?

MR. GIORDANI: We're actually not asking for an opinion, and that's why I was trying to explain that at the bench. What we're asking is general terminology with regard to what stippling is. I believe there was two other questions. And it was, What range is generally associated with stippling? And, Have you ever seen a case in which stippling

1	occurred from further than 24 inches? And I believe the answer would	
2	be no, based on what she's seen.	
3	MS. MACHNICH: I	
4	MR. GIORDANI: And	
5	MS. MACHNICH: I'm sorry.	
6	MR. GIORDANI: It's okay.	
7	MS. MACHNICH: I didn't mean to interrupt you.	
8	MR. GIORDANI: No, it's okay.	
9	MS. MACHNICH: I I would then ask a proffer on relevance	
10	if that's all they're asking, and they're not asking for an expert opinion.	
11	MR. GIORDANI: Well, so do I need to make a record here	
12	about	
13	THE COURT: Let's make a record.	
14	MR. GIORDANI: Okay.	
15	VOIR DIRE EXAMINATION	
16	BY MR. GIORDANI:	
17	Q Ma'am, you indicated that you had training back in I believe	
18	it was 2011, called distance determination patterns? Or am I am I off	
19	there?	
20	A When I went through my original training	
21	Q Okay.	
22	A with Metro, when I was hired as a forensic scientist in 2009	
23	I underwent an internal training program. In that training program, one	
24	of the modules was a gunshot residue distance determination module,	
25	which I successfully completed in approximately 2011.	

area of expertise.

Q I'm sure you would. Thank you very much.

MR. GIORDANI: I have no further questions, Your Honor.

THE COURT: Thank you, counsel.

Now you make your motion.

MS. MACHNICH: Thank you, Your Honor. I would move to prevent this witness or restrict this witness from testifying as to stippling, and the State from asking her about that -- at this point we move to strike -- and for potentially limiting instruction, although I would like a moment to think about that, because of the following: As she stated -- and we appreciate her honesty that it's within her limited experience. The problem there is, within your limited experience is necessarily not within your expert opinion, in our opinion. That's just not how expert testimony works.

And in this case, this witness was disclosed as an expert in firearm and tool mark analysis. Everything that's been provided to the defense with regard to the firearm and tool mark analysis, including this witness's CV from 2013, which is now, evidently, not the most up-to-date one, regards a firearm, like, firing a gun and analyzing whether a gun goes with a bullet. And that -- that's what's been provided in this case, the analysis of the actual firearms, are they functional, are they nonfunctional, all of those things that have been associated with this case, her examining various pieces of evidence that were impounded as a part of this case. So she has a lot of areas that she's clearly qualified as an expert to testify in.

However, with regard to something referenced stippling, we are talking about her opining as to soft tissue damage to the skin as a result of firearm. That was never disclosed in this case.

THE COURT: Okay. Go ahead. I'm sorry.

MS. MACHNICH: Oh, that's okay. So the standard is not whether she's comfortable testifying to something, although it's -- it's refreshing here that someone would be willing to speak up if they weren't versed in the topic. But again, she did speak up and she said limited experience.

Her most recent training with regard to this is between 2009 and 2011. It's not even listed on her CV. I don't know if it would have been specifically delineated on there anyway. But it certainly isn't even listed on the one we have. She's never published in the area. My understanding is that she's never -- certainly never taught in the area.

Because her area -- oh, and she's specifically testified in the area of firearms identification, and she's now said that it's 30 times, or this is the 30th time, while there's three listed on the CV.

But even so, we're talking about firearm identification, which is specifically what we received with regard to her report and everything provided within this case that she was noticed to testify to.

Because of that, and because of -- based on the State's questions that they're not having her opine, and they have not necessarily established relevance with regard to this testimony of stippling, I don't think this is proper on many levels. And we would move to exclude it and strike it from the record.

THE COURT: State, what's your position?

MR. GIORDANI: I think it's proper on every level. I'm not asking this witness to opine as to an expert opinion with regard to stippling. I'm not asking this witness to talk about injuries or soft tissue damage or anything that Ms. Machnich just referenced. I'm asking this firearms examiner to tell us what stippling is, when generally you can expect to see it. That is clearly within the realm of her training and experience.

The fact that it's not in her report is not surprising at all. We -no one asked her to review stippling, which goes to my original point.
It's not about rendering an opinion on any particular stippling in this
case. I wouldn't ask her that. She probably wouldn't be comfortable
answering that. So that's not what I'm doing here. I'm asking this
forensic scientist in the area of firearms what stippling is, when generally
you would expect to see it. And that's the extent of it.

Everything about this is proper. There's nothing that needed to be in a report that wasn't. And I will submit it to the Court on that.

THE COURT: All right, counsel. Thank you.

She has testified that she has a certification in gunshot residue. She has been accepted -- she does have sufficient qualifications to testify as an expert in a particular area of expertise. I believe that area is -- what were the areas of expertise?

MR. GIORDANI: The title is firearms and tool marks.

THE COURT: Firearms and tool marks. So to the extent -- counsel?

MS. SISOLAK: Tegan.

MS. MACHNICH: What? I'm sorry.

THE COURT: To the extent that this testimony falls with under -- within her overall expertise that she has -- that the Court has determined that she has the qualification to testify, I am going to allow to that extent.

However, I'm not going to allow her to give an opinion that is not contained in the expert report. So she's not going to allow -- she's not going to give an opinion as to the -- your concern about the medical issues related to stippling on the hand itself.

She is going to be allowed to testify within her expertise. I believe she testified that she has -- over the course of time, that she has made determinations as to the pattern of stippling for purposes of determining -- distance determination of gunshot residue. That's the type of -- that's the underlying testimony she can testify to here.

It's my understanding what the State's going to ask her is, what is stippling? Is it -- which I believe she's testified to. Generally, what the range of stippling is, or can there be stippling for more than 24 inches.

But, counsel, I'm not going to let you -- let her give an opinion on --

MR. GIORDANI: No.

THE COURT: -- for purposes of this case. This falls under her umbrella as regarding gunshot residue.

MR. GIORDANI: Understood.

MS. BEVERLY: Thank you.

THE COURT: Okay. That's my ruling, counsel.

MS. BEVERLY: Can we call the jury back in?

THE COURT: Anything further?

MR. GIORDANI: No, Your Honor.

MS. MACHNICH: I guess --

THE COURT: Go ahead.

MS. MACHNICH: We -- I know this is unorthodox, but I'd like to make a proffer outside the presence of the State with regard to why we believe this is happening and why we believe this is unfair. But I don't feel comfortable doing that, as it may -- I don't know if that's the case. I think that's why -- I think something -- I think I know what they're doing. I don't know if it's correct. If it's not correct, it's going to hurt my client by bringing it up. So I'd request to make a proffer to the Court outside the State -- presence of the State with regard to why I believe this is happening and why I believe this is improper, given the circumstances.

MS. BEVERLY: Judge, we're going to absolutely -- we're going to absolutely object to that. We're ask -- this is evidence coming in. We're in our case-in-chief. They have the ability to cross-examine her on that. They have the ability to cross-examine anybody else. But I don't see what else needs to be said other than what we've already done. Your Honor already established that she is allowed to testify about this very --

THE COURT: All right. The way I'm hearing this, counsel,

quite frankly, is these are foundational questions, just general foundational questions going to the issue of gunshot residue. That's how it seems to be being presented to me. Again, there was not a written Motion in Limine. I am concerned about the notice issue, that this was not contained in the expert report. However, the State has represented to me these are more general, foundational type of questions. They're not going to be asking her an opinion.

If you're going to make an allegation on some type of, I don't know, I mean, I'm assuming it's some type of improper motive by the prosecution, that's your concern.

MS. MACHNICH: I don't -- I don't -- I'm not trying to say anything disparaging about the State. They've been very forthcoming in this case. But yes, I think this is going to something more than just foundation, that's -- and I'm concerned. And I -- certainly, if it's not the case, I don't want to highlight it for them. But if it is the case, I think it's back-dooring in something that wasn't disclosed and becomes very relevant.

MS. BEVERLY: And, Judge, I am going to have to object at that point. I mean, I think that -- well, I don't think, I know that I've disclosed everything that's been admitted, everything that's -- everyone who is testifying. In fact, I even told them who I would be calling in this case, which is not something I even typically do, because we've been getting along so well.

So I don't know what type of -- it seems like back-dooring they think that we're doing, but everything's been disclosed.

 THE COURT: I'm not sure what they're doing, counsel. I'm not sure if she's afraid of revealing some type of trial strategy or some type of improper motive. I -- and quite frankly, I don't know.

MS. BEVERLY: If it's talking about the State's -- I don't know why that would be outside the presence of the State. I mean, if they're talking about trial strategy, that's one thing. But they're talking about something that has to do with the State --

THE COURT: I don't know, counsel.

MS. BEVERLY: -- so the State should be present for that.

MS. MACHNICH: My -- my concern is, if I am not correct and I'm just being paranoid, then I've now highlighted something to them. So if -- if Your Honor does not keep out this testimony, I have then helped the State's case. And I don't think that that's proper, and I don't think that I should be forced to do that, because it necessarily harms my client. And it's a huge PCR issue.

I just -- we did not have notice that she'd be testifying to this area. We may have taken different steps, and I'd certainly like to make a proffer of what steps we might have taken if we had known she was testifying to this area, based on what I believe the State is going to do with this information. But again, I don't feel comfortable -- I'm sorry I'm being so vague. I have something very specific to say. I just -- if I highlight it in front of the State, they're very intelligent prosecutors, and I know that if Your Honor doesn't keep it out, they're going to use it.

MR. GIORDANI: Your Honor, I believe you made your ruling on this issue. And I would ask that if it's going to be visited any further, it

not be outside our presence. That's not appropriate, especially if it has to do with something alleged against us. We would --

THE COURT: That doesn't appear to be the situation, counsel. It appears to be something other than allegations of improper motive by the prosecution.

MR. GIORDANI: Right. And --

MS. MACHNICH: Right.

MR. GIORDANI: -- understood. But to the extent that you've made your ruling, I don't understand how anything in addition to the actual --

THE COURT: She wants to make a proffer outside the presence of the prosecution.

I'm going to take a short recess. Because here's your problem counsel: If it's a proffer outside the presence of the prosecution, I cannot make a ruling without them being informed of what the proffer is. I mean, they would have an -- I mean, are you making an offer of proof?

MS. MACHNICH: Yes.

THE COURT: Okay.

MS. MACHNICH: I would like to make an offer of proof outside the presence --

THE COURT: Okay. But the offer of proof would not be argument. It would be if -- an offer of proof is to establish in the record for an appellate review of your basis --

MS. MACHNICH: Yes.

THE COURT: -- of an objection.

1	MS. MACHNICH: Yes.
2	THE COURT: Okay. So that's what you want to do?
3	MS. MACHNICH: That is what I would like to do, Your Honor
4	THE COURT: Okay. And you want it to be sealed so the
5	State could not
6	MS. MACHNICH: Yes, I would.
7	THE COURT: All right. We're going to be in a short recess.
8	MR. GIORDANI: All right.
9	MS. MACHNICH: Thank you, Your Honor.
10	[Court recessed at 3:31 p.m., until 3:38 p.m.]
11	[Outside the presence of the jury]
12	THE COURT: This is a continuation of case number I'm
13	sorry, a continuation of the jury trial in case number C-15-309578-1
14	and -2, State of Nevada vs. Defendants Steven Turner and Clemon
15	Hudson.
16	Counsel, state your appearance.
17	MS. MACHNICH: Tegan Machnich and Ashley Sisolak for
18	Mr. Turner.
19	MR. GIORDANI: John Giordani and Leah Beverly for the
20	State.
21	THE COURT: Let the record reflect that the jury is not
22	present.
23	MR. GIORDANI: Mr. Plummer is here, too, with his client.
24	THE COURT: I'm sorry. Mr. Plummer?
25	MR. PLUMMER: Yes, Your Honor.

1	THE COURT: Thank you.		
2	Let the record reflect the presence of counsel for the State,		
3	counsel for the defendants, and the defendants.		
4	Counsel, I need some clarification. Under		
5	NRS 174.235 (1)(b), regarding with expert reports, it says:		
6	Results or reports of physical or mental examinations,		
7	scientific tests or scientific experiments made in connection with the		
8	particular case, or copies thereof, within the possession, custody, or		
9	control of the State, the existence of which is known, or by the		
10	exercise of due diligence, may become known to a prosecuting		
11	attorney.		
12	It's my understanding that you have provided counsel with ar		
13	expert report; is that correct?		
14	MR. GIORDANI: Yes, Your Honor.		
15	THE COURT: Do you have a copy of the expert report,		
16	counsel?		
17	MS. MACHNICH: Yes, I do, Your Honor.		
18	THE COURT: Can you		
19	MR. GIORDANI: For the record, it's one, two, three pages		
20	long.		
21	THE COURT: Can you approach, please, with a copy of the		
22	report?		
23	MS. MACHNICH: Yes, Your Honor.		
24	[Pause in proceedings.]		
25	THE COURT: I'm just going to hold this one moment.		

In the areas that this witness has -- the Court has determined her qualifications allow her to testify, the particular areas of expertise are twofold; is that correct? It was tool markings, and what was the other area that she was offered as an expert?

MR. GIORDANI: The firearms and tool marks is her area of expertise.

THE COURT: Firearms and tool markings. And it's the State's position under her expertise as a -- as a -- as firearms, within there is gunshot residue, which would include the shotgun?

MR. GIORDANI: It would include all types of gunshot residue, including stippling, yes. That's her area of --

THE COURT: Well, my concern is the stippling, is -- is that as to both the rifle and the shotgun?

MR. GIORDANI: It applies to any firearm. And I believe what the witness said was the type of stippling -- stippling or the distance thereof, it actually depends on a lot of different factors, including the type of firearm, etcetera. So that's where she was being overly, I guess, cautious is the word. She's saying it all depends. And that's part of the reason I won't ask her an expert opinion, because she can't answer it. Depends on a whole lot of stuff.

THE COURT: And one of the objections was relevancy.

MR. GIORDANI: Right.

THE COURT: Okay. What is the relevancy of the stippling testimony?

MR. GIORDANI: Well, now, see this goes into exactly what

Ms. Machnich was trying to do. To the extent that she's objecting to the qualifications of the expert, relevance has nothing to do with it.

THE COURT: I agree.

MR. GIORDANI: If Your Honor made a ruling that she can testify to those things, I can proffer to you the relevance. But then if we do it in front of the defense, it's the same exact reason they don't want to do it in front of us, because we're talking about trial strategy. I mean, it's relevant --

THE COURT: This is what I'm not understanding.

MR. GIORDANI: Let me -- if I may. It's relevant to her expertise in all these different areas of firearms. All of this testimony is relevant. In fact, I skipped over a whole bunch of relevant stuff that would bolster her expertise. So, I mean, I can go back and ask her what is a bullet, what is a casing, what is a trigger guard, what is a this, that, that, to show she knows her guns. She knows the resulting impacts of guns. She knows, you know, the different components and the different effects, etcetera. That's -- it's all relevant to her --

THE COURT: But is it relevant to her opinion? That's my concern. The opinion --

MR. GIORDANI: She's --

THE COURT: -- are you going to ultimately ask her an opinion in this case?

MR. GIORDANI: No. No, no, no. Not with regard to stippling, no.

THE COURT: Okay. But in regards -- here's what I'm having

difficulty with this whole scenario. Okay. You put an expert on to give an opinion. That's the whole point of expert testimony. What is the opinion that this expert is going to give the purpose of you presenting her as an expert?

MR. GIORDANI: Well, first off, the sole purpose of presenting her is not for her opinions. It's to talk about all these different items of evidence to tie up what we've been going through this whole trial. The -- the expert portion of her testimony, the opinions, are going to be related to what casings from the scene go to what firearms. But a big chunk of her testimony is not about those opinions. It's to show, number one, that she's qualified. It's to show, number two, she knows what she's talking about. It's to show, number three, what those things we're finding on the scene are.

So it's not -- I'm not asking her these questions to result in an opinion at the end. Her opinion -- all of the questions I'm asking -- asking her are foundational for her expertise. So I'm not asking her an opinion with regard to anything to do with stippling.

THE COURT: Right.

MR. GIORDANI: And, I mean, to go a step further, so throw a hypothetical out there, so it's gonna be argued by Mr. Plummer that -- or potentially will be argued by Mr. Plummer that when his gun gets hit -- I mean when the shotgun gets hit by an officer's round, it's rendered inoperable. And that's either, potentially, an accidental discharge or self-defense or whatever it may be. Anything about that firearm is going to be relevant to argue that later. We have this witness to tie up

everything there is to possibly know about guns because that's the person who knows that.

THE COURT: Okay. But, again, just based on what the defense has stated, is there testimony in this record regarding stippling?

MR. GIORDANI: No.

MS. BEVERLY: Judge, but what we're saying is it's the same as asking the DNA person, What is DNA? It's the same thing as asking the fingerprint person, What are fingerprints? So what -- if you're asking us for, you know, what we're going to argue and what our --

THE COURT: I'm not asking that, counsel. What -- here -- I'm trying to figure out why defense counsel would need an ex parte offer of proof.

MS. BEVERLY: I don't know.

THE COURT: I'm trying to figure it out so I can make a ruling, okay.

MS. BEVERLY: It's -- it's --

THE COURT: And my question to you, counsel, is there evidence in this record, is there testimony in this record, regarding stippling?

MS. BEVERLY: Is there evidence in this case of stippling? Is that what you're asking? I guess -- I don't know why they want to make -- I think they want to make a proffer to try to, you know, cut -- see what the State's going to argue. Okay? But we are allowed to ask a firearms expert anything related to expertise in firearms, whether that's, What is a bullet? What is a casing? How does a bullet leave a casing?

1	How does the round expend from the chamber? All of that is within her
2	purview, including the definition of stippling, including the
3	THE COURT: But I don't want you okay. But you still
4	haven't answered my question. My question is, is there testimony or
5	evidence in this record of stippling? That's
6	MR. GIORDANI: Well
7	THE COURT: It's a simple question.
8	MR. GIORDANI: Yes.
9	MS. BEVERLY: Yes.
10	THE COURT: And who had the stippling? Who what
11	MR. GIORDANI: Okay.
12	THE COURT: What person was it on?
13	MR. GIORDANI: Are are you ordering us to give our
14	arguments up?
15	THE COURT: No. No, no, not your argument.
16	MR. GIORDANI: Okay.
17	THE COURT: I'm asking the state of the record right now. I
18	can ask it of the defense attorney. That way
19	MR. GIORDANI: Okay. That would be great.
20	THE COURT: All right. Is there evidence in the record of
21	stippling? Is there testimony in the record of stippling? Has anybody
22	testified that any person in this case had stippling?
23	MS. MACHNICH: I believe that there will be argument made
24	by the State that that is the case.
25	THE COURT: Okay The State

1	MS. MACHNICH: So you asked
2	THE COURT: can only make arguments inferences
3	based on the evidence that's presented during the trial.
4	MS. MACHNICH: Yes.
5	MS. BEVERLY: Yes. There's photos, as an example.
6	THE COURT: There individuals have stippling on them?
7	They have stippling?
8	MS. MACHNICH: That they could argue is stippling.
9	MS. BEVERLY: Yes.
10	THE COURT: Okay. That they can make a reasonable
11	inference that his so there is no testimony in the record that that the
12	evidence that there is evidence of stippling?
13	MS. BEVERLY: Judge, he has a gunshot wound to his left
14	calf. That has been testified to repeatedly by
15	THE COURT: No, I remember the testimony.
16	MS. BEVERLY: There have there are photos of those
17	injuries. So I to answer your question, yes, right over there.
18	THE COURT: Okay. And if I understand correctly, there's the
19	absence of stippling as to that wound; is that correct?
20	MR. GIORDANI: Well, that's going to be argued by them.
21	MS. MACHNICH: And the State's going to argue that there is
22	stippling, I believe. Obviously, I'm not putting words in their mouth. But
23	would believe that the State would argue that my client had stippling on
24	his leg. And based on this witness testifying that there was no stippling
25	beyond 2 feet, which is an area she's not been disclosed in, they're

going to use that in their closing arguments to say he had to have been within 2 feet of a firearm when it was discharged for that pattern to have happened, and thus, the defense theory is incorrect.

MR. GIORDANI: So number one, that says it's relevant. And number two, she has been disclosed in this area. She is a firearms expert.

MS. MACHNICH: I actually have the -- the actual disclosure. And it says she is an expert in the field of firearm and tool mark comparisons, and is expected to testify thereto. And none of that suggests stippling.

THE COURT: Okay. My biggest concern, quite frankly, counsel, is the notice issue. I do have concern about the notice issue.

MS. BEVERLY: Judge, I really --

THE COURT: Okay. I understand the argument. Whether -- I'm going to allow her to give general statements about stippling, okay, because that does seem to fall under her -- the area that she's qualified. But I don't -- I am not yet convinced that she should be allowed to give an opinion -- I'm sorry, to give testimony regarding how far away stippling occurs. In other words, the three questions you asked, if you're going to -- the three questions you asked dealt with -- I have them written down. I apologize.

MR. GIORDANI: I can tell you, what is it? Or what is stippling?

THE COURT: Okay. That seems to be a proper question.

MR. GIORDANI: What is the range generally associated with

it? And her response was, It depends upon the caliber, the surface, the XYZ. I don't remember exactly what she said. And then the third question, and the question that is relevant to potential argument, is, Have you ever seen stippling occur from a distance of greater than 24 inches? And she --

THE COURT: Okay. And quite frankly, that's the question that's probably the most concerning.

MR. GIORDANI: Well, that --

MS. MACHNICH: Yeah, exactly.

MR. GIORDANI: That's --

MS. BEVERLY: Well, I guess the -- the situation is, Judge, she has testified that she fires guns. She's observed distances. She talked about how she has training. And we're talking about training in her general training as a firearms expert, which --

THE COURT: Okay.

MS. BEVERLY: -- she talked about. So that is all part of her qualification as an expert --

THE COURT: Okay.

MS. BEVERLY: -- the same way a DNA person can testify about different -- different types of DNA, and where DNA is found, and sometimes there's a mixture of DNA. That's all part of it. So --

THE COURT: Okay.

MS. BEVERLY: -- we're not asking her to give an opinion in this case about, Ma'am, in this case, how far was the -- anybody -- did you observe any stippling? We're not -- we're not asking her that. That

would be giving an opinion.

But to say in general, you know, in general distances, which she has experience in, I don't think is in any way affected by any notice issue. It's certainly part of her qualifications. Her training is listed in there as a firearms expert. And I think that's -- we're not asking for any further opinion.

THE COURT: Well, is she -- is she a firearm expert or is she a firearm comparison expert?

MS. BEVERLY: Both.

MR. GIORDANI: She's a firearms expert, not just a firearms comparison expert. That's the -- that's the big difference that we have in opinion. She --

MS. MACHNICH: Her notice --

THE COURT: Okay. Wait, counsel.

MS. MACHNICH: Sorry.

THE COURT: You've already stipulated that she's an expert. It was -- it's my recollection that you stipulated that she was a firearm expert in tool markings. That's my recollection. If I'm wrong, please let me know.

MS. MACHNICH: Based upon the area of her disclosed testimony that was included in the State's notice of witnesses, which specifically states firearm on tool mark comparisons.

THE COURT: Okay. My next issue that I have is her statement of limited experience, counsel. She volunteered that she has limited experience in this area. So before I would let you ask that

question, you're going to have to verify that she has -- at the very least, has some experience sufficient to make that type of statement, that -- MR. GIORDANI: Sure.

THE COURT: And what are you going to show me?

MR. GIORDANI: We -- we just did a voir dire of the witness -- THE COURT: Correct.

MR. GIORDANI: -- in which she said she is trained in

MR. GIORDANI: -- in which she said she is trained in distance determination. That is exactly what we're asking. Now, again, we're not asking her to render an opinion or look at those photos and say, is there stippling on Steven Turner's leg? We're not asking that. We would never ask that because it's not appropriate. She's not --

THE COURT: Okay. What she testified to, counsel, is that she has training in stippling, and her training involved pattern of stippling for distance determination of gunshot residue. That was her testimony.

MR. GIORDANI: Yes.

MS. MACHNICH: Yes.

THE COURT: Okay. She's been accepted -- based on her qualifications, she's been accepted to give an opinion regarding firearms and tool marks. So to the extent that her testimony is going to fall within that, okay, then she can establish pattern of stippling for purposes of distance determination of gunshot residue.

She seems to have -- I believe it was also her testimony that, as part of her certification, she had training in those areas. I had my notes and --

MR. GIORDANI: She did.

THE COURT: I apologize, counsel. So if the State can ask a question based on pattern of stippling and distance determination of gunshot residue, that seems to be within her qualifications. I'm not going to let her give a specific opinion or testimony regarding, for example, the gunshot wound as to the officer. Okay?

MS. MACHNICH: Okay.

MS. BEVERLY: Thank you.

MS. MACHNICH: I -- I guess, Your Honor, our concern was we did not have notice. And had we had notice that they were going to go into something other than firearm and tool mark comparisons, we may have hired our own expert. And we would request, potentially, a stay in order to get an expert or consult an expert. I don't know if that's even something that we can do at this point on such short notice. But -- but given that that is now what she's testifying to, and while she may not be opining --

THE COURT: How long would you need, counsel?

MS. MACHNICH: A week.

THE COURT: No, I'm not going to give you a week. How long would need? I mean, do you -- what office are you with?

MS. MACHNICH: Public defender.

THE COURT: Okay.

MR. GIORDANI: Can we make an objection for the record?

This is now talking about middle of trial, long past the 21 days, and they're asking to stop our trial and send our jury home to bring in an expert. The issue here is whether she was on notice of the general idea

of stippling. So with regard to the second supplemental notice of witnesses and/or expert witnesses, we had two firearms examiners noticed. Both of those people -- one is Anya Lester. One is James Krylo. Both of those people are noticed with Or Designee next to their name. That is common -- I do it in every case. It looks like Ms. Beverly does too.

And both of those firearms analysts have disclosures next to them: Krylo is expected to testify regarding collection, comparison, analysis of firearms, ammunitions, ballistics, and tool mark evidence as it relates to this case.

The -- the general idea of stippling falls within the purview of firearms, ammunitions, ballistics, etcetera. Anya Lester is an expert in the field of firearm and tool mark comparisons, and is expected to testify thereto. Firearm and tool mark comparisons contain firearms, ammunitions, ballistics, and tool mark evidence.

There is no other notice we could possibly have given, other than saying, this is our trial strategy. Here you go. We cannot, and will never, do that. It's not required by law. I mean, as a comparison, the DNA expert, Kim Dannenberger --

THE COURT: Counsel, I don't need a -- here's -- here's the situation, counsel. If they can bring it in within her expertise, if they can establish it through her expertise that she is a firearm expert, and this falls within the comparison, she seems to have the qualifications to testify generally about stippling. I'm not going to let them ask the question, have you ever seen a case greater than 24 inches? That's too

1	fact-determinative in this case. She can give general statements as a	
2	firearm expert in in the expertise of comparison. So she has the	
3	qualifications, based on her testimony, to give general information	
4	around about stippling.	
5	MS. MACHNICH: Okay. And with that restriction, we would	
6	THE COURT: Well, I'm not going to let them be specific to try	
7	to tailor to the facts of this case.	
8	MR. GIORDANI: And we're not going to. But the problem is,	
9	is if you say if you allow us to say, what is stippling, and then don't get	
10	to say anything with regard to distance, then the testimony is pointless.	
11	THE COURT: Okay. But you're but the problem is, you're -	
12	you're asking her the distance. You said I believe it was one of the	
13	questions you're going to ask, 24 inches.	
14	MR. GIORDANI: Have you ever seen any further than.	
15	THE COURT: Okay. Ask her, what is the furthest you've	
16	seen	
17	MR. GIORDANI: Okay.	
18	THE COURT: based on your experience?	
19	MR. GIORDANI: Okay.	
20	THE COURT: In other words	
21	MR. GIORDANI: What is the furthest you've	
22	THE COURT: Well, I'm not going to state the question for	
23	you. But you can ask general questions regarding stippling based on	
24	her experience in this area.	
25	MS. BEVERLY: Thank you.	

MS. MACHNICH: I'm going to blind asking her with no notice about whether -- how many times she's fired a weapon and registered stippling. I --

THE COURT: Okay. But that goes to cross-examination. She has said, already, limited experience. So that's going to go to the issue of cross-examination. How many times have you done this? She said limited experience. It's pretty much what you did in establishing her qualifications. So the issue goes to cross-examination, counsel.

MS. MACHNICH: Okay.

THE COURT: All right. I apologize. But again, whenever these things occur in the middle of trial, it is necessary for me to understand the context of which they are occurring.

MS. BEVERLY: We understand, Judge.

MR. GIORDANI: Understood.

THE COURT: I mean, obviously, you know, my preference has always been, as anybody that has practiced in front of me, written Motions in Limine, But I understand that this does occur during trial.

So my ruling is, counsel, that she can give a general description of what stippling is based on her qualifications.

MS. BEVERLY: Thank you, Your Honor.

MS. MACHNICH: And, Your Honor --

THE COURT: Thank you.

MS. MACHNICH: And, Your Honor, may I just briefly make our record? I respect your ruling, and I'm not trying to change it at this point. I just want my appellate record to be clear.

THE COURT: Absolutely.

MS. MACHNICH: That I am objecting pursuant to *Burnside v. State*, 352 P. 3d, 627 from 2015. And I would make the specific record that I've asked for a continuance pursuant to 174.295 or exclusion of the testimony at issue. And had I known about this area in advance and been on notice of it, I would have prepared a more thorough cross-examination on her qualifications. I would have, I guess, hoped that I had an up-to-date CV. And I would have potentially hired or consulted with a rebuttal expert. Thank you.

THE COURT: And what was the cite, counsel?

MS. MACHNICH: 352 P.3d, 627 from 2015. And it's

Burnside v. State.

THE COURT: And do you have a copy of the case?

MS. MACHNICH: I -- I do. It does have some markings on it. I apologize. Actually, I may have a clean one right here. I do have a clean one right here.

THE COURT: Okay. Thank you.

State, do you have any argument regarding the case that counsel is citing?

MR. GIORDANI: No, not at all. We've already addressed the arguments that would arise from that case.

MS. MACHNICH: And I -- and, Your Honor, the discussion begins on Pincite 636, right on to the next page from 636.

THE COURT: What head note, counsel?

MS. MACHNICH: It's head note -- starts at 1, and

1	includes 1, 2 1 and 2 and 3 and 4, 1 through 4.
2	[Pause in proceedings.]
3	THE COURT: In reviewing the Burnside matter, counsel, the
4	distinction that the Court makes in reference to the case sub judice is
5	that in Burnside, they sought to broaden the custodian of records
6	regarding cell phones. And the Court noted that the State was required
7	to provide notice pursuant to NRS 174.2342 that the record's custodian
8	would testify as an expert witness. It failed to do so. Instead, including
9	the records custodian on its notice of lay witnesses.
10	The State has represented to me that this witness was noticed
11	as an expert witness. I find that distinction to be compelling in this
12	matter. And therefore, my ruling stands.
13	MS. MACHNICH: Thank you, Your Honor.
14	MS. BEVERLY: Thank you.
15	MS. MACHNICH: And I would only note that the area that's
16	listed in the area of comparison
17	MS. BEVERLY: Judge
18	MS. MACHNICH: was
19	THE COURT: Thank you, counsel.
20	MS. BEVERLY: All right.
21	MS. MACHNICH: Thank you.
22	THE COURT: Bring the witness bring the jury back in,
23	please.
24	And you understand my ruling, counsel?
25	MR. GIORDANI: Yes, Your Honor.

1	THE COURT: Thank you.
2	MR. GIORDANI: I wrote down the words you said. Can give
3	general information regarding stippling?
4	THE COURT: No leading.
5	MR. GIORDANI: No leading?
6	THE COURT: Counsel. Counsel for the defense, if you could
7	approach.
8	MS. MACHNICH: Of course.
9	THE COURT: Thank you.
10	MS. MACHNICH: Thank you.
11	[Jury reconvened at 4:08 p.m.]
12	THE COURT: You may be seated. Do the parties stipulate to
13	the presence of the jury?
14	MR. PLUMMER: Yes, Your Honor.
15	MS. MACHNICH: Yes, Your Honor.
16	MR. GIORDANI: Yes, Your Honor.
17	THE COURT: Is the witness still available?
18	MR. GIORDANI: Yes.
19	THE COURT: Ma'am, I would remind you you're still under
20	oath.
21	THE WITNESS: Thank you.
22	THE COURT: Thank you.
23	MR. GIORDANI: May I?
24	THE COURT: You may.
25	MR. GIORDANI: Thank you.

BY MR. GIORDANI:

- Q Ma'am, what is stippling?
- A Stippling from powder is small abrasions or scratches that you get on your skin that would be around a gunshot wound.
- Q Okay. And that powder that you referenced, is that the stuff that you were describing earlier is behind a bullet and inside a case?
 - A Yes.
- Q Cartridge case? In general, what range is associated with stippling?
- A There are many variables that would go into that. It would depend on the type of gun, the length of the barrel, the type of ammunition, and the caliber. So I wouldn't be able to give an exact number.
- Q Understood. What is the furthest distance you have seen associated with stippling?
 - A Again, I would not be able to give you an exact number.
 - Q Okay. Are we talking more than 3 feet? Less?
- A I have -- I -- because there are so many variables, I would not be able to attest to an exact number. Normally, stippling would be seen at a -- more of a close-to-intermediate range.
 - Q Okay. What do the terms close to intermediate mean to you?
 - A Again, I would have a very difficult time giving you a number.
 - Q Okay. Could it be 25 feet away?
 - A I would say 25 feet would be too far.

1	Q	Thank you. I want to get back to this firearm that we
2	have, 41	5. 415. Did you conduct the different types of testing that you
3	describe	d previously on this firearm?
4	Α	Yes. Like I described previously, starting with the
5	photogra	phy, taking the pictures, noting the serial number, and moving
6	on to the	test firing process, I did indeed do that with this firearm.
7	Q	Okay. And was this firearm operable?
8	Α	Yes.
9	Q	And did you conduct a countdown on this firearm?
10	Α	No, I I did not.
11	Q	Understood. Did you receive a magazine associated with this
12	firearm?	
13	Α	If I may just refer to my report?
14	Q	Would that refresh your memory?
15	Α	Yes. So, yes, I did receive a magazine associated with this
16	firearm.	
17	Q	Okay. What was the well, do we see the magazine in that
18	photo?	
19	Α	Yes. It's right here on the right-hand side.
20	Q	What was the capacity on that magazine?
21	Α	That submitted magazine has a capacity of 17 cartridges.
22	Q	Okay. If there's if this magazine is full with 17 cartridges in
23	it, can the	ere be an additional cartridge in the firearm?
24	Α	In the chamber, yes.
25	Q	Okay. So if I refer to that to as 17 plus one, does that sound

1	accurate?	
2	Α	Yes.
3	Q	And that would be the terminology used?
4	Α	Yes.
5	Q	Okay. So when you received this firearm, did it have 17 in the
6	magazine?	
7	Α	No. When I received that, it was not loaded.
8	Q	Okay. Understood. Did you receive cartridges associated
9	with this firearm?	
10	Α	One moment. I did receive cartridges in a separate package.
11	Q	And how many of those?
12	Α	I received 18 total.
13	Q	Okay. Were you able to take one of your own test rounds
14	and and fire those from that gun?	
15	Α	Yes.
16	Q	And were you did you then compare the test rounds from
17	this gun to some cartridge cases that you were provided?	
18	Α	Yes, I did.
19	Q	And how many cartridge cases were you provided?
20	Α	I was provided 15 total cartridge cases.
21	Q	Okay. How many .9mm Speer cartridge cases were you
22	provided?	
23	Α	12.
24	Q	Okay. And did you compare your test-fired round from this
25	gun to all of those or just some or what?	

A To all of those, yes.

Q Okay. And do you have photographs that are associated with that comparison?

A Yes.

Q Did you provide those to us here in court?

A I did.

Q And I'm going to show you now State's already admitted 416; what are we looking at here?

A If you could move it down a tiny bit so I could see the top? So these are comparison photo examples. These are just examples of my comparisons. These are not all encompassing, as I did -- as I mentioned, 12 separate comparisons. These are samples of what I saw. On the left-hand side, the left-hand side of the dividing line is the test fire, and that is from Item -- my lab Item 22, Test Fire B, that's on the left. And my lab Item 36 is on the right. And these are examples of different areas on those cartridge cases.

Q Okay. On the top set of photographs it says primer next to it; what is a primer?

A Primer is on the head stamp area of a cartridge case. It's a chemical compound that when the trigger is pulled on the firearm, the hammer and the striker falls forward and hits that chemical compound, and that's what makes the spark that ignites the powder. So that when the powder burns, it creates gas and that's what propels the bullet down the barrel and out of the muzzle of the gun.

Q Is it common for markings to be left behind when the -- I forget

1	the term hits the primer?	
2	А	Yes. The the firing pin or the striker or the hammer, when it
3	hits the	primer, it typically will leave an indentation, like you will see right
4	here. T	here can be other markings on this entire primer area, and that's
5	from when that cartridge case goes backwards against the back of the	
6	slide, you'll get markings from that as well.	
7	Q	Okay. And were there markings in both your test-fired
8	cartridge case in addition to the items of evidence you received from the	
9	scene?	
10	Α	Yes.
11	Q	And did you compare those?
12	А	Yes, I did.
13	Q	What were your results?
14	А	I determined that the 12 cartridge cases were identified as
15	having been fired by the submitted Glock pistol.	
16	Q	Okay. So we have a match from 12 cartridge cases to that
17	submitted Glock pistol; is that right?	
18	А	Yes.
19	Q	What are we looking at in these bottom three photographs?
20		[Equipment malfunction; pause in proceedings.]
21		THE COURT: Counsel, I'm going to take a short recess.
22		MR. GIORDANI: Okay.
23		THE COURT: Ladies and gentlemen, we are going to take a
24	short recess [indiscernible] this trial, read, watch or listen to a report or	
25	commentary on the trial or any person connected with this trial, any	

medium of information, including, without limitation, newspaper, television, radio or Internet, to form or express any opinion on a subject connected with the trial until the case has been finally submitted to you. We'll be in recess.

[Court recessed at 4:17 p.m., until 4:28 p.m.] [Outside the presence of the jury.]

THE COURT: Let's go back on the record. This is the continuation of the jury trial in Case No. C-15-309578-1 and -2, *State of Nevada vs. Steven Turner and Clemon Hudson*. Let the record reflect the presence of counsel for the State, counsel for the defendants and the presence of the defendants.

Obviously, there was a glitch in the JAVS system, I -- I take it.

Are we waiting for --

MR. GIORDANI: Well, no. What the State was going to bring up with you is now that it's been -- you know, we've had that significant delay and now this delay, I won't even be able to probably finish my direct by 5:00. So we need to check with this witness if she can come back tomorrow, unless you're -- unless you plan on staying a little past 5:00. This was going to be our last witness and we were going to rest.

THE COURT: Okay. Check with the witness, see what her preference is. I -- since we only started at 1:00, I would go past 5:00 to finish this witness.

MR. GIORDANI: Okay.

THE COURT: Or see if she can come back tomorrow,

1	whatever the witness's preference is.
2	MR. GIORDANI: Okay.
3	[Pause in proceedings]
4	MR. GIORDANI: Okay. It sounds like we can
5	THE COURT: Okay. The only caveat, counsel, is if the
6	some juror has some pressing matter that they have to leave at 5:00.
7	I'm going to inquire of the jury to make because of all the delays this
8	afternoon, if we can go beyond 5:00. Unless some juror has, like I said,
9	some pressing matter, we'll try to conclude this witness this afternoon.
10	MR. GIORDANI: Okay.
11	MS. BEVERLY: And what are we doing the jury instructions?
12	THE COURT: We'll do them tomorrow.
13	MS. BEVERLY: Okay.
14	MR. GIORDANI: Okay.
15	THE COURT: Do you want to bring well, let's bring the jury
16	in. No, you know what, before we bring the jury in, I do need a
17	stipulation by counsel. I believe the admonishment was recorded, but I
18	want a stipulation that I did admonish the jury prior to the recess.
19	MR. GIORDANI: You did. We heard you.
20	MS. MACHNICH: You did, Your Honor. Yes.
21	MR. PLUMMER: You did, Your Honor.
22	THE COURT: Thank you. All right. Let's bring the jury in.
23	[Jury reconvened at 4:34 p.m.]
24	THE COURT: You may be seated. Do the parties stipulate to
25	the presence of the jury?

1	MR. GIORDANI: Yes, Your Honor.
2	MS. MACHNICH: Yes, Your Honor.
3	MR. PLUMMER: Yes, Your Honor.
4	THE COURT: Thank you.
5	Ladies and gentlemen, because of all the delays this
6	afternoon I was going to go past 5:00, unless anybody has any pressing
7	matters where they need to leave at 5:00? Seeing no hands, I'm going
8	to again, because of all the delays, we're going to go past 5:00 this
9	afternoon.
10	JUROR NO. 2: How how far past are we going to go?
11	THE COURT: You tell me. Do you have
12	JUROR NO. 2: I have a school function I was supposed to be
13	at by 6:00, and I live about 40 minutes from here.
14	THE COURT: And what time is your school function?
15	JUROR NO. 2: It starts at 6:00.
16	THE COURT: Well, we're hopeful to conclude this witness
17	this afternoon. So if it gets close to 6:00, let me know, and I'll inquire of
18	counsel how much longer the witness has.
19	JUROR NO. 2: All right.
20	THE COURT: Thank you.
21	Ma'am, you're still under oath.
22	THE WITNESS: Thank you.
23	THE COURT: Thank you.
24	DIRECT EXAMINATION (CONT.)
25	BY MR. GIORDANI:

1	Q	Okay. I'm going to try to get through this as quickly as
2	possible.	Showing you State's 419; do you recognize that item?
3	Α	Yes.
4	Q	And you indicated previously that's one of the firearms you
5	received	for testing?
6	Α	Yes, that's correct.
7	Q	Did that have a magazine associated with it?
8	Α	Yes, it did.
9	Q	And were there cartridges associated with it?
10	Α	If I may look at my notes for one moment?
11	Q	Sure.
12	Α	Yes, there were.
13	Q	And how many cartridges were associated with it?
14	Α	There were nine total.
15	Q	What was the magazine capacity?
16	Α	The magazine capacity was eight cartridges.
17	Q	So if there were nine, is it eight plus one, one in the chamber?
18	Α	That would be the total capacity of the firearm, yes.
19	Q	Understood. Did you receive any casings from the scene that
20	were in a	ny way associated with this firearm?
21	Α	I did not.
22	Q	No fired cases, is what I'm asking?
23	Α	I did not receive any fired cartridge cases that I identified to
24	that firear	m, no.
25	Q	Understood. I'm showing you now State's 413; do you
		118

1	that mouse is sitting, right?	
2	Α	Yes.
3	Q	And then you can load how many rounds, or shot shells, into
4	that?	
5	А	I did not check the capacity of this one specifically, due to the
6	damage	
7	Q	Okay. So when you received this item, did you actually have
8	to physi	cally take it apart in order to examine it and look inside of it?
9	Α	Yes.
10	Q	What areas did you take apart?
11	Α	I removed the barrel. So this part here I actually removed. I
12	removed the trigger guard, which is this part here, and actually the entire	
13	trigger g	roup, took that out of the receiver. There are two pieces, also,
14	inside th	ne receiver, one is a shell stop and one is a shell interrupter.
15	They're	just little pieces of metal that help the shot shell, when you're
16	loading	and unloading it from this magazine. It stops it from going
17	backwa	rds and help it to go forwards.
18		There's a bolt also inside there that I was unable to remove,
19	and that	is because I could not move this fore-end forward or backward.
20	So	
21	Q	Okay. Go ahead.
22	Α	after I removed the barrel and removed the trigger group, I
23	was a	nd those two little shell interrupters, I was unable to disassemble
24	the shot	gun any further.
25	Q	Okay. Fair to say that when you received that shotgun, it was

inoperable?	
Α	Yes.
Q	And based upon your examination of the gun, was it
inoperat	ole due to whatever struck it here?
Α	Yes.
Q	Did you examine the interior of this hole in the bottom right of
the exhi	bit?
Α	Yes.
Q	Did you find anything?
Α	Yes. When the shotgun was initially brought into our
laborato	ry by the crime scene analyst, there was a small metal fragment
that was	s actually, it was in between this magazine tube and the end of
this fore-end. It was jammed in there.	
Q	Okay. And if you recall, did that small metal fragment
fragmen	t get placed by you into a little plastic vial and then taped to the
shotgun	when you rebooked reimpounded it?
Α	Yes, I believe so.
Q	Does that sound about right?
Α	Sounds about right.
Q	Okay. I'm not going to pull the box here. 419, did you receive
shotgun	rounds associated with that shotgun?
Α	Yes.
Q	How many did you receive?
Α	I received, if I just can make sure?
Q	Sure.
	A Q inoperate A Q the exhile A Q A laborato that was this fore Q fragment shotgun A Q shotgun A Q A Q Shotgun A Q A

1	Α	I received four unfired shot shells, these four pictured here.
2	And the	n I received one fired shot shell, this one down here.
3	Q	Okay. Where was that fired shot shell taken from?
4	Α	It was removed from the chamber of the pump shotgun.
5	Q	Okay. Now, what are we looking at in the center photograph
6	here?	
7	Α	That center photo, what I did is I took one of these unfired sho
8	shells a	nd I actually just cut it apart. I took a scalpel, made a slit right
9	here, re	moved the wad and also the shot pellets and the powder in here
10	Q	Okay. Where is it in within this round that these pellets and
11	this pow	der would be?
12	Α	So it's sort of like with a cartridge, like I described before.
13	Here on	this shot shell you have the primer that's in the bottom; you
14	would h	ave the powder inside here, and then the wad itself sits on top of
15	that. Th	his bottom part of the wad here, this is the over-powder part, sits
16	over top	of the powder. Then there's this little buffer piece, this little
17	shock a	bsorber piece here. Then this part is the shot cup part, and
18	that's th	e part that contains the shot and all of that is inside the shot shel
19	when it's	s fully assembled.
20	Q	Do the cup and the
21	Α	The over
22	Q	I apologize.
23	Α	powder part.
24	Q	Yes. Does all of that get expended when a shotgun round is
25	fired?	

1	A	Yes.
2	Q	Showing you now State's 420; what are we looking at in the
3	top thre	e photographs here?
4	Α	So I also received two items of evidence, two pieces of wads
5	here. A	and they were in two separate items. But here I put put them
6	togethe	r. This piece here was consistent with the over-powder
7	compor	nents of a combination wad. This piece here is consistent with a
8	shot cu	p component. And I just photographed them here, right next to
9	one of t	he wads from the shot shell that I disassembled.
10	Q	Okay. So the one in the photograph with the two, one of
11	them is	a clean one, that's from the disassembled round that you did
12	yoursel	f?
13	Α	Correct.
14	Q	And then the one on the right is reassembled by yourself from
15	items a	t the scene, or items given to you?
16	Α	Right. It's just it's just the two components sitting next to
17	each ot	her and they're not attached together or anything.
18	Q	Okay.
19	Α	I just posed them that way for the photograph.
20	Q	Understood. Did you also receive several tiny shot pellets?
21	Α	Yes.
22	Q	And are those depicted in this photograph that we're looking at
23	here?	
24	Α	Yes, they are.
25	Q	And where are they?

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magazine is kind of like a Pez dispenser, it has a spring that's pushing

top cartridge out of the magazine, loads it into the chamber. So the

those cartridges up. And the bolt on the bottom, there's a little lip and it just grabs that top cartridge and puts it forward into the chamber.

Q Okay. And you previously indicated this is a semi-automatic rifle?

A Yes.

Q Is this something where it only needs to be cocked or racked once in order to expend all the rounds in the magazine?

A So what it is, is you need to pull the trigger for each shot that you want to fire. But seeing as that it is semi-automatic, like what I described earlier, it does perform a part of that cycle and fire for you. Which is after you shoot, like I had described earlier, you have a firing pin that goes forward, hits the primer which ignites a spark, burns the powder, that's what propels the bullet forward, down the barrel and out of the muzzle.

Then for every action, you have an equal and opposite reaction: Bullet's going forward, cartridge case is going backwards against the back of that bolt, that is extracted and ejected from the firearm. Then when the bolt goes forward again, picks up the next cartridge from the magazine and loads it into the chamber. Then you have to pull the trigger again to fire another shot.

Q Understood. So to fire multiple rounds from this, you don't just hold the trigger down, you have to pull for each round; is that accurate?

A Correct. That would be a fully automatic firearm, where you held the trigger down and the gun continued to fire.

Q Understood. And with regard to this, similar to the shotgun,

1	does it t	ake two hands to arm this rifle?
2	Α	I would say it's it's generally designed that you would hold it
3	with two	hands, Yes.
4	Q	Okay. With regard to this firearm, were there cartridges in the
5	magazir	ne or did you receive cartridges separately?
6	А	As I received it, it was not loaded. However I did receive
7	cartridge	es separately.
8	Q	Okay. And what's the caliber of this firearm?
9	А	This is a 7.62x39 millimeter caliber firearm.
10	Q	And what type were the cartridges that you received what
11	caliber w	vere the cartridges you received?
12	А	They were the same, 7.62x39 millimeter.
13	Q	Okay. Did you test fire this weapon in an attempt to compare
14	your res	ults to the cartridges?
15	Α	I did.
16	Q	And what were your results? Oh, I'm sorry, let me let me
17	ask you	more importantly, how many cartridge cases did you receive in
18	that calil	per?
19	Α	I did receive three cartridge cases in that caliber.
20	Q	Okay. And did you test fire this weapon?
21	А	Yes, I did.
22	Q	Did you attempt to compare your test-fired cartridge cases to
23	your evi	dence cartridge cases?
24	Α	Yes, I did.
25	Q	And what were your results there?

Α	So the three cartridge cases that I received as evidence, they
did share	e a similar general overall appearance, and they did have some
limited co	orresponding microscopic information with the test-fired
cartridge	cases from this particular firearm.
	However, due to a lack of microscopic detail, I was unable to
make a c	conclusion as to whether they were identified or eliminated as
having co	ome from this specific rifle.
Q	Are there different types of ammunition or cartridge cases that
are more	amenable to having markings left on them than others?

Yes. Different ammunition is made of different metals and

some metal is harder, some softer, so some mark better than others.

- Was this made of a harder metal?
- Yes, these were all steel-cased cartridge cases, so.
- Okay. So consistent caliber with this firearm, correct?
- But you were unable to say conclusively they came from this
- Okay. Did you receive -- or actually, with regard to this firearm specifically, does that have a -- a recoil associated with each trigger
- Yes, it would have an amount of felt recoil when you pulled the
 - Okay. Same thing with the shotgun? Q
 - I -- I, obviously, didn't test fire it --Α

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1	Q	Right.
2	А	but but I would expect, in general, that a 12-gauge
3	shotgun	would also have some felt recoil, Yes.
4	Q	Understood. Were there also several metal fragment
5	fragmen	ts that you received to look at?
6	Α	Yes.
7	Q	Showing you State's 417; are we looking at those some of
8	those m	etal fragments?
9	Α	Yes.
10	Q	And top right of this photograph, Item 46, were you able to
11	examine	e that and come to any conclusion with regard to that?
12	Α	Yes. That particular item there is a bullet. And I can see the
13	base of	it here, so I could measure it and look at the caliber of it. And I $$
14	could jus	st see enough rifling impressions around the sides of that base
15	to get a	general idea of what type of caliber it was and what type of gun
16	it could	have come from.
17	Q	Okay. And what type of caliber could it have come from?
18	Α	So that particular bullet was it had similar general rifling
19	characte	eristics with the test-fired bullets from the submitted Glock pistol
20	Q	Okay. And I'm showing you, now so we've got Item 46 out
21	of the w	ay, showing you Exhibit 417, with Exhibit 418 overlapping it.
22	Now are	you seeing six different items?
23	Α	Yes.
24	Q	Okay. Are those all items of metal fragments that you
25	received	for analysis?

1	Α	Yes.
2	Q	And did you attempt to process all of those six items?
3	А	I did.
4	Q	And what were your results? And if you want to go one by
5	one, tha	t's fine, or generally.
6	Α	In general, all of those fragments, they did not have any
7	items	I'm sorry, any markings of value for microscopic comparison.
8	So no ri	fling impressions.
9	Q	Okay. So nothing that you can determinatively say which
10	firearm	which fragment comes from?
11	Α	That's correct.
12	Q	Fair to say these are all pretty mangled pieces of metal?
13	Α	Yes.
14	Q	And so you were unable to see your little lines and
15	impress	ions that you typically would see or you referred to earlier?
16	Α	Right. And I did actually unfold these, these these ones that
17	were fol	ded up here, opened them up to examine them more closely
18	under th	e microscope, but was not able to get any rifling impressions,
19	any mar	ks of value for me to perform any comparisons with those.
20	Q	Okay. With regard to Item 52, are those little pieces of wood
21	stuck in	there?
22	А	If I may just look in my notes?
23	Q	Would that refresh your memory?
24	А	Yes.
25	Q	Okay.

1	trigger is actually pulled.	
2	Q	Okay. So this is a little over five, correct?
3	Α	It's
4	Q	Five pounds?
5	Α	4-3/4 to 5-1/4.
6	Q	Okay.
7	Α	We record a range as to where the weight holds and then the
8	weight v	where the trigger actually is pulled.
9	Q	Okay.
10	Α	So we do record as a range.
11	Q	So, approximately, if you think about it, a five-pound dumbbell
12	and you	would have to hang that amount of weight from that trigger in
13	order fo	r it to get pulled?
14	Α	Yes, that's correct.
15	Q	Understood.
16		MR. GIORDANI: I'll pass the witness.
17		Thank you.
18		THE COURT: Defense, any cross-examination?
19		MS. MACHNICH: Yes. Briefly, Your Honor.
20		Did you are they all right here?
21		MR. GIORDANI: Yes, everything should be up there.
22		MS. MACHNICH: Oh, perfect. Ah, there's my CD. Thank
23	you.	
24		CROSS-EXAMINATION
25	BY MS.	MACHNICH:

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cases as having been fired by the Glock.

1	Q	Okay. And similarly, Item 46, which is depicted on
2	State's 4	17, that item is a bullet?
3	Α	Correct.
4	Q	As previously discussed. And let me see, and you could
5	determin	e that it was consistent with the rifling from the Glock pistol you
6	examine	d?
7	Α	Yes.
8	Q	But it was damaged badly?
9	Α	Yes. So I was unable to conclusively identify it to the Glock
10	pistol, bu	ut it did have rifling impressions consistent with the Glock pistol
11	Q	But you don't know what it hit to cause this?
12	Α	I have no idea.
13	Q	Okay. And were you ever asked to assess a second bullet
14	retrieved	I from the scene on September 15th, 2015?
15	А	I if I may look at my notes?
16	Q	Of course.
17	А	I'm not a hundred percent sure if this was the bullet that you
18	were ref	erring to, I think this is the one that there was one bullet that
19	was boo	ked later.
20	Q	Okay.
21	А	Is that the one that you're referring to? I did talk to Detective
22	Patton a	nd asked him if he did want me to examine that bullet, and he
23	said no.	
24	Q	Okay. So you did not do any of the comparisons or
25	examina	tions on that bullet?

1	Α	I did not.
2	Q	Okay. And so other than the two bullets we've already
3	discusse	ed, did you receive any other bullets associated with this scene?
4	Not no	ot fragments, but actual bullets?
5	A	So other than this bullet and the one that was booked later?
6	Q	Correct.
7	Α	All right. Just one moment. No, I did not.
8	Q	Okay. So you're not aware if the additional potential ten
9	bullets c	orresponding to the shells, .9mm casings that you found, were
10	ever e	ver acquired or
11	Α	I yeah, they were never requested of me to examine those,
12	so I have	e no idea if they were impounded or what where they would
13	be. I I	don't know.
14	Q	But they were not requested of you?
15	A	They were not.
16	Q	Thank you.
17	Α	You're welcome.
18	Q	I appreciate it.
19		MS. MACHNICH: No further questions.
20		THE COURT: Any cross-examination Mr. Plummer?
21		MR. PLUMMER: Yes, Your Honor.
22		CROSS-EXAMINATION
23	BY MR.	PLUMMER:
24	Q	Hi. Good evening.
25	Α	Hi.

1	Q	I guess I want to start with the fragment that you pulled out of
2	the shot	gun; do you remember that fragment?
3	Α	Yes. There is a picture of it, I believe it's Number 8.
4	Q	Now, that fragment, you weren't able to determine what
5	weapon	that came from?
6	Α	No. Just like the other small fragments, it did not have any
7	rifling im	pressions for me to be able to compare it to any of the test fires.
8	Q	So it could have come from a ricochet off from a .9mm?
9	Α	Could have come from any variety of places.
10	Q	Okay. Now, let's let's talk about when bullets impact,
11	dependi	ng on the surface they impact on, they can shatter?
12	А	Fragment?
13	Q	Yeah.
14	Α	Certainly.
15	Q	Shatter into fragments? They can get lodged and stay whole?
16	Α	Certainly.
17	Q	You didn't have any that stayed whole; they all fragmented?
18	Α	I did have that one that was on the photo
19	Q	That was the closest?
20	Α	That was 46, which was mushroomed, but it was mostly intact
21	Q	Now but you agree with me that when bullets hit hard
22	surfaces, they fragment into different pieces and go in all different	
23	direction	ns?
24	Α	Well, depends on the construction of the bullet, depends on
25	the distance it's fired from, depends on what the surface is.	

1	Q	With all of these little fragments that you've examined, it
2	appears	that they were fragmented into little pieces and going in
3	different	directions?
4	Α	It does appear that way, yes.
5	Q	Now, let's let's talk about the trigger pull that you were
6	discussi	ng and was described as putting a five-pound weight barbell on
7	to pull th	ne trigger. Do you know what manufacturing specifications are?
8	Α	I do know what they are, yes.
9	Q	And the SKS was within the manufacturing specifications?
10	Α	I didn't look up what the manufacturing specs were for that
11	trigger p	oull, but in my experience, that trigger pull is approximately what
12	would e	xpect from that type of a firearm.
13	Q	So that's a normal trigger pull?
14	Α	Yes.
15	Q	You're familiar with the different types of shotgun shells?
16	Α	Yes.
17	Q	What's birdshot?
18	Α	In general
19	Q	Yes.
20	Α	birdshot is a small-sized pellet, usually 7, 7-1/2, size 8 shot
21	that wou	uld be loaded into a shot shell that would be intended for use
22	when hu	unting birds.
23	Q	So the birdshot is designed with lots of little, tiny pellets?
24	А	Yes.
25	Q	In a Number 6 birdshot, that consists for steel birdshot

1	consists	, normally, of 225 little pellets?
2	Α	Well, it would depend on the shot shell. Different
3	manufac	cturers load different numbers.
4	Q	On average, it contains about 225
5	Α	I wouldn't be
6	Q	for steel?
7	Α	able to give you an exact number due to differences in
8	manufacturers.	
9	Q	Okay. Well, did you count the number of little pellets?
10	Α	I did not.
11	Q	So you're not familiar all right, so you're not familiar with the
12	number of little pellets in birdshot?	
13	Α	I couldn't give you an exact number. No.
14	Q	Are you familiar with what a BB is?
15	Α	Yes.
16	Q	And just for for lead BBs in a similar shotgun shell, the
17	number	would be 25.
18	Α	Again, depending on the manufacturer, It may vary.
19	Q	Vary in in what degree? I mean, can one manufacturer fit
20	more of	the same size pellets
21	Α	Well, there is a
22	Q	into a shell?
23	Α	limitation, obviously, to the size of the shell.
24	Q	Yes. How about I want to talk about the shells we have
25	here.	

1	Α	Uh-huh.
2	Q	The shells we have here, under those designs, that
3	manufac	turer would be 225 for a Number 6 birdshot.
4	Α	Again, I did not count it, so I could not say.
5	Q	You will agree with me that these pellets were considerably
6	smaller t	han a BB?
7	Α	I would agree with that. Yes.
8	Q	I'm going to draw your attention to Exhibit 413. This hole here
9	is where	you pulled out the the shard?
10	Α	Correct.
11	Q	Now, if a full bullet were to hit that part of this shotgun and
12	shattered	d into little pieces, you would have expected the whole casing to
13	blow off?	
14	Α	When you say casing?
15	Q	Well, the right right here.
16	Α	This this fore-end?
17	Q	This this right here.
18	Α	This piece? Yeah, this
19	Q	The plastic.
20	Α	Yeah, this plastic
21	Q	It would have shattered
22	Α	fore-end?
23	Q	the plastic into little, bitty pieces.
24	Α	Well, and it did break some small pieces off.
25	Q	Correct. But if you had a full bullet impact that and shatter,

1	you wou	ld expect that to be broken up into multiple pieces?
2	Α	I couldn't possibly speculate as to that.
3	Q	How many bullets have you seen hit plastic?
4	Α	Oh, jeez.
5	Q	Many?
6	Α	Many. Situations similar to this. I've seen situations where
7	guns hav	ve been shot, you know, where different different items at
8	scenes h	nave been shot.
9	Q	But when bullets hit items and they fragment, they tend to
10	scatter in	n different directions?
11	Α	The fragments?
12	Q	The fragments.
13	Α	Yes.
14	Q	And the
15		MR. PLUMMER: You know what, Your Honor, I don't have
16	any addi	tional questions for this witness.
17		THE COURT: Any redirect by the
18		MR. GIORDANI: Yes, Your Honor.
19		THE COURT: State?
20		MR. GIORDANI: I'll be brief.
21		REDIRECT EXAMINATION
22	BY MR.	GIORDANI:
23	Q	State's 413, that sure as hell isn't a BB gun, is it?
24	Α	That is not.
25	Q	Okay. Ms. Machnich asked you a couple of questions about
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stippling, and I want to ask you a yes-or-no question. In your experience, have you seen stippling from a distance greater than 3 feet?

MS. MACHNICH: Your Honor, I'm going to object pursuant to a prior ruling.

THE COURT: Counsel approach.

MR. GIORDANI: Okay. Yeah.

[Bench conference transcribed as follows.]

THE COURT: You're suggesting the answer.

MS. MACHNICH: Yes.

THE COURT: It's a leading question.

MR. GIORDANI: No, it's a yes-or-no question. I'm not suggesting an answer. And that's the only way I can ask it. When it was initially asked, the -- the witness said, when -- what she was saying was, I have -- and she was about to say, I have not, and the objection came up. So now this jury is left with the impression that she has seen stippling greater than 3 feet.

THE COURT: Okay. But my question is, how does her question open the door for you to ask that question? That's my --

MR. GIORDANI: She --

THE COURT: -- concern.

MR. GIORDANI: What she just asked was, stippling can occur -- I think I jotted it down. But stippling can occur, or depends upon varying calibers, degrees, distances, etcetera.

MS. MACHNICH: Yes.

MR. GIORDANI: Right.

1	MS. MACHNICH: Very specific [indiscernible].
2	MR. GIORDANI: But stippling doesn't occur, or at least in her
3	experience, not greater than 3 feet. So
4	THE COURT: Okay. But she her
5	MR. GIORDANI: the only way
6	THE COURT: Her initial answer was based on the variables.
7	MR. GIORDANI: Yes. But the problem with that is her initial
8	answer that came in front of the jury was, Yes, I have. And then
9	Tegan Ms. Machnich objected, and she was cut off there. So this jury
10	is left with the impression that it's, Yes, I have, when she hasn't.
11	THE COURT: I don't remember this line of questioning. What
12	was your
13	MR. GIORDANI: Before no, this was before.
14	THE COURT: Okay. Before my ruling?
15	MR. GIORDANI: Yes.
16	THE COURT: And then I made a ruling that you could ask her
17	general questions about stippling
18	MR. GIORDANI: Right.
19	THE COURT: without leading her as to suggesting an
20	answer.
21	MR. GIORDANI: Right.
22	THE COURT: Okay.
23	MR. GIORDANI: And that's why I said it specifically to yes or
24	no
25	THE COURT: All right. Restate your question to the extent

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MS. MACHNICH: Right.

MR. GIORDANI: Well, number one, she cut it off. When this witness was -- very first witness objection came up, I asked the question, Have you ever seen stippling greater than 3 feet? She said, I have, when the answer was going to be, I have not. And Ms. Machnich objected at, I have. So now the jury has heard, I have, when that's not accurate. And Ms. Machnich just raised different calibers and distances, etcetera, affect stippling, which is accurate. But

MS. MACHNICH: Your Honor, I believe he's trying to lead her into it. He suggested a distance that he's looking for.

THE COURT: Okay. You can ask her the question, a general question, with regard to stippling. And what -- I'm sorry. I apologize, what is the question that you have?

MR. GIORDANI: The question -- I phrased it specifically -was, yes or no. I'm not suggesting an answer. That's yes or no, have you seen it -- ever seen it greater than 3 feet?

THE COURT: Okay. Make it more general.

MS. MACHNICH: Well, that would be asked and answered. He did ask that general question, How far have you said? And she said. I couldn't possibly say. And he said, Greater -- or, Have you ever seen it greater than 25 feet? And she said, No.

MR. GIORDANI: Yeah, that's the problem. Now the jury is misled.

 THE COURT: Okay. Well --

MS. MACHNICH: There --

THE COURT: -- the objection was sustained, so I'm not sure the jury was misled if they only heard a partial answer. You need to ask it in terms of, What is the distance that you've seen stippling? Based on your experience, what are the distances that you've seen stippling? Something along -- an open-ended question like that.

MS. MACHNICH: Yeah.

MR. GIORDANI: Okay. The -- the only problem with that is that she cannot say the exact distances. All she can say is --

THE COURT: Well, you can ask: Based on your experience, what are the distances that you've seen stippling? What is the shortest distance you've seen stippling? What is the longest distance? In other words, for some reasons, 3 feet is -- seems to be of concern to both parties.

MS. MACHNICH: It's putting a number on it that, sure, when she said that she can't.

THE COURT: Okay. But what I'm saying, you can ask her, Based on your experience, what is the shortest distance that you've seen stippling?

MR. GIORDANI: Okay.

THE COURT: And what is the longest? I mean, in other words, her initial answer, you said it was on variables and things like that. Now you can ask her, Based on your experience, what is the distances you've seen stippling?

1	MR. GIORDANI: Can I ask her for a range of distances? So
2	that at least
3	THE COURT: Based on her experience. In other words
4	MR. GIORDANI: Okay.
5	THE COURT: I'm asking her based on her experience,
6	what is the distances that you've seen stippling.
7	MR. GIORDANI: Okay.
8	THE COURT: But, counsel, not the don't use the let her
9	say 3 feet, 4 feet, 5 feet
10	MR. GIORDANI: Okay.
11	THE COURT: things of that nature.
12	MR. GIORDANI: Okay.
13	THE COURT: So you can ask that type of question, what are
14	the ranges, things like that, an open-ended but what are the ranges or
15	what is the shortest come closer. What is the shortest distance? I just
16	don't want you to give a specific number.
17	MR. GIORDANI: Right. And the only problem with that is this
18	is an expert who has lab credentials and stuff
19	THE COURT: I understand.
20	MR. GIORDANI: and she's going to say, I can't
21	remember
22	THE COURT: Right. But based on her experience, she can
23	testify, okay, do you have experience what is the shortest distance
24	that you have seen stippling based on your your specific experience.
25	She can answer that.

1	MR. GIORDANI: Okay.
2	THE COURT: All right. Let's see what happens with that type
3	of question.
4	MR. GIORDANI: Okay.
5	[End of bench conference.]
6	BY MR. GIORDANI:
7	Q Based upon your experience with stippling, what is the
8	shortest and furthest distances you have seen yourself?
9	A I would say, approximately, from a near-contact shot out to
10	approximately 36 inches.
11	Q Understood. Thank you.
12	MR. GIORDANI: Pass the witness.
13	THE COURT: Thank you.
14	Any recross recross-examination by the defense?
15	MS. MACHNICH: No, Your Honor.
16	THE COURT: Thank you.
17	MR. PLUMMER: No, Your Honor.
18	THE COURT: Thank you. May this witness be excused?
19	MR. GIORDANI: Yes, Your Honor.
20	THE COURT: Ma'am, thank you, and you are excused.
21	THE WITNESS: Thank you, Your Honor.
22	THE COURT: Thank you.
23	At this time, counsel, will you approach, please?
24	[Bench conference transcribed as follows.]
25	THE COURT: Is the State going to call any additional

1	witnesses?	
2	MS. BEVERLY: We're going to talk about it tonight. We don't	
3	want to rest yet.	
4	THE COURT: Okay. So you're not resting yet?	
5	MS. BEVERLY: No.	
6	THE COURT: Okay. That's fine.	
7	MS. BEVERLY: Okay.	
8	THE COURT: That's all I wanted to know.	
9	MS. MACHNICH: Okay.	
10	THE COURT: Sometime tomorrow I assume you're getting	
11	close to the end of the trial?	
12	MS. BEVERLY: Yeah. Can we come a little earlier, like	
13	like, 12:00 or	
14	THE COURT: No, I can't.	
15	MS. BEVERLY: Okay.	
16	THE COURT: I don't have the courtroom. I'm in my civil	
17	calendar tomorrow. That usually lasts to almost noon.	
18	MS. BEVERLY: Okay.	
19	THE COURT: Or at least 11:30. So we're going to start my	
20	question is, when do you anticipate settling jury instructions, at what	
21	point?	
22	MR. GIORDANI: Depends on we can do it tomorrow	
23	at 1:15.	
24	THE COURT: No, no. I'm just going to have them come back	
25	here at 1:00 then.	

1	MS. BEVERLY: Oh, okay.	
2	THE COURT: Thank you.	
3	MR. GIORDANI: But we we're available to come settle	
4	them whenever you're	
5	MS. MACHNICH: And for us, as well.	
6	THE COURT: We're just going to come back at 1:00	
7	tomorrow.	
8	MS. MACHNICH: Okay.	
9	THE COURT: Thank you.	
10	[End of bench conference.]	
11	THE COURT: Ladies and gentlemen, we're going to take our	
12	evening recess. During this recess, you are admonished not to talk or	
13	converse among yourselves or with anyone else on any subject	
14	connected with this trial, or read, watch, or listen to any report of or	
15	commentary on the trial or any person connected with this trial by any	
16	medium of information, including, without limitation, newspaper,	
17	television, radio, or Internet, or to form or express any opinion on any	
18	subject connected with the trial until the case is finally submitted to you	
19	We will be in recess until 1:00 tomorrow. Thank you.	
20	[Jury recessed at 5:15 p.m.]	
21	THE COURT: Let the record reflect that the absence of the	
22	jury.	
23	Counsel, you're going to discuss tonight whether you're going	
24	to rest or not, or call additional witnesses; is that correct?	
25	MR. GIORDANI: Yes, Your Honor.	

THE COURT: State, do you want me to do the waiver of right against self-incrimination tonight, or do you want to do it tomorrow?

MS. MACHNICH: It would probably be a good use of time to do it now, if Your Honor is willing.

THE COURT: Okay. I would prefer to do it now.

MS. MACHNICH: Okay. We would too.

THE COURT: Okay. I'm going to address Mr. Turner first.

Mr. Turner, under the Constitution of the United States and under the Constitution of the State of Nevada, you cannot be compelled to testify in this case; do you understand that?

DEFENDANT TURNER: Yes, sir.

THE COURT: You need to speak up, sir.

DEFENDANT TURNER: Yes, sir.

THE COURT: Thank you. You may, at your own request, give up this right and take the witness stand and testify. If you do, you will be subject to cross-examination by the deputy district attorney And anything that you -- that you may say, be it on direct or cross-examination, will be the subject of fair comment when the deputy district attorney speaks to the jury in his or her final argument; do you understand that?

DEFENDANT TURNER: Yes, sir.

THE COURT: If you choose not to testify, the Court will not permit the deputy district attorney to make any comments to the jury because you have not testified; do you understand that?

DEFENDANT TURNER: Yes, sir.

 THE COURT: If you elect to testify -- I'm sorry.

If you elect not to testify, the Court will instruct the jury, but only if your attorney specifically requests, as follows: The law does not compel a defendant in a criminal case to take the stand and testify, and no presumption may be raised, and no inference of any kind may be drawn, from the failure of a defendant -- from the failure of the defendant to testify; do you have any questions about these rights?

DEFENDANT TURNER: No. No, sir.

THE COURT: You are further advised that if you have a felony conviction and more than 10 years has not elapsed from the date that you have been convicted or discharged from prison, parole, or probation, whichever is later, and the defense has not sought to preclude that coming before the jury, and you elect to take the stand and testify, the deputy district attorney, in the presence of the jury, will be permitted to ask you the following -- the following:

- 1. Have you been convicted of a felony?
- 2. What was the felony?

and 3. When did it happen?

However, no details may be gone into; do you understand that, sir?

DEFENDANT TURNER: Yes, sir.

THE COURT: Thank you.

Mr. Hudson, under the Constitution of the United States and under the Constitution of the State of Nevada, you cannot be compelled to testify in this case; do you understand that?

DEFENDANT HUDSON: Yes, sir.

THE COURT: You may, at your own request, give up this right and take the witness stand and testify. If you do, you will be subject to cross-examination by the deputy district attorney and anything that you may say, be it on direct or cross-examination, will be the subject of fair comment when the deputy district attorney speaks to the jury in his or her final argument; do you understand that?

DEFENDANT HUDSON: Yes, sir.

THE COURT: If you choose not to testify, the Court will not permit the deputy district attorney to make any comments to the jury because you have not testified; do you understand that?

DEFENDANT HUDSON: Yes, sir.

THE COURT: If you elect not to testify, the Court will instruct the jury, but only if your attorney specifically requests, as follows: The law does not compel defendant in a criminal case to take the stand and testify, and no presumption may be raised, and no inference of any kind may be drawn, from the failure of a defendant to testify; do you have any questions about these rights?

DEFENDANT HUDSON: No, sir.

THE COURT: You are further advised that if you have a felony conviction, and more than 10 years has elapsed -- has not elapsed from the date you have been convicted or discharged from prison, parole, or probation, whichever is later, and the defense has not stopped to preclude that coming before the jury, and you elect to take the stand and testify, the deputy district attorney, in the presence of the

1	jury, will be permitted to ask you the following:		
2	1. Have you been convicted of a felony?		
3	2. What was the felony?		
4	and 3. When did it happen?		
5	However, no details may be gone into; do you understand		
6	that, sir?		
7	DEFENDANT HUDSON: Yes, sir.		
8	THE COURT: This Court will be in recess until tomorrow		
9	at 1:00.		
10	MR. GIORDANI: 1:00.		
11	MS. MACHNICH: Thank you, Your Honor.		
12	MR. GIORDANI: Thank you.		
13	THE COURT: Thank you.		
14	[Court recessed at 5:20 p.m., until April 25, 2018, at 1:00 p.m.]		
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16			
17			
18	ATTECT: I do horoby cortific that I have twill and a greatly transactive transactive		
19	ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my		
20	ability.		
21	ShauraOdega		
22	Shawna Ortega, CET*562		
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1	IN THE SUPREME COU	RT OF THE STATE OF NEVADA	
2			
3 4	STEVEN TURNER,) No. 76465	
5	Appellant,))	
6 7	vi.))	
8	THE STATE OF NEVADA,))	
10	Respondent.		
11	APPELLANT'S APPENDIX VOLUME IX PAGES 1686-1952		
12	DARIN F. IMLAY Clark County Public Defender 309 South Third Street	STEVE WOLFSON Clark County District Attorney 200 Lewis Avenue, 3 rd Floor	
13	Las Vegas, Nevada 89155-2610	Las Vegas, Nevada 89155	
14 15	Attorney for Appellant	AARON FORD Attorney General 100 North Carson Street	
16		Carson City, Nevada 89701-4717 (702) 687-3538	
17 18	Counsel for Respondent <u>CERTIFICATE OF SERVICE</u>		
19	I hereby certify that this document was filed electronically with the Nevada		
20	Supreme Court on the <u>4</u> day of <u>February</u> , 2019. Electronic Service of the foregoing		
21	document shall be made in accordance with the Master Service List as follows:		
22	AARON FORD STEVEN S. OWENS	DEBORAH L. WESTBROOK HOWARD S. BROOKS	
23		d a copy of this document by mailing a true and	
24	correct copy thereof, postage pre-paid, addressed to:		
25	STEVEN TURNER, #1200863 HIGH DESERT STATE PRISON		
26 27	P.O. BOX 650 INDIAN SPRINGS, NV 89070		
28	BY <u>/s/ Carrie M. Connolly</u> Employee, Clark County Public Defender's Office		