Appellant's Appendix

Volume 1

Electronically Filed Dec 30 2020 04:49 p.m. Elizabeth A. Brown Clerk of Supreme Court

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Electronically Filed 7/14/2017 1:36 PM Steven D. Grierson CLERK OF THE COURT 1 INFM STEVEN B. WOLFSON 2 Clark County District Attorney Nevada Bar #001565 3 KRISTINA RHOADES Chief Deputy District Attorney 4 Nevada Bar #012480 200 Lewis Avenue 5 Las Vegas, Nevada 89155-2212 (702) 671-2500 6 Attorney for Plaintiff 7 DISTRICT COURT I.A. 07/17/17 CLARK COUNTY, NEVADA 10:00 AM 8 SPD 9 THE STATE OF NEVADA, CASE NO: C-17-325044-1 10 Plaintiff. DEPT NO: VI 11 -VS-12 TRANDON GREEN, aka, Trandon Tekario Green, #2633490, 13 INFORMATION Defendant. 14 15 STATE OF NEVADA SS. 16 COUNTY OF CLARK STEVEN B. WOLFSON, District Attorney within and for the County of Clark, State 17 of Nevada, in the name and by the authority of the State of Nevada, informs the Court: 18 That TRANDON GREEN, aka, Trandon Tekario Green, the Defendant(s) above 19 named, having committed the crimes of BATTERY CONSTITUTING DOMESTIC 20 VIOLENCE (Category C Felony - NRS 200.481, 200.485.1C, 33.018 - NOC 50239); 21 BURGLARY (Category B Felony - NRS 205.060 - NOC 50424); FIRST DEGREE 22 KIDNAPPING (Category A Felony - NRS 200.310, 200.320 - NOC 50051); FIRST 23 DEGREE KIDNAPPING (Category A Felony - NRS 200.310, 200.320 - NOC 50053) 24 BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT (Category A Felony -25 NRS 200.400.4 - NOC 50157); SEXUAL ASSAULT (Category A Felony - NRS 200.364, 26 200.366 - NOC 50095); BATTERY WITH USE OF A DEADLY WEAPON RESULTING 27

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IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLENCE

(Category B Felony - NRS 200.481; 200.485; 33.018 - NOC 57936); ASSAULT WITH A DEADLY WEAPON (Category B Felony - NRS 200.471 - NOC 50201); CHILD ABUSE, NEGLECT, OR ENDANGERMENT WITH USE OF A DEADLY WEAPON (Category B Felony - NRS 200.508, 193.165 - NOC 55228) and PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (Gross Misdemeanor - NRS 199.230 - NOC 52983), on or between May 28, 2017 and July 13, 2017, within the County of Clark, State of Nevada, contrary to the form, force and effect of statutes in such cases made and provided, and against the peace and dignity of the State of Nevada,

COUNT 1 - BATTERY CONSTITUTING DOMESTIC VIOLENCE

did, on or about May 28, 2017, then and there willfully, unlawfully, and feloniously use force or violence upon the person of S.W., a person with whom the Defendant has a dating relationship, by striking the said S.W.

COUNT 2 - BURGLARY

did, on or about June 18, 2017, willfully, unlawfully, and feloniously enter, with intent to commit assault and/or battery and/or a felony, to wit: sexual assault, that certain building, located at 2686 Jennydiane Drive, Las Vegas, Clark County, Nevada, Apartment No. B, occupied by S.W. and R.W.

COUNT 3 - FIRST DEGREE KIDNAPPING

did, on or about June 18, 2017, willfully, unlawfully, and feloniously, seize, confine, inveigle, entice, decoy, abduct, conceal, kidnap, or carry away S.W., a human being, with the intent to hold or detain S.W. against her will, and without her consent, for the purpose of committing sexual assault and/or inflicting substantial bodily harm.

COUNT 4 - FIRST DEGREE KIDNAPPING

did, on or about June 18, 2017, willfully, unlawfully, and feloniously, lead, take, entice, and/or carry away or detain R.W., a minor, with the intent to keep her for a protracted period of time or permanently and/or imprison or confine the said R.W., from his parents, guardians, or other person or persons having lawful custody of R.W., or with the intent to hold R.W. to unlawful service, or to perpetrate upon the person of R.W. any unlawful act, to wit: child abuse

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and/or child abuse with use of a deadly weapon.

COUNT 5 - BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT

did, on or about June 18, 2017, then and there willfully, unlawfully, and feloniously use force or violence upon the person of another, to wit: S.W., with intent to commit sexual assault by punching the said S.W., and/or by striking the said S.W. with a wooden stick.

COUNT 6 - SEXUAL ASSAULT

did, on or about June 18, 2017, then and there willfully, unlawfully, and feloniously sexually assault and subject S.W., a female person, to sexual penetration, to wit: sexual intercourse: by placing his penis into the genital opening of the said S.W., against her will, or under conditions in which Defendant knew, or should have known, that S.W. was mentally or physically incapable of resisting or understanding the nature of Defendant's conduct.

COUNT 7 - BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLENCE

did, on or about June 18, 2017, willfully, unlawfully, and feloniously use force or violence upon the person of S.W., a person with whom the Defendant has a dating relationship, with use of a deadly weapon, to wit: a knife, and/or a wooden stick, by cutting the hand of S.W. with a knife, and/or by striking the said S.W. in her head with a wooden stick, resulting in substantial bodily harm to S.W.

COUNT 8 - BATTERY CONSTITUTING DOMESTIC VIOLENCE

did, on or about June 18, 2017, then and there willfully, unlawfully, and feloniously use force or violence upon the person of S.W., a person with whom the Defendant has a dating relationship, by striking and/or punching the said S.W.

COUNT 9 - ASSAULT WITH A DEADLY WEAPON

did, on or about June 18, 2017, willfully, unlawfully, feloniously and intentionally place another person in reasonable apprehension of immediate bodily harm and/or did willfully and unlawfully attempt to use physical force against another person, to wit: R.W., with use of a deadly weapon, to wit: scissors, by holding said scissors to the said R.W.'s neck.

COUNT 10 - CHILD ABUSE, NEGLECT, OR ENDANGERMENT WITH USE OF A DEADLY WEAPON

did, on or about June 18, 2017, willfully, unlawfully, and feloniously cause a child under the age of 18 years, to wit: R.W., being approximately 6 year(s) of age, to suffer unjustifiable physical pain or mental suffering as a result of abuse or neglect, to wit: negligent treatment or maltreatment and/or physical injury of a nonaccidental nature, and/or cause R.W. to be placed in a situation where she might have suffered unjustifiable physical pain or mental suffering as a result of abuse or neglect, to wit: negligent treatment or maltreatment and/or physical injury of a nonaccidental nature, with use of a deadly weapon, to wit: scissors, by holding scissors to the said R.W.'s neck, as he verbally threatened to kill her and/or the mother of R.W.

COUNT 11 - PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE

did, on or between June 18, 2017 and July 13, 2017, then and there willfully, and unlawfully, with the intent thereby to obstruct the course of justice, prevent, or attempt to prevent S.W. from appearing before any Court, or person authorized to subpoena witnesses, as a witness in any action, investigation or other official proceeding, or did cause or induce the said S.W. to absent herself from such a proceeding or evade the process which requires her to appear as a witness to testify or produce a record, document or other object, by attempting to prevent the said S.W. from testifying.

STEVEN B. WOLFSON Clark County District Attorney Nevada Bar #001565

BY

KRISTINA RHOADES
Chief Deputy District Attorney
Nevada Bar #012480

DO NOT READ TO THE JURY

Said Defendant having committed the offense of Battery Constituting Domestic Violence at least two times within seven (7) years immediately preceding the date of the principle offense or after the principle offense charged herein, to wit:

Date of Offense: September 12, 2011

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Conviction: September 15, 2011, Case No. 11M39223X, Justice Court, Las Vegas Township, Clark County, State of Nevada,

Date of Offense: October 29, 2012

Conviction: July 10, 2013, Case No. C286631, Eighth Judicial District Court, Clark County, State of Nevada.

Name's of witnesses known to the District Attorney's Office at the time of filing this 10 Information are as follows: 11

ADDDEGG

12	<u>NAME</u>	<u>ADDRESS</u>
13	ALEXANDER, LARA M.	LVMPD #15376
14	CAMPBELL, MATT J.	LVMPD #6959
15	CUSTODIAN OF RECORDS	CCDC
16	CUSTODIAN OF RECORDS	LVMPD COMMUNICATIONS
17	CUSTODIAN OF RECORDS -	LVMPD RECORDS
18	DENTEN, LEROY	984 F St., Hawthorne, NV 89415
19	HENNINGS, AMANDA LEIGH	LVMPD #16131
20	KATOWICH, TODD R.	LVMPD #6360
21	KNEPP, TYLER SCOTT	LVMPD #15071
22	LEGRAND, JASON WAYNE	LVMPD #13648
23	PATTERSON, DEBRA	District Attorney Process Server
24	REVELS, JEROME	District Attorney Investigator
25	RODRIGUEZ, JAVIER	District Attorney Process Server
26	R.W.	C/O DISTRICT ATTORNEY'S OFFICE
27	SMITH, BLAKE EDWARD	LVMPD #4712
28	S.W.	C/O DISTRICT ATTORNEY'S OFFICE

1	WARNKE, RICHMO	ND	District Attorney	Process Server
2				
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DISTRICT COURT CLARK COUNTY, NEVADA

Felony/Gross Misdemeanor

COURT MINUTES

July 17, 2017

C-17-325044-1

State of Nevada

 \mathbf{VS}

Trandon Green

July 17, 2017

10:00 AM

Initial Arraignment

HEARD BY: De La Garza, Melisa

COURTROOM: RJC Lower Level Arraignment

COURT CLERK: Kristen Brown

RECORDER: Kiara Schmidt

REPORTER:

PARTIES

PRESENT: Green, Trandon

Defendant

Oliver, Melissa Attorney for the Defendant

Special Public Defender Attorney
State of Nevada Plaintiff

Vail, Alexander R. Attorney Deputized Law Clerk for

the State

JOURNAL ENTRIES

- DEFT. GREEN ARRAIGNED, PLED NOT GUILTY, and INVOKED the 60-DAY RULE. COURT ORDERED, matter set for trial. Counsel has 21 days from today for the filing of any Writs; if the Preliminary Hearing Transcript has not been filed as of today, Counsel has 21 days from the filing of the Transcript; further, Counsel has an obligation under case law, statute and rules regarding discovery.

CUSTODY

9/11/17 9:30 AM CALENDAR CALL (DEPT. 6)

9/18/17 10:00 AM JURY TRIAL (DEPT. 6)

PRINT DATE: 08/03/2017 Page 1 of 2 Minutes Date: July 17, 2017

C-17-325044-1

PRINT DATE: 08/03/2017 Page 2 of 2 Minutes Date: July 17, 2017

Electronically Filed 10/12/2020 1:03 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 THE STATE OF NEVADA, CASE NO: C-17-325044-1 8 DEPT. VI Plaintiff, 9 10 VS. 11 TRANDON GREEN, Defendant. 12 BEFORE THE HONORABLE ELISSA F. CADISH, DISTRICT COURT JUDGE 13 MONDAY, JUNE 25, 2018 14 RECORDER'S TRANSCRIPT OF PROCEEDINGS: 15 JURY TRIAL - DAY 1 16 **APPEARANCES:** 17 For the State: LISA LUZAICH, ESQ. 18 Chief Deputy District Attorney STEVEN ROSE, ESQ. 19 **Deputy District Attorney** 20 21 For the Defendant: MONIQUE A. MCNEILL, ESQ. 22 23 24 25 RECORDED BY: DE'AWNA CREWS, COURT RECORDER

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Case Number: C-17-325044-1

rows that we've set up and then eight more will be in the front row of the back of the courtroom. And then, the rest of the panel will be sitting following them.

So, when we start, I'll be asking some of the general questions that I always ask as part of voir dire, the basic qualification questions. I'll end up asking each of you to introduce yourselves and identify potential witnesses. And to give a brief, neutral description of the nature of the case, just so they have some idea what the case is about. So, when I ask them if there's some reason they couldn't be a fair and impartial in this case, they have some idea what that actually means.

After kind of the basic, general questions that I ask of the whole panel, and we'll be taking notes of course, I'll have you come up and we'll go over at the bench those issues that have arisen, so I can determine if anyone needs to be excused for cause based on what we hear. Which reminds me, on the undue burden question, we got to talk about how long the trial is.

MS. LUZAICH: I think in light of the nature of the charges, there's two different incidents, so there's witnesses from both incidents. I think we close on Monday, that's a guess. But at least if you qualify to them, if we close earlier, they'll be happy.

THE COURT: So, I probably need to make sure they're available through Tuesday.

MS. LUZAICH: Tuesday.

MS. MCNEILL: Yeah.

MS. LUZAICH: Just in abundance of caution.

MS. MCNEILL: Yeah.

THE COURT: Right. And okay. So, we'll do that. So anyway, like I said, after the -- that initial set of general questions of the whole group, I'll have you come up at that time up here at the bench and throughout the trial. At the bench, we are recording at the bench, the mic is on up here.

Now, when we do bench conferences and you come up here, so we're staying on the record, but we put on the white noise to hopefully keep the rest of the courtroom from hearing what's going on up here. But I need you to not speak so softly that the mic won't pick you up or if you kind of whisper, it makes it tough for someone to later hear and transcribe it. And at the same time, of course, if you're too loud up here, it kind of defeats the purpose of the white noise.

So, you need to find the sweet spot between being too soft and too loud, so you can be recorded up here. It'll also help when you're up here if you identify yourself when you speak, so someone later transcribing it knows who's talking at any given time.

So, I'll decide at that point if any of the -- well, if any of the panel members need to be excused for cause. Any amongst the first 32 who are excused for cause at that time will be replaced in order from the folks in the back. We'll fill those holes, and then start with individual questioning of seat number 1, which will be the back, left corner. Keith is preparing a chart that we're going to give you shortly that'll show the seats and how we number them.

But the way that I do the voir dire is I ask some -- the general

questions about family members and career and education and such for juror number 1, then it goes to the State to ask questions of juror number 1 or pass for cause. Then, to the defense for any questions of that juror, pass for cause, and then we go to seat number 2. So, you won't be questioning the panel as a whole; we'll be doing individual.

If during that questioning time when we're talking to individual jurors you do have a challenge for cause, just ask to approach and we'll discuss any cause challenges up here at the bench, rather than in open court in front of the jurors. So, just do that and we can address it up here at the bench, and I can decide if there's any challenges being made.

Once -- and if any of the folks do need to be excused, then we'll continue to pull in order from the back to replace and take that open seat, question that juror, go to the State, go to the defense. Once we've passed 32 potential jurors for cause, then you'll be doing your peremptory challenges. While you're doing those, I will be excusing the jurors from the courtroom, so make any notes you need to make to be able to do your peremptory challenges without staring at them.

So, and you'll be doing your preempts on a chart that we'll have as we pass jurors for cause. They'll be on the list on your chart. So, you will have eight preempts to use amongst the first 28 on the list, the petit jurors, and then you'll each get one preempt as to the last four which are the potential alternates. And we can -- I'll go over the form with you again, but when we get to that point, as well.

So, that's the selection process. Any questions about that

part? Then, next thing we'll talk about schedule, but --

MS. LUZAICH: I don't have a question, necessarily, but I always ask in sex cases while you're asking your questions, will you ask the jurors whether any of them have been the victim of or accused of a sexual offense?

THE COURT: Uh-huh.

MS. LUZAICH: And then, I would ask you to include domestic violence as well. Has anybody been the victim of domestic violence or accused of a domestic violence event?

THE COURT: So, victim or accused of domestic violence or --

MS. LUZAICH: A sexual offense.

THE COURT: -- a sexual offense. Okay. Right. I will ask

MS. LUZAICH: Thank you, Judge.

THE COURT: Mm-hmm. In terms of schedule for the week, so I've got a civil calendar tomorrow morning, and I'm starting at 8:30. It looks like it's fairly big, unfortunately.

[Colloquy between counsel]

THE COURT: So now, Ms. Luzaich, you don't have a conflict tomorrow morning.

MS. LUZAICH: I do not, Judge.

THE COURT: Okay. All right, so I have this calendar which looks pretty substantial. So, I probably won't be able to start until 10:30, 11:00. I think I'm -- I hate to say it, and I don't want to waste time, but I think I'm just going to call it 11:00, and hopefully we'll get something in

before we break for lunch. So, let's do that.

I think on Wednesday, we'll be able to start around 10:30. I'll give you a better idea of that tomorrow.

MS. LUZAICH: Okay.

THE COURT: But that's what I'm looking at is starting about 10:30 on Wednesday. Thursday, probably about the same on Thursday. I have an evidentiary hearing set at 8:30 that morning, which looks like it shouldn't take too long, possibly as early as 10:00, so I'll -- for now I guess, let's expect tomorrow, 11:00, probably 10:30 Wednesday and Thursday. Friday we could probably start about 10:00. Just to give you an idea for this week, I'll take a look at next Monday's and give you some idea as we get moving through this.

Okay. Before we get started, and I think we've had prior conversations, but I'm sorry, I really don't remember what the last offer discussions were, where were we?

MR. ROSE: The last offer that had been extended by the State was to plead to one count of battery constituting domestic violence, resulting in substantial bodily harm with the use of a deadly weapon, one count of coercion, sex-motivated, and one count of child abuse, the E Felony. The state would retain the right to argue, but we're not opposing current time between the counts.

THE COURT: Okay. And obviously, that was rejected. How long ago was that?

MR. ROSE: I think that was actually the same offer that was made at or around the time of prelim, but had not been a whole lot of

discussion in between then and more recently. That was re-extended more recently. My understanding is that that's been rejected.

THE COURT: All right, so -- go --

MS. MCNEILL: That's correct, Your Honor. I did reach out to Mr. Rose over -- on Friday after Mr. Green made a counteroffer. The State said no, it said the original offer was still open, which I've discussed with Mr. Green. So, ready to proceed.

THE COURT: And Mr. Green, I take it you have decided to reject that offer that the State made, correct?

THE DEFENDANT: Yes, ma'am.

THE COURT: Okay. And you understand any offer that's made, it's ultimately your decision whether you accept it or don't accept it, right?

THE DEFENDANT: Yes.

THE COURT: Okay. You can get advice from your counsel, but ultimately, it's your decision.

THE DEFENDANT: Yes.

THE COURT: Okay, great. Okay, so we do have a record that it was communicated, and it was his decision to reject it. And although a counteroffer was discussed, the State chose to reject that proposal.

That's correct, Mr. Rose?

MR. ROSE: It is, Your Honor.

THE COURT: Okay. Anything else we need to talk about before I bring in the jurors?

This is the time set for the trial of Case Number C325044, the State of Nevada, Plaintiff, versus Trandon Green, the Defendant. Record will reflect the presence of the Defendant and his counsel, as well as the Deputy District Attorneys and all Officers of the Court.

Are the parties ready to proceed?

MR. ROSE: We are, Your Honor.

MS. MCNEILL: We are, Your Honor, yes.

THE COURT: Great. All right, so Ladies and Gentleman, as I mentioned, you are in Department VI of the Eighth Judicial District Court of the State of Nevada. My name is Elissa Cadish, and I'm the presiding Judge in this department.

Let me take this opportunity to introduce the court staff with whom you may be coming into contact during the course of these proceedings. First, to my far right, is De'Awna Crews, our Court Recorder. She'll be making sure everything that is said during the trial is preserved in case of an appeal. And she also has Melissa Murphy sitting with her today working on some training over there.

But we do use audio visual recording here in the courtroom. So, whenever we have you talk on the record, we'll be giving you a mic to make sure you get picked up and recorded, and that's their job over there.

To my immediate right is Keith Reed. He is our courtroom Deputy Clerk. He swears witnesses, marks exhibits, keeps track of evidence, and prepares minutes or descriptions of the proceedings for the official record.

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Williams.

THE COURT: I'm so sorry, I can't --

PROSPECTIVE JUROR NUMBER 436: [Indiscernible]

[Colloguy between the Court and the Court Clerk]

THE COURT: Okay. I don't -- perhaps she needs to go back down to jury services.

Thank you, ma'am.

PROSPECTIVE JUROR NUMBER 436: Thank you.

[Colloguy between the Court and the Marshal]

THE COURT: Okay. Okay, anyone else whose name was not called?

Okay, no other hands. Thank you.

So, we're about to begin what's called the voir dire process. That's the legal name for the process where I and the attorneys have an opportunity to ask you questions bearing on your ability to be fair and impartial jurors in this particular case. So, as I said, that is the goal is to make sure that you're available to serve as a juror and that you can be fair and impartial in this particular case. First, I'll be asking some questions of all of you together, and we'll get some responses around the room, and then we'll be doing individual questioning of the potential jurors.

During the process of selecting the jurors, there are two methods by which any of you might be excused. The first is a -- possibly to be excused for cause. If you know somebody involved in the case,

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for some reason you can't be fair and impartial in this particular case, or for some other reason you're just unable to serve, you might be excused for cause.

Once we've passed enough jurors for cause, then the attorneys have the opportunity to do what are called peremptory challenges. That is, they get a certain number of challenges on each side where they don't have to give a particular reason to excuse somebody as a juror from this case. Please don't be offended or if you're excused using either of these challenge procedures. It's just part of the process designed to ensure a fair trial for everybody involved.

So, before we go ahead and begin, that questioning process I've described is done under oath. So, I do need you all to stand and raise your right hand, so the Clerk can administer the oath.

[Court Clerk swore in Prospective Jury panel]
THE COURT CLERK: Thank you, please be seated.

THE COURT: So, we're going to start with some introductions of the folks who are involved with this case. And I need you all to pay attention to this information because in a few minutes, I'm going to be asking you if you know anybody related to the case. So, you need to listen in order to be able to answer that in a few minutes.

So first, starting with the State, introduce yourselves, briefly describe the nature of the case, and identify the potential jurors -- sorry, potential witnesses. Thank you.

MS. LUZAICH: Thank you, Judge.

Good afternoon, Ladies and Gentleman. My name is Lisa

Luzaich. My co-Counsel is Steven Rose. We represent the State of Nevada.

Over the course of the next week or so, you're going to hear a trial that pertains to two different events. One event that took place on May 28th of 2017, another event that took place on June 18th of 2017. During that time frame, Samantha Weston, who is the victim in this case, and the Defendant were boyfriend/girlfriend, living together. Living with them was Samantha's then six-year-old daughter, Riley Weston. You'll hear that Riley is autistic and has some other issues, as well.

At the time they lived at 2686 Jennydiane Drive, that's here in Las Vegas, that's -- it's in the Sahara and Nellis area. On May 28th, there was an incident of domestic violence for which Samantha called the police. And the police arrived and observed injury. Nobody was arrested at that time.

On June 7 -- 18th into the 19th, there was another incident of domestic violence, but it included other things, as well. There was a sexual assault; she was forced to engage in sexual contact, he hit her over the head with a wooden stick, held a scissor to Riley's throat, wouldn't let them leave, threatened to kill them both.

And for all of these things, the Defendant is today charged with multiple counts of battery constituting domestic violence, burglary, multiple counts of first degree kidnapping, battery with intent to commit sexual assault, sexual assault, battery with use of a deadly weapon resulting in substantial bodily harm constituting domestic violence, assault with a deadly weapon, child abuse and neglect with use of a

deadly weapon, and dissuading a witness from testifying.

Over the course of the next week, to prove these charges, the State is going to call numerous witnesses. I'm going to read a list of witnesses. I promise we are not going to call all of them, but the witnesses that you don't hear from, you might hear about, and that's why I'm going to give you the names. So obviously, you will hear from Samantha Weston, potentially Riley Weston, Leroy Denten.

From the Las Vegas Metropolitan Police Department, Officer Lara Alexander, who is a crime scene analyst, actually, sorry. Officer Adam Borden, Officer Shannon Brown, Officer Frances Calimbas, Detective Matt Campbell, Officer Blake Ferron, Officer Rainier Frost, Officer Zachary Gainey, Officer Brandon Goodnough, Officer Amanda Hennings, Officer Spencer Hill-Hale, Detective Todd Katowich, Officer Tyler Knepp, Officer Jason LeGrand, Officer Josh Orgill, Officer Chad Palmira, Officer Jordan Richards, Officer Crystal Sanchez, Sergeant Blake Smith.

From the Las Vegas Metropolitan Police Department's Crime Lab, Brianne Huesby, potentially DA Investigator Jerome Revels and Jeri Dermanelian, a sexual assault nurse examiner who also works out of the University Medical Center.

Thank you.

THE COURT: Thank you.

And for the defense, introduce yourself and your client.

MS. MCNEILL: Thank you, Your Honor.

My name is Monique McNeill. I'm proud to represent

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Mr. Trandon Green who has pled not guilty to the charges. Our potential witnesses are his parents, his mother Marilyn Green, his father Gary Pierre, and our investigator Tobi Caperon.

THE COURT: Okay, thank you.

So, now I'm going to start asking some general questions. I have a few questions before I get to asking you about the particular witnesses. There are some general questions that I need to ask in every single case to make sure each person is qualified to be a juror. So, let me start there.

If you do want to respond -- if you need to respond yes to any of these when I ask, you'll raise your hand, we'll get you a microphone, and then you'll need to state your name and badge number before you go ahead and explain why you raised your hand. All right? So, we'll get started here.

First, have any of you been convicted of a felony? Please raise your hand if you have.

No hands.

Are any of you not a United States citizen? Raise your hand if you're not a citizen.

No hands, okay, thank you.

Now, do any of you have such a sympathy, prejudice, or bias relating to age, religion, race, gender, or national origin that you feel would affect your ability to be an open-minded, fair and impartial juror?

No hands, great, thank you very much.

All right. Now, do any of you know the Defendant Mr. Green

1	or his attorney Ms. McNeill?				
2	No hands, okay.				
3	Do any of you know either of our Deputy District Attorneys,				
4	Ms. Luzaich or Mr. Rose?				
5	No hands, okay.				
6	Do any of you know our District Attorney Steve Wolfson or				
7	other personnel in the District Attorney's Office?				
8	No hands, okay.				
9	All right, now, do any of you know any of the witnesses who				
10	were identified by either party just a couple minutes ago? Anyone know				
11	any of the witnesses?				
12	Okay, I got one hand down front here. We'll get you the				
13	microphone. Name and badge number?				
14	PROSPECTIVE JUROR NUMBER 369: Elizabeth Rouse,				
15	369.				
16	THE COURT: Okay. And who do you know, ma'am?				
17	PROSPECTIVE JUROR NUMBER 369: I believe I've met				
18	Detective Chad Palmira.				
19	THE COURT: Detective Palmira?				
20	PROSPECTIVE JUROR NUMBER 369: Yes.				
21	THE COURT: Okay. And is that through the course of your				
22	employment or				
23	PROSPECTIVE JUROR NUMBER 369: No, from a social				
24	situation.				
25	THE COURT: Okay. And is that someone you've met many				

THE COURT: So, but you -- are you saying it might affect

25

your ability to be fair and impartial?

PROSPECTIVE JUROR NUMBER 348: I'm feeling that it would not.

THE COURT: Okay. All right, you think it would not? PROSPECTIVE JUROR NUMBER 348: It would not.

THE COURT: Okay. Okay. All right, I may follow up on that a little later, privately, all right? Anyone else know any of the witnesses who are identified?

No other hands.

Okay. All right. Now, the -- we're starting this case Monday afternoon. We do expect this case to go through the rest of this week and possibly next week, Monday and Tuesday.

Now, I'm sure you're all aware, you might be anyway, next Wednesday is the July 4th holiday. I'm not going to be here, you're not going to be here next Wednesday, and we should be done by Tuesday, the 3rd. But I want to put it in context, so you all understand what we're talking about. So, this week and potentially next week, Monday and Tuesday.

With that in mind -- and look, it's inconvenient for probably all of you to be here. You have other things that you need to be doing or you'd rather be doing, I certainly understand that. But we need folks who are willing to be jurors in jury trials, right, that's the only way the system works.

So, with that in mind, would serving this week and possibly Monday, Tuesday, next week represent an undue burden for any of

you? That is, more of a burden than it is for everyone else who needs to be here. Yeah, okay.

All right, so here's what I'm going to do because there were several hands up. We're just going to start with the mic in the back here, we'll go through row by row, get the information from each of you that have some concerns in this regard. After I finish asking the general questions that I'm asking, including this one, I'll talk to the attorneys about all the information I've gathered and determine whether anybody needs to be excused.

All right, so who do we have with the mic to start with?

PROSPECTIVE JUROR NUMBER 285: Brande Newman,

285.

THE COURT: Okay, let me just find your page here. Okay. Yes, ma'am, tell me what your issue is.

PROSPECTIVE JUROR NUMBER 285: I'm the lead resident assistant at a senior living. I work Sunday through Thursday, 6:00 to 5:00 in the afternoon. My director is out of the building, so I'm kind of the person to make sure all my residents are fine. I missed work this morning, and I had a couple falls and stuff. So, I do have to go like whenever I'm done. And it would be a pretty big burden. I have a lot of people depending on me.

THE COURT: Okay. And I'm sorry, I know you said this, but I wasn't taking notes fast enough. What's your work schedule?

PROSPECTIVE JUROR NUMBER 285: I work Sunday through Thursdays, 6:00 to 5:00.

day for her meds. And you know, just me not being there, it kind of throws everything off track.

THE COURT: Right, so there are other employees, obviously, working there, but they're not able to deal with that?

PROSPECTIVE JUROR NUMBER 285: Well, we have caregivers in the facility, so then they -- what they do is throughout the day or anything happens, they come to me. I've been getting like phone calls this morning. So, it's kind of -- I mean, yeah, they have them, but I'm the person that they call if they don't -- can't figure out the solution.

THE COURT: I understand. Okay. All right, thank you very much, ma'am. I appreciate that.

So, just keep -- I guess, no, hold on. So, stay in the back row, just pass down the back row to whoever needs information and then we'll come down to the next row, okay? All right.

PROSPECTIVE JUROR NUMBER 298: My name is Todd Jaron, and my number is 298.

THE COURT: Yes, sir.

PROSPECTIVE JUROR NUMBER 298: Oh, I am the main, my -- sorry. I'm the main income in my household. And I'm just actually starting a second job that starts on Monday. And right now, I'm living paycheck to paycheck, so I wouldn't be able to take off too many days without missing bills. That's pretty much the main thing.

THE COURT: So, you're starting a new job Monday?

PROSPECTIVE JUROR NUMBER 298: A second job, yeah.

THE COURT: A second job, okay. And so, you have one job

that you already would be missing this week, is that --

PROSPECTIVE JUROR NUMBER 298: Yeah, I have one job that I missed today -- well, half today. I normally work 12-hour shifts with them. And then, the new job I start on Monday is a day shift job.

THE COURT: What's your schedule for the job you have now?

PROSPECTIVE JUROR NUMBER 298: It varies. I work at a casino, the Hoover Dam Lodge. So, usually it's graveyard, but most of the time I'm working from 12:00 at midnight all the way to sometimes 12:00 during the afternoon.

THE COURT: Okay. And so, you're the primary income for your household; is that what you said?

PROSPECTIVE JUROR NUMBER 298: Yes, I'm the primary income. My wife, she works part time, but she can't get full time.

THE COURT: And do you have children?

PROSPECTIVE JUROR NUMBER 298: No.

THE COURT: Okay. All right. So, if you -- well, first let me -- and I think you know this, although I understand there are practical concerns. So, but obviously an employer isn't allowed and it's actually a crime to, you know, punish or terminate an employee because of being on jury service. So --

PROSPECTIVE JUROR NUMBER 298: Yeah.

THE COURT: -- I don't expect that to happen. But I understand, you're talking about the income that you --

PROSPECTIVE JUROR NUMBER 298: Yeah.

THE COURT: Okay. So, if you needed to be here this week and two days next week, kind of be specific with me about how that would affect your family and your living there.

PROSPECTIVE JUROR NUMBER 298: Oh, okay. So, income-wise, the job that I'm at right now, I only get paid 13 an hour and we rent out a home. At my house, with all the other electrical and normal utility bills and everything like that, and if I missed all week this week and then missed the first two days of my new job, I would probably be down, I want to say, depending on how many overtime I get, maybe about \$800 --

THE COURT: Mm-hmm.

PROSPECTIVE JUROR NUMBER 298: -- for the next week.

THE COURT: And would you be able to pay your July rent?

PROSPECTIVE JUROR NUMBER 298: No.

THE COURT: Like -- so, like your other -- your utility bills, food, the -- you know the basic requirements --

PROSPECTIVE JUROR NUMBER 298: I would be able to pay those, but the rent itself, no, I wouldn't be able to pay.

THE COURT: Okay. Thank you. All right, thank you, sir. I appreciate that.

Anyone else in that row?

PROSPECTIVE JUROR NUMBER 300: Troy Miller -- excuse me, badge 300.

THE COURT: Yes?

PROSPECTIVE JUROR NUMBER 300: I'm just concerned if

it goes beyond Tuesday. I have plans for a vacation we scheduled back in March. And so, I leave 6:00 a.m. on the 4th.

THE COURT: Okay, leaving 6:00 a.m. on the 4th. And how long will you be gone for?

PROSPECTIVE JUROR NUMBER 300: Until the 15th.

THE COURT: Okay, Okay, thank you.

THE MARSHAL: Anybody else in that top row?

Anybody in the second row?

Pass it down to the second lady in that row.

PROSPECTIVE JUROR NUMBER 316: Lelisa, last number 316. I just have a question, Your Honor. I'm a single mother at home, and I watch my grandchildren. Today, my daughter, she's the assistant of one of the doctors and there's no other staff. She actually runs it, so I usually keep my grandchildren.

I'm on disability and I teach for CSN, but we're on semester break, so this -- all the grandchildren are home. And so -- and my youngest daughter who lives with me and my granddaughter, she just started her first day today. My oldest daughter, they had administration day off or something like that, so she has it.

So -- but from this point on, I have the grandchildren until they get off of work. So, otherwise, I don't have a life, I wouldn't mind. I mean, I say they don't think I have a life, but I don't have a life really outside of that because everything else proceeds in the evening when I teach a ministerial class in the evening. But during the day, I'm just concerned because there's no other childcare.

the -- and sit on the jury, it's possible we would still be here that day. I'm

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the procedure? How much time is that going to take whenever it

THE COURT: Okay. And if you couldn't start until after Tuesday next week, how would that affect you?

PROSPECTIVE JUROR NUMBER 442: It -- I mean, it would just be inconvenient. I'd have to let my employer know, but it's not a financial burden or anything, so --

THE COURT: Okay. All right, thank you, I appreciate that.

PROSPECTIVE JUROR NUMBER 454: Hi, Victor Ramos, badge number 15 -- 1454.

THE COURT: Yes?

PROSPECTIVE JUROR NUMBER 454: My work is -- I perform. And the only concern I have is making sure I'm physically capable to do the physical since that -- I have to do along with doing jury -- jury stuff during the day. Going to this month of -- or going into this month of July, we're doing triple shows, so we do three shows a day starting at 4:00 until 11:00 at night -- 4:00 p.m. to 11:00 at night. So, that's my main concern.

THE COURT: Okay. So, I just want to understand what you're saying. So, when do you need to be at work?

PROSPECTIVE JUROR NUMBER 454: On days that we're doing the triple shows, I have to be at work at 3:00 p.m. On double-show days, it's 5:00 p.m.

THE COURT: Okay. So, this week, what -- which is it?

PROSPECTIVE JUROR NUMBER 454: This upcoming week, it's triple shows.

THE COURT: So, this week that we're in now, you're

supposed to be there at 3 o'clock.

PROSPECTIVE JUROR NUMBER 454: Yes.

THE COURT: Okay because -- is that -- and next week also? PROSPECTIVE JUROR NUMBER 454: Yes, July on.

THE COURT: Okay. And just asking, if you couldn't be there until I don't -- 5:30 or 6:00, I guess, that would cause you to miss some shows?

PROSPECTIVE JUROR NUMBER 454: We have to do rehearsals with stunts at 5:00, so it would hold back the rest of the other performers from doing the stunts because I'm involved with him, as well.

THE COURT: What days -- are there any days that you're dark?

PROSPECTIVE JUROR NUMBER 454: Yes, Wednesday.

Like I said, going into this next week, we aren't off on Tuesdays
anymore. Tuesdays would typically be our dark day, as well, but we're
working that day, as well, going -- moving forward with this week.

THE COURT: And so, if you couldn't be there because I was holding you here, how -- what would happen?

PROSPECTIVE JUROR NUMBER 454: I swing for the rest of the cast members, so it would in turn leave them down a person to help them swing for their tracks. I -- so, I mean, yeah.

THE COURT: Okay. But they would -- in other words, so like if you couldn't be there for the early show that they're now doing, they would still have a show with everyone else, they would replace you or skip your part or something?

PROSPECTIVE JUROR NUMBER 454: Based on like people's injury -- like just making sure that like if anybody were to be injured, if no one's there for that part, I guess no one's there for that part.

THE COURT: Yeah.

PROSPECTIVE JUROR NUMBER 454: But it's -- like I said, I swing for these guys, so it's like if somebody gets injured, they're looking at me as to fill in for that space.

THE COURT: I see.

PROSPECTIVE JUROR NUMBER 454: I'm like the plan B, I guess you could say.

THE COURT: Okay. I see. Okay. All right, thank you.

THE MARSHAL: Anybody in the back row?

PROSPECTIVE JUROR NUMBER 479: Hi, my name is Sam Lim, and my badge number is 479. And the problem I have is English because I'm -- don't really graduate high school. So, I have time to come, but just -- I probably need somebody to help me translate.

THE COURT: What language do you speak, sir?

PROSPECTIVE JUROR NUMBER 479: I speak Chinese and also Cambodian. Yeah, but English not too good. I can understand little bit, but not read or write very good.

THE COURT: Okay. When Ms. Luzaich, the Deputy District Attorney, when she stood up and explained what the case is about, did you understand what she said?

PROSPECTIVE JUROR NUMBER 479: Some part but not all of them.

1	THE COURT: Okay. All right, thank you, sir.
2	PROSPECTIVE JUROR NUMBER 477: I'm Alicia Barrales-
3	de-Sanchez. The badge is 477.
4	THE COURT: What badge number?
5	PROSPECTIVE JUROR NUMBER 477: 477.
6	THE COURT: Oh, got it, thank you. Go ahead.
7	PROSPECTIVE JUROR NUMBER 477: Just one thing, I
8	don't speak English.
9	THE COURT: What language do you speak?
10	PROSPECTIVE JUROR NUMBER 477: Spanish.
11	THE COURT: Okay. So, have you understood what we've
12	been talking about here in court so far?
13	PROSPECTIVE JUROR NUMBER 477: A little.
14	THE COURT: A little?
15	PROSPECTIVE JUROR NUMBER 477: Mm-hmm.
16	THE COURT: So, when Ms. Luzaich described what the case
17	is about and what the charges are, did you understand that?
18	PROSPECTIVE JUROR NUMBER 477: Not too much.
19	THE COURT: Would you say you understood half of it or less
20	than half of it?
21	PROSPECTIVE JUROR NUMBER 477: It's because I don't
22	understand.
23	THE COURT: You don't understand. All right. Are you
24	employed, ma'am, outside the home?
25	PROSPECTIVE JUROR NUMBER 477: No.

1	what happened to these folks.
2	PROSPECTIVE JUROR NUMBER 513: Right.
3	THE COURT: But do you think that you would be able to pay
4	attention to the evidence and make a decision about it without I don't
5	know, I guess kind of having you think about your personal
6	experiences?
7	PROSPECTIVE JUROR NUMBER 513: It's difficult because I
8	am one in the same person.
9	THE COURT: Yeah.
10	PROSPECTIVE JUROR NUMBER 513: So, I
11	THE COURT: You don't think you could
12	PROSPECTIVE JUROR NUMBER 513: honestly, I
13	cannot
14	THE COURT: put that aside.
15	PROSPECTIVE JUROR NUMBER 513: yeah.
16	THE COURT: And in this type of case?
17	PROSPECTIVE JUROR NUMBER 513: I don't think I would
18	be able to render a fair
19	THE COURT: Okay. All right, thank you, ma'am.
20	PROSPECTIVE JUROR NUMBER 513: I'm sorry.
21	THE COURT: I appreciate you letting me know about that.
22	PROSPECTIVE JUROR NUMBER 513: Thank you.
23	PROSPECTIVE JUROR NUMBER 488: Hi, my name is
24	Adam Schwartz, number 1488.
25	THE COURT: Okay, just give me a second. Okay, yes sir?

boss if he can bring him. Because we usually bring him in a daycare, but it's always sick. That's why I ended up like staying at the nighttime, so I can take care of him during the day.

THE COURT: So, you don't use a daycare for him anymore? PROSPECTIVE JUROR NUMBER 367: Right now, no.

THE COURT: Okay. And is there any other close friend or family member who could take care of your son for the next week?

PROSPECTIVE JUROR NUMBER 367: No because my mom works in a group home, and I don't want to bring him there because there's a lot of like sick, you know, because he's always sick most of the time. So, I'm trying not to expose him.

THE COURT: Okay. What's your work schedule again?
PROSPECTIVE JUROR NUMBER 367: From 7:00 in the nighttime to 7:30 in the morning.

THE COURT: How many days a week do you work?

PROSPECTIVE JUROR NUMBER 367: I work Monday,

Tuesday, and then Friday. Next week, I'm working Monday, Tuesday,

Wednesday.

THE COURT: Okay. And what does your boyfriend do for work where he's trying to bring your son?

PROSPECTIVE JUROR NUMBER 367: Hospice. If somebody died, he might bring my son to pronounce, so I don't want him to come with him, but unfortunately, no one's going to take care of my son at this time.

THE COURT: Yeah. Okay, ma'am. Thank you.

of law, right? It's my job to know what the law is that applies to this case

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 and to tell the jury the law that applies, and I give the jury instructions that explains what the law is.

The jurors are the judges of the questions of fact. The jurors decide what really happened and render a verdict based on what I tell you the law is and the facts that you find from the evidence. But it's important, the jurors have to follow my instructions on the law, even if you think I don't know what I'm talking about, even if you think that shouldn't be the law, you're still required to follow the law that I give you in instructions.

So, with that in mind, do any of you think you might not be able to follow all of my instructions on the law, even if it was different from what you thought the law ought to be? Anyone have a problem with that?

No hands, thank you, I appreciate that.

Now, under our system of justice, there are certain principles of law that apply in every criminal trial. They are that the charging document filed in this case is a mere accusation and is not evidence of guilt. That the Defendant Mr. Green is presumed innocent, and the State must prove that he is guilty beyond a reasonable doubt.

Do any of you not understand or believe in these basic principles of American justice?

No hands, thank you.

Do any of you know anything about this case other than what's been stated in the courtroom so far today? Anyone have any outside information?

But before I let you take this break because it's our first break,

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 I need to give you some information and instruction. So, while you are potential jurors in this case, and ultimately those of you who sit as the jurors in the case, you are not allowed to talk to anyone about the case or do any independent research about the case. So, that means you can't go out in the hall and start talking to each other about the case or any of the questions and answers given, even as part of jury selection. You can't discuss that with each other or with anyone else.

Don't get on the phone with your spouse or your boss and start saying, I can't believe that answer this -- or can't believe what that Judge said, or -- can't believe what that attorney might have said. You can't have any conversations about the case or anyone relating to the case outside the courtroom.

Now, if you need to tell your spouse, caregiver, boss, or whatever a general status, you can let someone know that you're here for jury service, that you're a potential juror in a criminal case. And if you get picked it could go until next Tuesday. Don't get into anything else about what the case is about, anyone involved in it, or any of the communications that have gone on in the courtroom. It's very important that you comply with that.

Also, you're not allowed to pay attention -- I don't expect any news coverage, but if there were to be any, you can't read or watch any type of media coverage or any reports about the case or anything having to do with the case. And you also, ultimately, even the folks who sit as jurors aren't allowed to form their opinion about the case until the very end of the case after all the evidence has come in and when they go

back to make a decision in the jury room. So, certainly, you shouldn't be forming any opinion about the case at this stage and shouldn't be discussing it with anyone else. That's very, very important.

So, you know, these days, every time we hear about something new or interesting, we jump on our phones and start Googling people or issues or words that we just heard for the first time, and you know, I know you do it, I do it, many of us do it these days. But as a juror, you can't do it. No independent research. Everyone has to base their decision on the information that everyone hears together here in the courtroom.

So, no independent research or anything like that. It's very important, otherwise, if it turns out we get, you know, four days into this trial and it turns out someone's been doing that, we all have to have a mistrial and you've wasted all of our time. So, please, please don't do that, all right?

So, we're going to take about a 15-minute break right now.

So, I'm going to read the formal -- what's called the admonishment,
which is the formal instructions which kind of summarizes what I just told
you about what you can or can't do. And I'm going to be required to
read this at each and every recess we take throughout the trial. So,
those of you who sit as the jurors will probably be able to read it back to
me by the end of the case, but I'm required by law to read it to you at
every break because it's that important.

So, during this recess, you are admonished not to talk or converse among yourselves or with anyone else on any subject

in session.

Please be seated.

THE COURT: So, since we were getting to about time for a break, I figured this way we could just talk about it in open court instead of at the bench.

MS. MCNEILL: Much easier.

THE COURT: Yeah.

MS. MCNEILL: Yes.

THE COURT: So, I'm just going to start at the top of the juror list and go through anyone that I have notes about or that said something during the questioning, so we can talk about whether they need to be excused or not.

So, the first one I have is badge 1285, Ms. Newman. People were falling at the senior living place.

MS. MCNEILL: It's terrible, right.

THE COURT: I shouldn't be laughing, that's actually sad.

MS. MCNEILL: Yeah.

THE COURT: But so, I don't know. I mean, I guess it's a unique situation in that her boss is already gone and now she's gone, so it seems like it is a particularly bad week for her to be gone. I don't know. We have a lot of folks who are going to need to be excused. I don't know.

I guess I'm more sympathetic than I would otherwise be on the -- they need me at work idea because of the director being gone. So --

MS. LUZAICH: We agree.

MS. MCNEILL: Yeah, I agree, Your Honor. That was my concern, with no one else there, it sounds kind of stressful.

THE COURT: All right, so I will excuse her. Let me make a note here. Okay.

Next one I have is 298, Mr. Jaron. So, he's primary income. He's got his -- so, he's missing his current job and he's starting a new job next week as a second job, and he said he would not be able to pay his rent if he was here.

MS. LUZAICH: No objection.

THE COURT: So -- yeah. Okay. So, usually, just personally, when people talk about financial hardship, to me, it becomes a hardship when they can't pay those basic bills, so I'm inclined to excuse him. Is there any objection?

MS. LUZAICH: Not on behalf of the State.

MS. MCNEILL: No, Your Honor.

THE COURT: All right. 300, Mr. Miller. Oh, he's leaving on July 4th, so we should be okay with him.

MS. LUZAICH: Yes.

THE COURT: We're holding him for now. Okay. All right, 316, Ms. Bolton-Smith. Oh, so she's -- watches her granddaughters, seven, five, and two. I think -- so, she's got one covering today, and there's one who can cover Wednesday, but the other days, it sounds like there's no other coverage for the children. So, I think I'm inclined to excuse her. Any objection?

MS. LUZAICH: No objection.

1	MS. MCNEILL: No objection.
2	THE COURT: All right. 318, Ms. Irlas. She had neck surgery,
3	and she's got doctor appointment and two therapy appointments. I don't
4	know. I mean, I was hoping maybe we could get her in after those
5	appointments, but it's tough with 9:30 appointments to get much of a day
6	in. So
7	MS. LUZAICH: Agree.
8	THE COURT: suppose I'm ready to excuse her.
9	MS. LUZAICH: No objection.
10	MS. MCNEILL: No objection.
11	THE COURT: Thank you. 329, Mr. Long. He's he blocked
12	out this week, he will be missing a job next week if he's here, it'll cost
13	him money, but he was pretty honest that it wouldn't really be a
14	hardship. So, I think I'm holding him for now. Okay.
15	330, Rutkoske.
16	MS. LUZAICH: It wasn't in the paper.
17	THE COURT: Oh, okay.
18	MS. MCNEILL: Yeah, it wasn't, and we can all deal with that.
19	Yeah.
20	THE COURT: That's you know, unfortunately there's
21	multiple domestic violence issues that show up in the paper, so
22	MS. LUZAICH: Sadly, true.
23	THE COURT: Right, so there was nothing about this case.
24	Okay.
25	MS. LUZAICH: Not that we're aware of.

1	MS. MCNEILL: Was it?
2	MS. LUZAICH: with a picture of the Defendant. Yeah.
3	THE COURT: Oh.
4	MS. MCNEILL: Oh, okay. I didn't know.
5	MR. ROSE: It was at least on the RJ website, Your Honor.
6	MS. MCNEILL: Okay.
7	MR. ROSE: I just did a quick Google search. The
8	Defendant's name in 2017 brought that up. I admit
9	THE COURT: Interesting.
10	MR. ROSE: I had not known that prior. I didn't think it was
11	in the paper.
12	THE COURT: Okay, so I may need to because she was not
13	very clear, as I recall, about whether it would or wouldn't
14	MS. MCNEILL: Yeah.
15	THE COURT: All right. I'll need to bring her in separately and
16	try to explore what she remembers seeing. Okay. All right.
17	All right, so the next one I have notes on is 353, Ms. Kirk, who
18	she also said she thinks she saw it on the news, but she said she
19	could put it aside. Do you want me to I probably should bring her in
20	and explore it anyway.
21	MS. LUZAICH: Just in case.
22	THE COURT: Yeah, okay.
23	MS. MCNEILL: Yeah, I agree, just in case.
24	THE COURT: So, we know what she remembers. Okay. All
25	right.

1	MS. LUZAICH: Maybe that's why she didn't want to commit.
2	MS. MCNEILL: Right. Yeah.
3	MS. LUZAICH: But he's not going to testify, so.
4	THE COURT: He's not going to testify?
5	MS. LUZAICH: No.
6	THE COURT: Okay. So, do I need to talk to her alone? I
7	mean, as opposed to like out of the presence of the other jurors?
8	Well, maybe I should, just to have a clear record. Okay.
9	MS. LUZAICH: That's fine.
10	THE COURT: 374, Maria Fernandez, oh she's got a language
11	issue and a disability issue, so I'm inclined to excuse her.
12	MS. LUZAICH: No objection.
13	MS. MCNEILL: No objection.
14	THE COURT: 379, Ms. Laster, she's so, she's starting a
15	new job next Tuesday, but she should be able to work around that if we
16	still have her here next Tuesday.
17	MS. LUZAICH: Yes.
18	THE COURT: I think I'm okay with her. I'm holding her.
19	So, 393, Ms. Monroe. Oh, okay. Her grandson's having ear
20	surgery tomorrow. At first, I thought oh, you know, the mom or dad will
21	take the kid
22	MS. LUZAICH: Yeah.
23	THE COURT: and she'll just be there for support. But she's
24	actually the one who's taking the kid to the surgery. So,
25	MS. LUZAICH: Right. No objection.

1	MS. MCNEILL: No objection.
2	THE COURT: I think I need to let her go. Yeah, okay.
3	MS. MCNEILL: She also sounded like she had some
4	transportation issues getting here, so
5	THE COURT: Right. Okay. All right. 403, Ms. Tuzon, we
6	know a lot about.
7	MS. MCNEILL: A lot. Yeah, that was
8	THE COURT: But I will say I don't want to keep her from that
9	OB/GYN appointment if she's got pre-cancerous cells.
10	MS. LUZAICH: Agree.
11	THE COURT: So, I'm inclined to excuse her.
12	MS. LUZAICH: No objection.
13	THE COURT: Okay.
14	MS. MCNEILL: No objection, Your Honor.
15	THE COURT: All right. Okay, 422, Ms. Melton, right, she said
16	she would not be able to pay her bills if she was off those days.
17	MS. LUZAICH: I was more concerned about the mental
18	health patients who aren't going to get their counseling.
19	THE COURT: Yeah, 16 to 20 patients. Right because I guess
20	she's a solo, so she can't
21	MS. MCNEILL: Yeah.
22	MS. LUZAICH: Mm-hmm.
23	THE COURT: have someone else see them. All right, I'll
24	excuse her, 422. Okay.
25	442, Ms. Cote, right. She's starting a new job Monday at

1	UNLV but acknowledged it would be inconvenient but not a hardship.
2	So, I'm holding her for now.
3	454, Mr. Ramos. So, he looks like he's with Jabbawockeez,
4	based on the information I have about him.
5	MS. MCNEILL: Oh, okay.
6	MS. LUZAICH: Oh, is that what it is?
7	MS. MCNEILL: I wondered.
8	MS. LUZAICH: Oh, I couldn't figure out
9	MS. MCNEILL: I couldn't understand what he was trying to
10	convey.
11	MS. LUZAICH: is it on the thing? Oh, okay.
12	THE COURT: Right.
13	MS. MCNEILL: It was just not clear.
14	THE COURT: Well, yeah, I had that much just based on the
15	information I have about him being a performer. But I
16	MS. MCNEILL: Yeah.
17	THE COURT: still was having trouble following.
18	MR. ROSE: I wasn't sure what he does.
19	MS. MCNEILL: Yeah.
20	MR. ROSE: Said he swings for some people on
21	THE COURT: Right. So, I don't know if he meant like he fills
22	in if like is he like a back-up person or I don't know. But it sounded
23	like the show will go on without him if he's here. It so, I don't know. I
24	didn't really get any real hardship out of that whole conversation. I don't
25	know, unless you think differently, I'm holding him for now.

1	[Colloquy between counsel]
2	THE COURT: All right, I'm holding him.
3	MS. LUZAICH: Okay.
4	THE COURT: 460, Mr. Arguello, leaving for well, a vacation
5	for four days, but he's you know, he's taking his mom's tombstone to
6	the cemetery is what he said.
7	MR. ROSE: It was a nice touch.
8	MS. LUZAICH: Yeah.
9	THE COURT: Yes.
10	MS. MCNEILL: Yeah, that was a nice little addendum.
11	THE COURT: But in any event, if he's got travel plans out of
12	town, I'm inclined to excuse him. Any objection?
13	MS. LUZAICH: No.
14	MS. MCNEILL: No objection, Your Honor.
15	THE COURT: All right. 464, Ms. Fox. Oh, her husband's in
16	the hospital and will be coming home in the next couple days, and she
17	should
18	MS. LUZAICH: He probably wants to see her happy face at
19	home.
20	THE COURT: I'm thinking. So, I'm going to excuse her, 464.
21	MS. MCNEILL: No objection.
22	THE COURT: Okay, thank you. All right, 477 doesn't has
23	difficulty with English, mostly a Spanish speaker. Any objection?
24	MS. LUZAICH: No.
25	MS. MCNEILL: No objection.

THE COURT: She was pretty emotional talking about it.

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1	MS. MCNEILL: Yes.
2	THE COURT: I'm inclined to let her go. Any
3	MS. LUZAICH: No objection.
4	MS. MCNEILL: No objection.
5	THE COURT: Okay. 526, moving to Texas next week. I think
6	that's a pretty good excuse.
7	MS. MCNEILL: I think so.
8	MS. LUZAICH: I agree.
9	THE COURT: Okay, letting him go. 531, this is another
10	language barrier person. Any objection?
11	MS. LUZAICH: No.
12	MS. MCNEILL: No objection.
13	THE COURT: Excusing. Okay, 545, Mr. Miller. I'm worried
14	he's actually going to still try to work.
15	MS. MCNEILL: That's what they do. I've had on juries
16	people who work graves
17	MS. LUZAICH: Yep.
18	MS. MCNEILL: they come in and then they sleep, but they
19	don't want to not work. And I think MGM I mean, I think the casinos
20	usually pay for jury service.
21	THE COURT: I don't know. So, he was I guess, I'm I'm
22	not convinced there's a hardship right now. But if he sticks around, we'll
23	have to make sure he gets some sleep.
24	MS. LUZAICH: That would be helpful.
25	THE COURT: I'm holding him for now. Then, I have 546, who

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don't want to embarrass you, and I don't necessarily want to --

PROSPECTIVE JUROR NUMBER 348: Sure.

THE COURT: -- get into all kinds of personal stuff in front of the whole panel. So, tell me, you mentioned your ex-wife told you some things about Sergeant Smith that were causing you some concern. So, tell me what that's about.

PROSPECTIVE JUROR NUMBER 348: It was just more personal. It had nothing to do with this, just that if I can say -- again, I'm uncomfortable to say it, even to you guys just because it's personal. To -- but she's a senior law enforcement support tech. And over the years, she worked at a command station where he was a sergeant there.

And she was a little bit upset that he would be flirtatious with the women and actually having an affair, something like that, type of thing going on.

THE COURT: I see.

PROSPECTIVE JUROR NUMBER 348: And again, I don't believe it really have any bearing on --

THE COURT: Right.

PROSPECTIVE JUROR NUMBER 348: -- my feelings related to this case. But I felt I needed to at least say that I --

THE COURT: Okay. And I appreciate that. And that's why I wanted to follow up, so we knew what we were talking about. So, I think you just said this, but let me be sure. If you were to sit as a juror on this case, would you have a tendency to either favor or disfavor something Sergeant Smith said because of this prior information you have?

Delilah Kirk. 1 2 Right now, I'm comfortable keeping him unless I hear an objection either. 3 MS. MCNEILL: No objection. MS. LUZAICH: No. 5 THE COURT: Okay. 6 7 [In the presence of prospective juror number 353] THE COURT: All right. All right, Ms. Kirk, you kind of said this 8 already, but you mentioned earlier that you think you might have seen 9 10 something on the news about this case, right? 11 PROSPECTIVE JUROR NUMBER 353: Yes. 12 THE COURT: Okay. Tell me what you remember that you 13 might have seen. 14 PROSPECTIVE JUROR NUMBER 353: I don't really remember nothing. I work graveyard, okay? 15 THE COURT: Okay. 16 17 PROSPECTIVE JUROR NUMBER 353: And I just seen something on TV, but I don't really remember what I seen. You know? 18 And when the lady asked has she seen something, but I don't really 19 20 remember what I seen. I just -- he looks familiar. 21 THE COURT: Okay. PROSPECTIVE JUROR NUMBER 353: And that's all I can 22 say. I don't really remember the -- what -- transpired, so if I -- I can 23 24 say -- exactly say I don't remember the circumstance and all that --

THE COURT: Mm-hmm.

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law enforcement, but when the question was, have I met any of the witnesses, that was my answer.

THE COURT: Of course. No, no. You were --

PROSPECTIVE JUROR NUMBER 369: Yes.

THE COURT: -- correctly answered --

PROSPECTIVE JUROR NUMBER 369: Okay.

THE COURT: -- if you met him -- I'm just -- so, I guess there are two things. One is I want to make sure whatever interaction you had with Palmira doesn't affect you here, and then to the extent you think you may have some bias about law enforcement, more generally, I need to explore that, as well.

PROSPECTIVE JUROR NUMBER 369: Indeed. So, not --

THE COURT: So --

PROSPECTIVE JUROR NUMBER 369: -- specifically about Detective Palmira.

THE COURT: Okay. All right. Now, so given your, I guess, history of having friends and folks who were involved in law enforcement that your husband's involved in, and you've had those interactions over the years, do you think you would have a tendency to give extra weight or credibility to the testimony of law enforcement officers because they're law enforcement officers?

PROSPECTIVE JUROR NUMBER 369: Yes, I do.

THE COURT: You do? Okay. And you think that even if you were a juror here that you would have difficulty putting that aside?

PROSPECTIVE JUROR NUMBER 369: Yes, I think I'd have

could.

PROSPECTIVE JUROR NUMBER 369: That they could? Well, yes.

MS. LUZAICH: So, for example, if the police officer -- and this is going to have nothing to do with the case, but if the police officer testifies that the light was red and an independent witness, not the victim, not the Defendant, just an independent witness testified that the light was green, are you going to automatically believe the police officer just because he's a police officer?

PROSPECTIVE JUROR NUMBER 369: No, I wouldn't believe the police officer just because he or she was a police officer. Police officer saying one thing and an independent witness saying an opposite thing would give me pause.

MS. LUZAICH: Okay, and you would look to other circumstances to see if there is physical evidence to support either one of them, right?

PROSPECTIVE JUROR NUMBER 369: Yes.

MS. LUZAICH: Okay, so how come you couldn't sit on a case and listen to police officers and be objective?

PROSPECTIVE JUROR NUMBER 369: Oh, I hope that I could be. I don't -- again, just because of my experience, because of my history, I feel like I would side, at first, with the police, with the prosecution. It's just what I've been doing for so many years. But of course, I hope that I could be objective.

MS. LUZAICH: Okay, well would you try to be objective?

PROSPECTIVE JUROR NUMBER 369: Yes.

MS. LUZAICH: Will you listen to absolutely everything that every witness says before you actually make up your mind?

PROSPECTIVE JUROR NUMBER 369: Yes.

MS. LUZAICH: Okay, thank you.

THE COURT: Go ahead.

MS. MCNEILL: Thank you, Your Honor.

I know you indicated that you would hope that you could be fair. It sounds like you have some concerns that just because of the nature of your husband's job that it might be difficult for you to -- you're going to want to give them a little more leeway is what it sounds like?

PROSPECTIVE JUROR NUMBER 369: I would like to be objective.

MS. MCNEILL: Okay. But you obviously have some concerns, which is why you brought it up?

PROSPECTIVE JUROR NUMBER 369: Yes.

MS. MCNEILL: Okay. Is it more than just -- I know we talked a little bit about, would you give more weight to a police officer's testimony, is there something more to it than that? Is it also just because of what your husband does, you feel a certain way about criminal Defendants or having to sit on a jury that's criminal in nature?

PROSPECTIVE JUROR NUMBER 369: Again, I don't really have specific things to tell you about that, but just over the course of my adult life, that has been my bent.

MS. MCNEILL: Okay. And how long have you and your

is.

PROSPECTIVE JUROR NUMBER 369: And still, at the end of the day, I think my impression is that I will be on the side of law enforcement without knowing all the facts, and I understand that. Obviously, I'm trying to learn all the facts, but that is just my first impression.

MS. MCNEILL: Okay. And I appreciate your honesty. And I know it's hard to want to say things because you feel like you're being judged, but I promise you, we just --

PROSPECTIVE JUROR NUMBER 369: It's not right.

MS. MCNEILL: -- it's easier, if you just --

PROSPECTIVE JUROR NUMBER 369: But it's just the way it

MS. MCNEILL: Yeah, absolutely. Last question is, if you were charged with a crime and sitting here where Mr. Green is, would you want someone with that bend that you called it, sitting on the --

PROSPECTIVE JUROR NUMBER 369: I would not.

MS. MCNEILL: Okay. Nothing further, Your Honor.

MS. LUZAICH: You know, can I ask one more question?

THE COURT: Go ahead.

MS. LUZAICH: Ms. Rouse, if we go through the whole trial, present all of our witnesses, and you're sitting as a juror, if you felt that we did not prove beyond a reasonable doubt that the Defendant committed the crimes that he is charged with, would you be able to find him not guilty?

PROSPECTIVE JUROR NUMBER 369: Yes.

1	MS. LUZAICH: Thank you.
2	MS. MCNEILL: Just one follow-up.
3	THE COURT: Yeah.
4	MS. MCNEILL: The State mentioned that the burden of proof
5	is beyond a reasonable doubt. Do you think because of your way of
6	thought that it would be maybe not quite as high for them to have to
7	prove the case?
8	PROSPECTIVE JUROR NUMBER 369: Do I feel like my
9	MS. MCNEILL: Your burden's a little lower.
10	PROSPECTIVE JUROR NUMBER 369: My level is yes, I
11	do.
12	MS. MCNEILL: Okay, nothing further.
13	THE COURT: Okay thank you, ma'am. I appreciate your
14	time.
15	PROSPECTIVE JUROR NUMBER 369: Thank you.
16	THE COURT: You can just give the mic to Anthony.
17	MS. LUZAICH: Thank you, ma'am.
18	[Prospective juror number 369 exits the courtroom]
19	THE COURT: Okay. I think I need to excuse her.
20	[Colloquy between counsel]
21	MS. LUZAICH: I just said, somehow, I get the feeling she's
22	going.
23	THE COURT: Yeah.
24	MS. LUZAICH: Just a lucky guess.
25	THE COURT: I mean, she you know, she wants to do the

right thing, but I think she just recognizes the bias she comes in with, which I appreciate.

MS. MCNEILL: I appreciate that.

THE COURT: Yeah. Right.

MS. MCNEILL: You know, most people don't, so --

THE COURT: Right.

MS. MCNEILL: -- you know.

THE COURT: Okay, so I'm going to excuse her. Okay. So, now let's bring them in and I'll excuse those we've discussed and then keep going.

THE MARSHAL: All rise.

[In the presence of the prospective jurors]

THE MARSHAL: Please be seated.

THE COURT: Okay, folks. I do appreciate your patience while I went over some of the issues that have come up with the attorneys. So, at this time, I'm going to read out a list of folks who I'm excusing at this time, and then we'll continue on with the jury selection process.

So, wait until I finish reading the list of names, and then everyone I read will be excused and can go ahead and depart with the thanks of the Court. So, badge 285, Ms. Newman, 298, Mr. Jaron, 316, Ms. Bolton-Smith, 318, Ms. Irlas, 367, Ms. Avetria, 369, Ms. Rouse, 374, Ms. Fernandez, 393, Ms. Monroe, 403, Ms. Tuzon, 422, Ms. Melton, 460, Mr. Arguello, 464, Ms. Fox, 477, Ms. Barrales, 479, Mr. Lim, 513, I can't remember, Talamayan, Liezel, 526, Mr. Coburn, 531, Ms. Lerma,

1	546, Ms. Chanquin.
2	You folks that I've read off are excused. Thanks very much
3	for your time today.
4	Okay. All right, let's go ahead and fill the open spots.
5	THE COURT CLERK: Next in seat number 2, badge number
6	410, Jennifer Gotkin.
7	Seat number 5, badge number 423, Kelly Sundeaus.
8	Seat number 10, badge number 441, Edgar Fernandez-
9	Lesmez.
10	Seat number 11, badge number 442, Stephanie Cote.
11	Seat number 23, badge number 454, Victor Ramos.
12	Seat 25, badge number 455, Dane Arinas.
13	THE COURT: Hold on. We had seat 25.
14	THE COURT CLERK: 25 is Dane Arinas.
15	THE COURT: Oh.
16	THE COURT CLERK: 28, 458, Mark Robbins.
17	THE COURT: Oh, I see. Okay, that's where I got confused.
18	THE COURT CLERK: Oh, no problem at all.
19	THE COURT: So, and that's
20	THE COURT CLERK: And on seat number 31, badge number
21	469, Kimberly Newton.
22	THE COURT: Wait, sorry. What seat is Mr. Robbins in now?
23	THE COURT CLERK: Mr. Robbins is currently in seat 28.
24	THE COURT: 28. Oh, okay. Sorry, that's my bad. So, 458,
25	Mark Robbins. Seat 31 is Newton.

fake?

PROSPECTIVE JUROR I	NUMBER 283:	Oh really	y
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MS. LUZAICH: It is, it is. So, when I asked you, again, are you expecting to see anything -- are you expecting to see any of those crazy things that they have on TV these days? These crazy tests and stuff like that?

PROSPECTIVE JUROR NUMBER 283: No.

MS. LUZAICH: Can you listen to what witnesses have to say and evaluate what all of them have to say objectively?

PROSPECTIVE JUROR NUMBER 283: Yes.

MS. LUZAICH: So, a police officer, can you listen to a police officer the same as you would, you know, somebody who works at a 7-Eleven, for example?

PROSPECTIVE JUROR NUMBER 283: Yes.

MS. LUZAICH: Knowing what you know about yourself, is there anything that you think you need to share with us?

PROSPECTIVE JUROR NUMBER 283: I don't know. No.

MS. LUZAICH: And you know, you're the one that's getting picked on because you're first. The Judge had explained earlier that she is the finder of the law. She's going to tell you what the law is, but you, as a juror --

PROSPECTIVE JUROR NUMBER 283: Mm-hmm.

MS. LUZAICH: -- are going to be the finder of the facts. So, after you listen to all of the witnesses and after you look at any evidence that may be admitted, you're going to go back there with your fellow

1	them, like what I think and my personal opinion, maybe. I don't know.
2	MS. LUZAICH: Okay. Try and convince them
3	PROSPECTIVE JUROR NUMBER 283: Yeah.
4	MS. LUZAICH: of your point of view?
5	PROSPECTIVE JUROR NUMBER 283: Yeah.
6	MS. LUZAICH: Will you listen to what they have to say?
7	PROSPECTIVE JUROR NUMBER 283: Yes.
8	MS. LUZAICH: If you are sure that you're right, will you stick
9	to your guns?
10	PROSPECTIVE JUROR NUMBER 283: Mm-hmm.
11	MS. LUZAICH: Is that a yes?
12	PROSPECTIVE JUROR NUMBER 283: Yes.
13	MS. LUZAICH: We have a nice court reporter who is
14	recording everything we say, and she can't get the head nods.
15	PROSPECTIVE JUROR NUMBER 283: Oh, yes.
16	MS. LUZAICH: So, you said you'll stick to your guns. Now, if
17	they're able to maybe point to something that you missed, or misheard,
18	is it possible that you could change your mind?
19	PROSPECTIVE JUROR NUMBER 283: Possible.
20	MS. LUZAICH: Okay, but you won't change your mind just
21	because you want to go home?
22	PROSPECTIVE JUROR NUMBER 283: No.
23	MS. LUZAICH: So, if it's Friday and it's five to 5:00, you won't
24	change your mind just because you want to go home for the weekend?
25	PROSPECTIVE JUROR NUMBER 283: No

1	I'll pass for cause, Your Honor.
2	THE COURT: Thank you.
3	All right, great, so now go ahead and pass the mic to, it's
4	Ms. Gotkin.
5	PROSPECTIVE JUROR NUMBER 410: Yes, that's correct.
6	THE COURT: All right. Okay. Turn to your page here. There
7	we go. Okay.
8	All right, ma'am, is there any reason you could not be fair and
9	impartial in this case?
10	PROSPECTIVE JUROR NUMBER 410: No, not at all.
11	THE COURT: Can you wait in forming your opinion on the
12	appropriate result until all the evidence has been heard?
13	PROSPECTIVE JUROR NUMBER 410: Yes.
14	THE COURT: Have you or anyone close to you worked in law
15	enforcement?
16	PROSPECTIVE JUROR NUMBER 410: No.
17	THE COURT: Have you or anyone close to you been charged
18	with a serious crime?
19	PROSPECTIVE JUROR NUMBER 410: No.
20	THE COURT: Have you or anyone close to you been the
21	victim of a serious crime?
22	PROSPECTIVE JUROR NUMBER 410: No.
23	THE COURT: Have you or anyone close to you been the
24	victim of or accused of domestic violence or a sexual abuse?
25	PROSPECTIVE JUROR NUMBER 410: No.

1	business communication.
2	THE COURT: Okay. And are you employed?
3	PROSPECTIVE JUROR NUMBER 410: I am.
4	THE COURT: What do you do?
5	PROSPECTIVE JUROR NUMBER 410: I am my husband
6	and I own a business together. And before that I was in education,
7	teaching.
8	THE COURT: And what kind of business do you own?
9	PROSPECTIVE JUROR NUMBER 410: It's a medical
10	supplies company specializing in those with diabetes.
11	THE COURT: I see. Okay, how long were you a teacher?
12	PROSPECTIVE JUROR NUMBER 410: I was a teacher
13	about four years here.
14	THE COURT: Okay. All right, and so, you just referred to
15	your husband, so I'm going to assume you're married
16	PROSPECTIVE JUROR NUMBER 410: I am.
17	THE COURT: and we now know what he does for a living.
18	PROSPECTIVE JUROR NUMBER 410: Yeah.
19	THE COURT: Okay. Do you have any children?
20	PROSPECTIVE JUROR NUMBER 410: I do, a seven-year-
21	old.
22	THE COURT: Is that a girl or a boy?
23	PROSPECTIVE JUROR NUMBER 410: Boy.
24	THE COURT: Seven-year-old boy. Okay. All right, State?
25	MS. LUZAICH: Thank you.

1	people here, but it's yeah.
2	MS. LUZAICH: If you polled a hundred people
3	PROSPECTIVE JUROR NUMBER 410: Yeah.
4	MS. LUZAICH: outside, I don't think any of them would
5	say
6	PROSPECTIVE JUROR NUMBER 410: Right.
7	MS. LUZAICH: you know, I'm really excited about it
8	PROSPECTIVE JUROR NUMBER 410: Yeah.
9	MS. LUZAICH: the topic. So, that being said
10	PROSPECTIVE JUROR NUMBER 410: Yeah.
11	MS. LUZAICH: otherwise, knowing what you know about
12	yourself because don't forget, I don't know you, none of us do.
13	PROSPECTIVE JUROR NUMBER 410: Sure.
14	MS. LUZAICH: Do you think that you could be a good juror?
15	PROSPECTIVE JUROR NUMBER 410: Yeah, I do.
16	MS. LUZAICH: Why?
17	PROSPECTIVE JUROR NUMBER 410: I'm good at
18	everything I do. Quite frankly, I don't do it, so that's the goal.
19	MS. LUZAICH: Okay. Is there anything that you are
20	expecting to see in a trial like this?
21	PROSPECTIVE JUROR NUMBER 410: There's probably a
22	history that led it to get this far, and I'm expecting that to come out at
23	some point.
24	MS. LUZAICH: If you don't hear anything like that
25	PROSPECTIVE JUROR NUMBER 410: Yeah.

been lots of people who don't cry, and they fall on both sides. So, no, that doesn't have any effect on things to me.

MS. LUZAICH: Okay, you would agree different people react differently --

PROSPECTIVE JUROR NUMBER 410: Yep.

MS. LUZAICH: -- to the same set of circumstances? Do you think that you can evaluate the testimony of anybody that's going to testify objectively? For example, look at a police officer the same way as you would a 7-Eleven clerk or something along those lines?

PROSPECTIVE JUROR NUMBER 410: I might believe a police officer -- I might believe them a little bit more, if I'm being honest.

MS. LUZAICH: Why?

PROSPECTIVE JUROR NUMBER 410: It's their profession to uphold the law and to protect us. And I actually should go back, my brother-in-law actually is an air marshal. And I don't know if that -- it counts -- and was on border patrol. I think that counts too, as law enforcement, now that I think about it.

Out of respect for that profession, it's a dangerous job and those people go out every day and try to keep our streets safe and our community safe, so it's probably an -- it's a bias and I'm not unproud of but I -- yeah, it probably could affect me a little bit.

MS. LUZAICH: Okay. Would you agree that police officers are human?

PROSPECTIVE JUROR NUMBER 410: Yep, absolutely.

MS. LUZAICH: It is possible that humans make mistakes?

1	beyond a reasonable doubt the Defendant committed the crimes that he
2	is charged with, would you be able to say the word guilty?
3	PROSPECTIVE JUROR NUMBER 410: Absolutely.
4	MS. LUZAICH: Thank you.
5	PROSPECTIVE JUROR NUMBER 410: Mm-hmm.
6	MS. LUZAICH: Pass for cause.
7	THE COURT: Thank you.
8	Counsel?
9	MS. MCNEILL: Thank you, Your Honor.
10	Ms. Gotkin, you said to the State that you weren't sure if you
11	could be a good juror because the topic is disgusting to you, correct?
12	PROSPECTIVE JUROR NUMBER 410: Mm-hmm. Yes.
13	MS. MCNEILL: You understand that what they told you is not
14	evidence. Do you understand that?
15	PROSPECTIVE JUROR NUMBER 410: Yes.
16	MS. MCNEILL: Okay. What they're telling you is what they
17	think happened, right?
18	PROSPECTIVE JUROR NUMBER 410: Mm-hmm.
19	MS. MCNEILL: Okay.
20	THE COURT: Is that a yes?
21	PROSPECTIVE JUROR NUMBER 410: Yes.
22	THE COURT: Uh-huh.
23	MS. MCNEILL: And because the topic that you mentioned is
24	disgusting to you, do you think it's going to be easier for them to prove
25	the case to you than it would be if it was, say, a car accident?

when there's someone -- when it gets to this point, that there's something happened -- something happened that caused the police to get involved. And we've all had spats with a spouse or a partner, but when you have to get the police involved, and there's a child with special needs involved, it's -- it leads me to believe that something big happened that needed some kind of intervention.

MS. MCNEILL: Okay.

PROSPECTIVE JUROR NUMBER 410: Yeah.

MS. MCNEILL: Okay. So, it's more than -- because obviously, I mean, we live in the world, we understand that the police in Las Vegas don't randomly snatch people up and say, hey --

PROSPECTIVE JUROR NUMBER 410: Right.

MS. MCNEILL: -- today we're charging --

PROSPECTIVE JUROR NUMBER 410: Right.

MS. MCNEILL: -- you with this crime. So, clearly something happened that led to him being arrested --

PROSPECTIVE JUROR NUMBER 410: Right.

MS. MCNEILL: -- but it sounds like you sort of had this preconceived idea based on your own experience with children that it was something to the point of being egregious?

PROSPECTIVE JUROR NUMBER 410: Yeah, and the patterns that I've seen that I'm always looking for in life are that there are so many uncaught things before the big thing happened and where I would get pulled in or where evidence would show up on a child or a parent that thankfully was in some place we could see. Or it could be --

your experience, maybe the burden isn't as high because you're going to be concerned as to okay, if they don't prove their case, but I have these concerns about these types of cases, should I just find him guilty?

PROSPECTIVE JUROR NUMBER 410: Fall guy. Yeah.

MS. MCNEILL: Yeah.

PROSPECTIVE JUROR NUMBER 410: No. No one should be a fall guy, you know, guilty people should be found guilty and have consequences to their action and help the children, if there's any children involved, they need the most help. And then people need to heal and move on. But no, I think guilty should be found guilty, and innocent people should be found innocent and get help, so that --

MS. MCNEILL: Okay.

PROSPECTIVE JUROR NUMBER 410: -- so that this doesn't happen again, whatever brought it to this extent.

MS. MCNEILL: Okay. And so, you would agree with me that because of how important this proceeding is, you really have to be able to set any feelings aside and just base it on what the State proves to you?

PROSPECTIVE JUROR NUMBER 410: Yes.

MS. MCNEILL: Okay. You said you can tell if someone is telling the truth within two seconds.

PROSPECTIVE JUROR NUMBER 410: Yeah, it's Malcolm --

MS. MCNEILL: Okay.

PROSPECTIVE JUROR NUMBER 410: -- Gladwell.

MS. MCNEILL: What's it, I'm sorry?

1	THE COURT: Okay. And what's the highest level of
2	education you completed?
3	PROSPECTIVE JUROR NUMBER 292: I have bachelor's
4	degree in economics.
5	THE COURT: Economics, okay.
6	And are you employed?
7	PROSPECTIVE JUROR NUMBER 292: Yes.
8	THE COURT: What do you do?
9	PROSPECTIVE JUROR NUMBER 292: I was not able to use
10	that degree here in America when I came in here, but I'm working as a
11	personal assistant and partly housekeeping for my boss.
12	THE COURT: Where'd you get that degree?
13	PROSPECTIVE JUROR NUMBER 292: In the Philippines.
14	THE COURT: I see. Okay. Are you married?
15	PROSPECTIVE JUROR NUMBER 292: Yes.
16	THE COURT: Is your spouse employed?
17	PROSPECTIVE JUROR NUMBER 292: Yes.
18	THE COURT: Doing what?
19	PROSPECTIVE JUROR NUMBER 292: He is dietary aid.
20	THE COURT: Dietary aid?
21	PROSPECTIVE JUROR NUMBER 292: Yes.
22	THE COURT: Got it.
23	PROSPECTIVE JUROR NUMBER 292: In a rehab.
24	THE COURT: Okay. Do you have any children?
25	PROSPECTIVE JUROR NUMBER 292: Yes, I have four.

1	THE COURT: And are they all grown?
2	PROSPECTIVE JUROR NUMBER 292: Yes.
3	THE COURT: What do they do?
4	PROSPECTIVE JUROR NUMBER 292: With lives of their
5	own.
6	THE COURT: Uh-huh. So, what do they do career-wise?
7	PROSPECTIVE JUROR NUMBER 292: Okay. My oldest is a
8	nurse. And my second is working in at O'Hare International Airport.
9	And my third is dialysis tech. And my youngest is a manager at
10	Walmart.
11	THE COURT: The one who works at the airport, what does
12	that one do?
13	PROSPECTIVE JUROR NUMBER 292: He is a supervisor
14	at
15	THE COURT: Like checking people in and or
16	PROSPECTIVE JUROR NUMBER 292: No.
17	THE COURT: security or
18	PROSPECTIVE JUROR NUMBER 292: He is a luggage
19	supervisor of airline company.
20	THE COURT: I see. Okay.
21	All right, State?
22	MS. LUZAICH: Thank you.
23	How come you couldn't use your economics degree here?
24	PROSPECTIVE JUROR NUMBER 292: Because I when I
25	came in here, I was hooked to my first employer who was so nice.

1	on TV, they're making up because they want you to watch
2	PROSPECTIVE JUROR NUMBER 292: Yes.
3	MS. LUZAICH: right?
4	PROSPECTIVE JUROR NUMBER 292: I'm a fan of Law and
5	Order.
6	MS. LUZAICH: Oh, do you watch Law and Order?
7	PROSPECTIVE JUROR NUMBER 292: Yes.
8	MS. LUZAICH: Okay. Now, in Law and Order, every episode
9	ends in an hour, and it's tied up in a nice red bow, right?
10	PROSPECTIVE JUROR NUMBER 292: Mm-hmm.
11	MS. LUZAICH: This episode isn't going to end in an hour; you
12	know that, right?
13	PROSPECTIVE JUROR NUMBER 292: Right.
14	MS. LUZAICH: And you're the one at the end that's going to
15	have to make a decision about what happened.
16	PROSPECTIVE JUROR NUMBER 292: Yes.
17	MS. LUZAICH: Okay. Can you do that?
18	PROSPECTIVE JUROR NUMBER 292: Yes.
19	MS. LUZAICH: Would you agree that real life is not like what
20	you see on TV?
21	PROSPECTIVE JUROR NUMBER 292: Yes, of course.
22	MS. LUZAICH: Okay. Do you think that a woman has an
23	absolute right to say no to a man's sexual advances?
24	PROSPECTIVE JUROR NUMBER 292: Yes.
25	MS. LUZAICH: Do you think that she ever gives up that right?

1	the testimony and saw all the evidence, if you were convinced beyond a
2	reasonable doubt that the Defendant committed the crimes that he is
3	charged with, would you be able to say the word guilty?
4	PROSPECTIVE JUROR NUMBER 292: Yes.
5	MS. LUZAICH: Thank you.
6	Pass for cause.
7	PROSPECTIVE JUROR NUMBER 292: You're welcome.
8	THE COURT: Thank you.
9	MS. MCNEILL: Thank you, Your Honor.
10	You indicated that prior to becoming a personal assistant, you
11	worked as a babysitter; is that correct?
12	PROSPECTIVE JUROR NUMBER 292: Yes.
13	MS. MCNEILL: Okay. What ages children did you babysit?
14	PROSPECTIVE JUROR NUMBER 292: Agency?
15	MS. MCNEILL: What ages of children?
16	PROSPECTIVE JUROR NUMBER 292: Oh, I used to babysit
17	like two sets of twins.
18	MS. MCNEILL: Okay.
19	PROSPECTIVE JUROR NUMBER 292: One family and
20	another family.
21	MS. MCNEILL: Okay. And were they very young? Was it
22	before they went to school or
23	PROSPECTIVE JUROR NUMBER 292: Since childhood.
24	MS. MCNEILL: Okay.
25	PROSPECTIVE JUROR NUMBER 292: Since they were

1	might be a reason that we're saying what we're saying, and you may
2	never know what that reason is, but it might affect why I'm saying it?
3	PROSPECTIVE JUROR NUMBER 292: Oh, maybe they're
4	like shy to say it.
5	MS. MCNEILL: Okay. Do you factor those things in when
6	you're deciding if someone's telling the truth?
7	PROSPECTIVE JUROR NUMBER 292: Yes.
8	MS. MCNEILL: Okay.
9	PROSPECTIVE JUROR NUMBER 292: Just making an alibi
10	sometimes.
11	MS. MCNEILL: Sure. Right.
12	PROSPECTIVE JUROR NUMBER 292: Yeah.
13	MS. MCNEILL: So, people might have reasons for saying
14	what they're saying.
15	PROSPECTIVE JUROR NUMBER 292: Mm-hmm.
16	MS. MCNEILL: Have you you said you read a little bit.
17	What kind of stuff do you read?
18	PROSPECTIVE JUROR NUMBER 292: Usually I read
19	novels.
20	MS. MCNEILL: Okay, fiction or nonfiction?
21	PROSPECTIVE JUROR NUMBER 292: Both.
22	MS. MCNEILL: Both, okay. What kind of fiction books do you
23	read?
24	PROSPECTIVE JUROR NUMBER 292: Emily Lawrence.
25	MS. MCNEILL: And what kind of books are those? I don't

 MS. MCNEILL: -- just that? Okay.

PROSPECTIVE JUROR NUMBER 292: Yes.

MS. MCNEILL: All right, Your Honor. I'll pass for cause.

THE COURT: Thank you.

So, folks, I see that it's 5 o'clock already. So, we're going to be recessing for the evening in just a minute.

Now, tomorrow morning, I have hearings on some other cases, before I'll be ready to start up with our trial tomorrow. So, we're actually not going to be starting -- it -- with the trial until about 11:00 tomorrow morning. And we'll go a while and continue with the jury selection process. At some point we'll take a lunch break, we'll come back, and we'll continue going with jury selection.

But it's very important when you leave here now tonight and any time we take a break, you keep in mind what I talked to you about earlier that you can't be talking to anyone else about the case or doing any independent research or about any of the issues or legal principles that we may discuss here. It's very important, other than to let whoever you may need to let know that you're part of jury selection in a criminal case and the discussion we had about how long the trial's expected to take, nothing beyond that, okay?

So, between now and tomorrow at 11:00, you are admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial; or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial, by any medium of information including without limitation newspapers,

1	television, the internet, or radio; or to form or express any opinion on any
2	subject connected with this trial until the case is finally submitted to you.
3	Have a good night, and I will see you tomorrow.
4	THE MARSHAL: All rise, Court is now in recess.
5	
6	[Jury Trial, Day 1, concluded at 5:03 p.m.]
7	* * * * *
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20	ATTEST: I do hereby certify that I have truly and correctly transcribed
21	the audio/video proceedings in the above-entitled case to the best of my ability.
22	
23	Kaihlaherndt
24	Kaihla Berndt Court Recorder/Transcriber

Electronically Filed 10/12/2020 1:03 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 8 THE STATE OF NEVADA, CASE#: C-17-325044-1 9 Plaintiff, DEPT. VI 10 VS. 11 TRANDON GREEN, 12 Defendant. 13 BEFORE THE HONORABLE ELISSA F. CADISH, DISTRICT COURT JUDGE 14 **TUESDAY, JUNE 26, 2018** 15 RECORDER'S TRANSCRIPT OF PROCEEDINGS: 16 JURY TRIAL - DAY 2 17 18 APPEARANCES: 19 For the State: LISA LUZAICH, ESQ. 20 Chief Deputy District Attorney STEVEN ROSE, ESQ. 21 **Deputy District Attorney** 22 23 For the Defendant: MONIQUE A. MCNEILL, ESQ. 24 RECORDED BY: DE'AWNA TAKAS, COURT RECORDER 25

000161

1	Las Vegas, Nevada, Tuesday, June 26, 2018
2	
3	[Proceedings began at 11:26 a.m.]
4	[Outside the presence of the prospective jury]
5	THE MARSHAL: All rise. District Court, Department 6 is now in
6	session, the Honorable Judge Elissa Cadish presiding.
7	Please be seated. Come to order.
8	THE COURT: Well, I did my best to finish at or close to 11:00.
9	Probably what I'll try to do is get maybe an hour in and take a little late
10	lunch. At least we can get something useful in before we take a break.
11	Okay. Anything before we bring them in?
12	MS. LUZAICH: I don't think so or not on behalf of the State.
13	MS. MCNEILL: No, Your Honor.
14	THE COURT: Thanks. Okay. Let's go ahead.
15	[Colloquy between the Court and the Marshal]
16	THE COURT: All right, go and get them.
17	[Colloquy between the Court and the Marshal]
18	THE COURT: So, it was just brought to my attention that juror
19	508, who is Natasa Bogdanovic, I think is how you say it, has a language
20	issue.
21	[Prospective Juror Number 508 enters the courtroom]
22	THE COURT: And she was just brought in.
23	Okay. We're getting you the mic.
24	All right. Yes, ma'am, Anthony mentioned that you spoke to
25	him today. Do you have trouble understanding English?

1	THE COURT: So for the rest of us humans that's 5:01?
2	THE MARSHAL: 5:01 p.m., Judge.
3	THE COURT: Thank you.
4	THE MARSHAL: Non-prior military personal, yes.
5	THE COURT: Us civilians.
6	Okay. So, she mentioned it as she was leaving last night?
7	THE MARSHAL: Yes.
8	THE COURT: Thank you.
9	Okay. Is there any objection to excusing Ms
10	MS. LUZAICH: No, Judge.
11	MS. MCNEILL: No, Your Honor.
12	THE COURT: Okay. So, Anthony, you can go ahead and let
13	her know that she's excused and bring in the rest of the group.
14	Was she in a numbered seat? I don't think she was.
15	THE CLERK: No.
16	MS. LUZAICH: No.
17	THE COURT: Okay. Good.
18	THE MARSHAL: Please rise.
19	MS. LUZAICH: Can we approach real quick?
20	THE COURT: Sure. Come on up.
21	[Bench conference transcribed as follows:]
22	MS. LUZAICH: Not a problem.
23	When do when you do the first admonishment, will you tell
24	them that we can't talk to them. Somebody
25	THE COURT: Yes, I forgot too.

1	MS. LUZAICH: just said hello to me and somebody said hello
2	to me in the elevator before
3	THE COURT: Ah, I forgot to
4	MS. LUZAICH: I smiled and turned my head.
5	THE COURT: right. I forgot that yesterday.
6	MS. LUZAICH: Please. Thank you.
7	THE COURT: Okay. Thank you.
8	[Bench conference ends]
9	THE MARSHAL: Please be seated.
10	[In the presence of the prospective jury]
11	THE COURT: All right. So, I believe well, sorry. Thank you
12	for coming back this morning and being here on time. I'm sorry to keep
13	you waiting in the hallway. I did my best to be done by about 11:00 but it
14	took a little time in the transition to get you in. Though I do appreciate
15	your patience as we go through this.
16	So just sort of a schedule-wise, the plan is to now continue on
17	with jury selection for probably about an hour now, then we'll take a lunch
18	break, and then continue on this afternoon. I apologize, we are doing our
19	best to try to complete the process but it is an important process that does
20	sometimes take some extra time.
21	And so we are now up to Ms. Wagstaff in seat number four,
22	correct?
23	PROSPECTIVE JUROR NUMBER 297: Yes.
24	THE COURT: How are you doing today?
25	PROSPECTIVE JUROR NUMBER 297: I'm fine. Thank you.

1	PROSPECTIVE JUROR NUMBER 297: A babysitter.
2	THE COURT: Were you a witness?
3	PROSPECTIVE JUROR NUMBER 297: No.
4	THE COURT: Did that get reported in that time frame?
5	PROSPECTIVE JUROR NUMBER 297: It did not.
6	THE COURT: Did it ever get reported to police?
7	PROSPECTIVE JUROR NUMBER 297: It did not, no.
8	THE COURT: All right. And when did you first become aware
9	of it?
10	PROSPECTIVE JUROR NUMBER 297: Probably when I was
11	13, I would say, around 13.
12	THE COURT: Sorry. So I should have asked this before, how
13	old were you at the time it allegedly happened?
14	PROSPECTIVE JUROR NUMBER 297: I would have been
15	four.
16	THE COURT: Oh, okay. So you were very young at the time.
17	PROSPECTIVE JUROR NUMBER 297: Yes.
18	THE COURT: Okay. And so at 13 you became aware of it.
19	PROSPECTIVE JUROR NUMBER 297: Yes.
20	THE COURT: Is that your sister who told you?
21	PROSPECTIVE JUROR NUMBER 297: Yes.
22	THE COURT: Okay. And your boyfriend has told you that
23	something happened to him as a child as well?
24	PROSPECTIVE JUROR NUMBER 297: Correct, yes.
25	THE COURT: Do you know whether that was reported to the

1	machines and make them move.
2	THE COURT: Okay. Are you married?
3	PROSPECTIVE JUROR NUMBER 297: No.
4	THE COURT: Have any children?
5	PROSPECTIVE JUROR NUMBER 297: No.
6	THE COURT: All right. State.
7	MS. LUZAICH: Thank you.
8	Ms. Wagstaff, how are you doing?
9	PROSPECTIVE JUROR NUMBER 297: Good. Thank you.
10	MS. LUZAICH: Are you and your sister close?
11	PROSPECTIVE JUROR NUMBER 297: Very.
12	MS. LUZAICH: And is it just you two?
13	PROSPECTIVE JUROR NUMBER 297: Yes.
14	MS. LUZAICH: Did that same babysitter babysit you?
15	PROSPECTIVE JUROR NUMBER 297: Yes.
16	MS. LUZAICH: But nothing
17	PROSPECTIVE JUROR NUMBER 297: I was very young, to
18	the best of my knowledge, no.
19	MS. LUZAICH: Okay. When your sister told you, do you
20	know what caused her to tell you, like on that particular Tuesday or
21	whatever it was, what caused her to tell you?
22	PROSPECTIVE JUROR NUMBER 297: I don't remember why
23	it came up.
24	MS. LUZAICH: Do you know if she ever told your parents?
25	PROSPECTIVE JUROR NUMBER 297: She did.

1	MS. LUZAICH: Why?
2	PROSPECTIVE JUROR NUMBER 297: They could recall
3	things differently, they could both be not telling the truth. Yeah, any
4	number of reasons.
5	MS. LUZAICH: Can they both be telling the truth and still
6	describe things differently?
7	PROSPECTIVE JUROR NUMBER 297: Yes.
8	MS. LUZAICH: Would you agree that different people can
9	perceive things differently, two people watch the same event but what is
10	important to one person may not be important to the other?
11	PROSPECTIVE JUROR NUMBER 297: Yes.
12	MS. LUZAICH: Okay. And are all of these things that you
13	would take into consideration when you evaluate the testimony of
14	witnesses?
15	PROSPECTIVE JUROR NUMBER 297: Yes.
16	MS. LUZAICH: How did you feel when you got your summons
17	to come sit here?
18	PROSPECTIVE JUROR NUMBER 297: Not thrilled.
19	MS. LUZAICH: Okay. See, honesty is good.
20	PROSPECTIVE JUROR NUMBER 297: Yeah.
21	MS. LUZAICH: Do you think that you would be a good juror
22	though?
23	PROSPECTIVE JUROR NUMBER 297: I do.
24	MS. LUZAICH: Why?
25	PROSPECTIVE JUROR NUMBER 297: I'm a pretty objective

1	MS. MCNEILL: You said you have three bachelor's degrees
2	PROSPECTIVE JUROR NUMBER 297: Yes.
3	MS. MCNEILL: right?
4	Okay. So where did you get your degrees?
5	PROSPECTIVE JUROR NUMBER 297: The double major was
6	at UC Davis.
7	MS. MCNEILL: Okay.
8	PROSPECTIVE JUROR NUMBER 297: And then the computer
9	animation was at Ringling College.
10	MS. MCNEILL: Okay. And are you from California or did you
11	just go out there for college?
12	PROSPECTIVE JUROR NUMBER 297: I was born there.
13	MS. MCNEILL: Okay.
14	PROSPECTIVE JUROR NUMBER 297: Yeah.
15	MS. MCNEILL: Okay. How did you end up in Las Vegas?
16	PROSPECTIVE JUROR NUMBER 297: My parents moved us
17	here
18	MS. MCNEILL: Okay.
19	PROSPECTIVE JUROR NUMBER 297: when I was nine.
20	MS. MCNEILL: Okay. So almost a native, right?
21	PROSPECTIVE JUROR NUMBER 297: Yeah.
22	MS. MCNEILL: Basically.
23	PROSPECTIVE JUROR NUMBER 297: Yeah.
24	MS. MCNEILL: Okay. You said that you you sort of have this
25	creative background but then you said you tend to be very objective. Do

PROSPECTIVE JUROR NUMBER 297: No.

MS. MCNEILL: You talked a little bit about that you would be objective based on witnesses and evidence. Do you have any type of personal sort of filter that you run things through to help you decide if someone is telling the truth if you only have what they're saying, you don't have anything else to help corroborate or to not corroborate?

PROSPECTIVE JUROR NUMBER 297: I guess it depends on the situation. I mean, my job is basically studying bodies and movement but I don't consider myself to be like a body language expert or anything like that.

MS. MCNEILL: Okay. Okay. So just in your interactions with people on your own have you developed anything that you sort of use to help evaluate credibility?

PROSPECTIVE JUROR NUMBER 297: I guess the number of people who would confirm the same thing would affect my decision.

MS. MCNEILL: Okay. All right. So sort of like Ms. Gotkin, you sort of look for patterns in things to help you make a decision, is that fair?

PROSPECTIVE JUROR NUMBER 297: If multiple people said the same thing that would affect my opinion.

MS. MCNEILL: Okay. All right.

I have nothing further, Your Honor. I'll pass for cause.

THE COURT: Thank you. Go ahead and pass the mic.

All right. How do you pronounce your last name?

PROSPECTIVE JUROR NUMBER 423: Sundeaus.

THE COURT: Sundeaus. Okay. Mr. Sundeaus, how are you

1	doing today?
2	PROSPECTIVE JUROR NUMBER 423: I'm pretty good.
3	Thank you.
4	THE COURT: Good.
5	Is there any reason you could not be fair and impartial in this
6	case?
7	PROSPECTIVE JUROR NUMBER 423: No.
8	THE COURT: Can you wait in forming your opinion on the
9	appropriate result until all the evidence has been heard?
10	PROSPECTIVE JUROR NUMBER 423: Yes.
11	THE COURT: Have you or anyone close to you worked in law
12	enforcement?
13	PROSPECTIVE JUROR NUMBER 423: No, I don't think so.
14	THE COURT: Have you or anyone close to you been charged
15	with a serious crime?
16	PROSPECTIVE JUROR NUMBER 423: No.
17	THE COURT: Have you or anyone close to you been the victim
18	of a serious crime?
19	PROSPECTIVE JUROR NUMBER 423: Not to my knowledge.
20	THE COURT: Have you or anyone close to you been accused
21	of or the victim of domestic violence or sexual abuse?
22	PROSPECTIVE JUROR NUMBER 423: No.
23	THE COURT: Is there anything about the charges in this case
24	that would make it difficult for you to be fair and impartial?
25	PROSPECTIVE JUROR NUMBER 423: No.

1	PROSPECTIVE JUROR NUMBER 423: Not right now.
2	THE COURT: Okay. And are you employed?
3	PROSPECTIVE JUROR NUMBER 423: Yes.
4	THE COURT: Doing what?
5	PROSPECTIVE JUROR NUMBER 423: I'm a delivery driver for
6	Dominos.
7	THE COURT: Okay. And are you married?
8	PROSPECTIVE JUROR NUMBER 423: No.
9	THE COURT: Have any kids?
10	PROSPECTIVE JUROR NUMBER 423: No.
11	THE COURT: Okay. State.
12	MS. LUZAICH: Thank you.
13	Good morning.
14	PROSPECTIVE JUROR NUMBER 423: Good morning.
15	MS. LUZAICH: What college courses did you take? What were
16	you studying?
17	PROSPECTIVE JUROR NUMBER 423: I was studying
18	computer engineering. I had a scholarship for a major at the time but.
19	MS. LUZAICH: Where were you going?
20	PROSPECTIVE JUROR NUMBER 423: I was going to ASU.
21	MS. LUZAICH: What caused you to stop?
22	PROSPECTIVE JUROR NUMBER 423: The price for housing
23	was pretty high, even with everything else.
24	MS. LUZAICH: What brought you to Las Vegas?
25	PROSPECTIVE JUROR NUMBER 423: My grandparents live

1	out here and they said I could move out here and live with them for free.
2	thought it sounded like a good deal.
3	MS. LUZAICH: That's always nice.
4	Are you going to go back to school?
5	PROSPECTIVE JUROR NUMBER 423: I believe someday,
6	yes. I want to save up money.
7	MS. LUZAICH: Do you have an idea what you want to do with
8	it?
9	PROSPECTIVE JUROR NUMBER 423: I always wanted to be
10	a vet.
11	MS. LUZAICH: Okay. All right. So if I said a woman has an
12	absolute right to say no to a man's sexual advances, what do you think
13	about that?
14	PROSPECTIVE JUROR NUMBER 423: I'd agree.
15	MS. LUZAICH: Does a woman ever give up that right?
16	PROSPECTIVE JUROR NUMBER 423: No.
17	MS. LUZAICH: Do you think that no could ever mean convince
18	me?
19	PROSPECTIVE JUROR NUMBER 423: No.
20	MS. LUZAICH: As you you grew up in Phoenix, right?
21	PROSPECTIVE JUROR NUMBER 423: Right.
22	MS. LUZAICH: As you grew up in Phoenix, you had some
23	friends that were girls?
24	PROSPECTIVE JUROR NUMBER 423: Yeah, a few.
25	MS. LUZAICH: Any girls have any problem with some

1	up to one of those other jurors and saying, hey, no, I think you're wrong?
2	PROSPECTIVE JUROR NUMBER 423: No.
3	MS. LUZAICH: Okay. Do you watch CSI or any of those
4	shows?
5	PROSPECTIVE JUROR NUMBER 423: Not regularly.
6	MS. LUZAICH: A little bit?
7	PROSPECTIVE JUROR NUMBER 423: I've seen a few here
8	and there.
9	MS. LUZAICH: Were you surprised when I said CSI is fake?
10	PROSPECTIVE JUROR NUMBER 423: Not really.
11	MS. LUZAICH: Okay. Does that kind of stuff interest you
12	though?
13	PROSPECTIVE JUROR NUMBER 423: Not really. I usually
14	find the plots to be kind of like one dimensional.
15	MS. LUZAICH: Far-fetched?
16	PROSPECTIVE JUROR NUMBER 423: Yeah.
17	MS. LUZAICH: Okay. Do you watch Law & Order or any of
18	those shows?
19	PROSPECTIVE JUROR NUMBER 423: I think the only like law
20	type of movie I've ever seen would be Twelve Angry Men.
21	MS. LUZAICH: Okay. That was a couple of years ago.
22	PROSPECTIVE JUROR NUMBER 423: Yeah, just a few.
23	MS. LUZAICH: And this is going to be very different than that.
24	PROSPECTIVE JUROR NUMBER 423: All right.
25	MS. LUZAICH: Fair enough?

1	PROSPECTIVE JUROR NUMBER 423: Yeah.
2	MS. LUZAICH: Okay.
3	PROSPECTIVE JUROR NUMBER 423: I'll take that in mind.
4	MS. LUZAICH: Do you think that it would be embarrassing for a
5	young woman to come into court and speak to a room full of strangers
6	about intimate sexual details?
7	PROSPECTIVE JUROR NUMBER 423: Absolutely.
8	MS. LUZAICH: Do you think that's something that you would
9	take into consideration when you're evaluating testimony?
10	PROSPECTIVE JUROR NUMBER 423: Yes.
11	MS. LUZAICH: Okay. Are you expecting to see anything in this
12	kind of a case?
13	PROSPECTIVE JUROR NUMBER 423: Nothing besides
14	witness testimonies.
15	MS. LUZAICH: Okay. Can you keep an open mind?
16	PROSPECTIVE JUROR NUMBER 423: Yes.
17	MS. LUZAICH: Not make up your make a decision until
18	you've seen all the evidence and heard all the testimony?
19	PROSPECTIVE JUROR NUMBER 423: Yes.
20	MS. LUZAICH: If this witness, and this witness, both give you a
21	statement that are not similar, in your mind does that mean that one of
22	them are lying?
23	PROSPECTIVE JUROR NUMBER 423: Not necessarily. One
24	could be mistaken or they could both be lying like she said.
25	MS. LUZAICH: Okay. So you said one could be mistaken. In

1	your mind there's a difference between lying and being mistaken?
2	PROSPECTIVE JUROR NUMBER 423: Yes.
3	MS. LUZAICH: What's the difference?
4	PROSPECTIVE JUROR NUMBER 423: Lying is usually
5	intentional.
6	MS. LUZAICH: And mistaken would be inadvertent?
7	PROSPECTIVE JUROR NUMBER 423: Right.
8	MS. LUZAICH: Okay. So there are a lot of ways that one could
9	explain why two people don't give you the same description of events,
10	would you agree with that?
11	PROSPECTIVE JUROR NUMBER 423: Yes.
12	MS. LUZAICH: And is that also something that you'll take in
13	consideration?
14	PROSPECTIVE JUROR NUMBER 423: Yes.
15	MS. LUZAICH: Okay. Do you think that you can look at
16	somebody and tell whether or not they're telling the truth?
17	PROSPECTIVE JUROR NUMBER 423: It would depend on the
18	person. I wouldn't say that I'm a mind reader or anything. I'd have to
19	usually take their word for it.
20	MS. LUZAICH: Okay. Maybe sometimes you can look at
21	somebody and tell, oh, my God, they're lying, it's so clear?
22	PROSPECTIVE JUROR NUMBER 423: Yeah, when it's really
23	obvious.
24	MS. LUZAICH: But not very often, right?
25	PROSPECTIVE JUROR NUMBER 423: Right.

1	female friends who had talked to you about domestic violence issues.
2	PROSPECTIVE JUROR NUMBER 423: No.
3	MS. MCNEILL: Have you ever had any of your male friends
4	talk to you about issues they were having with their girlfriends?
5	PROSPECTIVE JUROR NUMBER 423: No.
6	MS. MCNEILL: No?
7	PROSPECTIVE JUROR NUMBER 423: I don't think so.
8	MS. MCNEILL: Okay. All right. Well, I guess you're lucky.
9	Okay. Your Honor, I'll pass for cause.
10	THE COURT: All right. Thanks very much. You survived.
11	Okay. All right. So Mr. Miller, correct?
12	PROSPECTIVE JUROR NUMBER 300: Yes.
13	THE COURT: How are you doing today?
14	PROSPECTIVE JUROR NUMBER 300: Oh, stunning, yes.
15	THE COURT: Well, good. Okay. I like the enthusiasm.
16	Is there any reason you could not be fair and impartial in this
17	case?
18	PROSPECTIVE JUROR NUMBER 300: No.
19	THE COURT: Can you wait in forming your opinion on the
20	appropriate result until all the evidence has been heard?
21	PROSPECTIVE JUROR NUMBER 300: Yes.
22	THE COURT: Have you or anyone close to you worked in law
23	enforcement?
24	PROSPECTIVE JUROR NUMBER 300: No.
25	THE COURT: Have you or anyone close to you been charged

1	THE COURT: What's the highest level of education you
2	completed?
3	PROSPECTIVE JUROR NUMBER 300: Bachelors.
4	THE COURT: In what?
5	PROSPECTIVE JUROR NUMBER 300: Math education.
6	THE COURT: And are you employed?
7	PROSPECTIVE JUROR NUMBER 300: Yes.
8	THE COURT: What do you do?
9	PROSPECTIVE JUROR NUMBER 300: I'm a director for cyber
10	security, internet operations at the school district.
11	THE COURT: You mentioned cyber security, do you have
12	interactions with law enforcement officers as part of your work?
13	PROSPECTIVE JUROR NUMBER 300: Occasionally. They
14	usually go through the CTO, the computer technology officer, but it's
15	either monitoring certain things or with certain things we see we'll let them
16	know.
17	THE COURT: Okay. Have you ever had occasion to report
18	something you found on the computer system there?
19	PROSPECTIVE JUROR NUMBER 300: No, no.
20	THE COURT: Are you married?
21	PROSPECTIVE JUROR NUMBER 300: No.
22	THE COURT: Have any children?
23	PROSPECTIVE JUROR NUMBER 300: No.
24	THE COURT: All right. State.
25	MS. LUZAICH: In your employment, what do you do a daily

basis?

PROSPECTIVE JUROR NUMBER 300: We pretty much -- we monitor ingoing/outgoing traffic. We're pretty much the edge on the ISP for the school district. So the internet comes into us, we do the internet edge security, and then other web services and stuff like that.

MS. LUZAICH: But, like, are you monitoring what the students are doing? Are you monitoring what the teachers are doing?

PROSPECTIVE JUROR NUMBER 300: Yes. It's the traffic.

MS. LUZAICH: Everything.

PROSPECTIVE JUROR NUMBER 300: So most of what we're looking for is either -- we're not monitoring as to -- if they're going somewhere they shouldn't, it's typically blocked. If -- what we're monitoring for is either inbound or outbound malware, cryptojacking.

MS. LUZAICH: Viruses, that type of stuff?

PROSPECTIVE JUROR NUMBER 300: Yeah, viruses. You know, ransomware, people are using more bandwidth than they should and so on, any anomalies.

MS. LUZAICH: Is there that much going on that there's several of you doing this?

PROSPECTIVE JUROR NUMBER 300: Yeah, yeah. It's -- we have 320,000 students and 40,000 employees that show up each day so that's providing an internet for a small city.

MS. LUZAICH: Oh, okay. Good point.

PROSPECTIVE JUROR NUMBER 300: Many of which are intent on not being good so.

dotted? PROSPECTIVE JUROR NUMBER 300: U'm-h'm. MS. LUZAICH: Is that a yes? PROSPECTIVE JUROR NUMBER 300: Yes, I'm sorry. MS. LUZAICH: Our nice court recorder PROSPECTIVE JUROR NUMBER 300: Yes, I I'm sorry. MS. LUZAICH: is, remember, recording everything we say. You seem like you are a person that easily expresses your views to strangers. PROSPECTIVE JUROR NUMBER 300: It depends. MS. LUZAICH: On what? PROSPECTIVE JUROR NUMBER 300: Of what we're	1	MS. LUZAICH: Okay. So would you consider yourself to be
MS. LUZAICH: Make sure all your T's are crossed; your I's are dotted? PROSPECTIVE JUROR NUMBER 300: U'm-h'm. MS. LUZAICH: Is that a yes? PROSPECTIVE JUROR NUMBER 300: Yes, I'm sorry. MS. LUZAICH: Our nice court recorder PROSPECTIVE JUROR NUMBER 300: Yes, I I'm sorry. MS. LUZAICH: is, remember, recording everything we say. You seem like you are a person that easily expresses your views to strangers. PROSPECTIVE JUROR NUMBER 300: It depends. MS. LUZAICH: On what? PROSPECTIVE JUROR NUMBER 300: Of what we're discussing. I mean, I just don't walk up to somebody and say, hey, let me	2	more of an analytical person than anything else?
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	16	PROSPECTIVE JUROR NUMBER 300: Of what we're
tell you what I did yesterday. Unless there was	17	discussing. I mean, I just don't walk up to somebody and say, hey, let me
	18	tell you what I did yesterday. Unless there was
MS. LUZAICH: Okay. In a social	19	MS. LUZAICH: Okay. In a social
	20	PROSPECTIVE JUROR NUMBER 300: yesterday, which
	21	was a nightmare, but yeah.
20 PROSPECTIVE JUROR NUMBER 300: yesterday, which	22	MS. LUZAICH: You didn't enjoy yesterday?
PROSPECTIVE JUROR NUMBER 300: yesterday, which was a nightmare, but yeah.	23	PROSPECTIVE JUROR NUMBER 300: It's hard.
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1	know. It's
2	MS. LUZAICH: Right. But I asked yesterday, something, have
3	you ever seen somebody cry at a funeral.
4	PROSPECTIVE JUROR NUMBER 300: Yes.
5	MS. LUZAICH: So it's not what you would expect but it's an
6	emotion still.
7	PROSPECTIVE JUROR NUMBER 300: Yes.
8	MS. LUZAICH: Would you agree?
9	PROSPECTIVE JUROR NUMBER 300: Yes.
10	MS. LUZAICH: Is there anything that you're expecting to see
11	here?
12	PROSPECTIVE JUROR NUMBER 300: No.
13	MS. LUZAICH: You know, on TV you always see in this kind of
14	situation somebody comes in and cries. If nobody cries, is that going to
15	matter to you?
16	PROSPECTIVE JUROR NUMBER 300: No.
17	MS. LUZAICH: Do you think that you can evaluate the
18	testimony of all witnesses the same, a police officer the same as a
19	7-Eleven clerk, the same as, you know, an astronaut?
20	PROSPECTIVE JUROR NUMBER 300: Yes, it doesn't matter.
21	MS. LUZAICH: Would you agree that sometimes people have
22	reasons to not be perfectly honest?
23	PROSPECTIVE JUROR NUMBER 300: Of course.
24	MS. LUZAICH: Can you think of what some reasons might be?
25	PROSPECTIVE JUROR NUMBER 300: Either they can get in

1	trouble themselves, trying to protect friends or family.
2	MS LUZAICH: Is it okay to not tell the truth?
3	PROSPECTIVE JUROR NUMBER 300: Not once you've beer
4	sworn in.
5	MS. LUZAICH: Good point.
6	Do you think that it will be embarrassing for somebody to come
7	in here and talk to a room full of strangers about intimate sexual details?
8	PROSPECTIVE JUROR NUMBER 300: I'm sure it would be,
9	yeah.
10	MS. LUZAICH: Is that something you would take into
11	consideration?
12	PROSPECTIVE JUROR NUMBER 300: Yes.
13	MS. LUZAICH: Is there anything because you know
14	everything there is to know about yourself is there anything that you
15	think that we should know that would help us determine whether you
16	would be a good juror?
17	PROSPECTIVE JUROR NUMBER 300: No
18	MS. LUZAICH: Is there anything that would prohibit you from
19	sitting in judgment?
20	PROSPECTIVE JUROR NUMBER 300: No.
21	MS. LUZAICH: If you listen to all the testimony and see all the
22	evidence, if you are convinced beyond a reasonable doubt the Defendant
23	committed the crimes he's charged with, would you be able to say the
24	word guilty?
25	PROSPECTIVE JUROR NUMBER 300: Yes.

1	MS. LUZAICH: Thank you.
2	Pass for cause.
3	MS. MCNEILL: Good afternoon, Mr. Miller.
4	You said you have a degree in math education?
5	PROSPECTIVE JUROR NUMBER 300: Yes.
6	MS. MCNEILL: Okay. Were you ever a teacher?
7	PROSPECTIVE JUROR NUMBER 300: I taught for four years.
8	MS. MCNEILL: Okay. And I have a stupid question, but did
9	you teach math?
10	PROSPECTIVE JUROR NUMBER 300: Yeah, calculus.
11	MS. MCNEILL: Okay. Well, sometimes you get a math degree
12	and then you end up doing, like, you know, 5 th grade or something.
13	PROSPECTIVE JUROR NUMBER 300: PE, no, I never.
14	MS. MCNEILL: You taught for four years, what grades did you
15	teach?
16	PROSPECTIVE JUROR NUMBER 300: High school math.
17	MS. MCNEILL: Okay. Here in Las Vegas?
18	PROSPECTIVE JUROR NUMBER 300: Yes.
19	MS. MCNEILL: What high school did you teach at?
20	PROSPECTIVE JUROR NUMBER 300: Cheyenne.
21	MS. MCNEILL: Okay. And four years of teenagers was
22	enough?
23	PROSPECTIVE JUROR NUMBER 300: I had an opportunity to
24	get to the department I'm at now
25	MS. MCNEILL: Okay.

1	work?
2	PROSPECTIVE JUROR NUMBER 300: After 25 years of being
3	there, there's not much that shocks me anymore. But, no, people,
4	teachers especially, will click on about any free offer that comes along.
5	So now there's ransomware in their school or malware and so on.
6	MS. MCNEILL: Okay. All right. So it's mostly just sort of
7	stumbling into things you shouldn't be stumbling into?
8	PROSPECTIVE JUROR NUMBER 300: Yeah, that and, of
9	course, students trying to play around with hacking and so on.
10	MS. MCNEILL: Okay. With hacking?
11	PROSPECTIVE JUROR NUMBER 300: U'm-h'm.
12	MS. MCNEILL: Okay. All right. So some enterprising children.
13	You have tickets to go on vacation and you sound like you're
14	kind of not dreading being here but this isn't where you want to spend
15	your last few days before vacation?
16	PROSPECTIVE JUROR NUMBER 300: I have stuff to do at
17	work obviously, but I'm here, yeah.
18	MS. MCNEILL: Okay. Does the school district pay you to be
19	here?
20	PROSPECTIVE JUROR NUMBER 300: Yes.
21	MS. MCNEILL: Okay. So you're not worrying about your
22	income?
23	PROSPECTIVE JUROR NUMBER 300: No, no.
24	MS. MCNEILL: Okay. Because we always worry that if
25	someone's got something else, kind of, looming in their head, that it

1	MS. MCNEILL: Okay. When you were a teacher, I know you
2	had the AP kids so it was probably a little different, but did you ever have
3	to resolve disputes amongst your students?
4	PROSPECTIVE JUROR NUMBER 300: No.
5	MS. MCNEILL: No? Okay.
6	PROSPECTIVE JUROR NUMER 300: No.
7	MS. MCNEILL: You had, for a lack of a better term, probably
8	like math nerds?
9	PROSPECTIVE JUROR NUMBER 300: Yes, yes.
10	MS. MCNEILL: Yeah. Okay.
11	All right. I will pass for cause, Your Honor.
12	THE COURT: Thank you. Sorry, just one second.
13	All right. Ma'am, how do you pronounce your last name?
14	PROSPECTIVE JUROR NUMBER 305: Machleit.
15	THE COURT: Machleit. Okay.
16	Ms. Machleit, how are you doing today?
17	PROSPECTIVE JUROR NUMBER 305: Nervous.
18	THE COURT: Okay. I understand. Not a fan of public
19	speaking?
20	PROSPECTIVE JUROR NUMBER 305: No, I'm not.
21	THE COURT: I understand.
22	PROSPECTIVE JUROR NUMBER 305: I'm usually a very
23	quiet person.
24	THE COURT: Okay. Well, we'll try not to make it painful.
25	Is there any reason you could not be fair and impartial in this

1	me, because, you know, I was weaker.
2	THE COURT: Right.
3	PROSPECTIVE JUROR NUMBER 305: He threw me down the
4	stairs because
5	THE COURT: How old
6	PROSPECTIVE JUROR NUMBER 305: I was making
7	cookies.
8	THE COURT: how old were you when they got divorced?
9	PROSPECTIVE JUROR NUMBER 305: I was 17.
10	THE COURT: So ma'am, those personal experiences that
11	you've had do you think that they would affect your ability to be fair and
12	impartial as a juror in this case?
13	PROSPECTIVE JUROR NUMBER 305: Yes.
14	THE COURT: You think so you think you would be biased or
15	one way or the other here?
16	PROSPECTIVE JUROR NUMBER 305: Yes
17	THE COURT: Before you hear the evidence based
18	PROSPECTIVE JUROR NUMBER 305: Yes.
19	THE COURT: on your experiences? Okay.
20	PROSPECTIVE JUROR NUMBER 305: Yes. I was always
21	afraid when my dad came up the stairs, he used to live in the basement
22	we never knew who he'd come after.
23	THE COURT: Yeah. Okay.
24	PROSPECTIVE JUROR NUMBER 305: And he drank a lot.
25	MS. LUZAICH: No objection, Judge.

1	while in the Marine Corps.
2	THE COURT: Okay.
3	PROSPECTIVE JUROR NUMBER 478: I don't know if that
4	counts.
5	THE COURT: Yeah, I think it does.
6	So based on your law enforcement experience, would that
7	affect your ability to be fair and impartial as a juror in this case?
8	PROSPECTIVE JUROR NUMBER 478: No, ma'am.
9	THE COURT: Do you think you might have a tendency to give
10	extra weight or credibility to the testimony of law enforcement officers
11	because they're law enforcement officers?
12	PROSPECTIVE JUROR NUMBER 478: No, ma'am.
13	THE COURT: You think you could weigh their testimony as you
14	would weigh any witness testimony?
15	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.
16	THE COURT: Have you or anyone close to you been charged
17	with a serious crime?
18	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.
19	THE COURT: Tell me about that.
20	PROSPECTIVE JUROR NUMBER 478: Both my parents were
21	charged with domestic violence.
22	THE COURT: Okay. So what and were the charges about
23	violence against each other?
24	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.
25	THE COURT: Is that when you were a child?

1	coordinator for Geo Tech.
2	THE COURT: And what kind of company is that?
3	PROSPECTIVE JUROR NUMBER 478: It's like a construction
4	company.
5	THE COURT: Are you married?
6	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.
7	THE COURT: Is your spouse employed?
8	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.
9	THE COURT: Doing what?
10	PROSPECTIVE JUROR NUMBER 478: She's a medical
11	records clerk.
12	THE COURT: Do you have any children?
13	PROSPECTIVE JUROR NUMBER 478: No, ma'am.
14	THE COURT: Okay. State.
15	MS. LUZAICH: Thank you.
16	For how long did you serve with the Marines?
17	PROSPECTIVE JUROR NUMBER 478: Four years.
18	MS. LUZAICH: Thank you for your service.
19	You are were you an MP the whole time?
20	PROSPECTIVE JUROR NUMBER 478: No.
21	MS. LUZAICH: In the for how long were you an MP?
22	PROSPECTIVE JUROR NUMBER 478: Like three months.
23	MS. LUZAICH: In the course of your time doing that, did you
24	investigate, did you arrest, did you just kind of guard, what did you do?
25	PROSPECTIVE JUROR NUMBER 478: I was pretty much

1	guarding.
2	MS. LUZAICH: Here or in Okinawa?
3	PROSPECTIVE JUROR NUMBER 478: Okinawa.
4	MS. LUZAICH: What or who were you guarding?
5	PROSPECTIVE JUROR NUMBER 478: I was guarding the
6	pretty much the gates for anybody coming in, checking ID's, making sure
7	they didn't have any explosives or anything like that.
8	MS. LUZAICH: Okay. In the course of your time with the
9	Marines, did you ever have occasion to participate in a court-martial,
10	Article I get it wrong all the time 15. Is that what it is?
11	PROSPECTIVE JUROR NUMBER 478: No, I did not.
12	MS. LUZAICH: Nothing?
13	Did you choose to be an MP or were you chosen?
14	PROSPECTIVE JUROR NUMBER 478: Chosen, voluntold.
15	MS. LUZAICH: But you followed orders?
16	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.
17	MS. LUZAICH: 'Cause that's what Marines do.
18	What else did you do as a Marine?
19	PROSPECTIVE JUROR NUMBER 478: I was a supply
20	administration clerk.
21	MS. LUZAICH: And you were released in December of 2015?
22	PROSPECTIVE JUROR NUMBER 478: 2011. I went to school
23	for three years after.
24	MS. LUZAICH: Okay. And that's where you got your degree?
25	PROSPECTIVE JUROR NUMBER 478: Yes, ma'am.

1	MS. LUZAICH: Okay. And thank you for being so open about
2	the situation with your parents.
3	How often were the police called?
4	PROSPECTIVE JUROR NUMBER 478: It was probably like
5	every six months. There was like four or five different instances between
6	them.
7	MS. LUZAICH: Who called the police?
8	PROSPECTIVE JUROR NUMBER 478: Sometimes it was my
9	father, sometimes it was my mom.
10	MS. LUZAICH: Did you ever have to?
11	PROSPECTIVE JUROR NUMBER 478: No.
12	MS. LUZAICH: How old were you when it started?
13	PROSPECTIVE JUROR NUMBER 478: I don't remember
14	when it started. The last time I remember is when I was like 11, 11 or 12.
15	MS. LUZAICH: Oh, that was the last time?
16	PROSPECTIVE JUROR NUMBER 478: Yes.
17	MS. LUZAICH: So they remained together you said.
18	PROSPECTIVE JUROR NUMBER 478: Yes.
19	MS. LUZAICH: Did it kind of level out and stop?
20	PROSPECTIVE JUROR NUMBER 478: They just stopped
21	drinking as much.
22	MS. LUZAICH: Was that the problem
23	PROSPECTIVE JUROR NUMBER 478: Yes.
24	MS. LUZAICH: drinking?
25	PROSPECTIVE JUROR NUMBER 478: Yes.

1	around or are you going to be somebody who just kind of sits back and
2	listens?
3	PROSPECTIVE JUROR NUMBER 478: I'd move the
4	conversation around.
5	MS. LUZAICH: Okay. Will you be able to also sit back and
6	listen?
7	PROSPECTIVE JUROR NUMBER 478: Of course.
8	MS. LUZAICH: Because you would agree that it's important
9	what everybody's opinion is?
10	PROSPECTIVE JUROR NUMBER 478: Definitely.
11	MS. LUZAICH: So if they all feel one way and you feel the
12	other way, what are you then going to do?
13	PROSPECTIVE JUROR NUMBER 478: I'm going to just listen
14	to everybody then state whatever I believe.
15	MS. LUZAICH: Okay. But if you're sure you're right, will you
16	stick to your guns?
17	PROSPECTIVE JUROR NUMBER 478: Yes.
18	MS. LUZAICH: But will you keep your mind open that maybe
19	they did see something that you didn't?
20	PROSPECTIVE JUROR NUMBER 478: Yes.
21	MS. LUZAICH: So it's possible you could change your mind?
22	PROSPECTIVE JUROR NUMBER 478: Yes.
23	MS. LUZAICH: Okay. If well, is there anything about you that
24	would prevent you from sitting in judgment?
25	PROSPECTIVE JUROR NUMBER 478: I don't believe so.

PROSPECTIVE JUROR NUMBER 478: Yes.

MS. MCNEILL: Okay. And where does she work?

PROSPECTIVE JUROR NUMBER 478: Shepard Eye Center.

MS. MCNEILL: Okay. Does she have any type of medical background or is it more administrative?

PROSPECTIVE JUROR NUMBER 478: Administrative.

MS. MCNEILL: Okay. All right.

Your Honor, I'll pass for cause.

THE COURT: All right. Thank you.

So folks, we're going to -- sorry. We are going to go ahead and take a lunch break. We're going to try to keep it to an hour, so try to pick up at 1:30.

Before you depart -- and I -- before you depart, I will have to read those admonitions again that I had told you about yesterday. But even before that, one thing that I didn't mention to you yesterday when I was talking to you about what you can and can't do, that I meant to and will now, is that the attorneys, parties, and witnesses and everybody involved in the case they're not allowed to talk to you.

Now, I'm sure you all understand they can't, you know, catch you out in the hallway and start talking to you about the case. But to make sure no one thinks they're talking to you about the case, they're going to be avoiding having any interaction with you folks at all about any subject; clothing, the weather, normal pleasantries. They're going to avoid it just to make sure there's no issue later about what was said to whom, right? So I'm sure you understand that.

So if you -- if they sort of take a different elevator, or walk the other way out in the hallway, please don't think they're being rude or disrespectful, they're just honoring their obligation to avoid interacting with you folks as now potential jurors and eventually those who do sit as the jurors.

So make sure you do keep in mind these admonitions that I did talk to you about yesterday. So between now and -- let's make it 1:35, give you at least a full hour.

During this recess, you're admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial; or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information including, without limitation, newspapers, television, the internet, or radio; or to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

Jurors are excused.

Counsel, please stay a minute.

THE MARSHAL: All rise.

[Outside the presence of the prospective jury]

THE COURT: You can go ahead and have a seat. Thanks.

So a little while ago while we were questioning Mr. Miller in seat number six, as a potential juror. He's the guy that does IT stuff with the school district.

So while you guys were doing your questioning of him, I got an email forwarded to me. So the background is I have a campaign email

address, which is basically monitored by my campaign consultant and he forwarded me an email that had come to that email address about Mr. Miller from someone, I don't believe I know, about him being a juror and asking if I would dismiss him as a juror because of some responsibility he has with the school district and some tasks that he's working on that this person thinks they're important. It's not from a CCSD email address.

But it -- you know, it -- it may be someone involved with the project because it talks about specific programs that he was supposed to get done before he leaves on vacation next week. This person clearly knows him.

And it goes on about, you know, the team being small and needing this, you know, about needing community support from public officials.

And the last sentence is, please keep this request confidential.

So I -- so I considered going back and asking him a couple of questions about it. I didn't because of that last sentence; however, I do think that you should be aware and I'm -- I've had copies of it printed for you so you can see what came.

I don't -- I mean, I could go back and ask him how important these projects are but he was already kind of asked about it and he didn't seem overly concerned about it at all so.

MS. LUZAICH: Not at all.

MS. MCNEILL: He didn't at all.

THE COURT: So I'm not sure --

MS. LUZAICH: He just wants to get out of town.

1	time did I say for tomorrow? 10:30?
2	THE CLERK: Tomorrow is 10:30.
3	THE COURT: Okay. Good. Just keep it there.
4	MS. LUZAICH: Is 10:30 good?
5	THE COURT: It should be good.
6	All right. So let's go ahead and get the jurors then.
7	THE MARSHAL: All rise.
8	[In the presence of the prospective jurors]
9	THE MARSHAL: Please be seated.
10	THE COURT: Okay. Folks, thanks for getting your lunch and
11	getting back here. We got most of you back.
12	Okay. Do you have the mic back there? Awesome. So this is
13	Ms. Glover, correct?
14	PROSPECTIVE JUROR NUMBER 308: Yes.
15	THE COURT: All right. How are you doing today?
16	PROSPECTIVE JUROR NUMBER 308: Good. Thank you.
17	THE COURT: Good.
18	Is there any reason you could not be fair and impartial in this
19	case?
20	PROSPECTIVE JUROR NUMBER 308: No.
21	THE COURT: Can you wait in forming your opinion on the
22	appropriate result until all the evidence has been heard?
23	PROSPECTIVE JUROR NUMBER 308: Yes.
24	THE COURT: Have you or anyone close to you worked in law
25	enforcement?

1	THE COURT: Have any children?
2	PROSPECTIVE JUROR NUMBER 308: No.
3	THE COURT: State.
4	MS. LUZAICH: Thank you.
	Good afternoon, Ms. Glover.
5	·
6	And, I'm sorry, I don't mean to embarrass you when I ask you
7	these questions, but when you were going through that relationship was it
8	a one-time thing or was it, kind of, repeated the abuse?
9	PROSPECTIVE JUROR NUMBER 308: It was something that
10	progressed, the longer I was in the relationship.
11	MS. LUZAICH: So it started out small and then it, kind of,
12	escalated?
13	PROSPECTIVE JUROR NUMBER 308: Yes.
14	MS. LUZAICH: You said that it was never reported. How
15	come?
16	PROSPECTIVE JUROR NUMBER 308: I think I was afraid of
17	causing more trouble for myself. I just wanted to get away and out of the
18	situation.
19	MS. LUZAICH: Did you need help to get away and get out of it
20	or was it something you were able to do yourself?
21	PROSPECTIVE JUROR NUMBER 308: I did it myself.
22	MS. LUZAICH: All right. And have you had communication
23	with him since?
24	PROSPECTIVE JUROR NUMBER 308: No.
25	MS. LUZAICH: So it's just a total clean break?

1	say.
2	MS. LUZAICH: Okay. What do you think would make someone
3	a good juror?
4	PROSPECTIVE JUROR NUMBER 308: Someone who is open
5	minded, willing to listen to whatever is displayed in the course of the case.
6	MS. LUZAICH: Okay. And would you consider yourself to be a
7	fair and open minded person?
8	PROSPECTIVE JUROR NUMBER 308: Yes.
9	MS. LUZAICH: You kind of hesitated
0	PROSPECTIVE JUROR NUMBER 308: Yes.
1	MS. LUZAICH: for a second.
2	Do you find that there are certain, I guess, situations or
3	circumstances where you might kind of jump to a conclusion, something
4	that you feel strongly about?
5	PROSPECTIVE JUROR NUMBER 308: Sure, yes.
6	MS. LUZAICH: But for the most part you can sit back and
7	watch things happen?
8	PROSPECTIVE JUROR NUMBER 308: Yes.
9	MS. LUZAICH: How might you listen to witnesses that you
20	don't know and evaluate who is or might not be telling the truth?
21	PROSPECTIVE JUROR NUMBER 308: I guess listen to their
22	full story, consider their circumstances, what they have to say, the
23	questions that they're asked, and then try to come to a conclusion as best
24	I can.
25	MS. LUZAICH: Okay. Are you a body language kind of

PROSPECTIVE JUROR NUMBER 308: Logan, Utah.

MS. MCNEILL: Okay. And what brought you to Las Vegas? PROSPECTIVE JUROR NUMBER 308: Work.

MS. MCNEILL: Okay. That's usually how most people wind up here, they're not from here.

You talked a little bit about the relationship you were in, and I know nobody wants to come in and divulge their secrets in front of strangers, so I apologize in advance. You talked about -- a little bit that you were uncomfortable because of that history that you have being here. And I think sometimes jurors feel like we're looking for certain answers but we're really just trying to get an idea of whether or not somebody has something that's going to make it hard for them to be fair when they get back to the jury room.

The discomfort that you have you said it kind of comes just from having to be on the jury and kind of from your past. What is it about your past that you're worried about might happen if you get on this jury?

PROSPECTIVE JUROR NUMBER 308: Maybe just sympathizing with a witness that tells about their abuse.

MS. MCNEILL: Okay. And I think that's probably a natural emotion to have, especially in light of your past.

Do you think that -- is it a concern you have that maybe hearing someone testify about something, because of your emotional attachment, it's going to be harder for you to evaluate their credibility?

PROSPECTIVE JUROR NUMBER 308: No.

MS. MCNEILL: Okay. So you wouldn't be sort of -- sometimes

Appellant's Appendix

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1	with a serious crime?
2	PROSPECTIVE JUROR NUMBER 309: Yes.
3	THE COURT: Who's that?
4	PROSPECTIVE JUROR NUMBER 309: My father.
5	THE COURT: And what type of crime was he charged with?
6	PROSPECTIVE JUROR NUMBER 309: He was charged with
7	grand larceny.
8	THE COURT: Okay. How long ago was that?
9	PROSPECTIVE JUROR NUMBER 309: It was in 2006, I think.
10	THE COURT: And was he convicted?
11	PROSPECTIVE JUROR NUMBER 309: Yes.
12	THE COURT: Of that?
13	PROSPECTIVE JUROR NUMBER 309: Yes.
14	THE COURT: Okay. And what happened, did he go to prison
15	or on probation or?
16	PROSPECTIVE JUROR NUMBER 309: He was in prison for
17	six months and then probation after that.
18	THE COURT: And where was he in prison?
19	PROSPECTIVE JUROR NUMBER 309: It was in Payette,
20	Idaho.
21	THE COURT: Okay. Do you think he was treated fairly in his
22	case?
23	PROSPECTIVE JUROR NUMBER 309: I wasn't involved, to be
24	honest, so I couldn't say.
25	THE COURT: Right. Okay.

25

THE COURT: Okay. And so she ended up having a decent

1	PROSPECTIVE JUROR NUMBER 309: Yes.
2	THE COURT: Doing what?
3	PROSPECTIVE JUROR NUMBER 309: I'm a research analyst
4	for Tesla.
5	THE COURT: Okay. They have a location here in town where
6	you work?
7	PROSPECTIVE JUROR NUMBER 309: Yes.
8	THE COURT: Okay. And are you married?
9	PROSPECTIVE JUROR NUMBER 309: Yes.
10	THE COURT: Is your spouse employed?
11	PROSPECTIVE JUROR NUMBER 309: Yes.
12	THE COURT: Doing what?
13	PROSPECTIVE JUROR NUMBER 309: He's a safety and
14	permit manger for a blasting company.
15	THE COURT: For what?
16	PROSPECTIVE JUROR NUMBER 309: A blasting company.
17	THE COURT: Blasting. Okay.
18	And do you have any children?
19	PROSPECTIVE JUROR NUMBER 309: No.
20	THE COURT: Okay. State.
21	MS. LUZAICH: Thank you.
22	You like working for Tesla?
23	PROSPECTIVE JUROR NUMBER 309: I do.
24	MS. LUZAICH: Do you drive a Tesla?
25	PROSPECTIVE JUROR NUMBER 309: I don't unfortunately.

25

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MS. LUZAICH: Okay. And then your mother-in-law, how did

1	you find out about that?
2	PROSPECTIVE JUROR NUMBER 309: My husband told me.
3	MS. LUZAICH: And do you know anything about that
4	circumstance?
5	PROSPECTIVE JUROR NUMBER 309: I know some details,
6	yes.
7	MS. LUZAICH: Do you know was it reported?
8	PROSPECTIVE JUROR NUMBER 309: I don't think so.
9	MS. LUZAICH: You said she was 18, was it like a boyfriend
0	situation or?
1	PROSPECTIVE JUROR NUMBER 309: No, it was stranger.
2	MS. LUZAICH: Okay. Do you know if she ever had to go to
3	court or anything like that?
4	PROSPECTIVE JUROR NUMBER 309: I don't think so.
5	MS. LUZAICH: Okay. And did what happened with your
6	mom and your mother-in-law, was that here in Nevada or elsewhere?
7	PROSPECTIVE JUROR NUMBER 309: No, it was in different
8	states.
9	MS. LUZAICH: Both of them were?
20	PROSPECTIVE JUROR NUMBER 309: Yeah.
21	MS. LUZAICH: Okay. So I assume, based on that, you have
22	no opinion about the court system because it doesn't sound like it was
23	involved?
24	PROSPECTIVE JUROR NUMBER 309: No, I don't.
25	MS. LUZAICH: Okay. Do you think that it is or will could

evidence that there might be.

MS. LUZAICH: Do you think that there needs to be physical evidence in a case like this?

PROSPECTIVE JUROR NUMBER 309: Not necessarily

MS. LUZAICH: So, potentially, I'm not saying yes or no, but

potentially if the only thing that you come away with in this trial is the

testimony of witnesses and you don't see anything, do you think it's

possible the State could sustain a burden of beyond a reasonable doubt

based on that?

PROSPECTIVE JUROR NUMBER 309: Yeah.

MS. LUZAICH: And that just depends on whether or not you believe the witnesses, right?

PROSPECTIVE JUROR NUMBER 309: Right.

MS. LUZAICH: How might you evaluate the testimony of witnesses?

PROSPECTIVE JUROR NUMBER 309: I think there's a lot of factors to consider. I think body language is one, like you mentioned before. Listening to their story, like, are they -- are they really detailed or do they, you know, cut off or are details not, you know, matching up between stories. I'd compare against what other witnesses say. Yeah, I think there's a lot of things that you can look at.

MS. LUZAICH: Do you think it's possible that you can live through a really upsetting experience and remember the experience but some of the details get fuzzy?

PROSPECTIVE JUROR NUMBER 309: Of course.

1	MS. MCNEILL: So more lighthearted
2	PROSPECTIVE JUROR NUMBER 309: Yes.
3	MS. MCNEILL: funny stuff?
4	PROSPECTIVE JUROR NUMBER 309: Yeah.
5	MS. MCNEILL: Okay. Nothing serious like Law and Order?
6	PROSPECTIVE JUROR NUMBER 309: No, I don't
7	MS. MCNEILL: Okay.
8	PROSPECTIVE JUROR NUMBER 309: really watch that.
9	MS. MCNEILL: Do you use social media at all?
10	PROSPECTIVE JUROR NUMBER 309: I don't.
11	MS. MCNEILL: You don't? Okay.
12	You get enough of the computer at work
13	PROSPECTIVE JUROR NUMBER 309: Yeah.
14	MS. MCNEILL: probably?
15	Okay. All right. Do you think that social media is more common
16	for younger generations than older generations?
17	PROSPECTIVE JUROR NUMBER 309: Probably.
18	MS. MCNEILL: Okay. Do you think that younger people are
19	more willing to talk to about things that older people might be
20	uncomfortable with?
21	PROSPECTIVE JUROR NUMBER 309: I think that's changing
22	a little bit like with culture. But I think in general, yeah.
23	MS. MCNEILL: Okay. Do you think that younger people are
24	more able to talk about say sex for example then older people?
25	PROSPECTIVE JUROR NUMBER 309: I think so.

1	PROSPECTIVE JUROR NUMBER 441: Yes.
2	THE COURT: Okay. Are you married?
3	PROSPECTIVE JUROR NUMBER 441: No.
4	THE COURT: Have any children?
5	PROSPECTIVE JUROR NUMBER 441: No.
6	THE COURT: All right. State.
7	MS. LUZAICH: Thank you.
8	A TSA officer, you work at the airport?
9	PROSPECTIVE JUROR NUMBER 441: Yes.
10	MS. LUZAICH: So are you the one that never gives me TSA
11	pre-check?
12	PROSPECTIVE JUROR NUMBER 441: No.
13	THE COURT: I paid for mine.
14	MS. LUZAICH: It's expensive.
15	How long have you been with TSA?
16	PROSPECTIVE JUROR NUMBER 441: 12 years.
17	MS. LUZAICH: Oh, okay.
18	So have you had recent training, as opposed to training that you
19	had when you first started, because of what's been going on over the last
20	few years?
21	PROSPECTIVE JUROR NUMBER 441: We seem to have
22	training continuously, if something is happening in the media, it just
23	depends. But it's continuous.
24	MS. LUZAICH: They try to keep up with the times?
25	PROSPECTIVE JUROR NUMBER 441: Yes.

MS. LUZAICH: When you say history from each person what do you mean?

PROSPECTIVE JUROR NUMBER 441: See if maybe they have went through similar things in their -- of growing up and in history between themselves, if this was a one-time, if it happened before, what was leading up to it.

MS. LUZAICH: What if you don't get to hear any of that stuff, what if you only get to make your determination based on what happened on those particular days that I had mentioned earlier, can you do that?

PROSPECTIVE JUROR NUMBER 441: Yes.

MS. LUZAICH: And you can forget about the other stuff, you're not going to just sit there and wonder, h'm, has this happened before or, you know, h'm, what were they doing a year ago? Can you not wonder about that stuff?

PROSPECTIVE JUROR NUMBER 441: Yes.

MS. LUZAICH: Okay. The judge is going to read you a whole bunch of law at the end, that's the law of the case. What if the judge reads you an instruction, a piece of law that you don't agree with, will you follow it anyway?

PROSPECTIVE JUROR NUMBER 441: Yes.

MS. LUZAICH: Okay. And then you can go home and write a letter to your legislature and say change it. But even if you don't agree with the law, you'll follow it anyway?

PROSPECTIVE JUROR NUMBER 441: Yes.

MS. LUZAICH: Okay. Do you think that it'll be -- or it could be

1	MS. LUZAICH: But it's also possible they won't have that issue,
2	right?
3	PROSPECTIVE JUROR NUMBER 442: Yes.
4	MS. LUZAICH: You just never know?
5	PROSPECTIVE JUROR NUMBER 442: U'm-h'm.
6	MS. LUZAICH: Is that a yes?
7	PROSPECTIVE JUROR NUMBER 442: Yes, yes, I'm sorry.
8	MS. LUZAICH: And is that okay with you, like just the unknown,
9	you have no idea what's going to come next?
10	PROSPECTIVE JUROR NUMBER 442: Yes, I think it has to be
11	okay with me.
12	MS. LUZAICH: Okay. Is it a little exciting and nerve-racking at
13	the same time?
14	PROSPECTIVE JUROR NUMBER 442: Yes.
15	MS. LUZAICH: To be a juror in a case like this?
16	PROSPECTIVE JUROR NUMBER 442: Yes, it's a lot of
17	pressure.
18	MS. LUZAICH: But is it something that you feel that you can
19	do?
20	PROSPECTIVE JUROR NUMBER 442: Yes.
21	MS. LUZAICH: You took government in your last year, right?
22	PROSPECTIVE JUROR NUMBER 442: I did, yes.
23	MS. LUZAICH: Did you learn about the judicial system and
24	stuff?
25	PROSPECTIVE JUROR NUMBER 442: I was actually a part of

25

circumstances, do you think that would affect your ability to be fair and

1	THE COURT: I see. So had you grown up here though?
2	PROSPECTIVE JUROR NUMBER 321: We moved here in '95.
3	THE COURT: Okay. All right. So what's the highest level of
4	education you completed?
5	PROSPECTIVE JUROR NUMBER 321: Associate's degree.
6	THE COURT: In what?
7	PROSPECTIVE JUROR NUMBER 321: Health information.
8	THE COURT: Okay. And are you employed?
9	PROSPECTIVE JUROR NUMBER 321: Yes.
10	THE COURT: Doing what?
11	PROSPECTIVE JUROR NUMBER 321: Pharmacy tech at
12	Summerlin Hospital.
13	THE COURT: Okay. Are you married?
14	PROSPECTIVE JUROR NUMBER 321: Yes.
15	THE COURT: Is your spouse employed?
16	PROSPECTIVE JUROR NUMBER 321: No, he's disabled
17	veteran.
18	THE COURT: Okay. So was he also in the Air Force?
19	PROSPECTIVE JUROR NUMBER 321: He was. And he just
20	had surgery last year on amputation of fingers and was diagnosed with
21	Berger's disease. So his health declined, so, yeah.
22	THE COURT: Yeah. That's tough on you.
23	Okay. You're able to be here and serve though, correct?
24	PROSPECTIVE JUROR NUMBER 321: U'm-h'm.
25	THE COURT: Yes?

1	THE COURT: Right.
2	Do you work during the day?
3	PROSPECTIVE JUROR NUMBER 321: I do.
4	THE COURT: Okay. But if you got picked to be on this jury,
5	would you be able to, you know, listen to the statements of the lawyers,
6	listen to the witness testimony, and evaluate it in light of the instructions
7	on the law that I give you?
8	PROSPECTIVE JUROR NUMBER 321: Yes, ma'am.
9	THE COURT: Do you have any children?
10	PROSPECTIVE JUROR NUMBER 321: Yes, I have a four year
11	old.
12	THE COURT: Four year old. Okay.
13	And is that a girl or a boy?
14	PROSPECTIVE JUROR NUMBER 321: Girl.
15	THE COURT: So does your husband care for her during the
16	day or does she go
17	PROSPECTIVE JUROR NUMBER 321: He does.
18	THE COURT: Okay. All right.
19	Okay. State.
20	MS. LUZAICH: Thank you.
21	Good afternoon, Ms. White.
22	PROSPECTIVE JUROR NUMBER 321: Hello.
23	MS. LUZAICH: For how long were you in the Air Force?
24	PROSPECTIVE JUROR NUMBER 321: Eight years.
25	MS. LUZAICH: Thank you for your service.

1	PROSPECTIVE JUROR NUMBER 321: I thank you.
2	MS. LUZAICH: What did you do at the Air Force?
3	PROSPECTIVE JUROR NUMBER 321: I was services.
4	MS. LUZAICH: I'm sorry?
5	PROSPECTIVE JUROR NUMBER 321: Services.
6	MS. LUZAICH: What does that mean?
7	PROSPECTIVE JUROR NUMBER 321: Which is like personal
8	training, we deploy, I would make sure everyone had pretty much a
9	phone, computer, help people with bedding, and make sure people had
10	stuff, comfort, since I was the Air Force services.
11	MS. LUZAICH: What did your husband do in the service?
12	PROSPECTIVE JUROR NUMBER 321: He was vehicle supply
13	and he actually ended up getting deployed with Marines. And he was
14	he was Air Force because he was a sharpshooter.
15	MS. LUZAICH: So you didn't get to deploy together?
16	PROSPECTIVE JUROR NUMBER 321: No, we didn't. I knew
17	each other we knew each other back when but we just we
18	MS. LUZAICH: Oh, you weren't together
19	PROSPECTIVE JUROR NUMBER 321: Right.
20	MS. LUZAICH: in the oh, oh, I'm sorry. Okay. I
21	misunderstood.
22	PROSPECTIVE JUROR NUMBER 321: Yes.
23	MS. LUZAICH: For how long have you been a pharmacy tech?
24	PROSPECTIVE JUROR NUMBER 321: I have been one for 12
25	years.

1	more weight as to what she's worrying about so.
2	MS. LUZAICH: I mean, I don't have a position. I'd just
3	THE COURT: Yeah.
4	MS. LUZAICH: submit it, whatever the Court wants.
5	THE COURT: I know I suppose I can give her a break and let
6	her go. All right. I'll do that.
7	Thanks.
8	[Bench conference ends]
9	THE COURT: All right. Ma'am, I do appreciate your time these
10	last couple of days. I'm going to go ahead and excuse you and let you
11	got some other things in your life you need to deal with right now.
12	Thanks very much for your time.
13	PROSPECTIVE JUROR NUMBER 321: Thank you.
14	THE CLERK: Next in seat 12, badge number 480, Marisela
15	Nadeau.
16	THE COURT: All right. Ma'am, is it Nadeau?
17	PROSPECTIVE JUROR NUMBER 480: Yes.
18	THE COURT: Ms. Nadeau, how are you today?
19	PROSPECTIVE JUROR NUMBER 480: I'm fine. Thank you.
20	THE COURT: Good.
21	Is there any reason you could not be fair and impartial in this
22	case?
23	PROSPECTIVE JUROR NUMBER 480: No.
24	THE COURT: Can you wait in forming your opinion on the
25	appropriate result until all the evidence has been heard?

1	that I could.
2	THE COURT: Okay.
3	PROSPECTIVE JUROR NUMBER 480: I don't really think
4	about that stuff too much anymore.
5	THE COURT: Okay.
6	PROSPECTIVE JUROR NUMBER 480: I kind of worked
7	through it and.
8	THE COURT: Is there anything about the charges in this case
9	that would make is difficult for you to be fair and impartial?
10	PROSPECTIVE JUROR NUMBER 480: No.
11	THE COURT: Can you base your verdict solely on the
12	evidence and the law that applies without fear of criticism or popular
13	opinion?
14	PROSPECTIVE JUROR NUMBER 480: Yes.
15	THE COURT: Have you ever been a juror before?
16	PROSPECTIVE JUROR NUMBER 480: No.
17	THE COURT: If you were a party to this case would you be
18	comfortable with jurors of a like frame of mind as yourself sitting in
19	judgment?
20	PROSPECTIVE JUROR NUMBER 480: I mean, I'm not
21	comfortable sitting in judgment of anybody
22	THE COURT: Right.
23	PROSPECTIVE JUROR NUMBER 480: period.
24	THE COURT: Is that something you're able to do though?
25	PROSPECTIVE JUROR NUMBER 480: Probably. I mean, if I

1	completed?
2	PROSPECTIVE JUROR NUMBER 480: Masters in science of
3	nursing.
4	THE COURT: And what was your undergraduate degree in?
5	PROSPECTIVE JUROR NUMBER 480: Nursing.
6	THE COURT: And are you employed?
7	PROSPECTIVE JUROR NUMBER 480: Yes.
8	THE COURT: What do you do?
9	PROSPECTIVE JUROR NUMBER 480: I'm a nurse
10	practitioner.
11	THE COURT: And where do you work?
12	PROSPECTIVE JUROR NUMBER 480: Private practice in
13	North Las Vegas, underserved area.
14	THE COURT: Are you married?
15	PROSPECTIVE JUROR NUMBER 480: Divorced.
16	THE COURT: Do you have any children?
17	PROSPECTIVE JUROR NUMBER 480: Three.
18	THE COURT: And how old are they?
19	PROSPECTIVE JUROR NUMBER 480: 16, 15, and 10.
20	THE COURT: All right. State.
21	MS. LUZAICH: Thank you.
22	Good afternoon.
23	PROSPECTIVE JUROR NUMBER 480: Hi.
24	MS. LUZAICH: Nobody is really comfortable judging other
25	people, you know that; right? But when I ask that question is there

anything that would prevent you from sitting in judgment, what I really am looking to know is as a juror what your job is going to be, if you get selected, is to sit there and listen to everybody who goes and sits in that chair, raises their hand, you know, swears to tell the truth and tells you what they know and then maybe you'll see some evidence, maybe some pictures, you know, some results, something like that and then you just need to sit and talk to the fellow jurors and decide, did the State prove to you beyond a reasonable doubt that the Defendant committed the crimes he's charged with. That's all you have to do is decide whether or not we proved our case.

The real, like, sitting in judgment kind of stuff, you know, if there were to be any guilty verdicts, the Court is going to do all the sentencing, you will never have to come up with any kind of sentence or punishment or anything like that.

Does that help any?

PROSPECTIVE JUROR NUMBER 480: Yeah, it helps a little.

MS. LUZAICH: Okay. And remember, and it's not just you, it's you and all of your fellow --

PROSPECTIVE JUROR NUMBER 480: Right.

MS. LUZAICH: -- jurors back there because in order for there to be a guilty verdict all of you have to agree.

PROSPECTIVE JUROR NUMBER 480: Right.

MS. LUZAICH: So does that help a lot?

PROSPECTIVE JUROR NUMBER 480: I mean, it helps, yeah.

MS. LUZAICH: You know as a nurse practitioner you listen

1	MS. LUZAICH: I mean, clearly you're not enjoying talking
2	PROSPECTIVE JUROR NUMBER 480: Right.
3	MS. LUZAICH: in front of everybody.
4	Do you think that it's even harder up there?
5	PROSPECTIVE JUROR NUMBER 480: Yeah, I would imagine
6	so.
7	MS. LUZAICH: Okay. Is that something you would take into
8	consideration?
9	PROSPECTIVE JUROR NUMBER 480: As far as into
10	consideration?
11	MS. LUZAICH: Part of your job as a juror is to evaluate the
12	testimony of all the witnesses to see who is and potentially is not telling
13	the truth. So is that something that you would look at to make that
14	determination?
15	PROSPECTIVE JUROR NUMBER 480: Well, at their behavior
16	you mean?
17	MS. LUZAICH: Yeah.
18	PROSPECTIVE JUROR NUMBER 480: Like when they're
19	talking about it? Well, yeah, u'm-h'm, like if yeah.
20	MS. LUZAICH: What other
21	PROSPECTIVE JUROR NUMBER 480: I would look at that.
22	MS. LUZAICH: what other things might you look at?
23	PROSPECTIVE JUROR NUMBER 480: I guess, just their
24	demeanor, their eye contact, where it's directed, things like that.
25	MS. LUZAICH: Okay. Do you think that sometimes if

there was a manager and another driver, and we just sat on the floor until they left and then our manager called the police and they ended up catching them a few miles down the road because they ran some red lights. And they caught two of the three -- three guys.

THE COURT: And did you ever have to go testify in that case? PROSPECTIVE JUROR NUMBER 329: Yes.

THE COURT: And do you know what happened to the guys who did that?

PROSPECTIVE JUROR NUMBER 329: The two that got caught they served a little bit of time, I believe, a couple of years or maybe a little more.

THE COURT: Right.

Was that here in Las Vegas?

PROSPECTIVE JUROR NUMBER 329: No, I lived in -- I grew up in the Fort Lauderdale area, Fort Lauderdale, Florida.

THE COURT: And did you feel that the -- I mean, obviously that was a scary experience, but did the criminal justice system work appropriately and treat you appropriately?

PROSPECTIVE JUROR NUMBER 329: Yes and no. The deposition felt really uncomfortable and the lawyers were kind of snarky taking the deposition. And they -- I felt like they -- this happened and they -- they postponed it for like six or eight months and then they wanted you to point them out again, and, you know, it just seemed like it was -- should have been something that was taken care of right then and there to me.

1	multiple crimes.
2	THE COURT: Okay. Was he convicted?
3	PROSPECTIVE JUROR NUMBER 483: No.
4	THE COURT: No? He was acquitted, he was found not guilty?
5	PROSPECTIVE JUROR NUMBER 483: Yes.
6	THE COURT: Okay. How long ago was that?
7	PROSPECTIVE JUROR NUMBER 483: Two week ago.
8	THE COURT: That he was found not guilty?
9	PROSPECTIVE JUROR NUMBER 483: Yes.
10	THE COURT: Did he go to trial?
11	PROSPECTIVE JUROR NUMBER 483: Yes.
12	THE COURT: Was that here in Las Vegas?
13	PROSPECTIVE JUROR NUMBER 483: No, in Oregon.
14	Oregon. Oregon.
15	THE COURT: Oregon. I'm so sorry. Okay. Got it.
16	Okay. Did you go up there any see any part of the trial?
17	PROSPECTIVE JUROR NUMBER 483: Yes.
18	THE COURT: You did? Okay.
19	What kind of crimes was he charged with?
20	PROSPECTIVE JUROR NUMBER 483: Kidnapping, intent of
21	rape, burglary, coercion, and I don't remember the other one.
22	THE COURT: Okay. So are you close with your half-brother?
23	PROSPECTIVE JUROR NUMBER 483: Not that close. Not
24	that close.
25	THE COURT: But you took an interest enough to go up there

1	THE COURT: How long have you lived here in Clark County?
2	PROSPECTIVE JUROR NUMBER 483: Since 1990.
3	THE COURT: Okay. What's the highest level of education you
4	completed?
5	PROSPECTIVE JUROR NUMBER 483: I just got my GED.
6	THE COURT: Okay. Are you employed?
7	PROSPECTIVE JUROR NUMBER 483: Yes.
8	THE COURT: What do you do?
9	PROSPECTIVE JUROR NUMBER 483: I'm a school bus
10	driver.
11	THE COURT: For the school district?
12	PROSPECTIVE JUROR NUMBER 483: Yes.
13	THE COURT: And are you married?
14	PROSPECTIVE JUROR NUMBER 483: Yes.
15	THE COURT: Is your spouse employed?
16	PROSPECTIVE JUROR NUMBER 483: She's self-employed.
17	THE COURT: What does she do?
18	PROSPECTIVE JUROR NUMBER 483: She does she has a
19	small business that has to do with sewing.
20	THE COURT: Sewing?
21	PROSPECTIVE JUROR NUMBER 483: Yes.
22	THE COURT: Do you have children?
23	PROSPECTIVE JUROR NUMBER 483: Yes.
24	THE COURT: How many?
25	PROSPECTIVE JUROR NUMBER 483: Two.

1		PROSPECTIVE JUROR NUMBER 483: Yes.
2		MS. LUZAICH: Is he older than you or younger than you?
3		PROSPECTIVE JUROR NUMBER 483: Younger.
4		MS. LUZAICH: Is he younger than your youngest sibling?
5		PROSPECTIVE JUROR NUMBER 483: No.
6		MS. LUZAICH: So he's somewhere in the middle?
7		PROSPECTIVE JUROR NUMBER 483: Yes.
8		MS. LUZAICH: Okay. Who was the victim in that case?
9		PROSPECTIVE JUROR NUMBER 483: His ex-wife.
10		MS. LUZAICH: And did you know her?
11		PROSPECTIVE JUROR NUMBER 483: No.
12		MS. LUZAICH: Okay. And you said he was in jail for two
13	months	
14		PROSPECTIVE JUROR NUMBER 483: Yes.
15		MS. LUZAICH: and then he went to trial?
16		PROSPECTIVE JUROR NUMBER 483: Yes.
17		MS. LUZAICH: Are you sure that was a trial not a preliminary
18	hearing?	
19		PROSPECTIVE JUROR NUMBER 483: Well, there was jurors.
20		MS. LUZAICH: There was? Okay.
21		PROSPECTIVE JUROR NUMBER 483: Yeah.
22		MS. LUZAICH: Okay. Sorry. Just that's fast, that's all.
23		Does your daughter go to high school here?
24		PROSPECTIVE JUROR NUMBER 483: Yes.
25		MS. LUZAICH: What school does she go to?

1	MS. MCNEILL: At least just agree to it.
2	MS. LUZAICH: Yeah.
3	THE COURT: Yeah, right.
4	MS. LUZAICH: I am the internal optimist.
5	THE COURT: We still have like 18
6	MS. LUZAICH: A lot of people to go.
7	THE COURT: 20 we still have to go
8	MR. ROSE: We're halfway through.
9	MS. LUZAICH: Okay, maybe not before lunch.
10	MS. MCNEILL: At some point tomorrow, we'll get it done.
11	THE COURT: Okay.
12	MR. ROSE: At some point.
13	THE COURT: Thanks.
14	[Bench conference ends]
15	THE COURT: All right. Mr. Contreras, I'm going to go ahead
16	and excuse you at this time. Thanks very much for your time and
17	attention.
18	PROSPECTIVE JUROR NUMBER 483: Thank you.
19	THE CLERK: Next in seat 13, badge number 487, Robert
20	Fishbourne.
21	THE COURT: All right. Mr. Fishbourne, how are you doing
22	today?
23	PROSPECTIVE JUROR NUMBER 487: I'm doing great, Your
24	Honor.
25	THE COURT: Good.

1	THE COURT: Yeah. All right. Yeah, I guess the MGM can
2	have him back.
3	MS. MCNEILL: Yeah.
4	THE COURT: We'll keep going. Thank you. I'll let him go.
5	[Bench conference ends]
6	THE COURT: All right. Mr. Schwartz, I'm going to have to let
7	you go. I do appreciate your time today. Thank you.
8	PROSPECTIVE JUROR NUMBER 488: Thanks.
9	THE COURT CLERK: Next in seat 13, badge number 504,
10	Katherine Searcy.
11	THE COURT: Okay. So, before we get started with
12	Ms. Searcy, I just want to emphasize to everyone the importance of jury
13	trials and that folks can't get a fair trial unless people are willing to
14	potentially serve as jurors in a case. Obviously some people have biases
15	and prejudices, we do need to know about those, and we will address
16	those as they come up. But just remember as you give answers in this
17	courtroom you are under oath and lying potentially is a crime. So just
18	keep that in mind as we go through the process.
19	So, Ms. Searcy, is that how you say it?
20	PROSPECTIVE JUROR NUMBER 504: Yes.
21	THE COURT: Great.
22	So, ma'am, how are you doing today?
23	PROSPECTIVE JUROR NUMBER 504: I'm fine.
24	THE COURT: Good.
25	Is there any reason you could not be fair and impartial in this

1	criticism or popular opinion?
2	PROSPECTIVE JUROR NUMBER 504: Yes.
3	THE COURT: And I think I asked you this but you just said
4	you've never been a juror before, correct?
5	PROSPECTIVE JUROR NUMBER 504: Correct.
6	THE COURT: Okay. All right. If you were a party to this case
7	would you be comfortable with jurors of a like frame of mind as yourself
8	sitting in judgment?
9	PROSPECTIVE JUROR NUMBER 504: Yes.
10	THE COURT: How long have you lived here in Clark County,
11	ma'am?
12	PROSPECTIVE JUROR NUMBER 504: Since 1985.
13	THE COURT: Oh, that's quite some time. Okay.
14	What's the highest level of education you completed?
15	PROSPECTIVE JUROR NUMBER 504: I graduated.
16	THE COURT: From high school?
17	PROSPECTIVE JUROR NUMBER 504: Yeah, in 1973.
18	THE COURT: Great. Okay.
19	And are you employed?
20	PROSPECTIVE JUROR NUMBER 504: Yes, ma'am.
21	THE COURT: What do you do?
22	PROSPECTIVE JUROR NUMBER 504: I'm an ambassador for
23	SP Plus at the Excalibur. SP Plus parking.
24	THE COURT: Ah, I see.
25	Are you married?

1	PROSPECTIVE JUROR NUMBER 504: Yes.
2	THE COURT: Is your spouse employed?
3	PROSPECTIVE JUROR NUMBER 504: Yes.
4	THE COURT: Doing what?
5	PROSPECTIVE JUROR NUMBER 504: He works in the
6	warehouse.
7	THE COURT: Do you have children?
8	PROSPECTIVE JUROR NUMBER 504: Yes.
9	THE COURT: How many?
10	PROSPECTIVE JUROR NUMBER 504: Well, I had four, I lost
11	my baby nine years ago. I had my other three.
12	THE COURT: Okay. And what do those three children do?
13	PROSPECTIVE JUROR NUMBER 504: My daughter she lives
14	in Michigan, she works at Chrysler; my oldest son, well, he's unemployed
15	right now, but my second oldest one he works at Harrah's as a kitchen
16	worker.
17	THE COURT: I see.
18	Okay. State.
19	MS. LUZAICH: Thank you.
20	You don't want to be here, I understand, most people don't.
21	You said that you don't think you would be good, that you've
22	never done this before. You've tried new things in your life, right?
23	PROSPECTIVE JUROR NUMBER 504: [No audible response
24	MS. LUZAICH: Do you drive?
25	PROSPECTIVE JUROR NUMBER 504: No

1	County?	
2		PROSPECTIVE JUROR NUMBER 330: Since 2006.
3		THE COURT: Okay. And what's the highest level of education
4	you comp	pleted?
5		PROSPECTIVE JUROR NUMBER 330: Bachelor of science in
6	nursing.	
7		THE COURT: Okay. And are you employed?
8		PROSPECTIVE JUROR NUMBER 330: I am recently retired.
9		THE COURT: Okay. Well, congratulations.
10		PROSPECTIVE JUROR NUMBER 330: Thank you.
11		THE COURT: What did you do before retiring?
12		PROSPECTIVE JUROR NUMBER 330: Surgical nurse.
13		THE COURT: You were a nurse?
14		PROSPECTIVE JUROR NUMBER 330: U'm-h'm.
15		THE COURT: Where did you work?
16		PROSPECTIVE JUROR NUMBER 330: Surgic, surgery.
17		THE COURT: Oh, a surgical nurse. Got it.
18		PROSPECTIVE JUROR NUMBER 330: Yes.
19		THE COURT: Okay. Are you married?
20		PROSPECTIVE JUROR NUMBER 330: Yes.
21		THE COURT: Is your spouse employed?
22		PROSPECTIVE JUROR NUMBER 330: No, he's happily
23	retired to	0.
24		THE COURT: Okay. What did he do before retiring?
25		PROSPECTIVE JUROR NUMBER 330: Purchasing agent.

1	THE COURT: Okay. And do you have children?
2	PROSPECTIVE JUROR NUMBER 330: No.
3	THE COURT: Okay. State.
4	MS. LUZAICH: Thank you.
5	Good afternoon. Congratulations on your retirement.
6	PROSPECTIVE JUROR NUMBER 330: Thank you.
7	MS. LUZAICH: How recent?
8	PROSPECTIVE JUROR NUMBER 330: I'm still getting used to
9	it.
10	MS. LUZAICH: How recent?
11	PROSPECTIVE JUROR NUMBER 330: Last year.
12	MS. LUZAICH: Oh, very recent.
13	Okay. So a surgical nurse, for how long were you a surgical
14	nurse?
15	PROSPECTIVE JUROR NUMBER 330: I graduated from
16	nursing school in 1998 and all I did was surgery.
17	MS. LUZAICH: Oh, okay.
18	PROSPECTIVE JUROR NUMBER 330: So 20years.
19	MS. LUZAICH: So not the ER
20	PROSPECTIVE JUROR NUMBER 330: Almost 20 years.
21	MS. LUZAICH: or anything like that?
22	PROSPECTIVE JUROR NUMBER 330: No, it's all surgery.
23	MS. LUZAICH: Never participated in a sexual assault
24	evaluation?
25	PROSPECTIVE JUROR NUMBER 330: No.

1	since the night, you know, or if they're on drugs. So I you kind of can
2	tell.
3	MS. LUZAICH: Sometimes you can
4	PROSPECTIVE JUROR NUMBER 330: Kind of.
5	MS. LUZAICH: right?
6	PROSPECTIVE JUROR NUMBER 330: Yes.
7	MS. LUZAICH: But some of the tails that you think they could
8	kind of go both ways?
9	PROSPECTIVE JUROR NUMBER 330: They could be twitchy,
10	yeah.
11	MS. LUZAICH: They can be twitchy and lying or
12	PROSPECTIVE JUROR NUMBER 330: U'm-h'm.
13	MS. LUZAICH: they can be just
14	PROSPECTIVE JUROR NUMBER 330: Yes
15	MS. LUZAICH: twitchy and nervous
16	PROSPECTIVE JUROR NUMBER 330: they can.
17	MS. LUZAICH: right?
18	PROSPECTIVE JUROR NUMBER 330: Yes, they can.
19	MS. LUZAICH: Do you have any expectations about somebody
20	who has been the victim of a sexual assault might act or react?
21	PROSPECTIVE JUROR NUMBER 330: I have no idea.
22	MS. LUZAICH: Okay. So if somebody comes in here and acts
23	or reacts in a way that you don't think that you would have, you wouldn't
24	automatically disbelieve what they say?
25	PROSPECTIVE JUROR NUMBER 330: Oh. no. no.

1	into consideration while you're keeping an open mind?
2	PROSPECTIVE JUROR NUMBER 330: Yes.
3	MS. LUZAICH: Is there anything about you that you think we
4	should know?
5	PROSPECTIVE JUROR NUMBER 330: No.
6	MS. LUZAICH: You sat here for almost whole days now
7	PROSPECTIVE JUROR NUMBER 330: Well
8	MS. LUZAICH: are there
9	PROSPECTIVE JUROR NUMBER 330: what would you like
10	to know?
11	MS. LUZAICH: are there any questions that have been
12	asked that you are dying to answer?
13	PROSPECTIVE JUROR NUMBER 330: Oh, the CSI one.
14	MS. LUZAICH: Okay. Do you watch CSI?
15	PROSPECTIVE JUROR NUMBER 330: I like the show, yes.
16	MS. LUZAICH: Okay. Did I break your heart when I told you it
17	was fake?
18	PROSPECTIVE JUROR NUMBER 330: I most likely knew that.
19	MS. LUZAICH: Okay.
20	PROSPECTIVE JUROR NUMBER 330: I just like the show.
21	MS. LUZAICH: So you're not expecting to see any
22	PROSPECTIVE JUROR NUMBER 330: No.
23	MS. LUZAICH: of those really far-fetched kind of things here,
24	correct?
25	PROSPECTIVE JUROR NUMBER 330: No.

1	there that, you know, like the tires and the
2	MS. MCNEILL: Right.
3	PROSPECTIVE JUROR NUMBER 330: you know, the DNA
4	and everything else.
5	MS. MCNEILL: Okay. So you are aware that there are is
6	some science that goes into
7	PROSPECTIVE JUROR NUMBER 330: Correct.
8	MS. MCNEILL: criminal cases sometimes?
9	And you don't expect them to, you know, have these computers
10	that will tell you who committed the crime
11	PROSPECTIVE JUROR NUMBER 330: Right.
12	MS. MCNEILL: but you are going to understand that there is
13	going to be some science and you get that?
14	PROSPECTIVE JUROR NUMBER 330: Yes.
15	MS. MCNEILL: Okay. You said that it's a bad crime and so
16	you're going to kind of factor that in as you sit here, right?
17	PROSPECTIVE JUROR NUMBER 330: Yes.
18	MS. MCNEILL: The fact that it is such a the charges are fairly
19	heavy; right, I mean
20	PROSPECTIVE JUROR NUMBER 330: Yes.
21	MS. MCNEILL: Do you think that that makes it easier for the
22	State to prove it to you?
23	PROSPECTIVE JUROR NUMBER 330: I don't know. I don't
24	know. It goes both ways, doesn't it?
25	MS. MCNEILL: Well, I don't know

depend on what the witnesses said, and -- I don't know. I've never been

1	MS. MCNEILL: I mean, it's their burden
2	PROSPECTIVE JUROR NUMBER 330: Okay.
3	MS. MCNEILL: right? Okay.
4	PROSPECTIVE JUROR NUMBER 330: Okay.
5	MS. MCNEILL: That's fair?
6	PROSPECTIVE JUROR NUMBER 330: Okay.
7	MS. MCNEILL: Okay. You the State asked you some
8	questions about when a victim comes in to testify. Do you understand at
9	this point you get to decide if there is a victim?
10	PROSPECTIVE JUROR NUMBER 330: Yes.
11	MS. MCNEILL: Okay. Because we don't know yet if if he's
12	guilty
13	PROSPECTIVE JUROR NUMBER 330: Correct.
14	MS. MCNEILL: and as he
15	PROSPECTIVE JUROR NUMBER 330: Oh, yeah.
16	MS. MCNEILL: sits here right now he's not.
17	PROSPECTIVE JUROR NUMBER 330: Correct.
18	MS. MCNEILL: So at this point we don't know if there's a victim
19	of a crime; is that fair?
20	PROSPECTIVE JUROR NUMBER 330: That's fair.
21	MS. MCNEILL: Okay. So a surgical nurse for 20 years, would
22	you say you're probably good under pressure?
23	PROSPECTIVE JUROR NUMBER 330: Oh, yeah.
24	MS. MCNEILL: Okay.
25	PROSPECTIVE JUROR NUMBER 330: Yes.
	i l

MS. LUZAICH: Yes.

2

THE COURT: Thank you.

3

See, they're on the record.

MS. LUZAICH: Well, once we got past seat 13, we're good.

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MS. MCNEILL: Yeah.

THE COURT: I do -- I do apologize and I know it's probably a

frustrating process and you end up sitting around and waiting a lot and I

know -- in fact, not probably, I know that's what you do, you sit around and

wait a lot and I do apologize for that. Once we get through the selection

process, the trial itself, of course, will move much more quickly and

probably be more interesting than the jury selection process as well. I

hope you understand that, you know, we do need to take time with some

of the potential jurors to hear about their particular circumstances in order

to make sure we have a fair jury for everyone involved. So I appreciate

your continued patience.

Tomorrow morning -- again, I do have a morning calendar

before we start up the trial, but we're going to start at 10:30 tomorrow,

11:00 was today but tomorrow I can go a little earlier. So I would ask you

to be here at 10:30 tomorrow morning and we'll continue on with the

selection process.

Between now and then you are admonished not to talk or

converse among yourselves or with anyone else on any subject

connected with this trial; or to read, watch, or listen to any report of or

commentary on the trial or any person connected with this trial by any

medium of information including, without limitation, newspapers,

1	PROSPECTIVE JUROR NUMBER 455: Okay.
2	THE COURT: All right. Thank you for letting us know.
3	PROSPECTIVE JUROR NUMBER 455: Thank you.
4	THE MARSHAL: All rise. The Court is now in recess.
5	[Outside the presence of the prospective jury]
6	MS. LUZAICH: Also, Judge, before you get off the bench.
7	THE COURT: Yeah.
8	MS. LUZAICH: Juror number 292, sitting in seat 3, as she was
9	walking by she walked over to Mr. Rose and myself and told us that we
10	lead very boring lives.
11	MS. MCNEILL: What?
12	THE COURT: Really?
13	MS. LUZAICH: I swear to God.
14	MR. ROSE: And
15	MS. MCNEILL: Wait
16	MS. LUZAICH: She did. She walked up, she put her hand on
17	my arm, and said, you lead very boring lives.
18	MS. MCNEILL: What which juror was this?
19	MS. LUZAICH: Seat number 3, juror number 292, Unada,
20	Leticia Unada.
21	THE COURT: Okay.
22	MS. MCNEILL: I don't know what to say about that.
23	THE COURT: I think she's not real excited to be here
24	MS. MCNEILL: Yeah.
25	THE COURT: is maybe what we can conclude from that.

1	MS. MCNEILL: Yeah. I don't
2	THE COURT: And if we do it every day, I guess
3	MS. LUZAICH: Well, she wasn't upset when she said it, how's
4	that?
5	MR. ROSE: It was more of a joke.
6	THE COURT: But she it was pleasant?
7	MS. LUZAICH: She was
8	MR. ROSE: Yes.
9	MS. LUZAICH: Oh, she was laughing, yeah.
10	MR. ROSE: Yes.
11	THE COURT: Oh, okay.
12	MS. LUZAICH: Oh, yeah, yeah, yeah, she was laughing when
13	she said it.
14	MS. MCNEILL: That's bizarre.
15	THE COURT: Yeah, okay, okay.
16	MR. ROSE: I think she was laughing at us.
17	THE COURT: Okay. Well, I appreciate now that I have the
18	tone of it, okay. Okay.
19	MS. MCNEILL: I feel like your lives are probably really exciting.
20	I don't know, that's me.
21	THE COURT: All right. Well, we'll just I need to emphasize
22	I will need to emphasize again to them tomorrow
23	MS. LUZAICH: They can't talk to us.
24	THE COURT: that they can't talk with us.
25	MS. LUZAICH: Just like we can't talk to them.

1	THE COURT: Right.
2	MS. LUZAICH: Yes.
3	THE COURT: All right. Have a good night.
4	MS. MCNEILL: All right. Good night, Judge.
5	MS. LUZAICH: Thank you, Judge.
6	MR. ROSE: Thank you, Judge.
7	
8	[Jury Trial, Day 2, concluded at 5:08 p.m.]
9	* * * * *
10	
11	
12	ATTEST: I do hereby certify that I have truly and correctly transcribed
13	the audio/video recording in the above-entitled case to the best of my
14	ability.
15	VirmæRamuez
16	NORMA RAMIREZ Court Recorder
17	District Court Dept. XXII
18	702 671-0572
19	ATTEST: I do hereby certify that I have truly and correctly transcribed the
20	audio/video proceedings in the above-entitled case to the best of my ability.
21	Mina Villani
22	Gina Villani
23	Court Recorder/Transcriber District Court Dept. IX
24	Biodilot Court Bopt. Int
25	

Electronically Filed 10/12/2020 1:03 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 8 THE STATE OF NEVADA, CASE#: C-17-325044-1 9 Plaintiff, DEPT. VI 10 VS. 11 TRANDON GREEN, 12 Defendant. 13 BEFORE THE HONORABLE ELISSA F. CADISH, DISTRICT COURT JUDGE 14 WEDNESDAY, JUNE 27, 2018 15 RECORDER'S TRANSCRIPT OF PROCEEDINGS: 16 **JURY TRIAL - DAY 3** 17 18 APPEARANCES: 19 For the State: LISA LUZAICH, ESQ. 20 Chief Deputy District Attorney STEVEN ROSE, ESQ. 21 **Deputy District Attorney** 22 23 For the Defendant: MONIQUE A. MCNEILL, ESQ. 24 RECORDED BY: DE'AWNA TAKAS, COURT RECORDER 25

000408

1	Las Vegas, Nevada, Wednesday, June 27, 2018
2	
3	[Proceedings began at 11:21 a.m.]
4	[Outside the presence of the prospective jury]
5	THE MARSHAL: All rise. District Court Department 6 is now in
6	session, the Honorable Elissa Cadish presiding.
7	THE COURT: Good morning.
8	MS. LUZAICH: Good morning.
9	THE COURT: Yeah, it's still morning, okay.
10	MR. ROSE: For now.
11	MS. MCNEILL: Yeah.
12	THE COURT: Okay. You know, sometimes you just can't win
13	for losing.
14	MS. LUZAICH: That was a fun end of calendar.
15	MS. MCNEILL: Right.
16	MR. ROSE: One more thing, Judge, just one more thing.
17	THE COURT: Yes, the last two matters were you know, I
18	thought, oh, good it's 10 o'clock, no problem, get these two out, we'll be
19	done by 10:30. Yeah, no, anyway.
20	Are we ready? So, I guess, what I would say is, I need you
21	guys to do the best you can to keep things moving today so we can at
22	least get the jury selected today.
23	MS. LUZAICH: Yes.
24	THE COURT: And, you know, some things obviously are
25	beyond our control and there are things we'll need to follow up on but

1	hopefully we can keep it moving.
2	All right. Let's get the jurors.
3	MS. LUZAICH: Will you go to at least 12:30?
4	THE COURT: Yeah.
5	THE MARSHAL: All rise.
6	[In the presence of the prospective jury]
7	THE MARSHAL: Please be seated. Come to order.
8	THE COURT: Okay. Just before we get started, I see we've
9	got an open seat up front.
10	THE MARSHAL: The young lady went to the restroom.
11	THE COURT: Okay. And we have the gentleman who I said
12	was going to be out this morning.
13	THE MARSHAL: Yes.
14	And Ms. Gomez is still
15	THE COURT: Right. Still not here?
16	THE MARSHAL: Yes.
17	THE COURT: Okay. We will keep going.
18	All right. So, folks, let me start, as usual, I suppose, by
19	apologizing again for keeping you waiting in the hallway. I'm sorry. I do
20	my best to try to get the calendars done in the morning so we can get
21	started but sometimes it just takes a little longer than I expect. And I'm
22	sorry that that happened again. We are still doing our best to finish
23	selecting the jury today so then we can go forward with the rest of the trial.
24	So thank you for your continued patience.
25	So we're up to Mr. Rincon, is that how you say it?

1	THE COURT: Okay. And what's the highest level of education
2	you completed?
3	PROSPECTIVE JUROR NUMBER 341: I went to a trade
4	school.
5	THE COURT: In what field?
6	PROSPECTIVE JUROR NUMBER 341: HVAC.
7	THE COURT: And are you employed?
8	PROSPECTIVE JUROR NUMBER 341: Yes.
9	THE COURT: Doing what?
10	PROSPECTIVE JUROR NUMBER 341: HVAC. I work for
11	Downtown Grand Hotel and Casino.
12	THE COURT: Oh, sure.
13	You going over to work on your breaks or?
14	PROSPECTIVE JUROR NUMBER 341: No, no.
15	THE COURT: Okay. All right. Are you married?
16	PROSPECTIVE JUROR NUMBER 341: No.
17	THE COURT: Have any children?
18	PROSPECTIVE JUROR NUMBER 341: No.
19	THE COURT: All right. State.
20	MS. LUZAICH: Thank you.
21	Good morning.
22	PROSPECTIVE JUROR NUMBER 341: Good morning.
23	MS. LUZAICH: The person that you referred to as your brother,
24	is that somebody that like you're really good friends with for a long time?
25	PROSPECTIVE JUROR NUMBER 341: Yeah, we're really

1	PROSPECTIVE JUROR NUMBER 341: No, there was no
2	arrest.
3	MS. LUZAICH: Did police come?
4	PROSPECTIVE JUROR NUMBER 341: They did, they did.
5	MS. LUZAICH: Did one of them call the police or did somebody
6	else?
7	PROSPECTIVE JUROR NUMBER 341: It was their family
8	member or the dad's family members.
9	MS. LUZAICH: Did they talk to you about what happened later?
10	PROSPECTIVE JUROR NUMBER 341: My sister did, yes.
11	MS. LUZAICH: Based on what she told you, do you believe
12	that they were treated fairly by the police?
13	PROSPECTIVE JUROR NUMBER 341: Yes.
14	MS. LUZAICH: You're kind of smiling.
15	PROSPECTIVE JUROR NUMBER 341: Well, 'cause my
16	sister, she's a wildfire. She's a little crazy but and that's the only reason
17	I was smiling because I know how she is and she takes care of herself so.
18	MS. LUZAICH: So she was maybe a tad difficult and they still
19	didn't arrest her?
20	PROSPECTIVE JUROR NUMBER 341: Yes.
21	MS. LUZAICH: So, I guess, my question would be, you don't
22	have any bad feeling toward police because they may have done or said
23	something, you know, inappropriate to your sister?
24	PROSPECTIVE JUROR NUMBER 341: No.
25	MS. LUZAICH: So do you at least feel that they handled the

1	MS. LUZAICH: And it was a long time ago, it sounds like?
2	PROSPECTIVE JUROR NUMBER 341: Yeah.
3	MS. LUZAICH: And then your two friends, that you said,
4	strangers?
5	PROSPECTIVE JUROR NUMBER 341: Yeah, they're
6	technically strangers. One of 'em it was a guy she went she just met. It
7	was a blind date and he picked her up and
8	MS. LUZAICH: And did bad things?
9	PROSPECTIVE JUROR NUMBER 341: Yeah.
10	And
11	MS. LUZAICH: Did she report that?
12	PROSPECTIVE JUROR NUMBER 341: She didn't.
13	MS. LUZAICH: Do you know why?
14	PROSPECTIVE JUROR NUMBER 341: She said she was
15	scared so.
16	MS. LUZAICH: Scared of him?
17	PROSPECTIVE JUROR NUMBER 341: Scared of well,
18	probably embarrassment most likely, yeah.
19	MS. LUZAICH: Yeah.
20	PROSPECTIVE JUROR NUMBER 341: Yeah, she didn't want
21	anybody to really judge her for what happened.
22	MS. LUZAICH: How old is she?
23	PROSPECTIVE JUROR NUMBER 341: She was she was 17
24	when that happened to her. She's probably like 24 now.
25	MS. LUZAICH: And do you feel like you're still friendly with

1	her?
2	PROSPECTIVE JUROR NUMBER 341: Yeah.
3	MS. LUZAICH: Do you feel like she's kind of moved past it?
4	PROSPECTIVE JUROR NUMBER 341: Yeah, she has.
5	MS. LUZAICH: And then your other friend.
6	PROSPECTIVE JUROR NUMBER 341: She was actually
7	she got roofied and the next thing she knows she woke up in bed.
8	MS. LUZAICH: With somebody else?
9	PROSPECTIVE JUROR NUMBER 341: Yeah.
10	MS. LUZAICH: Do you know if that was ever reported?
11	PROSPECTIVE JUROR NUMBER 341: It wasn't.
12	MS. LUZAICH: Do you know why?
13	PROSPECTIVE JUROR NUMBER 341: I never asked her why
14	she never reported it.
15	MS. LUZAICH: Okay. Did it kind of make you feel like an
16	embarrassment thing?
17	PROSPECTIVE JUROR NUMBER 341: Yeah, it probably was
18	same thing.
19	MS. LUZAICH: So, obviously, you know, a young woman's
20	going to come in here and talk to you, you, the collective you, about
21	intimate sexual details, do you think that she might be embarrassed wher
22	she comes in here to do that?
23	PROSPECTIVE JUROR NUMBER 341: I think anybody would
24	be.
25	MS. LUZAICH: Do you think that some people also have a

1	difficult time just talking to strangers?
2	PROSPECTIVE JUROR NUMBER 341: I think we're at a
3	point people, period, are at a point where we all stick almost to social
4	media, that's our socializing. It's not as common to socialize, you know,
5	around, I mean.
6	MS. LUZAICH: Face to face?
7	PROSPECTIVE JUROR NUMBER 341: Yeah, pretty much so.
8	MS. LUZAICH: So are all those things that you would
9	take into consideration when you're listening to the witnesses?
10	PROSPECTIVE JUROR NUMBER 341: U'm-h'm, yes.
11	MS. LUZAICH: Would you agree with me when I say that a
12	person has an absolute right to say no to the sexual advances of another
13	person?
14	PROSPECTIVE JUROR NUMBER 341: Yes.
15	MS. LUZAICH: And before I was always saying, woman but.
16	PROSPECTIVE JUROR NUMBER 341: Yes.
17	MS. LUZAICH: And, like you indicated, men can also be
18	victims of a crime like that.
19	Would you agree?
20	PROSPECTIVE JUROR NUMBER 341: Yes.
21	MS. LUZAICH: Do you think that no ever means convince me?
22	PROSPECTIVE JUROR NUMBER 341: No.
23	MS. LUZAICH: No is always no?
24	PROSPECTIVE JUROR NUMBER 341: [No audible response.]
25	MS. LUZAICH: You're nodding up and down

MS. LUZAICH: You're not married, do you have a girlfriend?

them; right?

that, do you feel like they're doing it to get attention?

PROSPECTIVE JUROR NUMBER 341: Yes.

MS. MCNEILL: Okay. You said that you think that somebody like you would be a good juror, if you were falsely accused of a crime, would you want someone like you on your jury?

PROSPECTIVE JUROR NUMBER 341: If I was falsely accused of a crime -- well, yeah, I mean, there's -- there's going to be evidence, there's going to be witnesses, there's going to be what everybody chooses as facts.

So as long as I know that -- well, it's actually going to be difficult 'cause if I was on that end where he's at, Mr. Green is at, I mean, I'm just hoping for a defense. And when somebody is attacking you, it's hard. It's -- especially if it's -- if it's like a big group of people, it's hard.

So, yes, I would want somebody like me because I feel like I just listen to the facts and pretty much hope for the best. That's all I can really say.

MS. MCNEILL: Okay. Do you feel that even though -- you said you'll listen to the facts and you'll listen to the evidence and you'll keep an open mind about that, obviously everyone has very strong feelings about allegations of rape and domestic violence; right?

PROSPECTIVE JUROR NUMBER 341: Yes.

MS. MCNEILL: Are you still able to keep an open mind that he's innocent as he sits here now, even though you have those strong feelings about the allegations?

PROSPECTIVE JUROR NUMBER 341: Yes, because right

1	comfortable with jurors of a like frame of mind as yourself sitting in
2	judgment?
3	PROSPECTIVE JUROR NUMBER 342: Yes.
4	THE COURT: How long have you lived here in Clark County?
5	PROSPECTIVE JUROR NUMBER 342: Since '92.
6	THE COURT: Okay. And what's the highest level of education
7	you completed?
8	PROSPECTIVE JUROR NUMBER 342: Two years of college.
9	THE COURT: Did you have a major at that time?
10	PROSPECTIVE JUROR NUMBER 342: Yes, the school I went
11	to was the Walsh Institute of Accounting and it was strictly an accounting
12	school.
13	THE COURT: Okay. Are you employed?
14	PROSPECTIVE JUROR NUMBER 342: Retired.
15	THE COURT: What did you do before retiring?
16	PROSPECTIVE JUROR NUMBER 342: Out here I did
17	warehouse mortgages and back where I was from I was in sales.
18	THE COURT: Are you married?
19	PROSPECTIVE JUROR NUMBER 342: Widowed.
20	THE COURT: Okay. I'm sorry about that, sir.
21	Do you have children?
22	PROSPECTIVE JUROR NUMBER 342: I have five children,
23	eight grandchildren, and three great grandchildren.
24	THE COURT: Wow. Do any of them live out here in Vegas?
25	PROSPECTIVE JUROR NUMBER 342: Three of my children

1	live out here and one grandchild lives out three grandchildren live out
2	here.
3	THE COURT: Okay. So give me a general idea of what your
4	five children do?
5	PROSPECTIVE JUROR NUMBER 342: One is self-employed,
6	one works for a school district, one works for the Clark County airport, and
7	one is disability, on disability, and the other one she's unemployed at the
8	present.
9	THE COURT: Okay. Thank you.
10	State.
11	MS. LUZAICH: Thank you.
12	Good morning, Mr. McDougall.
13	PROSPECTIVE JUROR NUMBER 342: Good morning.
14	MS. LUZAICH: It is still morning.
15	What did you your wife do? Did she work outside the home
16	before she passed?
17	PROSPECTIVE JUROR NUMBER 342: My wife was always at
18	home with the children.
19	MS. LUZAICH: So she worked harder than you did.
20	PROSPECTIVE JUROR NUMBER 342: You bet your raising
21	five children, she sure did.
22	MS. LUZAICH: For how long have you been retired?
23	PROSPECTIVE JUROR NUMBER 342: Retired about 25 years
24	ago.
25	MS. LUZAICH: Oh, my.

MS. LUZAICH: Have you ever had the experience that if you tell a description of something enough times that even if it was upsetting in the beginning it kind of becomes less upsetting to you?

Does that make sense?

PROSPECTIVE JUROR NUMBER 342: No, I think that if you tell the same story all the time and it's an honest story, it's easy. But if you tell a lie, a lie seem to compound themselves and you have to keep growing with more lies to cover up the lies that you already had.

MS. LUZAICH: Okay. That makes total sense.

Do you think that if two people describe for you an event and they don't describe it the same way, will you have a problem with that?

PROSPECTIVE JUROR NUMBER 342: No.

MS. LUZAICH: Why not?

PROSPECTIVE JUROR NUMBER 342: For the simple reason that everybody sees things differently. And, you know, like you brought up different colors, I can go by one area all the time and I'll miss seeing something. And I'll go by it again and I'll say, how long has it been that way? They say, well, it's been six months, where you been?

So, you know, everybody sees things differently.

MS. LUZAICH: And different people react differently to the same set of circumstances, would you agree?

PROSPECTIVE JUROR NUMBER 342: Very differently.

MS. LUZAICH: Do you think that an individual has the absolute right to say no to the sexual advances of another person?

PROSPECTIVE JUROR NUMBER 342: Oh, yeah, I've had it

1	said to me.
2	MS. LUZAICH: So even if someone's in a relationship they can
3	still say no?
4	PROSPECTIVE JUROR NUMBER 342: Oh, my wife did.
5	MS. LUZAICH: And no means no?
6	PROSPECTIVE JUROR NUMBER 342: And no means no.
7	MS. LUZAICH: Is it ever acceptable to put hands on another
8	person?
9	PROSPECTIVE JUROR NUMBER 342: Only if they want it.
10	MS. LUZAICH: Fair enough.
11	Is there anything about you that would prevent you from being
12	able to sit in judgment?
13	PROSPECTIVE JUROR NUMBER 342: No.
14	MS. LUZAICH: So if you listen to all the testimony and you see
15	any evidence that's admitted, if you're convinced beyond a reasonable
16	doubt that the defendant committed the crimes that he is charged with,
17	would you be able to say the word guilty?
18	PROSPECTIVE JUROR NUMBER 342: Yes.
19	MS. LUZAICH: Thank you.
20	Pass for cause.
21	THE COURT: Thank you.
22	MS. MCNEILL: Thank you, Your Honor.
23	Good morning, Mr. McDougall.
24	PROSPECTIVE JUROR NUMBER 342: Good morning.
25	MS. MCNEILL: What's your favorite cowboy movie?

1	MS. LUZAICH: What did	she do?
2	PROSPECTIVE JUROR	NUMBER 347: She was in food
3	service.	
4	MS. LUZAICH: And you	said you work in gaming?
5	PROSPECTIVE JUROR	NUMBER 347: Yes.
6	MS. LUZAICH: What do	you do?
7	PROSPECTIVE JUROR	NUMBER 347: As a shift supervisor.
8	MS. LUZAICH: As a supe	ervisor, do you have the ability to hire
9	and fire?	
10	PROSPECTIVE JUROR	NUMBER 347: No.
11	MS. LUZAICH: Do you h	ave the ability to discipline?
12	PROSPECTIVE JUROR	NUMBER 347: Yes.
13	MS. LUZAICH: And is the	at something that you've had to do?
14	PROSPECTIVE JUROR	NUMBER 347: Well, we always have
15	to do that, yes.	
16	MS. LUZAICH: Well, no,	sometimes you have people that don't
17	do bad things.	
18	PROSPECTIVE JUROR	NUMBER 347: In our position we do,
19	yes.	
20	MS. LUZAICH: So it's so	mething that you are able to do?
21	PROSPECTIVE JUROR	NUMBER 347: That's correct.
22	MS. LUZAICH: I mean, it	may not be pleasant but you've done
23	it?	
24	PROSPECTIVE JUROR	NUMBER 347: Yeah.
25	MS. LUZAICH: And as a	supervisor, do you deal with or do

1	different people react differently to the same set of circumstances?
2	PROSPECTIVE JUROR NUMBER 347: Yes, of course, yeah.
3	MS. LUZAICH: And do you see that at work a lot?
4	PROSPECTIVE JUROR NUMBER 347: I see it, yes.
5	MS. LUZAICH: Do you think that in your I mean, as a
6	supervisor, you're watching the floor; right?
7	PROSPECTIVE JUROR NUMBER 347: That's correct, yeah.
8	MS. LUZAICH: Do you think that you've ever seen any kind of
9	domestic situations between, you know, strangers, you know, tourists,
10	or
11	PROSPECTIVE JUROR NUMBER 347: Yes.
12	MS. LUZAICH? just people coming in?
13	PROSPECTIVE JUROR NUMBER 347: Just over a period of
14	time, yes.
15	MS. LUZAICH: Have you ever reported anything like that?
16	PROSPECTIVE JUROR NUMBER 347: Witness statements,
17	yes.
18	MS. LUZAICH: For example?
19	PROSPECTIVE JUROR NUMBER 347: Well, we have to write
20	witness statements up for if we have to call security on someone.
21	MS. LUZAICH: Okay. And have you been part of an
22	investigation?
23	PROSPECTIVE JUROR NUMBER 347: No.
24	MS. LUZAICH: Do you work closely with police?
25	PROSPECTIVE JUROR NUMBER 347: No, I don't, no.

1	MS. LUZAICH: Thank you.
2	Pass for cause.
3	MS. MCNEILL: Thank you, Your Honor.
4	You said you have a bachelor's in psychology.
5	PROSPECTIVE JUROR NUMBER 347: That's correct.
6	MS. MCNEILL: Okay. Does that come in handy when you're in
7	the casino?
8	PROSPECTIVE JUROR NUMBER 347: Well, yes, when you
9	interact with people, yes.
10	MS. MCNEILL: Okay. So you maybe you have a little bit
11	better idea about why sometimes people are doing the things they're
12	doing?
13	PROSPECTIVE JUROR NUMBER 347: That's correct, yeah.
14	MS. MCNEILL: Okay. You said as a supervisor you sometimes
15	have to deal with people lying to you.
16	PROSPECTIVE JUROR NUMBER 347: That's correct, yes.
17	MS. MCNEILL: What are some reasons that people lie to you?
18	PROSPECTIVE JUROR NUMBER 347: Well, they have a
19	vested interest in the results.
20	MS. MCNEILL: Okay. So they lie to save themselves from
21	trouble?
22	PROSPECTIVE JUROR NUMBER 347: That's correct yes.
23	MS. MCNEILL: Do you think that sometimes people lie out of
24	anger?
25	PROSPECTIVE JUROR NUMBER 347: It's possible, yeah.

1	MS. MCNEILL: Okay. You said you have three children?
2	PROSPECTIVE JUROR NUMBER 347: Correct.
3	MS. MCNEILL: Okay. Boys? Girls?
4	PROSPECTIVE JUROR NUMBER 347: Two boys and one girl.
5	MS. MCNEILL: Two boys and one girl; okay.
6	Do you ever have to resolve disputes between them when they
7	were younger?
8	PROSPECTIVE JUROR NUMBER 347: Yes.
9	MS. MCNEILL: Do you think that sometimes kids are especially
10	good at that lying to save themselves, you know
11	PROSPECTIVE JUROR NUMBER 347: Yes, they do.
12	MS. MCNEILL: Yeah, the whole, you know, you watch them do
13	it and they say, I didn't do it.
14	PROSPECTIVE JUROR NUMBER 347: U'm-h'm.
15	MS. MCNEILL: And you're like, I just watched you do that;
16	right?
17	PROSPECTIVE JUROR NUMBER 347: Right.
18	MS. MCNEILL: Okay. Do you think sometimes with kids when
19	they lie they're even aware that they're lying?
20	PROSPECTIVE JUROR NUMBER 347: I believe they do.
21	MS. MCNEILL: Okay. Do you think kids perceive things the
22	same as adults?
23	PROSPECTIVE JUROR NUMBER 347: No.
24	MS. MCNEILL: Do you think that kids can be easily sort of
25	manipulated into believing something happened that maybe didn't?

1	preconceived notion that because he's sitting here, with his defense
2	lawyer, he's got to be guilty?
3	PROSPECTIVE JUROR NUMBER 347: None, no.
4	MS. MCNEILL: Okay.
5	Your Honor, I'll pass for cause.
6	THE COURT: Thank you.
7	All right. Mr. Madrid, how are you?
8	PROSPECTIVE JUROR NUMBER 348: I'm fine.
9	THE COURT: Is there any reason you could not be fair and
10	impartial in this case?
11	PROSPECTIVE JUROR NUMBER 348: No.
12	THE COURT: Can you wait in forming your opinion on the
13	appropriate result until all the evidence has been heard?
14	PROSPECTIVE JUROR NUMBER 348: Yes.
15	THE COURT: Have you or anyone close to you worked in law
16	enforcement?
17	PROSPECTIVE JUROR NUMBER 348: Yes.
18	THE COURT: Who's that?
19	PROSPECTIVE JUROR NUMBER 348: My ex-wife.
20	THE COURT: Right, you told me about that.
21	So you had told me she was a LEST?
22	PROSPECTIVE JUROR NUMBER 348: Yes, she's promoted
23	on from that now.
24	THE COURT: Okay. And do you think that you would have a
25	tendency to give extra weight or credibility to the testimony of law

1	PROSPECTIVE JUROR NUMBER 348: Yes.
2	THE COURT: Do you think he was treated fairly in his case?
3	PROSPECTIVE JUROR NUMBER 348: Yes.
4	THE COURT: Was it here in Las Vegas?
5	PROSPECTIVE JUROR NUMBER 348: No, Phoenix, Arizona.
6	THE COURT: Have you spoken to him at all since he got out of
7	prison?
8	PROSPECTIVE JUROR NUMBER 348: Yes.
9	THE COURT: Okay. Would that, the fact that you've had a
10	friend go through that experience, would that affect your ability to be fair
11	and impartial in this case?
12	PROSPECTIVE JUROR NUMBER 348: No.
13	THE COURT: Is there anything about the charges in this case
14	that would make it difficult for you to be fair and impartial?
15	PROSPECTIVE JUROR NUMBER 348: No.
16	THE COURT: Can you base your verdict solely on the
17	evidence and the law that applies without fear of criticism or popular
18	opinion?
19	PROSPECTIVE JUROR NUMBER 348: Yes.
20	THE COURT: Have you ever been a juror before?
21	PROSPECTIVE JUROR NUMBER 348: Yes.
22	THE COURT: How many times?
23	PROSPECTIVE JUROR NUMBER 348: Just once before.
24	THE COURT: And how long ago was that?
25	PROSPECTIVE JUROR NUMBER 348: About five years.

1	THE COURT: And what's the highest level of education you've
2	completed?
3	PROSPECTIVE JUROR NUMBER 348: I've earned two
4	masters degrees.
5	THE COURT: In what fields?
6	PROSPECTIVE JUROR NUMBER 348: Education
7	administration and supervision and educational technology.
8	THE COURT: Are you employed?
9	PROSPECTIVE JUROR NUMBER 348: Recently retired.
10	THE COURT: And what did you do before retiring?
11	PROSPECTIVE JUROR NUMBER 348: 28 years, a classroom
12	teacher.
13	THE COURT: And what did you teach?
14	PROSPECTIVE JUROR NUMBER 348: Elementary for 12
15	years and the last eight years middle school.
16	THE COURT: And what subject were you teaching in middle
17	school?
18	PROSPECTIVE JUROR NUMBER 348: Both reading and
19	math.
20	THE COURT: Okay. And you've told us about your wife's
21	employment already or your ex-wife, I should say.
22	PROSPECTIVE JUROR NUMBER 348: Yes.
23	THE COURT: All right. But are you currently married?
24	PROSPECTIVE JUROR NUMBER 348: I am.
25	THE COURT: Okay. And is your wife employed?

1	Hi, Mr. Madrid.
2	PROSPECTIVE JUROR NUMBER 348: Hi.
3	MS. MCNEILL: So eight years in middle school.
4	PROSPECTIVE JUROR NUMBER 348: Yes.
5	MS. MCNEILL: Rough; right?
6	PROSPECTIVE JUROR NUMBER 348: It is.
7	MS. MCNEILL: That's kind of a weird time in kid's lives.
8	PROSPECTIVE JUROR NUMBER 348: The hormones are
9	going crazy.
10	MS. MCNEILL: Yes, okay, I have a 13 year old and it's killing
11	me so.
12	Would you agree with me that part of the reason they're difficult
13	at that age is they have trouble sort of regulating their emotions?
14	PROSPECTIVE JUROR NUMBER 348: Absolutely.
15	MS. MCNEILL: Okay. Do you think that there are some people
16	who that kind of continues into adulthood, they just don't have the skills to,
17	I guess, control their impulse?
18	PROSPECTIVE JUROR NUMBER 348: I would agree with
19	that.
20	MS. MCNEILL: Okay. Your ex-wife, who worked at Metro, I
21	imagine she talked a little bit about some of the officers that came into
22	contact with; right?
23	PROSPECTIVE JUROR NUMBER 348: Often.
24	MS. MCNEILL: Okay. Would you agree with me that police
25	are they have a very dangerous job but at the end of the day they have

1	PROSPECTIVE JUROR NUMBER 348: What
2	MS. MCNEILL: and not
3	PROSPECTIVE JUROR NUMBER 348: Yes.
4	MS. MCNEILL: getting swept away maybe by emotion
5	PROSPECTIVE JUROR NUMBER 348: Exactly.
6	MS. MCNEILL: right? Okay.
7	I appreciate that. Thank you, Mr. Madrid.
8	I'll pass for cause.
9	THE COURT: All right. So Mr. Rivera; correct?
0	PROSPECTIVE JUROR NUMBER 349: Yes, thank you.
1	THE COURT: How are you today?
2	PROSPECTIVE JUROR NUMBER 349: Fine. Thank you for
3	letting me come.
4	THE COURT: Happy to have you. I appreciate that.
5	Is there any reason you could not be fair and impartial in this
6	case?
7	PROSPECTIVE JUROR NUMBER 349: Yes, there is.
8	THE COURT: And what's that?
9	PROSPECTIVE JUROR NUMBER 349: I just retired as a
20	nurse from UMC, I've dealt with these kind of cases for 20 years. Plus
21	I've seen results of the domestic violence, I've seen the aftermath of
22	domestic violence, and I dealt with the patients and the victims of
23	domestic violence. It's I've seen a lot of it.
24	THE COURT: Right.
25	And because of what you have seen, and those experiences

1	you've had, you're telling me that you would not be able to be fair and	
2	impartial?	
3	PROSPECTIVE JUROR NUMBER 349: Absolutely.	
4	THE COURT: All right.	
5	Counsel?	
6	MS. LUZAICH: No objection.	
7	MS. MCNEILL: No objection, Your Honor.	
8	THE COURT: All right. Thank you very much for spending	
9	three days with us. I am going to excuse you. Thanks very much for	
10	letting me know about that.	
11	PROSPECTIVE JUROR NUMBER 349: Thank you.	
12	THE COURT: All right. Just leave the mic there. Yeah, thank	
13	you.	
14	THE CLERK: Next in seat 19 is badge number 505, Jacob	
15	Esparza.	
16	THE COURT: All right. Mr. Esparza, how are you?	
17	PROSPECTIVE JUROR NUMBER 505: Good.	
18	THE COURT: Good.	
19	Is there any reason you could not be fair and impartial in this	
20	case?	
21	PROSPECTIVE JUROR NUMBER 505: Yes.	
22	THE COURT: Tell me about that.	
23	PROSPECTIVE JUROR NUMBER 505: I have a family full of	
24	law enforcement.	
25	THE COURT: Okay. All right. So tell me who in your family is	

1	THE COURT: Okay. You're having to think about that one;	
2	right?	
3	PROSPECTIVE JUROR NUMBER 505: I mean	
4	THE COURT: Yes?	
5	PROSPECTIVE JUROR NUMBER 505: Yes.	
6	THE COURT: Sorry, I just want to make sure your reaction is	
7	on the record.	
8	So obviously we have this criminal case, we have charges	
9	brought by the State, but we haven't heard any evidence yet. Are you	
10	saying that because of because of your background and your	
11	experiences, that you may be prejudging what happens here?	
12	PROSPECTIVE JUROR NUMBER 505: Not necessarily	
13	prejudging, but I just think I, like I said, 'cause I 'cause I know law	
14	enforcement, because I've grown up around them, I just have a different	
15	perspective.	
16	THE COURT: Right.	
17	Okay. All right. Counsel, come on up, please.	
18	[Bench conference begins]	
19	MS. LUZAICH: I was waiting for him to say because he's sitting	
20	there he must be guilty.	
21	THE COURT: All right.	
22	MS. LUZAICH: I think he's trying not to say that.	
23	MS. MCNEILL: I do too.	
24	THE COURT: Yeah, you want go ahead and excuse him now	
25	or should I keep going?	
	· ·	

1	MS. LUZAICH: I would say in the interest of time			
2	MS. MCNEILL: Just			
3	MS. LUZAICH: if you want to excuse him			
4	MS. MCNEILL: Yeah.			
5	MS. LUZAICH: I won't object.			
6	THE COURT: Okay.			
7	MS. LUZAICH: While I would like to keep him, I won't object.			
8	THE COURT: Okay.			
9	[Bench conference ends]			
10	THE COURT: Okay. All right. I appreciate that background,			
11	experience, that you have and the bias that you bring in, I appreciate you			
12	letting me know about that. I'm going to go ahead and excuse you at this			
13	time. Thanks for your time.			
14	THE CLERK: Next in seat 19 is badge number 511, Santos			
15	Portillo.			
16	THE COURT: All right. Ms. Portillo, how are you today?			
17	PROSPECTIVE JUROR NUMBER 511: Good. And you?			
18	THE COURT: Good.			
19	Is there any reason you could not be fair and impartial in this			
20	case?			
21	PROSPECTIVE JUROR NUMBER 511: No.			
22	THE COURT: Can you wait in forming your opinion on the			
23	appropriate result until all the evidence has been heard?			
24	PROSPECTIVE JUROR NUMBER 511: Yes.			
25	THE COURT: Have or anyone close to you worked in law			

1	PROSPECTIVE JUROR NUMBER 511: 24 years.
2	THE COURT: And what's the highest level of education you've
3	completed?
4	PROSPECTIVE JUROR NUMBER 511: 11.
5	THE COURT: 11th grade?
6	PROSPECTIVE JUROR NUMBER 511: Yes.
7	THE COURT: Are you employed?
8	PROSPECTIVE JUROR NUMBER 511: No.
9	THE COURT: And are you married?
10	PROSPECTIVE JUROR NUMBER 511: Yes.
11	THE COURT: Is your spouse employed?
12	PROSPECTIVE JUROR NUMBER 511: Yes.
13	THE COURT: Doing what?
14	PROSPECTIVE JUROR NUMBER 511: He works in
15	landscaping.
16	THE COURT: Okay. Do you have any children?
17	PROSPECTIVE JUROR NUMBER 511: Yes, two.
18	THE COURT: And how old are they?
19	PROSPECTIVE JUROR NUMBER 511: One is ten and the
20	other one is six.
21	THE COURT: And boys or girls?
22	PROSPECTIVE JUROR NUMBER 511: One girl and one boy.
23	THE COURT: Okay. State.
24	MS. LUZAICH: Thank you.
25	Good afternoon, ma'am.

1	library or they can be reading and doing fun stuff over there.	
2	MS. LUZAICH: Even better.	
3	PROSPECTIVE JUROR NUMBER 511: U'm-h'm.	
4	MS. LUZAICH: Would you consider yourself a person who has	
5	an easy time or a harder time talking to strangers?	
6	PROSPECTIVE JUROR NUMBER 511: Harder time.	
7	MS. LUZAICH: Okay. So if you go back in the deliberation	
8	room, after you listen to the evidence and the testimony, will you be able	
9	to share your opinions with the fellow jurors?	
10	PROSPECTIVE JUROR NUMBER 511: Yes, if I have to, yes.	
11	MS. LUZAICH: Okay, yes, you will have to.	
12	If all of them feel one way and you feel the other way, how will	
13	you handle that?	
14	PROSPECTIVE JUROR NUMBER 511: I'll try to say the things,	
15	what I'm h'm? I will try to do my best to make 'em see like it's the	
16	opposite way.	
17	MS. LUZAICH: To share your opinion?	
18	PROSPECTIVE JUROR NUMBER 511: Yes.	
19	MS. LUZAICH: Okay. You'll listen to what they have to say as	
20	well?	
21	PROSPECTIVE JUROR NUMBER 511: Yes.	
22	MS. LUZAICH: If you're sure that you are correct, will you stick	
23	to your guns?	
24	PROSPECTIVE JUROR NUMBER 511: Yes.	
25	MS. LUZAICH: But is it also possible that if maybe they heard	

1	time with that?	
2	PROSPECTIVE JUROR NUMBER 511: No, because	
3	everybody thinks different ways and everybody sees different ways too.	
4	MS. LUZAICH: Would you agree that everybody brings their	
5	own background into their viewpoints?	
6	PROSPECTIVE JUROR NUMBER 511: Yes.	
7	MS. LUZAICH: And is that also something that you'll take into	
8	consideration?	
9	PROSPECTIVE JUROR NUMBER 511: Yes.	
10	MS. LUZAICH: Is there anything about you that would prevent	
11	you from being able to sit in judgment?	
12	PROSPECTIVE JUROR NUMBER 511: No.	
13	MS. LUZAICH: And if do you listen to the testimony and see	
14	the evidence, if you're convinced beyond a reasonable doubt the	
15	defendant committed the crimes that he's charged with, would you be able	
16	to say the word guilty?	
17	PROSPECTIVE JUROR NUMBER 511: Yes.	
18	MS. LUZAICH: Thank you.	
19	Pass for cause.	
20	THE COURT: Thank you.	
21	MS. MCNEILL: Thank you, Your Honor.	
22	Good afternoon, Ms. Portillo.	
23	PROSPECTIVE JUROR NUMBER 511: Good afternoon.	
24	MS. MCNEILL: Did you work prior to having your children?	
25	PROSPECTIVE JUROR NUMBER 511: No.	

1	MS. MCNEILL: So ready.
2	MR. ROSE: Yes, Judge.
3	THE COURT: Let's go.
4	THE MARSHAL: All rise.
5	[In the presence of the prospective jury]
6	THE MARSHAL: Please be seated.
7	THE COURT: All right. Thanks for coming back on time and
8	I'm glad we were able to start right up as scheduled.
9	So we're up to, Ms. Kirk; correct?
10	PROSPECTIVE JUROR NUMBER 353: Yes.
11	THE COURT: How are you doing today?
12	PROSPECTIVE JUROR NUMBER 353: I'm good.
13	THE COURT: Is there any reason you could not be fair and
14	impartial in this case?
15	PROSPECTIVE JUROR NUMBER 353: No.
16	THE COURT: Can you wait in forming your opinion on the
17	appropriate result until all the evidence has been heard?
18	PROSPECTIVE JUROR NUMBER 353: Yes.
19	THE COURT: Have or anyone close to you worked in law
20	enforcement?
21	PROSPECTIVE JUROR NUMBER 353: No.
22	THE COURT: Have you or anyone close to you been charged
23	with a serious crime?
24	PROSPECTIVE JUROR NUMBER 353: No.
25	THE COURT: Have you or anyone close to you been the victim

1	PROSPECTIVE JUROR NUMBER 353: Medical assistant.
2	THE COURT: Medical assistant, great.
3	And are you employed?
4	PROSPECTIVE JUROR NUMBER 353: Yes.
5	THE COURT: What do you do?
6	PROSPECTIVE JUROR NUMBER 353: I'm a house person at
7	Circus Circus.
8	THE COURT: And are you married?
9	PROSPECTIVE JUROR NUMBER 353: Yes.
10	THE COURT: Is your spouse employed?
11	PROSPECTIVE JUROR NUMBER 353: He's retired military.
12	THE COURT: Which branch was he in?
13	PROSPECTIVE JUROR NUMBER 353: Oh, Lord. The air
14	force, I think.
15	THE COURT: Okay. All right. How long have you been
16	married?
17	PROSPECTIVE JUROR NUMBER 353: 28 years.
18	THE COURT: Okay. And do you have children?
19	PROSPECTIVE JUROR NUMBER 353: Yes, I have four.
20	THE COURT: Oh. And what do they do?
21	PROSPECTIVE JUROR NUMBER 353: One is a tattoo artist,
22	another one is the house man, my baby son works at Lowe's as a
23	manager.
24	THE COURT: We missed one, sorry, I thought you said four;
25	right?

1	appropriate result until all the evidence has been heard?	
2	PROSPECTIVE JUROR NUMBER 355: Yes, I can.	
3	THE COURT: Have you or anyone close to you worked in law	
4	enforcement?	
5	PROSPECTIVE JUROR NUMBER 355: No.	
6	THE COURT: Have you or anyone close to you been charged	
7	with a serious crime?	
8	PROSPECTIVE JUROR NUMBER 355: Yes.	
9	THE COURT: Tell me about that.	
10	PROSPECTIVE JUROR NUMBER 355: An uncle was charged	
11	with sexual harassment, I believe.	
12	THE COURT: Okay. And how long ago was that?	
13	PROSPECTIVE JUROR NUMBER 355: About 18 years ago.	
14	THE COURT: Okay. And was he convicted of something?	
15	PROSPECTIVE JUROR NUMBER 355: Yes, he was, of	
16	coercion.	
17	THE COURT: Was that here in Las Vegas?	
18	PROSPECTIVE JUROR NUMBER 355: Yes.	
19	THE COURT: And do you know the victim of that crime?	
20	PROSPECTIVE JUROR NUMBER 355: No.	
21	THE COURT: Okay. So what happened, did he end up serving	
22	time in prison?	
23	PROSPECTIVE JUROR NUMBER 355: No.	
24	THE COURT: He got probation?	
25	PROSPECTIVE JUROR NUMBER 355: He got probation.	

Appellant's Appendix

Volume 3

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1	opinion?		
2		PROSPECTIVE JUROR NUMBER 355: Yes, I can.	
3		THE COURT: Have you ever been a juror before?	
4		PROSPECTIVE JUROR NUMBER 355: No.	
5		THE COURT: If you were a party to this case, would you be	
6	comfortat	ole with jurors of a like frame of mind as yourself sitting in	
7	judgment	judgment?	
8		PROSPECTIVE JUROR NUMBER 355: Yes.	
9		THE COURT: How long have you lived in Clark County?	
10		PROSPECTIVE JUROR NUMBER 355: For 17 years.	
11		THE COURT: And what's the highest level of education you	
12	completed?		
13		PROSPECTIVE JUROR NUMBER 355: High school.	
14		THE COURT: And are you employed?	
15		PROSPECTIVE JUROR NUMBER 355: Yes.	
16		THE COURT: What do you do?	
17		PROSPECTIVE JUROR NUMBER 355: I'm a legal assistant.	
18		THE COURT: Where do you work?	
19		PROSPECTIVE JUROR NUMBER 355: For a solo practitioner	
20	attorney h	nere in Las Vegas.	
21		THE COURT: What's the nature of the practice at that firm?	
22		PROSPECTIVE JUROR NUMBER 355: Immigration law and	
23	family law	V.	
24		THE COURT: So do you ever work on any criminal cases?	
25		PROSPECTIVE JUROR NUMBER 355: No.	

1	THE COURT: Okay. How long have you been a legal
2	assistant?
3	PROSPECTIVE JUROR NUMBER 355: For ten years.
4	THE COURT: Have you ever, in those ten years, worked in the
5	criminal law field?
6	PROSPECTIVE JUROR NUMBER 355: No.
7	THE COURT: Okay. Would you you may have had some
8	exposure to legal principles in the course of your work, would you follow
9	my instructions on the law that applies in this case?
10	PROSPECTIVE JUROR NUMBER 355: Yes, I would.
11	THE COURT: Are you married?
12	PROSPECTIVE JUROR NUMBER 355: Yes, I am.
13	THE COURT: Is your spouse employed?
14	PROSPECTIVE JUROR NUMBER 355: Yes.
15	THE COURT: Doing what?
16	PROSPECTIVE JUROR NUMBER 355: We own an auto
17	detailing company. He manages the company.
18	THE COURT: And do you have children?
19	PROSPECTIVE JUROR NUMBER 355: Yes, I do.
20	THE COURT: How many?
21	PROSPECTIVE JUROR NUMBER 355: Two daughters.
22	THE COURT: And how old are they?
23	PROSPECTIVE JUROR NUMBER 355: 17 and seven.
24	THE COURT: Okay. State.
25	MS. LUZAICH: Thank you.

1	anything that you know, you won't apply here; correct?
2	PROSPECTIVE JUROR NUMBER 355: Right; correct.
3	MS. LUZAICH: You'll only apply the judge that that the
4	judge the law that the judge reads to you?
5	PROSPECTIVE JUROR NUMBER 355: Yes.
6	MS. LUZAICH: Even if you don't agree with it?
7	PROSPECTIVE JUROR NUMBER 355: I understand, yes.
8	MS. LUZAICH: Are there parts of family law that you don't
9	agree with?
10	PROSPECTIVE JUROR NUMBER 355: Yes.
11	MS. LUZAICH: You understand that because it's the law
12	PROSPECTIVE JUROR NUMBER 355: Yes.
13	MS. LUZAICH: you have to follow it; right? Okay.
14	Would you agree that a person has the absolute right to say no
15	to unwanted sexual advances?
16	PROSPECTIVE JUROR NUMBER 355: Yes.
17	MS. LUZAICH: Does somebody ever give up that right?
18	PROSPECTIVE JUROR NUMBER 355: No.
19	MS. LUZAICH: Does no ever mean convince me?
20	PROSPECTIVE JUROR NUMBER 355: No.
21	MS. LUZAICH: Is there any situation where it's acceptable to
22	put hands on somebody else?
23	PROSPECTIVE JUROR NUMBER 355: No.
24	MS. LUZAICH: Are you expecting anything in this trial?
25	PROSPECTIVE JUROR NUMBER 355: No.

1	THE COURT: Got it.
2	MS. MCNEILL: Thank you.
3	Did you you didn't work on any of the criminal cases?
4	PROSPECTIVE JUROR NUMBER 355: No.
5	MS. MCNEILL: Okay. Did you have any contact with some of
6	the clients? I imagine maybe there was crossover sometimes, criminal
7	clients having some immigration issues?
8	PROSPECTIVE JUROR NUMBER 355: Yes.
9	MS. MCNEILL: Okay. So you did talk to some of those clients
10	maybe?
11	PROSPECTIVE JUROR NUMBER 355: Yes.
12	MS. MCNEILL: Okay. In the firm that you're at now, it sounds
13	like you're mainly handling the immigration clients?
14	PROSPECTIVE JUROR NUMBER 355: Yes.
15	MS. MCNEILL: Do you ever do any of the family, handle any of
16	the family clients?
17	PROSPECTIVE JUROR NUMBER 355: Yes.
18	MS. MCNEILL: Okay.
19	PROSPECTIVE JUROR NUMBER 355: I would say about 20
20	percent.
21	MS. MCNEILL: Okay. And have you, in your prior firms, also
22	done family as well?
23	PROSPECTIVE JUROR NUMBER 355: No.
24	MS. MCNEILL: Okay. So this is new?
25	PROSPECTIVE JUROR NUMBER 355: This is new.

1	PROSPECTIVE JUROR NUMBER 355: Yes.
2	MS. MCNEILL: Do you like working with lawyers?
3	PROSPECTIVE JUROR NUMBER 355: Yes.
4	MS. MCNEILL: Okay.
5	PROSPECTIVE JUROR NUMBER 355: I do. I learn a lot.
6	MS. MCNEILL: Okay, that's good. I always worry that might
7	good to know.
8	Anything about the fact that you have this background that you
9	feel might make it more difficult to be a juror? Do you think jurors other
10	jurors might look to you for maybe explaining legal concepts?
11	PROSPECTIVE JUROR NUMBER 355: No.
12	MS. MCNEILL: Okay.
13	PROSPECTIVE JUROR NUMBER 355: I don't think so.
14	MS. MCNEILL: Okay. The uncle that was charged with sexual
15	harassment, do you know if he went to trial or if he pled guilty?
16	PROSPECTIVE JUROR NUMBER 355: He took a plea.
17	MS. MCNEILL: Okay. And so I know you know 'cause you
18	have the legal background, but he's in that he's admitting that he did
19	something wrong
20	PROSPECTIVE JUROR NUMBER 355: Yes.
21	MS. MCNEILL: by saying he's guilty?
22	PROSPECTIVE JUROR NUMBER 355: Yes.
23	MS. MCNEILL: Okay. And, obviously, Mr. Green is maintaining
24	his innocence.
25	PROSPECTIVE JUROR NUMBER 355: Yes

1	wanting to be on a jury forever and she has never been summoned.
2	MS. MCNEILL: Yeah, so she's hoping you get in so she can
3	live through you?
4	PROSPECTIVE JUROR NUMBER 355: Yes.
5	MS. MCNEILL: Okay. I'll pass for cause, Your Honor.
6	THE COURT: Thank you.
7	All right. Ms. Stone, how are you today?
8	PROSPECTIVE JUROR NUMBER 360: I'm doing great. How
9	are you?
10	THE COURT: Good.
11	Is there any reason you could not be fair and impartial in this
12	case?
13	PROSPECTIVE JUROR NUMBER 360: I don't believe so.
14	THE COURT: Can you wait in forming your opinion on the
15	appropriate result until all the evidence has been heard?
16	PROSPECTIVE JUROR NUMBER 360: Yes.
17	THE COURT: Have you or anyone close to you worked in law
18	enforcement?
19	PROSPECTIVE JUROR NUMBER 360: A few uncles.
20	THE COURT: Okay. So were they working in that field when
21	you were growing up or is that more recent?
22	PROSPECTIVE JUROR NUMBER 360: Yeah, since a small
23	child.
24	THE COURT: Okay.
25	PROSPECTIVE JUROR NUMBER 360: They were detectives

1	THE COURT: If you were a party to this case, would you be
2	comfortable with jurors of a like frame of mind as yourself sitting in
3	judgment?
4	PROSPECTIVE JUROR NUMBER 360: Yes.
5	THE COURT: How long have you lived here in Clark County?
6	PROSPECTIVE JUROR NUMBER 360: 14 months.
7	THE COURT: Oh, okay.
8	And did you come from Carson City or?
9	PROSPECTIVE JUROR NUMBER 360: I actually came from
10	Sacramento.
11	THE COURT: Oh, okay.
12	How long were you in Sacramento?
13	PROSPECTIVE JUROR NUMBER 360: 14 years and 25 years
14	in Carson.
15	THE COURT: Got it.
16	What's the highest level of education you completed?
17	PROSPECTIVE JUROR NUMBER 360: Three years college.
18	THE COURT: What was your major?
19	PROSPECTIVE JUROR NUMBER 360: Music.
20	THE COURT: And are you employed?
21	PROSPECTIVE JUROR NUMBER 360: Retired.
22	THE COURT: What did you do before retiring?
23	PROSPECTIVE JUROR NUMBER 360: Legal assistant.
24	THE COURT: Okay. And where did you work?
25	PROSPECTIVE JUROR NUMBER 360: At Metzinger &

1	PROSPECTIVE JUROR NUMBER 360: She's an at home
2	mom.
3	THE COURT: Is that here in Nevada?
4	PROSPECTIVE JUROR NUMBER 360: That's why we moved
5	here, yes.
6	THE COURT: Okay. State.
7	MS. LUZAICH: Thank you.
8	Good afternoon, Ms. Stone.
9	PROSPECTIVE JUROR NUMBER 360: Hello.
10	MS. LUZAICH: When you were a legal assistant, what kind of
11	work did you do?
12	PROSPECTIVE JUROR NUMBER 360: I took care of the office
13	calendar and then the clients with last names from A to M were assigned
14	to me to set up subpoenas and take all the phone calls from them and
15	route everything regarding their case to whichever attorney was working
16	the case.
17	MS. LUZAICH: Do you have any legal training?
18	PROSPECTIVE JUROR NUMBER 360: No.
19	MS. LUZAICH: And did your attorneys litigate or did they try to
20	do most things through paperwork?
21	PROSPECTIVE JUROR NUMBER 360: There was some
22	litigation.
23	MS. LUZAICH: Okay. You know the law in California is very
24	different than the law here?
25	PROSPECTIVE JUROR NUMBER 360: Yes.

1	pictures or something, you would think they'd have pictures or
2	photographs of
3	MS. LUZAICH: Something?
4	PROSPECTIVE JUROR NUMBER 360: bodily harm, if there
5	was some.
6	MS. LUZAICH: Okay. What if there wasn't, I mean, would you
7	be able to return a verdict of guilty if you didn't see any photographs?
8	PROSPECTIVE JUROR NUMBER 360: Yes.
9	MS. LUZAICH: So in your mind, if you just listened to
10	witnesses testify, and, of course, if you believe them, you would be able to
11	return a verdict of guilty based on that, you don't need something to hold
12	in your hands and look at?
13	PROSPECTIVE JUROR NUMBER 360: I'm pretty sure I'd be
14	able to.
15	MS. LUZAICH: Okay. You're going to get more than that, but I
16	still have to ask the questions.
17	Would you agree that a person has the absolute right to say no
18	to unwanted sexual advances?
19	PROSPECTIVE JUROR NUMBER 360: Yes.
20	MS. LUZAICH: No matter what their relationship is,
21	boyfriend/girlfriend, husband/wife
22	PROSPECTIVE JUROR NUMBER 360: Yes.
23	MS. LUZAICH: you can still say no?
24	PROSPECTIVE JUROR NUMBER 360: Yes.
25	MS. LUZAICH: And no always means no?

1	MS. MCNEILL: Yeah, I'd make a motion.
2	THE COURT: Okay. And so you're not objecting?
3	MS. LUZAICH: It's submitted, yeah.
4	THE COURT: All right. I guess, 20 minutes we'll never get
5	back.
6	[Bench conference ends]
7	THE COURT: All right. Ma'am, I do appreciate you being
8	honest and I know it's hard to talk about these personal issues in front of
9	the room. I'm going to go ahead and excuse you at this time.
10	Thank you.
11	THE CLERK: Next in seat 22 will be badge number 516, Nancy
12	Raygoza.
13	THE COURT: All right. Ms. Raygoza, how are you today?
14	PROSPECTIVE JUROR NUMBER 516: Good. How are you?
15	THE COURT: Good.
16	Is there any reason you could not be fair and impartial in this
17	case?
18	PROSPECTIVE JUROR NUMBER 516: I don't think so.
19	THE COURT: Can you wait in forming your opinion on the
20	appropriate result until all the evidence has been heard?
21	PROSPECTIVE JUROR NUMBER 516: Yes.
22	THE COURT: Have you or anyone close to you worked in law
23	enforcement?
24	PROSPECTIVE JUROR NUMBER 516: No.
25	THE COURT: Have you or anyone close to you been charged

with a serious crime?

PROSPECTIVE JUROR NUMBER 516: No.

THE COURT: Have you or anyone close to you been the victim of a serious crime?

PROSPECTIVE JUROR NUMBER 516: Yes.

THE COURT: Tell me what happened.

PROSPECTIVE JUROR NUMBER 516: Actually last night I was assaulted.

THE COURT: Last night; okay. I'm sorry to hear that happened to you.

Tell me what happened.

PROSPECTIVE JUROR NUMBER 516: My husband and I went to Target, he decided to get off the car, and I decided to stay 'cause our baby was taking a nap. So I asked him to FaceTime me while he was in there 'cause he needed to buy a gift for our niece. And I was on the phone with him, a car parked next to me, and the passenger, when she opened her car door, she flung the door and hit our door -- or I assumed she hit our door but she hit our car.

I told my husband, like, oh, someone just hit our car. He asked me, like, you should get out and see if there's any scratches since they're there. Maybe if there is any damages, now it's a good time to ask for information. I said, no, I don't want to do that. It's kind of embarrassing and I didn't feel comfortable doing it. And he's, like, Nancy, if they're there, it's better for you to check it now than when I get out of the store. So I said, okay.

PROSPECTIVE JUROR NUMBER 516: Not today, uh-huh.

THE COURT: Okay. All right. So now that, having had that experience last night, do you think that will affect your ability to be fair and impartial in this case?

PROSPECTIVE JUROR NUMBER 516: I hope not. But I feel the way that the police officers -- one of the police officers made me feel -- I wasn't comfortable. So things that he said.

THE COURT: Okay. And I'm sorry to do this, but I've got to ask, what about what he said that made you uncomfortable?

PROSPECTIVE JUROR NUMBER 516: There was two police officers in one car, one police officer took down the report and asked me all these questions. He went back to his vehicle.

And the second officer was just on the side talking to me and he was, like, oh, that sucks, you know, explain to me what happened again and I did. And I was shaking, I was -- I was furious. I couldn't believe that happened.

THE COURT: Right.

PROSPECTIVE JUROR NUMBER 516: I was, like, my eyes were teary-eyed. I was so upset.

And he said to me, well, you know, nothing might happen out of, like, nothing might come out of this because there was no witnesses, you know, there's not much we can really do. Do you still want to press charges? Like, are you sure you want to press charges?

And I said, well, yeah, like, what am I supposed to do? And he's, like, well, maybe it's just your pride.

1	either way, the fact that it just happened last night.
2	MS. LUZAICH: Last night.
3	MS. MCNEILL: Yeah, it's very fresh.
4	THE COURT: And she's obviously emotional about it.
5	MS. LUZAICH: Yeah.
6	MS. MCNEILL: Yeah.
7	MS. MCNEILL: That's very disturbing.
8	THE COURT: I guess I need to excuse her.
9	MS. LUZAICH: Yeah.
10	THE COURT: Okay. Thanks.
11	MS. LUZAICH: But at least it was quick and not 20 minutes.
12	THE COURT: Yes, that's true.
13	[Bench conference ends]
14	THE COURT: All right. Ma'am, I appreciate that you had to tell
15	this whole story in front of us and, you know, unfortunately it happened
16	while we're in the middle of this process.
17	Under those circumstances, I am going to excuse you. But
18	thanks for your time.
19	THE CLERK: Next in seat 22, badge number 518, Kelly
20	Hayden.
21	THE COURT: All right. Ms. Hayden, how are you today?
22	PROSPECTIVE JUROR NUMBER 518: I'm good.
23	THE COURT: Is there any reason you could not be fair and
24	impartial in this case?
25	PROSPECTIVE JUROR NUMBER 518: No.

1	MS. LUZAICH: Although I kind of think you've already realized	
2	that.	
3	PROSPECTIVE JUROR NUMBER 518: Yeah, that's all right,	
4	yeah.	
5	MS. LUZAICH: And I don't know that it's going to be in a nice	
6	red bow either.	
7	PROSPECTIVE JUROR NUMBER 518: No.	
8	MS. LUZAICH: Is that okay?	
9	PROSPECTIVE JUROR NUMBER 518: Yes, that's okay.	
10	MS. LUZAICH: You're going to have to make some decisions	
11	on your own.	
12	PROSPECTIVE JUROR NUMBER 518: Yes.	
13	MS. LUZAICH: And nobody's going to come running through	
14	that door and say, I did it, I did it.	
15	PROSPECTIVE JUROR NUMBER 518: I know.	
16	MS. LUZAICH: You're not expecting anything like that; right?	
17	PROSPECTIVE JUROR NUMBER 518: Yeah, no, no it would	
18	be great, but no.	
19	MS. LUZAICH: Okay. How about CSI, do you watch that too?	
20	PROSPECTIVE JUROR NUMBER 518: No.	
21	MS. LUZAICH: Okay. So you would not be heartbroken to	
22	know that that is fake?	
23	PROSPECTIVE JUROR NUMBER 518: Yes no, I wouldn't	
24	be heartbroken, I'm sorry.	
25	MS. LUZAICH: Is there anything at all that you're expecting to	

1	All right. Mr. Ramos, how are you doing today?	
2	PROSPECTIVE JUROR NUMBER 454: I'm good. How are	
3	you?	
4	THE COURT: Good.	
5	Is there any reason you could not be fair and impartial in this	
6	case?	
7	PROSPECTIVE JUROR NUMBER 454: No, ma'am.	
8	THE COURT: Can you wait in forming your opinion on the	
9	appropriate result until all the evidence has been heard?	
10	PROSPECTIVE JUROR NUMBER 454: Yes.	
11	THE COURT: Have you or anyone close to you worked in law	
12	enforcement?	
13	PROSPECTIVE JUROR NUMBER 454: No.	
14	THE COURT: Have you or anyone close to you been charged	
15	with a serious crime?	
16	PROSPECTIVE JUROR NUMBER 454: No.	
17	THE COURT: Have you or anyone close to you been the victim	
18	of a serious crime?	
19	PROSPECTIVE JUROR NUMBER 454: No.	
20	THE COURT: Have you or anyone close to you been accused	
21	of or the victim of domestic violence or sexual abuse?	
22	PROSPECTIVE JUROR NUMBER 454: No.	
23	THE COURT: Is there anything about the charges in this case	
24	that would make it difficult for you to be fair and impartial?	
25	PROSPECTIVE JUROR NUMBER 454: No.	

1	MS. LUZAICH: Oh, Michael Jackson.
2	PROSPECTIVE JUROR NUMBER 454: Yeah.
3	MS. LUZAICH: Gotcha.
4	And you are in?
5	PROSPECTIVE JUROR NUMBER 454: Jabbawockeez.
6	MS. LUZAICH: Okay. And how long have you done that?
7	PROSPECTIVE JUROR NUMBER 454: Ever since I've been in
8	Vegas. That's actually what brought me out here. So been doing it for
9	MS. LUZAICH: That was my next question
10	PROSPECTIVE JUROR NUMBER 454: Yeah.
11	MS. LUZAICH: what brought you to Vegas.
12	PROSPECTIVE JUROR NUMBER 454: Yeah.
13	MS. LUZAICH: Did you meet her here or did she come with
14	you?
15	PROSPECTIVE JUROR NUMBER 454: We actually met in
16	Florida.
17	MS. LUZAICH: So she came with you?
18	PROSPECTIVE JUROR NUMBER 454: I'm sorry, she came
19	six months after I did.
20	MS. LUZAICH: Okay. Did you dance or perform in Atlanta as
21	well?
22	PROSPECTIVE JUROR NUMBER 454: Yes, yes, I did. It
23	wasn't as steady of a job as this one, but, yes, I did.
24	MS. LUZAICH: Okay. Do you think well, what did you think
25	when you got your jury summons?
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1	but, yeah.
2	MS. LUZAICH: Are you willing to keep an open mind?
3	PROSPECTIVE JUROR NUMBER 454: Absolutely.
4	MS. LUZAICH: And would you agree that different people react
5	differently to the same set of circumstances?
6	PROSPECTIVE JUROR NUMBER 454: Yes.
7	MS. LUZAICH: So if somebody comes in here and describes
8	for you what occurred and that person doesn't act or react the way you
9	think, for example, your girlfriend might have, you won't automatically
10	disbelieve that person, will you?
11	PROSPECTIVE JUROR NUMBER 454: No, I will not.
12	MS. LUZAICH: Would you agree that a person does have the
13	absolute right to say no to sexual advances?
14	PROSPECTIVE JUROR NUMBER 454: Absolutely.
15	MS. LUZAICH: Even if they're married, boyfriend/girlfriend, no
16	matter what the relationship?
17	PROSPECTIVE JUROR NUMBER 454: Yes.
18	MS. LUZAICH: Does no ever mean anything other than no?
19	PROSPECTIVE JUROR NUMBER 454: No always means no.
20	MS. LUZAICH: And that's okay with you?
21	PROSPECTIVE JUROR NUMBER 454: Yes.
22	MS. LUZAICH: Do you think that the State should get involved
23	in a domestic violence situation?
24	PROSPECTIVE JUROR NUMBER 454: Yes.
25	MS. LUZAICH: You don't think it's something that should

PROSPECTIVE JUROR NUMBER 454: Yes.

MS. LUZAICH: But police officers are human just like everybody else and it's possible that they make mistakes. So you can listen to them the same way you would listen to anybody else; right?

PROSPECTIVE JUROR NUMBER 454: Yes, yes.

MS. LUZAICH: Okay. You're kind of like hesitating.

PROSPECTIVE JUROR NUMBER 454: Yes, sorry, I just -- I've always, like, I guess, I've just been brought up to, like, respect authority. I never in any -- I mean, I see it, like, videos of, like, police brutality and stuff but per se I've never seen that firsthand. So it's just something that I can -- I can't ever say that I've went through. So I just usually am very comfortable in police --

MS. LUZAICH: You or are not comfortable around police? PROSPECTIVE JUROR NUMBER 454: I am.

MS. LUZAICH: Okay.

PROSPECTIVE JUROR NUMBER 454: Or I'm more so than with anybody else, yeah.

MS. LUZAICH: Okay. But if, for example -- and this has nothing to do with this case -- a police officer testified the light was red and the taxi driver, that has nothing to do with the case, testified that the light was green, you would look to other evidence to see which one was right or wrong, you wouldn't just automatically believe the police officer; right?

PROSPECTIVE JUROR NUMBER 454: Yes, evidence over everything, yes.

MS. LUZAICH: Okay. So a bunch of people are going to testify

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1	based on	those issues
2		PROSPECTIVE JUROR NUMBER 373: Thank you.
3		THE COURT: which will keep you from being fair and
4	impartial.	Thanks for letting me know.
5		All right. Let's replace that.
6		PROSPECTIVE JUROR NUMBER 373: I appreciate knowing
7	can't do it	now though. I tried.
8		THE COURT: Thank you, ma'am.
9		THE CLERK: Next in seat 24, badge number 520, Sayna
10	Rojas.	
11		THE COURT: Okay. Ms. Rojas.
12		PROSPECTIVE JUROR NUMBER 520: Yes.
13		THE COURT: How are today?
14		PROSPECTIVE JUROR NUMBER 520: I'm okay. How are
15	you?	
16		THE COURT: Good.
17		Is there any reason you could not be fair and impartial in this
18	case?	
19		PROSPECTIVE JUROR NUMBER 520: No.
20		THE COURT: Can you wait in forming your opinion on the
21	appropria	te result until all the evidence has been heard?
22		PROSPECTIVE JUROR NUMBER 520: Yes.
23		THE COURT: Have you or anyone close to you worked in law
24	enforcement?	
25		PROSPECTIVE JUROR NUMBER 520: No.

THE COURT: Okay. By whom?

PROSPECTIVE JUROR NUMBER 520: I guess you would say he's an uncle, my dad's cousin. So I -- we'd refer to them to as uncles.

THE COURT: How old were you at the time?

PROSPECTIVE JUROR NUMBER 520: I was probably -- I was under ten for sure. It was before I moved to the north side of town and that's when I started fifth grade. So, I mean, I was like ten, maybe eight, like between eight to ten, maybe a little older.

THE COURT: Did you tell someone that it happened?

PROSPECTIVE JUROR NUMBER 520: I told my mother

probably like when I was in sixth or seventh grade, so about a couple of

years after it happened. And at the time when I told my mom, like, that

uncle had -- went back home to -- he's from Pueblo, Mexico, and I told my

mom and it pretty much stayed between my mom, my dad, and myself,

and probably, I think, they told my grandmother, who is my dad's mother

'cause that's her nephew.

And my mom reported it and I had people come and talk to me, you know, you're a kid, so they'll show you diagrams. They'll ask you, where did it happen? What exactly, as best I recall.

I went through some therapy. But I was, like, okay, I don't think I need therapy. I think my mom mentioned it's probably still an open case 'cause he's in -- I mean, he went back home and there's --

THE COURT: Right, he's not in the country.

PROSPECTIVE JUROR NUMBER 520: He's not in the country. But, you know, through time, I was young and I told my parents,

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a little hard to believe, my mom's really took action towards it.

THE COURT: Okay.

PROSPECTIVE JUROR NUMBER 520: And, yeah, I mean, it happened. I'm okay. I don't think it's something that affected me like super -- 'cause I'm a very affectionate person. So it's not like I don't like people touching me.

THE COURT: Right.

PROSPECTIVE JUROR NUMBER 520: I don't like people around me. I'm not -- I'm like the complete opposite. But --

THE COURT: Okay.

PROSPECTIVE JUROR NUMBER 520: -- it's something like I feel like I've probably blocked, like I recall certain things. I was also young.

THE COURT: Did it happen like multiple times?

PROSPECTIVE JUROR NUMBER 520: It did. Until like, you know, now that I think about it and I'm like okay, at first it's like, okay, what the heck's going on? And I think as he -- it keeps happening, it starts to feel like it's wrong. And at the same time, like, I was young. But, you know, I remember -- 'cause we have a lot of family gatherings, like, that's how we are, I remember like looking underneath the door to see if people were coming towards my room. 'Cause I have three younger sisters, at the time it was just two younger ones, and the other one was a baby at the time. So she would sleep with my parents. And it was just me and my other sister. And we had bunk beds but I remember, like, the drawer was, like, right there, and the door was over here. So sometimes, just out of

1	evidence and the law that applies without fear of criticism or popular		
2	opinion?		
3	PROSPECTIVE JUROR NUMBER 520: Yes.		
4	THE COURT: Have you ever been a juror before?		
5	PROSPECTIVE JUROR NUMBER 520: No.		
6	THE COURT: If you were a party to this case, would you be		
7	comfortable with jurors of a like frame of mind as yourself sitting in		
8	judgment?		
9	PROSPECTIVE JUROR NUMBER 520: Yes.		
10	THE COURT: How long have you lived in Clark County?		
11	PROSPECTIVE JUROR NUMBER 520: 20 years.		
12	THE COURT: And what's the highest level of education you've		
13	completed?		
14	PROSPECTIVE JUROR NUMBER 520: I did three years of		
15	college and then I did like a like a career college course.		
16	THE COURT: What did you study at that school?		
17	PROSPECTIVE JUROR NUMBER 520: Dental assisting.		
18	THE COURT: Okay. And in college, did you have a major		
19	there?		
20	PROSPECTIVE JUROR NUMBER 520: I was going for		
21	associates in science. I wanted to be an orthodontist.		
22	THE COURT: Right. Okay.		
23	And what are you doing now?		
24	PROSPECTIVE JUROR NUMBER 520: I'm an orthodontic		
25	assistant.		

MS. LUZAICH: Okay. Are you expecting to see anything in this

they're scared to come forward. But if it's presented to the State, then veah.

MS. LUZAICH: Okay. So you don't think it needs to stay within the home?

PROSPECTIVE JUROR NUMBER 520: It doesn't. But, you know, people, like I said, they choose it that way and unfortunately, you know, if they can get the help, they don't seek it 'cause of fear. But if it's, you know, it's provided for them they should take it.

MS. LUZAICH: Okay. Would you consider yourself to be a fair and open minded person?

PROSPECTIVE JUROR NUMBER 520: I do.

MS. LUZAICH: If you are selected as a juror and you go back in the deliberation room and all of the jurors feel one way and you feel the other way, how are you going to handle that?

PROSPECTIVE JUROR NUMBER 520: I would take whatever they have to say in consideration. Like we said, honest -- and I keep -- I've been listening to these questions for the past two days and I'm thinking well, honestly, it's, like, my sister and I, something happens, she'll tell the story one way and I'll recall it a different way. You know, we're all different. We all have different minds. We all think differently. I mean, people more observant than others. So I would ask, okay, what did you see that I missed? And, you know, reanalyze what I think and go from there.

MS. LUZAICH: But if you're sure that you're right, you'll stick to your guns?

among yourselves or with anyone else on any subject connected with this

trial; or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information including, without limitation, newspapers, television, the internet, or radio; or to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

Two quick things, before I let you go, one, when I told you yesterday about that no one related to the trial can talk to you, you guys also need to avoid talking to them, just so it's clear. It works both ways. So we avoid communication.

And the other thing, just real quick, we'll probably try to keep, I know I said this yesterday, we're going to try to keep the break to about ten minutes, go use the facilities, and get going again.

All right. You're excused.

THE MARSHAL: All rise.

[Recess taken at 3:16 p.m.]

[Jury trial resumed at 3:28 p.m.]

[Outside the presence of the prospective jury]

THE MARSHAL: All rise. District Court Department 6 is back in session.

THE COURT: All right. So in that row of eight, that we're about to go to, there were two open seats, one, 'cause I excused 'em and, one, because the lady never showed up yesterday or today. So I don't expect her.

MR. ROSE: Can we issue an order to show cause on her? I would love to.

1	yet
2	MS. LUZAICH: Right.
3	THE COURT: we'll fill the first one and keep going.
4	MR. ROSE: Okay.
5	THE MARSHAL: All rise.
6	[In the presence of the prospective jury]
7	THE MARSHAL: Please be seated.
8	THE COURT: All right. Folks, let's go ahead and replace seat
9	number 25.
10	THE CLERK: Yes, Your Honor.
11	Next is 25, badge number 528, Michael Urga.
12	THE COURT: All right. Mr. Urga, how are you today?
13	PROSPECTIVE JUROR NUMBER 528: Just fine, Your Honor.
14	THE COURT: Good.
15	Are you by chance related to Bill Urga?
16	PROSPECTIVE JUROR NUMBER 528: Yes, he's my cousin.
17	THE COURT: Your cousin; okay. Because I worked with him
18	years ago; okay.
19	Is there any reason you could not be fair and impartial in this
20	case?
21	PROSPECTIVE JUROR NUMBER 528: No.
22	THE COURT: Can you wait in forming your opinion on the
23	appropriate result until all the evidence has been heard?
24	PROSPECTIVE JUROR NUMBER 528: Yes.
25	THE COURT: Have you or anyone close to you worked in law

1	completed?
2	PROSPECTIVE JUROR NUMBER 528: I have a master's
3	degree.
4	THE COURT: In what?
5	PROSPECTIVE JUROR NUMBER 528: Public administration.
6	THE COURT: Okay. And you mentioned earlier you're retired
7	and before that you were in the business licensing?
8	PROSPECTIVE JUROR NUMBER 528: Yes, ma'am.
9	THE COURT: And are you married?
10	PROSPECTIVE JUROR NUMBER 528: Yes.
11	THE COURT: Is your spouse employed?
12	PROSPECTIVE JUROR NUMBER 528: Yes.
13	THE COURT: Doing what?
14	PROSPECTIVE JUROR NUMBER 528: She does internal
15	maintenance at one of the casinos.
16	THE COURT: All right. And we know you have a son, how
17	many children do you have?
18	PROSPECTIVE JUROR NUMBER 528: I have two children, a
19	son and a daughter.
20	THE COURT: And what do they do?
21	PROSPECTIVE JUROR NUMBER 528: My son is a heavy
22	vehicle mechanic and my daughter is a clinical psychologist.
23	THE COURT: Okay. All right.
24	State.
25	MS. LUZAICH: Thank you.
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overseas and she had a legal responsibility to let her commanding officer

than somebody else. We just do.

MS. LUZAICH: Okay. Do you think that if you repeat a description of an event numerous times, if it's not exactly the same every time, that that person is necessarily not being truthful?

PROSPECTIVE JUROR NUMBER 528: No, not necessarily. I would think that there's -- as often times, your mind will play maybe little tricks with you sometimes and you'll forget a phrase or something of that nature.

MS. LUZAICH: And are all these things things that you'll take into consideration when you're evaluating the testimony --

PROSPECTIVE JUROR NUMBER 528: Yes.

MS. LUZAICH: -- of witnesses?

PROSPECTIVE JUROR NUMBER 528: Yes.

MS. LUZAICH: Did you deal much with police in your line of work?

PROSPECTIVE JUROR NUMBER 528: Well, not on a continuous basis but there would be occasions. Since we weren't police officers, I would write -- I could write a misdemeanor citation but I couldn't arrest someone.

So if I had an individual, let's say, who would refuse to accept a citation, then it would be necessary for me to contact Metro, Metro would come and then offer the person the opportunity to sign the citation or be arrested. It didn't happen an awful lot but it did happen occasionally.

MS. LUZAICH: Okay. So the bit that you worked with Metro, you can still listen to police officers and evaluate their testimony the same

1	MS. MCNEILL: I have asked the same thing many times. The
2	judge has no control over it, just so you know. Don't blame her.
3	THE COURT: I don't.
4	MS. MCNEILL: All right. Mr. Urga, I have no other questions
5	for you.
6	Thank you, Your Honor. I'll pass for cause.
7	THE COURT: Thanks. All right, yes.
8	All right. Ms. Laster; right?
9	PROSPECTIVE JUROR NUMBER 379: Laster.
10	THE COURT: All right. How are you doing today?
11	PROSPECTIVE JUROR NUMBER 379: I'm good. How are
12	you?
13	THE COURT: Good.
14	Is there any reason you could not be fair and impartial in this
15	case?
16	PROSPECTIVE JUROR NUMBER 379: No, I don't think
17	there's any reason that I wouldn't be fair. But I do have some concerns
18	about the case.
19	THE COURT: Okay. Go ahead.
20	PROSPECTIVE JUROR NUMBER 379: I think my personal
21	faith in the justice system and in law enforcement could sort of affect my
22	view on how the case is being handled, just from what I personally believe
23	that the justice system cannot always be fair to certain types of people.
24	THE COURT: Okay.
25	PROSPECTIVE JUROR NUMBER 379: But I would, again, try

THE COURT: Okay. And I appreciate you letting me know about your feelings about the system, so let me explore that a little more.

Do you have a bias against law enforcement officers who may come in and testify, such that they kind of come in with less credibility than anyone else?

PROSPECTIVE JUROR NUMBER 379: I will -- while the prosecution was listing off her witnesses, there was a great deal of officers on there. And I heard her ask questions many times about, if you don't see physical evidence, would that affect you none. And I would hope that they have more evidence than just the alleged victim's word and the word of police officers.

But, like I said, I'll do my best to listen to all the -- any evidence she has and come with a decision.

THE COURT: Right.

I guess what I want to be sure though is that if a law enforcement officer comes in and testifies you're not going to assume -- well, you know, they're just in here lying, that's all they do; right?

PROSPECTIVE JUROR NUMBER 379: As long as it matches up with the evidence.

THE COURT: Sure.

PROSPECTIVE JUROR NUMBER 379: Yes.

THE COURT: So if that's -- right, when you're evaluating credibility, you consider that testimony, all the other testimony, all the evidence to decide what you think really happened?

PROSPECTIVE JUROR NUMBER 379: Yes. I wouldn't

1	that they'll sympathize with her more.
2	MS. LUZAICH: Why?
3	PROSPECTIVE JUROR NUMBER 379: Because you asked
4	a question to somebody earlier, if it's easy, to, like, make a false
5	allegation. I think, actually, I think, it was you. Yes. And I think it is easy
6	for women, period, to falsely accuse a man of sexual assault.
7	MS. LUZAICH: Well, I guess, in theory it's easy for anyone to
8	falsely accuse anyone else, if they have a reason to?
9	PROSPECTIVE JUROR NUMBER 379: Yes.
10	MS. LUZAICH: Would you agree with that?
11	PROSPECTIVE JUROR NUMBER 379: U'm-h'm.
12	MS. LUZAICH: Is that a yes?
13	PROSPECTIVE JUROR NUMBER 379: Yes.
14	MS. LUZAICH: Just the court reporter
15	PROSPECTIVE JUROR NUMBER 379: Sorry.
16	MS. LUZAICH: types words
17	PROSPECTIVE JUROR NUMBER 379: Yes.
18	MS. LUZAICH: not sounds.
19	So whether an individual is African American, Caucasian,
20	Asian, I'm running out of examples, but no matter what they are, it doesn't
21	make it easier to accuse somebody if you're Caucasian or African
22	American or Asian; do you think?
23	PROSPECTIVE JUROR NUMBER 379: Not to accuse them
24	but for them to be found guilty I think it can make a difference.
25	MS. LUZAICH: Why?

PROSPECTIVE JUROR NUMBER 379: [No audible response.]
MS. LUZAICH: I mean, in your personal experience?

PROSPECTIVE JUROR NUMBER 379: Yes.

MS. LUZAICH: Have you been falsely accused of something by somebody who is --

PROSPECTIVE JUROR NUMBER 379: No, not me personally.

MS. LUZAICH: Somebody that's close to you?

PROSPECTIVE JUROR NUMBER 379: Yes. I mean, I've heard and I've seen how it can happen. But not nothing that ever went to trial or anything.

MS. LUZAICH: Okay. Because these are your feelings and because Mr. Green is African American -- and I'll tell you right now, I mean, the alleged victim in this case is not African American. Are you going to make us, the State of Nevada, prove more than beyond a reasonable doubt for you to return a verdict of guilty?

PROSPECTIVE JUROR NUMBER 379: No. I expect you to go with the law, you know, meet the burden of proof, not more than you need.

And I think I would -- I think I'm -- I think I could listen and decide whether or not he's guilty or not. And I also think that I would take what my other jurors have to say, if I'm selected, and listen to them. And if -- if they have a different opinion than me, I'll probably re -- re-look at all the facts in my head and see if I'm missing anything and ask them what they think and take in consideration.

MS. LUZAICH: Okay. When your mother went through her

1	MS. MCNEILL: And be fair to everybody?
2	PROSPECTIVE JUROR NUMBER 379: U'm-h'm.
3	MS. MCNEILL: Okay.
4	PROSPECTIVE JUROR NUMBER 379: Yes, sorry.
5	THE COURT: Why don't you come on up.
6	[Bench conference begins]
7	THE COURT: Okay. I assume you're seeking to excuse her?
8	MS. LUZAICH: Yes, I am.
9	THE COURT: Okay. And
10	MS. MCNEILL: I mean, she I mean, I understand
11	THE COURT: I need you to speak.
12	MS. MCNEILL: Sorry, I always.
13	I think she's said that, you know, she didn't know that was the
14	law and I think she's instructed that they don't need to corroborate the
15	victim, that she'll follow the law so.
16	MS. LUZAICH: I know she's said that she's going to follow the
17	law. But, I'm sorry, I think she's lying. I think that she has an agenda.
18	And I think that all of her answers, every single one of her answers,
19	demonstrate that she is not going to be fair. She's going to hold us to a
20	higher burden that she does not think a black man can sexually assault a
21	white woman.
22	THE COURT: And
23	MS. MCNEILL: I don't
24	THE COURT: sorry, the victim is white?
25	MS. LUZAICH: Yes.

And when she got to my house she was just very shaken and she told me what had happened. He pretty much chocked her until she passed out. So she had marks on her neck, her eyes were kind of bloodshot. The kids at the time, I believe, the oldest was maybe four, the younger one about two. They were -- fortunately, he didn't do anything to them, but they were pretty, I guess, shaken, they were pretty silent, they were just -- kind of had blank stares in their eyes, because, of course, they didn't know how to explain it.

THE COURT: And how long ago did this happen?

PROSPECTIVE JUROR NUMBER 541: This was about five years ago or so.

THE COURT: Okay. And were the police called?

PROSPECTIVE JUROR NUMBER 541: They were not. At the time I was around 21, 22. And she asked me not to call the police. She -- and the reason I decided not to, to take her word not to call the police, is because she had -- when she was pregnant with her smaller child, they had had an incident where the police had been called. And she was -- the police told them that if they ever called again their kids would be taken away from them. So she was scared that her children would be taken.

And at the time I wasn't -- I didn't really -- I wasn't educated on that so I wouldn't know that would be true. And I didn't want to be the person to call the police and possibly have her kids taken away from her.

THE COURT: Right.

Okay. And so did she end up staying with you that night or what happened?

PROSPECTIVE JUROR NUMBER 541: She left to her family, I believe, it was her brother. I'm not too sure. I believe they went to court on -- I want to say it was custody issues after that. I remember meeting her at a courthouse in case I had to testify to seeing her injuries and things like that. But, I think, they -- they didn't decide to go forward with that. Now they're actually married and have another child.

THE COURT: So they're actually still together?

PROSPECTIVE JUROR NUMBER 541: Yes.

THE COURT: Are you aware of any other domestic violence incidents with that same person?

PROSPECTIVE JUROR NUMBER 541: No. I know they've had other issues but not domestic violence.

THE COURT: Okay. All right. So having kind of been a witness to those events that you just described, would that affect your ability to be a fair and impartial juror in this case?

PROSPECTIVE JUROR NUMBER 541: I'm not sure just because I know there's a child involved. And just -- I guess seeing her and seeing her kids, I guess, if I kind of see it in them, I don't want -- I can't a 100 percent say that, you know, I would -- I wouldn't be affected by it.

Or maybe just if I kind of see, let's say, like the, a similar or what I see as similar look in the child's and believe it even though it might not necessarily be true or.

THE COURT: Right.

So you'd be -- you'd be wanting to compare what you see

1	THE COURT: 100 percent; right.
2	MS. LUZAICH: But I don't know that she needs to.
3	MS. MCNEILL: No, I don't think they have to say 100, I mean,
4	nobody can say that. I mean, the Supreme Court
5	THE COURT: Right.
6	MS. LUZAICH: Yeah. She said she said she's going to try.
7	MS. MCNEILL: wants them to be sorry, I need to just get
8	close to this. I'm sorry.
9	The Supreme Court wants them to be, you know, not
10	equivocate on it.
11	THE COURT: Right.
12	MS. MCNEILL: With her, I don't know I
13	THE COURT: And I'm supposed to evaluate
14	MS. MCNEILL: Yeah.
15	THE COURT: not just what they say.
16	MS. MCNEILL: But I will say what's interesting is she's kind of
17	gone both ways with it. I mean, she also said that she may judge the
18	alleged victim if she doesn't react like her friend did. So I don't I think
19	she's kind of I don't know that she's
20	THE COURT: All right.
21	MS. MCNEILL: hurting either, you know
22	THE COURT: No, all right. I mean
23	MS. LUZAICH: Are you making a motion to excuse?
24	MS. MCNEILL: No, I'm not. I'm saying like I feel good.
25	MS. LUZAICH: Oh, okay.

1	THE COURT: You're not? And you're not?
2	MS. LUZAICH: And, no, I'm not.
3	MS. MCNEILL: Yeah.
4	THE COURT: Go ahead then.
5	MS. MCNEILL: I'm not
6	MS. LUZAICH: Yep.
7	THE COURT: Thank you.
8	[Bench conference ends]
9	THE COURT: All right. Ms. Luzaich, go ahead.
10	MS. LUZAICH: Thank you.
11	Good afternoon, ma'am.
12	PROSPECTIVE JUROR NUMBER 541: Good afternoon.
13	MS. LUZAICH: You had mentioned that your friend has since
14	gotten back together with him and they have another child.
15	PROSPECTIVE JUROR NUMBER 541: Yes.
16	MS. LUZAICH: Are you and she still close?
17	PROSPECTIVE JUROR NUMBER 541: Not as close
18	because we actually met at my previous employment. So when I
19	graduated college and we worked at a restaurant. So I kind of moved on
20	to an office job, where she kind of still works odd hours.
21	MS. LUZAICH: Different set of friends?
22	PROSPECTIVE JUROR NUMBER 541: U'm-h'm. She works
23	odd hours versus a nine to five. So it's kind of harder to see each other.
24	But we still text and, you know, come to each other's birthdays and things
25	like that.

1	All right. So, Ms. Luzaich, would you mind going one way or the
2	other.
3	MS. LUZAICH: Oh, I'm sorry.
4	THE COURT: Sorry, it's just just in my line of sight.
5	MS. LUZAICH: Of course.
6	THE COURT: Thank you.
7	All right. Mr. Robbins, how are you?
8	PROSPECTIVE JUROR NUMBER 458: I'm doing fine.
9	THE COURT: Good.
10	Is there any reason you could not be fair and impartial in this
11	case?
12	PROSPECTIVE JUROR NUMBER 458: No, Judge, no.
13	But I would like to go expand on beyond that and request
14	personal dismissal from this proceedings.
15	THE COURT: Uh-huh.
16	PROSPECTIVE JUROR NUMBER 458: I just have a trifecta of
17	concerns, like a black cloud, that's been over me the last few months and
18	so that leads to medical status, financial concerns, and then professional
19	concerns as well.
20	THE COURT: Okay.
21	PROSPECTIVE JUROR NUMBER 454: To elaborate, I pretty
22	much have missed four out of the last nine weeks of work just from freak
23	accidents from banana peeling it off the top step and falling down a flight
24	of stairs, to getting rear ended at a red light. So it leaves me in a current
25	status of going through therapy, physical therapy. And then it puts

you're here; is that right?

1	comfortable with jurors of a like frame of mind as yourself sitting in
2	judgment?
3	PROSPECTIVE JUROR NUMBER 458: Yes.
4	THE COURT: How long have you lived in Clark County?
5	PROSPECTIVE JUROR NUMBER 458: Since 1995.
6	THE COURT: And what's the highest level of education you
7	completed?
8	PROSPECTIVE JUROR NUMBER 458: Two years of college.
9	THE COURT: Did you have a major?
10	PROSPECTIVE JUROR NUMBER 458: Liberal arts.
11	THE COURT: And you told me about your employment.
12	Are you married?
13	PROSPECTIVE JUROR NUMBER 458: No.
14	THE COURT: Do you have any children?
15	PROSPECTIVE JUROR NUMBER 458: No.
16	THE COURT: Okay. State.
17	MS. LUZAICH: As you sit here, if you have to sit here for the
18	next week, are you well, until Monday or whatever are you going to be
19	able to concentrate on the trial?
20	PROSPECTIVE JUROR NUMBER 458: Yeah.
21	MS. LUZAICH: Do you agree that a person has the absolute
22	right to say no to sexual advances?
23	PROSPECTIVE JUROR NUMBER 454: Yes.
24	MS. LUZAICH: Does a person ever give up that right?
25	PROSPECTIVE JUROR NUMBER 458: No.

going pay my rent, what am I going to do, you're going to be able to listen

to the evidence?

PROSPECTIVE JUROR NUMBER 458: Yes, I am.

MS. MCNEILL: Okay. I'm trying to give you an out, if you want to take it, that's what I'm doing here so. Just so you know.

PROSPECTIVE JUROR NUMBER 458: Yeah. Well, it's like any job when you don't show up, you know, you worry about people's professional perspective of you, you know, you're obligated to be there, you sign up for this. I work for MGM so it's -- they pride themselves in accounting economics. So it's a pretty lean team. There's a lot of stress, a lot of pressure on everyone out there. So that's one of the main thoughts as well, concern.

MS. MCNEILL: Okay. So it's not just financially, you're concerned about how you'll be perceived at work, and I'm guessing because you had to miss so much work before?

PROSPECTIVE JUROR NUMBER 458: Right.

MS. MCNEILL: And you're worried that they might be saying, okay, Mr. Robbins, of course he's out of work again, that kind of thing?

PROSPECTIVE JUROR NUMBER 458: Correct.

TROST ECTIVE SONOT NOWBER 430. Correct.

MS. MCNEILL: Is that fairly stressful, I mean, it's your livelihood?

PROSPECTIVE JUROR NUMBER 458: Right. Well, the jobs pretty stressful, so that just adds to it, yeah.

MS. MCNEILL: Okay. And do you think that stress, I mean, if you were sitting here, where he is, or, you know, in the position of the State, would you be concerned if a juror had that kind of stress that

1	Is there any reason you could not be fair and impartial in this
2	case?
3	PROSPECTIVE JUROR NUMBER 398: No.
4	THE COURT: Can you wait in forming your opinion on the
5	appropriate result until all the evidence has been heard?
6	PROSPECTIVE JUROR NUMBER 398: Absolutely.
7	THE COURT: Have you or anyone close to you worked in law
8	enforcement?
9	PROSPECTIVE JUROR NUMBER 398: My daughter-in-law is
10	a crime scene analyst with Metro.
11	THE COURT: Okay. And what's her name?
12	PROSPECTIVE JUROR NUMBER 398: Alex Drouse
13	(phonetic.)
14	THE COURT: Okay. And she wasn't listed as a witness in this
15	case?
16	PROSPECTIVE JUROR NUMBER 398: No.
17	THE COURT: Okay. Thank you.
18	And the fact that she works with Metro in that capacity, would
19	that affect your ability to be a fair and impartial juror in this case?
20	PROSPECTIVE JUROR NUMBER 398: No.
21	THE COURT: Will you kind of give extra weight or credibility to
22	Metro officers because they're with Metro?
23	PROSPECTIVE JUROR NUMBER 398: No.
24	THE COURT: Do you think you could be fair to both sides?
25	PROSPECTIVE JUROR NUMBER 398: Yes.

25

impacting his mental state. Number two, you know, he's subsequently been diagnosed as being bipolar.

MS. MCNEILL: Okay.

PROSPECTIVE JUROR NUMBER 398: And so, you know, I think that -- I think that that started to show up at around that age when all

MS. MCNEILL: Sure.

And I'm guessing when you said that, and I'm paraphrasing, probably badly, but you said something along the lines of, the State doesn't always need to be involved in domestic violence and laws are kind

It sounds like, in your situation, this was your child, who had some underlying issues, and that's ultimately what needed to be treated

Is that kind of what you were saying?

PROSPECTIVE JUROR NUMBER 398: Yeah, exactly.

MS. MCNEILL: Okay. There's a difference between that and other types of domestic violence.

PROSPECTIVE JUROR NUMBER 398: Agree.

MS. MCNEILL: Okay. As a mathematician, I imagine that you like things to be fairly orderly? I mean, math is pretty orderly and --

PROSPECTIVE JUROR NUMBER 398: It is, but, you know, as a senior executive, you can't always get orderly things and you still have to make decisions and sometimes the most important decisions are based upon the people that you hirer.

1	forward to it, but yes.
2	MS. MCNEILL: Okay. All right. Okay.
3	I'll pass for cause, Your Honor.
4	THE COURT: Thank you.
5	How do you pronounce your last name, sir?
6	PROSPECTIVE JUROR NUMBER 402: Groce.
7	THE COURT: Groce; okay. I wasn't sure if it was like Groce or.
8	Okay. All right. Mr. Groce, how are you doing today?
9	PROSPECTIVE JUROR NUMBER 402: I'm doing very well.
10	THE COURT: Good.
11	Is there any reason you could not be fair and impartial in this
12	case?
13	PROSPECTIVE JUROR NUMBER 402: No.
14	THE COURT: Can you wait in forming your opinion on the
15	appropriate result until all the evidence has been heard?
16	PROSPECTIVE JUROR NUMBER 402: Yes.
17	THE COURT: Have you or anyone close to you worked in law
18	enforcement?
19	PROSPECTIVE JUROR NUMBER 402: I'm going to answer
20	yes to that. My fiancé is a state investigator for the medical board.
21	THE COURT: Okay. And would her employment in that field
22	affect your ability to be fair and impartial as a juror in this case?
23	PROSPECTIVE JUROR NUMBER 402: No.
24	THE COURT: Have you or anyone close to you been charged
25	with a serious crime?

1	defendant committed the crimes he's charged with, would you be able to
2	say the word guilty?
3	PROSPECTIVE JUROR NUMBER 402: Yes.
4	MS. LUZAICH: Thank you.
5	Pass for cause.
6	THE COURT: Thank you.
7	Counsel.
8	MS. MCNEILL: Thank you.
9	Mr. Groce, just the flip side of that question, if they don't prove it
10	to you, would you be comfortable finding him not guilty?
11	PROSPECTIVE JUROR NUMBER 402: Yes.
12	MS. MCNEILL: Okay. So nothing about the nature of the
13	charges is going to make you feel like you've got to err on the side of
14	caution?
15	PROSPECTIVE JUROR NUMBER 402: No.
16	MS. MCNEILL: You're going to hold them to their burden?
17	PROSPECTIVE JUROR NUMBER 402: That's correct.
18	MS. MCNEILL: Okay. Any questions that you heard that you
19	thought, I hope they don't ask me that?
20	PROSPECTIVE JUROR NUMBER 402: No.
21	MS. MCNEILL: Okay. All right. Just excited to be getting done
22	with it?
23	PROSPECTIVE JUROR NUMBER 402: Ah, yeah.
24	MS. MCNEILL: Okay. All right. Me too.
25	So I'm going to pass you for cause.

1	PROSPECTIVE JUROR NUMBER 402: Okay.
2	THE COURT: Thank you.
3	Okay. So, Ms. Newton, how are you doing back there?
4	PROSPECTIVE JUROR NUMBER 469: I'm very well. Thank
5	you.
6	THE COURT: Good.
7	Is there any reason you could not be fair and impartial in this
8	case?
9	PROSPECTIVE JUROR NUMBER 469: No.
10	THE COURT: Can you wait in forming your opinion on the
11	appropriate result until all the evidence has been heard?
12	PROSPECTIVE JUROR NUMBER 469: Yes.
13	THE COURT: Have you or anyone close to you worked in law
14	enforcement?
15	PROSPECTIVE JUROR NUMBER 469: If you consider me
16	being a corrections officer for ten years, that's about it.
17	THE COURT: Okay.
18	PROSPECTIVE JUROR NUMBER 469: In California.
19	THE COURT: Okay. So you were a corrections officer in
20	California?
21	PROSPECTIVE JUROR NUMBER 469: Yes.
22	THE COURT: When was that?
23	PROSPECTIVE JUROR NUMBER 469: 1990 to 2000.
24	THE COURT: Okay. So what type of facility were you working
25	in?

1	THE COURT: And you came from California?
2	PROSPECTIVE JUROR NUMBER 469: Yes.
3	THE COURT: Okay. And so what's the highest level of
4	education you completed?
5	PROSPECTIVE JUROR NUMBER 469: I have a master's
6	degree in Christian education and a master's degree in mental health.
7	THE COURT: And are you I know you were medically retired
8	from the corrections officer job, are you employed now?
9	PROSPECTIVE JUROR NUMBER 469: I am.
10	THE COURT: What do you do?
11	PROSPECTIVE JUROR NUMBER 469: I'm a case worker for
12	SAFY, which is a foster care agency.
13	THE COURT: Are you married?
14	PROSPECTIVE JUROR NUMBER 469: No. I mean, no.
15	THE COURT: Do you have children?
16	PROSPECTIVE JUROR NUMBER 469: I have a daughter, 42.
17	THE COURT: And what does she do?
18	PROSPECTIVE JUROR NUMBER 469: She is I am not sure
19	what she does but she works.
20	THE COURT: Okay.
21	PROSPECTIVE JUROR NUMBER 469: But I'm not sure what
22	she does.
23	THE COURT: Fair enough.
24	State.
25	MS. LUZAICH: Thank you.

1	Has that kind of has that kind of divided the family up a little
2	bit?
3	PROSPECTIVE JUROR NUMBER 469: No, not at all,
4	everyone is sort of left him, you know.
5	MS. MCNEILL: Okay. Do you agree that it's kind of easier to
6	make a decision about whether or not some things true if you know the
7	people that are involved?
8	PROSPECTIVE JUROR NUMBER 469: Yeah, it is.
9	MS. MCNEILL: Okay. It's a little different than here where it's
10	going to be strangers?
11	PROSPECTIVE JUROR NUMBER 469: Right.
12	MS. MCNEILL: Okay. Anything else do you think we need to
13	know about you? You've got kind of a varied background. Do you think
14	that that kind of background is good for jurors?
15	PROSPECTIVE JUROR NUMBER 469: Yes.
16	MS. MCNEILL: Your degree in mental health, did you ever do
17	counseling or anything?
18	PROSPECTIVE JUROR NUMBER 469: I just finished.
19	MS. MCNEILL: You just finished; okay.
20	Do you plan to do any type counseling or?
21	PROSPECTIVE JUROR NUMBER 469: Not at my age, no.
22	MS. MCNEILL: Okay. All right.
23	I'll pass for cause, Your Honor.
24	THE COURT: Thank you.
25	Ms. Churchill, how are you?

1	PROSPECTIVE JUROR NUMBER 408: I'm fine. Thank you.
2	THE COURT: Good.
3	Is there any reason you could not be fair and impartial in this
4	case?
5	PROSPECTIVE JUROR NUMBER 408: I hope not.
6	THE COURT: Okay.
7	PROSPECTIVE JUROR NUMBER 408: I've got a lot of
8	baggage.
9	THE COURT: Okay. Tell me what you got.
10	PROSPECTIVE JUROR NUMBER 408: Well, when I was six
11	years old I was put up on a stand for my parents going through a divorce
12	and that traumatized me. So when I'm in a courtroom, I'm not here, just to
13	let you know. I shake. I got knots in my stomach.
14	And also right now my boss told me at lunch time that I must be
15	at work at 6 o'clock tonight.
16	THE COURT: Tonight?
17	PROSPECTIVE JUROR NUMBER 408: Yes, ma'am.
18	THE COURT: Okay.
19	PROSPECTIVE JUROR NUMBER 408: I am the only
20	supporter of me. So I but I don't I work in a restaurant, I work off tips,
21	so if I don't work, I don't make the money. If I don't make the money, I
22	don't live.
23	THE COURT: Okay. So let's talk about oh, sorry, were you
24	done with that?
25	PROSPECTIVE JUROR NUMBER 408: Yes, yes.

1	nervous.	
2	THE COURT: I understand, okay.	
3	All right. Counsel, any objection?	
4	MS. LUZAICH: No.	
5	MS. MCNEILL: No, Your Honor.	
6	THE COURT: All right. Ma'am, I'm going to go ahead and	
7	excuse you based on all of those reasons that you've expressed. Thank	
8	you for your three days of time.	
9	PROSPECTIVE JUROR NUMBER 408: Thank you.	
10	THE COURT: Hope you get to work.	
11	PROSPECTIVE JUROR NUMBER 408: I'm glad you didn't	
12	have to listen to the rest of it.	
13	THE COURT: Okay.	
14	PROSPECTIVE JUROR NUMBER 405: 'Cause there was	
15	much more.	
16	THE COURT: Thank you.	
17	PROSPECTIVE JUROR NUMBER 408: Thank you.	
18	THE CLERK: Next in seat 32, badge number 545, Harold	
19	Miller.	
20	THE COURT: All right. Mr. Miller, how are you doing today?	
21	PROSPECTIVE JUROR NUMBER 545: I'm doing fine. Thank	
22	you.	
23	THE COURT: Good.	
24	Is there any reason you could not be fair and impartial in this	
25	case?	

1	and you already told us how old they are. So we're good.
2	State.
3	MS. LUZAICH: Thank you.
4	Good afternoon, Mr. Miller.
5	PROSPECTIVE JUROR NUMBER 545: Hello.
6	MS. LUZAICH: Did you think we weren't going to get to you?
7	PROSPECTIVE JUROR NUMBER 545: Man, I was, like,
8	Anthony keep leaving me, I was sitting over there, I'm, like, Anthony. I
9	didn't want to tell him stay over here but.
10	MS. LUZAICH: You were hoping we weren't going to get to
11	you.
12	PROSPECTIVE JUROR NUMBER 545: Man, I'm, like, save
13	the best for last.
14	MS. LUZAICH: Okay. So the fact that you've been through the
15	domestic violence situation, ten years ago I was not prosecuting domestic
16	violence cases and neither was Mr. Rose, you're not going to hold it
17	against us, are you?
18	PROSPECTIVE JUROR NUMBER 545: No.
19	MS. LUZAICH: And what if, during the course of the trial, one
20	of the officers walks in to testify and it was the officer who arrested you?
21	PROSPECTIVE JUROR NUMBER 545: I don't even remember
22	those faces.
23	MS. LUZAICH: Okay. So
24	PROSPECTIVE JUROR NUMBER 545: I don't remember their
25	names or their faces. That's

So while you're out in the hallway, waiting for us to finish, you are admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial; or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information including, without limitation, newspapers, television, the internet, or radio; or to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

Jurors are you excused.

Counsel stay.

THE MARSHAL: All rise.

[Outside the presence of the prospective jury]

THE COURT: All right. So in a moment I'm going to step out while you pass the paper back and forth doing your preempts.

So let's just talk about the form. So, first, you get eight preempts as to the proposed petit jurors, which is numbers 1 through 28, and then you get one preempt each as to the possible alternates, which are 29 to 32.

So first it goes to the State, the State will put a number one in the State column next to the juror they wish to excuse. Then it goes to the defense, the defense will put a number one in the defense column next to the juror they wish to excuse. Then back to State for two, to defense for two, and so on until you're all done. And then you'll use your number nine between the 29 and 32 at the end as to the potential alternates.

If you want to waive any of your preempts, you can make a

We'll seat them, we'll dismiss the others, I'll swear them in -Keith will swear them in as the jurors, we'll let 'em go for the night and
we'll give them, you know, the introductory instructions in the morning and
then, you know, the reading of the Information, and then we'll get to
openings. Okay? Great.

Okay. Let's get 'em.

THE MARSHAL: All rise.

[In the presence of the prospective jury]

THE MARSHAL: Please be seated. Come to order.

THE COURT: Okay. Folks, I'm thanking you, again, for your patience. I know it's been a long day and a long week already. I do appreciate you bearing with us and we get through the process.

The attorneys have now completed their challenges, the clerk will now read out loud the names of the folks who will sit as jurors.

THE CLERK: Yes, Your Honor.

Juror number one, badge number 283, Latisha Johnson.

Juror number two, badge number 423, Kelly Sundeaus.

Juror number three, badge number 300, Troy Miller.

Juror number four, badge number 309, Rebecca Myl.

Juror number five, badge number 442, Stephanie Cote.

Juror number six, badge number 504, Katherine Searcy.

Juror number seven, badge number 341, Jose Rincon.

Juror number eight, badge number 342, John McDougall.

Juror number nine, badge number 347, Forbs Larkin.

Juror number ten, badge number 348, Trinquilino Madrid.

Juror number 11, badge number 511, Santos Portillo.

Juror number 12, badge number 355, Ana Deltoro.

Juror number 13, badge number 402, Robert Groce.

And juror number 14, badge number 469, Kimberly Newton.

THE COURT: Okay. The folks in the back, whose names were not called, I am so grateful for your immense patience all week, but you folks will not be on the jury and you are excused. Thanks so much for your time.

[Remaining prospective jurors exit the courtroom]

THE COURT: All right. So, folks, I know it's late, so what we're going to do, I need you folks to stand up and be sworn in as the jurors and then I'll be excusing you for the evening.

[The Court Clerk swears in the jury]

THE COURT: Okay. So we're starting at 10:30 tomorrow. I'm sorry for keeping you late. At least we know who the jurors are.

Tomorrow we'll get started with the actual trial.

Have a wonderful evening. I need to read the admonitions.

Between now and tomorrow, you are admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial; or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information including, without limitation, newspapers, television, the internet, or radio; or to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

Have a great night. See you tomorrow.

1	THE MARSHAL: All rise. Court is now in recess.
2	
3	[Jury trial, Day 3, concluded at 6:20 p.m.]
4	* * * * *
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19	ATTEST: I do horoby cortify that I have truly and correctly transcribed the
20	ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability.
21	Min Villani
22	Gina Villani
23	Court Recorder/Transcriber
24	District Court Dept. IX
25	

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RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 8 THE STATE OF NEVADA, CASE#: C-17-325044-1 9 Plaintiff, DEPT. VI 10 VS. 11 TRANDON GREEN, 12 Defendant. 13 BEFORE THE HONORABLE ELISSA CADISH, DISTRICT COURT JUDGE 14 THURSDAY, JUNE 28, 2018 15 RECORDER'S TRANSCRIPT OF PROCEEDINGS: 16 JURY TRIAL - DAY 4 17 18 APPEARANCES: 19 For the State: LISA LUZAICH, ESQ. 20 Chief Deputy District Attorney STEVEN ROSE, ESQ. 21 **Deputy District Attorney** 22 23 For the Defendant: MONIQUE A. MCNEILL, ESQ. 24 RECORDED BY: DE'AWNA CREWS, COURT RECORDER 25

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1	Las Vegas, Nevada, Thursday, June 28, 2018
2	
3	[Proceedings began at 10:45 a.m.]
4	[Outside the presence of the jury]
5	THE MARSHAL: All rise. District Court Department 6 is now is
6	in session, the Honorable Elissa Cadish presiding.
7	Please be seated. Come to order.
8	THE COURT: All right. So when we bring in the jurors I will
9	briefly go through the introductory and introduction to the case, I guess,
10	obviously, including the reading of the charges and then we'll go ahead
11	into openings.
12	How long do you anticipate your openings taking?
13	MR. ROSE: Maybe 20 minutes, Judge.
14	MS. MCNEILL: Maybe 10, not long.
15	THE COURT: Okay. So we might even get a witness going.
16	MS. MCNEILL: Yeah.
17	THE COURT: See how it goes.
18	MR. ROSE: We're going to try to.
19	THE COURT: Okay.
20	MR. ROSE: One more thing, Judge, if you don't mind, while
21	we're on the record, I think defense counsel had a chance to look at all of
22	the proposed exhibits that the State has identified at this point, at least the
23	photographs that the State has identified, provided to the court. My
24	understanding is that they're not going to be objecting to any of them so
25	we'd be asking that they be admitted by stipulation.

Additionally, I provided with your clerk this morning, I provided Ms. McNeill either a day or two ago with copies of the 9-1-1 call for the June 18th event. It's actually a call made not by the victim here, but by another witness who will be present. That call has been redacted slightly. There's a point in there in the initial call where he says -- the 9-1-1 caller refers to the defendant as a convicted sex offender. I've gone and deleted that portion of the audio. There's not a gap there. It just flows right through as if you don't -- hopefully it doesn't sound like there's anything missing. But that has been redacted.

THE COURT: Okay.

MR. ROSE: My understanding is Ms. McNeill is not objecting to that either.

MS. MCNEILL: That's correct, Your Honor. I looked at the photographs, I'll stipulate to their admission. I reviewed the redacted body cam footage and 9-1-1 call and I will also stipulate to the admission of those.

THE COURT: Okay. And so those are exhibits -- what are the numbers?

MR. ROSE: So it would be -- I think right now we're at 1 through 108, possibly?

THE CLERK: One second. The photos currently are 1 through 98 are stipulated and there it goes from 103 through 109, which are stipulated. The -- I'm assuming the audios that you're referring to, how many? All three of these?

MR. ROSE: All three of those is my understanding.

THE CLERK: All three is yours, stipulated, which would be 100, 101, and 102.

MR. ROSE: So the only number that's not included there, Your Honor, is number 99. We were considering offering the medical records, we're still debating whether or not we want to do that.

THE COURT: Okay.

MR. ROSE: But that's why we're not just saying all of them.

THE COURT: Okay.

MR. ROSE: With the body cams, the one thing that I do want to bring to the Court's attention is I can't edit out the video portion of it, but there were certain references in the body cam, the audio portion of it, that brought up other bad acts. There's a discussion of when the defendant had his priors, the other things that obviously were going to be objectionable. I've muted those portions of the audio. So although the video keeps on going, you can't hear anything.

So I will talk with Ms. McNeill later on, if we want to ask Your Honor for an instruction essentially just saying that either irrelevant or personally identifying information such as phone numbers and social security numbers have been redacted out of this just so that the jury isn't wondering, hey --

THE COURT: Why it isn't there.

MR. ROSE: -- why isn't that.

On the other hand, the first 30 seconds of every body cam is automatically muted because the video camera's constantly recording, it doesn't start picking up the audio until the person hits the button, and so it

1	saves the prior 30 seconds.
2	THE COURT: I see.
3	MR. ROSE: So they will already be, and we can bring that out
4	from the officers, so we will kind of talk about if we want that curative
5	instruction or not. I just wanted to make it aware bring the Court up to
6	speed as to what's happening there.
7	THE COURT: So to be clear then, Exhibits 1 through 98 and
8	100 to 109 are being admitted by stipulation?
9	MS. MCNEILL: Yes, Your Honor.
10	THE COURT: Okay. So those are admitted.
11	[STATE'S EXHIBITS 1 THROUGH 98 ADMITTED]
12	[STATE'S EXHIBITS 100 THROUGH 109 ADMITTED]
13	THE COURT: So you don't have to worry about offering those
14	And when you bring them up, you can mention they've already been
15	admitted by stipulation.
16	MS. MCNEILL: Thank you.
17	MR. ROSE: Thank you, Your Honor.
18	THE COURT: Okay. Great. Let's go ahead and get the jurors
19	then.
20	THE MARSHAL: All rise.
21	[In the presence of the jury]
22	THE MARSHAL: Please be seated. Come to order.
23	THE COURT: All right. Good morning, folks.
24	Do counsel stipulate to the presence of the jury?
25	MS. LUZAICH: Yes.

MS. MCNEILL: Yes, Your Honor.

THE COURT: Okay. Great. So before we get going I just have some introductory information for you guys. First, you can see you've been provided notepads and pens, which you can use to take notes during the course of these proceedings and of course you'll be able to take those notes back with you to the jury room at the end of the case when you go to deliberate so you can rely on those to help refresh your memory if you need to do that.

You also have all now been given the blue jury badges which we request that you wear around the courthouse so it's -- makes you easily identifiable as a juror and as we've been discussing this week, it helps make it easier for everyone involved in the case to see that you're a juror and not be talking to you about the case or about anything for that matter, and, frankly, to make sure that they're not having conversations really within your earshot either. So they're going to know to avoid having conversations about the case close to you in the hallway, and if you could also be aware and alert so you don't end up overhearing something you shouldn't be overhearing as well, I would appreciate it if you pay attention to that.

Also, the verdict that you render at the end of the case can only be based on the evidence that's presented here in the courtroom. So anything that you may see or hear outside the courtroom is not evidence and you have to disregard it and not consider it as part of your deliberations in the case.

Now, this is a criminal case commenced by the State of Nevada

against the Defendant, Trandon Green, and the case is based on an Information. The clerk will now read the information to the jury and state the plea of the Defendant, Mr. Green, to that information.

THE CLERK: Yes, Your Honor.

[The Clerk read the Information aloud]

THE COURT: All right. So, folks, please understand that the Information is simply a list of charges and that it's not, in any sense, evidence of the allegations it contains. Because the defendant has pleaded not guilty to those charges, the State has the burden of proving each of the elements of those charges beyond a reasonable doubt. As Mr. Green sits there now, he is not guilty. The purpose of the trial is to determine whether the State will meet its burden. It is your primary responsibility as jurors to find and determine the facts.

Under our system of criminal procedure you are the sole judges of the facts. You are to determine the facts from the testimony you hear and the other evidence, including exhibits, introduced in court. I should also mention that when you go back to deliberate at the end of the case, all of the exhibits which have been introduced into evidence will also go back to the jury room with you so you can examine them.

It's up to you to determine the inferences which you feel may be properly drawn from the evidence. The parties may sometimes present objections to some of the testimony or other evidence. It is the duty of a lawyer to object to evidence which he or she believes may not properly be offered and you should not be prejudiced in any way against a lawyer who makes objections on behalf of the party he or she represents. At times I

may sustain objections or direct that you disregard certain testimony or exhibits. You must not consider any evidence to which an objection has been sustained or which I have instructed you to disregard.

In considering the weight and value of the testimony of any witness, you may take into consideration the appearance, attitude, and behavior of the witness; the interest of the witness in the outcome of the case, if any; the relation of the witness to the defendant or the State; the inclination of the witness to speak truthfully or not; and the probability or improbability of the witness's statements as well as all of the facts and circumstances in evidence. Thus, you may give the testimony of any witness, just such weight and value as you believe that testimony is entitled to receive. It is for you to decide how much weight to give to any evidence.

Once the trial begins we'll have opening statement by the State, maybe an opening statement by the defense, the State's evidence, possibly defense evidence, jury instructions, and closing arguments. Until the case is submitted to you, you must not discuss it with anyone, even with your fellow jurors. After it is submitted to you, you must discuss it only in the jury room with your fellow jurors. It is important that you keep an open mind and not decide any issue in the case until the entire case has been submitted to you under instructions from me. I also want to remind you that you're not allowed to do any independent research about the case or anyone having anything to do with it and you can't conduct any experiments on your own about the case, you have to rely on the evidence that's presented here in the courtroom.

If you can't hear a witness, please raise your hand as an indication. Also, if you need to use the restroom or if you feel ill, please also raise your hand as an indication. We'll generally take breaks about every hour and a half to two hours during the course of the trial. So please, on those breaks, go ahead and use the facilities and do what you need to do so we won't need to take extra breaks in between.

Jurors are allowed to ask questions. The procedures require that you write your juror number and question on a clean sheet of paper and give it to the marshal while the witness is still in the courtroom. If it's a proper question under court rules, I'll ask it. If not, it simply means that for legal reasons that I can't ask that particular question. Please don't draw any inference from the fact that I've not asked a question. It just means because of those legal reasons, I can't ask it.

Now, it's the primary responsibility of the attorneys to ask questions of the witnesses. And when I'm talking about your ability to ask questions, it should just be a question directed to the witness and it should only be after the attorneys have finished asking their questions, if you have a follow-up question for that witness about what that witness has testified to. In other words, it can't be, like, a legal question or a question directed to me or to the attorneys. But if you do find yourself not understanding something the witness said or needed to follow up, you can get -- do that and the marshal will take it from you and we'll look at whether it can be asked or not.

All right. So before we proceed then to openings, not an issue at the moment, but just so I have a record, is any party invoking the

exclusionary rule?

MS. LUZAICH: Yes, Judge.

MS. MCNEILL: Yes, Your Honor.

THE COURT: Okay. And so, folks, what that means, because the parties have invoked the exclusionary rule, that means that any of the witnesses who are going to come and testify in the case, they have to wait outside the courtroom and not see anyone else testify until after they've given their testimony. That's what that means, and Anthony will be in charge of making sure the folks who come into the courtroom won't be witnesses who have not yet testified.

All right, with that in mind, the State opening statement.

MR. ROSE: Thank you, Your Honor.

Good morning, ladies and gentlemen.

THE JURY PANEL: Good morning.

MR. ROSE: I bet you thought I was just going to sit there and take notes all trial. Three days and I haven't spoken to you yet. I've never had a trial go that long without speaking to a jury.

Imagine if you will a world where a woman meets a man online, they hit it off, they start hanging out, hanging out turns into dating, and eventually things progress to where the man proposes to the woman, asks her to marry him, tells her that he wants to spend the rest of his life with her, that he will cherish her and love her forever. Yet, within just a few months of that proposal he's now telling her that she needs to leave her own apartment because he wants to bring another woman over and when she says no to her supposed fiancé, his response is to punch her in

the face and then flee before cops can arrive.

Imagine if you will a world where just a few months after that incident, less than a month after that incident, that same woman, she has to rely on a good Samaritan, a friend of a friend, to come over and change the locks of her apartment, specifically to keep out that supposed fiancé, that man who swore he would love her and cherish her forever. But within a few days of changing out the locks, that man comes back over to the apartment, demands to be let in, and when he's told no, he decides he's going to break in through the window of the woman's six-year-old autistic child. He surprises he woman inside the home and proceeds to hold her and that child in the apartment the entire day, threatening to kill her, threatening to kill her daughter.

Every time the daughter comes into the room, that man who had claimed that he would love the woman forever, tells the daughter to shut up, to go sit down, don't speak. And the last time she comes into the room, he gets so angry with her that he takes a pair of kitchen shears and puts them to her neck and tells her, Say good bye to your mother, she's going to die today. And when that little six-year-old gets upset at hearing that, starts crying, he goes and takes those scissors and puts them into that little girl's mouth and tells her, I'm going to kill you too.

After kicking her out of the room again, imagine that world where that same woman is looking at her supposed fiancé and he demands sex from her. When she tells him no, the response is, Well, you can either give it to me or I'm going to take what's mine. And while she stares at the wall, crying, pleading for him to stop, he forces himself into

her. And when he's done, he tells that woman that he had asked to marry him, Go clean up, get rid of the evidence.

Ladies and gentlemen, Samantha Weston didn't have to imagine that world. She had to live with it. That was the nightmare that the Defendant, Trandon Green, inflicted upon her. Over the next few days you'll get to hear from Samantha along from a number of other people. You'll hear that in late 2016 she met the defendant online on a dating Website. They met, they started to hang out, and before too long, the defendant had kind of invited himself in, brought a few things over, never much, just enough that he could be there whenever he wanted to be there.

You'll hear that he proposed to her and she accepted. She said yes. But shortly after that, the relationship deteriorated. Until we get to May 28th, 2000 -- 2017, excuse me, when the defendant comes home and tells her that she needs to leave because he wants to bring another woman home. She tells him no, she doesn't want that. His response is to punch her in the face and throw an aerosol can of air freshener at her. When she calls the police, he takes off.

Just a few weeks after that, you'll hear that Samantha reaches out to a friend of hers because she wants a way to keep the defendant out of her apartment. She is eventually connected with a man by the name of Leroy Denten. She doesn't know him. All she knows is that he's somebody who can help her change the locks. Now, Leroy doesn't know Samantha, they've never met, but he hears about the situation and he wants to do something to protect her. So he comes over, he changes

locks. Within just a day or two of that happening, the defendant is back over at Samantha's apartment at 3:00 a.m. he's texting her, he's banging on the door, he's calling her, demanding to be let in.

Over the course of the next several hours in the morning of June 18th, 2017, Samantha does nothing but tell him, no, I don't want you here, go away. You'll hear that the defendant didn't just go away. Instead he climbed in through the window of Samantha's daughter's, Riley, room. You'll hear that Riley was at that point in time six. She's now seven years old and she's a girl with special needs. The defendant climbs in through her window and surprises Samantha and Riley inside the house. He takes Samantha's phone when she tries to call the police. He prevents her from leaving the apartment with her daughter. And he spends the entire day arguing with her, demanding to know why she wouldn't just let him in that morning.

Over and over again he tells her that she's going to die that day, that the only way that she and Riley are going out of that apartment are in body bags. You'll hear that Riley has a hard time sitting still. Some of the time she's out on the couch watching cartoons, other times she's coming into the room. Every time she does, the defendant tells her to shut up, to go sit down, to leave the room. You'll hear that the last time that Riley comes in, the defendant is so upset that he grabs those kitchen shears, puts them to her neck, says say good bye to your mother, she's going to die today. And when that little six-year-old starts crying, the defendant goes and puts those shears into her mouth and threatens to kill her too. The entire time Samantha is just begging, trying to protect her daughter.

You'll hear that after Riley is sent back out to the living room, the defendant demands sex from Samantha. Understandably, she tells him no. Over and over again she tells him no. And he tells her, I'm going to have what's mine, you can either give it to me or I'm going to take it. You'll hear that he sexually assaults her while she stares at the wall crying. You'll hear that afterwards he tells her to go take a bath, go clean up and get rid of the evidence. You'll hear that she goes and she takes a bath. She does exactly what she's being told to do. After she comes back from the bath, the defendant pulls out a pocketknife, you'll hear it described kind of like a Swiss Army-style knife, opens up the blade and tells her that they're going to start with body parts. You'll get to hear and you'll actually get to see the wound that's inflicted, wound to her left index finger that cuts straight down through the nail into the nailbed, to the point where later the nail has to be removed entirely.

Now, eventually, after she has complied with everything that he's told her to do, Samantha is able to get her phone back. She doesn't call the police, instead she goes and texts Leroy, that same good guy who had changed the locks for her, and tells him, Don't text me back, just call the police and get them here, tell them what's happening, I'm being held hostage, I've been raped. Tell them he won't let us leave, that to kick in the door. Then she deletes the text so the defendant can't find it.

Leroy, you'll hear, goes and calls the police, reads them the text message and says, you know what, you've got to get there soon, I'm on my way too. You'll hear that the police arrive, start banging on the door.

They can see through the window somebody's inside. At first, no one

comes to the door. They keep on banging, they announce themselves, and Samantha now comes to the door and the first words out of her mouth are he's gone out the back and she's give them his description.

So you'll hear that the defendant took the same escape route that he used to get in, going out through Riley's window. The defendant is caught not too far away. And Samantha says, Yes, that's the man who did it. You'll get to see the wounds that Samantha suffered. You'll get to hear that the defendant's DNA was found from the rape kit that she had to go through. And you'll hear that even after all of this, after everything that the defendant put her through, even afterwards, he continues to try and contact her and tell her, I love you, forgive me, do me a favor and don't come to court, I need you not to come to court.

Well, ladies and gentlemen, Samantha came to court and she's coming to court again. At the end of this case we're going to ask you to hold the defendant accountable for each and every thing that he did to Samantha and to six-year-old Riley. We're going to ask you to find the defendant guilty of battery constituting domestic violence, of burglary, of kidnapping both of Samantha of Riley, of battery with intent to commit sexual assault, of sexually assaulting Samantha, the abuse that he put Riley through, and then trying to convince that same victim not to come to court, try to convince her to help him get off. We're going to ask you to find him guilty of everything that he's done.

Thank you.

THE COURT: Thank you.

MS. MCNEILL: Thank you, Your Honor.

Well, he was right about one thing, it is a story about a boy who meets a girl. But the story about the boy who meets the girl is a story about falling in love, some problems with loyalty, and then a whole lot of lying.

Samantha and Trandon met online, started dating, and it was hot and it was fast. It moved pretty quickly. And it wasn't Samantha's apartment, it was both of theirs. Mr. Green moved into that apartment and the utilities were in his name. They were living together, but it was the kind of relationship where they were either madly in love or fighting with each other, so she would frequently tell him to leave, he would go stay at his parents' house, sometimes she would go stay at her aunt's house. But there was a lot of back-and-forth.

You're going to hear that Samantha Weston is a convicted felon. She has felony convictions for stalking and domestic violence. You're going to hear that Samantha Weston is a very insecure person. She was jealous, she was worried that Trandon was cheating on her constantly. This was the kind of relationship where they were going through each other's phones to see who were you talking to, who were you sleeping with.

And then what happened is, he did sleep with someone else and she found out about it and she was angry and she posted on social media about it. But the worst part of it was, that woman that he cheated with was pregnant by him and she was mad. Samantha was angry. And the worst part about living your life these days on social media is people were posting on Facebook about the fact that Samantha's boyfriend had

gotten someone else pregnant. So she's mad and she's embarrassed and it's already one of those relationships where you're in love or you're fighting and everybody's accusing each other of cheating.

Samantha's also the type of person who would call the police on Trandon. They would arrive, he wouldn't be there. On May 28th, she called the police and Trandon wasn't there. And you're going to hear that the injuries that the officers documented didn't quite match up to her story and you're going to see on May 28th in her own words that what her concern was was that he had cheated on her and that's what she's talking about on social media.

You get to June 18th, again, they're fighting back and forth, she had told him to leave, he went to stay at his mom's, he came back, she changed the locks. Not because it was just her apartment and she had the right to do so, but because she just didn't want him in there anymore. But all of his things were in there. In fact, you're going to hear that after his arrest, his mother had to go get his belongings out of that apartment.

On June 18th what happened is Trandon went over, the locks had been changed, he wanted back inside, he wanted to get his stuff, he wanted to talk to Samantha. He goes inside, they have an argument, they're fighting back and forth. As is their custom, they make up, things are fine. He thinks they're fine. They have consensual sex. They start fighting again because now he's going through her phone and discovers that she's been talking to another man.

Well, you have to imagine that a woman who finds that she's been cheated on is a little angry that he's going through her phone.

 There's a lot of arguing back and forth. And then the police come. And you will hear that the police saw Trandon inside. He was inside cooking noodles for Riley and he went out the window. Well, she was frequently calling the police on him.

You're going to hear that Samantha's version of what happened inside differs depending on who she's talking to and her details aren't quite consistent. And when the DA says that a rape kit will prove rape, a rape kit only proves that there was sex. The DNA that came from Mr. Green in that rape kit only proves that they had sex. No one is going to be able to tell you that there's any forensic proof that Samantha Weston was raped.

Then you're going to hear that Samantha herself admitted that she lied to the police, to Mr. Green, and she admitted that she didn't want to come to court. But she was being forced to by the State of Nevada who was using CPS to scare her into coming to court. And so the letters from Trandon to Samantha that the State says are telling her, You -- I need you not to come to court, you could also take those as a man who is innocent of the crimes that she accusing him of because in those letters he tells her, I know you're lying, you're lying about these things, don't come to court. He mentions CPS multiple times because he knows that's what's happening.

So you have this relationship that's hot and fast, there's a lot of arguing, there's a lot of insecurity, there's a lot of jealousy, there's cheating, there's lying, and unfortunately the police get involved. And at that point, once the police are involved, if you're Samantha, it doesn't

really bother you until you get to the point where now you've got to go to court. And when you say you don't want to go to court and suddenly CPS is showing up at your door, it becomes pretty obvious that you don't have much choice in the matter and you probably shouldn't have called the police in the first place. But here we all are.

And so, the State wants you to find Mr. Green guilty based on the words of a woman who can't keep her story straight, on forensic evidence that proves nothing except sex, the words of a child who you will see has some processing issues, the child's interview was taken in circumstances where the police didn't follow their own procedures and that's what they're asking you to convict him on.

After you listen to all the evidence and you remember the problems and you remember the motives and the jealousy and the lying and the fear of witnesses of what happens if they don't testify, you will know that Mr. Green is not guilty.

THE COURT: Thank you.

All right, State, call your first witness.

MR. ROSE: The State would call Samantha Weston.

THE COURT: She'll be in in a second I understand.

MR. ROSE: Court's brief indulgence.

THE COURT: Yep.

SAMANTHA WESTON

[having been called as a witness and being first duly sworn, testified as follows:]

THE CLERK: Thank you. You may be seated.

1	Α	He's over there. He's wearing a white shirt.
2		MR. ROSE: Will the record reflect the identification of the
3	defenda	nt, Your Honor?
4		THE COURT: Yes, it will.
5	BY MR.	ROSE:
6	Q	When did you first meet the defendant?
7	Α	The first time, it was December, 2016.
8	Q	And how did you meet the defendant?
9	Α	Originally he contacted me on a dating site.
10	Q	And do you remember what dating site it was?
11	А	Plenty of Fish.
12	Q	You said that he contacted you. Had you met him prior to that?
13	Α	We had, like, met up at a party thing.
14	Q	And when you met at the party, were you hanging out kind of
15	Α	Yeah, we had just started to get to know each other and we just
16	like imm	ediately hit it off.
17	Q	So he had communicated with you on Plenty of Fish, you meet
18	up at this	s party, you hit it off, does any kind of relationship develop
19	between	you and the defendant?
20	Α	Very quickly.
21	Q	And what kind of relationship was that? Was it romantic? Was
22	it sexual	? Was it both? Was it neither?
23	Α	It was both.
24	Q	Now, in December of 2016, where were you living?
25	Α	Vegas and Nellis at Jennydiane Drive.

1	Q	Was it 2686 Jennydiane?
2	Α	That's correct.
3	Q	Is that a house? Condos? Apartments?
4	Α	It's an apartment.
5	Q	Was there a specific number or letter associated with your
6	apartmer	nt?
7	Α	It's been a year, but off the top of my head, I think it was D.
8	Q	Now, I apologize, but according to you that was D as in dog or
9	B as in b	oy?
10	Α	Yes. D as in dog.
11	Q	I know you said it's been about a year since you were there.
12	Α	Yeah.
13	Q	Would it surprise you to learn that it was actually B as in boy?
14	Α	No, it wouldn't surprise me. All I know is it was the bottom
15	apartmer	nt.
16	Q	Okay. And when you moved into that apartment, who did you
17	move in	there with?
18	Α	It was just me and my daughter.
19	Q	And what's your daughter's name?
20	Α	Riley Weston.
21	Q	How old is she?
22	Α	Now she's seven, at the time she was six.
23	Q	And is it fair to say that Riley has some challenges?
24	Α	She's extreme special needs, yes.
25	Q	You're saying she's extreme special needs, do you know if
	1	

1	she's ev	er been diagnosed with anything?
2	Α	Yes.
3	Q	What has she been diagnosed with?
4	Α	She's been diagnosed with autism, epilepsy, delayed
5	mileston	es, chromosome abnormality, defiant disorder, ADHD, and then I
6	forget th	e last one.
7	Q	Okay. Lots of doctors' visits?
8	Α	Yeah. All the time.
9	Q	So when you moved into that Jennydiane address, were you in
10	the relat	ionship with the defendant?
11	Α	At the time, no. It was I literally moved in and it was like a
12	week lat	er.
13	Q	So a week after you moved in is when you started dating the
14	defenda	nt?
15	Α	Yeah. Yeah.
16	Q	Whose name was on the lease?
17	Α	Mine.
18	Q	Was the defendant's name ever on the lease?
19	Α	No.
20	Q	Did he ever ask you to put his name on the lease?
21	Α	More than once, yes.
22	Q	Did you put his name on the lease?
23	Α	No.
24	Q	Could you have put his name on the lease?
25	Α	Yes.
	1	

1	Q	Is there a reason why you didn't?
2	Α	Because I didn't trust him.
3	Q	So you indicated that you developed a both a romantic and a
4	sexual r	elationship with the defendant.
5	Α	Yes.
6	Q	You were living at that address. Where was he living when the
7	relations	ship started?
8	Α	His parents' house.
9	Q	Is that also here in Vegas?
10	А	Yes.
11	Q	Would he ever spend the night with you?
12	Α	Yes.
13	Q	Would he spend more than one night a week with you?
14	Α	Sometimes a few, actually three or four at a time.
15	Q	So kind of during December and into the beginning of 2017,
16	could yo	ou describe for us, kind of, what the living situation was between
17	yourself	and the defendant?
18	Α	It was sometimes he was at this parents' house, sometimes
19	he was	at my house. For the first couple months our relationship was
20	actually	good.
21	Q	Did the defendant bring all of his furniture and all his clothing
22	and eve	rything else that he had and kind of move them in?
23	Α	No. He only ever brought clothes and then his, like, hygiene
24	items.	
25	Q	Dishes?
	Ī	

1	А	Nope.
2	Q	Cutlery?
3	А	No.
4	Q	I see you shaking your head "no." Is that a no?
5	Α	No. Sorry.
6	Q	You said that he would bring clothing over, I mean, was it his
7	whole wa	ardrobe or what was it?
8	Α	Just a few things at a time, he never really had a wardrobe.
9	Q	Now, you said that for the first several months of the
10	relations	hip things were good and that you were, at least at that point in
11	time, dat	ing the defendant. Did the relationship move beyond simply
12	dating?	
13	Α	Yeah. We were in a serious relationship.
14	Q	At any point did the defendant propose to you?
15	Α	He asked me to marry him. It wasn't like nothing romantic. He
16	didn't get	t down on one knee or anything, but he did ask.
17	Q	What did you say?
18	А	I said yes.
19	Q	Did you think you would get married?
20	Α	At the time I thought I was.
21	Q	And now, approximately when was that?
22	А	It was, like, February or March time frame. I know it was after
23	Valentine	e's Day.
24	Q	Of 2017?
25	Α	Correct.
	Ĭ.	

1	Q	You said earlier that kind of the first few months were good
2	within the	e relationship, should I take that to mean that
3	А	Like, February, March.
4	Q	So should I take that kind of statement to mean that it didn't
5	remain p	eachy? I see you're shaking your head no.
6	Α	No. Sorry.
7	Q	And I don't mean to, you know, kind of be mean about that, just
8	making s	sure that we have, you know, all your answers in the record,
9	okay?	
10	Α	I understand.
11	Q	About what time frame did the relationship deteriorate?
12	Α	It was, like, the beginning of March time frame.
13	Q	Shortly after the proposal?
14	Α	Yeah.
15	Q	Was the defendant still spending some days with you some
16	days awa	ay from you?
17	Α	Correct.
18	Q	Did you want him to move in full-time?
19	Α	No.
20	Q	Did you ask him to move in full-time?
21	Α	Did I ask him? No.
22	Q	Did he ever ask you if he could move in full-time?
23	Α	More than one occasion, yes.
24	Q	And what was your answer?
25	Α	No.
l		

1	all over my body.		
2	Q	Now, you also mentioned something about throwing an aerosol	
3	can.		
4	Α	It was at my cheek. I think it was my left cheek if I remember	
5	right.		
6	Q	Do you remember what that was a can of?	
7	Α	It was, like, a air freshener can.	
8	Q	Like a Febreze thing?	
9	Α	Yeah, but it was, like, a metal one.	
10	Q	Okay.	
11	Α	It was hard enough to really hurt, leave a bruise on me, and it	
12	pissed n	ne off. I remember being really upset, cussing, crying, yelling,	
13	telling hi	m to get the fuck out, to leave me the fuck alone. And I said, If	
14	you don	't go away, I'm really going to call the police this time again.	
15	Q	I want to kind of stop you there because you mentioned that you	
16	had an i	njury to your leg	
17	Α	My leg.	
18	Q	something to your arm, something to your face. Do you	
19	rememb	er having injuries to other body parts?	
20	Α	On that day, there was one on, like, I'm trying to remember,	
21	there we	ere two incidences that were major, one was like right here on my	
22	hand.		
23	Q	Okay. And just for the record, you're kind of pointing to	
24	Α	Yeah.	
25	Q	between the thumb and the forefinger of your left hand?	
	1		

1	Α	Yeah.
2	Q	Now, you indicated that you had called that you had told the
3	defendar	nt that you would call the police, did you actually call the police
4	that day?	
5	Α	I did.
6	Q	Did the police arrive?
7	Α	They did.
8	Q	When the police arrived was the defendant still there?
9	Α	At the time he was there and he left and they actually went to
10	look for h	nim.
11	Q	Did you speak with them?
12	Α	For a little bit, yes.
13	Q	Did you kind of tell them what happened? I see you nodding
14	Α	Yes. Yes.
15	Q	Okay. Do you remember if they took pictures?
16	А	They took pictures and they had me fill out a statement and
17	they gav	e me this blue-card-type-thing.
18		MR. ROSE: Your Honor, may I approach your clerk?
19		THE COURT: Yes.
20		MR. ROSE: Permission to publish, Your Honor?
21		THE COURT: Yes. So they've been admitted by stipulation, so
22	you can publish.	
23		MR. ROSE: Thank you, Your Honor.
24	BY MR. I	ROSE:
25	Q	Samantha, off to your right there is that monitor. Whatever I put

1	up here	you'll be able to see on that, okay?
2	Α	Okay.
3	Q	If you can't see it, just let me know and I'll adjust this.
4	А	Okay.
5	Q	So I'll publish first what's been admitted by way of stipulation as
6	State's I	Exhibit 103. Do you recognize what we're looking at there?
7	Α	Yeah. This was my old apartment and that was me after
8	Trandor	had hit me numerous times and threw the air freshener can at
9	my chee	ek.
10	Q	So is this
11	Α	Police took it.
12	Q	one of the pictures that was taken on May 28 th , 2017?
13	Α	Correct. Yes.
14	Q	And you mentioned you got an injury to your hand. Showing
15	you wha	at's been admitted by stipulation as State's 104, is that what we're
16	looking	at?
17	Α	Correct.
18	Q	And I apologize, I'm trying to get better clarification. There.
19		Samantha, do you ever watch football? Have you ever seen
20	where th	ney can kind of draw on the screens? Okay, I see you nodding
21	your hea	ad "yes."
22	Α	Yes.
23	Q	On that screen there, actually, you can use your finger and kind
24	of trace	on it, and it will show up on the other monitors so everybody else
25	can see	it. Could you circle with your finger, kind of, the injury to your
	1	

1	hand tha	t you were noting for us.
2	Α	[Witness complies]
3		I'm not the best at that.
4	Q	Yeah, they're difficult.
5		Looking at State's 105, is that your leg?
6	Α	Yeah.
7	Q	And if we look down, kind of, on the shin portion, the lower shin
8	portion o	of your leg, is that one of the injuries that you were speaking of?
9	Α	Yeah. There's, like, three in here. One's on my knee and then
10	one's at	the lower end. Do you want me to just circle it too?
11	Q	If you can.
12	Α	[Witness complies]
13	Q	Don't worry, we'll take care of that.
14		State's 106, is that your cheek from that night?
15	Α	Yes.
16	Q	I know the color's a little bit washed out here, but can you see
17	there sor	me of the the color that you were talking about?
18	Α	Yeah. It's it goes up, like, there.
19	Q	Samantha, I know this can be difficult, but I'm going to ask you
20	to try and	d keep your voice up if you can, just to make sure that we can get
21	a good re	ecording of everything. Okay?
22	Α	Okay.
23	Q	If you need to, you can just slide the mic a little bit towards you
24	too.	
25		So the police came out and they took those photographs and

1	you've i	ndicated that the defendant was initially there and left before the
2	police a	rrived?
3	Α	Yes.
4	Q	After that day, was it fair to say that the relationship, your
5	relations	ship with Trandon didn't necessarily improve?
6	Α	I wanted it to end. I kept stating several times that I wanted it to
7	end, tha	at I don't want to be with him. I kept telling him to leave, not to
8	come ba	ack. I don't want to be with him anymore.
9	Q	At least at that point in time, did the defendant have a key to the
0	apartme	ent?
1	Α	At that time, no.
2	Q	Eventually does the defendant get a key to your apartment?
3	Α	Yes.
4	Q	Do you do anything as a result of him getting a key to your
5	apartme	ent?
6	А	I told him, Give me back my keys now. He took 'em. He had
7	had 'em	for about two, three weeks.
8	Q	And
9	А	I kept saying, Give me back my fucking keys. I kept yelling at
20	him for	it and he just would not do it. He also at the time had my debit
21	card, a	EBT card.
22	Q	Now, with respect to the keys themselves
23	Α	Uh-huh.
24	Q	you said that he had the keys and he wouldn't give them back
25	to you.	Did you do anything as a result of him having those keys?

1	А	I remember yelling at him a lot to get 'em back and that's about
2	it.	
3	Q	Do you know somebody by the name of Leroy Denten?
4	А	Yes. Well, I knew of him, yes.
5	Q	And you said you knew of him, how is it that you came to know
6	Leroy?	
7	Α	I put out a message on Facebook about I need to change my
8	locks nov	w, and a friend of mine, Christine had answered it and said that
9	she knev	v a guy that could change my locks for me.
10	Q	And was that guy Leroy?
11	Α	Yes.
12	Q	Had you ever met Leroy before?
13	Α	No.
14	Q	Do you get in contact with Leroy?
15	Α	Yes.
16	Q	What do you have Leroy do?
17	Α	I have him come to my apartment when Trandon was gone to
18	change r	my locks for me.
19	Q	Did he actually do it?
20	А	Yes.
21	Q	Were you there at the time?
22	Α	Yes.
23	Q	Did you kind of fill him in on what was going on?
24	Α	Bits and pieces, not a lot.
25	Q	Did he ask you for money in exchange?

1	Α	No.	
2	Q	Do you remember approximately when you had Leroy change	
3	the locks	s to your apartment?	
4	Α	This was, like, the beginning of June. It was right after this	
5	incident,	I know that.	
6	Q	I kind of want to draw your attention now to June 17 th and 18 th .	
7	At that p	oint in time were you still living at 2686 Jennydiane?	
8	Α	Yes.	
9	Q	That same apartment?	
10	Α	Yes.	
11	Q	Let's go to June 17 th , was the defendant at the apartment that	
12	day?		
13	Α	That night, yeah, not during the day.	
14	Q	Okay. At night, do you remember approximately when at night?	
15	Α	He started messaging me around, like, 10:00 o'clock.	
16	Q	And what were the messages in reference to?	
17	Α	There were several times that he said, Let me in, I need in, let	
18	me in now. It went on for hours.		
19	Q	You say it went on for hours, it started at least at 10:00 o'clock,	
20	did it extend into the morning?		
21	Α	Yes.	
22	Q	June 18 th ?	
23	Α	Yes.	
24		THE COURT: When you say 10:00 o'clock are you saying	
25	10:00 at	night?	

1		THE WITNESS: 10:00 p.m.
2		THE COURT: Thank you.
3		MR. ROSE: Thank you, Your Honor.
4	BY MR.	ROSE:
5	Q	You say it went into the morning hours of June 18 th , do you
6	rememb	er when you were getting messages from the defendant during
7	Α	It was all night long between that time frame, like, there was no
8	time that	he really stopped. I tried to go to sleep. I was asleep for a few
9	hours. I	woke up and my phone was still blown up. He was trying to call
10	me, vide	o chat me, message me to let him in. He kept saying that he was
11	hungry, he's tired, he needed clothes, he needed water, he needed to eat	
12	let him ir	n, and he just wouldn't stop.
13	Q	And those messages, kind of, you said you went to sleep, woke
14	up, and	you had a lot of messages on your phone, do you remember
15	approxin	nately when that was?
16	Α	It was, like, 10:00, 11:00 a.m., the morning of the 18 th . I was
17	sleeping	on the couch that night because I was in fear for my life.
18	Q	Do you remember responding to messages at 3:00 in the
19	morning?	
20	Α	Yes.
21	Q	At 4:00 in the morning?
22	Α	Yeah, that's safe to say it was all night.
23	Q	So all the way up through 10:00 or 11:00 a.m.?
24	Α	Yeah.
25	Q	So you said that the defendant was consistently asking you to
1	1	

1	Α	No.		
2	Q	What went through your		
3	Α	I knew it was only a matter of time, but		
4	Q	What went through your mind when you saw him there with		
5	your dau	ighter?		
6	Α	All I kept saying is all I kept thinking was he was going to hurt		
7	me and i	me and my child.		
8	Q	Was he saying anything to you?		
9	Α	For a while he just stood there and looked at me. It was almost		
10	like something took him over, he was he looked crazy and he was just			
11	staring at me, nothing was even said for a while.			
12	Q	He was in the building, you said for a while, did you say		
13	anything?			
14	Α	I was the one that originally, after time I had passed, I said, Do		
15	you wan	you want something.		
16	Q	And you		
17	Α	I said it kind of smart ass, like, why are you here, do you need		
18	anything			
19	Q	How did he respond?		
20	Α	He told Riley to sit down on the couch, which she did, and he		
21	said, We need to talk, and him and I went into the bedroom.			
22	Q	Now, when you say the bedroom, is it your bedroom?		
23	Α	Yes.		
24	Q	How many bedrooms are there? I know you mentioned there		
25	was Rile	y's and there's yours		
- 1	1			

1	Α	There's Riley's and mine.	
2	Q	No other bedrooms?	
3	А	No.	
4	Q	When the two of you go into your bedroom, what do you talk	
5	about?		
6	Α	Why I wouldn't open the door, why I wouldn't let him in. He	
7	insisted	to say that we are going to be in a relationship, we are going to	
8	work this	out. I kept saying I don't want to be with him and it went from	
9	talking to	we were both yelling, we were both cussing at each other. And	
10	it went on for a long time.		
11	Q	Now, Samantha, you mentioned that the first thing that ran	
12	through your mind when you saw him there was that you were worried he		
13	was going to harm you and your daughter. Did you have your cellphone		
14	with you at that point?		
15	Α	On the couch, yeah.	
16	Q	Is it fair to say you did not call the police?	
17	Α	Very fair, yes.	
18	Q	Is one reason you didn't call the police because that fact	
19		MS. MCNEILL: Objection. Leading.	
20		THE COURT: Sustained.	
21	BY MR. ROSE:		
22	Q	Why didn't you call the police?	
23	Α	Because I had before and they didn't do anything.	
24		THE COURT: Because? I'm sorry, I didn't hear you.	
25		THE WITNESS: He was never they didn't do anything, he	
ı	i		

1	one he	e said a couple times, Riley, get the fuck out; go in the living room.		
2	He just d	idn't want her in there.		
3	Q	When Trandon came into the house that day and you saw him		
4	for the fir	est time do you remember what he was wearing?		
5	Α	Yeah, I remember it like yesterday. From the time he got there		
6	to the tim	ne he left, he when he first got there he had on, like, jeans and		
7	a shirt, ju	a shirt, just regular t-shirt.		
8	Q	Okay. And then was he wearing that the entire time?		
9	А	No. At some point after the whole day had passed, I'm sure		
0	we'll get	there, he had changed into, like, shorts and a long-sleeved white		
1	shirt.			
2	Q	When he first came into the house did he have anything on his		
3	hands?			
4	А	On his hands? Not that I remember, no.		
5	Q	At any time during the day do you remember if the defendant		
6	had anyt	had anything on his hands?		
7	Α	No. He had a ring at one point, and then there was, like, his		
8	phone ar	phone and stuff, but I can't remember what else.		
9	Q	Okay.		
20		MR. ROSE: May I approach your clerk, Judge?		
21		THE COURT: Yeah.		
22	BY MR.	BY MR. ROSE:		
23	Q	Had you ever seen the defendant wearing gloves?		
24	Α	Yes.		
25	Q	What kind of gloves are we talking about?		

Appellant's Appendix

Volume 4

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1	Α	Like, household gloves, like, I wouldn't say elastic, but, like,	
2	cotton m	naybe, just	
3	Q	Are they the kinds of gloves that, like, surgeons would wear or	
4	that, like	e, mechanics would wear?	
5	А	In between that, almost like gardening gloves. I think.	
6		MR. ROSE: Permission to publish some of the stipulated	
7	exhibits,	Your Honor.	
8		THE COURT: Go ahead.	
9	BY MR. ROSE:		
10	Q	First, Samantha, showing you State's Exhibit 1, do you	
11	recognize that?		
12	Α	Yeah, that's my old apartment.	
13	Q	Fair you say that's your old apartment, fair to say you're not	
14	living the	ere anymore?	
15	Α	After this I left.	
16	Q	Showing you State's Exhibit 4, what are we looking at there?	
17	Α	This would be the living room. This is the couch my daughter	
18	was on	all day. The kitchen's, like, this way and leaking air vent and my	
19	bedroom's that way.		
20	Q	Now, is that also the couch you said that you were sleeping on	
21	А	Yes.	
22	Q	That morning?	
23	Α	Trying to.	
24	Q	Looking State's Exhibit 5, what are we looking at there?	
25	Α	That would be the entrance to my bedroom.	

1	Q	Now, you mentioned earlier, kind of, a blue and pink duffle bag.	
2	Do you se	ee that in this particular photo?	
3	Α	Yes.	
4	Q	Could you circle that for us?	
5	Α	[Witness complies]	
6	Q	Looking at State's 6, what are we looking at there?	
7	Α	That would be my bedroom, my bed, my dresser, and two	
8	nightstands.		
9	Q	Is it fair to say that that's how your room looked at least at the	
10	end of the day on the 18 th ?		
11	Α	It's fair. I don't even remember looking at how it looked	
12	because	I was too shooken up at the time. But if I had to guess, then,	
13	yes.		
14	Q	You can look at State's 25, what are we looking at in this	
15	photograph?		
16	Α	In this photograph you see my dresser and my hygiene stuff, a	
17	couple of	Trandon's hygiene things, and then right here are the gloves	
18	that he was wearing that day.		
19	Q	Kind of right in the center of the	
20	Α	Yeah.	
21	Q	the photograph?	
22		Do you remember when he put the gloves on?	
23	Α	After he was already inside, it was when we were in the	
24	bedroom.	I can't remember an exact time for you, but	
25	Q	Okay. So the exact	

25

BY MR. ROSE: 1 2 Q Looking at State's 15, what are we looking at there? Α That's part of it that he broke, the piece of wood from the door. 3 Q Now, did you say that it broke once or more than once? Α It was more than once. I remember though --5 Q Do you remember how many --6 -- there was one big time that he actually, like, broke it in the 7 Α 8 middle though. That's just part of it. Q Okay. Do you remember how many pieces it was in? 10 Α I think it was in three. 11 Q Looking at State's 19, are those the other two pieces? 12 Α Correct, yes. 13 Q Now, because we can't really see right here in State's 19, do 14 you remember where those two pieces were actually found? What room is that in? 15 Α 16 This was in my bedroom, yeah. 17 O Actually, if I show you State's 18, does that make it a little bit clearer? 18 Α Yeah. 19 20 Q Okay. And, again, because the, kind of, the lighting on the 21 screen isn't that great, can you circle for us where those two pieces are? 22 Α [Witness complies] 23 Q Kind of right next to the trash can? 24 Α Yeah. 25 Q Is the defendant saying anything to you as he's hitting you with

RSHAL:	All rise.	District Court Department 6 is now	in

Please be seated. Come to order.

THE COURT: Just a reminder, we are scheduled to start at

One quick thing before we bring the jury in. Ms. Weston testified on direct earlier that she thought she had done a hand written statement after the May 28th event. After she mentioned that, defense counsel asked me if I had a copy of that statement.

MR. ROSE: I don't believe that statement actually exists. It's not mentioned anywhere in the report and it's not anywhere in OnBase under that event number. We've looked for that. We cannot find it. We don't -- we -- personally, I just think she's mistaken about that portion of it. But we don't have it and I know also that defense does not have it and that's why I indicated to her that I think she --

THE COURT: And the investigating officers have been

THE COURT: And don't have it?

24

25

MR. ROSE: They don't -- they've got nothing about it. In the incident report it will list out all of the documentation that they have. It'll

1	MS. MCNEILL: Tomorrow's Friday.
2	MR. ROSE: And everybody's over there laughing at me again.
3	MS. MCNEILL: Okay. My witness, I potentially have two and
4	they're short.
5	THE COURT: Okay.
6	MS. MCNEILL: So I imagine we can close Monday.
7	MS. LUZAICH: Yeah.
8	THE COURT: Okay. Great.
9	MS. LUZAICH: Which is what I said from the beginning.
10	THE COURT: It is what you said from the beginning.
11	MS. LUZAICH: I thought we were going to close Monday.
12	MS. MCNEILL: You did.
13	THE COURT: And I'm reminding you again, I'm hoping to be
14	able to not be here Tuesday afternoon.
15	MS. MCNEILL: Yeah. I will call my witnesses tonight and make
16	sure they can be here Monday and we'll go from there.
17	THE COURT: Okay. Great.
18	MS. LUZAICH: And Monday, when would you start, Judge?
19	Ish?
20	THE COURT: Monday, probably like 11:00. Sorry.
21	MS. LUZAICH: Sure.
22	THE COURT: So we may be, like, if there's a couple short
23	witnesses maybe doing those, take a lunch break, and then argument.
24	We'll have to figure out when to talk about instructions.
25	MS. MCNEILL: Right.

1	MR. ROSE: And when did
2	THE COURT: Possibly we would do instructions Monday
3	morning and then finish up Monday afternoon.
4	MS. MCNEILL: Sure.
5	MR. ROSE: That's fine.
6	MS. LUZAICH: Now, do you have have you looked at ours?
7	Do you have an issue with ours?
8	MS. MCNEILL: I did look at yours and I don't think I do. I didn't
9	set anything
10	MR. ROSE: With the instructions
11	MS. LUZAICH: I mean, they're pretty standard.
12	MR. ROSE: there are actually a couple of instructions I forgot
13	to put in there, specifically the Mendoza instruction with regard to the
14	kidnapping and the sexual assault.
15	THE COURT: Right. Okay.
16	MR. ROSE: I just forgot to include those.
17	THE COURT: Yes.
18	MR. ROSE: But I will send those over tonight.
19	THE COURT: Okay. Okay.
20	MR. ROSE: To counsel and the Court.
21	THE COURT: Okay. Thank you.
22	MS. MCNEILL: What time do you think you'll finish tomorrow?
23	Would we have time to do instructions maybe tomorrow and that way
24	we're ready Monday?
25	THE COURT: I mean, if we're if we finish the witnesses

1	earlier in the afternoon.
2	MS. LUZAICH: Early.
3	MS. MCNEILL: Yeah, and we
4	THE COURT: I wouldn't be opposed to doing that. We just
5	have to see.
6	MS. LUZAICH: I am going to ask the Court to finish at 4:15
7	tomorrow. I have to pretrial a murder victim family at 4:30. Judge
8	Herndon ordered us so that we can make an offer. You know the whole
9	murder thing.
0	THE COURT: Yes.
1	MS. LUZAICH: So they wanted to come in, like, earlier in the
2	week, and I was like, you know what, Friday at 4:30 because I kind of
3	thought that we would rest around 3:00. I think we'll be close to that, but I
4	am going to ask, if you don't mind, to quit at 4:15.
5	THE COURT: Okay. That's okay with me to end early on
6	Friday.
7	MS. LUZAICH: Thank you.
8	THE COURT: But obviously, we'll just have to I guess we'll
9	see where we are tomorrow and we'll work out when we're going to get to
20	talk about instructions as long as I have everything and it sounds like, you
21	know, there may not be a whole lot of
22	MS. LUZAICH: Argument.
23	THE COURT: areas of dispute.
24	All right. So, yeah, let's go ahead and get the jurors.
25	THE MARSHAL: Please rise.

1		[In the presence of the jury]
2		THE MARSHAL: Please be seated. Come to order.
3		THE COURT: All right. Do counsel stipulate to the presence of
4	the jury?	
5		MS. MCNEILL: Yes.
6		MR. ROSE: We do, Your Honor.
7		MS. MCNEILL: Yes, Your Honor.
8		THE COURT: Great. Let's go ahead and get the witness.
9		Go ahead and have a seat.
10		Okay. All right, Mr. Rose, you may continue.
11		MR. ROSE: Thank you, Your Honor.
12	BY MR. I	ROSE:
13	Q	Hi, Samantha. So I think before we broke for lunch we were
14	kind of ta	lking about some of what was being said during the argument
15	between	yourself and Trandon in the bedroom. I know you before we
16	broke for	lunch, also, you mentioned that, you know, there were a number
17	of instances where Riley would come into the bedroom before being sent	
18	back out	
19	Α	Yes.
20	Q	And did you testify earlier that during those instances Trandon
21	would tel	I her that she needed to go back out to the living room?
22	Α	Yes.
23	Q	Was there ever an instance where Trandon did more than just
24	tell her?	
25	А	Yes.

1	those sc	issors? Okay. I see you nodding your head.
2	Α	Yes.
3	Q	Okay. You indicated that the defendant put those scissors to
4	your dau	ighter's throat. Did he cut her with them?
5	Α	Well, to her neck, he never cut her. He put them right here and
6	then in h	er mouth.
7	Q	Okay. Did he reach it
8	Α	It was like a scare tactic thing.
9	Q	Okay. You said right here, you kind of touched on the
10	Α	Side of her neck.
11	Q	right-hand side of the neck?
12	Α	Yeah.
13	Q	Okay. You said that he put them in her mouth?
14		Okay. You're shaking your head
15	Α	Yes.
16	Q	"yes" again.
17		Were the scissors opened or closed?
18	Α	There was at first they were closed and then he ended up
19	opening	them.
20	Q	How did Riley react to that?
21	Α	She was still most of the time. You could tell she was scared
22	because	nobody had ever done something like that to her.
23	Q	What was running through your head?
24	А	I thought he was going to use them on her because he had
25	already	said how he was going to kill us and we the only way we'd get
	1	

1	out of the	ere is doing it in body bags by that time. So that's what I was
2	really thinking.	
3	Q	Did you ever try to leave the house?
4	А	More than one occasion.
5	Q	And when, during the day, were these times that you tried to
6	leave the	e house?
7	А	Several times when she would come into the bedroom, I would
8	tell her to	go out her window. There was one incident where I told her to
9	go out m	y window. And every time she tried to jump out the window,
10	Trandon	would tell her, Get the fuck back in here, if you don't I'm going to
11	kill your mom.	
12	Q	What about you, did you ever try to leave?
13	А	I tried to leave out the front door and he stopped me.
14	Q	And how did he stop you?
15	А	He pushed the door and he said, You're not getting out of here
16	the front door.	
17	Q	How many doors are there to your apartment?
18	А	There's just the front door and then there's the two bedrooms
19	doors an	d the bathroom door.
20	Q	Okay. And those two bedroom doors and the bathroom door,
21	do those	ones lead outside?
22	Α	No.
23	Q	Okay. So they're all internal doors?
24	Α	Uh-huh.
25		THE COURT: "Yes"?

1		THE WITNESS: Yes.
2	BY MR.	ROSE:
3	Q	Is that a "yes"? Okay. And again, we're not trying to pick on
4	you, just	make sure we've got a clear record.
5	Α	Okay.
6	Q	So you said there's a front door. Is that the only door that leads
7	inside ar	nd outside the apartment?
8	Α	Yes.
9	Q	Now, we've kind of talked about the defendant hitting you with
10	that kind	of wooden stick that we looked at earlier, we talked about kind of
11	his intera	actions with Riley throughout the day and the scissors. Was there
12	anything	else that happened between you and Trandon that day?
13	Α	There was a few more things, like I said, this was hours. At one
14	point we	had went past talking and yelling at each other and he sexually
15	assaulte	d me, forced me to have sex after I had already said no. He
16	raped m	e. And he also had cut me with a knife after that.
17	Q	And I know this is going to be difficult to talk about, but we're
18	just goin	g to kind of go through it one step at a time. You indicated that
19	you had	told Trandon that you did not want to have sex with him. Who
20	brought	up the topic of sex?
21	Α	Him.
22	Q	By "him" you mean Trandon?
23	Α	Trandon.
24	Q	How did he bring it up? What did he say?
25	Α	Let's fuck.

1	Q	Did you want to?	
2	Α	No.	
3	Q	What part of the day was the first time that he brought up sex?	
4	Α	It was that night. I want to say it was, like, two hours before	
5	police ha	ad got there. I know that it was already starting to get dark. I	
6	don't kno	ow what time it is. We had no clock inside the apartment and he	
7	had had	my cell phone.	
8	Q	Okay.	
9	Α	So if I had to guess, it would've been about 7:00 or 8:00 o'clock.	
0	Q	And what was your response when he said that to you?	
1	Α	I said, No, I don't want to, I just want to get out of here, I want	
2	you to let me and my daughter go.		
3	Q	How did he react to that?	
4	Α	He was mad and he kept hitting me.	
5	Q	And as he's hitting you is he saying anything?	
6	Α	We're going to fuck and you're just going to like it. And then he	
7	had said	a couple more things, but I can't remember what off the top of	
8	my head	.	
9	Q	Do you remember having a conversation with police about	
20	these events?		
21	Α	Yeah.	
22	Q	And you knew that that particular conversation was recorded?	
23	Α	Correct.	
24	Q	Would looking at a transcript of that conversation refresh your	
25	recollect	ion as to some of the other things that were said?	
	1		

1	A What? I can't	
2	Q I apologize.	
3	A I thought you were going to show me something. Sorry.	
4	Q It was a long oh, no, no, no. It was a long and bad question	n.
5	I apologize for that.	
6	If I were to show you you just indicated that you can't quite	!
7	remember everything that was said during that time frame. If I were to	
8	show you a copy of the transcript of your conversation with the detective	es,
9	would that help you to remember some of the details of what was said	>
10	A It might. Like I said, I know it was two days and there was lo	t
11	that was said. But I remember telling him more than once	
12	MS. MCNEILL: Your Honor, I'm going to object. There's no	
13	question pending.	
14	THE COURT: Sustained.	
15	All right. Hold on and wait for a question, ma'am. Okay?	
16	THE WITNESS: Okay.	
17	MR. ROSE: Page 24, counsel.	
18	MS. MCNEILL: Thank you.	
19	MR. ROSE: Into 25.	
20	May I approach the witness, Your Honor?	
21	THE COURT: Yes.	
22	BY MR. ROSE:	
23	Q Samantha, I'm going to show you a portion of that transcript.	
24	I'm going to ask you to read it only to yourself, not out loud. And when	
25	you're done, just kind of take a look back up at me, okay?	

1	Α	Read this whole thing?	
2	Q	Starting with the last paragraph here and then on to the middle	
3	of this pa	age.	
4	А	Okay.	
5	Q	Okay?	
6		Have you had a chance to look at that?	
7	Α	Yeah. Yes.	
8	Q	Does that help refresh your recollection of some of the specific	
9	things that were being said at that time?		
0	Α	Yes.	
1	Q	So could you tell us what some of the other things the	
2	defendant was saying during this time period?		
3	Α	That the pussy is his, he's going to take it. That I have no	
4	choice, I	'm going to give it up. I remember telling him that I didn't want to	
5	have sex	k, he kept insisting and I kept saying, no, I don't want to. That's a	
6	couple o	f 'em.	
7	Q	After you told the defendant that you didn't want to have sex,	
8	did you j	ust drop it?	
9	Α	No.	
20	Q	You testified earlier that you the defendant sexually assaulted	
21	you. Dic	he put a part of his body into a part of your body?	
22	Α	Yes.	
23	Q	What part of his body?	
24	А	His dick inside my vagina and I did not want him to and I made	
25	that very	clear more than once.	
	1		

1	Q	When before that happened, were you clothed?	
2	Α	Yes.	
3	Q	When the defendant was assaulting you did you still have all of	
4	your cloth	nes on?	
5	Α	At first, yes.	
6	Q	You said "at first, yes," does that indicate that at some point	
7	some of	the clothing came off?	
8	А	Yes.	
9	Q	Do you remember what you were wearing?	
0	А	I remember I had on, like, Capri-jean-things and a t-shirt and a	
1	bra.		
2	Q	And what happens to how do those clothes come off?	
3	Α	He pushed me on to the bed. I kept saying no. He helped	
4	me I ha	ad took my own pants off. He had helped me with my bra. And	
5	then he,	like, ripped my shirt off.	
6	Q	You said that you took your pants off, why did you do that?	
7	Α	At that point I really just thought I wanted this to be over with	
8	and I war	nt to get out of here.	
9	Q	Had you already told him no at that point?	
20	Α	Yeah, several times.	
21	Q	When the defendant is assaulting you, are you continuing to tell	
22	him no?		
23	Α	Most the time I was really quiet, just looking at a wall. But I did	
24	tell him no a couple more times during, yes.		
25	Q	And what was his reaction to that?	

1	Α	He didn't care. He was he just told me to shut up at one
2	point.	
3	Q	Not to be indelicate, but how did that result end?
4	Α	With me looking at a wall, crying and then he started to fall
5	asleep a	fterwards.
6	Q	Again, not to be crude, but did the defendant ejaculate?
7	Α	Yes.
8	Q	And where did that happen?
9	Α	It was, like, on the backside close to my ass.
10	Q	Was a condom being used?
11	Α	No.
12	Q	What happened after the assault?
13	Α	He started to fall asleep.
14	Q	What did you do?
15	Α	I laid there until he started going to sleep, until I knew he was
16	almost a	sleep. At that time I had reached for my cell phone and he had
17	made a	comment about you need to go take a bath.
18	Q	So you said that you reached for the cell phone. Where was it?
19	Α	Nightstand on the side he was on.
20	Q	Had it been laying there the whole time?
21	Α	Yes.
22	Q	With him still in the room?
23	Α	Yes.
24	Q	So you said that the defendant made a comment about going
25	and taki	ng a bath, what did he tell you to do?
	1	

A He said, Go wash off any evidence.

Q What did you do?

A I went in the bath. I made sure that I didn't have no soap. I just ran the water. I had got in there at that point, into the bath, and I had texted somebody and I said, I was just assaulted, I need help. I forget what all words I used because it just happened to me. I said, Call 9-1-1, and that's what had happened at that point. He had walked into the bathroom. I guess he came to check on me, asked me if my bath was almost over. I said, Yeah, I'll come back in there soon and I got up, went in there, and he had had a knife by the bed, and he had said, Let's start with body parts, let's start with fingers, and he sliced my finger.

And then he saw blood was everywhere. I went back in the bathroom, started washing off. I said, I'm just washing off my hand, Trandon, don't freak out, I'm just washing it off. There's blood everywhere. He said, Let me help you. He started putting pressure on it. At that point I was just attended to my finger.

My daughter's still in the living room. He went, got dressed some time when I was in the bathroom, went to go start making Top Ramen and that's when I hear bangs on the door.

- Q Okay. You just gave us a whole lot right there.
- A Sorry.
- Q No, it's okay. I just want to kind of break it down a little bit. You said that you went into the bath and that while you were in the bath, that's when you texted somebody. Who did you text?
 - A I texted a guy named Leroy. I had met him only one time prior

1	and he changed my locks.	
2	Q	Okay. So that was the guy that you testified about earlier?
3	Α	Earlier.
4	Q	Okay.
5	Α	Yes.
6	Q	Other than when he had changed the locks, had you ever met
7	him?	
8	Α	No.
9	Q	Okay. What did you do with that text message?
10	Α	I deleted it right away off my phone because I didn't want
11	Trandon	to see it 'cause he was looking through my phone, which he's
12	done in the past.	
13	Q	Now, you said that you went back into the bedroom, was that
14	your bedroom or Riley's bedroom?	
15	Α	My bedroom.
16	Q	And when you were in the bedroom, did you put on clothes or
17	were you there still naked from the bath?	
18	Α	I was, like, half-and-half naked, I was trying to get dressed.
19	Q	Did you put on the same clothes or different clothes?
20	Α	I put on the same, I'm pretty sure.
21	Q	Now, we're obviously about a year later.
22	Α	Yeah.
23	Q	Is it fair to say that, kind of, parts of memory have faded over
24	time?	
25	Α	It's very fair. I've tried to block out the last year of my life.

1	Α	I just ran the water and I sat in the water. I didn't use any soap.
2	I just laid	d there. I made it look to him like I had taken a bath and I was
3	clean.	
4	Q	And I apologize, I think I probably asked a bad question.
5		After you take that first bath, when you're in the bathroom, you
6	go back,	, the defendant pulls out the knife and cuts your finger, you
7	indicated	d that you went to go kind of try and clean up your finger.
8	Α	Yes.
9	Q	Is that correct?
10	Α	Out of the bathroom sink.
11	Q	What were you doing to try and clean up your finger?
12	Α	I had, like I said, some of the time he assisted me with it. I ran
13	water ur	nder it. I had, like, cotton balls. I was putting pressure on it. I had
14	a couple	wash cloths I used. And I think used peroxide, if I remember
15	right. I k	know I was trying just to get the blood to stop because there was
16	blood ev	verywhere.
17	Q	Looking at State's 37, is that your bathroom?
18	Α	Yes.
19	Q	What's on the floor?
20	Α	The blood from my finger.
21	Q	On the otherwise white towel?
22	Α	Yes.
23	Q	State's 58, is that just a close-up of that towel?
24	Α	Yes.
25	Q	Sorry, 38, not 58.

1	Α	Yes.
2	Q	Now
3	Α	Because at that point, like I had said before, police have already
4	been to m	ny house, they've already tried to find him on another occasion,
5	and at tha	at point I thought I was helping them by telling them where to find
6	him at, where to go.	
7	Q	You were helping the police out by telling them where he went?
8	Α	Yeah.
9	Q	Now, you just testified a moment or two ago about kind of the
10	first word	s that you said were, you know, that's where he went, go get
11	him; is the	at a direct quote that you can remember or is that a paraphrase?
12	Α	That was, if not exactly those words, it was pretty close to that
13	to the offi	cer that responded.
14	Q	Okay.
15	Α	I remember that there was I can't tell you their names off the
16	top of my	head because I really didn't know, I was in crisis, I know there
17	was a old	er officer and then, like, a female, a black female that arrested
18	him. Bec	ause after they had found him, I was outside and she goes, Is
19	this him?	
20	Q	Are you able to give the officers any description or identifiers for
21	the defendant?	
22	Α	I knew exactly what he was wearing. I still remember to this
23	very day.	He was wearing shorts and a white, long-sleeved shirt.
24	Q	Did you tell that to the officers?
25	Α	During when they interviewed me, but at that moment, no. I

1	Metropolitan Police station.	
2	Q	Did you go with them?
3	Α	Yes. I got in one of their cop cars and they drove us down
4	there, me	e and my daughter.
5	Q	Did you speak with them?
6	Α	Yes. They put my daughter in one room, me in the other room,
7	and the	detective just asked me to give in details what had happened
8	througho	out the last couple days and he reassured me that everything
9	wasn't my fault.	
0	Q	And when you were speaking with the officers were you trying
1	to provide them with as much information as you could?	
2	Α	I tried, yes.
3	Q	And were they asking you, kind of, about your history with the
4	defendant?	
5	Α	Yeah, they asked me about
6	Q	And were they also asking about your own personal history?
7	Α	Yes.
8	Q	And did you tell the officers that you've had some experiences
9	in the criminal justice system yourself?	
20	Α	Yes, I admitted it.
21	Q	And did you tell them that back in 2011, out of Washington, you
22	were convicted of two felonies, those being harassment and domestic	
23	violence	?
24	А	Yes, I did.
25	Q	So you told them all of that. You told them what happened that

1	questions that Mr. Rose asked you?	
2	Α	Yes.
3	Q	Okay. You told us today that you met Mr. Green online in
4	Decemb	er of 2016, right?
5	Α	Yes.
6	Q	Okay. And you indicated that he proposed to you around March
7	of 2017,	right?
8	Α	Yes.
9	Q	Okay. So that would be about three to four months after you
10	met online?	
11	Α	Yes.
12	Q	Okay. Back in June of 2017, Mr. Rose asked you about an
13	interview that you gave with the detective, remember that interview?	
14	Α	Yes.
15	Q	Okay. And you knew that it was being recorded
16	Α	Yes.
17	Q	right?
18		At the time that you gave that interview you were in the police
19	station v	vith the detective, right?
20	Α	Yes.
21	Q	Okay. So you were surrounded by police officers?
22	Α	Yes.
23	Q	And you knew that Mr. Green had been arrested, right?
24	Α	Yes.
25	Q	Okay. You also knew that the detective was asking you
	1	

1	questions so that he could get information to arrest and prosecute Mr.	
2	Green, correct?	
3	Α	Yes.
4	Q	Okay. And you wanted to give him accurate information
5	because	e it was important to you?
6	Α	Yes.
7	Q	Okay. Do you remember telling the detective that you actually
8	met Trai	ndon almost three years prior to June, 2017?
9	Α	Yeah, but it wasn't for a brief second. I had already I had
10	said that	t in my interview with them.
11	Q	Okay. So, I'm sorry, I can barely hear you. So you're saying
12	that you do remember saying that?	
13	Α	Yes.
14	Q	Okay. And that you had been official for about nine months and
15	so that v	vould be prior to nine months prior to June of 2017?
16	Α	I said we were, like, hanging out at that point. But we didn't
17	become	a couple until that December.
18	Q	Okay. But what I'm asking you about is your interview that you
19	gave wit	h the detective
20	Α	Uh-huh.
21	Q	do you remember telling the detective that you had met
22	Trandon	almost three years prior to the date that you were giving the
23	interviev	v?
24	Α	Yes.
25	Q	Okay. Do you remember telling the detective that you and

1	Trandon	had been, your word, official for about nine months?
2	А	Yes.
3	Q	Okay. And nine months before June of 2017 would be about
4	Septemb	per, 2016, correct?
5	Α	About that, yeah.
6	Q	Okay. And you would agree with me that September, 2016, is
7	before D	ecember, 2016?
8	Α	Correct.
9	Q	Okay. I want to talk to you a little bit about the apartment that
0	you talke	ed about with Mr. Rose. Excuse me. You said that your name
1	was on the lease, right?	
2	Α	Yes.
3	Q	Okay. Isn't it true that the utilities were in Trandon's name?
4	Α	After, like, three months because my power was being shut off,
5	he offered to put it in his name.	
6	Q	Okay. So he had the utilities come to him through the mail, at
7	that apa	rtment, in his name?
8	Α	Correct.
9	Q	Okay. And isn't it true that he also purchased some items for
20	that apa	rtment such as dishes?
21	Α	If you count going to the Dollar Store and getting a couple
22	coffee co	ups dishes, then yes.
23	Q	Okay. Well, coffee cups are dishes, right?
24	Α	Yes.
25	Q	Yes? And he had to pay money for them at the Dollar Store,

1	right?	
2	Α	He never once paid money, he never worked, but yes. It was
3	all me.	But keep going.
4	Q	Okay. So you purchased the dishes at the Dollar Store?
5	Α	Yes, he was with me.
6	Q	But I asked you oh, he was with you?
7	Α	Yes.
8	Q	So when I asked you if he purchased them and you said yes,
9	now you	're saying it was really you but he was just present?
10	Α	He was present.
11	Q	Okay. The detective, when they questioned you in June of
12	2017, as	sked you if Trandon was living with you. Remember that?
13	Α	Yep.
14	Q	And you answered, Yes, correct?
15	Α	I told them that he was between me and his parents' house.
16		MS. MCNEILL: Counsel, page 15 of her voluntary statement.
17	BY MS.	MCNEILL:
18	Q	And so your answer is that you remember saying that he was
19	coming	and going back and forth from his parents' house?
20	Α	Yes.
21	Q	Okay. Do you remember the detective saying, How long has he
22	lived wit	h you?
23	А	If he worded it like that, do I remember? No.
24	Q	Okay. Would looking at your statement refresh your
25	recollect	tion?

1	Α	It might.
2		MS. MCNEILL: Okay. May I approach, Judge?
3		THE COURT: Yes.
4	BY MS.	MCNEILL:
5	Q	You can just read this page to yourself and let me know when
6	you're do	one.
7	А	Yeah.
8	Q	Okay. So that helps you refresh your recollection?
9	А	Uh-huh.
10	Q	Okay. So the detective asks you how long that Trandon had
11	been livi	ng with you, correct?
12	Α	Correct.
13	Q	And you said, This time three days; right?
14	Α	For this time, yes. That's what I said.
15	Q	Okay. And you didn't say, Well, he doesn't actually live in the
16	apartment, right?	
17	Α	No, I had said for him to go back to his parents' house.
18	Q	Okay.
19	Α	Or that he was going to go back to his parents' house.
20	Q	Well, no, that's not I think we just established, that's not
21	actually	what you said to the detective, okay?
22	Α	Uh-huh.
23	Q	You just read the page and it's fair to say that your answer was,
24	This time	e three days, right?
25		THE COURT: Is that "yes"?

1		THE WITNESS: Yes.
2	BY MS. I	MCNEILL:
3	Q	Okay. I'm going to move to May 28 th of 2017. You called the
4	police, yo	ou indicated, because you'd had an argument with Trandon
5	because	he wanted to bring a woman to the apartment?
6	Α	Yes.
7	Q	Okay. Did you call the police before or after you came went
8	to your a	unt's?
9	Α	I think it was after the fact.
10	Q	After you went to your aunt's?
11	Α	Yes.
12	Q	Okay. So can you explain it a little bit to me? He calls you and
13	tells you	he wants to bring a woman to the apartment, right?
14	Α	He called me at first, yes.
15	Q	Okay.
16	Α	I was still at the apartment.
17	Q	Okay. And at what point does he come back to the apartment
18	where you had this altercation?	
19	Α	I can't give you an exact time, but it was some time throughout
20	the day.	
21	Q	Okay. Was it daytime or nighttime?
22	Α	It was, like, mid-afternoon.
23	Q	Mid-afternoon? Did you call the police right after you had this
24	altercation	n?
25	Α	At that point, no.

1	Q	Okay. How long did you wait?
2	Α	I waited until after we went after I had went with my daughter
3	to my au	int's house and came back.
4	Q	Okay. And that's when you called the police?
5	Α	Yes.
6	Q	Okay. Did you give and I assume an officer showed up?
7	Α	After everything that took place they showed up, after I called,
8	yes.	
9	Q	Okay. So after you called the police an officer arrived to your
10	apartme	nt?
11	Α	Yes.
12	Q	And they asked you some details about what happened, right?
13	Α	Yes.
14	Q	Today you testified that he hit you on the air freshener on with
15	an air fre	eshener bottle on your cheek, correct?
16	Α	Yes.
17	Q	Today you testified that he hit you in the leg?
18	А	Yes.
19	Q	That he hit you in the arm?
20	Α	Yes.
21	Q	And that he hit you in the face? And that you had bruises all
22	over you	ır body, correct?
23	Α	Correct.
24	Q	Did you tell that to the police officer that day? All those details?
25	Α	I'm pretty sure.

1	Q	Okay. Did you ever tell that officer that he hit you with an open
2	hand on	your face?
3	Α	Yes.
4	Q	Do you remember telling that police officer that you were three
5	months p	oregnant?
6	Α	Yes.
7	Q	Okay. Were you three months pregnant?
8	Α	No.
9	Q	Okay. At that time you testified to Mr. Rose that at the time of
10	that incid	lent, Trandon didn't yet have a key to the apartment, correct?
11	Α	Correct.
12	Q	Do you remember telling the officer on May 28 th , however, that
13	you needed to change your locks?	
14	Α	Yes.
15	Q	Why did you need to change your locks if Trandon didn't have a
16	key?	
17	Α	Because he had got a key, like, that week, and I think I said that
18	earlier.	
19	Q	Well, and maybe that's I wrote my note's wrong, because
20	Mr. Rose	e asked you about the May 28 th incident and you said he didn't
21	have a k	ey at that time.
22	Α	Yes.
23	Q	Okay. But on May 28 th you've told the officer you needed help
24	changing	g your locks.
25	Α	Yes.

1	Α	Do I remember exactly the numbers? No.
2	Q	Okay. So if the police had the address, how would they have
3	gotten th	nat information?
4	А	I gave it to them at the time.
5	Q	Okay. So at that time you had the address?
6	А	Yes.
7	Q	Okay.
8	Α	Do I know it now? No.
9	Q	Well, my question wasn't
10	Α	I know a piece of it.
11	Q	Okay. Ms. Weston, I understand that you don't want to talk to
12	me, I ge	t it. But how it works is I ask a question and you answer.
13	Α	Yes, ma'am.
14	Q	Okay? Going to June 18 th , you indicated that prior to that day,
15	think you	u said it was the day before, you posted on Facebook that you
16	needed	to change your locks.
17	А	Yes.
18	Q	Okay. Why didn't you ask your landlord to change your locks?
19	Α	My landlord wasn't the best landlord.
20	Q	Okay. Prior to June 18 th , 2017, you had learned that Trandon
21	had gott	en another woman pregnant, right?
22	Α	Prior? It was, like, that week, that month, but, yes.
23	Q	That week or that month?
24	Α	That time frame, yes.
25	Q	Okay.
	1	

1		THE COURT: I'm sorry, and what time frame? I missed it.
2		MS. MCNEILL: June of 2017.
3		THE COURT: Thank you.
4	BY MS.	MCNEILL:
5	Q	What was that woman's name?
6	Α	Suzanne Campbell.
7	Q	Okay. You were pretty angry about that?
8	Α	I was pissed, yeah.
9	Q	And she people had been posting on Facebook about it?
10	Α	I wouldn't say posting, but they were commenting, yes.
11	Q	Okay. What's the difference between posting and commenting?
12	Α	A post is a post for everybody to see and comments are what
13	happens	s afterwards.
14	Q	Okay. So people were writing things on Facebook
15	Α	Correct.
16	Q	about her being pregnant?
17	Α	Correct.
18	Q	With Trandon's baby?
19	Α	Correct.
20	Q	And these were people that you knew?
21	Α	Not all of them, no.
22	Q	But you could see these comments?
23	Α	Yes.
24	Q	And some people that you knew could see these comments?
25	Α	Yes.

1	Q	Earlier with Mr. Rose you said that on the night of June 17 th ,
2	Trandon	showed up around 10:00 p.m., correct?
3	Α	Yes.
4	Q	And that he started messaging you all the way through until
5	10:00, 1	1:00 a.m. the next day?
6	Α	Correct.
7	Q	Again, I'm going to take you back to that interview that you gave
8	to the de	etectives. Do you remember telling the detective that Trandon
9	started r	messaging you at 3:00 a.m.?
10	Α	I might have.
11	Q	Okay.
12	Α	But it was that night when he started.
13	Q	Okay. I'm sorry, what do you mean by that?
14	Α	The night of the 17 th is when he started.
15	Q	Okay. Right, you told Mr. Rose, just now today, that it started at
16	10:00 p.	m. on the 17 th . Right? My question is do you remember telling
17	the dete	ctive on June 18 th that Trandon started messaging you at 3:00
18	a.m., Ju	ne 18 th ?
19	Α	Yes.
20	Q	Okay. You didn't, in fact, tell the detective that he started
21	messagi	ing you at 10:00 p.m. the night before, correct?
22	Α	I don't think so, no.
23	Q	And then, as Mr. Rose indicated, you spoke with the officers on
24	June 18	th when they arrived to your apartment. Do you remember telling
25	the office	er that arrived that he started messaging you around 2:00 a.m.?

1	Α	No. But if you say so.
2	Q	Okay. You also told that officer that you had posted it on
3	Faceboo	ok Live?
4	Α	Yeah.
5	Q	Okay. And so Facebook Live is an app on Facebook.
6	Α	Correct.
7	Q	Right? Where you can video tape something and it posts it as
8	it's happ	ening, right?
9	Α	Yes.
10	Q	And so that went out to everyone on Facebook who could see
11	it?	
12	Α	That could see it, yes.
13	Q	Do you remember telling the detectives that Trandon broke
14	windows	s with a rock?
15	Α	Yes.
16	Q	That he was beating on the door for hours?
17	Α	Yes, I do.
18	Q	Okay. That he was beating on the windows for hours?
19	Α	Yes.
20	Q	And that he was throwing rocks for hours?
21	Α	Yes.
22	Q	And this would have been either from 10:00 p.m. until 10:00,
23	11:00 a.	m. the next day or 3:00 a.m. to 10:00, 11:00 a.m. the next day?
24	Α	Either/or, it was from that night I was trying to sleep all the way
25	'til the m	orning.

1	Q	Okay. So could have been 12 hours, could have been 8 hours,
2	but for a	long period of time?
3	Α	I can tell you I was exhausted, yes.
4	Q	Okay. But what I'm asking is the beating on the windows, the
5	throwing	g the rocks at the windows
6	Α	It was hours.
7	Q	Okay. But arguably 8 to 12 hours?
8	Α	Okay.
9	Q	You told us today that when Trandon got in the house he stood
10	there for	a while staring at you, remember that?
11	Α	Yes.
12	Q	And then he said, Let's go to the bedroom and talk?
13	Α	Yes.
14	Q	Do you remember telling the detective on June 18 th that what
15	Trandor	did when he got in the house was said, Why the fuck wouldn't
16	you let r	me in?
17	Α	Yeah.
18	Q	Okay. And then you told him
19	Α	He said that, yeah.
20	Q	I'm sorry?
21	Α	He said that.
22	Q	Okay. And then you told the detective that you told Trandon to
23	get his s	stuff and move back to his parents' house right?
24	Α	Yeah.
25	Q	Okay. At that point he do you remember telling the detective

1	about tha	at.
2		MS. MCNEILL: Thank you, Your Honor.
3		THE COURT: Sorry.
4		MS. MCNEILL: That's okay. Thank you.
5		THE COURT: Go ahead.
6	BY MS. I	MCNEILL:
7	Q	Do you remember telling the detective on June 18 th that when
8	Trandon	came in he's the one who said you're going to have to call the
9	police?	
10	А	Yeah.
11	Q	Okay. You testified today that the stick that he hit you with was
12	longer th	an you, right? How tall are
13	А	The way I remember it, yeah. I know it was in three pieces.
14	Q	Okay. But before it was put into three pieces
15	Α	It was
16	Q	you saw it?
17	Α	completely together.
18	Q	And it was longer than you; is what you testified to?
19	Α	Yes.
20	Q	How tall are you?
21	Α	I'm five foot.
22	Q	Okay. So it was longer than five feet?
23	Α	It was the exact size of the door 'cause it came off the door.
24	Q	Okay. But if you testified that it was longer than you and you're
25	five feet	tall, it would be longer than five feet, right?

1	Α	In theory, yes.
2	Q	Okay. You testified today that he hit you several times with the
3	stick, rem	nember? In the arms?
4	Α	Uh-huh.
5	Q	In the legs? In the stomach?
6		THE COURT: "Yes"?
7	BY MS. N	MCNEILL:
8	Q	Right?
9	Α	Yes.
10	Q	The left side of your head, right?
11	Α	Yes.
12	Q	Do you remember telling the detective on multiple occasions
13	only that	you were hit two times in the head?
14	Α	Do I remember that? No.
15	Q	Okay. Would it refresh your recollection to look at your
16	statemen	t?
17	Α	It might.
18		MS. MCNEILL: Page 20 and 43, counsel.
19		If I may approach the witness, Your Honor?
20		THE COURT: You may.
21	BY MS. N	MCNEILL:
22	Q	Read this part to yourself, just this part right here. Are you done
23	reading?	Okay. And then if you could
24	Α	I remember.
25	Q	So you do remember saying this?
	1	

1	Α	Uh-huh.
2	Q	Okay. That makes it easy. So you do remember now telling
3	the detec	tive that he hit you on the head?
4	Α	Yes.
5	Q	You did not tell the detective about your arms, right?
6	Α	I don't think so, no.
7	Q	You did not tell the detective he hit you on your legs, right? And
8	you did n	ot tell the detective that he hit you on your stomach, correct?
9		You also had
10		THE COURT: I'm sorry, I didn't hear an answer.
11		THE WITNESS: Yes.
12		THE COURT: Thank you.
13	BY MS. N	MCNEILL:
14	Q	You also went to the hospital and were examined by doctors,
15	correct?	
16	Α	Yes.
17	Q	Did you tell the doctors that he hit you in the arms with the
18	stick?	
19	Α	I don't think so.
20	Q	Did you tell them that he hit you in the legs with the stick?
21	Α	I don't remember.
22	Q	Did you tell them that he hit you in the stomach with the stick?
23	Α	Again, I don't remember.
24	Q	Okay. That's fair enough.
25		And speaking of him hitting you in the stomach with the stick,
1	1	

1	when yo	u were talking to the doctors, you knew it was important that you
2	give the	m information about what happened because they needed to treat
3	you med	lically, correct?
4	Α	Yes.
5	Q	And you had told the detective in June of 2017 that you thought
6	you were	e pregnant?
7	Α	Thought, yes.
8	Q	Okay. Now, you told the police on May 28 th that you were three
9	months	pregnant, right?
0	Α	[No audible response]
1	Q	And then you told the detective on June 18 th of 2017, that you
2	were jus	t a few weeks pregnant, correct?
3	Α	I can't remember but
4	Q	That you had just taken
5	Α	yes, sure.
16	Q	Okay. Do you remember telling him that you took a home
7	pregnan	cy test?
8	Α	Yes, 'cause I did.
9	Q	And it was a okay. Do you remember telling him that?
20	Α	Yes.
21	Q	Okay. And do you remember telling him that it was about a
22	week ag	o that you took the test?
23	А	I can't remember exactly, but it was something like that, yeah.
24	Q	Okay. And that would have been a week prior to June 18 th of
25	2017?	

1	Α	He had her open up and he put them in her mouth.
2	Q	How? Were they open? Were they closed?
3	Α	At first they were closed and then he opened them up.
4	Q	While they were in her mouth?
5	Α	Correct.
6	Q	Okay. When that happened was she screaming?
7	Α	She was scared. She was, like, terrified, but she I wouldn't
8	say she	was screaming. She really couldn't scream.
9	Q	Okay. Was she crying?
10	Α	Yes.
11	Q	Okay. Do you remember when you testified that on multiple
12	occasions you told Riley to try to leave?	
13	Α	Yes, I did.
14	Q	Okay. But you never told that to the detective, correct?
15	Α	I thought I did. I'm pretty sure I did.
16	Q	Okay. Well
17	Α	Riley tried to get out the windows more than once.
18	Q	Okay. Again, that's not what I asked you. Okay? They're
19	going to have another chance to question you and they can help you fix all	
20	those thi	ngs.
21		What I'm asking you is you never told the detective that you told
22	Riley, m	ultiple times, to go out the window, right?
23	Α	I can't remember what I exactly told the detective.
24	Q	Okay.
25	Α	It has been over a year.

1	Q	Sure. Well, let's talk about that. You talked to them prior to
2	coming in	n to testify today, right? To these two district attorneys?
3	Α	Those two, yeah.
4	Q	Okay. Did they give you a copy of your statement to read?
5	Α	Yeah.
6	Q	Okay. So you've had a chance to read it?
7	Α	Uh-huh.
8	Q	Okay.
9		THE COURT: Is that "yes"?
10		THE WITNESS: Yes.
11	BY MS. I	MCNEILL:
12	Q	And then when we took a break you were talking to these two
13	attorneys	s, correct?
14	Α	Briefly, yes.
15	Q	The only thing that you told the detective about a window was
16	that you	tried to open the window, correct?
17	Α	Yes.
18	Q	You testified on direct that you were able to get to the front door
19	a few tim	es, but he would always push you away, correct?
20	Α	Yes.
21	Q	But do you remember telling the detective that you were
22	trapped i	n the bedroom for most of the time?
23	Α	Yeah. And I was.
24	Q	You testified on direct that the cutting of your finger happened
25	after the	bath, right?

1	А	Yes.
2	Q	Do you remember telling the police that it happened before the
3	bath?	
4	Α	No. I know it happened around that time frame. Yes.
5	Q	Okay. So do you remember telling the police that it happened
6	before y	ou took the bath?
7	Α	Again, I'm going to try to say this as nicely as possible, I don't
8	really re	member what I told the police. It's been about a year.
9	Q	Okay. I'm going to ask you to look at your statement that you
10	have rev	riewed prior to today, correct?
11	Α	Correct.
12		MS. MCNEILL: And, counsel, page 36 into page 37.
13		If I may approach the witness, Your Honor.
14		THE COURT: Yes.
15		THE WITNESS: Yes.
16	BY MS.	MCNEILL:
17	Q	If you can just read page
18		MS. MCNEILL: Sorry, counsel, page 35 and 36.
19		THE WITNESS: Okay.
20	BY MS.	MCNEILL:
21	Q	Okay. So do you remember telling the detective that it
22	happene	ed before the bath?
23	Α	Yes.
24	Q	Do you remember how the cutting happened?
25	Α	Yes.

1	Q	How did it happen?
2	Α	He sliced my finger with a knife.
3	Q	Okay. But how? Where were you? Where were he? Where
4	was you	r hand?
5	Α	It was in the bedroom.
6	Q	Okay. And where were you in the bedroom?
7	Α	By the bed.
8	Q	By the bed?
9	Α	Side of the side of the bed.
10	Q	Were you standing next to the bed?
11	Α	Yes.
12	Q	Okay. Do you remember telling the detective on June 18 th ,
13	which yo	ou would agree with me was the same day that the police came?
14	Α	Yes.
15	Q	That you were lying that you were sitting on the bed?
16	Α	Sitting or standing, I can't remember, but, yes.
17	Q	Do you remember telling the detective that?
18	Α	Yes, I know it was by the bed.
19	Q	Okay. But, again, my question is do you remember telling him
20	that you	were sitting on the bed?
21	Α	Yes.
22	Q	Do you remember the detective had to ask you a few times how
23	it happe	ned, how the cutting happened
24	Α	Yes.
25	Q	because he didn't think it made sense?

1	А	I don't know if it that would be a way to word it, but, yes, he
2	asked m	e a few times.
3	Q	Okay. And do you remember telling him that you honestly don't
4	even ren	nember how it happened?
5	Α	Yeah.
6	Q	You said today that he took some of your clothes off, but you
7	took you	r own pants off, correct? And I'm talking about the sex now.
8	А	Yes.
9	Q	Okay. But do you remember telling the detective on June 18 th
10	that he r	ipped your clothes off?
11	А	He ripped my shirt off.
12	Q	Okay.
13	Α	I think that's what I said earlier.
14	Q	Okay. But my question is do you remember telling the detective
15	on June	18 th that Trandon ripped your clothes off?
16	Α	Yeah.
17	Q	Sorry?
18	Α	Yes.
19	Q	Okay. That he literally rips them off.
20	Α	Yes.
21	Q	Do you remember saying that?
22	Α	Yes.
23	Q	And you didn't say that you took anything off, correct?
24	Α	I don't remember, but
25	Q	Would looking at your statement refresh your recollection?
	I	

1	Α	If you say so, yes.
2		MS. MCNEILL: Page 25, counsel.
3		If I may approach, Your Honor?
4		THE COURT: Yes.
5		THE WITNESS: Uh-huh.
6	BY MS. I	MCNEILL:
7	Q	Would you agree with me, because I think you did with
8	Mr. Rose	e, that your memory would have been better on June 18 th than it is
9	today?	
10	Α	Very much so. Like I stated before, I've spent the last year
11	trying to	black this out.
12	Q	And what you said was that he ripped, he literally ripped off your
13	clothing,	right?
14	Α	Yes.
15	Q	Okay. Today you testified that he ejaculated, you said, on your
16	ass, right	t?
17	Α	Yep.
18	Q	Okay. Do you remember telling the detective that he ejaculated
19	inside of	you?
20	Α	Yeah.
21	Q	The cut, the picture that we saw of the wound on your finger,
22	was there	e more than one cut?
23	Α	No. That was the only one.
24	Q	You said that they gave you a cast on your finger and that it
25	kept blee	eding. It kept bleeding after you left the hospital?
	I	

1	Α	Yes.
2	Q	Okay. After the police arrived on the night of June 18 th when
3	you ope	ned the door, there were multiple officers who came up to talk to
4	you, cor	rect?
5	Α	Multiple. I can't even tell you who's who.
6	Q	Okay. And while they were talking you, you were providing
7	them inf	formation about what happened that night, right?
8	Α	As best as I could.
9	Q	Okay. While you were talking to them your daughter was next
10	to you, o	correct?
11	Α	No. Some of it she was, some of it she wasn't. They had her
12	stay ove	er there by the door.
13		MS. MCNEILL: Okay. Do you have the body cam?
14		MR. ROSE: It's up there.
15		MS. MCNEILL: If I may approach the clerk, Your Honor?
16		THE COURT: Yes.
17	BY MS.	MCNEILL:
18	Q	So it's your testimony that while you were talking to the officers
19	who initi	ally responded, your daughter was not next to you during that
20	time?	
21	Α	Correct.
22		MR. ROSE: Your Honor, I believe she indicated that there were
23	certain t	imes that she was.
24		MS. MCNEILL: Okay.
25		THE COURT: That's what I heard.

1	recollecti	on.
2	BY MS. I	MCNEILL:
3	Q	And I understand, Ms. Weston, again, you don't want to answer
4	my quest	tions. But my question is this, while you do you remember
5	when you	u were talking to the police when they first arrived if your daughter
6	was next	to you?
7	Α	No, I don't remember.
8	Q	Okay. Would watching the body cam footage from one of the
9	officers v	who responded refresh your recollection?
0	Α	It might.
1		MR. ROSE: Just for the record, Your Honor, it's State's 102, I
2	believe.	
3		THE COURT: So, I'm hold on a minute. Come on up.
4		[Bench conference transcribed as follows:]
5		THE COURT: So, first, let me back up. This is one of the
6	exhibits t	hat's in evidence?
7		MR. ROSE: Correct.
8		MS. MCNEILL: Yeah.
9		THE COURT: Okay. So I'll need to identify to the number.
20	Because	if we're generally when we refresh recollection, we don't show
21	it to the ju	ury, so I'm just trying to understand what we're doing here.
22		MS. MCNEILL: Yeah, that's true.
23		THE COURT: So I don't
24		MS. LUZAICH: Which is why I didn't play it, so.
25		THE COURT: if you're trying to actually show it or if you're

1	А	I can't tell you.
2	Q	Okay.
3	А	I don't see who's there.
4		MS. MCNEILL: Okay. If we can keep playing
5		THE WITNESS: I see three shadows.
6	BY MS. I	MCNEILL:
7	Q	Okay. And we'll keep playing.
8	Α	Right there in the doorway is her.
9	Q	Yes, that's your daughter, right?
10	Α	If that's what you're talking about. Yes.
11	Q	Okay. All right.
12		So do you now remember that when the initially responded
13	Riley was	s standing there?
14	Α	Again, I don't know because I was in too much of a crisis to
15	even kno	ow where she was.
16	Q	Okay. That's fair enough. When the police were at some
17	point the	y were taking you through the house, so you could collect items;
18	remembe	er that?
19	Α	Yes.
20	Q	Okay. Riley was with you at that time?
21	Α	Yes.
22	Q	Okay. And then in the police car on the way to the police
23	station R	iley rode with you?
24	Α	Yes.
25	Q	And in the police car on the way to the hospital Riley rode with

1	you?	
2	Α	Yes.
3	Q	You testified a little bit about after Trandon was arrested that he
4	had con	tact with you, correct?
5	Α	Multiple contact, but, yes.
6	Q	Okay. You also wrote him letters, correct?
7	Α	I wrote him one letter.
8	Q	Okay. Well, okay.
9		MS. MCNEILL: Court's indulgence.
10	BY MS.	MCNEILL:
11	Q	You wrote him one letter?
12	Α	One letter and then one page with just song lyrics, that's all I
13	wrote hi	m.
14	Q	Well, let's talk about one letter which is dated do you
15	rememb	er writing him a letter dated July 12 th , 2017?
16	Α	It was some time in July, I know that because it was right before
17	we went to court the last time.	
18		MS. MCNEILL: Your Honor, I have previously had marked as
19	Defense	Proposed Exhibit 201-A, I have shown it to the State. I don't
20	believe h	ne has any objection to its admission.
21		MR. ROSE: We don't.
22		THE COURT: All right. 201-A is admitted.
23		[DEFENSE EXHIBIT 201-A ADMITTED]
24		MS. MCNEILL: And I move to publish.
25		THE COURT: Go ahead.

1	BY MS. I	MCNEILL:
2	Q	Showing you this letter, does that look familiar to you?
3	Α	That's exactly what I wrote him.
4	Q	Okay. And so down here you signed your name, correct?
5	Α	Uh-huh.
6	Q	All right. And then showing
7		THE COURT: Is that "yes"?
8		THE WITNESS: Yes.
9	BY MS. I	MCNEILL:
10	Q	Showing you the back, could you read
11	Α	That's not my writing.
12	Q	That's not your handwriting?
13	Α	That is not my handwriting at all.
14	Q	Okay. So the front of the letter is yours?
15	Α	Yes.
16	Q	And this is not?
17	Α	Correct.
18	Q	Okay. You indicated that you only wrote one letter to him.
19	Α	One letter and then one with song lyrics.
20	Q	Some song lyrics.
21		Did you ever send him any drawings that Riley did?
22	Α	I think I sent him one that she did for him.
23	Q	Okay. And so you would agree with me that that's now in
24	addition	to this letter, the song and the song lyrics?
25	Α	Yeah. But have I only wrote him one letter? Yes.

1	Q	Okay. You did mail that picture to him
2	Α	Yes.
3	Q	correct?
4	Α	Yes.
5		MS. MCNEILL: And I haven't had these marked, Your Honor.
6	If I may approach your clerk?	
7		THE COURT: Yeah.
8	BY MS. MCNEILL:	
9	Q	Do you remember sending him a letter around July 21st of
10	2017?	
11	А	No.
12	Q	Would looking at an envelope refresh your recollection?
13	Α	It might.
14	Q	Does looking at that refresh your recollection?
15	Α	That's my writing, yeah.
16	Q	That's your writing?
17	Α	Do I know what the letter is? No.
18	Q	Okay. But you would you admit that that is your writing on
19	that envelope?	
20	Α	Yes.
21	Q	Okay. And it's dated July 21 st , 2017?
22	Α	And I think that would be the song lyrics and letter. I'm not
23	sure.	
24	Q	Okay. And I'm showing you Defense Proposed Exhibit 205, do
25	you reme	ember sending him a letter on July 10 th , 2017?

1	А	I know one was a letter, one was song lyrics, and then there
2	was the	drawing Riley wrote.
3	Q	Okay.
4	Α	Do I remember what went in there? No.
5	Q	Okay. But you do recognize these envelopes?
6	Α	Yes.
7	Q	With those dates?
8	Α	Correct.
9	Q	Okay.
10		MS. MCNEILL: If I may approach the witness, Your Honor?
11		THE COURT: Yeah.
12	BY MS. I	MCNEILL:
13	Q	Showing you two letters.
14	A	Uh-huh.
15	Q	Which of those is the song lyrics?
16	A	Song lyrics aren't even on here.
17	Q	Is this a letter that you wrote to him?
18		MR. ROSE: Your Honor, could we approach briefly?
19		THE COURT: Yes.
20		[Bench conference transcribed as follows:]
21		MS. MCNEILL: Okay. [inaudible] answered his own question.
22		THE COURT: Hold on for a moment.
23		MR. ROSE: The first letter that was shown to her that she
24	wrote and	d that she said that she
25		THE COURT: I need you to speak into the mic.

1	MR. ROSE: The first letter that was shown to her that she
2	stated she wrote the first half, not the second half, we were provided a
3	copy of that by Ms. McNeill a couple of days ago. I have never seen
4	these letters.
<u>(5)</u>	MS. MCNEILL: They haven't. I wasn't planning on using them
6	until she said she never wrote them. And you have her letters and I'm
7	just
8	THE COURT: What so when were they so they have them
9	or they don't have them?
(10)	MS. MCNEILL: They don't have them. I'm not using them in
(11)	my case-in-chief and so I don't have to provide them to them. I wasn't
(12)	planning on admitting them until she said that she only wrote the one
(13)	letter.
<u>14</u>)	THE COURT: Okay.
(15)	MS. MCNEILL: I'm not planning on admitting the letters.
16)	THE COURT: Okay.
17	MS. MCNEILL: I'm just impeaching that she wrote him more
(18)	than
(19)	THE COURT: Okay. But you need to show them what you're
20	using.
21)	MS. MCNEILL: Sure.
22	MS. LUZAICH: Can we have a few minutes so that we can
23)	read them?
24)	THE COURT: Okay. So we'll take a short break.
25)	MR. ROSE: Thank you, Your Honor.
1	1

1	MS. MCNEILL: I'm not. I was very poorly trying to refresh her
2	recollection, Your Honor, but
3	THE COURT: Okay.
4	MR. ROSE: I mean, part of the State's concern, Your Honor, is
5	although they're not being admitted, it's still effectively putting in front of
6	the jury extrinsic evidence of a collateral issue. They're not being
7	admitted, not seeing the contents of it, but they're seeing the physical
8	documents being shown to her. There's no way for them not to think that
9	those are what counsel is saying that they are. It is extrinsic evidence of a
10	collateral issue. Whether you know, what she wrote to him afterwards
<u>11</u>	or how many things she wrote to him afterwards, is collateral to the
12	charges in the case.
13	MS. MCNEILL: Well, Your Honor, one, they brought it up on
14	direct that there have been communication between the two of them. And
<u>15</u>	so I think I get to inquire into it further. They're saying that he was
<mark>16</mark>	contact he's saying the contact between them is irrelevant, but they're
<u>17</u>	admitting his letters to her as proof of witness tampering. If she's writing
<mark>18</mark>	back, I think it's potentially a defense that if they're going to argue his
<mark>19</mark>	letters to her were a way of manipulation to get her not to come to court. I
20	think I get to show that she was writing him back.
21	I mean, she can deny that these are her letters and then that's
22	that, you know, but
23	THE COURT: Right. I mean, you can ask her about whether
24	she wrote well, okay. So you asked her and she said no other letters
25	and now you're showing her these attempting to establish in fact she

wrote more?
MS. MCNEILL: Yes.
MS. LUZAICH: Which pursuant to 50.085, subsection 3, she
can't do. I mean, she can ask the question, sorry, she can ask the
questions, specific instances of the conduct I'm so sorry.
MR. ROSE: That's okay.
MS. LUZAICH: of a witness for purposes of attacking or
impeaching the credibility, other than conviction of the crime may not be
proved by extrinsic evidence. They may, if relevant to truthfulness, be
inquired into on cross-examination of the witness of the witness.
MS. MCNEILL: And that's all I'm doing is inquiring. She said I
only wrote this letter, and I'm saying, well, that's not exactly true, is it?
MS. LUZAICH: 50.085. And, right, she can say that's not
exactly true, but what she's not allowed to do is walk up there and show it
to her because then she's trying to impeach her with extrinsic evidence.
THE COURT: All right. So you can cross-examine her about
whether she wrote more letters than that, but you can't use extrinsic
evidence to pursue that issue. And the letters themselves won't,
presumably, be extrinsic.
MS. MCNEILL: And, Your Honor, if I can respond to that?
THE COURT: Yep.
MS. MCNEILL: The Supreme Court has said that bias and
credibility are never collateral. And if they, on direct, opened up
THE COURT: I didn't say collateral.
MS. MCNEILL: Right. Well, they're saying it's collateral and

Court, the difference there was that letter was directly about -- it was a jailhouse snitch and they wanted to impeach her with the contents of that letter. And so I will argue -- submit that this is a little bit different. But I think it goes to her credibility especially since they're trying to argue that it -- the contact being one way was a method of manipulation.

MR. ROSE: And, Your Honor, just, if I can respond very briefly to that? We're not saying that it doesn't touch on her credibility. What Lobato talks about is that it's not everything that touches on credibility but the specific things that they said were not ever collateral were things that go specifically to the bias or the motive to lie. If counsel just wants to get into the existence of the letters, the existence of the letters by themselves don't get into bias or motive to lie. In the Lobato case when they're trying to get into the actual contents of the letter, that would have a bearing on the motive to lie.

In addition, the State's position is that with regard to the defendant's letters to her, the argument isn't that, oh, because it's one way. She indicated that she wrote him back, she indicated that she spoke to him on the phone, so clearly, there's two-way communication. It's not the fact that there's one-way manipu -- or one-way communication going on that's manipulative, it's the specific language that says, Don't come to court, which is the essence of that particular charge. So I think here when all we were doing is saying, well, look, these letters exist, yes, that touches on credibility which is why we have no objection to them asking her about it. But the difference is that it -- the existence of the letters certainly does not go to a motive to lie or to bias.

1		THE COURT: Counsel stipulate to the presence of the jury?
2		MS. MCNEILL: Yes, Your Honor.
3		MS. LUZAICH: Yes.
4		MR. ROSE: Yes, Your Honor.
5		THE COURT: All right. Let's go ahead and get the witness
6	back.	
7		All right. You can continue your cross-examination.
8		MS. MCNEILL: Thank you, Your Honor.
9	BY MS. I	MCNEILL:
10	Q	Okay, Ms. Weston, you had testified that after Mr. Green's
11	arrest yo	u actually sent him some mail to the jail, correct?
12	Α	A letter, yes.
13	Q	Okay.
14	Α	And then the song lyrics and drawing.
15	Q	Okay. It's fair to say that the night that you went to the hospital,
16	the night	that Mr. Green was arrested, he actually called you on the phone
17	from the	jail, correct?
18	Α	Multiple times, yeah.
19	Q	Okay. And you took those phone calls?
20	Α	A couple of them, yeah.
21	Q	Okay. When did you tell Mr. Green that you weren't pregnant?
22	Α	I never did.
23	Q	The State asked you about some letters that you received from
24	Mr. Gree	n prior to you coming to court in July of 2017; remember those
25	question	s?
	1	

1	A Yes.
2	Q Okay. And you indicated that those letters told you not to come
3	to court, right?
4	A Yes.
5	Q Do you remember that those letters also said that he knew you
6	were lying
7	MR. ROSE: Objection, Your Honor, as to hearsay.
8	MS. MCNEILL: And, Your Honor, I would say it's 47 I just
9	wrote down the statute120, rule of completeness.
10	MR. ROSE: Could we approach briefly, Judge?
11	THE COURT: Yes, come on up.
12	[Bench conference transcribed as follows:]
13	MS. MCNEILL: They've admitted parts of the letter which by
14	asking her
15	THE COURT: So
16	MS. MCNEILL: so both
17	THE COURT: Hold on.
18	MS. MCNEILL: Oh, I'm sorry.
19	THE COURT: So the letter the letter's in evidence a letter
20	in evidence?
21	MR. ROSE: Not yet.
22	THE COURT: Okay.
23	MS. MCNEILL: They did elicit testimony about
24	THE COURT: Right.
25	MS. MCNEILL: the substance of the writing. And she

testified that it said that -- not to come to court. I think I'm allowed to bring out other relevant parts of that letter. The Supreme Court has ruled that if they bring in a defendant's statement, I'm allowed to bring in other relevant parts of that statement.

MR. ROSE: Your Honor, the rule itself says that they can clarify misleading or confusing parts of the statement. We're not cutting it off halfway through, you know, a sentence where the persons says, I did it, but, we're having them just say, I did it. There's nothing confusing or misleading about the fact that it says in there, Don't come to court.

MS. MCNEILL: Well -- sorry.

MR. ROSE: And there's also case law that says that the doctrine of completeness doesn't obviate the rest of the hearsay rules.

And our concern is that if we are going to start having the defendant's statements coming in, I think there's also the statute that says that if they come in, we get to impeach him as if he's on the stand.

MS. MCNEILL: The problem with this, Your Honor, is that it's the --- the content of the letters saying, Don't come to court, is the basis for one of the charges. I have to defend against that. And it is misleading to say that that's the only -- if they're saying he said don't come to court because he doesn't want to be prosecuted, I think it's fair to admit that he doesn't want to be prosecuted because he thinks -- he's telling her it's a lie.

MR. ROSE: His statements -- it is a self-serving statement saying, you know, these things are all a lie, don't come to court because if you do I'm going to go away forever. There's nothing misleading to have

1	her testifying that he said don't come to court because if you do I'm going
2	away forever. It's not qualified by or not explained by also bringing in
3	his hearsay statements.
4	THE COURT: So what are you saying that other parts of the
5	letter say? What are you trying to elicit?
6	MS. MCNEILL: That she told him, You know that you're lying; I
7	know that you're lying; you know that you're lying.
8	MR. ROSE: That's what he told her.
9	MS. MCNEILL: Yes. You know that you're lying.
10	THE COURT: He told her
11	MS. MCNEILL: Yes.
12	THE COURT: in the letter, You know that you're lying?
13	MS. MCNEILL: You know that you're lying.
14	THE COURT: And so they've elicited
15	MS. MCNEILL: That the content of the letters was telling her
16	not to come to court.
17	THE COURT: Right.
18	MR. ROSE: And, Your Honor, it was it was our intention to
19	admit the letter. So as long as we admit the letter and show it, that's
20	okay. But just going into kind of what he's saying because it's also there
21	were multiple letters
22	THE COURT: So, wait, what? So are we admitting the letter?
23	MS. MCNEILL: One letter.
24	MS. LUZAICH: One.
25	MR. ROSE: That's part of my concern is we have discussion of

1	multiple letters and we're saying isn't it true that in a letter he said this. If
2	we're going to do if we're going to be putting it in front of the jury, let's
3	just put that specific letter in front of the jury without reference to kind of a
4	of the others and what they may have said.
5	THE COURT: Without what?
6	MR. ROSE: Reference to the other letters.
7	THE COURT: Oh, okay.
8	MR. ROSE: And what those letters might have said. So if you
9	want to move that the July 12 th letter, the pre-prelim
10	MS. LUZAICH: We just had it marked.
11	MS. MCNEILL: Is that the one I looked at?
12	MR. ROSE: Yes.
13	MR. ROSE: The pre-prelim letter.
14	MS. MCNEILL: Okay. Okay. Yeah. I've stipulated to its
15	admission.
16	MR. ROSE: If we want to move that in, that's fine.
17	THE COURT: Okay. Is that marked as an exhibit yet?
18	MS. LUZAICH: No, I just had it marked so you haven't
19	stipulated yet. I just had it marked.
20	MS. MCNEILL: I had told him, yeah.
21	MR. ROSE: And then just ask her the question about the
22	contents and show her the contents of the letter, I'm fine with that.
23	MS. MCNEILL: That's fine.
24	THE COURT: Okay.
25	MS. MCNEILL: But the other the other letters, it was my

1	understanding that you had said multiple that he had written her multiple
2	letters telling her not to come to court. If I misheard you
3	MR. ROSE: I I tried to keep it only to the pre-prelim one.
4	MS. MCNEILL: Okay. Then that's my bad.
5	MR. ROSE: Because that was ultimately charged.
6	MS. MCNEILL: Okay. That's fine.
7	MR. ROSE: I was trying not to get into the ones after.
8	MS. MCNEILL: Okay. I'll move and stip.
9	THE COURT: Okay. All right. Thank you.
10	[End of bench conference.]
11	THE COURT: So, okay, so let me know if you're going to use it
12	and we'll reference the number.
13	MS. MCNEILL: Yes, Your Honor. Thank you.
14	Court's indulgence. I always get thrown off when there's a long
15	objection.
16	THE COURT: Sorry.
17	MS. MCNEILL: That's okay.
18	BY MS. MCNEILL:
19	Q The you talked about these letters that came to you telling
20	you not to come to court and do you remember that the court date that
21	you're talking about, that we're talking about would have been the
22	preliminary hearing which was
23	July 13 th , 2017; do you remember that date?
24	A It didn't say that. It said, Do not come to court.
25	Q I understand that, and it was a bad, long question. I apologize

1	for that.	
2		What I'm asking is the court date that it's talking about would
3	have bee	en the preliminary hearing, right? You had a subpoena to come
4	to court i	n July.
5	Α	That's
6	Q	Right? Okay. And that would have been July 13 th , 2017?
7	А	I think so, yes.
8	Q	Okay.
9	А	It was some time in July.
10		MS. MCNEILL: Okay. Could I get counsel to stipulate that the
11	prelimina	ary hearing was July 13 th , 2017?
12		MR. ROSE: Yes.
13		MS. MCNEILL: Okay.
14	BY MS. I	MCNEILL:
15	Q	You did, in fact, come to court on that date, correct?
16	Α	Yes.
17	Q	Okay. Do you remember on that date you had a conversation
18	with Mr.	Green's previous counsel?
19	Α	Yeah.
20	Q	Okay. An African-American woman with long hair?
21	Α	Yep.
22	Q	In that conversation do you remember telling her that you didn't
23	want to c	come to court?
24	Α	I think I have said that over and over again in the last year to
25	multiple	people, yes.

1	Q	Okay. Do you remember telling her that you only came to court
2	because	the district attorney sent CPS to your house?
3	Α	Yes. Because they did come to my house.
4	Q	Okay. And when CPS came to your house it was your
5	understar	nding that the district attorney sent them?
6	Α	Yes.
7	Q	And it was your understanding that the district attorney sent
8	them bec	ause you didn't want to come to court?
9	Α	It happened all within the same week.
10	Q	Okay.
11	Α	So that's correct.
12	Q	Okay.
13	Α	And it was because I was suicidal, but continue.
14	Q	Okay. CPS came because you were suicidal?
15	Α	Over the court case.
16	Q	Okay. So you told the District Attorney's Office that you were
17	suicidal?	
18	Α	Yes.
19	Q	And then CPS came to your house?
20	Α	Yes.
21	Q	And when CPS came to your house, based on your
22	conversa	tion with them, it was your understanding that if you didn't come
23	to court y	our child might be taken away?
24	Α	Yes.
25	Q	I want to go back a little bit to May and June of 2017. During

1	that time period you had a Facebook account?		
2	Α	Yes.	
3	Q	May 28 th was the day that you called the police on Trandon, one	
4	of the tin	ne the first time that we discussed, remember?	
5	А	Correct.	
6	Q	Do you remember posting on your Facebook page what we call	
7	a meme	?	
8	Α	Yeah, do I remember what I posted? No.	
9	Q	Okay.	
10	А	But do I remember I posted stuff? Yeah, I posted all the time.	
11	Q	Would looking at a copy of that refresh your recollection?	
12	Α	It might. Again, I posted all the time.	
13	Q	Okay.	
14		MS. MCNEILL: If I may approach, Your Honor?	
15		THE COURT: Yes.	
16	BY MS.	MCNEILL:	
17	Q	Looking at that, is that a post from your Facebook page?	
18	А	Yeah.	
19	Q	Okay. And would you agree with me the date is May 28 th ,	
20	2017?		
21	А	Yes.	
22	Q	Okay. Do you remember posting a meme that said, Just	
23	remembe	er, any bitch before me was a mistake and any bitch after me is a	
24	downgra	de?	
25	Α	Yeah. It's one of the shareable ones that everybody shares,	

1	but, yeal	٦.
2		MS. MCNEILL: Okay. And I've previously shown this to the
3	State an	d it's marked as Defendant's Proposed Exhibit 203 and I would
4	move for	its admission.
5		MR. ROSE: No objection, Your Honor.
6		THE COURT: It's admitted.
7		MS. MCNEILL: If I may publish, Your Honor?
8		THE COURT: Yep, go ahead.
9		[DEFENSE EXHIBIT 203 ADMITTED]
10	BY MS.	MCNEILL:
11	Q	And that's the meme that we're talking about, correct?
12	Α	Yeah, I posted that.
13	Q	Okay. And that would be May 28 th , 2017, right?
14	Α	Uh-huh.
15		THE COURT: Is that
16		THE WITNESS: Yes.
17		THE COURT: Okay. Go ahead.
18	BY MS.	MCNEILL:
19	Q	And I want to show you two more memes, one that you posted
20	on June	20 I'm sorry June 7 th , 2017, so this would have been after
21	that May	28 th incident.
22	Α	Okay.
23	Q	Correct? About your goals that you a meme about
24	relations	hip goals.
25		MS. MCNEILL: If I may approach, Your Honor?
	•	

1		THE COURT: Yes.
2	BY MS.	MCNEILL:
3	Q	Do you remember posting that?
4	Α	Do I remember posting it? No. Again, I posted a lot of things,
5	so show	me. It's okay.
6	Q	Okay. Is that something that you posted from your Facebook
7	account	on June 7 th , 2017?
8	Α	That's correct.
9	Q	Okay. And I'm while I'm up here, I'm going to show you one
10	Do you remember posting that from June 30 th , 2017, to your Facebook	
11	account'	?
12	Α	Yes.
13	Q	Okay.
14		MS. MCNEILL: And, Your Honor, I would move for the
15	admissio	on of Defense Exhibit 204 and 202.
16		MR. ROSE: No objection, Your Honor.
17		MS. MCNEILL: If I may publish?
18		THE COURT: They're admitted.
19		[DEFENSE EXHIBIT 204 ADMITTED]
20		[DEFENSE EXHBIT 202 ADMTITED]
21		MS. MCNEILL: May I publish, Your Honor?
22		THE COURT: Yes.
23	BY MS.	MCNEILL:
24	Q	Okay. Showing you 202, this was June posted June 30 th ,
25	2017, ar	nd it's that same meme that we saw, correct? And so this would

1	have been posted after June 18 th , 2017, right?		
2	Α	That would be correct.	
3	Q	And then showing you Defense Exhibit 204, this was posted	
4	after tha	t May 28 th incident, correct?	
5	Α	Yes.	
6	Q	And it says that your relationship goal is to make it last forever,	
7	right?		
8	Α	Yep.	
9	Q	The text that you sent to Mr. Denten, did you provide those	
10	texts to	the police?	
11	Α	No. Because I had deleted 'em.	
12	Q	Okay. Did the police officer look at your phone at one point	
13	while yo	while you were talking to them?	
14	А	Yes.	
15		MS. MCNEILL: Okay. Nothing further, Your Honor.	
16		THE COURT: Redirect.	
17		MR. ROSE: Thank you, Your Honor.	
18		REDIRECT EXAMINATION OF SAMANTHA WESTON	
19	BY MR.	ROSE:	
20	Q	Samantha, you testified on cross-examination that you received	
21	a copy o	of your statement to the police to review prior to today. Do you	
22	rememb	er who it was who gave that to you?	
23	A	I don't remember.	
24	Q	Is it fair to say that you and I met for the very first time on	
25	Monday	?	

1	Α	When I got here on Monday. Well, I got here Sunday, it was
2	Monday.	
3	Q	So just beginning of this week?
4	Α	Yeah.
5	Q	And I didn't provide that copy to you, did I?
6	Α	No.
7	Q	Nor did Ms. Luzaich?
8	Α	No.
9	Q	So if you received a copy would that have been back in July of
10	last year?	?
11	Α	Yeah, it was I don't remember if that's what they called it, but
12	they show	ved me something.
13	Q	Okay. So they showed it to you?
14	Α	Yeah.
15	Q	Okay. So are you just so that I understand, have you had a
16	copy of th	ne voluntary statement with the police to review since you've
17	been her	e in town
18	Α	No.
19	Q	this week? No?
20	Α	No.
21	Q	Okay.
22	Α	You guys no.
23		THE COURT: Sorry, so, no, you didn't have a copy?
24		THE WITNESS: No. Correct.
25		THE COURT: Okay. Thank you.

1	BY MR. ROSE:	
2	Q	Do you remember being asked some questions on cross-
3	examina	ation about kind of the living situation between yourself and
4	Trandor	at the apartment?
5	А	Yes.
6	Q	Okay. And you were shown a portion of your voluntary
7	stateme	nt where you were asked about when he was gone; do you
8	rememb	per what your answer was to that?
9	А	Off the top of my head, no.
10	Q	If I were to show you pages 15 and 16 would that refresh your
11	recollec	tion as to your discussion with the detectives about his living
12	situation with you?	
13	А	It might, yeah.
14		MR. ROSE: May I approach the witness, Your Honor?
15		THE COURT: Yes.
16		MR. ROSE: 15 and 16.
17	BY MR. ROSE:	
18	Q	So starting kind of down from the bottom here
19	А	Yeah.
20	Q	to the top of the next page.
21	Α	Yeah.
22	Q	Has looking that over refreshed your recollection as to what
23	your dis	cussion with the detectives was regarding the living situation?
24	А	Yes.
25	Q	So do you now remember telling them that he lived with you

1	three days this time?	
2	А	This time, yes.
3	Q	And do you remember answering, No, to the question of does
4	he have	e a full residency there?
5	Α	Yes.
6	Q	So when you were asked, Does he have a full residency there,
7	your an	swer is no?
8	Α	Correct, yes.
9		MS. MCNEILL: And, Your Honor, I'm going to object that it's
10	that the	question is misleading based on the context of the prior question
11	by the officer.	
12		THE COURT: You know, if you're saying if you want to go back
13	another question or something, I don't I'm not looking at it why don't	
14	you come on up.	
15		[Bench conference transcribed as follows:]
16		MS. MCNEILL: He asks it's this, How long has he lived
17		THE RECORDER: I can't hear her.
18		MS. MCNEILL: with you this time? Three days. Oh, okay,
19	so. And	d he keeps going back and forth is what he does. Okay, right. He
20	doesn't have an actual full residency there. Because she said she sent	
21	him to his parents' house. So I read that as the "there" being the parents	
22	house.	
23		MR. ROSE: I'll clarify.
24		THE COURT: Just a second.
25		Okay. And what are you wanting to add? Or you're

1		MR. ROSE: I can clarify.
2		THE COURT: You'll clean it up?
3		MR. ROSE: Yeah.
4		THE COURT: Okay. Go ahead.
5		[End of bench conference.]
6		THE COURT: All right. So ahead and clarify.
7		MR. ROSE: Thank you, Your Honor.
8	BY MR.	ROSE:
9	Q	So you remember telling the officers that he lived with you this
10	time thre	ee days. Do you remember telling the officers that the defendant
11	kept goi	ng back and forth?
12	А	Yes.
13	Q	And when you're saying back and forth, what are the two places
14	that you	're talking about?
15	Α	Between my house and his parents' house.
16	Q	So when the officer asks you, So he doesn't have a full
17	residend	cy there, and you say, no, which house are you referring to?
18	А	Mine.
19	Q	Okay. So you did tell them during that first statement that he
20	was livir	ng with you on and off but not full-time?
21	А	Correct.
22	Q	Okay.
23		MR. ROSE: May I approach your clerk, Your Honor?
24		THE COURT: Yeah.
25		MR. ROSE: All right. At this time the State would move to

1	admit Sta	ate's Proposed Exhibit 110, I believe there's a stipulation to it.
2		THE COURT: Exhibit?
3		MR. ROSE: 110.
4		THE COURT: 110. Any objection?
5		MS. MCNEILL: No, Your Honor.
6		THE COURT: It's admitted.
7		[STATE'S EXHIBIT 110 ADMITTED]
8		MR. ROSE: Permission to publish?
9		THE COURT: Yeah, go ahead.
10	BY MR. F	ROSE:
11	Q	I know it can be a little bit difficult to read, so I'll zoom in there,
12	but do yo	ou recognize what this is?
13	Α	Yeah.
14	Q	And what is that?
15	Α	It's one of the letters he wrote me from jail.
16	Q	And by "he," who do you mean?
17	Α	Trandon.
18	Q	And does it say, kind of in the middle of it, that he's writing a
19	letter Fric	lay morning, July 7 th , 2017?
20	Α	Yes.
21	Q	And is this
22		THE COURT: Can you adjust contrast or something? I mean
23	that's	
24		MR. ROSE: I can certainly try.
25		THE COURT: That's better.

		MD DOOF THE WILL IN O		
1		MR. ROSE: That a little bit better?		
2	BY MR.	BY MR. ROSE:		
3	Q	And as we're looking at this is page 4, it's marked in the		
4	upper, ri	ight-hand corner of it, are we looking at the defendant asking you		
5	not to sh	now up to court?		
6	Α	Yes.		
7		MR. ROSE: Brief indulgence, Your Honor.		
8	BY MR.	ROSE:		
9	Q	Samantha, you were asked about kind of what you told the		
10	detective	es and what you had told the nurse at UMC regarding kind of		
11	being hi	t		
12	Α	Yeah.		
13	Q	on the legs and the stomach. At that point in time, what were		
14	your main concerns?			
15	Α	At the main at that point in time it was me and my daughter's		
16	safety, making sure we're okay, and I just wanted to get out of here.			
17	Q	Do you remember telling the officers when they first showed up		
18	at your h	nouse that you really wanted to go get checked out and have a		
19	rape exa	am done?		
20	Α	Yes.		
21	Q	Is it fair to say that the sexual assault and your finger were a		
22	little bit ı	more important to you?		
23	Α	Oh, clearly, yeah.		
24	Q	That was kind of what was on your mind not the bruise on the		
25	leg?			
	1			

1	А	Yes.	
2	Q	Now, you were asked kind of a lot of questions about some of	
3	the thing	gs that you've said today versus some of the things that you said	
4	to the de	etectives initially.	
5	А	Yes.	
6	Q	Or whether you remember kind of if Riley was standing right	
7	next to y	ou at the door, had you ever seen that body cam before?	
8	А	No.	
9	Q	Did you have any way of going back in time and looking at	
10	exactly	exactly where she was when the cops arrived?	
11	А	No.	
12	Q	And then you've already testified, correct me if I'm wrong, but	
13	you did	you did not have a copy of your statement to review this week?	
14	Α	That's correct, yes.	
15		MR. ROSE: I have no additional questions at this point in time.	
16		THE COURT: Recross.	
17		MS. MCNEILL: Just briefly, Your Honor.	
18		RECROSS-EXAMINATION OF SAMANTHA WESTON	
19	BY MS.	MCNEILL:	
20	Q	Ms. Weston, the State has asked you a few questions about	
21	Mr. Gree	en's living arrangements and asked you if he had a full residency	
22	at your a	apartment; remember those questions?	
23	Α	Yes.	
24	Q	You don't have any training on the Nevada law on what	
25	constitu	tes a residence, do you?	

1	Α	No.
2	Q	Okay. You indicated that when you went to the hospital to talk
3	to the nu	rse your main concern was to get checked out, right?
4	Α	Yes.
5	Q	Wouldn't part of getting checked out be telling them where you
6	were hit	so they could check if there were injuries?
7	Α	The only two things I was concerned about at that time, and I'll
8	say it ag	ain, was our safety, my finger, and then the rape kit.
9	Q	Okay. But the nurse asked you questions about what had
10	happene	d, correct?
11	Α	Yes.
12	Q	And she asked you where you'd been hit, right?
13	А	Yes.
14	Q	And at you had told the detective that you believed you were
15	at least a	a week pregnant, right?
16	Α	Yes. Because I took a home pregnancy test and said I was
17	pregnant	and then I took another one and it said I wasn't.
18	Q	Okay. Well, there's two parts, I'm going to break that down.
19	First let's	do this, when did you take the second one that said you weren't
20	pregnant	?
21	А	After that week.
22	Q	Okay. So you believed at the time that you were talking to the
23	nurse tha	at you were pregnant, correct?
24	А	Yes.
25	Q	Okay. Getting hit in the stomach would probably be something

1	you would be concerned about if you believed you were pregnant,	
2	correct?	
3	Α	At the time, no, that wasn't my concern. I didn't even want a
4	baby with	n him.
5	Q	Okay. Fair enough.
6		THE COURT: Redirect.
7		MR. ROSE: Nothing.
8		THE COURT: Okay. All right. Thank you, ma'am. I appreciate
9	you com	ing to court and testifying.
10		THE WITNESS: I can step down?
11		THE COURT: You're all done.
12		Next?
13		MS. LUZAICH: Riley Weston.
14		And, Judge, because of Riley's age, I'm going to ask that our
15	advocate	be allowed to sit next to her. She knows that she can't talk to
16	her, coach her, or anything.	
17		MS. MCNEILL: Oh, I'm sorry, Your Honor, I told them I didn't
18	have an	objection to that.
19		THE COURT: Thank you. Okay, so that'll be allowed.
20		You need to look at him, honey. There we go. Perfect.
21		RILEY WESTON
22	[having	been called as a witness and being first duly sworn, testified as
23		follows:]
24		MS. MCNEILL: And, Your Honor, could we approach?
25		THE COURT: So, just for the record, she is mouthing "I do"

1	over there.
2	All right. Go ahead and have a seat for a second while I talk to
3	the attorneys.
4	THE WITNESS ADVOCATE: Thank you so much.
5	[Bench conference transcribed as follows:]
6	THE COURT: Right. So we were just trying to get her sworn
7	in. I will say the advocate was telling her to say I do and she eventually
8	sort of said, I do.
9	MS. MCNEILL: Yes, and my concern at this point is if she can'
10	even get through the oath, I have some competency concerns with her as
11	a witness.
12	THE COURT: Right.
13	MS. LUZAICH: All right. I get it. I'm
14	THE COURT: So we'll I guess we'll have to see.
15	MS. LUZAICH: I'll do the best I can. And if I can, I can; if I
16	can't, I can't.
17	THE COURT: Okay. All right.
18	[End of bench conference.]
19	DIRECT EXAMINATION OF RILEY WESTON
20	BY MS. LUZAICH:
21	Q Hi, Riley. Riley, can you look at me, honey?
22	Okay. Riley, you've got to talk to me. You can't talk to Tara.
23	Did you meet Tara the other day? Yeah?
24	THE COURT: She's nodding her head for the record.
25	

1	BY MS.	LUZAICH:
2	Q	You can't talk to Tara, you gotta talk to me.
3		THE VICTIM ADVOCATE: Use your words right here.
4	BY MS.	LUZAICH:
5	Q	Come on, Riley. Okay. Can you just say your name out loud?
6	Rememb	per the microphone?
7	Α	Riley, yeah.
8	Q	Okay, you have to say it out loud, honey. No, you're whispering
9	still. Co	me on. Just look at me. Just look at me.
10	Α	Riley.
11	Q	Okay. You're still whispering. Come on, your big girl voice.
12	Α	Riley.
13	Q	Okay. You're still whispering. Come on.
14	Α	Riley.
15	Q	Riley, see that's good.
16		How old are you, Riley? Out loud.
17	А	Seven.
18	Q	Very good.
19		Now, while we were in this room the other day, do you
20	rememb	er we talked about you have to only say things that are real.
21	You're n	odding your head up and down; is that a "yes"?
22	Α	Yes.
23	Q	Out loud.
24	Α	Yes.
25	Q	Okay. And nothing that's make believe, right?

1	Α	Yes.
2	Q	Out loud.
3	Α	Yes.
4	Q	Okay. So if I talked about a big pink elephant, would I be
5	talking a	bout something that's real or something that's make believe?
6	Α	Make believe.
7	Q	Okay. If I told you that I am wearing a blue jacket, would I be
8	talking a	bout something that's real or make believe?
9	Α	Make believe.
10	Q	Make believe? What color's my jacket?
11	Α	Blue.
12	Q	Okay. So does that mean that if I say I'm wearing a blue jacket
13	I'm talkir	ng about something that's real? You're nodding your head.
14	Α	Yes.
15	Q	Yes? Okay. If I told you that you had green hair, would I be
16	talking a	bout something that's real or make believe?
17	Α	Make make believe.
18	Q	Out loud. Make believe. Okay.
19		THE COURT: I know you're doing the best you can. I'm going
20	to I ne	ed the jurors to hear what she says. You've got to try.
21	BY MS.	LUZAICH:
22	Q	That means you have to talk out loud in your big girl voice.
23	Okay? `	You're nodding your head.
24		THE COURT: I need you to speak out loud, Riley.
25		THE WITNESS: Yes.

1		THE COURT: Thank you.
2	BY MS. I	LUZAICH:
3	Q	Okay. Who did you come here with today?
4	Α	My mom.
5	Q	Your mom? What's your mom's name?
6	А	I forget.
7	Q	Out loud. Please.
8	А	Sammy.
9	Q	What is it?
10	А	Sammy.
11	Q	Louder.
12	А	Sammy.
13	Q	Sammy? Okay. Can you go a little bit louder? Because you're
14	doing a r	really good job.
15	А	Sammy.
16	Q	Sammy? Okay. You're still whispering.
17		How old are you, Riley?
18	А	Seven.
19	Q	Do you go to school?
20	А	Yes.
21	Q	What grade are you in?
22	А	Second.
23	Q	Does that mean you just finished second? You're nodding your
24	head.	
25	Α	Yes.

1	Q	Okay. So does that mean you're going to go into fifth grade
2	next? Lo	ouder.
3	Α	Third.
4	Q	Third. Okay.
5		So if I say something that's wrong, like I just did, will you tell me
6	that I'm	wrong? Out loud.
7	Α	Wrong.
8	Q	Wrong? Okay. Do you remember living here in Las Vegas?
9		You're nodding your head. Is that a "yes"?
10	Α	Yes.
11	Q	Yes? Did you live in an apartment?
12		You're nodding your head. Is that a "yes"?
13	Α	Yes.
14	Q	If I show you a picture will you recognize it?
15		THE COURT: Out loud.
16		MS. MCNEILL: Your Honor, can can we approach?
17		MS. LUZAICH: Out loud.
18		THE COURT: Yeah, come on up.
19		[Bench conference transcribed as follows:]
20		MS. MCNEILL: My concern is I don't know how I'm going to
21	ever be	able to cross-examine her. At this point it's kind of just a show
22	and she	can't I mean, saying something's make believe isn't the same
23	as sayin	g I know the difference between a truth and a lie. There's multiple
24	problem	s with putting her on the stand. So I would object to her
25	compete	ency as a witness.

1	THE COURT: Right. Okay. So go ahead and respond.
2	MS. LUZAICH: Well, I think that make believe and real are
3	something that tells that she's competent because the pink elephant is
4	make believe, my blue jacket is real and her green hair is make believe.
5	MS. MCNEILL: But a lie is something that's done with the inter
6	to deceive. That's not the same as something being made a pink
7	elephant
8	THE COURT: Right. So I guess go over that with her to make
9	sure that she understands truth versus a lie.
10	MS. LUZAICH: Well, I, you know, when you're seven I don't
11	know that you know truth and lie, it's what really happened and what didn
12	(happen, which is why I say real and make believe.)
13	MS. MCNEILL: I think
14	THE COURT: Okay. I mean, I don't care if she uses the word
15	"lie," per se, but that she can only talk, you know, say things that really
16	(happened and can't make it up or something. I don't know.)
17	MS. MCNEILL: Right. And, I mean, after the testimony from
18	(her mom, I)
19	THE COURT: I need you to speak up.
20	MS. MCNEILL: Sorry. The testimony from her mother about
21	the multiple issues that she has, I just don't know how we'll ever get
22	meaningful cross-examination.
23	My concern too is she's clearly very nervous about being here,
24	which I get. I have autistic children, Your Honor. My concern is that at
25	some point she could melt down from being questioned and then what do

1	I do? I he has the right to cross-examine anybody they come in and pu
2	on the stand and it has to be meaningful.
3	MS. LUZAICH: Actually, I don't think it does have to be
4	meaningful under <u>Pantano</u> .
5	MS. MCNEILL: I'm talking about the Supreme Court of the
6	United States, meaningful cross-examination, that's what the
7	confrontation law stands for.
8	THE COURT: Sure, but I can't force a witness to answer the
9	way we want them to.
10	MS. MCNEILL: Well, no. But if she can't answer at all or she, I
11	mean, she shuts down, she has, I mean
12	THE COURT: Where's the section about children as
13	witnesses? I'm looking at general competency. I haven't looked at these
14	sections in a long
15	MS. LUZAICH: I can find it. One second.
16	(50.015.)
17	THE COURT: Yeah, that's just the general rule of competency
18	MS. LUZAICH: Right. All witnesses are competent to testify.
19	MR. ROSE: She was much better on Monday.
20	MS. MCNEILL: Yeah, I mean, you put a kid like that in a room
21	like this
22	THE COURT: I need you to speak
23	MS. MCNEILL: Oh, he was saying she was better on Monday.
24	And I said
25	THE COURT: I need you to speak.

1	MS. MCNEILL: Oh, sorry. He said you put a kid like he said
2	she was better Monday.
3	THE COURT: Right.
4	MS. MCNEILL: I said, well, yeah, you put her in a room like this
5	and it's going to be an issue.
6	THE COURT: I know. I know.
7	MS. MCNEILL: And I'm not trying to insensitive to it, but I also
8	(have to)
9	THE COURT: No, no, no.
10	MS. MCNEILL: you know, take care of the record, so.
11	THE COURT: I mean
12	MS. LUZAICH: The witness has to be able to perceive things
13	and relate them accurately.
14	THE COURT: Okay.
15	MS. LUZAICH: That's all. Through the Felix and Kirshner
16	THE COURT: Right. So she's got to be able to she's going
17	to have to be able to relate them. So
18	MS. LUZAICH: Right, but that's how you can tell. Make believe
19	and
20	MS. MCNEILL: But initially she said that the blue jacket was
21	make believe.
22	THE COURT: So, child is competent to testify if he's capable of
23	receiving just impressions of the facts concerning which he testified and
24	relating them truly. Child must relate his impressions with the knowledge
25	of the difference between the truth and a falsehood and in the light of that

1	knowledge.
2	Relevant factors
3	MS. LUZAICH: She needs to go to the bathroom.
4	MR. ROSE: Can we take a two-minute break?
5	THE COURT: Yeah, just go off the record well, I'll tell them.
6	Sorry, take off the noise.
7	[End of bench conference]
8	THE COURT: All right. She's going to step out to the
9	bathroom, folks, and then we're just going to go off the record for a few
10	minutes. So we won't speak until she comes back in.
11	[Recess at 3:51 p.m.; proceedings resumed at 3:52 p.m.]
12	[Bench conference transcribed as follows:]
13	THE COURT: So, I'm assuming, because of her age that she's
14	not able to, like, write down an answer that we could look at if that's easier
15	than speaking. She probably isn't there yet.
16	MS. LUZAICH: No.
17	MR. ROSE: I doubt it.
18	THE COURT: No? All right.
19	MS. LUZAICH: I mean, I'll ask her stuff like what did she have
20	breakfast and just general stuff, nothing cross-examinable. I mean, like
21	nothing about the case and let's see.
22	THE COURT: Right. So she's got to be able to distinguish
23	between truth and falsehood. I mean, I suppose what I would add to what
24	you've already said about make believe is that, you know, the importance
25	of telling the truth in the courtroom, you're not allowed to lie. A seven-

1	year-old knows what it means to lie, usually. I don't know how
2	MS. LUZAICH: Not an autistic seven year old.
3	THE COURT: Right. Right. And so that's, I don't know, but if
4	she doesn't, then that may be a problem.
5	MS. LUZAICH: Uh-huh.
6	THE COURT: I don't know. I was just looking at the factors se
7	out about evaluating the child's competency, which apparently come from
8	the Felix case.
9	MS. LUZAICH: Uh-huh.
10	THE COURT: Child's ability to receive and communicate
11	information, spontaneity of child's statements. I mean, obviously, this is
12	more about disclosures by a witness.
13	MS. LUZAICH: Yeah, sexual abuse.
14	THE COURT: Yeah.
15	MS. LUZAICH: That's what Felix is talking about, 51.385, and
16	how it was disclosed.
17	(THE COURT: Right.)
18	I mean, ultimately I'm going to need so I need to do a little
19	more about knowing truth versus lie and I need her to answer out louder.
20	And you'll have to do your best to cross her if we are able to get anything
21	substantive.
22	MS. LUZAICH: Okay.
23	THE COURT: Let's keep trying.
24	[End of bench conference.]
25	THE COURT: All right, counsel, you can continue to examine
ı	

1	the young lady.	
2		MS. LUZAICH: Thank you.
3	BY MS.	LUZAICH:
4	Q	Okay. Remember, outdoor voice and we're going to talk into
5	the micro	ophone, okay?
6		You're nodding your head, can you say "yes" out loud?
7	A	Yes.
8	Q	Louder.
9	A	Yes.
10	Q	Thank you.
11		Did you have breakfast today?
12	A	Yes.
13	Q	What did you have for breakfast?
14	A	McDonald's.
15	Q	McDonald's?
16		Is that your favorite? You're nodding your head.
17	A	Yes.
18	Q	Yes? Okay.
19		What at McDonald's did you have?
20	A	Sausage biscuit.
21	Q	Was it good?
22	A	Yes.
23	Q	Did mom have breakfast too?
24	A	Yes.
25	Q	What did mom have?

1	A	Sausage biscuit.
2	Q	Okay.
3		THE COURT: Louder.
4	BY MS.	LUZAICH:
5	Q	(Louder.)
6	A	Sausage biscuit.
7	Q	Okay. Were you here in Las Vegas yesterday?
8	A	Yes.
9	Q	What did you do yesterday?
10	A	Went to the carnival.
11	Q	(Louder.)
12	A	We went to carnival.
13	Q	You went to carnival? Did you have fun at the carnival?
14	A	Yes.
15	Q	What did you do that was fun at the carnival?
16	A	Ride rides. Ride rides.
17	Q	Louder.
18	A	Ride rides.
19	Q	Ride rides? Okay.
20		What kind of rides did you ride? Out loud.
21	A	I don't remember.
22	Q	You don't remember? That's okay.
23		Riley, do you understand that there's a difference between
24	telling so	omething that's that really happened and telling something that
25	didn't re	ally happen?

1	A	Yeah.
2	Q	Do you understand that?
3	A	Yes.
4	Q	Is telling something that really happened, is that a good thing or
5	a bad th	ing?
6	A	Bad thing.
7	Q	It's a bad thing if you tell something that really happened?
8	A	Wait. No. Good thing.
9	Q	Good thing? You gotta say it out loud, Riley.
10	A	Good thing.
11	Q	Are you nervous? Are you upset?
12	A	No.
13	Q	No? Good.
14		THE COURT: I jury's gotta be able to hear her. I know
15	you're de	oing your best.
16	BY MS.	LUZAICH:
17	Q	Are you looking over there at them?
18	A	No.
19	Q	Loud.
20	A	No.
21	Q	(No? Why not?)
22	A	I'm looking at you.
23	Q	(Louder.)
24	A	I'm looking at you.
25	Q	Because you're looking at me? Okay.

1		But they have to be able to hear you. Okay.
2		When you go outside and play, do you talk loud?
3	A	Yeah.
4	Q	Can you talk loud like that while you're in here?
5	A	Yeah.
6	Q	Can you talk even louder? No? You're nodding your head no?
7	What's t	he matter?
8	A	I want to go out there now. I want to go out there now.
9	Q	(Louder.)
10	A	I want to go out there now.
11	Q	Loud.
12	A	I want to go out there now.
13	Q	You want to go out there now? Where do you want to go?
14	A	The room where my mom's in.
15		MS. LUZAICH: Okay. I
16		THE COURT: Not going to happen? All right. So it appears
17	she's no	t going to be able to testify any further today.
18		Riley, that's okay, honey. All right. You can go ahead and step
19	out.	
20		MS. LUZAICH: Thank you for coming, Riley.
21		THE COURT: All right, so, then call your next witness.
22		MR. ROSE: The State would call Leroy Denten.
23		THE COURT: I'm sorry, what was the name?
24		MR. ROSE: Leroy Denten.
25		THE COURT: Got it, thank you.

1		THE WITNESS: I'll speak a little louder.
2		THE COURT: Thank you.
3		THE WITNESS: I haul scrap cars. I own TMC Scrap and
4	Salvage	and I live up north and I come down here because I have a
5	bunch of	businesses down here.
6	BY MR.	ROSE:
7	Q	So you say that you live up north and you've got some
8	business	ses down here. Are we talking, like, Carson City or kind of
9	generally	y speaking, where up north?
0	Α	Hawthorne, Nevada.
1	Q	Okay. Are you familiar with somebody by the name of
2	Samanth	na Weston?
3	Α	Yes, sir.
4	Q	How how did you first come to meet Samantha?
5	Α	Samantha was introduced to me through a mutual friend that
6	we had a	at the time. Her name was Kristin and
7	Q	And when you met with Samantha, did she ask you to do
8	anything	?
9	Α	Yes. I was asked to secure the front door that had been kicked
20	in.	
21	Q	Now, we're talking about, you know, a front door. Are you
22	changing	g the locks?
23	Α	Yes. I changed the locks and I put a plate on and I put a gutter
24	plate so	that the door could remain secure.
25	Q	Okay. So you kind of so you put, you know, a couple of

1	plates or	n but you also changed the locks. Do you remember
2	approxin	nately when this occurred?
3	Α	It was probably about a year ago.
4	Q	So you're saying around June of 2017?
5	Α	About in that area.
6	Q	Okay. Do you remember the exact day?
7	А	No, sir.
8	Q	All right. Now, did you drive all the way down from Hawthorne
9	to come	and do that?
10	А	No, sir. I happened to be in Vegas at the time.
11	Q	Okay. So prior to being asked to go change the locks on the
12	door, ha	d you ever met Samantha?
13	Α	No, sir.
14	Q	All right. So you go over, you change the locks on the door.
15	How is it	that you know how to do that?
16	Α	Well, prior experience and from my dad and stuff. We used to
17	work on	our own home at where I lived at.
18	Q	And did you just happen to have all of the parts to do it?
19	Α	No, sir. I went to the Home Depot and bought them.
20	Q	Okay. And then go over to Samantha's house?
21	А	Yes, sir.
22	Q	Replace the locks?
23	А	Yes, sir.
24	Q	Did she pay you for that?
25	Α	No, sir.
	1	

1	Q	Did you come to learn why it was that you were being asked to
2	replace	the locks?
3	Α	Yes, sir.
4	Q	What was your motivation in replacing those locks?
5	Α	Secure, to make it more safe for the child and the mother.
6	Q	Did you stick around after that?
7	Α	I was around for about an hour after that and then I left and
8	went ba	ck to my friend's house.
9	Q	You said you went back to a friend's house. Is that here in
10	Vegas o	r is that back in Hawthorne?
11	Α	Oh, no, no, no. That's here in Vegas. That's over in North Las
12	Vegas.	
13	Q	All right. How long did you stay in Vegas?
14	Α	Approximately, about seven to ten business days.
15	Q	And during those seven to ten business days, did you have any
16	addition	al contact with Samantha?
17	Α	Took her some place one time because there was, in fact, she
18	needed	to go somewhere, but other than I took her back home and that
19	was it.	
20	Q	Did you ever receive any kind of text or cellular message from
21	Samantl	na?
22	Α	Yes, sir. I did.
23	Q	Approximately how long after you replaced the locks on the
24	door did	you get that message?
25	Α	It would be I really don't remember.

of prejudice from having it, is non-existent. Additionally, we now have

1		MR. ROSE: Right. My only intent was the one that prompted
2		THE COURT: All right. Okay.
3		MR. ROSE: the 9-1-1 call.
4		MS. MCNEILL: Okay.
5		MR. ROSE: So I can
6		MS. MCNEILL: Yeah, just
7		MR. ROSE: If I limit it to that.
8		MS. MCNEILL: Yeah.
9		THE COURT: All right, thank you.
10		[End of bench conference.]
11		THE COURT: Go ahead and clarify.
12		MR. ROSE: Thank you, Your Honor.
13	BY MR.	ROSE:
14	Q	Mr. Denten, I asked a poorly worded question. After you
15	change	d the locks and you got a call, sorry, you got a text message from
16	Samant	ha Weston, did you ultimately call 9-1-1?
17	Α	Yes, sir.
18	Q	Okay. So only talking about that text message, what was the
19	nature o	of that text message such that it caused you to call 9-1-1?
20	А	The nature of the text message itself informed me that she was
21	being he	eld against her will, she had been raped, and that's pretty much
22	what ca	used me to go ahead and call 9-1-1.
23	Q	And do you remember going and calling 9-1-1 at that point in
24	time?	
25	А	Yes, sir.
1	i	

1	Q	After you called 9-1-1, what did you do?
2	Α	I left my home and headed for the scene.
3	Q	And why were you headed for the scene?
4	Α	Because I felt the nature to go ahead and protect a child and
5	her mot	her.
6	Q	Did you arrive at the scene?
7	Α	Yes, sir.
8	Q	Okay. Were the police already there?
9	Α	Yes, sir.
10	Q	Okay. After, kind of, that day and after you arrived there and
11	the police	ce were already there, does the police kind of take over and do
12	their job	s?
13	Α	Yes, sir.
14	Q	Eventually you returned back to Hawthorne?
15	Α	No. I stayed in Las Vegas a little while longer.
16	Q	Okay.
17	А	Because I was asked to by the detective.
18	Q	Okay.
19		MR. ROSE: Permission to publish State's Exhibit 100, Your
20	Honor?	It's been admitted by stipulation.
21		THE COURT: Yes, go ahead.
22		[State's Exhibit 100 played for the jury]
23	BY MR.	ROSE:
24	Q	Now, I know the person on there just said their own name, but
25	did you	also recognize your voice there?
1	1	

1	Α	Yes, sir.
2	Q	So is this that phone call that you made?
3	Α	Yes, it is.
4		[State's Exhibit 100 played for the jury]
5	BY MR.	ROSE:
6	Q	Mr. Denten, earlier I asked you if you thought that it was the
7	prior day	that you had fixed the door and you indicated you didn't think it
8	was. Ha	ad you had the chance to listen to your 9-1-1 call prior to your
9	testimon	y today?
10	Α	No, sir.
11		MR. ROSE: I have no additional questions at this point in time.
12		THE COURT: Thank you.
13		Cross.
14		MS. MCNEILL: Thank you, Your Honor.
15		CROSS-EXAMINATION OF LEROY DENTEN
16	BY MS.	MCNEILL:
17	Q	You indicated that the day that you changed the locks was the
18	first time	that you'd met Ms. Weston, correct?
19	Α	Yes, ma'am.
20	Q	Okay. And you she didn't reimburse you for the cost of the
21	parts for	the locks?
22	Α	No, ma'am.
23	Q	And she didn't pay you for changing the locks?
24	Α	No, ma'am.
25	Q	All right. And then you said some time after you changed the

1	locks you	u had an occasion to give her a ride to somewhere.
2	А	Yes, ma'am.
3	Q	Do you remember where that was?
4	Α	To a business.
5	Q	Okay. And then do you remember the day that you ended up
6	calling th	e police you had invited her to go to a barbeque with you?
7	Α	I don't remember that.
8	Q	You don't remember that? Would looking do you remember
9	talking to	the police, you mentioned that you had talked to a detective,
10	correct?	
11	Α	Yes, ma'am.
12	Q	Okay. Were you aware that he had recorded your statement?
13	Α	Yes, ma'am.
14	Q	Okay.
15	Α	That's the standard procedure.
16	Q	Okay. Do you have some law enforcement background,
17	Mr. Dent	en?
18	Α	Yes, ma'am, I do.
19	Q	What background is that?
20	Α	My law enforcement background happened to be I was a rookie
21	when I w	as 21 years old.
22	Q	Okay. And I'm sorry, you're so quiet, Mr. Denten, or it's me, I
23	don't kno	ow.
24	Α	I'm sorry. I'm sorry. I was a rookie for six months when I was
25	21.	
	1	

1	Q	Okay. What
2	Α	Okay, the second part of that is I grew up around law
3	enforce	ment because of my friends and my stepfather.
4	Q	Okay. And you said you were a rookie when you were 21,
5	where	- what city?
6	А	State of Nevada.
7	Q	Oh, in Las Vegas or
8	Α	No.
9	Q	Northern Nevada?
10	Α	Northern Nevada.
11	Q	Okay. Did you tell Ms. Weston about your law enforcement
12	backgro	und?
13	А	No, ma'am.
14	Q	Okay. And, I'm sorry, I'm going to go back to asking you if you
15	rememb	per that you had invited her to go to a barbeque with you the day
16	of the	day that you ended up having to call the police.
17		MS. MCNEILL: Court's indulgence.
18		Page 7, Counsel.
19		If I may approach, Your Honor?
20		THE COURT: Yeah.
21	BY MS.	MCNEILL:
22	Q	Okay. I'm showing you your statement and if you'll just read to
23	yourself	this top part and let me know, does that help you remember what
24	you told	the detective.
25	Α	No, I've not even got a chance to

1	Q	Oh, I'm sorry.
2	А	That's okay.
3	Q	Sorry. I just got excited.
4	Α	Okay.
5	Q	Okay. Do you remember if you even invited her to go to a
6	barbequ	e with you the day of June 18 th , 2017?
7	А	Appears, according to me, what it says on the statement I
8	invited h	er to Raising Cane's.
9	Q	Okay. And then maybe somewhere else in here where you
10	indicated	d barbeque.
11	Α	And the Raising Cane's would have been done as a Father's
12	Day thing.	
13	Q	I'm sorry, I can't
14	Α	Raising Cane's would have been done as a Father's Day thing
15	because	my kids aren't around.
16	Q	Okay. And so you felt some sort of fatherly feelings towards
17	Ms. Wes	ton?
18	Α	Yes, sir. I mean, yes, ma'am. Sorry.
19	Q	That's okay. It's late.
20		I have nothing further, Mr. Denten.
21		THE COURT: Any redirect?
22		MR. ROSE: Not by the State, Your Honor.
23		THE COURT: All right. Thank you, sir. I appreciate you
24	coming o	down today.
25		THE WITNESS: You're welcome.

1		THE COURT: All right. Next?
2		MR. ROSE: The State calls Officer Gainey.
3		ZACHARY GAINEY
4	[having	been called as a witness and being first duly sworn, testified as
5		follows:]
6		THE CLERK: Thank you. You may be seated.
7		Please state your complete name, spelling both your first and
8	last nam	e for the record.
9		THE WITNESS: Zachary Gainey, Z-A-C-H-A-R-Y, last name
10	Gainey,	G-A-I-N-E-Y.
11		THE CLERK: Thank you.
12		DIRECT EXAMINATION OF ZACHARY GAINEY
13	BY MS.	LUZAICH:
14	Q	Good afternoon, sir.
15	Α	Good afternoon, ma'am.
16	Q	How are you employed?
17	Α	I'm employed with the Las Vegas Metropolitan Police
18	Departm	ent in the patrol division.
19	Q	For how long have you been with Metro?
20	Α	Approximately two years now.
21	Q	And as a patrol officer, what do you do on a daily basis?
22	Α	On a daily basis we respond to calls that are dispatched to us
23	through	the dispatch center. We take enforcement action in traffic areas.
24	As well a	as just enforcing typical day-to-day laws.
25	Q	Okay. Patrol the streets to try to keep us safe, correct?

1	investiga	ation, so this it's not as bloody as it was when I got there. There
2	was bloc	od on it when I arrived, so that's what made it more noticeable.
3	But it is	depicted in the photograph as you can see the swelling as well as
4	where th	ne cut was on the front.
5	Q	Okay. And then you mentioned that you also saw a cut to her
6	hand?	
7	Α	Yes.
8	Q	I'm going to show you State's Exhibit 104. Okay. Steve's gone.
9	Actually	I'm going to
10		MS. LUZAICH: May I approach?
11		THE COURT: Yep.
12	BY MS. LUZAICH:	
13	Q	Okay. I'm going to have you look at State's 104. Does it look
14	slightly o	different when you actually look at the photo than when you look a
15	the mon	itor?
16	Α	Slightly.
17	Q	Is it more noticeable in the actual photograph than it is on the
18	monitor?	
19	Α	Yes. The photograph makes it depicts it very well. The
20	reason t	hat we were noticed we noticed that is she was nursing it as
21	well when we arrived, that's kind of what drew my attention to it.	
22	Q	Okay.
23		MS. LUZAICH: Can you make that look better?
24		MR. ROSE: I can try.
25		MS. LUZAICH: A little?

1	Q	Did she give you a name?
2	Α	She did.
3	Q	What was the name?
4	Α	Trandon Green.
5	Q	And did she give you a description of him?
6	Α	She did give us a description.
7	Q	What was the description?
8	Α	It was a BMA, or black male adult, he was told us
9	approxir	nately 6'2" to 6'4".
10		I'd have to look at my report to see exactly what else she told us
11	that nigh	t about him. But that's what I remember immediately from the
12	report.	
13	Q	Okay. Did she also indicate to you why this had occurred?
14	Α	She did.
15	Q	What was what did she tell you about that?
16	Α	She indicated that he was upset because she received a text
17	message	e from him stating that he was bringing another female to the
18	apartme	nt and he wanted her gone by the time he got there with that
19	other fer	nale.
20	Q	And they had an argument about that?
21	Α	And they had it out and when he got there she was still there
22	and he	did not like the fact that she was still there after he told her to
23	leave.	
24	Q	Okay. Now, while you were having this conversation with her,
25	you said	you were there for around 45 minutes or so, was she getting

1	THE COURT: And it's not hearsay because it's not for the truth
2	MS. MCNEILL: They weren't preserved.
3	MS. LUZAICH: It's the defendant.
4	THE COURT: But
5	MS. LUZAICH: And it's the defendant's statements.
6	MS. MCNEILL: But we don't see it
7	THE COURT: And it's the defendant's statements, good point.
8	MS. MCNEILL: You'd have to lay a foundation that it was him
9	that was sending the messages. Just because it came from his phone
10	number and if he's I mean, it is offered for the truth because he's saying
11	they were threatening.
12	MR. ROSE: Except that whatever the threats are
13	THE RECORDER: Speak up.
14	MR. ROSE: Whatever the threats are, it's not being offered for
15	the truth that he would actually do whatever it was he was threatening to
16	do, it was just the fact that it was being said.
17	Additionally, you have the, you know, in terms of authentication
18	of it, you have to have essentially a reason to believe that there was
19	substantial evidence to believe that the person that it is what you're
20	saying it is. He's indicated that she told him that you can see the number
21	that it was saved under and, you know, identify that to be his number.
22	Finally, with respect to the best evidence rule, the contents of
23	the messages, the actual ruling of the messages aren't at issue, it was
24	just the general nature. But we're not asking him specifically what did it
25	say because I don't think he can testify to that, I don't think he remembers

1	(that.)
2	THE COURT: Okay, so just have
3	MR. ROSE: But I think he can give the general tenet.
4	THE COURT: him testify to the general nature and don't get
5	into the details of it.
6	MR. ROSE: Specific wording.
7	THE COURT: Right.
8	MS. MCNEILL: But, I mean, now it's come out that they're
9	threatening and
10	THE RECORDER: Speak up.
11	MS. MCNEILL: I'll just deal with it on cross, Your Honor.
12	THE COURT: Okay. Go ahead.
13	[End of bench conference.]
14	THE COURT: All right. Counsel, go ahead.
15	BY MS. LUZAICH:
16	Q) So, officer, generally, not specifically word for word, generally,
17	what were the messages saying?
18	A The messages were threatening in nature. Like I said, they're
19	not verbatim on what they were being said, they were about what would
20	(happen if she would call the police. Like I said, I don't know verbatim. I
21	can't I do not recall. This is over a year ago. But they were very
22	threatening in nature. She was trying to invoke fear on her.
23	Q Okay. As you talked to her did you also talk to her about what
24	maybe she should do next?
25	A Yes.

1	We had	very vague description on who on him himself. We did do a
2	very a	canvass of the area, the surrounding businesses, conveniences
3	stores, a	and the complex itself.
4	Q	And did you ever find him?
5	Α	No. We were not able to locate him that night.
6	Q	Did you ever go back and look for him again after that?
7	Α	Later that night after the report was complete, because it takes
8	us a little	e bit of time to type up the report, before we cleared off the call,
9	we drov	e through the complex again, my trainer and I.
0	Q	And did you find him at that point?
1	Α	No. We did not.
2	Q	Thank you, sir.
3		MS. LUZAICH: I pass the witness.
4		THE COURT: Cross.
5		MS. MCNEILL: Thank you, Your Honor.
6		CROSS-EXAMINATION OF ZACHARY GAINEY
7	BY MS.	MCNEILL:
8	Q	Officer, you indicated that on the night of May 28th, 2017, you
9	had bee	n out of the academy for about three months, if I did my math
20	right?	
21	Α	Little bit less.
22	Q	Okay. So a little less than three months. I think you said you'd
23	been an	officer for nine months including the academy?
24	Α	I believe I said about seven.
25	Q	Okay. I did it is a seven. I can't read my writing. Thank you

1		So you had been in the academy for six months, right?
2	A	Yes.
3	Q	And then you were in field training at this time for about a
4	month?	3
5	A	Yes.
6	Q	Okay. When you're in the academy you learn how to write
7		ports, right?
8	A	Yes.
9	Q	And you learn that reports are important, right?
10	A	Yes.
11	Q	And they have to be thorough?
12	A	Yes.
13	Q	And accurate?
14	A	Accurate.
15	Q	And they have to contain all the important details?
16	A	Yes.
17	Q	And part of the reason is because it could be quite some time in
18		the event and when you come to testify, right?
19	A	As in this case.
20	Q	As in this case, perfect example. And so, fresh out of the
21		y, I imagine that as you wrote your reports you wanted them to be
22	thorough	
23	A	· Very.
24	Q	And accurate?
		And accurate:
25	A	Aliu acculate.

1	Q	And detailed?
2	Α	Yes.
3	Q	And your report in this case is thorough?
4	Α	Yes.
5	Q	And accurate?
6	Α	Yes.
7	Q	And detailed?
8	Α	Yes. And before I submitted it, it was looked over by my field
9	training of	officer.
10	Q	Okay. And I was going to get to that next. And so there's
11	different	phases of field training.
12	Α	Yes, ma'am.
13	Q	Right? And so in the beginning you have a little more
14	supervis	ion, whereas at the end they kind of let you fly a little more free,
15	right?	
16	Α	Yep.
17	Q	So in this phase of field training that you were in, anything that
18	you did l	kind of had to be run through your field training supervisor?
19	А	Yes. And if he saw anything through the process of it, he would
20	have sto	pped me to correct me through the process as well, so that way
21	there wa	s as minimal mistakes as possible.
22	Q	Okay. And so we can be assured that not only do you say your
23	report is	thorough, detailed, and accurate, your supervisor reviewed it for
24	the same?	
25	Α	Yes. During the field training process every report we submit is

1	screened	by our trainer as well as our sergeant, as well as the detective
2	that we s	submit it to.
3	Q	Okay. And the trainer is actually at the scene with you, right?
4	Α	In the car with me the whole time.
5	Q	Okay. And he's watching everything that you do?
6	Α	And very involved in the call.
7	Q	Okay. And so I want to go to this call that you went on. You
8	indicated	that I'm sorry, I have a cold you indicated that she told you
9	that she	had been hit on the side of her face, in your report do you
10	remembe	er saying that he hit her with an open hand on the face?
11	Α	I would have to review my report.
12	Q	Okay.
13		MS. MCNEILL: If I may approach, Your Honor?
14		THE COURT: Yeah.
15	BY MS. I	MCNEILL:
16	Q	And then, Officer, is that your report?
17	Α	Yes.
18	Q	Okay. And does that refresh your recollection?
19	Α	Yes.
20	Q	Okay. Let me just back up a little bit. The information that you
21	put in the	e report is information that you gather from speaking that you
22	gather fro	om speaking with Ms. Weston, correct?
23	Α	Directly, yes.
24	Q	Okay. And then some of the things that you wrote in there
25	would ha	ve been things you observed?

1	Α	Yes.
2	Q	Okay. And so anywhere where it says that she told you
3	somethin	g was because she actually told you that?
4	Α	Yes.
5	Q	Okay. And you wouldn't have put words in her mouth?
6	Α	No, and the report that unless it's in quotations on my report,
7	it's not no	ecessarily a verbatim statement.
8	Q	Okay.
9	Α	It is describing what she said throughout that report as well.
0	Q	Okay. And if it's not verbatim, you still wouldn't say that she
1	said som	ething that was different than what she said?
2	Α	Correct.
3	Q	Okay. And so she told you that she'd been hit with an open
4	hand on	the right side of her face, correct?
5	Α	Yes.
6	Q	And she told you that the aerosol hand was the aerosol can
7	was used	d to hit her in the hand, correct?
8	Α	Yes.
9	Q	Okay. And then your report said that Green also hit her on the
20	right side	of the head and back, correct?
21	Α	Yes.
22	Q	Okay. It does not say that she was hit in the head with an
23	aerosol o	can, correct?
24	Α	Correct.
25	Q	And then you noted that you did not see any injuries on her

1	back or her head, correct?			
2	Α	Correct.		
3	Q	Nowhere in your report do you indicate that she told you that		
4	she'd be	een pushed down, correct?		
5	Α	I do believe I put in there that she was shoved to the ground.		
6	Q	Okay. If I could show you your report.		
7		MS. MCNEILL: If I may approach?		
8		THE COURT: Yep.		
9	BY MS.	BY MS. MCNEILL:		
10	Q	That's not in your report, correct?		
11	Α	Correct. I believe that the part, her being shoved to the ground		
12	was in the CAD details of the call as well when she called into the			
13	dispatch	center.		
14	Q	Okay. But that wasn't something that she told		
15	Α	Not in the report.		
16	Q	you, right? Okay. She also told you that she was three		
17	months pregnant, right?			
18	Α	She did state that.		
19	Q	Okay. I'm showing you what's marked as State's Exhibit 107,		
20	and you indicated that when you arrived the cut on her lip was fresh,			
21	right?			
22	А	Yes.		
23	Q	And you have a little bit of training from being in the academy		
24	on sort o	of looking at wounds and being able to determine how fresh they		
25	are, corı	rect?		

1	Α	Based on not how fresh they are, but if they're recent, not
2	recent.	We're not doctors. We're not forensic scientists.
3	Q	Sure.
4	А	But it's pretty generally easy to tell if a cut's fresh or if a cut's
5	had tim	e to heal a little bit.
6	Q	Right. And, I mean, I think we probably all know that from our
7	own life	e experience, right, if you have a cut's that's actually bleeding and
8	it's red	
9	А	Fairly recent.
10	Q	you know that that's fresh?
11	Α	Correct.
12	Q	Okay. And when you arrived you believed that that wound on
13	her lip was fresh?	
14	А	Was recent, yes.
15	Q	Okay. Would it surprise you if she had waited hours between
16	when s	he said Mr. Green did that and calling the police? That wound
17	would b	e that fresh?
18	А	With how it was and how red it was, fresh is within a couple
19	hours o	f that. I mean, it could have scab it couldn't have scabbed over
20	fairly re	cently. As far as being hours to a day, no, it couldn't have been
21	that lon	g.
22	Q	Okay. So your, I mean
23	Α	But within that day
24	Q	Sure.
25	А	it happened, yes.

1	Q	Okay. But let me ask you this, you testified that it was fresh to
2	you, righ	t, and that it was still bleeding and that's how it drew your
3	attention	to it, right?
4	Α	Yes
5	Q	Okay.
6	Α	You could tell, it was very obvious. It was swollen. There's still
7	blood on	it.
8	Q	Right. And it was your understanding after talking to her, that
9	the incid	ent had just occurred when she called, right, it was sort of close ir
10	time?	
11	Α	It was recent.
12	Q	Okay. You talked a little bit about the text messages that were
13	threateni	ng in nature. You didn't document those text messages by taking
14	a photog	raph?
15	Α	I did not.
16	Q	Okay. And you have some times the department will issue
17	cameras	, right?
18	Α	We have body-worn cameras that we wear.
19	Q	Okay. So you have body cameras, you also have a phone with
20	you, righ	t?
21	Α	Yes.
22	Q	Do you sometimes use your phone to take pictures at scenes?
23	Α	I do not use my personal cell phone to take pictures at scenes.
24	Q	Okay. Do some officers?
25	Α	I do not know if some officers do.

1	Q	Okay.
2	А	Me personally, I do not.
3	Q	You've not been trained on collecting evidence?
4	Α	We have been trained on collecting evidence, just not using our
5	personal cell phones to do so.	
6	Q	Okay. So you could have found some way to document those
7	text messages?	
8	Α	With our MDT tablets we could have.
9	Q	Okay. You didn't do that?
10	Α	We did not.
11	Q	Okay. And you're sitting here a year later, right?
12	Α	Correct.
13	Q	Okay. In your report is it fair to say that the only mention you
14	have is that he tried to contact her several times by calling her and texting	
15	her, correct?	
16	Α	Yes.
17	Q	Okay. And you've been trained on how to respond to a
18	domestic violence call, right?	
19	Α	Yes.
20	Q	Threatening text messages would be important, correct?
21	Α	Yes.
22	Q	Okay. But your report just simply says text messages, right?
23	Α	Yes.
24	Q	Okay. And this was documented probably that night after the
25	call?	

1	Α	Yes.
2	Q	Okay. Prior to coming in here and testifying today, you've
3	spoken to	the district attorneys?
4	Α	I have.
5		MS. MCNEILL: Nothing further, Your Honor.
6		THE COURT: All right. Redirect.
7		MS. LUZAICH: Can I get this marked next in order? All right.
8	Never mi	nd, can I approach?
9		THE COURT: Yes.
0		REDIRECT EXAMINATION OF ZACHARY GAINEY
1	BY MS. I	LUZAICH:
2	Q	Officer Gainey, have you seen a CAD before?
3	Α	Yes.
4	Q	What is a CAD?
5	Α	A CAD is a summary of the details as they come to the dispatch
6	center, s	o as the victim or person reporting or any other people calling
7	9-1-1, it (goes through the call center. The call center then takes the
8	informati	on, types it up onto a screen and that information is shown on to
9	my comp	outer screen inside my patrol vehicle.
20	Q	Is this a CAD from that day?
21	Α	This is.
22	Q	And can you tell that because the event number is on it?
23	Α	Yep. Inside the CAD event it tells us what type of the event it is
24	it tells us	who the victim is or who the person calling is. It gives us their
25	contact in	nformation and also the event number to link everything together.

1	Q	So 170528 because it's
2	Α	5-28.
3	Q	2017, May 28 th ?
4	Α	Yes.
5	Q	And then zero, zero separates.
6	А	That's a separator.
7	Q	And then if it's 3401, that's the 3,401 call of the day.
8	А	Yes.
9	Q	Correct? Starting at midnight?
10	А	Yep. Starting at midnight. That's the
11	Q	First call at midnight would 0001?
12	Α	Yes.
13	Q	So in the CAD here, does it actually state something about text
14	messages?	
15	Α	It does.
16	Q	Can you tell us, what does it say?
17	Α	So in the event when their victim actually called it in, well, she
18	was so	it says in this CAD detail, the dispatch center will often use
19	their owr	verbiage as well to make it easier to type.
20		So this one, Well, LL means well, landline, the male sent a text
21	sending	PR, a person reporting, a text message that he is going to 420
22	her.	
23	Q	What does that mean?
24	Α	That's 420 is our 400 code for homicide or murder.
25		So it says that he is going to murder her or have his family
	1	

1	come af	ter her.
2	Q	Okay. And who does it say the person reporting is?
3	Α	The person reporting on this call is the caller name right here,
4	Samanti	na Weston.
5	Q	Okay. Thank you.
6		MS. LUZAICH: I have nothing further.
7		THE COURT: Recross?
8		MS. MCNEILL: Yes, Your Honor. One area that I forgot to ask
9	on cross	, hopefully the State will let me go into it.
0		RECROSS-EXAMINATION OF ZACHARY GAINEY
1	BY MS.	MCNEILL:
2	Q	You did you indicated that Mr. Green was not present when
3	you arriv	ved, correct?
4	Α	He was not.
5	Q	If he had been present that would have been a whole different
6	interaction, right?	
7	Α	If he had been present, we would have been able to possibly
8	get his s	ide of the story.
9	Q	Right.
20	Α	We would have been able to talk with him as well. We would
21	have been able to do all that.	
22	Q	Okay.
23	Α	Because he was not present we only had one story to go off of.
24	Q	Sure.
25	Α	And the physical evidence that we had.

1	Q	Okay. And in your report, you indicated that you got a
2	descripti	on from her. Do you also remember that in your report you got a
3	address	for Mr. Green?
4	А	We did.
5	Q	Okay. And that's on Green Ice Avenue?
6	А	Yes.
7	Q	Okay. Did you follow up with that address?
8	А	Personally I did not. I believe that it was in a different area that
9	we don't	outside of my area command.
0	Q	You personally, but other officers could get that information
1	through	the CAD and go do that?
2	А	Yes.
3	Q	Okay. Do you did you make Ms. Weston did you indicate in
4	any way to Ms. Weston that you didn't want to help her?	
5	А	No.
6	Q	Okay. In fact, it sounds like you spent a lot of time trying to give
7	her advice, right?	
8	Α	Yes.
9	Q	Okay. I want to go to this CAD that Ms. Luzaich just talked to
20	you abou	ut. This is information that comes in this is the dispatcher who
21	types thi	s up?
22	Α	The call taker.
23	Q	Okay. And you said that the person reporting, Ms. Weston,
24	says she	has a text message that Mr. Green is going to 420 her, right?
25	Α	Yes.

1	Q	Which is murder, right?
2	Α	Yes.
3	Q	Okay. You would agree with me as a Metro police officer,
4	someone	threatening to kill someone is a big deal?
5	Α	It is.
6	Q	Okay. In fact, sometimes that actual threat to kill someone can
7	be a sep	arate crime, right?
8	Α	It can.
9	Q	Okay. And nowhere in your report did you document that you
10	saw a text message that said he wanted to kill her, right?	
11	Α	Yes.
12		MS. MCNEILL: Okay. Nothing further.
13		THE COURT: Sorry. Any further direct?
14		MS. LUZAICH: Just based on one of her questions.
15	FUF	RTHER REDIRECT EXAMINATION OF ZACHARY GAINEY
16	BY MS. I	LUZAICH:
17	Q	The Green Ice address, that's in North Las Vegas; is that
18	correct?	
19	Α	Yes, that's okay like I said, I didn't know exactly where that
20	address	was.
21	Q	Outside your jurisdiction?
22	Α	Yes, ma'am.
23	Q	But it indicates that Trandon Green, the suspect, lives at 3325
24	Green Ic	e Avenue, correct?
25	Α	Yes.

1		MS. LUZAICH: Thank you.
2		MS. MCNEILL: Just briefly, Your Honor.
3		THE COURT: Yep.
4	FUF	RTHER RECROSS-EXAMINATION OF ZACHARY GAINEY
5	BY MS. I	MCNEILL:
6	Q	Ms. Luzaich asked you, it says that he lives at that address,
7	correct?	
8	Α	Yes.
9	Q	Okay. You have a lot of training on responding to domestic
10	violence	calls from the academy?
11	Q	Yes.
12	Α	Right?
13	Α	Yes.
14	Q	You were taught different laws on things you can and can't do
15	when you	u arrive to those scenes, right?
16	Α	Yes.
17	Q	Okay. Are you trained on if you're allowed to remove someone
18	from a ho	ome, if that if they are living inside of that house?
19	Α	Yes.
20	Q	Okay. Are you allowed to remove someone from a residence
21	absent se	ome sort of crime being committed just because another person
22	wants yo	u to have them removed?
23	A	No, I can't
24		MS. LUZAICH: Objection. Relevance.
25		THE COURT: Overruled.

1	MS. MCNEILL: Thank you.
2	BY MS. MCNEILL:
3	Q Are you allowed to do that?
4	A Not if there's not a reason to. I can't physically
5	Q Okay.
6	A remove somebody or force somebody to leave their own
7	house.
8	Q Okay. And are you taught what a residence is? Do you have to
9	be on the lease to be a resident of an apartment?
10	MS. LUZAICH: Well, objection.
11	THE COURT: Come on up, please.
12	[Bench conference transcribed as follows:]
13	THE COURT: Okay.
14	MS. LUZAICH: That's a legal conclusion.
15	MS. MCNEILL: Well, I mean, there's laws on it. I mean, the
16	Nevada Revised Statutes in the landlord/tenant section define what a
17	resident is.
18	The reason that they're trained on it is because of that issue. If
19	you're a roommate. but not on the lease, it's still your home. They've
20	charged him with a burglary. They have to prove he didn't have the right
21	to be in there. And now, I mean, I think I get to go into it. He has the
22	training.
23	MS. LUZAICH: No. He doesn't he doesn't get to testify about
24	what the law is. The Court's going to give the law. He doesn't get to
25	testify about what the law is.

1	MS. MCNEILL: Okay. Then I will ask for an instruction on the
2	law.
3	MS. LUZAICH: Sustained?
4	MS. MCNEILL: Thank you.
5	THE COURT: Yes. Thank you.
6	[End of bench conference.]
7	MS. MCNEILL: Nothing further, Your Honor, of this officer.
8	THE COURT: Okay. Any further direct?
9	MS. LUZAICH: No, Judge.
10	THE COURT: Thank you, officer, appreciate your time.
11	THE WITNESS: Thank you, Your Honor.
12	MR. ROSE: I think we can squeeze the last one in, Judge.
13	THE COURT: Okay. Go ahead.
14	MR. ROSE: The State would call Officer Richards.
15	JORDAN RICHARDS
16	[having been called as a witness and being first duly sworn, testified as
17	follows:]
18	THE CLERK: Thank you. You may be seated.
19	Please state your complete name, spelling both your first and
20	last name for the record.
21	THE WITNESS: Jordan Richards, J-O-R-D-A-N,
22	R-I-C-H-A-R-D-S.
23	THE CLERK: Thank you.
24	MR. ROSE: May I proceed, Your Honor?
25	THE COURT: Yes.

DIRECT EXAMINATION OF JORDAN RICHARDS 1 2 BY MR. ROSE: Q Good afternoon, sir. I see that you're wearing a uniform. How 3 are you employed? Α With Las Vegas Metropolitan Police Department as a police 5 officer, field training officer for four years. 6 7 Q So you just said that you're a field training officer, can you give us a very quick run-down of what your job responsibilities as a field 8 training officer include. 9 10 Α Basically it's just training officers that come out of the six-month 11 academy to apply what they've learned out on the streets. 12 Q And you indicated that you spent four years with Metro? 13 Α Yes. So is it fair to say that you were working with Metro on May 28th. 14 Q 2017? 15 Α Yes. 16 Were you a field training officer at that point in time? 17 Q Α Yes. 18 Q Did you have reason on that particular day to respond to the 19 address of 2686 Jennydiane, Apartment B, as in boy? 20 21 Α Yes. 22 Q Just for the record, is that here in Las Vegas, Clark County, Nevada? 23 Α 24 Yes. Were you the only officer that responded at the time?

25

Q

1	А	No.	
2	Q	Do you remember how many other officers responded?	
3	Α	There was two.	
4	Q	And which other officers were they?	
5	А	Officer Gainey and Officer Frost.	
6	Q	That was Officer Gainey the officer that just left the courtroom	
7	today?		
8	Α	Yes.	
9	Q	Okay. When you got there, what was the nature of the call that	
10	brought you?		
11	Α	It was a family disturbance, which is usually a domestic	
12	disturba	nce between intimate partners.	
13	Q	When you got there did you have the opportunity to speak with	
14	the person	on reporting?	
15	Α	Yes.	
16	Q	Okay. Do you remember who that was?	
17	Α	It was last of Weston.	
18	Q	What was Ms. Weston's demeanor like when you got there?	
19	Α	She was very nervous. She was kind of crying. Her the one	
20	thing I ca	an remember distinctly was her lower lip was quivering like she	
21	just sh	e's been crying for a little bit.	
22	Q	Now, you indicated that you're a field training officer. Did you	
23	have a ti	rainee with you that day?	
24	Α	I did not.	
25	Q	What about Officer Frost? Did he have a trainee with him?	
	1		

1	Α	Yes.
2	Q	Okay. When you have a trainee with you, is it more important
3	for you to	o kind of take the lead or for you to sit back and let the trainee
4	kind of g	et the experience?
5	Α	Let the trainee take the lead to get the experience.
6	Q	So who was kind of the primary person involved with speaking
7	with and	documenting Ms. Weston?
8	Α	Officer Gainey.
9	Q	Okay. But you were still there?
10	Α	Yes.
11	Q	Able to see what was going on?
12	Α	Yes.
13	Q	Do you remember speaking with Ms. Weston about kind of wha
14	next step	os she should take after you conducted your investigation?
15	Α	Yes.
16	Q	Okay. And what, if anything, did you suggest to her?
17	Α	We suggested that we that she should speak with, if there
18	was an H	HOA representative or maintenance that she should change the
19	locks to	her apartment.
20	Q	Now, was the person that she'd indicated had caused her
21	injuries p	present at the time?
22	Α	No.
23	Q	Did you find that unusual?
24	Α	No.
25	Q	If the person's not there when you arrive, are you able to make

1	an arrest right then?	
2	Α	No.
3	Q	Did you have the opportunity to look in the area to see if the
4	person th	at she identified as the cause of the injuries was still present?
5	Α	Yes.
6	Q	Any success?
7	Α	No.
8	Q	Now, did you also have reason to respond back at that same
9	address of	on June 18 th , 2017?
10	Α	Yes.
11	Q	And what was the nature of the call that brought out you at that
12	point in time?	
13	Α	Same thing, family disturbance, but the details were a little
14	different.	Details were essentially that she was locked inside the
15	apartment with Mr. Trandon Green and it was a possible hostage	
16	situation.	
17	Q	Now, were you the first officer to arrive on the scene on June
18	18 th ?	
19	Α	No.
20	Q	How many other officers were there when you got there?
21	Α	There was probably about three or four.
22	Q	Had they arrived significantly before you?
23	Α	Yes.
24	Q	Okay. So what was your role when you got there that day?
25	Α	So after I got there the scene was pretty much static, which

1	she was	more which event was she more upset at?
2	Α	The second one.
3	Q	The June 18 th event?
4	Α	Yes, sir.
5		MR. ROSE: I have no additional questions at this time, Your
6	Honor.	
7		THE COURT: Cross.
8		MS. MCNEILL: Yes, Your Honor, just briefly.
9		CROSS-EXAMINATION OF JORDAN RICHARDS
10	BY MS.	MCNEILL:
11	Q	Officer, you indicated that you gave Ms. Weston some advice
12	on thing	s that she could do after you responded to that call, correct?
13	А	Yes.
14	Q	I imagine that as an officer you take your job seriously?
15	Α	Yes.
16	Q	Okay. So you probably, I mean, when you get a call about a
17	domesti	c, you don't make a judgment call about whether or not they're
18	telling yo	ou the truth, you just respond to what the person's telling you,
19	right?	
20	А	Yes. Yes.
21	Q	Okay. And when the person is telling you things that sound as
22	if they've	e been battered and they're crying, you don't make them feel as if
23	you don	't care, right?
24	А	Right.
25	Q	Do you make them believe that you're not really going to do

1	anything about it?	
2	Α	No.
3	Q	Okay. You couldn't arrest anybody that day because nobody
4	was	
5	there	
6	Α	Correct.
7	Q	except Ms. Weston, right? Okay. But you did spend some
8	time with	her advising her how, maybe, she could get her locks changed,
9	right?	
10	Α	Yes.
11	Q	Okay. And you did spend some time advising her on different
12	places th	at she could call?
13	Α	Yes.
14	Q	Okay. And so you did everything that you could do to make her
15	feel secu	re that you as an officer of Metropolitan Police Department
16	wanted to	o help her?
17	Α	Yes.
18	Q	Right? Okay. You indicated that the apartment was frozen,
19	that would have been after Ms. Weston left her apartment, right?	
20	Α	Yes.
21	Q	Okay. So prior to officers freezing that scene, Ms. Weston was
22	able to g	o into her home, correct?
23	Α	Prior? If I was the fourth one to arrive and everything was
24	static by	then, so at that time, I don't know.
25	Q	Okay. You weren't the you wouldn't know what happened

prior to your arrival?

A Yes.

Q Okay. Fair enough.

MS. MCNEILL: Nothing further.

THE COURT: Redirect?

MR. ROSE: Nothing further, Your Honor.

THE COURT: Thank you, officer, appreciate your time.

THE WITNESS: Thank you.

MS. LUZAICH: Good timing.

THE COURT: Yeah, good.

Okay. So we're going to call it a day at this point and we are planning to start at 10:00 tomorrow morning, 10:00 o'clock. I know it's been a different time each day, so I'm just reiterating, 10:00 a.m., if you please be here at 10:00. And I guess the other thing I would tell you is, in case you were concerned, we are still on the schedule that we told you from the beginning. We will still be done by next Tuesday. So I don't want you to be concerned about -- that things have changed in that regard.

Between now and tomorrow at 10:00 you are admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information, including without limitation, newspapers, television, the internet, or radio or to form or express any opinion on any subject connected with this trial until the case is finally submitted to you.

1	Have a good night.
2	THE MARSHAL: All rise. Court is now in recess.
3	
4	[Jury Trial, Day 4, concluded at 4:58 p.m.]
5	* * * * *
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19	ATTEST: I do hereby certify that I have truly and correctly transcribed the
20	audio/video proceedings in the above-entitled case to the best of my ability.
21	Seur Richardon
22	SARA RICHARDSON
23	Court Recorder/Transcriber
24	

Electronically Filed 10/12/2020 1:03 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 8 THE STATE OF NEVADA, CASE#: C-17-325044-1 9 Plaintiff, DEPT. VI 10 VS. 11 TRANDON GREEN, 12 Defendant. 13 BEFORE THE HONORABLE ELISSA CADISH, DISTRICT COURT JUDGE 14 FRIDAY, JUNE 29, 2018 15 RECORDER'S TRANSCRIPT OF PROCEEDINGS: 16 JURY TRIAL - DAY 5 17 18 **APPEARANCES:** 19 For the State: LISA LUZAICH, ESQ. 20 Chief Deputy District Attorney STEVEN ROSE, ESQ. 21 **Deputy District Attorney** 22 23 For the Defendant: MONIQUE A. MCNEILL, ESQ. 24 RECORDED BY: DE'AWNA CREWS, COURT RECORDER 25

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1	Las Vegas, Nevada, Friday, June 29, 2018
2	
3	[Proceedings began at 10:04 a.m.]
4	[Outside the presence of the jury]
5	THE MARSHAL: All rise. District Court Department 6 is now
6	in session, the Honorable Elissa Cadish presiding.
7	Please be seated. Come to order.
8	THE COURT: All right. Good morning.
9	MS. MCNEILL: Good morning, Your Honor.
10	MS. LUZAICH: Morning.
11	THE COURT: Ready to go?
12	MS. LUZAICH: Can I just make sure our witness is outside?
13	THE COURT: Uh-huh.
14	MS. LUZAICH: I'm sure she is.
15	THE MARSHAL: She is, Counselor.
16	MS. LUZAICH: Oh, she is?
17	THE MARSHAL: Uh-huh.
18	MS. LUZAICH: Then, yes, we're ready.
19	MR. ROSE: The State's ready, Judge.
20	THE COURT: Okay. Great.
21	THE MARSHAL: All rise.
22	[In the presence of the jury]
23	THE MARSHAL: Please be seated. Come to order.
24	THE COURT: All right, folks, appreciate everyone being on
25	time this morning. Happy I was able to be on time as well.

1	So, Counsel, stipulate to the presence of the jury?	
2	MS. LUZAICH: Yes, Judge.	
3	MS. MCNEILL: Yes, Your Honor.	
4	THE COURT: Okay. Great. So next witness.	
5	MS. LUZAICH: State calls Jeri Dermanelian.	
6	JERI DERMANELIAN	
7	[having been called as a witness and being first duly sworn, testified as	
8	follows:]	
9	THE CLERK: Thank you. You may be seated.	
10	Please state your complete name, spelling both your first and	
11	last name for the record.	
12	THE WITNESS: Jeri Dermanelian, D-E-R-M-A-N-E-L-I-A-N.	
13	Jeri is J-E-R-I.	
14	THE CLERK: Thank you.	
15	MS. LUZAICH: May I?	
16	THE COURT: Yes.	
17	MS. LUZAICH: Thank you.	
18	DIRECT EXAMINATION OF JERI DERMANELIAN	
19	BY MS. LUZAICH:	
20	Q Good morning, ma'am.	
21	A Good morning.	
22	Q How are you employed?	
23	A I'm a sexual assault nurse examiner.	
24	Q For our jury's edification, can you explain for them please what	
25	is a sexual assault nurse examiner?	

A It's a registered nurse that has specific training on how to conduct sexual assault exams on pediatric adolescents and adults for my practice.

- Q For how long have you been a sexual assault nurse examiner?
 - A Approximately ten years.
- Q And is that all you've done in the nursing field or have you done other things as well?
 - A I've done other things as well.
- Q Can you describe for us what training and education you have to be a nurse and what you have done?

A I have a bachelor's in nursing from University of Nevada Las Vegas, Associate of Nursings prior to that from Lake Superior State in Michigan, Sioux St. Mary, Michigan. I have a current license here in Las -- in Nevada, And you're required to do continuing education units to keep your nursing license present or active and that is every two years you have to do 30, 30 hours of continuing education.

For sexual assault nurse examiner -- or my past history, I worked at University Medical Center for approximately 30 years. Started out as a staff nurse in the emergency department, ended up becoming the charge nurse in the ER, then became an educator for the ER for several years, ended up ultimately working in the coronary care unit and the ER at the same time taking care of open hearts, doing my trauma training. I ended up being a house supervisor and then on duty administrator for the hospital.

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In addition to that, I own a small company where I teach educational programs called Academy for Career Enhancement. I teach nurses how to advance cardiac life support, pediatric advance life support, trauma nurse core courses. I've done the 40 hour sexual assault nurse examination teaching, various other jobs that I've had. I worked more than one most of my life.

To be a sexual assault nurse examiner I took a 40 hour course and then I did like 300 hours with the doctors and the nurses who are already trained to get hands on training. Then I took a certification course from the International Association of Forensic Nursing. I certified in pediatric arena, adolescents, and the adult arena. You're required to continuing -- have continuing education for that certification.

I'm also a lifetime member of the International Association of Forensic Nursing; a lifetime member of the Emergency Nursing Association.

O What does a sexual assault nurse examiner do on a daily basis?

Α You're on call and when the hospital calls you respond and you offer a patient a sexual assault exam. They have choices to make.

In general you do a medical exam. You do a narrative. You offer them their options and then you can perform a head to toe assessment, pelvic exam, rectal exam. You give them antibiotics and draw blood to treat for prophylactic treatments for sexually transmitted infections.

You'll offer them the morning after medication potentially to

prevent pregnancy from occurring. You'll offer follow up in 12 weeks and then you make sure that they're connected with the rape crisis advocates.

If they require additional medical care, that I cannot provide, then I'll have either the physicians or the mid-level practitioners see the patient and provide additional treatment for the patient.

Q When you say that you're on call, are you kind of the only game in town? Are you the only one who performs sexual assault nurse exams here in Clark County?

A I have one other nurse that works part-time, very part-time right now, and I just have a second nurse that's just been qualified but we're waiting to get her credentialed. So right now I'm pretty much the only person that does adolescents and adults.

Q How do you get called? Like describe for us what happens.

A If I'm not present at the hospital, then there's a schedule and the nurses in triage will triage the patient and then contact me by telephone and then I present to the hospital.

Q What does triage the patient mean?

A Triage means to sort the patient out. The triage nurses will get a general narrative. You're here for a sexual assault exam. They'll get vital signs. They'll take a basic history on the patient. They'll look at the pulse oxygen levels, you know, look for any life threatening and triage if they see any. They'll call me and then they'll escort the patient into a medical area where they can be medically treated, if they have the appearance of life-threatening injuries.

1	Q	Is UMC the only hospital where sexual assault exams are	
2	done on adults?		
3	Α	Yes.	
4	Q	And in the did you say ten years that you have been doing	
5	this, can	you give us an approximation of how many sexual assault	
6	exams you have either done yourself or participated in?		
7	Α	I'm going to estimate approximately 7,000.	
8	Q	And of those 7,000 exams, you described that there are	
9	options,	do some of them do the option that requires everything and	
10	some of them do slightly less?		
11	Α	Yes.	
12	Q	And of those 7,000, I assume not all of them actually go to	
13	court because of a prosecution; is that correct?		
14	Α	Correct.	
15	Q	In fact, there are quite a few that do not.	
16	Α	Correct.	
17	Q	Have you testified as an expert in the courts in the Eighth	
18	Judicial District as an expert in the area of sexual assault examinations		
19	Α	Yes.	
20	Q	And do you know approximately how many times you've done	
21	that?		
22	Α	I'm going to estimate 80.	
23	Q	I'm going to direct your attention specifically, if I could, to	
24	June 18	th of 2017, were you called out to do a sexual assault exam on	
25	an indivi	dual that became known to you as Samantha Weston?	

1	Α	Yes.
2	Q	And did you actually get called in? Were you already there?
3	Α	I believe I may have already been there when she arrived.
4	Q	Now, when people arrive for a sexual assault exam, are there
5	different	ways they can come to you?
6	Α	Yes.
7	Q	Tell me about that.
8	Α	They can come in by ambulance. They can come in through
9	trauma resuscitation. They can come in through the pediatric ER, if	
10	they're an adolescent. They can walk in through the front door of the	
11	adult emergency department, if they can actually enter into the front	
12	entrance of the building and walk down to the adult emergency	
13	department. They can come in by ambulance. They can be escorted by	
14	police, not escorted by police. They can come in with paramedics.	
15	There's many different mechanisms and ways for them to enter into the	
16	process.	
17	Q	So not everybody comes to you through the police?
18	Α	No.
19	Q	Sometimes someone comes to you and then do you have to
20	notify police?	
21	Α	Yes, if they are if I'm mandated to or if they chose to make a
22	report ar	nd want to go forward with a criminal investigation then I would
23	call.	
24	Q	Okay. Now, is it your understanding that Samantha came to
25	you thro	ugh the police?

A Yes.

Q And when somebody comes to UMC for a sexual assault exam, describe for me how the process begins? You said you talked about sometimes, you know, the nurses triage, but once they get to you tell me what happens.

A We have a -- at that time we had a room called the quiet room. I presented to the quiet room and generally will introduce myself. From the quiet room, generally, we'll go to the sexual assault exam room and then we -- we'll go through the process of -- depending on how the patient presents, I will ask for a medical history, a narrative, and then go through the options with the patient.

Once they're clear on their choices as to which type of exam they want, then we'll proceed from there. That kind of dictates what is going to be done and not done.

Q What is the quiet room?

A Quiet room is a room specifically designed to take a patient who has been a victim of a sexual assault so that they have privacy and they're not in the main waiting area or the main waiting room. It's designed so that they have some privacy so they don't have to have grieving or whatever go on in front of other people.

- Q So this doesn't happen in the middle of the emergency room?
- A No.
- Q When Samantha came to you, was she alone or was somebody with her?
 - A She had her daughter Riley.

1	Q	And did you see, not treat, see, physically see Riley?
2	Α	Yes.
3	Q	And was Riley six at the time?
4	Α	I don't remember her specific age, but I know that I took her to
5	where I	could keep her safe while I offered her mom an exam.
6	Q	Where did you take her?
7	Α	I took her to the medical pod of the emergency department
8	and I ha	d a conversation with the charge nurse and the clerk that sits
9	there to put in orders for the doctors. I asked if they could watch her	
10	while I had offered her mom the exam.	
11		We I got her crayons. We got her something to eat,
12	something to drink, and they pulled out a specific table for her to sit right	
13	next to the clerk. And then the staff, the nursing staff, generally when	
14	that happens, they all go over and spend a lot of time with the child.	
15	Q	Okay. So you met with Samantha, did you talk to her first in
16	the quiet room?	
17	Α	Yes.
18	Q	And did you bring her into the sexual assault exam room?
19	Α	Yes.
20	Q	So tell us how it went with, specifically Samantha, what's the
21	first thing you did?	
22	Α	Samantha, yeah, gave her medical history, then the narrative
23	of the event, and then I went specifically through the questions that I	
24	needed to know. After I gave her her options, she picked the fourth	
25	option, a	and then I went through specifically what pieces of the sexual

assault information that I needed.

And then I did a head to toe assessment. And as I'm doing the head to toe assessment, I'm gathering the DNA evidence for the sexual assault kit. And then we proceeded with the pelvic and then we proceeded with the rectal. Labs were drawn. And then the antibiotics, medications, were administered. And then the discharge instructions were reviewed with her from the sexual assault standpoint.

And then I had her seen by the mid-level practitioner for the injuries she sustained.

Q Okay. You said that the first thing you did was you kind of asked her your narrative, what happened, what is the purpose behind asking that?

A Narrative just tells me what, according to the patient, what, what happened in their own words. It's not a forensic interview, it's just, please, -- I tell them, tell me what you want to tell me, and start wherever you want and I will follow you.

- Q And do you ask that because you need to know where you need to examine her?
 - A Yes.
 - Q And what you need to look for?
 - A Yes.
 - Q So what did Samantha tell you?
- A She told me that she had been held against her will. That a male had crawled through a window of her daughter's room. And that she had been cut with a knife on her index finger. She had scissors held

to her throat. She stated she was held against her will. She told the male she did not want to have intercourse. And she used some -- used foul language when she told him that. She also indicated, no, that she did not want to have intercourse.

She also stated that at one point her daughter was crying and screaming. And the male told her if her daughter didn't shut up, that he was going to hurt her. The patient stated that she had been sexually assaulted, penetration was penis to vagina. Ejaculation took place. She indicated four to five times during that period of time.

It started approximately 1500 until 2100, which is 3:00 p.m. to 9:00 p.m. She ended up getting her phone back. She stated she texted a friend and asked the friend to call 9-1-1 and to have the police help her.

Q As you're describing this, did she also tell you that she had been hit with something?

A Yeah, she stated she kept a stick behind her door, and that the stick was approximately 12 inches long, and she had been hit on her head with a stick to the back of the head and to the front and the side of her head. She also indicated that she had scissors held to her throat at one point in time. And that her index finger had been cut with a knife. And she described the knife as being a pocketknife that was brought with the male to, to where the assault occurred.

Q Did she describe pain to another part of her body, besides her head and her finger?

A She had diffuse abdominal and she told me her stomach was

 upset. And when I did the head to toe assessment, when I palpated the four quadrants of the abdomen, she had abdominal pain in all four quadrants. So I requested the mid-level practitioner to see her for her abdominal pain, the injuries she had on her index finger, and then the head trauma that she sustained.

Q Do you also -- well, you said that you do the narrative and then you ask medical history questions, what medical history questions do you ask?

A The medical history drives a lot of what I'm doing when I'm doing my head to toe assessment. So I need to know if I'm going to be looking at two competing, you know, if an injury pattern has actually occurred from trauma, from an energy force being applied to the body, or if there's a medical condition that looks like possible trauma.

So you take a detailed medical history as to how often they've been in the hospital, what type of medical history they have, have they had any recent traumas. And we look at allergies, what medications they take, what their social history is. So you try and do a complete medical history that drives the medical decision making and then it also assists with the forensics, the head to toe assessment.

Q And as you were talking to her about all these things, did it appear to you that she was able to understand what you were saying to her and able to have a, you know, a reasonable, rational conversation?

A Yes, one of the things that you do is you're evaluating the person from the very start, that you start talking to them. You're watching to see if they interact with you. One of the things I have to do

as a sexual assault nurse examiner is make sure I have a patient that's competent to sign our consent and make a decision at that time.

If they appear to be altered or if they appear to not be able to follow the commands that they're given and articulate and participate in their care, then I have to make a decision as to whether I can actually even do a sexual assault or offer a sexual assault exam, or if I have to wait until medically that they're cleared and then go back and offer them a sexual assault exam.

She was awake, alert and oriented to time, person, place. Her Glasgow Coma Scale, which is a neurologic tool I use, was 15, which is the highest that it could be. She followed all my commands. She had -- I did assessment of her eyes and neurologic function of her and she was at the highest level of functioning.

Q And you mentioned that you offer your patients options about what they want to do, can you tell the jurors what are the options that you're discussing?

A Adults have four choices: One is to simply decline the exam after they hear how invasive and intrusive the exams can be. Some patients choose not to have an exam at all. So option one, they're in control of their body, they need to know that, so I tell them that they can decline the exam if they choose to.

Option two is the medical portion of the exam with no forensics evidence collection, no photographs taken, and it's offered to people that want to have the medical examination done for the exposure of the sexual assault. But they may not want to participate with the legal

process or the law enforcement.

So the medical exam is the head to toe assessment, the pelvic exam, evaluation of the anus, or any injuries that they may have. It includes drawing bloods for the STIs, offering the treatments and the morning after medication, any medical treatment that they need would be offered too.

The third option is something called a Jane Doe sexual assault exam for the females. That's an option where we do the forensic sexual assault kit. We collect the DNA evidence. We take photographs of their entire body including vagina, cervix, and rectum. And that medical is included in that. With a Jane Doe they have 30 days to make a decision whether they go forward with the law enforcement piece of that.

The fourth option is the full forensic sexual assault kit with all the forensics, the photographs, the DNA samples obtained. The medical is included in that. And they're indicating when they take the fourth option they want a criminal investigation to be initiated.

- Q And which option did Samantha choose?
- A She took the fourth, the full forensic.
- Q So did you then go on to do the head to toe and everything else thereafter?

A Yes, I -- before I did the head to toe I would have asked her the questions that I specifically need to know what part of the body was penetrated. I need to know about the number of ejaculations. Were there condoms? Was there lubrication used? Was she kissed, licked,

asked her specifically if there was penis to rectum, finger to rectum, tongue to rectum, objects to the rectum. She indicated no.

I asked her if there was penis to mouth or objects to the mouth. And she indicated no.

She indicated she thought she may have scratched the male.

She did not lose consciousness during the sexual assault events and she indicated that she had been -- taken the bath.

- Q And once you got your answers to all of those questions, did you do the head to toe examination?
 - A I did.
 - Q What does that entail?
- A Literally it's a head to toe assessment where you look, listen, and feel and you literally start at the head and move on down. So when you look at the head you're talking the whole time, you're looking, and you're looking for any kinds of contusions, abrasions, erythema, redness, swelling, divots, any, anything that you can physically see.

And normally with a head to toe, after I get done palpating, pressing on the head, I normally have the patient come down and sit on the little stool because the table is too high for me to see on the crown of their head and whatnot.

I had her sit on a chair and then I literally went through the planes of all of her hair, because she had indicated she had been hit on the back of her head, into the front of her head and to the side. And she was telling me she was having pain so I didn't want to miss anything so. And I wanted to photograph an injury if it was present.

And then from that then you do the extraocular eye assessment. You're looking at the eyes. You're asking her to follow your finger. You're lifting the lids. You're looking for any kind of injuries with, you know, subconjunctival hemorrhages, petechial hemorrhages. And you look in the nares. You look in the ears. One of her ears had wax in it; the other ear had some dry blood in it, but she had no blood behind the tympanic membrane.

Look in her mouth. I'm looking for injuries up the -- upper lip, the lower lip, the tongue. I'm looking at the back of the throat. I'm palpating the nose, the bridge of the -- the orbits of the eyes, the bridge of the nose, the mandible, the maxilla.

And then I come down to the neck, literally looking first and then feeling, and then listening, if that's appropriate. You do the same with the chest. You do the same with the extremities.

Neurologically are evaluating for numbness and tingling. You palpate the spine. You have them squeeze your hands. You watch to see how they're following your commands.

And then from there we'll move onto the pelvic exam. And then from there we do the rectal.

Q And before we get to there, as you're looking from head to toe for any injury, are you also taking photographs to document what you've found?

A Yes, generally before I touch the patient I take a head to toe photo, three sections. From the back of the room I take a head photo,

1	can see it in the photograph?		
2	А	Yes.	
3	Q	Showing you State's Exhibit 95, what are we looking at?	
4	Α	That is the above the tattoo on her arm, and that's the back	
5	of her a	rm, and you can see the linear contusion, the red contusion	
6	there.		
7	Q	If you touch the screen you can draw	
8	Α	Uh-huh.	
9	Q	can you show us the contusion that you're talking about?	
10	Α	Yeah. So this area, I would okay, so this is part of wow,	
11	I'm going to have a hard time I think here, doing this.		
12		That's not what I was circling.	
13		THE COURT: Right.	
14		MS. LUZAICH: Okay. Try again.	
15		THE COURT: Yeah, it may be coming up in a different	
16	area.		
17		THE WITNESS: Is it possible	
18		THE COURT: Do the best you can.	
19		THE WITNESS: to do can I show	
20	BY MS. LUZAICH:		
21	Q	Oh, you know what, if you don't mind	
22	Α	Can I?	
23	Q	do you want to step down and	
24		THE COURT: No, that's fine. We'll just need to get you the	
25	handhel	d.	

1	MS. LUZAICH: Oh.
2	THE COURT: So you can talk over there
3	THE WITNESS: Oh, okay.
4	THE COURT: it won't record it
5	THE WITNESS: Thank you, ma'am.
6	THE COURT: but it's fine.
7	THE WITNESS: Okay. When you're looking at her arm here
8	you can see the linear, when I say linear it means a line.
9	So when you look here, that is the upper part of the arm.
10	You can also see part of the injury pattern here on the back of
11	her back.
12	The diffused area, when I look at this, excuse me, the diffused
13	area is this entire region here.
14	You can see the redness up here.
15	And that's what I was talking about with the diffused, you can
16	see the linear here and the abrasions and the contusion here.
17	BY MS. LUZAICH:
18	Q And as was State's 97, the photo before, when you looked at
19	the photo earlier, can you see it better in the photo than on the
20	monitors?
21	A Yes, ma'am.
22	Q And then State's Exhibit 96, what are we looking at?
23	A That's a close up of the linear contusion, abrasion here, that is
24	present here above her tattoo on the arm.
25	Q And for the record, in State's Exhibit 96, there's a ruler; is that

1	correct?	
2	Α	Yes, that's to measure the length and the width of the injury
3	pattern.	
4	Q	And then State's 109, what are we looking at there?
5	Α	Again, that is more a different angle of that injury on the side
6	of her arr	m where you see the tattoo over here.
7		And that starts in this area here.
8		And, again, it's measuring the length and the width.
9	Q	And then finally, State's 98, I'm not upside down, am I?
10	Α	No.
11	Q	Okay.
12	Α	And so
13	Q	What do we see here?
14	Α	this is the back, this is the posterior portion of her back and
15	you can see the linear line, a contusion there.	
16		And a little bit of the diffused area is going to be here and
17	above here.	
18		And you can see some of the diffused, it looks like little red
19	dots here	9 .
20	Q	Okay. Thank you.
21		In addition to the injuries to her back and arm, you indicated
22	that there	e was injury to her fingers or finger, sorry, showing you State's
23	Exhibit 8	9.
24	Α	That's her
25	Q	Is that the finger that you're describing?
	1	

1	Α	Yeah, that's her left index finger.
2	Q	And can you tell me what we're looking at?
3	Α	You're looking at an area of the nail that has been removed
4	and cut a	and you have the area where the nail connects to the area,
5	that's cal	led the quick, has been removed.
6	Q	I'm going to show you 90, is that a little bit more up close?
7	Α	Yes, that's the front part of the nail that's missing that the
8	patient in	dicated a knife had cut.
9	Q	And then 92, kind of another angle?
10	Α	Yes.
11	Q	You can see from the other side
12	Α	Yes, ma'am.
13	Q	correct?
14	Α	Yup.
15	Q	And actually 93, up close, that other side; correct?
16	Α	Yes.
17	Q	Did you also take a photograph of her other hands, State's
18	Exhibit 9	4?
19	Α	Yes.
20	Q	And is that just to show that there was no injury there?
21	Α	Yes. Plus she also indicated she thought she may have
22	scratched	d the male, so I was trying to just show you whether I saw any
23	gross, ot	her blood on that hand.
24	Q	Okay. And you did not see any blood on the other hand;
25	correct?	

A I did not.

Q In addition to those injuries, did you notice anything from the waist down, and not to include the pelvis?

A She had came in -- she came in presenting with lower abdominal pain. She said her stomach was upset. And so when I palpated the four regions of the quadrants of the abdomen she had, what I call, diffuse abdominal pain. So every quadrant that I was pressing on, she was complaining of pain. So I asked the mid-levels to see her and evaluate her.

I noted that they did tests that would indicate that they were looking at what was going on with the abdomen.

Q And did you have the opportunity to review those tests?

A Yeah, I looked at what -- they did a CBC and they did a lipase level and those -- white count was noted to be elevated. Patient presented with a slightly elevated temperature and her lipase level was normal.

Her kidney function looked like it was normal except for her BUN was just a tad under normal, which could be her normal for her. So her kidney function looked good.

Her lipase level was normal. And the white count was elevated, which I, I see numerous times when patients have trauma applied to their body. They can also develop a low temperature, or a low grade temperature from trauma.

Q Okay. And then below the waist did you notice anything when you examined her?

A Yes, on her right lower leg she had bruising, bleeding underneath the skin and an abrasion on the side of, the right side of her lower leg, which is tib-fib. And then on the back of that lower leg she had a bruise, contusion, which is bleeding underneath the skin.

Q Showing you State's Exhibit 81, can you tell us what are we looking at here?

A That is the bruise and contusion pattern noted on the right side of the lateral or the side of the leg there. There's an abrasion in the middle of that that you can see that's red and linear, it's a line. And that abrasion is red and it is -- there's no -- it's a new abrasion because there's no scabbing that has started to retract or remove. So that abrasion tells me this is a new injury, not something that could be a day -- or two days old.

Q Okay. So in your experience, based on what you have seen over the 40 years that you've been doing this, today -- that day, is that your opinion?

A Yes, ma'am.

Q And then also when you look at that injury, is that potentially consistent with being hit with what's depicted in State's Exhibit 16?

A Yes, that is a stick. It looks to be approximately 12 inches long. And if she was hit with that stick, that pattern of bruise was more elongated and long. It's not a perfect match but it would be consistent if you were hit in the leg with that stick, you could have bruise that occurred being hit with that stick once or more than once.

Q Showing you State's Exhibit 79, what are we looking at here?

1	Q	And then State's Exhibit 83, what is that?	
2	Α	That is a close up of that bruising area.	
3	Q	With the ruler; correct?	
4	Α	With the ruler.	
5	Q	So once you have taken the head to toe and I'm sorry, were	
6	those all	of the injuries that you documented?	
7	Α	Yes.	
8	Q	So once you have done all that, is that when you go to the	
9	pelvic ex	ram?	
10	Α	Yes.	
11	Q	Now earlier you talked about these exams, or the whole	
12	procedure being intrusive and invasive, can you describe for the		
13	individuals why you say that?		
14	Α	The patients have a right to know what is going to be	
15	expected	d, and to have a pelvic exam done immediately after a sexual	
16	assault and have an anal scope introduced into your rectum, to have		
17	somebody poke and prod and listen and touch you from head to toe, it's		
18	invasive and intrusive to the point where some patients chose not to		
19	have any	y exam done at all.	
20	Q	And can you explain for the members of the jury, who have	
21	never ha	nd a pelvic exam, how you go about doing that?	
22	Α	If the patient is able to tolerate it, you put them in what's called	
23	a supine position, on their back, and we have stirrups that come out fron		
24	the end of the table and the stirrups are put into more of a diagonal		
25	mode. 7	The heels of the women's heels of her feet are put into the	

stirrups and then that allows me access to visualize the vagina, the external genitalia.

And then their knees are asked to be allowed to fall apart and then a speculum is going to be placed ultimately after visual inspection, after we use separation and traction to look at the external pieces of the genitalia. There's technical terms like mons pubis, labia majora, labia minora, posterior fourchette, fossa navicularis, hymen, urethra. We're looking at all of that before we -- and we take photographs. And then we proceed with a tool called a speculum, generally it's plastic nowadays. It's a plastic tool that's placed in, looks almost like a little duck bill, and it's placed into the vagina with sterile water, and then you open it up so that you can actually see the walls, the top, bottom, and the side walls of the vagina.

And then you have to find the patient's cervix, if they have one. Sometimes the cervix is right there when you present the speculum, you can see it. Sometimes you have to place the speculum down to pop it up. Sometimes it's off to the side or up top. So you have to find the cervix. And then you -- once you find that, then you take swabs from the vaginal walls, then you take swabs from the cervical os of the uterus, then you take additional swabs for -- to look for sperm on the slide with a light -- staining microscope. And then you're going to take a gonorrhea and chlamydia culture from the cervical os of the uterus.

Take your photographs, tell the patient what you're doing, and then you'll remove the speculum. And then you usually give them a

small break and tell them to prepare for the rectal exam.

Q Well, tell us about the rectal exam?

A The rectal exam is when you're placed into a knee-chest position, if you can tolerate being on your knees. So the patient, this patient was asked to stand up, turn around, put both of her knees on the table, and then spread her knees as far apart on the table as she can, and then bend over, put her head and her breasts on the table so her butt is up in the air and her chest and her arms are flat on the table, and that gives us access to the buttocks, the anus.

And then once we take a look at the buttocks, make sure that if there's photos that need to be taken, there will be measurements that need to be done. We'll spread the buttocks and take a look at the anus. The perianal folds are like a little accordion that has little tissues that have to be separated out, each individually, and so that you could find little injuries there. And you photograph those, if necessary.

Once that's done then you prepare the patient for a scope. It's approximately three and a half inches long. It's clear and it's a cylinder and that cylinder is inserted into the rectum. And then once that's inserted, then you take swabs from the rectum and you place the swabs into the sexual assault kit in the box that's called "R" for rectal. You take photographs. You let the patient know, you identify all of the landmarks that I normally differentiate anus from rectum. And then if I see any injuries, I decide what I need to do at that point in time. For example, if there was a foreign body or something, you have to remove it.

And then you take the anal scope out and then you let the

1	Α	Yes.
2	Q	And while they're locked up, who has access to them?
3	А	The sexual assault nurse examiner, so that would be myself
4	and Tina	at this time.
5	Q	Okay. So you have access to it, nobody else at the hospital?
6	Α	No.
7	Q	And then Metro has the ability to access it?
8	Α	The crime lab.
9	Q	Okay. When you examined Samantha, what, if anything, did
10	you notic	ce?
11	Α	With the external genitalia, I found no signs of blunt force
12	trauma, i	no contusions, no abrasions, no cuts, lumps, bumps, or bruises
13		When I did the speculum exam, I found no cuts, lumps,
14	bruises.	
15		I found sperm in the vagina when I looked at the light staining
16	microscope.	
17		The dye that we use on the posterior fourchette, technical
18	area, and	d fossa navicularis had no uptake.
19	Q	What does that mean?
20	Α	Uptake is, usually occurs, when there's like a microscopic
21	abrasion	or surface trauma, as we call it, where the skin's been
22	disrupted	d and the blue dye attaches to that skin that's been disrupted.
23	Q	When you said, no blunt force trauma on visual inspection
24	externall	y, are you surprised by that?
25	А	Not at all.

1	Q	Why not?
2	Α	The majority of sexual assault victims have no signs of trauma
3	to their v	agina, to the cervix, to the external genitalia.
4	Q	And internally you said you didn't find any abrasions or
5	contusio	ns or anything of that nature, were you surprised by that?
6	Α	No.
7	Q	Why not?
8	Α	The vagina's job is to expand and contract and the vagina will
9	lubricate	and start lubrication process immediately no matter what is put
10	in there.	So if it's a finger, penis, hammer, whatever is put in the vagina,
11	the vagir	na doesn't know the difference and so it starts to produce
12	lubrication	on.
13	Q	And of all of the exams that you've done, would you agree that
14	it's actua	ally quite rare for you to find things like abrasions and contusions
15	within the vaginal area?	
16	Α	Yes.
17	Q	After you finished all of that, you talked about, generally, that
18	you then give medications?	
19	Α	Yes.
20	Q	Did you give Samantha medications?
21	Α	Yes.
22	Q	What was she given?
23	Α	A gram of Azithromycin to prevent chlamydia and 250mg
24	injection	of ceftriaxone or some people call it Rocephin. In the Rocephin
25	we put a	little lidocaine to try and that's a tough shot to receive, it goes

THE COURT: Well, wait a minute, so she's just testifying

1		Yeah, okay. So unless it's something she reviewed as in
2	her role a	as an expert.
3		Tell me what happened, did she how did she get these other
4	records?	
5		MS. LUZAICH: You know, it's fine, I'll just I'll move on. I'll
6	ask a diff	erent question.
7		THE COURT: Go ahead.
8		[End of bench conference]
9	BY MS. L	LUZAICH:
10	Q	Let me ask you a different question. The injury that you
11	observed	to Samantha's finger, how painful would that be?
12		MS. MCNEILL: Objection. Speculation as to how another
13	person w	ould perceive pain.
14		THE COURT: Establish foundation.
15	BY MS. L	LUZAICH:
16	Q	Okay. Well, you're a nurse; right?
17	A	Yes, ma'am.
18	Q	And you know where nerve endings are and things of that
19	nature in	the body?
20	A	Yes.
21	Q	And you looked at her finger
22	A	Yes.
23	Q	and you described for us the damage that was done to her
24	finger.	
25	A	Yes.

1	Q how painful would that be?
2	(MS. MCNEILL: And, again, Your Honor, everyone perceives)
3	pain differently.
4	THE COURT: Overruled.
5	BY MS. LUZAICH:
6	Q That means you can answer.
7	A So the patient indicated the pain in her finger was she gave
8	me a pain scale of 8 out of 10. So it's on the severe side of pain.
9	And I will tell you that one of the tools we use when we're
10	trying to assess a patient that's unconscious, unresponsive, potentially,
11	when we're evaluating neurologic evaluations, we know that if we apply
12	pressure to that quick area where the nail and the nail bed ends, if we
13	apply pressure to that, that's it causes tremendous pain. And many
14	times that we will be able to evaluate a neurologic function on a patient
15	by pressing on that area.
16	(It's very painful and patients will tell you, ow, what are you)
17	doing, stop that. And then we say, oh, you are awake, you are here,
18	let's talk a little bit.
19	So it's one of the tools that we use. And we know that that is
20	very painful when we press there. It would be the equivalent to doing
21	a pressing on the sternum. That causes pressure too when you apply
22	direct pain here or at the quick.
23	So this patient had her nailbed taken off, and so that is painful
24	it's bleeding, and there's a lot of nerve and blood function to that area.
25	So she gave a pain level of 8 out of 10.

1	Q	Which, knowing what you know, makes sense?
2	A	It correlates with her clinical history.
3		MS. LUZAICH: Thank you. I pass the witness.
4		THE COURT: Thank you.
5		Cross?
6		MS. MCNEILL: Thank you, Your Honor.
7		CROSS-EXAMINATION OF JERI DERMANELIAN
8	BY MS.	MCNEILL:
9	Q	When you do the interview for the sex assault exam, you do
10	that, I m	ean, you're trained on how to take those interviews; correct?
11	А	Yes.
12	Q	Okay. And your training is important when you do these
13	interviev	ws because you need to gather information potentially for
14	prosecu	tion; right?
15	Α	It's possible, yes.
16	Q	Okay. And, in fact, when someone comes to you, brought by
17	the police	ce, you are aware that you're gathering information that you're
18	going to	be giving to the police; correct?
19	Α	To both sides; yes, ma'am.
20	Q	Okay. But in that context at that moment the police have
21	brought	them and they have requested this information; correct?
22	Α	Correct.
23	Q	So it's your goal to get the person to a place of comfort where
24	they're a	able to give you accurate information; correct?
25	Α	I want the patient to be as comfortable as possible, yes.

21

25

may sit right next to them. It all depends on how the patient presents as

1	to which	tools you use.
2	Q	Okay. So the long answer is maybe?
3	Α	It's possible.
4	Q	Okay. You would agree with me, based on all of your training
5	and exp	erience and questioning sex assault victims, that if you kept
6	grilling a	person who was in say, "crisis mode," you might not get
7	accurate	e information?
8	Α	It is possible when a patient has trauma that their answers
9	may cha	ange over time.
10	Q	Okay.
11	Α	It's possible I may not get accurate information.
12	Q	And just to be clear, nowhere in your report did you indicate
13	that she was unable to give you information; right?	
14	Α	No.
15	Q	In fact, she was at the highest level of cognitive functioning
16	that you	could establish?
17	Α	Yes.
18	Q	Okay. And the interview that you did with Ms. Weston was
19	after she	e'd been interviewed by the detective; correct?
20	Α	Yes.
21	Q	Okay. So there'd been a little bit of time lag in between when
22	the polic	ce initially contacted her and when she came to you?
23	Α	Yes.
24	Q	And she was brought to you by the detective; right?
25	Α	I actually know Detective Campbell was the detective, but I
	1	

1	don't kn	ow if he brought her or if a patrol officer brought her.	
2	Q	Okay. So an employee with the Las Vegas Metropolitan	
3	Police D	Department escorted her to you?	
4	Α	Yes.	
5	Q	Okay. When you spoke with her it was your goal to get all the	
6	informat	tion that you would need to properly assess her?	
7	Α	Yes.	
8	Q	Okay. And you've testified that she indicated to you that the	
9	sex assault occurred over a period of six hours?		
10	Α	Yes.	
11	Q	Okay. And that the perpetrator ejaculated four to five times;	
12	correct?		
13	Α	Yes.	
14	Q	Did she tell you at any time that the perpetrator had ejaculated	
15	on her butt area?		
16	Α	No.	
17	Q	Okay. If she had you would have noted that because that	
18	could po	otentially be important; correct?	
19	Α	Yes.	
20	Q	That would be an area you might want to see if you could still	
21	collect a	any type of DNA evidence from; right?	
22	Α	Yes.	
23	Q	You indicated that she gave you some details about the sex	
24	assault,	that her daughter at one point had come into the bedroom;	
25	right?		

1	Α	Not come into the bedroom
2	Q	Okay.
3	Α	she was standing by the door.
4	Q	Right.
5		And what she actually told you was that her daughter was
6	standing	by the door watching when she was penetrated; correct?
7	Α	That's correct.
8	Q	Okay. The stick, that you were shown the pictures of, you
9	indicate	d that the stick looked to you as if it was about 12 inches long;
10	correct?	
11	Α	Yes.
12	Q	Okay. And you indicated that she told you that it was about 12
13	inches long; correct?	
14	Α	Yes.
15	Q	And based on the fact that she told you it was 12 inches long,
16	and you saw this picture of the stick that you believed was about 12	
17	inches lo	ong, you that went into your conclusion that that might have
18	been the	e object she was hit with?
19		MS. LUZAICH: Well, objection, that misstates the testimony.
20		MS. MCNEILL: Well, I'm asking her
21		THE COURT: Right.
22		MS. MCNEILL: if that's what she decided.
23		THE COURT: So overruled.
24		THE WITNESS: Could you restate the question, please.
25		MS. MCNEILL: Sure.

BY MS. MCNEILL: 1 2 Q Based on the fact that she told you that the stick that hit her was about 12 inches long, and you saw a photo of a stick that seemed to 3 be about 12 inches long, that went into you determining that that was the 4 stick that hit her? 5 MS. LUZAICH: Well, and I'm sorry, that misstates the 6 7 testimony. She did not determine that was the stick. The testimony was that it was consistent with. 8 THE COURT: Okay. All right. So --9 MS. MCNEILL: Okay. So it's a -10 11 THE COURT: -- why don't --MS. MCNEILL: -- semantics issue. 12 THE COURT: So, I guess, I will --13 MS. MCNEILL: Sure. 14 15 THE COURT: -- let her explain if that was accurate or not. THE WITNESS: The patient indicated that a 12 inch stick had 16 hit her. I had not seen the stick until later after law enforcement had the 17 stick. 18 What my dictation and what I physically saw and what she told 19 20 me occur correlates, she was hit with a 12 inch stick. That is consistent 21 with what my clinical findings on her exam results are. BY MS. MCNEILL: 22 Okay. And would those results be different if she had told you 23 Q 24 that the stick was approximately five feet long? 25 Α It would depend on what additional information I had besides a

1	five inch long stick.			
2	Q	Five feet.		
3	Α	Or five feet long.		
4	Q	Okay. But it could potentially change your conclusion?		
5	Α	It's possible if the yes, it's possible.		
6	Q	Okay. And then you indicated that she told you only that the		
7	stick had	d been used on her head; correct?		
8	Α	In my dictation, yes.		
9	Q	Okay. Well, is there something other than your dictation we		
10	should be looking at?			
11	Α	No.		
12	Q	Okay. The and then you said she had some pain to her		
13	abdomen; correct?			
14	Α	Yes.		
15	Q	Okay. And you indicated that her white blood cells were		
16	elevated	elevated; right?		
17	Α	Yes.		
18	Q	And that sometimes that can happen with trauma to the body?		
19	Α	Yes.		
20	Q	White blood cells elevated white blood cells can also be		
21	found in people who have infections?			
22	Α	Yes.		
23	Q	Okay. Did she have any type of infection?		
24	Α	She had no pain when she urinated. No gross blood when		
25	she urina	ated. No pain when she defecated.		

1	Q	Okay. Did you do you indicated that you tested her for
2	sexually	transmitted diseases; correct?
3	Α	I did.
4	Q	Okay. Did you get the results of those?
5	Α	I did.
6	Q	And what were those results?
7		MS. LUZAICH: Objection.
8		Can we approach?
9		THE COURT: Come on up.
10		[Bench conference transcribed as follows:]
11		THE COURT: What's the
12		MS. LUZAICH: Are you really going to tell the jury she has
13	chlamydi	a?
14		MS. MCNEILL: Yeah, you opened the door to it by saying
15	white blo	od cell elevated white blood cells can be caused by trauma. I
16	get to	
17		THE COURT: What's the relevance?
18		MS. MCNEILL: Well, what they're trying to do is bolster
19	Samanth	a's testimony, that she must have been hit in the stomach
20	because	she had white elevated white blood cells, which this nurse is
21	now sayi	ng can be because there's trauma to the body.
22		It can also be because of infection. And I think I need to bring
23	that out,	that she did, in fact, have an infection.
24		THE COURT: You did reference infection.
25		What does chlamydia have to do with it?

1		MS. MCNEILL: Well, she did, in fact, have an infection.
2		THE COURT: Okay. But what does it
3		MS. MCNEILL: It could be the cause of the elevated white
4	blood ce	ells.
5		MS. LUZAICH: I don't know that it can. And I don't think
6	that	
7		MS. LUZAICH: It
8		THE COURT: I don't think it's relevant. And it's substantially
9	more pr	ejudicial than probative, sustained.
10		Go.
11		MS. MCNEILL: Okay.
12		[End of bench conference]
13		THE COURT: Go ahead.
14		MS. MCNEILL: Thank you, Your Honor.
15	BY MS.	MCNEILL:
16	Q	You said that Samantha had told you that she thought she
17	might ha	ave scratched the person who raped her; correct?
18	Α	Yes.
19	Q	Okay. And so you actually collected fingernail scrapings from
20	her?	
21	Α	I swabbed underneath her nails, yes.
22	Q	Okay. And then you give those to the police department as
23	part of the	ne rape kit; right?
24	Α	I placed them in the sexual assault kit for the scientists at the
25	Las Veg	as crime lab to analyze.

1	Q	Okay. Which is what I asked you, so that's a yes; right?
2	А	I don't think the scientists at the crime lab are actually police
3	officers.	I don't know that.
4	Q	Okay. Fair enough.
5		You indicated that you offer people that you give exams to
6	Plan B; ri	ight?
7	Α	Yes.
8	Q	What does Plan B do?
9	Α	Plan B stops an egg and a sperm from uniting to produce a
0	child.	
1	Q	Okay. So it prevents pregnancy?
2	Α	Yes.
3	Q	And that is offered to women who come in after they say
4	they're se	exually assaulted because they may not want to become
5	pregnant	from that interaction?
6	Α	Or if they have any cultural or religious issues, they may not
7	be allowed	ed to take that medication.
8	Q	Okay. But Ms. Weston denied that Plan B option, didn't she?
9	Α	She did.
20	Q	Ms. Weston also told you that she thought she was pregnant?
21	Α	She indicated she had not had a menstrual period for two
22	months.	
23	Q	Right.
24		Did she tell you that she'd taken a home pregnancy test?
25	Α	I don't remember that, no.

1	Α	Correct.	
2	Q	Okay. But you did a pregnancy test; correct?	
3	А	I did.	
4	Q	And she was not pregnant?	
5	А	It was negative.	
6		MS. MCNEILL: Court's indulgence.	
7	BY MS.	MCNEILL:	
8	Q	You indicated that she had these contusions and abrasions on	
9	the backs of her arms; right?		
10	Α	Her right shoulder and her right arm.	
11	Q	Okay. She didn't indicate to you that she'd been hit in that	
12	area; correct?		
13	Α	I did not dictate that.	
14	Q	Which would mean that she didn't tell you that?	
15	Α	No, she could have told me that, and I may have not included	
16	it in my dictation.		
17	Q	Are you do you regularly leave details out of your dictation?	
18	Α	I try not to.	
19	Q	You indicated that the majority of sex assault victims don't	
20	show an	y trauma in the vagina; correct?	
21	А	That is true.	
22	Q	Okay. And so you can't get a lot of forensic evidence from	
23	that vagi	nal exam; right? I mean, you can't look at that and say, "Oh,	
24	they mus	st have been raped"?	
25	А	No.	

1	Q	Right.		
2		And DNA doesn't tell you if there was a rape; correct, just the		
3	presence	e of DNA?		
4	Α	Presence of DNA.		
5	Q	So a rape kit really just tells you potentially that there was		
6	sexual ir	sexual intercourse?		
7	Α	If there's sperm present, yes.		
8	Q	Okay.		
9	Α	It tells me that there was intercourse.		
0		MS. MCNEILL: Nothing further.		
1		THE COURT: Redirect.		
2		REDIRECT EXAMINATION OF JERI DERMANELIAN		
3	BY MS. LUZAICH:			
4	Q	The Glasgow Coma Scale, a score of 15 deals with cognitive,		
5	it doesn't mean she wasn't upset; correct?			
6	Α	Correct.		
7	Q	It doesn't mean she didn't suffer trauma; correct?		
8	Α	Correct.		
9	Q	And, at the risk of being insensitive, it doesn't measure		
20	intelligence either, does it?			
21	Α	Correct.		
22	Q	And the stick that she talked to you about, when she said 12		
23	inches lo	inches long, you don't know whether it was five feet before it was broken		
24	over her	head; right?		
25	Α	Correct.		

1	Α	Hours, generally when they come in right after the event, I will	
2	see the fluid.		
3	Q	Define "right after"?	
4	Α	You know, within 8 to 12 hours I will see fluid in the vagina, in	
5	the vaul	t.	
6	Q	Okay.	
7		MS. LUZAICH: Thank you.	
8		THE COURT: Re-cross?	
9		MS. MCNEILL: Court's indulgence.	
10		RE-CROSS EXAMINATION OF JERI DERMANELIAN	
11	BY MS.	MCNEILL:	
12	Q	You talked about sort of, I guess, the volume of normal	
13	ejaculate, every man differs in what the amount of normal is in their		
14	ejaculate; correct?		
15	Α	Yes, it's possible. Three to five cc's is the average.	
16	Q	Okay. And so some will be under that; right?	
17	Α	Yes.	
18	Q	Some will be over that?	
19	Α	Yes.	
20	Q	Okay. And then it's fair to say that if a man had ejaculated	
21	four to five times within that time period, each one of those ejaculates		
22	would contain a different volume likely?		
23	Α	Possible, yes.	
24	Q	Okay.	
25		MS. MCNIELL: Nothing further.	

1	THE COURT: Anything further?
2	MS. LUZAICH: No, Judge.
3	THE COURT: Thank you. Appreciate your time.
4	THE WITNESS: Thank you.
5	THE COURT: Next?
6	MR. ROSE: The State will call Officer Tyler Knepp.
7	[Pause in proceedings]
8	MR. ROSE: The State will call Officer Hennings.
9	AMANDA HENNINGS
10	[having been called as a witness and being first duly sworn, testified as
11	follows:]
12	THE CLERK: Thank you. You may be seated.
13	Please state your complete name, spelling your both your first
14	and last name for the record.
15	THE WITNESS: Officer Amanda, common spelling;
16	Hennings, H-E-N-N-I-N-G-S.
17	THE CLERK: Can you spell your first name, please.
18	THE WITNESS: A-M-A-N-D-A.
19	THE CLERK: Thank you.
20	MR. ROSE: May I proceed, Your Honor?
21	THE COURT: Yeah.
22	DIRECT EXAMINATION OF AMANDA HENNINGS
23	BY MR. ROSE:
24	Q Good morning, ma'am.
25	I see that you're in uniform, how are you employed?
1	

1	Α	The Las Vegas Metropolitan Police Department.
2	Q	And how long have you been employed with Metro?
3	А	I was hired in October of 2016.
4	Q	So when you were hired in October 2016, what's the first thing
5	you did v	vith Metro?
6	Α	I went to the police academy.
7	Q	About how long does that last?
8	Α	Approximately six months.
9	Q	Do you remember when you graduated from the academy?
10	Α	April 2017.
11	Q	What do you do after you got out of the academy?
12	Α	I went into field training.
13	Q	And what is field training?
14	Α	It's six more months of training. We ride around with another
15	officer ar	nd they basically they guide us and they teach us how to be
16	an office	r out in the field.
17	Q	The officer who's out there with you at the time, is that your
18	field train	ning officer?
19	Α	Yes.
20	Q	Also knowns as an FTO?
21	Α	Yes.
22	Q	Okay. Who was your field training officer?
23	Α	Officer LeGrand.
24	Q	Is it fair to say that you were working with Metro as a police
25	officer or	n June 18 th , 2017?

1	Α	Yes.
2	Q	Was that during that field training time period?
3	А	Yes.
4	Q	Okay. On June 18 th , 2017, do you have reason to respond to
5	2686 Jer	nnydiane?
6	Α	Yes.
7	Q	Is that an apartment complex, a house, community, kind of
8	what are	we talking about?
9	Α	It was an apartment complex.
10	Q	Do you remember if you were going to any specific
11	apartme	nt?
12	А	We were.
13	Q	And what was that apartment?
14	Α	I don't remember the apartment number but it was a
15	downstai	rs apartment.
16	Q	Okay. Do you remember what kind of call it was that brought
17	you there	e?
18	Α	It was a disturbance call. It was a other disturbance call.
19	We didn'	t really know what it was.
20	Q	Were you the only officer to arrive?
21	Α	No, I was not.
22	Q	Who else showed up?
23	Α	Officer LeGrand was in the car with me and Officer Knepp was
24	my back	up officer.
25	Q	Was Officer Knepp in the car with you as well?

1	Α	No. He was in his separate car.
2	Q	Now, when you're in this kind of field training phase, who kind
3	of takes	primary responding to a call, the trainee or the trainer?
4	А	The trainee.
5	Q	Any particular reason for that?
6	А	So that way we can learn.
7	Q	Okay. Do you remember if you were the or, I'm sorry, you
8	and Offic	cer LeGrand were the first two to arrive on scene?
9	А	No, we were the second unit to arrive.
10	Q	Who was first?
11	А	Officer Knepp.
12	Q	Okay. So he was in his separate car.
13		Was anybody else in the car with him that you remember?
14	Α	Not that I recall, no.
15	Q	So what happens after you get to the apartment?
16	Α	We got out of our vehicles and walked to the front door of the
17	apartme	nt.
18	Q	Do you knock on the door?
19	Α	We did, yes.
20	Q	Okay. The first time that you knocked on the door, do you
21	announc	e who you are?
22	Α	Not the first time, no.
23	Q	Is there any particular reason for that?
24	Α	To see if somebody will open the door.
25	Q	Okay. Did anybody open the door that first time?

1	А	No.
2	Q	So if you knock on the door, nobody answers, do you just
3	leave?	
4	А	No.
5	Q	All right. What did you do next?
6	Α	We continued to knock on the door. I don't know how I don't
7	recall ho	w many times, but we did knock on the door a few times. The
8	last time	we knocked we announced ourselves.
9	Q	And after you announced yourselves actually, let me ask
10	you this,	what do you mean by you announced yourselves?
11	Α	We announced ourselves. I don't remember exactly what was
12	said. It v	was either Metro police or police officers.
13	Q	Okay. So you let them know who it is who's at the door?
14	Α	Yes.
15	Q	All right. After you announced yourselves, what happened?
16	Α	Shortly after Samantha and Riley came out the door saying
17	he's goir	ng out the window. And Officer LeGrand and I went to the rear
18	of the ap	partment.
19	Q	Okay. Now you said Samantha and Riley opened the door,
20	did you l	know the people who lived there?
21	Α	No, not at the time.
22	Q	Okay. So you're able to give us their names because you've
23	met then	n and spoken with them after they answered the door?
24	Α	Yes.
25	Q	Okay. So Samantha actually let me ask you this, is

1	Samant	ha an adult or a child?
2	Α	An adult.
3	Q	What about Riley?
4	Α	She's a child.
5	Q	When Samantha came out and told you that, you know,
6	somebo	dy was going out the back, what was her general demeanor
7	like?	
8	Α	She was scared.
9	Q	Okay. And what makes you say that?
10	Α	When she came out she rushed her speech, she was like,
11	he's goi	ng out the back, he's going out the back.
12		At that point Officer LeGrand and I ran around the back to the
13	rear of t	he apartment.
14	Q	And are you able to see anybody at that point?
15	Α	We were not coming out of the window but we seen a black
16	male, bi	t of a distance. My Officer LeGrand asked if it was him. If he
17	lived at	the apartment, he said no. And we continued to look for the
18	person (going out the window.
19	Q	Had you been given a description of the clothing of the person
20	who wei	nt out was wearing?
21	А	No, we didn't get a clothing description. We just went around
22	back to	see if we could get him.
23	Q	So you said you see one person, they indicate to you they
24	don't live	e at that apartment, you kept on looking. Are you ever able to
25	find som	nebody associated with that apartment?

1	Α	Yes, Officer Knepp found him.
2	Q	Okay. Were you present or did you personally also come in
3	contact v	vith that individual?
4	А	Yes, we approached when Officer Knepp was taking him into
5	custody.	
6	Q	You say you approached, how close did you get?
7	Α	We actually walked up to Officer Knepp when he took when
8	he put ha	andcuffs on the subject.
9	Q	Okay. So you actually got right up next to that person?
10	Α	Yeah.
11	Q	Had a chance to actually look at him?
12	Α	Yes.
13	Q	Do you see that person in the courtroom today?
14	Α	Yes, it's the Defendant in the white shirt.
15	Q	Okay. Did so there are a couple of people sitting over here
16	in a white	e shirt, does he is he bald?
17	Α	No.
18		MR. ROSE: Let the record reflect identification of the
19	Defenda	nt, Your Honor.
20		THE COURT: Yes, it will.
21	BY MR.	ROSE:
22	Q	What happened after you or after Officer Knepp, I should
23	say, took	the Defendant into custody and you were kind of standing up
24	next to h	im?
25	Α	We walked him up to where Samantha and Riley were at. We

1	asked hi	m if it was him. She said yes. And Officer Knepp took the
2	Defenda	nt to his car.
3	Q	So Officer Knepp put the Defendant into Officer Knepp's car?
4	Α	He was standing in front. He didn't go inside yet.
5	Q	Okay. What did you do?
6	А	I went to I stayed with Samantha and Riley.
7	Q	Okay. And you said that Riley was a child, I mean, are we
8	talking a	teenager, ten years old, under ten? Any idea?
9	Α	She was about six years old at the time.
10	Q	And how did she react towards you?
11	Α	At first she was a little bit scared but she actually ended up
12	attaching	g herself to me.
13	Q	Did she attach herself to any of the other officers who were
14	there?	
15	Α	No, she was scared of the other officers.
16	Q	Let me ask you this, how many other female officers are out at
17	the scen	e at that point in time?
18	Α	At that point there were none.
19	Q	Now you indicated that kind of Riley was attached to you, did
20	you just	stay outside hanging out with Riley?
21	Α	I did, yes.
22	Q	Okay. Do you ever actually go into the apartment itself?
23	Α	Yes, I did.
24	Q	Now what was the purpose of going into the apartment?
25	А	To make sure nobody else was inside and to see where
	1	

1	evidence	e might be placed.
2	Q	So when you say, we see where evidence might be placed, do
3	you, you	know, digging through everything and kind of, you know, going
4	into drav	vers and whatnot?
5	Α	No.
6	Q	Okay. Why not?
7	Α	Because that can disturb evidence.
8	Q	Okay. So is it a visual inspection only?
9	Α	Yes.
10	Q	All right. And the specific things that you're looking for, you're
11	just kind	of like looking for anything that's there or are there specific
12	things yo	ou're looking for?
13	Α	There were some specific things. Officer LeGrand spoke with
14	Samanth	na and got a very basic story of what happened.
15	Q	So you used that as a way to kind of direct where you're
16	looking?	
17	Α	Yes.
18	Q	Okay. Did you see anything in the apartment that was of note
19	to you?	
20	Α	The scissors that he used to threaten them all day was on the
21	nightstar	nd next to the bed. There was a broken stick that he hit her on
22	the head	with that was in the bedroom. There was some blood. And
23	then she	e said there was some cleaned up blood in the trash can as well.
24	Q	And that trash can, is that in the bathroom?
25	А	Yes.

1	Q	Okay. So after you kind of do your initial walk through, what
2	do you d	lo?
3	Α	We close the door.
4	Q	Now that's
5	Α	No, we closed the front door, sorry.
6	Q	Okay. And when you say that, what, do you close it while
7	you're in	side or outside?
8	Α	Outside.
9	Q	Okay. So after you close that front door, is there anybody left
10	inside th	e apartment?
11	Α	No.
12	Q	Okay. Why do you close that door after you leave?
13	Α	Because it's a crime scene, we have to seal it.
14	Q	Are there going to be other people coming out to kind of
15	process	the scene?
16	Α	Crime scene analysts, yes.
17	Q	So are you trying to preserve it for that?
18	Α	Yes.
19	Q	Did anybody until crime scene arrived, to the best of your
20	knowled	ge, did anybody else enter that apartment?
21	Α	No.
22	Q	Would you have stopped them if they tried?
23	Α	Yes.
24	Q	Did anybody else come out of that apartment?
25	Α	No.
1	1	

1	Q	If they had, would you have asked them, like, hey, what are
2	you doing	g?
3	Α	Yes.
4	Q	Okay. So after you closed the door, do you stick around until
5	the crime	e scene analysts arrive?
6	Α	No.
7	Q	What do you do?
8	А	We, me and Officer LeGrand, transported Samantha and Riley
9	to headq	uarters.
10	Q	And why were they going to headquarters?
11	А	To be interviewed by detectives.
12	Q	Did you interview them?
13	Α	No.
14	Q	All right. Did you stay at headquarters during the interview?
15	Α	Yes.
16	Q	Were you actually in the interview room?
17	Α	No.
18	Q	Okay. Do you know where they went after the interview?
19	Α	They went to UMC trauma.
20	Q	How do you know that?
21	Α	We transported them.
22	Q	Okay. So you were the ones who actually drove them over to
23	UMC?	
24	Α	Yes.
25	Q	Okay. Did you go with them into UMC?

1	Α	I did not, Officer LeGrand escorted them inside.
2	Q	Okay. And what were you doing during that time period?
3	Α	I was finishing my report.
4	Q	And where were you doing that?
5	Α	I was doing that inside my car.
6	Q	Okay. Obviously the car's not inside UMC?
7	Α	No, it's not.
8	Q	All right. After Samantha and Riley had been taken to
9	headqua	rters and then transported over to UMC, was there any change
10	in Riley's	demeanor?
11	Α	She was a little less scared. She relaxed a little bit.
12	Q	Now, Officer, do you wear body worn camera?
13	Α	Yes.
14	Q	Okay. Are you wearing it today?
15	Α	No.
16	Q	All right. Are you on duty right now?
17	Α	No.
18	Q	Okay. When you're on duty, do you wear the body worn
19	camera?	
20	Α	Yes.
21	Q	Okay. Could you give us a quick rundown of how that body
22	worn can	nera actually works?
23	Α	It comes with a battery pack. I stick mine in my pocket, other
24	officers h	ave it elsewhere. And it comes with a camera that's attached
25	to your co	ollar. When it's you turn it on at the beginning of your shift

1	and it bli	nks green. When you activate it, when you go to a call or		
2	initiate a	car stop or person stop, you have to push the button twice and		
3	it activat	it activates and the camera turns on.		
4	Q	Have you ever had the chance to see any of any body cam		
5	footage?			
6	Α	Of this call, no.		
7	Q	Generally speaking, have you had the chance to see any body		
8	cam foot	age?		
9	Α	Yes.		
10	Q	Are you aware that there are points in the body cam footage		
11	that will be muted?			
12	Α	Yes, about the first 30 seconds there's no audio transmission.		
13	Q	Okay. So there are certain points in there where you'll see a		
14	picture b	ut maybe not have any sound?		
15	Α	Yes.		
16	Q	Okay. Were you wearing body cam on June 18 th , 2017?		
17	Α	Yes.		
18	Q	Did you activate it for this call?		
19	Α	Yes.		
20	Q	Okay.		
21		MR. ROSE: Permission to publish State's 102, Your Honor,		
22	which ha	as been admitted by way of stipulation.		
23		THE COURT: Okay.		
24	BY MR.	ROSE:		
25	Q	Now, Officer, you indicated that the first 30 seconds are		

1	always (going to be muted; is that correct?
2	Α	Yes.
3	Q	Okay.
4		MR. ROSE: So I'm going to actually skip ahead just
5	moment	arily to make sure that the audio is working.
6		[State's Exhibit 102 played for the jury]
7		MR. ROSE: Got it to work.
8	BY MR.	ROSE:
9	Q	So now I'm going back to the beginning of Officer, while
10	we're in	this first 30 seconds of with no volume, where do you wear
11	your boo	dy camera?
12	Α	I wear mine on my collar, my left side.
13	Q	Are there other places that officers can wear them?
14	Α	Yeah, some people put them on their lapel, right here.
15	Q	Will you occasionally, actually kind of catch perhaps part of
16	your ow	n body, either your face, your arms, your hands in your own
17	body ca	mera?
18	Α	Yes.
19	Q	Pretty common?
20	Α	Yes.
21	Q	Okay.
22		[State's Exhibit 102 played for the jury]
23		MR. ROSE: Just pausing it briefly at 1:28.
24	BY MR.	ROSE:
25	Q	Officer, would you agree with me that this looks to be primarily

1	black and white?	
2	Α	Yes.
3	Q	Now, do the body cameras actually record in black and white
4	or is that	t just because of the time of day that this particular video was
5	taken?	
6	Α	It was the time of day.
7	Q	So the cameras do actually pick up color?
8	Α	Yes.
9	Q	Okay.
0		THE COURT: Can you turn it down a little bit?
1		MR. ROSE: Yes, Judge.
2		[State's Exhibit 102 played for the jury]
3		MR. ROSE: Just pausing it again briefly at 2 minutes and 9
4	seconds	s in.
5	BY MR.	ROSE:
6	Q	That officer off to the left-hand portion of the screen, is that
7	Officer k	(nepp?
8	Α	Yes.
9		[State's Exhibit 102 played for the jury]
20		MR. ROSE: Okay. Now pausing it briefly at 6 minutes, 11
21	seconds	s in.
22	BY MR.	ROSE:
23	Q	Where are you, Officer LeGrand, and Officer Knepp heading
24	at this po	oint in time?
25	Α	We're heading back to Samantha and Riley.

1	Q	And why are you doing that?
2	А	To make sure we have the correct person in custody.
3	Q	Okay. So if you were going to get there and Samantha said,
4	no, that's	s not the guy, what would you have done?
5	Α	We would have taken him out of cuffs and let him go.
6		[State's Exhibit 102 played for the jury]
7	BY MR.	ROSE:
8	Q	Officer Hennings, you made the statement on there that you're
9	not sure	if Riley was old enough to talk to you, do you have department
10	policies	on essentially who gets to speak to children under a certain
11	age?	
12	Α	Yes.
13	Q	Okay. And what are those policies?
14	Α	I don't know the policy numbers but it's patrol officers are
15	not allow	ved to interview children under I can't remember the exact
16	age, but	I think it's eight or nine.
17	Q	So if patrol officers can't interview children under that
18	particula	r age, who would be the people to do it?
19	Α	Detectives.
20	Q	Now, if you turn the body cam off and then turn it back on, do
21	you knov	w if it all gets saved as one video or as multiple videos?
22	Α	It I don't know. I think it gets saved as multiple videos. I
23	don't thir	nk it gets saved all under one. I don't remember.
24	Q	Okay. Would it be all under one event number but different
25	actual vi	deo clips?

1	Α	Yes.
2	Q	Okay.
3		MR. ROSE: Can we actually switch back.
4		THE COURT: Sorry, is this a different exhibit?
5		MR. ROSE: No, Your Honor. I apologize, Your Honor. It's
6	still Exhib	oit 102, which had two different files on it.
7		THE COURT: Okay. Thank you.
8	BY MR. I	ROSE:
9	Q	And if it is then the body cam is reactivated, are you still
10	going to	have that 30 second initial period that's muted?
11	Α	Yes.
12		[State's Exhibit 102 played for the jury]
13	BY MR. I	ROSE:
14	Q	Officer, you indicated that after you got to UMC Officer
15	LeGrand	walks Samantha and Riley into the hospital and you kind of
16	stayed in	the car finishing up the reports.
17	Α	Yes.
18	Q	Was that you the end of your involvement in this particular
19	call?	
20	Α	Yes.
21	Q	Okay
22		MR. ROSE: I have no further questions at this time, Your
23	Honor.	
24		THE COURT: Cross?
25		MS. MCNEILL: Thank you.

1		CROSS-EXAMINATION OF AMANDA HENNINGS
2	BY MS. N	MCNEILL:
3	Q	Good morning, Officer Hennings.
4		How are you?
5	Α	I'm good. How are you?
6	Q	I'm good, thanks.
7		You indicated that you obviously went to the police academy
8	to becom	ne an officer; right?
9	Α	Yes.
0	Q	In the police academy you get training on all kinds of skills that
1	you're go	oing to need when you get out on the streets; right?
2	Α	Yes.
3	Q	Okay. And one of the skills that you're going to need when
4	you get o	out on the streets is how to question witnesses; right?
5	Α	Yes.
6	Q	Okay. And so Metro has certain policies and procedures in
7	place for	when you're going to question witnesses; right?
8	Α	Yes.
9	Q	And there's different kinds of questioning, when questioning
20	witnesse	s, questioning suspects; fair to say?
21	Α	Yes.
22	Q	Okay. When you arrive onto a scene and there's multiple
23	witnesse	s, if you're not quite sure what happened you want to get
24	accurate	information; right?
25	Α	Yes.

1	Q	And you don't want those witnesses to taint each other's
2	stateme	nts; correct?
3	Α	Correct.
4	Q	And so it's Metro policy that you will, in fact, separate
5	witnesse	es to question them; right?
6	Α	Yes.
7	Q	Okay. We saw and I know you indicated that you didn't
8	actually	question Riley; right?
9	Α	Yes.
0	Q	And that was also pursuant to your policy?
1	Α	Yes.
2	Q	Okay. And part of that policy that you're trained on is that you
3	have to	question kids in a certain way; right?
4	Α	Yes.
5	Q	Okay. And so you leave that up to people who maybe have
6	training	on how better to do that; right?
7	Α	Yes.
8	Q	Okay. But that's just not something that you have time to
9	learn when you're out on the streets?	
20	Α	No.
21	Q	Okay. Would you agree with me that when you arrived to the
22	residenc	e, and Samantha came out, that Riley came out shortly after
23	her?	
24	Α	Yes.
25	Q	Okay. And we just watched that body cam footage and you

1	can see	that while you're not questioning Samantha she is giving you a
2	fair amou	unt of information; correct?
3	Α	Yes.
4	Q	And while she's telling you these things Riley is standing next
5	to her?	
6	Α	Yes.
7	Q	Okay. And that when you're in the house and Samantha is
8	giving yo	u more information and more details, Riley is also present
9	during th	at; correct?
10	Α	Yes.
11	Q	Okay. You said that when you arrived Riley seemed nervous
12	and scared.	
13	Α	Yes.
14	Q	Okay. Do you have any familiarity with autistic children?
15	Α	No.
16	Q	Okay. So you can't speculate as to why she might have been
17	scared o	r nervous; right?
18	Α	I can tell you what Samantha told us
19	Q	Sure.
20	Α	on why she was scared.
21	Q	Okay. So I'm guessing that what you want to say is that she
22	was scar	ed and nervous because of what had happened inside the
23	home	
24	Α	Yes.
25	Q	right?

1		But you only know that from what Samantha told you?
2	Α	Yes.
3	Q	If what Samantha told you was not true, that would not be the
4	cause o	f Riley's nerves; correct?
5	Α	Yes.
6	Q	Okay. Would it be fair to say that when you show up there
7	were mu	ultiple officers, they're knocking on the door, you come in, you're
8	in your ι	uniforms, you've got badges and guns, you have no idea how an
9	autistic o	child might take in that information; right?
10	Α	Correct.
11	Q	Okay. You said that Riley sort of attached to you
12	Α	Yes.
13	Q	right?
14		And we could see that on the body cam footage that a couple
15	times yo	ou had to tell her like go back to your mom; right?
16	Α	Yes.
17	Q	'Cause you're trying to do your job; right?
18	Α	Yes.
19	Q	So she seemed more attached to you then she did to her
20	mother a	at that time?
21	Α	Yes.
22	Q	You can see a few times on the video where Samantha is
23	telling yo	ou where to find certain items inside the house; correct?
24	Α	Yes.
25	Q	She seemed to know exactly where to find those things; right?

1	Α	Yes.
2	Q	Okay. She told you that she had just gotten her phone back;
3	right?	
4	Α	Yes.
5	Q	Right before you arrived?
6	Α	Yes.
7	Q	Okay. When you first arrived didn't she initially tell you that
8	she had	been cooking when you arrived?
9	Α	Yeah, she did.
0	Q	Okay.
1		MS. MCNEILL: Court's indulgence.
2	BY MS.	MCNEILL:
3	Q	You can see that Samantha is trying to show you some things
4	on her p	hone at some point, did you ever ultimately look at what she
5	was tryin	g to show you?
6	Α	She was showing me some pictures of a prior call that I was
7	not on, s	ome bruises and cuts I think it was.
8	Q	Okay. Did you my question is, she's showing you some
9	pictures	and she's telling you what the pictures are from; right?
20	Α	Yes.
21	Q	Did you collect those pictures from her phone?
22	Α	No, I did not.
23	Q	Okay. And she's mentioning something about a Facebook
24	Live vide	eo, did you ever watch that?
25	Α	I don't remember.

1	Q	Okay.
2		MS. MCNEILL: Nothing further.
3		THE COURT: Redirect?
4		MR. ROSE: Thank you, Your Honor.
5		REDIRECT EXAMINATION OF AMANDA HENNINGS
6	BY MR.	ROSE:
7	Q	Officer Hennings, do you remember the body cam that we just
8	watched	?
9	Α	Yes.
10	Q	Obviously I'm not going to play the whole thing all over again,
11	but do yo	ou remember Samantha when she says that she just got her
12	phone back, then saying that she just got it back when she messaged	
13	for help?	
14	Α	Yes.
15	Q	Do you also remember her saying that it was when she was in
16	the bath	that she messaged for help?
17	Α	Yes.
18	Q	Now you were asked whether or not you collected things off of
19	her phor	ne, would that have been part of your job responsibilities or
20	would th	at have been left up to a detective?
21	Α	A detective.
22	Q	And I don't mean to be mean, but are you a detective yet?
23	Α	No, sir.
24	Q	Okay.
25		MR. ROSE: No further questions.
	1	

1		MS. MCNEILL: Just briefly, Your Honor.
2		THE COURT: Go ahead.
3		RE-CROSS EXAMINATION OF AMANDA HENNINGS
4	BY MS.	MCNEILL:
5	Q	You indicated that that wouldn't have been your duties, the
6	detectiv	e would have done that; right?
7	Α	Yes.
8	Q	But you are trained that you need to give information to other
9	officers	who are responsible for that call; correct?
10	Α	Yes.
11	Q	And one of the things you do in gathering information is
12	making	sure the detectives or the crime scene analysts get that
13	informat	tion; right?
14	Α	Yes.
15	Q	And so items of evidentiary value you would make sure the
16	detectiv	e was aware that they existed?
17	Α	Yes.
18	Q	Okay.
19		MS. MCNEILL: Nothing further.
20		THE COURT: Anything further?
21		MR. ROSE: Not from the State.
22		THE COURT: Okay.
23		Thanks, Officer, appreciate your time.
24		THE WITNESS: Thank you.
25		THE COURT: Go ahead and take lunch?

matters, especially 'cause next Wednesday is a holiday so.

MS. MCNEILL: Right.

THE COURT: And I've got a guy trying to fire his lawyer, so that'll take extra time at the end of the calendar. So I'm hoping to be done by 11:00.

I guess we can have another chat at the time of our afternoon break this after -- well, why don't we just do it now. Where -- how are we looking schedule-wise for you guys?

MR. ROSE: We have, I believe, four witnesses left, that are actually all here and ready to go, including Officer Knepp who wasn't here before lunch. No, everybody's here and ready to go. I still think that we are on track to rest the State's case in chief this afternoon.

THE COURT: Even with stopping it for a 15?

MR. ROSE: I believe so, Your Honor.

THE COURT: Okay. Good. But it sounds like we probably won't be able to talk about instructions this afternoon.

MR. ROSE: Not in great length, if at all.

THE COURT: Okay. So we'll see where we are when we do finish the witnesses, if we do finish the witnesses. And then we can decide what to do. Because if we don't get to -- frankly, if we don't get to instructions yet today, I may just have them come Monday afternoon and just be able to talk about instructions, have them copied and ready, and just start up in the afternoon.

MS. MCNEILL: Okay.

THE COURT: All right. We'll see where we are later.

1		MS. LUZAICH: May I?
2		THE COURT: Yes. Go ahead.
3		DIRECT EXAMINATION OF TYLER KNEPP
4	BY MS.	LUZAICH:
5	Q	Good afternoon, sir.
6	Α	Good afternoon.
7	Q	How are you employed?
8	Α	With police officer with Las Vegas Metro.
9	Q	How long have you been with Metro?
10	Α	Three years.
11	Q	And you're wearing a suit now, do you
12	Α	Yes.
13	Q	usually wear a uniform and drive in a patrol car?
14	Α	Yes, I do.
15	Q	Okay. Today you're not on duty; correct?
16	Α	Correct.
17	Q	In fact, did we just pull you out of training to come here?
18	Α	Yes.
19	Q	I'm going to direct your attention, if I could, right to June 18 th of
20	2017, were you on duty as a patrol officer on that date?	
21	Α	Yes, I was.
22	Q	And did you respond to a domestic violence or domestic
23	disturba	nce call at 2686 Jennydiane Drive, Apartment B?
24	Α	Yes, I did.
25	Q	In your department, when you respond to domestic violence

1	А	Yeah, we did see a male inside.
2	Q	And can you kind of describe the window for me.
3	Α	The window had blinds, there was some little crack in the
4	blinds so	o that you could see partially through the window.
5	Q	Okay. So you had to like look through the blinds, it wasn't just
6	an open window?	
7	Α	Correct.
8	Q	And you saw a male in there?
9	Α	Yes.
10	Q	Was it you who knocked on the door?
11	Α	I don't recall.
12	Q	Okay. Did anybody respond when there was at least a knock
13	on the d	oor?
14	Α	No, no one responded.
15	Q	So then what happened?
16	Α	We kind of we just kept knocking, announcing that we were
17	Metro po	olice, eventually after, after like 30 seconds to a minute
18	someone a female came to the door.	
19	Q	When the female came to the door, how did she appear to
20	you?	
21	Α	She appeared scared.
22	Q	Okay. And was she alone?
23	Α	No, she was with her daughter.
24	Q	Okay. And then what happened?
25	Α	She came out. She told us that he said he went around

Appellant's Appendix

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1	Α	He responded with, who, me? And I said, yes. And then he	
2	came back.		
3	Q	All right. Came back towards you?	
4	Α	Yeah, we kind of met in the middle.	
5	Q	Did you have contact with that person?	
6	Α	Yes, I did.	
7	Q	And then what?	
8	Α	We took him into custody and we walked him back to where	
9	our patrol vehicles were located.		
10	Q	Did you ask a name at that point?	
11	А	Yeah, I believe I asked him what his name was.	
12	Q	And did the name that that person give you match the name	
13	that you had received?		
14	Α	Yes.	
15	Q	You said you walked him back to the patrol car, did you do	
16	anything before you walked him back?		
17	Α	Yeah, I kind of briefly asked the female, that answered the	
18	door originally, if this was the right guy and she said yes.		
19	Q	Okay. But before you even walked him back, did you take him	
20	into custody?		
21	Α	Oh, yeah, sorry.	
22	Q	Okay. And at at the point that you did that, what did you	
23	think had	d occurred?	
24	А	I believed it was just a domestic violence incident at that time.	
25	Q	Okay. So you took him into custody, brought him back, and	
ı	i		

1	you said you asked somebody something?		
2	А	Yes, I asked the female victim that answered the door	
3	originally	y if this was the right guy and she said yes.	
4	Q	Okay. Do you see the person that you took into custody here	
5	in court today?		
6	Α	Yes, I do.	
7	Q	Can you describe where he's sitting and an article of clothing	
8	that he's wearing?		
9	Α	Yes, he's sitting right there on the at the table. He's wearing	
10	a white t-shirt and a tie.		
11	Q	A white t-shirt?	
12	Α	Or a white collared shirt and tie.	
13		MS. LUZAICH: Record reflect identification of the Defendant?	
14		THE COURT: Yes, it will.	
15		MS. LUZAICH: Thank you.	
16	BY MS.	LUZAICH:	
17	Q	What was the demeanor of the female when you brought the	
18	Defendant back?		
19	Α	I do not recall that. I just I know I asked her if this was the	
20	right per	right person and she said yes.	
21	Q	Okay. Did you ever go into the apartment?	
22	Α	I did not.	
23	Q	Did you have any well, did you watch the other officers at	
24	some po	some point go into the apartment?	
25	А	Yes.	

1	Q	Did you have some conversation with the Defendant while you	
2	were out there?		
3	Α	Yes, I did.	
4	Q	And did you say anything to him about how he got to be out	
5	back?		
6	Α	I believe he said that he was already outside when we arrived.	
7	Q	Now, when you drove up were you the first one to arrive?	
8	Α	Yes.	
9	Q	And once you got to the front door, did anybody leave the front	
10	door before you went around back?		
11	Α	No, they did not.	
12	Q	When the other two officers arrived, did you remain at the front	
13	door?		
14	Α	Yes.	
15	Q	And you said you saw a male inside?	
16	Α	Yes.	
17	Q	Okay. When well, did you have any conversation with the	
18	woman	or the child?	
19	Α	I did not.	
20	Q	Did you watch the child?	
21	Α	I did not.	
22	Q	I mean, did you see her?	
23	Α	Yes, I saw her; yes.	
24	Q	How did she appear to you?	
25	Α	I do not recall that.	
	1		

1	Q	Okay. Did Officer Hennings have some contact with her?
2	А	Yes.
3	Q	Much more contact?
4	А	Yes.
5	Q	Okay. At the time that this was occurring, were you wearing
6	body wo	rn camera?
7	Α	I was.
8	Q	As far as you know, was Officer Hennings also wearing body
9	worn car	mera?
10	Α	Yes.
11		MS. LUZAICH: I have State's Exhibit 101 that I would ask to
12	publish to the jury, Your Honor.	
13		THE COURT: Sure.
14	BY MS.	LUZAICH:
15	Q	And, Officer Knepp, when you wear your body worn camera,
16	where is	yours?
17	Α	It's on my left at that time it was on my left collar of my shirt.
18	Q	Okay. And when it's on the collar of your shirt, does it
19	sometim	es show, oh, I don't know, maybe your body part or something?
20	Α	Yes.
21	Q	Have you since moved it?
22	Α	Yes, I have.
23	Q	Where do you wear it now?
24	Α	I wear it on my actual shoulder, farther away from
25	Q	And when you wear it on your

	1	
1	Α	my neck.
2	Q	oops, sorry.
3	А	Sorry, farther away from my neck.
4	Q	When you wear it on your actual shoulder, do you get a better
5	view whe	en watching it?
6	Α	Yes, I do.
7		[State's Exhibit 101 played for the jury]
8		THE WITNESS: I'm sorry?
9	BY MS. I	LUZAICH:
10	Q	What are we seeing in the top right corner?
11	Α	Oh, that's the side of my face and then also my earpiece for
12	my radio	
13	Q	Okay. Thank you.
14		[State's Exhibit 101 played for the jury]
15	BY MS. I	LUAZIACH:
16	Q	When you asked him if lives over there, did he just respond, I
17	used to I	ive over there?
18	Α	Yes.
19	Q	Thank you.
20		[State's Exhibit 101 played for the jury]
21	BY MS. I	LUZAICH:
22	Q	So he denied jumping out the window to you?
23	Α	Correct.
24		[State's Exhibit 101 played for the jury]
25	BY MS. I	LUZAICH:

1	Q	And, Officer, he was ultimately transported to Metro
2	headqua	arters; correct?
3	Α	Correct.
4		MS. LUZAICH: Thank you. I have nothing further.
5		THE COURT: Cross?
6		MS. MCNEILL: Just briefly, Your Honor. Thank you.
7		CROSS-EXAMINATION OF TYLER KNEPP
8	BY MS.	MCNEILL:
9	Q	Good afternoon, Officer.
10	Α	Good afternoon.
11	Q	You really like country music, huh?
12	Α	I do.
13	Q	You just a few questions for you, Officer, and we'll get you
14	out of he	ere.
15		You indicated that when you arrived at the residence
16	Ms. Wes	ston came outside and immediately gave you some details about
17	the man	that she said had assaulted her; correct?
18	Α	Correct.
19	Q	Did she tell you at any point that she had told the man to jump
20	out the v	window?
21	Α	No, she did not.
22	Q	When you arrived you said you could see a male inside the
23	apartme	ent; correct?
24	Α	Yes.
25	Q	What was the male doing?

1	Α	He was just walking back and forth.
2	Q	Okay. And when did you ever go into the apartment at any
3	time?	
4	Α	I did not.
5	Q	Okay. So you weren't aware what room that is
6	Α	No, I'm
7	Q	up front?
8	Α	No.
9	Q	Okay. You indicated that initially, when you made contact with
10	Mr. Gree	en, he told you that he used to live there; correct?
11	Α	Correct.
12	Q	Isn't it true that he when you collected information from him,
13	he gave you the address of 2686 Jennydiane?	
14	Α	I do not recall that.
15	Q	Okay. I think we saw that on the body cam at the initial it
16	must hav	e been it might have been a different officer during that
17	interaction	on.
18		But when someone is arrested they provide information about
19	where th	ey live to officers 'cause you have to put that in paperwork when
20	you're bo	poking them in; correct?
21	Α	Correct.
22	Q	Okay. You indicated that initially he denied that he lived there
23	and he d	enied that he jumped out the window; remember that?
24	Α	Yes.
25	Q	Do you ever pull people over as part of your duties as an

1	officer?			
2	Α	Like in a car?		
3	Q	Yeah, for like speeding?		
4	Α	Yes.		
5	Q	Okay. Even on something minor like that, is it fair to say that		
6	some pe	ople are just really nervous around police officers?		
7	Α	Yes.		
8	Q	Okay. And sometimes you'll ask really minor questions, like,		
9	do you k	now why I pulled you over, and they might deny that they were		
10	speeding	speeding?		
11	Α	Yes.		
12	Q	And you know they were 'cause you saw it; right?		
13	Α	Yes.		
14	Q	But people just get nervous when someone with a badge and		
15	a gun is	right in their face questioning them;		
16	Α	Correct.		
17	Q	is that fair?		
18		MS. MCNEILL: Nothing further.		
19		THE COURT: Redirect.		
20		REDIRECT EXAMINATION OF TYLER KNEPP		
21	BY MS. I	_UZAICH:		
22	Q	You didn't interview the female, did you?		
23	Α	I did not.		
24	Q	And, I'm sorry, did you say that he was 50 to 75 yards away		
25	when you	u found him?		

1	Α	That's what I said, yes.
2		MS. LUZAICH: Okay. Thank you.
3		Nothing further.
4		THE COURT: Any further cross?
5		MS. MCNEILL: No, Your Honor.
6		THE COURT: Thank you for coming in. I appreciate it.
7		THE WITNESS: Thank you.
8		THE COURT: All right. Next.
9		MS. LUZAICH: Can we have just one second, I'm sorry.
10		THE COURT: Uh-huh.
11		MR. ROSE: Your Honor, the State would call Ms. Huseby.
12		BRIANNE HUSEBY
13	[having	been called as a witness and being first duly sworn, testified as
14		follows:]
15		THE CLERK: Thank you. You may be seated.
16		Please state your complete name, spelling both your first and
17	last name	e for the record.
18		THE WITNESS: Brianne Huseby, B-R-I-A-N-N-E,
19	H-U-S-E-	-B-Y.
20		MR. ROSE: May I proceed, Your Honor.
21		THE COURT: Yes, go ahead.
22		DIRECT EXAMINATION OF BRIANNE HUSEBY
23	BY MR. F	ROSE:
24	Q	Good afternoon ma'am.
25	Α	Good afternoon.

Q What do you do for a living?

A I'm a forensic scientist in the biology DNA detail of the Las Vegas Metropolitan Police Department, Forensic Laboratory.

Q You said that you're in the biology department there, what specifically do you actually do?

A I examine crime scene evidence for the presence of body fluids and DNA.

Q And what kind of training and background, educational background, do you have that enables you to have that particular job?

A I obtained a bachelor's of science in zoology and a minor in chemistry from the University of Washington in March 2001. This included coursework in biology, statistics, physics, chemistry, biochemistry.

During my time on campus, as well as about a year and a half after I graduated, I worked at a research laboratory on the University of Washington campus studying noise induced hearing loss in mice. While the goal of this testing was much different than forensics, we used a lot of the same laboratory techniques and instrumentation that I still use in the laboratory today.

Q After you graduated from college, you got a degree, what did you do?

A After I graduated I worked at the research laboratory for about a year and a half, and then I gained employment at the Washington State Patrol Crime Laboratory in Seattle where I worked for about 11 years.

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So generically speaking if I had a case that involved a gun, I might use a swab, which is basically just a Q-tip, wet it with some water, swab the handle in order to collect DNA from the handle.

Sometimes if we have a blood stain, we can just take a cutting of that blood stain.

The next step in the process is to extract the DNA, or basically break open the cell walls and release the DNA into solution. I then purify the DNA.

The next step is quantitation or determining how much DNA we have in that sample.

The next step is called PCR, which stands for polymerase chain reaction. And that's basically just basically photocopying certain sections of the DNA that are of interest for forensics.

So we can take a sample that's very limited, duplicate it millions of times, and have enough sample for the next step, which is the detection step of the testing process.

We put it onto an instrument called a capillary electrophoresis and that basically will transfer the DNA that's not visible to the naked eye into a printout of peaks onto a paper and we compare those peaks between evidence samples and reference samples.

Q Now, I've seen CSI, where they just go and they drop the little vial in the machine, they hit the button, the thing whirls around, all of sudden it spits out a result that says, hey, this is person X.

Is that how it actually works?

A Not really.

Q Okay. So do you actually have to be doing something in addition to just plugging the stuff into the machine?

A Yes, it's a very hands on procedure, there's a lot of human manipulation in the steps to move the sample through each of the steps. And then even at the end, when you're making your conclusions about who could have possibly contributed that DNA, we lay eyes on that and we make those conclusions.

- Q So you're actually drawing the conclusions, not the machine?
- A Correct.
- Q Okay. What kind of method do you use right now to draw those conclusions?

A We use an interpretation software called STRmix and that basically helps us in the deconvolution or teasing apart of mixture profiles. And it also has a secondary part that helps us with the -- or performs the statistical calculations which allows us to apply a weight to our findings.

- Q And what do you mean by a weight to your findings?
- A Well, right now we report out what's called a likelihood ratio and that's basically the comparison of the probabilities of finding a particular DNA profile on an evidence sample given one proposal versus another.

So in forensics, if I obtain a DNA profile from a cup, the likelihood ratio will tell you how much more likely it is that -- let me take a step back.

I obtain a DNA profile from a cup and that DNA profile

anything. If we're developing a new -- or not developing -- but if we're

25

going to implement a new chemical test to identify blood, it would go through a validation. And basically a validation ensures that whatever crime scene evidence we throw at it, it will get an accurate result.

- Q Is Metro the only department using STRmix?
- A No, there's crime labs all across the country and in other countries, Australia, Hong Kong, various countries in Europe have implemented the use of STRmix.
- Q Now, obviously, you said that you moved to STRmix about a year ago, does that mean that the old process was a bad process?
- A No, in fact, a lot of crime laboratories are still using that process. It's just that this new process allows us to make use of more information in the profile. It allows us to use information in the heights of the peaks or the height of the data that comes off the instrument and just basically provides a platform to use more information.
 - Q So you do more with it than you could previously?
- A Correct. Maybe a profile before would have been inconclusive because there was only so much we can do with, you know, human calculations. But by implementing a program that performs hundreds of thousands of mathematical calculations, it increases the strength of the conclusions that we can make.
- Q Now, is it only crime labs that use STRmix or do others in the forensic biology community use it?
- A I believe only crime labs will use STRmix, but the scientific principle behind STRmix is used in lots of different fields, such as engineering, code breaking, stock market analysis. So the mathematical

basis of STRmix is a very robust mathematical theory.

Q Now, you mentioned previously that, you know, with the old one you might have gotten an inconclusive result, but with STRmix you might be actually be able to get another result. What do you mean by inconclusive result?

A Inconclusive means that I can't say whether someone is part of the profile or not, there's not enough evidence to support them being part of it or to exclude them from being a part of it. So it's kind of, I guess, a fancy way to say I don't know.

Q I say that all the time.

You said that you might be able to exclude somebody; what does that mean to you?

A Exclude means that I've evaluated the crime scene profile and then when I make my comparison to a reference sample, if I conclude that that person cannot have contributed DNA to that profile, then they're excluded as a possible contributor.

Q So you've got excluded and you've got inconclusive, do you have any other potential results?

A The other one is included. So if I make the comparison between a person and a crime scene sample and there's evidence that correlates with their DNA and that shows that they could have contributed that DNA, then they become -- the conclusion would be included as a possible contributor. And then I would provide a statistical weight to tell you how significant that inclusion is.

Q So just because somebody is included doesn't mean they're --

1	Q	So it has to be 1000 times more likely that that particular
2	individua	al deposited that DNA before you are willing to say that that
3	person t	hen can be included?
4	Α	Correct.
5	Q	Is there an upper limit on it?
6	Α	No.
7	Q	Okay. The numbers just get really, really big?
8	Α	They do.
9	Q	Okay. The actual pieces of evidence that you are, you know,
10	determin	ning if there's DNA on it and then analyzing that DNA, where do
11	you get t	that evidence?
12	Α	The actual items that we collect?
13	Q	Okay.
14	Α	Those are generally collected by a crime scene analyst, but
15	they cou	ld be collected by a detective. But they're collected by someone
16	who was	s out in the field. I stay behind my lab bench and the samples
17	are submitted to the laboratory.	
18	Q	So do you ever see the parties involved?
19	Α	No.
20	Q	And when they're submitted to you, either by a detective or a
21	CSA, are	e they identify or is there something to identify them, attach
22	them to	a specific event?
23	Α	Yes.
24	Q	And what is that?
25	Α	There's a label on the front of the packaging that gives

1	items tha	at were logged under the event number 170618-3728?
2	Α	Yes, I did.
3	Q	Okay. Submitted to you by Detective Campbell?
4	А	I don't recall that off the top of my head.
5	Q	Okay.
6	А	I may I refer to my report to refresh my memory?
7	Q	Did you prepare a report based upon your work on that
8	particula	r case?
9	А	Yes, I did.
10	Q	And would that report include, kind of, who it was who
11	submitte	d the items to you?
12	Α	Yes.
13	Q	Okay. Would looking at that refresh your recollection?
14	Α	Yes, it would.
15	Q	Do you have that report with you?
16	Α	Yes, I do.
17		MR. ROSE: Your Honor, may she refer to that report?
18		THE COURT: Yes.
19	BY MR.	ROSE:
20	Q	Please do.
21	Α	Yes, I see Matt Campbell.
22	Q	So he was the requestor?
23	Α	That's correct.
24	Q	What items were actually submitted to you for testing?
25	А	There was a sexual assault kit reportedly collected from

those cells, determine that they were spermatozoa, can you actually see

the DNA under the microscope?

- A No, DNA is too small to see.
- Q Are you going to find the same kinds of DNA in every type of cell?
- A This -- DNA is the same in every cell throughout your body, cells in the cell walls themselves differ amongst different cells.
- Q So just because it came from spermatozoa, and not from blood or saliva or hair, it's still the same DNA?
- A Correct. You would get the same DNA profile from blood as you would from someone's semen, or spermatozoa.
- Q So you said that you determined that it was spermatozoa, what did you do next with it?

A The next step was called a differential extraction. So remember earlier when I said that we break open the cell walls to release the DNA into solution and purify it. For samples that are a mixture of both skin cells and a mixture of spermatozoa we can use a particular extraction method called a differential extraction because sperm cells have a much heartier outer shell, we'll say.

So we can use a more gentle chemical, break open the vaginal epithelial cells, or the vaginal skin cells, take that DNA out, put it into one tube, and then I'm left with the sperm cells, and then I can use a heartier chemical and break open those and get the DNA out of those.

So when you have a sample from -- a sample that originates with those two mix cell types, you end up with two separate DNA samples.

1	Trandon Green's reference profile and found that they were both
2	included as possible contributors to that mixture.
3	Q Now, you said that there were three contributors or three
4	sets of DNA; is that correct?
5	A (That's correct.)
6	Q Are you able to determine the genders of any of the people
7	involved?
8	A Sometimes you can with mixture profiles. In this one I was
9	only able to conclude that there was at least one male present.
10	Q And how is it that you can tell that there's at least one male
11	present?
12	A There's two different markers in our DNA profile that show
13	gender. So one is called amelogenin and that's the X-Y location. So if
14	you have a Y present, then you know that you have at least one male
15	(present.)
16	There's also another marker that we look at that is present on
17	the Y chromosome and I did get a peek at that marker as well. So it was
18	consistent with at least one. It could have been more than one male but
19	at least one male.
20	(Now, are you able to determine that the percentages of how
21	much each contributor has within that mixture?
22	A Yes, part of the STRmix calculations is coming up with mixture
23	proportions or the general out of 100 percent, how much does each of
24	the contributors add to the profile to make up 100 percent.
25	Q And were you able to determine the percentages in this

1	particular instance?
2	A Yes.
3	Q Okay. And what were those percentages?
4	A The percentages were 40, 33, and 27.
5	Q So one person contributed 40 percent of the DNA that was
6	found, one person contributed 33 percent, and the last person
7	contributed 27 percent?
8	(A) (That's correct.)
9	Q Okay. Are you able to determine which person contributed
10	which fraction?
11	A So after the first step of deconvolution, and STRmix breaks
12	the mixture into these three separate components, the next step is to
13	compare individual reference samples and STRmix will they'll show
14	you the best fit for each of those contributors. So it does correlate a
15	reference sample with which contributor or which percentage that person
16	fits best with.
17	Q (Now, is it fair to say that in this particular instance there's a
18	(likelihood ratio for Samantha Weston, for Trandon Green, and then for it
19	being both Samantha Weston and Trandon Green?
20	A (That's correct.)
21	Q Why do you have the different numbers?
22	(So it answers different questions). (If you want to know just)
23	individually what is the likelihood that Samantha Weston is contributing
24	DNA to this, not caring who else is contributing, then that's one number.
25	Same with the other reference samples. So we always provide an

1	individual likelihood ratio per contributor and then we look at the profile
2	as a whole and tell you what are the chances that it's these two people
3	contributing together versus two unknown people.
4	Q So what was the likelihood ratio for Samantha Weston
5	(individually?)
6	A (It's at least 66.6000.)
7	Q So it's 66.6000 times more likely that it's her than some
8	unknown other person?
9	A Correct, that she's a contributor versus a random person in
10	the population.
11	Q And what was the likelihood ratio for Trandon Green?
12	(A) (49.7000, at least 49.7000.)
13	And then what was the likelihood ratio for it being both
14	Ms. Weston and Trandon Green?
15	A The probability of observing this mixture DNA profile is at least
16	66 68.6 trillion times more likely if it originated from Samantha Weston,
17	Trandon Green, and one unknown person, rather than three unknown
18	(people.)
19	Q At least I've heard of a trillion, not nonillion.
20	Now, you said that that was for the handles of it, you also
21	tested the blades; is that correct?
22	A (That's correct.)
23	Q Okay. And were you able to determine how many contributors
24	(there were on the blades?)
25	A The blade also exhibited signs of three contributors.

1	Q	And what were the mixture proportions for that?
2	A	For that mixture it was 78 percent, 19 percent, and 2 percent.
3	Q	Were you able to include anybody?
4	A	Yes, I could.
5	Q	And who did you include in that?
6	A	I could include Samantha Weston.
7	Q	And did you exclude anybody?
8	A	No, I did not exclude anybody.
9	Q	Okay. So do we have anybody kind of in that gray area we
10	just don'	t know enough?
11	A	Yes.
12	Q	Who is that?
13	A	Trandon Green.
14	Q	So with an inconclusive results, you can't say that he definitely
15	was, we	also can't say that he definitely wasn't a contributor?
16	A	That's correct.
17	Q	You said there's a 78 percent, a 19 percent, and a 2 percent,
18	are you	able to tell if Samantha Weston is the 78, the 19, or the 2?
19	A	Her profile correlated best with the 19 percent.
20	Q	Now, that 2 percent, is there a percentage at which you just
21	don't rea	ally have enough information?
22	A	At 2 percent STRmix is not going to printout a distinct profile,
23	so that's	a pretty low level. And it's not surprising to have if someone
24	is contrib	outing at a low level like that, it's not surprising to not be able to
25	make a	conclusion because 2 percent is a fairly low amount of DNA.
- 1	1	

1	Q Too little data to be able to draw a conclusion?
2	A Right. And STRmix can't even tell you at any location that thi
3	is what what that profile is at that particular location.
4	Q Now, are you able to you said that Samantha Weston was
5	included at the 19 percent, was what was the likelihood ratio for
6	Ms. Weston being a contributor?
7	A It's at least 145 quadrillion.
8	Q And that's with 15 zeroes?
9	A That's correct.
10	Q Okay. That 78 percent, do you know whose DNA that was?
11	A I do not.
12	Q Do you have any other reference samples to test it against?
13	A No, I did not.
14	Are you able to determine anything about that 78 percent
15	sample?
16	A The 78 percent sample did come out with a nearly complete
17	profile in the STRmix printout, so you do have it does show you what
18	that person's alleles or types are at each of the locations that we test or
19	nearly all of them.
20	Q So if you have a nearly complete DNA profile, do you have th
21	ability of comparing that profile to certain other profiles and making your
22	conclusions as well?
23	A Yes, I mean, I can look at the profile and see how it compares
24	to other profiles.
25	And did you do that with the 78 percent?

1		MR. ROSE: Brief indulgence, Your Honor.
2		No further questions at this time, Your Honor.
3		THE COURT: Thanks.
4		Cross?
5		MS. MCNEILL: Thank you.
6		CROSS-EXAMINATION OF BRIANNE HUSEBY
7	BY MS.	MCNEILL:
8	Q	Ms. Huseby, I want to start out with the report that I have, it
9	doesn't h	nave anywhere in here where you made any type of comparison
10	with that	78 percent.
11	A	It's
12	Q	So where's that report?
13	A	It's not a report but it's just something that, you know, I can
14	visually	observe in my case file and
15	Q	Okay. So it's in your case file?
16	A	(Uh-huh.)
17	Q	Did you provide
18		THE COURT: Is that yes?
19		THE WITNESS: Yes, I'm sorry.
20	BY MS.	MCNEILL:
21	Q	did you provide that to the State?
22	A	I don't handle discovery so I don't know what was provided to
23	the State	2.
24	Q	He obviously had that information, you would agree with me,
25	because	he was able to ask you that question; correct?

1	A	Probably.
2	Q	Okay. So it would seem to reason that someone provided that
3	information	on to the State at some point?
4	A	Probably, yes.
5	Q	Okay. But it's not in the report, which is the only report I have,
6	you would	d agree with me, that part about that 78 percent and you doing
7	the comp	arison?
8	A	Correct.
9	Q	Okay. The information the items that you get to test come
0	from gen	erally a detective that's assigned to the case?
1	Α	Generally, yes.
2	Q	Okay. You indicated that this report only indicates the items
3	that you t	ested, were you given items other than these?
4	Α	In sexual assault kits there's frequently additional items
5	collected	in those kits and we select certain ones for testing.
6	Q	Okay. Were you given any items you were given some
7	scissors.	Were you given a stick?
8	Α	No.
9	Q	Were you ever given a knife?
20	Α	No.
21	Q	The red brown staining that you found on the blades, you
22	couldn't t	ell from the naked eye, or maybe you could, but just to be safe
23	you teste	d it to see if it was blood and it was not; correct?
24	Α	Correct. It looks more visually consistent with rust to me, but
25	just to be	thorough I did go through the test.

1	Q	Okay. And that was because sometimes something that is not
2	blood wi	Il look like it; correct?
3	Α	Correct.
4		MS. MCNEILL: Your Honor, can we approach?
5		THE COURT: Yeah, come on up.
6		[Bench Conference transcribed as follows:]
7		MS. MCNEILL: At no point was I given any information that
8	there wa	s additional
9		THE COURT: You need to speak a little more.
10		MR. ROSE: Hang on, she can't hear you.
11		MS. MCNEILL: At no point was I told that there was additional
12	informati	on beyond that report. So the whole thing about it not matching
13	the mom	is a complete shock to me.
14		MR. ROSE: So there are no additional reports from it. We
15	don't hav	ve the case file. Ms. Huseby and I spoke and it was yesterday
16	morning	When we had initially pretrialed about it, I asked her, can you
17	tell anyth	ning about that? And at that point in time she said no.
18		My understanding is that she went and back and looked back
19	at the or	iginal case file which again, I don't have. I never have it.
20	Went ba	ck and looked at it again and since that time went and
21	compare	ed the two. And then when we spoke on the phone, that's when
22	she prov	ided me the information.
23		MS. LUZAICH: We don't just for the record, we don't get
24	the entire	e case file. If the defense requests it, we put in the request to
25	Metro ar	nd it gets

1	THE RECORDER: I can't hear you.
2	MS. LUZAICH: if the defense requests the entire case file,
3	we put in a request to Metro and it gets sent to the defense.
4	But it's my understanding there was no request for the entire
5	case file.
6	(MS. MCNEILL: It's true. But you did get the information, I)
7	mean, she told you this at some point that she'd gone back and done it.
8	MS. LUZAICH: Not done it, looked at it. I mean, it's
9	MS. MCNEILL: Sure, it's
10	MS. LUZAICH: she didn't do anything else.
11	MR. ROSE: There's no additional testing being done. The
12	data is all there. And she relayed that to us, and three days yesterday
13	morning that she had gone back and looked after I'd asked her the
14	question.
15	(I did not ask her to go back and look. We were initially)
16	pretrialing, I said, can you tell me anything about, kind of, these two
17	things? And she said, no.
18	I then get a text from her, I believe it was yesterday morning,
19	saying, hey, I went back, I looked at these things, I have something
20	additional to tell you. That's when we called her in. That's when I found
21	out.
22	MS. MCNEILL: And then the text would be stated that a
23	witness, that you called in your case in chief, was given to you. And at
24	no point was I told there's any information beyond what's in that report.
25	I'm ineffective in cross-examining her.

1	MR. ROSE: I can show you the text
2	THE COURT: Okay.
3	MR. ROSE: right now.
4	THE COURT: You want to
5	MR. ROSE: The text does not
6	THE COURT: do you want to take a break?
7	MR. ROSE: Sure.
8	THE COURT: Do you?
9	MS. MCNEILL: Yes.
10	THE COURT: Okay.
11	[End of Bench Conference]
12	THE COURT: All right, folks, we're going to take a short
13	break.
14	During this recess you're admonished not to talk or converse
15	among yourselves or with anyone else on any subject connected with
16	this trial or to read, watch, or listen to any report of or commentary on
17	the trial or any person connected with this trial by any medium of
18	information, including without limitation, newspapers, television, the
19	internet, or radio or to form or express any opinion on any subject
20	connected with this trial until the case is finally submitted to you.
21	We'll just take a few minutes.
22	THE MARSHAL: All rise. Court is now in recess.
23	[Recess taken at 2:18 p.m.]
24	[Jury trial resumed at 2:33 p.m.]
25	[Outside the presence of the jury]

1	THE MARSHAL: All rise. District Court Department 6 is now
2	in session.
3	Please be seated. Come to order.
4	THE COURT: All right. So, I guess, on the break,
5	Ms. McNeill, were you shown the text in question?
6	MS. MCNEILL: I was not.
7	MR. ROSE: Right here, Judge, sorry.
8	THE COURT: Okay.
9	[Colloquy between attorneys]
10	THE COURT: Okay.
11	MR. ROSE: Does Your Honor you want me to read the text
12	into the record or? I don't know what Your Honor wants. Or would
13	Ms. McNeill want to
14	THE COURT: Not necessarily.
15	MR. ROSE: Okay.
16	THE COURT: So, Ms. McNeill, what, if anything, are you
17	(asking for at this point?)
18	MS. MCNEILL: Well, it's too late to have any type of curative
19	instruction, Your Honor, I mean, it's out there.
20	This is my position, I understand that I could have requested
21	the case file; however, based on the report I had, there would be have
22	been no need for me to do that based on the information I have.
23	The text messages indicate that Ms. Huseby went back and
24	reviewed some information. I'm not sure if what she means is that she
25	went back and looked at it and then did some other scientsy thing that I

1	don't know the words for
2	THE COURT: Uh-huh.
3	MS. MCNEILL: and came up with the conclusion about the
4	78 percent. But that should have been provided to me once Mr. Rose
5	had the information that he was going to elicit testimony that is not
6	contained in this report that that 78 percent probably is Riley Weston's
7	DNA or at least someone who's related to Samantha Weston, the
8	inference being Riley Weston.
9	THE COURT: Right.
10	(MS. MCNEILL:) (I should have been provided that.)
11	Every many, not every, but a lot of the tactical decisions that
12	I've made up to this point are based on the information that I've been
13	given by the State.
14	THE COURT: Of course.
15	MS. MCNEILL: And so at this point Mr. Green has now been
16	placed in a situation where some of those decisions I would not have
17	made. And so I'm asking for a mistrial at this point.
18	THE COURT: Okay.
19	MR. ROSE: Your Honor, the State would oppose any request
20	for a mistrial. At the time that we first spoke with I first spoke with
21	Ms. Huseby, I don't believe she had that information about the 78
22	percent. It's when I asked her, can you tell me anything about that?
23	And she said, no.
24	I don't believe that I asked her and I'm happy to have her
25	give information to the Court in case my recollection is wrong. But I

don't believe I ever asked her to go back and perform any additional testing or do any additional comparisons. I just kind of said, okay, and I moved on.

So it was yesterday morning that I got the text message from Ms. Huseby indicating that she had just, the day before, gone and relooked at some of what was already in the file. I don't believe that any additional testing or comparisons were done, but she then went and said, I have something additional to tell you. We called her on the work phone and that's when she told me about the fact that she'd gone back, looked at it, and could say that it's at least consistent with a relative either, you know, kind of one generation apart, either mother or daughter, cannot say which one it is, does not have a reference sample from Riley Weston.

THE COURT: Right.

MR. ROSE: That's when I learned that information. It was just an hour or two before we came back into court and picked up with Samantha.

I don't believe that -- and, again, I would actually asked if we could have Ms. Huseby kind of fill us in on whether or not there's additional testing that was done, and if that testing was -- if there was any testing, if that was requested by the State. But even just that the additional going back and looking at the file again was even requested by the State.

I would ask actually that we have the answers to those questions put on the record by Ms. Huseby.

1	MS. MCNEILL: And I don't know that it matters who
2	requested it, it was done, and it was information that was provided.
3	THE COURT: Okay. So what part of the discovery
4	requirements weren't met then?
5	MS. MCNEILL: Well, they have to provide not just exculpatory
6	information, but information that they're using in their case in chief.
7	And if
8	THE COURT: Yes.
9	MS. MCNEILL: certainly if it's inculpatory, it's something
10	that I should have. Because if it exists and I operate under the
11	assumption it doesn't, then I am preparing my case in a very different
12	manner.
13	And so I think they haven't complied with the discovery
14	requirement that they provide information that they're going to use in
15	their case in chief. It's a statement of a witness. It's forensic testing that
16	was done. All those things required by statute.
17	MR. ROSE: And, Your Honor
18	THE COURT: Written or recorded statements are required to
19	be disclosed by statute.
20	MS. MCNEILL: Yes.
21	THE COURT: Okay.
22	MS. MCNEILL: And I understand that the text I would the
23	text is clearly recorded, I would say a recorded statement. The text does
24	not actually give the information. They do it via telephone call, probably
25	for a reason, because then they get to say it's not recorded.

1	But I don't believe that any case law on discovery, Brady, any
2	of those, would say that the position that I'm in, having that question
3	come out in front of the jury, being completely unaware of it, at this point
4	isn't prejudicial to Mr. Green.
5	THE COURT: Right.
6	And I'm just thinking through what the discovery requirements
7	are. So on experts, obviously, there's certain disclosures that are
8	required, but it I'm just talking off the top of my head. I'll have to pull
9	up the statute perhaps. But that they're required to disclose any reports
10	they've prepared, which, I guess, the report was disclosed.
11	So let me take a look.
12	Okay. All right. Sorry, remind me where the discovery
13	statutes are.
14	MR. ROSE: 1 through 176.
15	MS. MCNEILL: Yeah, I was thinking 175, 176.
16	THE COURT: Right. I was looking at evidence
17	MR. ROSE: I want to say it's 176.235 maybe.
18	THE COURT: Okay.
19	MS. MCNEILL: 4 maybe.
20	MR. ROSE: 234.
21	Sorry, Your Honor, it's 174, 174.233 through 295. I was a little
22	(bit close.)
23	(THE COURT: So just so I'm clear, are you asserting that one)
24	of the discovery statues was violated or is it like due process, or, you
25	know, what's the basis for

1	MS. MCNEILL: Well, in candor to the Court, I think, and I
2	don't have the statute in front of me.
3	THE COURT: Yeah.
4	MS. MCNEILL: So I'm going to wing it a little.
5	THE COURT: Yup.
6	MS. MCNEILL: I think the discovery statute is pretty clear that
7	it's written or recorded
8	THE COURT: Right.
9	MS. MCNEILL: statements and witnesses or reports
10	made by experts. And so I don't think it technically complies with that.
11	But this is my concern
12	THE COURT: Right.
13	MS. MCNEILL: it's easy to skirt that by doing what
14	(happened here. She texts and says I have some information and then)
15	they make a phone call. So it makes it easy to skirt that.
16	So I don't know that it technically complies with the discovery
17	statute. So I would say that it's a due process violation. I would say
18	Brady says evidence related to exculpatory as well as guilt and
19	punishment. So I would say that the that Brady and its progeny, as
20	well as due process.
21	And he's now put in the position of having ineffective counsel.
22	THE COURT: Okay. So you know what - what would have
23	been different in your preparation then?
24	MS. MCNEILL: I probably wouldn't have cross-examined
25	Samantha the way I did about the blades going into Riley's mouth. I

1	probably would have kind of left it alone instead of trying to point out how
2	absurd it was to say that these things were done and point that out even
3	more to the jury had I known it was going to come out that that might be
4	her DNA on those scissors. And so just highlighted that area, now
5	where I probably would have left it alone.
6	THE COURT: Okay. So.
7	MR. ROSE: So, I guess, the State's position, Judge, is
8	obviously it is a written or recorded statement. I can tell you that I don't
9	believe that asking to be able to discuss fairly complicated, kind of the
10	explanation that was given to me, the scientific explanation that was
11	given to me was a fairly complicated one. I don't think it's one that's
12	easily sent via text. I think especially if you want to have a back and
13	forth about, well, what, you know, can you actually conclude from this,
14	what can't you conclude from this. If you want to have that conversation,
15	especially early in the morning when we're going to be going to trial not
16	long from then, it's best done over the phone.
17	So, obviously, I cannot put words in Ms. Huseby's mouth.
18	THE COURT: Right.
19	MR. ROSE: But my intent, when she indicated that she
20	wanted to talk to us, and I said, okay, well, call the phone, was to be
21	able to have that conversation
22	THE COURT: Right.
23	MR. ROSE: so I can be doing other work at the same time
24	getting ready for the rest of the trial.
25	THE COURT: Right. Okay.

1	like, is there anything you can say about these unknown people? And
2	on the phone I told him, no, because I don't have references.
3	So going back and looking through it, I'm looking at those
4	profiles, and I can see from the electropherogram that it's a female. And
5	then looking more at the numbers I'm like, oh, well, these at that point
6	I realized that the numbers matched one number at each location
7	between the unknown and the reference sample.
8	So there's no further test. It's just a visual observation from
9	the case file.
10	THE COURT: And when did you look at that?
11	THE WITNESS: It would have been right before I sent the text
12	for him to call.
13	THE COURT: So yesterday?
14	THE WITNESS: I believe yesterday when I was preparing for
15	the file, yes or preparing for my testimony.
16	MR. ROSE: Your Honor, the text was at, that I received, was
17	at 8:16 a.m. yesterday.
18	THE WITNESS: I knew he was going to court quickly so I
19	tried to catch him.
20	MR. ROSE: Yesterday was also the day that I showed up late
21	because I was in court.
22	[Pause in proceedings]
23	MS. MCNEILL: Your Honor, I'm sorry, are you reading?
24	THE COURT: Hold on,
25	(MS. MCNEILL: I'm sorry.

1	THE COURT: I was trying to look at the witness
2	disclosures.
3	[Pause in proceedings]
4	THE COURT: The other all the other conclusions that she
5	mentioned were in her report, which was disclosed?
6	MS. MCNEILL: Yes, Your Honor.
7	THE COURT: So for the State, I got to ask, so NRS 174.234
8	requirements on expert disclosure, where a required disclosure not less
9	than 21 days before trial of a statement concerning the subject matter in
10	which the expert witness is expected to testify and the substance of the
11	testimony.
12	And when I'm looking at expert witness disclosure where
13	Ms. Huseby was disclosed, dated March 28 th , so obviously several
14	months back now. And what it says that the substance of each expert
15	witness's testimony and a copy of all reports made has been provided in
16	discovery.
17	So I know you so the report was disclosed and you were
18	relying on that as disclosing the substance of the testimony.
19	MR. ROSE: Correct
20	THE COURT: Right.
21	So obviously this part of the substance wasn't disclosed. So
22	how do I deal
23	Is that I mean, looking at the statute trying to figure out what
24	everyone's rights are here.
25	So, I guess, tell me did you comply with the disclosure

1	paragraph as soon as practicable after the party obtains that information
2	The Court shall prohibit that the party from introducing that information
3	and evidence or shall prohibit the expert witness from testifying, if the
4	Court determines that the party acted in bad faith by not timely
5	disclosing that information pursuant to subsection 2.
6	Now, that would seem to indicate that unless it was bad faith I
7	don't exclude it. Let's see.
8	The Court shall prohibit the party from introducing that
9	information in evidence or shall prohibit the expert witness from
10	testifying, if the Court determines that the party acted in bad faith by not
11	timely disclosing that information pursuant to subsection 2.
12	Did you want to add something?
13	MR. ROSE: She's just got a doctor's appointment at 2:45.
14	THE WITNESS: Oh no, no, I don't. I cancelled it.
15	MR. ROSE: Oh, okay.
16	THE WITNESS: I mean, I guess I saw this as more of an
17	observation than a conclusion. It's not something that would ever be in
18	a report so.
19	THE COURT: So even if you had noticed it before
20	THE WITNESS: It's not something
21	THE COURT: it wouldn't have been in your report?
22	THE WITNESS: Right. It's something that, you know, we can
23	see. Like, just like I didn't conclude that the major the major, the 78
24	percent is a female. We never put that in our reports but it's something
25	that we can observe.

1	But I also, you know, expect on cross for things like that to be
2	able to say, I don't know who, you know, I cannot conclude who it is
3	THE COURT: Right.
4	THE WITNESS: the DNA, even if it was hers, could have
5	been there before, so those kinds of things.
6	THE COURT: Right. Okay. Thank you.
7	So at the time the expert witness disclosure was made, and
8	even 21 days before trial, the State didn't have that information and so
9	couldn't have disclosed it.
10	So then it comes down to the continuing duty to disclose
11	under subsection 3.
12	And so this isn't an additional witness, so this comes down
13	new under 3(b) about whether this would have had to be disclosed as
14	part of the substance of the testimony and the requirement to disclose
15	as soon as practicable after the party obtains it.
16	So you said you got it, what, early yesterday morning?
17	MR. ROSE: The text that I got at the first text that I got was
18	at 8:16 a.m.
19	THE COURT: And then you called her is when you actually
20	got the information?
21	MR. ROSE: Right. I called at approximately 8:24 a.m.
22	yesterday morning.
23	THE COURT: Right.
24	(MS. MCNEILL: And that would have been prior to)
25	Ms. Weston's testimony, which, again, had I had it would have made a

1	difference in how I cross-examined her.
2	And I would point out that the statue says that you can prohibit
3	it if they acted in bad faith. That's assuming that you get the information
4	outside the 20 days is how I read it, that prohibit means "keep from"
5	(happening." We're in a position
6	THE COURT: No, no, right.
7	MS. MCNEILL: where it's happened. I mean, so.
8	THE COURT: No, right. No I, I understand that.
9	MS. MCNEILL: Yeah. And so I don't know what the (that's
10	the same quite the same analysis because we're here where it's
11	certainly had they said this yesterday to me and I said, well, Your Honor,
12	I didn't get it in time. At that point you could say, well, I don't know that
13	they acted in bad faith, so I'm going to let it come in. But now we're in a
14	different position.
15	And we've sort of shifted into
16	THE COURT: Right. So I right, I see.
17	MS. MCNEILL: a different analysis.
18	THE COURT: So if it's disclosed less than 21 days before,
19	then I have to look at whether it was bad faith by not disclosing it.
20	Now here right, I understand you didn't didn't know about
21	(it in advance at all.)
22	So it comes down to, I guess, the difference between
23	disclosing it yesterday versus just putting it out there.
24	[Pause in proceedings]
25	MR. ROSE: And, obviously, I don't mean to interrupt Your

Honor kind of taking a look at everything, but with respects to the disclosure for the expert, the statute requires a brief statement regarding the subject matter and the substance of the testimony. I don't know that that would require going into every observation that the person, you know, ever would have, especially if we have Ms. Huseby saying that even if she had seen this months prior, that it would never have made it into the report itself.

So I don't know that the brief statement regarding the subject matter and the substance would require every observation.

[Pause in proceedings]

THE COURT: And so I'm just thinking about whether it should have been disclosed yesterday morning when the State learned of it, and, if so, and now that it's come out, of course, whether that warrants a mistrial or not.

And so it seems to me that under NRS 174.234 3(b) that the duty to disclose as soon as practicable after the party obtains that information.

I think that this being, I guess, an additional opinion being offered that it should have been disclosed as soon as practicable, which at least was yesterday. I don't think that there was any bad faith on the witness or the State's part.

And, obviously, now it's already come out in front of the jury.

So what I'm thinking about, I guess, the prejudice from it, from what, you know, if it had been disclosed yesterday versus this afternoon on the witness stand.

1	So, and going back through my notes, I do see there was,
2	among other things among other subjects during cross-examination of
3	Ms. Weston, there were a couple questions of her about the fact that
4	she's saying that the Defendant had Riley open her mouth, put the
5	scissors in, that they were closed and then opened. I see those
6	questions were asked.
7	MS. MCNEILL: Yes, Your Honor. I also asked her if Riley
8	(had screamed or cried
9	THE COURT: Right.
10	MS. MCNEILL: because I was later going to argue there
11	would likely be DNA from that on the scissors.
12	THE COURT: I do have note that she testified that Riley
13	wasn't screaming but she was crying.
14	MS. MCNEILL: Yes, Your Honor.
15	THE COURT: And so right; so your intention was to later
16	argue there's no DNA; right?
17	MS. MCNEILL: Yes.
18	THE COURT: Okay. I understand that, but the question is:
19	Now, that we have the testimony, is there a prejudice caused by the fact
20	that you asked those questions yesterday? In other words, that would
21	put you in a worse position then you would have been had you known
22	yesterday instead of today?
23	MS. MCNEILL: I think, yes. One, like I said, had I known, I)
24	would have just left that alone and I may have cross-examined her
25	differently about the scissors; right? Did Riley ever play with the

scissors? Where were the scissors kept in the home? Could she have just touched the scissors?

And so it affects Mr. Green in two ways. I've now highlighted an area that inculpates him through my own questioning. No one wants their lawyer to be the source of bad information. And I have not engaged in a line of questioning that I would have engaged in that potentially would have helped him.

I understand that the State may say, I can call Ms. Weston back in and ask her those questions, but honestly at this -- I mean, you saw how combative she was. I don't know at this point that it gets me anywhere.

Additionally, I'm now in the position with the jury where one of the concerns you always have as defense counsel is you have to be credible to the jury and you have to seem like you know what you're doing. And if you look like you don't, then that also affects the person sitting over here who's charged with the crime. Any incompetence they perceive on my part is imputed to him. And so he has been prejudiced by that.

And I don't -- this is not a position that defense counsel wants to be in where I'm standing here thinking, wow, I would have done things a little differently and now can I fix it? That's not a position I want to be in the middle of his life sentence trial.

MR. ROSE: And, Your Honor, I obviously don't want to get into kind of, you know, arguing our case, you know, as if we are arguing it to the jury. But I'm not sure that the argument of, well, there wasn't her

1	A	Which information, specifically?
2	Q	This new information where you said you went back and
3	looked a	at the 78 percent, you were able to get almost a full profile from
4	that; righ	nt?
5	A	Correct.
6	Q	You provided that information to the State yesterday?
7	A	Yes, I did.
8	Q	Okay. And you testified that that 78 percent and I'm going
9	to apolo	gize in advance, I'm not a scientist and so my the way I word it
10	may be	meaningless to you, so let me know if it is.
11		That 78 percent that you looked at, you said you were able to
12	compare	e the alleles to Samantha Weston's full profile; correct?
13	A	Correct.
14	Q	And based on that you believed that they were related this
15	A	I don't believe they are. I would testify that they could be
16	based p	urely on the fact that they share an allele at every location.
17	Q	Okay. So to you that means they might be related?
18	A	Might be.
19	Q	Okay. And that could be mother-daughter
20	A	Could be.
21	Q	right?
22		Like Samantha Weston's mother?
23	A	Correct.
24	Q	Or Samantha Weston's daughter?
25	A	Correct.

1	Q	Are you aware that Samantha Weston has two daughters?
2	A	No.
3	Q	Okay. The DNA that you got off those scissors, would you
4	agree wit	th me that there's different types of sources of DNA?
5	A	Yes, there's different sources of DNA.
6	Q	Okay. Skin can be a source of DNA
7	A	Correct.
8	Q	right?
9		Saliva can be a source of DNA?
10	A	Correct.
11	Q	And body fluids; right?
12	A	Correct.
13	Q	Okay. I guess saliva's a body fluid; that's a bad question.
14		Fluids, other than saliva?
15	A	Correct.
16	Q	Okay. In doing your examining of that 78 percent, you cannot
17	tell us, as	s you sit here, what the source of that DNA was; correct?
18	A	That's correct. I didn't do any body fluid testing on that
19	sample.	
20	Q	Okay. So we don't know if it's from skin or saliva or some
21	other flui	d?
22	A	That's correct.
23	Q	Okay. DNA does not tell us when someone touches an item;
24	fair to say	y?
25	A	That's fair to say.
	1	

1	Q	Or how they touched the item
2	A	That's correct.
3	Q	right?
4		If someone lives in a home with an item that they, they touch,
5	you woul	dn't be surprised to see their DNA on it?
6	A	That's correct.
7	Q	And so scissors in a home, if a child is playing with the
8	scissors,	you wouldn't be surprised to see DNA on the scissors
9	A	That's correct.
10	Q	of that child?
11	A	Yes, that's correct.
12	Q	Okay.
13		MS. MCNEILL: Nothing further.
14		THE COURT: Okay. Any redirect?
15		MR. ROSE: Not from the State.
16		THE COURT: Thank you.
17		All right. Thank you for coming in today.
18		All right. Next witness.
19		MS. LUZAICH: The State calls Lara Alexander.
20		LARA ALEXANDER
21	[having	been called as a witness and being first duly sworn, testified as
22		follows:]
23		THE CLERK: Thank you. You may be seated.
24		Please state your complete name, spelling both your first and
25	last nam	e for the record.

1		THE WITNESS: Lara Alexander. L-A-R-A,	
2	A-L-E-X-A-N-D-E-R.		
3		THE CLERK: Thank you.	
4		THE COURT: Go ahead.	
5		MS. LUZAICH: Thank you.	
6		DIRECT EXAMINATION OF LARA ALEXANDER	
7	BY MS.	LUZAICH:	
8	Q	Good afternoon, ma'am.	
9	Α	Good afternoon.	
10	Q	How are you employed?	
11	Α	I'm a crime scene analyst with the Las Vegas Metropolitan	
12	Police Department.		
13	Q	How long have you been with Metro?	
14	Α	Three years.	
15	Q	Can you describe for us please what is a crime scene analyst?	
16	Α	We go out to scenes. We take notes. We document through	
17	photos ir	order to complete a report. We collect evidence and process	
18	evidence) .	
19	Q	Can you describe also for us what training and education you	
20	have tha	t qualifies you to do that?	
21	Α	I have a master's degree in forensic science and through the	
22	LVMPD	I went through a 11 week academy and then 12 weeks of field	
23	training.		
24	Q	And at the academy, what do they teach you?	
25	Α	They teach us everything, so from photos, how to take good	

1	Q	And before you photograph, you don't touch anything; correct?
2	А	No, I do not.
3	Q	You don't move anything?
4	А	No.
5	Q	And as far as you know, police ensure that the scene is
6	preserve	d so that nothing has been altered from when the event
7	occurred	; correct?
8	Α	Correct.
9	Q	So did you walk through the entire apartment and take
10	photographs before you started looking for or moving things?	
11	Α	Yes, I did.
12	Q	So let's look first, I'm going to show you State's Exhibit 1, is
13	this the apartment that ooh, Anthony, is the TV on?	
14		THE COURT: Yeah, it's on now. It's
15		MS. LUZAICH: No.
16		THE COURT: coming on, maybe.
17		THE MARSHAL: It gets tired, tired of people talking too much.
18	I'll fix it though.	
19		There it is.
20		MS. LUZAICH: Thank you.
21		THE COURT: Thank you, Anthony.
22		THE MARSHAL: You're welcome all.
23		THE COURT: Go on.
24	BY MS. I	LUZAICH:
25	Q	Okay. Ma'am, this is State's Exhibit 1, is this the apartment

1	that we're talking about?		
2	Α	Yes, it is.	
3	Q	And as we look at the	
4		THE COURT: Whoops.	
5		MS. MCNEILL: Oh, sorry, Judge.	
6		THE COURT: It's okay.	
7		MS. MCNEILL: I'm sorry, Ms. Luzaich.	
8	MS. LUZ	ZAICH:	
9	Q	sidewalk	
10		THE COURT: No problem.	
11		You okay?	
12		MS. MCNEILL: Yeah.	
13		THE COURT: Okay. All right.	
14	BY MS. LUZAICH:		
15	Q	As we look up the sidewalk, is there an open door?	
16	Α	Yes, there is.	
17	Q	And is that the front door to the apartment?	
18	Α	Correct.	
19	Q	Showing you State's Exhibit 2, is this the whoops the front	
20	door as	you're looking in?	
21	Α	Yes.	
22	Q	And then finally, State's Exhibit 3, is there something about	
23	the front	door that we're looking at here?	
24	А	Just the lock mechanism.	
25	Q	And what is it showing?	

1	Α	Just the the frame of the door, you can't really tell.
2	Q	For example, if you are responding to a home invasion
3	Α	Right.
4	Q	and somebody has kicked the door in, you would want to
5	see	
6	Α	There's damage.
7	Q	is there damage.
8	Α	Right.
9	Q	And here are you depicting the fact that there was not damage
10	to it?	
11	Α	Correct, yes.
12	Q	Okay. Once you go inside the apartment, did you take
13	photographs as you walked through?	
14	Α	Yes.
15	Q	Showing you State's Exhibit 4, what are we looking at?
16	Α	This is from the front door towards the bedrooms and part of
17	the living	room.
18	Q	Okay. And as you look to the left, would that be the kitchen?
19	Α	Correct, that's
20	Q	As you look to the right, would that be kind of the front room
21	with the	couch?
22	Α	Yes.
23	Q	And specifically on the couch, is there a bag there?
24	Α	Yes, there's a white bag with clothing inside.
25	Q	Did you ultimately collect that bag?
	1	

1	А	Yes, I did.	
2	Q	Do you know why?	
3	Α	That was what the victim was wearing at the time, that I was	
4	told.		
5	Q	And when I say, do you did you collect, if there are items of	
6	evidence	e that need to either be looked at or tested or just, you know,	
7	taken, w	hat do you do with them specifically?	
8	Α	So we'll photograph them in place and then we'll individually	
9	package	them after we photo them.	
0	Q	And when you say, individually package, what do you do?	
1	Α	So each item of clothing will go into its own paper bag. That	
2	will be then closed with staples. The event number will be placed on it,		
3	my initials and P number, the date, and the item number will be placed		
4	on the exterior of the bag. And then that bag will be placed in an outer		
5	package and that will have a label on it depicting what's inside as well.		
16	Q	And you do all that; correct?	
7	Α	Yes, I do.	
8	Q	Now, we had heard a little bit of testimony earlier about an	
9	event nu	imber, that every incident has its own number and it starts with	
20	the year	, the month, the date, and then a four digit, this is the first call of	
21	the day, second call		
22	Α	Correct.	
23	Q	et cetera.	
24		Can you tell us what is the event number that you responded	
25	to at this	incident?	

1	Α	170618-3728.
2	Q	Showing you State's Exhibit 5, what are we looking at?
3	Α	This is into the bedroom, the southeast bedroom.
4	Q	And would you call that the master bedroom?
5	А	Yes.
6	Q	And in the doorway, what are we seeing on the floor?
7	А	There's some tissues on the floor and there's also some blood
8	on the fl	oor as well.
9	Q	Okay. And then is there a bag on the floor?
10	Α	Yes, there's a duffle bag.
11	Q	In the room; correct?
12	Α	Yes.
13	Q	And what color just for the record?
14	Α	Blue with pink straps.
15	Q	Thank you.
16		Okay. So then you walk into the room, State's Exhibit 6, does
17	this depict the master bedroom?	
18	А	Yes.
19	Q	And just for the record can you describe what's in the
20	bedroon	n?
21	Α	So we have the bed off of the east wall with two nightstands
22	on eithe	r side and then a dresser is on the north wall.
23	Q	And then all the way to the right is there a window?
24	Α	Yes, there is.
25	Q	With a sheet over it?
	1	

1	Α	Yes.
2	Q	State's Exhibit 7, is this still the master bedroom?
3	Α	Yes.
4	Q	And the dresser that you had mentioned, can you see it a little
5	bit close	er?
6	Α	Correct, yes.
7	Q	And what's depicted on the dresser kind of in the front?
8	Α	There is a glove on top of the dresser.
9	Q	And can you describe what color?
10	Α	It's a black mechanic's brand glove.
11	Q	State's Exhibit 8, is this as we're just moving around the
12	bedroom?	
13	Α	Correct.
14	Q	And then 9, is this a close up of the bed?
15	Α	Yes.
16	Q	And the items on either or sorry, are there items on either
17	side of t	he bed?
18	Α	Yes, there are.
19	Q	What items are on either side of the bed?
20	Α	So the bedding is on the bed. There is another glove on the
21	floor to t	the north of the bed, so to the left. And then on the right hand, or
22	the sout	h side of the bed, there is a piece of wood on the ground.
23	Q	And then are there nightstands on either side of the bed?
24	Α	Yes, there are.
25	Q	State's Exhibit 10, is this more of a close up of the bed?
	1	

1	Α	Correct.
2	Q	And what, if anything, do we see on the floor?
3	Α	There's blood on the floor.
4	Q	Can you describe for the record where on the floor the blood
5	is?	
6	Α	It's kind of in on the left-hand side of the pink blanket there's
7	blood and	d on the right-hand side and on the foot of the bed there's also
8	blood.	
9	Q	And if you touch the screen
10	Α	Oh, sorry.
11	Q	you can show us.
12	Α	Oh.
13		THE COURT: I understand it
14		THE WITNESS: It's all off.
15		THE COURT: kind of is off, yes.
16		THE WITNESS: Okay. So right there.
17		There.
18	BY MS. L	LUZAICH:
19	Q	Exhibit 11, what do we see?
20	Α	This is the south side of the bed with the stick on the floor or
21	the piece	of wood on the floor.
22	Q	Can you circle the piece of wood on the floor.
23	Α	[Witness complies.]
24	Q	And do we also see blood on the floor?
25	Α	Yes, there is.
	1	

1	Q	Exhibit 12, is that a close up of the blood?
2	А	Yes.
3	Q	And 13, even closer; correct?
4	А	Yes.
5	Q	And are you trained to take pictures from far away and then as
6	you see	things that are important to kind of zero in on them closer,
7	closer?	
8	Α	Correct.
9	Q	So specifically 14, is that the side of the bed with the stick?
10	Α	Yes.
11	Q	And then 15, is that up close of the stick?
12	Α	Yes.
13	Q	16?
14	Α	Yes.
15	Q	The stick with what?
16	Α	A scale.
17	Q	Why do you do that?
18	Α	To show what general size it is.
19	Q	17, what is that?
20	Α	That's just the other side of the stick.
21	Q	So you would be you would take photos of both sides?
22	Α	Yes.
23	Q	18?
24	Α	This is the north wall, so that's the same dresser and a trash
25	can to th	e west of it, and then there's two sticks on the floor.

Q	Okay. So those two pieces of stick are in addition to the one
that we j	ust talked about on the other side of the bed?
Α	Correct.
Q	Exhibit 19, is that closer of the sticks?
А	Yes, it is.
Q	And 20, even closer?
Α	Yes.
Q	21 with the scale; correct?
Α	Correct.
Q	And just for the record, did you collect all of these sticks as
well?	
Α	Yes, I did.
Q	22, what are we looking at?
Α	That's the floor with more blood on the floor.
Q	And then and that's blood in addition to what we talked
about ea	arlier; correct?
Α	Yeah, that's just to the on the left side of the bed. It's
Q	Closer towards the two sticks; right?
Α	Correct.
Q	And then 23, is that just up close of the blood?
Α	Yes.
Q	24, what is that?
Α	The north dresser with the black glove on top.
Q	And do you see another black glove in the photo?
Α	Yeah, it's at the bottom right corner.
	that we j A Q A Q Well? A Q about ea A Q A Q A Q A Q A Q A Q A Q A Q A Q A

1	Q	On the floor?
2	Α	Yes.
3	Q	Next to the bed?
4	А	Yes.
5	Q	25, is that just up close of the dresser?
6	А	Yes, it is.
7	Q	With the glove?
8	А	Correct.
9	Q	And then, sorry, 26, with even closer with the glove?
10	А	Sorry, the glove with a scale next to it.
11	Q	27?
12	Α	The glove on the floor.
13	Q	28?
14	Α	The glove on the floor with a scale.
15	Q	Okay. State's Exhibit 29?
16	Α	This is the north nightstand, so the one to the left of the bed.
17	Q	And are there items on it?
18	Α	Yes, there's a pair of black handled scissors on the
19	nightstan	d.
20	Q	And is that something that you had also heard about?
21	Α	Yes.
22	Q	State's Exhibit 30?
23	Α	Closer up of the scissors.
24	Q	And 31?
25	Α	Again, closer up of the scissors.

1	Q	Really close?
2	Α	Yes.
3	Q	32?
4	Α	With the scale.
5	Q	33?
6	Α	This is the duffle bag near the entrance and the closet.
7	Q	34?
8	Α	And blood on the duffle bag.
9	Q	35?
10	Α	This is the bed, again, with the bedding shown.
11	Q	Do you make any marks on bedding?
12	Α	Yes. So we'll do kind of the same thing as packaging. We'll
13	put the event number or our initials and P number which and	
14	direction	ality, kind of which way is north, which way is to the head of the
15	bed, and	what side is the top.
16	Q	As we're looking at State's Exhibit 51, have I zoomed in so
17	that we c	an see what you've just discussed?
18	Α	Yes.
19	Q	And that's on the pink, light pink bedding; correct?
20	Α	It's on all of the bedding. So
21	Q	Right.
22		But in this photo
23	Α	Yeah, yes, sorry.
24	Q	we can see the light pink
25	Α	Yes.

1	Q	is that correct?
2	Α	Yes.
3	Q	And then Exhibit 52, what do we see here?
4	Α	The blue blanket and the black and white blanket with the
5	marking	s on it.
6	Q	And just for the record, these markings that we're talking
7	about riç	ght now, you put the when, at what point in time, did you put
8	those m	arkings on?
9	Α	This is as about as I am about to collect it, I will put the
10	marking	in a try and do it in a corner where it'll not disrupt any
11	evidence	Э.
12	Q	And then finally Exhibit 53, from that bedroom?
13	Α	Yes
14	Q	Is the
15	Α	the markings on the
16	Q	more markings on the bedding?
17	Α	Yes.
18	Q	In addition to the bedroom, did you walk through the
19	bathroor	m?
20	Α	Yes.
21	Q	State's Exhibit 35, what are we looking at?
22	Α	A view from the southeast bedroom into the north bathroom.
23	Q	What did you notice in the north bathroom?
24	Α	There was blood on the towel that you can see here on the
25	floor, the	ere's blood on the sink, and several opened and unopened

1	bandages.	
2	Q	State's Exhibit 36, is that a little bit closer of the towel?
3	Α	Yes.
4	Q	And then 37, even closer?
5	Α	Correct.
6	Q	38, just so that we don't miss any blood; correct?
7	Α	Yes, the towel on the floor.
8	Q	And then 39?
9	Α	Showing the trash can with blood inside and the sink also that
10	has blood	d on top of it.
11	Q	What's on the sink that we're looking at?
12	Α	A towel with blood on it.
13	Q	And what is next to the towel with blood on it?
14	Α	There's bandages and then the large toilet paper roll I believe
15	that is.	
16	Q	Okay. Exhibit 40?
17	Α	The trash can with blood on paper towels and toilet paper
18	inside.	
19	Q	Sorry, that's kind of sideways.
20		Is that better?
21	Α	Yeah, sorry.
22	Q	41?
23	Α	That's the views of the sink with the bandages on the left-hand
24	side and	the towel with blood on the right-hand side.
25	Q	Are there two towels with blood?

1	Α	Yes.
2	Q	And some open bandages?
3	Α	Correct.
4	Q	And does it appear that there's blood on the actual sink as
5	well?	
6	Α	Yes.
7	Q	And then 42?
8	Α	The towels with blood on them on the sink.
9	Q	Up close?
10	Α	Yes.
11	Q	In addition to the master bedroom and the bathroom, did you
12	see another bedroom?	
13	Α	Yes, there was another bedroom.
14	Q	And did it appear that a child stayed in that bedroom?
15	Α	I believe so.
16	Q	Showing you Exhibit 43.
17	Α	A view into the room from the hallway.
18	Q	And are we looking at a window as well?
19	Α	Yes.
20	Q	And is there something over the window?
21	Α	A blanket.
22	Q	And, then, are there toys on the floor?
23	Α	Yes.
24	Q	Exhibit 44?
25	Α	The same room with the toys on the floor and the

1	Q	Just moving around to the other way?
2	A	Correct.
3	Q	And then 45?
4	A	This is the other side of the room with the bedding on the floor.
5	Q	46?
6	A	The closet and the window.
7	Q	And 47?
8	A	This is the window with the blanket pulled back.
9	Q	Okay. And was there any significance to that window that
10	you're av	
11	Α	That the suspect might have come in through that window or
12	exited th	rough that window.
13	Q	Did you do any processing on the window?
14	А	No, I did not.
15	Q	Why not?
16	А	Because I was told that he had been wearing gloves and then
17	the I fo	ound gloves inside the master bedroom.
18	Q	Okay. Did he also stay there periodically, as far as you knew?
19	Α	Yes. As far as I knew, they were on again off again, and he
20	had stay	ed there previously.
21	Q	Did you also look around the main area of the home, State's
22	Exhibit 4	8?
23	Α	Yes.
24	Q	What is that?
25	Α	That's the living room.
	I	

1	Q	And is that the couch that we discussed earlier?
2	Α	Yes, it is.
3	Q	49?
4	Α	The same couch.
5	Q	Up close with the bag on it?
6	Α	Yes.
7	Q	And then State's Exhibit 50.
8	Α	That's what's the contents of the bag.
9	Q	And would that, sorry, would that be your hand showing that?
10	Α	Yes, it is.
11	Q	Did you conduct any testing on anything within the home?
12	Α	Yes, I did.
13	Q	What did you do?
14	Α	I did presumptive tests on the, what I believed could be blood,
15	on two pi	eces of stick that were against the north wall. And I also
16	fingerprint processed them.	
17	Q	When you say you did presumptive blood tests, what can
18	you desc	ribe what you mean by that?
19	Α	So it's a phenolphthalein test. It's a presumptive test for the
20	presence	of blood. So a swab, we can take the swab and put
21	phenolph	thalein, it's a dye stain, a clear dye stain on it, and then it will
22	react with	the hemoglobin that is present in blood.
23	Q	And what happened when you conducted the test?
24	Α	The one stain on the one piece of wood was positive and the
25	other one	e was negative.
	I	

1	Q	Did you also collect the wood?
2	Α	Yes, I did.
3	Q	You said that you did fingerprint processing on the wood, how
4	did you g	go about doing that?
5	Α	It's fingerprint powder. So use a brush and brush on the
6	powder t	o try and stick to any oils left behind that from a fingerprint.
7	Q	Are some surfaces more susceptible to being able to obtain
8	fingerprir	nts
9	Α	Yes.
10	Q	than others?
11	А	Yes, they are.
12	Q	So, for example, if I put my finger on my computer here, would
13	you be fairly confident that you'd be able to get some sort of result?	
14	А	Possibly, yes, because it is a smooth flat surface.
15	Q	What about wood?
16	А	It's very difficult to get fingerprints off because of how porous it
17	is and the	e texture of it.
18	Q	Were you able to get any fingerprints off the wood sticks?
19	Α	No, I was not.
20	Q	Did you do anything else within the home?
21	Α	I don't believe so.
22	Q	I just wanted to make sure.
23	Α	All right.
24	Q	Once you left the home, did you go somewhere else?
25	Α	Yes, I went to headquarters.
J	1	

1	Q	What were you asked to do at headquarters?	
2	Α	To photograph and collect items from the suspect.	
3	Q	And did you meet with the suspect at headquarters?	
4	А	Yes, I did.	
5	Q	Do you see him here in court today?	
6	А	Yes, I do.	
7	Q	Can you describe where he's sitting and an article of clothing	
8	that he's	wearing?	
9	А	He's wearing a white shirt and gray tie over here at the	
10	Defendant's table.		
11		MS. LUZAICH: Record reflect identification of the Defendant.	
12		THE COURT: Yes, it will.	
13	BY MS. LUZAICH:		
14	Q	When you went to headquarters, where did you meet with	
15	him?		
16	Α	In the interview rooms at Building A.	
17	Q	And what did you do when you first met with him?	
18	Α	I photographed him, all four sides, his face, and then I had him	
19	remove I	his shirt to look for any injuries, photographed his hands for any	
20	injuries a	as well.	
21	Q	Showing you State's Exhibit 54, is that the photo that you took	
22	of him he	ead to toe?	
23	Α	Yes.	
24	Q	Exhibit 55, what are we looking at?	
25	Α	His hands or forearms.	

1	Q	His hands
2	Α	And forearm.
3	Q	face up?
4	А	Yeah.
5	Q	56?
6		Whoops, sorry.
7	Α	The backs of his hands.
8	Q	57?
9	Α	The palms of his hands and forearms.
10	Q	And 58?
11	Α	The palms of his hands.
12	Q	Up close?
13	Α	Yes.
14	Q	You indicated that you looked all over, had him even take off
15	his shirt I	ooking for injuries, did you find injuries anywhere on the
16	Defendant?	
17	Α	No, I did not.
18	Q	Did you do something else or cause something else to be
19	done witl	h the Defendant?
20	Α	I took swabs from his hands and from his penis and collected
21	his clothi	ng.
22	Q	Why did you take swabs from his hands and his penis?
23	Α	Because it's a sexual assault, hands are used to touch and
24	penis is o	obviously used for sexual intercourse, so that is why, the
25	possible	DNA transfer.
	1	

1	Q	You're looking for potential DNA?
2	Α	Yes.
3	Q	Okay. Did you actually swab his penis yourself?
4	Α	No, I have him do it himself. I give him gloves and he is able
5	to do it h	imself. I'm there to watch. If he doesn't do it himself, then I will
6	step in a	nd do it. But if they're cooperative and they do a good job, then
7	I let them	n do it themselves.
8	Q	Okay. And was he cooperative?
9	А	Yes, he was.
10	Q	And did he do it?
11	А	Yes.
12	Q	And once you collect those swabs, what do you then do with
13	them?	
14	Α	They're individually packaged in envelopes, again, with the
15	event nu	mber, my initials and P number, the item number, and then
16	those are	e individually packaged into a larger package.
17	Q	Okay. Did you collect anything else from him?
18	Α	His clothing.
19	Q	Showing you State's Exhibit 59, is that the shirt that he was
20	wearing?	
21	Α	Yes.
22	Q	Where is this being photographed?
23	Α	Back at the lab on butcher paper, clean butcher paper.
24	Q	Why do you do that?
25	Α	So I'm able to set it out and there's no cross contamination.
	1	

1	Q	So all of the evidence that you collect, do you then bring it
2	back to th	ne lab and set it down like this and photograph it?
3	Α	If I am not able to photograph it like this out at the scene, yes.
4	Q	Okay. So State's 59, that's the front of his shirt; is that
5	correct?	
6	А	Correct.
7	Q	60, what is that?
8	Α	The back of the same shirt.
9	Q	61?
10	Α	Close up of the back of the shirt with apparent blood.
11	Q	And a scale?
12	Α	And a scale, yes.
13	Q	Okay. Exhibit 62, what is that?
14	Α	This is one of the gloves that was found on the floor of the
15	bedroom	and the scale.
16	Q	And, as I indicated, all of these that we're about to talk about
17	are on bu	tcher paper at the lab?
18	Α	Correct.
19	Q	And do you write on here where the things are found?
20	Α	Yes.
21	Q	So on 62?
22	Α	The floor of the southeast bedroom.
23	Q	63?
24	Α	Again, the same glove from the floor of the southeast
25	bedroom	, just the other side.
	1	

1	Q	The other side of the glove?
2	А	Yes.
3	Q	Okay. 64?
4	А	This is the glove from the top of the dresser in the southeast
5	bedroom	
6	Q	65?
7	А	A close up of the outside with apparent blood on the outside of
8	it.	
9	Q	66?
10		Oh, is that just a repeat of 65? Sorry about that.
11		67?
12	А	This is the underside of the same glove from the top of the
13	dresser.	
14	Q	68?
15	Α	The tag showing size of the glove.
16	Q	And do you do that just out of habit?
17	А	Yes.
18	Q	69?
19	А	A close up of the scissors from the north nightstand in the
20	southeas	t bedroom.
21	Q	With a scale?
22	А	Yes, with a scale.
23	Q	70?
24	А	Same, just flipped over.
25	Q	The other side?

1	Α	Yeah.
2	Q	Okay. 71?
3	А	These are the two pieces of stick from the north floor and the
4	scale.	
5	Q	72?
6	Α	A closer up of the two.
7	Q	73?
8	Α	The stain, which I swabbed.
9	Q	Okay. In 73, just for the record, are there two different
10	pieces?	
11	Α	Yes.
12	Q	The one on the bottom, is that the one with the stain?
13	Α	Yes.
14	Q	And then the two pieces, can you describe the end of them?
15	Α	They are broken.
16	Q	Both of them?
17	Α	Yeah, they're both broken.
18	Q	And then 74?
19	Α	Same view of both pieces of wood.
20	Q	The other side?
21	Α	Yes.
22	Q	75?
23	Α	This is the south one, the one at the south end of the bed.
24	Q	The one that was found on its own?
25	Α	Correct.

1	Q	So one stick was found on one side of the bed and then two
2	sticks we	ere found on the other side of the bed?
3	Α	Correct.
4	Q	76, what are we looking at?
5	Α	These are the pair of shorts that were in the plastic bag on the
6	couch.	
7	Q	77?
8	А	And this is the tank top that was found with the shorts in the
9	plastic bag.	
10	Q	And then 78?
11	А	The front of the tank top from the same bag.
12	Q	And all of those items were marked, tagged, and placed into
13	evidence by you?	
14	Α	Correct.
15		MS. LUZAICH: Thank you. I'd pass the witness.
16		THE COURT: Cross?
17		MS. MCNEILL: Thank you, Your Honor.
18		CROSS-EXAMINATION OF LARA ALEXANDER
19	BY MS.	MCNEILL:
20	Q	Ms. Alexander, you indicated that when you arrive to a scene
21	it's impo	rtant to know if anybody has manipulated or touched any of the
22	items be	fore your arrival; correct?
23	Α	Correct.
24	Q	And so when officers arrive they do their best to make sure
25	that nob	ody's touching or moving anything; right?

1	А	Correct.
2	Q	But prior to your arrival, and prior to the police arriving, you
3	have no	idea what someone's doing with items that they later claim have
4	evidentia	ary value; correct?
5	Α	No, I do not.
6	Q	Okay. You would agree with me that
7		MS. MCNEILL: If I may approach the clerk, Your Honor?
8		THE COURT: Yeah.
9		MS. MCNEILL: He'd just gotten back from taking.
10	BY MS. MCNEILL:	
11	Q	that the and I'm sorry, let me back up.
12		You are directed to certain items of evidentiary value by
13	officers of	on the scene because they've collected information from
14	witnesse	es; correct?
15	Α	Correct.
16	Q	Okay. And if I can just go through these photos.
17		If I can get to the right photos.
18		You indicated that so you when you came into the
19	bedroon	n you'd been told that you were looking for scissors; correct?
20	Α	Correct.
21	Q	Okay. And a stick?
22	Α	Yes.
23	Q	Okay. Would you agree with me that that stick is just kind of
24	right out	there in the open?
25	Α	Yes.

1	Q	And it was these pieces that one of the stick had the blood
2	and one	had the stain; correct?
3	А	Correct.
4	Q	Looking at this photo one of the pieces is over the other;
5	correct?	
6	Α	Correct.
7	Q	Do you know which one of those pieces had the blood on it?
8	Α	From this photo, no.
9	Q	Okay. I'm showing you State's and I should have this was
10	State's E	Exhibit 19.
11		Showing you State's Exhibit 28, you photographed items the
12	way that you find them; correct?	
13	Α	Correct.
14	Q	Okay. Would you agree with me then in this photo the sock is
15	on top of	the glove?
16	Α	Yes.
17	Q	Okay. And based on, I guess, your experience as a human,
18	you coul	d probably conclude that the glove hit the floor before the sock?
19	Α	Possibly.
20	Q	Okay. This glove, in State's 26, is just right out there on the
21	dresser i	n the open; correct?
22	Α	Correct.
23	Q	It makes it easier to find evidence when it's right out in the
24	open; rig	ht?
25	Α	Can.

1	Q	And the scissors, in State's 30, you'd agree with me that it's
2	pretty ap	pparent, in looking at that photo, that there's a pair of scissors or
3	it; correc	et?
4	Α	Yes.
5	Q	You said that you tested some of the areas of apparent blood
6	with the	phenyl and I'm not going to pronounce it right
7	phenolp	hthalein
8	Α	Correct.
9	Q	Is that close?
10	Α	Yes.
11	Q	Okay. Did you test all of the areas of apparent blood?
12	А	Not inside the room. I did the testing back at the lab.
13	Q	Okay. So the items in the room, such as the carpet and those
14	things th	nat stayed in the room, you didn't test those?
15	A	No.
16	Q	Okay. You the stain that we saw on the shirt that you said,
17	you pho	tographed that because it looked like apparent blood.
18	А	Right.
19	Q	Did you test that?
20	A	No, I did not.
21	Q	There was also a pair of boxer shorts that had a, also a stain
22	on them	; do you remember that?
23	A	Yes.
24	Q	You did test that; correct?
25	Α	Correct.

1	Q	And that was negative for blood?
2	А	It's negative for the phenolphthalein test.
3	Q	Okay.
4	А	The presumptive test, yes.
5	Q	Right, sorry.
6		And that generally tells you it's probably not blood?
7	Α	Probably, yes.
8	Q	Okay. The stain on the glove that you indicated was apparent
9	blood, the	at you did not test; correct?
10	А	Correct.
11	Q	The items that you impounded are then secured so that others
12	can do m	nore testing, if necessary; right?
13	Α	Correct.
14	Q	DNA examiners can get those items and test
15	Α	Correct.
16	Q	correct?
17		So they could have tested that glove to see if there was DNA
18	in it	
19	Α	Correct.
20	Q	right?
21		They could have tested the blood to see if it contained DNA?
22	Α	Correct.
23	Q	The items of apparent blood to find out if it was in fact blood
24	Α	Correct.
25	Q	correct?

1		Okay. And as far as you know, the only testing that was done
2	you've do	ocumented in your report?
3	Α	Yes.
4	Q	Okay.
5		MS. MCNEILL: Nothing further, Your Honor.
6		THE COURT: Thanks.
7		Any redirect?
8		MS. LUZAICH: No, Judge.
9		THE COURT: All right. Thanks, ma'am. Appreciate your
10	time.	
11		Next?
12		MR. ROSE: The State calls Detective Campbell.
13		THE COURT: Okay. Counsel, can you come on up while
14	he's com	ning in.
15		[Bench conference transcribed as follows:]
16		THE COURT: Is this your last witness?
17		MR. ROSE: Yes.
18		THE COURT: Okay. And so it's the detective obviously.
19		MR. ROSE: Yeah.
20		THE COURT: Okay. So you're the one with the time issue
21	today, no	ot me so.
22		MS. LUZAICH: I'm not going to sorry, I'm not going to
23		MS. MCNEILL: I mean, It's obviously your witness.
24		MS. LUZAICH: It's his.
25		MS. MCNEILL: Oh, okay.

1	MS. LUZAICH: I'm not going to worry about the time. I'm
2	not going to leave.
3	THE COURT: Okay.
4	MS. MCNEILL: But you could leave, I mean, it's Steve.
5	MS. LUZAICH: I wouldn't do that.
6	MR. ROSE: She's been dying to leave.
7	MS. MCNEILL: Are we trying to get all the way through this
8	witness tonight?
9	MS. LUZAICH: Yes, that would be good.
10	THE COURT: I have no idea.
11	MS. MCNEILL: Okay. Because I really have to go to the
12	bathroom.
13	THE COURT: Sorry what?
14	MS. MCNEILL: I said I'm going to have to go the bathroom.
15	THE COURT: Oh.
16	MR. ROSE: We can take like a quick restroom break, if Your
17	Honor wants.
18	THE COURT: Wait. How long do you think he's going to
19	take?
20	MR. ROSE: H'm?
21	THE COURT: How long is he going to take? Because I also
22	made plans for this evening expecting to finish at 4:15.
23	MS. MCNEILL: Oh, okay.
24	MR. ROSE: Oh, sorry judge.
25	20 minutes

1	THE COURT: Oh, I'm good then.
2	MR. ROSE: I can try and roll through him pretty quick.
3	MS. MCNEILL: Did you say you can or you can't?
4	MR. ROSE: Can.
5	THE COURT: So, so you need a bathroom break?
6	MS. MCNEILL: I do. If we I mean, I'm a big girl
7	THE COURT: I understand.
8	MS. NCNEILL: I can try not, you know
9	THE COURT: Right, that's fine.
10	Okay. We're going to have to do it then, let's make it quick.
11	[End of Bench Conference]
12	THE COURT: You know what, I'm very sorry now that we
13	called you I, we've sort of been a little off schedule because of the break
14	we had earlier. So we're going to need to take just a short, facilities
15	break, we'll call it.
16	During this recess you're admonished not to talk or converse
17	among yourselves or with anyone else on any subject connected with
18	this trial or to read, watch, or listen to any report of or commentary on
19	the trial or any person connected with this trial by any medium of
20	information, including without limitation, newspapers, television, the
21	internet, or radio or to form or express any opinion on any subject
22	connected with this trial until the case is finally submitted to you.
23	Let's try to keep it quick, everyone use the facilities, and get
24	right back.

THE MARSHAL: All rise. Court is now in recess.

1	[Recess taken at 3:56 p.m.]
2	[Jury trial resumed at 4:00 p.m.]
3	[Outside the presence of the jury]
4	THE MARSHAL: All rise. District Court Department 6 is back
5	in session.
6	THE COURT: All righty, let's
7	THE MARSHAL: Please be seated.
8	THE COURT: get the jurors and then we'll swear him in.
9	THE WITNESS: Can I be seated?
10	THE COURT: Yeah, sure, come on up. Thanks.
11	THE MARSHAL: All rise.
12	[In the presence of the jury]
13	THE MARSHAL: Please be seated.
14	THE COURT: All right. Do Counsel stipulate to the presence
15	of the jury?
16	MR. ROSE: Yes, Your Honor.
17	MS. MCNEILL: Yes, Your Honor.
18	THE COURT: All right. Oh, so now we need you to go ahead
19	and stand to be sworn in.
20	MATT CAMPBELL
21	[having been called as a witness and being first duly sworn, testified as
22	follows:]
23	THE CLERK: Thank you. You may be seated.
24	Can you state your complete name, spelling both your first
25	and last name for the record.

1		THE WITNESS: Matt Campbell, M-A-T-T, C-A-M-P-B-E-L-L.
2		THE CLERK: Thank you.
3		THE COURT: Go ahead.
4		MR. ROSE: May I proceed, Your Honor?
5		THE COURT: Yeah.
6		MR. ROSE: Thank you.
7		DIRECT EXAMINATION OF MATT CAMPBELL
8	BY MR.	ROSE:
9	Q	Good afternoon, sir.
10	А	Hello.
11	Q	How are you employed?
12	Α	I'm a detective with Las Vegas Metropolitan Police
13	Departm	ent.
14	Q	How long have you been with Metro?
15	Α	Almost 18 years.
16	Q	And how many of those 18 years have you been a detective?
17	Α	Almost ten.
18	Q	Are detectives, do they work in kind of in divisions or areas?
19	Α	Yes, sir.
20	Q	And what division or area are you a detective in?
21	Α	Sex crimes.
22	Q	So how is it that you will come onto a particular case?
23	Α	We normally get a call from patrol, after they've arrived at a
24	scene, a	nd then they call us and let us know what we have.
25	Q	Were you working as a sex crimes detective with Metro on

1	June 18 th , 2017?		
2	Α	Yes, sir.	
3	Q	Did you get a call from patrol regarding an alleged sexual	
4	crime?		
5	Α	I did.	
6	Q	Okay. When you get that call, what's, kind of, typically the first	
7	couple th	nings that you do?	
8	Α	We ask them to explain what are the details of the call are and	
9	see if we	need to respond or not.	
0	Q	Okay. When you say, see if we need to respond, do you	
1	mean ac	tually go to the scene?	
2	Α	Either go to the scene or have meet the victim or potential	
3	victim at his at either the hospital or at our headquarters.		
4	Q	And with respect to the call that you got on or actually let me	
5	ask you this, did you get a call on June 18 th , 2017?		
6	Α	Yes.	
7	Q	And when you got that call and kind of found out about that	
8	situation	, what, if anything, did you do?	
9	Α	We it was an acute call meaning it happened then. It was	
20	within the	e timeframe of what we would need. So I asked the patrol to	
21	bring eve	erybody involved down to headquarters.	
22	Q	And who all was brought down to headquarters?	
23	Α	Our suspect, our victim or two victims, a mother and a	
24	daughter	·.	
25	Q	Now, are they being transported in the same car?	

1	Α	All three?
2	Q	Correct.
3	Α	No.
4	Q	Okay. Who would be in each car?
5	Α	The suspect would be in one and the victim would be in the
6	other.	
7	Q	So mom and daughter in one car and then the suspect in the
8	other car?	
9	Α	Yes, sir.
10	Q	Okay. And are you at headquarters at that point?
11	Α	Yes.
12	Q	Okay. What time of day, if you remember, did the call come
13	out?	
14	Α	In the evening time, so it was some time, I believe some time
15	around a	after 8:00, 8:00,8:30.
16	Q	And do the mother and the daughter and also the the
17	suspects	s; do they get brought to headquarters?
18	Α	Yes.
19	Q	What happens after they get brought to headquarters?
20	Α	We have two different areas where we interview victims and
21	witnesse	es in one area of the building and suspects in another area.
22	Q	And is it safe to assume then that you put the mom and the
23	daughte	r in one area and the suspect in the other area?
24	Α	Yes.
25	Q	Okay. The mom and the daughter, were they put in the same

1	room?	
2	А	No.
3	Q	Were they put in different rooms in the same area?
4	Α	Yes.
5	Q	Okay. Are those rooms connected by a door or anything?
6	Α	The individual rooms?
7	Q	Right.
8	Α	No, they're separated rooms. So we have one, two, three at
9	the time	we had four different victim interview rooms.
0	Q	When you're working on a case, or when you think that a case
1	is going	to be assigned to you, is it going to just come to you or are there
2	other det	ectives involved?
3	Α	It depends on the magnitude of the case. So if it's one
4	person, I	ike one victim, one suspect, a lot of times it just goes to me.
5	Q	And with this particular case, when it appears that there might
6	be two vi	ictims and one suspect, was it just you or were you working with
7	anybody	?
8	Α	I had a partner.
9	Q	Okay. And who was that?
20	Α	Detective Todd Katowich.
21	Q	When you have the mother and the daughter in kind of the
22	separate	rooms, in the same area, did who did you speak to?
23	Α	I spoke with Samantha, the mom.
24	Q	Did you talk to Riley, the daughter at all?
25	Α	No, my partner, Detective Katowich, interviewed her.

1	Q	Okay. So you spoke with Samantha and then after that did
2	you speak with the suspect?	
3	Α	Yes.
4	Q	Do you see the suspect in the courtroom today?
5	Α	Yes.
6	Q	Could you point to him and describe something that he's
7	wearing	today?
8	Α	The gentleman there, white shirt and a dark tie.
9		MR. ROSE: Will the record reflect identification of the
10	Defenda	nt, Your Honor?
11		THE COURT: Yes, it will.
12	BY MR.	ROSE:
13	Q	When you spoke to him, what was kind of the first couple of
14	things that you did?	
15	Α	Introduced myself, introduced Detective Katowich, and then
16	read him	Miranda, asked him if we're going to talk to him, read him
17	Miranda	
18	Q	Now, you indicated that you spoke with Samantha, and that
19	Detective	e Katowich spoke with Riley, but that both of you spoke with the
20	Defenda	nt. Is there a reason why the both of you were there to speak to
21	the Defendant?	
22	А	Protocol dictates us having two in a room at a time for officer
23	safety reasons.	
24	Q	And is that specifically with suspects as opposed to victims?
25	Α	No, just suspects.

1	Q	Those interviews with suspects, are those recorded?
2	Α	Yes.
3	Q	Now, you indicated that you read the Defendant the Miranda
4	rights, do	you remember if you did that from memory or off a card or how
5	did you d	lo that?
6	Α	No, I read it off of a card. I don't have that good of a memory.
7	Q	Okay. So is that actually a preprinted card?
8	Α	Yes.
9	Q	Okay. And after you read him those rights, did he continue to
10	speak with you?	
11	Α	Yes.
12	Q	Okay. Do you remember approximately what time your
13	interview	with the Defendant started?
14	Α	A little before midnight.
15	Q	Just generally speaking, what did you ask him about?
16	Α	What did I ask the the suspect about?
17	Q	The Defendant about; correct?
18	Α	What took place that night between him and his girlfriend.
19	Q	Do you remember what, if anything, the Defendant told you
20	about his	relationship with Samantha?
21	Α	They had met on a dating site called Plenty of Fish.
22	Q	Did he indicate how long he had known her?
23	Α	I believe it was roughly six, eight months.
24	Q	And did he indicate to you have how the relationship
25	started?	
	1	

1	morning of June 18 th ?	
2	Α	He did.
3	Q	And what was the nature of the contact that he described to
4	you?	
5	Α	He said he'd tried to go over there, back to the house, but the
6	doors w	ere locked.
7	Q	Did he tell you whether or not he stayed there? Whether he
8	came ar	nd went? Kind of what was the nature of his comings and goings
9	at the house that morning?	
10	Α	The morning he went there and tried to get in and they had an
11	argument.	
12	Q	Do you remember if he told you that he kind of first got to the
13	house about 7:00 that morning?	
14	А	Yes.
15	Q	And that morning, I apologize, being the morning of June 18 th ?
16	А	Yes, he did say 7:00, 8 o'clock.
17	Q	At that point in time had you had the chance to talk to
18	Samant	ha?
19	Α	l did.
20	Q	Okay. So you spoke with Samantha first and then with the
21	Defendant?	
22	Α	Correct.
23	Q	When you spoke with Samantha, had you had the opportunity
24	to look a	at her phone?
25	Α	I did.

1	Q	Okay. And when you looked at her phone, did you have the
2	opportur	nity to look at messages on the phone back and forth between
3	her and	Trandon Green?
4	Α	Yes.
5	Q	Okay. And, Detective, were there, to the best of your
6	knowled	ge, any messages back and forth between them prior to
7	7:00 a.m	ı <mark>.?</mark>
8	A	Yes, quite a bit.
9	Q	I know you say, quite a bit, what do you mean by quite a bit?
10	A	It was almost an ongoing conversation.
11	Q	And do you remember approximately what time the
12	conversa	ation started?
13	Α	3:12 in the morning.
14	Q	In the morning.
15		So the morning of June 18 th there's messages from 3:12?
16	A	Yes.
17	Q	You said it was kind of an ongoing conversation, did you ask
18	the Defe	ndant about kind of his statement that he had arrived there at
19	7:00 vers	sus the text messages that you saw?
20	A	Yes.
21	Q	Okay. And, specifically, kind of, what were you asking about
22	with rela	tion to his story versus what you'd seen?
23	A	I'm sorry?
24	Q	That was a really bad question. I'll re-ask it.
25		The information the Defendant gave you about kind of coming

1	and goin	ig to the house, did it was the Defendant telling you that he
2	was ther	re constantly that morning or that he was coming and going?
3	A	No, he's coming and going.
4	Q	The text messages that you saw, were they consistent with
5	that repr	resentation?
6		MS. MCNEILL: Your Honor, I'm going to object to what the
7	text mes	sages said because we don't have the text messages and so
8	there's n	o way to examine them.
9		THE COURT: Why don't you come on up, please.
10		[Bench conference transcribed as follows:]
11		THE COURT: Okay. So go ahead and respond.
12		MR. ROSE: So it's actually in either his I think it's actually
13	in the tra	anscript of his statement with the Defendant where he's telling
14	him, lool	k, these messages say X, Y, and Z.
15		Additionally, Ms. McNeill had the opportunity to go and get the
16	Defenda	nt's cell phone out of property and view it. So whatever
17	message	es were on there, she's had the opportunity to view.
18		If you want to bring in copies of those messages, I'm happy to
19	admit the	ose.
20		MS. MCNEILL: Well, there were no text messages, that's why
21	I put the	phone back in his property.
22		THE RECORDER: I can't hear her.
23		MS. MCNEILL: There were no text messages –
24		MR. ROSE: Oh.
25		MS. MCNEILL: that's why I put the phone back in his

1	property.
2	MR. ROSE: Okay. I didn't realize that. I never had a chance
3	to see what was on the Defendant's phone.
4	THE COURT: H'm.
5	MR. ROSE: But I think it's kind of mentioned in the and I
6	could just ask him any kind of or I can kind of use the quotes from the,
7	you know, transcript where he's talking to the Defendant and saying,
8	look, these messages say X, Y, and Z, and that's not what you're telling
9	me.
10	THE COURT: So is everything you're talking about nowlet
11	me back up. Is the interview in evidence?
12	MR. ROSE: No, his -
13	THE COURT: Okay.
14	MR. ROSE: his statement is in evidence.
15	THE COURT: Too much
16	MR. ROSE: There's a lot of redactions
17	THE COURT: Got it.
18	MR. ROSE: that would have to come out.
19	THE COURT: Okay.
20	MS. LUZAICH: Way too much.
21	THE COURT: Got it. Okay.
22	MR. ROSE: Yeah.
23	THE COURT: Okay.
24	MR. ROSE: And one other thing, Your Honor, I did not
25	depend on asking him the specific wording of the messages

1	themselves
2	THE COURT: Right.
3	MR. ROSE: just whether or not they were consistent with
4	what the Defendant was telling him about his actions that morning.
5	THE COURT: Okay.
6	MR. ROSE: And I can try to be very careful to avoid asking
7	about the actual contents of that
8	THE COURT: So don't ask him about what's in the
9	messages, just about what he said.
10	MR. ROSE: Is it just because I don't want to
11	THE COURT: Yeah.
12	MR. ROSE: kind of violate any court rulings or
13	THE COURT: Right.
14	MR. ROSE: can I ask him if it's consistent?
15	THE COURT: Yes.
16	MR. ROSE: Okay.
17	THE COURT: Go ahead.
18	MR. ROSE: Then I'll just stick to that.
19	THE COURT: Okay. Thanks.
20	[End of Bench Conference]
21	THE COURT: All right. Go ahead, Counsel.
22	MR. ROSE: Thank you, Your Honor.
23	BY MR. ROSE:
24	Q Detective, was what the Defendant was telling you about his
25	(his kind of comings and goings that morning, consistent with what you

1	had see	n in the messages that you saw?
2	A	No.
3	Q	Did you ask him about that?
4	A	(I did.)
5	Q	When you asked him about that, kind of, what was his
6	reaction	?
7	A	Again, his statement was pretty inconsistent. He would
8	change	his story throughout his interview. So his his statement of why
9	he was t	there, if he was there, sometimes it it was that done earlier
10	time, that	an sometimes he said he didn't do it. So it was just he is
11	inconsis	tent in his statement.
12	Q	Did the Defendant ever tell you how he made it into
13	Samanth	na's apartment?
14	Α	Initially?
15	Q	Yes.
16	Α	Initially he said he came through the door.
17	Q	Now, had you at that point in time seen the apartment?
18	Α	I did not. My sergeant, who actually went to the scene.
19	Q	And was your sergeant going out to the scene at the same
20	time that	t you were interviewing Samantha and then the Defendant?
21	Α	Yes.
22	Q	Okay. Are you aware of how many exterior doors there are to
23	that apa	rtment?
24	Α	Yes, I am.
25	Q	And how many exterior doors are there?
1		

1	Α	One.
2	Q	Did the Defendant tell you so he tells you that he got into the
3	apartme	nt through the front door, did he tell you how he left the
4	apartme	nt?
5	А	Yes, through the front door.
6	Q	So he actually told you that he left through the front door?
7	Α	Initially, yes.
8	Q	Okay. Had you had the opportunity to review any reports from
9	the initial	lly responding officers at that point?
0	Α	I spoke with him.
1	Q	Okay.
2	Α	The officer.
3	Q	And was what the responding officer you spoke to, was
4	what he	said, was that consistent with what the Defendant was telling
5	you abou	ut leaving through the front door?
6	Α	No, sir.
7	Q	Okay. Did you ask the Defendant about that discrepancy?
8	Α	I did.
9	Q	And what was his response to it?
20	Α	Initially he stuck with the stated that he left through the front
21	door. Ev	ventually he changed his statement.
22	Q	Did he first tell you that he was actually already outside when
23	the office	ers arrived?
24	Α	He did.
25	Q	Now, you said that eventually he kind of changed his

1	stateme	nt, what did he change his statement to?
2	Α	Eventually he told me had left through the window.
3	Q	Okay.
4	Α	The bedroom window.
5	Q	When he tells you that he goes through the bedroom, is that
6	kind of tl	ne usual way that people get in and out of apartments?
7	Α	No.
8	Q	Did he describe for you, you know, why he went out the
9	window?	
10	Α	He told me that's his normal way of coming in and out of the
11	apartme	nt.
12	Q	So initially that he told you that he'd gone out the front door,
13	that he w	vas outside, you know, when officers arrived, and then he told
14	you that	he went out through the back window, did he ever express to
15	you whe	ther or not he was simply, you know, mistaken about the first
16	stateme	nt or whether or not he had actually said it intentionally?
17	Α	He said it intentionally.
18	Q	And he told you that he said it intentionally?
19	Α	[No audible response.]
20	Q	And, I apologize, is that a yes?
21	Α	Oh, I'm sorry, yes.
22	Q	Okay.
23	Α	I apologize.
24		THE COURT: It's okay.
25	BY MR.	ROSE:

1	sorry.		
2	Q	So that statement, you indicated that was recorded, was that	
3	statemer	nt ultimately transcribed?	
4	Α	Yes.	
5	Q	Would looking at a portion of that statement help to refresh	
6	your reco	ollection as to as to what he told you when he put those	
7	gloves o	n?	
8	Α	Yes, sir.	
9		MR. ROSE: Page 34, towards the top.	
0		May I approach the witness?	
1		THE COURT: Yes.	
2	BY MR. ROSE:		
3	Q	And I'm just going to ask you to look at it, kind of the top of	
4	this page	e, the first half of that, and read that to yourself, not out loud, and	
5	then look	cat me when you're done.	
6	Α	Oh, yes.	
7	Q	Okay. Did that refresh	
8	Α	Yes.	
9	Q	looking at that refresh your recollection as to when he told	
20	you that	he put the gloves on?	
21	Α	Yes, sir.	
22	Q	And when was it that he told you he put the gloves on?	
23	Α	He was having an argument with Samantha and she had	
24	asked hi	m to leave.	
25	Q	So that's when he puts the gloves on?	
1	1		

1	А	Yes.
2	Q	Now, you'd indicated that you were familiar with kind of the
3	course o	f events throughout the night, did you have reason to ask the
4	Defenda	nt about either a stick or a piece of wood?
5	Α	I did.
6	Q	Okay. And who was the source of information as to why you'd
7	ask abou	ut a stick or a piece of wood?
8	А	Samantha.
9	Q	Okay. Did you ask the Defendant about that stick or that
10	piece of	wood?
11	Α	I did.
12	Q	Okay. And what did he tell you about it?
13	Α	He said he it had broken. He had hit it or he hit it on a
14	dresser	or out of anger. And he smashed it and it broke into pieces.
15	Q	And when you met Samantha, do you meet her face to
16	face?	
17	Α	I did. I interviewed her face to face.
18	Q	Did you have the opportunity to observe injuries on her?
19	Α	I did.
20	Q	Okay. Did you have the chance to see an injury to her finger?
21	Α	I did.
22	Q	Did she provide you with one explanation as to how she got
23	that injur	y?
24	Α	Yes.
25		The finger?

1	Q	Yes.
2	Α	Yes, sir.
3	Q	Okay. Did you ask the Defendant about how Samantha would
4	have go	tten that injury?
5	Α	Yes, I did.
6	Q	Initially when you asked him about that, did he tell you
7	whether	or not he knows how she got the injury?
8	Α	He Initially said he did not.
9	Q	Okay. He did not know?
10	Α	Correct.
11	Q	Okay. Does he eventually give you an explanation as to how
12	she got	that injury?
13	Α	He gave me an explanation how she may have got that injury.
14	Q	Okay. So is he ever able to tell you for certain how she got
15	that inju	ry?
16	Α	No.
17	Q	Okay. What was the potential explanation that he gave you?
18	Α	He said he was had some scissors in his hands and he was
19	trying to	scare her.
20		Do you want me to use the words he used?
21	Q	If you remember them.
22	Α	He said he was f he was fucking with her.
23	Q	Okay.
24	Α	And he was swinging the scissors and it may have cut her
25	then.	

1		MS. MCNEILL: I'm sorry, did he say fucking her or fucking
2	with her?	
3		MR. ROSE: With her.
4		THE WITNESS: Fucking with her.
5		THE COURT: Thank you.
6	BY MR.	ROSE:
7	Q	So the Defendant tells you that he's kind of swinging these
8	scissors	around, they may have cut her, did he ever indicate to you
9	when he	saw the cut?
10	А	I believe he said it was about an hour after or an hour later.
11	Q	So his indication to you is that that cut was there for an hour or
12	so before he ever saw it?	
13	Α	Yes.
14	Q	Okay. Did he tell you whether or not or where he ever
15	placed th	ne scissors?
16	Α	I think it was on the dresser.
17	Q	Do you remember him actually using the word "counter"?
18	Α	Yes, yes. So yeah.
19	Q	And do you know whether or not he indicated that he put
20	those sc	issors down inside the bedroom or outside the bedroom?
21	Α	The counter may have been in the kitchen.
22	Q	We're looking it up.
23	Α	So may if if it was his kitchen, then it was outside of the
24	bedroom	l.
25	Q	Would looking at a different portion of that statement refresh

1	your rec	ollection as to exactly where he said he put the, the scissors?
2	Α	Yes, sir.
3		MR. ROSE: May I approach again, Your Honor?
4		THE COURT: Yes.
5		MR. ROSE: Page 69, Counsel.
6	BY MR.	ROSE:
7	Q	If you look at the bottom half of that page, just read it to
8	yourself,	then look back when you're done.
9	Α	Yes.
10	Q	Okay. Does looking at that refresh your recollection as to
11	where th	e Defendant told you he placed the scissors?
12	Α	Yes, sir.
13	Q	Where did he tell you he put the scissors?
14	Α	He said he walked out of the bedroom and put them on the
15	counter.	
16	Q	And is that the last time he indicated to you he ever had those
17	scissors	?
18	Α	Oh, gosh. I don't know if that's I can't remember if it's the
19	last time	he used them.
20	Q	Okay. Did you ever ask the Defendant whether or not he
21	threaten	ed Riley with the scissors?
22	Α	Yes, I did ask him.
23	Q	And what was his response?
24	Α	He said he did not.
25	Q	Do you ever ask him about kind of particular threats that he

1	may hav	e made?
2	А	Yes.
3	Q	And what were those particular threats?
4	А	I asked him if he had threatened to cut her tongue out.
5	Q	And you said that he initially told you that he never said that?
6	А	Correct.
7		THE COURT: Sorry, whose tongue?
8		THE WITNESS: The little Riley, I'm sorry.
9		THE COURT: Okay.
10		MR. ROSE: My apologies, Your Honor. Thank you for the
11	clarificat	ion.
12	BY MR.	ROSE:
13	Q	Did he remain consistent in denying that he ever said that?
14	Α	No, he was not consistent.
15	Q	What do you mean he was not consistent?
16	А	Because at the end he said that he may have he didn't
17	recall ex	actly what he said, but he may have said something as he was
18	trying to	intimidate Samantha. I don't know if the word "intimidate" was
19	the word	, but threat
20	Q	When he was fucking with Samantha?
21	А	when he was talking to Samantha, yes.
22	Q	Okay. Now, obviously, you know, we found out there being a
23	number	of changes to the Defendant's version of events as he's talking
24	with you	, did he ever, kind of, give you an explanation of why his version
25	of events	s was changing?

1	Q	So you meet with Samantha, where does Samantha go after
2	you inter	view her?
3	Α	She goes to UMC to meet the SANE nurse.
4	Q	And you go over there?
5	Α	No, sir.
6	Q	Did you collect a reference sample from Samantha?
7	Α	I did not.
8	Q	Okay.
9	Α	The nurse did.
10	Q	The SANE nurse did?
11	Α	At UMC.
12	Q	Did you collect a reference sample from Riley?
13	Α	I did not.
14	Q	Did you ever meet Riley?
15	Α	I did not.
16	Q	Okay. Is there a specific reason that you personally didn't
17	collect a	reference sample from Riley?
18	Α	There is no reason.
19	Q	Other than you never met her?
20	Α	I right, I didn't come in contact with her; Detective Katowich
21	did.	
22	Q	Did you collect a reference sample from and, I apologize,
23	what I m	ean when I say, reference sample, I mean, a reference
24	sample,	other person's DNA.
25		Did you ever collect a reference sample from the Defendant?

1	Α	Yes, we did ask him if he would give one.
2	Q	And did he agree to give one?
3	Α	Did.
4	Q	How do you actually get that reference sample?
5	Α	We had we had CSI or we did. We have a buccal kit that
6	has a t	two long, basically, Q-tips where you take rub it on the inside
7	of his ch	eeks, one Q-tip on each one, seal it, and then send it to the lab
8	Q	And did you direct at some point in time the crime lab to test
9	the DNA	that both you collected and also what was collected from the
10	SANE nu	urse?
11	Α	Yes, we did.
12	Q	Okay. Were there other potential things that could have been
13	tested?	
14	Α	Yes.
15	Q	Did you have all of them tested?
16	Α	We didn't have all of them tested. The protocol for the lab is
17	once the	y do a SANE exam, they find DNA, they stop their testing.
18	That's th	eir protocol. And that is what they have told us directly. And
19	this sir	nce I've been up there, this is what they do.
20	Q	Now, you're a sexual assault detective, can you just override
21	what the	crime lab policies are?
22	Α	No.
23	Q	Okay. Have you had the opportunity to, kind of, review all of
24	the repo	rts and other things related to this case?
25	Α	I did not see the crime lab reports.

	1	
1	Q	Okay.
2	Α	I have not seen them.
3	Q	Had you had the chance to look at, kind of, the officer's report
4	from tha	t first responding officer?
5	Α	I have not.
6	Q	Did you have a chance to look at the CAD?
7	Α	Yes.
8	Q	Okay. Did you have the opportunity to look at a CAD from
9	June 17	th?
10	Α	I did.
11	Q	Do you know whether or not that CAD indicates that police
12	ever responded out there that day?	
13	А	It did.
14	Q	Okay.
15		MR. ROSE: Court's brief indulgence, Your Honor.
16	BY MR.	ROSE:
17	Q	Do you remember what time they responded out on
18	June 17	th?
19	А	I know it was a swing shift, because it was a swing shift
20	officer, s	so that had to be after 3:00 p.m. and about 4:10, because 10:00
21	graveya	rd comes on and it was a swing shift guy that was doing it.
22	Q	Okay.
23	А	Specifically, I do not have that exact time.
24		MR. ROSE: Brief indulgence, Your Honor.
25		I have no additional questions at this time, Your Honor.

1		THE COURT: Thank you.
2		Cross?
3		MS. MCNEILL: Thank you, Your Honor.
4		CROSS-EXAMINATION OF MATT CAMPBELL
5	BY MS.	MCNEILL:
6	Q	Good afternoon, Detective.
7	Α	Hello.
8	Q	Sorry, I just need to get my stuff together here for a second.
9		You had you indicated that you spoke to a few people who
10	you belie	eve were important to this case, you spoke with Mr. Green, you
11	also spo	ke with Ms. Weston; correct?
12	Α	Yes, ma'am.
13	Q	Okay. And the statement that you took from Ms. Weston, was
14	done at	the Metro substation; correct?
15	Α	Headquarters.
16	Q	Okay. And that was done after uniformed officers had brought
17	her from	the scene; right?
18	Α	Yes, ma'am.
19	Q	Okay. And you she you explained to her who you were
20	and wha	at you were doing and why you were questioning her; correct?
21	Α	Yes, ma'am.
22	Q	Okay. And, in fact, you gave her sort of a lengthy explanation
23	that it wa	as important for her to give you details because she would have
24	to testify	later; right, potentially?
25	Α	Yes. ma'am.

1	Α	Yes.
2	Q	Okay. Is it fair to say that talking about the stick, when
3	Samantl	na told you that Trandon had hit her with a stick, do you
4	rememb	er her telling you that the stick had shattered into three pieces
5	when he	e hit her?
6	Α	I believe so. I believe it was the three pieces.
7	Q	Okay. Would looking at that statement refresh your
8	recollect	ion?
9	Α	Yes, ma'am.
10	Q	Okay.
11		MS. MCNEILL: And it's page 20, Counsel.
12		If I may approach, Your Honor.
13		THE COURT: Yes.
14		THE WITNESS: Yes, ma'am.
15	BY MS.	MCNEILL:
16	Q	Okay. Do you now remember that she told you that the stick
17	shattere	d into three pieces when he hit her in the head?
18	Α	Yes, ma'am.
19	Q	Okay. And I'm going to leave this on here in case you don't
20	rememb	er this next part. Don't refer to it.
21		If you remember, do you remember her after she told you that
22	making i	t clear that an officer had seen that stick?
23	Α	I don't remember her saying that.
24	Q	Okay. If you could look at that statement and see if that
25	refreshe	s your recollection.

1	Α	Oh, here?
2	Q	Up here.
3	Α	Oh, I'm sorry.
4	Q	It's all right.
5	Α	Okay, yes, I okay.
6	Q	Okay. And so do you remember her making it clear to you
7	that ano	ther officer had seen that stick?
8	Α	Yes, ma'am.
9	Q	Okay. So it was clear that she wanted you to know that the
10	police ha	ad seen this and it was important
11	Α	Yes, ma'am.
12	Q	right?
13		Okay. You asked her some questions about the sex assault
14	that she	reported, did she ever tell you at any time that Trandon said to
15	her, you	were raped as a child, I'm going to show you how to do it how
16	it should	have been done?
17	Α	I don't remember that.
18	Q	Does that statement seem I mean, that, kind of, hits you
19	right in t	he gut; right, to hear somebody mention to a person that they're
20	sexually	assaulting that this happened to you before and I'm going to do
21	it again;	right?
22	Α	That's pretty harsh.
23	Q	Okay. Do you remember Samantha telling you that Trandon
24	ripped h	er clothes off?
25	Α	I do not.

1	Q	I'm sorry, you do not?
2	Α	I do not.
3	Q	Okay.
4		MS. MCNEILL: Need to find the page.
5		Sorry, Court's indulgence.
6		THE COURT: Okay.
7		MS. MCNEILL: While I'm looking for that, I'll move to another
8	line of qu	uestioning.
9	BY MS. I	MCNEILL:
10	Q	You mentioned that you had talked to her about how her finger
11	got cut; o	correct?
12	Α	Yes, ma'am.
13	Q	Do you remember her telling you the details and then being a
14	little bit c	onfusing to you?
15	Α	Of how the finger got cut?
16	Q	Yes.
17	Α	Yeah, because she was talking about a knife.
18	Q	Okay. But my question is, when she was giving you the
19	details al	bout how the cut happened, do you remember having to ask her
20	multiple t	times: I'm sorry, can you explain again what happened?
21	Α	I probably did because I want the details.
22	Q	Do you remember her response to that being that honestly
23	she can't	t even remember?
24	Α	That sounds right.
25	Q	Okay.
	1	

1		MS. MCNEILL: And I'm sorry, it's page 25, Counsel.
2	BY MS. N	MCNEILL:
3	Q	I'm going show you her statement on if you remember her
4	saying he	e ripped his clothes off.
5	Α	Okay.
6	Q	And this one is highlighted.
7	Α	Okay.
8	Q	It should be easy for you.
9	Α	Okay.
10	Q	Does that refresh your recollection?
11	Α	Yes, ma'am.
12	Q	Okay. And so you now remember that she told you that he
13	had rippe	ed her clothes off?
14	Α	Uh-huh, yes, I'm sorry.
15	Q	All right. You indicated that I'm sorry, I'm going to move to
16	the interview you did with Mr. Green. When you did that interview he	
17	had been	arrested by patrol officers out at the Jennydiane address;
18	correct?	
19	Α	He'd been detained; yes, ma'am.
20	Q	Okay. And then brought to the Metro headquarters?
21	Α	Yes, ma'am.
22	Q	And put into an interview room
23	Α	Yes, ma'am.
24	Q	right?
25		Prior to becoming you were a detective, you were a patrol

1	officer?	
2	А	Yes.
3	Q	Okay. Would you agree with me that patrol officers tend to
4	arrest pe	eople on minor offenses and transport them to jail, they don't
5	bring the	em down to headquarters for interrogation a lot; right?
6	Α	Unlike misdemeanors?
7	Q	Yeah.
8	Α	Yes, ma'am.
9	Q	Okay. And so being put into an interrogation room at Metro
10	headqua	orters is probably suggestive that something serious has gone
11	on?	
12		MR. ROSE: Objection, Your Honor. Can we get some
13	clarificat	ion as suggested to who and if
14		MS. MCNEILL: Well, to the person that you're interviewing.
15		MR. ROSE: Well, then I would object as to speculation as to
16	the state	of mind of another human being. He can't possibly know that.
17		MS. MCNEILL: I'll
18		THE COURT: Sustained.
19		MS. MCNEILL: Sure.
20	BY MS.	MCNEILL:
21	Q	People that you encounter, in the course of your work, would
22	you agre	ee with me that people tend to be nervous when they're speaking
23	with poli	ce?
24	А	Sometimes they are.
25	Q	Okay. And that can be on something ranging from just a

1	traffic cit	ation; right?
2	Α	Sure.
3	Q	Okay. And so Mr. Green was handcuffed by patrol officers at
4	the scen	e; right?
5	Α	Yes, ma'am.
6	Q	Put into a patrol car, transported to Metro headquarters; right?
7	Α	Yes, ma'am
8	Q	Taken in through headquarters in handcuffs?
9	Α	Uh-huh.
10	Q	Right?
11	Α	Yes, ma'am.
12	Q	Taken to an interrogation room
13	Α	Interview room.
14	Q	right?
15		Okay. Well, okay, interview room.
16		And in the interview rooms, and I haven't seen the, the new
17	building	but there used to be a bar that you would handcuff the person
18	to when	you're questioning them?
19	Α	In the old one, yes.
20	Q	Okay.
21	Α	The old one, yes.
22	Q	Is that still in the
23	Α	It's a table.
24	Q	Okay.
25	Α	And there's a there is a bar on the table.

1	Q	Okay. That you then handcuff the person to?
'		
2	A	Yeah, we release one of his hands so he has a free hand and
3	then he's	s handcuffed to what so his left hand, I believe his left hand
4	would ha	ave been
5	Q	Okay.
6	Α	handcuffed to the table.
7	Q	And then you were in the room and you identified yourself as a
8	sex assa	ault detective?
9	А	Yes, ma'am.
10	Q	And Detective Campbell I'm sorry, Katowich was in the
11	room; rig	ght, and he also identifies himself as a sex assault detective?
12	Α	Yes.
13	Q	Okay. So you would agree with me that that environment lets
14	a persor	know that something serious has gone on?
15	Α	Yes.
16	Q	Okay. You indicated that Trandon's story seemed to be
17	inconsis	tent and confusing; right?
18	Α	Yes.
19	Q	Okay. Do you know Trandon very well?
20	Α	No, that's the first night I'd met him.
21	Q	Okay.
22	А	That's the first time.
23	Q	So what you might read as being inconsistent, is it fair to say it
24	could jus	st be confusion?
25	Α	It didn't seem that way that night.
	1	

1	Q	Okay. But, again, you don't know him
2	А	No, I don't know him.
3	Q	correct?
4		Do you have any idea how intelligent he is?
5	А	No, ma'am.
6	Q	Okay. Over the course of questioning him, did you gain an
7	idea abo	ut if he seemed like an intelligent guy?
8		MR. ROSE: Objection as to relevance.
9		THE COURT: Come on up.
10		[Bench conference transcribed as follows:]
11		MS. MCNEILL: They have suggested that he was inconsistent
12	and sort	of lying. I think I can count it up with maybe he's just dumb.
13		MS. LUZIACH: That's also speculation
14		MS. MCNEILL: Well, I mean, if he knows, if he gained
15	another	opinion, it's his opinion.
16		MR. ROSE: But his personal opinion is irrelevant.
17		MS. MCNEILL: But it was his personal opinion about whether
18	or not he	was trying to confuse him or mislead him.
19		MR. ROSE: It's that he stated that the defendant told him that
20	he had li	ed previously in his statement, this was specifically about the
21	window.	
22		MS. MCNEILL: Okay.
23		MR. ROSE: And he can clarify it because that's in the
24	transcrip	t itself.
25		MS. MCNEILL: Okay. I think it's relevant and the detective

1	believed	that he was under
2		THE COURT: All right. Overruled.
3		Go ahead. Let's move on.
4		[Bench conference ends]
5	BY MS.	MCNEILL:
6	Q	Detective, did you get an impression about Mr. Green's
7	intelliger	nce through questioning him?
8	Α	An impression?
9	Q	Yeah.
10		Did he seem like the
11	Α	He was he was articulate.
12	Q	Okay. If he was okay. I'm going to move past that.
13		You said that Mr. Green, on direct, made it sound as if he was
14	just a, so	ort of, frequent overnight visitor at the Jennydiane address,
15	remember that?	
16	Α	No, I didn't
17	Q	That he would sort of stay at his
18	Α	I didn't imply that. I just said he had told me he stayed with
19	his mom	and dad or with friends several days out of the week.
20	Q	Okay.
21	Α	He told me that.
22	Q	Do you remember him telling you though that he moved in
23	with San	nantha
24		MR. ROSE: Your Honor, can we approach?
25		THE COURT: Yes.

1		MS. MCNEILL: Well, he actually said that he's lived there
2	since Jai	nuary of this year. What they brought out was that he said he
3	kind of c	omes and goes.
4		THE COURT: Overruled.
5		Go.
6		MR. ROSE: Thank you.
7		[End of Bench Conference]
8	BY MS. I	MCNEILL:
9	Q	Do you remember him telling you that he had lived that he
10	moved ir	n in January of this year, meaning 2017?
11	Α	Yes.
12	Q	You testified that he told you that he had been at some guy
13	named V	/innie's house; correct?
14	Α	It was either Vince or Vinnie. I don't remember which it was.
15	Q	And you indicated that he didn't provide you with an address
16	for Vinnie	e?
17	Α	Correct.
18	Q	Did you ask him for one?
19	Α	I asked him where he lived.
20	Q	And he did provide you with that general information; correct?
21	Α	He said a complex a couple of complexes over.
22	Q	Okay. I asked you if you asked him where Vinnie lives; right?
23	Α	Yes.
24	Q	Do you remember that your question was actually: Where did
25	you sper	nd last night?

1	Α	Oh, yes, ma'am.
2	Q	Okay. And his answer was, and a friend who lives two
3	complex	kes over?
4	Α	Yes, ma'am.
5	Q	And at no point did you then ask him for Vinnie's actual
6	address	; correct?
7	Α	No, I did not.
8	Q	Okay. In fact, you moved onto a different set of questions?
9	А	Yes.
10	Q	Okay. You talked some about text messages that you
11	indicate	d that you'd seen in Samantha's phone; correct?
12	Α	Yes.
13	Q	You have the ability to preserve those text messages as a
14	detectiv	e; right?
15	Α	Yes.
16	Q	Correct.
17		You didn't do that?
18	Α	I did not.
19	Q	You did ask Samantha questions about these text messages
20	that she	says she sent to Leroy Denten; right?
21	Α	Will you repeat that?
22	Q	You did ask Samantha about text messages that she sent to
23	Leroy D	enten, the man who is the one who called 9-1-1; right?
24	Α	I believe I did; yes.
25	Q	And do you remember that Samantha had deleted those text

messages?	
Α	I don't remember that.
Q	And I'll find as he's looking for that, I'll ask you some
questions about some other things.	
	You said there was some testimony about this conversation
that you had with Mr. Green where you were sort of arguing, well, I	
wouldn't say arguing, where you two were disagreeing where he was	
saying that he had started texting Samantha at 7:00 a.m.; right?	
Α	Yes.
Q	And you you had told him, well, in fact, I've seen messages
and they start at 3:12 a.m	
Α	Yes.
Q	right?
	And he was sort of indicating that that didn't mean that he was
necessarily outside at the time?	
Α	Yes.
Q	Okay. You would agree with me that I can send a text
message from anywhere at any time that says anything	
А	Yes.
Q	right?
	And so I could be nearby but I'll send a text message saying,
why don't you let me in?	
А	Sure.
Q	The State asked you a question about Mr. Green's
explanation being about why his story was changing, and you said his	
	A Q question that you wouldn't saying the A Q and they A Q message A Q why don A Q

1	splinters	s in Samantha's head from being hit with a stick?
2	Α	I believe that was Detective Katowich.
3	Q	Okay. But you were present for that line of questioning.
4		Okay. And you had confronted him with the fact that you'd
5	seen these text messages?	
6	Α	Yes.
7	Q	Okay. And you had, I think, one of you mentioned to him
8	something about, well, we have these machines that can map out a	
9	wound and tell us exactly what item cut made the cut?	
10	Α	I don't remember that, but if it's in the transcripts.
11	Q	If it's in the transcripts, you'll reemphasis it; okay.
12		And, again, those were designed to sort of get him to think,
13	they've got me; right?	
14	Α	It's designed to
15	Q	Okay.
16	Α	try and get him to talk.
17	Q	And that line of questioning you're sort of doing before you get
18	to this p	oint where he says, I'm trying to get it so my story adds up;
19	right?	
20	Α	Yes.
21	Q	Okay.
22		MS. MCNEILL: Court's indulgence.
23	BY MS. MCNEILL:	
24	Q	In fact, towards the end of the interview, would you agree with
25	me, that he became fairly insistent about what he could do to help prove	

1	his innocence?	
2	А	I don't recall that.
3	Q	Around the point where he said he was trying to think of how
4	he could get his story to add up, he he did admit to you that he had	
5	lied about going into the window; correct?	
6	Α	Yes, ma'am.
7	Q	And he admitted that he would sometimes say not very nice
8	things to Samantha; correct?	
9	Α	Yes.
10	Q	You asked him if he would consent to giving DNA and he
11	agreed to do that; right?	
12	Α	Yes.
13	Q	Okay. Not everybody consents to giving their DNA; right?
14	Α	Yes, ma'am.
15	Q	Sometimes you have to get a warrant?
16	Α	Correct.
17	Q	And you indicated that this story this statement about getting
18	his story to add up, do you remember prior to that him indicating to you	
19	that what he was trying to do was convince you because he was telling	
20	the truth?	
21	Α	I don't remember. But I mean, if it's in
22	Q	Okay. Would looking at this
23	Α	again, if it's in the transcript.
24	Q	statement refresh your recollection?
25		MS. MCNEILL: 116.

1	А	No, I would not be confused.	
2	Q	Okay. If you were not a sex assault detective, if you were a	
3	lay pers	on and I said, your fingerprints are on my phone, I've processed	
4	it.		
5	Α	l've never –	
6	Q	I went to the D I went to the fingerprint lab and I processed	
7	it.		
8	Α	Okay.	
9	Q	You would know that your fingerprints couldn't be on that	
10	phone; right?		
11	Α	100 percent.	
12	Q	Because you would know you hadn't touched it; right?	
13	Α	Yes, correct.	
14	Q	But if a detective was insisting to you that they had all of this	
15	evidence	e, would you might be a little confused?	
16	Α	No.	
17	Q	Do you think people who are less savvy than you might be?	
18	Α	I'm not savvy. I know I didn't touch your phone.	
19	Q	Okay. Well, let me ask you this, there are rules that you have	
20	to follow when you're questioning suspects; right?		
21	Α	Yes, ma'am.	
22	Q	And one of the things that you have to be careful about is	
23	getting f	alse confessions; right?	
24	Α	Yes.	
25	Q	And those happen; right?	

1	Α	They have.	
2	Q	Okay. And so people react to questioning in all kinds of ways;	
3	right?		
4	Α	Yes.	
5	Q	Some people will confess to something they didn't do because	
6	they're just worn down, I guess, or confused, whatever their reasoning		
7	is; right?		
8	Α	Okay.	
9	Q	Okay. So you could see how giving someone information that	
10	they know doesn't exist might be confusing?		
11	Α	I don't know if it's going to be confusing on that aspect. He	
12	answered all my questions for the hour, however long the interview was		
13	He had	certain information on, that he was dialed in on, and there was	
14	some that	at he was not.	
15	Q	Sure.	
16	Α	And it was contradicting.	
17	Q	Okay. And I understand that you don't want to answer my	
18	question	in the way that I think you should, but we'll have to	
19		MR. ROSE: I would object to that as,	
20		MS. MCNEILL: disagree.	
21		MR. ROSE: A, not being a question.	
22		THE COURT: All right.	
23		MR. ROSE: B, being argumentative.	
24		MS. MCNEILL: I'll withdraw it.	
25		THE COURT: The jury will disregard the comments of	

1	counsel.	
2	BY MS.	MCNEILL:
3	Q	When you indicated that he gave you some information but
4	didn't wa	ant to give you other information; right?
5	Α	[No audible response.]
6	Q	Okay. You're assuming that Samantha Weston was telling
7	you the	truth; right?
8	Α	The evidence pointed that way; yes, ma'am.
9	Q	Okay. Well, you don't actually know the state of the evidence
10	at this po	oint, do you?
11	Α	I know the injury to her hand and to her head.
12	Q	Okay. Were you aware that
13	Α	And I knew the statement that –
14	Q	I'm sorry?
15	Α	I know the statement that Todd told me that Riley
16	Q	Okay. Well
17	Α	was consistent
18	Q	let let's no one asked you a question about that. But
19	since	
20	Α	Okay.
21	Q	you bring it up, let's do this. You are aware, based on what
22	you were	e told about Riley's statement, would you agree with me Riley's
23	stateme	nt was a little inconsistent to what Samantha said?
24	А	I don't know all of her statement.
25	Q	Okay. So you just told me that you knew what Riley had said?

1	Α	What Todd had told me prior to going into interview Mr. Green.
2	Q	Okay. And Todd gave you information about
3	Α	It was not verbatim.
4	Q	I'm sorry, Detective , can I finish my question
5	Α	Oh, I'm sorry.
6	Q	before you answer.
7	Α	Yes, ma'am.
8	Q	Thank you.
9		You indicated that you went that Todd told you what Riley
10	had said	; right?
11	Α	In a nutshell; yes, ma'am.
12	Q	Okay. Were you aware that what Riley had said is
13	inconsist	ent to what Samantha said?
14	А	I was not.
15	Q	Okay. Are you aware you knew that Samantha told you that
16	she was	pregnant when you interviewed her; correct?
17	Α	Yes.
18	Q	Are you aware that she's not, in fact, pregnant?
19	Α	I was not.
20	Q	So my point is, you believe you knew what happened based
21	on what	Samantha told you; right?
22	Α	And the injuries she had, yes.
23	Q	Okay. And the injuries that she had.
24		But you weren't in the apartment that night?
25	Α	No.

1	Q	Okay. And but you believed, when you were sitting in the
2	interviev	v room with Trandon Green, that you knew what happened;
3	right?	
4	Α	I yes.
5	Q	Okay. And that's how you're approaching him when you're
6	question	ing him; right?
7	Α	No. I didn't go in the room initially thinking he was guilty,
8	that's no	ot my job.
9	Q	Okay.
0		MS. MCNEILL: Court's indulgence.
1	BY MS.	MCNEILL:
2	Q	Did you tell him multiple times that he was lying?
3	Α	Yes.
4	Q	That would sort of suggest that you thought he was lying;
5	right?	
16	Α	I didn't think on some of those questions.
7	Q	Correct.
8	Α	I knew the facts.
9	Q	Okay. Well, you knew the facts as they'd been reported to
20	you, Det	ective; right?
21	Α	Reported by who?
22	Q	Samantha Weston.
23	Α	No.
24	Q	Okay.
25	Α	I knew the facts reported to me from a police officer

1	Q Okay.	
2	A who was at the front door.	
3	Q Sure.	
4	Okay. Let me just ask you this, if I told you that Sama	antha
5	had admitted lying about certain pieces of her statement	
6	MR. ROSE: Your Honor, could we approach briefly?	
7	MS. MCNEILL: you would now have to agree with	me
8	THE COURT: Hold hold on. Come up.	
9	MS. MCNEILL: that the	
10	THE COURT: Please stop. Come on up.	
11	[Bench conference transcribed as follows:]	
12	MR. ROSE: I'm going to be objecting to asking this p	articular
13	question. First off, we don't have any indication as to when Ms.	Weston
14	supposedly admitted to lying about certain things and whether it	was
15	today or to the detective or to anybody else.	
16	Additionally, we're getting really close to even comme	nting on
17	the credibility about the witnesses, which, obviously, no witness	is
18	allowed to do. And I think it's an improper question.	
19	MS. MCNEILL: I'm not asking him to comment on an	yone's
20	credibility. But I'm trying to get him to admit that when he went	into that
21	room he believed Trandon was guilty.	
22	MR. ROSE: I think he was just	
23	THE COURT: Okay. So what but the question you	were
24	just asking was about	
25	MS. MCNEILL: Right. Because he's saying, well, no	Iknew

1		THE WITNESS: That he texted?
2		MS. MCNEILL: Sorry. Oh.
3		THE WITNESS: Yes.
4	BY MS.	MCNEILL:
5	Q	Okay. So she told you that she had deleted those text
6	messag	es?
7	Α	Yes, ma'am.
8	Q	And did Mr. Denten provide those text messages to you from
9	his phor	ne?
10	Α	I don't recall.
11	Q	Okay. If he had provided those to you, you would have
12	provide	d them to the State in your discovery packet
13	Α	Yes.
14	Q	correct?
15		Okay. So we can assume by the fact that they don't have
16	them, th	at you did not collect them?
17	Α	Yes.
18	Q	At any point did you ask to go through Mr. Green's phone
19	while yo	ou were interviewing him?
20	Α	I don't believe I did.
21	Q	Okay.
22		MS. MCNEILL: Court's indulgence.
23	BY MS.	MCNEILL:
24	Q	I asked you if Mr. Green, sort of towards the end of the
25	interviev	w. was offering to do basically anything he could to help prove

1	his innocence.	
2		Remember those questions?
3	Α	Yes, ma'am.
4	Q	Okay. And you said that he offered up his DNA; right?
5	Α	Yes.
6	Q	In fact, he came in and the crime scene examiner came in and
7	he coope	eratively swabbed his own penis for you; correct?
8	Α	I stepped out.
9	Q	Okay.
10	Α	I think
11	Q	Well, maybe you got to
12	Α	I think Katowich was may have been.
13	Q	miss that part
14	Α	I think Katowich may have been in there when that happened.
15	Q	Okay. Was there anything else that he offered to do for you to
16	prove his	s innocence?
17		MR. ROSE: Your Honor, can we approach?
18		THE COURT: Yes.
19		[Bench conference transcribed as follows:]
20		THE COURT: Are we close to being done?
21		MS. MCNEILL: Yes.
22		THE COURT: Asking for a friend.
23		MS. MCNEILL: Yes, sorry, Your Honor, yes.
24		MR. ROSE: Yeah, and it should be brief
25		THE COURT: Okay. I understand it's the detective.

1	Α	Yeah, yes, I do.
2	Q	Okay. Do you remember confronting him and telling him that
3	he was	lying to you about the fact that he when he said that he went
4	out the	front door?
5	Α	Yes.
6	Q	Okay. At that point in time, had you had the opportunity to talk
7	to the o	fficers who were outside of the front door prior to approaching
8	the doo	r?
9	А	Yes, I did.
10	Q	Okay. So based on your conversations with them, that's why
11	you told	I him that he was lying about going out the front door?
12	Α	Yes, sir.
13	Q	Okay. And did he also, later on, admit to you that he had lied
14	about g	oing out the front door?
15	Α	Yes, he did.
16	Q	Okay. So after you tell him that he's lying, he admits to you
17	that he	lied?
18	А	Yes.
19	Q	Okay. And maybe I misunderstood kind of the timing of this,
20	but doe	s he tell you first that he's trying to convince you he's telling the
21	truth an	d then tell you he's changing his story to make that all that up?
22	А	I don't I don't remember the sequence that he did.
23	Q	But if it were in the transcript that way, that's how it would
24	have ha	appened?
25	А	Yes.

1	Q	Okay.
2		MR. ROSE: Brief indulgence, Your Honor.
3		We have no further questions, Judge.
4		THE COURT: Any recross?
5		MS. MCNEILL: No, Your Honor.
6		THE COURT: Thank you, Detective.
7		THE WITNESS: Thank you, ma'am.
8		THE COURT: Appreciate your time.
9		Okay, folks, so well, hold on.
10		So, State, anything else?
11		MR. ROSE: Not at this time, Your Honor.
12		MS. LUZAICH: Can we just check with your clerk and make
13	sure all of	f our evidence is admitted that we want in?
14		THE COURT: Yes.
15		[Pause in proceedings]
16		MR. ROSE: Your Honor, at this point in time the State would
17	rest.	
18		THE COURT: Okay. Thank you.
19		All right, folks, so we are going to break for the weekend at
20	this point.	I need you back oh.
21		MR. ROSE: You want us to approach?
22		THE COURT: Yeah. Come on up
23		Sorry, give me one second so I can tell you what time to come
24	Monday.	
25		[Bench conference transcribed as follows:]

1	MS. LUZAICH: Well, I sure worked off that itty-bitty piece of
2	chocolate I ate this morning.
3	THE COURT: So we still need to deal with instructions.
4	MR. ROSE: Correct.
5	THE COURT: I don't know how much there's probably not a
6	lot of dispute about State's proposed but there are defense proposed
7	and I don't know if you're going to have anything additional to add to it.
8	MR. ROSE: My
9	THE COURT: At this point, I'm thinking about just having
10	them come at 1:00 or something.
11	MS. LUZAICH: Yeah.
12	MR. ROSE: That would be my suggestion because that way
13	we can settle the jury instructions and also we can canvass the
14	defendant about
15	THE COURT: Well, I think I'm going to quickly canvass him
16	right now.
17	MR. ROSE: Oh, okay.
18	MS. MCNEILL: Okay. Sorry.
19	MR. ROSE: Whatever Your Honor wants.
20	THE COURT: I'm already here.
21	MS. LUZAICH: Do you still think you're calling witnesses?
22	MS. MCNEILL: Yeah.
23	MS. LUZAICH: Okay.
24	THE COURT: Yeah, okay, so just 1 o'clock tell them.
25	MS. MCNEILL: Yeah.

1	THE COURT: Okay. So, yes, at 11:00.
2	Thank you.
3	MS. MCNEILL: Thank you, Your Honor.
4	MR. ROSE: Thank you, Your Honor.
5	THE MARSHAL: All rise. Court's in recess.
6	
7	[Jury trial, Day, 5 concluded at 5:13 p.m.]
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15	ATTECT: I do becomb a contifer that I have bound a consent a two partitions of the
16	ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability.
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18	Kerry Esparza
19	Court Recorder/Transcriber
20	
21	ATTEST: I do hereby certify that I have truly and correctly transcribed the audio/video proceedings in the above-entitled case to the best of my ability.
22	dudity, video proceedings in the above challed case to the best of my asimey.
23	Wing Vullani
24	Gina Villani Court Recorder/Transcriber
25	District Court Dept. IX

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RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 8 THE STATE OF NEVADA, CASE#: C-17-325044-1 9 Plaintiff, DEPT. VI 10 VS. 11 TRANDON GREEN, 12 Defendant. 13 BEFORE THE HONORABLE ELISSA F. CADISH, DISTRICT COURT JUDGE 14 MONDAY, JULY 2, 2018 15 RECORDER'S TRANSCRIPT OF PROCEEDINGS: 16 JURY TRIAL - DAY 6 17 **APPEARANCES:** 18 For the State: LISA LUZAICH, ESQ. 19 Chief Deputy District Attorney STEVEN ROSE, ESQ. 20 **Deputy District Attorney** 21 For the Defendant: MONIQUE A. MCNEILL, ESQ. 22 23 24 25 RECORDED BY: DE'AWNA CREWS, COURT RECORDER

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1	Las Vegas, Nevada, Monday, July 2, 2018
2	
3	[Case called at 12:59 p.m.]
4	[Outside the Presence of the Jury]
5	THE MARSHAL: All rise. District Court Department VI is now
6	in session. The Honorable Judge Elissa Cadish presiding. Please be
7	seated come to order.
8	THE COURT: Okay. So
9	[Colloquy between the Court and the Marshal]
10	THE COURT: All right. So, we had I see that the State sent
11	a revised set of instructions.
12	MS. LUZAICH: Yes, Judge, yesterday.
13	THE COURT: And what was changed?
14	MR. ROSE: So, we added in the Mendoza instruction with
15	regard to finding both the first-degree kidnapping the sexual assault and
16	everything that they would need to find in order to return verdicts on both
17	of those. And then the second one that I sent over yesterday. That has
18	in was a flight instruction.
19	THE COURT: Okay. Ms. McNeill, have you had an
20	opportunity to review the State's proposed instructions?
21	MS. MCNEILL: I have, Your Honor, including the added
22	Mendoza and flight instructions. And I don't have any objection.
23	THE COURT: Okay. There was one does it include a right
24	not to testify?
25	MR. ROSE: It does.

MS. MCNEILL: No, Your Honor.

THE COURT: Okay. Thank you. All right. Defense proposed instructions, so what I got a proposed credibility instruction which is I guess expanded from what the State has submitted.

Are you -- so are you arguing to give that one instead of the other one?

MS. MCNEILL: Yes, Your Honor.

THE COURT: So is State objecting to the defense proposed credibility.

MS. LUZAICH: Well the issue that I have and always or generally do have with the one the defense proposes is they make it -- this instruction sounds like that's the only thing that they can consider in assessing the credibility of witnesses. The way the State's instruction is they can consider that and other things.

MS. MCNEILL: Your Honor, did you want me to respond? THE COURT: Yes.

MS. MCNEILL: It's clear from my instruction that it says among the factors that you may consider. So, it's clearly not an exhaustive list of things they can consider. I've been allowed this instruction before in cases. It's not an inaccurate statement of the law. I'm entitled to a jury instruction on the theory of my defense. Where credibility is the heart of our defense, and so I would ask that we be given this instruction.

THE COURT: So, the second paragraph, this one sentence paragraph, you do not believe a witness' testimony that he or she no

longer remembers something, that testimony is inconsistent with the witness' earlier statement on that subject. So, you're talking -- like trying to give them an evidentiary rule on like --

MS. MCNEILL: Well --

THE COURT: -- so I mean, that's sort of like the inconsistent -- the case law interpreting the prior inconsistent statement rule. Is that

MS. MCNEILL: Well, yeah, I've taken this from the Ninth Circuit Jury Instructions, Your Honor. The -- I mean, I think if you testify that you don't remember something anymore that is inconsistent to statements that you've given. I'd be happy to take that sentence out if

MS. LUZAICH: It just kind of leaves it hanging out there. Because in truth and in fact what the statute and case law says is if you believe that somebody no longer remembers something it's inconsistent. And then it tells you what you can do next. This just kind of ends there,

THE COURT: Right, because what it means is then you can

THE COURT: -- statement as inconsistent.

MS. LUZAICH: Correct. And consider it as substantive evidence as well as impeachment evidence.

THE COURT: All right. So, let me read the rest of it then. I've read it before. I'm just going over it again. And this is -- this

that although, you know, possessory interest is one aspect of it, you kind of have to consider other aspects. But I didn't read anywhere in there specifically any statement that, you know, leaving the home for a few days doesn't equal the relinquishment of rights.

Now looking as some of the California cases that *White* cited to, one of those actually did involve somebody who just the night before had voluntarily left the residence and handed his keys back to the owner of the particular -- the resident of that particular apartment. And in that particular instance the California court found it -- kind of distinguished it from cases more similar to *White* where the person still is an ongoing renter with that. So, I think with the exception to 7 and -- lines 7 and 8 we don't object. But to 7 and 8 I don't know if that was supported by *White*.

MS. MCNEILL: And, Your Honor, I actually took that language, while the specific language wasn't in *White*, in *White*, in that case, they indicated that even though the defendant orally agreed to stay somewhere else during the week, he still maintained an absolute right to the residence and did not forfeit any possessory right that he had in it. And so --

THE COURT: Well, right, but in that case it was that -- like, he was staying elsewhere during every week and still staying there on the weekends with the kids and had a key. I -- at least there was some reference in there --

MR. ROSE: He had a key and was also listed as a co-tenant.

MS. MCNEILL: Well and I mean, other than instructing the

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was inconsistent as far as whether or not Mr. Green was actually a resident. As you know, you don't have to be on the lease to be considered a resident. THE COURT: Right.

jury on the entirety of landlord/tenant law, Your Honor, the testimony

MS. MCNEILL: And he certainly had his belongings still inside the apartment. He told the police that he'd been living there since January. She changed the locks, but again that doesn't mean that he didn't have a lawful right to live there. She would have had to evict him if she didn't want him living there. And so, I think that they're allowed to be instructed that just because he would go stay at his parents for a few days at a time doesn't mean he relinquished any right he had to the residence.

THE COURT: Right, so it's not -- I mean, the court in White didn't adopt some Black letter rule of law that says, you know, if you leave for a few days you don't relinquish your right. It basically said under all the circumstances there, he didn't relinquish his right.

MS. MCNEILL: Sure, but I don't think -- I don't think my sentence is inconsistent with the law. I mean, leaving a home for a few days does not equal relinquishing possessory rights. I think that's common sense. I don't think that's a misstatement of the law. It's up to the jury to decide, I guess, if that was his home before she changed the locks. And her self-remedy movement to kick him out of the house doesn't equate to him relinquishing his rights. I think it's up for the jury to decide. But it's not an inaccurate statement of the law to say that

leaving a home for a few days does not equal relinquishing your possessory rights.

THE COURT: Okay, so here's what I'm going to do on that sentence is because the -- looking at the language in *White* and here, instead of the language you have I would change to staying elsewhere for a few days does not necessarily relinquish any possessory right in the home but is one factor to consider. Okay, that's -- I guess that's my ruling. You don't necessarily have to agree, but that's where I am.

MS. MCNEILL: Yes, Your Honor.

THE COURT: Because I want the does not necessarily relinquish a right, and because the language up above talks about ownership being one factor to consider, so I'm saying this is also a factor to consider. And I changed leaving a home to staying elsewhere, which is the language that was used in the *White* case.

MS. MCNEILL: Yes, Your Honor.

THE COURT: So just one more time and then -- so let me reread this. So, staying elsewhere for a few days does not necessarily
relinquish any possessory right in the home but is one factor to consider.
And then up above on the first paragraph it should be take -- there
shouldn't be the word right between absolute and unconditional right.
So, it be had an absolute unconditional right to enter the home.

MS. MCNEILL: I'm sorry.

THE COURT: That's just proofreading.

MS. MCNEILL: Yes. Thank you.

THE COURT: Okay. No other instruction issues?

1	MS. MCNEILL: No, Your Honor. Oh, sorry.
2	MR. ROSE: None by the State.
3	MS. MCNEILL: None for me.
4	THE COURT: Oh, so where it should go I would think after
5	
6	MR. ROSE: Shortly after burglary
7	THE COURT: burglary instructions wherever they are.
8	Okay, so let me take a look here. It looks to me, looking at the State's
9	the current version of the States, so page 14 is the consent to enter is
10	not a defense. It seems to me maybe right after that is where this would
11	go.
12	MS. MCNEILL: That's fine, Your Honor.
13	MR. ROSE: Fine for the State.
14	THE COURT: Makes sense, after 14. Okay, so we're giving
15	the defense proposed credibility with the changes we discussed and that
16	proposed instruction with the changes I just made.
17	We're going to try to we're going to take a period of time
18	now for everyone to at least have something for lunch. We've told the
19	jurors it would be at least 1:30; it may be a little after that. I do have to
20	give my staff some time to eat something.
21	MS. MCNEILL: Yes, Your Honor.
22	THE COURT: Sorry for the delays this morning.
23	THE MARSHAL: All rise.
24	MS. MCNEILL: Not your fault, Your Honor.
25	[Lunch break taken at 1:16 p.m.]

1	[Trial resumed at 1:57 p.m.]
2	[Outside the presence of the jury]
3	THE MARSHAL: All rise. District Court Department VI is
4	back in session. Please be seated.
5	THE COURT: All right. So, when we wrapped up on Friday
6	the State rested. So, we're ready to start with defense case, correct?
7	MS. MCNEILL: Yes, Your Honor.
8	THE COURT: Okay. And Ms. Luzaich alluded to a possible
9	issue about one of the witnesses you want to call.
10	MS. MCNEILL: We resolved the issue, Your Honor.
11	THE COURT: Great. Fabulous.
12	MS. MCNEILL: It's no longer an issue.
13	THE COURT: So, we ready for the jurors.
14	MS. MCNEILL: We are.
15	THE COURT: Good, let's get them then. If I don't have to
16	resolve it that's a good thing.
17	MS. MCNEILL: Right.
18	[Inside the presence of the jury]
19	THE MARSHAL: All rise. Please be seated.
20	THE COURT: All right. Counsel, stipulate to the presence of
21	the jury?
22	MR. ROSE: We do, Your Honor.
23	MS. LUZAICH: Yes, Judge.
24	THE COURT: All right. Thank you.
25	Ladies and gentlemen, I'm apologizing yet again for keeping
- 1	

1		MS. MCNEILL: Thank you, Your Honor.	
2		DIRECT EXAMINATION	
3	BY MS. N	BY MS. MCNEILL:	
4	Q	Ms. Green.	
5	Α	How you doing?	
6	Q	How do you know Trandon Green?	
7	Α	He's my son.	
8	Q	Okay. Do you know someone by the name of Samantha	
9	Westin?		
10	Α	I do.	
11	Q	Okay, and how do you know Ms. Westin?	
12	Α	Him and her was involved. They had a relationship together	
13	and they lived together.		
14	Q	Okay, did you ever meet Ms. Westin?	
15	Α	Yes, I did.	
16	Q	Okay, what was your relationship with her like?	
17	Α	Me and her got along very well. We went shopping together.	
18	She would come over into my house and visit, spend the night. She		
19	would help me prepare my diabetic medicine, my diabetic food, and		
20	different stuff. We did different activities together.		
21	Q	Okay, and you said she would help you prepare your diabetic	
22	food. Wi	ny did she help you prepare that?	
23	Α	Because when I first got diagnosed, January 9 th , as being a	
24	diabetic,	I didn't know how to process it well when I come home out of	
25	hospital.	And she said she was a nurse's aide and that she had	

1	experience in the field.		
2	Q	Okay.	
3	Α	So she decided she asked if could she come over and she	
4	would h	elp me get situated and I agree I agreed and told yeah it was	
5	okay, be	ecause I was willing to learn.	
6	Q	Okay, and then	
7	Α	So she came over I'm sorry.	
8	Q	Sorry, I'm going to stop you there. We can't give long	
9	answers		
10	Α	Okay.	
11	Q	just answer the questions. Did Samantha and Trandon,	
12	prior to Trandon's arrest, ever come stay at your house together?		
13	Α	Yes.	
14	Q	Okay, did they ever spend the night at the house?	
15	А	Yes.	
16	Q	Okay. Do you remember about when Trandon moved in with	
17	Samantha?		
18	Α	I can't give you an estimate of date, a time, a month, it was I'd	
19	say prio	r to somewhere in February or March.	
20	Q	Okay, of 2017?	
21	Α	of 2017, sorry, that they moved in together.	
22	Q	Okay. And so, you remember it being sort of the early part of	
23			
24	А	Yes, early part of it.	
25	Q	I want to go back to the sort of spring 2016. After Trandon	

'	was arre	sted, did you have to go to the apartment to get some of his	
2	clothing and items back?		
3	Α	Samantha called me on several occasions. No, I never went	
4	to the ap	partment	
5	Q	Okay.	
6	Α	to get anything. I my oldest son went and achieved his	
7	belongings from over there		
8	Q	Okay.	
9	Α	from her house.	
10	Q	So you send your son over to get Trandon's clothing?	
11	Α	Correct.	
12	Q	Okay. Was that something that Trandon wanted you to do or	
13	that Samantha wanted you to do?		
14	Α	Trandon wanted me to get his stuff from over there, but she	
15	didn't wa	ant to let it go.	
16	Q	Okay.	
17	Α	But Trandon wanted his stuff.	
18	Q	I want to take you back to before right before Father's Day	
19	of 2017.		
20		MS. MCNEILL: And, Your Honor, if we could take judicial	
21	notice th	at that was on June 8 th of 2017?	
22		THE COURT: Uh.	
23		MS. MCNEILL: June 18 th , sorry. I	
24		MS. LUZAICH: Okay.	
25		MR. ROSE: Okay.	

1		MS. MCNEILL: June 18 th , sorry.
2		THE COURT: June 18 th , 2017.
3		MS. MCNEILL: 2017.
4		THE COURT: And it was Father's Day?
5		MS. MCNEILL: Father's Day.
6		THE COURT: Hold on.
7		MR. ROSE: We have no objection to that.
8		THE COURT: Okay, so I will take judicial notice that June
9	18 th , 2017 was Father's Day.	
10		MS. MCNEILL: Thank you, Your Honor.
11	BY MS. MCNEILL:	
12	Q	Okay, so taking you back to Father's Day of 2017.
13	Α	Uh-huh.
14	Q	Thinking about that date, was there an incident where
15	Samantha came to your house prior to that date?	
16	Α	Yeah, she came that Wednesday prior to Father's Day.
17	Q	Okay. And what happened when she came to your house?
18	Α	Well Trandon came to babysit. I'm going to try to make this as
19	brief as possible. Trandon came to babysit and Samantha showed up.	
20	My husband had called and told Trandon to tell Samantha, since they	
21	had already been arguing not to stay at the house that she was to go	
22	back home, but	
23	Q	Okay. And let me stop you there. Did were you there at
24	that poir	nt when Trandon was there babysitting?
25	Α	I was at work. That's why he was babysitting.

1	Q	What time did you get home from work?
2	Α	I got home say right at 11:45, right at 12.
3	Q	Okay, p.m.?
4	Α	P.M., yes.
5	Q	When you arrived was Samantha still at the house?
6	Α	Correct, she was.
7	Q	Okay. And then what did you do at that point?
8	Α	Well I took her home. I took her to her apartment, her and
9	Trandon	. I told Trandon not to go, but him and Samantha wanted to go.
10	They sai	d that he'll be fine. They wanted to go to her house. So, it was
11	about 12 - 12:30, I took them to I don't know her apartment address,	
12	so I can'	t give you that address.
13	Q	Okay, that's okay. But you were so as far as you know
14	Samanth	na was at your house all day, that day?
15	Α	All day.
16	Q	Okay. After Trandon was arrested, did you have any contact
17	with Samantha?	
18	Α	Yes, I talked to Samantha it was July 1 st when she contacted
19	me and asked could I come pick her up and take her grocery shopping.	
20	Q	Okay.
21	Α	So I went take her grocery shopping and we had a
22	conversation in the prior of going grocery shopping.	
23	Q	Okay. Did Samantha ever explain to you her state of mind
24	about wh	ny she had Trandon arrested?
25	Α	She was mad at Trandon because Trandon had got one of her

1	best frie	nds pregnant.
2	Q	Okay.
3	Α	She was going to make him pay, I'm sorry.
4	Q	Okay.
5	Α	That's what she told me.
6	Q	Was that a quote from her?
7	Α	That was a quote from her.
8		MS. MCNEILL: Your Honor, I have nothing further.
9		THE COURT: Cross.
10		MR. ROSE: Thank you, Your Honor.
11		CROSS-EXAMINATION
12	BY MR. ROSE:	
13	Q	Ms. Green, during kind of the latter part of 2017, sorry latter
14	part of 2016, your son was living with you, wasn't he?	
15	Α	Yes, he was.
16	Q	Okay, and into 2017 he was still spending multiple days a
17	week living with you?	
18	Α	No, he wasn't.
19	Q	Okay.
20	Α	Because multiple days a week he was with Samantha. In
21	2017 hin	n and beginning to three months prior to '17 him and
22	Samanth	na had were living together.
23	Q	Okay, but you said multiple days a week he was living with
24	Samanth	na. Where was he the rest of the week?
25	Α	He would come he was at her house.

1	Q	Okay, but if you're saying that multiple days a week he was at
2	her house	e. On the days where he wasn't at her house, he was at your
3	house, wa	asn't he?
4	Α	That's correct.
5	Q	Okay. And that was 3 to 4 times a week, right, he was at your
6	house?	
7	А	Let me see. It all depends though, because I'm off Thursday
8	and Frida	y. He would come on Tuesdays, and Wednesdays, and
9	Mondays	My husband was off Sunday and Monday.
10	Q	So he was there Monday, Tuesday, Wednesday?
11	А	Nope, not Monday; Tuesday and Wednesday.
12	Q	Okay.
13	Α	I'm off Thursday and Friday.
14	Q	I guess my question for you is how many days a week was
15	Trandon	staying at your house?
16	Α	I'd say 3.
17	Q	3 days a week?
18	Α	Correct.
19	Q	And spending 4 days a week, to the best of your knowledge,
20	at Saman	tha's?
21	Α	That's correct.
22	Q	Okay. But his name wasn't on Samantha's lease?
23	Α	I have no idea how they worked that out.
24	Q	Okay. Did Trandon move back in with you in June 2017?
25	Α	No.

1		THE COURT: it was sort of where she started going, so
2		MR. ROSE: I gotcha.
3		THE COURT: okay.
4		MR. ROSE: Thank you, Judge.
5		THE COURT: Uh-huh.
6		[End of bench conference]
7	BY MR. ROSE:	
8	Q	Ms. Green, I may have asked a poorly worded question. Just
9	with rega	ard to the exact amount of stuff. How many boxes of stuff was
10	brought	back from the apartment?
11	Α	Two.
12	Q	Okay. And are we talking like big boxes, small boxes, how big
13	of boxes are we talking about?	
14	Α	About that big.
15	Q	Maybe two feet across?
16	Α	About this it's more like a basket with a lid that goes over it.
17	There's	two of those, one blue, one red.
18	Q	Okay, like the Rubbermaid ones?
19	Α	The Rubbermaid ones, yeah.
20	Q	Okay.
21	Α	Medium size ones, yeah.
22	Q	Furniture involved?
23	Α	No, no furniture.
24	Q	Okay, cutlery, dishes?
25	А	No cutlery, no dishes.

1	Q	Okay, basically just clothes and maybe some hygiene?
2	Α	Just his belongings, yeah, just clothes.
3	Q	Okay.
4	Α	Uh-huh.
5	Q	Now, you were not over at Samantha's apartment the night of
6	May 28 th	, 2017, right?
7	Α	No, I was not.
8	Q	You also were not over at the apartment the night of June 17 th
9	into the day of June 18 th , right?	
10	Α	Correct.
11	Q	Okay, so you have no idea what went on at that apartment
12	those days?	
13	Α	I have no idea.
14	Q	Easy question, not a trick one, but you love your son, right?
15	Α	Of course.
16	Q	Don't want to see him get in any trouble, right?
17	Α	I don't.
18	Q	And in fact, didn't the two of you have a phone conversation
19	last night	?
20	Α	Yes, we did.
21		MR. ROSE: I have no additional questions at this time,
22	Judge.	
23		THE COURT: Redirect.
24		MS. MCNEILL: Just briefly.
J	1	

1		REDIRECT EXAMINATION
2	BY MS.	MCNEILL:
3	Q	The State asked you some questions about how many days
4	Brandor	n was at your house. When Trandon came to your house in
5	2017 be	efore his arrest, what did he do at your house? Because you kind
6	of gave us your work schedule, so why was your work schedule	
7	important and why he was there?	
8	Α	Because I have a 9-year old daughter
9	Q	Okay.
10	Α	that he comes over to babysit well granddaughter, but
11	she's m	y daughter because I adopted her.
12	Q	Okay.
13	Α	So he comes over to babysit.
14	Q	So the days that you were talking him being there, you were
15	talking a	about him coming over to babysit?
16	Α	Yeah, he would come the night before and he would stay and
17	he th	en when he get done. And then when my Friday come then he
18	would g	o back to Samantha house.
19	Q	Okay, and sometimes you indicated Samantha would spend
20	the night at your house with Trandon?	
21	Α	That's correct.
22		MS. MCNEILL: Okay. Nothing further, Your Honor.
23		THE COURT: Anything further?

MR. ROSE: Not by the State, Your Honor.

24

25

1	time.
2	THE WITNESS: Appreciate it.
3	THE COURT: Okay, next witness.
4	MS. MCNEILL: Your Honor, at this time the defense would
5	rest.
6	THE COURT: Okay, then. Counsel, come on up for just a
7	sec then.
8	[Bench conference transcribed as follows:]
9	THE COURT: I suppose I should have asked in open court if
10	there's any rebuttal, but I'm assuming no.
11	MS. LUZAICH: Yeah oops, sorry. I thought you were on
12	that side. No.
13	MR. ROSE: No.
14	THE COURT: Okay. So, I don't know if Tim had gotten you
15	any copies of the instructions.
16	MR. ROSE: Yeah.
17	MS. LUZAICH: He did.
18	THE COURT: So, have you already reviewed them?
19	MR. ROSE: I mean,
20	THE COURT: Probably not
21	MS. LUZAICH: No, but I'm sure they're fine.
22	THE COURT: So, do I need to send them out for another few
23	minutes?
24	MS. LUZAICH: Oh, no.
25	MR. ROSE: No.

1	MS. LUZAICH: But can you read instructions and then take a
2	break in between so we can set up?
3	THE COURT: Oh, right, so a break after reading before
4	closings?
5	MS. LUZAICH: If you don't mind, that makes
6	THE COURT: No, I can do that.
7	MR. ROSE: I did have a chance to review the two that were
8	MS. LUZAICH: Fixed.
9	MR. ROSE: amended and fixed. And they all look fine.
10	The ordering looks fine for the State.
11	THE COURT: Okay.
12	[Colloquy]
13	THE RECORDER: On the record.
14	MS. LUZAICH: Oh, it's not important. I'm sorry.
15	THE COURT: Sorry, that's okay.
16	[Colloquy]
17	THE COURT: Okay, so we will hand them out and get going
18	on instructions.
19	MS. LUZAICH: Okay.
20	[End of bench conference]
21	THE COURT: Okay. Folks, so we are now done with all of
22	the evidence for the case. So, Anthony is going to hand out the jury
23	instructions at this point for you, so you can read long as I read them to
24	you.
25	Okay, folks, now is the time that we had talked about, you

know, from the beginning when you were here during jury selection, when I instruct you on the law that applies to the case. So, I would like to just be able to, I guess, have a little conversation with you. But as you can see, there are fairly lengthy and detailed instructions which have been prepared. So, I will need to read the instructions.

You've each now been given a copy so you can read along with them. And you'll also be able to bring those copies back with you to the jury room when you go back to deliberate. So, if it seems like I'm going through it kind of fast or if you think I really need to read that again, don't worry because you will have that opportunity back in the jury room to go back over them as well. So, at this time I am going to begin reading the instructions then.

[The Court reads the jury instructions to the Jury]
THE COURT: So, counsel, you want a short break?
MS. LUZAICH: So, we can set up if you would, Judge.

THE COURT: Okay. All right, so first I realized that when the jury came back, I didn't ask the counsel to stipulate the presence of the jurors. Will you stipulate that they were all here during that?

MS. LUZAICH: Yes, Judge.

MR. ROSE: Yes, Your Honor.

MS. MCNEILL: Yes, Your Honor.

THE COURT: Okay. So, folks, we're going to take a short break and then we will proceed with the closing arguments.

During this recess still, you are admonished not to talk or converse among yourselves or with anyone else on any subject

1	MS. LUZAICH: I have a clean computer coming for them at 9
2	in case they want to watch stuff.
3	MR. ROSE: Yeah.
4	THE COURT: Well we may need the clean computer tonight
5	if they
6	MS. MCNEILL: If they want to stay.
7	THE COURT: decide to stay and deliberate.
8	MS. LUZAICH: Oh, I didn't think of that.
9	MR. ROSE: We'll get one that's clean.
10	MS. LUZAICH: Yeah.
11	MR. ROSE: We'll get one, Judge.
12	MS. LUZAICH: I can't imagine
13	THE COURT: Okay, and I just intend to leave it to them to
14	decide after
15	MS. LUZAICH: Right.
16	MS. MCNEILL: And ask
17	THE COURT: I've been messing with them the last week
18	and a half, so
19	MS. MCNEILL: I have a feeling they'll probably want to leave.
20	MR. ROSE: I don't know if you've been messing with them,
21	Judge.
22	THE COURT: Well it's all of our schedule. Certainly, I haven't
23	intentionally messed with them.
24	MS. MCNEILL: Right.
25	THE COURT: I know if I go off the record they're going to

1	come walking in.
2	MS. LUZAICH: Of course.
3	MS. MCNEILL: Yeah, absolutely.
4	MR. ROSE: Either that or three of them have just wandered
5	off.
6	[Inside the presence of the Jury]
7	THE MARSHAL: All rise. Please be seated in the right chairs
8	this time.
9	THE COURT: What took so long?
10	THE MARSHAL: They were trying to play games with me,
11	Judge.
12	THE COURT: Okay. We are not missing one.
13	So, counsel, stipulate to the presence of the Jury?
14	MS. MCNEILL: Yes, Your Honor.
15	MR. ROSE: Yes, Your Honor.
16	THE COURT: Okay. Great. All right, so State, closing
17	argument.
18	MR. ROSE: Thank you, Your Honor.
19	CLOSING ARGUMENT BY THE STATE
20	MR. ROSE: I'm just trying to make my story add up. That's
21	what the Defendant was trying to do when he spoke with the police.
22	That's what he told them he was trying to do, just whatever it took to
23	make his story add up. But that's not what we're here to do, ladies and
24	gentlemen. We're not here to make up a story and force it to fit the
25	facts. What we're here to do is to take the evidence and apply it to the

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law as given.

To every single case, from a trespassing to a first-degree murder, the State has essentially two things that they have to prove. First, that the crimes that we've charged have actually been committed. Then secondly, the person who committed those crimes is the Defendant.

Well, there really isn't much debate in this case as to the parties who were involved. Nobody is saying, no all of this happened it just wasn't him who did it. It's not a who done it. So that kind of second question of who did it, the fact that it was the Defendant who do it, isn't really in front of us. Really what we have is, were the crimes that we charged actually committed? I suggest to you that they all were.

What actual crimes do we have charged? Well, you'll notice that some of them are going to be repeated, so I'm going to lay out for you what I'm talking about in each one.

Count 1 is battery constituting domestic violence. That count is the only count that relates to the May 28th. All of the rest of the counts relate to June 18th. In the June 18th you have the burglary, two different counts of first-degree kidnapping. And the reason why it's important to differentiate between the two is because the actual manner in which those crimes were committed changes if it's an adult versus a child. So, you have one count for Samantha, one count for Riley.

You have battery with intent to commit sexual assault, that actual sexual assault itself; a very long one, battery with use a deadly weapon resulting in substantial bodily harm constituting domestic

violence. It's going to a hard one to say multiple times. A second battery constituting domestic violence charge. This one is specifically only for the actions on June 18th. Assault with a deadly weapon. Child abuse, neglect, endangerment with a deadly and preventing or dissuading a witness from testifying.

Now, we all kind of come into a courtroom for the first time with our own ideas of, you know, what do we mean by evidence, right? Because sometimes we come and say a number of jurors said early on, if I don't have the evidence, I want, you know, something tangible, right, I need something tangible. Well the evidence isn't just tangible things. It's actually testimony by witnesses and then any exhibits. And in this particular case there was also one stipulation, which was that June 18th, 2017 was Father's Day.

So, when you go back and you're considering what the evidence is, it's not just the pictures, and the video, and the 9-1-1 call. It's also what you heard throughout last week and today from the stand. So, some of the evidence that you saw were the photographs.

Now you'll have all of these back there. I know a couple of different times when they were put up on the Elmo it was kind of hard to see what they were talking about. Several times the witness had said yeah, but if you actually look at the photo you can see it a little bit more clearly. You're not just going to have to work off of your memory of what it looked like. You'll have all the photographs back there. You'll be free to look through them. Take a look again and see what it is that you can see there that didn't show up as clearly on the Elmo.

 Now you're also given a very long instruction that kind of talks about what you consider when you're thinking about the testimony. Because let's face it, the pictures by themselves they lay out certain facts, but they don't give -- they don't have context within them. You need the testimony of the witnesses to understand photographs, to understand the bodycam, to understand the 9-1-1.

Now every day we talk to other people, we kind of get a sense for, you know, is this person telling you the truth? Do I believe what this person is saying? And you are told that you are supposed to use your common sense. You bring your life experiences with you. You don't leave them outside. So, all the things that you normally do to say do I trust this person, do I think they're telling me the truth? Still consider all of those same things.

But the law also gives some other things that you think about. How were they on the stand? What was their demeanor like? What's the relationship to the parties? Obviously, you've got a mother and a daughter here. You've also got somebody who used to date the Defendant. What motivated them to testify the way they did? What were their fears? What interests do they have in the outcome of the case?

How well could they see the events that occurred? Obviously if somebody can't see it, you know, and they come in trying to describe the events that went on, maybe that's something you consider.

Is what they said reasonable? Person comes in, testifies really well but he says you know what the sky was bright green. That

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might not be reasonable. But just the same way you do it in the rest of your life, you consider that. How well did they remember things? Are they picking and choosing what they can remember? Do they just not remember at all?

Now the bottom portion of that is an instruction that tells you that if you find that one of the witnesses lied to you about any material fact you can disregard their entire testimony or just anything thing that wasn't corroborated by other evidence. I want you to think back to kind of what we talked about in jury selection, all three days of jury selection, right? There is a difference between lie and mistake, right? I think a number of jurors gave the example of, you know, in a lie you're trying to deceive the person. With a mistake it's unintentional. You just happen to get it wrong.

The other thing I would like you to consider as part of that instruction is it's not just a lie about anything, alright. Person comes in and says no, I mean, I was on a diet but no I didn't cheat on my diet ever. And do you think they lied about that? But if that has nothing to do with the case, how does that effect the way that you see the rest of their testimony? It says if they lied about a material thing within the case that you can disregard all their testimony or anything that's not proved by other evidence.

I anticipate that you're going to hear, you know, that, you know, Samantha got up here and told you that, you know, she lied to people when she told them that she was pregnant at the time. Okay, but is that material? What does that have to do with any of the charges that

are actually in the case? What does that have to do with Defendant's conduct?

On the other hand, when you have somebody who tells the police originally, no, I didn't go out the back window, I went out the front door. I'm already outside. And then when confronted with the fact that that's not true, eventually admits to lying about it. Is that a bit more material to the case?

Now, as I mentioned, you're going to have to kind of consider the credibility of a number of witnesses. Most of the witnesses, if not all, are kind of listed up here for you. But who is kind of the main witness that we've talked about? Who's been the main witness so far in this case? Samantha.

Now let's be very clear here. Nobody is trying to hand her an award for mother of the year. Nobody is trying to say that she's a saint or that she is perfect. We're not asking you to like her. We're not asking you to approve of all of her life choices. We're not asking anything other than you evaluate her testimony in light of all of the evidence. Because you got the chance to see her up on the stand. You got the chance to see how she reacted, how she felt about having to go through this entire process.

A number of you were asked do you think that it would embarrassing or difficult to have to get up in front of perfect strangers and describe for them intimate sexual details. And not a single juror said no I don't think it would be. Not only does she have to stand up there -- sit up there, I should say, and share intimate sexual details and recount

everything that she has spent a year trying to forget in front of 14 complete strangers, she had to do it 20 feet from the man who did it to her.

Remember she also had to do this after going through that SANE exam. After having to explain all of this to the first officers when they arrived. After having to explain all of it to detectives again later that night. For the fourth time she had to go and relive each every one of those events, each time to a new face or faces. Sometimes with badges, sometimes nurses, this time complete strangers.

We also do just have to look at she was like on the stand, you also got to see a bit of how she was the night that it happened.

[Video plays]

MR. ROSE: What do you hear in her voice when the police finally arrive at her door? What's the first thing that she does? She can barely get the words out. That's the night that it happened.

[Video plays]

d MR. ROSE: You'll have all the bodycam. You can watch it all again. You can ride alone with Officer Knepp and jam out to 10 minutesworth of, you know, country music again. But remember the bodycam tells a lot. It captures the good, the bad, and the ugly. It shows exactly how people were at that time, and what they were saying, what their behavior is like.

Now one of the things I would like you to note in there, as she's giving them the rundown of everything that happened through the day, compare that. Compare her first statement to the officers about

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what happened to what she said on the stand. Were they consistent? I submit to you they were. She told you on the stand, that he came over, he held them in the house. They tried to get out through the windows and he wouldn't let them, that he hit here with the stick.

And no, she doesn't say that, you know, the stick gashed open her head. The officer asks, are you injured. She says oh just a few little bumps in the back of the head, not trying to go on and exaggerate anything else. She says no, just a couple of bumps. Then you're going to have the injury to the hand and you have the sexual assault.

And then the part where she really starts getting emotional is when, as you saw on the stand, she's talking about what happened with Riley, her then 6-year old.

[Video plays]

MR. ROSE: Listen to what she's saying and how she's saying it. Does that sound to you like a person who's simply making it all up? I submit to you.

You have an instruction that says that if you believe beyond a reasonable doubt the testimony of a sexual assault victim you don't need anything else. But this case, ladies and gentlemen, isn't just Samantha's testimony. There's testimony of a number of other witnesses, more than enough other evidence in the case, right.

Think about Mr. Denton. We all remember him, kind of a colorful guy. The 9-1-1 call. You'll have that 9-1-1 call that you can listen to. What are his motivations to lie? What is his interest in the case? Or is he just a person who thought he could help out. He's asked

 to change the locks. He goes over and says he specifically installs hardware so the door can't be kicked in. And the very next day he gets a text message that he finds so disturbing he goes and reads it out to the 9-1-1 operator. So disturbing, so afraid of what's happening that he goes and gets into his own car and drives over to the scene packing heat.

What about the officers? What's their interest in any of this? What about Nurse Dermanelian, she came in here and she told you this is what she does for a living. She does sexual assault examinations. She takes photographs. She does the exam. She explains to the person how intrusive it can be and then gives them the option.

Here, Samantha took that fourth option to get a full exam done. I'm not going to go into the full details that Jeri went into int terms of how exactly that happened and what Samantha had to go through again just a few hours later. Consider Nurse Dermanelian. What about CSA Alexander or Brianne Huseby, who did the DNA comparison? What about Detective Campbell?

What about the Defendant's mom? No one will ever blame a parent for trying to protect their child. But what were Mrs. Green's interests and motivations and fears in coming here and testifying? She loves her son. No one is faulting her for that. She spoke to him just last night. But what can she actually tell us? Well he's spending a few nights a week over there, apparently a few nights a week at Samantha's, and then maybe a few nights a week at some friends. She specifically said when I asked her, do you know the friend? She says my son is a

grown man. I'm not, kind of, up in his business. I honestly can't tell you where he was living.

Now what about the Defendant, because you got to hear his statements to the police. What are his motivations at the time? Remember back in jury selection when people we're asked why do people lie? I think the most common response that was given was to protect yourself. It's a natural reaction, I guess. But how does that influence the way that you see his statements to the police?

Remember he tells them right up front, the first couple questions they asked, how did you leave the apartment? And he starts out that entire conversation with what he later admits is a lie. Oh, I went out the front door.

Well again, go back and watch the bodycam. Officer Knepp is sitting there listening to his music for several minutes before he gets out of the car. Do you see anybody outside of the residence? As they walk up towards the apartment do you see anybody walking out, just hanging out up front? No.

What's the first thing that Samantha says when she's comes out? He just jumped out the back window. Where is the Defendant found? Walking away out behind the apartment. Now, he gets confronted with all of this and eventually he admits you know what I lied about that.

There's a lot of talk about the gloves. Well, no, I just wear these gloves, you know, to exercise. I do my push-up and my sit-ups with them. But I wear them in the house. Well, you know, maybe I'll

 wear them outside of the house too in case I need to get into a fight. But what fighting was going on outside the house that night?

He cannot give a consistent story to the police. When he's asked about that he's being pressed on that he's just trying to convince them of the truth, trying to say whatever he needs to say to make his story add up.

Now before we really dive into the charges themselves, what they actually mean, I want to kind of touch on an important distinction here, specific versus general intent. Because what the crimes are and what we need to prove for each crime will depend on a specific general intent crime. So, a general intent crime is an intention do an act that happens to be prohibited. You don't need to specifically intend the precise outcome or harm that results from it.

So, for battery, which I'll put up in a moment, is a general intent crime. I hit a person in the face. I can't come back and say oh, no, no, no, no, I just meant to hit them in the arm, so I'm not guilty. It doesn't work like that. As long as you intended to take the act which is prohibited, hitting that other person, a specific harm or result from it doesn't matter. It doesn't matter what you intended. It doesn't matter what you didn't intend. So, battery constituting domestic violence also tacking on the deadly weapon enhancement or the substantial bodily harm, doesn't change it. It still means general intent.

Second-degree kidnapping, sexual assault, and child abuse, and again tacking on the deadly weapon enhancement for the child abuse, they're all general intent crimes. As long as he took an act that

 was prohibited, he intended to take the act, the fact that he didn't intend the exact result doesn't matter.

So, what's on the other side of that? Well that's the intent to accomplish the precise thing which is being prohibited. The burglary, first-degree kidnapping, battery with intent to commit sexual assault, assault with the use of a deadly weapon, and preventing or dissuading a witness from testifying are all specific intent crimes. That means not only did he have to take the action; he had to intend a particular result.

So for example, consider the very last one, persuading -preventing or dissuading a witness from testifying. Chatting with
somebody, you tell them hey I hear Tahiti is really nice this time of year.
The person says, you know what, it is. Sounds nice. They take off to
Tahiti. Now he had no idea that person was a witness in the case or that
he would miss, you know, the court date if he goes there now to Tahiti.
It wasn't your intention to do that. You would not be guilty of preventing
or dissuading a witness from testifying.

Now if you know that person is a witness, you don't want them there to testify and you go up to them and you say hey, you know, I hear that you're testifying in that case. I hear Tahiti is really nice this time of year. Planning on a trip? And you intend for them to then take that action, the specifically prevented by the law, that would be specific intent.

Now, no one here is a mind reader. Okay, we went through all of the list of what people did for a living, what their spouses did, what they did before they retired. Not a single person in here said, you know

what, I'm a clairvoyant. We're not asking you to be. We're not asking you to try to read the mind of the Defendant or anybody else. We're asking you to do what you do every single day, to look at a person, to look at their actions and to make an inference based upon their actions, what they wanted to do, what they intended to do.

So, we have our first count, battery constituting domestic violence. We have these kind of broken down into two things, a battery and domestic relationship. So, battery is any willful and unlawful use of force or violence upon the person of another. It does not need to violent or severe. A punch is just as much a battery as a poke or spitting on someone. There is no necessity for bodily harm or even pain. Any slight touch is enough as long it was willfully done and unwanted.

Now what domestic relationship are we talking about here?

Because it gives you a whole big long list in the instructions of what is a domestic relationship. We're talking about a dating relationship, okay.

Frequent intimate associations, not a casual business or social relationship.

I don't think anybody here is going to tell you that this was not a dating relationship. They met online. They starting hanging out. She starts -- she describes it as they started dating. He was coming over and living there, multiple times a week. He thought for a time that she was pregnant with his child. We can read his letter where he's expressing his love for her, telling her that he loves her and he will cherish her. Whether or not he did is another question, but clearly in the minds of both people this was a dating relationship

So, Count 1 is, as I mentioned, that's the one count that relates to May 28th, 2017. They had that domestic relationship where they met on the website. He's spending several days a week there. If you listen to the bodycams when the officers are trying to talk to Riley as she's still in shutdown mode, you can hear Samantha tell them, well she refers to Trandon as dad. Try that. That might help.

Remember it's a dating relationship. No relationship is perfect. They don't need a perfect relationship. It doesn't have to be all hunky dory in order to have a dating relationship for these purposes.

And in fact, if they were perfect, we probably wouldn't be here.

So, what's a battery. Well Samantha came in and testified that they got into an argument, because this person who just a few weeks, maybe a month or two before had proposed to her is now telling her that she needs to leave because he wants to bring another woman over. You'll have his letter in the back as well. And you'll catch some references in the letter to other women. She's upset. She tells him no.

She's still there by the time he gets back and they get into an argument. What does he do when his fiancé won't leave the home so that he can have sex with another woman? He smacks her. He throws a can of air freshener at her. You've got the pictures back there. You can see her face. You can see her leg. You can see the cut on her hand from that night.

Now Count 2 is the first count and the rest of the counts including Count 2 all relate to June 18th, it's the burglary count. Now when you hear the term burglary, kind of the idea of a person in a black

ski mask kind of peering through the window might pop to mind. But that's not what it is in Nevada. That's not how it's defined under the law. Essentially what it boils down to is entry with intent. You enter into essentially any building, right. Here specifically we're talking about 2686 Jennydiane, Apartment B, Las Vegas, Clark County, Nevada. But when you enter you have a specific intent in mind.

In this case we charged the Defendant with assault, or batter, or to commit any felon. And I don't think it's a surprise to anyone in Nevada sexual assault is a felony. So as long as a person enters any home, room, apartment building with those intents, with anyone of those intents, they're guilty of the burglary.

Now because it's when they enter, you don't have to actually commit it. You break into a bank intending to steal all the money and you get busted before you get a dime, you don't get to turn around and say oh nope, didn't complete it, didn't actually get the money, not guilty. Doesn't matter. The moment you enter that building with that intent in mind you have committed that burglary.

Also, you don't need to go smashing windows, it's not breaking and entering. You have a specific instruction on that. Force is not necessary. Additionally, consent to enter aren't a defense. If you walk into that bank, the bank's open. You walk in there; guy holds the door open for you. You walk in you pull out a gun, you say everybody get down, give me your money. The fact that they let you in doesn't matter. You entered with the prohibited intent. That's a burglary.

Now there is an instruction that you have about an unqualified

right to enter. If a person has an absolute right, an unqualified right to enter the apartment, or the house or the room, they cannot burglarize it. Well what evidence do you have of an unqualified right to enter by the Defendant? Samantha said his name wasn't on the lease, it never was. She said that she never gave him a key. He just kind of took one. She went so far as to go and have basically a complete stranger come and change out the locks specifically in order to keep him out.

What does he do? Did he call the police and say hey I've been locked out of my apartment, my girlfriend won't let me in, come give me a hand? No, he goes and he breaks into the apartment through the window.

What does mom tell us? She doesn't tell us oh he was certainly living there. It was, I can't tell you where he was living. Some nights he was with me. Some nights he was with her. Some nights he was with another friend. Does that mean that he has an unqualified right to enter the friend's place too?

What about what he had there? Samantha described it as a couple changes of clothes, maybe some toiletries. Well what's in the photographs? See what's in there that's clearly his. Because Samantha told you, it wasn't -- you know all the furniture, hers, all the cutlery, all the kitchenware, hers. What's sitting in mom's garage now? Two Rubbermaid containers with clothes. I submit to you, ladies and gentlemen, that does not constitute and unqualified right to enter. Particularly when you've already been locked out because you never on the lease and you were never given a key.

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So, we have to prove to you what the intent was. Again, you can determine that intent by looking at his actions on all of the surrounding circumstances. But we've alleged that the intent of the Defendant had when he entered that apartment was to assault or battery or sexually assault.

What did he do? He climbs in through the window. It's not just that he comes in and climbs through the window, but he spends the entire morning banging on the door and texting her to let him in. And he is consistently told for hours, no, I'm not letting you in. Go away. So, what does he do? He goes in through the window. Remember she had the locks specifically changed to keep him out.

When he gets in the first thing he does, he goes and confronts Samantha. I think the most telling thing is what did he actually do while inside that apartment was tell her that he was going to kill her, kill her 6year old Riley, that the only way that they were living was in body bags. To stand in front of the door to not let them leave, keep them from climbing out the windows. He tells you through what he does what his intent was when he climbed in through that window.

Oh, and one last thing. He even tells you he doesn't live there anymore.

[Video plays]

MR. ROSE: He used to live over there. Not oh yeah, I still live there. I used to live over there. He knows that she didn't want him there. He went in anyways.

Count 3, is the kidnapping count. And remember I told you

that it was kind of important that we differentiate between Samantha versus Riley. Because if you go back and if you look at the information which is kind of listed in there in jury instruction number three, it kind of tells you exactly what it is that we've charged with regard to each of these things. And the first count specifically is for Samantha, SW. Well kidnapping is defined as anybody who willfully seized, confines, inveigles, entices. You have the whole thing. It's in your instructions.

I kind of want to narrow our focus. Because quite honestly the only person I've ever met who knows the definition of the term inveigles is my co-counsel. So, I'm not going to ask you to find that he inveigled her. I can't ask you that. But what did he actually do? He kept her in that house. He confined her to that house. So, I want you to focus on the confinement portion of it.

And then remember first-degree kidnapping is one of our specific intent. He had to do that with the intent of committing sexual assault or inflicting substantial bodily harm upon her. There's no need to -- you know, kidnapping is not grabbing her, throwing her in the trunk of the car, and driving her somewhere. You don't have to move anybody anywhere. You're just confining them is enough.

And then kind of like burglary as long as you broke in with the intent, you don't have to actually carry it out. As long as he held her there with the intent of either inflicting substantial bodily harm or sexually assaulting her, even if he hadn't followed through with it, he would still be guilty. But in this case, he followed through on both, because he caused her substantial bodily harm and he sexually assaulted her.

Right, after that instruction is another long semi-confusing instruction. It says that if you're going to convict for both first-degree kidnapping and sexual assault, there's certain other things you have to also parse out. That the movement of the victim was not incidental. But any incidental movement substantially increased the risk of harm to the victim, that exceeded that substantially required for the sexual assault or physical restraint that substantially increased the risk of harm to the victim.

Ladies and gentlemen, obviously we're not talking about a case where he throws her in the trunk and kind of takes her somewhere. He keeps her inside that home. Any movement within, telling her that she needs to go take a bath or keeping her from getting out of the apartment, preventing her from going out the window, I submit to you that it substantially increases the likelihood of harm when you won't let the person leave and go get help. When you've already taken away their only ability to call for help from within the apartment. And now every time she tries to go she's told she better not do that again. She needs to stay there. What kind of evidence do we have on that? Not just what she told you, because she said on the stand, every time I would try to leave, he would get in front door. Well how does that match up with what she said previously?

[Video plays]

MR. ROSE: We tried to leave through the door, tried hopping windows. Apparently, that escape route is only available to the Defendant. He wouldn't let her use it. He wouldn't let Riley use it.

What's he doing that entire day? First few words out of her mouth when the cops arrived, he's held us here all day.

And how do you know what his intent is? Again, we all know kind of that common phrase, actions speak louder than words. What did he do? He threatened to kill them the entire day. Then he eventually sexually assaults Samantha and goes and inflicts substantial bodily harm on her. He didn't have to actually do either to be guilty of it but he did.

Now, the reason why I kind of have it broke up into two different slides is because not only is it two different people, but the law is actually different on kidnapping when it comes to an adult versus a child. You have the instruction in there that defines kidnapping and what it actually is. But for a minor it's slightly different, leads takes, entices, carries away or detains any minor. You've got a whole list of various intents that could be used. And obviously nobody is arguing that he was trying to keep her away from her mom. He wanted her in the same house, the same apartment. Nobody is arguing that he was trying to hold her for unlawful service.

Now what are we actually talking about? He kept her in that apartment with the intent to inflict any unlawful act upon, specifically the child abuse. Why does he want her in that apartment? So, he knows exactly where she is so that she can't go get help. So that when he needs to, he can control mom by threatening Riley. And that's exactly what he did. Threatens her with the scissors. Tells her that she and her mom are going to die that day. When she gets upset, not only did he put

them to her throat, he puts them in her mouth.

So, you have in your instruction first-degree kidnapping. Well, it's not just kidnapping, it's first-degree kidnapping, right. Which kind of implies that there's most likely a second-degree kidnapping. And if you guessed that you guessed right. Second-degree kidnapping is kind of what we call a lesser included offense. If you can't commit one offense without at the same time committing a lower offense, it's considered a lesser included.

I like to analogize it to the Russian nesting dolls. If you've got your hands around the big one, you've also got your hands around each and every one inside it. If you're holding on to the biggest of the charges, every other one inside it that fits within it, you're also holding on to that too.

So, if you go back and you determine that you have a reasonable doubt as to whether or not the Defendant committed first-degree kidnapping, that's not the end of the story. Maybe you're not holding onto that biggest one. You're holding onto the one inside it. You go back and you look at well what if it's second-degree kidnapping?

What is second-degree kidnapping? It's actually very similar to first-degree kidnapping, but the big distinction is that this one is a general intent crime. You don't plead that specific intent of holding the person for the purpose of committing sexual assault or for the purpose of inflicting substantial bodily harm. All you need to do is hold that person against their will. So, if you have any reasonable doubt about the Defendant's intent at the time, I suggest to you that you look at second-

degree kidnapping where you don't need that intent.

Next thing is battery with intent to commit sexual assault. Again, this one can kind of be broken down in just two things, like the burglary was entry plus intent. This one is battery plus intent. Well we've already talked about what the battery is. I'm not going to run you through that one again. You've heard me talk way more than you probably want to. But what about the intent? This is another one of those specific intent crimes. You just take a swing at the person, you happen to hit them, just a battery. But when you swing at the person, when you make contact with the person and you have the specific intent to commit sex assault upon that person, that turns into this, the battery with intent to commit sexual assault, kind of self-explanatory title.

Now battery with intent to commit sexual assault, kind of boils down to two things, battery, intent, burglary again two things. Sexual assault, we'll talk about this more in just a minute. Kind of also really only boils down to two things. It's not, you know, this big involved thing like you might see in crime shows. All it is penetration without consent.

So, what evidence do we have of it? Well this one was the Defendant was demanding sex from Samantha. She told him no over and over again, before and during the assault itself. But what did he do when she tells him no? He testifies that he hits her with a stick, with his hands. What evidence do we have? We've got the stick broke into three pieces just the way she says. And we've got the bruises that Nurse Dermanelian said were these were consistent with being hit with a stick of that size. Go back and take a look at the bruises, do they kind of

match up?

Now Samantha got on that stand at the time and said that the stick was, you know, taller than she was. She described it initially as coming off of the door. Well you saw her. She's not the tallest person in the world. And I don't really get to talk about that very often. But she says that it comes off the door. He hits her with it. She also mentions that he breaks it beforehand. So, with the question about exactly how long the stick is, it doesn't really matter. You're not going to get 5 feet worth of bruising on a calf that size. And you have injuries not just the lower leg but on top as well.

I just kind of want to mention a few other things with this. With both the battery with intent to commit sexual assault and with the sexual assault, many of you were asked do you believe that a person has an absolute right to say no to another person's sexual advances. And every single juror said yes. You were asked if you believe that a person ever gives up that right and every single person said, no, we don't. That's exactly what Samantha did. She exercised that right to say no.

You were also asked, well does it change if you're in a relationship, if you're dating the person, if you're married to the person? And every single person asked said no. We had no potential jurors said nope my wife says no and no still means no even when married. Just because they were dating maybe they had consensual sex plenty of times before that. It does not matter. That night she said no and she deserved to have that be respected.

So, what is that sexual assault? You have the instruction it

 talks about subjecting the person to sexual penetration against their will. That's all it is, penetration without consent. You don't have to hold the person down, do anything like that. All you need is any penetration, however slight. You don't need physical force. You don't have to hold a person down. You don't have to beat them into it. Any penetration, however slight.

This is one of your instructions and I put it up here kind of in its own context, because I think it's a very important instruction. And you're specifically instructed they're all important. I'm not asking you to look at this one and none of the others. I just want you to take a close look at this one. Submission is not the equivalent of consent. Consent never involves submission and submission does not inevitably involve consent.

Yes, Samantha testified that she took her own pants off. She testified that she told him no, but she never said that, you know, she fought back. She thought she scratched him but no injuries were found on him. She doesn't have to. The fact that she submitted to him after having him break into the home, terrorize her and her child, beat her with his hands and a stick. The fact that she eventually gives in to him doesn't excuse his conduct. It doesn't suddenly somehow turn into anything other than what it is, which is sexual assault. I want you to keep that one in mind.

Defendant demanded sex. She tells him no. He has sex with her anyways. Nobody is going to be able to get up here and tell you that they didn't have sex, right. Because when she got that rape kit done, she tells the officers right up front. I'm most interested right now in going

and getting a rape kit, because I'm terrified. She goes, she hears exactly how intrusive it's going to be. She goes through it anyways.

And what does it say? It says that it's more likely that the DNA found in that rape kit came from Trandon and Samantha than it did from others. Now they can't say that unless it's at least a thousand times more likely that it was those two individuals. But it wasn't just a thousand times more likely. It was 8.62 nonillion times more likely. I went to an engineering school. I did a lot of math growing up. Oddly I wasn't exactly sure how big 8.62 nonillion is. Is 8.62 times ten to the third. That's how many times more likely it is that the DNA in that rape kit came from Samantha and Trandon than it did from other people. She tells him no. He has sex with her anyway. Penetration without consent; that's all it is.

Now this one is Count number 7, battery with use of a deadly weapon resulting in substantial bodily constituting domestic violence. It's a very long count, long enough that I can barely get the title on the screen. Well what does that one turn into? Battery. Was there a deadly weapon used? Did it result substantial bodily harm? And did it constitute domestic violence? Again, I'm not going to put that up on every slide otherwise I'd have a thousand slides just for this count.

We already talked about what the battery is. No need for harm. What about a deadly weapon? Well the law defines for you a deadly weapon in kind of two different ways. One of them is in the manner that's it's designed to be used or we got a second way, the way it's actually used is capable of causing substantial bodily harm.

So, as an example, a bomb, the way that a bomb is designed to be used the ordinary usage of it is capable of causing substantial bodily harm. Deadly weapon, a hammer, a hammer is designed to build things, right. Sometimes break them if it's a sledge hammer. But in the ordinary course of usage, the way it's designed to be used, it's not really designed to cause substantial bodily harm. But if you go and you take that same hammer and you bash somebody's skull in with it, darn right that's now a deadly weapon, because in the manner that you used it or the way that you threatened to use it was readily capable of causing substantial bodily harm.

One very important thing here is the State does not need to find the weapon. You're specifically instructed, we don't need to find the weapon. Now why is that important? Well a person goes and robs a bank. They take off. Toss the gun out the window of the car. Guess what guys, can't find the weapon, can't charge me, ha-ha. That's not the way the law works. That's particularly important in this case too, because Samantha describes that pocket knife. She told the detective about the pocket knife, she told you about the pocket knife. You saw the result of the pocket knife, but no pocket knife. But why not?

Think about this, where is the Defendant found? Fifty to seventy-five yards away, out the back of the apartment, going through the neighborhood. There's cars and dumpsters, and there's tons of free space around him. How easy would it be to take that pocket knife and toss it? Does that allow you to escape liability for using it? No, the law says it doesn't.

What about substantial bodily harm? I thought about that when it relates to the deadly weapon. It's also part of this charge. It's a bodily injury, which not -- which has a significant risk of death or cause a serious disfigurement or loss of bodily member or prolonged physical pain.

Now prolonged can mean a lot of things to a lot of different people. Fortunately we're not asking you to supply your own definitions of it, because when have 14 different definitions of it. The law says prolonged physical pain is any pain lasting longer than the pain immediately resulting from the act.

Well what evidence do we have? Cut open her finger,
Defendant will tell you, you know, well it might have happened. I'm not
really how that happened. It might have happened when I was swinging
the scissors around just kind of fucking with her. Well not what she
says. She says it was a knife. She described it very particularly. Kind
of -- she doesn't use the term Swiss Army Knife, but what does she
describe? A little pocket knife with a whole bunch of little attachments in
it. The one that got folded out happened to be the blade. Then it came
down and it went through her nail.

They told you that nail had to be completely removed after the surgery, or after the treatment I should say. It was in a cast and she was in pain for weeks. Now, what did Nurse Dermanelian tell us? Well they're welcome to see if, you know, potentially unconscious person is responsive they press down right on that area at the base of the nail. Because there is enough pain that they can cause a reaction in the

 person. Samantha had to have knife blade go right through it, took months for the nail to grow back.

You don't have to think about it or imagine it. You can see it. Taken that same night that wound went right through that nailbed. Now you won't just have to, you know, be sitting in the back here hoping that you get a good look at this. You'll have all the pictures. You can take a close look if you'd like.

Count 8, assault with a deadly weapon, like a lot of them it really just boils down to two things, assault and deadly weapon. Well it's the same definition of deadly weapon that we just talked about. I'm not going to run through that with you all again. But what about the assault, what is that? Well it can be done in one of two ways, either you unlawfully attempt to use physical force on another person or you intentionally put the other person in reasonable apprehension of immediate bodily harm. You only need one of two ways. You don't need both.

But we've alleged based upon the evidence, the second one, that the Defendant intentionally put Riley in fear of eminent bodily harm. Now it's a fear of eminent bodily harm. She didn't have to get hurt. You don't get to say, well yeah, I scared the living daylights out of person, I wanted them to be afraid but I didn't actually touch them. That's not a defense.

So what are we talking about? We're talking about those scissors. I submit to you, ladies and gentlemen, that with ordinary kitchen shears the way that they're intended to be used it's not going to

do be readily capable of causing substantial bodily harm except maybe to the chicken that you're cutting up. But that's not the only definition offered.

Remember it's not just how they are intended to be used, but how the person actually uses or threatens to use them. So you go and take those same pair of kitchen scissors out of the kitchen and you put them to a little 6-year old's throat and tell her that you're going to kill her and kill her mother, I submit to you that is capable of causing substantial bodily harm and putting that child in fear of it.

She told you that she was afraid -- I apologize -- Samantha told you that Riley was afraid. Go back and look at the way that Riley behaved after the police arrived. When they first come up and they try and talk to her, head straight down. She can't even look them in the eye. Eventually she kind of warms up a little bit to Officer Hennings, kind of tags along with her, bouncing around a little bit more. But what else is she asking? Where is he? Which car is he in? Can he get over here? And Officer Hemmings has to go tell her no, no, no, you can trust me. Don't worry we got lots of big guys all around. He's not going to get to you.

That little girl was so afraid that even hours later after the officers are there and they had the defendant in custody, she's still afraid that he's going to be able to get to her. He put those scissor to her neck, telling her that he was going to kill her and kill her mother. And I submit to you, ladies and gentlemen, that that would not only put basically anyone in fear of harm but it put Riley in fear of harm.

[Video plays]

MR. ROSE: Remember, you don't just have to go based off of that. Remember the Defendant's DNA is also found on the handles of those scissors.

[Video plays]

MR. ROSE: Would that put a 6-year old in fear? I submit to you it would and it did.

Now child abuse, your child abuse instruction is a very long instruction. It has in there a lot of different ways that you can commit it. You can actually take most of those and kind of ignore them, because we haven't alleged them. I submit to you there's been no evidence that most of those actually happened. So what I want you to focus on is willfully causing a child under 18 years of age to suffer unjustifiable physical pain or mental suffering or putting them in a position where they could suffer those things as a result of abuse or neglect.

What is abuse or neglect? It can be -- again a whole lot of different things, physical injury of a non-accidental nature, which is then defined as a permanent or temporary disfigurement or impairment of bodily function. Or the element that we've alleged is negligent treatment or maltreatment. Well we may have differing opinions on what constitutes maltreatment of a child, but our opinions of it don't really matter because we have the definition in the law. It's harmful behavior that is terrorizing, degrading, painful, or emotionally traumatic.

Is it terrorizing to have scissors put to your throat and be told that you're going to be killed? Is it emotionally traumatic to be -- have

those scissors up against your throat and be told that your mother, who is just a few feet away from you, is also going to be killed? Is it painful to have to go through those things and be put through those things by the person that you referred to as dad? I suggest to you that it is.

Obviously is known as Riley. She was 6 at the time, 7 now. She was and is a special needs child. She had those scissor put to her throat and in her mouth and is threated to kill her and her mother. Think back to her behavior. Look back on her behavior in that bodycam.

Then we get to our last count, dissuading. A person by who exclusion, force, threaten, deception, or otherwise prevents or attempts to prevent another person from appear before any in court as a witness or induces them to be absent from a court proceeding. Now it's important here that it's causes or attempts to cause that person to be absent. Because if you're only guilty of it, if the person didn't actually showed it would be very hard to prove. So the fact that Samantha was here, the fact that she came to court previously, that she was in court before you last week, doesn't mean that he didn't try to keep her from coming.

What did she tell you? That the Defendant called and wrote to her shortly after these things happened right up until the first court date in July, asking her not to be there, telling her that if she came, he'd be convicted and if she wasn't there the charges would be dropped. You don't get to scare or intimidate the witnesses to then get off of the case. You're not allowed to do that, ladies and gentlemen.

But you don't just have to take her word for it. You can take

his. These are the charges I'm faced with and will be convicted of if you come to court. Would you be willing to not show up in court please, I'm begging you with all my heart and soul. I'm asking you to trust me, because I know if you show up to court I'll be convicted and sentenced to life in prison. And if you don't show up, I'll be given a chance at life again. The charges will be dropped. What has to be running through the mind of a person to go and write all of that out? And you don't get to go and convince the person that you have victimized not show up in order to get away Scott free.

Ladies and gentlemen, I want you to take a look for a moment at the very last instruction in the instruction book. It's an important one. It tells you what it is that you are here to do as jurors. You are not here to pass judgment on whether or not the Defendant is a good person or a bad person. You're not here to pass judgment upon Samantha, whether or not she's a good person or a bad person. And no one is winning mother or the year awards. We're not asking you to. What you are being asked to do, what you are instructing to, what your job is as jurors is to do equal and exact justice, because everyone is entitled to protection of the law.

The people that we don't like are protected too. The people whose life choices we disagree with, they're protected too. No one deserves to have these things happen to them. No one deserves to say no and yet be forced into sex. No one deserves what happened to Samantha and Riley Weston. What we are asking you to do is to go back to look all the evidence, consider all of the law, and at the end of

the day to come and back and tell the Defendant what he already knows, that he's guilty of each and every one of the charges.

THE COURT: Thank you. All right. Defense, argument.

MS. MCNEILL: Could I get the Elmo, switched over to the Elmo please. Thank you.

CLOSING ARGUMENT BY THE DEFENSE

MS. MCNEILL: Jury instruction number 44 tells you that a verdict may never be influenced by sympathy, prejudice, or public opinion. Your decision should be the product of sincere judgement and sound discretion in accordance with these rules of law.

Now the State is going to tell you multiple times that they are not asking you to be sympathetic to anyone, certainly not Samantha or Riley. But the problem with that is that's really all they have isn't it? How much did hear about what Samantha really said in his closing argument versus how much did you hear about how intrusive the exam was and how scared Riley was. That was the substance of his closing.

Because here's what happened, on the night of June 18th, when officers responded to the call, they just phoned it in at a certain point. And you know that because you can watch the bodycam where Officer Knepp and Officer Hemmings are having a conversation and she says something like well Samantha ID'd Trandon. Not a surprise, that's her boyfriend. And Officer Knepp says piece of cake, case closed.

It's not really quite that simple, because that would mean that you just decided that whatever Samantha told you was the truth. And then Detective Campbell says well I knew I had Samantha's story and

then I had this forensic evidence and so therefore I knew the truth. The problem with that is that Detective Campbell doesn't know how many of the details that Samantha gave were inconsistent. He doesn't know that she lied about whether or not she was pregnant. And they can tell you that it's not a material fact but it's still a lie. And he didn't know those things. He also didn't know some of the problems with the injuries. So he had her version of events and then he had DNA in the form of his semen. And he decided that anything that Trandon said to him was therefore a lie. And that's how we end up here.

And so clearly the State has some problems with Samantha as a witness. She's not consistent. She's not honest. I don't have any idea if she's a good mother. I'd never comment on that. She's certainly wasn't a good witness. And a lot of what she said just wasn't the truth, from minor details to big details.

And they know there's a problem with that, so now they have to bring in Riley. And they have to bring the detective and they have to bring the SANE nurse. And then they put up this instruction about credibility and why would these people lie? They don't have to be lying to be wrong, right? They asked you all about that in voir dire, about well how can two people perceive things -- or how can two people give different versions of events. And the answers seem to be well it's how you perceive things.

How the detective perceived what happened that night doesn't mean he's lying when he told you that's what he thought happened. It just means he's wrong, right? What Jerry Dermanelian believes about

her exam and what her conclusions might have been doesn't mean she's lying. You can tell she's very dedicated to her job. But she didn't actually tell you anything other than they had sex.

And then they bring in Riley. Why? You have to ask yourself why would you put that child up there knowing she's not going to be able to talk to you. Because she's really, really cute, right? She's a little doll. And every single one of you felt bad. You felt bad because it seemed like this guy big bad monster and must have hurt her and that's why she can't talk. It distracts from the fact that they cannot prove to you with any real credible evidence, anything that Samantha said happened.

And Samantha preys on people's sympathy. Samantha you can tell sort of by her demeanor and the way that she talked to you. You can tell that she's used to saying what she needs to say in the moment and figuring out how it plays out later. And you could see it when she testified. She would give an answer and then upon further inquiry completely change the answer, right? From tiny things that they're going to say don't matter, but you have to ask yourself what would then be the point of lying.

When asked about her relationship with Trandon, Samantha told the State while she was testifying that they met in 2016 and a few months later it was very serious and he proposed. That's not what she told the detective back in 2017, when arguably she probably would have remembered better. She told the Detective that they'd been dating for close to 3 years and that they'd been official for 9 months.

Now again, they may say why -- that's not a material issue.

Here's what it shows. Why might you want to tell the detective that you've been dating for 3 years and that you've been official for 9 month? Do you think people are judgmental of women who say I met this guy in December and by February I'd moved him into my house with me and my kid? Yeah, probably. She probably knows that. I'm guessing Samantha is the kind of person who has been judged before and she knows what it feels like. So she's willing to say whatever she needs to say in the moment to the person she's talking to, to influence how they think about her.

She lied about being pregnant. On May 28th she tells the police she's 3 months pregnant. Again, that gets sympathy. She told Detective Campbell that she had taken a home pregnancy test and was a week pregnant. She didn't tell Jeri Dermanelian that she thought she was pregnant and had taken a home pregnancy test. She admitted that Trandon thought she was pregnant. And if you look at this letter that he wrote, she told him that she lost the baby. But she admitted to you guys there was no baby. So she says what she needs to say when she needs to say it. And that's who we're dealing with.

You can also sort of tell that she sort of collects and recycles evidence. When you watch her on the bodycam, she's desperate to kind of show the officer look at all the stuff I've got, right, look at all the stuff on my phone. I've got all these pictures. And she wants to show the officer those things. And anytime she sort of got confronted on the stand -- and by the way, again they're going to tell you that she was terrified and that it was hard to come in her and testify because these are sexual

details. I don't think that anybody would find it easy. But again take into consideration the actual words that she used. This wasn't a shrinking wallflower who didn't know how to describe these things. Ma'am, which part of his body did he penetrate you with? His dick. Where did he finish when the sex was over? On my ass. This isn't somebody who shies away from talking about sex. Again, they have to make you feel so bad so they can get their burden lower and lower because they know there's a problem with facts.

So think about how she changed stories in the middle on little things, like did he buy you dishes, did he buy dishes for the apartment? First she said to me well if you want to call going to the Dollar Store and buying cups, buying dishes, then yes. Okay, well I would call that buying dishes. And then she changed it. Actually no he didn't buy them, because never had a job. Well that's weird because she also told you that he paid utilities because she couldn't and they got cut off. Then she changed it to well he just came with me and I bought them at the Dollar Store. So keep in mind Samantha's ability to change information in real time when confronted with facts that don't make sense.

They tried to make it sound as if he was just a sometime overnight visitor at the apartment and just kept a few things there. Those are men's clothes hanging up, men's shoes. In fact it seems as if on this side of the closet it's just men's clothing. The nightstands sure do look like two people are living there. And they kind of said well he wears gloves to work out. He's got Gold's gym workout equipment on the nightstand. Sure does look like a man lives in that apartment.

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So we get to May 28th, and Samantha says he calls her and tells her that he wants to bring another woman to the house. And then they got in a fight and then he beat her up. But the details that Mr. Rose didn't talk about that also came from Samantha were this. That they got in a fight earlier in the day and it was evening by the time she called the police. She said that they got in this fight. She went to aunt's, right? Why didn't she call the police right after the fight or during the fight? Why didn't she tell her aunt? Why didn't her aunt call the police? And I know that they're going to say that well she didn't call the police because every time the police came they didn't do anything. But there's problems with that too. I believe that Trandon probably was with another woman on

May 28th. And I think that's probably what she found out. And I think that's probably why she --

MS. LUZAICH: Well objection.

MS. MCNEILL: -- was upset.

MS. LUZAICH: It's improper for her to say what she thinks.

MS. MCNEILL: Okay, well I don't have to think.

THE COURT: So -- ladies, and gentlemen, counsel can't express their personal opinion about those issues. But it's up to you to decide on credibility. Go ahead.

MS. MCNEILL: It doesn't matter what I think. Samantha herself told you, he was with another woman that day. Just remember, any bitch before me was a mistake and any bitch after me is a downgrade. And that's May 28th, 2017, the day she claims he tried to

bring another woman over to the house. She said no, so he beat her up. What's more likely, that she found out he was with another woman and got angry and posted this on Facebook and got angry enough to call the cops? Because what does she really want when she called the police? She wanted them to help her change her locks. She doesn't want this guy living with her anymore. She's sleeping with other women.

She tells the officer, and remember that officer he was so sweet and so new and genuine. And he told you, Officer Gainey, my report is so accurate and so detailed because I'm right out of the academy and that's what I learned. But don't take my word for it, because my field training officer who was right there watching the exact same things that I was watching, read it and read it for accuracy and then signed off on it and gave it to my sergeant who signed off on it as well.

And nowhere in that report did he talk about how he -- she was hit in multiple places with the aerosol can. What he said was that she reported being hit in the face with his hand, hit on the hand with the aerosol can, and then hit on the head. She didn't have any injuries on her head. But she had that fresh cut and the bruise on her leg.

What was interesting about the cut is that she claims that it was hours in between the fight and when she called the police. She spent the whole day at her aunts. But he was -- he saw immediately that cut. He said it was fresh, it was bleeding. He was drawn to it.

And then he takes a picture of her leg. She didn't tell him that he -- she was struck in the leg. He thought maybe that came over the

dispatch. Does that look like a fresh bruise? You'll have this back there and you're be able to see that this area, one, I don't know if it looks like a bruise, but two, it's not fresh. There's an instruction that says you get to use your common sense and all of the knowledge that you have as grown people who've lived lives and had things happen to them. You know what a bruise looks like when it's new and you know what it looks like when it's old.

And then the State tried their best to get in the fact that these that Trandon was sending her threatening text messages. Officer
Gainey, on the day that it happened, his report triple checked for
accuracy simply wrote in his report that he had received text messages
from Trandon. Now it did come out over the dispatch, which by the way,
the dispatcher is reporting what Samantha is telling them. So Samantha
tells the dispatcher that Trandon had sent her messages threatening to
kill him -- her. Officer Gainey admitted if somebody is sending
somebody else messages threatening to kill them, that's potentially a
separate crime and he wouldn't documented that. His report would've
said threatening text messages. And I can guarantee you it would have
said that those messages said that he wanted to kill her. So she's using
things that she knows will get sympathy for herself.

And then she tells him she just want him to help her change the locks. But she couldn't even keep that part straight because Steve Rose asked her at that time, May 28th, did he have a key to your apartment? She says no. And then I was the one that said, do you -- well then why did you need the officers to help you change the locks.

And she was a little bit flummoxed. And then she said something along the lines of because I didn't trust him. And that's probably the key.

If you listen carefully to the things that Samantha said and you listen carefully to things that the all of the witnesses says you can kind of get an idea about what really happened. So the real issue on May 28th is that she's mad. She's mad and rightly so. Any bitch before me is a mistake and any bitch after me is a downgrade. And that's the key to what happened on May 28th.

And now, remember she testified that after May 28th she was just so desperate to have him away from her, right? She's got to get these locks changed. What does she do a few days before Trandon is arrested? Refuses to leave his mom's house. Went over there, they said you gotta go because you two are arguing all the time. She's gotta leave. You're babysitting. Mom comes back at 11 o'clock at night and Samantha is still there. And so remember this is the word of a woman whose been convicted of felony harassment and domestic violence. She's still at the mom's house. Mom takes them both back to their place. That's not a woman who is desperate to be away from Mr. Green.

And the State may try to tell you, well this is how women act when they're in abusive relationships and most of this was driven by fear. Well let's remember that this is all just the work of a woman who knows how to manipulate people for sympathy. Remember the very first moment when they called her name and we all looked at the door and no one came in? And we waited and we waited and we waited and then

they had to go get her. And she had the tears.

How fast did the tears turn off when I started questioning her?

I literally said, good morning Ms. Weston, and the switch flipped. She couldn't answer my questions. It was very different from how she answered their questions. There was an instant attitude. Well if you say so. Is that someone who is terrified or is that someone who just manipulates situations when she needs to?

After May 28th, again, she's saying she's so desperate to be away from him. On June 7th she posts my only relationship goal is for us to make this last. I want forever to actually be forever. That doesn't sound like she's desperate to get away from him. It kind of sounds like she's desperate for him to stop cheating.

She's also desperate because she knows that Trandon's gotten another woman pregnant and people are talking about it on Facebook and she can see those comments. People are talking about the fact that this man, her boyfriend, who had proposed to her, had gotten another woman pregnant. And it's all over social media and that's got to be really embarrassing. And I don't fault a woman for being embarrassed about that. Most of us would be. But she's also really angry. In fact she tells mom she's going to get him back. She's going to get back at him.

The key in her plan again, the State to you said well what motive would Mr. Denton have to come in and lie? Well he wouldn't, right? I mean, we're all smart enough to understand that Leroy Denton, just a nice guy who happened to make acquaintance with Samantha.

The officers who Samantha kept telling you didn't want to help or wouldn't help or wouldn't do anything, they actually tried. They told her how she could get her locks changed. They told her shelters that she could go to. Officer Gainey said he even drove by before his shift was over to see if Trandon had come back. It wasn't that the police didn't want to help her. That wasn't the real issue. Because there wasn't a lot they could do with what they had.

So she says that she goes on Facebook and makes this post about having her locks changed and somebody connects her with Leroy. And he's just a nice guy, right? He says he feels bad for her. He clearly does. And you can tell he had that sort of protector instinct. He wanted to be a police officer but whatever reason didn't make it. But you can tell that he's just that kind of guy that if some stuff goes down, Leroy's getting his gun and he's heading to the scene. And he told you, I felt bad for her. I didn't even charge her for the supplies and I didn't even charge her to fix the lock. And then she called me later a few days and asked for a ride to somewhere and I took her. And then I invited her to come out to eat with me on Father's Day. We weren't saying he's lying. He's just a piece of puzzle.

The only real important part about Leroy is this, Samantha tells the detective, and you can hear it on the bodycam, I even had to have my friend fix the window because he'd busted it, the same guy that fixed the lock on the door. Leroy never told you he fixe da window. He fixed -- changed locks, that's it. And these things kind of stuck in his head because he felt bad for her. If he'd also had to fix a window

because this guy had broken it he probably would have remembered that too.

So on June 18th after Samantha has decided that this is the day it's all coming to an end, that's the person that she texts. It's a hostage situation, the cops will have to bust down the door. Because when they've come any other time she's called there's been some sort of problem. He wasn't there. But bear in mind she told you that on May 28th, he actually was there and then left after the cops arrived. Even though Officer Gainey said if I get there and the guy is there, that's a whole different scene right?

So she reaches out to Leroy who she can tell is a protector, women know that. You get the father figure vibe from Mr. Denton and that's who she has call the police, because it's going to be serious now. A third party calls and says there's a hostage situation and you're going to have to bust down the door, it's going to be a big deal.

So let's get to June 18th. Samantha says that Trandon was outside banging on the door for hours. She tells the police, in the bodycam, 2 a.m. she tells the detective it started at 3 a.m., and she told all of you it happened at 10 -- it started at 10 p.m. the night before.

So she tells us that for 8 to 12 hours he's outside banging on the windows, banging on the doors, throwing rocks, for 8 to 12 hours. And not one other person called the police? And 8 to 12 hours he's banging on the door. That's kind of weird, right, because the State tells you the next morning he breaks in. Why didn't he do it before, at any time before? Who would stand outside and bang on the windows and

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bang on the doors and throw rocks for 8 to 12 hours in June when he could have just popped the window gone in? And then he waits until broad daylight, right? Because if he's out there in the middle of the night that's probably the best time if your intent is to go inside and commit a crime, versus waiting until broad daylight, in the middle of the day, and then climbing in the window.

So Samantha's story doesn't really make sense. And then remember that the officer claims to have seen all of these messages on Samantha's phone, but it wasn't important enough to take pictures of them or take them off the phone to present them to you about what time this happened. Well here's what we do know. He said, yeah I was texting her. And the officer said well why would you be texting her if you weren't there? Well I was at my friend Vinney's around the corner in the complex, which by the way, they didn't ask him where Vinney lived, they never went to find Vinney. And then he says well I was texting her like let me in.

So what makes more sense? That he's outside banging for 8 to 12 hours and then I guess after 12 hours of banging he's like oh okay, I'm just going to have to go in through the window. Or he shows up, she's changed locks, right. Samantha, let me in. She's not going to let him in. He goes to Vinney. He's still texting her, are you going to let me in? Can I come get my stuff? Are you going to let me in? Doesn't that make more sense? And then the next day when everyone's up he goes over again and he goes in through the window.

Well he can't go in, because she's -- any other way because

she won't let him in and she's changed the locks. So he goes in through the window where all of his stuff is that he's gotta get packed. And they try to make an issue of the fact that is' not very much stuff. He's a 20 something dude, how much furniture do you think the guy has that he's moving around town?

They didn't ask his mom, they said how much stuff did he -did you get from Samantha's, right. She's say a couple boxes. They
didn't - mom didn't say well and then I had all his furniture, you know, in
the bedroom. He didn't take that. No, all his stuff. That's all his stuff.
And now he's been locked out. And he knows she's really, really, really
made because he cheated on her. So he goes in through window.

Now she says that when he first came in he said to her, remember she told you guys he just stared at her and he said we need to go talk. But she told the police that he said why the fuck wouldn't you let me in. I live here. That's what she tells the police on June 18th. Why the fuck wouldn't you let me in. I live here. She says leave. He says if you want me to leave you're going to have to call the cops, right? Okay.

This is another one of those instances where you can kind of tell what really happened. He's been locked out. She's pissed off at him. He has to go inside through the window. Why the fuck wouldn't you let me in. I live here. Now she's says that point she's so afraid for her life that she was afraid for her life all night. Remember she testified that him banging 8 to 12 hours on the door and hitting the window, throwing the rocks. She's terrified for her life, even though she's inside. And clearly for 8 to 12 hours he couldn't get in. He had no way of

thinking of the window. And she has her phone and she never called the police in any of those times.

Then she says when he comes in she's terrified for her life.

But then what does she say? Again this is one of those instances where she kind of gives away what really happened. She says that she got really smartassy with him, right? Probably not what you're going to do if you're terrified for your life.

She told you when she testified this week that Trandon had changed his clothes before he fled out the window that night. He changes his clothes in the middle of a hostage situation? She couldn't remember the gloves when she testified now this week. They were kind of a non-issue. The State asked her about it and she was kind of like hmmm, the gloves, hmmm. But the gloves were a big deal back then and now I know that she said that some of the details were fuzzy because she blocked it out, which is weird because if you've blocked something out you just don't remember them. You don't remember different things and you don't add things.

Because again when she's preying on your sympathy they showed you a picture of the bedroom and said, do you recognize this as being the room that you lived in back then? And she said I don't know I was too shaken up. Okay, you don't know now a year later if that was the room you live in for a 6-month period of time because on one night something happened that shook you up?

And then what's interesting is the first word out of her mouth to the police are go get him, right? And then what does she start doing. I

can tell you exactly where the scissors are. I can tell you where the stick are. I can tell you were the gloves are. I can tell you where everything is that's going to be a key piece of my story. And everything, remember the CSA said was really easy to find. Everything was just sort of right out there in the open. And she's a nurse's assistant, Samantha. And yeah, her nail had come off, but I imagine she probably knows how to cover up a wound better than this. Everything just right out there, easy to collect.

The State says when you watch that bodycam footage that she looks scared. She's out of breath for sure. Is it fear or is she determined to make sure she gets everything? So the finger she says that there was blood everywhere and there was. And then she told you that they put a cast on it. Well it wasn't broken. And that it kept bleeding. Nobody fixed that for her? Nobody sewed it up? I mean, she was at the hospital. Again, she says things to you to try to get you to feel sorry for her so you don't spend a lot of time thinking about the actual details.

Because when asked multiple times in June of 2017, and this week, how the cut happened, all she says is with a knife. Well there's more to something happening than that, right? Did he grab your hand? Did he shove it down on the bed? Did he slice you like this? Did he slice you like that? Did the knife come from up here? Did he pull the knife out of his pocket? There's more to it than just he cut my hand with a knife. And she couldn't tell you any of those details about how that happened.

But don't worry, because if it's because she blocked it out it's a good thing the police recorded her interview, right? What did she tell the police? You know what to be honest, I don't really know how it happened. Because the detective had a little bit of confusion over how she was relaying it to her. And when he confronted her with that, she said I honestly don't know how it happened. It just happened that night.

And then the sex assault, same thing, where are the details about that? How did it happen? And I don't just mean functionally, penis into vagina. I mean did he push you down? Did he hold you down? Was he on top of you? Was he behind you? Not one detail, not one from her this week about the mechanics of how it happened? And they didn't ask her what she told the detective about how it happened. So what are the details of that?

She did tell you that he ejaculated on her butt one time. And then she dropped the bomb of, when asked what did he say to you while it happened? He told me you were raped as a small child and I'm going to show you how it should have been done. That's kind of a kick in the teeth to hear, right, that's -- that someone would say something like that while raping someone would stick in your head. Bu the problem is she didn't tell the detective that. And the detective admitted that had he heard that that's kind of a kick in the gut, right?

And they even try to say well, you know, she was emotional, all of these things. But that's a big deal. So why would she suddenly remember after she's worked of a year to block all these details out in front of you, because it tugs at your heartstrings. Because it makes it

easier to check the guilty box on this guy when the rest of her story is just weird and doesn't make sense.

And that brings us to the SANE nurse. Again, I'm not going to tell you that she's lying. I mean, what would she be lying about? But that doesn't mean the information that she gave you is completely right if it's just based on what Samantha told her, right? If what Samantha told is a lie, she doesn't have any way of knowing that. That's not her job. She's not a lie detector. She's not here to you I determined that she was telling you the truth. Her job is just to collect what she sees, what she hears and give it to you.

But what was interesting about her was also her demeanor, because you have to look how people testify. Again, she didn't want to talk to me. She did not make eye contact with me the entire time I questioned her. It was a little off putting. She also couldn't give a yes or no to save her life. And I get it; she's invested in what she does. And women are brough to her by the police and she's told that they've been raped. And what did the State tell you? That's all she does. So in her world everyone is a sex assault victim. And that's got to be rough. But it doesn't mean that what Samantha told her or what she told you is the truth. Again, it's all designed because they know there's a problem with their case to just make you hate this guy.

And she, the SANE nurse, said that Samantha told her that she'd been raped four to five times that night. She never told the police about that that night. And she didn't tell you that when she testified this week. And again, I understand that Samantha kept saying that she was

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in crisis mode. I understand that. But the officer had her in the police station surrounded by cops in a room as safe as she could be. And she didn't tell him that. And he even said, I need to get all of these details from you. They're going to be important later. She didn't say she'd been raped 4 to 5 times.

She told Jeri Dermanelian that it happened over a period of 6 hours, the rape. She told you this week that the rape happened between 7 and 8 p.m. She didn't tell Jeri Dermanelian that she had taken a pregnancy test and believed that she was pregnant. And it turned out that when they did their own that she was not pregnant. And when I asked her a question about well why didn't you tell them, you know, if you'd been struck in the stomach since you thought you were pregnant. And her answer was to sit and glare at me for what seemed like 30 seconds, it was probably less, and then to say I didn't want his baby anyway.

Well if you didn't want his baby why were you telling everybody you were pregnant with it? And if you didn't want his baby, why did you refuse Plan B. Because if he had gotten you pregnant that night, because remember there was his semen inside of her, and she knew that because she knew they had sex. If you didn't want his baby, why wouldn't you take the Plan B which would prevent you from having that baby? She says what she needs to say when she needs to say it to get a response.

Samantha's details about the rape, additionally she said this week, I took off my own pants. But that's not what she told the police.

She told the police he literally ripped my clothes off. This is what she provided to the police that night that she was wearing. Those don't look like they were ripped off, and neither does this. He literally ripped her clothes off. The State talks about the stick.

She said when the police arrived, on the bodycam, that he hit her over the head and it broke into three pieces. Okay. You've seen pictures of the stick. It's pretty thick. If she -- he had hit that over her head hard enough to break it, I cannot imagine that she wouldn't have had any injuries. And on the bodycam she says she has some bumps. But what did Jeri Dermanelian tell you, not a single injury on her head. No bump, no bruise, no contusion, nothing. But he hit it hard enough to break it over her head.

And then she told all of you that he also hit her in other places on her body and the State kind of seized on that because they have these other pictures of these injuries that Jeri Dermanelian say are -- make it consistent with what Samantha reported. But let's look at those. It could have been done with a stick that night. But again, you'll have a picture of this and you can kind of tell that that bruise looks kind of old. The scratch looks new. But I don't know how it would have been scratched by the stick. The bruise looks old.

So are those bruises from that night? Or does Samantha, who know that she collects all of these pictures on her phone that the State -- that the cops couldn't be bothered to look at know that she has these marks on leg, because what do they take pictures of? And there's a picture that the State has back there. You can kind of see it here.

 This is a V shape. It's not a stick shape. It's a V. The other interesting thing about the pictures of the bruise on her legs, look familiar? This was May 28th. This was June 18th.

Again, if you really listen to Samantha or you watched her you can get a sense of what really happened that night. She told you, when she was talking about the stick and how it broke, she actually took her hands, and I watched her because I talk with my hands a lot and sometime sit will give you away. And she said yeah I broke the stick and she went like this. [Gestures breaking over knee] That's probably how the stick got broken, probably not on her head.

The other interesting part about the stick is that we learned what? It had blood on it. She claimed that she got hit in the head with the stick first. So the CSA told you that it had some staining on it that wasn't blood but looked like blood and then some actual blood. Looks an awful lot like a fingerprint. Well Mr. Green wasn't bleeding. The only person that was bleeding was Samantha. Why would there be a bloody fingerprint on the stick if the stick was used before she was cut? Could it be that she was moving things around that night to make it really easy to corroborate her story?

The interesting thing about the blood too is the crime scene analyst said she didn't even really process most of this stuff to see if it was blood, right? Somebody went to a lot of work to make sure that the carpet had all those red stains on them. And the interesting thing is that she -- the CSA said that it looked like blood. But remember there were two other times that she thought she saw blood. Once on part of the

stick and one on the scissors. And when she tested those things they weren't blood.

Wouldn't you like to know if the stain on the floor was blood?

Wouldn't you like to know if the stain on the glove is blood, because they showed it to you for a reason. Again, they can't tell you that it's blood. They want you to think it's blood, because it sure makes you hate this guy. But they didn't even bother to test it. They didn't bother to do a lot of things, because Detective Campbell kind of already made up his mind. In fact he didn't even get Riley's DNA.

Samantha says that afterwards -- again remember she's telling everybody where everything is. The scissors are on the nightstand. And she said that he held the scissors to her throat. That he put the scissors to Riley's throat and that he put them in Riley's mouth. If you look really closely at the blade of these scissors, there are fingerprints all over the blades of those scissors that are apparent to me through a photograph. Why weren't they fingerprinted? Wouldn't that have told you more than potentially DNA? I mean, we would know for sure if that were his, or Riley's, or Samantha's on the blade.

Because the only thing they told you about the blade of the scissors was that Riley's DNA is a suggestion. We know Samantha was included. He couldn't be included or excluded. And the report that the DNA examiner wrote said that there's this other person, third person, and in her report she can't identify him. But low and behold, after Samantha testifies and she's kind of a mess, we get this suddenly she's compared the alleles in this DNA and the person whose DNA is on it is

related to Samantha Weston.

Well great but what does that really tell you? Again if you look critically at what they've presented to you it doesn't actually tell you anything. Okay, first of all the DNA examiner said I didn't examine it to see if it was skin from skin or saliva. That might make a difference, right? You don't know when it was put there. How it was put there. There's a child and there's scissors and it's on the blade, which is also covered with fingerprints. So the DNA doesn't tell you anything. It tells you they had sex and that's it.

When the police arrive Samantha says he suddenly just gave me my phone back because he said you haven't gone anywhere all day so I can trust you. But didn't she also say that he wouldn't let her go anywhere all day. So why would he not going anywhere suddenly mean she could be trusted? Her details don't make any sense.

When the police arrive and they make contact with Mr. Green, he's walking through the complex. He's not running. He doesn't run from the police. And now the State says if you listen to that audio from the bodycam he says I used to live there. And they're hinging on that statement. Okay, but he also says, immediately when they say Apartment A he says no B, my girlfriend. Something wrong with my girlfriend, what happened? Right? And then he says I used to live there. Well she changed locks. He'd gone to get his stuff out. And some stuff went down in the apartment that day. At that point he probably did think I no longer live there.

He also says and you'll hear it, Officer Knepp says to him

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what's going on? What were you two arguing about? And he says, oh, you know, she's insecure and she's jealous. And Officer Knepp says oh you guys don't trust each other, there's a lot of jealousy? That's what you also hear him say.

So did he lie about going out the window? Sure. Did -- and you heard the officer say people lie to the police about how much they were speeding. He knows what went down in the apartment that day. He's not worried that he's going to be charged with kidnapping, rape, sex assault, child abuse, all of these crimes. He does know what happened. And he tells you what happened. And that's the only piece of this case where you have actual proof of a crime that was committed.

They can't give you beyond a reasonable doubt on any of the charges except the one that he admits that he committed. In his letter he says to Samantha, I'm sorry I hit you. So find him guilty of a battery. I'm sorry I hit you and made you scared. And the rest of that letter is him saying I didn't do these things. Don't come to court and say that I did these things.

And you can tell there's been back and forth communication by the things that he says. You can tell that she's been telling him that she doesn't want to come to court because they've threatened to put her in jail. And she told you that. She tried to spin that too, that yeah she did come to court back then and she did tell his prior attorney that the State had threatened her with CPS if she didn't come to court and she came. But then she tried to say well I think they sent CPS because I was suicidal. When did anybody tell you that she was suicidal?

So if you read between the lines in that letter, he's sorry for what he did. And he told Detective Campbell I said some not nice things. He told you that he said some mean things to her that night. And he tells her in that letter he's sorry for hitting her. That doesn't equal beyond a reasonable doubt on any of the other crimes.

And so then what they do is they bring in Riley. And they're going to tell you and they told you multiple times, look at how scared she is on the bodycam. Please do look at her on the bodycam. They told you that Riley has autism and that she has some other special needs. Do you have any way of knowing how a child with those needs responds in a situation where the police come to her house, at night and they're banging on the door? He's jumping out a window. From Samantha's own admissions and his, they've been yelling at each other all day. Does the fact that she's nervous about that equate the fact that she's nervous of this man?

And then they say you can hear her say I don't want that man to come back. Well the entire time that Riley is present Samantha is talking in front of her. And the police even told you, we don't do that. We separate witnesses. We don't want them to taint each other. And you can't question kids the way you question adults, because again it's easy to suggest things to them. But Riley is standing there the whole time and Samantha starts giving this story about he's breaking sticks over my head. He's holding things to my throat. He's holding thing to her throat. That doesn't mean it happened. She knows her child better than anyone, right? She knows what her child -- what information her

child is capable of giving and capable of not giving. But do you think that Riley might have been scared about that and the presence of all the police officers?

And then they said, they brought in Officer Hennings to say oh you know she was terrified of all the men at the scene. You know who else she didn't want to be around? Her mom. Remember Officer Hennings said that. And you saw her kept saying no honey, you got to go over to your mom and try to do my police job now. And I said she didn't want to be around her mom either? No, she didn't. Was she scared of her mom or is this just how she behaves? And it's pretty ugly to bring in that kid and put on the witness stand and I guess try to suggest that she's so terrified of Trandon that she couldn't talk. That's a ploy for your sympathy. Don't fall for it.

And Matt Campbell tried to tell you that Trandon was lying and that he changed his story. But this is what else we learned. The State says that Trandon said well I'm just trying to get things to add up. But then I asked him, well didn't he really say I'm not trying to convince you of anything because I'm not lying, right?

And this is what Detective Matt Campbell who went into it thinking that he knew the truth, right? Because Samantha had surely told him the truth and everything she said had to have happened and then he had forensics. He didn't know at the time that the forensics don't really match, because what -- he doesn't know that Samantha told you things that were very different from what she told him. He didn't know that she lied about being pregnant. He didn't bother collecting

Riley's DNA. He didn't bother having most of the items in the home tested. He didn't bother collecting text messages from her. She admitted that she'd been deleting text messages that night. Why would she delete her messages to Denton? He didn't collect the message from Denton's phone. He just didn't care enough to put in any extra effort, because she said that he did it and here's this guy and let's all move on without lives. Piece of cake, case closed.

And then they want to say that he was lying and changing his story and they like to get up in rebuttal and say deny what you can't admit and admit what you can't deny. But here's what happened.

Detective Campbell told you what? We get to engage in this little tactic called a ruse. And we get to give them evidence that isn't always true sometimes. Sometimes it is, sometimes it isn't. The thinking is that a guilty person will then confess, right? We have your fingerprints. Oh no, you've got my fingerprints. Okay, I might was well tell you I did it.

So, he tells him we know you didn't go out the front door.

Because we saw inside the house and we saw you and there's no way you could have come out because we were there. And this guy does what? Exactly that what they tell you a guilty person is going to do. He says yeah, I lied about that I did go out the window.

And then what happened? Oh, and we're going to take splinters out of her head. That's what's going to happened, because you hit her over the head with that stick and we're going to take splinters out of her head and we're going to prove that you did it. Did you hear them say that after that he said okay you're right I hit her with the stick? No.

And then he said we have these fancy machines we can do this wound map. And we're going to look at that cut and we're going to know exactly what you used to cut her so you want to tell us what you did? I don't know if anything happened. It was probably when I was fucking around with the scissors. So, yeah, he admitted it. He's fucking around with the scissors. He doesn't really know how that cut happened. And by the way, remember neither does she.

So what parts of his story changed? The one part that we all knew, he went out the window. Does any of that add to him being guilty of anything other than the thing he told you did, that he told her he did, that he hit her that night? He says I'm not trying to explain, because I didn't do it. And then he offered to give his DNA. He offered to do anything he could to prove that to them.

June 30th, after June 18th, this is still what she's pissed about. Look at the date. This isn't -- this is a woman who says that she was held hostage, beaten, her child threatened, raped repeatedly. This is what she's pissed off about. This is what she's still thinking about.

So if you listen to what she said about that night and what he said about that night and subtract all the things that you really don't know, this was a relationship and there was a lot of insecurity and there infidelity and you had two people who love each other. But if you take Samantha's demeanor that, you know, she said she got smartassy and she fought back, I would imagine it's not hard to guess what might have happened that night. She's angry he cheated on her. She's changed the locks. He's mad. He wants in. He gets in. They yell, they scream,

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 they fight. He hits her. She's really mad now. She's even madder because he's cheated on her.

And it all just goes sideways. And she knows that she can call the police and say all kinds of thing and they don't seem to do anything and they don't seem to care. So she texts her friend, it's a hostage situation. Break down the door. That's going to get him arrested. That's going to take care of the problem. And you saw by the way that she changed her answers when she was being questioned. She doesn't think long-term. She thinks short-term. She wanted to make him pay. She wanted to make him hurt that night. She just wanted him out of the house. She wanted him to go to jail. She wanted him to pay for every second of her humiliation of being cheated on and having everybody know about it.

They had sex that night. I imagine, again it's not about what I imagine, but you all have had friends. You've been in these relationships. You've know people who have. There's fighting on and off all day. They're making up. They're fighting again. They're making up and then she just loses it. Because she still wants forever to be forever, but it's hard to have forever when all these other bitches keep coming along and one of these bitches is having his baby. And she can say all day long she didn't want his baby but why else does a woman tell a man she's pregnant when she's not if not to make him stay?

So you cannot be swayed by your sympathy for Riley about how cute she is. How nervous you think that she was that night because of him. You cannot by swayed by the fact that they kept telling you oh

that sex assault exam is so intrusive and she felt like she'd been raped ten times over again. You cannot swayed by those things. And you cannot lessen their burden of proof when they are trying to convict a man of multiple counts of felony crimes. Just like you can't be swayed by his desperation to save himself from a life in prison, do not let her.

What you have to look at is what facts did they actually present to you? How credible are those facts? What are the motives of the person who gave them to you? What's the honesty of the person who gave them to you? What does that person want when they tell you these things? The only thing, the only person who can tell you what he's guilty of is him in his letter that he hit and he's sorry. And he's guilty of a battery.

Thank you.

THE COURT: Counsel, come on up for just a sec, please.

[Bench conference transcribed as follows:]

MS. LUZAICH: My legs are numb. I've been sitting so long.

THE COURT: How long do you think your rebuttal is?

MS. LUZAICH: 20, maybe 30.

THE COURT: We better take a short break. We've been in here two hours.

MS. LUZAICH: That would be great. Thank you.

[End bench conference]

THE COURT: All right, folks, so the State still makes the final argument called a rebuttal, but we're going to go ahead and take a short break before we do that because we've been in here for a couple hours

now.

So, you still can't talk about it. During this recess you're admonished not to talk or converse among yourselves or with anyone else on any subject connected with this trial or to read, watch, or listen to any report of or commentary on the trial or any person connected with this trial by any medium of information including without limitation, newspapers, television, the internet, or radio, or to form or express any opinion on any subject connected with this trial until the case is final submitted to you. So, take just a few minutes to use the facilities.

THE MARSHAL: All rise. Court is now in recess.

[Recess taken at 5:16 a.m.]

[Trial resumed at 5:23 a.m.]

[Outside the presence of the Jury]

THE MARSHAL: All rise. District Court Department 6 is back in session. Please be seated.

THE COURT: All right, so after the rebuttal I'll have them go back. You know, they'll need to at select a foreperson. I'm actually kind of hoping that they'll at least start deliberating tonight, because I think it may take them some time to go through all the counts. But anyway, we'll --

MS. MCNEILL: How late will you let them stay if they want to stay?

THE COURT: I mean, I don't really have a particular time in mind. I obviously don't plan to stay all night with them.

MS. MCNEILL: Sure, right.

them to do in every single event they responded to. Wouldn't that be

nice? Sadly, we do not live in a perfect world. And very, very unfortunately the police did not do everything we would have liked them to do in this particular case. That doesn't mean the Defendant did not commit the crimes that he is charged with.

It's nice also that Ms. McNeill has her theories about how everything went down. But please remember her theories are not evidence. What we say, all of us, Mr. Rose, myself, Ms. McNeill, is not evidence. The only evidence that you can consider is what came from here when people raised their right hand swear to tell the truth and then explained for you thereafter. That is all that you can consider.

Ms. McNeill talked to you about her theories. Please remember that they are speculation. And she specifically told you, and I agree and so will Mr. Rose, and the Judge told you cannot speculate.

You can't engage in sympathizing either. And when she tells you why did we call Riley? We called Riley to tear at your heartstrings. No, we called Riley because Riley was a witness. Our hope was that Riley would be able to come in here and we would be able to qualify her as a witness and that she would have been able to explain to you. But as the law provides, if we cannot qualify her to demonstrate to you and the Court that she's a competent witness, we can't ask her any questions.

It is unfortunate that we were not able to qualify her. I am absolutely not going to stand here and tell you that I couldn't qualify her because she was afraid of him. There could have been any one of a number of reasons I couldn't qualify her on that day. If I had brought her

back again and again and tried again and again, that would be tearing at your heartstrings and shame on me if I had tried that. But she was a witness. I tried, it didn't work and we moved on. Sympathy has nothing to do with it.

Remember, you must consider what you heard here. While we're talking about what you heard here, who is on trial here anyway? Is Samantha Weston on trial here, no she is not. Trandon Green, the Defendant, is the only person who is on trial here. And while Ms. McNeil spent the last hour or so trying to tell you every reason why you can't believe anything Samantha said, please remember that Samantha is the witness here who is corroborated. Samantha is the one who we saw injuries.

Remember from May 28th when Officer Gainey came in and described for you what he saw, not only did you hear from Samantha about what happened on May 28th, you heard from Officer Gainey and he described for you the injuries that -- oops -- that he saw.

When you look at her leg, Ms. McNeill talked to you about well you can tell that that's old. Well no you can't tell that that's old. And what Officer Gainey described for you was that she said that it happened when she was pushed down. That's what happened to her leg.

And what she described for you about him throwing the aerosol can at her face or her head, Officer Gainey specifically told you well no, you know, I can't see it in that picture. But as we stood there, over the course of time, the reddening developed.

And Officer Gainey described for you the text messages that

were coming in. And while they may not have been in his report, you know, oops. His training officer clearly wasn't listening to everything that was being said. So when he wrote or checked off whether or not the report was accurate, you know, who knows what the training officer thought. And oops it wasn't in there, but Officer Gainey remembered for you that while he was standing there, there were texts coming in. They were from the Defendant and they were threatening in nature. Just because it's not in the report doesn't mean it didn't happen.

And when Ms. McNeill tells you about how well she waited hours before she called. There was no testimony about how long after she called. Samantha did say that she went to her aunt's and then that she called. But there's no testimony about it was hours later. It was just later.

And the testimony wasn't that he was there, the Defendant, I'm sorry, the Defendant was there when the officers arrived. The Defendant was there at some point and he may have came there. But they officers didn't see him. If they had, yes, it would have been entirely different. So Samantha is corroborated with what occurred on the 28th of May.

On June 17th, you know, it's very interesting that the Defendant's mom came in here and said that she knows for a fact that that Defendant and Samantha were at her house all day and all night on June 17th.

MS. MCNEILL: Objection, misstates the evidence.

THE COURT: Okay. So ladies and gentlemen, ultimately as

Ms. Luzaich said, her argument is not evidence. You'll have to rely on your recollection of what the testimony was. Go ahead.

MS. LUZAICH: Sorry, I remembered her saying that Samantha was at her house all day and all night on the 17th and that she drove her back with the Defendant after midnight. But we know that that's not accurate, because we know that the police talked to Samantha at her address on Jennie Diane on June 17th. And we know that because there's a CAD, Computer Aided Dispatch, remember the piece of paper that describes that the police went there and they spoke to Samantha about the Defendant on June 17th.

We also know that Leroy Denton was at her home for quite some time on the 17th, changing the locks. So clearly Samantha was not at Trandon Green's mother's house.

MS. MCNEILL: And, Your Honor, I'll object again. The testimony was that it was the Wednesday before Father's Day, not the day before.

THE COURT: So that's what I recall. But ultimately, ladies and gentlemen, it's up to you to remember.

MS. LUZAICH: Okay, sorry. I didn't hear that. Either way, on the 17th, Samantha described for you the police came to her home. We know that that's true because of the CAD. And we know that Leroy Denton was there and changed the locks. So Samantha is corroborated there.

Again, on June 18th, the incident that we're here to talk about, Samantha described for you the injury to her finger. We see it. We see

the injury to the finger. We saw the pictures of blood all over the house. She described for you the injuries that she sustained. And there the injuries are.

Ms. McNeill talks about the photo on the right being a V. I don't see a V. That's up to you. But when you look at the stick it is completely consistent with the size and the shape of the injury to her leg, both -- and those two different areas of her leg. Remember that stick is broken into three pieces. So even if one them was like this, one of them over her head. Three pieces, not just two, three pieces. And two are found in one place and one in the other, again consistent with him using it and repeatedly hitting her again thereafter.

Samantha is corroborated. She talked about he was wearing the gloves. And look there's blood on the gloves. And it's blood on the glove that was on the dresser. Ms. McNeill, whoops, Ms. McNeill talked to you about seeing blood on the stick-- whoops-- or a bloody fingerprint she said on the stick. Well we know there's no bloody fingerprint on the stick because the crime scene analysist did the phenolphthalein test and there's no blood. So I don't know why she talked to you about she thought she --

MS. MCNEILL: Objection, misstated the evidence again, Your Honor.

THE COURT: And I don't recall personally. So again, folks, listen to the argument but rely on your recollection of the testimony.

MS. LUZAICH: Well you heard the testimony or the phenolphthalein was negative.

Samantha is also corroborated, she talks about the scissors, the location of the scissors. They're sitting on the edge of the dresser next to her bed. Her DNA and the Defendant's DNA are on the handle. Her DNA is included on the blades, but you know what, they're her scissors in her house. The Defendant's DNA we wouldn't expect to be on the blades, because he was holding the scissors by the handles with the blades to Riley's throat.

The broken window, you hear in Officer Hemming's bodycam, and as you've heard all along you're going to have all of those bodycams and pictures, everything back there. Go back and listen to them. Officer Hennings shines the flashlight on the window and specifically says you can see here this is where he tried to break the window. And remember he crawled in through Riley's window, not Samantha's bedroom window, Riley's.

But again Samantha talks about the fact that he assaulted her and there was sexual intercourse and sure enough his DNA is inside her. The Defendant attempts every which way to explain away the evidence and the fact that he can't further corroborates Samantha.

Riley's behavior. Look, she's looking her head's down. She's upset. Riley's behavior is consistent with -- or corroborates Samantha.

Samantha is not only corroborated, she's been consistent in her overall description of what happened. From the very beginning when she --

[Video plays]

MS. LUZAICH: That's what she told Leroy while she was still

inside the home and the Defendant was there. Then the police come. And here just I wasn't sure if that was going to work, but what she tells them is that he's been abusing her and her child all day. That it's a hostage situation -- she's got -- or he's got her in the bath, her daughter in the living room. She's scared for their lives. He told me you bitches will die tonight. He has weapons and he's using them. He raped her and they need help.

Then patrol gets there and what does she say? She says that the police have been there before. She tried to get a restraining order but the Defendant was gone.

You know the defense tells you that well she doesn't -- she's just using them as an excuse. Samantha doesn't know what the police did. We know that the police looked for him. We know that what else can they do but tell her hey go to a shelter, you know, call for help or something. But she doesn't know that. All she knows is on May 28th she called the police for help and he didn't get arrested. She says he beat me, he hit me, he hurt me. She showed them injuries and he didn't get arrested. So on June 18th, when she thinks that she's not gotten any help before, that doesn't make -- it's not out of the realm of possibility that Samantha is going to think like that.

So she tells them immediately that he came at 2 a.m. and he held her all fucking day. And he raped her. Those are the first things she said. He kidnapped me and he raped me. Obviously, my word, kidnapped. She tells them right away they were trying to hop out the window. That she tried to leave and every time she did he would close

the door. She said he cut his hand. He hit her in the back of her fucking head. She said there was blood everywhere. He raped me. He put the scissors to my daughter's throat. He said he was going to kill her and kill me. He took the stick from the bedroom door, broke it upside my head. More than anything right now I want to rape kit. Those are the first thing she says to them when they get there. So the big picture isn't changing. She tells Leroy. She tells the patrol officers.

The defense makes a big deal out of inconsistencies. In jury selection we talked about this a lot that, you know, can two people perceive the same events differently? Well maybe not two different people here, but until you've walked a mile in somebody's shoes you can't necessarily understand what they've been through and how they're going to react subsequently.

Samantha described for you she was in crisis. She'd been through a horrible experience. She's doing the best she can. Now a year later she's still doing the best she can. Samantha is clearly not the most intelligent person we've ever met. But is she smart enough to make up this huge conspiracy basically is what the defense is trying to convince you of.

But remember we also talked about, in jury selection, what's important to one person when they're viewing something is not necessarily important to somebody else. So when Samantha is asked questions, for example, by the detective, you know, how did the cut occur? She doesn't remember was she on the bed, next to the bed, because that part is not important to her. The important part is he took a

knife. He cut through her finger. Her nail was gone. It was bleeding all over. Imagine how painful that is. And this is what she is feeling while she's trying to describe first to patrol officers, then to the detective, and then to a nurse what she had just been through. When you're in bad pain like that it is excusable that you are not going to get every single detail down perfectly.

One of the things that they brought up inconsistencies, when did she meet him 2016 versus 3 years ago? Does it matter when they met? I mean, if she's incorrect or not completely honest about that, is that a material fact, does that matter?

They asked about the fact that she originally said that he didn't have cutlery and plates or anything over there. And Ms. McNeill asked her did he get a cup or something. Today Ms. McNeil is telling you that he's -- she said he paid for the cup. And that's not how it came out. She never said he paid for the cup. She said he got a cup. They went to the cup together. He picked out a cup. She paid for it, because she explained because he never worked. She had money. He may have picked it out. She never said he paid for it.

Additionally, they paid utilities. Ms. McNeill says the utilities that he paid for. She never said he paid for any of the utilities. What she said was the power got cut off in her name so he put it in his name. She never said that he paid for any of it.

When you look at the apartment in the closet she said well this clearly looks like a man lived here. No, some of his clothes are in the closet, a little bit. And some of his toiletries or what Samantha called

hygiene items are sitting on the counter, the dresser. It looked like a man stayed there periodically, but not that he necessarily lived there. And technically whether or not he lived there is really only relevant when it comes to the burglary. Because you and I all now know that if he lives there he can't burglarize his own home. Do you really think that Samantha knew that? That she was smart enough to research the law and say well he doesn't live here therefore he burglarized the house. Let's be realistic here.

When she was -- Ms. McNeill, talking about how long was the Defendant outside? You know, Samantha at one point said -- Ms. McNeill said she said 10 to 12 hours. She never said he was outside for 10 to 12 hours. She was talking about when he got there. She was talking about when he may have come in. But she never gave a time, he was out there for 8 hours, 10 hours, 14 hours. She described he was out there, quote: all night. That she was -- he was blowing up her phone. He was trying to -- he was texting her. He was calling. He was trying to Facetime with her, doing all those things, let me in. She never actually said he was out there for 8 to 10 hours. But she did say that he was repeatedly banging on the door and things of that nature. There's no evidence to the contrary, none. No evidence to the contrary.

She talked about -- Ms. McNeill talked about the fact that Samantha told the Defendant or the detective he literally ripped off my clothes. Today -- or today -- this week she described that he helped her take the clothes off. Is that a big difference? Maybe --- does that mean it didn't happen? Absolutely not.

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One of the things that Ms. McNeill is talking to you about is consent. Was there consent here? There's no evidence whatsoever that there was consensual sex, none. In her opening she talked to you about the fact that that's what you were going to hear, but failed to substantiate that theory. There is no evidence whatsoever that there was consensual sex.

And just for a second let me talk about there is an instruction in there that says if you believe that the Defendant had a reasonable and good faith belief that there was consent that you can find him not guilty. But a reasonable and good faith belief cannot be based on the product of force, violence, duress or anything of those natures. So there is no evidence here, there is no way that you can find that he reasonable or in good faith believed that she wanted to have sex. She was very clear that she kept saying no, no, no, no, no, I don't want you to.

Ms. McNeill said that she didn't explain how the sex occurred. That is not accurate. She did. She described for you how she was laying there and he was behind her and she was staring --

MS. MCNEILL: Objection, Your Honor.

MS. LUZAICH: -- at the wall crying.

MS. MCNEILL: That misstates the testimony. There was no testimony about that.

THE COURT: All right. I remember part of her saying about looking at the door. But again, folks, and I'm sorry that I'm not more helpful on this, but ultimately you have to rely on your recollection of the evidence. Go ahead.

MS. LUZAICH: Thank you. We do know however for a fact that the Defendant was dishonest. We know that because we saw it in the bodycam. So on that day we know that Defendant went out the window. We know that for several reasons. You know, you heard it all during the trial and in Mr. Rose's closing. But, you know, the officers were there. We know he didn't go out the front door. We know he went out the window. Yet he still -- he tells detective -- or Officer Knepp that he was already outside. He actually argues with Officer Knepp about where he was earlier, that he was outside and that he has no idea why the police are there. Yet he tells Samantha, right before he runs out the window, tell them nothing happened. Tell them nothing happened.

When he talks to Detective Campbell, he tells Detective Campbell also that he entered through the front door, which we know isn't true. He entered through Riley's window. He tells Detective Campbell he left through the front door, which we know isn't true. He tells Detective Campbell that he was already outside when the officers arrived. We know that's not true. He tells Detective Campbell the normal way that he gets in and out of the apartment is through the window. Do you really think that's not true?

[Sneeze]

MS. LUZAICH: Bless you.

He says he doesn't know how Samantha got the injury to his [sic] finger. But then after that he talks about well I may have been -- you know, when I was fucking with her, swinging the scissors around.

Actually fucking with her and swinging the scissors around is an assault

with a deadly weapon. But he knows that he only put the scissors to Riley's throat, so he knows there's not going to be any blood on the scissors so he can say that.

He also tells them that he got there at 7 a.m., which was inconsistent with the text messages that Detective Campbell saw on Samantha's phone from the Defendant. So the Defendant again and again -- and then he actually tells Detective Campbell -- well before that he -- the gloves, he tells him that he puts them on to workout in the living room and he was doing push-ups and sit-ups or he wears them to go outside. But he's actually never clear when he puts them on or when he took them off. What we do know is that we found them on the dresser -- one on the dresser, one on the floor with blood.

He tells Detective Campbell that he walked out in the bedroom and put the scissor on the counter. Well we know they're not on the counter, because we see them in the photos on the nightstand next to the bed, in the bedroom not out on the kitchen. But, I mean, the bottom line is he admitted to Detective Campbell that he lied.

In the statement that he gave to Detective Campbell what we heard from Detective Campbell was that he was insistent on proving his innocence to the detectives, yet he was unable to do that. He was trying to convince them that he was telling the truth. He was trying to make his story add up. That's what he was trying to do. He knew what happened. He was trying to make his story add up in a way that it's going to make him look less bad. Instead, what Detective Campbell told you was his story was inconsistent and confusing. But the truth isn't

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inconsistent or confusing.

The Defendant is not corroborated. Nothing the Defendant said to the police is corroborated. Most of what Samantha said to the police was corroborated. Nothing the Defendant said was. Specifically the scissor, the way he describes it, it was completely the opposite. The only thing that was corroborated of the Defendant is consciousness of guilt. When you know you're guilty and you say and do things that are consistent with that.

The letter, and take the letter and go back and read it.

Because nowhere does it say he didn't do these things. But what it says is I'm sorry for hitting you and scaring you, scaring you by putting a scissor to your 6-year old daughter's throat and threatening to kill you both, scaring you by telling you that you bitches are going to out in body bags, that I'm going to kill you both.

He says -- and Ms. McNeill says that he doesn't say anything about the charges and him doing anything except for the battery. Very specifically he says first-degree kidnapping, burglary, sexual assault, battery with intend to commit sexual assault, assault with a deadly weapon, regular sexual assault, and child abuse. Those are the charges I'm faced with and will be convicted of if you come to court. What he's telling her there is, I know I committed all of those offenses so please don't come to court because if you do, I'm going to get convicted of them. That's what he's telling her there, not I didn't do anything.

Would you be willing to not show up in court please? I'm begging you with all my heart and soul, with all my tears flowing. I'm

asking you to trust me because if -- I know if you show up to court I will be convicted and sentenced to life in prison. But if you don't show up, I would be given a second chance at life again and the charges will be dropped. He's telling her and he's telling you that he did commit these charges and that he knows that if she comes to court and tells the truth that he's going to get convicted of them. Please once again, I beg of you not to show up for court.

Throughout that letter he's also saying I love you, I love you, I love you. We're going to be together. I love you. I cherish you. Sadly, you're going to see the letter that she wrote him. And in the letter that she wrote him she tells him how much she loves him and that came out wrong. I didn't mean, sadly you're going to see the letter. You are going to see the letter. Sadly, in the letter, she talks about how much she loves him too.

That, ladies and gentlemen, is the nature of domestic violence. Love the abuser, hate the abuse. Domestic violence victims go back to their abuser all the time. Every day of the week that ends in Y. It happens all the time. He's writing her letters, I love you, I love you. She's thinking, oh he's changed. It's not going to happen again. They get back together; it happens again. Such is the nature of life. But he is making all the admissions.

But when you look at the letter that she wrote, and remember the letter came from Ms. McNeill on cross-examination. Ms. McNeill showed her the letter and on the one side you can see how she's writing all the, you know, I love you, whatever, your wifey Sammie. And then

she turned it over and Samantha looked at the other side and said I didn't write that. That's not me. Interestingly on the other side it said something to the effect of I know I lied, blah, blah, blah.

But look at it. And take it back there and look at it carefully because the letter she wrote and her signature are entirely different from the other side. Who do you think wrote that? Him. Talk about consciousness of guilt. And take the letter back there and look at the two different sides, because it's not just the signatures that are different, so is all the wording. So she's writing I love you, I love you. But he's writing I lied. Thinking that oh wait, great, she's going to say yes I wrote that, not looking at the other side carefully, and that my attorney will be able to argue to the jury that she lied. So oh now you can't believe her. Those are the lengths that he will go.

Additionally Instruction Number 47 tells -- 37, sorry, something else that you can consider as consciousness of guilt, flight. Why did he leave? Why did he run from the police, because he knew he was guilty.

You sat here through well more jury selection than evidence. But you sat through all of the evidence and all of the testimony. You heard Samantha. Obviously she's not mother of the year. You don't have to like her to believe her. But remember the pledge of allegiance. When I was young we said it every morning before school started. What is the very last line? With liberty and justice for all. Just because you don't like Samantha, just because you don't like her life choices, just because she's previously been convicted of a felony, does not mean that she isn't entitled to the same protection under the law that you and I are.

Riley too. Just because Riley is Samantha's daughter and is subject to poor decisions that Samantha made, like being involved with - doesn't mean that Riley isn't entitled to the same protection under the law that you and I are. Because no matter how much you might not like Samantha, Riley did not have to experience what went on that day.

Samantha, whether you like her or not, did not deserve to be held hostage. Samantha did not deserve to be beaten. Samantha did not deserve to have her finger stabbed and her nail cut off. Samantha did not deserve to be sexually assaulted. He did it. The evidence shows that he did it, so find him guilty of the charges.

Thank you.

THE COURT: Thank you. The Clerk will now swear in the Marshal and my assistant to take charge of the jurors. Go ahead and take down the computer.-

[The Clerk swears the Marshal and the Judicial Executive Assistant to take charge of the jurors during deliberation]

THE COURT: All right, so folks, in a moment you're all going to go in the back. So, Mr. Gross and Ms. Newton in seats 13 and 14, you folks are the alternates for this trial. So when you all go in the back in a moment. The two of you are going to go the right and we're going to get your contact information. The other 12 of you are going to go to the left toward the jury room.

So the two of you who will be alternates, we're getting your contact information and you'll be free to go home. But you still can't talk about the case, because we still may need to call you back if one of the

other 12 can't complete the deliberations for any reason. We might still need to get you back here to deliberate. So you have to continue to honor these admonitions until you get a phone call that says okay there's a verdict and you're excused form the case. All right? You can't talk about it until you get a phone call that says it's okay to do so.

We'll also give you a call if -- when in --when the jury reaches a verdict, because most people after sitting through a trial would want to know what the outcome is as well. So we'll call you if there's a verdict or if we need you back. But until you get either of those calls no talking about the case or doing any independent research or experiments.

Okay, as to the other 12 of you, so you'll go back to the jury room. You'll go back and pick a foreperson. I think it may be a good idea to start talking about the case for some time. I'm not going to keep you until all hours of the night. And we can, if we need it, have you come back tomorrow morning say about 9 to deliberate as well. But perhaps if you get started tonight -- now I should say I can also have dinner ordered for you, so we're not trying to starve you out back here. So if you're going to be here a little while talking about the case we will make those arrangements as well.

With that the jurors are excused to the back. Counsel, stay.

THE MARSHAL: All rise. Folks, grab all your belongings,

your pad and papers and go out that way.

[Jury began deliberations at 6:02 p.m.]

[Outside the presence of the jury]

THE MARSHAL: Please be seated.

1	THE COURT: Okay, so just a couple quick things. One, you
2	guys, Mr. Rose and Ms. Luzaich, are going to arrange to get a clean
3	MS. LUZAICH: Yes.
4	THE COURT: laptop down here.
5	MR. ROSE: Yes, Your Honor.
6	THE COURT: That's fine. Obviously Keith will work on
7	getting the exhibits together to go back to them. We obviously will need
8	your contact information to let you know if there's a question, if there's a
9	verdict, or if they're going home for the evening. Anyone of those, we
10	will let you know and confirm when they're coming tomorrow if that were
11	to happen.
12	I also want to mention I hadn't mentioned earlier and maybe
13	Keith talked to you about it because he knows what I want. But make
14	sure any PowerPoints that you used in opening or closing that we get a
15	hard copy of to mark as a court exhibit so there's a record of what was
16	shown during those presentations to the jurors.
17	All right. So we'll be in touch.
18	MS. MCNEILL: Thanks, Your Honor.
19	THE MARSHAL: All rise. Court is now in recess.
20	[Jury trial, Day 6, concluded at 6:04 p.m.]
21	* * * * *
22	ATTEST: I do hereby certify that I have truly and correctly transcribed the
23	audio/video proceedings in the above-entitled case to the best of my ability.
24	Jessica Kirkpatrick
25	Jessica Kirkpatrick Court Recorder/Transcriber
	Sourt (Coolact) Hansonsel

Electronically Filed 10/12/2020 1:03 PM Steven D. Grierson CLERK OF THE COURT

RTRAN 1 2 3 4 DISTRICT COURT 5 CLARK COUNTY, NEVADA 6 7 8 THE STATE OF NEVADA, CASE#: C-17-325044-1 9 Plaintiff, DEPT. VI 10 VS. 11 TRANDON GREEN, 12 Defendant. 13 BEFORE THE HONORABLE LINDA MARIE BELL, 14 DISTRICT COURT CHIEF JUDGE 15 TUESDAY, JULY 3, 2018 16 RECORDER'S TRANSCRIPT OF HEARING: JURY TRIAL - DAY 7 17 18 **APPEARANCES:** 19 For the State: LISA LUZAICH, ESQ. 20 Chief Deputy District Attorney STEVEN ROSE, ESQ. 21 Deputy District Attorney 22 For the Defendant: MONIQUE A. MCNEILL, ESQ. 23 24 RECORDED BY: DE'AWNA CREWS, COURT RECORDER 25

Trandon Green as follows:

MS. MCNEILL: No, Your Honor.

MR. ROSE: No, Your Honor.

THE COURT: The Clerk will now record the verdict in the minutes of the court.

Ladies and gentlemen, thank you so much for your time in this trial. I know I wasn't with you for the whole time, but I know Judge Cadish and the attorneys really appreciate your time and your attention to the case. And I want to thank you on behalf of the Court, and the parties, and counsel for being here today and being here through trial.

Now you can talk to anyone you like about the trial. I'm not going to read you that admonishment again that you probably already heard 100 times. You don't have to if you don't want to either.

Sometimes it's very helpful to the attorneys if you're willing to give them a little bit of feedback. But if you're ready to get on with your Fourth of July plans you're free to do that as well. Everyone have a good evening. Have a really safe and good day tomorrow.

THE MARSHAL: All rise. Folks, leave your blue badges on your chairs and step out towards Tim. Blue badges, leave them on your chair.

[Colloquy between the Judicial Executive Assistant and the Jury]

[Outside the presence of the Jury]

THE MARSHAL: Please be seated.

THE COURT: Do we need to order a Presentence Report and set a sentencing date?

THE CLERK: Yes, Your Honor.

1	MS. LUZAICH: Yes, Judge.
2	MS. MCNEILL: Yes, Judge.
3	THE CLERK: Sentencing August 22 nd , 8:30.
4	MS. MCNEILL: Thank you, Your Honor.
5	THE COURT: And Mr. Green is in custody?
6	MS. MCNEILL: He is.
7	THE COURT: Yeah, so he'll be held without bail pending,
8	remaining with no bail pending the sentencing.
9	MS. LUZAICH: Thank you, Judge.
10	MR. ROSE: Thank you, Your Honor.
11	THE COURT: Thank you.
12	THE CLERK: All rise.
13	THE COURT: I have to go now?
14	[Trial concluded at 1:51 p.m.]
15	* * * * *
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20	ATTEST: I do hereby certify that I have truly and correctly transcribed the
21	audio/video proceedings in the above-entitled case to the best of my ability.
22	Jessica Kirkpatrick Jessica Kirkpatrick
23	Jessica Kirkpatrick
24	Court Recorder/Transcriber

Electronically Filed 8/29/2018 10:18 AM Steven D. Grierson CLERK OF THE COURT

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DISTRICT COURT CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

Plaintiff,

-VS-

TRANDON GREEN, aka Trandon Tekario Green #2633490

Defendant.

CASE NO. C-17-325044-1

DEPT. NO. VI

JUDGMENT OF CONVICTION (JURY TRIAL)

The Defendant previously entered a plea of not guilty to the crimes of COUNT 1 - BATTERY CONSTITUTING DOMESTIC VIOLENCE (Category C Felony) in violation of NRS 200.481, 200.485.1C, 33.018; COUNT 2 - BURGLARY (Category B Felony) in violation of NRS 205.060; COUNT 3 – FIRST DEGREE KIDNAPPING (Category A Felony) in violation of NRS 200.310, 200.320; COUNT 4 – FIRST DEGREE KIDNAPPING (Category A Felony) in violation of NRS 200.310, 200.320; COUNT 5 -BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT (Category A Felony) in

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violation of NRS 200.400.4, of COUNT 6 - SEXUAL ASSAULT (Category A Felony) in violation of NRS 200.364, 200.366; COUNT 7 – BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLENCE (Category B Felony) in violation of NRS 200.481, 200.485, 33.018; COUNT 8 - BATTERY CONSTITUTING DOMESTIC VIOLENCE (Category C Felony) in violation of NRS 200.481, 200.485.1C, 33.018; COUNT 9 - ASSAULT WITH A DEADLY WEAPON (Category B Felony) in violation of NRS 200.471; COUNT 10 -CHILD ABUSE, NEGLECT, OR ENDANGERMENT WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.508, 193.165; and COUNT 11 -PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (Gross Misdemeanor) in violation of NRS 199.230, and the matter having been tried before a jury and the Defendant having been found guilty of the crimes of COUNT 5 - BATTERY (Misdemeanor) in violation of NRS 200.481; COUNT 8 -BATTERY CONSTITUTING DOMESTIC VIOLENCE (Category C Felony) in violation of NRS 200.481, 200.485.1C, 33.018; COUNT 10 - CHILD ABUSE, NEGLECT, OR ENDANGERMENT (Category B Felony) in violation of NRS 200.508; and COUNT 11 -PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (Gross Misdemeanor) in violation of NRS 199.230; thereafter, on the 22nd day of August, 2018, the Defendant was present in court for sentencing with counsel MONIQUE MCNEILL, ESQ., and good cause appearing,

THE DEFENDANT IS HEREBY ADJUDGED guilty of said offenses and, in addition to the \$25.00 Administrative Assessment Fee, \$500.00 Indigent Defense Civil Assessment Fee, \$35.00 Domestic Violence Fee plus \$3.00 DNA Collection Fee, the

Defendant is SENTENCED as follows: COUNT 5 - SIX (6) MONTHS in the Clark
County Detention Center (CCDC); COUNT 8 - a MAXIMUM of THIRTY-SIX (36)
MONTHS with a MINIMUM Parole Eligibility of TWELVE (12) MONTHS in the Nevada
Department of Corrections (NDC), CONCURRENT with COUNT 5; COUNT 10 - a
MAXIMUM of THIRTY-SIX (36) MONTHS with a MINIMUM Parole Eligibility of TWELVE
(12) MONTHS in the Nevada Department of Corrections (NDC), CONSECUTIVE to
COUNT 8; COUNT 11 - THREE HUNDRED SIXTY-FOUR (364) DAYS in the Clark
County Detention Center, CONCURRENT with COUNT 10; with FOUR HUNDRED
THIRTY-ONE (431) DAYS credit for time served. As the \$150.00 DNA Analysis Fee
and Genetic Testing have been previously imposed, the Fee and Testing in the current
case are WAIVED. The AGGREGATE TOTAL sentence is SEVENTY-TWO (72)
MONTHS MAXIMUM with a MINIMUM PAROLE ELIGIBILITY OF TWENTY-FOUR (24)
MONTHS.

day of August, 2018.

ELISSA F. CADDISH DISTRICT COURT JUDGE

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Inmate Filed - Petition for Writ of Habeas

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1	(b) If sentence is death, state any date upon which execution is scheduled:
2	6. Are you presently serving a sentence for a conviction other than the conviction under attack in this motion?
3	Yes No
4	If "yes," list crime, case number and sentence being served at this time: Buttery -
5	case C-17-325044-1 12 to 36 months
6	
7	7. Nature of offense involved in conviction being challenged: Child Abuse and or
8	Neglect or endangerment
9	8. What was your plea? (check one)
10	(a)Not guilty
11	(b) Guilty
12	(c) Guilty but mentally ill
13	(d) Nolo contendere
14	9. If you entered a plea of guilty or guilty but mentally ill to one count of an indictment or information, and a
15	plea of not guilty to another count of an indictment or information, or if a plea of guilty or guilty but mentally ill was
16	negotiated, give details:
17	
18	10. If you were found guilty or guilty but mentally ill after a plea of not guilty, was the finding made by: (check one)
19	(a) Jury
20	(b) Judge without a jury
21	11. Did you testify at the trial? Yes No
22	12. Did you appeal from the judgment of conviction? Yes No
23	13. If you did appeal, answer the following:
24	(a) Name of court:
25	(b) Case number or citation:
26	(c) Result:
27	(d) Date of result:
28	(Attach copy of order or decision, if available.)

1	14. If you did not appeal, explain briefly why you did not: I did not appeal because
2	my afformey on record failed to meet the time frame of the direct appeal
3	application but I did want to appeal, but my afterney was ineffective in following the procedure to do so.
4	following fre procedure to do 50. 15. Other than a direct appeal from the judgment of conviction and sentence, have you previously filed any
5	petitions, applications or motions with respect to this judgment in any court, state or federal? Yes No
6	16. If your answer to No. 15 was "yes," give the following information:
7	(a) (1) Name of court:
8	(2) Nature of proceeding: NA
9	
10	(3) Grounds raised:
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13	(4) Did you receive an evidentiary hearing on your petition, application or motion? Yes No
14	(5) Result:
15	(6) Date of result:
16	(7) If known, citations of any written opinion or date of orders entered pursuant to such result:
17 ·	\mathbb{N}/A
18	(b) As to any second petition, application or motion, give the same information:
19	(1) Name of court:
20	(2) Nature of proceeding:
21	(3) Grounds raised: NA
22	(4) Did you receive an evidentiary hearing on your petition, application or motion? Yes No
23	(5) Result: N/A
24	(6) Date of result: N/A
25	(7) If known, citations of any written opinion or date of orders entered pursuant to such result:
26	N/A
27	(c) As to any third or subsequent additional applications or motions, give the same information as above, list
28	them on a separate sheet and attach.

-	(a) Did you appear to the ingrest state or lederal court having jurisdiction, the result of action taken on any
2	petition, application or motion?
3	(1) First petition, application or motion? Yes No
4	Citation or date of decision:
5	(2) Second petition, application or motion? Yes No
6	Citation or date of decision:
7	(3) Third or subsequent petitions, applications or motions? Yes No
8	Citation or date of decision:
9	(e) If you did not appeal from the adverse action on any petition, application or motion, explain briefly why you
10	did not. (You must relate specific facts in response to this question. Your response may be included on paper which
11	is 8 1/2 by 11 inches attached to the petition. Your response may not exceed five handwritten or typewritten pages in
12	length) I did not appeal an any matter do to the ineffectiveness
13	af my counsel to apply in the alotted direct apposed time frame
14	17. Has any ground being raised in this petition been previously presented to this or any other court by way of
15	petition for habeas corpus, motion, application or any other postconviction proceeding? If so, identify:
16	(a) Which of the grounds is the same: NA
17	
18	(b) The proceedings in which these grounds were raised:
19	
20	(c) Briefly explain why you are again raising these grounds. (You must relate specific facts in response to this
21	question. Your response may be included on paper which is 8 1/2 by 11 inches attached to the petition. Your
22	response may not exceed five handwritten or typewritten pages in length.)
23	
24	18. If any of the grounds listed in Nos. 23(a), (b), (c) and (d), or listed on any additional pages you have attached,
25	were not previously presented in any other court, state or federal, list briefly what grounds were not so presented,
26	and give your reasons for not presenting them. (You must relate specific facts in response to this question. Your
27	response may be included on paper which is 8 1/2 by 11 inches attached to the petition. Your response may not
28	exceed five handwritten or typewritten pages in length.)

1	
2	19. Are you filing this petition more than 1 year following the filing of the judgment of conviction or the filing
3	of a decision on direct appeal? If so, state briefly the reasons for the delay. (You must relate specific facts in
4	response to this question. Your response may be included on paper which is 8 1/2 by 11 inches attached to the
5	petition. Your response may not exceed five handwritten or typewritten pages in length.)
6	
7	20. Do you have any petition or appeal now pending in any court, either state or federal, as to the judgment
8	under attack? Yes No
9	If yes, state what court and the case number:
10	
11	21. Give the name of each attorney who represented you in the proceeding resulting in your conviction and on
12	direct appeal: Monique A. McNeill
13	
14	22. Do you have any future sentences to serve after you complete the sentence imposed by the judgment under
1.5	attack? Yes No
16	If yes, specify where and when it is to be served, if you know:
17	
18	23. State concisely every ground on which you claim that you are being held unlawfully. Summarize briefly the
19	facts supporting each ground. If necessary you may attach pages stating additional grounds and facts
20	supporting same.
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1	(a) Ground ONE: My tirst ground is to to ineffectiveness to
2	coursel, I was unable to direct appeal my judgement
3	of conviction, do to the fact my attorney of eccord did not
4	(a) Ground ONE: My first ground is do to ineffectiveness to coursel. I was unable to direct appeal my judgement of connection, do to the fact my attorney of excord did not file there an appeal in the time frame of the courts.
5	Supporting FACTS (Tell your story briefly without citing cases or law.):
6	Dlease see affached page
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AFFIDAVIT OF MONIQUE MCNEILL, ESQ.

COUNTY OF CLARK) ss STATE OF NEVADA)

- I, MONIQUE MCNEILL, ESQ., being first duly sworn on oath, deposes and states as follows:
 - 1. That I am a licensed attorney, licensed to practice in the State of Nevada.
- 2. That I was appointed to represent Trandon Green and did so through a trial in District Court.
- 3. That after his trial and subsequent conviction, the members of the firm had a death in one of their respective families and the office was closed for two weeks and calendaring was an issue. I failed to properly calendar the due date for the Notice of Appeal
- 4. That as a result of this, I failed to file a Notice of Appeal after his conviction, even though he expressly requested I do so.
- 5. That I was utterly ineffective for doing so and I believe he has solid issues for appeal, which would have been successful, if pursued.

FURTHER YOUR AFFIANT SAYETH NAUGHT.

Dated this <u>Jar</u>day of October, 2018.

MONIQUE MCNEILL, ESQ.

1	(b) Ground TWO:
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5	Supporting FACTS (Tell your story briefly without citing cases or law.):
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1	(c) Ground THREE:
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5	Supporting FACTS (Tell your story briefly without citing cases or law.):
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1	(d) Ground FOUR:
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5	Supporting FACTS (Tell your story briefly without citing cases or law.):
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•		tioner relief to which petitioner may be entitled in this pro	oceeding,
	EXECUTED at High Desert State Prison on the	day of the month of January, 2019.	
	Trandon Green 1104426		
	High Desert State Prison Post Office Box 650 Indian Springs, Nevada 89070 Petitioner in Proper Person		
	: V 1	ERIFICATION	
	Under penalty of perjury, the undersigned declares that the knows the contents thereof; that the pleading is true of the information and belief, and as to such matters the understand	the undersigned is the petitioner named in the foregoing p he undersigned's own knowledge, except as to those matte signed believes them to be true.	etition and ers stated on
	Trandon T. Green		
	High Desert State Prison Post Office Box 650 Indian Springs, Nevada 89070		988 L 20
	Petitioner in Proper Person		
	Påst Editori	(Pursuant to NRS 239B.030)	
•	Court Case Number C-11-32 TO 14-1 Does no	PETITION FOR WRIT OF HABEAS CORPUS filed in I ot contain the social security number of any person.	District
•	Trandon Green 11044218		
	High Desert State Prison Post Office Box 650 Indian Springs, Nevada 89070	, , , , , , , , , , , , , , , , , , , ,	falto sand (1910) degenge
	Petitioner in Proper Person		
	* CERTIFICAT	E OF SERVICE BY MAIL	
	Junton To Green, hereby certify pu Junto and correct copuddressed to:	ersuant to N.R.C.P. 5(b), that on this day of the mont by of the foregoing PETITION FOR WRIT OF HABEAS	h of CORPUS
	Warden High Desert State Prison Post Office Box 650 Indian Springs, Nevada 89070	Attorney General of Nevada 100 North Carson Street Carson City, Nevada 89701	
	Clark County District Attorney's Office 200 Lewis Avenue Las Vegas, Nevada 89155		•
	Trandon Green		Constant
	High Desert State Prison Post Office Box 650		
	Indian Springs, Nevada 89070 Petitioner in Proper Person		
	Print your name and NDOC back number and sign		∹
	Trandon Green 1104426	-10-	
	Trandon Green 1104426	001290	

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TEANDON GREEN HOYYZG High Desert Stute Prison A P.O. Box GEO Indian Springs, NV 89070 2

450H 450H Steven O. Grierson Clerk of The Cont

200 Lewis Avenue, 3rd floor Las vegas, NV 89155

00129

1	PPOW	
2	PPOW	FILED
3	DISTRICT COURT	MAR 0 6 2019
4	CLARK COUNTY, NEVADA	CLERK OF COURT
5	Trandon Green,	
6	Petitioner, Case No: A-19- Department 6	789657-W
7	vs. State of Nevada,	
8	Respondent, ORDER FOR PET	
9		
10)	
11	Petitioner filed a Petition for Writ of Habeas Corpus (Post-Conviction	Relief) on
12	February 19, 2019. The Court has reviewed the Petition and has determined the	·
13	the Court in determining whether Petitioner is illegally imprisoned and restrain	ed of his/her liberty, and
14	good cause appearing therefore,	dan tha data afthia Ouden
15 IT IS HEREBY ORDERED that Respondent shall, within 45 days after the date of this		
16	answer or otherwise respond to the Petition and file a return in accordance with the provisions of NRS 34.360 to 34.830, inclusive.	
17	IT IS HEREBY FURTHER ORDERED that this matter shall be placed on this Court's	
18		
19 20	Calendar on the 24th day of 1, at	the hour of
21	0.31	
22	g. Do'clock for further proceedings.	
CLERK OF THE COURT 27	District Court Judge	Speb-2019
28	DEPARTIVENTYI NOTICE OF HEADING DATE 4-24-19 TWO 001292 NPPROVED BY TWO 001292	67 – W Ution for Writ of Habeas Corpu

7/28/2020 8:03 AM Steven D. Grierson **CLERK OF THE COURT** 1 FCL STEVEN B. WOLFSON 2 Clark County District Attorney Nevada Bar #001565 3 STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 4 200 Lewis Avenue 5 Las Vegas, Nevada 89155-2212 (702) 671-2500 Attorney for Plaintiff 6 DISTRICT COURT 7 CLARK COUNTY, NEVADA 8 THE STATE OF NEVADA, 9 Plaintiff, 10 11 -VS-CASE NO: A-19-789657-W 12 TRANDON GREEN, aka, VI DEPT NO: Trandon Tekario Green, #2633490 13 Defendant. 14 FINDINGS OF FACT, CONCLUSIONS OF 15 LAW AND ORDER 16 DATE OF HEARING: SEPTEMBER 18, 2019 TIME OF HEARING: 9:30 AM 17 THIS CAUSE having come on for hearing before the Honorable JACQUELINE 18 BLUTH, District Judge, on the 18th day of September, 2019, the Petitioner not being 19 present, Represented by Jeannie Hua, Esq., the Respondent being represented by STEVEN 20 B. WOLFSON, Clark County District Attorney, by and through STEVEN J. ROSE, Deputy 21 District Attorney, and the Court having considered the matter, including briefs, transcripts, 22 arguments of counsel, and documents on file herein, now therefore, the Court makes the 23 following findings of fact and conclusions of law: 24 FINDINGS OF FACT, CONCLUSIONS OF LAW 25 Before the Court is a Post-Conviction Petition for Writ of Habeas Corpus filed by 26 Trandon Green (Petitioner), alleging a single claim of appeal-deprivation. On June 25, 2018, 27 the jury trial for Petitioner began, and on July 3, 2018, the jury returned a verdict of guilty on 28

Electronically Filed

001293

Counts 8, 10, and 11. Petitioner was sentenced on August 22, 2018, and the Judgment of Conviction was filed August 29, 2018. No notice of appeal was filed. Subsequently, Petitioner filed a pro per Post-Conviction Petition for Writ of Habeas Corpus. The sole allegation in the Petition was that he asked his trial counsel to file a notice of appeal on his behalf, and that she failed to do so. Attached to his Petition was an affidavit from trial counsel, in which she affirmed that she failed to file the notice of appeal due to a death in the family of a member of her firm. At the hearing on September 18, 2019, the State represented to the Court that it did not file an opposition to the Petition, and was conceding that it did not have a basis to oppose the single issue of appeal-deprivation. Accordingly, the Court makes the following findings.

Petitioner filed a timely Petition for Writ of Habeas Corpus in accordance with the provisions of NRS 34.720 and 34.830. In his Petition, Petitioner alleges that he was unlawfully deprived of his right to appeal from the Judgment of Conviction and sentence. In support of his claim, he attached an affidavit from his trial counsel. It is undisputed that an attorney has a duty to perfect a notice of appeal when a defendant expresses a desire to appeal, or indicates dissatisfaction with the conviction. Lozada v. State, 110 Nev. 349, 354, 871 P.2d 944, 947 (1994) rejected on other grounds by Rippo v. State, 134 Nev. 411, 423 P.3d 1084 (2018). Further, prejudice may be presumed for establishing ineffective assistance of counsel when an attorney completely denies a defendant his or her right to a direct appeal. Lozada, 110 Nev. at 358, 871 P.2d at 949. Both the deficient performance and prejudice required for a finding of ineffective assistance have been shown. Thus, the Court finds that Petitioner has established a valid appeal-deprivation claim, and is thus entitled to a direct appeal with the assistance of appointed counsel. See NRAP 4 (C).

<u>ORDER</u>

THEREFORE, IT IS HEREBY ORDERED that the Petition for Writ of Habeas Corpus shall be, and it is, hereby GRANTED, to the extent that it entitles Petitioner to exercise his right to a direct appeal.

IT IS FURTHER ORDERED that currently appointed counsel be appointed for purposes of perfecting the appeal. IT IS FURTHER ORDERED the District Court Clerk shall, within 7 days of entry of this order, prepare and file a notice of appeal from Petitioner's Judgment of Conviction and Sentence in case C-17-325044-1. DATED this 21st day of July, 2020. DISTRICT JUDGE STEVEN B. WOLFSON Clark County District Attorney Nevada Bar #001565 BY STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 sr/dvu

Electronically Filed 7/30/2020 10:00 AM Steven D. Grierson CLERK OF THE COURT

NEFF

TRANDON T. GREEN,

VS.

STATE OF NEVADA,

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DISTRICT COURT
CLARK COUNTY, NEVADA

Case No: A-19-789657-W

Petitioner, Dept No: VI

Respondent,

NOTICE OF ENTRY OF FINDINGS OF FACT, CONCLUSIONS OF LAW AND ORDER

PLEASE TAKE NOTICE that on July 28, 2020, the court entered a decision or order in this matter, a true and correct copy of which is attached to this notice.

You may appeal to the Supreme Court from the decision or order of this court. If you wish to appeal, you must file a notice of appeal with the clerk of this court within thirty-three (33) days after the date this notice is mailed to you. This notice was mailed on July 30, 2020.

STEVEN D. GRIERSON, CLERK OF THE COURT

/s/ Heather Ungermann

Heather Ungermann, Deputy Clerk

CERTIFICATE OF E-SERVICE / MAILING

I hereby certify that on this 30 day of July 2020, I served a copy of this Notice of Entry on the following:

☑ By e-mail:

Clark County District Attorney's Office Attorney General's Office – Appellate Division-

☑ The United States mail addressed as follows:

Trandon Green # 1104426 Jeannie N. Hua, Esq.

P.O. Box 650 5550 Painted Mirage Rd., #320

Indian Springs, NV 89070 Las Vegas, NV 89149

/s/ Heather Ungermann

Heather Ungermann, Deputy Clerk

001296

Case Number: A-19-789657-W

7/28/2020 8:03 AM Steven D. Grierson **CLERK OF THE COURT** 1 FCL STEVEN B. WOLFSON 2 Clark County District Attorney Nevada Bar #001565 3 STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 4 200 Lewis Avenue 5 Las Vegas, Nevada 89155-2212 (702) 671-2500 Attorney for Plaintiff 6 DISTRICT COURT 7 CLARK COUNTY, NEVADA 8 THE STATE OF NEVADA, 9 Plaintiff, 10 11 -VS-CASE NO: A-19-789657-W 12 TRANDON GREEN, aka, VI DEPT NO: Trandon Tekario Green, #2633490 13 Defendant. 14 FINDINGS OF FACT, CONCLUSIONS OF 15 LAW AND ORDER 16 DATE OF HEARING: SEPTEMBER 18, 2019 TIME OF HEARING: 9:30 AM 17 THIS CAUSE having come on for hearing before the Honorable JACQUELINE 18 BLUTH, District Judge, on the 18th day of September, 2019, the Petitioner not being 19 present, Represented by Jeannie Hua, Esq., the Respondent being represented by STEVEN 20 B. WOLFSON, Clark County District Attorney, by and through STEVEN J. ROSE, Deputy 21 District Attorney, and the Court having considered the matter, including briefs, transcripts, 22 arguments of counsel, and documents on file herein, now therefore, the Court makes the 23 following findings of fact and conclusions of law: 24 FINDINGS OF FACT, CONCLUSIONS OF LAW 25 Before the Court is a Post-Conviction Petition for Writ of Habeas Corpus filed by 26 Trandon Green (Petitioner), alleging a single claim of appeal-deprivation. On June 25, 2018, 27 the jury trial for Petitioner began, and on July 3, 2018, the jury returned a verdict of guilty on 28

Electronically Filed

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Counts 8, 10, and 11. Petitioner was sentenced on August 22, 2018, and the Judgment of Conviction was filed August 29, 2018. No notice of appeal was filed. Subsequently, Petitioner filed a pro per Post-Conviction Petition for Writ of Habeas Corpus. The sole allegation in the Petition was that he asked his trial counsel to file a notice of appeal on his behalf, and that she failed to do so. Attached to his Petition was an affidavit from trial counsel, in which she affirmed that she failed to file the notice of appeal due to a death in the family of a member of her firm. At the hearing on September 18, 2019, the State represented to the Court that it did not file an opposition to the Petition, and was conceding that it did not have a basis to oppose the single issue of appeal-deprivation. Accordingly, the Court makes the following findings.

Petitioner filed a timely Petition for Writ of Habeas Corpus in accordance with the provisions of NRS 34.720 and 34.830. In his Petition, Petitioner alleges that he was unlawfully deprived of his right to appeal from the Judgment of Conviction and sentence. In support of his claim, he attached an affidavit from his trial counsel. It is undisputed that an attorney has a duty to perfect a notice of appeal when a defendant expresses a desire to appeal, or indicates dissatisfaction with the conviction. Lozada v. State, 110 Nev. 349, 354, 871 P.2d 944, 947 (1994) rejected on other grounds by Rippo v. State, 134 Nev. 411, 423 P.3d 1084 (2018). Further, prejudice may be presumed for establishing ineffective assistance of counsel when an attorney completely denies a defendant his or her right to a direct appeal. Lozada, 110 Nev. at 358, 871 P.2d at 949. Both the deficient performance and prejudice required for a finding of ineffective assistance have been shown. Thus, the Court finds that Petitioner has established a valid appeal-deprivation claim, and is thus entitled to a direct appeal with the assistance of appointed counsel. See NRAP 4 (C).

ORDER

THEREFORE, IT IS HEREBY ORDERED that the Petition for Writ of Habeas Corpus shall be, and it is, hereby GRANTED, to the extent that it entitles Petitioner to exercise his right to a direct appeal.

IT IS FURTHER ORDERED that currently appointed counsel be appointed for purposes of perfecting the appeal. IT IS FURTHER ORDERED the District Court Clerk shall, within 7 days of entry of this order, prepare and file a notice of appeal from Petitioner's Judgment of Conviction and Sentence in case C-17-325044-1. DATED this 21st day of July, 2020. DISTRICT JUDGE STEVEN B. WOLFSON Clark County District Attorney Nevada Bar #001565 BY STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 sr/dvu

Electronically Filed 7/30/2020 10:01 AM Steven D. Grierson CLERK OF THE COURT

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Electronically Filed Jul 31 2020 01:19 p.m. Elizabeth A. Brown Clerk of Supreme Court

IN THE EIGHTH JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF CLARK

THE STATE OF NEVADA,

Plaintiff,

VS.

TRANDON GREEN aka TRANDON TEKARIO GREEN,

Defendant,

Case No: C-17-325044-1

Consolidated with A-19-789657-W

Dept No: VI

NOTICE OF APPEAL

Notice is hereby given that the Defendant above named, hereby appeals to the Supreme Court of Nevada from the Judgment of Conviction (Jury Trial) entered in this action on August 29, 2018.

STEVEN D. GRIERSON, CLERK OF THE COURT

/s/ Heather Ungermann

Heather Ungermann, Deputy Clerk

CERTIFICATE OF E-SERVICE / MAILING

I hereby certify that on this 30 day of July 2020, I served a copy of this Notice of Entry on the following:

☑ By e-mail:

Clark County District Attorney's Office

001300

C-17-325044-1

Docket 81563 Document 2020-28026

Case Number: C-17-325044-1

Attorney General's Office - Appellate Division-

☑ The United States mail addressed as follows:

Trandon Green # 1104426 Jeannie N. Hua, Esq.

P.O. Box 650 5550 Painted Mirage Rd., #320 Las Vegas, NV 89149 Indian Springs, NV 89070

☑ This appeal was electronically submitted to the Clerk of the Supreme Court.

/s/ Heather Ungermann

Heather Ungermann, Deputy Clerk

00<u>13</u>01 C-17-325044-1

Electronically Filed 7/30/2020 10:01 AM Steven D. Grierson CLERK OF THE COURT

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IN THE EIGHTH JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR

THE COUNTY OF CLARK

Related Case A-19-789657-W

Dept No: VI

Case No: C-17-325044-1

TRANDON GREEN aka TRANDON TEKARIO GREEN,

STATE OF NEVADA,

vs.

Defendant(s),

Plaintiff(s),

CASE APPEAL STATEMENT

1. Appellant(s): Trandon Green

2. Judge: Elissa F. Cadish

3. Appellant(s): Trandon Green

Counsel:

Trandon Green #1104426 P.O. Box 650 Indian Springs, NV 89070 Jeannie N. Hua, Esq. 5550 Painted Mirage Rd., #320 Las Vegas, NV 89149

4. Respondent: The State of Nevada

Counsel:

Steven B. Wolfson, District Attorney 200 Lewis Ave.

001302 C-17-325044-1

Case Number: C-17-325044-1

1	Las Vegas, NV 89101 (702) 671-2700
2	5. Appellant(s)'s Attorney Licensed in Nevada: N/A Permission Granted: N/A
3	Respondent(s)'s Attorney Licensed in Nevada: Yes Permission Granted: N/A
5	6. Has Appellant Ever Been Represented by Appointed Counsel In District Court: No
7	7. Appellant Represented by Appointed Counsel On Appeal: N/A
8	8. Appellant Granted Leave to Proceed in Forma Pauperis: N/A
9	9. Date Commenced in District Court: July 13, 2017
10	10. Brief Description of the Nature of the Action: Criminal
11	Type of Judgment or Order Being Appealed: Judgment of Conviction
12	11. Previous Appeal: No
13	Supreme Court Docket Number(s): N/A
15	12. Child Custody or Visitation: N/A
16	Dated This 30 day of July 2020.
17	Steven D. Grierson, Clerk of the Court
18	
19	/s/ Heather Ungermann Heather Ungermann, Deputy Clerk
20	200 Lewis Ave PO Box 551601
21	Las Vegas, Nevada 89155-1601 (702) 671-0512
22	(702) 071-0312
23	
24 25	
26	cc: Trandon Green Jeannie N. Hua, Esq.
27	
28	

C-17-325044-1 00<u>18</u>03

CASE SUMMARY CASE No. C-17-325044-1

State of Nevada vs Trandon Green Location: Department 6
Judicial Officer: Bluth, Jacqueline M.
Filed on: 07/13/2017
Case Number History:

Cross-Reference Case C325044

Number:

Defendant's Scope ID #: 2633490
ITAG Booking Number: 1700158988
ITAG Case ID: 1890710
Lower Court Case # Root: 17F11093
Lower Court Case Number: 17F11093X
Metro Event Number: 1706183728

CASE INFORMATION

Offe	nse	Statute	Deg	Date	Case Type:	Felony/Gross Misdemeanor
Juris	diction: District Court					•
1.	BATTERY CONSTITUTING DOMESTIC VIOLENCE	200.485.1c	F	05/28/2017	Case Status:	10/01/2018 Closed
	PCN: 0025692318 ACN: 1706183728					
	Arrest: 06/18/2017 MET - Metro					
2.	BURGLARY	205.060.2	F	06/18/2017		
3.	FIRST DEGREE KIDNAPPING	200.310.1	F	06/18/2017		
4.	FIRST DEGREE KIDNAPPING	200.310.1	F	06/18/2017		
5.	BATTERY	200.481.2a	M	06/18/2017		
	Filed As: BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT	F	7/14/20	17		
6.	SEXUAL ASSAULT	200.366.2b	F	06/18/2017		
7.	BATTERY WITH USE OF A DEADLY	200.481.2e	F	06/18/2017		
٠.	WEAPON RESULTING IN	200.401.20	1	00/10/2017		
	SUBSTANTIAL BODILY HARM					
	CONSTITUTING DOMESTIC VIOLE					
8.	BATTERY CONSTITUTING DOMESTIC	200.485.1c	F	06/18/2017		
٠.	VIOLENCE	2001.021.12	•	00/10/2017		
9.	ASSAULT WITH A DEADLY WEAPON	200.471.2b	F	06/18/2017		
10.	CHILD ABUSE, NEGLECT, OR	200.508.1b1	F	06/18/2017		
	ENDANGERMENT					
	Filed As: CHILD ABUSE, NEGLECT, OR					
	ENDANGERMENT WITH USE OF A DEADLY WEAPON	F	7/14/20	17		
11.	PREVENTING OR DISSUADING	199.230.2	G	06/18/2017		
	WITNESS FROM TESTIFYING OR					
	PRODUCING EVIDENCE					

Related Cases

A-19-789657-W (Writ Related Case)

Statistical Closures

10/01/2018 Jury Trial - Conviction - Criminal

DATE CASE ASSIGNMENT

Current Case Assignment

Case Number C-17-325044-1
Court Department 6
Date Assigned 04/29/2019
Judicial Officer Bluth, Jacqueline M.

PARTY INFORMATION

Lead Attorneys

CASE SUMMARY CASE NO. C-17-325044-1

Defendant Green, Trandon
Plaintiff State of Nevada

aintiff State of Nevada Wolfson, Steven B 702-671-2700(W)

DATE	EVENTS & ORDERS OF THE COURT	INDEX
	EVENTS	
07/13/2017	Criminal Bindover Packet Las Vegas Justice Court	
07/13/2017	Criminal Bindover - Confidential	
07/14/2017	Information Information	
07/14/2017	Notice of Witnesses and/or Expert Witnesses Filed By: Plaintiff State of Nevada Notice of Expert Witnesses	
08/07/2017	Consent to Service by Electronic Means	
08/25/2017	Supplemental Witness List State's Supplemental Notice Of Expert Witnesses	
08/25/2017	Notice of Witnesses and/or Expert Witnesses State's Notice Of Witnesses	
03/01/2018	Motion Filed By: Defendant Green, Trandon Motion for Release on Own Recognizance or Setting of REasonable Bail	
03/28/2018	Supplemental Witness List State's Second Supplemental Notice Of Expert Witnesses	
04/13/2018	Notice of Witnesses and/or Expert Witnesses Filed By: Defendant Green, Trandon Notice of Witnesses and Expert Witnesses	
05/08/2018	Order Filed By: Defendant Green, Trandon Order for Release of Property	
06/27/2018	☑ Jury List	
06/28/2018	Notice of Witnesses and/or Expert Witnesses Filed By: Defendant Green, Trandon Supplemental Notice of Witness	
07/02/2018	Amended Jury List	
07/03/2018	☐ Instructions to the Jury	

CASE SUMMARY CASE No. C-17-325044-1

		i
07/03/2018	☑ Verdict	
08/02/2018	PSI	ĺ
08/29/2018	Judgment of Conviction JUDGMENT OF CONVICTION (JURY TRIAL)	
10/01/2018	Criminal Order to Statistically Close Case Criminal Order to Statistically Close Case	
01/24/2019	Motion Filed By: Defendant Green, Trandon Motion to Withdraw Counsel	
01/24/2019	Notice of Motion Filed By: Defendant Green, Trandon	
04/29/2019	Administrative Reassignment - Judicial Officer Change To Judge Jacqueline M. Bluth	
05/29/2019	Petition for Writ of Habeas Corpus	
07/30/2020	Notice of Appeal (criminal) Party: Defendant Green, Trandon Notice of Appeal	
07/30/2020	Case Appeal Statement Filed By: Defendant Green, Trandon Case Appeal Statement	
07/17/2017	Plea (Judicial Officer: Cadish, Elissa F.) 1. BATTERY CONSTITUTING DOMESTIC VIOLENCE Not Guilty PCN: 0025692318 Sequence: 2. BURGLARY Not Guilty PCN: Sequence: 3. FIRST DEGREE KIDNAPPING Not Guilty PCN: Sequence: 4. FIRST DEGREE KIDNAPPING Not Guilty PCN: Sequence: 5. BATTERY Not Guilty Not Guilty	
	PCN: Sequence: 6. SEXUAL ASSAULT Not Guilty PCN: Sequence:	

CASE SUMMARY CASE No. C-17-325044-1

7. BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLE

Not Guilty

PCN: Sequence:

8. BATTERY CONSTITUTING DOMESTIC VIOLENCE

Not Guilty

PCN: Sequence:

9. ASSAULT WITH A DEADLY WEAPON

Not Guilty

PCN: Sequence:

10. CHILD ABUSE, NEGLECT, OR ENDANGERMENT

Not Guilty

PCN: Sequence:

11. PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE

Not Guilty

PCN: Sequence:

07/05/2018 **Disposition** (Judicial Officer: Cadish, Elissa F.)

1. BATTERY CONSTITUTING DOMESTIC VIOLENCE

Not Guilty

PCN: 0025692318 Sequence:

2. BURGLARY

Not Guilty

PCN: Sequence:

3. FIRST DEGREE KIDNAPPING

Not Guilty

PCN: Sequence:

4. FIRST DEGREE KIDNAPPING

Not Guilty

PCN: Sequence:

6. SEXUAL ASSAULT

Not Guilty

PCN: Sequence:

7. BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLE

Not Guilty

PCN: Sequence:

9. ASSAULT WITH A DEADLY WEAPON

Not Guilty

PCN: Sequence:

08/22/2018 **Disposition** (Judicial Officer: Cadish, Elissa F.)

5. BATTERY

Guilty

PCN: Sequence:

8. BATTERY CONSTITUTING DOMESTIC VIOLENCE

Guilty

PCN: Sequence:

CASE SUMMARY CASE No. C-17-325044-1

10. CHILD ABUSE, NEGLECT, OR ENDANGERMENT

Guilty

PCN: Sequence:

11. PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE

Guilty

PCN: Sequence:

08/22/2018 Adult Adjudication (Judicial Officer: Cadish, Elissa F.)

5. BATTERY

06/18/2017 (M) 200.481.2a (DC50212)

PCN: Sequence:

Sentenced to CCDC

Term: 6 Months

08/22/2018 Adult Adjudication (Judicial Officer: Cadish, Elissa F.)

8. BATTERY CONSTITUTING DOMESTIC VIOLENCE

06/18/2017 (F) 200.485.1c (DC50239)

PCN: Sequence:

Sentenced to Nevada Dept. of Corrections

Term: Minimum:12 Months, Maximum:36 Months

Concurrent: Charge 5

08/22/2018 Adult Adjudication (Judicial Officer: Cadish, Elissa F.)

10. CHILD ABUSE, NEGLECT, OR ENDANGERMENT

06/18/2017 (F) 200.508.1b1 (DC55226)

PCN: Sequence:

Sentenced to Nevada Dept. of Corrections

Term: Minimum:12 Months, Maximum:36 Months

Consecutive: Charge 8

08/22/2018 Adult Adjudication (Judicial Officer: Cadish, Elissa F.)

11. PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE

06/18/2017 (G) 199.230.2 (DC52983)

PCN: Sequence:

Sentenced to CCDC

Term: 364 Days Concurrent: Charge 10

Comments: Aggregate Sentence 24 months Minimum and 72 months Maximum

Fee Totals:

AA Fee - Battery

Domestic Violence 35.00

\$35

Administrative

Assessment Fee 25.00

\$25

DNA Analysis Fee \$150

Genetic Marker

Analysis AA Fee 3.00

\$3

Indigent Defense

Civil Assessment 500.00

Fee - ASK

Fee Totals \$ 713.00

HEARINGS

CASE SUMMARY CASE No. C-17-325044-1

07/17/2017

🚺 Initial Arraignment (10:00 AM) (Judicial Officer: De La Garza, Melisa)

Trial Date Set;

Journal Entry Details:

DEFT. GREEN ARRAIGNED, PLED NOT GUILTY, and INVOKED the 60-DAY RULE. COURT ORDERED, matter set for trial. Counsel has 21 days from today for the filing of any Writs; if the Preliminary Hearing Transcript has not been filed as of today, Counsel has 21 days from the filing of the Transcript; further, Counsel has an obligation under case law, statute and rules regarding discovery. CUSTODY 9/11/17 9:30 AM CALENDAR CALL (DEPT. 6) 9/18/17 10:00 AM JURY TRIAL (DEPT. 6);

09/11/2017



Calendar Call (9:30 AM) (Judicial Officer: Cadish, Elissa F.)

Trial Date Set;

Journal Entry Details:

Ms. McNeil advised she was recently assigned the case and had just received the file and requested a continuance. Ms. Rhoades noted no objection to a continuance. Ms. Rhoades advised Deft has been in contact with the victim in this case. At the request of Ms. Rhoades, Court ADMONISHED Deft. to refrain from contacting the named victim in this case. Upon Court's inquiry, Deft confirmed he will waive his right to a speedy trial. COURT ORDERED, trial VACATED and RESET. CUSTODY 2/5/18 9:30 AM CALENDAR CALL 2/12/18 10:00 AM JURY TRIAL;

09/18/2017

CANCELED Jury Trial (10:00 AM) (Judicial Officer: Cadish, Elissa F.)

Vacated

02/05/2018



Calendar Call (9:30 AM) (Judicial Officer: Cadish, Elissa F.)

Matter Heard;

Journal Entry Details:

On behalf of Ms. McNeill, Ms. Waldo requested a continuance of the trial, advising Ms. McNeill is in trial and has investigations to complete; Ms. McNeill has spoken with the Defendant. Mr. Portz stated there's no opposition to a continuance. Defendant stated he told Ms. McNeill he would like to proceed with trial; there are certain motions that would like to deal with that's she's not done; trying to get counsel to work with me on the case, and have got nothing. Ms. Waldo stated Ms McNeill has conflicting trial dates and is aware of the Defendant's desire to go forward as soon as possible. Colloquy regarding the continuation of the non over flow eligible trial. COURT ORDERED, trial CONTINUED; counsel is to make sure Ms. McNeill knows to meet with the Defendant in regards to what needs to be done, and she's to do all that's possible to revolve the case, or proceed to trial as scheduled. Defendant requested he be released on his own recognizance with electronic monitoring. COURT ORDERED, oral request DENIED; Defendant to speak with counsel in regards to the basis to file a motion seeking what's been requested. CUSTODY 4-16-18 9:30 AM CALENDAR CALL 4-23-18 10:00 AM JURY TRIAL;

02/12/2018

CANCELED Jury Trial (10:00 AM) (Judicial Officer: Cadish, Elissa F.)

Vacated

03/07/2018

Motion for Own Recognizance Release/Setting Reasonable Bail (8:30 AM) (Judicial Officer: Cadish, Elissa F.)

Defendant's Motion for Release on House Arrest, or, in the Alternative, Setting of Reasonable Bail Denied:

Journal Entry Details:

Mr. Rose requested he be allowed to respond orally. COURT SO ORDERED. Argument in opposition of Defendant's motion by Mr. Rose, requesting there be no change in the Defendant's custody status and the bail to remain the same. Upon the inquiry of the Court, Ms. McNeill stated she's appointed private counsel. Argument in support of Defendant's motion by Ms. McNeill requesting house arrest, or bail of \$20,000.00. COURT ORDERED, Defendant's Motion for an Own Recognizance Release with house arrest DENIED: bail REDUCED to \$200,000,00 with house arrest: if released. there is to be no contact with the named victim. CUSTODY 4-16-18 9:30 AM CALENDAR CALL 4-23-18 10:00 AM JURY TRIAL;

04/16/2018

04/16/2018, 04/18/2018

Calendar Call (9:30 AM) (Judicial Officer: Cadish, Elissa F.)

Continued;

Matter Heard;

Journal Entry Details:

Ms. McNeill and Mr. Rose announced they are ready for trial. CONFERENCE AT BENCH. Although parties are ready for trial, Court stated it's been discussed about 1 outstanding issue in regards to retrieving and looking at information on the Defendant's cell phone at the Clark County Detention Center (CCDC); parties have agreed the phone can be returned to defense counsel or an investigator retained by defense counsel to look at the information on the phone and that in formation be reported to both sides, seeking potentially exculpatory evidence on there that both

CASE SUMMARY CASE No. C-17-325044-1

side agree should be looked at to determine what is available there; an order will be signed after parties have looked at the language to be released and analyzed. Court state this Court is only available for trial 2 days next week, noting time is needed for the phone and analysis and there being no opposition ORDERED, trial CONTINUED one last time; if the case does not negotiate, it will be made sure it proceeds to trial. CUSTODY 6-18-18 9:30 AM CALENDAR CALL 6-25-18 10:00 AM JURY TRIAL;

Continued;

Matter Heard;

Journal Entry Details:

Ms. Luzaich advised Mr. Rose is out of the country and requested a continuance until Wednesday. Court informed parties that this Court will likely not preside over the trial and should the case proceed to trial, this Court will work on having another Court cover this case and ORDERED, proceedings CONTINUED. CUSTODY 4-18-18 8:30 AM CALENDAR CALL 4-23-18 10:00 AM JURY TRIAL;

04/23/2018

CANCELED Jury Trial (10:00 AM) (Judicial Officer: Cadish, Elissa F.)

Vacated

06/18/2018

Calendar Call (9:30 AM) (Judicial Officer: Cadish, Elissa F.)

Matter Heard:

Journal Entry Details:

Mr. Rose advised Ms. McNeill was present and received a text from Judge Eric Johnson's Department to appear, where she's in trial; both parties anticipate being ready and Ms. McNeill would like the Court to know the Defendant has informed her he's looking into obtaining other counsel. Court stated the basis for new counsel will need to be heard. Mr. Rose advised that's his best understanding of where proceedings are; trial should take 6-7 days. Colloguv regarding the continuation of proceedings. COURT ORDERED, case to trial June 25, 2018 @ 1:30 PM; matter SET for status check counsel; should the Defendant wish to dismiss counsel, a hearing will be held at the end of the calendar. Mr. Rose stated he will pass the information on to Ms. McNeill. CUSTODY 6-20-18 8:30 AM STATUS CHECK: COUNSEL 6-25-18 1:30 PM JURY TRIAL;

06/20/2018

Status Check (8:30 AM) (Judicial Officer: Cadish, Elissa F.)

Status Check: Counsel

Matter Heard;

Journal Entry Details:

Defendant stated he will proceed to trial with Ms. McNeill. COURT ORDERED, case to trial June 25th @ 1:30 PM. Mr. Rose advised the trial is expected to go into the next Monday. Court stated the trial is to be completed by Tuesday afternoon; counsel is directed to contact the Clerk in advance in regards to exhibits. Mr. Rose advised an exhibit list will be provided. Court directed counsel provide the proposed Jury Instructions by tomorrow, if possible; agreed and disputed provided electronically to the Judicial Executive Assistant (JEA) in word, with and without citations. CÜSTODY 6-25-18 1:30 PM JURY TRIAL;

06/25/2018 CANCELED Jury Trial (10:00 AM) (Judicial Officer: Cadish, Elissa F.)

Vacated - per Judge

06/25/2018

Jury Trial (1:30 PM) (Judicial Officer: Bell, Linda Marie)

06/25/2018-06/29/2018, 07/02/2018-07/03/2018

Trial Continues:

Trial Continues;

Trial Continues;

Trial Continues:

Trial Continues:

Trial Continues;

Verdict:

Journal Entry Details:

Jury Deliberating. IN THE PRESENCE OF THE JURY: At the hour of 1:45 PM, the Jury returned with a verdict as follows: COUNT 1- BATTERY CONSTITUTING DOMESTIC VIOLENCE - NOT GUILTY COUNT 2 - BURGLARY -NOT GUILTY COUNT 3 - FIRST DEGREE KIDNAPPING (S.W.) - NOT GUILTY COUNT 4 - FIRST DEGREE KIDNAPPING (R.W.) - NOT GUILTY COUNT 5 - BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT -GUILTY OF BATTERY COUNT 6 - SEXUAL ASSAULT - NOT GUILTY COUNT 7 - BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLENCE -NOT GUILTY COUNT 8 - BATTERY CONSTITUTING DOMESTIC VIOLENCE - GUILTY OF BATTERY CONSTITUTING DOMESTIC VIOLENCE COUNT 9- ASSAULT WITH A DEADLY WEAPON - NOT GUILTY COUNT 10 - CHILD ABUSE, NEGLECT, OR ENDANGERMENT WITH USE OF A DEADLY WEAPON - GUILTY OF CHILD ABUSE, NEGLECT OR ENDANGERMENT COUNT 11 - PREVENTING OR DISSUADING WITNESS

CASE SUMMARY CASE NO. C-17-325044-1

FROM TESTIFYING OR PRODUCING EVIDENCE - GUILTY OF PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE Court thanked and excused the Jury. OUTSIDE THE PRESENCE OF THE JURY: COURT ORDERED, Defendant REMANDED to custody WITHOUT bail; matter REFERRED to the Division of Parole and Probation and SET for sentencing. CUSTODY 8-22-18 8:30 AM SENTENCING;

Trial Continues;	
Trial Continues;	
Verdict;	

Journal Entry Details:

OUTSIDE THE PRESENCE OF THE JURY: Instructions settled. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). Defendant REST. Jury instructed as to the law by way of the Court's reading of the Jury Instructions. Closing arguments on behalf of the State by Mr. Rose and on behalf of the Defendant by Ms. McNeill. Closing rebuttal arguments on behalf of the State by Ms. Luzaich. At the hour of 5:59 PM the Jury retired to commence with deliberations; Alternate Jurors identified, admonished and released. OUTSIDE THE PRESENCE OF THE JURY: Colloquy. 7-3-18 9:00 AM JURY TRIAL;

Trial Continues;
Trial Continues;
Trial Continues;
Trial Continues;
Trial Continues;
Trial Continues;
Verdict;

Journal Entry Details:

IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding scheduling for the remainder of the trial. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). OUTSIDE THE PRESENCE OF THE JURY: Ms. McNeill moved for a mistrial based upon the failure to comply with discovery requirements, Brady and due process violations, which place counsel in the position of being ineffective, and presented argument in support thereof. Argument in opposition of mistrial by Mr. Rose; the discovery requirements have been complied with. Continued argument for mistrial by Ms. McNeill. Colloquy between Court and witness Huesby. Continued arguments by Ms. McNeill and Mr. Rose as to their respective positions. Court stated findings and ORDERED, request for mistrial DENIED; there's no bad faith and no prejudice to the Defendant to warrant a mistrial. Record made by Ms. McNeill. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented. (See Worksheet). State REST. CONFERENCE AT BENCH. COURT ORDERED, proceedings CONTINUED; Jurors admonished and released. OUTSIDE THE PRESENCE OF THE JURY: Court advised the Defendant of his constitutional rights as to any testimony. 7-2-18 11:00 AM JURY TRIAL;

Trial Continues; Trial Continues; Trial Continues:

Trial Continues;

Trial Continues;

Trial Continues;

Verdict;

Journal Entry Details:

OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding exhibits, stipulations and potential curative instructions. Reading of the Information by the Clerk and Defendant's plea thereto announced. Exclusionary rule INVOKED. Opening statements on behalf of the State by Mr. Rose and on behalf of the Defendant by Ms. McNeill. Testimony and Exhibits Presented (See Worksheet). OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding evidence and what's permissible during the examination of the witness. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). COURT ORDERED, proceedings CONTINUED; Jurors admonished and released. 6-29-18 10:00 AM JURY TRIAL;

Trial Continues;

Trial Continues;

Trial Continues;

Trial Continues;

Trial Continues;

Trial Continues;

Verdict;

Journal Entry Details:

IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Court and counsel addressed Prospective Juror #455 in regards to the Prospective Jurors scheduled appointment(s). COURT ORDERED, Prospective Juror #455 EXCUSED. IN THE PRESENCE OF

CASE SUMMARY CASE NO. C-17-325044-1

THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Colloquy regarding trial logistics. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Peremptory Challenges exercised. Colloquy regarding Peremptory Challenges. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL. Jury impaneled. Court thanked and excused the Prospective Jurors. IN THE PRESENCE OF THE JURY: Jury panel sworn by the Clerk. COURT, thanked, admonished and excused the Jurors. 6-28-18 10:30 AM JURY TRIAL;

Trial Continues:

Trial Continues;

Trial Continues;

Trial Continues;

Trial Continues;

Trial Continues:

Verdict:

Journal Entry Details:

OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Outside the presence other Prospective Jurors, Court and counsel addressed Prospective Juror #508 in regards to language issues. Outside the presence of all Prospective Jurors, COURT ORDERED, Prospective Juror #508 EXCUSED. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Court addressed counsel in regards to an e-mail received in regards the jury service of Prospective Juror Miller, which will be marked as a Court's Exhibit. IN THE PRESENCE OF THE JURY: Voir Dire. COURT ORDERED, proceedings CONTINUED; Prospective Jurors admonished and released. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Colloquy regarding scheduled medical appointment of Prospective Juror #455. 6-27-18 10:30 AM JURY TRIAL;

Trial Continues:

Trial Continues;

Trial Continues;

Trial Continues;

Trial Continues;

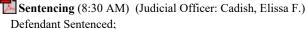
Trial Continues;

Verdict;

Journal Entry Details:

OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Colloquy regarding Jury selection process and scheduling. Mr. Rose advised the Court of the offer extended to Defendant. Ms. McNeill stated she reached out to the State in regards to the offer and discussed it with the Defendant. Upon the inquiry of the Court, Defendant acknowledged his rejection of the offer. Mr. Rose advised the Defendant's counter offer was rejected. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Introductory comments by the Court. Roll of prospective Jurors called and sworn by the Clerk. Party introductions. Voir Dire. OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding prospective Jurors to be excused. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Court noted the prospective Jurors to be excused. Voir Dire. COURT ORDERED, proceedings CONTINUED; prospective Jurors admonished and released. 6-26-18 11:0 AM JURY TRIAL;

08/22/2018



Journal Entry Details:

Mr. Rose requested the Court sit as a Magistrate on the misdemeanor. By virtue of the verdict of the Jury, Defendant GREEN ADJUDGED GUILTY OF COUNT 5, BATTERY (M), COUNT 8, BATTERY CONSTITUTING DOMESTIC VIOLENCE (F), COUNT 10, CHILD ABUSE, NEGLECT, OR ENDANGERMENT (F), and COUNT 11, PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (GM). Court noted the evaluation from Dr. Harter finds the Defendant to be a moderate risk to reoffend. Arguments by counsel. COURT ORDERED, in addition to the \$25.00 Administrative Assessment fee, \$150.00 DNA Analysis fee WAIVED, \$3.00 DNA Collection fee, \$35.00 Domestic Violence fee and \$500.00 Indigent Defense Civil Assessment fee, as to COUNT 5, Defendant SENTENCED to SIX (6) MONTHS in the Clark County Detention Center (CCDC), as to COUNT 8, a MAXIMUM OF THIRTY-SIX (36) MONTHS AND A MINIMUM OF TWELVE (12) MONTHS in the Nevada Department of Corrections (NDC) CONCURRENT WITH COUNT 5, as to COUNT 10, a MAXIMUM OF THIRTY-SIX (36) MONTHS AND A MINIMUM OF TWELVE (12) MONTHS in the Nevada Department of Corrections (NDC) CONSECUTIVE TO COUNT 8, and as to COUNT 11, THREE HUNDRED SIXTY-FOUR (364) DAYS in the Clark County Detention Center (CCDC) CONCURRENT WITH COUNT 10; AGGREGATE SENTENCE of a MAXIMUM OF SEVENTY-TWO (72) MONTHS AND A MINIMUM OF TWENTY-FOUR (24) MONTHS in the Nevada Department of Corrections (NDC); FOUR HUNDRED THIRTY-ONE (431) days credit for time served. NDC;

02/20/2019

Motion (8:30 AM) (Judicial Officer: Bonaventure, Joseph T.)

Motion to Withdraw Counsel

Granted;

CASE SUMMARY CASE No. C-17-325044-1

Journal Entry Details:

Defendant not present. Ms. McNeill stated the Defendant's in the Nevada Department of Corrections (NDC), there's no opposition to the motion and the file will be mailed to the Defendant. COURT ORDERED, Motion To Withdraw Counsel GRANTED. NDC;

DATE	FINANCIAL INFORMATION

Defendant Green, Trandon	
Total Charges	713.00
Total Payments and Credits	0.00
Balance Due as of 7/30/2020	713.00

Electronically Filed 8/29/2018 10:18 AM Steven D. Grierson CLERK OF THE COURT

JOC

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DISTRICT COURT

CLARK COUNTY, NEVADA

THE STATE OF NEVADA,

Plaintiff,

-V\$-

TRANDON GREEN, aka Trandon Tekario Green #2633490

Defendant.

CASE NO. C-17-325044-1

DEPT. NO. VI

JUDGMENT OF CONVICTION (JURY TRIAL)

The Defendant previously entered a plea of not guilty to the crimes of COUNT 1

- BATTERY CONSTITUTING DOMESTIC VIOLENCE (Category C Felony) in violation of NRS 200.481, 200.485.1C, 33.018; COUNT 2 – BURGLARY (Category B Felony) in violation of NRS 205.060; COUNT 3 – FIRST DEGREE KIDNAPPING (Category A Felony) in violation of NRS 200.310, 200.320; COUNT 4 – FIRST DEGREE KIDNAPPING (Category A Felony) in violation of NRS 200.310, 200.320; COUNT 5 – BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT (Category A Felony) in

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violation of NRS 200.400.4, of COUNT 6 - SEXUAL ASSAULT (Category A Felony) in violation of NRS 200.364, 200.366; COUNT 7 – BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLENCE (Category B Felony) in violation of NRS 200.481, 200.485, 33.018; COUNT 8 - BATTERY CONSTITUTING DOMESTIC VIOLENCE (Category C Felony) in violation of NRS 200.481, 200.485.1C, 33.018; COUNT 9 - ASSAULT WITH A DEADLY WEAPON (Category B Felony) in violation of NRS 200.471; COUNT 10 -CHILD ABUSE, NEGLECT, OR ENDANGERMENT WITH USE OF A DEADLY WEAPON (Category B Felony) in violation of NRS 200.508, 193.165; and COUNT 11 -PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (Gross Misdemeanor) in violation of NRS 199.230, and the matter having been tried before a jury and the Defendant having been found guilty of the crimes of COUNT 5 - BATTERY (Misdemeanor) in violation of NRS 200.481; COUNT 8 -BATTERY CONSTITUTING DOMESTIC VIOLENCE (Category C Felony) in violation of NRS 200.481, 200.485.1C, 33.018; COUNT 10 - CHILD ABUSE, NEGLECT, OR ENDANGERMENT (Category B Felony) in violation of NRS 200.508; and COUNT 11 -PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (Gross Misdemeanor) in violation of NRS 199.230; thereafter, on the 22nd day of August, 2018, the Defendant was present in court for sentencing with counsel MONIQUE MCNEILL, ESQ., and good cause appearing,

THE DEFENDANT IS HEREBY ADJUDGED guilty of said offenses and, in addition to the \$25.00 Administrative Assessment Fee, \$500.00 Indigent Defense Civil Assessment Fee, \$35.00 Domestic Violence Fee plus \$3.00 DNA Collection Fee, the

Defendant is SENTENCED as follows: COUNT 5 - SIX (6) MONTHS in the Clark
County Detention Center (CCDC); COUNT 8 - a MAXIMUM of THIRTY-SIX (36)
MONTHS with a MINIMUM Parole Eligibility of TWELVE (12) MONTHS in the Nevada
Department of Corrections (NDC), CONCURRENT with COUNT 5; COUNT 10 - a
MAXIMUM of THIRTY-SIX (36) MONTHS with a MINIMUM Parole Eligibility of TWELVE
(12) MONTHS in the Nevada Department of Corrections (NDC), CONSECUTIVE to
COUNT 8; COUNT 11 - THREE HUNDRED SIXTY-FOUR (364) DAYS in the Clark
County Detention Center, CONCURRENT with COUNT 10; with FOUR HUNDRED
THIRTY-ONE (431) DAYS credit for time served. As the \$150.00 DNA Analysis Fee
and Genetic Testing have been previously imposed, the Fee and Testing in the current
case are WAIVED. The AGGREGATE TOTAL sentence is SEVENTY-TWO (72)
MONTHS MAXIMUM with a MINIMUM PAROLE ELIGIBILITY OF TWENTY-FOUR (24)
MONTHS.

DATED this 24 day of August, 2018.

ELISSA F. CADDISH DISTRICT COURT JUDGE

7/28/2020 8:03 AM Steven D. Grierson **CLERK OF THE COURT FCL** 1 STEVEN B. WOLFSON 2 Clark County District Attorney Nevada Bar #001565 3 STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 4 200 Lewis Avenue 5 Las Vegas, Nevada 89155-2212 (702) 671-2500 Attorney for Plaintiff 6 DISTRICT COURT 7 CLARK COUNTY, NEVADA 8 THE STATE OF NEVADA, 9 Plaintiff, 10 11 -VS-CASE NO: A-19-789657-W 12 TRANDON GREEN, aka, VI DEPT NO: Trandon Tekario Green, #2633490 13 Defendant. 14 FINDINGS OF FACT, CONCLUSIONS OF 15 LAW AND ORDER 16 DATE OF HEARING: SEPTEMBER 18, 2019 TIME OF HEARING: 9:30 AM 17 THIS CAUSE having come on for hearing before the Honorable JACQUELINE 18 BLUTH, District Judge, on the 18th day of September, 2019, the Petitioner not being 19 present, Represented by Jeannie Hua, Esq., the Respondent being represented by STEVEN 20 B. WOLFSON, Clark County District Attorney, by and through STEVEN J. ROSE, Deputy 21 District Attorney, and the Court having considered the matter, including briefs, transcripts, 22 arguments of counsel, and documents on file herein, now therefore, the Court makes the 23 following findings of fact and conclusions of law: 24 FINDINGS OF FACT, CONCLUSIONS OF LAW 25 Before the Court is a Post-Conviction Petition for Writ of Habeas Corpus filed by 26 Trandon Green (Petitioner), alleging a single claim of appeal-deprivation. On June 25, 2018, 27 the jury trial for Petitioner began, and on July 3, 2018, the jury returned a verdict of guilty on 28

Electronically Filed

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Counts 8, 10, and 11. Petitioner was sentenced on August 22, 2018, and the Judgment of Conviction was filed August 29, 2018. No notice of appeal was filed. Subsequently, Petitioner filed a pro per Post-Conviction Petition for Writ of Habeas Corpus. The sole allegation in the Petition was that he asked his trial counsel to file a notice of appeal on his behalf, and that she failed to do so. Attached to his Petition was an affidavit from trial counsel, in which she affirmed that she failed to file the notice of appeal due to a death in the family of a member of her firm. At the hearing on September 18, 2019, the State represented to the Court that it did not file an opposition to the Petition, and was conceding that it did not have a basis to oppose the single issue of appeal-deprivation. Accordingly, the Court makes the following findings.

Petitioner filed a timely Petition for Writ of Habeas Corpus in accordance with the provisions of NRS 34.720 and 34.830. In his Petition, Petitioner alleges that he was unlawfully deprived of his right to appeal from the Judgment of Conviction and sentence. In support of his claim, he attached an affidavit from his trial counsel. It is undisputed that an attorney has a duty to perfect a notice of appeal when a defendant expresses a desire to appeal, or indicates dissatisfaction with the conviction. Lozada v. State, 110 Nev. 349, 354, 871 P.2d 944, 947 (1994) rejected on other grounds by Rippo v. State, 134 Nev. 411, 423 P.3d 1084 (2018). Further, prejudice may be presumed for establishing ineffective assistance of counsel when an attorney completely denies a defendant his or her right to a direct appeal. Lozada, 110 Nev. at 358, 871 P.2d at 949. Both the deficient performance and prejudice required for a finding of ineffective assistance have been shown. Thus, the Court finds that Petitioner has established a valid appeal-deprivation claim, and is thus entitled to a direct appeal with the assistance of appointed counsel. See NRAP 4 (C).

<u>ORDER</u>

THEREFORE, IT IS HEREBY ORDERED that the Petition for Writ of Habeas Corpus shall be, and it is, hereby GRANTED, to the extent that it entitles Petitioner to exercise his right to a direct appeal.

IT IS FURTHER ORDERED that currently appointed counsel be appointed for purposes of perfecting the appeal. IT IS FURTHER ORDERED the District Court Clerk shall, within 7 days of entry of this order, prepare and file a notice of appeal from Petitioner's Judgment of Conviction and Sentence in case C-17-325044-1. DATED this 2 day of July, 2020. STEVEN B. WOLFSON Clark County District Attorney Nevada Bar #001565 BY Deputy District Attorney Nevada Bar #013575 sr/dvu

Electronically Filed 7/30/2020 10:00 AM Steven D. Grierson CLERK OF THE COURT

NEFF

TRANDON T. GREEN,

VS.

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DISTRICT COURT
CLARK COUNTY, NEVADA

Case No: A-19-789657-W

Dept No: VI

STATE OF NEVADA,

Respondent,

Petitioner,

NOTICE OF ENTRY OF FINDINGS OF FACT, CONCLUSIONS OF LAW AND ORDER

PLEASE TAKE NOTICE that on July 28, 2020, the court entered a decision or order in this matter, a true and correct copy of which is attached to this notice.

You may appeal to the Supreme Court from the decision or order of this court. If you wish to appeal, you must file a notice of appeal with the clerk of this court within thirty-three (33) days after the date this notice is mailed to you. This notice was mailed on July 30, 2020.

STEVEN D. GRIERSON, CLERK OF THE COURT

/s/ Heather Ungermann

Heather Ungermann, Deputy Clerk

CERTIFICATE OF E-SERVICE / MAILING

I hereby certify that on this 30 day of July 2020, I served a copy of this Notice of Entry on the following:

☑ By e-mail:

Clark County District Attorney's Office Attorney General's Office – Appellate Division-

☑ The United States mail addressed as follows:

Trandon Green # 1104426 Jeannie N. Hua, Esq.

P.O. Box 650 5550 Painted Mirage Rd., #320

Indian Springs, NV 89070 Las Vegas, NV 89149

/s/ Heather Ungermann

Heather Ungermann, Deputy Clerk

Case Number: A-19-789657-W

7/28/2020 8:03 AM Steven D. Grierson **CLERK OF THE COURT** 1 FCL STEVEN B. WOLFSON 2 Clark County District Attorney Nevada Bar #001565 3 STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 4 200 Lewis Avenue 5 Las Vegas, Nevada 89155-2212 (702) 671-2500 Attorney for Plaintiff 6 DISTRICT COURT 7 CLARK COUNTY, NEVADA 8 THE STATE OF NEVADA, 9 Plaintiff, 10 11 -VS-CASE NO: A-19-789657-W 12 TRANDON GREEN, aka, VI DEPT NO: Trandon Tekario Green, #2633490 13 Defendant. 14 FINDINGS OF FACT, CONCLUSIONS OF 15 LAW AND ORDER 16 DATE OF HEARING: SEPTEMBER 18, 2019 TIME OF HEARING: 9:30 AM 17 THIS CAUSE having come on for hearing before the Honorable JACQUELINE 18 BLUTH, District Judge, on the 18th day of September, 2019, the Petitioner not being 19 present, Represented by Jeannie Hua, Esq., the Respondent being represented by STEVEN 20 B. WOLFSON, Clark County District Attorney, by and through STEVEN J. ROSE, Deputy 21 District Attorney, and the Court having considered the matter, including briefs, transcripts, 22 arguments of counsel, and documents on file herein, now therefore, the Court makes the 23 following findings of fact and conclusions of law: 24 FINDINGS OF FACT, CONCLUSIONS OF LAW 25 Before the Court is a Post-Conviction Petition for Writ of Habeas Corpus filed by 26 Trandon Green (Petitioner), alleging a single claim of appeal-deprivation. On June 25, 2018, 27 the jury trial for Petitioner began, and on July 3, 2018, the jury returned a verdict of guilty on 28

Electronically Filed

Counts 8, 10, and 11. Petitioner was sentenced on August 22, 2018, and the Judgment of Conviction was filed August 29, 2018. No notice of appeal was filed. Subsequently, Petitioner filed a pro per Post-Conviction Petition for Writ of Habeas Corpus. The sole allegation in the Petition was that he asked his trial counsel to file a notice of appeal on his behalf, and that she failed to do so. Attached to his Petition was an affidavit from trial counsel, in which she affirmed that she failed to file the notice of appeal due to a death in the family of a member of her firm. At the hearing on September 18, 2019, the State represented to the Court that it did not file an opposition to the Petition, and was conceding that it did not have a basis to oppose the single issue of appeal-deprivation. Accordingly, the Court makes the following findings.

Petitioner filed a timely Petition for Writ of Habeas Corpus in accordance with the provisions of NRS 34.720 and 34.830. In his Petition, Petitioner alleges that he was unlawfully deprived of his right to appeal from the Judgment of Conviction and sentence. In support of his claim, he attached an affidavit from his trial counsel. It is undisputed that an attorney has a duty to perfect a notice of appeal when a defendant expresses a desire to appeal, or indicates dissatisfaction with the conviction. Lozada v. State, 110 Nev. 349, 354, 871 P.2d 944, 947 (1994) rejected on other grounds by Rippo v. State, 134 Nev. 411, 423 P.3d 1084 (2018). Further, prejudice may be presumed for establishing ineffective assistance of counsel when an attorney completely denies a defendant his or her right to a direct appeal. Lozada, 110 Nev. at 358, 871 P.2d at 949. Both the deficient performance and prejudice required for a finding of ineffective assistance have been shown. Thus, the Court finds that Petitioner has established a valid appeal-deprivation claim, and is thus entitled to a direct appeal with the assistance of appointed counsel. See NRAP 4 (C).

<u>ORDER</u>

THEREFORE, IT IS HEREBY ORDERED that the Petition for Writ of Habeas Corpus shall be, and it is, hereby GRANTED, to the extent that it entitles Petitioner to exercise his right to a direct appeal.

IT IS FURTHER ORDERED that currently appointed counsel be appointed for purposes of perfecting the appeal. IT IS FURTHER ORDERED the District Court Clerk shall, within 7 days of entry of this order, prepare and file a notice of appeal from Petitioner's Judgment of Conviction and Sentence in case C-17-325044-1. DATED this 21st day of July, 2020. DISTRICT JUDGE STEVEN B. WOLFSON Clark County District Attorney Nevada Bar #001565 BY STEVEN J. ROSE Deputy District Attorney Nevada Bar #013575 sr/dvu

Felony/Gross Misdemeanor

COURT MINUTES

July 17, 2017

C-17-325044-1

State of Nevada

Trandon Green

July 17, 2017

10:00 AM

Initial Arraignment

HEARD BY: De La Garza, Melisa

COURTROOM: RJC Lower Level Arraignment

COURT CLERK: Kristen Brown

RECORDER:

Kiara Schmidt

REPORTER:

PARTIES

PRESENT: Green, Trandon

> Oliver, Melissa Attorney Special Public Defender Attorney State of Nevada Plaintiff Vail, Alexander R. Attorney

JOURNAL ENTRIES

Defendant

- DEFT. GREEN ARRAIGNED, PLED NOT GUILTY, and INVOKED the 60-DAY RULE. COURT ORDERED, matter set for trial. Counsel has 21 days from today for the filing of any Writs; if the Preliminary Hearing Transcript has not been filed as of today, Counsel has 21 days from the filing of the Transcript; further, Counsel has an obligation under case law, statute and rules regarding discovery.

CUSTODY

9/11/17 9:30 AM CALENDAR CALL (DEPT. 6)

9/18/17 10:00 AM JURY TRIAL (DEPT. 6)

PRINT DATE: 07/30/2020 Page 1 of 24 July 17, 2017 Minutes Date:

Felony/Gross Misdemeanor

COURT MINUTES

September 11, 2017

C-17-325044-1

State of Nevada

VS

Trandon Green

September 11, 2017

9:30 AM

Calendar Call

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Aja Brown

RECORDER: Jo

Jessica Kirkpatrick

REPORTER:

PARTIES

PRESENT: Green, Trandon

Defendant Attorney Attorney

Rhoades, Kristina A. State of Nevada

McNeill, Monique A.

Plaintiff

JOURNAL ENTRIES

- Ms. McNeil advised she was recently assigned the case and had just received the file and requested a continuance. Ms. Rhoades noted no objection to a continuance. Ms. Rhoades advised Deft has been in contact with the victim in this case. At the request of Ms. Rhoades, Court ADMONISHED Deft. to refrain from contacting the named victim in this case. Upon Court's inquiry, Deft confirmed he will waive his right to a speedy trial. COURT ORDERED, trial VACATED and RESET.

CUSTODY

2/5/18 9:30 AM CALENDAR CALL

2/12/18 10:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 2 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

February 05, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

February 05, 2018

9:30 AM

Calendar Call

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon

Defendant Attorney

PORTZ, KENNETH State of Nevada Waldo, Jennifer M.

Plaintiff Attorney

JOURNAL ENTRIES

- On behalf of Ms. McNeill, Ms. Waldo requested a continuance of the trial, advising Ms. McNeill is in trial and has investigations to complete; Ms. McNeill has spoken with the Defendant. Mr. Portz stated there's no opposition to a continuance. Defendant stated he told Ms. McNeill he would like to proceed with trial; there are certain motions that would like to deal with that's she's not done; trying to get counsel to work with me on the case, and have got nothing. Ms. Waldo stated Ms McNeill has conflicting trial dates and is aware of the Defendant's desire to go forward as soon as possible. Colloquy regarding the continuation of the non over flow eligible trial. COURT ORDERED, trial CONTINUED; counsel is to make sure Ms. McNeill knows to meet with the Defendant in regards to what needs to be done, and she's to do all that's possible to revolve the case, or proceed to trial as scheduled. Defendant requested he be released on his own recognizance with electronic monitoring. COURT ORDERED, oral request DENIED; Defendant to speak with counsel in regards to the basis to file a motion seeking what's been requested.

CUSTODY

PRINT DATE: 07/30/2020 Page 3 of 24 Minutes Date: July 17, 2017

C-17-325044-1

4-16-18 9:30 AM CALENDAR CALL

4-23-18 10:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 4 of 24 Minutes Date: July 17, 2017

C-17-325044-1 State of Nevada March 07, 2018

VS

Trandon Green

March 07, 2018 8:30 AM Motion for Own

Recognizance

Release/Setting Reasonable

Bail

HEARD BY: Cadish, Elissa F. **COURTROOM:** RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- Mr. Rose requested he be allowed to respond orally. COURT SO ORDERED. Argument in opposition of Defendant's motion by Mr. Rose, requesting there be no change in the Defendant's custody status and the bail to remain the same. Upon the inquiry of the Court, Ms. McNeill stated she's appointed private counsel. Argument in support of Defendant's motion by Ms. McNeill requesting house arrest, or bail of \$20,000.00. COURT ORDERED, Defendant's Motion for an Own Recognizance Release with house arrest DENIED; bail REDUCED to \$200,000.00 with house arrest; if released, there is to be no contact with the named victim.

CUSTODY

4-16-18 9:30 AM CALENDAR CALL

PRINT DATE: 07/30/2020 Page 5 of 24 Minutes Date: July 17, 2017

C-17-325044-1

4-23-18 10:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 6 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

April 16, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

April 16, 2018

9:30 AM

Calendar Call

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon

Defendant Attorney Attorney Plaintiff

McNeill, Monique A. State of Nevada

Luzaich, Elissa

JOURNAL ENTRIES

- Ms. Luzaich advised Mr. Rose is out of the country and requested a continuance until Wednesday. Court informed parties that this Court will likely not preside over the trial and should the case proceed to trial, this Court will work on having another Court cover this case and ORDERED, proceedings CONTINUED.

CUSTODY

4-18-18 8:30 AM CALENDAR CALL

4-23-18 10:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 7 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

April 18, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

April 18, 2018

8:30 AM

Calendar Call

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: D

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon

Defendant Attorney Attorney Plaintiff

Rose, Steven State of Nevada

McNeill, Monique A.

JOURNAL ENTRIES

- Ms. McNeill and Mr. Rose announced they are ready for trial. CONFERENCE AT BENCH. Although parties are ready for trial, Court stated it's been discussed about 1 outstanding issue in regards to retrieving and looking at information on the Defendant's cell phone at the Clark County Detention Center (CCDC); parties have agreed the phone can be returned to defense counsel or an investigator retained by defense counsel to look at the information on the phone and that in formation be reported to both sides, seeking potentially exculpatory evidence on there that both side agree should be looked at to determine what is available there; an order will be signed after parties have looked at the language to be released and analyzed. Court state this Court is only available for trial 2 days next week, noting time is needed for the phone and analysis and there being no opposition ORDERED, trial CONTINUED one last time; if the case does not negotiate, it will be made sure it proceeds to trial.

CUSTODY

PRINT DATE: 07/30/2020 Page 8 of 24 Minutes Date: July 17, 2017

C-17-325044-1

6-18-18 9:30 AM CALENDAR CALL6-25-18 10:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 9 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 18, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 18, 2018

9:30 AM

Calendar Call

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

Dauriana Simpson

RECORDER: Do

De'Awna Takas

REPORTER:

PARTIES

PRESENT:

Green, Trandon Defendant Rose, Steven Attorney State of Nevada Plaintiff

JOURNAL ENTRIES

- Mr. Rose advised Ms. McNeill was present and received a text from Judge Eric Johnson's Department to appear, where she's in trial; both parties anticipate being ready and Ms. McNeill would like the Court to know the Defendant has informed her he's looking into obtaining other counsel. Court stated the basis for new counsel will need to be heard. Mr. Rose advised that's his best understanding of where proceedings are; trial should take 6-7 days. Colloquy regarding the continuation of proceedings. COURT ORDERED, case to trial June 25, 2018 @ 1:30 PM; matter SET for status check counsel; should the Defendant wish to dismiss counsel, a hearing will be held at the end of the calendar. Mr. Rose stated he will pass the information on to Ms. McNeill.

CUSTODY

6-20-18 8:30 AM STATUS CHECK: COUNSEL

6-25-18 1:30 PM JURY TRIAL

PRINT DATE: 07/30/2020 Page 10 of 24 Minutes Date: July 17, 2017

C-17-325044-1

PRINT DATE: 07/30/2020 Page 11 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 20, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 20, 2018

8:30 AM

Status Check

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Aw

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

McNeill, Monique A. Attorney Rose, Steven Attorney State of Nevada Plaintiff

JOURNAL ENTRIES

- Defendant stated he will proceed to trial with Ms. McNeill. COURT ORDERED, case to trial June 25th @ 1:30 PM. Mr. Rose advised the trial is expected to go into the next Monday. Court stated the trial is to be completed by Tuesday afternoon; counsel is directed to contact the Clerk in advance in regards to exhibits. Mr. Rose advised an exhibit list will be provided. Court directed counsel provide the proposed Jury Instructions by tomorrow, if possible; agreed and disputed provided electronically to the Judicial Executive Assistant (JEA) in word, with and without citations.

CUSTODY

6-25-18 1:30 PM JURY TRIAL

PRINT DATE: 07/30/2020 Page 12 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 25, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 25, 2018

1:30 PM

Jury Trial

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Colloquy regarding Jury selection process and scheduling. Mr. Rose advised the Court of the offer extended to Defendant. Ms. McNeill stated she reached out to the State in regards to the offer and discussed it with the Defendant. Upon the inquiry of the Court, Defendant acknowledged his rejection of the offer. Mr. Rose advised the Defendant's counter offer was rejected. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Introductory comments by the Court. Roll of prospective Jurors called and sworn by the Clerk. Party introductions. Voir Dire. OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding prospective Jurors to be excused. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Court noted the prospective Jurors to be excused. Voir Dire. COURT ORDERED, proceedings CONTINUED; prospective Jurors admonished and released.

6-26-18 11:0 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 13 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 26, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 26, 2018

11:00 AM Jury Trial

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Outside the presence other Prospective Jurors, Court and counsel addressed Prospective Juror #508 in regards to language issues. Outside the presence of all Prospective Jurors, COURT ORDERED, Prospective Juror #508 EXCUSED. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Court addressed counsel in regards to an e-mail received in regards the jury service of Prospective Juror Miller, which will be marked as a Court's Exhibit. IN THE PRESENCE OF THE JURY: Voir Dire. COURT ORDERED, proceedings CONTINUED; Prospective Jurors admonished and released. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Colloquy regarding scheduled medical appointment of Prospective Juror #455.

6-27-18 10:30 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 14 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 27, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 27, 2018

10:30 AM

Jury Trial

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Court and counsel addressed Prospective Juror #455 in regards to the Prospective Jurors scheduled appointment(s). COURT ORDERED, Prospective Juror #455 EXCUSED. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Colloquy regarding trial logistics. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Voir Dire. OUTSIDE THE PRESENCE OF THE PROSPECTIVE JURY PANEL: Peremptory Challenges exercised. Colloquy regarding Peremptory Challenges. IN THE PRESENCE OF THE PROSPECTIVE JURY PANEL. Jury impaneled. Court thanked and excused the Prospective Jurors. IN THE PRESENCE OF THE JURY: Jury panel sworn by the Clerk. COURT, thanked, admonished and excused the Jurors.

6-28-18 10:30 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 15 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 28, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 28, 2018

10:30 AM

Jury Trial

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding exhibits, stipulations and potential curative instructions. Reading of the Information by the Clerk and Defendant's plea thereto announced. Exclusionary rule INVOKED. Opening statements on behalf of the State by Mr. Rose and on behalf of the Defendant by Ms. McNeill. Testimony and Exhibits Presented (See Worksheet). OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding evidence and what's permissible during the examination of the witness. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). COURT ORDERED, proceedings CONTINUED; Jurors admonished and released.

6-29-18 10:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 16 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

June 29, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

June 29, 2018

10:00 AM

Jury Trial

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Av

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). OUTSIDE THE PRESENCE OF THE JURY: Colloquy regarding scheduling for the remainder of the trial. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). OUTSIDE THE PRESENCE OF THE JURY: Ms. McNeill moved for a mistrial based upon the failure to comply with discovery requirements, Brady and due process violations, which place counsel in the position of being ineffective, and presented argument in support thereof. Argument in opposition of mistrial by Mr. Rose; the discovery requirements have been complied with. Continued argument for mistrial by Ms. McNeill. Colloquy between Court and witness Huesby. Continued arguments by Ms. McNeill and Mr. Rose as to their respective positions. Court stated findings and ORDERED, request for mistrial DENIED; there's no bad faith and no prejudice to the Defendant to warrant a mistrial. Record made by Ms. McNeill. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented. (See Worksheet). State REST. CONFERENCE AT BENCH. COURT ORDERED, proceedings CONTINUED; Jurors admonished and released. OUTSIDE THE PRESENCE OF THE JURY: Court advised the Defendant of his constitutional rights as to any testimony.

PRINT DATE: 07/30/2020 Page 17 of 24 Minutes Date: July 17, 2017

C-17-325044-1

7-2-18 11:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 18 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

July 02, 2018

C-17-325044-1

State of Nevada

VS

Trandon Green

July 02, 2018

11:00 AM

Jury Trial

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER: De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- OUTSIDE THE PRESENCE OF THE JURY: Instructions settled. IN THE PRESENCE OF THE JURY: Testimony and Exhibits Presented (See Worksheet). Defendant REST. Jury instructed as to the law by way of the Court's reading of the Jury Instructions. Closing arguments on behalf of the State by Mr. Rose and on behalf of the Defendant by Ms. McNeill. Closing rebuttal arguments on behalf of the State by Ms. Luzaich. At the hour of 5:59 PM the Jury retired to commence with deliberations; Alternate Jurors identified, admonished and released. OUTSIDE THE PRESENCE OF THE JURY: Colloquy.

7-3-18 9:00 AM JURY TRIAL

PRINT DATE: 07/30/2020 Page 19 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

July 03, 2018

C-17-325044-1

State of Nevada

Trandon Green

July 03, 2018

9:00 AM

Jury Trial

HEARD BY: Bell, Linda Marie

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

> Luzaich, Elissa Attorney McNeill, Monique A. Attorney Rose, Steven Attorney State of Nevada Plaintiff

JOURNAL ENTRIES

- Jury Deliberating. IN THE PRESENCE OF THE JURY: At the hour of 1:45 PM, the Jury returned with a verdict as follows:

COUNT 1- BATTERY CONSTITUTING DOMESTIC VIOLENCE - NOT GUILTY

COUNT 2 - BURGLARY - NOT GUILTY

COUNT 3 - FIRST DEGREE KIDNAPPING (S.W.) - NOT GUILTY

COUNT 4 - FIRST DEGREE KIDNAPPING (R.W.) - NOT GUILTY

COUNT 5 - BATTERY WITH INTENT TO COMMIT SEXUAL ASSAULT - GUILTY OF BATTERY

COUNT 6 - SEXUAL ASSAULT - NOT GUILTY

PRINT DATE: 07/30/2020 Page 20 of 24 Minutes Date: July 17, 2017 COUNT 7 - BATTERY WITH USE OF A DEADLY WEAPON RESULTING IN SUBSTANTIAL BODILY HARM CONSTITUTING DOMESTIC VIOLENCE - NOT GUILTY

COUNT 8 - BATTERY CONSTITUTING DOMESTIC VIOLENCE - GUILTY OF BATTERY CONSTITUTING DOMESTIC VIOLENCE

COUNT 9- ASSAULT WITH A DEADLY WEAPON - NOT GUILTY

COUNT 10 - CHILD ABUSE, NEGLECT, OR ENDANGERMENT WITH USE OF A DEADLY WEAPON - GUILTY OF CHILD ABUSE, NEGLECT OR ENDANGERMENT

COUNT 11 - PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE - GUILTY OF PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE

Court thanked and excused the Jury.

OUTSIDE THE PRESENCE OF THE JURY: COURT ORDERED, Defendant REMANDED to custody WITHOUT bail; matter REFERRED to the Division of Parole and Probation and SET for sentencing.

CUSTODY

8-22-18 8:30 AM SENTENCING

PRINT DATE: 07/30/2020 Page 21 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

August 22, 2018

C-17-325044-1

State of Nevada

vs

Trandon Green

August 22, 2018

8:30 AM

Sentencing

HEARD BY: Cadish, Elissa F.

COURTROOM: RJC Courtroom 15B

COURT CLERK: Keith Reed

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Green, Trandon Defendant

Luzaich, Elissa Attorney
McNeill, Monique A. Attorney
Rose, Steven Attorney
State of Nevada Plaintiff

JOURNAL ENTRIES

- Mr. Rose requested the Court sit as a Magistrate on the misdemeanor. By virtue of the verdict of the Jury, Defendant GREEN ADJUDGED GUILTY OF COUNT 5, BATTERY (M), COUNT 8, BATTERY CONSTITUTING DOMESTIC VIOLENCE (F), COUNT 10, CHILD ABUSE, NEGLECT, OR ENDANGERMENT (F), and COUNT 11, PREVENTING OR DISSUADING WITNESS FROM TESTIFYING OR PRODUCING EVIDENCE (GM). Court noted the evaluation from Dr. Harter finds the Defendant to be a moderate risk to reoffend. Arguments by counsel. COURT ORDERED, in addition to the \$25.00 Administrative Assessment fee, \$150.00 DNA Analysis fee WAIVED, \$3.00 DNA Collection fee, \$35.00 Domestic Violence fee and \$500.00 Indigent Defense Civil Assessment fee, as to COUNT 5, Defendant SENTENCED to SIX (6) MONTHS in the Clark County Detention Center (CCDC), as to COUNT 8, a MAXIMUM OF THIRTY-SIX (36) MONTHS AND A MINIMUM OF TWELVE (12) MONTHS in the Nevada Department of Corrections (NDC) CONCURRENT WITH COUNT 5, as to COUNT 10, a MAXIMUM OF THIRTY-SIX (36) MONTHS AND A MINIMUM OF TWELVE (12) MONTHS in the Nevada Department of Corrections (NDC) CONSECUTIVE TO COUNT 8, and as to COUNT 11, THREE HUNDRED SIXTY-FOUR (364) DAYS in the Clark County

PRINT DATE: 07/30/2020 Page 22 of 24 Minutes Date: July 17, 2017

C-17-325044-1

Detention Center (CCDC) CONCURRENT WITH COUNT 10; AGGREGATE SENTENCE of a MAXIMUM OF SEVENTY-TWO (72) MONTHS AND A MINIMUM OF TWENTY-FOUR (24) MONTHS in the Nevada Department of Corrections (NDC); FOUR HUNDRED THIRTY-ONE (431) days credit for time served.

NDC

PRINT DATE: 07/30/2020 Page 23 of 24 Minutes Date: July 17, 2017

Felony/Gross Misdemeanor

COURT MINUTES

February 20, 2019

C-17-325044-1

State of Nevada

vs

Trandon Green

February 20, 2019

8:30 AM

Motion

HEARD BY: Bonaventure, Joseph T.

COURTROOM: RJC Courtroom 10C

COURT CLERK: Keith Reed

RECORDER: Sandra Pruchnic

REPORTER:

PARTIES

PRESENT: Clowers, Shanon

Attorney

McNeill, Monique A.

State of Nevada

Plaintiff

JOURNAL ENTRIES

- Defendant not present.

Ms. McNeill stated the Defendant's in the Nevada Department of Corrections (NDC), there's no opposition to the motion and the file will be mailed to the Defendant. COURT ORDERED, Motion To Withdraw Counsel GRANTED.

NDC

PRINT DATE: 07/30/2020 Page 24 of 24 Minutes Date: July 17, 2017

Writ of Habeas Corpus

COURT MINUTES

April 24, 2019

A-19-789657-W

Trandon Green, Plaintiff(s)

State of Nevada, Defendant(s)

April 24, 2019

8:30 AM

All Pending Motions

HEARD BY: Bixler, James

COURTROOM: RJC Courtroom 10C

COURT CLERK: Keith Reed

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT:

Rose, Steven

Attorney

JOURNAL ENTRIES

- PETITION FOR WRIT OF HABEAS CORPUS...MOTION FOR APPOINTMENT OF COUNSEL

Plaintiff not present.

Court noted the petition is in association with criminal case C-17-325044-1; Plaintiff's in the Nevada Department of Corrections (NDC). Mr. Rose advised the State takes no position on the petition; alternative counsel needs to be appointed to file the actual appeal. COURT ORDERED, proceedings CONTINUED and SET for confirmation of counsel.

5-1-19 9:30 AM CONFIRMATION OF COUNSEL...PETITION FOR WRIT OF HABEAS CORPUS

CLERK'S NOTE: Drew Christensen notified of calendared proceedings.

PRINT DATE: 07/30/2020 Page 1 of 7 Minutes Date: April 24, 2019

Writ of Habeas Corpus

COURT MINUTES

May 01, 2019

A-19-789657-W

Trandon Green, Plaintiff(s)

vs.

State of Nevada, Defendant(s)

May 01, 2019

9:30 AM

All Pending Motions

HEARD BY: Bluth, Jacqueline M.

COURTROOM: RJC Courtroom 10C

COURT CLERK: Keith Reed

RECORDER: I

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Hua, Jeannie N

Attorney Attorney

Luzaich, Elissa Rose, Steven

Attorney

JOURNAL ENTRIES

- CONFIRMATION OF COUNSEL...PETITION FOR WRIT OF HABEAS CORPUS

Defendant not present.

Ms. Hua advised the Defendant's in the Nevada Department of Corrections (NDC) and she's present for confirmation. COURT ORDERED, Attorney Jeannie Hua will take over the petition. Upon the inquiry of the Court, Ms. Hua stated she does not have discovery and requested a May 29th status check. Mr. Rose stated that's fine, noting the petition is not a traditional post conviction petition. Ms. Hua requested a status check to review discovery prior to briefing. COURT ORDERED, matter CONTINUED and SET for status check..

NDC

5-29-19 9:30 AM STATUS CHECK: DISCOVERY/BRIEFING...PETITION FOR WRIT OF HABEAS CORPUS

PRINT DATE: 07/30/2020 Page 2 of 7 Minutes Date: April 24, 2019

Writ of Habeas Corpus

COURT MINUTES

May 29, 2019

A-19-789657-W

Trandon Green, Plaintiff(s)

VS

State of Nevada, Defendant(s)

May 29, 2019

9:30 AM

Status Check

HEARD BY: Bluth, Jacqueline M.

COURTROOM: RJC Courtroom 10C

COURT CLERK: April Watkins

Imelda Murrieta Carolyn Jackson

RECORDER:

De'Awna Takas

REPORTER:

PARTIES PRESENT:

JOURNAL ENTRIES

- See all pending motions dated May 29, 2019

PRINT DATE: 07/30/2020 Page 3 of 7 Minutes Date: April 24, 2019

Writ of Habeas Corpus

COURT MINUTES

May 29, 2019

A-19-789657-W

Trandon Green, Plaintiff(s)

vs.

State of Nevada, Defendant(s)

May 29, 2019

9:30 AM

Petition

HEARD BY: Bluth, Jacqueline M.

COURTROOM: RJC Courtroom 10C

COURT CLERK: April Watkins

Imelda Murrieta Carolyn Jackson

RECORDER:

De'Awna Takas

REPORTER:

PARTIES DDESENT

PRESENT:

JOURNAL ENTRIES

- See all pending motions dated May 29, 2019.

PRINT DATE: 07/30/2020 Page 4 of 7 Minutes Date: April 24, 2019

Writ of Habeas Corpus

COURT MINUTES

May 29, 2019

A-19-789657-W

Trandon Green, Plaintiff(s)

VS.

State of Nevada, Defendant(s)

May 29, 2019

9:30 AM

All Pending Motions

HEARD BY: Bluth, Jacqueline M.

COURTROOM: RJC Courtroom 10C

COURT CLERK: April Watkins

Imelda Murrieta Carolyn Jackson

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Hua, Jeannie N

Hua, Jeannie N Attorney Rose, Steven Attorney

JOURNAL ENTRIES

- PETITION FOR WRIT OF HABEAS CORPUS...STATUS CHECK: DISCOVERY/BRIEFING

Petition for Writ of Habeas Corpus (Post-Conviction) FILED IN OPEN COURT.

Ms. Hua stated that she has received the discovery, saw Deft and did file Post-Conviction Writ. COURT ORDERED, the following briefing schedule set: State's Opposition due by August 7, 2019, Deft's Reply due by September 6, 2019 and matter set thereafter.

NDC

9/18/19 9:00 AM PETITION FOR WRIT OF HABEAS CORPUS (POST CONVICTION)

PRINT DATE: 07/30/2020 Page 5 of 7 Minutes Date: April 24, 2019

Writ of Habeas Corpus

COURT MINUTES

September 18, 2019

A-19-789657-W

Trandon Green, Plaintiff(s)

vs.

State of Nevada, Defendant(s)

September 18, 2019

9:30 AM

Petition

HEARD BY: Bluth, Jacqueline M.

COURTROOM: RJC Courtroom 10C

COURT CLERK: Keith Reed

Shannon Reid

RECORDER:

De'Awna Takas

REPORTER:

PARTIES

PRESENT: Clowers, Shanon

Attorney Attorney

Hua, Jeannie N Rose, Steven

Attorney

JOURNAL ENTRIES

- Court noted the Defendant's in the Nevada Department of Corrections (NDC). Ms. Hua stated it's not believed there's an opposition and she would like to do a Lazada appeal; the writ was filed to file an appeal on the case. Ms. Clowers stated a return was filed and advised the case is Mr. Rose's. Ms. Hua argued nothing was filed. COURT ORDERED, proceedings TRAILED for the presence of Mr. Rose.

MATTER RECALLED:

Mr. Rose stated he'd not had a chance to speak with the appellant division to determine why nothing was filed and advised the petition is based on the failure to file the appeal after there was a request to do so; the deadline was missed and there's no grounds to oppose. Mr. Rose stated that perhaps the petition can be granted to allow appellant counsel to file the appeal past the 30 day deadline. Ms. Jua stated that's what's wanted. COURT ORDERED, Petition For Writ of Habeas Corpus (Post Conviction) GRANTED under those limited grounds. Mr. Rose stated an order will be prepared and run by the counsel prior to submission.

PRINT DATE: 07/30/2020 Page 6 of 7 Minutes Date: April 24, 2019

A-19-789657-W

NDC

PRINT DATE: 07/30/2020 Page 7 of 7 Minutes Date: April 24, 2019

Case No. C-17-3	25044-1	Clerk: KEITH REED
Dept. 6	Judge: E. Cadish	Recorder: DE'AWNA CREUS
Pltf(s): State of ?	Vevada	Pltf's Counsel:
		DDA Steven Rose
		CDDA Lisa Luzaich
and the second s	and the second s	
Deft(s): Trandon	Green	Deft's Counsel: Monique McNeil & Melissa Oliver (SPD)

Exhibit No.	Description	Date Offered	Obj.	Adm.	Date Admitted
1	Photo – Outside of Apartment	6-28-18	STP	/	6-28-1
2	Photo – Front Door			١	***
3	Photo - Front Door Frame Latch				
4	Photo – Kitchen & Hallway				
5	Photo – Hallway into Samantha's Room				
6	Photo – Interior of Samantha's Room				
7	Photo — Samantha's bed and dresser				
8	Photo Samantha's room toward hallway				
9	Photo – Samantha's bed with blankets				
10	Photo Samantha's bed mid-range				
11	Photo – Samantha's bed corner and floor				
12	Photo – Floor with apparent blood – mid-range				
13	Photo – Floor with apparent blood – close-up				
14	Photo – Samantha's room – wood piece 1				
15	Photo – wood piece 1 – close-up				
16	Photo – wood piece 1 with scale				
17	Photo – wood piece 1 (rotated) with scale				
18	Photo — Samantha's room — trash can and wood pieces	1		V	1
19	Photo – Samantha's room – wood pieces – mid-range	62818	STP		6-28
Exhibit		Date	T		Date

	Exhibit No.	Description	Date Offered	Obj.	Adm.	Date Admitted
MS.	20	Photo – Wood pieces 2 & 3 – close-up	6-28-18	STP	V	6-28-18
D	21	Photo – Wood pieces 2 & 3 – close-up with scale		1	1	
3	22	Photo - Samantha's floor, wood pieces and apparent blood				
5	23	Photo - Samantha's floor, apparent blood - close-up	1	V	*	V
3	24	Photo – Samantha's dresser 001355	62818	SIP	V	6-28-18

57	Photo – Trandon Green – arms, palms up Photo – Trandon Green hands, palms up					
56	Photo – Trandon Green hands, palms down					
55	Photo - Trandon Green - focus on arms					
54	Photo – Trandon Green					
53	Photo – Grey and purple blankets with marking – close-up		T	\prod		1
52	Photo — Blue and black blankets with marking — close-up				,	
51	Photo – Samantha's bed with blankets, CSA markings					
50	Photo - Contents of bag on couch in living room		H	$\ \ $		\dashv
49	Photo — Living room couch with bag			$\ \cdot \ $		\neg
48	Photo – Living room interior					
47	Photo – Window in Riley's room			$\ \cdot \ $	+	$\neg \dagger$
46	Photo – Interior of Riley's room with closet		H			
45	Photo – Interior of Riley's room, opposite angle		\dagger	H		T
44	Photo – Interior of Riley's room					-
43	Photo – Entrance to Riley's room		#			
42	Photo — Bloody rag close-up			H		1
41	Photo – Bathroom vanity with bloody rag					
40	Photo – Trash can with bloody paper close-up	ummanunun opapaan pininka pininkan katikan katikan katikan katikan katikan katikan katikan katikan katikan kat	H	$\parallel \parallel$		
39	Photo – Toilet and trash can with bloody paper		1	H		1
38	Photo – Towel with apparent blood – close-up		H			\dashv
37	Photo – Bathroom tub and towel with apparent blood			$\ \mathbf{f} \ $	+	\dashv
36	Photo – Hallway into bathroom mid-range			H		\dashv
35	Photo – Hallway into bathroom		- X		-	
34	Photo – Blue gym bag with apparent blood – close-up			H		-
33			H	H	x-marraeon excer	
32	*			$\ \cdot\ $		

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	Ţ			-		\dashv
				\Box		-
	33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56	Photo – Right hand glove with scale Photo – Floor with left hand glove Photo – Eft hand glove close-up with scale Photo – Samantha's nightstand Photo – Scissors on nightstand Photo – Scissors close-up Photo – Scissors close-up Photo – Scissors close-up with scale Photo – Scissors close-up with scale Photo – Blue gym bag with apparent blood Photo – Blue gym bag with apparent blood – close-up Photo – Hallway into bathroom Photo – Hallway into bathroom mid-range Photo – Towel with apparent blood – close-up Photo – Towel with apparent blood – close-up Photo – Towel with apparent blood – close-up Photo – Toilet and trash can with bloody paper Photo – Bathroom vanity with bloody paper Photo – Boody rag close-up Photo – Bloody rag close-up Photo – Bloody rag close-up Photo – Interior of Riley's room Photo – Interior of Riley's room Photo – Interior of Riley's room with closet Photo – Living room interior Photo – Living room couch with bag Photo – Living room couch with bag Photo – Contents of bag on couch in living room Photo – Samantha's bed with blankets, CSA markings Photo – Grey and purple blankets with marking – close-up Photo – Trandon Green – focus on arms Photo – Trandon Green – focus on arms	26 Photo – Right hand glove with scale 27 Photo – Floor with left hand glove 28 Photo – Left hand glove close-up with scale 29 Photo – Samantha's nightstand 30 Photo – Scissors on nightstand 31 Photo – Scissors close-up 32 Photo – Blue gym bag with apparent blood 33 Photo – Blue gym bag with apparent blood 34 Photo – Blue gym bag with apparent blood – close-up 35 Photo – Hallway into bathroom 36 Photo – Hallway into bathroom 37 Photo – Bathroom tub and towel with apparent blood 38 Photo – Toilet and trash can with bloody paper 40 Photo – Toilet and trash can with bloody paper 40 Photo – Trash can with bloody paper close-up 41 Photo – Bathroom vanity with bloody rag 42 Photo – Bloody rag close-up 43 Photo – Entrance to Riley's room 44 Photo – Interior of Riley's room 45 Photo – Interior of Riley's room 46 Photo – Living room interior 47 Photo – Window in Riley's room 48 Photo – Living room interior 49 Photo – Contents of bag on couch in living room 50 Photo – Samantha's bed with blankets, CSA markings 51 Photo – Blue and black blankets with marking – close-up 52 Photo – Blue and black blankets with marking – close-up 53 Photo – Trandon Green 55 Photo – Trandon Green – focus on arms 56 Photo – Trandon Green – focus on arms 56 Photo – Trandon Green – focus on arms	Photo - Right hand glove with scale Photo - Floor with left hand glove Photo - Floor with left hand glove Photo - Left hand glove close-up with scale Photo - Scissors on nightstand Photo - Scissors on nightstand Photo - Scissors close-up with scale Photo - Scissors close-up with scale Photo - Blue gym bag with apparent blood Photo - Hallway into bathroom Photo - Hallway into bathroom Photo - Hallway into bathroom Photo - Bathroom tub and towel with apparent blood Photo - Towlet with apparent blood - close-up Photo - Towlet and trash can with bloody paper Photo - Towlet and trash can with bloody paper Photo - Bathroom vanity with bloody paper Photo - Bathroom vanity with bloody rag Photo - Bulloudy rag close-up Photo - Body rag close-up Photo - Interior of Riley's room Photo - Interior of Riley's room Photo - Interior of Riley's room with closet Photo - Interior of Riley's room with closet Photo - Univing room interior Photo - Window in Riley's room Photo - Living room couch with bag Photo - Living room couch with bag Photo - Contents of bag on couch in living room Photo - Samantha's bed with blankets, CSA markings Photo - Samantha's bed with blankets with marking - close-up Photo - Trandon Green Photo - Trandon Green - focus on arms Photo - Trandon Green - focus on arms	26 Photo - Right hand glove with scale 27 Photo - Floor with left hand glove 28 Photo - Left hand glove close-up with scale 29 Photo - Scissors on nightstand 30 Photo - Scissors close-up 31 Photo - Scissors close-up with scale 33 Photo - Blue gym bag with apparent blood 34 Photo - Blue gym bag with apparent blood - close-up 35 Photo - Hallway into bathroom 36 Photo - Hallway into bathroom 37 Photo - Bathroom tub and towel with apparent blood 38 Photo - Towel with apparent blood - close-up 39 Photo - Towel with apparent blood - close-up 40 Photo - Trash can with bloody paper 40 Photo - Bathroom vanity with bloody paper 41 Photo - Bathroom vanity with bloody rag 42 Photo - Bloody rag close-up 43 Photo - Entrance to Riley's room 44 Photo - Interior of Riley's room 45 Photo - Interior of Riley's room 46 Photo - Living room interior 47 Photo - Window in Riley's room 48 Photo - Living room couch with bag 50 Photo - Contents of bag on couch in living room 51 Photo - Samantha's bed with blankets, CSA markings 52 Photo - Blue and black blankets with marking - close-up 53 Photo - Grey and purple blankets with marking - close-up 54 Photo - Trandon Green 55 Photo - Trandon Green - focus on arms 56 Photo - Trandon Green - focus on arms 56 Photo - Trandon Green hands, palms down	26 Photo - Right hand glove with scale 27 Photo - Floor with left hand glove 28 Photo - Left hand glove close-up with scale 29 Photo - Scissors on nightstand 30 Photo - Scissors close-up 31 Photo - Scissors close-up 32 Photo - Scissors close-up with scale 33 Photo - Blue gym bag with apparent blood 34 Photo - Blue gym bag with apparent blood - close-up 35 Photo - Hallway into bathroom 36 Photo - Hallway into bathroom mid-range 37 Photo - Bathroom tub and towel with apparent blood 38 Photo - Towel with apparent blood - close-up 39 Photo - Toilet and trash can with bloody paper 40 Photo - Trash can with bloody paper close-up 41 Photo - Bathroom vanity with bloody rag 42 Photo - Bolody rag close-up 43 Photo - Entrance to Riley's room 44 Photo - Interior of Riley's room 45 Photo - Interior of Riley's room 46 Photo - Interior of Riley's room 47 Photo - Interior of Riley's room 48 Photo - Living room couch with bag 50 Photo - Contents of bag on couch in living room 51 Photo - Samantha's bed with blankets, CSA markings 52 Photo - Blue and black blankets with marking - close-up 53 Photo - Grey and purple blankets with marking - close-up 54 Photo - Trandon Green - focus on arms 55 Photo - Trandon Green - focus on arms 56 Photo - Trandon Green hands, palms down

60	Photo – Trandon Green shirt on paper (back)	6-28-18	STP	/	6-28-18
61	Photo – Trandon Green shirt – close up on apparent blood		1	1	1
62	Photo – Left hand glove on paper (palm down)				
63	Photo – Left hand glove on paper (palm up)				
64	Photo – Right hand glove on paper (palm down)				
65	Photo – Right hand glove on paper apparent blood focus				
66	Photo – Right hand glove on paper, close-up on blood				
67	Photo – Right hand glove on paper (palm up)				
68	Photo – Right hand glove on paper – focus on tag				
69	Photo – Scissors on paper				
70	Photo – Scissors on paper (turned over)			1	
71	Photo — Wood pieces 2 & 3 on paper				
72	Photo – Wood pieces 2 & 3 on paper (close-up)			1	
73	Photo – Wood pieces 2 & 3 - focus on broken end				
74	Photo – Wood pieces 2 & 3 – mid-range	proteillema v professa la parte attenda la parte la section de con a conse		1	
75	Photo – Wood piece 1 on paper, with scale				
76	Photo – Pink & Black shorts				
77	Photo – Black tank-top, inside out				
78	Photo Black tank-top, right-side out				
79	Photo – Bruise to lower right leg, close-up				
80	Photo — Bruise to lower right leg, close-up with scale				
81	Photo – Bruise to lower right leg, far away				
82	Photo - Bruise to lower right leg (inside)				
83	Photo – Bruise to lower right leg (inside), close up with scale				
84	Photo – Samantha Weston at UMC (head and shoulders)				
85	Photo – Samantha Weston at UMC (chest and waist)				
86	Photo – Samantha Weston at UMC (legs and feet)				
87	Photo – Samantha Weston at UMC (right hand palm)				
88	Photo – Samantha Weston at UMC (back of left hand)				
89	Photo – Samantha Weston at UMC (close up on injury with scale)				
90	Photo – Samantha Weston at UMC (back of left hand, mid-range)				
91	Photo – Samantha Weston at UMC (left hand, palm up)			1	
92	Photo – Samantha Weston at UMC (left hand, palm up, close-range			\top	
93	Photo – Samantha Weston at UMC (back of right hand)		J -	1	J
94	Photo – Samantha Weston at UMC (right should \$57	1-28.10	40	1/	1-28-18

* week							
95	Photo – Samantha Weston at UMC (right shoulder with scale)	6-28	18	STP	V	6-28	P18
96	Photo - Samantha Weston at UMC (R shoulder with scale, close)	1	eserce e e e e e e e e e e e e e e e e e e		1	1	
97	Photo - Samantha Weston at UMC (back of right shoulder)	1	*	Y	V	1	,
98	Photo – Samantha Weston at UMC (back of R shoulder with scale)	6-28	18	STP		6-28	18
99	UMC Records NOT PROJEDED WIT	>	***************************************				
100	Audio – Leroy Denten 911 Call	628	18	SIP	V	6-20	718
101	Video – Officer Knepp Body Cam	1		١		1	
102	Video – Officer Hennings Body Cam						
103	Photo – Samantha profile 5/28/17						
104	Photo – Samantha right hand 5/28/17						
105	Photo – Samantha lower right leg 5/28/17						
106	Photo – Samantha right side of face 5/28/17						
107	Photo - Samantha right side of face upward angle 5/28/17						
108	Photo – Samantha straight on view 5/28/17	•	V	V	4		/
109	PHOTO-SCALE	6-28	18	STP	1	6-28	18
110	LETTER: I LOVE YOU SO MUCH	6-28		1 .	V	6-28	
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EXHIBIT(S) LIST

Case No.: <u>C325044</u>	Date: SUNE 25, 2018
Dept. No.:	Judge: ELISSA F. CADISH
	Court Clerk: KEITH REED
Plaintiff: ST. OFNEVA DA	Recorder: DE AWNA CREWS
	Counsel for Plaintiff: ECLESSA CUZATCH &
VS.	STEVEN ROSE
Defendant: TRANDON GREEN	Counsel for Defendant: MUNIQUE MCNETCO

TRIAL BEFORE THE COURT

DEFENDANT'S EXHIBITS

	Exhibit Number	Exhibit Description	Date Offered	Objection	Date Admitted
K	201	ENUELOPE			
M	201A	LETTER	6-28-18	ΛO	6-28-18
M	:202	COUSEPHOTO 6-30-17	6-28-18	<i>N</i> 0	6-28-18
m	203		6-28-18	<i>N</i> 0	6-28-18
ply	204	COUER PHOTO 6-7-17	6-28-18	<i>N</i> 0	6-28-18
M	205				
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EXHIBIT(S) LIST

Case No.: <u>C325044</u>	Date:
Dept. No.:	Judge: ELISSA F.CADISH
CTA WINDA	Court Clerk: KEITH REED
Plaintiff: STOF NEUADA	Recorder: DE'AWNA CREWS
	Counsel for Plaintiff: ELTSSALUZAICH+
vs.	STELENROSE
Defendant: TRANDON GREEN	Counsel for Defendant:
	MONIQUE MCNEILL

TRIAL BEFORE THE COURT

COURT'S EXHIBITS

Exhibit Number	Exhibit Description	Date Offered	Objection	Date Admitted
	E-MAIL 6-26-18			6-26-18

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Case No.: C 3Z 5O 44 Hearing Date: AUGUST 2Z ZO18

Dept. No.: VI

Plaintiff: State of Nevada

Plaintiff: State of Nevada

Recorder: DE'AWNA CREUS

Counsel for Plaintiff: ECTSSA LUZATCH

STEUEN ROSE

Counsel for Defendant: MONTQUE MONE

HEARING BEFORE THE COURT

STATE'S EXHIBITS

Exhibit Number	Exhibit Description	Date Offered	Objection	Date Admitted	
	AMOUDED SUDGMONT OF CONVICTION.	8/22/18	20	8/22/18	w
2	AMOUDED SUDGMONT OF CONVICTION.	8/22/18	<i>/</i> \/0	8/22/18	JVA
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Certification of Copy

State of Nevada
County of Clark
SS

I, Steven D. Grierson, the Clerk of the Court of the Eighth Judicial District Court, Clark County, State of Nevada, does hereby certify that the foregoing is a true, full and correct copy of the hereinafter stated original document(s):

NOTICE OF APPEAL; CASE APPEAL STATEMENT; DISTRICT COURT DOCKET ENTRIES; JUDGMENT OF CONVICTION (JURY TRIAL); FINDINGS OF FACT, CONCLUSIONS OF LAW AND ORDER (FROM RELATED CASE A-19-789657-W); NOTICE OF ENTRY OF FINDINGS OF FACT, CONCLUSIONS OF LAW AND ORDER (FROM RELATED CASE A-19-789657-W); DISTRICT COURT MINUTES; DISTRICT COURT MINUTES FROM A-19-789657-W; EXHIBITS LIST

STATE OF NEVADA,

Plaintiff(s),

VS.

TRANDON GREEN aka TRANDON TEKARIO GREEN,

Defendant(s).

now on file and of record in this office.

Case No: C-17-325044-1

Related Case A-19-789657-W

Dept No: VI

IN WITNESS THEREOF, I have hereunto Set my hand and Affixed the seal of the Court at my office, Las Vegas, Nevada This 30 day of July 2020.

Steven D. Grierson, Clerk of the Court

Heather Ungermann, Deputy Clerk